WWW.CLARK.COM.AU



We make baths, taps, basins and people laugh.

LIFE BY CLARK



Get the right advice. Contact a bathroomware specialist.

Cass Brothers
Petersham
(02) 9569 5555
www.cassbrothers.com.au

Cass Brothers
Waverley
(02) 9389 5000
www.cassbrothers.com.au

CASS BROTHERS
BATHROOM, KITCHEN AND PLUMBING SUPPLIES

home DESIGN

FOR THE WAY *YOU* LIVE

25
LIGHTS FOR EVERY SPACE

CREATIVE SPACE
BECOME AN ART AFICIONADO

RUGS FOR ALL BUDGETS AND STYLES

BACKYARD STUDIOS TO ADD VALUE TO YOUR HOME

32
CUTTING-EDGE KITCHEN AND BATHROOM IDEAS

UNIVERSAL MEDIA CO
Vol. 21 No. 3 AUS $11.95* NZ $14.50 (Both incl. GST)
ISSN: 1327 - 3930
90
9 771327 393007

AU NATUREL
EARTHY TONES FOR YOUR HOMEWARES

INFINITY COLLECTION

A LUXURY ITALIAN EXPERIENCE







- Imported Italian Furniture
- Complete Home Interior Design Solutions & Services
- Lighting
- Artwork
- Sculptures
- Window Treatments
- Murano Glass, Accessories & Various Glassware

SOVEREIGN

INTERIORS



DELIVERY COUNTRYWIDE
Email: info@sovereigninteriors.com.au

www.sovereigninteriors.com.au

GOLD COAST SHOWROOM
84 Upton Street,
Bundall QLD 4217
Tel: 07 5592 0161
Fax: 07 5592 0383

SYDNEY SHOWROOM
69 O'Riordan Street,
Alexandria NSW 2015
Tel: 02 9693 5780
Fax: 02 9693 5982

INFINITY COLLECTION

A LUXURY ITALIAN EXPERIENCE



- Imported Italian Furniture
- Complete Home Interior Design Solutions & Services
- Lighting
- Artwork
- Sculptures
- Window Treatments
- Murano Glass, Accessories & Various Glassware

SOVEREIGN

INTERIORS



DELIVERY COUNTRYWIDE
Email: info@sovereigninteriors.com.au

www.sovereigninteriors.com.au

GOLD COAST SHOWROOM
84 Upton Street,
Bundall QLD 4217
Tel: 07 5592 0161
Fax: 07 5592 0383

SYDNEY SHOWROOM
69 O'Riordan Street,
Alexandria NSW 2015
Tel: 02 9693 5780
Fax: 02 9693 5982

architectural designer products

www.adpaustralia.com.au @adpaustralia @adpaustralia

Tallboys

EVERYBODY NEEDS ONE



London Tallboy



Glacier Tallboy Small, With Kickboard



Emporia Tallboy, Wall Hung



Emporia Tallboy

Alfresco

LIVING

Just got better



Introducing Dowell DESIGNERLINE™ WINDOWS AND DOORS RANGE



For **over 150 years,** Dowell has been developing and manufacturing windows and doors for the Australian residential market. **Innovation and dedication** has made Dowell the **industry leader** with Dowell's proven product range which includes the **Dowell Residential**, **Dowell Residential Plus** and the award winning **Dowell ThermaLine™**.



In response to emerging **architectural trends** and customer demand, Dowell is proud to introduce the Dowell **DesignerLine™** range. A new addition developed from the ground up. The Dowell **DesignerLine™** range has been welcomed by **Architects** and **Builders** alike. With a clean, **modern design** aesthetic, including **substantially wide sash frames** and superior hardware as standard, it delivers the much desired **"premium"** look and feel to any architectural project.

Our builders know best and were decidedly pleased after installing Dowell's DesignerLine™ Bi-fold doors, Bi-fold Windows and Hinged doors with their innovative **integrated European hinge system**. This system allows fast and easy on-site adjustments with lock-in grooves, and eliminates the need for traditional pre-drilled holes.

The current **Dowell DesignerLine™** range consisting of the Bi-fold door, Hinged door, Sliding door and Bi-fold window has been engineered to meet and exceed the performance of our competitors, with energy ratings up to **22% better***. Dowell DesignerLine™ further strengthens Dowell's position as a leading supplier in the residential housing market.

**As per WERS rating on a like-for-like comparison*

DOWELL | **1300 882 188**
www.dowell.com.au



olev slight

*Available Colours: White, Urban Black & Chrome.
*Lengths: 1025mm & 725mm.

www.italstyle.com.au

284 Barkly Street, Brunswick, VIC. 3056 | P: 03 9387 5842 | E: sales@italstyle.com.au

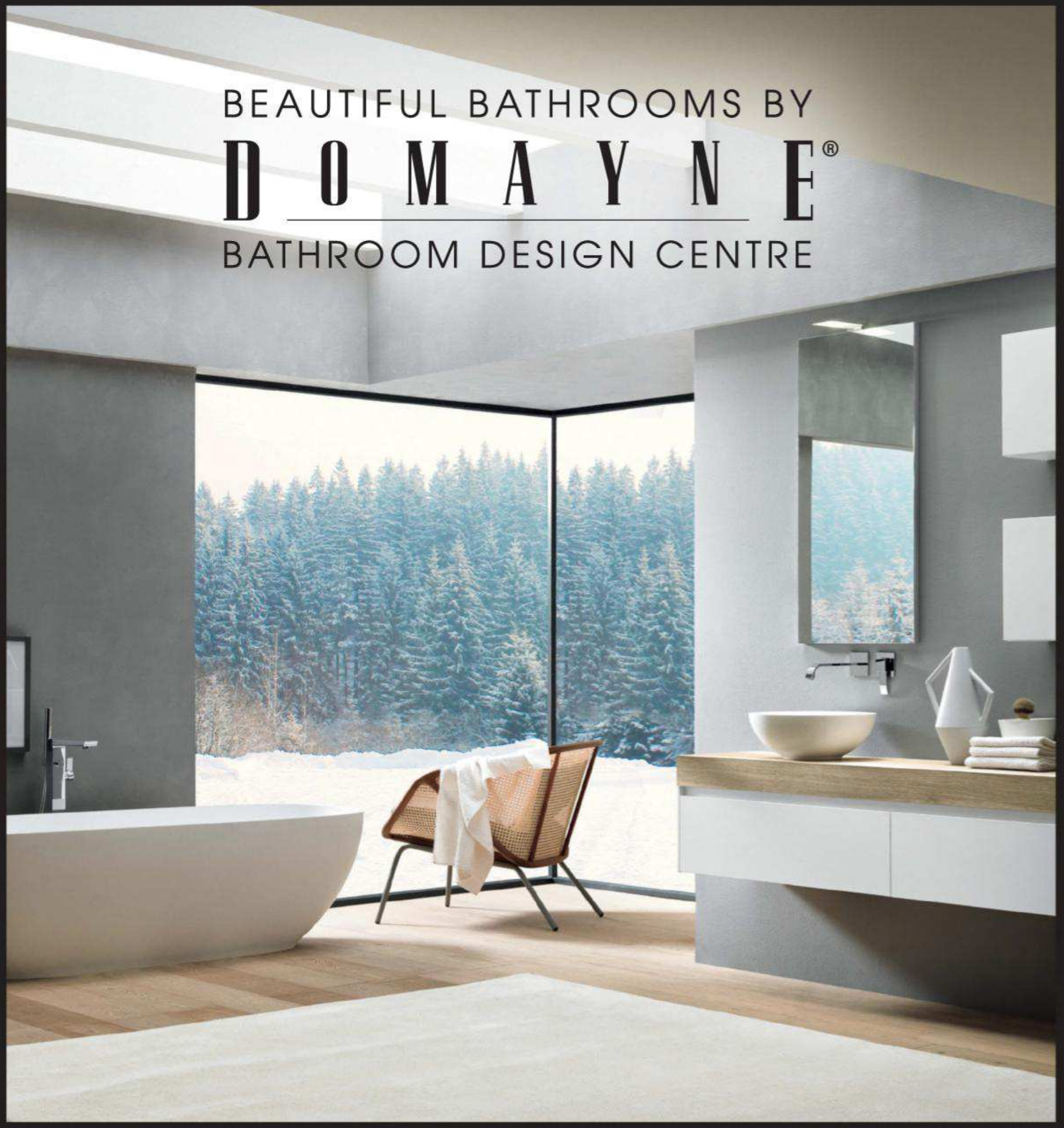
Italstyle Lighting Design

italstyle_lighting_design

Lighting Design & Distributor of Quality Italian Lighting Brands.

OLEV Slight collection offers LED sources CRI 90, allowing the best colors reproduction fidelity, closer to the human eye transposes them in natural sunlight. A light able to define every single detail, to underline every colors shade, enhancing domestic spaces and giving consistency to architectural details and furniture. Choosing a warm white temperature, aiming at relaxing and correct lighting in every space.Minimal applique, thin stem with a delicate lighting created for mirrors or artwork. Its elegant finishes make it universal.

*Available Colours: White, Urban Black & Chrome. *Lengths: 1025mm & 725mm.



Domayne is a trusted household name known for providing luxury, while outfitting Australian homes with beautiful bathrooms. Domayne houses an extensive range of world-renowned bathroom brands.

Domayne offers quality products, a premium start-to-finish renovation service and a highly skilled and experienced team, who are equipped to bring your bespoke bathroom designs to life. At Domayne, you are guaranteed a rewarding and great experience every time.









• ALEXANDRIA - 84 O'RIORDAN ST. 02 8339 7103

• AUBURN - 103-123 PARRAMATTA RD. 02 8748 4367

VISIT OUR WEBSITE - WWW.DOMAYNE.COM.AU

Domayne® stores are operated by independent franchisees.

THE RESIDENTIAL LIFT
COMPANY

PERSONAL ELEVATORS FOR THE HOME

- ✔ Add convenience, safety and value to your home with this innovative product
- ✔ Australian designed, manufactured and owned
- ✔ Easy installation into existing homes
- ✔ Five different models to suit individual needs and different floor plans
- ✔ Australia's most affordable and reliable residential lift



Call us to arrange a FREE in-home appraisal

1300 303 522


No need
to shift
Install a
RESI
LIFT
www.residentiallift.com.au

Chazelles

20 YEARS
AUSTRALIA'S MOST
CELEBRATED FIREPLACES



10 YEARS WARRANTY

French fireplaces heating the most prestigious houses in Australia.

www.chazelles.com.au









Single, double and triple sided models available.

30 models that feature the unique dual opening door system for lateral and vertical door openings. Enjoy the warmth and glow of an open fire by sliding the glass door up and out of view or slide the glass door down and the unit will revert immediately to the efficiency and safety of a slow combustion wood fire.

Call or visit our website to find the dealer nearest you:

Head Office & Showroom: 396 Princes Hwy, St Peters NSW 2044 Tel: 02 9550 6290

aspect
DESIGNS.COM.AU

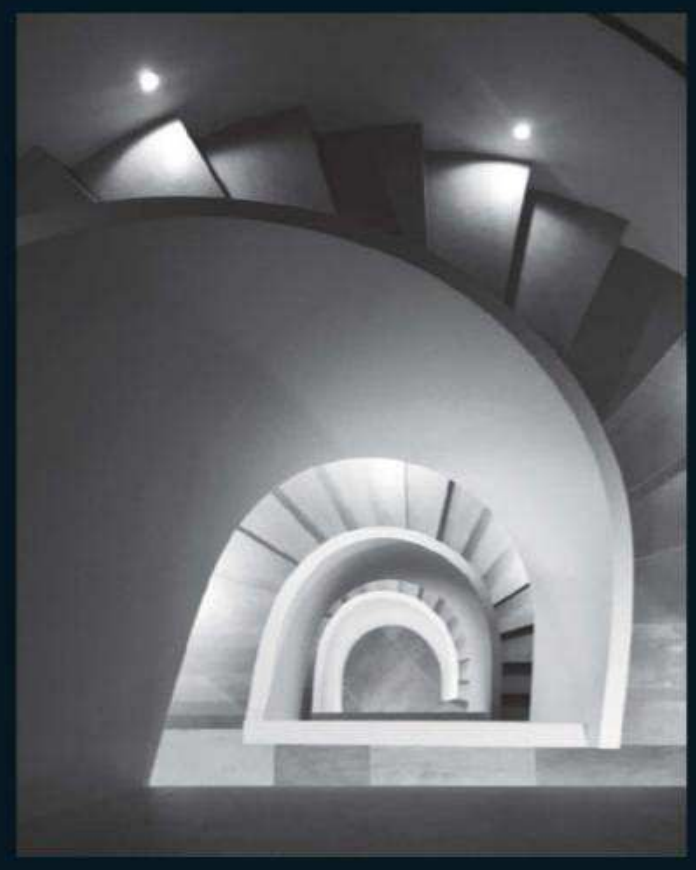
Established since **1980**
WINNERS of over 30 MBA and HIA awards



Aspect Designs is a multi-disciplinary practice with a team of experienced and passionate individuals which allows us to provide a unique and comprehensive service. Translating our client's vision & self-expression into reality with this integrated approach & innovative design solutions has produced award-winning projects which have become a benchmark for the industry.

M 0418 460 714
aspectdesigns.com.au





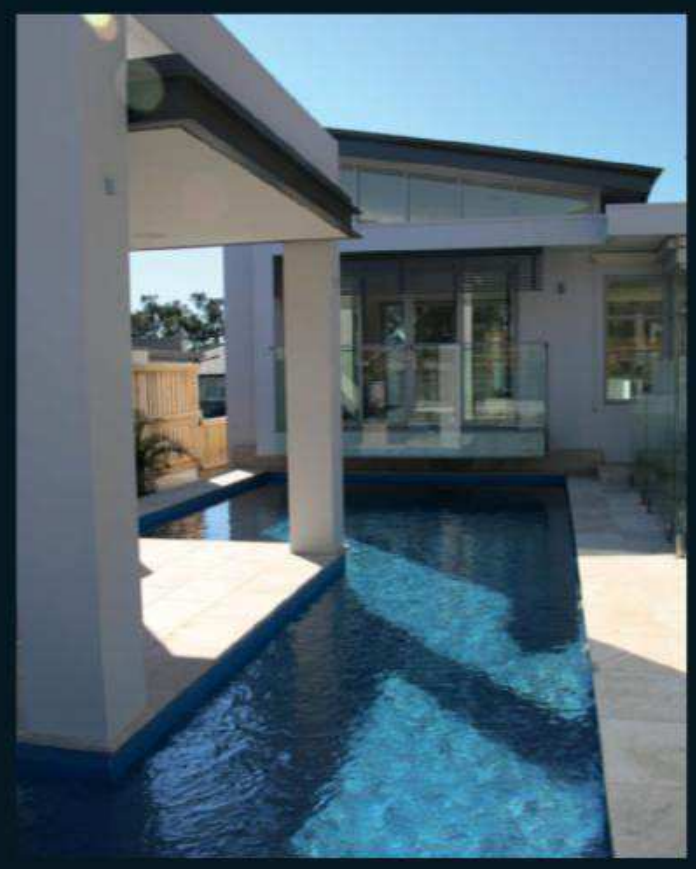
EXCELLENCE IN DESIGN + PROJECT MANAGEMENT



This passion flows into our project management service where our high standards, attention to detail and construction expertise provides the client the peace of mind in knowing that their project is being created and managed professionally.
Contact us for your free no obligation discussion about your vision.

Aspect offers multi award winning, experienced, personalised and cost effective services covering:

- Site selection and appraisal
- Building Design + Documentation
- Interior Design
- Landscape Design
- Development and Construction Approvals
- Tenders and Builder selection
- Contract Administration + Project Management



Making every home a smart home...

Home Cinema • Multi-Room Audio & Video • Lighting Control
Home Automation • Smart Wiring • CCTV & Security Systems
Electrical • Design & Installation

MEMBER
you're in good hands

CEDIA MEMBER

21 Robinson Road East, Virginia, Queensland

P 1300 764 554

E contact@electronicliving.com.au

Follow us @electronicliving

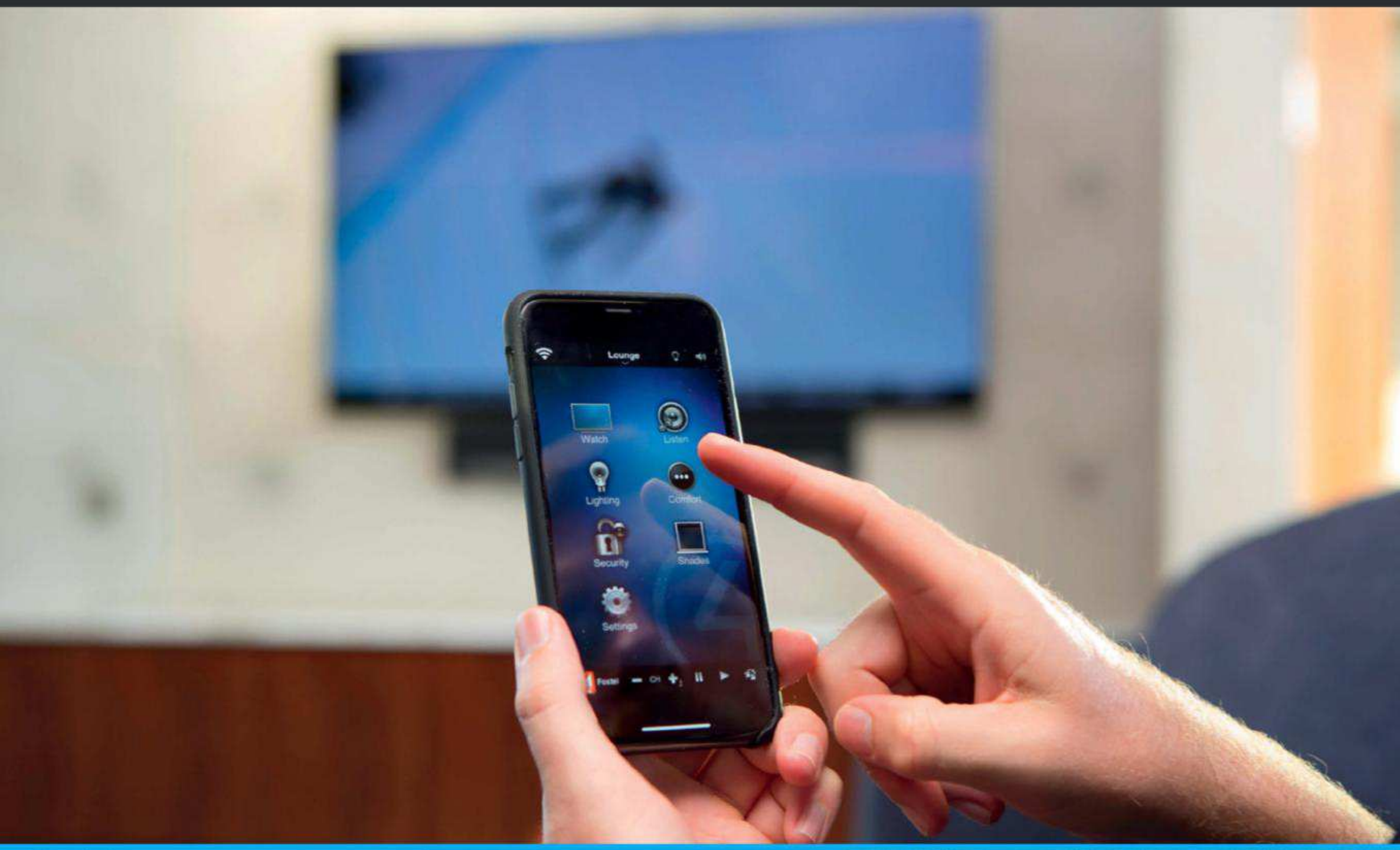
Residential | Commercial | Luxury Marine



ELECTRONIC LIVING

Australia's most awarded smart home company

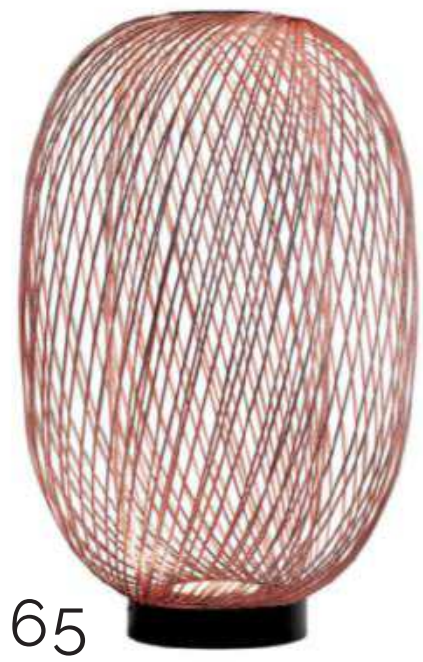
www.electronicliving.com.au













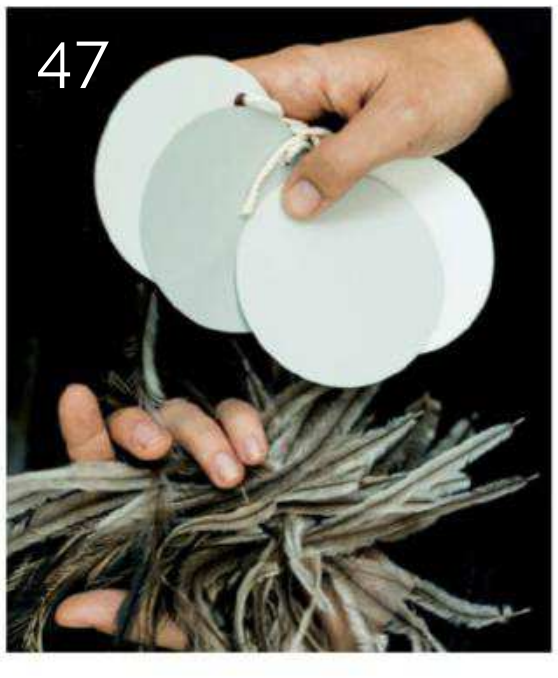


CONTENTS

VOL. 21 NO. 3









REGULARS

24 Editor's Letter

26 Credits

UP FRONT

28 Design Society
News from the design world

30 Style Source
What's trending now

40 From the Runway
From the catwalk to your home

41 Book Reviews
Our pick of the best reads

42 In Profile
Designers on show

52 Luxe to Less
Cushions for every budget

56 Moodboard
Interior inspiration

58 What's Hot
Design trends from the experts

62 Out & About
What's happening in design

FEATURES

64 Hot List
Twenty-five lights for every home

128 Queensland Living
Inspiration from the Sunshine State

143 Creative Space
Artists, galleries and online spaces

170 Backyard Studios
Granny Flats 2.0

178 Doors, Windows & Skylights
Letting things in, keeping them out

188 Smart Homes & Technology
Create a smart home





















HOUSES & APARTMENTS

70 **White Water House**
Sea views for days

80 **Waverley House**
Modern makeover

90 **London Abode**
Character plus

100 **Luxe Apartment**
Finishing touches

110 **Treetops Estate**
Tree change

KITCHENS & BATHROOMS

152 **Patterns & Shapes**

154 **Mighty Monochrome**

156 **Sleek Scandi**

158 **Designer Spaces**

OUTDOOR LIVING

202 **Green Scene**
A series of zones create a usable garden



CLOCKWISE FROM FAR LEFT
Women V (after Modigliani), 80cm x 60cm, by Efren Isaza. ***au.lumas.com***
The Springfield interior by Tisha Lee. ***k2ld.com.au***
Idris cushion in charcoal. ***idccreations.com.au***
Prince armchair by Minotti. ***ecc.co.nz***



ed's LETTER

This issue, we're shining a spotlight on the functional areas of your home: the kitchen and bathroom. An update of these areas is a great way to add value as these are some of the first rooms that people notice (especially if they're dated). So ensure yours make a good first impression. In our K&B feature, we chat to some experts to find out about kitchen colour palettes, benchtops and stools. And then in the bathroom we get the lowdown on small spaces, choosing the right tapware and the pure indulgence of a bath.

Looking to create an extra living space? Maybe you just need a place for guests to stay (somewhere with a little more privacy). The humble granny flat has undergone a makeover and can be used for anything from a yoga and painting studio to a writing nook, teenage escape or even a man cave. Enter the backyard studio (sounds a little more fancy doesn't it?). Otherwise known as the garden studio, backyard pod, prefab studio or outdoor room, a studio is another way you can add value to your home if you do decide to sell down the track. Depending on the size of your backyard studio and the facilities it has, you could even rent it out for extra cash. This issue, Saniflo shows how you can create a space that is fully autonomous with an easy plumbing solution.

A rug can add colour and style, create zones in your home or section off areas. It can also add a sense of warmth, both aesthetically and physically, so there's no doubt rugs are an essential addition to any home. Turn to page 52 to find the perfect rug, no matter what your budget.

April

April Ossington
Editor

ON THE COVER

Chris Clout Design's White Water House



FOLLOW US
facebook.com/homedesignmagazine
@homedesignmagazine_au

SUBSCRIBE NOW Subscribe to *Home Design* or renew your subscription at ***universalshop.com.au***
Home Design is also available on iPad through the Zinio app. For access by PC, visit ***zinio.com***









SHOP THE LOOK

ABBEY dining table | **ARLO** chair in natural rattan | **LUCA** cushion in navy
ACADEMY cushion in navy | **SUNLIT VIEW** framed print | **MEGS** wishbone chair in white.

OZ DESIGN FURNITURE COLLECTIONS
AVAILABLE IN STORE & ONLINE ANYWHERE
ANYTIME AUSTRALIA WIDE SHIPPING

FIND YOUR NEAREST LOCATION OR SHOP ONLINE

www.ozdesignfurniture.com.au

Editor April Ossington
Writer Stephanie Russo
Sub-Editor Michelle Segal
Contributors Alexandra Longstaff, Kylie Baracz, Alice Griffin, Carrol Baker, Fiona Michelon, Kate St James, Lauren Clarke
Designer Natasha Michels

Advertising Sales Managers
Advertising Enquiries & Bookings
NSW: Anthea Hamilton
P: (02) 9887 0311 M: 0414 319 271
E: *ahamilton@umco.com.au*
Vic/SA/Tas: Suzy Rashoo
P: (03) 9694 6420 M: 0401 759 363
E: *srashoo@umco.com.au*
Vic: John Oliver
(Kitchen, Bathroom & Heating Category Specialist)
P: (03) 9694 6430 M: 0417 316 820
E: *joliver@umco.com.au*
Qld: Lynn Hill
P: (07) 3351 8725 M: 0488 424 232
E: *lhill@umco.com.au*
WA: Steve Wright
M: 0455 030 726 E: *swright@umco.com.au*
Directories & Programs: Angela Jevdich
P: (02) 9887 0641
E: *ajevdich@umco.com.au*
Advertising Production William West
Publisher Janice Williams

Editorial Enquiries
homedesign@umco.com.au

Circulation Enquiries
Sydney head office (02) 9805 0399

Chairman/CEO Prema Perera
Publisher Janice Williams
Chief Financial Officer Vicky Mahadeva
Associate Publisher Emma Perera
Finance & Administration Manager James Perera
Circulation Business Development Manager Mark McTaggart
Creative Director Kate Podger
Editorial & Production Manager Anastasia Casey
Marketing & Acquisitions Manager Chelsea Peters

STRATEGIC PARTNERS
Australian Architecture Association
International Green Interiors Awards

Home Design Vol. 21 No. 3 is published by Universal Magazines, Unit 5, 6–8 Byfield Street, North Ryde NSW 2113. Phone: 02 9805 0399, Fax: 02 9805 0714. Melbourne office, Level 1, 150 Albert Street, South Melbourne Vic 3205 Phone: 03 9694 6444, Fax: 03 9699 7890. Printed by C & C Offset Printing Co Ltd, China, distributed by Gordon and Gotch, Sydney. Distributed in Singapore and Malaysia by CARKIT (FE) Pte Ltd, Singapore, Phone: 65 62821 960.
This book is copyright. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the *Copyright Act*, no part may be reproduced by any process without written permission. Enquiries should be addressed to the publishers. The publishers believe all the information supplied in this book to be correct at the time of printing. They are not, however, in a position to make a guarantee to this effect and accept no liability in the event of any information proving inaccurate. Prices, addresses and phone numbers were, after investigation, and to the best of our knowledge and belief, up to date at the time of printing, but the shifting sands of time may change them in some cases. It is not possible for the publishers to ensure that advertisements which appear in this publication comply with the *Trade Practices Act*, 1974. The responsibility must therefore be on the person, company or advertising agency submitting the advertisements for publication. While every endeavour has been made to ensure complete accuracy, the publishers cannot be held responsible for any errors or omissions.
*Recommended retail price.
ISSN 1327-3930 Copyright © Universal Magazines MMXVIII
ACN 003 026 944
umco.com.au
Please pass on or recycle this magazine.
We are a member of

sunbrella®

DESIGN + PERFORMANCE™

Design + Performance and Legendary Performance Fabrics™ are trademarks and Sunbrella® is a registered trademark of Glen Raven, Inc.

SUNBRELLA.COM

LEGENDARY PERFORMANCE FABRICS™

FADE PROOF / EASY CARE / BLEACH CLEANABLE

SHOP ‘TIL YOU DROP

Designed by Koichi Takada Architects, the East Village Marketplace in Sydney has been created to let nature in and express its organic beauty. East Village combines the best elements of a marketplace with the design sophistication of a modern retail centre. It’s just 3km from the Sydney CBD in a safe, convenient environment and with more than 690 on-site parking bays.



design SOCIETY

Our pick of the latest and greatest

Edited by Stephanie Russo

FOLLOW US

facebook.com/homedesignmagazine
@homedesignmagazine_au



DEDON SHOWROOM

DEDON recently opened its first Australian showroom in The Cannery, Rosebery. Founded in Germany, DEDON has a history that spans 28 years and is sold in more than 80 countries worldwide. Whether you’re hosting a garden dinner party or casual cookout, your backyard space is sure to look on point and ready for the good times with the company’s wide selection of outdoor pieces.
dedon.de



INSTAGRAM-WORTHY OFFICE DIGS

If you thought your office’s upgraded cappuccino maker was neat, prepare yourself for this castle of wonders. The Stella Collective has finished its first office fit-out in the prestigious 259 George St building in Sydney. Designed to resemble a luxury penthouse, the space makes an impact featuring a neutral colour palette, pale oak floors, rugs, luxurious sofas and pot plants. It’s stylish, fresh and wildly inspiring.
thestellacollective.co



FLOS HOME COLLECTION

Living Edge is now an official retailer of the Flos Home Collection. Flos’ modern and minimalist lights and lamps regularly feature in the finest interior projects and their sculptural products are recognised as some of the world’s most iconic designs. Flos’ approach to design focuses on the harmony of iconic forms, artisan craftsmanship and mass-production technology. We’ll most definitely be adding Flos products to our shopping cart.
livingedge.com.au



EMBRACE THE CALMER MOMENTS

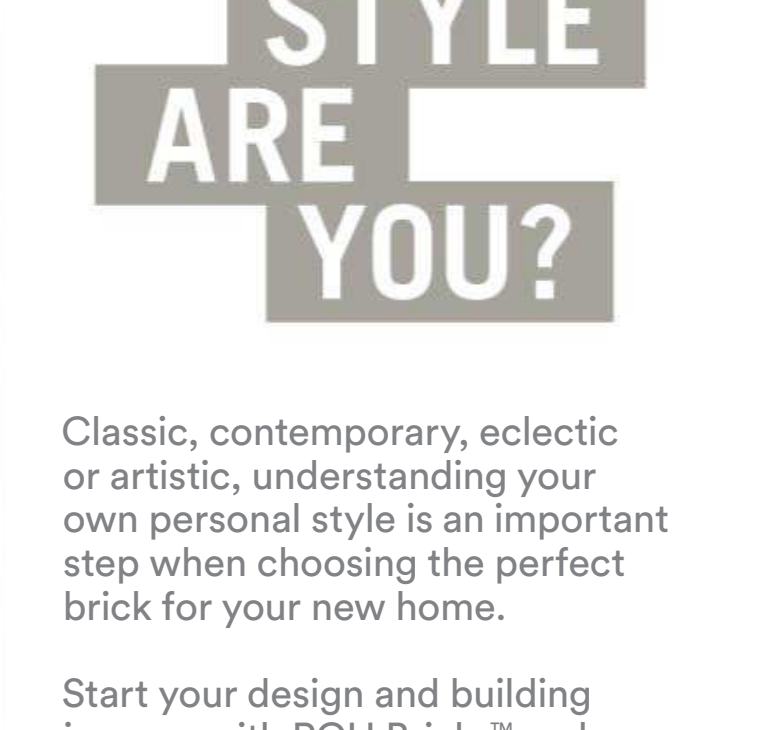
Calling all wellness gurus: IKEA’s new line is pretty much made for you. Hjärtelig, officially available now, focuses on simple pieces meant to create a relaxing atmosphere. You can expect clean lines, contemporary silhouettes, and solid colours from the collection.
ikea.com

PGH BRICKS & PAVERS™















WHICH STYLE ARE YOU?

Classic, contemporary, eclectic or artistic, understanding your own personal style is an important step when choosing the perfect brick for your new home.

Start your design and building journey with PGH Bricks™ and see the exciting possibilities, no matter what your style.

@pghbricks

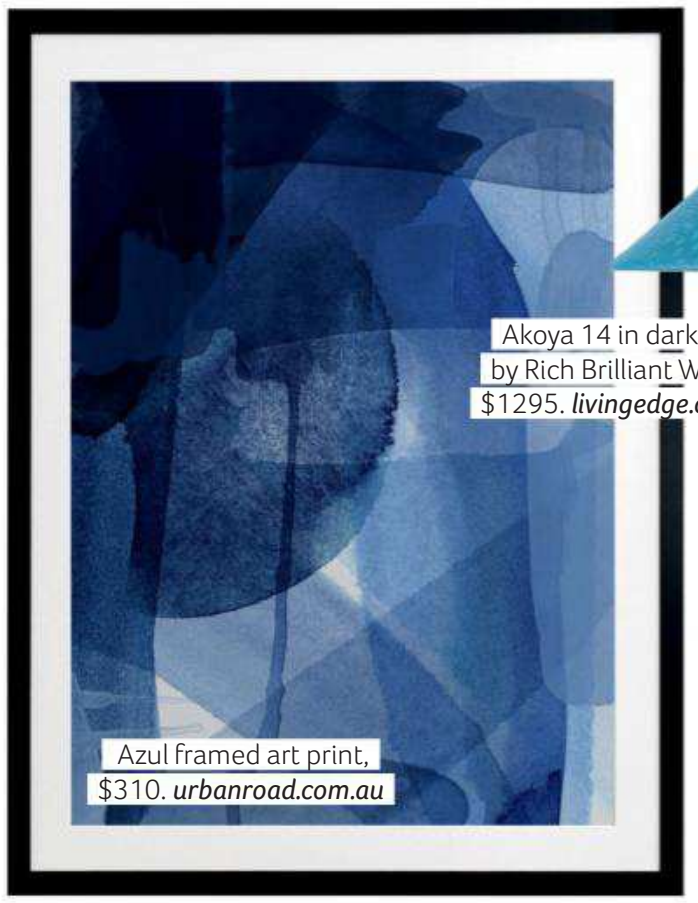
Visit our website to learn more:
www.pghbricks.com.au/styles

CSR

SHADES OF **BLUE**

When it doubt, blue it out

Edited by Stephanie Russo



Azul framed art print, $310. ***urbanroad.com.au***

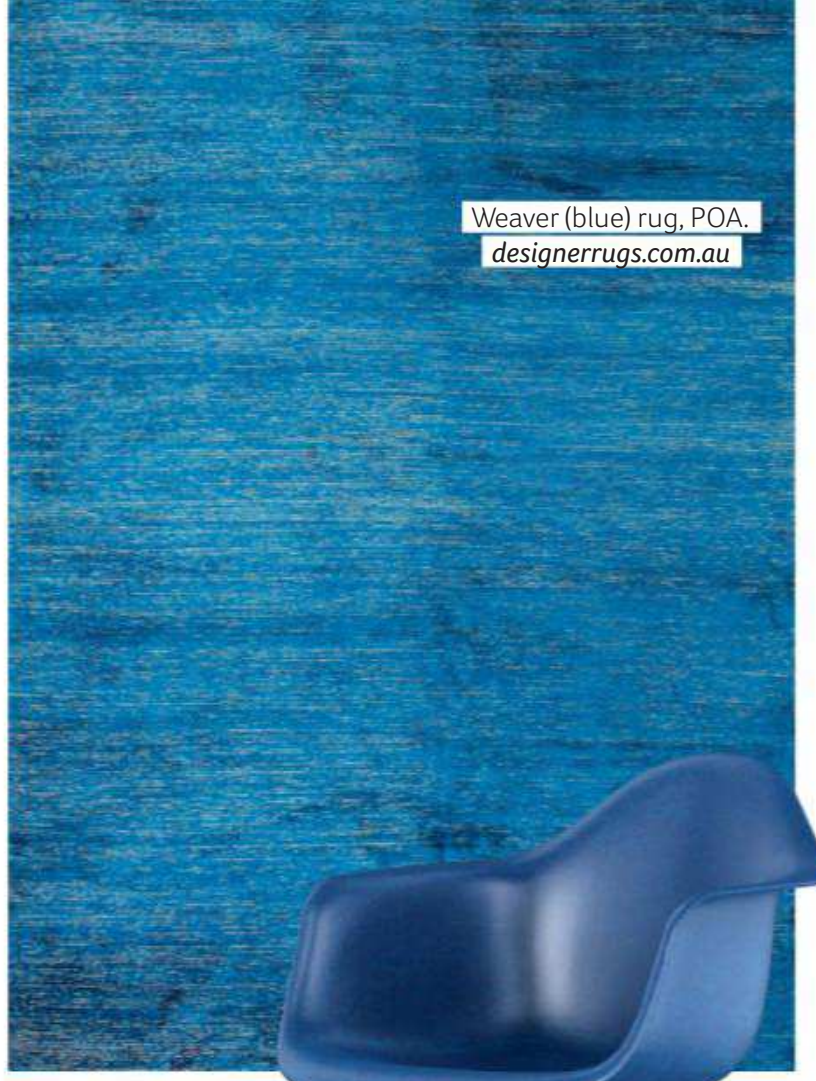


Akoya 14 in dark blue by Rich Brilliant Willing, $1295. ***livingedge.com.au***

Powl in wedgewood blue by Les Basic, $365. ***livingedge.com.au***



Nuage large vase in pastel blue by Vitra, $505. ***livingedge.com.au***



Weaver (blue) rug, POA. ***designerrugs.com.au***



Bumper large ottoman, $599. ***bludot.com.au***

Scent Elements Water Group, POA. ***tomdixon.net***



Eames moulded fibreglass armchair by Herman Miller, $1365. ***livingedge.com.au***

Polder compact sofa in mix night blue by Vitra, $10,425. ***livingedge.com.au***



Shanty Cabinet Model A in blue by BD Barcelona Design, $13,505. ***livingedge.com.au***

Zorro coffee table with blue glass by La Chance, $2365. ***livingedge.com.au***

Blue lounger by BD Barcelona Design, from $5150. ***livingedge.com.au***





Scandi deep blue Aspect kettle, $159. ***morphyrichards.com.au***



Colour Block blanket in black/blue by Vitra, $445. ***livingedge.com.au***

Eureka®

Woodheating

AUSTRALIAN DESIGNED & MANUFACTURED

NEW RELEASE
DOUBLE-SIDED WOODHEATERS - JEWEL





Jewel Freestanding Through-Wall Kit

- Sleek & Modern Design
- 2x Powerful 3-Speed Fans
- Cast Iron Lined
- 8mm Thick Steel Baffle Plate
- 10 Year Firebox Warranty
- Huge Heating Capacity
- Thermostatic Fan Control



Jewel Insert

Eureka Woodheating

To Find Your Nearest Eureka Dealer
Go To Gason.com.au/eureka-dealers

GASON HEATING

ÅDUM rug, high pile, $129. *ikea.com*

Haiku fan, POA. *bigassfans.com*

Hiver by Designer Artworks, $329. *united-interiors.com.au*

Holger concrete pendant light by Rouge Living, $108.95. *zanui.com.au*

Wing Lux bench by Conde House, POA. *apato.com.au*

Hamptons back cushion, $497. *weylandts.com.au*

THE POWER OF ZEN

As life becomes increasingly erratic and stressful, create a peaceful haven in the comfort of your own home

Edited by Stephanie Russo

Sof side chair by Nissin Mokkou, POA. *apato.com.au*

Accent pot, POA. *apato.com.au*

Air vase by Torafu Architects, POA. *apato.com.au*

White wood TV cabinet by Nissin Mokkou, POA. *apato.com.au*

Staghorn fern plant in black pot (set of two) by The Home Collective Store, $119. *templeandwebster.com.au*

Linen sheet set with pillowcases in natural, from $395. *cultiver.com.au*

Linus lounge chair by Conde House, POA. *apato.com.au*



Concrete Resurfacing Systems presents Baxab, the first virtually indestructible continuous micro-topping for walls and floors.

2-3mm polished concrete layer on almost any existing surface.

Jointless. Water resistant. Quick installation. No scratches, no stains, no marks no burns.

Nothing so thin is so hard.*

(*) Topcret ensures a 120 N/mm2 surface hardness.

Concrete Resurfacing Systems

PROVEN WORLDWIDE:

ARGENTINA	GHANA	PANAMA	USA
BRASIL	GREECE	RUSSIA	UK
COSTA RICA	ITALY	SPAIN	UKRAINE
DOMINICAN REP.	MEXICO	SWEDEN	VENEZUEL

CONTACT:

Showroom by appointment:
Unit 5/40 Ricketts Rd
Mt Waverley VIC 3149

www.crsinfo.com.au
info@crsinfo.com.au
1300 13 90 92

MARVELLOUS MARBLE

If there's one element that transforms the style of any space, it's marble

Edited by Stephanie Russo

Moss salt and pepper vessels (set of two), $75.
marblebasics.com.au

Firkin marble box by Timothy Oulton, $450.
cocorepublic.com.au

Malmo short pendant marble light, $295.
cocorepublic.com.au

Marble diffuser vessel with black reeds, $70.
inoko.com.au

Irregular marble dishes, $120.
fentonandfenton.com.au

Elle round block coffee table, $2065.
globewest.com.au

Borada marble mortar, $29.95.
shop.oxfam.org.au

Basic step, $140.
marblebasics.com.au

Basic cheese paddle, $89.95.
marblebasics.com.au

Musk round side table, $495.
cocorepublic.com.au

Zodiac console by Timothy Oulton, $8330.
cocorepublic.com.au

Big Blanc Bloom jar, $79.95.
marblebasics.com.au

Blanc Stem vase, $99.
marblebasics.com.au



Pictured > Oakford Square > Eldon

it's hip to be square

Oakford Square, our classic styled level loop pile carpet is available in 10 designer colours. Contemporary, yet practical with a subtle heather. Walk through our entire collection at prestigecarpets.com.au. (03) 9708 6913. Prestige Carpets... bringing your home to life.

PRESTIGE
CARPETS

RUSTIC PIECE OF HEAVEN

Get the modern farmhouse look, no matter where home is

Edited by Stephanie Russo

Calfskin rug in beige, $175. *mattblatt.com.au*

Mist Forest art print, POA. *cravehome.co.nz*

Tonk stool, POA. *mcmhouse.com*

Provincial ceramic small round vase by Chilli Temptations, $44.95. *templeandwebster.com.au*

Theo dining chair, POA. *furniture.co.nz*

Spati wardrobe, $1995. *weylandts.com.au*

Goat skin cushion, $149. *boconcept.com*

ANTIFONI floor reading lamp, $69. *ikea.com*

Small fish-pattern ceramic vase by Lifestyle Traders, $44.95. *templeandwebster.com.au*

Pagan storage boxes in natural, $154. *satara.com.au*

Prince armchair by Minotti, POA. *ecc.co.nz*

Stud Professor chair, POA. *dawsonandco.nz*

LIVE WITH
ILVE
KITCHEN APPLIANCES
HANDMADE IN ITALY

JOIN THE WORLD OF THE

ILVENISTA

ILVE.COM.AU
MODEL SHOWN M150FDMP

DINE **IN STYLE**

Don't let your dining room be forgotten

Edited by Stephanie Russo



Styling by GlobeWest. *globewest.com.au*



Savannah round side table, $895. *globewest.com.au*



Safia pendant light, from $159.95. *zanui.com.au*



WOVEN highball with cover, set of four, $39.95. *saltandpepper.com.au*



Cushion in rust, $92.50. *lightly.com.au*



Platform tray in red by Muuto, POA. *livingedge.com.au*



Coconut bowls combo, $39.95. *au.coconutbowls.com*



Seed dining table, $1720. *globewest.com.au*

Groove trivet in green by Muuto, $110. *livingedge.com.au*



Gardenias vase No. 6, $910. *livingedge.com.au*



Seed flat leather dining chair, $610. *globewest.com.au*



Corky carafe in grey glass by Muuto, $90. *livingedge.com.au*



OCTAVE cutlery set, 42 piece, $299.95. *saltandpepper.com.au*



Plus salt and pepper grinder by Muuto, $105. *livingedge.com.au*

danish red



Introducing the TRIIIO Table by Hans Bølling

Originally imagined by Hans Bølling in 1958, the TRIIIO Table series made by Brdr. Krüger comprises a coffee table, side table and dining table. Sculptural timber legs, tinted glass and brass accents give the Danish Modern tables a contemporary feel.

www.danishred.com.au

BRDR. KRÜGER

A NEW TURN ON TRADITION

Danish Modern and Vintage Furniture
Showroom located at | 1181 High St | Armadale | VIC | 3143
03 9822 8869 | Opening hours - Monday to Saturday 10:30 - 4:30 | Sundays 10:30 - 3

Woodstock leather rug, $695. *weylandts.com.au*

Grain pendant lamp in nature by Muuto, $210. *livingedge.com.au*

Flat leather bedhead in tan, $1800. *fentonandfenton.com.au*

Vivo Guava cushion, $137. *lmhome.com.au*

Cruiser stool by Swedese, from $1672. *fredinternational.com.au*

Mr Verne in marmalade, $649. *deadlyponies.com*

Our look is inspired by the Tod's Autumn Winter 2018/19 collection at Milan Fashion Week. *tods.com*

Marco Wood Nest tables, $293. *lmhome.com.au*

NATURE TRENDING NOW

One of the easiest ways to transform your home's energy is through an earthy colour palette

Edited by Stephanie Russo

Seed leather bench seat, $1050. *globewest.com.au*

Outline two-seater sofa in cognac leather by Muuto, POA. *livingedge.com.au*

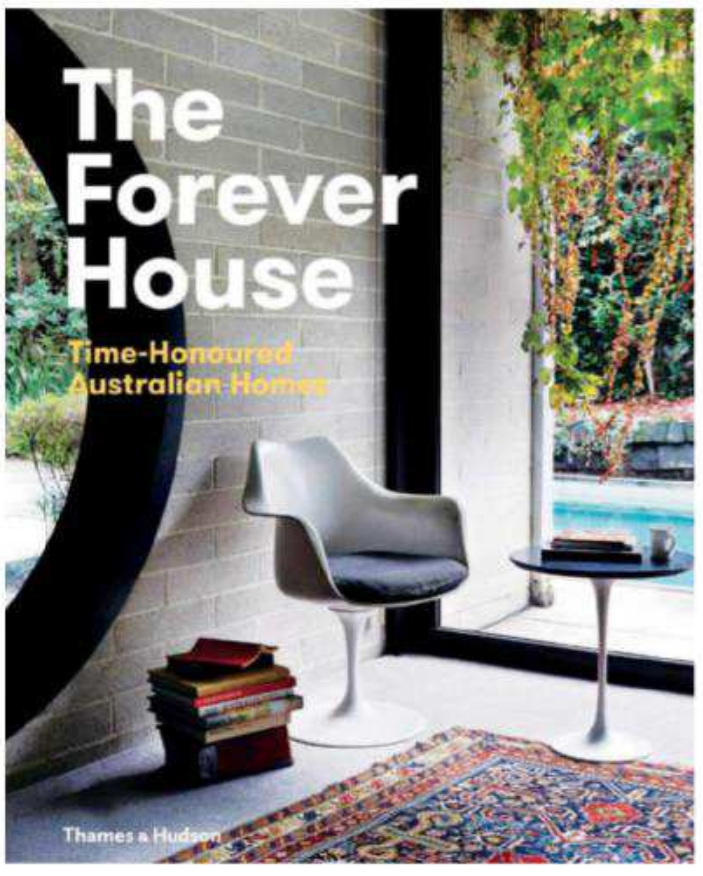
Baja Maxi Natural basket, $348. *lmhome.com.au*

Black patent leather scatter cushion, $595. *cocorepublic.com.au*

Brown Embellish dining chair, from $600. *zuster.com.au*

Five pouf by Anderssen & Voll, POA. *muuto.com*

Ethan Pale Whisper blanket, $255. *lmhome.com.au*



THE FOREVER HOUSE
CAMERON BRUHN AND KATELIN BUTLER
THAMES AND HUDSON
$70
The ultimate read for new home owners, *The Forever House* celebrates 23 Australian dwellings that were specifically designed to stand the test of time and evolve alongside a growing family. Adaptability, agelessness and authenticity were some of the key tenants these homes were judged against in order to make the book. It is also one of the most budget-friendly decorative accents for your coffee table.

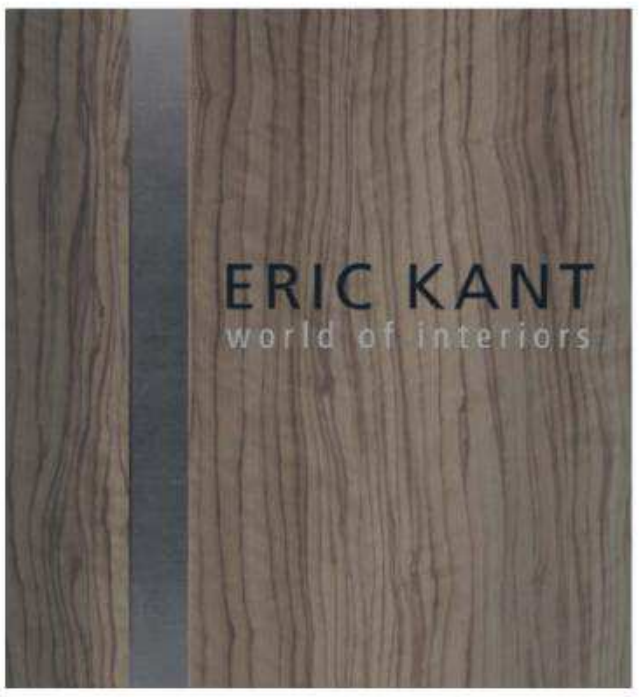
BOOK CLUB

Expand your horizons with ...

Words Stephanie Russo



NEW PERSPECTIVES
LUIS BUSTAMANTE
ACC PUBLISHING GROUP | $140
New Perspectives is filled with remarkable international projects designed by Luis Bustamante, one of the world's most acclaimed Spanish interior designers. All projects have been completed within the last five years and illustrate how Bustamante understands design as an extraordinary living art. It's the best coffee table book to give as a gift (or keep for yourself!).

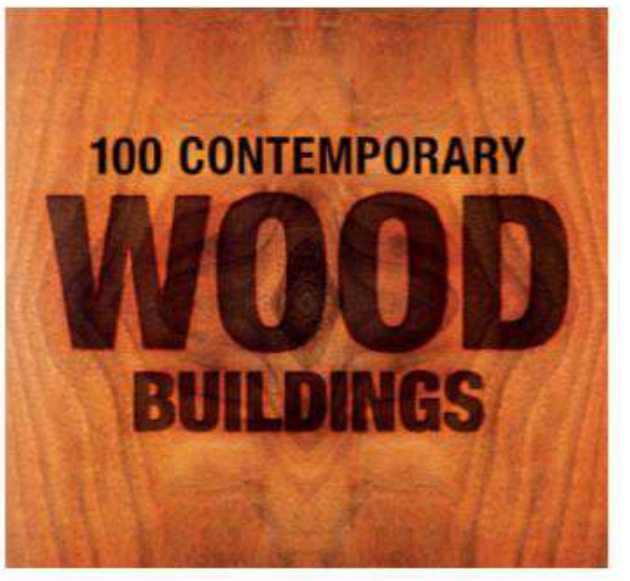


WORLD OF INTERIORS
ERIC KANT
LANNOO | $145
World of Interiors takes readers on an interiors journey across the globe to enviable dream estates. With the turn of each page, you'll find quirky details and inspirational spaces that create non-stop beautiful moments. Containing six projects that illustrate Eric's versatile interiors, this book will inspire you with new renovations and restyling.

SECRET GARDENS
MATTHEW CANTWELL
NEW HOLLAND PUBLISHERS | $59.99
From pint-sized gardens to rambling grounds, *Secret Gardens* is a visual feast of contemporary residential landscaping, offering a rich resource of inspiration to readers regardless of the size of their own patch of potential paradise. This book tells a story in pictures, with luscious photography of 24 of Secret Gardens' favourite projects accompanied by thier stories, as told by director Matthew Cantwell. Put this book on your reading list right away.



100 CONTEMPORARY WOOD BUILDINGS
TASCHEN | $35
Wondering what to get your favourite bookworm? *100 Contemporary Wood Buildings* investigates one of the greatest renaissances in architecture: wood. Presenting 100 projects from China to Chile and everywhere inbetween, this international survey explores the technical, environmental and sensory elements that have inspired people across the globe to turn to timber. If there is one book that will look cool on every coffee table, this is it.









ICON BY DESIGN

Beautifully crafted furniture that speaks of warmth and longevity

Words Alexandra Longstaff

A profession is rarely passed down through family these days. It's a rare but beautiful occurrence when it does. A family business offers the opportunity for knowledge to be passed on, a close-knit family bond, and a secure profession for future generations.

It's particularly beautiful when the process happens organically, or when family members come together as a result of weaving through other paths. This is what happened with the Light family, which founded and still runs Icon By Design. Furniture design is in their blood. David's father had a furniture factory and his grandfather and great-grandfather were furniture craftsmen. David's son Adam and daughter Nicola are now the fifth generation to carry the furniture flame.

Thanks to David and Adam's backgrounds in engineering, commerce and finance, they were able to come up with a clever business model. "We are able to offer sustainably sourced, solid timber furniture at prices usually associated with MDF and veneer," David explains. The Lights offer a two-price model: their furniture can either be purchased and shipped immediately or, if customers are happy to wait a little longer, they can select the pre-order service, which gives them a 20 per cent discount.

The Lights specialise in what has come to be known as a distinctly Australian aesthetic: clean, minimalist, elegant and sustainable. They create mostly solid timber furniture made from either American oak or American walnut, sourced from FSC-certified forests in North America. And they place a high importance on the sustainability and lifespan of the furniture they craft. "We reject the disposable society," says David. Instead, Icon By Design embraces timeless design and a built-to-last ethos. "We draw on the past to project designs for the future. And I love beautifully crafted pieces, where you can see the hand of the craftsman," he adds.

While not a furniture designer himself, David has a passion for the craft which is very obvious. "I love seeing people interact with our furniture," he enthuses. "Solid timber has a wonderful warmth to it and you can see that connection when people touch and try our pieces. Seeing our products in people's homes — being used and enjoyed — is a wonderful feeling." **HD**

iconbydesign.com.au



“WE DRAW ON THE PAST TO PROJECT DESIGNS FOR THE FUTURE” – David Light







Principal.
It's your decision.

The very best kitchen solutions from around the world have been brought together to create a stunning range of modular kitchens.

Durability is key across the entire Principal range with doors and drawer fronts in quality laminate and two-pac painted finishes, cabinets built in Australia, German soft-close drawers, Italian soft-close hinges …the care and attention to detail we put into every kitchen makes a world of difference.









Principal.

Available at your local:

MIGHTY HELPFUL MITRE 10

HOME TIMBER & HARDWARE GO WHERE THE TRADIES GO

THRIFTY-LINK HARDWARE Nothing's too hard.

TRUE VALUE HARDWARE







NICOLE MONKS

Artist and designer Nicole Monks weaves a message of connection and collaboration into her designs

Words Alexandra Longstaff

Drawing from her history, her heritage and her surroundings, Nicole Monks creates profound designs that speak volumes of past, present and future. Nicole is a designer and an artist. She grew up on building sites, inspired by her father's building prowess, and her mother's great creative flair. These factors lead her to learn from a young age about the value of accomplishment, teamwork and the expression of self through the spaces we create and inhabit.

After a journey that led her through fashion, built environments and interior retail design, Nicole arrived at a place of union, with all of her experiences blending together.

But if her experience is the colour to her designs, her heritage is the glue. Nicole is strongly driven by her Aboriginal background, and after what she terms a spiritual journey, she had her heritage confirmed in 2008.

"I now put all the years of knowledge within the design industry to good purpose," she explains, speaking of the founding of her own company Blackandwhite Creative. She has been running this business for six years now and its message is one of change, culture, connection, learning, collaboration and sustainability.

"Blackandwhite Creative is a project-driven company creating initiatives to generate conscious design and cultural awareness by collaborating with Aboriginal and non-Aboriginal individuals and organisations," Nicole explains. "We drive initiatives through creative collaboration — bringing people together through the stories of our current culture. Our initiatives seek to be immersive and engaging."

Her goal is to raise awareness around the significance of Aboriginal history, its relevance to the present, and to ensure there is a place for it in Australia's future.

For Nicole, the story dictates the design. When it comes to creating something, be it artwork, furniture, space, a community, or even performance artworks, the piece is driven by how a person feels when they come to interact with the object or space being created.

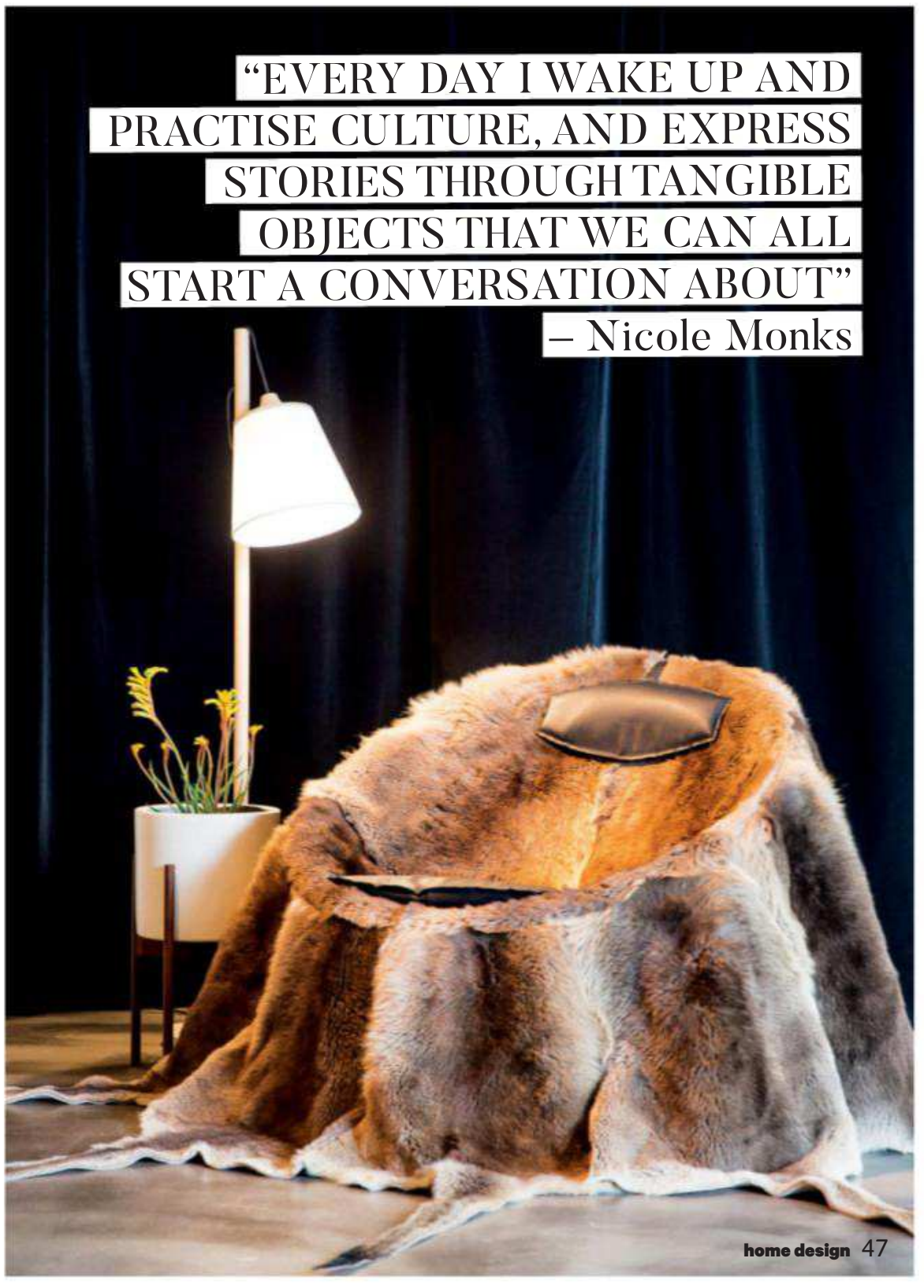
Take her Marlu chair. The beautiful curvature of the metal structure of the chair is based on the symbolic movement of a traditional hunting boomerang through the sky. The design enables Nicole to open up conversation about culture and traditional hunting methods of the Aboriginal people. "Every day I wake up and practise culture, and express stories through tangible objects that we can all start a conversation about," she explains.

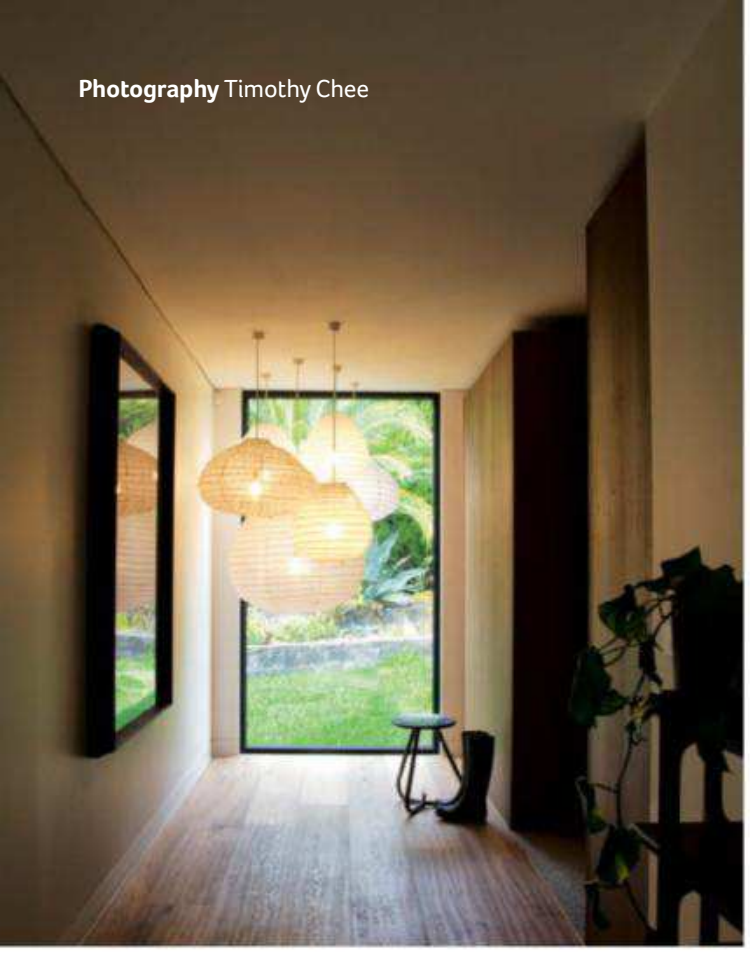
Nicole has had her pieces shown at Perth International Arts Festival, ASIAtopa and the Underbelly Arts Festival among others. She lives and breathes art and culture as her truth, which enables her to produce work that is profoundly inspiring, wildly personal and deeply important to paving the way towards Australia's cultural future. **HD** *nicolemonks.com*



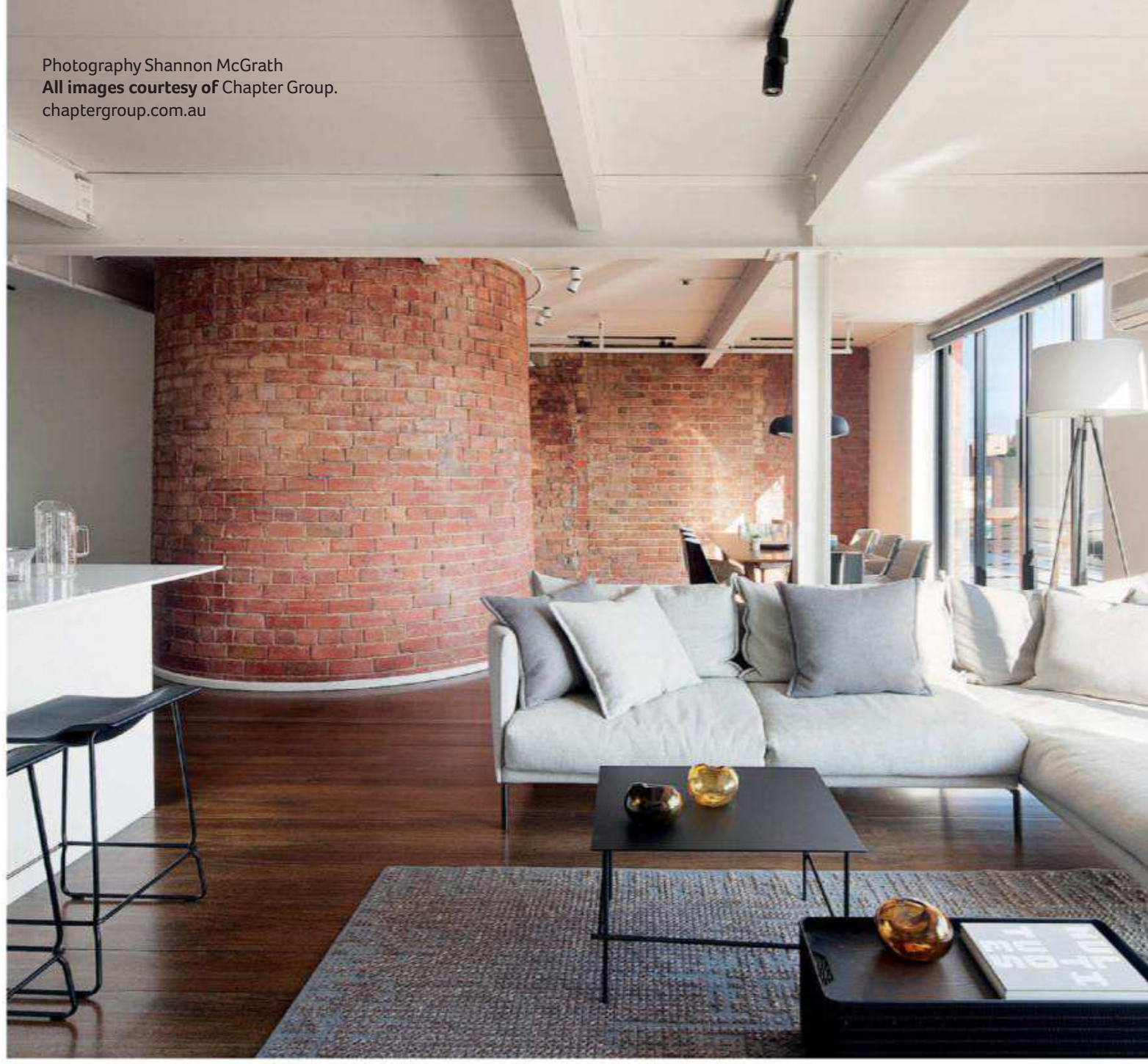

in profile




“EVERY DAY I WAKE UP AND PRACTISE CULTURE, AND EXPRESS STORIES THROUGH TANGIBLE OBJECTS THAT WE CAN ALL START A CONVERSATION ABOUT”
– Nicole Monks



Photography Timothy Chee



Photography Shannon McGrath
All images courtesy of Chapter Group.
chaptergroup.com.au



TISHA LEE

Architect Tisha Lee creates authentic, collaborative designs built for now and the future

Words Alexandra Longstaff

"Be real, be connected, be humble and be experimental." This was the response by Tisha Lee — architect and founder of K2LD Architectural and Interior Design studio — when asked about her philosophy on design and life. Tisha believes design should be authentic and this is what K2LD strives for with its buildings, working closely with clients to tailor work to the specific project.

Authenticity certainly shines through in two of Tisha's most popular projects: the Springfield Toorak residences and Golden Square Primary School. Though vastly different builds, both are close, honest and tailored collaborations.

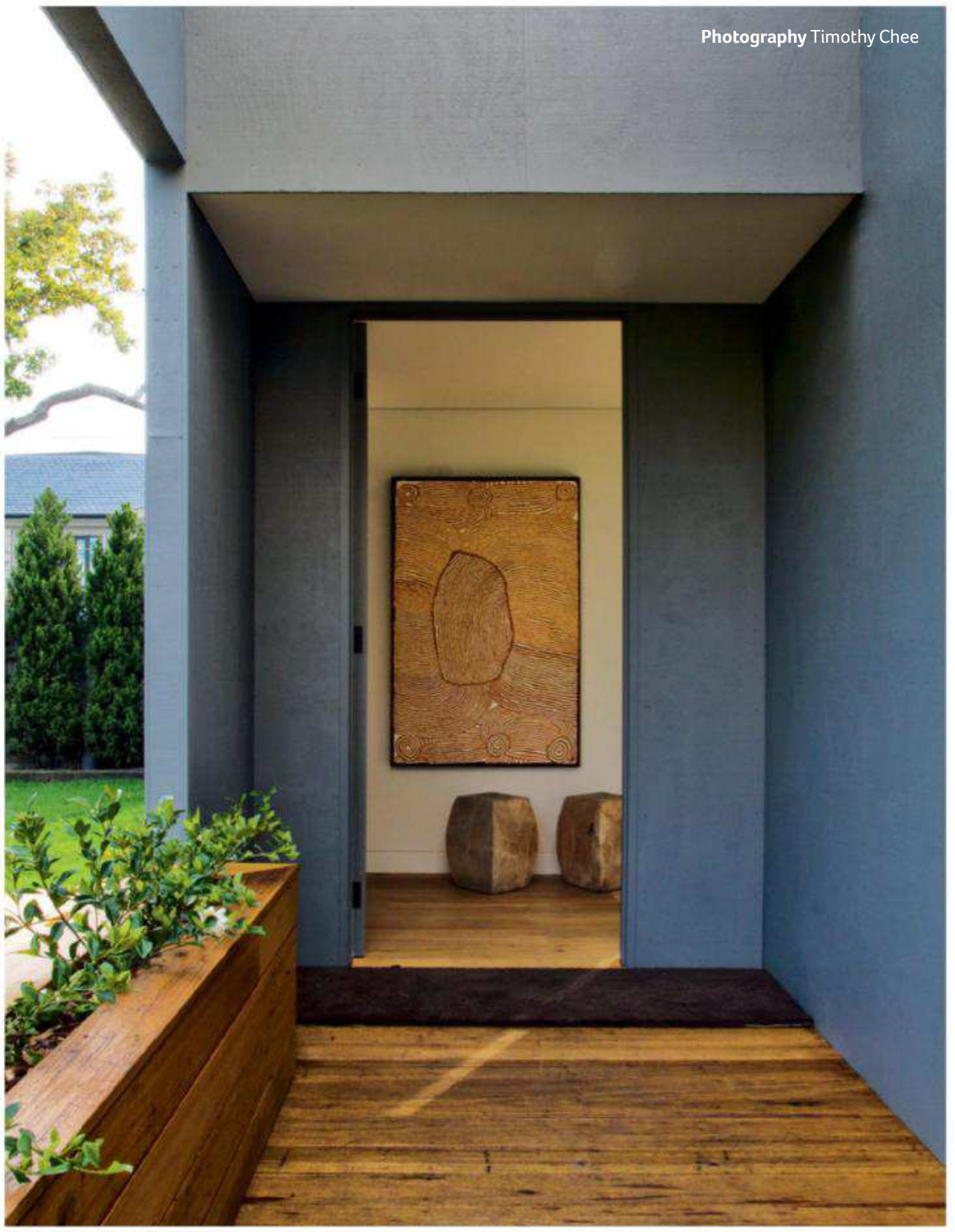
"What I love about the Springfield is the strength of the vision and the holistic engagement between architecture, interiors and the creative branding," explains Tisha. "In this project, the beautiful garden became the springboard for the creative inspiration and this was able to translate into the entire palette.

"At the other end of the cost and age spectrum is Golden Square Primary School," Tisha continues. "This project was extremely dear to our hearts as we got to work with children to generate the design concept. In this project we drew inspiration from the trees on the site to evoke the idea of a tree house. As well as being a functional space, it also provides a fun and vibrant environment in which the children can learn and grow."

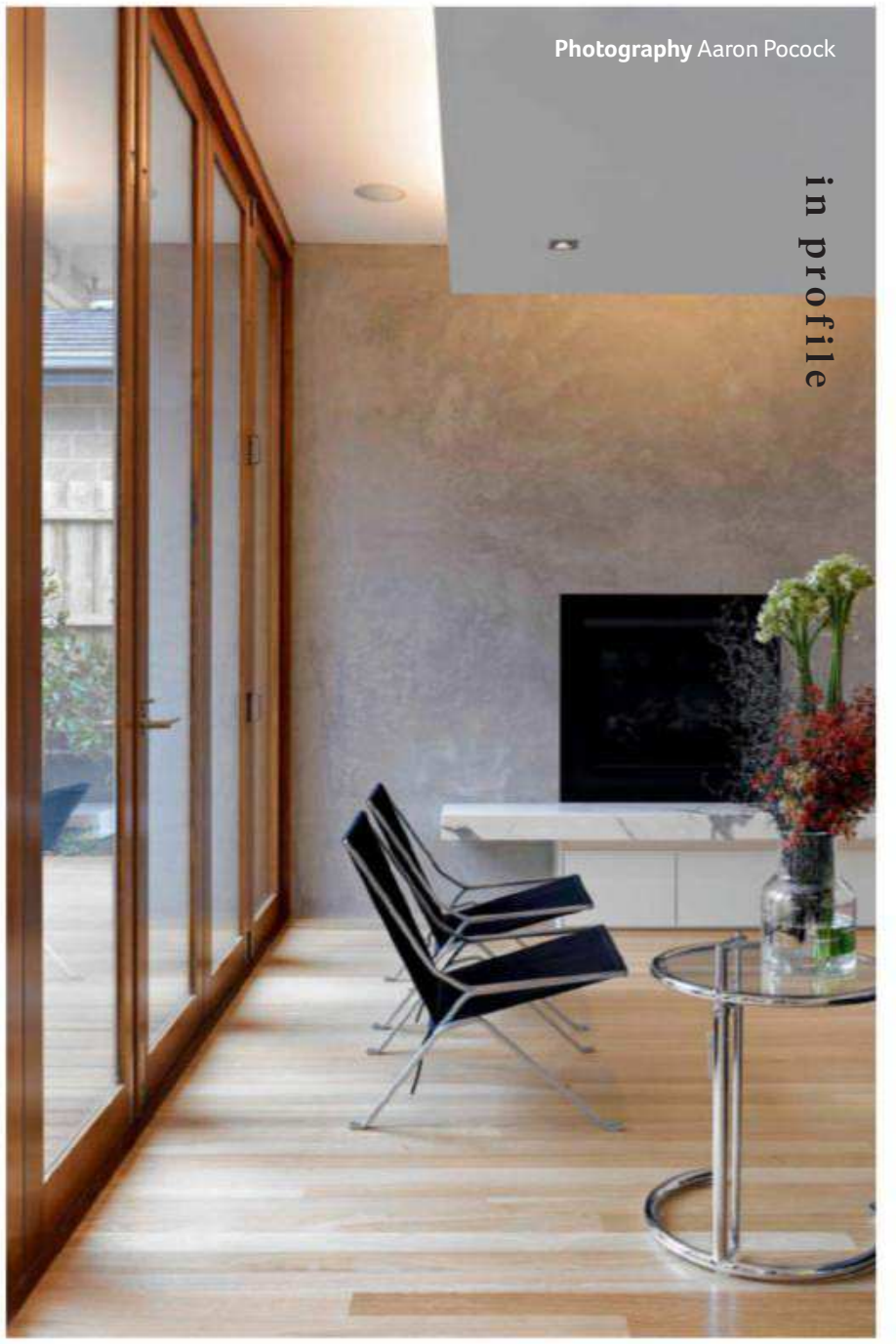
In both projects, the natural environment played a part in carving the path for the architectural design, which is hardly surprising given Tisha's strong conviction that a building should sit comfortably within its location. She also likes to bring artistic disciplines together to enhance a building's experience, drawing on the arts, music, fashion and landscape environments as her inspiration. Sustainability is a priority for Tisha and she emphasises the importance of establishing this in the building from the get-go, as opposed to relying on add-ons later.

Tisha's dreams for the future include embracing and nurturing collaborations further. She looks forward to working more with artists, the fashion industry and the creative industries. She also wants to nurture innovation and holistic design, as well as create a springboard for young designers where every idea is heard.

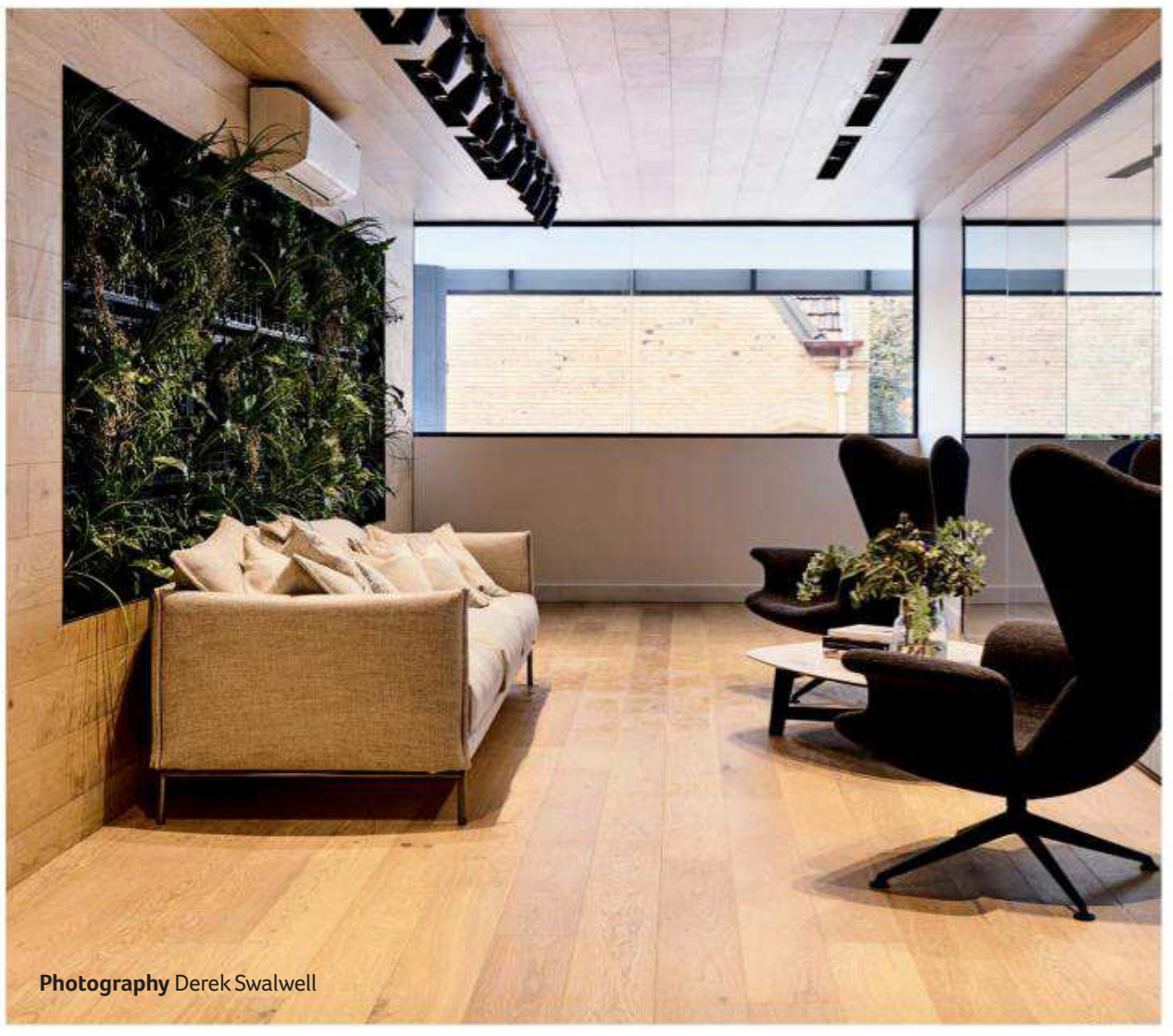
Tisha says she would describe herself as honest, experimental and colourful — concepts that can be applied to her architectural design firm and are present in the beautiful buildings she creates. **HD** *k2ld.com.au*



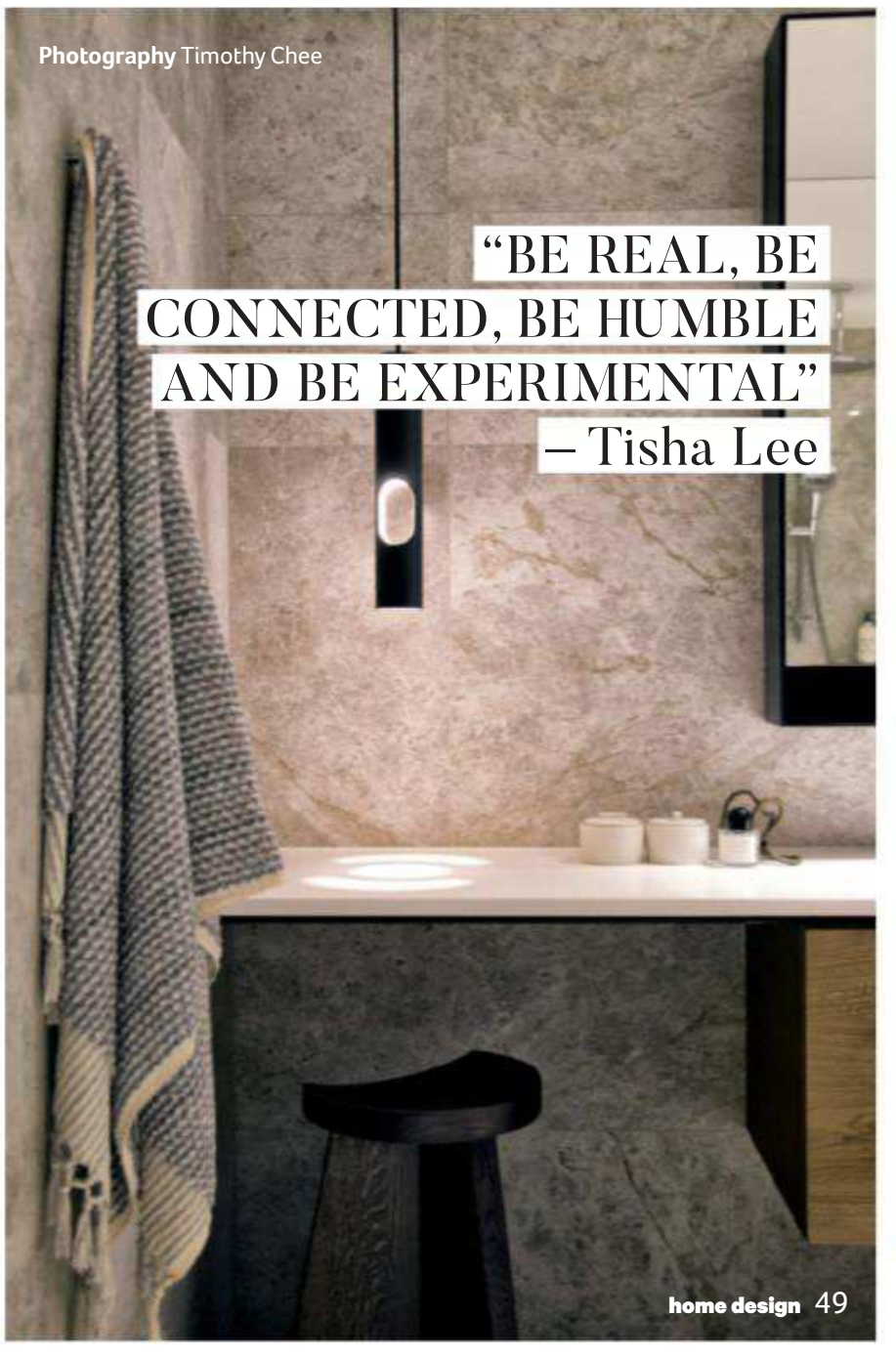
Photography Timothy Chee



Photography Aaron Pocock



Photography Derek Swalwell



Photography Timothy Chee

"BE REAL, BE CONNECTED, BE HUMBLE AND BE EXPERIMENTAL"
– Tisha Lee



DesignInitial

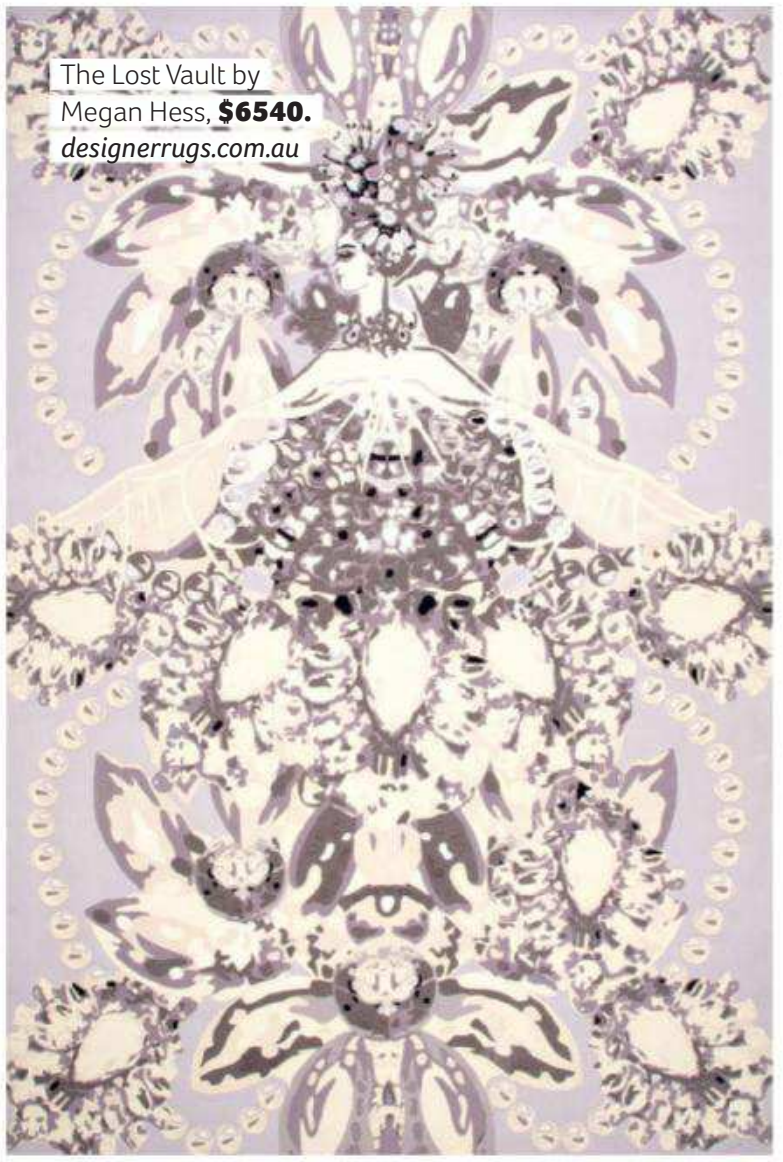
Brisbane 07 3854 1688 | Gold Coast 07 5592 0910
Sunshine Coast 07 5479 3286 | www.designinitial.com.au

Home is where I extend my skills.

calligaris.com

ECLISSE_Extending Table
ETOILE_Chairs

calligaris
my home.



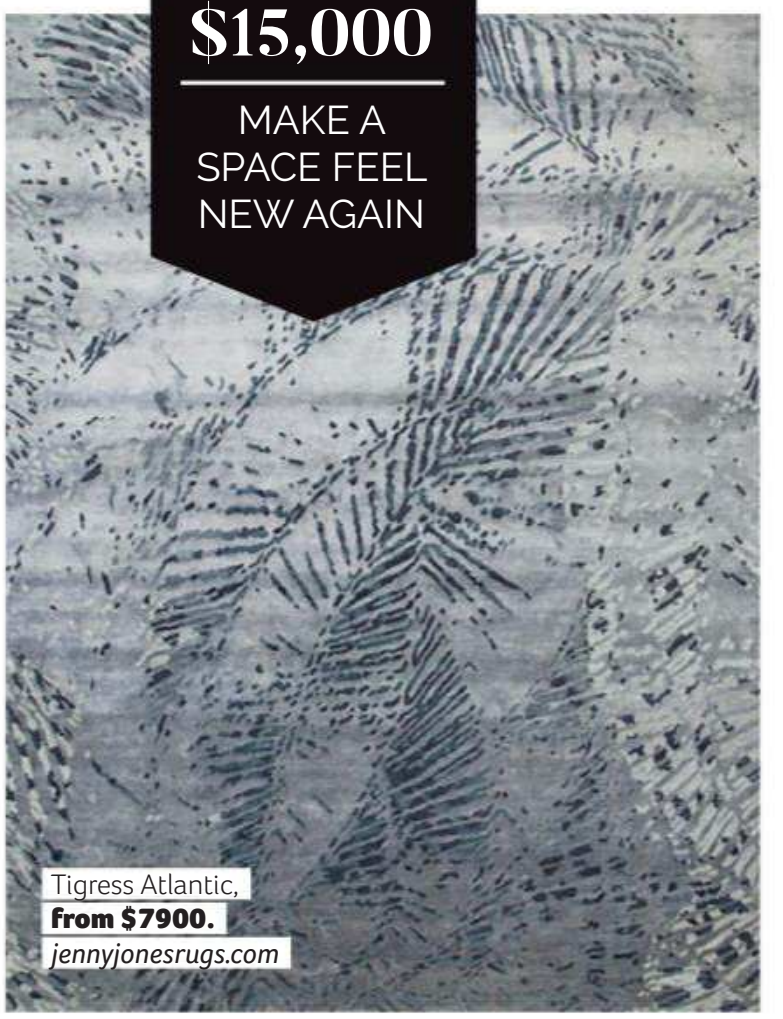
The Lost Vault by Megan Hess, **$6540.** *designerrugs.com.au*



Hide Sands, **from $14,800.** *jennyjonesrugs.com*

UNDER $15,000

MAKE A SPACE FEEL NEW AGAIN



Tigress Atlantic, **from $7900.** *jennyjonesrugs.com*



Orion Blue hand-knotted Indian silk carpet, **$12,988.** *fentonandfenton.com.au*

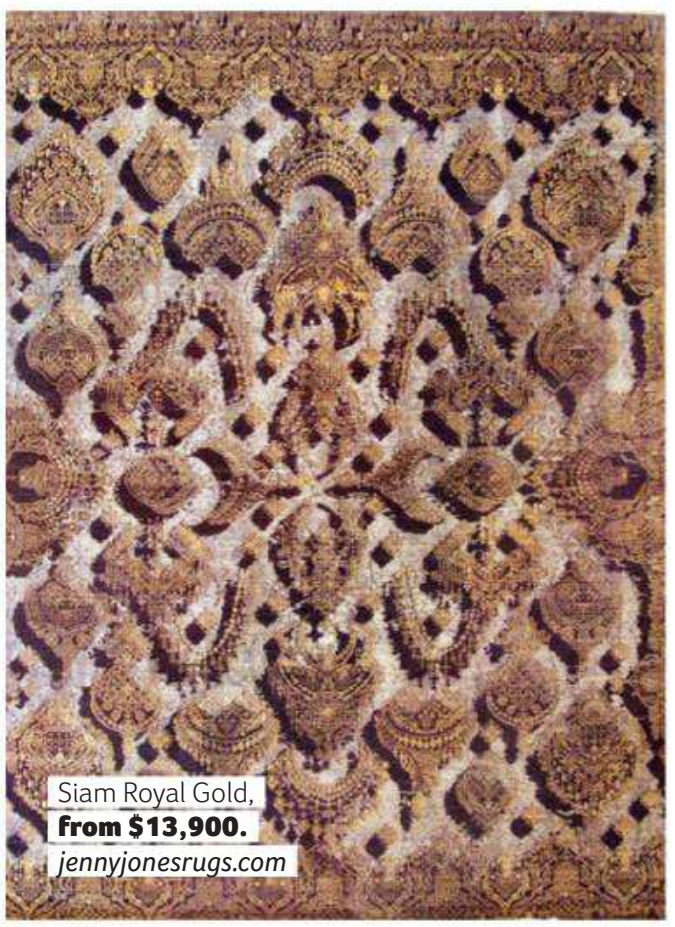


Ayame Round by Akira Isogawa, **$6600.** *designerrugs.com.au*

RUGS, GLORIOUS **RUGS!**

Looking for the perfect rug to finish off your room? We showcase our favourites for every budget

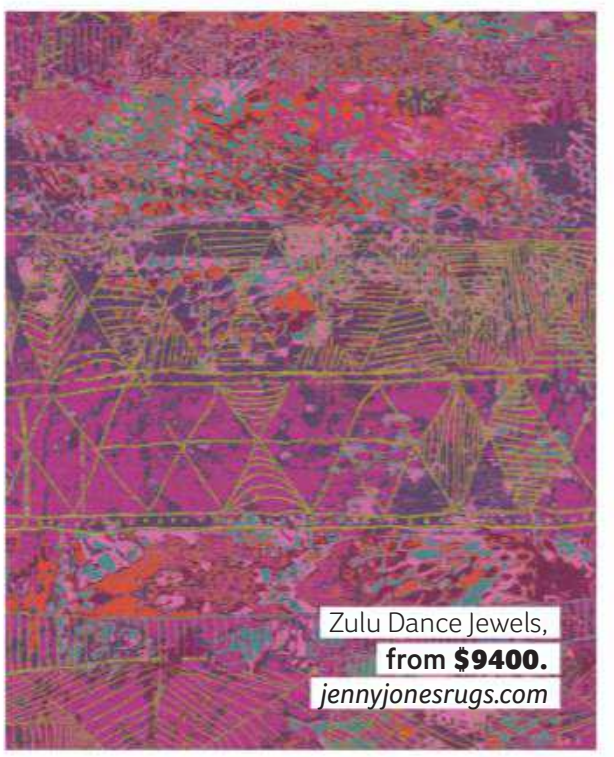
Edited by Stephanie Russo



Siam Royal Gold, **from $13,900.** *jennyjonesrugs.com*



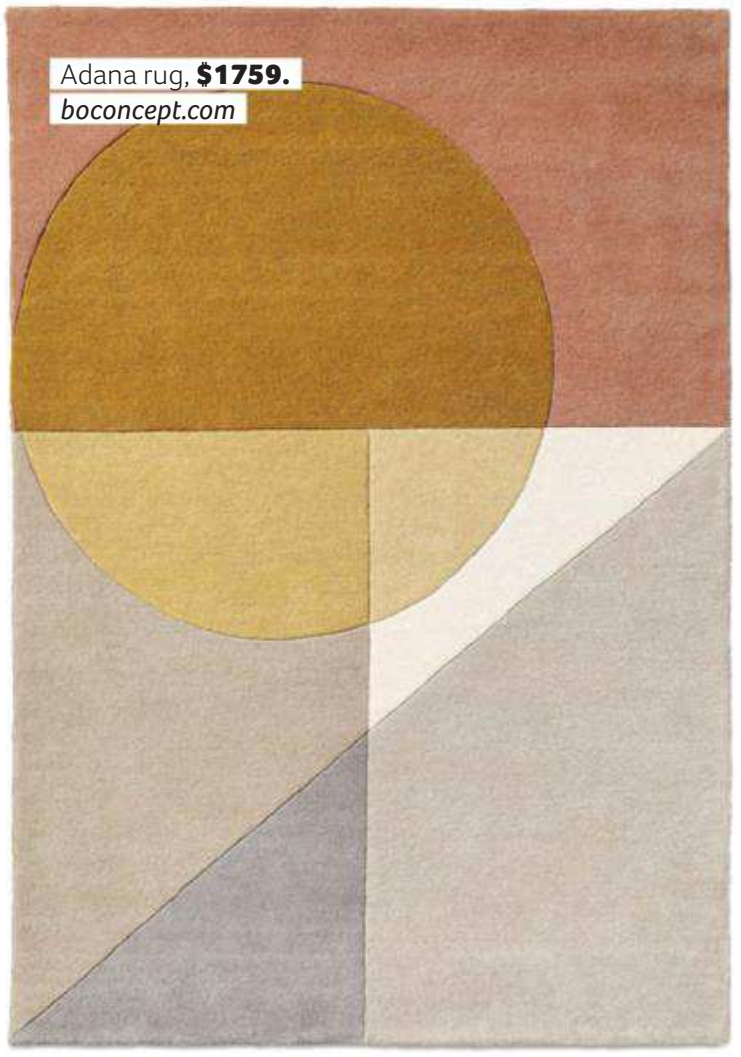
Negative Entity hand-knotted Indian silk carpet, **$8438.** *fentonandfenton.com.au*



Zulu Dance Jewels, **from $9400.** *jennyjonesrugs.com*

UNDER $6000

ADD TO CART STAT



Adana rug, **$1759.** *boconcept.com*



Saskia Link Flokati rug, **$1720.** *globewest.com.au*



Ankara rug, **$1099.** *boconcept.com*



Static Spearmint, **from $4700.** *jennyjonesrugs.com*



Rondo rug, **$1759.** *boconcept.com*



Travellers Palm from the Private Rug Collection, **from $2410.** *cocorepublic.com.au*



Lily Nouveau by Kingdom Home, **$4200.** *designerrugs.com.au*



Avant Garde from the Private Rug Collection, **from $2410.** *cocorepublic.com.au*



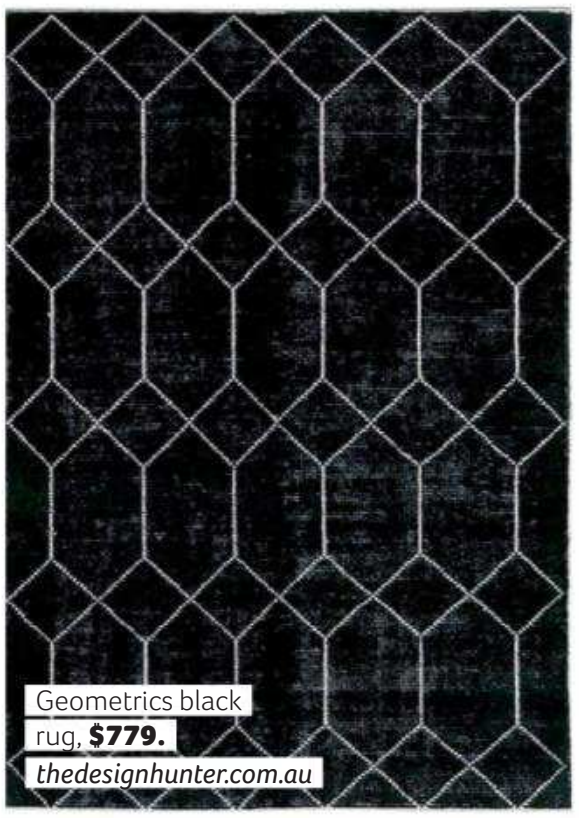
Manhattan by Greg Natale, **$4950.** *designerrugs.com.au*



Hargrave by Christine McDonald, **$5490.** *designerrugs.com.au*

UNDER $1000

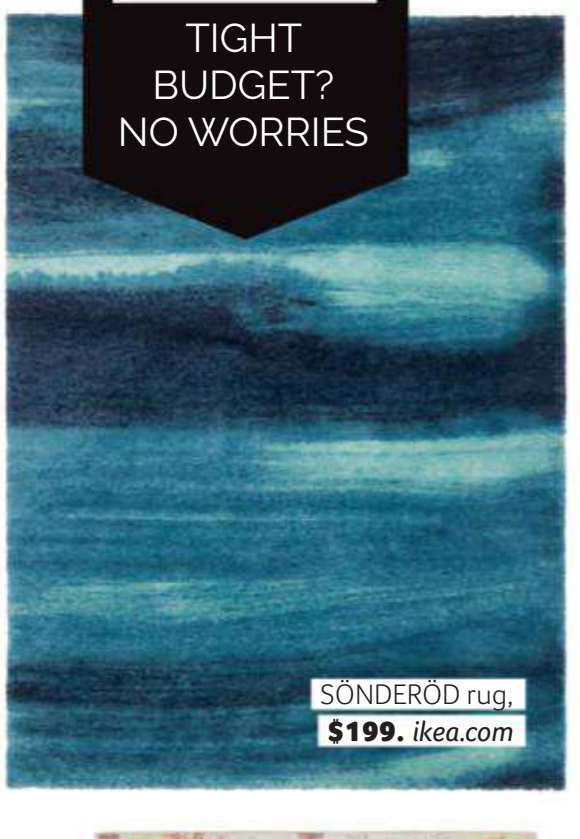
TIGHT BUDGET? NO WORRIES



Geometrics black rug, **$779.** *thedesignhunter.com.au*



SKARRESÖ rug, **$199.** *ikea.com*



SÖNDERÖD rug, **$199.** *ikea.com*



Chori handmade flat-weave rug, **$329.** *zanui.com.au*



Grey Geo Star Glacier outdoor rug by Home & Lifestyle, **$69.90.** *templeandwebster.com.au*



Webster Burnished Peach Digital Multi rug by Network Rugs, **$149.** *templeandwebster.com.au*



VIDEBÄK rug, flat-woven, multi-colour, handmade, **$199.** *ikea.com*



Elements charcoal rug, **$999.** *thedesignhunter.com.au*



HERSOM rug, **$199.** *ikea.com*



ZAKAY

STUDIO & GALLERY - BANGALOW

Custom lighting and sculptures by glass Artisan Asaf Zakay.

Specialising in unique, sophisticated and elegant geometric inspired pieces for your home.

Gallery and Studio: 42 Byron Street, Bangalow NSW 2479 Phone: 1300 859 291

www.zakaystudioandgallery.com | info@zakayglasscreations.com



boho WITH A TWIST

If you're a fan of the laid-back bohemian vibe, you'll adore this new take on an old classic

Edited by Stephanie Russo



1/ 'Muse' by Jai Vasicek. *fentonandfenton.com.au*
2/ Vintage-style rattan bar cart, $400. *fentonandfenton.com.au*
3/ Onyx oval bowl, $260. *fentonandfenton.com.au*
4/ Brass bug hook, $35. *fentonandfenton.com.au*
5/ Bone-inlay low sideboard in thin zigzag, $3200. *fentonandfenton.com.au*
6/ The Peanut hanging chair, $550. *fentonandfenton.com.au*
7/ Wave guava cushion, $106. *lmhome.com.au*
8/ Bone inlay round mirror in thin zigzag, $850. *fentonandfenton.com.au*
9/ Marble pear, $160. *fentonandfenton.com.au*
10/ Onyx vase, $220. *fentonandfenton.com.au*
11/ Rattan bookcase, natural, $990. *fentonandfenton.com.au*
12/ Bone Inlay Arch mirror in geometric, $1200. *fentonandfenton.com.au*
13/ Golden limestone Totem candle holder, $140. *fentonandfenton.com.au*
14/ Terrazzo Tooth Stump in pistachio, $350. *fentonandfenton.com.au*
15/ Lobby lounge chair, $850. *fentonandfenton.com.au*
16/ Bone-inlay round floral tray, $600. *fentonandfenton.com.au*
17/ Woodrow Terrazzo side table in natural, $420. *fentonandfenton.com.au*
18/ Turmeric woven rectangle palm leaf basket, $90. *fentonandfenton.com.au*

6

7

8

9

10

11

12

13

14

15

16

17

18

MOODY TONES

Combine deep hues of plum, mauve, dusty blue, tan and teal for a luxurious, romantic look that's perfect for winter days

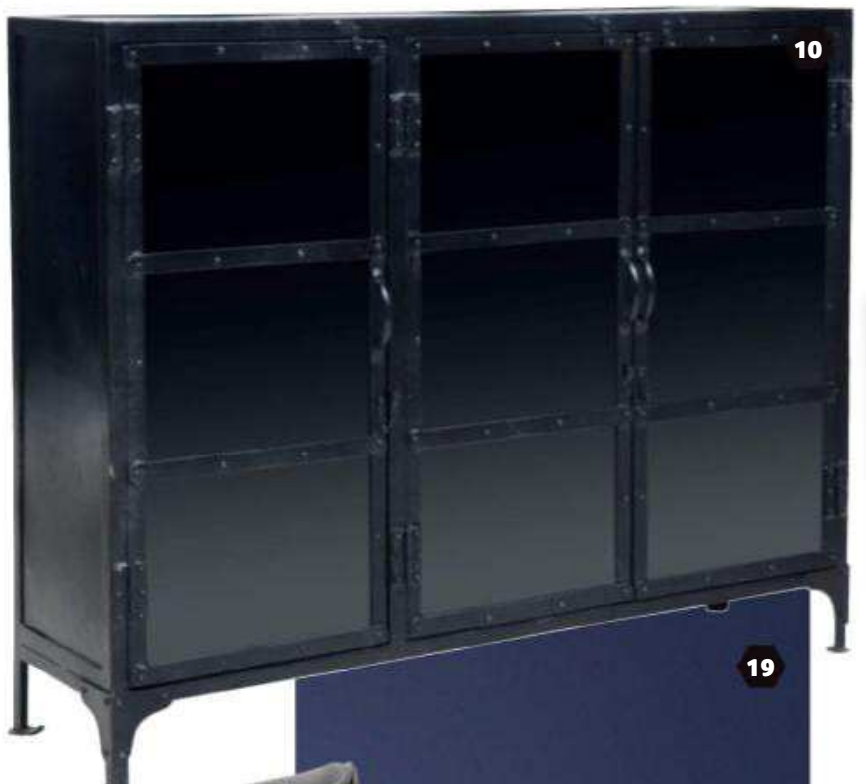
Edited by Fiona Michelon

Black furniture and moody artwork, with hints of timber, plush velvet and linen fabrics, set the tone and soften the look for a cosy space you'll never want to leave.









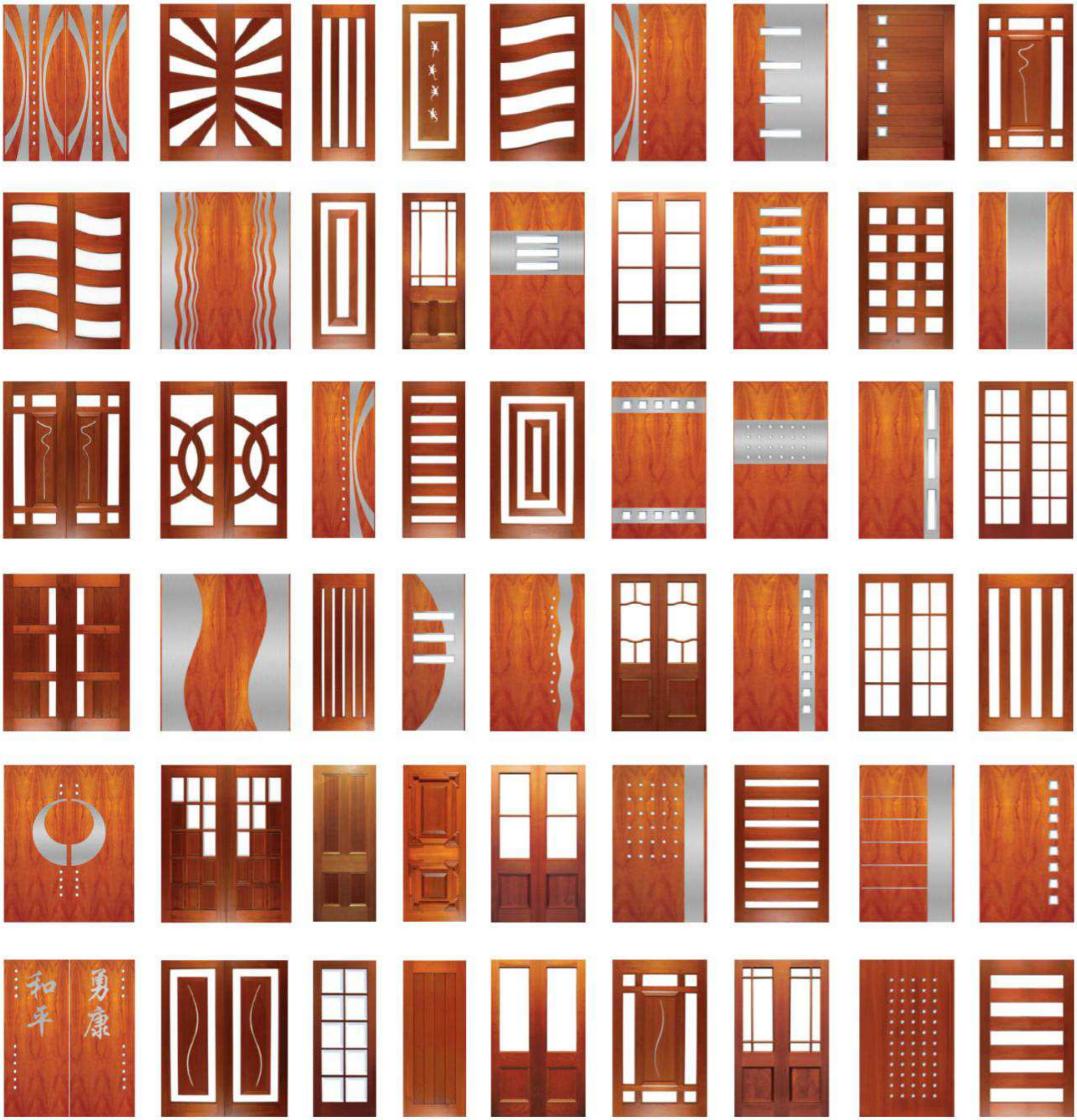




1/ Linn Wold art prints. *norsu.com.au*
2/ Timber + Steel pendant light by Uniqwa. *cranmorehome.com.au*
3/ Agent Provocateur wall art, set of two. *theinteriordesigner.com.au*
4/ Aiden buffet and Gus Truss chair. *globewest.com.au*
5/ LEDlux Loui LED dimmable floor lamp in black. *beaconlighting.com.au*
6/ Magnus dining table. *nordikliving.com.au*
7/ Idris cushion in indigo. *idccreations.com.au*
8/ Tresna side table. *satara.com.au*
9/ Karlsson Mr Black steel rim wall clock. *thedesigngiftshop.com*
10/ Manual buffet in black. *ozdesignfurniture.com.au*
11/ FLYOL pendant lighting. *arcanumhome.com.au*
12/ Matisse armchair. *mayvninteriors.com.au*
13/ HK Living Tree table. *kiraandkira.com.au*
14/ Zimi candle in charcoal. *hunthomewares.com.au*
15/ Mystique cushion by Linen House. *zanui.com.au*
16/ Mortar trays, set of three. *thedesignedit.com.au*
17/ Kelly armchair. *fentonandfenton.com.au*
18/ Fjord throw. *thedesignhunter.com.au*
19/ Taubmans Endure paint in Black Flame. *taubmans.com.au*



Fiona Michelon
Fiona is a Sydney-based interiors and product stylist. The Australian director at Press Loft, Fiona works closely with leading interiors brands

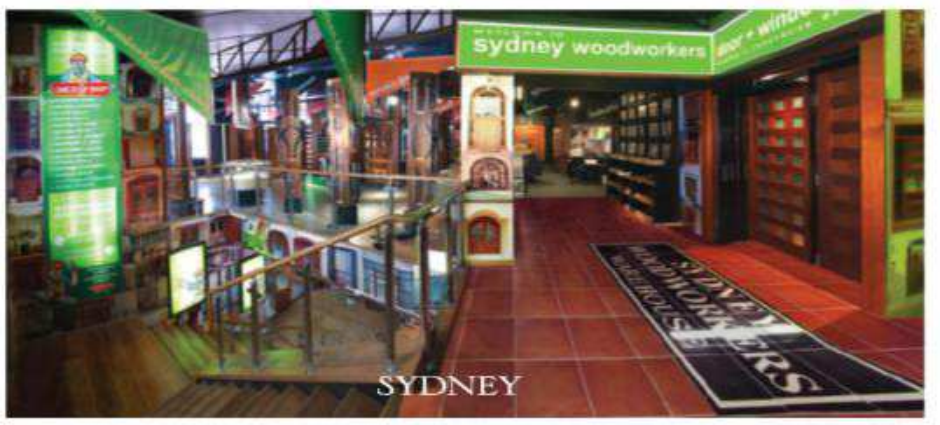


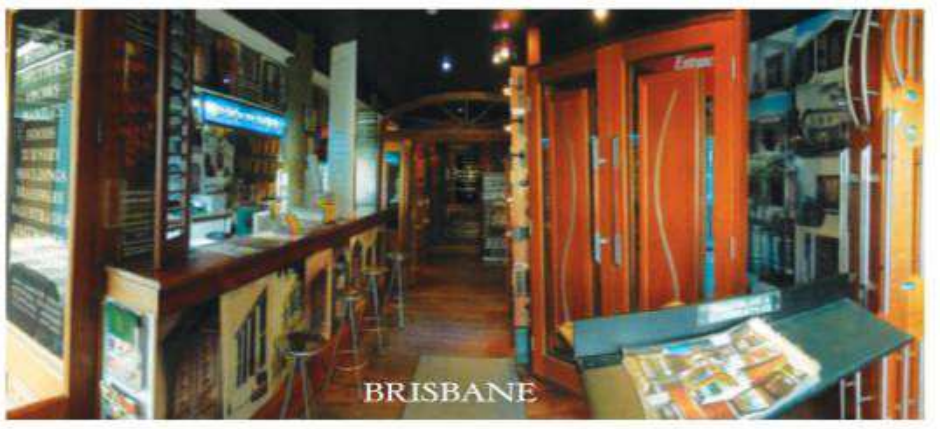
DOORS THAT INVITE SHOWROOMS THAT EXCITE





PERHAPS NOW THAT YOU CAN SEE SOME OF OUR ORIGINAL DESIGNS YOU CAN SEE WHY WE CLAIM WOODWORKERS OFFERS YOU MORE CHOICE IN STOCK RED CEDAR JOINERY DOORS AND WINDOWS THAN ANYBODY ELSE IN AUSTRALIA; PLUS A STUNNING RANGE OF HARDWARE TO COMPLETE THE LOOK. TO FIND OUT ABOUT OUR BETTER PRICES HOWEVER YOU'LL HAVE TO CONTACT US AT WOODWORKERS.COM.AU OR VISIT OUR SHOWROOMS





PRICES THAT DELIGHT

THE WOODWORKERS COMPANY

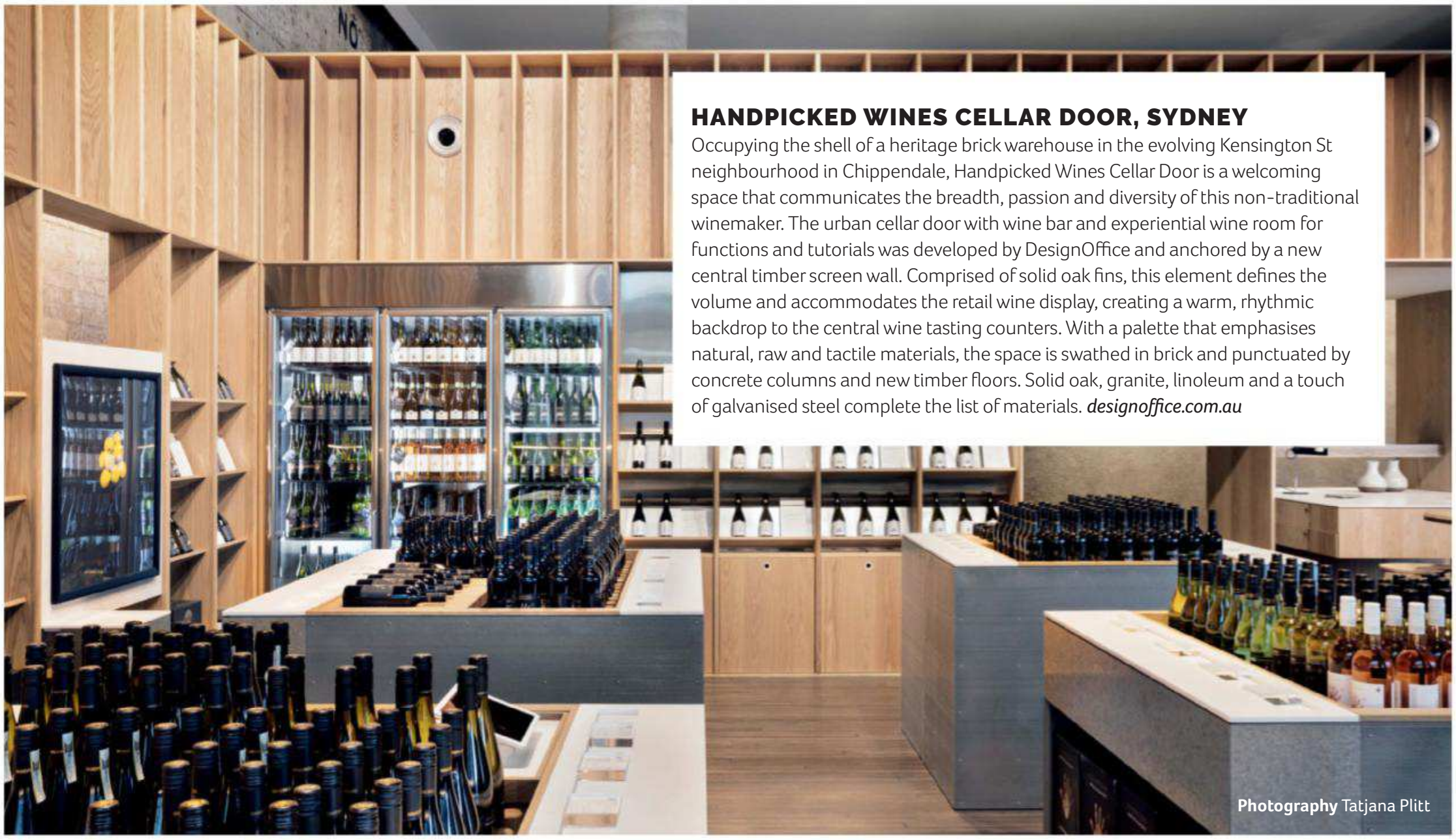
BRISBANE
1095 Ipswich Rd
Moorooka 4105
☎ 07 3848 1383

GOLD COAST
Warehouse Road
Southport 4215
☎ 07 5571 0088

SUNCOAST
53 Wises Road
Maroochydore
☎ 07 5479 0999

SYDNEY
2 Sydenham Rd
Brookvale 2100
☎ 02 9938 4999

www.woodworkers.com.au
sales@woodworkers.com.au



HANDPICKED WINES CELLAR DOOR, SYDNEY

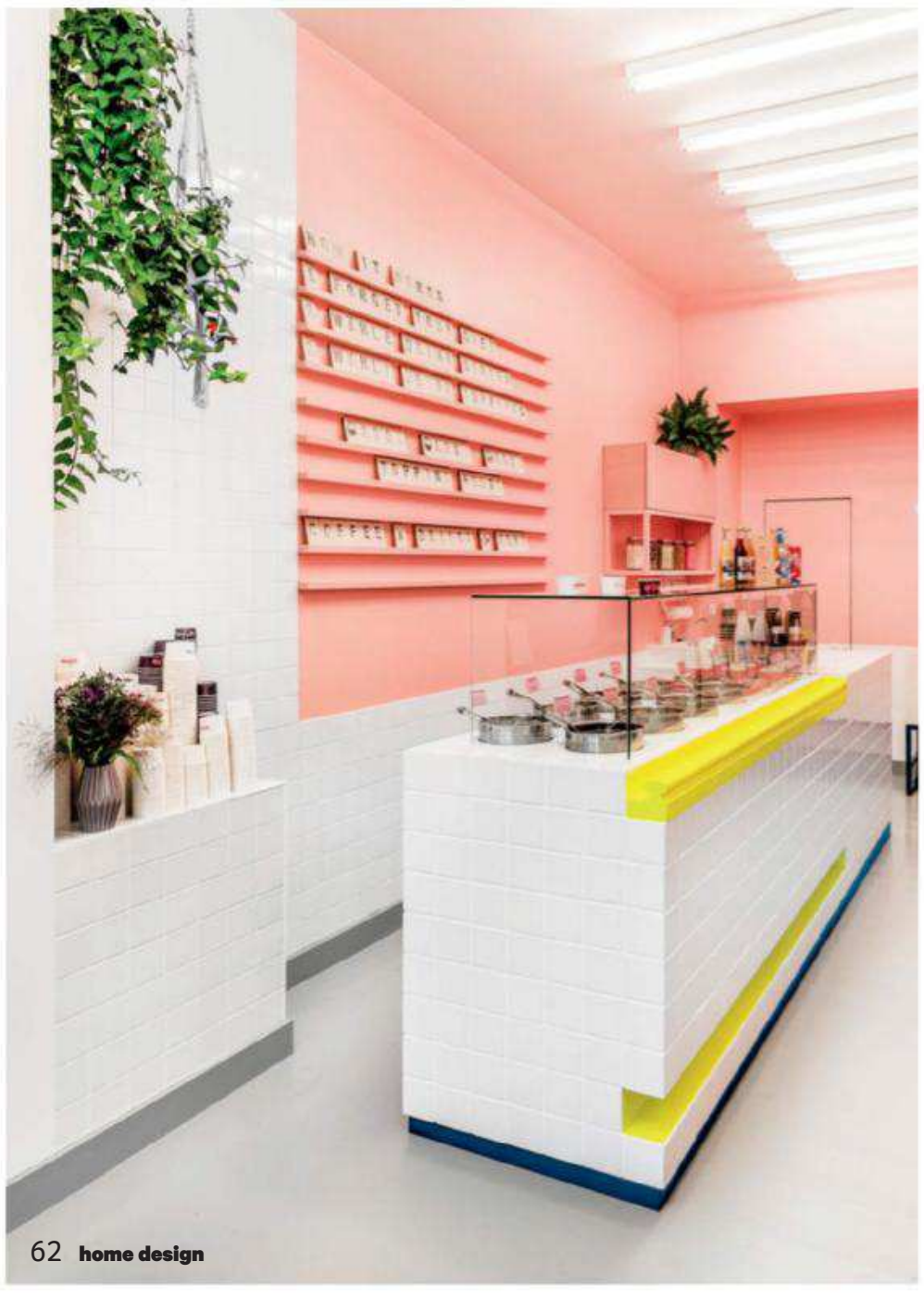
Occupying the shell of a heritage brick warehouse in the evolving Kensington St neighbourhood in Chippendale, Handpicked Wines Cellar Door is a welcoming space that communicates the breadth, passion and diversity of this non-traditional winemaker. The urban cellar door with wine bar and experiential wine room for functions and tutorials was developed by DesignOffice and anchored by a new central timber screen wall. Comprised of solid oak fins, this element defines the volume and accommodates the retail wine display, creating a warm, rhythmic backdrop to the central wine tasting counters. With a palette that emphasises natural, raw and tactile materials, the space is swathed in brick and punctuated by concrete columns and new timber floors. Solid oak, granite, linoleum and a touch of galvanised steel complete the list of materials. ***designoffice.com.au***

Photography Tatjana Plitt

THE LATEST

Interior fit-outs, product launches and lifestyle stores — here's what's been happening in the design world

Edited by Louise Smithers





SPOONING, BERLIN

All your childhood dreams have come true with the opening of this adorable "cookie dough bar" in Germany. Communication and design agency Zentralnorden transformed the dark and narrow 22sqm space into a bright and playful setting coloured with a graphic mix of pink, white and blue. Despite a tight budget, the results are fresh and fun, with a 3.3m freestanding desk in the centre of the shop to display a variety of cookie dough mixes and tempting toppings.
i-love-spooning.de; zentralnorden.com



LIVING BY CHRISTIANE LEMIEUX

Launched at Maison & Objet in January 2018, LIVING by Christiane Lemieux is a suave collection of home furnishings boasting heirloom quality and timeless glamour. Art deco influences are rife, making the unique mix of modern creations a must-see for enthusiasts of mid-century design. Encompassing sofas and armchairs, rugs, bed linen, light fixtures and soft furnishings, the collection is classic yet modern, with bold design elements and striking colour. Standout pieces include the velvet-upholstered Henry armchair and Monroe sofa in emerald green, royal navy or dusky pink. *livingbychristianelemieux.com*



Photography Mike Baker,
styling Heather Nette King

TEAMWORK PENDANT BY ISM OBJECTS

Marrying the latest LED lighting technology with sound-absorbing materials is the new Teamwork pendant from the lighting aficionados at ISM Objects. The spun aluminium pendant shell is fitted with a fabric insert panel (available in 22 colours) with no visible fixings. The pendant's acoustic qualities, namely its ability to absorb sound, make it the ideal addition to your home or office space. *ismobjects.com.au/teamwork*



Photography Sharyn Cairns

JACKALOPE, MELBOURNE

Is it a hotel, a restaurant or a vineyard? Located on the Mornington Peninsula, Jackalope is a combination of all three. The thematic locale is inspired by the mythical North American jackalope and was brought to life by Carr Design Group and Fabio Ongarato Design. "Our work for Jackalope started with formulating the conceptual site narrative based on the concept of alchemy, which then set the brief for the architects, landscapers and art commissions to follow. We endeavoured to ensure the guest experience mirrored the unique oeuvre of the site," explains Fabio Ongarato, co-founder and creative director of Fabio Ongarato Design. ***fabioongaratodesign.com.au***







IN A NEW LIGHT

Shine the spotlight on your home's lighting options

Edited by Alexandra Longstaff

1/ ISM Objects' Grapho Bubble is a self-inflating orb that has been handmade from Japanese paper. It floats gracefully mid-air and comes in three sizes. RRP from $814, photography by Mike Baker, styling by Heather Nette King. *ismobjects.com.au*

2/ The curved rings of the OLEV Gavin LED three-light pendant lend intrigue to any space. The aluminium anodised feature hangs majestically, arguably an artwork in itself. *italstyle.com.au*

3/ The OLEV Slight LED wall light features an aluminium body and sleek LED lighting at 1025mm, making it perfect for bathroom mirror lighting. It comes in white, chrome or brushed nickel. *italstyle.com.au*

4/ The Charleston Murano glass floor lamp is a fine free-standing lamp with an elegant shade constructed in authentic Murano glass. Hand-crafted in Venice, the floor lamp channels generations of craft and sculpture in its elegant shade. *sovereigninteriors.com.au*

5/ The super-cool Flare wall light can be positioned to provide either an uplight or a downlight. Its anodised aluminium, solid spun brass, solid spun copper or hand-blown glass options create very unique looks to make an intriguing light option for a usually simple concept. *rossgardam.com.au*

6/ LZF Stitches is constructed from wood veneer with a metal canopy of brushed nickel. Each lamp is named after a town or city in Mali as a nod to the adobe mosques found in the West African nation and an ode to the country's history producing embroidery, which is also found in Stitches. *kezu.com.au*



7/ Featuring a clever magnetic arm, which allows the Polar desk lamp's disc to rotate, the lamp is constructed with ceramic and boasts a minimalist look. *rossgardam.com.au*

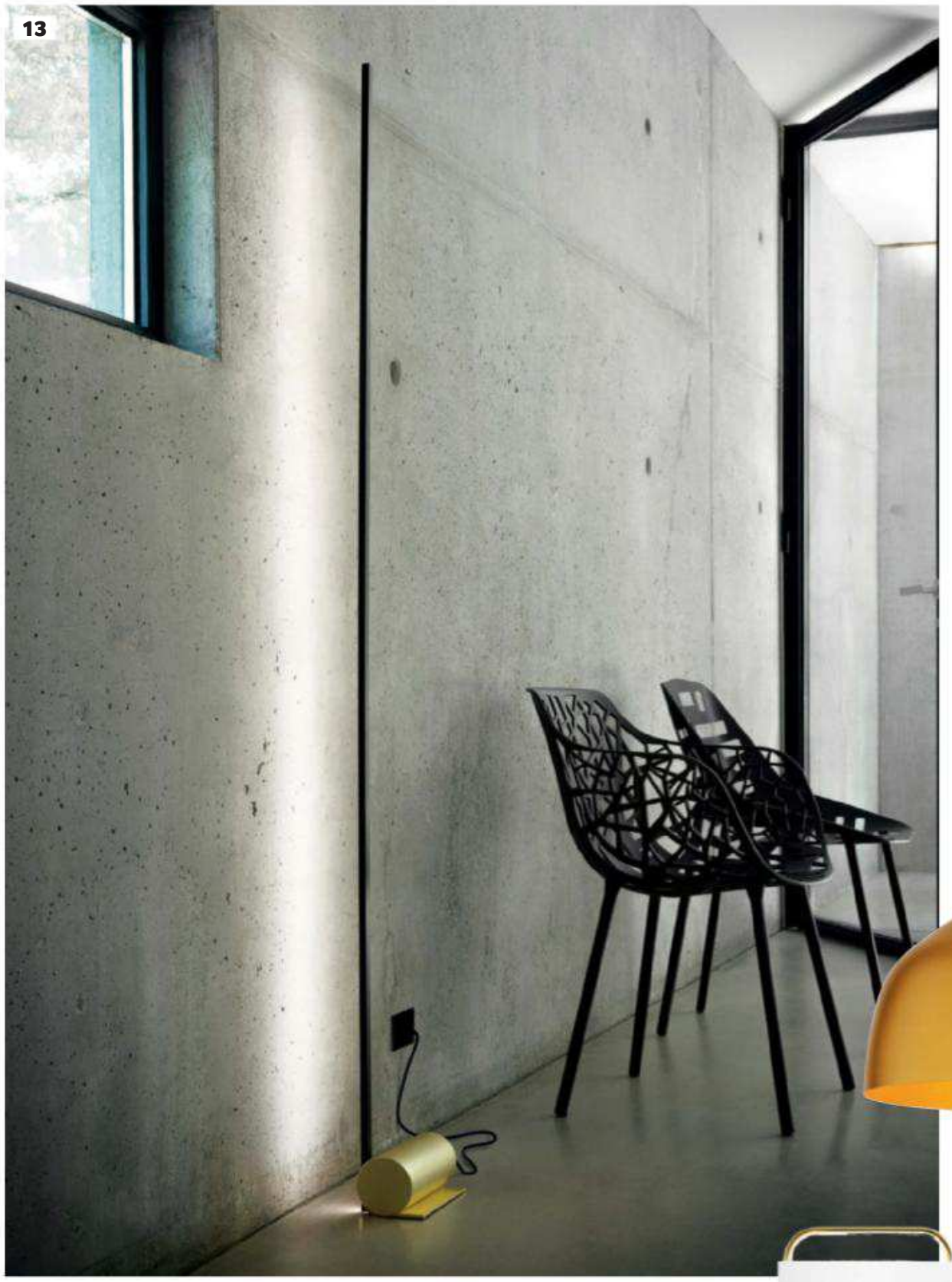
8/ ISM Objects' Teamwork white pendant is perfect for noisy environments due to its sound-absorbing material. It features LED lighting that can point down only, or up and down, and comes with dimming control. Photography by Mike Baker, styling by Heather Nette King. *ismobjects.com.au*

9/ Reworking ceramic waste into a recycled ceramic and concrete, the Bentu Bang pendant offers an answer to the huge amount of ceramic waste (around four million tonnes every year) that Foshan in China currently produces. It is perfect as a standalone piece or as part of a collection of pendants. *remodern.com.au*

10/ The Anwar P90 lamp's steel electroplate structure comes in either gold or copper and features an LED module that shines upwards, projecting a warm ambient light. *kezu.com.au*

11/ The Anwar Combination lamp's structure is made up of wire rods in black-, gold- or copper-electroplated steel crafted into a piece of art. Two LEDs provide ambient lighting both up and down. *kezu.com.au*

12/ Three Terrazzo planes suspend in perfect harmony in the Bentu Piece pendant. It is constructed with recycled stone chips that are set in a concrete cement mixture, cast and moulded to create a polished artwork. *remodern.com.au*


13


14

15

16


17

18

13/ Compact and versatile, the OLEV Slight LED Piantana slots into its space using the wall close by as its canvas. ***italstyle.com.au***

14/ Busy, bold and filled with black Swarovski crystals, the Lenoir chandelier by DOMO is perfect for a touch of sophistication and drama. ***domo.com.au***

15/ The Ora desk lamp in gold is precision milled from aluminium and available also in white champagne or anodised black. Due to a magnetic joint within the lamp, the shade rotates and orbits a full 360 degrees as well as tilting, allowing for innovative lighting. ***rossgardam.com.au***

16/ The BUZAO QIE pendant is constructed using marble and brass or aluminium. It makes for an elegant statement piece that is as contemporary as it is functional. ***remodern.com.au***

17/ Designed by Jordi Veciana for Parachilna, the Alistair lamp features a cylindrical diffuser made from blown opal matt glass. It comes complete with a dimmer for ambient lighting options. ***kezu.com.au***

18/ Like its cousin the BAI chandelier, the BAI DI DI lamp also comes with blown transparent, amber and grey glass, however this light hangs freely as a single feature or as part of a family of two, three or five. ***kezu.com.au***















19/ The Ligne Roset Brass Bell suspended lights brighten the space with their metallic outer shell. Brass is the only metal that can imitate gold, but this fades away when the light is illuminated to become transparent, revealing the bulb within. *domo.com.au*

20/ One-hundred-per-cent Italian, the Bulls Effect pendants offer a sparkling addition with their borosilicate glass spheres, light filter finishes and LED lights. Hang as a singular pendant or as a collection for a statement piece. *sovereigninteriors.com.au*

21/ Making simple sexy, the Silhouette wall light features a bent metal stand, a black cloth cord and a gently fluted shade. It comes in four sleek finishes: anodised black, anodised gold, copper gloss and brass gloss. *rossgardam.com.au*

22/ With its curves and lines, the Ligne Roset Bloom hanging lamp is a piece of art descending from the ceiling. It comes in both black and white and a small (pictured) or large option. *domo.com.au*

23/ Three lamps suspend in the BAI chandelier to create a contemporary and visually intriguing form of lighting. The BAI is constructed with a bronze electroplated steel structure and blown transparent, amber and grey glass. *kezu.com.au*

24/ The Olev Shine suspension lights feature an aluminium body finished with a moody burnished bronze or black. Its LED downlights and sleek form make for a standout feature light. Perfect on their own or positioned as a cluster. *italstyle.com.au*

25/ The Lucitalia Queen S features a fine form constructed in aluminium. Its LED bulb lights up the interior of the shade to create an artistic feature light. *italstyle.com.au*

Walk on Art

Walk out with a Beautiful Bargain

We have some beautiful bargains in store...something for all art lovers.
From Priceless Silks to Affordable Afghan Designs and Modern rugs too.
Saving on Handmade rugs are often as much as 60% off Valuation.
And now we have the very best in flooring. Solid Timber, Floating Floors,
Bamboo, Oak and Vinyl Flooring and Laminate.
Something for everyone. So why look elsewhere.
Come in soon and walk out with a bargain.



Persian Kashan 100% wool 3x4m
Don't Pay $4900 **Now Only $1950**



Fine Afghan Chobi 1.8x2.7m
Don't Pay $4500 **Now Only $2250**



Afghan Kazak 1.7x2.4m
Don't Pay $3490 **Now Only $1490**



Fish Design (Mahi) 2x3m
Don't Pay $7900 **Now Only $3900**



Afghan Gabbeh Stripe 2x3m
Don't Pay $3900 **Now Only $1950**



Patchwork Wool 1.2x1.7m
Don't Pay $1900 **Now Only $850**



Herati Silk & Wool 1.5x2m Don't Pay $5900 **Now Only $2900**



Treasures from Qum, Nain, Isfahan, Tabriz and Kashmir. All Beautiful. All Reduced.

Choose from a wide collection of Handmade Rugs and Runners.
All rugs come with a Certificate of Origin, and are Guaranteed Genuine.



Timber Flooring

Huge Range of Timber. Laminate, Bamboo, Engineered Flooring and Solid Timber.
Minimum 50% OFF installation. Plus weekly specials.

Not all rugs available in all store. Please call ahead to avoid disappointment.

Moore Park 9662 3355
Shop GF 11 SUPACENTA
Cnr. Sth. Dowling & Dacey Ave
7 Days 9-5.30 Thurs till 9pm

Artarmon 9439 6007
Shop GF 14 & 15 Home HQ
1 Fredrick Street
7 Days 9-5.30 Thurs till 9pm

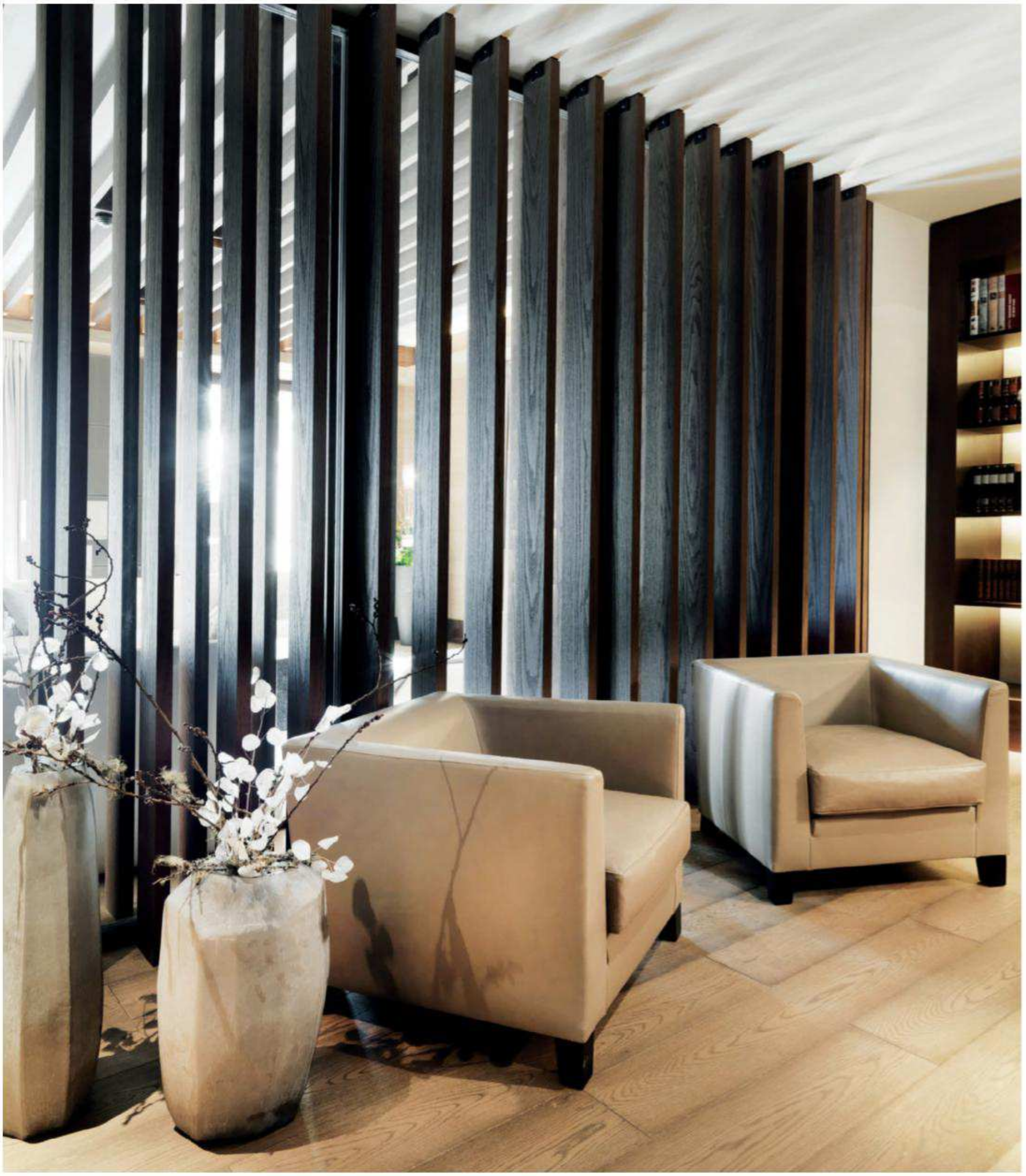
Chatswood 9419 6994
763 Pacific Hwy Cnr Albert Ave
Plenty of Parking at Rear
7 Days 9.30-5.30

HOJJATI
PERSIAN ART GALLERY

All Authentic and Exchangable Handmade Rugs guaranteed with a Certificate of Origin **www.hojjati.com.au**

All handmade rugs are unique. Seldom are two identical. Sizes & designs shown are only a representation of our range...see more instore. All percentages off are based on the individual Certificate of Origin/Insurance Valuation of the rug.

HOUSES & APARTMENTS



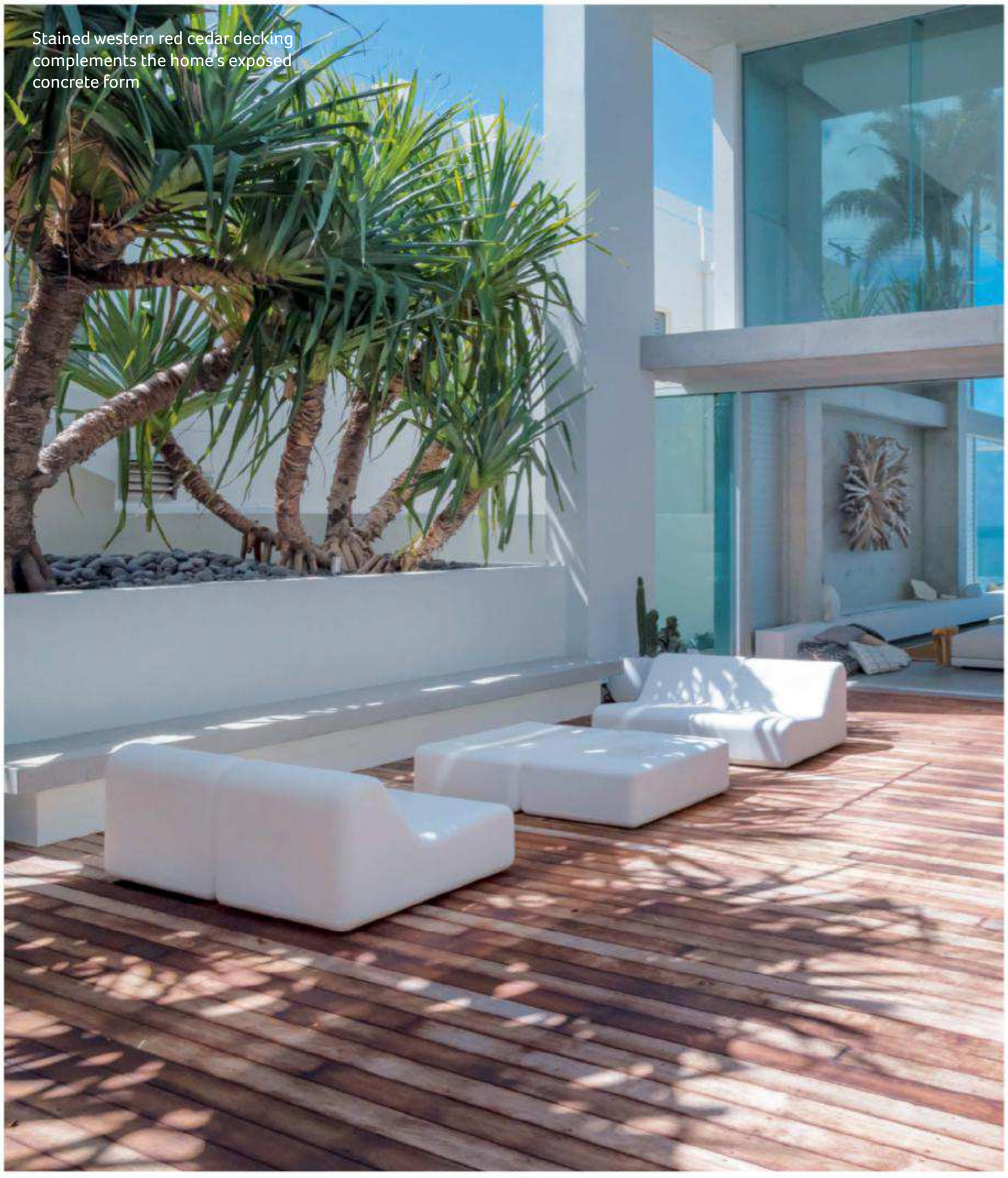
70 WHITE WATER HOUSE
80 WAVERLEY HOUSE
90 LONDON ABODE
100 LUXE APARTMENT
110 TREETOPS ESTATE
120 STARR PLAYER



TAKING IN THE VIEW

Just a stone's throw from the ocean, this coastal fortress stands strong against the elements

Words Kylie Baracz **Photography** Patrick Oberem, Blue Fish Imaging



Stained western red cedar decking complements the home's exposed concrete form



When looking for a house by the water, you expect it to have a spectacular view, and this stunning shore-front mansion delivers on this expectation. With each room gifted an uninterrupted ocean outlook, the home's new design was sure to please its Queensland owners.

In their brief to building designer Chris Clout from Chris Clout Design, the homeowners wanted a light, beachy home they could retire to, one that was protected from strong winds and would stand the test of time on a sand dune.

"This is one of the best blocks of land in Queensland," says Chris. "It needed an equally good design to take advantage of this. When you're in the house you'll know why; it's all about the view and that ocean connection from every room."

Chris and the builders from Damien Davidson Building set out to achieve the homeowners' brief by creating a four-bedroom, three-storey residence with a lift and a direct view to the ocean from every room. As the owners had two older sons who visit, the home needed to also accommodate them when they came to stay.

"The house that stood previously on the block was quite old and outdated. We looked at renovating the existing house but what the clients wanted would not work," explains Chris. "The land had an uninterrupted view of the beach on a very sought-after block."

Though it uses a mixture of off-form concrete and concrete blocks, the design of the home is surprisingly far from cold — it was cleverly softened by Chris and his team using driftwood and washed-out oak detailing throughout. "The clients wanted a very raw, weathered look to everything. Concrete was ideal for this so we left a lot of it exposed," says Chris. "Driftwood and washed-out oak created a really soft, lived-in look, like it was part of the beach landscape, weathering over time."

ed's fave

THE OCEAN VIEW
FROM EVERY ROOM

The contrast between the oak and concrete creates a serene, coastal feel

houses & apartments white water house

The downstairs open-plan living space seamlessly blends inside with the outdoors

"DRIFTWOOD AND WASHED-OUT OAK CREATED A REALLY SOFT, LIVED-IN LOOK, LIKE IT WAS PART OF THE BEACH LANDSCAPE, WEATHERING OVER TIME" – **Chris Clout**

Rattan lighting completes the home's coastal appeal



"MY FAVOURITE PART OF THE HOME IS SEEING SOMEONE CATCH A WAVE, EVEN FROM THE FRONT GATE"

— Chris Clout

The home's entrance exudes a natural, coastal vibe with the walls painted a fitting Resene Sea Fog hue. The long hallway takes you to the middle level of the three-storey home, which features a family room, garage, lift entrance and master suite with walk-in robe and ensuite. Venturing down the stunning oak staircase, the home opens up to a vast open-plan kitchen, pantry, dining and second living space, featuring a wine cellar and views to the outdoor bar and pool area.

Raw concrete is masterfully used here as a feature, both for the walls and the flooring, softened by the rattan pendant lighting and eye-catching driftwood wall sculpture. A warm, washed-out oak ceiling in the kitchen balances the strong concrete benchtops, and Blanco tapware in anthracite introduces an industrial feel to the room.

we love

THE BALANCE BETWEEN
A COASTAL DESIGN AND
CONCRETE STRUCTURE

houses & apartments white water house



The entrance was expertly placed so that it features a direct view to the ocean





RAW CONCRETE IS MASTERFULLY USED HERE AS A FEATURE, BOTH FOR THE WALLS AND THE FLOORING

TOP The home features a grand staircase and a lift to all three floors
ABOVE Sandy hues connect the home to its beach surrounds

Outside, stained western red cedar decking is introduced to continue the home's weathered look, while the external concrete render is awash with Resene Black Haze to blend with the surrounding environment.

To provide some privacy for the couple's older sons, the top level of the home features three large bedrooms each with their own bathrooms and terraces. Each bathroom is fitted with a sleek concrete vanity and Arq by Rogerseller tapware in graphite.

Creating this solid, off-form concrete home had its design challenges. As it was built right on a sand dune, the choice of materials was limited, as was the type of construction used. Chris and his team had their work cut out for them when battling the beachfront elements.

"The pool was at risk of falling down the hill when the rest of the house was demolished due to the house being on a sand dune," recalls Chris. The team also found it difficult to both find a correct location of the lift to service all three levels and to also locate the right spot for the entrance so the view was visible from the doorway, without letting the house structure get in the way.

Both obstacles were skillfully mastered by Chris and his team, creating a home that not only took advantage of the ocean view, but also became part of the beachfront landscape.

"My favourite part of the home was seeing someone catch a wave, even from the front gate right through the home," says Chris. "Another great feature is seeing the pool window from the beach."

Whether this home is used as a family holiday house or a retirement escape, these lucky homeowners can rest assured this grand beachfront mansion will withstand the salty elements for years to come. **HD**

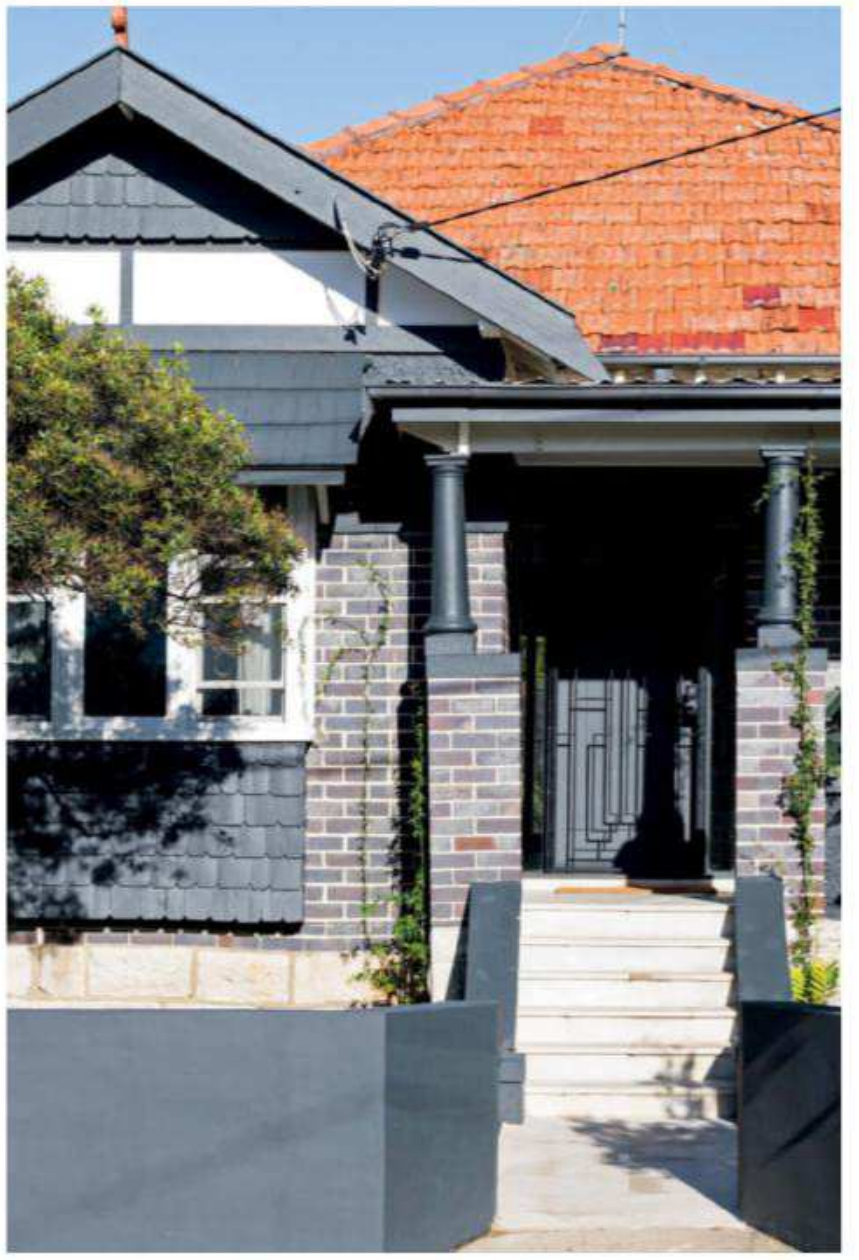
chriscloutdesign.com.au

SHAPESHIFTER

This home renovation blends old with new in a clever way, creating a definite showstopper

Words Carrol Baker **Photography** Andrew Warssam

A wall of sliding doors opens up the home completely to the outdoors



“Once you enter the house, the ceiling rises and space becomes tighter as you walk down the existing hallway. At the end of the hallway the new addition grabs you and the space opens up, the ceiling height soars and the garden flows into the house” – Alex Porebski

The original Californian bungalow, circa 1940s, embodied a style of architecture that valued exquisite craftsmanship, so when it came time to renovate this property, the essence of the original home was retained where possible.

With a wish list from the owners that included an open plan, plenty of light and lots of architectural style, architect Alex Porebski got to work, eventually delivering a finished product that belies the modest budget.

The home is light-filled, warm and welcoming, with ample living spaces that flow to the generous backyard landscape. The owners wanted a fourth bedroom but the home’s footprint didn’t have sufficient space, so an additional multifunctional living space serves as a bedroom when needed. The room has large cavity slider doors that lead to the open-plan kitchen, lounge and dining area, extending the open living spaces in a clever way.

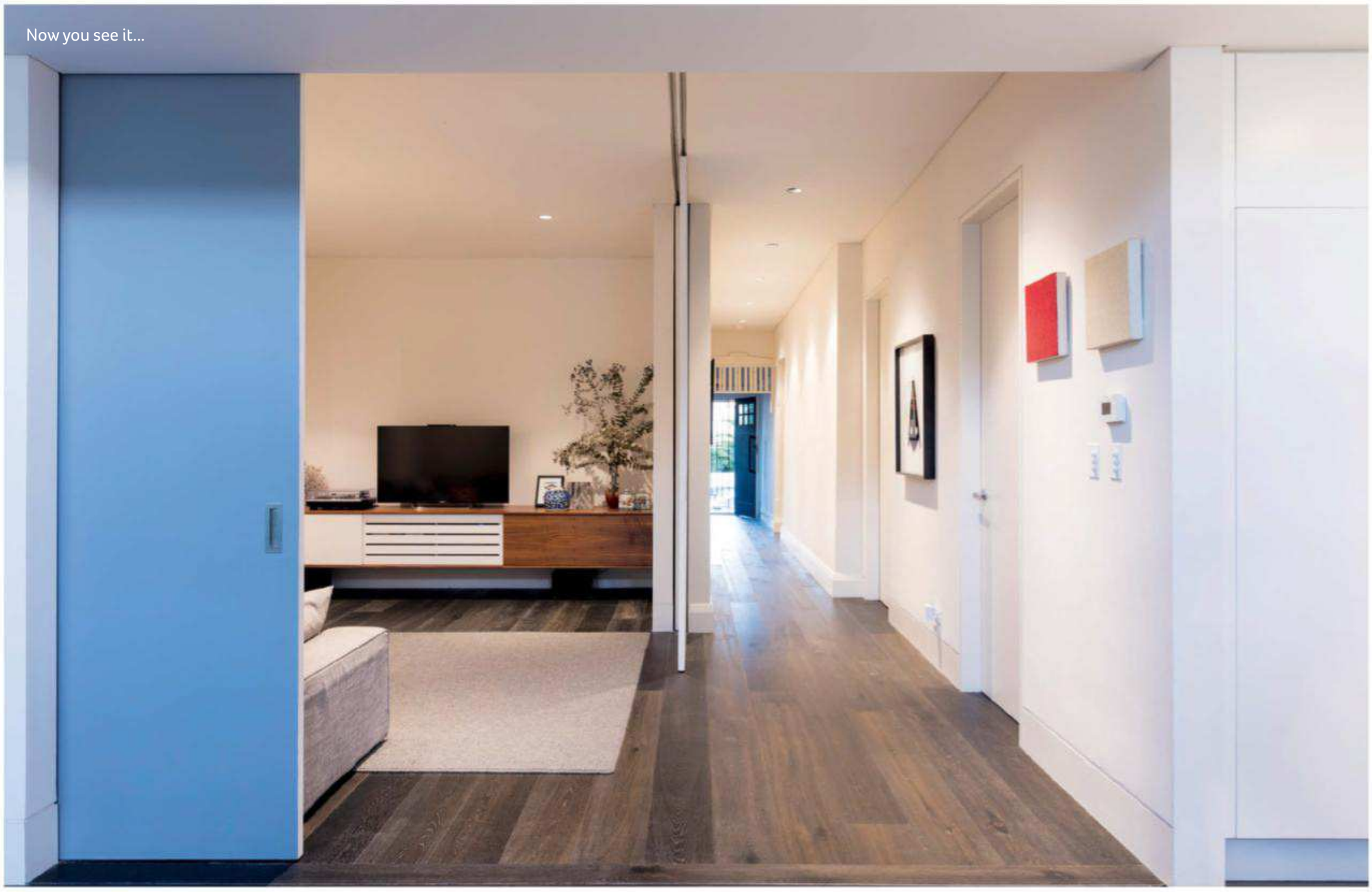
This delightful home lets in plenty of natural light — and when a little help is needed, designer lighting comes to the fore



"A bank of skylights with baffles runs above the kitchen on the south, providing filtered light to this area. The skylights and highlights lead to an interesting play of light across the room" – Alex Porebski



Now you see it...





The final result is a smart fusion of the original facade at the front, and a completely different look for the living spaces at the back. "We wanted to maintain the appearance of the house from the public domain and create something special and different at the rear," explains Alex. "The rear forms are reminiscent of a cube that has been cut and sculptured to form solid and open elements."

The living room at the front of the home was extensively remodelled to make way for the master bedroom, ensuite and walk-in robe.

The large light-filled family room was created by raising roof heights and windows. "There's a raised 'lantern' roof with high windows on the north, east and western side, while a large overhang to the west is used to form the covered terrace and give solar protection from the low afternoon sun," says Alex. "A bank of skylights with baffles runs above the kitchen on the south, providing filtered light to this area. The skylights and highlights lead to an interesting play of light across the room."

The flooring is polished concrete in the new extension, and the original part of the home is newly laid European oak-engineered timber. In the kitchen the marble top is Arrebescato, from Euro Marble, the cool marble balancing the warmth of the American walnut cabinetry. The Flos light fixture in the dining space makes a bold design statement, drawing the eye upward.

There are neutral tones throughout, except for the occasional well-placed pop of colour — a striking vibrant artwork that sits comfortably above the lounge and a bright rug that anchors the lounge add another textural layer.

The contemporary kitchen is a home chef's haven



ed's fave

THE MONOCHROME BATHROOM WITH DESIGNER TILES AND REFURBISHED BATHTUB

The ensuite bathroom features a Carrara marble vanity bench, with Greg Natale Amalfi tiles from Teranova. With its distinctive floor tiles and re-enabled antique bath, the monochrome bathroom adds a touch of contemporary luxury.

On the exterior, the colour palette is black and grey, with western red cedar ship-lapped boards finished in a Japanese blackwood stain to the rear addition. Alex says this was to juxtapose with the internal white plasterboard walls and ceilings. "These materials were chosen to allow the external and internal forms to be moulded and created as one and to create the impression that the openings have been carved," says Alex.

For the designer of this delightful contemporary home, it's all about the sequential journey and flow. "Once you enter the house, the ceiling rises and space becomes tighter as you walk down the existing hallway. At the end of the hallway the new addition grabs you and the space opens up, the ceiling height soars and the garden flows into the house," he says.

This home has environmentally friendly inclusions, too, including low-VOC paints on the exterior, a rainwater tank, and new windows and glazed doors use Pilkington Energy Advantage low-e glazing. **HD**

porebskiarchitects.com.au

Take a freestanding bathtub, good design, warm, welcoming light and magic happens

houses & apartments london abode

A REMARKABLE REVAMP

An old soul reimagined

Words Alexandra Longstaff **Photography** Michael Paul

we love

THE POP OF RED THAT OFFSETS THE MOODY BLUE

Sophisticated and chic, the livingroom is an art lover's haven





Old meets new seamlessly

When this family made the move home to London after a stint in New York, they returned to a worn and weathered — but full of potential — Victorian home in Hampstead. Pregnant and about to pop, designer Tamzin Greenhill was sporting a super-chilled mum vibe with this renovation. And as fate would have it, her daughter decided to arrive on the exact day the builders moved in to start work on this project.

Luckily, Tamzin had been preparing for this meticulously. "The project took seven months from start to finish, which is pretty quick," she explains. "I was there every day pushing the job along. However, we spent months before on designs and plotting how we were going to live and what it was going to look like."

The original 975sqm, six-bedroom, two-bathroom, dingy home had been untouched in years, save for the odd lick of paint. Tamzin's dream was to transform this old soul into a liveable, elegant family home for her, her husband John and their two young daughters. So she got hands-on. She planned every room's layout, all the joinery, finishes and fixtures herself. She transformed the home into a workable, beautifully liveable five-bedroom, three-and-a-half bathroom property that capitalised on space and light with much-needed modernisation.



The original Victorian bay windows hark back to the home's past



Grey hues are light and easy, with a few pops of colour to inject life



Tamzin's predilection for space saving makes for a seamless, clutter-free kitchen

Tamzin says her favourite part of any project is designing the layout. "I love to create flow and make a house work. It's like a jigsaw puzzle and a process that takes time to evolve based on practicalities and aesthetics," she says.

Tamzin made a few changes to the original building as she felt the Victorian features were not working for the family. Starting with the removal of walls between the living and dining room, she crafted a formal living room out of the remaining space, which sat adjacent to the TV den. She then set about working on some of the original Victorian features. She removed the fireplaces, stain-glass windows and tiling over the original hallway in a move that was somewhat controversial. "It's hard to design a room around a redundant fireplace," she explains. "Removing these made the area feel fresher and more contemporary, which suited me and my family's needs."

Next, on the first floor, came John and Tamzin's bedroom, complete with walk-through wardrobe and large master bathroom. Embracing controversy once more, Tamzin made the decision to leave a bath out of this master bathroom. She says her and her husband are both shower people, and it seemed more logical to install a large shower in the space rather than a small shower and small bath cramped in. There is, however, a bath in the family bathroom upstairs. "I never design around re-sale," she explains. "We are the ones living here now and I doubt we wouldn't sell our house because there isn't a bath in my master bathroom."

This master bathroom is quite the pride and joy for the homeowners now, probably largely due to the absence of a bath and the space gained instead. Tamzin goes on to explain that the space is now bright and spacious, with plenty of cupboard storage and, most importantly, it never feels cramped. She designed the vanity herself based on an image she had seen in a book. She wanted it to be modern, handleless and with soft corners. "I'm always trying to balance old and new," she adds. "It looks like it's floating but actually it has blackened steel legs and the bronze-framed mirrors echo the vanity's curves."

The second floor houses Tamzin's daughters' bedrooms. The bathroom sits in the middle of their two bedrooms, easily accessible from either side in a bid for innovation and convenience, and, we imagine, space saving. We know Tamzin is a big fan of saving space. She confesses she likes a clutter-free house and for this reason has fitted the home with ample bespoke storage.

While Tamzin gushes over layout and space-saving elements, we can't help but draw attention to her impeccable eye for colour and detail. The moody dark

"I love to create flow and make a house work. It's like a jigsaw puzzle and a process that takes time to evolve based on practicalities and aesthetics"

– Tamzin Greenhill

houses & apartments london abod

The homeowners have a treasured collection of artwork, which slots into the new home perfectly

The cloakroom offers an additional washroom for the household

“I’m always trying to balance old and new” – Tamzin Greenhill

The second floor is home to the daughters





ABOVE The master bedroom's makeover created space for a large shower
LEFT In an old-meets-new look, the fresh vanity is paired with the feature tiles and marble
RIGHT The master bedroom features a moody wall and blackout curtains for optimal sleeping conditions

ed's fave

THE MASH-UP OF MOROCCAN DESIGN AND CLASSIC MONOCHROME TILE AS DESIGNED BY TAMZIN

blue/grey in the bedroom and the magnificent dark blue in the living area, offset by the snappy red in the popping lampshade, are equal measures daring and perfect.

Her carefully curated art collection and much-loved New York furniture that slot beautifully into this modernised space show Tamzin's talent for picking items of beauty and sophistication. And while she explains that sustainability was not a huge factor in her renovation plans, her commitment to long-lasting, timeless furniture and original artwork tells a — though perhaps unintentional — story of sustainability.

Last, that master bathroom tiled floor. What a beauty! Tamzin's own brainchild, the flooring is, what she terms, a mash-up of Moroccan design and classic monochrome crafted by an Italian company with beautiful, timeless hand-cut statuary marble.

Using exceptional design prowess and, we're guessing, some super-mum smarts, this expert designer shows how a renovation should be done: without the rulebook but with intuition. **HD**

tamzingreenhill.com



ELEGANCE WITH A TWIST

A tired two-bedder is transformed into a chic inner-city residence

Words Alexandra Longstaff **Photography** Josh Hill Photograpy

The timber sliding doors add natural hues to the space



Fresh details give the space a much-needed touch of modernity

THE FAMILY'S MAIN OBJECTIVE WAS TO CREATE A RETREAT THAT WORKED BEAUTIFULLY WITH SPACE AND LIGHT

This Surry Hills renovation is an example of a truly spectacular family affair that involved parents and two of their four children in what would transform a tired apartment into a sophisticated inner-city oasis.

The original apartment was an ageing two-bedder, two-bathroomer that was somehow managing to hold its ground in a prestigious city apartment complex. At around 20 years old, its interior was lacking in modernity and was in need of a serious upgrade. The plan for this space was for it to eventually provide a contemporary home for 20-somethings — modern, sophisticated and functional, with a serving of luxurious elements that would enhance the quality of life for it busy young inhabitants.

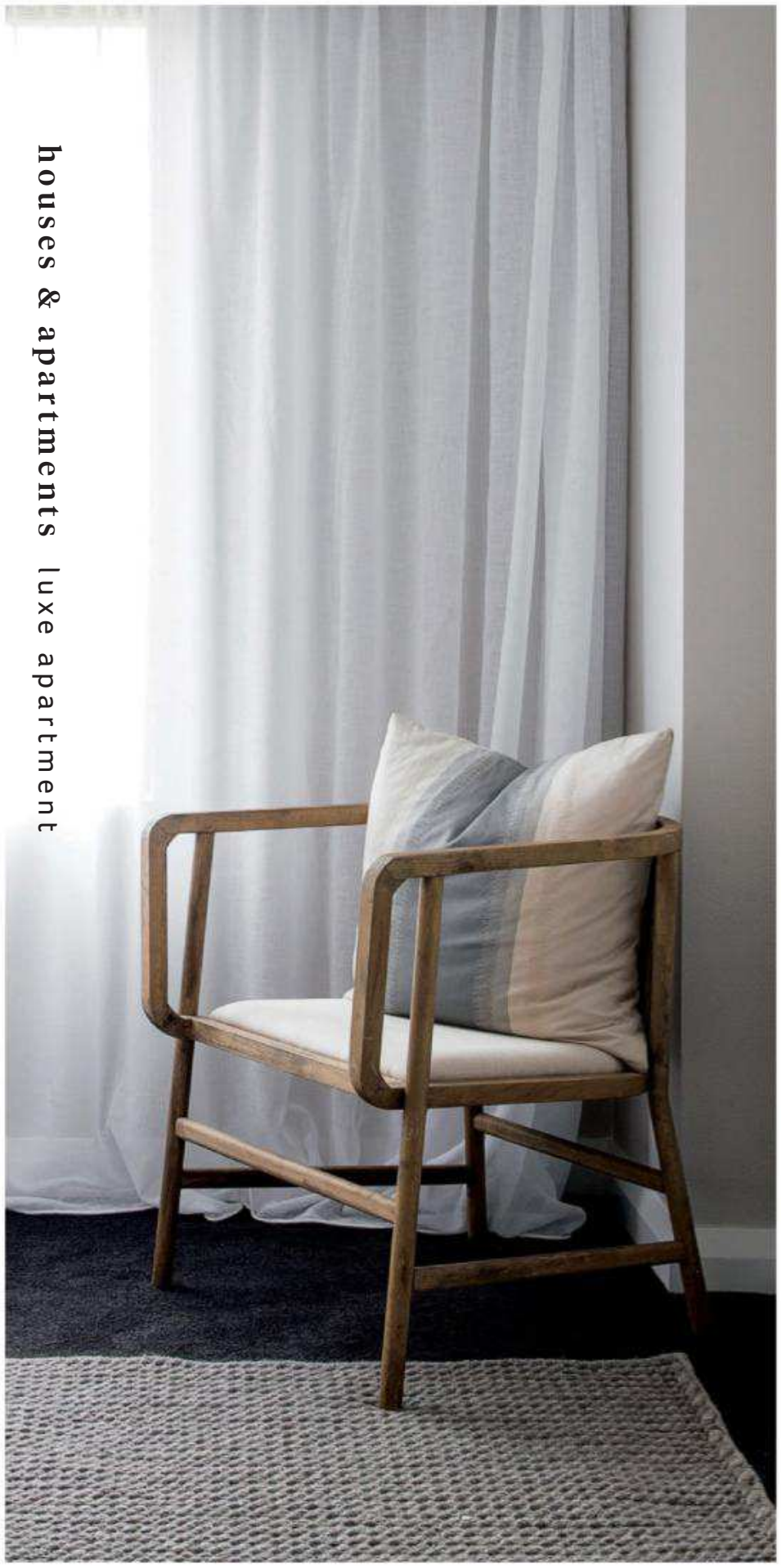
"This was a renovation-for-profit project," explains project manager Bernadette Janson. "We have four young adult children and are doing a renovation project with each of them to get them started on their property journey. This was the first project, which we completed with our daughter Hannah who hoped to live in the apartment with her partner on her return to Sydney."

A spacious, updated and fresh living space leads to a contemporary outdoor balcony area

Beautiful modern furniture and furnishings make this home a perfect urban oasis

we love

THE WARMTH IN
THE OVERSIZED
OAK BARN DOOR





The kitchen features many luxury additions such as a wine fridge and copper pendant lights

Bernadette's son David, who is a registered architect, also worked on the design, helping with the renovation of the kitchen, laundry, two bathrooms, two bedrooms, living/dining room and balcony.

The family's main objective was to create a retreat that worked beautifully with space and light, particularly in the kitchen. The original kitchen was dated, with a high breakfast bar that cut off the room from the living/dining area and created a boxed-in, lacklustre area. The family counteracted this by replacing the outdated breakfast bar with a more functional and modern island bench, facilitating an open-plan aesthetic.

Next, the renovators turned their attention to the two bedrooms. Both were transformed to give this property not one, but two autonomous master suites. It gives the apartment the versatility of offering a home to two young couples, not just one, while creating a very comfortable space for each of them.

The project also saw the improvement and optimisation of the

DESPITE THE CHALLENGES, THE RENOVATED APARTMENT IS ONE OF CHAMPAGNE PROPORTIONS

One of the two master bedrooms makes the most of the space with its window seat and built-in wardrobes





ed's fave

A DOUBLE SHOWER GIVES THE BATHROOM A LUXURIOUS TOUCH

Beautiful tiling and a large double walk-in shower feature in the bathroom

deck area, which offers a calming view over the gardens.

The family was aiming for elegance with a twist for this overhaul — in Bernadette's own words, a champagne project on a beer budget. "We wanted the design to have broad appeal and to stand the test of time," she says. "Materials were chosen for simplicity, durability and easy maintenance." The idea was to incorporate lots of luxury finishes without going overboard, and to this end, the family did their research. They went to many open inspections of renovated properties to get an idea of how they wanted the apartment to present aesthetically, and scoured online resources for inspiration.

They settled on a space that included two master suites, double shower and basins, in-wall toilet suites, a gourmet kitchen, reverse-cycle air conditioning and fans, LED lighting and a wine fridge, to name a few high-end inclusions. The colour palette was Dulux Ghosting half strength with Lexicon quarter strength, which incorporates a simple grey and white palette with touches of black and copper.

The use of timber throughout the apartment injects warmth. The homeowners opted for wide charred oak floorboards and an oversized oak barn door for the main master suite. These timber details are offset by the smooth, contemporary use of large-format porcelain marble tiles in the bathroom, which hollers luxury with its spacious walk-in double shower, oversized basins and matt black tapware.

Of course, as with any renovation, there were the odd challenges. Working within the confines of an apartment block can prove particularly difficult. For this project, the lift size threw a spanner in the works. At just over 2m, it didn't give the renovators much space to work with when it came to transporting materials and products. Instead, heavy products such as the stone for the benches had to be carried up six flights of stairs. Another roadblock was getting the plans approved by the owners' corporation; with an apartment, you are also at the mercy of the apartment blocks' rules and regulations.

Despite the challenges, the renovated apartment is one of champagne proportions. Luxurious touches abound and the renovators thought of innovative ways to turn a tired two-bedder into an apartment with pizzazz, perfect for contemporary inner-city living. Although Hannah didn't move in — deciding to sell the apartment instead — the renovation was a beautifully executed family affair. Watch this space for the other three renovations still to come. **HD**

theschoolofrenovating.com

houses & apartments treetops estate

A TREE **CHANGE**

A home that celebrates its wild site

Words Alexandra Longstaff



houses & apartments to let at ops estate

For this family of five, creating a home where they could create many memories to come was of utmost importance. But they didn't want to just do it anywhere. Location was key, and luckily for Steven, his wife and their three young boys, all under the age of six, this magnificent plot in Sydney's north provided something to write home about.

At first glance, this site wasn't exactly ideal. It features steep bushland, lots of rock ledges and a 12-metre crossfall over the build area, which means water and gradient issues. But, as it turns out, these limitations also gave the home something a little bit special and the homeowners wanted to use this as a springboard to work from.

"The uniqueness of this project was to create a design to utilise the slope of the land," explains Steven De Pasquale, the owner and builder of this beautiful home. Steven worked closely with Aspect Designs who provided their expert design services to manage this masterpiece. "The upper floor level was designed to be 17m above the street providing sweeping views across bushland and the national park," Steven explains. "Each room was designed to capture the view of the bush. Being so high, the effect appears as though you're floating in the trees."

ABOVE The gorgeous island bench is definitely the standout of this space
OPPOSITE An outdoor dining area among the trees

we love

THE HOME'S USE OF GLASS, WHICH FACILITATES THE CANOPY VIEWS

ed's fave

THE SIX-METRE VOID ALLOWS LIGHT TO FLOOD IN FROM ALL ANGLES

To capitalise on these natural views, Aspect Designs worked the use of glass into the design wherever possible. In fact, approximately 300sqm of it across the whole project. “To capture the view the design incorporates seamless glass with silicon joints over nine metres in parts,” explains Steven. Large open, sweeping voids and floor-to-ceiling glass windows, doors and walls give the home a magnificent connection to the surrounding natural bushland and vistas beyond.

As you can imagine, getting 300sqm of delicate glass onto a steep sloping site with challenging rock ledges and gradient issues was no easy feat. The site was also thick with vegetation and large trees, making manoeuvrability and transportation of large beams and columns across the site a challenge. Aspect Designs had to think outside the box and get creative with how they planned the design of this plot. “The most memorable moments are having a 45-tonne crane set up on the driveway manoeuvring 12m steel portal frames across the site”, explains Steven. “In addition, craning the plunge pool in place between five-metre glazing and the external walls, with only centimetres to spare.”

And so, as a huge crane hoisted parts of this home into place, this family’s brief for a beautiful home among the treetops began to come to

ABOVE Floor-to-ceiling windows bring the magnificent outdoors in
OPPOSITE The pendant lights become a feature in this space

Velvet brings a sense of opulence to the bedroom

fruition. They even bought a glass lift, direct from Italy to service the three storeys and make this slope work for them. “A glass lift was mandatory to give the occupants access to all levels,” says Steven. “The concept was to follow the steepness of the land and, by utilising the voids and grand windows, create the allusion that you are floating in the trees.”

But creating the magnificent void needed some industrial strength behind it to make it work on the site. The designers brought portal frames into the structure, which are normally found in commercial factory construction. The result of this void is dramatic and well worth the effort; creating one of the most impressive spaces in the home. It’s a double six-metre drop that covers approximately 100m2 of the total home, and works beautifully to create space, light and a feeling of grandeur among the trees.

The resulting five-bedroom, four-bathroom home spans four levels. It includes three separate living areas, a terrace, two large decks, two private balconies, a wet-edge plunge pool and two separate garages that can accomodate five cars. It includes a 5500L water tank that services toilets and washing, as well as photovoltaic cells for solar energy. And, of course, its own glass lift.

This abode is truly special. It’s a home that allowed its site to dictate its path, encouraging it to play an active role in its creation. And despite the enormity of the build — spanning over 25m in width and 10.5m at its highest point — the home still manages to celebrate its natural habitat; aiming to celebrate it, rather than dominate it. **HD**

aspectdesigns.com.au

SUCH A CHARMER

This Sans Souci home fuses function with a heady dose of cool

Words Stephanie Russo **Photography** Marian Riabic

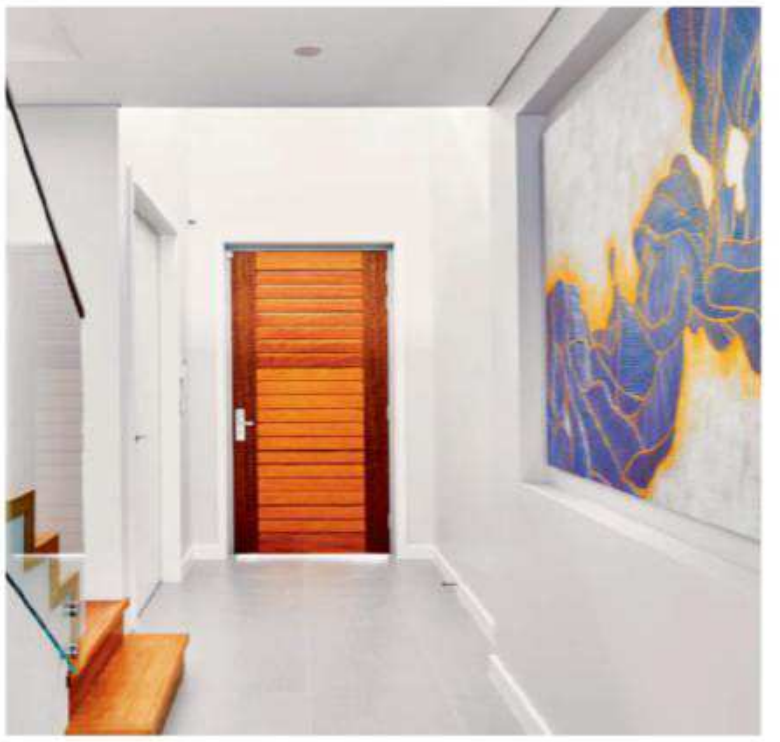


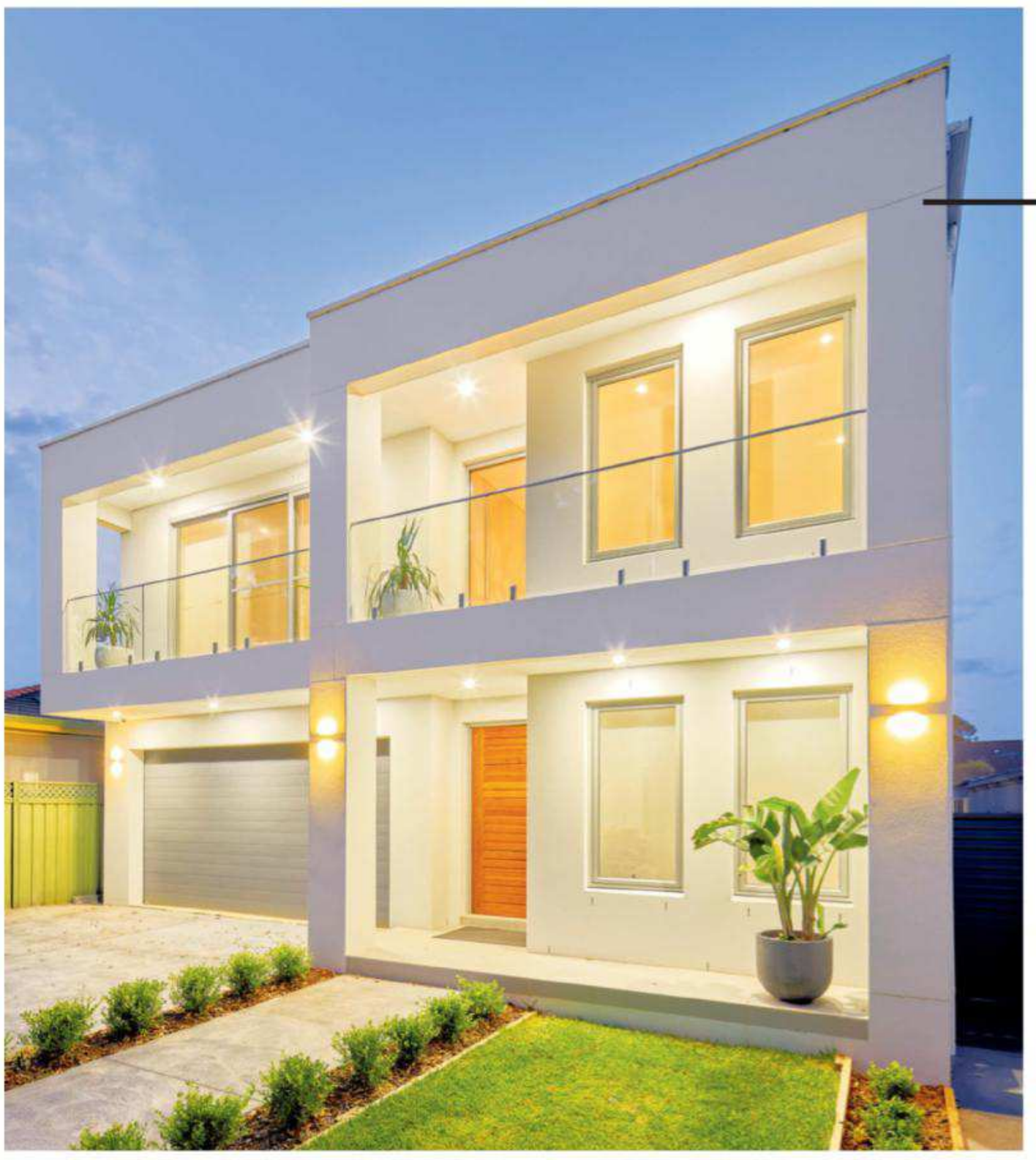


With its generous proportions and relaxed feel, the outdoor space works equally well for chilled-out family time as it does for entertaining









we love

THE INVITING FACADE THAT HAS CURB APPEAL

Nino Sanzari and Jon Vithoulka from Starr Constructions routinely turn out swoon-worthy, modern spaces. Their latest project, a four-bedroom family home, features a minimalist style that focuses on structural simplicity. Filled with everything from timber furnishings to neutral hues, it achieves a striking balance we can't get enough of.

The company set out to craft a dream home that married form and function, style and efficiency — and most of all, a home that was built to last. The result is an effortlessly fresh retreat ideal for entertaining. "Inspiration for the design came from looking at other homes in and around the area which Starr had previously completed for other clients, as well as incorporating our own unique style and finishes," say the homeowners. "We wanted to create an inviting and open atmosphere for all to enjoy. This was achieved by providing the family with a parapet home," add Nino and Jon.

Starr Constructions' aim was to build a home the owners would want to "hang out" in and invite their friends to. It encompasses two floors, with an aesthetic that feels at once modern and crisp. The

A central component in the home, the living space reflects the homeowners' tastes



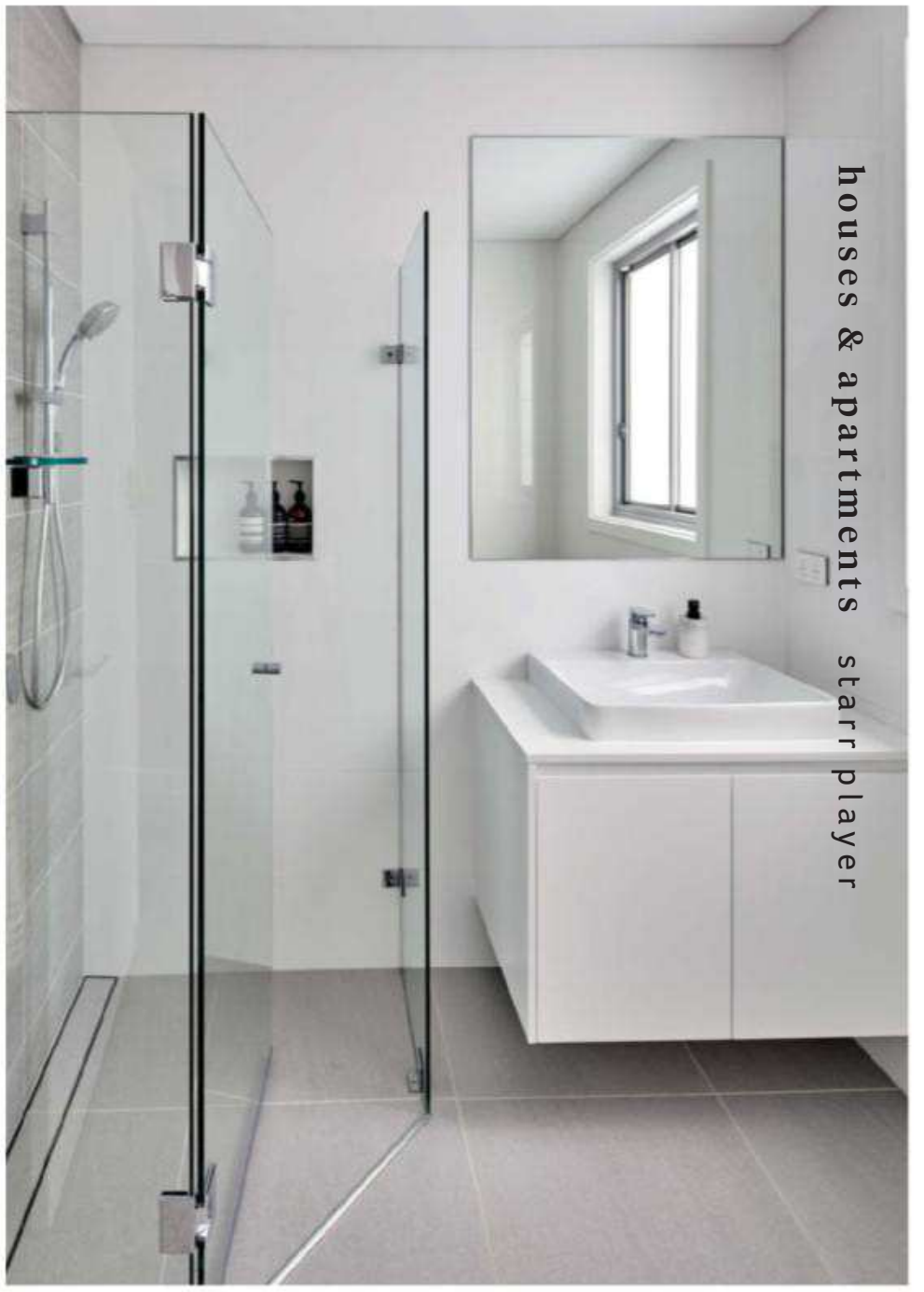


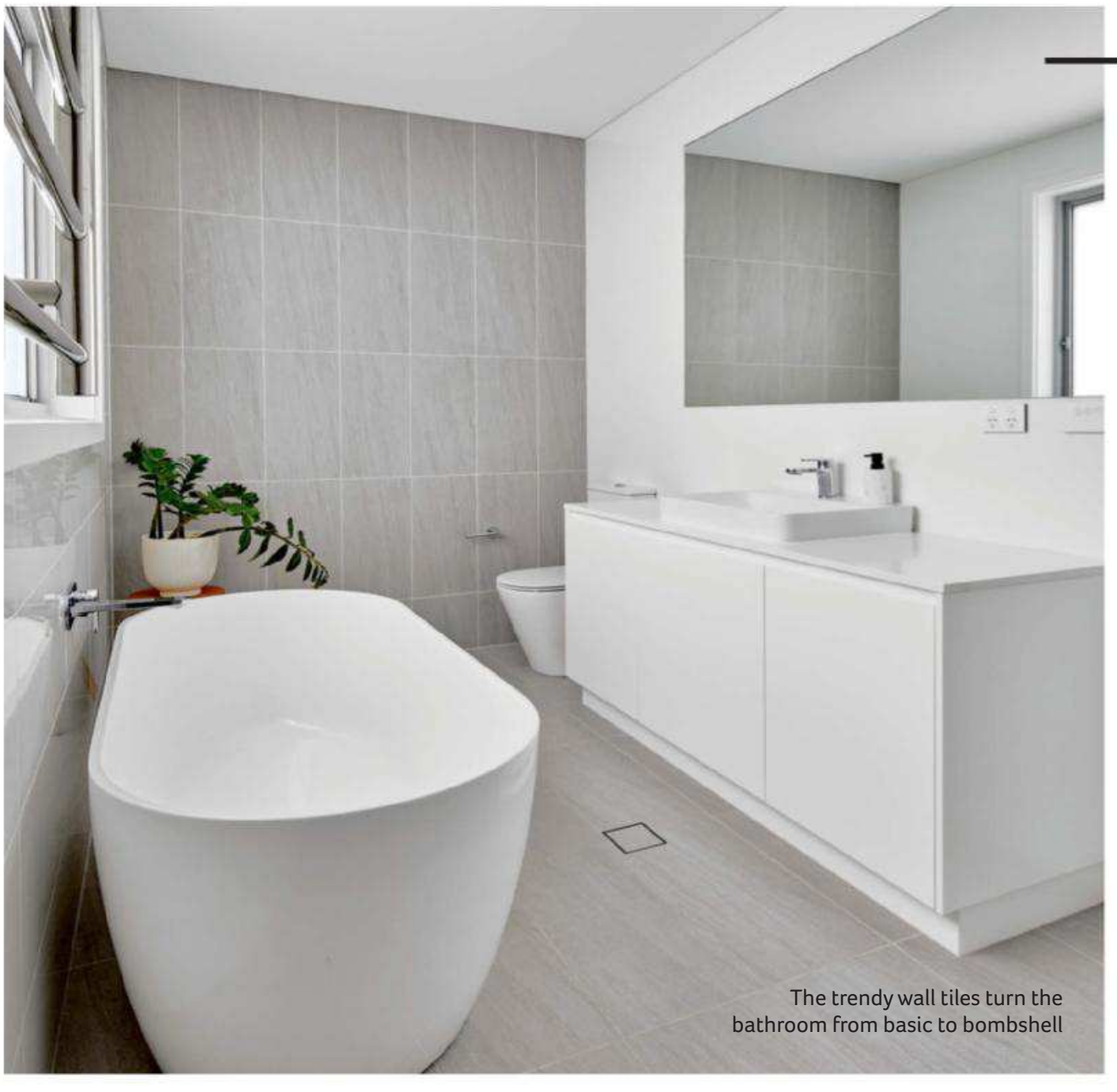
The kitchen is a clear standout, with showstopping features we can't get enough of





One prevailing trend in the home is the ‘less is more’ approach — AKA minimalism





The trendy wall tiles turn the bathroom from basic to bombshell

ed’s fave

THE SPA-LIKE HAVEN PERFECT FOR RELAXTION

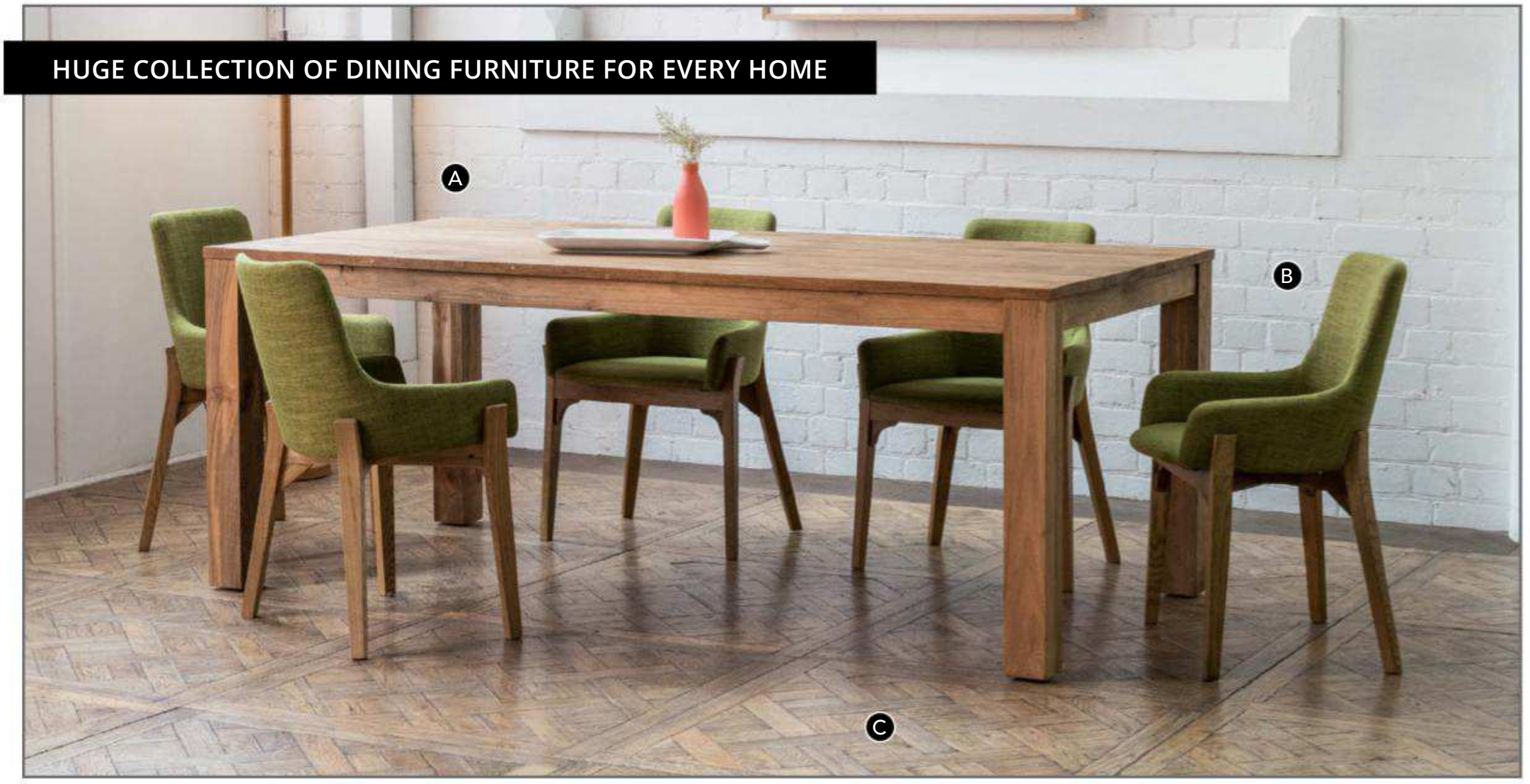
ground floor includes the study, rumpus, dining room, kitchen, cellar, bathroom, laundry, patio and double garage. The first floor incorporates the master bedroom with a walk-in wardrobe and ensuite, three bedrooms and a bathroom, as well as balconies at both the front and back of the house which are accessible through all bedrooms.

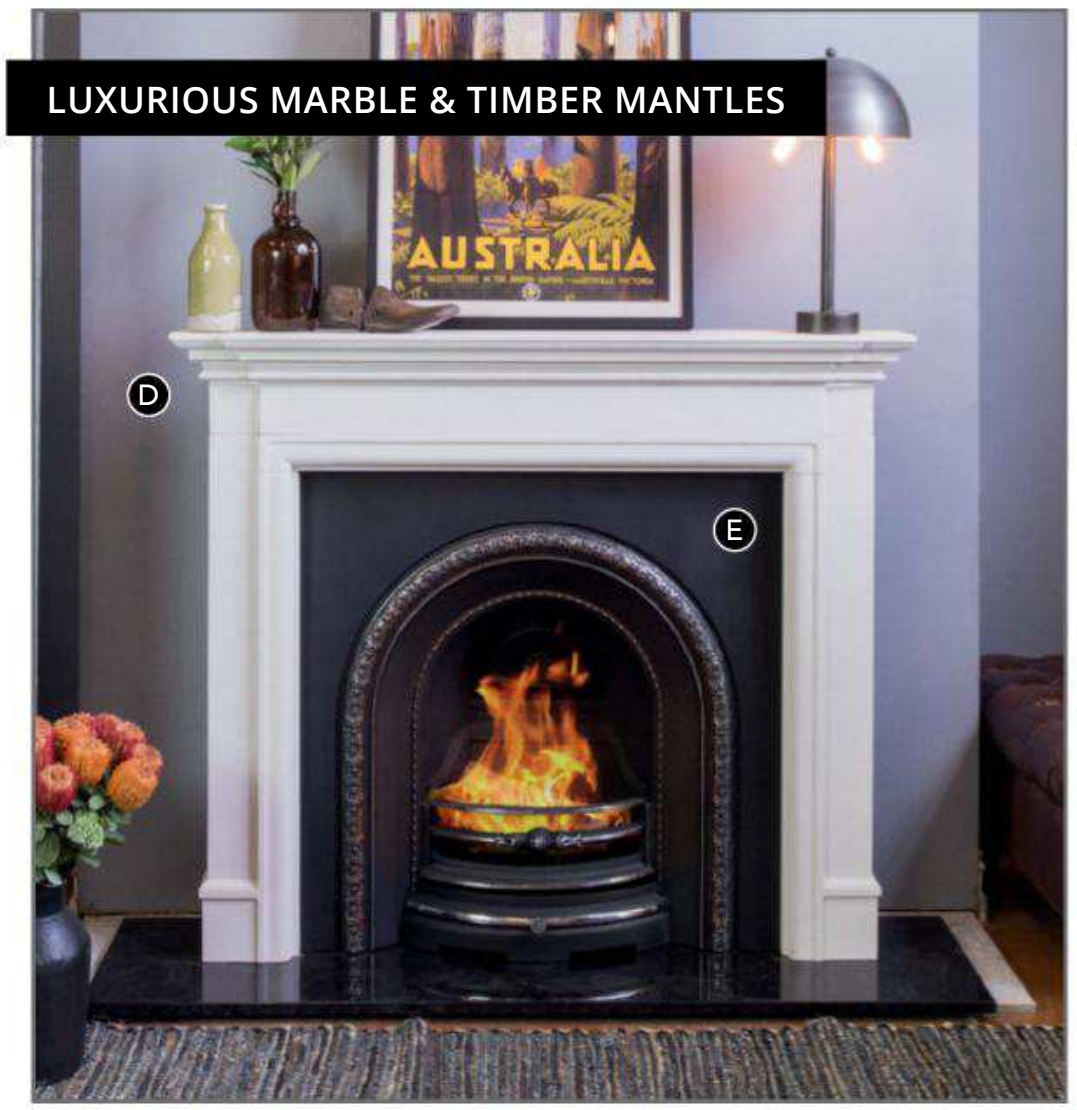
A neutral palette of mainly white and grey was used throughout the home, a strategic move that allows timber features such as the front entry door, staircase and dining table to take centre stage. “Looking at the front of the house, your eye is automatically drawn to the timber front entry door,” say Nino and Jon. “In the entrance, there is a timber dome light that hangs directly above, allowing light into the home. This creates an inviting atmosphere that makes you want to explore the rest of the house and see what other timber features have been used.”

The moment you enter this home, you are struck by the impact of the design. The end result is a home that revels in minimalism yet coalesces into a harmonious and unified whole. Can we just hang here all day please? **HD**

starrconstructions.com.au

FURNITURE • OUTDOORS • BATHROOMS • LIGHTING









A. DARMA RECYCLED TEAK INTERIOR DINING TABLE 250CM RRP $1,995 **B. SARI DINING CHAIR IN LIME GREEN** RRP $269 EA **C. MARIE ANTOINETTE PARQUET FLOOR PANELS IN DISTRESSED BROWN** RRP $209 EA **D. ALSTON LIMESTONE MANTLEPIECE IN WHITE** RRP $3,495 (BLACK GRANITE HEARTH SOLD SEPARATELY) **E. LUX PREMIUM DETAIL POLISHED CAST IRON INSERT** RRP $895 **F. HEDDA 3 SEATER LEATHER SOFA IN SIENNA BROWN** RRP $4,095 **G. PIRATE CONCRETE BENCH WITH ACACIA TIMBER** RRP $945

*Prices are correct at time of printing and are subject to change without notice.

EXPLORING THE EXTRAORDINARY

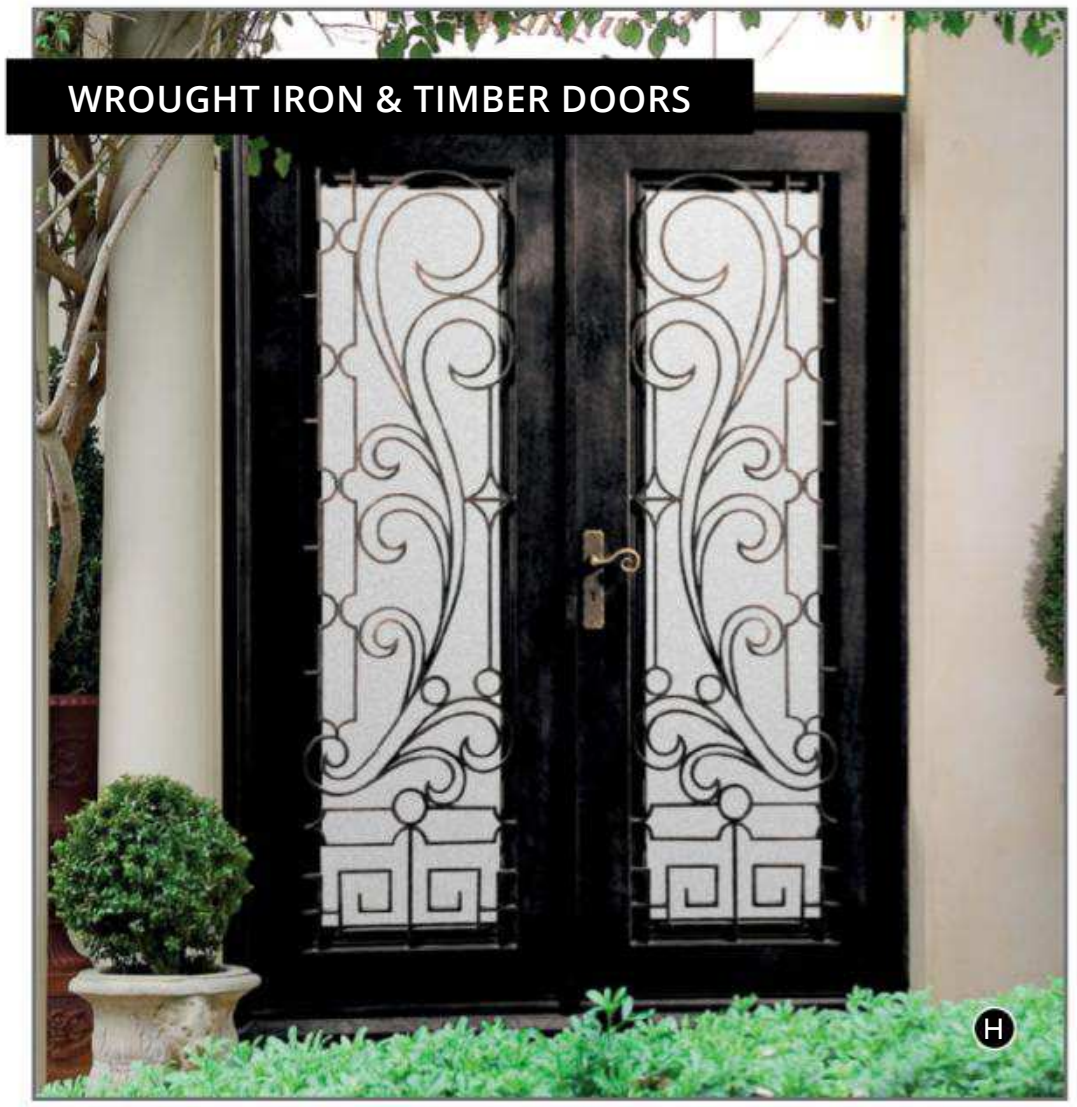
'unearth the uncommon'

SHOP ONLINE AT
SCHOTS.COM.AU

PRICE MATCH SCHOTS GUARANTEE

FIREPLACES • DOORS • HARDWARE • FLOORING • TILES

WROUGHT IRON & TIMBER DOORS



H

ECLECTIC ANTLER CHANDELIERS



I

J

J

PRESSED METAL & TIN



K

STYLISH ENCAUSTIC TILES



L

CLASSIC MARBLE TOP VANITIES



N

BRONZE HARDWARE



M

H. FLORENTINE WROUGHT IRON DOUBLE ENTRY DOOR IN BLACK & GOLD RRP $12,995 **I. TARANTO 12LT ANTLER CHANDELIER** RRP $1,795 **J. ANCONA 6LT ANTLER CHANDELIER** RRP $945 **K. FLOWERS PRESSED ALUMINIUM SHEET IN PRIMED WHITE 200X93CM** RRP $139 **L. TOULON ENCAUSTIC FEATURE TILE IN WHITE & BLACK** RRP $7.95 EA **M. HUGE RANGE OF BRONZE DOOR, WINDOW & CABINET FURNISHINGS N. EDISON SINGLE VANITY WITH RECTANGULAR BASIN IN WHITE WITH BLACK GRANITE TOP** RRP $2,395

*Prices are correct at time of printing and are subject to change without notice.

(NEW) GEELONG (4,500m²)
22 Corio Quay Road
North Geelong

ph 1300 693 693

MELBOURNE (6,500m²)
400 Hoddle Street
Clifton Hill

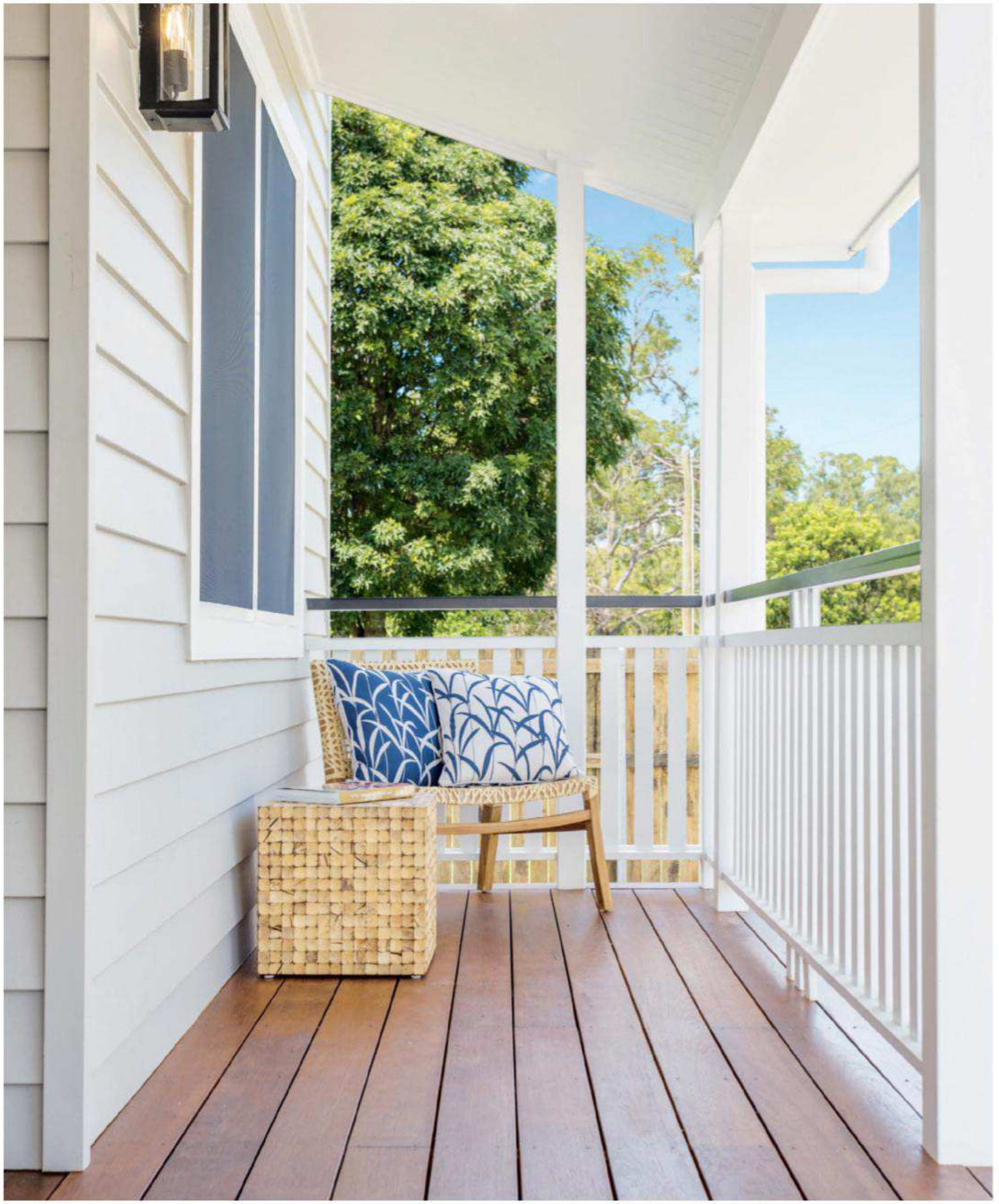
ph 1300 774 774

(NEW) BAYSIDE (4,500m²)
19 Cochranes Road
Moorabbin

ph 1300 694 694

SCHOTS
HOME EMPORIUM
EST. 1978

QUEENSLAND LIVING



130 FOREVER HOME
134 IN GOOD HANDS — MAREE O'SHEA
136 IN GOOD HANDS — NICK O'SHEA
138 IN GOOD HANDS — BART OLSZANOWSKI



WINNER 2017
HIA+DIA Brisbane
Residential Interior Decorate

James Hardie

O'Shea and Sons Builders would like to acknowledge James Hardie Building Products as a preferred supplier.



O'Shea and Sons Builders is your best choice for designer homes in Brisbane. We take care of every aspect of construction and interiors, with a specialty in Hamptons and contemporary styles.

Design

Let us work with you to achieve your desired dream home.

Interiors

Our in-house interior design and decorator service is integral to our building process, ensuring that fixtures, finishes and colour scheme work cohesively. We achieve the desired look by enhancing the aesthetics, style and mood of each individual room and the home as a whole.

Construction

Superior craftsmanship and an artisan approach to the build and design process ensure all of our completed homes are outstanding in both style and quality.

Talk to us about how O'Shea & Sons Builders can create the home you've always wanted.

O'SHEA & SONS BUILDERS

QBCC: 1264080
e. info@osheabuilders.com.au
w. osheabuilders.com.au

The home has a sense of coastal charm and sophisticated luxury

YOU BEAUTY

A Queensland home that hits all the right notes

Words Stephanie Russo





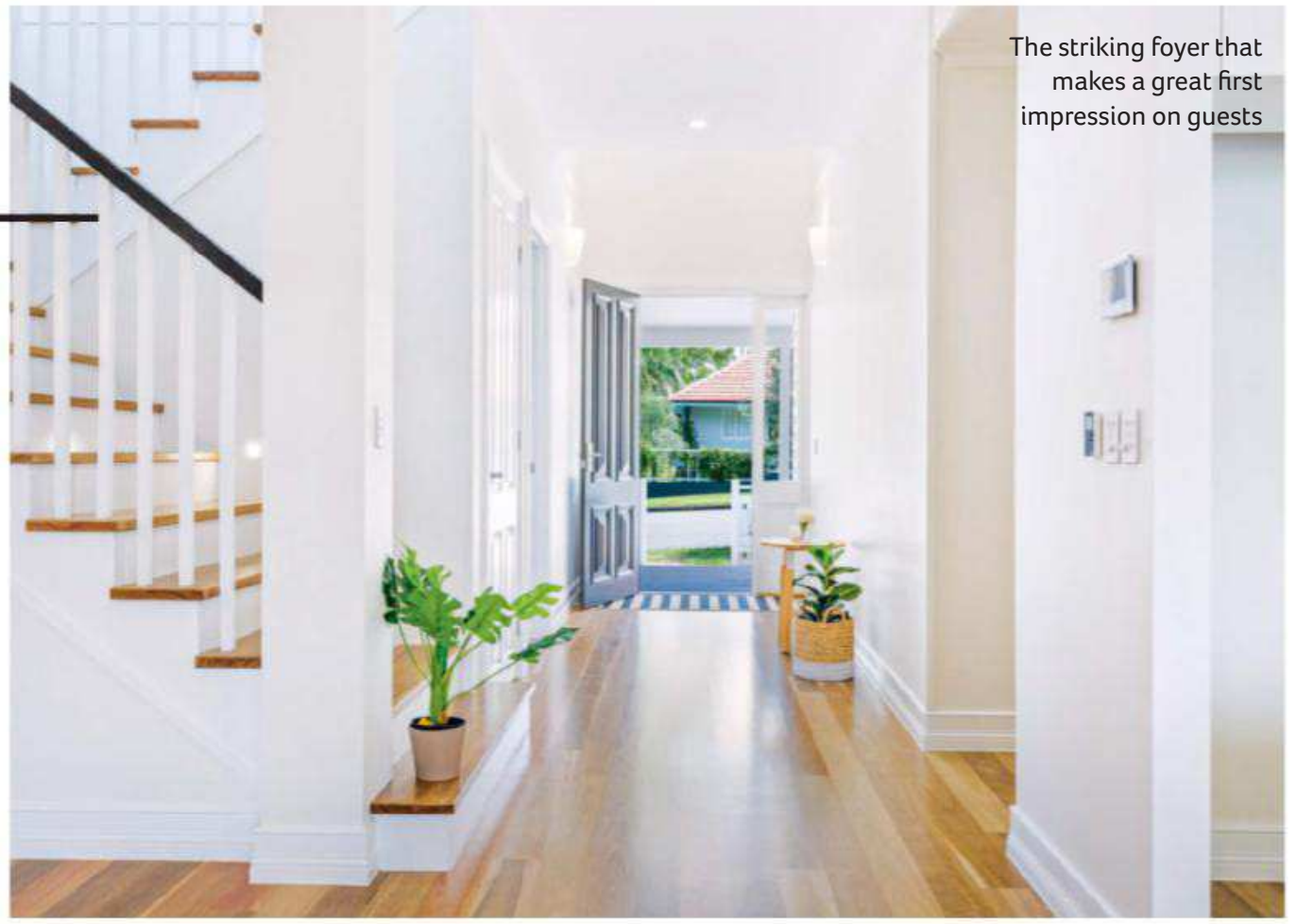
When this young family of four decided to update their 1960s brick home, their brief to builder Nick O'Shea was to take inspiration from *The Little House on the Prairie* series but with a modern approach — particularly the pared-back, clutter-free look with well-designed furniture and superior natural light from open spaces. All of these features contributed to a dramatic about-face for their now beautiful home in Brisbane's suburb of Wilston. Together, O'Shea & Sons Builders and its clients aimed to create a home that sat quietly and sympathetically on the land.

"The clients were looking for a reputable builder who could understand their needs and deliver on their expectations," says Nick. "This was to be their 'forever' home and it had also been a decade in the making." Ample land allowed the builders to move freely, and the wide street provided parking for the many trades required to undertake the masterful build. Despite the challenge of finishing the house up above the overland flow on the property, this new abode meets every expectation. The result is swoon-worthy, with a layout and style that suit the family to a T.

There was a meeting of minds between Nick and the owners, and the project was completed with few hiccups. On the ground level alone, it features a generously proportioned outdoor area, kitchen, living and dining spaces, two studies, TV room and double garage, while the top floor incorporates the bedrooms and rumpus.

we love

THE STRONG FOCUS ON TIMBER THAT SETS THE TONE FOR THE ENTIRE SPACE



The striking foyer that makes a great first impression on guests

"The kitchen is a showstopper, a place where the owners can cook, eat and even entertain. It features Hamptons-style joinery with stone benchtops that really make a statement," says Bart Olszanowski from Allfit Cabinet Solutions.

The benefits of indoor–outdoor living are obvious in this design; the tranquillity of nature and welcome fresh air come straight into the home. The connection between indoors and out makes the rooms feel lighter and more expansive, and encourages flow between the spaces. The outdoor area includes a kitchen that provides a stylish place to lounge, entertain and enjoy the warm sun in winter and a cool space in summer. "The statement front verandah and entry reaches out to welcome visitors, and the picket fence adds impact," says Nick. "The deep deck at the rear provides shade from our Queensland sun, while the contemporary low-maintenance cladding from James Hardie takes the place of traditional timber weatherboards."

"With this Hamptons recreation, the devil is in the detail," continues Nick. "These include the larger-than-standard window reveals and hoods, beautiful gables, the sensational front door, rooms flooded with natural light, and spaces that connect seamlessly. In regards to that all-important home hardware, we enlisted the experts from Mitre 10 Mega, Beenleigh to supply a wide range of materials for the space."

O'Shea & Sons Builders approach each new project in accordance with its peculiarities and needs. The company never employs the same style for all projects; rather, it cultivates an overall coherence in its planning approach that makes this builder the best in the business. "Our tradies are such an important part of the build," says Nick. "We all come to work with a great outlook on life and our work. We take extreme pride in our craft and this is apparent in our happy workplace and masterful build of a house that becomes someone's home."



"One of the unique services our building company offers is interior design and decorating," adds Nick. "Maree and Ann are the strong connection with our suppliers, such Solomons Flooring Capalaba and Amanda Fullam who do all our carpets and window treatments. Much discussion with the client takes place to ensure all the aspects of the build come together."

Using the Hamptons as its inspiration, O'Shea & Sons Builders have built a home that delights the owners and welcomes visitors to share the breathtaking project. It highlights the company's talents in design, creativity and luxury home building, while taking into account environmental considerations. Serene and flooded with natural light, this beautiful double-storey abode will be a hard act to follow. **HD** *osheabuilders.com.au*



PROJECT PARTNERS

A shout out to the quality suppliers who helped make this home possible



CURTAINS
AMANDA FULLAM
CURTAINS
W: newview.net.au
M: 0422 165 783
E: amanda.fullam@bigpond.com



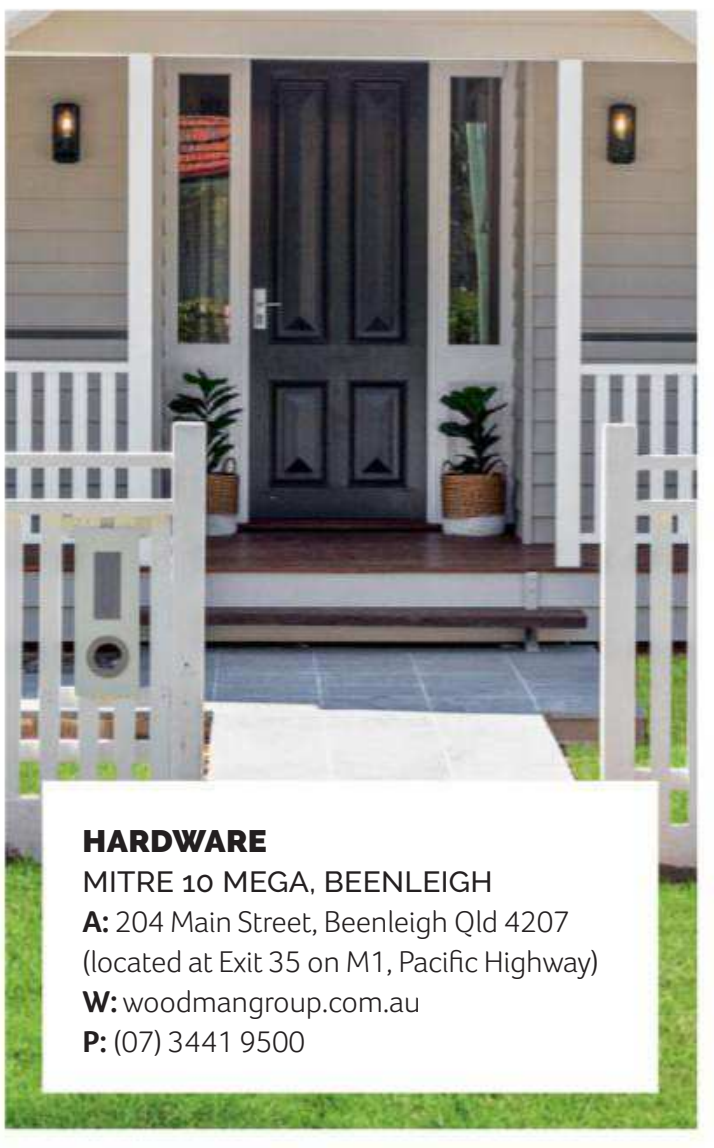
CABINETRY
ALLFIT CABINET SOLUTIONS
W: allfitcabinetsolutions.com.au
M: 0415 972 034
E: sales@allfitcabinetsolutions.com.au



CARPET SOLOMONS
FLOORING CAPALABA
W: solomons.com.au/store/capalaba
P: (07) 3245 5700
E: solomons@capalabaflooring.com



CLADDING:
SCYON (JAMES HARDIE)
W: scyon.com.au



HARDWARE
MITRE 10 MEGA, BEENLEIGH
A: 204 Main Street, Beenleigh Qld 4207
(located at Exit 35 on M1, Pacific Highway)
W: woodmangroup.com.au
P: (07) 3441 9500

O'SHEA & SONS BUILDERS · James Hardie · JH · Solomons Flooring & Sultan's Blinds · ALLFIT CABINET SOLUTIONS DOMESTIC AND COMMERCIAL · MIGHTY HELPFUL MITRE 10 MEGA







ONE OF A KIND

Maree O'Shea is an interior designer who tweaks tradition

What service does your company provide?
We are a small family building company specifically concentrating on making a difference to people's lives. Our focus is on improving our communities by designing, building and decorating homes based on purpose and values and engaging contractors and suppliers who share our vision.

How and why did you get into the design/building industry?
Initially my interest in the building industry started long ago when my husband was a mere 19-year-old undertaking a carpentry apprenticeship. I was there helping with the college assignments and advanced studies. Back then women didn't really pursue a career in the building industry. I had a successful career in government as I advanced from an administration officer right through to executive. Then out of the blue I had an "a-ha moment". From there I attended retreats, undertook studies, met some incredible individuals and focused on creating a life where I could make a difference.

How does your business work now?
Now my husband and I work mostly for our son Nick. For O'Shea & Sons Builders, the interior design and decorator service is integral to the building process. I share the role with my colleague Ann Gillis, from Ann Gillis Design. Ann takes the lead in our renovations while I'm involved in all the new builds. Collaboration is key. Ann and I bounce ideas off each other, which results in enhanced outcomes for our clients.

What are some of your most popular designs and why?
The Hamptons style is very popular and I can totally relate to why it resonates with people. Interiors and exteriors are extremely elegant and are very close in style to our Queenslander. I personally prefer contemporary/modern design, mostly because it is more aligned to my values. I'm very committed to sustainability and that means making good choices when it comes to products and finishes that are good for the environment, and which make my life trouble free.

What precautions do you take to make your pieces environmentally friendly and sustainable?
We pride ourselves on affordability, sustainability and liveability. These ideas are now so ingrained in our work that I find it hard to think of them separately. When I refer to sustainability, it's not just the physical aspects of the building but the personal and social ones too. We try to make homes liveable for everyone regardless of age, family needs or changes a person may experience during their lifetime.

What colours, textures and furniture pieces do you love the most?
A theme is a great way to create consistency and flow throughout a home or a room and it can be the difference between balance and chaos. Try to match styles with furniture and decor. The overall theme should reflect your lifestyle, personality and how you want the room to "feel" when people walk in. I try not to stray past about four colours internally and externally. Selecting the right colours brings together a complete look and theme with ease and can be really effective in decorating or restyling the home. I always ask clients what mood and feel they wish to evoke. Bright colours can add energy and fun, darker colours can be more sophisticated and trendy, and neutral colours can be homely and soft.

What are your design dreams and goals?
I'm proud to be able to stand here today and say I'm the happiest I've ever been, and that's due to doing the work I love. I am living my calling. **HD**
osheabuilders.com.au

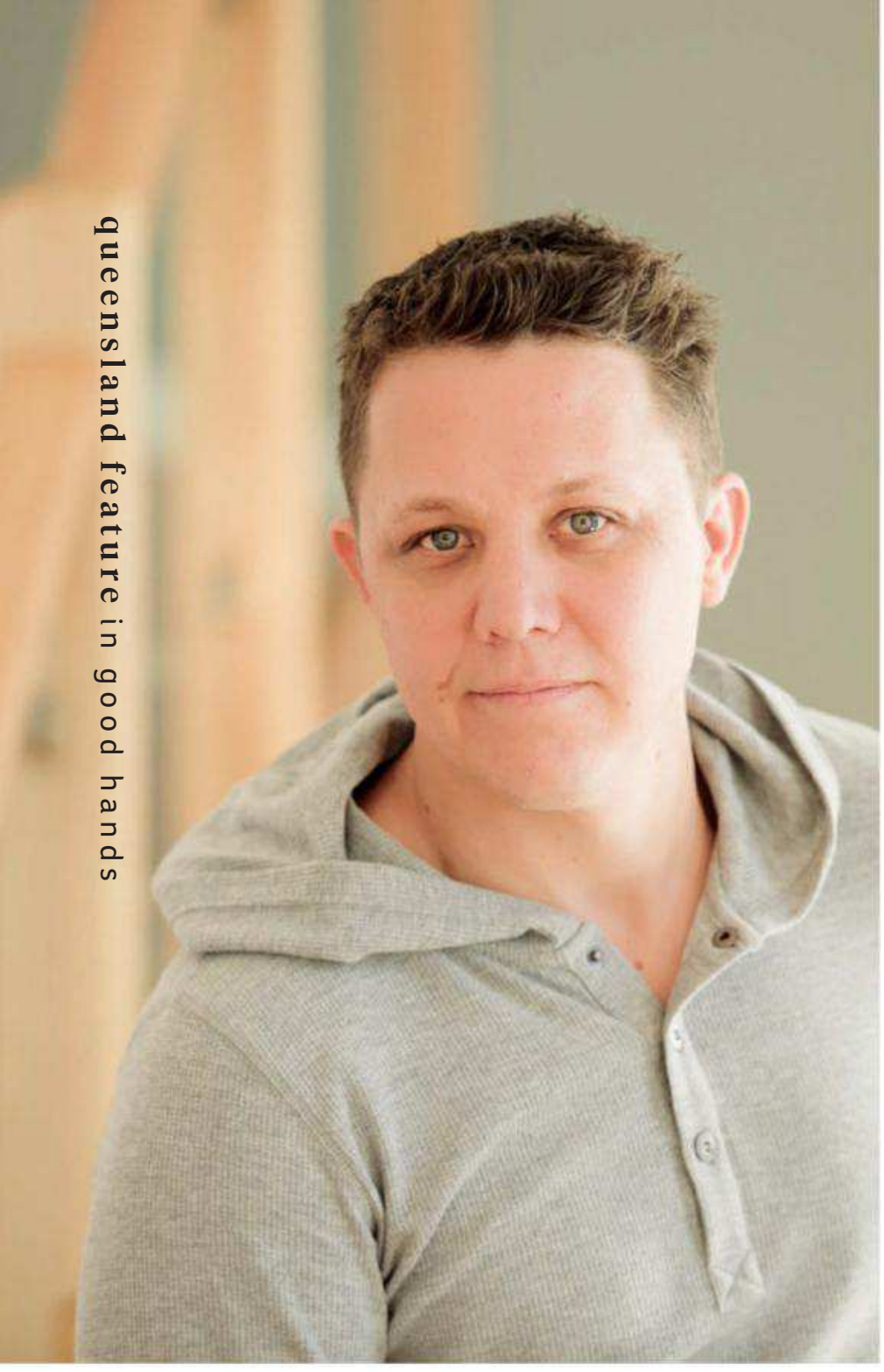




queensland living in good hands









BUILDING ON A STRONG FOUNDATION

Queensland's promising builder Nick O'Shea tells us more about his job

How did you start doing what you do?
Some say I was born to be a builder. I follow in my father's footsteps, as well as my mother's, who was an interior designer. I think this played a big role from an early age because I found a passion for creating new and wonderful spaces. It's the creative side of me that loves turning a dream into a reality.

Why is building needed?
We all need a home to live in but at O'Shea & Sons Builders we believe your home should be your happy place. It needs to incorporate all the things that make you happy and comfortable. We know how to achieve this, with our clients' needs put first.

What are the things that your customers want to know about your field?
How much is this going to cost me? Yes, price is important and a budget is crucial in making a project actually get off the ground in the first place. But it's very important to choose a builder who will be able to deliver on the things that mean the most to you. Often expectations of price versus reality can be two different things. Choose a builder who you feel you can have a good working relationship with, and work at achieving your primary goals from the start within your budget.

The second most common question is, how long will it take? Naturally, the size of the build has a bearing, as well as our existing schedule. It's critical that we only take on the volume of work that we can deliver on. It's all in the preparation and planning. The time spent on planning and defining the specs can drastically improve the build time.

Are there any common misperceptions about the building industry?
There's a belief that builders are out to pull the wool over clients' eyes. Yes, there are cowboys out there, as in most industries, but 95 per cent of builders try to provide professional services to help you achieve your dreams. It's very important to research who you are going to be working with and get testimonials from previous working relationships. After a few conversations, you will soon know the type of builder you are looking at.

What are the best ways for a consumer to get a great outcome in this field?
Involve the builder from the start. Find a good designer/architect and work together as a team in order to get an outcome that suits your desires and your budget. It's all about collaboration. One of our interior designers calls it "the collaboration of the minds". If potential clients could capture the buzz and interaction on our building sites, they would soon realise we are a happy bunch. All our trades are like extended family. There's lots of banter, laughs and hard work all rolled into one. So if the measure was workplace satisfaction, O'Shea & Sons would be up there with the best.

Is there anything else you'd like to add?
Builders are generally highly skilled and educated tradespeople and also successful business owners. Their time and experience should be valued. Your builder is the person you will deal with the most, rely on the most and trust the most throughout your project. It's a very important role in one of the biggest investments in your life. Make sure this relationship is solid. This requires trust and appreciation from both parties. **HD** *osheabuilders.com.au*











KING OF THE CABINETS

Meet Bart Olszanowski, director of Allfit Cabinet Solutions

What service does your company provide?
We custom design, build and install an amazing range of quality cabinetry in and around Brisbane, extending to the Sunshine Coast and Gold Coast. Our services range from uniquely different and highly functional kitchens, laundries and bathrooms, custom entertainment units, home offices and luxury robes. We work in both the domestic and commercial sectors. Our passionate and talented team, along with our business partners, are dedicated to high standards of craftsmanship.

How did you get started in this field?
I enjoyed working with timber as a child and tinkering around in my dad's shed building things, so I pursued this out of school via an apprenticeship. As time has progressed I feel very proud of what I'm doing and achieving. I'm also fortunate to be in an industry which, although very competitive, is growing in demand. It's not about volume, but an ever-evolving sector of innovation, sustainability and smart business.

What is the background to your business?
We have been building custom cabinetry for families for over a decade. I started my career initially as a fine furniture maker. I transferred the techniques used with timber in fine furniture to permanent fixtures with home cabinetry, and achieved amazing results. Cabinetry in the home has moved from the single sink unit and standalone pantry in the kitchen to virtually every room in the house. Home media rooms, libraries, work stations, bench/window seats and cantilevered tables and benches, along with funky wine storage units, are becoming the norm for most households rather than just for high-end homes.

Why is this service needed?
Certainly some parts of this work are not sexy, but when it comes to kitchens and bathrooms, they are the heart of the home so they need to be timeless, elegant, functional and well designed. Humans love to cook, eat and connect, so you can say our work is directly linked to lifestyle.

What are the things that consumers want to know about your field?
Cost is always a concern for clients. Often their wish list exceeds their budget, but once they have been well informed about choices in door and drawer finishes, hardware fittings and benchtop options, they understand the cabinetry that is available to them. Many of them come to us knowing what they like but have very little understanding of product variation and cost differentiations. So there is certainly an educational aspect to our service.

What materials and hardware do you use?
As a cabinetmaker I need to stay up to date with current finishes, hardware and colour trends. I am very fortunate to have a nice little showroom that has a diverse selection of products used in cabinetry. Clients can see, touch and feel a couple of styles and get to know different finishes for doors, drawers and panels. This works exceptionally well during the planning, designing and drawing phase. Polytec is becoming the product of use for cabinetry fronts and panels and is an Australian-produced item.

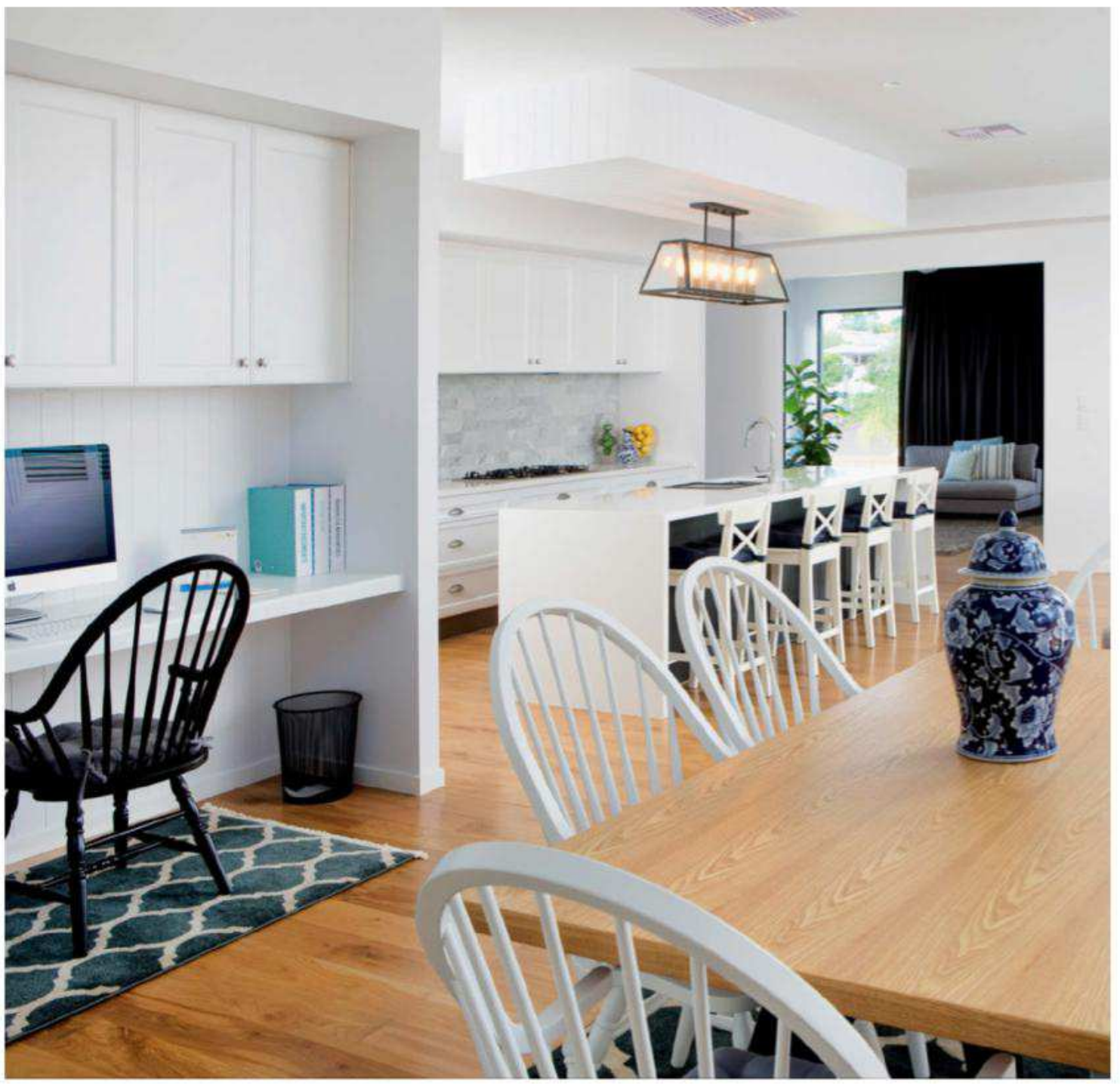
Are there any common misperceptions about your field?
Unfortunately there will always be people in the industry providing sub-standard work and because of this, there is an ever-increasing need to demonstrate that we are not one of those providers. I love it when homeowners come to us because they have been referred by one of their friends or an industry colleague. This brings great credibility and a sense of pride. **HD**

allfitcabinetsolutions.com.au





queensland feature in good hands





MARTINI

TAPWARE COLLECTION

Jamie.
TAPWARE & ACCESSORIES

jamiej.com.au @jamiejtapware @jamiejtapware



MANHATTAN

ACCESSORY COLLECTION





Discover Contemporary Australian Art

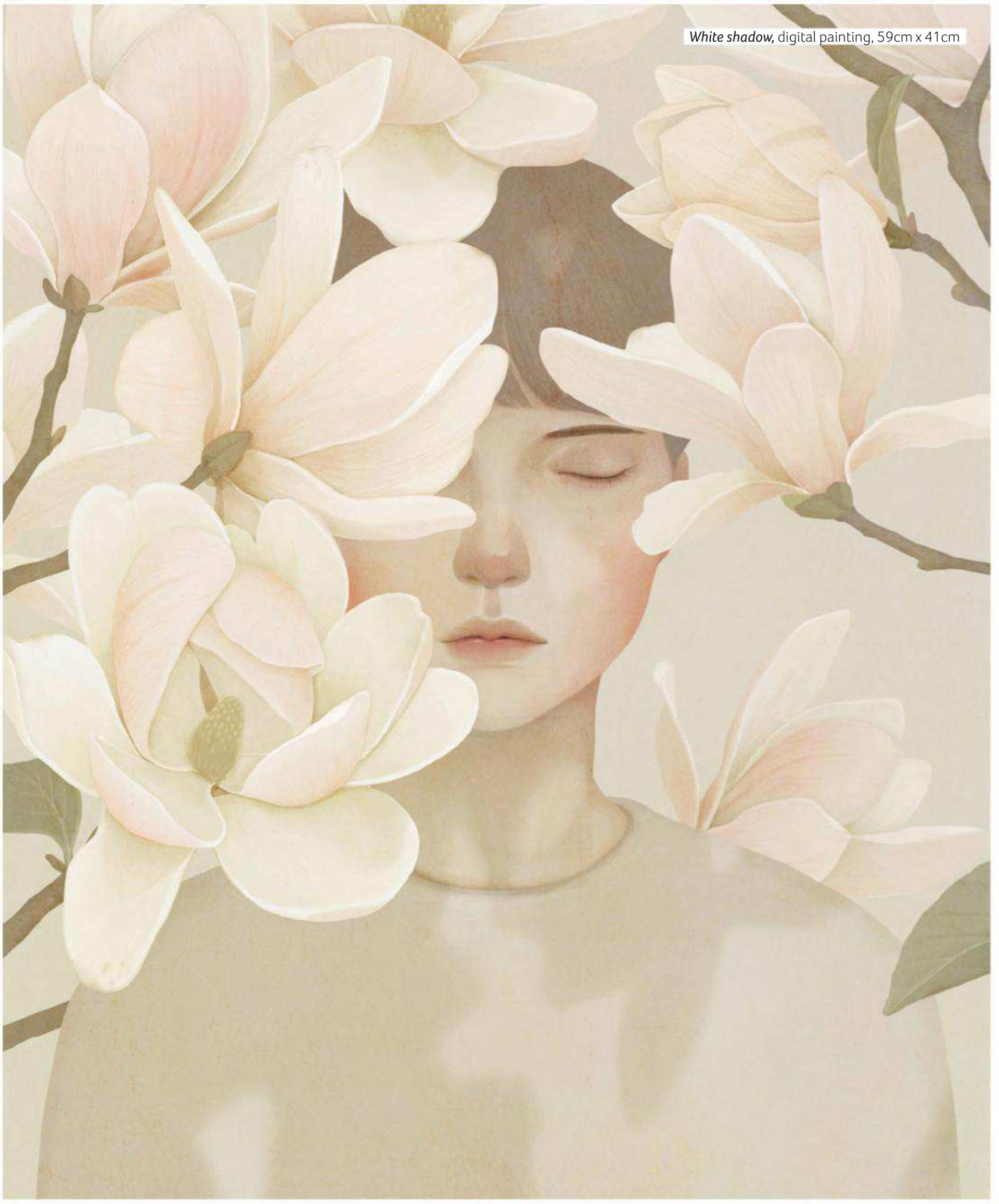
BELINDA NADWIE

'ALWAYS AND FOREVER', ACRYLIC AND OIL ON CANVAS, 102 X 102CM

WWW.ARTLOVERSAUSTRALIA.COM.AU
T 0427 374 132 E nancy@artloversaustralia.com.au

ART LOVERS AUSTRALIA

ARTSCAPE



White shadow, digital painting, 59cm x 41cm

Add the ultimate personal touch to your home's interior with unique works of art

Edited by Alice Griffin

JIWOON PAK

PREVIOUS PAGE, 1, 2 & 3/ Soft pastel tones and floral symbols characterise the works of Korean artist Jiwoon Pak. Inspired by childhood memories and a love of nature, Jiwoon's digital paintings feel mysterious and melancholic; their depictions suggest that just beyond the surface, a deeper story is unfolding. *au.lumas.com/artist/jiwoon_pak*



Memories made of thorn and dust, digital painting, 59cm x 73cm



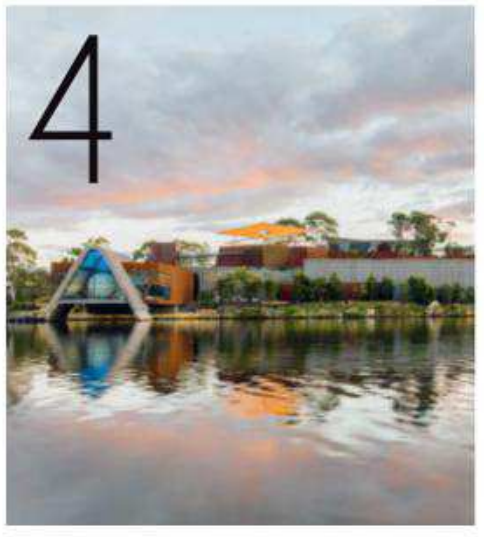
Horizon, digital painting, 68cm x 51cm



Fade to grey, digital painting, 59cm x 41cm

CREATIVE SELECTION

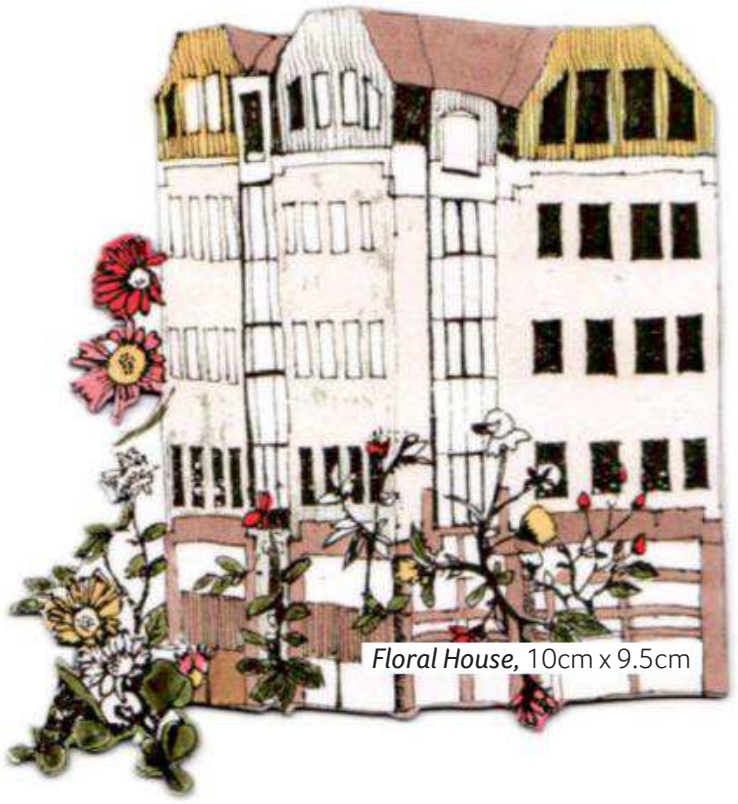
Galleries, artists and online spaces to inspire





THE MUSEUM OF OLD AND NEW ART (MONA)

4/ Whenever we're bored or lacking inspiration, we wonder what MONA has been up to lately. The answer is often something that surprises or confounds. Its latest exhibition, 'ZERO', which showcases the work of artists during a radical movement in post-war Germany, is no exception. Strap in. *mona.net.au*

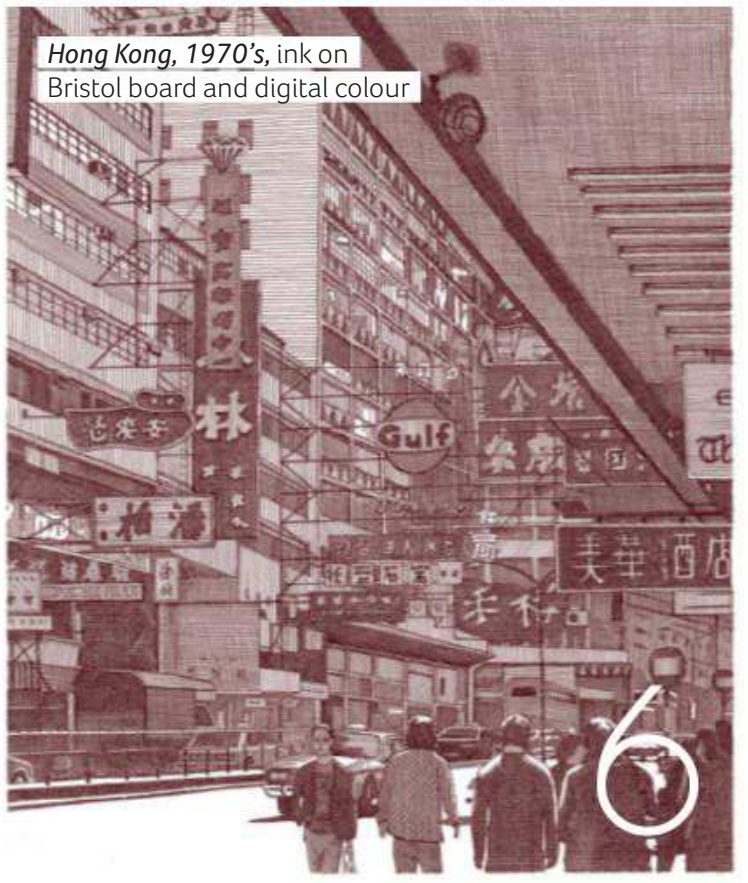


Floral House, 10cm x 9.5cm

5

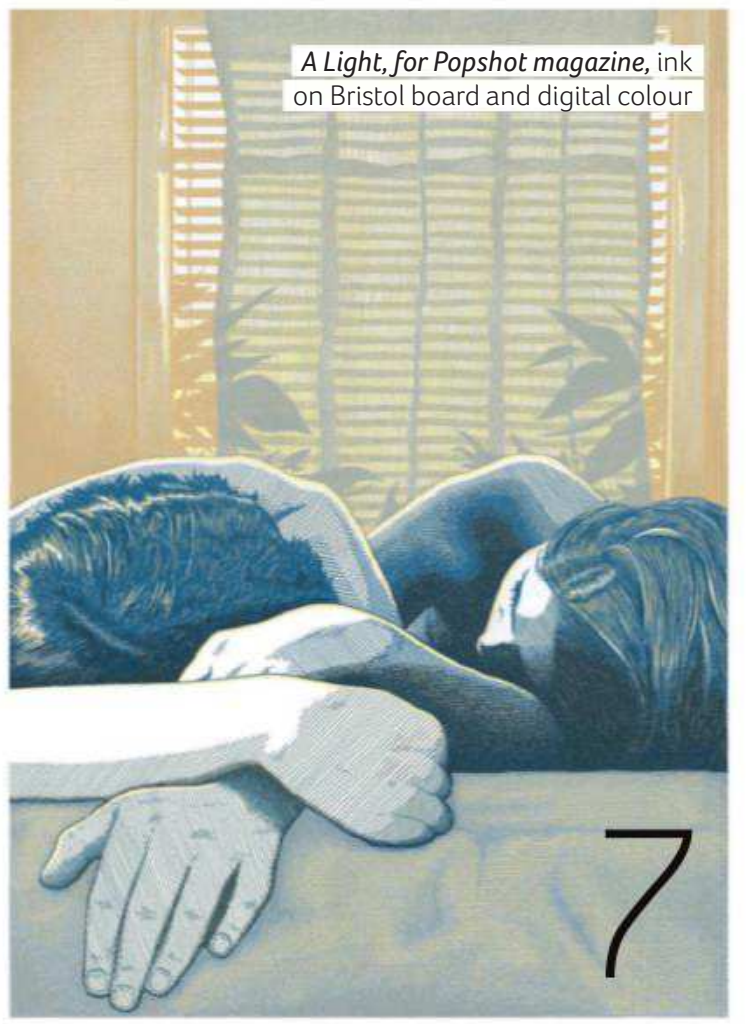
SIAN ZENG

5/ Sian Zeng is one of the few artists to enjoy followers across generations. Her whimsical works were born out of a desire to create magical and fun scenes that speak to all ages — her global popularity suggests it's working. ***sianzeng.etsy.com***



Hong Kong, 1970's, ink on Bristol board and digital colour

6



A Light, for Popshot magazine, ink on Bristol board and digital colour

7

BREN LUKE

6 & 7/ Inspiration can be found in unlikely places. For illustrator Bren Luke, an old family album — not necessarily his own — usually does the trick. "I'm attracted to images that stem from the era of my early childhood," Bren says. "Ultra-busy urban landscapes are favourite vistas to draw, promising abundant line work." In his illustrations, Bren uses cross-hatching patterns to create striking sketchbook-like scenes with cool vintage appeal. ***brenluke.tumblr.com***



Women V (after Modigliani), 80cm x 60cm

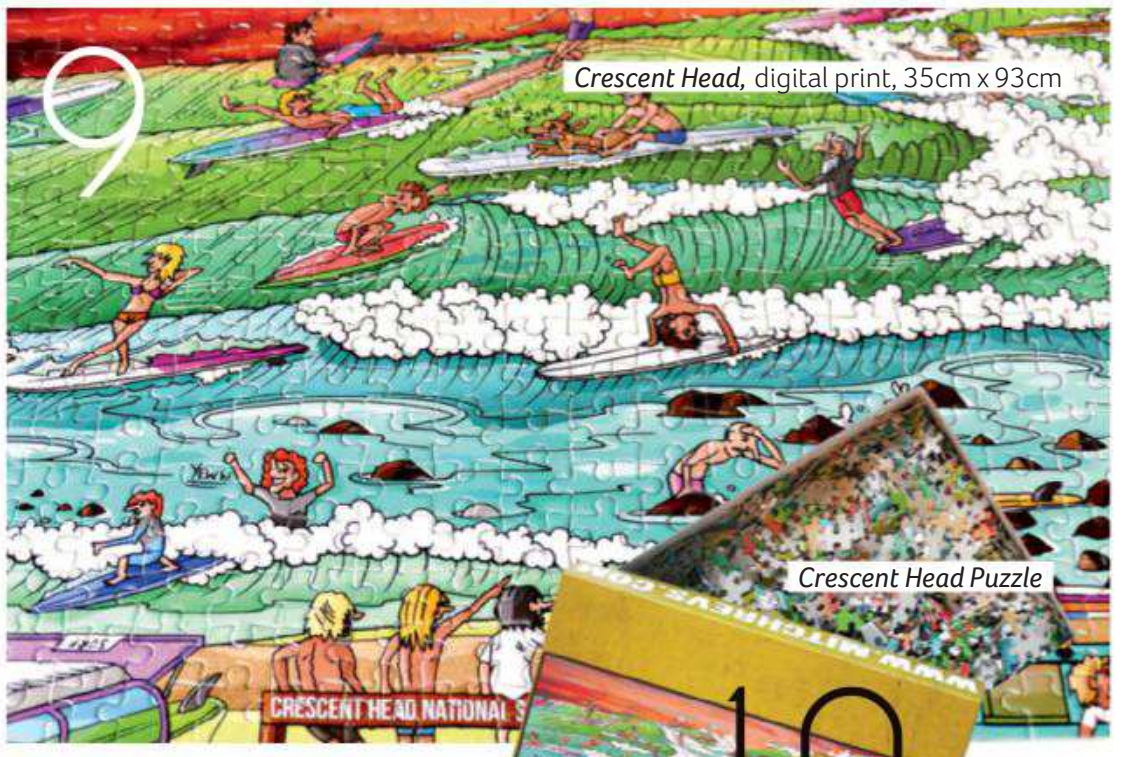
8

EFREN ISAZA

8/ Efren Isaza has this beautiful way of capturing women: graceful, stylish and a touch disinterested. The Colombian artist works between photography and painting, an approach that Efren says is a reaction to the tensions he found between digital and analogue, illusion and reality. ***au.lumas.com/artist/efren_isaza***

MITCH REVS

9 & 10/ "I remember sitting on the rocks, sketching out the landscape," recalls artist Mitch Resevsky ('Revs') . "It's such a beautiful part of Australia and has so much character." The place Mitch is remembering is Crescent Head on the NSW east coast, the inspiration behind one of his most popular artworks. A lot of Mitch's illustrations are born this way — from observing a beautiful landscape or cultural moment and feeling almost compelled to recapture its spirit on paper. Based in Newcastle, his work echoes the laid-back surfie vibe the region is known for. A joyous ode to life by the beach, Mitch's works give a little ray of sunshine, just when we need it most. ***mitchrevs.com***



Crescent Head, digital print, 35cm x 93cm

Crescent Head Puzzle



Botanical Pop, 20cm x 25cm

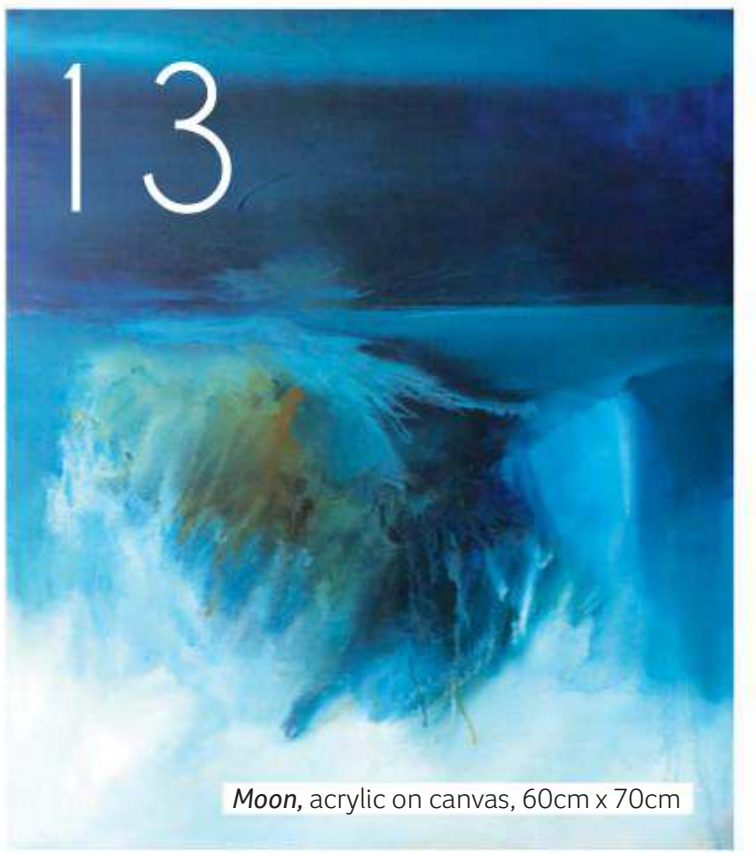
MODE PRINTS

11/ Affordable art has had a bad rap in the past, but as many exceptional artists push to create more accessible works, the line between high and low art has become increasingly obscure. Mode Prints adds beautifully to the ruckus. From their studio in London, Mode's artists produce delightful illustrations at modest prices. ***modeprints.com***



HEIDE MUSEUM OF MODERN ART

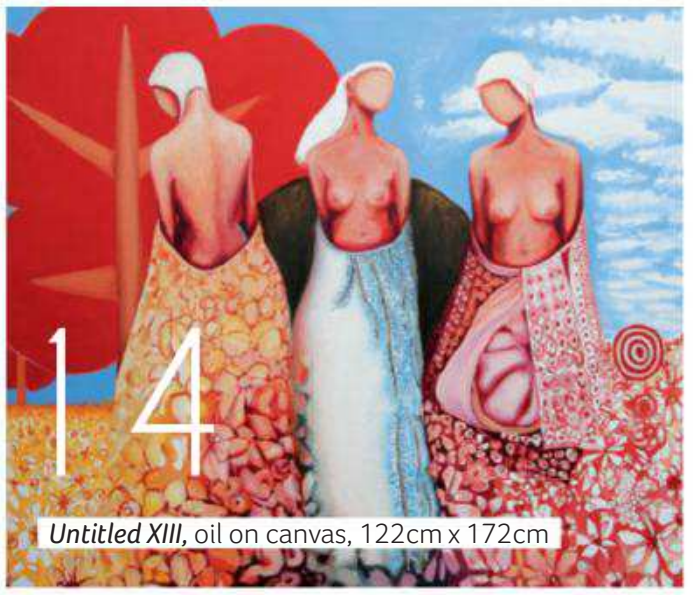
12/ There's something about mid-century modernist furniture that puts us on edge. Perhaps it's because with this style, there's no faking it. When it's done right, it's the epitome of retro cool, and when it's done wrong, it's just the opposite. There's definitely an art to embracing mid-century modern design, and not everyone has it down pat. Really, there should be a course that homeowners take before the purchase of any Noguchi coffee tables. Until then, we suggest you pop over to the Heide Museum of Modern Art, just outside Melbourne. Its latest exhibition, 'Design for Life: Grant and Mary Featherston', showcases the mid-century modernist furniture of two of Australia's most significant designers. We suggest you take notes! This exhibition runs from now until October 7. ***heide.com.au***



Moon, acrylic on canvas, 60cm x 70cm

JOANNE DUFFY

13/ When you think of the Australian landscape, what comes to mind? Is it sunburnt paddocks, craggy beaches, bushland? Joanne Duffy takes the archetypal Australian scene and turns it on its head. Inspired by her rural upbringing, Joanne's abstract expressionist paintings push us to think more deeply about what each of these places represent. Intense colours and sweeping brush strokes are the hallmarks of Joanne's works. ***joanneduffy.com.au***



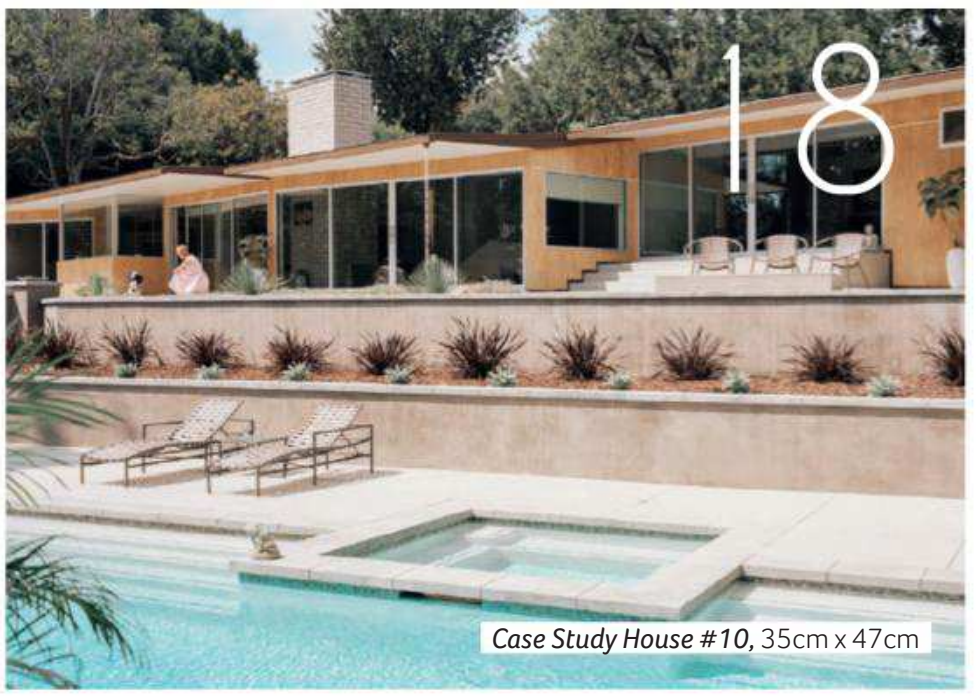
Untitled XIII, oil on canvas, 122cm x 172cm



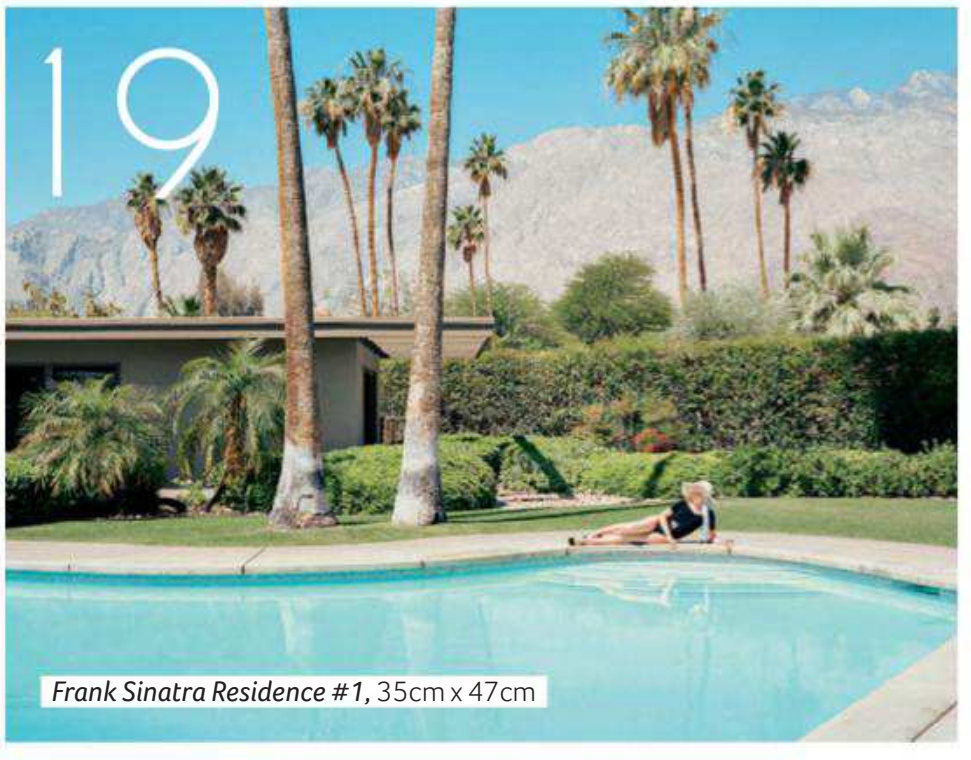
Inamorato, oil on canvas, 76cm x 61cm

STEPHANIE KLOSS

18 & 19/ Hollywood's first century had its characters, and those characters had their houses. Photographer Stephanie Kloss's latest series, 'California Dreaming', journeys back to the 1950s and '60s to explore them. Stephanie's works artfully reconstruct the mood of California during the height of its "American Dream" glory days. ***au.lumas.com/artist/stephanie_kloss***



Case Study House #10, 35cm x 47cm



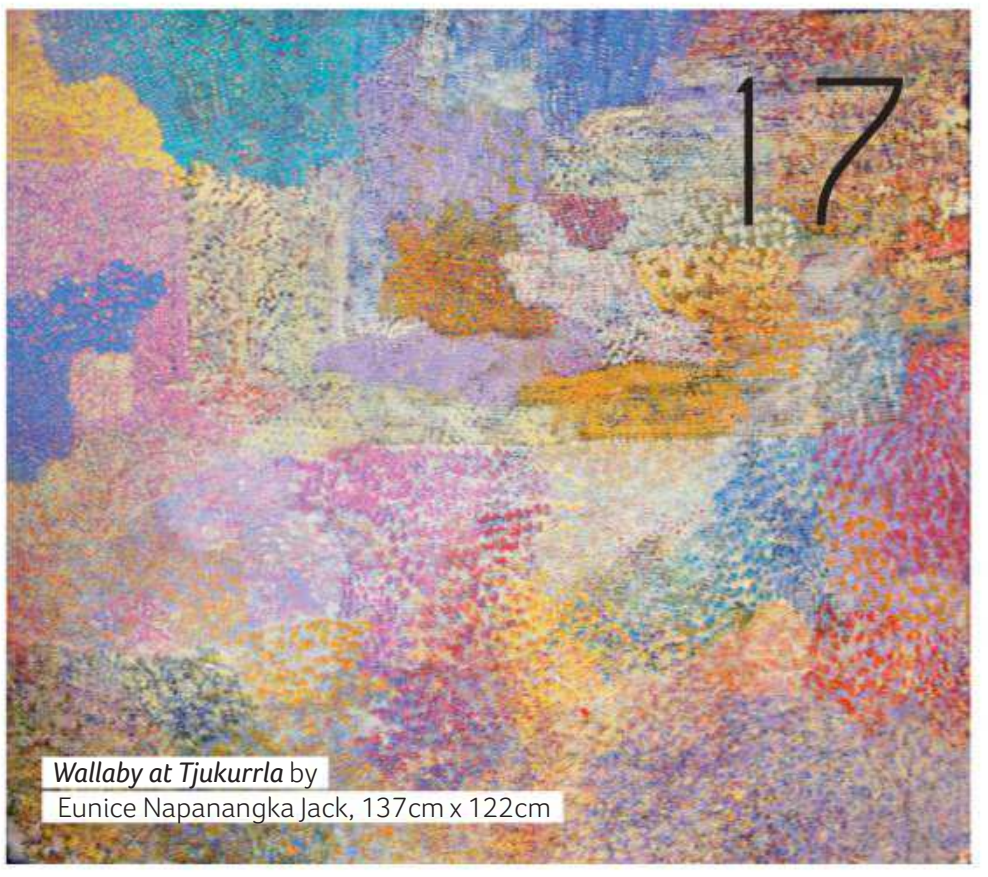
Frank Sinatra Residence #1, 35cm x 47cm

MICHELLE MACNAMARA

14 & 15/ In her Byron Bay studio, artist Michelle Macnamara pensively goes about her work. "The creative process is quite intuitive," she explains. "Once I'm standing in front of the blank canvas, an emotive process begins. I attempt to step aside and allow the work to create itself, as it were." The oil paintings born from these sessions double as both evocative personal narratives and confronting social critiques. *Untitled XIII* from the 2008 series 'The Girl, The Woman, The Whore' explores Macnamara's own transition from girl to woman and speaks of the struggle felt by many women to address and celebrate their sexuality. Michelle's 2014 series, 'It's a Wonderful Life', equally asks some tough social questions. *Inamorato* documents Michelle's attempts to peel back the layers and reveal her authentic self in a time when vulnerability is still considered a weakness. ***michellemariemacnamara.com***



Bush Plum Dreaming by Gracie Morton Pwerle, 150cm x 69cm

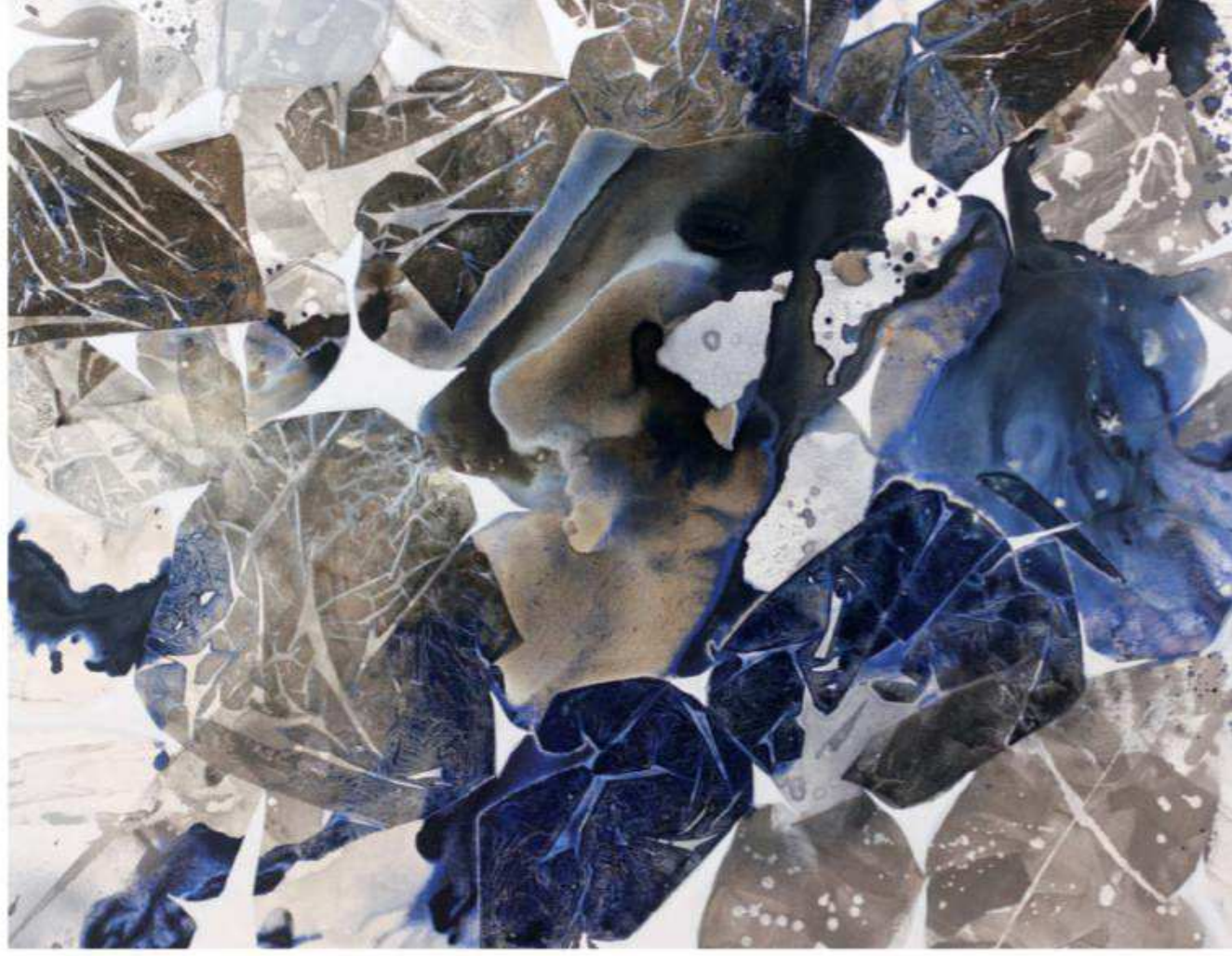


Wallaby at Tjukurrla by Eunice Napanangka Jack, 137cm x 122cm

JAPINGKA GALLERY

16 & 17/ Displayed in an 1890s Fremantle warehouse are artworks that date back further than the heritage building they're found in. Aboriginal art is the oldest ongoing form of artistic expression in the world, and Perth's Japingka Art Gallery showcases the emerging artists in this field. Twelve new exhibitions are on display each year, keeping director David Wroth constantly on his toes. "The art is always uplifting," says David. "I still love it when we get a new package from remote desert artists; unwrapping them is a great moment." ***japingkaaboriginalart.com***





AMICA WHINCOP

An “organic, spontaneous and chaotic” process results in the creation of tranquil and intuitive abstract art. We think it’s time you met Amica Whincop

Words Alice Griffin

It takes time to find your calling. Most of us spend at least a few years in the career abyss — scrambling between university degrees, ill-advised “side hustles” and jobs with bosses we don’t like, before the inevitable light bulb moment comes. Very few know where their passion lies from their youth; some don’t have the luxury of finding out.

Artist Amica Whincop is one of the lucky ones. From an early age, she was creative. Play-Doh was “her thing” and she was particularly attached to her crayons. In school Amica found herself drawn to art, and went on to study visual arts and education at the Queensland University of Technology. Then she dabbled. Alongside her work as a visual arts teacher, Amica painted for friends and family, worked on a few commissions here and there and did a spot of graphic design. Two-and-a-half years ago, Amica took the plunge and became an artist full-time. “I began by creating a body of work I was proud of and that felt authentic to me,” Amica recalls. “For six months I dedicated myself to experimenting and studying my unique art practice. When I was satisfied I began entering competitions and putting myself out there to do exhibitions.”

Fast forward two years and Amica has two exhibitions in the pipeline for the latter part of 2018; her work has been featured on popular television series’ *Grand Designs Australia* and *The Block*; and her waiting list for commissions is eye-wateringly long. “It’s all a little bit exciting,” she says.

Amica’s meteoric rise is not without good reason — her abstract paintings are mesmerising, evocative and exceptionally minimalist. “I like to keep it simple,” she explains. “I’m a fan of eliminating the non-essential both in art and in my life, and this is a constant work in progress,” she reveals.

Amica is a master in saying so much, without overtly saying anything at all. On the surface her works are simple and tranquil, but on closer inspection an unexpected passion and energy emerges. All her works follow the same tune — undulating stone-like forms float gently around each canvas while beneath sits a concealed, intuitive underpainting, rich in fluid patterns, natural textures and colour. In this way, Amica’s works are inspired by nature and its capacity to be both fragile and strong at the same time. This could explain why Amica’s works are so popular. In a society more disconnected to nature than ever before, they hit a nerve — gently, but even so.

The effect of her work isn’t lost on Amica either. “Just looking at them makes me feel relaxed and I get the feeling of ‘coming home’,” she reflects. “Does that make sense?”

In many ways, Amica’s creative approach mirrors her approach to life: both are daring, spontaneous and purpose-driven. Even her choice of material reflects a deeper meaning. “I choose to work with specific water-based materials: watercolour, acrylic paint or ink. They are immediately responsive; it reminds me that life does not allow for ‘do overs’.” **HD**

amicawhincop.com







"I'M A FAN OF ELIMINATING THE NON-ESSENTIAL BOTH IN ART AND IN MY LIFE, AND THIS IS A CONSTANT WORK IN PROGRESS" – Amica Whincop

ON SALE NOW





ONLY $9.95 each

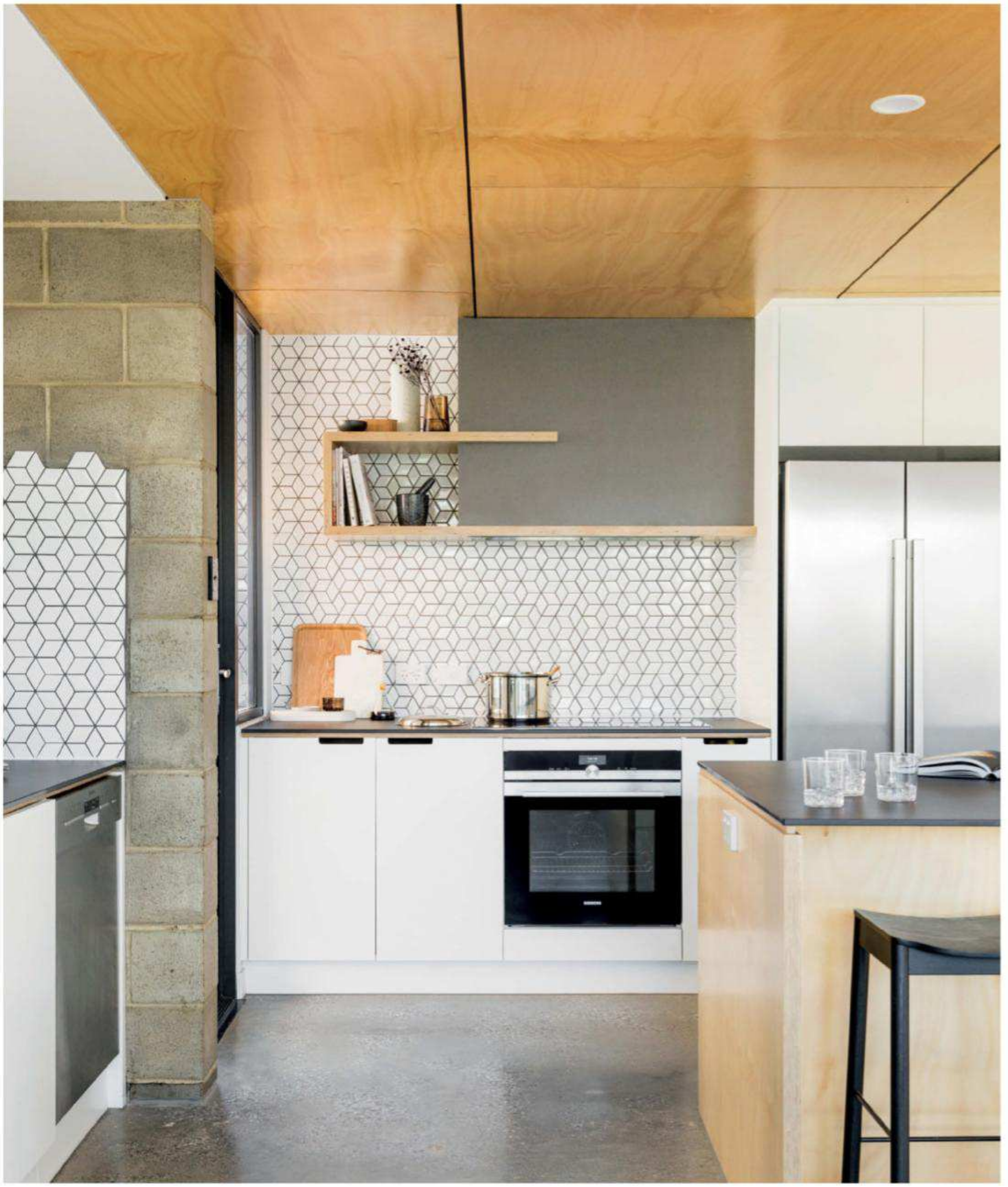




On sale **now at your local newsagent or you can also grab a copy** online at

UNIVERSALSHOP.COM.AU OR CALL 1300 303 414

KITCHENS & BATHROOMS



152 THE SHAPE OF THINGS
154 BLACK, WHITE AND LUXE
156 DISTINCTLY SCANDINAVIAN
158 DESIGNER SPACES

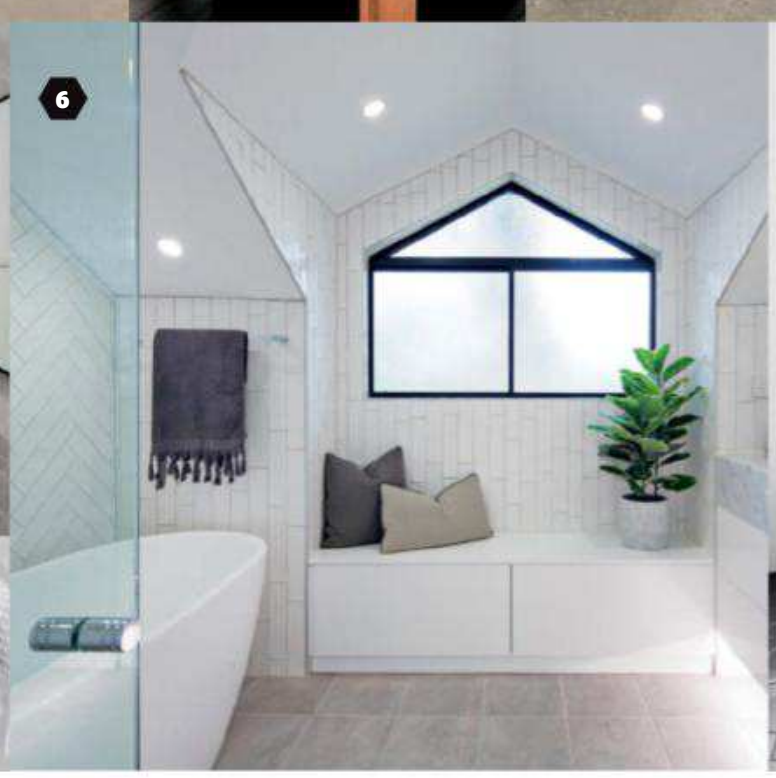
















THE SHAPE **OF THINGS**

Tiles were a stand-out feature in the KBDi Designer Awards this year, with pattern and shape dominating both kitchens and bathrooms. In this feature, the KBDi shares its favourite four of each

SHAPE

1/ White penny round tiles are a beautiful backdrop to this unique small kitchen by Victorian designer Andrew Crawshaw (Smarter Bathrooms & Kitchens). We love the contrast of the tiny white pennies against a slate grey grout, and the replication of shape in the oven door.

2/ Stunning amber fan mosaic tiles take centre stage in this beautiful kitchen by Tasmanian designer Lydia Maskiell. The colour and shape add an intense richness to this light and airy space, complemented by the glints of gold in the tapware and light.

3/ Rubix glazed ceramic mosaics add a great 3D effect to this pared-back industrial kitchen by South Australian designer Nathan Wundersitz. Against a gentle Scandinavian colour palette, the striking geometric shapes add interest and movement to the space.

4/ Hexagonal matt black splashback tiles add interest and drama to this black and white kitchen by South Australian designer Mike Schirmer (Goolwa Kitchens & Wardrobes). We love the introduction of the six-sided shape in an otherwise linear kitchen.

PATTERN

5/ Victorian designer Olivia Cirocco (GIA Bathrooms & Kitchens) took out the award for KBDi Designer — Small Bathrooms Victoria with this striking design. We love the movement of the light-grey wall tiles, laid in a classic Chevron pattern as a contrast to an otherwise circular theme.

6/ Super white, hand cut tiles are laid in vertically stacked random bond patterns on most walls of this bathroom, cleverly leading the eye to the dramatic angles above. New South Wales designer, Tracy Stern (Thinkdzine) reintroduced these angles in the wall behind the bath, with the glossy white tiles laid herringbone-style.

7/ Victorian designer Jenefer Gordon (Eat Bathe Live) used two polar patterns and colours to great effect in this bathroom. The lovely white herringbone wall tiles and intensely black hexagonal floor tiles were finished with their respective grout colours to ensure the pattern contrast was not overwhelming.

8/ New South Wales designer Sarah Nolen (Birdblack Design) layered a number of patterns in this beautiful bathroom. Atlantic Granite picket tiles adorn the bath front, with neatly stacked grey matt tiles laid horizontally either side. In contrast, the rear-wall porcelain tiles are laid in a random bond pattern, creating movement and interest in this well-defined space. **HD** *kbdi.org.au*



KBDi Aust Kitchen Designer of the Year 2017
Katia Slogrove, Germancraft Cabinets



KBDi Aust Bathroom Designer of the Year 2017
Vanessa Cook, Smarter Bathrooms & Kitchens



KBDi Aust Certified Designer of the Year 2017
Darren James CKD Au, Darren James Interiors

Planning a new kitchen?

A new kitchen is a big investment, and your new space should be as practical as it is pretty.

A kitchen design professional will help you make the best decisions from the beginning, saving you time and heartache in the long run. They'll consider:

Positioning: what are the rooms adjoining the kitchen? From which direction will the kitchen be accessed?

Access and safety: will access to an under bench oven be difficult? Will overhead cupboards be within reach?

Cooking styles: are most meals prepared on the stovetop, baked in the oven or reheated in the microwave or steam oven?

Storage requirements: is shopping done in bulk? Will a new fridge be required now, or should it be allowed for in the future?

Budget: will the kitchen investment be in line with the value of the home?

Time for a bathroom reno?

Engaging a specialist bathroom designer will make planning the perfect bathroom a lot less stressful. A design professional will ensure your new bathroom is beautiful, practical and safe. The best bathroom designers will:

Assess your family's requirements – no point having a stunning bathroom if it's not practical for you and your family;

Consider waterproofing, drainage, falls to floor wastes etc, and have an excellent understanding of the relevant Building Codes;

Advise on the suitability of products such as tiles, stone, laminate and glass. A myriad of materials can be worked into a bathroom design, but they must be practical;

Discuss realistic time frames and the order of works - the amount of work in a bathroom renovation is often underestimated; you'll need a plumber, waterproofer, tiler, electrician and painter and maybe even a carpenter. How long are you prepared to live without a bathroom?

Is your designer a KBDi professional?

You should feel confident that the person designing your new kitchen or bathroom:

- ☑ is aware of the innovative hardware available, and will advise on systems most appropriate – for you and your budget;
- ☑ is knowledgeable about the practicalities (or otherwise) of surfaces and materials; and
- ☑ shows evidence of continuing professional development. In an industry which is ever evolving, a commitment to ongoing training and product research is essential.

Active members of KBDi meet all the above criteria by attending professional development events, fostering good relationships with industry reps and showing real commitment to their profession.

Ask your designer if he/she is a KBDi member, or find a KBDi designer near you at www.kbdi.org.au.

The Kitchen and Bathroom Designers Institute of Australia
is proudly supported by the following sponsors and industry partners:

DIAMOND SPONSOR: Laminex; LINCOLN SENTRY; smeg
GOLD SPONSOR: abey; blum; schweigen
INSURANCE PARTNER: Cabinet Makers
EDUCATION PARTNER: dta
MEDIA PARTNER: kitchens&bathrooms
SILVER SPONSOR: ALBEDOR; AUSTARON; e&s; HÄFELE; Kitchen&Bathroom; PYTHA; TALOSTONE; tidkitchens.com; VAUTH SAGEL
INDUSTRY PARTNER: BUILD
CHAPTER SPONSOR: SIMPLE BENCHTOPS; STEEDFORM

AUSTRALIA'S FINEST
Kitchen & Bathroom Designers Institute
KBDi
kbdi.org.au

BLACK, WHITE AND LUXE

This monochrome bathroom will stand the test of time

Designed by the homeowner, this bathroom is a dream come true. Formerly a small, cramped, old-fashioned space placed next to the original kitchen, the bathroom was moved to a different location when the home was renovated. Functionality and practicality are important to the homeowner, so a double vanity and twin towel rails were chosen to allow the space to be utilised by multiple users. A large walk-in shower was incorporated into the design to eliminate the need to open and close doors, and the bath was placed next to low windows to take advantage of the gorgeous view. The homeowner opted for a modern black, white and grey palette, and chose black marble for the benchtop to give the space a touch of opulence while also creating a contrast to the whites and greys prevalent in the space. **HD**

reece.com.au

we love

THE GORGEOUS
FREESTANDING BATH







DISTINCTLY **SCANDINAVIAN**

Warm timber makes for an uplifting space

Photography Chameleon Photography

Wanting to renovate their vintage 1976 kitchen (which was previously given a now severely outdated 1980s update), the homeowners requested a modern, minimalist design that felt lively. The previous U-shaped kitchen featured a very high breakfast bar on one side of the space, which blocked the flow through to the rest of the living area. The homeowners requested to keep the previous space's existing plumbing and electrical points, but update the design to open up the space and increase its functionality. In order to achieve this, an island bench-cum-breakfast bar was built into the new kitchen, which opens up the space and allows multiple entry points into the kitchen. The island bench was strategically placed directly in front of the glass doors that lead out to the balcony, enabling the homeowners to enjoy the breathtaking coastal view while preparing meals. Open wall shelving was added to increase the functionality of the space, while bench-to-ceiling tiling creates a sense of elongation. The white colour scheme contrasts with the timber accents, giving this highly functional space a distinctly Scandinavian feel, while also creating an element of interest. **Designer:** Jessica Perry for Hastings Design **HD** *hastingsdesign.com.au*

DESIGNER SPACES

Here we're shining the spotlight on two of your home's most functional areas

Words Carrol Baker

A stylish and contemporary bathroom.
cedarandsuede.com.au

Integrated indoor-outdoor kitchen. Home built by Sanctuary 28, photography by Andy Macpherson. *s28.com.au*

The kitchen is the heart of the family home, a place to gather with friends and family, to share, to connect and to relax. Modern kitchens have evolved to meet the ever-changing needs of families; many are big, warm and welcoming, with lots of storage and ample room. Others are sleek and modern, with state-of-the-art appliances where couples can host intimate dinner parties and relax on weekends. Some kitchens are purely functional, where homeowners perch on a bar stool waiting for the ping of the microwave while they grab a quick bite before zooming out the door again.

No matter what style of cooking space you have, one thing is certain. Contemporary kitchens are far more integrated into the fabric of the family home than they were decades ago. A kitchen in the 1950s and early '60s was all about practicality, a functional space designed purely for food preparation. It was often tucked into the back of the home, with a small window above the sink and single door entry. Mum would cook up meals and take them to another separate room, the family dining room.

Coastal kitchen. Home built by Sanctuary 28, photography by Andy Macpherson. *s28.com.au*

MOVING WITH THE TIMES

Fast forward to the new millennium and home design layout has changed and evolved. Award-winning designer Liam Murphy from Kitchens by Design says the concept of integrated open-plan living has seen living, dining and kitchen spaces flow on from each other, creating an overall cohesive living space. "The kitchen is a highly visible part of the home, so aesthetics are important," he says. "In the past, kitchens were utilitarian, all about functionality, but now kitchens need to not only be practical, but look good too."

Homeowners are also demanding more, adds Liam. "Clients are much more discerning, much more researched, there are many avenues for them to gather inspiration and ideas." New-look kitchens are also easy to entertain in; island benches are very much a part of the blueprint for new kitchens, so homeowners can pull up a stool and have a chat or share casual meals.



Vivid Slimline Vessel Mixer

Contemporary Finishes collection.

Our Brushed Gold finish is characterised by its soft metallic lustre and warm golden hue. Inspired by contemporary design styles that incorporate striking metallic detailing, it's a modern spin on traditional gold tapware. All our contemporary finishes are developed to the highest quality and durability standards, using the latest technologies and processes.

Available on a comprehensive range of tapware, showers and accessories.
phoenixtapware.com.au





Chrome Brushed Nickel Gun Metal Matte Black Brushed Gold

PHOENIX
TAPWARE, SHOWERS & ACCESSORIES

BLENDING COLOUR PALETTES

Liam says there's greater emphasis on matching materials and colours in modern kitchens.

"When planning a colour palette in the kitchen, people will blend it into other parts of the home — combining wood floors with timber in their joinery, for example," he says. "We are also seeing two- or three-tone colours, greys and monochrome looks, and the blending of warmer colours and metals like brass and copper in lighting, mixers and taps or handles."

Given many homeowners are taking things outside with integrated indoor-outdoor cooking and eating zones, the flow-on effect continues outside. "Many people are barbecuing outdoors and of course the outside kitchen is in proximity to the indoor one, with blended finishes and materials on doorways that connect the two seamlessly," he says.

Before beginning a kitchen project, Liam has some advice. "Make sure you've done plenty of research, and don't forget how important appliances are to the overall look," he says. "For example, a monochrome kitchen with a big stainless-steel fridge would look much better if the fridge was integrated. There's a lot of choice out there for integrated appliances and it's certainly much more affordable these days."

Kitchens have come a long way. The art of cooking has evolved, too; it's a shared passion for many in the family and it's a much less-formal affair.

BENCH PRESS

Whether it's stone, concrete, laminate, timber or even metal, the right kitchen benchtop is an important component in creating a design aesthetic. It can also affect how much cleaning and ongoing maintenance is required.

Stone benchtops are one of the heavyweights in kitchen benchtops, and for good reason; they're durable, heat resistant, and resilient to scratches and staining. Laminate benchtops have a lower price tag than many other alternatives. They're generally constructed from layers of paper and engineered wood such as plywood, chipboard, or medium-density fibreboard, and they're much more durable than they were in the past. However, it's not a good idea to cut directly on them or place hot items on the surface or you may mark it.

If you're a devout foodie and want to create a restaurant feel to your kitchen, stainless steel is a great choice. It can take heat from hot pots and pans but will show up marks, just like stainless-steel stoves, so will require a little more maintenance.

Timber or bamboo benchtops are not only used in rustic country-style kitchens, they're making their way into contemporary designs for a fabulous warm look. To keep your benchtop looking good, make sure the timber is either well sealed (some companies use two-pack polyurethane for a complete seal), or it's oiled to prevent staining and cracking with continual use.

If you want to achieve an industrial look or just a sleek modern style, consider a concrete benchtop. Sealing and polishing will increase durability and concrete can be finished in a number of ways to make a bold design statement.



Modern farmhouse. ***kaboodle.com.au***



Crisp white kitchen. ***kaboodle.com.au***



Bench by Concrete Resurfacing Systems. ***crsinfo.com.au***



Cloudburst Concrete. ***caesarstone.com.au***



Grey render. ***caesarstone.com.au***



Odeta Leather & Iron Bar Stool in Dark Tan. ***schots.com.au***



Anna bar stool. ***satara.com.au***



Natural Cable stool. ***satara.com.au***



Mood bar chair by Tribù. ***coshliving.com.au***



Miura barstool by Plank. ***einrichten-design.de***



Contour bar stool by Tribù. ***coshliving.com.au***



Continuum stool by Lapalma. ***coshliving.com.au***

PULL UP A STOOL

And stay a while... from moulded, backless, bistro, bucket or pub style, the range of bar stools to match your decor and style of kitchen is vast. Comfort is key, so always try the stool to see if it's a good fit, rungs are placed at the right height, and that you can sit back easily and comfortably.

Know your benchtop measurements before you shop for bar stools to ensure the height is right for sitting at the counter. Swivel bar stools allow you more freedom of movement if you need to hop on and off to check on cooking. Backless stools don't impede the view into the kitchen and can be ideal for smaller spaces. Durability and easy cleaning is also important.

Stools come in a diverse range of looks, colours and materials, so matching the aesthetics of your kitchen will be a breeze.

Image courtesy of
cedarandsuede.com.au

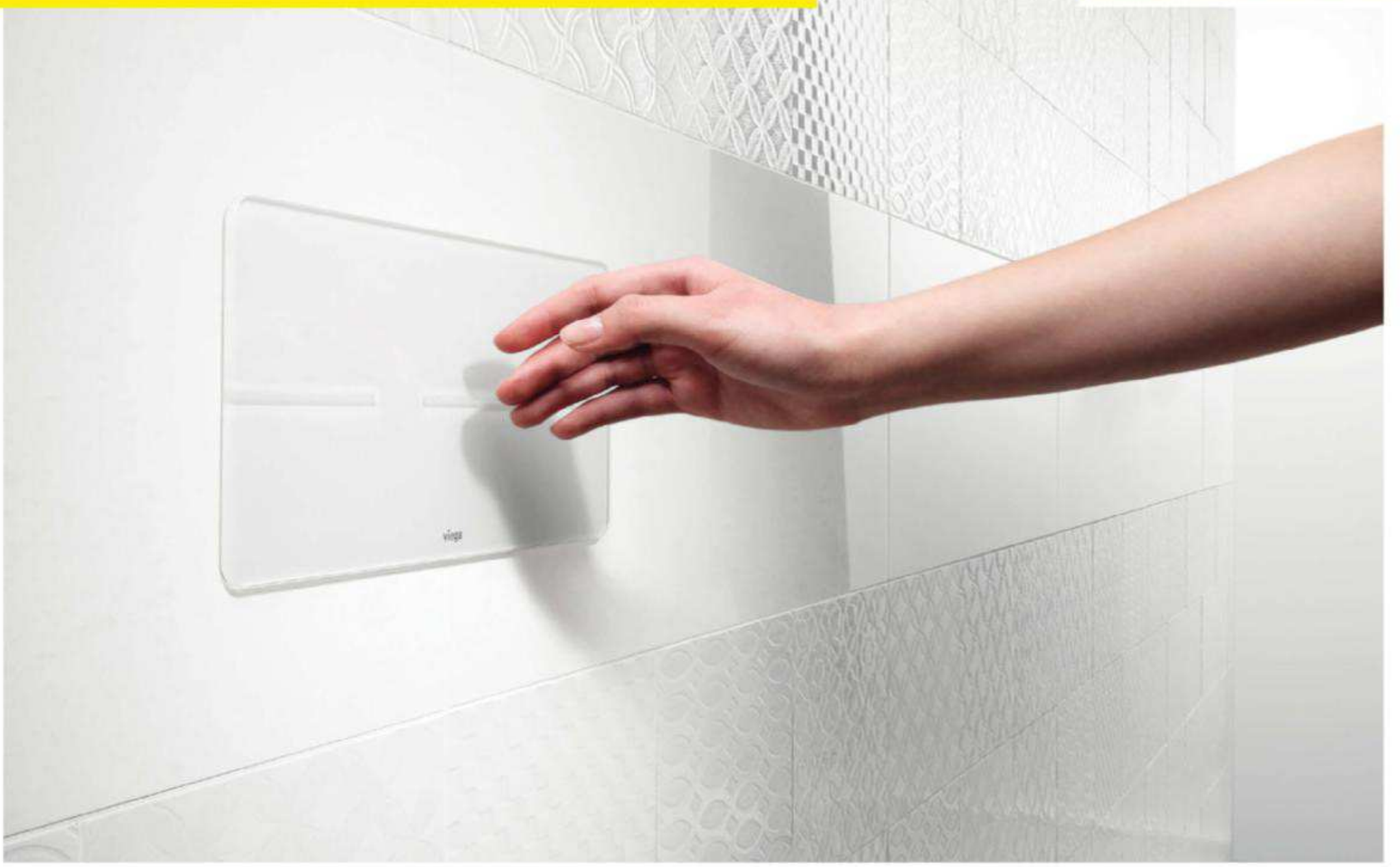
THE ART OF BATHING

Bathrooms are more than places just to get clean. Here we're focusing on several aspects: small bathrooms, choosing the right tapware, and the pure indulgence of a bath.

Viega Visign for More sensitive

Feel free to touch.
But only if you want to.

viega



Just pointing your finger is enough.

Admittedly, the design with soft, geometric contours invites a caress. But the technology manages quite well without. The water simply flows when you pass your hand across the sensor. For more hygiene in the bathroom and fewer fingerprints on the surface.

Made in Germany.

bathe
world's finest bathroomware

VISIT WWW.BATHE.NET.AU FOR STOCKISTS



Image courtesy of
Architectural Designer Products.
adpaustralia.com.au





Toi basin mixer.
phoenixtapware.com.au

Image courtesy of
bathe.net.au





Brushed gold collection.
phoenixtapware.com.au



Plumbing solution by
saniflo.com.au



Image courtesy of
Architectural Designer Products.
adpaustralia.com.au

THE RISE OF APARTMENT-STYLE LIVING

Inner-city warehouses are morphing into stylish abodes for city dwellers who want to be within walking distance from where they work and play. Further out from capital city postcodes, beachside, lakeside, and even semi-rural hubs are evolving into apartment-style living zones, all with cafes, shopping precincts, transport and sporting facilities either integrated into where they live or nearby.

Even if you have a small ensuite it can still be big on style. Mark Marinceski from Architectural Designer Products says there are several key things that help to maximise space in a small ensuite without compromising style.

Colour: Light wall colours such as pastels, whites and light neutrals open up the space and reflect more light.

Lighting: Natural lighting should be used as much as possible in the form of windows and skylights.

Mirrors: Large mirrors extend the powder room beyond its footprint.

Wall-hung: A wall basin shows more of the floor, creating the illusion of space, and has the benefit of added storage

Technology: Make use of clever space-saving technology, like the side-opening hinge on ADP's Micro vanity. Ambient lighting is another clever way of amplifying space.

Dual purpose: Use bathroom accessories that serve multiple purposes, such as hooks, or a freestanding toilet caddy which doubles as a toilet roll holder.

Toilet: Maximise space with a wall-hung toilet and concealed cistern.

Seamless design: Match grout to tile colour for a seamless effect.

Scale: Beware of scale when choosing your vanity, artwork and any other furniture or decorative pieces. Anything too large will dominate the space and make it feel smaller, with the exception of mirrors.

Height: If possible, consider raising the height of the ceiling. This will create an airy feel, even if the room is small.

Semi-recessed basins: These give the illusion of more space because the cabinet is generally slimmer than the basin.

Recessed cabinetry and storage: Recess a shaving cabinet into the wall or create a tiled, recessed niche in your shower for added storage without projection.

TAP INTO IT

Looking for inspiration to make your tapware shine? When designing a bathroom, it's imperative to choose the right vanity, toilet, bench, tiles and shower. Tapware is important, too, to finish off your overall look. Emma O'Mara from Phoenix Tapware says when considering your bathroom tapware, take your time and avoid making snap decisions.

"When we're tired and have already spent a lot of time making decisions, we just want to get out of the shop and go home," she says. "Rather, take the time to consider things like style, matching the tapware finish with other fixtures in the room, and take into account the height of taps on the vanity if you have a mirror or cabinet that protrudes from the wall above it."

When choosing tapware for your bathroom, matching shapes, colours, forms and textures can create rhythm and unity, ensuring a comfortable and flowing space, adds Emma. "New finishes are a big trend in the market right now. People are embracing everything from warm tones such as brushed nickel, to bold statements such as brushed gold or even mixed finishes such as chrome and matte black to create a contemporary look."

THE ULTIMATE INDULGENCE

If having a soak in the tub after a hard day is high on your list of relaxing things to do, Claire Cassey from Bathe has some tips on how you can make your bath even more enjoyable.

A bath audio system is a great way to start, she says. "Soundwave is fantastic (and completely indulgent); it is a bath audio system that turns your tub into a sound box. We also have a wonderful hydrotherapy spa system that has been designed specifically for health and relaxation." Claire adds that bath pillows are super comfy and add to the relaxation experience.

"There are of course other factors that can make your bathing sensation an indulgent one, including the products you use in the water and the towels you use to dry with afterwards," adds Claire. So stock up on luxury bath products, fluffy towels and candles — the ultimate relaxation awaits you. **HD**

FEATURES



170 BACKYARD STUDIOS
178 DOORS, WINDOWS & SKYLIGHTS
188 SMART HOMES & TECHNOLOGY

SANIFLO
A Group SFA Company



Basement studio apartment made possible with Saniflo's Sanicubic 1 WP

Create a fully functional Granny Flat in no time and hassle free!

With Saniflo's Sanicubic 1 WP, you can forget about the expensive traditional plumbing work and create new spaces with multiple fixtures for the bathroom, kitchen and laundry without major disruptions, saving you money and time.



WITH SANIFLO, YES, YOU CAN...

- Easy install the plumbing for a granny flat
- Defy gravity and pump waste water uphill
- Connect plumbing where traditional plumbing won't work
- Install wet areas without major disruptions
- Create an additional bathroom, kitchen and/or laundry anywhere



For over 60 years, Saniflo has been helping home and business owners easily install bathroom fixtures, laundry rooms and kitchens anywhere and without any major work.

**Pump must be installed by a licenced plumber.*

For more information visit www.saniflo.com.au or call 1300 554 779



Cooba with Colorbond and cedar finish. *inoutside.com.au*

BACKYARD **RETREAT**

Today's backyard studio is a long way from the daggy granny flats of old

Words Lauren Clarke

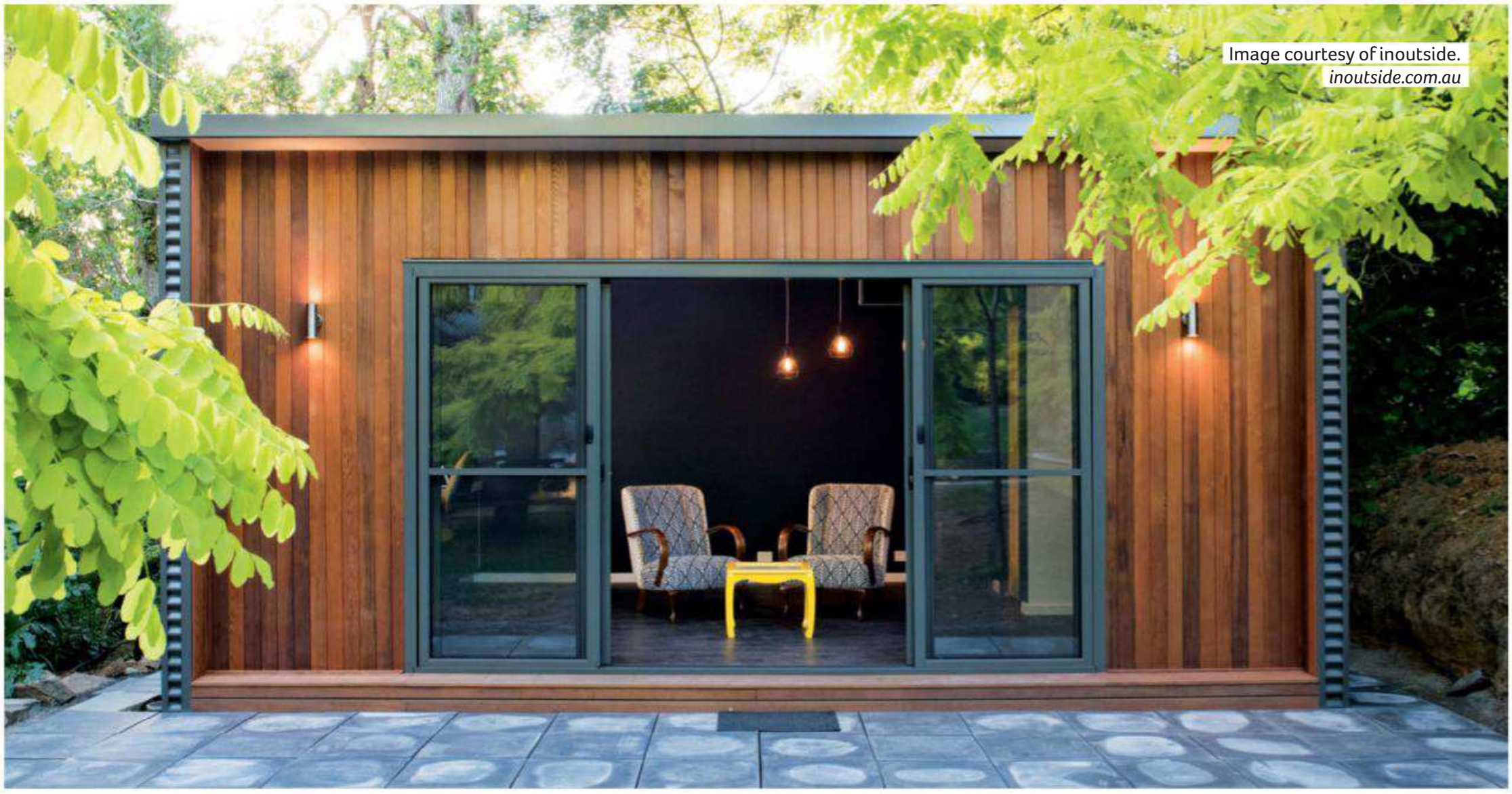


Image courtesy of inoutside.
inoutside.com.au

When you think granny flat, chances are you picture a hastily put-together shack crammed into the back of a block. It's small and square; perhaps there's a kitchen tucked away into a corner, and by "kitchen" we mean a microwave oven and a sink, which also doubles as the one you wash your hands in after using the toilet.

Thankfully, times have changed. A granny flat is no longer a dated eyesore in your yard that takes up space. The modern-day granny flat is a studio, a cabana, a haven — it's whatever you want it to be and more. Whether you're after a home office, a yoga retreat or a man cave, a backyard studio can be a fabulous addition to your home that not only increases your property's value, but also provides a much-needed sanctuary.

"This is a place where you can go to retreat from everything around you," says Debbie Legge from Designer Hideaways, which specialises in garden studios/backyard studio kits. This business started when Debbie wanted to create an art studio in her garden for her own use. "I was unable to find one that didn't look like a cubby house, or make you feel like you were in a dark closet," she says. When the only other options she found were extremely expensive, Designer Hideaways was born. "We design the studios to be functional yet still attractive. The studios have to let in lots of natural light and the rooms have to be kept spacious."

A seamless integration between the design of your garden and home is a much greater focus than it was a decade ago, and the garden studio movement certainly reflects that.

"One of the main trends we have seen is that the so-called humble backyard has now become more of an extension of the home, and people are really embracing how they can incorporate all features of their garden into their house," says Debbie. "They are extending their indoor living by creating outdoor rooms. Our garden studios have been designed to encompass the garden and allow you to enjoy your surrounds rather than closing yourself away."

Today's garden studio isn't a boring set of four walls; it's a structure with large windows, bifold doors, and a gorgeous deck out the front that lets you invite nature in without being at the mercy of the elements. These backyard studios offer you the perfect opportunity to get back in touch with you — taking the time to reflect, relax and think about yourself and the world around you. Whether used as a yoga retreat, a sewing room, a man cave or a place to meditate, the garden studio is undoubtedly appealing to many.

STUDIO BENEFITS

Of course, there are other benefits to installing a garden studio. The first and most obvious is the increased value. Having an extra dwelling on your property, whether it's a more traditional granny flat or a smaller studio space, will add dollars to your home's bottom line.

A second reason is the versatility a studio such as this offers. When you install it, this room may be the place you plan to make music, however five years down the track, after some garden renovation, it might turn into the perfect pool house. As these buildings are independent, you can give them a new lease on life with a fresh look and purpose any time you want.

Of course, the most common reason to install a studio is to accommodate those who don't fit inside the family home. "Growing families with a need for extra space are looking for cost-effective living options," says Debbie. Whether it's a place for your in-laws or a teenage retreat, this sort of small dwelling is a great way to offer independence while still keeping those you love close. To sell and buy a larger home is not always a preferred option, especially when families are part of a community and don't won't to relocate or don't won't to commit extra income to a mortgage. Adding a garden studio allows them to stay in their family home and utilise the garden space without the need for costly renovations.

Another reason many homeowners are adding these studios is simply for the extra storage space. Gone are the days when a rusty metal shed in the corner of the yard would do. "We have found that homeowners wanting extra storage in their backyard don't just want to put in a 'shed'; they would rather have an attractive studio that is a feature for their garden," says Debbie. "No more hiding the shed down in the far corner and growing plants around it for camouflage."

Another common reason for installing studios these days is as a place to work — a home office. "It can be convenient to work from home and you can benefit from the cost savings of hiring office, work or storage spaces, and save on travel," says Debbie.

Creating a home-office studio in your yard also means a portion of your construction fees may be tax deductible. Of course, you would need to check this with your accountant before commencing work.

Image courtesy of Marian Long Landscape Architecture. *marianlong.com.au*





Image courtesy of Garden Studios
gardenstudios.com.au



Image courtesy of Garden Studios
gardenstudios.com.au



Duo prefabricated pod.
harwyn.com.au

ALL WORK AND NO PLAY

Having a space dedicated solely to your work can provide privacy and peace from the rest of the household, as international bestselling women's fiction author Rachael Johns discovered.

"Previously, I had a corner desk in our house. I have three young children and a pet. My mum lives with us so she's at home during the day, and I also have a husband. I was working in the house with everyone around and it was impossible," Rachael says. The boundaries between her work and personal life became blurred. "I could hear everything going on when everyone was home, and people left their junk all over my desk. I'd have toys, Nerf guns and empty lolly wrappers on top of my computer — my 'office' became a dumping ground for everyone else."

When her work started to suffer, Rachael invested in a cabin from Cabins WA. "This meant I could go away to work. When I'm in the cabin, I don't see the junk and the mess from the rest of the house that can be hard to ignore at times," she says. "My family also see it as an office and they know I'm not to be disturbed when I'm in there unless there's a big emergency."

Her cabin is 3x4m with a verandah out the front. "It's pretty small — I only wanted office space with enough room for my desk, my treadmill desk, my bookshelves and a bit of storage." The choice of size was very deliberate. "I didn't want a lounge space where I could relax — this is purely an office and I wanted it to look and feel that way so that when I came in, it would be in my head that I was here to work," Rachael says. It's for this reason she doesn't bring any paperwork from the main house across — no bills or mail unless they pertain to the running of her business. This separation is part of the reason she wanted that independent structure in the first place.

Rachael's cabin has electricity, lighting and air conditioning, as well as heating to help protect against the elements. When it came to the cabin's aesthetics, she decided to keep the natural timber exposed inside. Sloping ceilings add a sense of space and windows allow lots of light into her workplace. The exterior of the cabin is painted pink and white. "I have three boys, so it's my little girly place," Rachael admits. Internally, she's kept her decorating minimalist, with just a few awards and mementos on display.

Of course, storage in an office is all important, so Rachael had four bookshelves built into the walls of the room to allow space for her books. "Because it's a small space I'd recommend people work out exactly what they need to store and check out some small-space storage options before committing to a cabin or studio," Rachael says. "It's one thing that's a work-in-progress for me."

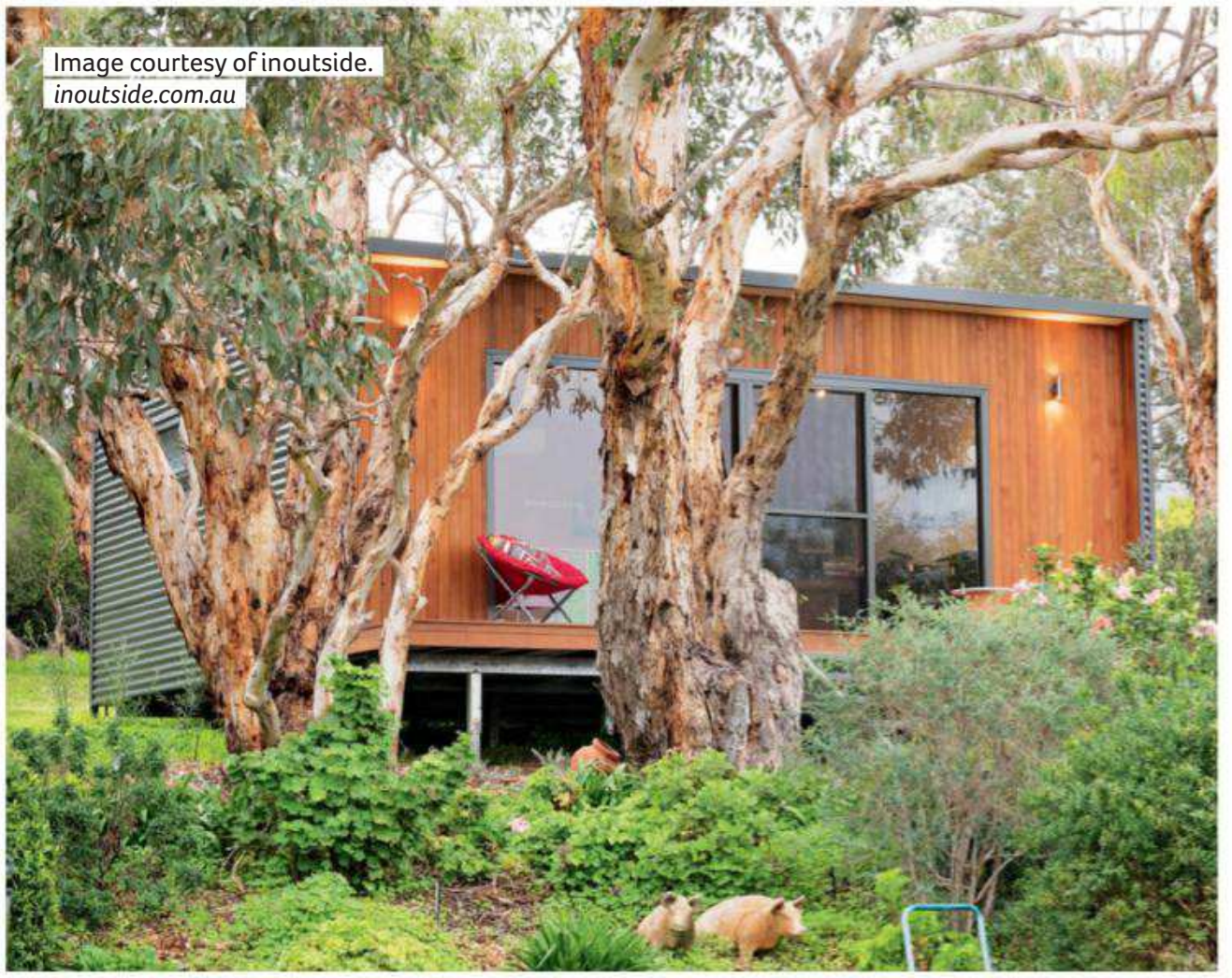


Image courtesy of inoutside.
inoutside.com.au



Cooba granny flat.
inoutside.com.au



Kameroo granny flat.
inoutside.com.au

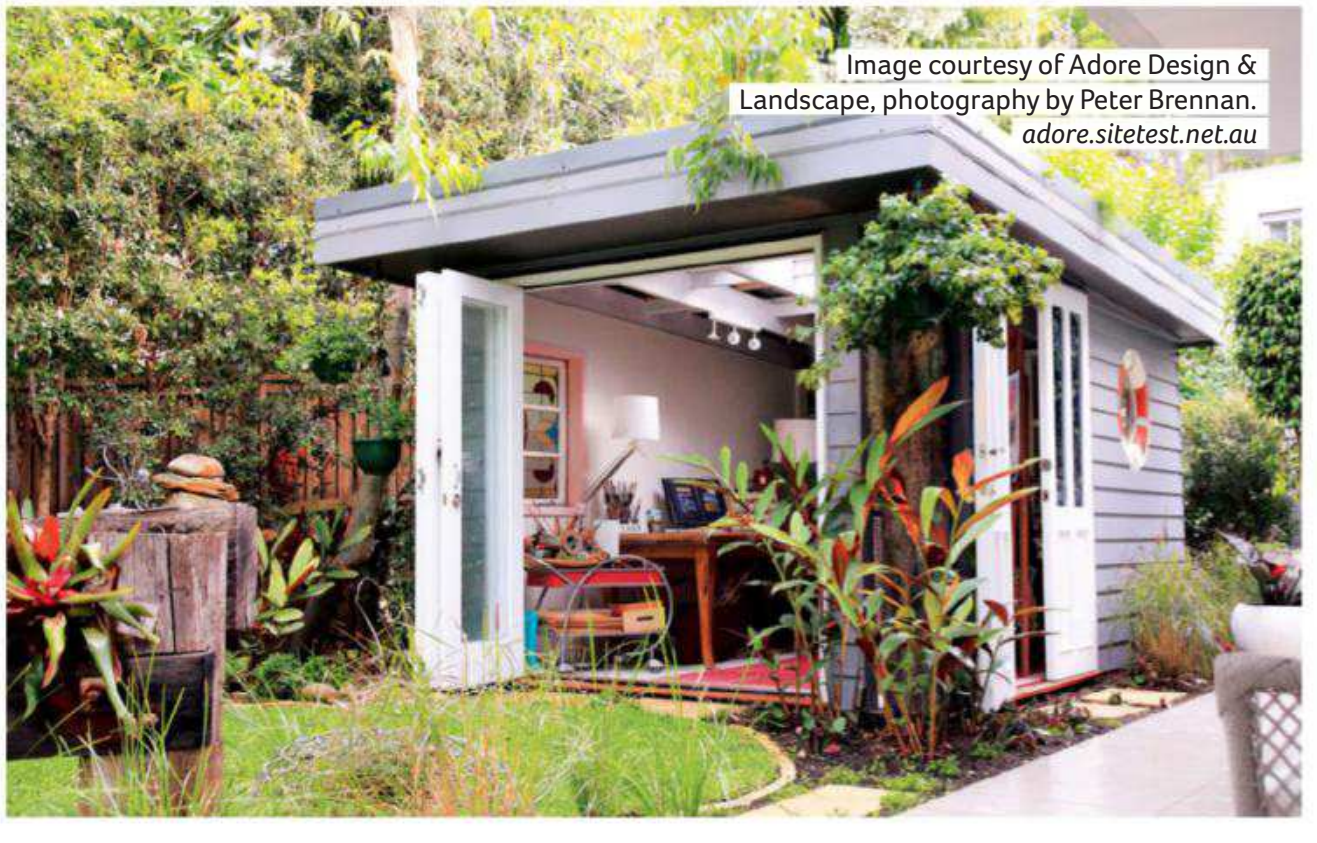


Image courtesy of Adore Design & Landscape, photography by Peter Brennan.
adore.sitetest.net.au

FIVE TIPS FOR DESIGNING YOUR STUDIO

Before you get started planning the perfect studio, here are some things to keep in mind.

1. **Choose your purpose wisely.** Is this going to be a room where you meditate? An office space? Is it a place for you to experiment with art? Make sure you are 100-per-cent aware of the direction you want your studio to take and stick with it. This will prevent you falling into the trap of keeping a few things in your studio "temporarily" until more storage becomes available in the house. Without this focus, your studio could quickly become a storage shed.
2. **Think about storage.** If you're creating an office space, you may need filing cabinets or bookshelves. An art studio will require a place to put your paints and canvases. What sort of storage can you integrate into the design of your studio and still make it look and feel inviting? Given the limited space, can you be creative with things like storage ottomans or a cupboard that goes into the wall cavity?
3. **Work with the elements.** Consider positioning when creating your studio. Ideally, your studio will face the garden and a natural path that leads to its entrance for that perfect indoors/outdoors feel. However, if facing the garden means blinding afternoon sun thanks to a nearby reflective roof, or an endless stream of maintenance because of the liquidambar that will constantly drop leaves in your studio's gutters, you may want to reconsider this approach and redesign your backyard to suit your new studio addition.
4. **Continue your design theme.** Just as you'd incorporate the look and feel of your home's interior with the exterior, so should you with your garden studio. While it doesn't have to be a mini replica of your existing house, consider things like colour choice, materials and design style when looking for the right studio. Also important is to ensure the studio suits your garden — a country cottage/white-picket-fence feel may not work with your tropical plants and water feature.
5. **Consider your essential utilities.** When designing your studio, think about your essential requirements. Power is fairly obvious, but do you need plumbing? Are you likely to need heating and cooling or will the hours you spend in there not require that kind of luxury? This can have a dramatic impact on the size and style of space you eventually choose.

Image courtesy of Paal Grant. *paalgrant.com*

THE NUTS AND BOLTS OF IT

Many cabins or studios are DIY, so if you're handy with a hammer and nail you may want to purchase a kit and then install your studio yourself. "Our studios are supplied as a DIY kit, and this allows homeowners to create their own amazing studios in their backyard and add their own touches to them," says Debbie. "They're supplied as pre-made panels. That means most of the work is done for you and the panels allow for easy access into most backyards." Other cabins will require the assistance of a professional builder and/or team of tradespeople to get the job done.

Before building, it is advisable to check with your local council on the rules and regulations regarding placing a studio in your garden. In some states, including NSW, some studios do not require a development application to be lodged with the local council due to the small size of these structures. While this is great news for prospective studio owners, it is always recommended that you double check this with your legal advisor before commencing construction.

KEEPING GREEN

When it comes to building, minimising your ecological footprint is always a positive. Thankfully, the garden studio trend doesn't have to mean lots of waste and excess material.

One way to construct a backyard dwelling with a small footprint is by using an old shipping container as your frame. With updated finishes inside and out, this can make an on-trend backyard studio that focuses on repurposing and cutting down on excess materials such as concrete and brick.

Of course, not everyone has the space for something of that size on their block. Thankfully, there are many other options that focus on positives when it comes to the environment. "In the making of buildings, we can lessen the consumption of resources. This not only reduces the detrimental impact of our culture, but can also inspire responsibility in other areas," says Stephen Sainsbury from Ecoshelta.

Ecoshelta has developed an ecologically sustainable modular prefabricated construction system particularly well suited to difficult sites and remote areas. "Ecoshelta makes marine-grade structural aluminium-framed and clad, relocatable modular buildings that are lightweight, extremely strong and robust, and weather-resistant," says Stephen. These buildings focus on the "pod" style of growth; each studio or unit can be used independently or joined with another, making it perfect for those who are unsure just how much extra room they'll end up needing. Each Ecoshelta pod is lightweight and flat-packed, making them easy to take into hard-to-access spaces. You can put your pod together yourself, although as Stephen warns, some building experience is recommended before you start construction.









A HOME AWAY FROM HOME

When you decide to add a backyard studio or granny flat to your property, having it completely separate from the main house with all of its own amenities can be a huge plus. Saniflo Australia can help you achieve this fully autonomous space, complete with whatever facilities you like.

To provide your guests with the ultimate in privacy and comfort, consider creating an ensuite in your granny flat, with a toilet, basin, shower and possibly a beautiful standalone bath if you have the space. In addition to an ensuite, you'll want to include a kitchenette with sink and dishwasher, as well as a small euro laundry, complete with a washing machine and, of course, ample storage space.

Once your granny flat or tiny home has all the necessary amenities to ensure guests can remain entirely separate from the main house, if you or they wish, your space is ready for its first occupants. With such a beautiful new space, you might have trouble convincing guests or teenage kids to come back to the main house!

As the French inventor of the macerator pump, Saniflo has products that are produced to the highest standard and ensure your new area is achievable. The company's innovative solution works by pushing waste water uphill and towards the sewerage mains, meaning your granny flat or tiny home is possible, anywhere on your property*.

To find out more about Saniflo's solutions, talk with the experts. **HD**

* Depending on the product chosen, horizontal pumping distance can be up to 100m. Have a look at the website for more information.

saniflo.com.au

LET THERE BE LIGHT

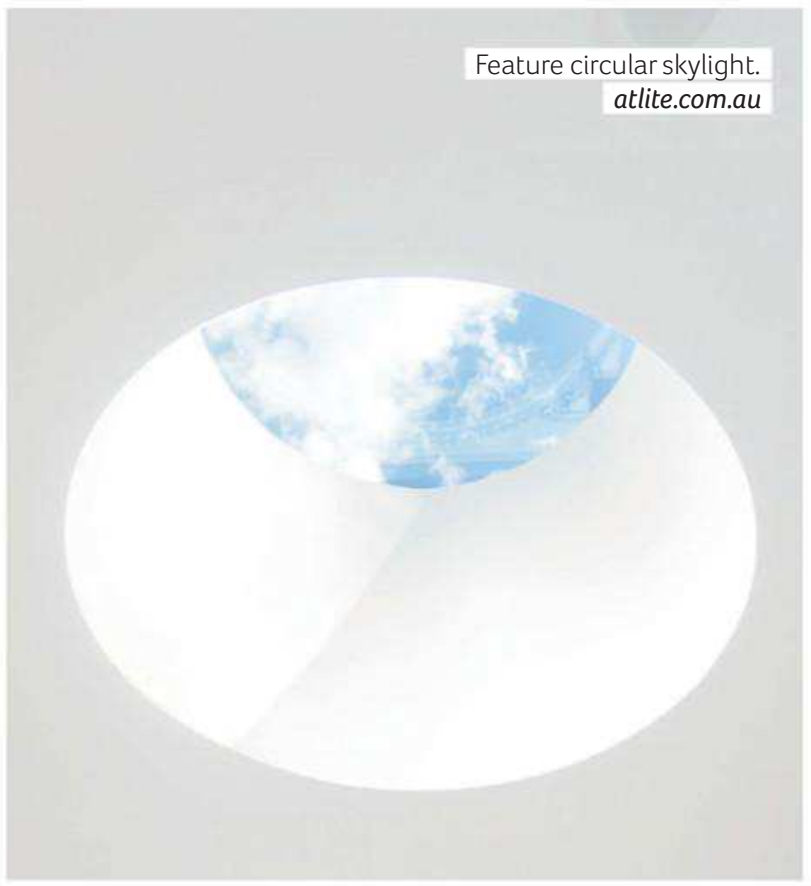
Like an artist's final brushstroke, adding the right window, door or skylight to your home can complete the overall picture

Words Carrol Baker

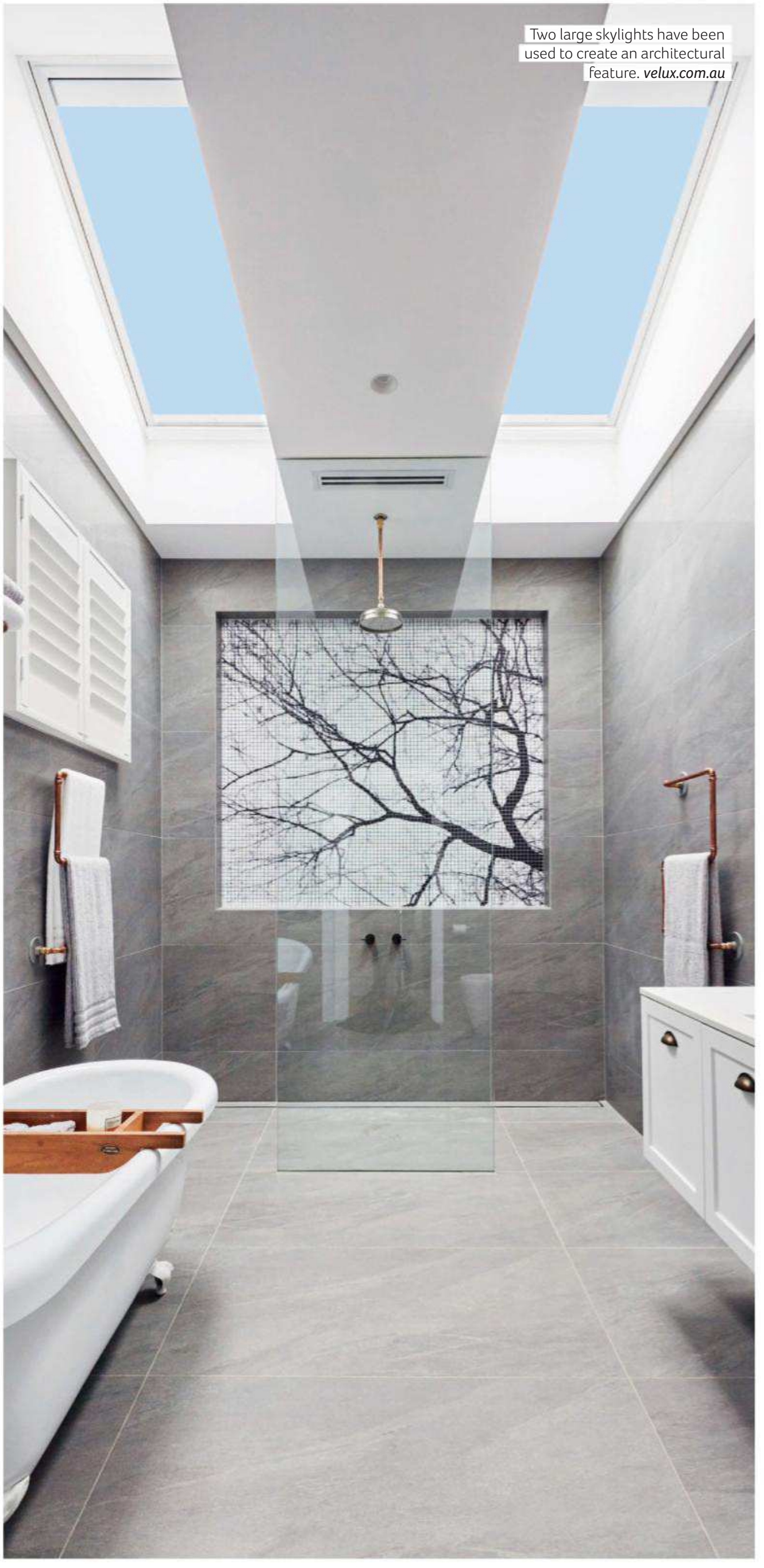
Inviting in the light is easy with the right doors. Home built by Sanctuary 28, photography by Andy Macpherson. ***s28.com.au***



A trio of skylights. *atlite.com.au*



Feature circular skylight. *atlite.com.au*



Two large skylights have been used to create an architectural feature. *velux.com.au*

Doors, windows and skylights can let in light and cooling air, but they also keep out unwanted intruders and pests. So while aesthetics play a big role when selecting your doors and windows, they serve important functions in many other respects too.

WINDOWS — GO WITH THE FLOW

No matter what style of windows you choose, their placement can capture cooling breezes, allow free flow of air throughout the home, invite in natural light, and capture views beyond the home's interior. Where to place windows is an important consideration. When positioned in the right spot they can help you make the most of prevailing breezes and enhance cross ventilation. They'll also help to maximise views of the garden, poolside, play zones, and other areas that are aesthetically pleasing.

Of course, there's more to window placement than just views. Windows that are energy efficient should be high on your list of must-haves for your home. This is because of heat gain and heat loss, which can be responsible for 25–30 per cent of residential heating and cooling energy use.

Selecting the right window for your climate zone is important too. The Window Energy Rating Scheme is managed by the Australian Window Association (AWA) and it offers advice on how to choose the most suitable windows for where you live. For more information check out *wers.net/werscontent/energy-efficient-windows*





Let the **light** in, feel **brighter** this winter

Bringing natural light into the home has never been more important, the benefits of natural light, include improved moods and health, outweighing traditional lighting sources. By effectively capturing and bringing daylight into your interiors from the early morning until late afternoon. Solatube's solutions can improve your health while reducing your need to rely on other traditional lighting sources of lighting.
Let Solatube "Brighten your home this winter"

SOLATUBE Premier Dealer™
Daylighting Consultation | Certified Installation

Call 13 16 19

Highest performance guaranteed

Installed in 2 hours



This Bifold window connects indoor and outdoor spaces. ***dowell.com.au***



Alfresco sliding doors. ***dowell.com.au***

SO WHAT'S NEW IN DOORS AND WINDOWS?

We put the question to Kristian Guillermo from Bradnam Doors and Windows, and he says there's lots happening in new-look products to improve liveability, durability and eco efficiency.

"High-performance windows and doors that open up a house are the trending products in our industry," he says. "The demand is being driven by regulations, especially energy efficiency." According to Kristian, one way to be more energy efficient is through double glazing, which he says reduces energy costs by around 20 per cent. It involves panels made up of two pieces of glass bonded together with a spacer between them, which is hermetically sealed and filled with argon gas, he explains. Kristian adds that another change driven by modern housing is the growth of the apartment segment. "This is driving the need for better acoustic performance," he says. Double glazing helps with acoustics. The seals and acoustic layers within the glass absorb more sound energy, thereby diminishing traffic sounds and noisy neighbours.

Doors, too, are becoming far more important in houses, says Kristian; they're not just for entering and exiting. "Products such as corner sliding doors and bi-fold doors are being included by more and more builders in their standard packages," he says.

CONNECTING INDOOR AND OUTDOOR SPACES

The concept of the outdoor room is integral to the Australian lifestyle; it's part of the fabric of the way we live — firing up the barbecue, long lazy Sunday brunches, kids splashing in the outdoor swimming pool. It's quintessentially Australian. The sense of connectivity between indoor and outdoor spaces can be enhanced by choosing the right kind of door to create a seamless integration. Doors that connect indoor or outdoor spaces tend to stack together, slide behind each other, swing outwards, or pivot open on a hinge so they are both indoors and out.

According to Christine Evans, Stegbar's marketing manager, the right door can make the interior of your home seem more spacious, as well as help to enhance the sense of connectivity. "The perfect way to do this is to use glass doors that function as walls," she says. "The glass allows for unobstructed views and can open up your indoor room to the connecting outdoor space. Sliding and stacking doors allow for large expanses of glass to take advantage of the view. They open sideways rather than inwards or outwards, gliding alongside another panel or the framework of the house. They can be fully retracted into the walls of the house, completely disappearing and maximising the opening. They also easily accommodate lockable security screens. However, homeowners need to consider that the frame and track thickness will be larger for stacking doors to accommodate for the panels and screens."

Glass lighting and ample windows creates a symphony of light. *aspectdesigns.com.au*





Louvre windows allow cool breezes to flow through. *cedarandsuede.com.au*



ON TREND

Large sliding doors are perfect for connecting your home's interior with the outdoors, providing a sense of openness, creating an unrestricted view and inviting gentle breezes inside. What sets Botanica sliding doors apart are the clean design aesthetic, availability of taller and wider panels, and the doors' effortless movement and graceful operation. With a variety of styles on offer, you're sure to find a design to complement any room or design. *trendwindows.com.au*

Doors that stack, fold away with ease. *stegbar.com.au*

Bi-fold doors are designed to invite the outdoors in — as much or as little as you choose. When friends gather for a party you can open up the doors completely, but when the winter chill permeates the air, you can close them and guests can still admire the view outdoors.

Christine says bi-fold doors, made up of a series of individual folding door panels, also help to create the illusion of a larger interior. “Like sliding and stacking doors, bi-folds open up entirely to create the ultimate indoor-outdoor entertaining area. However, when closed they inhibit the view more than sliding and stacking doors. Bi-folds can be pushed to one or both sides of the opening and they can open inwards or outwards,” she says.

Christine adds that in some cases, you may need to sacrifice some indoor space to enjoy the outdoors. “You can still maximise the view with a glass-hinged door. They will require more space to open, equal to the width of the door because they swing in or out. The advantage of hinged doors is that they allow for easier access without opening an entire sliding or stacking door system,” she says.

French doors are another stylish option. “These are perfect for smaller openings and a more traditional look; they work best off a bedroom or small courtyard, or as a utility door,” says Christine. French doors bring a refined look to the home’s exterior and effortlessly connect outdoors and in. The classically designed timber inserts add a touch of continental elegance to a modern home.

Another way of connecting indoor and outdoor spaces, and welcome in more light, is to replace some windows with doors.



Brio screen. *woodworkers.com.au*





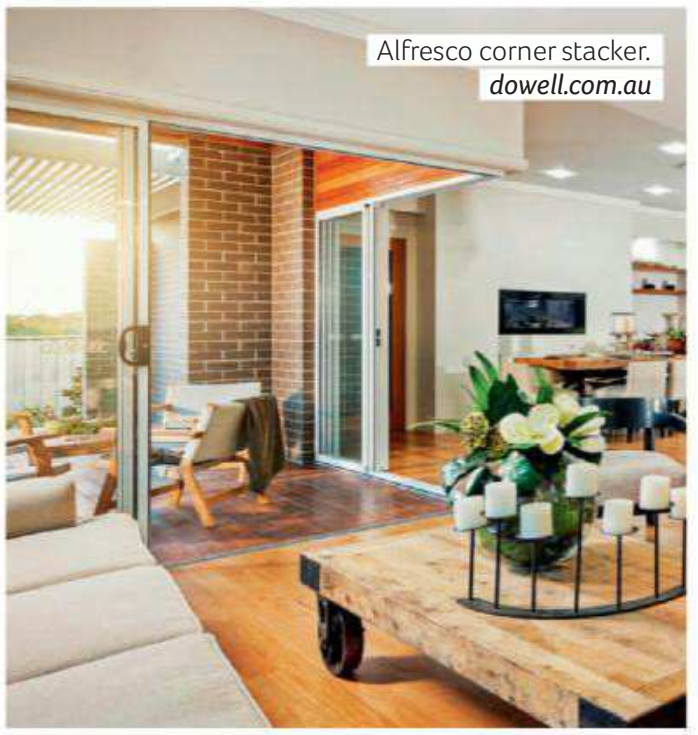
THE SKY'S THE LIMIT

Skylights increase the depth and height of a room as they draw the eye upwards and are functional in that they allow natural daylight into a space. When they are positioned in the right place, you can even see the starlit sky at night. Modern skylights can also be a design feature, a beautiful architectural focal point that adds value.

Skylights can boost privacy, too — no need to worry about putting on a show for the neighbours while you shower! "A skylight can also increase natural lighting without compromising privacy," says Moses Auvale from Atlite. "Atlite's roof window is more of a window to the sky. If privacy is an issue but more light is needed, a skylight/roof window could be the answer."

Moses says the natural light from a skylight helps to boost your mood. "Skylights can brighten up the darkest of corners," he says. "Natural light has a calming effect and overall it's good for your wellbeing. If it's situated in the optimum position, a skylight allows in more natural light and warmth, meaning less energy consumption." So skylights not only help the planet — they're good for your hip pocket too.

Skylights can be used in virtually any room in the house and Moses points out that the softer, natural lighting makes a small room appear larger. "Skylights are excellent in bathrooms, hallways and other rooms that are lacking the space for larger windows," he adds. Still not convinced? Moses says openable skylights are a great way to increase ventilation in a room. "Leave the roof window open and come home to a fresh airy house without compromising home security."



Alfresco corner stacker.
dowell.com.au


Oversized bronze door.
urbanfront.com


Doors Plus Guardian 2 in 1.
doorsplus.com.au


Frosted glass door.
woodcraftdoors.com.au


Blue door.
urbanfront.com

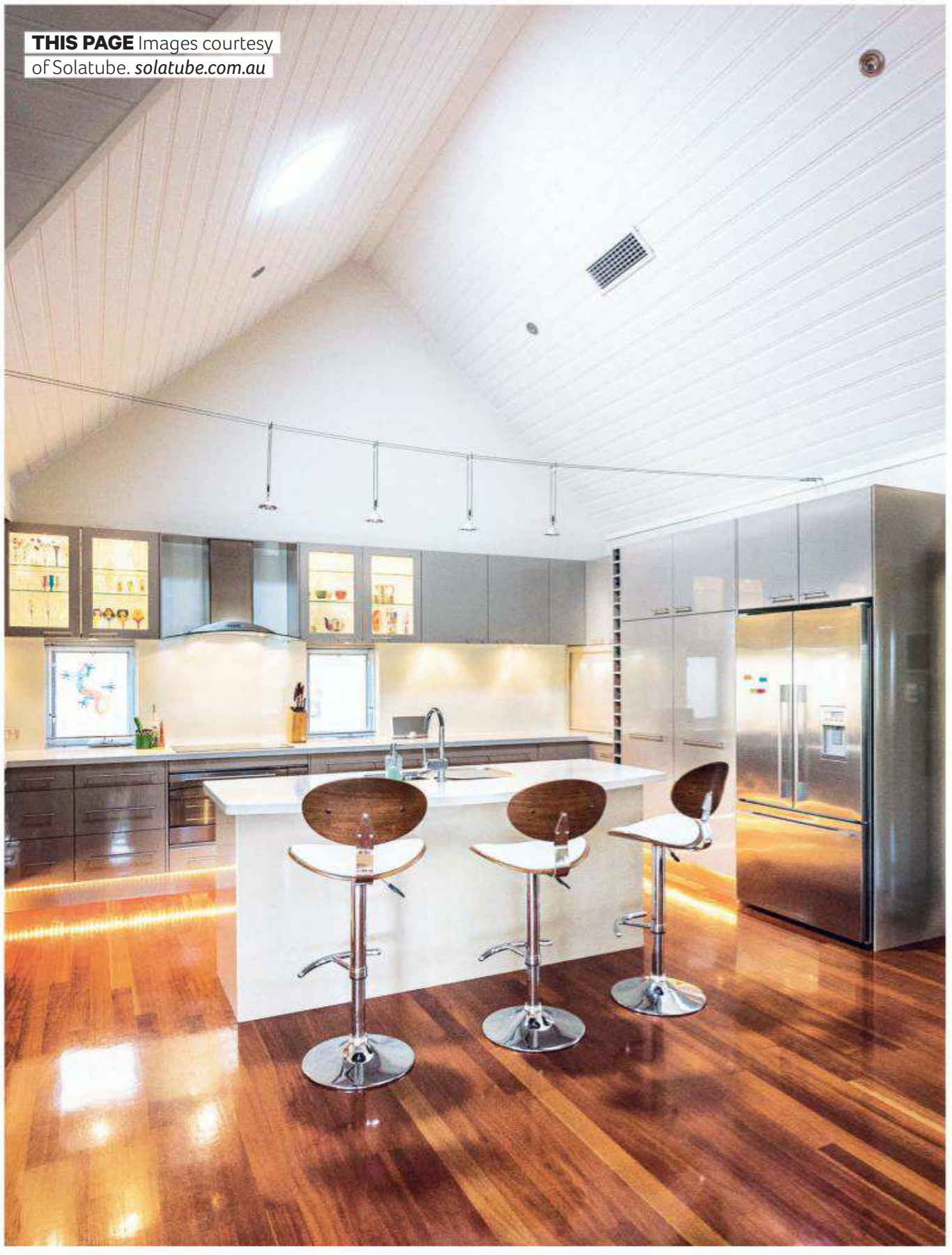

Stegbar Corinthian blonde oak door.
stegbar.com.au

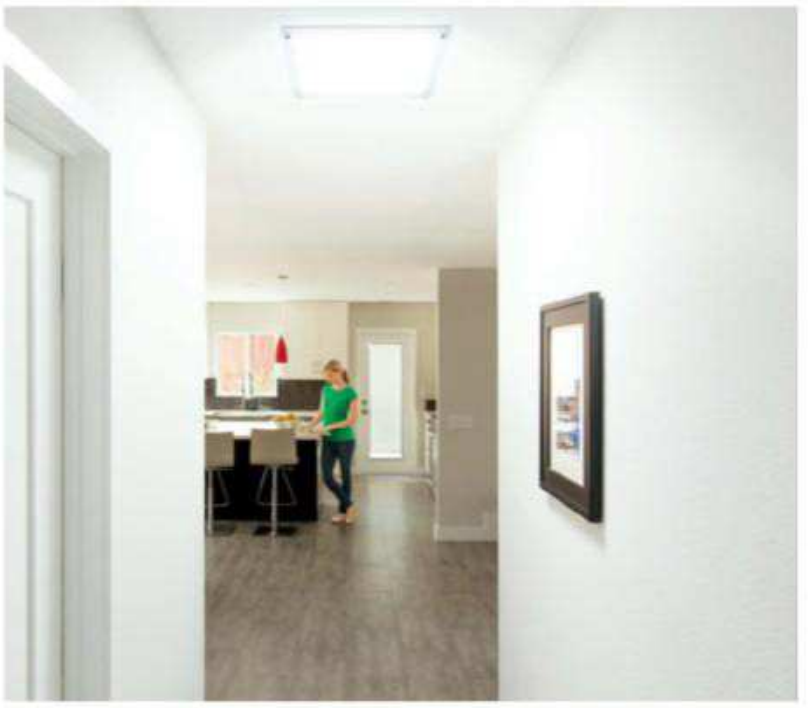

Black leadlite door.
woodcraftdoors.com.au

SHUT THE FRONT DOOR

The very first thing that visitors to your home will notice is the front door. The right front door can make a design statement, create a warm and welcoming entry and even be a focal point of your home. There is a diverse array of front door styles and materials to match glass, timber, composite products, metal and more. When choosing a front door, it's important to get the scale and size right, and to factor in issues like privacy and, of course, security. Front doors are also exposed to the elements so durability and finish are key — don't scrimp on quality. Smart front door shopping is all about keeping your style in mind and balancing that with other elements so you'll have a product that will not only be the envy of the neighbourhood, but will stand the test of time.

THIS PAGE Images courtesy of Solatube. ***solatube.com.au***





ENHANCE YOUR HOME AND LIFE WITH NATURAL LIGHT

The benefits of skylights extend beyond our environment to our own personal wellbeing. The increase in natural light that a skylight provides can have a variety of physical and psychological benefits. They not only bring new life to a room, but also improve our health and happiness as well.

Enter Solatube — quality skylight installation with products designed for Australian conditions. Solatube has revolutionary designs that bring natural light into dark places in an affordable way. By effectively capturing and bringing daylight into your interiors from the early morning until late afternoon, these solutions can improve your health while reducing the need to rely on other traditional sources of lighting.

Solatube's various lighting fixtures and accessories compliment any interior, adding to a home's style and aesthetics. A Solatube Daylighting System is one of the easiest, quickest and most affordable ways to effectively bring the right amount of natural light into your home.

Lighting is such an important factor in new and renovated homes and the correct placement of skylights is essential. Complementing other sources of natural light to the room is vital and natural lighting design should be approached differently to artificial lighting design. Solatube incorporates style and functionality to suit both environment and design, ensuring your home is always in good hands. **HD**

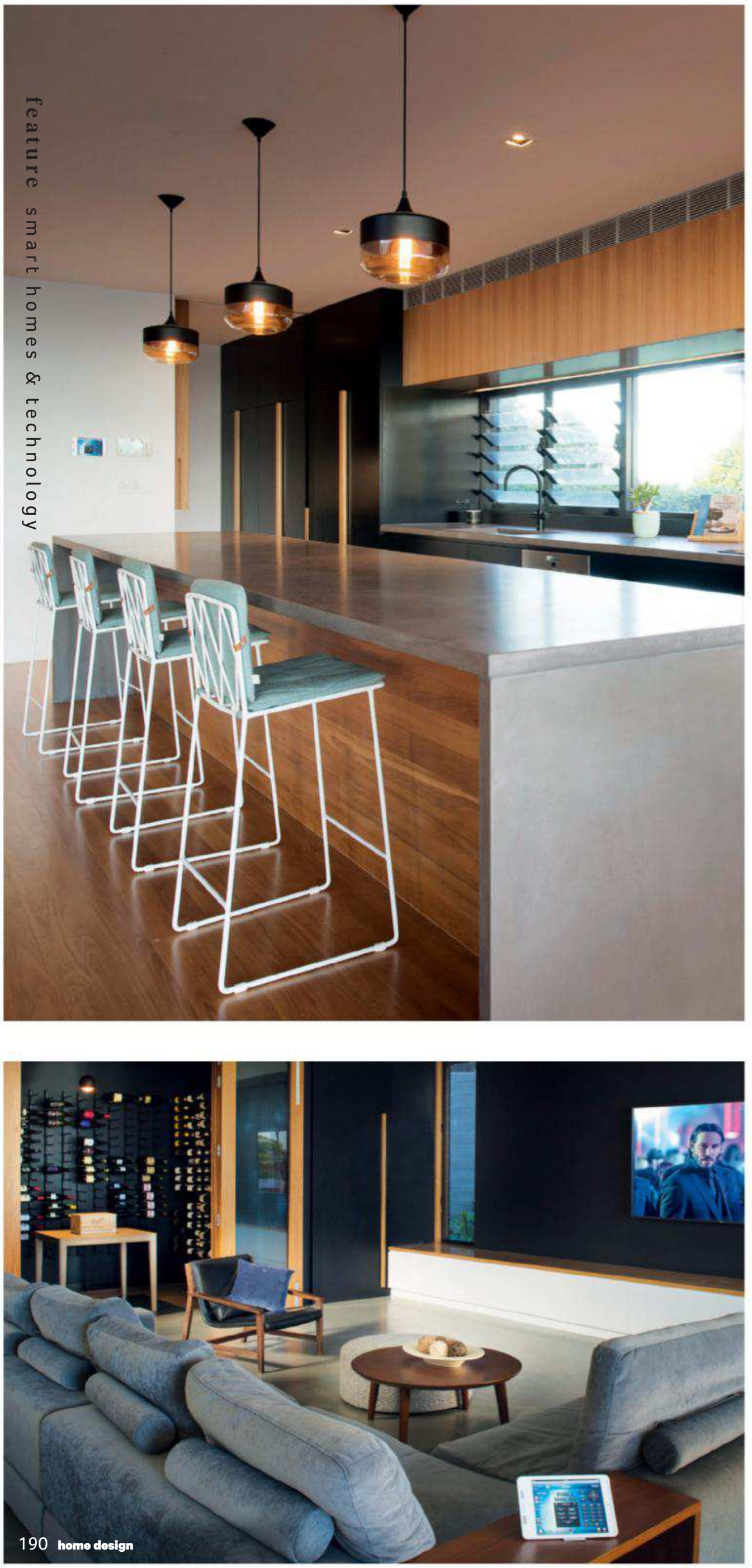
solatube.com.au

JUST SAY THE WORD...

Welcome to the brave new world where home automation is changing the way we live

Words Carrol Baker

Image courtesy of Electronic Living,
photography by John Downs Photography.
electronicliving.com.au



LEFT & BELOW Image courtesy of Electronic Living, photography by Imago Photography. *electronicliving.com.au*

In its infancy decades ago, the idea of home automation gave rise to such concepts as automated garage doors, sensor-driven security lighting, and integrated automatic sprinkler systems. Then there was the gradual proliferation of automated blinds, audiovisual equipment and security systems.

But the next generation of home technology has blasted the ideology of smart living into the stratosphere. It's more streamlined, more intelligent and more integrated. Surprisingly, it's also much simpler to navigate. New technology is all about automated devices that are not only functional; some are pro-active, cleverly anticipating a user's needs. They can be operated via a touch-screen device like a smart phone or tablet or control panel, or can be controlled via voice command.

Many modern smart home devices are barely there, or even completely hidden. Others double as art and can be a focal point of the home.

DESIGNED FOR COMFORT

Jason Sexton from Len Wallis Audio says the proliferation of smart technology has stemmed from homeowners looking for ways to not only save time, but live more comfortably. "What people are after is one-touch functionality, with all of their technology needs controlled through a smart interface. You can have music in one room and switch it to another room through a smart interface. Another popular feature is security integration with devices. For example, you can see who is at the door on your smartphone," he says.

"There are also bigger players like Amazon and Telstra coming into the market," continues Jason. "But we aren't quite at the stage where we have a turnkey, one solution that does everything. That's why people come to us, because we can provide custom solutions that give you control and flexibility; it's not something you can buy off the shelf."

The new breed of smart technology gives users more control than ever before over their home environment and surrounds. Want to turn on the fireplace remotely so you can warm your toes by a crackling fire when you get home? How about checking on a parcel delivery while you're overseas, then rearming the security system when the courier leaves? Or what about listening to your favourite playlist through streamlined waterproof speakers while relaxing in the bath?

Evolving smart technology can deliver what you want, when you want it.

Looking for the ultimate design inspiration for your home or business?



















Look no further! Our home and garden magazine range offers the most up-to-date information on the latest trends in the market.

SINGLE ISSUES OF SUBSCRIPTION DEALS ARE AVAILABLE AT UNIVERSALSHOP.COM.AU

Image courtesy of Electronic Living, photography by John Downs Photography.
electronicliving.com.au





THIS PAGE Images courtesy of Electronic Living. ***electronicliving.com.au***



THE INTERNET OF THINGS (DEVICES)

So how does it all work? It's tied into what's called the Internet of Things (IoT). In your home there are TVs, mobile phones, tablets, laptops and any number of "smart" devices that can talk to each other. This network of physical devices can exchange data and connect to each other via the internet. This is the wireless side of smart home technology, and it's evolving rapidly.

AUSTRALIANS ARE EAGER TO GET ON BOARD

Technology in the home is a billion-dollar industry that's fuelled by those eager to embrace ways to live better, easier, more simply and, yes, smarter. Australians are well known for being early adaptors of new technology, and with a growing market of Gen Y'ers cashed up and tech savvy, the smart home of the future is definitely here.

Broadly speaking there is a number of components that make up home automation: lighting, audio and entertainment, security, and control over your home environment. Smart lighting can pave the way so you don't have to negotiate the steps in the darkness and it can set the mood when you're entertaining. Certain smart bulbs can change colour and link with audiovisual equipment, creating special effects in sync with some movies. Clever automated lighting systems can turn on when you enter a room, and turn off when you leave, saving power.

Smart technology in audio and home theatre has changed the way people entertain at home. Multi-room wireless systems allow you to listen to your favourite tunes, anywhere, anytime in your home. Enjoy singing in the shower? Waterproof speakers mean no room is off limits for smart audio. There's also cutting-edge, wall-mounted sound systems with high-tech speaker systems and integrated noise dampeners that look like wall art.

Imagine a stylish sculpted slimline mirror that suddenly morphs into a television set. The television is discreetly hidden behind the reflective glass; turn it on and the glass becomes clear. TV screens are becoming wafer-thin, with bigger screens and with ultra-high definition that takes you right into the action like never before.

Home security systems have also evolved in quantum leaps with smart technology. You can see the kids arrive safely home while you're at work. With all-weather outdoor cameras and wide-angle lenses, you can remotely keep an eye on virtually every nook and cranny of your home's exterior — some systems can even tell a human apart from something like a bird moving in a tree, and will let you know.

Creating a comfortable home couldn't be easier with new smart technology. For example, blinds can automatically open when it's time to get up for work during the week, but remain closed for weekend lie-ins. Outdoors, you can cool the temperature of the pool remotely so it's just right for a relaxing swim after work.

Of course, the added benefit of smart home technology is that greater control over the home minimises wasting precious energy; homeowners can turn devices on only when they need them.



Image courtesy Smart Home Solutions. *smarthomes.com.au*



Image courtesy of Electronic Living, photography by Imago Photography. *electronicliving.com.au*

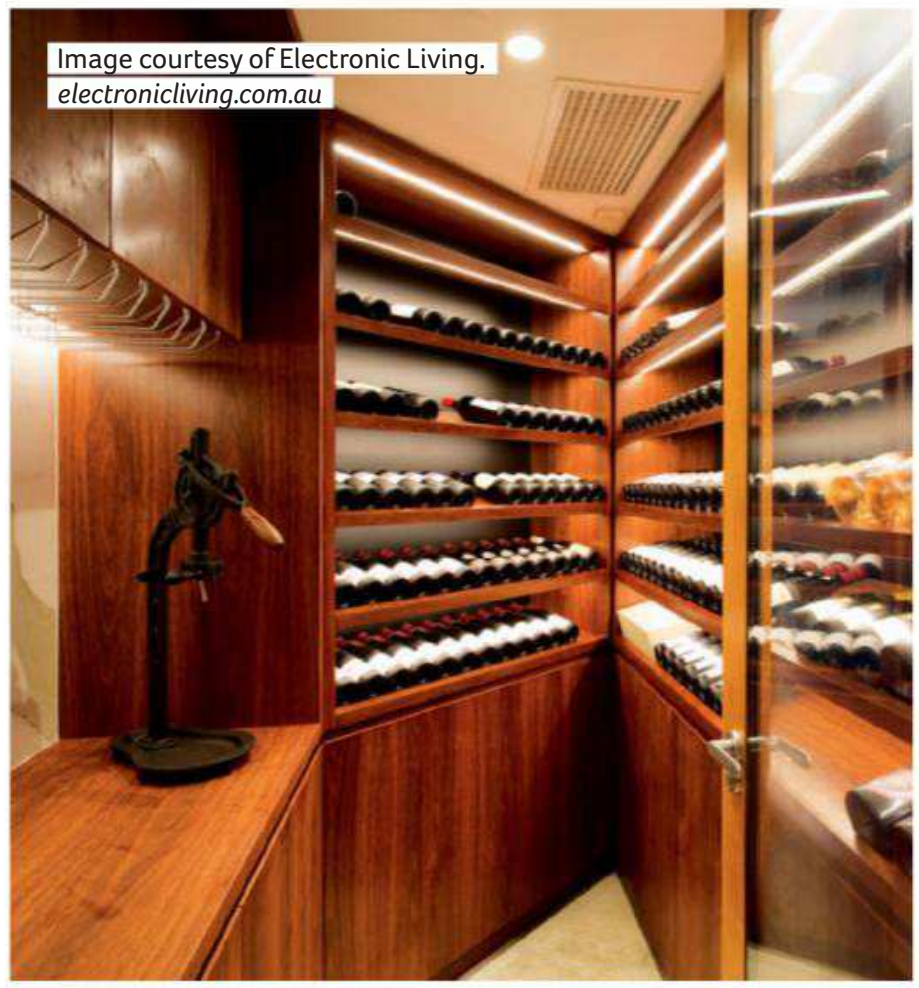


Image courtesy of Electronic Living. *electronicliving.com.au*



WELL HELLO, TECHNOLOGY

The key to a truly smart system is linking it all together. According to Frank Gergelifi from Smart Home Solutions, the challenge is the interconnectivity of the individual systems to establish a consolidation of control into a single-user interface. "This is the fundamental difference between a smart device and a smart home," he says.

Some say the explosion of true smart technology in our homes and beyond began with Apple's launch of Siri in 2011; with that the concept of the digital assistant was born. You can get directions, check texts and emails, ask Siri questions and more.

Other well-known techno giants like Google and Amazon have now entered the market in Australia, creating devices that can do far more. Google Home hit the marketplace in 2016, and Apple Home Kit and Amazon Echo devices were launched in Australia soon after.

Frank says it's important to note that acquiring a smart device doesn't mean it's going to automatically work for you. "A client with an integrated smart home went to an electrical store and bought a Google Home device. He excitedly plugged in his new toy, stood back and said 'Google turn on my lights', and nothing happened," he says. "Although the lighting system in the house was 'smart' and Google Home is obviously *very* smart, the two really have to be introduced," he says.

In other words, the devices need to be programmed to communicate with other devices.

TALK TO THE EXPERTS

Putting your smart home technology needs, both now and into the future, into the hands of experts makes good sense. The challenge with integration is that individual devices "talk" their own unique language. Frank says this is because historically, manufacturers wanted their brands to be stand-alone — closed off to integration with other brands.



Image courtesy of Electronic Living, photography by John Downs Photography. *electronicliving.com.au*

Getting different systems to work together has involved developments in software over the last decade by the vendors who manufacture these products. Companies are starting to work together because they're realising that in the end, everyone benefits.

"By using open protocol more and more, the code or language is accessible by everyone, so different brands can be used in conjunction with another manufacturer's brand," says Frank.

ADDING THE INFRASTRUCTURE

For a truly smart system, there are two key components: wireless technology and a wired network. Jaclyn Humfrey from Electronic Living says the wired network is made up of cabling and infrastructure, designed and built by specialists to allow for the many devices that homeowners want to connect and control.

"You need data cabling — installation from build is ideal, even if it's not in your budget. To have everything on your wish list connected, pre-cabling is recommended as it's easier to add to it at a later date," she says.

CUSTOM-DESIGNED PACKAGES

Getting the experts on board helps you to plan ahead. A smart home technology specialist can visit your house, ask about your lifestyle, how you entertain and what you enjoy doing. Jaclyn says asking questions allows the experts to put together a package that will suit your family's needs, both now and into the future.

"Thinking ahead is key; customers are going to want new products and new appliances as the technology evolves," she says. "We make sure customers have the ability to plug in a new device and we can log in and make it available for them."

After initial installation and set-up, many smart home users establish an ongoing commercial relationship with their smart home technology companies, who can keep them updated on new technologies and trends.

BENEFITS OF SMART HOME APPLICATIONS

Can prevent problems: With appliances overheating, you potentially risk motor burn-out or, worse, a fire. With smart technology, the appliance thermostat can let you know when it's getting a little too hot before problems arise.

Gives you more free time: Automated processes at home give you more time to enjoy doing the things you love, so there's less time spent doing the mundane.

More convenient: You don't need to manually flick on and off light switches, arrive home to a sweltering home in summer, or leave the family movie night to see who is at the door.

Kinder to the environment: Smart homes are more energy efficient. You don't need to leave a light on when you're away or have the watering system on continually. Automatic timers mean you only use resources when you need them.

NETWORKING PROBLEMS?

Jason Sexton from Len Wallis Audio might have the answer.

"The days of noisy dial-up connections and web browsers that came on CD-ROMs may be over, but if your home has an outdated router, you're still living in the past," he says. "Homes today have an average of eight devices connected to the internet, and 84 per cent of users stream videos and music, or play games online all at the same time. However, a majority of homes still use old wireless router technology. It's no wonder many of us struggle with wireless performance issues."

Len Wallis Audio and specialist companies like them can design and build a network that will cope with the increasing demands of new technology.

BRAVE NEW WORLD

Not everybody agrees that technology is a good thing. Protagonists would argue the exponential growth of technology has made users complacent and lazy; some say technology is a dynamic force that we have little control over.

But advanced technology is part of living in the new millennium, as scientists and tech experts push the boundaries of what is possible to dizzying heights. And what's not to love about being able to control your home environment your way, for maximum comfort, ease of living, accessibility and security? **HD**

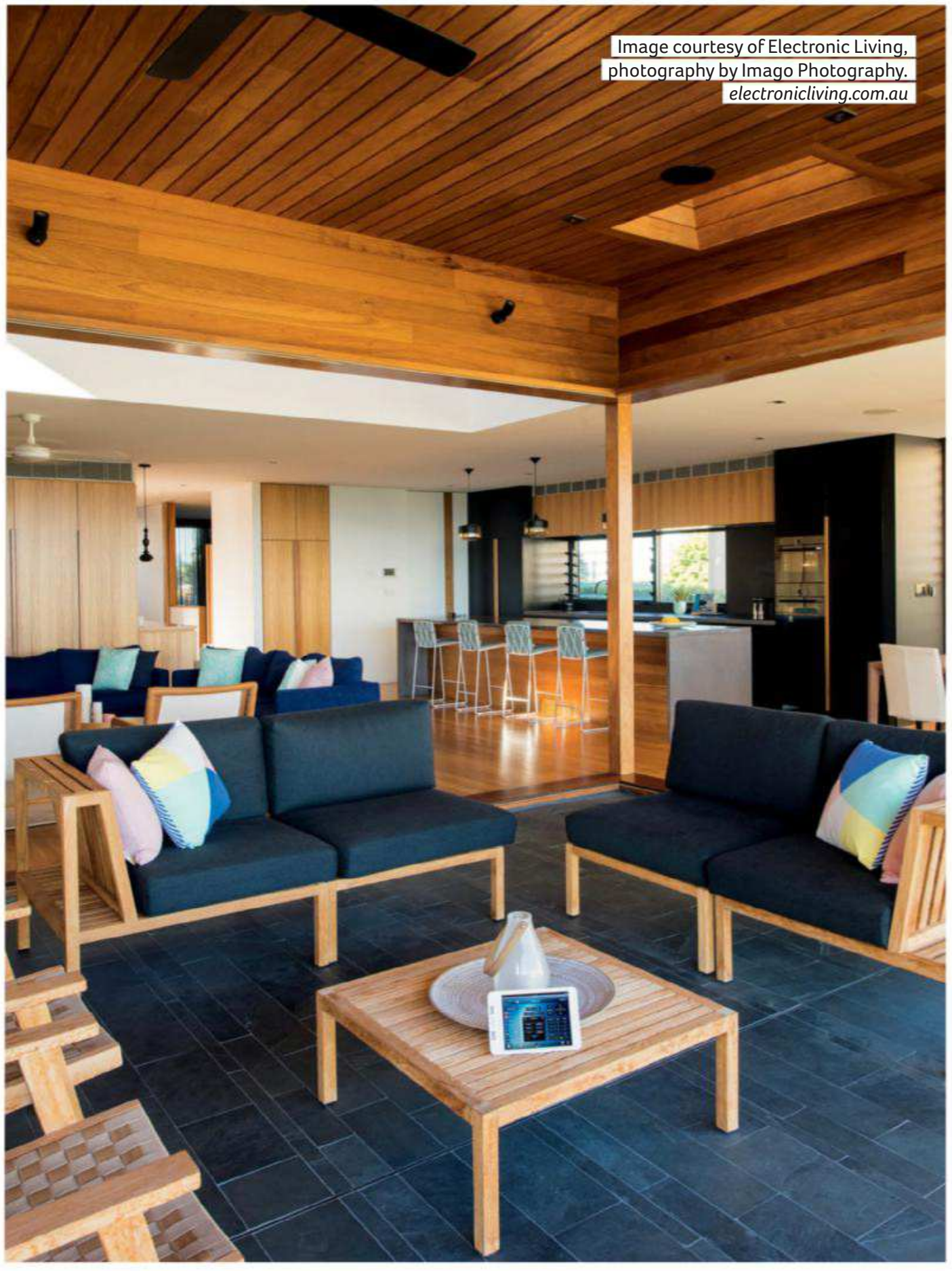


Image courtesy of Electronic Living, photography by Imago Photography. *electronicliving.com.au*



Image courtesy of Electronic Living, photography by John Downs Photography. *electronicliving.com.au*

CompleteHome

Inspiration room by room

Hundreds of images, ideas and information to get your home project done



NEW HOMES & RENOVATIONS



KITCHENS & BATHROOMS



INTERIORS



OUTDOORS, POOLS & SPAS



completehome.com.au

Majorelle features signature florals in a deep, inky colour palette. The design is inspired by the Majorelle Garden in Morocco, where Bluebell Gray's Fi originally began sketching the design. ***bluebellgray.com***

JUST ADD **COLOUR**

Think beyond safe neutrals and turn your interiors into a dynamic haven of colour

Words Kate St James, FDIA



Kate St James, FDIA

Kate is the former editor-in-chief of *Home Design* and *Grand Designs Australia* magazines. An interior designer by trade, Kate is the co-founder of interior design company, St James Whitting.
stjameswhitting.com

The colours we choose for our living environments can influence the way we feel. While black may be your favourite choice in clothing, it may not be such a good choice for your interiors. Creating a dynamic colour scheme can take your interiors from drab to fab.

Colour affects us in more ways than we realise. It stimulates the brain and can affect our behaviour and mood, as well as influence perceptions that are not obvious, such as the taste of food.

We each react differently to colours, which says much about our personalities and hence our preferences. While there are no hard and fast rules for using colours in your interiors, there are some guidelines to follow to give you a fabulous result.

STYLE TIPS

- When working with older properties, celebrate their charm. Search for the clues that lie within the architecture that tell the tales of time and your palette will naturally evolve.
- Search your surroundings for clues and colour match what lies hidden in your house and environment.
- Try bold, bright colours to add a sense of passion and fun.
- Far from boring or bland, neutral tones are calming and restful.
- Use a colour wheel to choose colours that complement and contrast with each other.



Delicate herbaceous flowers and botanical stems in the Corran design beautifully capture Bluebell Gray owner Fi's love for blue and white. ***bluebellgray.com***

Into the Blue by Resene

Busselton Dawn by Catherine Whitting



A colour wheel can help you to select complementary and contrasting colours

The Medina print wallpaper is inspired by the old city walls and colourful tiles in Marrakech. ***bluebellgray.com***

In technical terms, colour is the perceived character of a surface according to the wavelength of light reflected from it. It has three dimensions: hue (the colour family, such as red), value (its lightness or darkness) and intensity (its brightness or dullness). Using a colour wheel can help you find colours that complement and contrast, or clash, with each other. While some people believe that some colours should never be seen together, today we combine colours that we never previously imagined would blend well. Some colours really don't work together, such as grey and brown, but depending upon the tones or balance of each shade, really anything goes.

The easiest way to get some colour into your interiors is with paint. It is quick, easy to use, and is available in thousands of colours. When choosing paint, always choose non-toxic, VOC-free or low-VOC options. These are healthier for you and the planet and will not outgas during and after application.

This year I was again asked by UK firm QS Supplies to give my colour prediction for 2018. My favourite colours are from the blue palette. I've long been a fan of red and pink tones but in recent times, along with a move to regional New South Wales (near the beach), blues and teals have become more evident in my choices. For the prediction, I selected Resene paints' Into the Blue. This colour is the perfect complement to crisp whites, greys and yellow tones. Use as a feature wall, in soft furnishing accents, artwork and as a statement front door. Blue is a peaceful colour that also represents strength, trust, loyalty, creativity and intelligence. Having said that, I still love red, and teamed with blue it's a winning combination.

According to interior design lecturer at Enmore Design Centre, Catherine Whitting, "Colour is paramount for the overall success of any room design. It is the candy for interior designers that adds flavour and life to a space. Colour enables us to connect at an emotional level to our interiors. When sourcing inspiration for interior design projects, I look for examples of colour found in the natural and built environments, particularly when travelling throughout rural Australia or overseas. Experiencing other cultures and their responses to colour provides inspiration and a fresh way of looking at, exploring and applying colour.

"I love analysing naturally found colour schemes on a macro level to pull a colour palette together, like the underbelly of a mushroom for the perfect taupe or the velvet petal of a tiger lily for a furious fuchsia. Nature provides an ageless palette that can enhance and enliven traditional or contemporary personal styles and architectural features and facades. In the natural world one can discover harmonious palettes crafted by time — pop outdoors with your camera and find the perfect solution to your interior!"

Artworks are also exceptional sources for pulling together interior palettes, as a visual artist has already invested hours of time curating a dramatic palette. Take the proportions of colour and repeat these in your interior.

Busselton Dawn is a watercolour painting inspired by the poetry of Tim Winton and the rugged coastline of Albany, Western Australia. The fuchsia pink, rose madder and tangerine orange watercolour washes float effortlessly, like a calm sea, against the strong steadfast Prussian blue inked lineal elements. Using *Busselton Dawn* as inspiration, twist tradition and paint large living areas in blushing tones from the SJW Elementals Collection for Resene, Skin Deep and Sorbet, and complement with matt black lighting features and lineal furniture.

Resene says blackened off-whites are continuing in popularity, with Black White and Alabaster a very close first and second. Long-time favourites Spanish White and Tea are still in the top 20, with the lighter variants of these colours being favoured. For a warmer white, Rice Cake is a popular and enduring option. Key colours and influences for the year ahead include the hushed tones of Misty and Muted through to stunning brights as in The Unexpected.

Wallpaper is another easy-to-use element that will give your interiors a colour pop. One of my favourite collections is by Scottish company Bluebell Gray. Designer and owner Fi has stunning watercolours that can be found in wallpapers, murals, cushions and bedding, with many more products added recently to her range. You can buy online but if you happen to be in Scotland, you can visit the newly renovated store in Glasgow. See above for a few of my favourite designs.

If it all gets too difficult and confusing, call in a trained colour consultant or interior designer to help. Their expert knowledge and advice will be well worth the investment. **HD**

KEY COLOURS AND INFLUENCES FOR THE YEAR AHEAD

- Muted, misty tones to create sanctuary and calm
- Cocooning darks offer respite from a colourful, hectic world
- Hits of citrus will refresh us
- Global and ethnic styles assuage our wanderlust
- Trusty browns and wood stains keep us in touch with nature
- Neutrals will help our interiors adapt in a shared world
- Bold jewel tones lend a hint of luxe
- Pattern will expand our sensory horizons
- Bespoke and handmade elements will let individuality shine

HEATSTRIP®

OUTDOOR HEATERS

OUTDOOR HEATING NEVER LOOKED SO GOOD



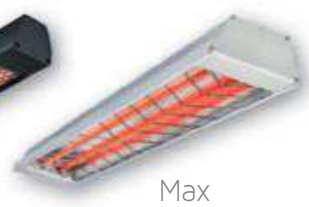
Elegance



Classic



Intense



Max

HEATSTRIP® available in electric and gas models, DIY, portable or mains connected.

heatstrip.com.au



Portable Intense



Portable LPG



Wall Mounted Natural Gas

Available at BUNNINGS warehouse

OUTDOOR LIVING



IN THE **ZONE**

A dangerous, messy and unusable space is turned into a magnificent garden

Words April Ossington **Photography** Kevin Quelch

Firewood storage is located underneath the steps leading to the deck



Pebbles create interest and texture in this garden bed

Landscape design is all about making a space more usable and, of course, more beautiful in the process and there's no doubt this property in Bardwell Valley, NSW required more than a little TLC.

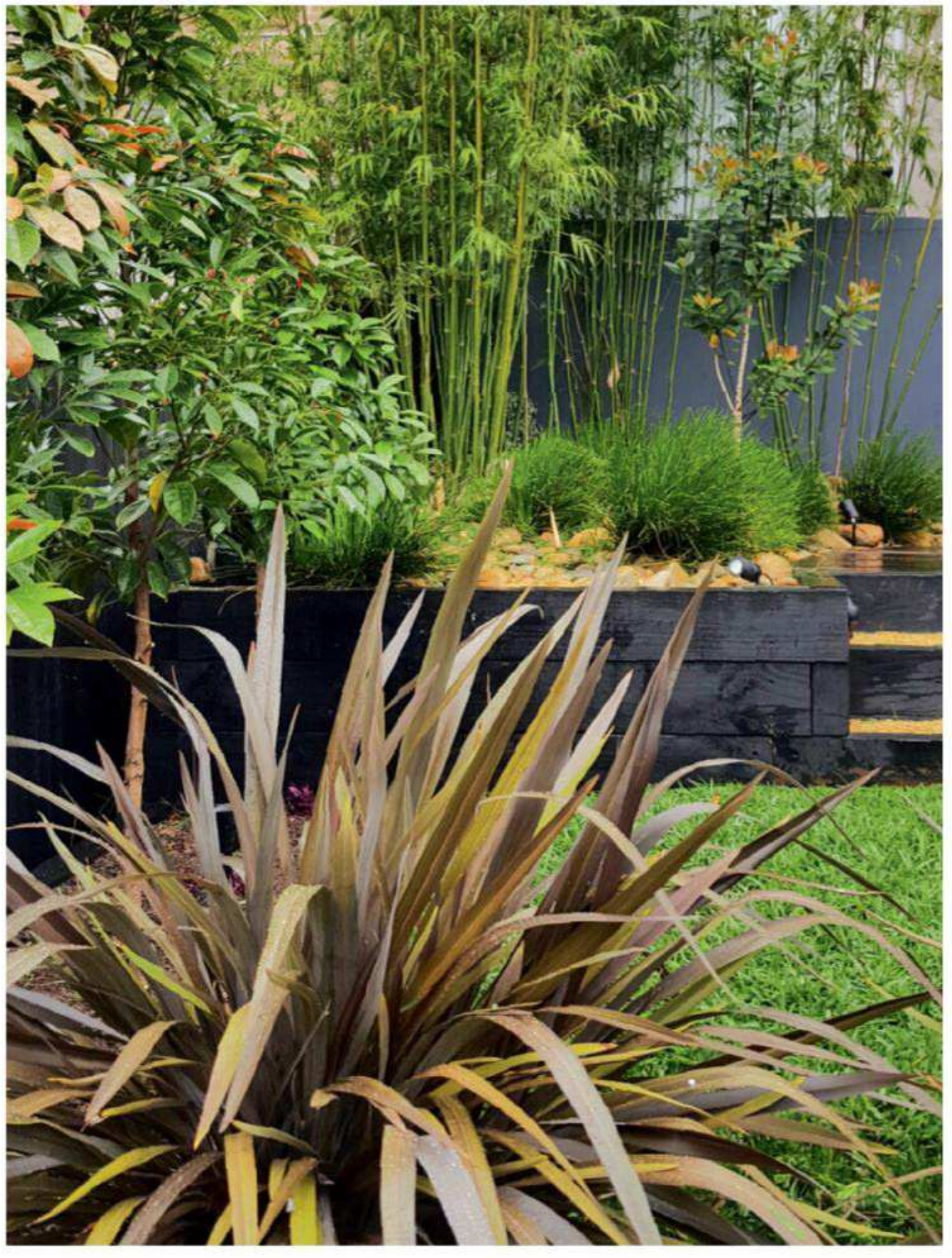
"When the homeowners first walked into their finished garden, they said it was the first time they'd seen the new extension from the rear of their house as they'd been too scared to enter the garden before," recalls Kevin Quelch, landscape designer and owner of inovasis design. Due to the steep slope of the property, the rain run-off from the house and driveway presented a major issue, flooding the garden and turning it into a "dangerous, weed-infested bog".

Often nature itself provides the best solution to a problem and here was no exception — with a little help, of course. A rain garden was incorporated to channel stormwater from the guttering of the home into the garden.

The original space featured crumbling retaining walls, a built-in brick barbecue, a fish pond in disrepair, rotting decks and completely overgrown garden, so the brief was to create a safe, multifunctional garden that the whole family could enjoy. It is crazy to think that prior to the redesign the family had never ventured into the garden as it was too dangerous.

The brief was to create a safe, multifunctional garden that the whole family could enjoy





ABOVE Kangaroo paws add a pop of colour and subdued screening
OPPOSITE BOTTOM A firepit creates an interesting feature and makes the area usable in winter

To make the space more usable, the team at inovasis teamed up with Terraneo Landscape Design to create a series of zones for different uses. The homeowners requested a contemporary garden with multifunctional terracing to address the sloping topography. It was also important that the design used the natural contours of the land where possible to reduce construction costs. Fluid curves were introduced to soften the existing linear elements of the garden and deck.

Of utmost importance was a place to relax, read and entertain, so a curved deck was built for the adults. Circles of deck have been cut out to include *Lagerstroemia* 'Natchez' (white crepe myrtle) deciduous trees that, when mature, will provide shade over the white butterfly chairs and deck. A firepit creates a feature year-round and makes the space usable during the cooler months. For convenience, firewood storage is located underneath the steps leading from the home to the deck.

Addressing the fall of the land and providing a safe and cushiony area for the kids to frolic on, two lawn terraces were added, which also pack a bright green punch. On the outskirts, bamboo and other boundary plantings provide privacy from neighbours while maintaining views over Bardwell Valley and the golf course.

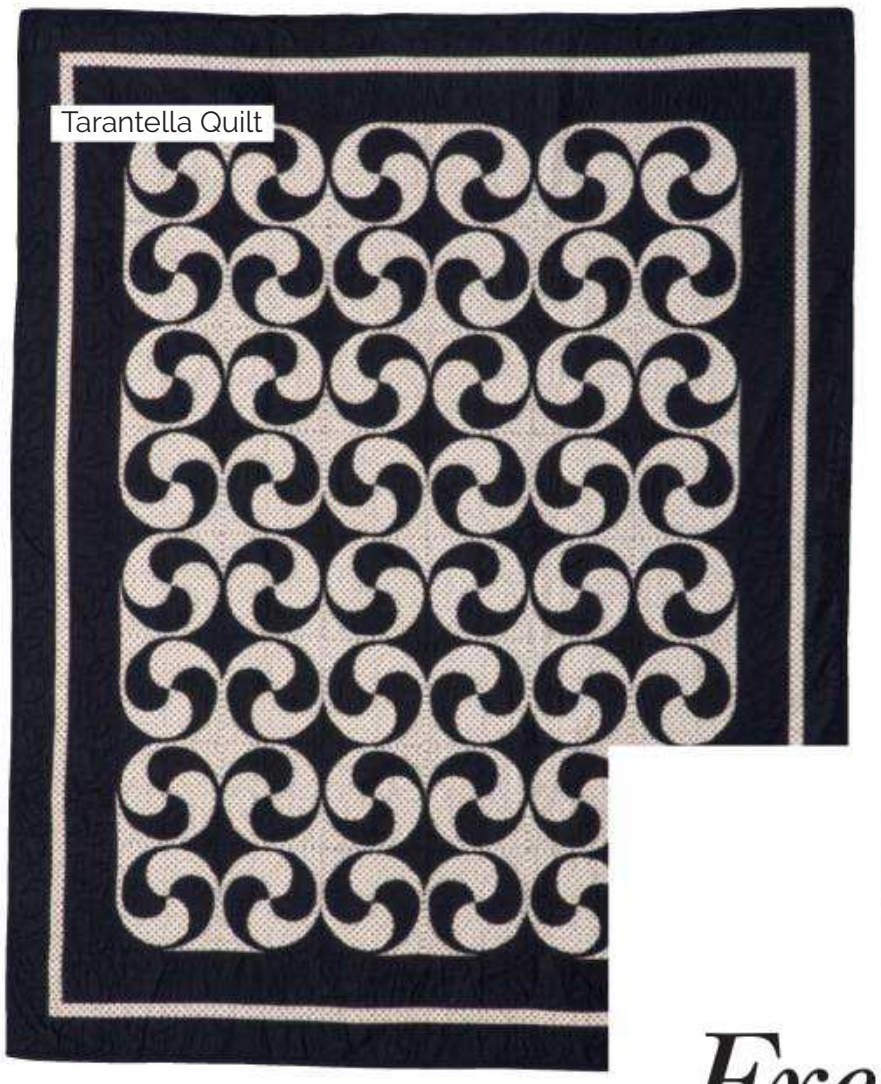
For the boundary screening, *Elaeocarpus eumundii* was selected due to its upright habit and succeeds in providing privacy from neighbours on the upper lawn terrace. Growing to 6–7m when mature, this tree provides sufficient screening for the deck as well as dense, lush foliage. Chosen for its relatively low mature height of 3m as well as for its cascading form and ability to draw the eye back into the garden, *Syzygium luehmannii* 'Cascade' screens neighbours on the "lower lawn". In addition, *Anigozanthos* 'Big Red' (kangaroo paw) provides subtle screening for those using the deck.

The old, crumbling pond was transformed into a feature garden bed which introduces more greenery and texture to the space. A row of kangaroo paws helps shield the deck from the neighbouring houses and provides a pop of bright colour. Steps were also added to the deck to improve the flow from the home.

The planting scheme was planned to include natives, screening and structural plants. Of course the rain garden required plants that would cope with intermittent floods of water, including *Tristaniopsis laurina* 'Luscious' and *Ficinia nodosa. Phormium tenax* 'Black Wave' was also added to provide structural form and interest. Cascading native plants including *Scaevola albida* 'Mauve Clusters' and Myoporum help to soften the old-pond-turned-garden-bed and retaining walls.

The result of this landscaping project is a vibrant, lush space filled with plantings. While not a huge area overall, every space is used to its full potential, providing zones for both adults and kids to relax and play in the safety and privacy of their own backyard. **HD** *inovasisdesign.com.au*

CRAFT PATTERNS AND CLASSES DELIVERED STRAIGHT TO YOUR INBOX


Tarantella Quilt


Bordeaux Blooms Embroidery


Sunrise Joy Quilt

cosy PROJECT

Free Pattern!

Choose your pattern and enter the code

DESIGN

at checkout

cosyproject.com

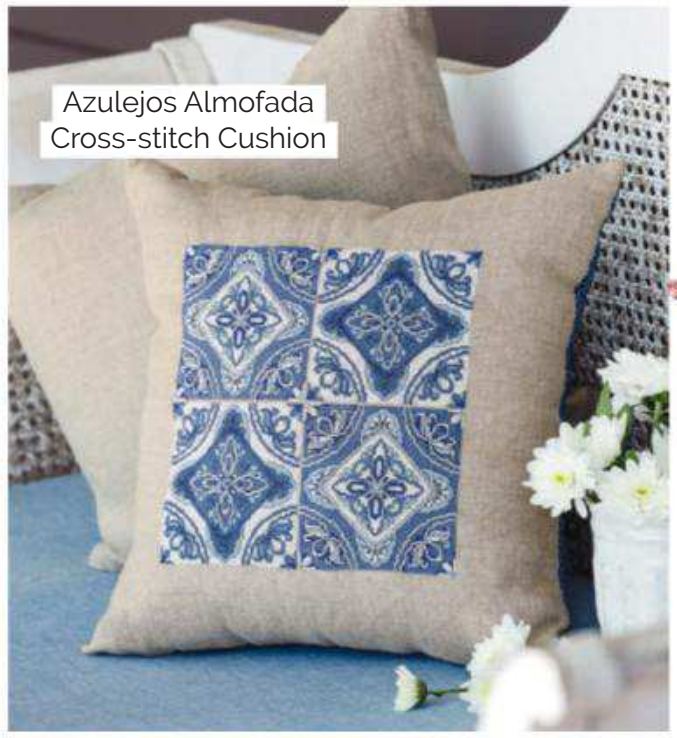
Expires 11/10/18

NEW CUSTOMERS ONLY

Limit one per customer


Milk and Cookies Bag


Domestic Bliss Apron


Azulejos Almofada Cross-stitch Cushion

Home Sweet Home Bunting




Nesting Instincts Appliqué Cushions

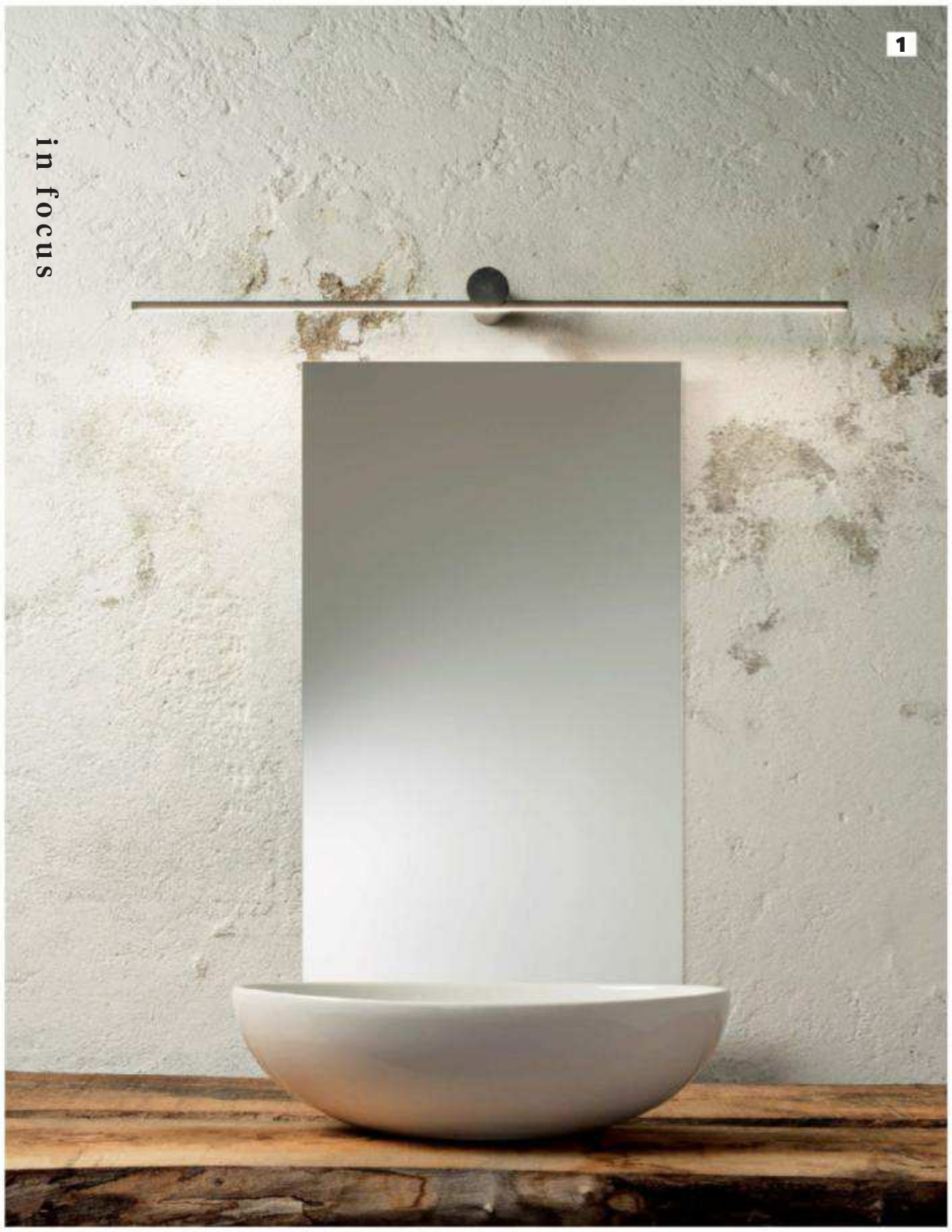
QUILTING | SEWING
EMBROIDERY | KNITTING
CROCHETING | TUTORIALS



Inspiration

for the creator in you

cosyproject.com





PRODUCT **REVIEW**

Great ideas and inspiring solutions

1/ SET THE RIGHT MOOD

The OLEV Slight lighting collection is sure to flip your switch. It has that magical, game-changing power to make the space something truly special. Created for mirrors or artwork, its elegant fixtures make it universal, offering LED sources CRI 90. The light defines every detail, underlining every colour while enhancing domestic spaces and giving consistency to architectural details and furniture. No room is complete without it. *italstyle.com.au*

2/ CONCRETE FOR THE WIN

Concrete Resurfacing Systems offers a variety of services to help both residential and commercial clients. Whether you require protective epoxy flooring, polished concrete or designer concrete overlays, the company provides the concrete treatment services to achieve the finished look and function you want and need for a particular project. Some of the services include concrete grinding and concrete floor preparation, protective and industrial epoxy flooring, decorative concrete toppings and polished concrete flooring. With more than 15 years' experience in the industry, the company sources products from around the world to ensure the best systems and products are available to discerning homeowners. The showroom is located in Melbourne. *crsinfo.com.au*

3/ CREATE A LUXURIOUS HAVEN

Never underestimate the transformative power of tapware in the bathroom. Simple, stylish and effective, the Cosmopolitan basin mixer in matt white will add an instant style change to your powder room. While we strongly believe interesting tiles, unexpected accessories and chic vanities will elevate any bathroom, there's nothing quite like the wow factor a trendy tap brings. Make it your own. *jamiej.com.au*

4/ TAKE A SEAT

Everyone will want to sit in the striking TAC (Andersen) chair, available in several different colours and materials. The legs are solid wood, featuring a decorative ring of brass or steel which, in addition to stabilising and strengthening the wooden legs, create an elegant transition to the fibreglass seat. Brimming with craftsmanship and visual details, the Andersen chair is a high-impact piece that will add undeniable style to any space. *danishred.com.au*

5/ PERSIAN IS BEST

Every living room needs a rug, and the best living rooms deserve something better: a beautiful handmade Persian rug, one that injects not just texture and colour, but also a sense of luxury. From the moment you wake up, the sight of the genuine Persian Kashan 100-per-cent wool, double-knotted rug will put a spring in your step. The Kashan is the most commonly found rug in the Iranian home, featuring hard-wearing and durable materials that will last for generations to come. *persianartgallery.com.au*


2


3


4


5





6/ IT'S GETTING HOT IN HERE
When the weather gets cooler, it might be tempting to retreat indoors, but you don't have to. After all the hard work you've done to create the ultimate entertaining space, it would be a shame not to use it for a portion of the year. Take inside comfort outside with the new electric HEATSTRIP (THY) Intense. It can be used in two diverse ways: portable or fixed in place. The portable version, which is suitable for indoor use as well, comes with a modern stand that presents a stylish spin on the old portable electric stands. THY's slimline stand is paired with a 2200W heater and the unit is ideal for spot heating tables, alfresco areas, balconies, entertainment spaces or work stations. In addition, the wheeled stand is resistant to corrosion, is IPX5 rated (which means it's built to prevent water ingress) and has a concealed power cable to ensure a sleek appearance. *thermofilm.com.au*

7/ INVITE LIGHT INTO ANY SPACE
For a chic and timeless way to brighten and open up the home, think about incorporating sliding doors into your design and playing up existing frameworks. Dowell's alfresco, sliding and bifold doors are durable and low maintenance, featuring easy-to-clean aluminium profiles. The doors completely transform a cramped room into a vast space that smoothly transitions to your outdoor living area. So what are you waiting for? Create a wall of windows with full-panel glass doors that offer sweeping outdoor views and flood your room with natural light. *dowell.com.au*

8/ CLEAN LIKE A PRO
Serious cleaners, this one's for you. Set to change the very nature of bagless vacuuming, Miele Australia enters this floor care segment for the first time with the revolutionary Blizzard CX1. Miele's exclusive innovative development of Vortex Technology is responsible for achieving outstanding outcomes. It delivers new standards of hygienic dust disposal to bagless vacuuming, effectively separating coarse and fine dust particle. This ensures only coarser dust particles find their way to the dust container, making emptying so much more efficient as well as hygienic. And the benefits don't stop there; the nifty product is also designed to ensure there is no direct physical contact with dust at any stage of the vacuuming process. Cleaning is excellent on any surface, steering is smooth, and you'll barely have to think about upkeep. It certainly gets our tick of approval. *miele.com.au*

9/ FABRIC MAGIC
Good fabrics are what set an average room apart from something quite spectacular. Available through Thayer Coggin, the Spacey Sofa by Milo Baughman features Sunbrella's Chapman Juniper fabric. Offered in a variety of globally inspired designs, colours and textures, Sunbrella fabrics are always easy to care for, fade-proof and bleach-cleanable. They're everything you could hope for, and more. *sunbrella.com*

10/ YOU BEAUTY
Winner of the 2017 Red Dot Award, the Skinny kitchen mixer designed by Meneghello Paolelli Associati, for FIMA, is the perfect synthesis between innovation and function for your kitchen. Offering a pull-out spray and swivel spout, the Italian-made kitchen mixer is an innovative design with minimalist and sophisticated lines — the perfect balance between design, technology and quality. Available in chrome, matt black and matt white. *bathe.net.au*

11/ ECO-FRIENDLY AND FUNCTIONAL? YOU BET
The SustainaPod outdoor kitchen range is designed exclusively for the Weber range of built-in barbecues. SustainaPod is eco-consciously designed and comes in a range of styles and colours so you can create your very own customised space. With granite benchtops and weather-resistant board, the company guarantees you will be thrilled with your long-lasting alfresco kitchen, just like this customer: "The combination of the Weber Barbecues Australia/New Zealand Summit with the SustainaPod outdoor kitchen is fantastic. The build quality and the customer service we received from SustainaPod was second to none. They made the process of choosing and installing so easy." For more information or to find a stockist visit *sustainapod.com.au*




7



8


9


10


11

LOOKING FOR THE BEST HOMES?

LOOK NO FURTHER



RECEIVE A BONUS MAGAZINE WHEN YOU SUBSCRIBE!

THIS ISSUE OF *BEST HOMES* MAGAZINE PRESENTS 230 PAGES OF:

- **Architects & builders** - giving you design inspiration for your dream.
- **Kitchen & bathroom design** - projects and products for the heart of your home.
- **Pools & outdoors** - innovative products and design ideas for outdoor living.



CALL **1300 303 414** OR VISIT **UNIVERSALSHOP.COM.AU**
AND SEARCH **HD213** TO TAKE UP THIS OFFER NOW!



6 ISSUES OF
***Home Design* magazine**
RRP $71.70
+
FREE ISSUE OF
Best Homes #8
RRP $11.95

ONLY $64.95

OFFER CODE: HD213
EXPIRES: 11 OCTOBER, 2018

home DESIGN FOR THE WAY *YOU* LIVE

SUBSCRIPTION OPTIONS

☐ **6 issues of *Home Design* + FREE *Best Homes #8***
FOR ONLY $64.95

MY DETAILS

MY PERSONAL DETAILS:

Mr/Mrs/Miss/Ms First name:

Surname:

Address:

Suburb: Postcode:

Daytime telephone: ( )

Email:

GIFT SUBSCRIPTION:

Mr/Mrs/Miss/Ms First name:

Surname:

Address:

Suburb: Postcode:

Daytime telephone: ( )

Email:

PAYMENT OPTIONS

Cheque/money order for AU$

(Please make cheques payable to Universal Magazines Pty Ltd)

Please charge my: ☐ American Express ☐ Diners ☐ MasterCard ☐ Visa

Card number:

Expiry date (must be included):

Cardholder's name:

Cardholder's signature:

SUBSCRIBING MADE EASY

1300 303 414
and quote the code HD213

SEND COUPON NOW
Subscriptions Department,
Reply Paid 75687,
North Ryde NSW 1670

universalshop.com.au
and enter code HD213

(02) 9805 0714

mailorder@universalmagazines.com.au

Subscriptions will commence with the first available issue. Existing subscriptions will simply be extended. Free gifts arrive separately to the magazine subscription and are sent as soon as possible. Free gift offers do not apply to subscribers currently on the Easy Payment Plan or those upgrading with the Early Bird offer. Offer open to Australian residents only. By subscribing you acknowledge that you understand that 'tip-ons' and gifts or bonus issues that may be available with non-subscriber copies of this magazine may not be provided to subscribers and is at the discretion of Universal Magazines Pty Ltd. The Promoter shall not be liable for any loss or damage which is suffered or sustained (including but not limited to, indirect or consequential loss) or for personal injury which is suffered or sustained as a result of taking part in this or any other gift offer. By subscribing, you consent to receive any direct marketing material including emails which inform the recipient of the Promoter's other publications, products, services or events and to receive promotional material from third parties. Please tick the box if you do NOT wish us to use this information for the purposes stated above ☐. Offer only available while stocks last, or until expiry date.

INDEX

AAA	217
Amber	IBC
Architectural Designer Products	6
Aristore	55
Art Lovers Australia	142
Aspect Designs	18
Bathe	165
Cass Brothers	OBC
Chazelles Fireplaces	16
Concrete Resurfacing Systems	33
Cosy Project	208
Danish Red	39
Design Initial	50
Domayne	12
Dowell Windows & Doors	8
Electronic Living	20
Gason Home	31
ILVE	37
Italstyle Lighting Design	10
Jamie.J	140
KBDi	153
O'Shea & Sons Builders	129
OZ Design Furniture	25
Persian Rug Gallery	68
PGH Bricks & Pavers	29
Phoenix Tapware	161
Prestige Carpets	35
Principal.	44
Saniflo	169
Schots Home Emporium	126
Solatube	181
Sovereign Interiors	IFC
Sunbrella	27
The Residential Lift Company	14
The Woodworkers Company	60
Thermofilm	200
Zakay Glass Studio	55



Australian Architecture Association



@home with the architect

Photographer: Peter Bennetts

We all enjoy seeing architect-designed homes featured on shows and magazines, what about getting a ticket to visit one and experience the spaces yourself?

Our “At Home with the Architect” series showcases an architect designed home every month. The house is open for one or two hours on the day and you can arrive and leave at your leisure. The architect and/or the owner will be there to show you through the house and to explain the design.

This house in Castlecrag designed by **Porebski Architects** was one of the homes we opened in 2017.

Subscribe to the “All About Architecture” e-Newsletter on our website and be one of the first to know about the next tour!

www.architecture.org.au

10 THINGS I LOVE

Gillianne Griffiths, creative director of interior architecture and design practice Studio Griffiths, is a trained musician-turned-designer, orchestrating interiors that are considered uncomplicated and highly sophisticated. Here, Gillianne shares her 10 favourite things

1



I admire Clay Canoe's earthy approach to ceramics. Every piece is handmade and unique, as well as textural, sculptural and authentic.

2



I'm in love with this chair by Hans J. Wegner. The diverse textures — leather, sheep's wool, chrome and rope — provide continuity. I would happily spend Sunday evenings sitting in this chair by a fire with a cup of tea in my hand — or at least that's the dream!

3



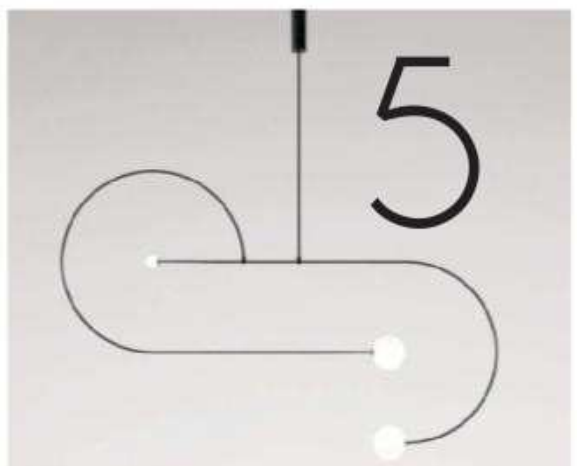
Saturday morning, snuggled up in bed with fresh linen. Is there anything better? I love the olive-green linen from Cultiver.

4



I run every day — it's one of my favourite activities. At the moment I am loving running in Nike's Air Zoom Pegasus 35; so light but supportive!

5



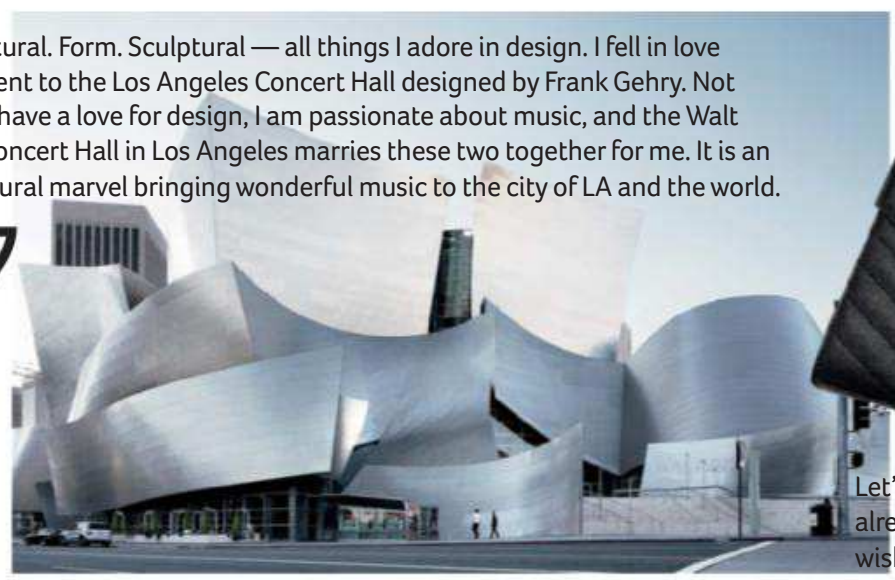
I'm slightly obsessed with the Mobile chandelier by Michael Anastassiades — classic, refined and deliciously minimalist. I'm in awe of his exploration of curves, delicate lines and stunning form.

6



Let's just say, this is already on my Christmas wish list!

7



Architectural. Form. Sculptural — all things I adore in design. I fell in love when I went to the Los Angeles Concert Hall designed by Frank Gehry. Not only do I have a love for design, I am passionate about music, and the Walt Disney Concert Hall in Los Angeles marries these two together for me. It is an architectural marvel bringing wonderful music to the city of LA and the world.

8



I adore this chair! It's a sculptural artistic piece. All of Faye Toogood's works are made by hand and that makes me love her pieces even more.

9



It's a secret affair. Me and my Haigh's chocolate.

10



I wear glasses daily, and these have to be my favourite — Nackymade. Nacky uses traditional Japanese techniques to handcraft stunning bespoke eyewear.

amber™

amber has the answer.

KONE SERIES
Latest Italian Release

tiles | pavers | stone

1300 139 868

ambertiles.com.au