Décor™



103 ROOMS WITH STYLE, ELEGANCE & CHARM

Designer Secrets: Color, scale & finding inspiration

Deco Revival: Bold details that turn heads

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Editor's Note

Interior design is highly personal, and assembling a home filled with things that inspire us is a mission statement. Any number of factors combine to inform what we create—what is passed down from previous generations, which precise shade of coral hits the heart just right, or whether a hologram depicting Barbie in various states of undress crosses one's path. (Spoiler alert: For designer Nicole Sassaman, profiled on *page 6,* one did.)

The homes collected here are not immune to the serendipitous laws of chance or the capriciousness of inspiration. "I swoon equally over museum-quality antiques, modern architecture, and distressed industrial artifacts," says Bradley Stephens, interviewed on *page 68* in our "Designers on Design" chapter. For him, inspiration can truly come from anywhere.

For the renovation of an 1850 townhouse in Savannah ("Color Confidence," *page 14*), inspiration came less from a find than from a feeling: Go big or go home. Afterall, why play it safe when you can have fun? The result is a striking mix of bold patterns, rich materials, and vivid colors that feels not cacophonous but well balanced and full of cheer.

Some homes follow a more tangible muse and let location take the lead. At a retreat nestled in the Colorado mountains, the views—framed by reclaimed-timber architecture and buttressed by sleek, monochromatic furniture—are allowed to take center stage ("Altitude Adjustment," *page 112*). By mixing rustic building materials with chic decor, both members of the household are well represented and happy. And who wouldn't be happy filling the seat on *page 118?*

Each location, diverse in age, palette, and mood, strikes a different note, but collectively they show us that good design evokes strong feelings—sometimes cultivating a sense of comfort and tranquility, other times an aura of sophistication or charm. Ultimately, good design provides a sense of being at home.



KATY KUCK CONDON
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The Original Dream House





Designed by I. M. Pei and once inhabited by the owners of Mattel, this Los Angeles penthouse is steeped in history but packed with modern surprises. Designer and owner Nicole Sassaman gives us a tour.

Décor: Balancing the celebrity of Barbie, a structure by a famous architect, and your own style, how did you embark on renovating this space?

Nicole Sassaman It was definitely a challenge. I always like to create a sophisticated, well-finished space, but by implementing Barbie it gave me a chance to have a little more fun than usual and add some whimsical aspects. When I approach any space, I treat it as its own person with its own personality. You can't just go in there and say this is my style and do the same thing you always do because that won't work in every space. This was not the first home I've done that was bought from someone famous [Nicole redesigned Greta Garbo's Malibu home in 2006], and I realized right away that I couldn't take this lightly. This is a big deal—Barbie is an icon, and this is a story that I really needed to pay attention to from the beginning.

Your book *Barbie Penthouse* chronicles the renovation. When did that idea come up?

NS From the beginning, actually. I have an unbelievable crew—I absolutely cannot do what I do in the way that we do it without them, and the book is a great platform to really show the world how grateful I am. Also, I always love to teach people and show them the possibilities, especially through before-and-after pictures, which are always really fun.

In the open living and dining areas, you have several showstopping pieces of art and furniture. How do you incorporate these elements so they enhance one another without competing?

NS I try not to overdo. I try to make sure the furnishings are clean and simple because not everything can be an accent. I've found that a space has a certain way that it breathes, and you get in a rhythm with it. And naturally things flow and come into your mind and come into your life. I never would have noticed the living room's Barbie artwork before, but I went to an art show, and all of a sudden there it was.





Opposite top: Designer Nicole Sassaman's book details her home's major renovation. **Opposite bottom:** Nicole chose the Febo Maxalto Chair by B&B Italia for her dining room. Available in hundreds of bold colorways like EGO 750 shown here, Nicole selected a natural stone-color leather. **Above:** The living room feels cohesive and warm due to a muted palette and soft finishes. The walls are covered in a textural suede wallcovering, Arlington by Donghia, and showcase *Bill Murray* by Gregory Auerbach and *Wall Street Journal,* featuring Barbie, by Cecile Plaisance. **Left:** Reconfiguring the floor plan allowed for open public spaces. Of the glass wine cellar Nicole says, "Who says storage can't be gorgeous?"





Top: "Because we opened up the kitchen," Nicole says, "I wanted to hide the appliances as much as possible. The fridge is Sub-Zero, which is the best when you're trying to put panels on top." **Above:** The La Cornue range is the only appliance left uncovered.

What's one of your tricks to add warmth to this modern space?

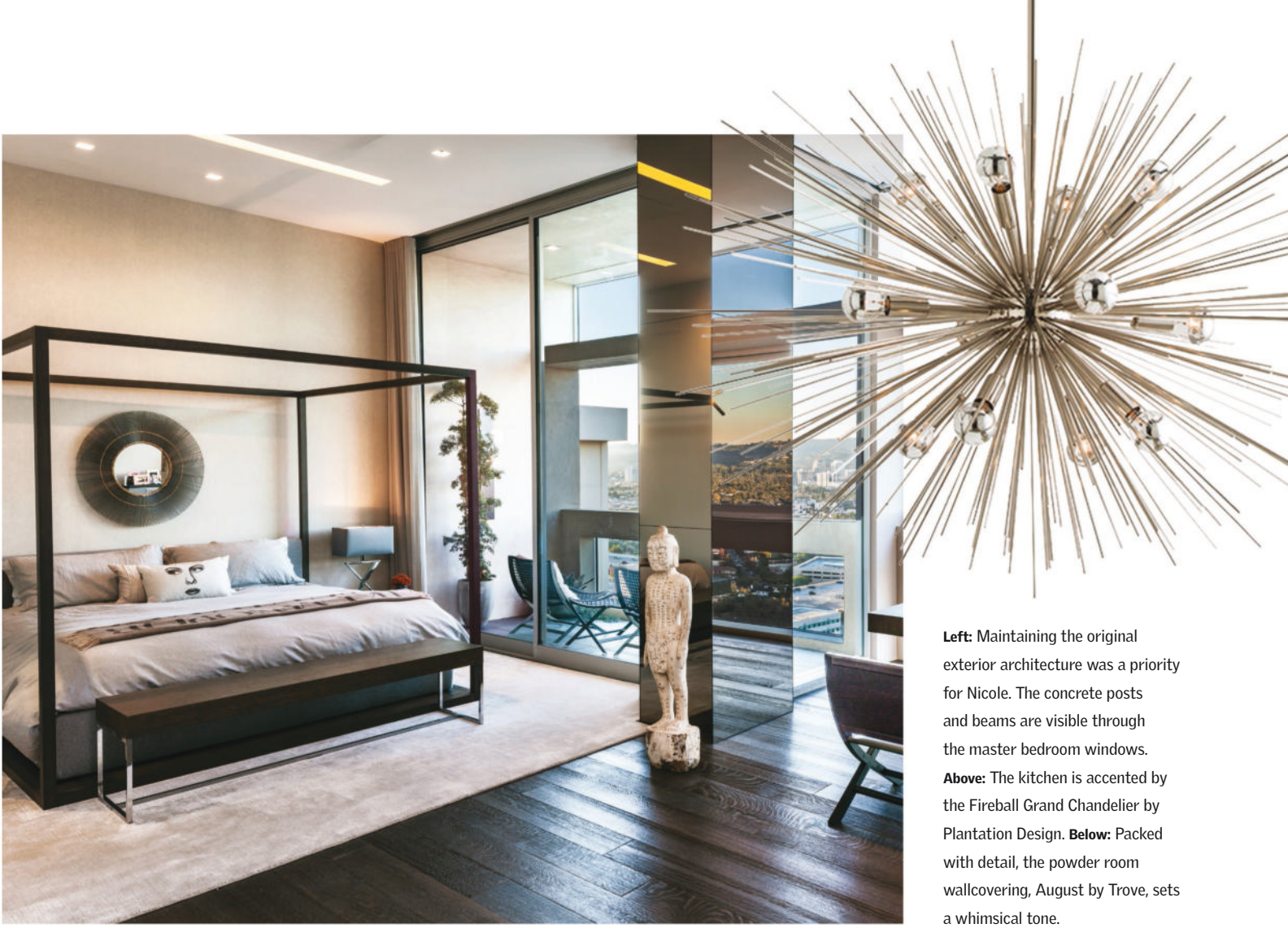
NS Definitely through the materials. What makes a lot of modern homes cold is using too many hard surfaces, too much glass, too much stone. I try to create clean, modern, architectural spaces, but at the end of the day, it has to be a home you can live in and feel really comfortable.

I generally use a lot of woods, especially a lot of wood flooring. Putting fine finishes on the wall, like suede wallpapers and fabrics, is another way you can really warm up a space. I can't get away from the fact that there is a lot of glass here—this is a high-rise with glass on all sides. Throw in the glass wine cellar and this cool kitchen with all its polished stainless steel, and that's a lot of cold materials. You have to counteract those with warm ones.

The kitchen adds a lot of glamour—how did you balance that with function?

NS A lot of thought went into it. This is a definite cook's kitchen: There are two dishwashers, a giant refrigerator, and a big custom La Cornue stove. We've had a million parties in here, so it really functions, but then when you don't want to use it, it's very clean and integrates into the rest of the house.

The gadgety elements are part of my ongoing design work. One thing may be able to do more than just one thing, and that creates unexpected elements in each room of the house. The sliding slabs of marble behind the range are one of those unexpected things—and one of my favorites—that I learned on this particular job. We grabbed some space in the wall and took it for a hidden television and spices.



Left: Maintaining the original exterior architecture was a priority for Nicole. The concrete posts and beams are visible through the master bedroom windows. **Above:** The kitchen is accented by the Fireball Grand Chandelier by Plantation Design. **Below:** Packed with detail, the powder room wallcovering, August by Trove, sets a whimsical tone.

"You want each room to be its own thing and to be able to express itself, but you have to keep some fluidity in your designs and create a sense of flow." – DESIGNER AND HOMEOWNER NICOLE SASSAMAN

You write in your book that the powder room is a nice place to take chances and surprise people a little bit. Can you explain?

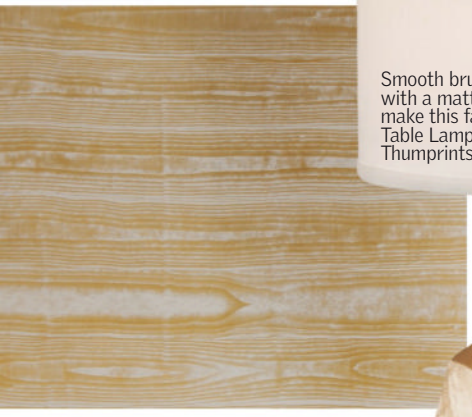
NS I do that with dining rooms and half baths. No one wants to take a risk with red or silver wallpaper or something really funky, but these rooms are a great place to say, *You know what, it's small and if we hate it we can change it at another time. But I want to do this.*

I loved this wallpaper, and I thought, *I can't overpower a whole room with it, so how about doing it in the powder room?* I also loved the tile and thought the two went together, and I loved the sconces—and can we throw in the wooden sink that I've always wanted to use? You wouldn't think it would all work together but somehow it does.



Room images excerpted from Barbie Penthouse *by Nicole Sassaman, 2014. Photographs © Grey Crawford, Thomas Hencz, Zach Lipp.*

mixed media



Wood grains rendered in gold bring a touch of glam to this wallcovering. Metallic Faux Bois Wallcovering by Audrey Sterk Design; *audreysterk.com*



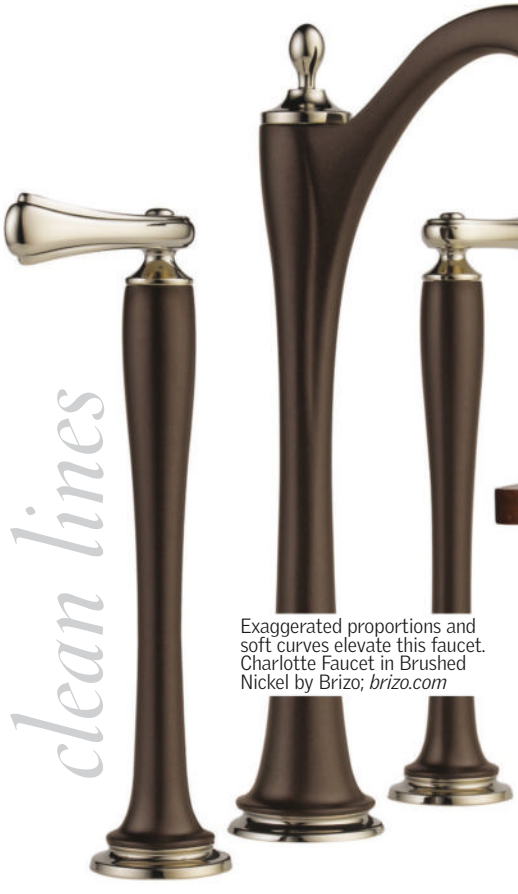
Smooth brushed gold pairs with a matte white finish to make this faceted lamp pop. Table Lamp in Marbled Gold by Thumprints; *thumprints.com*



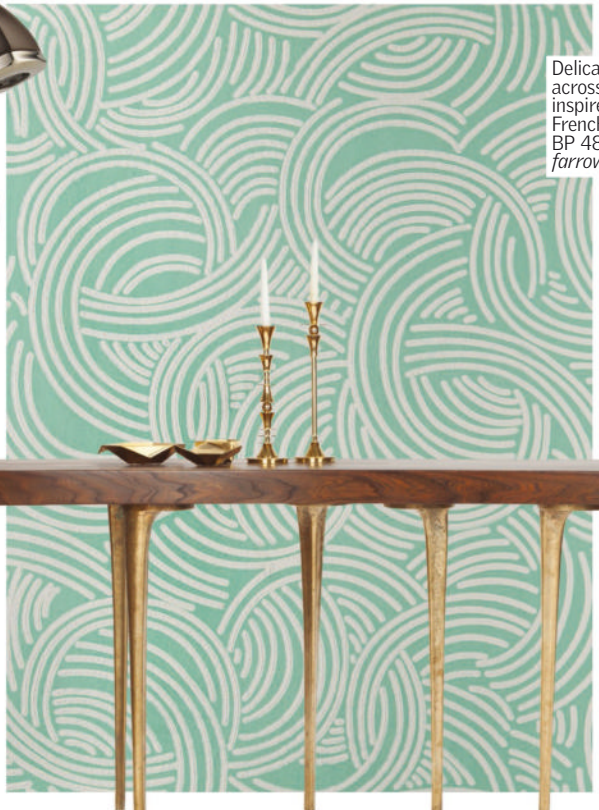
A metallic link pattern glistens against natural hide. Regalia Patina Carpet by Tibetano Original and Custom Carpets; *tibetano.com*

The New Art Deco

clean lines



Exaggerated proportions and soft curves elevate this faucet. Charlotte Faucet in Brushed Nickel by Brizo; *brizo.com*



Delicate curved lines whip across this wallcovering design inspired by early-20th-century French couture. Tourbillon BP 4805 by Farrow and Ball; *farrow-ball.com*



This console table boasts long, attenuate legs and a mixture of sumptuous finishes. Thicket Console Table by Michele Varian; *michelevarian.com*

nuts and bolts



An exquisite mix of marble and porcelain tiles recalls the stone and steel of architecture. Sterling Row by Walker Zanger; *walkerzanger.com*



The tiered shape of this light recalls the quintessential Art Deco skyscraper. R.W. Atlas Ceiling Mounted Pendant by Waterworks; *waterworks.com*



Look no further than your shower for beautiful machine-inspired detailing. Lever handle from Vir Still Collection by Laura Kirar for Kallista; *kallista.com*

With luxurious materials, clean lines, and architectural influences, this historic style is back—and anything but dated.

playing the angles



Angular, colorful, and full of motion, this fabric captures the frenetic energy of the Jazz Age. Perspectives Cavalières Col. M02 by Hermes for Dedar; *homefabricshermes.dedar.com*



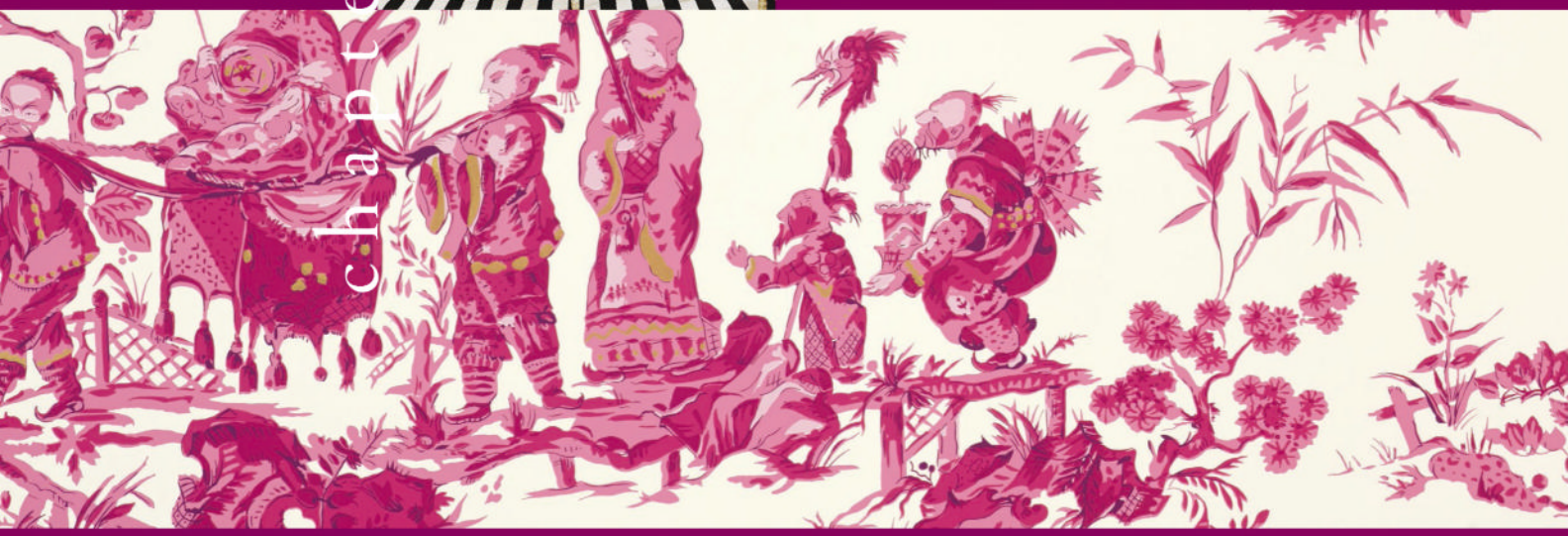
Texture and sheen combine in this lacquered desk teeming with angular facets. Bertrand Desk by Atelier Delalain; *atelierdelalain.com*



This fabric adds sparkle through golden bursts of light. Silk Halo Fabric in Gold by Beacon Hill; *beaconhilldesign.com*



chanter



NEW TRADI





Defined by a fearless method of mixing and matching furnishings and accessories from the past and the present, this collection of homes upholds a fresh yet timeless approach to decorating that radiates pure sophistication.



TION

Color Confidence

Bold hues and happy pattern choices keep the mood light and modern in this sophisticated historic Savannah townhouse.

writer Lacey Howard *photographer* Richard Leo Johnson *field editor* Sandra L. Mohlmann



Walls painted in barely-there lavender and a ceiling covered in rich periwinkle grass cloth set the stage for eclectic elegance in the master suite's sitting room. A 1920s French reproduction sofa, a midcentury Italian light fixture, and a 1980s coffee table upholstered in ikat fabric come together to foster a sense of timelessness.

Why play it safe when you can

have fun? Scott Lauretti certainly didn't want to follow the usual script when he and his wife, Louise, purchased an 1850 rowhouse in the heart of Savannah's historic district. At their first meeting, Scott told designers Joel Snayd, Erika Snayd, and Sarah Jennings he wasn't afraid of color. The bright yellow shirt he was wearing at the time was a clear sign he was serious. "I love bold colors," Scott says. "And I like my own design aesthetic, but I wasn't 100 percent comfortable with how to transition between color schemes and rooms. That was the designers' starting point, but our relationship and the project grew way beyond that."



When the Laurettis purchased the home, it had been updated with modern mechanical systems, yet it still maintained an amazing number of original elements, such as plaster moldings, fireplaces with original iron and marble accents, staircase spindles, heart-pine wood floors, and window-sash pulleys. On this cornerstone of classical architecture, architects Becky Lynch and Andrew Lynch added a cantilevered glass-enclosed bay to the formerly dark kitchen, and they reworked the upper level into a comfortable master suite, complete with a terrace on the roof of the new bay.

The Snayds and Jennings introduced an array of eclectic—and colorful—furnishings to ground the décor in the past while capturing a feeling of today. In the living room, the traditional silhouette of a tufted Chesterfield sofa kicks into contemporary overdrive with yellow leather upholstery. Midcentury treasures in the dining room, such as a tulip table and Herman Miller chairs, pose beneath a classic crystal chandelier. In the master suite's sitting room, a 1980s table made of brass and acrylic resin refreshes a 1920s French-style sofa revamped with duck-egg-blue fabric and paint. "We were able to use a canvas of incredible classical architecture that you couldn't replicate now, and layer the original bones of the house with things you would never expect," Scott says.

The mix works, Joel Snayd says, because the house is all about connections. "It was important to us to have common threads of color, materials, and textiles," he says. A careful repetition of design elements—such as zigzag patterns and dark metal, wood, and brass materials—form visual links between levels and rooms. The living room's flame stitch draperies call to the master bedroom's chevron-pattern valances, while a herringbone cowhide rug in the living room echoes the kitchen's marble tile floor pattern. In the eat-in kitchen, a live-edge wood tabletop sits on a black iron base. This combination is reversed in the living room, where the coffee table's black iron top rests on wood legs.

The fact that the iron references the home's original exterior metal accents appeals to Scott. "I love that every room has something interesting to say," he says.

FOR RESOURCES, SEE PAGE 138.



This photo: For a touch of whimsy, two antique armchairs—made modern with blush-pink upholstery and fuchsia velvet—pull up to a midcentury modern table in the dining room.
Opposite: The home's original steps, which are full of imperfections and irregularities, lead to a deep plum-color front door sporting a door knocker powder-coated in curry yellow that hints at the color palette inside.





The living room's dramatic flame stitch drapery panels served as a launching point for the home's entire color scheme. A masculine pinstripe upholstery dressing twin barrel chairs—one antique, one made to match—balances the brightness of the draperies and bold yellow leather sofa. "The whole house is male versus female, masculine softened by sophistication," designer Joel Snayd says.







Clockwise, from top left: Brass accents speak to the home's historic roots and work with exposed wood legs to subtly ground the master sitting room's soft lavender-and-seafoam palette. The kitchen cabinets' engineered veneer fronts have strong linear and textural qualities, enabling them to visually hold their own against heavily veined marble wall and floor tiles. An abstract photograph of Brooklyn by Julie Soefer serves as a modern counterpoint to the living room's original iron firebox and marble surround. A new cantilevered glass bay in the kitchen extends living space by 4 feet, making room for a slim dining area. The powder room features a custom teak vanity and wallpaper designed by the Snayds. In the entry, the contemporary purple hue of a console is balanced by brass hardware and decorative accents.







"The house has an air of sexiness and so much texture."

—DESIGNER JOEL SNAYD



Above: The master bedroom mixes strokes of blues and purples via a variety of coordinating fabrics. The bed's acrylic resin feet harken to the adjoining sitting room's coffee table and étagère. "The chandelier is an antique from Paris," Joel Snayd says. "We like that it's pretty yet edgy with crystal daggers. And the original purple crystals are spot on!"

Enlightened Approach

Designed to elegantly entertain a crowd while embracing a young family, this Atlanta home looks to all things light for a warm welcome.

writer Amy Elbert *photographer* Emily J. Followill *field editor* Lisa Mowry



Arched motifs, such as the sweeping curve of the main staircase and rounded room openings, imbue Amy and Bret Bergman's home with a subtle romance. Amy embraced the theme in the dining room by encircling a round pedestal table with sculpted-back chairs.

Formal living rooms look pretty

but don't often see a lot of "living." Backpacks immediately hit the floor when kids arrive home. And party guests always end up in the kitchen. These are just a few of the real-life truths that designer and mother of two Amy Bergman factored into her plans when she and her husband, Bret, worked with architect Linda MacArthur to build a home in Atlanta's Buckhead district.

From the get-go, Amy put family first, asking MacArthur to center the home's design on an inviting family room that opens to the kitchen and a keeping room. "I didn't want to put the square footage into a living room," Amy says. "We wanted one main living area where we were comfortable hanging out together as a family." MacArthur stretched a spacious 20×30-foot family room—complete with dramatic arched French doors opening to a terrace—across the center of the house. A large-scale coffered ceiling with a warm whitewash finish reflects light and makes the family room feel cozy and inviting despite its size. Two wide doorways flanking the limestone fireplace step up to the keeping room and kitchen.



Amy encouraged a light mood throughout with a soft color scheme of taupes and pale blues. "It was important to have a very soothing palette—nothing too striking or too loud—so it made sense from one room to another," she says.

Draperies in the family room are a tone-on-tone bouquet pattern, hand-printed on Belgian linen. Facing ivory sofas with nailhead trim keep with the scale of the room, but they are more than pretty silhouettes. "The sofas are great for lying down and watching the television on the wall opposite the fireplace," Amy says. "There's a spot for everybody in that room."

A barely-blue drapery fabric with a circle motif sets the color scheme in the dining room; it's complemented by chair upholstery and a grass-cloth wallcovering in smoky blue-gray tones. A wool-and-silk rug with taupe branches winding on an ivory background warms from underfoot. The kitchen features a host of whites and creams anchored by charcoal-blue cabinets. The hues set a warm stage for daily life, which centers on the oversize island.

A graceful scalloped-back banquette Amy designed for family meals in the kitchen also delivers extra gathering room when a party's on tap. "We wanted an easy flow for entertaining," Amy says. "The banquette makes people want to sit down and have important conversations."

MacArthur followed Amy's lead with a curvaceous wall behind the banquette. In fact, inviting circles, arches, and feminine curves repeat throughout the house in textile patterns, window and door arches, transom mullions, and chandeliers. "The overall shapes and arches take the house to a more elegant design level, which was important to Amy," MacArthur says. "She wanted casual elegance."

The house is like a revolving door, with kids coming and going. "By design, everyone is welcome here," Amy says.

FOR RESOURCES, SEE PAGE 138.



This photo: Architect Linda MacArthur designed a curvaceous wall behind the kitchen's banquette to echo the bench's sweeping lines. "The banquette has such a strong, pretty shape," MacArthur says. "We decided to make the most of it." **Opposite:** The Atlanta home's shingle-and-stone exterior exudes a relaxed Hamptons style.



Arched iron casement doors from France lend an established feel to the family room. The impression is amplified by hefty crown and base moldings and a raised limestone fireplace. Wrought-iron accents, such as the chandelier, drapery rods, and coffee table, exude an old-world vibe that Amy freshens with graphic-pattern accent pillows.





"We love to throw a party, so a nice flow was key."

—DESIGNER AND HOMEOWNER AMY BERGMAN



Opposite: The vaulted kitchen ceiling features white-painted tongue-and-groove boards to reflect light captured from a half-round clerestory window. A large window above the sink welcomes more light and gives Amy a perfect vantage for watching her kids play outside. **Above:** Blue-gray cabinets contrast with the kitchen's limestone floor. "The walnut-topped island sports a cream base that is almost an extension of the floor," Amy says.







"The neighborhood is what sold the Bergmans on the lot. They really wanted a welcoming home. We brought in as much light as possible to achieve that."

—ARCHITECT LINDA MACARTHUR

Opposite: Wheat-color bed curtains cascade from a curved metal rod to form a modern take on a classic bed crown in the master bedroom. The room's neutral palette and pops of blue are echoed in a painting by Christina Marie Long. **Above left:** An arched marble backsplash and curved paneled surround turn the tub into a focal point. **Above:** Amy deepened the home's coffee tones in her husband's office to foster a masculine vibe.

Artistic Endeavor

Using color and texture as her tools, a designer and artist elevates her newly built home from a blank canvas into a modern masterpiece.

writer Margaret Zainey Roux *photographer* Werner Straube *field editor* Hilary Rose

Designer Christine Hughes' living room effortlessly combines an antique Biedermeier table, large wood urns, and tailored linen draperies with a funky wool rug, an inlaid-bone coffee table, and a collection of her own abstract artwork.





This photo: A green-glass-beaded chandelier illuminates the dining room's French-style chairs, which sport yellow leather seats and faux-crocodile backs. "For me, the chandelier is like having a live plant or a moss ball on the table—it's something organic," Christine says. **Opposite:** Stone molding and subtle changes in depth lend volume to the narrow townhouse facade.

Fuchsia, chartreuse, tangerine:

Christine Hughes isn't afraid to paint the town. It's the Chicago designer's eye for color—and her fearless yet thoughtful use of it—that makes the 5,800-square-foot home she shares with her husband and two children in the historic Lakeview community a modern-day masterpiece. "Some people have a fear of commitment when it comes to color, but I've never been afraid to pick up a paintbrush," says the Kentucky native, who holds a degree in studio art. "When I built my home, my goal was to create a blank canvas that would support my love of color and art without sacrificing architectural detail."

Christine enlisted the expertise of architect Patrick Plunkett to conceive architectural bones that would honor the integrity of the neighborhood's forebears while maintaining a clean and contemporary aesthetic. The exterior's gray limestone facade and slate roof lend the four-story structure a historic vibe, while the glossy black trim and fuss-free curves of the dormers, corbels, and wrought-iron fence relay an au courant overtone. Inside, paneled walls, custom mantels, and thick crown molding wear a shade of shadowy white that looks chic against soft gray walls and the gray wash coating the home's white oak floors.

"Most people go straight to the creams or the tans when looking for a neutral color, but gray is my go-to neutral," Christine says. "It's crisp and contemporary yet always classic, and it responds well to other colors. For me, that's important because I believe that color—like mood—often changes. Right now, I'm very into acidic, highlighterlike yellows, oranges, and pinks. When presented in a small dose such as a vase, accent chair, lamp, or pillow, they can be very powerful but easily changed."

Christine enlists black and white to temper the intensity of bold colors and bridge the gap between old and new. The classic combination, which has transcended centuries of decorative arts history, can be found in nearly every room of the house. For example, there's Christine's own original abstract artwork in the bedroom, elegantly framed antique Grand Tour intaglios in the stairwell, a groovy 1960s-inspired rug in the dining room, and futuristic Italian pendants above the kitchen island.

Texture is also key to the home's artful allure. Sleek stone, transparent plexiglass, and shiny mirrored surfaces serve as foils to the nubbiness of natural linen draperies and wool rugs. Strong materials like mohair, hide, leather, and pleather are among the designer's favorites to use on upholstered pieces for their tactile quality and their ability to survive the everyday rabble-rousing of her young sons.

"I have no rules when it comes to decorating," Christine says. "I'm a collector of art, of books, and of things. If something speaks to me, I find a way to make it work."

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Clever juxtapositions, such as a contemporary high-gloss orange paint finish on a traditional Queen Anne armchair, keep the eye entertained in the family room. "There is enough pattern and color to make it interesting, but enough natural light and breathing room between layers to let it feel clean," Christine says.




PARIS
LIVING IN STYLE PARIS

"When architecture is timeless, décor is free to evolve."

—DESIGNER AND HOMEOWNER CHRISTINE HUGHES



Above: A breakfast banquette slips between kitchen cabinets, neatly carving out space for homework sessions and coffee. The table is crafted from a pair of Saarinen-style metal bases topped with dark-stained wood. Black lacquered Chinese Chippendale chairs echo the graphic lines of the black window frames.







Clockwise, from top left: Christine uses art and design books as decorative objects throughout the house. The kitchen meets the home's classic and modern currents in the middle by combining natural wood and stone materials with high-gloss finishes and stainless-steel appliances. In the living room, a Biedermeier table Christine found at a Paris flea market hosts decorative boxes, faux coral on acrylic risers, and a ceramic lattice lamp. A playful palette of yellow and gray trumps traditional boyish blues and reds in the bunk room. A 17th-century chinoiserie design on an accent pillow is reinvented for the 21st century with a hyped-up color palette. An acid yellow upholstered bench adds sizzle to the stairwell's classic millwork. Light and airy yet dramatic, the family room chandelier features fluted glass rods exploding from a nickel ball.











"Black pops up in every room in the house. Black-and-white elements make any space look elegant and strong."
—CHRISTINE HUGHES





Opposite: Christine employed classic Carrara marble tile around the tub in the master bath, but she varied tile sizes to keep the eye moving. A three-dimensional hexagon-print wallpaper maintains the neutral palette while introducing another texture. **Left:** Periods and provenances mingle with ease in the master bedroom, where a pink ikat pillow adds punch to an antique fauteuil and a gallery wall of Christine's paintings. **Below:** The home's signature gray hue sweeps into the master bedroom; Christine used color sparingly to keep the space quiet. To add coziness and depth, she painted an accent wall a rich charcoal.

Stylish Segue

A Dallas designer forges elegant spaces that satisfy her clients' requests for fashion-forward interiors rendered in breezy hues.

writer Ann Wilson *photographer* Brian McWeeney *field editor* Donna Talley



Designer Mary Beth Wagner employed a vintage card table and chairs as a contrast to the study's classic millwork. The chairs' upholstery fabric inspired the tone-on-tone linen drapery fabric.



This photo: High-gloss paint plays up the study's intricate beamed ceiling and bounces natural light around the casual gathering space. An accent pillow on the sofa covered in dyed cowhide adds a flash of whimsy. **Opposite:** The exterior of the home marries classic European features, such as a slate roof and stucco siding, with transitional overtures, such as a contemporary steel-frame glass front door.

New house, new opportunities.

That's how a Dallas couple approached the process of building their custom home. Desiring a decorating do-over of sorts, they turned to designers Mary Beth Wagner and Ashley Cathey to shift their design aesthetic from Old World to New World. "Their style was country French, but they were ready to start over with a look that was lighter, brighter, and more transitional," Wagner says. "They wanted to mix cleaner-lined furnishings with just a few of their antique pieces."

Paneled and beamed ceilings, weighty crown moldings, tall arched windows, Venetian plaster walls, and marble floors satisfy the couple's love of formal profiles and finishes, but a medley of past and present furnishings invigorates the classic architectural features. A refreshing palette of blues and purples, brightened with brass and gilded accents, also contributes to the home's enlightened attitude. "The ocean colors bring a sense of calmness, like the feeling one gets when watching waves rolling in," Wagner says.

Just off the entry, the study introduces the home's soothing tones in noteworthy fashion. An ethereal shade of paint that's one part gray and one part sky blue sweeps over walls, built-ins, and a coffered ceiling. The unified perimeters spotlight an artful mix of antique, vintage, and new pieces, including a retro game table set, a brass chandelier, and a mirrored coffee table. "This is definitely a room that invites relaxation," Wagner says. "The colors and furnishings just make you feel good."

An easy aura of collected charm is channeled in the dining room through an antique gilded mirror, a gold-tone zebrawood table, and custom brass dining chairs sporting gray patent-leather upholstery. "The homeowners were willing to let us do cool custom pieces like the chairs," Wagner says. "This allowed us to introduce unexpected things, which created juxtapositions that made the traditional feel more transitional."

Custom contours abound in the open-concept kitchen and adjoining family room. Mod barstools covered in faux ostrich leather pop against white cabinetry and Carrara marble countertops. Stained wood ceiling beams lend a touch of rusticity. A streamlined marble surround modernizes the family room hearth, while a leather-covered coffee table anchors cushy sofas peppered with spa-blue accent pillows. Gold trim embellishes plain linen lampshades, while brown banding dresses up the sofas' neutral slipcovers.

"It's the fusion of touchable textures, refined finishes, and restful hues that add up to distinctive interiors," Wagner says. "We stayed true to the homeowners' goal for a fresh start while honoring elements from their past, so the home feels like a new adventure that's still comforting in its familiarity."

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The family room features steel-frame windows and doors that open to a covered outdoor living space. A sisal rug, a gilded bench with a rope seat, and baskets tucked beneath a custom console contribute interesting textures, while a large shagreen-covered table holds court between a pair of sofas. "Coffee tables are great places for showing off layers of accessories," Wagner says.


THE WILD HORSES OF SABLE ISLAND

“Architectural details make every room feel special.”

—DESIGNER MARY BETH WAGNER



Above: Brass chair frames and a pair of lamps set atop a custom sideboard in the dining room take their cue from the gilded patina of an antique mirror that made the move with the owners from their previous home. **Opposite:** Grandkids and party guests hang out at the kitchen’s marble-top island, which separates the work core from the family room. The custom light fixture and zinc range hood serve as contemporary foils to the otherwise traditionally outfitted space.









"Everyone who walks in the front door loves this house. It's serene and pretty, and formal yet livable. There are lots of intriguing, unexpected touches."

—MARY BETH WAGNER

Opposite: A mirrored light fixture works with a tufted headboard and a Mongolian lamb fur bench to contribute touches of glamour to the master bedroom. **Above left:** A grass-cloth wallcovering above the master bath's marble wainscoting mirrors the hues of the pinwheel motifs on the simple window shades. **Above:** A modern acrylic-and-wood table, a metallic-gold standing lamp, an armless couch, and a painting by Megan Adams Brooks introduce the home's transitional style in the entry.

Progressive Vision

Vivid hues and a freewheeling mix of vintage and modern furnishings ratchet up the fun factor in a new, but historically inspired, home.

writer Ann Wilson *photographer* Brie Williams *photographer of exteriors* Jim Schmid *field editor* Andrea Caughey



Peach-tone silk grass cloth and a commissioned piece by artist Kiah Denson decorate the fireplace wall in Hillary and Pat Rondero's dining room. A vintage campaign chest and a weathered-oak dining table supply traditional forms that balance the room's contemporary elements.



This photo: A Judith Williams painting pulls the family room's color scheme together in one neat package. Hillary painted the coffee table white and gold for a little glitz and set a beloved leather-topped desk to the right of the fireplace. **Opposite:** White-painted brick, a cedar-shingled roof, and expansive divided-light casement windows allow the new residence to blend beautifully into its established neighborhood.

Taking chances often results in

rewards too vast to measure. That's just the type of sizable return designer Hillary Rondero, her husband, Pat, and their three children enjoy daily in the home they built in Charlotte.

In 2010, the couple sold their house with plans of renovating an older home. But when they couldn't find the perfect house to redo, Hillary set her heart on a vacant lot she spied while driving her kids to school. The lot wasn't for sale, but she tracked down the owner and negotiated a deal. "Since we couldn't renovate an older home, we built a house with an older look," Hillary says. "We built it to fit the neighborhood, so it's French on the outside, but inside it is modern and eclectic."

Traditional elements, such as casement windows, paneled walls, crown moldings, marble surfaces, and deep baseboards, harmonize with contemporary oversize fireplaces with uncased openings, ebony-stained white oak floors, and glossy black doors. But these architectural features are just the supporting actors for the cast of lively furnishings and accessories Hillary has layered on top. "I like surprises," she says. "The biggest design risks I have ever taken have always had the biggest payoffs."

Just off the entry, the study exudes a moody and masculine vibe thanks to paneled walls painted blue-black. Across the hall in the dining room, a peach-color fireplace wall and blue acrylic ladder-back chairs and yellow-cushioned armchairs preview Hillary's period-spanning aesthetic and preferred color palette. "I love gold, yellow, and white," she says. "I start with those colors. Then I bring in coral, pink, or red, and touches of black. I try to add a little sparkle, a little nature, and a subtle animal reference to every room."

Hillary pegs her style as California cool—a bright and breezy vision she brought along with her when she and Pat relocated from California to North Carolina 10 years ago. "Our house feels very modern, a bit bohemian," Hillary says. "It has a California-fresh vibe, but it is done in a weightier way with layers of texture and a juxtaposition of finishes and design styles."

The family room's furnishings illustrate Hillary's belief that opposites attract. Grass-cloth walls and a seagrass rug cozy up modern appointments, such as a stucco fireplace, a midcentury light fixture, and armchairs wearing red-and-white zebra-print fabric. In the adjacent kitchen, gray-grouted subway tiles run from floor to ceiling to build interest in the primarily white work space.

Original wall treatments pop up in private spaces, too. A paneled wall (with hidden closet doors) in the master bedroom introduces a classic detail in an unconventional blue-green hue. The wall highlights a funky 1980s-style headboard Hillary designed to showcase a vintage ocher fabric.

It's the combination of collected, classic, and quirky that Hillary credits with allowing her to create a comfortable home that defies categorization. "No one really knows how to label our home's design style," she says. "They only know it feels good to be here, which is great, because style blending is what I love and do best. When you decorate to reflect your personality, you feel connected to your home."

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HEY
y'all!



Nearly black paneling, faux-bois drapery panels, a cowhide rug, and vintage furnishings form a dramatic yet comfy home office for Pat. Expansive windows and a white ceiling keep light moving through the space; posh fabrics and perky patterns ease the formality.

"There are surprises, but nothing is too overdesigned."

—DESIGNER AND HOMEOWNER HILLARY RONDERO



Above: Brass swing-arm lights and a capiz-shell chandelier illuminate the kitchen in eye-catching fashion. **Opposite, clockwise from top left:** A gravel poolside patio equipped with industrial-chic metal furnishings supplements the home's interior eating areas. Hillary went bold in her daughter's bedroom with a vivacious raspberry toile wallcovering. The adjacent bath follows suit with sunshine-bright stripes. Kid-friendly vinyl updates a classic French-style chair.











"I like to bring in vintage pieces and painted wood furnishings. I have flea market finds I will never let go of!"

—HILLARY RONDERO



Opposite: An antique area rug, a vintage tufted bench, and a wrought-iron garden bench updated with new cushions introduce an array of diverse design periods to the master bedroom. **Left:** Marble surfaces—18×18-inch floor tiles and the countertop capping the dresserlike vanity—sound a classic and calming note in the master bath. An overdyed vintage rug, black-framed beach-day photos, and white-lacquer mirrors establish collected character. **Below:** Hillary admired this tub for years and couldn't wait to have one installed in her new bath. The chair was a lucky find; its fabric color and vintage frame provide intriguing contrast to the tub's sleek lines.





DESIG

chapter 2



NERS ON DESIGN

Designers from around North America discuss their career paths, their inspirations, and their secrets for creating unique rooms that capture their clients' personalities.



Gail Plechaty



writer Kimber Mitchell *photographer* Werner Straube *field editors* Hilary Rose and Mara Boo

Designer Gail Plechaty understands the unspoken rule of design when working within grand architecture: Enhance, don't compete. She paid homage to this morning room's classic qualities by using tone-on-tone textures to foster elegance.

Quiet hues and restrained elegance are Gail Plechaty's secret to



striking a soothing chord in seamlessly orchestrated interiors.





Simplify, simplify, simplify. It's a mantra that designer Gail Plechaty has embraced since she was a child designing her own clothes. "When I was growing up, clothing was all pattern power and polyester, but I preferred the classic beauty of solids and natural, organic fabrics like cotton and wool sateen, because of their flattering drape," says Plechaty, who dreamed up designs her mother then sewed into clothes.

That innate sense of clean yet classic design launched a career in interior architecture with an international firm and, later, interior design, when she started her own Chicago-based company in 2000 to strike a better balance between work and family life.

A well-designed interior for Plechaty begins with great bones. "If the architecture of a home has a great shell or core, it's easy to create an interior that doesn't require a lot of things," she says. "I love making things beautiful. And the more simplistic the lines, the prettier and more timeless they are."

Accordingly, Plechaty's interiors embrace their respective cores whether spacious or small. "If the space has high ceilings, I celebrate the volume rather than filling it," she says. Equally central to Plechaty's design approach is a serene neutral backdrop, which allows her to build sophisticated layers of textural interest into a space. "It's about keeping it simple so a room can hold an Old Master oil painting or a modern abstract work of art," she says. "I'm essentially giving my clients a canvas on which to add their own personality."

Plechaty's palette of restrained elegance—which often features a rich, monochromatic tapestry of textures delivered via luxurious yet livable fabrics such as silk taffeta, wool sateen, and linen—employs colorful hues sparingly to maintain a seamless flow from room to room. "People often think they need color to create dimension, but dimension is about layers," Plechaty says. "Color is fabulous, but it's far more effective to put it on a pillow than on a wall. With a colorful wall, all you notice is the color."

Soothing shades, such as white and champagne, on the other hand, bring out the beauty of a multitude of furnishings, Plechaty says. "If clients express an interest in blue walls, I'll encourage them toward blue draperies instead," she says. "Or we might paint the back of an old French bookcase that color."

When selecting accent colors, Plechaty often derives inspiration from prominent pieces already owned by her clients. "Perhaps they have an amazing rug or art collection that we can pick up colors from to add a punch of energy elsewhere," she says. "Whatever we decide, I want the room to truly reflect my clients because I love making them feel great about being in their spaces."

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This photo: A curio of organic elements reads as a unit with no one piece outshining another. **Opposite left:** Plechaty uses marble, metal, and crystal accents to add shimmer. **Opposite right:** The bleached finish of an antique French commode enhances the room's light, airy ambience.

Bradley Stephens



writer Margaret Zainey Roux *photographer* Werner Straube *producers* Jenny Bradley and Jo Ann McVicker



Viewing design through a different lens, Manhattan-based Bradley



Designer Bradley Stephens' fearless talent for connecting the dots between periods and styles is on display in the sitting room he designed for the Traditional Home® Hampton Designer Showhouse.

Stephens sets the scene for eclectic interiors by mixing things up.





There's no question that Bradley Stephens' interiors have a flair for the dramatic. Whether designing a project around the corner from his Manhattan-based office or in another corner of the world, Stephens handles each project as if he is directing a screenplay based on the life and times of his client. "For me, designing a room is like setting up a scene in a movie," Stephens says. "You are creating an emotional response and an experience."

His approach is not at all surprising given the Texas native spent years studying film at Emerson College in Boston before switching gears and moving to New York City to pursue another passion—architecture and interior design—as a graduate student at Pratt Institute. While there, he studied under notable designers Caroline Wharton and Bruce Bierman and, in 2003, he founded his own firm, which now employs 10 people.

"The initial creative exploration with my client is always thrilling for me," Stephens says. "I put a lot of work into documenting each client's aspirations and personal history. It's wonderful to watch how that research can spark new ideas and influence decisions throughout the design process." Without any floor plans or tear sheets to distract him, Stephens likes to walk through rooms, peppering clients with questions to discover how each space needs to perform. His takeaways are then distilled into space planning, lighting design, cabinetry drawings, and furnishings.

Stephens' own home, a modern flat in West Chelsea's Gallery District, is a reflection of his personal aesthetic, which he describes as "eclectic as it gets." Some of his favorite finds include a midcentury modern armchair upholstered in an elegant Fortuny fabric, a sculptural Italian sofa, and an oversize painting of a power plant—a corporate commission by an energy company from the 1940s. It was his first major art investment and one he continues to cherish today for its quirky, cinematic quality.

"I follow no hierarchy of pedigree and consider myself an equal-opportunity admirer of pretty much every decorative style imaginable," Stephens says. "I find inspiration everywhere—from the antiques shops of New York, London, and Paris to rural estate sales. I swoon equally over museum-quality antiques, modern architecture, and distressed industrial artifacts. To me, it's unlikely mash-ups that result in the freshest and most timeless interiors."

Even with his all-you-can-eat appetite for design, Stephens ensures his interiors are more than just for show. His goal is always to create balanced and livable spaces carefully fine-tuned to reflect his clients. "It could take months—or sometimes years—to get every detail of the architecture and furnishings in a home just right," Stephens says. "But when it's right, it is completely tailored to the dreams of the client."

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This photo: Stephens employed a painted herringbone design on top of grass cloth to balance the heft of this elevated fireplace. **Opposite left:** A vintage springbok-covered chair and Pollock-esque Roman shade take the corner space for a walk on the wild side. **Opposite right:** A rope-wrapped console, crab net-inspired cubes, and a shell-encrusted bust wink at this home's seaside locale.

Susan Ferrier



writer Mara Boo *photographer* Emily J. Followill *field editor* Eleanor Lynn Nesmith



A New York-born Southern charmer, Susan Ferrier is as much a



Designer Susan Ferrier's approach to crafting beautiful spaces is fluid. "I'm flexible on the paths I take but uncompromising on the end goal," she says. In the great-room of this lake house, she employed a yin-and-yang approach, using curvaceous furniture and fixtures to balance the visual heft of rustic, textured architectural materials.

dichotomy as her fearlessly bold, masculine-meets-feminine rooms.



Susan Ferrier grew up in New York with family expectations that encouraged the pursuit of a career as a doctor, lawyer, engineer, or the like. Although she dreamed about it, a vocation in the arts never seemed like a possibility. And so, for nearly 20 years after graduating from college with a degree in liberal arts, Ferrier pretended. "Nothing I did was very satisfying to me," she says. "Eventually, I threw my arms up and decided I was going to follow my heart and pursue my dream."

She left her job managing an infertility clinic and headed to Georgia State University to obtain a fine arts degree. In 2000, she partnered with Bobby McAlpine and Ray Booth in an interior design firm. They now have offices in Nashville, New York, and Atlanta, although Ferrier remains rooted in Atlanta. "I knew what I wanted," she says. "I just had to work backward to figure out how to get it. What I do now is truly who I am."

The determination and sense of purpose that steered Ferrier toward design is evident in her work. "I'm very disciplined when it comes to design, though my projects might not look that way," she says. "There's a lot of feeling in them, a genuine measure of heart." And that's as close to a signature style as Ferrier gets. "I don't think I have a trademark look," she says. "I have more of a trademark feeling." Ask her to describe it, and she uses words such as calm and elegant but also edgy. "I'm not afraid," she says. "I like to take risks."

Those risks include gravitating toward deep, dark colors—the smaller the room they're used in, the better, in Ferrier's view. "Dark colors compress a space, so when you're released into a brighter space, it feels like you've taken a breath of fresh air," she says. "Creating that juxtaposition makes a space feel more dynamic."

Juxtapositions are key to Ferrier. She often eschews bright colors, instead using rich, textural contrasts to build interest, satisfying her philosophy that things need to feel good to your eyes and your skin. She describes her work as being emotionally evocative, with masculine-looking materials often serving as the base for layers of touch-me fabrics and sculptural furnishings. "I may put large-scale pieces in a room," she says, "but there is always a great deal of romance. I hope what I do prompts a dream or a thought or even a laugh. Moments of provocation are good!"

First and foremost, however, interesting architectural foundations ground Ferrier's designs. "Good architecture always informs good interiors," she says. "It's my job to create designs that are strong enough to stand proudly next to good architecture and passionately partner with it."

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This photo: Large gilded-frame mirrors draw the eye up in this bath, while a slender tub brings it back down. Both contribute to the visual movement Ferrier considers essential to any room.
Opposite: To foster dramatic ambience in this bedroom, Ferrier called on dark walls (a favorite design element) to offset light-color fabrics.







chapter 3

BUIL

BUILDING CHARACTER

Windows, millwork, and wall and floor treatments form the foundation of a home, but these elements also set the mood for the decorative details that follow. When fine architecture meets fine décor, magic happens.



Beautiful Balance

Decorative millwork drenched in crisp white paint provides a classic backdrop for a couple's easygoing transitional style.

writer Nancy Richman Milligan *photographer* Werner Straube *field editor* Hilary Rose



Elegant wood wainscoting echoes the profile of the coffered ceiling in Matt and Tricia Dill's dining room. The contemporary lines of cream leather-clad chairs and a wood-and-steel table are softened by silk draperies and a graphic waterfall-motif rug.



This photo: A soaring cathedral ceiling, a crownlike chrome chandelier, and floor-to-ceiling windows in the great-room entertain the eye in a grand yet fuss-free way. **Opposite:** Cedar-shake siding and roofing work with stone accents and peaked rooflines to lend storybook appeal to this new Chicago-area home.

The marriage of opposite design

elements—rustic and sophisticated, contemporary and traditional, durable and delicate—creates eye-pleasing tension in this custom-built Chicago-area home and successfully blends the different aesthetics of owners Matt and Tricia Dill. "I wanted everything to have an underlying elegance—to be pretty," Tricia says. "Matt was all about rustic and natural. Both voices were heard."

Huge picture windows sited to bring in the woodsy outdoor scene serve as a uniting force. "We pushed for having as many windows as possible," says Matt, who grew up in the construction business and is now president of a custom home design-build business. "We think of the views—oak trees, a creek, and a stone bridge—as our art."

Dramatic vaulted and coffered ceilings embellish rooms while fostering an expansive feeling that builds on the airiness established by the windows. At times, crown molding and wainscoting pop up to add distinction, but the overall look is streamlined. "We pulled back from traditional forms with simpler, cleaner lines," Matt says.

A comfortable open floor plan—one that's spacious but not cavernous—allows the Dills and their four children to stretch out yet still be together. The kitchen is at the heart of the home, with all the public areas spinning off it, including a breakfast room on one side and a formal dining room on the other. Classic white cabinetry, a mosaic marble backsplash, honed-granite countertops, and an arched black-mullion window strike a traditional note, yet the kitchen's crisp white-and-gray palette maintains a modern feel. Glass pendant lights and a new product on the island—a solid, durable porcelain countertop material from Spain that looks and feels like marble—add charm. "We decided to break out of the norm and try some things our customers aren't yet willing to embrace," Matt says.

Soft, varying shades of gray dress walls throughout the home, supplying a calm backdrop for streamlined furnishings with both modern and traditional silhouettes. "I wanted a peaceful, monochromatic palette, with nothing so precious that I'd worry about it," says Tricia, who spearheaded the interior design with assistance from designer Donna Hall. Shiny nailheads, crystal knobs, and sculptural light fixtures reflect the touch of pretty that Tricia desired. Matt's rustic preferences are satisfied with reclaimed-wood tabletops, leather chairs, and a few heavy metal accents.

"The furniture is transitional but takes the home another step toward modern," Hall says. "We mixed materials and layered in lots of textures and some pops of color to enhance the neutral palette. The juxtapositions make the house interesting and unpredictable. No one element is overdone. Each room has its own personality, but they flow together naturally."

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"Mixing different styles makes the décor more authentic."

—DESIGNER DONNA HALL



Opposite, clockwise from top left: High contrast reigns in the wet bar with black lower cabinets capped by white glass-front upper cabinets. Midcentury-style wood-and-leather bar-height chairs lend warmth to the great-room. The kitchen's storage-rich island features gray paneled sides with metal door knockers. **Above:** A sisal rug and a table made from reclaimed wood and an antique iron base deliver casual appeal to the breakfast room.







"We wanted a clean look with less clutter, less decoration. We simplified. There are lots of circles and oval shapes to balance the strong angles."

—BUILDER AND HOMEOWNER MATT DILL

Opposite: Varying shades of gray cocoon the master bedroom in serenity. "We wanted a calm, clean look—nothing too busy," Tricia says. The four-poster hints at tradition; a plush shag rug and quilted bedding offer comfortable texture. **Above left:** Embroidered linen draperies soften the angular planes of a sleek tub in the master bath. **Above:** A stone-and-cedar fireplace, tweed-upholstered sofa, and wood-and-iron chandelier keep the mood cozy and relaxed in the sunroom.

Tudor Revival

Timeless color selections and a carefully orchestrated renovation help a 1920s English-style home make a comeback.

writer Amy Elbert *photographer* Emily J. Followill *field editor* Lisa Mowry



Renovations to Caroline and David Millican's home shifted the dining room to the center of the house, so designer Lauren DeLoach made it central to the color scheme. "I had the wallpaper custom-colored, pulling colors from other rooms," she says.

Take the familiar, the cherished,

and make it new and now. That's how Caroline and David Millican approached the renovation of their historically charming—but aging—1928 Tudor-style home in Atlanta. "I like traditional style but with a younger look," Caroline says.

Designer Lauren DeLoach, who likes nothing better than putting some punch into traditional style, envisioned a palette of browns, blues, golds, and lime greens to lighten up the dark interiors. But first the choppy floor plan, which isolated a small kitchen at the back of the house, needed to be addressed—it just didn't fit the entertaining or daily needs of the Millicans, who have four young children. "The house didn't flow very well," Caroline says. "We really wanted to open it up."

For that, the Millicans called on architect and neighbor Stan Dixon. He bumped out the back of the house to enlarge the kitchen and added a south-facing window bay that floods the room with light. DeLoach intentionally mismatched finishes—polished-nickel faucets, antiqued light fixtures, and hammered-pewter pulls on cabinets. "I love things to look collected, not like they all came out of the same store," she says. Heavily veined marble countertops and backsplashes reinforce the sense of patina.



Shiplap-style wall boards and pewter accents evoke an Old English feel in the inviting breakfast room, which was once the kitchen. Nods to Tudor style continue in the family room, where new wood ceiling beams and custom mahogany double doors with solid recessed panels help the space—which was added by previous owners—meld with the home's original architecture.

Spring green-color fabrics lighten the mood of the dark-stained French doors and a host of wood-tone furnishings. "Caroline is very fashion-forward, but she is also traditional," DeLoach says. "So we stayed in keeping with the house's architectural style without making rooms feel stuffy or boring. We were always trying to find ways to pop elements and make the spaces feel current."

Welcoming light into the home was central to fostering an updated feel. With that (and an easier traffic flow) in mind, Dixon added a window-lined gallery hall along the back of the house. The gallery connects the kitchen to the family room, and a new open staircase leads to a playroom in the basement. A freshly added screen porch opens off the family room, delivering another airy space for the family to enjoy. Decorative wood railings below the screens embrace Tudor style with a diamond cutout motif.

"Stylistically, we played true to the original 1920s Tudor Revival, but we created more casual rooms, and we connected spaces so moving around the house is easier," Dixon says. "We simply designed a home that works for the way this family actually lives."

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This photo: DeLoach used fabric from chinoiserie-inspired draperies passed down to Caroline from her grandparents to upholster the backs of two armchairs in the living room. Then, for a happy marriage of old and new, she covered the seats and inside backs of the chairs with a spicy coral-color fabric that energizes the whole room. **Opposite:** The home's original red brick was stained with a diluted taupe-color paint for a softer look.





Opposite: DeLoach gamely merged a television into the breakfast room by surrounding it with pewter plates. "I figured if you can't beat 'em, join 'em," she says. "I made it part of the arrangement." Similar to other pieces throughout the house, the room's elegant seating features easy-clean indoor-outdoor fabrics—a priority in a home with four youngsters and a constant flow of neighbor kids. **Above:** For an unexpected touch, DeLoach hung drapery panels at the kitchen window rather than installing more predictable Roman shades. "The draperies make the room so much lighter and brighter," she says.







Clockwise, from top left: For a touch of masculinity delivered in soothing fashion, DeLoach selected a cream, blue, and latte striped fabric for the headboard, duvet, and bed skirt in the master bedroom. A wood-burning fireplace allows the Millicans to enjoy alfresco living almost year-round on their new screen porch. Windows along the new back gallery hall flood the home with light. Without changing its footprint, the previously tacked-on family room was taken back to the studs and rebuilt with Tudor-inspired details—such as a white-painted paneled ceiling lined with rustic beams—that better reflect the home's 1920s roots. Classic check-pattern drapery panels in the family room feel kicky in a fresh lime green colorway. The dining room's shimmering wallcovering provides an on-trend backdrop for an antique sideboard and mirror.







"Rooms don't scream 'new.' Everything needs history."

—HOMEOWNER CAROLINE MILLICAN



Above: Polished-nickel sconces reflect the silver-gray hue of the master bath's new marble floors and countertops while imparting a contemporary feel. To subtly balance that with a little history, DeLoach introduced a quatrefoil-back vanity chair with a dark-stained wood frame.

Sunny Hello

An Arizona home celebrates the region's strong natural light with a blazing palette and a playful design that radiates happiness.

writer Candace Ord Manroe *photographer* Laura Moss *field editor* Jessica Brinkert Holtam



A painting by Rudie van Brussel introduces whimsy to the morning room. Designers Patty Burdick and Holly Ogden encouraged a collected-over-time feel by arranging antique joint stools with a vintage 1960s lamp and spindle wood-frame chairs softened with indigo-and-white striped cushions.



This photo: The patterned wing chairs in the great-room take their color cues from the sofa in the foreground. The fabrics imbue the space with a well-traveled, curated look that defies easy categorization. The 16th-century French limestone fireplace is crowned with art by September Vhay. **Opposite:** Patio seating off the great-room looks over the guesthouse.

Arizona's warm winters and

saguaro-studded scenery beckoned a Canadian couple to set up house in the Southwest for part of the year. An exhaustive search eventually turned up a rambling one-level U-shape home in the Phoenix area with a gracious and private backyard. The good news: The home had some great features, such as Spanish-style curved room openings and neutral limestone floors. The bad news: The bathrooms, kitchen, master suite, and guest casita all needed major renovations.

Unfazed by the homeowners' request for a four-month turnaround, designers Patty Burdick and Holly Ogden worked with builder Greg Hunt to reconfigure each space and usher in distinctive tilework in keeping with the Mediterranean spirit of the home. "The owners wanted to embrace Arizona's natural light with strong, bright colors that match the sun's intensity, but they didn't want the design to be Southwestern," Ogden says.

The jumping-off point for the home's color scheme was a fabric now gracing a sofa in the great-room. "It's a modern-day version of a suzani, with wool-embroidered patterns on a neutral ground," Burdick says. "We took the colors from that embroidery to build the palette."

Fiery reds, indigo blues, and rusty oranges sizzle against cream-color walls throughout the house. The kitchen picks up the color thread with a punch of blue paint on the island, barstools upholstered head to toe in an upbeat orange fabric, and red plates displayed on open shelves flanking the range. "We took this room down to the studs to reconfigure it into something more functional," Burdick says. That signaled an opportunity to have fun with materials, such as a showstopping zinc hood, Brazilian soapstone countertops, and custom indigo-pattern backsplash tiles. "We took traditional elements and exploded them in scale," Ogden says.

In the nearby morning room, the designers upholstered walls in an indigo wood-block-pattern fabric that exercises the eye and energizes the spirit. An ebony finish on the floor and vaulted ceiling ground the space. "There are many beautiful rooms in this home, but the morning room is the spot that people gravitate toward," Ogden says. "It's a great read-the-paper, enjoy-your-coffee kind of space."

Red patterned fabrics on fireside wing chairs and dining chairs in the great-room bring the brilliant palette full circle. Distinctive art picks join in on the fun, lending contemporary panache to traditionally tailored furnishings. "We pulled from 10 local galleries that rep artists from all over the country," Burdick says. "We ended up with a neat mixture of almost color-block contemporary paintings and others that are more whimsical. Nothing is super, super serious." And that's ideal for a home designed for vacationing.

FOR RESOURCES, SEE PAGE 138.





One end of the great-room is anchored with a custom trestle table surrounded by old-world-style chairs covered in a contemporary vermilion chevron-pattern fabric. A two-person bench stands in as a host chair to avoid predictability. An acrylic painting by artist Jimi Gleason carries a bold yellow hue into the space.









Clockwise, from top left: A splashy blue hue on barn-style doors between a guest bedroom and bath contrasts vividly with a Dorothy Fratt painting. Comfortable seating pieces invite all who visit to step outside and savor Arizona's climate. Lantern-style fixtures illuminate the kitchen island, echoing the rustic sheen of the zinc range hood. The guesthouse, which was originally an exercise room, now features hand-glazed wood-plank siding and ebony pavers laid in a herringbone pattern. Landscape designer Jeff Berghoff revamped the pool and surrounding landscape with easy, resort-style living in mind. The entry's original limestone flooring provides a neutral canvas for bright strokes of color. Custom ceramic tiles designed by Terry Boyd carry hints of indigo from countertop to ceiling in the kitchen.









"The master bath had gracious square footage, but it was a mess. We took it down to dirt and reconfigured it."

—DESIGNER PATTY BURDICK



Left: A pewter soaking tub is assured focal-point status in the master bath thanks to a tile backsplash configured within a curved framework. A large shower is concealed behind the tub wall, with access from each side to one of the twin vanities. Below: The master bedroom originally featured a barrel-vault ceiling, but the design team reworked its proportions for a more soothing effect. Mixed fabric patterns subtly carry out the home's color palette.



GREAT GETA

North America's mountains, lakes, and oceans provide endless possibilities for getting away from it all, and this collection of second homes showcases how to retreat stylishly while embracing the locale.



WAYS





chapter 4

Gathering Place

A new lake house in Alabama with plenty of pretty, feminine touches brings together family and friends in style.

writer and field editor Cathy Still McGowin *photographer* Jean Allsopp



A contemporary metal-and-glass table, a lacy modern chandelier, and cheerful floral chairs set the stage for fun just inside the front door of this lakeside retreat. Antique oak timbers culled from a Georgia mill lend timeworn appeal to the ceiling.

This photo: A pair of French-style slipper chairs and a tufted blue sofa form an intimate seating area within the great-room. A custom rug lends warmth to antique French oak floors.
Opposite: The rear exterior's symmetrical design, gabled rooflines, and crisp white trim present a charming countenance enjoyed by all on the lake.



Standing on an empty lot with

nothing but overgrown grass for company, it can be hard to envision just how a new house will look—unless, like Tom Adams, you're a graduate of Auburn University's School of Architecture. The shoreline views from a prime peninsula lot on Lake Martin in Alabama told Adams what the house would need: banks of windows and terraced landscaping leading to the lake's edge, for starters. But Adams also imagined how his family would enjoy the house—not just for today but also for generations to come.

Adams' in-laws, Pat and Ken Robinson, asked him and his business partner Adam Gerndt to create a comfortable home for the two of them that could also serve as a gathering spot for friends and family. "The first house we bought on the lake was so small," Pat says. "When our first grandchild arrived, we realized how thin the walls were. We called an agent the next day."

Several houses—and years—later, the Robinsons were ready to build a forever home, one large enough for everyone. The couple asked their son-in-law for a Nantucket shingle-style home with an air of sophistication. "In our past homes, we had the big, puffy leather furniture that everyone could put their feet on," Pat says. "This time, I wanted something elegant and pretty."

Request granted, the 9,000-square-foot home features a double-height great-room where a citron, blue, and white palette meets the couple's desire for a light and stylish entertaining space. "With this house we started with all new furnishings," Pat says. "It's transitional and modern and classic—everything my house in Birmingham isn't." Furnishings mix glass, metal, and painted wood materials, but lines are clean and simple no matter the genre. Fabric colors and patterns are just bold enough to be playful without any one particular piece taking center stage.

Working with Adams and designer Marie Noojin, Pat anchored the grand space with four distinct living areas: a game table at the entry, an intimate chat zone, a sofa area for lounging, and a long dining table set along the lakeside bay window. "At first, Pat refused to put a television in the great-room," Adams says. "But Ken teased her and said he would never come to the lake. They compromised with a drop-down screen of a painting that hides the television when not in use."

Still, it's the kitchen and adjoining screen porch that people gravitate to. "Despite the spacious living area, that's the place where everyone hangs out," Adams says. Retractable doors completely open up the kitchen to the screen porch, and vice versa. "They asked for an outdoor kitchen," Adams says. "Instead, we gave them an indoor kitchen connected to an outdoor room."

Easy indoor-outdoor living is further encouraged by access from ground-level rooms to alfresco seating terraces and paths that meander to the lakefront pool via a plethora of French doors. "It really is such a pretty place for all of us to enjoy," Adams says.

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Residential designers Tom Adams and Adam Gerndt called on white cabinetry and a peaked, beamed ceiling in the kitchen to create a sense of airiness. A large island suits the chef with generous prep room and meets guest needs with banquette seating on the opposite side. Slipcovered chairs with dressmaker details and cheerful apple green accent pillows add a touch of femininity.







Clockwise, from top left: Furniture-style vanity details and a petite hexagon marble tile floor instill a sense of timelessness in a guest bath. Antique timbers create a natural, elegant framework for the almost 20-foot-tall banks of windows within the great-room. The pool and lake are just a stone's skip from the main house; views of both are enjoyed from almost every room in the house. A pair of vanities flank a soaking tub tucked within a gracious window bay in the master bath. Adams had the sunroom walls crafted from indigenous stone to blur the line between inside and out; a television above the fireplace showcases lots of football on fall evenings. Each guest room offers a chance to evoke a different mood, such as the ethereal romance of this damask-wallpapered space.









Above: A ground-level master suite fulfills Pat and Ken Robinson's desire for one-level living when it's just the two of them. An attached sunroom floods the space with light. Spring green-color walls and accents pick up on the natural theme. "When designing, I always try to use as much natural light as possible," Adams says. "My goal is to never have to turn on a light during the day."

Altitude Adjustment

Rustic yet refined, a renovated Colorado mountain retreat with breathtaking views exudes a refreshingly urbane attitude.

writer Mara Boo *photographer* Emily Minton-Redfield *field editor* Elaine St. Louis



Designer Susse Budde's freewheeling approach to traditional mountain style is announced at the two-story entry, where polished concrete floors ground industrial-chic raw steel wall panels and a metal staircase punctuated by distressed wooden treads. Peppy mustard-color accents take their color cues from the drifts of wildflowers surrounding the house.

Script a story of serendipity, and

it might read like this: A couple moving into their Colorado vacation home get stuck in their truck on a steep mountain road. Friendly neighbor Susse Budde stops to help. Later, the couple bring a six-pack of beer to Budde's house as a thank-you gift and notice she is mulling over tile samples. "Are you by chance an interior designer?" the couple asks. "Yes, I am!" Budde says.

Cue the launch of a two-year renovation that Budde worked on with her husband, builder Corey Larsen. "The house had been a 2,000-square-foot box," Budde says. "We gutted it and added another 4,000 square feet. The owners were living in Dubai at the time and traveling the world for work, so we got to do everything from picking the flatware to deciding where it should go."

But that doesn't mean the owners were without opinions. Quite the contrary. "He wanted a typical mountain home, with log walls and wagon wheels and antlers everywhere," Budde says. "Her taste, on the other hand, is very elegant and modern. Our job was to meld all that into a house they'd both love."



To that end, Larsen and Budde deftly juxtaposed rustic and refined to create a house that would easily welcome large numbers of far-flung family members for long, cozy weekends and activity-packed holidays, all in sophisticated—yet approachable—mountain style. "His taste is reflected in the building itself, in the more permanent things like walls and floors and ceilings, which are nearly all made of reclaimed wood," Budde says. "Her taste can be seen in the interior design, which is all about modern furniture mixed with steel and glass."

Furnishings range from an iconic midcentury Papa Bear chair—whimsically upholstered in reptile-print velvet—to timeworn antiques cloaked in geometric patterns. Low, clean-lined sofas and striking custom light fixtures round out the inventive mix. "The furnishings are atypical, that's for sure," Budde says. "You'd expect a mountain home to have lots of giant leather chairs with rolled arms, nailhead trim, and plaid pillows, all of which would have been fine here. But we weren't going for fine. We wanted to create something extraordinary."

In spite of the home's palette of cool, gray neutrals—chosen so breathtaking mountain views and noteworthy furniture silhouettes would take center stage—colorful art and accessories perform key supporting roles. "One of the owners is an exuberant person," Budde says. "She loves color, so mustard, orange, green, blue, and purple make appearances here and there." Also enlivening the design is an abundance of texture. "Texture brings movement and personality into neutral spaces," Budde says. "Going from steel to wood to stone is a lot more interesting than painted drywall."

Her clients wholeheartedly agree. "We all wanted this house to be memorable—not just mountainy," Budde says.

FOR RESOURCES, SEE PAGE 138.



This photo: The great-room's beetle-kill pine ceiling is accented by hand-distressed beams and a 60-inch-diameter halo of contemporary lighting. To mimic the look of steel, windows framing spectacular views sport exterior black paint. **Opposite:** Secluded at the top of a hill, the newly expanded house features a contemporary addition.



In the dining area of the great-room, hand-blown glass orb lights float above a reclaimed-pine table surrounded by chairs with indoor-outdoor fabric seats. A stainless-steel backsplash and range hood in the adjoining kitchen add sheen to balance rustic wood- and stone-clad walls.









"The great-room's scale and vistas, the coziness of the guest suites, the playful nature of the bunk room—this house just screams vacation home."

—DESIGNER SUSSE BUDDE

Opposite: In the great-room, a vintage, velvet-clad Papa Bear chair and matching ottoman offer a comfortable perch to curl up with a book and enjoy unobstructed mountain scenery. **Above left:** Custom cubes fabricated from prism glass, then strapped and suspended from leather, illuminate the upper-level hallway, which is lined with 200-year-old oak floors. A pocket door encloses the powder room. **Above:** A textural hide wallcovering adds a glam factor to the powder room's stone basin sink and limestone counter.



"I love mixing rustic woods with glass and steel. The combination makes each one stand out even more."

—SUSSE BUDDE





Opposite: This guest room pampers with its caned headboard and footboard, subtly forested wallcovering, and linen-upholstered bench. **Left:** A quartet of queen-size bunk beds crafted from vintage barnwood sleeps eight in relaxed, welcoming style. "The owners knew they'd always have a lot of people joining them here," Budde says. **Below:** An ideal spot for alfresco lunches and evening cocktails, a generous deck wraps around the house, leading to a hot tub, barbecue pit, and lounge area near the kitchen.

Panhandle Panache

A Northwest Florida retreat fashioned for multiple families takes its design cues from a wooded coastal setting.

writer and field editor Lynn Nesmith *photographer* Jean Allsopp



An upper-level screen porch off the living room allows for bug-free alfresco relaxation. The brick-and-tabby fireplace recalls a similar treatment in the living room. Both the porch and living room mantels are custom designs by builder Scott Brooks.



This photo: A 10-foot-long farm table made from old wood anchors the dining area. "I wanted to have a little fun and came up with screen-printed numbers on the backs of the dining chairs," designer Alison Baker says. **Opposite:** Gray shakes, a traditional metal roof, and Bermuda shutters animate the exterior, lending the home rich curb appeal.

By its very purpose, a vacation

home is all about chilling out. So when three couples set out to build a single place to share in the Gulf Coast resort town of WaterColor, Florida, they agreed not to let the details be a source of stress. Instead, they laid out their wish list—primarily for a floor plan capable of accommodating multiple families at one time while being cozy enough for a single family on their own—to architect Paul Geary, designer Alison Baker, and builder Scott Brooks. Then they sat back and let the pros work their magic.

Geary responded with an upside-down house plan that locates the public living spaces and a master suite on the upper level. Three guest suites, plus a bunk room, round out the main level. Gathering spaces—both grand and intimate—are peppered throughout to encourage mingling for a variety of group sizes.

There's a kind of Southern prose in the simple, straightforward arrangements of the spaces and the way they flow into one another. Baker looked to textures and finishes in step with the architecture and the setting, letting comfort and ease serve as the guiding principles for material selections. Reclaimed wood floors with a dark honed finish establish a hushed and soothing foundation, while a mix of horizontal paneling, vertical board-and-batten, painted accent surfaces, and textured inset panels animate wall surfaces. In the kitchen, smoky granite and brown limestone countertops mingle with light perimeter cabinets in a deliberate, eye-appealing contrast to the dark floors.

Baker's combination of traditional and contemporary furnishings establishes a sophisticated yet understated mood. Sturdy wood frames, hearty wicker seats, and metal stools and accent tables provide a lively, stylish dialogue while encouraging all who enter to kick back and relax. Nothing, by design, is too precious to use. Everything, fabrics included, was selected to stand up to the demands of a day at the beach.

Golden yellows, creams, splashes of coral, and just a hint of blue—all colors inspired by the native pines, live oaks, and magnolias surrounding the property—blanket rooms in an aura of calm. Even the exterior extends an invitation to relax. Tried-and-true coastal conventions—deep overhangs, exposed rafters, shed dormers, and tall double-hung windows—distinguish the gray-painted wood-clad house. A deep front porch issues a warm welcome that's in step with the easygoing vibe of the pedestrian-friendly street.

On every level, the home appears as if it were poured from a single pitcher with architect, designer, and builder working together on the shared goal of creating a beach retreat that appropriately responds to the unique needs of its owners while merging effortlessly with its setting. So now everyone can get on with the business of exhaling in style.

FOR RESOURCES, SEE PAGE 138.



Dark-stained wood pillars subtly separate the living and dining areas without restricting views through the open plan. A tabby fireplace and a traditional painting of a pair of egrets are a nod to the home's coastal locale. Wicker slipper chairs and a slipcovered sofa keep the mood casual. "Fabrics and finishes reflect the realities of a beach house, where there are sure to be sandy feet and swimsuits," Baker says.











"Reclaimed materials and worn finishes instill character."

—DESIGNER ALISON BAKER



Opposite, clockwise from top left: Four main-level bedrooms open onto a central hallway, which Baker transformed into a cozy chat zone with a few simple seating pieces. Rope details and colorful paddles add a playful nautical touch to the bunk room. A generous island with a cerused-oak finish provides room to seat a crowd. **Above:** Rustic materials, such as this guest suite headboard crafted from old wood, lend new spaces a sense of history.



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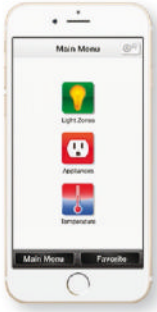
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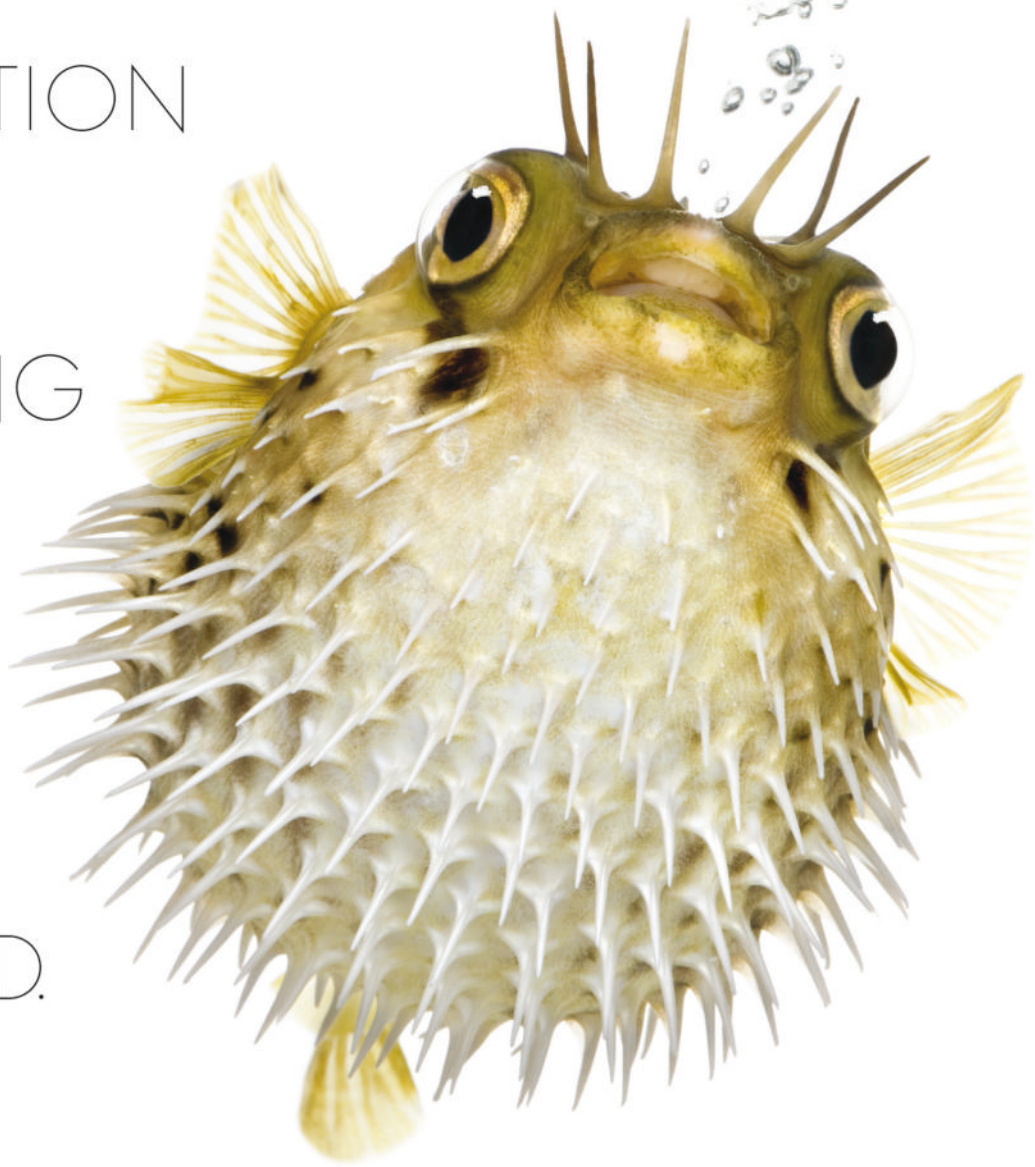
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Resources

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STYLE SPOTLIGHT

INTERIOR DESIGNER: Nicole Sassaman; info@nicolesassaman.com; **nicolesassaman.com.**
KITCHEN DESIGN: Kathy Manzella, De Giulio Kitchen Design, Inc.; Chicago; 312/494-9200; info@degiuliodesign.com; **degiulio.org**.

Page 7: **Living room wallcovering** Arlington—Donghia; **donghia.com**. **Dining room table** Pathos, **dining chairs** Febo—B&B Italia; **bebitalia.com**.
Page 9: **Chandelier** Fireball Grand Chandelier in Polished Nickel—Plantation; **plantationdesign.com**. **Powder room wallcovering** August #004—Trove; **troveline.com**.

NEW TRADITION

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Wallcovering Chinois in Peony #5007001—F. Schumacher & Co.; **fschumacher.com**.

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COLOR CONFIDENCE

ARCHITECTS: Becky Lynch and Andrew Lynch, Lynch Associates Architects, Savannah; 912/349-5116; **lyncharch.com**.
INTERIOR DESIGNERS: Erika Snayd, Joel Snayd, and Sarah Jennings, Rethink Design Studio, Savannah;912/236-3022;**rethinkdesignstudio.com**.

Page 15: **Wall paint** Heaven #2118-70—Benjamin Moore & Co.; **benjaminmoore.com**. **Lavender striped accent pillow**—The Paris Market and Brocante; **theparismarket.com**. **Lavender patterned accent pillow**—Celadon; **celadonathome.com**. **Needlework accent pillow**—GDC Home; **gdchome.com**. **Rug**—Yerra; **yerrarugs.com**. **Ottoman fabric**—Christopher Farr; **christopherfarr.com**. **Sofa fabric**—Designers Guild, Ltd.; **designersguild.com**.
Page 17: **Table**—Knoll, Inc.; **knoll.com**. **Side chairs**—Design Within Reach; **dwr.com**. **French chairs fabric**—Stroheim; **stroheim.com**. **French chairs welt cord**—Kravet, Inc.; **kravet.com**. **Accent pillow** Lacefield Designs—GDC Home; **gdchome.com**. **Vase**—Arteriors Home; **arteriorshome.com**. **Chandelier**—Old Plank Road; **oldplank.com**. **China cabinet** custom—Rethink Design Studio; **rethinkdesignstudio.com**. **Mirrored armoire, accessories**—Hickory Chair Furniture Co.; **hickorychair.com**.
Pages 18–19: **Wall paint** Gray Owl #2137-60—Benjamin Moore & Co.; **benjaminmoore.com**. **Drapery fabric** Martyn Lawrence Bullard—F. Schumacher & Co.; **fschumacher.com**. **Drapery rods**—Kravet, Inc.; **kravet.com**. **Paintings between windows Cloud** and **Right** by Andrea Bianconi—Barbara Davis Gallery; **barbaradavisgallery.com**. **Chandelier**—Old Plank Road; **oldplank.com**. **Floor lamp**—Jeff Jones; **jeffjonesdesign.com**. **Sofa**—Hickory Chair Furniture Co.; **hickorychair.com**. **Sofa leather**—Edelman Leather, LLC; **edelmanleather.com**.
Coffee table custom—Rethink Design Studio; **rethinkdesignstudio.com**. **Chairs**—Verellen, Inc.; **verellenhc.com**. **Chair fabric**—Osborne & Little; **osborneandlittle.com**. **Side table**—Made Goods; **madegoods.com**. **Rug**—Yerra; **yerrarugs.com**.
Page 20 (Master bedroom sitting area): **Wall paint** Heaven #2118-70—Benjamin Moore & Co.; **benjaminmoore.com**. **Console, lamp**—Habersham Antiques; 912/238-5908. **Purple bottles** vintage, **purple custard cups** vintage, **lavender striped accent pillow**—The Paris Market and Brocante; **theparismarket.com**. **Log carrier** vintage—Rethink Design Studio; **rethinkdesignstudio.com**. **Étagère**—Jonathan Adler; **jonathanadler.com**. **Ottoman fabric**—Christopher Farr; **christopherfarr.com**. **Sofa fabric**—Designers Guild, Ltd.; **designersguild.com**. **Lavender patterned accent pillow**—Celadon; **celadonathome.com**. **Needlework accent pillow**—GDC Home; **gdchome.com**. **Rug**—Yerra; **yerrarugs.com**.
Page 20 (Kitchen): **Kitchen countertop**—Richlite Co.; **richlite.com**. **Cabinets** Grey Oak Lati Groove—Treefrog Veneer; **treefrogveneer.com**. **Floor and wall tile** Skyline—Marble Systems; **marblesystems.com**.
Page 20 (Living room): **Painting over mantel Brooklyn** by Julie Soefer—Barbara Davis Gallery; **barbaradavisgallery.com**. **Étagère**—Worlds Away; **worlds-away.com**.
Page 20 (Powder room): **Wallpaper, mirror, shelf, vanity**—Rethink Design Studio; **rethinkdesignstudio.com**. **Sink**—Kohler Co.; **kohler.com**. **Faucet**—Lacava; **lacava.com**.
Page 21: **Wall paint** Heaven #2118-70—Benjamin Moore & Co.; **benjaminmoore.com**. **Grass cloth on ceiling**—Phillip Jeffries, Ltd.; **phillipjeffries.com**. **Padded cornice patterned fabric**—Quadrille; **quadrillefabrics.com**. **Padded cornice solid fabric**—Donghia, Inc.; **donghia.com**. **Roman shades** Tahoe Naturals Collection—The Shade Store, LLC; **theshadestore.com**. **Headboard fabric, bench fabric**—Designers Guild, Ltd.; **designersguild.com**. **Lilac pillow covers**—Macy's, Inc.; **macys.com**. **Zigzag accent pillows, small patterned accent pillow**—V Rugs & Home; **vrugsandhome.com**. **Mauve accent pillows**—The Paris Market and Brocante; **theparismarket.com**. **Benches, bedside chests**—Hickory Chair Furniture Co.; **hickorychair.com**. **Lamps**—Ro Sham Beaux; **ro-sham-beaux.com**. **Rug**—Loloi Rugs; **loloirugs.com**.

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ENLIGHTENED APPROACH

ARCHITECT AND INTERIOR ARCHITECTURE: Linda MacArthur, Linda MacArthur Architect, Atlanta; 404/233-4771; **lindamacarthurarchitect.com**.
INTERIOR DESIGNER: Amy Bergman, A. Bergman & Co., LLC, Atlanta; 404/423-4195; amybergman@me.com.
SPECIALTY MILLWORK DESIGN: Jane Hollman, Studio Entourage, LLC, Atlanta; 404/683-3889; **thestudioentourage.com**.
KITCHEN DESIGN: Design Galleria, Atlanta; 404/261-0111; **designgalleria.net**.
CONTRACTOR: Ladisic Fine Homes, Inc., Atlanta; 404/495-0708; **ladisicfinehomes.com**.
LANDSCAPE ARCHITECT: Greg Arnold, Garden Architects, Inc., Atlanta; 678/358-8004; **gardenarchitectsinc.com**.
LANDSCAPE INSTALLATION: Yates Landscape, Atlanta; 404/271-9764.

Page 23: **Ceiling and trim paint** Timid White #2148-60—Benjamin Moore & Co.; **benjaminmoore.com**. **Foyer wall paint** Cymric Silver #RL1187—Ralph Lauren Paint; **ralphlaurenpaint.com**. **Table** Dominique—Randolph & Hein; **randolphhein.com**. **China** #365+—IKEA; **ikea.com**. **Glassware** Aria, vintage—Lenox; **lenox.com**. **Chairs** Tufted Classic Side Chair #7841—Baker Furniture; **bakerfurniture.com**. **Fabric on chair front** Discovery Odyssey No. 9 #2043—Jim Thompson Fabrics; **jimthompsonfabrics.com**. **Fabric on chair back** Argentina #1015—Dedar Milano; **dedar.com**. **Chandelier** Tissage, **hanging lantern** Gothic Lantern—Niermann Weeks; **niermannweeks.com**. **Drapery hardware**—Kravet, Inc.; **kravet.com**. **Rug** custom by Rugs International—Mendel Tencer Flooring Group; **mendeltencerflooring.com**. **Stairway carpet** Asiana—Nourtex; **nourtex.com**. **Sconces in stairwell** Olga #MM8030—Urban Electric Co.; **urbanelectricco.com**. **Wallcovering, drapery, flatware**—homeowner's collection.
Page 25: **Wall paint** Believable Buff #SW6120—The Sherwin-Williams Co.; **sherwin-williams.com**. **Chandelier** Oval Flatline Chandelier in Bronze #CHC1444—Visual Comfort & Co.; **visualcomfort.com**. **Banquette** custom—A. Bergman & Co., LLC; 404/423-4195. **Banquette fabric** Wishbone in Blue Brass #10098-02—Donghia; **donghia.com**. **Upholstering**—M2M Designs; **m2mdesigns.com**. **Accent pillows** #3241-2—Dogwood Fabrics; **dogwoodfabrics.com**. **Fringe** Waltham Ruche in Mineral #63212—F. Schumacher & Co.; **fschumacher.com**. **Table** custom—Woodland Furniture; **woodlandfurniture.com**. **Chairs** Neoclassic Side Chair by Milling Road Collection—Baker Furniture; **bakerfurniture.com**. **Slipcover fabric** Catalan #F1267/39 by Designers Guild—Osborne & Little; **osborneandlittle.com**. **Flooring** 10-Inch Walnut in Special Walnut, Dark Walnut, and Jacobean—Minwax Co.; **minwax.com**.
Pages 26–27: **Wall paint** Smokey Taupe #983—Benjamin Moore & Co.; **benjaminmoore.com**. **Sofa** Riviera #U0561-3—Ferguson Copeland, Ltd.; **fergusoncopeland.com**. **Sofa fabric** Rivoli #2164—Bergamo Fabrics; **bergamofabrics.com**. **Sofa pillow with circles** Velours Kimono #8981-84—Nobilis; **nobilis.fr**. **Pillow trim** #4566-107—Janet Yonaty, Inc.; **janetyonaty.com**. **Sofa pillow with X trim** Musco in Smoke #7517/03, **fabric on chairs by fireplace** Diamondieu in Feather

#2269/02—Pollack; *pollackassociates.com*. **Chairs by fireplace** Deb Wing Chair #1334-29—Stanford Furniture Corp.; *stanfordfurniture.com*. **Bolster pillows on chairs** Chain Link in Barley #9524-106—Kravet, Inc.; *kravet.com*. **Chair opposite mantel** Louis XIII Muttonbone Lounge Chair #1836.11—Minton Spidell, Inc.; *minton-spidell.com*. **Chair fabric** Conversations Imaginaires in Taupe #LB945-04—Elitis; *elitis.fr*. **Cocktail table, drapery hardware** custom—Iron Design; 404/351-5534. **Drapery fabric** Crown Bouquet in Beige—Nomi Fabrics, Inc.; *nomiinc.com*. **Sheers** Zarii from the Quartz Collection by Chase Erwin—Zoffany; *zoffany.com*. **Chandelier** Brissac #6006—Dessin Fournir; *dessinfournir.com*. **Mantel**, **overmantel**—Francois & Co.; *francoisandcompany.com*. **Andirons** Medallion Andirons—Parc Monceau; *parcmonceauatl.com*. **Sisal area rug** Mani—Design Materials, Inc.; *dmifloors.com*. **Painting over fireplace**—homeowner's collection.

Pages 28–29: **Wall paint** Believable Buff #SW6120—The Sherwin-Williams Co.; *sherwin-williams.com*. **Cabinetry**—Design Galleria; *designgalleria.net*. **Flooring** Ocean Stone—Stone Decor; *stonedecor.net*. **Sink** #RC3018WH, **faucet** #U4719L—Rohl, LLC; *rohlhome.com*. **Range, refrigerator** #700TCI—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Vent hood** custom—Babcock Metal Works; 678/480-0204. **Range backsplash** Interlocking Circles—Ann Sacks; *annsacks.com*. **Backsplash subway tile**—Waterworks; *waterworks.com*. **Light fixtures** Chisholm Hall #MA8484—Urban Electric Co.; *urbanelectricco.com*. **Window treatment** Ipek Damask—Carleton V, Ltd.; *carletonvltd.com*. **Barstools** Tyler Counter #5006CS—Wesley Hall, Inc.; *wesleyhall.com*. **Barstool fabric** Kendra Texture in Jadeite #2298-41—Dogwood Fabrics; *dogwoodfabrics.com*.

Page 30: **Wall paint** Frappé #AF-85—Benjamin Moore & Co.; *benjaminmoore.com*. **Bed** Chelsea in Dark Walnut #2029-15—Hickory Chair Furniture Co.; *hickorychair.com*. **Headboard fabric** Ripple #NCF3620/02, **trim** Taisho Button Braid #T571—Osborne & Little; *osborneandlittle.com*. **Bed drapery and duvet** Raya in Linen #9550—Pindler & Pindler, Inc.; *pindler.com*. **Matelassé coverlet**—John Matouk & Co., Inc.; *matouk.com*. **Gray Euro shams** Liège Ecorce—Pierre Frey; *pierrefrey.com*. **Trim** Raya in Linen #9550—Pindler & Pindler; *pindler.com*. **King Euro shams** Teawood Damask by Travers—Zimmer + Rohde; *zimmer-rohde.com*. **Bolster pillow** Palio in Amazonite—The Romo Group; *romo.com*. **Trim** Cabana Ring Border #977-41248—Samuel & Sons, Inc.; *samuelandsons.com*. **Lamps**—Arteriors Home; *arteriorshome.com*. **Bedside table**—J. Alexander; *jalexanderfurniture.com*. **Mirror** Nova Mirror #236—Ironies; *ironies.com*. **Painting** by Christina Marie Long—Gregg Irby Gallery; *greggirbygallery.com*. **Drapery fabric** Tanzania in Barley #TZ9—Peter Fasano, Ltd.; *peterfasano.com*. **Trim** #TA5349-15—Kravet, Inc.; *kravet.com*. **Chandelier** Marigot Six-Light Chandelier with Wood Beads #CHC1415—Visual Comfort & Co.; *visualcomfort.com*. **Chair** English Saddle-Arm Chair #535-5—TCS Designs; *tcsdesignsfurniture.com*. **Chair fabric** Davos in Sea Breeze by Myung Jin Fabrics—Harsey & Associates; *harsey.com*. **Chair accent pillow**—Mrs. Howard; *mrshowardpersonalshopper.com*.

Page 31: **Master bathtub** Melinda—MTI Baths; *mtibaths.com*. **Tub surround**—Atlanta Kitchens, Inc.; *crhomeusa.com*. **Chandelier** Astoria #LP10457—Stonegate Designs, Inc.; *stonegatedesigns.com*. **Window treatment** Portavo #NCF3564/04 by Nina Campbell—Osborne & Little; *osborneandlittle.com*. **Floor tile** Sachet—Waterworks; *waterworks.com*. **Library wall paint** Library Pewter #SW0038—The Sherwin-Williams Co.; *sherwin-williams.com*. **Sofa** #3951-84—The Charles Stewart Co.; *charlesstewartcompany.com*. **Sofa fabric** Fred #10125—Donghia; *donghia.com*. **Coffee table** Weekend Bench—Troscan Design + Furnishings; *troscandesign.com*. **Coffee table fabric** Barcelona in Cordovan #U3140—Innovations in Wallcoverings, Inc.; *innovationsusa.com*. **Orange chair** Bamboo Lounge Chair #335-33-9 by Milling Road Collection—Baker Furniture; *bakerfurniture.com*. **Chair fabric** Doero in Cuivre #7044/206—Castel; *castelmaison.com*. **Window treatment** Ellis Stripe in Carnival #1372-763—StratumTextiles; *stratumtextiles.com*. **Sconces** Eclipse Sconce #LS10270—Stonegate Designs, Inc.; *stonegatedesigns.com*. **Art lights over sofa** Sprocket—Tech Lighting; *techlighting.com*. **Fan** Maxima—Monte Carlo Fans; *montecarlofans.com*.

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ARTISTIC ENDEAVOR

ARCHITECT: Patrick Plunkett, Patrick Plunkett Architectural Design, Hinsdale, Illinois; 630/789-8100; pat@patrickplunkett.com; *patrickplunkett.com*.
INTERIOR DESIGNER: Christine Hughes, Christine Hughes Interior Design, Chicago; 773/480-7192; artfuldesign@hotmail.com; *christinehughesinteriordesign.com*.
BUILDER: Mangan Builders, Chicago; 773/883-1200; *manganbuilders.com*.

Wall paint throughout Blackened #2011—Farrow & Ball; *us.farrow-ball.com*.

Page 33: **Drapery** Gray Silk, **trim** Greek Key—Samuel & Sons, Inc.; *samuelandsons.com*. **Sofa**—Mitchell Gold + Bob Williams; *mgbwhome.com*. **Coffee table with inlaid bone**—Currey & Co.; *curreycodealers.com*. **Round end table**—Biedermeier Antique Furniture; *biedermeier-vienna.com*. **Lamp**—Barbara Cosgrove; *barbaracosgrovelamps.com*. **Brass andirons in fireplace**—Arteriors Home; *arteriorshome.com*. **Rug**—Global Views; *globalviews.com*. **Art above sofa**—Will Wolter.

Page 34: **Table**—Hickory Chair Furniture Co.; *hickorychair.com*. **Chairs**—Aidan Gray Home, Inc.; *aidangrayhome.com*. **Chair leather**—Kravet, Inc.; *kravet.com*. **Console table**—Oly Studio; *olystudio.com*. **Chandelier**—Currey & Co.; *curreycodealers.com*. **Sconces**—Visual Comfort & Co.; *visualcomfort.com*. **Rug**—Madeline Weinrib; *madelineweinrib.com*.

Pages 36–37: **Chandelier**—Arteriors Home; *arteriorshome.com*. **Sofa** in Charcoal Velvet—Lee Industries; *leeindustries.com*. **Cane chairs, orange lacquer chair, bench**—Oly Studio; *olystudio.com*. **Cane chair leather** Faux Bois, **bench leather** Faux Gray Shagreen—Kravet, Inc.; *kravet.com*. **Brass side table**—West Elm; *westelm.com*. **Acrylic coffee table**—Wisteria; *wisteria.com*. **Leather pouf**—Jonathan Adler; *jonathanadler.com*.

Page 38: **Sconces**—Barbara Cosgrove; *barbaracosgrovelamps.com*. **Chippendale chairs**—vintage.

Page 39: **Living room table**—Worlds Away; *worlds-away.com*. **Chairs, white resin urchin sculpture**—Oly Studio; *olystudio.com*. **Kitchen cabinetry**—Jean Stoffer Design; *jeanstofferdesign.com*. **Cabinetry paint** White Heron #OC-57—Benjamin Moore & Co.; *benjaminmoore.com*. **Pendant lighting**—Flos USA, Inc.; *usa.flos.com*. **Range, refrigerator, freezer**—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Family room chandelier**—Arteriors Home; *arteriorshome.com*. **Stairway bolster pillow**—Jim Thompson Fabrics; *jimthompsonfabrics.com*. **Framed Intaglios**—homeowner's collection. **Kids' room wall paint** Cabbage White #269, Parma Gray #27—Farrow & Ball; *us.farrow-ball.com*. **Bunk bed** custom—Mike Franz & Sons, Inc.; *franzandsons.com*. **Bedding**—Serena and Lily, Inc.; *serenaandlily.com*. **Side table** Hourglass in Yellow—Bungalow 5, LLC; *bungalow5.com*. **Rug** Zigzag Wool Dhurrie—West Elm; *westelm.com*.

Page 40: **Wallcovering** Allegra Hicks—Cole & Son; *cole-and-son.com*. **Chandelier**—Robert Abbey, Inc.; *robertabbey.biz*. **Sconces**—Visual Comfort & Co.; *visualcomfort.com*. **Table**—CB2; *cb2.com*.

Page 41: **Wall paint** Pavilion Gray #242, Railings #31—Farrow & Ball; *us.farrow-ball.com*. **Sconces**—Visual Comfort & Co.; *visualcomfort.com*. **Chair** Natural Herringbone Linen—Clarence House; *clarencehouse.com*. **Pink ikat velvet accent pillow**—Jayson Home; *jaysonhome.com*. **Mirrored side table**—West Elm; *westelm.com*. **Chandelier**—Anthropologie; *anthropologie.com*. **Photography above bed**—Soicher Marin; *soicher-marin.com*. **Bedding**—Restoration Hardware; *restorationhardware.com*. **Monogrammed shams**—Leontine Linens; *leontinelinens.com*. **Zebra accent pillows**—Oly Studio; *olystudio.com*. **Needlepoint accent pillows**—Jonathan Adler; *jonathanadler.com*. **Settee**—Ballard Designs; *ballarddesigns.com*. **Iron sculpture**—Aidan Gray Home, Inc.; *aidangrayhome.com*.

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STYLISH SEGUE

INTERIOR DESIGNERS: Mary Beth Wagner and Ashley Cathey, Avrea Wagner Interiors, Dallas; 214/358-0951; *avreawagner.com*.
BUILDER: Mark Molthan, Platinum Series Homes, Dallas; 214/363-6244; *platinumserieshomes.net*.

Pages 43–44: **Wall paint** Vapor Trails #1556—Benjamin Moore & Co.; *benjaminmoore.com*. **Drapery**—Kerry Joyce Collections; *kerryjoyce.com*. **Trim**—Houles; *houles.com*. **Card table** vintage—Laura Lee Clark; *lauraleeclark.com*. **Dominoes on table, small painting on shelves** by Mary Roundtree Moore—Blue Print, LLC; *blueprintstore.com*. **Artwork over sofa**—Shelby Flaten. **Cowhide accent pillow** Jan Showers—Kyle Bunting; *kylebunting.com*. **Accent pillows**—Galbraith & Paul; *galbraithandpaul.com*. **Coffee table, chair**—Mr. Brown; *mrbrownhome.com*.

Pages 46–47: **Chandelier, lamps**—Circa Lighting; *circalighting.com*. **Art books**—Nest; *nestdallas.com*. **Pillows**—Quadrille; *quadrillefabrics.com*. **Rug**—Interior Resources; *intre.biz*.

Page 48: **Chairs** custom—Jerry Pair Leather; *jerrypairleather.com*. **White vases, wood bowl**—

Blue Print, LLC; *blueprintstore.com*. **Drapery trim**—Samuel & Sons, Inc.; *samuelandsons.com*. **Chandelier** Vaughan Designs—George Cameron Nash; *georgecameronnash.com*. **Rug**—Stark; *starkcarpet.com*.
Page 50: **Wall paint** Wickham Gray #HC-171—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier**—Made Goods; *madegoods.com*. **Table lamps**—Mr. Brown; *mrbrownhome.com*. **Headboard and bed skirt fabric** custom—Kerry Joyce Collections; *kerryjoyce.com*. **Bench**—Nest; *nestdallas.com*.
Page 51: **Master bath grass cloth**—Phillip Jeffries, Ltd.; *phillipjeffries.com*. **Roman shade fabric**—Ferrick Mason; *ferrickmason.com*. **Table** vintage—Blue Print, LLC; *blueprintstore.com*. **Entry foyer lamp, garden stool**—Mecox; *mecox.com*. **Artwork above settee**—Megan Adams Brooks; *meganadamsbrooks.com*. **Settee**—Jan Showers; *janshowers.com*. **Settee fabric**—DeLany & Long, Ltd.; *delanyandlong.com*. **Pillow fabric** custom—Brunschwig & Fils; *brunschwig.com*.

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PROGRESSIVE VISION
RESIDENTIAL DESIGN: Greg Perry, Greg Perry Design, Charlotte; 704/363-1483; *gregperrydesign.com*.
INTERIOR DESIGN: Hillary Rondero, Hillary Rondero Designs, Charlotte; 704/962-0951; hblazin@yahoo.com.
LANDSCAPE DESIGN: John Byrd Garden Design, Charlotte.
LANDSCAPE AND HARDSCAPE INTALLATION: Hugh Crump and Tom Moynihan, Greenline Design, Inc., Charlotte; 704/392-5433; hcrump@greenlinedesign.net; *greenlinedesign.net*.
POOL DESIGN AND INSTALLATION: Simon Spiers, Pool by Design, Charlotte; 704/333-7446; *poolbydesign.com*.

Page 53: **Grass cloth**—A. Hoke, Ltd.; *ahokelimited.com*. **Painting**—Kiah Denson; *kiahdenson.com*. **Chandelier** Maxim Chandelier—Arteriors Home; *arteriorshome.com*. **Chairs** Carly Side Chair in Clear—Domino; *domino.com*. **Seat covers** custom—Mary Jo's Cloth Store, Inc.; *maryjos.com*. **Barrel chairs** vintage—Sleepy Poet Antique Mall; *sleepypoetstuff.com*. **Chair fabric** Velvet in Canary—Duralee; *duralee.com*. **White campaign chest** vintage—Slate Interiors, Inc.; *shopslateinteriors.com*.
Page 54: **Wallcovering** Greige Grass Cloth—A. Hoke Ltd.; *ahokelimited.com*. **Sputnik chandelier**—Palm Springs Vintage on eBay; *stores.ebay.com/palmspringsvintage*. **Painting above fireplace** by Judith Williams—JWV Artists Gallery; *jwvartists.com*. **Club chairs** vintage—Slate Interiors, Inc.; *shopslateinteriors.com*. **Chair fabric**—Mary Jo's Cloth Store, Inc.; *maryjos.com*. **Seagrass rug**—HipRugs.com; *hiprugs.com*. **Coffee table, desk, lamp**—homeowner's collection.
Page 55: **Exterior paint** Deep in Thought #AF-30, **trim** Revere Pewter #HC-172—Benjamin Moore & Co.; *benjaminmoore.com*. **Front door paint** Porpoise #SW7047—The Sherwin-Williams Co.; *sherwin-williams.com*. **Gas lantern**—Carolina Lanterns; *carolinalanterns.com*.
Pages 56–57: **Paneling paint** Black Blue #95—Farrow & Ball; *us.farrow-ball.com*. **Drapery fabric**—Duralee; *duralee.com*. **Chandelier** Morris Lantern—Circa Lighting; *circalighting.com*.
Floor lamps—West Elm; *westelm.com*. **Sofa, velvet chairs**—Mitchell Gold + Bob Williams; *mgbwhome.com*. **Gold cocktail table**—Worlds Away; *worlds-away.com*. **Desk**—Slate Interiors, Inc.; *shopslateinteriors.com*. **Leather cantilever desk chair**—Traditions; *traditionsofcharlotte.com*.
Page 58: **Chandelier** Capiz Chandelier—Pottery Barn; *potterybarn.com*. **Sconces** Aidan Swing Arm Wall Sconce—Lumens Light + Living; *lumens.com*. **Faucet**—Grohe; *grohe.com*. **Cantilever counter stools**—Restoration Hardware; *restorationhardware.com*. **Rug** vintage—Slate Interiors, Inc.; *shopslateinteriors.com*.
Page 59: **Outdoor teak farm table**—Restoration Hardware; *restorationhardware.com*. **Cafe chairs**—Cost Plus World Market; *worldmarket.com*. **Bedroom wallcovering** South Sea in Pink by Thibaut, **bench fabric** Duralee—A. Hoke, Ltd.; *ahokelimited.com*. **Drapery fabric, French chair fabric** Peacock Blue Vinyl—Mary Jo's Cloth Store, Inc.; *maryjos.com*. **Bedding, rug**—The Land of Nod; *landofnod.com*. **Yellow swing-arm lamp, bath hand towel**—West Elm; *westelm.com*. **Bench** vintage, **cheetah-print pillow, bath mirror**—Slate Interiors, Inc.; *shopslateinteriors.com*. **Canopy bed**—homeowner's collection. **White table**—IKEA; *ikea.com*. **Powder room vanity**—Pottery Barn; *potterybarn.com*. **Faucet**—Newport Brass; *newportbrass.com*.
Page 60: **Chandelier** Round Glass Chain Chandelier—Shades of Light; *shadesoflight.com*. **Painting**—Crate and Barrel; *crateandbarrel.com*. **Headboard fabric**—Mary Jo's Cloth Store, Inc.; *maryjos.com*. **Faux fur throw**—Overstock; *overstock.com*. **Bench** vintage—Slate Interiors, Inc.; *shopslateinteriors.com*.
Page 61: **Framed photographs**—Z Gallerie, LLC; *zgallerie.com*. **Sconces**—Circa Lighting; *circalighting.com*. **Mirrors** Mulan Mirror, painted—Horchow; *horchow.com*. **Vanity**—Restoration Hardware; *restorationhardware.com*. **Rug**—Slate Interiors, Inc.; *shopslateinteriors.com*. **Sink and tub faucets**—Newport Brass; *newportbrass.com*. **Tub** Toulouse by Victoria & Albert—QualityBath.com; *qualitybath.com*. **Chair** vintage—Slate Interiors, Inc.; *shopslateinteriors.com*. **Accent pillow**—Crate and Barrel; *crateandbarrel.com*.

DESIGNERS ON DESIGN
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Wallcovering Serallo Mosaic in Aegean #5005970—F. Schumacher & Co.; *fschumacher.com*.

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GAIL PLECHATY
INTERIOR DESIGNER: Gail Plechaty, Real Simple Design, Old Mill Creek, Illinois; 224/723-8675; gail@gailplechaty.com; *gailplechaty.com*.

Pages 64–65: **Wall paint** custom—Farrow & Ball; *us.farrow-ball.com*. **Chandelier** Crillon—Niermann Weeks; *niermannweeks.com*. **Faux finishing** Paul Rufus, **sconce, sofa** vintage, **acrylic end tables, lamps** vintage, **chair to right of sofa** vintage, **console table, accessories**—Real Simple Design; *gailplechaty.com*. **Drapery** Gissey Plain in Beige #36356-001, **drapery trim** Tulip Braid Fringe #FX1350-001, **sofa fabric** Stoddard in Platinum #36205M-023, **striped fabric on chair to right of sofa** Federal Stripe in White, Cream #20276M-002, **chair pillow fabric** Academy in Ivory #36299-001—Scalamandré; *scalamandre.com*. **Table-skirt fabric** Bosphorus by Sabina Fay Braxton—Rodolph, Inc., *rodolph.com*. **Sisal rug**—Carpet Colors; 847/327-9500. **Oushak rug** vintage—Minasian Rug Co.; *minasian.com*.
Page 66: **Chest, sconce, accessories, chair**—Real Simple Design; *gailplechaty.com*. **Chair fabric** Academy in Ivory #36288-001—Scalamandré; *scalamandre.com*.
Page 67: **Prints** vintage, **bench, cabinet, accessories**—Real Simple Design; *gailplechaty.com*. **Bench fabric** Academy in Gray #36288-003—Scalamandré; *scalamandre.com*.

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BRADLEY STEPHENS
INTERIOR DESIGNER: Bradley Stephens, Stephens Design Group, Inc., New York City; 212/929-5100; *bradleystephens.com*.

Pages 68–71: **Wallcovering** Juicy Jute Grass Cloth in Slate #4802—Phillip Jeffries, Ltd.; *phillipjeffries.com*. **Drapery fabric** Boree in Plomb #F2778008, **Roman shades** Leo in Noir #F2894001—Pierre Frey; *pierrefrey.com*. **Bench** Arbus Neoclassical Daybed, vintage—Flair Home Collection; *flairhomecollection.com*. **Bench cushion and bolster-pillow fabric** Wall to Wall in Thicket #4500/13—Holly Hunt Enterprises, Inc.; *hollyhunt.com*. **Botanical-pattern accent pillows** Barberini in Grey and Silvery Gold #5209, **geometric-pattern accent pillows** Tapa in Black and Silver Without Stripe #5728—Fortuny; *fortuny.com*. **Alpaca accent pillow** Suri Fur Pillow in Champagne—Rosemary Hallgarten, Inc.; *rosemaryhallgarten.com*. **End table by bench** Trestle Table—Roman Thomas; *romanthomas.com*. **Coffee table** Nautilus Cocktail Table, **commode behind desk** Three Door Credenza in Exotic Burl—Lobel Modern; *lobelmodern.com*. **Tall sculptures** Monumental Set of Three Totems by Espen Eiborg—High Style Deco; *highstyledeco.com*. **Chandelier** Rope #C-180—Bone Simple Design; *bonesimple.com*. **Sisal rug**—Stark; *starkcarpet.com*. **Desk** Macassar Art Deco Writing Table, vintage—Conjeaud and Chappey; *conjeaud.com*. **Chairs at desk** vintage—Antiqueria Tribeca; *antiqueria.com*. **Lamp on desk** Column Table Lamp, **sconces by art** Pivot Sconce—Apparatus Studio; *apparatusstudio.com*. **Art behind commode** *Four Winds* by Bill Claps—Artspace, LLC; *artspace.com*. **Lounge chairs** Midcentury Italian Wing Chair, **fabric** Springbok Hide—Lorin Marsh; *lorinmarsh.com*. **Wall light** Bubble Sconce #SC.02.01—Lindsey Adelman Studio; *lindseyadelman.com*. **Area rug** Corrugated in Sage—Fort Street Studio; *fortstreetstudio.com*.

pages 72–75
SUSAN FERRIER
INTERIOR DESIGNER: Susan Ferrier, McAlpine Booth & Ferrier Interiors, Atlanta; 404/501-9200; *mcalpineboothferrier.com*.
INTERIOR DESIGN PROJECT MANAGER: Audrey Bagley, McAlpine Booth & Ferrier Interiors, Atlanta; 404/501-9200; *mcalpineboothferrier.com*.
PROJECT ARCHITECT AND LANDSCAPE DESIGNER: Bobby McAlpine and David Baker, McAlpine Tankersley Architecture, Montgomery, Alabama; 334/262-8315; *mcalpinetankersley.com*.
BUILDER: Mark Bell, Bell Contracting, LLC,

Tallassee, Alabama; 334/283-8471.
Pages 72–73: **Chandeliers** Foundry European in Hand-Forged Iron #139-3-J1174—Foundry; *foundrylighting.com*. **Art at stairs** *Misty Marvel*—Stanton Home Furnishings; *stantonhomefurnishings.com*. **Blue sofa** Castle Praha Sofa #3901-03, **bench in front of sofa** Cocktail Ottoman #9378-90, **bench leather** Serengeti in Natural, **tufted ottomans** Leather Cocktail Ottoman #L1014-90, **ottoman fabric** Flanders in Coal—Lee Industries; *leeindustries.com*. **Sofa fabric and throw pillows** Genova—Designers Guild, Ltd.; *designersguild.com*. **White pillows** Sheffield in Seaspray #34551-4—Clarence House; *clarencehouse.com*. **Tables in front of bench** Tini Side Table #GTAB303MT, **round sofa end tables** Fossil Stool #AC041—Noir; *noirfurniturela.com*. **Table at window on left** Sergio Bleached Pine Console Table #CIMP-M9-BP by Four Hands—Furnitureland South; *furniturelandsouth.com*. **Lamp on table**—Foxglove Antiques & Galleries; *foxgloveantiques.com*.
Pages 74: **Demilune table fabric** Fabricut Patterson in Ivory—Douglass Workroom; *draperyandupholsteryworkroom.com*. **Demilune table lamps** Dijon Lamp in Gray—Arteriors Home; *arteriorshome.com*. **Bedside tables** Wood Tiled Nightstand—West Elm; *westelm.com*. **Bedside lamp** Andre Table Lamp in Bronze—Robert Abbey, Inc.; *robertabbey.biz*. **Chairs** #L1248-01—Lee Industries; *leeindustries.com*. **Rug** Capri Flat Weave—Designer Carpets, Inc.; *designer-carpets.net*. **Art**—vintage.
Page 75: **Tub** Margaux, **tub filler, sink faucets**—Waterworks; *waterworks.com*. **Vanity cabinets** custom—McAlpine Tankersley Architecture; *mcalpinetankersley.com*. **Concrete countertop** McAlpine Olive—Bradley, *bradley-usa.com*. **Sinks**—Kohler Co.; *kohler.com*. **Mirrors** custom—Brooks & Black Fine Framing, Inc.; *brooksandblack.com*. **Sconces** Leopold by Solária Lighting—Seibels; 205/879-3558. **Chandelier** Iron Chandelier—A. Tyner Antiques; *swedishantiques.biz*. **Metal console tables** Industrial Cart Console—BoBo Intriguing Objects; *bobointriguingobjects.com*.

BUILDING CHARACTER

pages 76–77
Wallcovering Coconut Grove in Leaf #5004053—F. Schumacher & Co.; *fschumacher.com*.

pages 78–85
BEAUTIFUL BALANCE

INTERIOR DESIGNER: Donna Hall, Donna Mondi Interior Design, Chicago; 312/291-8431; *dmondiinteriordesign.com*.
KITCHEN AND BATH DESIGNER: Denise Hauser, Denise Hauser Design Co., Oak Park, Illinois; 708/774-2995; denisehauserdesign@gmail.com; *denisehauserdesign.com*.
BUILDER: Matt Dill, Summit Signature Homes, Burr Ridge, Illinois; 630/366-2011; mdill@summitsignaturehomes.com; *summitsignaturehomes.com*.

Page 79: **Wall paint** Dorian Gray #SW7017, **ceiling paint** Repose Gray #SW7015—The Sherwin-Williams Co.; *sherwin-williams.com*. **Ceiling millwork and wainscoting paint** Cloud Cover #OC-25—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier** E.F. Chapman Darlana Linear Pendant—Visual Comfort & Co.; *visualcomfort.com*. **Drapery fabric**—Lee Jofa; *leejofa.com*. **Drapery hardware**—Brimar; *brimarinc.com*. **Dining chairs**—Safavieh; *safavieh.com*. **Rug** Surya, Inc.—Direct Rug Import; *rugimport.com*. **Table**—homeowner's collection.
Page 80: **Wall paint** Revere Pewter #HC-172—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier** Roark Modular Ring Chandelier—Ralph Lauren Home; *ralphlaurenhome.com*. **Sectional sofa fabric**—Kravet, Inc.; *kravet.com*. **Chairs**—Sunpan Trading & Importing, Inc; *sunpan.com*. **Coffee table**—Urbia; *urbiaimports.com*. **End table, tiered table, floor lamps**—Worlds Away; *worlds-away.com*. **Rug**—Surya, Inc.; *surya.com*. **Benches**—Safavieh; *safavieh.com*.
Page 82: **Pendant lights** Gayle Pendant, **sconces** Thomas O'Brien—Visual Comfort & Co.; *visualcomfort.com*. **Cabinetry**—Denise Hauser Design Co.; *denisehauserdesign.com*. **Cabinetry hardware**—Richelieu Hardware; *richelieu.com*. **Backsplash tile** Eternity Collection—Akdo; *akdo.com*. **Island countertop** Porcelain Calacatta—The Size Co.; *thesize.es*. **Perimeter countertop**—The Granite & Marble Depot, Inc.; *mygranite.com*. **Sinks, faucets**—Kohler Co.; *kohler.com*. **Butler's pantry wine refrigerator**—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Island stools**—Donna Mondi Interior Design; *dmondiinteriordesign.com*. **Flooring** Distressed White Oak—DuChateau; *duchateau.com*.
Page 83: **Chandelier**—Hudson Valley Lighting; *hudsonvalleylighting.com*. **Table, chairs**—Donna Mondi Interior Design; *dmondiinteriordesign.com*. **Barn door hardware**—Rustica Hardware; *rusticahardware.com*. **Rug**—Pottery Barn; *potterybarn.com*.
Page 84: **Wall paint** Smoke Embers #AC-28—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier**—Hudson Valley Lighting; *hudsonvalleylighting.com*.
Page 85: **Master bath wall paint** Storm #AF-700—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier**—Shades of Light; *shadesoflight.com*. **Roman shade**—The Shade Store, LLC; *theshadestore.com*. **Drapery fabric**—Fabricut, Inc.; *fabricut.com*. **Drapery hardware**—Brimar; *brimarinc.com*. **Tub** Escale Free Standing Tub, **tub fixtures** Purist Collection—Kohler Co.; *kohler.com*. **Side table** Nate Berkus—Target Brands, Inc.; *target.com*. **Inset tile** Eternity Collection—Akdo; *akdo.com*. **Flooring** Carrara Marble—DeSitter Flooring; *desitterflooring.com*. **Sunroom wall paint** York Gray #CW-45—Benjamin Moore & Co.; *benjaminmoore.com*. **Chandelier** Middlefield—Hinkley Lighting; *hinkleylighting.com*. **Sofa** Wilson—Creative Visions; *creativevisionschicago.com*. **Coffee table** Jacob Cocktail Table—Arteriors Home; *arteriorshome.com*. **Rug**—Ballard Designs; *ballarddesigns.com*.

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TUDOR REVIVAL

ARCHITECT: Stan Dixon, D. Stanley Dixon Architect, Inc., Atlanta; 404/574-1430; info@dsdixonarchitect.com; *dsdixonarchitect.com*.
INTERIOR DESIGNER: Lauren DeLoach, Lauren DeLoach Interiors, Marietta, Georgia; 404/310-1579; *laurendeloachinteriors.com*.
BUILDER: Greg DeLoach, Cottage Industry Construction, Marietta, Georgia; 404/227-0621; *cottageindustryconstruction.com*.

Wall trim and cabinetry paint throughout Mascarpone #AF-20—Benjamin Moore & Co.; *benjaminmoore.com*.
Page 87: **Wallcovering** Longwood #DC19-10, custom—Designer Classics; *designerclassicswallpaper.com*. **Chandelier** Chateau—Dennis & Leen; *dennisandleen.com*. **Table, chairs**—Foxglove Antiques & Galleries; *foxgloveantiques.com*. **Chair fabric** Upcountry in Cream #36287-001—Scalamandré; *scalamandre.com*. **Vase**—Joseph Konrad Antiques; *josephkonrad.com*. **Rug** Arditi—Patterson Flynn Martin; *pattersonflynnmartin.com*.
Page 89: **Wall paint** Driftwood #2107-40—Benjamin Moore & Co.; *benjaminmoore.com*. **Sofa, lounge chairs, ottomans**—Lauren DeLoach Interiors; *laurendeloachinteriors.com*. **Sofa and lounge-chair fabric** Caroline in Sky #V112-2—Carleton V, Ltd.; *carletonvltd.com*. **Striped fabric on sofa pillows and ottomans** Atelier Stripe in Aqua #2011133.13 by Suzanne Kasler—Lee Jofa; *leejofa.com*. **Wing chair front fabric** Astamor in Coral—Robert Allen; *robertallendesign.com*. **Fabric on wing chair back and accent pillows** Le Lac Linen Print—Brunschwig & Fils; *brunschwig.com*. **Gourd lamp, hurricanes**—Joseph Konrad Antiques; *josephkonrad.com*.
Page 90: **Pewter plates on wall**—Lisa Thompson & Assoc.; *lisathompson.net*. **Chandelier shades** Dalton Silk Gingham in Café #3449003—F. Schumacher & Co.; *fschumacher.com*. **Host chairs** custom—Lauren DeLoach Interiors; *laurendeloachinteriors.com*. **Host-chair fabric** Perth—Lewis and Sheron Textiles; *lsfabrics.com*. **Side chairs**—Anne Flaire Antiques; *anneflaireantiques.com*. **Side chairs fabric** Bikini Stripe in Linen #820-27—Perennials; *perennialsfabrics.com*. **Rug** vintage—Parviz Oriental Rugs; *parvizrug.com*. **Chandelier**, **table, buffet** vintage—homeowner's collection.
Page 91: **Cabinetry design**—D. Stanley Dixon Architect, Inc.; *dsdixonarchitect.com*. **Cabinetry fabrication**—Cottage Industry Construction; 404/227-0621. **Drapery fabric** Perth—Lewis and Sheron Textiles; *lsfabrics.com*. **Drapery hardware**—Antique Drapery Rod Co.; *antiquedraperyrod.com*. **Wall sconce** #SL2865, **pendant lights** #CHC5101AN-AN—Circa Lighting; *circalighting.com*. **Range, range hood**—Sub-Zero Group, Inc.; *subzero-wolf.com*. **Barstools** #119—Wright Table Co.; *wrighttable.com*. **Barstool fabric** Bikini Stripe in Linen #820-27—Perennials; *perennialsfabrics.com*.
Page 92 (Bedroom): **Wall paint** Gray Cashmere #2138-60—Benjamin Moore & Co.; *benjaminmoore.com*. **Headboard, bed skirt, duvet fabric** Savannah Linen Stripe in Sesame #66080, **drapery** Botticelli Silk Taffeta in Celestial #63822—F. Schumacher & Co.; *fschumacher.com*. **Bed linens** Alyssa Matelassé—Peacock Alley; *peacockalley.com*. **Bench fabric** Floralina in Mist #28655.15—Kravet, Inc.; *kravet.com*. **Bedside tables** vintage—Foxglove Antiques & Galleries; *foxgloveantiques.com*. **Lamps on bedside tables** vintage—Interiors Market; *interiorsmarket.com*. **Coffee table** Tray Coffee Table in Gray—Joseph Konrad Antiques; *josephkonrad.com*. **Mirror**—Boxwoods Gardens & Gifts, Inc.; *boxwoodsonline.com*. **Drapery hardware** custom—Iron Studio; *iron-studio.com*. **Rug** vintage—Davar Carpets; *davarcarpets.com*.
Page 92 (Screen porch): **Ceiling paint** Quiet

Moments #1563, **trim paint** Briarwood #PM32—Benjamin Moore & Co.; *benjaminmoore.com*. **Brick fireplace design**—D. Stanley Dixon Architect, Inc.; *dsdixonarchitect.com*. **Fireplace fabrication**—Cottage Industry Construction; 404/227-0621. **Sofa** Nandina Outdoor Slipcovered Sofa #US112-03, **lounge chairs** Nandina Outdoor Slipcovered Swivel Chairs #US112-01SW, **sofa fabric** Spinnaker in Sahara—Lee Industries; *leeindustries.com*. **Checked accent pillows, lumbar pillow** Slubby Linen in Khaki, **lumbar pillow trim** Vintage Zig Zag Border—Lewis and Sheron Textiles; *lsfabrics.com*. **Pillows with fern pattern** Woodlands in Blue and Green #6214-2—Jane Shelton; *janeshelton.com*. **Coffee table**—Joseph Konrad Antiques; *josephkonrad.com*. **Wicker chair**—Dearing Antiques; *dearingantiques.com*.

Page 92 (Family room): **Wall paint** Pond Reed #6976-2—PPG Architectural Finishes, Inc.; *ppgporterpaints.com*. **Sofa, lounge chair in checked fabric**—Lauren DeLoach Interiors; *laurendeloachinteriors.com*. **Checked fabric on sofa pillows, lounge chair, and drapery** Elton Cotton Check in Pear #63055—F. Schumacher & Co.; *fschumacher.com*. **Pillow on far left and right of sofa** Pomegranate Moss #GWF-2732.136 by Groundworks—Lee Jofa; *leejofa.com*. **Floral pillow and stool fabric** Upton Rose Union in Ivory, Sky #10999-01, **lumbar pillow** Canwell in Blue, Multi #J550F-01 by Jane Churchill—Cowtan & Tout; *cowtan.com*. **Stools**—Provenance Antiques; *provenanceantiquesatlanta.com*. **Coffee table, end table by sofa**—Thomas Hoke Antiques Warehouse; *thomashokeantiques.com*. **Table lamp** vintage—The Silk Purse; *antiqueswithuniques.com*. **Art behind sofa** by Sabre Esler—Anne Irwin Fine Art Gallery; *anneirwinfineart.com*. **Drapery hardware**—Antique Drapery Rod Co.; *antiquedraperyrod.com*. **Table by window**—Foxglove Antiques & Galleries; *foxgloveantiques.com*. **Chairs at table**—Illuminati Antiques; *illuminatiantiques.com*. **Rug** Argyle Trellis in Brown, custom—Myers Carpet, *myerscarpet.com*.

Page 92 (Dining room): **Lamps on server table**—Circa Lighting; *circalighting.com*.

Page 93: **Cabinetry design**—Lauren DeLoach Interiors; *laurendeloachinteriors.com*. **Cabinetry fabrication**—Cottage Industry Construction; 404/227-0621. **Cabinetry hardware** Bella Collection in Polished Nickel—Hardware Resources; *hardwareresources.com*. **Wall sconces** Bryant Sconce in Polished Nickel by Thomas O'Brien—Circa Lighting; *circalighting.com*. **Chair** Alexandra Side Chair by Suzanne Kasler—Hickory Chair Furniture Co.; *hickorychair.com*. **Chair fabric** Floralina in Mist #28655.15—Kravet, Inc.; *kravet.com*. **Flooring** Carrara Basketweave Mosaic—Construction Resources; *crhomeusa.com*.

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SUNNY HELLO

INTERIOR DESIGNERS: Patty Burdick and Holly Ogden, Wiseman & Gale Interiors, LLC, Scottsdale, Arizona; 480/945-8447; *wisemanandgale.com*.

BUILDER: Greg Hunt, GM Hunt Builders, Inc., Cave Creek, Arizona; 602/264-1912; *gmhuntbuilders.com*.

LANDSCAPE DESIGNER: Jeff Berghoff, Berghoff Design Group, Scottsdale, Arizona; 480/481-3433; *berghoffdesign.com*.

Cabinetry throughout—Finely Designed, Inc.; *finelydesignedinc.com*. **Tile throughout**—Craftsman Court Ceramics; *craftsmancourt.com*. **Tile design throughout** by Terri Boyd—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*.

Page 95: **Wallpaper** Wood Block in Indigo by Rose Cummings—Kneedler Fauchere; *kneedlerfauchere.com*. **Drapery trim** Houles—McNamara & Hirschman; *mcnamarahirschman.com*. **Artwork** *Red Hat* by Rudie van Brussel—Wilde Meyer Gallery; *wildemeyer.com*. **Blue chairs**—Charles Miller Furniture; *charlesmillerfurniture.com*. **Drapery fabric** Donghia, Inc., **blue chair fabric** Jasper Michael Smith, **coffee table** Rose Tarlow, **floor lamp and console** Paul Ferrante, Inc.—John Brooks Inc.; *johnbrooksinc.com*. **Table lamp**—Dos Gallos; *dosgallos.com*. **Stool between blue chairs, sculpture on console, white chairs** custom—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **White chair fabric** Cocoon in Parchment by Larsen—Town Studios; *townstudio.com*. **Rug**—The Floor Collection Design; *thefloorcollection.com*.

Page 96: **Patterned sofa** JJ Custom, Inc., **pillow fabric** Ondulato in Coral by Donghia, Inc., **chair fabric** New Mazar in Brick by Clarence House, **occasional table** Holly Hunt Enterprises, Inc., **floor lamps** Paul Ferrante, Inc., **drapery fabric** Pierre Frey, **rug** Sisal in Sucre Roux by Christian Liaigre—John Brooks, Inc.; *johnbrooksinc.com*. **Patterned sofa fabric** F. Schumacher & Co.—Color Quest; *colorquestshowroom.com*. **Chairs** Ironies—Kneedler Fauchere; *kneedlerfauchere.com*. **White sofa** Dennis & Leen, **drapery trim** Dedar—Dean-Warren; *deanwarren.com*. **White sofa fabric** Pebble Linen by Rogers & Goffigon, Ltd.—Town Studios; *townstudio.com*. **Pillows on white sofa, cocktail table** custom—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Pillow fabric** Tamar Tonal Persian Blue by Carolina Irving Textiles, Inc., **ottoman fabric** Ikat in Peacock by Peter Dunham—Hollywood At Home; *hollywoodathome.com*. **Ottoman** Quackenbush & Winkler—Jack Pesarcyk Associates, LLC; *jpallc.us*. **Artwork above fireplace** *Red Horse 7* by September Vhay—Altamira Fine Art, Inc.; *altamiraart.com*. **Fireplace**—Tabarka Studio; *tabarkastudio.com*.

Page 97: **Wicker chairs** Wicker Works, **outdoor striped cushions, orange cushions** McKinnon and Harris, **tables** Artifacts, **lounge chairs** Miratex, **lighting**—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Striped cushion, orange cushion, and pillow fabric** Perennials—John Brooks, Inc.; *johnbrooksinc.com*. **Lounge chair and daybed fabric** Beacon Hill—Pacific Resource Group, LLC; 480/905-6953. **Umbrella** Santa Barbara, **daybed** Dedon—Inside/Out Showrooms, Inc.; *insideoutshowrooms.com*.

Pages 98–99: **Table** custom—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Chairs** Ironies—Kneedler Fauchere; *kneedlerfauchere.com*. **Chair fabric** Chevron and Vermilion, **bench fabric** Diamonds and Vermilion by Anne Kirk Textiles—The Flemming Group; *theflemminggroup.com*. **Cabinet** Formations—Dean-Warren; *deanwarren.com*. **Sideboard**—Galerie Half; *galeriehalf.com*. **Artwork above sideboard** *My Isolation* by Jimi Gleason—Bentley Gallery; *bentleygallery.com*. **Lamps** Rose Tarlow—John Brooks, Inc.; *johnbrooksinc.com*. **Bench**—Hickory Chair Furniture Co.; *hickorychair.com*.

Page 100 (Guest bedroom): **Bed** custom, **bedside table, lamp, bench**—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Bedding** Matouk—Valerianne; *valerianne.com*. **Artwork** *Palo Verde Roja* by Jim Nelson—Gebert Contemporary Art Gallery; *gebertartaz.com*.

Page 100 (Loggia): **Outdoor coffee table by wicker chairs**—John Brooks, Inc.; *johnbrooksinc.com*.

Page 100 (Kitchen): **Kitchen artwork above shelves** *Great Day* by Dorothy Fratt—Bentley Gallery; *bentleygallery.com*. **Dishware**—Valerianne; *valerianne.com*. **Stools** Lockhart Collection—Design Source Furniture; *designsourcefurniture.com*. **Stool fabric** Queens Creek in Marigold by The Robert Allen Group—Pacific Resource Group, LLC; 480/905-6953. **Artwork above glass door** *Framework* by Jared Sanders—Altamira Fine Art, Inc.; *altamiraart.com*. **Pendant lights** Rose Tarlow—John Brooks, Inc.; *johnbrooksinc.com*. **Countertops** Brazilian Soapstone—Stockett Tile & Granite; *stockett.com*. **Hood, shelves, cabinet doors**—Grayleaf Studio; *grayleafstudio.com*. **Cabinet hardware, faucet**—Clyde Hardware Co., Inc.; *clydehardware.com*. **Sink**—Kallista; *kallista.com*. **Appliances**—Westar Kitchen & Bath Scottsdale Appliance Store; 480/991-6200.

Page 100 (Guesthouse): **Wall paneling**—GM Hunt Builders, Inc.; *gmhuntbuilders.com*. **Floral chair** Lynton Lounge Chair—Aesthetic; *aestheticdecor.com*. **Floral chair fabric** The Robert Allen Group—Pacific Resource Group, LLC; 480/905-6953. **Sofa** Lee Industries, **chest, dining table, chandelier**—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Sofa fabric** Rogers & Goffigon, Ltd.—Town Studios; *townstudio.com*. **Sofa back cushion fabric** F. Schumacher & Co.—Color Quest; *colorquestshowroom.com*. **Wicker chair** John Himmel—David Sutherland; *davidsutherlandshowroom.com*. **Chairs by table** Quackenbush & Winkler—Jack Pesarcyk Associates, LLC; *jpallc.us*. **Wicker chair fabric** Cream Chenille by Clarence House, **chairs by table and drapery fabric** Christopher Farr—John Brooks, Inc.; *johnbrooksinc.com*. **Rug**—Christopher Farr; *christopherfarr.com*.

Page 100 (Foyer): **Chair** Ironies—Kneedler Fauchere; *kneedlerfauchere.com*. **Chair fabric** Chevron and Vermilion by Anne Kirk Textiles—The Flemming Group; *theflemminggroup.com*. **Artwork above console** *Artist's Sunflower* by Bill Tull—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Artwork above chair** *Opposing Forces II* by Gloria Gaddis—Gebert Contemporary Art Gallery; *gebertartaz.com*.

Page 101: **Tub** Camelot—Devon & Devon; *devon-devon.com*. **Tub filler**—Herbeau Creations; *herbeau.com*. **Tub fixtures**—Kallista; *kallista.com*. **Chandelier**—Niermann Weeks; *niermannweeks.com*. **Chair** Klismos Chair by Donghia, Inc.—John Brooks, Inc.; *johnbrooksinc.com*. **Bed** Bobbin Bed—Aesthetic; *aestheticdecor.com*. **Headboard fabric** Scooter in Blue by C & C Milano, **bedside table** Kansas Table by Paul Ferrante, Inc., **blue chair fabric** Genoa Velvet in Sailor—John Brooks, Inc.; *johnbrooksinc.com*. **Bedding** Barbucci—Valerianne; *valerianne.com*. **Bedside lamp** Ware Lamp in Cream, **chest at foot of bed, blue chair, console, lamps on console**—Wiseman & Gale Interiors, LLC; *wisemanandgale.com*. **Patterned chair** Tree of Life Multi by Lee Jofa, **sheer fabric** Cross Stitch Vine Ecru—Kravet, Inc.; *kravet*.

com. **Drapery fabric** Wallis Ticking in Teal by Carleton V—Town Studios; *townstudio.com.* **Artwork above blue chair** *On the Beach* by Sergei Podervyanski—Gallery Russia; *galleryrussia .com.* **Rug**—The Floor Collection Design; *thefloorcollection.com.*

GREAT GETAWAYS

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Wallcovering Cirrus Clouds in Plume #5006063—F. Schumacher & Co.; *fschumacher.com.*

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GATHERING PLACE

RESIDENTIAL DESIGNERS: Tom Adams and Adam Gerndt, Adams Gerndt Design Group, Homewood, Alabama; 205/939-1113; *adams-gerndt.com.*
INTERIOR DESIGN: Tom Adams and Marie Noojin, Defining Home, Homewood, Alabama; 205/803-3662; *defining-home.com.*
BUILDERS: Marbury McCullough and Derryl Thomas, TCC General Contractors, Alexander City, Alabama; 256/392-4115; *tcccontractors.com.*
LANDSCAPE CONTRACTOR: Brown Pratt Landscapes, Inc., Irondale, Alabama; 205/951-3384.

Wall paint throughout Steam # AF-15—Benjamin Moore & Co.; *benjaminmoore.com.*
Page 105: **Chandelier**—Oly Studio; *olystudio.com.* **Sconces**—Visual Comfort & Co.; *visualcomfort .com.* **Artwork**—Soicher Marin of Florida, LLC; *soicher-marin.com.* **Table**—Worlds Away; *worlds-away.com.* **Chairs**—Hickory Chair Furniture Co.; *hickorychair.com.*
Page 106: **Chair, sofa**—Hickory Chair Furniture Co.; *hickorychair.com.* **Coffee table**—Oly Studio; *olystudio.com.* **Rug**—Surya, Inc.; *surya.com.*
Pages 108–109: **Lighting**—Visual Comfort & Co.; *visualcomfort.com.* **Table** custom—MDM Design Studio; *mdmdesignstudio.com.* **Sink, faucet**—Kallista; *kallista.com.* **Flooring** Dolphin Grey—Peacock Pavers; *peacockpavers.com.*
Page 110 (Guest bath): **Sconces above vanity**—Visual Comfort & Co.; *visualcomfort.com.* **Faucet**—Kohler Co.; *kohler.com.* **Living room chandelier, sconces**—Visual Comfort & Co.; *visualcomfort.com.*
Page 110 (Great-room): **Drapery fabric** Kutter Fresh by Better Homes and Gardens®—JoAnn Stores, LLC; *joann.com.* **Sofas, chairs, coffee table, chest**—Hickory Chair Furniture Co.; *hickorychair.com.* **Dining table, dining chairs, small sofa table**—Oly Studio; *olystudio.com.* **Large sofa table**—CFC; *customfurniturela.com.* **Mantle**—Francois & Co.; *francoisandcompany .com.* **Vase on mantel**—Global Views; *globalviews .com.* **Rug**—Surya, Inc.; *surya.com.*
Page 110 (Master bath): **Tub, faucet**—Kohler Co.; *kohler.com.* **Chandelier, sconces**—Visual Comfort & Co.; *visualcomfort.com.*
Page 110 (Loggia): **Outdoor lounge chairs, white cushion chairs, daybed**—Kingsley-Bate; *kingsleybate.com.* **Lanterns**—Visual Comfort & Co.; *visualcomfort.com.* **Pavers** Dolphin Grey—Peacock Pavers; *peacockpavers.com.*
Page 110 (Guest bedroom): **Wallcovering** Historic Damask in Teal #T6974—Thibaut; *thibautdesign .com.* **Bedside table**—Bungalow 5, LLC; *bungalow5.com.* **Chandelier**—Oly Studio; *olystudio.com.* **Swing-arm lamp**—Visual Comfort & Co.; *visualcomfort.com.*
Page 111: **Chandelier**—Barbara Cosgrove; *barbaracosgrovelamps.com.* **Bed**—Oly Studio; *olystudio.com.* **Bedside tables**—Bungalow 5, LLC; *bungalow5.com.* **Bench**—BSC; *bscathome.com.* **Rug**—Surya, Inc.; *surya.com.* **Artwork**—homeowner's collection.

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ALTITUDE ADJUSTMENT

ARCHITECTURAL AND INTERIOR DESIGN: Susse Budde, Dimension Fine Homes, Inc., Steamboat Springs, Colorado; 323/377-3607; 970/846-3782; info@dimensionfinehomes.com; *dimensionfinehomes.com.*
ARCHITECTURAL DESIGN AND BUILDER: Corey Larsen, Dimension Fine Homes, Inc., Steamboat Springs, Colorado; 970/846-3782; info@dimensionfinehomes.com; *dimensionfinehomes.com.*

Page 113: **Wall paint** Timid White #0C-39—Benjamin Moore & Co.; *benjaminmoore.com.* **Pendant lighting** Lisbon—Fuse Lighting; *fuselighting.com.* **Round mirror, console**—HW Home; *hwhome.com.* **Rectangular mirror**—Restoration Hardware; *restorationhardware.com.* **Bench** Veronike—Zentique, Inc.; *zentique.com.* **Chair, rug** Pauline Hide Rug in Brown—One Kings Lane; *onekingslane.com.*
Page 114: **Roof**—RusticMetalRoofing.com; *rusticmetalroofing.com.* **Rock siding**—The Gallegos Corp.; *gallegoscorp.com.* **Windows** Quaker Bronze—Semling-Menke Co.; *semcowindows.com.* **Garage door stain** #707—Olympic; *olympic.com.*
Page 115: **Wall siding, flooring**—Reclaimed DesignWorks; *reclaimeddesignworks.com.* **Chandelier** Ochre—JB Machining Concepts, LLC; *jbmachiningconcepts.com.* **Lamp** Porto Romana Duck Feet Lamp—John Brooks, Inc.; *johnbrooksinc.com.* **Chairs**—ArchiteXture; *architexturehome.com.* **Chair fabric** Monaco #11156-01, **sofa fabric** Venetian Velvet #11145-01—Cowtan & Tout; *cowtan.com.* **Sofa** Wyatt Hide—One Kings Lane; *onekingslane.com.* **Chaise sofa fabric**—Osborne & Little; *osborneandlittle .com.* **Mirror, fur throw**—Restoration Hardware; *restorationhardware.com.*
Pages 116–117: **Cabinetry**—Thurston Kitchen & Bath; *kitchensofcolorado .com/thurstonkitchenandbath.* **Concrete island countertop**—Concrete Revolution; *concreterevolution.com.* **Drum shade lighting**—Zentique, Inc.; *zentique.com.* **Glass pendant lighting** Clear Band Pendant—John Pomp Studios; *johnpomp.com.* **Table**—Arhaus; *arhaus.com.* **End dining chairs** Belfort Wingback Armchair, **side chairs** Vintage French Square Side Chairs in Sand Linen—Restoration Hardware; *restorationhardware.com.* **End dining chair fabric** Zambezi #10020-08 by Donghia, Inc., **side chair fabric**—John Brooks, Inc.; *johnbrooksinc.com.* **Steer artwork**—Romicks Home Collection; 970/879-8366. **Landscape artwork**—Art by Carol Jean; *artbycaroljean.com.* **Appliances**—Thermador; *thermador.com.* **Sink** 8 Degree, **faucet** Karbon—Kohler Co.; *kohler.com.*
Page 118: **Sconce**—Urban Electric Co.; *urbanelectricco.com.* **Papa Bear chair and ottoman** Hans Wegner—vintage. **Chair and ottoman fabric** Sabi Velvets in Limpopo—Osborne & Little; *osborneandlittle.com.* **Table** Clayton—One Kings Lane; *onekingslane.com.* **Rug**—Arhaus; *arhaus.com.*
Page 119: **Artwork**—Romicks Home Collection; 970/879-8366. **Flooring**—Reclaimed DesignWorks; *reclaimeddesignworks.com.* **Powder room wallpaper** Memoires in Movida #VP62510—Élitis; *elitis.fr.* **Sconces**—Porta Romana Limited; *portaromana.co.uk.* **Mirror**—ArchiteXture; *architexturehome.com.* **Sink**—Signature Hardware; *signaturehardware.com.* **Faucet** Brut—Sonoma Forge; *sonomaforge.com.*
Page 120: **Wallpaper**—Cole & Son; *cole-and-son .com.* **Chandelier**—Currey & Co.; *curreycodealers .com.* **Glass pendants**—Cisco Home; *ciscohome .net.* **Artwork**—Lance Whitner; *lancewhitner.com.* **Bed** Harbour Cane Bed—Serena and Lily, Inc.; *serenaandlily.com.* **Bed linens**—Frette; *frette.com.* **Fur throw pillow**—Restoration Hardware; *restorationhardware.com.* **Bedside tables**—HW Home; *hwhome.com.* **Bench** Harwington, **rug** Geometric Hide Rug—One Kings Lane; *onekingslane.com.*
Page 121: **Bunk beds** custom—Dimension Fine Homes, Inc.; *dimensionfinehomes.com.* **Duvet covers**—PB Teen; *pbteen.com.* **Pillows**—Serena and Lily, Inc.; *serenaandlily.com.* **Sheepskin throws**—Room & Board; *roomandboard.com.* **Accent table** Clayton—One Kings Lane; *onekingslane.com.* **Exterior table** Areo, **chairs** Remy, **sconce**—Restoration Hardware; *restorationhardware.com.* **Decking**—Trex Co., Inc.; *trex.com.*

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PANHANDLE PANACHE

ARCHITECT: Paul Geary, T. S. Adams Studio, Architects, Atlanta and Santa Rosa Beach, Florida; 404/262-3499 and 850/231-4631; *tsadamsstudio.com.*
INTERIOR DESIGNER: Alison Baker, Alison Baker Interior Design, Johns Creek, Georgia; 678/867-0309; alison_baker@bellsouth.net.
BUILDER: Scott Brooks, Borges Brooks Builders, Santa Rosa Beach, Florida; 850/699-8211; *borgesbrooksbuilders.com.*

Art and accessories throughout—Accentrics Design, Ltd.; *accentrics-home.com.*
Page 123: **Furniture** WeatherMaster—Lane Venture; *laneventure.com.* **Artwork**—Tracery; *traceryinteriors.com.*
Page 124: **Chandeliers**—Arteriors Home; *arteriorshome.com.* **Table** custom—Alison Baker Interior Design; 678/867-0309.
Pages 126–127: **Wall paint** Relaxed Khaki #SW6149—The Sherwin-Williams Co.; *sherwin-williams.com.* **Sofa**—Lee Industries; *leeindustries.com.* **Chairs**—Palecek; *palecek.com.*
Page 128: **Chat zone chairs**—Lee Industries; *leeindustries.com.* **Bunk room wall paint** Coastal Plain #SW6192—The Sherwin-Williams Co.; *sherwin-williams.com.* **Bunk beds** custom—Borges Brooks Builders; *borgesbrooksbuilders .com.* **Kitchen wall paint** Wool Skein #SW6148, **cabinetry paint** Relaxed Khaki #SW6149—The Sherwin-Williams Co.; *sherwin-williams.com.* **Kitchen cabinetry**—Cabinet Resources; *cabinetresources.com.* **Island pendant lighting**—Alison Baker Interior Design; 678/867-0309.
Page 129: **Wall paint** Bamboo Shoot #SW7733—The Sherwin-Williams Co.; *sherwin-williams.com.* **Accent pillow fabric**—The Romo Group; *romo.com.*

Final Word



"Architecture is the bones, décor is the heart, and art is the soul of a room."

—INTERIOR DESIGNER TERRI LIND DAVIS

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