#BEORIGINAL

ELLE DECORATION

THE STYLE MAGAZINE FOR YOUR HOME

OCTOBER 2015
£4.40



BUMPER DECORATING ISSUE

UPDATE TRANSFORM REFRESH!

IDEAS AND INSPIRATION FOR EVERY ROOM

Why every home deserves an Eames

LOVE YOUR LOUNGE
Sit back and relax with our super sofa selection

BRITISH DESIGN DECODED
The new names to know and the classics you ought to own

9 770957 894205 10

HEARST Magazines UK


RALPH LAUREN
Home



FABRIC AND WALLCOVERING

RALPHLAURENHOME.COM FOR INFORMATION: 020 7351 5775



ROLEX



OYSTER PERPETUAL YACHT-MASTER 37



LONDON FLAGSHIP STORE
199 SHAFTESBURY AVENUE, T 020 7631 2345



Molteni&C

DESIGN PORTRAIT.



Michel, seat system designed by Antonio Citterio. www.bebitalia.com

B&B Italia Store London, SW3 2AS - 250 Brompton Road - T. +44 020 7591 8111 - info.bromptonroad@bebitalia.com
UK Agent: Keith De La Plain - T. +44 786 0419670 - keith@keithdelaplain.com



B&B ITALIA


— the
experience
of space
London Flagshipstore
183 Kings Road
lemamobili.com


things
MoMA
things
American Modern
LEMA



Minotti
LONDON
BY **EDC**
77 MARGARET STREET
LONDON W1W 8SY
T. +44 020 73233233
SALES@MINOTTI.CO.UK

CUSTOMISED INTERIOR DESIGN SERVICE

SEYMOUR SEATING SYSTEM | RODOLFO DORDONI DESIGN


Minotti
CREATE YOUR OWN DESIGN EXPERIENCE AT MINOTTI.COM



BFK Photo Michel Gilbert. Photograph used for representational purposes only. Thanks to TASCHEN, Camille Stoks.

Mah Jong modular sofa system upholstered in **MISSONI** HOME fabric, designed by Hans Hopfer.
Rockford rug, designed by **MISSONI** HOME for Roche Bobois.

CHELSEA – HAMPSTEAD – HARRODS – WANDSWORTH – MANCHESTER – WALTON-ON-THAMES

3D Interior Design Service

Trade & Contract Division – 020 7317 8827



rochebobois
PARIS

www.roche-bobois.com

BERNHARDT | design





LOS ANDES

IGNACIA MURTAGH

CURATED ART

Our new collection of hand blown decorative knots come in a myriad of colours, bringing sweetness and light to any interior. From the finest traditional-cut tumblers to hand-blown contemporary vessels of the highest purity, we offer an exceptional range of glass and crystal pieces, some of which are designed exclusively for us. Discover the collection at William & Son's Bruton Street store: two floors of beautiful, hand-picked essentials and diversions for town and country living.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS & SILVERSMITHS
WILLIAM & SON
LONDON

WILLIAM & SON

LONDON

34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385



Cartier



www.cartier.co.uk - (020) 3147 4850

CLÉ DE CARTIER
New Collection

ELLE DECORATION

OCTOBER 2015



Style

43 **This month's best buys...** Art Deco-inspired pieces from the new 'Dodie' range at Heal's

44 **News** Design trends, must-have pieces, the latest shop openings and this month's home scent icon

66 **Craft** Printed papers and natural baskets; plus, three top exhibitions

68 **Eco** Gifts that are good for the environment as well as your home

71 **Design heroes** We celebrate the extraordinary creative legacy of Charles and Ray Eames

76 **Colour** Mauve, the science experiment that became a fashion craze



NEWSSTAND COVER IMAGE: KRISTOFER JOHNSSON (PHOTOGRAPHY), SASA ANTIC (STYLING). SUBSCRIBER COVER IMAGE: 3OBJECTIVES



79 **The bumper decorating hotlist** 36 brilliant ways to upate, transform, or refresh your home. Plus, top tips from DIY bloggers and the latest trends in print and pattern





British design decoded



145 **Is there such a thing as British design?** Stephen Bayley explores the rise of anglo-eccentricity and our top creatives tell us what British design means to them

151 **National treasures** The British designs that everyone should own

158 **One fine Day** Marking prolific designer Robin Day's centenary

161 **The ELLE Decoration British Design Awards 2015** Tomorrow's talent today! The winners revealed

170 **Wedgwood reborn** The ups and downs of the world-famous pottery

YOUR DIGITAL DESIGN FIX

Download our digital editions on Apple Newsstand, Amazon, Barnes & Noble, Google Play and Zinio, and make sure you follow us on Pinterest for inspiring homes galleries and objects that #EDLoves



Home

176 **Northern exposure** How one family added layers of personality to their airy Stockholm apartment

184 **The age of decadence** Filled with sumptuous textiles, vibrant greenery and exotic art, this London home has a scheme inspired by Parisian salons

194 **Tales of the riverbank** A floating home that offers impressive views and enviable amounts of space

200 **Love your lounge** From soft-edged sofas to comforting colours, we pick the the most relaxing new-season pieces

208 **Silver lining** Step inside Silverlight, a vast former factory with a Modernist interior designed by British architect David Adjaye OBE

220 **Perfume house** Fragrance expert Rupert Landendinger's apartment is a treasure-trove of artwork, furniture and flea-market finds

232 **Modern dynamic** A cleverly arranged flat that accommodates the needs and tastes of its owner, his children and their grandfather

Escape

245 **If you visit one place this month...** Discover three cultural hotspots in Manchester

246 **News** Learn the art of letterpress printing and discover the best British literary festivals

251 **Design destination** Ahead of London Design Festival, here's what to see in the capital this month

261 **Architecture** The rise, fall, and regeneration of Modernist housing estates; plus three projects that make unforgettable first impressions

Finally

31 **Subscribe** Fantastic offers for our most loyal readers

268 **Stockists** Hot names and addresses

282 **Design decoded** The story of the Dualit toaster, which has graced UK breakfast tables since the 1950s

SUBSCRIBE AND JOIN THE ELLE DECORATION VIP CLUB AT ELLEDECORATION.CO.UK



Italian Masterpieces

GRANTORINO SOFA. DESIGNED BY J.M. MASSAUD.
SALONE DONNA ELENA, PALAZZO CORSINI, FIRENZE.

poltronafrau.com

London 145/147 Fulham Road +44 (0) 20 7589 3846

Poltrona Frau
1912

ELLE DECORATION

MICHELLE OGUNDEHIN
Editor-in-Chief

Editor's Assistant/Features Assistant Charlotte Brook (020 7534 2522)
Email editor@elledecoration.co.uk

72 Broadwick Street, London W1F 9EP (elledecoration.co.uk)

Editorial enquiries elledecoration@hearst.co.uk
Homes submissions homes@elledecoration.co.uk

EDITORIAL

Art Director Tony Peters (020 7534 2521) **Deputy Editor** Ben Spriggs (020 7439 5027)
Features Director Amy Bradford (020 7534 2524)
Photography Director Flora Bathurst **Acting Photography Director** Elizabeth Wood (020 7534 2530)
Homes Editor Jackie Daly (020 7534 2512) **Art Editor** Philippe Blanchin (020 7534 2518) **Chief Sub Editor** Clare Sartin (020 7534 2519)
Senior Sub Editor Sarah Morgan (020 7439 5343) **Photography Assistant** James Williams (020 7534 2513)
Junior Designer Eloise Adler (020 7534 2581) **Homes/Focus Intern** Melanie May (020 7534 2515)
Associate Features Editor Emma Love **Associate Editors** Alex Kristal Sarah Slade
Editor-at-Large Talib Choudhry **Head of Editorial Business Management** Debbie Morgan (020 7534 2558)
Associate Stylists Hannah Bort Sania Pell Amanda Smith Suzanne Stankus **With thanks to** Tony Magnusson Dawn Chapman

PUBLISHING & ADVERTISING

Publisher
Jacqui Cave (020 7439 5273)
Publisher's Assistant
Charlotte Rottenburg (020 7439 5954)
Associate Publisher
Christopher Daunt (020 7439 5175)
Advertising Manager
Lucie Burton (020 7439 5463)
Sales Executive
Emma Burns (020 7439 5269)
Classified Sales Executive
Hannah Symondson (020 3728 6233)
Director of Hearst Magazines Direct
Cameron Dunn (020 7927 4699)
Regional Sales
Lisa Rogers (01619 629254/07702 346037)
Group Director: Create
Rhiannon Thomas (020 7439 5202)
Director: Create
Rashad Braimah (020 7439 5399)
Account Manager: Create
Jane Kelly (020 7439 5106)
Art Director: Create
Tanja Rusi (020 7439 5374)
Art Editor: Create
Leo Goddard (020 7439 5583)
Project Managers: Create
Richard Adams (020 7534 2596)
Danielle Falco-Grimshaw (020 7439 5617)
Head of Production
Karen Meachen (020 7534 3812)
PR Manager
Ben Bolton (020 7534 5218)

PRODUCTION

Production Director
John Hughes (020 7439 5200)
Production Manager
Stephen Osborne (020 7439 5414)
Production Coordinator
Carl Latter (020 7439 5402)

HEARST LUXURY

Marketing Director
Jill Rudnick
Head of Experience
Rachel Wood
Brand Marketing Manager
Aoibheann Foley (020 7439 5046)

CIRCULATION

Circulation and Marketing Director
Reid Holland
Head of Marketing Operations
Jennifer Smith
Head of Consumer Sales & Marketing
James Hill
Group Customer Marketing Manager
Karen Sharp (020 7439 5543)
Senior Marketing Executive
Vicky Chandler (020 3728 7688)

HEARST MAGAZINES UK

Chief Executive Officer
Anna Jones
Chief Finance Officer
Claire Blunt
Director of Editorial Strategy & Content
Louise Court
Managing Director, Brands
Michael Rowley
Group Commercial Director
Ella Dolphin (020 7439 5689)
Vice President, Strategy and Product Management
Lee Wilkinson
Chief Technical Officer
Darren Goldsby
Director of Communications
Lisa Quinn
HR Director
Surinder Simmons

ELLE Decoration is published by Hearst Magazines UK, a trading name of The National Magazine Company Ltd.

HEARST MAGAZINES INTERNATIONAL

President/CEO
Duncan Edwards
Senior Vice President, Chief Financial Officer and General Manager
Simon Horne
Senior Vice President/Director of Licensing and Business Development
Gautam Ranji
Senior Vice President/International Publishing Director
Jeannette Chang
Senior Vice President/Editorial Director
Kim St Clair Bodden
Executive Editor
Eleonore Marchand
Executive Creative Director
Peter Yates
Fashion and Entertainment Director
Kristen Ingersoll

BACK ISSUES & SUBSCRIPTIONS

Hearst Magazines UK, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF
To order or renew a subscription, telephone 01858 438846 or fax 01858 461739
For any other subscription enquiries, telephone 01858 438880 or email elledecoration@subscription.co.uk. Lines open Mon–Fri 8am–9pm; Sat 8am–4pm. Standard rates for 12 issues: UK £52.80; Eire & Europe Airmail £55; USA £65; Rest Of The World £75
PRINTED BY Polestar, Wakefield.
Paper supplied by Burgo Group
DISTRIBUTION Comag, Tavistock Road, West Drayton, UB7 7QE
Telephone: 01895 433600
Fax: 01895 433602 (comag.co.uk)

TRADEMARK NOTICE

ELLE® and ELLE Decoration™ are used under licence from the trademark owner, Hachette Filipacchi Presse

LAGARDÈRE ACTIVE

Chairman and CEO Lagardère Active
Denis Olivennes
CEO ELLE France & International
Constance Benqué
CEO ELLE International
Fabrice A Plaquevent
CEO ELLE International Media Licenses
François Coruzzi
Brand Management of ELLE DECORATION Sylvie de Chirée
SVP/International Director of ELLE DECORATION Cristina Romero
SVP/Director of International Media Licenses, Digital Development & Syndication Mickaël Berret
Editorial Executive of ELLE Decoration
Linda Bergmark
Marketing Executive of ELLE Decoration
Flora Régibier
Syndication Coordinator
Audrey Schneuwly

INTERNATIONAL AD SALES HOUSE
LAGARDÈRE GLOBAL ADVERTISING
CEO
Claudio Piovesana
claudio.piovesana@lagardere-active.com
Lagardère Global Advertising, 124 rue Danton 92300 Levallois-Perret, France

NOVEMBER ISSUE ON SALE OCTOBER 8, 2015

HEARST magazines UK
National Magazine Company

abc

THIS MONTH'S CONTRIBUTORS



Sarah Hanson

Twitter: @Hanson_illo
Profession Illustrator
Feature *Is there such a thing as British design?* p145
Design hero Robert Rauschenberg, for his combinations of photography, screen printing and hand-painted textures
Favourite design object My studio chair: it's a white/chrome 'DSR' model by Charles and Ray Eames. I love its clean lines and it's surprisingly comfortable too
Dream buy I'd love to fill my walls with original art. Vintage or designer lighting is a close, and perhaps more realistic, second option



Suki Dhanda

Twitter: @sukidhanda
Profession Photographer
Feature *ELLE Decoration British Design Awards 2015*, p161
Home A Victorian house in Hackney
Interiors style Contemporary with an eclectic mix of deep colours. I think the love of colour comes from my Indian origin. It's a balance of both eastern and western cultures
Most precious possession A black-and-white photograph of my grandmother in India that I shot when I was 18. She died later that year. The negatives have disappeared, so the print is all I have



Sera Hersham-Loftus

Profession Decorator and designer
Feature *The age of decadence*, p184
Interiors style Bohemian, free spirited and romantic
Design hero Axel Vervoordt
Favourite city Florence
Most precious possesson My late father Leslie Hersham's art collection
Dream destination India, for the colours, the people and the simplicity of life there
Dream buy I'd invest in some radiators to heat up my house (Sera shows us around her London home on p184) as the underfloor heating doesn't work!

INTERVIEWS: SARAH MORGAN

Baxter Shop London | *2 Hay Hill · London W1J6AS* | *+44 (0) 20 7629 0045* | *www.baxterlondon.net*

ANNA CASA



EMOTIONS SHOULDN'T BE DESCRIBED, THEY SHOULD BE EXPERIENCED. | *www.baxter.it*

baxter

MADE IN ITALY

vitra.



Eames Plastic Side Chairs Design: Charles & Ray Eames, 1950

Go to www.vitra.com/dealer to find Vitra retail partners in your area.

www.vitra.com/epc

ELLE DECORATION #BEORIGINAL



Lounging is such a gloriously languorous word. It connotes long lazing and curling up on comfy sofas with chocs and a mug of tea to hand. I love to lounge at home, but in truth I rarely find the time to do so. After a quick poll of family, friends and colleagues, it seems I am not alone. And yet my living room, and probably yours too, is the largest space in the house. So have we got this all a little wrong? Is the answer to make our lounges smaller and our kitchens bigger, or to simply spend less time buzzing about 'doing things'? I think it's probably a combination of the two.

We're certainly seeing a trend at the moment for larger cooking zones that are, essentially, also dining rooms and lounges, as the walls between these spaces have literally tumbled down over the last few years. But while this means we can now cheerfully whizz around the kitchen in full view of the rest of the family, it doesn't address the fact that we're collectively not finding time to push the pause button and just sit. But is it really a matter of lack of time? Or are we simply filling whatever spare time we do have with things we don't need to do? It certainly seems to me that life is fuller than ever before. For me it's the boring but essential admin of life that has become my major time hoover. Checking bills and statements (should I change the mortgage now or later?), laundry, housework, keeping up to date with nursery or vet schedules, remembering to pay the dog walker, and so it goes on, all on top of generally maintaining the house and garden and attempting to fix things before they become problems (great in theory, but hard in practice).

'The sofa must remain at the heart of the home as a kind of aspirational talisman for a balanced life'

Ultimately then, my sofas (two very loved and rather aged 'Forum' sofas by Robin Day, sadly no longer in production, see p158), artfully strewn as they are with an assortment of lovely cushions and cashmere throws, are a symbol of a desire. I love them. I want to spend more time on them. I want to *lounge* on them. I've even successfully banished the dogs from them (nothing spoils a relaxing sit like the odour of damp dog and a layer of shed fur). So they must remain in the heart of my home as a kind of aspirational talisman for a balanced life, and I implore you to do the same. And to inspire you, this month we've devoted our styling expertise to a series of dreamy loungescapes (p200). Now sit back, and relax...

Michelle Ogundehin

Editor-in-Chief

MY TOP FIVE FAVOURITE SOFAS OF ALL TIME...



'Forum' sofa by Robin Day (what I have at home)



'Add Look' sofa for i4Mariani (so comfy)



'Originals Studio' sofa, £1,619, Ercol



'Petersham' sofa, £2,300, The White Company



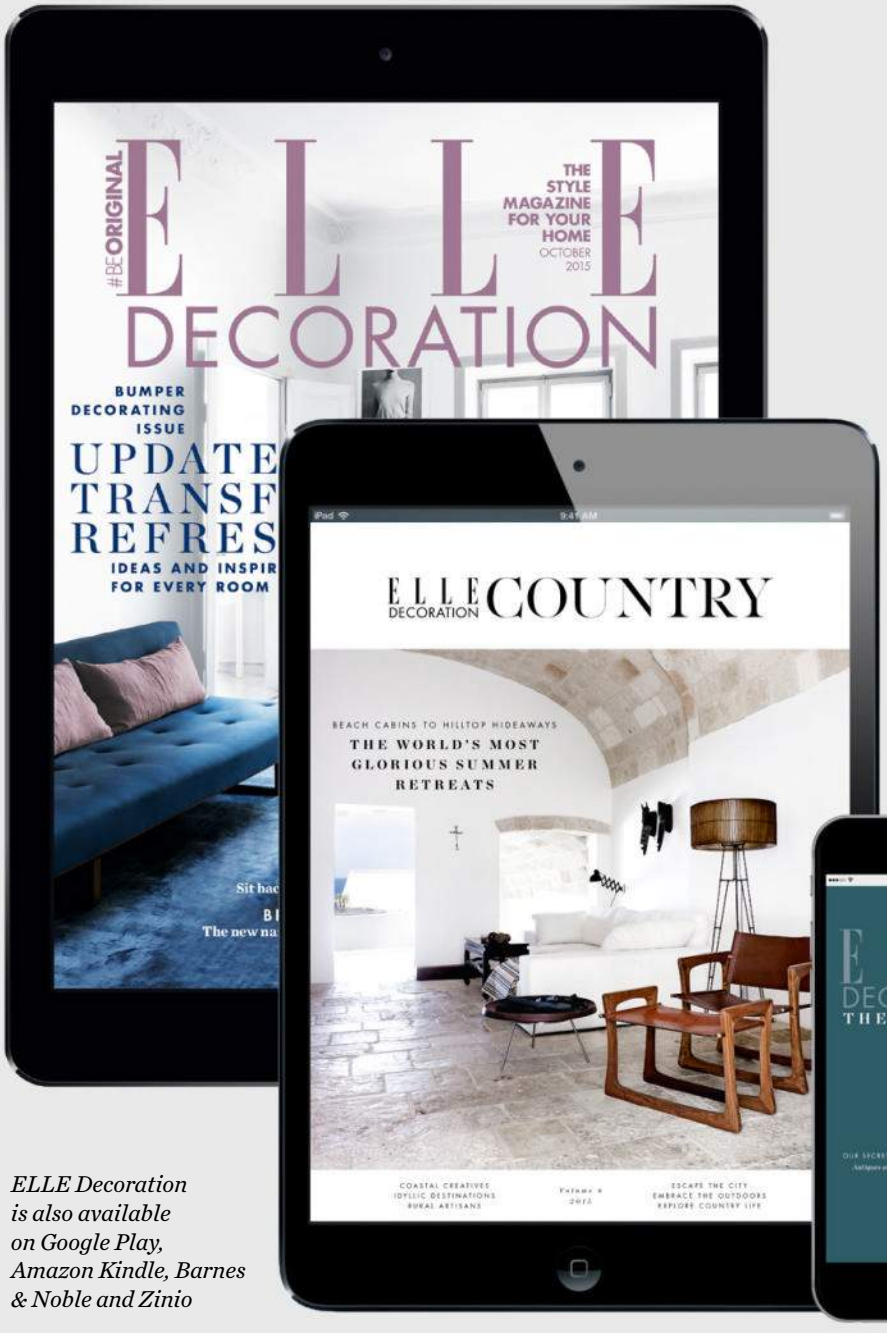
'Kubus' sofa by Josef Hoffmann (1910): iconic

PICTURE: SUKI DHANDA (PORTRAIT)

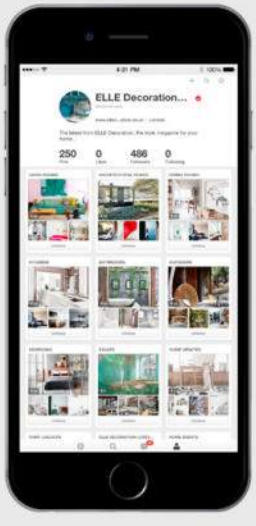
Follow me on Twitter: @MOgundehin Follow us on Instagram: @elledecorationuk Check out elledecoration.co.uk

GET YOUR DIGITAL DESIGN FIX!

*Download the **digital editions of ELLE Decoration** for instant access to expert interiors advice, creative decorating ideas and beautiful homes from all over the world*







HOW TO DOWNLOAD YOUR ISSUES OF ELLE DECORATION

1 Open Apple Newsstand, click on 'Store' and search for ELLE Decoration UK, then download our free app

2 Open the ELLE Decoration UK app and browse every issue and special, including the ELLE Decoration Directory and ELLE Decoration Country

3 Select an individual issue, special or monthly subscription to enjoy

***PLUS!** Download the first ELLE Decoration Directory – packed with over 360 insider design destinations. Available now for just £1.49. Also, you can now follow us on Pinterest!*

ELLE Decoration is also available on Google Play, Amazon Kindle, Barnes & Noble and Zinio

FOR MORE INFORMATION VISIT ELLEDECORATION.CO.UK

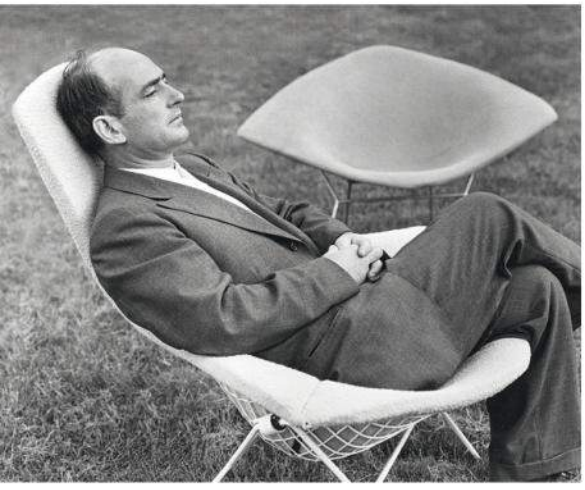
Everything you need to live beautifully

BISAZZA

CEMENTILES



Knoll





Modern always®

Celebrate 75 years of iconic design, from pioneering modernist vision to bold contemporary designs for home and office. Always timeless. Always true.

www.knolleurope.com

1915 – 2015 Celebrate Harry Bertoia, Sculpture and Furniture Designer
Photo: George Cserna
2015 Harry Bertoia Bird Lounge Chair and Ottoman
Photo: Gionata Xerra

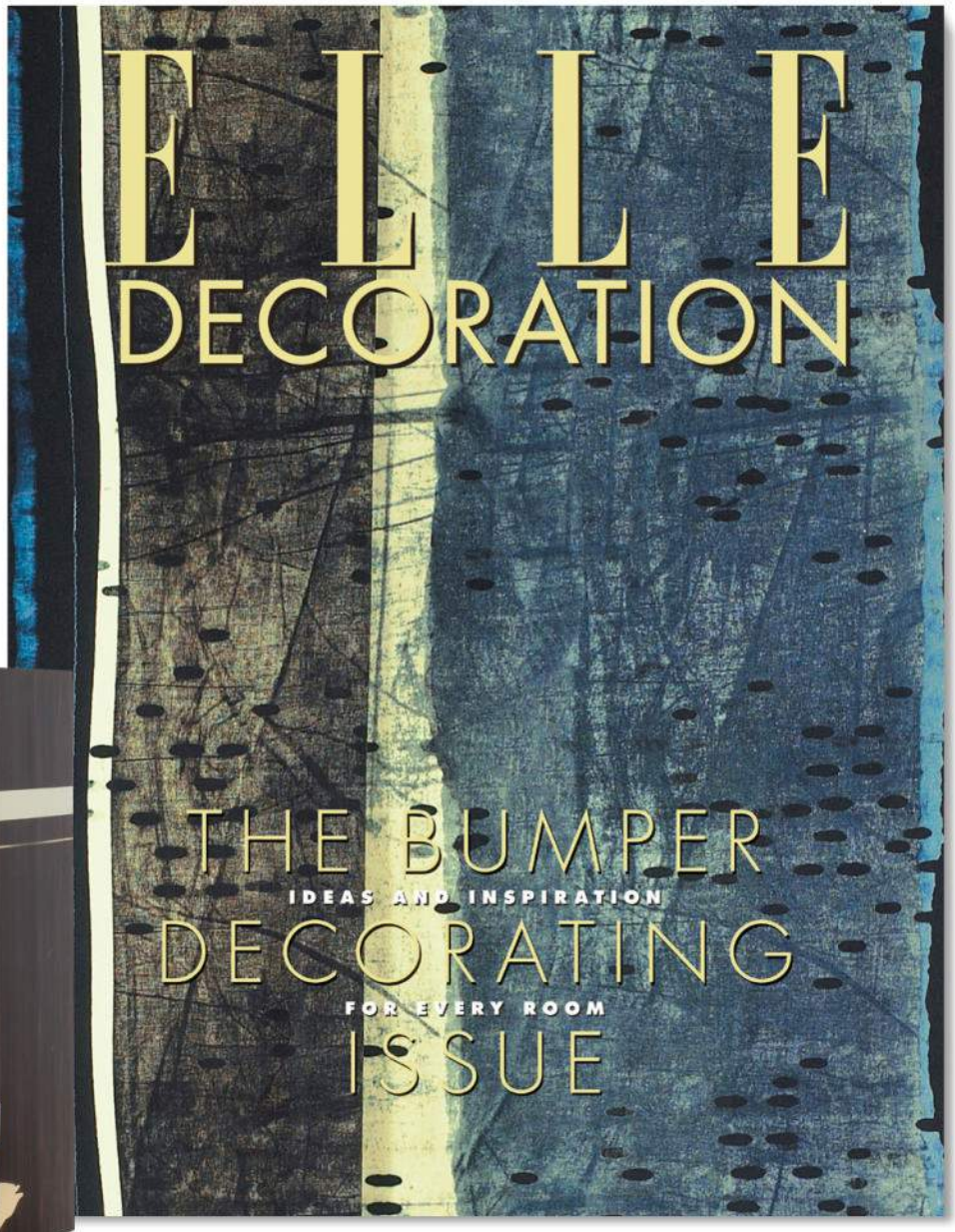
Knoll International – 91 Goswell Road, London, EC1V 7EX – T 020 7236 6655 / **Aram Store** – 110 Drury Lane, Covent Garden, London, WC2B 5SG – T 020 7557 7557 **HAUS** – 39 Morpeth Road, Victoria Park, London, E9 7LD – T 020 8533 8024 / **twentytwentyone** – 274-275 Upper Street, London, N1 2UA – T 020 7288 1996 **Couch Potato Company** – 23 Hampton Road, Twickenham, TW2 5QE – T 020 8894 1333 / **NW3 Interiors Ltd** – Garden Flat 1, 10 Lyndhurst Gardens, London, NW3 5NR T 020 7209 4442 / **Skandium** – 245 – 249 Brompton Road, London, SW3 2EP – T 020 7584 2066 / **The Conran Shop** – Michelin House, 81 Fulham Road, London, SW3 6RD T 020 7589 7401 / **Pink Apple** – Unit 17 Home Farm, Luton Hoo Estate, Bedfordshire, LU1 3TD – T 01582 227 701 / **So Furniture Ltd** – 24 Seamoor Road, Bournemouth, BH4 9AR – T 01202 757600 / **The Home** – Salts Mill, Victoria Road, Saltaire, Bradford, BD18 3LB – T 01274 530770 / **Tojo Design Limited** – 20 Wilson Street, Glasgow, G1 1SS – T 0141 230 0524 / **Nest.co.uk** – 9 Parkway Rise (off Parkway Drive), Sheffield, S9 4WQ – T 0114 243 3000

SUBSCRIBE TODAY AND SAVE 33%

JUST **£34.99** FOR 12 ISSUES*, PLUS RECEIVE A **FREE** CANDLE, DIFFUSER AND HANDWASH BY BAYLIS & HARDING**

- *Just £34.99 for 12 issues of ELLE Decoration when you pay by Direct Debit* (normally £52.80)*
- *Plus, receive a candle, diffuser and handwash from Baylis & Harding**. The relaxing fragrances are inspired by cosy log fires and country gardens and named after the famous Fuzzy Duck gastropub in the Cotswolds*
- *Enjoy our exclusive, coverline-free subscriber editions, delivered direct to your door*





This issue's stunning subscriber-only cover

TO SUBSCRIBE SECURELY ONLINE, VISIT OUR WEBSITE

hearstmagazines.co.uk/ec/oct15

OR CALL **0844 848 1601** QUOTING **1EC10691**. LINES OPEN MON–FRI 8AM–9PM, SAT 8AM–4PM

Terms and Conditions This offer is available by Direct Debit for UK subscriptions (excluding BFPO addresses). All orders will be acknowledged and you will be advised of commencement issue within 14 days. *After your first 12 issues your subscription will continue at the rate of £34.99 every 12 issues thereafter by Direct Debit unless you are otherwise notified. The minimum subscription term is 12 issues. Subscriptions can be cancelled by providing 28 days' notice. **Gift available for the first 300 orders, if we run out of this gift you may be offered an alternative gift of a similar value. Please allow up to 28 days for delivery. The usual UK subscription rate is £52.80 for 12 issues, based on a basic cover price of £4.40. All savings are based on the basic cover price of £4.40. Overseas subscription rates are £55 for airmail to Europe and Eire and £75 for airmail to the rest of the world. For overseas subscription enquiries please visit hearstmagazines.co.uk or call +44 (0) 1858 438795. This offer cannot be used in conjunction with any other offer and closes on 8 October 2015.

ELLE DECORATION VIP CLUB

GREAT OFFERS FOR SUBSCRIBERS ONLY

Join the free ELLE Decoration VIP Club to receive fabulous deals and special offers every month. Available to subscribers only, the club works with a range of fantastic partners to bring you discounts and competitions. Visit ***elledecoration.co.uk/vipclub***

THIS MONTH
ENTICING OFFERS FROM

- **Do South**
  Save 20% across the velvet 'Joseph' seating collection (right)
- **Nkuku**
  25% off handmade homewares, gifts and accessories
- **JML**
  An exclusive 20% discount on new non-stick 'Regis Stone' pans
- **Appleyard**
  Save 33% on a range of gorgeous seasonal bouquets
- **Cachette**
  20% off Cachette's collection of homeware, food and accessories
- **Ixxi**
  Save 20% on the company's Natural History Museum wallcoverings
- **The Source**
  20% off the full range of healthy, cold-pressed juices



Save 20% on the 'Joseph' chair collection by Do South– just one of this month's subscriber-only offers

HOW DO I JOIN? New and existing subscribers can become members of the ELLE Decoration VIP Club completely free of charge. Simply log on to **elledecoration.co.uk/vipclub** and enter your 12-digit subscriber number

DO SOUTH nkuku JML APPLEYARD LONDON cachette IXXI The Source

ELLE Decoration VIP Club terms and conditions The ELLE Decoration VIP Club is available to all existing and new ELLE Decoration subscribers free of charge. You must register at elledecoration.co.uk/vipclub to redeem these special offers. To do this, you will need your unique 12-digit subscriber number. Full terms and conditions for all partner offers are available at elledecoration.co.uk/vipclub.


MATTHEW WILLIAMSON
at
OSBORNE & LITTLE
www.osborneandlittle.com
MATTHEW WILLIAMSON © at Osborne & Little Ltd.

FOCUS/15

AT DESIGN CENTRE
CHELSEA HARBOUR

ACCESS THE BIGGEST NAMES IN INTERNATIONAL DESIGN

DYNAMIC PROGRAMME INCLUDES:

NEW COLLECTION LAUNCHES
& CREATIVE ENCOUNTERS

CONVERSATIONS IN DESIGN
STELLAR LINE-UP

ACCESS ALL AREAS
WORKSHOPS & FORUMS

CURATED INSTALLATIONS
& DESIGN DIRECTIONS

OVER 500 GLOBAL BRANDS,
105 SHOWROOMS – ONE ADDRESS
+ OUTSIDE PARTICIPANTS IN CHELSEA

REGISTER ONLINE www.dcch.co.uk





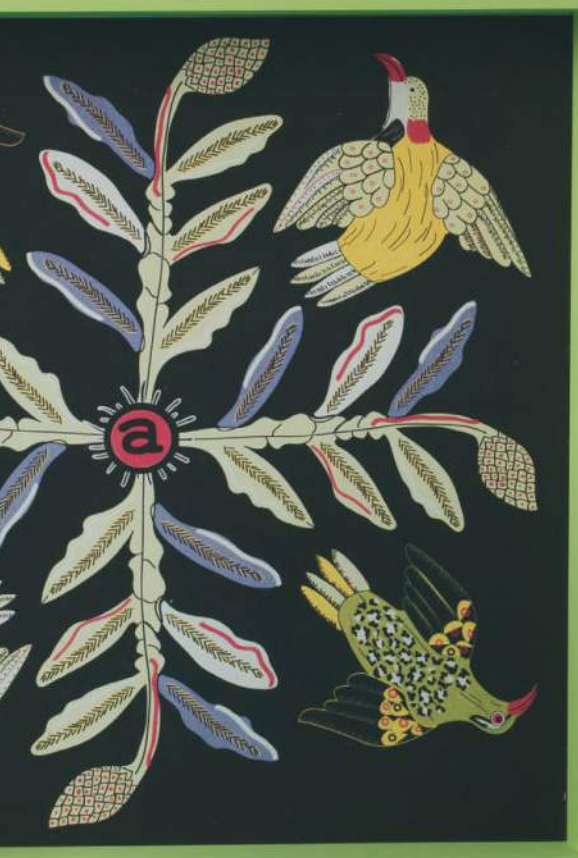
CONNECT CONVERSE CREATE

TRADE PREVIEW 20 – 24 September
ALL WELCOME 25 September
FREE ENTRY Open 10am – 6pm

Parking and courtesy transport

designcentrech

Abbott & Boyd Altfield Alton-Brooke Ann Sacks Armani/Casa Azucena at GMR Baker Lifestyle Baker Beacon Hill Bella Figura Besselink & Jones Black & Key Blenheim Carpets Brian Yates Brunschwig & Fils C & C Milano Cassina Chaplins Chase Erwin Christopher Guy Christopher Hyde Lighting Christopher Peacock Clive Christian Cole & Son Colefax and Fowler Colony Création Baumann Crestron David Seyfried Ltd Davidson Decca (Bolier) Decorus Dedar Edelman Leather Evitavonni Fendi Casa Flexform Fox Linton Fromental Gallotti&Radice GP & J Baker Harlequin Interdesign Interior Supply J. Robert Scott Jacaranda Carpets Jason D'Souza Jean Monro Kravet Lee Jofa Lelievre Lewis & Wood Lizzo Marvic Textiles McKinnon and Harris Mulberry Home Nada Designs The Nanz Company Nicholas Haslam Ltd Nina Campbell Nobilis Original BTC Pierre Frey Poliform Poltrona Frau Porada Porta Romana Ramm, Son & Crocker Remains Lighting R.I.M Tile Boutique Robert Allen Romo Rubelli/Donghia SA Baxter Architectural Hardware Sahco Samuel Heath Samuel & Sons Passementerie Sanderson The Silk Gallery Simpsons Mirrors & Furniture Stark Carpet Stark Fabric StudioTex Summit Furniture SWD Tai Ping Carpets Threads at GP & J Baker Tim Page Carpets Tissus d'Hélène Topfloor by Esti. Rugs & Wood Tufenkian Artisan Carpets Turnstyle Designs Turnell & Gigon Vaughan Via Arkadia (Tiles) Victoria + Albert Baths Watts of Westminster Wemyss Whistler Leather Wired Custom Lighting Wool Classics Zimmer + Rohde Zoffany. Plus Designers Guild, Osborne & Little and William Yeoward in Chelsea.





For more information call 020 7225 9166 or visit www.dcch.co.uk. Design Centre, Chelsea Harbour, Lots Road, London SW10 0XE



My Life. My Style.

Hand-crafted, made to measure Luxaflex® Duette® Shades bring rooms to life; making a personal style statement – whilst bathing your home in natural light and comfortably insulating against heat and cold. And with inspired design, innovative operating ideas and pure quality woven into each individual piece, you'll always know you've made the perfect choice.

To arrange your free Luxaflex® Design Consultation, visit: luxaflex.co.uk/mystyle



Luxaflex®
window styling





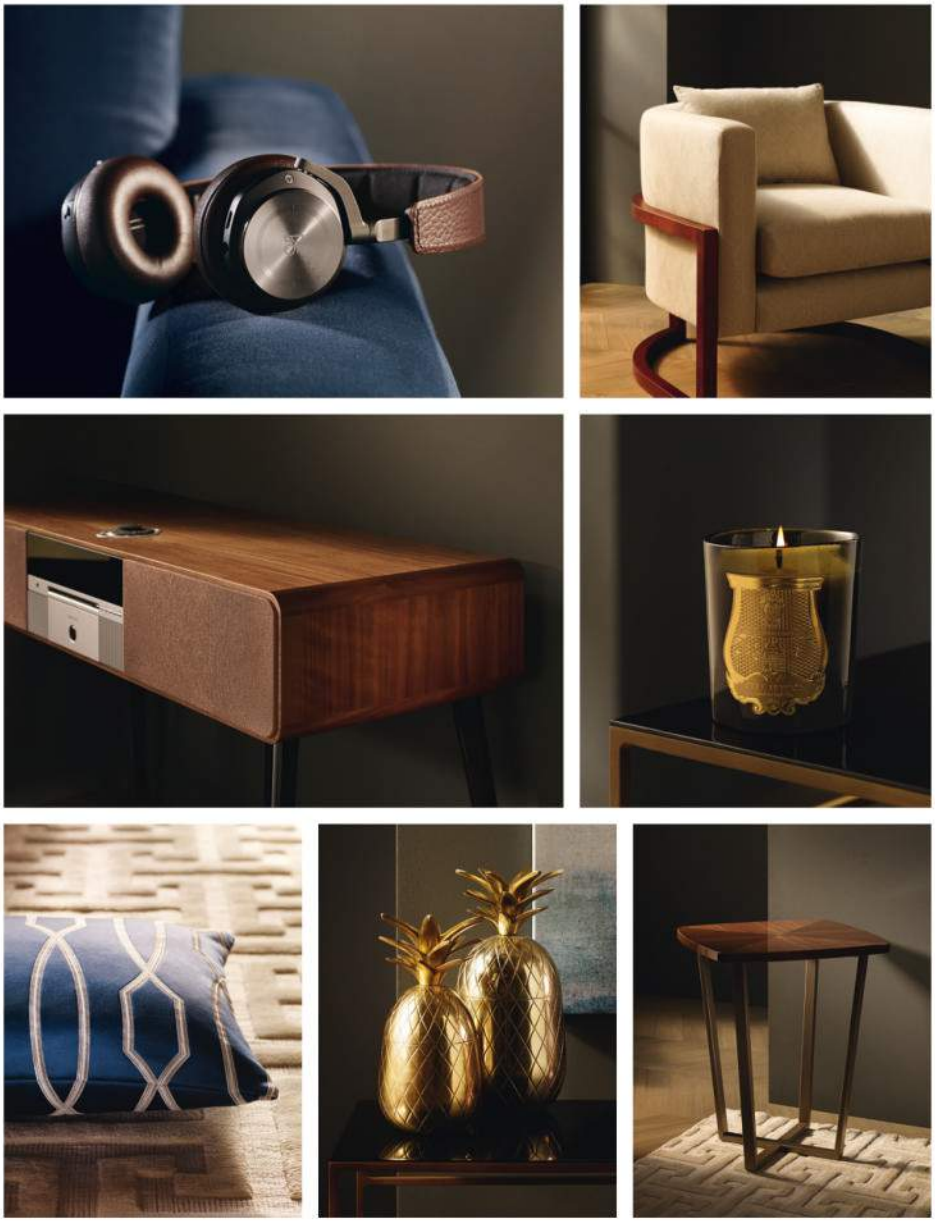
matki | SHOWERING

clearly MATKI

The new EauZone Plus Quintesse - a refreshing solution to fitting a luxurious shower in the corner of a bathroom, 10mm safety glass with optional shower tray and Matki innovative non-slip hinge design will stand the test of time.

EauZone PLUS

FOR A BROCHURE AND NEAREST EAUZONE PLUS BATHROOM SPECIALIST
CALL 01454 322 888 | WWW.MATKI.CO.UK | MATKI PLC, BRISTOL BS37 5PL



[THE EDIT]

INDULGENCE REDEFINED

B&O H8 headphones £399, Ramada armchair £900, Ruark R7 music system £2,000,
Cire Trudon scented candle £62, Hayden cushion £40, Monaco rug £525, Gold pineapple from £25,
Puccini side table £575, Odyssey medium sofa £1,800, Firenze cushion £40, Droplet single light £95 each,
Edward Selkirk Blue Reverie canvas £275, Little Greene Paint Co. paint in Scree from £26.

John Lewis
in store | online | mobile



milan - miami - paris - rome - singapore
bed twiggy - design andrea parisio - ph. davide lovatti
info@meridiani.it - meridiani.it



STYLE



THIS MONTH'S BEST BUYS...

DID YOU KNOW THAT DODIE SMITH, author of *The One Hundred and One Dalmations*, started out as a shop assistant at Heal's and that she had a long-standing affair with the chairman, Ambrose Heal? These two fascinating facts are behind the new 'Dodie' homes range from Heal's. Highlights include this dining table (£895), bench (£395) and stool (£125; heals.co.uk). Turn the page for the full story of the collection and to see more of our favourite pieces.



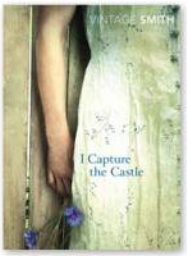


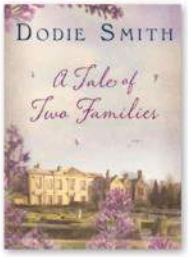
HEAL'S HEROINE

Based on a bespoke Art Deco suite designed for Dodie Smith by Ambrose Heal in the 1930s – and now part of the V&A's collection – the stylish new 'Dodie' range features everything from a bed (£595) and chest of drawers (£695) to a sofa (£1,495), all in a palette of white, grey and pale wood. It also includes a white wardrobe (below right, £985) and another grand design with an etched-gold pattern (below left, £985), as well as an Art Deco-style rhombus mirror (above right, £550). Available online and in-store now (heals.co.uk).











AT HOME WITH DODIE SMITH

She may be most famous for writing a story about dogs, but an obsession with home looms large in Smith's fiction. Here are four examples.

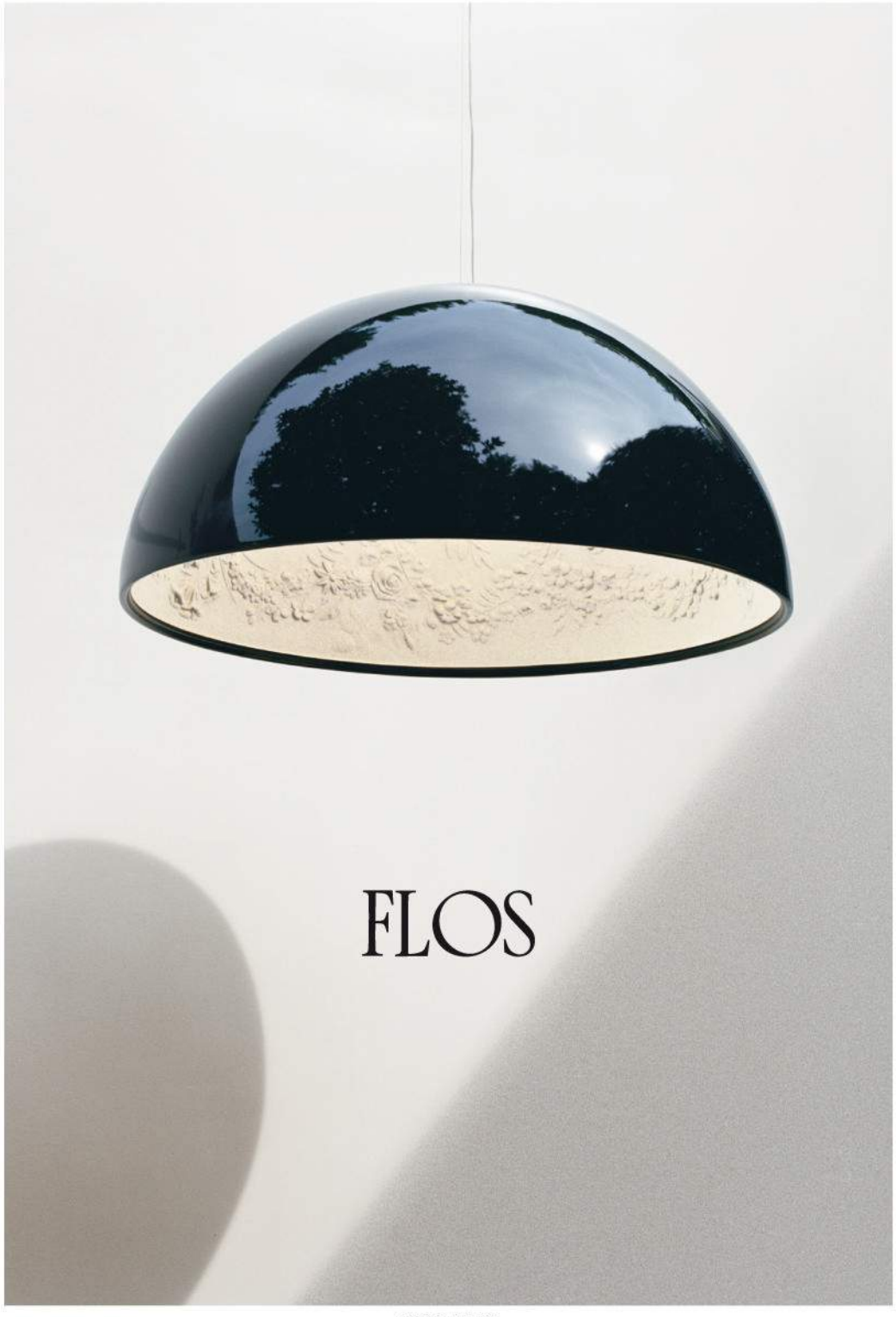
1 Tumbledown country houses are a recurring theme – the Mortmains' mansion in *I Capture the Castle* (Vintage Classics, £7.99) is almost a character in itself. Protagonist Cassandra Mortmain opens the novel with the words, 'I write this sitting in the kitchen sink.'

2 *A Tale of Two Families* (Hesperus Press, £8.99) is set in a rambling country pile filled with William Morris ceramics and wallpapers. The heroine May Claire has two wardrobes: one for summer, painted with wild roses; the other for winter, painted with snowdrops.

3 The infamous Cruella de Vil's home style is as intimidating as her fur coats. Everything in her London pad is marble – red in the drawing room, black and white in the dining room, green in the hall – except the sheets, which are made of ermine.

4 Bathing was one of Smith's pleasures and she wrote about it in several books. In *The Hundred and One Dalmations* (Egmont, £10.99), rescued puppies are washed in flower-scented bathwater before being wrapped in 'pink, yellow, blue and green towels and carried to blazing fires to dry'. Bath oils and colourful towels also appear in May Claire's bathroom, while Cassandra Mortmain likes to read as she soaks.

PICTURE: RICHARD DAVIS/VICTORIA AND ALBERT MUSEUM (GOLD WARDROBE)



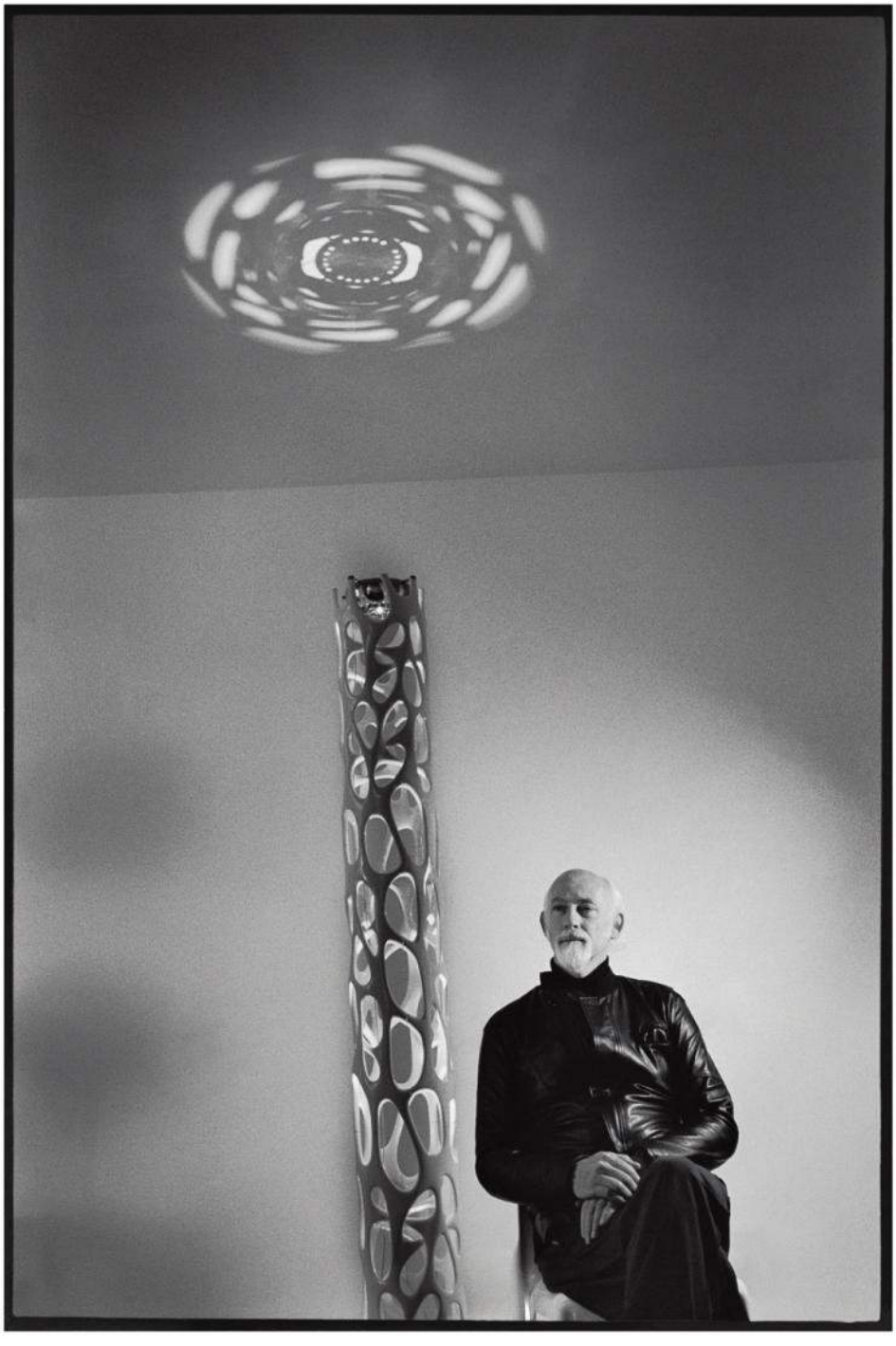
SKYGARDEN
BY MARCEL WANDERS
2007

FLOS.COM

PH: Zoë Ghertner - UK Distributor: Atrium Ltd - Tel. 020 7681 9933 - flos@atrium.ltd.uk

A tribute to light

Elliott Erwitt, 2014



Ross Lovegrove: New Nature

artemide.com

Artemide

Artemide showroom

106 Great Russell Street, London WC1B 3NB
Tel. 020 7291 3853 - 020 7631 5200
showroom@artemide.co.uk



IN PRAISE OF BREAKFAST

We've long known that breakfast is the most important meal of the day, but increasingly it's being billed as the coolest one, too. Here, we present eight ideas for your best-ever morning feast, ELLE Decoration-style

1 Gourmet cereal brand Spoon Cereals recently celebrated its nationwide launch with a breakfast festival in east London – we love its healthy, beautifully packaged granolas (above), which are made without refined sugar (spooncereals.co.uk).

2 Also in east London, the Cereal Killer Cafe is fuelling our breakfast fetish with rare brands of cereal, including one based on the Disney movie *Frozen* and an intriguing company from France called Smacks. Speciality milks and toppings optional (cerealkillercafe.co.uk).

3 Swedish brand Add:Wise has just arrived at Skandium – we love its minimally packaged 'Archipelago Honey' and organic blend of 'Cashew Nuts, Blueberries & Raspberries' (below, from £7; skandium.com).

4 Get some tempting ideas from @SymmetryBreakfast, Michael Zee's Instagram account where he showcases his globally inspired breakfasts every morning in stylish symmetrical compositions.













5 No breakfast would be complete without the perfect toaster. We're eagerly anticipating the launch of Naoto Fukasawa's minimalist electrical products for Muji, including this streamlined toaster (below left; available at the Tottenham Court Road store from late September; muji.co.uk).

6 New books *Toast: The Cookbook* by Raquel Pelzel (Phaidon, £14.95) and *Posh Toast* (Quadrille, £12.99) offer dozens of creative ideas. Make ours a macadamia-cardamom butter toast, please.

7 Start your day on an uplifting note with the right crockery and cutlery. 'Minimal' cutlery by David Mellor (above, from £7 for a teaspoon; davidmellordesign.com); 'Weather Diary' plate by Marimekko (right, £73, John Lewis; johnlewis.com); ceramic jug by Woolenmilk (below right, £38, Pam Pam; pampamlondon.com).



8 For breakfast in bed, a good tray is a must. The stainless-steel 'Cylinda Line' by Arne Jacobsen for Stelton is a 1960s classic (above, £99.95, Skandium; skandium.com).

PICTURE: HELENA MUELLER (MAIN IMAGE), COURTESY OF SYMMETRYBREAKFAST.COM (CENTRE BOTTOM)



photography by: Gwenael Lewis

BOCCI21

21 Series by Omer Arbel
Standard fixtures and custom installations

Bocci Berlin
OPENING
Autumn 2015

bocci.ca



ARTIST'S IMPRESSION



A new fabric collection being launched this September is set to reignite interest in the work of French painter Raoul Dufy (left, 1877–1953). The seven linen and wool designs have been taken from the archive of Lyon-based company Brochier Soieries, which Dufy worked with in the 1920s, and reproduced in collaboration with London textile specialist Christopher Farr Cloth. The botanical and abstract prints remain faithful to Dufy's original artwork but, as he drew almost exclusively in black and white, Christopher Farr Cloth's director Michal Silver has created a new colour palette based on the artist's vibrant paintings, such as *Le Château de Chambord* (above). The result? A rare opportunity to have the work of a master painter in your home.

Who was Raoul Dufy? At first influenced by the Impressionists, Dufy subsequently favoured the Fauvist style, which was characterised by bright colours and bold, spontaneous brushwork. His contemporaries included Matisse, Monet and Cézanne. He painted landscapes in bold, contrasting colours, often on location in the French Riviera; as a result his works have an uplifting, holiday feel. He experimented with other creative outlets, too: in 1911, he set up a factory to design and make fabrics for the couturier Paul Poiret, and in the 1920s he illustrated books by Guillaume Apollinaire and André Gide.

Fabrics from top 'Fleurs Etoilées'; La Forêt'; 'Armature Feuilles'; 'Bouquet d'Arum', from the 'Raoul Dufy in Association with Brochier Soieries' collection, from £90 per metre, Christopher Farr Cloth (christopherfarrcloth.com)

WORDS: AMY BRADFORD PICTURES: ADAM KANIOWSKI (FABRICS), BRIDGEMAN ART LIBRARY (MAIN IMAGE), THE LIFE PICTURE

SCENT AND SENSIBILITY

Ever wished your home could be as fragrant as your skin? With Molton Brown's iconic fragrances diffused into a growing collection of candles, aroma reeds and room sprays it can. Which one will become your signature scent?

The path to creating the perfect fragrance is one Molton Brown approaches with great care and skill. It begins with sourcing the finest ingredients from every corner of the globe. A journey to southern Spain for extracts of Seville oranges to supply the zestiest citrus aroma, perhaps. Or to the Gulf of Guinea for fiery pink peppercorns and Madagascan forests to harvest piper nigrum seeds for a spicy black peppercorn blend. Or possibly a journey to source one of the most sought-after ingredients of all: oudh accord. Sometimes referred to as 'liquid gold', this precious and deeply fragrant resin is drawn from the tropical agar tree, native to Assam in India. Back at its London base, Molton Brown applies over forty years' experience to blend each ingredient into intricate top, heart and base notes to create unique artisanal scents. The resulting bath and body collections have become instant bestsellers – and now you can choose from candles, room fragrances or subtle aroma reeds to diffuse the same exotic scents across every interior in your home.
Discover the collection at moltonbrown.co.uk



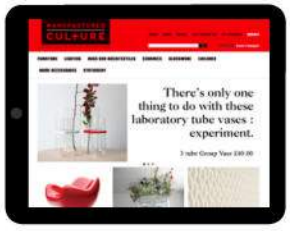
From left: Orange & Bergamot **room fragrance**, £22, Molton Brown (moltonbrown.co.uk). Gusto' bamboo **bowl**, £9, Future and Found (futureandfound.com). Oudh Accord & Gold three-wick **candle**, £55, Black Peppercorn single-wick **candle**, £36, and Pink Pepperpod **aroma reeds**, £39, all Molton Brown (as before). Dipped concrete **vase** £18, Future and Found (as before). Oudh Accord & Gold single-wick **candle**, £36, Molton Brown (as before)

PHOTOGRAPHY: NICK ROCHOWSKI

BEST OF THE WEB

Six new online homeware shops that stand out from the crowd

MANUFACTURED CULTURE



What's the concept? *To champion design icons from central and eastern European countries, which are often little known in the West because of the Cold War. You'll find a great choice of items to browse through, from mid-century gems to new work by contemporary designers.* ***Log on at*** *manufacturedculture.com*

Who's behind it? *Dorota Szelagowska, formerly of Aram Store.*

Best buy *The 'RM58 Classic' chair by Vzor (right, £630), which was part of the V&A's 'Cold War Modern' exhibition.*



WOVEN



What's the concept? *As the name suggests, the emphasis is on textured rugs, cushions and baskets. The website also has an ethical bent – the founders seek out artisans and British-made design.* ***Log on at*** *woven.co.uk*



Who's behind it? *Paul Vowles, founder of online rug retailer Woven Ground, and Andy Whittaker, a digital business expert who's previously worked with Ebay and Gumtree.*

Best buys *Baskets such as the grey and white 'Dudip' (from £49); and the bamboo and raffia 'Hix' (left, from £67).*

HAECKELS



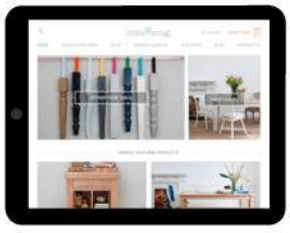
What's the concept? *As well as a website, Haeckels is a charming shop located in Margate. It sells home fragrances and skincare products, which are all made using local coastal ingredients and inspired by the town's heritage of healthy seaside living.* ***Log on at*** *haeckels.co.uk*

Who's behind it? *Film-maker, volunteer beach warden and coastal enthusiast Dom Bridges.*



Best buy *A chalk room diffuser with the fresh scent of sea lavender and wild cliff grasses (left, £100).*

LITTLE SNUG



What's the concept? *An affordable and personalised alternative to anonymous flat-pack furniture. Use the online product configurator to design your own solid oak dining table from a selection of shapes and colours. There are more than 303,000 possible variations.* ***Log on at*** *littlesnug.com*

Who's behind it? *Daniel Barlow, a carpenter, and Russell Lambert, a former technology consultant.*



Best buy *We like the rectangular 'Garth' table with turned legs painted in French Grey (left, from £635).*

TROUVA



What's the concept? *Bringing together quirky finds from independent shops in London and Brighton in one virtual shopping destination. A team of curators hand-pick items in limited numbers, so you need to snap up things fast. The name is from the old French word 'trouvaille', meaning a lucky find.* ***Log on at*** *trouva.com*

Who's behind it? *Retail consultants Mandeep Singh and Maxim Berglund, and entrepreneur Alex Loixon.*

Statement buy *The geometric-print 'Aztec' blanket, sourced from Kensington & Chelsea boutique Holly's House (right, £65).*

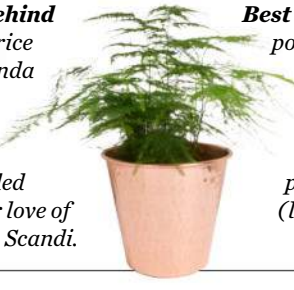


ATT PYNTA



What's the concept? *Do you love the pared-back look of Scandinavian homes, but struggle to find unique, affordable buys that fit this stylish aesthetic in the UK? Att Pynta was founded to fill that gap in the market. The company's name means 'to decorate' in Swedish.* ***Log on at*** *attpynta.com*

Who's behind it? *Kai Price and Amanda Nelson, a Brit and a Swede, who bonded over their love of all things Scandi.*



Best buys *Faceted porcelain vases sourced from Denmark (from £12) and copper plant pots (left, £18 each).*



Find us at **designjunction** stand L2-12

24-27 September

www.kirkbydesign.com



MY CULTURAL LIFE
DEIRDRE DYSON

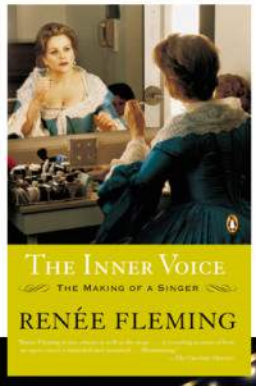
We ask a tastemaker what they are reading, watching, downloading and listening to



Deirdre Dyson is an artist and rug designer who has run her own bespoke carpet gallery on London's Kings Road for the past 15 years. It has just reopened after a radical redesign. Her new book *Walking on Art: Explorations in Carpet Design* (Thames & Hudson, £38) has just been published. (@deirdredysonLLP; deirdredyson.com).



My favourite piece of music is Samuel Barber's *Adagio for Strings*, which grabs my heart with its haunting sadness. I'm currently listening to the aria 'Piangerò la Sorte Mia' from Handel's opera *Giulio Cesare*. It has a fast passage in the middle. I sang it last year as a solo – I'm a keen amateur singer and do a solo spot with the group A French Production every year – but I had to slow down this section to manage it! I am determined to sing it at the intended speed.
The song that makes me feel instantly happy is William Wordsworth's poem *I Wandered Lonely As a Cloud (Daffodils)*, set to music by Eric Thiman. It comes to mind every spring, when all is hopeful and colours are returning.
My favourite film is *What We Did On Our Holiday*, starring Rosamund Pike and David Tennant (above right) and three brilliant and natural child actors. It's lighthearted but has a shockingly dark twist that leaves you in suspense, but laughing at the same time.
At the moment I'm reading John Banville's novel *The Sea* (Picador, £8.99). He paints with words, which fills me with both envy and admiration. The book's slowly unfolding life story is utterly believable.



The book that's influenced me the most is opera diva Renée Fleming's *The Inner Voice: The Making of a Singer* (right; Penguin USA, £9.90), which describes her panic attacks before performances – a fear she finally conquered. I admire people who overcome personal struggles.
My favourite poem is Wilfrid Wilson Gibson's *Flannan Isle*. I love poems that conjure up visual images. This one evokes wild seas and the loneliness of being in a lighthouse. I like its unexplained mystery of three missing lighthouse keepers and their half-finished meals that were left on a table.



The last exhibition I saw was 'Isabella Blow: Fashion Galore!' (left) at Somerset House, London. I wanted to learn more about her remarkable support of the work of designers like Alexander McQueen and Philip Treacy (below left).
If I had a free day in London, I'd go to the Victoria & Albert Museum, then have lunch at the Royal Academy (top) and, best of all, see some art.





I have two favourite destinations. One is my house in Provence (bottom left): it's tucked in the hills with nothing in sight but bees, lavender and butterflies. I also love spending time in Venice.
I prefer live performances to TV– with the latter, I only watch the news and the odd programme. I see plays, but I especially love opera. For me it has everything: strong concept, set design, superb orchestra, singing and acting. I would go anywhere to see a production by the Canadian director Robert Carsen, a master of modern interpretations.
My favourite app is the drawing app *Sketchbook Pro*. I use it on holiday. I can draw in twilight, which you can't on canvas, and even design my carpets using it.

WORDS: DOMINIC LUTYENS. PICTURES: ALAMY (PROVENCE, EXHIBITION IMAGES, WHAT WE DID ON OUR HOLIDAY), MORLEY VON STERNBERG (ROYAL ACADEMY RESTAURANT)

FARROW&BALL

CRAFTSMEN IN PAINT AND PAPER



DISCOVER OUR NEW WALLPAPERS IN SHOWROOMS, STOCKISTS AND ONLINE

WWW.FARROW-BALL.COM

Walls: Feather Grass BP 5102, Woodwork: Studio Green® and Pointing® Estate Eggshell



THE SHOP THE HACKNEY DRAPER

The Hackney Draper sits among a vibrant cluster of independent shops on Clapton's Chatsworth Road and offers all the services of a traditional draper's shop, as well as unusual handmade homewares and a range of bespoke hand-mixed paints.
Who owns it? Curtain-maker Pat Giddens and her team Bettina, Daisy and Samantha. Together, they have a wealth of fabric and upholstery knowledge and set out to create a draper's shop that caters for the modern world. 'We want to move away from today's throwaway society and provide items that people can hopefully pass onto their children one day,' explains Bettina.
What's so great about it? A one-stop interiors shop, it sells homewares and gifts, practical household items (such as products for the laundry room), fabrics and soft furnishings. Services include upholstering and made-to-measure blinds and curtains.
Why do shoppers love it? 'We stock a lot of unique and beautiful pieces,' says Bettina. 'People often find items here that they've been searching for for months.' Pay the store a visit and you might discover anything from 1950s Czechoslovakian enamelware to rare Turkish and Moroccan rugs. 25 Chatsworth Road, London E5 (thehackneydraper.co.uk).



FUSION FURNITURE

Innovative Japanese design studio Nendo sought to integrate the functions of furniture and accessories with its new 'Tokyo Tribal' collection for Singapore brand Industry+. The aim was to create a distinct 'tribe' of pieces where small objects are as important as big ones – cue oak tables and shelving units with patterned bamboo baskets attached to their frames, and chairs with pods built into their backrests that are perfect for hiding everyday essentials. It's a whole new way to think about storage – we approve! (industryplus.com.sg).

WORDS: TESSA PEARSON [THE SHOP]



1



2



3



4



5



6

7

MICRO TREND OWLS

Bring a wise bird into your home with these charming designs.

1 'Mr Owl' tea towel, £12, Mrs Moore's Vintage Store (mrs-moores-vintage-store.co.uk) **2** 'Civette' scented candle by Fornasetti Profumi, £115, Selfridges (selfridges.com) **3** Owl lantern, £178, Jonathan Adler (uk.jonathanadler.com) **4** 'Owls of the British Isles' cushion cover, £32, Abigail Edwards (abigailedwards.com) **5** Platter by John Derian for Astier de Villatte, £165, Liberty (liberty.co.uk) **6** Glass 'Owlet' by Oiva Toikka for Iittala , £192, Skandium (skandium.com) **7** 'Mauverina' lavender doorstop, £58, Catherine Tough (catherinetough.co.uk)









LIBERTY BELLE

Liberty's oh-so-pretty floral prints have been an integral part of the store's identity since the 1920s, when it first began producing its delicate cotton 'Tana Lawn' textiles. Now, there's a burgeoning trend for applying these charming designs to all manner of homeware and accessories. Here are a few of our favourites.
From top: 'Wiltshire' suitcase, £65; 'Theodora' sewing machine, £195; 'Wiltshire' tent, £595; 'Betsy' radio by Roberts Radio, £225, all from the 'Liberty Flowers' range (liberty.co.uk).


60 YEARS IN
PERFECT SHAPE
SERIES 7™ ANNIVERSARY EDITIONS - ONLY AVAILABLE IN 2015
Store operated by SKANDIUM
Get the details at fritzhansen.com or visit the Republic of Fritz Hansen™ Store at 13 Margaret Street, W1W 8RN London, T: 020 7637 5534.
REPUBLIC OF Fritz Hansen
EST. 1872







THE HOT SEATS

Major architects have been turning their hand to furniture design. Daniel Libeskind's 'Gemma' chair (centre, available December, Moroso; 0203 328 3560) contrasts angular shapes and soft upholstery. Elsewhere, Michele de Lucchi has designed the '298' chair for his Unicredit Pavilion cultural centre, now under construction in Milan (top, Cassina; cassina.com/london). And ByLassen has relaunched Flemming Lassen's 'Tired Man' chair (above, £2,599, Twentytwentyone; twentytwentyone.com).

BRING THE HOTEL HOME

We've spotted a growing trend for hotels launching their own home accessories. These two destinations have caught our attention for their covetable rustic-modern collections



Dating back to the 11th century, **Castello di Potentino** in Tuscany is now owned by winemaker Charlotte Horton and entrepreneur Alexander Greene. As well as a ten-room hotel, winery and olive plantation, the pair have also established their own homewares line, inspired by the castle's interiors and its natural environment (the building sits on the slopes of Monte Amiata, surrounded by vineyards). A range of talents are involved, including Brit designers Nigel Coates and Jono Nussbaum, artist Gerry de Bastiano and textile maker Clare Frost (potentino.com).







Above 'Ombretta' rug by Nigel Coates, £4,490, Potentino (potentino.com) **Below** 'We Trust in Wood' tableware by Matali Crasset, from £28 for a soup plate , Crowdy House (crowdyhouse.com)

Over in the Lorraine region of France, designer Matali Crasset has created the 'We Trust in Wood' collection of wooden tableware inspired by her rustic tree houses at the **Vent des Forêts** arts centre, which demonstrates new ways of living in rural areas. Designed with a local craftsman, the pieces are made from sustainable ash and sycamore, sourced locally, and are available online at Crowdy House (crowdyhouse.com). If you want to get back to nature too, book a stay in one of the 'Maison Sylvestres' tree houses (ventdesforets.org).

PICTURE: ANDERS HVID | 'TIRED MAN' CHAIR



collection ENIGMA
Exquisite three-dimensional textile wallcovering
on non-woven backing.

ARTE®

wallcoverings for the ultimate in refinement

0800 500 3335
sales.uk@arte-international.com
www.arte-international.com

THE NEW DIY

Three new books and a raft of cool make-your-own kits that are renewing our enthusiasm for all things crafty



Craft kits, from left 'Treacle' tapestry cat cushion kit, £47.99, Very Crafty (crossstitchers.co.uk). 'Twiggy Pots' crochet kit, £27, Wool and the Gang (woolandthegang.com). 'Carly' teddy-bear-making kit by Alice's Bear Shop, £39.99, The Bear Garden (beargarden.co.uk)

Sustainable design expert Rebecca Proctor has penned ***Upcycle: 24 Sustainable DIY Projects*** (Laurence King, £18.95), which features projects including a fab hanging rail made from old copper pipe. Thomas Barnthäler's new tome ***Do It Yourself*** (Phaidon, £19.95) gives the concept a designer makeover, featuring 50 tutorials by modern icons (think sock puppets by Ai Weiwei and a lamp by Patricia Urquiola, as well as Field Experiments' 'Counterweight' light, left). And designer-maker Cassandra Ellis's book ***Home Sewn: Over 30 Contemporary Cushions, Curtains, Quilts and More*** (Kyle Books, £19.99) is filled with ideas to help you transform pieces of fabric.









INSIDE STORY ETTINGER

Ettinger is one of the last leather goods manufacturers left in Britain, selling everything from travel clocks to stationery, weekend bags and hip flasks. It was founded in 1934 by the charismatic Gerard Ettinger, a bowler-hatted gentleman of many talents. Born in 1909 in Prussia, where his father was a military outfitter to the aristocracy, he moved to Rome and worked in a factory, then as a tour guide, and finally as a film producer (one of his films starred Marlene Dietrich).

Having moved back to Germany, the Jewish Ettinger found himself jobless when the Nazis came to power in 1933. So he moved to London and began representing German leather goods companies, selling to big department stores. His language skills (he spoke five, including crisp English acquired through elocution lessons) and international contacts stood him in good stead.

WWII put a temporary stop to the onward march of Ettinger Ltd, but the 1950s was a time of huge growth, and Gerard Ettinger combined the promotion of his own brand with buying and making leather goods for big names like Asprey. He cannily acquired a small London business that had been making leather accessories since the 19th century. He was now the proud owner of a fully fledged heritage brand.





Ettinger worked until he was in his eighties, but in 1990 his son Robert took over. The company has since expanded into the US and Asia and has worked with Bentley, the Wimbledon Championships and British design duo Pearson Lloyd, which designed its 'TT' wallet collection (below). After celebrating its 80th anniversary last year, one of Ettinger's key roles is in preserving leather craftsmanship for future generations (ettinger.co.uk).







WORDS: AMY BRADFORD PICTURES: LUDOVIC ROBERT | ETTINGER, CRAFT

MY LIFE DESIGN STORIES

Kitchen Collection
Phoenix. High Quality System



To find your nearest showroom: Poliform UK Ltd 276-278 Kings Road London SW3 5AW, tel. 0207 368 7600
Design Centre Chelsea Harbour SW10 OXE, tel. 0207 352 0064 | **Poliform North** Victoria Avenue, Harrogate, showroom@poliformnorth.co.uk
Contact us for our free design service www.poliformuk.com

Poliform | Varenna



TURNING THE TABLES

British duo Russell and Oona Pinch – aka Pinch Design – are known for their pared-down wooden furniture, which makes their new 'Nim' coffee table a radical departure.

After 11 years in business, the pair wanted to celebrate their success by working in a completely new material. They settled on Jesmonite, a gypsum/resin composite normally used in building projects. 'Jesmonite has many of the properties of concrete, but it's lighter, has low toxicity and replicates detail very accurately,' says Russell Pinch. The process used to make the table is painstaking: a hand-sculpted master copy is used to make a mould, in which the tables are cast before being painted in inky shades. The textured finish references lava and weathered stone. 'We usually design with a lightness to our pieces, stripping away until we are left with as little as possible,' says Pinch. 'With "Nim", we explored the opposite: a monolith that makes a virtue of solidity.' £4,350 (edition of 50; pinchdesign.com).





www.bonaldo.it



Big Table _ design Alain Gilles

BONALDO



HOME SCENT ICON 'SOLIS REX' BY CIRE TRUDON

Cire Trudon's 'Solis Rex' is much more than a scented candle; it's a symbol of French refinement. Launched in 2007, it's one of the brand's best sellers, and its story reaches all the way back to the 17th century, when Louis XIV ruled France from his 'perfumed court' at Versailles.

The Sun King was a perfume addict. He was probably no more hygienic than the rest of his courtiers, but his mania for scent extended to demanding a different aroma for his rooms each day; creating an orangery near Versailles (thus launching the trend for orange-blossom scents); and even perfuming the palace fountains. Such was his gluttony for fragrance that he eventually became allergic to it altogether. 'Never has a man liked perfume that much, and feared it so much afterwards,' wrote the memoirist Saint-Simon.

Nonetheless, Louis would still have been regaled with fragrance, thanks to the aromatic beeswax polish used on Versailles' parquet floors, the incense that burned in the Chapelle Royale where he prayed, and the innumerable fine beeswax candles that lit his palace by night. The latter were of peerless whiteness and purity, and they were made by none other than Cire Trudon. The company was established in 1643 and served as official supplier to the French court from 1687 until the Revolution.

'Solis Rex' is a beautiful combination of these Versailles scents, with notes of honey-sweet beeswax, pine bark (to evoke parquet floors) and incense. The perfumer who created it, Emmanuel Philip, was sent on a pilgrimage to the Hall of Mirrors so that he could reincarnate its vanished bouquet. '"Solis Rex" is an atmosphere encapsulated in a candle,' says Julien Pruvost, executive director of Cire Trudon. 'When you pick it up, you are holding something that's entirely true to our past.' This idea goes beyond the wax itself. The olive-green glass holder is hand-blown in traditional fashion; the shape of the gold label is borrowed from a medallion on a building in the grounds of the royal wax factory; and this label bears the motto 'Deo Regique Laborant' (they work for God and for the King), a tribute to the bees that make the wax. Louis XIV may not have lived to see the invention of the scented candle, but we're sure he would have loved this one. £62, Selfridges (selfridges.com).

WORDS: AMY BRADFORD PICTURE: CYRILLE ROBIN (CANDLE)



Kansai Prints & Wallcoverings

www.blackedition.com

THE ROMO GROUP



PRINT MATTERS

'W is for Wallpaper' is an artful new exhibition at the Ruthin Craft Centre in Wales that features work by 20 makers who eschew digital techniques in favour of traditional hand printing. The line-up includes Eley Kishimoto, Daniel Heath and Timorous Beasties. Also on show are prints by Marthe Armitage, illustrative patterns by Angie Lewin and Mark Hearld of design studio St Jude's, graphic motifs by Mini Moderns (above, 'Dungeness' wallpaper, £50 per ten-metre roll; minimoderns.com), and historical designs from William Morris and Edward Bawden. 26 September–22 November (ruthincraftcentre.org.uk).

{ ***Visit this*** *For the past 20 years, Robin Wood has been making beautiful wooden bowls and plates on his foot-powered lathe. This month, an exhibition of his unique designs, made from British hardwoods, will be on display at Haddon Hall, a medieval manor house in Derbyshire. 7 September–1 November (haddonhall.co.uk).* }



FINE-FEATHERED FINDS

Edinburgh College of Art-trained weaver Anna S King makes delicately coiled baskets that she calls 'little containers for ideas and secrets'. She uses natural materials – grasses, bark, pine needles, feathers – and humble items, such as paper and buttons, to form her precious vessels. All of the designs are personal and based around notes in King's own journal; the smallest are 'the size of a hummingbird's nest' and can be held in a cupped hand. 'Each basket comes with a few lines of text – perhaps a poem that I've written, which gives a clue to the inspiraion behind the piece,' she adds. From £100 each (annasking.co.uk).

3 OF THE BEST
UPCOMING CRAFT EVENTS



- '**Ceramics in the City**' at the Geffrye Museum showcases the work of 50 potters, including these monochrome pots by Myer Halliday (left). 25–27 September (geffrye-museum.org.uk).
- '**Handmade at Kew**' is a new selling show of ceramics, glass, jewellery and metalwork, staged in an elegant pavilion in the botanical gardens. Our pick is this piece by Jane White (right). 8–11 October (kew.org).





- '**Made by Hand**' at City Hall in Cardiff is the largest contemporary craft fair in Wales – don't miss Alex McCarthy's work (left), plus the workshop and demos. 30 October–1 November (madebyhand-wales.co.uk).

WORDS: EMMA LOVE



London Showroom: First Floor, South Dome - Design Centre Chelsea Harbour - London - SW10 0XE - Ph: 020 3155 3065 - enquiriesuk@porada.it

22060 Cabiate (Como) Italia - Via P.Buozzi, 2 - Località Porada - Tel. +39 031 766215 - Fax +39 031 768386 - 766527 - info@porada.it





GREEN QUEEN

When Sashi Smith bought her first home, she wanted to decorate it using 'green' products. After searching the web for stylish eco-friendly pieces, she set up Peridot Place, a one-stop shop for green homewares, from organic towels to deckchairs made from recycled sailcloth (peridotplace.com).



THE GIFT THAT GROWS

A cherry tree is a symbol of good fortune, a sacred silver birch is associated with new beginnings and a camellia signifies love and devotion. These are just three of the tree varieties for sale through online shop The Present Tree. Grown in biodegradable pots by Catherine Cunningham in a walled garden on her family's farm in Northern Ireland, each tree arrives through the post in specially designed packaging with nutrients in its compost that will slowly be released over the next six months. Wonderful as gifts, the trees can be replanted in a bigger pot (with holes in the bottom for the water to drain) or straight into the garden. From £25 (thepresenttree.co.uk).

BAGS OF STYLE

What do you think this vessel is made from? Chances are recycled plastic bags weren't your first guess. Produced as part of Waël Seaiby's MFA Product Design project at the University of Edinburgh, 'PLAG' (a portmanteau word encompassing 'plastic' and 'bag') is a series of pieces that resemble handcrafted glass or ceramics, but are in fact made from plastic that is fused into solid sheets, then ground into a powder and moulded. 'Plastic, recycled or not, is usually dismissed as being tacky or valueless,' says Seaiby, who was named as 'one to watch' by the Design Council earlier this year. 'I wanted to challenge that notion by making objects that looked valuable.' From £180 each (waelseaiby.com).



WORDS: EMMA LOVE



Living essentials Life is in a constant state of change –
USM adapts to meet our ever evolving needs.

Available from selected USM Partners.

Home: London Aram Store 020 7557 7557 **Nottingham** Atomic Interiors 0115 965 79 20
Oxford Central Living 01865 311 141 **Stockport** Innerform 0161 432 4040
Contract: London Aram Contracts 020 7240 3933, Dovetail Contract Furniture 020 7559 7550,
Scott Howard Interiors 020 7724 1130, Wellworking 020 3110 0610 **Manchester** Ralph Capper Interiors 0161 236 6929
Irish Republic OHagan Design +353 1 535 8555

London Contract Showroom 49–51 Central St London EC1V 8AB tel 0207 183 3470
info.uk@usm.com

USM
Modular Furniture

www.usm.com



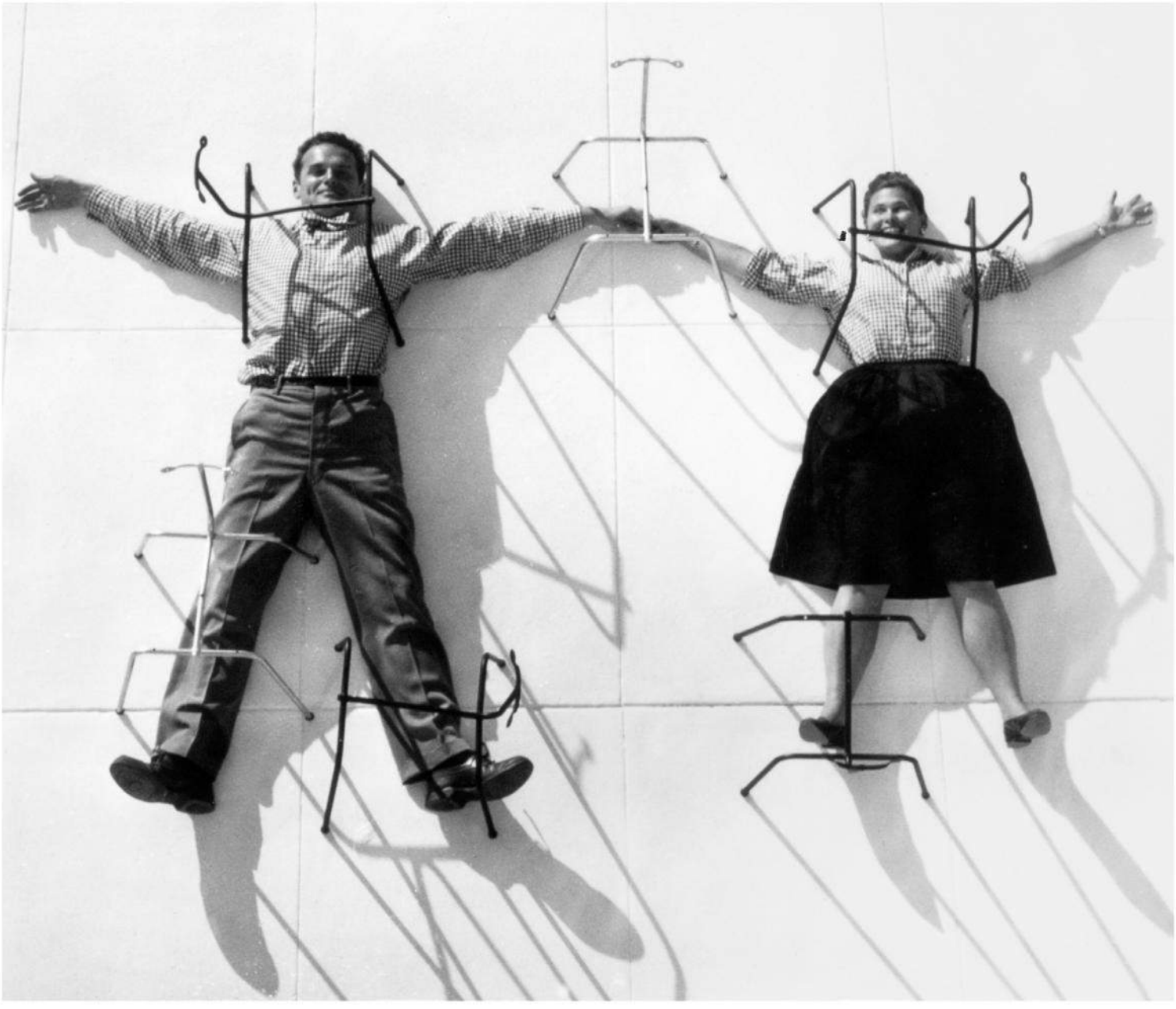
MAKING YOUR MORNINGS EASIER SINCE 1917

We know how hard it is getting up every morning. That's why we've spent almost 100 years creating inspiring bathroom spaces that are exceptionally practical, to ensure your mornings are easier and more comfortable than ever.

See our full range of furniture at **uk.roca.com**

Roca

WITH YOU SINCE 1917



All about Eames

Charles and Ray Eames were two of the most important furniture designers of the 20th century – but their influence extends far beyond chairs. As a new exhibition on their work opens at London's Barbican Art Gallery, we celebrate their extraordinary legacy

Words **DOMINIC BRADBURY**



PICTURE: EAMES OFFICE LLC (MAIN IMAGE)







Previous page, chairs 'Lounge', £5,048; 'RAR', £441; 'DAX', £276; 'DKW', £458; 'La Chaise', £5,336, all for Vitra, Aram Store (aram.co.uk)
This page, clockwise from top left Charles and Ray Eames select slides; two views of the Eames House; Charles Eames directs a furniture shoot; 'DSS-N' stacking chairs (1957)
Opposite page, clockwise from top left Charles Eames shows Lord Snowdon a model of his IBM pavilion for the 1964 New York World's Fair; the living room in the Eames House; two stills from the film *Powers of Ten* (1977); cover design by Ray Eames

Most of us know Charles and Ray Eames – American design heroes par excellence and probably the most famous husband-and-wife duo in the discipline's history – for a handful of iconic pieces of furniture that they produced during the 1950s. These include the plywood and leather 'Lounge' chair (1956); the cheerful and childlike 'Hang It All' coat rack (1953); and a series of colourful plastic shell chairs (1950) known by letter combinations such as 'DAR', 'RAR' and 'DAW'.

Yet there were no boundaries in the couple's creative world, as demonstrated in a new retrospective exhibition at London's Barbican Art Gallery (for details, see overleaf). They crossed disciplines constantly – from furniture and product design to graphics, photography, film-making, architecture and exhibitions – following their passions and imaginations. They are unique in the field of mid-century design in creating a portfolio of such depth and breadth, and in their understanding of the medium as a form of communication in its broadest sense.

Anything went: a child's toy, a leg splint, a chair or a movie. The key was communicating fresh ideas with originality, playfulness and intelligence. 'Things were not separated,' Ray Eames once said during an interview. 'It all seemed to be one thing.' This philosophy was commonplace at the Cranbrook Academy of Art in Michigan, where Charles and Ray Eames first met. It was a progressive school that partly based its approach on the Bauhaus model. Charles Eames served as head of the Industrial Design department and met Ray Kaiser when she was a student there in 1940. Soon after, Charles divorced his first wife and married Ray just a year later. It became one of the most important and productive relationships in the history of design.

Each brought complementary talents to the equation. Charles had trained and worked as an architect, but also had a long-standing love of photography and the power of the visual image. Ray had studied painting for many years and was an accomplished artist in her own right, as well as a graphic designer and art director. Together, there was very little that they couldn't do.

'Charles saw everything they did as an expression of architecture and Ray saw everything as a form of painting, and bringing those two disciplines together created something very fertile,' says Eames Demetrios, Charles's grandson and director of the Eames Office, an organisation dedicated to preserving and promoting the

PICTURES: ANTONIO MUJAS. EAMES OFFICE LLC (LIVING ROOM), EAMES OFFICE LLC (ALL IMAGES)

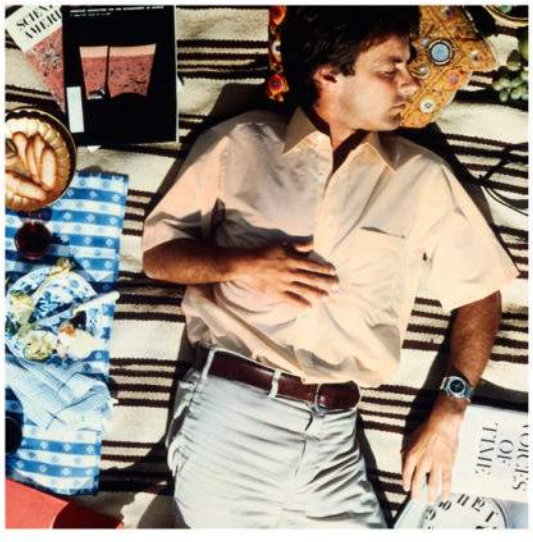




'Charles and Ray saw the role of a designer as being akin to that of a good host, anticipating the different needs of their guests'







couple's legacy. 'They saw the role of a designer as being akin to that of a good host, anticipating the different needs of their guests. They were always trying to be good hosts.'

During the war years, Charles and Ray Eames famously developed a lightweight and stackable plywood leg splint for the US Navy, as well as a body stretcher. Working in their Los Angeles apartment building (designed by Modernist architect Richard Neutra), they experimented with innovative materials such as plywood, fibreglass and wire mesh. Much of the furniture that grew out of these experiments has become iconic: it was warm, practical, friendly, versatile, comfortable and unpretentious. Key pieces are still produced by US manufacturer Herman Miller and Swiss company Vitra, and have maintained their place in style-conscious homes.

When it came to creating a new house for themselves in California's Pacific Palisades, on a hilltop site overlooking the ocean, the result was – once again – both collaborative and pioneering. The combined home and studio was built using prefabricated components, and dynamic in its layout and use of colour and texture. The house was featured in *Arts & Architecture* magazine as part of the Case Study Houses programme, a Modernist architecture project in California that was sponsored by the publication (its editor, John Entenza, was a good friend of the couple and commissioned Ray to design a series of front covers).

The house became the Eameses' laboratory, the focal point for their busy working life. They began working in film, using the medium as an educational and inspirational tool. Their short films include *Day of the Dead* (1957, an exploration of Mexico's All Souls' Day, with vivid displays of folk art) and *Powers of Ten* (a mesmerising study of scale and perspective, made in 1977).

'If they had only made films, then *Powers of Ten* could stand alone as an important classic,' says Eames Demetrios. 'If they had only designed houses, then their own home would put them in the first rank; and then there is the furniture, which most people know today. What's important is that there was a seamless connection in their minds between all of that output.'

Charles and Ray Eames made the most of all of the opportunities open to them. It was this, as much as the work itself, that makes them still such an inspiration today.

The Eames House is open for tours run by the Eames Foundation. For details, visit eamesfoundation.org and eameshouse250.org ➤

Explore 'The world of Charles and Ray Eames' at the Barbican

Three years in the making, 'The World of Charles and Ray Eames' is the most definitive and wide-ranging exhibition of the couple's work to date. Curated by architecture and design specialist Catherine Ince and developed in collaboration with the Eames Office, the show features prototypes, room sets, models, films and original artworks spanning the spectrum of the Eameses' output. 'People will be quite surprised by the show,' says Ince. 'There are iconic pieces that are instantly recognisable, but it's important to me that even the most ardent fan can go away having found something they never knew about before. We have spent years digging in the archives, so it's about bringing new material to light.'

Highlights include a full-scale study for the nose cone of a plywood aircraft developed during the war years (right) and experimental furniture from the couple's early days together, as well as the prototype of their famous 'La Chaise' lounger, loaned from the Museum of Modern Art in New York.

The exhibition also places the duo's work in context, bringing to life their interest in technology, science and education. 'I know people are going to see things they haven't seen before, which is important,' says Eames Demetrios, 'but they will also be immersed in Charles and Ray's thinking and inspirations. It will be joyous.' Plus, ELLE Decoration readers get two exhibition tickets for the price of one* – for more information head to elledecoration.co.uk/news/eames.

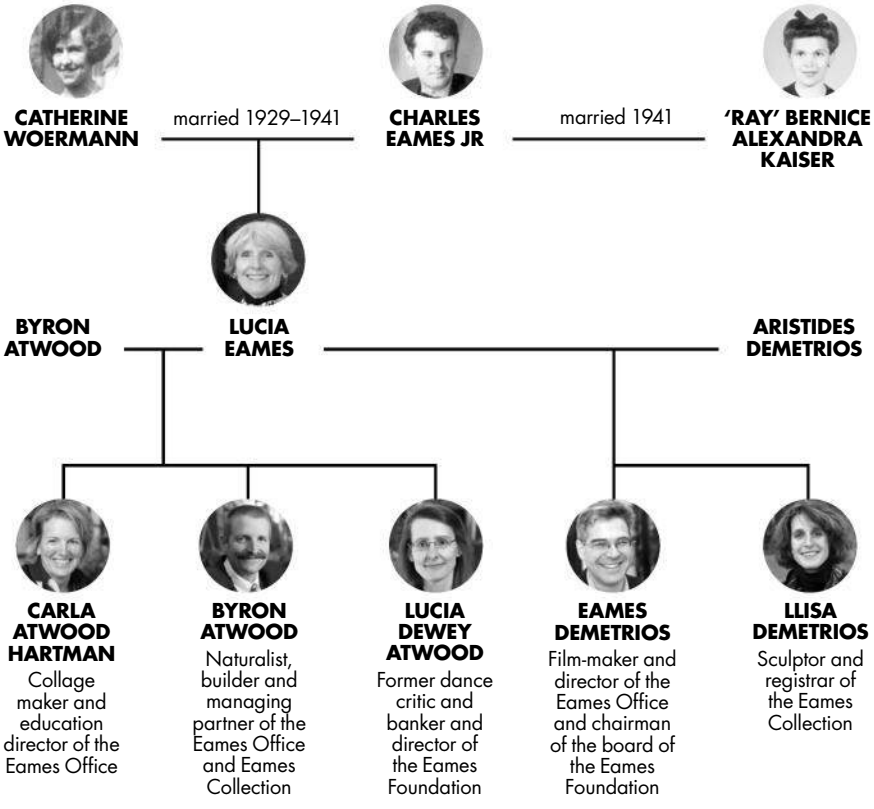
'The World of Charles and Ray Eames' at the Barbican Art Gallery, 21 October–14 February 2016, (barbican.org.uk). ED





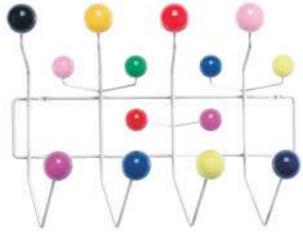
From top Charles Eames with the 'House of Cards' picture-card deck (1953); part of the plywood aircraft nose designed by the Eameses during WWII

The Eames family tree



Own an Eames

Five affordable design classics that you can buy today



'Hang It All' coat rack for Vitra, £215, Heal's (heals.co.uk)



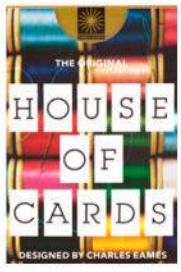
'House Bird' for Vitra, £138, John Lewis (johnlewis.com)



'Eames Elephant' for Vitra, £167, The Conran Shop (conranshop.co.uk)



'LTR' occasional side table for Vitra, £212, John Lewis (johnlewis.com)



'House of Cards' designed by Charles Eames, £16, MoMA Store (momastore.org)

* THE OFFER WILL BE BOOKABLE [VIA UD] FROM 3 SEPTEMBER – 7 OCTOBER (35 DAYS). FOR BOOKINGS TO BE MADE IN THE PERIOD 21 OCTOBER – 21 NOVEMBER (THE FIRST MONTH OF THE EXHIBITION) THERE WILL BE A 10 TICKETS PER DAY ALLOCATION, FROM WEDNESDAY–SUNDAY, SUBJECT TO AVAILABILITY ON A FIRST COME FIRST SERVED BASIS. OFFER IS LIMITED TO 2 TICKETS MAXIMUM PER PERSON. PROMO CODE: 030915 PICTURES: EAMES OFFICE LLC (FAMILY TREE, ARCHIVE IMAGES), MARC EGGIMAN ('EAMES ELEPHANT'), ANDREAS SUTTER (IN 'HANG IT ALL')

Lipp + Plane + Starsky

+39 031 630954
www.livingdivani.it

Agent for UK

Clemente Cavigioli
T. +44 207.7922522
clemente@cavigioli.com

LIVING
DIVANI



AD: Graph.x Ph. Tommaso Sartori

PANTONE®
2607 C

MAUVE

Exploring the history of a colour

Words **KASSIA ST CLAIR**

IN EARLY 1856, a young scientist named William Perkin was holed up in an attic in east London surrounded by pages of notes and chemicals in glass vials. An ambitious 18-year-old, he was trying to manufacture a cure for a disease that was decimating Her Majesty's subjects in the colonies: malaria. In this he failed completely, but even so he is remembered as a hero of modern science. This is because, in the course of his experiments on sticky black coal tar, he accidentally created a new fashion sensation: the colour mauve.

Perkin originally named his new colour 'Imperial' after the shade of purple that Byzantine emperors used to mark their social status, but before long he did what most Brits do when seeking to make something more fashionable: he gave it a French name. Mauve is the French word for the purple mallow flower. A deeper, more Quality-Street shade than we tend to think of when we hear the word 'mauve' nowadays, it was not an overnight success. Dyers were mistrustful of a colour made in a factory, wary of moving away from the animal-and-vegetable-based recipes that they had been using for millennia. The new shade was also expensive and used a great deal of raw product – 100 pounds of coal tar yielded just one ounce of dye. The fate of this spritely purple was looking increasingly shaky until it was rescued by an unlikely pair of royal saviours. The French Empress Eugénie decided that the new colour precisely matched her eyes, and Queen Victoria wore 'a rich mauve velvet [dress], trimmed with three rows of lace' to her daughter's wedding in January 1858. London society was hooked. A year later, the satirical magazine *Punch* announced that the city had contracted a new and terrifying disease: Mauve Measles.

The accidental result of a science experiment loved by royalty and fashionable society, mauve's popularity was long-lived

The fever didn't burn itself out quickly. Magazines were in raptures over mauve's 'brilliancy and beauty' and were still commenting on its 'extraordinary popularity' in 1869. It still popped up on fashion pages in the first decades of the 20th century. When it did finally suffer the inevitable reversal of fortune, the decline of the colour's popularity was rapid. Ironically, it was probably the continued devotion of a particular generation of women that cemented its fate: as they grew old wearing mauve, the younger generations moved on. But some refused to be put off. Dandy couturier Bunny Roger, for example, adored what he liked to call 'menopausal mauve', celebrating his 70th birthday wearing a catsuit and headdress in the hue. It's hard to conceive of two more different men than William Perkin and Bunny Roger, but it's charming that they both shared this particular passion. ED

Paints to try 'Sea Snail', £41.50 for 2.5 litres, Fired Earth (firedearth.com).
'Home of Colour Purple', £18.99 for 2.5 litres, Homebase (homebase.co.uk).
'Velvet Ribbon 2', £24.49 for 2 litres, Dulux (dulux.co.uk)

PICTURE: GETTY

carlhansen.com

EVERY PIECE COMES WITH A STORY

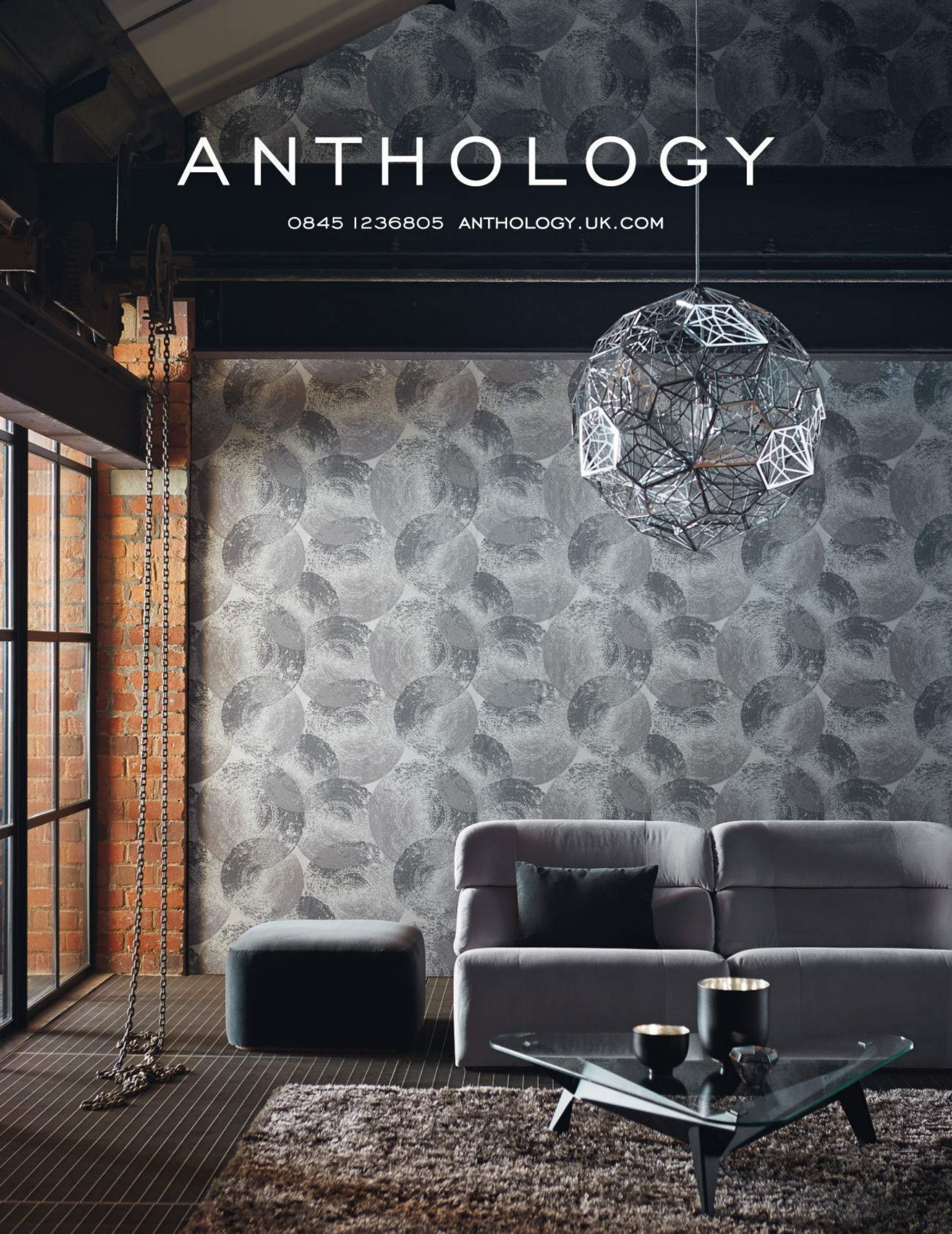


| CH24 |

WISHBONE CHAIR
HANS J. WEGNER · 1950

MASTER OF THE CHAIR. This is how Danish furniture designer Hans J. Wegner is known the world over. The Wishbone Chair perfectly illustrates why. This modern classic offers a variety of aesthetic possibilities through many combinations of wood types, finishes and 25 exclusive colours.

CARL HANSEN & SØN
PASSIONATE CRAFTSMANSHIP


ANTHOLOGY
0845 1236805 ANTHOLOGY.UK.COM

BUMPER DECORATING SOLUTIONS

IDEAS AND INSPIRATION FOR EVERY ROOM



#1

NEW CONCRETE

Concrete is the go-to material for creating a cool industrial aesthetic, and it's easy to get the look without calling in the builders. Try a *trompe l'oeil* wallpaper like this one, which mixes faux concrete and parquet, or turn the page for more options.

'Floor' non-woven cotton and vinyl wall covering by Raw, £77 per square metre, Wall & Deco (wallanddeco.com)


GAN
SILAÏ
design Charlotte Lancelot
www.gan-rugs.com
GAN is a brand of GANDIA BLASCO
Interiors from Spain

#1 *NEW CONCRETE*

Poured concrete looks fantastic, but it is also costly and difficult to install. For an affordable alternative you can fake the look using *trompe l'oeil* wallpaper (see previous page) or concrete-effect porcelain tiles such as 'Clays' by Marazzi (bottom left), which have a more realistic feel. For durability, consider 'Dekton' panels by Cosentino (bottom right). This innovative surface finish is available in a range of thicknesses and slab sizes suitable for wall and floor cladding, or even kitchen countertops. If the real thing is what you're after, lightweight panels with a raw concrete fascia by Concrete LCDA (below) or Atelier B (right) can be cut to size and installed easily using standard tile adhesive.





'Panbeton' wall panels by Concrete LCDA, from £384 each, Holloways of Ludlow (hollowaysofludlow.com)



'Beton' concrete panels, £80 each, Atelier B (atelierb.ca)



'Clays' porcelain tiles by Marazzi, from £60 per square metre, World's End Tiles (worldsendtiles.co.uk)



'Dekton' cladding by Cosentino, from £450 per square metre (dekton.co.uk)

PICTURE: DE SANTIS PAOLO (BOTTOM RIGHT)



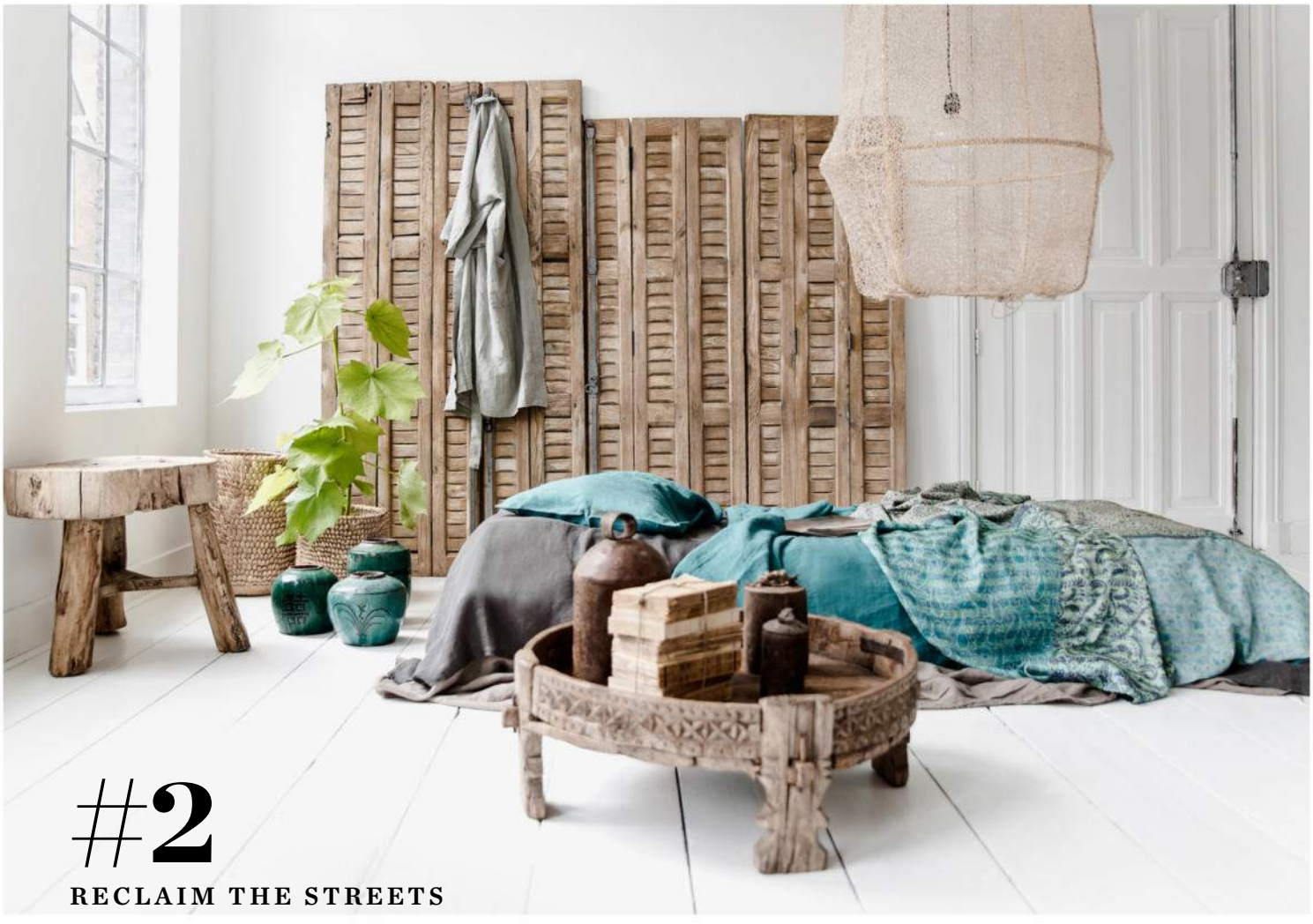
LONDON'S BEST KEPT SECRET

LIVING · DINING · BEDROOM · LIGHTING · HOME ACCESSORIES

Visit our London showroom today to discover a complete interiors solution, tailor-made for you.

T: 020 3110 0824

www.thesofaandchair.co.uk



#2

RECLAIM THE STREETS

Cleverly repurposing old shutters, doors and windows can turn discarded junk into design treasures. Next time you are passing a skip or rummaging through a salvage yard (find your nearest one at salvo.co.uk), consider these decorative ideas. Fix a simple set of hooks to reclaimed timber doors to make a delightful coat rack (above and below left); or frame your bed by propping glazed windows behind it (below right). Inexpensive yet effective, sliding doors can be created using an old window or door attached to a steel barn door track (below centre; find door tracks on Ebay for as little as £89; ebay.co.uk).







PICTURES: PAULINA ARCKLIN (MAIN IMAGE); CHIARA CADEDDU/PHOTOFOYER (BOTTOM LEFT); NETTA-NATALIA LÖYTYNOJA (BOTTOM MIDDLE); KARA ROSENLUND (BOTTOM RIGHT)



#3

MADE YOU BLUSH

From powdery pastels to rose-tinted putty, blush pink is this season's most popular neutral hue and can be used to add warmth to any room. Choose romantic paisleys on fabric or block colours on furniture – accent with wood and metallics.

Patterns from left 'Isabella Paisley' wool-mix fabric in Amethyst, £165 per metre, De Le Cuona (delecuona.co.uk). 'Lime Leaf' embroidered cotton, £105 per metre, Vanderhurd (vanderhurd.com). 'Artisan' wallpaper, £25 per ten-metre roll, Graham & Brown (grahambrown.com). 'Etoile' linen by Jennifer Shorto, £150 per metre, Redloh House Fabrics (redlohhousefabrics.com)

PICTURES: 3OBJECTIVES | THIS PAGE AND OPPOSITE; PATTERNS|

Products from left Cabinet in Copper Blush, £760, Out There Interiors (outthereinteriors.com). Clock by Norm Architects, £38, Menu (menu.as). Vases, from £12.38 each; 'Finn' light, £65, all Milk + Sugar (milkandsugar.com.au). 'Love Me Tender' sofa by Patricia Urquiola, £4,950, Moroso (moroso.it). 'Nerd' chair by David Geckeler for Muuto, £598, Skandium (skandium.com)



#4

PERENNIAL STYLE

Make sure your home is blooming all year round with this garden-inspired wallpaper by Scottish team Timorous Beasties. The intricate repeat features tangles of stems, flowers and butterflies.

'Bloomsbury Garden' wallpaper in Grey, £300 per ten-metre-roll, Timorous Beasties (timorousbeasties.com)



#5

SHOW YOUR LOFT SOME LOVE

With space at a premium, extending up into the loft is a wise move. Not only can it be done with permitted development, which means no need for planning permission (in most cases, check the government's planning portal for advice; planningportal.gov.uk), it can also increase the value of your property by as much as 20 per cent, according to statistics released last year by Nationwide Building Society. But how to make the most of the existing space above your head without building a dormer? Firstly, think snug. Lofts make perfect cosy bedrooms, like the one in Style Files blogger and Le Souk webshop owner Danielle le Lange's home in the Netherlands (top right). For a light-filled office, install a simple floating shelf as a desk beneath Velux windows. There can even be space for an en-suite – this room divider (right) hides a small walk-in shower.





PICTURES: PAULINA ARCKLIN (BED AND BATHROOM), ANDERS HVID (OFFICE)


JULIAN CHICHESTER
The Colourist collection
L-R: X-Table; Elgin Cabinet; Drum Table; Danish Cabinet
London
+44(0) 20 7622 2928
1-3 Queen's Elm Parade, Chelsea
sales@julianchichester.com
@julianchich
New York
+1(646) 293 6622
NYDC, 200 Lexington Ave, #604
sales@julianchichesterusa.com
@jchichesterusa
julianchichester.com


Deirdre Dyson
EXCLUSIVE CARPETS AND RUG
www.deirdredyson.com

#6

GRAPHIC CONTENT

Bright and playful, these prints add a sense of fun to your home. Pick one striking design, such as the 'Pluto' wallpaper by Mini Moderns (below left), inspired by 'dazzle' camouflage, or the chevron-style 'Raleigh Stripe' linen by Tissus d'Hélène (below centre), or be brave and mix patterns with similar tones.

Patterns from left 'Pluto' wallpaper, £55 per metre, Mini Moderns (minimoderns.com). 'Raleigh Stripe' linen in Fog by Martyn Lawrence Bullard Fabrics, £238 per metre, Tissus d'Hélène (tissusdhelene.co.uk). 'Perspective Cavalières' fabric, £397 per metre, Hermès (uk.hermes.com). 'Gelim Stripe' fabric in Myrtle, £142 per metre, Lewis & Wood (lewisandwood.co.uk)

Products from left 'Jaipur Braid' pillow, £225, Jonathan Adler (uk.jonathanadler.com). 'Little Geometry' cushions, £30 each, Ferm Living (fermliving.com). 'Tribord' rug, £345 for a 1.4-metre diameter, Rug Couture (rugcouture.com). Geometric printed vase by Christiane Lemieux, £30, House of Fraser (houseoffraser.co.uk). 'Matisse Blue Retro Benchair' by Florrie & Bill, £250, Kitty McCall (kittymccall.com)

PICTURES: 3OBJECTIVES.[PATTERNS]





#7

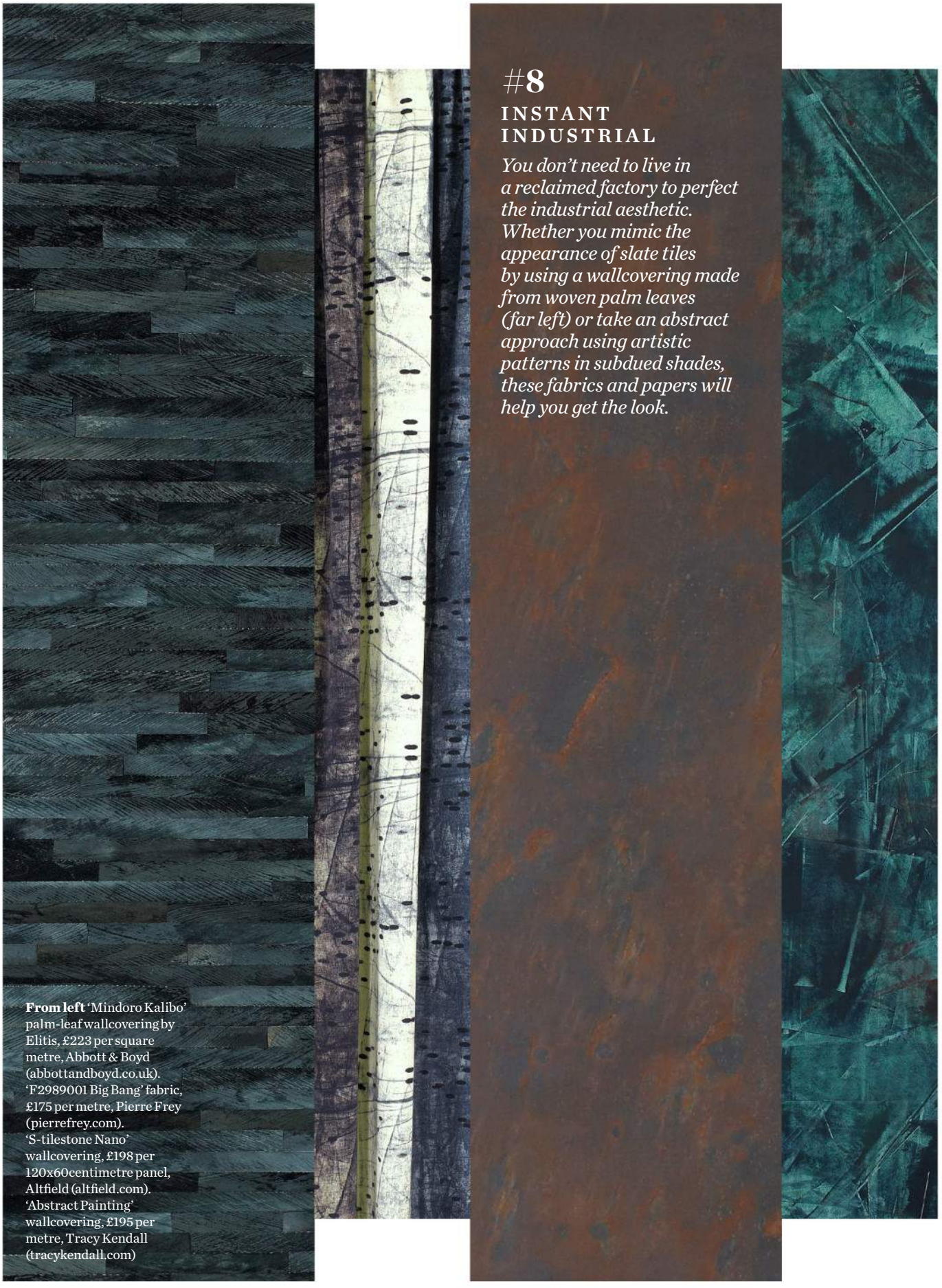
USE YOUR MARBLES

Originating from Italy, Carrara marble is a classic stone that looks elegant in virtually any form, from Eero Saarinen's 'Tulip' table to smart kitchen worktops. In fact, this stone is so in demand that there are now countless affordable options that will help you to replicate its look on any budget. Try wallpapering a boxed-out ledge with Ferm Living's 'Marble' paper (left, £65 per ten-metre roll; fermliving.com) to create the illusion of a stone shelf. Alternatively, accessorise your space with marble-look tableware, lighting and furnishings.



Clockwise from top left 'Marble Effect' metal pendant light, £95, Rockett St George (rockettstgeorge.co.uk). 'South Beach' tile, from £68.89 per square metre, Fired Earth (firedearth.com). 'Kershaw Plain' wallpaper in NCW 4202-02 by Nina Campbell, £59 per metre, Osborne & Little (osborneandlittle.com). Ceramic mugs by Nobel Design, from £18.50 each, Dansk Shop (danskshop.com). 'Marble' rug by Michaela Schleypen, £990 per square meter, Front (frontrugs.com). 'Louis XV Goes to Sparta' sofa by Baleri Italia, £6,100, Chaplins (chaplins.co.uk). 'Monochrome Marble' cushion, £45, Rockett St George (rockettstgeorge.co.uk). Hexagonal marble-print cushion, £67, Bloomingville (bloomingville.com). 'Bong' table by Giulio Cappellini, £632, Twentytwentyone (twentytwentyone.com)

PICTURES: 3OBJECTIVES.NINA CAMPBELL WALLPAPER, JEROEN VAN DER SPEK (MAIN IMAGE, PHOTOGRAPHY), CLEO SCHEUDERMAN (MAIN IMAGE, STYLING)



#8
INSTANT INDUSTRIAL

You don't need to live in a reclaimed factory to perfect the industrial aesthetic. Whether you mimic the appearance of slate tiles by using a wallcovering made from woven palm leaves (far left) or take an abstract approach using artistic patterns in subdued shades, these fabrics and papers will help you get the look.

From left 'Mindoro Kalibo' palm-leaf wallcovering by Elitis, £223 per square metre, Abbott & Boyd (abbottandboyd.co.uk). 'F2989001 Big Bang' fabric, £175 per metre, Pierre Frey (pierrefrey.com). 'S-tilestone Nano' wallcovering, £198 per 120x60centimetre panel, Altfield (altfield.com). 'Abstract Painting' wallcovering, £195 per metre, Tracy Kendall (tracykendall.com)

PICTURES: 3OBJECTIVES


BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.
Cole & Son®
MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875
www.cole-and-son.com
The Geometric II Collection: Miami 105/4017.



100% NATURAL STONE FOR KITCHEN WORK SURFACES. Crafted by nature 300 million years ago, LUNDHS Real Stone is one of the hardest natural materials, making your worktop withstand heat, stains and scratches from daily wear and tear. The complex blend of beautiful feldspar crystals differs from one slab of rock to another, creating subtle distinctions that make every surface unique. Each LUNDHS Real Stone is delivered with a certificate of authenticity stating the origin of the stone – your own unique piece of Norway.

Discover the beauty and diversity of LUNDHS Real Stone and find your nearest showroom at lundhs.co.uk

LUNDHS REAL STONE



#9

STATEMENT WALL

Heritage-inspired prints do not have to be traditional. This collaboration between wallpaper brand Blackpop and The National Portrait Gallery takes 16th-century artworks and reimagines them as an abstract pattern.

'Mary' wallpaper, £152 per ten-metre roll, Blackpop (blackpop.co.uk)

PICTURE: MAXINE HALL

#10

THE POWER OF PAINT

Create the look of architectural details and emphasise existing ones using paint. Specialist decorator Jo Poulton (jopoultonstudio.co.uk; paintschool.co.uk) recommends using a level to measure the area to be painted in a contrasting colour and mark with water-soluble pencils. Then, stick low-tack masking tape firmly to the surface so that the lines remain sharp once the paint has dried and the tape is carefully peeled off. From delineating storage spaces to highlighting a doorway, here are four projects that you could complete in an afternoon.









PICTURES: KRISTOFER JOHNSSON (TOP LEFT), SIREN LAUVDAL (BOTTOM LEFT), KAROLINA BAK (BOTTOM RIGHT), LISA COHEN (TOP RIGHT)



Patterns from left 'Libellula-Blue' fabric, £194 per metre, Altfield (altfield.com). '07910004 Spoutnik' fabric by Boussax, £173 per metre, Pierre Frey (pierrefrey.com). 'Cielo' wallpaper, £215 for a 3 x 1.4-metre panel, Designers Guild (designersguild.com). 'Truffle' wallpaper by Neisha Crosland, £170 per ten-metre roll, George Spencer Designs (georgespencer.com). 'Utopie' fabric, £211 per metre, Nobilis (nobilis.co.uk)

#11

DIVE INTO WATERY HUES

Using painterly effects and all the shades of the ocean, from crystal-clear azure to deep sea-green, these patterns and paints capture the beauty of water. The 'Libellula-Blue' fabric by Alfield (above, far left) resembles cresting and breaking waves, while the 'Utopie' fabric by Nobilis (above, far right) looks like ripples on a pond.

Paints from left 'Delft' interior eggshell, £47 for 2.5 litres, Marston & Langinger (marston-and-langinger.com). 'Jewelled Creek 4' matt emulsion, £30 for 2.5 litres, Dulux (dulux.co.uk). 'Wates Blue' flat emulsion, £36 for 2.5 litres, Konig Colours (konigcolours.co.uk). 'Welkin Blue' matt emulsion, £35.50 for 2.5 litres, Fired Earth (firedearth.com)

PICTURES: 3OBJECTIVES (PATTERNS), STUDIO 33 (PAINTS)









#12

TOP TIPS FROM DESIGN BLOGGERS

LUCY MEEK OF DECORENVY.COM

Lucy Meek began blogging her 'scrapbook of ideas' when decorating her rented London flat in 2013. Decorenvy has evolved into an invaluable source of inspiration (@decorenvy).

1 Make your own rules. It's your home, so express yourself and have fun! No decorating rule is set in stone.

2 Avoid sticking to one look. The most effortlessly beautiful homes borrow from all kinds of trends to create something unique.

3 Let your space evolve. Making small changes over time, rather than renovating all at once, will allow your home to grow with you.

4 Rearrange your furniture. Occasionally altering the layout of your rooms or swapping objects between spaces is a great way to keep your home feeling fresh, without spending money. This way, you might see your things in a new light and enjoy them more.

5 Do it yourself. The most rewarding and cherished items in your home will be those that you've created yourself. It's worth investing time and effort in DIY projects, whether growing your own plants or building your own shelves.

6 Consider your lighting. The colour and brightness of your lights can impact the whole look of a room. Dimmers and low-wattage bulbs are essential to create flexibility.

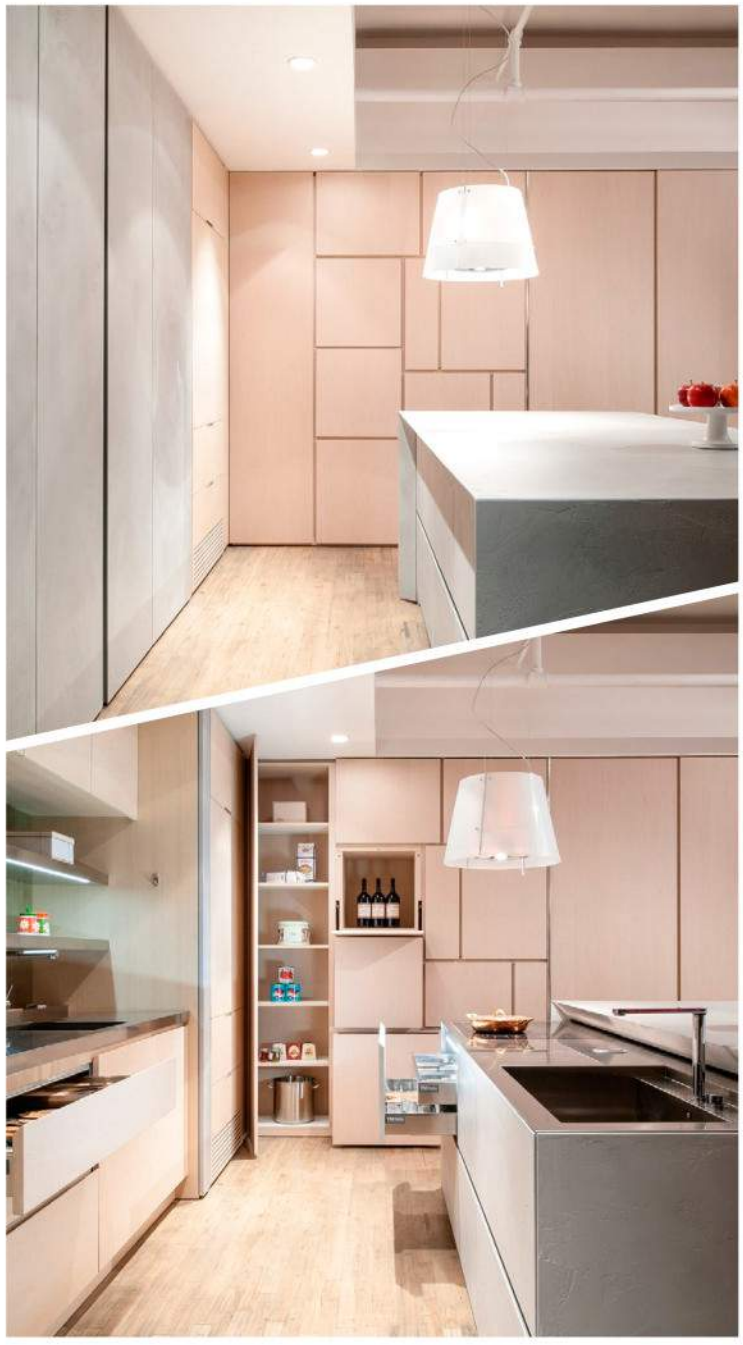
7 Choose your best belongings to show off on open shelving. Retire your more mundane possessions to cupboards and drawers.

8 Decorate with plants. Greenery is good for the soul (and your wellbeing). If you're lacking in enough natural light to sustain real plants, there are some great artificial options.

9 Collect and display souvenirs from your travels. This is a great way to preserve memories and make your home feel personal.

10 Choose form over function. There's no point in having a beautiful interior if it gets in the way of you enjoying your home. Consider whether strikingly beautiful yet uncomfortable sofas or pristine white carpets are worth the impracticality.

MY LATEST DIY PROJECT The pan rail that I made from a tree branch was a simple but effective project (above, bottom right). Hanging pans on the wall, rather than cramming them into a cupboard, allows me to move around the kitchen much more easily, and the design filled an empty wall perfectly.



#13

CONCEALED KITCHENS

Do your kitchen counters become a dumping ground for clutter? Clever wall-to-wall storage and false worktops that cover sinks and hobs when they're not in use can help you keep things calmer and cleaner. Daniele Brutto, co-founder of Hub Kitchens, (above, from £65,000; hubkitchens.com) warns that this is not a solution for small kitchens, as concealed mechanisms can actually require more overall space. She suggests using integrated appliances – a boiling water tap can negate the need for a kettle on your countertop, for instance – and storing everything behind closed doors.

PICTURES: MATT VACCA (CONCEALED KITCHENS)



www.natuzzi.co.uk

Natuzzi blends function and design to create
spaces of perfect harmony.
Spaces conceived to make us feel good and surround us with beauty.

Puglia is what inspires us and always has:
our land, our muse.

Pasquale Natuzzi

NATUZZI
ITALIA

HARMONY
MAKER

CONNAUGHT KITCHENS



www.connaughtkitchens.co.uk
2 Porchester Place,
London W2 2BS
0207 706 2210



#14

BESPOKE BOARDS

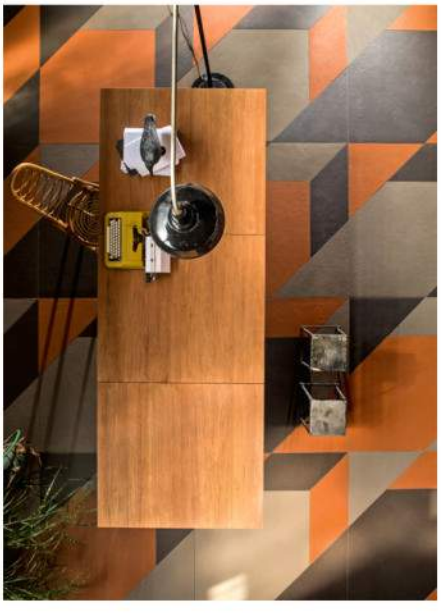
Transform timber floorboards with a stencilled pattern. Preparation is vital to create a durable finish. Untreated natural wood needs to be sealed with a coat of matt acrylic varnish before painting. Rachel Egglestone, manager of The Stencil Library, recommends that you use matt emulsion and apply the base colour first. Then, position your stencil using low-tack spray adhesive and roll on a thin layer of your chosen paint colours. For a similar design, try 'MD86 Cubes' (below), from £18, The Stencil Library (stencil-library.com).



#15

TILES DO NOT HAVE TO BE UNIFORM

If you have an expansive floor to cover, then tiles that have an oversized geometric pattern can introduce extra movement and colour. This dynamic pattern created using 'Tierras' tiles designed by Patricia Urquiola for Mutina is formed out of several irregular shapes laid together like a jigsaw puzzle. The combination of shapes and six complementary colours (Blush, Sand, Rust, Brick, Ash and Humus) means that no two compositions are ever the same. Be sure to carefully plan out your design before you begin installation. £438 per square metre, Surface Tiles (surfacetiles.com).





PICTURE: DITTE ISAGER (BESPOKE BOARDS, MAIN)





#16 THE ESSENTIAL RUG

You may have noticed a recurring item in the stylish homes that grace the pages of ELLE Decoration – monochromatic, deep-pile wool rugs decorated with diamond shapes and braided fringes. They are Berber rugs, which have been hand-woven by the women of the Berber Beni Ouarain tribe who have lived in the Atlas Mountains, east of Fez in Morocco, for more than 1,000 years. Traditionally they were made from undyed wool (hence the monochrome colour) and were no wider than two metres, as the tribe are semi-nomadic and couldn't use a loom that would be too large to carry. Beni Ouarain rugs have decorated numerous iconic interiors over the years, providing a comfortable foil to Modernist homes designed by Le Corbusier and Frank Lloyd Wright – Alvar Aalto furnished his famous Finnish retreat Villa Mairea (above) with at least eight of them. The 'go to' place for one-of-a-kind Berber rugs, either vintage or bespoke, is Larusi (larusi.com). For a rug produced by the Beni Ouarain tribe, expect to pay around £700 for a medium sized piece (150 x 250 centimetres). For a slightly more affordable option, try Cox & Cox's hand-tufted 'Caliana' style (below, right, £550; coxandcox.co.uk).





WORDS: ALEX KRISTAL PICTURES: RICARD ROMAIN (MAIN IMAGE), ASSOCIATION TITHRITE/ANOU (BOTTOM LEFT), MAIJA HOLMER, ALVAR AALTO MUSEUM (TOP), 3OBJECTIVES (MOROCCAN TEXTURE)

#17 ADD SOME EXTRA MOROCCAN TEXTURE

Match your walls and floors with these beautiful Berber rug-inspired patterns



From left 'Odisha' wallpaper, £52 per ten-metre roll, Harlequin (harlequin.uk.com). 'Cornelius' velvet, from £268 per metre, Ralph Lauren Home (ralphlaurenhome.com). 'Opus' wallcovering, £159 per ten-metre roll, Arte (arte-international.com)

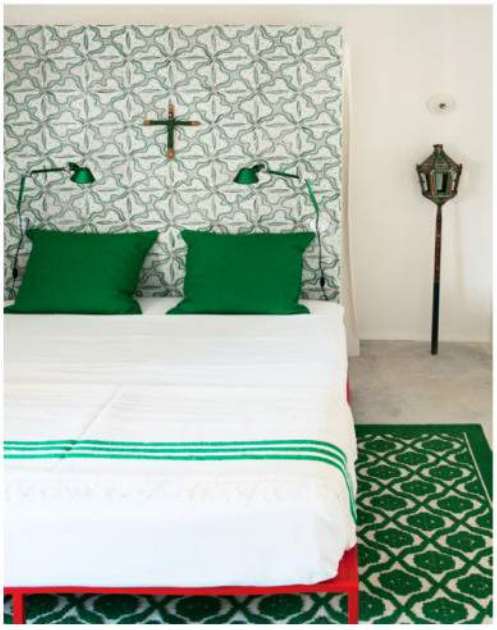
#18
BEAUTIFUL HEADBOARDS

Add a decorative edge to your bed with a unique headboard. Create a romantic scene with a mural fixed to a frame – this 'Bellewood' design (right) is by Rebel Walls (£33 per square metre; rebelwalls.co.uk). Alternatively, make your own art canvas – stylist Hans Blomquist used sample pots of emulsion (below) – and hang it from the wall. A tiled headboard is a great way to utilise reclaimed materials (bottom right, try Bert & May for reclaimed tiles; bertandmay.com) and a simple MDF box-shelf can handily double as extra storage space (bottom left).









PICTURES: MOREL MARIE PIERRE (MAIN IMAGE), SIREN LAUVDAL (BOTTOM LEFT), DEBI TRELOAR (TOP LEFT, PHOTOGRAPHY), HANS BLOMQUIST (TOP LEFT, STYLING), NATHALIE KRAG (BOTTOM RIGHT, PHOTOGRAPHY), ROSARIA ZUCCONI (BOTTOM RIGHT, PRODUCTION)



The essence of nature. Unique wooden floors since 1898

We take pride in producing unique floors that respect the personality of the wood and preserve nature's riches. For four generations, life at Dinesen has revolved around good craftsmanship and high-quality wood.


WEDGWOOD® VERA ORGANZA SHOWN WEDGWOOD.CO.UK
VERA WANG
WEDGWOOD
ENGLAND 1759

#19

SUPERSIZE YOUR TO-DO LIST

The new alternative to a blackboard wall, the 'Studio Roller' by New Zealand duo George and Willyn is perfect for scribbling down shopping lists, or can be used as a special's board to pique your dinner guests' appetites. It's easy to wall-mount with a roll of brown kraft paper, and you simply tear off your notes when they are no longer needed. £132 (georgeandwilly.com).











#20

TOP TIPS FROM DESIGN BLOGGERS

DESIREE GROENENDAL OF VOSGESPARIS.COM

If you have a passion for monochrome design, the VosgesParis blog is the place to go for ideas. Desiree Groenendal lives her own motto, 'minimal colour, maximum style', with her home in Amsterdam the setting for her decorating projects (@Vosgesparis).

1 Start with a blank canvas. Declutter to remove anything that doesn't have a use or a personal meaning before decorating.

2 Embrace monochrome. There are so many shades on the spectrum between these two colours. Grey-stained floorboards and naturally off-white rugs are a great combination.

3 Don't take decorating too seriously. If you want to paint a wall, just go for it. It can always be repainted.

4 Use repetition to bring balance to your home. Laying the same floor throughout, for example, or displaying large and small versions of the same lamp, will help to create a harmonious feel.

5 Decorate using details. A well-stocked magazine rack or picture-ledge shelf full of colourful books will bring colour into a room. This way you can chop and change the decorations on a small budget using what you already have.

6 Don't buy everything new. Make your home your own, with flea-market finds or secondhand furniture. These things take on an unexpected quality when placed in different environments.

7 Create still lifes of your most beloved treasures. These could be objects that relate to each other, like a collection of old cameras or items organised by colour, shape and size (see p118).

8 Clear out your cupboards every season. If an object has been hidden away for several months, it might be time to let it go.

9 Try to do-it-yourself even if you don't think of yourself as handy. You might find that you're more capable than you think. When I wallpapered for the first time, I was actually good at it!

10 Leave electrics and plumbing to the professionals. It's always best to be on the safe side. A little money spent here might prevent a serious problem in the future.

MY LATEST DIY PROJECT At the moment I'm working on my patio. It will be a 'black' project with bamboo and grasses to add texture and colour. I've just installed the fence, which I will paint (black, of course). Next, I need to find some complementary tiles.





#21

ABSTRACTS MEET MOODY BLUES

These painterly prints add art-school style to any room, but be sure to balance them out with darker shades. We love these intense blues, from dark indigo and navy to denim-like hues.

From left 'North Sea' linen in Storm by Rose de Borman, £150 per metre, Virginia White Collection (virginiawhitecollection.com). 'Addiction' wallpaper by Paola Navone, £199 per ten-metre roll, NLXL (nlxl.com). '9002/04 Niumi' fabric, £130 per metre, Black Edition by Romo (blackedition.com). 'Infinite Column' linen by Philip Rantzer, £110 per metre, Christopher Farr Cloth (christopherfarr.com). 'The Wild Forest' cotton, £65 per metre, Claire de Quénetain (clairedequenetain.com). 'Dunoon Dark Navy' fabric, £49.50 per metre, Ian Mankin (ianmankin.co.uk). 'I-Tribe' cotton, £75 per metre, Ian Sanderson (iansanderson.co.uk). 'Capello Shell' fabric in Stream, £120 per metre, Liberty (liberty.co.uk). 'Nodo' fabric in M1-Nuit, £43 per metre, Lelievre (lelievre.eu)

PICTURES: 3OBJECTIVES

#22

WAYS WITH WASHI

Who would have thought that masking tape would be having a moment? The thin yet sturdy Japanese rice paper tape known as washi is taking the DIY decorating world by storm. Available in varying widths and in a vast variety of colours and patterns, it can be crafted into everything from party decorations to picture frames. And now cult brand MT has launched the 'Casa' range of tapes that come in widths of up to 20 centimetres, meaning that you can decorate with it on a large scale, too (below). Don't worry if you make a mistake or change your mind, as it can all be removed without leaving a trace. So go on, experiment, it's risk-free.

Rolls of tape, from left 'Slim'; 'Stripe Baby Blue'; 'Almedahls Jakten'; 'Gold'; 'Slim'; 'Casa Spot Wine'; all by MT, from £2.50 per roll, Stone (stonegift.com)











PICTURE: STUDIO 33 (TOP LEFT)

BUCKINGHAMSHIRE
Cygnet Interiors - 2, Remus House, Castle Street, BUCKINGHAM MK18 1BS - 00 441 280 822 121
Gerrards Cross Interiors ltd. - 3-4 Fulmer Corner, Oxford Road, GERRARDS CROSS SL9 7AX - 00 441 753 892 556
knights of Beacsonfield - 45, London End, BEACONSFIELD HP9 2HP - 00441494730424
Oakeve ltd. - Wildacres, Pollards Park, Nightingales Lane , CHALFONT ST. GILES HP8 4SN - 00441494737461

CAMBRIDGESHIRE
Tm Interiors ltd - 41 Culley Court, PETERBOROUGH PE2 6XD - 00441733230499

CHESHIRE
Ccco Interiors - 1 Jackson Street, WIRRAL CH41 5DJ - 0151 647 5566
Inhouse Interior Design ltd - Fairfield House 96, altrincham road, WILSMLOW SK9 5NG - 00441625529239
Kerry Jane Interior Design - Royle Park, CONGLETON CW12 1JJ - 44 1260 291807
Rachel Hirst Interiors - 23 Backwallgate, MACCLESFIELD SK11 6LQ - 00447799016893
Spencer Interiors ltd - 1 penketh rd, WARRINGTON WA5 2TE - 01925963854

CO CORK
Ken Jackson Interiors - G5 Marina Commercial Park CORK - 0214314963 - www.kenjacksoninteriors.com
The Fabulous Fabric Company - Ballymakeera CORK - 02645235 - www.thefabulousfabriccompany.ie

CO DUBLIN
Brian s Nolan - 102 Upper Georges Street Dun Laoghaire, DUBLIN - 0035312800564
The Good Room - Unit 1 St Olave Business Centre Malahide Road, KINSEALY - 00353 189 31208
Yours Personally - 15/16 Lower Georges Street, Dun Laoghaire, DUBLIN - 0035312301260

CORNWALL
Iroka Interiors - 15 Hayle Industrial Estate Park, HAYLE TR27 5JR - 0173 675 7333

DEVON
Michelle Sucksmith - 29 Higher Street, CULLOMPTON EX15 1AJ - 07989307714

DORSET
Bryant Furnishing - 136 Alma Road, BOURNEMOUTH BH9 1AL - 01 202 528 063
Jigsaw Interior & Architecture - 2 Wolterton Road Branksome Trading Estate, POOLE BH12 1LR - 01202767488

DUBLIN
Faulkner Interiors - Unit 2 Crumlin Business Centre, stannaway drive, Crumlin, DUBLIN - 0035314650000

ESSEX
Hall's Bespoke Interiors ltd. - 148 High Street, BILLERICAY CM12 9DF - 0044 1 277 621 035
Inside Job By Lellow - 14-22 Mill Lane, WOODFORD GREEN IG8 0UG - 00442085047171

GLAMORGAN
Interiors etc - 4 Sovereign Quay Havannah Street, CARDIFF CF10 5SF - 02 920 448 080

GLOUCESTERSHIRE
Andrew Henry Interiors - 103 Farendell Road, Emerald Park East, Emersons Green, BRISTOL BS16 7FF - 0117 937 3511
Kingdom Interiors - The Long Barn, Mitre Farm Business Park, Corse Lawn, FORTHAMPTON GL19 4NG - 01684 291 037
The Sofa Library - 56-60 Whiteladies Road, BRISTOL BS8 2PY - 0117 329 2746

GREATER MANCHESTER
David Gavin Design ltd - 216 Burton rd, MANCHESTER M20 2LW - 44 1614451116

HAMPSHIRE
New Forest Interiors - 24 QUEEN STREET LYMINGTON SO41 9NG - 01590670455 - www.newforestinteriors.co.uk
Somers House Designs - 63 SOUTHAMPTON ROAD RINGWOOD BH24 1HE - 01425837322 -www.somershousedesigns.co.uk

KENT
Bell House Fabrics & Interiors - High Street, CRANBROOK TN17 3DN - 01580 712 555

LANCASHIRE
Rose Gold Interiors - 28 Hospital Street Cheschire, NANTWICH CW5 5RP - 00441270811523

LONDON
Avery Fabrics - 54-55 High Street, WEST WICKHAM BR4 0NH - 01403 273 224
Change That Room - 478 Chiswick High Road, LONDON W4 5TT - 0208 994 9993
Eileen Johnston Interiors - 1a Palace Court , 250 Finchley Road, lONDON NW3 6DN - 020 7435 5459
Homerun Services - 48 Queen Anne Streeet, LONDON W1G 9JJ - 020 7985 8899
On The Rails - 37 West Hill Park, LONDON N6 6ND - 02083404942
Suna Interior Design - First Floor, 12a deer park road, LONDON SW19 3UQ - 02085449350

SOMERSET
Eton Design -108 Walcot Street, BATH BA1 5BG - 01225639002

SUFFOLK
Edwards Design Group - Unit 2a, The Gattinetts, Hadleigh Road, EAST BERGHOLT CO7 6QT - 00441206299760

SURREY
Atelier Interiors - 2nd Floor, Argosy Works, 201-205 kingston road, LEATHERHEAD KT22 7PB - 01372 376 738
Concept Interiors - 131-135 Oatlands Drive, WEYBRIDGE KT13 9BL - 01932 241380
Gregory Interiors - 55 GROVESIDE ROAD LONDON E4 6HB - 02079890929 - www.lorrainegregory.co.uk
J Decor - 3 South Street, EPSOM KT18 7PJ - 01372 721 773

WEST YORKSHIRE
Just Wallpapers - Units 1 & 2 Triangle House 257 Kirkgate WAKEFIELD WF1 5PL - 01924 379992 - www.wallpaperleeds.co.uk

WILTSHIRE
Mio Interiors - 14-18 West Street, WILTON SP2 0DF - 01722742447

WORCESTERSHIRE
Gray's Interiors - 142 Ombersley Road, WORCESTER WR3 7HA - 01 905 754 040

YORKSHIRE
Huddersfield Decorators - Merchants ltd ray street, HUDDERSFIELD HD1 6BL - 00441484427979
Jackie Garness Interior Design ltd - 2 St Marys Court, BEVERLEY HU17 8DG - 00447771995542
Off The Wall - Unit 67 Baildon Mills, BAILDON BD17 6SX - 00447891823191
Stephanies Interiors - 53 Jagger Lane, HUDDERSFIELD HD8 9TF - 0441484 609410



THE COLLECTION

by Michael Miller

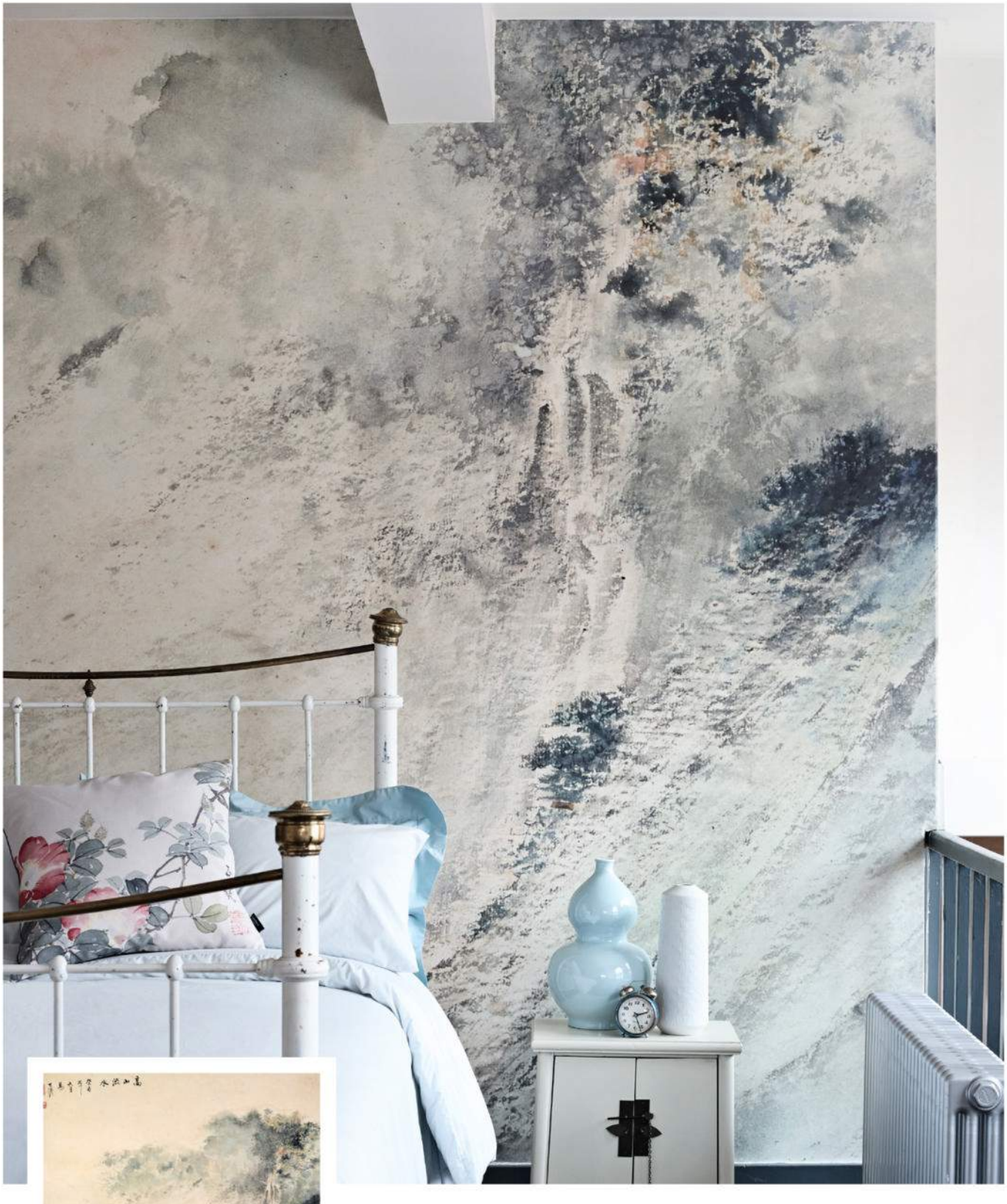
STYLE & ELEGANCE



CRAFTED IN BRITAIN

www.thecollectiongasfires.co.uk

25 YEAR GUARANTEE





#23 THE MASTERPIECE MURAL

Choose a wallcovering that's also a work of art. 'Waterfall In A High Mountain' by Tao Gu is part of Surface View's 'Ashmolean Museum' range, which translates traditional artworks from the museum of art and archaeology's collections. The beautiful ink and colour painting (left, [1993]) can be printed on linen-textured or oriental-style paper. Detailed installation guides are available on the website. From £60 for a 100x100 centimetre mural (surfaceview.co.uk).



#24

PAINT IT BLACK

Don't be afraid of the dark! Here, we explain how to create a black feature wall and accessorise with the best monochrome fabrics and furnishings

Used to coat an entire wall black, the 'queen of all colours' as artist Pierre-Auguste Renoir described it, can have quite an impact. The trick to applying this light-absorbing shade in a way that doesn't overpower a room is to use a limewash that is loaded with pigment, producing a soft, velvety texture. Francesca Wezel, founder of Francesca's Paints, explains that paint dries 70 per cent lighter than it looks when wet and, if applied using criss-cross brush strokes, the finish will have natural light and shade. Try 'Coopers Creek', £87.88 for five litres, Francesca's Paints (francescaspaint.com).









Fabrics, from left 'Harbour Stripe' fabric, £100 per metre, Tori Murphy (torimurphy.com). 'K5137/02 Mallowland' cotton by Jon Burgerman, £55 per metre, Kirkby Design (kirkbydesign.com). 'Tagomago' silk, £118 per metre, Dedar (dedar.com)

Products, clockwise from top left '7380' large pendant light, £449, Davey Lighting (davey-lighting.co.uk). 'King' lamp, £1,490, De La Espada (delaespada.com). 'Acapulco' chair, £279, Voga (voga.com). 'Borghese' sofa, £1,740, Natuzzi (natuzzi.co.uk). 'Vanitas Matelasse' cushion for Versace, £235, Lux Deco (luxdeco.com). 'Black Tall Timber' bowl, £135, St Barts (st-barts.com.au). Rattan stool, £175, Alexander & Pearl (alexanderandpearl.co.uk)

WORDS: ALEX KRISTAL. PICTURES: JEAN-LUC LAIOUX (MAIN IMAGE), 3OBJECTIVES (FABRICS)

#25 *SCREEN STARS*

A freestanding room divider is a simple and elegant way to demarcate areas of an open-plan living space. We like the flexibility of these see-through designs, which visibly break up a room without blocking the passage of light.

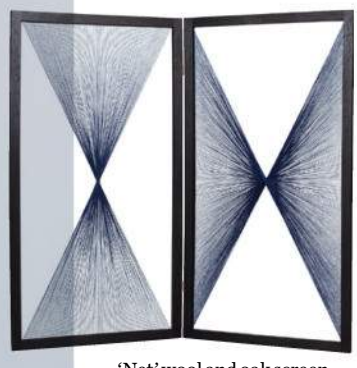




'Mistral' aluminium screen by Luc Jozancy, from £1,799, Matière Grise (matieregrise-decoration.fr)



'Lunar 2' laser-cut ash and brass screen by Space Copenhagen for Stellar Works, £2,550, Staffan Tollgård Design Store (tollgard.co.uk)



'Net' wool and oak screen, from £780, Atelier Ryberg (atelierryberg.se)

PICTURE: JEAN-LUC LALOUX (MAIN IMAGE)

LOVE COLOUR.

Restyle your interior



New. FlipBin.
Our new waste bin,
in 6 colours

Visit us at brabantia.com/flipbin

brabantia

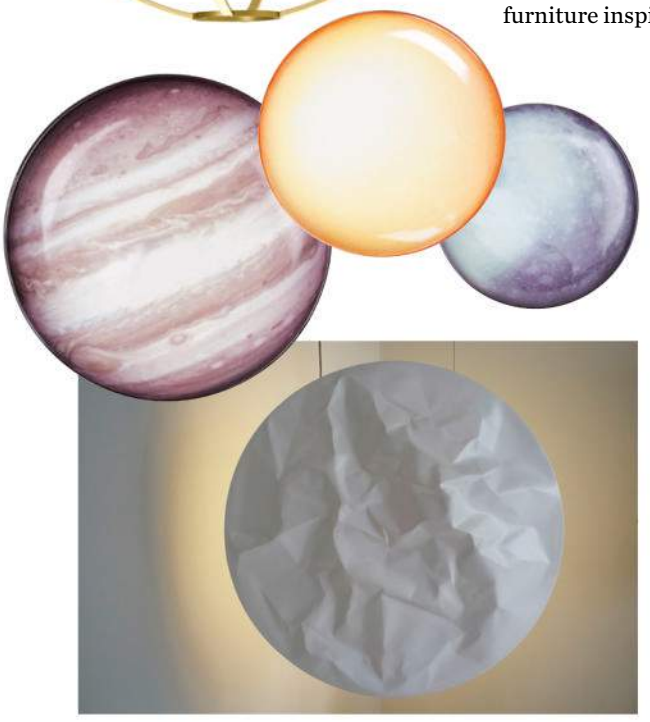

The start of
something beautiful
QUICK·STEP®
FLOOR DESIGNERS
Discover what our floors
can do for your interior
on www.quick-step.co.uk
Classic oak natural
Impressive Ultra / Laminate

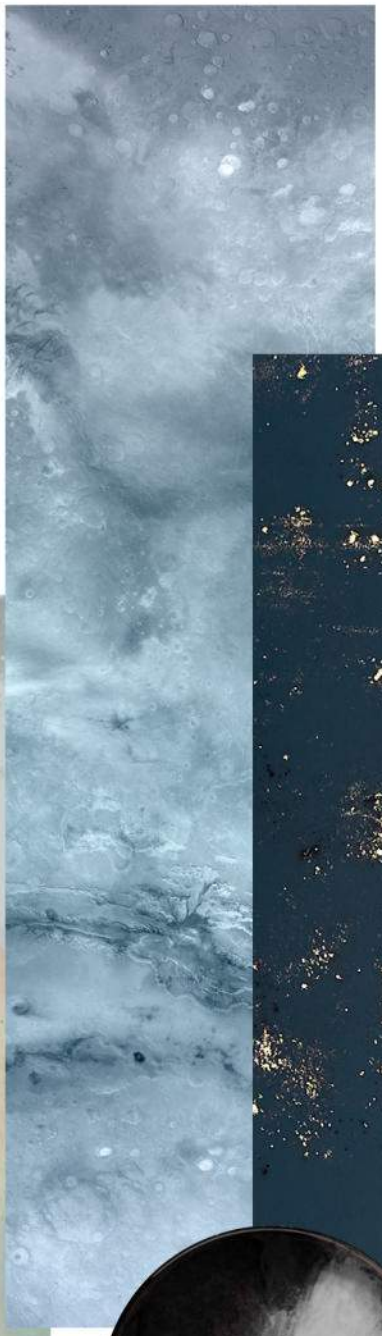
#26

OUT OF THIS WORLD

There's a new trend for intergalactic-inspired interiors. Ever since man entered the space race in the 1950s with the launch of the first spacecraft to orbit the Earth, our curiosity about far-flung planets has intensified. Now we have wallpaper designs based on NASA space imagery and technologically advanced rugs that reproduce shots taken by the Hubble space telescope, along with lights and furniture inspired by heavenly orbs.















Products from top 'Ona' chandelier, from £6,720, Kaia Lighting (kaia.at). 'Cosmic Dinner' plates by Seletti for Diesel Living, from £18 each, Seletti (seletti.it). 'Luna' light by Outofstock, £338, Industry+ (industryplus.com.sg). 'Full Moon' table by Lara Bohinc, from £11,250, Lapicida (lapicida.com). 'Planet' tray, £95, Bo Concept (boconcept.com). 'Spacecrafted' rug by Jan Kath, £2,520 per square metre, Front (frontrugs.com)
Wallpapers, from left 'Inverted Spaces' by Andromeda, £266 per square metre, Calico Wallpaper (calicowallpaper.com). 'Mars', £130 per square metre, Trove (troveline.com). 'Igneous', £165 per ten-metre roll, Custhom (custhom.co.uk)

#27 *THE ART OF DISPLAY*

‘Displaying seasonal collections of found objects is a foolproof antidote to too much white space’, says collector Mary Jo Hoffman, who runs stillblog.net. She arranges her curios by colour, shape or origin and believes that ‘collecting and organising satisfies something deep in our nature.’ Here are five ways to curate your finds (clockwise from top left):
Frame them Use an adhesive to attach objects, such as shells or feathers, to board backing. If the specimens are too thick for the frame, simply use without the glass.
Stick them Display seasonal sprigs of foliage by pinning or taping to the wall.
Gather them Vintage letterpress trays have ideal compartments for tabletop curiosities.
Bottle them Collect your finds in mismatched jars, tumblers and bottle vases.
Peg them Use wooden clothes pegs to create a wall of inspirational ephemera.













PICTURES: MARY JO HOFFMAN (THE ART OF DISPLAY), 3OBJECTIVES (PATTERNS), STUDIO 33 (PAINT)

#28

EXPLORE THE TROPICS

Team deep forest greens and striking leafy prints with sandy neutrals to bring the essence of warmer climes into your home. Take inspiration from the exuberance of 1950s Palm Springs style by clashing your patterns and adding real foliage and metallic accents, or let a single print sing against a pared-back, all-white scheme.



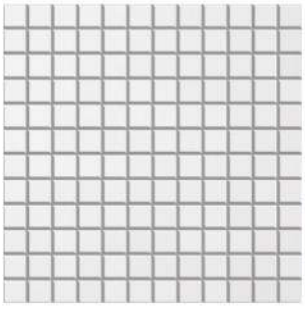
Patterns from left 'Postino' cotton-linen fabric in Clover by Jonathan Adler, £59 per metre, Kravet (kravet.com). 'Tropicana F6791-02' cotton by Matthew Williamson, £55 per metre, Osborne & Little (osborneandlittle.com). 'Dandaloo' fabric in Peridot, £94 per square metre, Redloh House Fabrics (redlohhousefabrics.com). 'Bora Bora' linen fabric in Sea Oyster by Mary McDonald for Schumacher, £171, Turnell & Gigon (turnellandgigon.com). 'Deco Palm 105/8037' wallpaper, £80 per ten-metre roll, Cole and Son (cole-and-son.com)

Paints from left 'English Pear' chalky matt emulsion, £47 for 2.5 litres, Marston & Langinger (marston-and-langinger.com). 'Vert A.A.M.' matt acrylic emulsion, £38 per litre, Emery et Cie (emeryetcie.com). 'Riverbank' eggshell, £90 for 2.5 litres, Earthborn Paints (earthbornpaints.co.uk). 'Mad King George' matt emulsion, £35.50 for 2.5 litres, Fired Earth (firedearth.com)

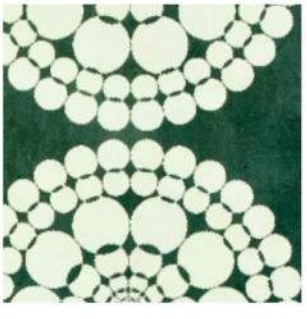
#29

FREESTYLE TILING

Uniform tiling from floor to ceiling can shrink a space. For a contemporary alternative, try creating a splashback for your bath or sink using tiles themed by colour, or create a patchwork like the one in Robin Berkhuizen's Swedish home (above). Try the 'Azulej Nero Combo' range by Patricia Urquiola for Mutina (centre and far right, from £178 per square metre) and mix with white 'Brilliante' tiles (right, from £82.12 per square metre), both from Surface Tiles (surfacetiles.com).









Make yourself at home

Create a kitchen where the welcome is warm, cooking is a joy and everyone loves to gather

Suffolk kitchen lovingly hand-painted in Charcoal with brass handles and perfectly irregular Elcot tiles.

Corinium lidded jar and serving platter from £36

Create your own designs at neptune.com

Stores nationwide

NEPTUNE



Order online at: mandarinstone.com **Or visit one of our inspirational showrooms:**
Bath Bristol Cambridge Cardiff Cheltenham Exeter Marlow Monmouth Weybridge Wilmslow



#30
TOP TIPS FROM DESIGN BLOGGERS

DEBORAH GORDON OF OLLIEANDSEBSHAUS.CO.UK

With a background in interior design and styling, Deborah began writing her blog to record her daily inspirations and to document her own renovation project (@apieceofcake82).

1 White can be child-friendly. Our home is mostly white, everything from the walls to the sofa covers. We have a spare tub of white paint to hand and the removable sofa covers can be washed.

2 Less is more when decorating and styling a room. Just a few details can make more of an impact than having too much going on.

3 Test lots of paint samples before you commit to a colour. Nine times out of ten, the final shade is completely different from the colour on the tin or sample card.

4 Don't be afraid to use dark colours. My favourite trend right now is all-over colour in the same deep shade, including woodwork and even the ceilings. You might be surprised, but most rooms can take a bold statement like that.

5 Always keep a stash of spare paint, ready for touching up any damaged or marked areas each season.

6 Let your space breathe. It's okay to have an empty wall or floor – there's no need to overfill a room with furniture.

7 Use the same flooring throughout your home. It will create continuity, which is especially important in small living spaces.

8 Avoid fussy window treatments. Keeping things simple here will allow a lot more light into your home.

9 I wouldn't attempt to fit a kitchen. This is a costly renovation and you really want it to be the best it can be.

10 Take time to design your lighting scheme. Aside from colour schemes and large furniture items, lighting can make the biggest impact in a room.

MY LATEST DIY PROJECT We have now outgrown our tenement flat in Glasgow, so I'm on the lookout for a run-down place to bring back to life. Watch this space!





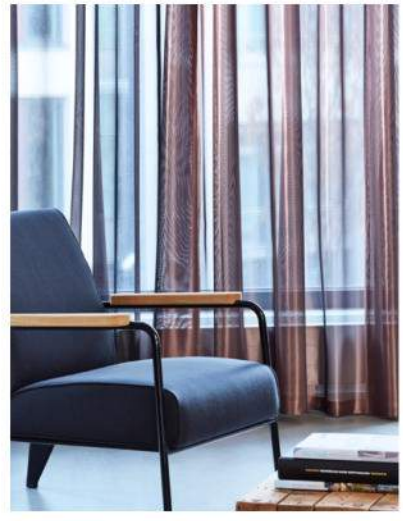




#31
TIMBER TALES



Use wood in an unusual way with one of these timber wallcoverings. Trove's floral-style wood veneer wallpaper perfectly preserves the timber's natural grain (above, £325 per square metre; troveline.com), while the multi-faceted design of these textured tiles by London studio Dome (left, from £450 per square metre; domestudio.co.uk) allows you to experiment with light and shade.



#32
PRECIOUS METAL

Got your copper lighting and brass taps? Now you can accessorise with metal textiles, too. Création Baumann's innovative 'Metal Base' fabrics are made from brass, copper, and steel. They subtly shine with a soft diffused light and reduce heat and glare by deflecting the sun's rays. From £103 per metre (creationbaumann.com).



Above 'Caso' oak sideboard, £999,
Out & Out Original (outandoutoriginal.com)



#33

WORKING WHITE BRICK

Get the industrial-style loft look with a whitewashed brick wall. If you don't have a bare-brick wall that could do with a lick of paint, don't despair, as there are other solutions. Firstly, you could invest in 'brick slips', which are fired clay fascias with the texture of brick that come with either square or round edges ready to be painted (below, from £28.80 per square metre, Mat Clad; matclad.co.uk). Alternatively, choose from a range of white brick-effect wallpapers. We like 'Crumbling Brick' by Rebel Walls (above, £33 per square metre; rebelwalls.co.uk) and Koziel's 'White Brick' wallpaper (far right). Or, try Graham & Brown's 'Brick Paintable' textured wallpaper, which can be installed as is, or painted any shade of white (right).



WORDS: ALEX KRISTAL. PICTURES: STUDIO 33 (MAT CLAD, WALLPAPER)





Wallpapers from left 'Brick Paintable' wallpaper, £9 per ten-metre roll, Graham & Brown (grahambrown.com). 'White Brick' by Koziel, £32 per ten-metre roll, Rockett St George (rockettstgeorge.co.uk)



#34
GREY MATTERS

The grey sofa is the interiors equivalent of the little black dress: always stylish whatever the occasion. And this design staple is now more fashionable than ever, with versions available from big designers and high-street brands. We recommend pairing it with the season's best grey and soft-blue fabrics.

Patterns from left 'Chiltern' linen fabric in CHIL-007, £96 per metre, Fermoie (fermoie.com). 'Weave' fabric in Steel, £55 per metre, Korla (korlahome.com). 'Bird' wallpaper in Shadow, £75 per ten-metre roll, Abigail Edwards (abigailedwards.com). 'Mansour' cotton-mix fabric, £51 per metre, Clarke & Clarke (clarke-clarke.co.uk)
Sofas from top 'Hendricks' in Charcoal by Matthew Long, £1,200, Habitat (habitat.co.uk). 'Pudding', £1,195, Loaf (loaf.com). 'Lansdowne', £4,096, SCP (scp.co.uk). 'Michel Club' by Antonio Citterio, £6,675, B&B Italia (bebitalia.com)

PICTURES: 3OBJECTIVES (PATTERNS)



Currently, our German factory incentive and a favourable exchange rate are allowing us to promote the elegant Metis bedroom range. A double bed frame, pair of slatted bases and mattresses, 2 bedside chests and four door wardrobe can start from **£6,995** – ask in store staff for details or to arrange a personal design consultation.

75 years
of hülsta

hülsta

German space craft

Made in Germany

Exclusive stockists throughout the UK

0207 908 3974 | www.hulsta.co.uk

REAL BEAUTY IDEAL LUXURY







Ideal Standard, the leading provider of innovative and design-driven bathroom solutions has unveiled its latest breakthrough in bathroom design.

Introducing the stunning Dea bathroom suite. This new collection combines beautiful design and functional excellence. Dea embodies Ideal Standard's commitment to creating a beautiful use of space.

Dea has won multiple awards for Product Innovation and Best Bathroom Product.

Find your nearest exclusive Interiors dealer at **Ideal-Standard.co.uk** or call our customer services team on **01482 346461**

Ideal STANDARD

A BEAUTIFUL USE OF SPACE



#35

A WINDOW ON THE ROOM

Maximise light and improve visual flow between rooms by installing internal windows. It is a relatively simple job to make glazing a feature in an otherwise solid wall. First, the cavity needs to be created and a timber or steel lintel support may need to be inserted. Always consult a structural engineer or a builder as the type of support required depends on the weight and size of the window, plus the quality of the wall. The window could be a vintage timber frame, as seen in photographer Louise Ljungberg's kitchen (above; loui.loui.com). Alternatively, look out for Copperlight windows, typically reclaimed from 1930s buildings. Made from soldered copper frames, they're strong enough for internal use. London salvage experts Retrouvius stock Copperlights (right, from around £480 per square metre; retrouvius.com).





PICTURES: ALICE GAO (MAIN IMAGE), TOM FALLON (BOTTOM RIGHT)

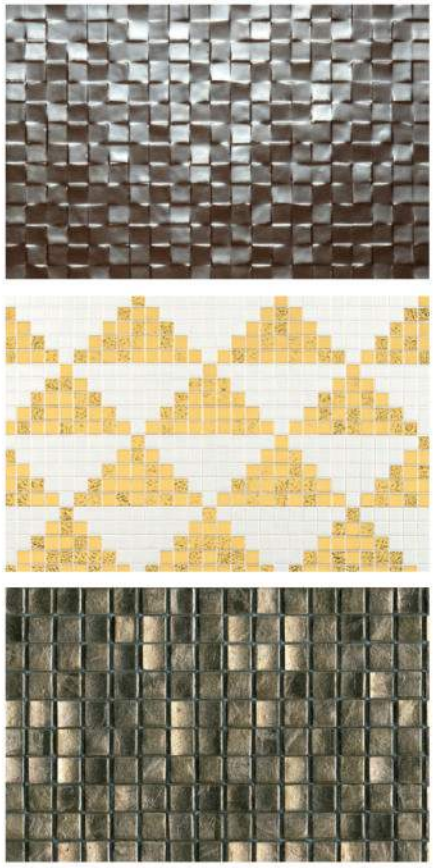




#36

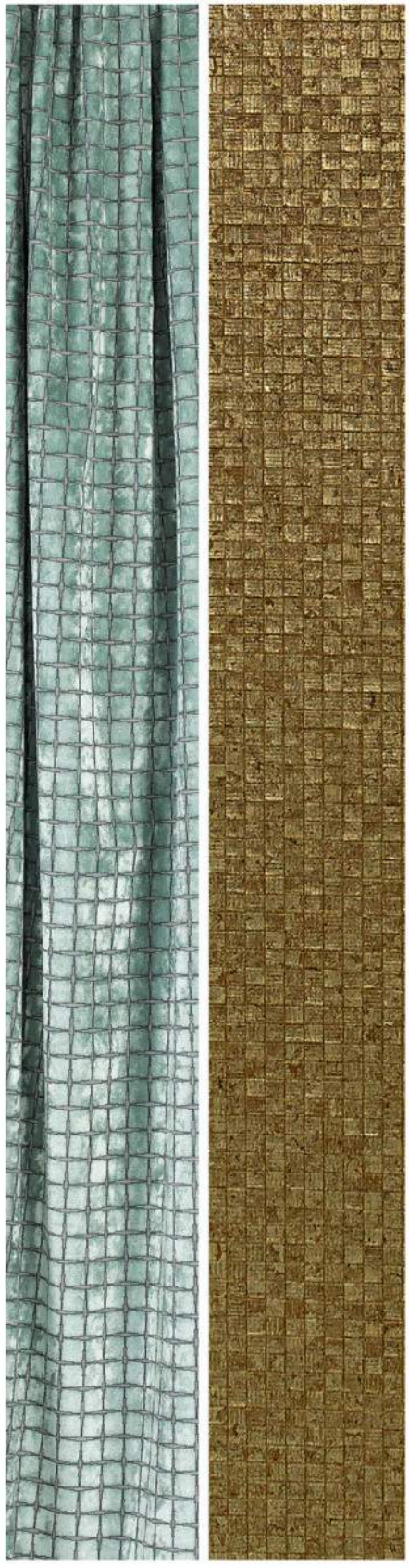
ALL THAT GLITTERS

Give your bathroom or kitchen the luxury treatment with metallic glass mosaic tiles. As well as adding an air of opulence, the tiles reflect light back into a room, making it appear larger. In terms of colour options, our favourites include Marazzi's pearlised tiles (left, from £289 per square metre, World's End Tiles; worldsendtiles.co.uk), which have a silvery hue, and Studio Conran's gun-metal grey 'Hartland' design (top right). For the utmost glamour, look to Bisazza's 'Giza' tile in Oro Giallo (middle right), which has 24-carat gold leaf embedded in the glass. For a similar effect without the grout and effort, go for a mosaic-style fabric or wallpaper (far right) instead.



From top 'Hartland' tiles by Studio Conran, £39 per square metre, Bathstore (bathstore.com). 'Giza' tile in Oro Giallo, £1,404 per square metre, Bisazza (bisazza.com). 'Arabia Shine' tiles, £19.95 per square metre, Porcelanosa (porcelanosa.com)





From left 'Tespi Square' fabric, £132 per metre, Zoffany (zoffany.com). 'Monsoon' wallpaper, £129 per ten-metre roll, Arte (arte-international.com)

PICTURES: ANDREA FERRARI (MAIN IMAGE), 3OBJECTIVES (ZOFFANY), STUDIO 33 (ARTE)

MAKE



YOUR

very



HOME





COME



TOGETHER

VERY.CO.UK



From top 'Folia' wallpaper in Dark, £240 per ten-metre roll, Witch & Watchman (witchandwatchman.com). 'Jerevan TE020-761' acrylic-mix fabric by Giorgio Armani, £248 per metre, Armani/Casa Textiles by Rubelli (rubelli.com). 'Menagerie' fabric in teal, £129 per metre, GP & J Baker (gpandjbaker.com)

Decorator's directory

The ultimate print and pattern address book. We reveal our favourite places to find beautiful fabrics, wallpaper and paints

A

Abbott & Boyd *Fabric/Wallpaper*
This European specialist imports designs from French and Spanish brands such as Elitis, Metaphores and Gaston y Daniela. *Design Centre Chelsea Harbour, Lots Road, London SW10 (abbottandboyd.co.uk)*

Altfield *Fabric/Wallpaper*
A treasure-trove of texture-inspired collections, including resin and stone-veneer wallcoverings and wood-grain papers: this place trades in London's most tempting *trompe l'œil* surfaces. *Design Centre Chelsea Harbour, Lots Road, London SW10 (altfield.com)*

Annie Sloan *Paint*
Sloan's chalky emulsions give great coverage and are perfect for decorating beginners. *Home & Pantry, 114 Islington High Street, London N1 (homeandpantry.com)*

Arte *Wallpaper*
This Belgian brand creates beautiful wallcoverings. Our top pick is the 'Le Corbusier' collection, a range that features three-dimensional papers in a palette inspired by the architect's 'Polychromie Architecturale' colour range. *Harrods, 87–135 Brompton Road, London SW1 (arte-international.com)*

B

Black Edition by Romo *Fabric/Wallpaper*
The rich contemporary weaves and prints created by this family business blend old-school techniques and artisan collaborations. The 'Desire' range by Jessica Zoob sees the artist's glorious paintings translated onto fabrics and panels. *Romo, Design Centre Chelsea Harbour, Lots Road, London SW10 (blackedition.com)*

C

Caravane *Fabric/Paint*
This top Parisian export's evergreen collections of muted linen fabrics and furniture have now been joined by a paint range of 48 colours. *38–40 New Cavendish Street, London W1 (caravane.en)*

Christopher Farr Cloth *Fabric/Wallpaper*
Colourful woven and printed fabrics created by artists and designers including Anni Albers and Kate Blee. *6 Burnsall Street, London SW3 (christopherfarrcloth.com)*

Claire de Quénetain *Fabric*
Printed onto thick cotton, the fashion-inspired prints by recent Royal College of Art graduate De Quénetain also come as ready-to-hang wall panels. *(clairedequenetain.com)*

Clarke & Clarke *Fabric/Wallpaper*
This Cheshire-based husband-and-wife team sells modern ranges that are exported the world over. Designs include everything from finely woven fabrics to embossed damask papers. *(clarke-clarke.co.uk)*

Cole & Son *Wallpaper*
A stunning series of geometric designs inspired by a revered archive of traditional prints and created using digital and screen-printing techniques. The firm also works with the estate of Italian artist Piero Fornasetti to create collections of papers based on his works. *Design Centre Chelsea Harbour, Lots Road, London SW10 (cole-and-son.com)*

Colefax and Fowler *Fabric/Wallpaper*
This heritage British brand's classic English damasks, plains and detailed embroideries have been decorating elegant homes since the 1930s. *39 Brook Street, London W1 (colefax.com)*

Crown Paints *Paint*
An extensive collection of emulsions and glosses that won't break the bank. *(crownpaint.co.uk)*

D

De Gournay *Wallpaper*
Founder Claud Gurney and his team work with artisans around the world to recreate traditional 18th-century papers and hand-painted chinoiserie wallcoverings for specialist interior projects. *112 Church Street, London SW3 (degournay.com)*

De Le Cuona *Fabric*
Luxurious cashmere, silk and woven wool designs join rugged linens in a textile collection inspired by unlikely objects – an antique shawl in Kashmir, for instance – that founder Bernie De Le Cuona discovered on her travels around the world. *150 Walton Street, London SW3 (delecuona.com)*

Dedar *Fabric/Wallpaper*
A Milanese house that combines powerful colour and intense geometric weaves, Dedar also produces fabrics for Hermès. *Design Centre Chelsea Harbour, Lots Road, London SW10 (dedar.com)*

Designers Guild *Fabric/Wallpaper*
Founded by Tricia Guild, this firm is renowned for its contemporary floral prints in a memorably punchy colour palette. *267–277 Kings Road, London SW3 (designersguild.com)*

Dulux *Paint*
Affordable prices and a diverse chart of colours and formulas ensure that this is the high-street brand favoured by the trade. *57 Farringdon Road, London EC1 (dulux.co.uk)*

E

Edward Bulmer *Paint*
Architectural historian Bulmer's heritage-inspired palette of paints has old plaster and paintwork in mind. *Court of Noke, Pembridge, Leominster HR6 (edwardbulmer.co.uk)* ➤



F

Farrow & Ball *Paint/Wallpaper*
A signature range of heritage paint shades and classic British wallpapers, with bespoke colour combinations on orders over 20 metres. *249 Fulham Road, London SW3 (farrow-ball.com)*

Fermoie *Fabric*
Rustic prints and deep-dyed linens star in strong shades. *2 Pond Place, London SW3 (fermoie.com)*

G

George Spencer Designs *Fabric/Wallpaper*
Founded in the 1940s, this interior design practice and retailer serves up beautifully crafted silks and linens in soft shades, as well as block-print papers. *33 Elystan Street, London SW3 (georgespencer.com)*

GP & J Baker *Fabric/Wallpaper*
Jolly, maximalist patterns with paisley, classic stripes and damasks aplenty. *Design Centre Chelsea Harbour, Lots Road, London SW10 (gpandjbaker.com)*

Graham & Brown *Wallpaper*
Modern brights, twists on classics and reimagined chinoiseries are all in the mix, as well as a collection designed in collaboration with the V&A Museum. *Unit 7, Shuttleworth Mead, Padiham BB12 (grahambrown.com)*

H

Harlequin *Fabric/Wallpaper*
Contemporary collections that combine rich, craft-inspired patterns with a bright colour palette. *Design Centre Chelsea Harbour, Lots Road, London SW10 (harlequin.uk.com)*

I

Ian Mankin *Fabric*
Fans of natural fibre should head here to pick up classic ranges of tickings, stripes, checks and plains. *269–273 Wandsworth Bridge Road, London SW6 (ianmankin.co.uk)*

Ian Sanderson *Fabric*
This husband-and-wife duo create their collections with artisan weavers and printers. *(iansanderson.co.uk)*

J

Jennifer Shorto *Fabric*
Block-printed linens taking their cue from antique textiles which have been gathered by Shorto over the past few decades. *Redloh House Fabrics, The Old Gas Works Unit R7, 2 Michael Road, London SW6 (jennifershorto.com)*

K

Kirkby Design *Fabric*
This youthful fabric brand delivers fresh, modern prints in delicious jewel tones. *Romo, Design Centre Chelsea Harbour, Lots Road, London SW10 (kirkbydesign.com)*

Korla *Fabric/Wallpaper*
A modern British firm that offers affordable ink-splash prints and bold geometrics. *(korlahome.com)*

Kravet *Fabric/Wallpaper*
This New York export has teamed up with US designer Jonathan Adler to bring a colourful collection of punchy patterns to life. *Design Centre Chelsea Harbour, Lots Road, London SW10 (kravet.com)*

L

Lelievre *Fabric/Wallpaper*
A whistlestop tour of bold French designer offerings, featuring collaborations with Jean Paul Gaultier, Sonia Rykiel and Kenzo Maison. *Design Centre Chelsea Harbour, Lots Road, London SW10 (lelievre.eu)*

Lewis & Wood *Fabric/Wallpaper*
Textile printer Stephen Lewis and interior designer Joanna Wood work with artists to create original patterns. *Design Centre Chelsea Harbour, Lots Road, London SW10 (lewisandwood.co.uk)*

Liberty *Fabric/Wallpaper*
This Arts-and-Crafts expert raids the archives each season, reviving antique designs in new inventive colour palettes. *Regent Street, London W1 (liberty.co.uk)*

Linwood Fabrics & Wallpapers *Fabric/Wallpaper*
A family firm that makes affordable contemporary textiles. *(linwoodfabric.com)*

Little Greene *Paint/Wallpaper*
Colour charts made in collaboration with English Heritage provide an historically accurate guide to restoring antique paintwork. *3 New Cavendish Street, London W1 (littlegreene.com)*

M

Marston & Langinger *Paint*
An architecturally inspired chart of interior and exterior paint formulas that will work well across your home. *194 Ebury Street, London SW1 (marston-and-langinger.com)*

Michael S Smith *Fabric*
Intricate weaves and prints in a host of subtle shades, stocked by London-based antique restoration firm Jamb. *95–97 Pimlico Road, London SW1 (jamb.co.uk)*

Mini Moderns *Fabric/Wallpaper*
Designers Keith Stephenson and Mark Hampshire create retro-themed prints and papers that come in a great selection of mid-century shades. *(minimoderns.com)*

Misia Paris *Fabric/Wallpaper*
Bold pattern and rich textures inspired by avant-garde 1920s artist Misia Sert, stocked at Change That Room. *478 Chiswick High Road, London W4 (helenreeddesigns.com)*

Mulberry Home *Fabric/Wallpaper*
This UK fashion brand's contemporary plaids, large-scale paisleys and printed *toile de jouy* designs come in bold tones. *Design Centre Chelsea Harbour, Lots Road, London SW10 (mulberryhome.com)*

Mylands *Paint*
Favoured by film-set designers and stylists, these matt emulsions take their cue from London landmarks. *26 Rothschild Street, London SE27 (mylands.co.uk)* ➤



From top 'Polaris' fabric by Michael S Smith, £195 per metre, Jamb (jamb.co.uk). 'Ottoman Flowers' linen, £52 per metre, Sanderson (sanderson-uk.com). 'Capucin' fabric in Prune de Vars, £171 per metre, Misia Paris (misia-paris.com)


BOW – cement tiles by
scandinavian designers
Claesson Koivisto Rune
www.marrakechdesign.co.uk

N **NLXL** *Wallpaper*
This Dutch firm collaborates with international design talents such as Paola Navone and Piet Hein Eek (we love the latter's 'Scrap Wood' design) to create vivid papers and wallcoverings. *(nlxl.com)*

Nobilis *Fabric/Wallpaper*
Elegant weaves and statement brights star in this Parisian firm's contemporary ranges. *Design Centre Chelsea Harbour, Lots Road, London SW10 (nobilis.fr)*

O **Osborne & Little** *Fabric/Wallpaper*
Known for clashing colours and vibrant patterns, as well as collections by British print king Matthew Williamson. *304–308 Kings Road, London SW3 (osborneandlittle.com)*

P **Pierre Frey** *Fabric/Wallpaper*
This heritage French brand works with artists to create eclectic modern designs using traditional manufacturing techniques. *Design Centre Chelsea Harbour, Lots Road, London SW10 (pierrefrey.com)*

R **Ralph Lauren Home** *Fabric*
Contemporary country-style stripes, plaids and florals that are inspired by the fashion designer's apparel collections. *1 New Bond Street, London W1 (ralphlaurenhome.com)*

Rapture & Wright *Fabric/Wallpaper*
A Cotswolds-based design studio that creates colourful collections of printed geometrics by hand. *Grange Farm, Evenlode, Moreton-in-Marsh GL56 (raptureandwright.co.uk)*

Rubelli/Donghia *Fabric/Wallpaper*
In-house collections inspired by the surface textures of Venetian architecture are joined by Studioart's leather wallcoverings, as well as collaborations with Dominique Kieffer and luxury fashion brand Armani/Casa. *Design Centre Chelsea Harbour, Lots Road, London SW10 (rubelli.com)*

S **Sanderson** *Fabric/Paint/Wallpaper*
This British firm reproduces archive floral and botanical designs on quality cotton, linen and silk in contemporary colours. *Design Centre Chelsea Harbour, Lots Road, London SW10 (sanderson-uk.com)*

Surface View *Wallpaper*
The likes of Michael Angove, Terence Conran and Ella Doran create dramatic wallcoverings and large-scale murals in bespoke sizes and a range of textured finishes for this mail-order maestro. *(surfaceview.co.uk)*

T **Tissus D'Hélène** *Fabric/Wallpaper*
A block-print specialist, known for creating a quirky blend of prints, many of which can be customised on orders over 20 metres. *Design Centre Chelsea Harbour, Lots Road, London SW10 (tissusdhelene.co.uk)*

Tori Murphy *Fabric*
Murphy is a British weave expert who works with craftspeople in the north of England to produce patterned ranges of merino wool textiles. *(torimurphy.com)*

Tracy Kendall *Wallpaper*
This artist and designer creates colourful, inventive contemporary papers from her Margate studio. She also works on bespoke commissions, and you can adapt her ranges on orders over 20 metres. *(tracykendall.com)*

Turnell and Gigon *Fabric*
Offering fine trimmings and textiles by the likes of interior designers Nicky Haslam and Neisha Crosland, this traditional British firm also stocks Clarence House and Jean Monro. *Design Centre Chelsea Harbour, Lots Road, London SW10 (turnellandgigon.com)*

V **Vanderhurd** *Fabric*
Printed and woven geometrics and embroideries take centre stage at interior designer Christine Vanderhurd's UK flagship store. *17 Portobello Road, London W11 (vanderhurd.com)*

W **Witch & Watchman** *Wallpaper*
Maximalist, creature-inspired designs with a darkly surreal twist. Artist and Central Saint Martins graduate Helen Z B Wilson paints each motif first with oil on canvas to create her modern chinoiseries, which come in rich, opulent colour palettes. *(witchandwatchman.com)*

Z **Zoffany** *Fabric/Paint/Wallpaper*
Known for reproducing antique textiles and papers by studying historical documents and Elizabethan and Rococo designs. *Design Centre Chelsea Harbour, Lots Road, London SW10 (zoffany.com)*

Zuber *Wallpaper*
This 18th-century French firm specialises in ornamental panels, panoramas and murals with hand-brushed backgrounds. The dramatic, large-scale designs are produced to order and made using a traditional block-printing technique. *67 Pimlico Road, London SW1 (zuber.com)* ED

Compiled by **EMMA KAY**



From top 'Hornbeam' wallpaper, £95 per ten-metre roll, Farrow & Ball (farrow-ball.com). 'Albertine' fabric by William Yeoward, £79 per metre, Designers Guild (designersguild.com). 'Benmore' fabric, £95 per metre, Mulberry Home (mulberryhome.com)

STYLING ASSISTANT: HARALD DONOGHUE. PICTURES: 3OBJECTIVES

WELCOME TO WONDERLAND

To celebrate the anniversary of its London flagship store, contemporary luxury brand Diesel Black Gold invited ELLE Decoration to take up residence



Stagshead **fern**, £32, Palm London (palm-london.com). A-line **dress**, POA, Diesel Black Gold (dieselblackgold.com). Rubberised **coat hanger** by Hay, £25 (set of 4), Liberty (liberty.co.uk). BP Portrait Award 2015 'Eliza' **print** by Michael Gaskell, £15, National Portrait Gallery (npg.org.uk). 'Stilts' circular **mirror**, £395, Heal's (heals.co.uk). 'Mold' **vessel** by Handmade Industrials, £3,600, Mint (mintshop.co.uk). 'Urushi' **bench** by Max Lamb, POA, Gallery Fumi (galleryfumi.com). Leather **shoes**, £375, Diesel Black Gold (as before)

The worlds of fashion and interiors have always been intimately connected. In fact, when Diesel Black Gold established its first concept store on London's Conduit Street in 2014, it commissioned the renowned Parisian-based duo, Pierre Beucler and Jean Christophe Poggioli of Architecture and Associés, to bring the label's aesthetic to life. Previous projects for the pair included the Louvre's Antiquities rooms and jewellery boutiques for Christian Dior, so they were perfectly placed to interpret the brand's irreverent take on quality and refinement. And Diesel Black Gold have continued to invite leading names in the world of design to curate a series of creative spaces for them. Up next, in celebration of the store's first anniversary, Welcome to Wonderland, *Elle Decoration*'s inspirational and innovative fusion of the modern, contemporary and eclectic.

The Courtyard, curated by Elle Decoration, opens on 21 September at Diesel Black Gold, 21 Conduit Street, London W1. dieselblackgold.com



'Winter Clouds' **rug** (274x365cm), £9,840, Luke Irwin (lukeirwin.com). 'Series U 2000' **chair** with **footstool** by Gaetano Pesce, from £3,840. B&B Italia (bebitalia.com). Antique convex **mirror** (160cm dia), £3,770, Collier Webb (collierwebb.com). 'No 205' **floor lamp** by Lampe Gras ,£742, Coexistence (coexistence.co.uk). Wicker **basket** by Chudy & Grace, £960, Mint (as before). 'Calathea Ornata' **plant**, £26, Palm London (as before). Wicker **cabinet** by Chudy & Grace, £1,800, Mint (as before). BP Portrait Award 2015 'This' **print** by Gavan McCullough, National Portrait Gallery (as before). 'Disc and Sphere' **table lamp**, £417, Areti (atelierareti.com). **Wall vinyl** (cut into stripes) from £1.80pm, Sydney Beaumont (sydneybeaumontltd-leeds.co.uk)





charnwood

Exceptional British made wood stoves

01983 537780 ***www.charnwood.com***

BRITISH DESIGN DECODED

Populated with established names, heritage brands and exciting new creative thinkers, the British design scene is more vibrant than ever. Here, we compile our ultimate guide to homegrown talent and reveal the stylish pieces that should be in every Brit's home

Illustration **SARAH HANSON**



p145 **IS THERE SUCH A THING AS BRITISH DESIGN?** *Stephen Bayley explores anglo-eccentricity and we ask our favourite creatives what British design means to them*

p151 **NATIONAL TREASURES** *The UK-designed pieces that every home should have, from old favourites to future classics*

p158 **ONE FINE DAY** *On the centenary of Robin Day's birth, we explore the enduring appeal of this great British designer*

p161 **ELLE DECORATION BRITISH DESIGN AWARDS 2015** *Tomorrow's talent today! The winners revealed*

p170 **WEDGWOOD REBORN** *We investigate the near-demise of Britain's most famous pottery and why it's on the up again*

PICTURES: ALAMY (WILLIAM MORRIS PRINT, MINI), GETTY (JET ENGINE, TERENCE CONRAN), SHUTTERSTOCK (PALACE OF WESTMINSTER)



Blue

New paint colours & wallpapers launching September 21st 2015

Little Greene®

PAINT & PAPER 1773

Order your colourcard & samples, or find your nearest stockist at littlegreene.com

In association with

ENGLISH HERITAGE

LONDON - 3 New Cavendish Street, Marylebone W1G 8UX T: +44 20 7935 8844

PARIS - 21 rue Bonaparte, 75006 T: +33 1 42 73 60 81

MUNICH - Ottostrasse 5, 80333 München T: +49 89 5506 5757



Is there such a thing as British design?

*Author and design critic **Stephen Bayley** believes not. But 'English design' is another matter. Here, he tells its fascinating, eccentric story*



Britain is a political construct, not a national identity. And, unless they are managed by megalomaniac dictators with monument-mania, political constructs never acquire their own design identity. England, however, is different. It's a coherent entity with known borders, strong traditions, a fine language, splendid sports, a superlative literature and, on the whole, good laws and government. But what on planet Earth is 'English design'?

There is something about the natural reticence of the English that prohibits too much self-consciousness about national identity. As the 19th-century essayist William Hazlitt explained, it's easy for the French and Germans to talk about their virtues, the Italians as well, but impossible for the English to do so. The French pride themselves on philosophy. The Germans are pleased with their reputation for technical excellence. Italians exhibit a formal sensuousness that seems innate. Nothing is lost by the French and the Germans and Italians saying so, even emphatically. But the English preference for understatement, irony and self-deprecation prohibits self-advertisement. We simply cannot talk about ourselves without betraying the cause.

Insularity has encouraged in the English a certain independence of mind. The English designer tends to be an idiosyncratic outsider



But that won't stop me trying. Insularity has encouraged in the English a certain independence of mind. John Constable, the greatest English painter before Damien Hirst, had no interest in going to Italy, the *fons et origo* of landscape art. Instead he painted the local industrial scenes of his day: windmills and canal locks. The 18th-century artist William Hogarth signed himself a 'Britophile', and the Romantic poet William Blake, author of *Jerusalem*, called himself 'English Blake'.

While German designers have wrestled in their seminars with the problem of systematic design – a belief that you could teach a machine to do the work – the English designer tends to be more of an idiosyncratic outsider. Take Germany's and England's most famous sports cars as examples. Porsche is a product of Wagnerian industrial, technical and academic alliances: a monument to a nation besotted with R&D and metallurgy. Morgan, by way of contrast, still uses a wooden frame and keeps the bonnet in place with leather straps. Morgan reminds us that in England, Heath ➤

Above Viktor Wynd, owner of his own brilliantly eccentric Museum of Curiosities in east London **Below** *A Windmill at Stoke near Ipswich* (1814) by John Constable and a Morgan car

PICTURES: MUSEUM OF CURIOSITIES (VIKTOR WYND); ALAMY (WILLIAM MORRIS PRINT, CONSTABLE, MORGAN)

IS THERE SUCH A THING AS BRITISH DESIGN?

➤ Robinson is considered a national hero. In Germany, he would have been in protective care.

The great English designers have all worked outside of systems and establishments. The architect Augustus Pugin enjoyed rowing his boat on the Channel. He went mad, possibly as a result of an untreated sexually transmitted disease. It is pleasing to think that the designer of what the world knows as 'Big Ben', the most recognisable London landmark, was a syphilitic fantasist.

William Morris wanted to defeat the dehumanising influence of Victorian industry and chose as his campaign headquarters a medieval property in Merton, on the upper reaches of the Thames. A direct inheritor of the Morris tradition was Eric Gill, the sculptor and creator of the Gill Sans typeface; he liked to wear loose-fitting clothes, the better to pursue his many affairs, whose number included his sisters and his dog.

In engineering, the English example is again illustrated by brave individuals with heroic insights, such as Isambard Kingdom Brunel. While the entirety of Germany's Holy Roman Industrial Empire struggled to create a feasible jet engine, Frank Whittle, tinkering almost alone, got there first. Alec Issigonis, creator of the Mini, the most influential car ever, lived with his mother and never married. His good friend Alex Moulton, who designed the Mini's suspension and the ingenious modern bicycle that bears his name, lived in baronial bachelor splendour in a house of such quintessential Englishness that architect Sir Edwin Lutyens used it as a model for The British Royal Pavilion at the Paris Expo of 1900.

In our own day, while Sir James Dyson may perhaps not easily be compared to Brunel, his substantial achievements have been those of an outsider kicking – or puffing – against the system. Even Sir Terence Conran, despite his polished middle-class-ness, invented himself as an opponent of the establishment and its ways. His influence is the reason why you look in an estate agent's window in England and find a far superior level of interior design than you'd ever find in their Italian or German equivalents.

With interiors, a fine tradition of eccentric clutter can be traced back to collectors such as 17th-century naturalist John Tradescant and 19th-century architect Sir John Soane. More recently, this was revived by the politician and antiquarian Alistair McAlpine, who once shouted at me from the first-floor window of his curiosity shop in Cork Street, 'Stephen! Come up and have a glass of Champagne! I have a new eskimo foetus I want to show you.' But the Gold Standard here is Viktor Wynd, the *nom de guerre* of Robert Wyndham Bucknall, an incomparable hybrid of collector, decorator, artist and shopkeeper.

The great English designers from William Morris to Eric Gill and, today, James Dyson have all worked outside of systems and establishments

I encountered Wynd first at a party where he was wearing nothing but gold paint. 'I need beauty and the uncanny,' he says, 'the funny and the silly and the odd and the rare.' Imagine explaining that to someone at the Hochschule für Gestaltung or the Ecole Nationale Supérieure des Arts Décoratifs. I once attended a dinner at Wynd's house where food was served on a mortuary slab, and his pet African pygmy hedgehog scuttled between the dishes. A prized possession of his is the embalmed penis of a hanged man. 'I do like dead people and bits of dead people,' he explains. A visit to Wynd's home is like Oxford's Pitt Rivers Museum experienced via hallucinogens.

Then there's fashion. Wonderful that Vivienne Westwood, who twirled in Buckingham Palace forgetting she wore no underwear, is a national hero. And Grayson Perry, too. His 'House for Essex'



British architect Augustus Pugin, who designed the Palace of Westminster (with Charles Barry)

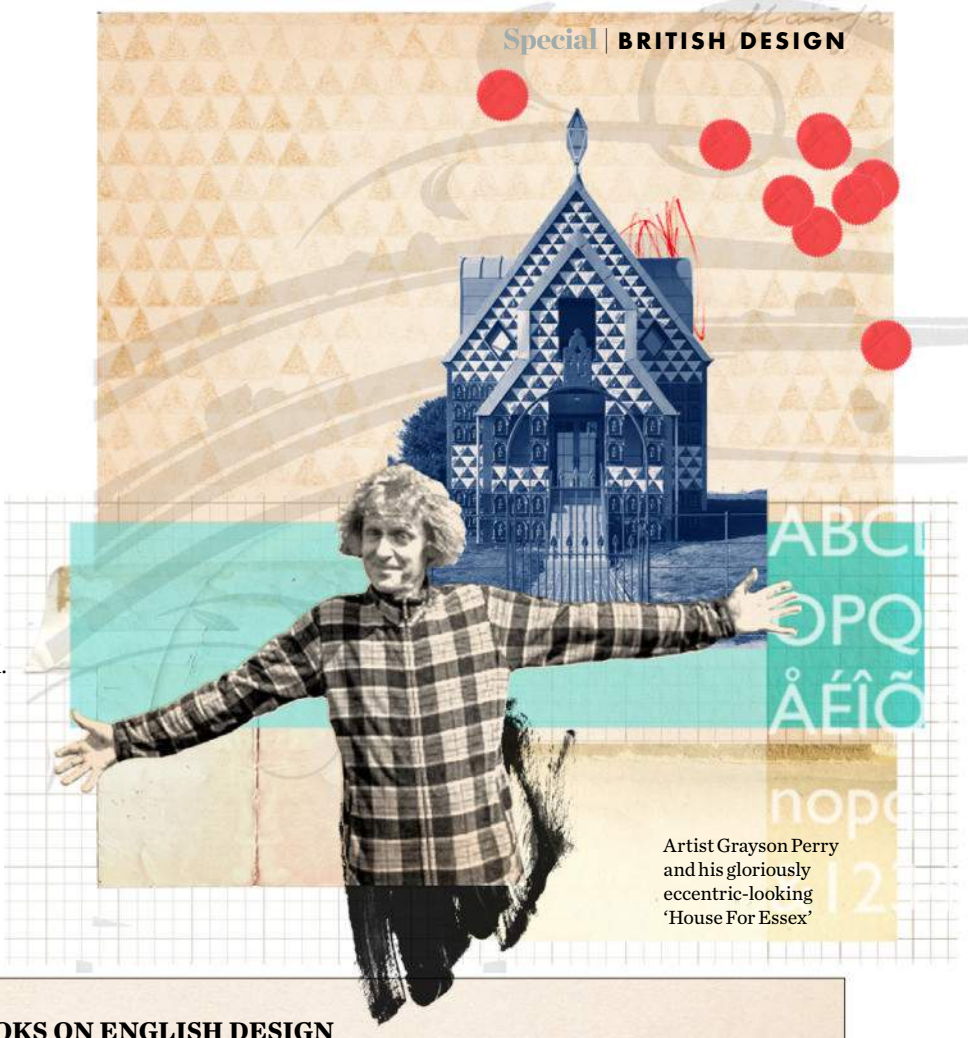
PICTURES: SHUTTERSTOCK (PALACE OF WESTMINSTER); ALAMY (AUGUSTUS PUGIN)

Vivienne Westwood, who twirled in Buckingham Palace forgetting she wore no underwear, is a national hero

for Alain de Botton's Living Architecture organisation may be a torment for the fastidious aesthete, but you have to maintain a Voltairean detachment about his right to create it.

Graphics and illustration? Rex Whistler, Eric Ravilious and Alan Fletcher all belonged to no school. The latter – designer of the V&A Museum's logo – was still driving a Mini Moke into his seventies and, robustly straight, greeted everyone with an 'Allo, darling' and an extravagant kiss. I feel German typographers are generally more inhibited.

French intellectuals used to say: 'This is all very well if it works in practice, but does it work in theory?' The English method is very different. It's not theory and system we admire, but personal expression and competitive individualism. It's what T S Eliot – who, like the German architecture critic Nikolaus Pevsner, was foreign-born, but English-besotted – called the 'madness of art'. Because that's what design is. ED

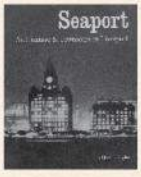


Artist Grayson Perry and his gloriously eccentric-looking 'House For Essex'

STEPHEN BAYLEY'S FAVOURITE BOOKS ON ENGLISH DESIGN



London: The Unique City by Steen Eiler Rasmussen (1937; MIT Press, £31.95) is an affectionate account of London's cityscape before it was Blitzed. Now time-warped, it remains one of the best-ever narratives of a single city's architecture.



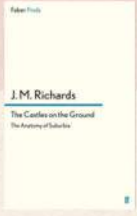
Seaport by Quentin Hughes (1964, out of print). A romantic and learned appraisal of Liverpool's architecture that, with its emphasis on the then-ignored Victorian era of design, accelerated conservation awareness across the rest of the country.



The Illustrated Book of Vernacular Architecture by Ronald Brunskill (1971; Faber & Faber, £20) is a great train-spotterish account of architecture without any mention of the architects. It's a perfect travel companion for design fans.



William Morris: A Life For Our Time by Fiona MacCarthy (1994; Faber & Faber, £25). Britain's best art biographer lays bare, in every sense, the moving spirit of Arts & Crafts, from Morris's furniture and fabrics to his poems and novels.



The Castles on the Ground: The Anatomy of Suburbia by JM Richards (1946; Faber & Faber, £10). Dense with post-war nostalgia for a more innocent age, this heartfelt essay is a delightful defence of suburbia from the former editor of the *Architectural Review*.



Georgian London by John Summerson (1946; Yale University Press, £18) is an elegant, magnificent, patrician account of England's greatest architectural moment, discussing the creation of some of the capital's most important buildings.



Crap Towns: The 50 Worst Places to Live in the UK by Sam Jordison and Dan Kieran (2003; out of print). This book greatly annoyed the people of Luton and Hull, who both feature within its pages, but proves that the English excel at self-deprecation.

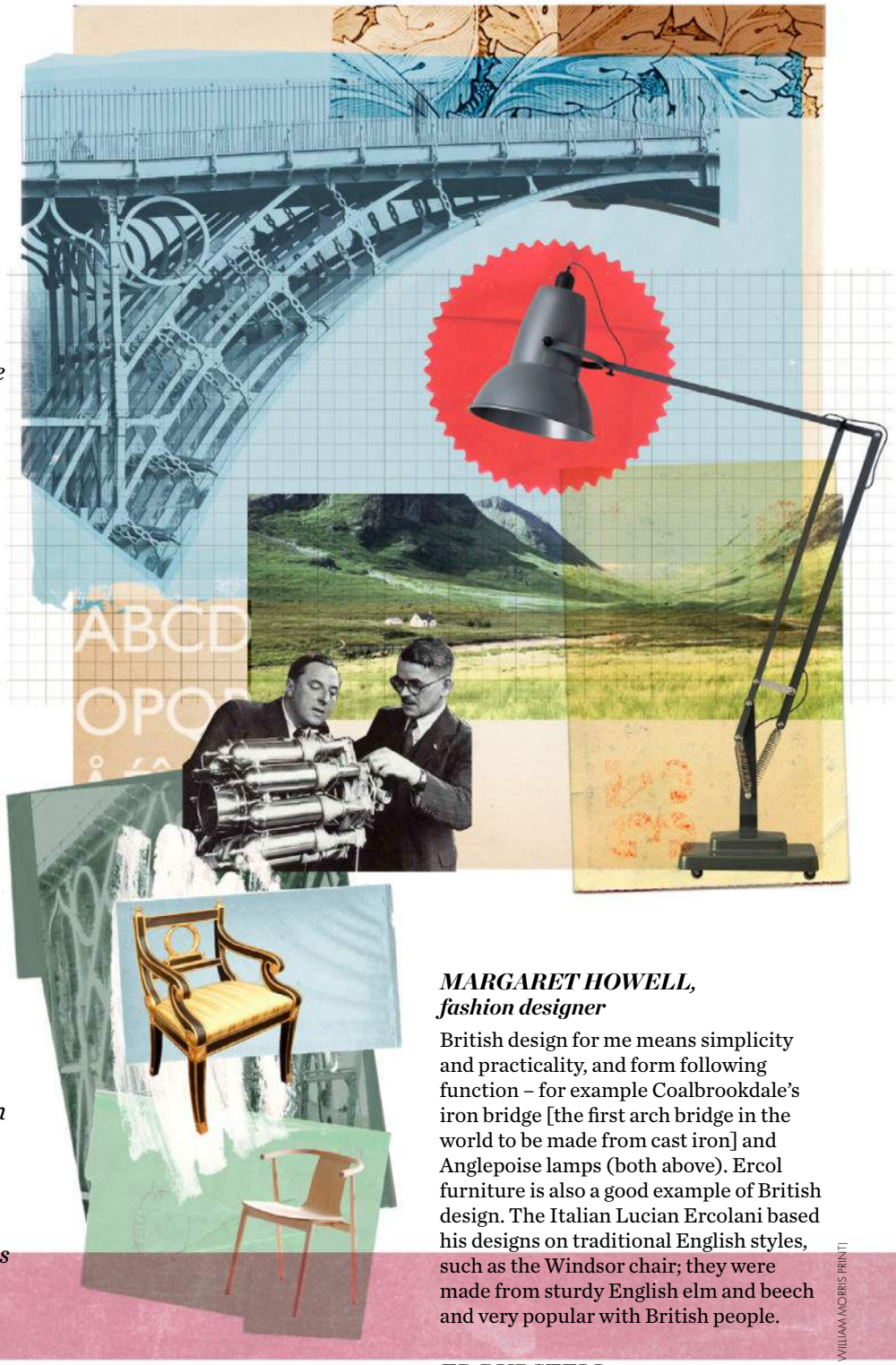


The House Book by Terence Conran (1974; out of print). Ten years after launching the now high-street favourite Habitat, our Terence extended his brief: to make England a brighter, more cheerful and modern place to live (by shopping in one of his stores!).

PICTURES: NICK CUNARD/REX FEATURES (GRAYSON PERRY)

What does British design mean to you?

Is it all about eccentricity, or the UK's unique blend of cultures? Our favourite creatives share their thoughts



JAMES DYSON, inventor and industrial designer

Fundamentally, design must be about more than styling; a product must work better than its precursors and that requires true grit – something British design engineers have. One invention that embodies this is the jet engine (right). Unfazed by the initial rejection of his idea, Frank Whittle's sheer determination enabled him to shake up the aviation industry. With just one moving part, Whittle's engine really was a leap forward. It paved the way for aviation engineering – and arguably won WWII. It's not a design classic in the usual sense, but it is a beautiful piece of genius. My company has recently acquired the last working example – it serves as an inspiration of what is possible through perseverance.

FRIEDA GORMLEY, co-founder, House of Hackney

There's something about print and pattern that lends the British look an air of eccentricity. From William Morris in the 1800s, Biba in the 1970s and Liberty now, our print-making heritage has put British design on the international map. The British sense of style has always permeated all social classes, and still does – it is a distinct type of bohemian look. Perhaps we are all rebelling against the grey weather!

THEO WILLIAMS, designer and founder of Another Brand

I think British creativity is defined by subversive entrepreneurship, with a bit of wit thrown in. There's a naturally rebellious impulse in our creative industries and we have a lot of diversity – this country has a great number of graphic designers, artists, textile designers, fashion designers, musicians and fine artists, and that ignites creativity. The breadth of design education that Britain offers and all of the mixed nationalities studying here are positive things: if only they had more opportunity to make things and not just design them! More workshops and factories would be useful. We have ideas aplenty: it's realising them that's hard.

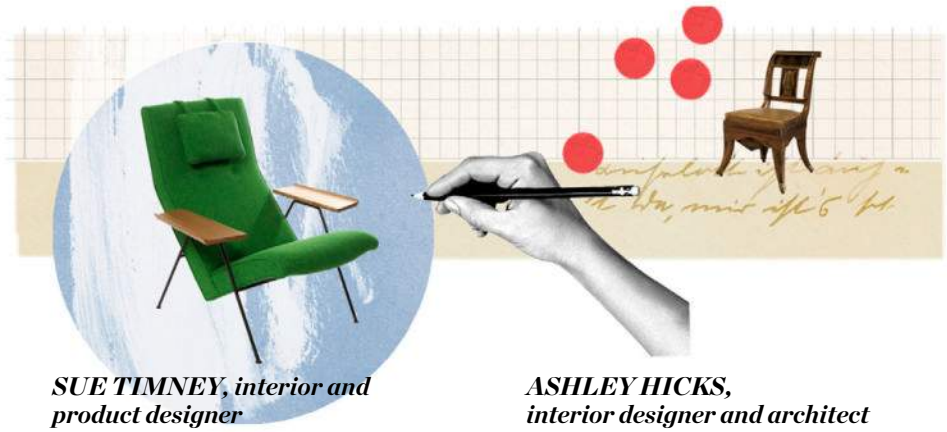
MARGARET HOWELL, fashion designer

British design for me means simplicity and practicality, and form following function – for example Coalbrookdale's iron bridge [the first arch bridge in the world to be made from cast iron] and Anglepoise lamps (both above). Ercol furniture is also a good example of British design. The Italian Lucian Ercolani based his designs on traditional English styles, such as the Windsor chair; they were made from sturdy English elm and beech and very popular with British people.

ED BURSTELL, managing director, Liberty

I'm American, and from an outsider's perspective British design has always been a combination of world-class manufacturing quality and original thought. Ground-breaking ideas are often seen as eccentric, but British designers are not afraid to be brave!

PICTURES: GETTY [JET ENGINE, LANDSCAPE], ALAMY [BRIDGE, WILLIAM MORRIS PRINT]

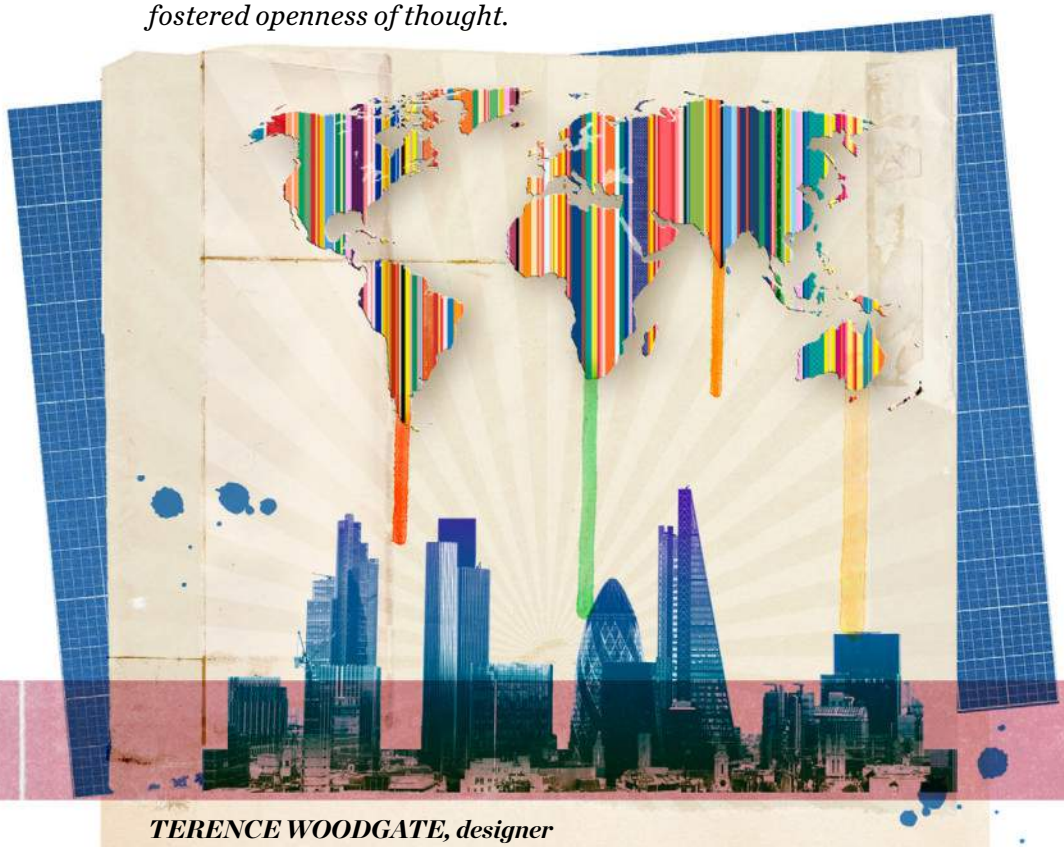


SUE TIMNEY, interior and product designer

Us Brits have three very special elements that form our creative identity: innovation, education and an entrepreneurial approach. My belief is that our open and adventurous spirit has encouraged a mix of cultures to emerge. We were travellers originally out of necessity and adventurers out of curiosity; that heritage has fostered openness of thought.

ASHLEY HICKS, interior designer and architect

I think that people in Britain tend to prefer a less homogenous, 'decorated' look, wanting something more personal. And of course there has always been a strong strain of eccentricity in design in this country, being an island cut off from mainstream thought in Europe. This is true of everything from Tudor and Stuart classical/gothic mixtures in architecture to Victorian designer William Burges' medieval fantasies.



TERENCE WOODGATE, designer

For me, British design is characterised by its restraint and thoughtfulness. The considered style of Margaret Howell and Paul Smith represents British style beautifully. We have a respect for materials and a sensitivity to the juxtaposition of textures. We also have a love of making and experimenting. I think we see failure simply as a way of learning.

There are some eccentric national treasures in our past, but I would argue that the work that is recognised worldwide is anything but eccentric. The most sustainable thing you can design is something that lasts and lasts. Utility furniture in the 1940s was a kind of British rational Modernism and I think that as a nation we lean more towards the streamlined, northern European style of Scandinavia and Germany than towards Italian, Spanish or French design.

PICTURES: GETTY (CITYSCAPE)

NIGEL COATES, designer

I guess what makes British design different is its burgeoning internationalism. Design here can be examined historically; such a study does not reveal a single school, but a plait of influences ranging from Thomas Hope to Robin Day, William Morris to Jasper Morrison. By the 1980s there were no rules, rather a glut of ideas from all directions. You could be as excessive as you could be minimalist. And since the transformative decades of the 1980s and '90s, culture clash has been the key. Ron Arad and Martino Gamper live in Britain, yet carry their respective cultural legacies with them. On the other hand, I grew up in Malvern and was looking for an exit strategy from 'Little England'. What makes us similar is that we're all so different, but have benefited equally from the UK's unique cultural mix. Some call it eclectic, but I'd identify the common thread as 'hybrid *chutzpah*'.

LARA BOHINC, jewellery and homeware designer

A decade or two ago, when people talked about British design they were thinking about objects that were vintage-inspired, eccentric and a bit quirky; but most notably the overriding attitude was one of 'anything goes'. This liberal breeding ground has allowed for people from all over the world and from very different backgrounds to create their own specific design language without being afraid to stand out and be different. It is thanks to this freedom of expression that British design has now become a synonym for work that is individual, different, progressive and exciting.

SIR JOHN SORRELL CBE, chairman of London Design Festival

The British design community is now a multi-national one, populated by designers from all over the world. Their influence is enormous, offering a diversity of ideas that simply doesn't exist anywhere else. These designers bring all their different cultures and approaches to the mix, making Britain one of the most creative places in the world. ED

CATCHPOLE & RYE

KENT ENGLAND



EXCLUSIVE | LUXURY | BATHROOMS

Showrooms London

282-284 Fulham Road Chelsea
SW10 9EW T. +44 (0)207 351 0940
sales@catchpoleandrye.com

Showrooms & Workshops Kent

Saracens Dairy Pluckley Road Pluckley
TN27 0SA T. +44 (0)1233 840 840
www.catchpoleandrye.com

NATIONAL TREASURES

From clever twists on tradition to designs that break the mould completely, British creativity cannot be pigeonholed. Here's our edit of the country's finest old favourites and future classics

Compiled by **SANIA PELL**

'Pick-n-Mix' **pendant lights**, from £295 each, Rothschild & Bickers (rothschildbickers.com)

Pots, from £84 each, Derek Wilson (derekwilsonceramics.com)

'Cross' **table** by Matthew Hilton, from £1,517, Case *(casefurniture.co.uk)*

'Finn' **chair** by Oliver Hrubiak, £575, John Lewis (johnlewis.com). 'Ribbon' **table lamp** by Claire Norcross, £120, Habitat (habitat.co.uk)



'Originals' stacking **chair**, from £315, Ercol (ercol.com)



'On the Rock' **glasses**, £65 each, Lee Broom (leebroom.com)

'Wivvy' **shelving unit** by Magnus Long, £2,900, The Conran Shop (conranshop.co.uk)

'Cubo' **bench** in petrol blue by Theo Williams for Another Brand, £495, Soren (soren-furniture.co.uk). 'Assemble/Configure' **cushion**, £66, Laura Slater (lauraslater.co.uk)

'Beat' **floor lamp**, £855, Tom Dixon (tomdixon.net)

'Stud' **side table** by Bethan Gray, £1,620, Harrods (harrods.com)



'Snowdrop' **table light** by Jonathan Tibbs, from £275, Benchmark (benchmarkfurniture.com)

'Pride' **cutlery**, from £6 for a teaspoon, David Mellor (davidmellordesign.co.uk)

'Tisbury' **teacup and saucer** by Jasper Conran, £30 for a set of two, Wedgwood (wedgwood.co.uk).
'Wing' extending **dining table** by Simon Pengelly, £1,700, Habitat (habitat.co.uk)

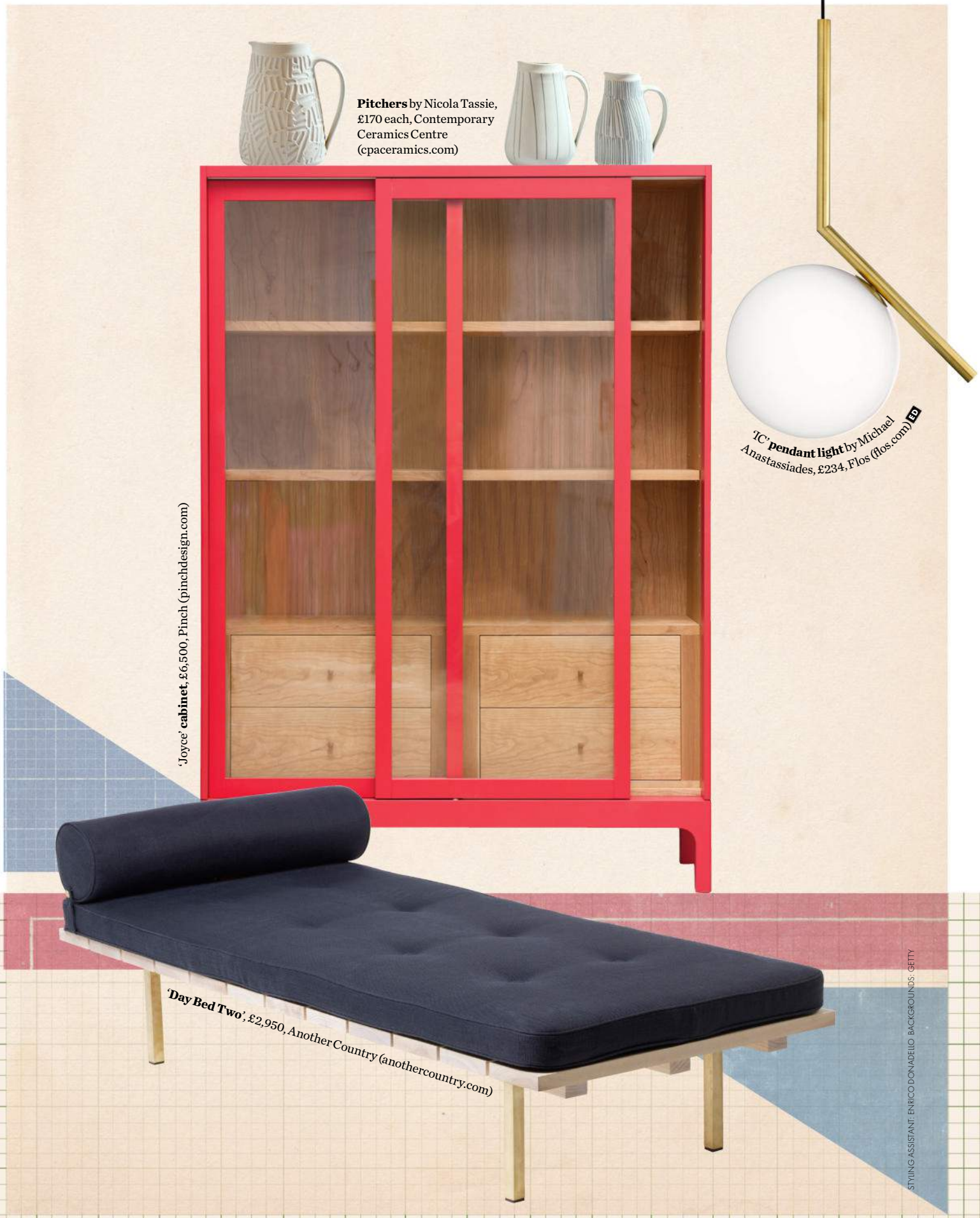
'Reclining' **chair** by Robin Day, from £1,815, Twentytwentyone (twentytwentyone.com).
'Ianthe Linen Union' **cushion** in Graphite, £95, Liberty (liberty.co.uk)



'Hybrid' **carafe**, £85, Sebastian Bergne (sebastianbergne.com)

'Solina' **mirror**, £4,790, CTO Lighting (ctolighting.co.uk)

'Olio' **teapot** by Barber & Osgerby, £55, Royal Doulton (royaldoulton.co.uk)



Pitchers by Nicola Tassie, £170 each, Contemporary Ceramics Centre (cpaceramics.com)

'Joyce' **cabinet**, £6,500, Pinch (pinchdesign.com)

'IC' **pendant light** by Michael Anastassiades, £234, Flos (flos.com) ED

'**Day Bed Two**', £2,950, Another Country (anothercountry.com)

STYLING ASSISTANT: ENRICO DONADELLO. BACKGROUNDS: GETTY


deVOL Kitchens
www.devolkitchens.co.uk | 01509 261000

One fine Day

We celebrate the centenary of Robin Day, the Charles Eames of British furniture design and explore why we still love him so

Words **AMY BRADFORD**

This year marks the 100th anniversary of the birth of Robin Day, one of Britain's best-loved design heroes. Along with his wife, textile designer Lucienne, and fellow furniture designers Terence Conran and Ernest Race, Day was one of a pioneering group of talents who convinced war-weary Britons to embrace Modernist style in the 1950s. The Festival of Britain in 1951 made him a star: as part of it, he created seating for the new Royal Festival Hall and a series of room sets filled with groundbreaking steel and plywood furniture. His most famous and enduring work, though, is undoubtedly the polypropylene chair (1964), used in schools, airports, restaurants and auditoria all over the world; sales estimates range from 10 million to 50 million since its release. The chair epitomises Day's belief in affordable design with lasting value.

In celebration of Day's centenary, a number of events and launches are being organised, most notably a retrospective at Case Furniture's Wandsworth showroom in south London (21–26 September; casefurniture.co.uk) and the 'Works in Wood' exhibition at the V&A Museum (19–27 September; vam.ac.uk), the centrepiece of which will be an installation by architecture collective Assemble outside the Britain 1500–1900 Galleries. Populated with treasures from Day's archive, the exhibit will reveal his passion for wood, a material he experimented with constantly. 'The spectacular success of the polypropylene chair has tended to overshadow the rest of my father's oeuvre, but throughout his career he used timber to bring visual richness and tactile warmth to his designs,' explains Day's daughter Paula, a staunch guardian of her parents' legacy and founder of the Robin and Lucienne Day Foundation. 'Wood was an important element in our Cheyne Walk family home and at our weekend cottage in the Sussex countryside, for which he made all the furniture himself – from the pine bunk beds to an elm dining table, a weather vane and even shoe horns.'





If the exhibition fires your interest, book a place at the V&A's 'Celebrating Robin Day' seminar, where Paula Day will be one of the guest speakers alongside a panel of historians and curators (25 September, 10.30–12.30; £28; vam.ac.uk). Or, to see a contemporary twist on Day's furniture, head to Islington store Twentytwentyone, which has commissioned ten designers to create special editions of Day's 'Reclining' lounge chair (1952) in new fabrics. Matthew Hilton's offering is covered in vibrant orange fabric by Eleanor Pritchard (£2,120), and Ilse Crawford's version is another highlight: she has clad her chair in Icelandic sheepskin (£2,250). Twentytwentyone is also selling the 'Robin Day 100 Designs' poster (£12; twentytwentyone.com), which chronicles Day's life in design through seven decades, and details a host of his classic pieces. Don't miss the chance to rediscover this brilliant British pioneer.



This page, from top Robin Day with a prototype chair (more versions bottom right); he designed furniture for the Royal Festival Hall in 1951; Day's 'Forum' sofa at his Cheyne Walk home, previously re-issued by Habitat

Day was one of a pioneering group of talents who convinced war-weary Britons to embrace Modernist style



The Robin and Lucienne Day Foundation: protecting a legacy

A design education charity run by a group of trustees, including Robin and Lucienne Day's daughter Paula, the Robin and Lucienne Day Foundation aims to promote awareness of the duo's legacies and provide resources for students of design. It has donated Robin Day's technical drawings to the V&A Museum, and the contents of his studio to the Design Museum (these will go on display at the museum's new home in the former Commonwealth Institute, due to open next year). A collection of more than 1,000 photographs by Robin Day forms the core of the Foundation's archive, which serves as a resource for writers and curators.

The Foundation works with 'responsible companies' to develop authentic reissues of the Days' designs; these must meet strict criteria on authenticity. The organisation has also just launched a furniture design awards scheme for GCSE students, and a new Robin and Lucienne Day Prize for Ethical and Sustainable Design, which was awarded this year to Lucy Rainbow, a student of printed textiles at the Royal College of Art, for her collection of hemp workwear.





This page, from top Robin and Lucienne Day married in 1942 and between them contributed a wealth of Modernist furniture and textiles to post-war Britain; the instantly recognisable 'Toro' seat, created by Day in 1990

Authentic Robin Day pieces

This is a comprehensive list of the designs currently licensed by the Robin and Lucienne Day Foundation. Beware other 'reissues' claiming to be by the designer, as they are not sanctioned by his legatees



'Avian' armchair With its winglike plywood arms, this chair echoes Day's famous 1951 seating designs for the Royal Festival Hall. From £1,795, Twentytwentyone (twentytwentyone.com).



'675' chair A development of Day's dining chair for the Royal Festival Hall restaurant, this 1952 design features a backrest and arms formed from a single plywood sheet. £275, Case Furniture (casefurniture.co.uk).



'Tricorne' tray An affordable classic created in 1955, this design is inspired by a tricorn hat. £85, Twentytwentyone (twentytwentyone.com).



Polypropylene series for Hille Designed between 1963 and 1967, the range includes a side chair and armchair (from £49 each, Twentytwentyone; twentytwentyone.com) and the E-series school chair (£24, SCP; scp.co.uk). With Hille, Day pioneered the use of new plastics to make inexpensive chairs.



'Sussex' bench and table Created for Magis in 2003 and 2005, these outdoor pieces combine favourite Day materials: wood, steel and polypropylene. Bench, from £816, Pink Apple Designs (pinkappledesigns.co.uk); table, £1,454, Twentytwentyone (twentytwentyone.com).



'West Street' armchair When he moved to Chichester in 1999, Day set himself the task of creating the simplest possible chair. This cube-like creation is the result. £510, Case Furniture (casefurniture.co.uk).



'Reclining' chair 'My father thought this 1952 chair one of his most successful designs,' says Paula Day. From £1,815, Twentytwentyone (twentytwentyone.com).



'Toro' public seating for Hille Created in 1990, these perforated metal seating units are to be found on London Underground platforms. There's also a version with wooden slats, 'Woodro', that you'll see on outdoor platforms. ED

PICTURES: THE ROBIN AND LUCIENNE DAY FOUNDATION



£20 OFF

WHEN YOU SPEND OVER £200 ON ANY ORDER USING CODE ELLE20*

WWW.LOMBOK.CO.UK

204-208 TOTTENHAM COURT ROAD, LONDON, W1T 7PL

020 7736 5171

*ENDS MIDNIGHT 2ND NOVEMBER 2015

ELLE DECORATION BRITISH DESIGN AWARDS 2015

Now in its 14th year, the ELLE Decoration British Design Awards celebrates and rewards the best of the country's talent. This year we're turning the spotlight onto emerging designers – UK-based creatives who have been working in the industry for less than five years and have made a big impact in the last 12 months. Thousands of you, our readers, nominated new names across six categories – print and pattern, furniture, lighting, craft, eco and accessories. There were so many great suggestions, in fact, that in some cases we had to pick two winners! Here are our stars...

Words **KATIE TREGGIDEN**
Photography **SUKI DHANDA**



WINNER
BEST USE OF PRINT AND PATTERN
ANNA GLOVER

Selected for her painterly murals and digital prints, Glover's designs show a masterful approach to form, scale and colour

Despite a broad mix of influences spanning Indian miniature painting and Japanese woodblock printing, Anna Glover's creative process is always the same. 'All designs start with hand painting, usually in gouache or watercolour,' she says. 'The images are scanned and manipulated on the computer, enabling a complex layering of motifs, textures and colours. The artworks are then brought to life on different surfaces using digital print technology.'

The bespoke linen wallcovering that Glover designed for an Austrian farmhouse depicts animals and plants in moonlight. 'Together they tell the story of the owners, their house and the location,' she says. Her graphic 'Las Pozas Frost' collection for Mint (above) was inspired by gardens established in Mexico in 1947 by English poet and artist Edward James. 'After many of the flowers died in the frost of 1962, James built concrete sculptures to replace them,' Glover says. 'Set amidst the lush jungle foliage, those sculptures form a surreal playground.' Having studied printed textiles at university and spent four years working in design studios, Glover says the biggest challenge in starting her own business was overcoming the fear of leaving a full-time job. 'Although at times it is hard, the risks have pushed me forward,' she says (@_anna_glover; annaglover.co.uk). ➤



PICTURE: JAMES CORBETT

WINNER
BEST FURNITURE DESIGN
&NEW

ELLE DECORATION BRITISH DESIGN AWARDS 2015

We fell in love with the delicate lines and subtle palette of &New's debut collection
British-Finnish design duo Mirka Grohn (left) and Jo Wilton (right) met at the school gates four years ago while collecting their children and discovered a shared interest in design. This led to the creation of the pair's business &New. 'Working with vintage furniture made us appreciate its quality and craftsmanship,' says Grohn. 'But we felt that those elements could be given a modern twist.' The pair describe their aesthetic as a combination of Nordic simplicity and British wit, inspired by mid-century designers such as Yrjö Kukkapuro, Greta Magnusson-Grossman and Eileen Gray. The pieces in their debut collection, including (from left) the 'A' clothes rail, 'Robot' side table and 'Giraffe' console table, are all recognisable by their minimal, powder-coated forms.

There are big plans for the brand in the coming months, including launching the latest &New collection and taking part in pop-up shop Tranzit Store at the London Design Festival (21–26 September, Unit 2 Old Street Tube Station, London EC1; tranzitstore.com). How do they feel about receiving an ELLE Decoration British Design Award for their fun, bright furniture? 'If you had told us a year ago, we wouldn't have believed you,' says Grohn (@andnewfurniture; andnew.co.uk).



WINNER
BEST FURNITURE DESIGN
LIAM TREANOR

Treanor won our hearts with his oak and ash designs featuring elegant tapered details

Liam Treanor's 'Santiago' collection was inspired by the work of Spanish architect Santiago Calatrava, specifically his vision for Bilbao airport. Treanor's 'Lina' desk and 'Affonso' stool (above), both part of that range, are named after mid-century Brazilian architects Lina Bo Bardi and Affonso Eduardo Reidy. 'I'm heavily influenced by architecture,' Treanor says. 'If I wasn't a furniture designer, I would be designing buildings.' The confident form and clean lines that define Bilbao airport are apparent in the collection's tapering legs. 'I've taken a playful idea and stripped it right back, staying true to my refined aesthetic,' says Treanor. All of his furniture is made from FSC-certified oak and white ash – materials he chooses because of their texture, warmth and familiarity. 'Humans have worked with wood for thousands of years,' he says. 'I feel a great deal of pride in continuing that tradition.'

Currently working on a new collection that combines leather and metal components with his trademark wood, Treanor still dreams of houses: 'When I design I don't just consider the product itself, I also think about the context that it will be used in. So to design an interior as well as the furniture would be extremely satisfying.' (@liamtreanor; liamtreanor.co.uk). ➤



WINNER
BEST LIGHTING DESIGN
STUDIO VIT

ELLE DECORATION BRITISH DESIGN AWARDS 2015

We were drawn to the elegant geometry and playful scale of Studio Vit's lighting
Studio Vit's 'Cone' lights (above) each comprise a sphere and a cone. This simplicity of form is something that Veronica Dagnert and Helena Jonasson, the Swedish founders of the north London studio, worked hard to refine. 'The idea originates from a standard lampshade and bulb,' says Helena (right). 'We reduced those elements to two geometric shapes, using contrasting materials for each, and then considered scale and proportion to create an interesting whole.' The oversized bulb is the result of the pair's desire to create a little imbalance in each product they make.

The duo works closely with small factories and craftspeople in and around London to bring their concepts to life. 'It is important that companies are willing to offer their time and advice to new designers,' they say. The duo describe their first few years in business as an 'endurance test', explaining that 'the time from the early stages of a project until it reaches the market is long. You need dedication and perseverance.'

The pair's hard work is clearly paying off. They are developing their 'Cone' lights for a European manufacturer, and producing a new collection for &Tradition. They are also working on an exciting lighting commission for the Ace Hotel in London's Shoreditch (studiovit.se).



WINNER
BEST LIGHTING DESIGN
SARAH COLSON

Beautiful glass in bold colours lends Colson's lighting a sweet, almost edible quality

Losing her job as a project manager in 2013 led London-based lighting designer Sarah Colson to pull a box of materials out from under her bed and rediscover her passion for making. In doing so, she sparked a new career that has seen her exhibit at Milan Design Week, take part in community schemes in Brazil, and even give a TEDx Talk in Dubai (and all this from someone who cites a lack of confidence as her biggest obstacle). Colson's design process involves unlikely materials: 'pound-shop bargains, wire, fishing tackle, sewing machine parts'. She uses these to make three-dimensional sketches, or what she calls 'families of monsters'. These forms are then taken to glassblower Jochen Holtz and together they turn them into lights, such as those in the 'Vitro Lux' collection (above). 'I go in with monsters and come out with objects that have a genuine beauty in their balance of form and colour,' Colson says.

Having launched her first collection just 17 months ago, Colson already has plans to exhibit at the London Design Festival later this month, and there are collaborations in the pipeline for early 2016. 'I am honoured to receive an ELLE Decoration British Design Award – such an accolade so early on is just fantastic,' she says (@sscolson; sarahcolson.com). ➤



WINNER
BEST CRAFT MAKER
TEDWOOD

ELLE DECORATION BRITISH DESIGN AWARDS 2015

An adept woodworker, Ted Jefferis stood out for his tangible love of natural timber

Ted Jefferis' love of wood is in his blood. 'I come from a family of woodworkers,' he says. 'My dad builds wooden boats and I enjoy helping him out with them.' It's this inherited passion that informs Jefferis' designs, including the 'Tiptoe' bench and 'Boltup' stool (from left). 'It all starts with a tree. When I make furniture, I use simple methods to expose the natural beauty of the wood. To do this, I have to read the timber and feel its reaction to my tools. Craftsmanship is about respect for your material,' he says. Indeed, Jefferis lives and works surrounded by his favourite material, a situation he compares to a farmer living among his fields. Describing receiving an ELLE Decoration British Design Award as 'unreal and unbelievable', he claims that his ultimate ambition is to work with British furniture makers Benchmark: 'They are an amazing example of how British craftsmanship is the best in the world,' he says.

In the meantime, Jefferis is busy preparing for his first appearance at London Design Festival and working on a collaboration with Britain's oldest paint-making dynasty, Mylands. 'It is a pleasure to be working with a family-owned company that has been supplying British craftspeople for more than 130 years,' he says (@tedwooddesign; tedjefferis.co.uk).



WINNER
BEST CRAFT MAKER
STUART CAREY

Chosen for his well proportioned ceramics, Carey impressed with his attention to detail
Stuart Carey's ceramics career began when his name was picked out of a hat aged just 14. The head of his school's art department Glyn Thomas, a trained potter, selected 15 GCSE art pupils to try ceramics instead of the traditional painting and drawing syllabus. 'I was doubtful at first, but under his guidance I soon found that I had an aptitude for ceramics and a yearning to explore the material,' he says.

Almost a decade later, a Master's at London's Royal College of Art had a similarly transformative effect on him. 'The RCA cut away my bravado and left me open and honest but exposed,' he says. 'Honest' and 'exposed' are two words that could be used to describe Carey's work. He hand-throws semi-porcelain tableware in batches, resulting in unified collections of one-off objects (above). He has already received large commissions, including one for Calvin Klein, but Carey is dreaming of bigger things: 'I would love to take over a space like the Turbine Hall at the Tate Modern and slowly fill it up, exploring the possibilities of clay.' He says that receiving an ELLE Decoration British Design Award has provided him with renewed energy to 'keep striving to create beautiful things', so we might see that installation yet (stuartcarey.co.uk). ➤



WINNER
BEST ACCESSORIES DESIGN
DANIEL SCHOFIELD

Schofield's unique approach to the way that products are used and how they age drew us to his 'Tarnish' collection
'I didn't see it coming,' says Daniel Schofield of his ELLE Decoration British Design Award, a sentiment that could be said to also apply to his career. After studying graphic design and serving a carpentry apprenticeship, Schofield finally found his way into design, and hasn't looked back since.

The 'Tarnish' collection (above left) also came about by accident: 'I was making some lights and noticed the way that polished brass reacts to touch. It made working with it difficult, but I decided to stop fighting it and started looking for a way to make a feature of the fingerprints.' By lacquering half of each piece to protect it from blemishes, he draws attention to the non-lacquered side. 'The more people engage with the object, the more half of it will tarnish and create a story unique to that person,' says Schofield, who worked with craftspeople in Sheffield to make the range. He is currently working on a capsule collection for furniture makers Capsbury (danielschofield.co.uk).

WINNER
BEST ECO DESIGN
JULI BOLAÑOS DURMAN

Blurring the line between art and ecological design, Durman's recyled glass vessels really caught our eye
Edinburgh College of Art's artist-in-residence Juli Bolaños Durman turns jam jars and beer bottles sourced at car boot sales and glass discarded by students into the 'Ode to Intuición' series (above right), a limited-edition collection of ornamental vessels. 'I have always been conscious of the amount of rubbish we produce every day and it scares me,' she says. 'I enjoy reusing materials. It is a personal challenge to see the potential in ordinary objects.' But it's the sense of colour and fun that she injects into her pieces that makes them special – something she credits to her Costa Rican heritage and her adoption of a childlike curiosity during the design process.
'I have learned that once you cave into the discomfort of not knowing, life can surprise you in wonderful ways,' she says.

Durman is currently pursuing an Exceptional Talent visa to enable her to stay in the UK, and would love to create a lighting collection (@julibd_com; julibd.com). ED

vola®

VOLA Waterfall Shower and Kneipp Hose
Sleekly Therapeutic. Visibly VOLA.



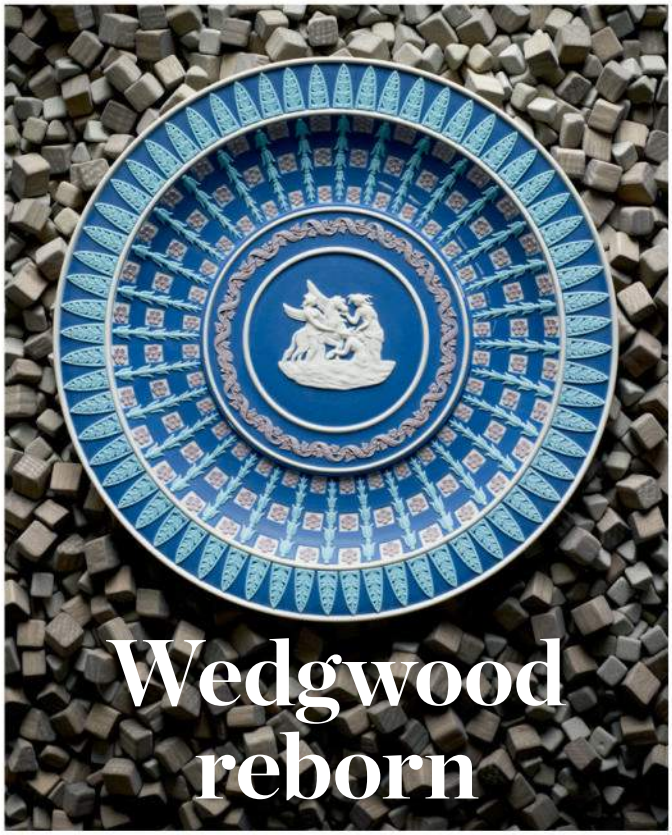


VOLA UK Ltd.
Highfield House
108 The Hawthorns
Flitwick MK45 1FN
Tel.: 01525 720 111

sales@vola.co.uk
www.vola.com

VOLA International Studio
32-36 Great Portland Street
London W1W 8QX
Tel: 020 7580 7722

sales@vola.co.uk
www.vola.com



Wedgwood reborn

After a difficult few years, Britain's most famous pottery is on the rise again, opening a new HQ and museum. But what was behind its near demise? ***Dominic Lutyens*** *investigates*

Some see the 250-year-old ceramics manufacturer Wedgwood as a very traditional British treasure. Others rightly acknowledge its avant-garde pedigree. Wherever you place the emphasis, there's no denying its recent troubled past. In 1986, it was acquired by Irish crystal manufacturer Waterford and renamed Waterford Wedgwood. In 2009, it went into administration. That same year it was bought by US private equity firm KPS Capital Partners, which placed the brands it owned – including Wedgwood, Waterford and Royal Doulton – under the umbrella business WWRD Holdings.

Simon Wedgwood, six times great-grandson of Wedgwood's founder Josiah Wedgwood, is not involved with the company but takes a keen interest in it and played a part in saving Barlaston's Wedgwood Museum. He cites several reasons for Wedgwood's difficulties. 'It began to run into problems when it was listed on the London Stock Exchange in 1967,' he says. 'Then, during the 1970s, there was too much inorganic expansion. It made numerous acquisitions, probably half of the Stoke-on-Trent potteries, in a non-expanding market. By then, consumer buying habits had changed as lifestyles were becoming more informal: people were no longer buying dinner services.' *Financial Times* design journalist Lucia van der Post agrees: 'Wedgwood, like most of the Stoke potteries, hadn't noticed that the way people ate and lived had changed completely. No one wanted soup tureens any more; they wanted things like pasta dishes and tableware for fusion food.'

Failure to adapt to the times was compounded by increasing competition from Asia, says Simon Wedgwood. 'There were also attempts to mass-market its high-end china, which is perhaps a contradiction in terms. For most of its family-owned existence, Wedgwood cleverly counterbalanced volume and desirability. When it was bought by Waterford and the family ceased management control, it was left in excellent shape, but the processes that followed this weakened it. On occasions, the Wedgwood group's profits were perhaps extracted to support Waterford,' he says. 'In short, it was an unsuccessful marriage.'

There were some high points in the Noughties, though, especially from 2004 to 2006 when designer Georgina Godley was Wedgwood's creative director and introduced ultra-contemporary designs by the likes of Jasper Conran, instantly rendering the company über-cool and placing it in the vanguard of forward-thinking heritage brands. 'Georgina caught on to the fact that going for tea at places like Claridge's was suddenly very popular,' recalls van der Post. 'She introduced some ravishing white china for Wedgwood. But I don't think it was a success, probably because it was impractical as it was so delicate.'

Godley commissioned designs such as Robert Dawson's 2005 'After Willow' plates, which featured distorted, fragmented willow patterns – a fresh take on an old tradition. 'At the time,' continues

A short history of Wedgwood

1730

Josiah Wedgwood is born into a family of potters in Burslem, Staffordshire. By the age of nine, he is a skilled potter but a bout of smallpox weakens his knee, making him unable to work a potter's wheel. As a result he focuses on designing pottery and making it with input from other ceramicists.

1759

Josiah founds Josiah Wedgwood and Sons at Burslem's Ivy House works, its launch buoyed up by capital from his marriage to his richly endowed distant cousin Sarah Wedgwood. Here he experiments with many pottery techniques; his first products are cream-coloured earthenware (right) – or 'creamware' – and tortoiseshell-glazed crockery.



1762

Wedgwood's creamware is bought by Queen Charlotte, who granted him permission to call it 'Queen's ware'.

1765

Wedgwood opens its first London showroom in a building called The Sign of the Artichoke, on Cateaton Street in the City of London.

1768

Josiah Wedgwood goes into partnership with merchant Thomas Bentley (below), whose knowledge of art influences the pottery's taste for neoclassicism.



1769

Josiah buys an idyllic rural estate, where he builds his home, a school, a new factory, workers' housing (with water pumps and privies) and a bowling green. He names it Etruria.

van der Post, 'I wrote that Wedgwood was echoing the way that big fashion brands were reinventing themselves.' Today, she recognises that the company has a delicate path to tread. 'It needs to avoid being fuddy-duddy, but not too aggressively as it has to keep its traditional customers happy, too.'

Anthony Jones, WWRD Holdings' executive vice-president and chief financial officer, identifies other reasons for the problems that Wedgwood has faced. 'I joined the company in 2007 and by 2009 it was in its final throes. After decades of bolt-on acquisitions, it was very poorly integrated and inefficient. The systems used to get products from factory to warehouse to shop to consumer were unwieldy. In 2008, the brand also suffered from the weakness of the US dollar, which caused sales in America, one of the company's strongest markets, to decline.' After the 2009 crisis, three years of intensive work to transform the brand's day-to-day functioning ensued. Now, the management is focusing on 'getting the front of house in order,' says Jones. The launch of the new headquarters marks the start of this process, but there are other good signs, too. In May, Finnish group Fiskars, another consumer goods firm with a prestigious heritage (it was founded in 1649 and owns Iittala), bought WWRD Holdings. Some believe that the organisations' shared culture augurs well for Wedgwood. 'To be owned by Fiskars, which champions design, is promising because Josiah Wedgwood was such an innovator,' says curator and journalist Jane Withers, a consultant for Wedgwood during the Godley era. 'What Josiah Wedgwood was making in his day was very contemporary, and in my view the company should continue down that route.' Anthony Jones is also excited by the change. 'Fiskars gets what we do here, and is committed to it,' he says. 'And our sector is enjoying a renaissance: there's a trend now for casual entertaining at home, inviting friends for tea.'





Opposite A 'Prestige' plate: the range celebrates Wedgwood's 250-year-history
Above World of Wedgwood comprises the company's factory, headquarters, shop and museum. In the entrance hall is a mural of founder Josiah Wedgwood (left); willow sculptures by Tom Hare (right) are part of the children's play area

'Wedgwood hadn't noticed that the way people entertain changed in the 1970s: no-one wanted dinner services any more'

Renaissance is a good word to describe what the company is experiencing following the opening of World of Wedgwood, its revamped headquarters. Its employees have been based at the Staffordshire village of Barlaston since 1940, but now there's a host of reasons for the public to visit, too. A swanky tearoom and dining hall – a modern spin on the original workers' canteen – and the UK's largest Wedgwood shop are all open for business. The factory, where half of Wedgwood's global production takes place (the rest is in Indonesia), has been totally redesigned. 'Its layout has been streamlined and it's future-proofed,' says Jones. 'There's space to add more kilns. We aim to carry out 60 per cent of production here soon.' That's encouraging news for British manufacturing, and the company is expanding rapidly in the Far East, too. 'Last year, we opened an office and 17 Wedgwood shops in China,' says Jones.

Public tours of the factory will allow visitors a glimpse of Wedgwood's new and improved operation. They'll be able to ➤

1773

Catherine the Great of Russia commissions a 50-person 'Frog' dinner service, quirkily crested with a frog and picturing grand English houses.



1775

Following thousands of trials, Josiah invents Jasperware – an unglazed stoneware that can be stained different colours using mineral oxides. White is used only on the bas-relief patterns, not as a base colour.



1789

Josiah perfectly replicates the ancient, cameo-glass 'Portland Vase' in black Jasperware with motifs in white bas-relief. He considers it his greatest technical achievement.



1812

Wedgwood produces its first fine bone china – originally developed circa 1798 by another Stoke potter Josiah Spode – to keep up with the latest fashion. It is more expensive than earthenware.



1932

Keith Murray collaborates with Tom Wedgwood (a cousin of the then-managing director Josiah Wedgwood V) to create the firm's new, pared-down 'Annular' collection.



1933

To promote its malt drink, Cadbury tasks Wedgwood with producing Bournvita beakers. Wedgwood is experiencing financial difficulties at the time and the business is a lifeline for the brand.



➤ watch specialist artisans do everything from casting to decorating, and can also get a bird's eye view from a mezzanine level skirting the factory perimeter. More impressive still is the expanded Wedgwood Museum, whose collection was almost sold to help pay off pension debts when Wedgwood went into administration. Fortunately, a public outcry and fundraising appeal led by the Art Fund and Heritage Lottery Fund raised £15.75 million, allowing the pieces to be acquired by the V&A, which has loaned them back to Wedgwood. The collection comprises 80,000 artefacts dating back to 1759, when Josiah Wedgwood founded the firm. Antique exhibits include the 1786 'Apotheosis of Homer' vase in Jasperware – Wedgwood's signature blue stoneware with white bas-relief – and a portrait of Josiah Wedgwood by 18th-century painter Joshua Reynolds. There are also contemporary pieces on display by Modernist designers such as Keith Murray and Eric Ravilious.

As well as being an industrial visionary, Josiah Wedgwood (1730–1795) was famously a champion of workers' wellbeing. In 1769, he moved his factory to an idyllic rural estate that he named Etruria, after the home of the Etruscans in ancient Italy. Chosen for being beautiful and unpolluted, its workers' housing was unusually roomy and came with such amenities as a bathhouse and bakery, as well as a proto-socialist healthcare scheme. When the factory moved to Barlaston in 1940, architect Keith Murray designed it along similarly progressive lines, and the newly revamped site continues the tradition. 'It has been designed with the same humanitarian principles as Etruria in mind, with communal breakout areas, recreation space, a cycle-to-work scheme and a gym, encouraging wellbeing, collaboration and creativity among the workforce,' says Leigh Taylor, group vice president of brand, marketing and design at Wedgwood. 'Open-plan offices overlook the factory, which is located in the centre of the building, ensuring design, marketing and administration staff are never far from the manufacturing and crafting processes.'

As Wedgwood looks to the future, it has plans to consolidate past successes and branch out into new areas. This year, it launched the 'Tisbury' collection of curved, fluted white china and glassware by Jasper Conran, who has worked with the brand since 2001. It is also poised to launch new collections of furniture, rugs, accessories and textiles. Most are under wraps for now, but 'all will draw inspiration from Wedgwood's 250-year-old archive,' says Taylor. The first of these projects – the Wedgwood Fabrics and Wallcoverings collection, produced in collaboration with textiles firm Blendworth – will make its debut this September, and features designs based on historic patterns.

With the pioneering spirit of their founding father looming large, the company has a lot to live up to. Jane Withers describes Josiah Wedgwood as a 'technical and marketing genius', while Simon Wedgwood compares him to Apple founder Steve Jobs. 'Even though his designs were aimed at the upper and middle classes, people couldn't get enough of Wedgwood in the 18th century – just as they can't get enough of Apple products now,' he says. Whether the company can transcend its recent travails to become a dynamic force once more, only time will tell. The signs are positive – and we're sure that the nation will be rooting for it. *wedgwood.co.uk* ED

As Wedgwood looks to the future, it has plans to launch new collections of furniture, rugs and textiles that draw inspiration from its 250-year heritage



Above After browsing the world's largest Wedgwood shop, enjoy one of the 50 delightful teas available at the World of Wedgwood tea room

To discover ten surprising facts about Wedgwood, head to elledecoration.co.uk

A history of Wedgwood continued

1936

The painter Eric Ravilious begins to work for Wedgwood. His first design is a mug to commemorate the coronation of Edward VIII: it was later adapted for that of George VI in 1937.



1940

Wedgwood opens its new Barlaston factory. Designed by architect and designer Keith Murray, the site has a garden village and tennis courts.



1970

Artist Eduardo Paolozzi designs his jazzy 'Variations on a Geometric Theme' plates; the striking designs are still very covetable today.



2005

During Georgina Godley's time as creative director, Jasper Conran's 'Chinoiserie Green' range is launched: it's a modern take on 18th-century patterns inspired by the Far East.



2015

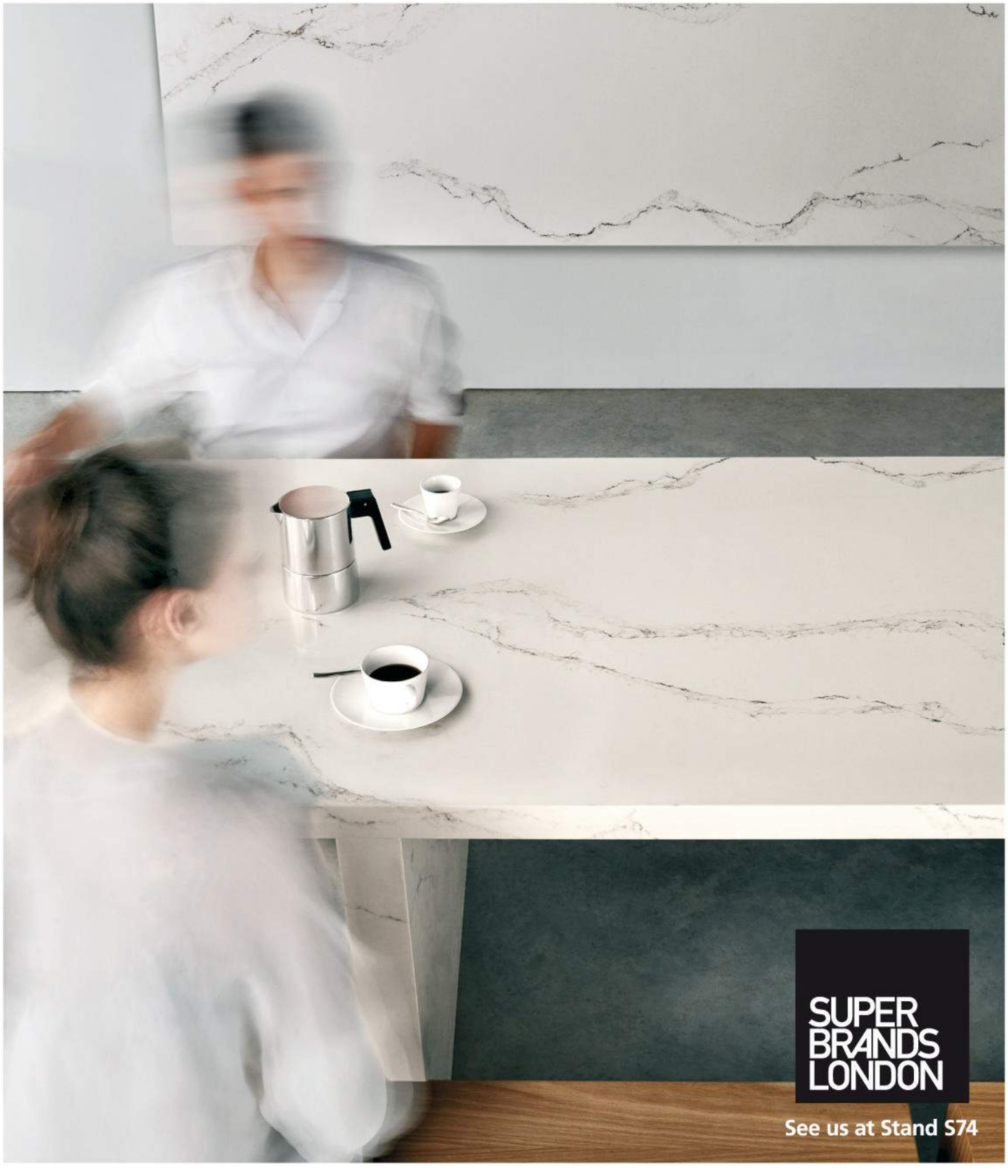
Wedgwood unveils its contemporary, mix-and-match 'Arris' collection of ceramic, glass and metal tableware. Its patterns reflect Robert Minkin's 1960s designs for Wedgwood.



2015

In September Wedgwood will release its first Fabrics and Wallcoverings range in collaboration with heritage textiles firm Blendworth – the first glimpse is shown below!





an everyday masterpiece

the beauty of art; the quality of caesarstone
statuario nuvo 5111
www.caesarstone.co.uk

caesarstone®

HOME

THIS MONTH'S MOST INSPIRING SPACES



FOR MORE STYLISH INTERIORS, VISIT ELLEDECORATION.CO.UK/INSPIRATIONS

KALLISTA. at west one bathrooms ltd.
LONDON



Counterpoint by Barbara Barry

Battersea | Chelsea | Clerkenwell | Knightsbridge | Mayfair | Notting Hill | Wandsworth
Tunbridge Wells | Oxshott

+44 (0) 333 011 3333 kallista.com westonebathrooms.com



NORTHERN EXPOSURE

How one fashion photographer's family have personalised their light-filled Stockholm apartment using contrasting colours and design classics

Words **EMMA LOVE** *Styling* **SAŠA ANTIC**
Photography **KRISTOFER JOHNSSON**



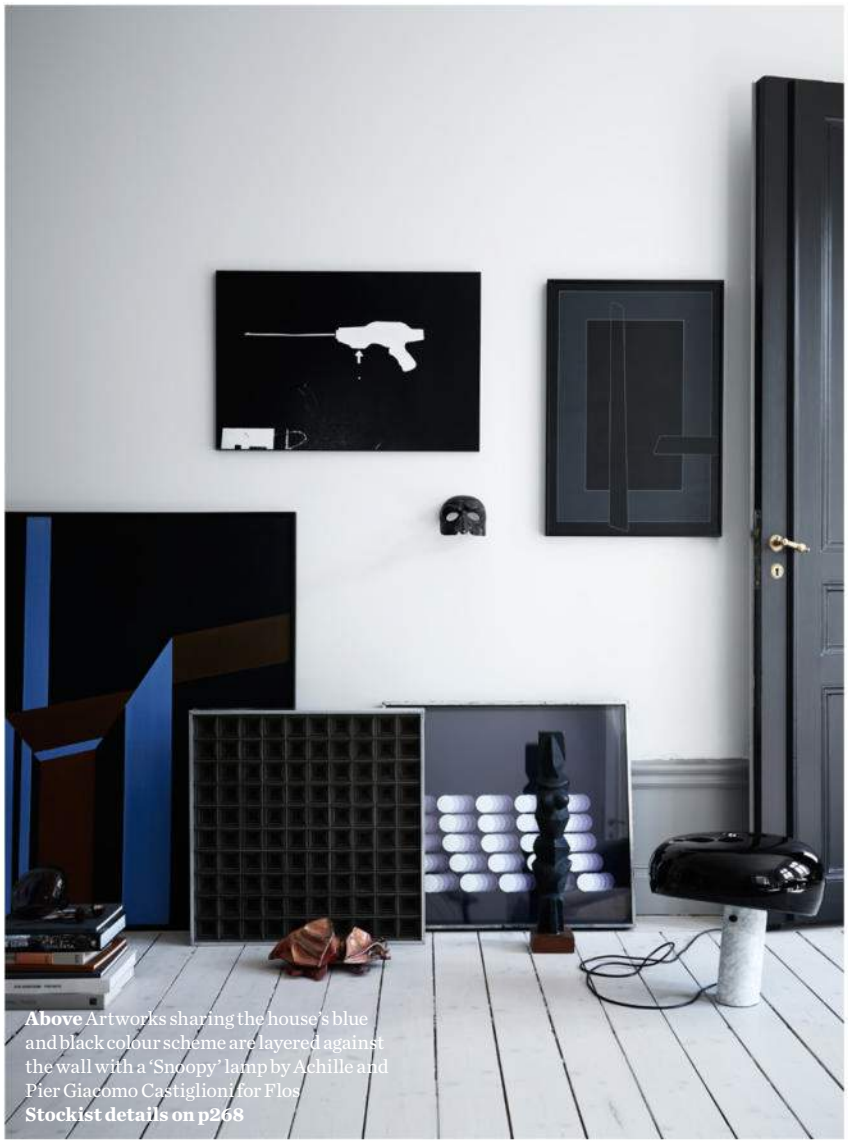


Living room The 'PK80' daybed beneath the window and the coffee table, both by Poul Kjærholm, are two of homeowner Maria's favourite pieces. The silk rug is by Knut Mattor
Stockist details on p268

Swedish fashion photographer Maria Wretblad lives in this 112-square-metre three-bedroom property in the Södermalm area of Stockholm with her film-photographer husband Aril, daughter Wilda (13) and son Dante (ten). It's rare to find apartments of these proportions in Södermalm (which Maria compares to London's Notting Hill because of its cool neighbourhood vibe and buzzing eateries), and the couple, who were living nearby but looking for somewhere bigger, loved this one immediately. 'We saw it in the summer and thought that the high ceilings were amazing. We knew that we wanted to live here as soon as we walked in,' Maria recalls.

'When we bought the house six years ago we painted it all white: the floors, the walls, absolutely everything,' says Maria, explaining that Sweden's signature colour palette helps to maximise light and counteract the country's dark winters. 'We wanted to take the house back to neutral so that we could let our eyes adjust and figure out how to make the space our own,' she says.

A quick glance around the house as it is now reveals several deviations from the initial all-white rule: the children's bedrooms are painted dusty pink (Wilda's) and grey (Dante's), 'because we don't want them to live in sterile spaces that are no fun,' Maria says. Meanwhile, there's a transition from light to dark as you travel to the main bedroom, which is completely black. 'We wanted it to feel restful but there's also a practical element to the colour choice – I used to work from home and I needed a dark room where I could retouch my photos,' Maria says. 'Plus, we travel a lot to Paris, New York and the UK, and I've been inspired by the bolder colours in the houses there.'



Above Artworks sharing the house's blue and black colour scheme are layered against the wall with a 'Snoopy' lamp by Achille and Pier Giacomo Castiglioni for Flos
Stockist details on p268



'We painted the house all-white at first: we wanted to take it back to neutral so that we could figure out how to make it our own'

Family time is rare and precious but when the whole gang is home, they hang out in the living room. 'Aril is away a lot shooting, so it's usually just the three of us. People drop by for coffee and the kids have their friends over in the afternoons to play games and watch films,' Maria says. It makes sense then that she has arranged her favourite pieces in the living area: a coffee table and a black leather daybed by Poul Kjærholm for Fritz Hansen and a secondhand sofa re-upholstered in a blue wool fabric that sets the colour scheme for the rest of the room. 'I have a hard time finding furniture that I love, but when I did my first commercial job I spent all of the money on that daybed and coffee table,' she says.

Maria is equally as selective when it comes to choosing objects and art for the walls. 'There's an antiques shop called Nordlings (nordlingsantik.com) in my neighbourhood and I go there almost once a week to check out what they have in stock,' she says. 'It's one of the best places in Stockholm to find new art.' She also makes regular trips to Bukowskis market and auction house (bukowskis.com). 'I don't just want pieces to be decorative; they should be expressive works that make a statement and bring a personal feel to the place.' *mariawretblad.se* ➤







Dining room A table from Swedish design store Boom is teamed with 'Series 7' chairs by Arne Jacobsen for Fritz Hansen (available at Heal's)
Details The apartment is decorated with monochrome artwork and accessories. A nude charcoal drawing by Sture Ekengren (above) hangs in the hallway above a vintage table. The large 'Pallo' vase is by Carina Seth Andersson for Skruf (available at Garbo Interiors)
Stockist details on p268 ➤

'We travel a lot to Paris, New York and the UK, and I've been inspired by the bold colours in the houses there'







‘Although the walls are dark, the window in our bedroom is huge, so you get a lot of light in there. The contrast between the light and dark is magical’

Main bedroom The pastel shades of the bedlinen by Merci contrast with the dark walls. Beside the bed is a vintage chair by Charles and Ray Eames (try The Conran Shop for new versions); a ‘90B’ table by Alvar Aalto for Artek; and an ‘Aim’ pendant light by Ronan and Erwan Bouroullec for Flos. The vintage mirror on the desk is the ‘406’ by Uno & Östen Kristiansson (try 1st Dibs to find originals)
Stockist details on p268 ED



THE AGE OF

Sumptuous textiles and vibrant greenery fill this interior designer's London

Words **MARK C O'FLAHERTY**



DECADENCE

home, which has an opulent scheme inspired by bohemian Paris

Photography **MICHAEL PAUL/LIVING INSIDE**

Living room This sofa once belonged to the homeowner's father, who bought it at Biba in the 1970s. Palms and laurel plants frame the space; the two paintings originate from Russia ➤



There is an air of artistic reverie about Sera Hersham-Loftus's (right) London home. She lives near the brightly painted canal boats of Maida Vale's Little Venice and has created her own idyllic world beyond the threshold: one that is a visual riot of rich textiles, plants and exotic art. Known for her work in set design and on film, as well as the opulent cushions and lampshades that she handcrafts for private clients, this interior designer's house is predictably yet fantastically over the top.

Sera bought the 140-square-metre property – combining two flats – from club DJ and producer Mark Moore two years ago. 'It had a fantastic vibe,' she says. 'It was originally a turn-of-the-century building in which Lord Randolph [Churchill] housed the mistresses of his well-heeled friends. I've heard that's where the term "randy" came from, but I'm not sure whether that's true.'

As well as Sera's own creations, the apartment is full of vintage finds from Portobello Road and Alfies Antique Market on Church Street, London. The overall look is one of studied romance, with a dose of bohemian passion. It's relaxed but luxe, soft and tactile. 'I was inspired by the La Colombe d'Or hotel in Saint-Paul-de-Vence, southern France and artists' studios,' she says. 'I wanted to create a sense of faded grandeur; for it to feel like an apartment, once owned by a maverick, that hadn't been touched since the 1930s.'

Sera describes her style as 'sophisticated bohemia', and says that she has refined it since decorating the large family home, nicknamed 'Chocolate Towers', where she lived until her three children flew the nest. 'The name came from the exterior,' she says. 'I painted it chocolate brown. That house was my experimental launch pad for new ideas. My children grew up with me while I was learning my craft – I like to mix unusual antiques with oriental bric-a-brac and plants in all corners of a room. I also devised my own lighting plan: there are no overhead lamps. At night it's like living in a softly lit dream. It's a very romantic style of living.'

Sera's interiors are often referred to as 'dreamlike'. Much of her home, from the lampshades that are covered with pretty fringed scarves to the retro peacock chair in the living room, looks like the set for a soft-focus Sarah Moon shoot from the late 1960s; although Sera prefers to compare the look she has created to the 1970s Kubrick film *Barry Lyndon*. 'My aesthetic is all about creating a space in which you forget about anything mundane. Candlelight at night creates shadows on the ceilings, every room is perfumed, and music is always playing,' she says.

'It's a romantic style of living. Candlelight at night creates shadows on the ceiling and every room is perfumed'

This is a functional home as well as a moodboard. When Sera entertains, the dining table can be turned into a bar, and she dots smaller tables around the room. 'I drape them with shawls to create the feel of a little French bistro,' she says. Most of the spaces are multipurpose – 'my shower room currently houses my winter fur coats,' she says. Sera calls her home Little Venice Rooms and describes it as 'a space where you can live, work and, of course, dream'. *seraoflondon.com*

Studio Twisted vine trees and plants surround the homeowner (above) when she sits at her desk to work on interiors for her clients and on her range of cushions and lampshades. The footstool (right) is a 1970s design ➤







Living room The refectory table is adorned with silver trays holding decanters and fruit. The bustier lampshade is designed by the homeowner. It sits beside an elaborate 1970s peacock chair ➤





Kitchen The mirror over the mantelpiece is a 1920s vintage find. Chairs by Nivaldo de Lima are placed around the bespoke dining table **Stockist details on p268 ➤**

‘I like to mix unusual antiques with oriental bric-a-brac and plants in all corners of a room. I also devised my own lighting plan: at night it’s like living in a softly lit dream’

A DAY IN THE LIFE

On a typical morning at home I wake up to gentle music – Luther Vandross, Ella Fitzgerald or Dorothy Moore – and burn some frankincense and rose oil. I make some fragrant tea and tend to my indoor garden, read about new artists and then set to work on designing lampshades and rooms for my clients.
The space that I spend most time in is my studio. Fabric samples are stuffed into massive hand-woven baskets and my computer sits on a gnarled wooden Italian desk with lots of pots full of pencils and pens for my drawings. In the winter, I light the fire and hope that I can still have the French doors open; I love keeping the space open to the outside world.
I love eating in bed. Otherwise, depending on how many people are at the house, I will eat in the kitchen or at the refectory table. I host one big dinner a week for my family – my three kids, their girlfriends and boyfriends, my niece and her husband. I also have dinner parties for friends, which can include up to 30 people.
My favourite walk is to the National Portrait Gallery. I stroll along the canal and into Regent's Park, through the rose gardens.
I love walking in the rain. It's solitary, as most people outside are running for cover. I like going home for a hot bath and hanging up the wet clothes. It has become a sort of ritual.
My most used piece of furniture is the 1970s peacock chair. I bought it 20 years ago. It was sitting outside a shop on a pavement in Islington. I like to think that it's the original *Emmanuelle* chair from the 1970s movie.
My favourite artwork is a tiny Lowry painting of an awkward young man. My father bought it for my mum for her 49th birthday. It's very simple, but it evokes so many emotions.
I like to have lunch at Raoul's (raoulsgourmet.com) on Clifton Road. It serves breakfast all day and is often full of creative people, such as Chrissie Hynde and Paul Weller, who live nearby.
The last thing I do at night is have a bath with scented oils.





Bedroom The wallpaper is from a flea market in China. The cushions, by Sera of London, are made from vintage dresses and the bedspread is a vintage find. The homeowner coloured it by soaking it in tea. The palm-tree light is by Curtis Jeré
Stockist details on p268 ED


citi
HSBC



TALES OF THE RIVERBANK

Designed by its naval-architect owner, this floating London home offers enviable space and striking waterside views

Words **HANNAH BOOTH**
Photography **BIRGITTA WOLFGANG/SISTERS AGENCY**



Exterior Clad in black-stained cedar, the house's Nordic look contrasts with its city backdrop **Living area** Seating includes two 'Butterfly' chairs – a 1930s design now produced by Cuero and available at SCP – and rattan poufs. The grey 'Yuuto' sofa is by EOOS for Walter Knoll. The floors throughout are pale oak boards (try Dinesen in the UK for similar) **Stockist details on p268 ➤**





Moored on the River Thames near Canary Wharf, this wood-clad, flat-roofed contemporary floating home is owned by Susanne Nemeth and her husband Jesper Dirk Andersen. Forget all associations with cramped houseboats: here, there is no swaying from side-to-side when barges pass or tides swell. And there is no chance that this couple will wake up cold and damp: this is a house built for comfort.

Susanne and Jesper specialise in designing and building floating properties for their company House On Water and have created one that perfectly suits their needs. It has two floors of light-filled living space, with soaring double-height ceilings – a luxury in the bustling capital. Every level has a terrace area filled with plants, outdoor furniture and sun loungers, plus there's an extra roof deck that spans almost the entire footprint of the house. Floor-to-ceiling picture windows face the river and on the footpath side of the house, smaller windows discourage prying eyes.

'Living here is like being on holiday,' says Susanne, who has been moored in London for four months. 'We can hear the ducks and the water. It's so quiet.' On warm days the pair, who live here with the youngest of their six children (the older ones often visit from Copenhagen), follow the sun as it moves across the terrace.

The ground floor is a vast, open-plan living area that has a kitchen at one end. The four bedrooms are on the lower level – there's even a mini kitchen down there.

Susanne has painted the space a calming white. 'There's so much going on outside that we wanted a relaxing interior,' she says. Although the design is minimalist there are many bohemian touches, such as rattan stools and vintage sculptures. 'We do most of our shopping in Denmark, where we're both from,' she adds. A grey sofa and aqua throw in the living area pick up the colours of the water outside.

The family are planning to move back to Copenhagen soon – the house, with a temporary bow attached to the front, will be towed by tugboat across the sea. 'You have to wait for a spell of high pressure for calm waters,' says Susanne. It took the property 18 hours to make its way to its current location from Kent. And this is where a floating house really comes into its own: from Scotland or Stockholm to the French Riviera, you have the freedom to live wherever your imagination takes you, without leaving home. *dirkmarine.com*





DESIGN DETAILS: FLOATING HOMES

A house on water is different from a houseboat, which is an old boat that has been converted into a space that you can live in. We build floating homes that have never been boats.
The cost of building a floating home depends on how large it is, and the price of the mooring. We would expect to sell ours for £1.25 million without a mooring, and around £2 million with.
First you need to secure a mooring, which could be likened to planning permission. The price can differ vastly depending on the length of the lease and the location. Obtaining a mortgage on a floating home used to be harder in the UK than in, say, Denmark, but that is changing.
Our hull is made from a watertight concrete, which will not require any maintenance for an estimated 100 years. With a houseboat, you need to put it into a dry dock every six years to repair and reseal the hull – but you don't need to do that if you have a floating home.
The main structure of the house is red cedar with lots of windows. The interior never gets too hot or too cold thanks to a Thermia heating and cooling system, which uses river water.
The houses take between four and six months to build, but the initial design process only takes three or four weeks.
This house is family-friendly as it's all enclosed. The sides are secure and child-proofed with either raised wooden edges or chest-high glass walls. Floating properties make great family homes as they offer so much space.

Dining area The extendable 'Tadeo' table is a modern classic designed by EOOS for Walter Knoll (try Aram Store in the UK). The rattan poufs are from Habitat
Kitchen 'Series 7' stools by Arne Jacobsen for Fritz Hansen surround the Corian and oak island (try Poggenpohl for similar kitchens)
Play areas The downstairs playroom has storage and a table-tennis table. On the ground floor is a vintage pinball machine (try Pinball Creative for similar)
Stockist details on p268 ➤



The house has two levels of light-filled living space, with soaring double-height ceilings. The interior is painted a calming white, a relaxing antidote to the city outside



Bedroom suite The bed by Bo Concept has a headboard fitted with adjustable wall lights by Delux. The open-plan space flows into a luxurious spa-like bathroom. Here, the floor is polished concrete with an inlaid mosaic (try Fired Earth for similar tiles). The vanity units and sanitaryware are all from Duravit **Stockist details on p268** ED



From left 'Sally' **stool** by +Halle, £392, Viaduct (viaduct.co.uk). 'Meteo' **rug** by Inga Sempé for Golran, £948 per sq m, Moroso (moroso.co.uk). 'Mega' sofa by Mass Productions, £3,190, Coexistence (coexistence.co.uk). 'Imaia' **blanket**, £999, Oyuna (oyuna.com). **Square cushion**, £45, The Conran Shop (conranshop.co.uk). 'Cut' **cushion** by Alyson Fox, £49, Ferm Living (fermliving.com). **Pendant lights** (from left): 'Stemmed Orb Diffuse', £870; 'Dome Globe', £492; bespoke 'Triptych Stack Orb' £1,998, all by Esther Patterson, Curiousa & Curiousa (curiousa.co.uk). 'G3 Cocktail' **table** by Johan Lindstén, £690, Roche Bobois (roche-bobois.com). 'Cracked Slip' **vase** by Matthias Kaiser, £275, Flow Gallery (flowgallery.co.uk). **Floor light** by Workstead, £725, Another Country (anothercountry.com). 'D.154.2' **chair** by Giò Ponti, £3,140, Molteni & C (molteni.it). 'Gropius' **fabric (as curtain)**, £195 per m, Rubelli (rubelli.com). 'TS' **side table** by GamFratesi, £349, Gubi (gubi.com). 'Varjo' **rug** by Tina Ratzer, £539, Muuto (muuto.com). 'Planet' **wall light** by Mette Schelde for Please Wait To Be Seated, £630, The Conran Shop (conranshop.co.uk). 'That' **chair** by Stefan Diez for E15, £476, Viaduct (viaduct.co.uk). 'Traffic' **side unit** by Magis, £547, Pira (pira.info). 'Paper' **table lights** by René Barba, from £164 each, Ligne Roset (ligne-roset-westend.co.uk). **Walls painted in (from left)** 'Blush Noisette 3'; 'Dusted Moss 1'; and 'Garnet Symphony 2' matt emulsion, all £24.49 for 2.5 litres, Dulux (dulux.co.uk). **Books throughout**, stylist's own ➤



Love your lounge

Treat your living room to a selection of stylish new-season pieces – this autumn it's all about soft-edged seating, graphic silhouettes and warm, comforting colours that are perfect for relaxation

Styling **HANNAH BORT**
Photography **JAKE CURTIS**
Styling Assistant **JOANNA JOHNSON**



LOVE YOUR LOUNGE

From left 'Mia' **table light** by Paola Monaco di Arianello for Danese, £285, Artemide (artemide.com). 'Margaritas 002' **fabric (as curtain)**, £164 per sq m, Dedar (dedar.com). 'Stencil' **rug**, £3,195, CC-Tapis (cc-tapis.com). 'Grand Piano' **sofa**, £4,749, Gubi (gubi.com). **Pink cushion**, £45, The Conran Shop (conranshop.co.uk). 'Heather' **cushion**, £130; 'Hamish' **blanket**, £233, both Aiayu (aiayu.com). **Red pouf** by Simon Legald, £530, Normann Copenhagen (normann-copenhagen.com). **Shelves**, from £153 each, By Lassen (bylassen.com). **Bowls** by Wonkiware, £16 each, The Conran Shop (conranshop.co.uk). 'N-Euro' **pendant light** by Davide Groppi, £250, Twentytwentyone (twentytwentyone.com). **Vase** by Milia Seyppel, £119, Karakter (karakter-copenhagen.com). **Pink pouf**, £120, Softline (softline.dk). 'Door' **limited-edition rug** by Gary Hume, £15,000, Christopher Farr (christopherfarr.com). **Table** by Gebrüder Thonet Vienna, £323, Poltrona Frau (poltronafrau.com). **Jug** by Wonkiware, £55; **tumblers** by Bitossi, £8 each, all The Conran Shop (conranshop.co.uk). 'X1 Parentesit' **panel with speaker** by Lievore Altherr Molina, £1,397, Arper (arper.com).'Bauhaus' **chair** by Draga & Aurel, £2,753, Baxter (baxterlondon.net). **Floor light** by Hekla, £536, Ligne Roset (ligne-roset-westend.co.uk). **Walls painted in (from left)** 'Dusted Moss 1'; 'Garnet Symphony 1'; and 'Blush Noisette 3' matt emulsion , all £24.49 for 2.5 litres, Dulux (dulux.co.uk) ➤







LOVE YOUR LOUNGE

From left Kilm **rug**, £1,140, Larusi (larusi.com). **Bin** by Norm Architects, £38, Menu (menu.as). **Desk** by Franco Albini, £2,574, Cassina (cassina.com). 'Cloche' **table light** by Lars Beller Fjetland for Wrong for Hay, £189, Haus (hauslondon.com). 'Pearl' **mirror**, £1,246, Porada (porada.it). 'Norma' **chair** by Lievore Altherr Molina, from £404, Arper (arper.com). 'Ring' **pendant lights**, £695 each, Lee Broom (leebroom.com). 'Lady' **armchair** by Marco Zanuso, £2,430, Cassina (cassina.com). **Cushion** covered in 'Almorò' fabric, £168 per m, Rubelli (rubelli.com). 'Brean' **rug**, £600 per sq m, Christopher Farr (christopherfarr.com). 'Vittsjö' **shelving unit**, £65, Ikea (ikea.co.uk). **Vase** by Matthias Kaiser, £650, Flow Gallery (flowgallery.co.uk). 'About a Lounge' **sofa** by Hay, £2,039, Liberty (liberty.co.uk). 'Hamish' **blanket**, £233; 'Ralph' **plain cushion**, £74, both Aiayu (aiayu.com). 'Fragment' **cushion**, £52, Ferm Living (fermliving.com). 'Cesar' **side table** for Rodolfo Dordoni, £765, Minotti (minottilondon.com). 'Le Fil d'Ariane' **fabric (as curtains)**, £156 per sq m, Pierre Frey (pierrefrey.com). 'Workshop' **console** by Magnus Long, £1,750, The Conran Shop (conranshop.co.uk). **Vase** by Aldo Cibic, £373, Paola C (paolac.com). **Table light** by Lindholdt Studio, £460, Twentytwentyone (twentytwentyone.com). 'Orlando' **chair**, £725, Softline (softline.dk). 'Trapeze' **lights**, from £497 each, Apparatus Studio (apparatusstudio.com). **Walls painted in (from left)** 'Garnet Symphony 1'; 'Dusted Moss 1'; and 'Blush Noisette 3' matt emulsion, all £24.49 for 2.5 litres, Dulux (dulux.co.uk) ➤



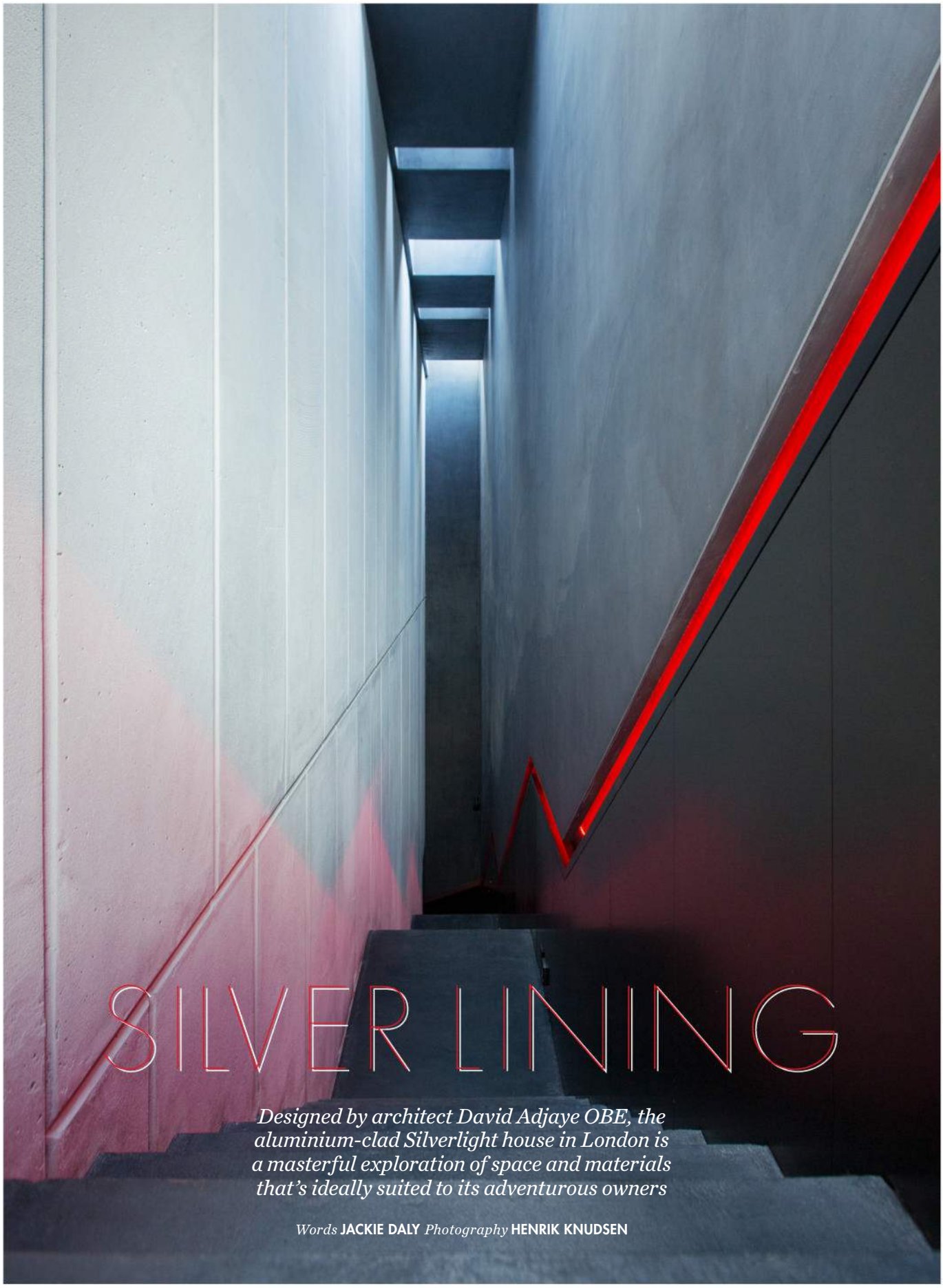
LOVE YOUR LOUNGE

From left 'Cone' **lights** by Studio Vit, from £1,400 each, Etage Projects (etageprojects.com). 'Clerkenwell' **sideboard**, £945, Habitat (habitat.co.uk). **Vase** by Milia Seyppel, £119, Karakter (karakter-copenhagen.com). 'Airy' **side table** by Cecilie Manz, £199, Muuto (muuto.com). 'Steel Stand' **clock** by Norm Architects, £38, Menu (menu.as). 'My Turn' **armchair** by Bensen, £1,484, Viaduct (viaduct.co.uk). **Cushion** covered in 'Gropius' fabric, £195 per m, Rubelli (rubelli.com). 'Kvist' **pendant light** by Örsjö Belysning, £899, Skandium (skandium.com). 'Harvest' **beige rug**, £390, Heal's (heals.co.uk). 'Booken' **bookstand**, £559, Lema (lema-uk.com). **Vase** by Milia Seyppel, £137, Karakter (karakter-copenhagen.com). 'High' **container** by Sebastian Herkner, £188, Pulpo (pulpoproducts.com). 'Door' **limited-edition rug** by Gary Hume, £15,000, Christopher Farr (christopherfarr.com). 'Toward' **sofa** by Anne Boysen for Erik Jorgensen, £2,430, Skandium (skandium.com). **Floor light** by Paul Smith, £160, Anglepoise (anglepoise.com). **Wall panel** covered in 'Trapezium' tiles by Studioart, £1,050 per sq m, Rubelli/Donghia (rubelli.com). 'Airy' **table** by Cecilie Manz, £419; **trivet** by Hallgeir Homstvedt, £35; 'Push' **coffee pot** by Mette Duedahl, £89, all Muuto (muuto.com). 'Lucca' **tumbler** by Bitossi, £8, The Conran Shop (conranshop.co.uk). 'Blazer' **armchair** by Mauro Lipparini, £1,185, Bonaldo (bonaldo.it). 'Globe' **floor light**, £717, Atelier Areti (atelierareti.com). **Walls painted in (from left)** 'Garnet Symphony 2; and 'Blush Noisette 3' matt emulsion, £24.49 for 2.5 litres, Dulux (dulux.co.uk) ED





This page The Silverlight house has a prime location on the bank of London's Grand Union Canal
Opposite The concrete staircase has a simple handrail recess that is backlit by LEDs, creating a sliver of red light along one wall. The ceiling here rises to 15 metres high ➤



SILVER LINING

Designed by architect David Adjaye OBE, the aluminium-clad Silverlight house in London is a masterful exploration of space and materials that's ideally suited to its adventurous owners

Words **JACKIE DALY** *Photography* **HENRIK KNUDSEN**

The four-bedroom, five-storey Silverlight house is an entirely unexpected sight amid the Victorian red bricks and 1960s council blocks of London's Harrow Road. The property's owners, media distributor Colin Gibbons and his partner Nicola Ferguson-Lees, first saw the site that backs onto the Grand Union Canal in 2001. Then, it was a factory churning out powder puffs for make-up compacts. More than a decade on, the industrial shell supports an innovative Modernist edifice designed by renowned British architect David Adjaye OBE.

Adjaye is known for creating buildings that are a response to their settings, using a careful sequencing of rooms and inventive choices of materials and colours. He plays with line and form and breaks the rules of cultural and architectural convention. Silverlight exemplifies these traits, but the design was also influenced by the architect's collaboration with Colin and Nicola, who moved into the 603-square-metre space in 2007. 'David asked practical questions, such as how many bedrooms we wanted, and then allocated the space accordingly. He enjoys a lot of interaction, so we chose many of the materials and finishes – he only vetoed a few of them,' Colin jokes.

Kerb appeal

The clever interplay of materials is evident from the moment you arrive at the house. Viewed from the street, its reflective aluminium-clad façade (from which the building gets its name) demands attention. The property is accessed via a glass entrance, which appears conventional enough. Inside, however, the pillar-box red interior of what turns out to be an internal garage leaves those who enter suitably stunned. At the push of a button a section of the glazed exterior wall glides back, exposing the garage to the street – the owners can drive their cars directly onto the main road. 'There's another set of glass doors at the rear of the space with room for a jetty, so we could arrive by canal boat if we wanted to,' says Colin.

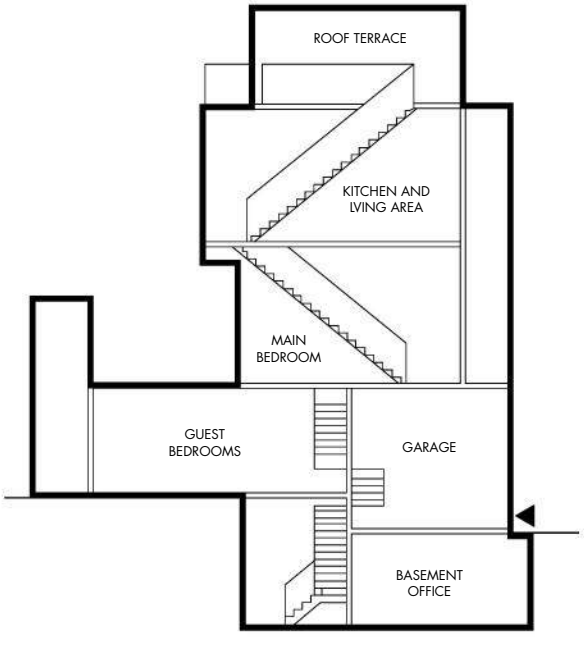
From here, Colin leads the way through a door into the house's inner hallway. He points to another red wall that is punctured by a series of portholes, which funnel natural light from the garage into this darker internal space. 'The wall is coated in a resin finish that's impregnated with crushed CDs,' he says, 'David's combined this with concrete walls and a woodchip ceiling above'.

Material gains

The guest bedrooms, which are on the ground floor, all have concealed storage hidden behind padded PVC-covered walls. Above, exposed industrial ceiling pans framed by mirror edging make sunlight dance across the walls. Each bedroom has a poured resin floor of a different colour. 'I don't like paint or the idea of constantly having to redecorate, so we've used materials to bring colour into the house instead,' Colin says. 'They will decay at their own rate and I like the idea that nothing can stop this.'

A concrete staircase leads to the first floor, where the couple's bedroom suite is located. The walls of this corridor are clad in the same tortoiseshell material that is used to make spectacle frames. In the bedroom, the dressing table has a jewel-like finish that is created using tiny pieces of torn banknotes suspended in resin – 'a metaphor for the build at one point,' Colin adds – and the glass divide separating the walk-in wardrobe from the bespoke Zebrano-wood bed is filled with glass pebbles.

Ascending to the second floor, the staircase's recessed handrails are lit by red LEDs that cast sculptural shadows across the walls. The double-height, open-plan living space at the top has an overwhelming sense of scale, made all the more striking by the windows, lined with mirror, that stretch across the upper section of the walls, framing the sky. 'We can tell when it's going to rain before it actually does,' says Colin. There is little need for furniture as the main structures – the concrete kitchen island and banquette seating – are integral to the architecture and testament to Adjaye's incredible attention to detail. *adjaye.com*



Living area Huge music speakers stand either side of the wall-mounted stainless-steel fireplace and, above, aluminium storage cabinets conceal the television. The double-height space is colossal and the sense of scale is emphasised by frameless glass windows ➤


'THE INTEGRATED BANQUETTE
SEATING ILLUSTRATES HOW
INTERIOR AND SHELL CAN BE
FUSED INTO A SINGLE STATEMENT'



Kitchen Swathes of concrete and glass characterise this open-plan living area, with bright green Formica kitchen units adding a pop of vibrant colour. The cascading 'SP3' pendant light is a vintage piece by Verner Panton (try 1st Dibs for originals) **Stockist details on p268 ➤**


'I WANTED TO CREATE A SERIES OF EXPERIENCES
RATHER THAN A COLLECTION OF ROOMS'



Dressing room A large vanity table sits between the bedroom and the walk-in wetroom. Its countertop is made from resin with tiny pieces of torn up banknotes suspended in it. On the back wall, bamboo cladding adds texture ➤




'I DON'T LIKE THE IDEA OF PAINT AND CONSTANTLY
HAVING TO REDECORATE, SO WE HAVE USED MATERIALS
TO BRING COLOUR INTO THE HOUSE'



Guest bedroom Each room has a poured resin floor of a different colour. The metal ceiling pans have been left exposed and are lined with mirrored panels that reflect sunlight. The windows pivot to direct the light or provide privacy ➤



MY DESIGN: DAVID ADJAYE OBE

My work is always very specific to place and my designs are a response to elements such as the climate, topography, the quality of the light, as well as the surrounding urban grain [street layout].

Due to a high level of traffic noise, the north side of the Silverlight building [the side overlooking the main road] has very few openings. With better light and views in the direction of the canal at the rear of the property, the south façade has more windows and a two-storey triangular extension [two outdoor terrace areas, one of which connects to the main bedroom].

Nicola and Colin were fantastic clients. This project was like embarking on a creative adventure with them. Most importantly, they were happy for me to push the bar in terms of what was possible on this site and in terms of residential architecture in general. The integrated furniture pieces, for example, illustrate how interior and shell can be fused into a singular statement. I have gone on to use these ideas in some of my larger-scale civic projects.

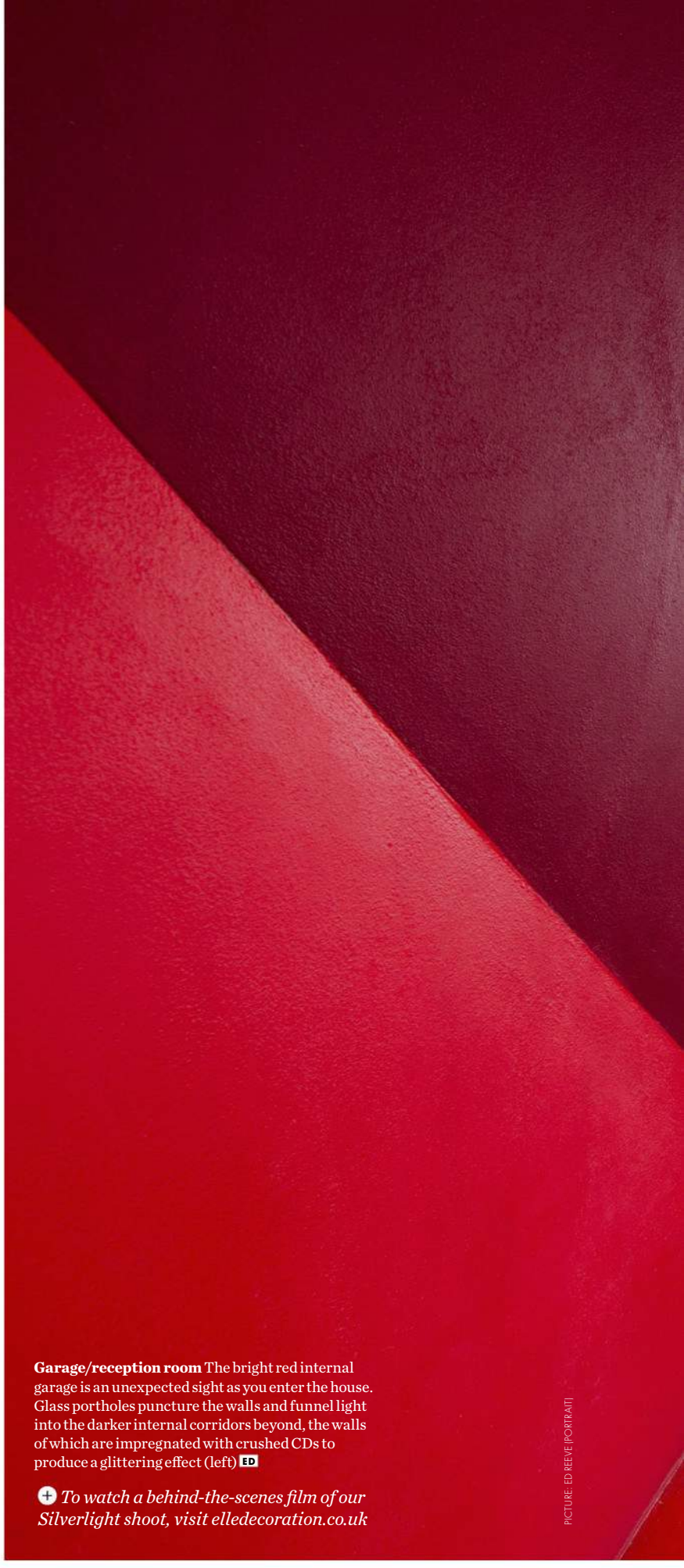
We used a diverse range of materials, from concrete through to highly textured timber and tortoiseshell, and these define the different spaces of the house. The main bedroom feels both cocoon-like and magisterial, while the harder edges of the living space ensure that it is defined by the changing quality of the light throughout the day.

From the sense of enclosure in the guest rooms and the privacy of the main bedroom to the loose formality of the living space, as well as the open vistas of the roof terrace, the house offers a wide range of locations for different activities and states of mind.

I wanted to create a series of experiences rather than a collection of rooms. So the open-plan living space offers drama and a powerful connection to the city and the canal, while the staircase suggests a journey, with its scale forcing you to take a mental pause when navigating between the private and social areas of the house.

If I were forced to choose a key piece in the house, it would have to be the staircase – this is what binds the design of the space. It is the glue that holds everything together.





Garage/reception room The bright red internal garage is an unexpected sight as you enter the house. Glass portholes puncture the walls and funnel light into the darker internal corridors beyond, the walls of which are impregnated with crushed CDs to produce a glittering effect (left) ED

To watch a behind-the-scenes film of our Silverlight shoot, visit elledecoration.co.uk

PICTURE: ED REEVE [PORTRAIT]





Perfume house

Words **JO FROUDE**
Photography **KRISTIAN SEPTIMIUS KROGH**



Filled with treasures, this Danish home documents its fashion-entrepreneur owner's life in art, furniture and accessories, and is the base for his latest venture into fragrance

Production **LISE SEPTIMIUS KROGH/ HOUSE OF PICTURES**


HOMMAGE À JACQUELINE SELZ
YVON TAILLANDIER 1994
Chillida
Galerie Maeght



Opposite The feet of a puppet, bought in India, make an unusual paperweight
Above A 'PK80' daybed by Poul Kjærholm for Fritz Hansen and a faux zebra print rug (try Andrew Martin for similar) **Stockist details on p268 ➤**



Rupert Landendinger's passion for fragrance fills his life and home. He moved into this two-bedroom Copenhagen property eight years ago and spent five months restoring the classical space to its former glory. He now operates his perfumery company, RPL Maison, from the apartment. The entrepreneur (left) spends much of his time exploring the elegant Rococo-style boulevards of surrounding Frederiksstaden, the downtown district of the capital where galleries and antiques shops line the path to the royal residences of Amalienborg.

Rupert's home is a treasure trove of furniture and artworks, which chart his travels over the past 25 years and present a collage of his former life in the fashion business – he is a co-founder of the luxury Danish label By Malene Birger. 'Most of the pieces have special memories attached to them,' he says. 'Like the painting I bought in a New York flea market, or the chandelier I found just before I was due to get the plane back from Rome. There was no time to pack it, so I sat with it on my lap for the journey home. I have been buying pieces since I was 17. I never come home from a trip empty handed.'

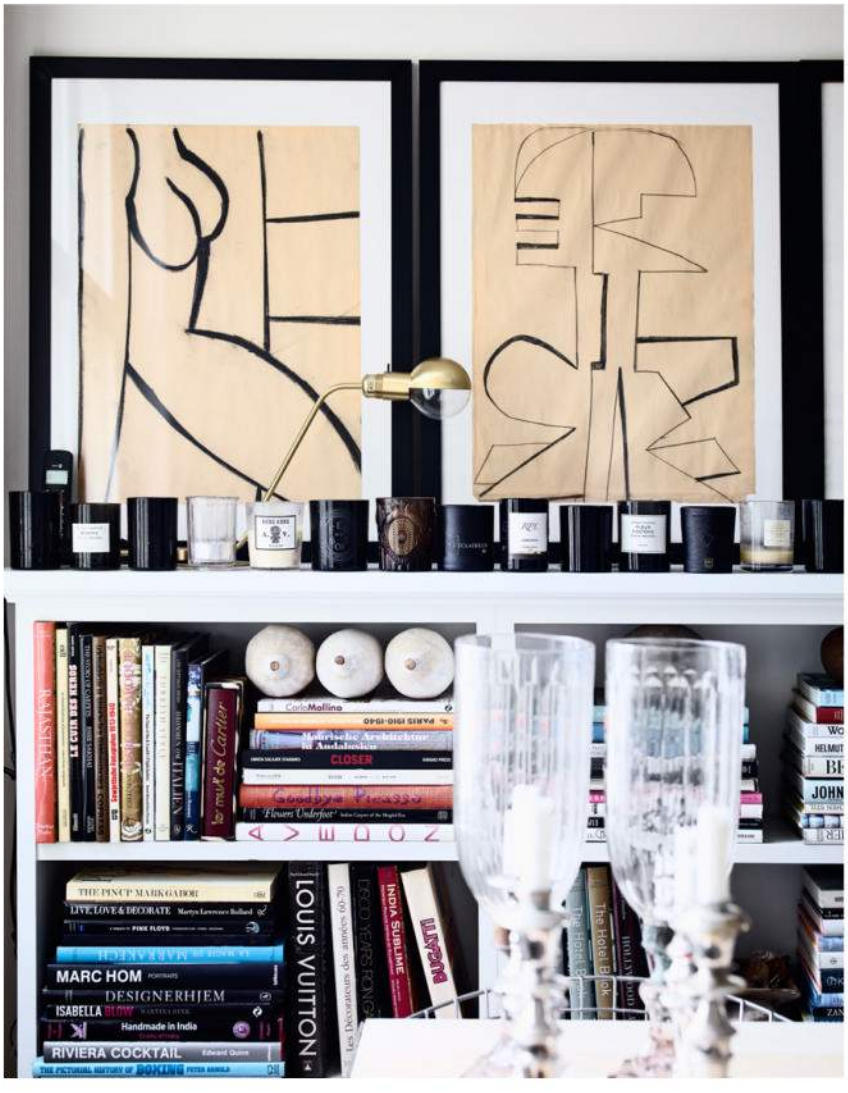
These mementoes are artfully clustered, appearing as a cohesive collection thanks to the balancing effect of the apartment's monochrome colour scheme. Antique chandeliers hang like jewels from the ceiling and Moroccan treasures glint opulently beside bold



'I used to visit markets with an idea of what I wanted, but now I go with an open mind. If I see something I like I'll buy it. I work out where to put it afterwards'

Modernist furniture by Poul Kjærholm. The artworks range from highly collectable pieces to junk-shop finds, but there's no hierarchy to the display. Each one is equally treasured. 'I go to markets with an open mind. If I see something I like I'll buy it,' Rupert says. 'I work out where to put it afterwards.'

The classic backdrop of the apartment, from its stucco ceilings to its panelled doorways, lends Rupert's curios a timeless charm. But, for him, the views of Copenhagen's 18th-century cityscape are as much a part of the ambience as the interior's period details. The living room looks out towards The Marble Church, one of the capital's many architectural gems. Rupert is accustomed to such grand surroundings – he spent much of his childhood living in a Bavarian castle with his grandmother. 'It's why I love high ceilings, paintings and spacious rooms,' he says. 'They are part of my heritage.' *rplmaison.com*



Dining room Oil paintings and a traditional dresser create a quiet corner for post-dinner relaxation. The bookshelf (near right) houses a collection of art and candles, including several from the homeowner's brand RPL Maison – 'they are made in the same way as the old French perfumes, but have a modern twist,' he says
Stockist details on p268 ➤


GALERIE
MAEGHT



Dining room Side chairs by Harry Bertoia (try Skandium for new ones) are placed around a table by Poul Kjærholm for Fritz Hansen
Kitchen Antique silverware is displayed on open shelves in this monochrome space. Stainless-steel appliances and metal pendant lights (for similar try Holloways of Ludlow) modernise the look
Stockist details on p268 ➤



Treasures from the homeowner's travels glint opulently beside iconic pieces of modern furniture


QUE DITES-VOUS ?
La renaissance (en peinture) à
confondu la
mise
en scène
et
la composition.
– La vérité
n'a pas
de contraire.
ROCKERS
JEAN-MICHEL FRANK
ANDY WARHOL

The apartment's period details and monochrome colour scheme lend the homeowner's collections of art and curios a timeless quality

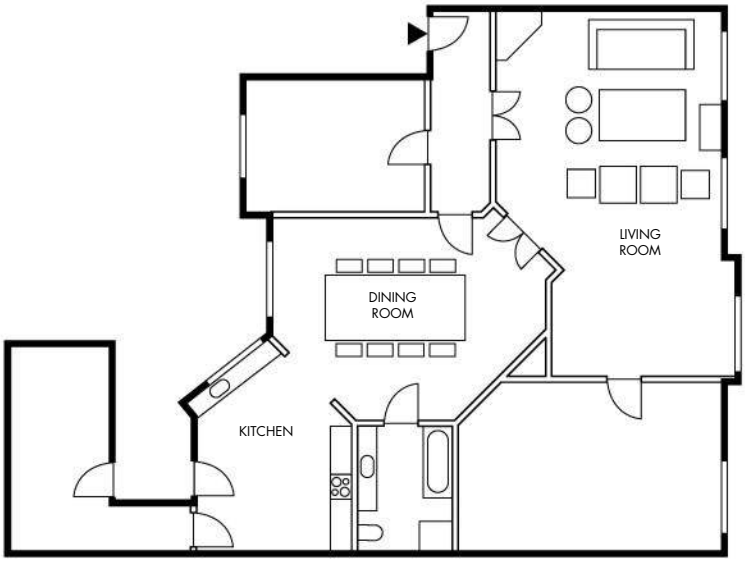


Office The homeowner works at this table every day. He bought the treasured piece at auction. It is surrounded by inspirational objects, including books and curios collected on travels abroad ➤



MY CITY

I love living in Copenhagen because the city is beautiful and the people are friendly. It's been a home to so many talented interior designers from the 1960s to the present day.
My neighbourhood is just around the corner from where the Queen lives. Tourists visit the area daily to see the changing of the guard and there's often a marching band, too. People go a little crazy. It's a lot of fun.
The first thing I do in the morning is drink coffee. I don't bother with breakfast. I'm sitting at my desk by 9am. I'm very strict!
I spend most of my time in the dining room. It's close to the kitchen, and love to cook. I often sit and flick through a magazine.
The city has a lot of auction houses. They're a great place to see new pieces and learn about painters. Bruun Rasmussen Auctioneers is my favourite (bruunrasmussen.dk).
My favourite spot for dinner is Pastis, a small French bistro situated right in the heart of Copenhagen (bistro-pastis.dk).
If I head out of Copenhagen, I travel north to the coast. Denmark has a beautiful coastline.





Bedroom The large canvas placed against the wall beside the bed is by Swedish artist Inger Sand Lee. The intricate carved side tables were bought in Egypt and the bedside lights are by Anglepoise. For a similar throw, try Liberty
Stockist details on p268 ED


Fondation Maeght
06 Saint Paul
du 5 juin au 5 juillet
Peintres-Illustrateurs
le livre illustré moderne
depuis Manet
G.BRAQUE



MODERN DYNAMIC

This colourful Turin apartment, home to three generations of the same family, has a playful interior that cleverly combines Rationalist architecture, '60s art and Memphis style

Words **DOMINIC BRADBURY**
Photography **HELENIO BARBETTA/LIVING INSIDE**





Overlooking the high-end boutiques and bars of Turin's Via Roma, the main artery of the Italian city's most elegant district, this 250-square-metre flat is capacious enough for Giuseppe Volpe, who is a civil law notary, his father Antonio, who once worked at the city's famous Fiat plant, and two of his three daughters (right) to live in harmony. For Giuseppe the apartment, which is located on the second floor of a 1930s building, represents easy living. 'I had a house in the hills but wanted to be more central,' he says. 'Here, everything we need is just a short walk away.'

Architects Andrea Marcante and Adelaide Testa of local practice UDA creatively reworked the space to meet the demands of this multi-generational living arrangement. 'Giuseppe asked for a comfortable house where he and his family could all enjoy the rituals of everyday life under the same roof but still have their own private spaces,' says Andrea.

As such, the main living area is open plan, allowing everyone to gather together. The architects have used layers of colour and geometric pattern, as well as bespoke furniture such as an integrated shelving unit, to define individual spaces and play with perspective. The strong lines that cut through the scheme are a nod to the Rationalist architecture of the surrounding Via Roma – the street was constructed during Italy's Fascist era in defiance of Turin's Baroque excesses – and there are also references to the dreamlike paintings of the city by Italian artist and surrealist Giorgio de Chirico in the room's soft, muted hues. The striking criss-cross pattern on the ceiling recalls 1960s and 1970s Op Art, while the original parquet floors have been carefully preserved; the architects have beautifully balanced both the old and new in the scheme. 'We chose furniture from a number of different periods to reflect the three generations in the house,' says Andrea of the statement pieces scattered around the apartment. The considered mix includes an 'EM' dining table by Jean Prouvé, an Arflex sofa and a Memphis-style 'Zabro Table Chair' by Alessandro Mendini.

THE ARCHITECTS HAVE USED LAYERS OF COLOUR AND GEOMETRIC PATTERN TO DEFINE DIFFERENT AREAS AND PLAY WITH PERSPECTIVE

Subtle shifts in wall colour – from soft grey in the hallway to soothing *eau de nil* in the dining area – mark the transition from room to room, creating a journey through the apartment. In the girls' bedrooms the pops of colour are light and playful, while stronger tones are used in the two bathrooms, applied within the grid-like design of tiles and linear furniture.

Colourful and full of texture, this city abode is rich in personality yet manages to please Giuseppe, his daughters and their grandfather. 'I love the lighting, the rugs, the dining table and my bedroom – they are all favourites,' Guiseppe says. 'This is a place where I feel at home like never before.' *uda.it*





Living area The entrance opens straight into the living room but has its own distinct style thanks to a geometric wallpaper by Cole & Son and bespoke bookcases. The 'IC' lamps that hang overhead are by Michael Anastassiades for Flos. A 'Claudine' sofa by Claesson Koivisto Rune for Arflex (sold at Viaduct) rests on a rug by Danskina alongside two 'Bowl' tables by Danish brand Mater **Stockist details on p268 ➤**



OLD AND NEW ARE PERFECTLY BALANCED, FROM THE STRIKING CEILING PATTERN TO THE PRESERVED PARQUET FLOOR



Dining area The 'EM' table by Jean Prouvé for Vitra (try Utility Design in the UK) takes centre stage, flanked by 'About A Chair' chairs by Hay (try Nest) upholstered in fabric by Kvadrat. A striking chandelier by Gino Sarfatti for Flos contrasts with the contemporary grid-like print above it
Stockist details on p268 ➤



‘WE CHOSE FURNITURE FROM A NUMBER OF ERAS TO MATCH THE EXPECTATIONS OF ALL THREE GENERATIONS WHO LIVE HERE’



Dining area A 'Mass' brass coat stand by Tom Dixon stands like a sculpture in the corner. The pink-and-blue Memphis-style 'Zabro Table Chair', a vintage piece by Alessandro Mendini , adds a sense of fun to the space. The geometric theme throughout the apartment is reflected here in faceted ceramics and ceiling art
Stockist details on p268 ➤





Bathroom The practical resin floor injects colour into the space. The tiles are by Ceramica Vogue (try Fired Earth for similar)
Bedroom The beds were designed by the architects and are teamed with a String bookcase (available from Twentytwentyone in the UK). The three pendant lights are 'Origami' lamps by Studio Snowpuppe
Stockist details on p268 ➤



MY CITY

Turin has a discreet charm and architectural beauty that make it so special – but it's also a fun place when the sun goes down. It's now a university city and the students have brought a new energy with them. It's a place that's full of opportunities.

As I live in the heart of the city, the metropolitan life plays out in front of my window – it's amazing to watch.

My favourite shop is Danpol, which sells clothes and shoes (Via Piero Gobetti, 10). It's a unique destination in Turin.

My life has definitely been improved by moving to the city: we have more friends here and are more comfortable.

Bedroom The bedcover is by Sergio Perrero and the cushions are by Dedar. The bedside lamp is Greta M Grossman's 'Grasshopper' design, produced by Gubi and available in the UK at Made in Design
Stockist details on p268 ED


MAIN BEDROOM
BEDROOM
BEDROOM
LIVING AREA
LAUNDRY
KITCHEN
DINING AREA
TERRACE



Joyously made.

Our beechwood frames are so durable that each one comes with a lifetime guarantee. Visit us online or drop into a showroom because, let's face it, a life well lived deserves a sofa well made.

do re mi sofa.com

ESCAPE



IF YOU VISIT ONE PLACE THIS MONTH...

MANCHESTER'S RENAISSANCE is no secret, but if you haven't yet experienced the city's design and arts scene, turn the page for three reasons to head for this cultural hotspot right now.



CULTURAL HOTSPOT: MANCHESTER

1 The Whitworth Art Gallery is 2015's museum of the year. Following a genius £15 million redesign by architectural practice MUMA (the new glass extension with artwork by Nathan Coley is on the previous page), it is set for big things. This season, wander through exuberant 1960s art and fashion, with work by Richard Hamilton (*Fashion Plate, Cosmetic Study,* right). 14 November–10 January 2016 (whitworth.manchester.ac.uk).
2 The 'Buy Art Fair' in the Old Granada Studios unites pieces from more than 90 galleries, offering work priced from £50 by emerging talents or established names such as Christopher Green, whose *Storm Trooper (Lego)* painting is shown here (bottom right). There will also be live painting and music. 24–27 September (buyartfair.co.uk).
3 Manchester Art Gallery has two exciting exhibitions coming up. British contemporary artist Matthew Darbyshire's 'An Exhibition For Modern Living' (top, 25 September–10 January 2016) examines how we engage with our surroundings and what the objects in our homes say about us. 'Blades House, Gasworks 2007', for instance, shows the flat of a fictitious urban professional. Plus, 'Elsa Schiaparelli and Thirties Fashion' (8 October–April 2016) focuses on the experimental couturier who was inspired by her Surrealist art contemporaries (manchestergalleries.org).

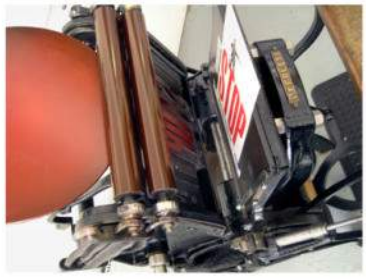




Book now *Petersham Nurseries, London's most beautiful garden centre, is hosting masterclasses throughout autumn in its botanical gardens and rambling outhouses. These include workshops on fruit pruning, wine tasting, bulb growing and an introduction to foraging by chef Claudio Bincoletto. Tickets from £15 (petershamnurseries.com).*

THE NEW SKILL
LETTERPRESS PRINTING AT SORT DESIGN

Who runs the course? Thomas Boulton and Theo Wang are behind SORT Design (Society of Revisionist Typographers), the Cockpit Arts-based studio in central London. They fuse modern technology with traditional letterpress printing to produce distinctive cards, notebooks, stationery sets and keepsake photo albums.
What will I learn? Aimed at complete beginners, the three-hour workshops will give an introduction to letterpress printing, covering the basics of relief printing, inks, the differences between paper stocks and the history of the letterpress.
How hands-on is it? Using an Adana tabletop platen press, you'll design and print a small run of postcards or notelets.
How much is it? £50, which includes all materials.
When's the next one? 10–12 September (sortdesign.com).









GO WEST

We're planning a trip to the increasingly hip West Country. Joining the edgy modern art gallery Hauser & Wirth in Somerset (hauserwirthsomerset.com) is lifestyle shop and cafe Caro (above): its stylish edit includes stationery by Hay and coffee pots by Welsh designer-maker Blodwen. You can buy everything online, but the spectacular cakes by Helen Bakunowicz (aka The Bakemonger) and its new bed-and-breakfast rooms make it worth the journey (£100 per night; carosomerset.com).

Meanwhile, in Dorset, acclaimed brasserie Brassica (right) has opened a sister shop, Mercantile. It aims to embody 'a British equivalent of hygge *[the Danish word for cosiness]'. Linens, books and kitchenware are on sale, hand-picked by co-owner and former Conran Shop buyer Louise Chidgey (brassicamercantile.co.uk).*





PICTURE: HARRY PEARCE (AI WEIWEI)

WHY SEE... 'AI WEIWEI' AT THE ROYAL ACADEMY OF ARTS

Who is he? The Beijing-born artist (left) masterminded Beijing's National Stadium for the 2008 Olympics, yet he is known as much for his dissident views as for his art. Ai Weiwei uses his work to comment on the Chinese government's violation of human rights. As a result, he's been imprisoned, and refused the right to travel since 2011. **So how come he will be in town to coordinate his new solo exhibition?** In an exciting turn of events, he's been granted a six-month visa to visit the UK. **Will the wow factor compare to 'Sunflower Seeds', his 2010 installation at Tate Modern?** Well, it's hard to beat 100 million handmade porcelain seeds, but the show will feature the heaviest sculpture ever shown at the Royal Academy of Arts – a 90-tonne work made of steel rods from buildings that were destroyed in the 2008 Sichuan earthquake. It's described as 'a sober monument to the disaster's victims'. **Anything else to entice design lovers?** Be sure to seek out a CCTV camera carved from marble, and Neolithic vases dipped in pastel paints, grouped to confront tension between old and new, originals and fakes. 'Ai Weiwei', 19 September–13 December (royalacademy.com).

THE ULTIMATE EVENTS FOR BOOK LOVERS

It's time to find your next favourite page-turner, with literary festivals in spectacular locations around Britain. Here's our pick of the best, and what to see at each

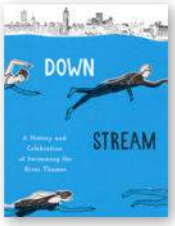
HENLEY



Event *The 'Henley Literary Festival' takes place over a week in the Oxfordshire riverside town.*



What to see *Get foodie inspiration from Ella Woodward (left) and dip into the history of the River Thames with Caitlin Davis's talk 'Down Stream' (right) aboard the Hibernia.*



Details *28 September–4 October, tickets from £10 (henleyliteraryfestival.co.uk).*

CHARLESTON HOUSE



Event *'Small Wonder: The Short Story Festival' at Charleston house, the beautiful Sussex country retreat of the Bloomsbury Group.*



What to see *'Lee Miller's War' (left) sees the famed photographer's son, Antony Penrose, and granddaughter Ami Bouhassane discuss her career as a WWII correspondent. Also, letterpress-print your own bookplate at a free workshop.*

Details *23–27 September, tickets from £8 (charleston.org.uk).*

CHELTENHAM



Event *'The Times and The Sunday Times Cheltenham Literature Festival' is large-scale and long-running, but still innovative: this year it's guest directed by 24-year-old George The Poet.*

What to see *Choreography legend Matthew Bourne (right) talks about his life in dance, and the poetry line-up features Wendy Cope and Simon Armitage, Oxford University's new professor of poetry.*



Details *2–11 October, tickets from £5 (cheltenhamfestivals.com).*

HATFIELD HOUSE



Event *'A Friend, A Book and A Garden' sees London's Garden Museum decamp to Hatfield House, Hertfordshire, for a weekend of talks about books in gardens, and gardens in books.*

What to see *Italian novelist Marella Caracciolo Chia, niece of style icon Marella Agnelli, talks about the gardens in her aunt's life, as featured in her book 'The Last Swan' (right).*



Details *3–4 October, £120 for a day ticket that grants access to all talks (gardenmuseum.org.uk).*

BLENHEIM PALACE



Event *'The Blenheim Palace Festival of Literature, Film and Music' is held in the famous stately home.*



What to see *Britain's oldest supermodel Daphne Selfe (left) talks to journalist Lucia van der Post about her extraordinary career in 'The Way We Wore: A Life in Clothes'. Now in her mid-eighties, Selfe made her debut on the cover of 'Vogue' aged 70, and was still in demand this summer, fronting Swedish brand & Other Stories' campaign.*

Details *24–27 September, tickets from £12 (blenheimpalaceliteraryfestival.com).*

PICTURES: DE AGOSTINI/GETTY (BLENHEIM PALACE), UIG/GETTY (HATFIELD HOUSE), FILM MAGIC/GETTY (MATTHEW BOURNE), GETTY (DAPHNE SELFE), TOMMY CLARKE (ELLA WOODWARD)

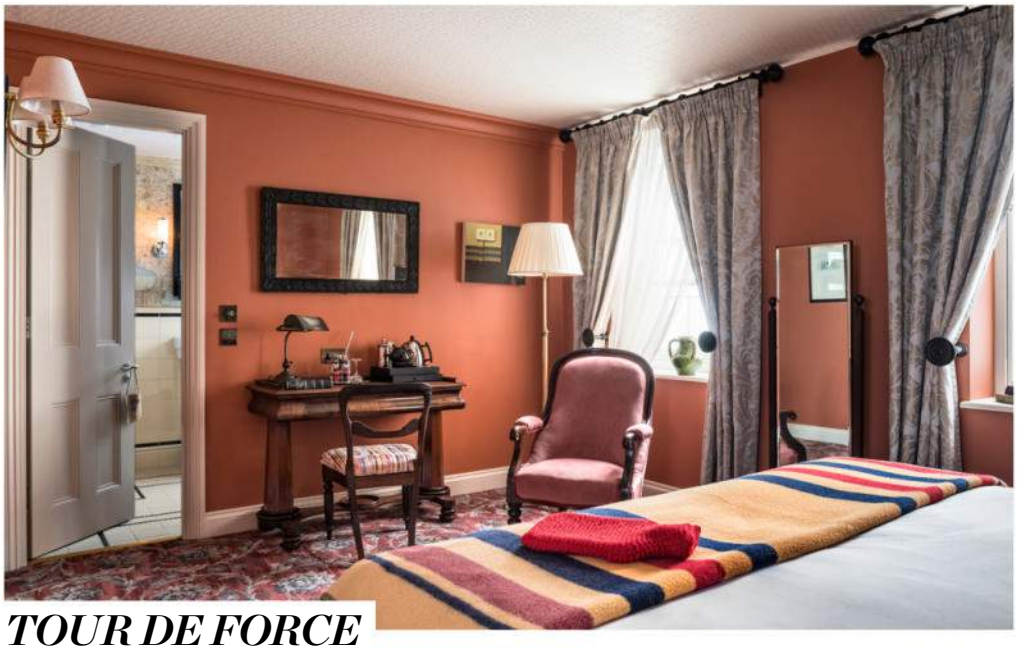
MORE LITERARY INSPIRATION

The annual 'London Art Book Fair' at the Whitechapel Gallery in east London showcases a wealth of rare art books, artists' monographs and independent magazines. This year there's a focus on Scandinavian works, with visiting publishers presenting books never before seen in the UK. There will also be talks and signings by contemporary artists. 11–13 September, free entry (whitechapelgallery.org).









TOUR DE FORCE

The 24-bedroom Zetter Townhouse Marylebone is the fabulous new sister hotel to the Townhouse in Clerkenwell, which has been the last word in bohemian splendour since it opened in 2011. The new hotel's interiors are by British decorator Russell Sage who, inspired by 18th-century architect and collector Sir John Soane, has made a feature of artefacts picked up on an imaginary Grand Tour. Antique four-poster beds, taxidermy and jewel-coloured walls capture a Victorian opulence, but there are modern touches, too, such as digital Roberts radios in the bathrooms. Drop into the bar for an iris-inspired cocktail or a light bite by chef Bruno Loubet. From £258 per night, 28–30 Seymour Street, London W1 (thezettertownhouse.com).

WOMEN'S MOVEMENT

Female creatives are out in force this month. At Tate Modern, book a tour of the abstract painter Agnes Martin's exhibition, led by assistant curator Lena Fritsch (28 September; tate.org.uk). Often described as 'minimalist', Martin's work (*Untitled #1* [2003], below) is quiet but powerful. Also, read new book *Visionary Women* by Angella Nazarian (Assouline, £32) to explore the lives of 20 inspiring women, including Pakistani activist Malala Yousafzai.



ITALIAN ADVENTURES

We've discovered two tempting reasons to head to Italy this autumn. Firstly, the 19th-century Villa Lena (below) in Tuscany offers design-led *dolce vita*. Run by four friends from Paris, it was restored in 2013 with the help of interior designer Clarisse Demory. Rooms contain mid-century pieces and art produced at the on-site studio; guests can sign up for a workshop with one of the artists in residence. During October and November, book a weekend break celebrating the region's white truffle season, and learn to forage and cook dinner with Parisian chef Gauillaume Rouxel. £210 for two nights; truffle weekend, £1,049 per person (villa-lena.it).







Secondly, near Sienna, medieval village Castiglioncello del Trinoro has undergone a transformation, thanks to American law professor and arts lover Michael L Cioffi. It now has three villas to rent, a farm-to-table style cafe, and the ten-bedroom Hotel Monteverdi, Tuscany (above). This former *pensione* has wooden-beamed bedrooms with Carrara marble surfaces, concrete bedside tables and copper four-poster beds. It also boasts an evolving art collection and a programme of cultural events, such as classical concerts in the grounds. Plus, it has just opened a spa in partnership with Florentine apothecary Santa Maria Novella. £321 per night (monteverdituscany.com).

loaf





BEDS, SOFAS & FURNITURE FOR LOAFERS

LOAF.COM

16 FABULOUS THINGS TO DO IN LONDON THIS MONTH

As the London Design Festival hits the capital, we round up the best events to check out

Words **CHARLOTTE BROOK**

#1 CAMILLE WALALA AT ARIA

Digital-print queen Camille Walala, known for her colourful, graphic art, is staging a turbo-charged takeover at Islington design shop Aria. You will be able to spot the mini Walala World from afar: the shop window, will signal the vibrancy that awaits in store, where an exclusively designed collection of furniture, ceramics and prints will be on sale. *'Walala In Da House', 19–27 September; Aria, Barnsbury Street, N1 (ariashop.co.uk).*



#2 SCANDINAVIAN DESIGN

Love great British design, but also have an eye for Scandinavian style? As Brit-centric as London Design Festival may be, our Nordic neighbours are putting on some beautiful shows around the capital, too. Retailer Skandium is playing host to respected Swedish architect and designer Jonas Lindvall at its Brompton Road store: expect to see photographs of light-filled buildings in arctic environments displayed alongside his product designs. The beautiful and witty mobiles of 60-year old family-run Danish company Flensted will be showcased at the Marylebone shop: drop in on 23 September to meet the family themselves. *18–27 September; 245–249 Brompton Road, SW3; 86 Marylebone High Street, W1 (skandium.com).*

And for a further Scandi fix, visit brilliant collective 100% Norway at east London's Tent event. Thirty diverse creatives whose products are designed and produced within Norway will be exhibited, including this series of forest-inspired steel and wood sculptures (below) by storytelling-focused studio Kneip. *September 24–27; 91 Brick Lane, E1 (100percentnorway.com).*



#3 V&A MUSEUM

The central hub of London Design Festival, with a host of installations to experience. Don't miss *The Tower of Babel*, a city of 3,000 ceramic buildings by artist Barnaby Barford (right), and *The Cloakroom* by Faye Toogood, who invites visitors to reserve one of 150 unique coats to wear in the museum. A map sewn into the lining will lead you to more unique garments designed by Toogood. *September 19–27; Cromwell Road, SW7 (vam.ac.uk).*







#4 HOT MAYFAIR

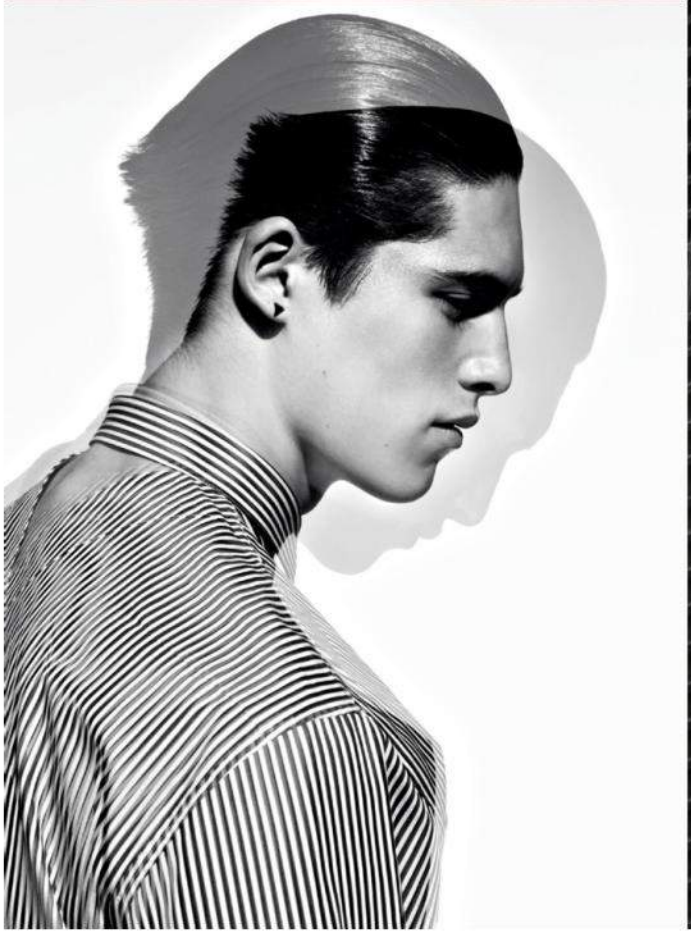
The grand, gallery-lined streets of Mayfair are abuzz with new craft, design and arts happenings this autumn. First, craft boutique The New Craftsmen is handing its headquarters, a former leather breeches workshop, over to designer-maker Samuel Bazeley. He will be there to discuss his pieces, inspired by global craft techniques, and his work will be on sale, too. *19 September–17 October; 34 North Row, W1 (thenewcraftsmen.com).*

Works by French design heroes Le Corbusier and Charlotte Perriand are among the attractions at 20th-century design dealer Galerie Patrick Seguin, which opens this month. Its programme of events kicks off with a retrospective of architect Jean Prouvé. *Opens 11 October; 45–47 Brook Street, W1 (patrickseguin.com).*

Finally, two London galleries are opening their third outposts in the capital. Sadie Coles' new space (above) is a Modernist building that has been reworked by British practice 6a Architects. *Opens November, 1 Davies Street, W1 (sadiecoles.com).* Meanwhile, the Gagosian Gallery inaugurates its new venue with a solo exhibition by American painter Cy Twombly. *Opens 8 October; 20 Grosvenor Hill, W1 (gagosian.com).*









#5 PATTERNITY FESTIVAL OF PATTERN

Self-proclaimed 'pattern pioneer' Patternity – aka photographer/art director Anna Murray and designer Grace Winteringham – is hosting a pattern festival, and it sounds glorious. A cross-disciplinary bonanza running over five days, it will bring together thinkers and makers from the worlds of fashion, art, science, design and wellbeing to form a 'Patternitribe' who will be hosting pattern-design workshops, pattern-spotting field trips and round-table pattern discussions. *September 17–22; 28 Redchurch Street, E2 (patternity.org).*

The duo will also be exhibiting a retrospective of their kaleidoscopic archive and launching a new book about the power of pattern, called *Patternity: A New Way of Seeing* (Conran, £30).



#6 GET CRAFTING

Design shouldn't just be a spectator sport, and readers itching to have a go themselves should make a beeline for these events. 'Factory' is a programme of hands-on workshops run by woodwork experts Benchmark and ceramics brand 1882 Ltd at trend forecaster The Future Laboratory's cool headquarters in Spitalfields. Try out cutting-edge woodwork techniques, or learn about innovative materials, then relax with drinks served in the leafy courtyard garden. *22–27 September, 26 Elder Street, E1 (thefuturelaboratory.com).*

Similarly practical is Shoreditch craft collective Luna & Curious' 'Make Your Mark' series of events. You can build a clay pinch pot, learn experimental mark-making (a great way to personalise wrapping paper and stationery) and, if jazzy nails appeal, learn nail art using chemical-free varnishes from two independent brands. *19–27 September; 24–26 Calvert Avenue, E2 (lunaandcurious.com).*



#7 CELEBRATE THE SOFA

The sofa plays a key role in our homes. In a tribute to this comfy and essential piece of furniture, six designers (including Terence Woodgate and Matthew Hilton) are each creating a couch for 'Sofa in Sight', a display organised by retailer and modern upholstery specialist SCP. The exhibition hopes to answer questions that you may not have considered up to now, such as 'Why do we have sofas, and what is their future?' SCP, now in its 30th year, will make the new designs at its Norfolk factory, Coakley & Cox. *19–27 September; 135–139 Curtain Road, EC2 (scp.co.uk).*





#8 BANKSIDE GHOSTSIGNS WALK

This is not to be confused with a ghost tour of spooky sights around London: if you've ever admired or been curious about the faded adverts painted on the city's buildings, sign up for this quirky walking tour around the streets of Southwark. You'll be shown some of London's most iconic billboards from the past: signs that normally go unnoticed, but reveal insights into London's advertising and design history. *21 September, 2–4pm; the meeting point is The Shipwrights Arms, 88 Tooley Street, SE1 (londondesignfestival.com).*



#9 SOMERSET HOUSE

Before hosting the new London Design Biennale in 2016, Somerset House is making its London Design Festival debut this year with a clutch of must-see events. Design A-listers including Barber & Osgerby, Luca Nichetto ('Alphabeta' lights for Hem, above) and Jasper Morrison will have new work on show, alongside the winning entries of a national competition #PoweredByTweets. The victorious designs either solve a problem using tweets, or were created using Twitter data. *19–27 September; Strand, WC2 (londondesignfestival.com).*



#10 DAVID HICKS AT HARRODS

Perhaps in a nod to the 1970s trend that has taken the fashion world by storm this year, Harrods is hosting a tribute to the decade that saw interior design legend David Hicks launch a seating collection with fine furniture maker Parker & Farr. Five recreations of Hicks's original chairs and sofas will be on display and for sale as part of the Knightsbridge superstore's 'Timeless Design' pop-up exhibition and shop. *12–27 September; 87–135 Brompton Road, SW1 (harrods.com/ldf).*

#11 THE FLOWER SHOP AT LEE BROOM

British design luminary Lee Broom has created a new vase collection ('Podium', below) requiring a suitably flower-oriented launch. So he's completely redesigned his Shoreditch store, decking it with blooms and transforming it into a flower shop. We suspect it will be bountiful and beautiful – plus Pip McCormac, author of *The Herb & Flower Cookbook* (Quadrille Publishing, £16.99) will be creating edible floral treats for visitors. *23–27 September; 95 Rivington Street, EC2 (leebroom.com).*



PICTURE: THE ESTATE OF DAVID HICKS [10]



#12 A BULLET FROM A SHOOTING STAR AT GREENWICH PENINSULA

The organisers of London Design Festival commissioned this jaw-dropping project by conceptual artist Alex Chinneck. *A Bullet from a Shooting Star* will take the form of an electricity pylon that looks as if it has plunged headlong at speed into the earth from space. The work references the site's industrial history and makes a bold statement about power generation (Greenwich was once home to the largest gas and oil works in Europe). *From 19 September; Greenwich Peninsula, SE10.*



#13 THE BEST OF DECOREX

It's an hour from central London, but don't let distance deter you from visiting trade show Decorex. More than 400 luxury interiors companies will be showcasing new collections at the beautiful stately home Syon Park. Not many artists get the chance to exhibit, so we'd recommend going to see life coach and mixed-media artist Chantal de Gaudio. Her work, consisting of bone china, paintings (*Betty Blue*, above) and photography, is influenced by botany and reflects her philosophy of art as an instrument of healing. We'll also be admiring Ben Pentreath's collection for Alternative Flooring. It's inspired by marble flooring patterns by the 18th-century architect Batty Langley, but brought up to date using bold colours. *20–23 September, public day 22 September; £30 for a day ticket; Syon Park, Brentford TW8 (decorex.com).*



#14 ROSSANA ORLANDI FOR SÉ: IN CONVERSATION AT SKETCH

One of the world's most stylish interior designers and curators, Rossana Orlandi's eponymous contemporary design-gallery-meets-shop-meets-restaurant is arguably Milan's coolest design destination. Orlandi (above) is in London this month, so don't miss the chance to see her 'in conversation' at The Parlour at Sketch. The talk is free, but arrive early to get yourself a seat and to see new pieces by Slovenian designer Nika Zupanc – who is also speaking – for hip Brit brand Sé London. *'Sé Collection III', 19 September–6 November; 'In Conversation with Rossana Orlandi and Nika Zupanc', 23 September, 8pm; both at Sketch, 9 Conduit Street, W1 (sketch.london).*



#15 'FOUR CORNERS OF CRAFT' BY ETSY AT TENT

We often talk about 'British design' as a whole – particularly during London Design Festival. Rarely do we consider each nation's craftsmanship as an individual entity: which is why it will be worth heading to Shoreditch's Old Truman Brewery to learn a little more. Etsy, the discerning designer-maker's marketplace of choice, is joining forces with the Crafts Council and various arts organisations in England, Scotland, Northern Ireland and Wales to tell the stories of talented crafters hailing from all four corners of the UK. Expect to see a diverse mix of work, united by the support that each creative has received from Design Trust development projects. Look out for English ceramicist Ikuku Iwamoto and her wobbly yet beautiful white *objets* and teacups (top), and Wales-based ByKirsty's laser-cut plywood spherical lights (bottom). *24–27 September; The Old Truman Brewery, 91 Brick Lane, E1 (etsy.com).*





PICTURE: DANILO SCARPATI | ROSSANA ORLANDI

For even more London Design Festival highlights, head to elledecoration.co.uk

#16 DESIGNJUNCTION

Over the past few years Designjunction has built up a reputation as one of the most interesting events of London Design Festival. This year, it will occupy two sites in Bloomsbury. At the former Central Saint Martins college, classrooms will host design seminars and demonstrations of industrial processes, as well as hot product launches. Look out for Swedish brand String; homeware specialist Native & Co; and bold textiles by Ptolemy Mann. Visit the dedicated lighting show Lightjunction and take a pit-stop at Transport for London's Pick restaurant. Located in a Michael Sodeau-designed space, it has a wooden Tube station inside, courtesy of British sculptor Camilla Barnard.

Across the road, a second space in Victoria House will host a pop-up 'shopping destination' with more than 50 design-led stores. We're excited to browse Richard Brendon's charming chinaware and India-inspired label Tiipoi's first textile collection. *24–27 September at The College, 12–42 Southampton Row, WC1; and Victoria House, 37 Southampton Row, WC1 (thedesignjunction.co.uk).*

Plus! Visit thedesignjunction.co.uk to book a free design clinic with e-tailer Nest.co.uk and designers 2 Lovely Gays, who will also run an evening masterclass on 24 September.



EXCLUSIVE ELLE DECORATION DESIGNJUNCTION SHOPPING EVENT

24 September, 7pm–9pm

As part of London Design Festival we're offering readers the chance to attend a special late-night shopping event at Designjunction's central London retail hub, Victoria House. For only £10, **ELLE Decoration readers will receive a 10% discount** on purchases at participating stores, as well as a complimentary glass of prosecco on arrival.

Plus! The first 100 ELLE Decoration readers through the door will receive an exclusive gift by Danish design studio Hay.

To book your ticket, visit: latenightshopping-elledecoration.eventbrite.co.uk



NEVILLE JOHNSON

BESPOKE FURNITURE HANDCRAFTED FOR LIFE



Somewhere that takes care of everything

FREE 100 page brochure

BUY NOW PAY IN 12 MONTHS*

Celebrating British design & craftsmanship

Free local design service

10 year guarantee

Available throughout Europe

Whether you hoard hundreds of books or gather works of art from around the globe, we all at some time crave extra space.

For 30 years Neville Johnson have been using the finest materials and craftsmanship to create bespoke furniture with longevity and style, leaving you to sit back and relax, in the comfort of your own home.

CALL FOR OUR LATEST BROCHURE

0161 873 8333

nevillejohnson.co.uk/elle

CODE ELL54

*Buy now pay in 12 months, finance offer is available on orders over £3,000 + VAT. Finance is subject to status, terms apply. 9.9% APR Representative.

STUDIES BEDROOMS LOUNGES LIBRARIES HOME CINEMA



As one of Europe's leading design capitals, London showcases cutting-edge design all year round. Enjoy discounts and offers throughout September with Designjunction's exclusive promotion to celebrate the London Design Festival

CLOCKWISE FROM TOP: HEAL'S, THE CONRAN SHOP, RHUBARB AT SKY GARDEN, KAREN MILLEN





The Visa London Promotion doesn't just offer great discounts on design. From fashion to culture, restaurants to hotels – discover all that London has to offer, exclusively with Designjunction and the Visa London Promotion



CULTURAL CAPITAL

Make the most of the London Design Festival with Designjunction and the Visa London Promotion

With its riot of cutting-edge inspiration and capital-wide events, the London Design Festival has gone a long way to establish September as one of the key months in London's creative calendar. To help you make the most of it, leading commercial and cultural design platform Designjunction has teamed up with Visa to offer the Visa London Promotion – an exclusive shopping, culture and lifestyle event to coincide with the festival.

From 9 September, Visa Premium cardholders* can take advantage of more than 50 exclusive offers, with discounts and more at some of London's leading stores, from Heal's to Dover Street Market. Whether it's enjoying a complimentary glass of champagne at Skylon or Bibendum's signature cocktail, the promotion makes dining at a selection of the capital's finest restaurants even more special. There are also discounts or room upgrades at selected London hotels, plus exclusive access, discounted entry and offers at leading galleries and museums.

Everything you need, in other words, to take your visit to London – and the London Design Festival – to a whole new level.

Your Visa London Promotion map shows all those taking part and their exclusive offers (available from 9 September – 9 October 2015). *All offers are valid for Visa Premium cardholders and some offers for Visa cardholders. See map for details or visit thedesignjunction.co.uk/london/visa

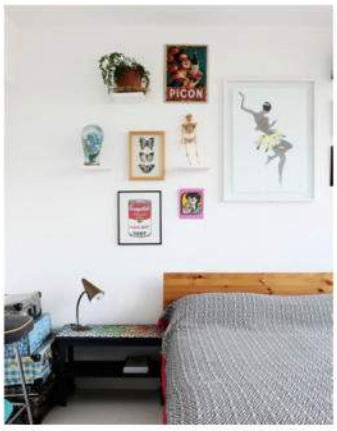


ELLE is a trademark owned by HACHETTE FILIPACCHI PRESSE SA, Paris, France.



ELLE by beurer

Fresh beauty from head to toe with high quality hair-removal, skincare, manicure-pedicure and hair care products. **www.beurer.com**



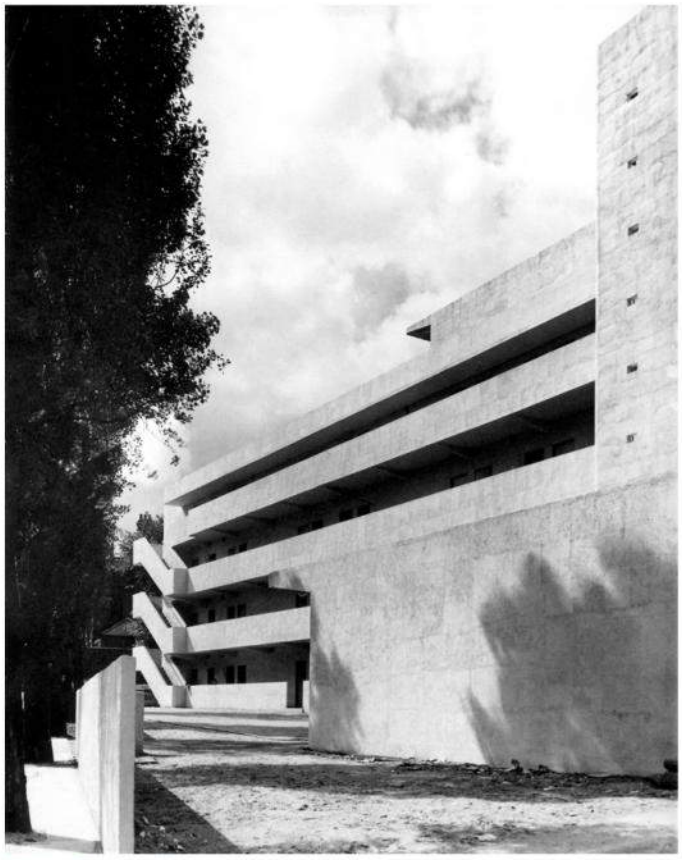


LIVING IN A LANDMARK

Controversial, ugly, striking, iconic, antisocial: all words that have been used to describe British housing estates built during the 1950s and '60s. In spite of their many critics, these concrete complexes have undergone a renaissance in recent years, with many of them even gaining listed status. Originally built to restore a depleted housing stock following WWII, these council experiments, which were once loved and then so quickly hated, have been given a new lease of life by a fresh generation of creatives who have not only taken up residence, but have also restored these stark interiors into beautifully styled homes.

New book *Modernist Estates* (Frances Lincoln, £25) by design studio Stefi Orazi takes a look inside 21 of these remarkable landmarks and talks to the people who live in them. Focusing on each iconic building's history, the book also examines the architectural visionaries who changed Britain's urban landscape. Projects include Chamberlin, Powell and Bon's Barbican Estate, Wells Coates' pristine Isokon building in Hampstead (top right), and Ernő Goldfinger's Brutalist Balfron Tower in east London.





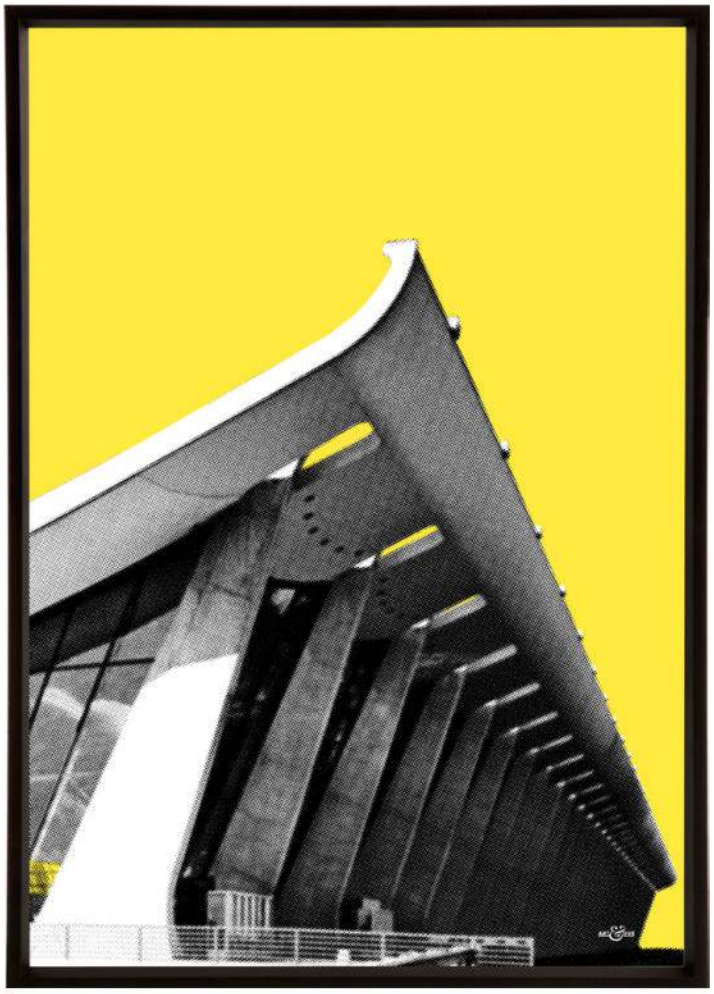


Clockwise from top left A bedroom in Perronet House, Elephant & Castle; David McKendrick outside his flat in the Barbican Estate; Isokon in Hampstead; McKendrick's living room, with a 'Togo' sofa by Ligne Roset; *Modernist Estates*; Andrew Rae on the Whittington Estate; a colourful dining area in Perronet House





WORDS: JAMES WILLIAMS PICTURES: JESS BONHAM (PIANO), RIBA COLLECTIONS (ISOKON)



JOIN THE JET SET

Sussex-based company Art & Hue makes bold Pop Art-style posters and delivers them straight to your door. Its latest offering is a collection inspired by the glamorous golden age of air travel that features Modernist airports. Highlights include depictions of Eero Saarinen's Washington Dulles in Virginia (above), designed in 1958, and Minoru Yamasaki's Lambert-St Louis in Missouri. Each poster is available in three sizes, and there are 16 colours to choose from. From £15 each (artandhue.com).

CORBUSIER COLLATED

German-born photographer Margret Hoppe looks at the world of Modernist master Le Corbusier in new book *The Promise of Modernism* (Scheidegger & Spiess, £25). It features exquisite photographs of the architect's work in Europe, focusing on his use of exposed concrete, geometry and contrasting bold blocks of colour. Standout projects include Sainte-Marie de La Tourette convent in Éveux, eastern France (top) and Unité d'Habitation in Marseille, France (bottom).







ARCHITECTURE ON THE HIGH STREET

The RIBA Regent Street Window Project brings a whole new meaning to the term window shopping. Stores and cafes have teamed up with architectural practices to create unique designs that will decorate London's iconic street, transforming windows into art installations. Now in its sixth year and held in conjunction with London Fashion Week and London Design Festival, the scheme attracts big names, such as EPR Architects, Citizens Design Bureau and Conran and Partners. 7–27 September (architecture.com).

PICTURES: MARGRET HOPPE/VG BILD-KUNST BONN 2014 [CORBUSIER COLLATED], CITIZENS DESIGN BUREAU [ARCHITECTURE ON THE HIGH STREET, RIGHT], MICHAELIS BOYD ASSOCIATES [ARCHITECTURE ON THE HIGH STREET, LEFT]

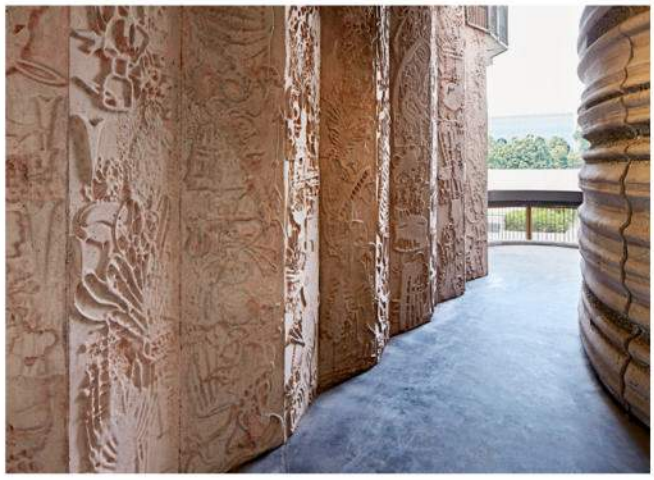


149 St Johns Hill London SW11 1TQ | 0207 078 9912 | enquiries@espressodesign.co.uk | www.espressodesign.co.uk

BUILDINGS WITH FRONT

A striking façade is the best way for an architect to make an instant statement. Here are three exciting buildings from around the world, all of which prove the power of an unforgettable first impression

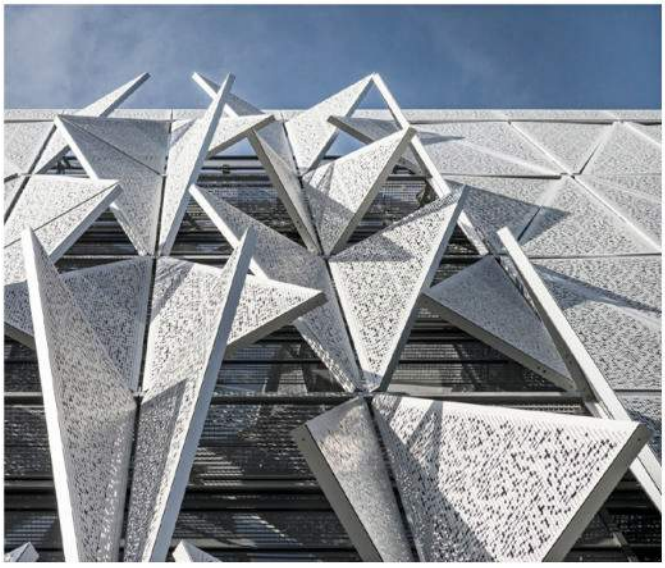
1 Thomas Heatherwick's 'Learning Hub' (right) at Nanyang Technological University's campus in western Singapore combines a craft-inspired touch with innovative concrete cladding. Opened to students in March this year, the building's 12 tapered towers are clad in over 1,000 concrete panels. Each panel is made using more than a dozen adjustable silicon moulds to create a unique, almost artisan look. The building also features open-atrium hallways decorated with motifs by British artist and illustrator Sara Fanelli.







2 In July this year, Danish practice Henning Larsen Architects completed its eco-aware design for Syddansk University in Kolding, Denmark (left and below). Sustainable features include a cooling system that uses water from the nearby river. The most standout part of the design is its exterior, which is made up of 1,600 triangular panels that all react to the amount of heat and light in the building, opening and closing automatically when needed. Even when they're closed, the panels' decorative holes fill the interior with dappled sunlight.





3 Daniel Libeskind, the architect behind the Jewish Museum in Berlin, has been given the go-ahead to build his pyramid-shaped skyscraper in the heart of Jerusalem, Israel (above). The tower will contain 200 luxury apartments, a boutique hotel and a rooftop restaurant. Its remarkable façade, which is made of chalky white Jerusalem stone and glass, will feature a unique geometric pattern. The 'Freedom Pyramid', as it has been nicknamed, is due to be completed in 2019. We can't wait to see it.

PICTURES: HUFTON AND CROW (1), JENS LINDHE (2), VINGTSUX (3)

AstonMatthews



The Astonian bathroom

we offer you
the best possible prices
with the assurance of
superior quality
and generous
year-round discounts

order online at
www.astonmatthews.co.uk

visit our showroom
141-147A Essex Road
Islington, London N1 2SN

020 7226 7220
sales@astonmatthews.co.uk



bespoke
colours...

ROGER
OATES
FLOORS & FABRICS

Chelsea Showroom
1 Munro Terrace
London SW10 0DL
Tel 020 7351 2288

www.rogeroates.com


ELLE
ELLE
ELLE
ELLE
THE PARISIANS' LIFESTYLE
STATIONERY
Clairefontaine
www.clairefontaine.com
E.L.L.E.™ is a trademark owned by HACHETTE FILIPACCHI PRESSE SA, Paris, France.

FORBES
&
LOMAX



THE UNLACQUERED BRASS LIGHTSWITCH

Available in the USA

Visit our new showroom in New York
The D&D Building, 979 Third Avenue, Suite 1502
New York, NY 10022, USA

ussales@forbesandlomax.com

www.forbesandlomax.com

By Appointment to Her Majesty Queen Elizabeth II
Manufacturers of French Polishes, Stains and Wax Polishes
John Myland Limited, London

MYLANDS

ESTABLISHED LONDON 1884



Colours of London®

Traditional craftsmanship
and finest quality from
London's oldest paint maker

**New colours
launching September**

www.mylands.co.uk

Address book



+Halle (plushalle.dk)
1st Dibs (1stdibs.com)
A **Abigail Edwards** (abigailedwards.com)
Aiayu (aiayu.com)
Alexander & Pearl (alexanderandpearl.co.uk)
Anglepoise (anglepoise.com)
Another Brand (anotherbrand.co.uk)
Another Country (anothercountry.com)
Apparatus Studio (apparatusstudio.com)
Aram Store (aram.co.uk)
Arper (arper.com)
Art & Hue (artandhue.com)
Artek (artek.fi)
Artemide (artemide.com)
Astier de Villatte (astierdevillatte.com)
Atelier Areti (atelierareti.com)
Atelier B (atelierb.ca)
Atelier Ryberg (atelierryberg.se)
Autoban (autoban212.com)
B **B&B Italia** (bebitalia.com)
Baleri Italia (baleri-italia.com)
Bathstore (bathstore.com)
Bauwerk Colour UK (bauwerkcolour.co.uk)
Baxter (baxterlondon.net)
Behang (behangstore.nl)
Benchmark (benchmarkfurniture.com)
Bensen (bensen.ca)
Bert & May (bertandmay.com)
Bethan Gray (bethangray.com)
Bisazza (bisazza.com)
Bitossi (bitossihome.it)
Blackpop (blackpop.co.uk)
Bloomingville (bloomingville.com)
Bo Concept (boconcept.com)
Bonaldo (bonaldo.it)
By Lassen (bylassen.com)
C **Calico Wallpaper** (calicowallpaper.com)
Caro (carosomerset.com)
Case (casefurniture.co.uk)
Cassina (cassina.com/london)
Catherine Tough (catherinetough.co.uk)
CC-Tapis (cc-tapis.com)
Chaplins (chaplins.co.uk)
Christopher Farr Cloth (christopherfarrcloth.com)
Cire Trudon (ciretrudon.com)
Contemporary Ceramics Centre (cpaceramics.com)
Cox & Cox (coxandcox.co.uk)
Création Baumann (creationbaumann.com)
CTO Lighting (ctolighting.co.uk)
Curiousa & Curiousa (curiousa.co.uk)
Custhom (custhom.co.uk)
D **Danese** (danesemilano.com)
Daniel Schofield (danielschofield.co.uk)
Dansk Shop (danskshop.com)
David Mellor Design (davidmellordesign.com)
De la Espada (delaespada.com)
Dekton (dekton.co.uk)
Derek Wilson (derekwilsonceramics.com)
Dinesen (dinesen.com)
Dome (domestudio.co.uk)
Draga & Aurel (dragaobradovic.com)
Dualit (dualit.co.uk)
Duravit (duravit.co.uk)
E **E15** (e15.com)
Earthborn Paints (earthbornpaints.co.uk)
Ebay (ebay.co.uk)
Ecos Paints (ecospaints.com)
Emery et Cie (emeryetcie.com)
EOOS (eoos.com)
Ercol (ercol.com)
Erik Jørgensen (erik-joergensen.com)
Etage Projects (etageprojects.com)
F **Ferm Living** (fermliving.com)
Ferrious (ferriousonline.co.uk)
Fired Earth (firedearth.com)
Florrie & Bill (florrieandbill.com)
Flos (flos.com)
Flow Gallery (flowgallery.co.uk)
Formica (formica.com)
Fornasetti (fornasetti.com)
Francesca's Paints (francescaspaint.com)
Front (frontrugs.com)
G **GamFratesi** (gamfratesi.com)
Garbo Interiors (garbointeriors.com)
Gebrüder Thonet Vienna (gebruderthonetvienna.com)
George and Willy (georgeandwilly.com)
Golran (golran.com)
Gubi (gubi.com)
H **H&M** (hm.com)
Habitat (habitat.co.uk)
Harrods (harrods.com)
Hay (hay.dk)
Heal's (heals.co.uk)
Hermès (uk.hermes.com)
Holloways of Ludlow (hollowaysofludlow.com)
Homebase (homebase.co.uk)
House of Fraser (houseoffraser.co.uk)
Hub Kitchens (hubkitchens.co.uk)
I **Ian Sargent** (iansargentupholstery.com)
Iittala (iittala.com)
Ikea (ikea.com)
Industry+ (industryplus.com.sg)
J **John Lewis** (johnlewis.com)
Jonathan Adler (jonathanadler.com)
K **Kaia Lighting** (kaia.at)
Karakter (karakter-copenhagen.com)
Kitty McCall (kittymccall.com)
Knut Mattor (knutmattor.se)
Konig Colours (konigcolours.co.uk)
L **Lapicida** (lapicida.com)
Larusi (larusi.com)
Laura Slater (lauraslater.co.uk)
Lee Broom (leebroom.com)
Lema (lema-uk.com)
Lievore Altherr Molina (lievorealtherrmolina.com)
Ligne Roset (ligne-roset-westend.co.uk)
Lindholdt Studio (studiolindholdt.dk)
Loaf (loaf.com)
Lux Deco (luxdeco.com)
M **Made in Design** (madeindesign.co.uk)
Magis (magisdesign.com)
Marbodal (marbodal.se)
Marimekko (marimekko.com)
Mass Productions (massproductions-online.com)
Mat Clad (matclad.co.uk)
Mater (materdesign.com)
Matière Grise (matieregrise-decoration.fr)
Menu (menu.as)
Mercantile (brassicamercantile.co.uk)
Milk+Sugar (milkandsugar.com.au)
Minotti (minottilondon.com)
Molteni & C Dada (molteni.it)
Moroso (moroso.it)
Mrs Moore's Vintage Store (mrs-moores-vintage-store.co.uk)
Muji (muji.co.uk)
Mutina (mutina.it)
N **Natuzzi** (natuzzi.co.uk)
Nest (nest.co.uk)
Nivaldo de Lima (nivaldoandlouisedelima.com)
Normann Copenhagen (normann-copenhagen.com)
O **Orsjo** (orsjo.se)
Out There Interiors (outthereinteriors.com)
Oyuna (oyuna.com)
P **Pam Pam London** (pampamlondon.com)
Paola C (paolac.com)
Paul Smith (paulsmith.co.uk)
Peridot Place (peridotplace.com)
Pinball Creative (pinballcreative.co.uk)
Pinch Design (pinchdesign.com)
Pira (pira.info)
Please Wait To Be Seated (pleasewaittobeseated.dk)
Poggenpohl (poggenpohl.com)
Poltrona Frau (poltronafraugroup.com)
Porada (porada.it)
Porcelanosa (porcelanosa.com)
Pulpo (pulpoproducts.com)
R **Rebel Walls** (rebelwalls.co.uk)
Redloh House Fabrics (redlohhousefabrics.com)
Roche Bobois (roche-bobois.com)
Rockett St George (rockettstgeorge.co.uk)
Rothschild & Bickers (rothschildbickers.com)
Royal Doulton (royaldoulton.co.uk)
Rug Couture (rugcouture.com)
S **SCP** (scp.co.uk)
Sebastian Bergne (sebastianbergne.com)
Seletti (seletti.it)
Selfridges (selfridges.com)
Sera of London (seraoflondon.com)
Skandium (skandium.com)
Softline (softline.dk)
Soren (soren-furniture.co.uk)
St Barts (st-barts.com.au)
Staffan Tollgård Design Store (tollgard.co.uk)
Stelton (stelton.com)
Stone (stonegift.com)
Stuart Carey (stuartcarey.co.uk)
Studioart (studioart.com)
Surface Tiles (surfacetiles.com)
T **TedWood** (tedjefferis.co.uk)
The Conran Shop (conranshop.co.uk)
The Stencil Library (stencil-library.com)
Timorous Beasties (timorousbeasties.com)
Tom Dixon (tomdixon.net)
Trove (troveline.com)
Twentytwentyone (twentytwentyone.com)
U **Utility Design** (utilitydesign.co.uk)
V **Viaduct** (viaduct.co.uk)
Virginia White Collection (virginiawhitecollection.com)
Voga (voga.com)
W **Wall & Deco** (wallanddeco.com)
Wedgwood (wedgwood.co.uk)
Wonkiware (wonkiware.co.za)
Woolenmilk (woolenmilkceramics.tumblr.com)
World's End Tiles (worldsendtiles.co.uk)
Y **Ylva Skarp** (ylvaskarp.se)

PICTURE: JAKE CURTIS (PHOTOGRAPHY), HANNAH BORT (STYLING)

HOME SWEET HOME

Create your dream living space with our inspiring collection

HANDMADE IN BRITAIN: QUALITY SOFA BEDS, SOFAS AND BEDS

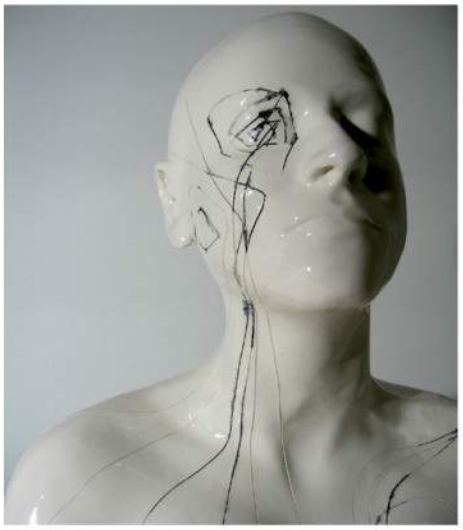
Willow & Hall design and sell quality upholstered living and bedroom furniture, lovingly handmade in Wiltshire, using the finest materials. Designs are available in a large selection of fabrics and leathers and with a choice of seat fillings.
Sofa Beds come with three mattress options, and with a depth of 14cm, they're perfect for occasional or everyday use.
Visit **willowandhall.co.uk/elle** or call 0845 468 0577 to request free samples, a catalogue and showroom information. Use code ELLE24915 by 24 September 2015 to receive a further 5 per cent off current discounts, leading to 35 per cent lower prices than high-street retailers.
Free delivery in around four weeks for most of the UK Mainland and 14-day free returns on all items, whatever your customisation.
Product featured: The Elmley Sofa/ Sofa Bed in House Linen Oyster, from £909 and £1,093.





CAMERON DESIGN HOUSE

Cameron Design House was founded by designer Ian Cameron, who combines his Finnish heritage and London upbringing to create unique, contemporary and bespoke lighting. Handcrafted from their Primrose Hill studio, Cameron Design House combines natural and man-made materials to create beautiful pieces boasting strong sculptural aesthetics and conscientious design.
To see their latest range, visit **www.camerondesignhouse.com**



MONROE AVENUE

MONROE AVENUE reimagines vintage and antique furniture through creative restoration. We curate from across the world and artfully renovate faded, forgotten yet interesting and always-original furniture. Each Monroe Avenue piece retains its ancestry, but is infused with a contemporary edge using hand-selected linens, wools and velvets. An edgy brand with a sense of humour, MA offers an eclectic range of seating so expect the unexpected, as featured here: 1940s cinema seats in aubergine velvet: £1,900. Our range includes hot pink Art Deco club chairs, orange 1960s pods, grey velvet Victorian wing backs and teal two-seaters.
Visit **monroeavenue.co.uk**, @MONROE_AVENUE or call 07718 825970.



JO LEE

Jo Lee creates beautiful, and strikingly original, monochrome ceramic artworks that are alive with individual character. Her TriBods and BabyDogs are animated, playful and slightly disturbing whilst her busts, cast from life (Parallel Life IV pictured), radiate a contemplative stillness.
See more at **www.jolee.uk.com**
07815814878. Busts from £500.

HOME SWEET HOME

Create your dream living space with our inspiring collection





SCANDINAVIAN SURFACE

Norwegian design company Scandinavian Surface mural 'The Last Emperor, bronze' is inspired by the intriguing story from beautiful China. A misty oriental forest, shades of bronze colours, memories of silk embroidery and singing blackbirds in the silent dawn of a new day... 'The Last Emperor' is also available in a jade colour scheme.
Have a closer look at **www.scandinaviansurface.com**
Scandinavian Surface mural designs are to be found in public spaces and private homes all over the world. The designers are: Åsne Midtgarden, Ann-Tove Engenes, Kristine Dybwad and Elisabeth Ellefsen. Order at **www.photowall.co.uk** (or the webshop for your country) and check out their remarkable customer service!



TOSCA & WILLOUGHBY

The original and still the best.
We have been specialising in making the very finest wooden loo seats for 38 years. Manufactured entirely in Britain by hand.
Tosca & Willoughby Ltd.
Aston Rowant, Oxford. OX49 5ST.
Tel: 01844 353477.
Visit our new website at **www.looseats.com** and download or browse our brochure.



LOVE MAPS ON

Love Maps On offers a contemporary twist on traditional maps to bring a touch of style to everyone's home. The company specialises in personalised maps and offers a range of unique made-to-measure wallpapers, canvas prints, homeware products, soft furnishings and gift items – all with a map of your choice.
Choose from Ordnance Survey Maps or Vintage OS Maps centred on any UK postcode, or pick a contemporary World Map or Vintage County Map from their extensive range.
Elle Decoration Readers can claim 15% Off all orders placed before 22nd October using checkout code Elle15.
www.lovemapson.com



BRYONIE PORTER

Bryonie Porter is a unique, independent company that produces beautiful, high quality, bespoke, hand finished, papered furniture. We specialise in commissions as well as having a great range of furniture for sale on the website.
Please get in touch as all consultations are free and without obligation.
www.bryonieporter.com
07939 522767.



"Wallpaper & fabric designs" by **Llewellyn-Poyntz Designs**, www.llewellyn-poyntzdesign.com



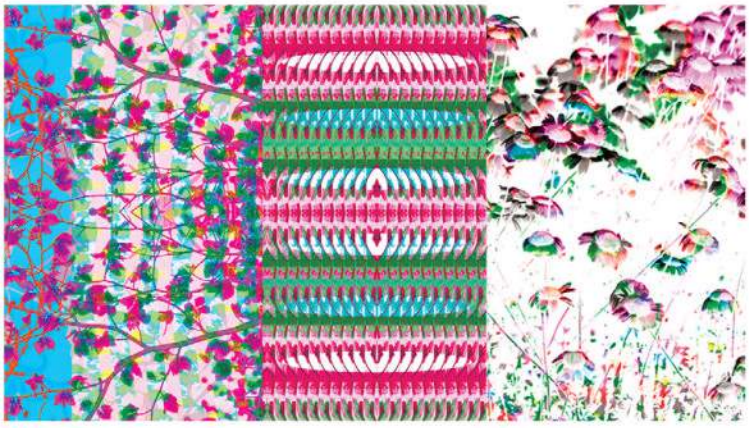
"ANATOLIA" Collection, by **Clarke & Clarke**, www.clarke-clarke.com



"Vibrant" textiles, cushions & homeware, by **Lisa Todd Designs**, www.lisatodddesigns.com



"KIM PARKER" fabrics & wallpapers, by **Clarke & Clarke**, www.clarke-clarke.com



"Printed fabrics & accessories" by **Edge of the Meadow**, www.edgeofthemeadow.co.uk



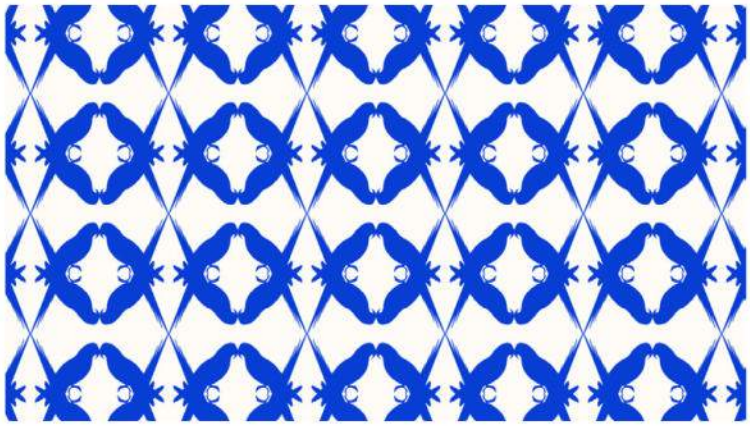
"Fierce Beauty" 100% cotton velvet, by **Parris Wakefield Additions**, www.parriswakefieldadditions.com



"Rebecca McGill, Rachel Parker, Rosie Cook, Jen Moules" available at www.PrintedandCo.co.uk



"Hand printed homewares" by **The Store Hus**, www.thestorehus.co.uk



"ARA - Cobalt" wallpaper, by **Estampe & Co**, www.estampeandco.com



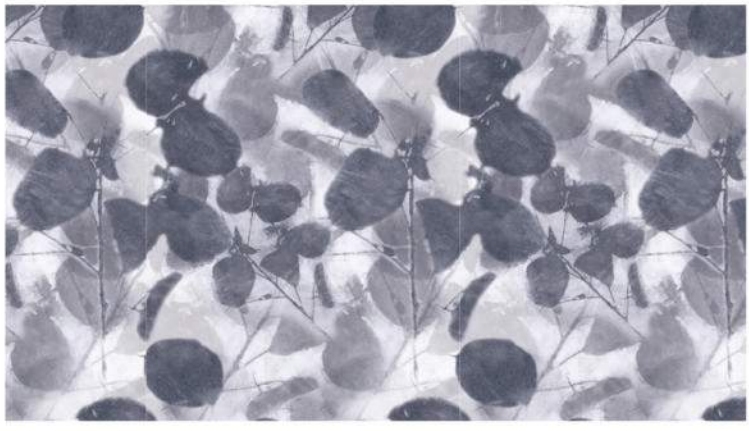
"Ocean" fabric collection & "Bird" pillow, by **MJG Moffett**, www.surfacedesignbymaryjane.com



"20 Leaves - Gold & Blue" hand printed, by **Emma-Jayne Emmott**, www.emjayartworks.co.uk



"Plunge" cushion & "Splash Fragment" fabric, by **Penelope Hope**, www.penelopehope.com



"Living Spaces" wallpapers & window-dressings, by **Alice Knight**, www.aliceknightdesign.com



"Bluescape Digital Print" wallpaper, cushions & upholstery, by **LDJ Designs**, www.ldjdesigns.co.uk



"Splat!", "Big Blue" & "Beetle", by **Kenzie Design Studio**, www.kenziedesignstudio.com



"Ikat Crazy Blue" hand-screened fabrics, by **Mally Skok Design**, www.mallyskokdesign.com



"Drifting Leaves" fabric hand printed in Kenya, by **Simply Sandara**, www.simplysandara.com



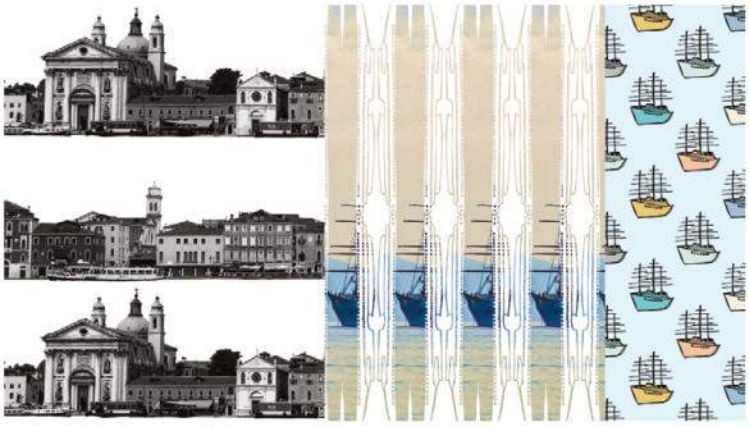
"Hand Print Organic" fabrics, cushions, table & kitchen linen, by **Nitin Goyal**, www.nitingoyal.com



"Fabled Crane" wallcovering, from Wedgewood Home, by **Blendworth**, www.blendworth.co.uk



"Birchgrove Gardens" from **Elizabeth Ockford Wallpapers,** www.elizabethockfordwallpapers.co.uk



"Un Bel Momento" nautical printed cushions, by **Bridie Grace**, www.bridiegrace.com



"Volcano Ripples - Fuchsia" curtains, blinds & furniture, by **Bhabra by Design**, bhabrabydesign.com



"Swallow" pattern, prints, tiles & murals by **Amanda German**, www.amanda-german.com



"We are all visionaries" by **Things That Sing**, www.thingsthatsing.com





PULLMAN EDITIONS

PULLMAN EDITIONS designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly-commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each.

Call 020 7730 0547
or view and buy online at
www.pullmaneditions.com



FOXCAT Design. NI Parasol won RED DOT design Awards and Good design Awards year 2014. With over 2,000 pieces of built-in LEDs, "NI" keeps you in the lights enjoyably throughout the day. The proprietary one-touch dimmer allows separate control of the 3-channel lighting system at ease. An awarded product tailor-made for lifestyle seekers in creating desired atmosphere at any time. Call +852 2786 3866 or visit www.foxcatdesign.com

foxcat reddot award 2014 winner GOOD DESIGN AWARD 2014 DESIGN AWARD 2015

www.foxcatdesign.com | office@foxcatdesign.com



ochroma

100% natural eco-conscious paints

www.ochroma.co.uk
ochroma.paint@gmail.com



WENDY KAYE

cushions
fabric
lampshades

www.wendykaye.co.uk



www.bygarmi.com



Beautifully British handmade interior accessories, gifts & much more...

studio@theneonloop.com
www.theneonloop.com

DORGLAZE®
VISON PANELS FOR DOORS



NORTH 4 DESIGN LTD
T: 0208 885 4404
NORTH4.COM



www.andhobbs.com



Beautiful unique Indian furniture,
choose your dimensions, choose your colour...

www.irisfurnishing.com






SOFA WORKSHOP
individual sofas, for individuals
Visit your nearest shop, call free on 0800 23 00 048 or visit our website for latest offers
www.sofaworkshop.com



Houseology

Amazing interiors.
Amazingly simple.



Sofas from £875 to £6,900.
15% off with code EL115.
www.houseology.com



SOFAS & STUFF

Handmade in Britain, in any fabric in the World.



Alwinton Sofa in Walloon Stripe

sofasandstuff.com 0808 1783211

West Sussex, London, Manchester, Tunbridge Wells, Gloucestershire, Hungerford, Basingstoke, Edinburgh, Leeds, Harrogate, Bishop's Stortford

KORLA

NEW COLLECTION



For free swatches visit
www.korlahome.com
020 7603 7498

FABRIC
BLINDS
CUSHIONS

GRAHAM AND GREEN

PRIMROSE HILL • NOTTING HILL • PARK ROYAL



Discover the new collections at
WWW.GRAHAMANDGREEN.CO.UK

TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

FURNITURE & FURNISHINGS

Scottlorenzo.com

Mid century furniture & art work



Tel 07778 668 137

FURNITURE, FURNISHINGS & DANISH FURNITURE

cadira



sofas | living | dining | bedrooms | wardrobes

157-159 Ewell Road
Surbiton KT6 6AW
Tel. 01932 808269
www.cadira.co.uk







MADE TO MEASURE BLINDS, CURTAINS & SHUTTERS

HILLARYS

Make a window. Make a room.

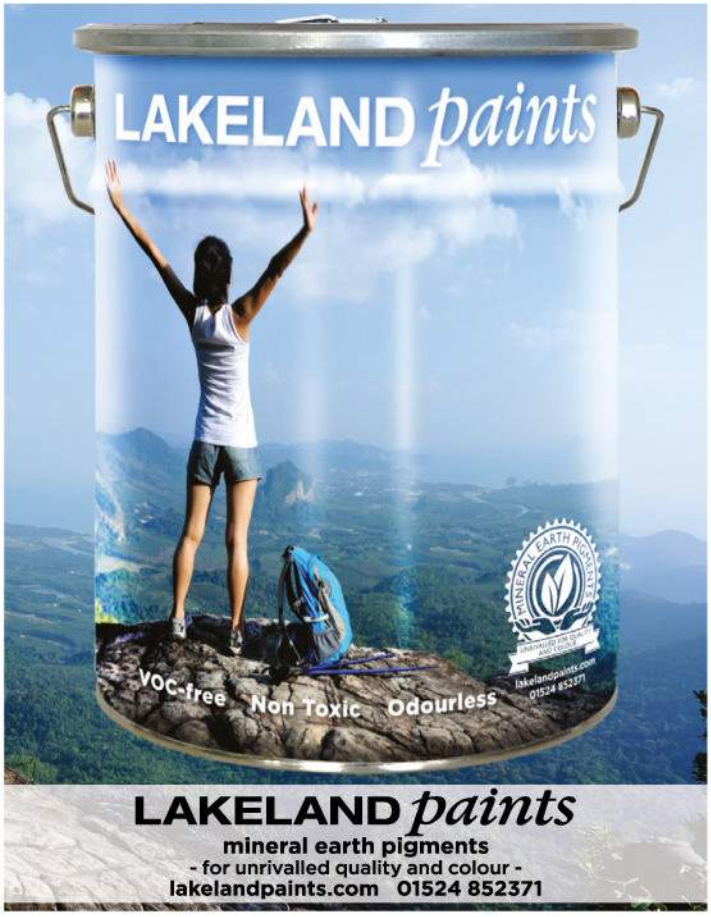
TO BOOK AN APPOINTMENT WITH YOUR LOCAL ADVISOR
CALL **0800 587 6428** OR VISIT **HILLARYS.CO.UK**

*T's & C's apply.

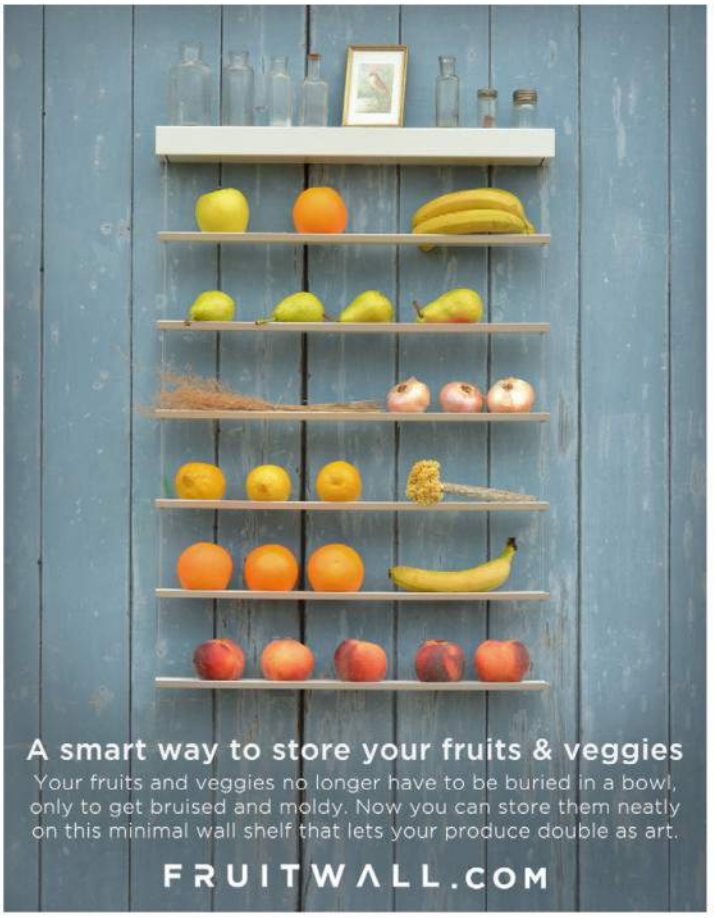
Interior Design | Fabrics | Gifts | Furniture



96 Portland Road London W11 4LQ
www.LMaison.London



LAKELAND *paints*
mineral earth pigments
- for unrivalled quality and colour -
lakelandpaints.com 01524 852371



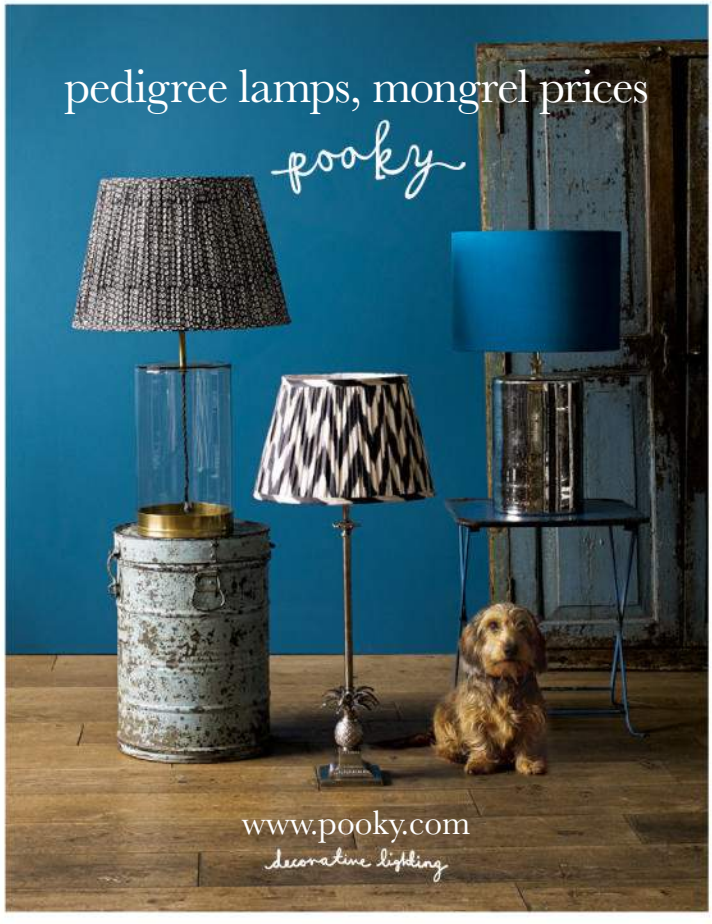
A smart way to store your fruits & veggies

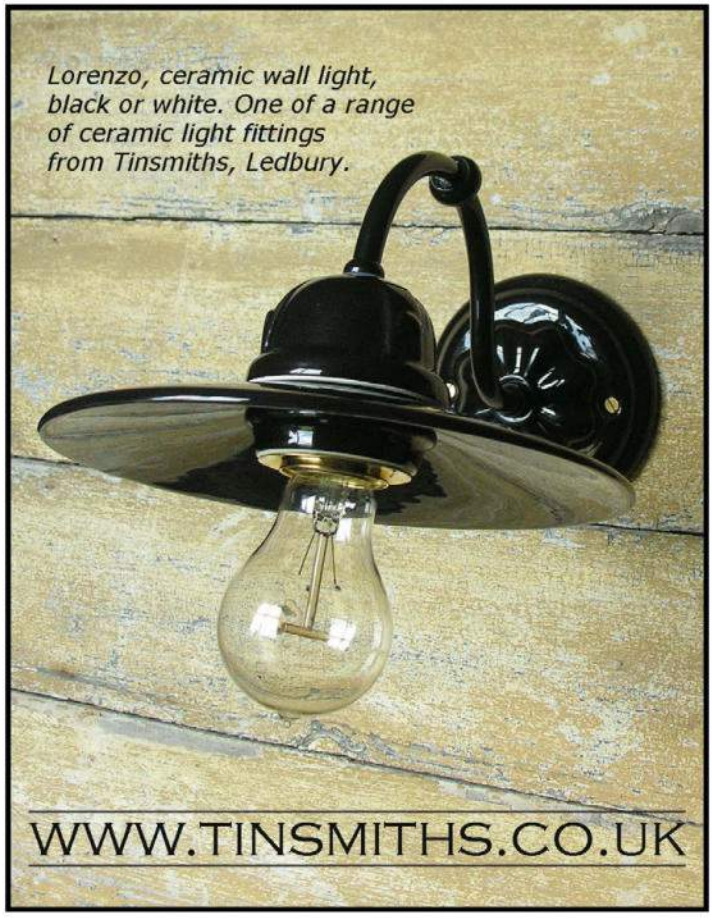
Your fruits and veggies no longer have to be buried in a bowl, only to get bruised and moldy. Now you can store them neatly on this minimal wall shelf that lets your produce double as art.

FRUITWALL.COM

TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

LIGHTING & FIREPLACES





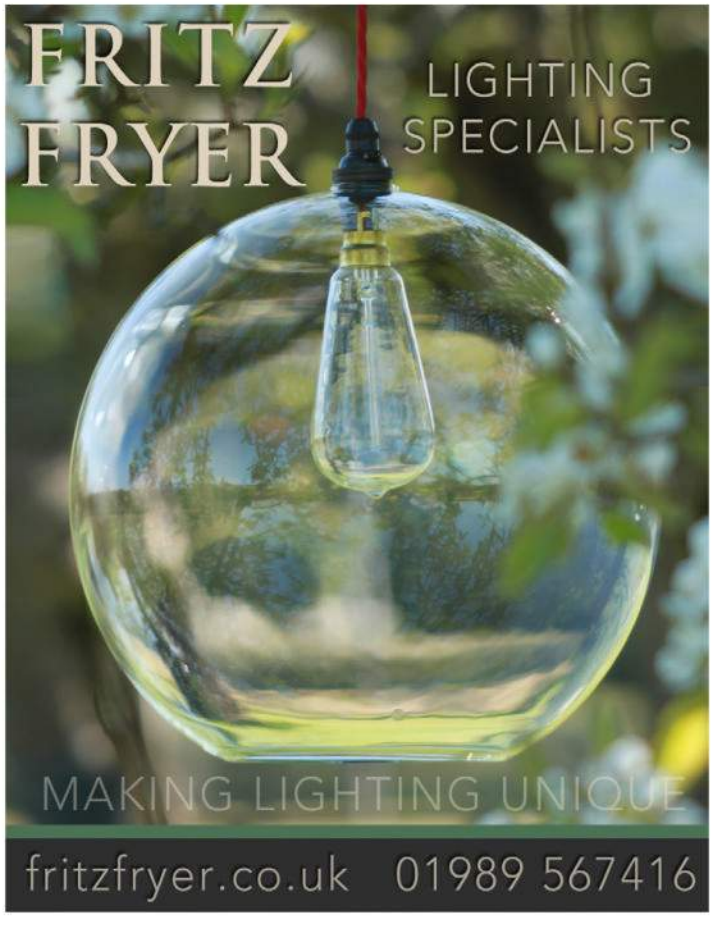
SOVEREIGN STONE

Naturally Beautiful Fireplaces



Let the beauty of natural stone enhance your room

www.sovereignfireplaces.co.uk



BATHROOMS & THERMOTHERAPY



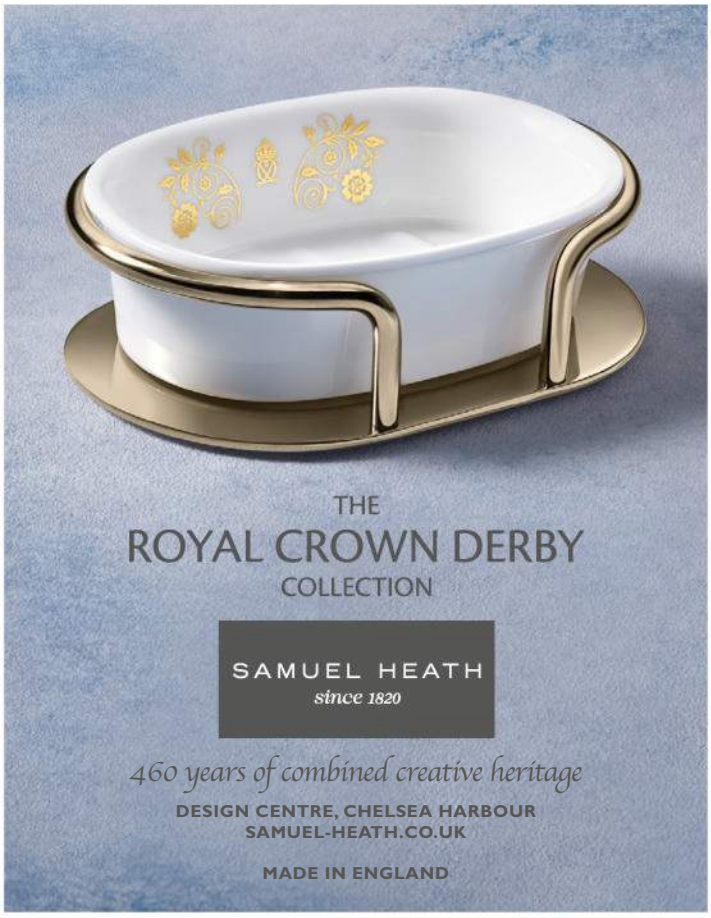


What makes an Albion Bath unique?

Our exclusive bath material creates a difference you can feel....

Request your brochure on: 01255 831605
or go to: www.albionbathco.com

ALBION
Handmade bathrooms directly from our factory





DESIGN DECODED *The making of a modern classic*

16. 'Classic' toaster by Dualit

Words **JAMES WILLIAMS**

Considering the nation's love of toast, it's no surprise that the pop-up toaster is one of our most cherished kitchen appliances. British firm Dualit makes this iconic design (below), famous for its industrial good looks.

The company's German-born founder Max Gort-Barten CBE (1914–2003) fled the Nazi regime just as war broke out to build a new life in the UK. He became a British citizen and set up a small factory in Camberwell, south London. Like his father – also an inventor – Gort-Barten had a passion for problem-solving. His first experimental creation was an electric heater, dubbed the 'Dual-Light' because it could heat two areas of a room at once. The name resonated with Gort-Barten, prompting him to christen his new company Dualit. Other early inventions included a mixer for custard and cocktails.

It wasn't until 1946, when Dualit ventured into the world of toasting bread, that people began to take note. The brand initially launched a flip-sided toaster, which was followed in 1952 by a six-slice toaster that featured a mechanical timer – the first of its kind. The cast-aluminum and stainless-steel design was robust enough for busy commercial kitchens, yet beautiful enough for the home: an all-round winner. By the 1960s, Dualit's toasters were essential fixtures in most kitchens; there was even one in the galley onboard the QE2.

Fast forward to the 1990s, when Britpop was all the rage and a retro look ruled in interiors, and the Dualit toaster increased in popularity. The introduction of new colours and finishes has helped to ensure the brand's continuing success. Celebrating its 70th anniversary this year, Dualit has expanded into producing a whole range of kitchen appliances, including kettles and coffee machines, but the 'Classic' toaster is still its bread and butter. £119 for a four-slice toaster (dualit.co.uk).



ORIGIN OF DESIGN
Patented in 1946, the flip-sided toaster (above) was Dualit's first big success. The design has been refined and tweaked over the years, but the brand's toasters still retain an industrial look.

THE ENDURING CLASSIC
The six-slot toaster, introduced in the 1950s, became an instant hit in commercial kitchens and homes thanks to its integrated automatic timer.





COLOUR POP
You can order the 'Classic' in bespoke colours from John Lewis (below; johnlewis.co.uk). Plus, there's the new 'Clay' collection that comes in pastel hues (below; from £149).



BRIGHT SPARK
German-born Dualit founder Max Gort-Barten's (left) passion for no-fuss, problem-solving design helped him to create a product that is still as much in demand now as it was 70 years ago. ED



SKANDIUM®



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15

1 FH429 chair by Frits Henningsen for Carl Hansen & Son **2** Black fluted mugs and teapot by Karen Kjaelgaard-Larsen for Royal Copenhagen **3** Sky cabinet by Christina Schmidt for Studio Skandium **4** Artichoke light in copper by Poul Henningsen for Louis Poulsen **5** Rest cushion by Ritva Puotila for Woodnotes **6** DO shelf system by Rikke Frost for Skagerak **7** Karui trays by GamFratesi for Skultuna **8** Kastehelmi tumblers by Oiva Toikka for Iittala **9** Cobra table light by Constantin Wortmann for Georg Jensen **10** Barber & Osgerby armchair by Edward Barber & Jay Osgerby for Knoll **11** Lumimarja fabric by Erja Hirvi for Marimekko **12** Barcelona day bed by Ludwig Mies van der Rohe for Knoll **13** Biagio table lamp by Tobia Scarpa for Flos **14** Siirtolapuutarha jars by Maija Louekari & Sami Ruotsalainen for Marimekko **15** My mirror by Christina Schmidt for Studio Skandium **16** New York rug by Ritva Puotila for Woodnotes **17** Owlet by Oiva Toikka for Iittala **18** JL60 tables by Jehs+Laub for Fritz Hansen **19** Koppel clock by Henning Koppel for Georg Jensen **20** Embrace chair by EOOS for Carl Hansen & Son



16



17



18



19



20

skandium.com

SKANDIUM
245 - 249 BROMPTON RD
LONDON SW3 2EP
T 020 7584 2066

SKANDIUM
86 MARYLEBONE HIGH ST
LONDON W1U 4QS
T 020 7935 2077

SKANDIUM AT SELFRIDGES
400 OXFORD ST
LONDON W1A 1AB
T 020 7318 3379

REPUBLIC OF **Fritz Hansen®**
13 MARGARET ST
LONDON W1W 8RN
T 020 7637 5534



LUXURY LIVING LONDON HARRODS PARIS 18 AVENUE GEORGE V MILANO VIA DURINI 11 E 25
MIAMI 90 NE 39TH STREET • 4100 NE 2ND AVENUE SUITE 201 NEW YORK 153 MADISON AVENUE
LOS ANGELES 308 N ROBERTSON BLVD FENDI CASA +39 0543 791911 FENDI.COM

FENDI
CASA

ELLE DECORATION

THE DIRECTORY

ARCHITECTS & INTERIOR DESIGNERS

Rethinking rooms to building from scratch
Your guide to Britain's best architects & interior designers
Plus insider tips and how much it might cost

apropos

ARCHITECTURE IN GLASS

ORANGERIES | CONSERVATORIES | ATRIUMS | POOL HOUSES | EXTENSIONS | SUMMER HOUSES | VERANDAS

FOR A COMPLIMENTARY BROCHURE OR A DESIGN CONSULTATION CALL **0800 328 0033**

www.**apropos**uk.com

Authorised & Regulated by the Financial Conduct Authority







INTRODUCTION

***Discover what great design could do for you**. Architects and interior designers are trained problem solvers, skilled visualisers and masterful imagineers. Such professionals can take a plot of land or a shell of a home and envision more space, light, potential and beauty on or within it than you ever thought possible – which means you could employ one to make your current home work better for the way you live, or perhaps the way you want to live. They could design a new extension for you, or redecorate your entire upstairs so that you don't have to, or want to, move anymore. Or perhaps they could inject an element of joy by converting a neglected basement into a wondrous games room. They could even design you a whole new home.*

Don't forget, though, you are as important to this process of good design as the person you commission. It cannot be stressed enough that neither architects nor interior designers are mind readers. Sadly telepathy is not taught as a standard means of communication in design (and I trained as an architect so I know this to be true)! They can only respond to what you ask for. So if you intend to hire one, it's essential to really take the time before commissioning to do as much work as possible to determine what you want. Muse not though on specific colours or details, rather think in terms of mood and feel. How would you like your new room or home to change your life? It's about defining your objective and then letting the professionals proffer potential solutions. Be realistic about budgets, though.

So, have ideas. Be informed. Be patient. And bear in mind that work on your home can be stressful, but try to stay focused on the big picture; after all, at the end of the day, you're getting a super-bespoke product: a place to live, work or play that's cut, coloured and finished to fit you in all the right places. Good luck. And happy commissioning!

Michelle Ogundehin

Editor-in-Chief

Editor-in-Chief MICHELLE OGUNDEHIN *Directory Editor* ANDREW FALCONER *Deputy Editor* BEN SPRIGGS *Art Director* TONY PETERS
Designer THERESA GEORGE *Art Editor* PHILIPPE BLANCHIN *Junior Designer* ELOISE ADLER *Chief Sub Editor* CLARE SARTIN
Senior Sub Editor SARAH MORGAN *Acting Photography Director* ELIZABETH WOOD *Photography Assistant* JAMES WILLIAMS

VISIT ELLEDECORATION.CO.UK/DIRECTORY FOR OUR LATEST LISTINGS

CONTENTS

Architecture and interior design can be versatile, ingenious, adaptable, dynamic and even fantastical, but most of all they're about making anonymous spaces into uniquely personalised homes. So herewith our first hotlist of Britain's best architects and interior designers, alongside a series of more in-depth case studies – from the construction of a colourful extension to the creation of an industrial-style party pad – expert advice, home improvement wish lists, essential pointers on how to get started and much more. And, if there's anything you don't understand, consult our Dictionary of Architectural Terms, which will help you with everything from learning what an A-frame is to understanding underpinning.

ADVICE FROM THE EXPERTS

06 ***HOW TO HIRE AN ARCHITECT/INTERIOR DESIGNER***
Whatever your project, it's important to find the perfect team to create your dream home. Here, we share some easy-to-follow steps to help you hire the right people for the job

10 ***INSPIRING ARCHITECTURAL BREAKS***
Experience great design with a short stay in one of Living Architecture's specially commissioned properties. We've picked our favourites, all available to rent for a holiday you won't forget

17 ***INTERIOR DESIGN ON THE HIGH STREET***
Looking to quickly refresh the look of your home? Help can be found instantly, with many well-known brands offering in-store consultation services. Take your pick from these affordable options

18 ***WHAT IS A PASSIVHAUS?***
Combining eco credentials with energy efficiency, houses built to Passivhaus standards can save you money on your energy bills. Here, architect Bernard Tulkens from Tectonics explains how to build one

27 ***HOW TO EXPAND YOUR HOME***
Before you begin mentally knocking down walls and excavating floors, take a look at our guide to how much you should expect to pay for everything from a loft conversion to a rear extension

29 ***TOP TIPS FOR WORKING WITH SALVAGE***
The experts at reclamation-loving interior design firm Retrouvius share their pearls of wisdom for anyone planning to use salvaged materials in their project

33 ***THE HOME IMPROVEMENT WISH LIST***
Budgeting for your build is essential, but sometimes it's important to splash some cash on things you want rather than need. Whether you'd love a super-smart sound system ora built-in steam room, we have the details

40 ***TAMZIN GREENHILL'S GOLDEN RULES FOR INTERIOR DESIGN***
One of our favourite interior designers reveals her top tips for anyone looking to give their home a facelift, from the importance of investing in quality to the one room where anything goes

47 ***SALLY MACKERETH'S GOLDEN RULES OF DESIGN***
Architect and interior designer Sally Mackereth of Studio Mackereth creates showstopping homes for her clients. Here, she explains how you can create your own outstanding space

48 ***DICTIONARY OF ARCHITECTURAL TERMS***
Architecture has its own highly technical language that can be incomprehensible to the rest of us. Make sure you understand every word, by referring to our essential hotlist of commonly used terms and phrases

51 ***FIVE AMAZING HOUSES THAT YOU COULD OWN NOW!***
Want to move into somewhere fantastic right away? Estate agency The Modern House has the home for you, from a Brutalist building in rural Kent to a converted coach house designed by Norman Foster

ARCHITECTS

11 ***ALMA-NAC***
The go-to architects for cunning extensions in small plots

09 ***ADJAYE ASSOCIATES***
David Adjaye OBE's practice has a reputation for sculptural builds

31 ***CARL TURNER***
Looking for a low-cost home with eco credentials? This is your firm

30 ***CASSION CASTLE ARCHITECTS***
This agency is known for its subtle, sensitive renovations

42 ***DALLAS PIERCE QUINTERO***
The experts at beautiful builds on awkwardly shaped plots

12 ***DAVID KOHN ARCHITECTS***
The practice behind one of our favourite colourful extensions

15 ***DE MATOS RYAN***
Known for digging deep, this firm excels at subterranean projects

24 ***DUCK & SHED***
Specialists at inventing smart and original uses of space

10 ***FOUND ASSOCIATES***
These architects create properties with the 'wow' factor

36 ***GUY HOLLAWAY***
Acclaimed for designing houses with a strong sense of place

24 ***HENNING STUMMEL***
The expert at light, bright industrial conversions

44 ***HOGARTH ARCHITECTS***
Planning a radical refurbishment? This practice is perfect for you

26 ***HUBERT ZANDBERG***
An architect and interior designer with a cultured style

22 ***HÛT ARCHITECTURE***
This firm advocates minimal, not Minimalist, design

09 ***JONATHAN TUCKEY DESIGN***
The authority on modern-meets-heritage style

25 ***THE LANDSCAPE ARCHITECT***
Green-fingered designers specialising in urban gardens

19 ***LIDDICOAT & GOLDHILL***
These architects are known for their wild, original designs

08 ***MARK LEWIS***
The experts at converting vast industrial spaces

41 ***MCLAREN EXCELL***
Renowned for design that pushes the boundaries

14 ***MIKHAIL RICHES***
Excellent at designing creative additions to listed properties

14 ***MOLE ARCHITECTS***
Want to go green? This company excels at eco projects

40 ***PAUL ARCHER DESIGN***
The ideal agency if you favour clean, modern lines

32 ***PIERCY & CO***
Architects and interior designers with a love of high-tech craftsmanship

24 ***RABIH HAGE***
This company creates artful, welcoming homes

34 ***RURAL OFFICE FOR ARCHITECTURE***
Celebrated for its simple, creative builds using honest materials

26 ***SCENARIO***
The experts at designing practical family homes

46 ***STUDIO MACKERETH***
Known for breathtaking projects that are all about the details

45 ***SURMAN WESTON***
Creators of the finest writer's sheds and other small structures

18 ***TECTONICS***
This firm designs eco homes with the potential to save you money

30 ***ZAC MONRO***
Masters at minimalist, open-plan spaces

INTERIOR DESIGNERS

44 ***CAROLINE LEGRAND***
Famous for a signature style that's unapologetically glamourous

20 ***CLOUD STUDIOS***
This design firm excels at creating an air of urban elegance

33 ***DANIEL HOPWOOD***
An architect and interior designer with an eye for retro style

27 ***FRANCIS SULTANA***
A designer with close links to the art world and an eye for opulence

30 ***HARRIET ANSTRUTHER***
Respected for her modern twists on traditional style

19 ***KELLY HOPPEN***
A household name with a harmonious style

14 ***MADDUX CREATIVE***
A company renowned for its bold, bright colour choices

09 ***MARTIN BRUDNIZKI***
The expert when it comes to recreating lived-in luxury

32 ***PETER MIKIC***
Luxurious but never bling, this designer creates refined interiors

28 ***RETROUVIUS***
Renowned for its stylish use of salvaged materials

44 ***ROSE UNIACKE***
A designer with a feel for traditional craftsmanship

11 ***SARAH LAVOINE***
Notable for her Parisian elegance and her very own shade of blue

16 ***SIGMAR***
These interior designers create problem-solving interiors

21 ***STUDIO ILSE***
The founding editor of ELLE Decoration designs homes with soul

40 ***TAMZIN GREENHILL***
Known for her grown-up, sophisticated interiors style

38 ***WALDO WORKS***
This team of creatives deftly blend the modern and the heritage

GETTING STARTED

The step-by-step guide to finding the perfect team for your project. Plus, the official organisations that can advise you on who to turn to

HIRING AN ARCHITECT

1 **Compile a shortlist** There are various ways to choose an architect. One obvious, but potentially risky, route is to pick a name at random from the Yellow Pages (yell.com). Another is to go by personal recommendation – but bear in mind that one person's hero could be another's hell. A third, and probably the best, way is to contact the Client Services department of RIBA; the team will trawl through their database of more than 3,000 practices and provide you with a shortlist of possible contenders relevant to your needs. If you want to compile a list yourself, your local library should hold a *RIBA Directory of Practices* that has all registered chartered architects listed by region. Alternatively, search the same directory online for free at ribafind.org.

2 **Establish a budget** Most architects refer to a standard Plan of Work that has 12 stages, named A to L. This means you can commission, and therefore only pay for, work up to a certain stage. Perhaps you just want your scheme guided through to planning permission (typically Stage D), or as far as tender (Stage G)? One thing that it is important to remember is that although the initial outlay of having a professional guide you through the whole process may look formidable, a good architect can save you money in the long run – you may not have to move house and the value of your property is likely to increase.

3 **Compare quotes** When choosing an architect it's tempting to ask several firms to compete for a job and then pick the cheapest quote. But, like anything in life, you tend to get the service that you pay for. Be sure you make your choice based on the quality of the people and product offered, not solely the fee. You can always negotiate on price, but you can't make bad design better.

4 **Write a brief** The success of your project depends on the quality of your brief. What do you really want? What style are you looking for? (It always helps to collect pictures of houses that you like from magazines). Are ecological concerns important? What are your overall expectations – more space for entertaining? More comfort? It's essential to think through the basics on your own before the next stage. An architect can help you to realise your dreams, but they can't read minds.

5 **Interview your architects** Call each firm on your shortlist. Describe your project. Ask if they are available and if so, go and visit them! Request to see a portfolio of their previous work, or to visit finished buildings that they have designed. Do your research; check out their websites; and above all, talk. It's vital that you are compatible with your architect and feel that they appreciate your views. Most architects agree that any project is only as good as the client. You must be able to trust each other; you could be working together for quite some time!

6 **Discuss details** Once you've chosen your architect, it's time to get to the nitty gritty – estimates of costs, fees and timings. It's important that you understand what is feasible and achievable for your budget before you start. The more issues that you iron out at the beginning, the less shocks or disappointments there will be further on down the line.

7 **Secure permission** You are obliged to comply with legislation concerning planning permission, building regulations and health and safety. These are all matters on which your architect can advise you. It's more than worthwhile to have your architect deal with the various authorities. Be aware that changes to your design may be necessary as part of the planning process.

8 **Tender the project** Once planning and building approval is in place, your architect can recommend an appropriate form of building contract and will prepare drawings with technical specifications so that your agreed scheme can be put out to tender. Final decisions on quality of workmanship and materials should also be made at this stage to enable the quantity surveyor (if appointed) to monitor the costs. Once a builder or contractor is appointed, the final building contract can be drawn up.

9 **Construction** Once the project is underway, your architect should visit the site at regular intervals (provided that you've already agreed they will do this) to monitor progress and make sure the terms of the building contract are complied with. Post-construction, they can monitor your project for the term of the defects liability period.

10 **Move in!** And (hopefully) live happily ever after.

RIBA

All UK architects must be members of the Royal Institute of British Architects (RIBA). Here, the organisation's new president Jane Duncan tells us why

RIBA-chartered architects can turn your dreams and aspirations into reality. They will help you shape and manage your project from the outset and can guide you through the design, costs, planning and construction process. The insight and creative skills of an architect can deliver value well in excess of the fees they charge – and of course their work might increase the value of your investment – so whatever the scale of your potential project, it makes sense to talk to an architect for advice before you get going.

The design of our houses impacts directly upon our quality of life. Our homes provide us with our refuge in the world and form the backdrop for our domestic life – they should be places that help us to live comfortably and cohesively. Space and light are the two things people care most about when looking for a home – they are basic needs that impact on our health and happiness – but many of us live in spaces that are cramping our lives and our style. A good architect can help to make your home – and your life – better.

You can use RIBA's Find an Architect service to search its database of 3,000 practices (ribafind.org; architecture.com)

COMMISSIONING AN INTERIOR DESIGNER

1 **Talk to a number of designers** before appointing your chosen practice. Look at their portfolio of previous projects and discuss how the designer works, their approach to design and the way that they charge for their services. The interior design process is a complex one that involves knowledge of both the construction industry and the creative arts. Depending on the project, the designer will need to interpret your brief, identify potential problems, comply with any relevant regulations and monitor works on site as appropriate.

2 **Be clear in your requirements and open about your budget**. Your designer will help you write a brief that will form the basis of the professional agreement between you. You are about to make a financial and emotional commitment to a project and need to understand when and how fees are to be paid, what the designer will and will not do and what other consultancy services the design team may require. Being firm about this at the outset could save you trouble in the long term.

3 **Ask your designer about their professional indemnity insurance** and check what their terms and conditions are. Members of the British Institute of Interior Design, or BIID (see right) are required to have a formal written agreement with their clients and to hold appropriate insurance.

4 **Discuss fees**. There are no standard fee scales and the cost of your project will reflect the experience of the designer, the amount of bespoke work that the project requires, the location of the designer and the type of project being undertaken. Renovation work to listed buildings and conservation projects may attract higher fees and it is wise to set aside a contingency sum for unexpected problems that may not be apparent at the outset of a project. Fees may be calculated on an hourly basis, as a percentage of the cost of the work, or as a lump sum. There will also be reimbursement of any out-of-pocket expenses necessary for the execution of the project such as travel costs, printing costs or charges for obtaining statutory approvals.

In any design project there are three key factors to consider: time, quality and cost. Be aware that reducing any one of these elements may have a negative effect on the others.

5 **Draw up an agreement**. Designers may have bespoke arrangements, or can use the RIBA/BIID Form of Agreement ID/10, or the Concise Form CID/12, available to buy from ribabookshops.com. Agreements are essential to setting out what the designer will do for you, the services agreed and how disputes may be resolved. They are a professional way to do business between client and designer, and to protect your interests too.

6 **Discuss authorisation**. As a client you should tell your designer who is authorised to make decisions or changes, and this should be part of the agreement. Will you appoint a named representative for the project or will it be yourself/a member of staff/partner? Disputes can arise when others agree changes that have cost implications, and it is better to clarify this at the start of the project.

7 **Check your responsibilities**. As a client you too have duties under the Construction (Design and Management) Regulations 2007. Depending on the nature of the work you are proposing, you have a duty to appoint competent people to carry it out, and to supply them with all the information to assist them in their task.

8 **Keep an open mind and the result may exceed your expectations!** Your interior designer has knowledge, experience and specialist skills, so it is important to listen to their advice and the ideas that they suggest. There may be several solutions to a design project and some you may not have considered.



PICTURE: CHESTER ONG/STUDIO ILSE

BIID

Daniel Hopwood, president of the British Institute of Interior Design (BIID) explains how to make interior designers work for you

We've never had it so good in the world of interior design – the options are now endless and creativity no longer has parameters. Technology has reached a stage where anything is possible, the internet enables us to carry out extensive research, the flat-pack phenomenon means that furniture is no longer a lifetime investment paid in instalments, and it's cool to use secondhand furniture (as long as you call it vintage).

Imagination is our only limit and therein lies a problem because, for many, the imagination is a dark and unexplored space, packed with fear. Here is where the professional designer steps in, as they understand the possibilities and are able to interpret your thoughts into three dimensions and, with careful editing, rid you of that fear. More and more members of the public are choosing to hire qualified interior designers in the knowledge that the results will exceed their own imagination while staying within the bounds of their bank account.

Use BIID's website to help you find an accredited designer, or try their free designer referral service (biid.org.uk)

WHO TO CHOOSE

The hotlist of Britain's best architects and interior designers

MARK LEWIS

ARCHITECTURE

Excellent at *converting vast industrial spaces*

For Mark Lewis, understanding the architectural context of a building is paramount – in the case of this Victorian church (below) that meant embracing the monumental dimensions of the space before creating this grand, modern kitchen. The striking room features a six-metre-long countertop made from Carrara marble that complements the giant, ornate supporting column in the corner.

What's your USP? Texture and experimentation. We are always searching for new materials and antique pieces that bring new life to industrial spaces.

What are you currently working on? Converting an old upholstery factory on Hoxton Square in London into a two-bedroom flat.

Dream project? We'd love to create a garden retreat for Charles Dance.

marklewisinteriordesign.com



ADJAYE ASSOCIATES
ARCHITECTURE
Excellent at *sculptural builds*

From designing museums to art collectors' homes such as the 77E77 building (left), David Adjaye OBE's practice has become renowned for fusing the sleek with the industrial.

What's your USP? Contemporary and sculptural designs that make use of innovative materials.
What are you currently working on? A £600 million redevelopment of One Berkeley Street in London's Piccadilly; the Hackney Fashion Hub – a plan to renew an area of the east London borough; and an artist's house in Port of Spain, Trinidad.
Dream project? We are passionate about schemes that prepare cities for changes in population density.
adjaye.com



JONATHAN TUCKEY DESIGN
ARCHITECTURE
Excellent at *modern extensions on heritage properties*

Jonathan Tuckey describes his work as creating a 'collage of spaces' that bridge the gap between the inside and the outside, the old and the new – the modern extension on this 1930s semi in London's Kensal Rise (above) is a fine example.

What's your USP? We juxtapose contemporary elements with the original design features of existing buildings and have a fondness for the soulfulness and idiosyncrasies of historic architecture.

What are you currently working on? Converting one of the oldest listed houses in the village of Andermatt in Switzerland into three holiday apartments. We're also conserving a 15th-century barn in Suffolk for two classical musicians.
Dream project? We started work on the remodelling of a castle in Germany a few years ago. A project of this type, involving a careful study of the building's history, is ideal for us.
jonathantuckey.com

PICTURES: LYNDON DOUGLAS (ADJAYE ASSOCIATES), JAMES BRITTAIN (JONATHAN TUCKEY DESIGN), JAMES MCDONALD (MARTIN BRUDNIZKI)





MARTIN BRUDNIZKI
INTERIOR DESIGN
Excellent at *lived-in luxury*

Chances are you've eaten at a London restaurant designed by Martin Brudnizki, with everyone from The Ivy to Jamie Oliver wanting a bit of his interiors magic. His residential projects, such as The Palladio in London's Covent Garden (above) are a little softer and revel in curated luxury, from vintage lighting to statement furniture.

What's your USP? Our style is often described as having a 'lived-in luxurious' feel. If you look at our work at Soho Beach House Miami, or Scott's in London, you can see this approachable sophistication. What matters most to us is the quality of design, detailing and materials.
What are you currently working on? A country house in Gloucestershire and a villa in Holland Park. Plus, a beautiful private members' club at the Royal Academy of Arts called the Academicians' Room, and the new ground-floor restaurant at Fortnum & Mason. Our US studio is equally busy, completing New York's soon-to-open Beekman Hotel.
Dream project? I'd love to go back to my Scandinavian roots and design a simple, stylish beach house on the archipelago just outside of Stockholm.
mbds.com



FOUND ASSOCIATES

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *adding the 'wow' factor*

RIBA award-winning architecture firm Found Associates created a bold contrast between modern glass and local stone when designing the extension to this Grade II-listed 18th-century gamekeeper's cottage (above). Company founder Richard Found explains that huge expanses of glass were used to frame the views of the rolling fields, and a green roof was planted to soften the impact of the building upon the surrounding landscape.

What's your USP? We are deliberate in not having a look.
What are you currently working on? Several private houses in London, the south of France and Corsica. We're also working on department stores including Saks Fifth Avenue.
Most unusual request? To design a bath large enough to fit three adults.
Dream project? We'd really like to design a new-build property somewhere on the British coastline.
foundassociates.com

INSPIRING ARCHITECTURAL BREAKS

These are holiday lets with a difference! Living Architecture commissions great architectural projects that you can experience. Book your stay in one of these beautiful properties at living-architecture.co.uk



1 The Balancing Barn

Designed by Dutch practice MVRDV (mvrdv.nl), The Balancing Barn stands on the edge of a nature reserve a few miles inland from the Suffolk coast. Clad in shimmering silver tiles like a gigantic Airstream trailer, the house cantilevers over the landscape and offers uninterrupted views. The ingenuity continues inside.



2 The Shingle House

This delightfully simple shed is finished in tarred black shingle and sits on the unique beach of Dungeness. Scottish practice Northern Office For Research And Design (nordarchitecture.com) has lightened the interior with pale timber panelling and coloured concrete.



3 The Long House

From its traditional flint wall to the great medieval-style hall at its heart, The Long House takes inspiration from Norfolk's ancient churches and barns and puts their characteristics through the Modernist blender. The design, by Sir Michael and Lady Patty Hopkins (hopkins.co.uk) is as high-tech as it is handcrafted.



4 The Dune House

This modern take on the traditional beach house by Jarmund/Vigsnæs Architects (jva.no) is full of interesting angles softened by warm, comforting design touches. Surrounded by Suffolk sand dunes, the property is so close to the sea that you can taste salt on the air.



5 A House For Essex

Evoking pilgrimage chapels and gingerbread houses, Grayson Perry's collaboration with FAT Architecture (fashionarchitecturetaste.com) is one giant, painstakingly crafted artwork. Register for the next ballot to stay there.

PICTURE: ANDREW MEREDITH (FOUND ASSOCIATES)

SARAH LAVOINE

INTERIOR DESIGN

Excellent at *Parisian elegance and graphic flair*

Sarah Lavoine's interiors have at their heart a graphic sensibility and a fondness for playing with light and dark. A case in point is this Paris apartment (right), which has an effortlessly chic but modern entrance hall.

What's your USP? My Parisian taste – elegant, refined, rigorous and inspired by wanderlust. The ideas and inspiration that I've collected over the years define a new lifestyle *à la française* that I translate to my clients' properties. Contemporary, warm, feminine yet masculine as well – I have both in me – my look utilises pure lines, bold colours mixed with black and white, and graphic lines. I also have a strong affinity with my 'bleu sarah' colour – it's my own very particular shade of blue.

What are you currently working on? I am doing my first Parisian hotel, a five-star space on rue Saint Roch. I am very proud of this project – I hope I succeed in making it a real little gem. It has 37 rooms, a spa and a pool. And what is even better is that it is in my neighbourhood, on the same street as my studio. I couldn't have asked for more. It will open early 2016. I am also working on a new space for L'Oréal Luxe in Levallois-Perret, Paris. Working for a brand is an entirely new venture for me and to start with such a distinguished group is a wonderful honour.
Dream project? Every new project becomes my favourite. I put as much passion into designing hotels as I do into homes. The next adventure is my own store in London.
sarahlavoine.com





PICTURES: FRANÇOIS AVIAND (SARAH LAVOINE), RICHARD CHIVERS (ALMA-NAC)

ALMA-NAC

ARCHITECT

Excellent at *small-space extensions*

The award-winning Slim House (left) was Alma-nac's cunning solution to a narrow plot for an extension in Clapham, London. The squeezed proportions – the space is just 2.3 metres wide – presented certain challenges in terms of arranging the layout. Alma-nac's Caspar Rodgers explains that the characteristic sloped roof greatly reduced the cost of construction and created extra space for two further bedrooms, plus a double-height dining area leading to the garden. The staggered rooflights provide views out from every floor and ensure that light penetrates the centre of the property, which is tucked between its neighbours. Storage on each level keeps the spaces neat.

What's your USP? Our work doesn't include a kit of parts, so hopefully the style is not too readily identifiable. We like to practice a 'house approach' rather than a look.
What are you currently working on? 42 affordable micro homes in Croydon, a prefabricated house in the woods, a camouflaged eco retreat, and an underground speakeasy.
Most unusual request? 'Can the kennel retract into the ground during the day?'
Dream project? We'd love to work on a project with housing developer Crispin Kelly, or the Pocket Homes team (pocketliving.com), who create affordable inner-city apartments that utilise space in a smart way.
alma-nac.com


1




2

CASE STUDY COLOURFUL EXTENSION

We talk to the founder of David Kohn Architects about his agency's design ethos and the making of this fun, bright space in London

What's your USP? We design places that look like you would want to live in them.
What are you currently working on? A new quad for New College, one of the oldest of the University of Oxford colleges, and a house, studio and gallery space for an artist living in Devon.
Most unusual request? We tend to make the unusual requests. I once asked a client to install a sauna and outdoor ice-bucket shower for a one-bedroom hotel on the roof of the Southbank Centre. The client wriggled out of it. But he did accept a pyramidal spire with a library inside and a wind turbine on top.
Dream project? A confidential project that we have already been working on for a couple of years. We hope that the details will be announced in 2016 – watch this space.

Tell us more about this bright and bold rear-extension, added to a 19th-century house in London...
It is a perfect example of our ability to combine the fun and the functional. The clients wanted added space for a replacement kitchen and a new dining area, as well as for the back of the house to open into the garden. We agreed that a standard box-like building was not the best way forward for this project and instead conceived a stylish compromise of old and new design, inspired by the work of Austro-Hungarian architect Adolf Loos. The extension is intended to feel like a pergola, with concrete columns framing the garden and a glass sliding screen to maximise the views.
davidkohn.co.uk



3





4



5

PICTURES: WILL PRICE

1 Colour scheme
The bright colours used in this extension were inspired by the work of architect Adolf Loos. We spent considerable time working out the perfect combination of shades that what would highlight the architectural features, and then just as long persuading the clients that they would work. They loved it in the end.

2 Dining room
This space's barrel-vaulted ceiling, with two shaped windows at either end, is intended to add a sense of occasion. Both the dining and kitchen zones stand on oak parquet mats that have been fitted flush into the concrete floor.

3 Kitchen
The kitchen has a flat ceiling, with its strong lines visually lifted by a sunny yellow colour. We designed the kitchen ourselves using smoked oak, stainless-steel appliances and a sleek, black-tiled splashback. The clients were most involved in the design of the handles for the kitchen doors, insisting that they be very long for ease of access.

Concrete structure
A strong frame made from poured concrete is used to delineate this open-plan space. The separating columns are not supporting the extension, but are there to add aesthetic structure without obscuring diagonal views. They also create a sense of distance between the kitchen and the dining room, so that when you're sitting down to eat you are away from all the mess of cooking. The concrete was deliberately left exposed to link the inside and outside.

4 Windows
The more formal living rooms in the front of the house were connected to the extension through a new, playful arched window. There's also a perfectly framed view through to the garden and a tree in the distance through the circular window. Overall, the space is not conventionally modern – we wanted to retain a sense of ambiguity.

5 Exterior
The red brick façade of the extension matches the more ornate street-facing side of the house, suggesting that it is now of equal importance to the original architecture. The pattern of the brickwork makes playful reference to the different geometrical shapes that link the new build to the original house. It was only while drawing plans for the roof of the extension that the fox-like shape took form, but once it did we worked to subtly emphasise it.



MADDUX CREATIVE

INTERIOR DESIGN

Excellent at *bold colour choices*

Scott Maddux and Jo le Gleud are known for their confident use of colours and the irreverent interiors, such as this tropical-looking house in Islington, north London (left).

What's your USP? We create interiors that are layered, colourful, considered, and rich in personal narrative.
What are you currently working on? A summer house in east Hampton, New York. In London we're designing a classic townhouse in Holland Park and a stylish penthouse apartment in Highbury.
What do you advise clients to spend money on? Show-stopping pieces that will have the most visual impact in the room: either a bespoke item or a collectable vintage piece. Antiques can often be affordable options, particularly if they're picked up from the markets.
Dream project? We would love to design a house for Roisin Murphy. We are both big admirers of her brave, unconventional personal style and her artistic integrity. If that house happened to be in Ibiza, that would be the dream!
madduxcreative.com

MOLE ARCHITECTS

ARCHITECTURE

Excellent at *eco projects*

Winner of three RIBA awards, the Stackyard House (below) sums up Mole Architects' approach. Located on a sloping site in Suffolk, the property's solar panels and insulation all contribute to the building's outstanding green credentials. Here, we talk to senior associate Ian Bramwell.

What's your USP? Conceptual rigour, beauty, playfulness and function.
What are you currently working on? Lots, from a large development for the University of Cambridge and a modest extension to a listed, 16th-century cottage.
Dream project? Our clients are all interesting people; working with them to create their ideal homes is our dream.
molearchitects.co.uk





MIKHAIL RICHES

ARCHITECTURE

Excellent at *creative additions to listed properties*

Rather than add to this house in London's Clapham (above), Mikhail Riches took bits away. The existing rear extension was removed, then the first-floor window was extended to the ground to create a new double-height family room. It's these unexpected but tasteful adjustments that this architecture agency has become known for.

What's your USP? Our track record of gaining planning permission for radical interventions to listed buildings.
What are you currently working on? Two Grade II-listed homes in north London, among others.
Dream project? A build that has a strong social or environmental agenda.
mikhailriches.com

PICTURES: BROTHERTON-LOCK (MADDUX CREATIVE), DAVID BUTLER (MOLE ARCHITECTS), TIM CROCKER (MIKHAIL RICHES)

DE MATOS RYAN

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *subterranean builds*

There has been a lot of negative press about 'iceberg' houses, but De Matos Ryan's designs, such as the Garden House in London (below), are spacious and tasteful, with plenty of light.

What's your USP? Detailed interventions that are materially appropriate and considered. We like to think that our work also has a sense of delight and fun.

What are you currently working on? Four new-build houses. We are also very excited to be involved in several arts projects, including the refurbishment of Sadler's Wells Theatre in London.

Dream project? We would like to make our own homes, from scratch, with simultaneous views of sea and mountains.

dematosryan.co.uk



PICTURE: HUFTON+CROW



1

CASE STUDY PROBLEM-SOLVING INTERIORS

Ebba Thott, co-founder of interior design firm Sigmar, discusses her love of modern vintage-style interiors and craftsmanship

What's your USP? We believe a home should be calm, comfortable, inviting and elegant. We approach the use of colours and texture with great sensitivity, and look at each project in terms of adding value as well as making the best use of the space. I pay particular attention to the smaller details that make a home feel personal and reflect the client's lifestyle. We like to mix old and new, using vintage furniture and accessories to break up an overly contemporary look and add personality. There is very little ego in what we do – ideally after you've lived in your home for a year you should forget that you ever hired a designer.

What are you currently working on? A family house in Holland Park and an old courthouse conversion in Hammersmith.

What pieces do you advise clients to invest money in? Good flooring, great tables (both improve with age) and wall lights, because they don't suffer hard wear.

Dream project? I would love to work on the kind of spaces that are often overlooked, such as old people's homes. I'd also like to personalise and add some charm to an airline lounge.

Tell us more about some of your favourite projects... Myself and Sigmar's co-founder, furniture specialist Nina Hertig, share a passion for sourcing Modernist vintage pieces and combining them with bespoke items that share a similar aesthetic. Here are some examples of projects where our work has helped to solve everyday problems through design. *sigmarlondon.com*

1 Living room
This room was designed for a very tall family whose brief was to create enough space for entertaining as well as relaxing. The key to achieving this was versatile furniture. The custom-made sofa seats many yet does not dominate the space, while the daybed and ottoman add extra seating with room to stretch.

2 Library
We designed built-in bookshelves around this doorway to give the living room valuable storage space. The unit has cornicing on the front that makes it look as if it's always been there. You don't have to be tidy if that's not in your nature, but when everything has a place it makes life easier. Organised mess is better mess!



2


3

3 Guest bedroom
Storage is so important – everyone needs their stuff – but it doesn't have to be made into a feature. An old-school trick is to cover your unit in patterned wallpaper. In this room, a hidden cupboard (overhead) adds a little bit of mystery. The wallpaper has a traditional leafy print, but the silvery custom colour stands out against the clean, black lines of the bed.

4 Kitchen
I believe in respecting existing architecture. This contemporary octagonal extension to an 18th-century house was a fun challenge. We chose rustic yet industrial elements to help the two buildings marry well. The bespoke bench and modern fireplace help to highlight the room's unusual shape.


4

PICTURES: ERICA BERGSSMEDS (KITCHEN), PETR KREJCI (OTHERS)

INTERIOR DESIGN ON THE HIGH STREET

On a budget or not ready to commission an interior designer? These well-known brands offer expert advice in store and at home

Heal's Interior Design Service
The Heal's team will manage your project from start to finish. Offering a fully comprehensive service, they arrange everything from flooring and window treatments to furniture. You can also order bespoke products like made-to-measure storage. *£200 per room, refunded if you spend over £10,000 (heals.co.uk).*

West Elm Design Lab
No room is too small for West Elm's team of interior designers. Just bring in photos and measurements and they'll help you to crack that colour scheme or make a floor plan. Don't live near a store? Try their telephone service! *Free consultation, plus installation services from £83 (westelm.co.uk).*

Fired Earth Home Design Services
Fired Earth's kitchen and bathroom experts will help you get your measurements right while also providing advice (and samples) of paint, flooring and tiles. *£200 per room (firedearth.com).*

John Lewis Home Design Service
For a room refresh, book an in-store appointment. If you've a more grand design in mind, opt for an in-depth home visit. *Free in-store, £200 per home visit (johnlewis.com).*

Oka Interior Design Service
Book an appointment in-store for free advice and sign up to the brand's newsletter for details of its Interior Design Open Days – great for inspiration. *Free (oka.com).*

Designers Guild Interior Design Service
Getting the right mix of colour, pattern and texture is harder than it looks, but it's second nature to the team at Designers Guild. As well as guiding you through their collection of more than 5,000 fabrics, not to mention furniture and accessories, the team can also re-upholster your treasured vintage finds. *Free consultation (designersguild.com).*

Skandium Interior Design Service
From helping you deal with awkwardly shaped rooms to finding the right mood lighting, or even matching furniture fabrics, the Skandium team have a Nordic eye for craftsmanship and pared-back style. *£600 for a home consultation (skandium.com).*

TECTONICS

ARCHITECTURE

***Excellent at** homes that save clients money*

Tectonics is in the process of completing this new-build Passivhaus in east London (right), which will be a home so well insulated that it heats itself (more on that below). Here, architect Bernard Tulkens tells us more about his firm.

What's your USP? We make calm and well configured spaces for our clients.
What are you currently working on? We are increasingly asked to look at new designs for micro houses, and are currently developing a concept for a different approach to urban flats.
Dream project? Ideas come from the most unexpected places sometimes, so every build has the potential to be an extraordinary dream house.
tectonics-architects.com





WHAT IS A PASSIVHAUS?

Tectonics architect Bernard Tulkens explains the principles behind this very eco-friendly, cost-saving type of home and how to build one

The main principles of Passivhaus are to use 'passive' methods of heat production, such as solar panels and heat created by the occupants while they move about the house, and then retain this heat by making the building air-tight with super-insulation.



The standard for this new kind of low-energy house was set in the early 1990s by professors Bo Adamson and Wolfgang Feist. A Passivhaus home uses 90 per cent less energy than a regular build, meaning there is no need for a traditional heating system. This not only saves homeowners money, but also aims to cut down on the use of fossil fuels.

The key to keeping the house at a comfortable temperature is good ventilation. Fresh air is brought into the house via a mechanical system that uses heat recovery – it preheats the incoming cold air by using the heat from the stale air that is exiting the house. A built-in ventilator also filters the air, giving cleaner air quality indoors than outside.

The principles of Passivhaus make the architect much more conscious of the building and its environment, from whether its orientation allows it to catch the sun to whether there are any thermal bridges (areas where heat is likely to escape). The air-tightness and amount of insulation required makes these houses very quiet and keeps their internal temperatures very stable.

Quality of construction and simplicity of details are key to achieving Passivhaus status – a properly air-tight construction requires careful attention to perfect all of the building's joints.

The process to achieve Passivhaus certification requires multiple stages of analysis to check that the correct energy-savings are being made.
passivhaustrust.org.uk

PICTURES: ALEX SARGINSON (TECTONICS)



LIDDICOAT & GOLDHILL

ARCHITECTURE

Excellent at *wild, original designs*

David Liddicoat and Sophie Goldhill are no strangers to unusual requests. The brief for this ancient barn in Kent (left) was to combine the existing space with the client's collection of salvaged architectural artefacts. The result was a mezzanine bedroom supported by a tapering brick chimney, and a cantilevered waxed-steel staircase. It even utilised a reclaimed aircraft hanger door. Here, the duo tell us more about some of their truly unique design projects.

What's your USP? We fetishise the assembly and tactility of our buildings. So many things today are mass-produced; our clients really value the bespoke, the individual and the handmade.

What are you currently working on? A handcrafted family home in Hackney, London, a subterranean 'secret' property in London's Battersea, and a micro-house for a couple to downsize into, located in their own back garden in Wandsworth.

Most unusual request? We only accept unusual requests! One of our most extraordinary projects to date was a 'snakes and ladders' house on a steep hillside, deep in the Cotswolds. It even included a copper slide from the kids' bedrooms down to the kitchen.

Dream project? Sophie would like to design a glamorous railway station and David wants to create a yacht, combining his passions of sailing and entertaining!

liddicoatgoldhill.com

KELLY HOPPEN

INTERIOR DESIGN

Excellent at *harmonious style*

Few interior designers can claim to be household names, but Kelly Hoppen is certainly one of them. Her signature look – think strong monochromes, glossy high-shine pieces, soft textures and just a whiff of rock-star flair – are all demonstrated in this London townhouse (right). Here, she tells us more about her style.

What's your USP? The fact that my practice has been run exactly the same way for 40 years – to this day each project, no matter how big or small, is signed off by myself. I am a purist and like to design a look that takes into consideration the architecture of the space, layering it with textures.

What are you currently working on? More than 50 projects worldwide, from Hong Kong to Ibiza, as well as the new Pearl 95 yacht.



What would you advise clients to spend money on? Incredible lighting, floor materials and the small details that make all the difference, such as door handles, window treatments and bedlinen.

Dream project? I have already designed for so many dream clients, so this has been well and truly accomplished, but I would love to work on more commercial spaces, especially hotels. I enjoy this process hugely, especially in America, where the people and the opportunities are inspiring.

kellyhoppeninteriors.com



PICTURES: KEITH COLLIE (LIDDICOAT & GOLDHILL), MEL YATES (KELLY HOPPEN)





CLOUD STUDIOS

INTERIOR DESIGN

Excellent at *urban elegance*

There's nothing fluffy about Cloud Studios, as this project in London's Notting Hill shows. The brief was to create a look that was urban yet elegant. Here, founders Nia Morris and Louise Holt explain more about their signature style.

What's your USP? Timeless design that's also cool, fun and a little bit unexpected.

What are you currently working on? A Cotswolds cottage and a contemporary home in Massachusetts.
What do you advise clients to spend money on? Bespoke furniture and lighting. Our joiners and upholsterers can make almost anything.
Dream project? A boutique hotel somewhere tropical.
cloudstudios.co.uk



PICTURE: ANDREW BEASLEY

STUDIO ILSE

INTERIOR DESIGN

Excellent at *creating homes with soul*

Led by designer and founding editor of ELLE Decoration Ilse Crawford, the multi-disciplinary studio describes itself as 'not cool but warm'.

What's your USP? To create spaces that are timeless. Our designs are meant to be background not foreground. Design is about creating spaces that support and sustain us, that make the normal special, and make us feel alive.

What are you currently working on? A new airport lounge for Cathay Pacific, a hotel in New York, and homes in Stockholm, Koblenz and London.

studioilse.com



PICTURE: MAGNUS MARDING



1

CASE STUDY MINIMAL, NOT MINIMALIST, DESIGN

Hüt Architecture's lead architect Rachel Eccles discusses this townhouse in Hackney which is a perfect example of her firm's functional style

What's your USP? The practice's name comes from the idea of the primitive hut being the simplest form of enclosure. Our architectural approach is elegant, natural, playful and meticulous.

What are you currently working on? A commercial space for start-ups in east London and some one-off houses.

Most unusual request? Most of our clients are interesting characters so there have been a few, including a back garden with space to conceal a classic Porsche, a crow's nest lookout hidden within a pitched roof, and an underground recording studio.

Dream project? Working with a client who shares our passion for architecture.

Tell us more about your work on this house in Hackney, London... The clients came to us with a clear list of functional criteria for what they needed the space to do rather than how it should look. The brief was to create a family home with sleek spaces that still had personality. Work on site took seven months, but the process took a year and a half as Hackney Council was very slow (although very receptive to contemporary design). The project was a great success; the builder even came up with the idea to create a secret box under the floorboards for the clients' daughter to hide her toys and treasures.

Approximate build cost: £400,000

hutarchitecture.com



2

PICTURES: MATT CHISNALL

1 Conservatory
This new informal family room was designed to connect seamlessly with the garden at one end and the kitchen at the other. The roof is two-thirds glass to maximise light into the main building. The lower-ground level's interior was previously rather dingy, but now it's where all the exciting stuff happens. As with all the spaces in this house, we were careful to create as much storage as possible.

2 Exterior
The major architectural addition to the house is a pair of slick black boxes to the rear of the property. These structures enclose a new staircase that leads down to a large open-plan basement level, an area that forms the social heart of the home. The black metal cladding looks cool but is also very practical as it's extremely easy to maintain. The challenge for us was that the boxes had to be designed in a way that hid all the guttering from view. A metalwork supplier created all of the fascias off-site and sent them to us as one massive kit to assemble. The garden was designed in consultation with London firm Modular (modulargarden.com), which created its scheme using materials provided by us, in order to maintain the coherence of the project.

3 Hallway
The family have dogs and bikes and needed an entrance hall that would withstand wear and tear but also look sleek, so the riven-slate tiled floor continues up the walls. On the right is a concealed door that maintains the slick look.

4 Kitchen/dining area
The clients were set on having a bright yellow splashback in the kitchen, so this became the inspiration for the rest of the space. Absolute Kitchens (absolute-kitchens.co.uk) created the bespoke cooking area. We wanted the adjoining dining room to be light, airy and unfussy, in order to enhance the sense of space. The clients moved here from a rental property and as a result they did not have a huge amount of furniture. Luckily, we were on the same wavelength: many of the pieces that we suggested were already on the clients' radar.

5 Main bedroom
Originally divided into two rooms with a false ceiling, this space has been opened up and the roof pitch has been revealed, with the eaves becoming a structural feature. The original floorboards were too thin to be re-sanded, so we painted them with thick paint instead. This smoothed out all of the sharp edges and gives the room a very lustrous look.


3


4


5



DUCK & SHED

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *ingenious uses of space*

Duck & Shed's founder Erfan Azadi is known for smart uses of space. In the case of this apartment (above) he added a mezzanine and a fold-away kitchen.

What's your USP? We design places that are luxurious, efficient and clever.

What are you currently working on? The interior of a neo-Classical building in Marylebone, plus a garden and recording studio in Wimbledon, London.
Most unusual request? I'll never get used to Japanese talking toilets.
duckandshed.com



HENNING STUMMEL

ARCHITECTURE

Excellent at *light, bright industrial conversions*

Henning Stummel is a fan of taking near-derelict buildings and turning them into functioning, light-filled homes for his clients. This former industrial space behind a Victorian terrace block (above) is a fine example of his ability to transform a home but still retain its identity and scale.

What is your USP? Creating calm and timeless spaces with a Nordic austerity.

What are you currently working on? A new house in west London, the conversion of an 18th-century barn in the Cotswolds and a new-build office and apartment blocks overlooking the canal in London's Camden.
Dream project? One with an open-minded, collaborative, patient, excited and positive client. Building a project everyone believes in is uplifting.
henningstummelarchitects.co.uk



RABIH HAGE

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *artful, warm homes*

Rabih Hage works on everything from the bones of a building to its furniture and art, creating homes that are open and unfussy, but also warm. This 17th-century rectory with 19th-century additions (above) was designed as a laid-back weekend family retreat. Hage's guiding principles on this project were clean lines, subtle colours and uncluttered spaces. These three aims are his style in a nutshell.

What's your USP? Beauty built in layers to be discovered over time, and an intelligent hint of humour. We think about every element of a property, from the shell to the artworks on the wall.
What are you currently working on? Several renovations and extensions of private houses in London, including basement extensions and full interior design services. We're also working on two major multi-apartment developments in London, to be completed in 2016 and 2017, and projects abroad.
Dream project? Creating original living environments and aesthetics that reflect the personality of the client rather than the mood of the moment – the latter can fade with the cycle of trends.
rabih-hage.com

PICTURES: ERFAN AZADI (DUCK & SHED), THE MODERN HOUSE (HENNING STUMMEL), MARCUS PEEL (RABIH HAGE), HOWARD SOOLEY (THE LANDSCAPE ARCHITECT)



THE LANDSCAPE ARCHITECT

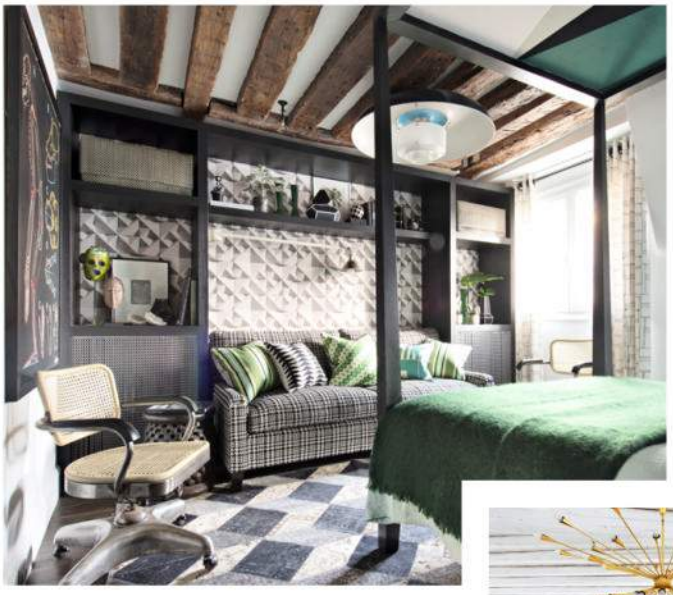
LANDSCAPE ARCHITECTURE

Excellent at verdant urban gardens

Muddling the boundaries between garden and building, founder Adam Shepherd's planting schemes and lush green walls (above) are becoming a must-have feature on city properties, adding some natural colour.

What's your USP? We deliver modern, unique outdoor spaces that have bold and verdant planting schemes.
What are you currently working on? Commercial and residential projects in London.

Most unusual request? To include Arabic script on a living wall. We're experimenting to find out which plants we can use to form the characters.
Dream project? A country estate.
thelandscapearchitect.net







HUBERT ZANDBERG

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *cultured interiors*

Few designers successfully straddle the minimal and the maximal. However, as these very different rooms (left) demonstrate, Hubert Zandberg's got the knack for both. We're torn between his confidence with pattern and his winning ways with white.

What's your USP? Personal design – personal to the client, but also to us. Rather than 'eclectic', which is widely used to describe our work, 'well travelled' better describes our style. Bespoke furniture is combined with antique pieces.

What are you currently working on? The renovation of a residential property in Paris (in a traditional Napoleonic style), several townhouses in central London, a penthouse in Moscow, contemporary beach houses on the Black Sea and the new Bombardier Global 7000 jet. And we're also working on smaller holiday homes in Ibiza and Mykonos.
Dream project? Dream projects always happen with repeat clients. There is an intuitive understanding and trust, which makes it a dream project. When we work with a second and third generation of a family, the design language is so established that the client virtually becomes a member of our design team.
hzinteriors.com

SCENARIO

ARCHITECTURE

Excellent at *practical family homes*

Scenario prides itself on creating beautiful family homes that are practical and designed to fulfill the everyday needs of its clients – it's about function, not frills. Scenario's Rachel de Cesaro believes that this family house (right) is a great example of the firm's approach. The clients wanted a larger, more integrated kitchen and dining area, and to make better use of the previously redundant loft space. By opening up the interior and adding large windows, Scenario created a more fluid layout and ensured that the space was flooded with natural daylight.

What's your USP? Driven by function, our projects are simple, clean and to an extent minimal. We prefer materials in their natural finishes and colours. One of our clients called it 'functional curves'.

What are you currently working on? A mixture of high-end residential renovations and extensions, plus four- and five-storey residential developments and a fashion production studio.
Most unusual request? An elevated walkway for the client's cats, suspended above the living room and kitchen.
Dream project? Our inspiration comes purely from normal clients with their everyday scenarios of living, frustrating planning restraints and budget limitations. The 'dream client', that is, one with a completely open brief, an amazing site and a totally unlimited budget would be our nightmare – we wouldn't be able to help! However, we would love to design a holiday resort in a rural setting or, even better, a yoga and meditation centre.
scenarioarchitecture.com







PICTURES: NICOLAS MATHEUS (HUBERT ZANDBERG, GREEN ROOM), COSTAS PICADAS (HUBERT ZANDBERG, WHITE HOME), MATT CLAYTON (SCENARIO)





FRANCIS SULTANA

INTERIOR DESIGN

Excellent at *artistic opulence*

Despite his close links with the art world, Francis Sultana's interiors do not feel like cold gallery spaces. True, they may be white-walled and grand, like this wonderful Mayfair townhouse in London (left), but they're packed with personality thanks to an often eccentric assortment of pieces that blur the line between art and furniture. Here, Sultana tells us more about his style.

What's your USP? I work regularly with major art collectors, as I am also the artistic director of David Gill Galleries. I am one of few interior designers who have learnt how to create comfortable design schemes around what are often large (and sometimes controversial and challenging) pieces of art.

What are you currently working on? My studio is working on a number of private interiors in London and New York. I am also beginning work on my first super-yacht interior for Royal Huisman and, in October, I will begin creating the look of the restaurant for the PAD 20th-century art and design fair in London.

Dream project? Since I travel so much and spend so much time in hotels now, I like the idea of creating a complete interior design for one, from the bedrooms to the lobby, the restaurant and the lounges. My studio has just started to venture into this world and I think it would be an amazing challenge to create a unique vision on this grand scale.

francissultana.com

HOW TO EXPAND YOUR HOME

Before you begin mentally knocking down walls and excavating floors, here are a few ballpark costings to help you think big without going off budget

Loft conversion

Want to make good use of that empty space above your head? Your loft needs to be at least two metres high from the floor to the tallest point of the roof for it to be feasible to convert. And make sure you leave space for storing the Christmas decorations. Estimated price: from £30,000.



Side-return extension

Another good use of dead space and a popular way to brighten up a kitchen. Avoid planning permission pitfalls by keeping your extension to a single storey that's under four metres high and no wider than half the width of the original building. If you are building near a party or boundary wall, be aware of the Party Wall Act, which requires you to provide neighbours with notice of your planned work and opportunity to object. Estimated price: from £1,800 per square metre.

Rear extension

Green-fingered homeowners might not be so keen to gobble up existing garden space, but there's no denying that the back of a property provides the best opportunity for large-scale expansion and improved light, allowing the rooms at that side of the house to flow straight into the outdoors. Estimated price: £2,300 per square metre.

Basement

Building downwards is a political hot potato due to the number of so-called 'iceberg' houses carving out space in the smartest parts of London – the Royal borough of Kensington and Chelsea has banned elaborate multi-storey basements. As with lofts, the first thing to consider when undertaking this type of project is head-room; you'll need at least 2.5 metres. Bear in mind that basement digs can be expensive because of the specialist skills required to prevent dampness and flooding, and can be disruptive due to access issues. Estimated price: £3,000 per square metre.



PICTURES: MICHAEL PAUL (FRANCIS SULTANA), WILL ECKERSLEY (BASEMENT), MATT CHISNALL (LOFT)



1

CASE STUDY SALVAGED STYLE

Maria Speake explains how her interior design firm Retrouvius transformed this barn conversion in Cambridgeshire

What's your USP? We work across a huge range of properties – from 1970s Brutalist apartments to 17th-century farmhouses, and an increasing number of ecological new builds. Due to the serendipity involved in salvage, our designs are always incredibly individual.
What are you currently working on? A floating house in the Cotswolds; a colourful revamp of a Parisian apartment; the refurbishment of a 1970s penthouse; the reconfiguration of a Grade I-listed building in Fitzroy Square, London; a new-build in Woodstock; a farmhouse in Buckinghamshire; and a home in Ibiza!
What do you advise clients to invest money in? Never scrimp on spatial or structural alterations. They can be the most cost-effective design choices. But opening up areas isn't always the best solution – small spaces can be wonderful! Colour, wallpaper and fabrics have a much greater impact in smaller rooms.
Dream project? All of our current jobs and the projects to come!
Tell us about this barn conversion in Cambridgeshire... Inspired by one of our previous kitchen projects, the owners of this 17th-century Grade-II listed threshing barn (above) approached Retrouvius and asked us to create a new-look interior. Converted in the early 1990s, the timber frame building needed a sensitive redesign that would reflect its history but add some modern interest.
retrouvius.com

1 Kitchen
These days, kitchens have to work for every eventuality, from the breakfast rush to the dinner party. Mid-century pieces are a wise investment and provide a sculptural element to the scheme. For example, here we used a Gordon Russell table and a collection of chairs by Charles and Ray Eames. They're practical and a good way to introduce colour, as well as prevent the overload of wood that can so easily happen when you use a lot of salvaged materials. On the kitchen island, old copperlight windows with a simple piece of mirror behind them make the structure look less imposing. It glows at night when candles are lit and is a stylish place to hide pots and pans.



PICTURES: TOM FALLON

2 Doorway
Half-glazed doors help to maintain the visual flow of a home while still providing cosy separation when fully closed. When using salvaged doors, we often make them into sliding partitions. This can help when it is difficult to change or remove a building's existing structural openings. It's also space-saving, as the doors do not open outwards, and are easy to install on a track that can be hidden and painted over to blend in with the ceiling.

3 Sink area
Salvaged floor and wall tiles introduce subtle splashes of colour into the overall design. Shelving is kept deliberately simple for a utilitarian feel, reinforced by the industrial looking fridge and copper-topped island. We used horizontal parquet strips on the cabinetry to add a bit of texture and interest to their simple, clean white laminate look.

4 Parquet flooring
It is possible to play with the parquet pattern of flooring. Widths and borders don't have to be conventional and regimented: an organic look is better.

TOP TIPS FOR WORKING WITH SALVAGE

We asked the experts at Retrouvius to share their essential guide for anyone looking to include salvaged materials in their home

1 **Find out how salvaged materials have been stored** while awaiting re-use. Although it is forgiving and flexible, timber needs to be well seasoned and acclimatised, and centrally heated homes are more dry and warm than an outside warehouse.

2 **Work the design of your room around your salvaged piece**. It's the opposite of the normal design process, where materials are sourced to fit into a pre-arranged scheme.

3 **Try to work with job lots of material** to ensure that you have enough to fulfill your needs. Retrouvius salvaged the entire concourse flooring of Heathrow Terminal 2 a few years back, which ensured that we had a steady supply for our projects.

4 **Find more than one way of working with each material**. For example, salvaged iroko laboratory worktops make great kitchen surfaces, but can also be used as stair treads, splashbacks, and bath surrounds.

5 **Use materials appropriate to context**. Here, we have used salvaged parquet floor as it's glamorous but cleans up easily with a polish. More delicately sized Meranti parquet pieces can look great applied to a wall.

6 **Do not underestimate the price of restoration**. While salvage tends to be cheap to buy, installing it can have unexpected costs. Always view pieces in person and obtain quotes for any work prior to purchase. Salvage can be used with its original patina, which might save you some money on finishes.

7 **Salvage and DIY are not the same thing** – each requires different skill sets. Always seek expert advice before committing to a material or a project. It is also important to distinguish between structural and decorative work when it comes to salvage. A specialist can ensure that all work conforms to modern regulations.

8 **Salvage doesn't always have to come from far afield**. You can reuse materials already within the property. A home that we worked on in Primrose Hill, London reused all of the wood from the old stairs in the new design. Similarly, a project we have recently started in Notting Hill, London will see the existing balcony windows re-purposed as internal doors.

9 **Salvage doesn't have to look vintage or retro**. Salvaged tropical hardwoods can look sleek and modern. At Retrouvius we are working increasingly on new-build designs.


2


3


4





HARRIET ANSTRUTHER

INTERIOR DESIGN

Excellent at *modern twists on traditional styles*

Wary of fads but a sucker for detail, Harriet Anstruther describes her look as being all about creating harmony between inherited pieces, such as the sofas in this townhouse (left) and modern architecture.

What's your USP? Design with a fine attention to detail, wit, pragmatism and glamour.
What are you currently working on? Multiple residential projects around England, both large and small. I am also working with Christie's as one of its tastemakers.
Dream project? I'd love to work with Céline or Tilda Swinton.
harrietanstruther.com



ZAC MONRO

ARCHITECTURE

Excellent at *minimalist, open-plan spaces*

Zac Monro excels at creates elegant, minimalist buildings. This early Victorian terraced house (above) was empty and inhabited by rising damp and foxes until he stripped it back to its bare bones, creating a light, open-plan home. Here, he tells us more about his design ethos.

What's your USP? Urban, clean and very, very friendly. We combine flair and an open mind with a hands-on and empathetic approach. Think Sigmund Freud with a big hammer.

What are you currently working on? Secret flats, underground lairs, but also community projects.
Most unusual request? A house that hangs off the side of a cliff and a home that's configured so that you can drive into the living room.
Dream project? Something significant like social housing or a school. I would love to design a transformative school in a bad part of town, one with a focus on the arts.
z-m-a.co.uk





CASSION CASTLE ARCHITECTS

ARCHITECTURE

Excellent at *sensitive renovations*

Company founder Cassion Castle believes that a good architectural practice knows when to alter and when to leave well alone. His clients had been living in this former warehouse (above) for some time and had established certain living spaces successfully, so the architects left these untouched, instead concentrating on building a new staircase, made from Douglas fir plywood, that weaves through the centre of the property. Moving the staircase to this new location unlocked the space, creating a much more efficient layout. At the top of the stairs there's a new garden room (above, bottom), which is conceived as a continuation of the staircase and is lined in matching plywood. This room is then wrapped externally with zinc for weatherproofing.

What's your USP? Longevity is important to us, both in terms of design and quality of workmanship. I would like to think that each of our projects has a sense of timeless quality at its core.
What are you currently working on? A house in the Kent countryside, which will be built from chalk quarried from its own site. We're also adding a penthouse to a 1960s apartment block in north London.
Dream project? David Bowie's house.
cassioncastle.com

PICTURES: SANTIAGO MORENO, JHARRIET ANSTRUTHER], GARETH GARDNER [ZAC MONRO], KILIAN O'SULLIVAN [CASSION CASTLE ARCHITECTS], TIM CROCKER [CARL TURNER]

CARL TURNER

ARCHITECTURE

Excellent at *low-cost eco builds*

The Slip House (right) is one of the most energy efficient homes in the UK. We love its minimal aesthetic, but architect Carl Turner is quick to explain that it was born of necessity – to obtain Code for Sustainable Homes (CSH) status he had to use approved parts, so it was these that dictated the look of the build.

What's your USP? We've won many awards for our small projects.

What are you currently working on? Pop Brixton, London, for which we've used upcycled shipping containers to provide new cafes, bars, workshops and exhibition areas, as well as an open public space. In fact, our office recently moved in to the Pop Brixton campus.

Dream project? One that involves helping local communities to engage with new architecture.

ct-architects.co.uk



PETER MIKIC

INTERIOR DESIGN

Excellent at *refined glamour*

Luxurious but never bling, Peter Mikic's rooms sing due to their combination of great rugs and statement furniture. Metallic hits and own-design mid-century-style chandeliers add just the right amount of sparkle. Here, he further describes his signature style.

What's your USP? High-quality luxury interiors that are uncompromising yet comfortable. I always avoid anything too complicated and steer clear of current fads. I design bespoke pieces of furniture and lighting that are made by skilled artisans and can source one-off antique pieces from the UK, France and Italy. My style captures the quintessence of mid-century designers using pure lines and interesting details.

What are you currently working on? A new restaurant in Notting Hill using beautiful terrazzo floors in a contemporary way, and a stunning 1930s yacht that is being fully restored to its original design. I'm also working on a new lighting collection that will be launched later this year.

What do you advise clients to spend money on? It's always worth investing in some key pieces of furniture that will hold their value. On the build side, go for good-quality materials on the floors and in the bathrooms. If you spend a lot of time in the kitchen, take time to plan it well.

Dream project? I find satisfaction in all of our work. Every project is unique.

petermikic.com







PIERCY & CO

ARCHITECTURE AND INTERIOR DESIGN

Excellent at *high-tech craftsmanship*

Piercy & Co has a passion for traditional craft, but the properties it creates are far from traditional. Founder Stuart Piercy is fond of experimenting with the latest, high-tech design methods. For this house in London's Kew (left), he listened to his clients' requests for everything from open areas for the children to run about to a place to dry the laundry and, rather less conventionally, space to build a boat in the basement. The result is a property that combines airy glass-lined social areas with quiet nooks. The four-bedroom house is formed of two sculptural steel structures, prefabricated off-site and then inserted behind the existing 19th-century stable wall. Inside, multi-level floors provide a variety of routes to explore. Here, Piercy tells us more about his approach to design.

What's your USP? Our approach has been termed 'arts, crafts and technology'. We are interested in the tradition of craft, but we interpret this through modern technologies. We design by making things. Our studio is full of thousands of handmade models, experiments with CNC milling and 3D printing, and furniture prototypes.

What are you currently working on? Two apartment buildings in Kings Cross, a private gallery and a church in west London. We have also recently started work on the redesign of London's famous Camden Lock Market.

Most unusual request? To convert a 200-year-old Martello gun tower on the Suffolk coast into a home.

Dream project? A cliff-top house or anything in a rugged, rural landscape.

piercyandco.com

PICTURES: KATE MARTIN (PETER MIKIC), JACK HOBHOUSE (PIERCY & CO)

DANIEL HOPWOOD

INTERIOR DESIGN, ARCHITECTURE AND LANDSCAPE ARCHITECTURE

Excellent at *retro-inspired interiors*

With a brief to create a space where the client could entertain lavishly, Daniel Hopwood found his inspiration for this property (right) in American fashion designer Halston's 1970s New York apartment – think tones of white mixed with a limited palette of materials. The bright, double-height dining and entertaining space is party-ready with built-in seating to accommodate extra guests, while upstairs the main bedroom has bespoke oak panels and a leather headboard. The look is retro but not slavishly so, as Hopwood explains here.

What's your USP? I would describe it as a mix of playfulness and sophistication.

What are you currently working on? Everything from family homes to a bachelor's penthouse; a château in France; a ranch in Australia; and a rental property – we are trying to make it feel more like a home in time for a family's stay in London.

What do you advise clients to spend money on? It's always good to splash cash on getting the bones of a home right, but interior design is about balancing the books. There are lots of cunning ways to save money without compromising on quality.

Dream project? I have had my all-time favourite brief from a client already: 'Dan, I want my home to look like I don't care, but I really do.'

danielhopwood.com





PICTURES: MATT CHUNG (DANIEL HOPWOOD)

THE HOME IMPROVEMENT WISH-LIST

Before briefing your architect, consider the cost of these optional extras. Design essential, or just the icing on the cake? You decide...

1 Wood-burning stove

Great for adding rustic charm to a room, and up to 40 per cent more energy efficient than an open fire – no draughty chimney as the flue can be sealed in – a wood burner is stylish and practical. From £2,500 including installation, Natural Fires (naturalfires.net).

2 Integrated technology

From multi-room audio-visual systems allowing you to watch and listen to media in every room to apps that control your lights and heating via your phone, the appeal of 'the internet of things' is not just in its convenience but also the lack of wires. From £100,000 for a home system plus installation, Finite Solutions (finitesolutions.co.uk).

3 Underfloor heating

A more efficient heating system than unsightly radiators. For smaller spaces, an electric system is better and cheaper (which.co.uk suggests one costs around £78 per square metre). Water based systems are more expensive to install, but they are cheaper to run than electric. Try The Underfloor Heating Store (theunderfloorheatingstore.com).

4 Steam room

Steam bathing is good for easing muscle tension, detoxifying and improving circulation. If you've not got space for a whole room, think about installing a steam shower cubicle. From £649, Steam Shower Store (steamshowerstore.co.uk).

5 Air conditioning

Summer in the city is sticky, so make sure your rooms are perfectly chilled at all times. From £1,500 for a wall mounted unit and external fan, Eco Climate Solutions (ecoclimatesolutions.com).

6 Solar panels

Looking to reduce your drain on the grid – or make money by selling excess energy back? Opt for a 'rent a roof' scheme and an energy company will install your panels for free in return for them receiving the profits of any extra energy collected. Alternatively, buy panels upfront and sell back the energy via a Feed-In Tariff scheme (full details at uswitch.com). From £8,000, Ecosphere Renewables (theecosphere.co.uk).

7 Wine storage/cellar

Every serious wine buff needs space for those vintage cases of claret and now the humble bottle rack has been upstaged by climate-controlled fridges (£800 for a dual temperature wine cabinet, John Lewis; johnlewis.com) and spiral basement cellars dug into your floor that will store 1,000 bottles (from £15,000, Spiral Cellars; spiralcellars.co.uk).

8 Hot tub

According to the National Lottery, one quarter of all winners polled had splashed out on a hot tub. Wood-fired tubs are the stylish option, but you must be prepared to spend up to four hours feeding the fire to get it up to temperature. From £4,600, Forest Flame (forestflame.co.uk).



1

CASE STUDY HERITAGE-INSPIRED NEW BUILD

Rural Office For Architecture's Niall Maxwell discusses how a small section of pavement was turned into a modern home with a historically inspired look

What's your practice's USP? We create simple interiors that use honest materials in creative ways. Our aim is to design timeless spaces that remain relevant as fashions change. Our output is modest, as projects tend to take time to evolve before getting to site. We're in no hurry though: we'd rather build less, but well.

What are you currently working on? A complex one-off house in Kent that will be finished later this year. Apart from that we have a range of residential projects underway in the UK, and we have just been appointed to design the new S4C (the Welsh language television channel) headquarters in Carmarthen.

Most unusual request? Being asked by a planning officer to make the roof of a building blue as it was by the seaside. I put the phone down and sobbed quietly.

Dream project? I'm designing and building my own home at the moment, which is a very personal journey as architect and client for my wife and I. All projects have their complications and dynamics, so I would suggest this is the best test for an architect.

Tell us how you transformed a slice of pavement in a conservation area into this family home... In this case the client was also the architect, as this was to be their first own-build for their family. Together we designed a two-storey construction with a basement (above). Basement digs are time-consuming and cost more than building upwards, and excavating on a terrace has additional challenges as you need to underpin the terrace and shore up the pavement. The shell and core phase of the build took six months, although it was a full three years before everything was finished due to budget constraints.

In planning the internal layout we had four key aims: to continue the existing window pattern on the terrace side so that the property would seamlessly fit into the row; to shelter the rooms from the bustle of the street; to maximise views of and access to the garden at the rear.

Detailing was influenced by Georgian and Victorian properties and visits to grand National Trust houses, where the client had been struck by the utilitarian style of traditional servants' quarters. This terrace had once been workers' housing and we were keen to reference that past in the design of this building.

Approximate build cost: £160,000
ruralofficeforarchitecture.co.uk

PICTURES: RURAL OFFICE FOR ARCHITECTURE AND THE MODERN HOUSE



2

1 Kitchen
A recessed space above the picture rail provides additional storage for essentials and is also the perfect place for a wine rack. Metro tiles and white walls keep the space light and airy, and furniture with matching finishes stops the room from feeling cluttered. A dark hardwood floor has been fitted throughout the property for continuity.

2 Living room
A full wall of French windows leads out onto the balcony. Huge shutters can be used to stop the house overheating in the summer (it is south-facing, so the light can be dazzling) and provide added security when the property is empty.

3 Staircase
The design of the stairwell emphasises the gentle curve of the building's corner. Floor-to-ceiling tongue-and-groove panelling might be tricky to install on a curve (thankfully we found a good local joiner), but it is practical to maintain and references the history of the houses on this street.

4 Exterior The new end-of-terrace extension has been built on just 23 square metres of pavement, attached to the client's existing property. The intention was for it to blend seamlessly with the other houses on the street.

5 Dining room
The basement dining area leads out into the garden, making the most of the light from the French windows. Furniture was commissioned from studio Unto This Last on Brick Lane, London, a company known for experimenting with unusual materials. Additional pieces were made out of phenolic plywood, a material normally used for horseboxes!

Colour
The palette throughout was inspired by the history of the rest of the street. We paid attention to the colours that were available when the terrace was first built. Generally that meant using whites and greys. The paints would have been lead-based then, creating a dingy tone that we have embraced.



3



4



5

GUY HOLLAWAY

ARCHITECTURE

Excellent at *builds with a strong sense of place*

To build at Dungeness, aka Britain's only desert, is a tricky business thanks to strict planning restrictions (and the weather). Guy Hollaway's solution for this family home, a stone's throw from artist Derek Jarman's famous cottage, was to mirror local buildings and use materials that reflected the surroundings: larch cladding and Corten steel for their natural patina and weathering potential were complemented by cement fibre board, which riffs on the nearby power station. Rooms were configured to maximise the amazing views. Here, Hollaway talks more about his practice's new projects.

What's your USP? We like invention and the unusual. We aspire to a look that says something about the place and the client.
What are you currently working on? We have a varied portfolio, from a one-off house in Spain, which is on a cliff edge looking over the Mediterranean, to a new boutique store for jewellery designer Stephen Webster in London's Mayfair. We are currently working on the world's first purpose-built multi-storey skate park.
Dream project? An inspirational site, a like-minded client who is enthusiastic, and a budget to match their ambition.
guyhollaway.co.uk











PICTURE: CHARLES HOSEA



1

CASE STUDY WALDO WORKS

Tom Bartlett, founder of interior design firm Waldo Works, discusses how he gave this London home a soft but contemporary look

What's your USP? Decorative within crisp architectural lines. We are an architecture and interior design agency, so we cover everything from piping systems to the piping on your cushion!
What are you currently working on? Private houses around the world, from London and Kent to Austria and Canada. We also work on retail projects and hospitality areas for clients such as Selfridges, Fortnum & Mason and Smythson. And we are very excited about our work on The Laslett, a brand new boutique hotel opening this summer in the heart of London's Notting Hill.
What do you advise clients to spend money on? We like a bit of a hierarchy in a project, so we will emphasise a particular part of a building or one specific piece of furniture in a room. The rest of the scheme would be kept relatively modest or simple to highlight that one key investment piece.
Dream project? To redesign British Airways' customer lounges and hospitality areas. We fly around the world a lot, so it would be fantastic to work on these spaces that we spend so much time in.
Tell us more about the design of this London home... It was an unusual brief. A couple in their seventies, keen collectors and patrons of the arts, decided not only to downsize their home but also to reinvent themselves. Why? A new-found interest in the Modernist art of Ben Nicholson had led them towards an updated, contemporary aesthetic. The duo bought two flats in London's Notting Hill and combined them into one large space (above) with the help of MMM Architects (mmmarchitects.com). They were keen to go for a modern look, but our role was to show them that there is an alternative to the white-cube aesthetic. We came up with something much softer.
waldoworks.com


2


1


1


3

PICTURES: TOM MANNION

1 Living room
We looked closely at the owners' new artworks to find ways to reflect the geometry of the pieces. It wasn't about matching the sofa to the art. Instead it was more of a subtle intertwining, so the Porro cabinets pick up on the structure of works by Ben Nicholson on the walls. Inspired by the couple's Edmund de Waal porcelain, there are 12 different versions of white on the walls and cornicing, reflecting the subtly complicated palette. The lamps were retained from the clients' previous home to suggest a continuity, but also because every room needs line. With a watery colour like this, the lamps act like mascara.

2 Kitchen
Knowing that the owners were so keen on contemporary art, we introduced them to furniture designer Martino Gamper, who created the dining table for their kitchen. Above it, a pendant light by Michael Anastassiades helps to lower the ceiling. We deliberately factored in shelving and niches wherever we could to allow the clients' collecting bug to continue. I can confirm that these are now all full. We also used Roman blinds because the views from this property are excellent – curtains would have created visual clutter.

3 Bedroom
The client was very involved in the restoration of Charleston, the famous country house of the Bloomsbury Group, and is keen on the work of one of its artists, Duncan Grant. With this in mind, we started the interior scheme with one of Grant's rug designs, which is manufactured by Christopher Farr. We extended its distinctively earthy palette and shapes to the walls and accessories. So there are plaster-pink walls edged in a blue line to define the space, and butter-yellow curtains. We designed the four-poster bed to frame the metal artwork on the wall behind it; its frame is also colour-matched to the rug. The distinctive pendant light was made in a bespoke size to closely echo the ring shape on the rug below. Against the wall, what looks like a tallboy was actually designed by Aldo Rossi as a maître d' station. Its elegant curved top is a great place to hide charging smartphones and laptops.

Library (not pictured)
We wanted to create a yin and yang effect between this dark, book-lined space and the light, modern living room. Accessed via a secret door, the library is a heritage-style study, where the client comes to peruse his old books and art. It's become a sort-of personal museum containing his old collections.

PAUL ARCHER DESIGN

ARCHITECTURE

Excellent at *clean, modern lines*

Grade II-listed Slackwood Farmhouse (right) dates from 1700 but in recent years had fallen into disrepair. Paul Archer worked together with a conservation team to restore it to its former glory and make some pretty contemporary innovations. Outside, he added a curved glass and zinc-clad garden room that would not look out of place in a Bond film. A glass link building joins it to the farmhouse and provides a light-filled dining space.

What's your USP? Our work is modern, even when we're working on historic buildings.
What are you currently working on? A new-build in west London that's structured around four equal-sized kids' bedrooms. It's important to get the family politics right.
Most unusual request? A hammam, built under the front garden.
Dream project? I would like to build internationally.
paularcherdesign.co.uk





TAMZIN GREENHILL

INTERIOR DESIGN

Excellent at *sophisticated style*

Tamzin Greenhill creates interiors that are stylish without looking overly 'designed'. This London townhouse (left) is a top example of Greenhill's signature look.

What's your USP? Refined, interesting interiors that are never obvious. I like to layer my projects without them looking too decorator-y.
What are you currently working on? A huge duplex apartment in Brooklyn. I love New York (and lived there for six years). Also, homes in London's Holland Park.

What do you advise clients to spend money on? Pieces that will stand the test of time. I am not trendy; I think that's where people make mistakes.
Dream project? Designing a home for Sofia Coppola. She is so interesting and chic.
tamzingreenhill.com



TAMZIN GREENHILL'S GOLDEN RULES OF INTERIOR DESIGN

1 Always create storage. It's the key to a tidy home. Make sure you have a good coat closet. I can't stand to see coats flung over chairs.

2 Be experimental with the guest loo. This is the only room I would be gimmicky in. At home, I decorated mine in 'New York Toile' wallpaper by Timorous Beasties.

3 Buy cheap, buy twice. Most of the time, the piece of furniture that you really want is the expensive option, but it's also likely to be better quality and will last longer.

4 Spend money on good lighting fixtures. An amazing light can pull a room together, or make a boring space more interesting.

5 When painting your room a dark colour, always paint the cornices, skirting and windows the same shade. It looks much fresher than off-setting with white trim, which is so passé.

6 Spend money on good door handles. And don't fit them too high. They look more elegant lower down.

7 Get rid of fireplaces if you don't use them. They eat up space. A fuddy duddy fireplace just gets in the way... unless fuddy duddy is the look you are going for!

8 Be true to yourself. Spend time working out exactly what your style is. Tear out images from magazines and make your own moodboard.

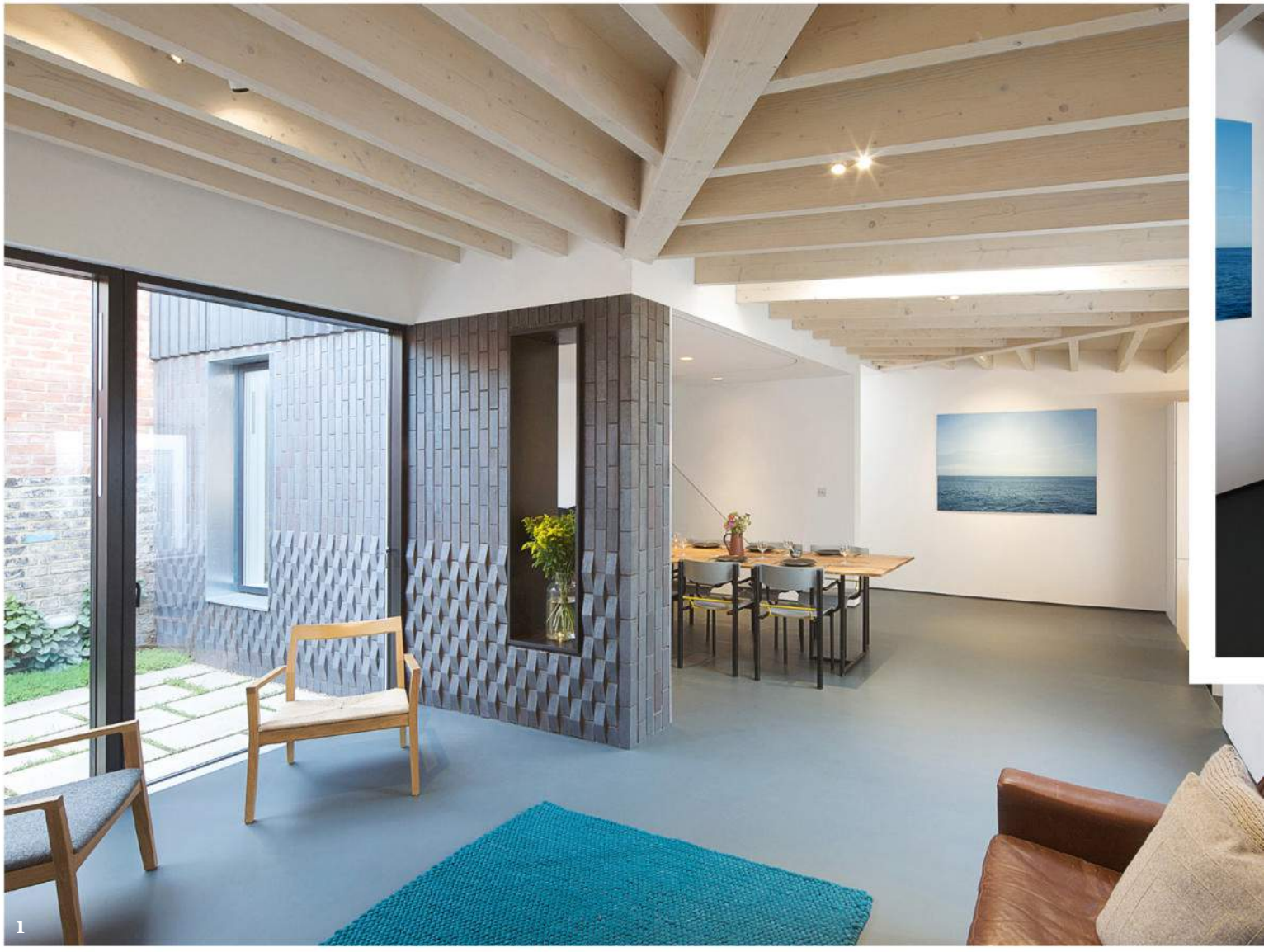
PICTURES: LUKE HAYES (PAUL ARCHER), MICHAEL PAUL (TAMZIN GREENHILL), RICHARD LEENEY (MCLAREN EXCELL)



MCLAREN EXCELL
ARCHITECTURE
Excellent at *pushing the boundaries*

Luke McLaren and Rob Excell love creating designs that challenge and excite, such as this London townhouse (above), where even the dining table is made from concrete. Here the duo tell us more about their unique approach.

What's your USP? Clean, quiet, considered, materially adventurous and deceptively simple design.
What are you currently working on? All sorts – a conversion of a Victorian school in Dorset, a lake house in Maine, USA, and various houses across the UK.
Most unusual request? A one-tonne moveable staircase.
Dream project? An art gallery, a church or a library.
mclarenexcell.com



1

CASE STUDY SPACE-SAVVY BUILD

Co-founder of Dallas Pierce Quintero, architect David Pierce discusses creating this fantastic property on an awkwardly sized plot of land

What's your USP? We have an interest in using materials in an honest way, and we enjoy using the everyday to create something extraordinary. A lot of our projects have incorporated planting as an integral part of the overall design.
What are you currently working on? We have recently completed the RIBA award-winning Courtyard House in London (above) and are currently working on other domestic projects. We're also developing cultural plans for developments in Battersea, London and Edinburgh, and making a piece of art for Cambridge City Council. In Colchester, we're busy devising a way to make the existing route between the train station and the town centre more visually pleasing to visitors.

Most unusual request? We are normally the ones with the odd requests, such as persuading a developer to burn all of their pristine timber cladding to create a charred artwork and shadowing waste collectors for a day to determine actual bin usage for one of our public schemes.
Dream project? For us, the 'dream' client is anyone who has an exciting brief and an open mind when it comes to design. It's always rewarding to build a home – it's such a personal process that the challenge is to create something which reflects the characteristics of its inhabitants, but that nevertheless surprises and delights them. We'd also love to combine our art and architecture work, so designing a gallery or museum would be a great challenge.

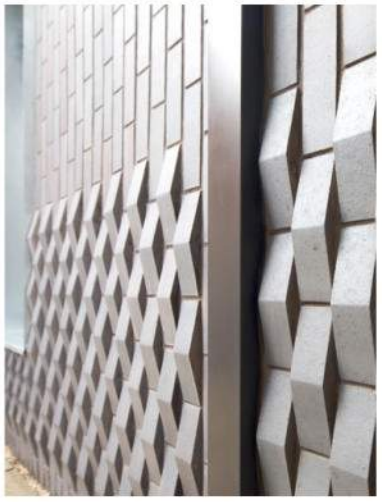
Tell us more about the RIBA award-winning Courtyard House... This L-shaped plot in Forest Gate, east London, was previously a builder's yard. The challenge was to create a private house here without blocking the daylight enjoyed by the neighbours. The client had previously lived in Trellick Tower, the Brutalist structure in North Kensington, so was no stranger to edgy architecture. Keen on design, he provided a five-page brief, including a Pinterest board of 500 images. The resulting 95-square-metre house is almost entirely open plan, with variety created using level changes and different ceiling heights. Four courtyards provide the main source of daylight.
Approximate build cost: £260,000
dp-q.com

PICTURES: TOM GILDON


2


3


4



1 Lounge area
This is a very open and flexible space. We used a deliberately minimal palette of colours and materials here. It's too easy to get carried away on a small project and it can end up looking busy or making the property appear smaller.

Cut-out wall
Tricks like this cut-out in the wall help to create a line-of-sight through the house. It also provides a space to add a bit of nature, like this vase of flowers. The continuation of saw-tooth brick from the outside creates coherence.

2 Kitchen
In order to keep costs down the kitchen is from Ikea, but we have added bespoke worktops and shelving. The cabinets are deliberately higher than usual, partly because the client is tall but also to make the space feel more sociable, like a bar.

Flooring
The original design was for a concrete floor, but the result was too harsh. The benefit of this poured resin finish is that it has a tiny bit of give in it, making it much more comfortable underfoot.

3 Dining area
The ceiling joists are exposed to maximise the height of the space. They change direction as the floor plan kinks. A rooflight hidden between two of the joists ensures that enough natural light is able to infiltrate all of the rooms.

4 Exterior
Materials were chosen for their resonance with the site and their affordability. The structure is made from timber and black cement sheets clad the first-floor roof, echoing the corrugated steel on nearby outbuildings. At ground level, where most of the timber walls are protected by the existing brick boundary, they are faced in blue brick or white render. Below waist height, saw-tooth bricks are used to add texture – they are normally laid horizontally, so it was a challenge to fit them vertically.

The main entrance of the house, and the kitchen, are sunken 40 centimetres below ground so that the roof of the building can be at its lowest point closest to the rear of the neighbouring property, thereby blocking as little light as possible. The cottagey garden is a deliberate contrast with the industrial building.









CAROLINE LEGRAND

INTERIOR DESIGN

Excellent at *unapologetic glamour*

Legrand by name, this interior designer's style is fittingly grand and glamorous. Think show-stopping vintage pieces and bold use of colour (left); part rock star's pad but also very European. Despite the high drama, it's a look that also manages to be warm and inviting. Here, Legrand chats about what it is that gives her designs that *je ne sais quoi*.

What's your USP? Chic, stylish, personal, textured, rich, elegant and comfortable interiors. I'm a fan of vintage; I don't like copies of copies.

What are you currently working on? A maisonette in London's Notting Hill. My client has the same taste in furniture as me and is not afraid to take risks. The other project is in New York. A close friend of mine, Georgia Louise – the city's hottest facialist – has outgrown her current spa. We're designing a new space on the Upper East Side.
Dream project? To build a house from scratch with amazing sunken areas and a beautiful greenhouse right in the middle of the building.
carolinelegranddesign.com

HOGARTH ARCHITECTS

ARCHITECTURE

Excellent at *radical refurbishments*

Hogarth Architects's director Claire Farrow describes the company's recent project (right) as having something of the film *2001: A Space Odyssey* about it. Its brilliant white curves are a fine example of the firm's bold choices.

What's your USP? A sense of light and space, with plenty of storage. We do not shy away from major interventions.

What are you currently working on? Luxury beach-side homes in Cornwall, and ambitious builds in London.
Most unusual request? A dog bathroom with a shower, toilet and sleeping quarters. We have been asked to squeeze staff flats into smaller areas!
Dream project? A sack-full of challenges and restrictions to fight, with a budget to match.
hogartharchitects.co.uk





ROSE UNIACKE

INTERIOR DESIGN

Excellent at *traditional but minimal*

With a background in furniture restoration and antique dealing it's no wonder that Rose Uniacke has a feel for refined craftsmanship. For example, when you hear the words 'Mayfair penthouse' you would not expect to see a space like this understated, minimal home (left), which has more than a hint of rural charm. It's this edgy take on tradition that's won Uniacke a roster of A-list clients, including the Beckhams.

What's your USP? My interior looks all reflect my personal aesthetic: a predilection for light, air and space; the pursuit of both simplicity and refinement; an emphasis not only on restraint but also on softness; and the importance of materials. I also create furniture and lighting – for clients as well as for my showroom – and source antiques and modern pieces.
roseuniacke.com

PICTURES: KATE MARTIN (CAROLINE LEGRAND), RICHARD SOUTHALL (HOGARTH ARCHITECTS), SIMON UPTON (ROSE UNIACKE), WAI MING NG (SURMAN WESTON)

SURMAN WESTON
ARCHITECTURE
Excellent at *small, self-contained structures*

A shed by name, perhaps, but Surman Weston's Writer's Shed (below) is nothing like your typical spider-infested, lawnmower storeroom. Commissioned by an author and illustrator, the design responds to the client's passion for children's literature and mythologies. It's conceived as a haven in the city; a fairy-tale hut at the bottom of the garden. Here, Percy Weston explains his company's design ethos.



What's your USP? We believe architecture shouldn't be fussy; it's about what it's like to live in, not looks.

What are you currently working on? The majority of our work is residential, but we have a few larger projects coming up including a studio for an exciting young industrial design practice.
Dream project? We are passionate about doing work that reaches a wider audience – good architecture shouldn't be the preserve of the few. To complete a large-scale housing project would be exciting.
surmanweston.com



1

CASE STUDY EXTRAVAGANT PARTY PAD

Sally Mackereth, of architecture and interior design practice Studio Mackereth, discusses the creation of this industrial dream home

What's your USP? A delight in the use of high-quality materials to produce elegant details that are sublime, tactile and often playfully executed, as well as an underlying respect for pushing the boundaries of craftsmanship and making.
What are you currently working on? The Concrete House, which is wrapped around a secret garden in London's SW1, new-build apartment blocks in Mayfair, and a house in King's Cross, plus my new furniture and jewellery collections.

Most unusual request? A hydraulic wall that pivots open like the cliff-side door on *Thunderbirds*' Tracy island. When moved into a horizontal or 'open' position, it provides a canopy to shield the client's friends from the rain in the garden.
Dream project? I would like to design a hotel as a setting for total fantasy and escapism, ideally somewhere like Zanzibar. No glass required due to climate, no building regulations, no air-conditioning, just barefoot luxury.

Tell us more about this modern industrial build (above)... The client is an actor and property developer. He had secured planning permission to build a five-bedroom Mac Mansion but instead chose this spacious one-bedroom dwelling (above) instead. The building itself was an industrial relic; a former workshop for a major antiques restorer. We were keen to capture the memory of its past, so we retained and restored many of its features.
studiomackereth.com

PICTURES: RICHARD POWERS (LIVING AREA, DINING ROOM, BATHROOM), WILL ECKERSLEY (PIVOTING WALL, EXTERIOR)



2





3

1 Living area
This needed to be both a fabulous place for parties yet also feel comfortable when the client was alone. We created subtle boundaries (often using lighting) between the spaces so that they would work in both instances. There's an element of theatre to the room: we added surprises, such as long views and changes of volume. There's a glass floor panel beside the kitchen that you're only really aware of at night, when the light from the library below glows through.

1 Kitchen
A photo of Frank and Nancy Sinatra hanging out in a kitchen prompted us to design the island in this house as a cooking and social space. We varied the floor height so that you can sit on the island when you're lounge-side or step behind it, where the floor drops to allow for food (and cocktail) prep. Your audience can either help or watch.

2 Dining room
The winch above the table is a deliberately exaggerated celebration of the device's usefulness. Here it is used to lower the chandelier in order to create a more intimate space for entertaining. The specialist paint finish on the wall was painstakingly built up layer upon layer until it became like an artwork in itself, an homage to the original building's decay.

3 Pivoting wall
A theatrical device straight out of an old movie, this secret wall leads from the main space to the converted coach house. It adds an element of surprise as you transition from the social to the private area. When my son saw it, he asked why we didn't have one at home... I'm working on that. The herringbone flooring is sourced from the workshop next door. Restoring things costs more, but it preserves the building's atmosphere.



SALLY MACKERETH'S FIVE GOLDEN RULES OF DESIGN

Want to achieve a super-stylish home with Sally's trademark style? Here, she shares her top tips

1 **Always plan how you will arrange furniture and art** at the outset of the build so that you can work out where the walls need to go and how to light the space.

2 **Spend money on surfaces** and objects that you touch, from the big things like floor finishes to small details such as door handles and light switches.

3 **Do not pepper the ceiling with expensive down-lights**. Table lamps on five-amp circuits are softer and allow the mood of the room to change from day to night.

4 **Avoid buying your furniture all at once** with a specific 'look' in mind. Mix it up and change your style frequently. A home needs to naturally evolve as a setting for life's treasures acquired along the way, not a 'get the look' feature from a magazine.

5 **Consider the way the space could flow**. A completely open-plan home isn't always the way to go. Separate rooms using full-height pocket doors and pivot walls as these will allow the flexibility for both privacy and an open-plan space as required.

DICTIONARY OF ARCHITECTURAL TERMS

Architecture has its own language, which can be incomprehensible to the rest of us. Don't understand something your architect says? Ask them to explain it. If they won't – or worse, can't – change your architect. In the meantime, here's a guide to common phrases

A-frame A roof shape with a very steep pitch forming an 'A' shape or gable.

Amendment The name for changes to the articles of agreement (see below). They must always be in writing and include the effect that proposed changes might have on the design, fees and/or costs.

Architect Must be registered by the Architects Registration Board (arb.org.uk). Chartered architects are bound by the RIBA Code of Professional Conduct (architecture.com).

Articles of Agreement The essential details of a building design decided upon by the architect and client. This ensures that everyone knows what is expected of whom, and who is doing what, for how much and when.

Awning Window A window hinged along its top edge.

Axonometric An axonometric drawing shows all three dimensions of a building at the same time — length and width in relation to height. They are drawn to scale and, usefully, you can take measurements directly off of them.

Bay Window A set of two or more windows that protrude out from a wall. Generally they are added to provide more light and wider views.

Bearing Partition An interior wall that supports weight from the floors above it.

Brief The initial instructions you give an architect. Ask yourself, how do I want my home to help me live my life? An architect can translate these desires into functional solutions. A detailed brief is the next stage, and is a much more specific, detailed list of your requirements.

Box Sash Window The typical London window that slides up and down as opposed to in and out like a door.

Budget The amount of money you want to spend. This is subtly different from how much a project is estimated (see Estimate) to cost. Make sure that you are fully aware of all the costs normally involved in a building project. These start with the actual building materials. Then add on contractors' mark-ups and costs, architects' fees, and other legally required consultants' fees such as structural engineers, quantity surveyors and service engineers. Then there are the charges payable to the planning authorities and for the building regulation applications. And don't forget VAT. Once you account for all of these unavoidable expenditures, you may have less budget than you thought.

Build Cost The cost of the building materials and labour alone – that is, the bricks and mortar without contractors' overheads and profits, consultants' charges, architects' fees etc. It's a large part of your budget but by no means the total cost of a project (see Budget).

Building Code A set of laws drafted by the governing body of a borough, town or city to control building construction 'to promote the public health, safety and general welfare' of the people in that locality.

Building Contract An arrangement between a builder and a homeowner to have work carried out. The need for putting these details in writing is proportional to the build's complexity and the potential for confusion. You can ask your architect to help you prepare this document.

Building Regulations A set of official rules, sometimes called Building Controls, that govern health and safety, energy conservation, accessibility requirements and basic construction performance standards. Provided that the design and construction of your building or extension meets the minimum standards required, it will receive Building Regulations approval (also called consent). It is normal to receive an amendments letter or conditional approval that requires changes to be made before your scheme can be approved. Do not dismay, they are simply trying to iron out potential problems before work starts – it is a lot easier to change a drawing than it is to knock walls down. Note: Building Regulations are different from Planning Regulations, and an application for either incurs a statutory fee, plus extra fees for site visits if they are required.

Casement Window A normally vertical window that opens by swinging inward or outward, much like a door.

Chartered Surveyor The term surveyor covers a wide range of construction specialists and there is some overlap with work done by an architect. Surveyors will generally have good knowledge of construction issues and may be appropriate for routine alterations. Party wall surveyors are specifically qualified to act in this capacity (see Party Wall Agreements).

Cladding The lightweight outer skin of a building that does not carry any weight or support the building, but does keep wind and rain out.

Clearstory The upper level of a room that extends beyond single-storey height; these are often found in churches (sometimes called clerestory).

Client That's you. It cannot be stressed enough how important you are to the whole process. Architects are not mind readers, they can only respond to what you say. Take time to really work out what it is you need your home to do for you. Be realistic about your budget. Have ideas, be informed and, above all, try to be patient.

Contractor The responsibility for building an architect's design rests with the contractor, who commits to a particular price for the work, usually in competition (see Tender) with other builders, employs the workforce, and contracts out such specialist work as may be necessary. The best way to find a good contractor is by personal recommendation from friends or through your architect's contacts.

Cornice The uppermost section of mouldings along the top of a wall.

Defects Liability Period The amount of time (minimum of three months) after finishing a project that a contractor is liable to make good any defects in their work. Sometimes a proportion of the overall costs is kept back to cover this. You should include such a requirement in any documentation you produce and any standard contract should have a similar clause.

Design and Build A situation in which the contractor is responsible for the design as well as the construction of a project. Make sure you differentiate real D&B contractors from those who are happy to 'have a go'.

Detailed Proposal When an architect has developed your vague brief into a developed document and prepared drawings so that applications for all the various planning permissions can be sought.

Directory of Practices A listing held by RIBA of all registered architectural practices. Search it online at ribafind.org

Disbursements These are costs arising during a job that an architect may pay on your behalf to speed up the process, such as planning application fees. You are, of course, expected to pay them back.

Drawings Only Service This is when you employ an architect simply to give you ideas and prepare drawings accordingly. This can be cost-effective on a small job, but do not underestimate the benefits of having a professional oversee your project to the end.

Elevation An elevation shows the formal composition of the front, back or side of a building, including its proportions, joinery and brickwork.

Estimate An estimate of costs is usually given when it is not possible to tell the true cost of work until that work has started. An estimate is a best guess; a quotation is, in legal terms, an offer, the acceptance of which forms a contract.

Fees The price an architect will charge. There are a number of ways to calculate an architect's fees. Traditionally they are a percentage of the total building costs, but you can also charge them for their time or agree a fixed sum up front. There is no standard scale of fees but RIBA does produce a helpful booklet – *A Client's Guide to Engaging an Architect* – which includes guidance. It is also worth bearing in mind that a job is normally divided into a series of 'Stages', with a different proportion of the total fee payable as each stage is completed. It is therefore possible on a small project to discuss hiring and paying an architect only up to an agreed work stage, then running the rest of the project yourself.

Flashing Sheet Metal fitted around chimneys, valleys and drip caps to seal out moisture.

Foundations The solid and level base on which a house stands. Usually concrete, but the type of foundation depends on factors like soil type and nearby trees (watch those roots). When thinking of extending upwards, you must check that your original foundations are deep enough to carry the extra weight. Otherwise they may need underpinning to avoid future subsidence problems.

Isometric Similar to an axonometric drawing, but more realistic. All the elements are scaled, but the horizontal edges are drawn at an angle of 30 degrees.

Letter of Appointment A standard form available from RIBA for you to fill out with your architect that defines and records the services to be provided and outlines the associated costs, fees and procedures.

Listed Building Consent Certain historical properties are 'listed', which means that they are protected against exterior changes. Consent must be granted before any works are carried out on a listed building. Your architect will be able to advise whether your property is listed. There may be a surcharge on their fees for works carried out because of the strict guidelines that cover what can and can't be done on these builds.

Load Bearing The term used for a wall that is responsible for holding a building up. Non-load bearing walls are called partition walls. You can knock these down to enlarge a room, but watch out for concealed wiring. And if they are load bearing partition walls, you will need to support the ceiling above. Always ask an architect or engineer before knocking anything down.

Party Wall Agreements The wall that divides two properties, as in a semi-detatched house, is called a party wall. In a terraced property each homeowner usually owns one side wall and not the other. There are strict guidelines as to what can and can't be done to, or near to, a party wall. The permission of whoever owns the party wall must be sought before doing anything. The Party Wall Act also governs how near to a neighbour's foundations you can build or excavate. Your architect can appoint a party wall surveyor to guide you.

Plan Perhaps the most important drawing in the architect's portfolio. It is an imaginary horizontal cut through a building and it shows the positions of walls, doors, windows and columns. It can also be used to show how furniture might be laid out, how much space doors take up as they open and close and how people might move from room to room.

Plan of Work Design and construction proceeds through a number of standard stages. An architect can be employed to do all or just some of the stages from A, the initial appraisal of a client's requirements, to E, final proposals for a project, or G, preparation and collation of documents for tender. There are 12 stages in all from A to L. A full summary is detailed in *A Client's Guide to Engaging a Architect* that is available from the RIBA Bookshop (ribabookshops.com).

Planning Approval Essentially the green light for your works to begin. Before a project is approved, an architect will need to present drawings. It can take several submissions of different drawings to gain approval if planning officers believe they need more information. No work must take place before approval is granted.

Planning Permission When an architect prepares a design for you they must also submit their drawings to your local Planning Authority for approval. This authority checks that the proposal does not contravene any local laws, is not too high, doesn't block lines of sight for motorists on the road, or overshadow other buildings. They can also block a design on account of what it looks like – for example, if they think it is not in keeping with everything around it. There is a statutory fee for this service.

Portfolio An architect's calling card. Essentially, pictures of all their previous work. You should ask to see the portfolio of any architect you are thinking of hiring in order to learn what experience they have of projects similar to yours and also to get a good indication of their style.

Prefabrication Conventional building practice is to assemble components on-site. Prefabrication, by contrast, is based on assembling complete buildings, or substantial elements of buildings, in factory conditions, possibly entirely remote from the building site, and then shipping them to the required destination when they are as complete as possible. This allows for the most delicate tasks to be done undercover, well away from bad weather, thus speeding up the build process, reducing costs, and improving quality control.

Professional Indemnity Insurance Architects and designers are expected to carry indemnity insurance so that clients are covered against claims arising from the failure of a design.

Public Liability Insurance It is essential that your builder has Public Liability Insurance (usually a minimum of £1 million) so that if a bricklayer drops a brick on someone's head, you're covered. ➤

Quantity Surveyor The construction industry's accountants, quantity surveyors manage all on-site costs. If design changes have a cost implication they will agree or argue about the effect on the contract price. For projects that take months to complete, the QS will agree the value of the work monthly, so that the contractor can be paid in stages.

RIBA The Royal Institute of British Architects. Only properly qualified and registered architects can be chartered members of RIBA, which means they are expected to uphold certain professional standards.

Scale Reduces all of the information about a property so that it fits on a piece of paper. Generally the more complicated the information, the bigger the scale. A scale of 1:5 means that the real thing is five times bigger than shown. A plan is usually at 1:100.

Schedules A standard form prepared by RIBA for recording the services to be provided, fees and expenses, and the appointment of staff.

Section A drawing device that makes a vertical cut through a building in the same way as a plan makes a horizontal cut. It shows the height of the build and any changes in floor levels.

Shuttering The temporary framework into which concrete is poured to cast self-supporting structures.

Small Works Structures that costs less than £200,000.

Snagging A list of any small details that need to be corrected before work is finished.

Specification The selection of materials, finishes and techniques to be used. This will avoid potential disputes down the line and ensure that all tendering contractors are pricing for the same thing.

Statutory Approval An architect is expected to gain approvals from the statutory bodies. They will advise on the steps that must be taken to ensure compliance, making submissions and conducting negotiations in order to gain approval. Of course, they cannot guarantee outcomes.

Structural Engineer Works with an architect to advise on the ability of any building to stand up under its own weight. At its most simplistic, they calculate how big beams must be, how deep foundations should be dug and how much reinforcement is required to be used in concrete.

Structural Walls The main walls in a building that take the weight of everything above them. They are usually the ones around the outside, but some internal walls may be load-bearing as well, especially, for example, in an apartment block of flats. Tapping a wall to see what it is made of is a good, quick test – if it sounds solid, leave it alone.

Technical Specifications These are the precisely drawn details that tell an engineer or contractor exactly how big everything should be, how it all fits together, what it will be made of and where it goes.

Tender The point at which an architect sends drawings to a contractor or builder to find out how much they will charge to do the work.

Truss Supports that form a framework to bridge a space, such as a roof.

Underpinning Not something to be taken lightly, this is the process of propping up an existing building by forming new foundations beneath the original ones. If your extra storey/extension means that underpinnng is required, the cost may render the project unviable. Check the suitability of your existing foundations by digging a few trial holes down alongside them. Your architect can help you with this.

VAT A 20 per cent tax added on to the cost of all home improvement works. (Note: some insulation and heating works attract a lower rate.) However, if your project is a new-build, VAT is refundable (perhaps this is why some buildings get knocked down rather than renovated). Also, if your project involves a change in use from industrial to residential,or if the work is being done for business purposes– that is, if you are self-employed and build an office in your garden – VAT is also refundable.

SIX STEPS TO BECOMING AN INTERIOR DESIGNER

Jenny Gibbs, principal at KLC School of Design (klc.co.uk), shares her advice for budding creatives

1 Have you got what it takes? Evaluate your skills. Designers need an innate style and flair, but strong problem-solving and organisational skills are also essential. It's a great way to combine creative skills with business acumen.

2 Personal skills The designer-client relationship is pivotal to every project. It's not about your style, it's about theirs, and you need to be able to interact and empathise with them, tactfully steering them towards a good outcome.

3 Visualisation is vital A designer needs to be able to look at a space and envisage how the various components could come together. You also need to be good at maths, for precision measurements and planning down to the last tiny architectural or decorative detail. And don't forget about the budget; no client will thank you for blowing theirs.

4 How to get started The days of apprenticeships are long gone and a formal design education is now a prerequisite for any design practice to take you seriously.



Design skills and knowledge are essential but creativity needs nurturing too, so visit graduate shows to look at students' portfolios before making a final decision about where to study. The level of support on courses can vary considerably, so check out the provisions for this as well as what careers support is available and where graduates have gone on to work.

5 What happens next? Tutors should help you build up your own portfolio, advise you on your CV, and on the type of design practice that would provide an ideal first step into employment.

6 Don't stop there One of the joys of interior design is that you never cease learning. Keep an open mind and look for inspiration everywhere.

5 AMAZING HOUSES THAT YOU COULD OWN NOW!

If the prospect of commissioning an architect still fills you with fear but you want to live somewhere truly unique, property company The Modern House (themodernhouse.net) should be on your radar. Not your average estate agency, it specialises in exceptional architect-designed properties. Let us take you for a tour around the landmarks that you can move into today.



1 Clerkenwell Close
Spread across five storeys, this London home was designed by David Adjaye. Known as Fog House because of the diffused light that enters through a wall of glass on the top floor, it overlooks St James's Church. £3,950,000



2 Pond Street
A two-bedroom converted coach house tucked away on a small mews in Hampstead, London, this is a rare early project by the world-renowned architect Norman Foster. Designed in the 1960s, it is in largely original condition. £2,250,000



3 Harrietsham
Set in a private plot of four acres in rural Kent, this building draws inspiration from Brutalism and the American Case Study Houses. Designed by Brinkworth, it is a conversion of a 1930s reservoir, with an open-plan layout ideal for parties. £2,450,000



4 Highgate Road
This north London property is believed to have once been a brewery before it was converted into a studio for contemporary conceptual artist Michael Craig-Martin in 1986. Designed by architect John Pawson, it's a Minimalist gem. £1,200,000



5 Waldo Road
Taking cues from European Modernism, this newly completed house near Kensall Green, London, was designed by Munkenbeck & Partners. The exposed concrete interior is combined with white walls and shadow gaps. £2,250,000

WORDS: CHARLOTTE GOODHART. PICTURES: THE MODERN HOUSE

