

FEBRUARY 2014 ₹ 175

ARCHITECTURE+DESIGN

A N I N T E R N A T I O N A L J O U R N A L O F A R C H I T E C T U R E

SPECIAL

DIVERSITY IN RESIDENTIAL DESIGN



VOLUME 31 ISSUE 2



INR 175-A+D-FEB 2014



DESERT STONE MARFIL
30X60CM



DESERT STONE RUST
30X60CM

Presenting Digital Collection in 30x60 cms in Ceramic Wall Tiles with Matching Floors

For all the beautiful things you see in nature, chances are you will find it at Kajaria. Choose from an awe inspiring range of digitally printed wall and floor coverings. Our advanced digital technology brings to life designs and textures with high-level of precision, sharpness and richness of colours. Indeed you will be left amazed.



Digitally creating aesthetics,
synonymous with nature.



KAJARIA CERAMICS LIMITED
J-1/B-1 (EXTN.), MOHAN CO - OP INDUSTRIAL ESTATE MATHURA ROAD,
NEW DELHI - 110044, Tel.: 011-26946409 Fax: 011-26946407
Email: info@kajariaceramics.com, www.kajariaceramics.com
For more information, call our TOLL FREE NO. 1800 11 2992
[facebook.com/KajariaCeramicsLimited](https://www.facebook.com/KajariaCeramicsLimited) twitter.com/KajariaCeramic





Roca Bathroom Products Pvt. Ltd. Visit us at: www.roca.in

Contact us: info.roca@roca.net

To locate your nearest Roca dealer, SMS ROCA<space>Pincode to 53030



It's Your World

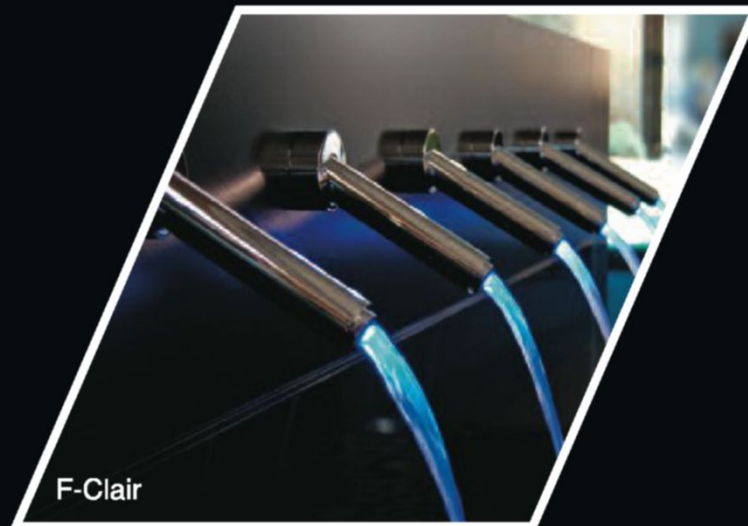
design • innovation • wellbeing



With products that epitomize the very best of design and innovation, Roca is a creator of exquisite bathroom spaces that transport you to another realm...

An extraordinary haven of comfort that redefines your lifestyle and is your very own!

Inspiring, elevating and uplifting you more and more, with each passing day...



F-Clair



F-Elégant/Nautilus



Nautilus/F-Elégant

QUEO's unique designs are inspired by the sense of sight, taste, touch, sound and smell. The creations add a touch of opulence to your life and transform your everyday experience.

For more information, call: 91-124-4779493 or e-mail us: marketing@queo.co.in or visit us at: www.queobathrooms.co.uk

QUEO EMPORIO: GURGAON: Sector-29 – 9971153388; **NEW DELHI:** GK-II, M Block Market – 9899555144.

QUEO GALLERIES: AMRITSAR: Kuldeep Kumar Manoj Kumar, G.T. Road, Hide Market, 9217971349; **CHANDIGARH:** Premier San AG & Tiles Pvt. Ltd., 14-A, Madhya Marg, Sector 7-C, 9876426351; New Delhi, 9899555144; La Ceratec, B9/3 Ring Road, Rajouri Garden, 9811422227; **GHAZIABAD:** Aggarwal Sanitary Store, 513, G.T. Road, 9810138647; **GURGAON:** Anand Buildway Pvt. Ltd., SCO Ltd., PO Ramdasspura, 9814800649; **JODHPUR:** Soni & Co., 9928959400; **LUDHIANA:** Aggarwal Enterprises, Opp. Telephone Exchange, 9815899400; **NOIDA:** Chandgi Ram Naval Kishore, Shop No 64, Mission Road, 9986604290; M/s. Waterstone Inc., Langford Road, 9845005858; **CALICUT:** Geetha Enterprises, 1st Floor, Al- Rababa, Arcade Chalapu, **CHENNAI:** Perfectware Building Products Pvt. Ceramics Pvt. Ltd., Knowell Jayraj Building, N.H. Bypass, 9747533449; **COIMBATORE:** SRM Agencies, K. G. Bhavan 15/652, 9894712347; **DAVANGERE:** Andanur Ceramics, 721/2, Mandipet, **KANNUR:** Lifestyle Gallery, Amie Chowva, 9447068160; **MANGALORE:** M/s. M.S. Pai & Company, Opp. City Hospital, Kadri, 9886318990; **MANJERI:** Malabar Marbles & Granites, Wayanad Road, 9947259900; 9447781007; **THRISSUR:** Life Inspired, Fathima Nagar, 0487-6066668; **VISAKHAPATNAM:** Rathil Super Sales, D.No. 8-1-7/2, Andhra University RO, 9848192134; Super Sales Agencies, 9821469744; Hemdecord, 403, Hill View Indl. Estate, Behind R-City Mall, Amrut Nagar, 9320273339; Manohar Marbles, 347-A, Swami Vivekanand Rd, Opp. B.M.C Market, 9820137996; Vora Ceramics Pvt. Sanitary Store Pushp Varkha, 97, S.V Road, Khar (West), 9820035252; **PUNE:** M. Rajendra Kumar & Co., 409/A, Mangalwarpeth, Barne Road, 9822037197; **JALGAON:** Orchid Veneers & Ply, 9822781830;

QUEO

a matter of taste

FIVE REASONS TO INDULGE ALL THE FIVE SENSES



Chromo
Shower



F-Asteria



F-Mosaicó Oro

DELHI: Deep Traders, 25, Raja Garden, New Delhi, 9810550610; Ramashriya Industries Pvt. Ltd., Main Road, Jagatpuri, East Delhi, 9212757785; ROF Total Bath Solution, M-18, Greater Kailash, Part-II, 302, Sector-29, 9313725180; Super Sanitary Sales, Khosia House, Near Railway Station, 9811113752; **HOSHIAARPUR:** M R Sanitary Sales, Bharwain Rd, 9988492008; **JALANDHAR:** Mahey Arcade Pvt. K-64, 9971900229; **BENGALURU:** Chabria Tiles, G/5, Ramanasree Chambers 37, Lady Curzon Road, 9845523040; Katta Ceramics, 31, Lalbagh Fort Road, Minerva Circle, 9880045352; P.C. Mohan & Co., Ltd., No.86, Basement, Sudharsan Building, Opp. Park Sherton; Varsiddhi Enterprises Pvt. Ltd., No. 75, GNT Road, 9444031222; Vijay Enterprises, 76, Thiruvalluvar Salai, 9884184529; **COCHIN:** Knowell 9880099550; **HYDERABAD:** Chabildas Manikdas & Bros., Bhadraka Chambers, Road No. 5, Opp. Venkatagiri Bus Stop, Jubille Hills, 9849022332; Doshi Brothers, Doshi Heights, Road No. 92, Jubille Hills; 9847995440; **SECUNDERABAD:** Hemant Enterprises, 5-2-157, R. P. Road, 9849022824; **THIRUVANANTHAPURAM:** Narmada Business Links Pvt. Ltd., Narmada Shopping Complex, Kowdilar, 47-10-22, 9848192134; **ALKAPURI:** Yogi Traders, Shop No. 1, 9824027850; **BHAVNAGAR:** Universal Agencies, Press Road, Voicart Gate, 9998960879; **MUMBAI:** Bharat Marbles, Plot No 11/14/15, Sec-23, Ltd., Eby Castle, 64/H, 9820045451; Samir Ceramics Pvt. Ltd., Majithia Apts, Below Iria Nursing Home, The VBCL Store 3, Raghuvanshi Mansion, Raghuvanshi Mill, Compound, 11/12, 9821011653; Bharat **KOLKATA:** Etibar Investments Pvt. Ltd., Heera Marble & Granites, 9831008720; Bath Creation, 6 Little Russel Street, Kolkata-71, 22813966/67.



DESIGNS TO DESIRE

Hakubudo Percept/Delhi/501/13



Follow us on


 For more information SMS
 HINDWARE FT ARD to 56677



www.hindwarehomes.com

HSIL LIMITED: 3rd Floor, Unit No. 301-302, Park Centra, Sector 30, NH 8, Gurgaon -122 001, Haryana.
 Tel.: +91-124-477 9200, Fax: +91-124-429 2898/99. E-mail: marketing@hindware.in

hindware

ITALIAN COLLECTION

As many designs as
your moods.



Armada



Cornice



Torrin



Immacula



Skipper



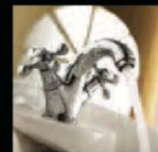
Contessa



Axxis



Flora



Othello



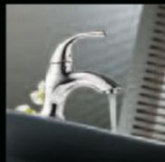
Tarrot



Essence



Plazza



Graccia



Rubbic

Presenting the stunning range
of faucets from Hindware.

At Hindware, every creation carries that
very hint. The premium line of faucets has
been soulfully designed to add just the
right amount of panache with an
unmatched performance. Experience!

SYNCHRONIZING THE SEAMLESS FLOW OF LIFE

AJAY

PLUMBING FOR LIFE



COMPLETE RANGE OF PIPES & FITTINGS FOR HOT & COLD WATER AND SEWAGE

50 years strong yet young and exuberant by heart

Ajay Industrial Corporation Ltd. is part of Ajay Group, a leader in extrusion technology in India with focus on thermoplastic pipe and profile extrusion with 550+ strong dealership & distributorship panning India and 20 manufacturing locations and a network of warehouses.

Other products under the AICL umbrella:

- Handpumps
- Relief Line Products
- Mainline Power Strips
- Extruded Lighting Fixtures

AJAY

PLUMBING FOR LIFE

Ajay Industrial Corporation Limited (Since 1961)

B-II/29, Mohan Co-operative Industrial Estate, Badarpur Border, Delhi-110044.

Phone: 011-65484046 | Fax: 011-41677252 | Email: info@ajaypipes.com

Toll Free: 1800 11 4050

Branch Offices: Ahmedabad | Bangalore | Chennai | Dehradun | Hyderabad | Kochi | Kolkata | Mumbai | Pune

EDITOR-IN-CHIEF
SUNEET PAUL

SENIOR EDITORIAL ASSOCIATE
NIJITA NANDAN KADAM

ARCHITECTURAL ASSISTANT
ASHNA PURI

SENIOR SUB EDITOR
POTSHANGBAM JULY

SECRETARIAL CO-ORDINATOR
PRITI SHRIVASTAVA

CREATIVE DIRECTOR
BIPIN KUMAR

SENIOR VISUALIZER
JOHN ROY

MARKETING:
BENGALURU: JOY TALAPATRA
Tel: 080-22219578; Fax: 080-22243428

CHENNAI: D KARTHIK
Tel: 044-28141816, 044-28140159

KOLKATA: SUJIT BOSE
Tel: 033-22874298, 033-22805323

MUMBAI: PRAKASH ANJALEKAR
Tel: 022-26053702/6; Fax: 022-26053710

NEW DELHI: SONALI ROY (GM)
GANESH DIXIT (Manager - Ad Sales)
NEERAJ RAWAT (Manager - Marketing)
Tel: 0124-4759691; Fax: 0124-4759550

PRODUCTION
SUNIL DUBEY (DGM)
RITESH ROY (Sr. Manager)
DEVENDER PANDEY (Manager)

PRE-PRESS EXECUTIVE
BRIJESH KUMAR JUYAL

MANAGER SCHEDULING
C P SREEDHARAN

PRODUCT SALES & CONSUMER SERVICES
VIPUL JAIN (Head - Retail)
ASHISH SAWHNEY (Manager - Subscription)

REGIONAL MANAGERS
SATHYA NARAYANA T S (South)
SOMNATH PRAMANIK (East)
SUBASH MISHRA (West)

MANAGER - HR
SONYA CAROLINE SHAH

EDITORIAL AND ADVERTISING OFFICE
Media Transasia India Pvt. Ltd.
Plot No. 323, Udyog Vihar, Phase-4,
Gurgaon-122016, Haryana.
Ph: 0124-4759500; Fax: 0124-4759550.
E-mail: Editorial: aplusd@mtil.biz, paul@mtil.biz

FOR SUBSCRIPTION
Call: Gurgaon: 0124-4759616/17
Mobile: 09899414369, Fax: 0124-4759550
Mumbai: 022-42467777, Fax: 022-26503710
Bengaluru: 080-22219578, Fax: 080-22243428
Chennai: Telefax: 044-28141816
Kolkata: Telefax: 033-22874298
Email: circulation@mtil.biz
Web: www.mediatransasiaindia.com

MEDIA TRANSASIA GROUP

CHAIRMAN
J S UBEROI

PRESIDENT
XAVIER COLLACO

DIRECTOR
AMRITA SHAHRA

CEO
PIYUSH SHARMA

FINANCIAL CONTROLLER
PUNEET NANDA

PRINTED AND PUBLISHED BY Xavier Collaco on behalf of Media Transasia India Pvt. Ltd., having registered office at 323, Udyog Vihar, Phase IV, Gurgaon 122016 and printed at Aegean Offset Printers, 220B, Udyog Kendra - 1, Greater Noida (UP)-201306.
Editor: Suneet Paul. Opinions expressed in the articles are of the authors and do not necessarily reflect those of the editors or publishers. Material published in this magazine may be reproduced only with written permission from the editors. Every effort will be made to return submitted material if accompanied by a stamped, addressed envelope, but the editors and publishers are not responsible for loss or damage. While the editors do their utmost to verify information published they do not accept responsibility for its absolute accuracy.



09 ABOUT THE ISSUE

10 REFLECTIONS

12 UPDATES

DIVERSITY IN RESIDENCE DESIGN

- 18 **The Peep House, Vadodara**
Dipen Gada & Associates, Baroda
- 26 **A House is a Spatial and Sculptural Dialogue...**
Gaurav Roy Choudhury
- 28 **Embodying Simplicity**
Lateral House, Uttarahalli, Bengaluru
Gaurav Roy Choudhury Architects, Bengaluru
- 36 **Colonial Influence**
Stone House, Munnar
Soumya & Jills Architects, Kochi
- 44 **Mountain Villa, Uttarakhand**
Sensen Designs, New Delhi
- 52 **Architectural Response to the Changing Times**
Sandeep J
- 56 **Animated by Light**
Pete Mane, Gundlupet Residence, Karnataka
Architecture Paradigm, Bengaluru
- 64 **Floating Islands**
Laurel Way, Beverly Hills, California
Whipple Russell Architects, Los Angeles, California
- 74 **Multiple Set of Matrices**
Residence, Delhi
MALIK Architecture, Mumbai
- 82 **'T' House**
T House, Quebec, Canada
Natalie Dionne Architecture
- 92 **Earthy Edifice**
Crescent House, Gangavare, Nashik
Environ Planners, Nashik



- 98 **Unfolding Spatiality, Vasco, Goa**
Opolis Architects, Mumbai
- 104 **Exploring Spaces**
Sachdeva Farmhouse, New Delhi
Spaces Architects@ka, New Delhi
- 114 **Progressive Experimentation**
K S Residence, Bengaluru
InFORM Architects, Bengaluru
- 122 **ADVERTORIAL-SHARON PLYWOODS**
- 138 **EXPLORING DESIGN**
Furniture for Leisure
- 144 **AWARDS' ANNOUNCEMENT**
- 146 **BOOK REVIEW**

For a
healthy kitchen,
Kaff built-in hobs
are

fantastico!

Chef
Vicky Ratnani



KHNY 77



KAFF Hobs are the ultimate in kitchen cleanliness and hygiene. Unlike gas stoves, they are built into the kitchen counter. So there is no risk of food particles collecting underneath, attracting cockroaches etc. They're so easy to clean. All you do is wipe them to keep them sparkling - always.

Available in 1 to 5 burners.

COOKER HOODS | BUILT-IN HOBBS | BUILT-IN OVENS | BUILT-IN MICROWAVES | COOKING RANGES | COOKTOPS | DISHWASHERS
BUILT-IN REFRIGERATORS | BAR-BE-QUES | WINE COOLERS | BUILT-IN KITCHEN SYSTEMS | HARDWARE | VENTILATING FANS | INDUCTION HOBBS & COOKTOPS



Performance with style

1800-180-2221

MONDAY TO SATURDAY (10:00am to 6:30pm)

For product installation & complaints

SMS 'KAFF' TO 53030

www.kaff.in



Corporate office: KAFF APPLIANCES (INDIA) PVT. LTD. Tel.: 0124-44873000 (32 Lines) E-mail: marketing_north@kaff.in marketing_south@kaff.in kaff.mumbai@kaff.in kaff.kolkata@kaff.in Kaff Square (Display Centre): 25, Ground Floor, MGF Metropolitan Mall, Saket, New Delhi-110017 Mb: 9873193042, 7838333694 **Delhi & NCR:** 9910388145, 9910990143, 9910990144 **Gurgaon:** 9310535707, 9971096446 **Haryana:** 9215605100, 9310012927 **Faridabad:** 9910990143 **Rajasthan:** 9309275672, 9310012927 **Chandigarh:** 8699332020, 9310012927 **H.P.:** 8894851001, 9857107070 **Uttaranchal:** 9758901036 **Western U.P.:** 09717196723 **Noida & Ghaziabad:** 9717196723, 9910091726 **Eastern U.P.:** 09389104334 **Punjab:** 9876062405 **Jammu:** 9876062405 **Kashmir:** 9419058558 **Madhya Pradesh & Chhattisgarh:** 9302050312 **Orissa:** 9338593388 **Bihar:** 9304642334 **Jharkhand:** 9338593388 **Assam:** 9707012020 **West Bengal:** 9831074140 **Maharashtra:** 9833344341, 9833222521 **Mumbai:** 9833344341, 9833222521 **Goa:** 9833344341 **Gujarat:** 09327105334, 9825646561 **Tamil Nadu:** 9677125877, 8754403044 **Kerala:** 09880489760, 09447974076 **Andhra Pradesh:** 9346620649, 9677125877 **Karnataka:** 9341002334, 9880489760 **For trade enquiries:** North: 9711193040, 9310012927 South: 9880489760, 9677125877 East: 9338593388 (Orissa), 9831074140 (W. Bengal), 9304642334 (Bihar), 9707012020 (N. East) Central: 9971096446 West: 9833344341, 9833222521 **KAFF CARE:** customercare@kaff.in, For Product installation & complaints: Toll free 1800 180 2221 (Mon- Sat, 10:00 AM to 6:30 PM) For more information SMS KAFF to 53030 or visit us at www.kaff.in

*Conditions apply

CRESCENT 13568



Laurel Way, Beverly Hills, California (Architects: Whipple Russell Architects, Los Angeles, California)

All drawings and visuals for the projects and articles, unless mentioned otherwise, are courtesy the architects/authors.

Creativity knows no boundaries in architecture. More so when it comes to the design of a residence—an abode for the sensitive human being who has constantly evolved each day in the process of discovering himself. This Issue of the magazine revolves around the diversity in the architecture and design of residences as witnessed across the country and outside. There is no denying the fact that as these projects image the desires and may be fantasies of the individual inhabitants, it becomes all the more challenging for the architects to work out the spaces that spell out unique experiences in form and functional orientation. And then there is a regional, cultural and the physical site context that every design embodies. In the contemporary phase, the scale of these projects has significantly enhanced, the requirements have got reoriented with changing life-styles. The resultant aesthetics is more liberal and wide angled. The prevalent climatic factors always play a prominent role in defining the morphology.

The projects featured in this Special Issue explore spatial interface and structural ingenuity. The pleasant results of innovative utility of natural light are well evident here. They incorporate materials that make a statement and are design responsive. Some of them are direct examples of how the natural elements can be refreshingly accommodated in the overall design. We have consciously selected projects built on varying topography and whose design intelligently reacts to the site conditions. You would observe that providing to sustainability concerns is high on the priority list for the architects of a few of the designs. Others very spontaneously blend the outside to the interior spaces. Attention has been given to publish residences that are redefining traditional concepts in the modern context and emphasise the relevance of art in our everyday living. The reader would simultaneously also get exposed to architecture that is bold and experimental. The basics in architecture aim at providing an enriched, healthy experience with functionality providing an ease, comfort and flow in our often structured life patterns. The art of the abstract plays its own role. The designs that follow in the coming pages encapsulate many of these glimpses.

And yes, do not miss out on the announcement and call for entries for the eleventh cycle of the Architecture + Design & CERA Awards 2014—.

Amal P. L.

**Image
of the
Month**



Redefining airport design - Shenzhen Bao'an International Airport – Terminal 3, Guangdong; Architects: Massimiliano and Doriana Fuksas, Rome

Photo credit: Studio Fuksas

“Design is an expression of the capability of the human mind to step beyond...”
—George Nelson



Photo credit: Alex de Rijke



Photo credit: Judith Stichtenoth



Photo credit: Jonas Lencer

Endless Stair

'Endless Stair' is a towering structure of 15 Escher-like interlocking staircases made from American tulipwood cross-laminated timber. Designed by de Rijke Marsh Morgan Architects (dRMM) and engineered by Arup in collaboration with The American Hardwood Export Council, the structure was displayed at the London Design Festival 2013. ✚



One Solution



For Customized Comfort.



Get customized comfort with
Hitachi Set-Free Air Conditioning Systems.

Hitachi Set-Free with Top Flow and Front Flow Series offers you an impressive cooling capacity ranging from 6HP to 54HP along with an array of installation options, making it the obvious choice for a seamless cooling solution. Go ahead, customize comfort the way you want.

• Multiple Installation Options • Various Indoor Units for Customization • Wide Cooling Range

RESIDENTIAL



Split AC



Window AC



Concealed Splits



VRF System

COMMERCIAL



Water-Cooled Chiller



Air-Cooled Chiller



VRF System



Takumi Ductables



Cassette



Split AC



Hitachi Home & Life Solutions (India) Ltd.

Head Office: Hitachi Complex, Karan Nagar, Kadi, Dist. Mehsana 382727, Gujarat, India. Tel.: (02764) 277571. Fax: (02764) 233425. Email: b2bsales@hitachi-hil.com; Website: www.hitachi-hil.com

North Region: New Delhi: 011-26991361/62/63/66; Gurgaon: 0124-3211974/75; Ghaziabad: 0120-2823138/39; Lucknow: 0522-3249561, 4048260; Chandigarh: 0172-5019213; Ludhiana: 0161-3223879; Jaipur: 0141-5115700/01. East Region: Kolkata: 033-22653383/9248, 22265647/7434; Bhubaneswar: 0674-2550147, 2552242. West Region: Mumbai: 022-28470617/19/21; Pune: 020-32943755; Nagpur: 0712-3222623; Ahmedabad: 079-26402024, 26401128; Surat: 0261-3110063; Indore: 0731-4050707. South Region: Chennai: 044-2493 5534/2495 3904; Bangalore: 080-26851193; Hyderabad: 040-64549828, 27951027/28; Kochi: 0484-2779826/27/28.

Updates

Fast Track Architecture

Maccreanor Lavington's design for R5, a mixed tenure development, has set a new benchmark for residential development at King's Cross in London. This highly inclusive scheme fulfils the high design expectations of the King's Cross masterplan, currently the largest urban redevelopment in Europe.

It comprises a composed ensemble of four buildings, including 8/16-storey Saxon court, the 8-storey Roseberry mansions, the two-storey Eastern Building and the 8/16 storey South Block.

The buildings provide a mix of tenures including general-needs social rent, shared ownership, extra care housing for the elderly and private housing. A series of



outdoor communal spaces, roof gardens and balconies bring additional inclusivity and vitality to the block.

The massing has been carefully articulated in response to the surroundings, respecting the geometry of the other planned buildings in the masterplan and activating nearby streets. Taking reference

to the scale of the 19th century city block, Maccreanor Lavington has created a massing with a datum level of eight-storey. In a head and shoulder configuration, the taller elements are proportioned to appear as towers rather than slabs providing the density required while reducing the overall footprint, allowing for more public amenity space and creating a more intimate street scene below. Besides, the development offers outdoor amenity spaces of different shapes and sizes. These include the central courtyard, roof terraces and recessed and cantilevered balconies – a variety which contributes towards a diversified facade.

»»To know more, visit:
www.maccreanorlavington.com

Conference

The Indian Institute of Architects (IIA) is organising their annual festival 'Young Architects Festival 14' February 21-22 in Kerala. Hosted by the Cochin Centre of the Kerala Chapter of IIA, the theme of the festival is 'Be the Change'. The festival is aiming to bring about an enhanced understanding of architecture and a renewed thought process to propel its participants to work towards a 'change' that the field today is in dire need of.

The organisers have brainstormed to initiate this change through a series of activities. With some interesting debates and discussions on the core professional practice of architecture and allied fields of architecture, and deliberations on changes in some of the important segments of the field, the presence of a number of eminent speakers is going to set an interesting and a vibrant stage for architecture to be deliberated upon. The list of speakers include Ar Ashok B Lall (key note speaker), Ar Adrian Welke, Troppo Architects (Perth, Australia), Ar John Lin (Hongkong), Ar Chuta Sintuphan (Thailand) and a number of other distinguished Indian architects.

The speakers will be making a consistent effort through their presentations to initiate and revolutionise the thought process of



each individual, the management of the profession, the 'process of design', the healthy acceptance and implementation of the global emerging trends of the profession and the simplification of issues surrounding architecture.

Keeping in tandem with the spirit of the 'Young Architects Festival' that is known for its zest and enthusiasm, there will be a mix of technical and non-technical sessions as well as cultural programme.

Besides, photography and sculpture competitions/workshops for students have already been organised. A design competition for architects and students from India is being conducted as a part of the festival for inviting concepts for an iconic structure that will adorn Kochi. The iconic structure will not only be emblematic what Kochi represents today but also of what it aims to be symbolic of in the future. The unveiling of the winning entry will be done at the festival.

»»For more information, e-mail: registration@yaf2014.com

Award



Stylam Industries Ltd, one of the leading producers of high pressure decorative laminates and compact boards in India, has been awarded the prestigious Forest Stewardship Council (FSC) certification for all its products.

On receiving the award, the company stated that FSC certification will provide a credible link between responsible production and consumption of forest products enabling consumers and businesses to make purchasing decisions that will benefit people and the environment as well as providing ongoing business value.

Discover why the Best Constructions only use **Birla A1 Premium Cement**

- **Higher Strength and Durability**
due to Uniform Particle Size Distribution.
- **Higher resistance to cracks**
due to Low Heat of Hydration.
- **Improved density of concrete
and resistance to seepage**
due to Optimum Fineness.
- **More resistant to chemical attacks**
due to Higher Silica Content.

**Now available in
attractive & superior bags.**

BIRLA.A1
PREMIUM CEMENT

**Mazbooti mein A1.
Bharose mein A1.**

Updates

Award



The eVitarium by KLAFS has been awarded the 'Interior Innovation Award – Winner 2014' by the renowned German Design Council. The prize was awarded by the German Design Council during imm cologne 2014, at which KLAFS also presented its latest products. The products will also be premiered at a special show with the title 'Best of Best'.

The Interior Innovation Award was initiated in 2002 by the imm cologne, and has by now established itself as a kind of quality seal for extraordinary design. The award honours products that convince with ground-breaking design, thus reflecting the innovative power of the sector. The innovation is rewarded irrespective of whether it is related to a production, construction or material, or purely a creative solution providing ongoing business value.

Trade news

Kajaria Ceramics Ltd has launched various display centres in Amritsar, Guwahati, Nagpur, Patna and Aurangabad. These display centres showcase Kajaria's extensive selection of tiles including ceramic tiles, polished vitrified tiles and glazed vitrified tiles.

Besides, Kajaria's expert team and centre managers will consult and guide customers on the basics of tile installation and step by step guidance on the purchasing process. The team will also assist customers in selecting the right designs as per their preference and other material and technical aspect of tiles.



India's leading sanitaryware brand, Hindware was honoured with the Reader's Digest 'Most Trusted Brand Gold Award' 2013. This is the fourth time Hindware earned this accolade for its customer centric product offering, innovations, design, quality and service.

For the past 15 years, Reader's Digest Trusted Brand survey has uncovered Asia's most trustworthy

brands and this was the eighth in India. The award survey is conducted in eighth countries and covers 42 categories for each market. The survey is conducted among end-consumers and not corporate entities and its significance is evident as 83 percent of respondents in Asia agreed that the results of the survey helped them making their purchase decisions.

Launch

HE François Richier, ambassador of France in India, recently launched a book 'Raj Rewal: Innovative Architecture and Tradition', published by Om Books International.

The book contains essays by Raj Rewal, Kenneth Frampton, Peter Davey, Suha Ozkan and Suparna Rajguru and sums up the concepts that shaped his creations, throughout a repertoire of residential, housing, public and institutional buildings.

One of India's best-known architects, Raj Rewal has set global precedent with his urban narratives of design richly influenced by their contextual culture. The thoughtful juxtaposition of traditional concepts and contemporary syntax in his work reflects his fascination for weaving expressions of heritage and history into a

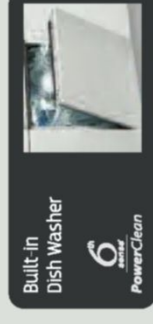


modern architectural vocabulary, promoting both craftsmanship and new technologies.

His building portfolio includes many prestigious landmarks Nehru Memorial Pavilion, New Delhi; SCOPE Office Complex, New Delhi; Asiad Games Village, New Delhi; National Institute of Immunology, New Delhi; Library for the Indian Parliament, New Delhi; Lisbon Ismaili Centre, Portugal; Indian Embassy, Beijing; and the recently completed Visual Arts Institutional Campus, Rohtak. He has received many honours, including the Gold Medal from the Indian Institute of Architects, the Robert Matthew Award from the Commonwealth Association of Architects and Chevalier des Arts et des Lettres from the French Government.

BEAUTY THAT EVOKES ENVY.
TECHNOLOGY THAT INSPIRES PRIDE.

Stunning on the outside, smart on the inside, Whirlpool built-in kitchen appliances bring contemporary European designs and cutting-edge 6TH SENSE™ Technology to your kitchen. Stylish yet understated, they give your kitchen a touch of elegance.



• Registered trademark/™ Trademark of Whirlpool, U.S.A. © 2009 Whirlpool of India Ltd. All rights reserved



For more information, call: Delhi: Aditya 9211791685; Haryana: Ashwani 9268823766; Punjab: Aljay 9216702079; Chennai: Sachin 7200018378; Bangalore: Vikrant 9036000582; Kolkata: Banti Rawat 9831956342; Gujarat: Bijesh Singh 9725101088; Pune: Sawan 9890349729; Hyderabad: Pawan 9030011302; Mumbai: Kamal 9167848425; Lucknow: Lalit Jain 9235000310; Jaipur: Ankit Sharma 9214320134; Ghaziabad/MOIDA: Gautam 9900554766. For installation, demo and service related queries, please call our call center or e-mail to 'bulltinhelpdesk@whirlpool.com'. For institutional sales, write in to institutional_sales.india@whirlpool.com.



@Store www.whirlpoolindiaawstore.com



<https://www.facebook.com/whirlpoolindiaOfficial>

For disposal of e-waste generated at end of life of your Whirlpool® product, you may kindly call @ 60008558* (for private subscribers) & 18601804558 (for BSNL/MTNL subscribers) *kindly prefix your city STD code.

Happiness begins at home

Updates

Conference

The fifth edition of the 'GRIHA Summit' 2014 was recently held in New Delhi. The three-day event was organised by Association for Development and Research of Sustainable Habitats (ADaRSH) in association with The Energy and Resources Institute (TERI) and Ministry of New and Renewable Energy (MNRE).

On the occasion, TERI and ADaRSH launched the GRIHA PRAKRITI (ratings for schools).

Guest of honour, Shri Tarun Gogoi, honorable chief minister of Assam, said, "I am very happy to grace this occasion. As an ordinary citizen, I am also concerned about climate change, and we have been experiencing this in my state (Assam) as well. I am glad we are working with TERI for taking the green buildings movement ahead. We need to use our resources efficiently for a sustainable future". The Special Guest for the event was Dr Satish Balram Agnihotri, Secretary, Ministry of New and Renewable Energy, Government of India.

At the event, Dr R K Pachauri, director general of TERI, showcased a presentation in which he highlighted that ten million sq m of GRIHA five star certified projects can save enough

electricity to power about hundred thousand urban homes, enough water to meet needs of twenty two thousand urban homes, monitored data to ensure compliance and six MW PV installations to enhance supply.

Some of the eminent speakers who graced the occasion included Dr R K Pachauri, Dr Montek Singh Ahluwalia, Ar B V Doshi, Dr A K Tripathi, Fumihiko Maki, Tarun Kapoor and Sanjay Seth.

Meanwhile, ADaRSH also launched the GRIHA Trophy at

NASA (National Association of Students of Architecture) with the intent of spreading awareness about the concept of green buildings among the students through GRIHA.

The key sessions during the summit deliberated on the following issues, such as implementing sustainability through GRIHA – discussing cases and team philosophy behind green implementation, promoting

business through renewable energy, innovations in energy-efficiency and impact on indoor air quality, training young minds: from within and outside, financing green buildings and whether green buildings should be incentivised?



Exhibition

Foster + Partners has unveiled the designs for the United Arab Emirates pavilion at the 2015 Milan Expo. Bringing the



planning principles of the traditional desert city to Milan, the pavilion's interior of self-shaded streets evokes the experience of the UAE's ancient communities, while demonstrating the natural energy-efficiency of their compact urban form.

The pavilion responds to the Milan Expo's theme of 'feeding the planet' by integrating a variety of dining options around the theme of modern Emirati food. The landscaping

around the pavilion and in the open public areas is designed to evoke the terrain and flora of the UAE. Besides, the design targets LEED 'Platinum' through a combination of passive principles and active techniques, from capturing rainwater on the roof garden to the integration of photovoltaic cells.

Norman Foster, founder and chairman of Foster + Partners, said, "We are very proud to be chosen again to create the national pavilion for the UAE. Our challenge has been to design for two climates – to create a naturally cool, comfortable space for visitors in Milan, while considering the pavilion's ultimate reconstruction in the Emirates, where there is a need to provide shade from the intense sun. The design reflects our investigations into the form of ancient cities and our appreciation for the desert landscape. It also maximises the opportunities presented by the elongated site – the dramatic canyon-like entrance will welcome people inside, and the channels between the high walls provide intuitive circulation, naturally leading visitors to the auditorium, exhibition and restaurant spaces."

>>To know more, visit: www.fosterandpartners.com +

My home. My space. My way of looking at the world.

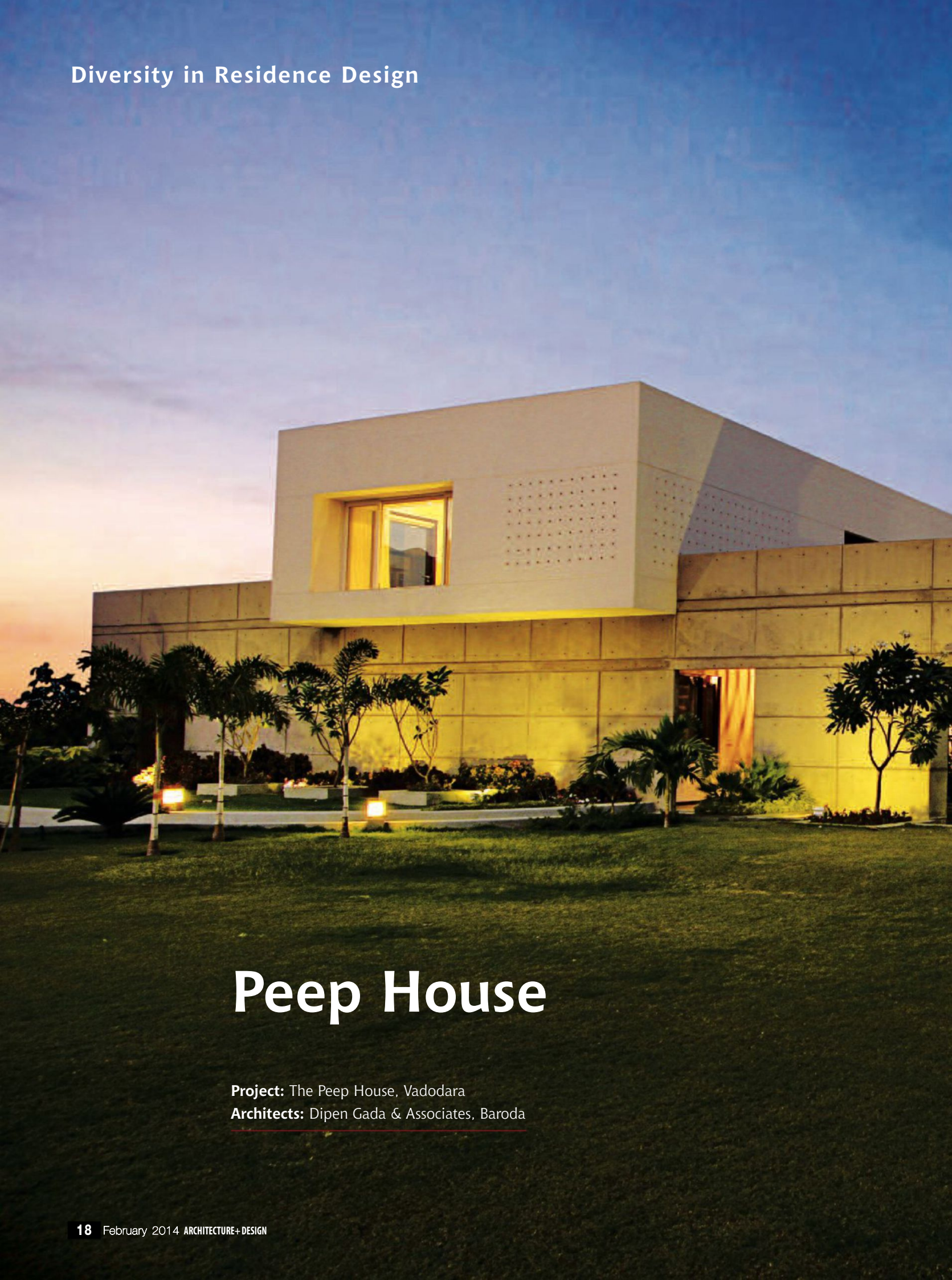
Protected from the heat and the noise, I can see the world around me from my window. I feel good at home. The natural light filling the space strengthens the soft feeling of intimacy wrapping me. This is my idea of well-being. TECHNAL is one of the market leaders of Europe in design, manufacturing and distribution of aluminium windows and doors... comfort is guaranteed.



54 Virgo Nagar, Old Madras Road - Bangalore 560049
Tel. 00 91 80 3060 4000 - Fax 00 91 80 3060 4010
india@technal.com - www.technal.in

Windows - Doors - Curtain-Walling





Peep House

Project: The Peep House, Vadodara

Architects: Dipen Gada & Associates, Baroda



The house nestles in a huge 40,000sq ft plot. 'Surprise' is what describes the house which is a result of the tremendous faith and trust offered by the client at the end of a few conversations and a smooth transition from the requirement of a typical bungalow to an experimentative, out-of-the-box design.



The stark solid RCC wall with perforations veils the house beautifully behind it allowing only a few glimpses through the punctures. It divides the whole plot into three main spaces; the house, the Zen garden and the swimming pool, with the landscape seamlessly blending these areas together to strike a perfect balance of the indoor and outdoor spaces. There is only one built mass, a singular cube peeping out and resting firmly above the solid wall which forms the first view of the house. The sojourn through a 50ft long passage that the wall guides through to the main entrance of the house is rendered by the view of the pool through wooden fins on one side and overlooking a front garden on the other. This experience is enhanced by the 40ft long tailored lamp hung above in the passage which creates a dramatic play of lights

and shadows in the day and even at night. The feeling of openness tags along inside the house with the river finished multi-coloured Kota stone flooring that runs in from the passage out and is highlighted by the view of the open court with planters and the green through the perforated wall.

The layout is a simple plan constituting a basic drawing room, a formal dining room and kitchen and a parents' room that is at the end of the small passage inside and an informal outdoor living area overlooking the pool and an adjacent Zen garden which is the most delighting and enriching part of the whole house. The swimming pool creates a thematic colour play of lights and effects influencing the spectrum of moods according to the nature of requirement. The pool neighbours a small office and a home theatre.



GROUND FLOOR PLAN

1. ENTRY FOYER
2. LIVING/DINING
3. POWDER W C
4. MASTER BEDROOM
5. DRESSING
6. TOILET
7. KITCHEN

8. STORE
9. OUTDOOR UTILITY
10. SERVANT'S ROOM
11. COURTYARD
12. PUJA ROOM
13. BEDROOM
14. OUTDOOR SITTING

15. WAITING AREA
16. OFFICE
17. HOME THEATRE
18. SWIMMING POOL
19. PUMP ROOM
20. WATER HARVESTING TANK
21. RAISED GARDEN

22. LANDSCAPED AREA
23. 9' WIDE PATH
24. GARDEN
25. UNDERGROUND TANK
26. CHOWKDI



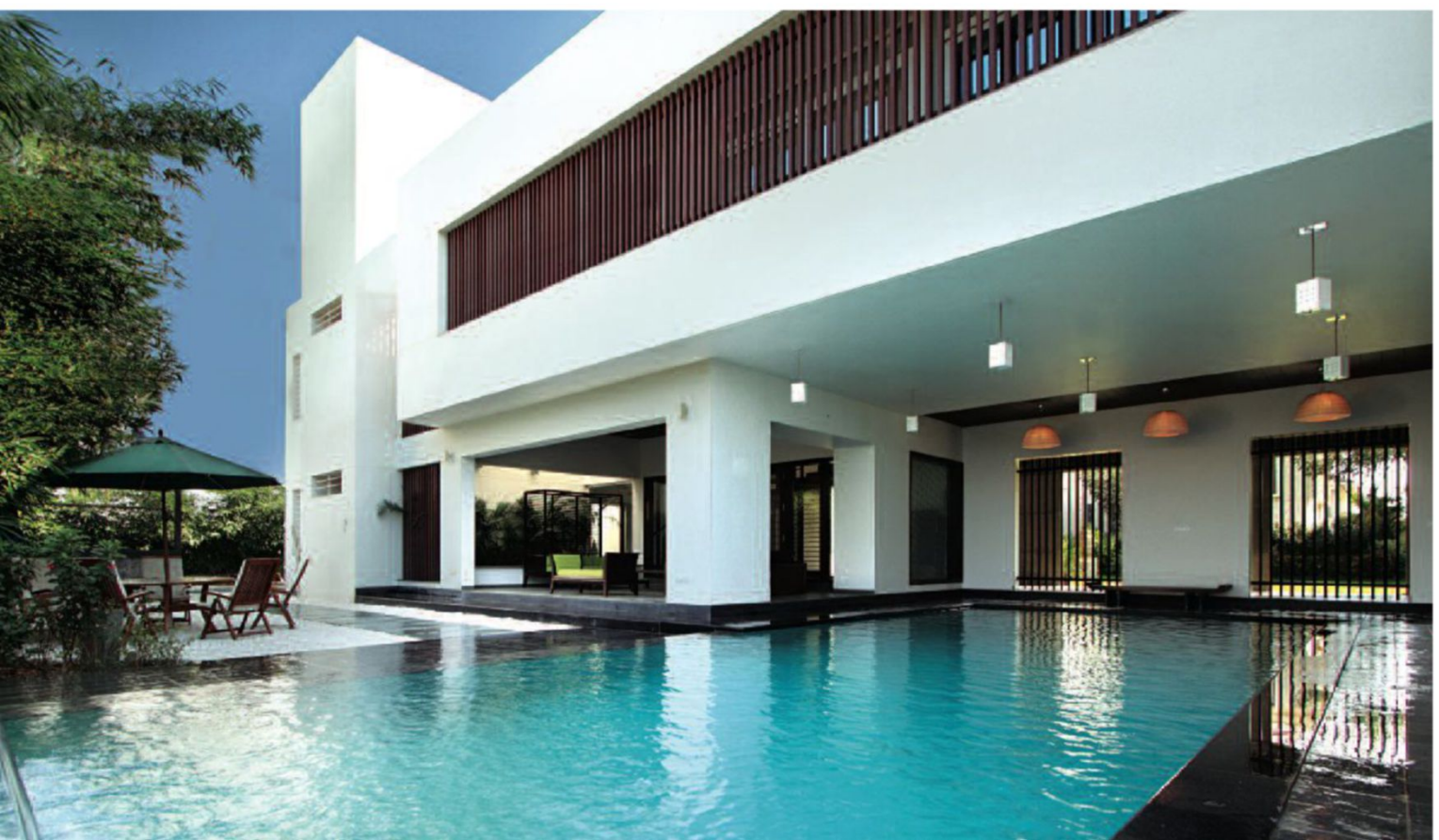
FIRST FLOOR PLAN

- | | |
|-------------------|-----------------|
| 1. OPEN TO SKY | 5. BEDROOM |
| 2. MASTER BEDROOM | 6. OPEN TERRACE |
| 3. DRESSING | 7. 8' WIDE PATH |
| 4. TOILET | |

The staircase leads to the upper floor which has a long passage supported by a wall on one side that displays the collage of family photographs and a long window on the other side, allowing ample ventilation and flooding the space with light, that sums up to create a dramatic experience. The end of this passage is a splendid open-to-sky zone, an area, which is artistic by the beautiful scenography that lights and shadows create with the artefacts that are specially selected.

The bedrooms are interlinked through this passage with the master bedroom immediately at the end of this passage where the mystery of the peeping cube unfolds. This room projects in the front above the axial RCC wall and opens out to a scenic terrace garden.

The décor of the house is minimal and classic with no superficial decoration. The concept is a simple linear layout with the RCC wall forming the main axis connecting the areas



STYLISH, STUNNING, SQUARE



JAYNA COLLECTION INTERNATIONALE, SQUARE series

A product of sheer beauty, flawlessly engineered with modern elegance. Featuring deep basin, reflecting sharp lines in the zero radius corners in brush finish. Here is where strength and durability meet stunning design and class... to give you truly hygienic and world-class sinks.

LIFETIME
WARRANTY
on select models

AISI 304,
18/8 steel

RUST proof

100%
Non-magnetic

80 models
145 sizes

Almost ZERO
noise technology

The cutting-edge

- 1.2 mm thickness gives durability and longevity
- Modern functional design & International styling in brushed finish
- Advanced under-coating and sound deadening pads reduce noise of running water & utensils while washing upto ZERO level
- Insect proof concentric coupling



The Kitchen Essentials

SINKS • WASH BASINS • FLOOR DRAINS • SINK FAUCETS



JS 3020
760 x 510 x 225 (mm)



JS 4020 R
1000 x 510 x 225 (mm)



JS 4520 R
1160 x 510 x 225 (mm)

Featuring Sink (top)

JS 4020 MR
1000 x 510 x 225 (mm)

JBSPL

Jain Brothers Sanitation Pvt. Ltd., 12, S.S.I. Industrial Area, G.T. Karnal Road, Delhi-110 033.

Phone: +91 11 27693301-02-03, Fax: +91 11 27693305, Mobile: +91 9311881430, E-mail: info@jaynasinks.com

www.jaynasinks.com

THE JAYNA GALLERY : • Delhi : C-65, First Floor, Sharda Puri, Opp. Mansarovar Garden, Near Sant Nirankari Satsang Bhawan, Delhi-110015, Phone: 011-42375520

• Mumbai : 15, Koteswar Palace, Jiwa Mahale Marg, Opp. Garware, Andheri (East), Mumbai-400 069, Phone: 022-26846585

• Bengaluru : 13-B, Ground Floor, Gem Plaza, Infantry Road, Bengaluru-560 001, Phone: 080-42017203

CENTRESPREAD





around. Each nook and corner of the house highlights the simplistic and minimalistic approach, a signature style of the architect. There is an apparent ‘play with the emptiness’ to create the rich experience where architectural detailing blends with the interior design in the most natural way leaving no scope for plasticity.

The material palette constitutes all natural materials like brick wall, Kota stone, white marble and wood. Ample natural light floods through the house and it is also well ventilated minimising the use of conventional sources of energy. The building complies with major green building norms. Experimentation with the right stroke of simplistic

design and natural materials creates a beautiful and rhythmic substance inhabitable with comfort and luxury. ✚

Text by: Nidhi Patel

Photo credit: Tejas Shah

FactFile

Client: Mr Kothari

Design team: Dipen Gada (Principal Designer), Shalini Pereira, Aditi Dave & Dolly Pari, Biren Patwa (Site Coordinator)

Built up area: 8700sq ft

Year of completion: 2012

A house is a spatial and sculptural dialogue within itself...

By Gaurav Roy Choudhury

Residential design for us is an arduous process of receiving the brief, de-constructing it and engaging the client/clients to develop something which is honest, pure and exciting. We see ourselves as the medium through which their home is realised.

We believe that the level of originality comes from where you begin a project, from where you draw your first line. Every family/person is original at its core and the job of architects/designers is to probe and find it, rather than search for it elsewhere. So, before a single line is drawn, we start a comprehensive process of getting to know the clients, their dreams, their connections and their individual trajectories. We trash these out with them, weeding out aesthetic fixations, dishonesties and any insecurities that may plague the process.

Once this is done, we are left with a pure and original starting point to which physical, contextual and budget ideas can juxtapose and align. For us, an informed design is eventually a good design. Designing with two concerns can never be compared to a design which addresses a hundred. Of course it takes us more time to grapple with and we are very careful not to lean our own egos into the process, but the first line drawn here is usually very meaningful.

For us, the most important part of the house is how it functions as a 'home'; the family movements and interactions; rituals become the foreground of the design while the structure slips into the background. This is in contradiction with the current trends where the house has become an object of image-based projection, propagated through impersonal scales and clad materials. It has become a 'status' symbol tied in stylistic clichés from whose grip the family never ever escapes. The idea of the benevolent home is slowly being eaten away by this escapist realm of existing. We are against this, we are against the insecurities it mulls in and we are against how this escapism manifests in our built environment. Our processes are designed to counter this symbolic and empty pursuit, which converts architecture to a 'fetish' undermining its true

potential in effecting and facilitating people's lives.

The house is a spatial and sculptural dialogue within itself, its inhabitants and the outside world; whether it is with the sun, the wind or the urban built form around it. We are very aware of what it has to say. We personify it as a living entity, with quirks and moods and details which are consistent with its fundamental nature. The family members, the sun, the sky, the time become quintessential to it living and animating. It is very important for us that it has a pulse and revels in this constant change, that it amplifies and dramatises the conditions outside into its realm. So much so, that it may have the ability to surprise its inhabitant even after ten years. That for us is where architecture wins, and its spatial manifest vindicated.

We believe that the level of originality comes from where you begin a project, from where you draw your first line.

We do not over dramatise the importance of light, ventilation, materials and the environment in the design process. They become merely as tools we use to address more holistic questions. Our ability to understand them helps us not fixate on them, giving us the freedom to push boundaries and continuously re-invent the wheel.

Residential designs need to update as our world changes. We feel that this process needs to reference back every time to the basics. We have accumulated a lot of baggage over the years, which this process needs to off load, and become lighter, or we are left with hollowed out meanings and hollowed out manifestations; and the link of architecture with our lives is lost. Builders and developers will push the media for their own benefits and economic interests. They make easily sellable and product-based typologies which thrive on our insecurities. It is imperative for the architect to push them towards the more meaningful. ✚

To Hold Tight & Right Anywhere... Everywhere...



Split Pipe Support Clamp



C. I. Collar Clamp



U Clamp



Base U Clamp



Hammer Pipe Hook



Strip Clamp



Stone Cladding Clamp



3 Leaf Bolt Shield



Full Threaded Rod



Concealed Roset Plate



Wire & Cable Support Clamp



Clevis Hangers



Sprinkler Hangers



Connection Clamp



Hold Fast Split Pipe Support Clamps



Approved by leading architects, engineers, consultants, builders & contractors



Easy Installation * Time Saving * More Strength

* Greater Safety * Tidiness * Easy Maintenance

* EPDM Rubber Lining * Electro galvanised Zinc coated steel

* Available in all sizes

CAUTION !

Architects, Consultants, Builders, Contractors, Dealers and Consumers.

Kindly be aware of Duplicate Products in market for our brand CHILLY / INTELLOTECH

Before placing an order Kindly call us for Sample for Quality check and names of authorized dealers/contractors Ankur Jain # 9810879165



Freedom from jamming of Door/ Window Panels



Specially designed angles for life long grip in concrete

Hold Fast Door & Window Frame Clamps



Intellotech Industries

C-37/2, Wazirpur Industrial Area, Delhi - 110052, Delhi, INDIA

Cell: +91(0) 9810879165, Email:- intellotech9@gmail.com

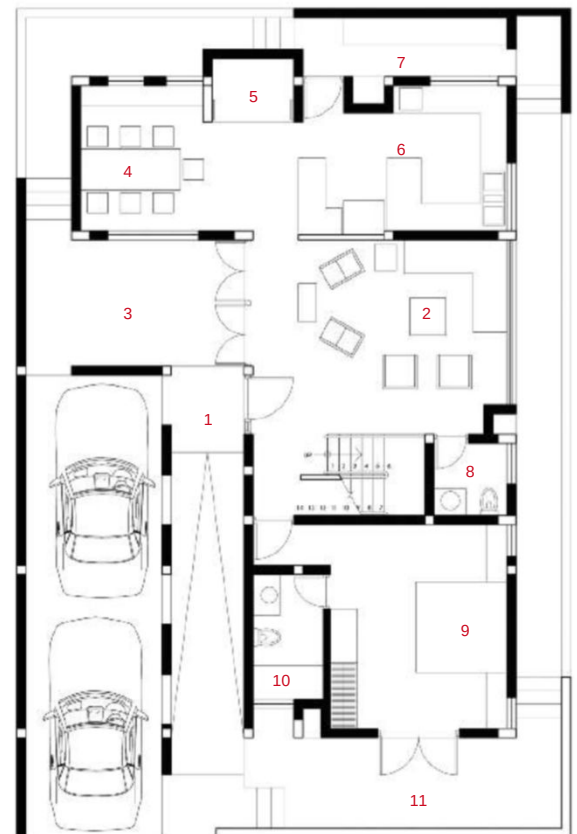
Diversity in Residence Design

Embodying Simplicity

Project: Lateral House, Uttarahalli, Bengaluru

Architects: Gaurav Roy Choudhury Architects, Bengaluru





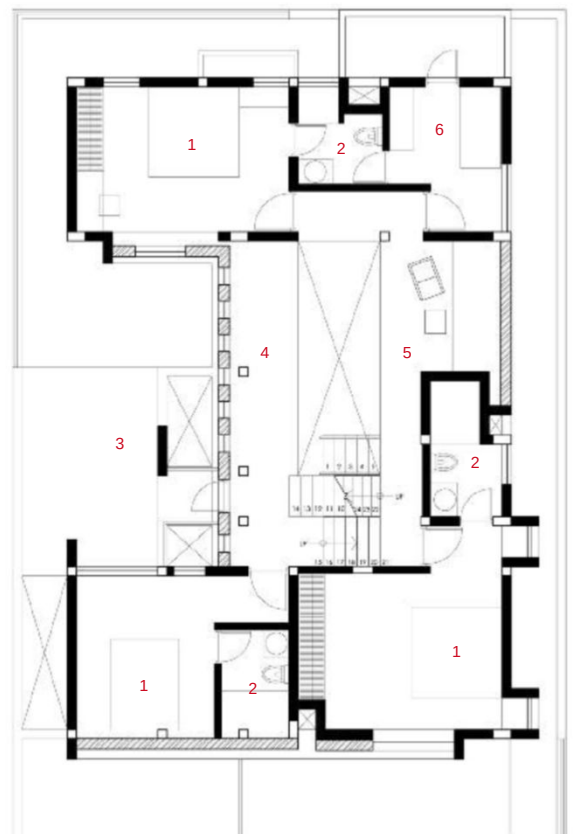
GROUND FLOOR PLAN

- | | |
|----------------|-------------------|
| 1. ENTRY | 7. UTILITY |
| 2. LIVING ROOM | 8. POWDER ROOM |
| 3. GARDEN | 9. MASTER BEDROOM |
| 4. DINING | 10. BATHROOM |
| 5. TEMPLE | 11. GARDEN |
| 6. KITCHEN | |

Sitting on a small site in a gated community on the outskirts of Bangalore, the house has been built for a young family who wanted the house to mirror their sensibilities of honesty, simplicity and independence.

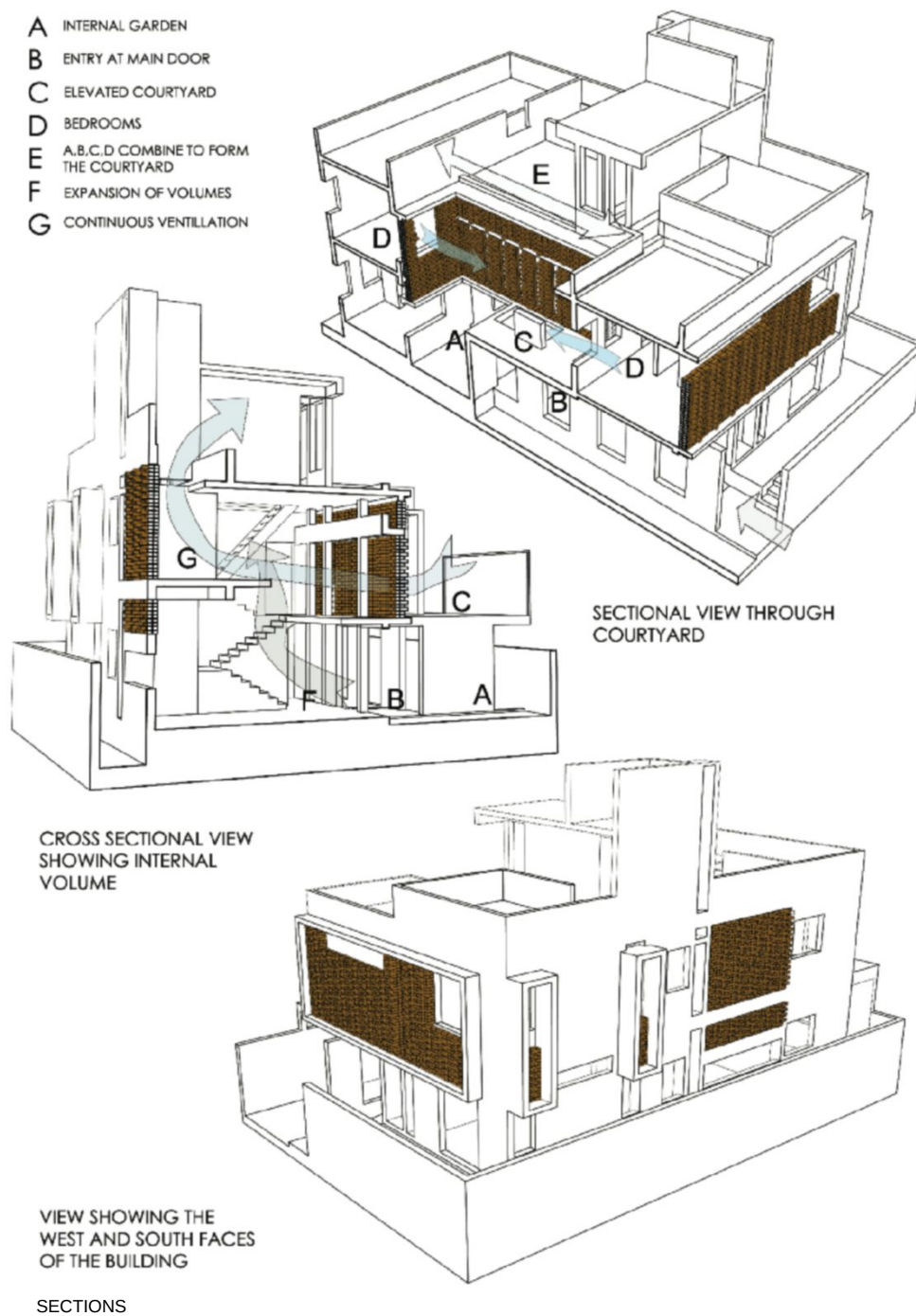
The house blocks out the outside, making connections internally with the elements of the city that seem to be forgotten; the sky, light, breeze and nature. These elements are mixed in balance and benevolence through the house to create the playful and dynamic realm the clients wish to create.

The house has been conceptually developed into imaginary concentric lines of varying privacy, starting from the outside to the inside. These lines become experimental interfaces to manipulate volume, space and proportions. The interplay between the lines becomes the basis for the shifts in spaces, as they get deeper and more private in the house.



FIRST FLOOR PLAN

- | | |
|----------------|-------------------|
| 1. BEDROOM | 4. STUDY |
| 2. BATHROOM | 5. SIT OUT |
| 3. UPPER PORCH | 6. SERVANT'S ROOM |

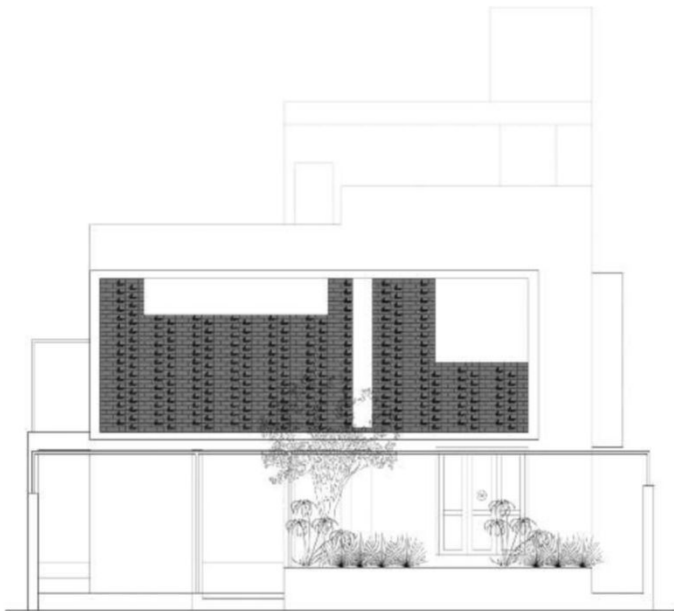


The entry volume of the house at the higher level is robust and guarded. The bricks on its face act almost like a mirror to the outside. The car park in a line under the volume, and a pedestrian ramp pierces into the building as a gesture of cautious welcome. As the ramp gets higher, it leaves the car park below and reaches the entry porch. This is where the main door of the house is located. Above this, unknowingly the visitor is surrounded by a courtyard at the upper level,

where windows wrap around to see who has come. Thus, the visitor stands at the centre of the house, but still remains on the outside.

As one enters the house, the living space is framed by the low roof of the study above; the light from the study illuminates it. This is the public space of the house. It opens into the guest bedroom, dining, public garden and kitchen. At the mid-level above is the study, which one can see but





only as much as allowed. A look up shows the layers above without revealing much, this is layer one.

The staircase weaves up and as it climbs, it slowly becomes the element which expands the space and reveals the other layers. The second layer includes the study, and the family guest bedroom. This space combines with the courtyard above the car park and becomes the second layer of spaces. The study and the bedroom overlook the courtyard and at this level, the upper corridor is also seen, but the private bedrooms are withheld from view.





Transform your office into the
centre of attention.

EXTERIOR
LAMINATES

Make the first impression of your office a lasting one with Exterior Laminates from Stylam. With international styling, great durability and a wide range available in both horizontal and vertical designs, be sure that your office will always be the cynosure of all eyes.



Wide range of
 colours & design



UV
 resistant



Weather and
 dampness resistant



Easy to
 clean



Highly durable
 & long-lasting

Facade Cladding
 Balcony Cladding
 Partitions
 Railings
 Fences



STYLAM INDUSTRIES LIMITED

Regd. Office: SCO 14, Sector 7-C, Madhya Marg, Chandigarh - 160 019 (India)

T: +91-172-502 1555

M: +91-7508009921

E: info@stylam.com, inquiry@stylam.com





Another flight up, the staircase becomes a longer rectangle from the square than it started from. This level opens into the family bedrooms and the private spaces of the house. The corridor looks through the study below the courtyard and the small private garden becomes a space for sitting and contemplating. This becomes layer three. This layer combines with layer two to create an elevated social bubble which hovers over the public spaces of layer one. The children's bedroom overlooks onto the courtyard while the master bedroom overlooks onto the road. This space becomes the heart of the house, very robust and yet transient in its nature.

The courtyard above the entry becomes the centre of this space. A private space, which is visually hidden from layer one and the outside. The house breathes through the space and it makes the house impervious to development close to it as it captures the elements and seeps it into the house in various measures. The bricks again leave the courtyard creating shadows and caricatures of the elements outside.

The white exterior and interior of the house enhance its shades. The bricks projecting in a grid on the external faces do the same but in a more surreal exchange. The grid of the

bricks is derived from the internal space of the courtyard and is expressed almost in a code on the outside, as a mark of the house's nature.

The house is also self-sufficient in terms of usage of energy as it uses natural light in the days and circulates the air through the stack-effect reducing almost all use of mechanical means to stimulate the conditions inside. Its gardens are grown with recycled rainwater as it collects and sends it back into the ground. Thus in conclusion, the house embellishes itself with simplicity and subtle beauty. ✚

Photo credit: Tina Nandi

FactFile

Client: Mrs & Mr Mantesh

Design team: Gaurav Roy Choudhury

Contractors: LISA and Ravikumar (Civil), Plumbtech Engineers (PHE), ACHU P Enterprises (Electrical), Interiors Espania (Carpentry)

Area: 3600sq ft

Cost of project: Rs 48,00,000

Year of completion: 2013

NEW

www.kludi.com



KLUDI AMBA

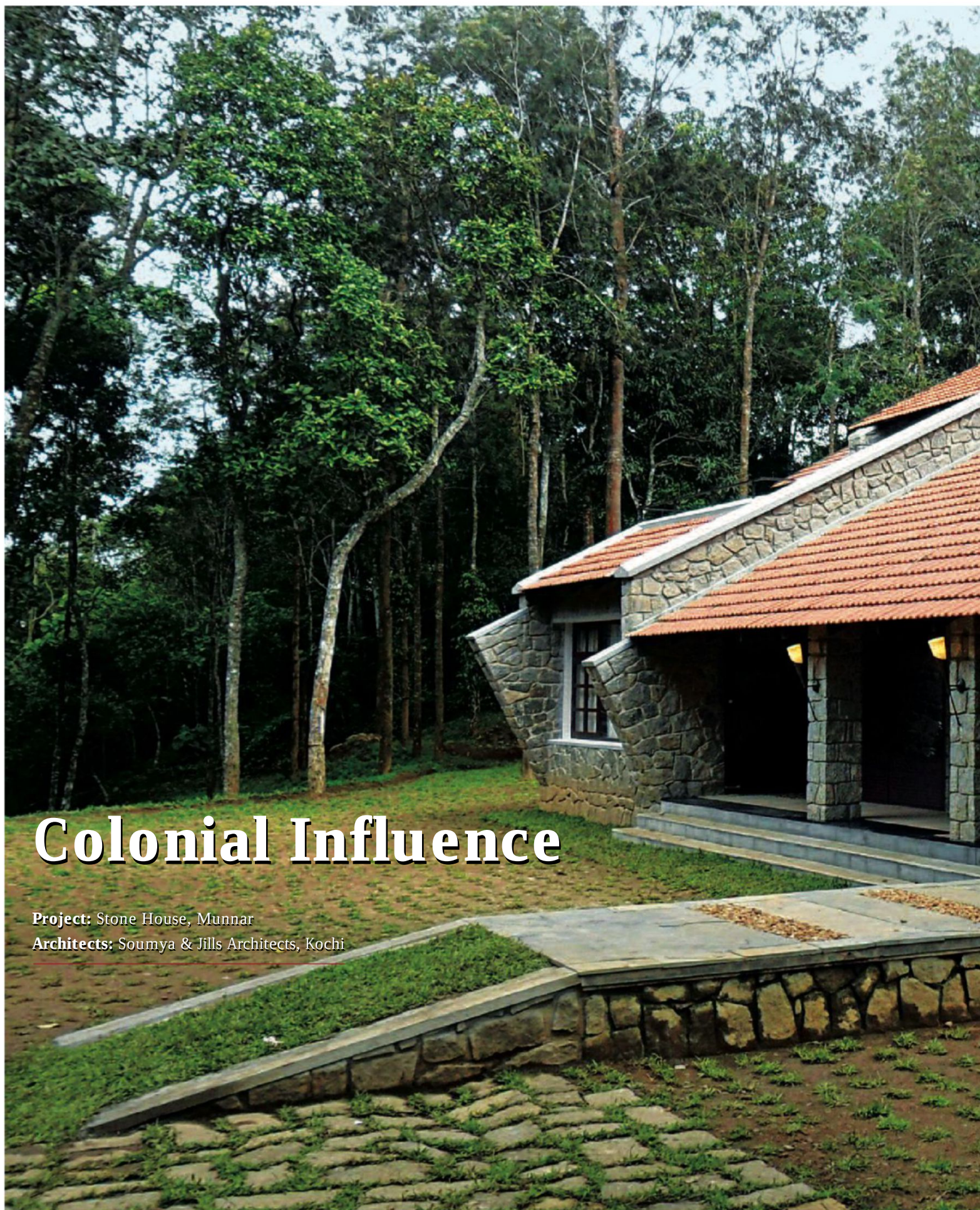


Gentle beauty

KLUDI AMBA is the very essence of a new aesthetic style. Softer contours and intuitive operation define the comprehensive line of mixers, which includes all accessories. Its sculptural appearance with sensory qualities and the unique KLUDI IntegralDesign make it simply uniquely beautiful.

● KLUDI ●

KLUDI RAK (INDIA) PVT. LTD., 21, 2nd Floor, Dheeraj Heritage, Junction of Milan Subway, S. V. Rd., Santacruz (W), Mumbai - 400 054. Phone : +91-22-2660 3821 Fax: 2660 3822.
Karnataka & Kerala +91-9223594562 / +91-9039089039 | Mumbai & Gujarat +91-92235 94562 | New Delhi & NCR +91-92124 10983 | Pune & Rest of Maharashtra +91-92235 94565
M.P. +91-9223594562 / +91-9039089039 | Chattisgarh +91-9223594565 / +91-9223594561 | West Bengal +91-9230555497 | Punjab, J&K +91-94197 32706
TOLL FREE NO. 1 800 209 6070 | info@kludirakindia.com



Colonial Influence

Project: Stone House, Munnar

Architects: Soumya & Jills Architects, Kochi

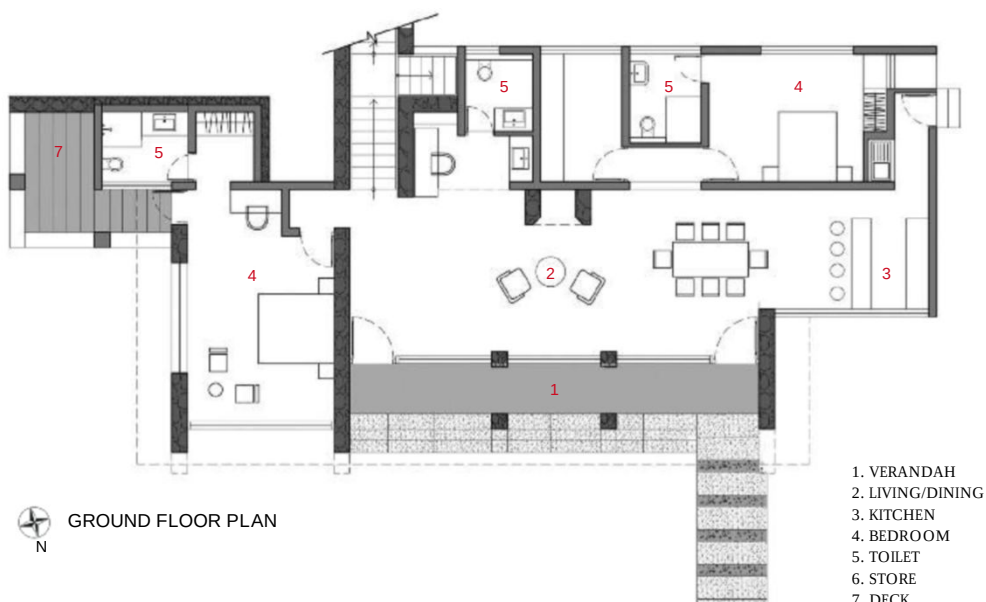


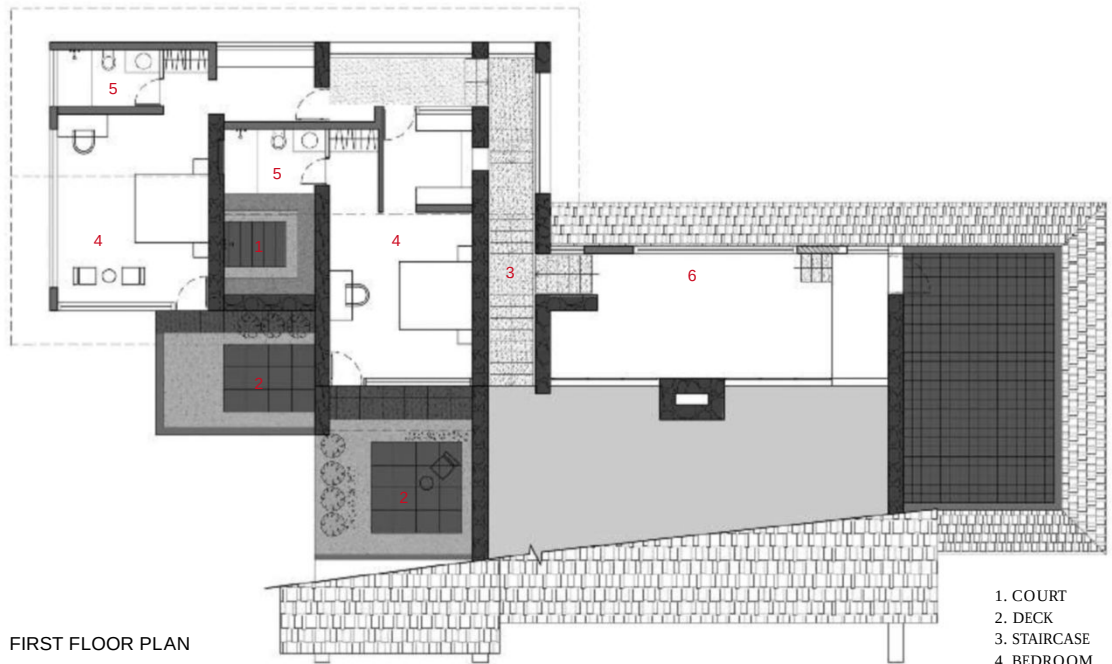


The project tries to create an architecture that is rooted, has a sense of place, and celebrates space with light, scale and material. The building had to be sited in a clearing, already made in a steeply sloping plot. Responding to the lie of the land, the architects decided to have an inclined profile for the building and to keep the roofline low, thereby reducing the impact of intrusion into the pristine landscape. The house buttresses itself against the existing rocks; hardly rising above the contour line.

Munnar has an architectural history that dates back to more than a century of the British colonial period. Qualitative aspects of the colonial time like light, material and scale were referred to, while trying to maintain a fresh design approach. The slope of the site generates the form, and the design language of the building in this case is contextual, as opposed to 'colonial' or 'contemporary'.

Influence of the British colonial architecture, and abundant supply of stone and skilled labour in the locality, resulted in

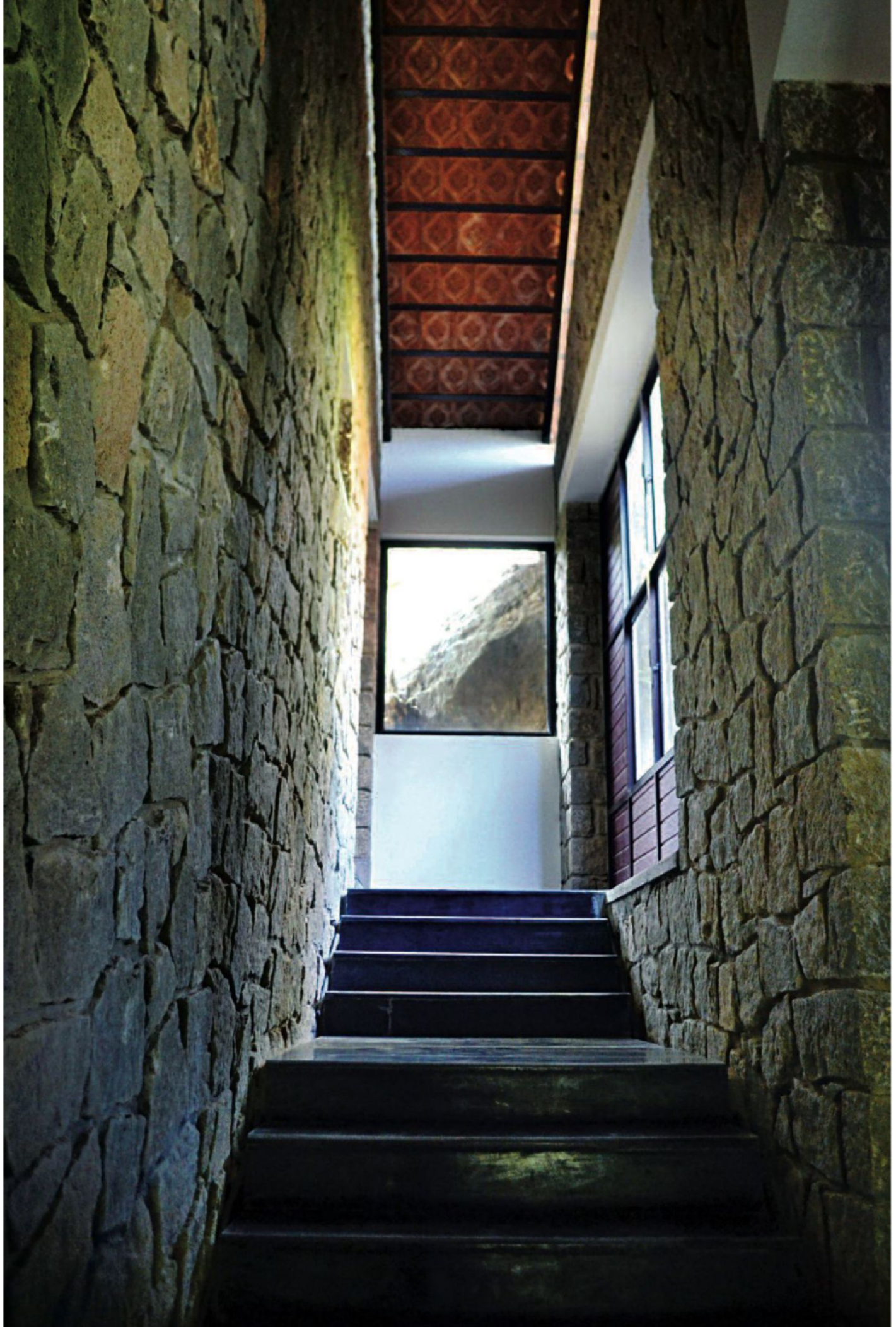


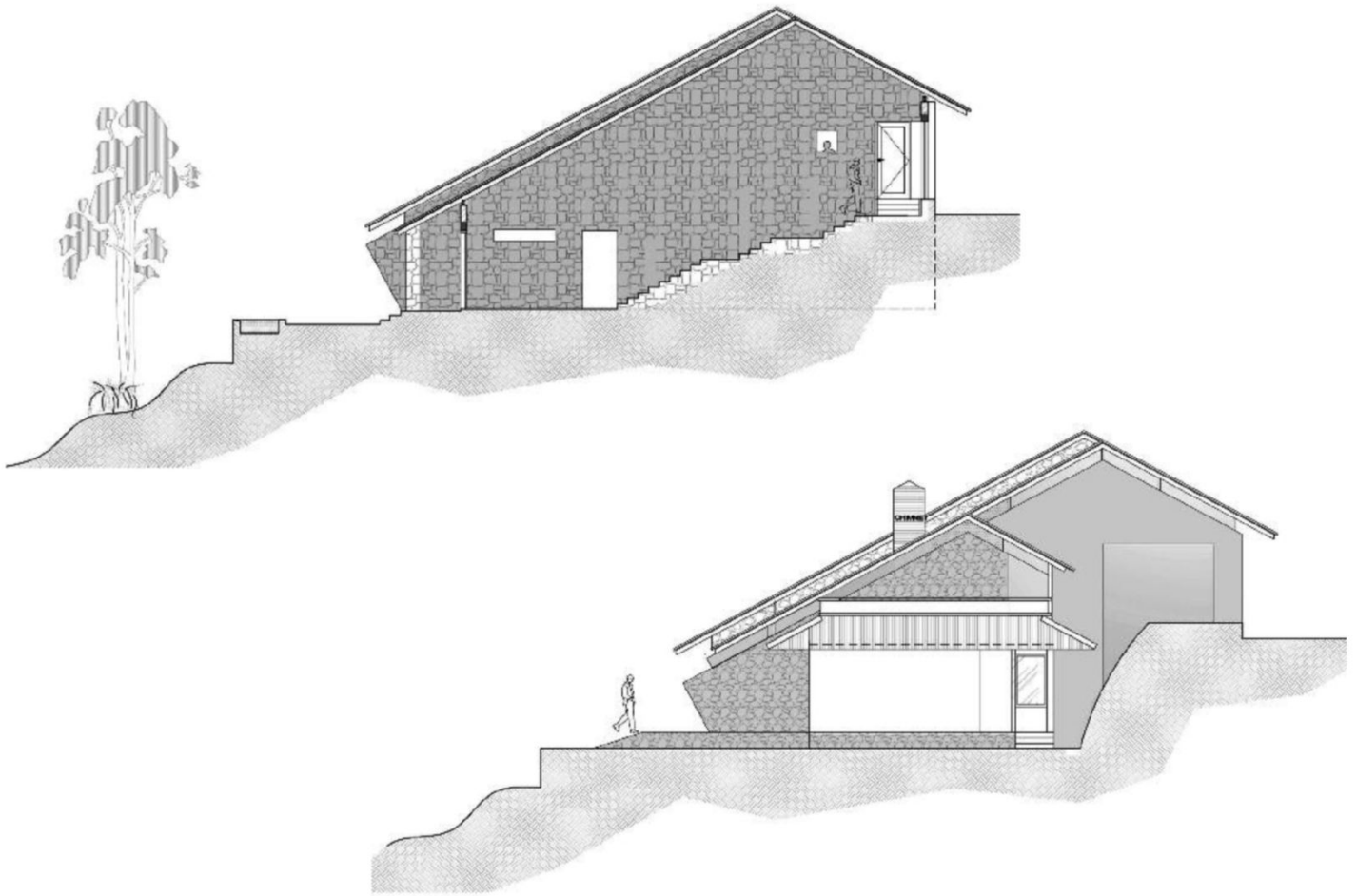


FIRST FLOOR PLAN

1. COURT
2. DECK
3. STAIRCASE
4. BEDROOM
5. TOILET
6. MEZZANINE LOUNGE







the use of granite load-bearing walls. The entire stone used for the construction was quarried from hills in close vicinity, resulting in lesser transportation costs. Stones for hard landscaping and retaining walls were gathered from inside the site. Natural materials like MP tiled roofs, kota, kadappa stones for flooring and local stone work for walls were used.

The program requirements included three bedrooms for the family, a caretaker's room, pantry, and living-dining spaces. The volume under the sloping roof is divided into the verandah, where one enters the building; the living/dining space, a mezzanine space and the stairs. A stone fireplace and chimney tower serves to bind all these spaces under the roof. The stairwell segregates the bedrooms from the common spaces.

Varying scales and light quality serve to be the markers of space— from the intimate scale of the verandah to the growing scale of the living space and mezzanine to the stairwell. The scale at the stairwell is narrow and high (1.2mx7m), with natural light subtly thrown in from the sides and roof. As one walks up through this space, the circulation weaves through the building and around it; and a sense of constriction and release is made to be felt. Vistas of the





existing rocks in the site are framed along this movement corridor. Beyond this, the bedrooms open out to the eastern morning light. A comfortable microclimate is maintained with a double tiled roof, thick stone walls, roof level slits (for light/ventilation) and a stone fireplace. The roof form is generated by a single folding plane of tiled roof which covers the different spaces creating varying internal scales.

The landscaping is done with tea bushes (thus relating to the surrounding datum of tea estates in the area). A local variety of wild grass, called buffalo grass is used for lawns as it requires very little maintenance.

The project is more concerned with what 'feels' good as opposed to what 'looks' good. And since architectural space is experiential, the 'feel good' factor is invoked by all senses, and is not just limited to the visual alone. +

FactFile

Client: Salus Wilson

Design team: Jills Philip, Soumya Augustine

Contractors: Manoj Narayanan

Built-up area: 4000sq ft

Year of completion: 2012



“My favourite metallic jewellery...
is inspired by my stylish Cera Faucets”

CERA
Reflects my style

www.cera-india.com



Mountain Villa

Project: Mountain Villa, Uttarakhand

Architects: Sensen Designs, New Delhi

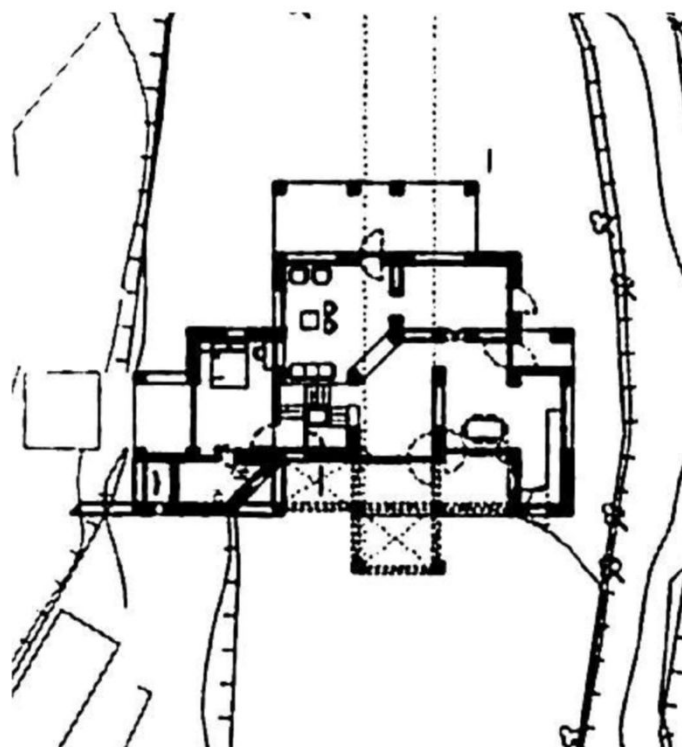
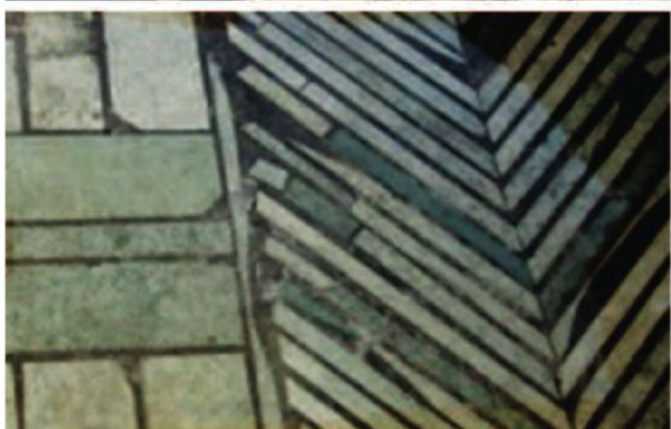


Located on an estate spread over 2-acre and 4500ft above sea, in the fruit growing belt of the Kumaon hills, Nainital, the house is surrounded by pine forests, fruit orchards and with a panoramic view of the snow-capped Himalayas.

The place experiences varying seasons year long– the summer sun is strong with cool mornings and evenings; heavy monsoons; and a cold winter. Located in the interior of a village, with negligible road connections, lack of water and access to modern building systems, the project took over three years for the construction.

Built as a family villa with four bedrooms, the house is constructed on the relatively flat land of the estate. The layout of the house is governed by the topography of the site, the orientation of the sun and the views. The house design is marked by the large parasol roof that shelters the structure. The orientation helps to capture the Himalayan views towards the north and the sun from the south. The views of Himalayan range and the snow-capped peaks, visible seasonally give a sense of spatial expanse.

The design brief is of a clear emphasis of functionality and



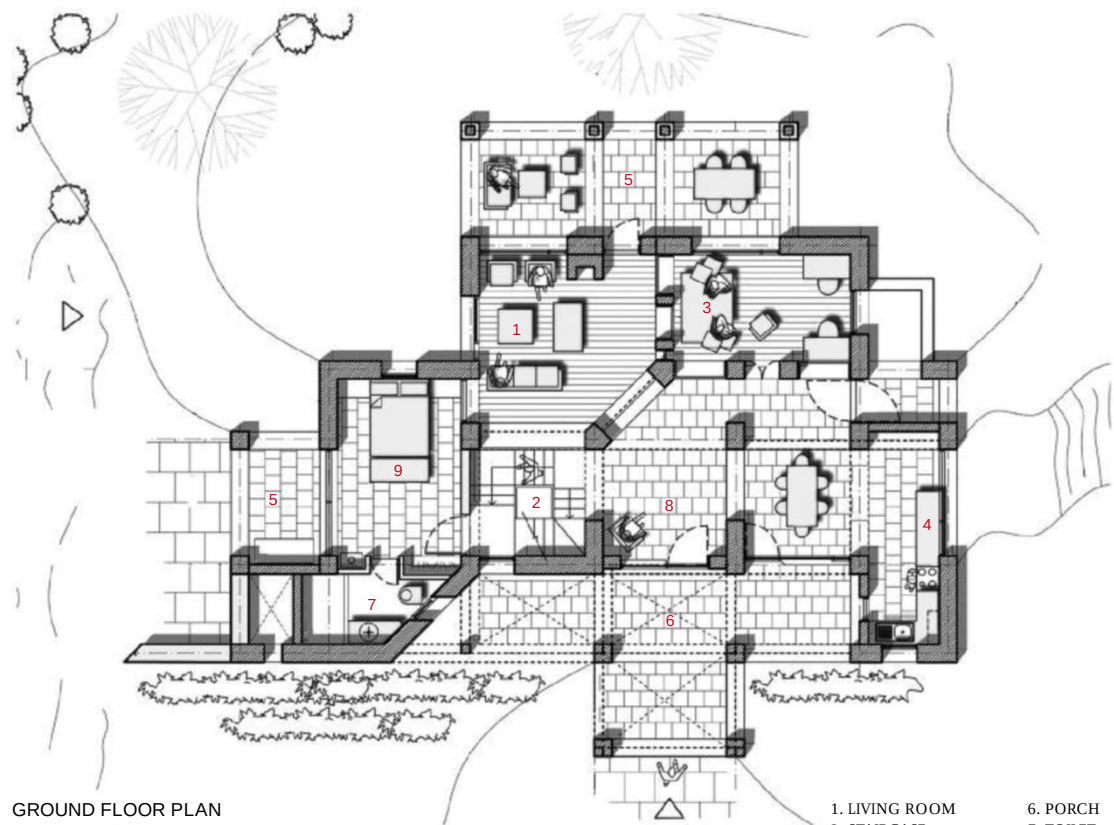
N SITE PLAN

services. The house is built as a space enveloped by semi open spaces and thick walls insulating the interiors. The internal spaces are clustered around the large volume of the living space that works like an atrium for the entire house. The high ceilings help cool the house.

The internal volumes within the house vary as the rooms are built on different levels matching the levels of the ground. The staircase connects the house vertically as well as horizontally. Spaces are arranged at every mid level. The variations and the play of levels find expression in the elevations of the building.

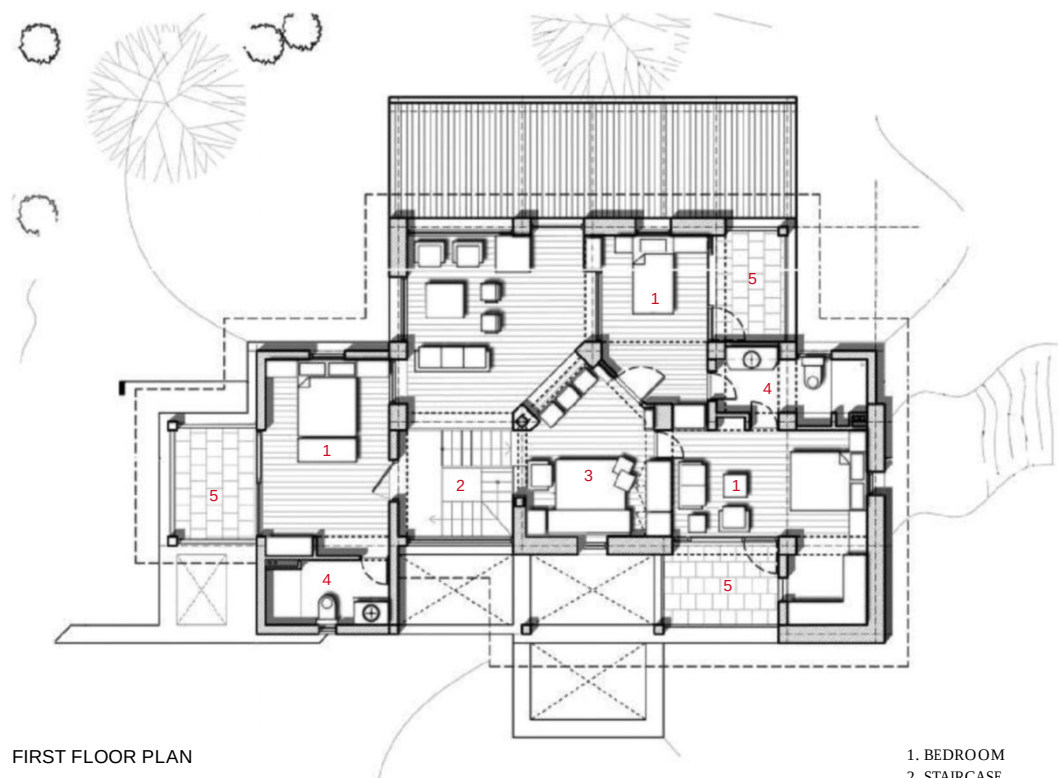
The tie beams form horizontal bands reinforcing the stone masonry walls at various levels. The reinforced concrete bands helps in the detailing of the junction between the different walling materials. The thicker stone walls of the lower floor are capped by the L-shaped beams. The thinner walls for the upper floor rest above the beam. The detail also shapes the fenestrations of the buildings. The main openings and internal partitions are treated as infill panels within the structure. Furniture elements, brick walls and large glazing fill the gaps between the load-bearing surfaces.





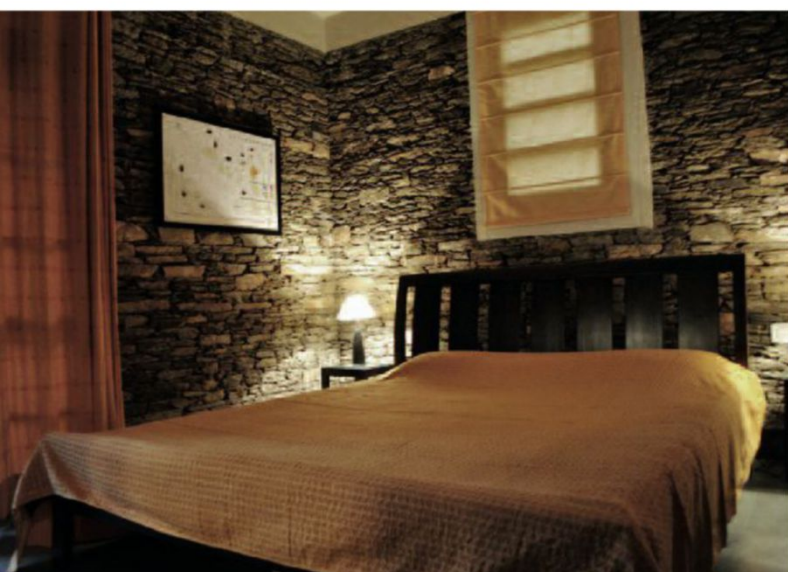
GROUND FLOOR PLAN

- | | |
|-----------------|-------------------|
| 1. LIVING ROOM | 6. PORCH |
| 2. STAIRCASE | 7. TOILET |
| 3. READING ROOM | 8. LOBBY/DINING |
| 4. KITCHEN | 9. MASTER BEDROOM |
| 5. VERANDAH | |



FIRST FLOOR PLAN

- | |
|----------------|
| 1. BEDROOM |
| 2. STAIRCASE |
| 3. LIVING ROOM |
| 4. TOILET |
| 5. BALCONY |



The house is a blend of the traditional Kumaoni style and a contemporary planning and construction methods. Locally available materials and skills were harnessed. Stone quarried from the site was used to construct walls. RCC frame structure with infill plastered brick walls forms the remaining outer shell. Natural woods like local *saal* and *chirpine*, rough stone walls, stone floors, un-plastered concrete, rough plastered walls and stone mosaic floors form the material palette for the house. The dying tradition of building wooden sloping roofs was revived, where local folk prefer a 'pucca' concrete roof instead. Traditional sloping roof of the house doubles up to harvest rainwater. The project uses exposed structures to explore the essence of materials and to create space. In the use of natural exposed materials, sunlight becomes the only embellishment as it varies and changes through the day and across the seasons.

GAROFOLI

FIRMA LE VERE PORTE IN LEGNO MASSICCIO



110 E Lode

Hassle-free **beautiful** doors

Introducing the world renowned
Garofoli doors for your home



- Original Italian doors with complete frame, hinges, locks etc.
- Doors made of solid wood
- Over 300 options available in doors, wardrobes, wall paneling, parquet flooring in same finish

Available at all the Cucine Lube Studios: Khasra No. 351, Rishi Complex, Near Sultanpur Metro Station, Mehrauli Gurgaon Road, New Delhi - 110030
Phone: 011- 26804434, 26808885/86, Visit us at: www.garofoli.com

• Delhi • Noida • Bangalore • Hyderabad • Ludhiana • Lucknow



SECTION



ELEVATION



The design attempts to develop a new idiom for hill architecture as a response to the new programme, aspirations and ecological and structural concerns.

The design combines a variety of materials, composite structural system, and naturally lit flowing interior space with a tactile and textural quality that echoes the place, its crafts and the nature around. +

FactFile

Client: Pankaj Wadhwa

Design team: Rahul Sen, Faizan Chaudhari, Charu Agarwal

Contractors: Vijay Choudhury (Civil Contractor), Muksud Hussain (Interior Contractor)

Built-up area: 4750sq ft

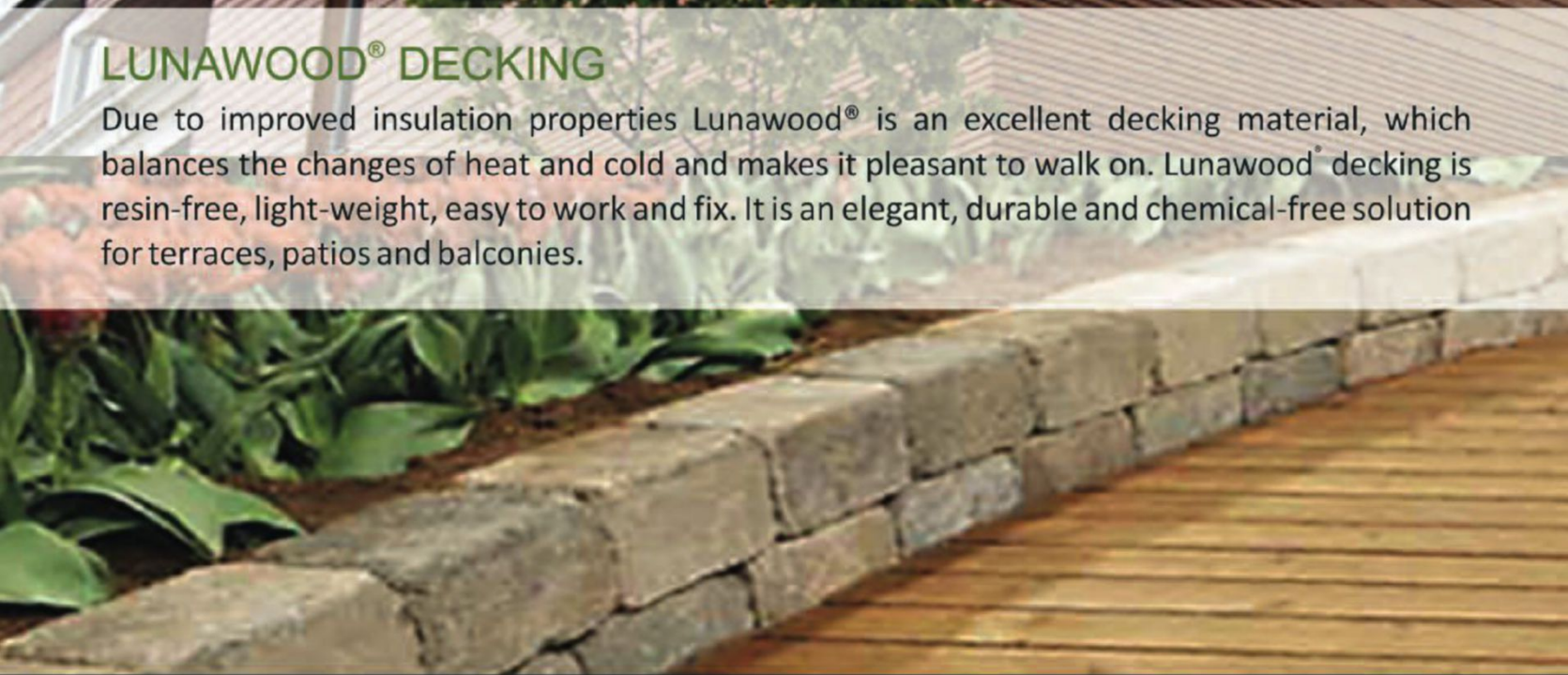
Cost of project: Rs 95 lakh

Year of completion: 2011



LUNAWOOD® EXTERIOR CLADDINGS

Dimensionally stable and durable Lunawood® is an outstanding choice for exterior claddings and facades. Lunawood® allows Scandinavian softwood to be successfully used in hot and humid weather conditions. In addition all our cladding products have the European conformity mark, the CE - mark.



LUNAWOOD® DECKING

Due to improved insulation properties Lunawood® is an excellent decking material, which balances the changes of heat and cold and makes it pleasant to walk on. Lunawood® decking is resin-free, light-weight, easy to work and fix. It is an elegant, durable and chemical-free solution for terraces, patios and balconies.

Jalaram®
exclusive wood & veneers

- 935, bhagwandas wadi, behind kismet talkies, off v. s. marg, prabhadevi, mumbai - 25. t : (022) 2431 8222 e : jalaram_timber@yahoo.com.
- 9/b, k & 8/h, laxmi Ind. estate, new link road, versova, andheri (w), mumbai - 53. t : (022) 2632 7733 e : jalaramvnf@gmail.com.

Architectural Response to the Changing Times

By Sandeep J

The design of a house is continuously evolving over time, from a rudimentary shelter, offering warmth and privacy to something of a personal statement today. If we were to go back a couple of hundred years, houses contributed to the seamless experience of spatial fabric with climate and geography being the determinant of morphological aspect of the town or a city. There was a thoughtful integration between the public and the private spheres, built and un-built spaces and programmatic and non-programmatic spaces. These aspects were expressive of their day-to-day lifestyles hence connecting time and space, here for example the multi-purpose verandah was an important component of the streetscape, it belonged to the neighbourhood as much as it belonged to the house. The courtyard played the role of a climatic regulator in the tropical climates, but also brought the families together while engendering privacy. Patterns of living reflected sustainable strategies that integrated landscape, architecture and social values and responsibilities sensitively.

Today when we look around it is obvious that the verandah no longer meets the street, as our public spaces are dominated by vehicles rather than people. The idea of neighbourhood exists purely as an address as we no longer seem to know our neighbours. Court and open spaces are seen as aesthetic or visual reliefs not as a spatial connector or climatic regulators. With the freedom and technological advancements in our consumer culture everything that we encounter seems to have a temporal quality like that of an image, lacking in body and tactility. Ideas in these times seem transient and are often underscored by sale-ability. We tend to deal with the fragments of information rather than whole. This divisive nature engendered by the current environment is reflected in the persona of

a home. Today the idea of a residence in India is about personality of the client and making personal statements, often built to please others than the owners themselves. These were eventually concerned as we realise that more and more people are going to be living in the cities, the world is going to be dominated by many mega cities with populations more than ten million each at the end of this century. It means that housing populations are going to be a big concern. It is pretty clear that individual homes cannot solve this problem, but individuals can in the way they can conduct themselves and contribute to the making of healthy environment.

The idea of this article is also to instigate speculation on the current broader lifestyle trends affecting the wants and needs of the clients eventually manifesting in the built forms that we see around us. It is also understood today that when it comes to single family homes there is always a question of access to good design practices and also the affordability of such services, hence most of the practices predominantly cater to people with the means. It is a small cross section of the population, but the idea of the article is not to be biased in that respect, but is an attempt to bring into focus issues relevant to the present conditions.

Issues Affecting the Residential Design

Socially, the changing structures of the families' play an important role in design, they are becoming smaller compared to the earlier joint families which were prevalent to this part of the world. Today it is also about independent living or with partners and these are a common phenomenon today in the metro cities.

As our cities grow larger and more divisive celebrating individuality, they seem to grow less safe. There is a constant concern in terms of security; social



Presenting India's 1st 1000X1000 mm Slabs in Rustic Finishes...

If there's something that deserves to be seen, it should be seen in all its glory. Which is why RAK Ceramics brings you the gigantic 1000 x 1000 mm Nanopix Slabs in a Rustic finish. The collection helps recreate the rustic charms of the outdoors in serene tasteful way. And owing to their massive size, they come in perfect harmony when you have laid them out in commercial spaces ensuring that you create a seamless look. Because size should never come to restrain the true potential of design.



Clement Grey

www.rakindia.com



Close to you worldwide

RAK Ceramics India Pvt. Ltd.

Corporate Office : 325, Dheera Heritage, 3rd Floor, Junction of Milian Subway, S. V. Road, Santacruz (W), Mumbai - 400054 (INDIA). Tel.: 022-65205854, 26605704 / 06. Fax: 022-2660 5906, E-mail: mktg@rakindia.com

Zonal Offices : **North Zone:** Delhi & NCR: 9212702423 / 9212707898, Uttarakhnad: 09219611975, U.P.: 8744066020, Rajasthan: 9214323186, Punjab/ Himachal Pradesh/ J & K: 9216405888 **West Zone:** Mumbai: 9223594563, Pune: 9223050127, Kolhapur: 9764074477, Nasik: 9223050129, Nagpur: 9223050314, Aurangabad: 9223050330, Solapur: 9223050128, Goa: 9223050125, Ahmedabad: 9227243503, Surat: 9227243506, Indore: 9229225227, Rajkot: 9227243502 **East Zone:** Orissa: 9238010070, West Bengal: 9230145486, Chhattisgarh: 9826393666, Bihar: 9279077108, Jharkhand: 92346001073, Guwahati: 9207015250 **South Zone:** Bengaluru: 09243766719, Chennai: 9282200133, Coimbatore: 9244512427, Madurai: 9282244238, Hyderabad: 9246870619, Kozhikode: 092490300028, Kottayam: 9249092401, Trivandrum: 9446194564, Trissur: 8111887393, Kannur: 9249030021

Company Showrooms : **Mumbai:** Santacruz: 022 26605704, Mulund: 022 25923233/34, **Bengaluru:** 080 41710394/95, **Colimbatore:** 0422 6464858, **Nagpur:** 0712 6637598, **Kochi:** 9249092410, **New Delhi:** 9810138855, **Chennai:** 9282244235, **Ahmedabad:** 9227243526, **Chandigarh:** 0172 4026052

Customer Care : 09223100289 Email: cuscare@rakindia.com



rakceramicsindia



Pete Mane - Sheela Jain Residence, Gundlupet, Mysore

security of the neighbourhood is replaced by excessive grills, high boundary walls and technologically driven solutions. Often this leads to fractures in the relationship between the inside and the outside leading to the creation of meaningless spatial residues.

These concerns of security are complemented by the need for privacy where the houses seem to get detached from the street by tall boundary walls. In some way it reflects our detachment from the immediate surroundings where we are receding into our private shells. This is heightened by the Internet and ubiquitous social media, where we are virtually connected and liberated than being physically connected, altering the perception of how privacy is understood and manifested.

Access to information easily, as well as exposure to other cultures around the world represents blurring of boundaries, informed clientele and changing lifestyles. These altered lifestyles coupled with the purchasing power in the consumer scenario leads to briefs with exhaustive requirements which includes spaces like home theatres, spas, two kitchens for a single family, his and her rooms of a couple, where bedrooms are seen as complete realms replete with living spaces and pantries accommodated into them. They seem to covet foreign materials and look to own at least four

cars for a family of four. Much like today's cars the houses are sought to be laden with technology to enhance the user experience. All this should prompt us to think about the social equations within this formalised set up and eventually the urban scenario as well.

The other side to the story is that the land parcels seem to be getting smaller owing to the land prices. Finally to top all this, the ominous "Vaastu principles" are placed on the pedestal seen as something more important than climate, social values, sustainability concerns, technological considerations or sometimes even the architect himself.

All these aspects are not just relegated to the city, but also influence smaller towns as people continue to aspire and look to the city lifestyle as their role model. Architectural design is eventually about enabling a better quality of life. This is possible only when we look at the interrelated nature of things around us and recognise these connections through the work. The process has to be a negotiation of the brief coming out of these complex conditions, here one needs to recognise the changing scenario and consider these visible shifts and latencies critically, examine their relevance to derive a suitable architectural language to address the changing times. ✚

Realise. More

EPSON
FEED YOUR VISION

When the sun
beats down mercilessly

When the rain
stings your cheeks

When the dust
makes you choke

The drawings in
your hands are still perfect

EPSON PRECISION.

SureColor™ SC-T3070/T5070/T7070
Professional Graphics Printers

The whole new way of printing Architectural renderings and
CAD drawings that survive the toughest of conditions!



Epson
UltraChrome® XD
pigment inks

120 A1 prints
per hour*

Advanced
Micro Piezo™ TFP®
print head

Supports
HP-GL2
printer language

Optional
250GB
HDD

Compact
and
user-friendly

61/91/112 cm
(24"/36"/44")

**CONTACT
EPSON FOR
A DEMO
TODAY!**

*Under test conditions.

EMAIL: vasu@eid.epson.co.in SOUTH: Ganesh 096000 18541, Gopal 096200 04764; NORTH: Alok Singh 098108 67058, Ashutosh 085274 56809;
EAST: Arijit 098314 49336; WEST: Rajlmon 077388 93141, Ketan 098203 77576

EPSON PRO-GRAPHIC PARTNERS:- SOUTH - **Bangalore** Ample Technologies 96866 85449 Interac Systems 99861 20302 **Calicut** Interac Systems 90613 65001 **Chennai** Ample Technologies 96866 85449 S.A. Enterprises 97909 988305 Interac Systems 99520 00132 **Cochin** Interac Systems 90613 65001 **Coimbatore** USAM CADSoft 93822 49434 **Hyderabad** Ample Technologies 80085 51915 MIS 93471 33366, 92481 33366
Sri Venkataramana Graphics 94406 74130 **Trivandrum** Interac Systems 90613 65001 **Vijayawada** Sree Venkataramana Graphics 94406 74130 **NORTH** - **Delhi** ABC 99903 33782 Apson Technology (I) Pvt. Ltd. 98103 43951 Arrow 98100 36047 **Rajasthan** Santosh Impex 082330 30999 **Uttar Pradesh** Santosh Impex 087955 59955 **EAST** - **Kolkata** Graphic Enterprises 98363 86856 **Orissa** Jagannath Traders 98613 85063 **WEST** - **Mumbai** Apson Technology (I) Pvt. Ltd. 22 6692 0403/6039 Innovative Enterprise 022 2411 2321 Venus Infotech 22 2432 3235, 98200 98906 RSG Solutions 93205 96621 RSG Infotech 22 2670 4243-45, 93210 75795 **Ahmedabad** Sumisha Computers 98250 67781, 3007 4251 **Baroda** Sumisha Computers 98250 67781 **Surat** Sumisha Computers 98255 55486 **Rajkot** Sumisha Computers 99099 08022 **Nagpur** Astral Informatics 0712 254 5200, 93731 10107

eClean
e-Waste to e-Clean
call . clear . clean



Epson Helpline: For product info, service or to order a cartridge - 1800 425 0011 (9AM - 6PM) (Mon - Sat)
For service - lfpsupport@eid.epson.co.in

www.epson.co.in

SMS EPSON
TO 58558



Animated by Light



Project: Pete Mane, Gundlupet Residence, Karnataka
Architects: Architecture Paradigm, Bengaluru

The site is a 2400sq ft plot with an access road in the north and is located in Gundlupet, a small town close to Mysore. The idea was to evolve a form that maintains a continuum with the surrounding rural landscape without resorting to mimicking the old. The brief was to design a three bedroom house which can accommodate two families having a social lifestyle.

The programme when blocked occupies the entire lower level. Two volumes are subtracted from this and are moved to the upper level. One of the open spaces is seen as car port which is sheltered from the top by reclaiming the space at the upper level. The other is an open courtyard located towards the rear, and this space is seen as an anchor around which the

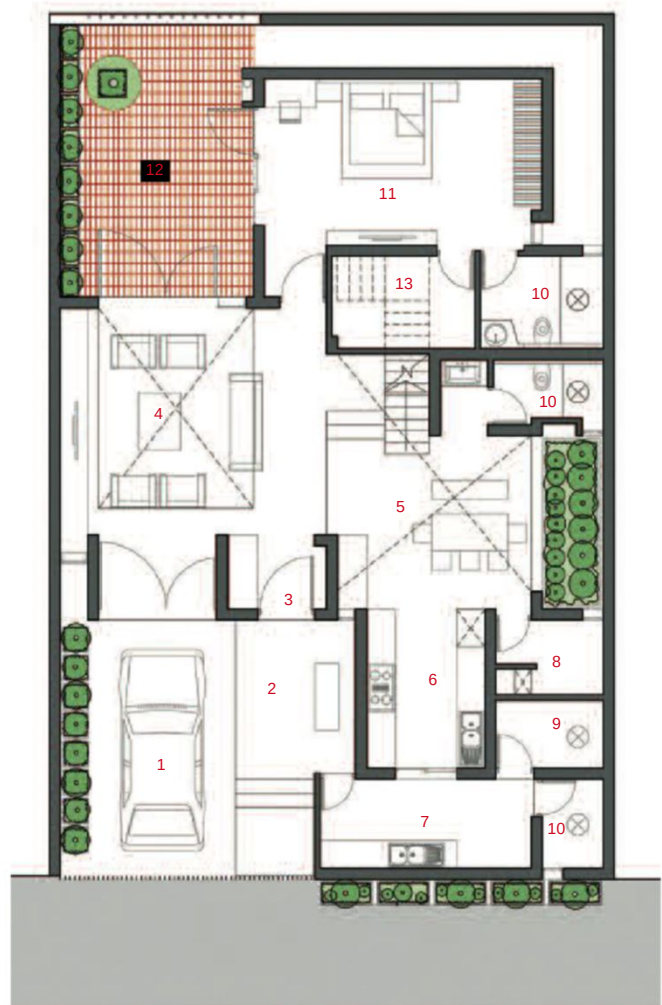




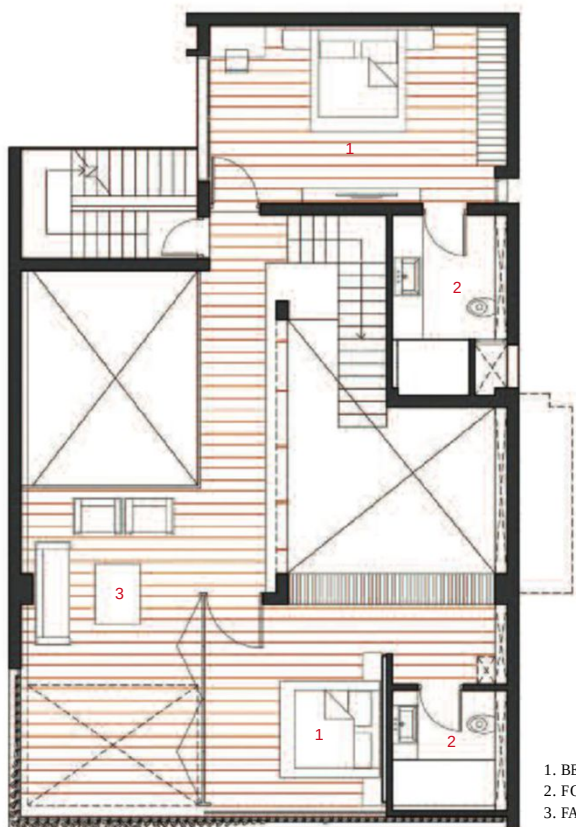
organisation works. Courtyard and open spaces are socially and climatically relevant and it is not treated as an open residue like it happens in most of the plots of the same scale but as a valuable space which enlivens the experience.

The spaces recede from the street edge to orient towards the rear courtyard, which is seen as an extension to the other spaces at the lower level. This level houses the living room, dining, kitchen and the master bedroom. The master bedroom and the living both open out to the rear court. There is also a sheltered open space which is used for parking and doubles up as an extension to the living room during social events. The living and dining spaces are double height volumes maintaining links with the upper levels. The upper

- | | |
|------------|---------------------|
| 1. PARKING | 8. STORE |
| 2. ENTRY | 9. SERVANT'S ROOM |
| 3. FOYER | 10. TOILET |
| 4. LIVING | 11. MASTER BEDROOM |
| 5. DINING | 12. LANDSCAPED AREA |
| 6. KITCHEN | 13. SAFE |
| 7. UTILITY | |



 GROUND FLOOR PLAN
N



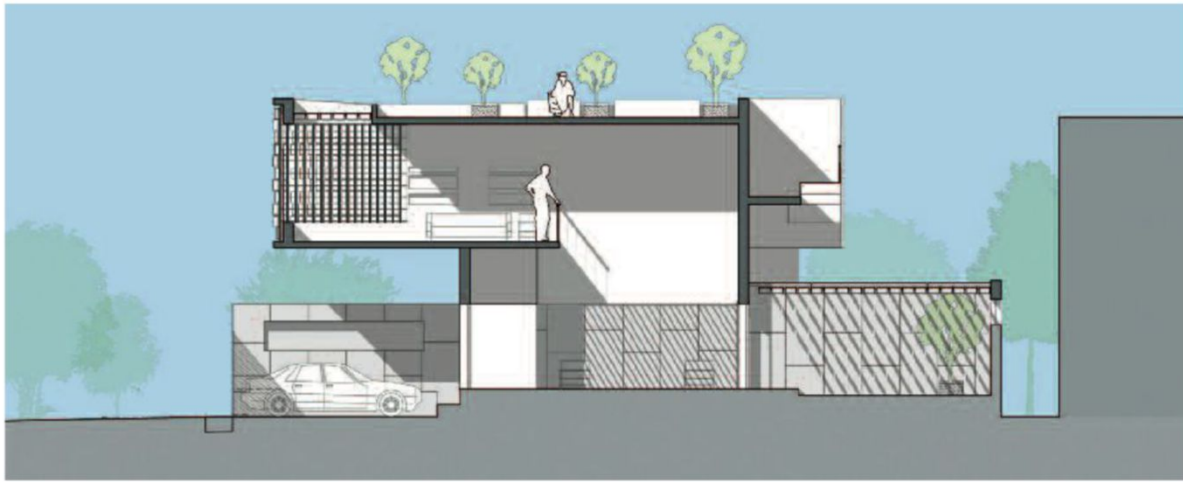
- 1. BEDROOM TOILET
- 2. FOYER
- 3. FAMILY ROOM

FIRST FLOOR PLAN

level houses two more bedrooms and a family room. Here one of the rooms acts as multi-purpose space when the sliding door which forms one of its walls, opens to combine with the family room. The strategically located double height space helps in focusing the experience towards the inferiority of the house. The movement through the house is orchestrated through subtle manipulation of levels which leads on to a sculptural staircase and then on to the first floor through the dining. The stair continues on to lead one on to the terrace which serves as a nice break-out space and also as an effective utility space in context of Indian lifestyles.

The volumes are animated by light which is filtered through strategically located openings and shading devices which are created out of weatherproofing clay tiles





engineered as baffles. They are used vertically and horizontally to form surfaces lending privacy and security while delivering filtered light, as a result, the façade is about the textural surface highlighting the introverted nature of the house. This idea which is a result of orienting the spaces towards the interiors rather than the street or outside, critically acknowledges changing structure of the town and

FactFile

Design team: Sandeep J, Vimal Jain, Manoj Ladhada, Senthil Kumar and Shiraj

Consultants: B L Manjunath & Co (Structural, Civil)

Contractors: Shekar

Built-up area: 3,500sq ft

Year of completion: 2012

Ori-Plast®

Complete Piping Solutions

Residential • Commercial • Industrial • Agricultural



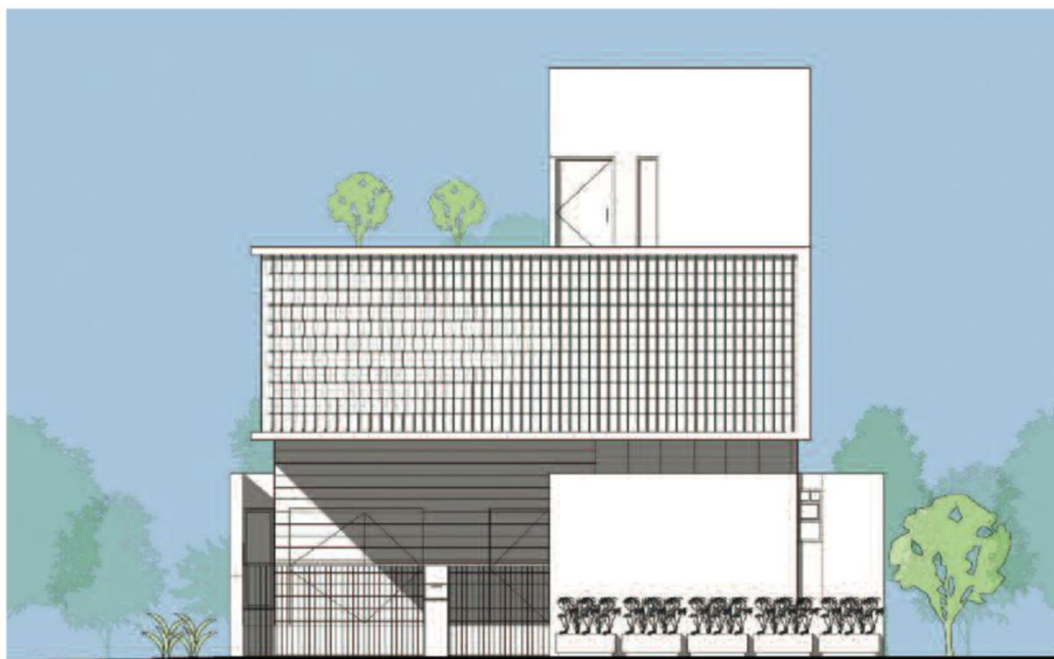
Manufacturer of
CPVC • uPVC • HDPE • SWR
Pipes & Fittings and also
Polyethelene Tanks

ORI-PLAST LTD.

AN ISO 9001-2000 COMPANY

REGD. OFFICE : 40 Strand Road, Kolkata - 700 001 Phs. : (033) 2243 3396 / 97, Fax : (033) 2243 2395,
e-mail : oriplast@iascl01.vsnl.net.in, URL : www.oriplast.com **CORPORATE OFFICE :** 9A, Wood Street,
Kolkata - 700 016 Phs. : (033) 2283 9054 / 55 Fax : (033) 2283 9059 e-mail : corporate@oriplast.com **NEW**

DELHI : Unit No. 1402, R G Trade Tower B7, Netaji Subhash Place, Wazirpur District Center, Pitampura, New Delhi - 110 034 Phs.: (011) 27352164/65 Telefax: (011) 43702640, e-mail : northsales@oriplast.com **HYDERABAD:** Flat No. 6A, 6th Floor, Amrutha Estate, Dhruvatar Apartments, Somajiguda, Hyderabad-500 082 Ph. : (040) 65983033 Fax : (040) 2337 5618, e-mail : hyderabad@oriplast.com **BANGALORE :** Ph.: 09849155174 **CUTTACK :** Ph.: 09437577625 **GUWAHATI:** Ph.: 09864517029 **JAIPUR :** Ph.: 09829247599 **MUMBAI :** Ph.: (022) 22911312 / 23894937 **NAGPUR :** Ph.: 09422118155 **PATNA / RANCHI :** Ph.: 09931512868



ELEVATION

the loss of vibrancy generated in the earlier tightly knit streets.

The structure of the residence is an RCC frame with brick infill. Rainwater harvesting and solar heating strategies cut down on the fresh water and the energy needs. Familiar palette of materials in rural landscape like brick, cuddapah, terracotta tiles, cement plastered and paved surfaces along

with wood adds to the experiential dimension as they are used in unfamiliar ways. This aspect of recasting contributes to the evolving nature of the landscape while maintaining tactile links to the place. +

Photo credit: Anand Jaju

Chillers With Copeland Scroll™ - Europe's Trusted Solution, Now In India.

The 40HP, R410A scroll compressors for upto 200-ton chillers are the new benchmark for efficiency, ruggedness and life-cycle cost.



The state of the art R410A Copeland Scroll™ is what global compressor technology is coming to.



Ideal for large commercial applications for upto 200-ton air-conditioning chillers, Copeland Scroll™ Compressors are superior in every respect to the current compressor technology in use, offering a host of unmatched benefits.

- Lowest life-cycle cost
- Wide operating envelope – ideal for Indian tropical ambient
- Exceptionally high COP at part load conditions
- Extremely rugged
- Qualified under stringent CFM (Copeland failure mode) tests

They have become an obvious choice for air-conditioning, as they continue to set the industry standard.

To know more, visit www.EmersonClimate.com/Asia or e-mail at ClimateIndia@Emerson.com

Available in India with:



The Emerson logo is a trademark and a service mark of Emerson Electric Co. ©2013 Emerson Electric Company

EMERSON. CONSIDER IT SOLVED.™

Diversity in Residence Design





Floating Island

Project: Laurel Way, Beverly Hills, California

Architect: Whipple Russell Architects, Los Angeles, California



One aesthetic idea driving the creation of the project was that each room or space should be a jewel box, an individually conceived, precisely functional and dramatic sensory experience with its own depth of architecture.

Central to the composition are many of the architect's signature elements, one being the use of texture; smooth next to rough stone, rich wooden panels against glass, and glass reflecting water. The immediate experience upon entering the

house is its inherent weightlessness— the sense that the walls appear to float as panels and one is always connected to the outdoors. This was achieved with adherence to precise symmetry of beams, support panels, tiles and sightlines, and also by not allowing the walls to meet the ceilings— a half-inch gap is left that helps achieve the effect.

These elements play up the horizontals and verticals of the house while movement and curves come from the three tiers of







greenery and two water channels that surround the house giving it the look of an island floating against the blue California sky. The moat-like water surrounding the house adds the feeling of a protective boundary without obstructing the views in any way. It also provided an innovative water feature visible from the interior while adding a highly dramatic dynamism to the entire design.

The front entry steps leads to a 14ft wood pivot door flanked entirely by glass, and then into the main floor foyer. To the left, a section of glass flooring reveals a wine room below with storage for 1000 bottles, and cantilevered wenge wood stairs float upward to the bedrooms.

The living and dining areas are a blend of chocolate and creamy whites carried through to the exterior surfaces, offset by rough split-faced stone and dark wenge wood. Lift and slide windows and doors are state-of-the-art, offering dependable operation and drainage as well as thermal efficiency in summer and winter. Glossy kitchen cabinets were custom-designed and

imported from Italy. 'Zero edge' and 'floating' themes are echoed in the smallest details; kitchen cook top venting is flushed with the ceiling.

With no use of moulding all lines are visible, every element is perfectly square and aligned. The main powder room's motorised sliding glass door opens up to a vanity and white glass rectangular column— the sink. A wall of small, mirrored black tiles, reflect a single chrome vertical water pipe suspended over the custom-made sink.

The master/mistress suite, secluded on the top floor, opens to an expansive terrace with a Jacuzzi tub, areas for sun bathing and relaxing and enjoying the night-lights of the city by the soft light of an 18ft fire feature. Inside, glass walls provide sunshine and views by day, along with a sleek yet warm low-rise bed for night time.

Evening activities continue aided by a 60" glass fireplace, 65" television against coplanar lacquer doors which open to a wet bar. For the morning routine, the master bath provides a



GreatWhite®

THE FUTURE OF BRIGHT



FEATURED HERE ARE EDGE PLATES FROM THE MYRAH SERIES. Presented in liquid glass with diamond cut chamfer in colours that enhance walls and add charming transparency to living spaces. Equipped with Silent Rocker Mechanism (SRM) and Dynamically Designed Sockets (DDS), the Myrah series promises a lasting performance.

Perfectly designed and engineered
• Switches • MCBs & RCCBs • Wires & Cables • Lighting & Luminaries

A JADAVJI LALJI ANCHORWALA ENTERPRISE

MYANCHOR.IN

GreatWhite Global Pvt. Ltd. 13th Floor, B-Wing, Peninsula Business Park,
Senapati Bapat Marg, Lower Parel (W), Mumbai - 400 013.
T: +91 22 30036565, Email: electricals@myanchor.in



freestanding tub along with sinks and vanities, closets of Italian cabinetry with separate shoe storage.

This project emphasises indoor/outdoor living throughout. The 'moat' flows along to the entertainment area and ends at a zero edge infinity pool and Jacuzzi. PebbleFina, a finish laced with mica gives the pool its extra shimmer.

Rimless construction of the pool and spa pulls the gaze to the horizon— a perfect mirror embedded in the landscape. Other specialty features include a roomy home theatre with a fully equipped wet bar, hidden fabric covered sound

FactFile

Design team: Marc Whipple AIA (Architect), Michael Palumbo (Interior Designer), Andrew Takabayashi (Project Manager)

Year of completion: 2013

Area: 10,025sq ft





panels, plush couches and leather chairs. Behind the screen is a window onto a Zen garden enclosure.

A home automation system is fully integrated into the entire property; heating and air, water and fire features, outdoor landscape lighting, and electronic window shades are activated with the touch of supplied iPads and iPods from anywhere in the house – or from the iPhone from anywhere in the world. It is the most up-to-date automation system.

With the use of glass walls, the five-car garage takes on

the look of a classic auto showroom. Above it, accessible either by a walkway off the main house or privately through a glass enclosed spiral staircase, the spacious two bedroom guesthouse includes surround sound, television, writing studio, gym and bar. Guests can enjoy their private deck and fire-pit, a view of the putting green, and of course the Pacific Ocean. ✚

Photo credit: William MacCollum, Art Gray Photography



SKM LGY

**It's like catching a glimpse of the Rivier Seine
from wherever you are.**

NOVELTIES S K M COLLECTION

Available in 1000x1000 mm & 598x598 mm



Presenting RAK Novelties SKM, a collection of high-gloss double charged vitrified slabs that recreates the magic of the quaint French river, Seine. Just one look at the design patterns and you'll be transported to a land of yonder. With water remaining at the core of its design philosophy, it helps creating a smooth and serene ambience, paralleled only by nature. What's more, two convenient size options of 1000x1000 mm and 598x598 mm help create a seamless and monolithic appearance that suit big and small spaces alike. Stylish and versatile, Novelties SKM is ideal for both, the world of residential and commercial spaces.

RAK Ceramics India Pvt. Ltd.

Corporate Office : 325, Dheeraj Heritage, 3rd Floor, Junction of Milan Subway, S. V. Road, Santacruz (W),
Mumbai - 400054 (INDIA). Tel.: 022-65205854, 26605704 / 06, Fax: 022-2660 5906, E-mail: mktg@rakindia.com

Zonal Offices : **North Zone:** Delhi & NCR: 9212702423 / 9212707898, Uttarakhand: 09219611975, U.P.: 8744066020, Rajasthan: 9214323186, Punjab/ Himachal Pradesh/ J & K: 9216405888 **West Zone:** Mumbai: 9223594563, Pune: 9223050127, Kolhapur: 9764074477, Nasik: 9223050129, Nagpur: 9223050314, Aurangabad: 9223050330, Solapur: 9223050128, Goa: 9223050125, Ahmedabad: 9227243503, Surat: 9227243506, Indore: 9229225227, Rajkot: 9227243502 **East Zone:** Orissa: 9238010070, West Bengal: 9230145486, Chhattisgarh: 9826393666, Bihar: 9279077108, Jharkhand: 9234601073, Guwahati: 9207015250 **South Zone:** Bengaluru: 09243766719, Chennai: 9282200133, Coimbatore: 9244512427, Madurai: 9282244238, Hyderabad: 9246870619, Kozhikode: 09249030028, Kottayam: 9249092405, Kochi: 9249092401, Trivandrum: 9446194564, Trissur: 8111887393, Kannur: 9249030021

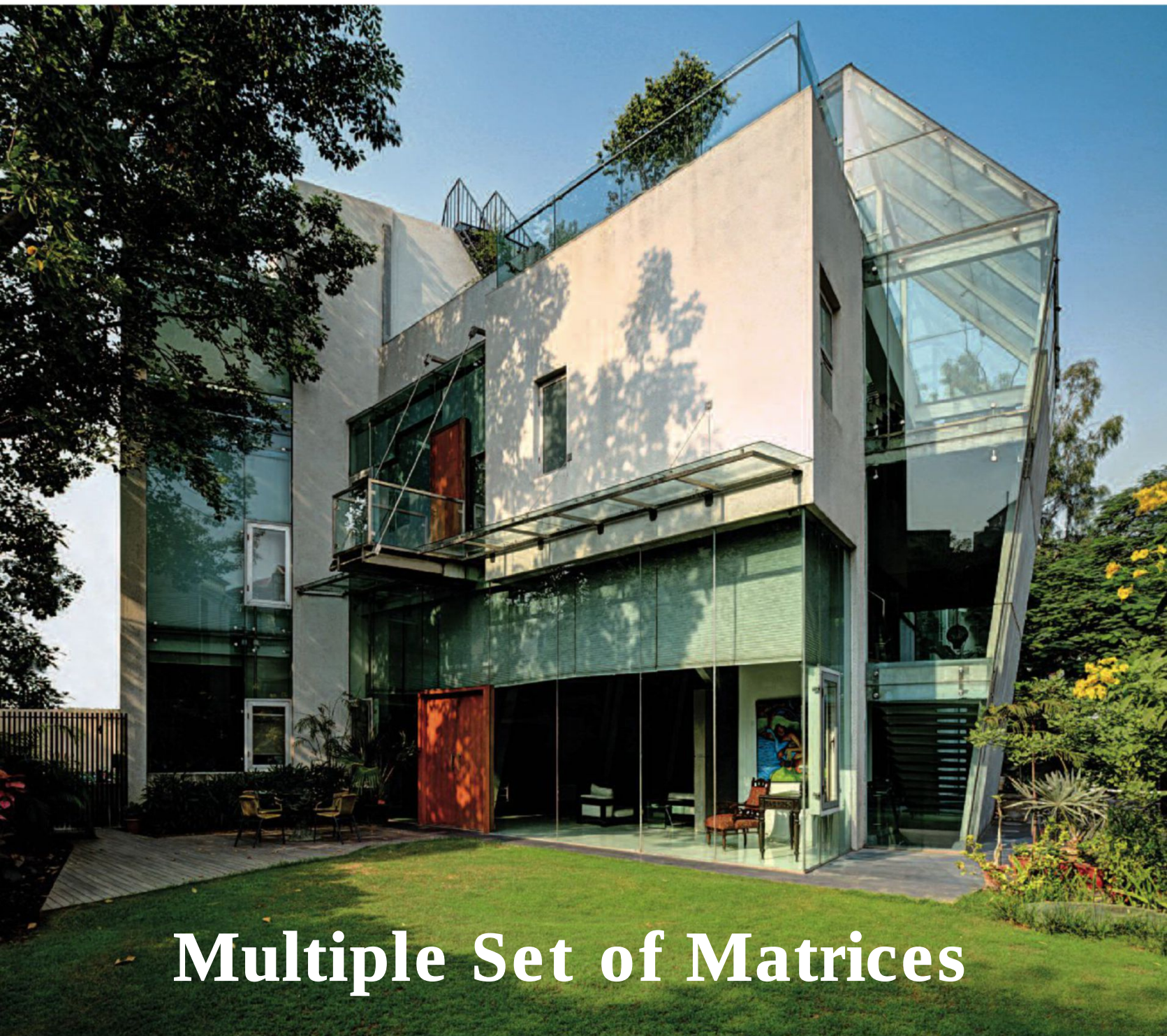
Company Showrooms : **Mumbai:** Santacruz: 022-26605704, Mulund: 022-25923233/34, **Bengaluru:** 080-41710394/95, **Coimbatore:** 0422-6464858, **Nagpur:** 0712-6637598, **Kochi:** 9249092410, **New Delhi:** 9810138855, **Chennai:** 9282244235, **Ahmedabad:** 9227243526, **Chandigarh:** 0172-4026052

Customer Care : 09223100289 **Email:** cuscare@rakindia.com



1 Billion
open nation of the world
worldwide





Multiple Set of Matrices

Project: Residence, Delhi

Architects: MALIK Architecture, Mumbai

The residence straddles and synthesises a multiple set of matrices. The underlying design philosophy was *sanyam* or balance, which was translated into least impact on a relatively dense urban site. Visual continuity between the front and the rear gardens and the negation of built-up form at the ground level, allows the house to both embrace the form of the site, while ushering in natural light

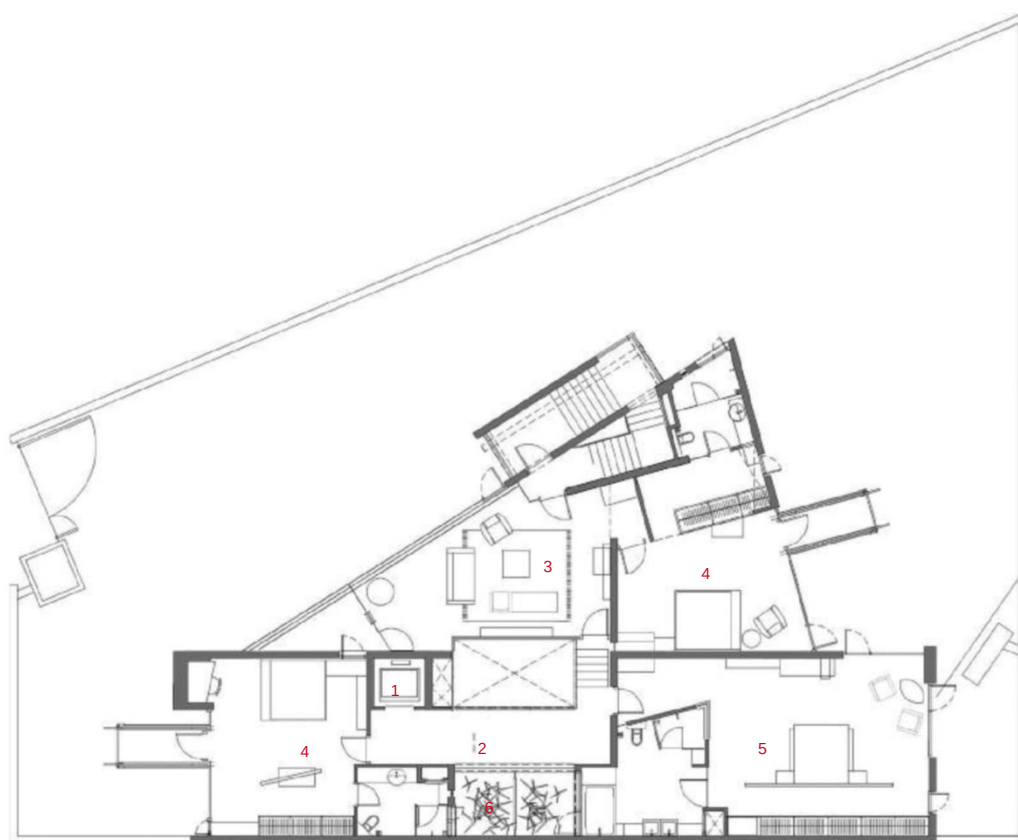
and ventilation. The structure itself is composed of shards of concrete that radiate from the narrow entrance to the expansive rear garden; both the visual and the physical flows.

The design philosophy leads to the creation of two 'courts', which provide natural light, while visually and experientially connecting the three levels. Natural light pervades every nook of the residence. Despite the close physical contact between adjacent houses, it succeeds in developing its unique identity.

Expression of fluidity is attained with the help of poured concrete in all three planes. The visual vocabulary of the whole house reflects an intrinsic structural honesty. The concrete walls







FIRST FLOOR PLAN

- 1. LIFT
- 2. LOBBY
- 3. FAMILY ROOM
- 4. BEDROOM
- 5. MASTER BEDROOM
- 6. LIGHT WELL/COURT



Living in Balance

By Kamal S Malik

The work of our practice has imbibed the tenets of 'Manthan' (churning) and diversity in its evolution; whilst maintaining a set of timeless guiding principles of 'Sanyama'.

The term 'Sanyama', coined by Patanjali 5000 years ago, is the spatial execution of spiritual decisions. Sanyama or Balance implies least impact on the site and reduced carbon foot-print. It also means living in harmony with nature and exploring local materials and artisans. It emphasizes the importance of learning from the past evolution and sociology and re-interpreting solutions within the regional context.

Architecture and site should have an experiential connection, a metaphysical link and if we consider the order

(the idea) to be the outer perception and phenomena (the experience) to be the inner perception, then in a physical construction, the outer perception and inner perception are intertwined.

Through an 'ongoing process of 'Manthan', the practice has gleaned from the rich historic cultural and philosophical past, incorporating the process of continuous change and generating a contemporary design idiom.

Over three and a half decades have passed and whilst reminiscing, I look back at my journey from the first residence to a project completed just three months ago. What better than to straddle almost four decades and to witness the transition over the years. ✚



COCO

beautiful. graceful. and seductive. a tribute to feminine beauty

compliments the contemporary home
transforms the new age work space

PALLINNOX®
HANDLES & MORE

www.pallinnox.com



in the house strive to heighten the sense of continuity and openness, thereby connecting the front and the rear garden/landscaped spaces. The house was installed with services at an early stage despite not having any false-ceiling.

A water channel at the entrance – symbolic of the ‘moat’, transforms into a shard of glass as it penetrates the indoors. The transition from the outdoors to the indoors is seamless, with the balcony designed as a draw-bridge permitting the façade to alter; to express ‘change.’ A contemporary idiom has been developed, using a timeless vocabulary. +

FactFile

Client: Mr Rahul Bhandare

Design team: Mahesh Suthar, Kinjal, Abhijat Hukkoo

Consultants: Inamdar (Structural), Lirio Lopez (Electrical), Suhas Gangan (Plumbing & FF)

Contractors: Gurubaksingh B A Builder Pvt Ltd (Structure, Civil, Plumbing & FF), Alupro (glazing), Aircon Engineers Pvt Ltd (HVAC), VKS Electrical Engineering Services (Electrical)

Built-up area: 7,500sq ft

Year of completion: 2011

EVERY MORNING BEFORE FACING THE WORLD, I FACE MYSELF.

Every morning as I get ready to meet my every day challenges, I look at myself in the mirror. The crystal clear image fills me with confidence. Inspires me to go ahead and take the challenges, head on. In a moment

I know that nothing is beyond my reach. And no goal too far.

Much like Modiguard mirrors. The face of a confident and vibrant India. Bringing the world's finest technologies to give you unmistakably clear and distortion free images.

Modiguard. Honest mirrors.



‘T’ House

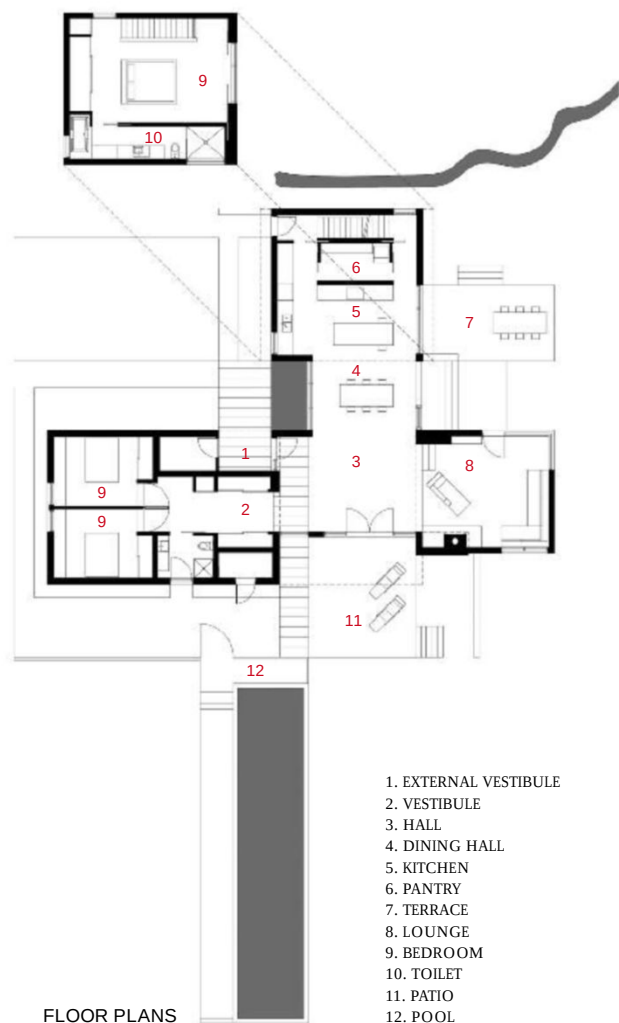
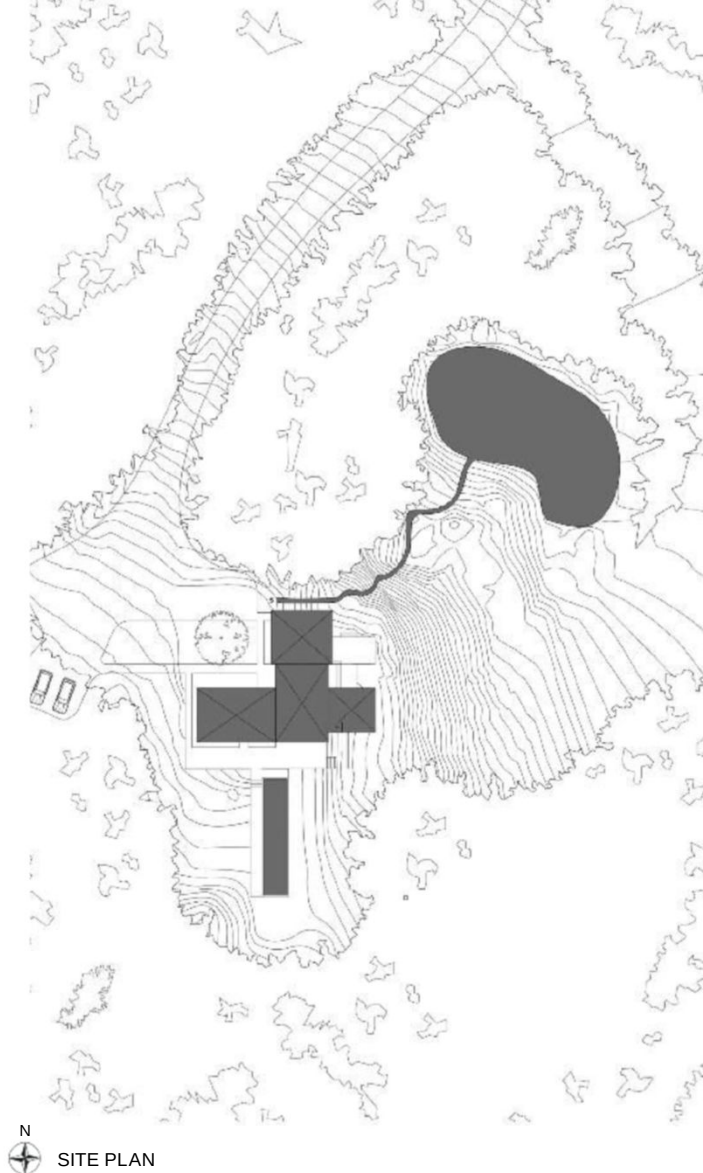
Project: T House, Quebec, Canada

Architects: Natalie Dionne Architecture, Montreal



The house was placed in a forest clearing on a plateau high up on a hillside offering beautiful vistas to rolling agricultural valleys and distant mountains. Upon arrival, two sparsely fenestrated volumes reveal themselves as blocks gently deposited on a field of green. The first volume, two-storey and roughly cubic in shape is clad with wood siding. The second, a single-storey 24m long rectangle, embedded in the ground at one end and cantilevered over the hill at the other end is wrapped in composite cement panels. The centre of the composition is an empty space of transition between these two volumes: transparently opening onto a spectacular panorama of Appalachian mountain ridges with Mount Sutton peaking on the horizon.





Taking cues from its bucolic environment, this architecture is defined and modulated by the natural views, sunlight and the topography of the site. The house, its gardens, terraces and swimming pool, fostered a cruciform plan oriented along the north-south and east-west axes. In plan, the house revolves around three distinct parts arranged in the form of the letter 'T'. One part accommodates the living room, another, the guest rooms and a third houses the kitchen with the master bedroom upstairs. The dining room, the place of congregation that ties these together, lies at the crossroads of three cardinal vistas. To the east, the view opens onto the landscape of distant mountains and a wood deck, which takes advantage of the rising sun. To the south, the central



space extends to a mineral patio where a slender rectilinear pool leads to the hardwood forest. Finally, to the west overlooking a water garden, we see the entrance and the green field with the woods that rise on the hill behind it. It is from this side that the dining room in the evening is bathed in the last rays of the sun.

The ambiance in the home is also greatly affected by the presence of water. The pool, the water garden, and the adjacent stream gently flowing to the pond below, provide a faint background accent of rustling water. Subtle lighting of these aqueous media in addition to the homes lighting, makes the place enchanting at night.





Finishing details, both interior and exterior, are the soul of the house. Built-in furniture is designed with attention to detail and executed with precision, whether it is the fireplace, bookshelves in the living room, butterfly doors leading to the guest bedrooms, kitchen furniture (with its floating island apron) bathroom cabinetry or the wooden shutters and the bed of the master bedroom. The same care applies to exterior wall finishes of torrefied wood, cement board, Corten steel and white oak panelling which penetrate the interior. Likewise, continuity of horizontal surfaces in concrete, limestone and slate also help to blur the boundaries between outside and inside.



Polyurethane, most preferred material in building insulation.

polyurethane

possibilities. unlimited.

to know more about polyurethanes, visit



PU TECH 2014

Polyurethane Exhibition & Conference - India
12 to 14 Mar 2014, India Expo Centre, Greater Noida, New Delhi



www.pu-india.org

4th Polyurethane Exhibition & Conference

12 - 14 March 2014
India Expo Centre, Greater Noida, New Delhi



Polyurethane is used in automobiles, bedding, seats, footwear, building construction, insulation, appliances, medical, paints, coating etc.



www.putechindia.com

Organiser



For more details, contact Event Manager

UnitechExpo

Indian Polyurethane Association
Ph: 044-2499 5923 H/P: 94440 55923
Mail: admin@pu-india.org

Unitech Exhibitions Private Limited
Ph: 044-24964131 H/P: 98400 80627
Mail: info@unitechexpo.com



FactFile

Design team: Natalie Dionne and Martin Laneuville

Contributors: Claude Lafrance and Marie -Andrée Larivière

Consultants: Alain Mousseau -Calculatec Consulting Engineers Inc (Structural), Jocelyn Lussier Topia Garden Solutions (Landscape Horticulturist), Jean -Philippe Beaulieu, engineer synAIRgis (Green Building Consultant)

Contractor: Roger Elijah

Surface area: 300sq ft

Year of completion: 2013

The house was designed with state-of-the-art technical specifications and is certified Novoclimat. A geothermal climate control system has reduced dependency for energy resources in a rural setting. Fenestration was applied as a function of climate and orientation to ensure the comfort of each space in winter as well as in summer. Vis-à-vis operable windows provide natural cross ventilation. To the north, the house has a few openings. To the south, the roof of the

**THE SONEAR
CHALLENGE**

**IS PLY KA
NO REPLY.**

INTRODUCING

INFINITY ∞ PLY

THE STRONGEST PLY EVER



Core of Gurjan ply to give strength and durability.



Manufactured with the unique PCT technology*.



Lifetime guarantee & 5 times money back*.



Limited edition series, made to order.



Termite resistant, borer proof, fungus proof.



VENEERS * LAM * FLUSH DOORS

Sonear Industries Ltd., 20 NWA, Punjabi Bagh (West), Club Road, New Delhi - 110 026
T: +91-11-45021000, F: +91-11-45021040, E: info@sonearply.com, W: www.sonearply.com

*Terms & Conditions apply.
*Technical specifications conforming to IS:710 (1976)

ISO 9001
CERTIFIED



central space projects out over the patio just enough to protect the lobby from overheating in the summer while allowing winter rays to penetrate and bring solar gain. Concrete and natural stone flooring, preserve freshness in summer; exposed to direct sunlight and equipped with a

hydronic heating system, they provide ideal comfort during the cold seasons. +

Photo credit: Marc Cramer

LUCKNOW MARBLES

Specialist in Marble, Sandstone & Granite Projects of all kinds



BABASAHAB DR. BHIMRAO AMBEDKAR GUEST HOUSE

www.lucknowmarbles.com

Registered Office:

9, 10 Cantonment Road, Opposite Industries Office,
Lucknow, U.P., India
Phone: +91-522-6451225 Fax: +91-522-2720185
Email: lucknowmarbles@yahoo.com

Project Coordination Office:

D - 372, Vibhuti Khand,
Gomti Nagar
Lucknow, U.P.,
India
Phone: +91-522-6451228

Stockyard:

Tiwariganj, Faizabad Road
Lucknow, U.P.,
India
Phone: +91-522-6451226



Earthy Edifice

Project: Crescent House, Gangavare, Nashik

Architects: Environ Planners, Nashik

Space therapy is a word that comes to mind when one experiences the weekend retreat at the Crescent House. Located on a large expanse of agricultural land on the outskirts of Nashik, the farmhouse has all the elements—earth, water and air, needed to relax and rejuvenate one's body and soul.

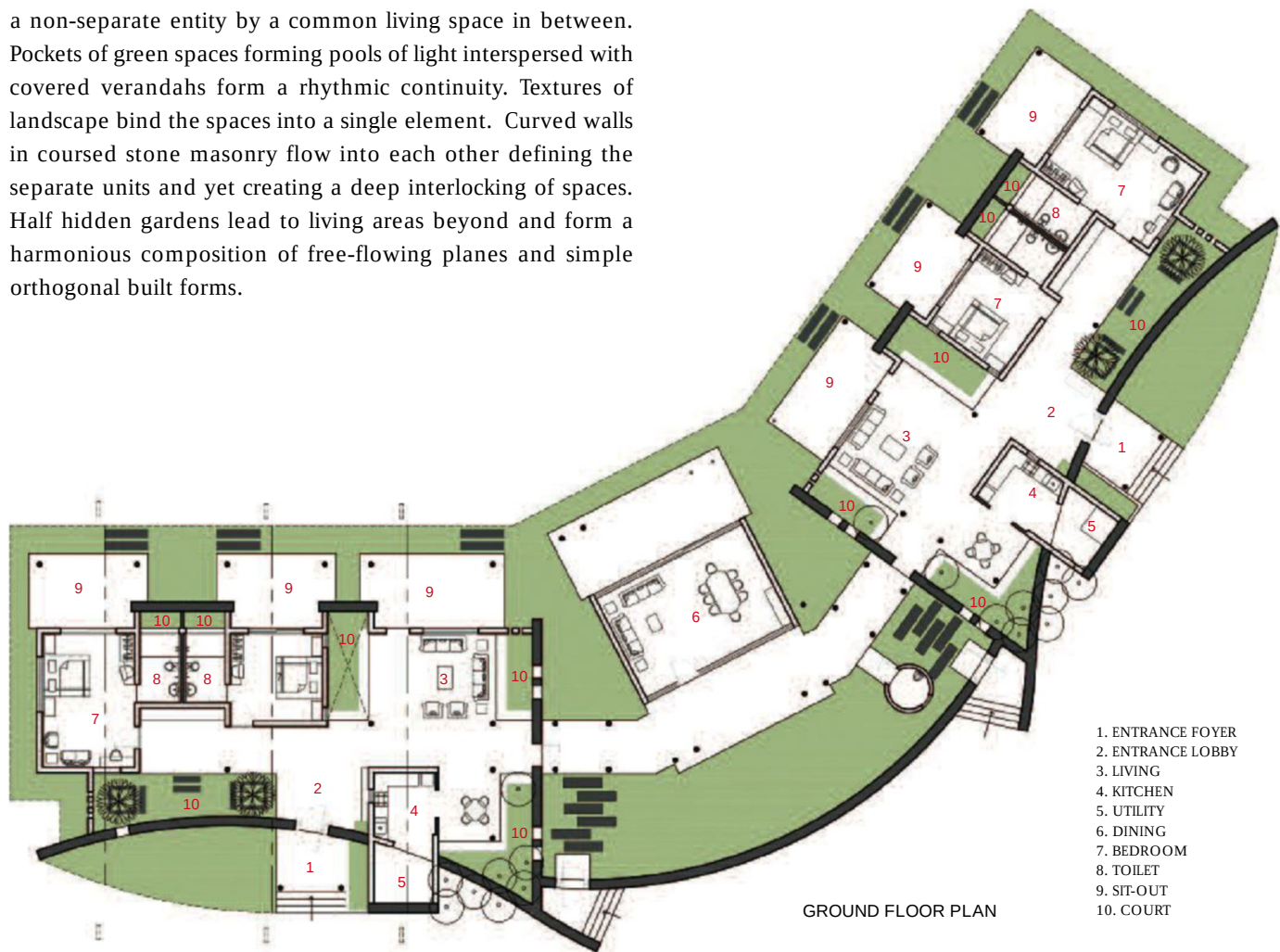
The contemporary cottage is built on a sloped terrain, at a place that is away from the crowds and traffic of the city. In a set up where romanticising nature is most inspiring, manmade connections with nature itself have been established by giving utmost importance to the natural landscape and setting. In this instance, the crescent shape of

the structure introduces one to a large expanse of landscape, to enjoy the experience of staying amidst the nature. It has the view of the Gangapur dam backwaters as well as a desire to maximise the outdoor living possible in Nashik city that gave rise to this crescent-shaped house.

From the entry level, the house remains hidden, characterised by the stone feature walls with a sculptural gesture. However, the inside reveals as an element of surprise. There are spacious verandahs overlooking the landscape in front of each room with complete floor-to-ceiling glass whereas a series of perforations in the roof create courts, blurring the edge between indoor and outdoor seamlessly integrating both.



The entire space houses two identical residences linked by the continuation of the covering which accompanies the common gathering area for both the houses. A meandering pathway leads to two entrances transiting into separate spaces to serve the two families. The two units are linked together into a non-separate entity by a common living space in between. Pockets of green spaces forming pools of light interspersed with covered verandahs form a rhythmic continuity. Textures of landscape bind the spaces into a single element. Curved walls in coursed stone masonry flow into each other defining the separate units and yet creating a deep interlocking of spaces. Half hidden gardens lead to living areas beyond and form a harmonious composition of free-flowing planes and simple orthogonal built forms.





pegasus
COLLECTION

ARK RUBINETTERIE is an endeavour from the house of Crystal to bring to the Indian customer, water deliverance products, fresh steaming hot, right out of the caldron of European Innovation.



FAUCETS

SHOWERS

FLUSHING SYSTEMS

PRESSURE SOLUTIONS

SENSORS

SPAS



Brand Owned By
Khanna Industries

REGD. USER

CRYSTAL SANITARY FITTINGS PUT. LTD.

An ISO 9001 : 2008 Certified Company

Corr. Off. : 72, Industrial Area, Phase-1, Panchkula - 134113 (Haryana) INDIA

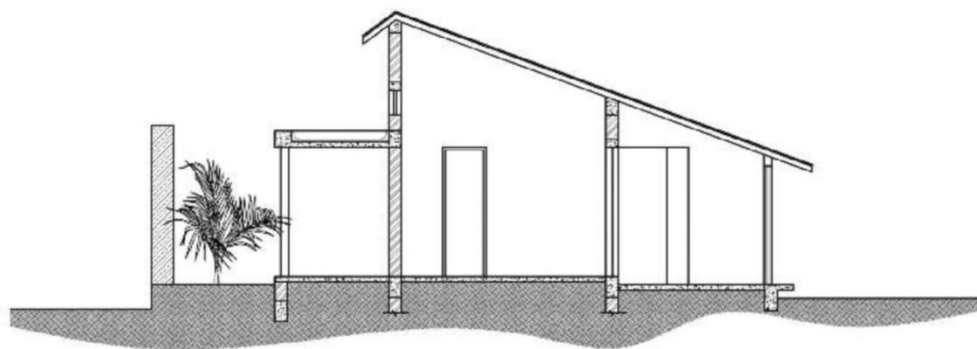
Phone : 0172-4378800-810 Fax : 0172-2573174 Customer Care : 0172-4378821 Commercial Enquiry : 0172-4378822

E-mail : info@crystalfaucets.com Website : www.crystalfaucets.com, www.crystalbathfittings.com, www.crystalsanitaryfittings.in

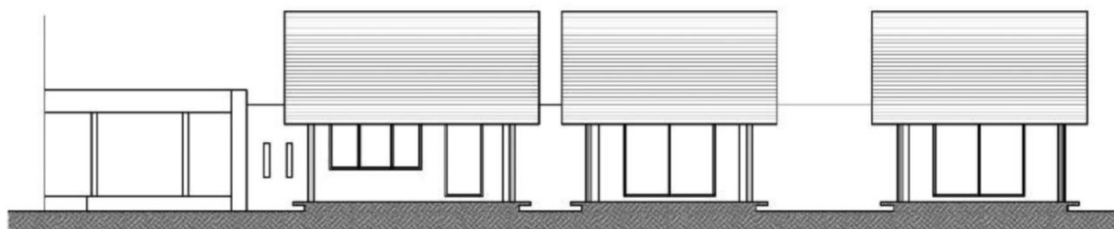
Like us on www.facebook.com/crystalsanitaryfittings



ANDHRA PRADESH - 9444401245, 9989964455 ARUNACHAL PRADESH - 9835096482 ASSAM - 9835096482 BIHAR - 9835096482 CHANDIGARH - 9878696351, 9872654234 CHHATTISGARH - 9424573364 DELHI - 9878696351, 9560605932 GOA - 9970282411 GUJARAT - 9878696351, 9427151832 HARYANA - 9878696351, 9872654234 HIMACHAL PRADESH - 9878696351, 9872654234 JAMMU AND KASHMIR - 9878696351, 9872654234 JHARKHAND - 9835096482, 9334146161 KARNATAKA - 9256019690, 9986688617 KERALA - 9256019690 MADHYA PRADESH - 9424573364 MAHARASHTRA - 9970282411 MANIPUR - 9835096482 MEGHALAYA - 9835096482 MIZORAM - 9835096482 MUMBAI - 9878696351, 9427151832 NAGALAND - 9835096482 ORISSA - 9872644234, 9437072400 PUNJAB - 9878696351, 9872654234 RAJASTHAN - 9872644234, 9829196773 SIKKIM - 9835096482 TAMILNADU - 9444401245, 9940961118 TRIPURA - 9835096482 UTTARANCHAL - 9878696351 UTTAR PRADESH - 9835096482, 9648549897 WEST BENGAL - 9835096482



SECTION



ELEVATION



Earth excavated from a nearby harvesting pond has been re-used to elevate the entire strip of built form and give it a raised base plate to experience a view of sparkling water of backwaters. The covered sit-outs emerging out of every room spill over into the surrounding sloping lawns and create echoes towards the water body beyond. As the sun paints the sky in vibrant colours every evening, these levels form the perfect setting to enjoy nature's flawless performance.

Modern and traditional materials form a harmonious confluence in this farmhouse, making contrasts, which is one of the striking elements in the design approach. Structural steel, glass and E-board roofing go hand in hand with natural materials like stone, cane and wood. Fine detailing in the

composition of steps at the entrance and the free edging to the sit-outs add value to the design.

The farmhouse can be best described as a composition in brick and stone strung together along the thread of green spaces; its earthiness, comfort and tranquillity compelling the user to come back into its fold on every possible pretext. ✚

FactFile

Client: Mr Bapat and Mr Bagave

Design team: Sanjay M Patil (Principal architect), Vivek Sinerkar, Ritu Sharma

Consultants: Forethought Design Consultant (Landscape), Sanjay Ratnparkhi (Structural)

Contractors: Kumar Rao

Built-up area: 539.00sq m

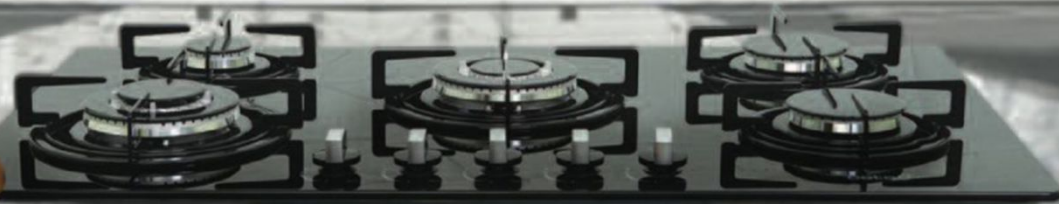
Year of completion: 2012



MIDAS 90

Lifetime Warranty

European Appliances Enhancing Experiences



CRYSTAL

Featuring
Midas 90 + Crystal

OUR SMART RANGE OF PRODUCTS



Chimneys



Built-In Hobs



Built-In Ovens



Built-In Microwaves



Built-In Dishwashers

OUR RANGE OF PRODUCTS: BUILT-IN OVENS • BUILT-IN DISHWASHERS • BUILT-IN MICROWAVES • CHIMNEYS • BUILT-IN HOB

CORPORATE OFFICE: Cata Appliances Limited: No 18, Wing F, LSC, Ring Road, Naraina Vihar, New Delhi-110028
For Trade Enquiries Contact: 9873099171, 9873099172, 9350317889 • For Sales Enquiry Call: 011-47617700 • For Enquiries SMS CATA to 56677
• E-mail: info@cataindia.com, info@cantee.in • Website: www.cataindia.com, www.cantee.in • Toll Free No. 1800 102 9600

Unfolding Spatiality

Project: Residence, Vasco, Goa

Architects: Opolis Architects, Mumbai

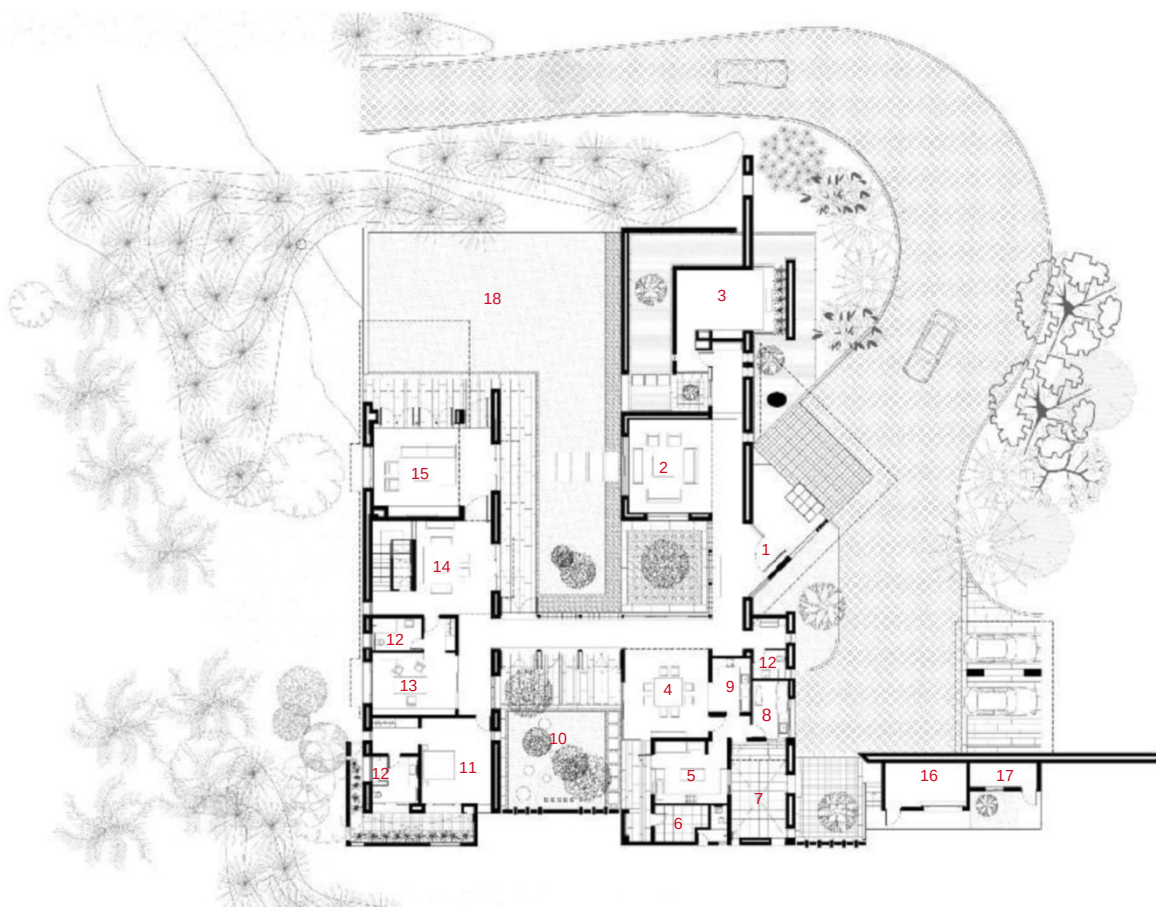
Set amidst an estate, the site is located in Vasco city and quite unlike the Goa one relates to. It was to be a main house for a young couple with very international refined tastes. The couple invested in art, and the house was to be a backdrop for their collection.

The house uses the open courtyard typology as opposed to the enclosed courtyard type to connect inside and outside spaces and is clearly organised into two bays— the public and the private. These are separated by courts that are open and not enclosed lending a spatial transparency to the place. The spaces unfold gradually as layers as there are several courts that connect all the built enclosed spaces. The massing of the main wing is such that it has been slid horizontally in two

directions to create spaces as a result of this tectonic shift. The public 'wing' consists of the entrance, the living, the meditation (also to be used for group meditation), the dining, kitchen and services.

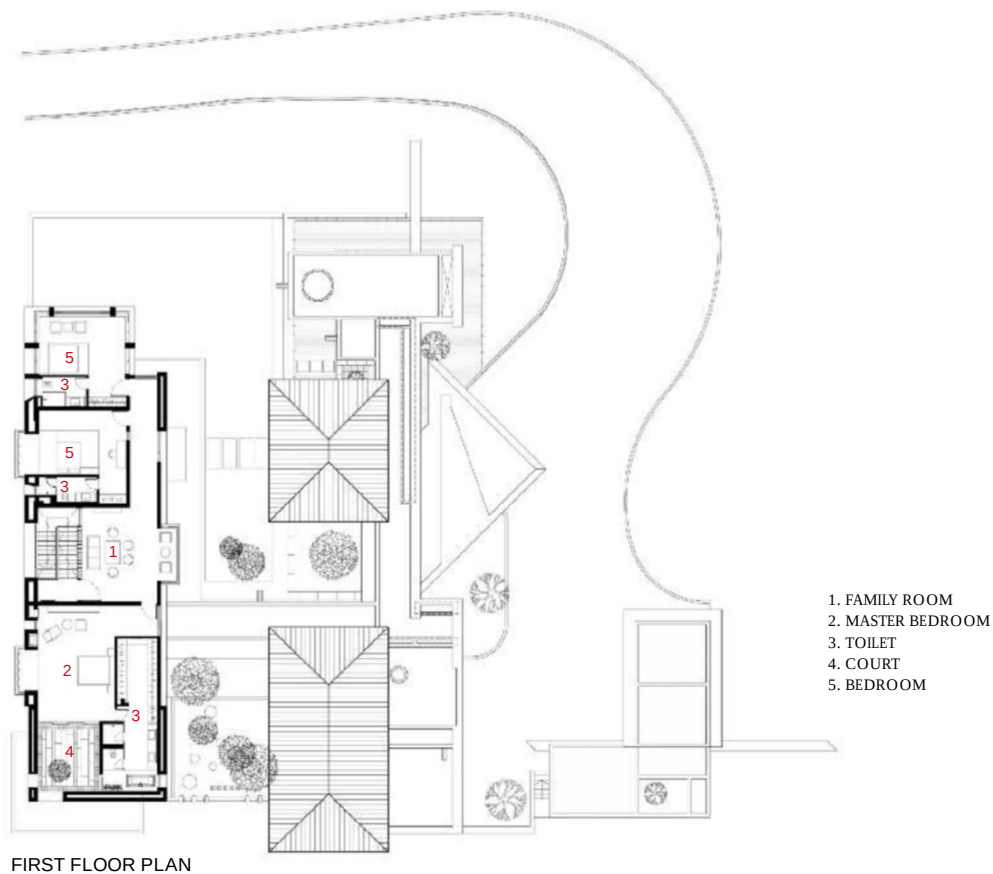
This public wing itself is separated into three clear zones, of which two are pavilions— lending ample daylight into the space through clearstory windows. These pavilions relate to each other through axial relationships and have cross axis' that connect them to the other zones of the house. The private 'wing' is in two levels, where the upper level is completely private with the master bedroom and two rooms for the children, while the lower level has the guest room, study and the entertainment room— a large space that connects to the



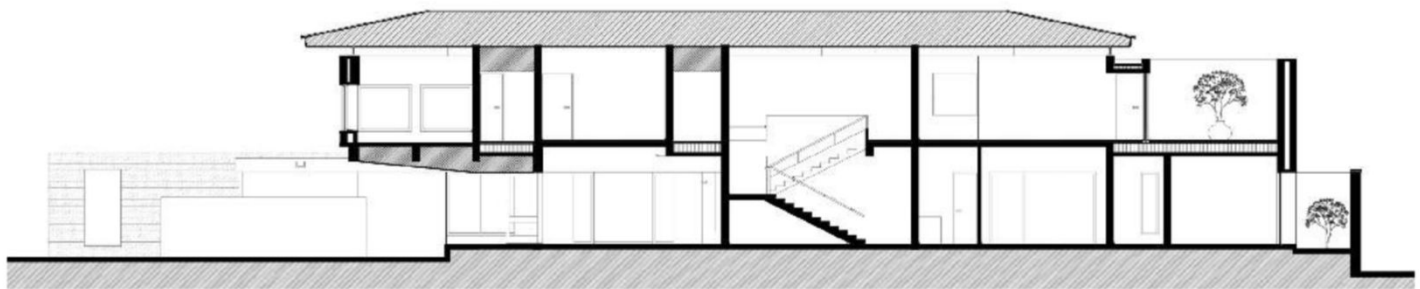


1. ENTRY
2. FORMAL LIVING ROOM
3. MEDITATION
4. DINING
5. MAIN KITCHEN
6. STORE ROOM
7. SERVICE COURT
8. LAUNDRY
9. PANTRY
10. DINING COURTYARD
11. GUEST ROOM
12. TOILET
13. STUDY
14. LOUNGE
15. ENTERTAINMENT ROOM
16. ELECTRICAL ROOM
17. PUMP ROOM
18. LAWN

N
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECTION

landscape around and also to the living room across the linear court. A large cantilever creates an outdoor room as an extension to this entertainment space and is a characteristic of the house as it is clearly visible on the approach to the house.

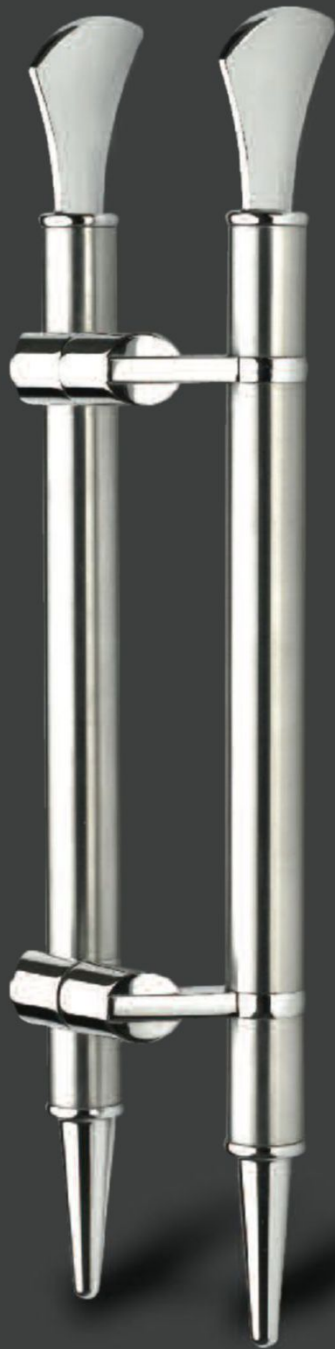
The approach road encircles the house and one can see a few glimpses of the house through the open spaces between the mounds while entering. The entrance canopy, a stunning triangular-shaped cantilever with bevelled edges welcomes one. The use of vertical wooden fins to enclose space in the passages is the crucial element of the project. The pavilions are connected by movement spines that intersect and go



italica[®]

- Wooden / Glass Door Handle.
- Cabinet Handle.
- Door Handles.

ROYAL SERIES



CLASS SERIES



ITALIK METALWARE PVT. LTD.

G: 212-215 Lodhika GIDC, Metoda, RAJKOT - 360 021. (INDIA)
Ph. 02827-287222 / 333 E-mail: info@italikmetalware.com
Website: www.italikmetalware.com



ELEVATION

beyond. The meditation space is set within a water body of lotus ponds and has low windows that extend space beyond when one is sitting down to meditate. This interior space is blanked off by external walls making external/internal courts that extend the space.

The house uses the exposed laterite walls to emphasise the two linear wings of the house. This laterite is mainly external, but used as an internal reference for the living room space which is seen as a pavilion set within nature. Pre-coated sheets are used for the roofing. The flooring throughout the house is a seamless concrete floor that links spaces and aids in spatial continuity. The entrance driveway uses a porous pervious paver to keep hard paved areas to the minimum. A characteristic feature is the use of vertical wooden louvers to enclose space and create a light quality for the main movement zones. The

louvers are 8ft high, modulate light and give a sense of enclosure and security to the space. The owners are avid art collectors and all the spaces were created keeping this in mind. The sculpture court with *shivlings* laid out on a grid is the focus at the entry and separates the living and dining spaces. +

FactFile

Design team: Sonal Sancheti, Rahul Gore, Rahul Lawhare, Shilesh Kunte, Lucas Recchione

Consultants: Vijay Patil

Contractors: Pradip Pawar (Civil), Dipti Electricals (Electrical), Fernstantica (Landscape)

Built-up area: 8,000sq ft

Year of completion: 2012



ASIA'S LARGEST BUILDING MATERIALS ARCHITECTURE AND DESIGN EXHIBITION



MUMBAI

06 07 08 09 NOV 2014

BOMBAY EXHIBITION CENTRE



FOCUSED ON: • Architectural & Decorative Lighting • Doors & Windows • Tiles & Ceramics • Natural & Engineered Marble • Air-Conditioning & Refrigeration • Paints • Bath & Sanitation • Coats & Wall Coverings • Home & Office Automation • Safety, Security & Fire Protection • International Cuisine • Plumbing • Pipes & Fitting Glass • Glazing & Facades • Steel & Concrete • Switches & Switchgear • Electricals • Wire & Cables • International Furniture • Wood • Veneers & Floorings • Roofing & Cladding • Kitchen Technologies • Elevators & Escalators • Water Technologies • And many more...

BENGALURU

28 29 30 NOV 2014

BIEC

DELHI

18 19 20 21 DEC 2014

PRAGATI MAIDAN

AHMEDABAD

16 17 18 JAN 2015

GUJARAT UNIVERSITY GROUNDS

KOLKATA

13 14 15 FEB 2015

SCIENCE CITY EXHIBITION GROUNDS

INTERNATIONAL
LIGHTING SUMMIT 13

DESIGN
WALL
2013



Design
MOCK UP STUDIO

ACETECH 2013
"Innovation & Global Networking Night"

AN ACETECH INITIATIVE
CONNECT
2013



For Booking Contact: Milan:- +91 9819988808 / Vaibhav:- +91 9820090896

visit@etacotech.com • www.etacotech.com



the.acotech



@The_Acotech

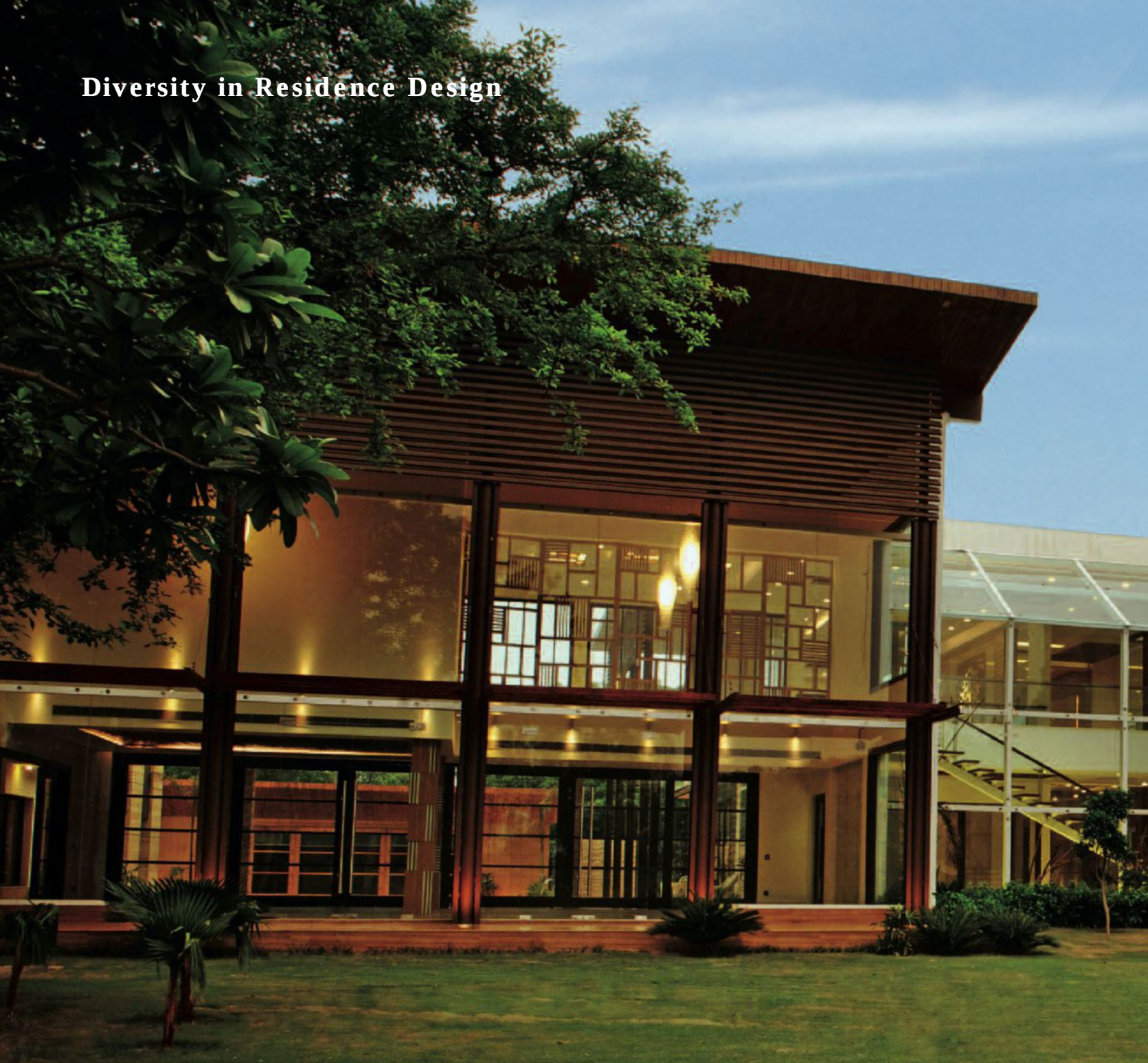
Event Partner:

MosBuild

Ufi
Approved
Event

Event Organized by:

ABEC
ASSOCIATION OF BUILDING
& CONSTRUCTION EXHIBITORS
IN THE SOUTH ASIAN COUNTRIES



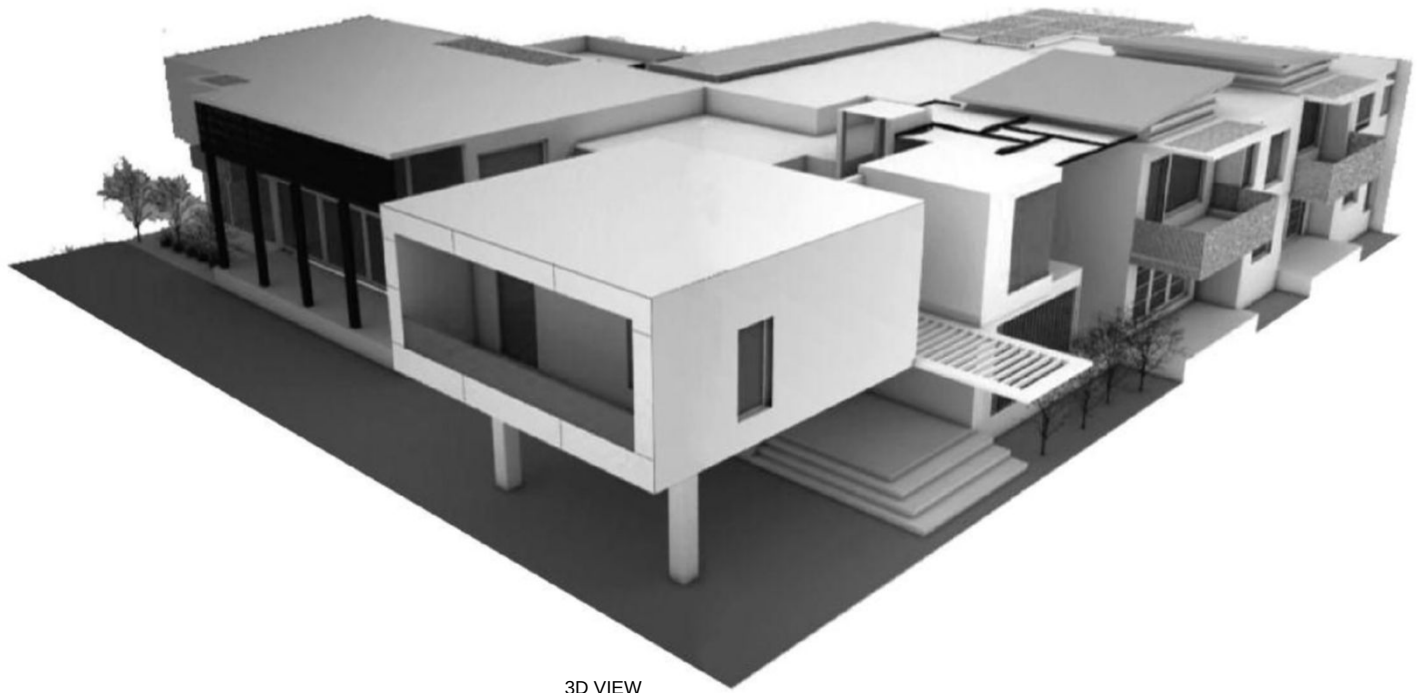
Exploring Spaces

Project: Sachdeva Farmhouse, New Delhi

Architects: Spaces Architects@ka, New Delhi



CONCEPTUAL SECTION



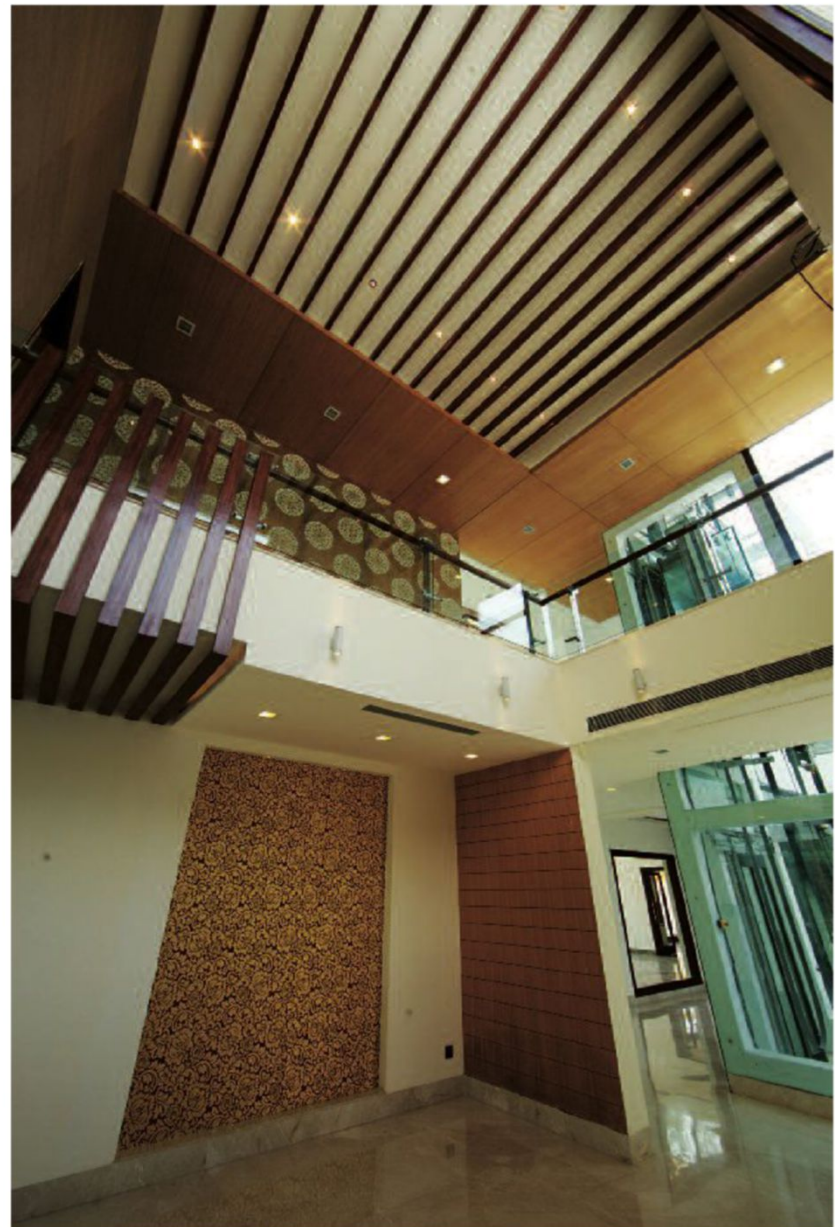
3D VIEW

The sprawling farmhouse built on a 2.5-acre site has a contemporary vocabulary enhanced by attention to detailing. The layout of the structure ensures views of the pool or the lawn from all parts of the house.

The farmhouse has been designed with enormous rooms and bathrooms, Jacuzzis, sunken bathtubs, steam rooms, a card room and a spa. The geometry of the structure is composed of a cluster of perpendicular blocks, with a zinc-clad protruding cantilevered box over the entrance. The rest of the exterior is a combination of glass and rough tile cladding. Various architectural compositions present themselves, when viewed from different sides. A 'fire room' to house a fireplace for cold days in Delhi, has a water body on its periphery, which combines the dual imagery of fire and water.

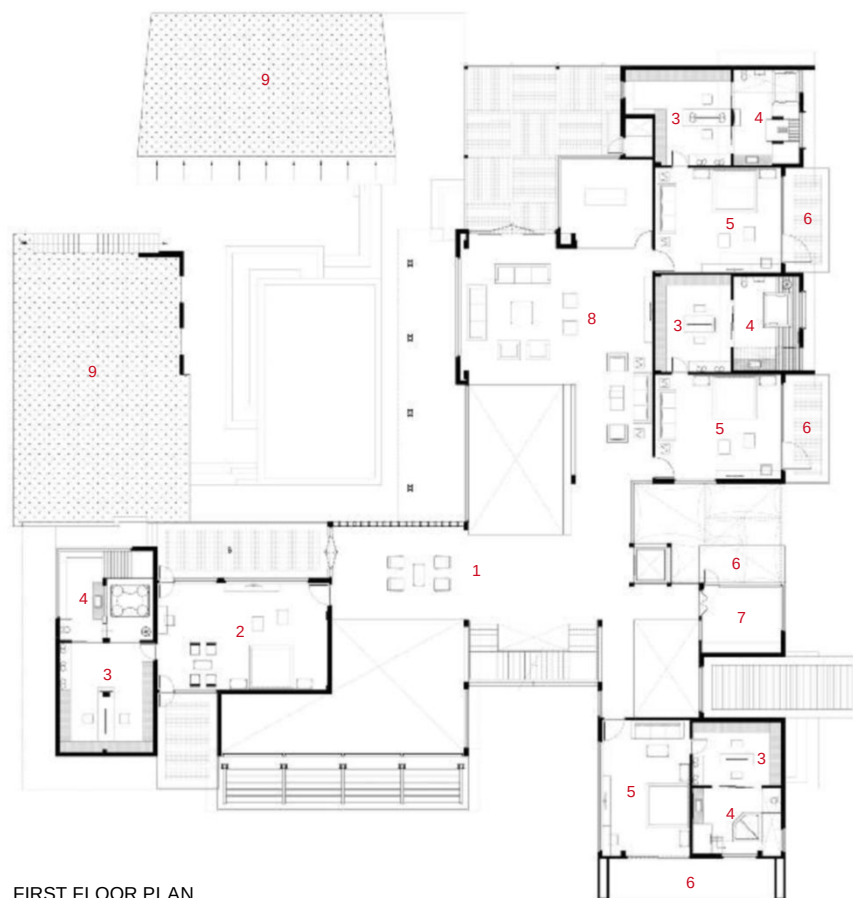
The building, a modern structure, sits at the rear end of the rectangular plot, with a landscaped garden in front. A pergola casts interesting shadows, which change with the time of the day.

The two-storey house includes the private and semi private areas. There are two units— guest space which faces the gardens, and the main areas which overlook the poolside. The ground floor has the lobby, drawing and dining rooms, two bedrooms and a bar area, whereas the upper floor has





1. ENTRANCE
2. ENTRANCE FOYER
3. OFFICE
4. LOBBY
5. WATER BODY
6. DINING ROOM
7. LOUNGE
8. BEDROOM
9. DRESSER
10. TOILET
11. KITCHEN
12. OPEN KITCHEN
13. UTILITY
14. POWDER ROOM
15. BAR
16. DRAWING ROOM
17. FIRE ROOM
18. SWIMMING POOL
19. GYM
20. SPA
21. SHOWER
22. STEAM/SAUNA
23. HOME THEATRE



1. LIVING ROOM
2. MASTER BEDROOM
3. DRESSER
4. TOILET
5. BEDROOM
6. BALCONY
7. PUJA ROOM
8. FAMILY LOUNGE
9. TERRACE

FIRST FLOOR PLAN



3D VIEW

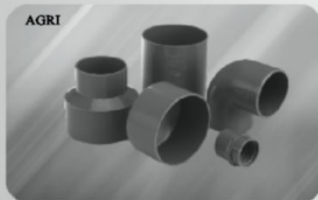
three bedrooms with a master bedroom. At the pool side, at right angles to the drawing room, is the home theatre and gym. The spa is at right angles to the dining room, creating a closed, private space. Special attention has been paid to the treatment of the ceilings in every room, offering a fresh design and lighting option everywhere.

Entering the house through tall entrance doors leads to the double height lobby, with the office space alongside. Further inside, the staircase on one side leads to the first floor, its encasing glass panels allowing light into the interior space and also giving a view of the front garden. The space is dramatised by the rough Indian stone cladding on its side walls.

Piyush Chheda Group
PRINCE



**WIDEST RANGE OF ANY PIPING SYSTEM
AVAILABLE UNDER ONE ROOF**



- Prince SWR Systems
- Prince Mid-Range SWR Systems
- Prince Solvent Type SWR Systems

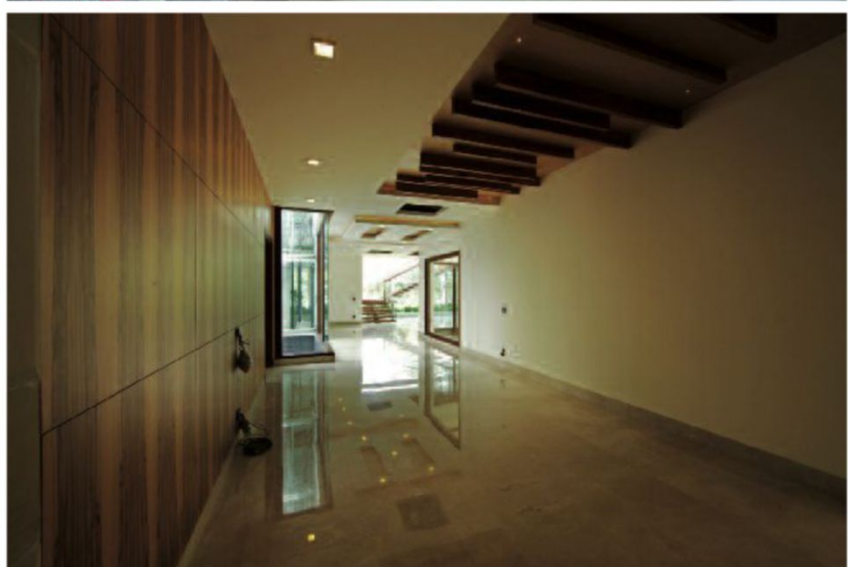
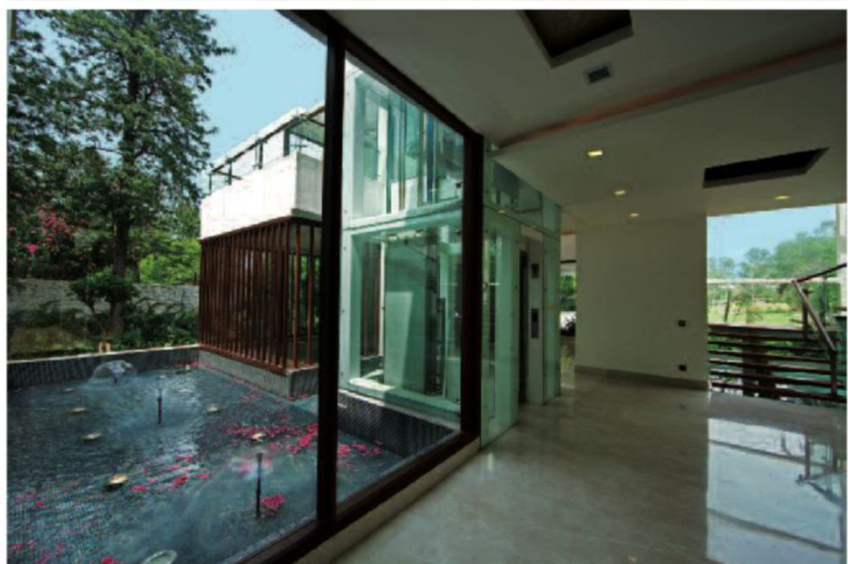
- Prince Rainwater Systems
- Prince Agri Pipes & Fittings
- Prince White Pipes & Fittings

- Prince PPR Pipes & Fittings
- Prince Swept Pipes & Fittings
- Prince CPVC Pipes & Fittings

PRINCE SWR SYSTEMS PVT. LTD.
Sunshine Plaza, 1st Floor, Naigaum Cross Road,
Dadar (East), Mumbai - 400 014, India.

Telephone No. : +91-22-4030 3333 / 44 / 55
Telefax No. : +91-22-4030 3322
Email : info@princeswr.com
website : www.princeswr.com





Further on, there is a glimpse of the pool from the lobby and many of the internal spaces look onto it. However, the most spectacular view of the home is from the pool. The drawing and dining rooms are placed at right angles to each other, while a glass lift in the lobby has a water body around it. This connects the outer and inner spaces, bringing nature close to the living

space and also allowing light into the family lounge. The two bedrooms are alongside the glass lift and the family lounge connects to the kitchen (which also has an approach from the dining room), and to the bar area at the end.

The staircase leads to the upper floor, where a lobby overlooks the double height drawing and dining rooms



Georgia Kitchen

Georgia is a strong reliable kitchen designed for everyday use. Volume and solidity are enclosed in a stunning frame for a kitchen that has been projected in a full continuity with living. Its roots lie in the craftsman's tradition and solid 24mm thick wood that creates unique settings for a new living concept. A project structured to adapt to various furnishing needs,

the kitchen with a living area while maintaining harmony and practicality with the warmth of wood in charming, rich tones.

PM Cucine Lube India won the award for "Best Kitchen Design of the year- 2013" in Indian Kitchen Congress organised by BraceCorp. It is also awarded for "Best Budget Kitchen Brand of the Year" by BBC Good Homes.

Address:



PM Cucine Lube India Pvt. Ltd.

Corporate Office: Khasra no.351, Rishi Complex, Near Sultanpur Metro Station, Sultanpur, M.G Road, New Delhi-30, Tel 011-26808885/6

Website : www.cucinelubeindia.in

Branches: Delhi | Noida | Bangalore | Ludhiana | Jalandhar | Lucknow | Hyderabad



below. Two bedrooms are placed precisely above the ones below, one of which extends above the entrance lobby on the lower floor. The master bedroom at the other end has balconies opening towards the front garden and the pool area. Its attached bathroom with a view of the pool and the terrace of the gym has floor-to-ceiling glass wrapping around the wash basin area, with a wall to screen the sunken tub.

The pool area with private spaces embracing it is the most interesting part of the house, the space changing with the sunlight at different times of the day. The gym (which extends into a party space) and spa are at a lower level, with steps leading to terrace garden above the gym. A wooden pergola casts criss-cross shadows on the terrace.

The design is an attempt to create an eagerness to explore the spaces, while walking through them. It involved working with numerous scale models, testing form and spatial relationships and then refining them. The project also emphasised detail in terms of material and forms. The attention to detail has created perfect transitions between different spaces. The connections between different areas were studied, so that they functioned optimally.

A wooden screen alongside the corridor adds visual interest, its lines echoing the pergola outside. The kitchen, primarily in white, has direct access to the pool, lobby and dining area. The flooring and kitchen counter in dark brown creates a contrast against the white.

The front bedroom is a cantilevered block with a large balcony overlooking the lawns. Dark wooden flooring has been used in this room as there is abundant daylight to balance the room. The curved ceiling panels with backlit create interest in the space and the mirror panel at the back reflects the landscape outside, bringing in the nature. The Jacuzzi and steam room has metallic tiles on the wall with cove lighting highlighting the teal ceiling panels. ✚

Photo credit: Akhil Bakshi

FactFile

Client: Himanshu Sachdeva

Design team: Kapil Aggarwal (Architect), Pawan Sharma, Shankar Vignesh, Heebok

Built-up area: 20,000sq ft



1. Winners and Jury Members along with the AYA Team



2. Ar. Aparna Narasimhan receiving the Architect of the Year Award

3. Hon'ble Governor of Tamilnadu, Dr. K. Rosaiah lighting the lamp at the event. Also seen in the photo are Mr. Madhavkrishna Singhania – Special Executive, J.K. Cement Ltd and Mr. Yadupati Singhania – MD & CEO, J.K. Cement Ltd



J K Cement – Architect of the Year Awards 2013

J K Cement Ltd recently hosted the 22nd Architect of the Year Awards (AYA) 2013 with much fanfare in Chennai. His Excellency Dr K Rosaiah, Hon'ble Governor of Tamil Nadu, graced the occasion as the chief guest and honoured the winners.

Through careful examination and intense debates and deliberations by an esteemed jury, 11 recipients were selected out of the 169 entries. The jury was chaired by Mr Yadupati Singhania, managing director of J.K. Cement Ltd. The other jury members included senior professionals from the Indian architectural community as well as from Nepal and Bangladesh.

In the current edition, awards were given in different categories, including private residence, public building and group housing. The revolving category for this year was 'Infrastructure Architecture'. The Green Architecture category, which was introduced two years back, has been well accepted by the architectural fraternity and the award was bestowed on Ar Brinda Parth Shah, Rajkot, for her project 'A Country Retreat'.

Another significant category, The Indian Architecture Award (IAA) Architect of the Year' was awarded to Ar Aparna Narasimhan for her masterpiece 'Art Village – Valle School', Bangalore., Meanwhile, IAA Commendation award for private residence was given to Ar Pratyush Shankar for Residence, Three Generation Artist, Udaipur, followed by IAA commendation award

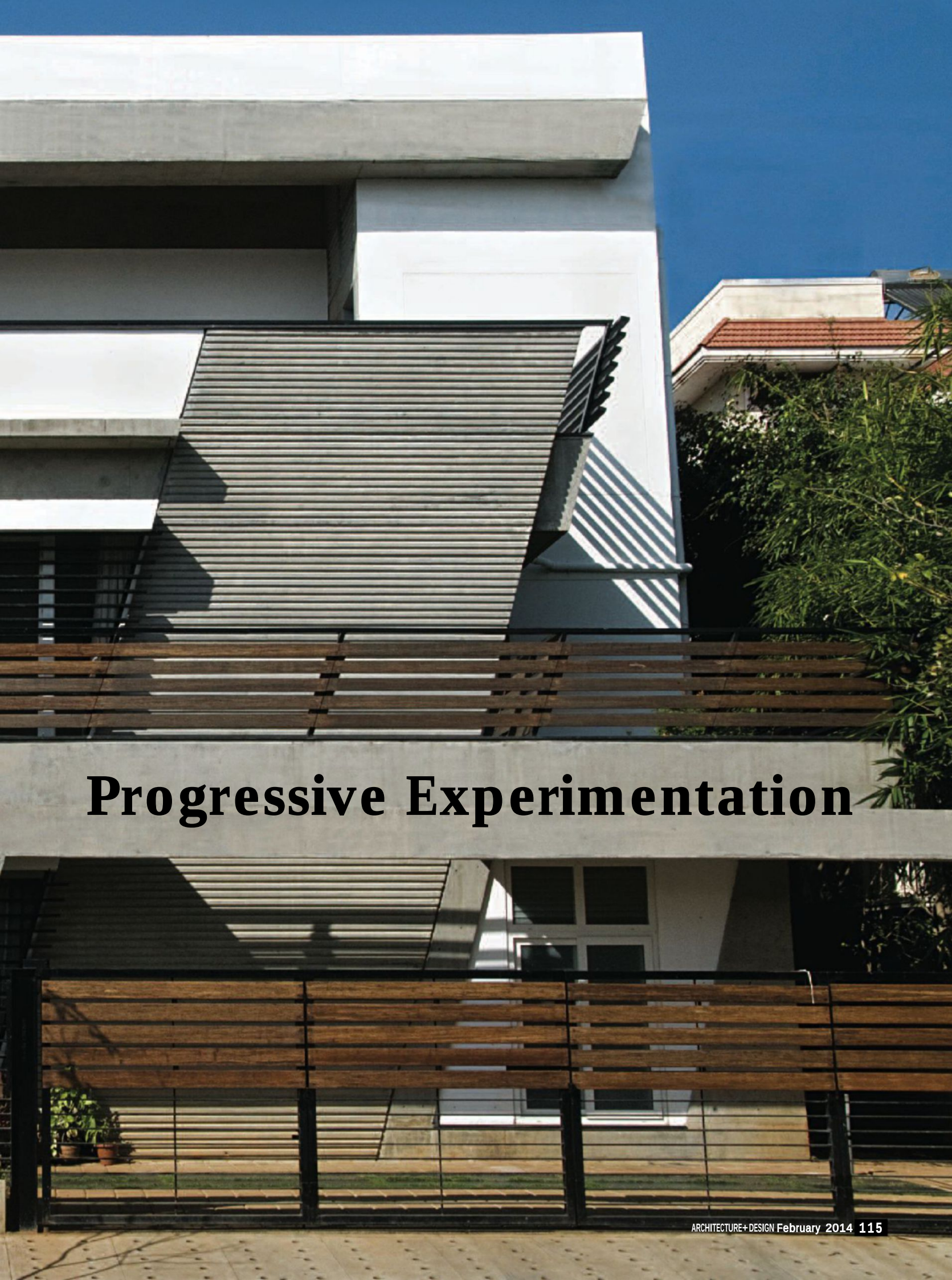
for Public Building which was given to Ar Praveen Bavadekar for 'Gangubai Hangal Gurukul', Hubli. The IAA commendation award for Group housing was bagged by Ar Prem Chandavarkar for 'Brigade Courtyard', Bangalore.

AYA has always been encouraging young talents with the IAA Young Architect of the year award, which went to Ar V Noel Jerald for 'GNANA Illam Dindigul', Tamil Nadu. ISAA State Architect of the year award was presented to Ar Asheesh Srivastava for Urban Conservation and Revitalization of Hazrat Ganj, Lucknow. In the 'Indian State Architecture Awards (ISAA)' category, the State commendation award was given to Ar Sourabh Gupta for Archohm Design Studio, Noida. AYA has been honouring talents beyond boundaries with the FCAA Focus Countries' Architect of Year award. This year, the award was won by Ar Patrik D'Rozario from Bangladesh for 'BRAC-ARRONG Commercial Building'. In FCAAA category, the Young architect award was presented to Ar Ross Macbeth for Raffles Hotel and Spa, Praslin, Seychelles.

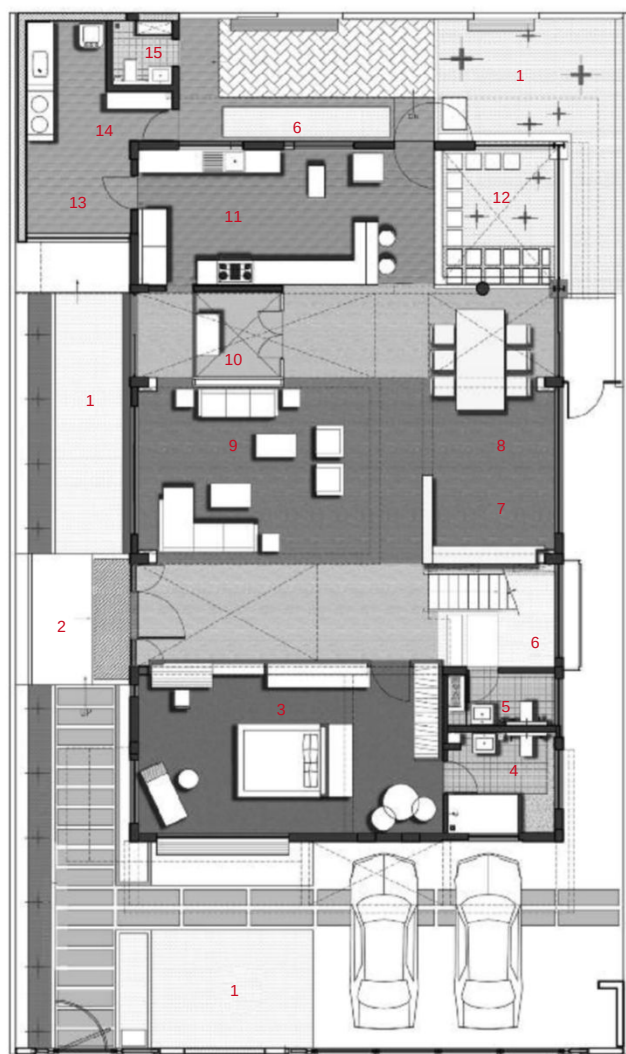
Speaking at the event, Mr Yadupati Singhania, managing director of J K Cement Ltd, said, "I would like to heartily congratulate all the winners who truly deserve every bit of adulation coming their way for further raising the bar in architecture standards in India. We look forward to greater success in the years to come and hope to see AYA scale newer heights."

Diversity in Residence Design





Progressive Experimentation



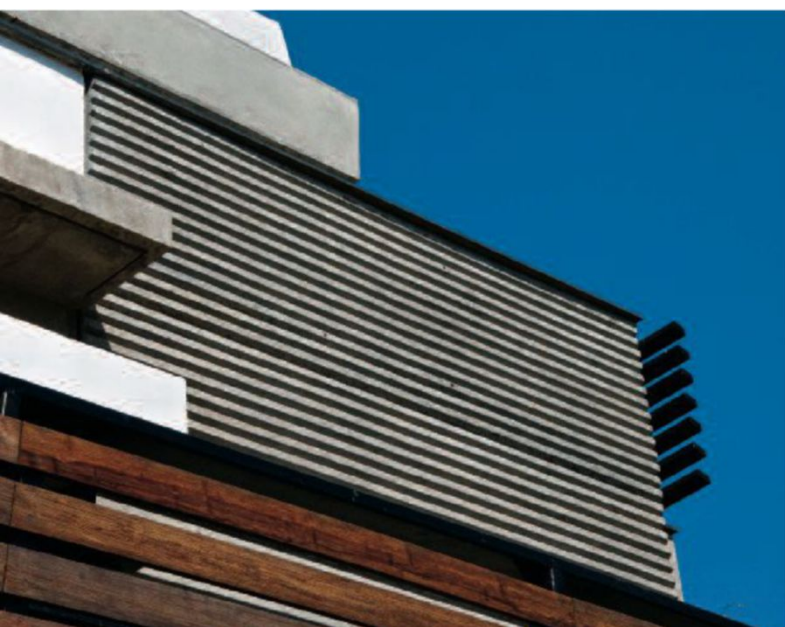
GROUND FLOOR PLAN

- | | | |
|----------------|--------------------|----------------------------------|
| 1. GARDEN | 6. GRAVEL COURT | 11. KITCHEN |
| 2. ENTRANCE | 7. KID'S PLAY AREA | 12. INDOOR GARDEN |
| 3. BEDROOM | 8. DINING | 13. STORE - CYCLE AND GOLF CLUBS |
| 4. TOILET | 9. LIVING ROOM | 14. UTILITY |
| 5. POWDER ROOM | 10. PUJA ROOM | 15. SERVANT'S TOILET |



FIRST FLOOR PLAN

- | | |
|------------|------------------------------|
| 1. GARDEN | 5. FAMILY/ENTERTAINMENT ROOM |
| 2. BEDROOM | 6. MASTER BEDROOM |
| 3. TOILET | 7. WARDROBE |
| 4. BALCONY | |



Project: K S Residence, Bengaluru

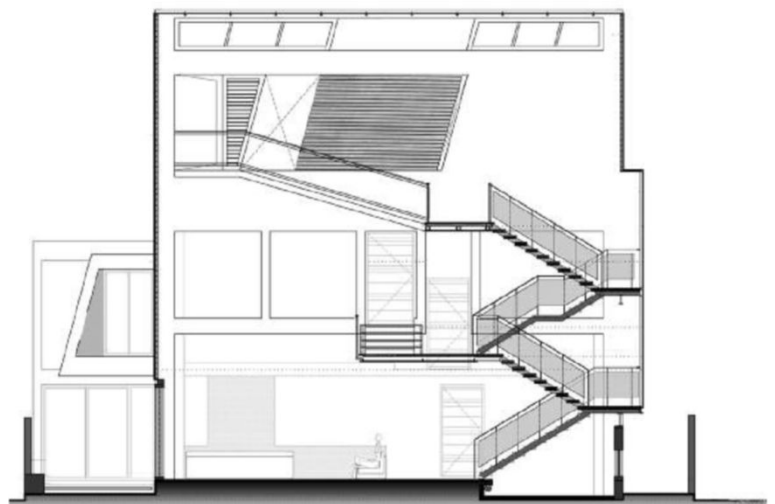
Architects: InFORM Architects, Bengaluru

The single family residence is an acute index of architectural experimentation, progress, aspirations, ambitions, and perhaps even of individual whims and quirks. The design of the residence reflects the architect's response to a host of issues: self-interest in the interior organisation of spaces, dynamics of form and a contemporary expression of material combined with a strong desire for a minimalist intervention that contrasts with the capitalist consumption-based nature of society.





On a 50ft x 85ft stand-alone site, the residence occupies the outer footprint permissible by law but at the same time, dematerialises the external envelope by large openings that allow continuity of exterior-interior gardens to the outer boundary. The 35ft width of the enclosure is spanned across the end walls without any interior columns and the intermediate floor is suspended from the roof beams. This creates an interesting interior condition in which almost the entire house is internally visible from various vantage points. The open section brings the family closer—visually, aurally, physically and emotionally. At the same time, it addresses concerns of security through greater visibility of extreme points.



SECTION

DRINK THE HEALTHIEST WATER ON EARTH.

With exclusive **e-boiling+**TM
and **GROWTH**TM
technologies.

CALL: 09339883333*

HEALTH IS WEALTH
Aquaguard[®]
PAANI KA DOCTOR



- ☒ NATURAL NUTRIENTS
- ☒ NATURAL MINERALS
- ☒ NATURAL CALCIUM
- ☒ NO PESTICIDES
- ☒ NO LEAD
- ☒ NO BACTERIA
- ☒ NO VIRUS

*Cheaper than a land call **Special SMS rates apply



EUREKA FORBES 
Your friend for life

2013/TRITON/EFL083 R

SMS 'AG<PINCODE>' to 566775** www.aquaguard.in



The material palette employed is limited and comprises exposed concrete (both plain and corrugated), white painted masonry or wooden surfaces, wooden slats and wooden/vitrified tile flooring. The house is organised into three 'sections' that are separated by two triple height spaces that are sky-lit. The first and third sections of the house are inter-

connected by a structural steel bridge which negotiates the level difference between all the three sections. These sections have roofs at different heights and give the building a stepped sectional profile. The rear terraces accommodate a garden, a pool and solar panels whereas the front terrace over-looking the street is meant for gatherings.

An interior garden on the first floor, tiled in black and red overlooks the den/home theatre. Gardens on the ground and at upper levels ensure that all rooms have views of greenery. The contemporary character of the house is strongly reinforced by the angular form, exposed materiality, landscaped spaces, minimal elements and an open interior section. +

FactFile

Client: Karthik & Smitha

Design team: Kiran, Shwetha, Trupti, Krishnakumari

Consultants: MECA Engineers (Electrical), H M Nagesh (PHE)

Contractors: Cicon Engineers

Built-up area: 4790sq ft

Cost of project: Rs 150 lakh

Year of completion: 2011



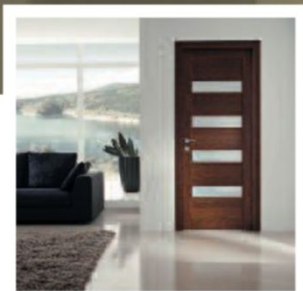
GAROFOLI

The Garofoli group is a world leader in the design and construction of doors with particular emphasis on solid wood doors. The group opened its first studio in the charming city of New Delhi. Tradition, elegance, heritage and quality are the synonym of Garofoli doors.

The group entered into Indian market is led by Mr. Pawan Malhotra, managing director, Garofoli India. It is also opening its studio in Bangalore, Hyderabad and other metro cities. The group also produces a myriad of coordinated products that unlimited decorating possibilities. In fact, our doors can be coordinated with parquet flooring, wall paneling, walk-in closets and baseboards that offer versatility and flexibility to meet the needs of even the most demanding clientele.

GAVISIO

Gavisio is the new line of Garofoli doors with a modern and sophisticated style in response to today's youthful taste. Gavisio is available in vast selection of models and offers quality without compromise, solid wood frames, veneered



plywood panels, solid wood engraved fascias and flush mounted glass inserts. Strong on the inside and beautiful on the outside, Gavisio is one of the pleasures of the home living available at a very affordable price.

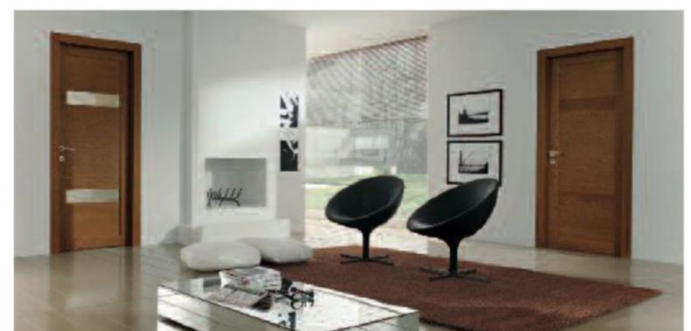


FIRMA LE VERE PORTE IN LEGNO MASSICCIO

Garofoli Studio, Khasra No 351, Near Sultanpur Metro Station, Mehrauli Gurgaon Road, New Delhi-30

Ph: 011-26808885/6

website: www.garofoli.com



Leading the pack
for 25 years...



www.sharonply.com

25 Architects.

1 Question.



ADVERTORIAL

Sharon Plywoods on the occasion of its Silver Jubilee brings you profiles of 25 select Architects of India to appreciate their contribution to the profession.



The last Issue brought you the profile of 11 architects and this Issue brings you 14 more...



www.sharonply.com



■ **K SHIVASHANKAR**

Landmark projects: Residential apartment– Rani Meyyammai Towers, Happy Windows, Falling Waters; IT Parks– Shiram The Gate Way, ETA Techno Park, Acropolis, Ambit; Hospitality projects– Hotel Leela Palace, Park Hyatt; Shopping Malls– Chennai Citi Centre, The Grand Mall; Educational Institutions– American International School; Residence of: Dr Kalanithi Maran, Dinesh Karthik; Group Housing– Sakthi Garden; Residential apartment Caladium for Mayflower Constructions, Coimbatore; Jewellery showrooms for AVR Jewellers in Salem.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Talati & Panthaky



ADDRESS

ESKAY DESIGN: Phone: 044-2436 2396, 2436 2397; E-mail: shirani@@es kaydesign.net, shiva@es kaydesign.net

LOOK
who is inside
ITC GRAND CHOLA
Chennai



Sharon is the chosen Plywood for the interiors of India's Largest Hotel ITC GRAND CHOLA Chennai. Can't take chances with choosy guests, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of Titan, SBI, Ultratech Cement, SUN TV, Pothys & Polaris. Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries. www.sharonply.com

25
STRONG
YEARS

Disclaimer: The exhibitors, logos and content of participating and brands mentioned herein are the property of their respective legal owners.

FIRM: PITHAVADIAN AND PARTNERS

PRINCIPAL ARCHITECT: Parthsarathi Dutta Gupta and N. Balachander



ADVERTORIAL



■ **N. Balachander & P. Dutta Gupta**

Landmark projects:
2.5 million square feet Township for Chhattisgarh Housing Board • Academic and Residential buildings for IIT Chennai & Kanpur and NIT – Calicut, Suratkal & Trichy • Factories for Ashok Leyland, Bosch and Ancillary units for Ford, Hyundai and

Nissan • Process plants for NDDDB and Mother Dairy • Aircraft Hangar & Maintenance facilities for Air India, Indian Airlines and Kingfisher.

PNP is a multidisciplinary Architectural practice with in-house infrastructure for Structural and MEP design.

Specializations are in Industrial architecture including Process plants • Aircraft Maintenance facilities • IT Buildings • Educational institutions and R&D facilities • Warehousing & Container freight stations • Housing and townships.

INFOPARK, Kochi : 580,000 Sq.Ft. Year of completion :2014 Client :Infopark – Dept. of IT, Govt. of Kerala – Awarded through Design competition.

The site allotted has an area of 5 acres. This 10-storied glass and aluminium clad office building is situated on the banks of the Chitrapuzha rivulet • Boomerang shaped building with curvilinear cladding reflects the sail of a boat



SETS, Chennai : 62,000 Sq.ft., Year of completion : 2010, Client : Dept. of Science and Technology.

The Advanced Facility in Information Security and Cryptology Building for the Society for Electronic Transcriptions and Security (SETS) is located at the gateway to Chennai's IT Expressway • The complex houses an Administrative and Office zone (Yellow), a High Security Research Zone (Green) and a very High Security Research Zone (Red) which is designed to accommodate a Super Computer

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Ans: Renzo Piano

ADDRESS

Pithavadian and Partners: 14, College Road, Chennai – 600 006, India.

T-9144-28273958/59 F-9144-28271053 Email - mail@paparchitect.com Website: www.paparchitect.com

LOOK
who is inside
MIOT HOSPITALS

Sharon is the chosen Plywood for the interiors of Chennai's prestigious hospital - MIOT. Can't take chances with health, right?

Chosen by those who do not compromise.

25
STRONG
YEARS

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, SBI, SUN TV, Polaris, Pothys & Ultratech Cement.

Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.

www.sharonply.com

Disclaimer: The authors, logos and contents of companies and brands mentioned here are the property of their respective legal owners.



■ Ar Manjunath Ar Hari Govind

Deconstructive in style, this small project is based in Bangalore for a family of three. The client's brief was to create an unconventional and abstract design.

The form expresses the uncertainty in life and breaking the monotony of forms.

Landmark projects: Residential Projects- This Project is based in the outskirts of Bangalore it's a 4 bedroom house. Project dwells in an one acre land and the idea here is to create a discrete, interactive inside outside space where each space can complement and yet independent and loud in expressing, building follows the contours of the site with enough space all around for harvesting, recycling and organic farming.

Methodology: The firm's centre of universe is design. The design for the firm is not just a 'set of drawings' but a 'way of light'. It is a synthesis of varied influences starting from the primary need of the client, the functional utility of the building, its influence on the socio-economic fabric of the neighbourhood, its synergy with surrounding environment, building techniques local to the area, best practices in designs and structures to name a few. The design is a pristine thought which eventually gets sculpted into working drawings and then into details.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Architect Soo K Chan

ADDRESS

CONCERNS ARCHITECTS: Phone: 080-23325115; E-mail: concernsar@gmail.com

LOOK
who is inside
POLARIS



Sharon is the chosen Plywood for the interiors of the global software giant - POLARIS. Can't take chances with sensitive data, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, SBI, SUN TV, Ultratech Cement & MIOT Hospitals.
Contact Mr. Viswanathan 0 94440 84805 or help@sharonply.com for enquiries.
www.sharonply.com

25
STRONG
YEARS

Disclaimer: The website, logo and content of campaigning and brands mentioned here are the property of their respective legal owners.

FIRM: CUBISM ARCHITECTS & INTERIORS

PRINCIPAL ARCHITECT: Ar Prasanna Parvatikar & Roopashree Parvatikar



ADVERTORIAL



Landmark projects: Since our inception, we have lent our expertise in different genre from sprawling homes for leading businessmen in and around Tirupur including Mr Sundram, Mrs Umaraja, Mr Somu and corporate office, commercial buildings and schools to hospitality project including a 54 key 3 star grade hotel K P PARK Inn in Coimbatore.

The recent achievement was two short listed projects for IIID Anchor Awards-2013.

Project details: Client - Dr Balasundaram, Location: Erode, Tamil Nadu, Carpet area: 7480sq ft

- The house belongs to a family of doctors that includes a couple and their son and daughter-in-law who has their practice from their own renowned hospital in the city of Erode.
- This house is located amongst a dense and mixed use zone creating challenge in design. This led us to raise the whole building by a floor to receive natural light and get a glimpse of the sight outside.
- The house is divided into three zones: ground floor as semi public area used for parking, outer utility servant room and security, first floor as semi private and private area comprising living, dining, kitchen, a secluded master bedroom and a bedroom for kids, second floor as private area comprising a master bedroom, daughter's bedroom, gym and a home theater.

Methodology: Blending natural light into planning

About the Firm: Since our inception, we have lent our expertise in different ways from sprawling homes to corporate office, commercial buildings to schools. To us, each project is a challenge that gives us opportunity to explore new dimensions in space. Our success as a space solutions provider stems from the core expertise of our team that includes principal architect - Mr Prasanna Parvatikar, graduate of Architecture (B.Arch) from Shivaji University, Kolhapur; principal architect - Mrs Roopashree Parvatikar, a B.Arch graduate from Bangalore University; Mr Prakash Parvatikar, a qualified B E Civil Engineer, who has been in the field of construction for the last 35 years.



■ Ar Prasanna Parvatikar &
Ar Roopashree Parvatikar

Q:-Whom will you entrust to design your own home?

Ar.Charles Correa

ADDRESS

CUBISM: 20, Pethichettipuram East, 2nd Street, Rayapuram, Tirupur, Tamil Nadu – 641 601

Cell: 0-98942-47557, Telefax: +91 421 4326414; E-mail: arprasann@yahoo.co.in, cubism@ymail.com

LOOK
who is inside
POTHYS



Sharon is the chosen Plywood for the interiors of one of Tamil Nadu's largest saree showrooms - Pothys. Can't take chances with expensive silks, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, Titan, SBI, Ultratech Cement, SUN TV, MIOT Hospitals & Polaris.

Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.

www.sharonply.com

25
STRONG YEARS

Disclaimer: The authors, logos and content of companies and brands mentioned here are the property of their respective legal owners.

FIRM: GAURAV ROY CHOUDHURY ARCHITECTS
PRINCIPAL ARCHITECT: Gaurav Roy Choudhury



ADVERTORIAL



■ Ar Gaurav Roy Choudhury

Landmark projects: Ghose House, Laguna Clothing Factory, Lateral House

Methodology: GRCA's main aim has always been to articulate the various movements that assimilate context, taking the project brief from the "said" to the "unsaid". GRCA strives to absorb all domains of influence and exposure, with the hopes of redefining honest architecture through a process of re-invention and storytelling. Its path lies in the understood, and its eyes on the unexplored.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Atelier Bow-Wow, Tokyo, Japan

ADDRESS

Gaurav Roy Choudhury Architects: gauravroychoudhury@gmail.com

<http://www.world-architects.com/en/gaurav-roy-choudhury-architects>

LOOK
who is inside
SBI

Sharon is the chosen Plywood for the interiors of India's Largest PSU Bank - the SBI. Can't take chances with money, right?

Chosen by those who do not compromise.

25
STRONG
YEARS

Sharon is the preferred plywood of many well known names including that of Titan, ITC Grand Chola, Ultratech Cement, SUN TV, Pothys & Polarix.

Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.

www.sharonply.com

Disclaimer: The website, logos and content of companies and brands mentioned here are the property of their respective legal owners.



A Bungalow in the woods of Shenbaganur Hills - near Kodaikanal - a three hour drive from the City of Madurai, Tamilnadu.

Landmark projects:

(a) 100 Room Star Hotel with three Conference Halls, Restaurant Etc.- JC Residency at Madurai. (b) 40 Room Resort Hotel - JC Residency at Kodaikanal (c) 50 Room Hotel - KOHINOOR HOTEL at Erode (d) 50 bed Corporate Hospital - AR Hospital at Ramanathapuram (e) Group Housing in Hilly Area - Pelican Glenmore near Kodaikanal (f) Semi-Industrial Green Building which got LEED Platinum rating and also received award as one among the 10 best semi-industrial Green buildings of Tamilnadu - Sree Santhosh Green Factory at Thirupur which exports garments to Adidas & Puma. (g) A lavish 6000sq ft bungalow with swimming pool, etc. at Kodai Road for Mrs Punitha. (h) A 3-storeyed 10,000sq ft bungalow at Pondicherry for Mr Ramesh KR & Family - a joint family house.

Methodology: The design and architecture of the house was done in colonial style which is during the British Raj by the American Missionaries

appropriate for this place as Kodaikanal Hill Station was developed and there are a number of bungalows in this style.

So the architecture and materials used are contextual. The entire house is quite rustic and the inside flooring is finished with Shahabad stones and Country wood hard wood floors with focused places highlighted with Kashmiri Rugs. The entire house has a rustic appearance inside and outside.

The plan was laid in such a way that all major area had a good view of the garden. The House faces the woods with the portico at the rear and with long open sheltered verandahs giving good view of the garden and also protects the main house from rains.

As this is quite a cold place during winter, all the peripheral walls are 45cm thick composite masonry walls with stone masonry on the outside and brick masonry on the inner face. This allows for a no maintenance exterior and at the same time the stone wall is in context with the style of local architecture and the composite masonry with a thickness of 45cm gives good insulation from cold.



Ar P R S Sivakumar

Q:-Whom will you entrust to design your own home?

Answer: Architect Sanjay Mohe of Mind Space Architects - Bangalore.



ADDRESS

MANI RAM DESIGN DEN: 7/ 1-D, Mahal Vadampokki street, Madurai - 625 001

Phones: 0452 2334447; 097895 79222 ; 094421 36413; E-mail: prssivakumar@gmail.com, prssivakumar@hotmail.com

LOOK
who is inside
SUN TV



Sharon is the chosen Plywood for the interiors of South India's largest television network - the SUN Network. Can't take chances with information, right?

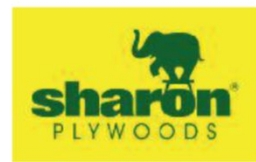
Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of Titan, ITC Grand Chola, Ultratech Cement, MIOT Hospitals, Pothys & Polaris.
Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.
www.sharonply.com

25
STRONG
YEARS

Disclaimer: The authors, logos and contents of companies and brands mentioned here are the property of their respective legal owners.

FIRM: ARKIE ATELIER DESIGN INDIA PVT. LTD.
PRINCIPAL ARCHITECT: Ar T.S.Saravanan



ADVERTORIAL



Landmark projects: Velammal School of Excellence, Surapet, Tamilnadu (Building extent: 1553.40sq m)

Methodology: Providing most creative, innovative and inspiring architectural solution in response to client's brief thus transforming their dream into reality.

Assist in widening the imagination of the client through state-of-the-art skilled professional presentation.

Create innovative architecture using state-of-the-art Technology in harmony with nature using architecture as an art of composing spaces in response to existing environment and urban conditions and an answer to client's needs.



■ Ar T.S.Saravanan

Strive to achieve sculptural forms and surprise, light filled atmospheres, and complementary juxtapositions of textures, colours and materials to create enduring architectural splendours in perfect harmony with the environment that will be climatically responsive, sustainable and energy-efficient.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Moshe Safdie

ADDRESS



Arkie Atelier Design India Pvt. Ltd: No.6, Venus Colony, 2nd street, Alwarpet, Chennai-600018

Tel: +91-0444312200; Fax: +91-4443144424; E-mail: info@aadindia.com

Website: saran@aadindia.com / www.aadindia.com

LOOK
who is inside
ITC GRAND CHOLA
Chennai



Sharon is the chosen Plywood for the interiors of India's Largest Hotel ITC GRAND CHOLA Chennai. Can't take chances with choosy guests, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of Titan, SBI, Ultratech Cement, SUN TV, Pothys & Polaris.
Contact Mr. Viswanathan 0 94440 84805 or help@sharonply.com for enquiries.
www.sharonply.com



Disclaimer: The website, logos and names of companies and brands mentioned here are the property of their respective legal owners.



Kapil Chitale

Landmark projects:

Residence at Coonoor: The site is located amongst the tea plantations in Coonoor, Tamil Nadu. The plan shows a clear demarcation of the spaces segregating the service areas from the entertainment and private areas. The service areas are located around the kitchen with a separate access that is screened off from the main entry. The kitchen itself is divided into three parts— a pantry, a formal kitchen and an informal kitchen with utility areas.

The bedrooms are clustered off a corridor so as to give it maximum privacy. The roofs are raised to a higher level to provide a better view of the surrounding hills and clouds. The entertainment area and the dining room open on to a deck which overlooks the scenic vista.

Beach house at Kovalam: Located along the East Coast Road, this beach facing house occupies an area of 8000sq ft with stunning views of the Bay of Bengal.



The house has been raised and planned so as to achieve optimum views of the sea from all the entertainment areas and bedrooms. At the same time, these levels give the house an element of interest as one walks about the levels.

The house which is a blend of contemporary and tropical style shows a clear integration between the indoor and outdoor spaces and at the same time ensures urban comforts and amenities.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Chose Not to Answer.

ADDRESS

CHITALE & SON: Dhun Building, 2nd Floor, 827, Anna Salai, Chennai-600 002.

Ph: 044- 28520515 / 28520943 Email : chitalearchitects@gmail.com

**LOOK
who is inside
MIOT HOSPITALS**



**25
STRONG
YEARS**

Sharon is the chosen Plywood for the interiors of Chennai's prestigious hospital - MIOT. Can't take chances with health, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, SBI, SUN TV, Polaris, Pothys & Ultratech Cement.

Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.

www.sharonply.com

Disclaimer: The authors, logos and contents of companies and brands mentioned here are the property of their respective legal owners.



Landmark projects: Greenn Athens, Greenn 201, St.Joseph Engineering College, Spice Garden, Kemin, Aircel

Methodology: Contemporary Architecture

GREENN ATHENS: This project is designed in an area of three acres plus, in Chennai. This project houses 40 independent units designed in contemporary Greek style. Each villa has an area of 2700sq ft with three bedrooms, living room and dining overlooking a pool. The pool divides the house into two parts, thus becoming an integral part of designing. The semi private and private areas



of the house is divided vertically and can be accessed through a machine room. Each unit has its own pool and also a big pool to be shared as a common facility. The interiors of this place is also designed keeping in mind the contemporary greek style. The terrace is designed with a landscape to suit the theme.



■ **Ar. Sumana M Rao / Ar. Dinesh**

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Chose Not to Answer.

ADDRESS

M/s.Sumana Dinesh Associates: 3/2, Janaki Avenue, Abiramapuram, Chennai- 600 018
Ph.No: 044 24996219, Email : design@sumanadinesh.com, URL : www.sumanadinesh.com

LOOK
who is inside
POLARIS



Sharon is the chosen Plywood for the interiors of the global software giant - POLARIS. Can't take chances with sensitive data, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, SBI, SUN TV, Ultratech Cement & MIOT Hospitals.
Contact Mr. Viswanathan 0 94440 84805 or help@sharonply.com for enquiries.
www.sharonply.com

25
STRONG
YEARS

Disclaimer: The website, logos and content of companies and brands mentioned here are the property of their respective legal owners.



Landmark projects: Arvind Rangan Weekend Home (Chennai), Ravish Goyal Residence (Chennai), Techno Park for HCL

Methodology:

Arvind Rangan Weekend Home (Chennai): This project was perceived in the lines of minimalistic architecture and to achieve a tropical beach home ambiance coupled with the usability of the home as a relaxing space to getaway from urban life as well as to entertain close family and friends.

As per the above lines each aspect of the home was designed with exposed concrete finish on selected walls, ceilings and floors as in to get the minimalistic feel. The challenge was to get a top quality finish for the exposed concrete, which was achieved by using new metal shuttering panels and took a lot of care

during the form work and de-shuttering processes in achieving a elegant pattern on the reflected ceiling .The cement concrete flooring was executed in suit by a specialist team from Auroville, Puducherry using traditional hand polishing techniques. The various embossed motifs of leaf on the exposed concrete walls were done during the wet application stage to reinforce the overall theme of "Frangipani".



MR. ARVIND RANGAN & MRS. VARUNA ARVIND



Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Chose Not to Answer.

ADDRESS

Arvind Varuna Associates: 4th Floor, No.17/35, II Main Road, Gandhi Nagar, Adyar, Chennai 600020
P + 914424451290/91/92, F + 91 44 24451293, Email: arvind@arvindvaruna.in, varuna@arvindvaruna.in,
Website: <http://www.arvindvaruna.in>

LOOK
who is inside
POTHYS



Sharon is the chosen Plywood for the interiors of one of Tamil Nadu's largest saree showrooms - Pothys. Can't take chances with expensive silks, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, Titan, SBI, Ultratech Cement, SUN TV, MIOT Hospitals & Polaris.
Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.
www.sharonply.com



Disclaimer: The authors, logos and content of companies and brands mentioned here are the property of their respective legal owners.



■ **Ar. Pavan Kumar Suryadevara**

Landmark projects: Neo classical architecture infused with modern elements to create perfect balance of function, utility and comfort, a touch of classicism to reflect culture in architecture and modernism to minimise separation between nature and architecture.

There is nothing quite like the show-stopping landscape blended with the water bodies and a private swimming pool – and that is exactly what graces our vision as we step into this bungalow. The cooling embrace of the magnificent pool will wash over our spirit; the entrance itself makes a grand statement, with a huge lobby and foyer complementing an expansive roof garden terrace that is perfect for hosting dinners.

The designer's vision gets crystallised into an exclusive, customised and pragmatic solution after analysing and understanding the temperament and lifestyle of each member of the family.

The lavish 25,000 sq ft of built up space is a stunning example of a design vision with a fusion of neo classicism and modernism as the primary design style chosen for the décor. Subtle interloping of local materials or detailing in an overall European ambiance adds a touch of eclecticism that is hard to miss. The intimacy so often missing in expansive spaces is brought in by a clever placement of furniture, creating conversation corners or dining spaces that have their own visual identity and privacy.

With soft pastels creating the backdrop, rich colour highlights of plum, aubergine and walnut wash the senses frame by frame in an almost never ending and visually delightful journey.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?

Chose Not to Answer.

ADDRESS

Clark Lloyd International: Phone: 040-64562185; E-mail: info@clarklloyd.com, Website: www.clarklloyd.com

LOOK
who is inside
SBI



Sharon is the chosen Plywood for the interiors of India's Largest PSU Bank - the SBI. Can't take chances with money, right?

Chosen by those who do not compromise.

25
STRONG
YEARS

Sharon is the preferred plywood of many well known names including that of Titan, ITC Grand Chola, Ultratech Cement, SUN TV, Pothys & Polaris. Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries. www.sharonply.com

Disclaimer: The websites, logos and content of companies and brands mentioned here are the property of their respective legal owners.

FIRM: ILLUSIONS

PRINCIPAL ARCHITECT: MANOJKUMAR MADHAVAN



ADVERTORIAL



Landmark projects: Interior Design for Dubai Port World International Container Terminal, Kochi, Dr Sugunan Riverside Residence, Basant Residence, Priority Lounge for Federal Bank, Interior Design of Admin Block for Srichitra Institute for Medical Sciences, Novelini Showroom, Kochi, Interior Design for various projects of KVM Group of Institutions including hospitals and educational institutions

Methodology: Basant residence

Basant residence is located at Angamaly very near to Cochin International airport. Residence for Mr Basant and family has been designed as a contemporary courtyard house. The two courtyards inside connects the various living and dining spaces apart from connecting the ground and first floors. The courtyard brings in adequate light and acts as a link to connect the exterior with the interior apart from imparting a total open feel to the entire residence.

It houses total of five bedrooms apart from a home theatre and kitchen/utility areas.

Design approach is minimal with use of glass and steel along with linear pattern façade. Entry is defined by shingled roof over stone clad pillars.



Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Chose Not to Answer.

MANOJKUMAR MADHAVAN

ADDRESS

ILLUSIONS: Architectural Engineers, Interior Designers, 67 Girinagar, Kochi 20

Phone: 91 9447117701, e-mail: manoj.illusions@yahoo.in

LOOK
who is inside
SUN TV



Sharon is the preferred plywood of many well known names including that of Titan, ITC Grand Chola, Ultratech Cement, MIOT Hospitals, Pothys & Polaris.
Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.
www.sharonply.com

25
STRONG
YEARS

Sharon is the chosen Plywood for the interiors of South India's largest television network - the SUN Network. Can't take chances with information, right?

Chosen by those who do not compromise.

Disclaimer: The authors, logos and content of companies and brands mentioned here are the property of their respective legal owners.



Anandham(Prashanthi Towers)

at Vailankanni. The structure envelopes a volume of serenity to accommodate at least 10,000 people making the column free Prayer hall always well ventilated, sunlit and airy. Clearstory ventilation has been provided at every bay for constant flow and escape of hot air. The Rose windows are provided at the extreme longitudinal ends which bring in the stream of daylight and warmth adding aesthetic value to this tranquil space.

Apart from being cyclone proof, the Morning Star Church holds the credit of being a voluminous RCC Structure with the largest column free floor space with shell type roof in the whole of Asia. This architectural expression provides a holistic ambience to heighten the liturgical services of the gathered community.

About the Firm: We believe that an architect plays a key role in the consummation of the conceptual design. Leadership skills, responsibility and comprehensive understanding of the project are imperative for a good architect apart from the artistic sensitivity. It is the constant pursuit for excellence which has been a driving force for providing architectural service of the highest order for his clientele.



■ Ar Rama Nayak

Q:-Whom will you entrust to design your own home?

Chose Not to Answer.



Morning Star Church

ADDRESS

FBA Consulting: 13, SBI Officers Colony, 1st Street, Arumbakkam, Chennai-600106

Phones: 044-45554152; E-mail: rama.nayak@fbaconsulting.in

LOOK
who is inside
ITC GRAND CHOLA
Chennai



Sharon is the chosen Plywood for the interiors of India's Largest Hotel ITC GRAND CHOLA Chennai. Can't take chances with choosy guests, right?
Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of Titan, SBI, Ultratech Cement, SUN TV, Pothys & Polaris.
Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.
www.sharonply.com

25
STRONG
YEARS

Disclaimer: The evidence, logos and names of companies and brands mentioned here are the property of their respective legal owners.



IT Park SKCL



IT Park TVH Properties



Group Photo Natraj & Venkat Architects

NVA was established in 1982 with Mr Natraj and Mr Venkat as partners, with an underlying philosophy of simplicity and functionalism.

Landmark projects: The onset of the IT revolution in Chennai created a period of rapid growth in the building industry.

We are pioneering some large projects through our well established client base.

The first IT building in Chennai was designed by us- Ramco Systems

We are proud to have designed the fully glazed building in Chennai-Westminister.

We have handled a number of interior commissions for a variety of larger MNC clients across a number of locations. We are currently in collaboration with number of International architecture practices such as DP Architects-Singapore, SRSS-Singapore, Tom Daniels C.F Mollar-Denmark, ADAL of Canada, RMJM of Hong Kong and HOK-Chicago.

Q:-If you were to build a house for yourself with sufficient space and budget, other than yourself, name a present day architect, to whom you will entrust it to?"

Chose Not to Answer.

ADDRESS

Natraj & Venkat Architects: No 66, Oxford Centre, CP Ramaswamy Road, Alwarpet, Chennai-600018

Phone: 044-49050000, E-mail: baskar@nva.in

LOOK
who is inside
MIOT HOSPITALS



Sharon is the chosen Plywood for the interiors of Chennai's prestigious hospital - MIOT. Can't take chances with health, right?

Chosen by those who do not compromise.

Sharon is the preferred plywood of many well known names including that of ITC Grand Chola, SBI, SUN TV, Polaris, Pothys & Ultratech Cement.
Contact Mr. Viswanathan 0 94440 84805 or <help@sharonply.com> for enquiries.
www.sharonply.com

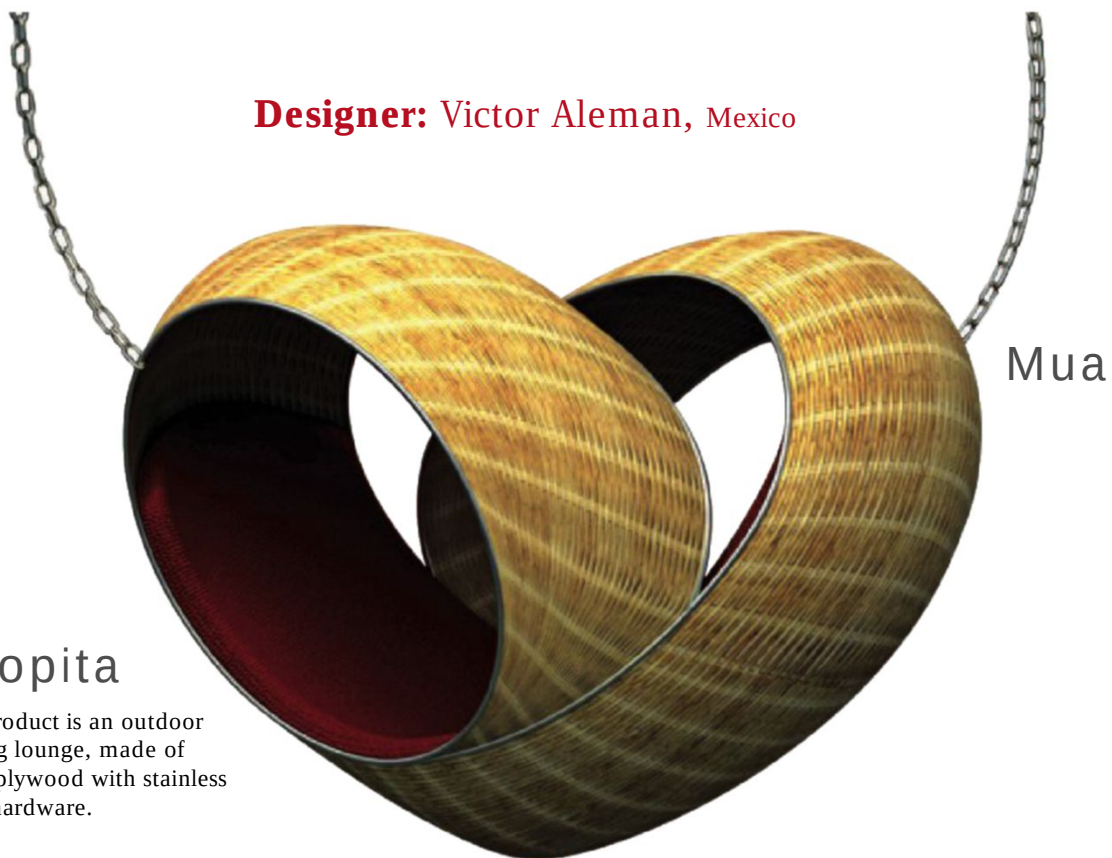
25
STRONG
YEARS

Disclaimer: The authors, logos and contents of companies and brands mentioned here are the property of their respective legal owners.

Furniture for Leisure

Architecture + Design carries a range of innovative products that are designed for leisure and recreation with a focus on impeccable aesthetics, comfort and functionality...

Designer: Victor Aleman, Mexico



Loopita

The product is an outdoor seating lounge, made of Birch plywood with stainless steel hardware.





Designer: Dima Loginoff, Russia

The Fifth Avenue

The sofa is inspired by the geometry and aesthetics of downtown Manhattan, the Fifth Avenue, one of the most vibrant and stylish street of the world. The design is a combination of elementary shapes and lines that shows lightness and evocative form.



Designer: Home Ettu Team, New Delhi

Leisure Lounger

The product is designed in a unique way keeping the posture in mind and with stylish foot rest. The materials used include embroidered silk fabric and Burma teak wood with a matt finish.



Designer: Arjun Sodhi, New Delhi

Flower Chair

The chair is structured in wood and polyall, and moulded iron for the frame. It is upholstered using polyfill and double layered foam.



Designer: Francesco Binfaré, Italy



Flap

The frame of the product is in tubular steel. The numerous movable parts, attached singly to the double steel mechanisms, can recline at six different angles.

Source: STROT, New Delhi

Designer: Clemens Huls,
Germany



Sunset Chaise Lounge

The chaise lounge is made from aluminium with polyethylene fibres such as Raucord (REHAU) in mocha, light brown or silver-shimmer. It is equipped with small wheels and a removable sun-shade.

Designer: Nicolas Le Rocher, France



Pool Loungers

With its slim lines and shapes, the lounge brings an element of relaxed elegance to a living as well as outdoor space.

Source: World Bazaar, New Delhi



Designer: Emmanuelle Legavre,
France

Puzzle

It is composed of four easy chairs, two lounge chairs, two coffee tables and one side table. It is made of open cellular foam and has lacquered aluminium bases.

Designer: Ramón Esteve, Spain

Daybed Vela

It is a double bed with mobile back for two persons where the users can relax with lifted support towards the same direction or opposite to one another. A bottle holder is created at the centre of the bed for serving drinks.



Source: Vondom, Spain



Functions



Model: WISDOM
Size : 800 x 600 mm

DISPLAY CENTRES :

Colston Concepts : Colston Tower, Building No. 193, Opp. Tibbitian Complex, Near Metro Station, Pitam Pura, Delhi -110034

Colston Concepts : Chitra Complex, 823/4, 13th Cross, 7th Block, West Jayanagar, Bengaluru-560070

Colston Concepts : Gala No.-21, Laxmi Industrial Estate, Opposite Laxmi Chaaya Restaurant, Andhari(W), Mumbai-400053

E-mail : info@colstonconcepts.com
Customer Care No: 1800-1027-789
011-49125500

COLSTON[®]
FOR ELEGANT BATHROOMS
www.colstonconcepts.com



Capacious range gives you every reason to rejoice upon

Multi-Function Steam Room | Sauna System | Massage Bath Tub | Spa | Shower Enclosure | Bathroom Furniture | Intelligent Water Closets | Shower Panel

LIVE WELLNESS CENTRE : 21, Shivaji Marg Industrial area, Moti Nagar, Delhi-110015

Announcement

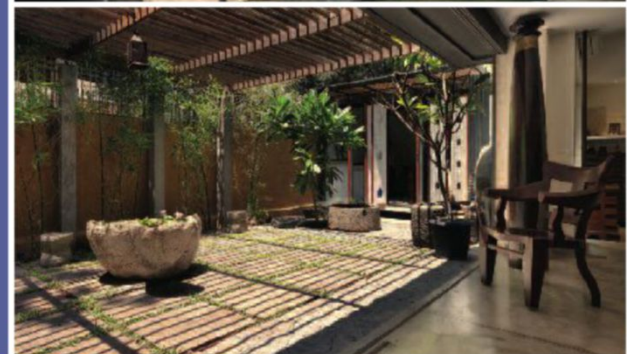
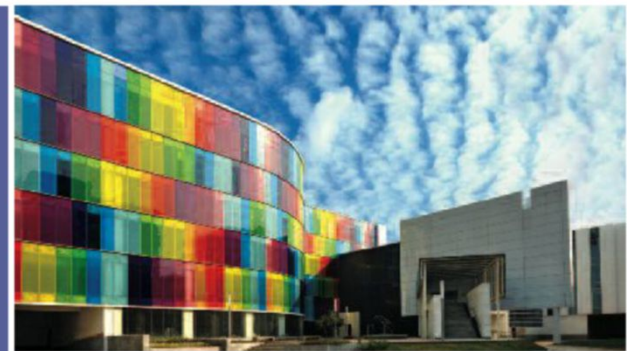
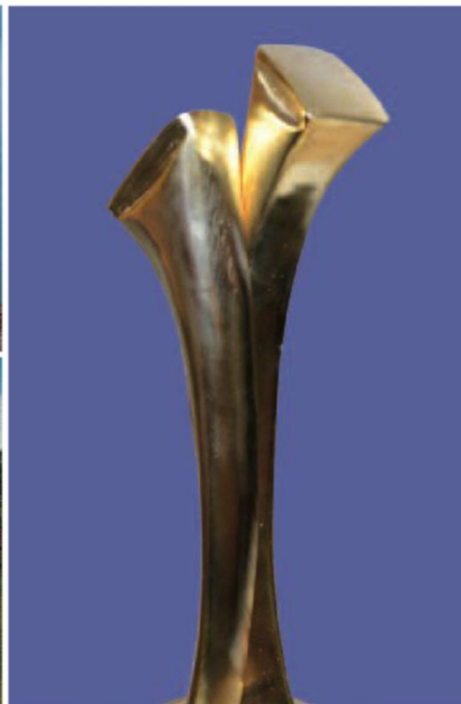
Call for Entries



intelligent architecture. This strength obviously comes from the overwhelming participation in the last cycle and the positive vibrations and response from the architectural fraternity. The experience of the earlier cycles has been very rewarding and educative. We are resolved to bolster this process that applauds out-of-the-box architectural solutions excelling in functionality, environmental concerns, aesthetic values and exuding innovation in a context.



dynamic spirit in architecture and design.



ABOUT THE AWARDS



- Individual architects and architecture firms interested in participating, should send in a request at the earliest for the entry form worth Rs. 500/- (Five hundred only) by a demand draft/cheque favouring Media Transasia India Ltd., New Delhi. Add Rs. 20/- for outstation cheque.
- Participants could send a maximum of two projects per entry form. However, participants are free to send in as many projects for each category.
- The various Award categories would be adjudged by an esteemed and impartial jury from the practicing and academic fraternity in the architectural field and allied professions.
- Selected/Awardee entries would be retained by the ARCHITECTURE+DESIGN Awards Secretariat for possible publication/display.
- All requests for the entry forms should be addressed to: The Secretarial Co-ordinator, Architecture+Design & CERA Awards 2014, Media Transasia India Ltd. Plot no. 323, Udyog Vihar, HSIIDC, Phase-4, Gurgaon 122 016 (Haryana), Ph: 91-124-4759500 (Extn-674) or email on aplusd.ceraawards@gmail.com
- The last date for receiving entries would be May 31, 2014
- The Award winners would be felicitated at an Award Ceremony. An exhibition of the awardees' projects would also be held on this occasion. All the awardees, i.e., the Principal, Commendation, three Special Mentions of each category respectively, the three Creative Thesis Medal Winners and all the Jury members would be provided travel/ accommodation to attend the Award Function.

Award for 'Residence Design with a Difference'
Rs.1,00,000, Trophy & Citation
Commendation Trophy for 'Residence Design with a Difference'
Trophy & Citation
Three Special Mentions
Citation
(On a plot area up to 2,000sq m)
The residence should display some special/unique features in design/material utility/environment concerns, etc.
Project Time Frame: Completed within the last 8 years, that is between January 2006 and December 2013

The Institutional Architecture Award for Design Development of Institutional/Office/Campus Buildings
Rs.1,00,000, Trophy & Citation
The Institutional Architecture Commendation Trophy for Design Development of Institutional/Office/Campus Buildings
Trophy & Citation
Three Special Mentions
Citation
Project Time Frame: Architectural project completed within the last 8 years, that is between January 2006 and December 2013

The Recreational Architecture Award
Rs.1,00,000, Trophy & Citation
The Recreational Architecture Commendation Trophy
Trophy & Citation
Three Special Mentions
Citation
(For hotels, malls, museums, theaters, parks & public spaces, etc. For this category, please do not send interior related projects.)
Project Time Frame: Architectural project completed within the last 8 years, that is between January 2006 and December 2013

The Innovative Design Award for Office/Commercial Utility Interior Design
Rs.1,00,000, Trophy & Citation
The Innovative Design Commendation Trophy for Office/Commercial Utility Design.
Trophy & Citation
Three Special Mentions
Citation
Project Time Frame: Architectural project completed within the last 8 years, that is between January 2006 and December 2013

The Innovative Design Award for Residence Interior Design.
Rs.1,00,000, Trophy & Citation
The Innovative Design Commendation Trophy

for Residence Interior Design.
Trophy & Citation
Three Special Mentions
Citation
Project Time Frame: Architectural project completed within the last 8 years, that is between January 2006 and December 2013

The Young Enthused Architect Award (up to 40 years)
Rs.1,00,000, Trophy & Citation
The Young Enthused Architect Commendation Trophy
Trophy & Citation
Three Special Mentions
Citation
Project Time Frame: Based on two best projects submitted

The Golden Architect Award
Rs. 2,00,000, Trophy & Citation
(For architectural excellence to an architect who is 50 years and above) Each jury member of all the respective categories would give five nominations. The Awardee would be selected based on the final individual nominations of each jury member.

Creative Thesis Project' Medal
Medal & Certificate
These would be given to the three toppers in the thesis projects in their respective premier architectural institutes of the country. The Award Secretariat would be asking for the recommendations from the three chosen institutions.
Time Frame: Academic Year 2012-2013

The Golden Award for Global Contribution in Architecture
To be awarded to an architect who has contributed internationally towards the growth and development of a purposeful architecture.

The Golden Award for Emerging Architect
To award an emerging architect who is in the process of setting trends/directions for the architecture for his country. The recipients for these awards would be nominated from Thailand, Turkey, Sri Lanka, Malaysia and Singapore.

The Hall of Fame Award
To be awarded to an architect who has made a definitive impact through his architecture in shaping society and who leaves behind a signature through his work.

Spaces Inspired by Nature

Reviewed by Dipika Tuteja

The author of this book, architect Shirish Beri graduated in architecture from CEPT, Ahmedabad in 1974. His holistic approach to design has won him numerous national and international recognitions. Besides his architectural designs, he expresses his values and quest for life through paintings, sketches, poetry, photography, ecological farming and travelling. It is the conglomeration of these creative expressions in the book, that page after page; this biographical professional journey is difficult to put down. The book is edited by Yashwant Pirkar who is an architect and an associate professor at Sir JJ College of Architecture, Mumbai. Pirkar has also travelled extensively over the past two decades, documenting buildings with his unique photography and held many exhibitions.

Introduction to this book is an autobiographical account of the author and his values of life, beautifully written in a very unconventional start to a professional amalgamation of creative work. But it is a reflection of his personality that shows humanity and values deeply ingrained which create a certain mystery and prompts the reader to eagerly look for answers in his architectural works. As in his words, 'One of the basic objectives of this book is to

appreciate the important correlation between the manner in which we understand and live life and the way we understand and practice architecture.'

As the name suggests, nature inspires the projects that are to follow. What is green revolution today? Every youngster is striving to become a green professional through various degrees of examinations. It is simply answered here in the text and illustrations that perhaps this can become the Gita of Green Architecture. Design cannot be taught, it has to come from within the soul and to a greater extent is the reflection of one's personality and values. Sensitivity to five elements of nature is what creates green buildings. Whether it is the residences or the institutions illustrated in this book, the soul of each project is in the surroundings. Each project revolves around an existing element of nature as a constant of the given site and design evolved around it. Use of natural stone out of or around the site, natural lighting, views, trees are all given parameters and the outcome then is predictably sculpted work of architecture. Each project design just flows from inside-out, contoured sites and internal courtyards, with picturesque trees framed in windows.

The humane architecture is created by spaces flowing from one to another, without



Book

Spaces inspired by nature

Author

Shirish Beri

Editor

Yashwant Pitkar

Publisher

Hussain Lehri, Super Book House

Pages 244

ISBN 978-93-81452-01-1

child

In Association With

pigeon

Presents

Happy Baby & Mom Show

Child, in association with Pigeon, organized a fun-filled evening with the Happy Baby & Mom Show on December 24, 2013 at the High Street Phoenix mall, Lower Parel, Mumbai. As part of the event, mothers were invited with their children to walk the ramp, share their happy motherhood memory, showcase a talent with their kids, and answer questions posed by our esteemed panel of judges on parenting.

All the participants received goody bags worth Rs. 1,500 each with babycare and beauty products from Pigeon & Palmer's. The winners were awarded a 6-month subscription of Child magazine along with goody bags worth Rs. 2,000 each. The event was judged by Ms. Geetika Sasan Bhandari (Child Editor), Dr. Pradnya Gadgil (Consultant - Paediatric Neurologist, Kokilaben Dhirubhai Ambani Hospital) and Smita Bansal (renowned TV Actress). The event helped us bring smiles to many mothers and babies! Visit Child's Facebook page for more pictures (<https://www.facebook.com/childmagazine>).

The show in Mumbai was a super success, much like the previous one in Delhi.



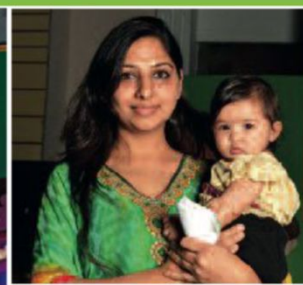
A mother-daughter duo showcasing their dancing talent



A chic mom walking with her best accessory—her baby



Our talented participant gets groovy



A new mom with her little one



Ms. Geetika Sasan Bhandari and Dr. Pradnya Gadgil our esteemed judges, with participants and winners



Winners with judges Smita Bansal, Dr. Gadgil and the chief photographer from Chubby Clicks



The participants check out their goody bags from Pigeon and Palmer's



A young one engrossed in playing with a toy at the Fisher-Price play zone



A stylish mother-daughter duo sashay down the ramp



Ms. Anu Bindra and Ms. Vanika Mahajan, from Fisher-Price and Pigeon, respectively



Fisher-Price toys and products on display

Venue Partner



Beauty Partner



Radio Partner



Photography Partner



Toy Partner





Muktangan- Drug Deaddiction Centre, Pune



SDM College of Engineering and Technology, Dharwad

boundaries taking along its course the lighting, landscaping, aesthetic floor patterns, pergolas and landscaped window sills. The light and shade play by column silhouettes and grids adds so much interest and freshness to the spaces that each hour of the sun movement gives a new mysterious look which unfolds with passing time. This playful connection between man and nature is what bestows the architect success in each project.

In the Sanjeevan primary school a large ficus tree was what he struck a chord with, and created interactive spaces to bring faculty, staff and students close to each other. With innovative flooring patterns, such as snakes and ladder or chess boards in this school to creating slides in the railings all amount to a creative mind that is sensitive to the interest of the users. The feedback he received after a few years after its completion was 'kids living here are now very happy, less violent and more creative'.

Similarly in 'Muktangan'- a drug deaddiction centre, his design challenge was how to create spaces that would help in the healing process of the addicts? This was addressed by central open spaces that were transparent and flowing with overlooking terraces. These became conducive to interaction and group therapies. Patches of the blue sky visible between tapered walls became an inspiration for the inmates to get cured.

Another project worth mentioning and that leaves a lasting impression is the Laboratory for Endangered Species, Hyderabad. Here the rocks on the site made an integral part of the design, accentuated by the use of broken stone masonry, bringing in a ruin-like quality. The use of ephemeral glass gives immeasurable reflections of the rocks, sky, clouds and the garden.

'Creating special spaces for being with nature, seeing it and experiencing it from within the house' is the concept around which all the houses are designed, illustrated in the book. Whether the cluster of five old mango trees in Hirwai farmhouse or sea view in Sagarai beach house, simple holistic spaces connecting everything- nature, people and our own self is the key focus.

With inspirational poetries, real life experiences both professional and personal, teachings on morals and values, this book draws attention to the basics of human existence. From micro level sensitivity towards nature, to macro level social interactions, every essence is covered artistically. The common concept in each project, explores the 'spirit' dimension, as defined by the author. The layout and the design elements of all projects form a definite statement of style and nothing more is left to imagination. It would be appropriate to compare the usage of natural materials here to the buildings using all the manmade materials and striving hard to attain the green tag. The first poem 'Priorities' sums it up rightly 'the choices we make-superficial or the intrinsic. Yes, these are the very priorities that shape our societies and help us tackle daily realities.'

It is a must read for students and young practising architects as a good foundation of design criteria that they have yet to learn about appreciating architecture. And for all other age groups it is a revision of aesthetic ethics. A lot of effort has gone into creating a cohesive presentation of diverse elements from architecture to poetry and sketches. Nevertheless this is a book to be treasured, studied and reread. ✚

Dipika Tuteja is an architect and interior designer practising in Delhi.



High- Quality German Engineered **PVC-U Windows For Your Projects.**



► Professional German Window & Door Systems – produced in India!

Architects' and builders' requirements are fully met – now also with profiles extruded in India, on the basis of German technology and strict quality standards. Our windows and doors are available from an extensive network of our fabricators all over India.

- high quality produced according to strict European standards
- extremely high sound insulation
- very good thermal insulation
- extensive colour range

- fly screen solutions
- fire retardant, rot and maintenance free qualities
- termite and corrosion resistance
- environmental friendly properties
- resistance to driving rain and



profine India Window Technology Pvt. Ltd.

501, 5th Floor, Kailash Building,
26, K. G. Marg, New Delhi - 110001, India
Office Number: +91 11 42368600
E-Mail: info.india@profine-group.com
www.koemmerling.co.in



KÖMMERLING®

KÖMMERLING – THE PREFERRED CHOICE OF ARCHITECTS AND BUILDERS.

Products

Engineered Wooden Flooring

Square Foot recently launched its new range of engineered wooden flooring range 'LUXUS'. This flooring range offers a global fusion of colour and design. The range is made of Oak woods from Europe and manufactured in Germany. It comes with a lacquer finish making it scratch resistant and hardwearing. The range can also be re sanded as per traditional wooden flooring. It is available in the size of 16mm (thickness) and 250mm (width).

➤➤ For further details, call: +91 98865 71641



Vitrified Slabs



RAK Ceramics is all set to launch 1000x1000mm vitrified slabs in rustic finish in India. The designs will replicate Italian marble of the finest form with its digital printing technology and durability. These slabs will have random design patterns, lesser joints and will be available in 10 different styles. They are stain free and apt for commercial applications as well as residential usage.

➤➤ For more information, e-mail: mktg@rakindia.com



Ceramic Wall Tiles

Kajaria Ceramics Limited recently launched the ceramic wall tiles with matching highlighters. The designs draw inspiration from a range of elements from the Italian countryside to paradise beaches and majestic mountains. Each collection is amplified with a digital highlighter and matching floor, which serves to enhance the theme of the collection, while adding a special visual treat. The collection is available in 30x60 and 30x45cm.



Innovative Fans

USHA International recently launched a Caribbean Breeze Hunter fans in India. The fan has an integrated decorative light kit and is suited for the rooms that require overhead lighting. Its weathered bronze finish with five hand woven wicker blades give an artistic and distinct look to this specialty fan. Each blade has a span of 1370 MM sweep and rotates both clockwise and anti-clockwise.

UniStone HPL for Exteriors



UniStoneTM

UNISTONE PRODUCTS (INDIA) PVT. LTD.,
17, Arihant Nagar, Punjabi Bagh West, New Delhi - 110026,
TEL.: 011 - 45457070 (20 Lines), FAX: 25225574
Architect's Help Line No.: +91 8826457070
URL: www.unistone.in, email: info@unistone.in
G. K. Showroom: M-58, M Block Market, Greater Kailash - II,
New Delhi-110048, Tel.: +91 011 4016 7173, 4050 1723

Products



Bathroom Faucets

BRAVAT recently launched a new series called 'Wave' in the market. The design is inspired by the movements of the waves to show the curl of metal at instant solidification. The design has a temperature limit cartridge as a safety feature and cleaning aerator. The series also comprises two stage water saver cartridge that helps in water saving. It is available in a polish chrome finish.



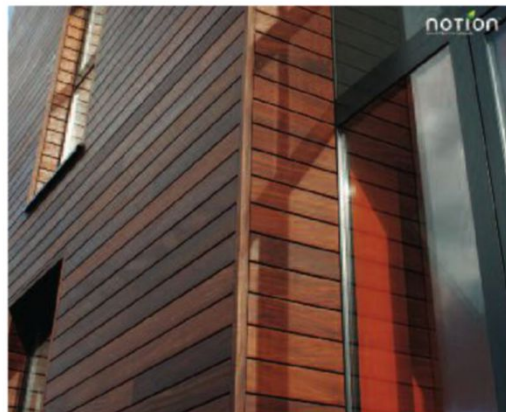
Bathroom Solutions

Newform's has come up with new Bfluid collection in the market. As the name suggests, it is a combination of curvilinear movements that find solution in the references to the original fluid forms, proportions that are reflexes and nimble chase through the handle and the mouth in a harmonious, natural balance of beauty and dynamism. The design is inspired by continuous smooth lines and shapes.

Exterior Cladding

Notion has introduced a new collection 'Screw Less Exterior Cladding' for the front elevations in India.

It offers a range of timbers, widths, lengths, looks and finishes for exterior use. The range is 100 percent natural, just as nature intended. The quality of the product is assured through production methods from the drying process to the expert grading selection. The collection is well suited for outdoor use, from extreme cold to hot and dry to



humid weather conditions.

The collection is non-load bearing panels that are mounted to the supporting structure. The natural appeal and versatility of timber make it the superior choice for external cladding. Through specification, planning, design and finishing processes, screwless cladding not only creates a building of superior strength, acoustic and thermal performance but also exudes style and natural appeal.



Crystalline Tiles

Asian Granito India Limited (AGL) has taken a further leap on the technology front to become the first company in India to be able to manufacture in-house high-tech 'Micro Crystal' collection of floor tiles for the luxury segment. These tiles are designed to reflect the classy lifestyle.

This latest range of tiles with crystalline surface designed to reflect the classy lifestyle will be available across all major cities in India. Till now, Micro Crystal tiles were being imported to India. These tiles have clear texture and extra-smooth finish. They are durable, hygienic and stain resistant tiles that replicate myriad hues and patterns of natural stones and textures.

>> To know more, call: 09979915777 +



CHINA INTERNATIONAL FURNITURE FAIR(GUANGZHOU)

TOP BRANDS TOP OPPORTUNITIES



880,000m² EXHIBITION AREA

4,500 GLOBAL EXHIBITORS

190,000 GLOBAL BUYERS



home**textile**
inter**textile**
GUANGZHOU, CHINA



18 – 22 March
28 March – 1 April
2014

The data above are from the
annual statistics.

CHINA IMPORT AND EXPORT FAIR COMPLEX

www.ciff-gz.com



EMBRACE THE CHARM OF WOOD, THE ECO-FRIENDLY WAY.

PRESENTING

eternityWOOD

Digital Glazed Vitrified Tiles in Real Wood Finish

- Punch effect using high-end digital technology makes it look like real wood
- Available in Gloss, Satin and Wood finish
- Available in **20x120 cm** and **60x120 cm** sizes
- Amazing designs created by European Designers
- Protective "Diamond Shield" coating
- High Scratch and Abrasion Resistance
- Stain Proof and almost 0% Water Absorption

Kajaria Ceramics Limited
J-1/B-1 (EXTN), MOHAN CO INDUSTRIAL ESTATE MATHURA ROAD, NEW DELHI -110044
Tel.: 011-26946409 Fax: 011-26946407 Email: info@kajariaceramics.com, www.kajariaceramics.com
For more information, call our TOLL FREE NO. 1800112992
[facebook.com/KajariaCeramicsLimited](https://www.facebook.com/KajariaCeramicsLimited) twitter.com/KajariaCeramic

Kajaria
TRANSFORM YOUR WORLD