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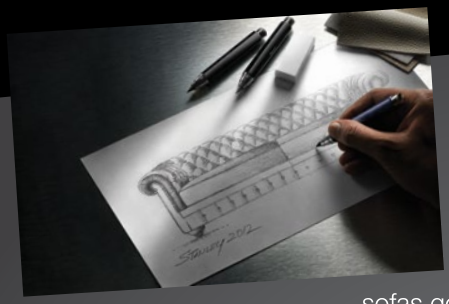


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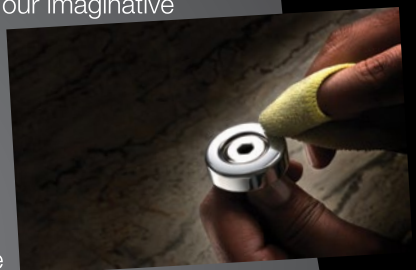
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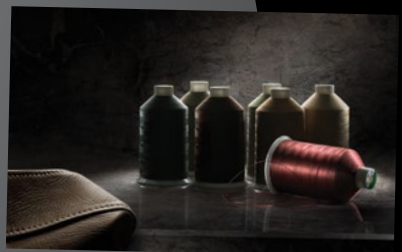


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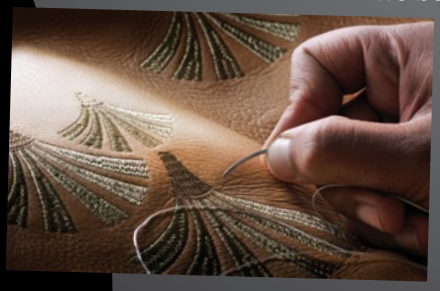




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CONTENTS











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ON THE COVER
Yin and yang, dual hues from the bottom of the ocean – coral teams up with navy to become the palette of the season, Pg 56. Styling by Avantika Sharma. Photography by S Thiru/White Light

HOMES AND INSPIRED SHOPPING

188 TEA TOTALLER'S PARADISE Visit Darjeeling and enjoy the views of the majestic Kanchenjunga from Burra Bungalow, the colonially designed guesthouse by Bronwyn Latif

196 COOL, CALM AND COVETABLE In the historic town of San Martino, this bespoke summer getaway, set on the ruins of two century old farmhouses, graces the locale

204 MODERN MAXIMALISM Arjun Sawhney's New Delhi residence is an unparalleled display of his artistic styles and vivid collections

210 OPTICAL DELIGHT Christopher Coleman's project in Miami pairs a popping palette with playful patterns to create an inspiring illusion

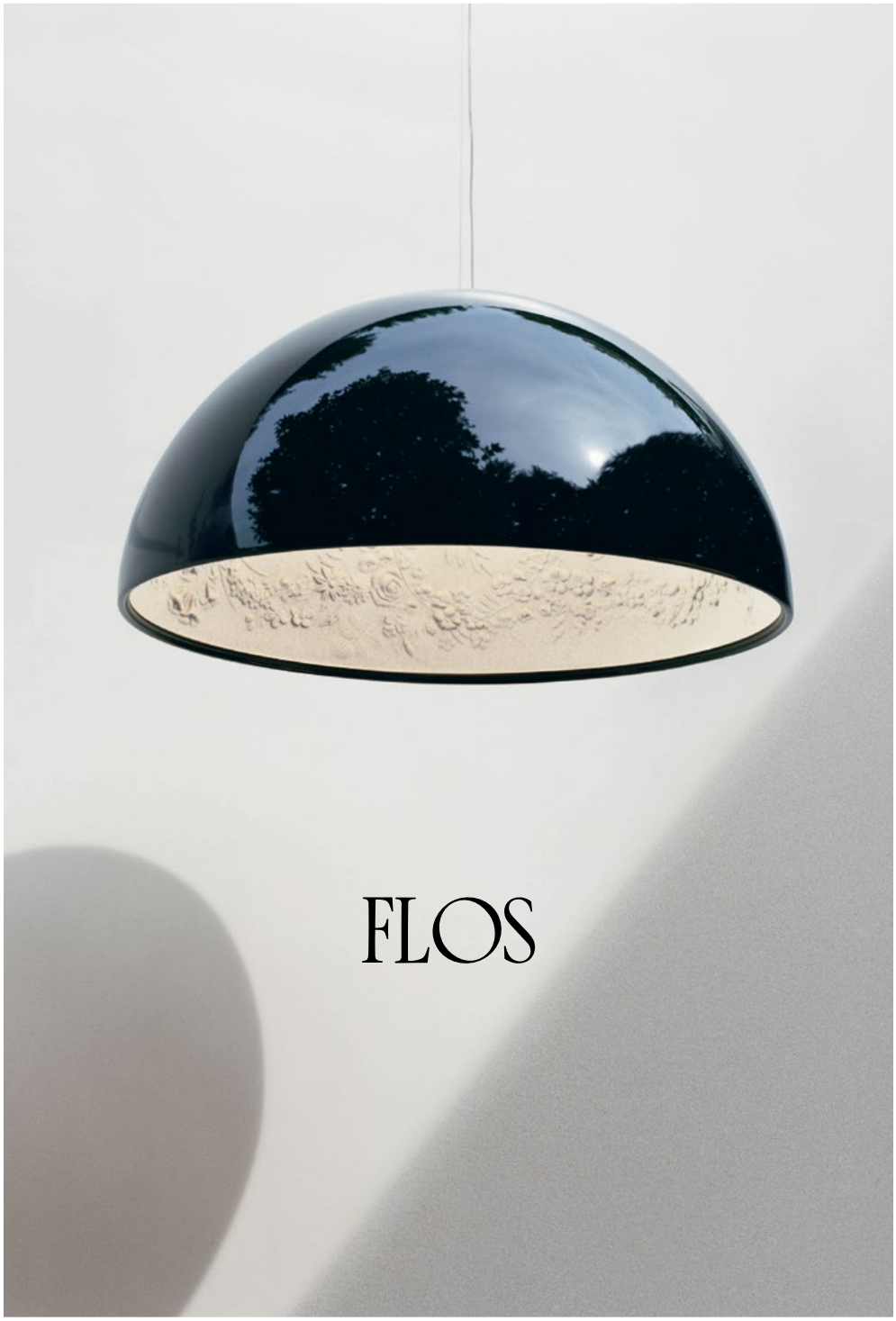
218 DESIGNER'S HAVEN The luxurious West Bengal duplex by architect Kiran Gala embraces edgy displays, punctuated with sleek sophistication

226 WITHOUT BOUNDARIES Atop a snowy peak in the Italian Alps, the Brunners' hideaway is a compelling combination of modern elegance and medieval flair

234 THROUGH THE ELLE DECOR CRYSTAL BALL – TRENDS 2014 We peer into the future to bring you a look book for the coming year, filled with the hottest in colours, patterns and material for the home of tomorrow. Plus, on the occasion of our 13th anniversary, we present an additional wicked fad

DESIGN INSIGHT

68 THE DIFFERENT DIMENSIONS OF DESIGN As 3D printing makes an unrestrained foray into architecture, Pragnya Rao unravels this wave of technology one layer at a time



SKYGARDEN
BY MARCEL WANDERS

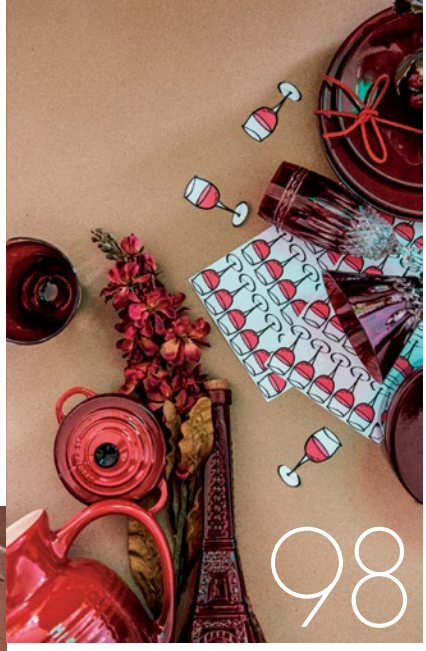
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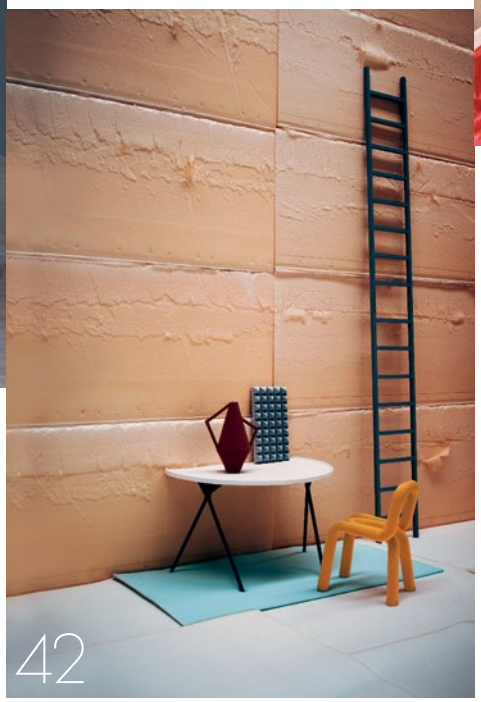
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CONTENTS











ELLE DECOR
DEC 2013 – JAN 2014
VOL 3 NO 1

FOCUS ON BATHROOMS

HOT TREND

252 **MONOCHROME MANIA** Black and white reign in a variety of spaces – from contemporary to country vintage, minimalist to gilded and classic to graphic

FRESH OPTIONS

260 **FROM THE MARKET** Pick from the latest launches and choose the style that suits you best. Create trendy sanitary setups ranging from sinks and showers, faucets and fixtures to everyday essentials

LESSON ON A BUDGET

296 **PERKY POWDER ROOM** Upcycled utensils, graphic stickers and quirky notes for an ideal guest bath

GLOSSARY

298 **THE ANATOMY OF A BATHROOM** We bring you a page of useful terms – both technical and colloquial. Get familiar with the right lingo and take on your contractor

TRENDS AND MUST HAVE ACCESSORIES

42 **CANDY CRUSH** Happy hues on geometric accents within a soft shell make for spectacular surprises

50 **WINTER FROST** Give in to the dark side as mist and mystique accentuate opaque objects, lending an eerie, old world charm

56 **CORAL & NAVY** Seek inspiration from our shades of the season – colours from the bottom of the ocean, vivacious salmon is paired with the nautical dark

62 **GET FAUX-Y** Inspired by rich and organic media, realistic re-editions make for glamorous guises

98 **HOLIDAY HUES** Ruby red, garden green and cocoa brown evoke the quintessential festive spirit for a cheery Christmas celebration




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CONTENTS











ELLE DECOR
DEC 2013 – JAN 2014
VOL 3 NO 1

NEW LOOK INTERIORS

104 **TEMPLE THERAPY** South Indian sanctuaries are the inspiration at Sohum spa in Bengaluru, designed by Kaushik Mukherjee

108 **LIVE-IN COMFORT** Soft pastels and mood lighting highlight Sarita Handa's store in New Delhi

112 **THE TRANSFORMERS** The sun drenched displays at FCML's newest outpost in Mumbai is the perfect microcosm of the city

DECOR PEOPLE

74 **JONATHAN ADLER** Potter and maker at heart, nothing makes the New Yorker feel better than when he is in contact with clay, colour and creativity. By Aditi Gaitonde

78 **MARTIN WALLER** A kaleidoscopic mix of cultures and eras sets the "Indiana Jones of interior design" apart from his contemporaries, finds Isha Singh Sawhney

80 **A DAY IN THE LIFE OF** Channa Daswatte. The Sri Lankan gives Risha Merchant an exclusive glimpse of his creative world and what makes him tick

84 **AT WORK WITH** We go behind the scenes at designer duo Ayaz and Zameer Basrai's Mumbai workspace that the brothers describe as a "junkyard", unearths Anamika Butalia

88 **IN THE STUDIO OF** Ajay Shah's Mumbai office is a playfully popping zone, a seamless space that follows his "no boundaries" vision, says Neena Maini Malhotra

90 **MY FIRST PROJECT** Architect Hasmukh Patel reminisces about his first big break and design fundas, as he shares anecdotes with Aditi Gaitonde

92 **TRACING THE HISTORY OF** Villeroy & Boch's inventions and discoveries. Nicolas Luc Villeroy tells Neena Maini Malhotra the riveting story of the brand's establishment and carrying forward the legacy

94 **DECOR READING** Inspiring texts to savour and save. In this issue, excerpts from debutant author Fahad Samar's Scandal Point, a wicked page turner of graphic spaces against a bold and brazen Bollywood backdrop

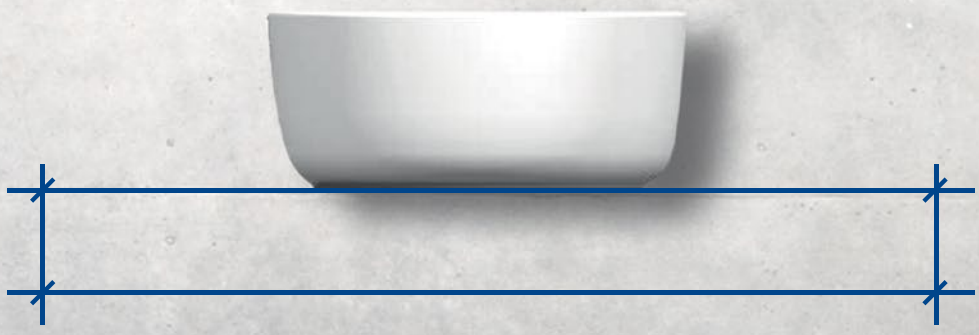


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CONTENTS



310


158


118


302


308

ELLE DECOR
DEC 2013 – JAN 2014
VOL 3 NO 1

LEISURE

FOOD

302 BAIT OF BENGAL X'mas hues take a shine on traditional recipes, modernised at Sonar Tori, Raichak on Ganges

308 CULTURE COLOURS Set up the perfect dining experience with our pick of essentials

310 BON APPETIT Give your cooking space a special touch with sleek kitchenware and crockery

TRAVEL

316 GHOSTLY GETAWAYS Conjure up courage for spooky sojourns

BUZZ

117 EDITOR'S PICK Hot products to look out for

118 STREETS, STORES AND SIGHTINGS The latest trend in products and lifestyles in India

122 DESIGN, ARCHITECTURE & ART... The best and newest from across the world

140 SEASONAL SHOPPING Dainty Doilies

142 DECO GOES ECO Hot ideas for a cooler planet

146 MUST HAVE GADGETS A low-down on the latest gizmos

150 BOOKS To treasure and peruse for your information and pleasure

153 WELLNESS WONDERS Relax, you're in the spa section

158 THE GREAT OUTDOORS Tips for greening your environs

162 GIFTS FOR THE HOSTESS The perfect present to take

OUR REGULARS

318 MARKET UPDATE What's new in product design

328 LAST PAGE Set In Snow: Sweet nothings to steam up this winter

SPECIAL REPORTS

164 MAISON & OBJET, 2013 Explore the three trends for 2014 and products that took centre stage

172 CERSAIE 2013 Illuminating ideas for the bathroom – what caught our eye at the fair in Bologna, Italy

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ELLE DECOR is published for Ogaan Publications Pvt Ltd

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VOLUME 3 NO 1 Printed and published by Archana Pillai on behalf of Ogaan Publications Private Limited, and printed at Rajhans Enterprises, 134, 4th Main Road, Industrial Town, Rajajinagar, Bengaluru 560044, and published from 201, Nirman Kendra, 20, Dr E Moses Road, Mahalaxmi 400011. Editor – Pramiti Madhavji. Processed at Reproscan. Distributed in India by IBH Books and Magazines Distributors Pvt. Ltd., Krishna House, 3rd floor, Raghuvanshi Mills Compound, Senapat Bapat Marg, Lower Parel, Mumbai 400 013.

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ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors –



Bronwyn Latif
DESIGNER, NEW DELHI

An Australian nomad with a penchant for pink, found her husband and home in India. The self taught stalwart has employed her expertise to spaces across the country
Home to me Where I am at any moment!
Favourite getaway Mithymna, Greece and Ahilya Fort, Maheshwar

In this issue Walks us through the Glenburn guesthouse, Darjeeling in "Tea Totaller's Paradise". Pg 188



Fahad Samar
AUTHOR, MUMBAI

Well known social commentator, film maker and script writer dons several hats. His true calling seems to lay in penning prolific features on food, wine, travel as well as fiction novels
Home to me An inner space...a state of mind...a sanctuary
Secret inspiration The morning papers inspire me

In this issue Shares an excerpt from his book Scandal Point in "Decor Reading". Pg 94



Kaushik Mukherjee
ARCHITECT, BENGALURU

At the helm of his eponymous practice, the protege of Channa Daswatte fervently believes in novel ideas and eco friendly structures focusing on sustainable design
Home to me Where the heart, couch, good food and wife are
If not an architect A stand up comedian

In this issue Relates Sohum Spa's sojourn, inspired by South Indian architecture in "Temple Therapy". Pg 104



Kiran Gala
ARCHITECT, MUMBAI

With a vast repertoire ranging from architecture to interiors, he's greatly inspired by what he reads. "Everything becomes a reminder of what's brilliant, sensible or dramatic"
Home to me Love, life and fun
Secret passion My work is an open book

In this issue Puts his abiding love for colour to great effect through his recent home project in "Designer's Haven". Pg 218


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What is luck and does it influence our state of mind?



Is there a way to change it or do we accept what comes down our paths as destiny? Good or bad, life rolls all of us our dice – some get what they want while others don't…or so it seems because it wasn't what they were hoping for.

In the numerical sense, the digits 13 are considered both lucky and unlucky. Legend says that it's a harbinger of ill fortune, irrationally removed from important documents and even apartment blocks, as superstitions uselessly play on the subconscious mind. But my take is to see the lighter side….

Lets break this myth as we enter our thrilling teenage years. Scattered through the pages that follow, look out for the devil sign – fun, evil and naughty inputs to celebrate the end of 20"13".

Embrace what you have, don't resist change and witness good kismet.

Have a wonderful 2014.

Pramiti

PRAMITI MADHAVJI

Note: Block your dates for the second edition of India's most stylish design event ever – India Design ID 2014, 14th to 16th February, New Delhi. Look out for the ID star in this issue and get to know our speakers better….

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Candy Crush

Joyful hues emblazoned on geometric accents shelled within soft touch walls, make a debut as light design ideas

PHOTOGRAPHY BY **ANDREA FERRARI** PRODUCED BY **ARIANNA LELLI MAMI AND CHIARA DI PINTO/STUDIOPEPE** CONTRIBUTIONS BY **ENRICO POMPILI** TRANSLATION BY **LINGUA INTERNATIONAL**





Soft Symmetry: Expanded polyurethane padding cut like Tatami mats become the walls that enclose the reconfigurable NeoWall sofa by Piero Lissoni for Living Divani. On it, Simon cashmere cushions by Ivano Redaelli alongside ecru and red wool Diagonal cushion by Darkroom London. Alcide padded leather pouffe by O Moon for Porada sits behind. On the right, auxiliary Torch Light by Sylvain Willenz for Established & Sons hangs over chic containers – 1960s Italian vase by Spazio 900, ceramic Totem vase by Ettore Sottsass, 1965 limited edition from Paloma and a rustic earthenware pitcher of Secante collection from Atelier Polyhedre

Candy Crush

Perky Pieces: Sitting daintily on the polyurethane coated Terri writing desk by Jonathan Olivares for Danese, Kora Anfora vase by Egidio Milesi designed by Studiopepe for Spotti Edizioni. Paired with the fabric upholstered Bold Chair by Big Game for Moustache from Galleria Delle Piane





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Candy Crush

Mismatched muses: The embracing and sculpted Paper Planes armchair by Doshi Levien for Moroso accompanies the vibrantly varnished steel Lloyd Bench, part of the Serener Collection by Christoph Seyferth for Functionals. Accessories include Ettore Sottsass's 1984 design, Mimosa small table in laminate and crystal, from Memphis Milano, the W103b table lamp by Inga Sempe for Wastberg and String Pocket shelf by String Furniture from a project by Nils Strinning



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Candy Crush



Beautifully Bold: The Pink Lamp glass pendant by Scholten and Baijings for Established & Sons spotlights on the sculpted Ala table with oak legs and a Calacatta Oro marble table top by Ferruccio Laviani for MisuraEmme and the CH04 Houdini armchair by Stefan Diez for e15. Standing confidently in the corner is Greta Grossman's original, Grashoppa floor lamp by Gubi from Pianoprimo For details, see Address Book

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WINTER FROST

ELLE DECOR LOVES

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FROM LEFT PINE TOP WALL TABLE WITH METAL STAND (base) from Marina Home, ₹86,700 **BOOKS** from CMYK, ₹3,745 onwards **"DICKENS" WOOD and LEATHER JOURNAL BOOK BOX** from Address Home, ₹1,190 **GLASS OWL** from Navya, ₹5,000 **CRYSTAL WILD PANTHER** from Daum & Lalique, price on request **GLASS VASE** from Foyer, ₹3,095 **"NUALA" GLASS VASE** by LSA from Moonriver, ₹6,120 **GLASS T LITE HOLDER** from Oma, ₹1,895 **GLASS CANDLE STAND** from Moonriver, ₹4,500 **CANDLE** from Honey Money Top, ₹25 **GREY GLASS VASE** from apartment9, ₹9,000 **PRISTINE GLASS T LITE HOLDER** from Artisan Luxe, ₹240 **LEFT "SUN SHINING THROUGH THE TREES BEHIND A HOUSE"** by © Olivier Stunburger/fstop/Corbis

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WINTER FROST

Vintage variations of the glassy kind lend an air of mystery to your space

PHOTOGRAPHY BY **S THIRU/WHITE LIGHT**
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FROM LEFT **DECANTER WITH WOODEN LID** from Renovation Factory, ₹2,400 **CHAMPAGNE FLUTE** from Area, ₹575 **GREEN BOTTLE** from Home Centre, ₹400 **BOTTLE WITH ALUMINIUM LID** from Marina Home, ₹1,450 **FROSTED BOTTLE** from Goodearth, ₹1,500 **DEEP PURPLE DECANTER** from Address Home, ₹3,590 **WINE GLASS** from Area, ₹575 **MANGO FLUTED CANNISTER WITH ROCK LID** from The Home Of The Traveler, ₹6,700
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CLOCKWISE, FROM TOP LEFT SEMI PRECIOUS QUARTZ from Graavaa, ₹6,000 per sq ft onwards **"MISTER X" BONDED GLASS TOPPED COCKTAIL TABLE** by Aleksandr Mukomelov from Roche Bobois, price on request **MOSAIC** from FCML, ₹800 per sq ft **"FRONTIER" POLYESTER RAYON** by Maishaa from Villa D'Este, ₹2,875 per mtr **"28D" DESK LAMP WITH FLEXIBLE GREY CROCHET MEMORY CABLE** by Omer Arbel for Bocci from Lightbox, ₹48,000 onwards **"CADORO" LINEN POLYESTER** by Clarke & Clarke from Seasons Furnishings, ₹16,830 per mtr **"MR IMPOSSIBLE" POLYCARBONATE CHAIR** by Kartell from vis a vis, ₹52,000 **"KRYSTAL CLEAR 9010"** from AIS Glasxperts, ₹70 per sq ft onwards **"HEMLOCK" MURANO MOSAIC** part of Waterglass collection from Sicis, ₹2,226 per sq ft **"GLS LAMP" 40W** by Osram from Jagdambey Lights, ₹20

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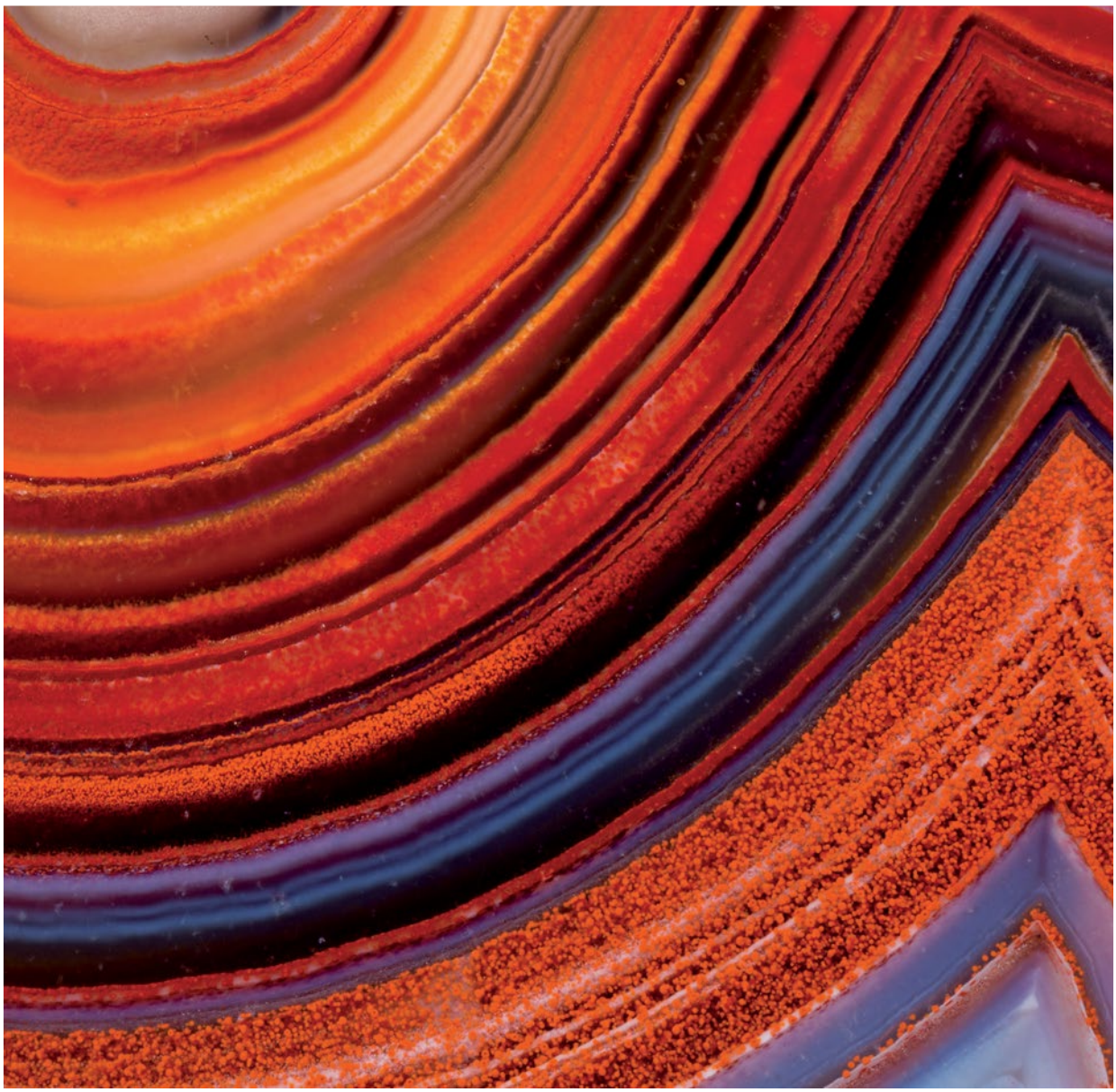
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CORAL AND NAVY

Seek inspiration from our shades of the season – products, textures, patterns and paints that banish the banal to make way for chic, chromatic interiors

PHOTOGRAPHY BY **S THIRU/WHITE LIGHT** STYLING BY **AVANTIKA SHARMA**



the inspiration

Cool blue and warm orange emulate sunny hues on a cold winter's day, when one can see the layers transition from dawn to dusk. Manifesting in lyrical patterns, a palette of radiant coral and elegant navy evokes a brilliant twilight afterglow. Flowing in concentric parallels, our multi coloured muse lends its visual insanity for a surreal space.



1. "9 SELVAS" WALLPAPER by Tres Tintas **and 2. "FLEXI GUM 024 150" SUEDE COTTON** ₹3,995 per roll each onwards; both from F&F **3. "STALLON" SILK FABRIC** by Warwick from Seasons Furnishings Club Class, ₹4,400 per sq mtr **4. "AD" PURE SILK FABRIC** by Apostrophe from Villa D'este, ₹1,550 per mtr **5. "MACARENA" PCL011/03 WALLPAPER** by Christian Lacroix from F&F, ₹8,995 per roll **6. "SUN 3" MURANO SMALTO** from Sicis, price on request **7. CERAMIC BAUBLE** from Moonriver, ₹2,000 **8. "AMAZE COCKTAIL 37" COTTON POLYESTER** from F&F, ₹895 per mtr **9. AGATE TILE** from Graava, ₹9,000 onwards **10. CERAMIC WALL TILES** from ML Sharma, price on request **11. CERAMIC HIGHLIGHTER TILE** from FCML Surfaces, price on request

LEFT **"CLOSE UP OF FORTIFICATION ON CRAZY LACE AGATE, MEXICO"** by Darrell Gulin © Darrell Gulin/Corbis **For details, see Address Book**

CORAL AND NAVY

Complementary shades of azure and tangerine make for a charismatic combination

PHOTOGRAPHY BY **S THIRU/WHITE LIGHT** STYLING BY **AVANTIKA SHARMA**

BACKGROUND, FROM LEFT "CERES" WALLPAPER by Designers Guild from F&F, ₹5,678 per mtr **"FRANKFURT" VELVET SOFA** from The Furniture Republic, ₹1,48,000 **COTTON WOVEN DHURRI** from Fabindia, ₹1,370 **ON COUCH, FROM LEFT "RILEY" INDIGO CUSHION** from InV Home, ₹7,600 **SILK FRINGE CUSHION** from Ishatvam, ₹1,370 **"PAKEEZAH" MUSHRU CUSHION** from Goodearth, ₹2,100 **LAMINATE TABLE** from BoConcept, ₹14,950 **"NILAYA" CERAMIC BOWL** from Goodearth, ₹2,600 (set of three) **"TRANSATLANTICA" CERAMIC BOWL** from InV Home, ₹2,095 **BEATEN COPPER WATERING CAN** from Fabindia, ₹590 **"JHUMKA MOON" CERAMIC MUG** from Goodearth, ₹850 **"CENTRIC MERCURY" LAPIZ AND BRASS COCKTAIL TABLE** from Viya Home, price on request **SCENTED PILLAR CANDLES** from Renovation Factory, ₹100 each **FOREGOUND, FROM LEFT TIN CORRUGATED SHEET** from Shankar Sales Corporation, ₹900 per sheet **HIGH GLOSS ROUND SIDE TABLE** from The Furniture Republic, ₹5,982 **ON TABLE, FROM LEFT "SR90902" LINEN FABRIC** by Wallquest from F&F, ₹2,300 per roll **HARDBOUND BOOKS** from Moonriver, ₹699 each onwards **LINEA STRIPE CERAMIC MUG** from Fabindia, ₹360 **ENGRAVED CERAMIC JAR** from Renovation Factory, ₹8,500 **For details, see Address Book**

paint picks

Clementine orange and regal blue merge in artwork and accents to serve as a perfect peppy space.

"TROPICAL PEACH 8022" ROYAL EMULSION by Asian Paints from Kirpal Paints, ₹600 per ltr onwards

"PRUSSIAN BLUE 7341" ROYAL EMULSION by Asian Paints from Kirpal Paints, ₹600 per ltr onwards

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CORAL AND NAVY

Anchor your space with regal hues – of cool blue and warm orange

PHOTOGRAPHY BY **S THIRU/WHITE LIGHT**
PRODUCED BY **AVANTIKA SHARMA**

CLOCKWISE, FROM TOP LEFT **"TRANQUIL LOTUS" RUNNER** by The Indian Carpet Story by Rohit Bal from Ege Carpets Denmark at Applause Designs, price on request **"LE MIS" UPHOLSTERED COUCH** by Luca Nichetto for Cassina from Poltrona Frau Group, price on request **"ARABESQUE" CERAMIC BASIN** from Nagina Waters, price on request **"ROSALIND BRANCH" VASE** by Jay Strongwater from Bernardaud and Jay Strongwater, price on request **PLEATED CUSHION** from Renovation Factory, ₹1,695 **"WATERLILY" CORAL BOWL** ₹1,575 **"TRANSATLANTICA" CERAMIC BOWL** ₹3,495; both from InV Home **"ELECTA" SWIVEL LOUNGE CHAIR** from Calligaris, price on request **"PARADISE" LEATHER PAINTED TRAY** from Address Home, ₹2,990 **"NILAYA CHEVRON" CERAMIC MUG** from Goodearth, ₹650 **For details, see Address Book**


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GET FAUX-Y

Realistic renditions make a dramatic entry in glamourous new guises

DESIGNER'S NAME **FRONT FOR MOROSO** PRODUCT NAME **SOFT WOOD SOFA**

Appearances may be misleading, and so it is with this timber seater that actually features a cushy addition to rest on. It uses a photorealistic wood grain print to create an illusion of a primitive piece of furniture that strikes a balanceon it's edgy legs. From the Moment collection for Italian brand Moroso, the Swedish design group turn a flat surface into one richly draped one, twisting the experience of their shape and materiality. *Website: www.moroso.it*
Photograph courtesy Alessandro Paderni

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GET FAUX-Y

Go wild this season with materials that are inspired by rich and natural media

PHOTOGRAPHY BY **BAJIRAO PAWAR**
STYLING BY **SHIVANI AJMERA**

BACKGROUND, FROM LEFT **"9180 FROST BLUE" and "9157 MONSOON SKY DENIM EFFECT"** by Royale Play Textile from Asian Paints, ₹60 per sq ft **DENIM POCKETS** fabricated by stylist **FAUX DEER HEAD** by Ideas Prop Shop, price on request **GRASS HANGING LIGHTS** fabricated by stylist (**GRASS** from Versatile Ventures, ₹375 per sq ft) **LEATHER FINISH CERAMIC TILES** from Belezza, ₹150 per piece FOREGROUND, FROM LEFT **"PE SHIMO ASH" DECORATIVE VENEER (as base)** from Century Ply, ₹50 per sq ft onwards **"COLOURS OF LIFE" GHAZNI WOOL RUG** from Cocoon Fine Rugs, price on request **SUEDE AND LEATHER BOOTS** from Zara, ₹5,990 **EMBOSSED LEATHER CLADDED BOOKS** from Eastern Treasure Lifestyle, ₹900 each **WOOLLEN KNITTING BALLS AND NEEDLES** from local vendor, ₹10 each onwards **MARBLE PEARS** from Contemporary Arts and Crafts, ₹950 onwards **"WRIGITIA" TRUNK SECTION** by Paola Navone for Gervasoni from Le Mill, ₹14,200 onwards **FAUX FUR FABRICS** from First Impression, ₹3,000 per mtr onwards **For details, see Address Book**



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GET FAUX-Y

Textured wallpapers make for fabulous fake finishes

PHOTOGRAPHY BY **BAJIRAO PAWAR**
PRODUCED BY **SHIVANI AJMERA**



BACKGROUND PURPLE VINYL ON PAPERBACK part of Memories Collection from My Tailor Home, price on request **CLOCKWISE, FROM TOP LEFT JUTE FINISH** part of Wallwraps 2 Collection from Shreeji Innova, ₹225 sq ft **"CURIOUS" METALLIC FINISH** by Chivasso from First Impression, ₹100 per sq ft onwards **GREY POLYURETHANE** part of Chance-Smooth Collection from My Tailor Home, price on request **"CA8168/071" FAUX CROCODILE SKIN** by Carlucci Wonderwalls from Veaura, ₹13,950 per roll **"ANY403" WOOD FINISH** part of Kroma Collection from Shreeji Innova, ₹145 per sq ft **FAUX TIGER SKIN** from Alhambra Spain from First Impression, ₹100 per sq ft **"SI 9246" STAINLESS BAMBOO** part of Nature Precieuse-Bambou Collection from My Tailor Home, price on request **For details, see Address Book**



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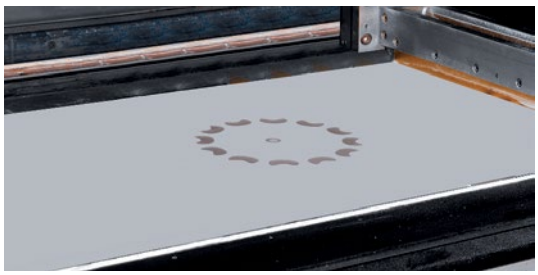
COCOON
FINE RUGS



Produced from white laser sintered nylon, the Dahlia lampshade is a compact arrangement of petals, which throws light from the narrow gaps in between them













Making of the Palm Hanging Lamp: It's produced from white laser sintered nylon, where the computer generated graphics transfer the design, layer by layer on to the 3D printer. The product is then formed from the innermost layer to the outermost. A soft chiselling knife is used to scrape off extra material from the object's mould

ON HIGHER GROUND

THE DIFFERENT DIMENSIONS OF DESIGN

From the sinuous curves of a Zaha Hadid masterpiece to the effortlessness of Ron Arad's Bouncing Vase, 3D printing is the freshest buzzword owing to its foray into architecture and accessibility to the masses. ELLE DECOR unravels this new wave of technology, layer by layer

TEXT BY **PRAGNYA RAO**

The battle between indigenous versus international, handcrafted versus machine made, mass versus limited edition, just got a little more esoteric. The focus seems to be shifting on accuracy and ease of replication. Does that mean that handmade is on its way out? Hopefully not. Digital technologies such as additive manufacturing (the very basis of 3D printing) merges craft and industry.

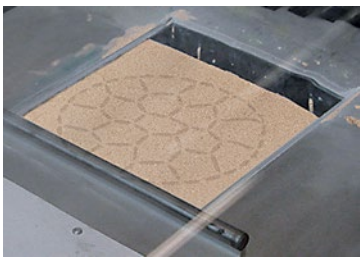
CUSTOM CREATED

The decreasing product lifespans, the alarming rate of influx of new products in the market, combined with standard objects for unidentified masses has resulted in tremendous wastage of resources over the years. While rapid industrialisation may have seen the machine surpass man, most consumer products are still mass manufactured, leading to large volumes, extensive labour, etc. However digitisation of our world may just alter our approach to life itself. Just in the manner in which mp3 changed the way we perceived music, what digital cameras did for photography and how digital printing enabled a lay man to become a publisher, this phenomenon is recurring for consumer objects with people being able to create (print) their own signature items...which thereby possibly eliminates the need to choose from a limited selection available at stores, and in the process, puts the focus back on the "individual" and "indigenous".

"Now, 3D printing technology is becoming increasingly accessible to a growing number of companies and users. Small businesses are beginning to realise how this revolutionary technology can help them be more competitive," says Jon Cobb, Executive Vice President, Stratasys, a leading manufacturer of 3D printers and production systems, which has recently announced a collaboration with The UPS Store, making it the first national retailer in USA to offer 3D printing service at your home or office. In India, one can take pride in the prototype of the 3D printer designed by two Hyderabad based engineering students, Vijay Raghav and Asil Rohit. Whether they go on to create their device remains to be seen.

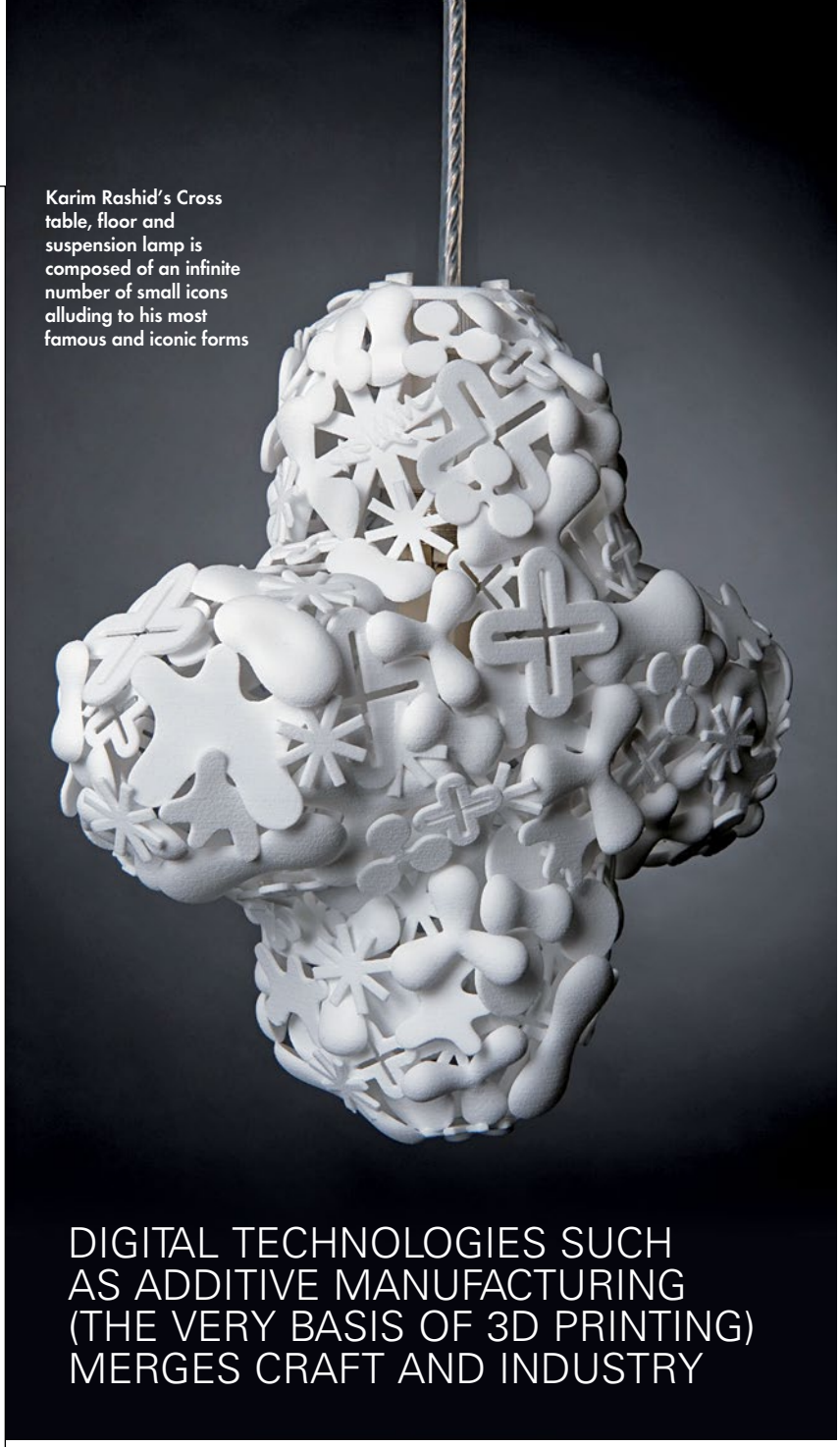








The Tree-D printer allows you to print in teak and mahogany and is a sustainable alternative in 3D printing genre, owing to its usage of wood waste (fine sawdust) as the resource. Its strength is similar to that of MDF



Karim Rashid's Cross table, floor and suspension lamp is composed of an infinite number of small icons alluding to his most famous and iconic forms

DIGITAL TECHNOLOGIES SUCH AS ADDITIVE MANUFACTURING (THE VERY BASIS OF 3D PRINTING) MERGES CRAFT AND INDUSTRY



Lightnest made from laser sintered nylon is reminiscent of a group of soft mushrooms

LARGER THAN LIFE

However, the big question is: How do we use these technologies to redefine our habitats and our architecture? The answer perhaps lies in the marriage of the materials and fabrication methods. Earlier this year, UK based architects were in the limelight for the single storeyed, Protohouse 2.0, a high resolution prototype of a 3D printed house at 1:33 scale. The model consists of 30 detailed fibrous pieces that can be arranged into a continuous cantilevering structure, without any adhesive material. The arrangement of fibres displays a range of flexible textures and the ability to produce inbuilt architectural elements, such as structure, furniture, stairs and facade, all in one go. The construction proposes lightweight and optimised forms, which, at life scale, are manageable truck sized pieces that can be printed off site and later assembled on site. Yet another upcoming project is a house by the canal in Amsterdam by DUS Architects, who plan to build, rather print, room by room.


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Protohouse 2.0 by Softkill Design is a single storey dwelling with a fibrous structure resembling bone growth. Made of plastic, it is printed in a factory in sections that are then snapped together on site

SIMPLY PUT...

What is 3D printing?
Also known as desktop fabrication or additive manufacturing, it's a prototyping process where a physical object is created from a 3D design. The digital model is sent to a 3D printer, where it is printed layer by layer, forming the end product.

What is the difference between a basic Rapid Prototyping machine and a 3D printer?
The printers are a simpler version of Rapid Prototyping machines. It costs less and the technical accuracy that can be achieved with it is also not at par when compared to RP machines.

What are the different 3D printing technologies?
The core difference lies in how various layers are built to create parts. SLS (Selective Laser Sintering), FDM (Fused Depostion Modelling) and SLA (Stereolithography) are the most widely used ones.

What are the materials used to print 3D objects?
Employed media include: ABS plastic, PLA, polyamide (nylon), glass filled polyamide, stereolithography materials (epoxy resins), titanium, silver, steel, wax, photopolymers and polycarbonate.

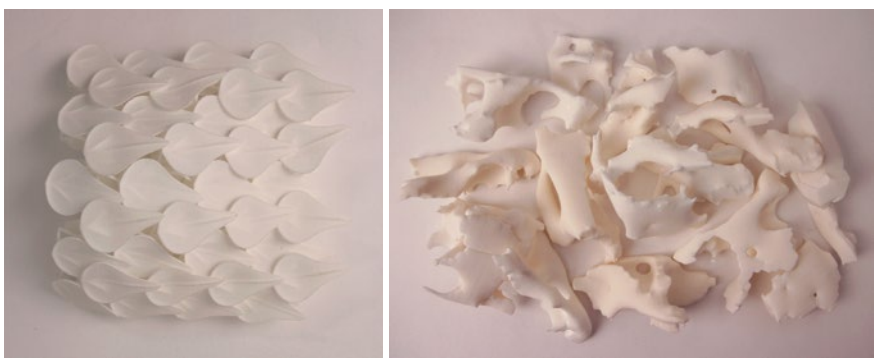
How does a 3D machine function?
A computer generated file is created using CAD software, in which the product is divided into many layers. The printer software slices the 3D model into many cross sections, known as layers. The printer deposits the product (as output) layer by layer, starting from the bottom/inner most one.

What's next?
Maybe 4D printing! It is 3D printing with the added capability of transforming from one shape to another, directly off the printer. Stratasys' Connex technology uses water as its activation energy, a technique that promises new possibilities of creating a fresh object by giving a string of commands or a host of assembly instructions to the product itself!

SIZING UP

How can additive fabrication technologies be scaled to building sized creations? This is one question all sceptics want answered. How does one guarantee the viability of the process, which so far has been used to develop only small objects? A research team headed by Neri Oxman and Steven Keating at MIT seeks to address this: "We plan to introduce a novel method of mobile swarm printing that allows small robotic agents to construct large structures. These agents extrude a fast curing material which doubles as both a concrete mould for structural walls as well as a thermal insulation layer. This technique offers many benefits over traditional construction methods, such as speed, custom geometry and cost. Additionally, direct integration of building utilities like wiring and plumbing can be incorporated into the printing process."

While the scepticism may be valid, many professionals in this discipline are certain that the foundation for the architecture of the future will be laid by additive manufacturing. ◆



The different elements and layers of plastic that form the Protohouse 2.0
Photographs courtesy Softkill Design, Freedom of Creation

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IN CONVERSATION WITH...

JONATHAN ADLER

As audacious as the city he calls home, this witty, colour crazy New Yorker stokes a burning fire to incessantly create with unbridled enthusiasm

TEXT BY **ADITI GAITONDE** PHOTOGRAPHS COURTESY **JONATHAN ADLER**

"...I LOOKED FOR A TINTED KITCHEN SINK IN VAIN. AND I'VE ALWAYS ADMIRED KOHLER'S COMMITMENT TO QUALITY, SO I CALLED THEM AND THE REST IS HISTORY"

Potter, interior decorator, author, entrepreneur, maker, bon vivant, style icon, reality show judge – New York based Jonathan Adler will instinctively answer to any such calls, though when asked what he wants the world to know him as, he typically jests, "young and thin"! The artist, known for his witty sense of humour and camaraderie, has won over connoisseurs with his "happy chic" signature style, multi hued offerings and a promise to "add craft, style and joy to people's lives".

His creativity has seemingly been a part of his inheritance: His lawyer father spent "every spare second of his life painting and sculpting in his studio" while his glue-gun wielding mother was "always concocting something – from nifty Marimekko fabric curtains and quilts to lamps". And it was at a summer camp at age 12 that he first tried pottery and felt an immediate connection with clay. "I knew then that this is what I wanted to do," he admits. Even though he took up semiotics and art history at Brown University, he pursued pottery classes at the Rhode Island School of Design alongside. However, it wasn't all hunky dory right from day one. In his early 20s, he got fired from a series of jobs until his self imposed, six month long sabbatical to figure things out. "It was a great time: I was 26 with nothing to lose nor gain, and decided to make exactly what I wanted to without thinking of selling; which serendipitously led to a merchandising opportunity at luxury department store, Barneys New York in 1994," says the established retail tycoon.

Turning into a lone production unit to keep up with the steady flow of orders, he would formulate each piece singlehandedly. True creative freedom, he says, came only in 1997 when "I started to work with Aid To Artisans, a nonprofit organisation I'm still connected to, which helped me find a workshop in Peru with genius craftsmen." He launched his eponymous brand and then his first store in 1998, only to realise that he wanted to fabricate just about everything in there including furniture and accessories – leading him to diversify over time into fabrics, furnishings, tableware and lighting. To the extent that, now he spends a lot of his time in the studio working on models, not worrying about day-to-day production that his trusted Peruvian team executes flawlessly.

In the last two decades, the non conformist has become a force to reckon with. "I'm fortunate to be able to do what I love everyday, to have inspiring people around." He divulges that his sense of innovation and freshness in concepts comes from a "borderline torture", feeling "blessed and cursed to have so many ideas rolling around in my head at all times." The best time for him to design is when he's at home on Shelter Island. "I paddleboard for hours, it frees my mind and I spend time with Mother Nature, the world's most talented designer," disclosing that he finds inspiration just about everywhere.

In his opinion, good design ought to be about problem solving. While Jonathan's approaches are rooted in seriousness, he likes his objects to "communicate the joy I feel in making them". His "happy" outlook comes from endearingly simple sources: "My hubby Simon, our Norwich Terrier Liberace, and family", which explains how his latest tome, 100 Ways To Happy Chic Your Life, equal parts style bible and self help guide, came about.

When working, he thinks of his idols, Bonnie Cashin, Alexander Girard and David Hicks, whose eccentric products are full of optimism. "Nothing makes me more excited than a bold colour," shares the pattern obsessed maverick, "That's why I love India; the people understand the emotional power of hues better than anyone else on the planet." His idiosyncratic popping palette makes an appearance in his recent collaboration with American decor giant Kohler. "While setting up my Shelter Island home, I looked for a tinted kitchen sink in vain. And I've always admired Kohler's commitment to quality, so I called them and the rest is history." Jonathan brought in his mid century, modern and global pop cultural influences through a contemporary filter to the table...coming up with four vibrant shades in three variants to match anyone's culinary tastes.

Tripping across the world, he opened his first international outpost in London. Yet, admits that he still remembers the unbridled joy and pride he felt when at his first outlet – "I overheard a woman on the phone tell her friend that she was 'at Jonathan Adler' and realised that I had gone from being a person to a destination. It is just as thrilling now as it was in 1998." ◆

BEST ADVICE I'VE GOT

▶ **"It was from my pottery teacher in college, who told me I didn't have enough talent to be a potter and I should move to New York and be a lawyer instead. I've been rebelling against her ever since." He's turned that negative criticism into his own personal "creative place".**

Jonathan Adler, New York.
Website: www.jonathanadler.com

Hear him speak at India Design ID 2014, ID Symposium powered by Kohler



KING OF POP

Released in 2012, Kohler Colours Featuring Jonathan Adler is a special edition series of kitchen sinks that, typical to the creative's buoyant sensibilities, is drenched in bursts of hues. The epic collaboration's result: Three distinctive variants in four fresh tints of Palermo Blue, Annapolis Navy, Greenwich Green and Piccadilly Yellow.

AND MORE...

A glimpse into the ever expanding offerings of the multifaceted designer

PRODUCED BY **ADITI GAITONDE**



COVER STORY **His fourth and latest tome is smart, sassy and generously sprinkled with his side splitting wit to guide you to a joy filled home**

ELLE DECOR LOVES



LANDMARK

Jonathan Adler's 26th store opened in London with an aim of "worldwide domination", says the official website. Bright, bold and resplendent in his signature style, his first international outing sprawls across two storeys on Sloane Avenue.



FACE OFF

The giant Dora Maar vase is grounded in surrealism and sublimity, fusing one profile into another to create a dreamlike sequence.



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The Rochester couch, Pluto Suzani and Mercury Barnsbury seaters



MARTIN WALLER

The word "unmatched" best describes the creative's humour as well as his designs







Clockwise, from Top **Wood and leather Serpentine Sofa; Lumberjack wallpaper from the Engineer range; Hide and timber Connaught Chair; Fitzroy fabric swatch; The founder's portrait**

Martin Waller, London. Website: www.andrew-martin.co.uk

The "Indiana Jones of interior design" Martin Waller, founder of British design house Andrew Martin, is a jocular man, whose banter is peppered with humour just like his brand. The venture's "interiors with a twist" have made headlines for over three decades with collections inspired by a "kaleidoscopic combination of cultures and eras" – from Thai Silk to the Union Jack, animals and maps.

Amongst the first to experiment with Indian and South American designs, Waller's influences are as likely to be '50s American Western movies as Beijing's Forbidden City. "We are a company where nothing is allowed to match; textures or colours," he claims.

In New Delhi for the launch of his brand at apartment9, he talks about how in the 1970s, he setup the company at age 22, sans a design or college degree – a decade, Martin says, that forgot taste. He remembers his love for shops and interiors, and in the early '70s, his inspiration, Big Biba got him fascinated in setting up theatrical stores. Apart from avant garde designs, patrons to his outlet experience a magical world of roller coasters, space stations and ice cream stands. Comparing Andrew Martin to a "vintage, '40s leather strap watch to a glossy diamond studded one," he says they cater to a comfortable lifestyle: "It's very family." In India, he recognises the market as being "heterogenous, well travelled with diverse tastes ranging from slick Italian to casual-feet-up-on-the-table," the Brit concludes. ◆

Isha Singh Sawhney



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Il Loft

A DAY IN THE LIFE OF **CHANNA DASWATTE**

Get up close and personal with global design leaders: Each issue, we offer you an exclusive sneak peek into the creative lives of awe-inspiring visionaries

TEXT BY **RISHA MERCHANT**



Photographs courtesy Channa Daswatte and Anutosh Kanoria

Balanced, humourous and dedicated – architect Channa Daswatte's impressive repertoire of work includes the likes of Ganga Kutir at Raichak on Ganges, on the outskirts of Kolkata and The Six Senses Spa, Sri Lanka.... He wears many hats as Director/Partner at Geoffrey Bawa Associates, proprietor of MICD Associates with partner Murad Ismail, as well as contributor to several publications. His creations span from words to spaces, creating a benchmark in the world of architecture. Playing the role of a story teller, he narrates an interesting chapter from his life....



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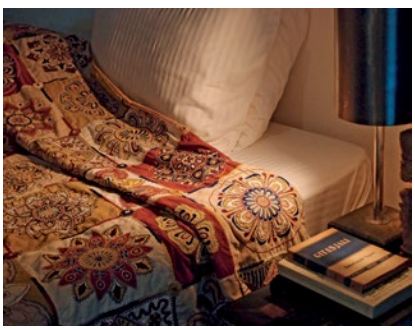


Clockwise, from Left **The library, Channa's work and leisure space at home; The Dining Room at Ganga Kutir, his project at Raichak on Ganges; Antique marble gaming table laden with his staple breakfast; By his bedside, the original edition of Gitanjali by Rabindranath Tagore; Geoffrey Bawa's erstwhile office turned restaurant, Gallery Cafe**

Channa Daswatte, Sri Lanka.
Website: www.micda.com

Hear him speak at India Design ID 2014, ID Symposium powered by Kohler





An exclusive glimpse into the Sri Lankan's balanced day of work and play....

6 AM Blessed with an exceptionally peaceful morning of bright sunshine, I wake up to greenery and the rhythms of the golden oriole and brown headed barbet. I either go for a walk by the lake or use my home gym **7 AM** I read the Daily Mirror, finish my correspondence and catch up on design work in my library, as light Indian ragas or western classicals play in the background **8.30 AM** Breakfast starts with a typical South Asian spread of string hoppers, crispy *appams*, *pittu* or idlis, laid on the antique marble gaming table in the kitchen **9.30 AM** Office is a three minute picturesque walk away. It's set on a hill with two pavilions and a beautiful courtyard with interiors that look more like a designer's space – paintings gifted by friends as well as collected over the years. An antique bakery table is now the conference table. Here I meet my colleagues and clients – meetings are not about projecting on the screen but putting drawings on the table **1.30 PM** I walk back home for lunch. If I'm short on time, I opt for salad or something light or else I enjoy my curry and rice. I spend leisure time in my library in the company of my tomes **2 PM** It's either a repeat of the morning or I drive out for a site visit – it's my favourite part cause I get to see my sketches come to life. Currently as a trustee of the Geoffrey Bawa trust, we are compiling an archive of his drawings **6 PM** Home from work, I put my feet up in the library or slip into my garden pool until dinnertime. Some days, I sit and hammer away on my piano, which is tragically on the receiving end of a lot of noise making! On others, I am at galleries like Barefoot or Paradise Road Gallery **8.30 PM** I love hosting dinners at home. We sit in my garden, drink wine and enjoy treats. The days I'm alone, I relish comfort food – soup with pasta, steamed or grilled fish or casserole of veggies and meat. My two favourite restaurants are Bawa's old office turned restaurant called Gallery Cafe and Ministry Of Crab **11 PM** I have a funny pre-bedtime fetish…I have to wet my feet before I slip into my bed! On my bedside table, my current read, The Little Book Of Philosophy, and at times I may read an excerpt from the original edition of Gitanjali by Rabindranath Tagore. ◆



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Detail of Bandra Mapping project poster and other influences pinned on a softboard



QUICK WORD

AN OBJECT WE CAN'T DO WITHOUT **Our individual sketchbooks**

FAVE DESIGNERS **Installation artists Ball Nogues, Serie Architects, Ambrish Arora, Rahul Mehrotra**

DEFINITE NO-NO **Objects taking precedence over spaces... terms like shabby chic, distressed vintage**

THE SPACE IS **Personal, a junkyard**

Below, from Left **Miniature London bus gifted by an aunt, forms part of the myth around the studio name; Zameer's workspace features the first sample chair for Smoke House Room. Movie posters and original 120 year old rough Kota floor form the backdrop**



AT WORK WITH

AYAZ AND ZAMEER BASRAI

We take you to the drawing board of your design favourites, giving a glimpse of what keeps them ticking – tatty postcards, invaluable scribbles, priceless notes, et al

PHOTOGRAPHY BY **BAJIRAO PAWAR** PRODUCED BY **SHIVANI AJMERA**

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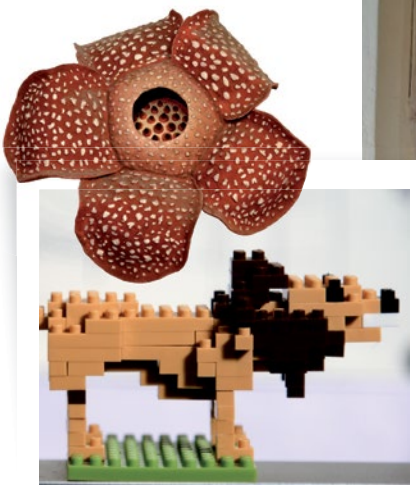


From Top **Bandra Project signage; McFarlane toys and mini Corona chair by Poul Volther on the sill**

Left **Ayaz's softboard features fragments of their projects. Also seen, the Busride sketch-book and other paraphernalia**

Right **The Busride signage in stainless steel letters on teak at the entrance. Partially seen, custom made lamps in raw silk**





From Top **Project sample that would bloom by day and be lit by UV at night; New kind of Lego, Nanoblocks bought from China**



Alongside the tomes, prototype of a charpoy leg in Chennapatna wood for Bengaluru's Tadka Singh Restaurant. Suspended souvenirs, gifts by friends

Their repertoire leaves no room for preconceived notions. So, as we traversed the narrow bylanes in Bandra, Mumbai, we were pleasantly surprised with the ground floor of the cottage that the Basrai brothers operate from, discovering that Ayaz and Zameer are quite the quirky, unassuming twosome. They co-founded The Busride Studio in 2006, naming it for their desire to have "a mobile studio…to go where work takes us" – and with this, we accompanied them on a storytelling sojourn….

STEPPING STONES

Their journey began soon after Zameer graduated from CEPT, Ahmedabad and MIT, Boston while NID Ahmedabad alumnus Ayaz returned from a spatial planning stint at a design studio in Dubai. Zameer says, "We started casually, working as individuals even on our first project: Pune's MIT Institute of Design." But the endeavour took an odd turn, barely incorporating their ideas. "It taught us to push our rational agendas forward. We also realised that our creative differences make projects stronger as we add to the other's perspectives," Ayaz comments. Six months on, The Busride Studio came into being.

ROAD TRIPPIN'

Their initial works "were marked with collaborations," points out Zameer, "You see, we were a small studio with no staff. Plus, alliances with owners, clients or other designers set a good tone for *jugalbandi* formats, where everyone was hands-on, leading to co-creating briefs and building the project together." Over a period of time, Ayaz divulges, they've developed a studio attitude: "We don't label or demarcate what we do to avoid an exploratory dead-end." Zameer explains that they're all about ideas – dappling with an element and developing around it, always leaving the aesthetic as the last piece in the jigsaw. ◆ **Anamika Butalia**

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His desk regulars: The Everyday Project sketchbook, coffee mug, Rubberband desktop tray and publications

QUICK WORD

FAVE CORNER **My desk**
AT YOUR CREATIVE BEST **Anytime of the day, though I love early mornings**
BEST WORK HABIT **Promptness**
WORK VICE **Fussing over furniture designs, their proportions and details**
CAN'T DO WITHOUT **My sketchbook**
AN ICON YOU ADMIRE **Jasper Morrison**
DESIGN BIBLE **As Little Design As Possible by Dieter Rams**

Below, from Left **Superhero toys, his constant inspiration; Axis rack with Everyday Project products alongside Pipe and Toy chair by Industrial Playground. Typographic poster with traditional woodblock technique is by Anthony Burrill**



IN THE STUDIO OF **AJAY SHAH**

We take you to the drawing board of your design favourites, giving a glimpse of what keeps them ticking – tatty postcards, invaluable scribbles, priceless notes, et al

PHOTOGRAPHY BY **BAJIRAO PAWAR**
PRODUCED BY **SHIVANI AJMERA**


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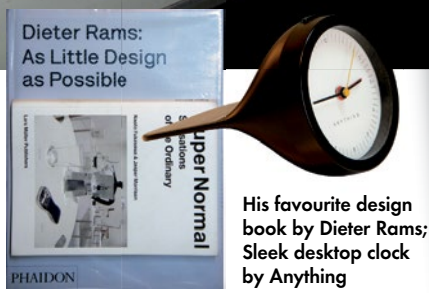
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From Left Graphic art wall by Industrial Playground at the studio entrance; The library and discussion zone for the team



His favourite design book by Dieter Rams; Sleek desktop clock by Anything



Playful Tintin floor lamp and coffee table disc, both from Industrial Playground



Vibrant graphic art entrance to The Everyday Project shop of Ajay Shah Design Studio (ASDS)



Reinterpretion of the wooden top flash desk, while tunnel bench and wire chair playfully contrast the graphic poster; Industrial Playground twin lamp

Steel grey floor and opaque full length curtains greet you at designer Ajay Shah's seamless space. His philosophy of "no boundaries" extends to the monochromatic studio that has no walls either. As we slip towards his office, graphic Hollywood posters, prototypes of gleaming green, canary yellow chairs and miniature superheroes tempt you to stop and examine them. "I have a fetish for cinema posters", the NID alumnus confesses. With over twenty industrious years in product design, he has won numerous accolades for his works...his passion unmistakable, as he shares his design dynamics with us.

Describe your office...

I stumbled upon this rundown factory below the Mahalaxmi flyover four years ago and remodelled it as a fun laboratory with a free flowing character.

Walk us through the interiors...

The front of the office is literally my aspiration of good design – this is also where we retail Everyday Project designs, Rubberband stationary and Industrial Playground furniture. Next in line is the creative studio, followed by my work space. The conference table midway, is the most proactive area for discussions and celebrations.

What's a typical work day like?

Sometimes I take time off to reflect on new projects, on other days, I collaborate with outside teams, travel on work or visit my production unit in Goregaon, tinkering around with the furniture being made. ◆

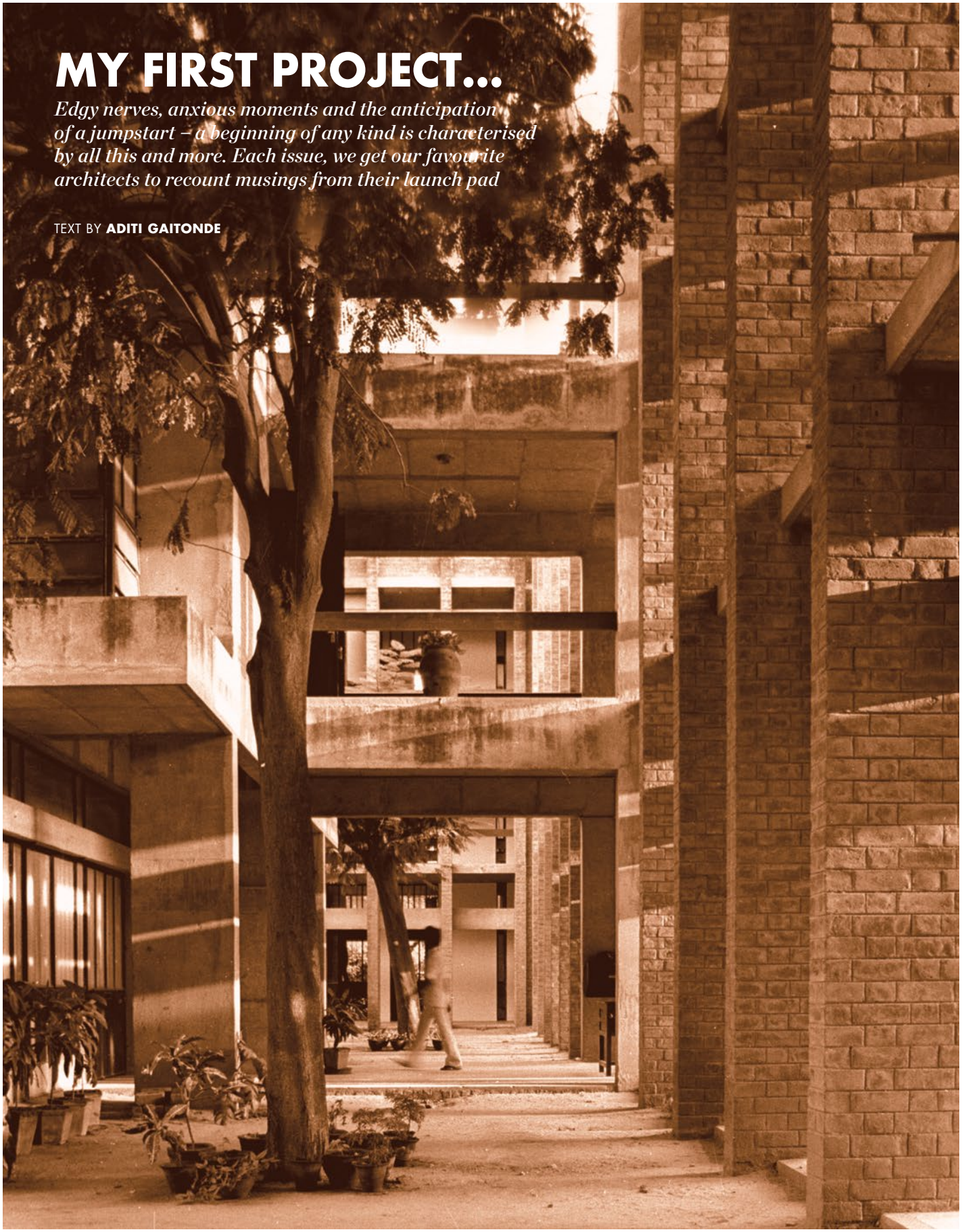
Neena Maini Malhotra

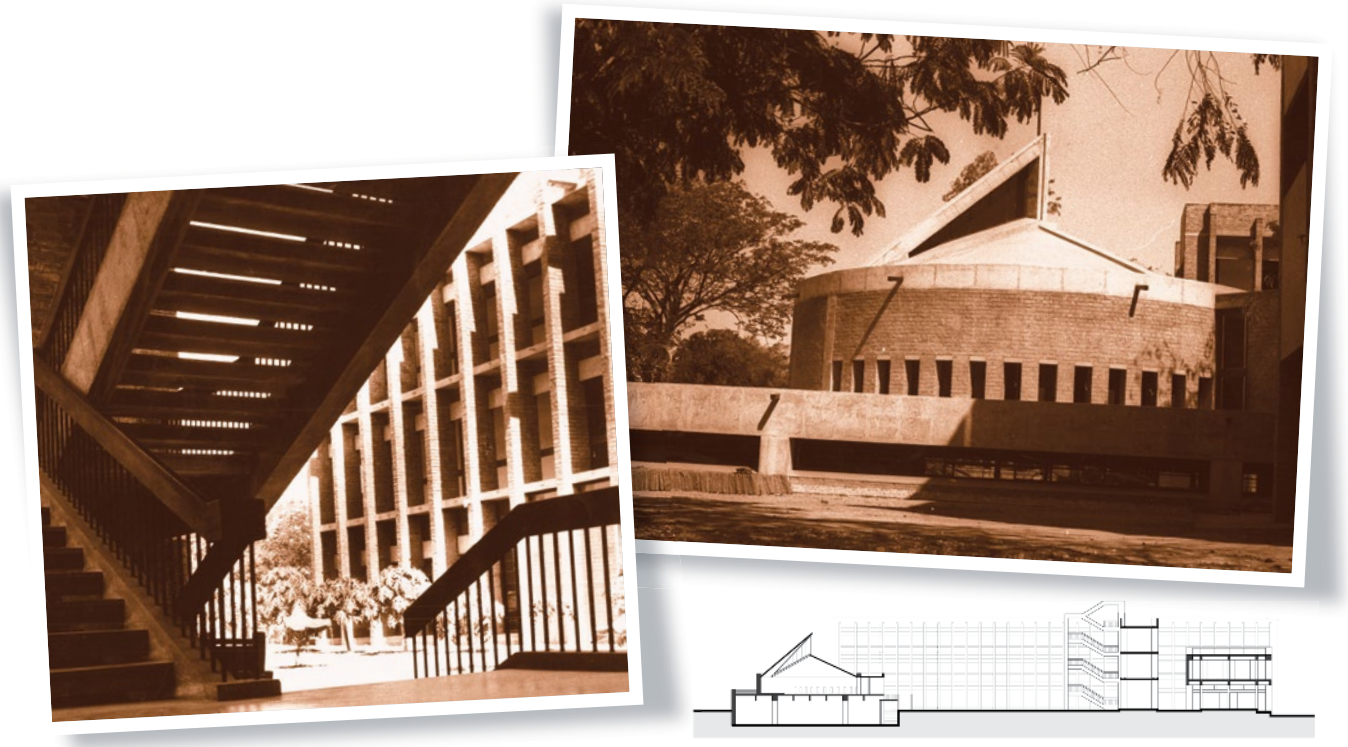


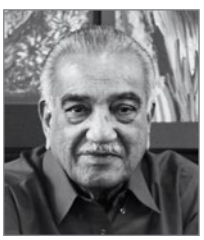
MY FIRST PROJECT...

Edgy nerves, anxious moments and the anticipation of a jumpstart – a beginning of any kind is characterised by all this and more. Each issue, we get our favourite architects to recount musings from their launch pad

TEXT BY **ADITI GAITONDE**







HASMUKH C PATEL

"Common sense architecture" believes this Ahmedabad based creator of the Eden Garden Stadium. His practice has won accolades like the Aga Khan Award and the Prime Minister's National Award for Excellence in Urban Planning and Design

Born to a civil engineer in a village in Gujarat, Hasmukh Patel always knew architecture was his calling. He backed his love for the subject with education, going from Maharaja Sayaji University, Baroda to Cornell University, New York in the '50s, an era when rational outlook reigned. This creative was honed in a period when builders sought simple and direct resolutions to complexities. Like for most entrepreneurial ventures, early years were tough at his eponymous firm but a simple regular plaster job at St Xavier's College, Ahmedabad changed it all. Reverend Brother Martin Aroquistain SJ, impressed with his dedication, gave the 27 year old his big break: An opportunity to design a commune for priests in the city that included series of rooms, a dining hall, a chapel and a small office block, later christened Newman Hall.

Designed for the Society of Jesus and completed in 1968, the hostel was accessed by a single column porch and a parlour, covering a built up area of about 41,000 sq ft on three floors. Owing to the scarcity of cement in the '60s, the project was constructed in exposed brick and concrete. A simple H shaped plan with an internal courtyard, each floor was endowed with generous corridors. Linking them, the staircase was free of risers and set into the yard, almost like a sculptural form. The material palette was basic with nine inch brick walls, exposed RCC, mosaic tiles for flooring and steel for doors and windows. The disciplined life of Jesuit seminaries is evidently reflected in the complex's straight forward form. Despite, the raging influence of Corbusier's Brutalist style amongst young architects then, the legend preferred to carve his own niche. "I was reluctant to subscribe to any particular manner. I wanted my designs to be architectural interpretations of the client's needs and emerge from a rigorous problem solving approach. They had to be simple, honest yet elegant, contextual, climate responsive and timeless," he reiterates. And Newman Hall is just that. Its most distinguishing feature is the main facade. The front was in need of protection from harsh climate, an issue resolved with ingenuity, using slender brick columns that provide additional shade to deep set windows. Fabricating this element, however, posed challenges. As the brickwork would be seen on all sides, greater skill of construction was required. "Fortunately, Reverend Brother Martin was interested in taking charge and together we built a sample column as a test," he divulges. Hasmukh designed a type of formwork which was to be moved up as the column was made, a trick that worked splendidly. The vertical extensions are evidently separated from the main structure and pushed higher than the roof level to add a sense of animation. "Looking at my drawings now, I am reminded of the influence of Professor Kent from Cornell. He taught me that every line an architect draws affects not just the appearance of the building but the way the space is experienced," he discloses.

After over 50 rewarding years, the icon has swapped his drawing board – switching from cities to canvases. He has put down his drafting sheet and picked up a paint brush. Once a creative…. ◆

Above, from Left **The riser free stairway, set in the courtyard of Newman Hall; The chapel, a distinct circular brick structure; A sketch of the plan**

Left **The H-shaped construction encloses a quadrangle dotted with trees and potted plants**

Email: hcpahd@hcp.co.in

TRACING THE HISTORY OF
VILLEROY & BOCH

ELLE DECOR salutes excellence and innovation: Each issue we bring you the career path of a well-known make. Here we profile porcelain pioneers Villeroy & Boch that skillfully shaped the world of homeware and hospitality





From Left **Company headquarters in Mettlach, Germany; Portrait of founder Jean Francois Boch, who introduced affordable ceramics to France in 1748. Photograph courtesy Villeroy & Boch**

The suited statesman look and *bon ami* cheer define the scion of the seventh generation, Nicolas Luc Villeroy, who took over the reins of the 265 year old Villeroy & Boch's tableware in 2005. Today, he banks on its second coming to India with plans for a long haul in partnership with its Indian arm, Genesis Luxury.

HISTORIC HEART

The iconic dynasty was established in 1748 by Jean Francois Boch in the tiny French village of Audun-Le-Tiche, creating the first tureens, bowls and pie dishes. Almost a century later in 1836, the company merged with its German competitor Nicolas Villeroy, rechristening it Villeroy & Boch. Soon, the business relationship turned into a kinship, "when in 1842, my great grand aunt Octavie Villeroy married a Eugen von Boch," explains the Frenchman. "We survived the wars and economic crises...even diversified from ceramics to tableware and sanitaryware and have been producing attractive washbasins and jugs for kings and emperors since 1881! With newly developed materials and techniques, through the 19th century, we stormed the European market in France, Germany and Luxembourg and steadily extended our distribution across the globe."

SUCCESS STORY

Over the years, "luxury meant nothing but rarity, reserved for a 'happy few' like maharajahs," Nicolas reminisces. "Our ancestors envisioned the business on four tenets: Tradition, globalisation, diversification and innovation, these have been the differentiating heroes ruling to date. Today, we want to create an affordable series, accessible to many. This strategy has proved feasible with our homeware range that includes three lifestyles: Classic, country, metropolitan and the country style patterned Mariefleur tableware re-edition that gained popularity through the last century," he emphasises.

LEGENDARY LEAGUE

The custodian of the three centuries old legacy believes that timeless design and never-say-die attitude have been the driving force. "That explains why one of our classics, the Old Luxembourg dinnerware is being produced even today since 1768 – a bestseller worldwide that has also inspired competitors to adopt its shapes." Another landmark is the Samarkand porcelain that depicts a modern and oriental design, while the Samarah tableware with Indian paisley motifs, is borrowed from elegant cashmere scarves of the English colonial era. Clearly, he has a penchant for creativity that has manifested in consistent innovations, steering the business forward. "We plan to open 16 outlets across India in the next five years," he concludes. With its first store recently launched in Mumbai's Palladium Mall, he promises that their objets d'art will orchestrate an unforgettable symphony between rare and ubiquitous luxury. ◆

Neena Maini Malhotra



LATEST

"[WE] HAVE BEEN PRODUCING ATTRACTIVE WASHBASINS AND JUGS FOR KINGS...SINCE 1880!"



CLASSIC

INNOVATION



DID YOU KNOW...

- The company initiated social security funds for their staff in the 19th century.
- Villeroy & Boch's Mettlach tiles still lie in the legendary Titanic, deep on the ocean bed
- In honour of the re-opening of the Bolshoi Theatre in 2011, the brand designed an exclusive collector's item: A porcelain plate with gold ornamentation.
- Guests travelling on the Orient Express now dine on their premium porcelain.
- Their dinnerware has graced the tables of the Pope, renowned restaurants and crowned European royalty.



ICONIC

FIRST COLLECTION



ELLE DECOR LOVES

Clockwise, from Top Reinterpretation of country style, defines Artesano Original launched in 2013; Samarkand design, inspired by the famous silk route, depicts the opulence of Eastern architecture; Introduced in 2001, silhouette styled New Wave products have garnered awards; Floral printed Old Luxembourg dates back to 1768; Designed by Helen von Boch in 1971, the Kugel Bowl forms a set of stacking tableware in bright hues

ELLE DECOR LOVES



Illustrations by Aditi Ahuja

EXCERPTS FROM

SCANDAL POINT

ELLE DECOR brings you inspiring texts to savour and save – extracts picked by iconic personalities that promise to engage your design instincts. In this issue, we present debutant author Fahad Samar's wicked page turner of graphic spaces against a Bollywood backdrop

In the last decades of the twentieth century, a number of film stars, politicians, stockbrokers and sundry nouveau riche folk, who had made their fortune in Mumbai, aspired to embellish their homes in the absolute latest fashion. At the time, the ultimate arbiters of taste in the city were a pair of upper crust ladies who reigned supreme as Mumbai's most sought after interior decorators. Both women, one Parsi, the other Punjabi, came from solid middle class stock but had married old money and assiduously went about positioning themselves as style mavens. Whilst one was a light eyed beauty and a natural charmer, the other was dumpy and abrasive but knew a thing or two about design. Thanks to their husbands' formidable influence and their own relentless ambition, this double act soon informed transformed the aesthetics of several upscale homes across the city. Manju and Kapil Kumar, then a newly married couple, anxious to be accepted by Mumbai's elite, felt obliged to engage the duo's services to adorn the large bungalow they had so proudly purchased in suburban Pali Hill, Bollywood's answer to Beverly Hills.

It took the design virtuosos two years to titivate the interiors in their signature eclectic style, replete with Italian marble clad walls, calligraphy inscribed Mughal columns, latticed Rajasthani windows, perspex dining furniture and massive murals that paid homage to the genius of Botticelli, Rembrandt, Michelangelo and other European Masters. Since having a home decorated by these ladies was considered the definitive status symbol amongst the Bombay beau monde, it was imperative that every project they executed closely resembled the other, so guests could have no trouble identifying their handiwork and marvelling at their bravura.

When the revamp of the Pali Hill bungalow was complete, the doyennes of decor presented the excited Kumars with the keys to their new residence. At the entrance, an ornate plaque, fashioned from railway sleeper wood and etched acrylic, dubbed this abode, "Casa Kumar". Initially, the ostentatious edifice, which looked an unholy amalgam of the Sistine Chapel and Salim Chisti's tomb, overwhelmed mild mannered Manju and even the highly flamboyant Kapil. But they were so in awe of its venerated decorators they dared not say, let alone change, a thing. The Kumars meekly moved in and gradually began to regard Casa Kumar as their home, and it was here their only child had been lovingly raised.

It was obvious to the gathered crewmembers that Preeti had passed the screen test with flying colours, as evidenced by the prominent bulge in Kapil Kumar's trousers. The screen veteran enveloped his ecstatic protege in a bear hug and presented her with a wad of cash, informing Preeti she should consider this her signing amount as the heroine of his magnum opus. Kapil also commanded Preeti to quit her flying job forthwith, as he intended to take her under his wing and groom her into a screen goddess.

After being subjected to a barrage of blessings and effusive hugs from Kapil's assembled cronies, Preeti extricated herself and went to the washroom to change out of her costume. She gazed in awe at the wall-to-wall reproduction of Botticelli's Venus Rising, the ornate Swarovski chandelier,



the swan shaped gilded faucets, the lapis lazuli inlaid jacuzzi, and fuchsia silk upholstered chaise longue and realised that this bathroom in Casa Kumar was bigger than the apartment she shared with her family in Panchkula.

Preeti was aware that less than twenty four hours ago she had been just another flight attendant who serendipitously happened to meet Ricky Kumar because he had been too hungover to take the chartered flight to Mumbai. And now, a few minutes ago, her life had been irrevocably altered when she was anointed the heroine of one of the most highly anticipated films in Bollywood. Preeti Bhasin stared at herself in a massive Art Nouveau gilded mirror and began to cry. The trickle of tears turned into a torrent as she sat on the chaise longue and sobbed, thanking the Universe for its munificence.

The rich and almost famous in India don't really require an excuse to party, but it helps to have a theme around which a celebration can be built and marketed. The event managers entrusted with the task of organising the launch of Pink Paisley came up with the ingenious idea of hosting the festivities on the eve of Republic Day so guests could not only make it their patriotic duty to party till they puked, but also comfortably nurse their hangovers in bed the next day, a national holiday.

The 25th of January thus became a red letter day in Delhi's social calendar, and the neighbourhood of Pink Paisley was bathed in a fuchsia glow as tinted halogen lights illuminated the night sky to herald the opening of a sparkling Delhi landmark. The media presence was understandably large. The ubiquity of film stars guaranteed national press coverage of what was otherwise merely a local restaurant opening.

It took the design virtuosos two years to titivate the interiors in their signature eclectic style, replete with Italian marble clad walls, calligraphy inscribed Mughal columns, latticed Rajasthani windows, perspex dining furniture and massive murals that paid homage to the genius of Botticelli, Rembrandt, Michelangelo...

Ricky, who placed enormous premium on being punctual, was unfashionably early for the big bash and, therefore, the first of the filmi guests to arrive. Alighting from his limousine at the striking pink painted gates, Ricky walked down the plush red carpet amidst a flurry of flashbulbs, overwhelmed by the deafening screams of fans. When he finally managed to extricate himself from the media swarm, Ricky entered the cavernous restaurant, done up in a highly original Punjabi-Baroque style with massive pink chandeliers and life size paisley motifs stencilled across wall-to-wall mirrors. The young heartthrob had barely caught his breath when he was accosted by a zealous mob of star-struck local invitees. They each insisted on a photo and enthusiastically hugged Ricky like a long lost brother to establish intimacy with the star. This was followed by a demand for autographs, personally made out to names like Goga, Gudda, Babloo, Ponty and Tutu.

Being a celebrity is exhausting business, thought Ricky, as he fled to find refuge from the ebullient hordes in the restaurant's magenta tiled toilet. Happy Walia, with his keen eye for detail, had ensured the staff placed slabs of dry ice in each of the vagina shaped urinals so that a steady stream of smoke emerged whenever anyone used the facilities. The thick fog he generated as he relieved himself in this uniquely designed loo amused Ricky.

Whilst rinsing his hands, four large, egg shaped pink pods, that stood lined up in a row against the opposite wall, piqued Ricky's curiosity. He went over for a closer look and slid open the door of one of the intriguing perspex pods to inspect it from within.

Ricky Kumar was startled to find Gautam Goyal sitting inside on a commode.

The Goyals resided in an imposing three storied mansion in Belgravia, at the heart of central London. The ground floor comprised the opulent living and dining areas whilst Sir Dharmesh resided in and conducted his business from the second floor. The third level was shared between Rani and Gautam and housed a plush home theatre lounge with two additional bedrooms for guests.

Sir Dharmesh believed it was vital to reside at the correct address and be chauffeured around town in the right automobile in order to be truly accepted by the Brits. As a young man, he had aspired to a Rolls Royce, but when he could finally afford one, he was advised the Bentley was the vehicle of choice amongst aristocrats. Three Bentleys were acquired, in different colours, so Sir Dharmesh could arrive at the House of Lords in a vehicle that matched the shade of his Savile Row suit. He famously hired a distant cousin of the Queen to design the interiors of his mansion and



forked out a king's ransom for the privilege of boasting he had a minor royal on his payroll. Of course, the upper echelons of British society continued to deride Sir Dharmesh as a nouveau riche social climber and tittered at his mangling of the English language, even as they attended his lavish parties and solicited generous contributions to assorted charities.

Sir Dharmesh summoned Gautam to his preposterously ornate office, situated on the second floor of their mansion in Belgravia. Lady Rosalind, the interior designer commissioned by the wealthy restaurateur to renovate this space, might have been a distant cousin of the Queen but that didn't automatically imbue her with the characteristic British reserve. Rather, given carte blanche by Sir Dharmesh, this unabashed Francophile had allowed both her imagination and budget to run wild as she strove to re-create her vision of Versailles in the very heart of London. Sir Dharmesh sat, like a modern day Sun King, on an oversized throne festooned with an ermine canopy, featuring two ferocious lions and a golden sunburst, which denoted that this was a seat of exalted power and glory. Surrounded by gilded frescoes and floridly upholstered furniture and oblivious to how ridiculous he looked, the undisputed monarch of Masala Magic ruled his culinary empire from this monstrosity with an iron fist.◆

The texts are excerpt of Fahad Samar's debut novel, Scandal Point, printed in 2013 by HarperCollins Publishers India. Published here by permission of the author himself

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PHOTOGRAPHY BY **ARYA ARORA**
STYLING BY **KAUSHIKI GON**



CLOCKWISE, FROM TOP **LACQUERED PLATES** from Moonriver, ₹650 each onwards **WRAPPING ROPE** from Rajiv Brothers, ₹25 per mtr **GLASS GRAPE BUNCH** from The Home Of The Traveler, ₹5,015 **GRAPHIC PRINTS** fabricated by stylist **"CLARENDON" HANDCRAFTED RUBY CASED CRYSTAL GLASSES** by Waterford from Mondo Casa, ₹17,325 onwards (set of two) **LACQUERED DIM SUM BOX** from Moonriver, ₹4,800 **"EIFFEL" GLASS BOTTLE WITH CORK LID** from Home Centre, ₹100 **FAUX FLOWER STALK** from InV Home, ₹570 **ENAMELLED CAST IRON PITCHER** ₹2,330 **ENAMELLED CAST IRON "PETITE ROUND CASSEROLE"** ₹1,650; both Le Creuset **GLASS TUMBLER** from InV Home, ₹5,500 (set of six) **For details, see Address Book**

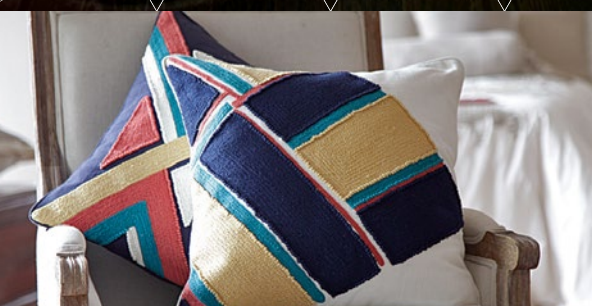
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CLOCKWISE, FROM TOP METAL WALL CLOCK from Crazy Daisy, ₹1,200 **"PAOLOZZI" CERAMIC ESPRESSO CUP AND SAUCER** by Royal Doulton from Mondo Casa, ₹1,200 (set of four) **"TURINI DEGRADE" METAL SHADED CUTLERY SET** from InV Home, ₹19,995 (set of 24) **STRIPED WRAPPING PAPER (on envelope)** from Sita Ram Stationers, ₹40 **POLYRESIN CAR FIGURINE** from The Home Of The Traveler, ₹15,100 **GRAPHIC PRINTS** fabricated by stylist **GLASS BAUBLE** from Global Handicrafts, ₹150 **"SHANGHAI WALLPAPER CITY GUIDE"** ₹637 **"THIS IS ALL I HAVE TO SAY" BY SWAPAN SETH** ₹195; both from CMYK **HARDBOUND LEATHER JOURNAL** from Colorspa, ₹895 **METALLIC "CLASSIC MINI TRUNK"** from Nappa Dori, price on request **GLASS BOWL** from Home Centre, price on request **For details, see Address Book**

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CLOCKWISE, FROM TOP CERAMIC DEEP BOWL WITH LID from The Home Of The Traveler, ₹3,235 **GRAPHIC PRINTS** fabricated by stylist **LARGE CERAMIC "WEDGEWOOD" BOWL** by Waterford from Mondo Casa, ₹7,230 **CERAMIC CHOCOLATE FONDUE BOWL (part of set)** from Home Centre, ₹699 **JAGGED BRIM CERAMIC CUP** from The Wishing Chair, price on request **CERAMIC CUP** from Aksai, price on request **METAL POWDER COATED MOULDS** ₹564 each **CERAMIC PLATE** ₹1,287 **CERAMIC BOWL (on plate)** ₹1,380; all from Aksai **CERAMIC CHOCOLATE FONDUE BOWL (part of set)** from Home Centre, ₹699 **SILICONE SPATULA** from Le Creuset, ₹1,080 **DARK CHOCOLATE BARS** from Honey Money Top, ₹255 onwards **For details, see Address Book**



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TEMPLE THERAPY

Driven by divine tradition, Kaushik Mukherjee explores ancient South Indian architecture to recreate a spa in Bengaluru



The Ashwamedha **massage room ceiling features mythological white horses in Kalamkari fabric art. The customised *shirodhara* bed and copper stand complement the teak wood furniture from Sri Lanka while the antique Sputum lamp in brass with lotus bud silk lampshade lends rusticity**

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Fixed louvered timber screens face the leather finished granite walls of the beauty rooms with beaten copper lighting. Chettinad Doorway picture by Saibal Das contrasts against the rough granite and polished cuddappah floored corridor







Above, from Left **The passageway highlights the monochromatic Tree of Life ceiling mural along with solid teak Japanese Shoji inspired screens and ceramic sculptures by artist Rahul Modak; Close up of the Tree of Life mural that represents the union of the body, mind, heart and soul; Teak wood doors with gilded carved panels with mirrors on both sides illuminate the subdued corridor**

Photographs courtesy Ambica Prakash and Kaushik Mukherjee

Working with my mentor Channa Daswatte and my own experience in hospitality equipped me with the functional aspects of a spa. So when there wasn't a project brief for the 4,300 sq ft Sohum Spa, I drew inspiration from the concept of *Pradakshina* (leading to moksha) as a movement pattern, combined with western planning. Collaborating with several artists to compile my vision: Kalamkari painters from Machilipatnam, ceramic sculptures by Rahul Modak, timber furniture from Sri Lanka and festive Kerala photographs by Saibal Das, I wanted the design to contribute to a palpable sense of peace, discipline and holistic healing. At the entrance stands Sri Dhanvantri statue, the primordial avatar of health care, while the rest of the interiors are a contemporary take on ancient Southern temples with natural palettes of brown, grey, green and maroon inherent in the materials – old stone, wood, beaten copper and painted surfaces. Apart from the six massage rooms, the hydrotherapy area is made to look like Himalayan glaciers with cascading water like the holy Ganges. Located on the first level of Movenpick Hotel & Spa, Bengaluru, working with an open floor plate, large columns, glass facade and high ceilings took 11 months to execute. ◆ **Kaushik Mukherjee**









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Against the indoor nursery, mother of pearl centre table, paired with an array of cushions and patchwork rug. Beside it, Louise Club chair by Paul Mathieu for Stephanie Odegard

LIVE-IN COMFORT

Muted pastels and mood lighting amidst unabashed interiors, bring classic charm to Sarita Handa's new space

The eponymous brand's latest address on New Delhi's MG road, is like a platter of aperitifs for homeowners that serves everything from eclectic New York inspired loft, a stylish French boudoir to the kids' and bath sections. The entrepreneur, whose luxury linen collection has established itself over the past 25 years, now promises to give, "customers a leisure experience, spread over 7,000 sq ft." With her daughter Suparna and son-in-law Rahul on board, they tied up with interior designer Amith Chhabra to actualise their vision. He was briefed to create a global chic store with themed areas that showcased various styles. "This is a free-flowing space that gives shoppers a new discovery at every turn," states Suparna. Envisioning themselves as a home design resource,



Right **An instore lush conservatory with antique wooden furniture on the black and white chevron floor, doubles up as a lounge area**

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Clockwise, from Left **Four poster teak bed offset by charcoal art by Dibyendu Bhadra, Harshada Kerkar and Vincent Philip and Verner Panton's Onion lamps from Lightbox; A relax zone within the bath setup has a play of materials; It also features a vintage clawfoot tub, Egyptian towels, Venetian mirror and Maarten Baas' Smoke chandelier for Moooi from Lightbox; In the Zen sitout, on a kilim, a cane sofa paired with folk art cushions, mother of pearl table and Stephanie Odegard chair**

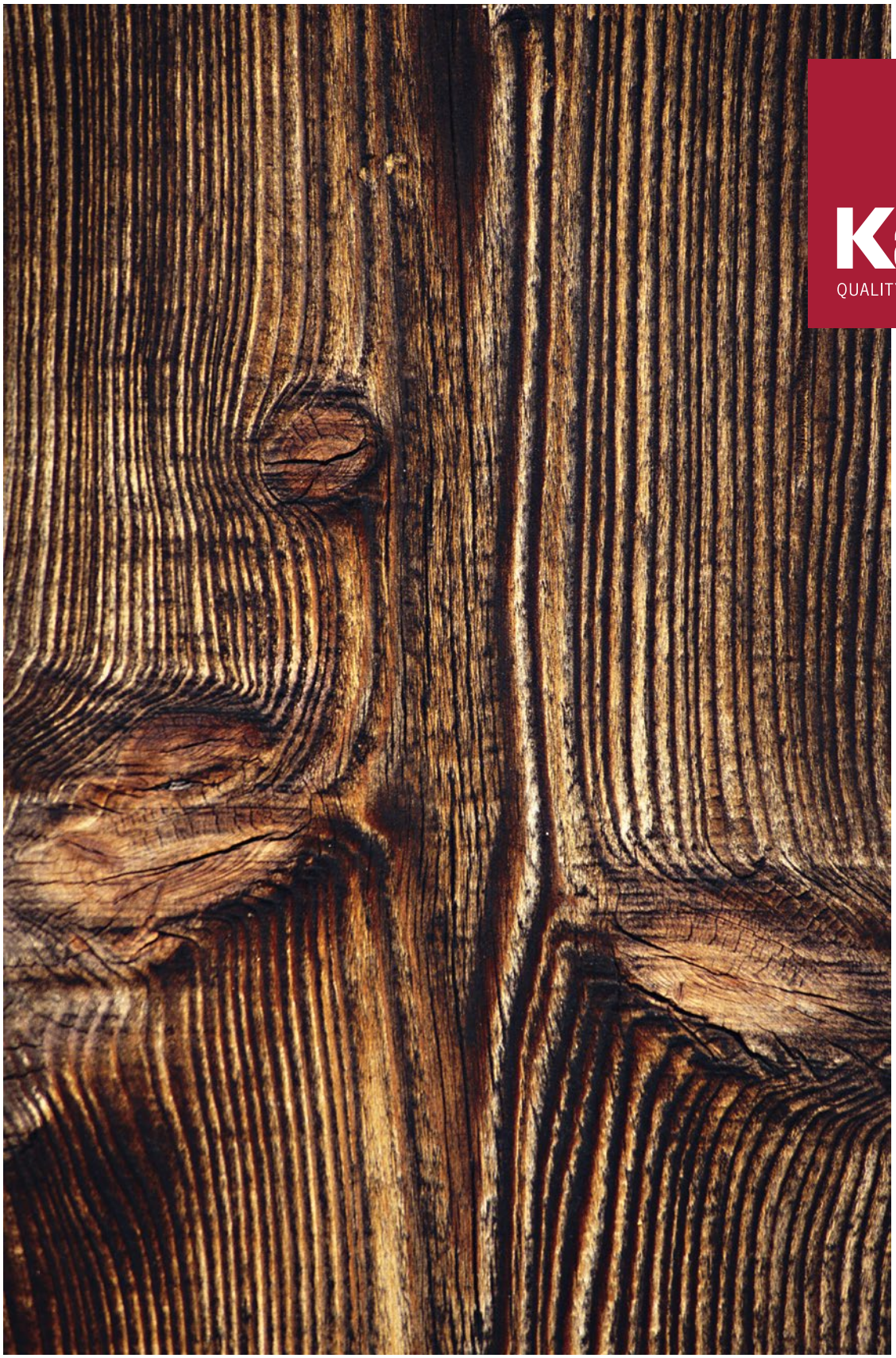
Photographs courtesy Tanuj Ahuja

on offer are an array of decor accessories sourced by Rahul. He has a penchant for rare finds – from furniture, rugs, artefacts, accessories and lights to cushions, textiles, bedding and bath. "We strongly believe that a place should have soul," says Amith, "It should connect and comfort, making you want to linger, just a wee bit longer." A walk around takes visitors from a conservatory in traditional black and white chevron printed tiled flooring to a Parisian-style balcony that creates an interesting "indoor garden" in the middle of the showroom. Here, customers can enjoy a cup of tea, view products displayed on shelves made from reclaimed wood for an industrial, loft-like feel, while browsing through the colourful rugs and kilims. Their attention to detail, like louvered windows in the French bedroom and a Victorian spiral staircase as a display for cushions and throws, garner accolades when they hear customers say, "this is one store I want to live in!" exclaims Amith. ◆

Isha Singh Sawhney







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Recreating a country style space, the vertical garden brings life indoors. The Palomba and Alessi free-standing basins from Laufen captivate the wooden deck floor, while the bookshelf with art accents partitions the bath zones

THE TRANSFORMERS

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Clockwise, from Left **Against the recessed wall at the entrance, an ivory Gessi setup alongside ebony Kos basin with Signorini faucet, is paired with a vintage trolley and towel stand from Chor Bazaar; The Royal Volare kitchen by Aran is complemented by the natural oak flooring from FCML; A wide selection of trendy wooden floor tiles to use in a patterned form**

Photographs courtesy FCML

PERFECT MICROCOSM OF THE CITY: WARM TONES TO MUTED HALOGENS AND CHOR BAZAAR ANTIQUES





ELLE DECOR LOVES

Tucked away in the bylanes of the city's emerging design destination at Mahalaxmi, FCML has launched its sprawling 10,000 sq ft outpost. As you walk through the lofty structure bathed in natural light, you're struck by its New York meets Mumbai mojo. For this long coveted venture, co-founder Abhinav Khandelwal found an old mill and transformed it into a "modern everyday living space." Embracing this style, interior designer Vaishali Kamdar took comfort in its 31 ft ceiling height, no boundaries and damaged walls. She was briefed to create an iconic, non intimidating landscape of luxury bath solutions that could relate with the discerning customer in a comfortable environment. The dramatic facelift that emerged from this collaboration took 10 months and is a perfect microcosm of the city: Warm tones to muted halogens and Chor Bazaar antiques. Contemporary artworks and charcoal sketches pop out from the stairwell leading to the mezzanine level that displays the kitchens. "We broke the monotony by separating spaces with lush foliage and brick walls making for seamless interiors," Abhinav adds. The goal – an "at home" retail rendition that simulates lifestyle settings for luxury bathroom concepts, wooden flooring and new age kitchens. From Jacob Delafon, Devon & Devon to Gessi, Pomd'or and Aran – the stellar space promises homeowners chic, clever tips for renovating or total makeovers. ◆ **Neena Maini Malhotra**

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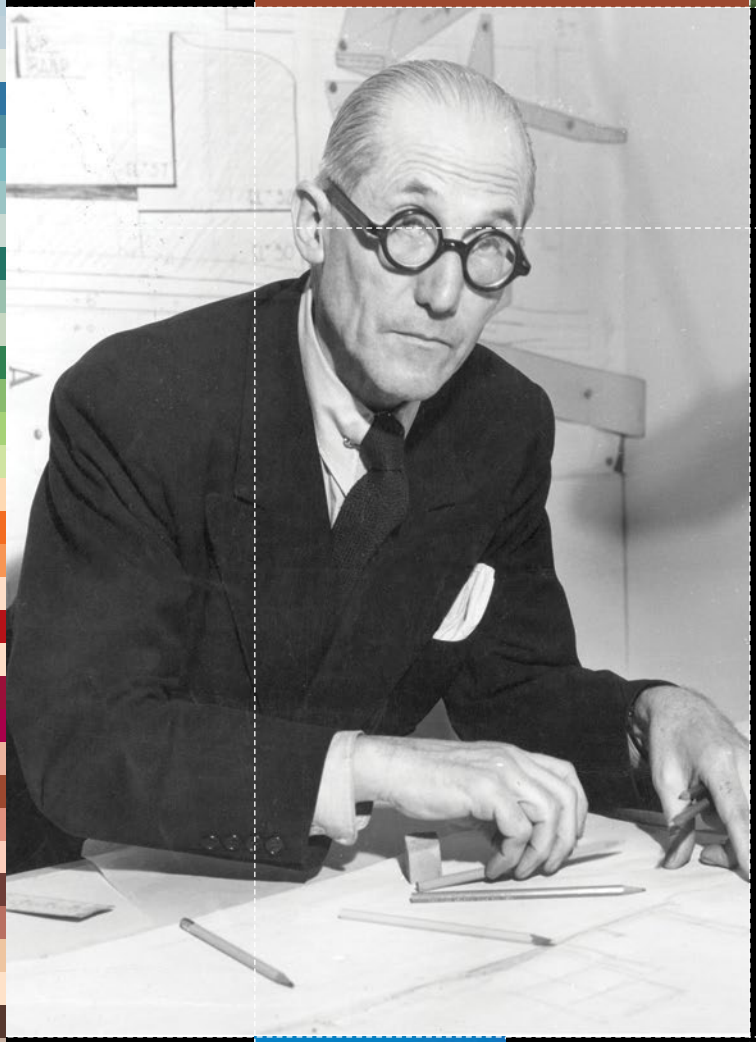
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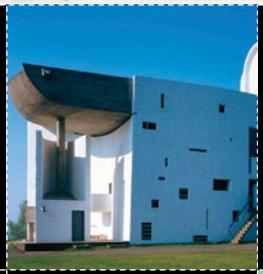




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IN THIS ISSUE...

ELLE DECOR BUZZ

Offering the finest and trendiest picks from India, design and architecture musings across the globe, art updates, seasonal shopping options, eco alerts, the latest gizmos, exploring the great outdoors, indulging in spa wellness and inspiring books to browse

PRODUCED BY **RISHA MERCHANT and MRUDUL PATHAK KUNDU**



editor's pick

Make your festive feast a classy affair with designer Isabelle Poupinel's pristine porcelain tableware. The limited edition Jurassic collection, as its moniker suggests, is nature inspired, promising to transport you to a dreamland. This one is quite the dish! **Website: www.mytailorhome.com**



Creative Freedom

Poker faces express themselves at Mumbai based Isha Ahluwalia and Paul Rodrigues's debut show MPD_01–Decause. The recently launched 1/29 Studio/Gallerie is their artist funded initiative run from a 2,300 sq ft loft studio cum workshop and display space.

Website www.1by29.com



Around The World

Catch the fusion fever at New Delhi's Furncraft De'Collage as it unveils Ecle'Chic, a collection of furniture and home accents that mix chic styles with traditional Indian craftsmanship. They also tout customised cushions and rugs from Kashmir, ethnic stone work accessories along with sculptures from Europe and Asia.

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WHAT YOU MISSED



GO SWADESHI!

Woven linen sarees with metallic underpinnings make an indigenous alternative to western casuals. Textile designer Anavila Misra's exhibition of her namesake line formed part of the store's Glocal series at Mumbai's Bungalow 8.

Where Grants Building, 1st-2nd-3rd Floors, 17 Arthur Bunder Rd, Colaba, Mumbai 5. Tel: (022) 22819880



Light alert!

A stunning collection of lamps handpicked by Pinakin Patel make entry in his flagship store in Mumbai ranging from zen and glamour to chic Indian designs.

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Input by Vinita Karunakaran



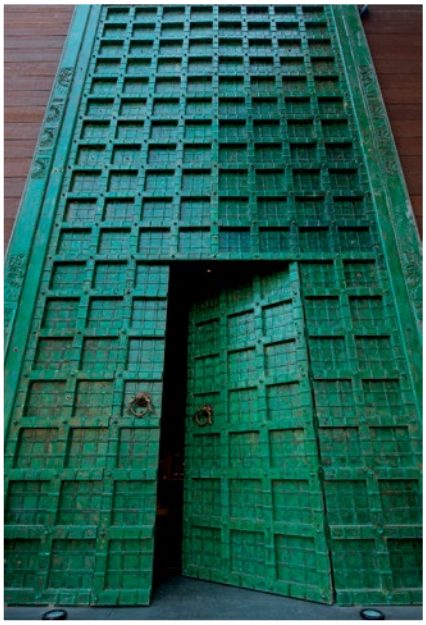




PIMP MY RIDE

A symphony of brass and 24 karat gold plating create a chic autorickshaw – part of New Delhi artist Anand Prakash's series of intricately cut metal bookmarks and accents..."drives" us crazy!

Website www.anandprakash.com





KNOCK! KNOCK! WHO'S THERE?

The Big Door! Vivek and Sunita Gupta's outlet is a 7,500 sq ft heritage haven that offers items from all over the country – marble fountains and jalis, bronze work, intricate woodwork and other national symbols from Rajasthan, among other treasures from the past.

Where M Square, Plot 246, Dr Ambedkar Rd, Khar (W), Mumbai 52. Tel: (0) 9820282836





NAME TO KNOW: PUNIT JASUJA, SECOND FLOOR STUDIO

Protege of Sir Terence Conran, interior expert of the New Delhi based concept store offers various elements of design from curated objets d'art, fashion accessories to home accents and hands-on decor services. His versatile and multi faceted concepts portray chic yet classic vibes with a unique story and soul. Launched last month, Next Door, his third outpost in the capital.

Website www.punitjasuja.com **Input By Avantika Sharma**

ELLE DECOR LOVES



WASHROOM WISECRACK

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Bag a heart

Missing a stocking? This year hang a bag over the X'mas tree...get your hands on Sasha! Collaborators Sonam Dubal and Roopa Mehta were recently spotted at Kolkata's Tsutra exhibition that featured chic "glocally" styled collectibles from their non profit venture.

Website www.brandsasha.com



BACK TO THE FUTURE

Historic company Poltrona Frau Group that tied up with the Tata Group a couple of years ago to present Casa Decor, opened their multi level showroom in New Delhi recently. Spanning 4,300 sq ft, it houses iconic pieces from Cappellini and Cassina. CEO Dario Rinero is thrilled about the launch "as the high end luxury furniture market is even bigger here.... We are blessed to have distinct labels and are gearing for Indian influences, in terms of style, fabric and colour." **Where** E10, Defence Colony, New Delhi 24. Tel: (011) 40817357 **Input By Isha Singh Sawhney**



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Clockwise, from Left **Louis Poulsen's Doo-Wop lamp; Nigel Coates' Angel Falls from Terzani; Louise Campbell's LC Shutters from Louis Poulsen; The Loco Design bed illuminated by Francesco Rota's Kin lights from Louis Poulsen and RGB LED from DeltaLight with Lucifer Lighting wallwashers as ceiling fixtures; Tornado lamp from Studio Italia beside Carlo Colombo's Intrecci Armchair and Low Table from EMU**





DESIGN DESTINATION

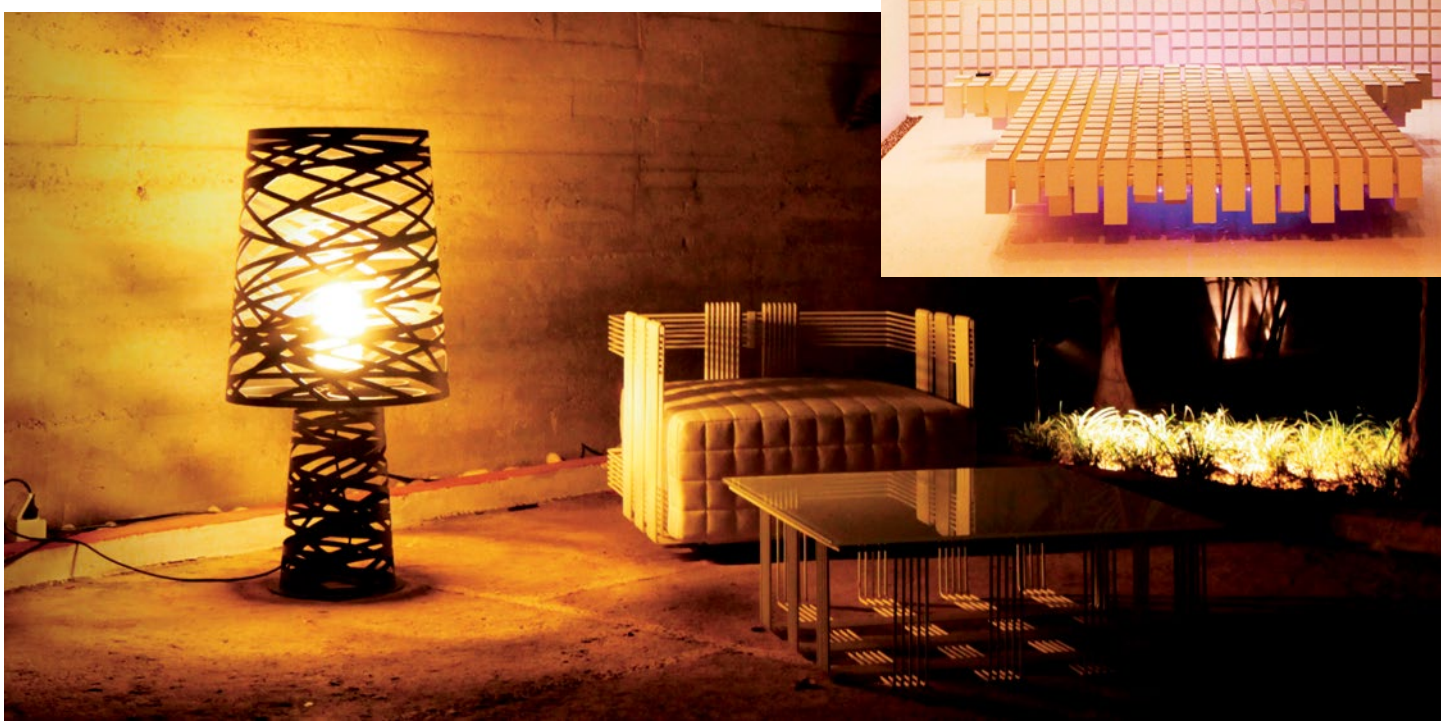
LIGHT-HEADED

The fourth dimension of architecture finds a luxurious and sophisticated home that'll leave you mesmerised

Sprawling 2.5 acres, the vis a vis Experience Centre, New Delhi is the largest application hub internationally showcasing the best in lighting technology and outdoor living solutions – encompassing 1,12,500 sq ft of spellbinding conceptual installations. Co-founders Hardeep and Amit Gupta have crafted the perfect playground for architects, interior designers and decor enthusiasts as the expansive outpost doubles up as a design gallery. Currently hosting: Design As A Social Capital, their first show, displaying prized works by 50 global creatives. ◆

Aditi Gaitonde

Where: 2, North Drive, DLF Chattarpur Farms, Khasra 755/212, New Delhi 74.
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DESIGN NEWS

Doff Your Hat To...

...the ingenious event line-up at the 11th London Design Festival, 2013, as we present our top three picks

LIGHT INSTALLATION BY BOCCI

Enter the Victoria & Albert Museum and the surreal 28.280 glitters overhead – an artwork by Canada based Omer Arbel, which is an arrangement of 28 pendants attached to varying lengths of a copper suspension system. The designer's intent is to celebrate the building's monumental height as well as to be the most ambitious exploration of a novel glass blowing technique. The result: Distorted spherical shapes composed of many circles inside, one of which is made of opaque milk glass and houses a light source.

Photograph courtesy Nick Barr

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GOD IS IN THE DETAILS

Taking a microscopic view of chosen treasures found in the Victoria & Albert Museum galleries under Swarovski lenses, was the challenge presented by the brand to several creatives. Of them, photographer Nick Knight chose to present the graphic Medieval and Renaissance piece, Virgin and Child by Carlo Crivelli (ca 1489) in a new light. In his opinion, visual compositions are akin to symphonies and ought to be harmonious…that if even a single note is misplaced or missed, then it becomes obvious.

Photographs courtesy Gilbert McCarragher

Other participants included Tom Dixon, Paul Cocksedge, Tord Boontje, Ross Lovegrove, Marc Newson, Isle Crawford, Michael Anastassiades, Fa ye Toogood among others

ENDLESS STAIRS

Against the powerful backdrop of the Tate Modern, Alex de Rijke of DRMM collaborated with the American Hardwood Export Council to build a playful yet ambitious sculptural project. Inviting visitors to explore a series of 15 interlocking stairways made from 44 cubic metres of (donated) American tulipwood. Either all 187 steps may be climbed or the shortest route of 48 steps may be chosen, to witness breathtaking views of the River Thames.

Photographs courtesy Susan Smart Photography ◆ Anamika Butalia

Website **www.londondesignfestival.com**





Made of American tulipwood, one of the most abundant timbers in North America, it can hold a maximum of 93 people at once. After dusk, it's lit with an artistic lighting scheme by Seam Design using Lumenpulse luminaries

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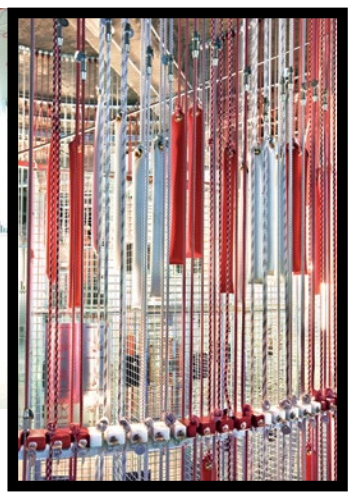
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CAREFREE CAROUSEL

The enormous, award winning Merry-Go-Round Coat Rack by Studio Wieki Somers at the Museum Boijmans Van Beuningen in Rotterdam, is constructed using Christmas hued ropes, plastic pulley blocks, fire hoses and metal weights.

Website **www.wiekisomer.com**
Photographs courtesy Elian Somers



On the Design Trail

Follow our front line finds – hot on the heels of all that's pathbreaking, creative and quirky

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ELLE DECOR LOVES



CURVY CONTAINERS

Fascinated by solid glass, Finish creative Mari Isopahkala fabricated the Fatty series with Murano based master blower Pino Signoretto – getting its moniker from its heaviness.

Website **www.mariisopahkala.com**
Photograph courtesy Chikako Harada



EAT – A TREAT!

Spelling the word that's commonly associated with X'mas delights, designer Iina Vuorivirta has created The Matter Of Small Things, an upscaled, 3D metallic all-in-one lamp, coat hanger and side table.

Website **www.iinav.com**



SMART STORAGE

Spotted at the IIDEX Woodshop, part of IIDEX Canada 2013, were two tall timber items: Said the King's The End table holds a bottle and a glass, while Fort York by Rob Southcott Studio Works incorporates salvaged ash to stock personal items. Website **www.iidexcanada.com**



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ARCHITECTURE NEWS

Up In The Air

A landmark addition to Mumbai's skyline, the iconic Air Traffic Control Tower stands tall at the international airport









The recently launched Sky Tower at Mumbai's Chhatrapati Shivaji International Airport has created history as the highest structure of its kind and for breaking stereotypical location norms. An evocative edifice, its vantage height of 275 ft offers an unobstructed view of the entire operational area, all the way from its landside 30,000 sq ft plot. The 3D construction's wishbone resemblance is credited to international consultants, ARUP and HOK; the latter winning the competition held by GVK. Built with special anti fungal and anti carbonation paint, its USP lies in the glass that can withstand high speed winds. Its luminescence has been designed by UK based lighting expert Speirs & Major to enforce its sculptural qualities. ◆ **Anamika Butalia**

Website: www.csia.in



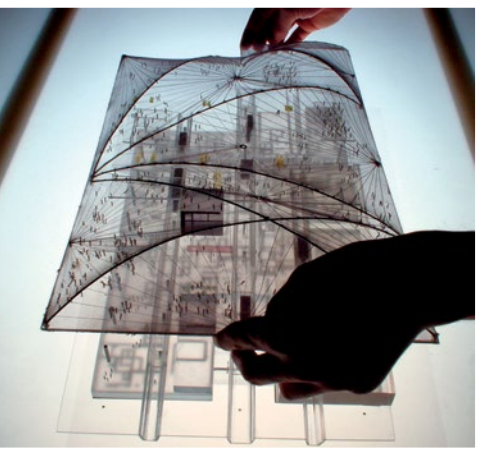
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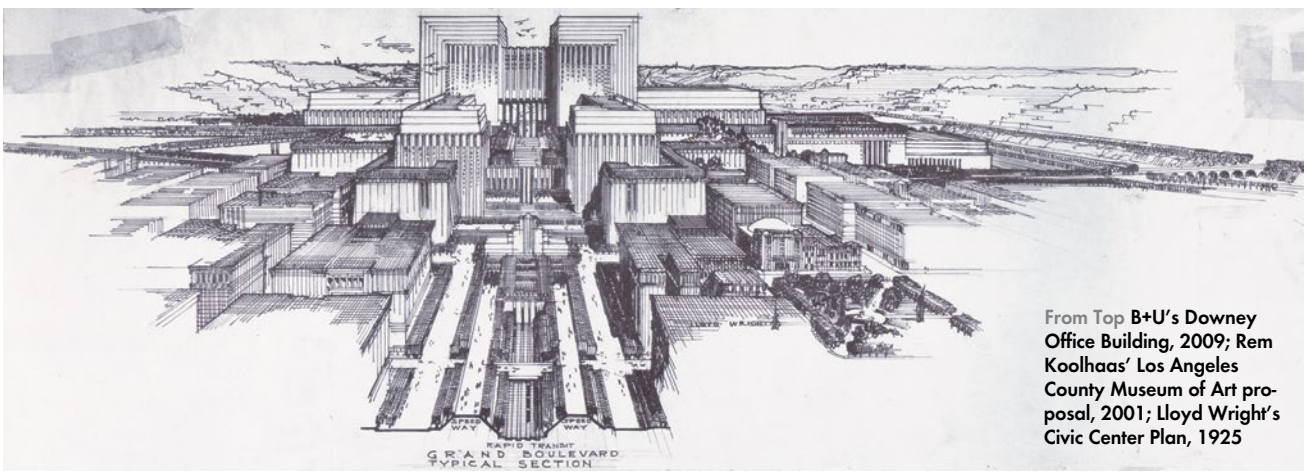
WHAT YOU MISSED

ARCHITECTURE NEWS

An Unrealised Vision

Exhibiting unapproved urban proposals, A+D Architecture and Design Museum showcased Los Angeles as it could've been

What would LA have looked like, if some scrapped architectural proposals had didn't make it past the drawing board over the ones that went on to be built? That's the answer curators Sam Lubell and Greg Goldin, along with Clive Wilkinson Architects, provide with the Never Built: Los Angeles retrospective. The duo compiled a compendium of works that had the potential to reshape the city, including master plans, buildings, parks, etc with the help of drawings, models, words and other media. Through the three months, the display explored why the metropolis lacks urban innovation despite being a hotbed for a great number of iconic architects, and why some of the most imaginative infrastructures weren't constructed. The show also contained illustrations and blueprints that enumerate how some of the not-commissioned projects could have changed the collective perception of the place. If you missed the anthology held at A+D Architecture and Design Museum, Los Angeles, find the tome of the same name. Get your copy now! ◆ **Anamika Butalia** Website **www.aplusd.org** **Photographs courtesy B+U Architects, OMA, Eric Lloyd**



From Top **B+U's Downey Office Building, 2009; Rem Koolhaas' Los Angeles County Museum of Art proposal, 2001; Lloyd Wright's Civic Center Plan, 1925**

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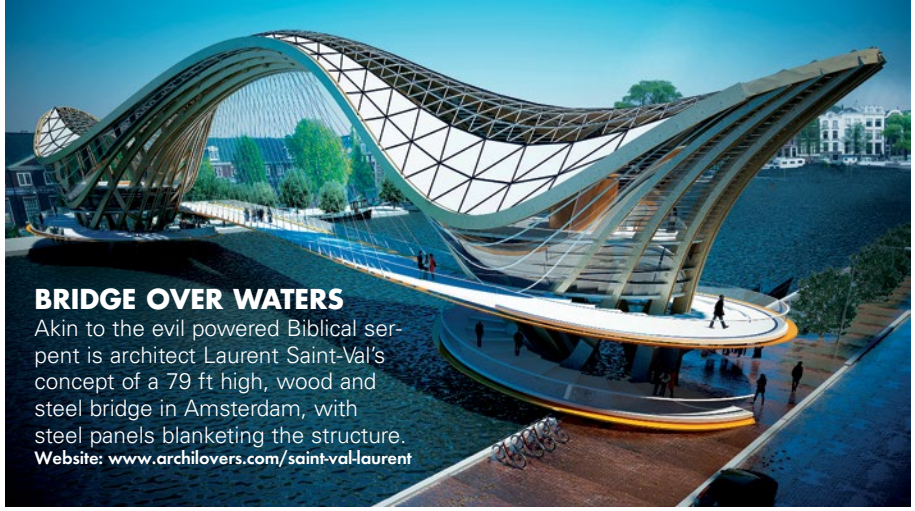
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TOWER OF LONDON
Spooky stories abound this over 1,000 year old royal fortress in London – from bear sightings to the haunting presence of noblewoman Arbella Stuart, believed to have been imprisoned and murdered here. **Website: www.hrp.org.uk**
Photograph courtesy Historic Royal Palaces



BRIDGE OVER WATERS
Akin to the evil powered Biblical serpent is architect Laurent Saint-Val's concept of a 79 ft high, wood and steel bridge in Amsterdam, with steel panels blanketing the structure.
Website: www.archilovers.com/saint-val-laurent

LISBON ARCHITECTURE TRIENNALE
Marshamallow Laser Feast (UK) created Pushing Boundaries, a ghostly landscape of a virtual data city, wherein a network of tracking cameras capture movement and gestures, translating and beaming them as dynamic forms of light.
Website **www.trienaldelisboa.com** **Photograph courtesy Delfino Legnani**



Architectural Feats

Keeping you abreast of the heights and depths of constructions in cities and beyond

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WONDERWORKS
All's all topsy turvy at WonderWorks in Orlando, Florida. The three storeyed, 82 ft tall entertainment centre is overturned with its pointed pediment flattened against the ground and a 20th century brick building while palm trees and lamp posts lay suspended upside down. This edifice has truly turned classical architecture on its head! Website **www.wonderworksonline.com**

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ARTIST OF THE SEASON

Garden of Eder

Icons of beauty and desirability get disturbingly deconstructed through the brush strokes of Martin Eder

Enter into the fantasy world of the German artist to find a paradoxical juxtaposition, where dreamy floral clusters and idyllic landscapes take on a decaying, dark edge. Painting from personal photographs, Eder's semi-surreal oils simultaneously evoke feelings of desire and revulsion with muted, deep backgrounds heightening the sense of foreboding. In Monsters of Silence, the Berliner's first solo in India this winter, he creates an altered reality forcing the viewer to confront a parallel possibility where all is not what it first appears to be in the meadows of paradise. ◆ **Sonal Shah**

Nervositat, 2011, oil on canvas, 244x186 cm; Martin Eder, Berlin Website www.martineder.com Where Galerie Isa, Mumbai When Nov 15, 2013 to Jan 24, 2014
Photograph courtesy Gallery Eigen+Art and Hauser & Wirth



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FIND OF THE SEASON

Soulful Skulls

Nino Sarabutra's macabre floor art treads on death, forcing the celebration of life

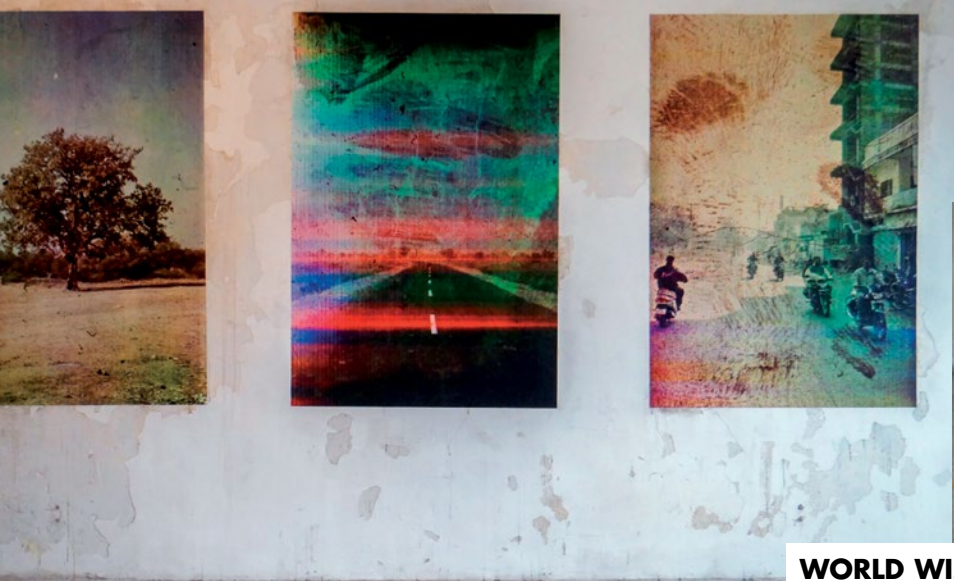
The Thai ceramist's latest installation plants an intensely thought provoking question in our hearts – What Will You Leave Behind? An interactive spacial artwork, it consists of over 1,20,000 miniature skulls made of ceramics, both stoneware and porcelain, laid to fill a gallery floor from end to end. With her morbidly sentimental creation, Nino, an advertising professional-turned-artist, aims to compel contemplatation of our actions – realise the fragility of life and the inevitability of death. Taking over three months to produce these numerous heads, she took the help of family, friends and acquaintances, all of whom were given the material with identical moulds. On view in Singapore this October, visitors were expected to remove their footwear and gingerly strut over it. "You can't break them, they will break you instead," she rests her case. ◆ **Aditi Gaitonde**

Nino Sarabutra, Bangkok
Website www.ninosarabutra.com
Photograph courtesy Ratchamon Weerasuwal

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From Left **Artist Fabien Charuau's works: Ways Of The Road series photographs are wallpaper glued to a partition of an old paper factory; Contact sheets representing pathways, fixed on surfaces for visitors to experience physical travel**



Art Attack

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WORLD WISE

Galleria Continua/Les Moulins is hosting Spheres, its sixth annual exhibition in France, where Mumbai's Chatterjee & Lal is amongst three invited galleries. Travelling to Europe as part of the showcase are works of represented artists Fabien Charuau, Nikhil Chopra, Hetain Patel and others.

When **Oct 26-Dec 22, 2013** Where **Galleria Continua/Les Moulins, France** Inquiries **www.galleriacontinua.com**

STROKE OF GENIUS

Sri Lankan artist and self proclaimed "colourist" Senaka Senanyake's In An Iridescent Land depicts scenes of his country's rainforests and underwater life. Bustling with happy hues, he hopes his work eggs the youth of the world to "conserve all the beauty". When **Oct 18-Nov 10, 2013** Where **Tao Art Gallery, Mumbai** Inquiries **www.taoartgallery.com**



WHAT YOU MISSED

Bidding Wars

Becoming the first international auction house to enter the country, Christie's is holding its inaugural event on South Asian modern and contemporary art in Mumbai, this December.

Preview **Dec 6-9, 2013 at Taj Mahal Hotel, New Delhi** Auction **Dec 19, 2013 at Taj Mahal Palace Hotel, Mumbai** Inquiries **www.christies.com**





SHOW 'N TELL

This winter, the 12th Art Basel show at Miami Beach features 258 galleries from 31 countries. Must see works include English artist Darren Almond's Remember Everything, sculptural art by German creative Katharina Fritsch and the special sector dedicated to editioned works of noteworthy artists. Go on and soak in the artsy goodness!

When **Dec 5-8, 2013** Where **Miami Beach Convention Center, USA** Inquiries **www.artbasel.com Photographs courtesy Elad Lassry and 303 Gallery, Katherina Fritsch and Matthew Marks Gallery, Darren Almond and Galerie Max Hetzler**

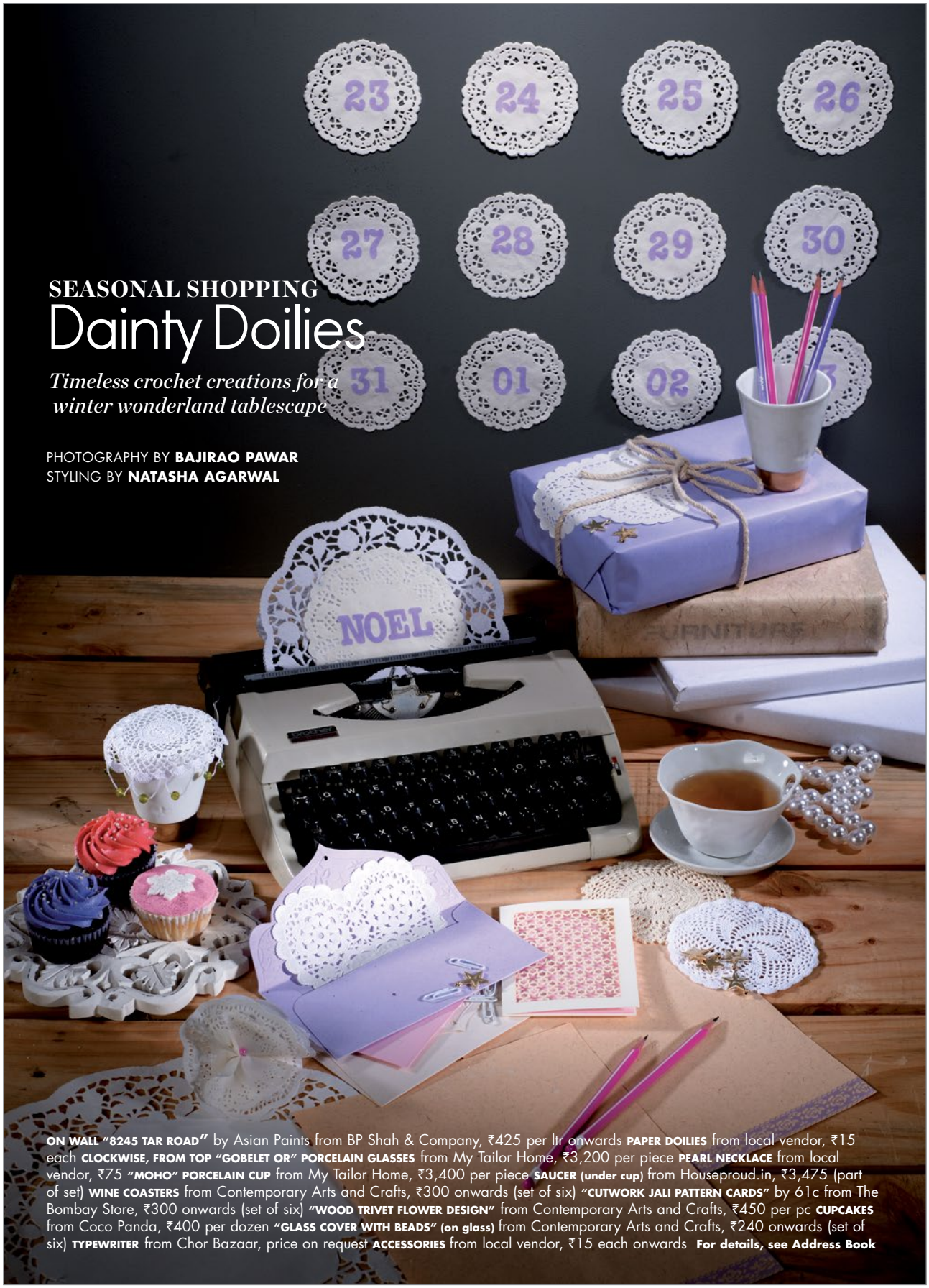


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SEASONAL SHOPPING

Dainty Doilies

Timeless crochet creations for a winter wonderland tablescape

PHOTOGRAPHY BY **BAJIRAO PAWAR**
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ELLE DECOR LOVES





Clockwise, from Left **Humourous art work of a deer with eyes made of buttons; View of several characters mounted on the wall; Portrait of Francesca; Olmo, a young man clad in a bow tie; A nonprofit calendar project: its pattern and fabric capture a rain soaked fun moment**

EARTH HERO OF THE SEASON

CLOTH CHEER

Hang or frame these eco friendly portraits, inspired by people and made with collage art

Created by Italian artist Arianna Coltorti exclusively from recycled materials, they are simply called Wallpeople – wallpaper is the base and the subjects are mainly people. With a passion for patterns, art, graphics, textiles, dolls and an old obsession with collecting small decorative items, the former art director fashioned a new poetic world after a brief hiatus from work. The arrival of her second son prompted her to restart the artistic activity and pull out all the scrap she had collected over the years. That gave birth to an extraordinary repertoire of crafty characters. The real fun for her lies in assembling them in a mix of poetry and irony. Starting from women, the real muses of this project to babies, adults and animals, the portraits are made from fabrics, ribbons, buttons, bolts, laces, screws, bolts, trimmings and PVA glue. Available in Italy and Japan, most of the art pieces are a figment of her wild imagination. Arianna is open to customising personal requests, so send in a pictorial brief and allow her to get her crafty fingers to creatively capture your essence with wry wit. We love! ◆ **Neena Maini Malhotra** *Website: www.wallpeople.tumblr.com*









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CARDBOARD HANGOUTS

Assembled by hand, the recycled cardboard laser cut Ovie pendant lamp is designed by Agustina Rodriguez, Founder of Austin based studio, Agi Miagi. Clean, simple forms, durable construction and clever design characterise the lamps from the Corrugated Collection. Available for floor, table and ceiling, fluted plastic and cardboard never looked so good! *Website: www.agimiagi.com*

GREEN ALERT

Use, abuse, refuse. Scrappy solutions for a better planet

PRODUCED BY **NEENA MAINI MALHOTRA**



TRASH TO TREASURE!

While driving through Ho Chi Minh, Vietnam, British designer John Reeves found scrap marble lining the streets. Realising its potential, he thought of giving the waste a second chance. His upcycled tables are oak topped, supported by semi precious stones, rough cut to size, skewered and laminated along a threaded rod. The dining, coffee and side counters boast of legs in black and white, with no two similar shades combined.
Website: www.reevesd.com



Tree House Treat

Designed by Andy Payne and his brother Simon, Blue Forest Eco Perch is an inviting four bed luxurious retreat made of sustainable materials. Installed in about five days, this nature inspired organic structure is flexible and can be adapted to suit any site on ground or treetops.
Website: www.blueforest.com



ELLE DECOR LOVES

AMBASSADOR NOSTALGIA

Architect and product designer Arjun Rathi upcycles the legendary automobile's headlight into a desk lamp – flexible at all three joints with a rotating base, it allows complete mobility in usage. *Website: www.arjunrathi.com*

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GIZMO OF THE SEASON

REACH FOR THE SKIES

Bring celestial hues down to earth with Bang & Olufsen's limited edition Nordic Sky speakers

Vincent Van Gogh's The Starry Night may have met its competition with Oivind Alexander Slaatto's Nordic Sky range of wireless speakers for Bang & Olufsen. Paired with the brand's BeoPlay A9 music player, these limited edition discs boast superior sound, perfect for celebrations. Emulatating three gradient hues in this collection: Twilight, Sawn and Dusk are inspired by the typically dramatic Scandinavian summer nights. Launched this August at the Copenhagen Fashion Week, these new versions are set on wooden tripod-esque legs although they can be placed free standing or even mounted on a wall. We love its clean, contemporary and cable free look! ◆ **Aditi Gaitonde**

Website: www.bang-olufsen.com


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BAG PIPER
Kick start the party with this retro designed carryall with attached speakers. Plug in your smartphone or mp3 to the high tech luggage and groove away. Complete with a sling strap, you just need four batteries to get this player going. *Website: www.whysoserious.co.in*

PLUGGED IN

The latest gizmo dossier for new age living...tune in for hot finds and turn your home into a high-tech haven

PRODUCED BY **ADITI GAITONDE**



FLEXIBLE FIND
Hafele presents Eubiq, a super flexible power outlet with a track system for moving plugs and adaptors, giving your kitchen appliances much needed freedom to slide around. *Website: www.hafeleindia.com*

ELLE DECOR LOVES



BIG PICTURE
Fancy up your garden party with this object of sheer entertainment. Porsche Design Studio's C Seed 201 is a massive outdoor 15 ft tall LED television. The gadget takes just 40 seconds to unfold from a hidden shaft to a wide flat screen that offers quality image, even in daylight. All you need to do is push a button. *Website: www.cseed.tv*









INSECT INTERVENTION
LifePhorm, a creepy crawly looking contraption is an all-in-one mounting system for tablets, cellular phones and cameras. Go hands free with this itsy-bitsy spider accessory! Website: www.hitplay.in

hgschmitz.de

Modern design and diverse colours

Gira Event Clear

www.gira.com/event

GIRA





Shown from left to right: Gira RDS radio, Gira surface-mounted home station video, Gira push button sensor 3 Comfort, 3-gang, Gira Event green/pure white glossy

Gira Event Clear

The Gira Event Clear switch range unites modern design with innovative technology: more than 300 functions for convenient, economical and secure living can be integrated. In addition to socket outlets and light switches, door communication devices, audio systems and many solutions for intelligent building control are available.



Shown from left to right: 2-gang combination push switch/socket outlet, Gira Event Clear, white/pure white glossy, aubergine/anthracite, brown/cream white glossy, sand/cream white glossy, black/pure white glossy

Exclusive appearance

With transparent, high-gloss surfaces and coloured elements below, Gira Event Clear offers an exclusive appearance with a distinctive depth effect. The colours white, black, green, brown, aubergine and sand are available. Combining them with inserts in pure white, cream white, colour aluminium and anthracite makes a wide diversity of variants possible.

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READ OF THE SEASON

WATER WORKS!

Get inspired for your next home upgrade with this tome at hand and max out your rest room with a signature style and a suitable budget



Creating a better bath today isn't just an indulgence; it's a smart idea. So whether you're starting from the ground up or modernising a small bath on a tight budget, browse this book for practical advice, purchasing information, creative floor plans and expert remodelling solutions. Illustrated by Barbara H Jacksier in full colour photographs, the themed bathrooms featured by author Mary Wynn Ryan provide a diverse canvas of options. With flourishes from sleek, stone surfaces to dramatically patterned wallpapers and luxurious soaking tubs, your bath can complement a traditional motif, add a flash of brilliance to contemporary condos, get retro, revive art deco or echo country style. In addition, there's expert advice on lighting fixtures to match. As you leaf through, you'll find a wealth of inspiration from basic changes such as new fittings, finishes, accessories or quick fixes for a clever facelift. ◆ **Neena Maini Malhotra**



The Ultimate Bath by Mary Wynn Ryan. Publisher: Publications International Ltd, ₹395. Available at CMYK, Goodearth, Raghuvanshi Mills Compound, Mumbai 13. Tel: (022) 24951954. Photography by Bajirao Pawar

...complement a traditional motif, add a flash of brilliance to contemporary condos, get retro, revive art deco or echo country style







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Our little library to help you decorate and get inspired one page at a time

PRODUCED BY **NEENA MAINI MALHOTRA**



TOOLS FOR LIVING

By Charlotte and Peter Fiell
Publisher: Fiell Publishing, ₹1,250

Your search for Japanese knives, Finnish cookware, Italian lights, Scandinavian furniture and English teapots ends here! Presenting the comprehensive guide that features iconic everyday essentials. Add to that their historic relevance and design excellence to help you trace a product's origin and its creators: Reason enough to get your hands on this compact volume of "ultimates" for your abode.



NEW NATURAL HOME

By Dominic Bradbury. Publisher: Thames and Hudson, ₹2,151

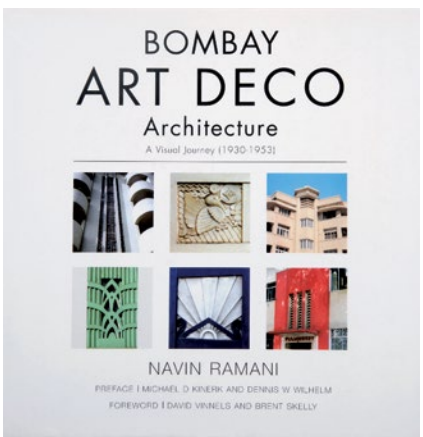
Practical inspiration is at hand: The where, what and how to improve indoor outdoor relationships, find eco friendly materials and learn newer ways to reduce carbon footprint. Photographed by Richard Powers, five chapters present cutting edge designs by leading global architects. Don't miss the handy directory at the back of the book.



YOUNG FRANK, ARCHITECT by FRANK VIVA

MoMA's first ever storybook follows the adventures of a kid architect, living with his grandfather in modern day New York. Hoping to give him creative advice, Old Frank takes Young Frank to the museum where they find inspiration in their kindred Franks (Gehry and Lloyd Wright), superbly illustrated by the author. Website: www.moma.org





BOMBAY ART DECO

By Navin Ramani. Publisher: Roli Books, ₹1,495

Soak in Mumbai's architectural trove – from the monumental figures of the New India Insurance, the elegance of Cricket Club of India to the art deco cinemas like Eros and Liberty. Read about the ciy's connection with Miami, though half a world apart.

Books courtesy **Crossword, Kemps Corner, Mumbai 26. Tel: (022) 66272100; CMYK, Goodearth, Raghuvanshi Mills, Lower Parel, Mumbai 13. Tel: (022) 24951954. Photography by Bajirao Pawar**



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INDULGENCE OF THE SEASON

IN SECLUSION

Stunningly designed within nature, Hilton's newest modern day sanctuary enroute Pune, offers an elegant haven where pampering predominates





Clockwise, from Top **The meditation cave has natural lighting with a focal opening on the ceiling; Singing Tibetan bowl used for cosmic healing; Egg shaped lamps act as ambient lights, lending a sense of spiritual validity**

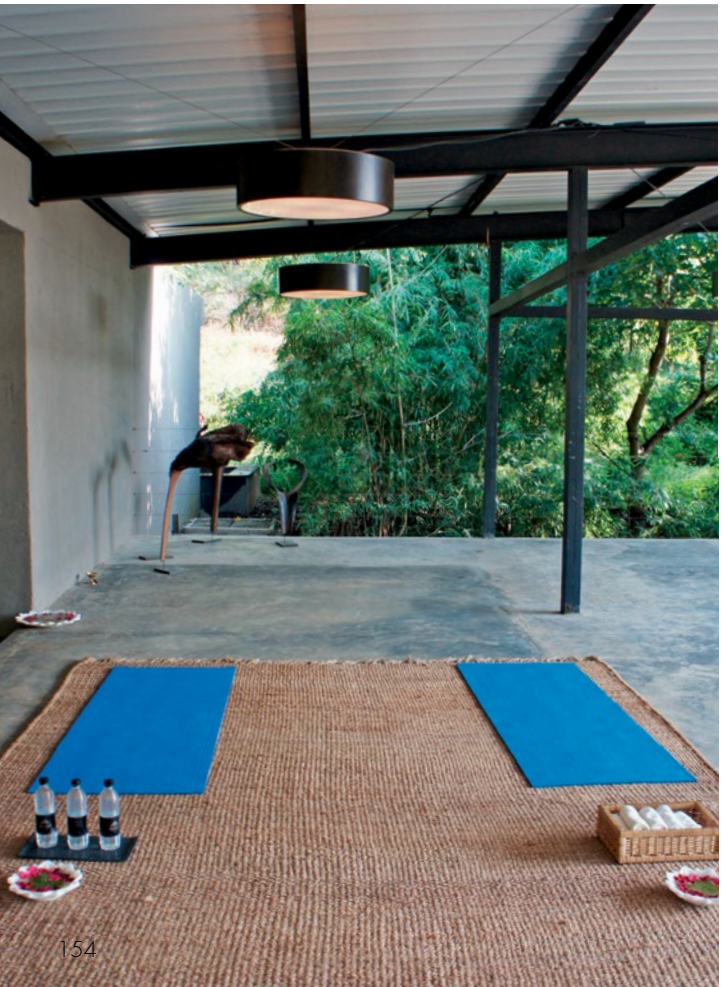
ELLE DECOR LOVES





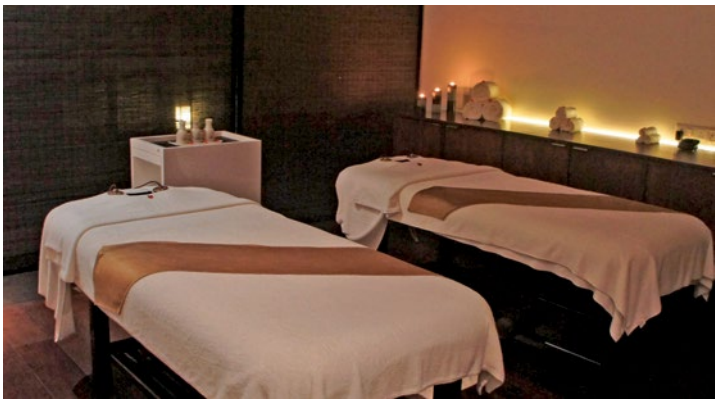
Clockwise, from Left **In the grotto, natural light streams through the skylight on two contrasting materials – stone and cement; Hand-crafted stone sculpture of Lord Buddha within the cave; A couple's treatment room extends to an outdoor shower and private garden; The open air yoga pavilion surrounded by lush sylvan**

Photographs courtesy Omna Winston and Hilton Shillim
The ELLE DECOR team travelled to Hilton Shillim courtesy Hilton Shillim, Pune. Website: www.hilton.com

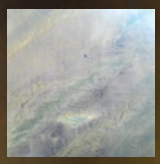


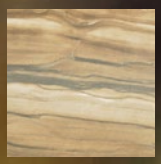
Designed by New York based Steven Harris Architects, the effortlessly chic Hilton Shillim Estate Retreat & Spa blends seamlessly with nature amidst the breathtaking landscape of the encompassing Sahyadri mountain range. Guised at the end of a dirt road, it's spread across 320 acres of pristine wilderness with 99 villas including 19 with luxurious spa pools, providing a sense of seclusion. The interiors combine contemporary design with honest, tactile materials like stone and rich hued wood to create a minimalistic, clean look. Keeping to the exemplary standards of luxury is a professional butler service to antipate your every need. But if being pampered is what you're after then head to their finest feature, the 70 acre spa zone. Integrating three wellness pillars: Relax, recover and revitalise, it boasts world class facilities including a unique meditation cave, yoga pavilion, hydrotherapy tubs and 17 treatment rooms with private gardens, where an impressive 150 therapies are on offer. In addition there is a dedicated wellness restaurant for a self indulgent experience! Don't miss out the Watsu session in your private pool! ◆

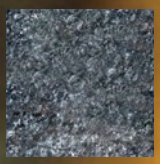
Risha Merchant *Website: www.hilton.com*



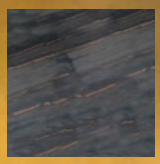
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Website: www.teaoflife.net



DETOX GUIDE

Use our holistic wisdom to de-stress and attain total nirvana

PRODUCED BY **RISHA MERCHANT**



Golden Touch

Ayurveda's best kept secret is finally revealed! Forest Essentials presents Soundarya Radiance Cream, an extra rich day wear application that infuses exotic herbs, organic oils and 24 karat gold for a natural, moisturising facelift. *Website: www.forestessentialsindia.com*



SIGNATURE BATHS

Little else is as comforting as curling up in a luxurious robe after a relaxing soak. Bandit Queen adds frill to fancy by offering customised monograms on their 100 per cent ultra soft organic cotton bath linen range. Add a touch of elegance and get your initials hand embroidered! *Website: www.banditqueen.in*

ELLE DECOR LOVES



Boo-tiful!

Cast a spell with Margot Elena's TokyoMilk Dead Sexy No 6 Classic Collection. Featuring ethereal tones of deep vanilla, exotic wood, white orchid and ebony treasured in an ominous and alluring packaging. *Available at www.simplecastle.com*

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FIND OF THE SEASON

GARDEN GLAMOUR

Taking inspiration from fashion and flora, Tang Chiew Ling's project is an experiment of minimal illustrations that involve organic materials to showcase bespoke couture



Malaysian graphic designer and artist Tang Chiew Ling's personal project Fashion In Leaves showcases women clad in greens in whimsical shapes straight from the garden. This 24 year old creative with a design philosophy to make her work "simple and fun", has created garments on blank inked illustrations including style icon Audrey Hepburn, by arranging leaves and flowers of various shapes, sizes and stages of decay. From a fishtail ensemble made from glossy fronds to a billowing ball gown fashioned from withered leaves – the organic beauty of the material remains untouched giving the outfits a natural pattern. The result: A limited fashion collection in an unconventional but stylish set of mixed media drawings. ◆ **Risha Merchant**

Website: www.behance.net/tangchiewling



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A PRETTY POISE

This ceramic planter with pristine faux flowers by Fennel is the ideal vessel to showcase! Hand sanded smooth, its exterior is finished to perfection, creating delicately decorative pieces! *Website: www.designdeal.com*





GLOSS AND GLORY

A collectors item, Lladro's green and pale blue Estratos holder and limited edition Ladies From Aranjuez Vase, part of a range of sculptural porcelain pieces, give your arrangements an artistic touch. *Website: www.lladro.com*



VASE WITH A CAUSE

Shaped as an archetypical house and several chimneys, product designer David Graas's Tulip Vase was fabricated for the NET trophy, an award for energy efficient living. *Website: www.davidgraas.com*



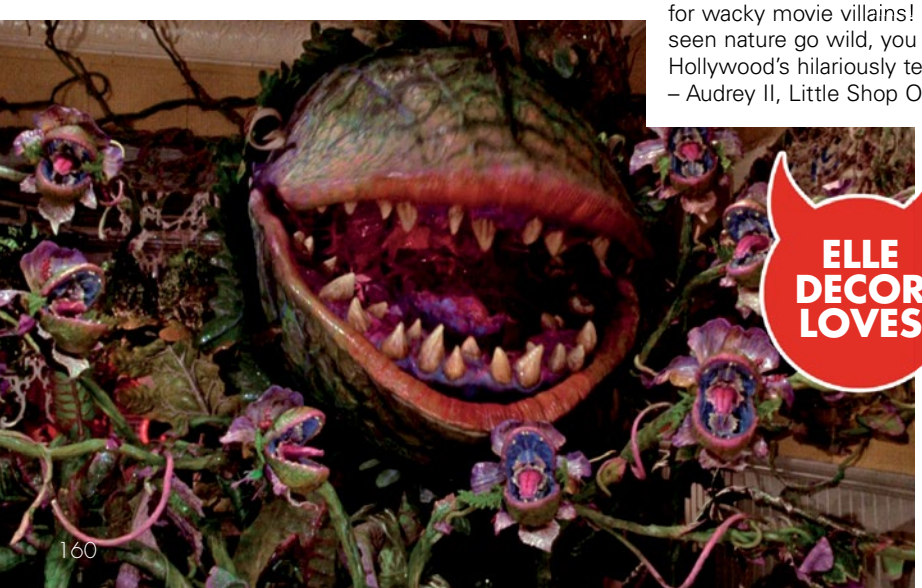
AVANT GARDENERS

Dig in to these greening tips and enjoy lush leafage all year round

PRODUCED BY **RISHA MERCHANT**

HORROR-TICULTURAL FILMS

Who knew that plants could also make for wacky movie villains! If you haven't seen nature go wild, you must watch Hollywood's hilariously terrifying movie – Audrey II, Little Shop Of Horrors.



ELLE DECOR LOVES

Honoured by World Architecture News Awards, Pan Pacific Hotels Group Parkroyal on Pickering in Singapore is a stunning hotel-in-garden concept featuring 15,000 sq mtrs of lush sky gardens, planter terraces, waterfalls and cascading vertical greenery with energy saving elements. Website: www.parkroyalhotels.com



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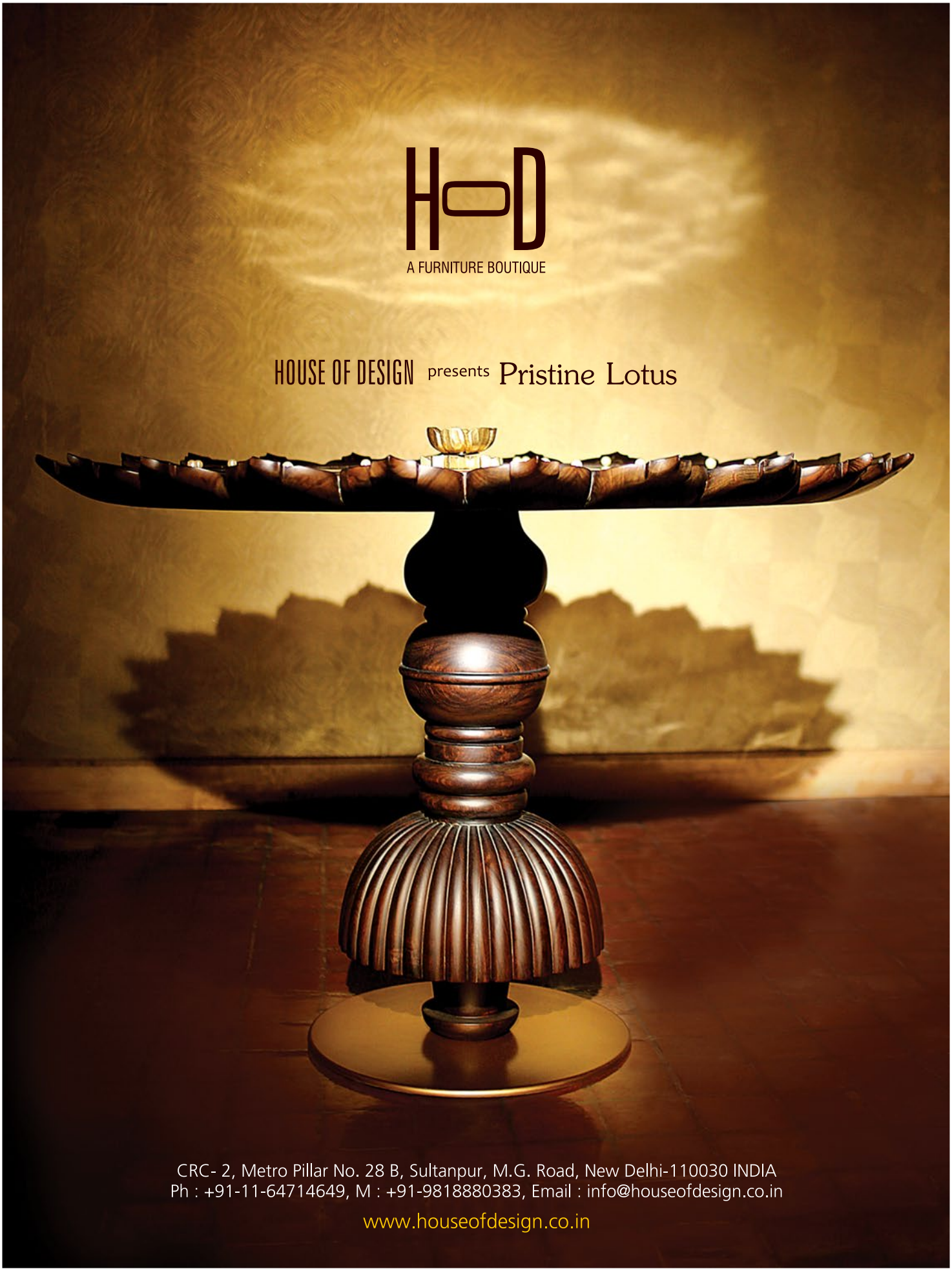
OPENING ACT

Fun and functional: Funky bottle openers add quirk to happy hours

PHOTOGRAPHY BY **BAJIRAO PAWAR**
STYLING BY **NATASHA AGARWAL**



BACKGROUND "7774 FESTIVITY" by Asian Paints from BP Shah & Company, ₹400 per ltr onwards **FROM LEFT "MR P CORKSCREW" PLASTIC** ₹900 **"LUCHADOR" STAINLESS STEEL** ₹750; both from Propshop24.in **BLACK FIBRE AND STAINLESS STEEL** from Home Stop, ₹399 **"CRITTER" RUBBER AND STEEL** from Designdeal.com, ₹495 **"SHARK" FIBRE PLASTIC FRIDGE MAGNET AND OPENER** from Sanctum, price ₹580 **YELLOW VINTAGE METAL** stylist's own **"SHARK" BLUE RUBBER AND SILICONE** from Home Collective, ₹620 **For details, see Address Book**


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PRODUCED BY **SONIA DUTT**



From Top **Ripple Lamp by Poetic Lamp and Studio Shikai throws hypnotic reflections in motion; Etienne Rey's installation, Space Odyssey plunges into a foggy world Photograph courtesy Juriaan Booij and Etienne Rey ondes Parallales**

TREND 1 ILLUMINATIONS

CONTEMPORARY TECHNO POETRY

BY ELIZABETH LERICHE

An era plunged in darkness seeks brightness…a ray darts in, creating a bedazzling sensory experiment that is as awe inspiring as it is disturbing. Poetic Lamp and Studio Shikai's collaborated product, Ripple Lamp catches the luminescence in its rotating hand blown glass dome. Through its irregular surfaces, a halogen ray filters and projects a hypnotic nebula of reflections in motion onto the wall. While Space Odyssey by Etienne Rey is an installation that plunges into a world of mist and beams, where points of reference become mobile, distances turn elastic and balance is precarious.







Clockwise, from Top **Whimsical display of objects: Mash-ups, quirky subversions, provocative collages and combinations; Range of Baccarat products: Bricks, Exquis 2, Exquis 1 and Harness; The decadently extravagant Frame Chair with a large Baroque edging by Bulgarian manufacturer Slokoski enlivens the space, projecting the idea of "memories yet to come" Photographs courtesy Francis Amiand and Baccarat**

ELLE DECOR LOVES

TREND 2 FUNT@SY

WHY SO SERIOUS?

BY VINCENT GREGOIRE FOR NELLYRODI

In this age, beneath the seeming lightness of a desire for entertainment and whimsy, a passion for the extraordinary is banishing banality. An imagination that makes life quirkier with humour as the driving force; a magic to re-enchant everyday life by putting pleasure back in creation. Remixing classic and popular cultures: Smash-ups, pastiches, subversions, collages and patch-ups are producing the unexpected. The resultant spectacle is playing on the metamorphoses and anamorphoses of form and colour.







Clockwise, from Left **A surreal mood is created with the use of kaleidoscopic patterns and Rorschach ink blot test styled wall surface; Inspired by her culture, South Korean Myung Nam Am's sculptures use universal storytelling symbols to evoke a variety of emotions and reactions; Milanese designer Fabio Novembre's Murana Vase for Venini celebrates two important Venetian traditions: Glassmaking and the masque rade Carnival of Venice Photograph courtesy Fillioux&Fillioux, OlivierBeamish and Venini Archive**

ELLE DECOR LOVES



TREND 3 PSYCHOTROPIA

DELVING INTO A SURREAL UNIVERSE

BY FRANCOIS BERNARD

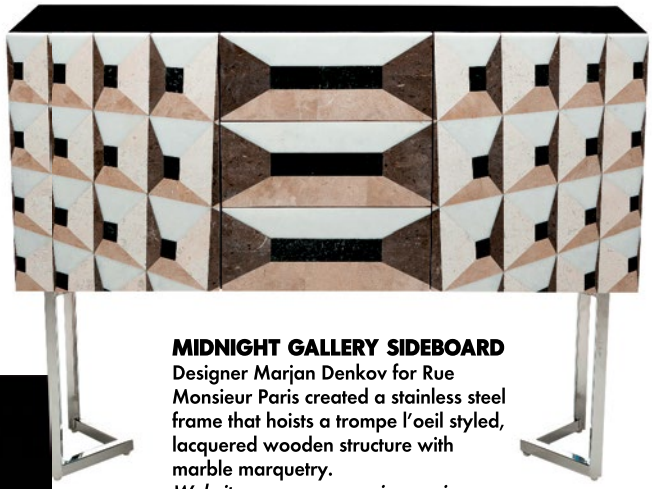
Like the 1960-'70s, when drugs and psychotropics were involved in the search for the mystery of all things hidden and sacred, our era feels the need to break free of a rationalism that limits us. The psychedelic effects soar beyond the real and lead to captivating surreal lands. Invisible powers are at work, a renewing energy is breaking the current cliches of vintage: Landscapes reveal their wonders in the veins of stones, agates, marble, onyx; in cloud distortions or the wanderings of stains on surfaces.


TIME
OFF
washbasin In-Out, 2010
design Benedini Associati
tap and accessories Sen, 2008
design Nicolas Gwenael, Curiosity
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MAISON & OBJET, 2013

TOP FINDS

Bright and beautiful – fabrications that promise to set your interiors aglow



MIDNIGHT GALLERY SIDEBOARD
Designer Marjan Denkov for Rue Monsieur Paris created a stainless steel frame that hoists a trompe l'oeil styled, lacquered wooden structure with marble marquetry.
Website: www.ruemonsieurparis.com



MEMORY
The latest offering from Brokis, the Czech producer of high quality glass lighting is Memory. This collection of ceiling and wall fixtures are inspired by favourite childhood memories, balloons that are suspended; the cords are used to switch the lights on or off. *Website: www.brokis.cz*



CLOSELY SEPARATED VASE
Resembling a pile of dinnerware, Michael Geertsen presents a floral container made of handmade fine faience for Muuto. Abstract items are merged in an intuitive way to remind how existing objects can lead to new ones, if we change our perspective.
Website: www.muuto.com



AN X'MAS SPREAD
Bring your family together for a feast with Iittala's Christmas 2013 offerings. Create a festive mood with the Allas cast iron candleholders, the vibrant Sarjaton Tikki bowls and mugs alongside other dining divas. Time for a get-together! *Website: www.iittala.com*



BOUCHON and COQUILLE
Domitalia brand duo, Folco Orlandini and Andrea Radice's regenerated cork stool on a metal wire frame, Bouchon resembles classic caps of sparkling wine bottles. While Coquille has a foam polyurethane seat covered in leather or fabric.
Website: www.domitalia.it

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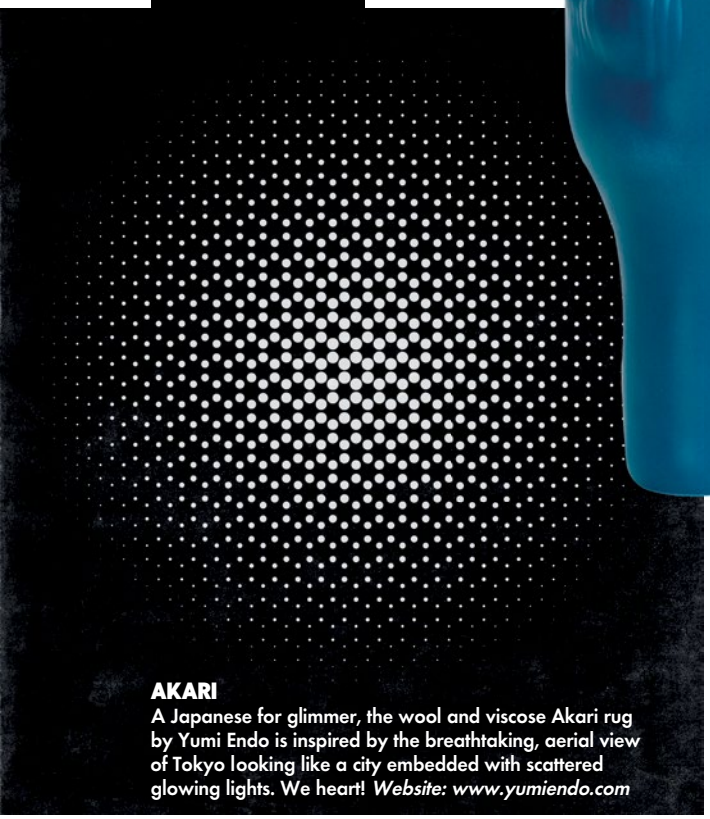
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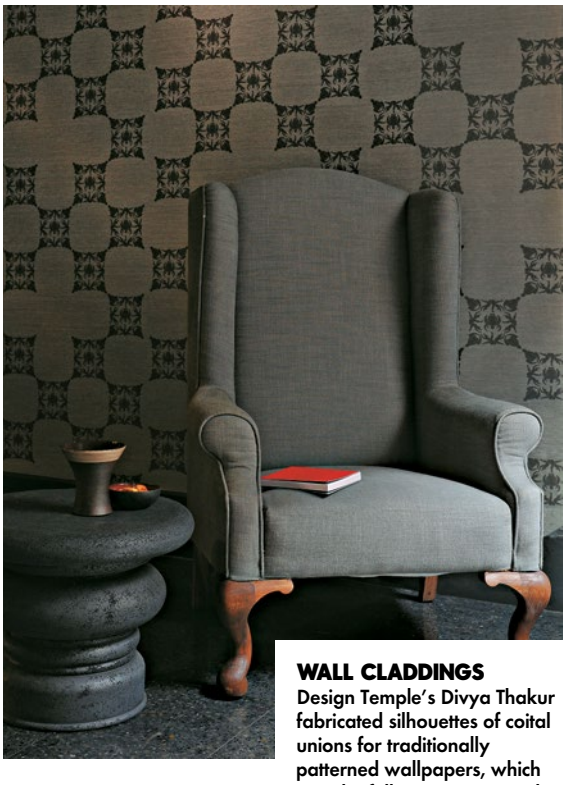
ASPIRO 8000
Daring, experimental and lively, this free falling spiral shaped LED pendant light from Secto Design is made using natural birch finish and is available with red or black cable. *Website: www.sectodesign.fi*



AND MORE TOP FINDS



AKARI
A Japanese for glimmer, the wool and viscose Akari rug by Yumi Endo is inspired by the breathtaking, aerial view of Tokyo looking like a city embedded with scattered glowing lights. We heart! *Website: www.yumiendo.com*



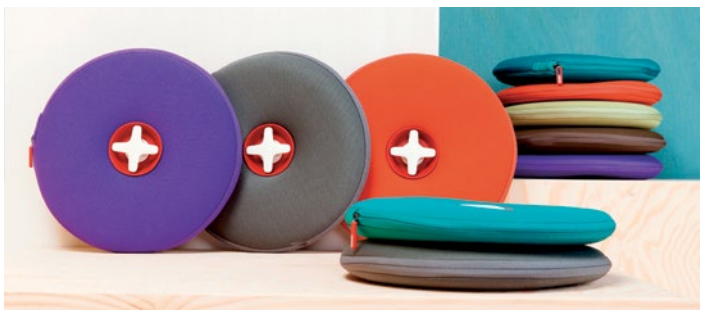
WALL CLADDINGS
Design Temple's Divya Thakur fabricated silhouettes of coital unions for traditionally patterned wallpapers, which are playfully unconventional on closer inspection.
Website: www.designtemple.net

THE CAVE LIGHT
This enamelled ceramic table lamp containing a textured terrain that develops around, is Benjamin Graindorge's design for Moustache. Its interior radiance models the spaces we live in, revealing surrounding objects.
Website: www.moustache.fr



MRS ROBINSON
For this lacquered teak wooden study table, Casa Paradox's Raseel Gujral Ansal used UV printing on facia, bevelled mirror facia drawers, nickel plated carved bird motifs and a brocade insert in drawers.
Website: www.casaparadox.com

ELLE DECOR LOVES



PILL HOT WATER BOTTLE
Authentics presents an archetypal shape reminiscent of the old school, oval and metallic containers. This multiple award winner by Jehs+Laub is made of heat resistant, rubber-like plastic and secured with a screw-on nylon cap. *Website: www.authentics.de*

The ELLE DECOR team travelled to Maison et Objet courtesy Safi Salons Francais et Internationaux Tel +33 144290200 Email info@safisalons.fr
Maison et Objet is promoted in India by Raj Anand & Associates Tel +91 9833685256 Email raj_anand59@hotmail.com

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FROM THE FAIR IN BOLOGNA

CERSAIE 2013

The 31st edition of this tile and bath show in Italy showcased luxurious offerings. Our picks...

PRODUCED BY **KAUSHIKI GON**



1

MAKRO

Log, a line of cylindrical sit-on basins uses Corian on the outside and steel inside. It may be painted in reverse, resulting in an elegant effect.

Website: www.makro.it

TOP FIVE WASH BASINS



3

FRANCO PECCHIOLI

Goccia is a hand glazed sink, whose curved surface boasts a unique effect. Shaped by Italian ceramists and hand enamelled, customise it to the colour of your choice from a palette of 160 options.

Website: www.pecchioliceramica.it

2

DURAVIT

Happy D.2 by Sieger Design combines reduced design and soft, feminine forms with practical utility and technical highlights.

Website: www.duravit.de





4

ELLE DECOR LOVES

GALASSIA SPA

The Plus collection is characterised by clean lines and elegant shapes with keen detailing for a minimalist look.

Website: www.ceramicagalassia.it



5

HIDRA

Ellade's classic yet contemporary contours are perfect to evoke a 19th century atmosphere. It features a black wooden structure with slim legs. **Website: www.hidra.it**

TOP FIVE TILES

1

SICIS

Gades Pansy from the Neocolibri Collection is based on tesserae with a metallic glitter – employ as either panels or surface claddings. **Website: www.sicis.com**



ELLE DECOR LOVES



3

VERSACE

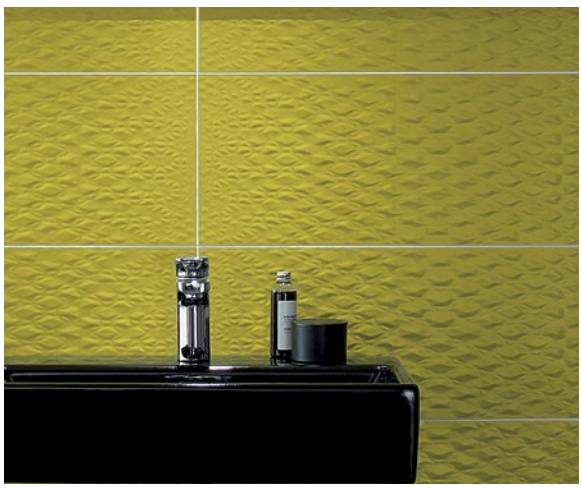
The exclusive Mosaico Beige/Oro are stone and ceramic tiles put together by hand, following an ancient technique to create this artwork as flooring or wall cladding.
Website: www.versace-tiles.com

ROCA

The Yellowstone series made of partly recycled porcelain stoneware boasts a wooden effect lending a vintage feel. Find it in four colours.
Website: www.roca.com

2





4

VILLEROY & BOCH

Twist non vitreous slabs are inspired by 1950s pastel hues and popular shades of the '80s. **Website: www.villeroy-boch.com**



5

LUCE DI CARRARA

Michael Anastassiades presents Miracle Chips. Made in white Henraux marble from Luce Di Carrara's Michelangelo quarry, it creates a delicate bloom-like bath.
Websites: www.lucedicarrara.it; www.michaelanastassiades.com



FRANCO PECCHIOLI

This hexagonal, hand enamelled Artistic Terracotta series of tiles is baked three times, once employing liquid gold. My precious!

Website: www.pecchioliceramica.it

COTTO D'ESTE

Materica, a range of porcelain stoneware gets its aesthetic appeal from hand smoothed concrete. The durable slabs are offered in monochromes. **Website: www.cottodeste.it**



ELLE DECOR LOVES

AND MORE...

TILES



BISAZZA

The bespoke, hexagonal Ceramic Flower Crystal tiles are made of white clay and enamelled to feature the respective shades. Part of the Frozen Garden Collection 2014 by Dutch designer Marcel Wanders, these are produced especially for wall claddings.

Website: www.bisazza.com



LEA

Laminated porcelain pieces, Trapezium Spina from the Mauk Collection by Diego Grandi are strong yet light in weight. Bearing a striking resemblance to marble, these are suitable for any surface. **Website: www.ceramichelea.com**



SOMANY

Ceramic chunks with clay components make up the Diamond Bracia. Its manufacturing process includes the use of digital technology to obtain these stylised, sharp squares.

Website: www.somany-ceramics.com



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1

MOAB 80

Zero 20 by Gabriella Ciaschi for Studio Moab 80 has a painted aluminium sheet body that is matched with raw, contemporary media. **Website: www.moab80.it**

ARBLU

Part of the Tulip holistic range of bath essentials, this wall mounted, double support shelf comes with DIY screw-on assembly instructions. Available in a variety of glossy, metallic and multi hued finishes. **Website: www.arblu.it**



2



3

ANTRAX

Victor Vasilev conceptualised Flaps, made entirely of recyclable aluminium for high heating efficiency. Its folds may be used to hook on bathrobes or as towel rails.

Website: www.antrax.it



4

CALEIDO

Offered in a limited edition of 20, Shine radiator by James Di Marco celebrates its 20th anniversary with a special version featuring brushed aluminium with a methacrylate cover and LED lighting.

Website: www.caleido.it

TOP FIVE STORAGE & ACCESSORIES



5

ANTONIOLUPI

Brian Sironi presents BIT radiator, a monobloc made of 100 per cent recycled aluminium that can be painted on to match any colour scheme. It boasts a high degree of customisation. **Website: www.antoniolupi.it**

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FAUCET PORTFOLIO



1

DEVON & DEVON

Structured in cast iron, the Cherie tub has flora modelled feet made in aluminium, brass or white enamel. **Website: www.devon-devon.com**

TOP THREE BATHTUBS & CUBICLES



3

ELLE DECOR LOVES

GALASSIA SPA

Traditional and timeless shapes of the Ethos bathroom lend a classic look – this majestic fibreglass tub features draining column, chromed siphon, fixing brackets and comes with chromed feet. Also available in black. **Website: www.ceramicagalassia.it**

EFFEGIBI

Rodolfo Dordoni with Michele Angelini designed Topkapi, a hammam encased in an aluminium and steel frame with toughened glass walls. **Website: www.effegibi.it**

2



TOP TWO WATER CLOSETS



1

HIDRA

From the concrete Gio collection, this bowl gets its soft, round appearance owing to the non trivial use of curves and straight lines.

Website: www.hidra.it





2

DURAVIT

Starck 3 range of ceramics by Philippe Starck for Duravit offers an array of bath products with more than 50 models and 64 variants. **Website: www.duravit.de**

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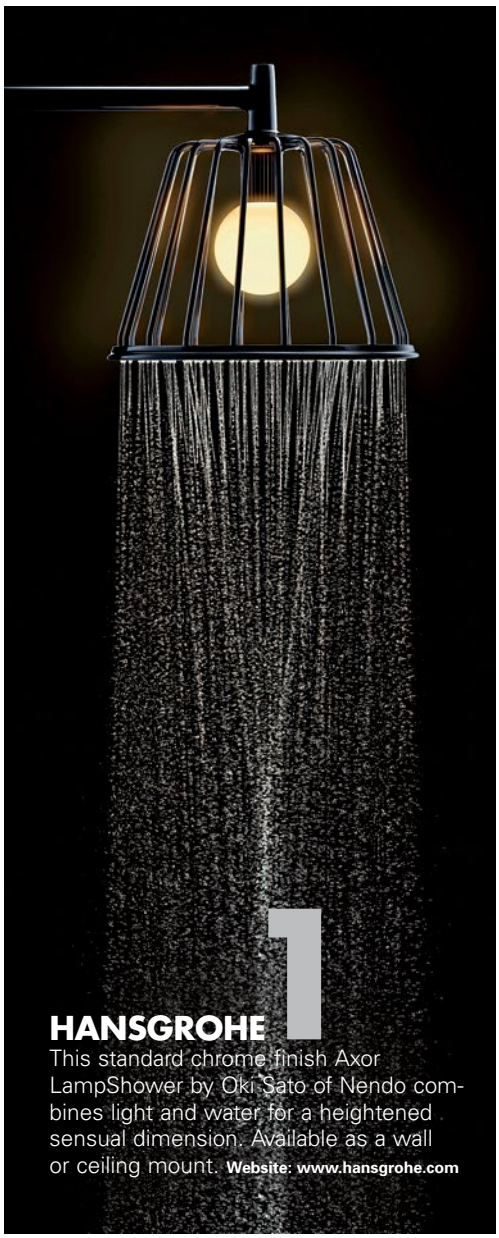


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TOP FIVE

SHOWERHEADS & FAUCETS



1

HANSGROHE

This standard chrome finish Axor LampShower by Oki Sato of Nendo combines light and water for a heightened sensual dimension. Available as a wall or ceiling mount. **Website: www.hansgrohe.com**



2

PALAZZANI RUBINETTERIE

Available in chrome finish, this spout from the Track series by Antonio Bullo is a wall mounted fixture ideal for bathtubs.

Website: www.palazzani.eu

ELLE DECOR LOVES



3

TENDER RAIN

Calices collection of four uniquely shaped fixtures boast smooth and sinuous lines that replicate the effect of raindrops. Pick one or install all four with a false ceiling device. **Website: www.tenderrain.com**



4

BOSSINI

Rain and mist sprays from the Dream-Flat Showerhead includes RGB LED lights, low voltage transformer, control chromotherapy keyboard. **Website: www.bossini.it**



5

CEA

ZIQQ in AISI 316 stainless steel is an eco friendly asymmetrical tap. Deck or wall mount this handle.

Website: www.ceadesign.it

The ELLE DECOR team travelled to Cersaie courtesy ICE - Italian Trade Commission in India and Confindustria Ceramica
Websites: www.italiaindia.com; www.confindustriaceramica.it

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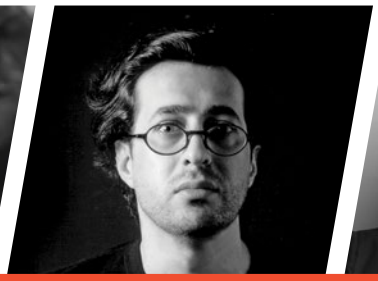
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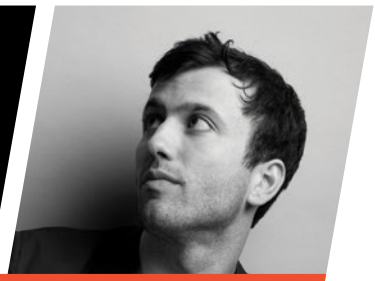
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WINTER GETAWAYS FOR A COSY CHRISTMAS CELEBRATION

ELLE DECOR STYLE

PAGE 188 TEA TOTALLER'S PARADISE Invites you to experience Darjeeling and the majestic Kanchenjunga from Burra Bungalow, a colonially styled cottage by Bronwyn Latif PAGE 196 COOL, CALM AND COVETABLE Lures you to a retreat located in San Martino, built over the ruins of century old farmhouses, metamorphosed using Nordic sensibilities PAGE 204 MODERN MAXIMALISM Is connoisseur Arjun Sawhney's dramatic gallery-esque curation in his New Delhi residence PAGE 210 OPTICAL DELIGHT Spins a winning combination with designer Christopher Coleman's use of popping patterns in his Miami project PAGE 218 DESIGNER'S HAVEN Promises a chic West Bengal duplex by architect Kiran Gala, filled with edgy designs PAGE 226 WITHOUT BOUNDARIES Merges modern elegance and medieval flair, in this abode perched high in the Italian Alps PAGE 234 THROUGH THE ELLE DECOR CRYSTAL BALL – TRENDS 2014 Peeks into the future and forecasts looks for the coming year with an additional, wicked pick to celebrate our 13th anniversary





Old photographs of tea planters line the colonial style verandah, repainted in a soft stone colour. The white cane seater is accessorised with cushions from Brigitte Singh's Chintz from Jaipur and Christopher Moore's Tamarind, New Delhi. The green wooden table features Glenburn's signature vase of flowers Right The Rose Suite Annexe is furnished with Soma Rose reprint from Jaipur. On the red floral table linen, crockery sourced from English markets takes centre stage



TEA TOTALLER'S PARADISE

Nestled on a spur just below the majestic Kanchenjunga, Burra Bungalow's colonial style staples make for elegant accommodation

TEXT BY **BRONWYN LATIF** PHOTOGRAPHY BY **HENRY WILSON**





The sunny yellow sitting room boasts an original fireplace ablaze with aged tea bushes. Colonial style furniture customised by the Imperial Furniture Company on an antique Persian carpet from Siva Oriental Rugs, New Delhi **Left** In the Rose Gallery, the mounted artwork depicting belle epoche hairdos is Ladies At Tea On A Mediterranean Terrace, painted and blurred with sandpaper by a Jaipur Studio artist



The interiors and furnishings are English – from floral draperies to free-standing wardrobes, marble topped washstands to walls with botanical prints and paintings...



The dining room in Roman Red features a restored fire-place, vintage buffet wooden cabinet and a large oval 20 seater table with bespoke embroidered linen. Above the mantle, the mirror frame is adorned with a collage of vivid botanical prints



The bathroom in the Kanchenjunga suite highlights an old iron tub refurbished and restored to a shiny white finish with Epilac coating. White wooden tongue and groove panels line the side walls Right Painted in a pale sky hue, the boudoir houses furniture around odd pillars. Floral blue and white drapes and hand embroidered toile de Joey bed linen is accessorised with Christopher Moore's Chinoiserie No 3 striped ticking

Dating back to 1860, Burra Bungalow on the Glenburn Tea Estate is owned by the Prakash family, fifth generation planters. A chance meeting with their daughter-in-law Husna Tara, brought about the restoration. As a friend of the family, I was consulted on all the aspects of the layout – from interiors of the four suites, the living and dining rooms to the vegetable garden. Working as a three member team comprising Husna, the estate manager Sanjay Sharma (who was undaunted by any request) and myself, we wanted to recreate a glimpse of the Darjeeling tea estate lifestyle in the days of the British Raj. We watched the movie Notting Hill, especially to take inspiration from the white bathroom tiles featured in the scene with Julia Roberts!

The 6,000 sq ft guest house was the first of the three structures we worked on. Stripping off yards of old fabric, peeling off layers of tea box plywood from the panelled doors, opening up blocked skylights…we completed the job within six months. Replicating the classic fireplaces, building lacy white wooden fascia boards, polishing old furniture and finding replacements like the 150 year old Burma teakwood and iron arches sourced from a demolished building from the back lanes of Kolkata. Everyone painted, sawed and nailed so much faster as we belted out Bollywood hits from the film Hello Brother...working through the days and nights!

The 1,600 acre estate houses two more villas, Water Lily and Chaiwalla. The interiors and furnishings of all the bungalows are very English – from floral draperies to freestanding wardrobes, marble topped washstands to walls adorned with botanical prints and paintings of local flora and fauna. The crockery has been bought from the markets of England by Husna Tara, who customised it to match each room's bed tea tray. All in all, the Glenburn project has been a pleasure to work on and we look forward to devise newer ways to surprise guests with a special experience! ◆





The monumental entrance basks in the gloriously summer sun. Its reclaimed terracotta bricks, used for steps and terraces, provide shelter along with recycled roof tiles, French shutters and wisteria on walls. The lamp above the doorway is from Tekna

COOL, CALM AND COVETABLE

A summer getaway built on the ruins of century-old Italian farmhouses, ties in the locale's history with Nordic sensibilities

TEXT BY **ANAMIKA BUTALIA** PHOTOGRAPHY BY **JASPER CARLBERG**
PHOTOGRAPHS COURTESY **DINESEN**

Stepping down to this 7,500 sq ft holiday home in Italy's Umbrian countryside gives one a peek into unmatched design. This summer residence, a result of four years of rebuilding from foundation up on the ruins of two century-old collapsed farmhouses, fuses Italian building traditions with Nordic influences. In collaboration with the builder and local craftsmen, the proprietor has created a comfortable, informal and inviting abode complete with a wine cellar, pool and kitchen garden that takes advantage of its picturesque landscape.

STAND UP TOGETHER

The erstwhile structures were positioned beside each other...keeping with local regulations, the new edifice is built as two parallel ones joined by a section in the middle, resembling the letter "H". Since the owner wanted to maintain an "old look", the now standing architecture is constructed using reclaimed local materials from the ruins. Stones, roof tiles and wooden beams, door and shutters are all upcycled to become walls, roofing, cabinets and wardrobes respectively. In fact, much of the surplus media sourced for the home is reused to make several kinds of tables and tiles, used within various parts of the shell.

WHAT LIES WITHIN

At the centre of the horizontal line on the ground floor of the "H" is the main entrance, which allows immediate access to the hallway and kitchen with dining area while immediately above it is a family living room with a stove. This is the only section, in particular, that is created in natural exposed stones, duplicating the exterior facade, to indicate that its recent addition. Despite its enormous space, the main property houses only four bedrooms with en suite baths, situated at the top and bottom of each vertical line of the "H". The one common element throughout is that all sections including the lounge, dining and sleeping zones enjoy a vantage view of the courtyard and the valley beyond.

IN HOPES OF…

The owner wanted a relaxed inviting getaway – attractive without being a showcase, warm in feeling despite the cool Nordic "neutral" palette yet juxtaposed with plenty of good design, chosen for quality and simplicity. The idea was to allow the structure, materials and locale to speak and interact without being "disturbed" by loud colours, bold art or fancy decorating schemes…rather exude harmony. ◆



In the lounge, the Dinesen Douglas flooring uses historical planks treated with lye and white soap. On it, the couch upholstered by Axel Vervoordt squares off around a custom designed stone and tile coffee table. Under the lye washed chestnut beams and lime washed terracotta ceiling, a Michael Carlin artwork is placed beside the antique fireplace while Fantoni ceramics sit in the curio filled cabinet with reclaimed doors, designed by the owner. Seen in the foreground, a Syrian mother of pearl inlaid table











Upcycled Majolica tiles make for a graphic backsplash. Pardi linens hang off the Lacanche range Left, Clockwise, from Top The dining area is illuminated with the help of French iron and lye washed oak doors along with Tekna ceiling lights, recycled terracotta tiled wall lamps and Gordiola Mallorca glass hurricanes. Customised Flexform seaters assemble around the table designed by the owner, use a simple iron base and surplus Dinesen Douglas historical planks. The flooring is created from reclaimed stone slabs; In the culinary workspace, an old Italian factory lamp is suspended over custom ceramics from Megeve, France that are placed on an iron work table. Alongside, a leather and iron chair from Sol&Luna, Spain; Close up of the seater juxtaposed against the old stone slab fireplace, also used for cooking



Reclaimed terracotta tiles as flooring, Catchpole & Rye, UK tub and faucet and locally made linen are bathed in an en suite bath Right, Clockwise, from Top Dinesen Douglas historical planks treated with lye and white soap make the base in the boudoirs. The Meridiani bed with Brunello Cucinelli linen enjoys an unobstructed view of the landscape and closets made with recycled French louvered exterior shutters. Furnishings include a Syrian chair, an antique Swedish Gustavian desk, bronze sculpture by Sandro Granucci and Wind, a hand woven wicker floor fan from Gervasoni; In another sleeping quarter, a Sol&Luna chair sits beside another antique Swedish Gustavian table and Wind fan from Gervasoni. The old Italian mirror is a local find; In a bedroom corner, a Syrian chest with mother of pearl inlay holds Lapis Lazuli box and Hamelin ceramic vase. The artwork is by Catherine Maria Chapel







In the living room, Chinese artist Fang Hui's painting takes centre stage, flanked by azure hued furniture, designed by Arjun on a plush Kashmiri carpet. A bronze urli sits on a deep red kilim in the lobby Right A 200 hundred year old Garuda statue, bought from the antique market in Kochi's Jewish Quarter; A watercolour by Nityan Unnikrishnan, an artist Arjun loves, sourced from Chatterjee & Lal, Mumbai



MODERN MAXIMALISM

Dramatic and self-styled, Arjun Sawhney's home in the capital is designed with a whole lot of he-art!

TEXT BY **ISHA SINGH SAWHNEY** PHOTOGRAPHY BY **AMIT MEHRA** PRODUCED BY **SONIA DUTT**





The most usual exteriors can hide the most unusual interiors. Arjun Sawhney's charming three storeyed bungalow in Defence Colony was built in the '50s. From the main door that leads straight into a magical winding staircase library, onto a large painting, the narrative changes drastically. As we sit on the bold blue and white striped sofa in the colourful, warm sitting room, he shares, "I react mostly to books, light and colours." Arjun, who runs a successful media and design firm, had a penchant for art from a very young age. With his house, filled with names from across the eclectic modern world, he turned into a collector at 18 with a Nityan Unnikrishnan. "I made my first big buy at 23 in Mumbai – a beautiful pastel Bhupen Khakhar portrait of his lover and paid off in installments the princely price of Rupees 12,000. Gallerists were kind enough to educate me and allowed me to purchase and pay as and when I could. It was an innocent era in art..."

I made my first big buy at 23 in Mumbai – a beautiful pastel Bhupen Khakhar portrait of his lover and paid off in installments the princely price of Rupees 12,000





An expansive view of the lounge: From the ceiling, hang black lamps from Jaipur, the mantelpiece holds a painting by Lee Hayan alongside the Crucification of Christ sculpture by Goan artist Dr Suhas Kelkar. Buddha and Garuda artefacts accessorise the space

Having grown up in Kolkata in a business family, the Sawhneys moved to Delhi to what was then a single level structure. “We built more floors above the original first in a split level, incorporating the staircase which would have been typically outside the front door, as the library.” Knocking down walls to create a more cohesive space in the 1,800 sq ft area, they created a lobby that opened into the living room and further into the dining, surrounded by bay windows that let in natural light. The interiors comprise an eclectic mix: From Kashmiri carpets, ‘60s inspired study table and chair, a classic American coffee table, sailor striped sofas to a refurbished wooden dining table by The Charcoal Project. The furniture, mostly designed by Arjun, reminiscent of the clean modern aesthetic of Andrew Martin and Ralph Lauren, is surrounded by a motley collection. Intricate Bhutanese chests (family heirlooms) are paired with old masters like FN Souza sketches and a Zarina Hashmi wood cut. In the dining zone, a Bhutanese *tankha* accompanies Sunil Gupta stills from the cult 1989 film, Looking For Langston. “I don’t collect art for the sake of investing in it”, says Arjun while showing me an unknown artist’s sketch of a male nude on the staircase, “I buy from my heart.” Though he credits galleries like Chatterjee & Lal, Photoink and Vaderah Art Gallery for acting as constant filters, he doesn’t discredit his own keen eye. Despite clear disapproval on the Goan installation from, “a well known Delhi based aesthete”, he still went ahead and bought it, only to be told by the same critic at dinner, “wow darling what is this!” ◆





Above, from Left **In the corner, artwork by Dhruvi Acharya, an antique French carousel horse and Lightbox by Sukanya Rehman; An eclectic mix: Armchair by Arjun, blue vintage lamp sourced from Sunder Nagar, New Delhi against an arresting graphic by Aditya Pande**



In the dining area, two watercolours by Arpita Singh above Sussanne Roshan's pret line furniture. The tripod lamp is bought from Vaarya, New Delhi



Dominating the partitions of the dining room is the Circus wallpaper by Cole & Sons. Mummy chairs designed by Peter Traag for Edra surround the Seven table by Jean-Marie Massaud for B&B Italia. Above it hangs the Universe Square nickel ceiling light with LED bulbs by Jan Pauwels for Quasar. Far right, on the wall are two Plexiglas artworks by Michael Timset



OPTICAL DELIGHT

Using geometric patterns and flamboyant chromes, interior designer Christopher Coleman's project is a vibrant and vivacious foil

TEXT AND PRODUCTION **IAN PHILLIPS** FLOWER DESIGN & STYLING **ANTONIO VIEIRA**
PHOTOGRAPHY BY **STEPHAN JULLIARD/TRIPOD AGENCY**

The custom sofa is upholstered in a viscose blend called Mistolino from Clarence House and accessorised with Duralee fabric cushions. Behind it, two Serge Mouille re-edition floor lamps shed light. On the custom black rug sit a pair of monochromatic flea market armchairs. Alongside each, is a green occasional table from CB2. The Sullivan coffee table by Rodolfo Dordoni for Minotti holds a few curios. Mounted on the wall is an artwork created by Coleman, while on the ceiling is a Zazu pendant from Eurofase





From Top **Close up of the mobile sculpture bought at the Arbe Decoracion gallery in Bilbao on the Sullivan coffee table. A black Tom Dixon door stop is seen atop a book beside a multi coloured lacquered box by Coleman; Top view of the green occasional table with a lime green bowl, both from CB2 and a yellow box from The Container Store**





The den features a cuvert green chair and ottoman by Jehs + Laub for Cor, upholstered with Abruzzi from Designers Guild. On the floor, a custom made geometric patterned felt rug by Coleman, manufactured by Liora Manne. A lacquered MDF Enlightened Table from Voos Furniture by Deger Cengiz holds flowers. The room is highlighted by Smithfield C lamps by Jasper Morrison for Flos. In the backgrou nd, the study has a chequered armchair by Joe D'Urso for Donghia behind a vintage desk by Petter J Protzmann for Herman Miller



In the kitchen, three green Hi Pad bar stools by Jasper Morrison for Cappellini stand tall at the black stone bar counter. Partially seen, a custom made banquette with Balder 2 green fabric from Kvadrat and black and white fabric by Paramount from Architex

Being a big fan of black and white, he says, "A lot of the apartment is actually pristine. We just do punches of colour..."







From Left In the master bedroom, Tufty by Patricia Urquiola for B&B Italia is draped in custom designed linen by Coleman. Alongside the window is a Fossa sofa by Aurelien Barbry for Cor with cushions made from Duralee fabric. On the wall, hang two paper collage artworks bought from Spiaggia while the protruding wall sculpture consisting of geometric ceramic blocks is from Next Step Gallery. Next Suspen sion from Lepere acts as a bedside light; Part view of the guest washroom's vinyl wallpaper designed by Coleman, manufactured by Wolf Gordon. The white laminate vanity has a high gloss counter while the tap in the sink is by Kohler

Brooklyn based interior expert Christopher Coleman's most recent Miami project is this 4,000 sq ft apartment in a swanky residential tower on Brickell Avenue. Earlier akin to a "vampire lair", the new owners, a Venezuelan family, only requested for something more fun and relaxed, leaving the maverick almost with *carte blanche*. After structural changes like opening up the kitchen, turning the maid's room into a home office and covering the walls in white patent leather, decoration went underway. The result, vibrant abode in fresh and flashy hues with a limited palette of bright tones – basically green and yellow. Doors between the foyer and living room were coated in a shiny green lacquer and the custom sofa was upholstered in a lemon-toned fabric. Being a big fan of black and white, he says "A lot of the apartment is actually pristine. We just do punches of colour. It's all in the dose". Much of his inspiration came from the work of Italian designer Gio Ponti and visiting his 1956 masterpiece, the Planchart House in Caracas, where diamond patterns on the walls and marble floors are seen. This element is closely echoed in the geometric Cole & Son wallpaper, chosen by Coleman for the dining area here. A similar motif was reproduced on the custom flat rug and on a pair of Ponti-esque occasional tables, which were sent to a automobile shop in New Jersey to have them lacquered – a trick he often uses to give pieces extra pizzazz. "I like a car finish as it's much more durable. It can really take a beating and you get a richer, deeper colour," he explains. He often employs a similar hands-on approach to furnishings. "I'm not a design snob", he insists. "I like to mix things and adopt more of a high-low approach". Another influence includes the acclaimed 1960s and 1970s kinetic art movement from Venezuela, whose major figures included Jesus-Rafael Soto and Carlos Cruz-Diez. Many of the paintings in the loft have an optical effect and a number of them were created by the talented designer himself. ◆





DESIGNER'S HAVEN

Kiran Gala puts a colourful spin on indoor outdoor living with equal parts sophistication and sentiment

PHOTOGRAPHY BY **TANUJ AHUJA** PRODUCED BY **SONIA DUTT**



Clockwise, from Top Left **In the living room: Luxurious faux hair on hide wall cladding by Kyle Bunting, USA, stands out behind the Fendi sofa; Statement pieces in the corner, revolving chairs and centre table, all from Fendi; The silver velvet throne sits alongside the century old family heirloom chest placed on the custom made silver carved table**



On the wall in the home theatre room, speakers from Definitive Tech, USA resemble paintings. The furniture is from Fendi and plush faux hair on hide carpet by Kyle Bunting, USA



The bar lounge lit in blue LEDs. From the polyvinyl high gloss ceiling, the ornate Versace chandelier illuminates the ruby red Versace sofa. The crystal wall by Surabhi Designs New Delhi holds Lalique pieces in the niche. The bar cabinet by The Trunk Company, Jaipur, Versace console tables, side table by Philippe Starck and a customised touch screen centre table

...the exterior charms of the apartment – from high ceilings, abundant natural light and lush panoramic views...





The primary draw of this 10,000 sq ft family home was the picturesque view of the city skyline. Narrowing down on this duplex after innumerable house hunts, I instantly gave my nod of approval and took advantage of the under construction building, requesting full length French windows and sunken slabs for the terrace and gardens. Given the exterior charms of the apartment – from high ceilings, abundant natural light and lush panoramic views, I designed the work flow of the house thus: Entertain on main level, relax on upper and stay with nature on the terrace.

GAINING GROUND

While the floor plan takes advantage of the available space, the interiors offer state-of-the-art amenities. A spacious dining, kitchen, two bedrooms, a home office and living area open to a comfortable back patio, with luxurious boudoirs upstairs leading up to a terrace garden. Each room was designed, keeping in mind the occupant's personality – from traditional accents like the Tree of Life installation for the head of the family to contemporary looks for the children's space. Through the house, I used luxe furniture largely from Fendi and Versace paired with unpretentious furnishings by Monica Kamal from New Delhi, while the walls boast the owner's personal collection of antique art and paintings from over the years.

Clockwise, from Top Left **In the master suite sit out, twin wooden chairs by Marc Newson for Cappellini against the metal figurine wall mural by Zarna Doshi, Mumbai; Dezza armchairs by Gio Ponti for Poltrona Frau alongside a gem encrusted table on a petrified wood inlay floor from Antolini Luigi, Italy; Close up of the wooden bar door encased in glass from Hyderabad**







Clockwise, from Left The dining area: Luxurious dinnerware from Bernardaud accented with flatware by Christofle and Baccarat cut glass; The powder room features a crystal wash basin from C Bhogilal West End, Mumbai, a THG faucet and Lalique crystal knobs; The master bath floor is made of Sicis glass mosaic from C Bhogilal West End, Mumbai; The crystal Cactus dining table by Lalique on a black golden Portoro marble floor Right Sicis glass mosaic wall art from C Bhogilal West End, Mumbai, Kohler water closet and THG faucets define the main level powder room








The idea was to contrast the neutral
building exteriors with colourful interiors





HAPPY HUES

The idea was to contrast the neutral building exteriors with colourful interiors. Hence the palette used is decidedly bright: the master suite is peppered with pops of green, the daughter's boudoir in pink, purple and turquoise and the son's in a ravishing red. The living-cum-home theatre space converts to a lively lounge with blue LED lighting. Braving all logistic issues, it took six months to procure the white Thassos marble flooring from Mumbai.

GAME OF BALANCE

To punch up the sophistication, unusual fixtures from Shimera Lighting, advanced automation solutions from Berker and kitchen appliances from Siemens were installed. Everything had to be incredibly precise, both in terms of practicality and aesthetics and nothing was left to chance. Several master woodworkers, plasterers, stonemasons and craft specialists contributed their expertise to this deeply personal project that took 18 months to complete. While creating the bedroom garden or top floor terrace, we managed to recreate a vertical garden and the outdoors today boasts of natural lush lawns. Idyllic as that space is, this is my favourite spot, second only to the indoor bar. ◆

As told to Neena Maini Malhotra by Kiran Gala

Clockwise, from Top Left **Close up of the bright Versace chair in the home theatre lounge; Multi-hued Bubble sofa from Versace; Lalique crystal Kazak horse bookends in the living room** Left **The family room hosts antique fans by Symphony Mumbai, limited edition Daum artefacts and an Italian 3D wooden sculpture in the niche. The Mah Jong sofa by Roche Bobois in hippie chic Missoni fabric is set on handwoven carpet in natural shades from Hands, New Delhi**



WITHOUT BOUNDARIES

High on the snowy escarpment, the Brunners' hideaway conjures a compelling contrast between modern elegance and medieval flair

PHOTOGRAPHY BY **MADS MOGENSEN**
PRODUCTION BY **MRTINA HUNGLINGER**





The guest room cum lounge flanks an inclined, floor to loftglass window, offering unobstructive views of the picturesque landscape. The Ligne Roset sofa bed along with hand woven woollen cushions and Suzani blanket from Avec lend a cosy chic look. The piece of art displayed in a wooden frame made by artist couple Franziska and Lois Weinberger and the transparent vase Opaco from Arcade sits daintily in fro nt of the grey Calalonga carpet from Avec
Left **Architects Bergmeister Wolf played with volumes stacked into each other when designing the holiday house. Stone, wood shingles and darkened wood panels, glass and metal are used for the exterior and interior**

Perched 4600 ft up in the Italian Alps, close to Vipiteno – Claudia and Kurt Brunner along with their three children live in an abode full of visual thrills. In place of a derelict farmhouse, architect couple Bergmeister Wolf created three separate buildings using stone, wood, steel and cosmic amounts of glass and spun it into the idea of a rustic ski lodge. Says Gerd Bergmeister, "We played around with the idea of shapes protruding from the main body." The result is a striking balance of the old and new, yet one that harmonises unobtrusively with its natural surrounds. The main imperative was to build two sides of the stonewall with the original material on the exact same spot where the previous was located; formulating a new body. This central structure has been lined with wooden shingles, 'exposed for a year and half beforehand to sun, rain and wind to give them a uniform patina.' A small metal grid bridge leads to the steel entrance door framed in stone and shingle. The contrast between the cool, contemporary steel and the more ancient materials sets the tone. Framed against the stunning panorama of the Dolomites, the living and dining area take up the whole of the upper floor. Traditional elements of South Tyrol have been re-interpreted with a modern flavour in the kitchen. The contemporary fireplace is decorated tiles with deer antlers – a must in any rustic lodge – have been mounted on a wall. Intense detail, quality and texture are the hallmarks of an interior strong in both form and function. Between the concrete ceilings and oak floors the mood is contemporary, even edgy yet still very cosy. The lower level houses the main boudoir that has views of the mountains and valley courtesy of two panoramic glass windows in place of walls. Alongside is the kid's quarters, a lounge or guest room, the main bath, laundry, storage room and wardrobes. The recycled wooden panels from the erstwhile structure line one side of the corridor, while the opposite wall pops with green for a serene effect. The lighting system has been custom designed for the house, part of a solution that includes solar and geothermic energy. ◆





Custom made sofa by the architect duo frames the fireplace almost entirely, becoming a warm and cosy corner. Left Glass cabinet doors with leaf prints by Austrian artist Lies Bielowski face the X shaped copper legs by architects Bergmeister Wolf and Eames's dining chairs. Custom made Pending lamp by Lichtfabrik Halotech sheds light on glass vases Baobab by Ivan Bay and Lune by Paola Navone for Arcade



Fair faced concrete ceilings and rustic oak floors shell the main areas while steel subdivides the space. Bulthaup kitchen is arranged alongside the contemporary dining. Traditional glazed tiles line the modern structure of the fireplace stove. Pictured on the sofa, hand-woven wool and silk blanket Madrugada from Avec. Partially seen leather Egg chair from Arne Jacobsen faces the Stube, traditional dining, piece de resistance



INTENSE DETAIL, QUALITY AND TEXTURE ARE THE HALLMARKS OF AN INTERIOR STRONG IN BOTH FORM AND FUNCTION







From Top The main suite faces large glass windows, with dark brown satin curtains from Kahn Sterzing which replaced walls. The bed has an inbuilt bookshelf made by the architects. Accessories include Gloria pouffe from Avec and ceiling lamp from Lichtfabrik Halotech; Black Bisazza tiles line the interiors of the sauna and its fair faced concrete box is covered with grey-brown plastering to create optical uniformity Left In the main bath grey and green tones blend with natural wood and brown silk curtains. The fixtures include Ut Agape bath curtain rail, Vieques steel bathtub by Patricia Urquiola, Sen black anodised aluminium taps by Nicolas Gwenael and Woodline washbasin; all from Agape

THROUGH THE ELLE DECOR CRYSTAL BALL

TRENDS 2014

Gaze into the future, as we give you a tantalising glimpse of 12 predictions that we foresee unfolding in the coming year. Through 10 compelling pages, we combine colours, patterns and materials, creating textured looks and finishes along with a melange of graphics as well as accents. On the occasion of our 13th anniversary, we present an additional wicked trend to lace you in with the promise of a fashionably dazzling and chic home....

TEXT BY **ANAMIKA BUTALIA** PRODUCED BY **SONIA DUTT** ASSISTED BY **KAUSHIKI GON**

Products courtesy Andreas Engesvik, Bisazza, Cappellini, Clarke & Clarke, Cole & Son, Florence Jaffrain for YouNow, Foscarini, Fritz Hansen, Gubi, Ibride, Louis Poulsen, Maretti Lighting, Merci, Moonriver, Muuto, Normann Copenhagen, Paola Navone, Peter Donders, Rajiv Brothers, Roche Bobois, Seasons Furnishings, Sicis, Suzy Lelievre, Urban Product Photography by S Thiru. For details, see Address Book



handmade & knit

Conventional and contemporary, thick and thin needlework gets a fresh lease of life, one stitch at a time. Old school methods make a comeback with floral twirls and textured finishes.



2
rose blush

Soft and soothing, this pastel pink, plucked straight off a flowerbed, instantly lends a dose of romance. Incorporate this tender tint to bring a little bit of the outdoors in.



3 distorted

Out of shape and in style, irregular bends and deformed designs aren't accidental additions. Arrhythmic flat or fractured, jutting out or seeping in media add style to staccato.

4 emerald green

Balanced and of baubles, the shade associated with royalty covers the gamut of tones from grass to jade. Take a leaf off this regal colour to add showstopping drama.





5 synthetic

Designer and durable, unnatural silicone fibres are threaded together to make a fresh yarn. Tailor make these artificial appearances and adopt a futuristic outlook.



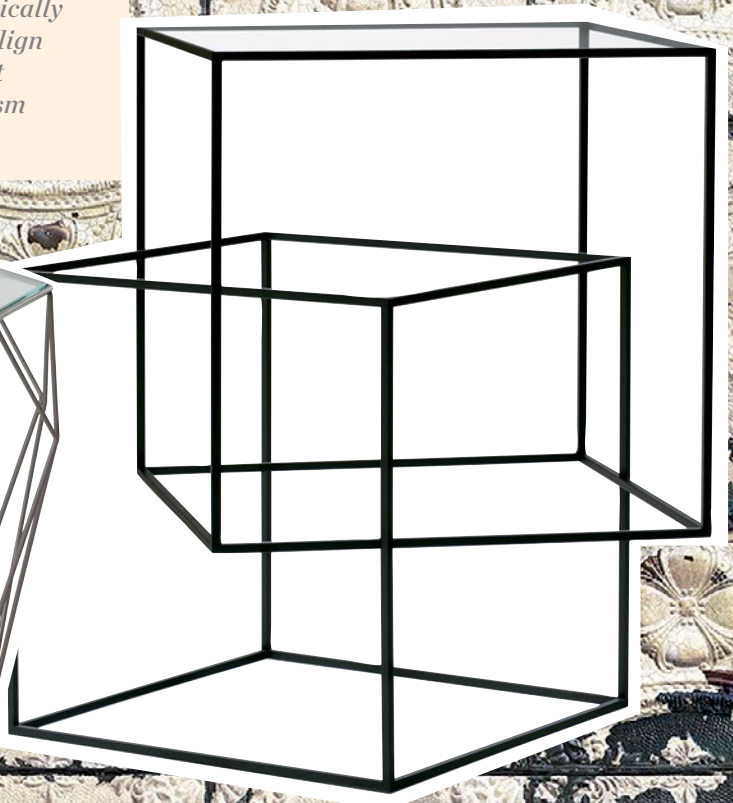
6 faux

Fancy and fake, realistic re-editions, inspired by natural forms and finishes, are eco friendly accompaniments. Put on an artificial facade or glamorous guise, whimsical is the way to go.

7 grid

Straight lined and sketchy, geometrically patterned, thick and thin outlines align sharp and strict shapes. Minimalist silhouettes become the primary prism for linear still lives.







8
sky blue

Heavenly and harmonious, the comforting colour encompasses a sense of serenity and surges with freshness. Bring home a pristine piece of the clear space for reflective relaxation.

9 velvet

Warm and wintry, lush surfaces envelope you as the ideal companions during cold, chilly courses. The cosy weave accentuates the fabric's soft textures and refined finish.

10 animal

Wild and wonderful, don't fear fauna figures as they make an impact on interiors. Cohabit with the carnivores as well as herbivores, it's time to take a bird's eye view!





11 neo concrete

Industrial and imaginative, old converted warehouse styles brim with distinct authenticity. Renovate with the common material in unexpected ways for an oxymoronic polished-distressed look.

12 steampunk

Dark and dazzling, Victorian symbols, fantasy and science fiction together explore a utopian world. Graphic, bold shapes in deep shades are the basis of mystical, edgy embellishments.



13 reincarnation

Ubiquitous and ultramodern, this era is reflecting on and reinterpreting age old, iconic creations that have metamorphosed design consumption. Hybrid products, recreation of past treasures with state-of-the-art technology, hark you back to the future!



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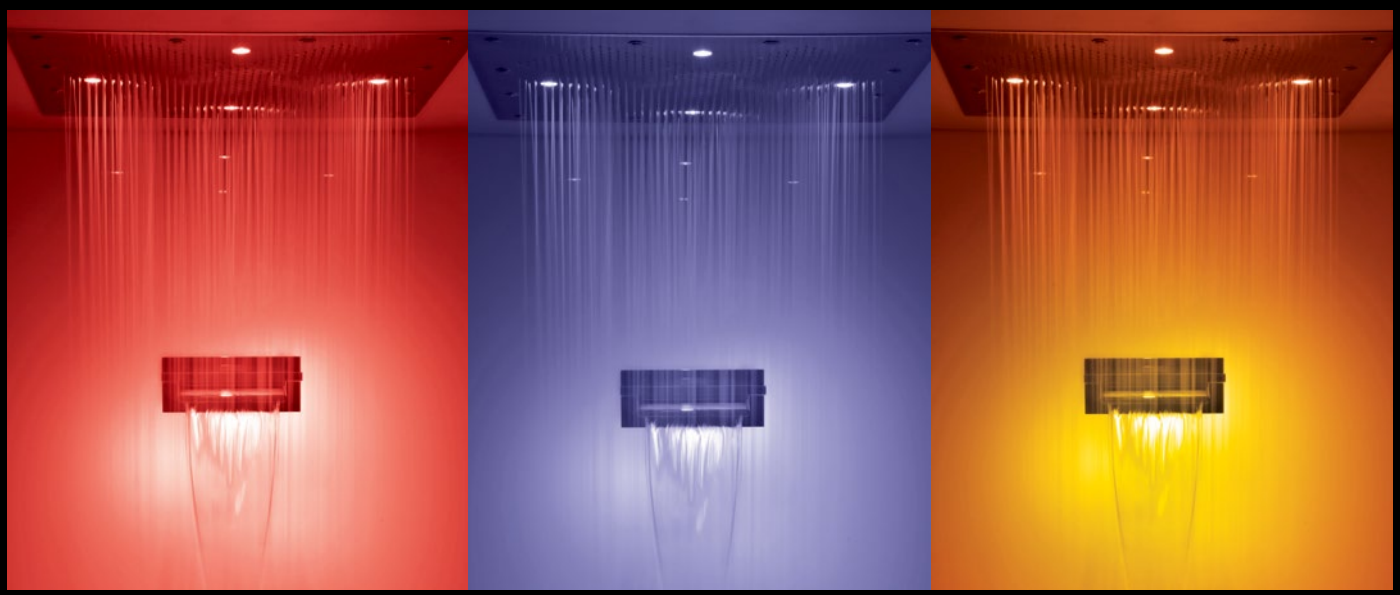
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FOCUS ON LIGHTING

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IDEAS YOU CAN USE

IN THE NEXT ISSUE ILLUMINATE YOUR INTERIORS WITH OUR GLOWING RECOMMENDATIONS OF PRETTY PENDANTS, FANCY FIXTURES AND LUSTROUS LAMPS. PLUS, GEAR UP FOR THE COUNTRY'S MOST STYLISH DECOR FAIR: INDIA DESIGN ID 2014 IN NEW DELHI.

SPECIAL ON BATHROOMS

ELLE DECOR FOCUS

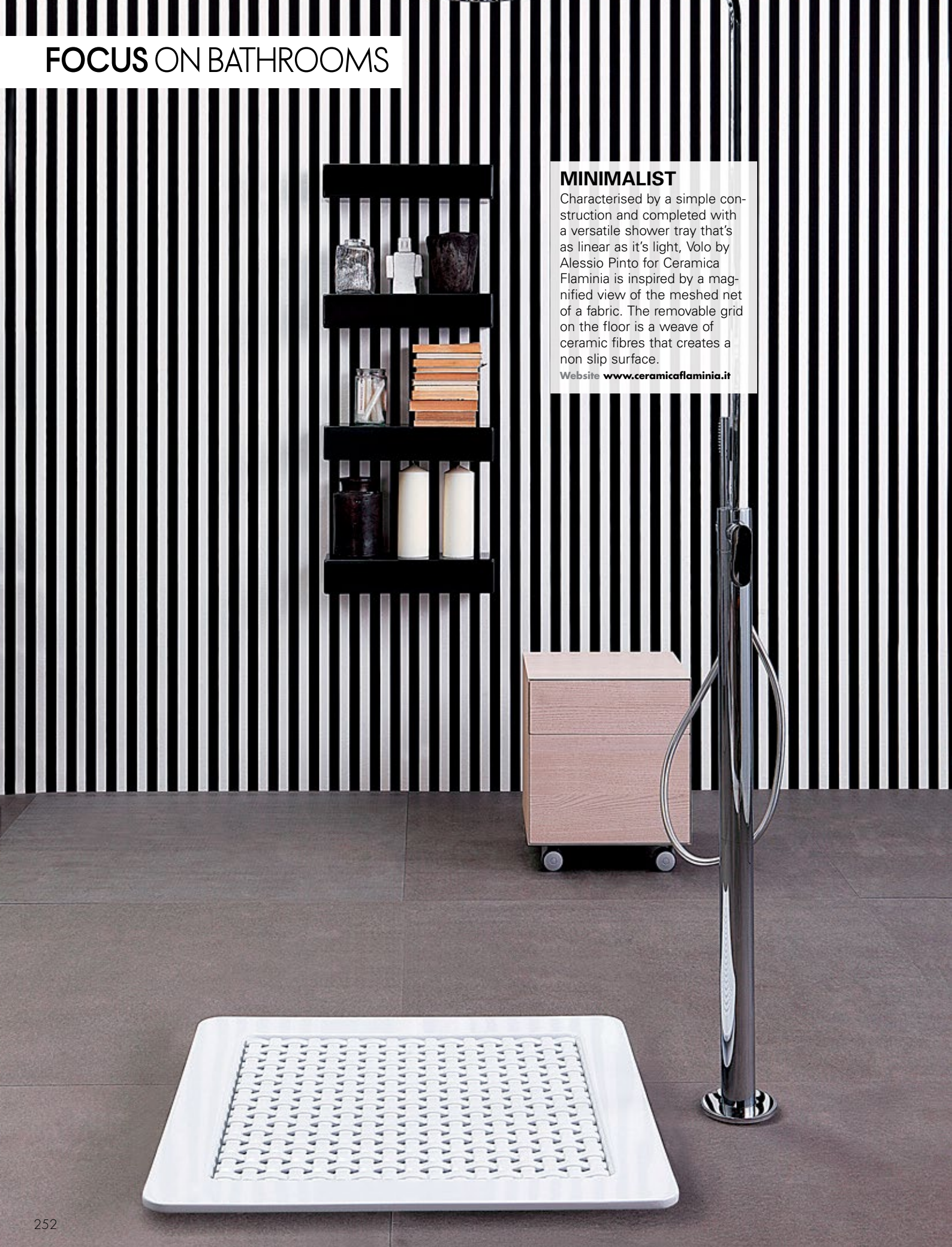
Opt for a single palette – use our hot trend to redecorate your washroom in monotones, pick out favourites from our fresh options in a range of styles and use the glossary for parlays with the handyman



we love this

Get fresh with Kohler's Reve Ensemble: Complete with the Wall-Hung Toilet and Vanity sink, this range of luxury sanitary products, made using cast iron with safeguard finish, lend warmth in classic and contemporary restrooms. Create your private sanctuary!

Website: www.kohler.co.in



MINIMALIST

Characterised by a simple construction and completed with a versatile shower tray that's as linear as it's light, Volo by Alessio Pinto for Ceramica Flaminia is inspired by a magnified view of the meshed net of a fabric. The removable grid on the floor is a weave of ceramic fibres that creates a non slip surface.

Website **www.ceramicaflaminia.it**

HOT TREND

MONOCHROME MANIA

Soak in single shades and bring them into contemporary or country vintage, minimalist or gilded spaces.... When it comes to restroom indulgences, it don't matter if you're black and white!

PRODUCED BY **KAUSHIKI GON**



NATURE INSPIRED

Roca Ceramica's Suite is a ceramic wall tile series that features accents influenced by natural elements in chic spaces – the monotone slabs offered include textures, namely Noblesse, Sublime, Excellence and Bricks in various finishes. **Website** **www.rocatile.com**



COUNTRY VINTAGE

Have you ever dreamt of relaxing in a tub like this? Ethos, a unique bath solution by Ceramica Galassia explores the charm of the past to fabricate timeless interiors. The collection evokes emotions and memories of a bygone era: The white footed, fibreglass tub with draining column is paired with cistern and mirrors. Also available in black.

www.ceramicagalassia.it


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CLASSIC

Soft lines and colonial edgings make for a warm, cosy environment. Hidra's Ellade range of sanitary-ware highlights the black wooden framed ceramic console, wall hung water closet and bidet and an elegant mirror with an ebony casing. Perfect for a contemporary setting for those who are allured by old world vibes! **Website www.hidra.it**



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SAID THE BATHROOM

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GRAPHIC

Interior designer Aanchal Gulati Nath of Studio Us Design formulated this powder room with strong accents: Luxurious looking stone and wallpaper with striking illustrations of ornate frames.

Website **www.studiousdesign.com**
Photograph courtesy Arvind Hoon





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KOHLER
Prepare for a sensory experience with Underscore, an acrylic hydrotherapy bath – spacious at six feet length. Lay back, plug in your gizmo and enjoy sound emitted through its six inbuilt speakers. Its features include a touch screen, adjustable volume, detachable whirlpool pillow and chromatherapy lights.

In this picture **Underscore** **Available at** **Aquaarius Bath Solutions** **Website** **www.kohler.co.in**

NEW LOOKS

From The Market

Searching for the perfect style to express yourself? Choose from our top picks of a variety of sanitary setups ranging from sinks and showers, faucets and fixtures to bath basics

TEXT BY **ANAMIKA BUTALIA and ADITI GAITONDE**





HERBOVITAL2
Jacuzzi presents Muse, a free standing whirlpool with Shiatsu hydromassage. Elegant in shape and technologically advanced, 32 sequential micro jets generate pleasant waves for a relaxing soak.

In this picture **Muse by Jacuzzi**
Available at **Herbovital2**
Website **www.herbovital2.it**





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ANTONIOLUPI

Influenced by Michelangelo's David, the Affreschi wall covering designed by Pietro Gaeta uses new technology to transfer drawings onto surfaces. The brand also offers BIT – a customisable radiator made of recycled aluminium, by Brian Sironi.

In this picture Affreschi and BIT by Antoniolupi Available at Herbovital2 Website www.herbovital2.it



ELLE DECOR LOVES



C BHOGILAL FORT

Purapietra's Ciotole & Ombramagica suite by Mario Mazzer includes a voluminous tub and sink that resemble the image of a bowl inserted into another in a slightly offset manner.

In this picture Ciotole & Ombramagica suite by Purapietra Available at C Bhogilal Fort Tel (022) 40858585



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ELLE DECOR LOVES



CASTELLO

Made of composite stone, this oval tub boasts a natural mineral that is lighter than it seems. Its features include stain and scratch resistance and is offered in matte and gloss tone finishes.

In this picture **Oceanus Luxury Oval Bath** **Available at** **FCML**
Website **www.fcmlindia.com**



IB RUBINETTERIE

This sleek and aesthetic faucet from the MyGod! series envisioned by designer Maurizio Duranti provides a serene waterfall-like flow.

In this picture **MyGod! series**
Available at **IB Rubinetterie**
Website **www.ibrubinetterie.com**



Vert presents natural, handmade and 100 per cent vegetarian ingredients as soaps. Everything from antiseptic turmeric and star anise to cocoa powder and coffee beans are used for these bars. Website: www.vertpc.com



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BEST BUYS **BATHTUBS**

Rest against squares boasting eclectic patterns



AQUAARIUS

Angular and minimalistic, the La Belle Bath Tub by Villeroy & Boch is a 200 litre luxury soak, cast in exclusive Quaryl.

In this picture **La Belle Bath Tub by Villeroy & Boch** Available at **Aquaarius Bath Solutions** Website **www.aquaariusbath.com**



ELLE DECOR LOVES

CAROMA

The Australian brand has come to India with the Caroma Marc Newson 1700 Freestanding Bath that features a stone-like finish, adjustable resin feet, and scratch resistance.

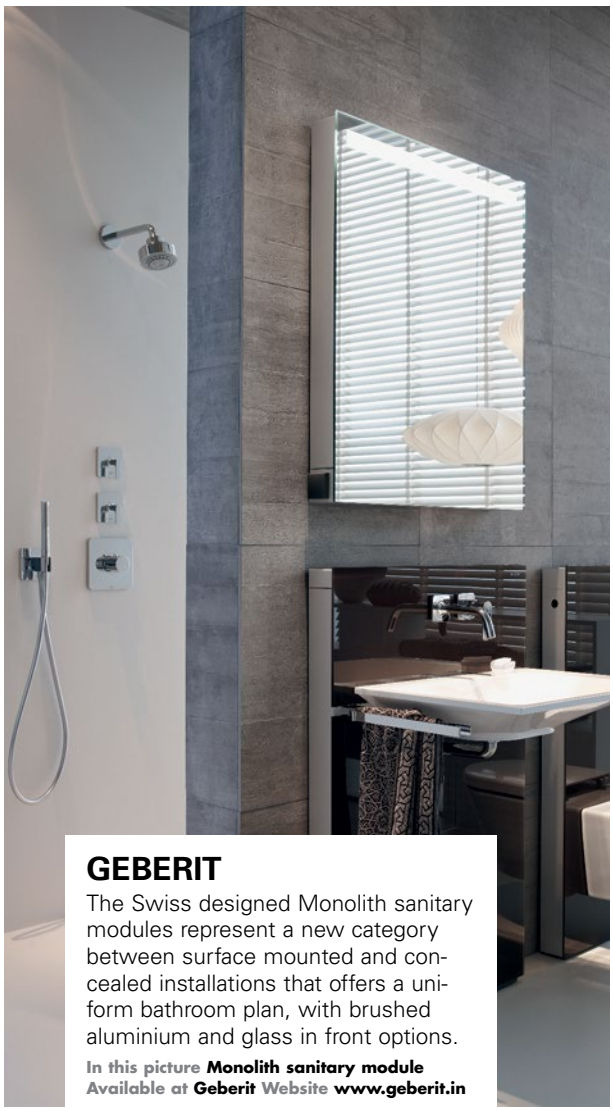
In this picture **Caroma Marc Newson 1700 Freestanding Bath** Available at **Caroma Experience Centre** Website **www.caroma.com.au**



KOHLER

The Escale suite is inspired by the form of a snail as well as Japanese ceramic tableware design.

In this picture **Escale suite** Available at **Aquaarius Bath Solutions** Website **www.kohler.co.in**



GEBERIT

The Swiss designed Monolith sanitary modules represent a new category between surface mounted and concealed installations that offers a uniform bathroom plan, with brushed aluminium and glass in front options.

In this picture **Monolith sanitary module** Available at **Geberit** Website **www.geberit.in**



Devon & Devon's Jubilee Black Cross tap series are made of cast brass and available in light gold and polished nickel finishes. Its uniqueness lies in black lacquered metal knobs. Available at FCML. Website: www.fcmlindia.com



PERFECTING MOTION IS EASY

Handle-less cabinets give a stylish look that features a smooth opening and closing mechanism. As if defying gravity, the SERVO-DRIVE for AVENTOS requires just a gentle tap on the front to open the lift system. From there, a simple push of the button will reclose the system. And it might interest you to know that SERVO-DRIVE is also available for pull-outs...

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TOP PICKS **FAUCETS**

Hit the refresh button with these functional fixtures



ELLE DECOR LOVES

FROM TOP **SINGLE LEVER BASIN MIXER** part of Spirit collection from Johnson Bathrooms, ₹5,710 **"GRANDERA 5 HOLE ROMAN"** from Grohe, price on request **"NEO MODERN" BASIN MIXER** from American Standard, price on request **"AXOR STARCK ORGANIC" WATER SAVING** by Philippe Starck from Hansgrohe, price on request

Produced by Kaushiki Gon and Aditi Gaitonde
For details, see Address Book



Agape's Sen Basin Mixer created by Gwenael Nicolas is made of brushed anodised aluminium. The taps are available in grey and black finishes with autonomous controls. Available at Waterworks. Email: waterworks.ultima@gmail.com



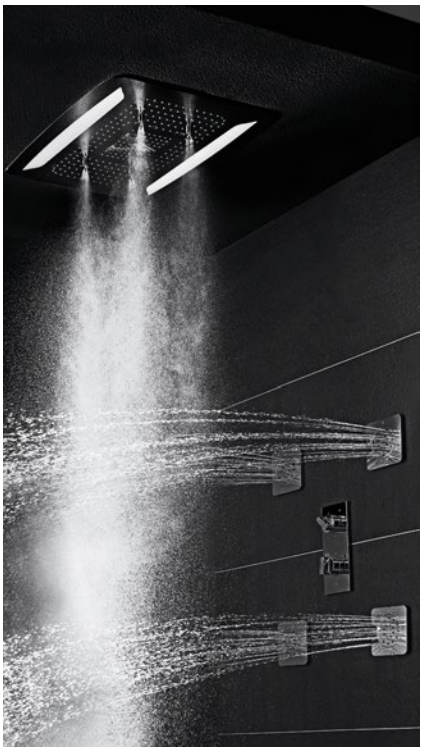
BISAZZA

Add class and pomp to your powder room with a custom patterned, blooming glass mosaic by Marcel Wanders.

In this picture Marcel Wanders mosaic Available at Bisazza Website www.bisazza.com Photograph courtesy Nicole Marnati – Marcel Wanders Studio


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is inspired by my stylish Cera Faucets"
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BEST BUYS **RAINSHOWERS** *Go into relaxation mode with these luxury systems*



ARTIZE

Rainjoy series brings pressure therapy and chromotherapy to showers in the form of rain, mist, waterfall and other flow features.

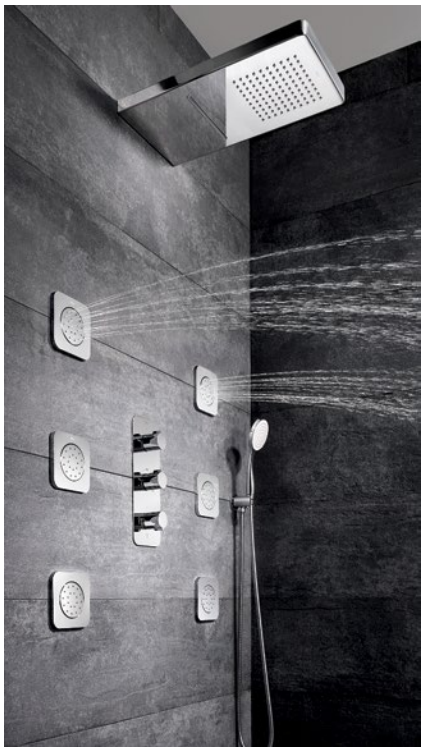
In this picture **Rainjoy series**
Available at **Artize**
Website **www.artize.in**



DORNBRACHT

Fabricated by Sieger Design, the Sensory Sky uses elements like rain, fog, light and fragrances to create complex choreographies using digital and intuitive logic.

In this picture **Sensory Sky**
Available at **Dornbracht**
Website **www.dornbracht.com**



ROCA

For a relaxing hydromassage, the Puzzle collection features various fixtures, jets and mixers – with three, four and five outlets plus eight combinable elements.

In this picture **Puzzle collection**
Available at **Roca**
Website **www.roca.in**

Boffi presents Sabbia by Naoto Fukasawa, a mono bloc oval bathtub. Made of Cristalplant, a white composite material, it is further given a smooth matte finish. Available at Studio Creo Website www.studiocreo.com



ELLE DECOR LOVES





SICIS

Blue Angel glass mosaic from the Natural Collection with plexiglass 3D dragonfly appliques, adds whimsy to the washroom. Available in a multitude of sizes, shapes, colours and textures.

In this picture **Natural Collection**
Available at **Sicis** Website **www.sicis.it**




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TOP PICKS **SHOWERS**

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PRODUCED BY **KAUSHIKI GON and ADITI GAITONDE**







CLOCKWISE, FROM TOP LEFT **"CRYSTALCLEAR" GLASS CUBICLE** by Jacuzzi from Herbovital2, ₹17,00,000 **"89565 CHARIS PANEL"** from Cera, ₹15,825 onwards **"OKI INOX" WITH STAINLESS STEEL COVER** by Bossini from Snaaan, price on request **"SOLITAIRE ANGEL" PANEL** by Amore from Hindware, ₹97,240 **"AXOR" OVERHEAD** by Front for Axor from Hansgrohe, price on request **"ACP" WATER SAVING** from Hindware, ₹26,115 **"S ONE"** from Effegibi, price on request **"FLIPSIDE" POLISHED CHROME** from Kohler, ₹10,260

For details, see Address Book



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SHOWER CURTAINS

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PHOTOGRAPHY BY **ARYA ARORA**
STYLING BY **KAUSHIKI GON**

FROM LEFT **"IVY" LEAF PATTERNED POLYESTER** by Spirella from F&F, ₹2,095 onwards **COTTON BROWN STRIPED** from Fabindia, ₹1,200 onwards **BLUE POLYESTER** by Freelance from F&F, ₹999 onwards **VIBRANT POLYESTER OMBRE** from Home Centre, ₹999 **"URBAN" POLYESTER** by Spirella from F&F, ₹3,995 onwards **ACCESSORIES** from local vendor and Sarita Handa, ₹650 each onwards **For details, see Address Book**

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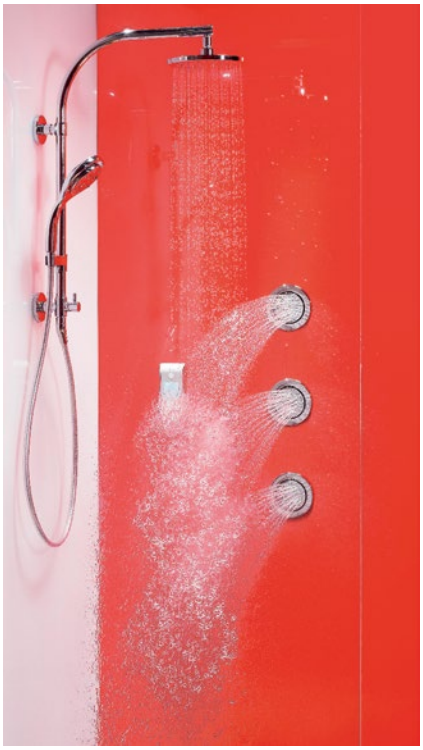
BEST BUYS **SHOWERS** *Warm up this winter with these overhead hotspots*



HANSGROHE

Designer Oki Sato of Nendo fuses light and water with the new, hybrid Axor LampShower. Available in ceiling and wall mounted versions.

In this picture **Axor LampShower**
Available at **Hansgrohe**
Websites **www.hansgrohe.in**



C BHOGILAL WEST END

Get precise water temperature with a mere touch. The DTV Prompt, a digital controller brings smart technology and convenience to the bath.

In this picture **DTV Prompt**
Available at **C Bhogilal West End**
Website **www.cbwestend.com**



FANTINI

Acqua Zone Dream by Franco Sargiani is an overhead fixture equipped with electronic controls that offers a variety of settings. Let it pour!

In this picture **Acqua Zone Dream**
Available at **Fantini**
Website **www.fantini.it**



FCML

From the Ispa collection by Prospero Rasulo are the Ispa Freestanding Basin and Mixer as well as Tub and Filler. Its contemporary design, made using Cristalplant, is inspired by natural, organic forms.

In this picture **Ispa collection** Available at **FCML** Website **www.fcmlindia.com**



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SCAVOLINI

Vibrant and versatile, Studio Castiglia Associati's Idro washroom furniture has easy grooves for opening shutters. Available in several hues and two kinds of finish.

In this picture **Idro furniture**
Available at **Scavolini**
Website **www.scavolini.com**



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ELLE DECOR LOVES

TOP PICKS **VIBRANT FIXTURES**

Let rainbow hues colour your interiors in a variety of accents and accessories

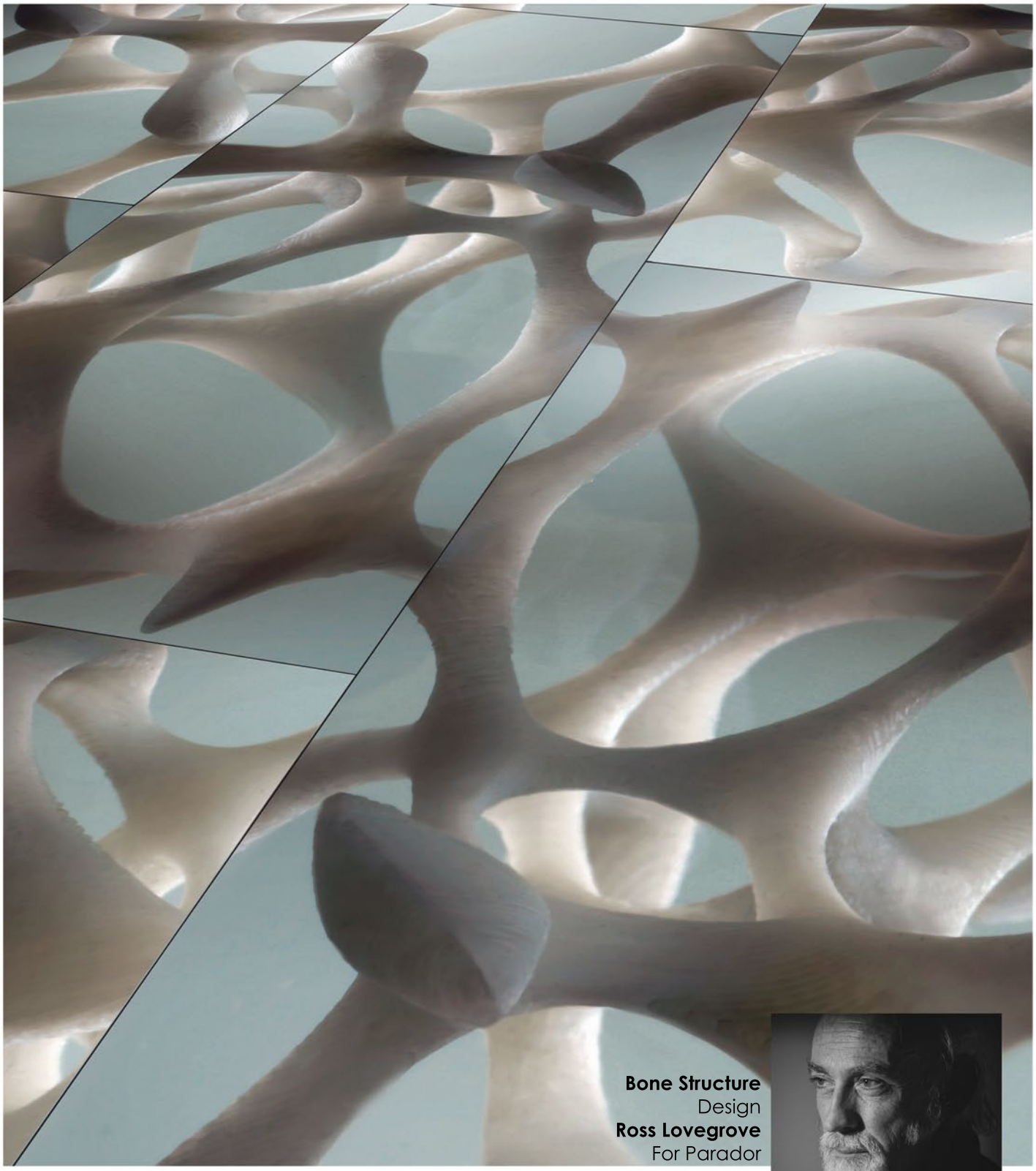


FROM LEFT **"CHEF" ANODISED ALUMINIUM BASIN** by Marco Merendi for Rapsel from Zolijns Design, ₹75,000 **"I BALOCCHI" KNOB** by Mercatali & Pedrizzetti from Fantini, price on request **"BALMORAL" BASIN** by Giorgio from Snaaan, ₹1,40,000 onwards **"GREEN LINFA LIME" PWP TREATED METAL FAUCET** from Newform, ₹25,610 **"SOPRARIQUADRO" HAND GLAZED TRIPLE FIRE FINISH BASIN** ₹1,30,000 onwards **"WC FAN" FLOOR MOUNTED AND HAND GLAZED TRIPLE FIRE FINISH** ₹2,70,000 onwards; both by Franco Pecchioli from Elegant Marble & Grani Industries

Produced by Kaushiki Gon and Natasha Agarwal. For details, see Address Book

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"STARCK 2" by Philippe Starck from Duravit, ₹35,000 onwards



ADDISON TALL LAV FAUCET from Delta Faucet, ₹19,500



"MEM" BASIN MIXER from Dornbracht, price on request

BEST BUYS **SINKS AND FAUCETS**

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PRODUCED BY **KAUSHIKI GON and ADITI GAITONDE**



"G42 GIO" COUNTERTOP BASIN by Hidra from Snaaan, price on request



ELLE DECOR LOVES

"SFERA" by Franco Pecchioli from Elegant Marble & Grani Industries, ₹1,30,000 onwards



"90 DEGREES" SINGLE HANDLE FAUCET from Moen, ₹18,285



"BOING" WASH BASIN from Hafele, ₹71,600



"PREMIUM" by Catalano from Snaan, price on request



BELIZA by Queo from Hindware, ₹9,897



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IN THE SPOTLIGHT

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THE BOLD LOOK OF KOHLER®

* Contains no actual gold content.



TOWELS

Sponge off with these comforting fabrics in bright or pastel shades

PHOTOGRAPHY BY **ARYA ARORA** STYLING BY **KAUSHIKI GON**

BACKGROUND, FROM LEFT POLYALL WOODEN CUPID from Sajavat Group, ₹1,500 **HORSE AND RABBIT BRASS PEGS** from Dhawan Brass Collection, ₹100 each **FROM LEFT "WAFFLE" COTTON** from Home Centre, ₹395 onwards **COTTON STRIPED** from Area, ₹260 onwards **COTTON** by Espirit from F&F, ₹1,350 onwards **"BARID" HONEYCOMB HANDWOVEN COTTON** from Fabindia, ₹690 onwards **For details, see Address Book**

ELLE DECOR LOVES



VILLEROY & BOCH

Recline and relax in Squaro Edge 12, the narrow rim tub, made of Quaryl. Solid and robust, it has a fine gloss plus a non-slip and easy to clean surface.

In this picture **Squaro Edge 12**
Available at **Villeroy & Boch**
Website **www.villeroy-boch.com**



Durable and rust free, the wall mounted sink tap and two way mixer are made of engineering polymer. UV stabilised and fatigue resistant, they make for aesthetic assets in any bathrooms.
Available at Watertec India
Website: www.watertecindia.com

TOP PICKS BATH MATS

Lay them on the floor and step in style on these mini covers



FROM TOP **COTTON HAND WOVEN** from Shyam Ahuja, ₹1,165 **PIMA COTTON** from Sarita Handa, ₹8,500 **COTTON** from Home Centre, ₹169 **COTTON** from apartment9, ₹1,260 **OBLONG "FLORA" COTTON CROCHET WOVENS** from Fabindia, ₹490 each **"PEBBLES" COTTON** from F&F, ₹2,595 **Produced by Kaushiki Gon**
For details, see Address Book

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ANTI SKID TILES

Get off on the right note with slabs that promise to not sweep you off your feet

PHOTOGRAPHY BY **BAJIRAO PAWAR**
STYLING BY **NATASHA AGARWAL**

CLOCKWISE, FROM TOP LEFT 1. "CASA DOLCE CASA MATERIAL PROJECT" from Casa Mia, ₹250 per sq ft **2. "FOSSIL GREEN" CERAMIC VITRIFIED ITALIAN** from Cambay, price on request **3. "KKD WOODEN"** from Belleza, ₹295 per sq ft onwards **4. "ROYAL MOSA TERRA MAESTRICHT 208 V" PORCELAIN** from C Bhogilal & Company Fort, ₹457 per sq ft **5. "GAUDA " EBONY CERAMIC** from Aquaarius, price on request **6. "LIGHT GREY MATT" CERAMIC VITRIFIED** from VBCL, ₹190 per sq ft **7. "P N BEOLA" PORCELAIN** from Elegant Marbles, ₹250 per sq ft onwards **8. "SUERAS COTTO DECOR" SPANISH CERAMIC** from Indian Ceramic Centre, ₹250 per sq ft **9. "ETHNICA OLIYA" CERAMIC** from Nitco Tiles, ₹71 per sq ft onwards **10. "8002 BASHFUL BEIGE"** by Asian Paints from Umresh Gupta Painters, ₹217 per ltr onwards **11. "METAL FEET"** from Red Blue & Yellow, ₹22,000 **12. "PLATINUM TILE"** from Aditya Enterprise, ₹250 per sq ft
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ELLE DECOR LOVES

BEST BUYS **FLOORING**

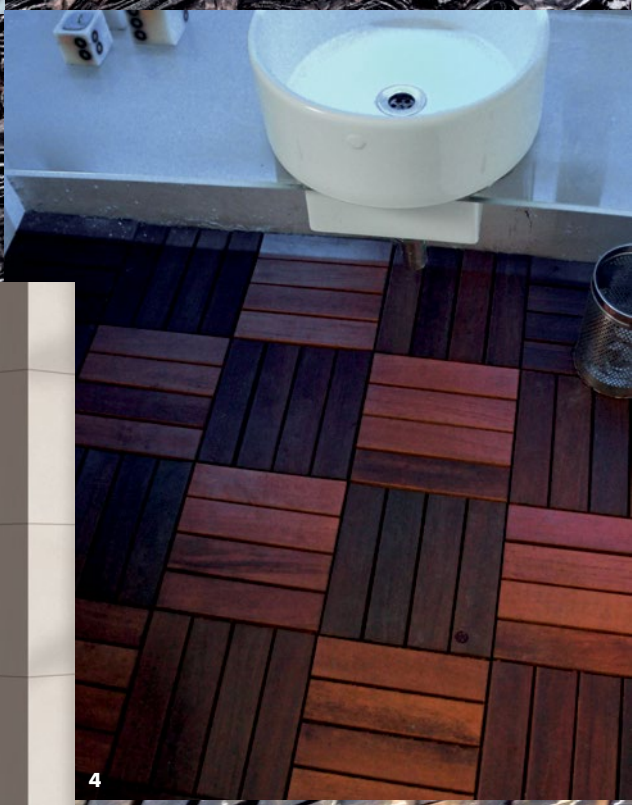
Stay grounded with geometric and floral inspired panels









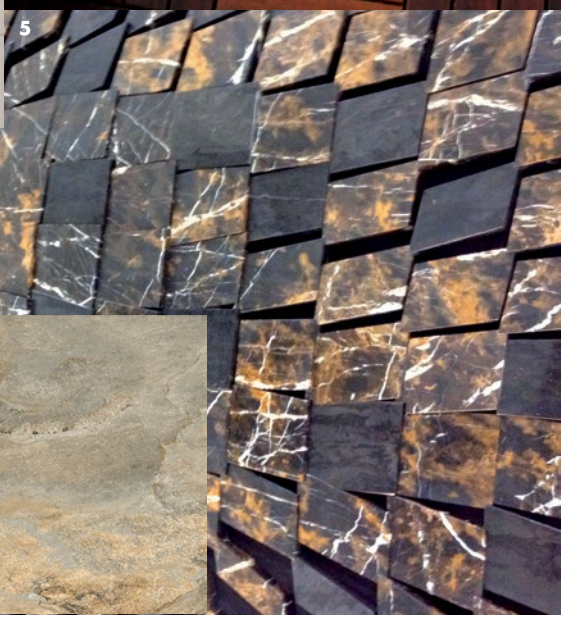


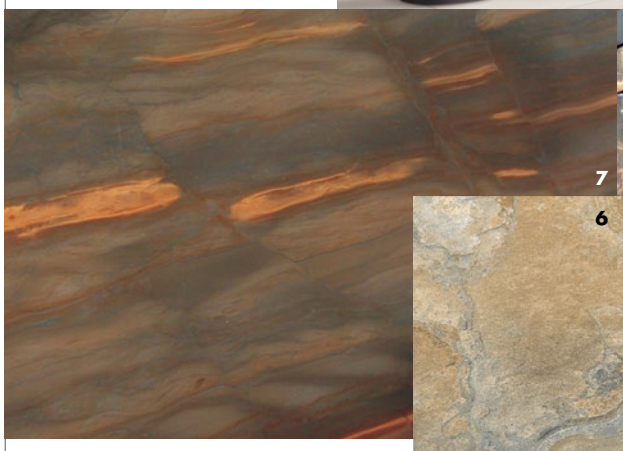
CLOCKWISE, FROM TOP LEFT

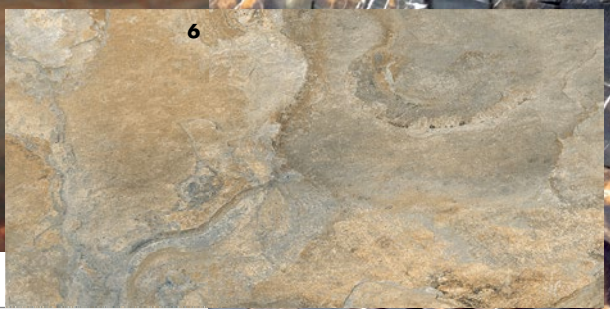
1. "ESTILO MOCHA" HD DIGITAL part of Grandeur Collection from Nitco, ₹140 per sq ft onwards **2. "HERRINGBONE PATTERN"** part of Woodstone Collection from Antolini, price on request **3. "SILVER WAVE"** part of Black Marble collection from Marble Centre, price on request **4. "WOODPECKER" DECK** from Beautex, ₹400 per sq ft **5. "NERO ALLIGATRO" EXOTIC NATURAL STONE** part of Nero Exotica Fabrica collection from Marble City, ₹2,500 per sq ft **6. "ROYAL MAGMA BROWN"** from Somany Tiles, ₹140 per sq ft **7. ELEGANT BROWN POLISHED GRANITE** from Graavaa, ₹2,500 per sq ft **8. "LONDON MARFIL" DIGITAL GLAZED VITRIFIED** from Kajaria, ₹150 per sq ft onwards

For details, see Address Book









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"ENZO" by Queo from Hindware, ₹15,953



"NEOREST LE" from Toto India, ₹9,00,000 onwards



"F NOVELLA" by Queo from Hindware, ₹36,567

TOP PICKS **WATER CLOSETS** *Opt for fancy or functional commodes and covers*

PRODUCED BY **KAUSHIKI GON and ADITI GAITONDE**



"DURASTYLE" from Duravit, ₹40,000 onwards



WALL HUNG "IO" SEAT, COVER AND BIDET by Flaminia Ceramica from FCML, ₹84,390 onwards



"FORMILIA" from Kohler, ₹29,960



"HARO SOFT CLOSE" SEAT COVER from Hamberger, ₹4,300



"F 50" BIDET AND WATER CLOSET by Queo from Hindware, ₹35,816 onwards



"MERIDIAN IN TANK" from Roca, price on request


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DuraStyle by Matteo Thun is a bath solution that keeps deliberate restraint of form to allow design freedom. Available at Duravit Website: www.duravit.in



HANSGROHE

The Axor ShowerProducts designed by Front turns pipes, joints, valves and funnels into a distinctive design object – a plain funnel becomes a well proportioned showerhead.

In this picture **Axor ShowerProducts**
Available at **Hansgrohe**
Website **www.hansgrohe.in**

BEST BUYS **MIRRORS** *Reflect with these glassy additions*

ELLE DECOR LOVES



FROM LEFT **"BLACK TAI CHI" PORCELAIN** by Jean Boggio for Franz from My Tailor Home, price on request **"CHAIN" WOODEN** from The Furniture Republic, ₹9,900 **"ITALI TUNJUNG WHITE" WOODEN** from R House, ₹17,200 **MOTIVE WITH PAINTED POROUS RESIN AND MARBLE DUST FINISHED FRAME** ₹4,675 **HANDCRAFTED TEAK WOOD FRAME** ₹34,000; both from The Charcoal Project

Produced by Natasha Agarwal.
For details, see Address Book







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PHOTOGRAPHY BY **BAJIRAO PAWAR** STYLING BY **NATASHA AGARWAL**

BASE COTTON "SHEARED BORDER BATH TOWEL" from Pure Home+Living, ₹650 onwards **ON BASE, CLOCKWISE, FROM TOP GREY AND BLACK "ANGERS"** from Home Collective, ₹2,080 onwards **CHEQUERED FAUX LEATHER "GREY"** from AA Living, ₹2,900 onwards **CERAMIC "BATH"** from Oma, ₹1,995 onwards **MARBLE "FARAH"** from Goodearth, ₹3,200 onwards **BLACK AND WHITE CERAMIC** from The Home Label, ₹1,850 onwards (set of four) **CURVY ACRYLIC** from Sanctum, ₹449 onwards **GREY** from Tranceforme, ₹1,740 onwards (set of three) **For details, see Address Book**





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Lather up with fragrant foaming agents



FROM TOP "LAVENDER EXTRA GENTLE 100% VEGETABLE BASE" from L'Occitane, ₹650 **OLIVE** from The Body Shop, ₹175 **"ULTIMATE MAN" SCRUB** from Kiehl's, ₹550 **ROSE, CINNAMON AND ORANGE WITH ORGANIC COCONUT OIL** from Kama Ayurveda, ₹395 **NEEM TULSI HAND-MADE** from Khadi Gram Udyog, ₹50 **LEMON GLYCERINE** from Nourish, ₹235

Produced by Kaushiki Gon. For details, see Address Book



JAQUAR

The Linea Duo whirlpool tub with chromotherapy, an Itamar Harari design, is available in white acrylic and wood finishings.

In this picture **Linea Duo**
Available at **Jaquar**
Website **www.jaquar.com**



MLS

Take a dip in Jaquar's Arima whirlpool, a stellar addition to a home spa with its overflow waterfall, thermostatic mixer, heater and chromotherapy.

In this picture **Arima by Jaquar**
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NETWORK ET510-13

LESSON ON A BUDGET

Perky Powder Room

Recycled kitchenware, DIY wall art and a quirky note create an ideal guest getaway

PHOTOGRAPHY BY **BAJIRAO PAWAR** STYLING BY **SHIVANI AJMERA** LOCATION COURTESY **BELLEZA DECOR**



LESSON 1
Go Graphic
Print a fun character on vinyl to add a dash of funk to an otherwise sober mirror.

LESSON 2
Upcycle Utensils
Double up an old, unused aluminium wok, repolish and use it as an innovative sink.

LESSON 3
Rib Tickers
Leave a jocular note for visitors on the counter of your washroom for unabashed amusement.

FROM LEFT **"HERA" WC** by Althea from Belleza, price on request **"MONSTER" PRINTED VINYL STICKER ON MIRROR** fabricated by stylist **(PRINTED VINYL STICKER** from Digital Corner, ₹575) **BARREL SOAP DISPENSER** ₹700 **TOILET PAPER ROLL** ₹200; both from Roti Kapda Makaan **PORCELAIN TEALIGHT HOLDER** from BoConcept, ₹750 **LEATHER TRAY** from AA Living, ₹2,400 onwards **ALUMINUM WOK** from Mohan Metal Mart, ₹500 onwards **"SALVIA" FAUCET** by Goldeden from Belleza, price on request **FRAMED NOTE** fabricated by stylist **(PRINTED NOTE** by Digital Corner, ₹20) **For details, see Address Book**

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BY THE POGGENPOHL GROUP

Cheap & Chic Accessories

Cutesy everyday essentials that add a dramatic dimension to daily duties

PHOTOGRAPHY BY **BAJIRAO PAWAR** PRODUCED BY **SHIVANI AJMERA**



CLOCKWISE, FROM LEFT **TOILET PAPER STAND** from Serenity, price on request **"WRITE ON ME" INDOOR PLANTER** from Tappu Ki Dukaan, ₹625 **OWL TOOTHBRUSH HOLDER** from Propshop24.in, ₹300 **FILM PAPER TOWEL BOX** from Roti Kapda Makaan, ₹999 **BAMBOO TRAYS** from Baaya Design, ₹850 onwards **BOW TIE HOOKS** from Sanctum, price on request **"PARADISE" HAND TOWEL** from Houseproud.in, ₹400 (set of two)
For details, see Address Book

THE ANATOMY OF A

Bathroom

Can't recall the right expression when talking to a contractor? Do not worry – help is at hand. Each issue has a list of useful terms you might encounter when designing



PRODUCED BY **ADITI GAITONDE**

{access panel} An opening in the wall near fixtures for plumbing convenience. Paint these spots to match your decor

{adaptor} As its name suggests, its a specific fitting that unites two different types of pipes

{aerator} Attached to the tip of a faucet, it restricts the quantity of water flowing through while maintaining pressure by mixing it with air. Small and inexpensive, it is essential to conserve aqua and filter out debris

{ball joint} A spherical assembly in shower heads that allows it to pivot and rotate

{bibb} Typically, a fixture with a nozzle that's bent downwards. Made for the attachment of a washing machine or a garden hose, it has a threading on the spout – often referred to as spigot or bibcock.

Local Lingo

{mori} Sink or basin

{nalsaaj} Refers to a plumber

{ispaat} Steel, commonly used to make pipes

{null} Simply, a tap

{check valve} Additions to pipes, it allows the flow of liquid in a direction but closes when the course is reversed. Made of plastic or metal and available in several sizes, once fitted it works on auto pilot mode

{clawfoot} Refers to a bathtub with four feet shaped ends resembling an animal's foot or claw. This type of tub is free standing instead of enclosed in an alcove or tiled area

{countertop} The top surface of a washroom vanity surrounding the sink. Made of glass, stone, granite or marble, it's used to hold everyday essentials

{dam} A barrier in the trapway of a water closet that controls the level of water in the commode

{drop-in} Sinks where only the rim rests on the counter while the rest of the basin either hangs or is concealed below

{galvanising} The process of applying zinc coating to a finished product by hot dipping or electrolytic deposition for corrosion protection

{gasket} Made of fibre or rubber, this flat device provides a watertight seal between metal joints

{pop-up drain} Seen in basins, it has an adjustable cap that can be lifted to drain and fixed to fill it with water

{tee} This fitting gets its moniker from its resemblance to the alphabet "T"– used to connect three sections of a pipe

{teflon tape} Non stick and made of fluorocarbon polymer, it's wrapped around threads of a pipe or fixture to create a tight seal

{steam door} Installed to hold in the steam and create a spa-like environ in the powder room. It swings outwards and has a small gap at the bottom for ventilation

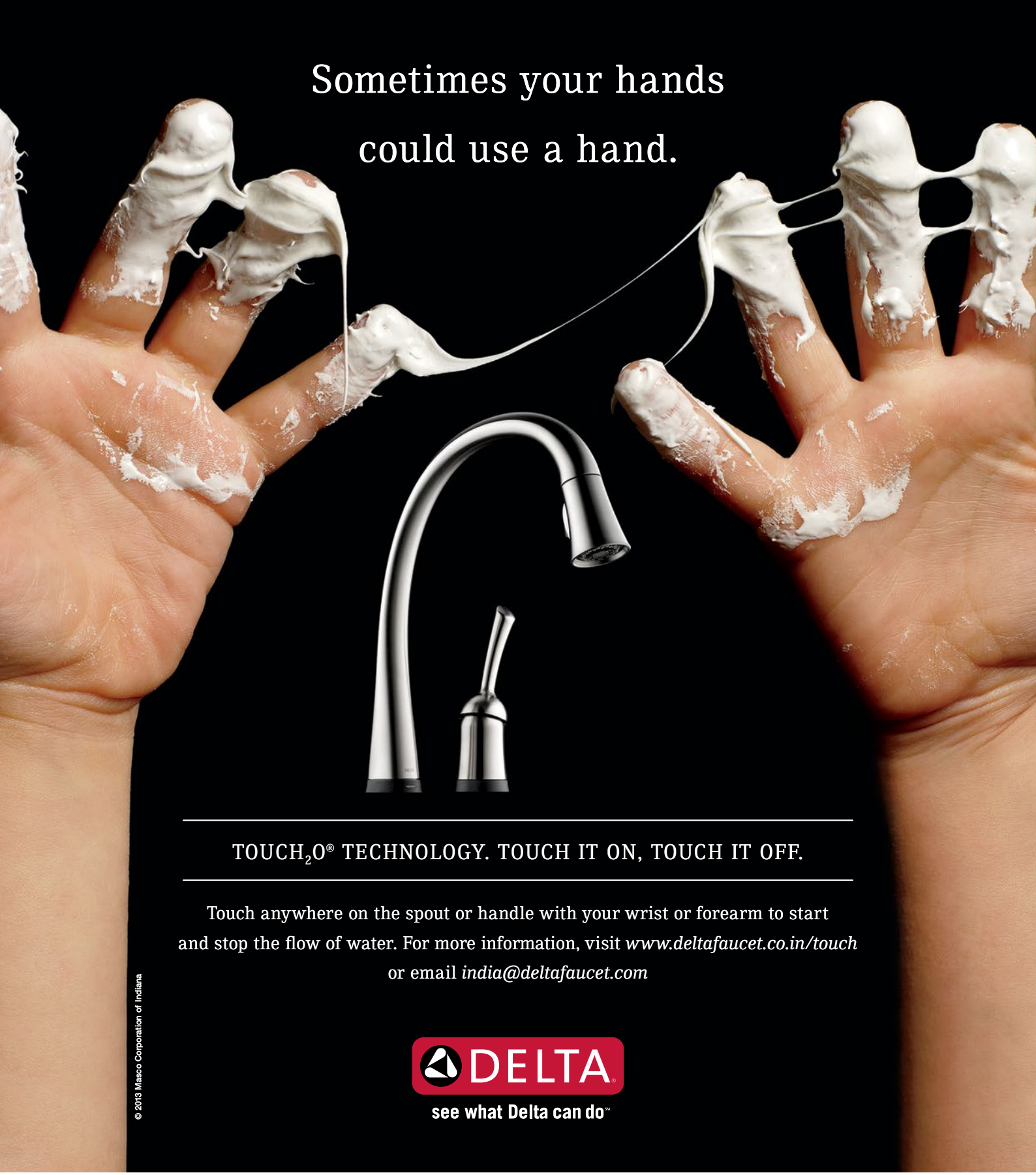
{shower panel} A fixture with multiple showerheads at varying heights and locations to target different parts of the body

{stop valve} Located under sinks and flush tanks, it cuts off water supply to a specific fixture without affecting the others

{soft close} A technology used on toilet seats that keeps it from slamming down, by bringing to a gentle shut

{sump} A pit or pool for collecting or storing water. It's installed with an electric pump for retrieval ◆

Sometimes your hands could use a hand.



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NOW ON STANDS

IN THIS ISSUE...

ELLE DECOR LEISURE

Stir up a storm with a heady mix of fresh ingredients and delectable dishes, set up a trendy table, assemble an ideal kitchen with our picks of culinary covetables and cruise through our travel pages to plan your own idyllic getaway

PRODUCED BY **MRUDUL PATHAK KUNDU and RISHA MERCHANT**



top choice

Sparkling like a shining star.... A polished stainless steel disc and candle chandelier, Mathieu Lustrerie's Crossing Lights takes centre stage while its glitzy presence lends whimsy, charm and drama to any dining setup. Customise it to the angle of your choice as the flame-like bulbs take position for fiery festivities! **Website: www.mathieulustrerie.com**



Bait of Bengal

Celebrate with traditionally tinted Eastern preparations and surrender to the modernistic versions straight from Sonar Tori at Raichak on Ganges

PHOTOGRAPHY BY **AMIT MEHRA** STYLING BY **SONIA DUTT**
FOOD PREPARATIONS BY **CORPORATE CHEF SUMANTA CHAKRABARTI, AMBUJA NEOTIA**

Laal Saag Bhaja

(Sauteed red spinach with red chilli and garlic)

15 ml mustard oil, 250 gms laal saag (red spinach), cleaned and chopped, 5-6 cloves of garlic, chopped, a dry red chilli, whole, salt to taste

METHOD

Heat mustard oil in a pan. Add garlic and a whole red chilli. Add saag and stir fry the mixture for two minutes. Season with salt, cook for two more minutes. Serve hot.





Lanka Banta Ilish Jhaal

(Hilsa with kalonji in a chilli paste gravy)

50 ml tomato puree, 25 ml mustard oil, 200 gms hilsa fish darne, cut in two, 10 gms red chilli paste, 2 gms garlic paste, pinch of kalonji (black cumin seeds), salt to taste

METHOD

Sprinkle hilsa fish with salt. Deep fry in mustard oil and keep aside. In the same oil, saute kalonji and garlic paste. Add red chilli paste and tomato puree and cook for two minutes. Add the fried hilsa and allow to simmer for three to four minutes. Season with salt and serve hot with steamed rice.

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• **Mumbai :** 15, Koteshwar Palace, Jiwa Mahale Marg, Opp. Garware, Andheri (East), Mumbai-400 069, Phone: 022-26846585
• **Bengaluru :** 13-B, Ground Floor, Gem Plaza, Infantry Road, Bengaluru-560 001, Phone: 080-42017203

CENTRESPREAD



Chhanar Payesh
(Bengali cottage cheese pudding)

250 ml milk, 50 ml rose syrup, 250 gms sugar, 25 gms chhana (Bengali cottage cheese), pinch of green cardamom powder

METHOD

Knead and roll the cottage cheese to smooth dough-like consistency. Make small roundels and poach in thin sugar syrup on heat for six minutes and keep aside. Combine milk with sugar and cardamom powder. Bring to heat and allow to simmer until reduced to half. Add in the poached balls and cook for three minutes. Seperately in a saucepan, heat and reduce rose syrup to half and refrigerate to chill. To serve, layer serving glass with rose syrup, top with chilled chhanar payesh. Serve cold. ◆

Recipe courtesy Corporate Chef Sumanta Chakrabarti, Ambuja Neotia. The ELLE DECOR team travelled to Raichak courtesy Raichak on Ganges, Post Bag 1, Sarisa, 24 Parganas (S), West Bengal 68. Inquiries (033) 40404040
Website: www.raichakonganges.com

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Culture Colours

Spread the Christmas spirit with a festive yet contemporary tablescape

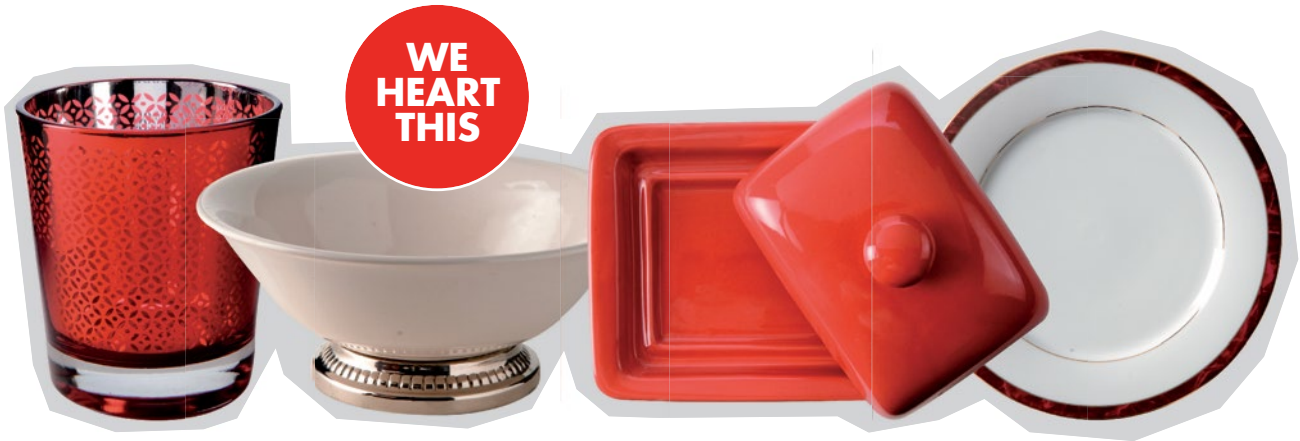
PHOTOGRAPHY BY **AMIT MEHRA** STYLING BY **SONIA DUTT**



STEAL THIS SETUP

Embellish your dining table with modernistic versions in quintessential yule. Take inspiration for a celebratory setup – pristine and translucent accents add a glossy glaze to the rubescent setting. Served with Corporate Chef Sumanta Chakrabarti's Bengali delights, this setting is all raw beauty and rustic aesthetics.

Tabletop accessories from CR Park, New Delhi and Ganga Kutir at Raichak on Ganges. For details, see Address Book



FROM LEFT **"GRACE" TUMBLER** from Pure Home+Living, ₹310 **CERAMIC BOWL** from The Bombay Store, ₹690 **CERAMIC BUTTER DISH** from Contemporary Arts and Crafts, ₹510 **"IVY" PLATE** from Home Stop, ₹699



FROM LEFT **"YOUTH" BOWL** from The Bombay Store, ₹210 **"GINGER XIANG" PORCELAIN JAR** from My Tailor Home, price on request **"TASTY TURNIP" COTTON TOWELS** from Thehomelabel.com, ₹750 (set of two) **"IL MOTORINO" PIZZA CUTTER** from Propshop24.in, ₹1,200

Table Toppers

Chic cuisine accessories to serve up exciting X'mas offerings

PHOTOGRAPHY BY **BAJIRAO PAWAR** PRODUCED BY **NATASHA AGARWAL**



FROM LEFT **LACQUERED TRAY** from Goodearth, ₹6,200 **RUSTIC COASTERS** from Roti Kapda Makaan, ₹150 each **CHOCOLATE FONDUE SET** from Home Collective, ₹1,550 **PORCELAIN DINNER PLATE** from Oma, ₹575 **MINI SPATULA** ₹300 **PASTRY BRUSH** ₹1,200; both from Houseproud.in

For details, see Address Book





3 REASONS TO VISIT "K3 AT JW Marriott"

1 Varied moods created by Singapore's Wilson Associates: Earthy shades of oranges and browns blend seamlessly with dark wood and stainless steel.

2 Old spice jars, antique Chinese chest and Tuscan crockery lend rustic elegance to the contemporary ambience.

3 A theatrical experience of flavours: North Indian, Cantonese and Tuscan served in a multi levelled and tiered setup.

Where **Asset Area 4 Hospitality District, Delhi Aerocity, New Delhi 37. Tel: (011) 45212121**

Bon Appetit

Join in the feast as we put together a fabulous spread with the best

PRODUCED BY **MRUDUL PATHAK KUNDU and RISHA MERCHANT**

Iconic French cookware brand, Le Creuset presents its new range of non-stick metal bakeware. With perfect shapes for all kinds of sweet and savoury delights, this is definitely not a half baked idea for X'mas!

Available at **all Indigo Deli outlets across Mumbai; Sham Di Hatti, 1A Khan Market, New Delhi 3**





SCREW IT!

If you can't make it to the bottom of the bottle, cork your celebratory vino in style with cheery and colourful silicone stoppers created by Ototo Design Studio.

Available at **www.propshop24.in**

WE HEART THIS

TOAST A BUBBLY

Chandon is now produced in Nashik! Launched in Mumbai with a mystical French garden theme, Moet Hennessy India's Marketing Director, Gaurav Bhatia quipped, "We hope to celebrate the sparkling wine culture in India and make Tuesday a Friday!"

Website **www.chandon.co.in**



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FOR AN EAT OUT

Dine in Style

New Delhi's latest offering, Fio Cookhouse & Bar is an ode to modern minimalist style

Swoon over the colossal storage cabinets fabricated with 200 stacked wooden cubes, just as you enter. Restaurateur Vineet Wadhwa's latest is a perfect addition to the capital's culinary landscape. Abhi-gyan Neogi, Principal, Chromed Design Studio along with his team envisioned the 5,000 sq ft space in metal and glass, dividing the industrial interiors into a fine dining cum day cafe and a pristine marble bar. The combination of concrete and brass is highlighted by a candle light effect and the piece de resistance, part of the furnishings by Vibha and Vritima Wadhwa, is the chandelier akin to abstract metal branches. ◆ **Risha Merchant**

Website: www.fiorestaurant.com
Photograph courtesy Arvind Hoon

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5 MINUTES WITH

Andrew Paykel

Tete-a-tete with the COO of New Zealand based kitchen appliance giant, Fisher & Paykel



Sharing the company's philosophy, Andrew sheds light on their presence in the nation with a cultural union between the two countries. An excerpt:

Brand Belief We focus on understanding our customers and creating innovative products with human centric technology. This motto, combined with India's willingness to accept new age appliances, indicates a strong future for our brand.

Plans for India… We are mindful about local cooking styles and customise kitchen appliances accordingly and by August 2014, plan to launch 70 new products. We have 28 dealers and look to double the footprint.

F&P's top sellers The drawer concept which includes the CoolDrawer and DishDrawer act as great space savers. The companion products – steam, combo microwave and compact ovens plus the coffee maker are doing well in the market.

Website **www.fisherpaykel.com/in**

The Kitchen Kings

Indulge yourself with our picks that will make your daily tasks less daunting

PRODUCED BY **MRUDUL PATHAK KUNDU and RISHA MERCHANT**

ELLE DECOR LOVES



Such A Hot-tea

Concocted by sommelier Snigdha Manchanda, Tea Trunk's tongue tingling Chilli Chai is a blend of chilli flakes and spicy condiments, balanced with bits of vanilla, all infused in an Assam black base.
Website: www.teatrunk.com



STEEL THE DEAL

This metal seamlessly forms chic accents in Arttd'inox's latest launch – the traditional milk flask gets a sleek makeover, the laser cut Ginko Leaf pattern gives the wooden multi utility box a classy twist while crafted with organic motifs, the Leaf Jars are as stylish as they are functional.

Available at **Premises 102, 1st Floor, Orbit Terraces, SB Marg, Lower Parel, Mumbai 13. Tel: (0) 9930071269**



PRETTY LOVELY

UK based designer Katie Alice's vintage inspired tableware collection reflects illustrations that range from pretty floral prints to a red and white colour play giving traditional designs a contemporary charm.

Website **www.masterkitchen.in**

www.rosemoore.co.in

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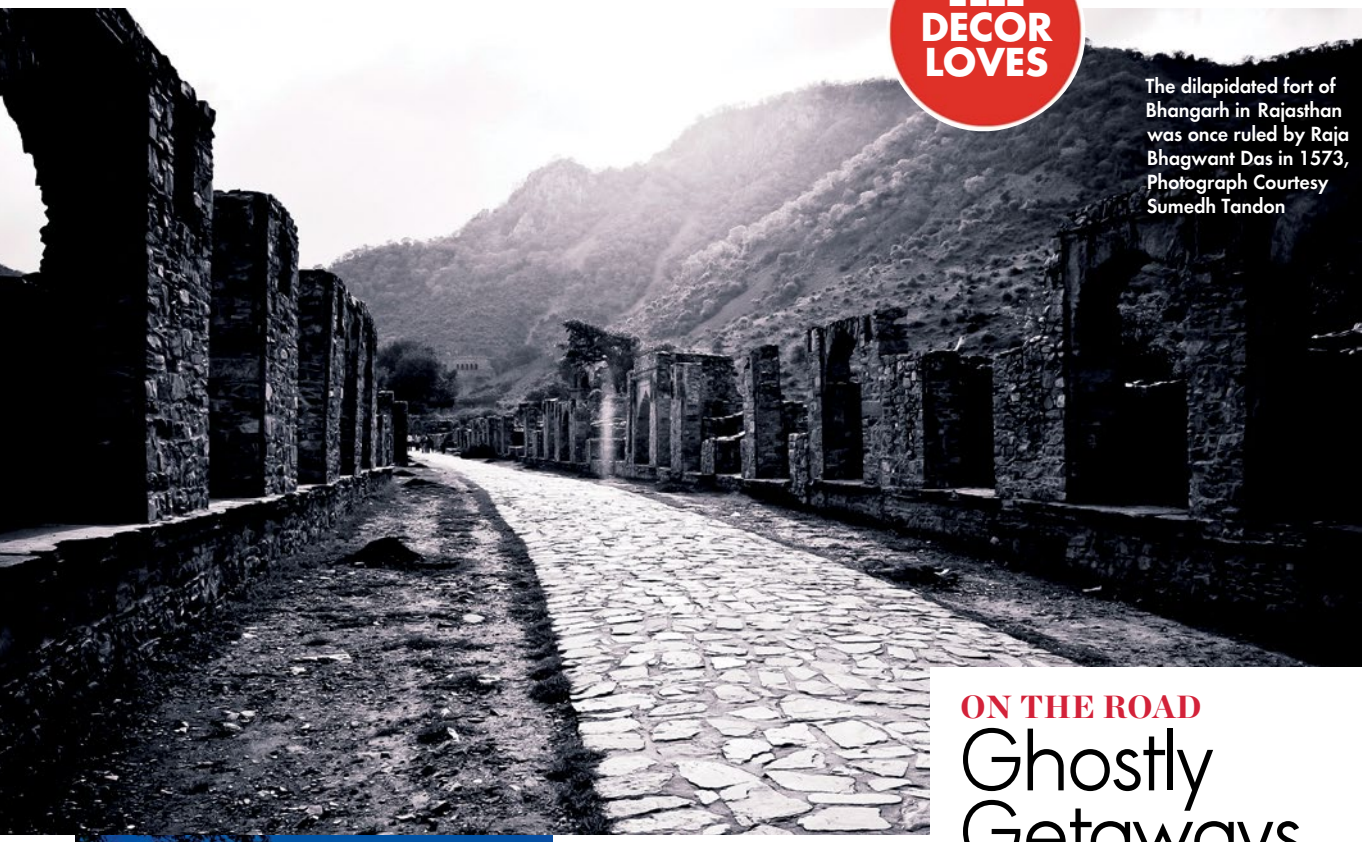


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ELLE DECOR LOVES



The dilapidated fort of Bhangarh in Rajasthan was once ruled by Raja Bhagwant Das in 1573, Photograph Courtesy Sumedh Tandon

ON THE ROAD

Ghostly Getaways

Get ready to conjure some spirits as we explore spooky sojourns



"HAUNTED OR DARK TOURISM MAKES FOR AN ADVENTUROUS AND EERIE EXPERIENCE FOR TRAVELLERS, ALL IN A SAFE YET SPOOKY SETUP"

ARJUN SACHDEVA, CEO, GUIDETRIP, NEW DELHI



From Top Two of USA's haunted hotels: Jekyll Island Club Hotel, Georgia is believed to be inhabitated by "well mannered entities"; Hotel Galvez, Texas is allegedly occupied by a century old bride-to-be

Haunted as hell

Considered the most spine chilling spot in Asia, Bhangarh Fort in Rajasthan was allegedly cursed by a wrathful sorcerer. Several reports of a supernatural presence prompted the Archaeological Survey of India to mount a "no entry after dark" sign.

Horror checks in...

...but never leaves. Legend speaks of a lovelorn lady, Audra waited for her fiance to return from the sea at USA's Hotel Galvez. When word got around that his ship had perished, she hanged herself in grief! It is said that her troubled soul is "locked" and wanders the corridors of the property...disliking occupation of her room #500. Do you mind visiting an apparition?

Tourism with a twist

Closer home, professional investigators from the Indian Paranormal Society with GuideTrip's Arjun Sachdeva and Rohan Reddy, host ghost tours, the first activity of its kind in India. Thrill seekers, here's a chance to hang out with the undead! ◆

Risha Merchant

Websites: www.guidetrip.com; www.jekyllclub.com; www.galveston.com/galvez

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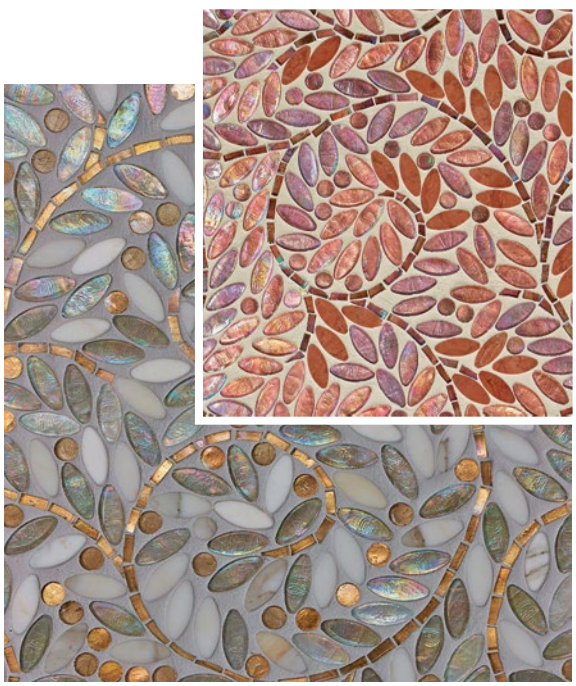


BISAZZA
Marcel Wanders' Frozen Garden celebrates the monochrome style of black and white with hexagonal tiles on a pristine palette. Transform walls into a tactile and textured universe with this extremely trendy collection. Fabricated in diamond and floral dimensions, it is ideal for contemporary interiors.
Browse: www.bisazza.com

Market Update

The coolest products, newest launches and freshest finds from the international scene

PRODUCED BY **NEENA MAINI MALHOTRA**



▲ **SICIS**
The lush NeoColibri collection evokes elegant Byzantine hues enriched by the lustre of gold, silver and platinum. Get wowed by these resplendent mosaics that capture light, vitalise forms and infuse colour through a play of glass, marble and mirrors. **Browse: www.sicis.com**



FANTINI
Add aesthetics to your powder room with Italian icon Rodolfo Dordoni's state of the art enamelled Levante mixer tap. Either attach to the shower wall, or let it rise off the washbasin – it seems to levitate with its gentle angled lever.
Browse: www.fantini.it



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Available at: Khasra 351, Rishi Complex, Sultanpur, MG Rd, New Delhi 30. Tel: (011) 26808885

Market Update

Our local antenna zeroes in on the hottest flavours for the season – brands, stores, et al

PRODUCED BY **NEENA MAINI MALHOTRA**



DESIGN HAVEN

Spruce up your interiors with bespoke bronze sculptures depicting animal life and human figurines.

Available at: B9 Antop Hill Warehousing Complex, Barkat Ali Rd, Wadala (E), Mumbai 37.
Tel: (0) 9820951828



DURAVIT

DuraStyle by Matteo Thun sets new standards with its distinct design. The bathtub features an upward lip on the rear rim that can stock up bath essentials.

Available at: 61, Titanium, Corporate Rd, Prahladnagar, Ahmedabad 15.
Tel: (0) 7966112300



DREAMS

Take home the Arzzano furniture series that characterise class and craftsmanship – from statement sofas and cushy armchairs to zen coffee tables and monochrome lamp shades.

Available at: 2/3 Furniture Block, Kirti Nagar, New Delhi 15. Tel: (011) 45070809



BOFFI KITCHENS

Presenting Italian modular designs in wood, steel and stone finishes that create new solutions for worktops and peninsular eating areas.
Available at: Studio Creo, E 52, Manglapuri, Mandi Rd, Mehrauli, New Delhi 30. Tel: (011) 46002100



NATUZZI

Create a decorative centrepiece with arched floor lamps from the Wisdom range. It boasts of a nickel base and two finishes: white silk shantung or coffee fabric.
Website: www.natuzzi.in



SQUARE FOOT

Get floored with Rio laminates that are hand scrapped and don't require abrasive cleaners. Available in classic shades of autumn oak, shannon oak and sovereign maple.
Available at: Raghuvanshi Mansion, 9-11, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 40476211



NEWS, VIEWS AND...



CAC

Serve your next delectable meal in stylish, handcrafted Shesham bowls, trays and cheese boards.
Available at: Taj Building, 210 D N Rd, Fort, Mumbai 1.
Tel: (022) 66576069



SEASONS WORLD

The London Club creation is a stellar new addition to the Thomas Maxwell leather series. Lightly buffed and finished with a vintage wax effect, it is designed in antique shades of acorn, burrow, trench, clove and cognac.
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CARYSIL

The wall mounted Ergoline chimney combines easy to clean surfaces and performance that any gourmet would love. The rear wall light illuminates the cooking area as well as the display panel.
Website: www.carysil.com





STROIKA

Presenting edgy Italian pieces featuring sensor technology – motion sofas, recliners to dining essentials.
Available at: 12/1, WHS Kirti Nagar, New Delhi. Tel: (0) 9810086595



HERMAN MILLER

Studio 7.5 redesigns this classic office chair as a reincarnation. The new Mirra 2 avatar in pop hues, boasts an expansive back, refined design and more agility.
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ADDRESS BOOK

A

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B

BAAYA DESIGN 11/12, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 65210165 **BEAUTEX** 1/1 Old Anand Nagar, Off Western Express Highway, Reliance Energy Lane, Santacruz (E), Mumbai 55. Tel: (022) 29119000 **BELLEZA** 1/162, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24924028 **BOCONCEPT** Global Foyer, Shop 15S, 2nd Flr, Golf Course Rd, Sector 43, Gurgaon 1. Tel: (0124) 4233811; High Street Phoenix, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 40802394 **BP SHAH & CO** 67A, Keshvrao Khadye Marg, Mumbai 11. Tel: (022) 23078590

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D

DAUM & LALIQUE 201, 1st Floor, DLF Emporio Mall, 4, Nelson Mandela Marg, Vasant Kunj, New Delhi 70. Tel: (011) 40550880 **DELTA FAUCETS** Ritik Ceramics, 137, Daya Niwas, SK Bole Rd, Agar Bazaar, Dadar (W), Mumbai 28. Tel: (022) 24372468 **DESIGNDEAL** www.designdeal.com **DHAWAN BRASS COLLECTION**: M55, GK II, New Delhi 48. Tel: (011) 29225502 **DORNBRACHT** 302, Sigma, Hiranandani Gardens, Powai, Mumbai 76. Tel: (022) 42323900

E

EASTERN TREASURE LIFESTYLE Libra Tower, Hill Rd, Bandra (W), Mumbai 50. Tel: (022) 26432565 **ELEGANT MARBLES** Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24960771

F

FABINDIA 7, N Block Mkt, GK I, New Delhi 48. Tel: (011) 46693724 **FCML** Sultanpur Chowk, Sultanpur, Mehrauli Gurgaon Rd, New Delhi 30. Tel: (011) 26807288 **FCML SURFACES** Sultanpur Crossing, MG Rd, New Delhi 47. Tel: (011) 26800482 **FIRST IMPRESSION** 8-11, Om Chambers, Ground Flr, Kemps Corner, Mumbai 36. Tel: (022) 23631490 **F&F** 2213, Gurudwara Rd, Karol Bagh, New Delhi 5. Tel: (011) 41547380; A5, Sushant Lok, MG Rd, Gurgaon 1. Tel: (0124) 4037191 **FOYER** S258, Ambience Mall, Gurgaon 15. Tel: (011) 24628948

G

GEBERIT Ritik Ceramics, 137, Daya Niwas, SK Bole Rd, Agar Bazaar, Dadar (W), Mumbai 28. Tel: (022) 24372468 **GLOBAL HANDICRAFTS** 34, Sunder Nagar Mkt, New Delhi 3. Tel: (011) 41517570 **GOODEARTH** Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24951954; Select City Walk, Saket, New Delhi 17. Tel: (011) 29565601 **GRAAVAA** 135, Arjun Nagar, Kotla Mubarakpur, New Delhi 3. Tel: (011) 46780000; Select City Walk, Saket, New Delhi 17. Tel: (011) 29565601 **GROHE** Samir Ceramics, Majithia Apartment, SV Rd, Vile Parle (W), Mumbai 56. Tel: (022) 26254771

H

HAFELE 2, Filix Bldg, LBS Marg, Bhandup (W), Mumbai 78. Tel: (022) 25969660 **HAMBERGER** Mahaveer Internationals, 15 (42), Shanthi Sagar, Jeremiah Rd, Vepery, Chennai 7. Tel: (044) 26433636 **HANSGROHE** Raj Ceramics, 18/22, Aziz Mansion, Shop 2, Near Kailash Parbhat Hotel, Colaba, Mumbai 5. Tel: (022) 22880443 **HINDWARE** Adenwala Marble & Granites, Rajgir Chambers, Opp Old Custom House, Fort, Mumbai 23. Tel: (022) 22662899 **HOME CENTRE** DLF City Centre, MG Rd, Gurgaon 2. Tel: (0124) 4044111 **HOME COLLECTIVE** 29A, 1st Flr, Atmaram Rangnekar Marg, Opp Anokhi, Off Hughes Rd, Girgaum Chowpatty, Mumbai 7. Tel: (022) 66555390 **HOME STOP** Level 2, Shoppers Stop, Inorbit Mall, Malad (W), Mumbai 64. Tel: (0) 9920075762 **HONEY MONEY TOP** 9A-B, New Friends Colony, New Delhi 65. Tel: (011) 66697794 **HOUSEPROUD** www.houseproud.in **HR JOHNSON** House of Johnson, Windsor, 7th Flr, CST Rd, Kalina, Santacruz (E), Mumbai 98. Tel: (022) 30647500

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IB RUBINETTERIE Elegant House, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 66332200 **IDEAS THE PROP SHOP** 6, 1st Flr, Mota Bhavan , Dr E Moses Rd, Worli, Mumbai 18. Tel: (022) 24982499 **INDIAN CERAMIC CENTRE** 20/24, Opp Old Custom House Rd, Fort, Mumbai 23. Tel: (022) 22663110 **INV HOME** 1, 1st Flr, N Block Mkt, GK I, New Delhi 48. Tel: (011) 29233122; Sultanpur, MG Rd, New Delhi 30. Tel: (011) 26801811 **ISHATVAM** 348D, MG Rd, Sultanpur, New Delhi 30. Tel: (0) 8800255200

J

JAGDAMBEY LIGHTS K6, Loknayak Bhawan, Khan Mkt, New Delhi 3. Tel: (011) 24604519

K

KAJARIA TILES Abhinav Grani Ceramics, 15 & 15A, CS Rd, Mahakali, Poonam Darshan, B Wing, Andheri (E), Mumbai 93. Tel: (022) 28347617 **KOHLER** Aquaarius Bath Solutions, Ground Flr, 9, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24912673

L

LE CRUESET 478, Udyog Vihar, Gurgaon 16. Tel: (0124) 4308700

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MARBLE CENTRE 10, Bannerghatta Rd, Near Dairy Circle, Bengaluru 30. Tel: (080) 22224848 **MARINA HOME** 350/355, MG Rd, Near Sultanpur Metro Station, New Delhi 30. Tel: (011) 30426060 **ML SHARMA** M48, GK II, New Delhi 48. Tel: (011) 40572777 **MOEN** Ceramic Privy, 27, Ground Flr, Raja Garden, New Delhi 27. Tel: (011) 25100271 **MOHAN METAL MART** 30, Taj Building, Gowalia Tank, August Kranti Marg, Mumbai 36. Tel: (022) 23864796 **MONDO CASA** D30, Defence Colony, New Delhi 24. Tel: (011) 41089100 **MOONRIVER** D16, Defence Colony, New Delhi 24. Tel: (011) 41617103 **MY TAILOR HOME** 16, 2nd Flr, Evergreen Industrial Estate, Shakti Mills Lane, Mahalaxmi, Mumbai 11. Tel: (022) 40043458

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NAPPA DORI 4, Hauz Khas Village, New Delhi. Tel: (0) 9810400778 **NAVYA** 33, Meher Chand Mkt, Lodhi Rd, New Delhi 3. Tel: (011) 49052281 **NEWFORM** 86, IDC Industrial Area, Mehrauli Rd, Gurgaon 1. Tel: (0124) 4945060 **NITCO TILES** Nitco House, Rancondo Compound, SK Ahire Rd, Worli, Mumbai 30. Tel: (022) 25823300

O

OMA 22/23, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24983122

P

POLTRONA FRAU GROUP DESIGN CENTER 28, ITTS House, K Dubash Marg, Kala Ghoda, Mumbai 1. Tel: (022) 66153334 **PROPSHOP 24** www.propshop24.in **PURE HOME+LIVING** 201, 2nd Flr, Infinity Mall 2, Link Rd, Malad (W), Mumbai 64. Tel: (022) 42951620

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T

TAPPU KI DUKAAN Kermani Building, Sir Phirozshah Mehta Rd, Kala Ghoda, Fort, Mumbai 1. Tel: (022) 22043716 **THE BOMBAY STORE** Western India House, Sir PM Rd, Fort, Mumbai 1. Tel: (022) 40669999 **THE CHARCOAL PROJECT** New Chandra, Veera Desai Rd, Azad Nagar, Andheri (W), Mumbai 58. Tel: (022) 61936198 **THE FURNITURE REPUBLIC** 290, Dhan Mill Compound, Hundred Futta Rd, Chhattarpur, New Delhi 30. Tel: (0) 9910385627 **THE FURNITURE REPUBLIC** A32, Sector 63, Noida 7. Tel: (0120) 4336333 **THE HOME LABEL** www.thehomelabel.com **THE HOME OF THE TRAVELER** K368-269, Sultanpur, MG Rd, New Delhi 30. Tel: (011) 65154000 **THE WISHING CHAIR** 86A, Shahpur Jat, New Delhi 49. Tel: (011) 46572121 **TOTO INDIA** 101, 1st Flr, Kamala Executive Park, Off Andheri Kurla Rd, MIDC Lane, Andheri (E), Mumbai 99. Tel: (022) 46542421 **TRANCEFORME**: Shakti Mills Lane, Mahalaxmi, Mumbai 11. Tel: (022) 24939916

U

UMRESH GUPTA PAINTERS Charduja General Store, Nehru Nagar, DM Rd, Rd 5, Vile Parle (W), Mumbai 56. Tel: (0) 9820017464

V

VBCL 3, 11/12, Raghuvanshi Mansion, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24932333 **VEAURA** P/11, Ground Flr, Raghuvanshi Mills Estate, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 32259301 **VERSATILE VENTURES** 9 Sunbeam, Deonar Baug, Deonar, Mumbai 88. Tel: (0) 9833733717 **VILLA D'ESTE** D23, Defence Colony, New Delhi 24. Tel: (011) 46545141 **VILLEROY & BOCH** Aquaarius Bath Solutions, 9, Raghuvanshi Mills Compound, SB Marg, Lower Parel, Mumbai 13. Tel: (022) 24912673 **VIS A VIS** 2, North Drive, DLF Chhatarpur Farms, Khasra 755/212, New Delhi 74. Tel: (011) 26809377; Gauri Kunj, KK Ganguly Marg, Juhu, Mumbai 49. Tel: (022) 26612501 **VIYA HOME** 369, CRC Building, Sultanpur Crossing, MG Rd, New Delhi 30. Tel: (011) 65288824

W

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Z

ZARA Ground Flr, Palladium Mall, SB Marg, Lower Parel, Mumbai 53. Tel: (022) 43473850

CORRIGENDUM

In the Oct-Nov 2013 issue of ELLE DECOR, the below addresses weren't credited correctly. The error is regretted.

AMALGAM Rio Grande Department Stores, M39 Main Market, GK I, New Delhi 48. Tel: (011) 29231705 **ANITA DALMIA** B72, GK I, New Delhi 48. Tel: (0) 9818069554

CORRIGENDUM

In the ELLE DECOR Design Diary circulated with the Oct-Nov 2013 issue, an incorrect text was erroneously carried. Below is the corrected version. The error is regretted.

Designer Speak

Aggrandise with Accessories

Perk up your home without redoing every room with smart accents: Small touches promise to yield big results. Kolkata's Narayan Chandra Sinha tells us why it's the little things that matter.



NARAYAN CHANDRA SINHA
Sculptor and Interior Designer, Narayanart

Rule of thumb
"Keep it straight lined for compact spaces, using small objects and scaled down artefacts. Larger spaces can hold statement pieces, bold colours and clusters. Avoid placing accessories concurrently one after another; allow for breathing space around the objects. Maintain the smaller pieces mostly at eye level and closer to the sitting area like centre tables or corners of the room."

Advice to advocate
"Make a list of dos and don'ts. Draw a rough sketch of where you want to place the items. Then work on the possible sizes that work proportionately for the space, and choose accordingly. Before you eliminate any element, it's a good idea to rotate the accessories to break the monotony. If this doesn't work, then always subtract."




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SET IN SNOW

Imagery that whisper sweet nothings: A passionate parlay to steam up a cold winter's night

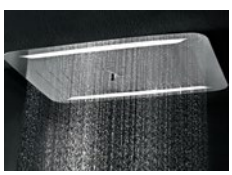
ELLE DECOR LOVES

Telling the tale of many a forlorn heart, photographer Jung Lee's pictorial series of neon installations spell lines uttered by lovers. Thin wires, portable generators and sometimes, even chopsticks fabricate her transient works. Arranging them in contrasting layouts like barren snowfields, the Korean captures the setup aiming to reflect the tragic undertones of every great romance, borrowing lines from Roland Barthes' A Lover's Discourse. Her works are permanently on display at One and J Gallery, Seoul.
Website www.oneandj.com Photograph courtesy Jung Lee and Green Art Gallery, Dubai





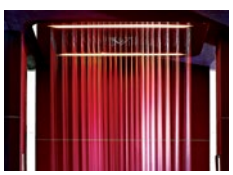
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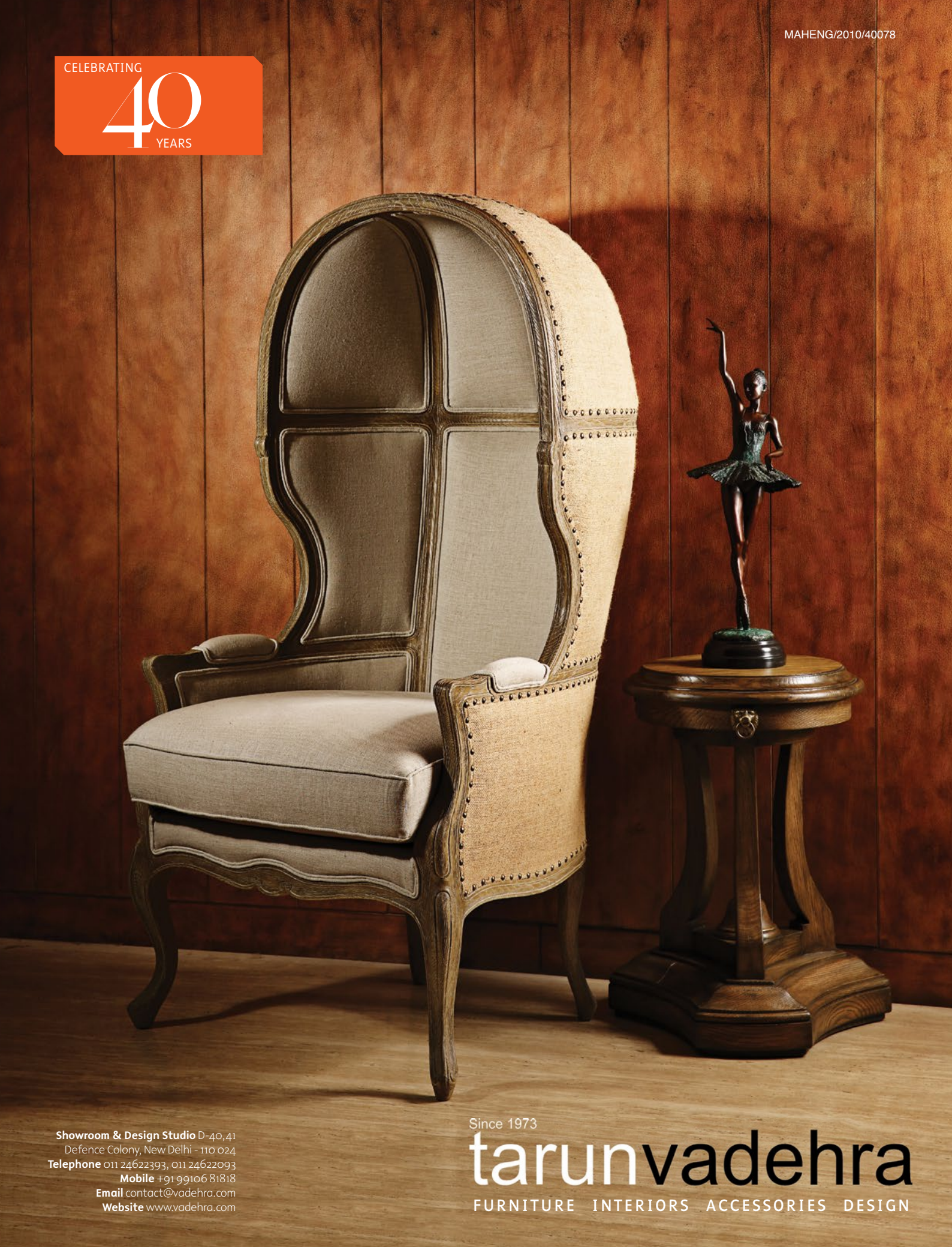
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