Skill-boosting techniques ★ In-depth tutorials ★ Expert advice ★ Brand-new dies

Die-cutting essentials

ISSUE 148

Britain's No.1 die-cutting & embossing magazine



Chloe Endean

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Clever Peanuts creations



Special festive cards

139 MUST-TRY die-cutting hints & tips



Brand-new dies and more from Jamie Rodgers Crafts



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Hello...



Jenn McKean

Welcome to another jam-packed issue of *Die-cutting Essentials!* For this issue, we're very excited to have worked with our friends at Spellbinders and have got a fabulous Christmas die set for you: the **We Three Kings die & stamp set**. I know you're going to have great fun using it on all of your festive makes, combining and boosting your crafting skills with these dies, and you can see ideas and inspiration on pages 7, 32, 59, 70 & 82.

We have plenty of die-cutting techniques for you to try this month, starting with a guide to **unique window cards** on page 16. Learn how to design cards for all occasions with the **nesting dies in your stash** with our guide on page 25 and **create stunning cards that utilise one fabulous Peanuts stamp & die set** to make different, yet beautiful creations on page 42. You won't want to miss the different ways of **making no-bulk cards with sentiment windows** on your designs for all occasions on page 54 – I cannot wait to try these myself, as Marie's cards are so beautiful and suitable for everyone, at any time of the year!

As usual we're showcasing the latest products from your favourite die-cutting brands, including **Highlight Crafts** (page 12), **Hunkydory** (page 22), **Chloe's Creative Cards** (page 28), **Angela Poole** (page 36), **Jamie Rodgers** (page 47), **Alex Syberia Designs** (page 50), **Stampin' Up!** (page 60), **Gummiapan** (page 66), **Birch Press Design** (page 74) and **Sentimentally Yours** (page 78).

We also go behind the scenes with Pete Hughes and find out about his crafting preferences and latest projects and products on page 39.

With all this and so much more, I shall leave you to your reading and crafting! Don't forget to share your makes with us using the hashtag **diecuttingessentials**!

Happy crafting,

Jenn

Jenn McKean

Editor

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Don't miss

The latest issue of *Simply Cards & Papercraft* comes with two must-have Christmas John Next Door stamp sets! It is so perfect for all any makes this festive season. On sale now from your local supermarket or **www.craftworld.com**

Jenn's crafty month

I've decided to make scarves for my Dad and brothers for Christmas using their favourite football team colours. I've only started the first one – but hopefully I should have enough time to finish all three before Christmas! I also get my insulin pump this month, and instead of spending money on a pouch to keep it safe, I spent the money on yarn and am making my own! I tried a pattern I found online, but didn't like it, so I decided to create my own. Now I have the measurements and dimensions I need!















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Amazing offer!

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Subscribe to *Die-cutting Essentials* today and receive a Sizzix die storage bundle!





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Die-cutting essentials

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What's NEW

Grab a hot drink and relax as we bring you the latest from the world of papercraft

The Heat Is On



Step into the world of Heated Rivalry... because this collector's edition magazine is packed with everything fans love about the hit series!

Follow Shane Hollander and Ilya Rozanov's unforgettable journey from fierce hockey rivals to something much more. Meet stars Hudson Williams and Connor Storrie, and discover how Rachel Reid's bestselling story became a global screen sensation. Revisit every episode, iconic kiss and favourite quote; explore the filming locations, costumes and hockey action, and look ahead to what could happen next.

From behind-the-scenes stories and fascinating facts to quizzes, puzzles, character profiles and fan-favourite moments; this special Heated Rivalry magazine is the ultimate celebration of the romance everyone is talking about.

Available now on the newsstand and **www.craftworld.com**

Tim Holtz Brings Festive Magic to Sizzix

Christmas is getting a vintage-inspired makeover with Tim Holtz's latest festive releases for Sizzix. The new collection includes the Vault Festive Wreath, Vault Holiday Classic, Vault Winter Candlelight and Vault Papercut Christmas Thinlits die sets, alongside Yuletide Harvey and Letter to Santa for adding character and nostalgic detail to seasonal makes.

There's also plenty of texture to explore, with new embossing folders featuring holly and poinsettias, snowflakes, sparkle stars, dots and seasonal greetings. Designed for Christmas cards, scrapbooking and mixed-media projects, the new releases offer plenty of ways to add layers, dimension and Tim Holtz's signature vintage feel to all of your festive crafting.

Find these and more products at **www.sizzix.co.uk**





Christmas Blush



Christmas crafting is getting a romantic new look with Prima Marketing's beautiful Christmas Blush collection, designed by Frank Garcia. Packed with nostalgic festive imagery, snowy scenes, pretty florals and vintage-inspired details, the collection is perfect for scrapbook pages, Christmas cards, journals and mixed-media projects. From double-sided papers in designs such as Snowy Memories, Magical Nights and Dear Santa to coordinating ephemera, tags, frames and chipboard stickers, there's plenty to mix, match and layer.

And, of course, no Prima collection would be complete without flowers! Christmas Blush includes an assortment of dimensional floral embellishments, along with a co-ordinating transfer and silicone mould for adding even more texture to your festive makes. With its soft, nostalgic feel and gorgeous attention to detail, this is a collection made for capturing the magic, memories and romance of Christmas.

Shop the collection and more at **www.aallandcreate.com**



Old Father Time

Tonic Studios has just released the wonderful Glorious Grandfather Clock Collection, designed to help you create stunning, nostalgic and festive gift boxes!

The collection includes an amazing total of 66 dies in the Glorious Grandfather Clock and the Festive Foliage die sets. It also includes Foil Fusion Adhesive Sheets, Transfers, step-by-step instructions and an A4 magnetic sheet and storage wallet, to keep all pieces together. Pair them with Tonic's patterned paper, cardstock and other decorative embellishments, for that extra special look.

The Glorious Grandfather Clock Collection is available now for £39.99 from **www.tonic-studios.com**. Tonic Craft Kit subscribers save 10% on all purchases.







We three KINGS

Get the most from this issue's die set by following these guides





HAPPY HOLIDAYS

MATERIALS

- Spellbinders We Three Kings die & stamp set
- white top-fold A6 card blank
- white & black cardstock
- Concord & 9th Joyful and Merry stamp set
- black, green, pink & purple inkpads
- white acrylic paint
- 3D foam pads
- paintbrush
- scoreboard

SIMPLY MAKE

1 Cut white cardstock to 10.5x16cm and score the long edge at 2cm, 4cm, 7cm and 10cm. Concertina-fold and adhere onto the bottom of the card front, to create the stepper.
2 Cut white cardstock to fit each of the steps, then blend with the coloured inks. Splatter with white paint and leave to dry. Stamp Bethlehem onto the top of one step and cut out. Attach onto the steps on the card front.
3 Die-cut the kings from black cardstock and separate. Affix onto the front stepper, overlapping where necessary. Die-cut the star from white cardstock and secure onto the top of the main card front using 3D foam pads.
4 Stamp the sentiment onto white cardstock and trim into a strip. Attach across the bottom of the card front using 3D foam pads to finish.

Top Tip

Colour larger panels of cardstock before trimming to size, to avoid harsh lines

SEASON'S GREETINGS



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 5"-diameter circle card blank
- white & black cardstock
- acetate
- Concord & 9th Joyful and Merry stamp set
- clear VersaMark inkpad
- green, pink & purple inkpads
- white embossing powder
- sequins
- 3D foam pads
- ink-blending tool
- heat tool
- circle nesting dies

SIMPLY MAKE

1 Cut a circle of white cardstock to fit the card front and blend the inks over the panel. Adhere onto the card front.
2 Die-cut the kings towards the bottom of a piece of white cardstock, leaving a section at the bottom still attached. Place a circle around the kings and die-cut again to create the frame. Secure a circle of acetate onto the reverse. Use 3D foam pads around the edges, ensuring there are no gaps.
3 Place sequins onto the card front, then secure the kings frame on top.
4 Stamp and heat-emboss the sentiment onto black cardstock, trim to size and affix onto the bottom of the card front using 3D foam pads to finish.

Top Tip

Die-cut the kings before cutting the circle, to position them correctly within the centre of the frame

MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 5"-square card blank
- white & black cardstock
- clear VersaMark inkpad
- green, pink & purple inkpads
- white embossing powder
- masking paper
- 3D foam pads
- ink-blending tool
- heat tool
- circle nesting dies

SIMPLY MAKE

1 Cut white cardstock to fit the card front and stamp 'PEACE' diagonally across the whole panel in pink ink. Attach onto the centre of the card front using 3D foam pads.
2 Die-cut a circle from white cardstock to fit the centre of the card front, then die-cut the kings from masking paper and place over the bottom of the circle. Blend the inks over the circle and splatter with paint.
3 Remove the masking paper carefully and secure the circle onto the centre of the card front using 3D foam pads.
4 Stamp and heat-emboss the sentiment onto black cardstock and separate. Attach onto the left side of the card front using 3D foam pads to finish.

Top Tip

Keep both pieces when cutting the mask to try it in reverse too





SIMPLY MAKE

1 Score and fold the card front in half to create the easel card blank. Cut a strip of black cardstock to the width of the card front, then stamp and heat-emboss '& JOY' in the centre. Affix onto the easel base using 3D foam pads, to act as the stopper.
2 Cut white cardstock to fit the easel front and blend with the inks, to create an ombré effect. Splatter with white paint and leave to dry. Stamp Bethlehem onto each side of the panel, halfway up from the bottom. Attach onto the easel front.
3 Die-cut the kings from black cardstock, leaving enough space at the bottom, then stamp and heat-emboss 'PEACE' and 'LOVE' under the kings. Adhere onto the easel front to finish.

MATERIALS

- Spellbinders We Three Kings die & stamp set
- white A6 card blank
- white & black cardstock
- clear VersaMark inkpad
- black, green, pink & purple inkpads
- white acrylic paint
- white embossing powder
- masking paper
- 3D foam pads
- ink-blending tool
- paintbrush
- heat tool
- scoreboard

Top Tip

Ensure the scores are clean and sharp, so the fold lies flat, if posting the card

FILL YOUR HOLIDAY SEASON WITH JOY



Top Tip

Press the mask securely onto the cardstock to protect the more detailed elements

MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 5"-diameter circle card blank
- white & black cardstock
- Concord & 9th Joyful and Merry stamp set
- clear VersaMark inkpad
- black, green, pink & purple inkpads
- white acrylic paint
- white embossing powder
- masking paper
- 3D foam pads
- ink-blending tool
- paintbrush
- heat tool
- circle nesting dies

SIMPLY MAKE

1 Die-cut a circle from white cardstock to fit the card front and use the guide to create the stencil and blend the inks over the circle. Adhere onto the card front using 3D foam pads.

2 Stamp and heat-emboss the sentiment onto black cardstock and trim into a strip. Affix across the bottom of the card front using 3D foam pads and remove any overhang to finish.

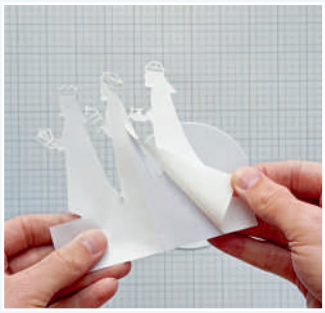
How to... create a stencil with the dies



1 Die-cut the kings from masking paper, ensuring there is a clean cut around the kings and decorative details.



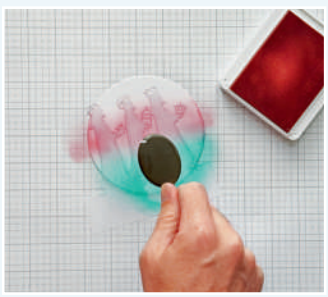
2 Cut around the kings to separate them from the rest of the masking paper, taking time around the finer details.



3 Carefully peel the release paper from the back of the mask, working slowly to prevent it from stretching.



4 Die-cut a circle from white cardstock, then position the mask across the circle, ensuring it is fully secured in place.



5 Blend the inks over the masked panel to create an ombré effect up the circle. Splatter with white paint.



6 Remove the mask, to reveal the white silhouette against the bold ink colours.

Looking after YOUR MACHINE

Follow our top tips to ensure your die-cutting machine stays in tip-top condition

1 2 3 4 5

COVER IT UP!

You don't want your beloved die-cutting machine to start gathering dust, so we recommend investing in a quality storage bag – especially if you know you're not going to be using it for some time, for whatever reason. There are numerous options on the market for you to consider, including some that have pockets for you to store your tools in. Plus, if you want to take your machine on a break with you, or to a workshop, for example, some have handles that make transportation super easy!

MAKE YOUR PLATES LAST LONGER

It's really important to take care of your machine's cutting plates – scrub them regularly with soapy water to remove paper and cardstock fibres and dust. It's a good idea to place them in a protective storage case as soon as they're clean. It's also good practice to regularly rotate and flip your plates. Make the most of the whole surface – avoid cutting in the same place each time. This way, you will get more for your money, as you'll get more from each plate and need to replace them less often.

PICK THE CORRECT MATERIAL

Most die-cutting machines on the market are capable of cutting paper and cardstock, making them suitable for making the projects in this magazine. However, some will also allow you to cut materials such as vellum, felt, fabric and vinyl. It's really important that you check your machine's specifications before cutting a material, as forcing an incompatible material through your machine can damage the rollers.

YOUR PLATE COMBINATION IS KEY!

To ensure that your machine's rollers remain in good condition and that you get a clean cut every time, we recommend using a shim such as plastic plates or another piece of cardstock. You'll need to check that the pressure is set to an appropriate level, so that a thick material isn't being forced through a too-small gap, for example. Your die-cutting machine's manual will have all the information you need about creating the perfect die-cutting sandwich for your project.

SUPER STORAGE SOLUTIONS

Whilst looking after your machine is vital, don't forget to give your dies the same level of care too! Intricate dies need particular attention as they can become damaged easily. We like to store our dies on a handy magnetic sheet and pop them in a folder, or why not grab a plastic filing system specifically designed for dies so that you can keep them all together? This is great for keeping them clean, too!



Crafter's Companion Gemini Midi storage bag



Sizzix Accessory standard cutting pads



Sizzix Big Shot Plus starter kit



Spellbinders white mylar shims



Chloe's Creative Cards Storage inserts

Squeaks & SNOWFALL

The brand-new dies and Reflections from the team at Highlight Crafts

MATERIALS

- white 15x20cm card blank
- white & kraft cardstock
- printed background paper
- acetate
- sequins
- 3D glue gel
- 3D foam tape
- craft knife
- Ringing In The Cheer, All Spruced Up, Have An Ice Day & Snow Much Fun die sets & Reflections

SIMPLY MAKE

1 Cover the card front with kraft cardstock and printed paper. Cut smaller panels of kraft cardstock and patterned paper and adhere onto the centre of the card front.

2 Cut rectangles of white and kraft cardstock to fit over the smaller panels on the card front, then cut an aperture from both, then matt together and cover the reverse with acetate. Place sequins on the card front, then secure the frames on top using 3D foam tape, ensuring there are no gaps.

3 Die-cut the Reflections and assemble as découpage layers, then arrange onto the card front using 3D glue gel.

4 Trim the sentiment to size, matt onto kraft cardstock and affix onto the left side of the card front using 3D foam tape to finish.

All products used here are available from **www.highlightcrafts.com**, unless otherwise stated



HAPPY HOLIDAYS



MATERIALS

- white 16cm-diameter circle card blank
- white cardstock
- gold mirror card
- printed background paper
- snowflake acetate
- Cadence Snow Paste
- sequins
- glitter
- 3D glue gel
- 3D foam tape
- plain, scalloped & decorative circle nesting dies
- Ringing In The Cheer, All Spruced Up & Have An Ice Day die sets & Reflections

SIMPLY MAKE

1 Cover the card front with printed paper. Die-cut smaller circles from mirror card and white cardstock, then die-cut apertures from the left side of both. Glitter the white circle, then matt together and cover the back with acetate.
2 Cover the card front with sequins, then attach the frame on top using 3D foam tape, to create the shaker. Cover the bottom with snow paste.
3 Die-cut the Reflections and assemble as découpage layers, then arrange onto the card front using 3D glue gel.
4 Trim the sentiment to size and adhere onto the left side of the card front using 3D foam tape.
5 Die-cut a decorative scalloped circle from white cardstock and printed paper. Layer together and onto the bottom of the card front to finish.

THE MAGIC OF CHRISTMAS



MATERIALS

- white & kraft cardstock
- printed background paper
- 3D glue gel
- 3D foam tape
- scoreboard
- Ringing In The Cheer, All Spruced Up, Have An Ice Day, Snow Much Fun & Winter Whiskers die sets & Reflections

SIMPLY MAKE

1 Cut white cardstock to 19x29.5cm and score at 11.5cm, 22.5cm and 26cm. Fold, to create the stepper card blank. Cover the card front and front step with kraft cardstock and printed paper.
2 Die-cut the Reflections and assemble as découpage layers, then arrange onto the card front using 3D glue gel.
3 Trim the sentiment to size, matt onto kraft cardstock and affix onto the left side of the card front using 3D foam tape to finish.



SNOWMAN BLESSINGS

MATERIALS

- white 21x14.5cm card blank
- white & red cardstock
- printed background paper
- 3D glue gel
- 3D foam tape
- Ringing In The Cheer, Have An Ice Day & Winter Whiskers die sets & Reflections

SIMPLY MAKE

1 Cover the card front with layers of red cardstock and printed paper using 3D foam tape.
2 Die-cut the Reflections and assemble as découpage layers, then arrange onto the card front using 3D glue gel.
3 Trim the sentiment to size, matt onto kraft cardstock and affix onto the left side of the card front using 3D foam tape to finish.

CHRISTMAS BLESSINGS

MATERIALS

- white 18cm-square card blank
- kraft cardstock
- printed background paper
- 3D glue gel
- 3D foam tape
- craft knife
- Ringing In The Cheer, All Spruced Up, Snow Much Fun & Winter Whiskers die sets & Reflections

SIMPLY MAKE

1 Cover the card front with printed paper. Cut squares of kraft cardstock and printed paper, then cut apertures in the centre of each. Matt together and affix onto the card front using 3D foam tape.
2 Die-cut the Reflections and assemble as découpage layers, then arrange onto the card front using 3D glue gel.
3 Trim the sentiment to size and adhere onto the top of the frames on the card front using 3D foam tape to finish.



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Window FRAME CARDS

These unique window frame cards are sure to make anyone's day extra-special



Sarah Phelan

Aperture cards are so much fun to make and there is so much you can do with them! Whether you're looking to add a simple decorative window to your design or create something more interactive, an aperture gives you a great starting point for all kinds of creative possibilities. And the best part? Most of us will already have everything we need in our craft stash. All you really need are nesting or frame dies and they can be almost any shape you like.

An aperture is simply an opening cut into the card front, creating a window through which you can see the design inside. For a basic aperture, choose a nesting die in the required size and use it to cut an aperture in the card front. To give it a more professional look, you can then create a frame around the aperture using the same die with a slightly larger one. Cut the frame from another piece of cardstock and affix it around the aperture.

For the neatest results, make sure the spacing between the two dies is even all the way around, giving you a uniformed frame. Once happy with the positioning, secure the dies onto the cardstock before die-cutting to make sure they don't move.

Once you've mastered the basic aperture, there are so many ways to level up your designs. One of my favourite options is to turn the aperture into a shaker pocket, adding movement and a fun interactive element. Add acetate across the opening, to create a window or use it as the perfect place for floating elements, giving the impression that your die-cuts are suspended within the design.



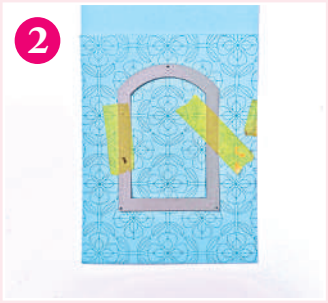
If you're creating a window with acetate or making a shaker pocket, you'll want to sandwich the acetate or shaker pocket between two pieces of cardstock for a neat finish. In this case, run both pieces of cardstock through a die-cutting machine at the same time. This ensures that the apertures are cut in exactly the same position on both pieces.

If the die-cutting machine doesn't quite manage to cut through both layers in one pass, don't worry. The die should leave an impression in the second piece, which you can use as a guide to accurately reposition the die and cut it a second time. This trick can make all the difference when trying to achieve perfectly aligned layers.

There is one other thing to consider when designing an aperture card; where you're going to write your message. Unlike a traditional card, you won't necessarily want to write in the usual position on the inside, as your greeting could be visible through the aperture. Instead, why not make your sentiment part of the design? Depending on the layout, it can be really fun to write your message around the aperture, turning the opening into a feature. Alternatively, if the inside of your card is fully decorated, you can simply write your message on the back.

With a little bit of planning, aperture cards can be as simple or as elaborate as you like. So grab those nesting dies, choose your favourite shape and start experimenting. You might be surprised by just how many creative possibilities are hiding behind that little window!















MATERIALS

- blue A2 card blank
- blue, coral & green cardstock
- acetate
- Hero Arts Perfect Pairs stamp & die set
- clear VersaMark inkpad
- blue inkpad
- Opaque Bright White WOW! embossing powder
- sequins
- glitter
- 3D foam pads
- heat tool
- Spellbinders BetterPress System
- Spellbinders Quilted Memories BetterPress plate
- Altenew Regal Frame die set

SIMPLY MAKE

1 Cut blue cardstock the same size as the card front and use blue ink to BetterPress the pattern across it.
2 Place on the card front and die-cut a frame from the centre of the panel and the card front.
3 Cut acetate to form a pocket to fit behind the aperture, then seal three sides closed.
4 Place sequins and glitter into the pocket.
5 Place the pocket on the back of the aperture on the cardstock and secure in place, sealing the last side against the cardstock.
6 Adhere the panel onto the card front and die-cut a coral frame to fit inside the aperture. Affix in place. Finish with die-cut flowers and a heat-embossed sentiment.

Top Tip

If you don't have acetate, use packaging from packs of cardstock or die and stamp sets

OVAL HELLO

MATERIALS

- white A2 card blank
- white & blue cardstock
- Hero Arts Perfect Pairs stamp & die set
- Altenew Fruits & Flowers Craft Your Life Project kit
- clear VersaMark inkpad
- Spun Sugar, Kitsch Flamingo, Abandoned Coral & Crushed Olive Ranger Tim Holtz Distress Oxide Ink
- Opaque Bright White WOW! embossing powder
- 3D foam pads
- ink-blending tool
- heat tool
- Altenew Dotted Swirls Debossing cover die set
- Spellbinders Essential Modern Ovals die set

SIMPLY MAKE

1 Die-cut the cover plate into the card front. Die-cut an oval from the left side of the card front.

2 Stencil the flowers onto white cardstock and cut out. Attach inside the card, so they sit behind the aperture.

3 Die-cut an oval frame from blue cardstock and adhere around the edge of the aperture on the card front.

4 Stamp and heat-emboss the sentiment onto blue cardstock, die-cut out and affix onto the card front using 3D foam pads to finish.

Top Tip

Start with the lightest shade and build up the colour when using layering stencils



HAPPY BIRTHDAY



MATERIALS

- blue 5″-diameter circle card blank
- white & coral cardstock
- Sizzix Catherine Pooler Birthday Sentiments stamp set
- Altenew Casual Bouquets Craft Your Life Project kit
- Tuxedo Black Memento inkpad
- alcohol markers
- 3D foam pads
- scalloped & pierced circle nesting dies

SIMPLY MAKE

1 Die-cut a circle from the centre of the card front. Stamp the sentiment inside the card, through the aperture.

2 Die-cut a scalloped circle frame from coral cardstock and affix around the aperture on the card front.

3 Stamp the flowers onto white cardstock and colour. Cut out and adhere onto opposite sides of the card front to finish.

Top Tip

Use a stamping platform to stamp the sentiment in the aperture, so you can restamp if needed

HELLO



MATERIALS

- coral, white & blue cardstock
- acetate
- Altenew Wild Geranium stamp set
- Pink Pearl, Rouge, Bamboo & Olive Altenew inkpads
- 3D foam pads
- scoreboard
- Chloe's Creative Card Gilded Squares die set
- Altenew Wild Geranium die set

SIMPLY MAKE

1 Die-cut four 5" squares from coral cardstock. Die-cut a smaller square from the centre of each one, making sure they all line up correctly. Die-cut a frame to fit the aperture from blue cardstock and adhere onto one square.
2 Attach acetate onto the back of two squares, then secure the remaining two frames on top. Score the squares without the blue frame and secure onto the back of the second set, to create the card blank.
3 Stamp, colour and die-cut the flowers onto white cardstock. Attach onto the acetate on the card front using 3D foam pads.
4 Die-cut the sentiment from blue cardstock and the outline from coral. Adhere together and onto the acetate on the card front using 3D foam pads to finish.

Top Tip

Write your message inside the card, around the aperture

I'M HERE FOR YOU

MATERIALS

- white A2 card blank
- blue, coral & black cardstock
- Altenew Diamond Pattern Play stamp set
- Hero Arts Perfect Pairs stamp & die set
- Tuxedo Black Memento inkpad
- blue inkpad
- 3D foam pads
- Pinkfresh Studio Diagonal Stitch Nested Rectangles die set
- Altenew Zero-Waste Fluttering Fantasies die set

SIMPLY MAKE

1 Stamp the diamonds inside the card with blue ink.
2 Die-cut a rectangle from the card front, then die-cut a frame to fit from coral cardstock. Secure onto the card front.
3 Die-cut two butterflies from coral and blue cardstock and the bodies from black. Layer together, then inside the card using 3D foam pads.
4 Stamp the sentiment onto coral cardstock and die-cut out. Attach onto the card front, overhanging the right side of the aperture to finish.

Top Tip

Only adhere the butterfly bodies and shape the wings, for a 3D effect



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Birthday CELEBRATIONS

Hunkydory shares its latest Moonstone dies with us



MATERIALS

- white 7x5" card blank
- white Ine Me! cardstock
- Midnight Black stamping cardstock
- Magenta, Ballet Pink & Velvet Matt-tastic cardstock
- Magical Monochromes Diamond Sparkles pearls
- 3D foam pads
- Moonstone Nesting Balloons, Birthday Overlay Sentiment & Classic Christmas Cracker die sets

SIMPLY MAKE

1 Cover the card front with black cardstock. Cut a smaller panel of white cardstock, then die-cut three balloons from the shades of pink cardstock.

2 Attach the first balloon flat onto the white cardstock, then use layers of 3D foam pads to affix the other two balloons in place. Remove any overhang. Secure onto the card front.

3 Die-cut the bows and strings from white cardstock and adhere onto the bottom of each of the balloons.

4 Die-cut the sentiment from black cardstock and attach onto the bottom of the card front. Finish with pearls.

All products used here are available from **www.hunkydorycrafts.co.uk**, unless otherwise stated

Top Tip

Use different depths of 3D foam pads on the balloons, to create extra dimension

HAPPY BIRTHDAY



MATERIALS

- white 7x5" card blank
- Midnight Black stamping cardstock
- Sandstone, Pistachio, Arctic Sky & Denim Matt-tastic cardstock
- silver Diamond Sparkles gems
- double-sided adhesive sheet
- 3D foam pads
- Moonstone Happy Birthday Cut-In Panel die set

SIMPLY MAKE

1 Cover the card front with Sandstone cardstock. Cut smaller panels of Pistachio and black cardstock, layer together and onto the card front using 3D foam pads.
2 Cut black cardstock to 6x4" and die-cut the panel from it. Adhere onto a double-sided adhesive sheet.
3 Cut the panel from the coloured cardstocks and paper-piece into the black outline. Secure onto the card front and finish with gems.

Top Tip

Use the remaining letters to batch make more cards

BIRTHDAY WISHES



MATERIALS

- white 5½"-card blank
- Midnight Black stamping cardstock
- Watercolour Washes stamping paper pad
- shrink plastic
- For The Love Of Stamps Blooming Sentiments stamp set
- Onyx Black VersaFine inkpad
- Prism watercolour pencils
- Pretty Pinks Diamond Sparkles gems
- 3D foam pads
- heat tool
- Moonstone Nesting Balloons die set

SIMPLY MAKE

1 Stamp the sentiment onto a square of paper, matt onto black cardstock, then the card front.
2 Die-cut three balloons from shrink plastic and colour the reverse of each one, then use a heat tool to shrink the plastic. Attach onto the card front using 3D foam pads.
3 Die-cut the strings and colour, then affix under the balloons. Finish with gems.

Top Tip

The colour of the pencils becomes more intense as the plastic shrinks

HIP HIP HOORAY



MATERIALS

- white 6″-square card blank
- white cardstock
- Midnight Black stamping cardstock
- Magenta, Ballet Pink & Velvet Matt-tastic cardstock
- Just My Type Sentiment strip pad
- Prism alcohol markers
- 3D foam pads
- corner rounder punch
- Moonstone Birthday Party Elements die set
- Moonstone Dots embossing folder

SIMPLY MAKE

1 Cut squares of black and white cardstock and round the corners of both. Emboss the white square, then matt together and onto the card front.

2 Cut four 2″ squares of white cardstock and four slightly larger squares from black. Round all of the corners on each square, then layer in pairs and attach onto the card front using 3D foam pads.

3 Die-cut three cupcakes and elements from coloured cardstock and two party hats. Colour, then arrange onto the squares on the card front using 3D foam pads.

4 Trim two sentiment strips to size and affix onto two squares on the card front using 3D foam pads to finish.

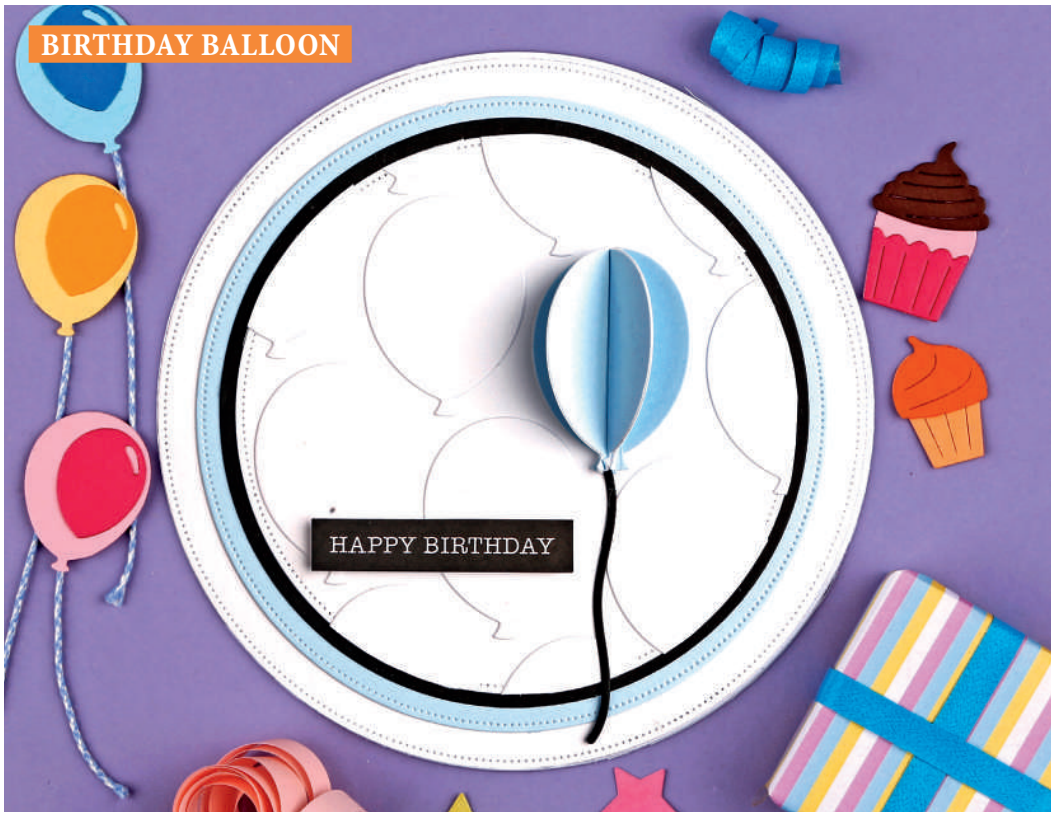
Top Tip

Use markers with cardstock, to create multi-coloured embellishments

Top Tip

Attach the dimensional balloon first, then adhere the white balloons in place

BIRTHDAY BALLOON



MATERIALS

- white 5½″-diameter circle card blank
- white cardstock
- Midnight Black stamping cardstock
- Arctic Sky Matt-tastic cardstock
- Just My Type Sentiment strip pad
- 3D foam pads
- Adorable Scoreboard
- Moonstone Nesting Balloons, Duo-Dotty Nesting Circles & Straight Edged Nesting Circles die sets

SIMPLY MAKE

1 Cover the card front with white and blue dotty circles and a smaller black circle.

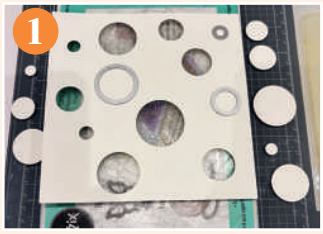
2 Cut a smaller circle from white cardstock, then die-cut five balloons from blue cardstock. Adhere one flat onto the white circle, then score the rest in half and attach, to create a 3D balloon. Die-cut the string from black cardstock and affix in place.

3 Die-cut balloons from white cardstock and arrange around the white circle, as a faux embossed panel. Remove any overhang and secure onto the card front. Cut out a sentiment and matt onto the card front using 3D foam pads to finish.



Nest INTENTIONS

Carol shares her ways of utilising her nesting dies for occasions throughout the year















MATERIALS

- white 6″-square card blank
- green, pink & white cardstock
- Sugar Spun Ranger Tim Holtz Distress Ink
- ink-blending tool
- ruler
- circle nesting dies
- Spellbinders Sealed Blooms die set
- sentiment die set

SIMPLY MAKE

1 Cut a 6″ square of white cardstock and die-cut different-sized circles from it.

2 Place over the card front and blend ink through the stencil onto the card front.

3 Die-cut four circles from two shades of cardstock and cut each in half. Keep two full sets of semi-circles.

4 Assemble one set of circles together and use a ruler to attach onto the card front. Repeat with the second set and offset onto the card front.

5 Die-cut the flowers from pink cardstock and the stems and foliage from green.

6 Layer the flowers together and onto the card front. Finish with a sentiment die-cut from green cardstock.

GET WELL SOON



MATERIALS

- white A2 card blank
- pink, green & white cardstock
- sentiment stamp
- pink inkpad
- pearls
- 3D foam pads
- Spellbinders Sealed Blooms & Essential Modern Ovals die sets

SIMPLY MAKE

1 Die-cut the largest oval from the card blank, overhanging the fold, to create the oval-shaped card blank.
2 Cut white cardstock to 5½x4¼", then die-cut ovals from shades of pink cardstock. Adhere onto the white cardstock and die-cut into an oval, the same size as the card front, then secure in place.
3 Die-cut a narrow frame from pink cardstock and attach onto the card front. Die-cut the flower from green and white cardstock and affix onto the card front, with a pearl in the flower centre.
4 Die-cut a narrow oval from white cardstock, then stamp the sentiment onto white cardstock and trim to size, matt onto the white oval and round the edge to fit the card front. Secure in place using 3D foam pads to finish.

Top Tip

Use masking tape to hold the ovals in place while creating your design before adhering them in place

WITH SYMPATHY

MATERIALS

- white 5x7" card blank
- blue, green & white cardstock
- sentiment stamp
- navy inkpad
- 3D foam pads
- Spellbinders Sealed Blooms & Essential Modern Ovals die sets

SIMPLY MAKE

1 Cut white cardstock to 6¼x4¼", then die-cut five ovals from shades of blue cardstock. Arrange the ovals onto the white cardstock and mark the curves on each oval.
2 Start with the second-lightest oval and place onto the white cardstock, then die-cut both pieces to create the aperture. Repeat for the other ovals.
3 Die-cut the largest oval from the white cardstock and layer all of the pieces onto the card front as shown.
4 Die-cut the flower from green and white cardstock and trim to fit the smallest oval. Attach in place.



5 Die-cut the smallest oval from white cardstock, then stamp the sentiment onto white cardstock and trim to size. Matt together and onto the card front using 3D foam pads to finish.

THINKING OF YOU

MATERIALS

- white 5x7" card blank
- navy blue, pink & green cardstock
- sentiment stamp
- navy inkpad
- 3D foam pads
- stitched rectangle nesting dies
- Spellbinders Sealed Blooms die set

SIMPLY MAKE

1 Die-cut six rectangles from coloured cardstock and layer onto the card front as shown, using 3D foam pads on some of the layers.
2 Die-cut the flower from green and pink cardstock. Layer together and onto the card front, overhanging one of the rectangle layers.
3 Stamp the sentiment onto pink cardstock, then matt onto a larger green rectangle. Secure onto the bottom of the card front, over the stem, using 3D foam pads to finish.



CONGRATULATIONS



MATERIALS

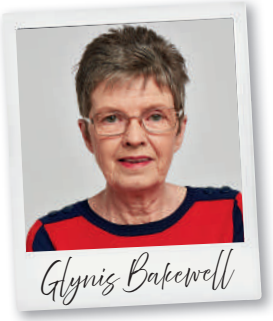
- white 6"-square card blank
- blue, pink & white cardstock
- scoreboard
- Spellbinders Sealed Squiggles die set
- stitched star nesting dies
- sentiment die set

SIMPLY MAKE

1 Die-cut the largest star from the card blank, overhanging the fold, to create the shaped card blank. Die-cut the same star from blue cardstock and adhere onto the card front.
2 Die-cut smaller stars from pink and white cardstock and the squiggles from white cardstock. Attach onto the card front with the squiggles behind the pink star.
3 Die-cut a star frame from blue cardstock, then score all of the points. Mountain-fold the outer points and valley-fold the inner points. Affix in place, holding the score lines until secured.
4 Die-cut the sentiment from pink cardstock and matt onto the card front to finish.

Top Tip

As this is a 3D card, a box envelope is ideal, you can easily find lots of suitable templates online



Cut & emboss FOLDERS

We take an in-depth look at the festive Cut & emboss folders from Chloe's Creative Cards

MERRY CHRISTMAS



MATERIALS

- white 8"-square card blank
- Onyx & Opal Luxury Pearl cardstock
- gold mirror card
- Mistletoe Magic Foiled paper pad
- Foliage Star stamp & die set
- clear WOW! embossing pad
- Tea Dye Ranger Tim Holtz Distress Oxide ink
- Polished Gold WOW! embossing powder
- Salted Caramel & Glittering Gold Sparkelicious glitter
- Festive Fancies Bling Box
- 3D glue gel
- 3D foam pads
- ink-blending tool
- heat tool
- Christmas Fronds die set
- Christmas Poinsettia Cut & Emboss folder

SIMPLY MAKE

1 Attach squares of Onyx cardstock, mirror card and patterned paper onto the card front. Glitter the edges of the paper layer and secure the mirror card using 3D foam pads.

2 Cut smaller squares of mirror card and patterned paper, glitter the paper layer and matt together. Secure onto the card front using 3D foam pads.

3 Cut and emboss four pieces of Opal cardstock in the folder and blend ink in each flower centre. Glitter each flower centre, then shape the petals and adhere together using 3D glue gel, to create four full and layered flowers. Affix a gem in each flower centre.

4 Die-cut the fronds from Opal cardstock and cover with gold glitter. Attach the flowers and fronds onto the card front using 3D glue gel.

5 Stamp and heat-emboss the sentiment onto Opal cardstock, then matt onto larger pieces of mirror card and Opal cardstock. Adhere onto the card front using 3D foam pads to finish.

All products used here are available from **www.chloescreativecards.co.uk,** unless otherwise stated

HAPPY CHRISTMAS



MATERIALS

- white 8"-square card blank
- Opal Luxury Pearl cardstock
- gold mirror card
- Mistletoe Magic Foiled paper pad
- Foliage Star stamp & die set
- Tea Dye Ranger Tim Holtz Distress Oxide ink
- alcohol markers
- Crystallina, Salted Caramel & Glittering Gold Sparkelicious glitter
- 12mm Sparklers
- double-sided adhesive sheet
- 3D glue gel
- 3D foam pads
- ink-blending tool
- Gilded Squares 3, Dainty Circles & Christmas Fronds die sets
- Christmas Rose Cut & Emboss folder

SIMPLY MAKE

1 Die-cut the largest square from the card blank, overhanging the fold, to create the shaped card blank. Cut the same shape from Opal cardstock, glitter the debossed lines around the edges and secure onto the card front.

2 Die-cut smaller squares from mirror card and patterned paper. Glitter the debossed lines of the paper square, then matt together and onto the card front using 3D foam pads.

3 Die-cut smaller circles from mirror card and Opal cardstock. Layer together and onto the centre of the card front using 3D foam pads.

4 Cover Opal cardstock with a double-sided adhesive sheet and die-cut the sentiment outline from it. Die-cut the sentiment from mirror card and secure onto the outline, then cover with glitter. Affix onto the card front using 3D foam pads.

5 Cut and emboss three pieces of Opal cardstock in the folder. Blend the flower centres with ink and cover with glitter. Shape the petals and adhere together using 3D glue gel, to create three full flowers. Attach a Sparkler in each flower centre.

6 Die-cut the fronds from mirror card, then adhere with the flowers onto the card front, around the sentiment using 3D glue gel to finish.

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Jenn McKean

Follow THE STAR

Clean and simple designs using this issue's die and stamp set



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white DL card blank
- white cardstock
- blue mirror card
- gold glitter card
- clear VersaMark inkpad
- Metallic Gold Rich WOW! embossing powder
- gems
- 3D foam pads
- heat tool

SIMPLY MAKE

1 Cover the card front with a smaller panel of glitter card.
2 Die-cut the kings twice from mirror card and adhere both onto the bottom of the glitter card on the card front using 3D foam pads.
3 Stamp and heat-emboss the sentiment onto white cardstock. Trim to size and matt onto mirror card, then between the kings on the card front using 3D foam pads. Finish with gems dotted around the card front.

Top Tip

Use a gold gel pen to infill any areas of the heat-embossed sentiment that don't take properly

PEACE & JOY



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white DL card blank
- purple cardstock
- silver mirror card
- Crafter's Companion Arabian Nights Magical Window Scenes stamp & die set
- clear VersaMark inkpad
- Opaque Bright White WOW! embossing powder
- gems
- 3D foam pads
- heat tool

SIMPLY MAKE

1 Die-cut a window from purple cardstock and trim to size.
2 Stamp and heat-emboss the sentiment at the top of the window and Bethlehem at the bottom. Attach towards the right side of the card front.
3 Die-cut the kings from mirror card and affix on the left of the window using 3D foam pads. Finish with three gems in opposite corners.

Top Tip

See what other dies and stamps you have in your stash, to co-ordinate with the kings

PEACE & LOVE



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 5"-square card blank
- white cardstock
- blue & silver mirror card
- vellum
- Nocturne VersaFine Clair inkpad
- gems
- 3D foam pads

SIMPLY MAKE

1 Cover the card front with a square of silver mirror card.
2 Die-cut the kings from vellum and secure onto the centre of the card front.
3 Stamp the sentiment onto white cardstock, trim to size and layer onto blue mirror card. Attach onto the card front using 3D foam pads, then finish with gems in the corners.

Top Tip

Only add adhesive at the bottom of the kings, where it'll be covered by the sentiment, so you can't see the adhesive on the card front

PEACE, LOVE & JOY



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white A6 card blank
- white & blue cardstock
- blue & gold mirror card
- clear VersaMark inkpad
- Metallic Gold Rich WOW! embossing powder
- gems
- 3D foam pads
- heat tool

SIMPLY MAKE

1 Cover the card front with gold mirror card.
2 Die-cut the kings from blue mirror card and blue cardstock. Matt together, slightly offset and attach onto the left side of the card front using 3D foam pads.
3 Stamp and heat-emboss the sentiment onto white cardstock. Trim to size and adhere onto the card front, next to the kings.
4 Die-cut the star from blue mirror card and affix onto the top of the card front using 3D foam pads. Finish with gems.

Top Tip

Offsetting the mirror card die-cut behind the plain die-cut adds extra depth and dimension to your designs

PEACE



Top Tip

Use the base of the die-cut to line up the kings along the bottom and in the corner

MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 5″-square card blank
- white cardstock
- gold mirror card
- blue glitter card
- clear VersaMark inkpad
- gold paint pen
- Metallic Gold Rich WOW! embossing powder
- gems
- 3D foam pads
- heat tool

SIMPLY MAKE

1 Cut a square of glitter card to fit the card front and dot with a gold paint pen. Adhere onto the card front.
2 Die-cut the kings from mirror card and attach onto the bottom left of the card front using 3D foam pads.
3 Stamp and heat-emboss the sentiment onto white cardstock and trim to size. Matt onto mirror card and affix above the kings using a double layer of 3D foam pads.
4 Die-cut the star from mirror card and affix in the top right using 3D foam pads and finish with gems.

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We show you how to use one Angela Poole kit for many stunning Christmas cards



Top Tip

Adhere the overlay die-cuts onto both sides of the stocking charms, as they will be visible from the front and back of the finished card

MATERIALS

- white & red cardstock
- Angela Poole Christmastime Charms card pack
- gold matte mirror card
- Crafter's Companion Christmas Sentiments Vellum Roll
- Fossilised Amber, Cracked Pistachio & Evergreen Bough Ranger Tim Holtz Distress Ink
- low-tack tape
- 3D foam pads
- ink-blending tool
- scoreboard
- Angela Poole Link & Spin Christmastime Charms die set

SIMPLY MAKE

1 Cut cardstock from the Charms card pack to 26x18cm, then score and fold at 13cm to create the card blank.

2 Position the smaller snowflake aperture die on the card front with the small diamond-shaped holes at the top. Secure with low-tack tape and cut the aperture.

3 Die-cut the tree charm from white cardstock and blend coloured inks onto both sides of the tree. Fold the horizontal strips using alternating mountain and valley folds, then link the tree charm through the centre of the aperture.

4 Die-cut two candy cane charms from white cardstock and four striped overlays from red cardstock. Adhere the red overlays onto both sides of each candy cane charm, then link them through the aperture on either side of the tree.

5 Die-cut several snowflakes from mirror card and adhere above and below the aperture.

6 Mount a vellum sentiment onto white cardstock and trim to size, then attach it to the bottom of the card front using 3D foam pads to finish.

HO HO HO!



MATERIALS

- white cardstock
- gold matte mirror card
- Crafter's Companion Christmas Sentiments Vellum Roll
- Abandoned Coral, Barn Door, Cracked Pistachio & Evergreen Bough Ranger Tim Holtz Distress Ink
- gems
- low-tack tape
- 3D foam pads
- ink-blending tool
- scoreboard
- Angela Poole Link & Spin Christmastime Charms die set

Top Tip

Die-cut a second aperture and adhere it over the aperture in the card to reinforce the opening, giving it extra strength to support the hanging charms

SIMPLY MAKE

1 Cut white cardstock to an 18cm square and mark the centre with a pencil line. Nest the largest aperture die inside the circular edger die, aligning two of the diamond-shaped holes with the triangle holes on the edger die, then secure the dies together with low-tack tape.
2 Position the dies on the cardstock, aligning the two small holes on the left side of the edger die with the centre pencil line, and tape in place.
3 Die-cut the cardstock and remove the dies. Score along the centre line on either side of the outer circle, then fold to create the card blank.
4 Die-cut the aperture using the edger die from white cardstock. Trim the uncut edges of the outer circle to create a circular topper, then blend Cracked Pistachio ink over the die-cut, adding Evergreen Bough around the outer edge. Adhere the topper over the aperture.
5 Die-cut one large and two small bauble charms from white cardstock, then blend red inks onto both sides. Die-cut the bauble tops and several small snowflakes from mirror card, adhere them onto both sides of each charm, and hang the baubles from the aperture.
6 Die-cut snowflakes from mirror card and adhere them onto the card front, then affix gems between the snowflakes.
7 To finish, mount a vellum sentiment onto white cardstock and trim to size, then attach onto the bottom of the card front using 3D foam pads.

SEASON'S GREETINGS



MATERIALS

- white 15x21cm card blank
- white, green & red cardstock
- gold matte mirror card
- Angela Poole Christmastime Charms card pack
- Crafter's Companion Christmas Sentiments Vellum Roll
- Fossilised Amber, Cracked Pistachio & Evergreen Bough Ranger Tim Holtz Distress Ink
- gems
- low-tack tape
- 3D foam pads
- ink-blending tool
- Angela Poole Link & Spin Christmastime Charms die set

SIMPLY MAKE

1 Mark the centre of the card front at 7.5cm with a pencil line. Nest the largest aperture die inside the circular edger die, aligning two of the diamond-shaped holes with the triangle holes on the edger die, then secure the dies together with low-tack tape. Position the dies on the card front with the triangle holes centred on the pencil line and secure in place.
2 Die-cut the card front and remove the dies. Trim the card front along the centre line above and below the circle. Die-cut the aperture using the edger die from red cardstock, then trim the uncut edges of the outer circle to create a circular topper. Adhere the topper over the aperture.
3 Die-cut the bell charm from white cardstock and blend yellow ink onto both sides. Fold the horizontal strips using alternating mountain and valley folds, then link the bell charm through the centre of the aperture circle.
4 Die-cut a large bauble charm from white cardstock and blend green inks onto both sides. Die-cut small snowflakes from mirror card, adhere onto both sides of the bauble, then hang it from the bottom of the aperture circle on the card front.
5 Die-cut four holly charms from green cardstock and hang them around the aperture. Cut patterned paper to 15x21cm and attach inside the card.
6 Die-cut several snowflakes from mirror card and adhere onto the card front and inside, then affix gems between all of the snowflakes. Mount a vellum sentiment onto white cardstock, trim to size, and attach onto the bottom of the card front using 3D foam pads to finish.

Top Tip

Hang the larger charms from the bottom of the aperture, where the card front has been cut away, so they can hang freely and still remain fully visible



MATERIALS

- white, light green, dark green & red cardstock
- gold matte mirror card
- Crafter's Companion Christmas Sentiments Vellum Roll
- Cracked Pistachio and Evergreen Bough Ranger Tim Holtz Distress Inks
- low-tack tape
- 3D foam pads
- ink-blending tools
- Angela Poole Link & Spin Christmastime Charms die set
- Crafter's Companion 8" Circle Nesting die set

SIMPLY MAKE

1 Cut white cardstock to a 21cm square and mark the centre with a pencil line. Nest the smaller aperture die inside the circular edger die, aligning the centre diamond-shaped hole with a triangle hole on the edger die, then secure the dies together with low-tack tape. Position the dies on the cardstock, aligning the two small holes on the left side of the edger die with the centre pencil line, and secure in place.

2 Die-cut the cardstock and remove the dies. Score along the centre line on either side of the outer circle, then fold to create the card blank. Die-cut a 10.5cm-diameter circle from red cardstock and adhere over the die-cut aperture.

3 Die-cut two snowflakes from white cardstock. Use the negative pieces as stencils, placing them in different areas of the card front and blending green inks through the snowflake openings to create a background pattern.

4 Die-cut one large and three small present charms from light and dark green cardstock. Die-cut the present charms again from mirror card and remove the bows. Adhere the gold bows onto both sides of each present charm. Die-cut an extra link piece for the large present, then hang all of the charms from the aperture.

5 Die-cut a large present from light green cardstock and another from mirror card. Trim the top from the green die-cut and the bow from the gold die-cut, then layer together and adhere to the bottom of the card front using 3D foam pads.

6 Mount a vellum sentiment onto white cardstock and trim to size, then attach onto the bottom of the card front using 3D foam pads to finish.

Top Tip

Create your own custom background patterns by using the negative pieces from the smaller dies as stencils and blending ink through the openings



MATERIALS

- white 21cm-square card blank
- white, green & red cardstock
- gold matte mirror card
- Angela Poole Christmastime Charms card pack
- Crafter's Companion Christmas Sentiments Vellum Roll
- gems
- low-tack tape
- 3D foam pads
- Angela Poole Link & Spin Christmastime Charms die set
- Crafter's Companion 8" Circle Nesting die set

SIMPLY MAKE

1 Cut patterned cardstock to a 20cm square, then die-cut a 12.5cm-diameter circle from the bottom-right corner.

2 Position the patterned panel on the card front and place the large aperture die inside the circle with a diamond-shaped hole at the top. Secure the die with low-tack tape, remove the patterned panel, then die-cut the aperture into the card front. Remove the die and adhere the patterned panel in place.

3 Die-cut the large aperture together with a 12cm-diameter circle die from mirror card, to create a decorative frame, then adhere over the aperture on the card front.

4 Die-cut one large and two small flower charms from green cardstock, then die-cut the flowers twice more from red cardstock. Trim the flower centres from the red die-cuts and adhere onto both sides of the green charms, affixing gems in the centres. Die-cut an extra link from green cardstock for the large flower, then hang it in the centre of the aperture and attach the smaller flowers onto the bottom of the aperture.

5 Die-cut two additional large flowers from green and red cardstock. Trim the hanging loop from the green die-cut and the flower from the red die-cut, then layer together, attach a gem in the centre and adhere onto the top of the card front.

6 Die-cut several small snowflakes from mirror card and adhere onto the card front, then affix gems between the snowflakes. Mount a vellum sentiment onto white cardstock, trim to size, and adhere between the flowers at the top of the card front to finish.

Top Tip

Trim away the hanging loops from the charm die-cuts to create extra co-ordinating embellishments for your card



Pete HUGHES

Pete Hughes shares his crafty gossip with us



Pete lives with his wife, daughter and Tilly the cockapoo in the beautiful town of Llangollen in North Wales. He has worked for Sizzix since it was launched back in 2001, and while his job title is Senior Creative Designer, he wears many hats!

Could you tell us about your crafty background?
My earliest memories are of me sitting, drawing in my grandparents' house. It was an obsession, which thankfully became a profession when I became a freelance illustrator after college, specialising in cartoons and caricature. I was always curious when it came to any creative pursuit, so when the opportunity came up to work for Sizzix, I jumped straight in with both feet.

What do you love about crafting?
It's my happy place! Many of us lead busy, often stressful lives, and crafting is a perfect way to leave it all behind for a little while.

How did you get involved with Sizzix? What inspires your designs?
I worked for a company as an in-house illustrator in the education sector, which became a distributor for Ellison, the parent company of Sizzix. When Ellison offered the partners the opportunity to distribute the Sizzix brand, I started making a few sample cards, and the rest, as they say, is history. Nothing specific inspires my designs; I'm always on the lookout for new ideas, new products and inspiration.

"Once a design is completed, I'm already thinking of the next one"

What is your favourite product from your range?
It has to be the Big Shot machine. It is the hub of everything that is great about Sizzix; quality, reliability and functionality are at the heart of everything we do here, and I LOVE the new redesign!

Which craft product is your favourite to use?
I have been working with dies since the late 90s, and they still deliver. Dies allow you to bring so many other great products into the story; it doesn't matter whether the die is the central focus or something foundational in the background – I can never have too many!

How would you say your papercraft has developed over the years and why?
I'm always looking to develop new skills, learn new techniques and



We love these wintry cards!

explore new products. As a result, my skill set broadens, and I have more to draw from. As someone who has worked in the craft industry as a designer for 25 years, versatility is my most important asset.

What is your favourite cardmaking technique to use and why?

Simple and clean, with a minimal colour palette and plenty of white space. For me, this is the most satisfying style and surprisingly difficult to get the right balance. It's like a visual haiku.

Is there any craft product you've not yet delved into using that you'd like to?

I've been looking at pyrography tools, not the cheap starter kits but the really good stuff! I appreciate that only time and practice will get me to the level I want to achieve, and time is a precious commodity at the moment, but I will get around to it at some point.

How do you come up with new ideas?

I use Pinterest as a jumping-off point to help spark my imagination. I save interesting colour combinations, cool makes, new techniques, great compositions and designs. The images are not all craft-related; they could be drawn from art, fashion, graphic design or any number of sources. I think it's so important to keep that creative channel open 24/7. You never know when inspiration will strike!

Do you have a favourite all-time design you've created?

This is such a hard question to answer, but I must be honest and say 'no'. I love making, and I'm so blessed that I get to do it every day, but the joy is in the process. Once a design is completed, I'm already thinking of the next one.



Do you have a favourite brand/s that you find yourself always reaching for?

Paperartsy stamps and acrylics are fab. They have such a diverse range of designers, and they are nice people too! Gelli Arts, I love my Gelli plate. It's hard to imagine the craft world before Ranger Distress Inks, too. Thanks, Tim!

What inspires you to continue to create brand-new designs?

When you genuinely love what you do, I don't think you need inspiration. It's just lovely to know that you are part of a wider community of like-minded makers who will all feed off each other's enthusiasm.

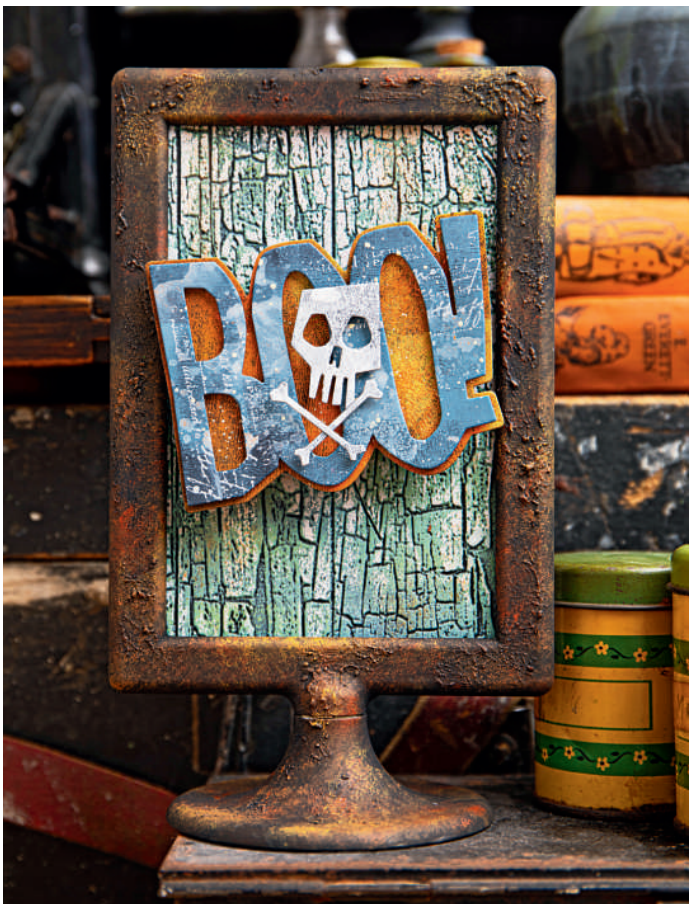
We know you share a lot of inspiration and designs online – which is your favourite way to share your craft with followers?

I do enjoy creating for YouTube, where you can let the product breathe and share a few handy tips and advice along the way. Hobbymaker TV is a great vehicle to educate crafters in a little more depth too.

What are your hopes for your crafting in the future?

I don't tend to look back or forward, for that matter; I take each day as it comes. As long as I am enjoying the process, then all is well with the world.


We always love seeing Pete's projects come together





What's a craft item/tool you couldn't live without?
Obviously, my Big Shot is at the heart of my work, but I always find a good pair of quality tweezers is a must!

We crafters always have tales of crafting disasters; can you remember one particular crafting disaster that still haunts you?
Ok, picture the scene... It's a live TV show, and I'm asked for a quick demo towards the end of the show. I create an embossed/die-cut collage in world record time. All the while, the presenter, Dave Bradford (legend!) is counting down the time. When he says 'ten seconds left, I hastily apply some PVA to the collage and attach it to a card blank before standing it up on the counter. The director focuses on the card with five seconds left, and the front falls off, leaving a blank card smeared with glue in the centre of the screen! That shot faded to the sound of our laughter. It's not really a disaster per se, but it still makes me laugh to this day.

Do you have a crafting space at home?
Not since my wife got bitten by the sewing bug! In truth, if I need to create something, I will stay late at work, where I have everything to hand.

Is there any other form of crafting that you want to try your hand at that you haven't tried yet?
I want to try EVERYTHING! Embroidery, rock painting, wood carving, jewellery making... the list is endless; most of it will have to wait for my retirement days, though!

What advice would you give to a budding card maker who wants to start a blog, website, or craft brand, but doesn't quite have the confidence to do so?
Just do it! If only for your own enjoyment at the outset. Become part of a community or collective. Send your work to magazines, manufacturers and designers. Maybe one of them will commission some work or invite you to become part of a Design Team. I know so many great designers working in the craft industry today whose story started in such a way. Things don't happen overnight, but they don't happen at all if you don't take the first steps.

"Things don't happen overnight, but they don't happen at all if you don't take the first steps"

What is the biggest craft ambition you have?
Simply to keep moving forward, to keep growing and improving. If that is your prime focus, then everything else falls into place.

Quick-fire round

What is your guilty pleasure? *80s rock/metal*
Favourite country/city you've visited? *Slovenia is a hidden treasure, and I love the city of Prague in the Czech Republic*
Favourite colour? *Orange*
Favourite food? *A nice Buddha bowl*
Favourite junk food? *Hot dogs*
Favourite drink? *Tea*
What is your biggest passion? *Reading*
Biggest ambition? *Happiness*
Favourite thing about Britain? *The ability to laugh at ourselves*

Aside from crafting, do you have any other hobbies and interests you enjoy?
A wise man once said...'You cannot have too many books or guitars!' Actually, it was me who said that, so scrap the 'wise man' bit! I trained in karate for 25 years, but now, in my 60s, I've become a runner! Every Saturday morning starts with a park run.

Find out more about Pete:

Sizzix
sizzixlifestyle
sizzix



Sarah Jackman Read

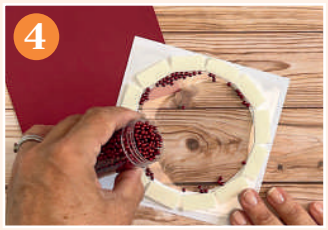
Giving THANKS

Sarah shares three ways of utilising one Peanuts stamp and die set to give thanks in different ways















MATERIALS

- white 14.5cm-square card blank
- white & coloured cardstock
- acetate
- Peanuts Be Thankful stamp & die set
- Nocturne VersaFine Clair inkpad
- Salty Ocean Ranger Tim Holtz Distress Ink
- alcohol markers
- beads
- 3D foam pads
- ink-blending tool
- circle nesting dies

SIMPLY MAKE

1 Cover the card front with squares of green and blue cardstock, then cut a 12cm square of white cardstock.

2 Die-cut a 9cm-diameter circle from the centre of the white square. Stamp the images across the top of the square and blend with the same ink over the top.

3 Cut an 11.5cm square of acetate and attach onto the reverse of the aperture, then use 3D foam pads around the edges of both the aperture and the square.

4 Cut an 11.5cm square of red cardstock, place beads into the aperture and cover with the red square, to create the shaker.

5 Adhere the shaker onto the card front. Stamp and die-cut 'THANKFUL' onto orange cardstock and stamp the rest of the sentiment onto green. Affix both onto the card front using 3D foam pads on the die-cut.

6 Stamp and die-cut Snoopy onto white cardstock. Colour and secure above the sentiment using 3D foam pads to finish.

Top Tip

Use sequins or glitter, if you don't have beads to add to a shaker element

BE THANKFUL

MATERIALS

- white 17.5x12.5cm card blank
- white & coloured cardstock
- Peanuts Be Thankful stamp & die set
- Nocturne VersaFine Clair inkpad
- Candied Apple Ranger Tim Holtz Distress Ink
- alcohol markers
- 3D foam pads
- ink-blending tool

SIMPLY MAKE

1 Cut the card front to 6cm, then cover the inside of the card with red and orange cardstock. Cut a smaller piece of white cardstock and stamp 'THANKFUL' across the centre using first- and second-generation stamping. Blend with the same ink and secure inside the card.
2 Cover the card front with green and orange cardstock. Stamp Snoopy onto white cardstock, colour and partially die-cut out. Attach onto the top of the card front.
3 Stamp and die-cut the sentiment onto green and orange cardstock. Attach onto the card front and inside using 3D foam pads to finish.

Top Tip

Cut the card front down, to add extra interest behind the main image

Top Tip

Use the same weight of cardstock as the card blank, so it doesn't bend and buckle



SOMETHING TO BE THANKFUL FOR

MATERIALS

- white & coloured cardstock
- Peanuts Be Thankful stamp & die set
- clear WOW! embossing pad
- Nocturne VersaFine Clair inkpad
- Lucky Clover Ranger Tim Holtz Distress Ink
- alcohol markers
- Opaque Bright White WOW! embossing powder
- 3D foam pads
- ink-blending tool
- heat tool
- scoreboard
- circle nesting dies

SIMPLY MAKE

1 Die-cut a 15cm-diameter circle from white cardstock. Score and fold in half, to create the card blank. Cut smaller blue and green circles, cut in half and secure onto the card front.
2 Cut a smaller circle from white cardstock and cut in half. Stamp and heat-emboss Snoopy across the bottom of the semi-circle, then blend with green ink. Attach onto the card front.
3 Stamp and die-cut 'THANKFUL' onto orange cardstock and affix towards the top of the card front using 3D foam pads. Stamp the rest of the sentiment onto red cardstock and adhere above and below the main sentiment.
4 Stamp and die-cut Snoopy onto white cardstock, then colour. Layer above the sentiment to finish.



Top Tip

Trim a small section from the back of the card blank, so it doesn't rock from side to side

Clearly CREATIVE

Stamp onto acetate on your makes, to add extra depth and interest

MATERIALS

- white cardstock
- heat-resistant acetate
- Chloe's Creative Cards Falling sparkles & Sparkle Sentiment Builder stamp & die sets
- Cracked Pistachio, Mustard Seed, Salty Ocean & Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- clear WOW! embossing pad
- Crafter's Companion Spectrum Noir Crystal Clear Sparkle pen
- Shockwave & Inferno WOW! embossing powders
- Chloe's Creative Cards Chunky Crystallina & Crystallina Sparkelicious glitter
- gems
- 3D foam pads
- scoreboard
- Spellbinders Vivid Blooms die set
- Chloe's Creative Cards Scalloped & Pierced Edge Circle die set



SIMPLY MAKE

1 Die-cut a 5½"-diameter circle from acetate, then stamp and heat-emboss the sparkles onto the top of the circle with Shockwave powder. Glitter the sparkles with Chunky Crystallina and leave to dry.

2 Die-cut a larger scalloped circle frame twice from white cardstock. Adhere one frame behind the stamped acetate, blend yellow ink around the second frame and adhere onto the front of the acetate.

3 Die-cut a larger circle from white cardstock and die-cut a circle from the centre. Blend Cracked Pistachio ink onto the front. Attach the acetate topper onto the card front.

4 Die-cut leaves and flowers from white cardstock, colour and glitter, then affix gems in the flower centres before arranging onto the left side of the card front.

5 Stamp and heat-emboss 'Sparkle' onto white cardstock using Inferno powder, die-cut out and secure a plain die-cut behind. Glitter the letters. Stamp and heat-emboss the rest of the sentiment and trim to size. Adhere both sentiments onto the card front using 3D foam pads to finish.

Top Tip

To hide the visible 3D foam pads behind the acetate, cover the reverse side with extra die-cut layers

AMAZING BIRTHDAY



MATERIALS

- white 5x7" card blank
- white cardstock
- heat-resistant acetate
- Chloe's Creative Cards Peony & Amazing, Beautiful, Lovely Sentiment Builder stamp and die sets
- Prize Ribbon & Salty Ocean Ranger Tim Holtz Distress Oxide Ink
- clear WOW! embossing pad
- Tuxedo Black Memento inkpad
- alcohol markers
- Crafter's Companion Spectrum Noir Crystal Clear Sparkle pen
- Bright White Superfine WOW! embossing powder
- Chloe's Creative Cards Lemon Sorbet Sparkelicious glitter
- gems
- ribbon
- hole punch

SIMPLY MAKE

1 Stamp the peony onto white cardstock and colour. Cut out, making sure to remove all the inner sections, so there are no large white areas remaining.
2 Glitter the centre of each peony and leave to dry.
3 Cut a 4¾x6¾" panel of white cardstock and blend Salty Ocean and Prize Ribbon inks over it, keeping the colour darker around the edges and lighter in the centre. Splatter Salty Ocean ink, diluted with the glitter pen, across the background and leave to dry. Once dry, adhere the peony in the centre of the panel.
4 Cut a 4¾x6¾" piece of acetate, then stamp and white heat-emboss the sentiment onto it. Attach the acetate to the inked panel, keeping the two layers secured together.
6 Punch two holes approximately 1½" in from each side along the top edge. Thread ribbon through the holes and tie into a bow. Finish with gems on the blue panel, then mount onto the card front using 3D foam pads.

Top Tip

When heat-embossing on acetate, keep your heat tool moving and warm the acetate from underneath first, to help prevent warping

FABULOUS FRIEND



MATERIALS

- white 6"-square card blank
- white cardstock
- green mirror card
- acetate
- Lisa Horton Crafts Splintered Wings & Everyday Sentiment stamp sets
- Mustard Seed & Spiced Marmalade Ranger Tim Holtz Distress Oxide Ink
- Jet Black StãzOn inkpad
- alcohol markers
- sequins
- pearls
- 3D foam pads
- Chloe's Creative Cards Fancy Squares 3 die set

SIMPLY MAKE

1 Cover the card front with mirror card.
2 Cut a 5¾"-square panel of white cardstock and blend Mustard Seed in the centre and Spiced Marmalade towards the edges. Affix onto the card front.
3 Die-cut two squares from white cardstock and colour the smaller with yellow ink. Matt together and onto the card front at an angle using 3D foam pads.
4 Die-cut smaller square frames from white cardstock and mirror card, then adhere together. Cut acetate to fit behind the frames and stamp butterflies onto it. Once dry, colour the reverse.
5 Attach the acetate behind the frame, then use 3D foam pads around the edges, ensuring there are no gaps. Fill the centre area with sequins, then place the framed acetate panel on top, to create the shaker element.
6 Stamp the sentiment, cut out and secure across the centre of the card front, using 3D foam pads. Finish with pearls in the four corners.

Top Tip

For crisp acetate stamping, always use a solvent-based ink like StãzOn and allow it to air dry fully before colouring to avoid smudging



MATERIALS

- white cardstock
- heat-resistant acetate
- Chloe's Creative Cards Delicate Swirl stamp set
- Lisa Horton Crafts Everyday Sentiment Strips stamp set
- clear WOW! embossing pad
- Dusky Rose, Early Sunrise, Juicy Pineapple, Natural Turquoise, Rhubarb Jam, Surf's Up Cloud 9 inks
- Crafter's Companion Spectrum Noir Crystal Clear Sparkle pen
- Opaque Bright White Superfine WOW! embossing powder
- Chloe's Creative Cards Chunky Crystallina Sparkelicious glitter
- gems
- double-sided adhesive sheet
- 3D foam pads
- scoreboard
- Magnolia & Nested Marquise die sets by Lisa Horton

SIMPLY MAKE

1 Cut white cardstock to 8¼x6½" and score at 6½", leaving a short front tab. Cut another piece of white cardstock to 6½xl¾".
2 Stamp and heat-emboss the background onto acetate. Trim the acetate to 6½"-long and adhere behind the top tab of the card front and affix the smaller panel onto the bottom, to create the card front. Cover the inside with strips of cardstock.
3 Cover white cardstock with a double-sided adhesive sheet and cut into two ¼x6½" strips. Cover with glitter. Adhere one strip along the top and one along the bottom of the acetate on the card front.
4 Die-cut two marquises from white cardstock. Blend Surf's Up onto the larger piece and layer the smaller die-cut on top. Matt onto the right side of the acetate. Cut a 6½" square of white cardstock, blend with Dusky Rose and Rhubarb Jam inks and adhere inside the card.
5 Die-cut the magnolia twice from white cardstock, layer together for strength and colour. Arrange the florals over the marquise panel and add glitter pen onto the petals.
6 Finish by affixing gems along the top of the card front and attaching a stamped sentiment using 3D foam pads.

Top Tip

Adding a matching die cut behind acetate windows is a simple and quick way to hide adhesives

MATERIALS

- white cardstock
- acetate
- Lisa Horton Crafts Everyday Sentiment Strips & Fractured Foliage and Fractured Wings stamp sets
- Cracked Pistachio, Mustard Seed, Salty Ocean & Spiced Marmalade Ranger Tim Holtz Distress Oxide Ink
- Jet Black StãzOn inkpad
- Lisa Horton Crafts Pink Ultra Sparkle glitter
- gems
- 3D foam pads
- scoreboard
- arch nesting dies

SIMPLY MAKE

1 Die-cut two large arches and score one 1" from the top. Attach the second at the scored tab, to create the card blank. Die-cut a smaller arch from white cardstock and blend Cracked Pistachio, Salty Ocean, Spiced Marmalade and Mustard Seed inks over the surface. Attach onto the card front.
2 Die-cut five white frames from smaller arches. Stack and adhere four frames together. Using the larger die, cut an acetate arch and stamp the foliage onto it.
3 Once dry, adhere the acetate onto the stacked frame and affix the final white frame on top. Attach the frame onto the centre of the card front.
4 Stamp a butterfly onto acetate and cut out. Cover the reverse side with glitter and leave to dry, before secureing onto the acetate arch on the card front.
5 Stamp the sentiment onto white cardstock, trim to size and matt onto the card using 3D foam pads. Finish with gems.

Top Tip

Stamping onto acetate creates fun floating effects, especially when layered over bright backgrounds





Pierced COLLECTION

Jamie Rodgers shares his latest dies with us

PEARL DRAGONFLY

All products used here are Jamie Rodgers or Creative Expressions, unless otherwise stated. Find your local stockiest at **www.creative-expressions.uk.com**



MATERIALS

- white 6½x8½" card blank
- Polar White Elite cardstock
- Ice White & Rose Gold Pearl cardstock
- pearls
- 3D foam tape
- Arabesque Rectangle, Imperial Posy & Imperial Cartouche Rectangle die sets
- Interlocking Squares 3D embossing folder

SIMPLY MAKE

1 Attach pink and Polar White cardstock onto the card front using 3D foam tape.

2 Die-cut an Arabesque Rectangle from Ice White cardstock and adhere onto the card front using 3D foam tape. Cut a rectangle of pink cardstock to fit the centre of the rectangle and emboss in the folder. Affix onto the card front using 3D foam tape.

3 Die-cut a pierced cartouche panel from Ice White cardstock and secure onto a rectangle of pink cardstock, cut to the same size, then a larger white panel and the card front using 3D foam tape.

4 Die-cut a scalloped oval from pink cardstock and a plain oval from white. Matt together and onto the centre of the card front using 3D foam tape.

5 Die-cut the flowers and dragonfly from pink cardstock and the swirls from Ice White. Shape the flowers and build, to create two full flowers. Affix all of the elements onto the card front using 3D foam tape and finish with pearls.

Top Tip

Attaching an embossed layer adds depth to your designs

THINKING OF YOU



MATERIALS

- white 6¾"-square card blank
- Polar White Elite cardstock
- Ice White & Baby Blue Pearl cardstock
- pearls
- 3D foam tape
- Imperial Posy, Imperial Bloom Rectangle, Imperial Cartouche Rectangle, Gilded Bloom Circle, Elegant Dragonflies, Thinking Of You & Birthday Wishes die sets

SIMPLY MAKE

1 Cut 2" from the card front, then cut squares of Ice White, blue and Polar White cardstock. Matt together and inside the card.
2 Cover the card front with blue and Polar White cardstock. Die-cut the bloom rectangle from Ice White and secure onto the card front using 3D foam tape.
3 Die-cut the outer bloom circle from blue cardstock and the detailed one from Ice White. Matt together and onto the centre of the card front using 3D foam tape.
4 Die-cut the flowers and dragonfly from blue cardstock and the swirls from Ice White. Shape the flowers and adhere, to create two layered flowers. Affix the elements onto the card front using 3D foam tape.
5 Die-cut the sentiment from blue cardstock and a larger scalloped circle from Ice White cardstock. Layer together and inside the card using 3D foam tape, then finish with pearls.



Top Tip

Layer a circle over a rectangle to change the aesthetic of the rectangle

JUST FOR YOU

MATERIALS

- white 3¾x5¾" card blank
- Polar White Elite cardstock
- Ice White, Rose Gold & Mint Green Pearl cardstock
- pearls
- 3D foam tape
- Imperial Posy, Imperial Cartouche Rectangle, Regal Lattice Rectangle, Golden Bloom Circle, Just For You & Joyful Tidings die sets

SIMPLY MAKE

1 Die-cut an oval from the centre of the card front. Die-cut the lattice from pink cardstock and adhere onto the card front using 3D foam tape.
2 Die-cut a cartouche rectangle from Ice White cardstock, with a scalloped oval cut from the centre. Leave the dies in place and remove the detailed panel, then cut from Polar White. matt the layers together and onto the card front using 3D foam tape, lining up the apertures.
3 Die-cut the sentiment from pink cardstock and a pierced banner from Polar White. Layer together and over the bottom of the aperture on the card front using 3D foam tape.
4 Die-cut the flowers from pink cardstock and the swirls from green. Shape the petals and build, to create two full flowers. Secure the flowers and swirls onto the card front using 3D foam tape, then finish with pearls as shown.

Top Tip

Create an aperture in your card fronts to allow light to shine through



HAPPY BIRTHDAY

MATERIALS

- white 6½x8½" card blank
- Polar White Elite cardstock
- Ice White, Rose Gold & Mint Green Pearl cardstock
- pearls
- 3D foam tape
- Imperial Posy, Arabesque Rectangle, Regal Lattice Rectangle, Happy Birthday & Joyful Tidings die sets

SIMPLY MAKE

1 Attach layers of pink, green and Polar White cardstock onto the centre of the card front using 3D foam tape.
2 Die-cut the lattice rectangle inside an arabesque rectangle from Ice White cardstock and secure onto the card front using 3D foam tape.
3 Die-cut the sentiment from pink cardstock and a pierced banner from Polar White. Layer both together and onto the right side of the card front using 3D foam tape.
4 Die-cut the flowers from pink cardstock and the swirls and foliage from green. Shape the petals and build, to create two full flowers. Secure the flowers, foliage and swirls onto the card front using 3D foam tape, then finish with pearls.

Top Tip

Cut the panels into nested rectangles for different looks



BIRTHDAY WISHES



MATERIALS

- white 7¾"-square card blank
- Polar White Elite cardstock
- Ice White & Baby Blue Pearl cardstock
- Diamond White Gemstones glitter
- pearls
- double-sided adhesive sheet
- 3D foam tape
- scoreboard
- Imperial Posy, Gilded Bloom Circle, Regal Border, Plain Circles, Elegant Dragonflies & Birthday Wishes die sets

SIMPLY MAKE

1 Score and fold the card front in half, to create the easel card blank. Attach squares of blue, Ice White and Polar White cardstock onto the easel base, then layer smaller panels of ice White and Polar White on top. Die-cut the border into blue cardstock and secure onto the easel base using 3D foam tape, as the stopper. Die-cut a dragonfly from blue cardstock and adhere onto the border using 3D foam tape.
2 Affix a square of blue cardstock onto the folded easel front using 3D foam tape. Cut a smaller square of Polar White and cover with a double-sided adhesive sheet. Die-cut lots of flowers from blue cardstock and attach onto the white square. Remove any overhang and cover with glitter, then matt onto the easel front.
3 Die-cut a plain circle from blue cardstock, then cut a bloom circle from Ice White. Adhere together and onto the easel front using 3D foam tape. Die-cut the sentiment from blue cardstock and affix onto a white circle the same size. Secure onto the easel front using 3D foam tape.
4 Die-cut the flowers and foliage from Ice White cardstock and another dragonfly from blue. Shape the petals on the flowers and build, to create three full flowers. Affix the elements onto the easel front using 3D foam tape, then finish with pearls.

Top Tip

Border panels create excellent detailed stoppers for easel cards



Alex Syberia DESIGNS

Mona showcases the latest gorgeous releases from Alex Syberia Designs

THANK YOU

MATERIALS

- white 5x7" card blank
- black cardstock
- watercolour paper
- Opaque Black & White Spellbinders Glimmer foil
- watercolour paints
- 3D foam pads
- paintbrush
- Spellbinders Glimmer hot foil machine
- Alex Syberia Lush Peony press plate
- Alex Syberia Classic Sentiments press plate & die set

SIMPLY MAKE

1 Paint colourful stripes onto watercolour paper, leaving narrow gaps between some of the colours. Allow the first stripes to dry, then fill in the spaces with more colour.

2 Once dry, trim the painted panel to 4x5" and adhere onto the card front. Attach a ¼"-wide strip from the same panel near the top of the card front, for extra detail.

3 Foil the peony onto the watercoloured panel using black foil.

4 Foil the sentiment onto black cardstock using white foil, then die-cut out.

5 Adhere the sentiment onto the card front using 3D foam pads to finish.

All products used here are from Alex Syberia Designs, unless otherwise stated



Top Tip

Filling in the spaces with more colour after painting the first stripes, keeps the shades clean and bright

MATERIALS

- white A2 card blank
- white & black cardstock
- watercolour paper
- Opaque Black & White Spellbinders Glimmer foil
- Black BetterPress inkpad
- watercolour paints
- 3D foam pads
- paintbrush
- SpellbindersBetterPress system
- Spellbinders Glimmer hot foil machine
- Alex Syberia Lush Peony press plate
- Alex Syberia Classic Sentiments press plate & die set

SIMPLY MAKE

1 Paint colourful stripes onto watercolour paper in two stages. Paint every other stripe first, allow them to dry, then fill in the spaces with more colour to create soft overlapping stripes. Trim the watercoloured panel and adhere onto the card front.
2 Press the floral image onto white cardstock.
3 Cut out sections of the pressed floral image. Leave the flowers uncoloured.
4 Arrange the floral pieces around the top and bottom of the card front, then adhere in place using 3D foam pads.
5 Foil the sentiment onto black cardstock using white foil, then die-cut out. Attach the sentiment onto the centre of the card front, using 3D foam pads to finish.

Top Tip

Leaving the flowers uncoloured allows them to stand out against the brightly coloured background





CELEBRATE

MATERIALS

- white A2 card blank
- white & black cardstock
- Opaque White Spellbinders Glimmer foil
- Kitsch Flamingo, Peacock Feathers, Picked Raspberry & Twisted Citron Ranger Tim Holtz Distress Oxide Ink
- 3D foam pads
- ink-blending tool
- Spellbinders Glimmer hot foil machine
- Alex Syberia Designs Charming Flora cover die set
- Alex Syberia Designs Floral Trio press, hot foil plate & stencil set
- Alex Syberia Classic Sentiments press plate & die set

SIMPLY MAKE

1 Die-cut the cover from white cardstock and adhere onto the card front, to create a subtle textured background.
2 Foil the Floral Trio image onto white cardstock using black foil.
3 Place the co-ordinating stencil over the foiled image and colour the flowers with Picked Raspberry and Kitsch Flamingo inks. Colour the leaves with Twisted Citron and add Peacock Feathers ink over the top, for extra contrast.
4 Cut out the floral image and attach onto the card front, using 3D foam pads.
5 Foil the sentiment onto black cardstock using white foil, then die-cut out. Attach the sentiment across the flowers using 3D foam pads to finish.

Top Tip

Use co-ordinating stencils to colour all of the images perfectly for a clean look



MATERIALS

- white A2 card blank
- white & pink cardstock
- watercolour paper
- Gold Spellbinders Glimmer foil
- Kitsch Flamingo & Picked Raspberry Ranger Tim Holtz Distress Oxide Ink
- watercolour paints
- sequins
- 3D foam pads
- ink-blending tool
- Spellbinders Glimmer hot foil machine
- Alex Syberia Designs Charming Flora cover die
- Alex Syberia Designs Floral Trio die set
- Alex Syberia Classic Sentiments press plate & die set

SIMPLY MAKE

1 Die-cut the cover from pink cardstock and adhere onto the card front, to create a subtle textured background.
2 Die-cut the flowers from white cardstock
3 Blend Picked Raspberry and Kitsch Flamingo in the centre of the flowers, for dimension.
4 Paint small pieces of watercolour paper green and yellow and allow to dry. Die-cut the leaves from the green panel and the flower centres from the yellow panel.
5 Layer the flowers, leaves and flower centres together and affix onto the card front, using 3D foam pads.
6 Foil the sentiment onto white cardstock and die-cut out. Attach the sentiment onto the card front using 3D foam pads and finish with sequins.

Top Tip

Cutting the leaves from the green panel and flower centres from the yellow panel gives extra texture to your finished card

MATERIALS

- white A2 card blank
- white cardstock
- watercolour paper
- Gold, Opaque Black & White Spellbinders Glimmer foil
- Kitsch Flamingo, Mowed Lawn, Mustard Seed, Peacock Feathers, Picked Raspberry, Salvaged Patina, Squeezed Lemonade & Twisted Citron Ranger Tim Holtz Distress Oxide Ink
- black inkpad
- watercolour paints
- white pencil
- white pigment pen
- sequins
- 3D foam pads
- ink-blending tool
- Spellbinders Glimmer hot foil machine
- Alex Syberia Designs Lush Peony press, hot foil plate & stencil set
- Alex Syberia Classic Sentiments press plate & die set

SIMPLY MAKE

1 Paint a background onto watercolour paper using yellow, green, turquoise and pink. Once dry, adhere onto the card front.
2 Foil the floral image onto white cardstock.
3 Place the first stencil layer over the foiled image and blend Kitsch Flamingo, Salvaged Patina and Squeezed Lemonade inks onto the flowers. Add the second layer and blend Picked Raspberry, Peacock Feathers and Mustard Seed inks over the top, to create deeper shadows and detail. Blend the leaves using Twisted Citron and Mowed Lawn inks.
4 Add highlights to the flowers and leaves with a white pencil and pen. Splatter black ink over the panel.
5 Cut out the floral image and attach onto the card front, using 3D foam pads.
6 Foil the sentiment onto white cardstock using gold foil, then die-cut out. Adhere the sentiment over the flowers, using 3D foam pads to finish.



The items used here are available from **www.alexsyberiadesigns.co.uk**

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Sentiment WINDOW CARDS

Marie shares her ways of creating no-bulk cards with a special twist







This technique shows how easy it is to make sentiment window cards while keeping the cards bulk-free. For this technique, you will need sentiment dies that have a co-ordinating outline die to make a window in the card front, although I have included one card which shows how to achieve the technique using small nesting dies.

To keep the cards bulk-free, the backgrounds to all the cards have been made using stencils and blending inks. You could also use patterned papers for a quicker card, using the same technique for the sentiment.

Start by making the stencilled background piece, by cutting a panel of cardstock to fit the card front and blending coloured inks through the stencil onto it. I find that using blending brushes with stencils works well and you can get all of the finer details of the stencils.

Once you have your background, you need to die-cut a window into the cardstock. Use the outline to die-cut an area of the stencilled cardstock. Remove the die and keep the die-cut outline piece. Next, lay the stencilled cardstock with the outline die-cut into it onto the card front, where it will be when the card is finished. Hold in place with temporary adhesive on the back of the outline. Place this piece into the aperture to attach onto the card front and remove



the stencilled panel. Place the outline die over the die-cut piece and you will feel the die fit into place. Hold in place with low-tack tape, open the card blank and pass through a die-cutting machine. Remove the die and you will have a window in the card front, which is in the exact same position as the stencilled panel.

Now close the card blank and attach the stencilled die-cut piece through the window and onto the inside of the card, so that it lines up with the window in the front. Cut vellum or acetate larger than the window and adhere onto the card front. Secure the stencilled panel onto the card front with the apertures lining up.

Finally, die-cut the sentiment twice. Attach one onto the inside of the card on the outline. Close the card and you can see through the window to line up the second sentiment onto the vellum or acetate.

If you don't have a sentiment die with an outline, you can use a small nesting die to cut the window for the sentiment as on the With Love card. Make sure the shaped die is larger than the sentiment you wish to use. Make sure you line up the stencilled pattern when attaching the piece onto the inside of the card. You can use the nesting dies to make a narrow frame for the front of the aperture, which adds another element to the card.





MATERIALS

- white 13cm-square card blank
- white & teal cardstock
- vellum
- Pretty Gets Gritty Pretty Posy mask
- Ripe Persimmon, Dried Marigold & Scattered Straw Ranger Tim Holtz Distress Ink
- low-tack tape
- temporary adhesive
- ink-blending tool
- Julie Hickey Designs Hazel's Sentiment Medley die set

SIMPLY MAKE

1 Cut a 12.5cm square of white cardstock, then stencil Ripe Persimmon, Dried Marigold and Scattered Straw onto the square and blend the colours together.
2 Place the outline die onto the stencilled cardstock and hold in place with low-tack tape, then cut out. Remove the dies and keep the pieces.
3 Place the stencilled square onto the card front and place the die-cut outlines in place using temporary adhesive. Place the outline dies into place on the card front, remove the stencilled square, then open the card front and cut.
4 Remove the die-cut pieces. Affix the stencilled die-cut outline inside the card, through the aperture. Cover the card front with vellum, then attach the stencilled square onto the card front.
5 Die-cut the sentiment twice from teal cardstock. Adhere one onto the vellum aperture and the second inside the card on the outline die-cut to finish.

Top Tip

Use brushes to apply ink through the stencil and pick up all of the details

MATERIALS

- white & teal cardstock
- acetate
- Pretty Gets Gritty Flower of Paradise stencil
- Ripe Persimmon, Dried Marigold, Scattered Straw, Cracked Pistachio & Mermaid Lagoon Ranger Tim Holtz Distress Ink
- low-tack tape
- temporary adhesive
- ink-blending tool
- scoreboard
- circle nesting dies
- Creative Expressions Shadowed Sentiments Best Wishes die set

SIMPLY MAKE

1 Die-cut two 15cm-diameter circles from white cardstock and one 14.5cm-diameter circle. Stencil the inks over the smaller circle. Die-cut the outline from the stencilled circle and keep the cut piece.
2 Place the stencilled circle onto one of the larger circles and place the die-cut into the aperture using temporary adhesive, place the dies on top and hold in place with low-tack tape. Remove the stencilled circle and die-cut.
3 Score the second large circle 1.5cm from the edge and remove the opposite edge. Attach onto the back of the aperture circle, to create the card blank. Adhere the outline die-cut inside the card , through the aperture.
4 Cut acetate to fit the aperture and affix in place, then secure the stencilled circle on top, lining up the apertures.
5 Die-cut the sentiment twice from teal cardstock. Adhere one onto the acetate aperture and the second inside the card on the outline die-cut to finish.



Top Tip

Make sure there is an even border around the stencilled cardstock before placing the dies onto the card front



SENDING BIG HUGS



Top Tip

Use the aperture in the card front, to place the sentiment inside the card, so it is in the right position

MATERIALS

- white 21xl4.5cm card blank
- white & teal cardstock
- acetate
- Uniko Pure Florals Gerbera stencil
- Mermaid Lagoon, Ripe Persimmon, Dried Marigold & Scattered Straw Ranger Tim Holtz Distress Ink
- low-tack tape
- temporary adhesive
- paintbrush
- craft mat
- Creative Expressions Shadowed Sentiment Sending Big Hugs die set

SIMPLY MAKE

1 Cut white cardstock to 20xl3.5cm and splatter with diluted Mermaid Lagoon ink. Stencil two flowers onto the panel with Ripe Persimmon, Dried Marigold and Scattered Straw inks. Blend Scattered Straw ink around the edges of the cardstock.
2 Die-cut the sentiment outline from the centre of the panel and keep the die-cut piece to one side.
3 Place the stencilled panel onto the card front and place the die-cut into the aperture using temporary adhesive, place the die on top and hold in place with low-tack tape. Remove the stencilled cardstock, open the card blank and die-cut.
4 Remove the die-cut pieces. Affix the stencilled die-cut outline inside the card, through the aperture. Cover the card front with acetate, then attach the stencilled panel onto the card front.
5 Die-cut the sentiment from white and teal cardstock. Secure the white sentiment inside the card and the teal on top on the card front, over the acetate aperture to finish.

WITH LOVE



MATERIALS

- white l3xl8cm card blank
- white & teal cardstock
- vellum
- Uniko Pure Florals Chrysanthemum stencil
- Ripe Persimmon, Dried Marigold, Scattered Straw & Cracked Pistachio Ranger Tim Holtz Distress Ink
- low-tack tape
- temporary adhesive
- ink-blending tool
- circle nesting dies
- Crafter's Companion With Love die set



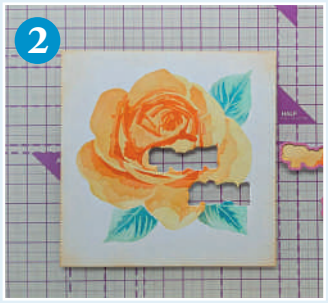
SIMPLY MAKE

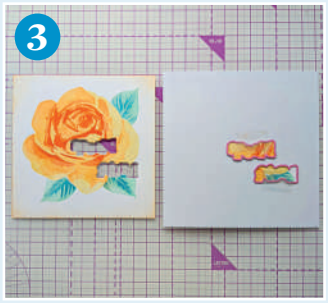
1 Cut white cardstock to l2.5xl7.5cm and stencil the flower onto the panel with Ripe Persimmon, Dried Marigold and Scattered Straw inks. Edge the cardstock with Cracked Pistachio.
2 Die-cut a circle from the centre of the panel and keep the die-cut circle to one side.
3 Place the stencilled panel onto the card front and place the die-cut into the aperture using temporary adhesive, place the circle die on top and hold in place with low-tack tape. Remove the stencilled cardstock, open the card blank and die-cut.
4 Remove the die-cut pieces. Affix the stencilled die-cut circle inside the card, through the aperture. Cover the card front with vellum, then attach the stencilled panel onto the card front.
5 Die-cut the sentiment from white and teal cardstock. Secure the white sentiment inside the card and the teal on top on the card front, over the acetate aperture to finish.

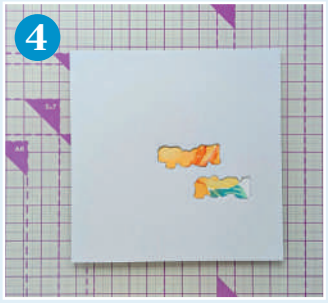
Top Tip

Make sure the nesting die is slightly larger than the sentiment you are cutting













SPECIAL FRIEND



MATERIALS

- white 15cm-square card blank
- white & teal cardstock
- acetate
- Crafter's Companion Rose Floral layering stencils
- Ripe Persimmon, Dried Marigold, Scattered Straw, Cracked Pistachio & Mermaid Lagoon Ranger Tim Holtz Distress Ink
- low-tack tape
- temporary adhesive
- ink-blending tool
- Julie Hickey Designs Hazel's Sentiment Medley #6 die set

SIMPLY MAKE

1 Cut a 14cm square of white cardstock, then stencil Scattered Straw ink through the first stencil. Stencil the rest of the layers with darker ink colours, then blend Dried Marigold ink at the edges of the square.

2 Die-cut the sentiment outline from the stencilled cardstock. Keep the die-cut sentiment pieces to one side.

3 Place the stencilled panel onto the card front and place the die-cuts into the apertures using temporary adhesive, place the die on top and hold in place with low-tack tape. Remove the stencilled cardstock, open the card blank and die-cut.

4 Remove the die-cut pieces. Affix the stencilled die-cut outlines inside the card, through the apertures.

5 Cover the card front with acetate, then attach the stencilled panel onto the card front, lining up the apertures.

6 Die-cut the sentiment from white and teal cardstock. Secure the white sentiment inside the card and the teal on top on the card front, over the acetate aperture to finish.

Top Tip

Use acetate or vellum behind the aperture, to attach the die-cut sentiment onto

Coffee BREAK

We share how to make this card using your die and stamp set



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 17.5x12.5cm card blank
- white & red cardstock
- gold mirror card
- clear embossing inkpad
- Tumbled Glass, Broken China & Stormy Sky Ranger Tim Holtz Distress Ink
- brown inkpad
- clear & black embossing powder
- ink-blending tool
- anti-static bag
- ruler
- craft knife
- heat tool

SIMPLY MAKE

1 Cut red and white cardstock to 17x12cm, then blend the blue inks around the edges of the white panel.

2 Die-cut the kings from the red cardstock, measuring 2cm from the bottom and left side. Keep the die in place and emboss through a die-cutting machine. Cover the raised areas with clear ink, then clear heat-emboss and colour the beards with brown ink.

3 Cut the centre of the red cardstock with a ruler and craft knife to create a frame with the kings attached to the bottom.

4 Place the red frame over the inked panel, then stamp and black heat-emboss Bethlehem onto the coloured cardstock, so it can be seen under the frame. Stamp and black heat-emboss the sentiment onto the frame, then matt both panels onto the card front.

5 Die-cut the kings and star from mirror card. Affix the star in place, then cut the crowns from the gold kings and adhere in place on the card front. Paper-piece the gifts with mirror card to finish.

Top Tip

Stamp with black ink, then black heat-emboss for a bolder finish



the cutest CREW

Take a look at these adorable makes using fabulous Stampin' Up! products

HAPPY BIRTHDAY



Project © Stampin' Up!

MATERIALS

- Basic Beige, Basic White, Coastal Cabana & Soft Sea Foam cardstock
- Hobby Haven Designer Series paper
- Stampin' Up! Cutest Crew stamp & die set
- Tuxedo Black Memento inkpad
- Bubble Bath, Crumb Cake, Daffodil Delight, Granny Apple Green, Pool Party, Pumpkin Pie & Smoky Slate Stampin' Blends
- Sunset Sparkle sequins
- thread
- 3D foam pads
- scoreboard
- Stylish Shapes die set
- Lovely Stripes embossing folder

SIMPLY MAKE

1 Cut a 20.4cm-square piece of Coastal Cabana cardstock, score at 10.2cm and fold in half, to create the card blank. Cut a smaller layer of Coastal Cabana and emboss the bottom half in the folder.

2 Die-cut a white frame using the two largest square dies. Adhere a strip of patterned paper across the embossed join and attach the frame on a diagonal, using 3D foam pads.

3 Die-cut two strips of texture using the pet paws and diagonal stripe dies in Basic Beige and Soft Sea Foam cardstock and affix to ground the animals.

4 Stamp a line of dogs onto white cardstock and colour. Die-cut and adhere in place using 3D foam pads.

5 Stamp butterflies and colour, then cut out, to add separately.

6 Stamp the sentiment onto a circle die-cut and affix in place, embellishing with a thread bow. Secure sequins to finish.

Top Tip

Consider separating rows of stamped images to use separately on the card front in place of embellishments

Products are available from **www.stampinup.uk** unless otherwise stated

WOOF! WOOF! BIRTHDAY



Project © Stampin' Up!

MATERIALS

- Basic White & Pretty Peacock cardstock
- Hobby Haven Designer Series paper
- Stampin' Up Simple Alphabet stamp set
- Stampin' Up! Cutest Crew stamp & die set
- Tuxedo Black Memento inkpad
- Pool Party & Pretty Peacock Classic Stampin' Pads
- Bubble Bath, Crumb Cake, Daffodil Delight, Granny Apple Green, Pool Party & Smoky Slate Stampin' Blends
- Sunset Sparkle sequins
- 3D foam pads
- ink-blending tool
- scoreboard

SIMPLY MAKE

1 Cut a 14.8x21cm piece of Pretty Peacock cardstock, score at 10.5cm and fold to create the card blank. Cut a smaller panel of white cardstock.
2 Stamp 'Woof!' three times onto white cardstock.Cut out to separate each word.
3 Stamp the row of dogs onto white cardstock and colour. Die-cut and separate each dog, to adhere separately.
4 Stamp the paws across the card front using teal ink.
5 Blend Pool Party ink onto the white matt. Splatter with the Pool Party pen.
6 Lay the sentiment across the cardstock before attaching using 3D foam pads and stamp 'happy BIRTHDAY' at the bottom. Secure each dog using 3D foam pads and affix sequins to finish.

Top Tip

Using a good alphabet set, allows you to tailor your sentiment to your images

BEST FRIENDS



Project © Stampin' Up!

MATERIALS

- Basic White, Coastal Cabana & Pretty Peacock cardstock
- Hobby Haven Designer Series paper
- Stampin' Up! Cutest Crew stamp & die set
- Tuxedo Black Memento inkpad
- clear VersaMark inkpad
- Bubble Bath, Daffodil Delight, Granny Apple Green, Lemon Lolly & Pool Party Stampin' Blends
- Opaque Bright White WOW! embossing powder
- thread
- Sunset Sparkle sequins
- 3D foam pads
- heat tool
- scoreboard

SIMPLY MAKE

1 Cut a 14.8x21cm piece of Pretty Peacock cardstock, score at 10.5cm and fold to create the card blank. Cut a smaller layer of patterned paper and adhere onto the card front.
2 Stamp the birds twice onto white cardstock and colour. Attach onto a larger panel of Coastal Cabana cardstock.
3 Wrap thread around the base of the panel and tie in a bow on the right before affixing onto the card front.
4 Stamp the butterflies with onto white cardstock and colour, before cutting out. Secure two butterflies onto the top left of the card front.
5 Stamp and heat-emboss the sentiment onto Pretty Peacock cardstock, trim to size and matt onto the card front using 3D foam pads. Affix sequins across the card front to finish.

Top Tip

Use smaller stamped images to help counterbalance a card sentiment

THE BEST DAY



Project © Stampin' Up!

MATERIALS

- Basic White, Bubble Bath, Coastal Cabana, Flirty Flamingo, Lemon Lolly, Pool Party & Pretty Peacock cardstock
- Stampin' Up! Cutest Crew stamp & die set
- Tuxedo Black Memento inkpad
- Bubble Bath, Coastal Cabana & Pretty Peacock Classic Stampin' Pad
- Crumb Cake, Daffodil Delight, Pool Party & Smoky Slate Stampin' Blends
- Sunset Sparkle sequins
- 3D foam pads
- scoreboard

SIMPLY MAKE

1 Cut a 14.8x21cm piece of Flirty Flamingo cardstock, score at 10.5cm and fold to create the card blank. Cut a smaller layer of patterned paper and adhere onto the centre of the card front, using 3D foam pads.
2 Cut a strip from each colour of cardstock and die-cut small hearts from Lemon Lolly cardstock. Stamp the images randomly over each strip, to create a candle. Use second-generation stamping to achieve lighter shades.
3 Arrange the strips side by side with narrow gaps between. Raise a couple using 3D foam pads, draw narrow black lines, for the wicks and adhere the yellow hearts above, for the flames.
4 Stamp the sentiment onto white cardstock, trim to size and adhere across the candles. Stamp the animals, colour and cut out. Attach onto the card front, at both ends of the sentiment strip.
6 Embellish with die-cut white flowers and sequinsto finish.

Top Tip

Stamp smaller images randomly over strips of cardstock, to produce your own patterned papers

A LITTLE NOTE



Project © Stampin' Up!

MATERIALS

- Basic White & Bubble Bath cardstock
- Waterside Retreat Designer Series paper
- Stampin' Up! Cutest Crew stamp & die set
- Tuxedo Black Memento inkpad
- Gray Granite & Pool Party Classic Stampin' Pad
- Crumb Cake, Daffodil Delight & Smoky Slate Stampin' Blends
- Sunset Sparkle sequins
- thread
- 3D foam pads
- scoreboard
- Stylish Shapes die set

SIMPLY MAKE

1 Cut a 10.2x20.4cm piece of Bubble Bath cardstock, score at 10.2cm and fold to create the card blank. Cut a smaller square of Bubble Bath cardstock and secure onto the card front using 3D foam pads.
2 Die-cut a 6.5cm-diameter circle from white cardstock and blend Pool Party ink in the centre if the circle, then stamp the sentiment.
3 Stamp paw prints over three large banners, die-cut from patterned paper. Attach onto the pink square on the card front, using 3D foam pads.
4 Stamp a row of cats and colour. Die-cut and affix across the bottom of the card front.
5 Tuck a thread bow behind the cats and embellish with sequins to finish.

Top Tip

Blending a co-ordinating colour ink behind a sentiment softens a bold white area

Diamond SHAKER

Here is one of the cards you can make using the latest Chloe's Creative Cards Premium Magazine issue 19

MATERIALS

- *Chloe's Creative Cards Premium Magazine* issue 19 dies, embossing folder & paper pack
- white 15cm-square card blank
- white, lilac & pink cardstock
- acetate
- Worn Lipstick & Wilted Violet Ranger Tim Holtz Distress Ink
- Chloe's Creative Cards Violet Sequin Sparkelicious glitter
- Chloe's Creative Cards Sugared Lilac gems
- sequins
- 3D foam pads
- ink-blending tool
- craft knife
- ruler



SIMPLY MAKE

1 Cut patterned paper to a 14.5cm square. Matt onto pink cardstock and the card front.

2 Cut white cardstock to a 10cm square and emboss in the folder. Trim to a 9cm square and cut a 6cm aperture in the centre with a craft knife and ruler.

3 Blend Worn Lipstick ink over the embossed frame. Layer onto lilac cardstock and cut an aperture in the centre to leave a narrow border.

4 Attach acetate onto the back of the frame and use 3D foam pads around the edges, ensuring there are no gaps.

5 Cut pink cardstock to a 10cm square and emboss in the folder. Blend Wilted Violet ink over the raised areas and trim to a 9cm square. Place sequins and glitter in the centre of the embossed pink square and attach the frame on top. Adhere onto the centre of the card front at an angle.

6 Die-cut the sentiments from white and lilac cardstock and layer together. Secure at the top and bottom of the card front. Finish with gems at the corners of the frame.

Top Tip

Die-cut the frame for the shaker before embossing, if you have square nesting dies



Chloe's Creative Cards Premium Magazine 19 is on sale now. Grab your copy from your local supermarket or online at **www.craftworld.com**

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Gummiapan CHRISTMAS

Don't miss these amazing new festive goodies from Gummiapan through Seven Hills Crafts

MERRY CHRISTMAS

MATERIALS

- white cardstock
- Lawn Fawn Pixie Dust cardstock
- Concord and 9th Black, Evergreen & Poppy cardstock
- Altenew Aqualicious & Brushed Gold cardstock
- alcohol markers
- gold marker pen
- Gummiapan Decorative Houses, Merry Christmas Cursive Sentiment, Old Circles Nesting, Small Church, Small Pine Trees & Sleigh with Reindeer die sets

SIMPLY MAKE

1 Fold an A4 piece of white cardstock in half. Die-cut the largest nesting circle from the cardstock, overhanging the fold, to create the card blank..

2 Cover the card front with blue cardstock, then use the same die to create a semi-circle from white cardstock for the snow.

3 Die-cut the church and two houses from gold cardstock and back with black cardstock, for the windows.

4 Die-cut the trees twice from green cardstock. Align the houses on the snow line with the trees in between. Cut the trees apart as required, to fill all the spaces.

5 Die-cut the sleigh from white cardstock, colour and attach above the houses.

6 Die-cut the sentiment from red cardstock and affix below the houses, to finish.



CHRISTMAS ANGEL



MATERIALS

- white 5x7" card blank
- Lawn Fawn Pixie Dust cardstock
- Concord and 9th Black, Cranberry, Poppy & Wheat cardstock
- Altenew Aqualicious & Brushed Gold cardstock
- black fine-line pen
- Gummiapan Merry Christmas Strip with Star, Nativity, Old Rectangles Nesting & Three Wise Men die sets

SIMPLY MAKE

1 Die-cut an old rectangle from blue cardstock and adhere onto the card front.
2 Using the same die, cut a layer from a 2" strip of gold cardstock. Layer over the blue panel, to create the ground.
3 Die-cut the stable and palm trees from Wheat cardstock and add shading. Die-cut the angel, baby and star from glitter card.
4 Die-cut the remaining elements from the Nativity from black cardstock and adhere onto the card front, to create the scene as shown.
5 Die-cut the sentiment strip from red cardstock, remove the star and use a fine-liner to trace the debossed letters, to match the silhouettes. Mount onto the card front to finish.

Top Tip

To save cardstock, cut a narrower layer from blue cardstock, just enough to allow an overlap, which is easier than lining up the two layers and avoids a gap

ON THE NICE LIST



Top Tip

Adding an image off the edge gives more space for other details and suggests a larger scene

MATERIALS

- white 5x7" card blank
- Lawn Fawn Pixie Dust cardstock
- Concord and 9th Almond, Black, Ivory & Poppy cardstock
- Altenew Aqualicious, Brushed Gold & Morning Frost cardstock
- Mama Elephant Puffy Holiday Greetings stamp set
- Concord and 9th Cranberry inkpad
- colouring pencils
- black fine-line pen
- Gold Ranger Liquid Pearls
- Gummiapan Letters, Mailbox, Santa Claus, Santa Claus Footprints & Wishlist die sets

SIMPLY MAKE

1 Cover the card front with blue cardstock. Cut a snowy hill from glitter card and die-cut the footsteps from it. Attach grey cardstock behind the footsteps and adhere onto the bottom of the card front.
2 Die-cut the post box from red cardstock and shade the edges, to add depth. Die-cut the details from black and white cardstock, cut out and affix onto the box. Write NP and draw squiggles, for the sign. Secure onto the edge of the card front and remove any overhang.
3 Die-cut the letters and wishlist from ivory cardstock and add details. Pile the letters and top with a red ribbon.
4 Die-cut Santa from red cardstock, the trims from white glitter and his head from white and Almond. Die-cut his hands from Almond cardstock. Trim around his beard on the white die-cut head piece and place onto the Almond one. Colour the cheeks, lips and eyes. Die-cut the buckles from gold cardstock.
5 Build Santa onto the card front, layering all the pieces together. Place the wishlist behind his hands, to look like he's holding it. Add liquid pearl buttons onto his jacket.
6 Finish with the fun sentiment stamped in Cranberry onto Poppy card and cut to size.

Top Tip

Stamp the sentiment in red onto red cardstock, for a subtle tone-on-tone look on your sentiments

MAY YOUR DAYS BE MERRY



MATERIALS

- white 7"-square card blank
- Concord and 9th Cranberry, Evergreen & Poppy cardstock
- Altenew Aqualicious & Brushed Gold cardstock
- The Greetery Sentiment Suite Christmas stamp set
- Warm Breeze VersaFine Clair inkpad
- alcohol markers
- 3D foam pads
- Gummiapan Christmas Bells on a String, Christmas Ornaments, Christmas Presents, Crooked Christmas Tree, Elf Feet, Grungy Christmas Background, Old Square Nesting, Santa's Little Helpers, Small Elf & Wrapped Gift die sets

SIMPLY MAKE

1 Die-cut the largest old square from Cranberry cardstock and adhere onto the card front.
2 Die-cut the second largest square from blue cardstock and stamp the text onto the background. Die-cut the elf, feet and helpers from white cardstock and colour.
3 Die-cut the tree from green cardstock, add a brown trunk behind it and gold and white glitter decorations. Die-cut the gifts from Cranberry, Poppy, Green and Gold cardstock twice. Use one as a base and cut the others apart, to layer and affix gold bows. Arrange and adhere the die-cuts onto the card front.
4 Die-cut the bells from gold cardstock and secure across the top of the panel.
5 To finish, stamp the sentiment onto a strip of blue cardstock and attach onto the card front, using 3D foam pads.

Top Tip

Mask off areas of the panel, to repeat the text stamping across the cardstock

MERRY PENGUINS



Items used here are available from **www.sevenhillscrafts.co.uk**

MATERIALS

- blue DL card blank
- Lawn Fawn Pixie Dust cardstock
- Concord and 9th Black, Cranberry, Poppy & Wheat cardstock
- Altenew Aqualicious & Brushed Gold cardstock
- black fine-line pen
- twine
- Gummiapan Merry Christmas Strip with Star, Nativity, Old Rectangles Nesting & Three Wise Men dies

SIMPLY MAKE

1 Die-cut the snowflake panel from glitter. Die-cut the Ice pond from the centre and use an alcohol marker to give it colour.
2 Die-cut the fishing rod from gold cardstock and add a red handle and black reel. Adhere twine onto the end.
3 Die-cut the Penguins from white and black cardstock. Colour the bellies and beaks yellow, trim and build. Adhere around the pond.
4 Attach the rod and poke the twine through one of the slots in the pond, affixing on the reverse of the panel.
5 Die-cut and build the bucket and secure onto the panel.
Die-cut the gnomes twice green white cardstock. Flip one gnome and colour their noses and hands. Adhere the outer edge of their beards to their bodies then place the panel into their hands. Attach the whole panel onto the card front.
6 Die-cut the sentiment from gold cardstock and affix onto the top of the card front, over the die-cut panel to finish.

FOLLOW *that star!*

Take a look at some of our favourite nativity-themed products























1. Spellbinders Christmas Morn Nativity Etched die set, £23.99 **www.spellbinders.co.uk**
2. Faber-Castell Metallic Black Edition Colour pencils – 12 pack, £8 **www.hobbycraft.co.uk**
3. Frankincense & Myrrh refillable light-up candle, £12 **www.marksandspencer.com**
4. VersaColor Christmas inkpad set, £17 **www.englishstamp.com**
5. Art Nouveau Christmas Stars A5 stencil, £6.49 **www.claritycrafts.com**
6. Nativity Set crochet pattern, £2.39 From Designed by KPW on **www.etsy.com**
7. Peace & Joy Nativity luxury papercraft topper set, £3.49 **www.thecraftcorner.co.uk**
8. Star tree topper – gold, £12, **www.johnlewis.com**

Prices and conversions correct at time of going to print



Gold, Frankincense & MYRRH

Katarina shows us how to use the dies for clever Christmas makes



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white cardstock
- Chipped Sapphire, Picked Raspberry, Villainous Potion & Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- alcohol markers
- clear glitter pen
- 3D foam pads
- ink-blending tool
- scoreboard
- scalloped & pierced circle nesting dies

SIMPLY MAKE

1 Die-cut two scalloped circles and two smaller circles from white cardstock. Cut ¾″ from the bottom of each circle.

2 Blend one circle with Chipped Sapphire and Tumbled Glass inks and the second with Chipped Sapphire, Wilted Violet and Picked Raspberry inks. Splatter with a glitter pen, then secure onto each of the scalloped circles.

3 Die-cut the kings from white cardstock and colour. Remove the bottom edge and secure onto the blue circle using 3D foam pads.

4 Cut white cardstock to 4½x4″ and score the long side at ½″, 1″, 2½″ and 3″. Fold the score lines, then secure the ½″ sections together, to create a rectangle. Cut four 1x4″ pieces of white cardstock and reinforce the rectangle. Affix the circles onto opposite sides of the rectangle to finish.

Top Tip

Cut the circles together, so the edges are identical and line up easily

LANTERN



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white, navy & orange cardstock
- vellum
- template downloaded from CraftWorld
- clear WOW! embossing pad
- Picked Raspberry, Villainous Potion & Spiced Marmalade Ranger Tim Holtz Distress Oxide Ink
- Clear Sparkle WOW! embossing powder
- ink-blending tool
- heat tool
- scoreboard
- Chloe's Creative Cards Decadent Dots embossing folder

To download the templates Katarina has used, head to **www.craftworld.com/collections/free-downloads**

SIMPLY MAKE

1 Use the template to cut two aperture pieces and one back piece from white cardstock. Emboss one of the aperture panels in the folder. Cut vellum to fit behind the aperture and blend with the inks. Adhere between the two front panels.
2 Cut two pieces of white cardstock to 3¼x3¾" and score the shorter side at 3/8" from each side. Secure the panels onto the tabs. Cut smaller pieces of white cardstock and blend with the inks, then attach onto the side panels.
3 Cut white cardstock to fit the back panel and blend with the inks, then affix in place.
4 Die-cut the kings from navy cardstock and glitter heat-emboss. Cut a frame for the aperture from navy cardstock and glitter heat-emboss. Layer both onto the aperture on the lantern front.
5 Die-cut the star from orange cardstock and glitter heat-emboss. Attach above the aperture to finish.

Top Tip

Make sure to use battery-operated candles or lights

BUNTING



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white & pink cardstock
- navy & purple glitter card
- clear WOW! embossing pad
- Chipped Sapphire, Picked Raspberry, Villainous Potion, Tumbled Glass & Spiced Marmalade Ranger Tim Holtz Distress Oxide Ink
- white pigment Lisa Horton Crafts Cloud 9 reinker
- Opaque Bright White WOW! embossing powder
- gems
- ribbon
- ink-blending tool
- heat tool
- Lisa Horton Crafts Nested Marquise die set
- Chloe's Creative Cards 3D Bow die set

SIMPLY MAKE

1 Die-cut three large marquises from navy glitter card and three smaller from white cardstock.
2 Stamp and heat-emboss the stars and sentiments onto two white panels, then stamp and heat-emboss stars across the top of the third. Blend with the inks and splatter with white ink. Attach the sentiment panels onto two larger navy marquises.
3 Die-cut the kings from purple glitter card and adhere onto the third inked marquise. Remove any overhang and secure onto the last navy marquise. Affix the three panels onto ribbon.
4 Die-cut and assemble four bows from pink cardstock. Affix between each of the panels, then adhere gems in the bow centres and the centres of the stars.
5 Die-cut three large marquises from white cardstock and secure onto the back of each panel for strength and stability, to finish.

Top Tip

Buff the embossed areas with a cloth after inking over them, to make the embossed details shine

CHRISTMAS PLANNER



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white, pink, orange & navy cardstock
- notebook
- calendar page
- clear WOW! embossing pad
- Villainous Potion Ranger Tim Holtz Distress Oxide Ink
- Opaque Bright White & Frosted Glacier WOW! embossing powder
- ink-blending tool
- corner rounder punch
- heat tool
- scoreboard

SIMPLY MAKE

1 Cut pink cardstock to 4½x7½" and score the long side at ½" from each end. Cut another piece of pink cardstock to 4½x9" and score at 6½" and 7½". Attach the first panel onto the second using the ½" tabs.

2 Cut white cardstock to fit the front panel and blend with ink. Die-cut the kings from orange cardstock and attach at the top of the cardstock. Secure onto the front panel.

3 Cut pink cardstock to 4¾x3½"



and score the long side at ¼" and ½" from each end and one end of the shorter side. Remove the three outer squares from the bottom two corners, then fold and secure to create the pocket. Adhere onto the front panel, below the kings.

4 Print the calendar page onto white cardstock and blend with ink. Secure the page onto the front of the pocket.

5 Cut white cardstock to fit the front of the notebook and round the corners. Secure in place. Cut a smaller navy panel, then stamp and white heat-emboss Bethlehem along the bottom and the sentiment at the top. Stamp and heat-emboss the stars with Frosted Glacier. Round the corners, then matt onto the front of the notebook and place inside the pocket to finish.

Top Tip

Adjust the measurements on the pocket to fit a different-sized notebook

GIFT BAG



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white cardstock
- watercolour cardstock
- gold mirror card
- Chipped Sapphire, Picked Raspberry, Tumbled Glass & Spiced Marmalade Ranger Tim Holtz Distress Oxide Ink
- ink-blending tool
- water spritzer
- craft mat
- scoreboard

SIMPLY MAKE

1 Cut two 6½x7" pieces of white cardstock and score the long side at 1½" from one edge and ½" from the opposite edge. Score the short side at 1½", then remove the outer squares from the bottom tabs. Cut up the 1½" square sections to the horizontal score lines, then fold and join the ½" tabs onto the 1½" of the other piece, to create the bag. Fold the base and secure.

2 Cut a ¾"-wide strip of white cardstock and affix onto each narrow side of the bag, to create the handle.

3 Cover the bag front with mirror card. Cut a smaller square of watercolour cardstock, then blend with the inks. Add the inks onto a craft mat and spritz with water. Place the watercolour cardstock into the mix to pick up the colour and dry.

4 Die-cut the kings from mirror card and white cardstock. Layer together offsetting slightly, to create a shadow. Die-cut the star from the top of the inked panel, then secure the kings onto the bottom. Affix onto the bag front to finish.

Top Tip

Allow each layer of ink to dry completely, before adding the next one

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Birch Press DESIGN

Jeanne shares the latest festive offerings from Birch Press Design

CHRISTMAS JOY



MATERIALS

- white & coloured cardstock
- Buttons Galore & More Doo Dadz
- 3D foam tape
- Birch Press Design Block Print Alpine Trees, Dancing Deer & Bright Snowflakes die sets
- Memory Box Peace Love Joy Stylish Script die set
- 1½"-circle die

SIMPLY MAKE

1 Fold an 8½x11" piece of white cardstock in half and cut in half, to make a 4¼x5½" card blank. **2** Cut aqua cardstock to cover the card front and adhere in place. Cut a wave from white cardstock, to create a snow hill and attach onto the card front. **3** Die-cut and assemble the elements, before affixing them onto the card front, as shown. **4** Embellish the card front with snowflakes, gems and a die-cut sun to finish.

Top Tip

Assemble the dies on clear plastic the size of the card front, so you can arrange the images and experiment with different backgrounds, to give a preview of the finished design

MATERIALS

- white 6¼x4½" card blank
- white & coloured cardstock
- Buttons Galore & More Doo Dadz
- 3D foam tape
- Birch Press Design Loop Stitch Frames, Block Print Poinsettia & Block Print Festive Joy die sets

SIMPLY MAKE

1 Cut dark aqua cardstock and adhere onto the card front.
2 Cut a smaller panel of light aqua cardstock and attach onto the card front.
3 Cut a Loop Stitch Frame from white cardstock and affix onto the card front and secure the die-cut 'JOY' in the centre.
4 Embellish the frame with leaves and flowers and finish with gems.

Top Tip

Cut the leaves from the stems and tuck under the flowers for a fuller look





MATERIALS

- white 4¼x5½" card blank
- white & coloured cardstock
- Buttons Galore & More Doo Dadz
- 3D foam tape
- Birch Press Design Merry Christmas Dapper Script, Tiny Berries & Leaves Contour Layers, Block Print Ribbed Ornament and Loop Stitch Frames die sets

SIMPLY MAKE

1 Adhere 4¼x2¾" panels of light and dark aqua cardstock onto the card front.
2 Die-cut the Loop Stitch Frame from white cardstock and attach onto the card front.
3 Die-cut the berries and leaves, then affix them onto the card front as shown.
4 Die-cut and assemble the sentiment and ornament and secure onto the card front using 3D foam tape.
5 Embellish the card front with gems to finish.

POINSETTIA CHRISTMAS



MATERIALS

- white 4¼x5½" card blank
- white & coloured cardstock
- Buttons Galore & More Doo Dadz
- 3D foam tape
- Birch Press Design Loop Stitch Frames, Block Print Poinsettia Vase & Merry Christmas Festive Serif die sets

SIMPLY MAKE

1 Cover the card front with dark aqua cardstock.
2 Die-cut the Loop Stitch Frames from light aqua and white cardstock and adhere both onto the card front.
3 Die-cut and assemble the florals and attach them onto the card front.
4 Embellish with a die-cut sentiment and gems to finish.

Top Tip

Remove the leaves from their stems and insert underneath the flowers, for a fuller arrangement

WARM WISHES

MATERIALS

- white 4¼x5½" card blank
- white & coloured cardstock
- Buttons Galore & More Doo Dadz
- 3D foam tape
- Birch Press Design Block Print Alpine Trees, Block Print Birch Trees, Wavy Hillside, Bright Snowflakes, Warm Wishes & Cheery Cardinals die sets
- 1½"-circle die

SIMPLY MAKE

1 Cover the card front with light aqua cardstock.
2 Cut white cardstock to create snowy hills and adhere onto the card front.
3 Die-cut and assemble the trees and a die-cut sun and attach onto the card front.
5 Embellish the card front with a sentiment, snowflakes, birds and gems to finish.

The Birch Press Design items used here are available from ***www.birchpressdesign.com***



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Sentimental CHRISTMAS

We love the latest festive products from Sentimentally Yours

SEASON'S GREETINGS

by Helen Garrington



MATERIALS

- white 7"-square card blank
- Pure White, Sumptuous Scarlet Premium cardstock
- gold mirror card
- Duet Collection Festive Sentiments I stamp set
- Bundled Sage, Fired Brick & Peeled Paint Ranger Tim Holtz Distress Oxide Ink
- Nocturne VersaFine Clair inkpad
- champagne gems
- 3D glue gel
- 3D foam pads
- ink-blending tool
- eye shadow applicators
- Boho Chic Blooms, Boho Chic Holly Boughs & Filigree Fir Trees die sets
- Beaded Snowflakes embossing folder

SIMPLY MAKE

1 Cut layers of gold mirror and scarlet cardstock to fit the card front. Emboss the scarlet layer through in the folder. Affix the gold layer onto the card front, using 3D foam pads with the scarlet layer on top.

2 Die-cut five white trees and adhere onto five gold bases. Affix the trees onto the card front, in a star shape, using 3D foam pads.

3 Die-cut five blooms and five holly leaves from white cardstock. Blend Fired Brick in the centres of the flowers and, at the tips. Shape the petals and adhere together. Affix a gem in the centre.

4 Blend a strip of Peeled Paint down the centre of each holly leaf, then blend Bundled Sage across the rest of the leaves.

5 Affix the flower and leaves in the centre of the star, as shown, using 3D glue gel.

6 Stamp the sentiment onto white cardstock. Die-cut and matt onto mirror card using 3D glue gel. Affix gems in each corner to finish.

All products used here are available from **www.honeypotcrafts.co.uk**, unless otherwise stated

Top Tip

Eye shadow applicators are perfect for applying precise, detailed ink to your makes

CHRISTMAS COLLECTION

by Ilona Iarrobino



Top Tip

Assemble the filigree toppers onto the card front before affixing, to ensure you get the spacing right

MATERIALS

- white 8"-square card blank
- white cardstock
- Shades of Green, Shades of Grey & Shades of Red Colour Co-ordinates cardstock
- Duet Collection Festive Sentiments stamp sets
- Nocturne VersaFine Clair inkpad
- Poppy Red Gemporium gems
- 3D foam pads
- Festive Holly Panel Perfection, Filigree Fir Trees & Filigree Reindeer dies

SIMPLY MAKE

1 Cover the card front with layers of white and red cardstock.
2 Die-cut the Festive Holly circle from white cardstock and adhere onto the centre of the card front.
3 Die-cut three white trees and three green bases. Adhere together and affix onto the card front, on both sides of the circle using 3D foam pads.
4 Die-cut the Filigree Reindeer from white and grey cardstock and matt together. Attach onto the card front, between the trees, using 3D foam pads.
5 Stamp and die-cut the sentiments and secure onto the card front using 3D foam pads.
6 Affix gems in the top corners to finish.

REINDEER FUN

by Julia Watts



MATERIALS

- Biscuit Crumb, Cool Anthracite, Pure White & Rich Green Lustre cardstock
- Shades of Blue Colour Co-ordinates cardstock
- Duet Collection Festive Sentiments I stamp set
- Twilight VersaFine Clair inkpad
- Diamond Dazzle glitter
- Porcelain Shimmer pearls
- 3D foam pads
- sandpaper
- scoreboard
- Double Pierced Square, Filigree Fir Trees & Filigree Reindeer die sets
- Beaded Snowflakes & Falling Snow embossing folders

SIMPLY MAKE

1 Create the pierced square card blank and frame layers from white cardstock.
2 Emboss a 15cm-square panel of blue cardstock through the snowflakes folder. Sand the raised areas to give the embossing texture and attach centrally onto the card front.
3 Tear strips of white cardstock, to create the snow hills and adhere onto the bottom of the blue panel. Add glitter.
4 Affix the top frame over the scene using 3D foam pads.
5 Die-cut the trees and reindeer. Emboss the trees in the snowy folder and sand. Attach the toppers onto the card front.
6 Stamp and die-cut the sentiment and adhere onto the card front. Affix pearls to finish.

Top Tip

Embossing and sanding the trees gives additional depth and texture to the scene

POINSETTIA GREETINGS

by Angela White



MATERIALS

- white 5x7" card blank
- Block Green, Linen Green, Block Red & Linen Red Colour Co-ordinates cardstock
- Just Saying Mini Ticket Tapetastic Festive stamp set
- Rain Forest VersaFine Clair inkpad
- Berry Red pearls
- 3D glue gel
- 3D foam tape
- Pierced Festive Poinsettias & Pierced Holly Sprigs die sets
- Festive Poinsettias embossing folder

SIMPLY MAKE

1 Cover the card front with smaller pieces of green and red cardstock using 3D foam tape.
2 Cut 6xl½" strips of pale green and pale red cardstock and adhere, diagonally, across a 5½x3½" panel of white cardstock, removing any overhang from the edges.
3 Emboss in the poinsettia folder and affix onto the card front using 3D foam tape.
4 Die-cut a selection of poinsettias from red cardstock. Layer together to create a large flower and affix a pearl in the flower centre.
5 Die-cut holly from green cardstock and affix onto the card front using 3D glue gel.
6 Stamp and die-cut the sentiment from white cardstock and attach onto the card front using 3D glue gel. Affix pearls around the card front to finish.

Top Tip

Lightly mist the back of the panel before embossing, to reduce the risk of the cardstock cracking or tearing

FESTIVE ELEGANCE

by Lorraine Tickner



MATERIALS

- white 8"-square card blank
- Bright White, Forest Green & Sumptuous Scarlet Premium cardstock
- gold mirror card
- Linen Green Colour Co-ordinates cardstock
- Hot Chocolate Lustre paper
- Picket Fence Ranger Tim Holtz Distress Oxide Ink
- ruby gems
- 3D glue gel
- 3D foam tape
- Boho Chic Blooms, Boho Chic Holly Boughs, Filigree Reindeer & Filigree Fir Trees die sets
- Falling Snow embossing folder

SIMPLY MAKE

1 Adhere green cardstock on to the card front. Emboss pale green cardstock in the folder and blend Picket Fence ink over the raised areas.
2 Die-cut two large and one small tree bases from green cardstock. Die-cut the filigree trees from white cardstock and attach onto the green bases.
3 Die-cut two reindeer from mirror card and brown cardstock, then matt together.
4 Die-cut the Boho Blooms from mirror card and scarlet cardstock. Blend Picket Fence ink on the red flowers. Adhere all of the blooms together and repeat with the holly, adding white ink to the tips. Attach the elements onto the card front.
6 Affix gems across the die-cuts and onto the card front to finish.

Top Tip

Use the trees as the main focal images, so the eyes are drawn there first

Coming next time in Die-cutting Essentials

Crafter's Companion™

Bringing Joy die set

6-piece angel & sentiment die set



Create last-minute Christmas makes with ease





Stun friends & family with gorgeous cards

Also inside:

- Inventive ideas using one Made To Surprise die set in three different ways
- Brand-new dies & more from Sentimentally Yours
- Fun designs with embossing folder techniques
- Last-minute Christmas creations from Spellbinders



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Back-page PROJECT

Before you go, we have one final make to share using the die and stamp set



MATERIALS

- Spellbinders We Three Kings die & stamp set
- white 17.5x12.5cm card blank
- white & purple cardstock
- mixed-media cardstock
- gold mirror card
- clear VersaMark inkpad
- Onyx Black VersaFine inkpad
- alcohol markers
- Colourcraft Brusho powders
- clear & white embossing powder
- low-tack tape
- 3D foam pads
- water spritzer
- heat tool

SIMPLY MAKE

1 Position the die onto mixed-media cardstock, leaving a space beneath them. Secure the top of the die onto the cardstock using low-tack tape and cut. Keep the die in place, create an embossing sandwich and emboss the detail onto the robes and faces.

2 Spritz the die-cut with water and sprinkle pigment powders over the figures. Add more water to diffuse the powders, then blot dry. Add more powder to deepen the colour as desired. Add a sandy shade of yellow across the bottom, then set aside to dry and add details using alcohol markers. Stamp and clear heat-emboss a sentiment across the bottom.

3 Colour a separate strip of cardstock with orangey-yellow and stamp Bethlehem towards the right. Cut around it and create a background layer.

4 Create a blue watercolour using powders, to paint a sky background onto an A6 piece of mixed-media cardstock. Once dry, stamp and white heat-emboss stars around it.

5 Layer the background scene, then remove any excess. Matt onto white and purple cardstock, then affix onto the card front. Secure the kings using 3D foam pads.

6 Die-cut the kings and a star from mirror card, then remove the crowns and gifts. Adhere over the painted die-cuts and attach the star above the village to finish.

Top Tip

As the bases of the robes all flow into one, use blending techniques to avoid harsh, improvised outlines

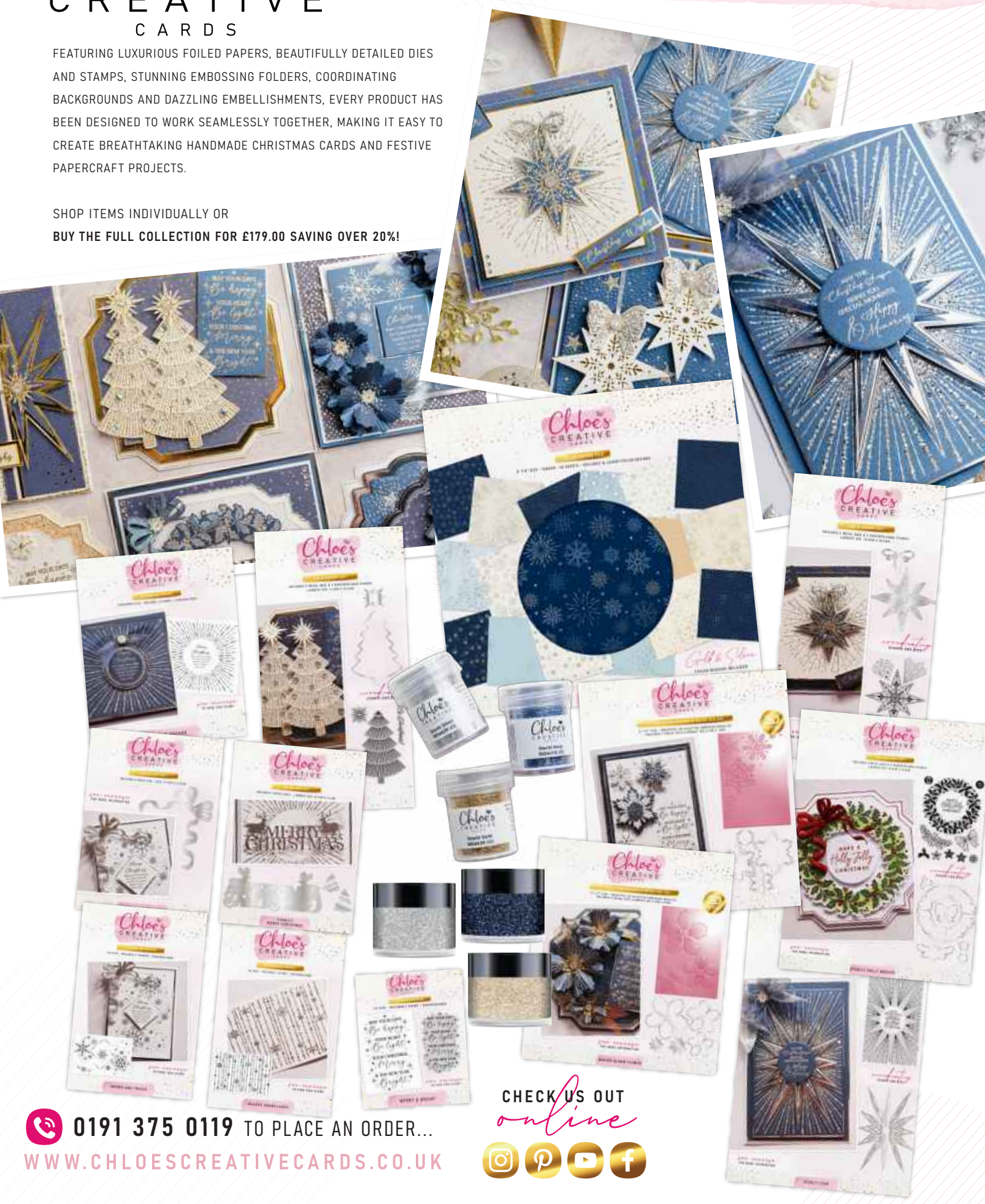
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