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on top brands

Step-by-step guides | New releases | Techniques | Discounts

# Simply Cards & papercraft

ISSUE 258

The World's No.1 cardmaking magazine



Create all-occasion  
cards with ease using  
this issue's set

# 143

on-trend ideas  
to excite you



Discover new skills  
with our crafty pros



Fancy florals  
from Concord & 9th



Master Father's Day  
with our inspiration!



## Also inside:

**Be inspired with a guide to creative tools**

Follow our top tips & advice as we test a brand-new glass mat and share the results

**Boost your know-how with our techniques**

Achieve striking results with our expert guide to perfecting shaped-edge cards



Take a peek behind  
the scenes at Sizzix  
with Stacey Park



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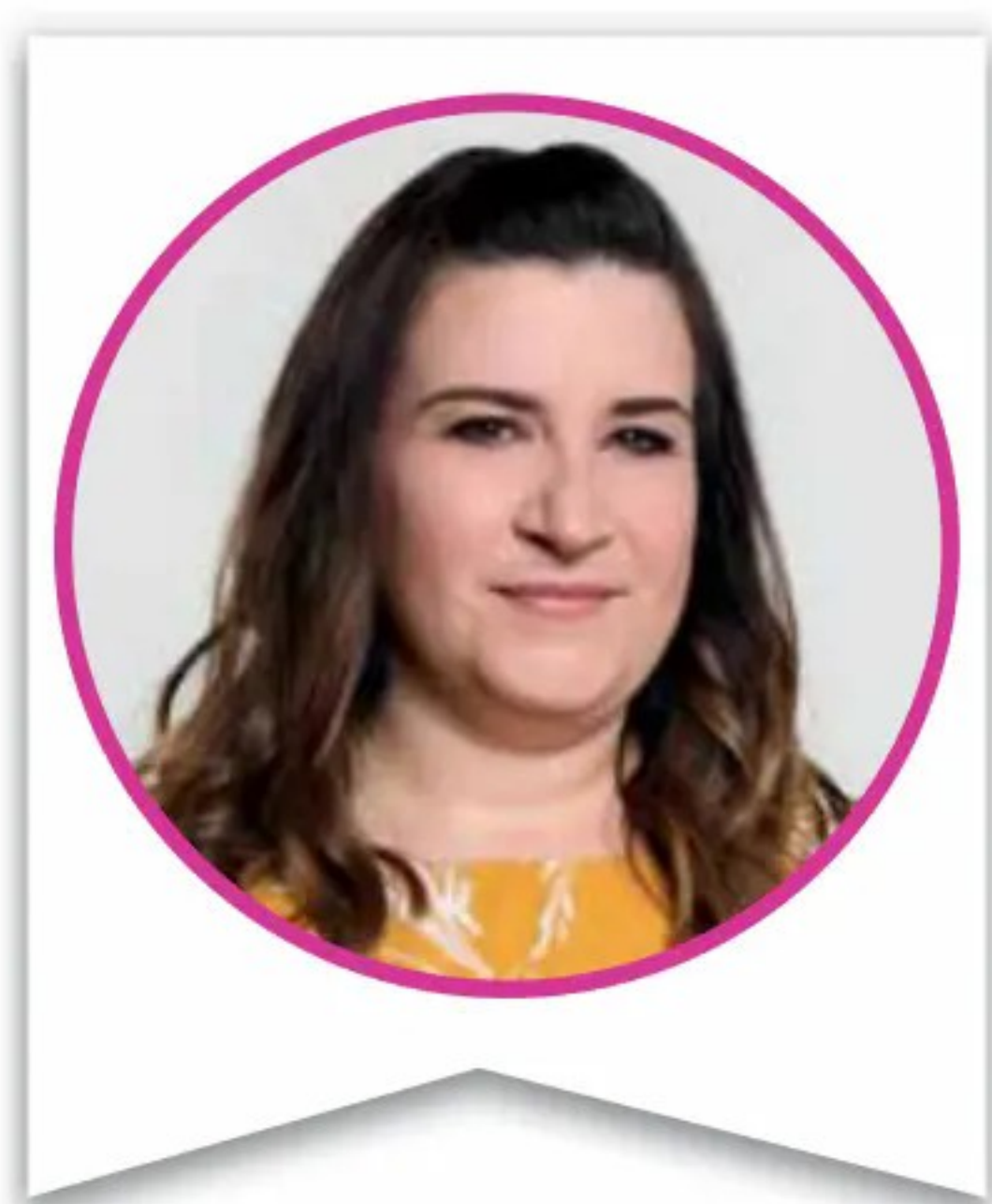
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# Hello

We're thrilled to team up with **John Lockwood** to bring you this issue's **stamps, embossing folder, outline die and downloads**. As I write this, the sun is shining and I couldn't be happier – and it means the timing of our **Dragonfly Delights set** couldn't be better timed.

Of course, we're more than thrilled to bring you all a **ton of inspiration for the set** – first up on page 8 we have **clean, simple and contemporary creations** from Sarah Phelan. **Gift ideas and keepsakes** are the order of the day on page 30 – my loved ones would be thrilled to receive one of Sarah Jackman Read's **gorgeous ideas**. Lastly, over on page 60, Marie Jones has showcased perfectly how to **combine all of the elements to push your skills** and embrace the dragonfly theme.

With the lighter evenings, I'm excited at the prospect of spending more time in my craft room – and with this issue's jam-packed magazine, I've got a plethora of new ideas to try. Whether it'll be trying Sue's **Father's Day-inspired makes** (page 48), the guide to **pop-up display cards** (page 50) or the **stash-busting ideas for letter tile embellishments** (page 38) – there is definitely plenty to keep me busy!

If you're wanting to push your skills and try something new, why not try Nicky's **masterclass makes showcasing shaped-edge cards** on page 42, or Teresa's **step-by-step guide** to the **water halo stamping technique** over on page 77.

There's **new releases** aplenty too – **Tonic Studios** (page 35), **Crafter's Companion** (page 55), **Concord & 9th** (page 65) and **Memory Box** (page 74) are all sharing exciting products this issue. So relax, unwind and make a list of the products you're adding to your must-buy list.

If you like taking a peek behind the scenes of some of your favourite brands, you're in for a treat! **John Lockwood** shares insight to the planning that goes into his impending product releases, whilst **Stacey Park** shares insight to her new partnership with Sizzix.

With all of this, plus the usual **competitions, news, shopping** and **giveaways**, I think I'll leave you to it. Happy cardmaking!

## Becky

**Becky Tutton,**  
**Group Publisher (Operations)**  
becky.tutton@practicalpublishing.co.uk

### SAVE 20%

**Simply Cards & papercraft** product of the month

Our guide to the latest releases from **Creative Craft Products** is a fabulous showcase of what can be achieved with the tool. Turn to page 20 to read all about and discover how to claim a **20% discount**.



## Becky's month

"For the **FIRST** time ever, SCP has teamed up with John Next Door to bring you this issue's dragonfly goodies, and we couldn't be more excited!"

My fave project!

32



"I'm earring obsessed and so Sarah's clever use of this month's dragonfly goodies has me tickled pink!"



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Find more bonus ideas, inspiration and downloads at

[www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)



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# Simply Cards & papercraft



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## Simply Cards & papercraft

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# what's new...

Pour yourself a refreshing drink and relax as Jessica, our Deputy Editor, brings you all the latest from the world of papercraft



## Fluttering Butterflies

Pinkfresh Studio has once again caught my eye this month with its newest collection: Fluttering Butterflies. The collection consists of a stamp set, die set, layering stencils and Washi tape. Each product has beautiful illustrations of butterflies and foliage with lots of intricate details that are truly mesmerising! Use the stamp and die set to create 3D butterflies or use your favourite colouring medium, such as watercolour, alcohol markers or inks, to add the pop of colour that every butterfly deserves.

● Find all products at [www.pinkfreshstudio.com](http://www.pinkfreshstudio.com)



## Mattehop gel pen

Mattehop is a unique gel pen available in 14 colours, what's so special about Mattehop is that they have vivid, opaque ink that can write on coated and glossy paper, including photos, so it's perfect for scrapbooking and cardmaking. No other gel provides this type of coverage so, of course, we are obsessed! If you're planning to make more playful cards for your friends and family or would like to annotate photos and other memories, the Mattehop is your surest way of getting the best for any of your projects.

● Visit [www.pentel.co.uk](http://www.pentel.co.uk) for more information



## Shaun the Sheep

First appearing in *Wallace and Gromit's A Close Shave*, Shaun the Sheep has become a modern children's favourite with his slapstick gags and action-packed adventures on Mossy Bottom Farm. This exclusive papercraft collection is a collaboration between Aardman and CraftStash to bring you a variety of crafting goodies for fun and exciting makes. With this bundle you will be able to use the stamps, dies, ephemera, toppers and papers to make all occasion handmade cards, journal spreads, collages with the kids and more!

● Find the new collection at [www.craftstash.co.uk](http://www.craftstash.co.uk)



## Sizzix Summer

Inspired by the gentle whispers of the ocean and the natural wonders of coastal life, Sizzix Summer is a tribute to the serene beauty of the seaside. Dive into a world where seashells, coral reefs, and majestic marine creatures come to life through intricate die-cuts, stamps, layered stencils and embossing patterns. Bringing a refreshing wave of innovative designs, this collection is perfect for creating papercrafts, gifts or home décor pieces that capture the essence of seaside serenity.

● For more brand-new Sizzix collections, visit [www.sizzix.co.uk](http://www.sizzix.co.uk)

# GET 20%

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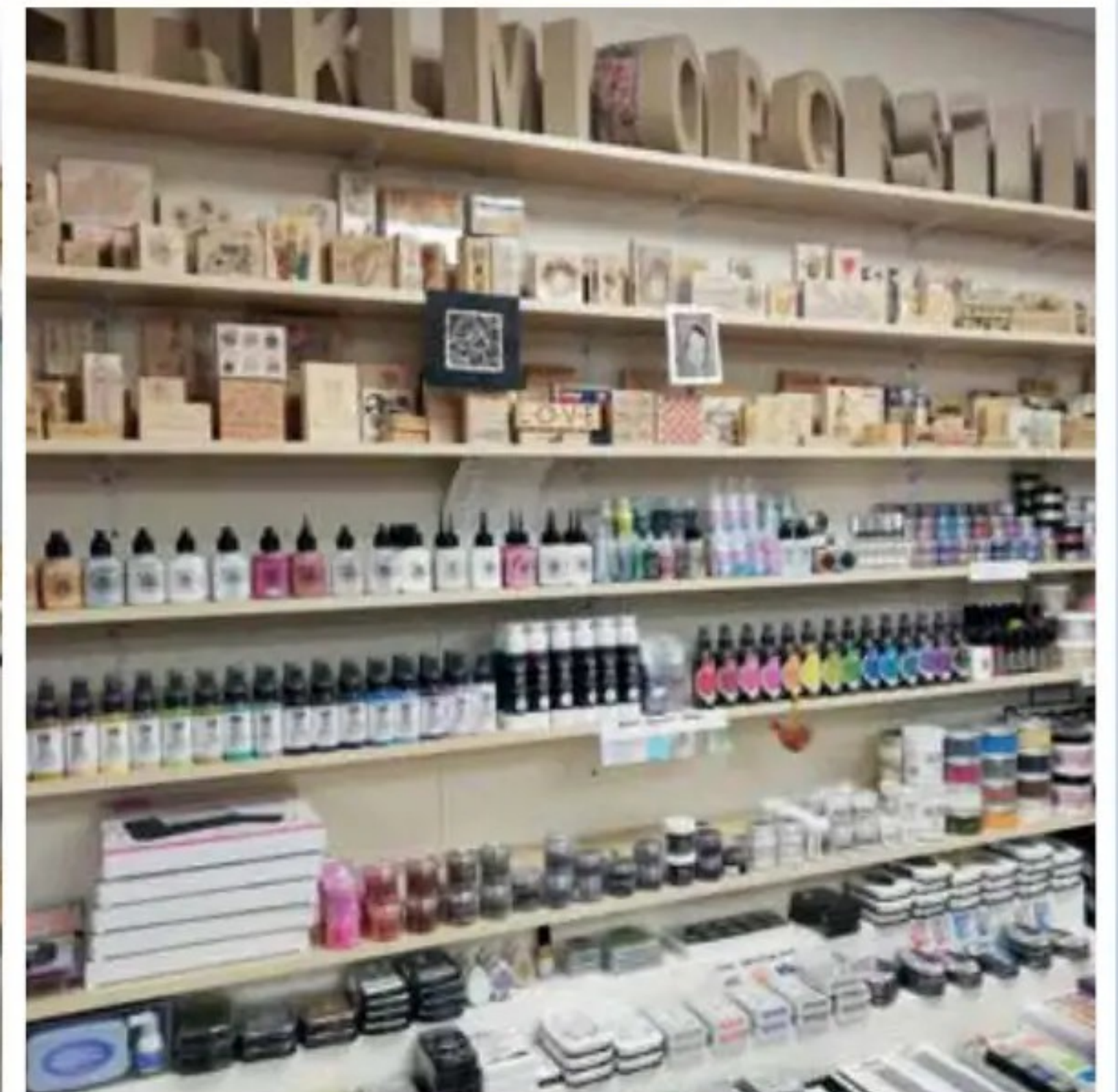
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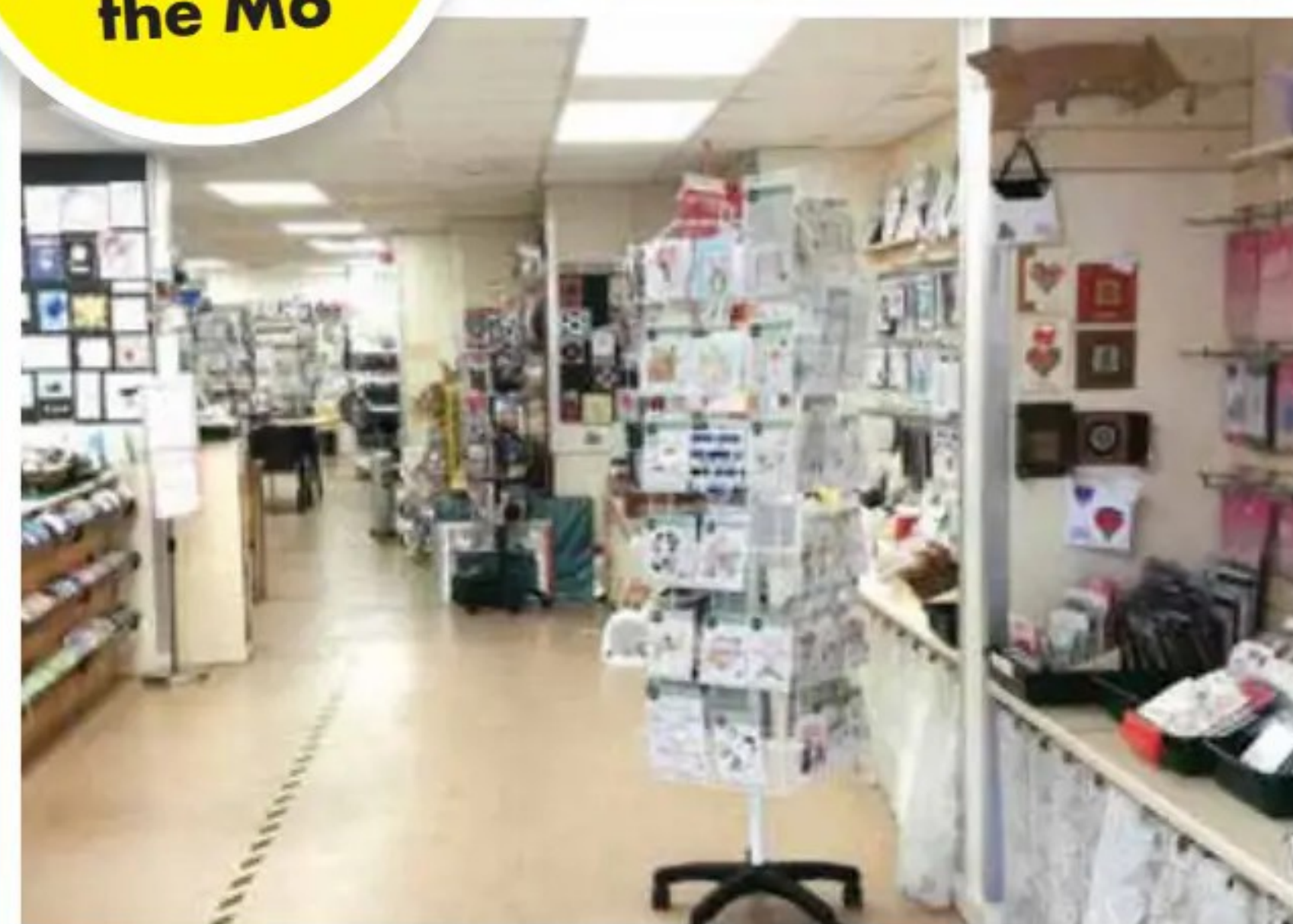


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Designed by  
**Sarah Phelan**

# Dragonfly delights

*Embrace all of the elements from this issue's all-occasion set to create clean & simple creations tonight*

## Get well soon

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus paper & topper downloads
- Solar White Neenah cardstock
- pink cardstock
- Basic Black Stampin' Up! cardstock
- heat-resistant vellum
- Shaded Lilac, Kitsch Flamingo & Broken China Ranger Tim Holtz Distress Oxide Ink
- WOW! embossing inkpad
- Primary Ebony & Clear Gloss WOW! Super Fine embossing powder
- clear gems
- 3D foam pads
- Tombow multi-purpose liquid glue
- low-tack tape
- ink-blending brushes
- detail blending brushes
- heat tool
- manual die-cutting machine
- Craftelier Hexagon Nesting dies

### Simply make

- 1 Use the largest of the hexagon nesting dies, create a card blank from pink cardstock. Use the one two sizes down from that to cut a hexagon from black cardstock, and then one size smaller again to cut one from white cardstock.
- 2 Stamp dragonflies all over the white hexagon panel with embossing ink, then heat-



Heat-emboss resist is a great technique for making your backgrounds pop!

**Special make**

emboss with clear powder. Use the blending brushes to add stripes of pink and purple ink over the dragonflies to make them stand out.

- 3 Use black embossing powder to heat-emboss a dragonfly onto white cardstock, and the sentiment onto a strip of vellum. Use detail

blending brushes to colour the dragonflies with Distress Oxide Ink.

- 4 Tear along the edges of the sentiment to create soft edges on your sentiment strip. Fold the edges of the sentiment strip around the back of your inked hexagon and secure.

- 5 Layer up the die-cut hexagons onto the card front and add on the dragonfly using 3D foam pads. Finish off the card with clear gems.



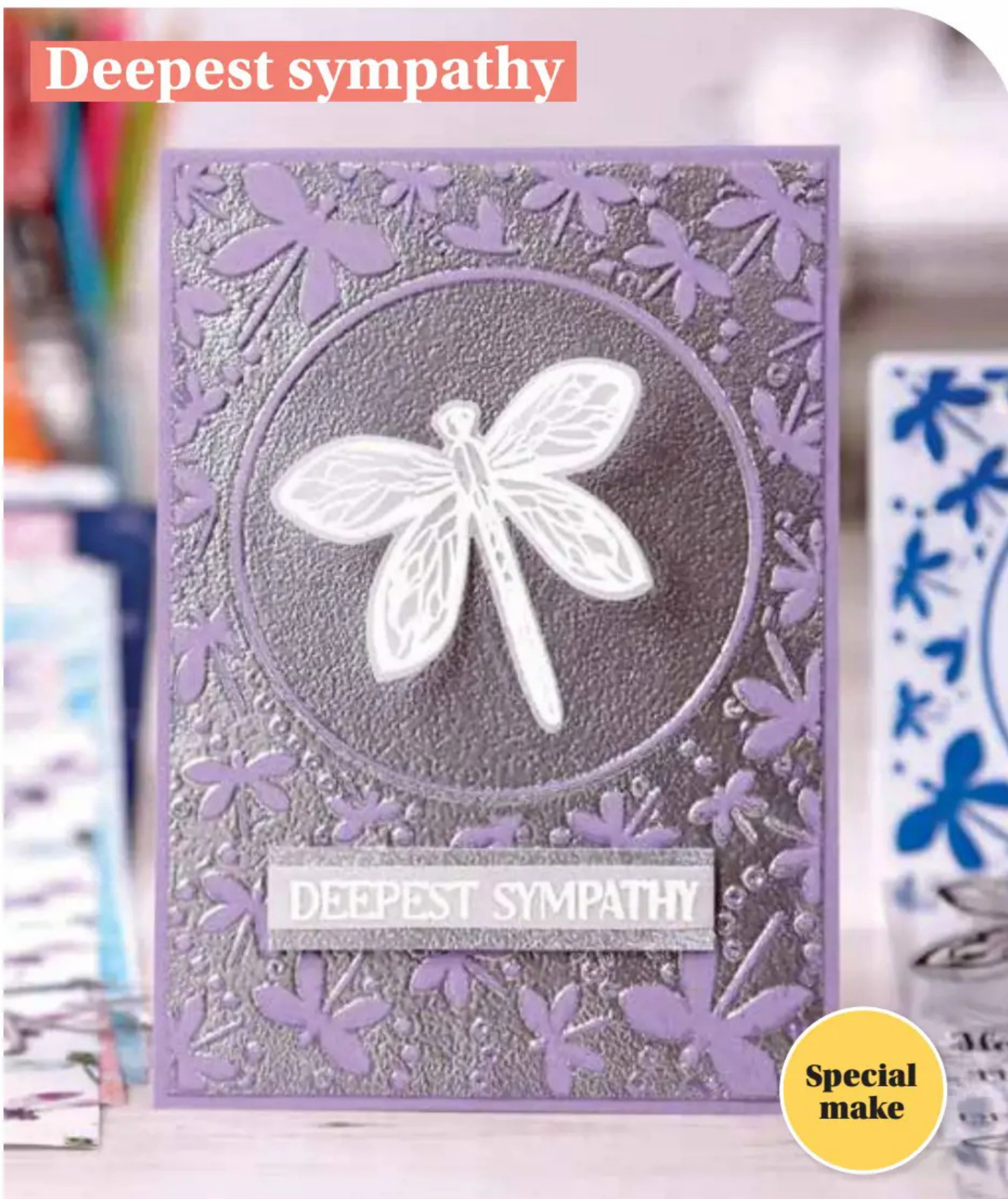
## Downloads

This issue, we're providing extra paper and topper downloads to use alongside your Dragonfly Delights set. Download them tonight from [www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)





## Deepest sympathy



### You will need

- Dragonfly Delights stamps, die & embossing folder
- purple A6 card blank
- Highland Heather Stampin' Up! cardstock
- heat-resistant vellum
- WOW! embossing inepad & refill
- Opaque White Bright & Metallic Polished Silver WOW! Super Fine embossing powder
- Tombow multi-purpose liquid glue
- brayer
- heat tool
- manual die-cutting machine

### Simply make

- 1 Create an A6 purple card blank and cut purple cardstock to measure a  $\frac{1}{4}$ " smaller than the card front.
- 2 Ink a brayer with embossing ink, then use to cover the inside front of the embossing folder with ink. Run through your die-cutting machine with the purple panel.
- 3 Heat-emboss the transferred ink with silver embossing powder, then glue the panel to the card front. Create the 'DEEPEST SYMPATHY' sentiment and dragonfly by white heat embossing onto vellum, trim the sentiment into a strip and use the outline die to cut out the dragonfly.
- 4 Cut cardstock to a little wider than the sentiment. Cover with embossing ink and heat-emboss with silver embossing powder. Wrap the ends of the vellum sentiment strip around it and secure at the back of the silver panel. Add to the card using 3D foam pads.
- 5 Bend the wings of the dragonfly up, then add glue to the body and add to the card.

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus paper & topper downloads
- Solar White Neenah cardstock
- pink cardstock
- Highland Heather & Basic Black Stampin' Up! cardstock
- heat-resistant vellum
- Shaded Lilac Ranger Tim Holtz Distress Oxide Ink
- WOW! embossing inepad
- Primary Ebony WOW! Super Fine embossing powder
- 3D foam pads
- Tombow multi-purpose liquid glue
- low-tack tape
- ink-blending brushes
- heat tool
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1 To create the card base, cut two 5" circles from pink cardstock. Cut  $\frac{1}{2}$ " off one side of one of the circles, then score a line parallel to this,  $\frac{1}{2}$ " from the opposite side. Add glue above the score line and attach it to the back of the second pink circle.
- 2 Download and print the downloads. Use a circle about  $\frac{3}{4}$ " smaller than the card front to die-cut black cardstock, then die-cut a circle  $\frac{1}{4}$ " smaller than that from purple paper and layer onto the card front.
- 3 Use the included embossing folder to dry-emboss a piece of pink cardstock. Blend Shaded Lilac Distress Oxide Ink over this to highlight the dragonflies.
- 4 Cut a circle that is the width of the embossed panel around the focal circle, then use another circle die to cut out the focal circle and create an embossed frame. Use a circle one size smaller than this to die-cut a piece of purple cardstock and a circle one size larger than the outside of the frame to cut a circle from black cardstock.
- 5 Mount the embossed circle on top of the black circle using 3D foam pads, then glue the purple circle into the aperture. Use a circle die to cut out one of the sentiments from the printed downloads, then use a die

## With love



one size bigger to die-cut black cardstock. Glue together, mount in place, then add the whole panel to the front.

- 6 Heat-emboss the dragonfly in black embossing powder onto vellum. Die-cut this using your dragonfly die, and then also die-cut a dragonfly from pink cardstock. Fold

up the wings on the vellum dragonfly, then glue just the body to the pink dragonfly and secure to the card.



**Top tip** There are a lot of layers on this card, so if you're sending it in the post, you may want to use glue instead of foam pads for the top layers



## HOW TO:

### create a colourful embossed background



**1** Cut a piece of white cardstock the same size as the card front and emboss using the folder. Using a blending brush, add Kitsch Flamingo and Shaded Lilac inks across the embossing.



**2** Trim the embossed panel so that there is no border around the embossing. Add Kitsch Flamingo and Shaded Lilac inks to the outside edges of the card front to co-ordinate with the panel.



**3** Temporarily tape the embossed panel in place on the card front, then use a circle die to cut an aperture through both layers inside the embossed circle.



**4** Using black powder, heat-emboss both dragonfly images onto white cardstock and the sentiment onto a strip of heat-resistant vellum. Colour the dragonfly pieces with water-based markers and die-cut.

## Thinking of you

Extra-special make



### You will need

- Dragonfly Delights stamps, die & embossing folder
- white A6 card blank
- Solar White Neenah cardstock
- acetate
- heat-resistant vellum
- Kitsch Flamingo Shaded Lilac Ranger Tim Holtz
- Distress Oxide Ink
- Kitsch Flamingo Ranger Tim Holtz Distress Oxide Spray
- Pale Pink, Pale Violet & Blender Karin Brushmarker Pro
- WOW! embossing inkpad
- Primary Ebony WOW! Super Fine embossing powder
- Tombow multi-purpose liquid glue
- 3D foam pads
- low-tack tape
- ink-blending brushes
- paintbrush
- heat tool
- manual die-cutting machine
- circle nesting dies



**5** Fold the ends of the vellum sentiment strip around the back of the embossed panel and secure. Tape a square of acetate behind the aperture before layering the panel onto the card.



**6** Use a paintbrush to splatter Kitsch Flamingo Spray inside the card behind the aperture. Cut the tail off the dragonfly with no heat embossed tail, then glue along the body and add it on top of the other dragonfly.



**7** Glue this over the aperture in your card, then bend the wings up on the top dragonfly to give a double-wing effect and add an element of dimension.



**You will need**

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper downloads
- white A6 card blank
- Solar White Neenah cardstock
- pink cardstock
- Kitsch Flamingo, Shaded Lilac & Broken China Ranger Tim Holtz Distress Oxide Ink
- WOW! embossing inkpad
- Pale Pink, Pale Violet, Arctic Blue, Blender Karin Brushmarker Pro
- Primary Ebony WOW! Super Fine embossing powder
- gems
- low-tack tape
- Tombow multi-purpose liquid glue
- 3D foam pads
- brayer
- heat tool
- manual die-cutting machine
- circle nesting dies

**Simply make**

- 1 Ink a brayer with embossing ink refill and then use this to cover the inside front of your embossing folder with

ink. Run this through the die-cutting machine with a white panel cut to same size as the card front.

- 2 Heat-emboss the transferred ink with black embossing powder, then cut off the bottom section of the panel to use as a rectangular strip.
- 3 Colour the white areas of the heat-embossed strip with water-based markers, then layer it onto a piece of pink cardstock  $\frac{1}{4}$ " larger.
- 4 Die-cut the circular part of the heat-embossed panel with a circle die, then use a die one size bigger to cut a circle from pink cardstock. Layer the two circles together.
- 5 Heat-emboss both parts of the dragonfly stamp onto white cardstock with black embossing powder. Colour the dragonfly pieces with water-based markers and die-cut them with the included die.
- 6 Cut the white die-cut tail piece off the dragonfly section with no heat-

**Happy birthday****Extra-special make**

embossed tail, then glue along the body and add it on top of the other dragonfly piece as shown.

- 7 Download, print and cut a piece of the purple dragonfly paper from your downloads to fit your card front. Heat-emboss the sentiment in the corner with black

embossing powder and add to the card front.

- 8 Add the circle, the rectangle panel and the dragonfly to your card front, folding up the dragonfly's top set of wings so that you can see a little of the ones below. Embellish with gems, as shown, to finish.

**Birthday wishes****Last-minute make****You will need**

- Dragonfly Delights stamps, die & embossing folder
- bonus paper & topper downloads
- white 5"-square card blank
- Highland Heather Stampin' Up! cardstock
- Solar White Neenah cardstock
- Shaded Lilac Ranger Tim Holtz Distress Oxide Ink
- Tombow multipurpose liquid glue
- 3D foam pads
- brayer
- manual die-cutting machine
- circle nesting dies

**Simply make**

- 1 Download and print the papers & toppers. Glue a  $4\frac{3}{4}$ "-square panel of patterned paper onto the card front centrally.
- 2 Use a brayer to ink up the front of your embossing folder with purple ink. Add in an A6 piece of white cardstock and

run through your die-cutting machine to transfer the ink and emboss.

- 3 Cut a square around the circular part of the embossed panel, using as much of the embossed panel as possible. Layer the embossed panel with purple cardstock, leaving a narrow border and mount into position.
- 4 Use a circle die to cut a sentiment from the downloads, then cut a circle  $\frac{1}{4}$ " bigger from purple cardstock and layer onto the card front using 3D foam pads. Fussy-cut two dragonfly toppers and add them to the card to finish.



**Top tip** You can apply ink to your embossing folder directly from your inkpad if you want a more intense colour, but using the brayer gives a smoother finish



Do you love this issue's Dragonfly Delights set and have fab ideas? Tell us what you'd like to see in future issues by emailing [becky.tutton@practicalpublishing.co.uk](mailto:becky.tutton@practicalpublishing.co.uk)





## HOW TO:

### stamp and die-cut inked dragonflies



- 1 Stamp and heat-emboss three dragonflies onto white cardstock using black embossing powder.



- 2 Use detail blending brushes to colour the dragonflies using various colours of Distress Oxide Ink.



- 3 Line up the co-ordinating die around each dragonfly and temporarily tape in place, then die-cut.

## You will need

- Dragonfly Delights stamps, die & embossing folder
- purple 4¼x5½" card blank
- Solar White Neenah cardstock
- Basic Black & Highland Heather Stampin' Up! cardstock
- Kitsch Flamingo, Shaded Lilac & Broken China Ranger Tim Holtz Distress Oxide Ink
- WOW! embossing inepad
- Primary Ebony & Metallic Polished WOW! Super Fine

## Dragonfly trio

Last-minute make



- embossing powder
- Tombow multi-purpose liquid glue
- low-tack tape
- 3D foam pads
- detail blending brushes
- paintbrush
- heat tool
- manual die-cutting machine

## Simply make

- 1 Cut a 3¾x5" panel of black cardstock and a piece of

white cardstock measuring ⅛" smaller than that.

- 2 Use a paintbrush to splatter the white matt with water, then heat-emboss the splatters with gold embossing powder.
- 3 Create the dragonfly toppers following the photo step-by-step guide above.
- 4 Heat-emboss the sentiment onto white cardstock using black embossing powder

and fussy-cut.

- 5 Assemble panels onto the card front. Mount the dragonflies and add the sentiment in place using 3D foam pads.



### Top tip

There's no need to use your embossing ink when you're heat embossing the water splatters, the water will hold your embossing powder in place



# WHIMSICAL WINGS

This month we are inspired by our  
Dragonfly Delights set



Taylored Expressions Dragonflies  
stamp & stencil combo, **\$27 (£21.51)**  
[www.tayloredexpressions.com](http://www.tayloredexpressions.com)



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[www.creative-expressions.uk.com](http://www.creative-expressions.uk.com)



Turn to pages 60 to see Marie's  
beautiful dragonfly-themed makes



Creative Craft Products mini  
ink-blending tools (pack of 2),  
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# YOUR Letters

## Lovely lattice

I was so excited to receive issue 255 as I had already planned to demonstrate how to make lattice cards to my craft class. Your feature gave me lots of ideas, and helpful instructions as well. As you can see from the photos, I was very impressed with the variety of cards the ladies made. Several of the members have a subscription to SCP.

Thank you so much for all your inspiration and helping me with my card crafting class. Happy crafting!  
**Joy Biggs, by email**



## Under the sea

I used Crafter's Companion duet inkpads to create my watery backgrounds and then used a couple of different sea-themed dies to die-cut from black Centura Pearl card, I also added some dewdrop 'bubbles'.

**Die\_22, CraftWorld**

## Elegant embossing

I love *Simply Cards & Papercraft*. My daughter-in-law's sister brought me the magazine from the UK and this is the card I made for their Mom's birthday on April 9th.

I followed the idea from the card on page 10 of the issue and embossed white-core red cardstock and sanded off the imprint – I also used my favourite stamp from the package for this birthday card.

**Gloria O'Donnell, by email**



## Inspirational ideas

Here are two lattice cards I have made using ideas from issue 255 of *Simply Cards & Papercraft*. As soon as I saw Nicky Gilbert's cards using the set, I could not wait to have a go myself. The feature gave very clear instructions and no dies are needed, which was a bonus.

I thought using shaped nesting dies would enable interesting styles and create greater versatility for a variety of occasions. The pink card used flower spray stamps from issue 253 and the large flowers were fussy-cut from a John Next Door magazine. This style of cards is definitely one of my favourites.

**Joyce Brown, by email**



We'd love to hear from you!



Letters, SC&P, Practical Publishing, Units 2 & 3 Bredbury Business Park, Bredbury Park Way, Stockport, SK6 2NS



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www.craftworld.com/s/simply-cards-and-papercrafts-readers-gallery



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Designed by  
**Jessica Rourke**

# Beautiful botanicals

*Follow our advice as we help you unleash  
your creativity when using your die sets*

## Happy birthday

### You will need

- white cardstock
- acetate
- Creative Craft Products Ultimate Sentiment Birthday & Celebration stamp set
- Onyx Black VersaFine inkpads
- Spiced Marmalade Ranger Tim Holtz Distress Ink
- alcohol markers
- Pale Gold Tonic Studios Nuvo Crystal Drops
- manual die-cutting machine
- Altenew Jeweled Botanicals Layering die set

### Simply make

- 1 Cut a piece of acetate to 5x8" and score at 1" to make a tab. Take two leaf dies and place on the acetate.
- 2 Emboss by adjusting the die-cutting plates so there is only enough pressure to emboss the details, rather than cut through. Emboss the whole acetate in this way.
- 3 Die-cut three flower layers and all of the butterfly layers from white cardstock and colour using alcohol markers.
- 4 Cut two 5x7" pieces of white cardstock, fold the acetate score line again and secure onto the back of one white panel to create a top-folding card. Secure the second white piece to the back, to sandwich in the acetate, this will help strengthen the back of the card.



Use your dies to emboss - and experiment  
with the material you emboss!

- 5 Attach the flower layers on top of each other, then assemble the butterfly. Affix the flower onto the card front, then adhere the butterfly.
- 6 Colour a scrap of cardstock

with a peach pen and stamp the sentiment onto it. Fussy-cut the words and mount onto the card front.

- 7 Add detail behind the acetate by making and stamping

the large flower stamp as explained in the 'Celebrating you today' project on page 19 using second-generation stamping. Add Nuvo Drops around the die-cuts to finish.

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We've teamed up with our friends at **CraftStash** to offer our readers a **10% discount** on the **Altenew Jeweled Botanicals die set** used here. Visit [www.craftstash.co.uk](http://www.craftstash.co.uk), add the items to your cart and enter the code **SCP25810** at the checkout.



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### You will need

- white 6"-square card blank
- white & peach cardstock
- Creative Craft Products All Occasion DL Background Combo Sentiment stamp set
- Onyx Black VersaFine inkpad
- Rustic Wilderness & Evergreen Bough Ranger Tim Holtz Distress Ink
- Postbox Red Tonic Studios Nuvo Vintage Drops
- 3D foam pads
- manual die-cutting machine
- circle nesting dies
- Altenew Jeweled Botanicals Layering die set

### Simply make

- 1 Die-cut the largest flower multiple times to get enough petals to turn into leaves, to make a full wreath. Colour the petals with the ink colours as shown.
- 2 Cut white cardstock to measure 5½" square and then die-cut a 3"-diameter circle from the centre.
- 3 Cut all the petals from the flower centres. Round the ends of the leaves to add more dimension to the wreath. Arrange the leaves

### Birthday wreath



Step back and think about what other effects you can achieve by snipping into die-cuts!

- 4 Trim peach cardstock to 5¾" and stamp a sentiment in the centre.

- 5 Attach the peach layer onto the card front, then affix the wreath panel using 3D foam pads. Finish with Nuvo Drops in each corner.

**Top tip** Make the wreath as thick or as thin as you'd like and to personalise, add die-cut flowers or enamel drops as berries

### Thank you



### You will need

- white A6 card blank
- white & red cardstock
- Creative Craft Products All Occasion DL Background Combo Sentiment stamp set
- Onyx Black VersaFine inkpad
- Fire Brick Ranger Tim Holtz Distress Ink
- alcohol markers
- white gel pen
- twine
- 3D foam pads
- hole punch
- manual die-cutting machine
- tag nesting dies
- Altenew Jeweled Botanicals Layering die set

### Simply make

- 1 Die-cut the flower layers twice from white cardstock, the butterfly body, two leaves and a larger flower. Colour the flowers and adhere together, for a layered look.
- 2 Colour the leaves and butterfly body. Trim two petals from the extra flower

and colour red. Attach the petals onto the body to create a ladybird and add white spots to the wings.

- 3 Die-cut a tag from white cardstock and assemble as shown, using a 3D foam pads for the ladybird.
- 4 Punch a hole through the top of the tag and thread twine through it.
- 5 Cut white cardstock to 5¼x3½", then use the flower 'stamp' made in 'Celebrating you today' card to create a stamped background.
- 6 Cut another piece of white cardstock to measure 5½x3¾" and edge with red ink. Adhere together before securing onto the card front using 3D foam pads.
- 7 Stamp the sentiment onto white cardstock and cut around as shown. Attach on top of the flower using a 3D foam pad.



## You will need

- white 6"-square card blank
- white, peach & pink cardstock
- watercolour cardstock
- vellum
- Creative Craft Products All Occasion DL Background Combo Sentiment stamp set
- Onyx Black VersaFine inkpad
- Auburn Pearl Metallic & Pink Orchid Tonic Studios Nuvo Crystal Drops
- low-tack tape
- 3D foam pads
- spatula
- manual die-cutting machine
- Altenew Jeweled Botanicals Layering die set

## Simply make

- 1 Cut white cardstock to a 6" square, then using the butterfly outline dies, cut three butterflies from it, to make a stencil.
- 2 Place watercolour cardstock under the stencil and hold in place with low-tack tape. Put Auburn Pearl drops at the top of the wings and use it like a paste. Spread it around the top of the wings with a

## Thinking of you



Use dies to create your own unique stencil!

- 3 Die-cut three butterflies from peach cardstock and vellum. Assemble the butterflies and affix the vellum on top

of the peach. Adhere the body as the top layer, to hide any adhesive.

- 4 Once dry, trim to a 5½" square and attach onto pink cardstock that has been cut to a 5¾" square.

- 5 Stamp the sentiment in the corner of the background. Secure the butterflies around the stencilled ones using 3D foam pads, then secure the panel onto the card front using 3D foam pads.

## Let's party



## You will need

- white DL card blank
- white cardstock
- vellum
- Evergreen Bough Ranger Tim Holtz Distress Ink
- Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- alcohol markers
- Postbox Red & Regency Green Tonic Studios Nuvo Vintage Drops
- Pink Orchid, Neptune Turquoise & Auburn Pearl Metallic Nuvo Crystal Drops
- 3D foam pads
- manual die-cutting machine
- Altenew Jeweled Botanicals Layering die set

## Simply make

- 1 Cut white cardstock to fit the card front. Take a flower die and ink with Worn Lipstick ink. Make sure to use the embossing sandwich to emboss the die onto the white cardstock. Repeat until the background is covered.

- 2 Cover the cardstock with Worn Lipstick, adding more in the centres of the flowers. Ink the edges of a panel of white cardstock cut to measure slightly larger using teal ink.
- 3 Affix the embossed cardstock on top of the teal-edged panel centrally, leaving a narrow border all around.
- 4 Cut a strip of vellum to wrap around the panel and secure in place. Cut two narrow strips of vellum and colour with orange and teal markers. Affix onto the larger vellum strip.
- 5 Die-cut a white circle and stamp the sentiment onto it, embellish with Nuvo Drops as shown, then adhere onto the vellum. Attach the panel onto the card front using 3D foam pads and finish with more Nuvo Drops.



**You will need**

- white 5x7" card blank
- white cardstock
- vellum
- Crafter's Companion Funky Foam
- Altenew Sentiment Strips 2 stamp set
- Saltwater Taffy, Spiced Marmalade, Fired Brick & Evergreen Bough Ranger Tim Holtz Distress Ink
- clear VersaMark inkpad
- gold embossing powder
- Pale Gold Tonic Studios Nuvo Crystal Drops
- repositionable adhesive
- 3D foam pads
- heat tool
- stamping block
- manual die-cutting machine
- circle nesting dies
- Altenew Jeweled Botanicals Layering die set

**Top tip**

If you want to keep the foam stamp to use again, secure onto grey board or thick cardstock

**Celebrating you today****HOW TO: use your dies as stamps**

**1** Die-cut the flowers from foam and attach onto a stamping block using repositionable adhesive.



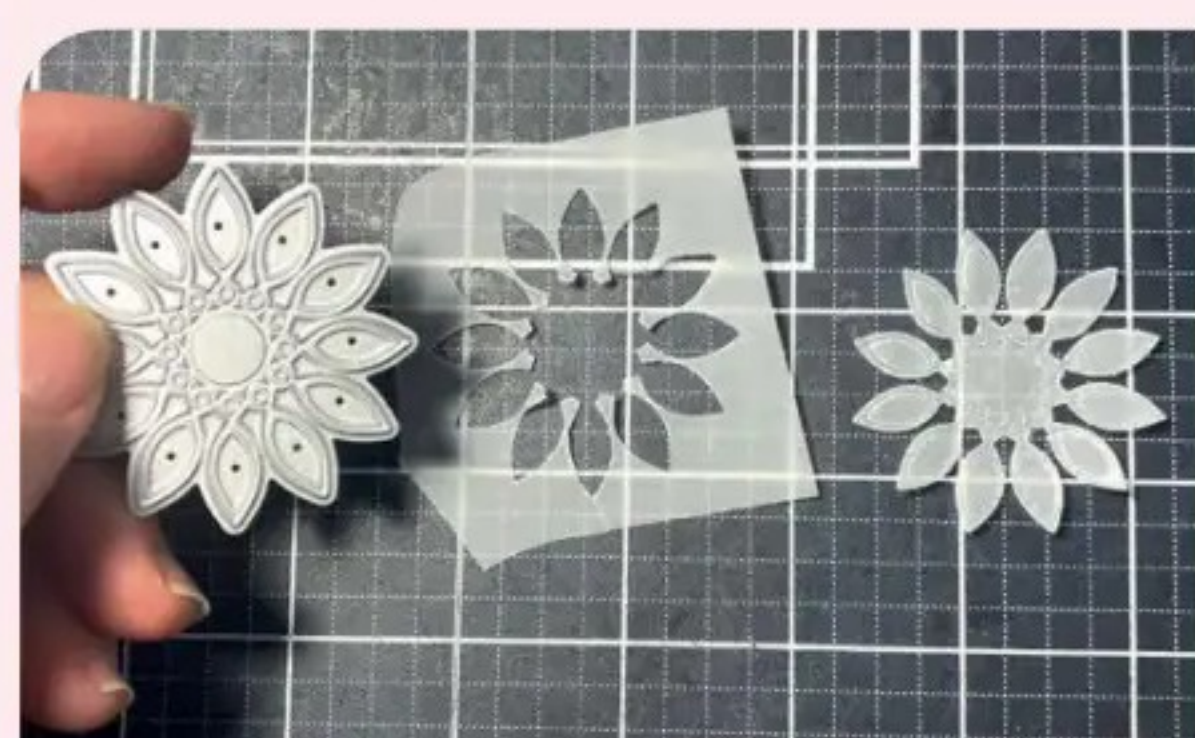
**2** Ink the foam 'stamps' and stamp a few times on a piece of scrap paper, this will help to condition the 'stamp' and give a clearer stamped image.



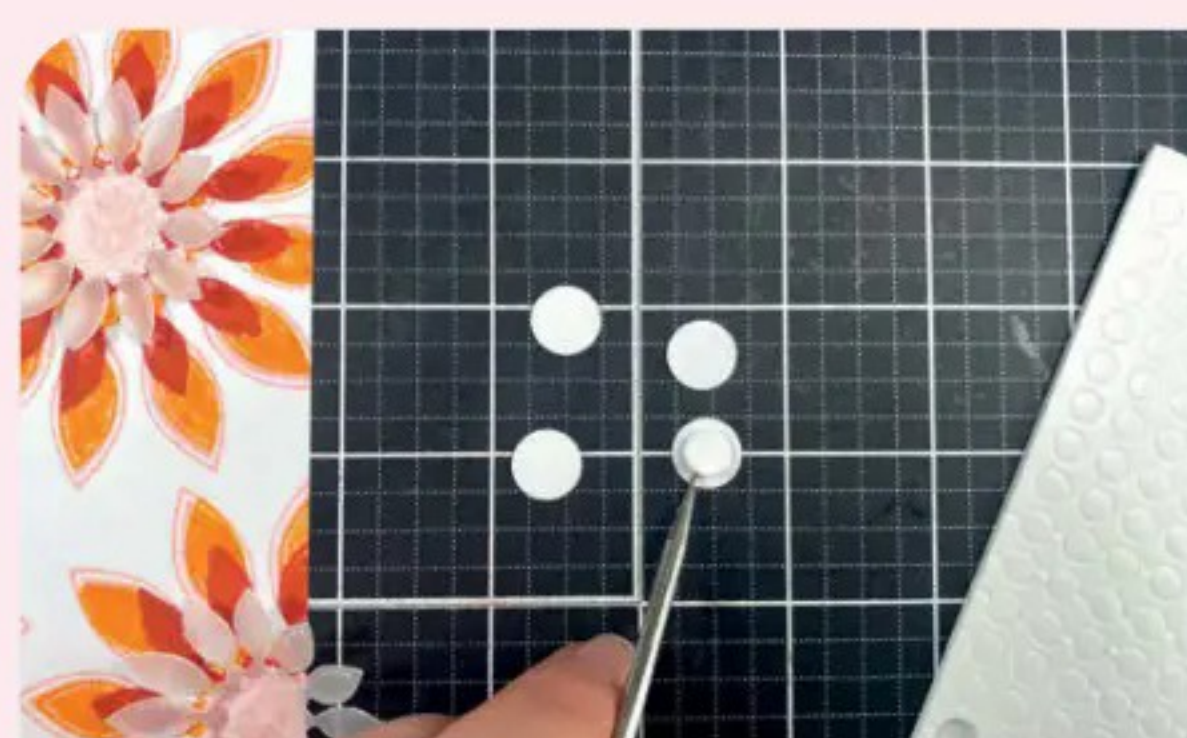
**3** Use the largest die and stamp all over a white panel to create a background, ensuring you use the lightest colour, to build up the layers. Repeat with the smaller layers to create full flower.



**4** Ink the edges of white cardstock, to create a coloured matt, as an alternative to using coloured cardstock.



**5** Die-cut a small flower from vellum, this will be the top layer and adds dimension to the background.



**6** Cover white cardstock with clear ink and gold heat-emboss. Die-cut using a small circle and repeat for the flower centres. Secure the vellum flowers onto the card front and the gold circles using 3D foam pads.



**7** Gold heat-emboss the sentiment onto white cardstock and attach onto ink-coloured cardstock. Trim around the sentiment strip and add an angled cut on one edge.



**8** Adhere the layers onto the card front using 3D foam pads and the sentiment strip on top. Add Nuvo Drops in the spaces between the flowers to add extra embellishment and to finish.





Designed by  
**Mel Jess**

**Tried & tested**

# Glass media mat

*This month we asked Mel to try out a brand-new glass media mat from Creative Craft Products – and we love the results!*



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**The Creative Craft Products Tempered Glass Media Mat is available from [www.craftstash.co.uk](http://www.craftstash.co.uk) (RRP: £12.99)**

All crafters have preferences for their work surface and what they like to craft on. For me it has always been a glass mat, so when I was asked to try out the Glass Media Mat, I couldn't wait.

In the box, you get a good-sized glass surface with marked grid sizes to help

with measuring or placement plus to one side a white area. I love this as if you are mixing paste, colours, or even just inks, you can see them better without the sizes and grid to distract. I'm not a mixed-media artist but I do love messy craft, so having the space was a great bonus.

## What techniques can I try?

To start with I used it to

create a simple card, using the surface as my workspace. Some basic card layering and easy wipe-ups from excess glue. The only drawback was the hard surface, for me personally, wasn't great for colouring but adding a scrap of card under the work softened the surface to give the 'bounce' I like when colouring.

One great benefit is it fits perfectly on the Creative Craft Products Rotating Self-Healing Cutting Mat, allowing for ease when fussy cutting. Using my craft knife with ease

and moving the Glass Mat instead of trying to move the knife into strange angles or stopping to adjust the paper again and again.

The surface is perfect for ink blending. It was so easy to use with blending brushes when creating backgrounds, inking edges or adding colour through stencils. The ease of leaving excess ink on the glass mat and picking it back up to add more colour to the background was so smooth and worked great with the flat-top blending brushes.





## What about using with heat?

For adding heat, glass mats are always the best as they reflect the heat back into the project. This is perfect for when playing with shrink plastic too, which is why I made a pair of cute earrings and a key ring – great for gift giving, and it's a fun craft. The glass mat made it easy and quick to heat the plastic and then get a perfectly flat surface as it cools. With heat embossing it creates perfect embossing images, but you

can get some condensation from the card on the glass mat, but this happens with most surfaces.

## Why do I need this?

The fun, messy craft you can achieve on the glass mat is what makes it a must for crafters. Creating backgrounds by squashing your inkpads, ink sprays or even watercolours, then spritzing the colour with water before adding watercolour card on top – it's all just so easy, and better still, the clean up is even easier! Spritz with a little more water and wipe with a microfiber cloth to clean up. Any stubborn stains can easily be removed with a baby wipe.

If there were any negatives to the mat, it would be it has no rubber feet/stoppers. For

instance, if your desk is a shiny surface, the mat could move around and maybe slide about. This is easily solved with some rubber feet you can buy online or an old embossing rubber mat, sat underneath it. And again, for

me, it's too hard a surface for myself to colour on, but with a scrap of card it creates a softer surface with a little give to blend your colouring.

## You will need

- shrink plastic
- It's Just Paper by Justine Hovey Butterfly Wings stamp
- Jet Black StāzOn inkpad
- Prismacolor pencils
- jewellery findings
- pliers
- hole punch
- heat tool
- craft knife
- Creative Craft Products Glass Media Mat
- manual die-cutting machine
- TEXT{ures} by Lou Collins Peacock Plume embossing folder

## Simply make

- 1 Use StāzOn ink or any permanent black ink to stamp large butterflies onto shrink plastic. Allow the ink to set, then add colour to the inked side of the butterflies.
- 2 Carefully cut out the butterflies as close to the inked edges as you can. Punch a hole in one side to add the fixings.
- 3 With the shiny side facing you use a heat tool and shrink the butterflies. Take care to overheat or allow it to stick to itself. Repeat for the others and be careful as the glass mat will become warm to the touch.

## Butterfly keepsakes



- 4 Add a jewellery fixing to the butterflies to create an earring or keyring. If you want to give the butterflies a glossy finish or need to protect the colour, cover in varnish or even UV Resin, but be sure to follow the manufacturer's instructions.



### Top tip

To get a perfectly flat piece, as soon as you are finished heating and shrinking, pop something flat and smooth on top. A stamping block would be the perfect object



## HOW TO:

### get to grips with the glass media mat



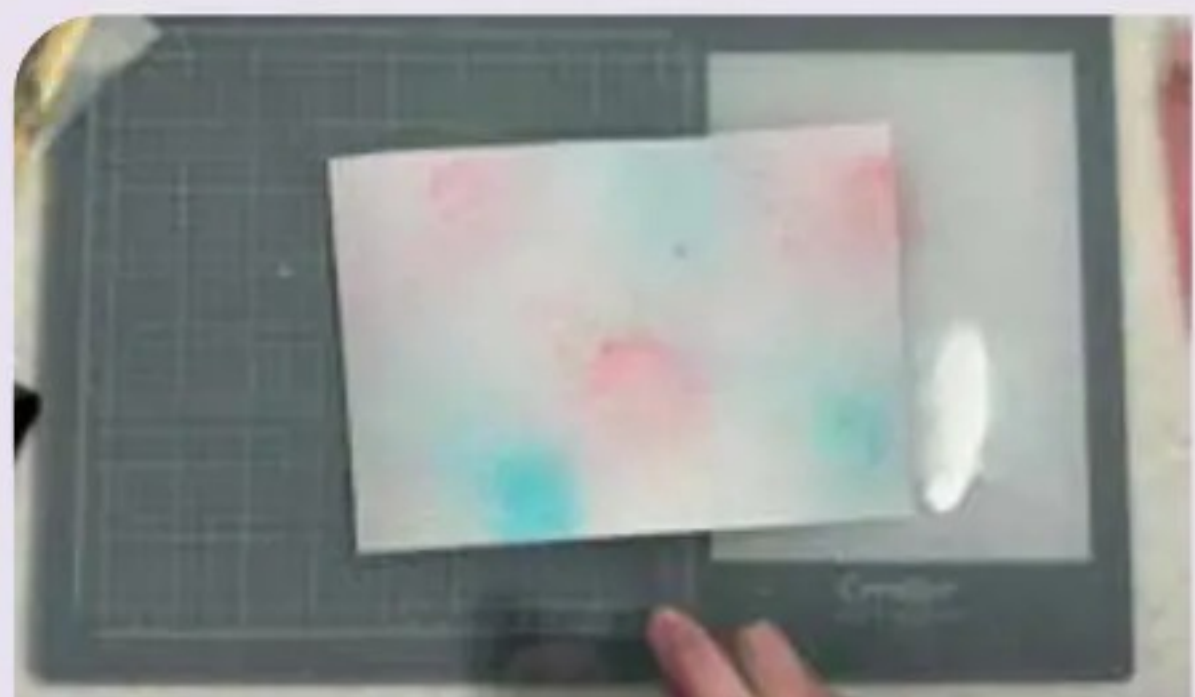
**1** Fussy cutting is definitely made easier – just pop the glass mat on top of a rotating cutting mat and it'll mean you don't have to hold your hand or image at odd angles!



**2** The media mat will give you a great surface to ink-blend panels of cardstock – easy to use with blending brushes when creating backgrounds, inking edges or adding colour through stencils.



**3** Using heat tools with a glass mat is always a good idea – the heat is reflected back into the cardstock and speeds up the process. Try experimenting with shrink plastic!



**4** Using watercolours is fun no matter the project – and using the media mat helps you keep your work surface clean.



**5** And what's more satisfying than being able to easily clean up – spritz the 'mess' on the mat with a little water and wipe away using a microfiber cloth.

## Floral birthday



Try using the mat for no-mess ink blending and stencilling

### You will need

- white 6"-square card blank
- white cardstock
- stamping card
- Pinkfresh Studio Nothing but the Best stamp, die & matching stencils
- VersaMark inkpad
- black inkpad
- Ballet Slipper, Sky Blue, Mint & Lemon Whip Pinkfresh Studio Dye inkpads
- white embossing powder
- dewdrops
- Collall Tacky Glue
- 3D foam Pads
- low-tack tape
- heat tool
- craft knife
- flat-top blending brushes
- Creative Craft Products Glass Media Mat
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1** Using a stamp and stencil set, stamp the flowers onto stamping card and heat-emboss in white. Secure the panel to the glass mat using low-tack tape and use the co-ordinating stencils to add colour to the panel.
- 2** Once inked, remove the excess ink from the heat-embossed image and die-cut or fussy-cut the floral design out.
- 3** Die-cut a 4"-diameter circle from stamping card and use a pale blue ink and a blending brush to ink the edge of the circle.
- 4** Repeat all around the edge to achieve a soft look. Cut out a square layer and ink around the edge in the same way with one of the

colours in the flowers.

- 5** Layer up the square and circle panels onto the card front as shown using 3D foam pads. Shape the floral image and stick to one side of the circle.
- 6** Add a stamped sentiment to the other side of the circle using 3D foam pads and a few scattered dewdrops.



**Top tip** When inking the edges or using blending brushes, add ink to the brushes then tap off on the glass mat to remove excess ink – then softly, from the glass onto the card to stop any brush marks from appearing



## Birthday butterflies

### You will need

- white 8¼x3½" card blank
- white cardstock
- stamping card
- AALL & Create by Janet Klein  
Caleidoscopio Butterflies
- sentiment stamp
- Tuxedo Black  
Memento inkpad
- Copic markers
- gems
- Collall Tacky Glue
- 3D foam pads
- heat tool
- craft knife
- Creative Craft Products Glass  
Media Mat
- Creative Craft Products  
Rotating Self-Healing  
Cutting Mat
- manual die-cutting machine
- TEXT{ures} by Lou  
Collins Peacock Plume  
embossing folder

### Copic markers used:

YG45, YG11; G12; B23,  
B21, B41; RV95, RV93,  
RV91; R85, R83, R81

the rotating cutting mat to help with cutting. Using a craft knife, carefully cut out all the butterflies. Remove the antenna if easier.

- 3 Cut and emboss a 3¼x8" piece of white cardstock and secure onto the card front centrally, as shown.
- 4 Shape the butterflies and, starting in one of the top corners, stick the butterflies to the card, going from one colour to the next as shown.
- 5 Stamp a sentiment and add to the card using 3D foam pads. Add gems in the same colours and glue around the butterflies.



### Top tip

To help with cutting the butterflies out, use light strokes with the craft knife and, if needed, go over the cuts again – if you're too heavy-handed, it can cause the knife to slip on the glass

### Simply make

- 1 Stamp and colour small butterflies onto white cardstock using four colours with at least two in the same tones.
- 2 Place the glass mat onto



## Happy when skies are grey



Messier techniques like emboss resist are a doddle on this media mat

### You will need

- white 6"-square card blank
- white & mint cardstock
- watercolour card
- vellum
- It's Just Paper by  
Justine Hovey Butterfly  
Wings stamp
- Waffle Flower Oversized  
Happy stamp & die combo
- VersaMark inkpad
- Ballet Slipper, Sky Blue, Mint  
& Lemon Whip Pinkfresh  
Studio Dye inkpads
- white embossing powder
- gems
- Collall Tacky Glue
- 3D foam Pads
- soft dry cloth
- small water spritzer bottles
- heat tool
- Creative Craft Products  
Glass Media Mat
- manual die-cutting machine

### Simply make

- 1 Take a sheet of watercolour card that's larger than the card front. Stamp and white heat-emboss

butterflies all over the background.

- 2 To make up the colours you need, add a pinch of the powders to small spritz bottles with some water and shake well.
- 3 Lay the stamped layer on the glass matt and spritz with the colours, allowing the inks to blend and allow to dry. If needed spritz again with more colour or dilute with just water. Allow to dry.
- 4 You can use a heat tool to speed up, but be careful of the embossing and remove any colour from the embossed butterflies with a soft dry cloth.
- 5 Once the inked layer is dry, trim the panel and matt and layer onto the card front with a panel of mint cardstock using 3D foam pads.
- 6 Stamp and die-cut a sentiment and stick to the card along with a scattering of gems.



## HOW TO:

step up your skills  
using the glass  
media mat



1 With a clean Glass Mat, squish your inkpads onto the surface using two colours minimum. Spritz the ink with some water, allowing the colours to mix.



2 Take watercolour card and place into the colour. Lift and repeat to cover the cardstock. Allow to dry or use a heat tool to dry quickly and repeat to intensify the colour.



3 Take a 6x4¼" piece of mint cardstock and mark along the long side at 1½" and 4¼" top and bottom; use the grid on the glass mat and score the lines.



4 Fold the score lines inwards to create a wallet shape. With the wallet open, add glue to the small side along the edge only and fold closed to create a pocket.

## Gift card wallet



### Top tip

The 'squish' technique can work for any ink that is water-based – watercolour paints, paint or ink sprays will work. Test out different mediums and experiment with colours for more background layers

## You will need

- white, pale blue & mint cardstock
- watercolour card
- Tumbled Glass & Cracked Pistachio ranger Tim Holtz Distress Oxide Ink
- G21 Copic marker
- VersaMark inkpad
- white embossing powder
- pearls
- ribbon
- magnets
- Collall Tacky Glue
- 3D foam Pads
- heat tool
- Creative Craft Products Glass Media Mat
- manual die-cutting machine
- Crafter's Companion Graceful Butterfly die



5 Use two magnets to help hold the gift card wallet closed, gluing one to the front and one on the glued-up tab. Use a tied ribbon glued at the back if you don't have magnets.



6 Once the inked backgrounds are dry, trim and layer onto coloured cardstock, inking the edges using a Copic marker, and secure onto the wallet, covering the magnets and securing the ribbon on the back.



7 Use the inked background and coloured cardstock, die-cut a butterfly and add to the wallet along with pearls. Pop a gift card inside before tying the ribbon in a bow on the front to finish.

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**John Lockwood**

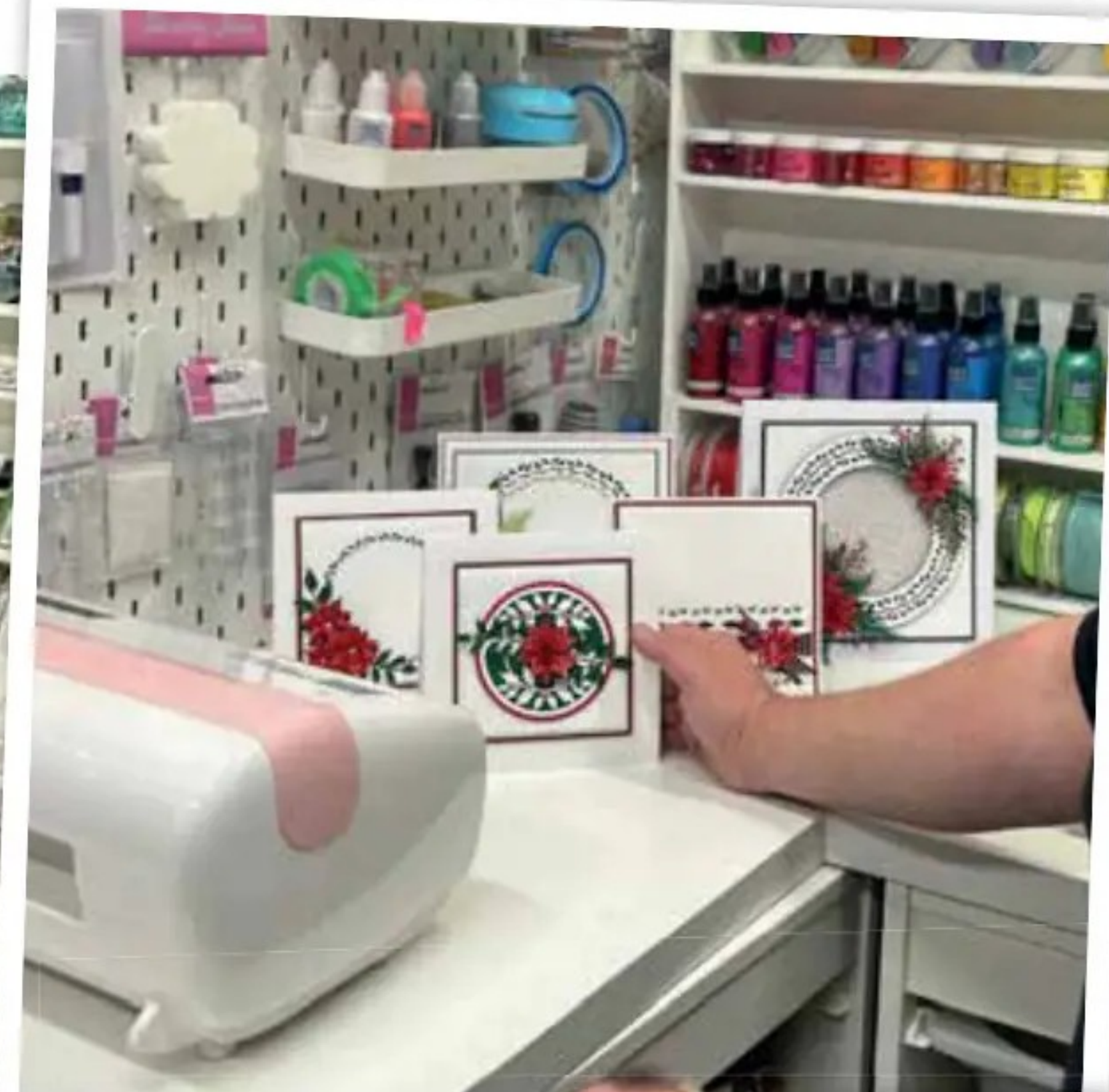
# Behind the scenes Craft With John

*Team SCP were thrilled to catch up with John Lockwood, our exclusive partner for this issue's Dragonfly Delights set*



**Simply shopping**

John Next Door dies are available to buy from [www.crafts-too.co.uk](http://www.crafts-too.co.uk)



**A**lthough it may seem premature to be discussing Christmas as we're just about to go into the summer season and hopefully experience some wonderful warm weather, it's something that personally fills me with joy!

Christmas has always been my favourite crafting season; I really feel that we can craft so much for Christmas, whether it be cards, decorations, items for the Christmas dinner table or for gifting, the whole experience to me is like living in my happy place.

That said, designing Christmas is almost a year-round experience, starting

in January just as the festive season finishes. In late January, my mind turns to designs for the coming year and I tend to go with a theme every year that comes out of literally nowhere; I really think I'm influenced by what I see on TV or what decorations I see in the shops because come January the ideas are flowing.

This schedule means that in January I'm drawing designs for stamps, embossing folders and mainly dies. In February, I'm testing those designs – it's like Christmas when the samples start arriving from the manufacturers, lots of boxes or 'presents' arriving for me to

excitedly open. It's then a race to start designing the packaging and putting together samples and in March with finally placing orders and confirming the whole range for Christmas.

That means that now, as we drift into the warmer summer months, I'm frantically making Christmas cards, boxes and wrapping packages to try and show off and highlight all the designs that I've come up with this for this year. It does sometimes feel strange that whilst I'm demonstrating and workshopping everyday designs on Craft TV and at shows at home I'm covered in glitter

and humming Christmas carols under my breath!

Needless to say, the last three months have been filled with glitter and shine I can't for the 20<sup>th</sup> June, when I launch the John Next Door Christmas collections – it can't come quickly enough!

*John xx*

Find out more John at



John Next Door



John Next Door



John Next Door



## Happy birthday



### You will need

- Coconut White & Wisteria Foundation cardstock
- silver pen
- pearls
- 3D foam pads
- manual die-cutting machine
- John Next Door Square Belly Band & Carnation Flower Plate dies
- John Next Door Illusion Fan 3D embossing folder

### Simply make

- 1 Cut the central die strip and a 5¾"-square panel from Coconut White cardstock.
- 2 Die-cut the two edge dies from the centre to cut the square panel in half and discard the centre panel.
- 3 Place the two die-cut panels in the 3D embossing folder and emboss them to create a continuation of the design.
- 4 Mount the three pieces onto a piece of Wisteria cardstock cut to measure 5¾x7¾" as shown.
- 5 Die-cut and assemble a set of carnation flowers from Wisteria card and apply silver detail to the edges of the flowers using a pen.
- 6 Layer the main panel, a die-cut layered sentiment and the flowers onto the front of a 6x8" card blank and embellish the flowers with pearls.

### You will need

- Coconut White & pink Foundation cardstock
- Azure, Grape, Dragonfruit & Blueberry CraftArtist Pearl Fusion or Gold Fusion inkpads
- pearls
- 3D foam pads
- ink-blending tool
- manual die-cutting machine
- John Next Door Square Belly Band, Delicate Frame, Folk Art & Carnation Flower Plate die sets
- John Next Door Infinity 3D embossing folder

### Simply make

- 1 Create the fusion background as instructed in the step-by-step guide below.
- 2 Cut the background using the

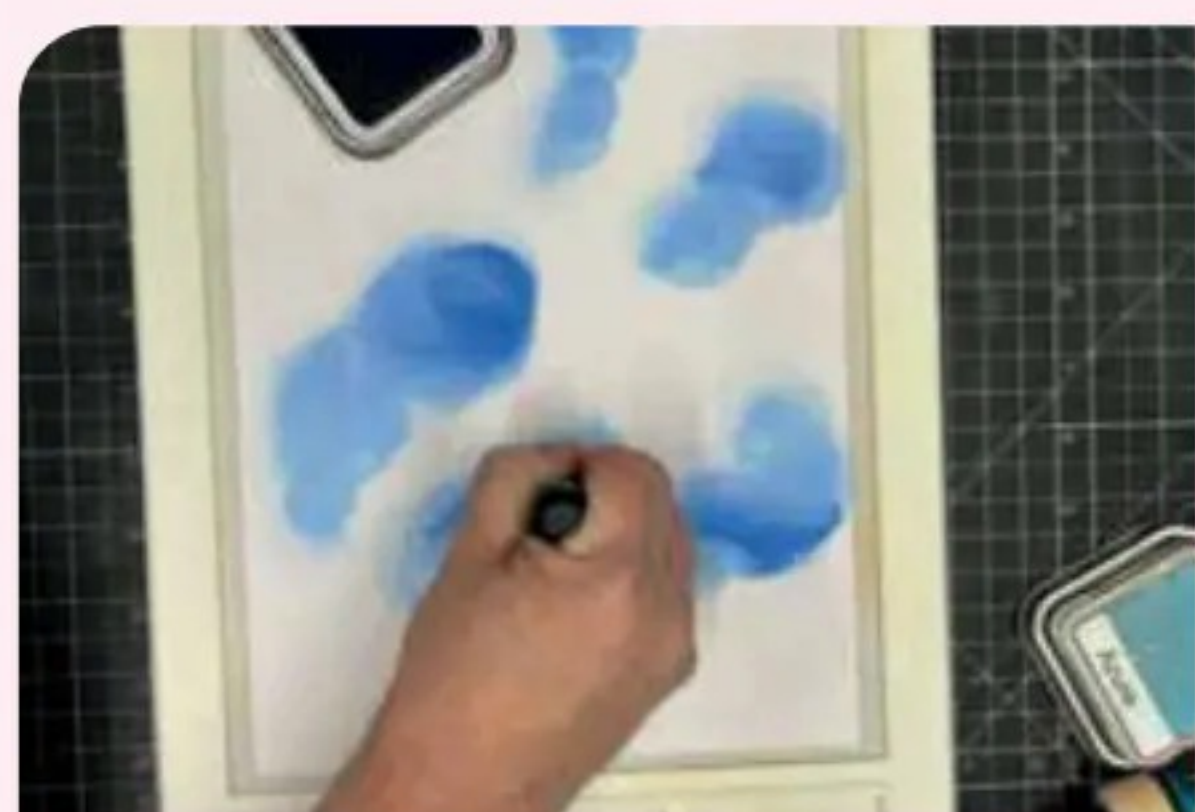
Delicate Frame die set and mount onto a larger white frame cut using the frame die from the Folk Art die set.

- 3 From the remaining coloured background, cut one set of flowers and the inner bellyband die. Cut a white matt for the bellyband using the outline dies and layer up.
- 4 Emboss a panel of Coconut White cardstock and gently rub Fusion ink over the raised pattern gently.
- 5 Die-cut the flowers from the leftover inked cardstock and assemble. Add pearl centres as shown to embellish.
- 6 Layer all of the elements on the front of a white 8"-square card blank.

## Birthday frame



## HOW TO: create a striking fusion background



- 1 Using four contrasting colours of the Gold or Pearl Fusion ink, add random swirls of colour onto stamping cardstock using an ink-blending tool.



- 2 Add the second and third colours again in random areas before filling any white spaces using the fourth colour, leaving the whole sheet covered in ink.



- 3 Using a large fan brush flip water all over the piece, making sure that some areas are flooded with water.



- 4 Heat dry, or leave it to dry naturally if you prefer – do not blot off any of the water, as it'll remove the colour. As it dries the gold will come to the surface in pools of colour.





Designed by  
**Sarah Jackman  
Read**

# Gorgeous gifts

*Share positivity and love by creating clever keepsakes and gifts  
for loved ones using this issue's set*

## You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- white, lilac & green cardstock
- Elderberry Memento dye inkpad
- lilac inkpad
- organza ribbon
- hole punch
- computer & printer
- manual die-cutting

## Simply make

- 1 Download and print the patterned paper and toppers. Trim a 4.5x14cm panel of card, then cover with green dragonfly paper.
- 2 Place a piece of white cardstock in the embossing folder and run through a die-cutting machine.
- 3 Trim the embossed panel to measure 4x13.5cm, then apply lilac ink to the debossed side. Stamp on a sentiment, then adhere on top of the green cardstock.
- 4 Trim a circular topper into two pieces, then adhere to the top and bottom. Stamp a dragonfly on lilac cardstock, then apply lilac ink in the centre.
- 5 Die-cut a stamped dragonfly, ink and then adhere above the sentiment. Punch a hole through the top, then thread with organza ribbon.



## Downloads

This issue we're providing extra paper and topper downloads to use alongside your Dragonfly Delights set. Download them tonight from [www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)





**You will need**

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- coloured gift bag
- white, pink & green cardstock
- Elderberry Memento inkpad
- lilac inkpad
- organza ribbon
- 3D foam pads
- computer & printer
- manual die-cutting machine

**Simply make**

- 1 Cover the front of a gift bag with lilac cardstock trimmed to measure slightly smaller. Download and print the papers and toppers.
- 2 Layer blue dragonfly-patterned paper on top. Trim a 5cm border of contrasting paper to fit down the centre, then adhere in place.
- 3 Attach a large oval dragonfly topper towards the bottom using 3D foam pads, then adhere an organza bow in the centre. Cut out a sentiment, then attach across the bottom, towards the left-hand side.
- 4 Stamp a sentiment on green cardstock; attach above the topper on the right-hand side.
- 5 Stamp a dragonfly onto green cardstock, then apply lilac ink in the centre. Die-cut the dragonfly, then adhere to one of the handles.

**Thinking of you****Hello****Special make****You will need**

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- white & purple cardstock
- small square box frame
- Elderberry Memento inkpad
- alcohol markers
- WOW! ultra slow-drying embossing inkpad
- Bright White WOW! embossing powder
- computer & printer
- manual die-cutting machine

**Simply make**

- 1 Trim strips of dragonfly paper to fit the edges of a small box frame, then adhere in place. Trim more strips to fit the front, mitre the corners by cutting diagonally, then

adhere in place.

- 2 Cut a piece of co-ordinating paper to fit inside the frame and adhere it into position. Place purple cardstock in the embossing folder and then run through a die-cutting machine to emboss the pattern.
- 3 Apply an embossing inkpad to the design, then emboss with white embossing powder. Cut out the circle, then cut the card to fit inside the frame.
- 4 Stamp a sentiment onto white cardstock, cut out, then adhere to the top-right of the circle. Place in the frame. Stamp, colour, then cut out a dragonfly, then adhere in the bottom-left corner of the frame.



## You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- clear Sizzix shrink plastic
- white & green card
- Elderberry Memento inkpad
- lilac inkpad
- alcohol markers
- earring hooks
- hole punch
- heat tool
- computer & printer
- manual die-cutting machine

## Simply make

- 1 Stamp a dragonfly onto white cardstock, then lay shrink plastic on top. Colour in the wings and body of the dragonfly on the shrink plastic using the stamped image as a guide, then stamp the dragonfly on top.
- 2 Colour and stamp another dragonfly on the shrink plastic, then cut both out and punch a hole through the tops.

- 3 Heat up the dragonflies with a heat tool to shrink the plastic, flattening before they cool. Attach earring hooks through the holes.
- 4 Place pale green cardstock in the embossing folder, then run through a die-cutting machine. Apply lilac ink to the embossed side, then trim to 9.5cm square.
- 5 Trim a 10.5cm square of white cardstock, then adhere pink dragonfly paper on top. Adhere the pale green cardstock on top, then stamp a sentiment towards the bottom of the circle.
- 6 Punch two holes towards the top of the circle, then thread the earring through the holes.



**Top tip** The hole punched in the top of the earring needs to be at least 4mm or 5mm as it will shrink down to a tiny size

## Earrings

**Special make**



Have some fun and create cute accessories for someone special



## Notebook

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- white, lilac & pale blue cardstock
- vellum
- A5 notebook
- Elderberry Memento inkpad
- WOW! ultra slow drying embossing inkpad
- Bright White WOW! embossing powder
- teal inkpad
- organza ribbon
- bulldog clip
- corner-rounder punch
- scoreboard & bone folder
- computer & printer
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1 Trim a 22x15cm piece of lilac cardstock, place the right half on the embossing folder, de-bossed side up, then run through a die-cutting machine. Round the corners, then apply a little teal ink over the

de-bossed design.

- 2 Cut out the circle in the lilac cardstock, then adhere a dragonfly topper behind it. Stamp a sentiment across the top. Score two lines down the lilac cardstock in the centre, 5mm apart, then valley-fold.
- 3 Adhere two lengths of organza ribbon to the back and front edge of an A6 notebook, then adhere the lilac card around the notebook. Die-cut a dragonfly in patterned paper and white card, then adhere together.
- 4 Stamp a butterfly on vellum with an embossing inkpad, then emboss with white embossing powder. Cut out the wings, then adhere to the die-cut dragonfly. Adhere to a small bulldog clip, then clip to the notebook.



**Top tip** Adhere just the centre of the wings to the die-cut dragonfly, then lift them up to give extra dimension



**Extra-special make**



**You will need**

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- bonus template download
- white & lilac cardstock
- Elderberry Memento inepad
- small coloured peg
- scoreboard & bone folder
- computer & printer
- manual die-cutting machine

**HOW TO:****create a milk carton gift box**

- 1** Download and print the papers and toppers. Use the template provided to draw and cut out a milk carton gift box from lilac dragonfly paper.



- 2** Lay the paper face-down, then valley-fold the diagonal score lines and mountain-fold the others. Adhere the flap inside.



- 3** Trim two pieces of dragonfly paper and two pieces of abstract-patterned paper measuring 6x9cm each and adhere to the sides, as shown.



- 4** Stamp a sentiment above one abstract piece of paper, just above the score line. Fold in a box shape then adhere the base together.



- 5** Stamp a dragonfly on patterned paper and lilac cardstock then die-cut. Trim off the wings from the patterned paper dragonfly then adhere on top of the other one.



- 6** Fold the top of the box into a milk carton shape. Adhere the dragonfly to a small peg, then use the peg to the top of the box to close it. Add a flower and sentiment topper to the front of the box.

**Happy birthday****Extra-special make****Downloads**

Sarah's provided a template to help you recreate this project – download it tonight from [www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)





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Designed by  
**Ruth Hamilton**

# Scribbled Blooms

We take a look at the latest product die releases from  
Tonic Studios with Ruth's all-occasion cards



**Top tip** Re-cut the blue flower and paper-piece onto the inside of the card front too – this will cover any glue visible on the back of the vellum

## You will need

- white 15cm-square card blank
- white Craft Perfect smooth cardstock
- Turquoise Lace Craft Perfect glitter card
- Ocean Blue Craft Perfect Classic cardstock
- Blue Lagoon Nuvo Glitter Drops
- Pure White Craft Perfect vellum
- manual die-cutting machine
- Scribbled Blooms You are Amazing die set

## Simply make

- 1 Die-cut the large detailed die through the card front to create an aperture. Next, cut the outline shape from vellum and adhere the vellum onto the inside of the card front.
- 2 Use the outline die and the detailed die to create a die-cut from glitter cardstock, then adhere onto the card front as shown.
- 3 Die-cut the sentiment outline from white cardstock, then die-cut the sentiment from it. Adhere to the panel on the

## You make everything better

left of the flowers.

- 4 Using the dies, cut the largest flower from Ocean

Blue cardstock and paper-piece into the glitter outline.

- 5 Die-cut small flowers, shape

and layer onto the top-left of the circle. Add glitter drops to the centres.



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We've teamed up with our friends at **Tonic Studios** to offer our readers a **20% site-wide discount**. Visit [www.tonic-studios.co.uk](http://www.tonic-studios.co.uk), add the items to your cart and enter the code **SCP20** at the checkout.



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## You will need

- white Craft Perfect smooth cardstock
- Raspberry Pink Craft Perfect cardstock
- Pastel Highlights, Oriental Orchid & Lucite Green Nuvo Classic Colour pencils
- Enchanting Pink Nuvo Glitter Drops
- sequins
- manual die-cutting machine
- Scribbled Blooms You are Amazing die set

## Simply make

- 1 Die-cut the outline shape twice from white cardstock and score across 1.5cm from the top on the back piece. Affix the two pieces together to create the card blank.

- 2 Cut both the outline and detailed dies from Raspberry Pink cardstock and adhere to the card front.
- 3 Die-cut the sentiment outline shape from white cardstock, then cut the sentiment from it and affix to the left of the flowers on the card front.
- 4 Colour in the flowers and detailed cut-out sections using pencils. Add a few sequins in the white spaces and Glitter Drops in the flower centres.



**Top tip** Blend the pencil colours smoothly together by burnishing with a rounded pencil tip

## Thinking of you



## Wishing you happiness always



## You will need

- white Craft Perfect smooth cardstock
- Bubblegum Pink Craft Perfect cardstock
- Sugar Crystal Craft Perfect glitter card
- Brilliantly Vibrant & Tangerine Tango Nuvo Classic Colour Pencils
- Honey Gold Nuvo Glitter Drops
- 3D foam pads
- scoreboard & bone folder
- manual die-cutting machine
- Scribbled Blooms Always Happy die set

## Simply make

- 1 Create a white 12.7x17.8cm card blank, score and fold the front in half to create an easel card blank. Adhere Bubblegum Pink cardstock to the front panel of the easel.
- 2 Die-cut both the outline and detailed dies from pink

cardstock, then cut out the section where the sentiment should go. Die-cut the outline shape again from white cardstock and adhere the pink detailed panel on top. Adhere this panel to the bottom half of the easel, as shown.

- 3 Cut the flowers from Sugar Crystal cardstock using dies and paper-piece into the outline. Die-cut the sentiment and trim as shown, so only the sentiment remains. Adhere to the card front above the flowers and add shading to the glitter card flowers.
- 4 To create a stopper for the easel, attach a 17.25x4cm strip of pink cardstock to a slightly larger panel of white cardstock. Secure to the card front.
- 5 Add a 1.5x17.25cm strip of glitter cardstock on top and adhere to the strip using 3D foam pads. Die-cut small flowers from both colours of cardstock, then layer across the easel stopper to add extra embellishment.
- 6 Add two layered flowers to the right of the sentiment, as shown. Embellish the flower centres using glitter drops to finish.



## May your dreams come true

### You will need

- white Craft Perfect smooth cardstock
- Blossom Pink & Buttermilk Yellow Craft Perfect Classic cardstock
- Elementary Mid Tones & Bright Honeysuckle Nuvo Classic Colour Pencils
- Honey Gold Nuvo Glitter Drops
- manual die-cutting machine
- Scribbled Blooms Always Happy die set

### Simply make

- 1 Create a white 12.7x17.8cm card blank, die-cut the large detailed die through the front of the card. Die-cut the sentiment through the panel on the left-hand side.
- 2 Cut Blossom Pink cardstock to the same size as the card front and adhere to the inside, behind the aperture. Cut the outline die again and paper-piece the flowers into the apertures.
- 3 Add shading to the petals using coloured pencils, and glitter drops to the centres.
- 4 Die-cut and layer several small flowers and attach to the bottom-left and top-right of the floral panel.
- 5 Add one yellow flower to the top-left of the sentiment, as shown, and a small pink leaf at the top and bottom of the card. Embellish the centres of the flowers using glitter drops to finish.



## Floral dreams



### You will need

- white Craft Perfect smooth cardstock
- teal Craft Perfect Classic card
- Turquoise Lake Craft Perfect glitter card
- Honey Gold Nuvo Glitter Drops
- scoreboard & bone folder

- manual die-cutting machine
- Scribbled Blooms Always Happy & You are Amazing die sets

### Simply make

- 1 Cut white cardstock to 15cm along the long side, then score and fold at 5cm and 10cm on each side.
- 2 Cut four pieces of teal cardstock to 4.5x14.5cm and one piece to 9.5x14.5cm, then adhere these panels onto the card front within the scored and folded areas.
- 3 Die-cut the large outline



### Simply shopping

Tonic Studios products are available from [www.tonic-studios.co.uk](http://www.tonic-studios.co.uk)

from white cardstock and the floral outline from teal cardstock. Affix together and trim to remove everything but the floral panel.

- 4 Die-cut the flowers again from Turquoise Lake cardstock and paper-piece the petals into the central flower, as shown.
- 5 Cut white cardstock to 19.75x5cm and layer with a slightly narrower panel of teal cardstock. Add a glitter card strip to 19.75x1cm centrally onto the strip.
- 6 Fold the left panel of the card over into the centre, then adhere the strip of cardstock to both panels of the card. Adhere the floral die-cut centrally on top.
- 7 Die-cut a white sentiment from the Always Happy die set and trim so just the words remain and affix to the card front. Die-cut a small banner and flowers and adhere to the card front, as shown. Embellish the flower centres using Glitter Drops.



# Spell it out

Get creative and combine your imagination with stash staples in new and inventive ways

## 1 Coaster

Grab your glue and create coasters to your heart's content! I chose to create a word search-style coaster for mine by hiding words relating to hot drinks in the tiles, but you could add sentences or random letters. Add a square of felt to the back to give added protection to your surfaces. Adhere one row at a time and place it next to something straight, like a ruler or a tin, to ensure you get a nice square coaster. Wait for the first row to dry before moving on to the second.

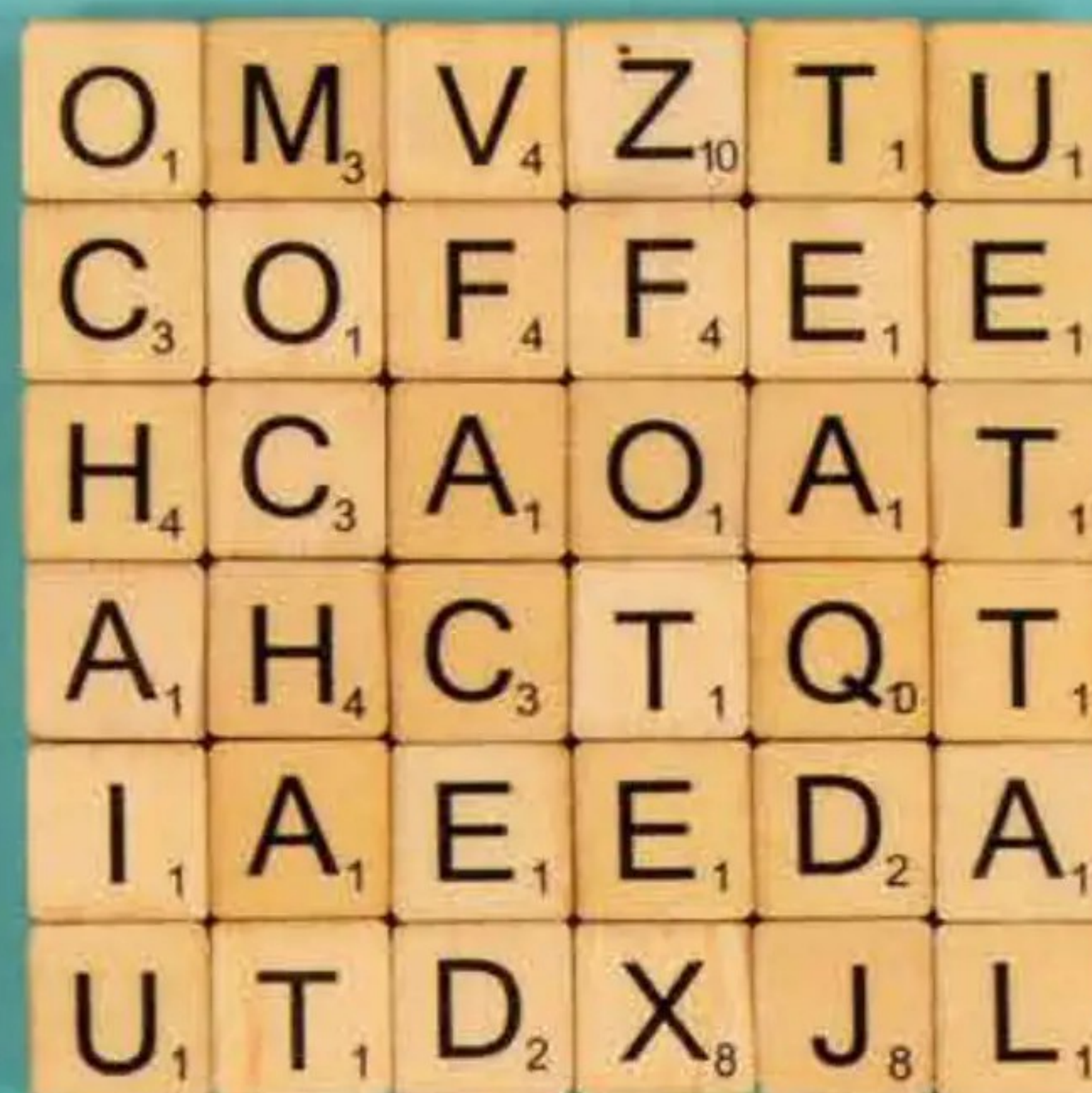
## 2 Frame

This frame makes a beautiful personalised gift – you could have it say whatever you wish, making it all the more personal. I traced the 'S' onto patterned paper and outlined it with black cardstock to help it stand out. I added the Scrabble tiles underneath and decorated it with flowers created with dies. If you have a digital cutting machine, this is perfect for accurately cutting out the letters for projects like this.

## 3 Card

Scrabble tiles are perfect for personalising handmade cards! For this one, I printed the details about the baby onto the background paper, then added the Scrabble tiles and feet for decoration. If you don't have editing software, just type the text so that it prints in the middle of a much larger piece of paper, then cut it so that the text is in the correct position.

coaster



Frame







Designed by  
**Sarah Phelan**

#### 4 Cake topper

This cake topper is a great way to make a birthday special! Drill a small hole into the top corners of your tiles and thread them onto jewellery thread. Attach onto skewers and decorate. I've used layering star dies and ribbon to decorate this one. There are loads of ways to decorate this topper – use your dies, ephemera and even foam stickers to make it perfect for the birthday boy or girl. You could even decorate it with numbers for a special birthday!

#### 5 Earrings

Drill a hole into one corner of your Scrabble tiles to attach them to your handmade jewellery. These earrings are super simple to create – just add beads and an earring wire and you have a gorgeous gift or a little something for yourself. If you have a piece of broken jewellery, you can use the beads from there to create new pieces!

#### 6 Keyring

This cute charm is perfect for your keys, bag, or even your pencil case! It's super simple to make, just fold your ribbon around a keyring and seal it together with double-sided tape. Attach your Scrabble tiles and a bow to finish. You can find all sorts of pretty ribbons on packaging, so save them up to use on makes like this.



**Top tip** Letter tiles are the perfect way to add personalisation to a project, and makes your creations ideal for gifting to loved ones





# Tropical delight

*Embrace the summer months and celebrate the warmer weather with this totally tropical card from Crafter's Companion*



## Download

Download the bonus topper sheets from our sister title's CraftWorld page by visiting [www.craftworld.com/cms/craft-essentials-series](http://www.craftworld.com/cms/craft-essentials-series)

## You will need

- kit dies & paper pack from Crafter's Inspiration issue 5
- bonus Crafter's Companion Tropical Summer topper sheet download
- white cardstock
- white 6"-square card blank
- Bright 12x12" textured cardstock pack
- gems
- 3D foam pads
- flower-shaping tools
- computer & printer
- manual die-cutting machine
- hexagon nesting dies

## Simply make

- 1 Die-cut a 5¼" (measuring side to side) hexagon card blank, placing the point of one of the corners over the top fold of the square card blank. Cut another hexagon the same size from white cardstock.
- 2 Trim the card blank to 4" wide. Trim the single hexagon to match. Fold the card front in half, then

adhere the single hexagon onto the bottom of the folded card front, to make the easel card blank.

- 3 Die-cut a 4¾" hexagon from patterned paper and another from pink cardstock. Trim the sides to layer onto the easel base. Adhere a trimmed 4½" white hexagon onto the card front as shown.
- 4 Download and print the topper sheets onto cardstock. Cut around the topper, leaving a pink border, and affix onto the card front

using 3D foam pads.

- 5 Die-cut flowers from coloured cardstock and shape the petals using a tool and a soft mat. Use 3D foam pads to create a cluster on the easel base, making a stopper for the easel. Embellish with gems to finish.



**Top tip** Use the toppers to guide you into trying different card shapes



ON  
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This amazing collection of Crafter's Companion products is available with issue 5 of our sister title Crafter's Inspiration. The 87-element kit is perfect for all-occasion makes, summer birthdays and more. Order your kit once it hits the shelves from [www.craftstash.co.uk](http://www.craftstash.co.uk)



**Canon**

# The Canon **PHOTO CUBE**

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## *So, what is a Canon Photo Cube?*

The Canon Photo Cube is a fun way to store square-shaped photos which will appeal across generations – whether they remind you of the retro prints of your youth or more modern social media shots – helping to create a portable photograph album the whole family can enjoy! Our favourite part of the Canon Photo Cube

is that it looks beautiful wherever it is stored. When displayed around the home, it becomes a sentimental part of the décor, or it can be a thoughtful personalised gift for someone special.

Whether it is to document your special day, capture that perfect honeymoon sunset or immortalise an important friendship, many of us are constantly taking photos and creating memories. But often our beautiful pictures are kept stored on a camera, memory card, in the Cloud or printed off and lost within household chaos.

With the help of the Canon Photo Cube, this is no longer the case! The Canon Photo Cube is specially designed to keep your images safe and easy to access, offering not just the perfect storage solution, but lots of potential ways to get creative and display your treasured moments too.

If you are looking for a special way to store and display the photos from your wedding day, looking for a gift for the perfect couple's anniversary or even a present for the bride and groom themselves,

then Canon have options for you! A scrapbook is a great gifting idea, perfect for storing pictures, but how about trying the Photo Cube instead? The box is the ideal storage for your photos, and you can even fit your favourites around the outsides too. We also have Canon Creative Park on the job to help you decorate your Photo Cube with so many options to choose from, including other crafts to help celebrate your special day!



To purchase your very own Photo Cube, visit [www.canon.co.uk](http://www.canon.co.uk) and search for 'photo cube' for more information



# Shaped-edge cards

*Make your cards stand out from the crowd  
and create striking shaped-edge cards  
following our step by steps*



*Just for You*



Skill level

- ★ Beginner
- ★★ Intermediate
- ★★★ Advanced

Inspired by so many beautiful stamps and dies nowadays, this technique is achieved by simply using the contours of the images to define the edges, be they top, side or bottom of the card you make.

Whether you shape just the front edge of your card

or the whole thing, front and back, each card you create in this style will be unique. If your stamp doesn't have a co-ordinating die, simply create an edge using scissors. On both the 'Just for you' and 'You are amazing' cards I stamped the image, thinking about where I would cut the

edge. The 'Just for you' step-by-step guide on page 47, shows you how to cut through the front and back together. I found cutting 'V' shapes into the image outline kept the cardstock flat, then I neatened up around the design to finish.

For a shaped bottom edge as seen on the 'You are

amazing' card, stamp it so that two points touch the bottom. This stamp was not as wide as the card blank so I simply cut across to it. The shaped-edge technique does work with any size stamp!

If you have a co-ordinating outline die, work with it to create your edge. Create



WISHING YOU A WONDERFUL





Designed by  
**Nicky Gilbert**



a card blank to fit the die you plan to use. It can help to die-cut the shape for reference. Also, because of the angles you need to die-cut them, you will need at least a medium-sized machine. Partial die-cutting is the key here, you must cut from end point to end point, not the whole

shape. This is not the easiest of things to do, but picture 3 in the 'Fabulous birthday' step-by-step guide, shows how to angle the cardstock on the plates. The die only cuts the area in the sandwich. For beginners, the easiest shortcut to get this effect though, is to just trim your

card blank so you can't see it behind the die-cut shape.

Partially cutting just the card front, so the main card shape stays traditional, allows for a contrasting colour behind your focal image. You could stamp directly into the shaped space, but it's even more fun to stamp and die-cut, then

add the image over the top, enabling lots of easy inky, stamped and embossed background opportunities, as you will see on these projects. There really are no limits to this technique, it's fun, achievable and you will create distinctive cards to be treasured!



## Fabulous birthday ★



### Top tip

If the die doesn't cut completely through both layers of the card blank, open it up, click into place just on the back section, reposition the plates then pass through the machine again

I hope your  
birthday  
is as  
fabulous  
as you are



### You will need

- white 14.5x10.5cm card blank
- white cardstock
- Crafter's Companion Sara Signature Collection Spring Bouquet stamp & die
- Creative Craft Products Mix and Match Birthday stamp & die set
- Morning Mist VersaFine Clair inkpad
- Kitsch Flamingo, Twisted Citron, Mowed Lawn, Worn Lipstick, Spiced Marmalade & Mustard Seed Ranger Tim Holtz Distress Ink
- pink gems
- 3D foam tape
- ink-blending tool
- waterbrush
- manual die-cutting machine
- Apple Blossom Decorative Cuts Sentiments die set

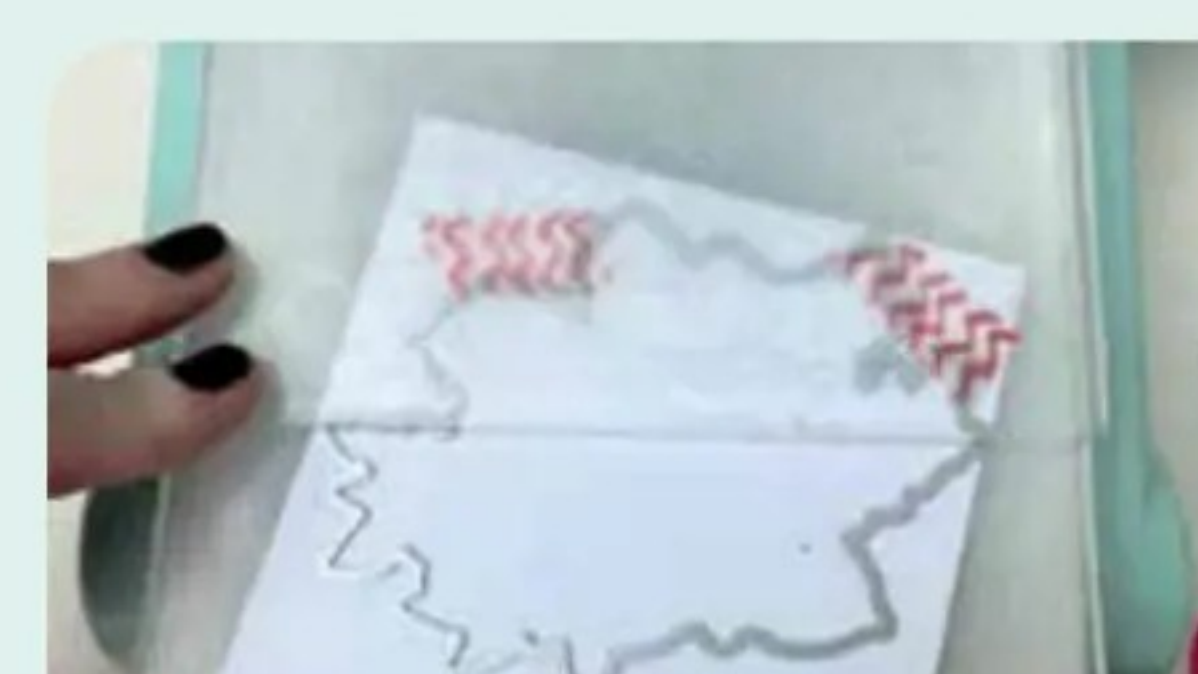
### HOW TO: create a simple die-cut shaped-edge card



1 Stamp and die-cut the bouquet and position it on the card blank to work out where to place the die. One end must cut up to the top, and the other to the bottom.



2 Replace the die-cut with the die and secure it in position on the closed card blank, using strips of Washi tape or masking tape.



3 Create a die-cutting sandwich on an angle so that the die only cuts from the open edge of the card up to the two points, then pass through the machine, cutting through both layers.



4 Use a large ink-blending tool to lightly blend dye ink over the centre of the card front. You don't need to go up to the folded edge, just add enough to complement the bouquet.



5 Affix the bouquet to the card front, lining up the right-hand edge of the die-cut. Press Distress Ink onto a craft mat, then pick up using a waterbrush and colour the image.



6 Stamp a sentiment in the space using the same colour ink as for the bouquet, then add gems around the card front to finish.



### You will need

- white 12.5cm-square tent-fold card blank
- white & green cardstock
- Paper Rose Studio Spring Bloom stamp
- Creative Craft Products Mix and Match Thanks stamp & die set
- VersaMark inkpad
- gold glitter embossing powder
- gems
- colouring pencils
- heat tool

### Simply make

- 1 Stamp the bouquet at the bottom of the card front using VersaMark ink. Cover with gold glitter embossing powder and heat to set.
- 2 Use scissors to cut around the bottom of the design, leaving a narrow border.

Ensure that at least two points remain at the bottom of the card front. Cut horizontal lines in from each edge up to the edges of the design, then cut away all of the excess below it.

- 3 Stamp and heat-emboss a sentiment above the image. Colour the image using pencils, then add sequins around the sentiment.
- 4 Trim green cardstock to 1cm short of the fold, then affix inside the card blank to finish.



**Top tip** For a bottom-edge shaped card the card will stand up on its own so long as you have two points touching the bottom at any point

### You are amazing ★



**Top tip** For a co-ordinating background, try tone-on-tone stamping so it doesn't detract from the focal image

### Simply make

- 1 Stamp and white heat-emboss the bouquet on cerise cardstock and cut out using the co-ordinating die.
- 2 Place the die-cut bouquet over a 10.5x14.5cm piece of cerise cardstock and position it so that two side points touch the side edges. Secure the die using Washi tape, then position the plates angled to cut away just the bottom section.
- 3 Stamp the bouquet around the cerise panel using Charming Pink ink, to create a subtle background, then affix the die-cut bouquet at the bottom using 3D foam tape.
- 4 Lay the panel against a 10.5x14.5cm card front and mark the edge points, then trim the card front on an angle. Affix the panel to the card front.
- 5 Die-cut the 'hello' sentiment four times and stack together, then affix to the card front as shown. Add clear droplets to finish.



### Hello ★★

### You will need

- white & cerise cardstock
- Crafter's Companion Sara Signature Collection Spring Bouquet stamp & die
- VersaMark inkpad
- Charming Pink VersaFine Clair inkpad
- white embossing powder
- clear droplets
- 3D foam tape
- heat tool
- manual die-cutting machine
- Apple Blossom Decorative Cuts Sentiments die set



## You will need

- white 13x10cm card blank
- white cardstock
- Creative Craft Products Floral Nostalgia Flower Bouquet stamp & die set
- Woodware Worn Mesh 6x6" stencil
- VersaMark inkpad
- Kitsch Flamingo, Twisted Citron, Mowed Lawn, Picked Raspberry, Spiced Marmalade & Mustard Seed Ranger Tim Holtz Distress Oxide Ink
- Kitsch Flamingo & Picked Raspberry Ranger Tim Holtz Distress Ink
- white embossing powder
- sequins
- 3D foam tape
- ink-blending tool
- finger daubers
- heat tool
- manual die-cutting machine
- Creative Craft Products Happy Birthday dies

## Simply make

- 1 Stamp and white heat-emboss the bouquet on white cardstock. Use finger daubers to apply ink to colour the flowers and foliage, then die-cut the outline.

- 2 Take a shortcut with this card by placing the die-cut over the card blank so that two ends of it touch the two sides of the front. Make a pencil mark, then simply trim a diagonal line across the closed card blank.
- 3 Blend two shades of Distress

Ink, which is lighter and more translucent than the Oxide Ink, down the card front. Place the stencil over the top and apply Picked Raspberry Distress Oxide ink through it to create a subtle pattern.

- 4 Add 3D foam pads across the bottom of the die-cut

bouquet and adhere it to the card front.

- 5 Die-cut the sentiment, then cover with clear embossing ink and white embossing powder. Heat to set, then affix across the bottom of the card front. Add sequins to finish.

## Happy birthday ★ ★



### Top tip

Sometimes you need a shortcut, and if you are using a whole die-cut, just cutting a straight edge behind it simplifies the technique!

## Wonderful day ★ ★ ★



## You will need

- white 14x11cm card blank
- white cardstock
- Pure & Simple Sending Hugs and More stamp set
- Kitsch Flamingo, Mowed

- Lawn, Spiced Marmalade & Mustard Seed Ranger Tim Holtz Distress Ink
- Nocturne VersaFine Clair inkpad

- sequins
- 3D foam tape
- ink-blending brushes
- waterbrush
- manual die-cutting machine
- Creative Expressions StampCuts by Sue Wilson Magnolia die
- Creative Expressions Lisa Horton Distressed Lines embossing folder

## Simply make

- 1 Place the StampCut die on a flat surface and ink it up by tapping the Nocturne inkpad all over it. Carefully lift up and place face down onto white cardstock, then pass through the machine. As well as cutting the outline, the die will create a letterpress impression on the cardstock.
- 2 Clean the die, then open the card blank and secure it towards the right-hand edge of the card front, so that one part touches the top and

another touches the bottom.

- 3 Create a die-cutting sandwich, keeping the card blank open. With the die end first and positioning the cardstock on an angle on the plates so that the first section only of the die cuts through, pass through the machine.
- 4 Apply Spiced Marmalade ink over the right-hand side of the card front, then Kitsch Flamingo over the left. Blend the colours together.
- 5 Place just the card front in the embossing folder and pass it through the die-cutting machine, stopping before the die-cut edge. Rewind the plates and remove the cardstock.
- 6 Affix the die-cut magnolia branch to the card front, just left of the edge, using 3D foam pads, then add a stamped sentiment and sequins to finish.



**Top tip** If your cutting edges curl up a little, pass the closed card blank through the die-cutting machine to flatten them, sandwiched between pieces of paper

## HOW TO:

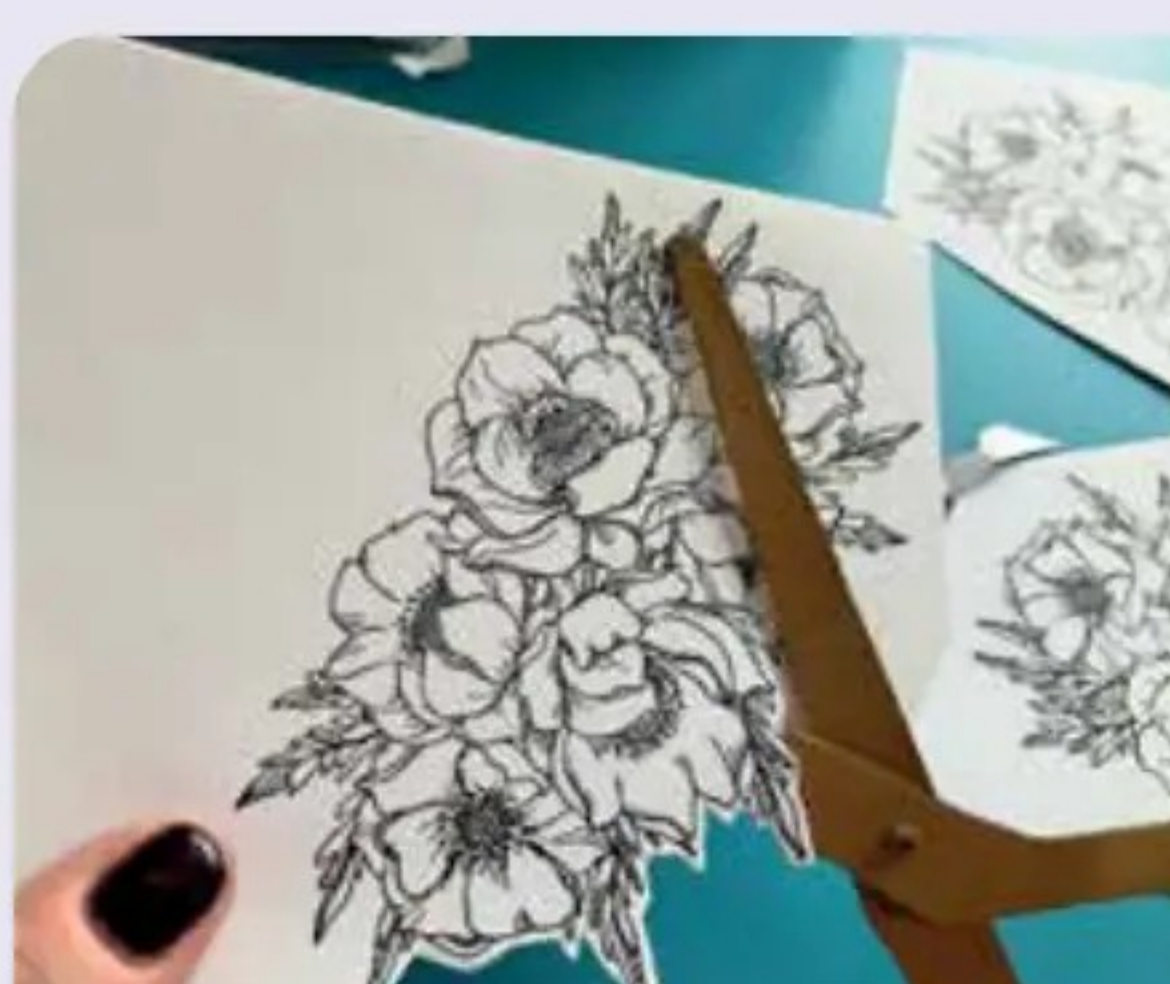
create a layered shaped-edge card without a die



1 Use Onyx Black ink to stamp the bouquet with the spiky leaves upwards onto the front of the card blank.



2 Stamp the same image twice more on spare cardstock in order to create a découpaged image of elements in the bouquet.



3 As this stamp has no co-ordinating die, use good quality scissors to cut around the top outline of the bouquet, leaving a narrow border.

## Just for you ★ ★ ★



### You will need

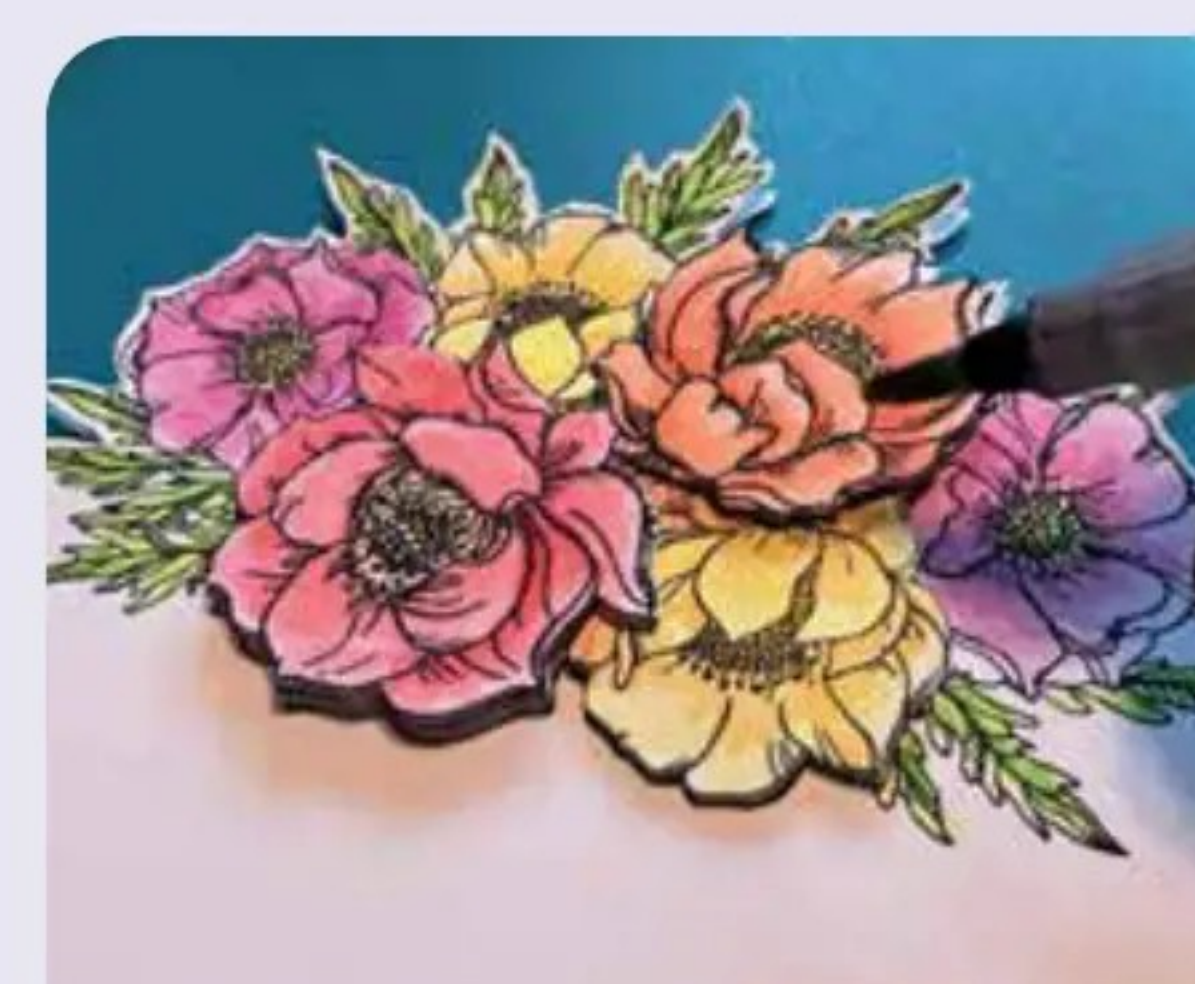
- white 12.5x16cm card blank
- white cardstock
- Paper Rose Studio Big Bloom stamp set
- Woodware Curly Greetings stamp set
- stamp set
- Onyx Black VersaFine inkpads
- Derwent Inktense Ink Pencils
- Diamond Ranger Stickles glitter glue
- 3D foam pads
- waterbrush
- stamping platform



4 Scribble your chosen colours on a scrap of cardstock, then lay down a simple base colour, selecting the flowers to découpage.



5 Once colour has been applied to the stamped images, it is easier to see what needs cutting out to layer up on the card front. Add 3D foam tape.



6 Layer up the bouquet, then go back in to add shading and depth to the flowers. Stamp a sentiment and add glitter glue to finish.

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## SAVE 10%

# Craft Stash

EVERYTHING PAPER CRAFT





Designed by  
**Sue Hasteed**

# One sketch, three ways

*Tackle those hard-to-make masculine cards with this  
issue's sketch template*

## King for the day

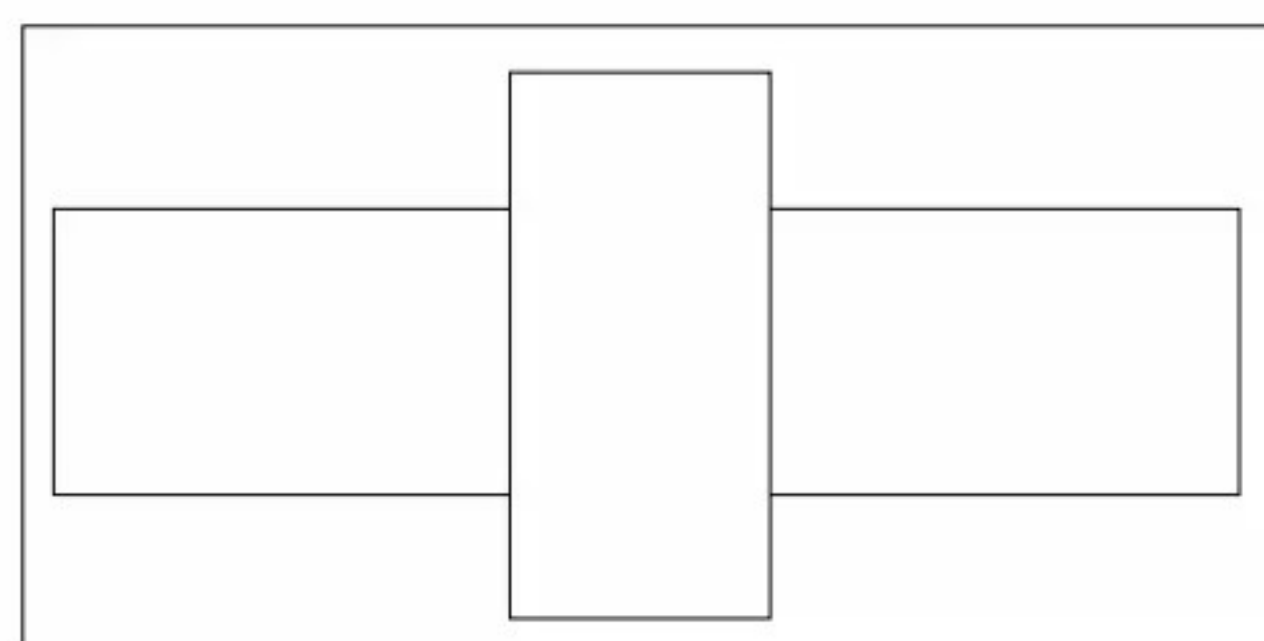


**Copic markers used are:** E13, E11, E01, E00, E0000;  
C8, C6, C4, C2, C0; BG49, BG13, BG23, BG11; YR24



### Top tip

Use the sketch as a guide and remember you can do anything with it! Flip, rotate, change the order of the layers and even omit a feature if you want



This issue's  
sketch was  
provided by Sue

### You will need

- white 300gsm cardstock
- Lavinia Stamps Multifarious cardstock

- Make It Colour blending card
- Stamping Bella Oddball Elvis Cling rubberstamp
- Aqua Sky Concord & 9th inkpad
- white & gold acrylic paint
- Blackout Ink on 3 Detail Hybrid inkpad
- Copic markers
- Watering Can Ranger Archival Ink
- 3D foam pads
- small paintbrush
- manual die-cutting machine
- Whimsy Stamps Bold ABC die set

### Simply make

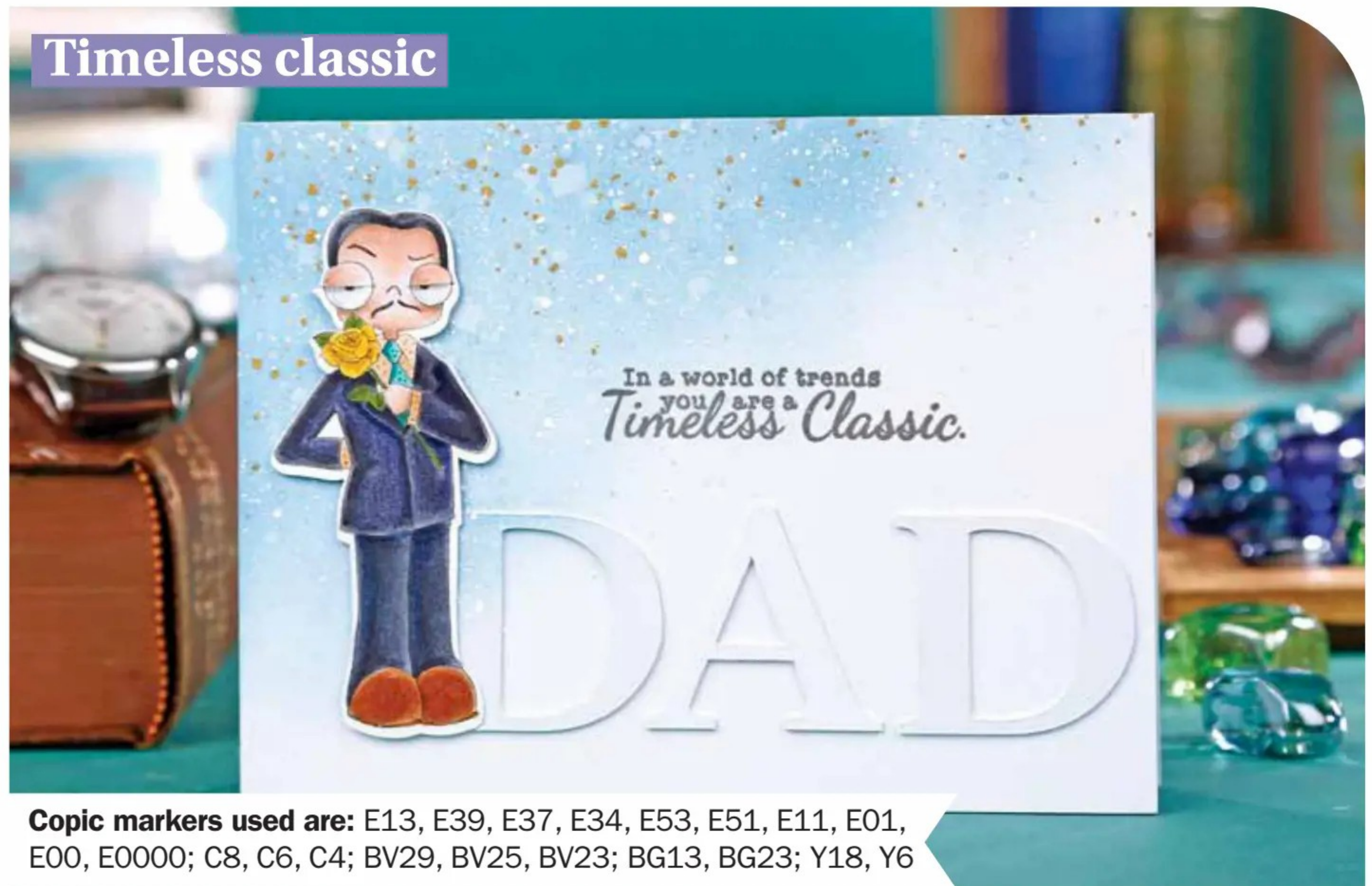
- 1 Create a white 20x12cm tent-fold card blank. Cut the 'KING' letters from a piece of card suitable for ink blending.
- 2 Cut a 20x12cm rectangle of ink-blending card and affix the letters 2.5cm up from the bottom of the card, but spacing centrally across the card and leaving a 3.5cm gap between the 'I' and 'N'.
- 3 Lightly blend Aqua Sky Ink from the top of the design down and fade the ink out about halfway down the letters, as shown.
- 4 Using a small paintbrush lightly splatter the design with water, white paint and then gold paint. Set aside and allow to dry completely.
- 5 Stamp Elvis with black ink and colour with alcohol markers as desired. Cut the coloured image out and affix inbetween the letters as shown using 3D foam tape.
- 6 Fix the panel to the card front and with Watering Can Archival Ink stamp the secondary sentiments onto the card design as shown.



## You will need

- white 300gsm cardstock
- Lavinia Stamps Multifarious cardstock
- Make It Colour blending card
- Stamping Bella Oddball Spooky Guy rubberstamp
- Stamping Bella Timeless Classic sentiment set
- Harbour Sky Concord & 9th inkpads
- white & gold acrylic paint
- Blackout Ink on 3 Detail Hybrid inkpads
- Copic markers
- Watering Can Ranger Archival Ink
- 3D foam pads
- small paintbrush
- manual die-cutting machine
- Whimsy Stamps Bold ABC die set

## Timeless classic



**Copic markers used are:** E13, E39, E37, E34, E53, E51, E11, E01, E00, E0000; C8, C6, C4; BV29, BV25, BV23; BG13, BG23; Y18, Y6

## Simply make

- 1 Create a white 16x12cm tent-fold card blank with the fold at the top. Cut the same size piece of ink-blending card.
- 2 Cut the 'DAD' letters from a piece of ink-blending card and secure them onto the panel 1.5cm up from the bottom towards the right-hand side.

- 3 Lightly blend Harbour ink diagonally from the top left-hand corner of the design down and fade the ink out towards the centre.
- 4 Using a small paintbrush lightly splatter the design with water, white paint and then gold paint. Set aside and allow to dry completely.

- 5 Stamp Spooky Guy with black ink and colour with alcohol markers as desired. Cut the coloured image out secure to the left of the sentiment and just touching the 'D' using 3D foam tape.
- 6 Fix the design to the card blank set aside earlier and with Watering Can ink stamp

the secondary sentiment onto the card design as shown.

**Top tip** Sue cut out the large alphabet letters using her ScanNCut – but the Whimsy Stamps Bold ABC die set listed here will achieve similar results

## You're a legend



**Copic markers used are:** E13, E11, E01, E53, E51, E50, E00, E0000; BG49, BG13, BG23; Yellows YR23, YR24, YR21, YR30; Y18, Y08, Y06, Y26, Y21

## You will need

- white 300gsm cardstock
- Lavinia Stamps Multifarious cardstock
- Make It Colour blending card
- Stamping Bella Oddball Knight rubberstamp

- Stamping Bella Fairytale sentiment set
- Clementine Sky Concord & 9th inkpads
- white & gold acrylic paint
- Blackout Ink on 3 Detail Hybrid inkpads
- Copic markers
- Watering Can Ranger Archival Ink
- 3D foam pads
- small paintbrush
- manual die-cutting machine
- Whimsy Stamps Bold ABC die set

## Simply make

- 1 Create a white 10x15cm card blank and set aside. Cut the 'DAD' letters from an ink-blending cardstock and affix the letters down the right-hand side of the card as shown.
- 2 Lightly blend Clementine ink down from the top of the design down and fade the ink out towards the bottom and right-hand sides. Using

a small paintbrush lightly splatter the design with water, white paint and then gold paint. Set aside and allow to dry completely.

- 3 Stamp the knight image with black ink and colour with alcohol markers as desired. Cut the coloured image out and using 3D foam tape fix it to the bottom left-hand side of the design just against the 'A' and the 'D' as shown.
- 4 Fix the design to the card blank and with Watering Can Archival Ink stamp the secondary sentiment onto the card front as shown.

**Top tip** When using alcohol markers, make sure the nibs are clean and the markers are full. This helps with smooth colouring and blending





Designed by  
**Vanessa Hodgson**

In-depth guide to...

# Pop-up display cards

*Add a touch of dimension and depth to your card with  
our expert guide to pop-up display cards*



**Top tips**

Adhere the panels to the stencil from  
the back using low-tack masking tape  
to keep them in place whilst you blend the ink



## You will need

- white stamping cardstock
- lilac blush cardstock
- Newton's Nook Easter Lily stamp set
- Reverse Confetti Roses stamp set
- Lavinia Stamps Ornate stencil
- Mowed Lawn, Picked Raspberry, Shaded Lilac & Wilted Violet Ranger Tim Holtz Distress Ink
- Nocturne VersaFine Clair inkpad
- ink-blending brushes
- pink & white sequins
- Star Dust Ranger Stickles glitter glue
- 3D foam pads
- craft mat
- scoreboard & bone folder

## IN-DEPTH GUIDE TO: pop-up display cards



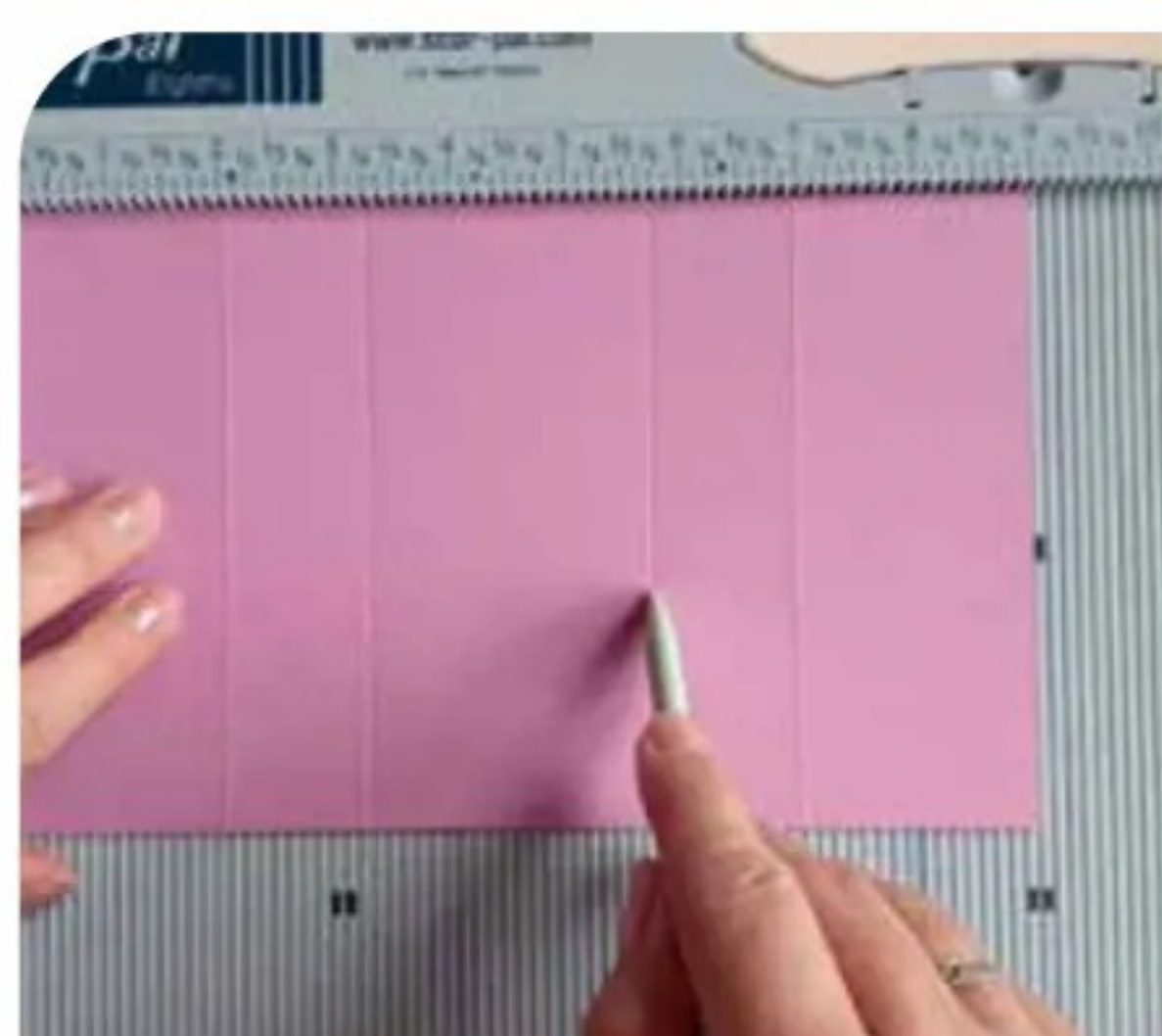
### Top tips

This card can be

made in many different sizes for a 5x7" version cut your initial cardstock to 7x11" and score at 2½" and 8¼", then flip the card over and score at 4" and 7"



**1** Place a 5½x9" panel of lilac blush cardstock onto the scoreboard and score at 2" and 7" along the long edge.



**2** Flip the card over and then score at 3¼" and 5¾", then remove from the scoreboard ready to burnish the score lines.



**3** Using a bone folder, burnish the score lines into valley, mountain, mountain and valley folds to create the card base for the pop-up card.



**4** Cut the panels for the card front from white stamping card, place the stencil over the top, then blend a mixture of Picked Raspberry and Shaded Lilac Distress Ink over the top.



**5** Adhere the patterned panels to the corresponding cardstock panels on the card base, ready to be decorated.



**6** Stamp the lily image onto stamping card five times using black pigment ink, then cut out the flowers, leaving a narrow white border around the edges.



**7** Squish Distress Ink onto a craft mat and use a damp paintbrush to colour the flowers using Wilted Violet and Picked Raspberry ink, and Mowed Lawn to the leaves and stalks. Add shading using the same colours.



**8** Adhere the flowers to the front panel, tucking the top one under the previous one. Cut the remaining flowers into sections and adhere to the side panels, and trim away any overhang edges.



**9** Stamp the sentiment onto a strip of white cardstock using black pigment ink, cut into two sections, then adhere to the centre panel using 3D foam pads.



**10** Add a mixture of pink and white sequins across the three panels altering the position on each panel to achieve a random look.



**11** Add highlights to the centres of the flowers using a white Posca pen, then add Star Dust Stickles over the top, add further highlights using the glitter glue to each of the petals to finish.



Intensifying the colour by reapplying the same shades of ink, helps deepen the colour and boosts image depth



## HOW TO:

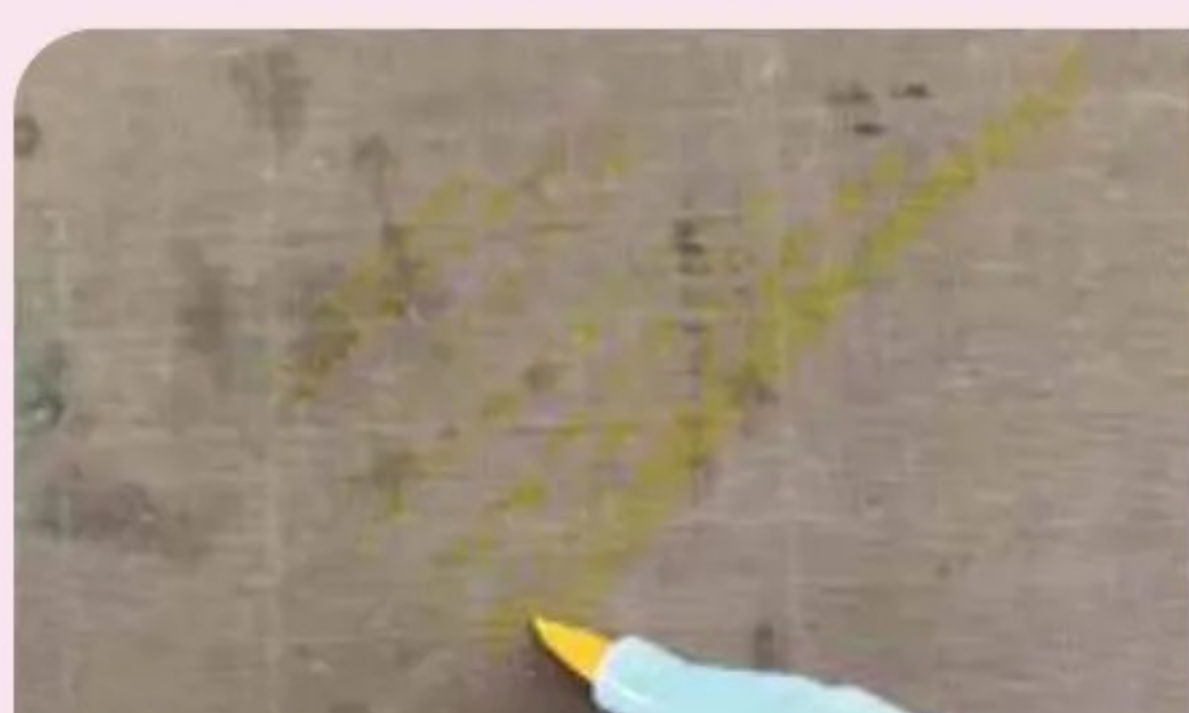
create larger focal images using masking paper



**1** Stamp the bouquet image three times onto masking paper and cut each one out. Set one aside for later.



**2** Stamp the bouquet in the corner of a white piece of cardstock. Cover with a piece of the cut-out masking paper. Repeat to stamp either side of the original image to create a wider bouquet.



**3** Scribble watercolour markers onto a craft mat and spritz with water. Keeping the masking paper on your card, smoosh your card into the coloured paint. Dry and repeat with other colours.



**4** Allow to dry thoroughly and carefully peel off the masking paper, revealing the white bouquet underneath.



**5** Paint the white image using a paintbrush and the ink from your craft mat. Once dry add further details to the image using the tips of your pens as desired.

# Bouquet of beauty

*Let us guide you with top tips and inventive ideas to help you get more from your stamp sets*



Designed by  
**Maggie Fielding**



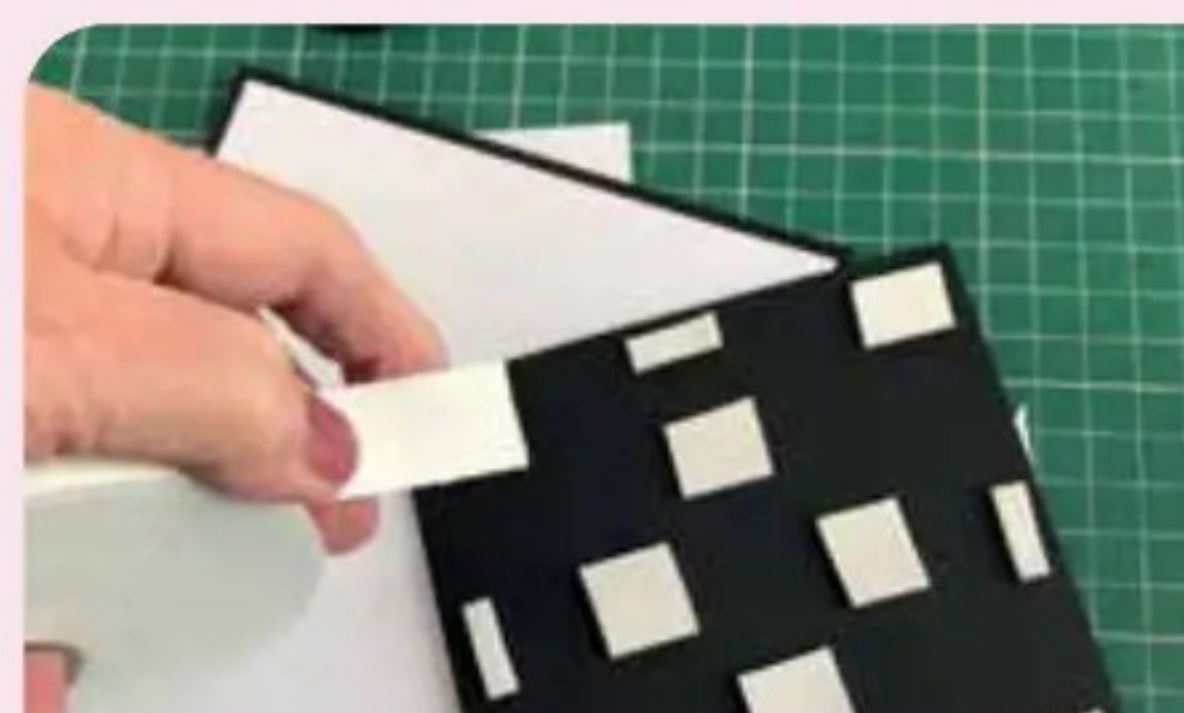
## Birthday bouquet

### You will need

- white & black cardstock
- watercolour cardstock
- masking paper
- Julie Hickey Designs Hand Picked Bouquet stamp set
- Tuxedo Black Memento inkpad
- Crafter's Companion Primary Aqua Markers
- Anita's Tacky Glue
- gems
- white ribbon
- 3D foam pads
- water spritzer
- paintbrush
- tweezers
- craft mat
- craft knife
- paper trimmer
- manual die-cutting machine



**6** Cut the panel into a square, taking care not to cut through your bouquet. Use a craft knife to cut around a few of the leaves so they overhang the panel.



**7** Matt and layer the panel onto white and black cardstock, securing to the card front using 3D foam pads.



**8** Stamp the sentiment onto white cardstock, layer onto black and secure as shown. Colouring in the hearts with the fine tip of your aqua marker. Add gems and finish with a ribbon bow



## You will need

- white cardstock
- gold mirror card
- acetate
- Julie Hickey Designs Hand Picked Bouquet stamp set
- Pale Blue, Teal, Lipstick, Warm Honey & Blush Hunkydory Prism inkpads
- gold WOW! embossing powder
- pearls
- Copper Penny Tonic Studios Nuvo Crystal Drops
- cotton wool buds
- Anita's Tacky Glue
- anti-static bag
- finger daubers
- ink-blending tool
- heat tool
- scoreboard

## Simply make

- 1 Cut white cardstock to measure 6x7 $\frac{3}{4}$ " and score at 6" to make the top flap. Attach a 6" square of acetate to the underside of this section.
- 2 Cut another piece of white cardstock at 6x1 $\frac{3}{4}$ " and secure along the bottom edge of the acetate panel to create a window card blank.
- 3 Cut one piece of white cardstock measuring 5 $\frac{3}{4}$ " square and two measuring 5 $\frac{3}{4}$ x1 $\frac{1}{2}$ ".
- 4 Ink the panels using a pale blue ink then stamp the sprig image onto the panels using the same ink, creating a tone-on-tone effect.
- 5 Edge the pieces with a slightly darker blue to give definition and layer onto gold mirror card.
- 6 Stamp two types of flowers onto white cardstock several times and heat-emboss with gold powder. Colour the flowers using finger daubers and cotton wool buds before cutting out.

## Birthday wishes



- 7 Fasten your flowers alternatively to the front of your card at the top and bottom as shown. Add pearls and Nuvo Drops to the centres.
- 8 Heat-emboss the sentiment, matt onto gold mirror card and attach to the centre of the card front.

## Bouquet wishes



## You will need

- white & black cardstock
- masking paper
- Julie Hickey Designs Hand Picked Bouquet stamp set
- Flagstone Spectrum Noir Finesse inkpad
- Peachy Hunkydory Prism inkpad
- Magenta, Blue Turquoise, Jade Green, Light Yellow, Gold Yellow, Burnt Orange, Earth Brown & Ice Grey Spectrum Noir TriBlend brush markers
- black fine-liner pen
- Anita's Tacky Glue

- 3D foam pads
- ink-blending tool
- manual die-cutting machine
- Two Red Robins Octagon die set

## Simply make

- 1 Stamp the bouquet three times on white cardstock cutting out certain elements on two of them and colour.
- 2 Cut the main image into an octagon shape. Stamp the bouquet again onto masking paper and place over, ink around the edges.
- 3 Cut black cardstock as follows – two 2 $\frac{3}{4}$ x6 $\frac{1}{2}$ " panels, one 2x10 $\frac{1}{2}$ " panel and a die-cut octagon.
- 4 Score the two smaller panels at 2", 4" and 6", leaving a  $\frac{1}{2}$ " tab. Use the tab to stick the pieces together, forming a hexagon.
- 5 Score the longer black piece at 2 $\frac{3}{4}$ ", 5 $\frac{1}{4}$ ", 7 $\frac{3}{4}$ " Use this to glue to the inside middle of your card in an upside down 'T' shape.
- 6 Matt the main bouquet image onto the black octagon die-cut from Step 3. Remove the masking paper and découpage the extra bouquet pieces onto it using 3D foam pads.
- 7 Cut six pieces of white cardstock to matt around the edges of the hexagon base and ink the edges. On two of the inked panels, stamp in the opposite bottom corners using smaller stamps from your set, and add stems with a black fine-liner pen.
- 8 On another piece, stamp the 'HAPPY BIRTHDAY' sentiment at the bottom. Glue these pieces to the front of the hexagon base and the plain ones to the back.
- 9 By gluing the top of the upside down 'T' only, attach your octagon bouquet. Your card will not only stand, but fold flat for an envelope.

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We've teamed up with our friends at **CraftStash** to offer our readers a **10% discount** on the **Julie Hickey Designs Hand Picked Bouquet stamp set** used here. Visit [www.craftstash.co.uk](http://www.craftstash.co.uk), add the items to your cart and enter the code **SCP25810** at the checkout



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### You will need

- white cardstock
- gold mirror card
- acetate
- Julie Hickey Designs Hand Picked Bouquet stamp set
- Flagstone Spectrum Noir Finesse inkpads
- Green Turquoise, Jade Green, Blue Turquoise, Light Yellow, Gold Yellow, Pale Pink & Ice Grey Spectrum Noir TriBlend brush markers
- Sparkling Ice Dovecraft glitter glue
- Anita's Tacky Glue
- 3D foam pads
- craft mat
- craft knife
- stamping platform
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1 Stamp both the bouquet and other stamps several times onto white cardstock. Colour with alcohol markers. Fussy-cut, splitting some of the images to glue on separately and extend the image.
- 2 Fold a 6x7" piece of white card lengthways, marking the centre of the fold, and use a circle die to cut through both sides of the card leaving a hole in the centre.
- 3 Using a slightly larger die, cut a circle of acetate. Next, use both circle dies to cut a frame of gold mirror card.
- 4 Attach the gold to the acetate

### Birthday garland



**Top tip** If you are not happy putting double thickness of card through your die-cutting machine, you can always draw around the circle and cut by hand

before securing the acetate to the front of the card with red-liner tape and tacky glue. Using both 3D foam tape and glue, attach the stamped images around the bottom left of the card.

- 5 Stamp the sentiment, matt onto gold and attach to the

card as shown. Finish by adding glitter glue to flower centres.

**Simply shopping**  
Julie Hickey Design products are available from [www.craftstash.co.uk](http://www.craftstash.co.uk)

### Birthday wreath



### You will need

- white cardstock
- Julie Hickey Designs Hand Picked Bouquet stamp set
- Lemon Meringue, Sailors Wake, Raspberry Ripple, Sunrise Glow & Sweet Clementine Crafter's Companion Duet inkpads
- clear WOW! embossing powder
- gems
- Copper Penny Tonic Studios Nuvo Crystal Drops
- 3D foam pads

- Anita's Tacky Glue
- paintbrush
- ink-blending tool
- anti-static bag
- heat tool
- scoreboard
- manual die-cutting machine
- Chloe's Creative Cards Circle Nesting dies

### Simply make

- 1 Cut a circle of white cardstock and lightly draw a circle in the centre using a pencil. This will help you centralise your wreath.
- 2 Using coloured ink, alternate stamps around the edge of your inner circle and heat-emboss with clear embossing powder.
- 3 Ink the edge of the circle using a darker ink colour, then matt onto a slightly larger white cardstock circle.
- 4 Stamp a pink flower several times and heat-emboss with clear powder. Using the inkpads with a little water, paint all the flowers. Allow them to dry and fussy-cut each flower.
- 5 Arrange the flowers around the wreath and securing using 3D foam pads to add dimension. Cut into a few of the flowers to arrange small sections of flowers around the edge of the circle.
- 6 Heat-emboss the sentiment onto white cardstock and attach to the centre of the wreath, as shown.
- 7 Fold back the card front to create a Z-fold card. Cut panels of white cardstock measure slightly smaller than the folded front panel and inside the card.
- 8 Using the same ink, blend them across the cardstock panels and ink the edges with a darker inkpads. Secure onto the card blank.
- 9 Glue only the left half of the circle to the front folded card. Attached gems and Nuvo Drops to the flowers and add Nuvo Drops to the corners of the card to finish.



All products are available from the Crafter's Companion product range unless otherwise stated



Designed by  
**Lily Fletcher**

# Tropical paradise

*Take a walk in paradise with this on-trend  
release from Crafter's Companion*

## Love blooms

### You will need

- white 4¼x7¾" card blank
- white & black cardstock
- vellum
- Sara Signature Wild At Heart 12x12" Luxury glitter & mirror card pad
- Tropical Paradise stencil set
- Hibiscus chunky glitter paste
- manual die-cutting machine
- Good Vibes die set

### You will need

- 1 Cut white cardstock to 3½x7", secure the stencil on top of the panel and apply glitter paste through the design.
- 2 Die-cut the 'Love' sentiment from black cardstock and pink glitter card, then drop shadow the black behind the pink. Attach to a 3½"-wide strip of vellum.
- 3 Wrap around the centre of the stencilled panel, securing on the reverse.
- 4 Matt onto black cardstock and pink glitter card, leaving narrow borders each time, before securing onto the card front.



### Top tip

The best way to adhere vellum is to add the adhesive where it will be hidden



**Exclusive**  
reader savings!

We've teamed up with our friends at **Crafter's Companion** to offer our readers a **site-wide 10% discount**. Visit **www.crafterscompanion.co.uk**, add the items to your cart and enter the code **SCPTP10** at the checkout.



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**Craft Stash**  
EVERYTHING PAPER-CRAFT

Offer ends 11.59pm 11th July 2024. One use per customer. Standard terms and conditions apply (excludes machines, bundles, gift cards, third-party items and April, May, June and July launches). This code can be used to shop Tropical Paradise collection items with a discount.



## You will need

- white & black cardstock
- watercolour cardstock
- Nature's Paradise stamp set
- Noir Black Spectrum Noir waterproof inkpad
- Tropical Paradise Spectrum Noir TriColour Aqua Pen
- Birds of Paradise shimmer spray
- 3D foam pads
- scoreboard
- sanding block
- manual die-cutting machine
- Good Vibes die set
- Lost In Paradise embossing folder

## Simply make

- 1 Cut white cardstock to measure  $6\frac{3}{4} \times 9\frac{1}{2}$ " and score at  $2\frac{3}{8}$ " from the left and right sides, to create a gatefold card blank.
- 2 Matt two strips of white cardstock onto two slightly larger black panels. Affix to each fold of the card front.
- 3 Spray a  $3\frac{3}{4} \times 5\frac{3}{4}$ " piece of watercolour cardstock with shimmer spray and allow to dry before embossing using the Lost In Paradise folder.
- 4 Sand the embossed design using a sanding block to reveal the pattern more, then layer onto black cardstock. Adhere onto the left-hand side of the card front.
- 5 Die-cut 'Tropical' from white and black cardstock, layer up so they're slightly offset and creating a shadow effect, and mount into position.
- 6 Stamp two leaves onto white cardstock, colour as desired and cut out. Secure around the sentiment as shown to finish.



**Top tip** Position the topper where you want it and mark the back with a pencil, to show where to apply the adhesive



## Simply shopping

This stunning Tropical Paradise collection is available from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

## Tropical blooms



## Happy birthday



## You will need

- white 5x7" card blank
- white & black cardstock
- acetate
- Nature's Paradise stamp set
- sentiment stamp
- Noir Black Spectrum Noir Alcohol-Proof inkpad
- Flame Pink & Raspberry Spectrum Noir shimmer inkpads
- Light Green Blend, Pale Pink Blend & Pale Pink Extend Spectrum Noir TriBlend Brush pens
- Passionflower pearls
- Tropical Florals sequins
- 3D foam tape
- manual die-cutting machine
- oval nesting dies
- Lost In Paradise embossing folder

## Simply make

- 1 Layer a  $4\frac{1}{2} \times 6\frac{1}{2}$ " piece of white cardstock onto a slightly larger panel of black cardstock and secure onto the card front.
- 2 Emboss a  $3\frac{3}{4} \times 5\frac{3}{4}$ " piece of white cardstock in the folder. Blend ink over the debossed

side and layer onto black cardstock. Use 3D foam tape to mount the panel onto the card front.

- 3 Die-cut an oval frame from white cardstock and a thinner frame from black cardstock. Attach the black frame to the centre of the white frame and add acetate behind.
- 4 Pour sequins into the centre of the frame to create a shaker, then secure onto the centre of the card front using 3D foam tape.
- 5 Stamp the flowers onto white cardstock, colour and cut out. Adhere onto the left-hand side of the shaker. Tuck a stamped sentiment under the floral embellishment. Finish with pearls in the corners.



**Top tip** Don't be afraid to blend multiple inkpads to get the exact colour you want



**You will need**

- white 5x7" card blank
- white & black cardstock
- Nature's Paradise stamp set
- sentiment stamp
- Tropical Paradise stencil set
- Noir Black Spectrum Noir Alcohol-Proof inkpad
- Hummingbird Duet inkpad
- Gold Yellow Blend, Gold Brown Blend, Gold Brown Extend & Green Turquoise Blend Spectrum Noir TriBlend Brush pens
- Tropical Water glitter paste
- manual die-cutting machine
- oval nesting dies

**Simply make**

- 1 Trim white cardstock to 5½x4½", ink the edges and apply glitter paste through the stencil. Matt onto a larger piece of black cardstock.
- 2 Cut a 6x5" panel of white cardstock and ink the edges. Secure the glittered piece onto this layer and attach onto the card front.
- 3 Die-cut three ovals, one from white with the edges inked, one from black cardstock and one from white with ink applied around the outer border.

**Hey there**

Layer all three together and secure onto the centre of the card front.

- 4 Stamp the parrot onto white cardstock, colour

as desired and cut out. Adhere to the centre of the oval and add a stamped sentiment, as shown, to finish.



**Top tip** Create your own custom coloured cardstock by applying inkpads directly onto it

**Just for you****You will need**

- white 5½"-square card blank
- white & black cardstock
- watercolour cardstock
- Nature's Paradise & Simply Sentiments stamp sets
- Noir Black Spectrum Noir Alcohol-Proof inkpad
- Liquid Gold metallic paint marker
- Plumeria Spectrum Noir TriColour brush pen
- Gold Yellow Blend, Gold Brown Blend & Gold Brown Extend Spectrum Noir TriBlend brush pens
- Birds Of Paradise shimmer spray
- Passionflower pearls
- 3D foam pads

**Simply make**

- 1 Edge a white 5" square of white cardstock with the gold marker, layer onto a larger black square panel of cardstock and adhere onto

the card front.

- 2 Cut a piece of watercolour cardstock to measure 4" square and spritz with the shimmer spray. Edge with the gold marker and matt onto a larger black square. Use 3D foam pads to mount in the centre of the card front.
- 3 Stamp the birds onto white cardstock, colour as desired and cut out. Adhere onto the centre of the card front using 3D foam pads. Finish with stamped sentiments and pearls.



**Top tip** Edging your cardstock using the metallic paint marker creates a thin faux layer without the need to add in an extra layer of cardstock



# Terrific triangles

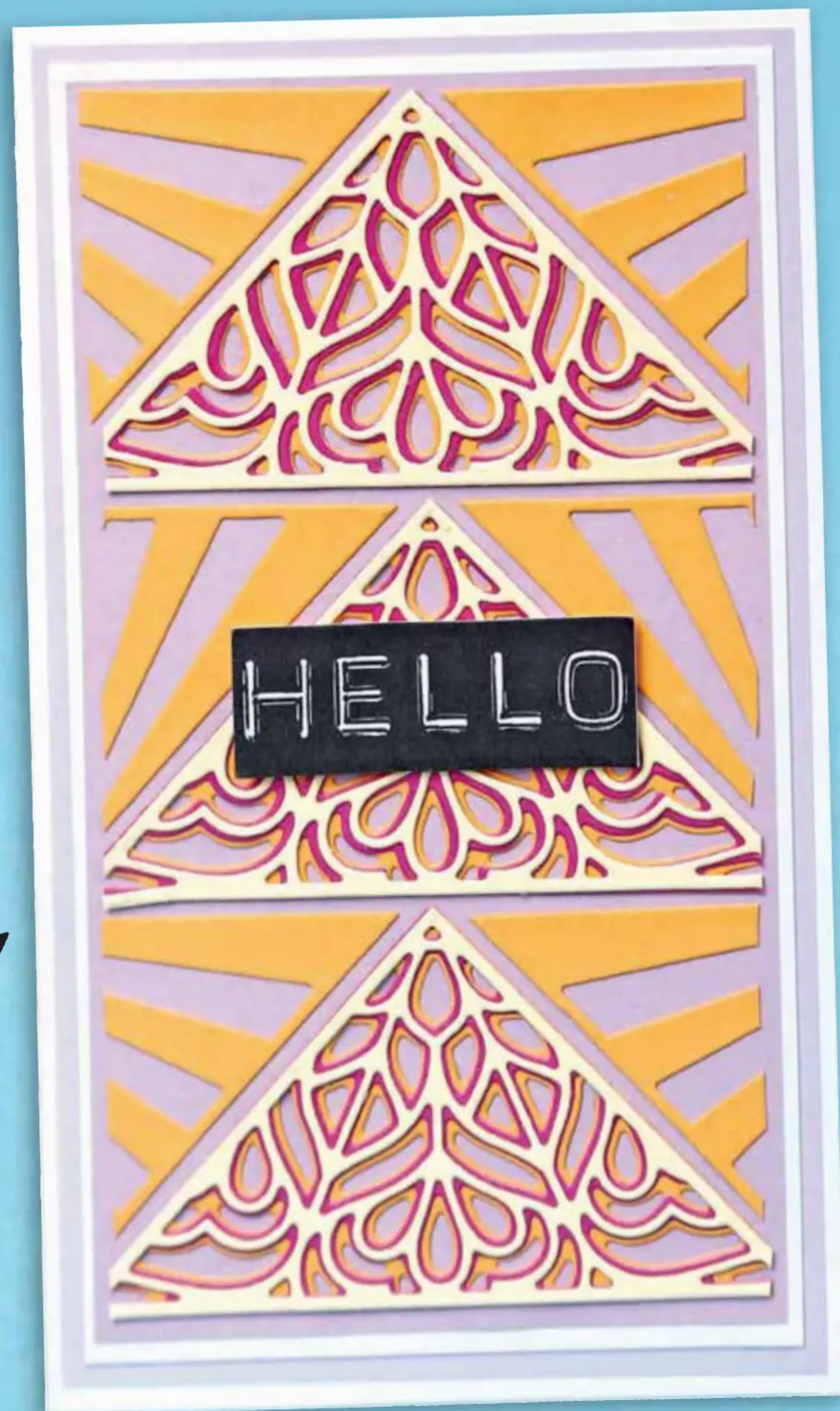
*Craft for all occasions with ease using this issue's free cutting files, digital stamp and topper downloads*

## You will need

For all cards: FREE Terrific Triangles digital stamp & topper downloads • white, red, lilac, pale blue, pale yellow, yellow & pink cardstock • yellow inkpad • 3D foam pads • computer & printer • electronic die-cutting machine • FREE Terrific Triangles SVG cutting files downloads

Hello

On your special day







Designed by  
**Sarah Jackman  
Read**



Sending love

Special friend



 Download

Download  
**31** digital  
cutting files,  
stamps &  
sentiment  
toppers from

[www.craftworld.com/cms/](http://www.craftworld.com/cms/)  
[simply-cards-papercraft](http://simply-cards-papercraft)

*Special FRIEND* Hello Thank YOU  
Happy BIRTHDAY Get well SOON

ON YOUR SPECIAL DAY 

JUST FOR YOU

SENDING LOVE *Thinking of you*

Congratulations CONGRATULATIONS  
SENDING LOVE Hello On your special day

HAPPY BIRTHDAY

FROM ME TO YOU With love

Sending Hugs

Get well SOON Thank YOU

Special FRIEND Just for you

Just for you HELLO Happy Birthday

This issue's digital downloads are ideal for creating all-occasion cards for men and women – switch up the colour scheme on these makes and they'd make perfect masculine makes





Designed by  
**Marie Jones**

# Fluttering by

*Craft for all occasions with ease using this issue's delightful stamps, embossing folder & outline die*

## You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus paper downloads
- white 6"-square card blank
- white & purple cardstock
- vellum
- VersaMark inkpad
- Metallic Gold Rich WOW! Super Fine embossing powder
- Seedless Preserves Ranger Tim Holtz Distress Ink
- alcohol markers
- anti-static bag
- gems
- 3D foam pads
- 3D glue gel
- heat tool
- ink-blending tool & foam
- computer & printer
- manual die-cutting machine
- circle nesting dies

## Simply make

- 1 Download and print the paper and topper downloads. Cut patterned paper to measure 5½" square, matt onto white and purple cardstock and attach to the card front.
- 2 Cut white cardstock to measure 4½" square and emboss in the folder at the end with the circle.
- 3 Trim the embossed piece to measure 3¾" square with the circle in the centre.
- 4 Blend Seedless Preserves ink on the debossed side of the panel, blending the colour around the edges only. Matt onto white and purple cardstock and attach to centre of card using 3D foam pads.
- 5 Create the heat-embossed vellum dragonflies as instructed in the photo step-by-step guide (right).

## With love



**Special make**

- 6 Stamp the 'With LOVE' sentiment onto white cardstock with VersaMark ink, cover with gold

embossing powder and heat emboss. Matt onto purple cardstock and attach to the top of card front.



**Top tip**

When heat embossing on vellum the powder will melt quickly so take care not to over heat

## HOW TO:

give your dragonflies a different finish with acetate



- 1 Wipe vellum with an anti-static bag before stamping the dragonfly onto it using VersaMark ink. Cover with gold embossing powder, tap off any excess and heat to melt. Repeat to create four dragonflies.



- 2 Die-cut the dragonflies and trim the bottom of the body from two of them. Colour the vellum on both sides with alcohol markers.



- 3 Adhere the full dragonflies flat to the card. Fold the wings up on the trimmed dragonflies and attach on top with 3D glue gel.



## You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- white 7"-square card blank
- white, purple & dark blue cardstock
- heat-resistant acetate
- VersaMark inkpad
- Metallic Gold Rich WOW! Super Fine embossing powder
- Aurora Cosmic Shimmer Crystal Sparkle embossing powder
- sequins
- 3D foam pads
- anti-static bag
- heat tool
- computer & printer
- manual die-cutting machine
- circle nesting dies

## Simply make

- 1 Download and print the paper and topper downloads. Cut patterned paper to measure 6½" square, matt onto white and blue cardstock and attach to the card front.
- 2 Cut a different patterned paper to measure 7x2½", matt onto white and blue cardstock and attach across the centre of the card.
- 3 Cut a 3" circle at one end of a 4x6" panel of white cardstock. Tap VersaMark ink over the side of the embossing folder with the raised dragonflies. Line up the circle aperture with the circle on the embossing folder and emboss.
- 4 Cover with Crystal Sparkle embossing powder, tap off the excess and heat to melt. Trim the card to the edge of the embossed pattern to measure 3⅞x5½", matt onto blue cardstock and mount onto the card front.
- 5 Die-cut three dragonflies from purple cardstock and attach to the card front on the embossed panel.
- 6 Wipe over heat-resistant acetate with an anti-static bag and stamp the dragonfly wings onto the acetate with VersaMark ink. Cover with gold embossing powder, tap off the excess and heat to melt the powder. Repeat for two more dragonflies.
- 7 Die-cut the wings and trim off the tails, fold up the

## Happy birthday

Extra-special make



wings and attach on top of the purple die-cuts with just the body piece.

- 8 Stamp the sentiment on white cardstock using

VersaMark ink. Cover with gold embossing powder and heat to melt, add to the card front and embellish with sequins to finish.

## Sending hugs

Last-minute make



## You will need

- Dragonfly Delights stamps & die
- bonus paper & topper downloads
- white 4x8" card blank
- white, light blue & dark blue cardstock
- watercolour card
- VersaMark inkpad
- Metallic Gold Rich WOW! Super Fine embossing powder
- watercolour paints or inkpads
- gems
- anti-static bag
- 3D foam pads
- heat tool
- computer & printer
- manual die-cutting machine

## Simply make

- 1 Download and print the paper

and sentiment toppers. Cut patterned paper to measure 3½x7½" and matt onto light blue and dark blue cardstock and attach to the card front.

- 2 Wipe over a piece of watercolour card with an anti-static bag. Stamp the dragonfly with VersaMark ink and cover with gold embossing powder. Tap off any excess and heat to melt the powder, repeat twice more, then die-cut the dragonflies.
- 3 Colour the dragonflies with watercolours, blending and shading the colours on the wings. Fold the wings up and shape and attach across the card by adhering the body only and adding 3D foam under the wings.
- 4 Trim a printed sentiment, matt on light blue cardstock and attach to card front using 3D foam pads. Add gems around the dragonflies to finish.



## To a special friend

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus patterned paper & topper downloads
- white 6x8" card blank
- white, purple & dark blue cardstock
- watercolour card
- white glitter card
- acetate
- Nocturne VersaFine Clair inkpad
- watercolour paints or inks
- sequins
- 3D foam pads
- 3D shaker tape
- computer & printer
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1 Download and print the paper and topper downloads. Cut patterned paper to measure  $5\frac{1}{2} \times 7\frac{1}{2}$ ", mat onto purple and dark blue cardstock and attach to the card front.
- 2 Die-cut a circle from one end of a 4x6" piece of white

glitter card. Line up the aperture with the circle on the embossing folder and emboss. Trim to the edge of the embossed pattern.

- 3 Cut a piece of purple cardstock to  $4 \times 5\frac{5}{8}$ " and die-cut a  $3\frac{1}{2}$ " circle at one end to sit behind the panel. Layer the embossed panel on top.
- 4 Attach a piece of acetate to the back of the embossed

panel to cover the aperture.

- 5 Add 3D foam shaker tape around the aperture and edges of the panel. Add sequins onto the acetate, remove the backing from the foam tape and attach a piece of patterned paper to seal the shaker. Mount onto the card front.
- 6 Stamp two different dragonflies with Nocturne ink on watercolour card and

die-cut. Trim the tail from the dragonfly which only has wings and colour both with watercolours. Fold and shape the wings and layer together, secure to the circle area of embossed panel.

- 7 Trim a sentiment from the paper, matt onto white glitter card and blue cardstock before securing onto the card front. Add a few sequins as shown to finish.



**Special make**

## Thinking of you

**Last-minute make**



**Top tip**

Blending ink over the stamped and die-cut image is a quick way to add colour

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus paper downloads
- white 5x7" card blank
- white & dark blue cardstock
- Nocturne VersaFine Clair inkpad
- Tumbled Glass & Mermaid Lagoon Ranger Distress Ink
- gems
- 3D foam pads
- ink-blending tool & foam
- computer & printer
- manual die-cutting machine

### Simply make

- 1 Download and print the paper and topper downloads. Cut patterned paper to measure  $4\frac{3}{4} \times 6\frac{3}{4}$ ", mat onto dark blue cardstock and secure onto the card front.
- 2 Emboss a  $4\frac{1}{2} \times 6$ " panel of white cardstock and trim the embossed panel to the edge of the pattern so it measures  $3\frac{7}{8} \times 5\frac{1}{2}$ ".
- 3 Use a blending tool and

foam to blend Tumbled Glass ink over the raised pattern, making the colour darker at the edges of the card. Matt onto white and dark blue cardstock and attach onto the card front.

- 4 Stamp the dragonfly onto white cardstock with Nocturne ink and die-cut using the co-ordinating die. Blend Mermaid Lagoon ink over the body and half of the wings and then Tumbled Glass ink at the ends of the wings.
- 5 Fold the wings up to shape and attach to the card by adhering the body only and adding 3D foam under the wings.
- 6 Stamp the sentiment with Nocturne ink, trim and matt onto dark blue cardstock and attach at bottom of card using 3D foam pads. Add a few gems as shown to finish.





## Downloads

This issue we're providing extra paper and topper downloads to use alongside your Dragonfly Delights set. Download them tonight from [www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)

## Hello

### You will need

- Dragonfly Delights stamps, die & embossing folder
- bonus paper downloads
- white 6" square card blank
- white & purple cardstock
- watercolour cardstock
- heat-resistant acetate
- VersaMark inkpad
- Metallic Gold Rich WOW! Super Fine embossing powder
- Seedless Preserves Ranger Tim Holtz Distress Ink
- cotton thread
- gems
- anti-static bag
- ink-blending tool & foam
- 3D foam pads
- heat tool
- computer & printer
- manual die-cutting machine
- circle nesting dies



### Top tip

Make sure the cotton thread is secure by folding back a couple of times and adding more tape so the thread does not pull out from the card



Extra-special make

## HOW TO: up your skills and create an embossed spinner card



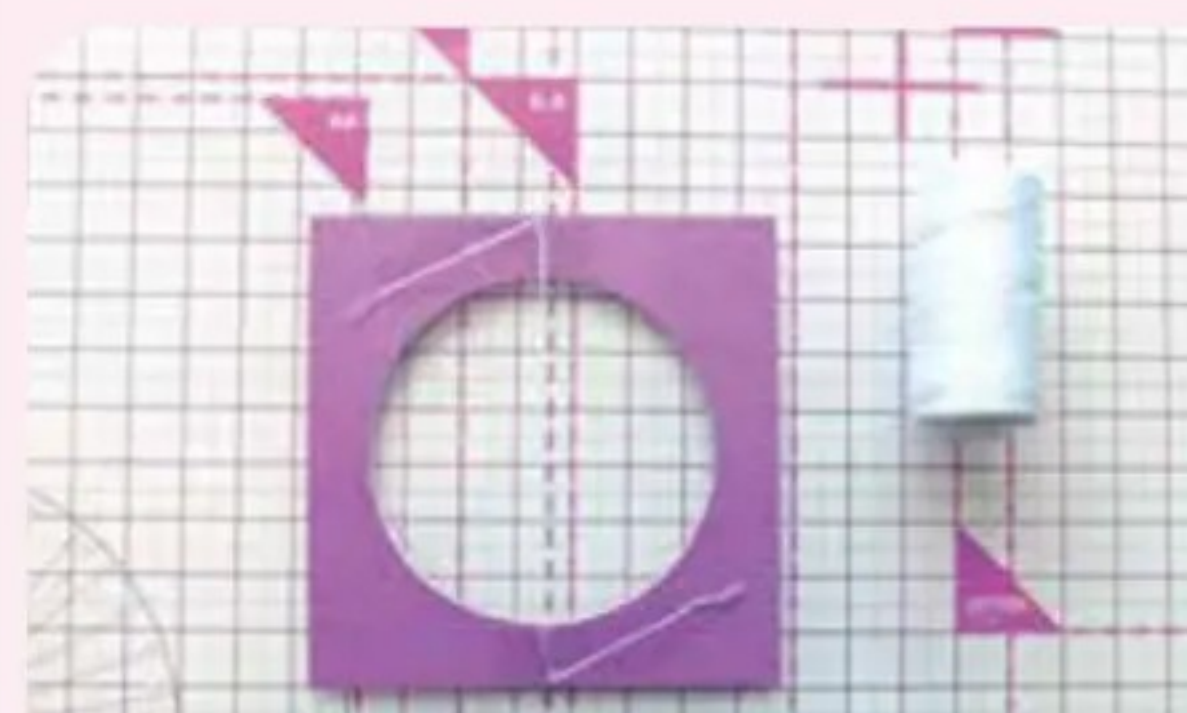
**1** Die-cut a 3" circle from the centre of the card front. Cut a 5½" square of patterned paper and matt onto white and purple cardstock and die-cut a 3" circle from the centre. Attach to the card front.



**2** Cut a 3" circle from the centre of a white 4" panel, line up with the circle on the embossing folder and emboss. Trim to 3⅞" and blend with Seedless Preserves ink. Cut a white 4" panel, matt onto white and purple cardstock and die-cut a 3" circle from the centre and attach the embossed panel.



**3** Stamp two dragonflies on watercolour cardstock using VersaMark ink and then heat emboss. Stamp two more dragonflies onto heat-resistant acetate with VersaMark ink and heat emboss. Die-cut all the dragonflies and colour the card die-cuts with watercolours.



**4** Attach a double length of cotton thread to the back of the embossed panel with the thread from top to bottom. Secure the thread with tape and fold back to hold in place.



**5** Attach a card dragonfly to each side of the thread. Make sure the dragonfly can spin in the circle. Fold the wings up on the acetate dragonflies and attach to each side by adhering the body only.



**6** Stamp the sentiment with VersaMark ink and emboss with gold powder. Die-cut with a small circle die and ink the edges with Seedless Preserves. Attach to top of the card and add gems as shown to finish.





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Designed by  
**Tara Cardwell**

# Primrose garden

*Brand-new stylish releases perfect for crafting for  
all occasions from Concord & 9th*

## You will need

- white A6 card blank
- white, Wildberry, Briar Rose, Stardust, Eucalyptus, Grasshopper and Rainforest Concord & 9th cardstock
- Concord & 9th Primrose Garden stamp set
- clear VersaMark inkpad
- white gel pen
- white embossing powder
- Briar Rose Concord & 9th enamel dots
- heat tool
- manual die-cutting machine
- Concord & 9th Primrose Garden die set

## Simply make

- 1 Cover the card front with a panel of Rainforest cardstock cut to measure the same size.
- 2 Using the dotted detail die with the co-ordinating outline die, cut a base layer from Eucalyptus cardstock. The dotted details act as a guide to help adhere the floral elements in the correct place.
- 3 Die-cut the leaves from Grasshopper and Rainforest cardstock, then adhere in place as shown.
- 4 Cut the floral elements from pink and white cardstock and the berries from Rainforest and Stardust. Affix enamel dots to the white flowers and gel pen highlights to the berries.
- 5 Die-cut the largest flowers from Wildberry cardstock, add shading on the larger flowers as shown using a marker and curl the petals slightly. Add the flower centres.
- 6 Use the banner dies to create the banner and heat-emboss the sentiment onto the centre, before attaching the elements onto the card front.

## Happy birthday



**Top tip** Cut an extra base layer from scrap paper and keep to one side to help with the top layers when the details get partially covered



## You will need

- white A6 card blank
- Eucalyptus Concord & 9th cardstock
- Concord & 9th Primrose Garden stamp set
- Nocturne VersaFine Clair inkpad
- colouring pencils
- manual die-cutting machine
- Concord & 9th Primrose Garden die set
- Craft Dies by Sue Wilson Pierced Tags die set

## Simply make

- 1 Cut a panel of eucalyptus cardstock to the size of the card front and run it through a die-cutting machine with the embossed details die without the outline die.
- 2 The panel of cardstock will only feature the embossed image and not be cut. Colour all the individual elements with colouring pencils.
- 3 Stamp the 'hello' sentiment in the bottom-right corner, and secure the panel to the card front to finish.



### Top tip

Colouring pencils work brilliantly on different coloured cardstock – experiment with dark and light shades and see the fun results

## Hello



Simply shopping

Concord & 9th products are available online from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



## Miss you



## You will need

- white A6 card blank
- Wildberry, Briar Rose, Stardust, Eucalyptus, Grasshopper, White and Rainforest Concord & 9th cardstock
- Concord & 9th Primrose Garden stamp set
- Nocturne VersaFine Clair inkpad

- Stardust Concord & 9th enamel dots
- 3D foam pads
- manual die-cutting machine
- Concord & 9th Primrose Garden and Empire Inlay Card Front die sets

## Simply make

- 1 Die-cut the Empire inlay four times, once each from white, Eucalyptus, Grasshopper and Rainforest cardstock. Remove from the die carefully and put each aside.
- 2 Take the white die-cut, remove all the inlay pieces from it and secure the frame onto the card front.
- 3 Inlay the pattern into the frame, starting with the largest centre triangles at the top and bottom with Rainforest, Grasshopper
- 4 Repeat the pattern across the cardstock to create a multicoloured background.
- 5 Die-cut the large flower from Wildberry cardstock, add a Stardust-coloured centre and enamel dots. Adhere in the centre of the card front using a 3D foam pad.
- 6 Tuck die-cut leaves behind the top and bottom of the flower as shown. Die-cut the pink ribbon centre panel and stamp 'MISS' and 'YOU' on either edge of the ribbon.
- 7 Cut the ribbon in half and make it look like a longer ribbon running behind the flower. Add a ribbon end on each side of the flower.



**You will need**

- white A6 card blank
- Wildberry, Briar Rose, Stardust, Eucalyptus, Grasshopper, white and Rainforest Concord & 9th cardstock
- vellum
- Concord & 9th Primrose Garden stamp set
- clear VersaMark inkpad
- white gel pen
- white embossing powder
- Briar Rose Concord & 9th enamel dots
- heat tool
- manual die-cutting machine
- Concord & 9th Primrose Garden die set

**Simply make**

- 1 Take strips of cardstock and lay diagonally down the card front in differing widths, to fill the bottom of the card front.
- 2 Die-cut the elements to create the flower, adding an extra middle layer to the flower in a different shade of pink cardstock. Cut leaves and berries from various colours of cardstock.
- 3 Die-cut the berries from vellum and layer onto the cardstock berries, to achieve a frosted look.
- 4 Heat-emboss the sentiment in the bottom-right corner and finish with enamel dots.

**Congrats****Top tip**

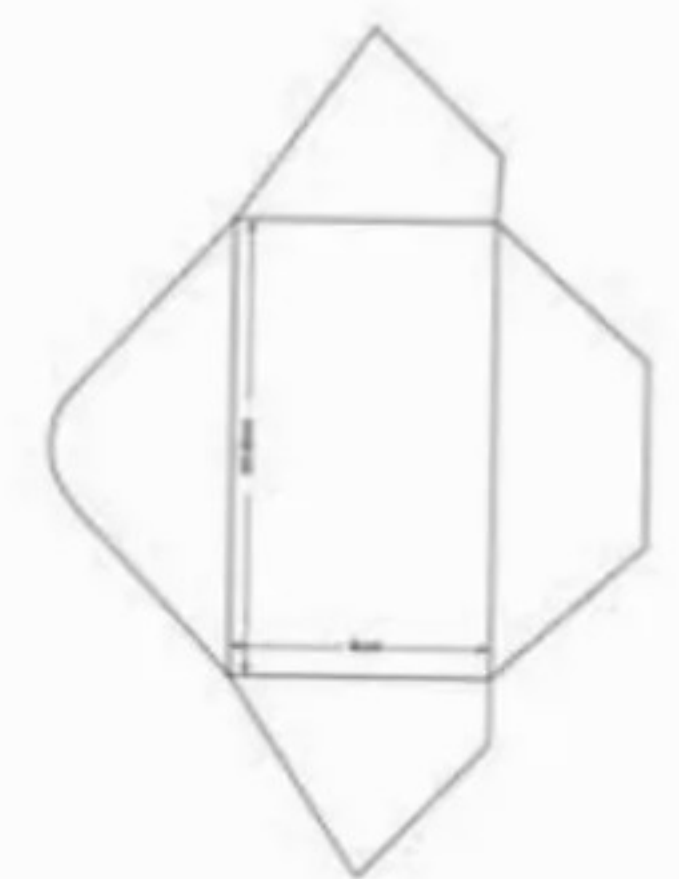
This is a good way to use up your little scraps of card and using the same colours as in the focal image makes it cohesive

**So much love****Top tip**

Using the same shade of ink on the same shade of cardstock can give a subtle depth and tone-on-tone colour

**You will need**

- white A6 card blank
- Wildberry, Briar Rose, Stardust, Eucalyptus, Grasshopper and Rainforest Concord & 9th cardstock
- bonus template downloaded
- Concord & 9th Primrose Garden stamp set
- Briar Rose Concord & 9th inkpad
- Rain Forest VersaFine Clair inkpad
- Stardust Concord & 9th enamel dots
- computer & printer



Cards  
www.craftworld.com

**Downloads**

Tara has provided a template to help recreate this project. Download the template from [www.craftworld.com/cms/simply-cards-papercraft](http://www.craftworld.com/cms/simply-cards-papercraft)

- manual die-cutting machine
- Concord & 9th Primrose Garden die set

**Simply make**

- 1 Die-cut the flowers from various colours of cardstock and add ink to shade the larger flowers.
- 2 Download and print the template and use to create a mini envelope from Eucalyptus cardstock. Fold and adhere onto the card front with the top left open.
- 3 Fill the envelope with flowers, spilling out of the top and sides. Stamp the sentiment at the bottom in green ink.



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TEXT{ures}

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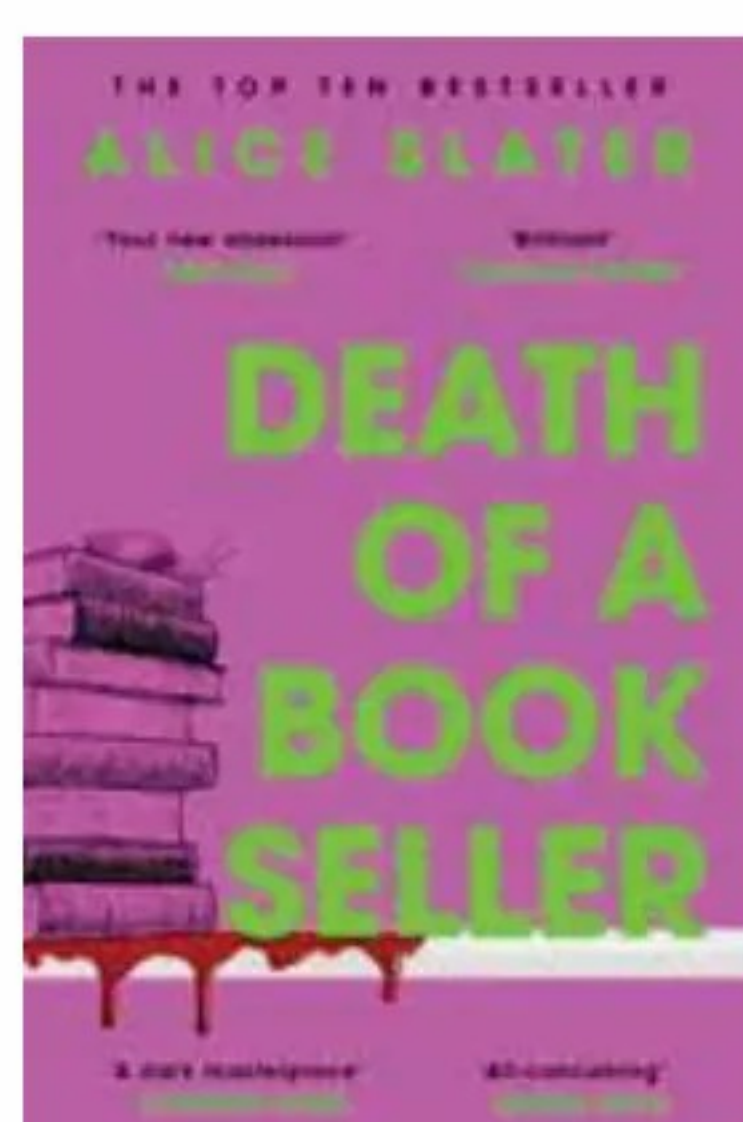
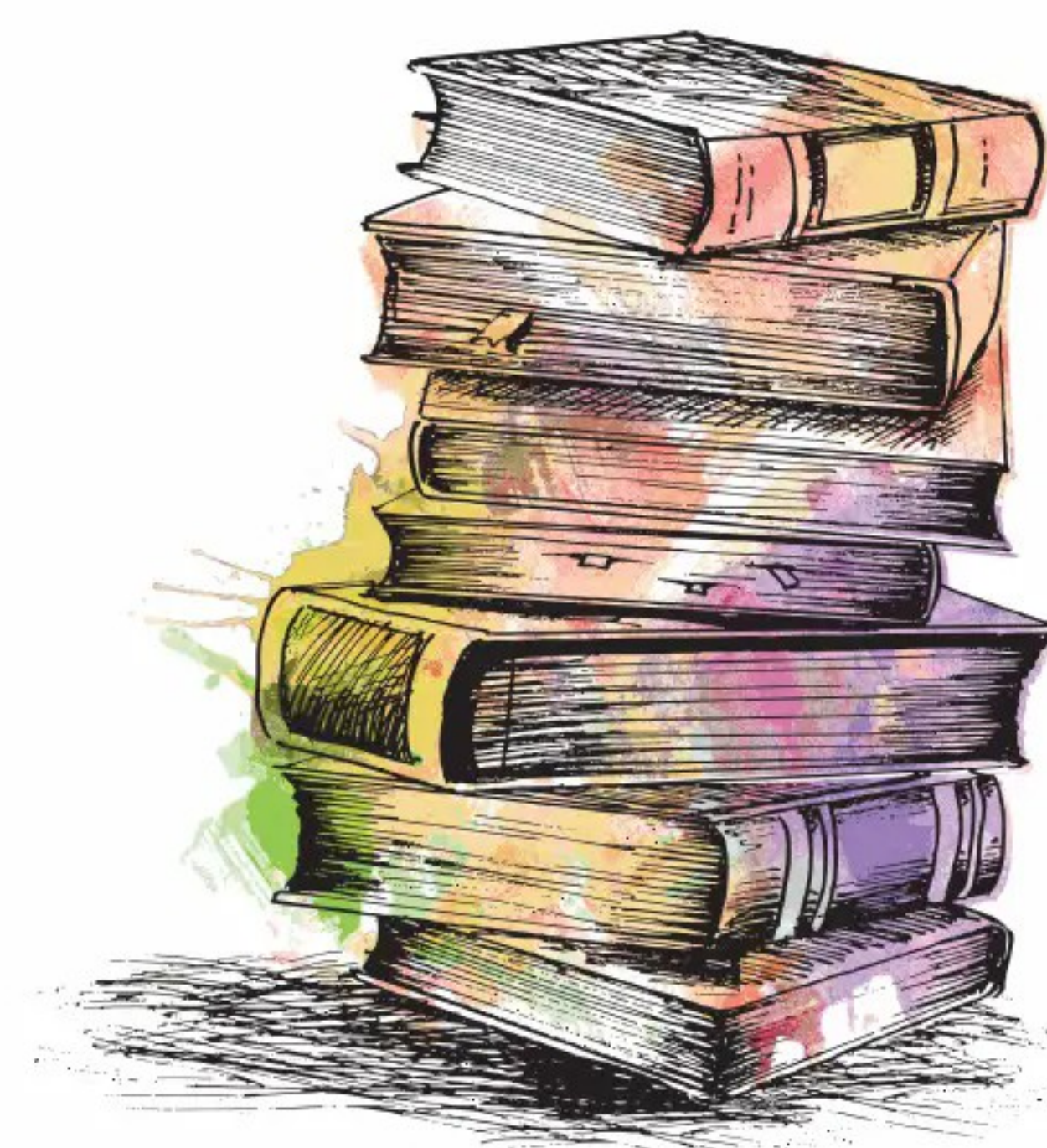
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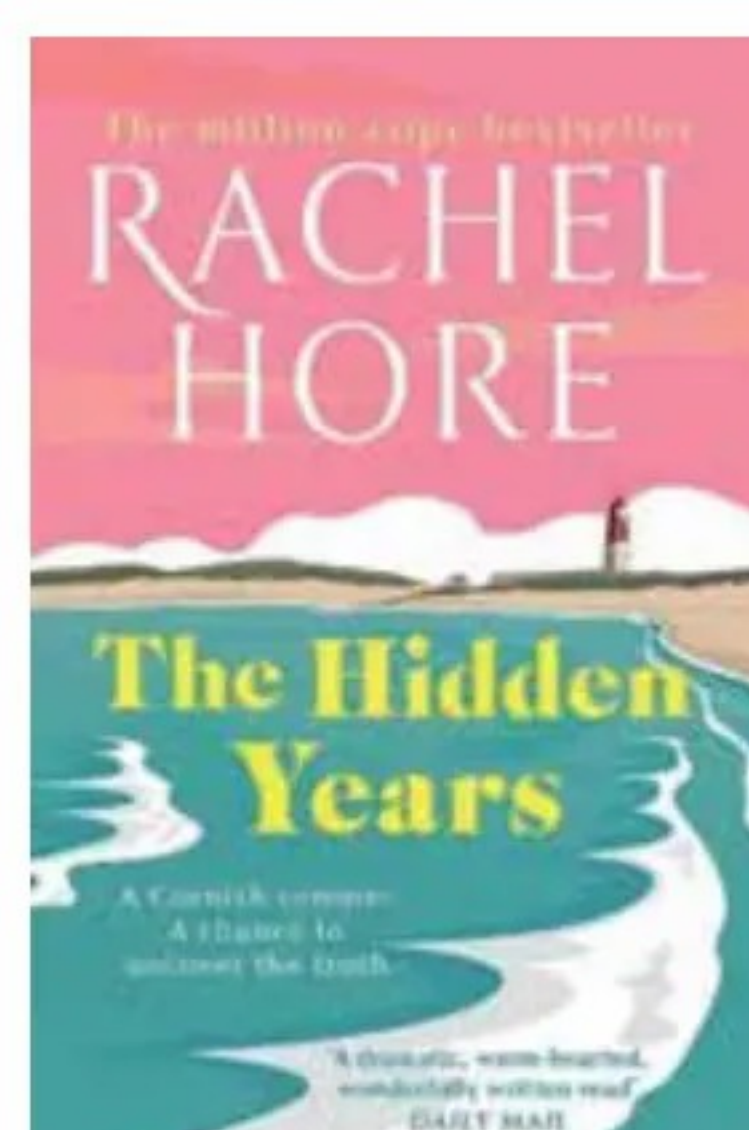


## Death of a Bookseller Alice Slater

A bookshop. A true crime case. A deadly friendship. Roach – bookseller, loner and true crime obsessive – is not interested in making friends. She has all the company she needs in her serial killer books, murder podcasts and her pet snail, Bleep. That is, until Laura joins the bookshop. Smelling of roses, with her cute literary tote bags and beautiful poetry, she's everyone's new favourite bookseller. But beneath the shiny veneer, Roach senses a darkness within Laura, the same darkness Roach possesses. As Roach's curiosity blooms into morbid obsession, it becomes clear that she is prepared to infiltrate Laura's life at any cost.

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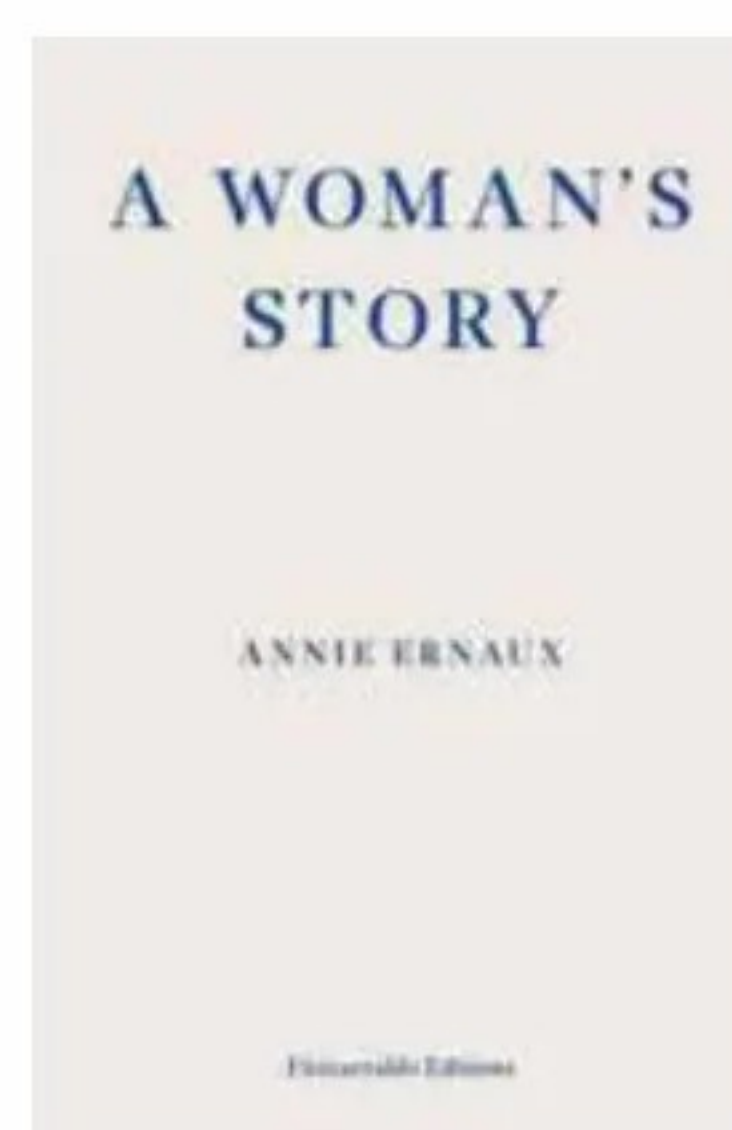


## The Hidden Years Rachel Hore

When Gray Robinson persuades Belle to follow him to Silverwood, on the Cornish coast, Belle happily agrees even though they've only just met. She knows she is falling in love, and the thought of spending a carefree summer with Gray is all she can think about. But being with Gray isn't the only reason Belle agrees to accompany him to Silverwood. Why does the name Silverwood sound so familiar? What is its connection to a photo of her as a baby, taken on a nearby beach? And who is Imogen Lockhart, a wartime nurse who lived at Silverwood many years ago? As the summer months unfold, Belle begins to learn the truth – about secrets from the past that have been kept hidden.

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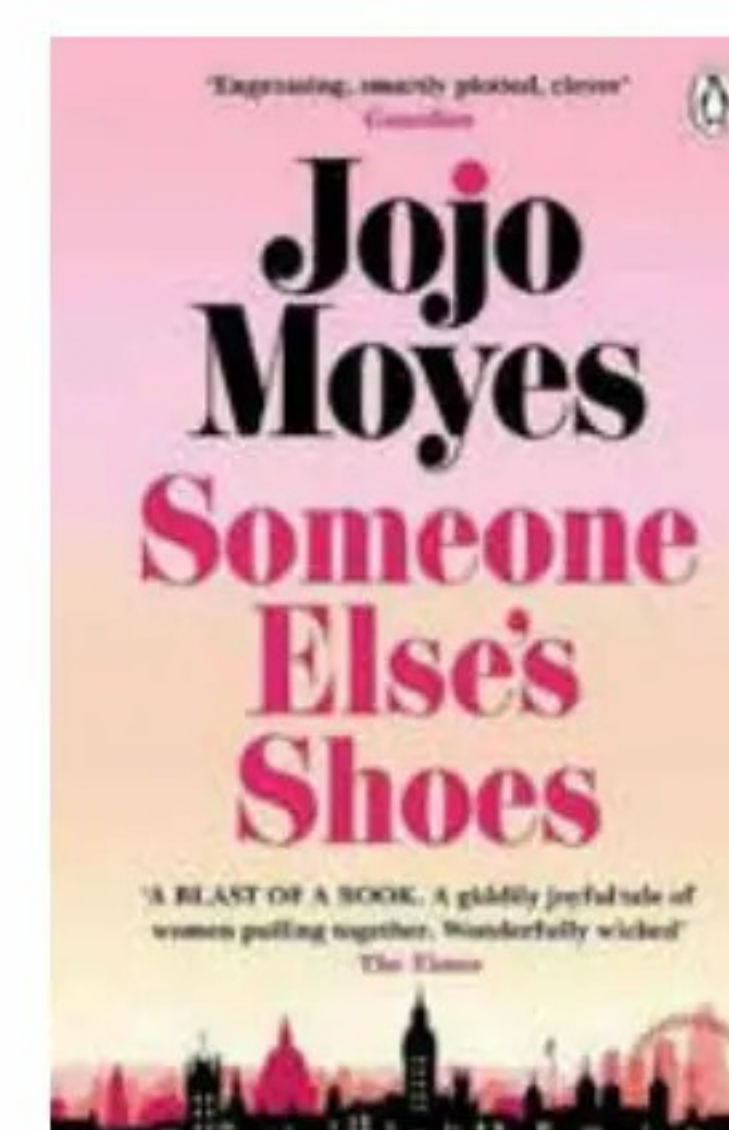


## A Woman's Story Annie Ernaux

Mirroring *A Man's Place*, in which she narrates her father's slow rise to material comfort, *A Woman's Story* explores the ambiguous and unshakeable bond between mother and daughter, its fluctuation over the course of their lives, the alienating worlds that separate them and the inescapable truth that we must lose the ones we love. In this quietly powerful tribute to the last thread connecting her to the world out of which she was born, Ernaux attempts to do her mother the greatest justice she can: to portray her as the individual she was.

£9.99

[www.blackwells.co.uk](http://www.blackwells.co.uk)



## Someone Else's Shoes Jojo Moyes

A mix-up at the gym leads two women to walk in each other's shoes – literally. Meet Sam. She's not got much, but she's grateful for what she has. Meet Nisha. She's got everything she always dreamed of and she's just been locked out of all of it after her husband initiates divorce proceedings. Sam and Nisha should never have crossed paths. But after a bag mix-up at the gym, their lives become intertwined – even as they spiral out of control. Each blames the other as they feel increasingly invisible, forgotten, lost – and desperately alone.

But they're not. Even the woman you believe just ruined your life might turn out to be your best friend.

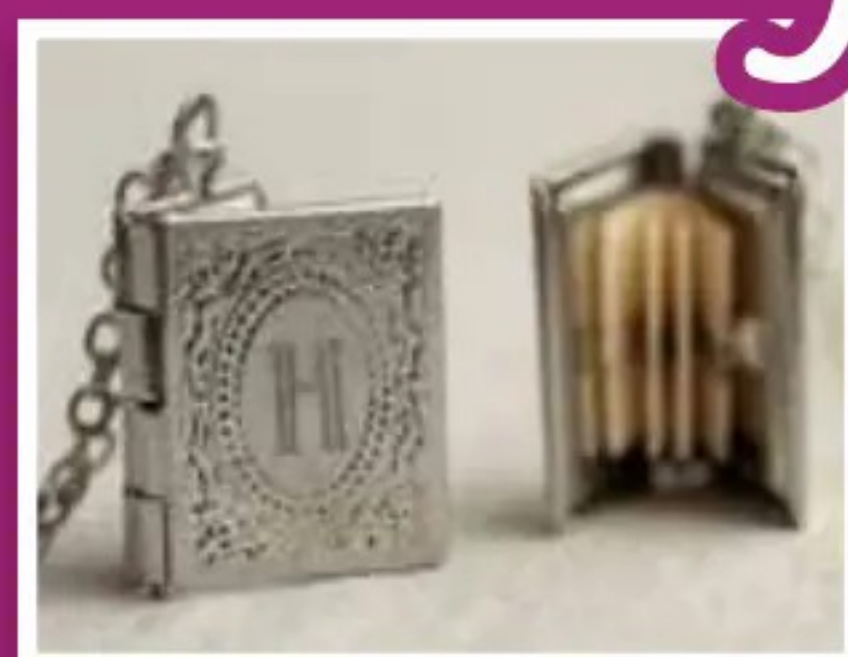
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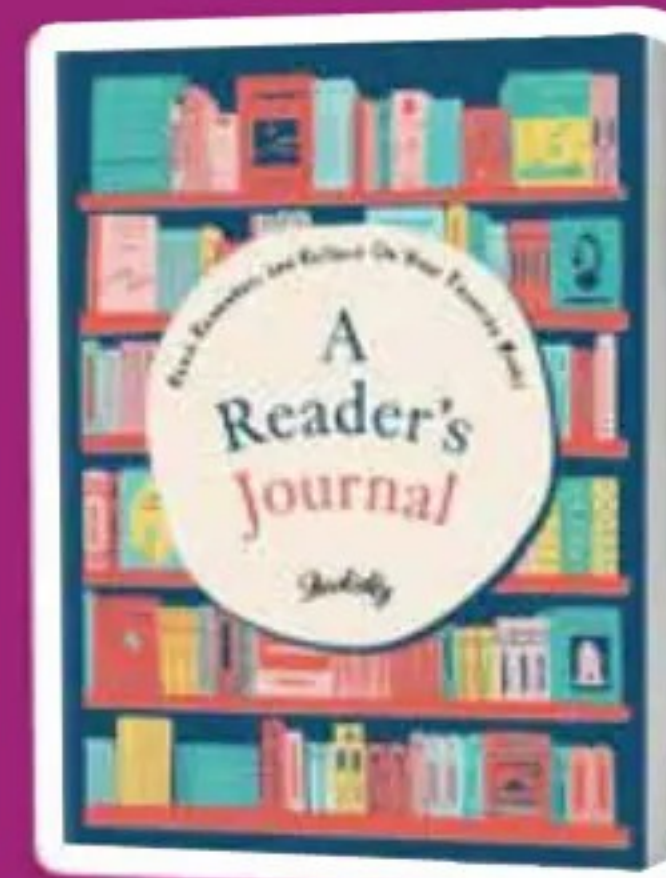
## What's your top read?

Have you got a favourite book, crafty or otherwise, you'd like to recommend to other like-minded crafters? Tell us about it and you might find your recommendation featured in future issues for SCP readers to enjoy. Email our Deputy Editor at [jessica.makin@practicalpublishing.co.uk](mailto:jessica.makin@practicalpublishing.co.uk)

## Reading essentials



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**Stacey Park**

# Stacey Park

*Crafter, shop owner & die enthusiast*

*We catch up with Stacey Park – the owner of Scrapbooking Made Simple and the newest licensed designer to partner up with Sizzix*

Stacey's crafty background is in fine jewellery, having attended the Gemological Institute of America where she went through their Graduate Gemologist, Jewellery Manufacturing Arts, Design and Appraisal classes. She then worked in the fine jewellery industry as a Vice President of Operations until having children. Stacey says: "That is where my crafting story begins!" Stacey has been married to her high school sweetheart for almost 29 years and they have two boys, James and Michael Jr, who work in the family business. She grew up in Southern California and her shop is five minutes away

from the home she grew up in. "If you can believe it, my first crafting purchase was a Sizzix die-cutting machine and alphabet dies! After having my children, I wanted to put our names on our Christmas stockings and bam! Just like that, I was cutting felt and fabric with my new Sizzix die-cutting machine. This was a long time ago, and I had the old red version with the lever that you pushed down. Sizzix has made such strides in die-cutting – it is amazing what a die and some paper can do now!"

#### **What is it that you love about crafting?**

It was the community of crafting that led me to owning a

store and becoming a designer. After having my first son, my friends took me to a 'crop'. I saw ladies and gents crafting the day away, sharing their tips and tricks, learning from each other and telling heartfelt stories about the project they were working on. I had come from such a cold corporate background that I didn't know people could be so giving and kind. I went home and told my husband that I had an idea! My husband never loves to hear me say that I have an idea, but I do enjoy reminding him that I was right about this 'crafting thing' as he called it back then. Now he works at Scrapbooking Made Simple (SMS) along with my two boys!

#### **How has your papercraft developed over the years?**

If I look back at what I did 23 years ago and what I can do now, I giggle just a bit. I would never go back and redo anything. Looking at the progression of my crafting and my growing confidence in my abilities over the years is a good reminder that we all have to start somewhere. It is only paper, that is what I tell myself. Knowing that allowed me the permission to forget there is a box. Crafters want to play and try and experiment, not be put in a box!

#### **What is your favourite cardmaking technique to use and why?**

I love taking a die and doing a kiss cut with it, then slowly pulling off each kiss-cut portion of the die and adding glitter. If you have never seen this done, it is MAGIC! It stops traffic as nobody can figure out how you

do it. I would love to show it to you if there is ever time!

#### **What do you love most about having your own website for selling crafty products?**

I have both a website and a brick-and-mortar shop and I love both of them equally! With the retail shop, I get the privilege of having makers walk into my shop. We get to show them, teach them and learn from them. They become friends and sometimes family. It is an honour to own my retail shop and have the trust of our locals. They share their biggest life events with us and sometimes their hardest life events. Yes, we are a for-profit store, but first and foremost we are a place where you can go and everyone will know your name. Shopping is not necessary.

When you talk about the online shop, it serves all the makers who have lost their independent local shop over the years. I know many of our online customers by their first names too. We may never get the chance to meet, but that doesn't mean that there is not a sense of community. We are a small retailer, so we are still able to interact on a very personal level with our online customers. When you call SMS, a real live person picks up the phone and sometimes it is me!

#### **What do you think is the unique selling point of Scrapbooking Made Simple?**

I think the USP of SMS is that we are not sales first, customers second. We want to build a relationship with each customer. If we are successful in that, the rest will take care of itself. I am also







**"If you can believe it, my very first crafting purchase was a Sizzix die-cutting machine and their alphabet dies"**

very driven to find products you cannot find just anywhere. I look globally for products and I am not afraid to import them myself. I think the last thing that makes us so different is my education via our YouTube Channel. I teach in the hopes of building makers' confidence or giving them other ways to use products they already own. If a maker feels successful, I have done my job. If a maker has no fear of trying something new, I have done my job. And if a maker walks into their local shop, even if it is not SMS, and wants to craft because of something I showed them, I have done my job.

**You have recently released a range with Sizzix – how did that come about?**

I have been a Sizzix retailer for over 20 years. For many of those years, I had my own brands of products called Simply Defined and Simply Refined. But then, one day, out of the blue, when the Sizzix crew was at my shop for an appointment, they brought up the subject of me being a licensed designer. This was not the first time or the second time they had asked. I originally said that I wasn't interested,

so they would bring it up every now and then. But then, at CreativeWorld in Germany, they put the pedal to the metal and wanted to have a serious discussion about it. Even after that, it took me several months to finally get everything sorted with them and sign on the dotted line.

I am a person who doesn't start something I cannot finish. I am also a person who wants to be the best at what they do. I needed to have a conversation with myself to be sure I could achieve both of the goals for Sizzix, Jacquard and Couture Creations. When I was designing for my own brands, I was playing with my money; good or bad, it rested on my shoulders. Anyone who is asked to design for a company should be thrilled and honoured but also understand the responsibilities that come with the partnership. Sizzix, Jacquard and Couture Creation are allowing me the privilege of designing what makes my heart happy, yet I get to spend their money doing it. This is not

to be taken lightly, so I took my time before entering into these partnerships. I want to do right by these companies every bit as much as they want to do right by me. That is what makes a good partnership, the understanding that both parties have something to give to the relationship and respecting and valuing whatever that something is.

**What is your favourite product from your range with Sizzix?**

That is like asking me what child I love more! On any given day, it changes depending on what I am making!

**Have you teamed up with any other brands?**

Yup! I teamed up with Jacquard for all of my ink-based products and Couture Creations for glitters, foiling and other super special items to come!

**Do you have a dream brand you'd like to work with?**

Nope! Over the past 20 years, I have been approached by oodles of companies. When it

*"It was the community of crafting that led me to owning a store and becoming a designer"*

## Quick-fire round

**What is your guilty pleasure?**

Shoes with bling! Don't even ask how many pair of blingy flip-flops I have!

**Favourite country/city you've visited?**

Too hard to pick! Bangkok, Egypt, Italy, Hong Kong, Paris, Shughni...I could go on. I love to travel!

**Favourite colour?**

Red

**Favourite food?**

Anything Mr SMS has made for dinner!

**Favourite junk food?**

Popcorn

**Favourite drink?**

Coffee, not because it is my favorite...

but because I need it!

**What is your biggest passion?**

My family, my staff and my customers.

**Biggest ambition?**

To rule to world... seriously!

**Favourite thing about Britain?**

When I come to your country, I am the one with the accent and everyone stops me!

was time to actually become a licensed designer, I went with brands that I knew and trusted and believed they honestly wanted the best for me and not just the revenue that could be made. These brands are well respected and leaders in our industry – I couldn't ask for better partners!

**What craft product is your absolute favourite to use?**

Even before I was designing for them, I was often referred to by others as the 'Sizzix Lady' because several of my Sizzix YouTube videos have over 1,000,000 views. I have been die-cutting since day one when I was making stockings for my children. My love for it has never changed, but has only grown as technology has made such advancements for us die-cutting divas out there!

**Is there any craft product you've not tried yet that you'd like to?**

Gosh, I dabble in everything! I love to find an unexpected way to use products! It always makes my heart happy when I show a manufacturer a way that they didn't know their products could be used! I love





**"I think looking at the progression of my crafting and my growing confidence in my abilities over the years is a good reminder that we all have to start somewhere"**

delving into that kind of out-of-the-box thinking.

### **How do you come up with new ideas? What inspires you?**

Being that I come from the fine jewellery industry, I tend to design more classic, evergreen products. I love to do trends as well, but my real forte is in the foundational and timeless type of products take inspiration from everything including some of my fine Jewellery designs that I did years ago! I also love to innovate. For years I have done product development for many manufacturers free of charge. If helping them create an awesome product means that customers will love it and buy it, I see my contribution to the product as a win for everyone!

### **Do you have a favourite design that you've created?**

On my gosh, I have well over 1,000 products for Simply

Defined and Simply Refined! I will say that I have a new concept for a Sizzix die and if we can make it work, I will be more than a wee bit excited about it. But this goes back to my product development skills that I really honed in the jewellery industry.

### **Do you have a go-to favourite craft brand?**

Thankfully, SMS partners with truly amazing companies and as a licenced designer, I have partnered with amazing companies. When I make, I lean to these companies to pull product from.

### **What inspires you to continue to create new designs?**

I love product development and bringing something fresh, new and innovative to the market. To design a product that allows makers to use it in many different ways, giving them a real bang for their buck, is my

goal. I love to see the wonder on their faces when they see my designs are not a one-trick pony and that they have ease of use, so even the newest of makers can use them.

### **Which is your favourite way to share your crafting with your followers?**

YouTube is the place for me! I get to teach – not just demo, but really teach – how to use a product! Sometimes it is even more important to show makers what NOT to do with the product. I have an unlimited bandwidth on YouTube, so I get to take my time when teaching. This allows me to start at the beginning, so a new crafter does not feel left behind. There are new makers every day and I want them to grow and learn just like I have done.

### **What are your hopes for your future crafting adventures?**

Oh my goodness, at almost 56 years old, this is a pretty big adventure that I am just starting now! How about you check back with me in a few years on this one?

### **What's a craft item or tool that you couldn't live without?**

The Sizzix Big Shot machine. Hands down, the one tool that I would take with me to a deserted island!

### **What advice would you give to a budding cardmaker who wants to start a blog, website, or craft brand, but doesn't have the confidence to do so?**

My dad had extremely high expectations of me. He would tell me from a very young age to do something, even if it was wrong. You need to do something and not just stand there thinking about it. He would say that if my decision was wrong, I would learn from it and if I made a good decision, I would gain confidence in myself. But, if I did nothing and waited for something to happen, I would never learn what it is like to fail or the sheer joy of succeeding. So

I would tell this person to do something, try, jump and trust in yourself. If you need to start again, start again, but you will be wiser than you were before. You are the one person that will not let you down so believe in yourself and go for it.

### **What's your biggest craft ambition?**

I want to keep crafting affordable while giving makers the opportunity to learn and grow. I want to be a good steward for the brands that Scrapbooking Made Simple carries along with the brands that I design for. I want people to know that making is a way to express yourself or a way to decompress and that it is part of our DNA. We craft because it is inside us and the time spent making something brings us joy when we give it to another. And then... I want to rule the world. Did I mention that already?

### **Aside from crafting, do you have any other hobbies?**

I love to travel and see the sites that are not on the tourist maps. I want to see how the people live and what their real culture looks like. I have travelled all over the globe and if I could, I would start out on a world tour tomorrow with Mr SMS and my carry-on, because I do NOT check bags! If it doesn't fit in the carry-on, I don't need it!

### **Is there anything else you'd like to share with our readers?**

I am grateful for the people who think I am worthy enough to spend up to three hours on a Saturday taking a free class with me on YouTube. I am grateful for the customers who have never given up on this small family business or me, no matter how difficult times were. I have learned that the gifts I have been given in this industry are priceless, and I can only hope to pay them forward to a new generation of makers. ❤️

Find out more about Stacey >



Scrapbooking Made Simple



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Designed by  
**Jeanne Jachna**

# Cheerful florals

*Celebrate the summer months ahead with this latest collection of floral releases from Memory Box*

**For all you do**



**Top tip** When using a 3D embossing folder, spritz the paper with rubbing alcohol to loosen fibres and improve results – this dries faster than water

## You will need

- white 6x4<sup>3</sup>/<sub>4</sub>" card blank
- Memory Box Lagoon 6x6" cardstock pack
- Stampers Select White Papertrey Ink cardstock
- Memory Box Bold Cheerful Floral stamp & die set
- Memory Box Bold Cheerful Floral stencil set
- Onyx Black VersaFine inepad
- Ranger Tim Holtz Distress Ink
- Cornflower Pretty Pink Posh gems
- Memory Box Fairy jewels
- Ranger Multi Medium Matt
- 3D foam tape
- ink-blending brushes
- craft mat
- manual die-cutting machine
- Waffle Flower Stitched Rectangles die set
- Memory Box Cheerful Floral 3D embossing folder & die

## Simply make

- 1 Cut a panel of medium-blue cardstock to measure slightly smaller than the card front. Emboss the Cheerful Floral on an 4<sup>1</sup>/<sub>4</sub>x5<sup>1</sup>/<sub>2</sub>" panel of white cardstock.

- 2 Colour the embossed image using the co-ordinating stencil set and a wide range of Distress Ink.
- 3 Die-cut the largest Stitched Rectangle from white cardstock and adhere it over the embossed panel. Adhere the assembled panel to the card base.
- 4 Stamp and die-cut the sentiment as desired, and adhere it to the panel with 3D foam tape. Embellish the card with jewels to add a touch of sparkle.



**Simply shopping**

Memory Box products are available from  
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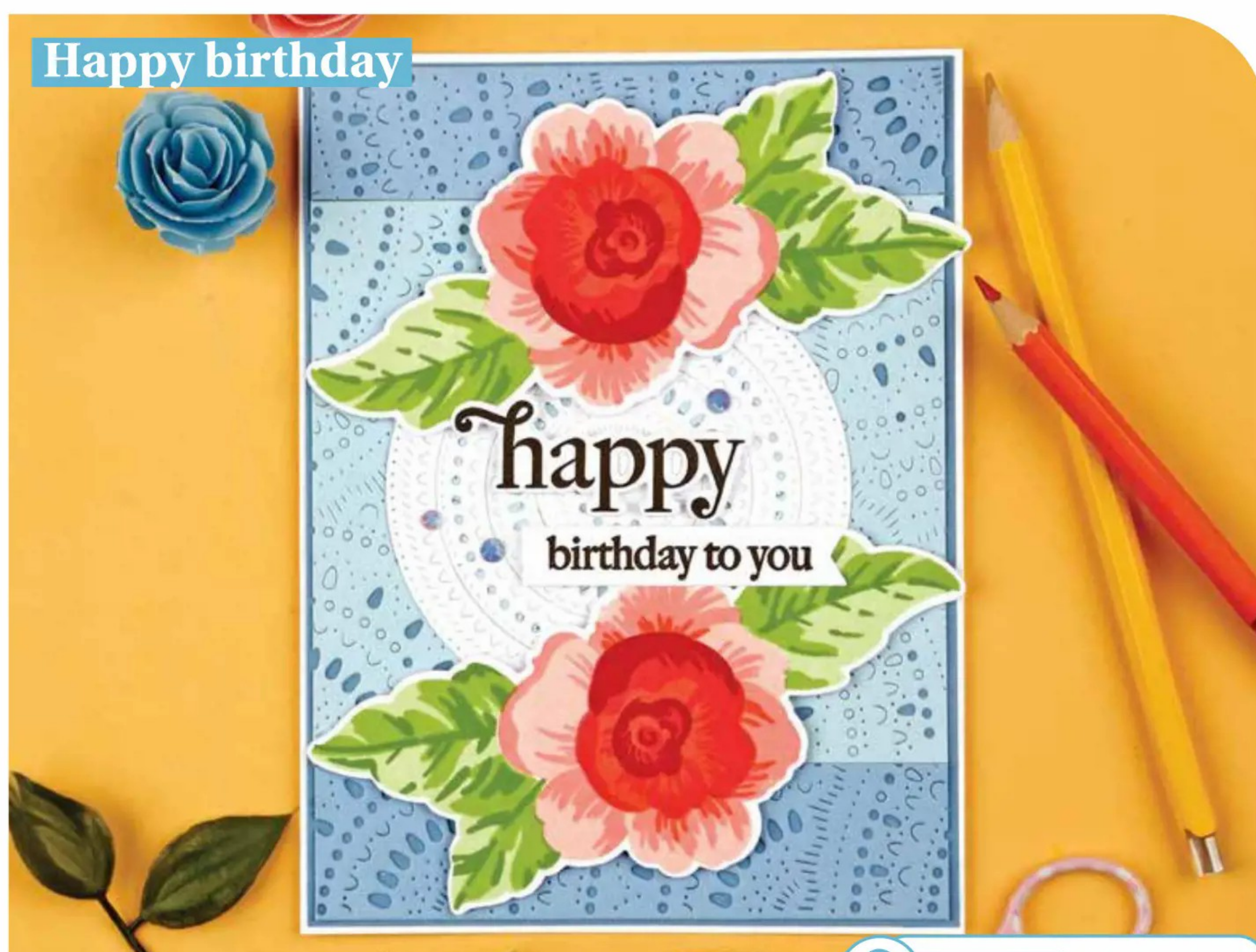
### You will need

- white 5x6<sup>3</sup>/<sub>4</sub>" card blank
- Memory Box Lagoon 6x6" cardstock pack
- Stampers Select White Papertrey Ink cardstock
- Memory Box Bold Cheerful Floral stamp & die set
- Onyx Black VersaFine inkpad
- Altenew Crisp inkpads
- Cornflower Pretty Pink Posh gems
- Ranger Multi Medium Matt
- 3D foam tape
- ink-blending brushes
- manual die-cutting machine
- Poppystamps Nordic Lacy Plate & Pattern Rings die sets

### Simply make

- 1 Cut a panel of dark blue cardstock to measure slightly smaller than the card front and affix in place.
- 2 Die-cut the Nordic Lacy Plate from light and medium blue cardstock, cut two 1x4<sup>3</sup>/<sub>4</sub>" strips from the darker panel and trim the light blue panel to 4<sup>1</sup>/<sub>4</sub>x4<sup>3</sup>/<sub>4</sub>". Adhere the panels to the card base.
- 3 Die-cut the Nordic Pattern

### Happy birthday



Rings from white cardstock and adhere them to the centre of the light blue panel.

- 4 Stamp the sentiment onto white cardstock, cut out and mount it into place, as

shown, using 3D foam tape.

- 5 Stamp and die-cut the Bold Cheerful Florals and adhere them above and below the sentiment. Embellish the card with jewels.



**Top tip** Packs of matched sets of inkpads and cardstock are a great way to take the guess work out of finding light, medium and dark shades in the same colour family

### I am here for you



### You will need

- white 4<sup>1</sup>/<sub>4</sub>x5<sup>1</sup>/<sub>2</sub>" card blank
- Memory Box Sunrise 6x6" cardstock pack
- Stampers Select White Papertrey Ink cardstock
- Memory Box Cheerful Floral stamp set
- Onyx Black VersaFine inkpad
- Copic markers
- Cornflower Pretty Pink Posh gems
- Recollections Washi tape
- Ranger Multi Medium Matt
- manual die-cutting machine
- Memory Box Nested Globes die set
- Poppystamps Nordic Lacy Plate die set

### Simply make

- 1 Tape the largest Nested Globe die to the card front, making sure that the top rounded edge of the die extends above the fold in the card and then die-cut.
- 2 Die-cut a piece of red cardstock using the same

largest die and affix it to the rough side of the card base.

- 3 Stamp the Cheerful Floral image on a piece of white cardstock and cut using the second largest Nested Globe in the set. Colour and secure to the card front.
- 4 Using the Nested Globe die, cut two 1<sup>1</sup>/<sub>2</sub>x4" panels of cardstock, one red and one orange.
- 5 Die-cut the orange piece with the Nordic Lacy Plate and adhere it over the red piece, before securing onto the card front.
- 6 Embellish the card front with a stamped sentiment, jewels, and Washi tape to finish.



**Top tip** Pop your liquid adhesive in a refillable needle-tip bottle to help with easy application and exact placement

**Copic markers used are:** R20, R22, R24, R27, R29; YG17, YG23, YG67; YR07, YR16, YR27; Y13, Y15, Y17; B24, B26



## You will need

- white 5½"-square card blank
- Memory Box Greenery 6x6" cardstock pack
- Stampers Select White Papertrey Ink cardstock
- Memory Box Bold Cheerful Floral and Cheerful Floral stamp & die sets
- Onyx Black VersaFine inepad
- Altenew Crisp inkpads
- Lemon Drop Pretty Pink Posh gems
- Ranger Multi Medium Matt
- 3D foam tape
- ink-blending brushes
- craft mat
- manual die-cutting machine
- Waffle Flower Lacy Squares die set
- Memory Box Cheerful Floral 3D embossing folder & die

## Simply make

- 1 Cut a panel of dark green cardstock to measure slightly smaller than the card front.
- 2 Layer with a 5" square of light green cardstock and adhere it to the card base.
- 3 Die-cut a scallop square of white cardstock using the Lacy Squares die set and

## Kindness changes everything



adhere it to the card base.

- 4 Stamp and die-cut flowers, stamp and fussy-cut leaves and mount the flowers into

place using 3D foam tape, and the leaves flat onto the card front. Embellish with the sentiment and jewels.



**Top tip** The embossing folder comes with the die to cut the flowers only, there is no die to cut the leaves separately, so stenci them first and then fussy-cut as desired

## Miss you



**Copic markers used are:** R20, R22, R24, R27, R29; YG17, YG23, YG67; YR07, YR16, YR27; Y13, Y15, Y17; B24, B26

## You will need

- white 5¾x4½" card blank
- Memory Box Sunrise 6x6" cardstock pack
- Stampers Select White Papertrey Ink cardstock
- Memory Box Cheerful Floral stamp & die sets
- Onyx Black VersaFine inepad
- Copic markers
- Lemon Drop Pretty Pink Posh gems
- Ranger Multi Medium Matt
- 3D foam tape
- ink-blending brushes
- craft mat
- We R Memory Keepers ½" Corner Chomper
- manual die-cutting machine
- Poppystamps Nordic Lacy Plate die
- Memory Box Cheerful Floral 3D embossing folder & die

## Simply make

- 1 Cut a panel of dark yellow cardstock to measure

slightly smaller than the card front.

- 2 Next cut a slightly smaller panel of light yellow cardstock. Die-cut this panel with the Nordic Lacy Plate die, round the corners on the card base and yellow panels and adhere them together.
- 3 Stamp, colour and die-cut the Cheerful Floral stamp and adhere it to the card front.
- 4 Stamp and die-cut the sentiment and adhere it to the card front using 3D foam tape. Embellish the card with jewels to finish.



**Top tip** You don't need to be a pro colourer to achieve striking results. To replicate this stained-glass effect, just colour each petal a different shade from the same





Designed by  
**Teresa Auden**

# Stamping style

*Push your skills and embrace watercolour halo  
stamping using inks from your stash*



If you want to add an artsy feel to your stamping projects, the watercolour halo technique is perfect. You can create soft washes of background colour, topped with crisp stamped designs. It is also a great way to make colourful focal images without the need for meticulous colouring with markers or pencils.

You can use any water-based inks or pens. If you are looking to be precise with your application of multiple colours to different areas of a stamp, then watercolour pens are ideal,

giving you control and a more detailed approach to colouring. If you want a more abstract feel to the colouring, then apply the ink directly from your inkpads. Either way, the soft, hazy look that is created after spritzing with water is different every time, giving you unique results with each project.

The technique is very simple and works best with outline stamps. Stamp your image using coloured ink first, then use a water spritzer to spread the colour. Your stamped lines will most likely lose their definition and become hazy, but this is what should

happen. Trust the process! You need to then dry your cardstock using a heat tool or allow natural drying time if you prefer. Once fully dry, use a darker waterproof ink to over-stamp the image. The back colour becomes a halo behind the detailed stamping and the effect is complete.

A stamping platform will help get your over-stamping lined up with the colour below, making it easier to achieve perfect results every time. Consider using coloured inks as well as black for the over-stamping, just remember to choose something bold and darker

than the inky background so that it stands out clearly.

Try this technique with smaller stamps, creating a colourful patterned background. One important thing to remember is to use suitable cardstock which takes water well. I have used a sturdy mixed-media paper for my projects, but a good watercolour paper would also work well. Whatever you choose needs to withstand the addition of water, so be sure to test a piece before you start to see how well it reacts. Have fun creating your halo-effect stamped images!



## You will need

- turquoise 6x4" card blank
- dark purple & green cardstock
- mixed-media paper
- Pink Ink Designs Fauna Series Heavenly Hare stamp set
- Creative Craft Products Birthday Sentiments stamp set
- Nocturne VersaFine Clair inkpad
- Arteza Real Brush pens
- water spritzer
- 3D foam pads
- stamping platform
- manual die-cutting machine
- stitched circle nesting dies

## Simply make

- 1 Place the stamp on the lid of a stamping platform. Apply colour to the hare using the watercolour brush pens. Use light and dark brown on the hare and green and turquoise on the flourishes. Stamp the image onto mixed-media paper, adding more ink from the pen to the stamp if needed.

- 2 Lightly spritz water over the stamped image to allow the colour to bleed and run.
- 3 Once dry, stamp the image once again directly over the top using black ink.
- 4 Place a 6" circle die on top of the stamped image. Draw around the inside of the die and cut out. Trim the left side to a straight edge. Use the same die to cut a circle from dark purple cardstock. Adhere the stamped piece on top and trim the straight edge. Attach to the card front.
- 5 Stamp the sentiment onto mixed-media paper using black ink. Trim and matt onto green cardstock. Attach to the card blank using 3D foam pads.



**Top tip** Watercolour pens allow for the precise application of colour to specific details on your stamps

## Happy hare



## Here for you



**Top tip** Use grey ink for the background images so as not to compete with the black silhouette stamping

## You will need

- white 6x4" card blank
- teal cardstock
- mixed-media paper
- Creative Craft Products Thoughtful Sentiments stamp set
- Pink Ink Designs Wings Series Rook & Roll stamp set
- Salvaged Patina, Shaded Lilac & Cracked Pistachio Ranger Tim Holtz Distress Ink
- Morning Mist & Nocturne VersaFine Clair inkpads
- ink-blending brush
- water spritzer
- 3D foam pads
- stamping platform

## Simply make

- 1 Cut a piece of mixed-media paper to 5¼x3½". Stamp the snowflake design all over it using the three Distress Ink colours.
- 2 Spritz lightly with water to allow the colours to bleed and run. Allow to dry.
- 3 Once dry, stamp the snowflake directly over the top of the coloured snowflakes using Morning Mist ink.
- 4 Stamp a row of crow silhouettes across the panel using Nocturne ink. Take a strip of copy paper and use it to mask off the area beneath the crows' feet. Blend Salvaged Patina and Cracked Pistachio Distress Ink below to create a strip of ground. Continue to blend colour around the edge of the paper using an ink-blending brush. Matt onto teal blue cardstock, trimming a border, then affix to the card blank.
- 5 Stamp the sentiment onto mixed-media paper and trim. Matt onto teal cardstock and attach to the card front using 3D foam pads.



### You will need

- white A6 card blank
- white, purple & black cardstock
- mixed-media paper
- Pink Ink Designs Wings Series Rook & Roll stamp set
- Creative Craft Products Birthday Sentiments stamp set
- Nocturne VersaFine Clair inkpad
- Lucky Clover, Villainous Potion & Uncharted Mariner Ranger Tim Holtz Distress Ink
- water spritzer
- 3D foam pads
- stamping platform
- manual die-cutting machine
- circle nesting dies

### Simply make

- 1 Die-cut a 4½" circle of mixed-media paper. Ink the crow stamp randomly with the three colours of Distress Ink and stamp onto the paper.
- 2 Spritz lightly with water to allow the colours to bleed and run.
- 3 Once dry, stamp the crow once again, directly on top using Nocturne ink.
- 4 Stamp the small bubbles around the edge of the circle using Lucky Clover and Uncharted Mariner

### Birthday crow



Distress Ink. Spritz with water as before and allow to dry before over-stamping in black. Matt the circle onto a 5" circle of purple cardstock, as shown.

- 5 Cut mixed-media paper to 5½x3¾". Stamp the feather all over the paper randomly using the three colours of

Distress Ink to create a patterned background. Matt onto black cardstock and trim a narrow border, then attach onto the card front.

- 6 Glue the circle onto the card front. Stamp the sentiment onto mixed-media paper using Lucky Clover ink. Trim and attach to the card front

using 3D foam pads as shown to finish.



### Top tip The more water

you add, the more your colours will run. You can always go back and add more ink in specific areas for a deeper effect

## Warm hugs & happy thoughts

### You will need

- white 6"-square card blank
- purple & blue cardstock
- mixed-media paper
- Pink Ink Designs Fauna Series Heavenly Hare stamp set
- Creative Craft Products Birthday Sentiments stamp set
- Nocturne VersaFine Clair inkpad
- Lime, Forest Glade, Lagoon & Desert Night Altenew Crisp Dye inkpads
- silver gems
- water spritzer
- 3D foam pads
- stamping platform

### Simply make

- 1 Cut a piece of mixed-media paper to 5¼"-square and butt against the inside corner of a stamping

platform. Apply the Altenew inks randomly to the hare stamps, then stamp onto the paper.

- 2 Lightly spritz the stamped images with water, this will allow the colours to bleed and run.
- 3 Once dry, stamp the hares again directly on top using Nocturne ink. Matt the square onto purple cardstock, then onto blue and affix to the card front using 3D foam pads.
- 4 Stamp the sentiment onto mixed-media paper using Desert Night ink and trim. Matt onto purple cardstock and affix to the card front using 3D foam pads. Embellish with silver gems.





## Colourful crow



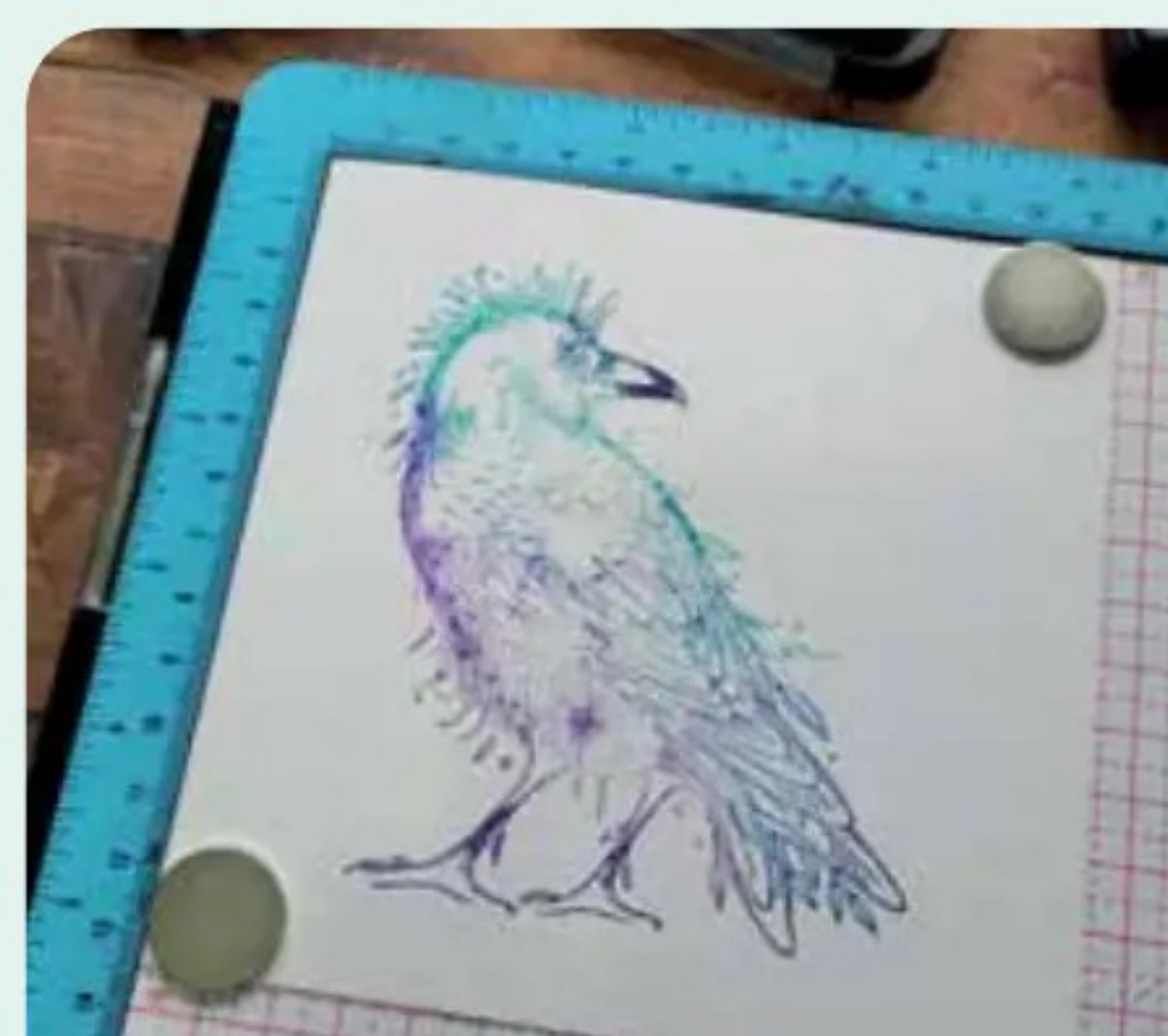
### You will need

- black 6"-square card blank
- pale blue cardstock
- mixed-media paper
- Pink Ink Designs Wings Series Rook & Roll stamp set
- Peacock Feathers, Wilted Violet, Villainous Potion & Uncharted Mariner Ranger Tim Holtz Distress Ink
- Twilight & Warm Breeze VersaFine Clair inkpads
- ink-blending brush
- water spritzer
- black gems
- 3D foam pads
- stamping platform

### Simply make

- 1 Cut watercolour paper to 4¾"-square and butt it up against the internal corner of a stamping platform.
- 2 Follow the step-by-step guide below to stamp and create a

### HOW TO: create a stamped watercolour halo



- 1 Apply Peacock Feathers, Wilted Violet and Villainous Potion Distress Ink to the crow stamp, and stamp the image on the watercolour paper.



- 2 Spritz the stamped image lightly with water to let the colours bleed and run. Do not over-spritz, as you don't want them to run too much.



- 3 Once dry, ink up the stamp again using a permanent waterproof ink, such as Twilight VersaFine Clair, and over-stamp the image.

- 3 Blend Peacock Feathers and Uncharted Mariner Distress Ink around the edges of the square.

- 4 Stamp the sentiment on the panel as shown.
- 4 Cut a 5½" square of pale blue cardstock. Stamp the feather border around the

edge using Warm Breeze ink. Attach to the card front using 3D foam pads. Add black gems around the image to finish.



Next issue in  
*Simply*  
**Cards**  
& papercraft

Here's your sneak peek of what  
you'll find in issue 259

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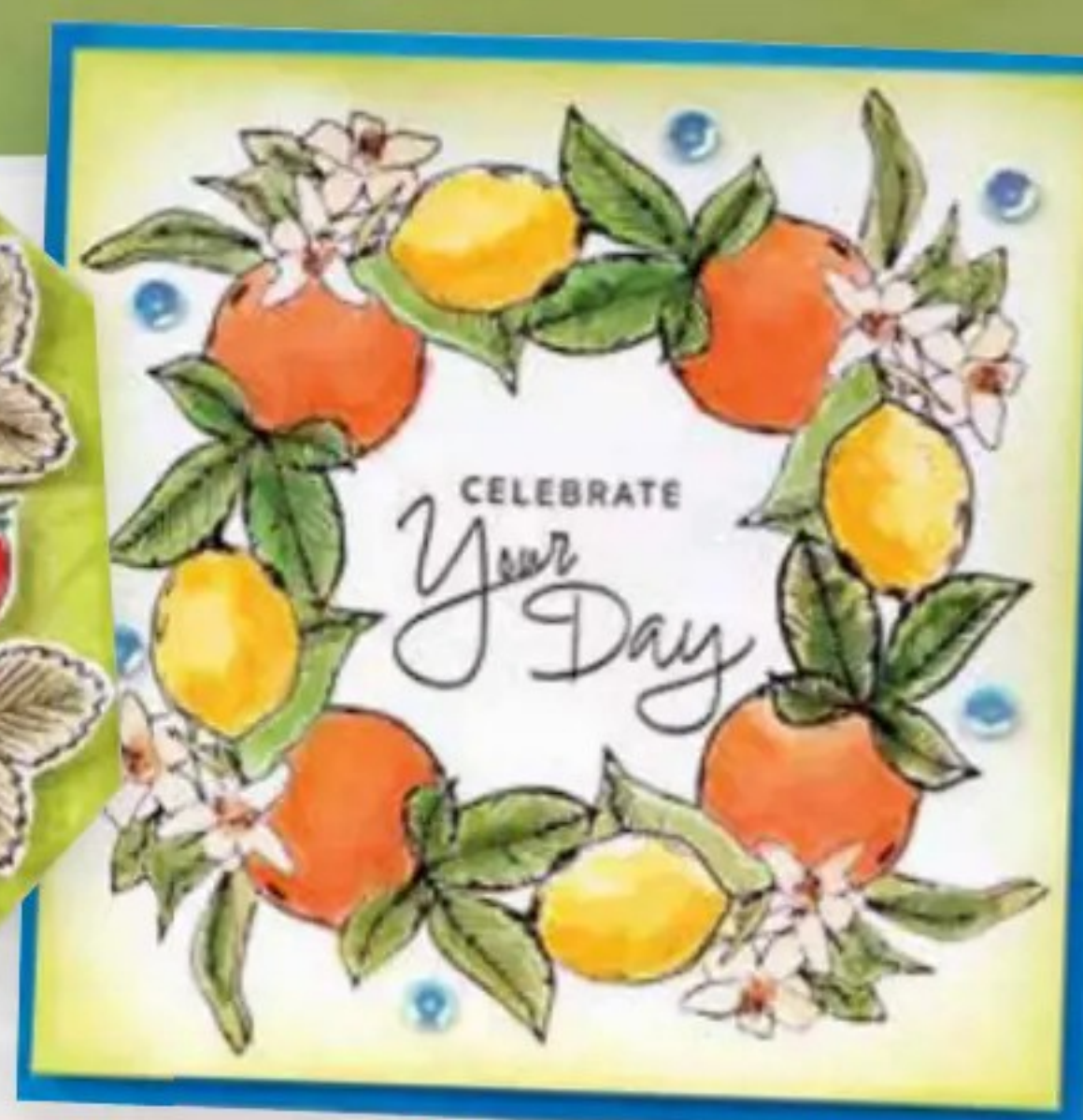
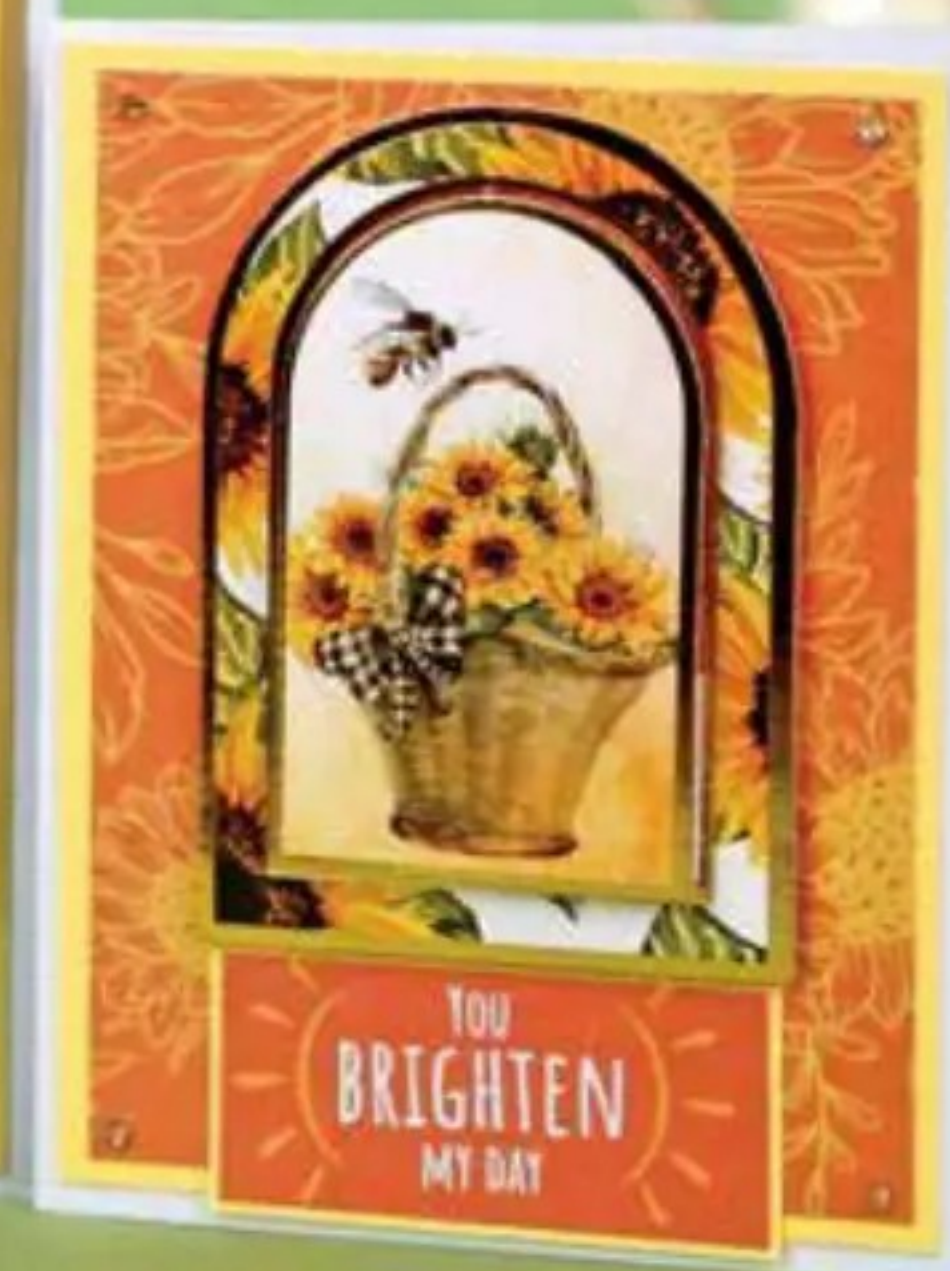
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Designed by  
**Jacqui Lampshire**

# And the winner is...

Every month we offer a member the chance to appear in SCP – this month we wanted to see their 'fluttering by' ideas

We love this elegant creation – if you change the sentiment it would suit all occasions too!



Find out more Jacqui:



## Jacqui says:

"I was introduced to cardmaking by a very dear friend of mine after I had my son and became a stay-at-home mum at that time. I am now totally hooked and use it as a way of switching off and de-stressing from everyday life. My style has changed over time, but I still very much enjoy the process of making and creating for my friends and family."

## You will need

- white 7x5" card blank
- white cardstock
- Aall & Create Glide and Winged Heart stamps
- Aall & Create Stencil #16
- computer-generated sentiment
- Picked Raspberry, Cracked Pistachio & Salty Ocean Ranger Tim Holtz Distress Oxide Ink
- black cotton thread
- Star Dust Ranger Stickles glitter glue

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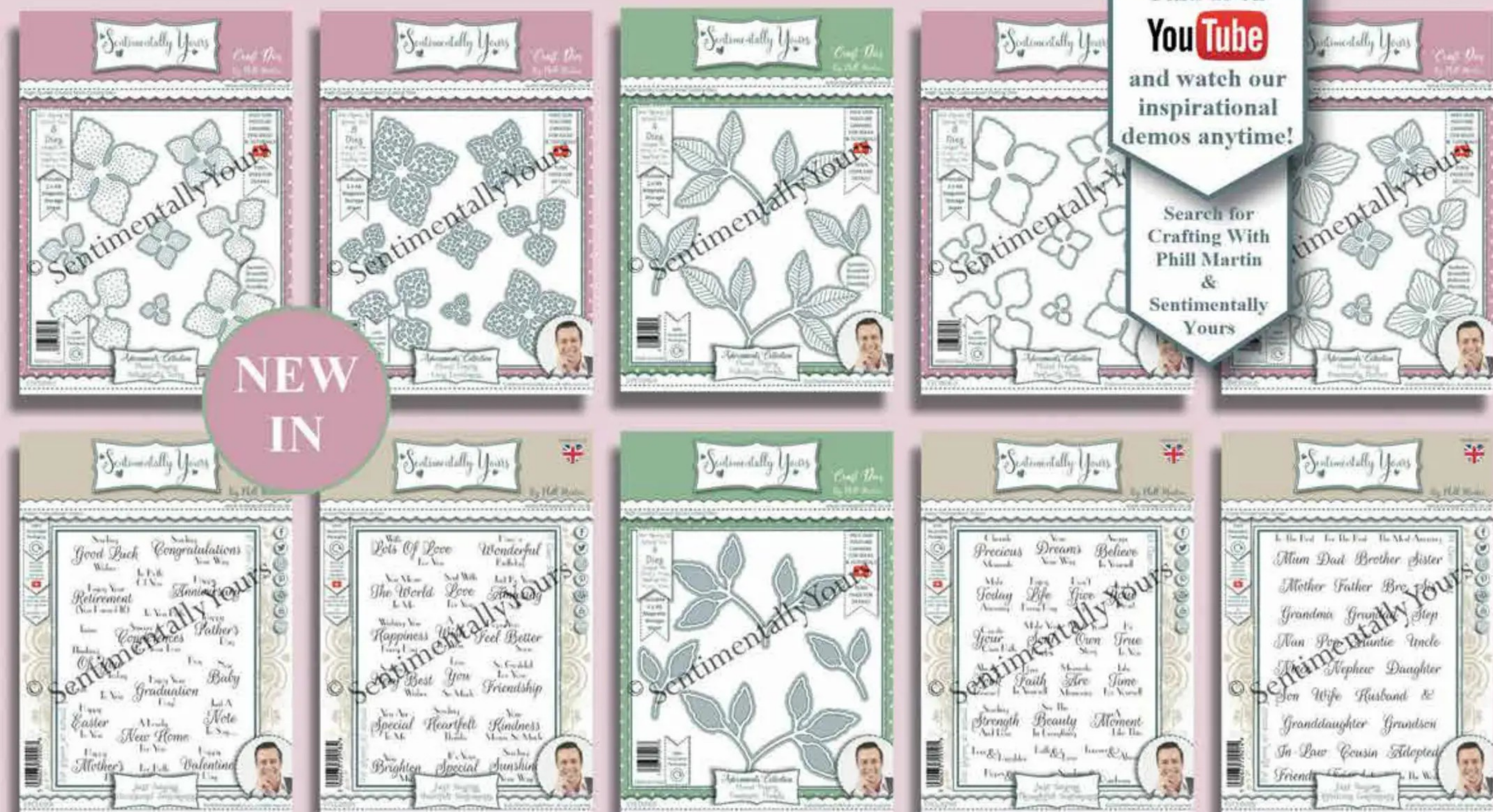
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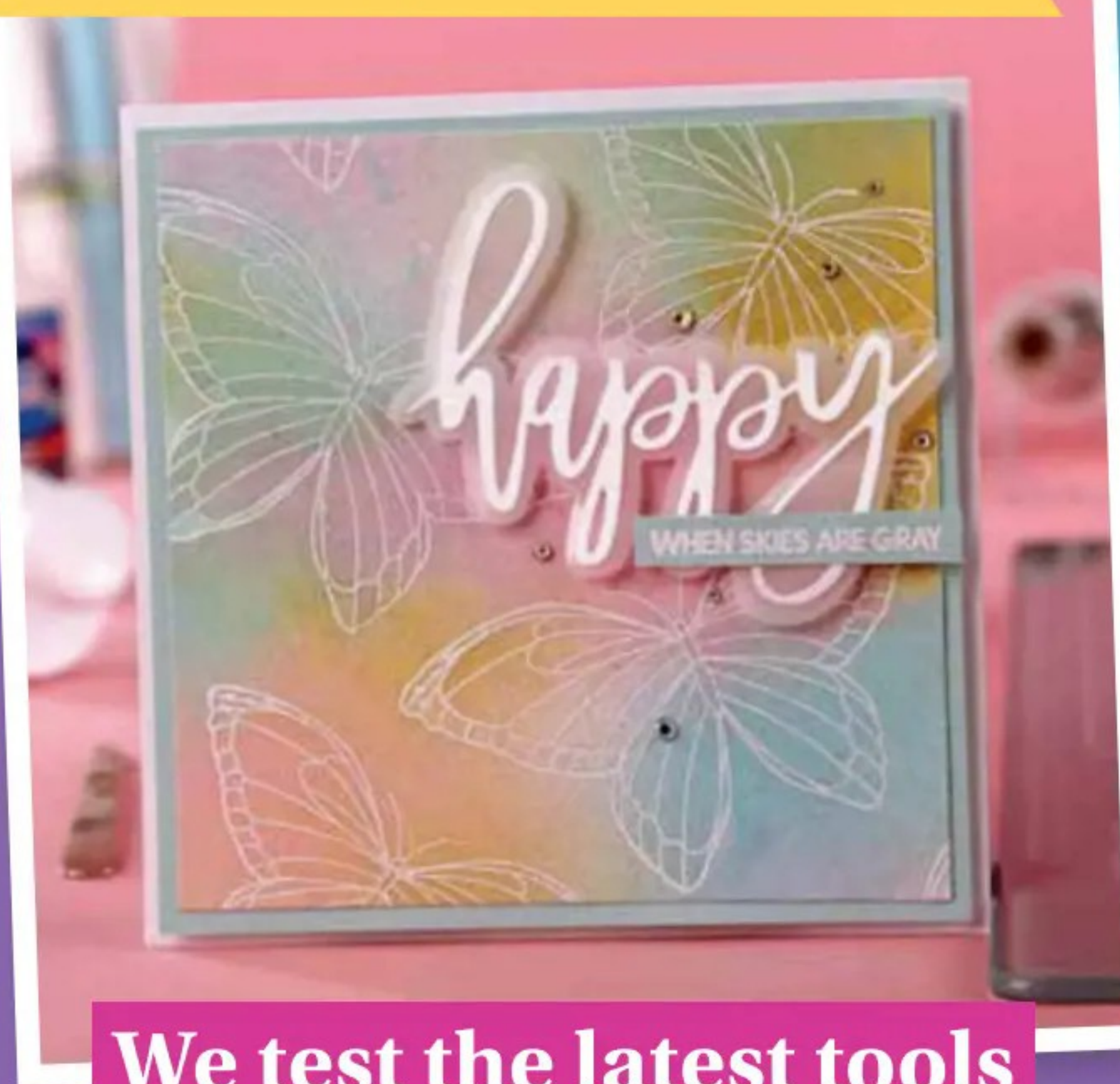
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digital papers & toppers to use tonight!



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We test the latest tools



Masterclass marvels



Product sneak peeks

- ✓ Follow our step-by-step guides to help you learn new techniques & skills
- ✓ Take a look behind the scenes with crafting pros Stacey Park and John Lockwood
- ✓ Brand-new releases from Crafter's Companion, Concord & 9th, Memory Box and more
- ✓ Hints, tips, ideas, expert advice & inspiration from a range of papercrafting experts

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