

Just CrossStitch

25 PROJECTS | A BOUNTY OF FALL-INSPIRED IDEAS

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America's Premier Cross-Stitch Magazine

OCTOBER 2022

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*Autumn
Designs*

8 Projects to Warm
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STITCHING**

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Ornaments
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JUST CROSSSTITCH (ISSN 0883-0797, USPS 742-490) is published bimonthly, plus the *Christmas Ornaments* issue, by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Just CrossStitch*, P.O. Box 4100, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2022 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

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RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 89817 7290 RT0001.

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

One Stitch Ahead

Hello stitching friends!

This issue of *Just CrossStitch* finds us looking toward the quickly approaching days of autumn. Who doesn't enjoy a brisk bike ride through the swirling leaves and crisp fall air? Or, perhaps, pumpkin spice lattes shared over a charming conversation between friends is more your speed. Designs reminiscent of these things and more await your needle and thread as you meander your way through the pages ahead!

Designer Elizabeth Spurlock sets the tone for the issue with her Seasonal Gathering design, a gorgeous sampling of blooms bursting with the rich hues that signify the end of summer. Not to be outdone, Tatiana Romero offers her own vision of autumn with Happy Fall Critters, a collection of woodland animal patterns. These little cuties will provide hours of stitching enjoyment, while the stunning patchwork pillow finishing will be a definite addition to your to-do list!

Of course, you will want to check out the always-popular Halloween section. We've filled it to the brim with hauntingly fun ornaments and projects! The spellbinding artwork of Rebecca Russell's Dancing Witches was adapted for cross stitch, especially for this issue.

So, pick a pattern or two—or more! Gather your supplies and sink into that comfy chair by the window. It's time to watch the transformation begin, in both the trees outside and on the fabric in your hoop.

We hope you find something within these pages that inspires you to create. Our goal is to provide content that satisfies a variety of skill levels and interests.

We look forward to the opportunity of providing a link between you and so many amazingly creative designers from all over the world.

We want to hear from you! Please feel free to share your thoughts, ideas and stitching projects through our social media connections shown below.

Until next time,

Barbie



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Seasonal Gathering

Vibrant yellow sunflowers sit prominently on sprays of leaves and berries in this late-summer gathering from the fields and forest floor.



Seasonal Gathering

Design by Elizabeth Spurlock of Saving Graces Fine Needlearts

Skill Level: Intermediate
Stitch Count: 122H x 96W
Design Size: 8¾" x 6⅞"

Materials

- 15" x 13" piece 28-count ivory Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- One package Mill Hill Seed Beads
- One package Mill Hill Antique Seed Beads
- Beading needle

	DMC®	Sullivans®	
*	349	45073	coral, dk.
▲	351	45075	coral
↑	352	45076	coral, lt.
#	434	45095	brown, lt.
—	677	45157	old gold, vy. lt.
7	722	45169	orange spice, lt.
+	725	45170	topaz, med. lt.
3	726	45171	topaz, lt.
★	783	45201	topaz, med.
○	801	45211	coffee brown, dk.
☆	920	45266	copper, med.
▲	921	45267	copper
▷	922	45268	copper, lt.
■	938	45280	coffee brown, ul. dk.
●	972	45302	canary, dp.
♣	975	45304	golden brown, dk.
m	976	45305	golden brown, med.
z	986	45307	forest green, vy. dk.
✕	987	45308	forest green, dk.
●	988	45309	forest green, med.
♣	3348	45345	yellow green, lt.
⬇	3826	45423	golden brown

Backstitch
— 801 45211 coffee brown, dk.

Mill Hill Seed Beads
● G02001 pearl

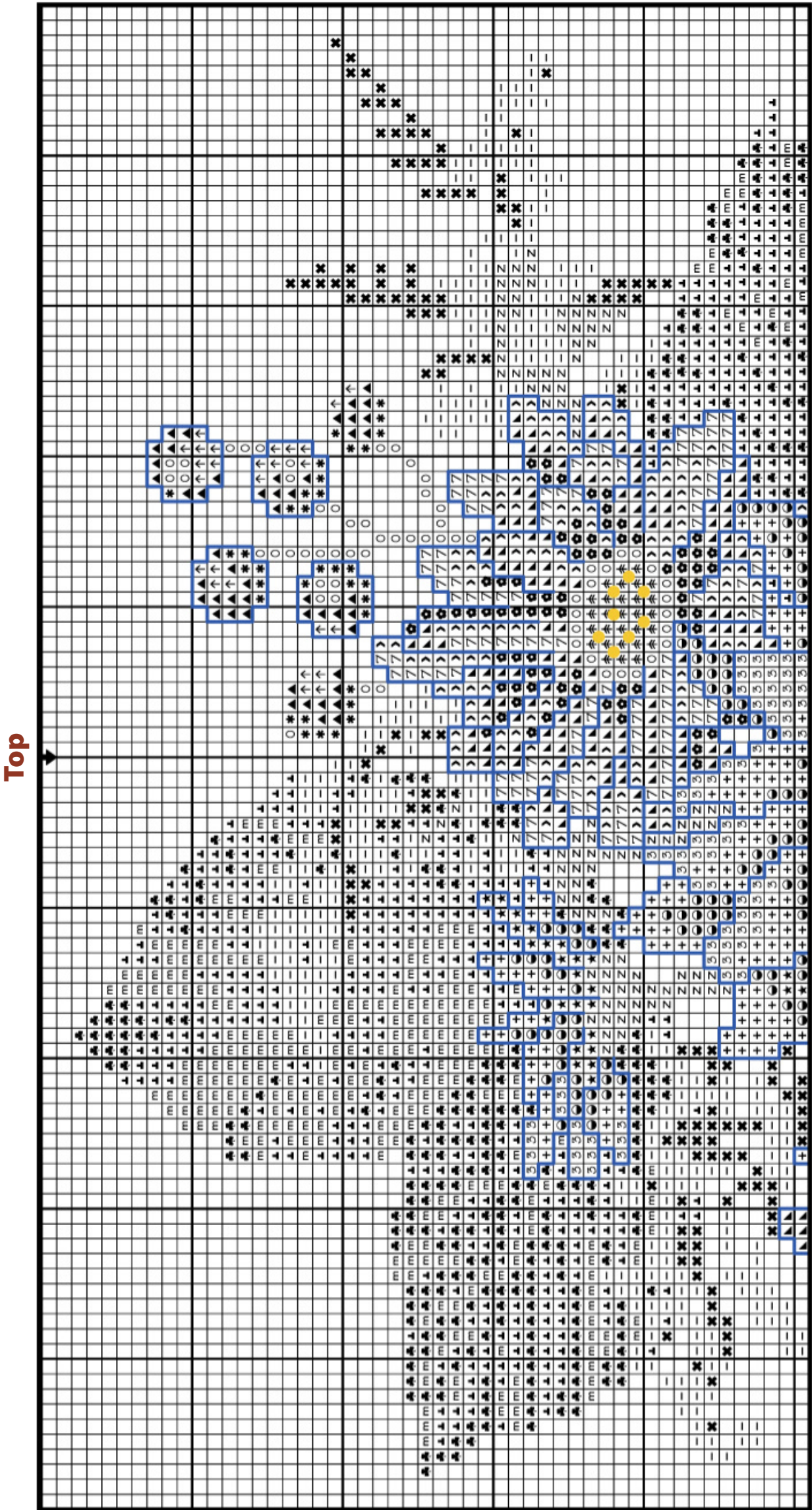
Mill Hill Antique Seed Beads
● G03033 claret

Instructions

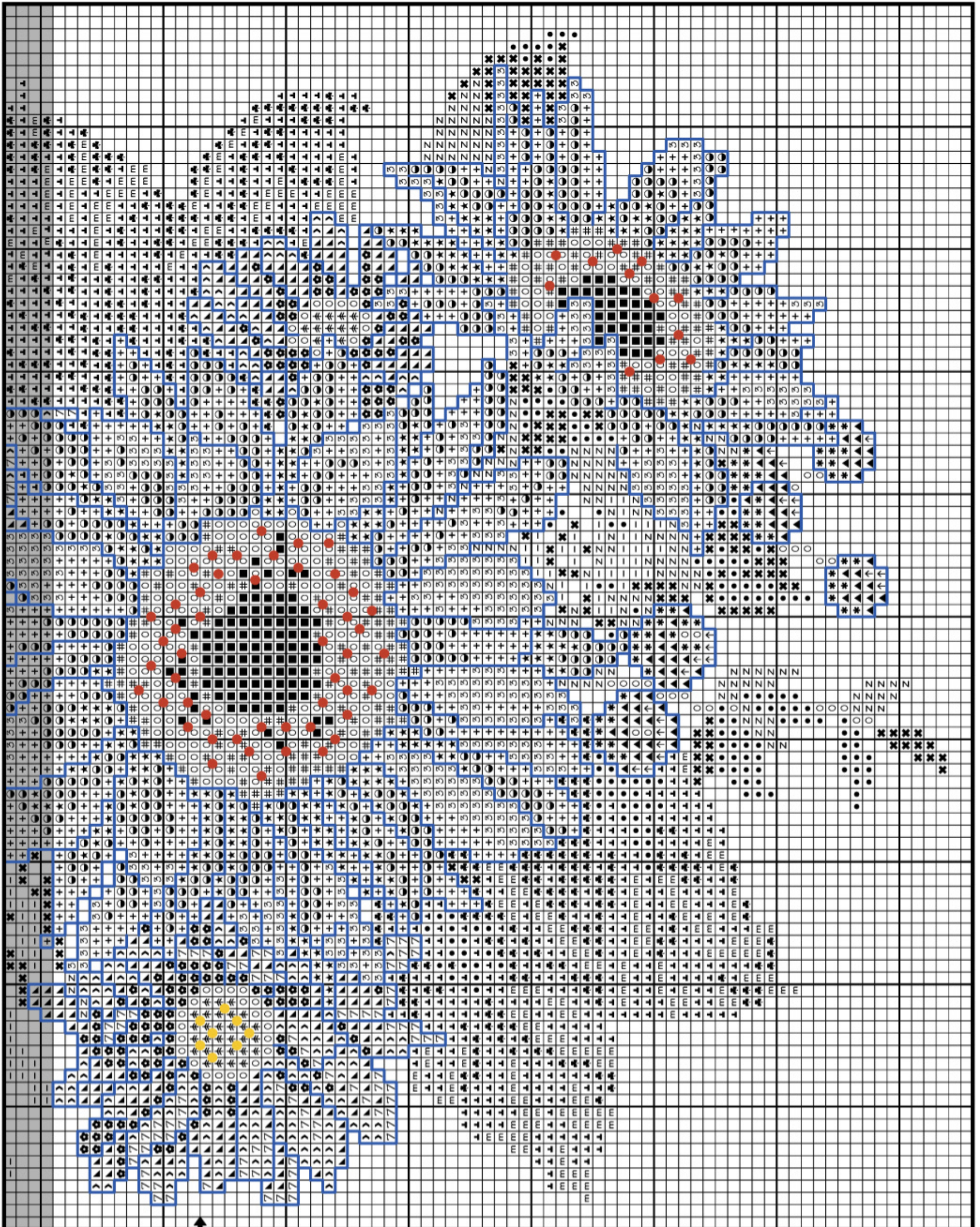
Cross stitch over two threads using two strands of floss.
Backstitch over two threads using one strand of floss.
Attach beads using coordinating-color floss and ½ cross stitch.

Stitched by Vilma Spreuer

Seasonal Gathering



Shaded portion indicates chart overlap.





Cabin With a View

The setting sun casts a warm glow on this serene wilderness landscape captured by graphic designer and artist Lucy Laux and adapted for needle and thread.

Original Artwork by Lucy Laux of Lucy Laux Designs, adapted for cross stitch

Skill Level: Intermediate

Stitch Count: 88H x 72W

Design Size: 6¼" x 5⅛"

Materials

- 13" x 12" piece 28-count vanilla cream Atomic Ranch Lugana from Rogue Stitching
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
■	09	45011	cocoa, vy. dk.
⌘	221	45044	shell pink, vy. dk.

■	301	45049	mahogany, med.
2	347	45072	salmon, vy. dk.
8	351	45075	coral
+	402	45087	mahogany, vy. lt.
0	676	45156	old gold, lt.
•	739	45180	tan, ul. vy. lt.
➤	801	45211	coffee brown, dk.
★	938	45280	coffee brown, ul. dk.
×	3328	45339	salmon, dk.
=	3772	45386	desert sand, vy. dk.
↖	3773	45387	desert sand, med.
▲	3859	45457	rosewood, lt.
♡	3862	45460	mocha beige, dk.

Backstitches/Straight Stitches

—	09	45011	cocoa, vy. dk.
—	221	45044	shell pink, vy. dk.
—	347	45072	salmon, vy. dk.
—	351	45075	coral
—	402	45087	mahogany, vy. lt.
—	676	45156	old gold, lt.

—	801	45211	coffee brown, dk.
—	938	45280	coffee brown, ul. dk.
—	3328	45339	salmon, dk.
—	3859	45457	rosewood, lt.
—	3862	45460	mocha beige, dk.

Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, work ¼ cross stitch using two strands of floss.

Backstitch over two threads or work straight stitch using one strand of floss.

Stitched by Pam Kandil

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Magazine

CHRISTMAS Ornament

— DESIGN CONTEST —

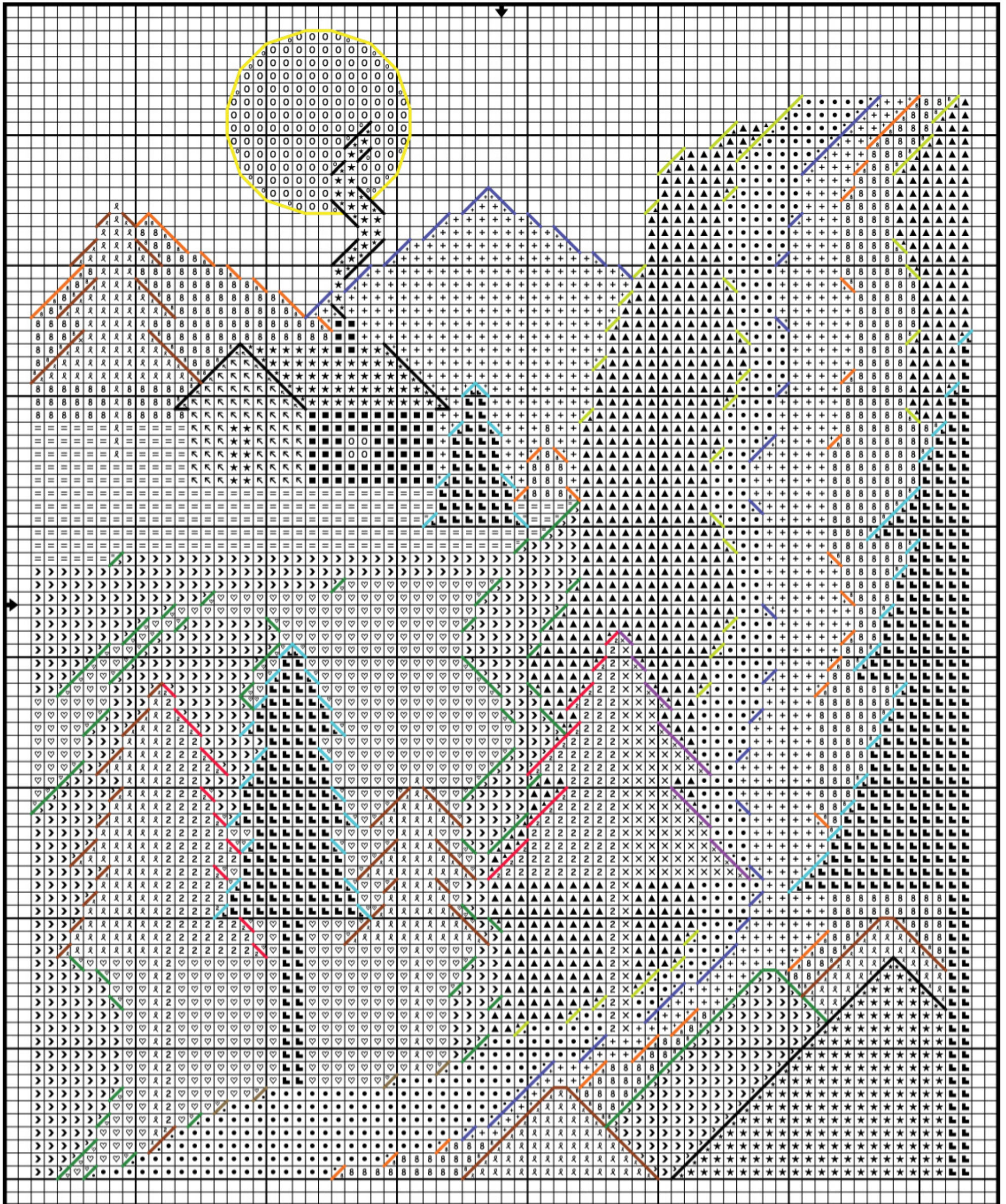
Thank you to our contest sponsors for generously providing the prize packages for the 2022 Christmas Ornament Design Contest.

Contest now closed.

Watch for the winning entries in the December 2022 issue or at www.just-crossstitch.com/ornamentcontest-2022.

No purchase necessary. A purchase will not improve your chances of winning. Sweepstakes open to U.S. and Canadian residents (except Québec) age 18 and older. Sweepstakes ends May 1, 2022. For official rules and entry information, go to www.just-crossstitch.com/ornamentcontest-2022. Void where prohibited.

Cabin With a View



TINY PUMPKIN LANDSCAPE

This tiny work of art utilizes full and partial cross stitches and backstitches, along with just a few key colors to paint a striking abstract autumn landscape.

Design by Jennifer Rodriguez of Always Time to Stitch

Skill Level: Intermediate
Stitch Count: 30H x 30W
Design Size: 2½" x 2½"

Materials

- 8" x 8" piece 28-count café mocha Country French linen from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
■	580	45131	moss green, dk.
+	611	45144	drab brown
◇	680	45158	old gold, dk.
✕	3052	45332	green gray, med.
z	3348	45345	yellow green, lt.
▲	3853	45451	autumn gold, dk.
Backstitch			
—	3371	45351	black brown

Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, work ¾ cross stitch using two strands of floss.

Backstitch over two threads using one strand of floss.

Finishing Materials & Instructions

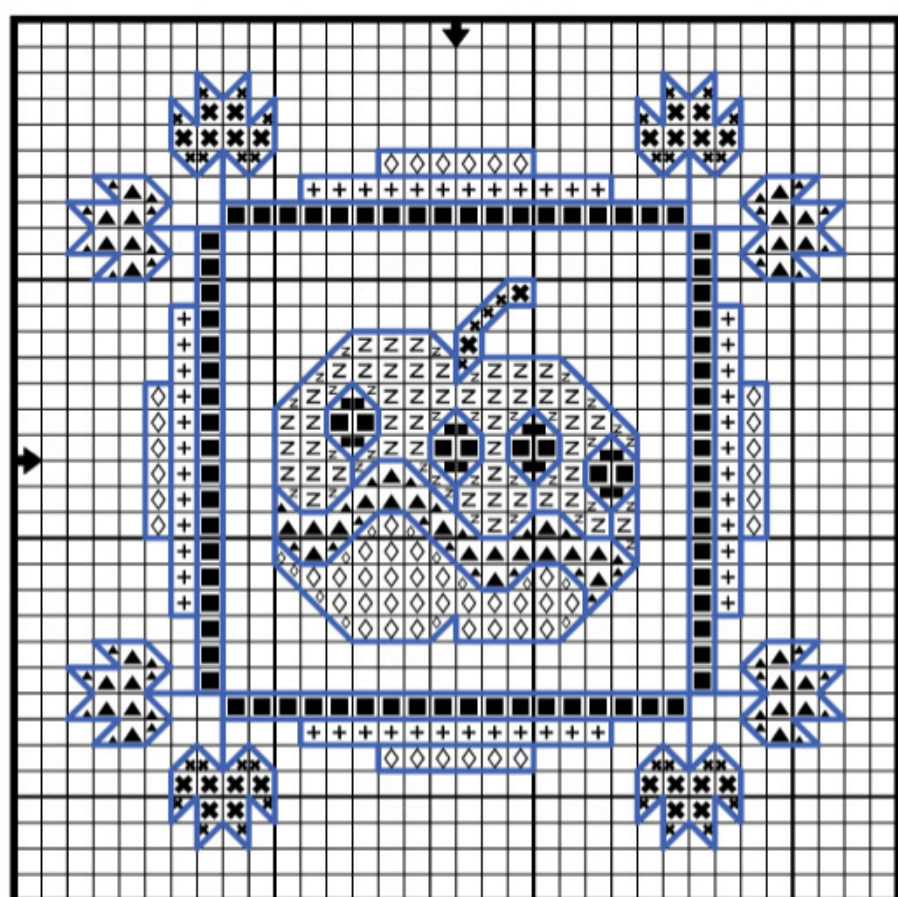
- Horn Book Flower from Joseph's Workshop
- Double-sided craft tape

Model was finished using Flat-Ornament Finishing Instructions.

Using double-sided tape, adhere finished piece to center of horn book as shown. 🌀



Tiny Pumpkin Landscape



Warm Autumn

This quick-stitch pattern finishes nicely as a wrap for a basket or pumpkin. It will be a lovely addition to your fall decor. For an even faster finish, try working it on a stitch band with prefinished edges.

Design by Eirinn Norrie of Tangled Threads and Things

Skill Level: Easy
Stitch Count: 33H x 54W
Design Size: 2³/₈" x 3⁷/₈"

Materials

- 9" x 10" piece 14-count ivory Aida from Zweigart®
- One skein The Gentle Art Sampler Threads
- One skein each The Gentle Art Simply Shaker Sampler Threads
- Size 24 tapestry needle

The Gentle Art Sampler Threads

DMC® Alternative Listed in Parentheses*

- 1110 (3021) sable

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses*

- ▼ 7009 (3341) melon patch
- 7011 (3726) berry cobbler
- 7022 (315) grape arbor
- ⌚ 7026 (920) fragrant cloves
- + 7030 (3802) briar rose
- = 7049 (945) lambswool

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.



Instructions

Cross stitch over one square using two strands of floss.

Finishing Materials & Instructions

- 4" x 18" strip coordinating fabric
- Fusible interfacing
- Decorative trim
- 3" piece hook-and-loop tape

Press stitched piece from reverse side, straightening as much as possible. Trim to allow ³/₄" Aida at top and bottom edges and ³/₈" at each side beyond stitched design.

Fold ¹/₂" of coordinating fabric strip to the back along top and bottom long edges and at both ends; press.

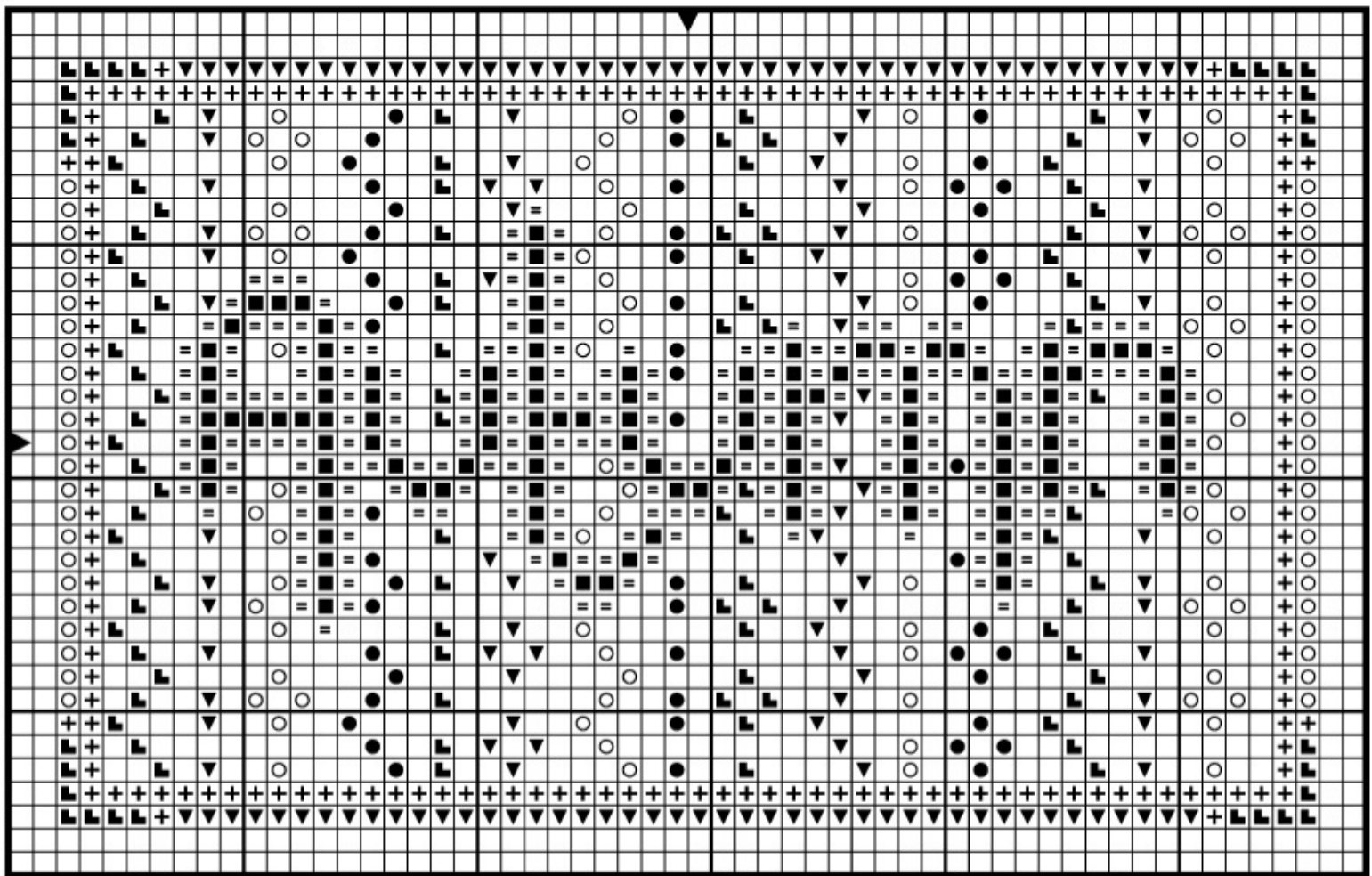
Center stitched piece faceup on right side of pressed strip. Fold excess Aida fabric at top and bottom edges to the back, enclosing edges of strip; press. Sew decorative trim to ends of stitched piece as shown.

Cut interfacing ¹/₄" smaller than strip and adhere to back of strip, covering raw edges of fabric.

Following manufacturer's instructions, secure hook-and-loop tape to short ends of fabric strip.

Stitched by Sharon Thompson

Warm Autumn



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Celtic Fall Trio

Colorful beads in rich autumn hues give dimensional detail to this rustic trio.
An acorn, gourd and maple leaf are all featured in this set of seasonal patterns.



Designs by Frony Ritter of
Frony Ritter Designs

Skill Level: Intermediate

Stitch Count

Acorn: 46H x 46W

Gourd: 46H x 46W

Maple Leaf: 47H x 46W

Design Size

Acorn: 3 1/8" x 3 1/8"

Gourd: 3 1/8" x 3 1/8"

Maple Leaf: 3 1/8" x 3 1/8"

Materials

- Three 9" x 9" pieces 28-count chai tea Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One package each Mill Hill Petite Seed Beads
- Size 24 tapestry needle
- Beading needle

	DMC®	Sullivans®	
3	433	45094	brown, med.
▲	434	45095	brown, lt.
×	435	45096	brown, vy. lt.
⋈	436	45097	tan
◇	437	45098	tan, lt.
Y	720	45167	orange spice, dk.
*	721	45168	orange spice, med.

◀	722	45169	orange spice, lt.
♥	738	45179	tan, vy. lt.
■	772	45194	yellow green, vy. lt.
♣	801	45211	coffee brown, dk.
★	920	45266	copper, med.
➤	3345	45342	hunter green, dk.
e	3346	45343	hunter green
☆	3347	45344	yellow green, med.
○	3348	45345	yellow green, lt.
∞	3820	45417	straw, dk.
+	3821	45418	straw
●	3852	45450	straw, vy. dk.

Mill Hill Petite Seed Beads

●	G42011	Victorian gold
●	G42028	ginger
●	G42033	autumn flame
●	G42037	green velvet

Celtic Fall Trio: Acorn

Instructions

Cross stitch over two threads using two strands of floss.


Attach beads using cross stitch and one strand of coordinating floss.

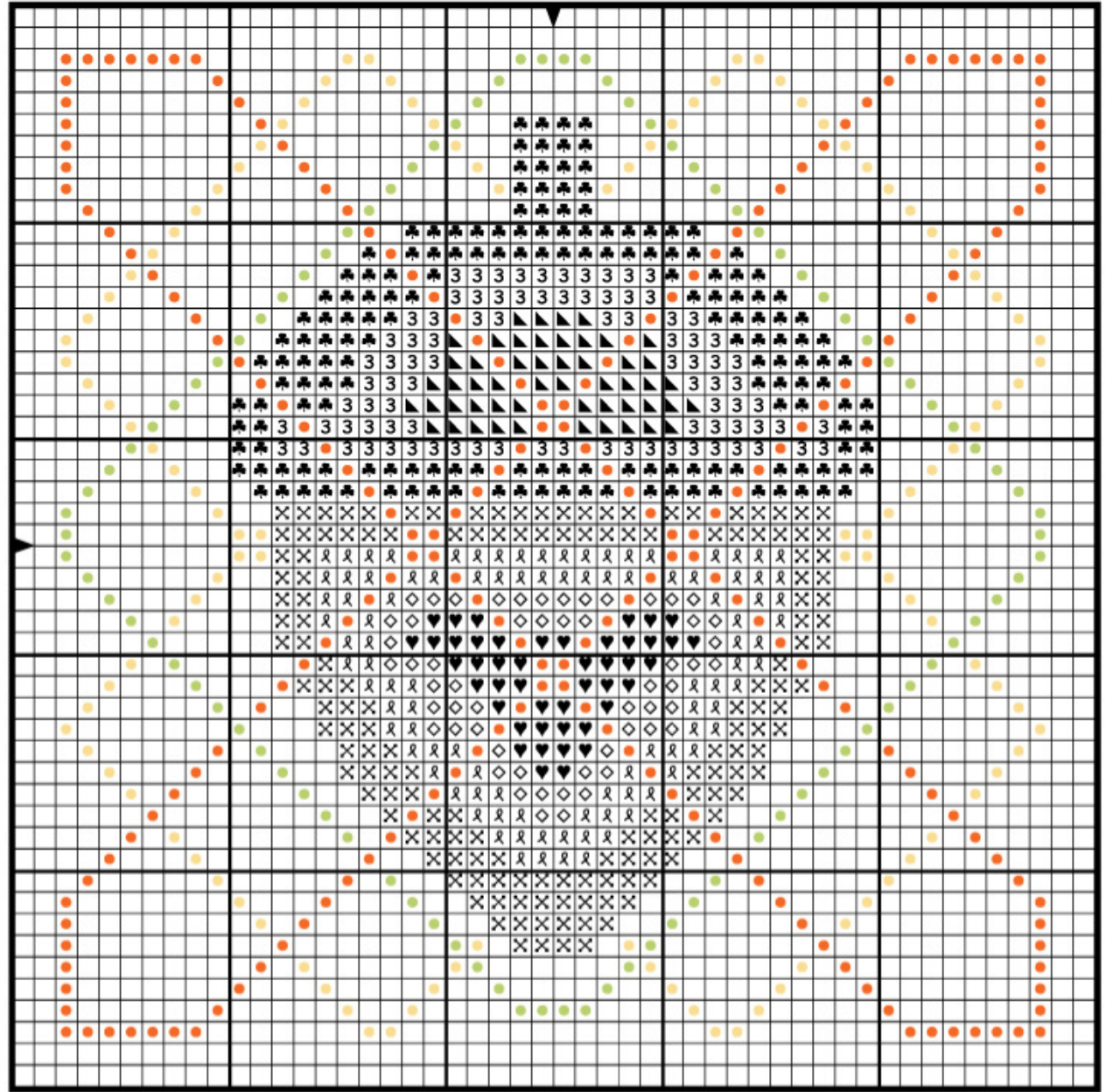
Finishing Materials & Instructions

- Park Lane 6" x 6" Pallet Square Wood Surface frames (#18181461) from JoAnn Fabrics
- Americana walnut water-based gel stain from DecoArt
- One skein DMC® 720 six-strand embroidery floss
- Clear-drying craft glue

Stain pallet frames following manufacturer's instructions; let dry completely.

Finish stitched models using Flat-Ornament Finishing Instructions. Adhere to centers of frames with glue.

Referring to Twisted-Cording Instructions, make twisted cording using floss. Glue cording around edges of stitched pieces, starting and stopping at bottom corners. 





Patterned Pumpkins Cross-Stitch Kits

Each 4" w x 4.25" h kit contains 14ct white Aida, Presencia floss, John James needle, black & white pattern, illustrated cross-stitch instructions.
Also available as a set of 4 (CN0102)



CN0086



CN0087



CN0088



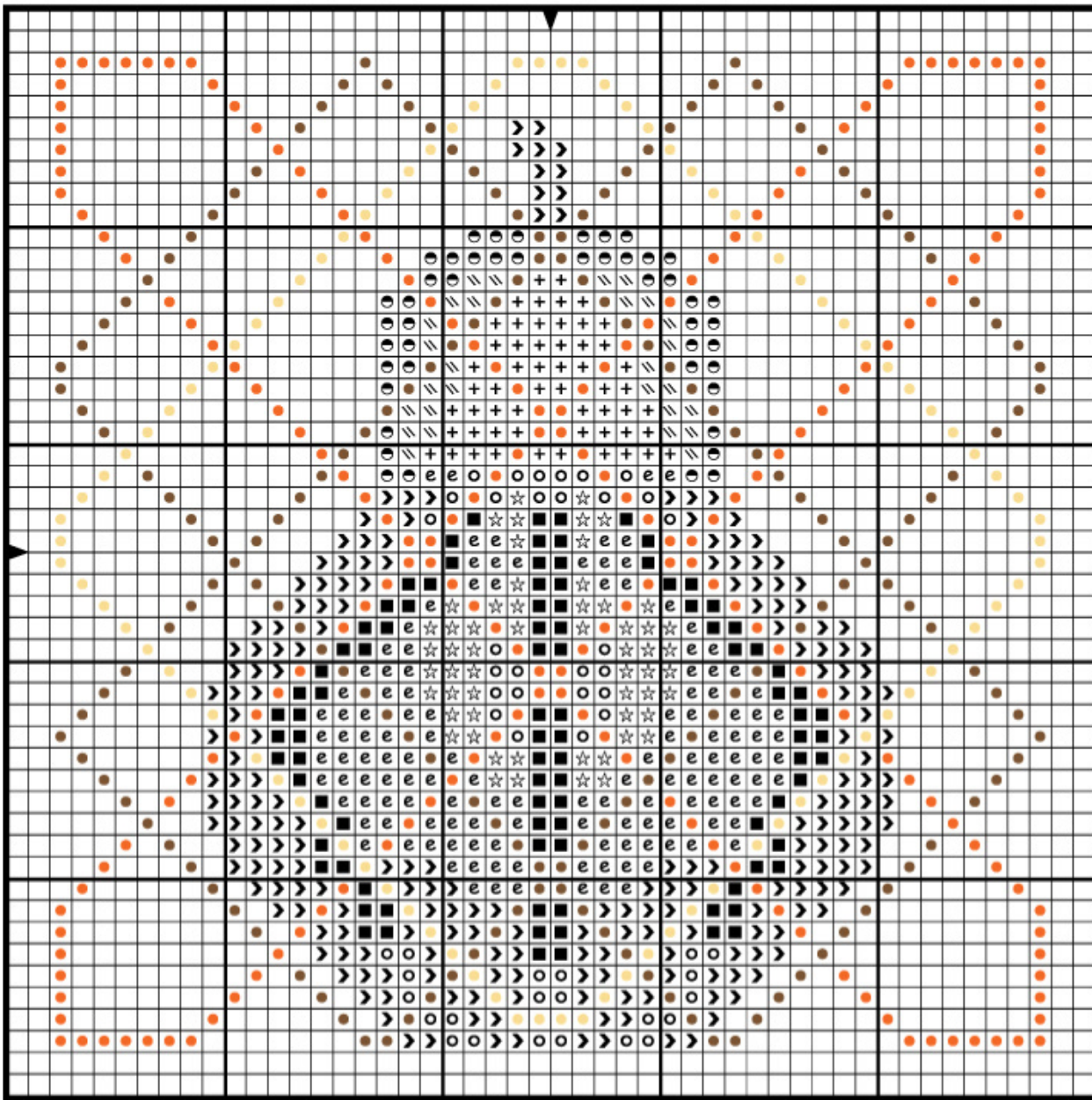
CN0089



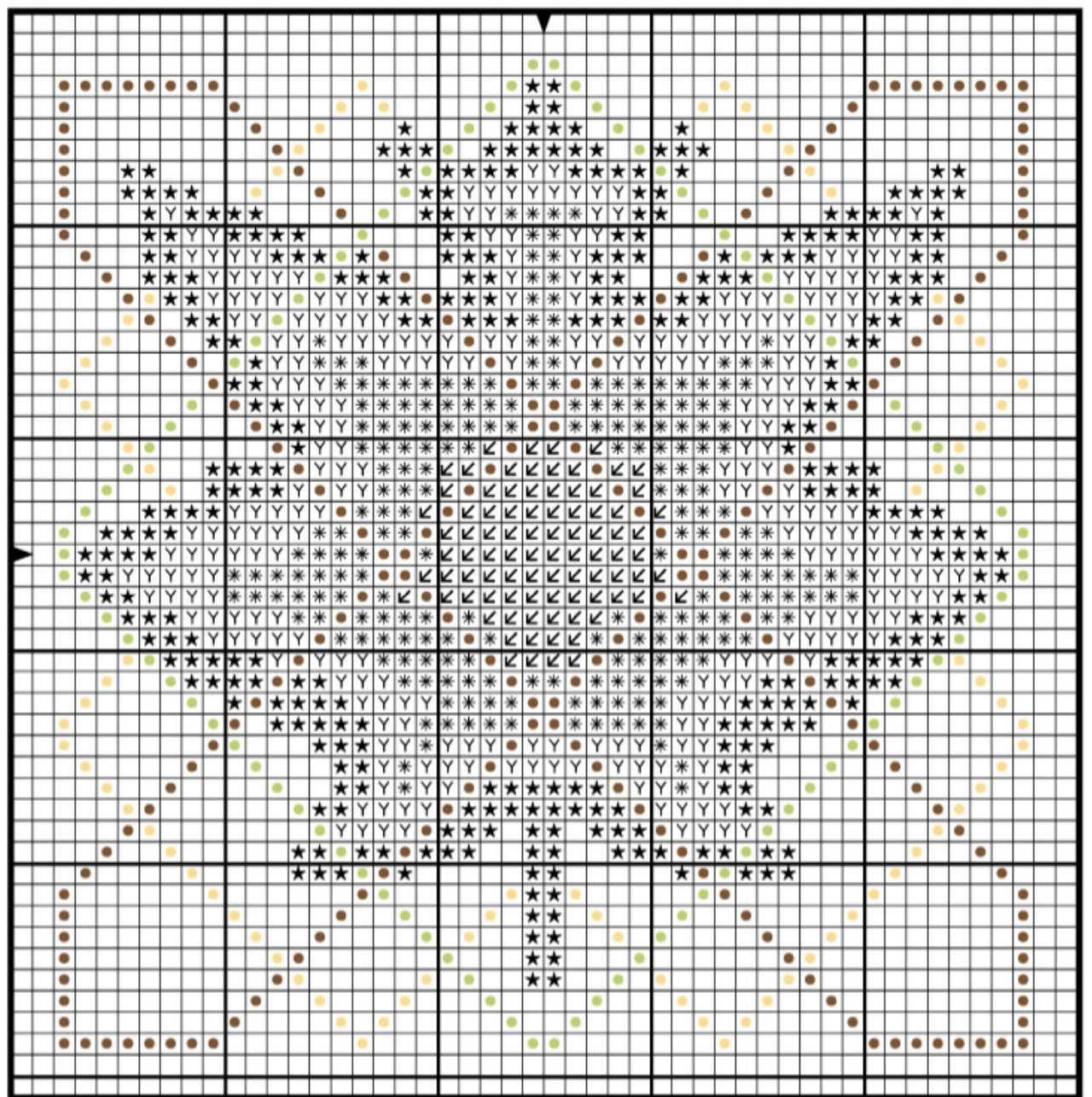
See more cross-stitch kits on our website.
COLONIAL NEEDLE COMPANY
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Celtic Fall Trio: Gourd



Celtic Fall Trio: Maple Leaf



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Looking
for unique
decorative pins?

See page 61 for
more details.



Blackwork Pumpkin

This plump little pumpkin cushion will be the perfect spot to rest your pins and needles. Offering full crosses and backstitches combined with a simple blackwork pattern, it's sure to be the pick of the patch!

Design by Kim Beamish

Skill Level: Intermediate

Stitch Count: 44H x 44W each

Design Size: 3 1/8" x 3 1/8" each

Materials

- Two 9" x 9" pieces 28-count flax Cashel linen from Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein DMC® Color Variations six-strand embroidery floss

- One skein DMC® Pearl Cotton Variations
- Size 24 tapestry needle

	DMC®	Sullivans®	
■	720	45167	orange spice, dk.
○	721	45168	orange spice, med.
=	722	45169	orange spice, lt.

	Backstitch	
—	310	45053 black

	DMC® Color Variations	
+	4124	bonfire

DMC® Pearl Cotton Variations Backstitch

—	4124	bonfire
---	------	---------

Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

After other stitches are completed, backstitch over four threads, following blue line on each chart, using one strand of pearl cotton.

Finishing Materials & Instructions

- Small wood spool
- Brown stain or craft paint in desired color
- Fiberfill
- Two black frost pebble beads #05081 from Mill Hill

Stain or paint spool. Let dry completely.

Press stitched pieces from reverse side. Trim stitched pieces all around $\frac{1}{2}$ " beyond pearl cotton backstitch. Fold under the edges along backstitch line all the way around each piece.

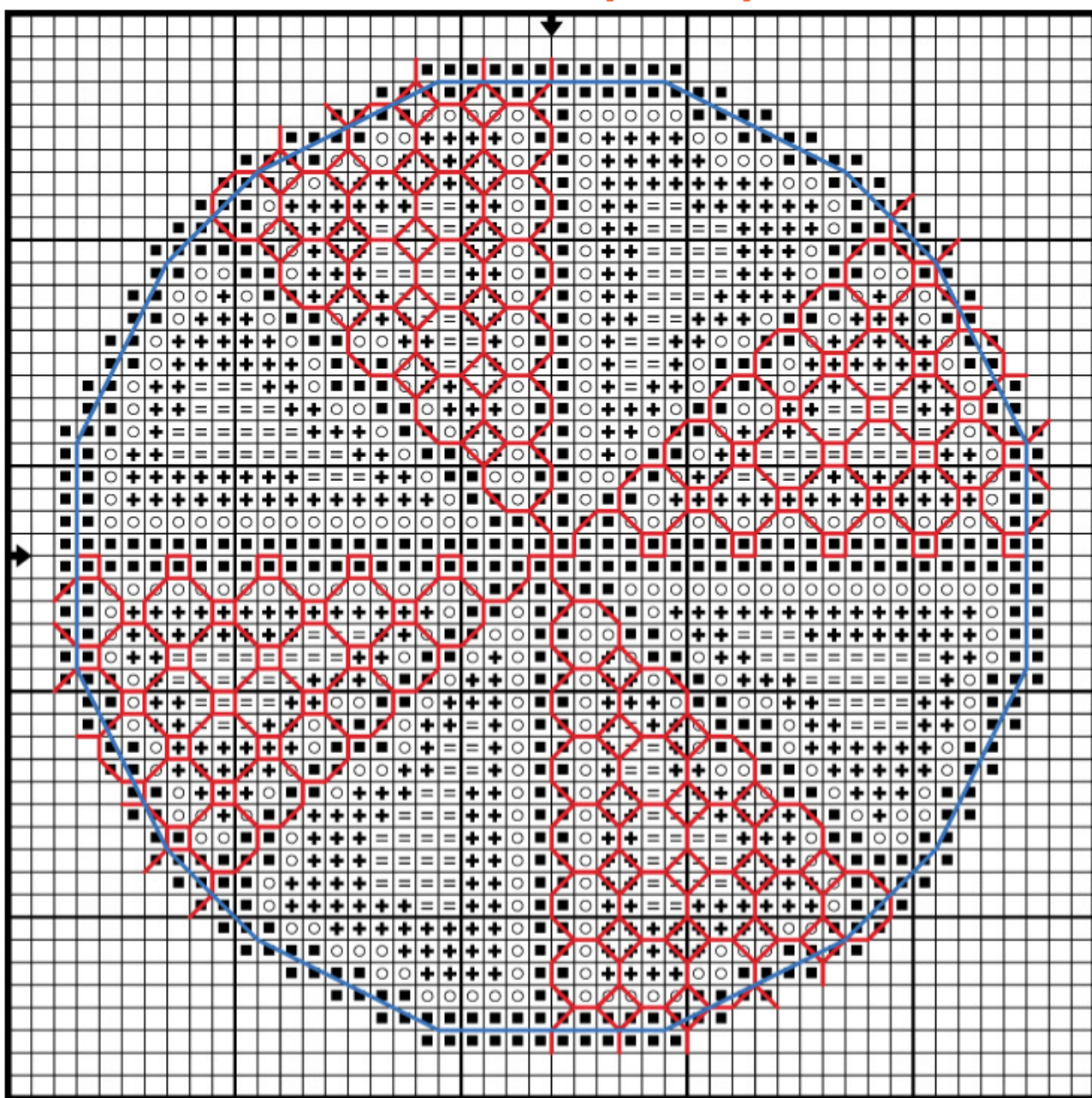
At the top of each stitched piece, find the center point. Line up the center points of the stitched pieces with wrong sides facing. Using two strands of #4124 floss, whipstitch pieces together along pearl cotton backstitches. Insert fiberfill when about $\frac{3}{4}$ of seam is complete, stuffing firmly. Complete whipstitching.

Referring to photo and using pearl cotton, bring needle up through center of stuffed pumpkin; loop pearl cotton around the side of the pumpkin, coming up again through the center to tie off one section. Repeat seven times to complete eight sections to form pumpkin shape.

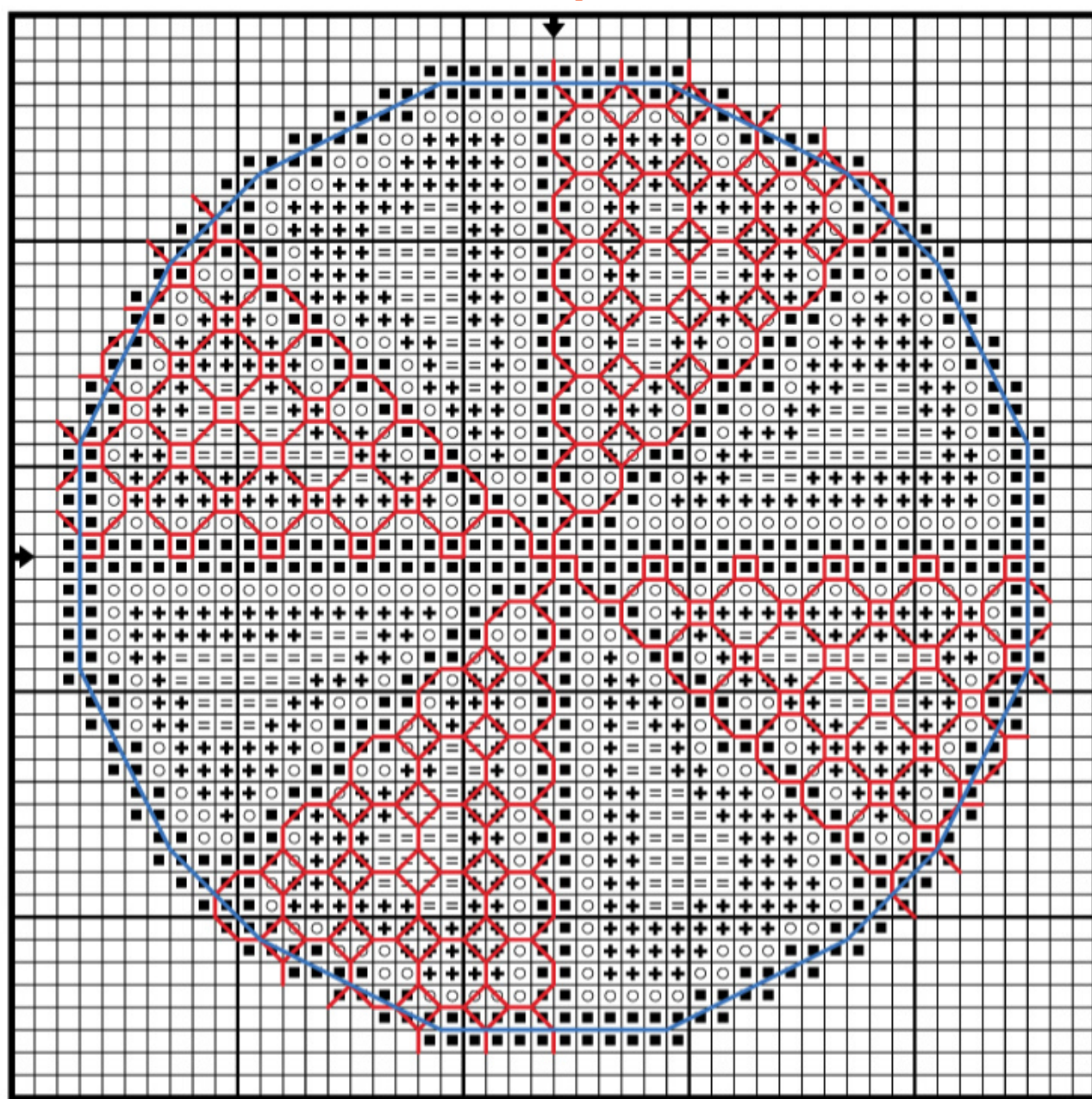
Using pearl cotton, bring needle up through the center of pumpkin, go through center of spool and one bead, then pass the needle back down through the spool center to the bottom of the pumpkin and secure second bead. Tie off and cut pearl cotton. 🧵



Blackwork Pumpkin: Top



Blackwork Pumpkin: Bottom





Connect with the designer, meet new stitching friends and share your progress when you join the Facebook SAL group. Type "Home Sweet Home Sampler" in the Facebook search bar, and join us today!

Home Sweet Home Sampler: Part 5

Hang out the welcome sign as you stitch your way through a series of 12 houses, each featuring a unique style. Part 5 features a NYC brownstone and a cozy country home.

Design by Nancy Wahler of Faithwurks Design

Skill Level: Intermediate

Stitch Count

Sampler: 179H x 134W

Each Block: 46H x 46W including border overlap

Design Size

Sampler: 12¾" x 9⅝"

Each Block: 3¼" x 3¼" including border overlap

Materials

Note: Fabric listed is for the entire sampler. A separate color code will be included for each house.

- 19" x 16" piece 28-count lambswool linen from Wichelt Imports Inc.
- One skein each Anchor or DMC® six-strand embroidery floss
- One skein each Weeks Dye Works Hand Over Dyed Thread
- One spool each Kreinik Very Fine Braid #4
- Size 24 tapestry needle

*Material kits are available from Faithwurks Designs. Contact Nancy at nlwahler@gmail.com or www.facebook.com/groups/2993942577514609

Cozy Country

	Anchor®	DMC®	
♡	02	blanc	white
•	47	321	carmine red
⌘	267	469	avocado, med.
Z	269	936	avocado, dk.
3	365	435	nutmeg, dk.
*	850	926	blue mist, med.
♥	851	924	blue mist, dk.

Backstitch

— 403 310 black

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

✕	1092	(3865)	grits
✎	1174	(648)	tin roof
R	4123	(n/a)	celebration (rice stitch)

Kreinik Very Fine Braid #4

➤ 002V vintage gold

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.

NYC Brownstone

	Anchor®	DMC®	
↑	358	433	coffee
Z	399	318	gray, med. lt.
*	1032	3752	antique blue, vy. lt.
◀	1050	3781	tawny, med. dk.

Backstitches

— 403 310 black
— 1088 838 taupe, vy. dk.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

✕	1092	(3865)	grits
•	1236	(841)	mocha
⌘	2168	(895)	monkey grass

September 28 – October 1, 2022



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Embassy Suites – St. Charles, MO
www.Facebook.com/NeedleworkGalleria
www.needleworkgalleria.com

Home Sweet Home Sampler: Cozy Country

- ✂ Kreinik Very Fine Braid #4
005 black (horizontal tied cross stitch)
002V vintage gold
- Backstitches
005 black
002V vintage gold

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.

Instructions

Add Part 5 houses referring to photo and following overlap portion on charts.

Cozy Country

Cross stitch over two threads using two strands of floss or Very Fine Braid. Where small symbols appear, work cross stitch over one thread using one strand of floss.

Work rice stitch over four threads using two strands of floss.

Backstitch over two threads using one strand of floss.

NYC Brownstone

Note: The bottom border for the Cozy Country will be the top border for the Brownstone. Refer to photo for placement.

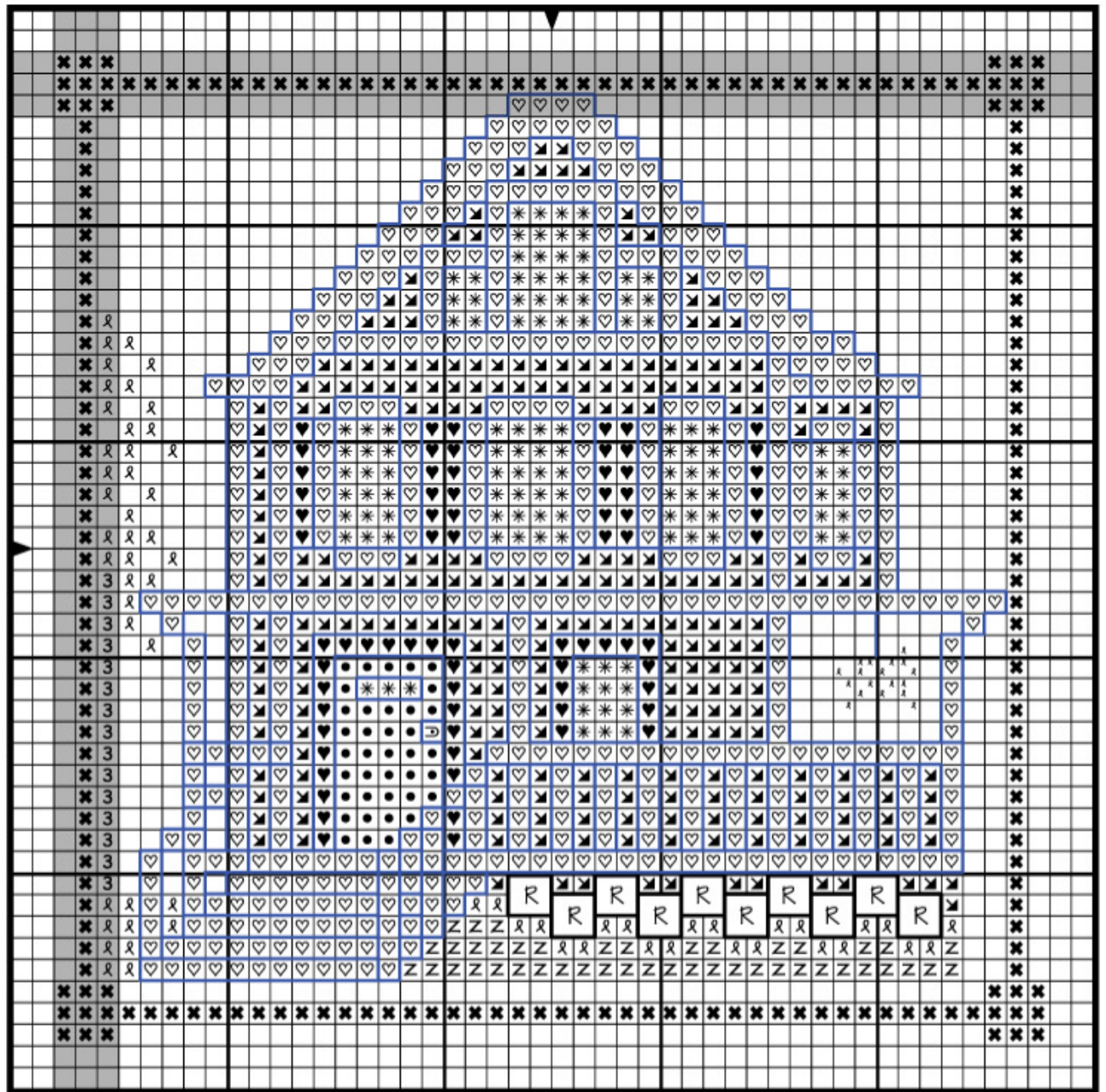
Cross stitch over two threads using two strands of floss or Very Fine Braid.

Work horizontal tied cross stitch over two threads using two strands of Very Fine Braid.

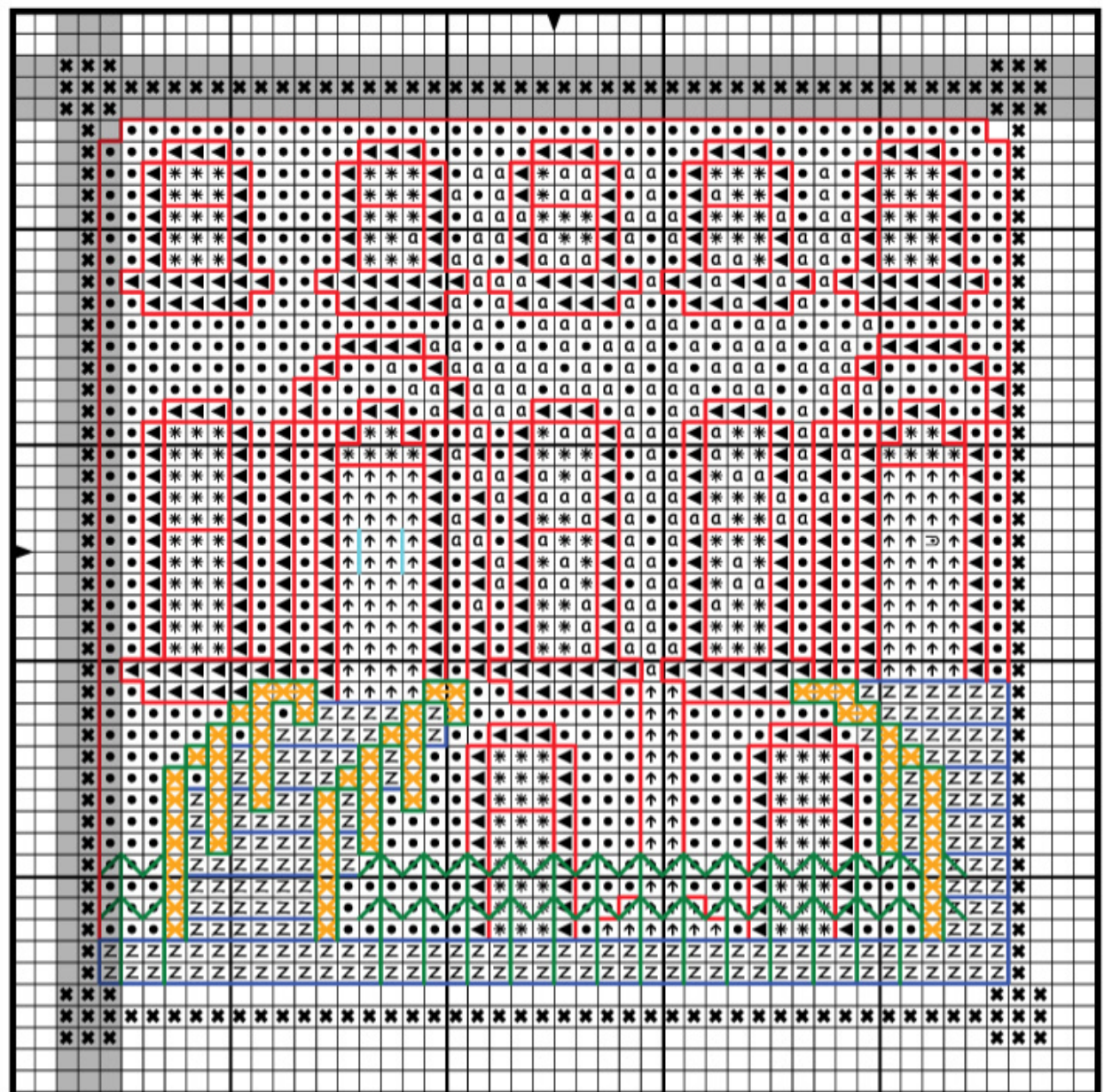
Backstitch over two threads using one strand of floss or Very Fine Braid. ☞

Missed Parts 1-4?

Catch up on the stitchalong fun when you purchase the February, April, June and August 2022 issues of Just CrossStitch at AnniesCraftStore.com.



Home Sweet Home Sampler: NYC Brownstone



Craft a spooktacular Halloween!



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Several craft areas are brought together in this special issue!

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FALL FRIENDS

Whether it be coffee, tea or cocoa, what's in the cups isn't as important as the company that shares them. Inspired by the grackle birds and squirrels living side by side in the oak trees all over Austin, designer Kristi DeCaria-Poliquin offers this friendly duo.



Design by Kristi DeCaria-Poliquin
of Pixel Pixie Cross-Stitch

Skill Level: Easy
Stitch Count: 51H x 81W
Design Size: 3½" x 5¾"

Materials

- 10" x 12" piece 28-count vintage smokey white Cashel linen from Zweigart®
- One skein The Gentle Art Sampler Threads
- One skein each The Gentle Art Simply Shaker Sampler Threads
- Size 24 tapestry needle

The Gentle Art Sampler Threads

DMC® Alternative Listed in Parentheses*

1150 (422) flax

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses*

★ 7007 (420) cidermill brown
▲ 7034 (3826) gingersnap
≈ 7059 (976) pumpkin pie
○ 7060 (869) picnic basket
A 7076 (840) portabella
+ 7098 (310) black licorice
■ 7100 (3777) ruby slipper

Backstitches/Straight Stitches

— 7007 (420) cidermill brown
— 7034 (3826) gingersnap
— 7059 (976) pumpkin pie

— 7060 (869) picnic basket
— 7076 (840) portabella
— 7100 (3777) ruby slipper

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.

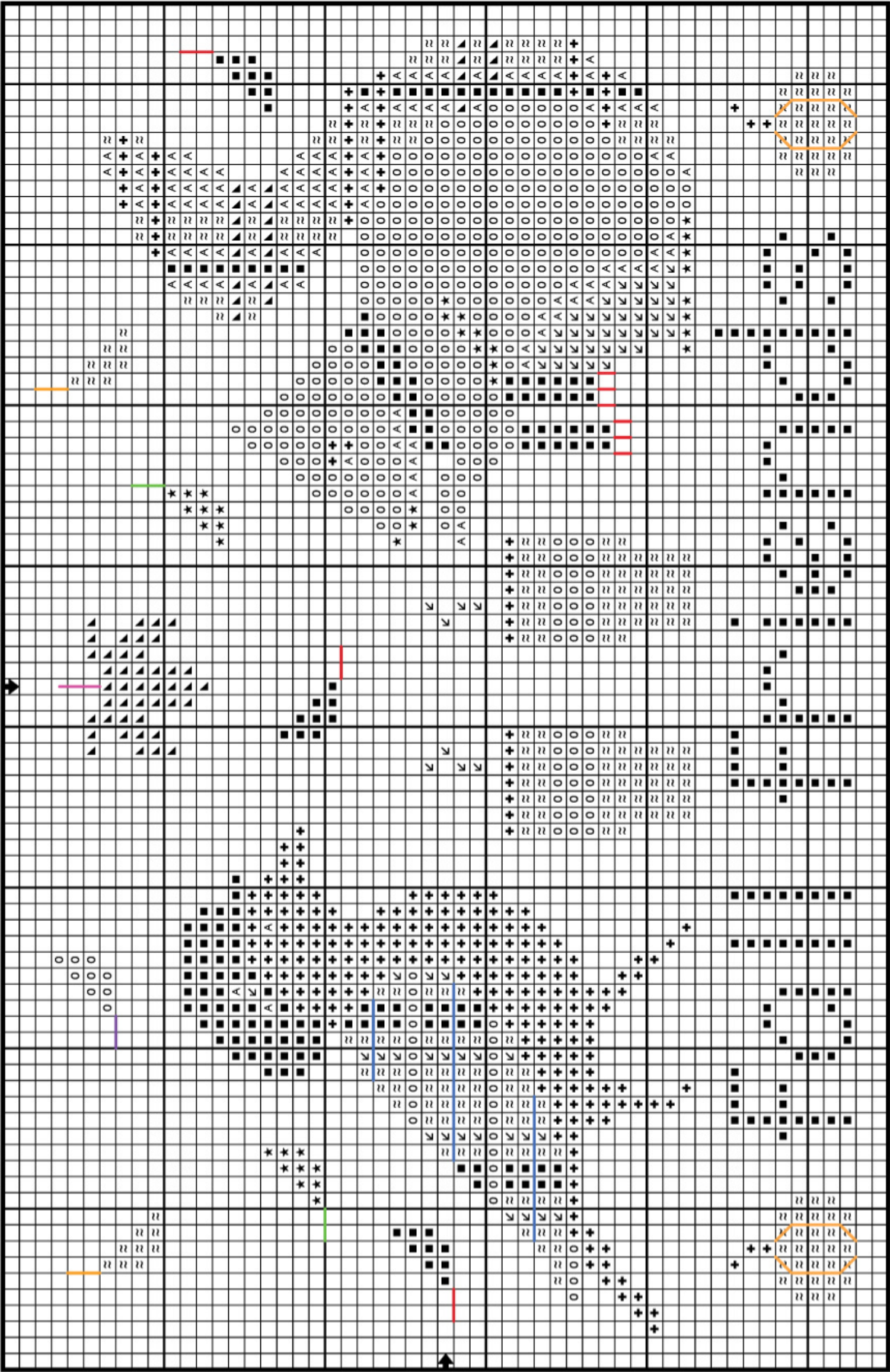
Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads or work straight stitch using one strand of floss, except on wing where two strands are used. 🌀

Fall Friends

Top



Autumn House

A pair of squirrels busily work to collect their winter stash of acorns. Finished as a sweet little pillow-style pincushion, this quick-stitch project will be ready before the first snowflake falls.



Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Easy
Stitch Count: 69H x 66W
Design Size: 4 3/8" x 4 1/8"

- Materials**
- 11" x 11" piece 32-count old England linen from Nikyscreations
 - One skein each DMC® or Sullivans® USA six-strand embroidery floss
 - Size 26 tapestry needle

	DMC®	Sullivans®	
★	167	45482	yellow beige, vy. dk.
▲	301	45049	mahogany, med.
+	371	45084	mustard
c	434	45095	brown, lt.
♥	522	45118	fern green
■	829	45230	golden olive, vy. dk.
*	3011	45316	khaki green, dk.
//	3046	45329	yellow beige, med.
○	3781	45393	mocha brown, dk.

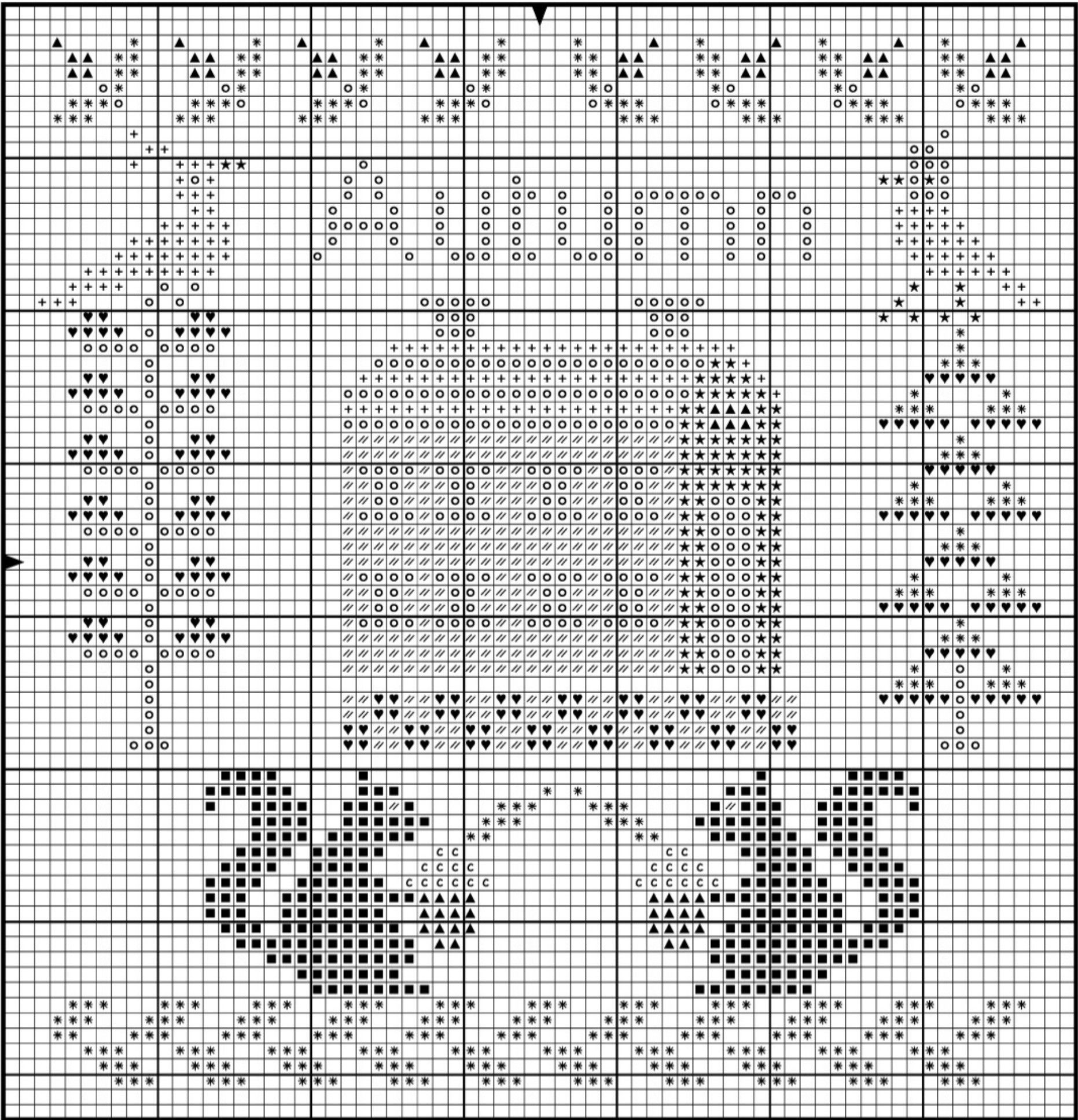
Instructions

Cross stitch over two threads using two strands of floss.

Finishing Instructions

Model was finished using Pillow-Ornament Finishing Instructions. Hanger was created using twine and embellished with buttons. 🌀

Autumn House



Cuddly Cup

Created with Sulky's Filaine 12-wt. Acrylic Thread, this cozy little fox design comes to life when the stitched fibers are brushed to produce a realistic furlike appearance.

See page 61
to find out more
about these fun
products!



Design by Lee Fisher of
StitchyFish Designs

Skill Level: Easy
Stitch Count: 54H x 53W
Design Size: 3¾" x 3¾"

- Materials**
- 10" x 10" piece 28-count palomino Atomic Ranch Lugana from Rogue Stitching
 - One spool each Sulky Filaine 12-wt. Acrylic Petites thread
 - Size 24 tapestry needle
 - Filaine Brush from Sulky

- Sulky Acrylic Petites**
- ✕ 3120 primrose
 - ♥ 3406 ecru, lt.
 - ↓ 3407 beige
 - ⬢ 3431 tawny tan, med.
 - 3510 grass green, lt.

- ⊘ 3519 lime green
 - + 3617 rich brown
 - 3625 charcoal gray
 - 3976 mist, lt.
 - = 3979 amber, dk.
- Backstitch/Straight Stitch**
- 3625 charcoal gray
- French Knot**
- 3979 amber, dk.

Instructions

Cross stitch over two threads using one strand of thread. Where small symbols appear, work ¼ cross stitch using one strand of thread.

Backstitch over two threads or work straight stitch using one strand of thread.

Work French knot using one strand of thread and wrapping around needle twice.

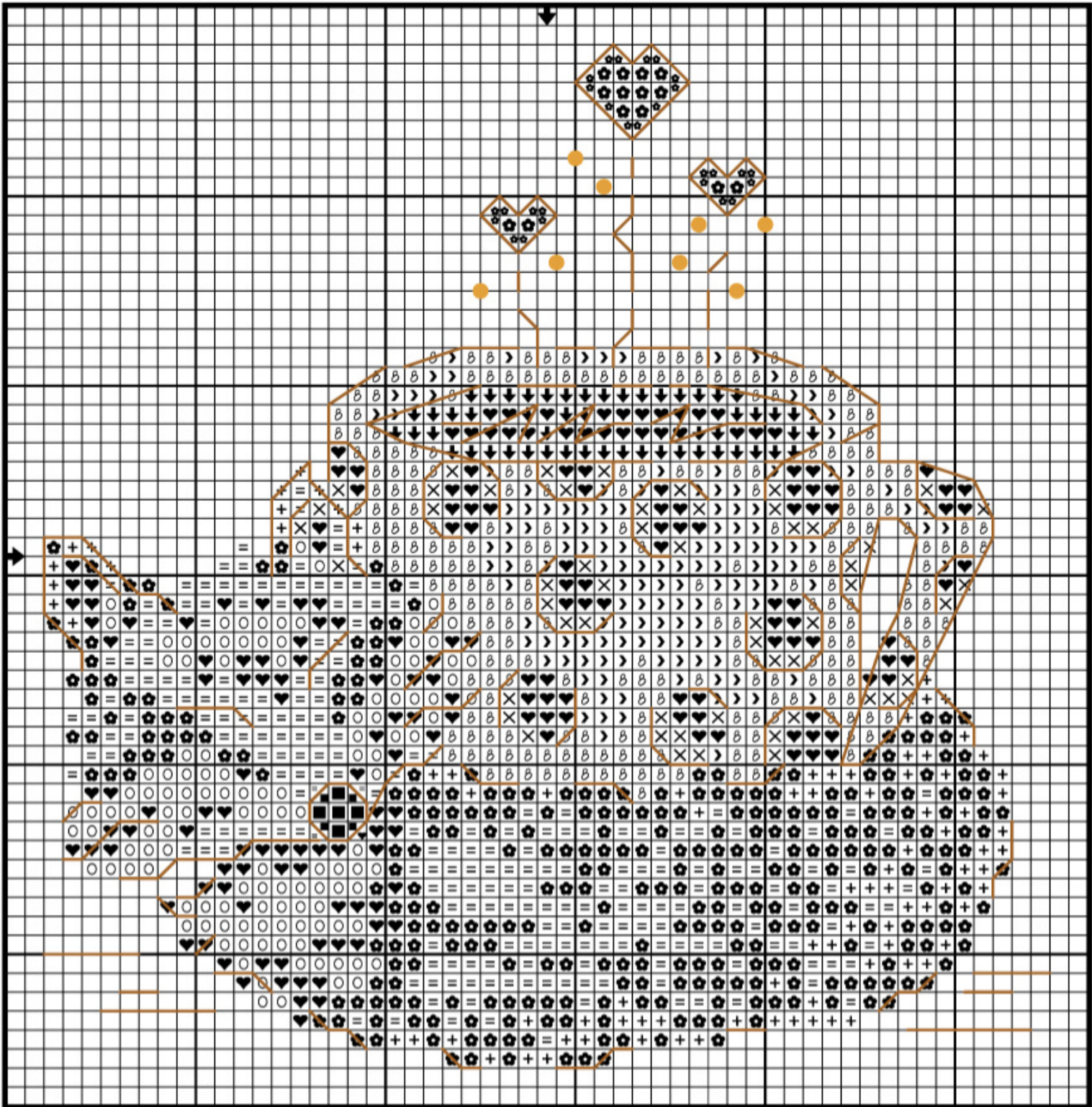


Stitching before the fibers were brushed.

Using Filaine Brush, vigorously brush portion of stitching you desire to be fluffy, taking care not to brush into surrounding areas.

Stitched by Polly Frantsen

Cuddly Cup



Happy Fall Critters

This adorable collection of woodland animal designs will provide hours of stitching enjoyment. Create a card with one, display a few in frames, or combine them all into a colorful patchwork pillow. The possibilities are endless!



Design by Tatiana Romero of
Mi Maleta Lila

Skill Level: Intermediate

Stitch Count

Squirrel: 30H x 32W
Fox: 32H x 33W
Owl: 33H x 32W
Pumpkin: 33H x 33W
Rabbit: 33H x 35W

Design Size

Squirrel: 2½" x 2¼"
Fox: 2¼" x 2¾"

Owl: 2¾" x 2¼"
Pumpkin: 2¾" x 2¾"
Rabbit: 2¾" x 2½"

Materials

- Five 9" x 9" pieces 28-count antique white Jobelan from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

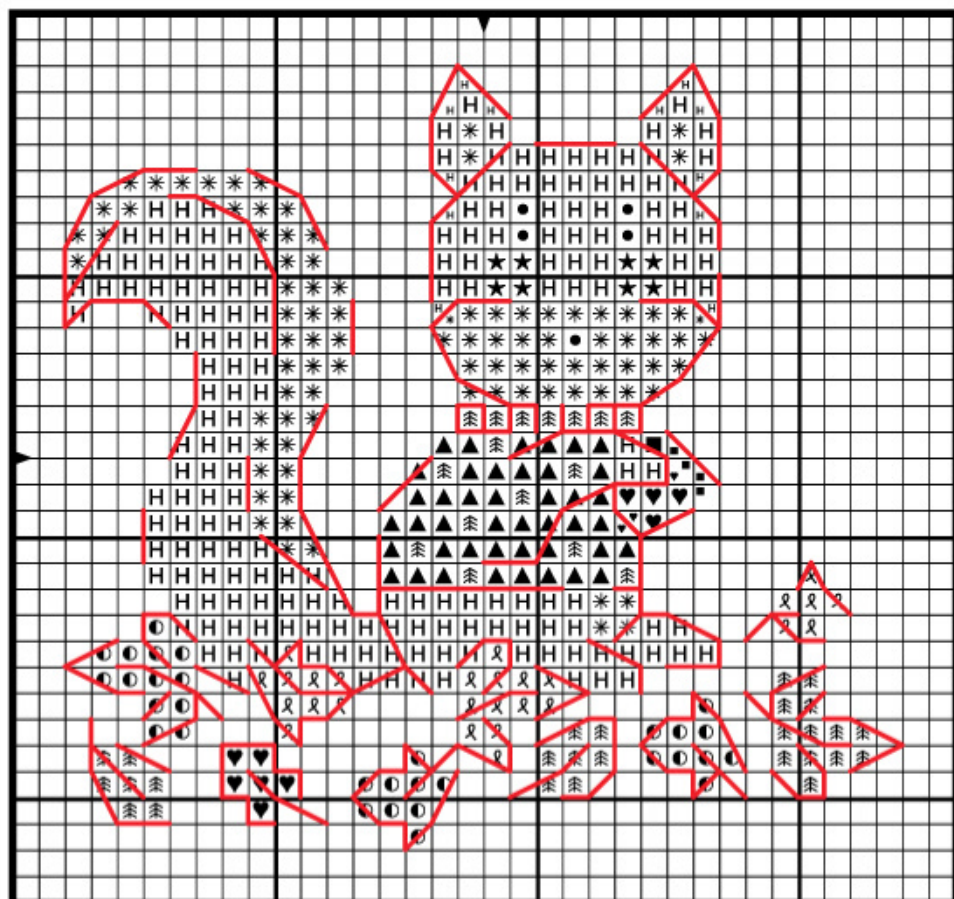
	DMC®	Sullivans®	
⌘	347	45072	salmon, vy. dk.
▲	351	45075	coral
★	353	45077	peach
○	535	45121	ash gray, vy. lt.

⌘	581	45132	moss green
■	801	45211	coffee brown, dk.
☆	900	45251	burnt orange, dk.
♥	920	45266	copper, med.
✕	922	45268	copper, lt.
○	972	45302	canary, dp.
●	3799	45397	pewter gray, vy. dk.
➤	3810	45407	turquoise, dk.
■	3811	45408	turquoise, vy. lt.
H	3863	45461	mocha beige, med.
*	3864	45462	mocha beige, lt.
⋈	3866	45464	mocha brown, ul. vy. lt.

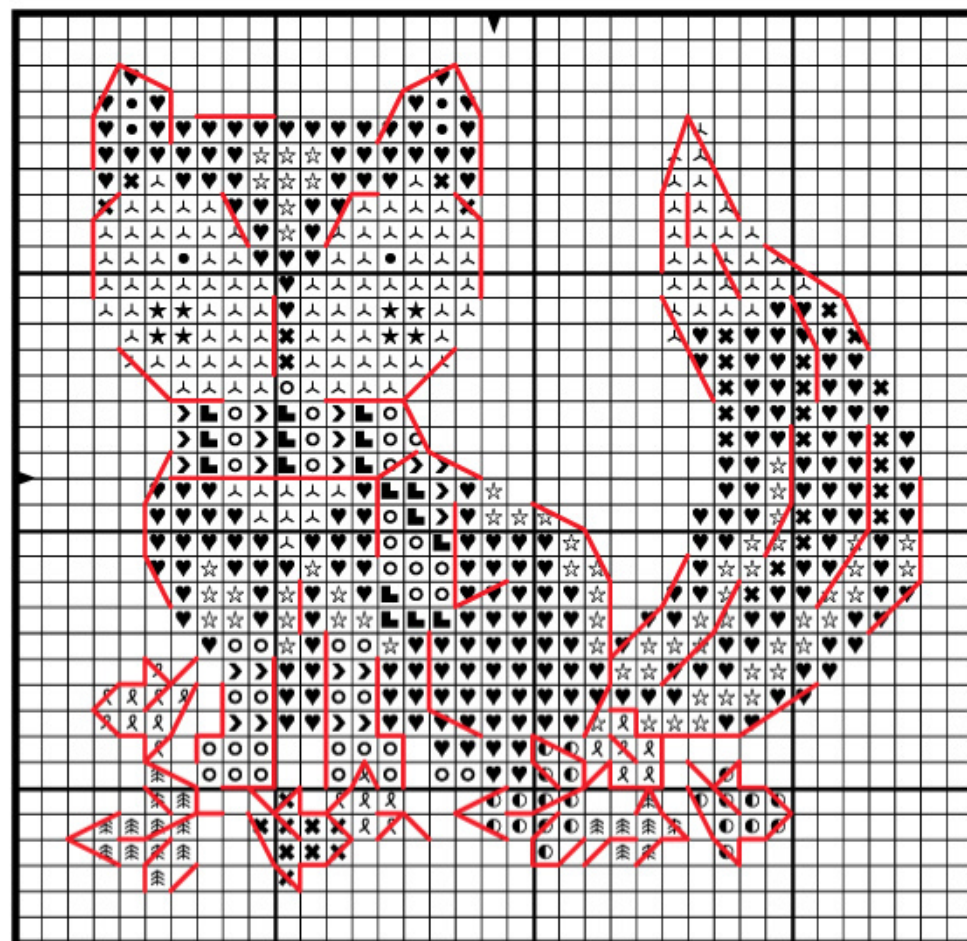
Backstitch/Straight Stitch

—	3799	45397	pewter gray, vy. dk.
---	------	-------	----------------------

Happy Fall Critters: Squirrel



Happy Fall Critters: Fox



Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, work $\frac{3}{4}$ cross stitch using two strands of floss.

Backstitch over two threads or work straight stitch using one strand of floss.

Finishing Materials & Instructions

- Cozy Up Charm Pack by Corey Yoder for Moda Fabrics
- Two 16½" x 12" pieces coordinating fabric for pillow back
- Fusible interfacing
- 17" square quilt batting

- One spool #712 12-wt. Cotton Petites thread from Sulky
- 16" square pillow form
- Coordinating sewing thread
- Sewing machine (optional)



Filaine
Petites
wool-like handwork thread

Introducing Filaine,
another fabulous
time-saving thread
product from Sulky!

Cross Stitchers, Needlepunchers, and other hand stitchers that have come to love the 12 wt. Cotton Petites will be thrilled with our new Filaine Petites. This 12 wt. acrylic thread offers the same convenience of not having to separate strands and avoiding tangles while providing a thread with more texture and a vintage look. Filaine produces a stitch with a nubby textured feel and appearance. It can be "brushed" out to mimic real fur, foliage, clouds, and more.

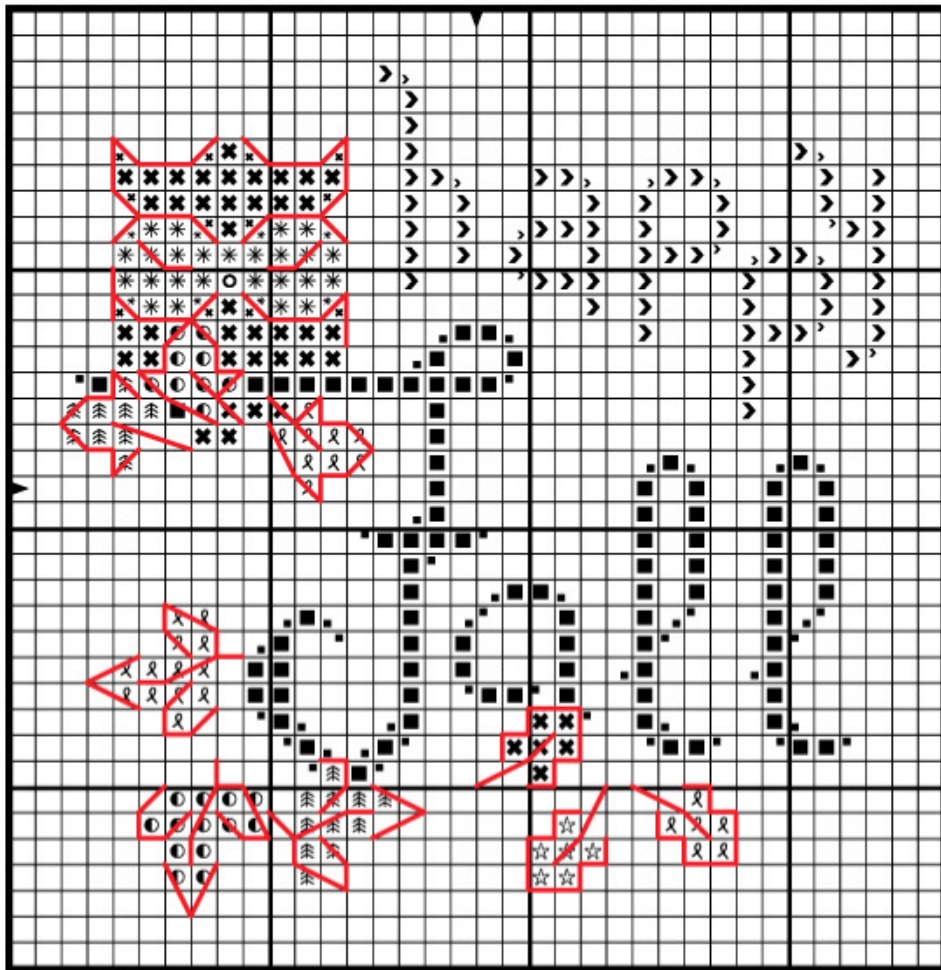


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halloween-gnome](https://www.sulky.com/halloween-gnome)

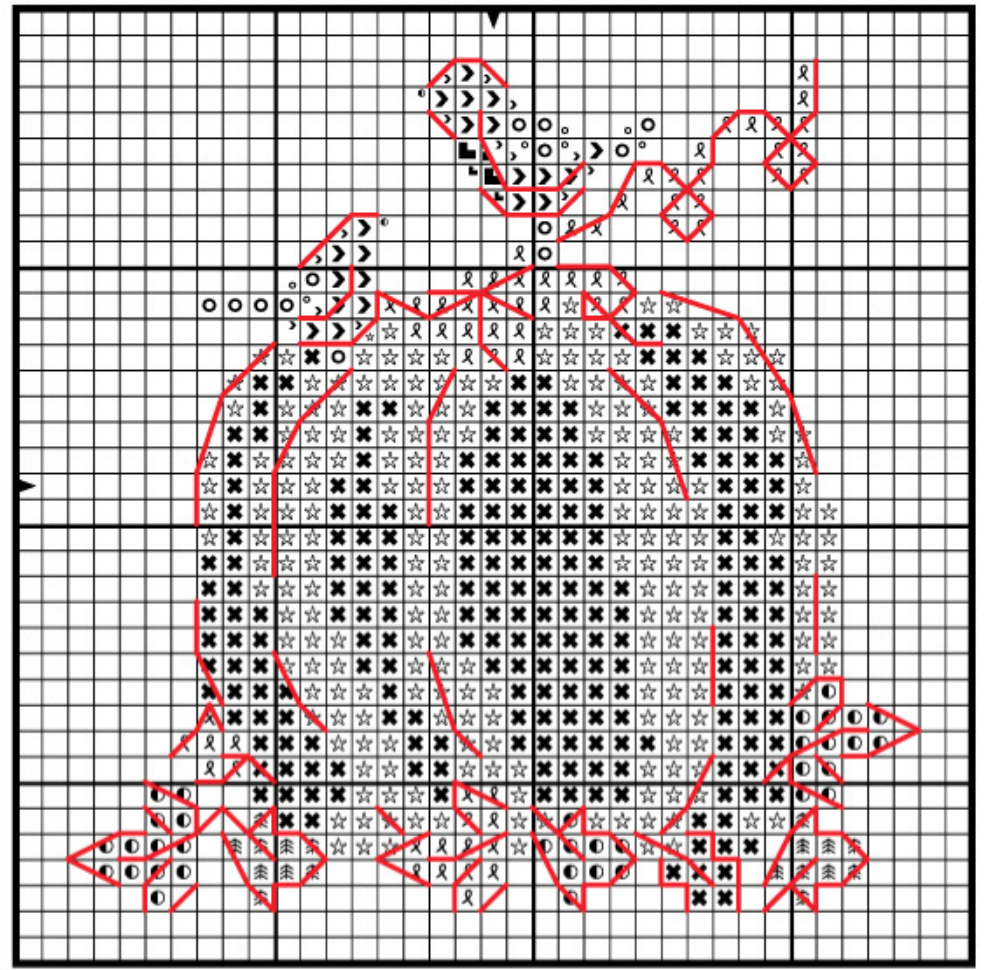
Available
in 129
beautiful
colors!

Get it in two handy Slimline
Storage cases, and numerous
6 pack assortments of your
favorite color palettes.

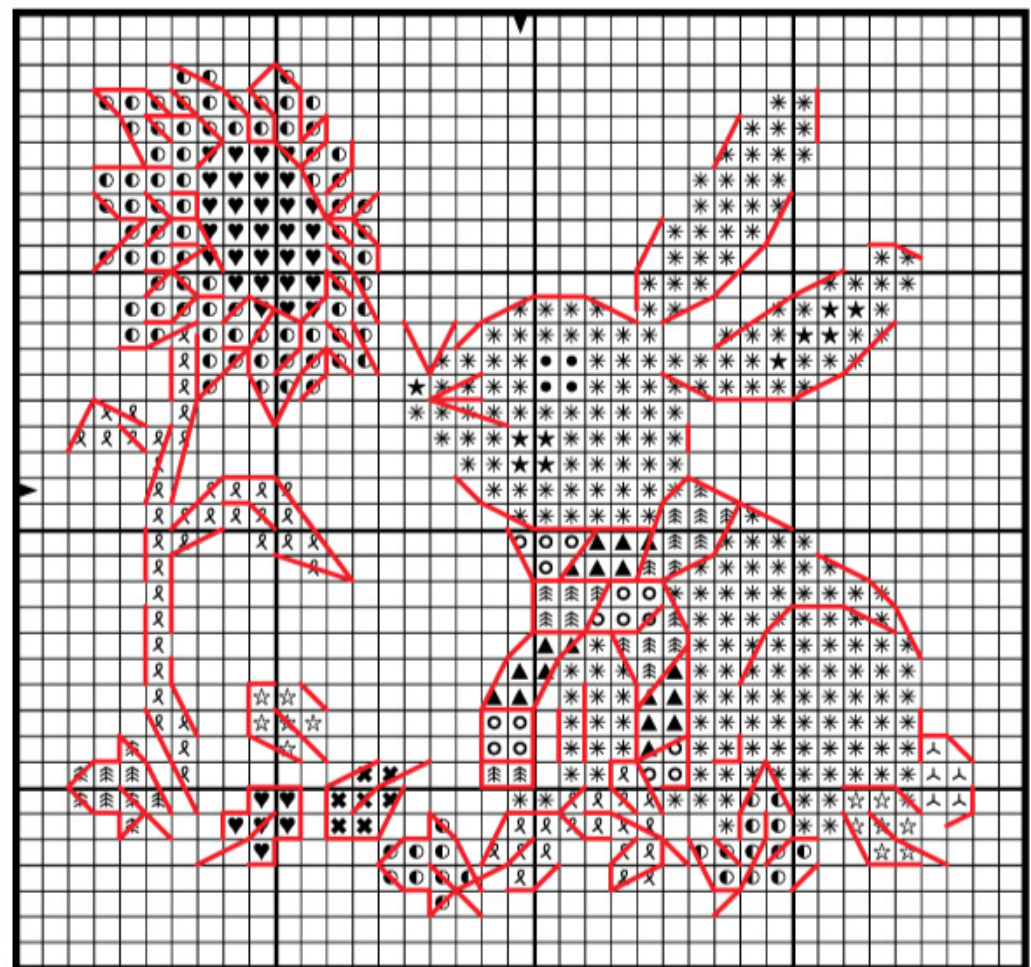
Happy Fall Critters: Owl



Happy Fall Critters: Pumpkin



Happy Fall Critters: Rabbit



Note: Use $\frac{1}{4}$ " seam allowances throughout.

Press stitched pieces from reverse side, straightening as much as possible. Apply interfacing to wrong side of stitched pieces following manufacturer's instructions. Trim each to $4\frac{1}{2}$ " square, centering stitched motifs.

From Charm Pack fabrics, cut four $4\frac{1}{2}$ " squares, 12 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") rectangles and four $2\frac{1}{2}$ " squares.

Referring to photo, arrange stitched pieces and Charm Pack fabric pieces as shown. Sew pieces together in rows; press seams open. Sew rows together, matching seams, to complete pillow top. Press seams open.

Layer batting and pillow top; baste in place.

Using 12-wt. thread, quilt pillow top, stitching $\frac{1}{4}$ " from seams.

For pillow back, on one long edge of each piece of coordinating fabric, fold edge to wrong side $\frac{1}{2}$ " and press; fold another $\frac{1}{2}$ " and press again. Sew across folded edge to finish.

With right sides facing, pin assembled pillow top and back pieces together with raw edges aligned and with the finished edges of two back pieces overlapping in the center. Stitch around all sides. Trim

corners and turn pillow right side out through center opening; pull out corners and press edges. Insert pillow form.

Stitched by Sandra Truman

Sweater Weather

You will be smiling with every stitch as you work this quirky design featuring an orange tabby cat pedaling home with his farmers market treasures.



Design by Elizabeth Spurlock of Saving Graces Fine Needlearts

Skill Level: Intermediate

Stitch Count: 96H x 70W

Design Size: 7⁵/₈" x 5⁵/₈"

Materials

- 14" x 12" piece 25-count natural Pearl linen from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

DMC®	Sullivans®	
349	45073	coral, dk.
434	45095	brown, lt.

/	437	45098	tan, lt.
▲	728	45491	topaz
5	732	45176	olive green
○	733	45177	olive green, med.
*	739	45180	tan, ul. vy. lt.
X	783	45201	topaz, med.
L	976	45305	golden brown, med.
=	977	45306	golden brown, lt.
⬢	3024	45322	brown gray, vy. lt.
■	3371	45351	black brown
↑	3779	45392	rosewood, vy. lt.

Backstitch

—	3371	45351	black brown
---	------	-------	-------------

Straight Stitches

—	3024	45322	brown gray, vy. lt. (2 strands)
—	3371	45351	black brown

Instructions

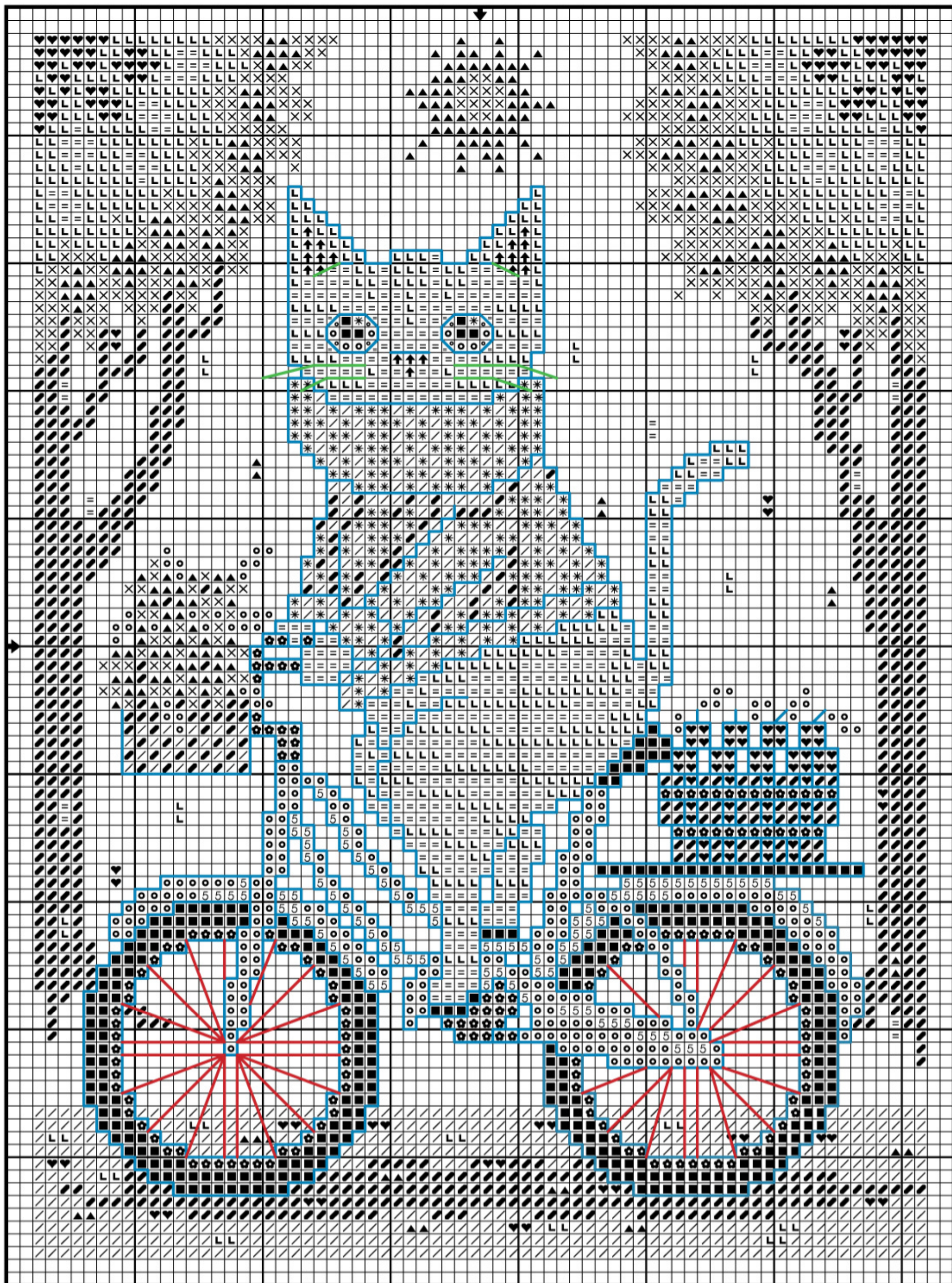
Cross stitch over two threads using two strands of floss. Where small symbols appear, work ¼ cross stitch using two strands of floss.

Backstitch over two threads using one strand of floss.

Work straight stitch using one or two strands of floss as indicated in the color code.

Stitched by Polly Frantsen

Sweater Weather



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King 108" x 102" 4-pc. set was 79.99 **NOW 29.99**
C | BH STUDIO EXTRA DEEP SHEET SET 1580-10511-0187 Solids only. Fits mattresses up to 18" deep.
Twin 66" x 96" 3-pc. set was 54.99 **NOW 17.99**
Full 81" x 96" 4-pc. set was 64.99 **NOW 22.99**
Queen 90" x 102" 4-pc. set was 74.99 **NOW 27.99**
King 108" x 102" 4-pc. set was 84.99 **NOW 32.99**
D | EXTRA-DEEP SHEET SET 1580-34587-0187
Prints only. Multi Paisley, Multi Floral & Blue. Fits mattresses up to 18" deep.
Twin 66" x 96" 3-pc. set was 54.99 **NOW 17.99**
Full 81" x 96" 4-pc. set was 64.99 **NOW 22.99**
Queen 90" x 102" 4-pc. set was 74.99 **NOW 27.99**
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Stitching Around the World

The Royal School of Needlework & Contributors to Victorian Era Embroideries

By Deborah Fasano of Historic Handworkes

The Victorian age was a time of innovation and sweeping progress under the reign of England's Queen Victoria (1837–1901). It was the time of the world's second industrial revolution, political reform and rapid social change.

Samplers at this time became more ornamental and pictorial, moving away from traditional band and marking samplers. Decorative motifs such as deer, dogs, flowers with baskets, crowns, birds and hearts were framed and displayed as records of achievement. Nature in all its variety was celebrated as a manifestation of God's abundance and gift to humankind, creating an overall appreciation for flowers in society in Victorian artwork which led to the field of floriography, also known as the study of the "language of flowers." During a time when social conventions were restrictive, flowers allowed secret messages to be sent to relay messages of interest, affection and love.

The Annie Beulah marking and pictorial sampler was cross stitched with motifs that are representative of the Victorian era in which she lived. This stylized sampler focuses more on its aesthetic appearance than its value as a record keeper. Textiles at this time became showpieces or mementos, beyond just the learning of needlework skills. Sampler art became an exhibition piece, presented before parents, teachers, friends and prospective husbands.

Embroidery skills were taught to young girls at home and at school. By the end of the 19th century, classes that taught textile skills were being offered in women's colleges. One of the finest examples of instruction and historical textile heritage was the inception of The Royal School of Needlework in Great Britain, which began as the School of Art Needlework in 1872, founded by Lady Victoria Welby. The first president was Princess Christian of Schleswig-Holstein, Queen Victoria's third daughter, known to the school as Princess Helena. The school received its royal prefix in March 1875 when Queen Victoria became its first patron. Its

initial location was a small apartment on Sloan Street in London, and at first it employed 20 women, eventually growing to 150.

The Royal School of Needlework established a studio that even now works new bespoke embroidery, commissions and replicas of antique textiles, as well as restoration and conservation projects. The work produced in the studio has been used in many important events, including creating the gold embroidery on the "Purple Robe of Estate," part of the coronation robes of Queen Elizabeth II in 1953, and is more recently responsible for hand-appliquing machine-made floral lace motifs onto silk net (tulle) for the wedding dress of Kate Middleton in 2011. The school moved from Princess Gate in Kensington to Hampton Court Palace in 1987. In 2022, the school celebrated its 150-year anniversary with the *150*

Years of the Royal School of Needlework: Crown to Catwalk exhibition, held at the Fashion and Textile Museum in London.



Lady Victoria Welby

Fine stitchery in Great Britain cannot be mentioned without the major contributions of Louisa Frances Pesel (1870–1947). This distinguished embroidery artist, textile historian, teacher and writer was born in Bradford, England. Louisa studied art and design at the National Art Training School in London, under Lewis Foreman Day, an important figure in the Arts and Crafts movement of the Victorian era, where she specialized in decorative stitchery.

Shortly after, Day recommended Louisa for the post of designer at the Royal Hellenic School of Needlework & Laces in Athens, Greece. During her time there, she worked closely with Lady Olga Egerton, wife of British envoy to Greece, who took an active interest in the activities of the institute. At this time, Louisa took note of the motifs and patterns originating in the Greek Byzantine world, as well as the stitching, type of fabric used, and the origins of dye colors used in embroidery. In 1903, she was appointed director of the Royal Hellenic School of Needlework & Laces.



In the choir stalls of Winchester Cathedral, the embroidered cushions of Louisa Pesel's team are still in use today.

Louisa returned to England in 1907. She was commissioned by the Victoria & Albert Museum to produce a series of samples of historic English embroidery stitches. This commission led to three portfolio publications: *Stitches From Old English Embroidery*, *Stitches in Eastern Embroideries*, and *Stitches in Western Embroideries*.

Louisa later became the "Mistress of Broderers" of Winchester Cathedral. She was responsible for designing and training a team to produce the Winchester Cathedral embroideries, which included 360 kneelers, 62 stall cushions and 96 alms bags. Her work at the cathedral is a lasting testimony to her considerable influence. The collection is still in use in the 21st century.

Louisa Pesel published numerous books and articles on embroidery history, design and stitching. She traveled extensively to many countries, including Egypt and India, collecting textiles, designs and techniques, and was associated with other textile academics and practitioners, including Egyptologist Professor P.E. Newberry and the archaeologist and collector A.J.B. Wace.

Louisa Pesel died in 1947, and her publications and textile collections were bequeathed to the University of Leeds with the wish that they would provide future study material for students of embroidery. These items are now held at University of Leeds International Textiles Archive (ULITA). Throughout her life and travels, Louisa Frances Pesel amassed over 400 embroidered items from Turkey, Morocco, the Greek Islands, Turkistan, India, Pakistan and Western Europe. Works that Louisa collected were included in the 2020 London exhibition, titled *Unbound Visionary Women Collecting Textiles*.

In an era where women were finding their voice amid conventional restrictions, women such as Lady Victoria Welby, Queen Victoria, Louisa Pesel, Lady Olga Edgerton

and many others became textile educators and explorers. Their contributions took them far beyond England, providing them the opportunities to learn and bear witness to textile art forms from other countries all around the world. They inspired women during the Victorian era and continue to inspire needle swifts in our modern time.

Their goals remained constant: to celebrate their love of handwork, to collect new designs of historical heritage from many countries, and to share them with the world. Through the enduring efforts of The Royal School of Needlework and other prestigious institutes and museums, the goals of preservation and education have been realized and their publications revered.

The spirit of these textile explorers still echo at Hampton Court, the Victoria & Albert Museum, and the University of Leeds where past, present and future needleworkers enjoy viewing treasured textiles from all around the world, which continue to inspire designers, students and enthusiasts in the creation of their own brand of magic. 🌈

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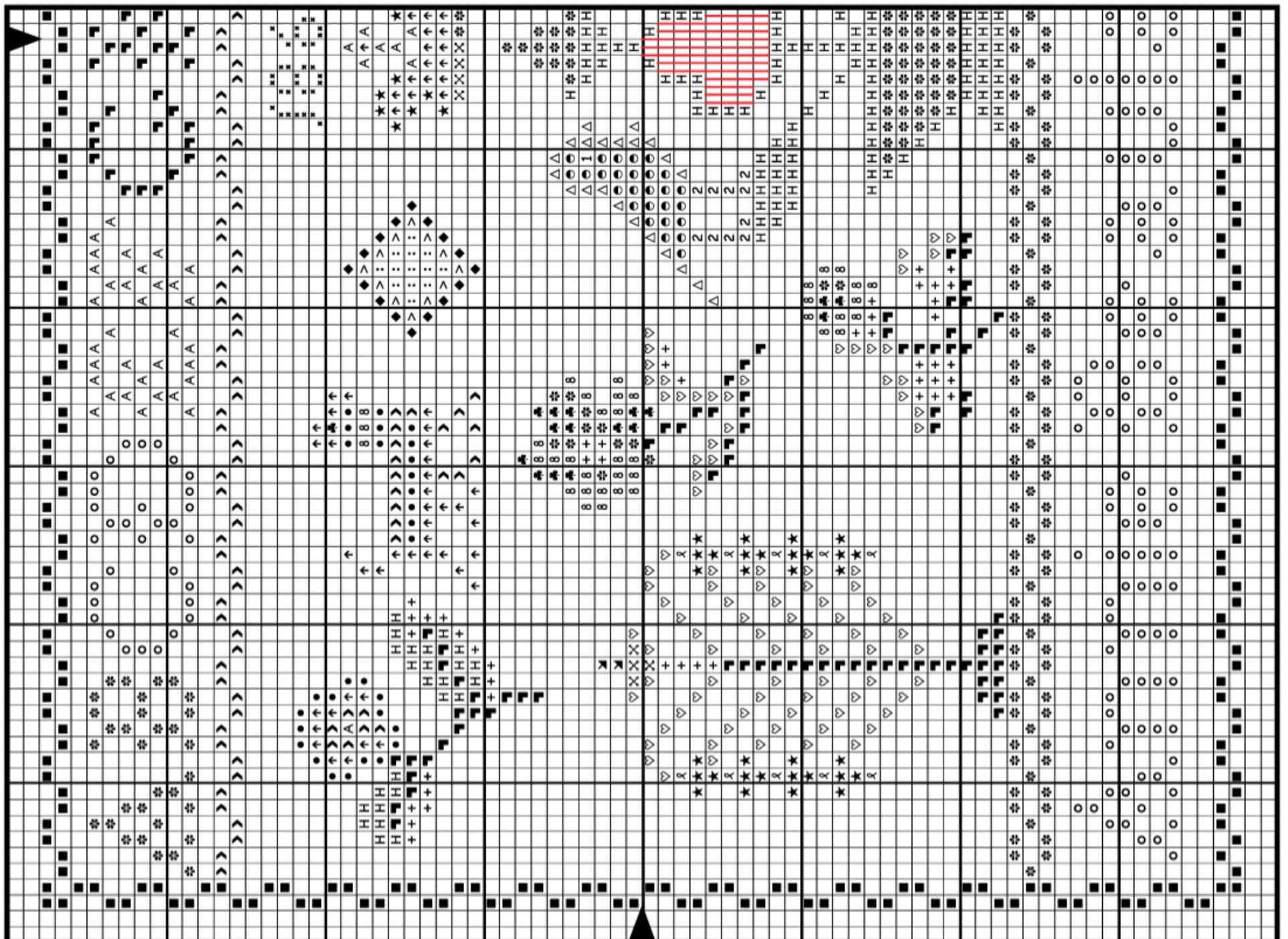
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Annie Beulah Mini Sampler

Take a step back into the 1800s when you work this lovely reproduction of Annie Beulah's sampler. Imagine the patience this young girl must have had as she learned and practiced her needlework skills.

Annie Beulah Mini Sampler



Top

Design by Deborah Fasano of
Historic Handworkes

Skill Level: Intermediate
Stitch Count: 76H x 110W
Design Size: 4¾" x 6⅞"

Materials

- 11" x 13" piece 32-count white chocolate linen from Wichelt Imports Inc.
- One skein each Auv Ver à Soie® Soie d'Alger silk embroidery floss
- Size 26 tapestry needle

Au Ver à Soie® Soie d'Alger

DMC® Alternatives Listed in Parentheses*

- | | | | |
|---|------|-------|--|
| ♣ | 4621 | (152) | shell pink, med. lt. |
| ✱ | 4623 | (221) | shell pink, vy. dk. |
| — | 4623 | (221) | shell pink, vy. dk.
(vertical satin stitch) |
| 1 | 3443 | (414) | steel gray, dk. |
| △ | 3442 | (415) | pearl gray |
| ○ | 4516 | (434) | brown, lt. |
| ✱ | 4516 | (434) | brown, lt. (tent
stitch) |
| ✱ | 2243 | (676) | old gold, lt. |
| A | 2533 | (729) | old gold, med. |

- | | | | |
|---|------|--------|---------------------------|
| ● | 3441 | (762) | pearl gray, vy. lt. |
| ♥ | 2223 | (833) | golden olive, lt. |
| 2 | 3345 | (840) | beige brown, med. |
| ℓ | 4624 | (902) | garnet, vy. dk. |
| ➤ | 1715 | (930) | antique blue, dk. |
| ↑ | 1742 | (932) | antique blue, lt. |
| ■ | 3715 | (3011) | khaki green, dk. |
| ◆ | 4635 | (3041) | antique violet, med. |
| ➤ | 4634 | (3042) | antique violet, lt. |
| ■ | 3425 | (3345) | hunter green, dk. |
| H | 1833 | (3363) | pine green, med. |
| + | 1832 | (3364) | pine green |
| 8 | 4622 | (3722) | shell pink, med. |
| : | 4633 | (3743) | antique violet, vy. lt. |
| ● | 5382 | (3753) | antique blue, ul. vy. lt. |
| ✕ | 2246 | (3826) | golden brown |
| ★ | 2244 | (3827) | golden brown, pl. |

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.

Instructions

Cross stitch over two threads using two strands of floss.
Work tent stitch over one thread using one strand of floss.

Work vertical satin stitch using two strands of floss. See close-up image of satin stitches below.

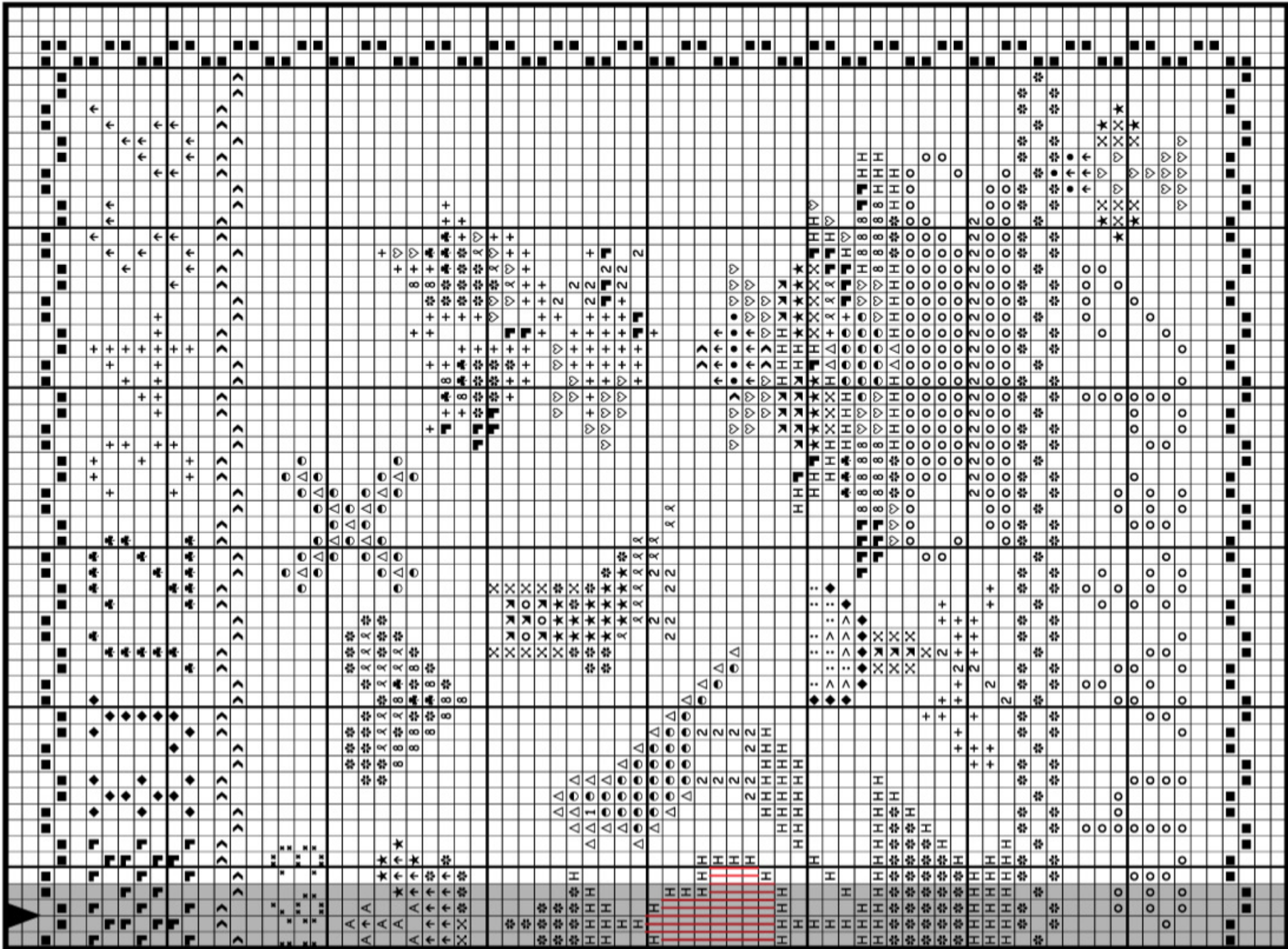


Finishing Materials & Instructions

- 8" x 10" Hampton Art Rustic Brown Diagonal Wood Plank from Walmart
- Double-sided craft tape

Model was finished using Flat-Ornament Finishing Instructions.
Center and adhere stitched piece to plank as shown. 🌀

Shaded portion indicates chart overlap.



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ALL-STARS SONGBIRD QUILT BLOCKS: *Bluebird*

**2022 All-Stars
Lineup!**

February: Cardinal

April: Blue Jay

June: Robin

August: Goldfinch

October: Bluebird

December*: Chickadee

*Wall hanging
finishing instructions will be
included in the December issue.

Join in this exciting six-part series featuring eye-catching quilt blocks and colorful songbirds.



All-Stars Songbird Quilt Blocks: Bluebird

Design by Shannon Grierson of
Bobbin and Fred

Skill Level: Intermediate
Stitch Count: 121H x 121W
Design Size: 8 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ "

Materials

Note: Materials given are for the entire sampler.

- Six 15" x 15" pieces 28-count antique white Jobelan from Wichelt Imports Inc.
- Number of skeins listed in color code
Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

Sullivans®

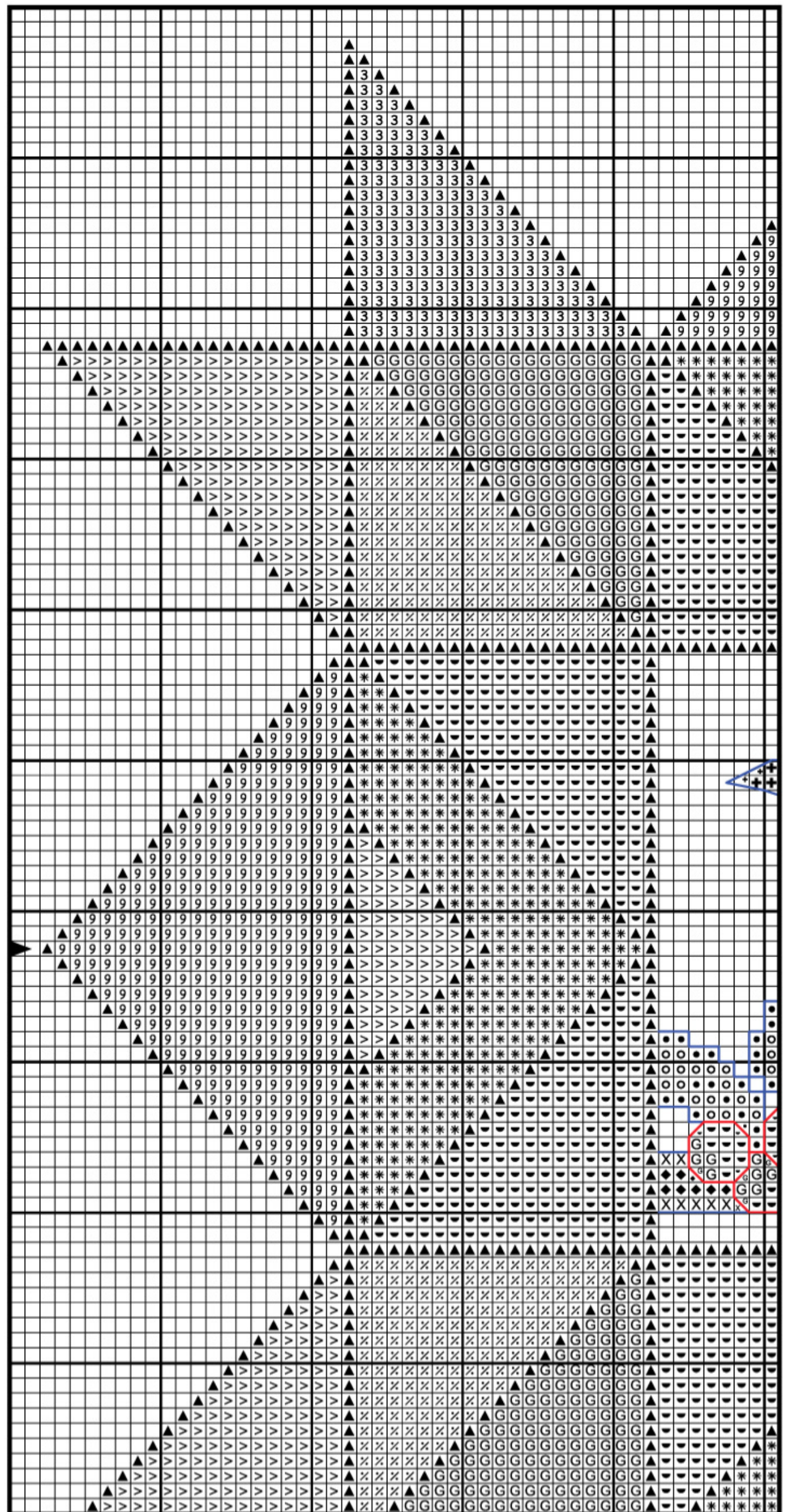
- 45001 white (1 skein)
- ✚ 45053 black (2 skeins)
- 3 45063 baby blue, dk. (3 skeins)
- 9 45099 lemon, dk. (3 skeins)
- o 45164 chartreuse, bt. (2 skeins)
- 45168 orange spice, med. (3 skeins)
- ♥ 45170 topaz, med. lt. (2 skeins)
- ▲ 45193 pearl gray, vy. lt. (5 skeins)
- × 45218 garnet (5 skeins)
- * 45225 blue, vy. dk. (4 skeins)
- X 45236 beige brown, vy. dk. (1 skein)
- ◆ 45238 beige brown, med. (1 skein)
- > 45315 electric blue, med. (3 skeins)
- 45343 hunter green (2 skeins)
- G 45398 melon, vy. dk. (4 skeins)

Backstitches/Straight Stitches

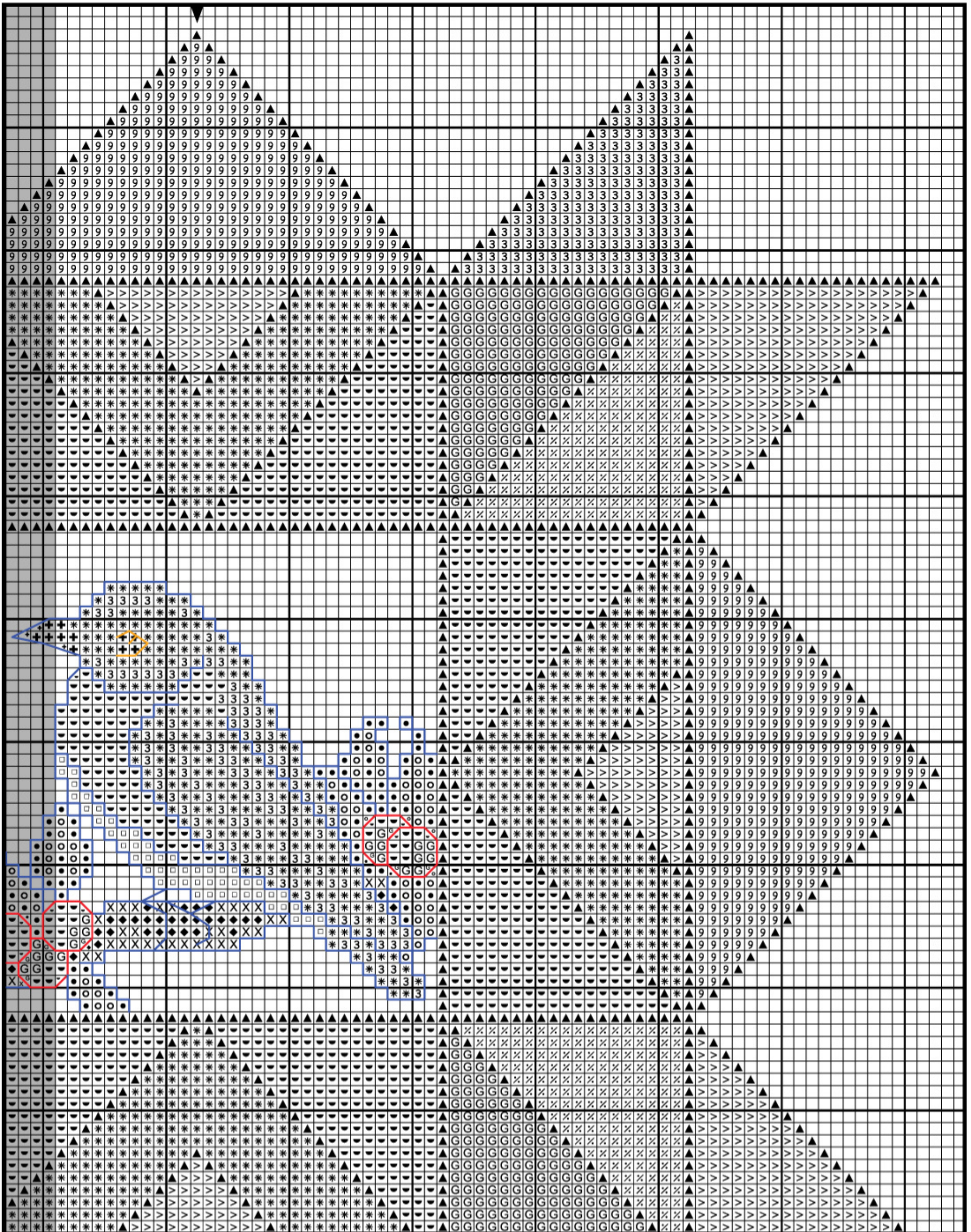
- 45001 white
- 45053 black
- 45168 orange spice, med.
- 45218 garnet
- 45225 blue, vy. dk.
- 45236 beige brown, vy. dk.

**Missed
Parts 1–4?**

Catch up on the stitchalong fun
when you purchase the February,
April, June and August 2022
issues of Just CrossStitch at
AnniesCraftStore.com.



Shaded portion indicates chart overlap.

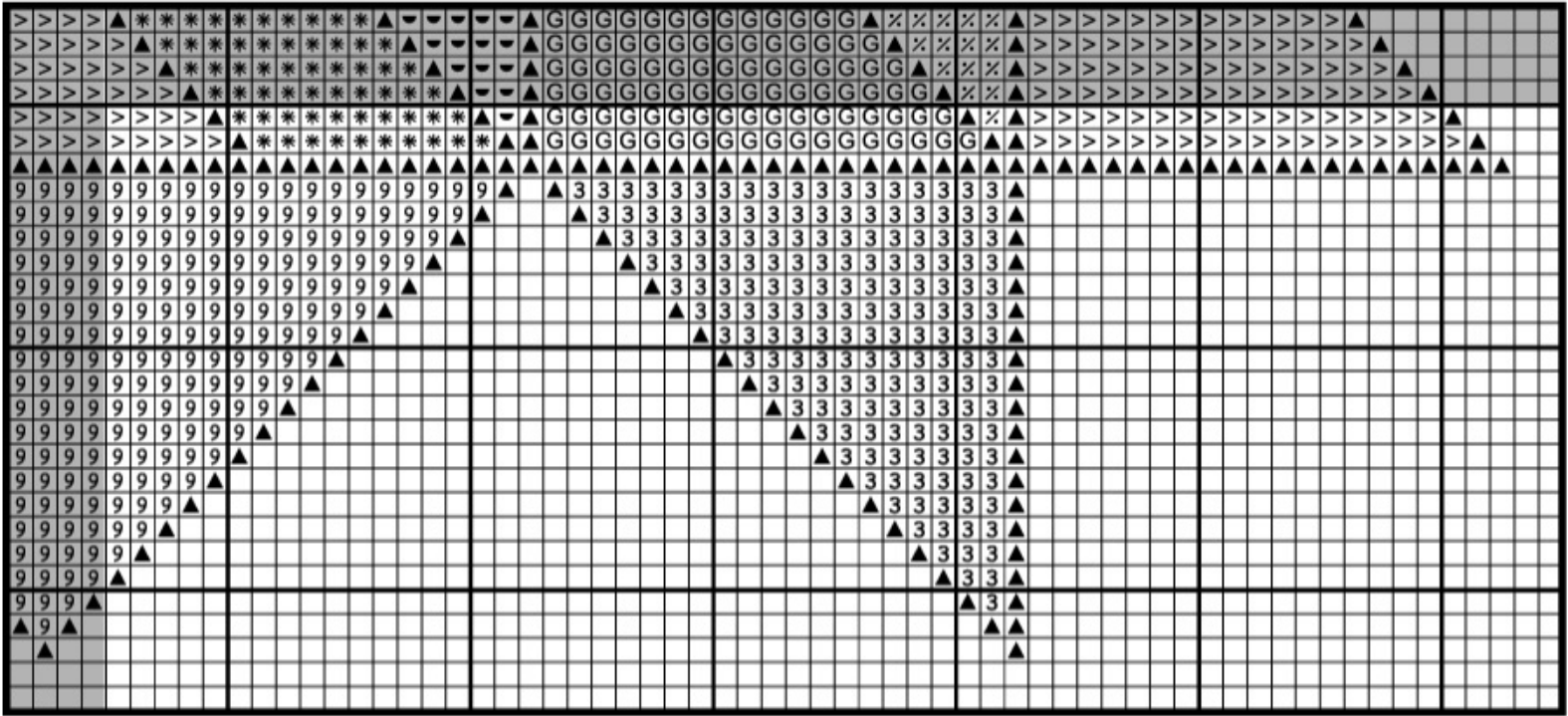
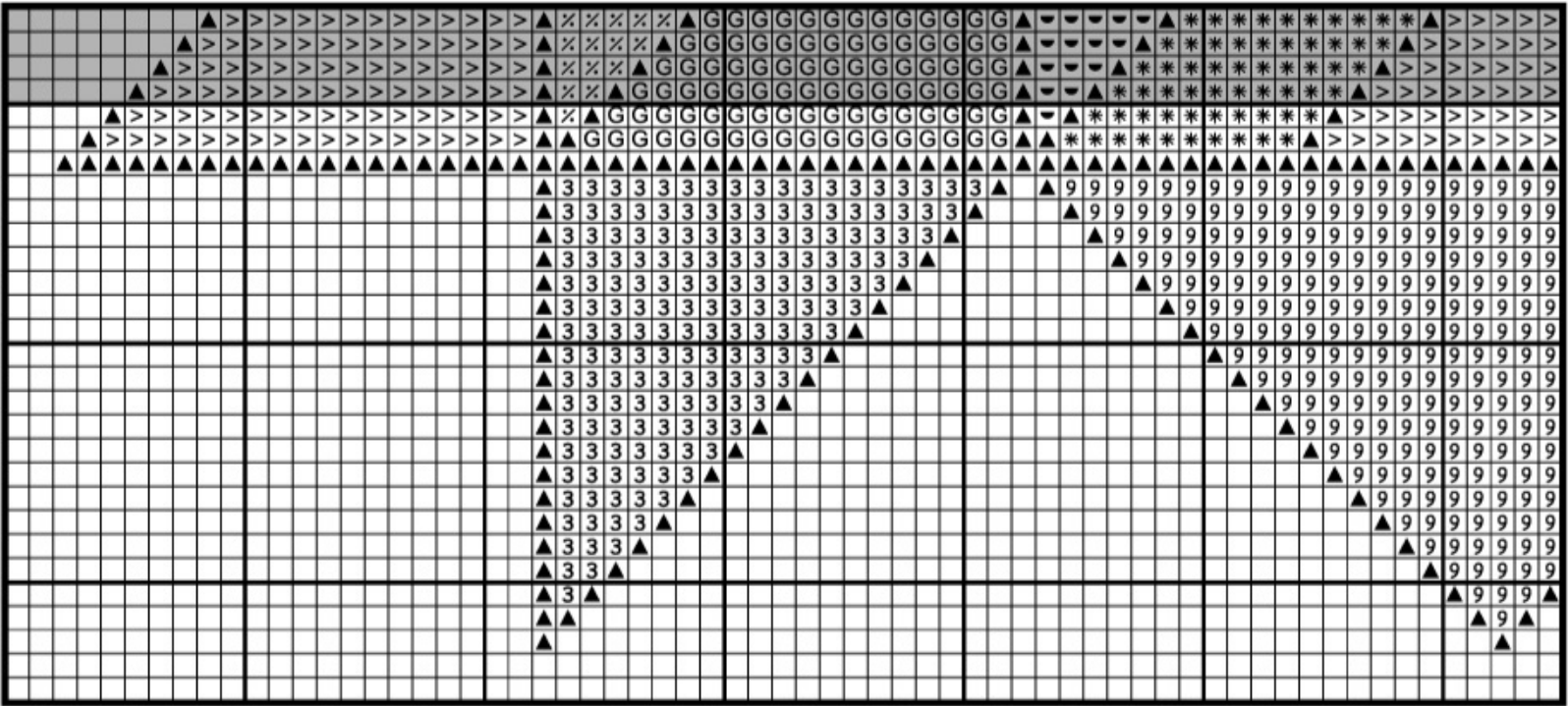


Instructions

Cross stitch over two threads using two strands of floss. Where small symbols appear, work ¼ cross stitch using two strands of floss.

Backstitch over two threads or work straight stitch using one strand of floss.

Stitched by Vilma Spreuer
Finished by Nancy Scott



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HALLOWEEN ORNAMENTS

From pumpkins, bats and spiders to witches and black cats, here are five ornaments to add some trickery to your Halloween stitching.



The Pumpkin Post

Design by Lisa Berberette of
Happy Cat Stitchery & Wickery

Skill Level: Easy

Stitch Count: 68H x 70W

Design Size: 4 7/8" x 5"

Materials

- 11" x 11" piece 14-count navy Aida from Charles Craft®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

DMC®	Sullivans®	
307	45051	lemon
a 433	45094	brown, med.

:	434	45095	brown, lt.
✕	435	45096	brown, vy. lt.
↓	436	45097	tan
↖	437	45098	tan, lt.
▼	740	45181	tangerine
2	741	45182	tangerine, med.
8	801	45211	coffee brown, dk.
☾	820	45222	royal blue, vy. dk.
J	824	45225	blue, vy. dk.
⊙	904	45253	parrot green, vy. dk.
←	906	45255	parrot green, med.
>	946	45284	burnt orange, med.
★	3765	45382	peacock blue, vy. dk.
S	3844	45442	turquoise, dk. bt.
=	3846	45444	turquoise, lt. bt.

Backstitches

—	906	45255	parrot green, med. (2 strands)
---	-----	-------	-----------------------------------

—	920	45266	copper, med.
—	946	45284	burnt orange, med. (2 strands)

Instructions

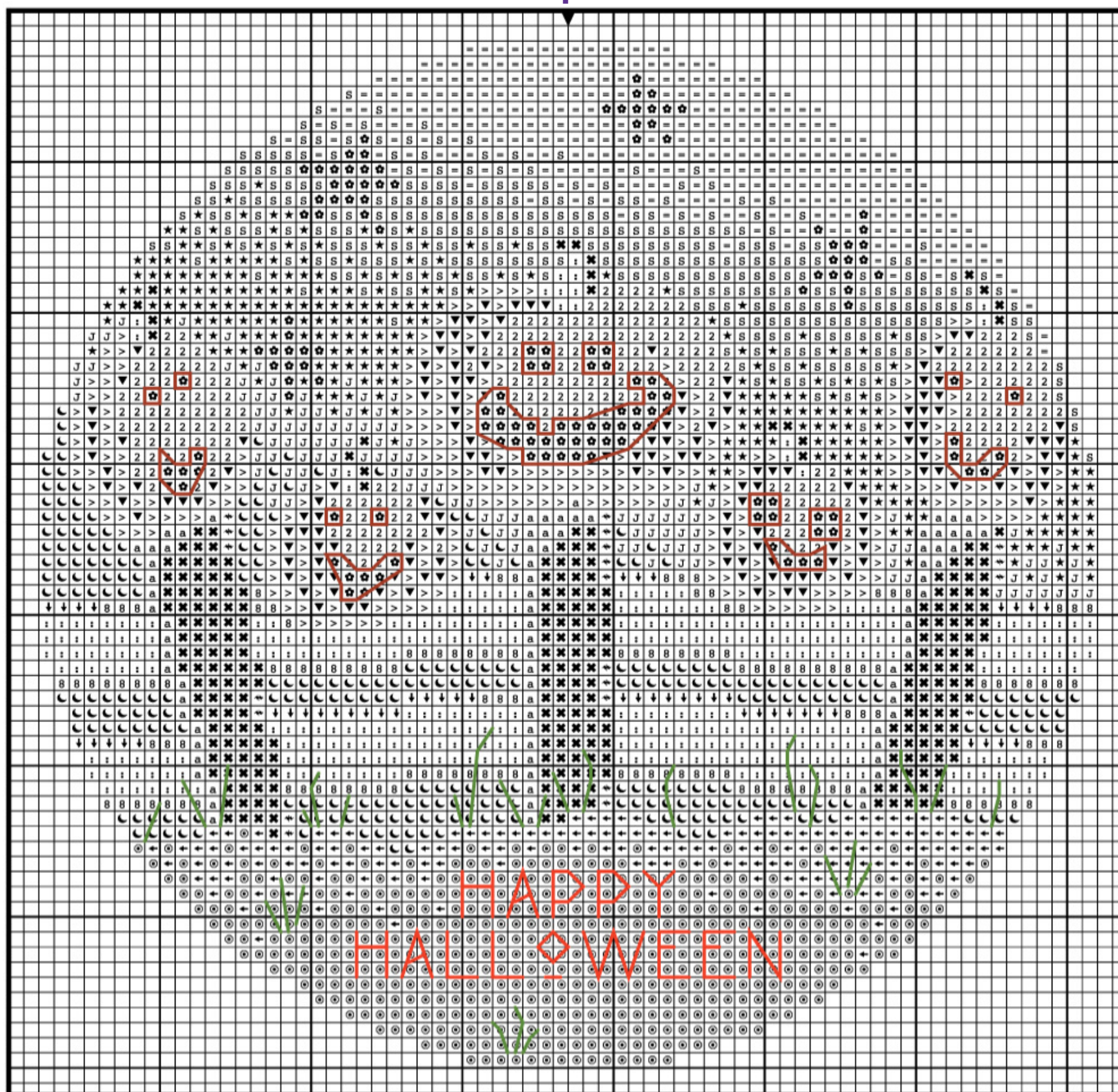
Cross stitch over one square using three strands of floss.

Backstitch over one square using one or two strands of floss as indicated in the color code.

Finishing Instructions

Model was finished using Flat-Ornament Finishing Instructions. Trim and hanger were made using mini pompom trim. 🍁

The Pumpkin Post



Little Witch & Her Cat

Design by Laure Fontaine of
Laine et Eau

Skill Level: Easy
Stitch Count: 97H x 101W
Design Size: 6⅞" x 7¼"

- Materials**
- 1 sheet 14-count Mill Hill midnight black perforated paper from Wichelt Imports Inc.
 - One skein each DMC® or Sullivans® USA six-strand embroidery floss
 - One skein DMC® Light Effects six-strand embroidery floss
 - Size 24 tapestry needle

	DMC®	Sullivans®	
▲	310	45053	black
a	347	45072	salmon, vy. dk.
●	434	45095	brown, lt.
◎	779	45493	cocoa, dk.
人	815	45217	garnet, med.
X	922	45268	copper, lt.
=	948	45286	peach, vy. lt.
☆	962	45296	dusty rose, med.
5	3816	45413	celadon green
✦	3820	45417	straw, dk.
□	blanc	45001	white
Backstitches			
—	310	45053	black
—	922	45268	copper, lt.
—	962	45296	dusty rose, med.
—	blanc	45001	white
DMC® Light Effects			
■	E3821		gold, lt.

Instructions

Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

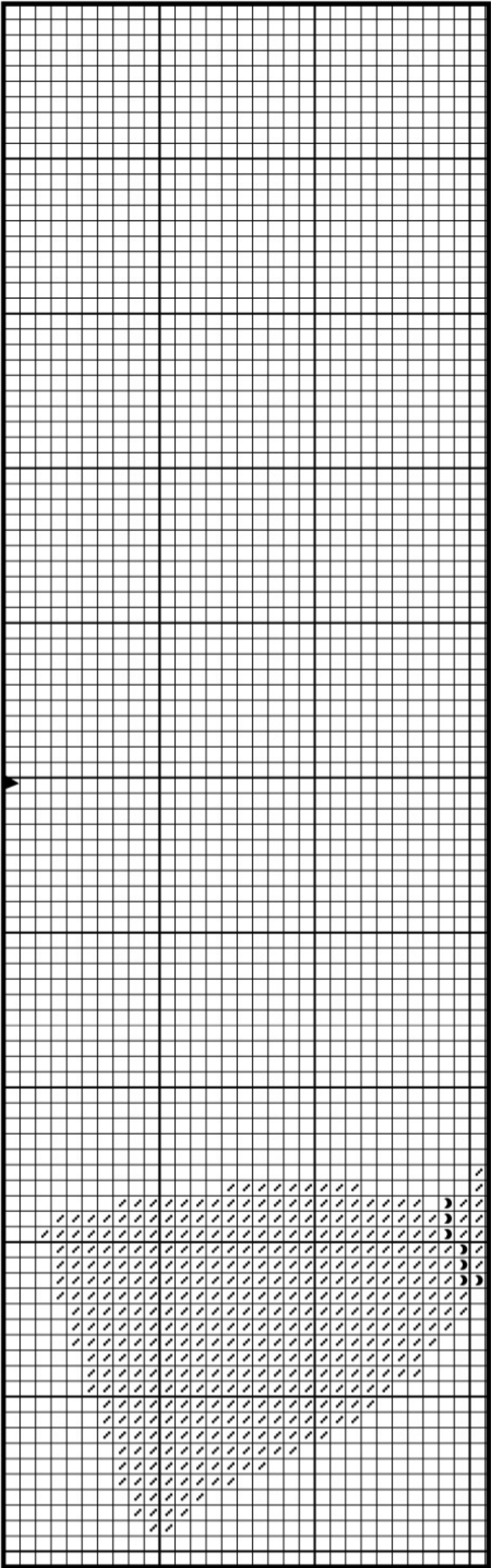
- Finishing Materials & Instructions**
- Adhesive-backed black felt
 - Thin gold cording
 - Clear-drying craft glue

Using sharp scissors or craft knife, carefully trim stitched piece one hole from stitching all around, being careful not to cut into stitched holes.

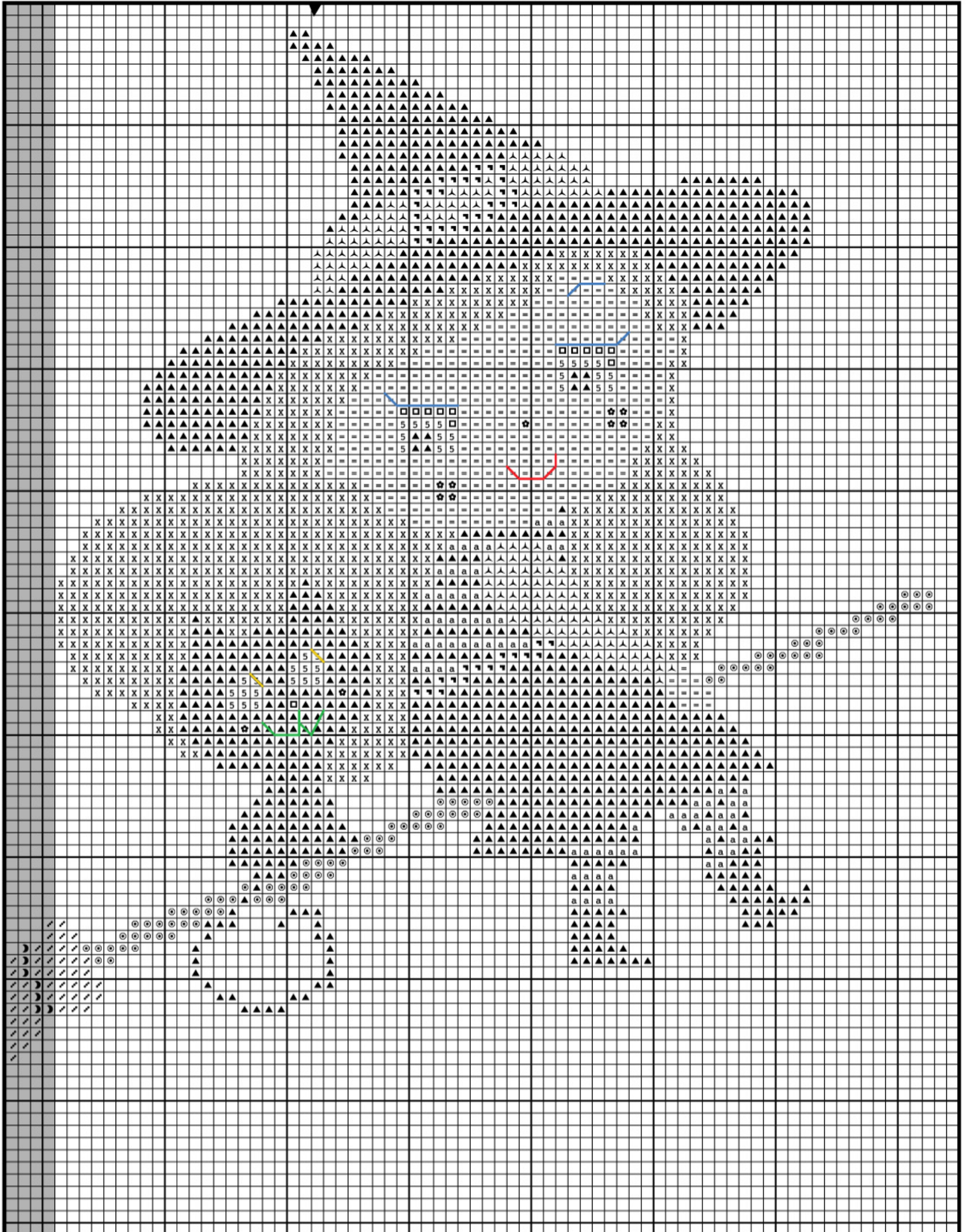
Place trimmed stitched piece faceup on paper-backed side of felt; trace shape onto backing paper. Cut out shape from felt piece.

Use glue to adhere small loop of gold cording to top of ornament to create hanger. Let dry completely.

Peel backing paper off of felt; adhere to back of stitched piece, carefully aligning edges; press firmly. 🌀



Shaded portion indicates chart overlap.





Come In for a Spell

Design by Rhona Norrie of
Tangled Threads and Things

Skill Level: Easy

Stitch Count: 70H x 70W

Design Size: 4 $\frac{3}{8}$ " x 4 $\frac{3}{8}$ "

Materials

- 11" x 11" piece 32-count Crystal Fog Belfast linen from Picture This Plus
- One skein each Sullivans® USA or DMC® six-strand embroidery floss
- One spool Kreinik Very Fine Braid #4
- Size 26 tapestry needle

Sullivans® DMC®

★ [45053	310	black
▼	45053	310	silver high lustre
■ [45058	317	black
+	45089	413	pewter gray
●	45089	413	silver high lustre
✕	45255	906	pewter gray, dk.
○ [45397	3799	silver high lustre
	001HL		pewter gray, vy. dk.
			dk.
			silver high lustre

Come In for a Spell





Backstitches/Straight Stitches

—	45053	310	black
—	45053	310	black (2 strands)
—	45255	906	parrot green, med.

French Knot

●	45416	3819	moss green, lt.
---	-------	------	-----------------

Kreinik Very Fine Braid #4

001HL	silver high lustre
-------	--------------------

Instructions

Cross stitch over two threads using two strands of floss. Where two colors are bracketed together, use one strand each of floss and Very Fine Braid.

Backstitch over two threads or work straight stitch using one strand of thread unless indicated otherwise in color code.

Work French knot using one strand of floss and wrapping around needle twice.

Finishing Instructions

Model was finished using Pillow-Ornament Finishing Instructions. Organza ribbon was used to create hanger and ruched trim.

Stitched by Michele Byers

Haunted House

Design by Jenny Barton of JB Cross Stitch

Skill Level: Intermediate

Stitch Count: 69H x 60W

Design Size: 4¼" x 3¾"

Materials

- 11" x 10" piece 32-count hocus pocus hand-dyed Lugana from Fabrics by Stephanie
- One skein each Presencia® or DMC® six-strand embroidery floss
- Size 24 tapestry needle

	Presencia®	DMC®	
■	0007	310	black
●	1000	blanc	soft white
+	1068	742	golden brown, med.
★	2615	208	violet
X	4636	703	chartreuse
2	8314	612	drab brown, lt.
➤	8320	611	drab green-brown, med.
△	8705	317	steel gray
\$	8767	762	pewter, vy. lt.
*	8779	318	pewter, dk.
	Backstitch		
—	0007	310	black



Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Finishing Instructions

Model was finished using Pillow-Ornament Finishing Instructions. Hanger and trim were made using satin ribbon and mini pompom trim.

Stitched by Sharon Thompson

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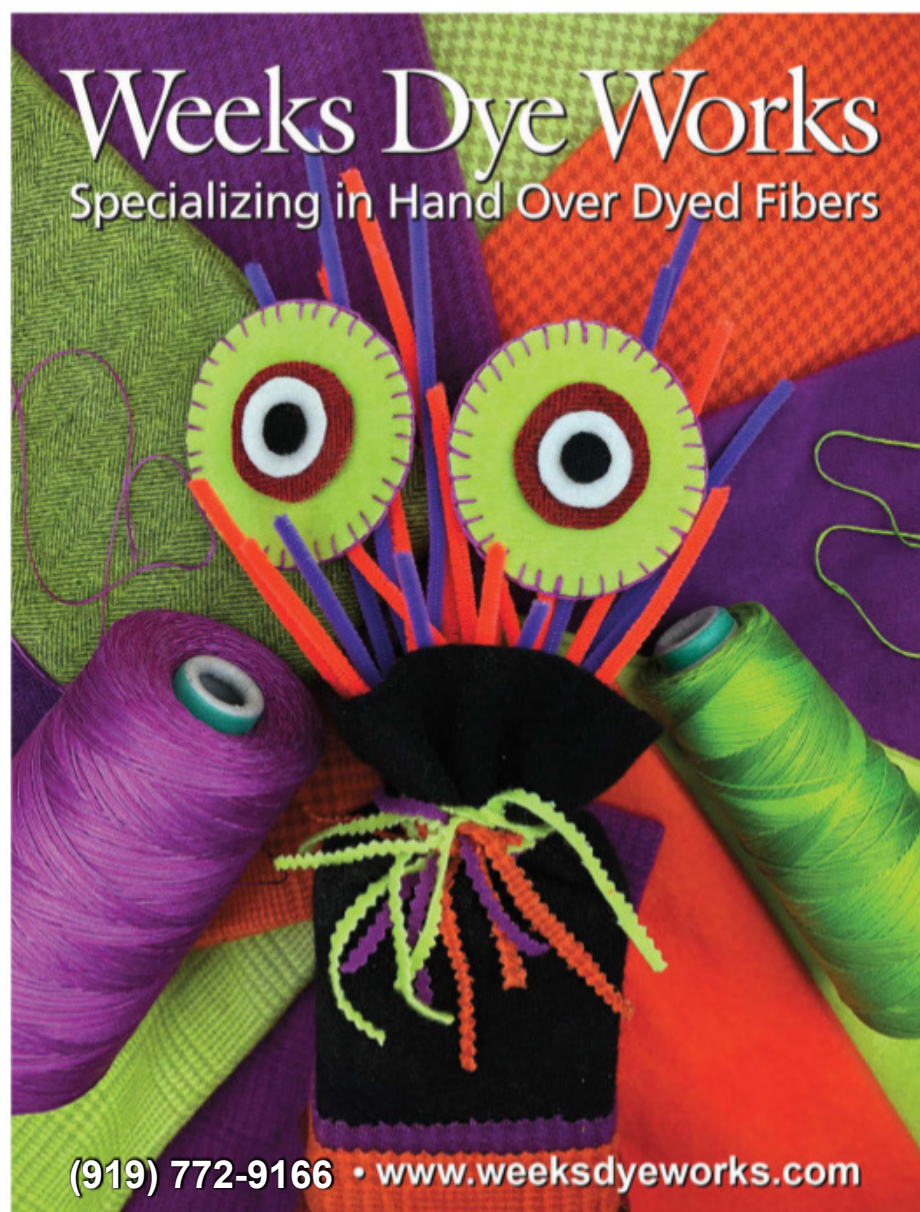
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Night Full of Fright

Design by Amy Baker of Barefoot Needleart

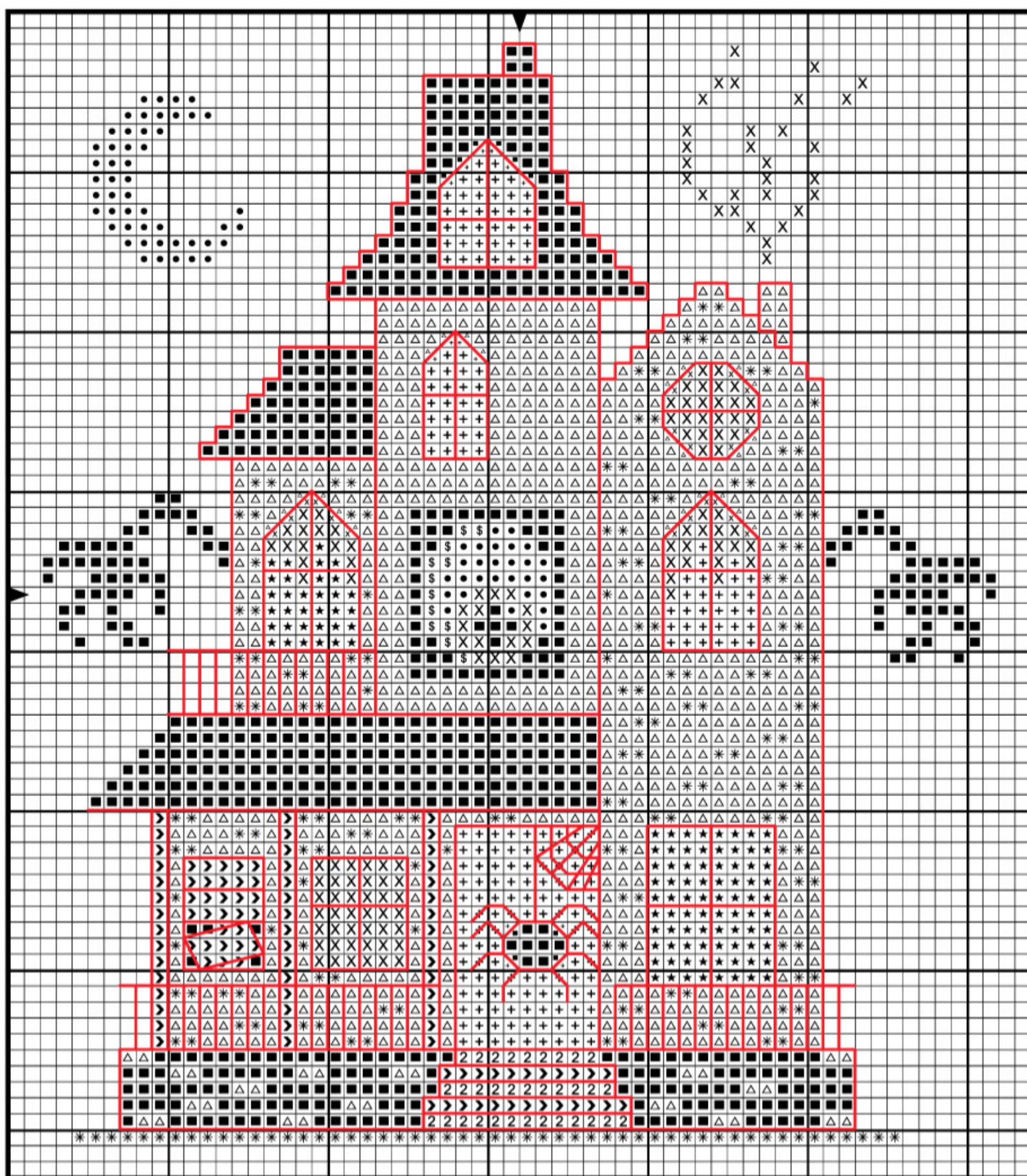
Skill Level: Easy

Stitch Count: 70H x 64W

Design Size: 3 7/8" x 3 1/2"



Haunted House



Materials

- 10" x 10" piece 18-count sea lavender Aida from Barefoot Needleart
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One skein each Weeks Dye Works™ Hand Over Dyed Floss
- Size 26 tapestry needle

	DMC®	Sullivans®	
■	310	45053	black
✕	3799	45397	pewter gray, vy. dk.
Backstitch/Straight Stitch			
—	310	45053	black

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

5	1154	(414)	graphite
*	2220	(783)	curry
†	2230a	(721)	persimmon

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use the floss listed in the first column.

Instructions

Cross stitch over one square using two strands of floss. Where small

symbols appear, work ¼ cross stitch using two strands of floss.

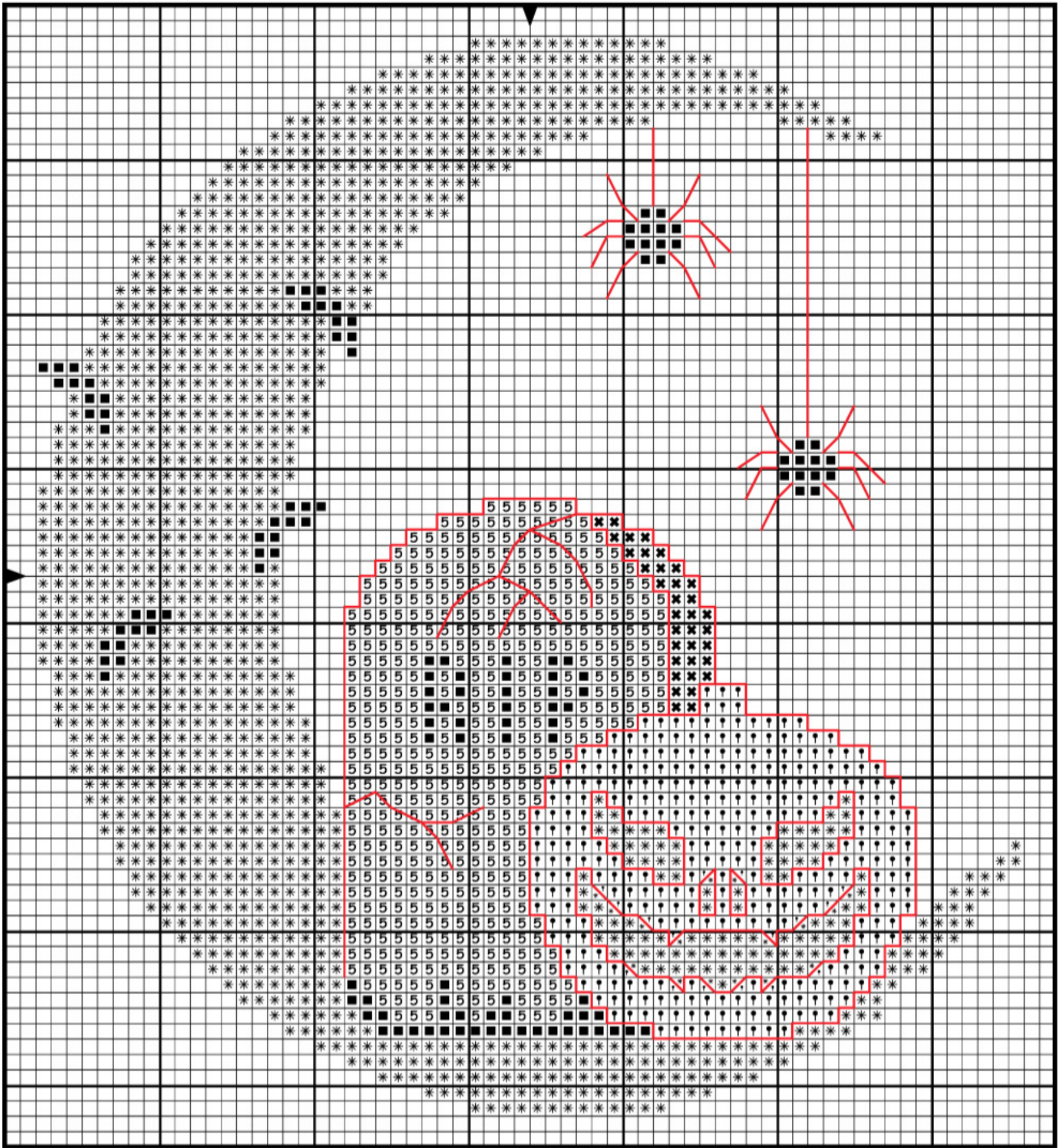
Backstitch over one square or work straight stitch using one strand of floss.

Finishing Instructions

Model was finished using Flat-Ornament Finishing Instructions. Trim and hanger were made using decorative ribbon.

Stitched by Memory Baker

Night Full of Fright



Halloween Shepherdess

A friendly witch steps right out of her pumpkin patch and into this delightful, sampler-style wall hanging. Linen fabric provides a lovely backdrop for the shepherdess and her gathering of cats and sheep.



Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Easy

Stitch Count: 140H x 64W

Design Size: 8¾" x 4"

Materials

- 15" x 10" piece 32-count old England linen from Nikyscreations
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 26 tapestry needle

DMC®	Sullivans®	
♣ 167	45482	yellow beige, vy. dk.
♥ 301	45049	mahogany, med.
1 739	45180	tan, ul. vy. lt.
✎ 829	45230	golden olive, vy. dk.
■ 844	45241	beaver gray, ul. dk.
● 3012	45317	khaki green, med.
// 3013	45318	khaki green, lt.
z 3045	45328	yellow beige, dk.
✚ 3371	45351	black brown
⬛ 3781	45393	mocha brown, dk.
♠ 3799	45397	pewter gray, vy. dk.

Backstitch/Straight Stitch

— 844 45241 beaver gray, ul. dk.

Instructions

Cross stitch over two threads using two strands of floss.

Backstitch over two threads or work straight stitch using one strand of floss.

Finishing Materials & Instructions

- Fusible interfacing
- Backing fabric
- Coordinating fabric for hanging tabs and heart embellishments
- Two buttons
- Coordinating sewing thread
- Sewing machine (optional)
- Pinking shears
- Aleene’s Fabric Glue
- Dowel rod

Press stitched piece from reverse side, straightening as much as possible. Following manufacturer’s instructions, fuse interfacing to back of stitched piece.

Trim stitched piece to 1½" from stitching on sides and 1" at bottom

edge of design. Trim top to 1½" from stitching.

Cut backing fabric to same size as trimmed stitched piece.

Place stitched piece and backing fabric right sides together, aligning sides and top edges. Sew sides and bottom, leaving the top edge open. Trim seams and corners to ¼".

Turn wall hanging right side out and gently press seams. Fold top raw edges of fabric to the inside ¼" and press. Hem-stitch top edge closed.

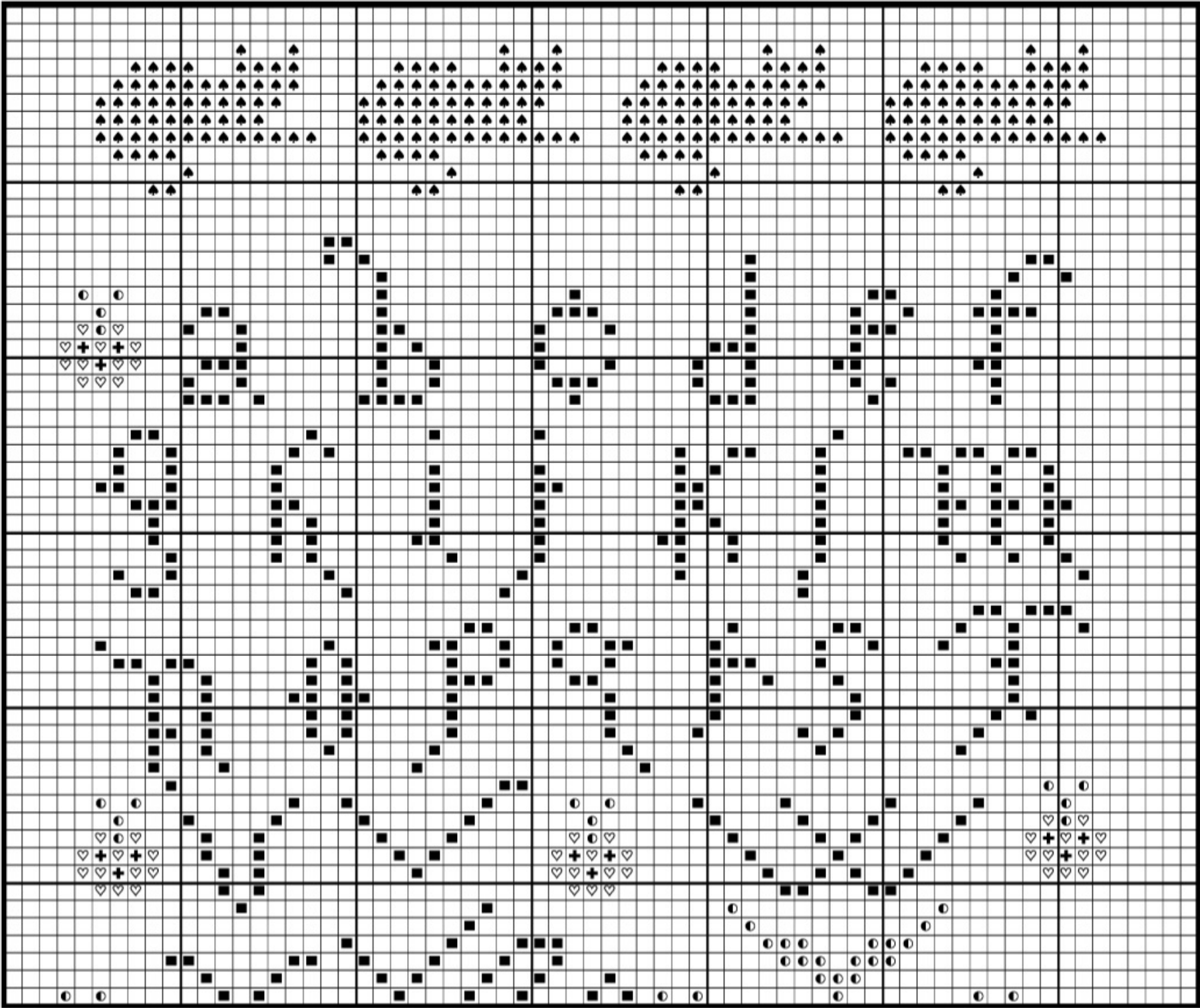
Cut two 2½" x 1½" pieces coordinating fabric for tabs. Fold one cut piece of fabric in half lengthwise with right sides facing, and sew along

long edge using a ¼" seam. Repeat with second cut piece of fabric. Turn right side out and press. Trim each open end with pinking shears. Fold each tab in half and position at top of stitched piece as shown. Sew buttons in place on tabs at front of stitched piece, sewing through all layers to secure tabs to top of stitched piece.

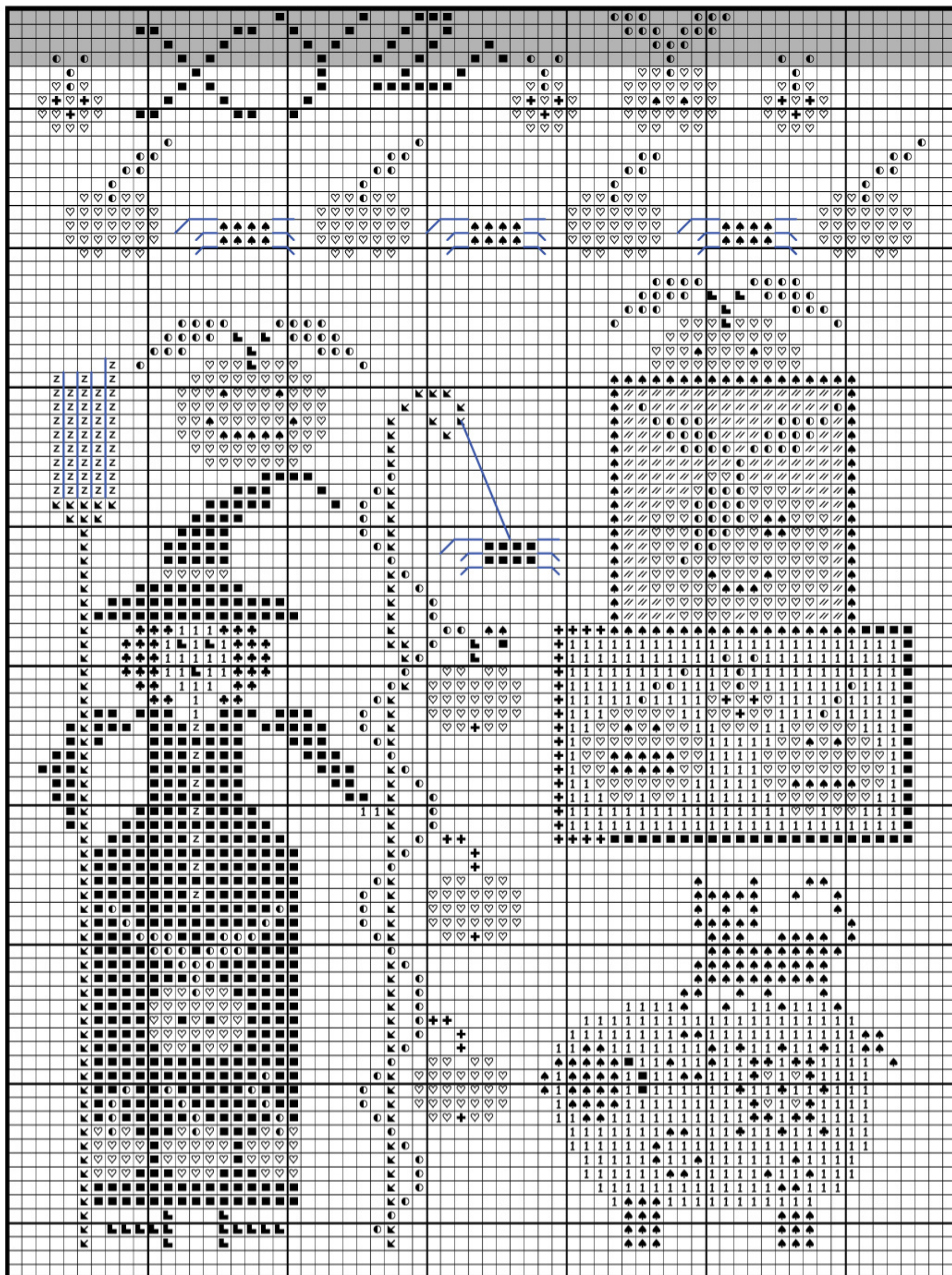
Cut two heart shapes from coordinating fabric and adhere to stitched piece as desired using a small amount of fabric glue.

Insert dowel rod into tabs. 🌀

Halloween Shepherdess



Shaded portion indicates chart overlap.



Dancing Witches

A trio of silhouettes join in merriment by the light of the moon in this adaptation for cross stitch of the spellbinding work of artist Rebecca Russell.



Dancing Witches

Original Artwork by Rebecca Russell of Rebecca Russell Art Studio, adapted for cross stitch

Skill Level: Intermediate

Stitch Count: 114H x 100W

Design Size: 8 1/8" x 7 1/8"

Materials

- 15" x 13" piece 14-count China pearl Aida from Wichelt Imports Inc.
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle

	DMC®	Sullivans®	
0	02	45004	tin
8	03	45005	tin, med.
■	30	45032	blueberry, med. lt.
⌋	161	45476	gray blue
⌋	168	45483	pewter, vy. lt.
■	310	45053	black
人	500	45109	blue green, vy. dk.
●	550	45123	violet, vy. dk.
2	794	45205	cornflower blue, lt.
2	813	45215	blue, lt.
★	823	45224	navy blue, dk.
∞	841	45239	beige brown, lt.
+	930	45273	antique blue, dk.
●	932	45275	antique blue, lt.
▲	3752	45376	antique blue, vy. lt.
e	3808	45405	turquoise, ul. vy. dk.
7	3809	45406	turquoise, vy. dk.
⌋	3810	45407	turquoise, dk.
⌋	3814	45411	aquamarine
♣	3847	45445	teal green, dk.
X	3864	45462	mocha beige, lt.

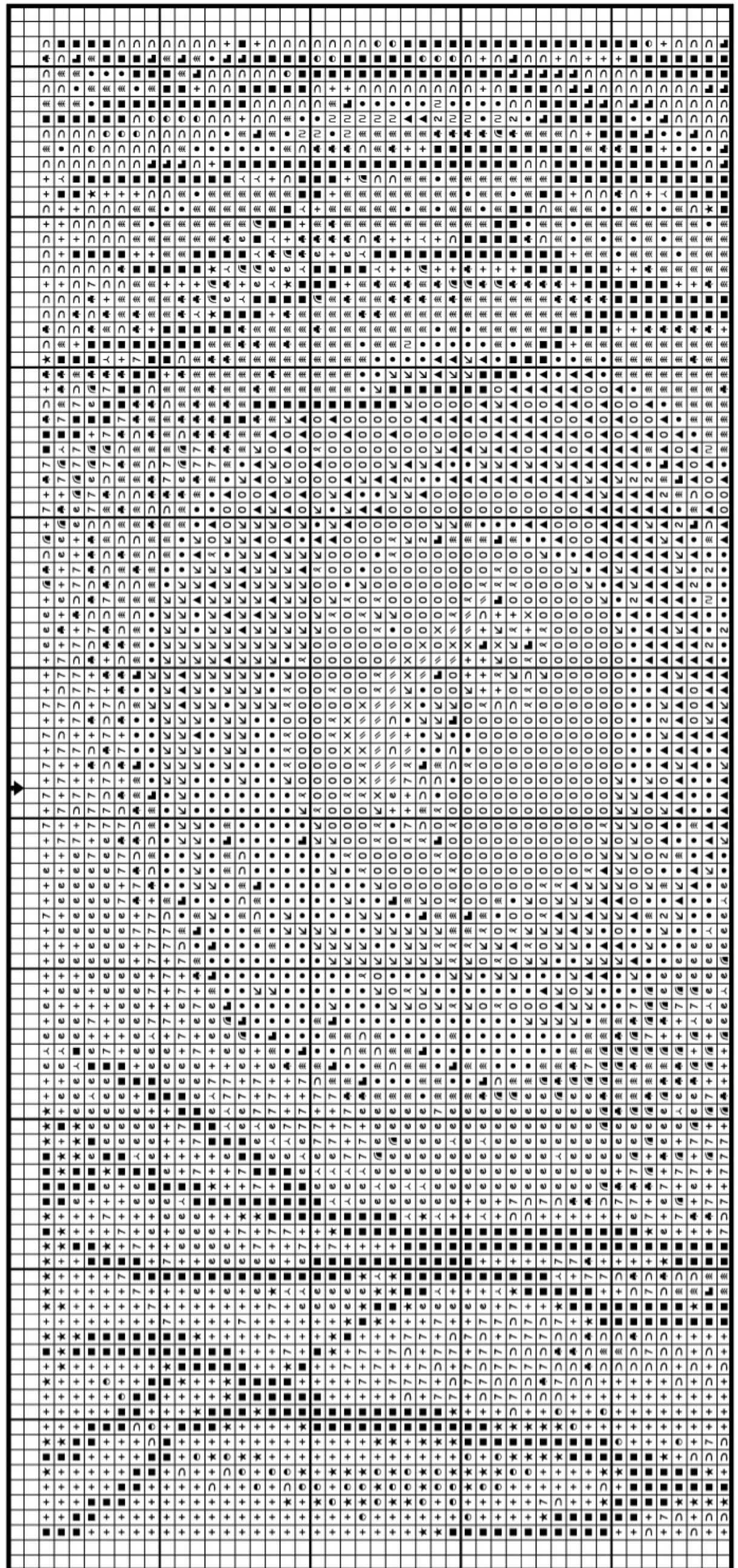
Instructions

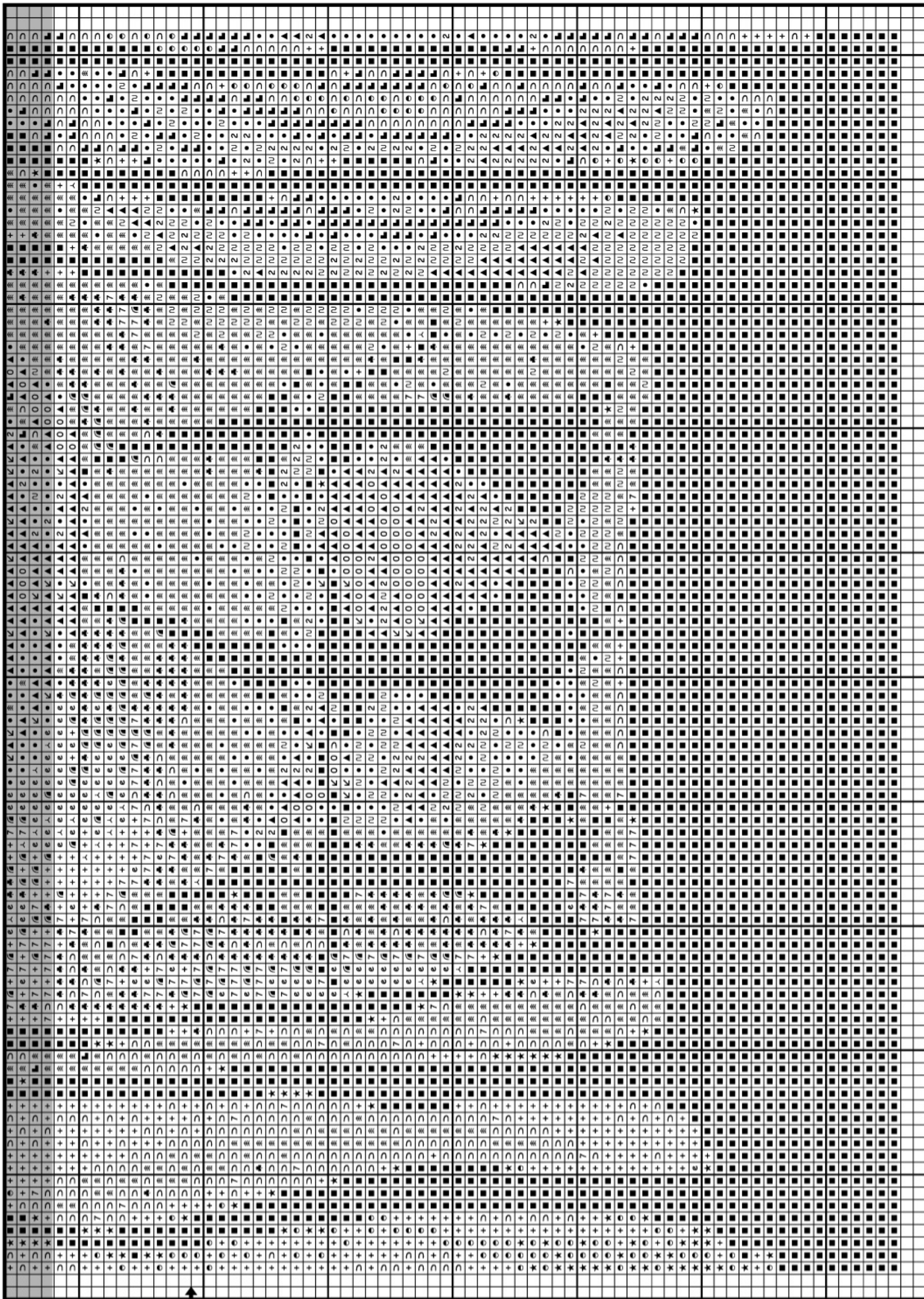
Cross stitch over one square using two strands of floss.

Stitched by Wava Rowe



Top





THE
Christmas Stitch

12 Days of Christmas Ornament Series: Days 9 & 10

Build your Christmas ornament collection with this series from Cherry Parker. Here, nine ladies dancing and 10 lords a-leaping make their merry appearance.



Find the patterns
for Days 1–8 in the February,
April, June and August 2022
issues of *Just CrossStitch*, available
at AnniesCraftStore.com.

Designs by Cherry Parker

Skill Level: Easy

Stitch Count

Ladies Dancing: 42H x 37W

Lords A-Leaping: 39H x 37W

Design Size

Ladies Dancing: 3 $\frac{3}{8}$ " x 3"

Lords A-Leaping: 3 $\frac{1}{8}$ " x 3"

Materials

- Two 9" x 9" pieces 25-count white Lugana from Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One spool Kreinik Blending Filament
- One skein each DMC® Mouliné Étoile embroidery thread
- Size 24 tapestry needle

Day 9: Ladies Dancing

	DMC®	Sullivans®	
▲	422	45093	hazelnut brown, lt.
2	798	45208	Delft blue, dk.

Backstitches			
—	422	45093	hazelnut brown, lt.
—	680	45158	old gold, dk.
—	798	45208	Delft blue, dk.

DMC® Mouliné Étoile		
×	C519	sky blue
♥	C798	Delft blue, dk.

Kreinik Blending Filament		
Backstitch		
—	005	black

Day 10: Lords A-Leaping

	DMC®	Sullivans®	
■	435	45096	brown, vy. lt.
★	820	45222	royal blue, vy. dk.
/	blanc	45001	white

Backstitches			
—	434	45095	brown, lt.
—	435	45096	brown, vy. lt.
—	820	45222	royal blue, vy. dk.

DMC® Mouliné Étoile		
8	C415	pearl gray

Instructions

Cross stitch over two threads using two strands of floss or Mouliné Étoile thread. Where small symbols appear, work $\frac{1}{4}$ or $\frac{3}{4}$ cross stitch using two strands of floss.

Backstitch over two threads using one strand of floss or Blending Filament. **Note:** Work words individually to prevent carried thread from showing through to the front.



Finishing Materials & Instructions

Note: Finishing materials given and instructions are for one ornament.

- One 3 $\frac{1}{2}$ "-wide plastic foam half ball
- 12 (3" x 3") squares printed fabric
- Eight 3" x 3" squares solid fabric
- 14" length 1 $\frac{1}{2}$ "-wide printed fabric bias strip
- Ribbons
- White lace
- Christmas embellishment*
- Flathead pins
- Long decorative pin
- Number bead
- Craft glue

*Christmas embellishment can be decorative button or bead, jingle bell, etc.

Note: Refer to photos throughout instructions.

Press stitched piece from reverse side, straightening as much as possible.

Referring to photo and using white thread, stitch a small piece of white lace, as shown, into dress front of Ladies Dancing and to form an ascot on Lords A-Leaping.

Match center of the stitched piece with the center of flat surface on half ball. Fold fabric over curved edge and use flathead pins along the edge of the curved surface to attach the stitched piece to the half ball.

Note: Begin by placing a pin at the top, bottom, left and right, and then stretch stitched piece slightly. Continue adding pins in between until stitched piece is evenly taut. Trim away excess fabric.

Take one square of printed fabric, fold it in half twice and finger-press to find the center point. Place a pin

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12 Days of Christmas Ornament Series: Day 9

from wrong side of fabric through the center point.

Anchor the point to the center of the curved side of half ball with the pin. Fold down the top half of the square. Fold down the top corner (at the fold) to the center bottom edge to make a triangle; pin in place. Also, place a pin at each outer corner of the triangle. All fabric squares are attached in this manner.

Place a second printed fabric square opposite the first and repeat instructions for the first square. Always attach the square opposite of previously placed square so that everything stays aligned properly. Add two more printed fabric squares in the same manner to complete the four center triangles.

Referring to the photo for placement, attach four solid-fabric squares in the same manner to begin the second row.

Attach the remaining four solid-fabric squares in between the first set of four solid-fabric squares to complete the second row.

Pin four printed-fabric squares in place as shown to begin the third row, and then the last four printed-fabric squares in between them to complete the third row.

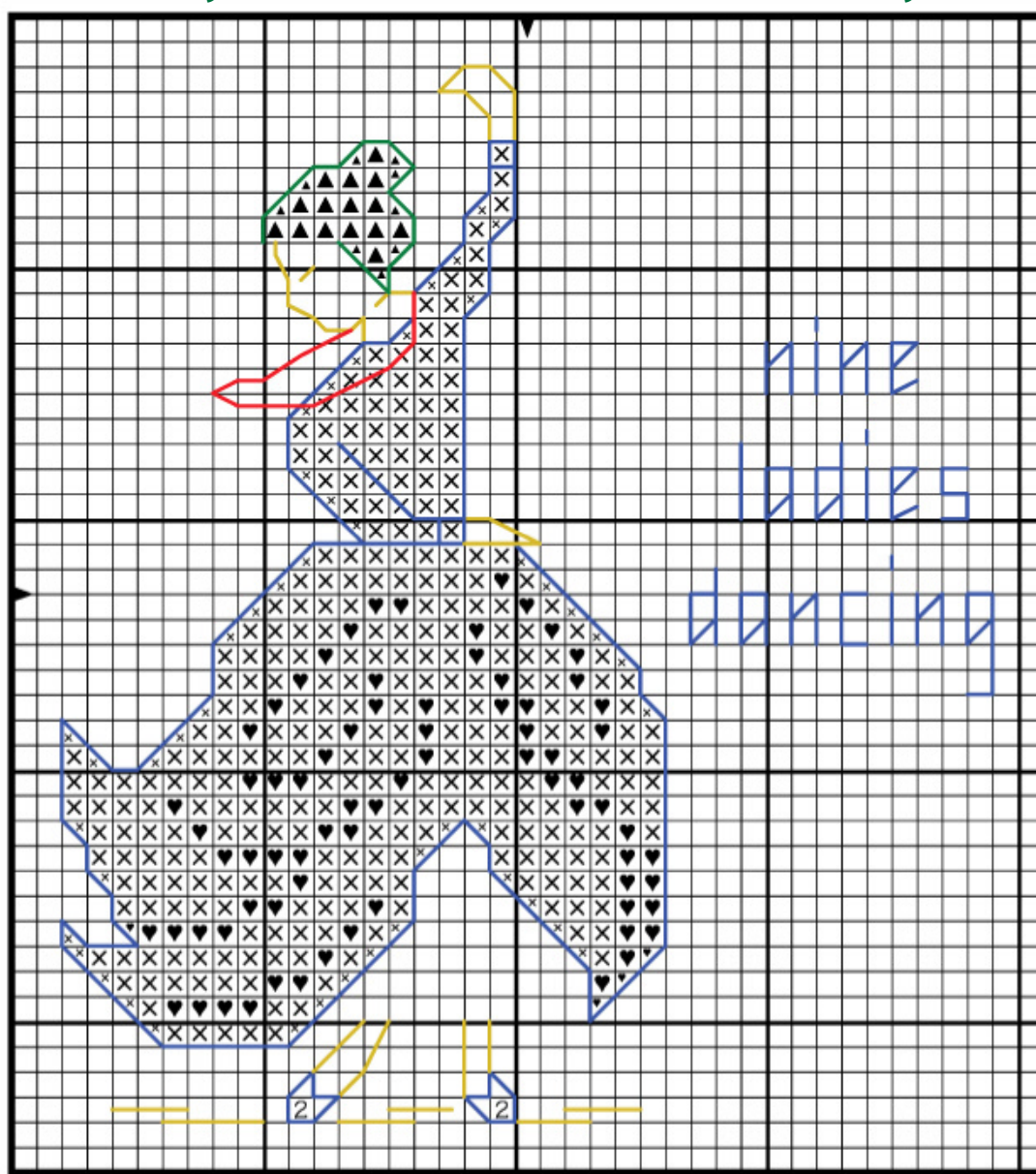
Neaten the edges of the third row by trimming off excess. These trimmed edges will be covered by the bias strip. **Note:** *Cutting fabric on the bias allows it to stretch around the ball and fit snugly in place.*

Fold the bias strip in half lengthwise with wrong sides facing and finger-press gently along fold to crease slightly. Open strip and fold in long edges to meet at center fold; press.

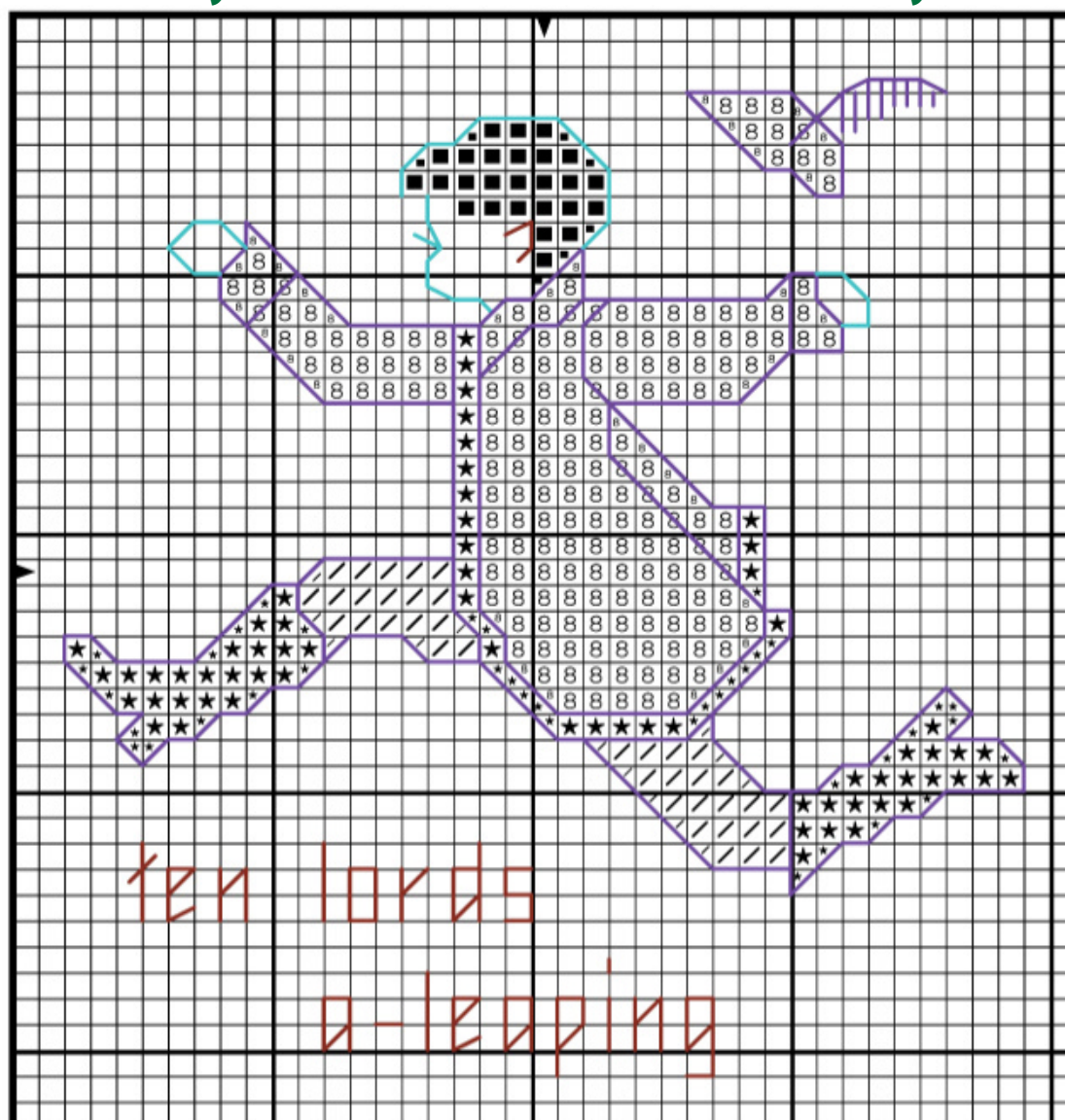
Start at the top of the half ball and wrap strip securely around the edge. Pin ends of strip in place where they overlap (trim length of strip if overlap is too large).

Decorate as desired with ribbon bows and Christmas embellishment. Use long decorative pin to secure a ribbon loop for hanger at the top.

Glue appropriate number bead to the design. 🧵



12 Days of Christmas Ornament Series: Day 10



Product Reviews

Favorite Finds

Editor Barbie Laux shares information on new and exciting products for stitchers. To purchase these items, please visit the company websites or your local needlework shop. For additional help in locating these products in your area, contact the manufacturers directly.

PuntiniPuntini di Paola Rizzi Handmade Decorative Pins

Are you looking for the perfect embellishment to accent your stitched project or pincushion? Look no further, because PuntiniPuntini di Paola Rizzi has an amazing selection of handmade adornments that just might be the ideal fit. We had the opportunity to see her beautiful pin sets at the 2022 Nashville Needlework Market. Paola creates her pins with colorful polymer clay and lots of Italian love. From whimsical to holiday motifs and everything in between, these decorative pins will add a special touch to your finished designs. See page 18 for a look at the Thankful, Grateful, Blessed three-piece set as it appears with Kim Beamish's Blackwork Pumpkin design.

Look for these products at your local or online needlework shop. Visit www.etsy.com/shop/PuntiniPuntiniStore or email puntinipuntiniorders@gmail.com for additional information.



Sulky's Filaine 12-wt. Acrylic Petites

Look out, six-strand embroidery floss! Sulky has just released another unique and convenient product to go with their 12-wt. Cotton Petites Thread collection. Now, Sulky's Filaine 12-wt. 100 percent Acrylic Thread is also available on convenient 50-yard snap spools. Filaine is a heavy, beautifully soft, wool-like, acrylic thread with a wonderful lofty texture that mimics vintage style. Filaine Acrylic Petites are available in 129 gorgeous colors and can be purchased as individual spools or in Six-Pack Samplers. This is wonderful news for any cross-stitch enthusiast because one strand of 12-wt. Petites Thread is equivalent to two strands of floss. The huge benefits are: (1) no separating floss, (2) no tangling, (3) can be cut to any length, and (4) tidy storage with no loss of color identity. The thread has a high tear and rub resistance, which, amazingly, can also produce the look of real fur when finished stitches are brushed with the wire-bristled Filaine Brush, also available from Sulky. We put the Filaine Thread and Brush to the test with Lee Fisher's Cuddly Cup design found on page 28. We love the way the adorable fluffy fox comes to life. Imagine all the possibilities and make sure to add Sulky's Filaine 12-wt. Acrylic Petites to your needlework shopping list!

Visit www.sulky.com for more information or to purchase. Suggested retail price is \$1.99 per spool or \$10.69 per Six-Pack Sampler.

Finishing Instructions.....

Flat-Ornament Finishing Instructions

Materials

- Matboard
- Thin quilt batting (optional)
- Coordinating fabric for backing
- Double-sided tape (optional)
- Hot-glue gun or craft glue (optional)
- Desired trim and hanger

1. Cut two pieces of matboard to desired ornament size ($\frac{1}{8}$ "–1" larger than stitched design). If desired, cut quilt batting to same size as matboard; adhere batting to board using double-sided tape.

2. Press stitched piece from reverse side, straightening as much as possible.

3. Center stitched piece faceup on batting side of matboard and trim around stitched piece so that fabric is at least $\frac{1}{2}$ " beyond edges of matboard. Keeping fabric taut, carefully fold excess fabric to the back and glue to matboard or lace to secure edges. Repeat with second piece of matboard and backing fabric.

4. Attach desired trim and hanger.

5. With wrong sides together, blind-stitch or glue backing piece to ornament front.

Pillow-Ornament Finishing Instructions

Materials

- Coordinating backing fabric
- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Press stitched piece from reverse side, straightening as much as possible.

2. Measure desired distance ($\frac{1}{8}$ "–1") from stitched design on all sides and draw a line this distance from edge of design all around, staying on fabric grain line if possible. Do not cut fabric. Place stitched piece on backing fabric with right sides together and pin layers together along edge of stitched design. **Note:** *If desired, trim and/or hangers can be sandwiched between layers, with decorative edge to the inside.*

3. Sew around ornament along drawn line, leaving bottom of ornament open. Trim excess fabric to $\frac{1}{4}$ " seam allowance. Trim corners to $\frac{1}{8}$ " seam allowance. Turn ornament to right side.

4. Stuff ornament as desired with fiberfill. Turn bottom fabric edges inside and sew the opening closed.

5. Attach desired trim and hanger.

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitching **Note:** *Refer to color code for specific colors and fibers used in project.*
- Hand mixer with one beater or mini cording drill
- Large carabiner

1. To determine the length of floss needed, multiply the desired finished length of cording by three, making sure to include any length needed for the hanger when finishing an ornament.

2. Place all lengths of floss together and tie a knot in each end. Make a loop in one end and slip it onto the carabiner; attach carabiner to a standing object, such as a drawer pull or doorknob.

3. If using mini cording drill, follow manufacturer's instructions.

4. If using hand mixer, tie the free end of the knotted floss to the end of the beater. Pull so that floss is taut. Using slow speed, twist floss until it is very tightly twisted and is about to twist upon itself.

5. Keeping tension taut, cut end from beater and remove loop end from carabiner. Fold in half.

6. Twist both ends of folded length until desired look is achieved. Tie ends opposite from folded end together to hold twist.

Note: *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful!*



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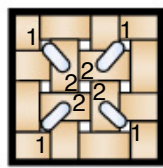
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We carry a large selection of Cross Stitch patterns, Silk Floss, Over dyed Cotton Floss, and hand dyed fabrics in Aida and Linen.

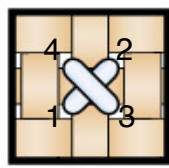
Website: **GaRon-Stitchery.com**
Email: **garon.tottenbags@gmail.com**
Phone: **954-629-0042**



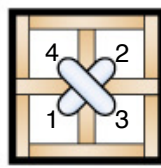
Stitch Illustrations.....



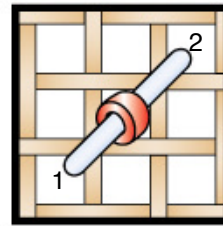
**1/4 Cross Stitch
(Aida)**



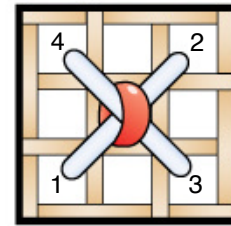
**Cross Stitch
(Aida)**



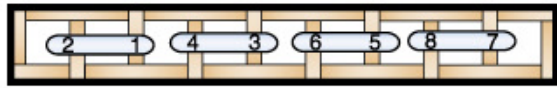
**Cross Stitch
(Over 1)**



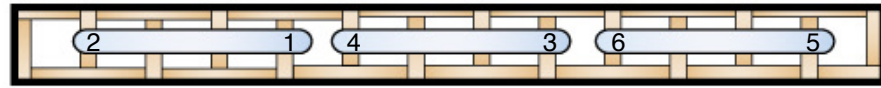
**1/2 Cross Stitch
With Bead**



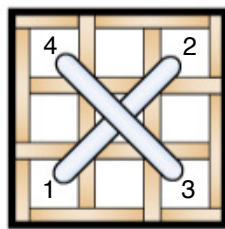
**Cross Stitch
With Bead**



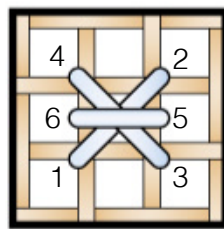
Backstitch (Over 2)



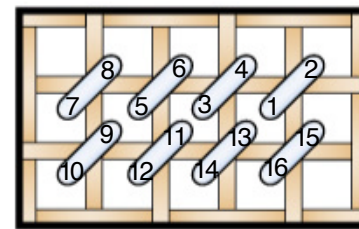
Backstitch (Over 4)



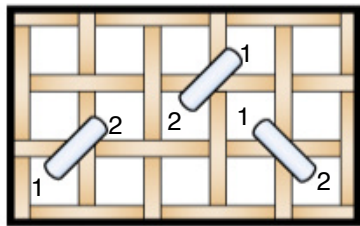
**Cross Stitch
(Over 2)**



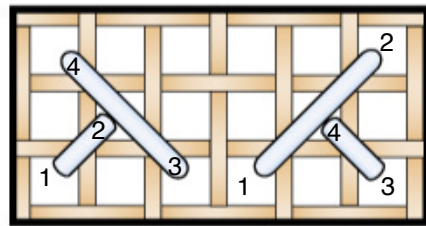
**Horizontal Tied
Cross Stitch
(Over 2)**



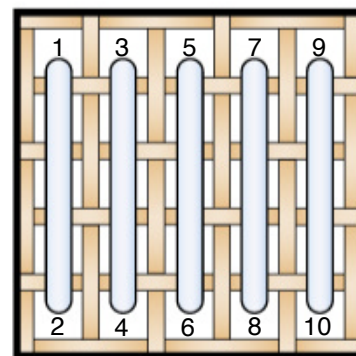
Tent Stitch (Over 1)



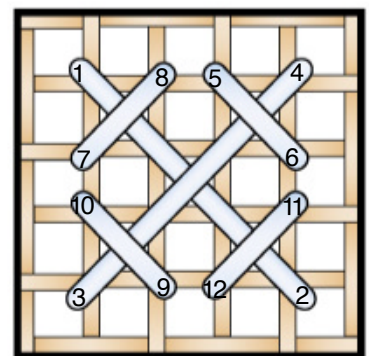
1/4 Cross Stitch



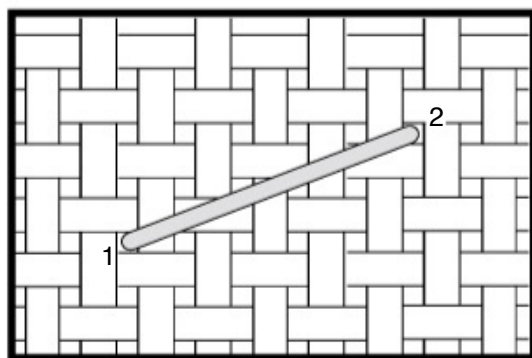
3/4 Cross Stitch



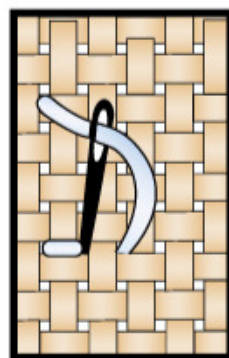
Vertical Satin Stitch



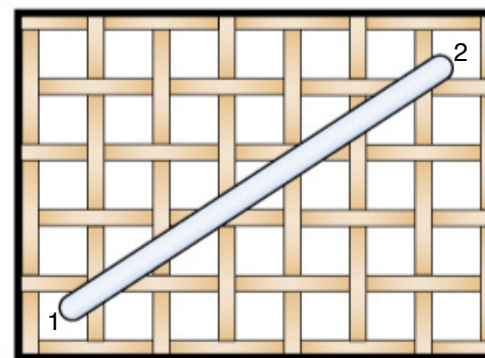
Rice Stitch (Over 4)



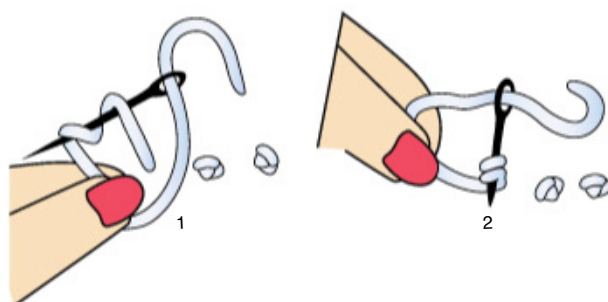
Straight Stitch (Aida)



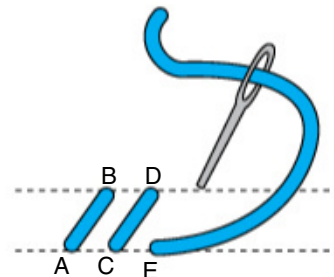
Backstitch (Aida)



Straight/Long Stitch



French Knot Wrap




Whipstitch

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Shop & Web Listings

All shops listed
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Shepherdsneedle.com

Illinois

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Where to Find it

Look for the fabrics used in this issue in your local needlework shop. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Access Commodities

(Au Ver À Soie, Soie d'Alger)
www.accesscommodities.com/retailers

Aleene's

www.aleenes.com

Anchor

www.anchorcrafts.com/en

Annie's Craft Store

AnniesCraftStore.com

Barefoot Needleart

www.barefoot-needleart.myshopify.com

Brylane Home

www.brylanehome.com

Colonial Needle Co.

www.colonialneedle.com

Davison

www.davison.com

DecoArt

www.decoart.com

DMC Corp./Charles Craft

www.dmc.com/us/

Fabrics by Stephanie LLC

www.stepsfabby.com

Fortnight Fabrics

www.fortnight-fabrics.com

The Gentle Art

www.thegentleart.com

Hampton Art

www.hamptonart.com

Inspired Needle

www.inspiredneedle.com

JOANN/Park Lane

www.joann.com

Joseph's Workshop

www.josephsworkshop.com

Kreinik

www.kreinik.com

Mill Hill Beads

www.millhillbeads.com

Moda Fabrics

www.modafabrics.com

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www.needlestack.com

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www.nikyscreations.com

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www.picturethisplus.com

Presencia America

(a Colonial Needle company)
www.colonialneedle.com

PuntiniPuntini

www.etsy.com/shop/PuntiniPuntiniStore

Rogue Stitching

(Atomic Ranch)
www.rogestitching.com

Sulky of America

www.sulky.com

Sullivans USA

www.sullivansusa.net

Treenway Silks

www.treenwaysilks.com

Weeks Dye Works

www.weeksdyeworks.com

Wichelt Imports Inc.

www.wichelt.com

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Mail-order source:
www.needleworkersdelight.com

Editor's Note: Look for the products used in this issue at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine!

Project Gallery



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58

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Marine Life QUARTET



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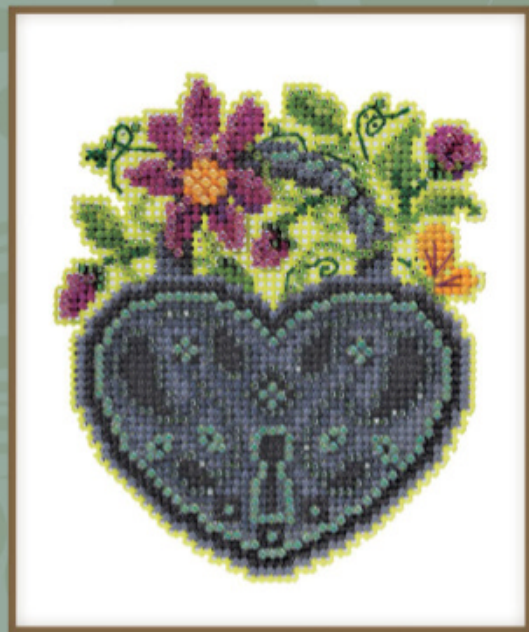


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