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The Expressionist Tunisian Cowl: An Explosion of Color & Texture

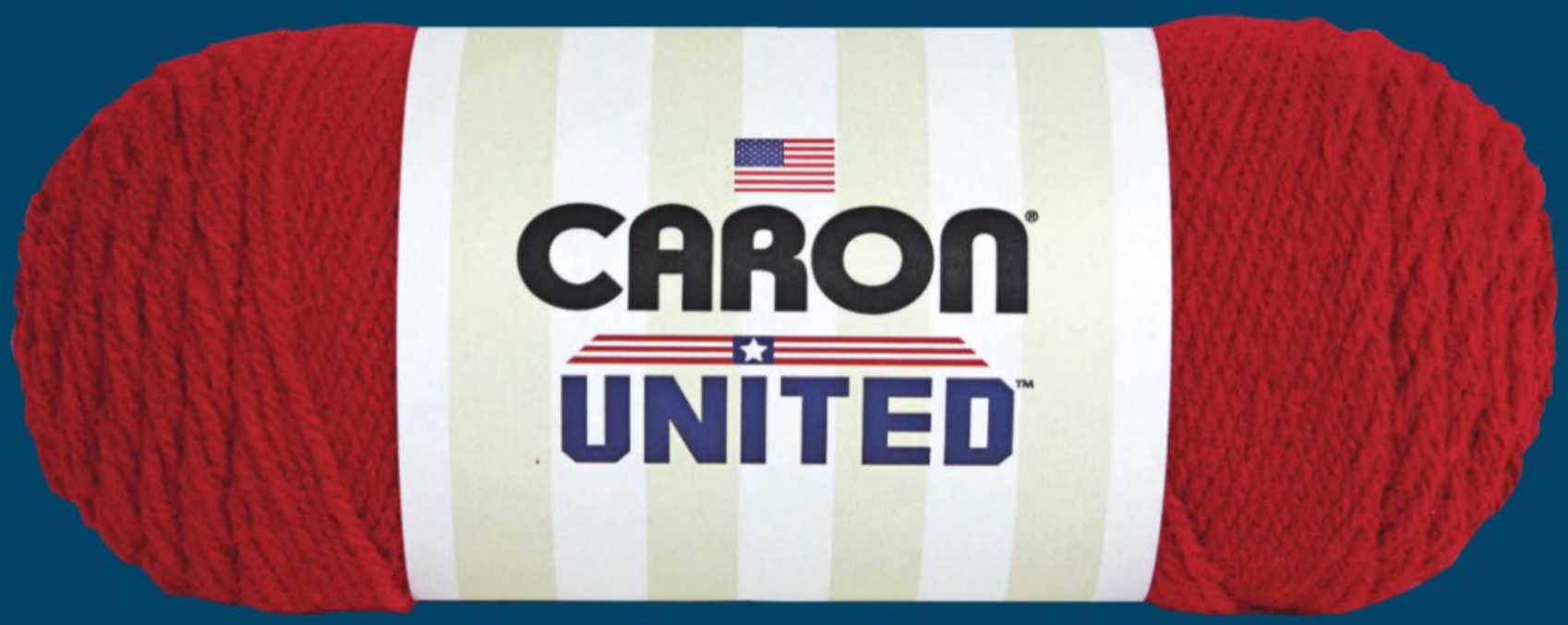
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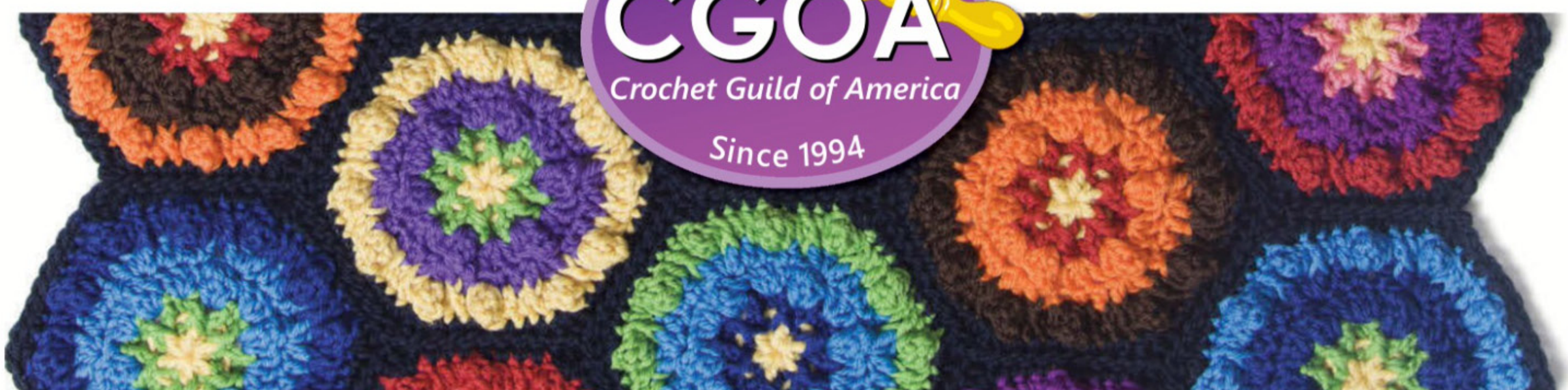


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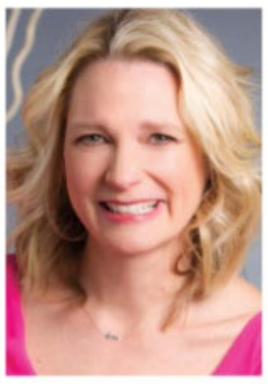
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A Note From the Editor



In autumn, it seems that our view out the window changes daily. As the colors of the trees shift and transform, the wide range of vibrant hues on display is stunning. Maybe it's time for our crochet projects to shift and transform too! Have your crochet projects fallen into a one-color rut? For me, it can be easy to settle into a routine of choosing just one color for projects, especially for garments. Some projects are stunning in just one color—the Chestnut Circular Throw is a gorgeous example of this—but to customize a project and make it unique, adding a second color is just enough variety to add sophistication and crispness, just like the autumn air.

Newsstand buyers can access a digital version of this issue with the limited-time code of CF4978

In this issue, there are many opportunities to make projects your own by adding unique color combinations. The Color-Block Chic Pullover, the Head-Hugger Headband, the Eventide Table Mat and the First Frost Throw are all projects that you can transform with your favorite color combination.

If you find choosing colors is difficult, like trying to choose a favorite ice cream, let the yarn do all the work for you! In the dramatic Brilliant Foliage Shawl and the Cut-Diamond Cardigan, beautiful multicolored yarn with long color changes may look like advanced colorwork, but each project uses just one variegated yarn.

Take your cue from the season and allow colors to transform your crochet projects from a solid landscape to a brilliant one! **C!**



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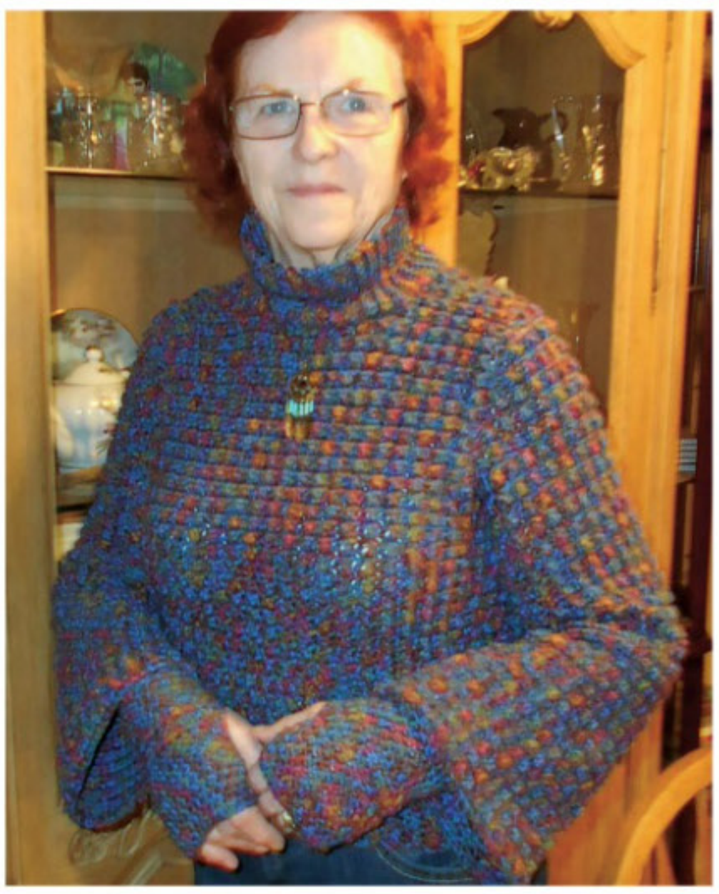
Fan Forum

I love *Crochet!* magazine. I always find many items that I want to make, even though I don't have enough time to make them all! Keep up the good work!

—Opal T.
South Carolina

I completely agree, Opal. Time to stitch is precious! I never know when snippets of free time might become available. I often keep an ongoing project in my car to have handy just in case 10-15 minutes of time opens up while I'm out taking care of family errands.

—Ellen



I just wanted to share a photo with all of you of the new sweater I made for myself from the winter 2014 issue of your wonderful magazine. It is the Crushed Berries Pullover, and I made matching hand warmers also.

—Carol Allen Rose

I love *Crochet!* magazine. I can hardly wait for the next one. I love your variety of projects.

—Dawn,
Texas

I love *Crochet!* magazine because it seems that I crochet more than one project in almost every issue. Thanks!

—Trinita S.
Baltimore, Md.

I enjoy the variety of crochet items in *Crochet!* magazine, and the photos, instructions and diagrams are very helpful. I'm especially thankful for the photos in the back that show all the projects in one place. I keep my *Crochet!* magazine open to that page all the time to make it easier to find the projects I want quickly and easily!

—Claire B.
California

Thank you Dawn, Trinita and Claire. I think our designers and editing team are GREAT.

—Ellen

I love looking at the patterns and pictures in your magazine, but I am intimidated by the idea of actually starting the project. I'm not confident in my self-taught level of techniques, and I don't have a local teacher.

I enjoy the magazine, and I'm looking forward to trying some of the patterns, as well as learning new stitches.

—Doreen A.
New York

Thank you for writing, Doreen! Every crocheter I know has stories of mishaps and mistakes along the journey of learning to crochet. Every project teaches us something new. You'll gain confidence as you make swatches before each project. Refer to the Stitch Guide in the back of each issue and helpful tips and tutorials on the Stitch Guide tab at AnniesYarnShop.com.

—Ellen

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BY EDIE ECKMAN AND JACKIE DAUGHERTY



Gooney Birds

By Betty Blount (Annie's, 28 pages, $8.99)

If you're looking for cute crocheted animals, check out *Gooney Birds*. Originally published in 1983, *Gooney Birds* is among Annie's most-requested pattern books. Chock-full of personality and attitude, these six birds will put a smile on the face of anyone who sees them. Worked in worsted-weight yarn, designs include: Ophelia Ostrich, Percival Pelican, Tyrone Toucan, Pierre Parrot, Orson Owl and Bernard Buzzard. C!



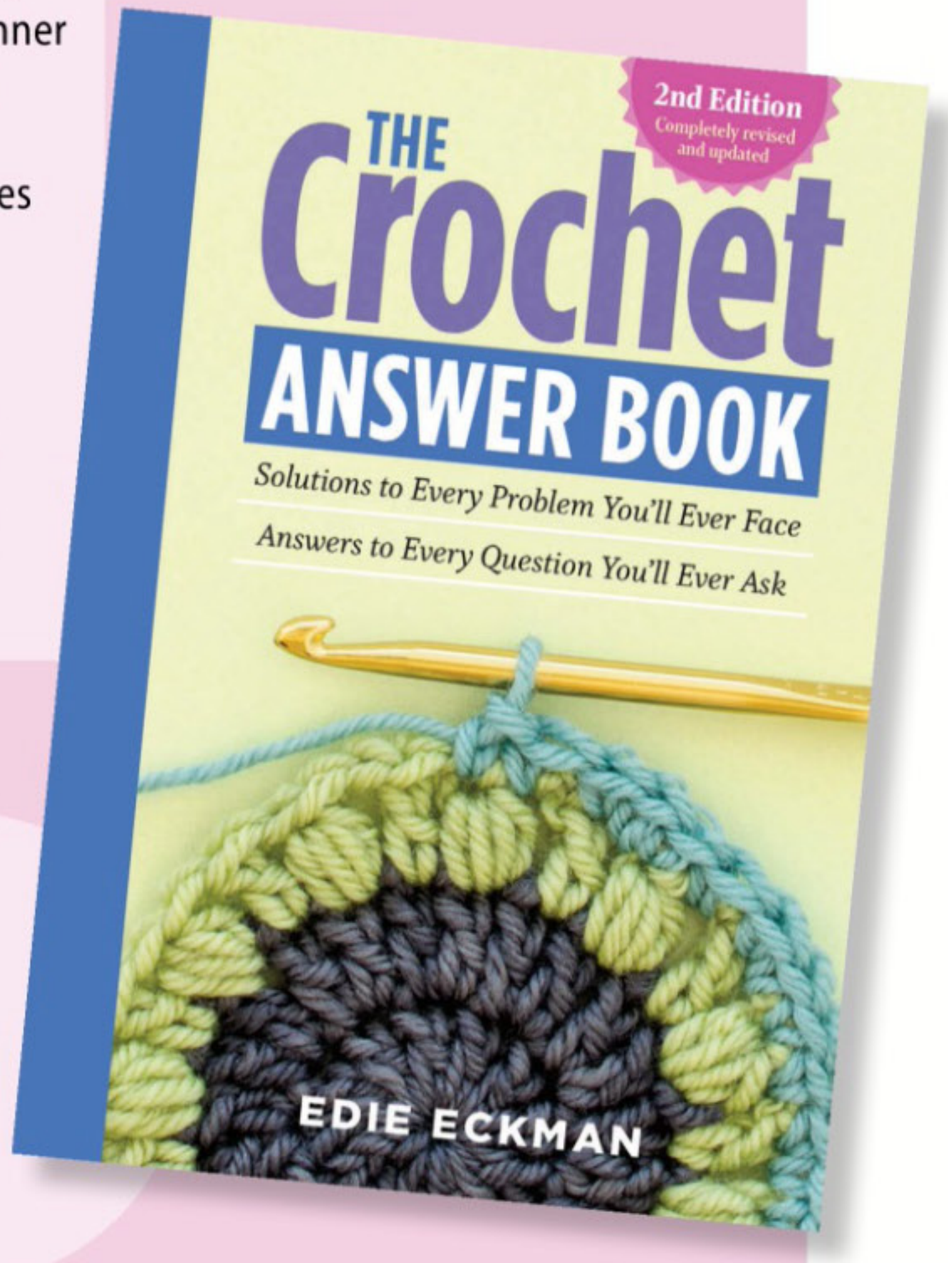
The Crochet Answer Book, 2nd Edition: Solutions to Every Problem You'll Ever Face; Answers to Every Question You'll Ever Ask

By Edie Eckman
(Storey Publishing, 2015, 408 pages, $14.95)

Crocheters are sure to take notice when a title with a claim like this comes along! And this book lives up to its name with tips, information and tutorials on every aspect of our favorite pastime—crochet! The beginner just picking up a crochet hook for the first time will find comprehensive and concise information that will put them on a solid foundation right from the start. Eckman provides the kind of help that instills confidence in a way which does not overwhelm. Written in a conversational Q&A style, you'll feel like you have a seasoned teacher sitting right beside you, encouraging you at every turn of the row. Excellent diagrams show step-by-step instructions for both left- and right-handed crocheters, leaving no one without support.

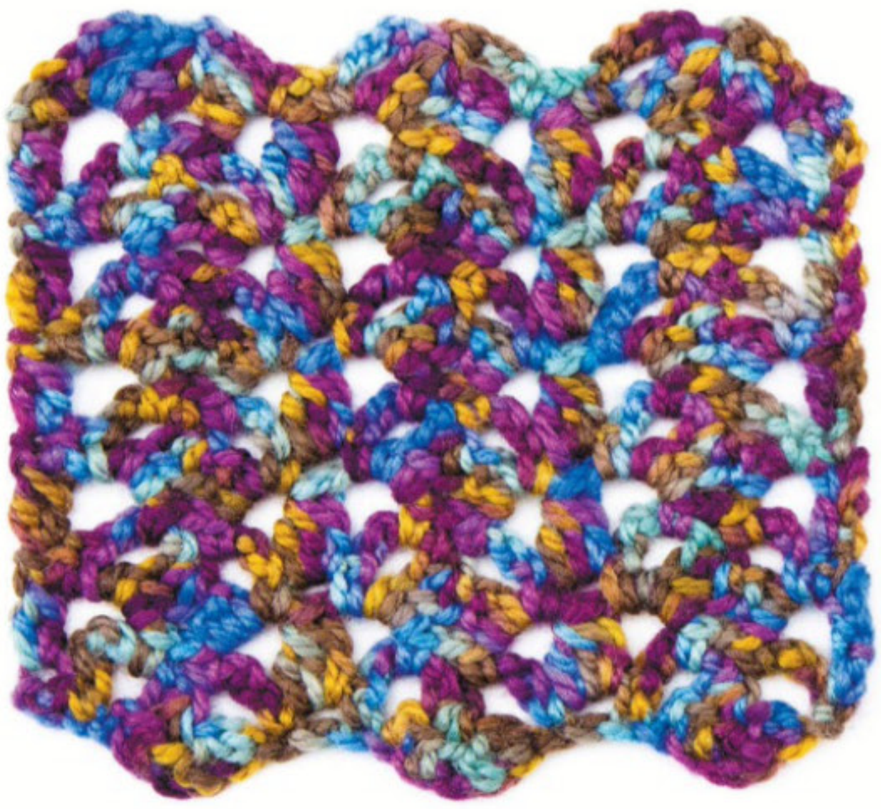
Seasoned and skilled crocheters will also find a treasure trove of advice and helpful tips to perfect their skills, including answers to questions you may not have thought to ask!

Both beginner and seasoned stitchers will find themselves referring to the valuable information packed in the 408 pages of this compact book time and again. Carry it with you in your project bag and you will always have a solution to every problem you'll ever face! C!



Yarn Reviews

Plymouth Yarn Happy Feet



Happy Feet from Plymouth Yarn, as the name implies, is the perfect yarn for sock making, but don't stop there or you'll miss all the wonderful qualities of this beautiful yarn! The soft hand-painted palette and luxurious feel make it ideal for gorgeous lacy shawls, textured cowls, simple scarves or even a special sweater. The fingering-weight yarn spun from soft merino wool with a touch of nylon comes in 24 beautiful colorways and is perfect for next-to-the-skin projects. A 4-inch single crochet swatch made with a size F/5/3.75mm hook produced a gauge of 20 stitches and 24 rows. Our inspiration sample would make a great choice for a lacy scarf. An affordable luxury with 192 yards per 50-gram skein, Happy Feet is available at AnniesYarnShop.com.

Imperial Yarn Tracie Too

Yarns from Imperial Yarn are "born, bred and raised" on a ranch in the high desert of Oregon. Owners Dan and Jeanne Carver focus on producing beautiful fibers using sustainable practices with no harsh processes or chemicals. The results are yarns drenched in vibrant colors that are softly spun with a high degree of loft, which is perfect for producing warm woollies that are both comfortable and resilient. Tracie Too, one of seven luscious yarns produced by Imperial Yarn, is no exception. The sheep on the ranch are shorn once a year, which is the initial step in creating this soft, 2-ply, sport-weight wool. Processing and dyeing is done in an eco-friendly manner, producing colors reminiscent of the landscape surrounding the ranch. The 395-yard, 4-ounce skein goes a long way when creating fashion garments or home accessories in lacy or textual stitch patterns. A 4-inch single crochet swatch made with a size H/8/5mm hook produced a gauge of 16 stitches and 20 rows with good stitch definition. Our inspiration sample would make an incredibly warm scarf or afghan. The few extra minutes it takes to hand-wash projects made from this yarn will reward you with a finished product that is both soft and durable, and worth passing on to future generations. C!



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HOW RECYCLED TEXTILES Become New Yarns

BY SUZANN THOMPSON

Unravel the mystery of how textiles can be turned into yarns worthy of handmade crochet projects.

My mother remembers the rag collector, or *Lumpensammler*, who had made his rounds through the German town where she grew up for as long as anyone could remember. When she left in the 1950s, a *Lumpensammler* still regularly gathered old clothing and household linens for a local factory, where the rags were recycled into carpet pads and shoulder pads.

People have probably been recycling textiles for as long as we have been making them. At first, the effort required to produce a length of cloth was so great, people didn't want to waste even a scrap of precious material.

In the United States, we discard textiles to the tune of about 70 pounds per person every year. The U.S. Environmental Protection Agency estimates that in 2012, individuals and industries generated nearly 15 million tons of textile waste—that's 30 billion pounds. About 85 percent of it went into landfills.

The better news is that in 2012, 2.3 million tons of textiles were recycled. Recycling reduces our impact on the earth, and the best thing about it is that almost everyone can participate. Luckily for us, yarn companies have joined the effort, offering yarn made from recycled fibers for our crocheting pleasure.

Recycled fibers are classified as post-industrial (also known as pre-consumer) and post-consumer. Post-industrial recycled fibers come from mill ends, scraps from garment-cutting, leftover garments and other textile industry waste.

Post-consumer fibers come from people like us. When we decide our clothing or household textiles no longer fit our needs, we can drop them into a textile recycling collection bin. American Textile Recycling Services (ATRS), a company based in Houston, Texas, provides bins in several communities across the United States in partnership with local charities.

According to Deborah Stevenson-Peganyee, marketing director at ATRS (www.atrscorp.com), this is what happens next: ATRS buys the contents of the donation bin from a local charity sponsor, creating a revenue stream for the charity. Clothing donations go to a sorting facility, where nearly half of them are set aside for sale in secondhand garment shops, for charity or for disaster relief. About a third of donated textiles are made into wiping or polishing cloths. Employees sort most of the remaining items into large bins according to their fiber content. "Our sorters are trained to know their fibers," says Stevenson-Peganyee, adding that ATRS is known for accuracy in sorting.

When a particular bin reaches a weight of 40,000 cubic pounds (a full trailer load), ATRS ships it to a manufacturer.

In textile recycling, proper sorting is extremely important. Specialized machines can sort by color and content, but much of textile sorting today is done by skilled people. Once fabrics are sorted to the necessary degree, garments have their linings, buttons, zippers and other hardware removed. Fabrics are cleaned and cut into pieces. Wool is sometimes cleaned by soaking it in a sulfuric acid solution that removes plant-based impurities.

The cleaned pieces go into a rag grinder, where metal spikes mounted

on a roller pull apart and reduce the fabric pieces into bunches of loose fibers called "flocks." Yarn spinners put flocks together in specified color and fiber mixes, card the fibers thoroughly and then spin them. Flocks from recycled textiles are also used to make upholstery stuffing, home and car insulation, and thread.

The Yarns

Words like "post-consumer" and "post-industrial" may describe the fiber content of yarns, but the yarns themselves and the stories behind them are much more interesting.

Susan Moraca, creator and founder of Kollage Yarns, tells about Kollage's Riveting line of yarns, which includes sport- and worsted-weight yarns in solid and marled colors. "I am always looking for a high-performance yarn that has less of an impact on the environment," says Moraca.

Riveting is made completely out of recycled denim yarn, 80 percent of which is post-consumer. The Chambray Skirt on page 60 is stitched with Riveting.

"Everyone is shocked that, indeed, projects made with this yarn can be thrown in the washer and dryer," says Moraca. A Riveting garment shrinks 8–12 percent in length when it is first washed. After that, like a favorite pair of jeans, "it keeps getting softer."

Berroco Remix, a 100 percent recycled-fiber yarn, was "introduced in 2010 and is still going strong," says Amy Christoffers, design director at Berroco. Remix is a tweedy blend of nylon, cotton, acrylic, silk and linen. It transitions well between seasons and is perfect for customers "who may have wool allergies or other reasons for choosing yarns without animal fibers," according to Christoffers. The 19 colors of Remix are achieved by careful sorting and blending of leftover garments and other pre-consumer textiles from Europe. No dyeing is necessary—another environmental benefit.

Rowan's Purelife brand is a showcase for organic fibers, wool from British sheep breeds and recycled fibers. Distributed in the United States by Westminster Fibers, Purelife Revive is a fully recycled, tweed-effect yarn made from garments chosen for their silk, cotton and viscose content. Since its debut in 2011, Purelife Revive has sold extremely well according to Westminster's national marketing manager, Linda Pratt, who adds that "customers love the DK weight and the combination of fibers," both of which make Revive suitable for spring and summer garments.

Recycled Silk was the foundation product of Mango Moon's business and the first of its growing collection of yarns with recycled fiber content. Owner Laurie Cook recounts how founder Amana Nova made a trip to Nepal, where she visited a collective workshop for displaced women. The women asked Nova to help them sell garments they had created with handspun recycled silk sari yarn. She sent a shipment to the United States, where the garments did not sell well. Nova unraveled them and sold the yarn instead, thus entering the yarn business while producing, for a time, a post-consumer (recycled saris) *and* pre-consumer (unraveled sweaters) yarn.

Sales of the handspun and ribbon yarns distributed by Mango Moon provide income to women and families in Nepal and Indonesia, whose options for earning money are often limited. But that's not all. "We also offer a mill-spun yarn called Bijou," says Cook. Bijou is a cotton-wool-polyamide blend, made from recycled mill waste and 15 percent post-consumer fibers.

Joyce Rodriguez is general manager of Knit One Crochet Too, a yarn company owned by Hélène Rush since 2003. A decade ago, the company saw a need for recycled yarns. The result was their American-made 2nd Time Cotton yarn, which is 75 percent recycled cotton scraps and leftovers from the apparel and textile industry plus 25 percent acrylic. "[Customers] liked the look and liked the idea of a product that uses leftover fibers," says Rodriguez. "We live in New England, where recycling is a way of life." She quotes the motto, "Use it up, wear it out; make it do, or do without."



How Can We Participate?

Next time you clean out your closet or the linen cupboard, consider donating unwanted clothing and household textiles for recycling. Since most towns in the U.S. don't have *Lumpensammlers*, search online for textile recycling locations in your area.

Here are some things to know:

- Charities that collect clothing may discard stained or otherwise unusable pieces. Ask before you donate.
- The words "textile recycling" on the collection bin ensure your donation will be used, no matter what condition it is in.
- Read the fine print on the bin to determine whether your donation will benefit a local charity. Usable clothing may not be distributed in your area, but the charity will benefit in other ways from your donation.
- Some textile recycling collection bins are placed by companies that simply collect used textiles and process them for profit. If your goal is to make sure your old textiles are recycled, this may be fine with you. If you want your donation to benefit a charity, seek another bin.
- A few textile recyclers accept donations by mail.

Recycling benefits the environment and makes you feel good about getting rid of old stuff. Next time you have to recycle your favorite jeans, remember that they might someday become your favorite sweater. C!

Suzann Thompson is a lifelong recycler and author of *Cute Crochet World, Crochet Garden* and *Crochet Bouquet,* which include many designs perfect for using up leftover or recycled yarns.



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Head-Hugger Headband

DESIGN BY RANDY CAVALIERE

Fantastic color will infuse any gray autumn day with cheer. This headband is made with two strands of yarn held together for more warmth and quick results!

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENTS

3½ inches wide x 22 inches in circumference

MATERIALS

- Bernat Vicki Howell Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/167 yds/85g per skein): 1 skein each #007 hot pink(ish) and #011 coral(ish)
- Sizes I/9/5.5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker

4 MEDIUM

GAUGE

Size K hook and 2 strands held tog:
10 sc = 3 inches; 10 rnds = 3 inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

To enlarge or reduce the circumference, add or subtract chains in multiples of 2.

HEADBAND

Row 1: With size K hook and 1 strand of each color held tog, ch 69, sc in 2nd ch from hook and in each rem ch across. *(68 sc)*

Rnd 2: Now working in rnds and taking care not to twist work, 2 sc in first st, **place marker** *(see Pattern Notes)* in first st, [sk next sc, 2 sc in next sc] around to last st, sk last sc.

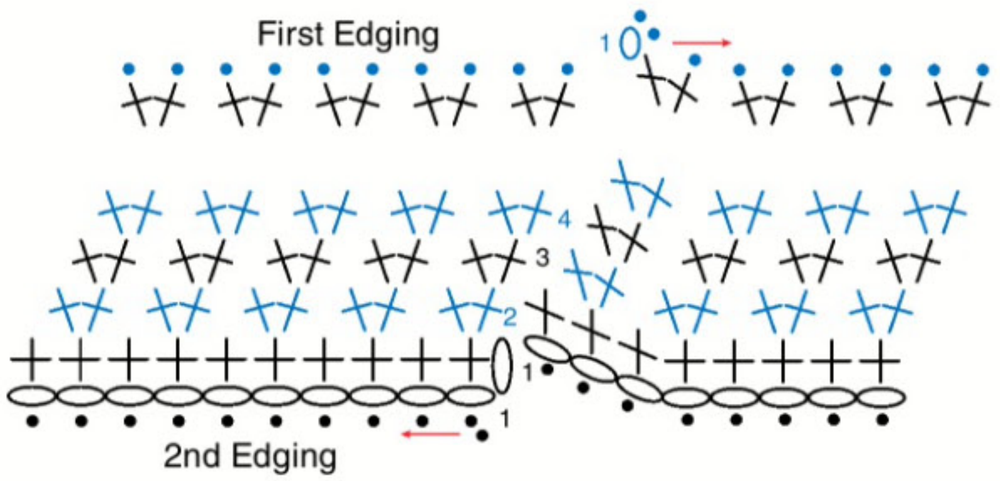
Rep rnd 2 until Headband measures 3 inches wide or desired width; do not fasten off.

First Edge

Rnd 1: With size I hook, turn, ch 1, sl st in each st around, **join** *(see Pattern Notes)* in first slip st. Fasten off.

2nd Edge

Rnd 1: With WS facing, using size I hook and 1 strand of each color held tog, join in any st on opposite side of foundation ch, sl st in each st around, join in first slip st. Fasten off. C!



STITCH KEY
- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Direction of work

Head-Hugger Headband
Stitch Diagram



Heartfelt Mitts

DESIGN BY KRISTIN KAUTEN

Warm hands, warm heart! Give the simple gift of fingerless mitts to someone who warms your heart!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZE

One size fits most.

FINISHED MEASUREMENTS

8½ inches long x 7 inches in circumference

MATERIALS

- Jojoland Melody Superwash super fine (fingering) weight superwash wool yarn (1¾ oz/220 yds/50g per ball): 1 ball #MS38 reddish plum
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

1 SUPER FINE

GAUGE

7 puff V-sts = 4 inches; Rnds 1–16 on Mitt Body = 4 inches

PATTERN NOTES

Refer to Stitch Diagrams as needed.

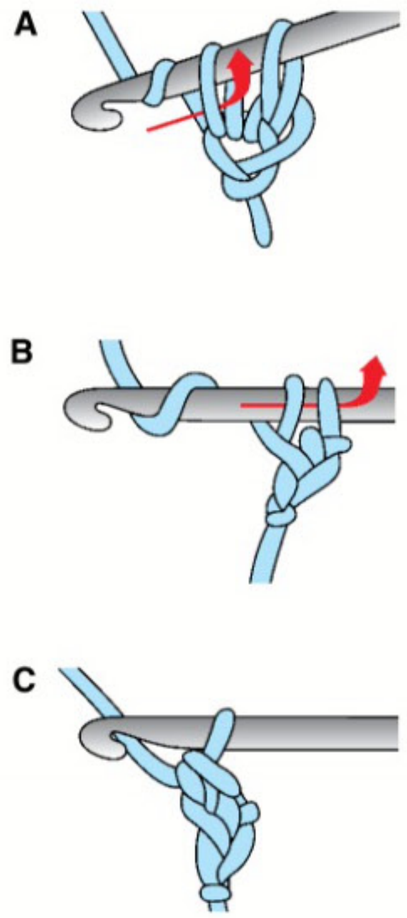
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Slip stitch(es) at beginning of round do not count as stitches unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration A—ch-1 completed)*, yo, pull through all lps on hook *(see illustrations B and C—sc completed)*.



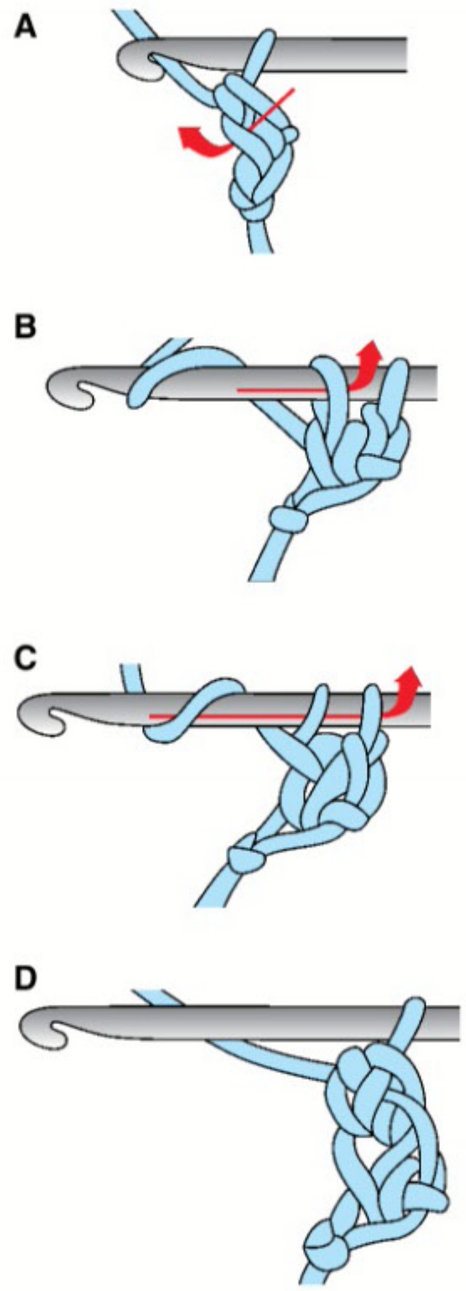
First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made *(see illustration A)*, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, yo, pull through all lps on hook *(see illustrations C and D—sc completed)*] as indicated in instructions.

Shell: (3 dc, ch 6, sl st in last dc made, ch 9, sl st in same dc, ch 6, sl st in same dc, 2 dc) as indicated in instructions.

Puff stitch (puff st): (Yo, pull up lp) 4 times as indicated in instructions, yo, pull through 8 lps on hook, yo, pull through 2 lps on hook.

Puff stitch V-stitch (puff V-st): (**Puff st**—*see Special Stitches*, ch 1, puff st) as indicated in instructions.



Next Foundation Single Crochet

MITT

Make 2.

Cuff

Row 1 (RS): First foundation sc *(see Special Stitches)*, 41 **next foundation sc** *(see Special Stitches)*, turn. *(42 sc)*

Rows 2–4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first st, sk next st, **shell** *(see Special Stitches)* in next st, sk next st, sc in



next st, [sk next st, shell in next st, sk next st, sc in next st] 8 times, sk next st, shell in next st, sk next 2 sts, sc in each of last 2 sts, sl st in first sc to form ring, fasten off. *(12 sc, 10 shells)*

Turn Cuff WS out. Working through both thicknesses, evenly sp 5 sc along short edges of Cuff to seam. Fasten off. Turn Cuff RS out.

Body

Rnd 1: Now working in rnds with RS facing, **join** *(see Pattern Notes)* in any ch on opposite side of foundation sc sts, **ch 3** *(see Pattern Notes)*, dc in each rem st around, join in top of beg ch-3. *(42 dc)*

Rnd 2: Ch 3, dc in next st and in each rem st around, join in top of beg ch-3.

Rnd 3: Ch 3, dc in same st, dc in next st, [ch 1, sk next st, dc in each of next 3 sts] 9 times, ch 1, sk next st, dc in each of last 3 sts, ch 1, join in top of beg ch-3. *(33 dc, 11 ch-1 sps)*

Rnd 4: Sl st *(see Pattern Notes)* in each of next 2 sts, ch 3, dc in next ch-1 sp, dc in next st, [ch 1, sk next st, dc in next st, dc in next ch-1 sp, dc in next st] 10 times, ch 1, sk last st, join in top of beg ch-3.

Rnd 5: Sl st in each of next 2 sts, sl st in next ch-1 sp, **puff V-st** *(see Special Stitches)* in same ch-1 sp, [ch 1, puff V-st in next ch-1 sp] 10 times, ch 1, join in first puff st. *(11 puff V-sts)*

Rnd 6: Sl st in first ch-1 sp, sl st in next puff st, ch 3, dc in next ch-1 sp, dc in next puff st, [ch 1, sk next ch-1 sp, dc in next puff st, dc in next ch-1 sp, dc in next puff st] 10 times, ch 1, sk next ch-1 sp, join in top of beg ch-3. *(33 dc, 11 ch-1 sps)*

Rnds 7–9: Rep rnds 4–6.

Rnds 10 & 11: Rep rnds 4 and 5.

Rnd 12: Ch 3, dc in each rem ch-1 sp and puff st around, join in top of beg ch-3. *(44 dc)*

Rnd 13: Ch 3, dc in each rem st around, join in top of beg ch-3.

Rnd 14: Ch 3, dc in same st, dc in next st, [ch 1, sk next st, dc in each of next 3 sts] 4 times, ch 1, sk next st, 2 dc in next st, dc in next st, [ch 1, sk next st, dc in each of next 3 sts] 4 times, ch 1, sk next st, 2 dc in next st, dc in next st, ch 1, sk next st, dc in each of last 3 sts, ch 1, join in top of beg ch-3. *(36 dc, 12 ch-1 sps)*

Rnd 15: Sl st in each of next 2 sts, ch 3, dc in next ch-1 sp, dc in next st, [ch 1, sk next st, dc in next st, dc in next ch-1 sp, dc in next st] 11 times, ch 1, sk next st, join in top of beg ch-3.

Rnd 16: Sl st in each of next 2 sts, sl st in next ch-1 sp, puff V-st in same ch-1 sp, [ch 1, puff V-st in next ch-1 sp] 11 times, ch 1, join in first puff st. *(12 puff V-sts)*



Left Mitt

Rnd 17: Sl st in first ch-1 sp, sl st in next puff st, ch 3, dc in next ch-1 sp, dc in next puff st, [ch 1, sk next ch-1 sp, dc in next puff st, dc in next ch-1 sp, dc in next puff st] 9 times, ch 12 *(thumbhole made)*, leave rem sts unworked, join in top of beg ch-3. *(30 dc, 9 ch-1 sps, 1 ch-12 sp)*

Rnd 18: Sl st in each of next 2 sts, ch 3, dc in next ch-1 sp, dc in next st, [ch 1, sk next st, dc in next st, dc in next ch-1 sp, dc in next st] 8 times, ch 1, sk next 2 sts, (3 dc, ch 1, 3 dc, ch 1, 3 dc) in next ch-12 sp, ch 1, join in top of beg ch-3. *(36 dc, 12 ch-1 sps)*

Rnd 19: Rep rnd 16.

Rnd 20: Sl st in first ch 1 sp, sl st in next puff st, ch 3, dc in next ch-1 sp, dc in next puff st, [ch 1, sk next ch-1 sp, dc in next puff st, dc in next ch-1 sp, dc in next puff st] 11 times, ch 1, sk next ch-1 sp, join in top of beg ch-3.

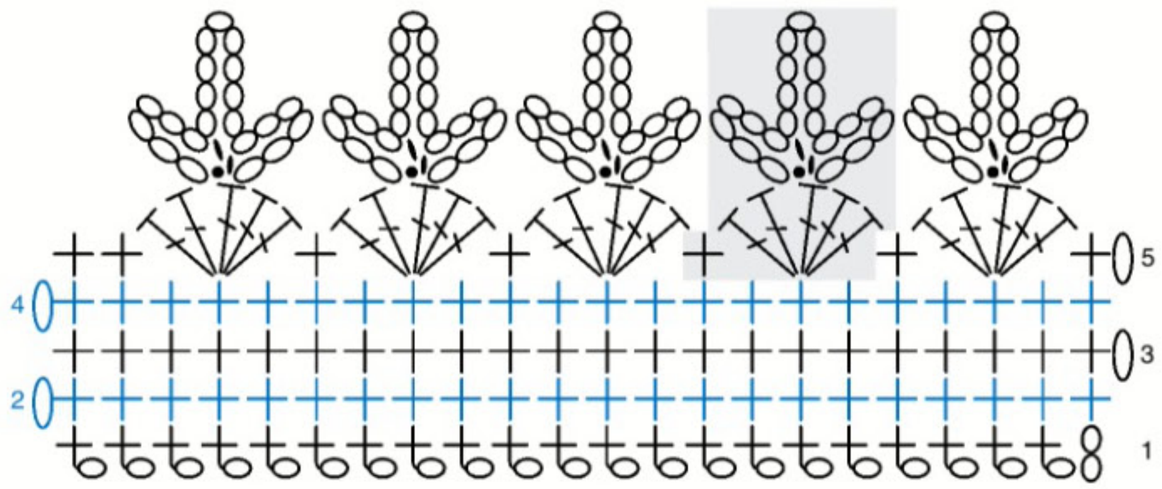
Rnd 21: Rep rnd 15.

Rnd 22: Rep rnd 16.

Rnd 23: Ch 3, dc in each rem ch-1 sp and puff st around, join in top of beg ch-3. *(48 dc)*

Rnd 24: Ch 3, dc in each rem st around, join in top of beg ch-3.

Rnds 25–28: Now working in continuous rnds, sc in each st around. Place marker in first st to mark progress. *(48 sc)*



Heartfelt Mitts
Reduced Sample of Cuff Stitch Diagram
Note: *Rep shown in gray.*

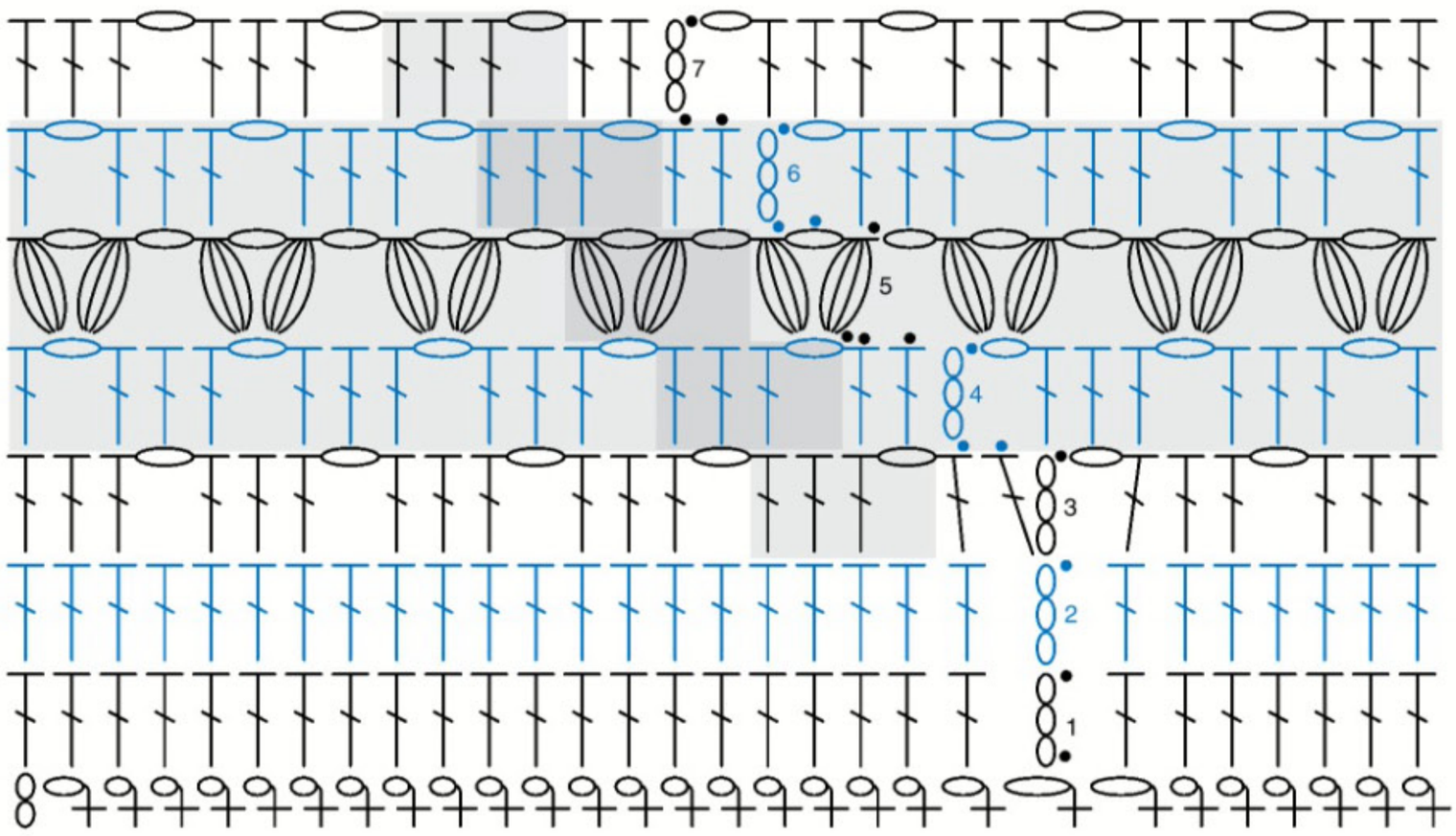
Rnd 29: Sc in first st, shell in next st, [sk next 2 sts, sc in next st, sk next st, shell in next st] 9 times, sk last st, join in first sc, fasten off. *(10 shells, 10 sc)*

Right Mitt

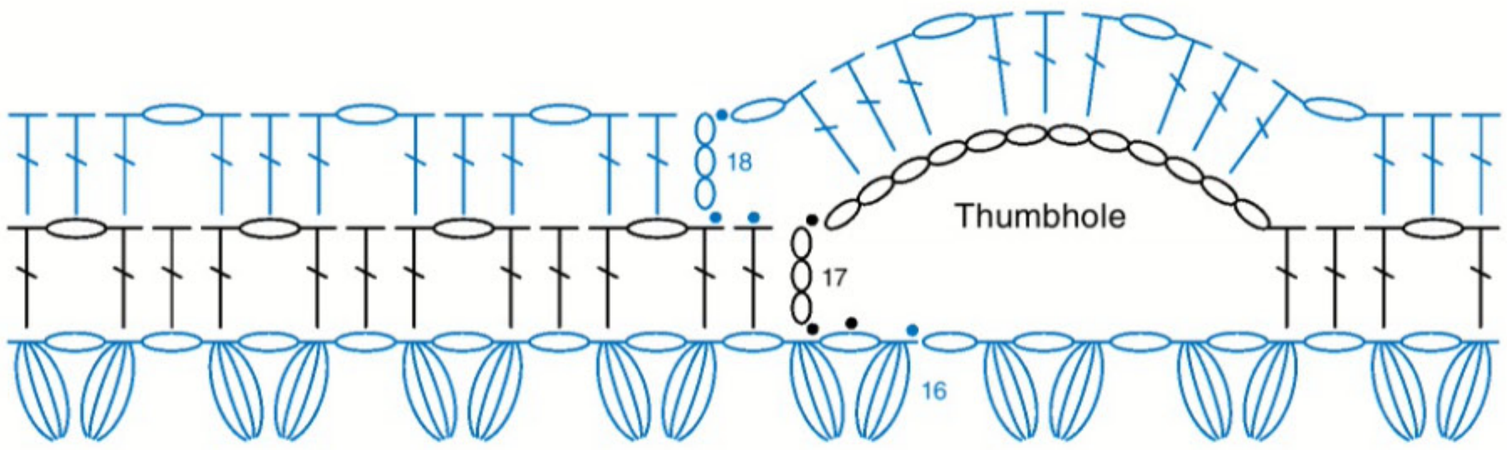
Rnd 17: Sl st in first ch-1 sp, sl st in next puff st, ch 3, dc in next ch-1 sp, dc in next puff st, [ch 1, sk next ch-1 sp, dc in next puff st, dc in next ch-1 sp, dc in next puff st] 3 times, ch 12 *(thumbhole made)*, sk next (ch-1 sp, puff st, ch-1 sp, puff V-st, ch-1 sp, puff st and ch-1 sp), dc in next puff st, dc in next ch-1 sp, dc in next puff st, [ch 1, sk next ch-1 sp, dc in next puff st, dc in next ch-1 sp, dc in next puff st] 5 times, ch 1, sk next ch-1 sp, join in top of beg ch-3. *(30 dc, 9 ch-1 sps, 1 ch-12 sp)*

Rnd 18: Sl st in next 2 sts, ch 3, dc in next ch-1 sp, dc in next st, [ch 1, sk next st, dc in next st, dc in next ch-1 sp, dc in next st] twice, ch 1, sk next 2 sts, (3 dc, ch 1, 3 dc, ch 1, 2 dc) in next ch-12 sp, dc in next st, [ch 1, sk next st, dc in next st, dc in next ch-1 sp, dc in next st] 6 times, ch 1, sk next st, join in top of beg ch-3. *(36 dc, 12 ch-1 sps)*

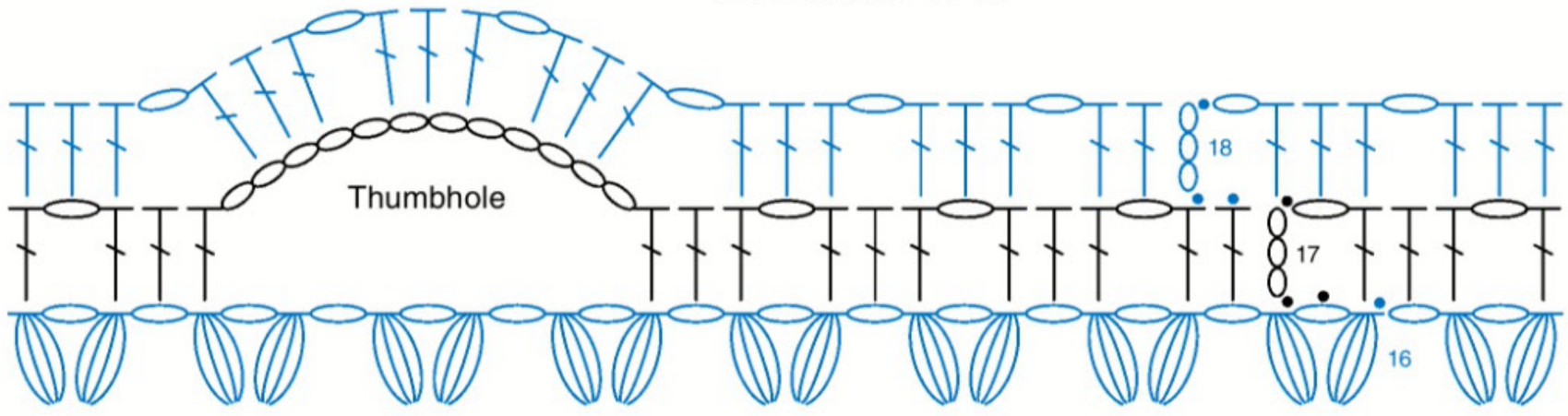
Rnds 19–29: Rep rnds 19–29 of Left Mitt. At end of last rnd, fasten off. **C!**



Heartfelt Mitts
Body Stitch Diagram
Note: *Reps shown in gray. Rem rnds are reps and adaptations of these rnds.*



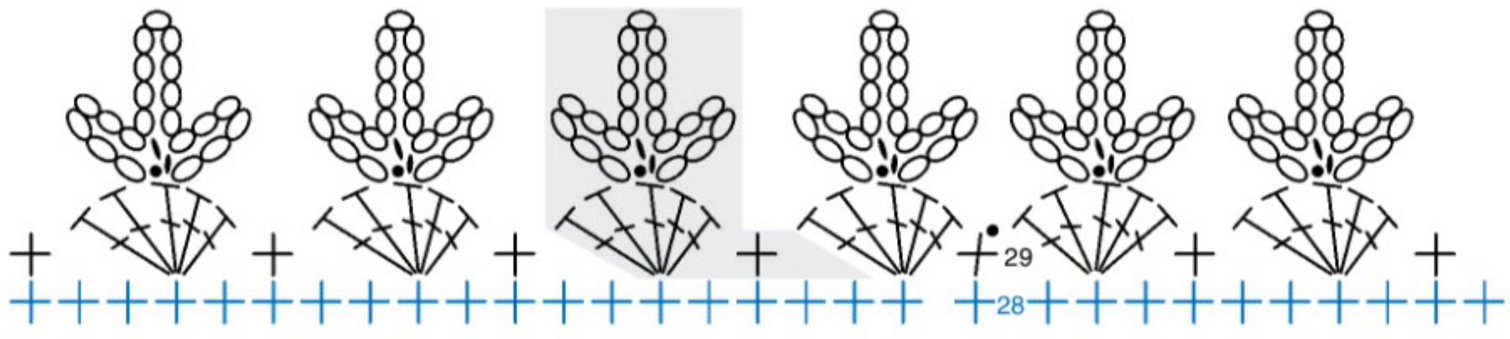
Heartfelt Mitts
Left Mitt Rnds 16–18



Heartfelt Mitts
Right Mitt Rnds 16–18

STITCH KEY

- Chain (ch)
- • or ▮ Slip stitch (sl st)
- + Single crochet (sc)
- ┼ Double crochet (dc)
- First foundation single crochet (first foundation sc)
- Foundation single crochet (foundation sc)
- Shell
- Puff stitch V-stitch (puff V-st)



Heartfelt Mitts
Both Mitts Rnds 28 & 29

Learn to Join MOTIFS

BY BRENDA BOURG

Motifs are one of the most creative and versatile items you can make with crochet. These units are wonderful ways to use up scrap yarn or showcase gorgeous designer yarns. The only downside for most of us is joining all those motifs together. Did you know there are multiple ways to join them? You don't have to sew them together anymore!

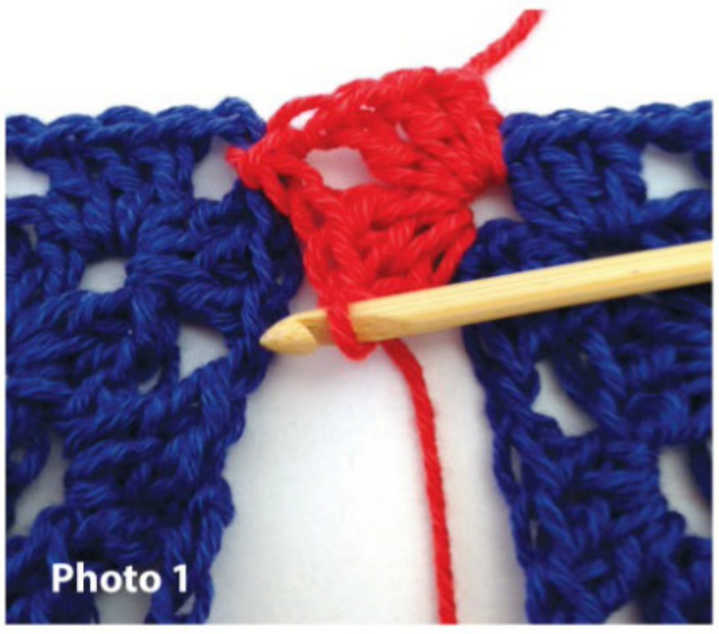
You can make anything from table runners to afghans with motifs, and with the proper join, they will be fabulously fun to put together! Instead of feeling dread when it comes time to do your join, why not find a join that you actually enjoy?

In this article we will be exploring four different techniques for joining motifs. I've used simple granny square motifs to show you these joining techniques, but you can use these joins on any kind of motif. Most joins can be easily adjusted simply by adding more chains. Playing with these four joins will give you the knowledge and confidence to use them in your own projects—plus, they are really fun to do!

Join-As-You-Go

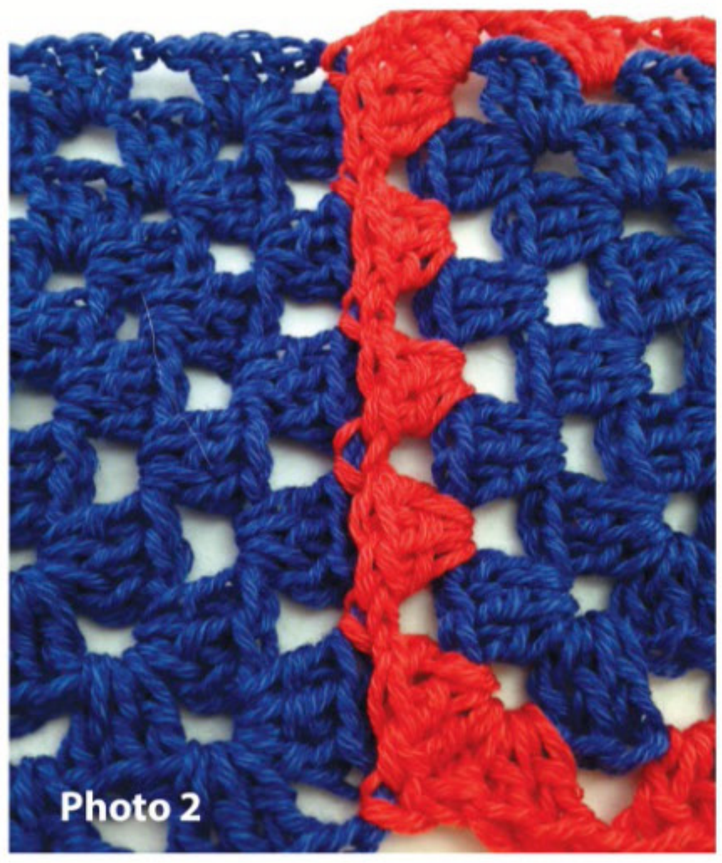
The first join we will delve into is a join-as-you-go method. There are many variations of the join-as-you-go method. Since I am working with the granny square, we will use a granny square join. The final round on the second motif is where the join will be made. Our first motif is already a completed square.

To begin the granny square join, match up the last row on the first motif with the corresponding row on the second motif. Starting with a corner stitch, work 3 dc in the second motif, ch 1, slip stitch in the chain space in the corner of the first motif, ch 1, and then 3 dc in same space in the corner of the second motif *(see Photo 1)*.


Photo 1

Next, slip stitch in the next corresponding chain in first motif, then work 3 dc in next chain space in second motif. Repeat up the sides of both motifs until all spaces are connected *(see Photo 2)*.

Work the next corner the same as the first corner by working 3 dc in the chain space in the corner of the second motif, chain 1, slip stitch in the chain space in the corresponding corner of your first motif, chain 1, and work 3 dc in same space in the corner of second motif. Finish by completing the square as you would normally work a granny square.


Photo 2

This join is a great way to make a scrappy granny afghan. It allows you to see if you like the color combinations as you go along—mapping out the squares is necessary. If you hate planning out every step of your project ahead of time, this is a wonderful join to use. The added

bonus is that when you have finished all your squares your joining is done!

Double-Crochet Two Together

The next join we will look at is the double-crochet two together join. With its use of double crochet, it creates a very lacy look between your motifs but also includes an interesting textural element.

To do this join, work a partial dc in any corner of the first motif, leaving two loops on your hook, work another partial dc in the corresponding space on second motif, yarn over and pull through all loops on hook *(see Photo 3)*.


Photo 3

You can easily customize this by adding chains between the double crochet joins to make it fit any size motif. I added three chains between each join *(see Photo 4)*.


Photo 4

This join can also be worked on either the front or back side of a motif. You get to decide if you want the texture on the front to be an interesting feature or have it hidden on the back for a smoother surface. This join works up very quickly!

> Instead of feeling dread when it comes time to do your join, why not find a join that you actually enjoy?

Flat-Braid Join

The flat-braid join is a really lovely join due to its texture and laciness. It is a little more work than our first two joins, but the results are really worth the extra round of crocheting it calls for. I love using this particular join on afghans—it can really bring the "Wow!" factor to a design.

This is a join you will work on the right side of your squares. You will want to show off all the lovely complexity this join has to offer!

To begin this join, on the first motif begin edging by joining yarn with a sc in any corner, chain 3 and sc in the same corner. Then, chain 3 and sc in next space, continuing up the side of the motif. When you reach the next corner, you will sc, chain 3 and sc again in the same space. Repeat this all the way around the motif and then slip stitch to join in the first sc and fasten off *(see Photo 5)*.


Photo 5

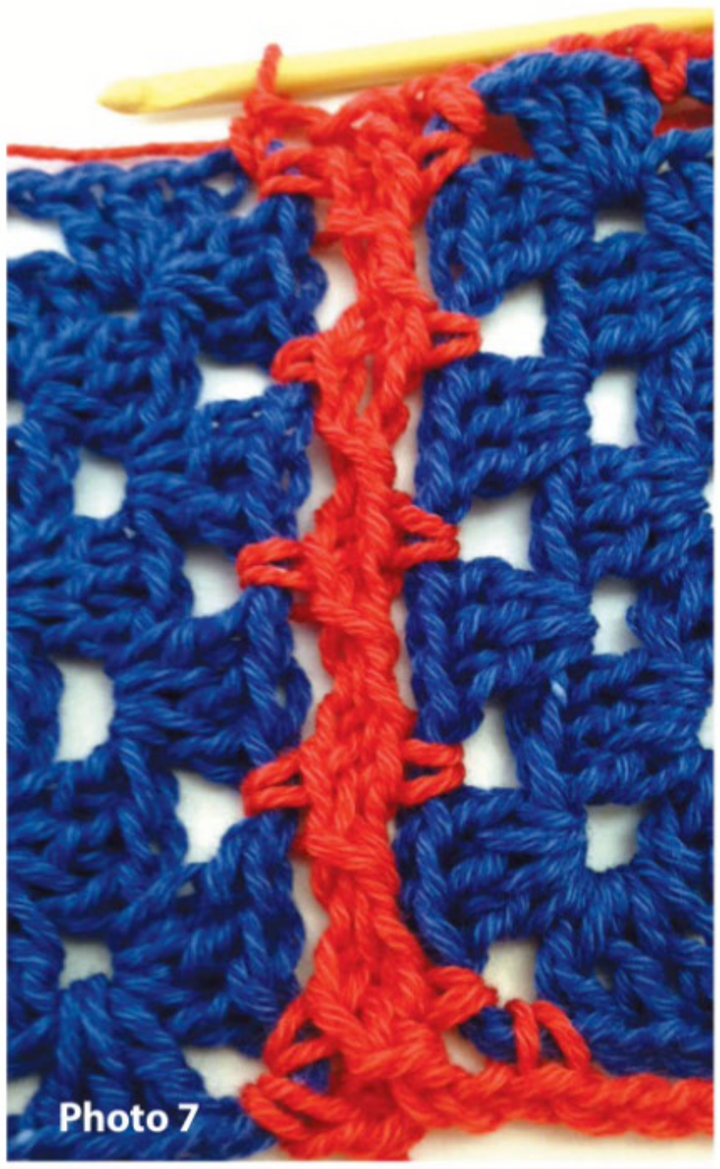
On the second motif, join yarn in any corner with a sc. Next, chain 2, remove hook from the loop, insert hook into the corresponding corner of first motif, pick up the dropped loop with your hook, chain 1 and sc in the same corner on second motif *(see Photo 6)*.


Photo 6

Chain 2, remove your hook from the loop, insert hook in corresponding chain space on the side of first motif, pick up dropped loop with your hook, chain 1 and sc in next chain space on the side of second motif. Repeat up the sides of first and second motifs.

When you have completed the side join you will need to do another corner join. To do this, sc in second motif's corner chain-2, remove hook from the

loop, insert hook into the corresponding corner of first motif, pick up the dropped loop with hook, chain 1 and sc in same corner on second motif *(see Photo 7)*.


Photo 7

Resume chaining 3 and sc around second motif, being sure to (sc, ch 3, sc) in each remaining corner. Finally, slip stitch to join with first sc and fasten off.

As you join more squares, you will continue to add the flat-braid join to however many sides you need to join. The sides that are not joined will always be done in the chain 3, sc finish. You can customize this join by increasing the number of chains in order to make it fit any size motif. Once you get the hang of it, it moves really quickly!

Brenda Bourg writes, teaches, designs and is co-editor of Annie's *Talking Crochet* newsletter. Her work has been published in numerous publications and by yarn companies. Brenda's indie patterns can be found on Ravelry.

Scalloped Join

The scalloped join is another one of my favorites. It's just a variation of the flat-braid join. This is the join that is used in my pattern Eventide Table Mat on page 23. Once you have tried the flat-braid join, the scalloped join will be a snap!

The first motif and first round in the scalloped join are worked the same as for the flat-braid join.

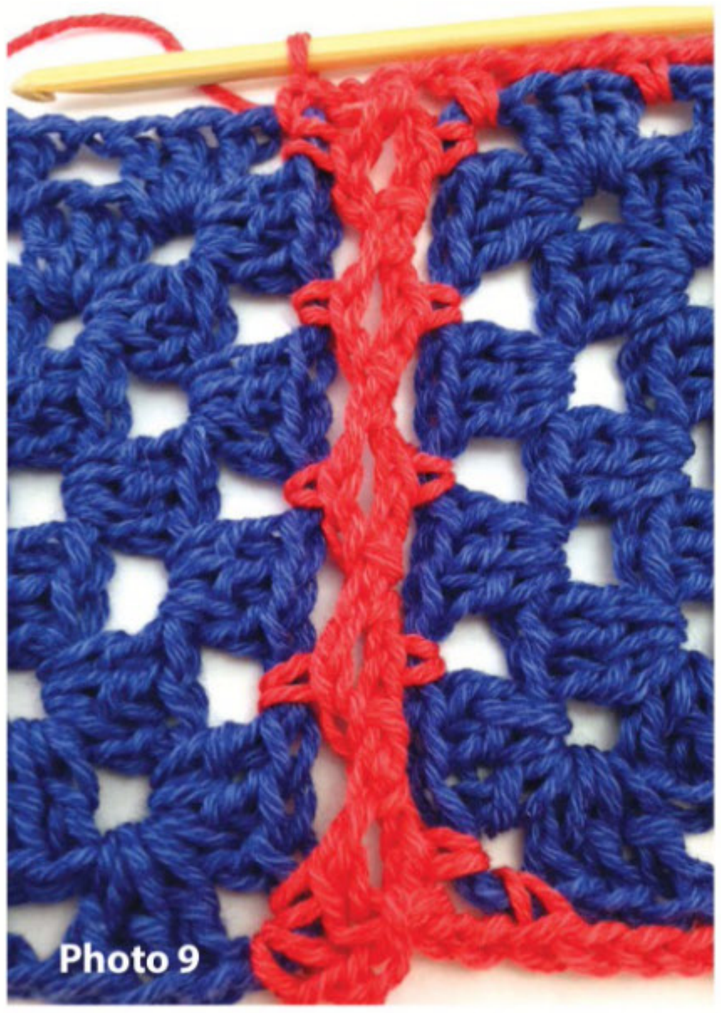
You simply sc to join in any corner, chain 3 and sc in the same space.

Next, chain 3 and sc evenly up the side of your first motif. Continue working around the first motif, making sure to sc, chain 3 and sc in each corner. When you have completed the round, slip stitch to join with the beginning stitch and fasten off.

The second motif is where the flat-braid join and the scalloped join part ways. For the scalloped join on the second motif we join our yarn with a sc in any corner, chain 1, slip stitch in the corresponding chain 3 corner in our first motif, chain 1 and then sc again in same corner in our second motif *(see Photo 8)*.


Photo 8

Next, chain 1 and slip stitch in the chain-3 space on the side of the first motif, chain 1 and sc in the next corresponding space in 2nd motif. Repeat up the sides of both motifs until the scalloped join is complete *(see Photo 9)*.


Photo 9

Sc in corner of second motif, chain 1, slip stitch in the corner chain-3 space in first motif, chain 1 and sc again in corner of second motif *(see Photo 10)*.


Photo 10

As you join more squares, you will continue to add the scalloped join to however many sides you need to join. The sides that are not joined will always be done with the chain 3, sc finish.

There are many other joins, such as the slip-stitch join, the single crochet with chain join and the flat join, just to name a few. Why not find several you love and make joining your favorite part of your project? C!

Eventide Table Mat

DESIGN BY BRENDA BOURG

Add your own design twist to this decorative dining mat by choosing your favorite joining method.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

18 inches wide x 22 inches long

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight bamboo/cotton yarn (3½ oz/292 yds/100g per ball):
  1 ball each #104 rose and #110 sand
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

Buy this YARN NOW!
AnniesYarnShop.com

GAUGE

Rnd 1 = 2 inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Join Squares as you go referring to Stitch Diagram, or use one of your favorite joining methods from previous article (see pages 20–22).

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3 *(see Pattern Notes)*, holding back last lp of each st on hook, 2 dc in same place as beg ch-3 *(3 lps on hook)*, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions *(4 lps on hook)*, yo, pull through all lps on hook.



Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

Beginning chain-3 corner join (beg corner ch join): (Ch 1, sl st in corresponding corner ch-3 sp of previous Square, ch 1, sc) in indicated st on current Square.

Chain-3 join (ch join): Ch 1, sl st in corresponding ch-3 sp on previous Square, ch 1.

Chain-3 corner join (corner ch join): (Sc, ch 1, sl st in corresponding ch-3 sp on previous Square, ch 1, sc) in indicated st on current Square.

TABLE MAT

First Strip

Square 1

Rnd 1 (RS): With rose, ch 8, **join** *(see Pattern Notes)* in first ch to form a ring, **beg cl** *(see Special Stitches)* in ring, [ch 2, **cl** *(see Special Stitches)*] 7 times in ring, ch 2, join in top of beg cl. *(8 cls, 8 ch-2 sps)*

Rnd 2: Ch 1, (sc, ch 10, sc) in first cl, [sc in next ch-2 sp, (sc, ch 5, sc) in next cl, sc in next ch-2 sp, (sc, ch 10, sc) in next ch-2 sp] 3 times, sc in next ch-2 sp, (sc, ch 5, sc) in next cl, sc in last ch-2 sp, join in first sc. Fasten off. (*24 sc, 4 ch-5 sps, 4 ch-10 sps)*

Rnd 3: With RS facing, **sc join** *(see Special Stitches)* sand in any ch-10 sp, (hdc, sc) in same sp, ch 3, 7 dc in next ch-5 sp, [ch 3, (sc, hdc, sc) in next ch-10 sp, ch 3, 7 dc in next ch-5 sp] 3 times, ch 3, join in first sc. *(8 sc, 4 hdc, 28 dc, 8 ch-3 sps)*

Rnd 4: Ch 1, sc in first sc, 3 sc in next hdc *(corner made)*, sc in next sc, *2 sc in next ch-3 sp, ch 3, sk next 3 dc, sc in next dc, ch 3, sk next 3 dc, 2 sc in next ch-3 sp**, sc in next sc, 3 sc in next hdc *(corner made)*, sc in next sc, rep from * around, ending last rep at **, join in first sc. Fasten off. *(40 sc, 8 ch-3 sps)*

Rnd 5: With RS facing, sc join rose in center sc of any corner, ch 3, 2 dc in same sc *(corner made)*, *dc in each of next 4 sc, 3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp, dc in each of next 4 sc**, 3 dc in center sc of next corner *(corner made)*, rep from * around, ending last rep at **, join in top of beg ch-3. Fasten off. *(72 dc)*

Rnd 6: With RS facing, sc join sand in center dc of any corner, (ch 3, sc) in same st *(corner made)*, [ch 3, sk next 2 sts, sc in next st] 5 times, ch 3, *(sc, ch 3, sc) in next st *(corner made)*, [ch 3, sk next 2 sts, sc in next st] 5 times, rep from * twice, join in first sc. Fasten off. *(28 sc, 28 ch-3 sps)*

Squares 2–4

Work rnds 1–5 same as Square 1.

Rnd 6: With RS facing, sc join sand in center dc of any corner, **beg corner ch join** *(see Special Stitches)* in same dc *(corner made)*, [**ch join** *(see Special Stitches)*, sk next 2 sts on current Square, sc in next st] 5 times, ch join, sk next 2 sts on current Square, **corner ch join** *(see Special Stitches)* in next st on current Square *(corner made)*, [ch 3, sk next 2 sts, sc in next st] 5 times, ch 3, sk next 2 sts, *(sc, ch 3, sc) in next st *(corner made)*, [ch 3, sk next 2 sts, sc in next st] 5 times, ch 3, sk next 2 sts, rep from * around, join in first sc. Fasten off. *(28 sc, 20 ch-3 sps, 8 ch joins)*

2nd & 3rd Strips

Square 1

Work same as Square 2 of First Strip.

Squares 2–4

Work rnds 1–5 same as Square 1 of First Strip.

Rnd 6: With RS facing, sc join sand in center dc of any corner, beg corner ch join in same dc *(corner made)*, *[ch join, sk next 2 sts on current Square, sc in next st] 5 times, ch join, sk next 2 sts on current Square, corner ch join in next st on current Square *(corner made)*, rep from * once, [ch 3, sk next 2 sts, sc in next st] 5 times, ch 3, sk next 2 sts, (sc, ch 3, sc) in next st *(corner made)*, [ch 3, sk next 2 sts, sc in next st] 5 times, ch 3, sk next 2 sts, join in first sc. Fasten off. *(28 sc, 12 ch-3 sps, 16 ch joins)*

BORDER

Rnd 1 (RS): With RS facing, sc join rose in ch-3 sp of any corner, ch 3, sc in same sp *(corner made)*, *[ch 3, sc in next ch-3 sp] 6 times, ch 3, sc between corner ch joins of current and next Square, rep from * across to ch-3 sp of next corner, [(sc, ch 3, sc) in ch-3 sp of next corner *(corner made)*, {ch 3, sc in next ch-3 sp} 6 times, **ch 3, sc between corner ch joins of current and next Square, rep from ** across to ch-3 sp of next corner] 3 times, join in first sc. Fasten off. *(102 sc, 102 ch-3 sps)*

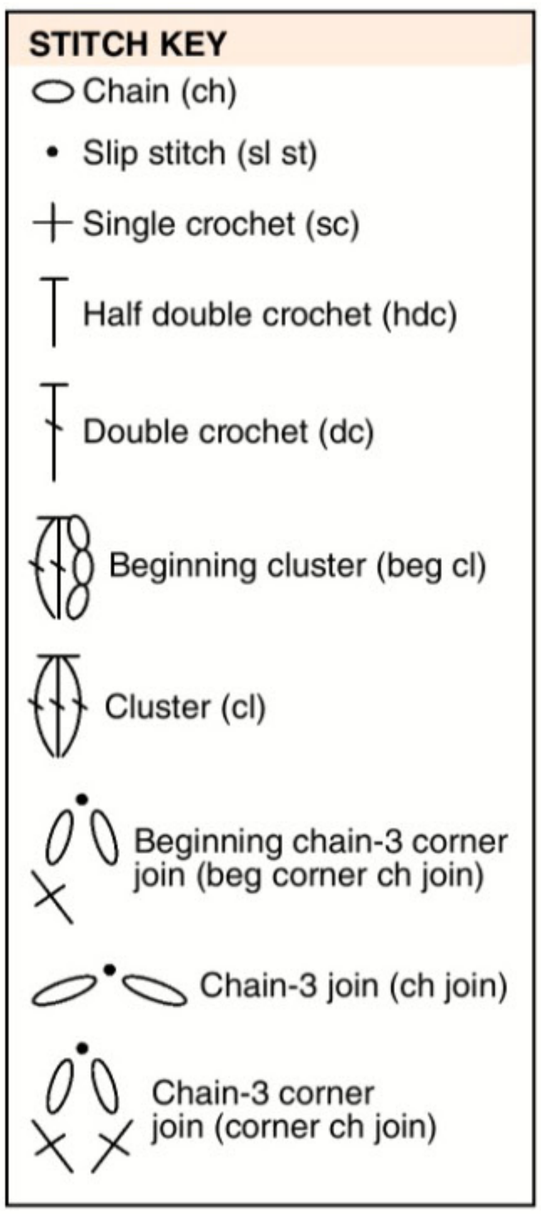
Rnd 2: With RS of longer edge facing, sc join sand in ch-3 sp of corner, ch 3, sc in same sp *(corner made)*, *[ch 3, sc in next ch-3 sp] 28 times, ch 3, (sc, ch 3, sc) in next corner *(corner made)*, [ch 3, sc in next ch-3 sp] 21 times, ch 3*, (sc, ch 3, sc) in next corner *(corner made)*, rep from * to * once, join in first sc. Fasten off. *(106 sc, 106 ch-3 sps)*

Rnd 3: With RS of longer edge facing, sc join rose in ch-3 sp of corner, ch 3, sc in same sp *(corner made)*, *[ch 3, sc in next ch-3 sp] 29 times, ch 3, (sc, ch 3, sc) in next corner *(corner made)*, [ch 3, sc in next ch-3 sp] 22 times, ch 3*, (sc, ch 3, sc) in next corner *(corner made)*, rep from * to * once, join in first sc. Fasten off. *(110 sc, 110 ch-3 sps)*

FINISHING

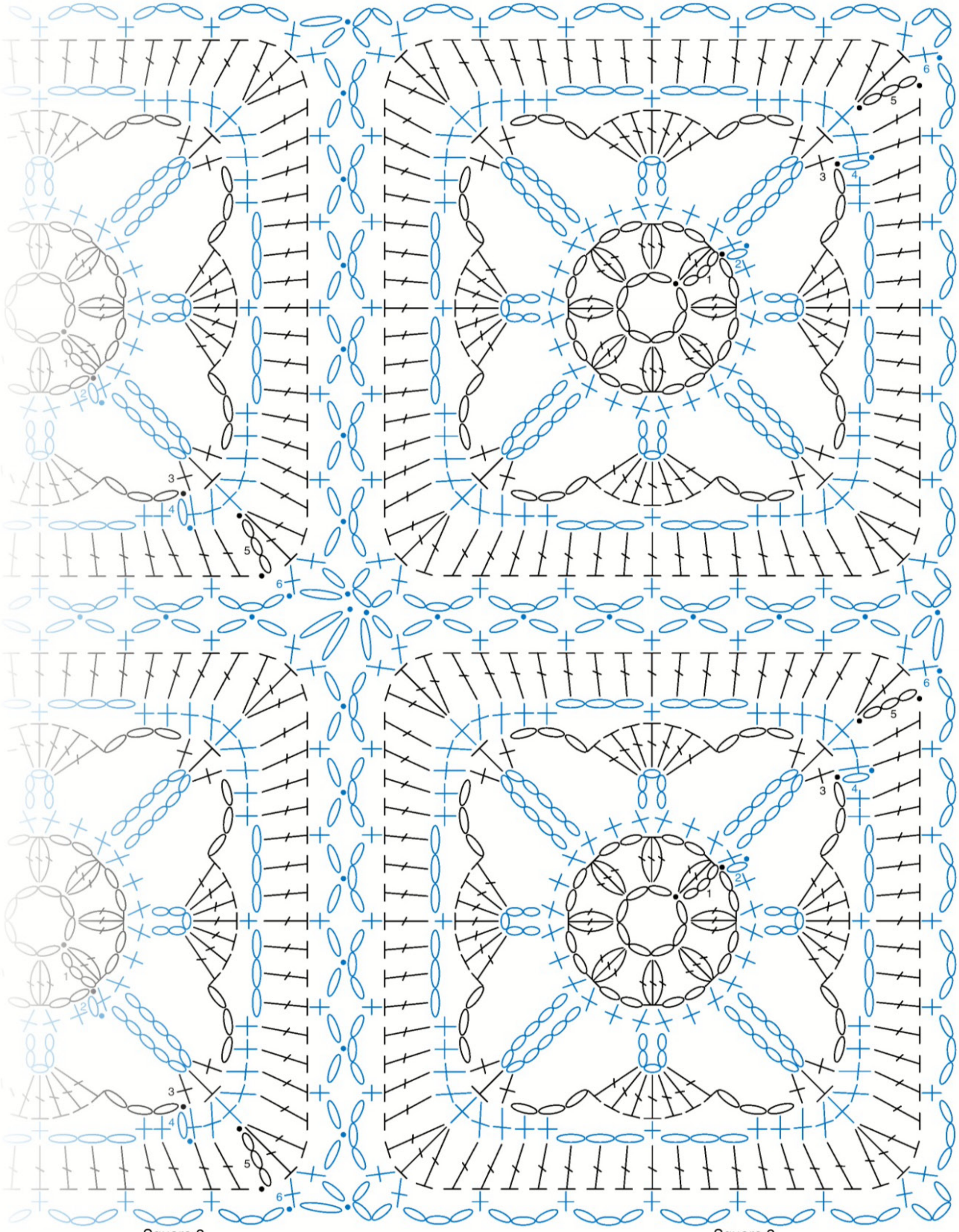
Block lightly, if desired. C!

STITCH KEY



2nd Strip
Square 1

First Strip
Square 1



Square 2
Joined on 2 sides

Eventide Table Mat
Square Stitch Diagram

Square 2
Joined on 1 side

easy as 1-2-3

Starlet Yoga Socks

DESIGN BY LISA SOUTENDIJK

Warm and functional,
these yoga socks are perfect for
exercising or after-exercise relaxing.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

Foot: 7½ inches in circumference

Ankle: 9½ inches in circumference

Length: 12 inches

MATERIALS

- Premier Yarns Deborah Norville Serenity Sock super fine (sock) weight wool/nylon/rayon yarn (1¾ oz/230 yds/50g per ball): 2 balls #0808 aquamarine
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

Buy this YARN NOW! AnniesYarnShop.com

GAUGE

Ribbing: 4 rows = 1 inch

Shell pattern: 6 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

SPECIAL STITCH

Shell: (Sc, ch 2, 2 dc) in indicated st or sp.

SOCK

Make 2.

Foot Ribbing

Rnd 1 (RS): Ch 37, taking care not to twist, **join** *(see Pattern Notes)* in first ch to form a ring, **ch 2** *(see Pattern Notes)*, dc in each of next 36 chs, join in first dc. *(36 dc)*

Rnd 2: Ch 1, hdc in first dc, **fpdc** *(see Stitch Guide)* around post of each of next 2 dc, [hdc in next dc, fpdc around post of each of next 2 dc] 11 times, join in first hdc. *(12 hdc, 24 fpdc)*

Rnds 3–5: Ch 1, **hdc dec** *(see Stitch Guide)* in first 2 sts, fpdc around fpdc just worked, fpdc around next fpdc, [hdc dec, fpdc around fpdc just worked, fpdc around next fpdc] around, join in first hdc.

Leg

Rnd 1: Ch 2, **shell** *(see Special Stitch)* in first st, sk next 2 sts [shell in next st, sk next 2 sts] 11 times, join in first sc, turn. *(12 shells)*

Rnds 2–5: Ch 2, shell in ch-2 sp of each shell, join in first sc, turn.

Heel Opening & Leg

Rnd 1: Ch 2, sc in ch-2 sp of first shell, ch 24, sk next 4 shells, shell in ch-2 sp of each of next 7 shells, shell in next sc, sk first 2 chs, shell in next ch, [sk next 2 chs, shell in next ch] 6 times, sk last 3 chs, join in sc of next shell, turn. *(15 shells)*

Rnds 2–21: Ch 2, shell in ch-2 sp of each shell around, join to first sc, turn.

Rnd 22 (RS): Ch 2, dc in same st as beg ch-2, hdc in next dc, sk next dc, sc in next ch-2 sp, [dc in next sc, hdc in next dc, sk next dc, sc in ch-2 sp] 14 times, join in first dc. *(15 dc, 15 hdc, 15 sc)*

Leg Ribbing

Rnd 1: Ch 2, dc in same st as beg ch-2, dc in each of next 44 sts, join in first dc. *(45 dc)*

Rnd 2: Ch 1, hdc in first dc, fpdc around post of each of next 2 dc, [hdc in next dc, fpdc around post of each of next 2 dc] 14 times, join in first hdc. *(15 hdc, 30 fpdc)*

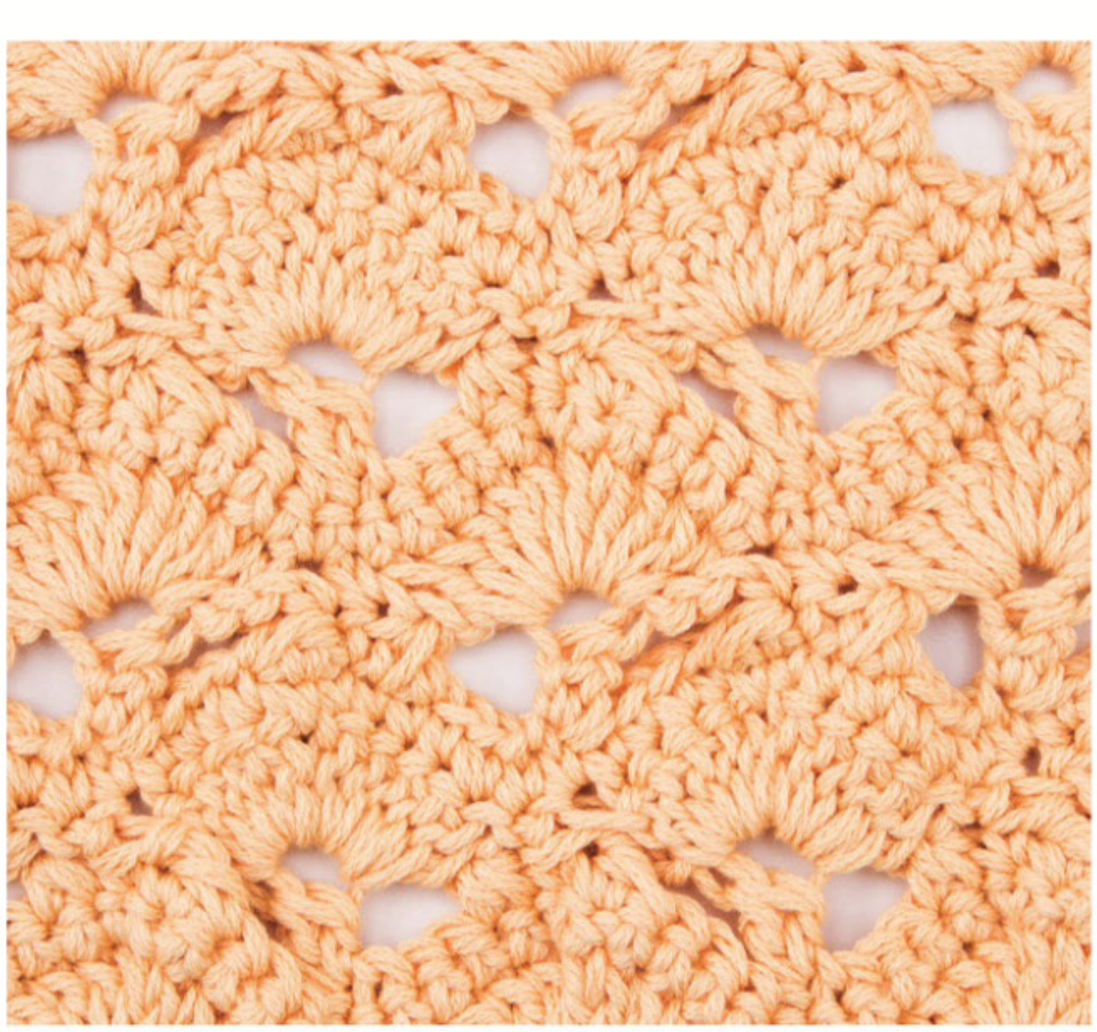
Rnds 3–7: Rep rnd 3 of Foot Ribbing. At end of last rnd, fasten off. C!



Sombreros & Roll-Stitch V-Stitch

DESIGNS BY ANNIE'S

Each stitch pattern holds the potential for a new project when paired with the right yarn. What will you choose to do with these fun stitch patterns?





SOMBRERROS

PATTERN NOTES

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (5 dc, ch 1, 5 dc) as indicated in instructions.

Beginning cluster (beg cl): (**Ch 2**—*see Pattern Notes,* dc) as indicated in instructions.

Cluster (cl): Holding last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Beginning half-shell (beg half-shell): (**Ch 3**—*see Pattern Notes,* 5 dc) as indicated in instructions.

Half-shell: 6 dc as indicated in instructions.

PATTERN

Row 1: Ch multiple of 10 plus 2, sc in 2nd ch from hook, *sk next 4 chs, **shell** *(see Special Stitches)* in next ch, sk next 4 chs, sc in next ch, rep from * across, turn.

Row 2: Ch 1, sc in each st and ch-1 sp across, turn.

Row 3: Beg cl *(see Special Stitches)* in first sc, *ch 3, sk next 3 sc, **hdc dec** *(see Stitch Guide)* in next 2 sc, sc in next st, hdc dec in next 2 sc, ch 3, sk next 3 sc, **cl** *(see Special Stitches)* in next sc, rep from * across, turn.

Row 4: Beg half-shell *(see Special Stitches)* in first cl, sc in next sc, *shell in next cl, sc in next sc, rep from * across to last st, **half-shell** *(see Special Stitches)* in last cl, turn.

Row 5: Rep row 2.

Row 6: Ch 1, sc in first sc, *hdc dec in next 2 sts, ch 3, sk next 3 sts, cl in next st, ch 3, sk next 3 sts, hdc dec in next 2 sts, sc in next st, rep from * across, turn.

Row 7: Ch 1, sc in first st, *shell in next cl, sc in next sc, rep from * across, turn.

Rep rows 2–7 for pattern.

CONTINUED ON PAGE 31

Rosalie Motif & Overlay Hexagon

DESIGNS BY ELLEN GORMLEY

Motif projects grow and grow until you decide the project is complete. Create a beautiful and unique fabric one motif at a time.





ROSALIE MOTIF

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

4½ inches square

MATERIALS

- Universal Yarn Deluxe Worsted Superwash medium (worsted) weight wool yarn (3½ oz/220 yds/100g per ball):
  1 ball each #734 cream and #726 auburn
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

Rnds 1–3 = 3¼ inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

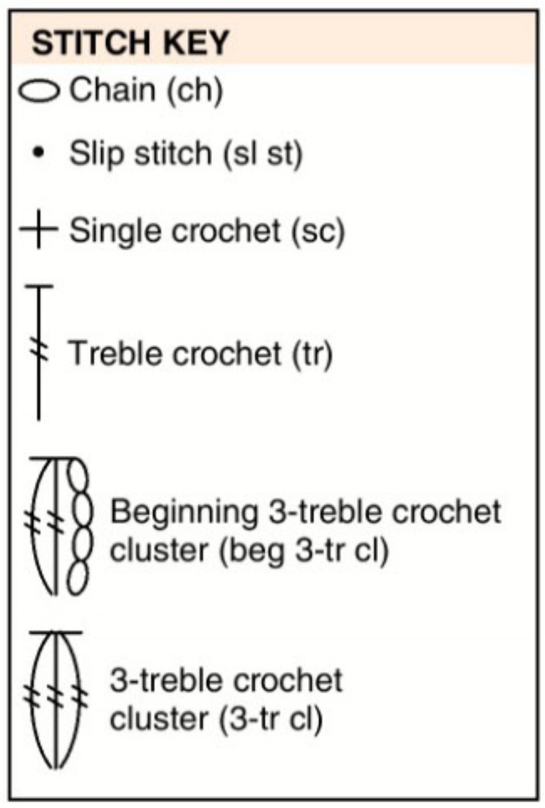
Join with slip stitch as indicated unless otherwise stated.

ROSALIE MOTIF

Rnd 1 (RS): With cream, ch 4, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 2 dc in ring, [ch 3, 3 dc in ring] 3 times, ch 3, **join** *(see Pattern Notes)* in top of beg ch-3. Fasten off cream. *(12 dc, 4 ch-3 sps)*

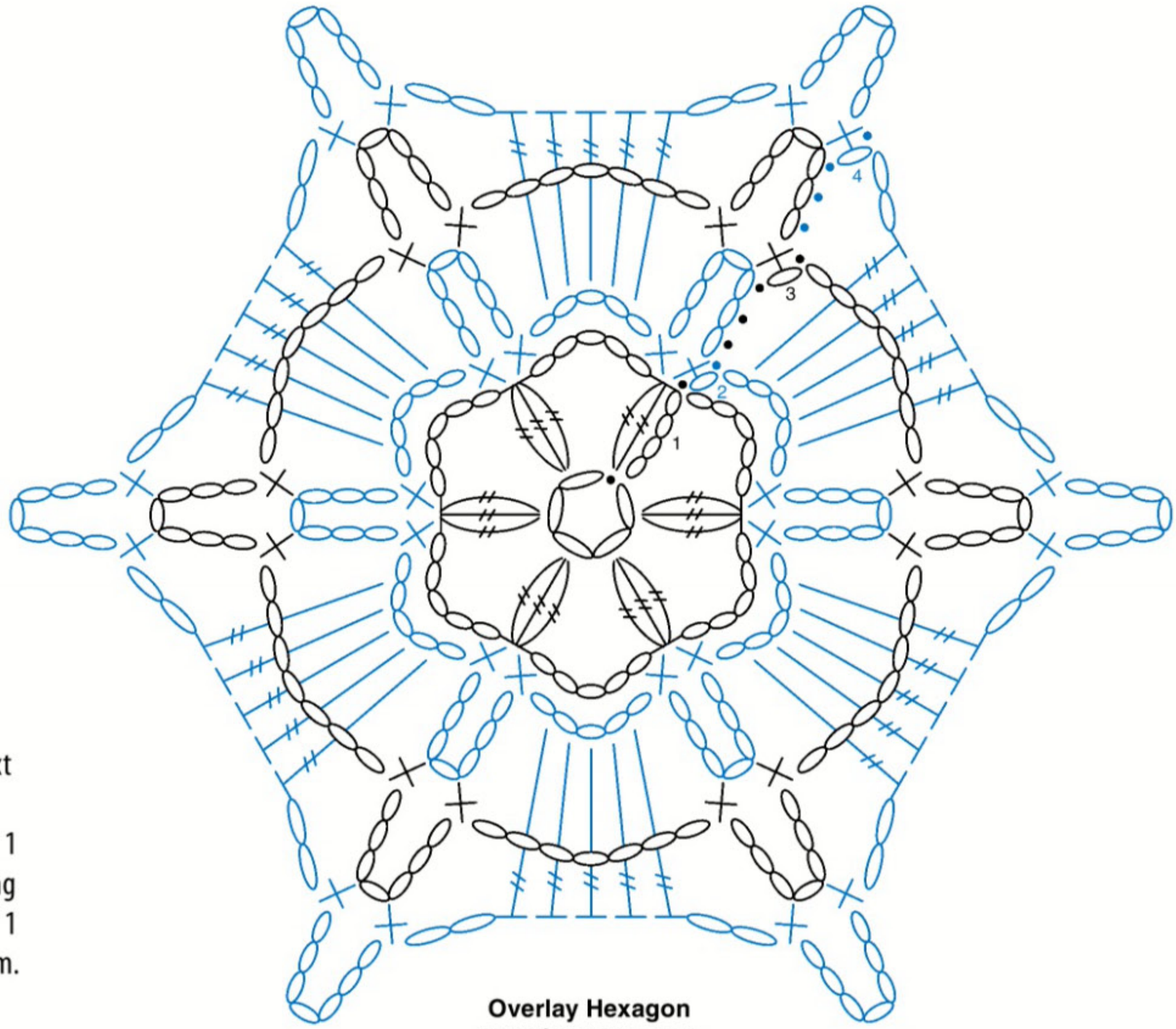
Rnd 2: Join auburn with sc in any ch-3 sp, [ch 3, dc in each of next 3 dc, ch 3, sc in next ch-3 sp] 3 times, ch 3, dc in each of next 3 dc, ch 3, join in first sc. Fasten off auburn. *(12 dc, 4 sc, 8 ch-3 sps)*

Rnd 3: Join cream with sc in any sc, (ch 5, sc) in same st, [working behind next ch-3 sp, 2 dc in next ch-3 sp on rnd 1 before next dc, sc in each of next 3 dc, working behind next

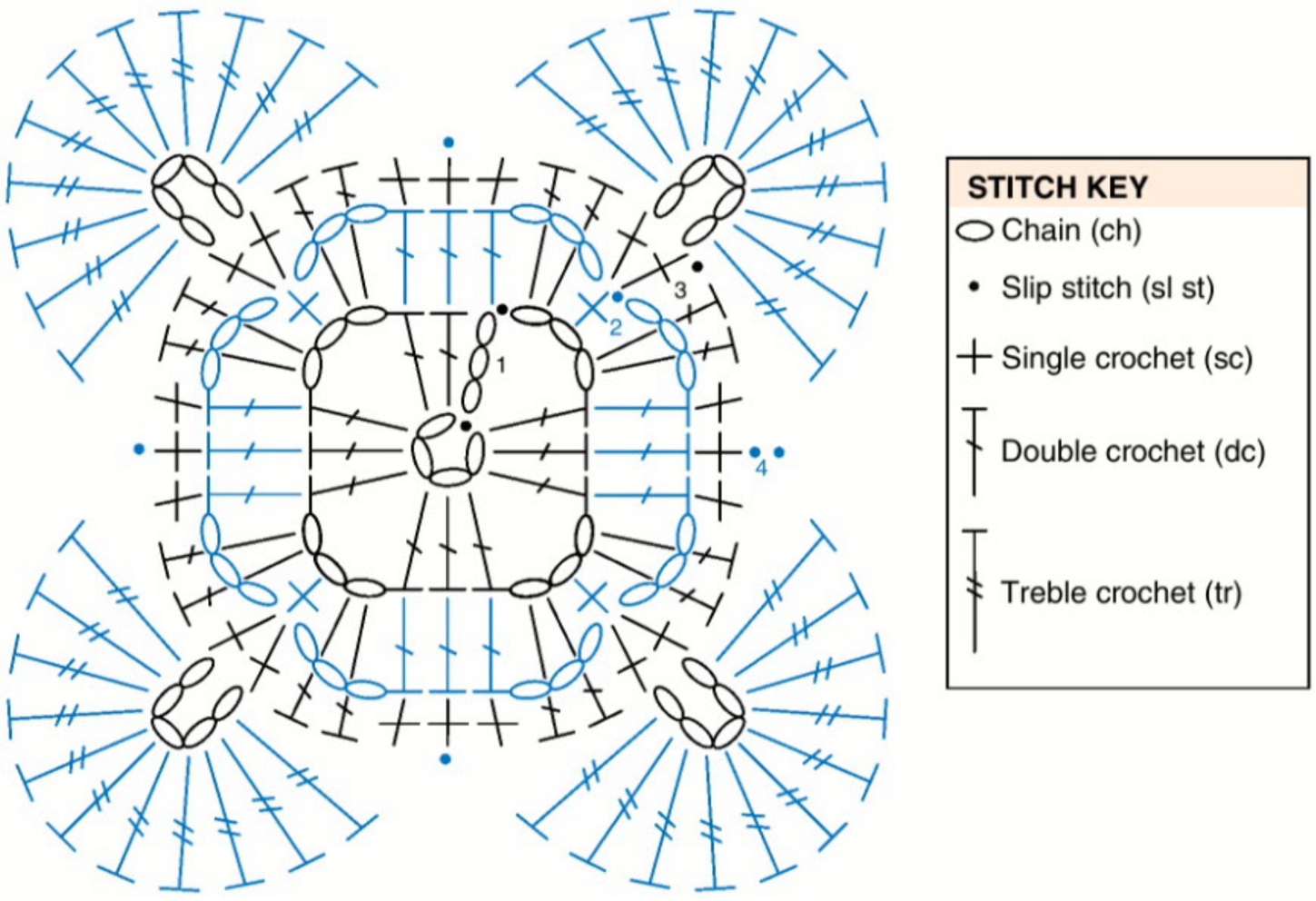


ch-3 sp, 2 dc in next ch sp on rnd 1 before next sc, (sc, ch 5, sc) in next sc] 3 times, working behind next ch-3 sp, 2 dc in next ch sp on rnd 1 before next dc, sc in each of next 3 dc, working behind next ch-3 sp, 2 dc in next ch sp on rnd 1 before next sc, join in first sc. Fasten off cream. *(16 dc, 20 sc, 4 ch-5 sps)*

Rnd 4: Join auburn with sl st in middle sc of any 3-sc group, 11 tr in next ch-5 sp, [sl st in middle sc in next 3-sc group, 11 tr in next ch-5 sp] 3 times, join in first st. Fasten off auburn. *(44 tr, 4 sl sts)*



Overlay Hexagon
Motif Stitch Diagram



Rosalie Motif
Motif Stitch Diagram

OVERLAY HEXAGON

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

5 inches across

MATERIALS

- Berroco Comfort DK light (DK) weight acrylic/nylon yarn (1¾ oz/178 yds/50g per skein): 1 skein #2856 balance beam
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

Rnds 1 and 2 = 3 inches in diameter

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Slip stitch at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Beginning 3-treble crochet cluster (beg 3-tr cl): Holding back last lp of each st on

hook, **ch 4** *(see Pattern Notes)*, 2 tr as indicated in instructions, yo, pull through all lps on hook.

3-treble crochet cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

OVERLAY HEXAGON

Rnd 1: Ch 5, sl st in first ch to form ring, **beg 3-tr cl** *(see Special Stitches)* in ring, [ch 5, **3-tr cl** *(see Special Stitches)* in ring] 5 times, ch 5, **join** *(see Pattern Notes)* in first cl. *(6 3-tr cls, 6 ch-5 sps)*

Rnd 2: Ch 1, (sc, ch 7, sc) in first cl, [ch 5, (sc, ch 7, sc) in next cl] 5 times, ch 5, join in first sc. *(12 sc, 6 ch-7 sps, 6 ch-5 sps)*

Rnd 3: Sl st *(see Pattern Notes)* in each of next 3 chs of first ch-7 sp, (sc, ch 7, sc) in same ch-7 sp, [ch 7, (sc, ch 7, sc) in next ch-7 sp] 5 times, ch 7, join in first sc. *(12 sc, 12 ch-7 sps)*

Rnd 4: Sl st in each of next 3 chs of first ch-7 sp, (sc, ch 7, sc) in same ch-7 sp, [ch 2, working behind next ch-7 sp, 5 tr in ch-5 sp on rnd 2, ch 2, (sc, ch 7, sc) in next ch-7 sp] 5 times, ch 2, working behind next ch-7 sp, 5 tr in last ch-5 sp on rnd 2, ch 2, join in first sc. *(12 sc, 6 ch-7 sps, 12 ch-2 sps, 30 tr)* C!

Sombreros & Roll-Stitch V-Stitch

Continued from page 28

ROLL-STITCH V-STITCH

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Roll stitch (roll st): Yo 7 times, insert hook in st as indicated, yo, pull up lp, yo, pull through all lps on hook, ch 1 to secure.

PATTERN

Row 1: Ch multiple of 5 plus 1, **ch 3** *(see Pattern Note)*, dc in next ch, *sk next 4 chs**, (dc, **roll st**—*see Special Stitch*, ch 1, dc) in next ch, rep from * across, ending last rep at **, 2 dc in last ch, turn.

Row 2: Ch 3, *(dc, ch 3, dc) in next dc**, sk next roll st, rep from * across, ending last rep at **, dc in top of beg ch-3, turn.

Row 3: Ch 3, dc in first dc, *sk next ch-3 sp**, (dc, roll st, ch 1, dc) in next dc, rep from * across, ending last rep at **, 2 dc in top of beg ch-3, turn.

Rep rows 2 and 3 for pattern. C!





Crochet Solutions 101

BY REBECCA VELASQUEZ

Learn to create beautiful drape and lacy fabrics with lightweight yarns.

Fingering- & Lace-Weight Yarns

Fiddly

Q: I attempted a beautiful lace-weight sweater. The stitches were simple, and it called for my favorite hook, size H. I thought it would be a great first experience, but it was infuriating! I could not tell one stitch from another. Trying to find front loops and back loops was a joke. Everything was fiddly and floppy. Where did I go wrong?

A: For a beginner who is working with finer-weight yarns, a bigger hook isn't always better.

Before starting any project, get comfortable with the yarn size. Make a few swatches using small hooks, such as a size F/5/3.75mm or even size E/4/3.5mm. If you know yourself to be a loose stitcher, go smaller still. Practice. Create rows and rows of the project's stitch pattern in miniature. Once you feel confident using your fine yarn and small hook, grab the next hook size up. Continue to do this until you reach the hook required for your pattern. With each hook increase, you will be able to see how the stitch stability changes, and finding your front or back loops should become easier and more natural.

Durability

Q: The apparent daintiness is what keeps me from making a garment in a fine-weight yarn. My worry is the piece won't hold up to being worn.

A: Of course, the finer the yarn, the more delicate your final product will be. A little bit of planning will go a long way when there are concerns about wearability. There are a few options for adding sturdiness. Look for a blended yarn. Nylon and acrylic fibers will add strength to the piece as well as ease of care. Linen and silk are some natural fibers that not only add strength, but a touch of luxury too. Another factor to consider is the stitching itself. A loose and/or lacy stitch is more likely to snag on rough surfaces and catch on jewelry and buttons than something more solid.

Need help with a crochet question or problem?

Write to us at ***Editor@CrochetMagazine.com*** *and we'll do our best to have our crochet expert answer your question in an upcoming issue.*

More About Fingering- & Lace-Weight Yarns

There are several reasons why I prefer working with fingering- and lace-weight yarns.

Drape

As a designer and wearer of crochet garments and accessories, the one factor that can, without a doubt, make or break a piece is drape. To illustrate consider swatching the following exercises: With 100% natural wool, make a double crochet swatch that is 4 inches x 4 inches square using the recommended hook size for the yarn weight and then wet-block. Make another swatch with a smaller-gauge yarn and using a smaller hook, then a third swatch with an even smaller yarn and a smaller hook. As the yarn size decreases, the fluidity of the fabric increases. The more drape the fabric has, the more softly and flatteringly it will fall across the curves of the body. You will find fingering- and lace-weight yarns produce more flow while still maintaining a solid fabric.

Yarn Weight

As a non-skinny person, the added visual weight of a bulky sweater is never something I desire. The actual, physical weight of a worsted-weight or heavier-weight sweater is an issue too, especially for those who wear larger sizes. As the

day progresses, gravity causes necklines to sag and appear weary, and shoulder seams have a tendency to pull and become unshapely. Using a finer-weight yarn greatly reduces these trouble spots. Another advantage of using fingering- or lace-weight yarn for sweaters and cardigans is the ease in layering. Personally, I feel constricted in heavy garments. For me, wearing multiple light layers is much more comfortable.

Time

Q: I absolutely love the look of all the beautiful lace shawls that are available, but the amount of time I imagine these must take keeps me from picking up my hook. What is the average stitch time for a typical shawl?

A: Here's the math: small hook + tiny yarn = more time. There is no getting around this.

Of course, every stitcher will have a different answer, as will every pattern. So, let us ask a different question: Is it worth it? In my experience, the answer is yes. Every time.

Beginning With Lace Yarns: A How-To

Just because you can crochet does not necessarily mean that you will be able to flawlessly execute a lace shawl. As with just about everything else, the more you do something, the faster and better you become. First things first: Familiarize yourself with this size of yarn and its quirks. Make several swatches in multiple stitch patterns. At the start, the whole process might be a bit unnerving, and your small-scale supplies will, most likely, make you feel like a clumsy giant. That's OK. These swatches are for your eyes only. Be deliberate in your movements; stitch with purpose. Do not expect perfection on your first attempt, or even your second or third. The goal is to build confidence and skill. Wait to tackle your first project until you feel comfortable. Be patient with yourself. Remember, you are adding an advanced skill set to your crochet resume.

Maybe you've been eyeing that pattern for quite some time. Maybe you've even purchased the yarn you will use. My advice: Dive in! **C!**



slip into style



SIZED TO 2X

Clear Skies Turtleneck

DESIGN BY MELISSA LEAPMAN

This irresistible, high-necked sweater has subtle texture and modern color.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 35 inches *(small)* [39 inches *(medium)*, 43 inches *(large)*, 47 inches *(X-large)*, 51 inches *(2X-large)*]

Length: 24 inches *(small)* [24½ inches *(medium)*, 25 inches (large), 25½ inches *(X-large)*, 26 inches *(2X-large)*]

MATERIALS

- Plymouth Yarn Baby Alpaca Cherish light (DK) weight alpaca/acrylic yarn (1¾ oz/136 yds/50g per ball): 3 LIGHT
  - 7 [8, 9, 9, 10] balls #0025 dazzle blue
  - 6 [7, 7, 8, 8] balls each #0024 blue grotto and #0012 fawn
- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle

ALTERNATE YARN CHOICES:

Season Shifter—Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100 g per hank)

Skin Saver—Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/178 yds/50 g per ball)

Super Saver—Cascade Yarns Cherub DK light (DK) weight nylon/acrylic yarn (1¾ oz/180 yds/50 g per skein)

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GAUGE

With size F hook and working in Textured Pattern: 19 sts = 4 inches; 17 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Change color *(see Stitch Guide)* before working the turning chain, and carry unused colors along the edge of the work instead of cutting them.

The color sequence is two rows each of dazzle blue, blue grotto and fawn, which is repeated throughout, except for Neckband, which is dazzle blue.

Decreases are determined by the established pattern. If the third stitch from the hook or the stitch just worked is a single crochet, work the tall combination decrease *(see Special Stitches)*. If the third stitch from the hook or the stitch just worked is a double crochet, work the short combination decrease *(see Special Stitches)*.

Join with slip stitch as indicated unless otherwise stated.

Increases are determined by the established pattern. When increasing in a double crochet, work (single crochet, double crochet) in the same stitch. When increasing in a single crochet, work (double crochet, single crochet) in the same stitch.

PATTERN STITCHES

Textured Pattern

Row 1: Ch 2 *(see Pattern Notes)*, sk hdc at base of ch, [sc in next dc, dc in next sc] across to last st, hdc in last st.

Rep row 1 for pattern.

Sideways Rib

Row 1: Ch 1, sc in **back lp** *(see Stitch Guide)* in each st across, turn.

Rep row 1 for pattern.

SPECIAL STITCHES

Tall combination decrease (tall combination dec): Yo, insert hook in next sc and pull up lp, yo and draw through 2 lps on hook, insert hook in next dc and pull up lp, yo and draw through all lps on hook.

Short combination decrease (short combination dec): Insert hook in next dc and pull up lp, yo, insert hook in next sc and pull up lp, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

TURTLENECK

Back

Row 1 (RS): With dazzle blue and size F hook, ch 85 [93, 103, 113, 123], sc into 3rd ch from hook, *dc in next ch, sc in next ch, rep from * across to last st, hdc in last st, turn. *(84 [92, 102, 112, 122] sts)*

Row 2: Work **Textured Pattern** *(see Pattern Stitches)*, **changing color** (see Pattern Notes) in last hdc.

Continue in Textured Pattern following **color sequence** *(see Pattern Notes)* until work measures 16½ inches, ending with a WS row.

Shape Armholes

Row 1: Sl st in each of first 5 (6, 7, 8, 9) sts, ch 2, work in pattern across, being sure to work a sc in each dc and a dc in each sc across to last 5 (6, 7, 8, 9) sts rem, hdc in next st, turn leaving rem sts unworked. *(76 [80, 88, 96, 104] sts)*

Row 2: Sl st in each of first 3 (3, 4, 4, 5) sts, ch 2, work in established pattern across to last 3 (3, 4, 4, 5) sts, hdc in next st, turn, leaving rem sts unworked. *(72 [76, 82, 90, 96] sts)*

Row 3: Ch 2, **dec** *(see Pattern Notes)* in next 2 sts, work in established pattern across to last 3 sts, dec in next 2 sts, hdc in last st, turn. *(70 [74, 80, 88, 94] sts)*

Sizes Large, X-Large & 2X-Large Only

Rows [4, 4 & 5, 4]: Rep row 3 [1, 2, 1] time(s). *([78, 84, 92] sts)*

All Sizes

Row 4 [4, 5, 6, 5]: Ch 2, work in established pattern across to last st, hdc in last st, turn.

Rows 5–10 [5–10, 6–9, 7–12, 6–11]: [Rep last 2 rows] 3 [3, 2, 3, 3] times. *(64 [68, 74, 78, 86] sts)*

Work even in established pattern until Back measures 24 [24½, 25, 25½, 26] inches from beg, ending with WS row.



Fasten off.

Front

Work as for Back until piece measures 21 [21½, 22, 22½, 23] inches from beg, ending with WS row.

First Shoulder

Row 1 (RS): Work in established pattern across first 21 [23, 26, 28, 32] sts, turn, leaving rem sts unworked. *(21 [23, 26, 28, 32] sts)*

Row 2: Ch 2, sk st at base of ch, keeping in established pattern, dec in next 2 sts, work in established pattern across, turn. *(20 [22, 25, 27, 31] sts)*

Row 3: Work in established pattern to last 3 sts, dec in next 2 sts, hdc in last st, turn. *(19 [21, 24, 26, 30] sts)*

Rows 4 & 5: Rep rows 2 and 3. *(17 [21, 24, 26, 30] sts)*

Row 6: Ch 2, work in established pattern across.

Row 7: Rep row 5. *(16 [20, 23, 25, 29] sts)*

Rows 8 & 9: Rep rows 6 and 7. *(15 [19, 22, 24, 28] sts)*

Work in established pattern until Front measures same as Back. Fasten off.

2nd Shoulder

Row 1 (RS): From last st of row 1 of First Shoulder, sk 22 center sts on Front, **join** *(see Pattern Notes)* next color in sequence to match First Shoulder in next st, ch 2, work in established pattern across, turn *(21 [23, 26, 28, 32] sts)*

Row 2: Work in established pattern across to last 3 sts, dec in next 2 sts, hdc in last st, turn. *(20 [22, 25, 27, 31] sts)*

Row 3: Ch 2, sk st at base of ch, keeping in established pattern, dec in next 2 sts, work in established pattern across, turn. *(19 [21, 24, 26, 30] sts)*

Rows 4 & 5: Rep rows 2 and 3. *(17 [21, 24, 26, 30] sts)*

Row 6: Ch 2, work in established pattern across.

Row 7: Rep row 5. *(16 [20, 23, 25, 29] sts)*

Rows 8 & 9: Rep rows 6 and 7. *(15 [19, 22, 24, 28] sts)*

Work in established pattern until Front measures same as Back. Fasten off.

Sleeve

Make 2.

Row 1 (RS): With dazzle blue and size F hook, ch 43 [43, 45, 45, 45], sc in 3rd ch from hook, *dc in next ch, sc in next ch, rep from * across to last st, hdc in last st, turn. *(42 [42, 44, 44, 44] sts)*

Row 2: Work Textured Pattern, changing color in last hdc.

Row 3: Work Textured Pattern.

Sizes Small & Medium Only

Rows 4 & 5: Work even in established pattern.

Row 6: Ch 2, **inc** *(see Pattern Notes)* in next st, work in established pattern across to last 2 sts, inc in next st, hdc in last st, turn. *(44 [44]) sts)*

Rows 7–11: Work even in established pattern.

Rows 12–17 [12–65]: [Rep rows 6–11] 1 [9] time(s). *(46 [62] sts)*

Row 18 [66]: Rep row 6. *(48 [64] sts)*

Rows 19–25 [67–73]: Work in established pattern.

Row 26 [74]: Rep row 6. *(50 [66] sts)*

Size Small Only

Rows 27–82: [Rep rows 19–26] 6 times. *(62 sts)*

Sizes Large, X-Large & 2X-Large Only

Row [4]: Ch 2, **inc** *(see Pattern Notes)* in next st, work in established pattern across to last 2 sts, inc in next st, hdc in last st, turn. *([46, 46, 46] sts)*

Rows [5–7]: Work even in established pattern.

Rows [8–19, 8–43, 8–67]: [Rep rows 4–7] [3, 9, 15] times. *([52, 64, 76] sts)*

Row [20, 44, 68]: Rep row 4. *([54, 66, 78] sts)*

Rows [21–25, 45–49, 69–73]: Work even in established pattern.

Row [26, 50, 74]: Rep row 4. *([56, 68, 80] sts)*

Rep last 6 rows [8, 4, 0] times. *([72, 76, 80] sts)*

All Sizes

Work even until Sleeve measures approximately 18½ inches from beg, ending with same color as last row of Back before armhole shaping

Shape Cap

Row 1: Sl st in each of first 5 (6, 7, 8, 9) sts, ch 2, work in pattern across, being sure to work a sc in each dc and a dc in each sc across to last 5 (6, 7, 8, 9) sts rem, hdc in next st, turn leaving rem sts unworked. *(54 [56, 60, 62, 64] sts)*

Row 2: Ch 2, dec in next 2 sts, work in established pattern across to last 3 sts, dec in next 2 sts, hdc in last st, turn. *(52 [54, 58, 60, 62] sts)*

Row 3: Work even in established pattern.

Rows 4–9 [4–11, 4–11, 4–13, 4–15]: [Alternately, rep rows 2 and 3] 3 [4, 4, 5, 6] times. *(46 [46, 50, 50, 50] sts)*

Rows 10–21 [12–23, 12–25, 14–27, 16–29]: Rep row 2. *(22 sts)*

Row 22 [24, 26, 28, 30]: Sl st in each of first 3 sts, ch 2, work in established pattern across to last 3 sts, hdc in next st, turn, leaving rem sts unworked. *(18 sts)*

Row 23 [25, 27, 29, 31]: Sl st in each of first 4 sts, ch 2, work in established pattern across to last 4 sts, hdc in next st, turn, leaving rem sts unworked. Fasten off. *(12 sts)*

Neckband

Row 1: With size E hook and dazzle blue, ch 51, sc in 2nd ch from hook and in each ch across.

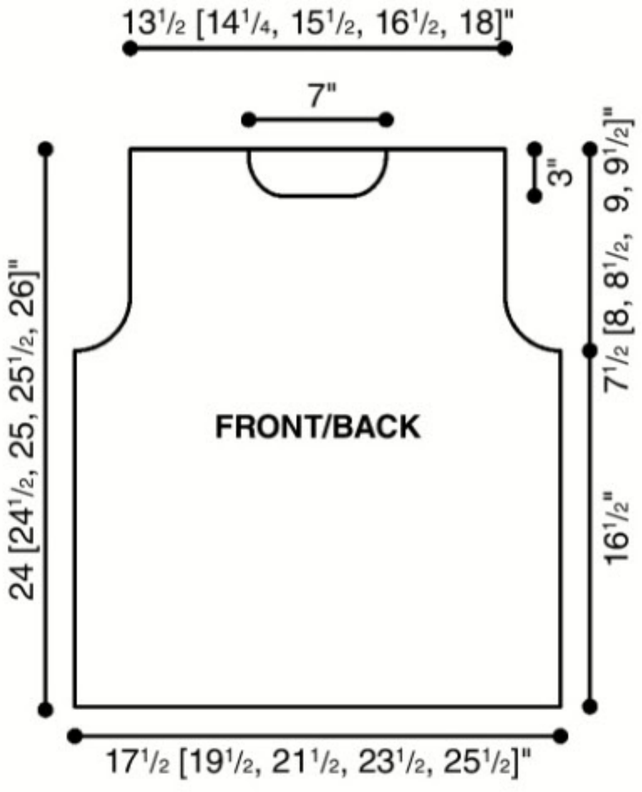
Work in **Sideways Rib** *(see Pattern Stitches)* until Neckband fits around neckline when stretched slightly. Fasten off.

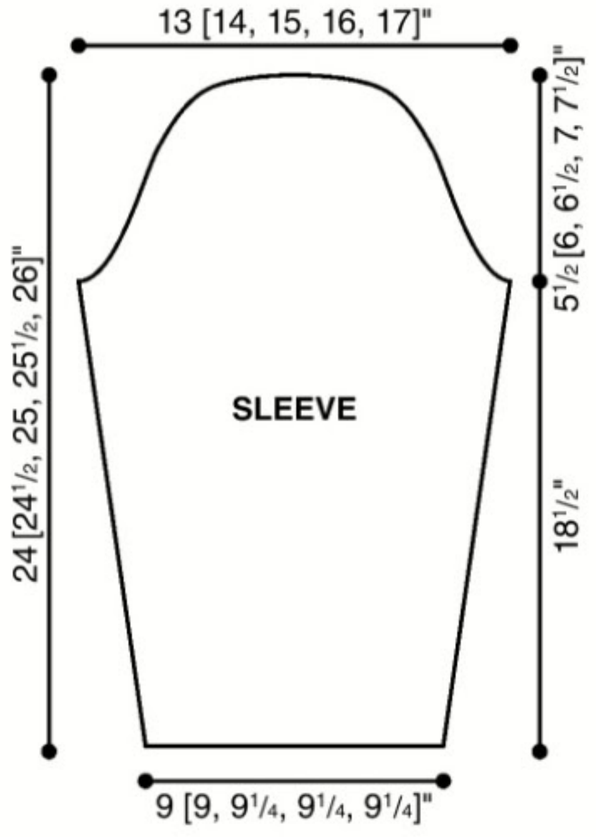
Finishing

Sew foundation row of Neckband to the last row of the Neckband. Sew Neckband into place onto neckline, placing seam at center of back neck.

Set in Sleeve Caps.

Sew Sleeve and side seams. Weave in all ends. **CI**





Cut-Diamond Cardigan

DESIGN BY JILL HANRATTY

The drawstring waist and lacy fabric make a light and versatile sweater you'll want to wear every day!

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 40 inches *(small)* [44 inches *(medium)*, 48 inches *(large)*, 52 inches *(X-large)*, 56 inches *(2X-large)*, 60 inches *(3X-large)*, 64 inches *(4X-large)*]

Length: 28 inches *(small)* [30 inches *(medium)*, 31 inches *(large)*, 33 inches *(X-large)*, 34 inches *(2X-large)*, 36 inches *(3X-large)*, 36 inches *(4X-large)*]

MATERIALS

- Crystal Palace Yarns Danube DK light (DK) weight nylon/rayon/wool yarn (1¾ oz/163 yds/50g per skein): 5 [5, 6, 6, 7, 8, 9] skeins #326 salsa
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

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ALTERNATE YARN CHOICES:

Season Shifter—Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball)

Skin Saver—James C. Brett Marble DK light (DK) weight acrylic yarn (3½ oz/262 yds/100g per skein)

Super Saver—Cascade Yarns Cherub DK light (DK) weight nylon/acrylic yarn (1¾ oz/180 yds/50g per skein)

GAUGE

In pattern st: 1 rep of [picot, ch 3, dc, ch 3, picot] or 1 rep of [picot, shell] = 2 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning picot (beg picot): (Ch 3, sc) in indicated st.

Picot: (Sc, ch 3, sc) in indicated st.

Ending picot (end picot): (Sc, ch 1, hdc) in indicated st.

Shell: 5 dc in indicated sp.

CARDIGAN

Right Sleeve

Row 1 (WS): Beg at lower edge of Right Sleeve, ch 49 [49, 56, 56, 63, 63, 63], sc in 10th ch from hook *(beg 9 sk chs count as a dc and a ch-3 sp)*, *ch 3, sc in next ch, ch 3, sk next 2 chs, dc in next ch**, ch 3, sk next 2 chs, sc in next ch, rep from * across, ending last rep at **, turn. *(18 [18, 21, 21, 24, 24, 24] ch-3 sps, 12 [12, 14, 14, 16, 16, 16] sc, 7 [7, 8, 8, 9, 9, 9] dc)*

Row 2 (RS): Beg picot *(see Special Stitches)* in first dc, *ch 3, sk next ch-3 sp, dc in next ch-3 sp, ch 3, **picot** *(see Special Stitches)* in next dc, rep from * across to beg 9 sk chs, sk next 3 chs, **end picot** *(see Special Stitches)* in next ch, turn, leaving rem chs unworked. *(7 [7, 8, 8, 9, 9, 9] picots, 12 [12, 14, 14, 16, 16, 16] ch-3 sps, 6 [6, 7, 7, 8, 8, 8] dc)*

Row 3: Ch 6 *(see Pattern Notes)*, *picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in ch-3 sp of last picot, turn. *(6 [6, 7, 7, 8, 8, 8] picots, 12 [12, 14, 14, 16, 16, 16] ch-3 sps, 7 [7, 8, 8, 9, 9, 9] dc)*

Row 4: Ch 6, sc in first dc, *ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc, rep from * across to last dc, ch 3, (sc, ch 3, dc) in last dc, turn. *(5 [5, 6, 6, 7, 7, 7] picots, 14 [14, 16, 16, 18, 18, 18] ch-3 sps, 8 [8, 9, 9, 10, 10, 10] dc, 2 sc)*

Row 5: Beg picot in first dc, ch 3, dc in 2nd ch of next ch-3 sp, *ch 3, picot in next dc, ch 3, dc in ch-3 sp of next picot, rep from * across to last sc, ch 3, sk last sc, sk next ch, dc in next ch, ch 3, sk next ch, end picot in next ch, turn. *(8 [8, 9, 9, 10, 10, 10] picots, 14 [14, 16, 16, 18, 18, 18] ch-3 sps, 7 [7, 8, 8, 9, 9, 9] dc)*

Row 6: Ch 6, *picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, ch 3, dc in ch-3 sp of last picot, turn. *(7 [7, 8, 8, 9, 9, 9] picots, 14 [14, 16, 16, 18, 18, 18] ch-3 sps, 8 [8, 9, 9, 10, 10, 10] dc)*

Row 7: Beg picot in first dc, *ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc, rep from * across to beg ch-6, end picot in 3rd ch of beg ch-6, turn. *(8 [8, 9, 9, 10, 10, 10] picots, 14 [14, 16, 16, 18, 18, 18] ch-3 sps, 7 [7, 8, 8, 9, 9, 9] dc)*

Rows 8 & 9 [8 & 9, 8–11, 8–11, 8 & 9, 8 & 9, 8 & 9]: [Rep rows 6 and 7 alternately] 1 [1, 2, 2, 1, 1, 1] time(s).

Rows 10–12 [10–12, 12–14, 12–14, 10–12, 10–12, 10–12]: Rep rows 3–5. *(9 [9, 10, 10, 11, 11, 11] picots, 16 [16, 18, 18, 20, 20, 20] ch-3 sps at end of last row)*

Rows 13–16 [13–16, 15–18, 15–18, 13–16, 13–16, 13–16]: [Rep rows 6 and 7 alternately] twice.

SIZED TO
4X



Rows 17–19 [17–19, 19–21, 19–21, 17–19, 17–19, 17–19]: Rep rows 3–5. *(10 [10, 11, 11, 12, 12, 12] picots, 18 [18, 20, 20, 22, 22, 22] ch-3 sps at end of last row)*

Rows 20–25 [20–27, 22–29, 22–31, 20–29, 20–31, 20–31]: [Rep rows 6 and 7 alternately] 3 [4, 4, 5, 5, 6, 6] times. At end of last row, fasten off.

Right Body

Row 1 (WS): Ch 66 [73, 73, 80, 80, 87, 87], with WS facing, dc in first hdc of last row of Right Sleeve, *ch 3, picot in next dc, ch 3, dc in ch-3 sp of next picot, rep from * across, dc in last picot, ch 72 [79, 79, 86, 86, 93, 93], turn.

Row 2 (RS): Sc in 10th ch from hook, ch 3, sc in next ch, ◊*ch 3, sk next 2 chs, dc in next ch, sk next 2 chs, [ch 3, sc in next ch] twice◊, rep from * across to last 3 chs, dc in next ch, sk last 2 chs, **ch 3, picot in next dc, ch 3, dc in next picot, rep from ** across Sleeve, picot in last dc, rep between ◊ across to last ch, dc in last ch, turn. *(28 [30, 31, 33, 34, 36, 36] picots, 56 [60, 62, 66, 68, 72, 72] ch-3 sps)*

Row 3: Beg picot in first dc, [**shell** *(see Special Stitches)* in ch-3 sp of next picot, picot in next dc] 10 [11, 11, 12, 12, 13, 13] times, [ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc] 8 [8, 9, 9, 10, 10, 10] times, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last 4 chs, sk next 3 chs, end picot in last ch, turn. *(20 [22, 22, 24, 24, 26, 26] shells, 29 [31, 32, 34, 35, 37, 37] picots, 16 [16, 18, 18, 20, 20, 20] ch-3 sps)*

Row 4: Ch 6, [picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3] 10 [11, 11, 12, 12, 13, 13] times, [picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3] 8 [8, 9, 9, 10, 10, 10] times, *picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in last picot, turn.

Row 5: Beg picot in first dc, [shell in ch-3 sp of next picot, picot in next dc] 10 [11, 11, 12, 12, 13, 13] times, [ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc] 8 [8, 9, 9, 10, 10, 10] times, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn.

Rows 6–13 [6–15, 6–17, 6–17, 6–19, 6–19, 6–21]: [Rep rows 4 and 5 alternately] 4 [5, 6, 6, 7, 7, 8] times.

Back

Row 1: Ch 6, [picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3] 10 [11, 11, 12, 12, 13, 13] times, [picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3] 2 [2, 2, 2, 3, 3, 3] times, *picot in next dc, ch 3, dc in ch-3 sp of next picot, leaving rem sts unworked, turn. *(13 [14, 14, 15, 16, 17, 17] picots, 26 [28, 28, 30, 32, 34, 34] ch-3 sps)*

Row 2: Beg picot in first dc, [ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc] 3 [3, 4, 4, 5, 5, 5] times, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(10 [11, 11, 12, 12, 13, 13] shells, 14 [15, 15, 16, 17, 18, 18] picots, 6 [6, 6, 6, 8, 8, 8] ch-3 sps)*

Row 3: Ch 6, [picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3] 10 [11, 11, 12, 12, 13, 13] times, *picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in ch-3 sp of last picot, turn.

Rows 4–13 [4–15, 4–17, 4–19, 4–19, 4–23, 4–25]: [Rep rows 2 and 3 alternately] 5 [6, 7, 8, 8, 10, 11] times. At end of last row, fasten off.

Right Front

Row 1: With WS facing, sk 10 [10, 12, 12, 12, 12, 12] ch-3 sps from Back, **join** *(see Pattern Notes)* in ch-3 sp of next picot, ch 6, *picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in ch-3 sp of last picot, turn. *(10 [11, 11, 12, 12, 13, 13] picots, 20 [22, 22, 24, 24, 26, 26] ch-3 sps)*

Row 2: Beg picot in first dc, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(10 [11, 11, 12, 12, 13, 13] shells, 11 [12, 12, 13, 13, 14, 14] picots)*

Row 3: Ch 4, sc in ch-3 sp of next shell, *ch 3, dc in ch-3 sp of next picot, ch 3, picot in 3rd dc of next shell, rep from * across to last picot, dc in ch-3 sp of last picot, turn.

Row 4: Beg picot in first dc, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(9 [10, 10, 11, 11, 12, 12] shells, 10 [11, 11, 12, 12, 13, 13] picots)*

Rows 5 & 6 [5–8, 5–8, 5–10, 5–10, 5–12, 5–12]: [Rep rows 3 and 4 alternately] 1 [2, 2, 3, 3, 4, 4] time(s). *(9 [9, 9, 9, 9, 9, 9] picots, 8 [8, 8, 8, 8, 8, 8] shells at end of last row)*

Row 7 [9, 9, 11, 11, 13, 13]: Ch 6, *sc in next shell, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in ch-3 sp of last picot, fasten off. *(16 ch-3 sps)*

Left Front

Row 1 (WS): Ch 63, sc in 10th ch from hook *(beg 9 sk chs count as dc and ch-3 sp)*, *ch 3, sc in next ch, ch 3, sk next 2 chs, dc in next ch**, ch 3, sk next 2 chs, sc in next ch, rep from * across, ending last rep at **, turn. *(24 ch-3 sps, 16 sc, 9 dc)*

Row 2 (RS): Beg picot in first dc, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to beg 9 sk chs, sk next 3 chs, end picot in next ch, turn, leaving rem chs unworked. *(8 shells, 9 picots)*

Row 3: Ch 13, sc in 10th ch from hook, ch 3, sc in next ch, sk next 2 chs, *ch 3, dc in ch-3 sp of next picot, ch 3, picot in 3rd dc of next shell, rep from * across to last picot, dc in ch-3 sp of last picot, turn. *(8 picots, 19 ch-3 sps, 2 sc, 2 dc)*

Row 4: Beg picot in first dc, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, ch 3, sk next sc, shell in next ch-3 sp,



ch 3, sk next sc, sk next 3 chs of beg 9 sk chs, end picot in next ch, turn. *(9 shells, 10 picots)*

Sizes Medium, Large, X-Large, 2X-Large, 3X-Large & 4X-Large Only

Rows [5 & 6, 5 & 6, 5–8, 5–8, 5–10, 5–10]: [Rep rows 3 and 4 alternately] [1, 1, 2, 2, 3, 3] time(s). *([10, 10, 11, 11, 12, 12] shells, [11, 11, 12, 12, 13, 13] picots at end of last row)*

All Sizes

Row 5 [7, 7, 9, 9, 11, 11]: Rep row 3. *(10 [11, 11, 12, 12, 13, 13] picots, 20 [22, 22, 24, 24, 26, 26] ch-3 sps, 2 sc, 2 dc)*

Row 6 [8, 8, 10, 10, 12, 12]: Beg picot in first dc, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, ch 34 [34, 41, 41, 41, 41, 41], picot in first dc of Back, [ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc] 3 [3, 4, 4, 5, 5, 5] times, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(20 [22, 22, 24, 24, 26, 26] shells, 25 [27, 27, 29, 29, 31, 31] picots, 6 [6, 6, 6, 8, 8, 8] ch-3 sps)*

Left Body

Row 1: Ch 6, [picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3] 10 [11, 11, 12, 12, 13, 13] times, [picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3] 3 [3, 3, 3, 4, 4, 4] times, *◊sk next 2 chs, [sc in next ch, ch 3] twice, sk next 2 chs◊, dc in next ch, ch 3, rep from * 3 [3, 3, 4, 4, 4, 4] times, rep between ◊ once, **dc in ch-3 sp of next picot, ch 3, picot in 3rd dc of next shell, ch 3, rep from ** across to last picot, dc in last picot, turn. *(28 [30, 31, 33, 34, 36, 36] picots, 56 [60, 62, 66, 68, 72, 72] ch-3 sps)*

Row 2: Beg picot in first dc, [shell in ch-3 sp of next picot, picot in next dc] 10 [11, 11, 12, 12, 13, 13] times, [ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc] 8 [8, 9, 9, 10, 10, 10] times, *shell in ch-3 sp of next picot, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(20 [22, 22, 24, 24, 26, 26] shells, 29 [31, 32, 34, 35, 37, 37] picots, 12 [16, 18, 18, 20, 20, 20] ch-3 sps)*

Row 3: Ch 6, [picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3] 10 [11, 11, 12, 12, 13, 13] times, [picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3] 8 [8, 9, 9, 10, 10, 10] times, *picot in 3rd dc of next shell, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to last picot, dc in ch-3 sp of last picot, turn.

Rows 4–15 [4–15, 4–15, 4–17, 4–19, 4–19, 4–19]: [Rep rows 2 and 3 alternately] 6 [6, 6, 7, 8, 8, 8] times. At end of last row, fasten off.

Left Sleeve

Row 1: Hold piece with RS facing, sk 21 ch-3 sps on Left Front, join in ch-3 sp of next picot, ch 6, [picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3] 8 [8, 9, 9, 10, 10, 10] times, picot in next dc, ch 3, dc in ch-3 sp of next picot, turn. *9 [9, 10, 10, 11, 11, 11] picots, 18 [18, 20, 20, 22, 22, 22] ch-3 sps)*

Row 2: Beg picot in first dc, *ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc, rep from * across to last dc, end picot in last dc, turn. *(10 [10, 11, 11, 12, 12, 12] picots, 18 [18, 20, 20, 22, 22, 22] ch-3 sps)*

Row 3: Ch 6, *picot in next dc, ch 3, dc in ch-3 sp of next picot, ch 3, rep from * across to

last picot, dc in ch-3 sp of last picot, turn. *(9 [9, 10, 10, 11, 11, 11] picots, 18 [18, 20, 20, 22, 22, 22] ch-3 sps)*

Rows 4–7 [4–9, 4–9, 4–11, 4–11, 4–13, 4–13]: [Rep rows 2 and 3 alternately] 2 [3, 3, 4, 4, 5, 5] times.

Row 8 [10, 10, 12, 12, 14, 14]: *Ch 3, dc in ch-3 sp of next picot, ch 3, picot in next dc, rep from * across to last picot, dc in ch-3 sp of last picot, dc in last dc, turn. *(8 [8, 9, 9, 10, 10, 10] picots, 16 [16, 18, 18, 20, 20, 20] ch-3 sps)*

Rows 9–14 [11–16, 11–16, 13–18, 13–18, 15–20, 15–20]: [Rep rows 2 and 3 alternately] 3 times. *(8 [8, 9, 9, 10, 10, 10] picots, 16 [16, 18, 18, 20, 20, 20] ch-3 sps at end of last row)*

Row 15 [17, 17, 19, 19, 21, 21]: Rep row 8 [10, 10, 12, 12, 14, 14]. *(7 [7, 8, 8, 9, 9, 9] picots, 14 [14, 16, 16, 18, 18, 18] ch-3 sps)*

Rows 16–21 [18–23, 18–23, 20–25, 20–25, 22–27, 22–27]: [Rep rows 2 and 3 alternately] 3 times.

Row 22 [24, 24, 26, 26, 28, 28]: Rep row 8 [10, 10, 12, 12, 14, 14]. *(6 [6, 7, 7, 8, 8, 8] picots, 12 [12, 14, 14, 16, 16, 16] ch-3 sps)*

Rows 23–26 [25–28, 25–30, 27–32, 27–30, 29–32, 29–32]: [Rep rows 2 and 3 alternately] 2 [2, 3, 3, 2, 2, 2] times. At end of last row, fasten off.

ASSEMBLY

Fold entire cardi in half at shoulders, matching underarm seams on Sleeves and bottom edges of Back and Fronts. Fold Left Sleeve in half with WS tog. Hold folded Left Sleeve with foundation ch to right, join yarn in first row of top piece, working in ends of rows:

A. Ch 2, sl st in first row of back half of Sleeve, ch 2, sl st in next row of back half of Sleeve, *ch 3, sk next row of front half of Sleeve, sl st in next row of front half of Sleeve, ch 3, sk next row of back half of Sleeve, sl st in next row of back half of Sleeve, rep from * across to Body;

B. ch 3, sl st in next picot of Left Front, ch 3, sl st in next picot of Back, ch 3, sl st in next ch-3 sp of Left Front, **ch 2, sl st in next dc of Back, ch 1, sl st in next dc of Left Front***, ch 1, sl st in same dc of Back, ch 2, sl st in next ch-3 sp of Left Front, ch 1, sc in next picot of Back, ch 1, sl st in next picot of Left Front, ch 1, sc in same picot of Back, ch 1, sl st in next ch-3 sp of Left Front, rep from ** across, ending last rep at ***, fasten off.

Fold Right Sleeve in half with WS tog. Hold folded Right Sleeve with foundation ch to right, join yarn in first row of front piece, working in ends of rows, work as follows:

A. Ch 2, sl st in first row of back half of Sleeve, ch 2, sl st in next row of front half of Sleeve, *ch 3, sk next row of back half of Sleeve, sl st in next row of front half of Sleeve, ch 3, sk next row of front half of Sleeve, sl st in next row of front half of Sleeve, rep from * across to Body;

B. now working on opposite side of foundation ch, ch 3, sl st in next picot of Back, ch 3, sl st in next picot of Right Front, ch 3, sl st in next ch-2 sp of Back, **ch 2, sl st in next dc of Right Front, ch 1, sl st in next dc of Back***, ch 1, sl st in same dc of Right Front, ch 2, sl st in next ch-2 sp of Back, ch 1, sc in next picot of Right Front, ch 1, sl st in next picot of Back, ch 1, sc in same picot of Right Front, ch 1, sl st in next ch-2 sp of Back, rep from ** across, ending last rep at ***, fasten off.

EDGINGS

Outer Edging

Hold piece with RS facing and Right Front edge at top, join yarn in first dc in right-hand corner, ch 1, picot in same st, sc in next ch sp, working across Right Front edge, Back neck edge, Left Front edge and lower edge, picot in each picot and each dc, sc in each ch sp around to first sc, join in first sc, fasten off.

Sleeve Edging

Hold piece with RS of 1 Sleeve facing, join yarn in ch-2 sp of joining row, ch 1, sc in same sp, *picot in next picot, sc in next ch sp, picot in next dc, sc in next ch sp, rep from * around, join in first sc, fasten off. Rep on other Sleeve.

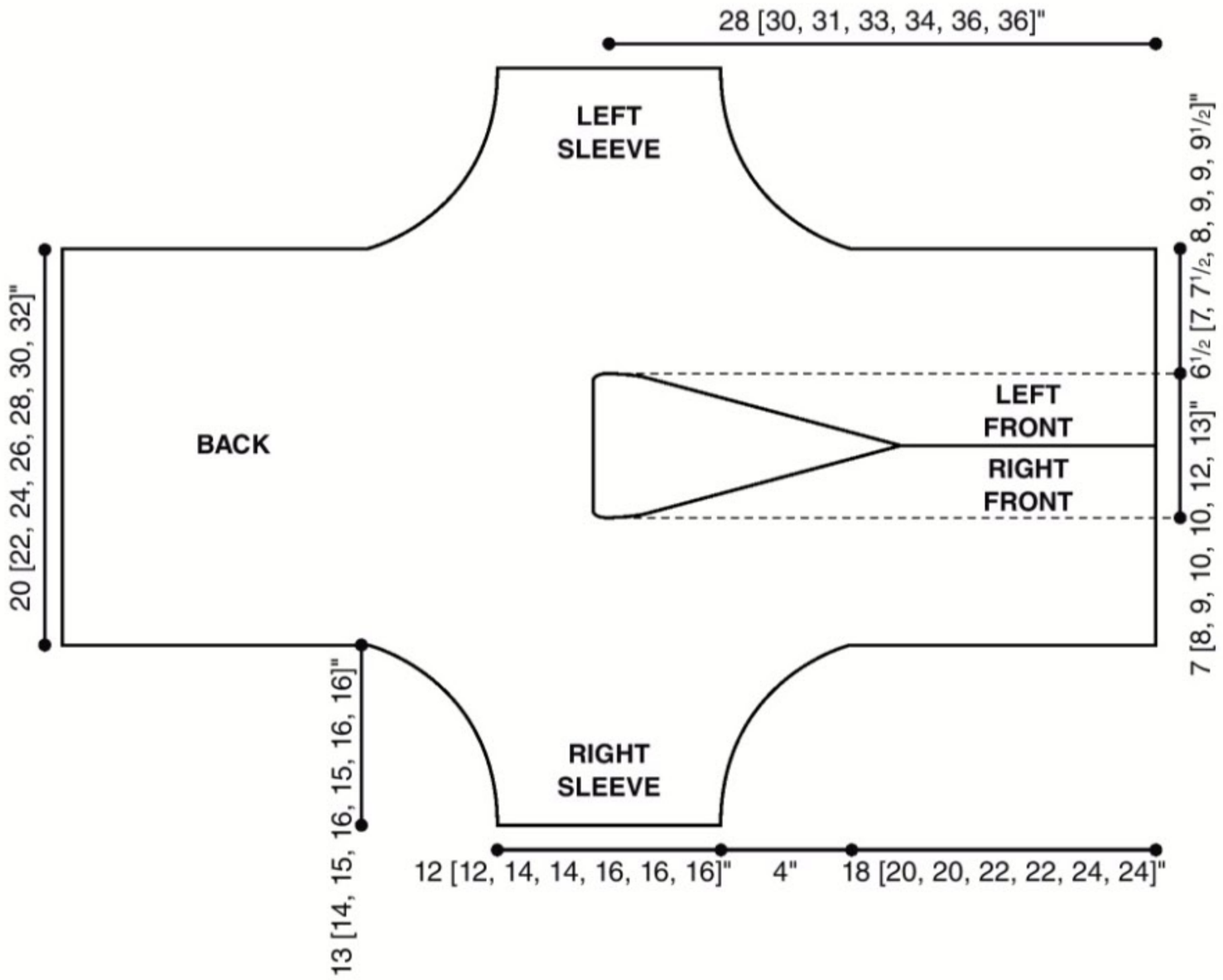
FINISHING

Block

Drawstring

With 2 strands of yarn held tog, ch 230 [250, 270, 290, 310, 330, 350], fasten off. Weave in ends.

Beg in 8th shell of last shell row of either Front, weave Drawstring through ch-3 sps. **C!**





Suss Sweater

DESIGN BY LENA SKVAGERSON FOR
ANNIE'S SIGNATURE DESIGNS

Designer Lena Skvagerson puts her creative spin on a favorite knit sweater to create a crochet translation worthy of its own name.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 33 inches *(small)* [37 inches *(medium)*, 41 inches *(large)*, 45 inches *(X-large)*, 49 inches *(2X-large)*]

Length: 22 inches *(small)* [22¾ inches *(medium)*, 23½ inches *(large)*, 24½ inches *(X-large)*, 25¼ inches *(2X-large)*]

MATERIALS

- Berroco Blackstone Tweed medium (worsted) weight wool/mohair/angora yarn (1¾ oz/130 yds/50g per ball):
  8 [9, 10, 12, 13] balls #2642 rhubarb
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Locking stitch markers
- ½-inch buttons: 8
- Tapestry needle

4 MEDIUM

ALTERNATE YARN CHOICES:

Season Shifter—Berroco Fuji medium (worsted) weight silk/cotton/rayon/nylon yarn (1¾ oz/125 yds/50g per hank)

GAUGE

12 sc = 4 inches; 15 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Sweater is worked in one piece from bottom hem to armholes, where it is divided and each section is worked separately.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SWEATER

Lower Body

Foundation row: Loosely ch 109 [123, 137, 151, 158], sc in 2nd ch from hook and in each ch across, turn. *(108 [122, 136, 150, 157] sc)*

Row 1 (RS): Ch 3 *(see Pattern Notes)*, dc in each of next 2 sc, *ch 2, **dc dec** *(see Stitch Guide)* in next 4 sc, ch 2, dc in each of next 3 dc, rep from * across, turn.

Row 2 (WS): Ch 1, sc in each of first 3 dc, *[2 sc in next ch-2 sp] twice, 1 sc in each of next 3 dc, rep from * across, turn.

[Rep rows 1 and 2 alternately] until piece measures 10¼ [11, 11, 11¾, 12¼] inches, ending with a WS row.

Next row: Ch 1, *sc in each of next 11 [10, 9, 8, 15] sts, **sc dec** *(see Stitch Guide)* in next 2 sts, rep from * across, work sc in each of rem sts, turn. *(100 [112, 124, 136, 148] sts)*

Next row: Ch 1, sc in each st across.

Rep last row until piece measures approximately 14¼ [15, 15, 15¾, 16] inches, ending with a WS row.

Divide for Fronts & Back

Insert marker in 25th [28th, 31st, 34th, 37th] sc in from each side. *(50 [56, 62, 68, 74] sts between markers for Back)*

Right Front

Row 1 (RS): Ch 1, sc in each of first 23 [26, 28, 32, 34] sc, turn, leaving rem sts unworked.

Row 2 (WS): Ch 1, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), sc across, turn. *(22 [25, 27, 30, 32] sc)*

Row 3: Ch 1, sc in each st across, turn.

[Rep rows 2 and 3] 0 [3, 3, 3, 3] times. *(22 [22, 24, 24, 26] sts)*

Work even in sc until piece measures approximately 19 [19¼, 20, 20½, 21] inches, ending with a WS row.

Shape Neck

Row 1 (RS): Work sc across to last 6 sc, turn. *(16 [16, 18, 18, 20] sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across to last 2 sts, sc dec in next 2 sts, turn.

[Rep rows 2 and 3] 1 [1, 2, 2, 3] time(s). *(14 [14, 15, 15, 16] sts rem)*

Work even until Right Front measures 22 [22¾, 23½, 24½, 25¼] inches. Fasten off.

Left Front

With RS facing, **join** *(see Pattern Notes)* in 3rd [3rd, 4th, 3rd, 4th] st to the left of 2nd marker.

Row 1 (RS): Ch 1, sc in same st as join, sc in each st across, turn. *(23 [26, 28, 32, 34] sc)*

Row 2 (WS): Ch 1, sc in each st across to last 2 [2, 2, 4, 4] sc, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), turn. *(22 [25, 27, 30, 32] sc)*

Row 3: Ch 1, sc in each st across, turn.

[Rep rows 2 and 3] 0 [3, 3, 3, 3] times. *(22 [22, 24, 24, 26] sts)*

Work even in sc until piece measures approximately 19 [19¼, 20, 20½, 21] inches, ending with a WS row.

Shape Neck

Row 1 (RS): Work sc across to last 6 sc, turn. *(16 [16, 18, 18, 20] sc)*



Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across to last 2 sc, sc dec in next 2 sts, turn.

[Rep rows 2 and 3] 1 [1, 2, 2, 3] time(s). *(14 [14, 15, 15, 16] sts rem)*

Work even until Left Front measures 22 [22¾, 23½, 24½, 25¼] inches. Fasten off.

Back

With RS facing, join in 3rd [3rd, 4th, 3rd, 4th] st to the left of marker at edge of Right Front.

Row 1 (RS): Ch 1, sc in each of next 46 [52, 56, 64, 68] sc, turn.

Row 2 (WS): Ch 1, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), sc in each st across to last 2 [2, 2, 4, 4] sts, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), turn. *(44 [50, 54, 60, 64] sc)*

Row 3: Ch 1, sc in each st across, turn.

[Rep rows 2 and 3] 0 [3, 3, 3, 3] times. *(44 [44, 48, 48, 52] sts)*

Work even in sc until piece measures approximately 21 [21¾, 22½, 23½, 24¼] inches, ending with a WS row.

Right Shoulder

Row 1 (RS): Ch 1, sc in each of next 15 [15, 16, 16, 17] sc, turn, leaving rem sts unworked.

Row 2: Ch 1, sc dec in next 2 sts, sc in each st across, turn. *(14 [14, 15, 15, 16] sts)*

Next 2 rows: Ch 1, sc in each st across, turn. Fasten off.

Left Shoulder

Row 1 (RS): Sk 14 [14, 16, 16, 18] sts across center of Back from last st of Right Shoulder, join in next st, ch 1, sc in same st, sc in each st across, turn. *(15 [15, 16, 16, 17] sc)*

Row 2: Ch 1, sc in each st across to last 2 sc, sc dec in last 2 sts, turn. *(14 [14, 15, 15, 16] sts)*

Next 2 rows: Ch 1, sc in each st across, turn. Fasten off.

Sleeve

Make 2.

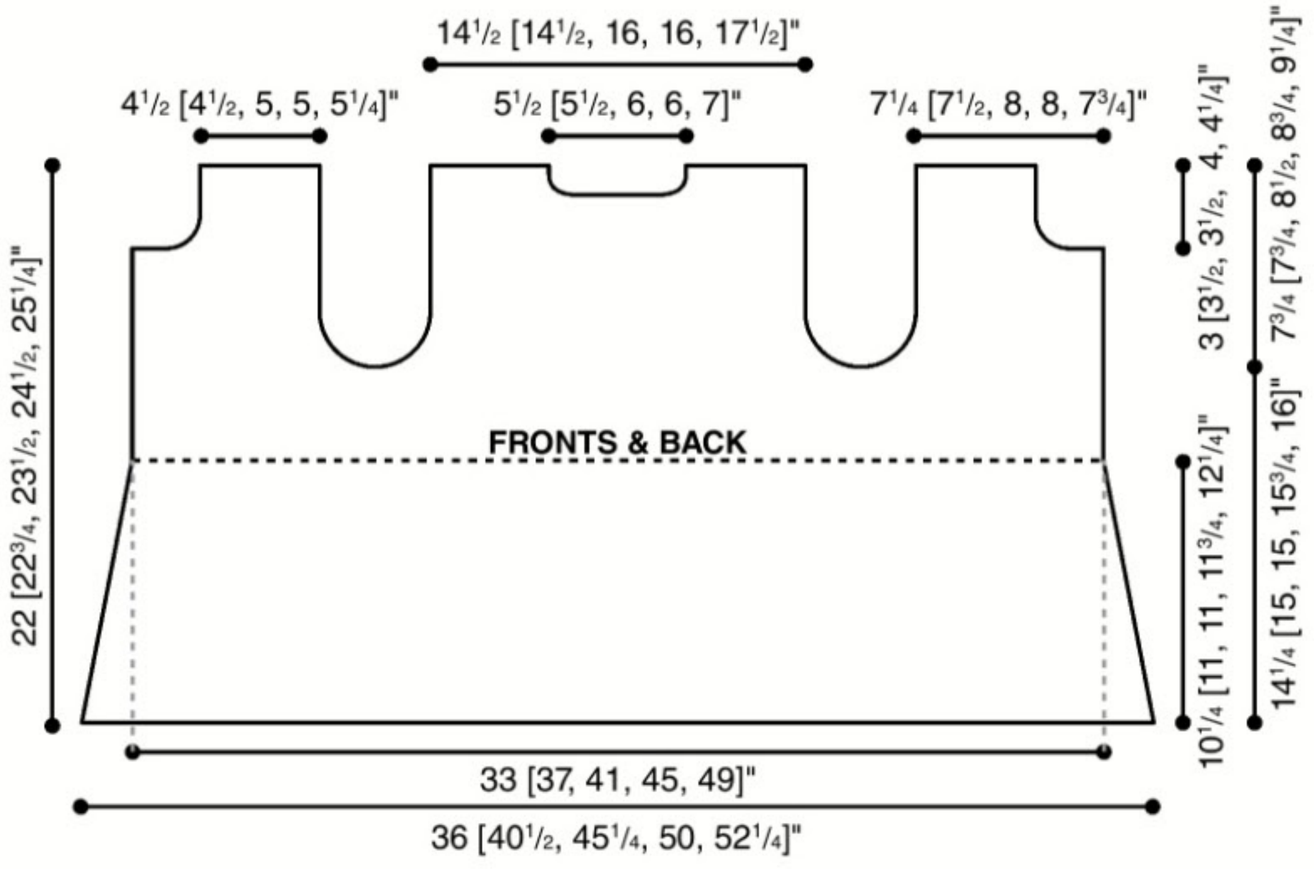
Foundation row: Loosely ch 27 [29, 31, 33, 37], sc in 2nd ch from hook and in each ch across, turn. *(26 [28, 30, 32, 36] sc)*

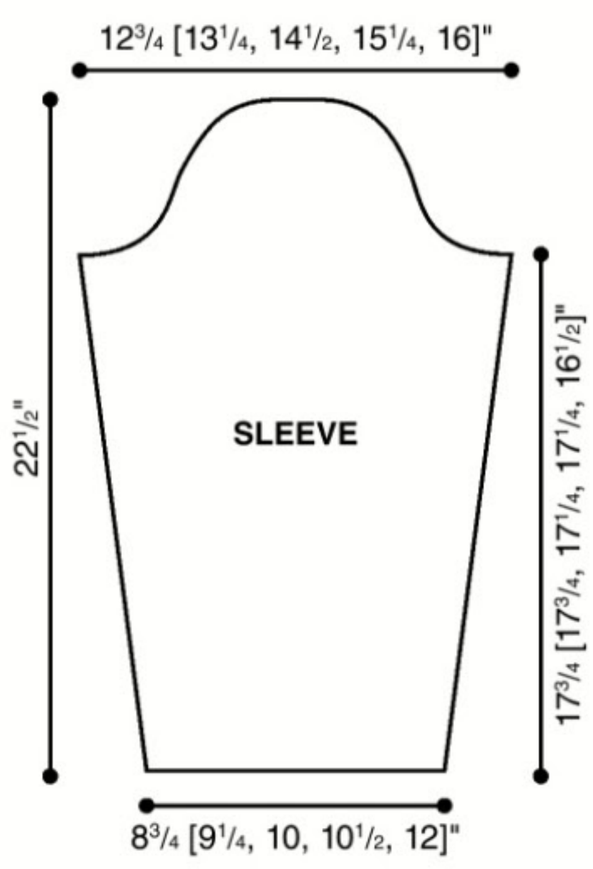
Row 1: Ch 1, sc in each st across, turn.

Rep row 1 until piece measures 4 inches.



CONTINUED ON PAGE 47





We sat down with designer Lena Skvagerson for a chat about her Suss Sweater (see page 43) and to see if she had any advice for those interested in translating other knit patterns to crochet.



Crochet!: **When looking to Berroco's knit Nuss sweater for inspiration (pictured, lower left), did any elements of the design strike you as being easier to translate into crochet?**

Lena Skvagerson: The shape and style of this cardigan is such a nice shape to begin with; it is easy for anyone with any body shape or size to wear. With the straight sleeves and the open section on the bottom body part, it is wearable for most people.

The parts on the Nuss cardigan where the shaping is—like the neck, armholes and sleeve increases—are all in the plain knit part. This makes it easy to translate into crochet, since shaping is easy when working in single-crochet rows. Adding shaping to the single-crochet section is easier than shaping while working in a lace pattern. The lace portion of this cardigan is just a straight rectangular piece. This makes it easy to translate into pretty much any sort of crochet lace pattern. These facts make the Nuss knit cardigan a great candidate to convert into crochet.

C!: **Were there any elements of Nuss that you thought might not be as effective in crochet?**

LS: I did want to make the lace section just a tad bit lacier than the knitted version. Crochet garments can easily become heavier and more compact than a knitted garment. Considering the drape, I wanted to include openwork to make this sweater as light as possible.

C!: **Were there any drape or gauge issues that you had to consider when translating the knit pattern into crochet?**

LS: This cardigan can be worked in many different fiber contents and still be just as pretty—cotton or linen blend for a summer cardigan, or a wool blend for a warm winter favorite. The Blackstone Tweed yarn used in the knit pattern for Nuss is a great yarn for the crochet version as well. Since it has mohair blended in with the wool, it creates a really lightweight garment, which is perfect when you are picking a fiber for a crochet garment. This yarn also makes a stable fabric, so the garment holds its shape nicely, and there are no problems with rolling edges and such.

C!: **In general, do you think that single crochet is the best translation for stockinette stitch? Would single crochet be a good choice to translate other stockinette projects?**

LS: I do think single crochet is a good choice. Crocheting through both loops on each stitch gives the most even crochet texture, reminiscent of stockinette. A problem can arise if single crochets are worked too tightly, so that the fabric gets too compact and stiff. So even though the knitted version and Blackstone Tweed yarn recommends using a needle size 7/4.5mm, I decided to go with a size K/10½/6.5mm hook. Using a larger hook helped make a very soft and nice fabric.

C!: **If a reader were to try to do this challenge with other knits as inspiration, do you have any advice or tips to consider?**

LS: Make sure to always go up a couple sizes on the hook compared to the needle size. Choose a project where you know all the measurements. Swatch to see how many stitches you get per inch in width with the stitch you choose to work in. Look at the width measurements and recalculate how many stitches you need based on your swatch. Say you have three stitches per inch, and the piece you are making is to be 16 inches in width, then simply multiply three by 16 (which is 48) to find out how many stitches to work. C!

Thank you to Berroco for sharing your knitted, Nuss pattern, for our crochet inspiration!

Continued from page 45

Inc row: Ch 1, 2 sc in first st, sc in each st across to last sc, 2 sc in last sc, turn. *(28 [30, 32, 34, 38] sc)*

Work even in sc rows and **at the same time** rep Inc row every 6th [6th, 5th, 5th, 5th] row 5 [5, 6, 6, 5] times. *(38 [40, 44, 46, 48] sc)*

Work even in sc rows until Sleeve measures 17¾ [17¾, 17¼, 17¼, 16½] inches, ending with a WS row.

Shape Cap

Row 1 (RS): Sl st in each of first 3 sts, (sl st, ch 1, sc) in next st, sc in each st across to last 3 sts, turn, leaving rem sts unworked. *(32 [34, 38, 40, 42] sc)*

Row 2: Ch 1, [sc dec in next 2 sts] twice, sc in each st across to last 4 sts, [sc dec in next 2 sts] twice, turn. *(28 [30, 34, 36, 38] sc)*

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. *(26 [28, 32, 34, 36] sc)*

[Rep rows 3 and 4] 7 [7, 8, 8, 9] times. Fasten off. *(12 [14, 16, 18, 18] sc)*

ASSEMBLY

Sew Shoulder seams. Sew Sleeve seams. Sew in Sleeves.

Front Bands

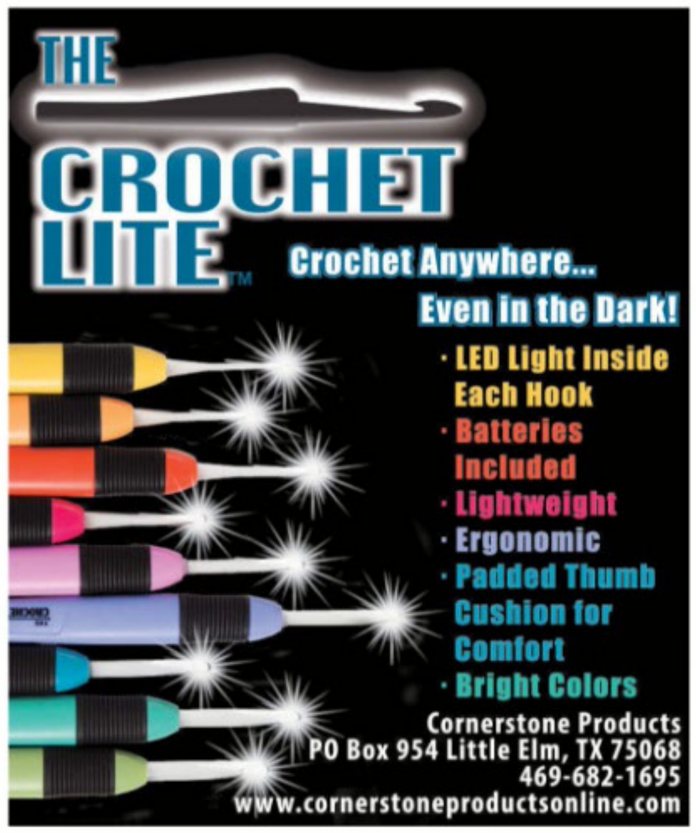
With RS facing, join in Right Front edge where sc rows beg, ch 1, sc in same st, working evenly across *ch 2, sk approximately ½ inch, 3 sc across edge, rep from * 8 times, ending with 3 sc in corner, sc evenly around neck opening to Left Front corner, work 3 sc in corner, sc evenly along Left Front to end of sc rows. Fasten off.

FINISHING

Sew 8 buttons along left Band to correspond to ch-2 sps on Right Front.

Weave in ends. C!

Shop.Crochet.Create.











slip into style

SIZED TO 2X

Designer Kathy North took inspiration from one of her favorite purchased garments to create a crocheted piece that was both versatile and stylish.

Color-Block Chic Pullover

DESIGN BY KATHY NORTH

Great color, fun stitch pattern, easy styling—this color-block pullover has it all!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 31½ inches *(X-small)* [36½ inches *(small)*, 41 inches *(medium)*, 44½ inches *(large)*, 49 inches *(X-large)*, 52½ inches *(2X-large)*]

Length: 18 inches *(X-small)* [18½ inches *(small)*, 21 inches *(medium)*, 21½ inches *(large)*, 24 inches *(X-large)*, 24½ inches *(2X-large)*]

MATERIALS

- Cascade Yarns Heritage 150 fine (sport) weight superwash merino/nylon yarn (5¼ oz/492 yds/150g per skein):
  2 [2, 2, 3, 3, 3] skeins #5604 denim
  2 [2, 2, 2, 3, 3] skeins #5623 navy
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

2 FINE

ALTERNATE YARN CHOICES:

Season Shifter—Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball)

Skin Saver—Universal Yarn Uptown Baby Sport fine (sport) weight acrylic yarn (3½ oz/361 yds/100g per skein)

Super Saver—Universal Yarn Little Bird fine (sport) weight acrylic yarn (3½ oz/344 yds/100g per skein)

GAUGE

20 dc = 4 inches; 10½ dc rows = 4 inches

Working in pattern: 5 Block Mesh Pattern reps = 4 inches; 10 Block Mesh rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in ends as work progresses.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round or row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCHES

Block Mesh Pattern (multiple of 4 sts + 3)

Row 1 (RS): Ch 3 *(see Pattern Notes)*, dc in each of next 2 sc, *ch 1, sk next sc, dc in each of next 3 sc, rep from * across, turn.

Row 2 (WS): Ch 4 *(see Pattern Notes)*, sk next dc, dc in next dc, *dc in ch-1 sp, dc in next dc, ch 1, sk next dc, dc in next dc, rep from * across, ending last rep with ch 1, sk next dc, dc in top of turning ch, turn.

Row 3: Ch 3, dc in ch-1 sp, dc in next dc, *ch 1, sk next dc, dc in next dc, dc in ch-1 sp, dc in next dc, rep from * across, ending last rep with dc in ch-1 sp, dc in 3rd ch of beg ch-4, turn.

Rep rows 2 and 3 for Block Mesh Pattern.

Shell Lace Pattern (multiple of 7 sts)

Row 1 (RS): Ch 3, sk next 2 sc, work 5 dc in next sc *(shell completed)*, *sk next 2 sc**, dc in each of next 2 sc, sk next 2 sc, shell in next sc, rep from * across, ending final rep at **, dc in last sc, turn.

Row 2 (WS): Ch 3, work 2 dc in st at base of ch-3 *(beg half-shell completed)*, sk first 2 dc of next shell, dc in sp between 2nd and 3rd dc of same shell, dc in sp between 3rd and 4th dc of same shell, sk rem dc of same shell, *shell in sp between next 2 dc, sk first 2 dc of next shell, dc in sp between 2nd and 3rd dc of same shell, dc in sp between 3rd and 4th dc of same shell, sk rem dc of same shell, rep from * across, ending with 3 dc in top of turning ch *(end half-shell completed)*, turn.

Row 3: Ch 3, sk beg half-shell, shell in sp between next 2 dc, *sk first 2 dc of next shell, dc in sp between 2nd and 3rd dc of same shell, dc in sp between 3rd and 4th dc of same shell, sk rem dc of same shell, shell in sp between next 2 dc, rep from * across, ending with dc in top of turning ch, turn.

Rep rows 2 and 3 for Shell Lace Pattern.

PULLOVER

BACK

Foundation row: With denim, ch 80 [92, 104, 112, 124, 132], sc in 2nd ch from hook and in each ch across, turn. *(79 [91, 103, 111, 123, 131] sc)*

Begin row 1 of **Block Mesh Pattern** *(see Pattern Stitches)* and continue until work measures 7 [7, 8, 8, 9, 9] inches from beg, ending with a row 2. *(18 [21, 24, 26, 29, 31] 3-dc groups, 2 dc, 19 [22, 25, 27, 30, 32] ch sps)*

Shape Armhole

Row 1 (RS): Ch 1, sl st in each sp and each dc across first 5 [5, 9, 9, 13, 13] sts, ch 3, dc in next ch-1 sp, dc in next dc, *ch 1, sk next dc, dc in next dc, dc in ch-1 sp, dc in next dc, rep from * across to last 4 [4, 8, 8, 12, 12] sts, turn, leaving rem sts unworked. *(16 [19, 20, 22, 23, 25] 3-dc groups)*

Row 2: Work row 2 of Block Mesh Pattern.

Row 3: Work row 3 of Block Mesh Pattern.

Rep rows 2 and 3 until Armhole measures 6 [6½, 7, 7½, 8, 8½] inches from start of Armhole shaping, ending with a row 2.



First Shoulder & Neckline

Row 1 (RS): Work in established pattern across first 15 [15, 19, 19, 23, 23] sts, turn, leaving rem sts unworked. *(4 [4, 5, 5, 6, 6] 3-dc groups)*

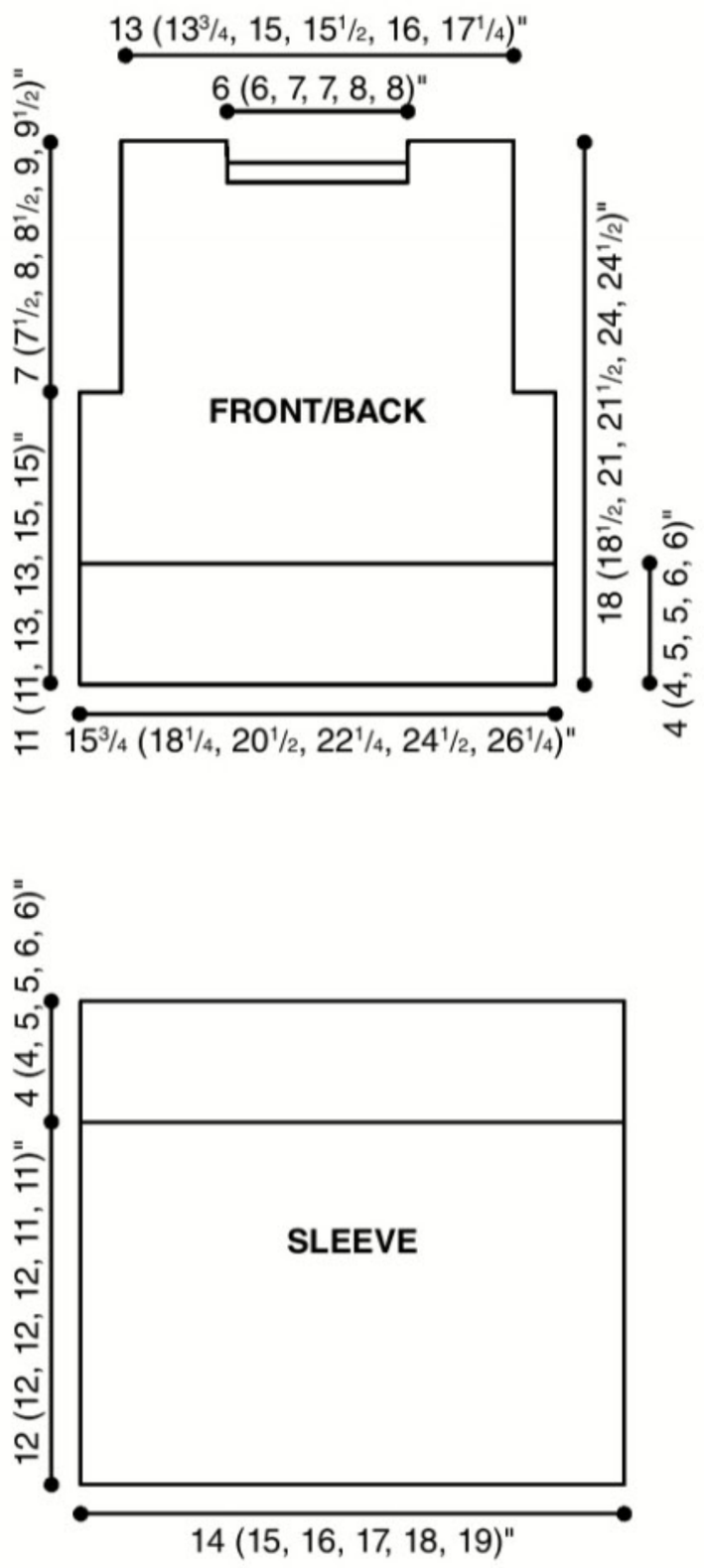
Next 3 rows: Work in established pattern.

Last row: Ch 1, sc in each of next 5 [5, 6, 6, 7, 7] sts, hdc in each of next 5 [5, 6, 6, 8, 8] sts, dc in each of next 5 [5, 7, 7, 8, 8] sts. Fasten off.

2nd Shoulder

Row 1 (RS): Beg at Neckline edge of First Shoulder, count and sk center 33 [45, 41, 49, 45, 53] sts across last row of Back, join denim in next st, ch 3 and work in established pattern across last 14 [14, 18, 18, 22, 22] sts, turn. *(4 [4, 5, 5, 6, 6] 3-dc groups)*

Next 3 rows: Work in established pattern.



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t!p When working the Block Mesh Pattern, check your work visually every few rows to ensure the 3-stitch 3-dc groups are aligned correctly (it's possible to skip a stitch).

Last row (RS): Ch 3, dc in each of next 4 [4, 6, 6, 7, 7] sts, hdc in each of next 5 [5, 6, 6, 8, 8] sts, sc in each of next 5 [5, 6, 6, 7, 7] sts. Fasten off.

Waistband

Rotate work with RS facing to continue across opposite side of foundation ch, with navy join in first st, ch 1, work 84 [91, 105, 112, 126, 133] sc evenly across, turn.

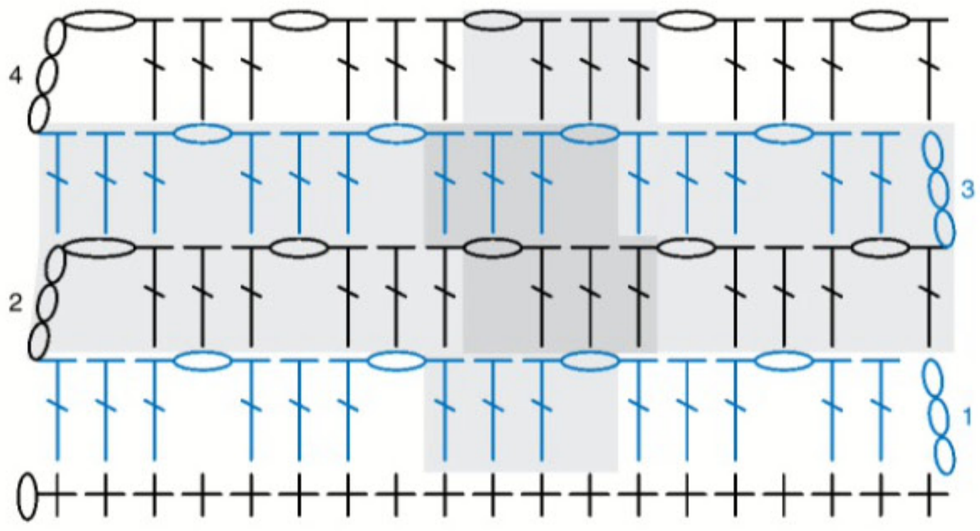
Next row (WS): Ch 1, sc in each sc across, turn.

Begin and work even in **Shell Lace Pattern** *(see Pattern Stitches)* until Waistband measures 4 [4, 5, 5, 6, 6] inches, ending with RS row. Fasten off.

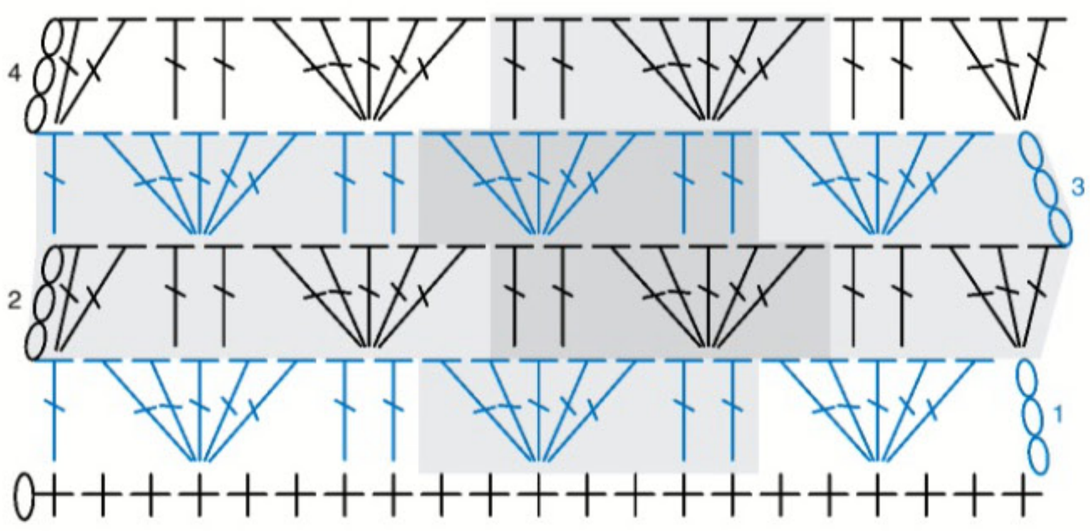


STITCH KEY

- Chain (ch)
- Single crochet (sc)
- Double crochet (dc)



Color-Block Chic Pullover
Reduced Sample of Block Mesh Pattern Stitch Diagram
Note: *Reps shown in gray.*



Color-Block Chic Pullover
Reduced Sample of Shell Lace Pattern Stitch Diagram
Note: *Reps shown in gray.*

FRONT

Work as for Back until work measures 5¼ [5¾, 6¼, 6¾, 7¼, 7¾] inches from start of Armhole shaping, ending with a row 2.

First Shoulder & Neckline

Row 1 (RS): Work in established pattern across first 15 [15, 19, 19, 23, 23] sts, turn, leaving rem sts unworked. *(4 [4, 5, 5, 6, 6] 3-dc groups)*

Next 5 rows: Work in established pattern.

Last row: Ch 1, sc in each of next 5 [5, 6, 6, 7, 7] sts, hdc in each of next 5 [5, 6, 6, 8, 8] sts, dc in each of next 5 [5, 7, 7, 8, 8] sts. Fasten off.

2nd Shoulder

Row 1 (RS): Beg at Neckline edge of First Shoulder, count and sk center 33 [45, 41, 49, 45, 53] sts across last row of Back, join denim in next st, ch 3 and work in established pattern across last 14 [14, 18, 18, 22, 22] sts, turn. *(4 [4, 5, 5, 6, 6]* 3-dc groups*)*

Next 5 rows: Work in established pattern.

Last row (RS): Ch 3, dc in each of next 4 [4, 6, 6, 7, 7] sts, hdc in each of next 5 [5, 6, 6, 8, 8] sts, sc in each of next 5 [5, 6, 6, 7, 7] sts. Fasten off.

Waistband

Work as for Back.

Sew shoulder seams.

SLEEVE

Make 2.

Set-up row: With RS facing and with denim, join in first st on Armhole edge at beg of Armhole, ch 1, work 71 [75, 83, 87, 91, 95] sc evenly sp across Armhole, not working into Back or Front sts, turn. *(18 [19, 21, 22, 23, 24] 3-dc groups)*

Next row (WS): Ch 1, sc in each sc across, turn.

Begin row 1 of Block Mesh Pattern and work until piece measures 4 [4, 5, 5, 6, 6] inches from Armhole edge, ending with a row 2.

Next row (RS): Ch 1, sc in each sp and each dc across, sc in top of turning ch, turn. *(70 [74, 82, 86, 90, 94] sc)*

Size X-Small Only

Next row (WS): Ch 1, sc in each sp and dc across, turn.

Sizes Small, Medium, Large, X-Large & 2X-Large Only

Next row (WS): Ch 1, sc in each of next [14, 7, 28, 12, 22] sts across, {**sc dec** *(see Stitch Guide)*, sc in each of next [13, 13, 27, 11, 22] sts} [4, 5, 2, 6, 3] times, turn. Fasten off. *([70, 77, 84, 84, 91] sc)*

Lower Sleeve

Next row (RS): With navy, join in first sc, ch 1, sc in each sc across, turn.

Next row: Ch 1, *sc in each of next 8 [8, 9, 10, 10, 11] sc, **sc dec** *(see Stitch Guide)* in next 2 sts, rep from * across, turn. *(63 [63, 70, 77, 77, 84] sc)*

Begin and work even in Shell Lace Pattern until navy section of Sleeve measures 12 [12, 12, 12, 11, 11] inches, ending on RS row. Fasten off.

Sew side and Sleeve seams.

Neckline Edging

Rnd 1: With RS of neckline facing, and with denim, join in either Shoulder seam, ch 1, work 105 [112, 119, 126, 133, 140] sc evenly sp around, working sc dec in 3 inner corner sts, join in first sc, do not turn. Fasten off.

Rnd 2: With navy, join in either shoulder seam, ch 1, sc in each sc around, join in first sc, do not turn.

Rnd 3: Ch 3, *sk next 2 sc, shell in next sc, sk next 2 sc, dc in each of next 2 sc, rep from * around, ending last rep with dc in last sc, join in top of beg ch-3. Fasten off.

Finishing

Weave in ends.

Block to finished measurements. C!

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DESIGN BY TAMMY HILDEBRAND FOR RED HEART

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1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

44 inches wide x 36 inches long, before folding and seaming

MATERIALS

- Red Heart Boutique Infinity bulky (chunky) weight acrylic/wool/polyester/nylon/metallic yarn (3½ oz/129 yds/100g per ball):
  8 balls #9530 enchanted
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

5 BULKY

GAUGE

4 shells = 5 inches; 6 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

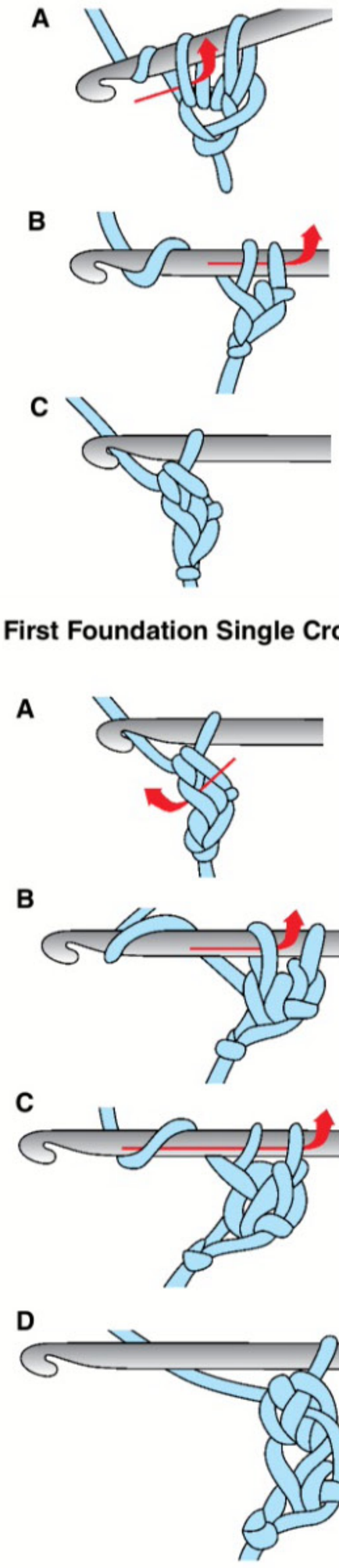
Shrug lengthens when worn.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration A—ch-1 completed)*, yo, pull though all lps on hook *(see illustrations B and C—sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made *(see illustration A)*, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, yo, pull through all lps on hook *(see illustrations C and D—sc completed)*] as indicated in instructions.



First Foundation Single Crochet

Next Foundation Single Crochet





Shell: Fptr *(see Stitch Guide)* around center dc of next 3-dc group, working behind fptr just made, 3 dc in top of same dc, working in front of sts just made, fptr around same dc again.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

SHRUG

Row 1 (RS): Work **first foundation sc** *(see Special Stitches)*, work 103 **next foundation sc** *(see Special Stitches)*, turn. *(104 sc)*

Row 2: Ch 3 *(see Pattern Notes)*, 3 dc in next st, *sk next 2 sts, 3 dc in next st, rep from * to last st, dc in last st, turn. *(34 3-dc groups, 2 dc)*

Row 3: Ch 3, **shell** *(see Special Stitches)* in center dc of each 3-dc group across, dc in top of beg ch-3, turn. *(34 shells)*

Row 4: Ch 3, 3 dc in center dc of each shell across, dc in top of beg ch-3, turn.

Rows 5–54: [Rep rows 3 and 4 alternately] 25 times.

Row 55: Rep row 3.

Row 56: Ch 1, sc in first st, sk next st, sc in each of next 3 sts, *sk next 2 sts, sc in each of next 3 sts, rep from * to last 2 sts, sk next st, sc in last st. Fasten off. *(104 sc)*

Side Edging

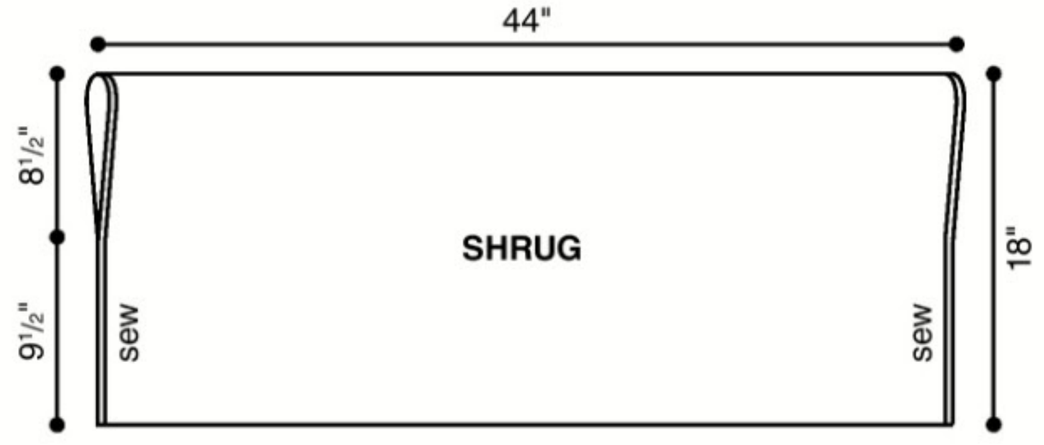
With RS facing and working in ends of rows across 1 side edge, **sc join** *(see Special Stitches)* in first row, 2 sc in each row across to last row, sc in last row. Fasten off.

Rep across other side edge.

FINISHING

Fold piece in half widthwise, bringing first and last rows tog, matching sts of Side Edging. Beg at corner, sew 9½ inches of side edges tog, leaving 8½ inches unsewn at top for armhole opening. Rep to join other side edge. C!





slip into style

SIZED TO
2X

Flowing Lace Cardigan

DESIGN BY CRISTIN BERRAFATO

Gorgeous lace and tuxedo lapels make this sweater the perfect evening wear.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust (fastened): 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*]

Length: 28½ inches *(small)* [29 inches *(medium)*, 29½ inches *(large)*, 30 inches *(X-large)*, 30½ inches *(2X-large)*]

MATERIALS

- Schachenmayr Merino Extrafine 120 light (DK) weight wool yarn (1¾ oz/131 yds/50g per ball):
  10 [10, 12, 15, 18] balls #192 medium grey heather
  4 [4, 6, 8, 8] balls #198 charcoal heather
- Sizes G/6/4mm crochet hook or size needed to obtain gauge
- 1-inch button
- Tapestry needle

3 LIGHT

ALTERNATE YARN CHOICES:

Skin Saver—Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/178 yds/50g per ball)

Super Saver—Plymouth Yarn Encore DK light (DK) weight acrylic/wool yarn (1¾ oz/150 yds/50g per ball)

GAUGE

4 pattern reps = 3¾ inches; 12 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row does not count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

2-double crochet cluster (2-dc cl): [Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps] twice, yo, draw through 3 lps on hook.

CARDIGAN

Back

Row 1 (RS): With grey, ch 89 [113, 137, 161, 185] loosely, hdc in 3rd ch from hook and in next ch, ch 2, sk 2 chs, **2-dc cl** *(see Special Stitch)* in next ch, ch 2, [sk 2 chs, sc in next ch, ch 2, sk 2 chs, 2-dc cl in next ch, ch 2] across to last 2 chs, hdc in each of last 2 chs, turn. *(14 [18, 22, 26, 30] 2-dc cls, 4 hdc, 13 [17, 21, 25, 29] sc)*

Row 2: Ch 1, sc in each of first 2 hdc, ch 2, sc in next 2-dc cl, [ch 5, sc in next 2-dc cl] across to last 4 sts, ch 2, sk 2 chs, sc in each of last 2 hdc, turn.

Row 3: Ch 2 *(see Pattern Notes)*, hdc in each of first 2 sc, ch 2, 2-dc cl in next sc, [ch 2, sc in next ch-5 sp, ch 2, 2-dc cl in next sc] across to last 4 sts, ch 2, sk 2 chs, hdc in each of last 2 sc, turn.

Rows 4–79 [4–81, 4–83, 4–85, 4–87]: [Rep rows 2 and 3 alternately] 38 [39, 40, 41, 42] times.

Row 80 [82, 84, 86, 88]: Rep row 2.

First Shoulder

Next row: Ch 2, hdc in first 2 sc, work in established pattern until 4 [6, 7, 8, 10] 2-dc cls are made, ch 2, sk 2 chs, hdc in next sc, hdc in next ch-2 sp, turn, leaving rem sts unworked.

Next 6 rows: [Rep rows 2 and 3 alternately] 3 times. Fasten off.

2nd Shoulder

From edge of First Shoulder sk next 6 [6, 8, 10, 10] 2-dc cls for center Back neck opening, join with hdc in next ch-2 sp, hdc in next sc, ch 2, work in established pattern across rem sts, turn.

Next 6 rows: [Rep rows 2 and 3 alternately] 3 times. Fasten off.

Right Front

Row 1: With grey, ch 53 [65, 77, 89, 101], hdc in 3rd ch from hook and in next ch, ch 2, sk 2 chs, 2-dc cl in next ch, ch 2, [sk 2 chs, sc in next ch, ch 2, sk 2 chs, 2-dc cl in next ch, ch 2] across to last 2 chs, hdc in each of last 2 chs, turn. *(8 [10, 12, 14, 16] 2-dc cls, 4 hdc, 7 [9, 11, 13, 15] sc)*

Row 2: Ch 1, sc in each of first 2 sts, ch 2, sc in next 2-dc cl, [ch 5, sc in next 2-dc cl] across to last 4 sts, ch 2, sk 2 chs, sc in each of last 2 sts, turn.

Row 3: Ch 2, hdc in each of first 2 sts, ch 2, 2-dc cl in next sc, [ch 2, sc in next ch-5 sp, ch 2, 2-dc cl in next sc] across to last 4 sts, ch 2, sk 2 chs, hdc in each of last 2 sts, turn.

Row 4: Rep row 2.

Rows 5–44: [Rep rows 3 and 4 alternately] 19 times.

Row 45: Ch 1, sc in first sc, hdc in next sc, ch 2, 2-dc cl in next sc, continue in established pattern across, turn.

Row 46: Ch 1, sc in each of first 2 sts, ch 2, sc in next 2-dc cl, [ch 5, sc in next 2-dc cl] across to last 10 sts, ch 2, sk 2 chs, hdc in next ch-2 sp, sc in next 2-dc cl, sl st in next ch-2 sp,



turn, leaving rem sts unworked. *(6 [8, 10, 12, 14] ch-5 sps, 10 [12, 14, 16, 18] sc, 1 hdc)*

Row 47: Rep row 3. *(7 [9, 11, 13, 15] 2-dc cls)*

Row 48: Rep row 2.

Rows 49–60 [49–60, 49–64, 49–68, 49–68]: [Rep rows 45–48] 3 [3, 4, 5, 5] times. *(4 [6, 8, 10, 12] 2-dc cls after row 59 [59, 63, 67, 67])*

Rows 61–84 [61–86, 65–88, 69–90, 69–92]: [Rep rows 3 and 4 alternately] 24 [26, 24, 22, 24] times. Fasten off.

Left Front

Work as for Right Front to end of row 44.

Row 45: Ch 2, hdc in each of first 2 sc, ch 2, 2-dc cl in next sc, continue in established pattern across to last 4 sts, ch 2, hdc in next sc, sc in last sc, turn.

Row 46: Sl st in each of first 2 sts, sl st in first ch-2 sp, sc in next 2-dc cl, hdc in next ch-2 sp, ch 2, sc in next 2-dc cl, [ch 5, sc in next 2-dc cl] across to last 4 sts, ch 2, sk 2 chs, sc in each of last 2 sts. *(6 [8, 10, 12, 14] ch-5 sps, 10 [12, 14, 16, 18] sc, 1 hdc)*

Row 47: Rep row 3. *(7 [9, 11, 13, 15] 2-dc cls)*

Row 48: Rep row 2.

Rows 49–60 [49–60, 49–64, 49–68, 49–68]: [Rep rows 45–48] 3 [3, 4, 5, 5] times. *(4 [6, 8, 10, 12] 2-dc cls after row 59 [59, 63, 67, 67])*

Rows 61–84 [61–86, 65–88, 69–90, 69–92]: [Rep rows 3 and 4 alternately] 24 [26, 24, 22, 24] times. Fasten off.

Sleeves

Row 1: With grey, ch 57, hdc in 3rd ch from hook, ch 2, sk 2 chs, 2-dc cl in next ch, ch 2, [sk 2 chs, sc in next ch, ch 2, sk 2 chs, 2-dc cl in next ch, ch 2] across to last ch, hdc in last ch, turn. *(9 2-dc cls, 2 hdc, 8 sc)*

Row 2: Ch 1, sc in first hdc, ch 2, sc in next 2-dc cl, [ch 5, sc in next 2-dc cl] across to last 3 sts, ch 2, sk 2 chs, sc in last st, turn.

Row 3: Ch 2, hdc in first sc, ch 2, 2-dc cl in next sc, [ch 2, sc in next ch-5 sp, ch 2, 2-dc cl in next sc] across to last 3 sts, ch 2, sk 2 chs, hdc in last st, turn.

Row 4: Ch 1, sc in first hdc, ch 2, sc in next ch-2 sp, [ch 5, sc in next 2-dc cl] across to last 3 sts, ch 5, sc in last ch-2 sp, ch 2, sc in last hdc, turn. *(10 ch-5 sps)*

Row 5: Rep row 3. *(11 2-dc cls)*

Rows 6–9: [Rep rows 2 and 3 alternately] twice.

Row 10: Rep row 4. *(12 ch-5 sps)*

Rows 11–16 [11–16, 11–22, 11–22, 11–28]: [Rep rows 5–10] 1 [1, 2, 2, 3] time(s). *(14 [14, 16, 16, 18] ch-5 sps after last row)*

Row 17 [17, 23, 23, 29]: Rep row 3. *(15 [15, 15, 17, 19] 2-dc cls)*

Rows 18–35 [18–35, 24–37, 24–37, 30–37]: [Rep rows 2 and 3 alternately] 18 [18, 14, 14, 8] times.

Last row: Rep row 2. Fasten off.

Assembly

Sew shoulder seams, Set in Sleeves. Sew side and Sleeve seams.

Edgings

Sleeve Edging

Row 1: With RS facing and working along opposite side of starting ch, and with charcoal, join with sc in Sleeve seam, work 1 sc in st opposite each hdc and 2-dc cl and 2 sc in each ch sp evenly across, **join** *(see Pattern Notes)* in first sc. *(54 sc)*

Row 2: [Ch 1, sc in each of next 2 sc, 2 sc in next st] around, join in first ch. *(72 sc)*

Row 3: Ch 2, hdc in first sc, ch 2, sk 1 sc, *2-dc cl in next sc, ch 2, sk 1 sc, sc in next sc, ch 2, sk 1 sc, rep from * around, ending with join in top of ch-2. Fasten off.

Bottom Hem

Row 1: With RS facing and working along opposite side of starting ch, join charcoal with sc in bottom corner, work 1 sc in st opposite each hdc and 2-dc cl and 2 sc in each ch sp evenly across.

Row 2: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] across, turn.

Row 3: Rep row 2. Fasten off.

Front Lace Edging

Row 1: With RS facing and working along Right Front edge, join charcoal with hdc in corner of Bottom Hem, work 299 [307, 315, 327, 339] hdc evenly along Right Front edge, neck edge of Back and Left Front edge to opposite corner of Bottom Hem.

Row 2: Ch 2, hdc in each hdc across, turn.

Row 3: Ch 2, hdc in each of first 2 hdc, ch 2, sk next hdc, 2-dc cl in next hdc, ch 2, sk next hdc, *sc in next hdc, ch 2, sk next hdc, 2-dc cl in next hdc, ch 2, sk next hdc, rep from * across, ending with hdc in each of last 2 sts, turn. *(74 [76, 78, 81, 84] 2-dc cls)*

Row 4: Ch 1, sc in each of first 2 hdc, ch 2, sc in 2-dc cl, *ch 5, sc in next 2-dc cl, rep from * across to last 3 sts, ch 2, sc in each of last 2 hdc, turn.

Row 5: Ch 2, hdc in each of first 2 sc, ch 2, [2-dc cl in next sc, ch 2**, sc in next ch-5 sp, ch 2] across, ending final rep at **, hdc in each of last 2 sc, turn.

Rows 6 & 7: Rep rows 4 and 5.

Row 8: Rep row 4.

Row 9: Ch 2, hdc in each of first 2 sc, *ch 2, 2-dc cl in next sc, ch 2**, 2-dc cl in next ch-5 sp, rep from * across ending final rep at **, hdc in each of last 2 sc, turn.

Row 10: Ch 1, sc in each of first 2 hdc, ch 2, sc in next 2-dc cl, *ch 5, sc in next 2-dc cl, rep from * across, ending with (ch 2, sc) in each of last 2 hdc, turn. *(147 [151, 155, 161, 169] 2-dc cls)*

Row 11: Rep row 5.

Rows 12 & 13: Rep rows 4 and 5. Fasten off.

Bottom Edge

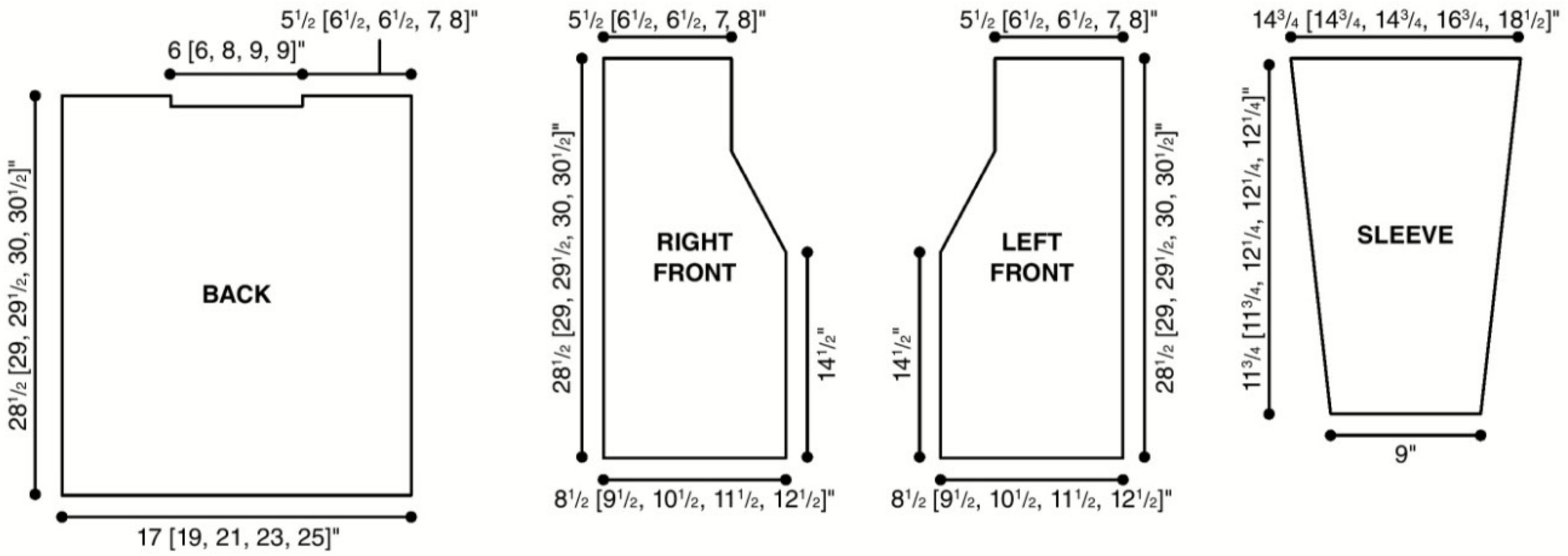
With RS facing, join charcoal in bottom corner of Left Front Lace Edging, hdc in side of next st, [ch 2, sk 1 st, 2-dc cl in next st, sk 1 st, ch 2, sc in next st] evenly along ends of Front Lace Edging rows and across Bottom Hem, ending with hdc and sl st in last corner. Fasten off.

FINISHING

Weave in ends and block.

Sew button just under bust and use hole in the Front Lace Edging for buttonhole. **C!**





slip into style



Chambray Skirt

DESIGN BY JILL HANRATTY

This stylish skirt is made in familiar granny style half-squares, and the tips of the triangles create slim and flattering lines.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Hips: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*]

Length: 22½ inches *(small)* [23½ inches *(medium)*, 24½ inches *(large)*, 24½ inches *(X-large)*, 25½ inches *(2X-large)*]

MATERIALS

- Kolláge Yarns Riveting Sport fine (sport) weight cotton/other yarn (3½ oz/350 yds/100g per hank):
  2 [2, 2, 3, 3] hanks #7905 sand denim
  1 [1, 1, 2, 2] hank(s) each #7903 night denim and #7925 orchid
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

2 FINE

ALTERNATE YARN CHOICES:

Season Shifter—Imperial Yarn Tracie Too fine (sport) weight wool yarn (4 oz/395 yds/ 113g per hank)

Skin Saver—Universal Yarn Little Bird fine (sport) weight acrylic yarn (3½ oz/344 yds/ 100g per skein)

Super Saver—Red Heart Luster Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/ 100g per skein)

GAUGE

[3 dc, ch 1] 8 times = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Chain-5 at beginning of row counts as chain-1, double crochet and chain-1 unless otherwise stated.

With right side facing, join each color in sequence as follows: night denim, sand denim, orchid, sand denim.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (3 dc, ch 3, 3 dc) in st or sp indicated.

SKIRT

Front

Row 1 (RS): With night denim, **ch 5** *(see Pattern Notes)*, (3 dc, ch 3, 3 dc, ch 1, dc) in 5th ch from hook. Fasten off. *(8 dc)*

Row 2: With RS facing, **join** *(see Pattern Notes)* sand denim in first dc, **ch 4** *(see Pattern Notes)*, 3 dc in next ch-1 sp, ch 1, sk next 3 dc, **shell** *(see Special Stitch)* in next ch-3 sp, ch 1, sk next 3 dc, 3 dc in next ch-1 sp, ch 1, dc in last dc. Fasten off. *(14 dc)*

Row 3: Join orchid in first dc, ch 4, [3 dc in next ch-1 sp, ch 1, sk next 3 dc] twice, shell in next ch-3 sp, [ch 1, sk next 3 dc, 3 dc in next ch-1 sp] twice, ch 1, dc in last dc. Fasten off. *(20 dc)*

Row 4: Join sand denim in first dc, ch 4, *3 dc in next ch-1 sp, ch 1, sk next 3 dc, rep from * across to next ch-3 sp, shell in next ch-3 sp, **ch 1, sk next 3 dc, 3 dc in next ch-1 sp, rep from ** across, ch 1, dc in last dc. Fasten off. *(26 dc)*

Rows 5–17 [5–19, 5–21, 5–23, 5–25]: Join next color in sequence *(see Pattern Notes)* in first dc, ch 4, *3 dc in next ch-1 sp, ch 1, sk next 3 dc, rep from * across to next ch-3 sp, shell in next ch-3 sp, **ch 1, sk next 3 dc, 3 dc in next ch-1 sp, rep from ** across, ch 1, dc in last dc. Fasten off. *(104 [116, 128, 140, 152] dc after last row)*

Back

Rep instructions for Front.

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AUT15



> **t!p** The skirt is made in two pieces: a front and a back. These are then joined by working the sides to fill in the space next to the points on each piece. Because this is a chevron, there will be spaces at the top of the skirt. Those areas are called hip insets and are filled in as well.

Sides

Rnd 1: With RS facing, join sand denim in first dc of Front, ch 4, *3 dc in next ch-1 sp, ch 1, sk next 3 dc, rep from * across to next ch-3 sp, shell in next ch-3 sp, **ch 1, sk next 3 dc, 3 dc in next ch-1 sp, rep from ** across***, ch 1, **dc dec** *(see Stitch Guide)* in last dc of Front and first dc on RS of Back, ch 1, rep from * to ***, ch 1, dc in last dc, join in first dc. Fasten off. *(218 [242, 266, 290, 314] dc and 1 dc dec)*

Rnd 2: Sk (first dc, next ch-1 sp, next 3 dc), join next color in sequence in next ch-1 sp, **ch 3** *(see Pattern Notes)*, 2 dc in same sp, *ch 1, sk next 3 dc, 3 dc in next ch-1 sp, rep from * across to next ch-3 sp, ch 1, shell in next ch-3 sp, rep from * until 4 dc rem, sk (next 2 3-dc groups)**, 3 dc in next ch-1 sp, rep from *, ending last rep at **, join in first dc. Fasten off. *(216 [240, 264, 288, 312] dc)*

Rnd 3: Sk first 3 dc, join next color in sequence in next ch-1 sp, ch 3, 2 dc in same sp, *ch 1, sk next 3 dc, 3 dc in next ch-1 sp, rep from * across to next ch-3 sp**, ch 1, shell in next ch-3 sp, rep from * to **, sk next 6 dc***, 3 dc in next ch-1 sp, rep from *, ending last rep at ***, join in first dc. Fasten off.

Rnds 4–26 [4–26, 4–26, 4–24, 4–24]: [Rep Rnd 3] 23 [23, 23, 21, 21] times.

Hip Inset

Make 2.

Row 1: Join sand denim in ch-3 sp at top point of Front or Back, ch 4, [sk next 3 dc, 3 dc in next ch-1 sp**, ch 1] 17 [19, 21, 23, 25] times ending last rep at **, sk next 6 dc, ***3 dc in next ch-1 sp, ch 1, sk next 3 dc, rep from *** across to next shell, dc in next ch-3 sp. Fasten off. *(104 [116, 128, 140, 152] dc)*

Row 2: Join next color in sequence in first ch-1 sp, ch 4, *sk next 3 dc, 3 dc in next ch-1 sp**, ch 1, rep from * across to bottom of Inset, ending last rep at **, sk next 6 dc, ***3 dc in next ch-1 sp, ch 1, sk next 3 dc, rep from *** across, dc in last ch-1 sp. Fasten off.
(98 [110, 122, 134, 146] dc)

Rows 3–17 [3–19, 3–21, 3–23, 3–25]: [Rep Row 2] 15 [17, 19, 21, 23] times. *(8 dc after row 17 [19, 21, 23, 25])*

Row 18 [20, 22, 24, 26]: Join next color in sequence in first ch sp, ch 3, dc in last ch-1 sp. Fasten off. *(2 dc)*

Waistband

Rnd 1: Working in ends of rows, with RS facing, join night denim in last row at top of Skirt, 3 sc in same row and in each row around, join in first sc, turn. *(216 [240, 264, 288, 312] sc)*

Rnd 2: Ch 4, *sk next sc, dc in next sc, ch 1, rep from * around, join in 3rd ch, turn. *(108 [120, 132, 144, 156] dc)*

Rnd 3: Ch 1, sc in each dc and each ch-1 sp around, join in first sc. Fasten off.

Bottom Edging

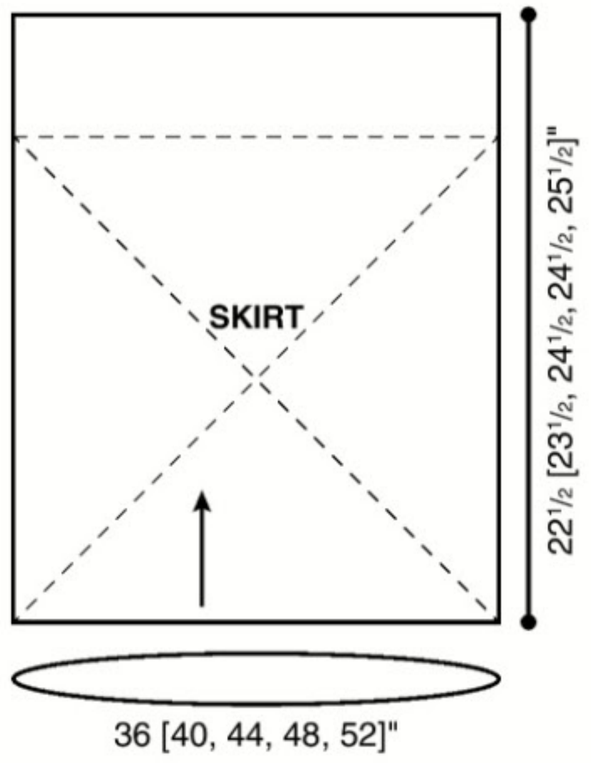
Rnd 1: Working in ends of rows with RS facing, join night denim at bottom of Skirt in any row end, ch 1, (sc, ch 2, 2 dc) in same row end and in each row end around, join in first sc. Fasten off. *(72 [80, 88, 96, 104] sc, 144 [160, 176, 192, 208] dc)*

Drawstring

Holding 2 strands tog, make ch 50 [54, 58, 62, 66] inches long.

FINISHING

Weave Drawstring through ch sps along top of Skirt. C!



Note: *Arrow indicates direction of work.*






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Brilliant Foliage Shawl

DESIGN BY JENNIFER E. RYAN

Filigree-style leaves seem to float weightlessly in this lovely shawl.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

49 inches wide at widest point x 35 inches long at longest point

MATERIALS

- Schoppel-Wolle Yarn Zauberball super fine (fingering) weight wool/nylon yarn (3½ oz/459 yds/100g per ball):
  3 balls #2203 Oktoberfest
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle

1 SUPER FINE

GAUGE

Leaf: 2 inches wide at widest point x 2½ inches long at longest point

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in ends as work progresses.

Leaf stitches are worked into the single crochets and the opposite side of the chain stitches of the stems.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Triple treble crochet (trtr): Yo 4 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 5 times.

First leaf: Sc in next sc, ch 1, hdc in next sc, ch 1, dc in next sc, ch 1, tr in next st, ch 1, [**dtr** *(see Stitch Guide)* in next sc, ch 1] twice, [**trtr** *(see Special Stitches)* in next sc, ch 1] twice, dtr in next sc, ch 1, dtr in next sc, ch 3, now working along opposite side of ch, [dtr in next st, ch 1] twice, [trtr in next st, ch 1] twice, place marker in ch just made, [dtr in next st, ch 1] twice, tr in next st, ch 1, dc in next st, ch 1, hdc in next st, ch 1, sc in next st.

Next leaf: Sc in next sc, ch 1, hdc in next sc, ch 1, dc in next sc, ch 1, tr in next st, ch 1, dtr in next sc, ch 1, dtr in next sc, sc in marked ch sp of adjacent leaf, [trtr in next sc of current leaf, ch 1] twice, dtr in next sc, ch 1, dtr in next sc, ch 3, now working along opposite side of ch, [dtr in next st, ch 1] twice, [trtr in next st, ch 1] twice, move marker to ch just made, [dtr in next st, ch 1] twice, tr in next st, ch 1, dc in next st, ch 1, hdc in next st, ch 1, sc in next st.

Stem: Ch 11, sc in 2nd ch from hook and in each of next 9 chs.

SHAWL

Row 1: [Ch 22, sc in 2nd ch from hook and in each of next 9 chs, leave rem chs unworked] 25 times, ch 12, turn. *(25 stems, 26 ch lengths)*

Row 2 (RS): Sc in 2nd ch from hook and in each of next 9 chs, sk next ch, work **first leaf** *(see Special Stitches)* around next stem created in previous row, *sk next ch, sc in each of next 9 chs, **next leaf** *(see Special Stitches)* around next stem, rep from * across, ending with sk 1 ch, sc in each of last 10 chs, turn.

Row 3: Ch 15, sc in ch-3 sp in top of first leaf, work **stem** *(see Special Stitches)*, sc in same ch-3 sp, *ch 11, sc in next ch-3 sp**, work stem, sc in same ch-3 sp, rep from * across ending final rep at **, turn.

Row 4: Ch 1, sc in first sc and in each of next 10 chs, sk next ch and next sc, work first leaf, *sk next sc, sk next ch, sc in next ch and in each of next 8 chs**, sk next ch and next sc, work next leaf, rep from * across, ending final rep at ** and leaving rem stem unworked, turn. *(23 leaves)*

Rows 5–26: [Rep rows 3 and 4, alternately] 11 times. Do not fasten off. *(1 leaf after row 26, 12 unworked stems along 1 side)*

Edging

Rnd 1: Turning to work on WS, work as follows:

A. Ch 15, sc in ch-3 sp at top of rem leaf, work stem, sc in same ch-3 sp;

B. *ch 15, sc in ch-3 sp of edge leaf of row below, work stem, sc in same ch-3 sp, rep from * to last leaf at bottom corner;

C. ch 15, sc in first sc of row 2, work stem, rotate work to continue along bottom long edge;

D. **ch 12, sc in base of next leaf, work stem, sc in base of same leaf, rep from ** across to last leaf base of first row;

E. ch 12, sc in last sc of row 2, work stem, sc in same sc, turn. *(52 protruding stems around entire shawl)*

Rnd 2: Turning to work on RS, work as follows:

A. *Work first leaf around stem, sk next sc, sk next ch, sc in each of next 10 chs, sk next ch, rep from * across bottom long edge, ending with a first leaf around corner stem, rotate work to continue along next short edge;

B. **sk next ch, sc in each of next 6 chs, sc in 6th ch sp of leaf catching ch strand underneath, sk next ch, sc in each of next 6 chs, sk next ch, sk next sc, work first







leaf around next st, rep from ** until leaf is worked around stem at point of Shawl, rotate work to continue along next short edge;

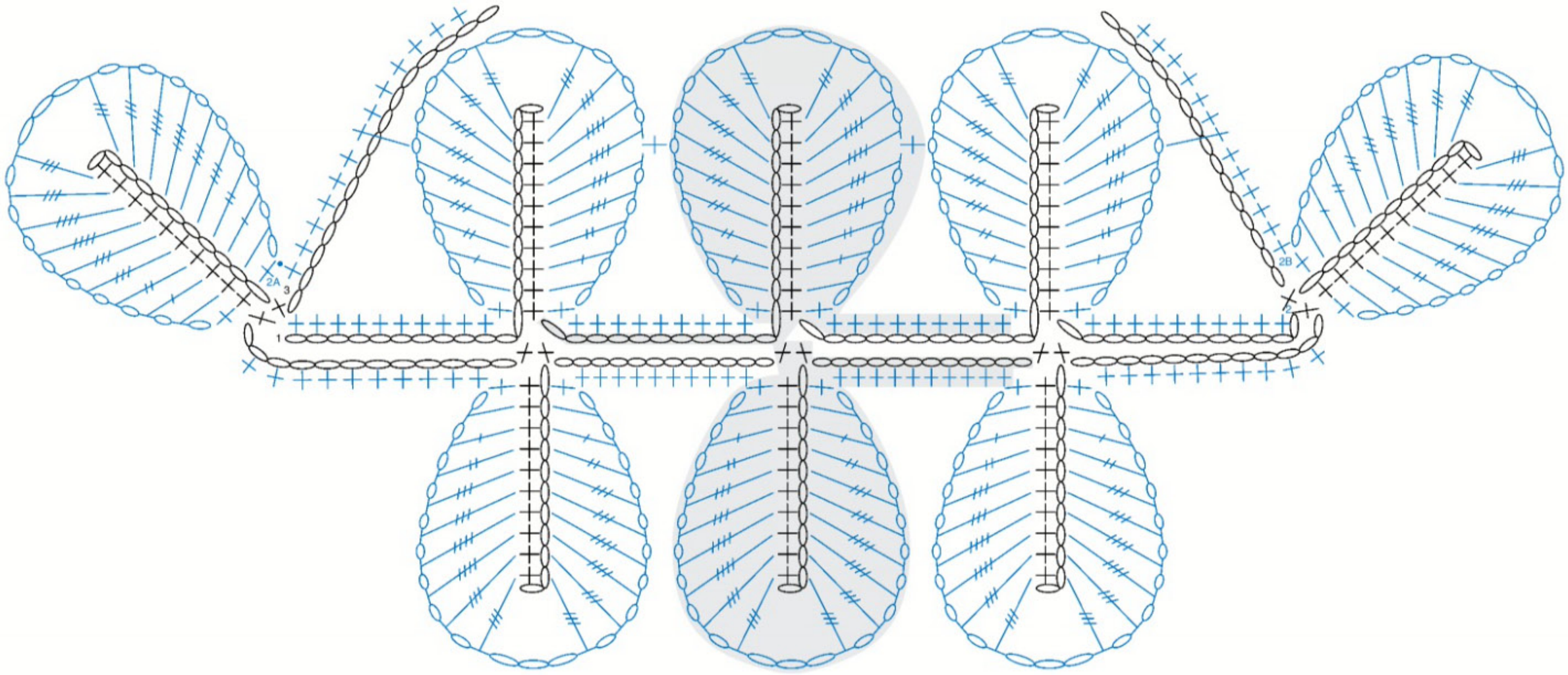
C. ◊sk next ch, sc in each of next 6 chs, sc in 4th ch sp of leaf catching ch strand underneath, sk next ch, sc in each of next 6 chs◊◊, sk next ch, sk next sc, work first leaf around next st, rep from ◊ across, ending final rep at ◊◊, **join** *(see Pattern Notes)* in next sc. Fasten off.

Finishing

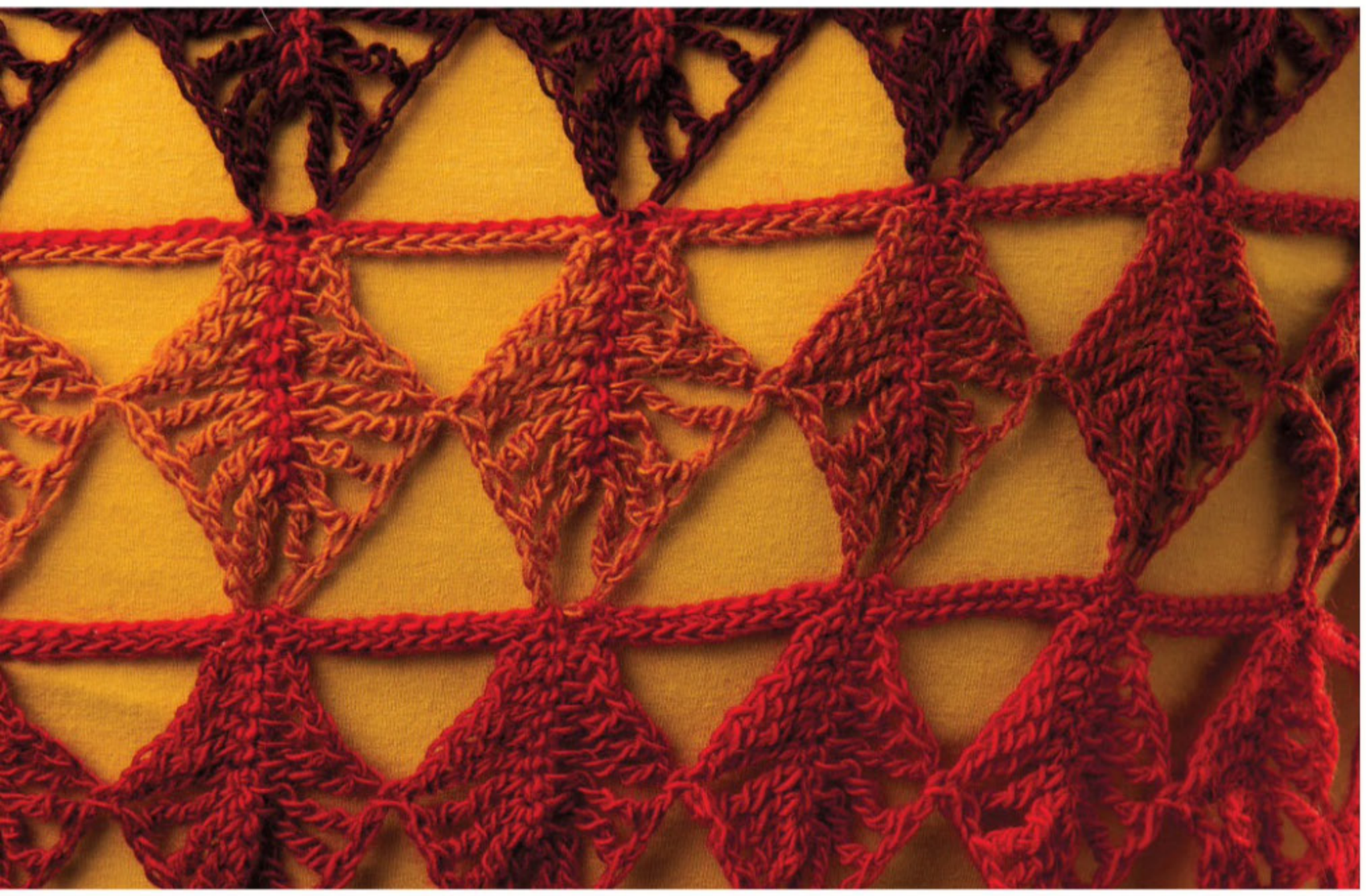
Weave in ends.

Steam-block to finished measurements. **C!**

STITCH DIAGRAM CONTINUED ON PAGE 95



Brilliant Foliage Shawl
Reduced Sample of Stitch Diagram
Note: *Reps shown in gray.*



STITCH KEY

- Chain (ch)
- • Slip stitch (sl st)
- + Single crochet (sc)
- T Half double crochet (hdc)
- T Double crochet (dc)
- T Treble crochet (tr)
- T Double treble crochet (dtr)
- T Triple treble crochet (trtr)

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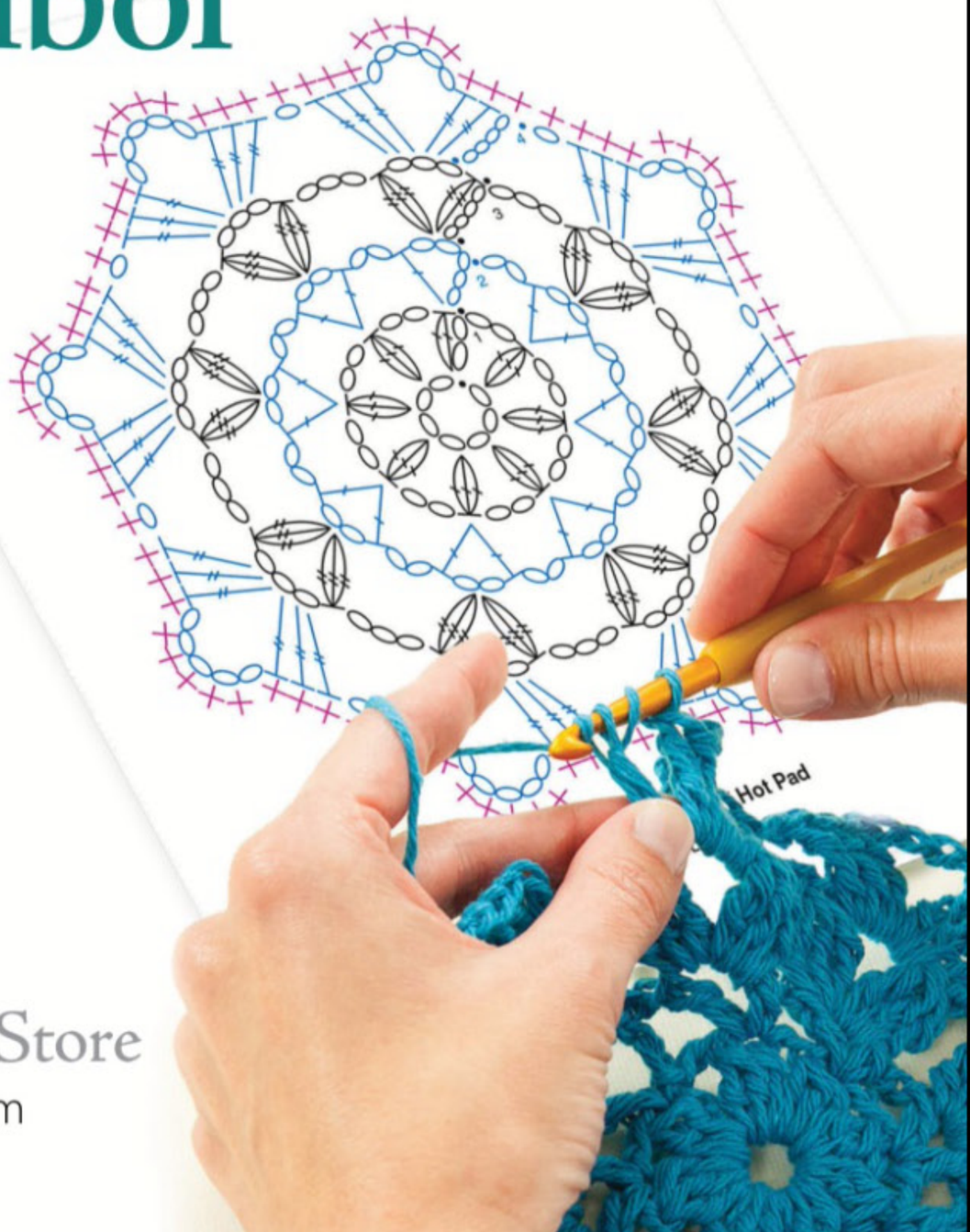
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dress it up

Lavish Layers Scarf

DESIGN BY ELLEN GORMLEY

Create richness and depth with this lacy-looking, yet warm, layered scarf.

1 2 3 **4** 5 6 **INTERMEDIATE**



FINISHED MEASUREMENTS

4¾ inches x 42 inches

MATERIALS

3 LIGHT

- Berroco Folio light (DK) weight alpaca/rayon yarn (1¾ oz/ 219 yds/50g per ball):
  1 ball each #4518 tidal and #4512 criehaven
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Locking stitch markers
- Tapestry needle

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GAUGE

Rows 1–8 = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-7 at beginning of row counts as first double treble crochet and chain-3 space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) as indicated in instructions.

Shell: 5 dc in st or sp as indicated in instructions.

SCARF

Lace Layer

Row 1: With tidal, ch 22, sc in 2nd ch from hook and in each rem ch across, turn. *(21 sc)*

Row 2 (WS): Ch 1, sc in each of next 2 chs, ch 3, sk next 3 sts, **V-st** *(see Special Stitches)* in next sc, ch 3, sk next 3 sc, sc in each of next



3 sc, ch 3, sk next 3 sts, V-st in next sc, ch 3, sk next 3 sc, sc in each of last 2 sts, turn. *(7 sc, 4 ch-3 sps, 2 V-sts)*

Row 3 (RS): Ch 1, sc in first sc, ch 4, **shell** *(see Special Stitches)* in ch-2 sp of next V-st, ch 4, sk next sc, sc in next sc, sk next sc, ch 4, shell in ch-2 sp of next V-st, ch 4, sk next sc, sc in last sc, turn. *(3 sc, 4 ch-4 sps, 2 shells)*

Row 4: Ch 7 *(see Pattern Notes)*, sc in each of next 5 dc, ch 7, sk next ch-4 sp, sk next sc, sk next ch-4 sp, sc in each of next 5 dc, ch 3, sk next ch-4 sp, dtr in last sc, turn. *(2 dtr, 2 ch-3 sps, 10 sc, 1 ch-7 sp)*

Row 5: Ch 3, dc in first st, ch 3, sk next ch-3 sp, sk next sc, sc in each of next 3 sc, sk next sc, ch 3, V-st in next ch-7 sp, ch 3, sk next sc, sc in each of next 3 sc, sk next sc, ch 3, 2 dc in 3rd ch of beg ch-7, turn. *(4 dc, 4 ch-3 sps, 6 sc, 1 V-st)*

Row 6: Ch 3, 2 dc in first st, ch 4, sk next sc, sc in next sc, sk next sc, ch 4, shell in next V-st, ch 4, sk next sc, sc in next sc, sk next sc, ch 4, 3 dc in last dc, turn. *(6 dc, 4 ch-4 sps, 2 sc, 1 shell)*

Row 7: Ch 1, sc in each of first 3 dc, ch 7, sk next ch-4 sp, sk next sc, sk next ch-4 sp, sc in each of next 5 dc, ch 7, sk next ch-4 sp, sk next sc, sk next ch-4 sp, sc in each of last 3 dc, turn. *(11 sc, 2 ch-7 sps)*

Row 8: Ch 1, sc in each of first 2 sc, sk next sc, ch 3, V-st in next ch-7 sp, ch 3, sk next sc, sc in each of next 3 sc, sk next sc, ch 3, V-st in next ch-7 sp, ch 3, sk next sc, sc in each of last 2 sc, turn. *(7 sc, 4 ch-3 sps, 2 V-sts)*

Rows 9–80: [Rep rows 3–8 consecutively] 12 times.

Next row: Rep row 3.

Last row: Rep row 4. Fasten off.

Base Layer

Row 1: With yellow, ch 22, sc in 2nd ch from hook and in each rem ch across, turn. *(21 sc)*

Row 2 (WS): Ch 1, sc in each st across, turn.

Rows 3–244: Rep Row 2. At end of last row, fasten off.

FINISHING

Block each Layer to finished measurements. If necessary, unravel rows until lengths of each Layer are the same. If unraveling Lace Layer, end with row 4.

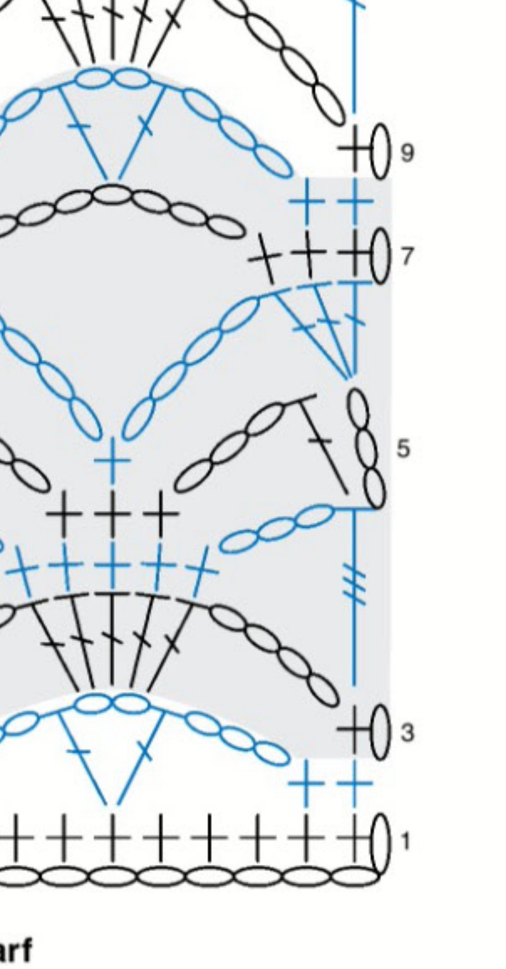
Assembly

With RS of Base Layer facing, place Lace Layer on top of Base Layer with RS up. Pin Layers tog with locking stitch markers. Stitch layers tog with Edging as follows.

Edging

Rnd 1 (RS): Working through both thicknesses, **join** *(see Pattern Notes)* tidal in last stitch of first row of Scarf *(short edge)*, sc in each st across to corner, ch 2, working in row ends on long side of Scarf, work 181 sc evenly sp across to next corner, ch 2, sc in each st across last row of Scarf, ch 2, working in row ends on 2nd long side of Scarf, work 181 sc evenly sp across to next corner, ch 2, join in first sc. *(404 sc, 4 ch-2 sps)*

Rnd 2: Ch 1, sc in each st around, working 3 sc in each ch-2 corner sp, join in first sc. Fasten off. **C!**



Lavish Layers Scarf
Stitch Diagram
Note: *Rep shown in gray.*

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Drifting Leaves Shawl

DESIGN BY JOYCE GEISLER

Seemingly hand-painted yarn in a palette of soft, earthy hues is reminiscent of falling autumn leaves in this enchanting shawl.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

98 inches at widest point x 28 inches at longest point

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball): 4 balls #3956 polo
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Heavy spray starch
- Rustproof straight pins

4 MEDIUM

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GAUGE

1 shell *(starched)* = 1 inch tall x 2 inches wide

PATTERN NOTES

Shawl is worked in join-as-you-go Strips. The center Strip is made first, and additional Strips are added on either side until the full width is reached.

Weave in loose ends as work progresses.

Each Strip decreases by 1 shell to create tapered triangle shape.



Join with slip stitch as indicated unless otherwise stated.

Chain-7 counts as first triple treble crochet unless otherwise stated.

SPECIAL STITCHES

Triple treble crochet (trtr): Yo 4 times, insert hook in ring and pull up a lp, [yo, draw though 2 lps] 5 times.

Beginning shell (beg shell): Ch 7, (4 **trtr**—*see Special Stitches*, ch 3, 5 trtr) in ring.

Shell: (**Ch 7**—*see Pattern Notes*, 4 trtr, ch 3, 5 trtr) in ch-3 sp.

Shell join: Ch 7, join in top of first trtr of next corresponding shell of neighboring Strip, (4 trtr, ch 3, 5 trtr) in ch-3 sp of current shell.

SHAWL

Strip 1

Ch 8, **join** *(see Pattern Notes)* in first ch to form ring, **beg shell** *(see Special Stitches)*, [ch 1, turn, sl st in each trtr to ch-3 sp, sl st in ch-3 sp, **shell**—*see Special Stitches*] 24 times. Fasten off. *(25 shells)*

First Side

Strip 2

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, **shell join** *(see Special Stitches)*, *ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell, join in top of ch-7 of next corresponding shell, ch 1, turn, sl st in each trtr to ch-3 sp, sl st in ch-3 sp, shell join, rep from * until shell count is 1 less than previous Strip. Fasten off.

Strip 3

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell, *ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell join, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell, join in top of ch-7 of next corresponding shell, rep from * until shell count is 1 less than previous Strip. Fasten off.

Strips 4–21

[Rep Strips 2 and 3 alternately] 9 times. *(5 shells at end of last Strip)*

Strip 22

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell join, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell, join in top of ch-7 of next corresponding shell, ch 1, turn, sl st in each of first 5 trtr of current shell to ch-3 sp, sl st in ch-3 sp, shell join. Fasten off. *(4 shells)*

Strip 23

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell join, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell, join in top of ch-7 of next corresponding shell. Fasten off. *(3 shells)*

Strip 24

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell, ch 1, turn, sl st in each of first 5 trtr of current shell, sl st in ch-3 sp, shell join. Fasten off. *(2 shells)*

Strip 25

Ch 8, join in first ch to form ring, beg shell, join in top of ch-7 of first corresponding shell. Fasten off. *(1 shell)*

2nd Side

Rep Strips 2–25 on opposite side of Strip 1.

Finishing

Block as follows: Stretch Shawl over towels and pin into shape. Spray evenly with starch taking care to cover ends of Strips well. Allow to dry thoroughly before removing pins. C!



dress it up



t!p Visit AnniesCraftStore.com and easily search using the keywords "Tunisian Crochet" for more patterns and books using this fabulous technique.

Expressionist Tunisian Cowl

DESIGN BY GWEN BUTTKE MCGANNON

A simple Tunisian stitch pattern becomes amazing when paired with this luscious, thick-and-thin multicolored yarn.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

7 inches wide x 29 inches in circumference

MATERIALS

- Universal Yarn Bamboo Bloom Handpaints bulky (chunky) weight rayon/wool/acrylic yarn (3½ oz/154 yds/100g per hank):
  1 hank #315 cherry blossom
- Size N/15/10mm 20-inch flexible Tunisian crochet hook
- Tapestry needle

5 BULKY

GAUGE

Gauge is not important for this project.

PATTERN NOTES

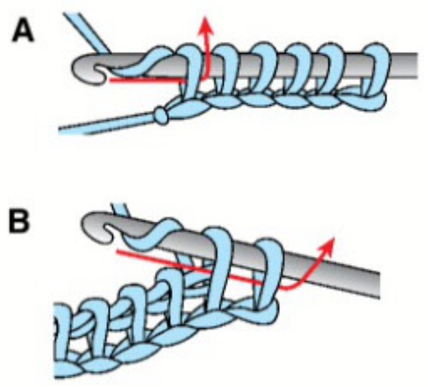
Join with Tunisian Join as indicated unless otherwise stated.

Tunisian Reverse Stitch is used when working with the thick parts of the yarn to bring the wool bits to the front of the piece.

SPECIAL STITCHES

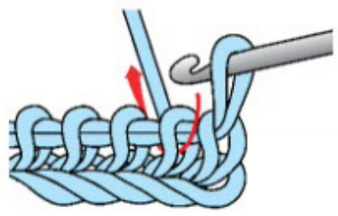
Tunisian Join: Insert hook in last st and behind first st, yo, pull lp through.

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

Tunisian Knit Stitch (TKS): Insert hook through work from front to back between strands of next vertical bar *(see illustration)*, yo, pull lp through.



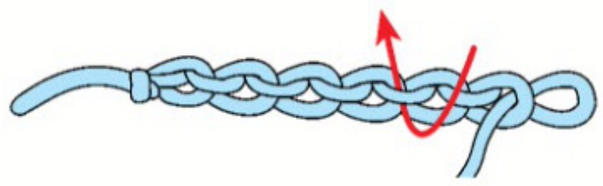
Tunisian Knit Stitch

Tunisian Reverse Stitch (TRS): Insert hook under back strand of next vertical bar from left to right, yo, pull lp through.

COWL

Rnd 1: With Tunisian hook, loosely ch 80,

A. working in **back bar of ch** *(see illustration)*, holding all lps on hook, pick up lp in 2nd ch from hook and in each rem ch across to last st, **join** *(see Special Stitches and Pattern Notes)* in last st. *(80 lps on hook)*;



Back Bar of Chain

B. work lps off hook *(see Special Stitches)*.



Rnd 2:

A. TKS *(see Special Stitches)* in each st around to last st, working **TRS** *(see Special Stitches and Pattern Notes)* when working with thick parts of yarn, join in last st;

B. work lps off hook.

Rep rnd 2 until Cowl measures 7 inches wide.

Bind off in sl st as if to TKS or TRS. Fasten off. C!

Magnolia Cowl

DESIGN BY ROHN STRONG

This fun and funky Tunisian cowl can be stitched in a day and worn as the seasons change.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium and large are in [ ].

FINISHED MEASUREMENTS

Length: 25 inches *(small)* [28½ inches *(medium)*, 31½ inches *(large)*], before seaing

Width: 8 inches for all sizes

MATERIALS

- Cascade Yarns 220 Superwash medium (worsted) weight superwash wool yarn (3½ oz/220 yds/ 100g per skein):
  1 skein each #1946 silver grey, #803 royal purple and #851 lime
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

12 TKS = 4 inches; 16 TKS rows = 4 inches

Take time to check gauge

PATTERN NOTES

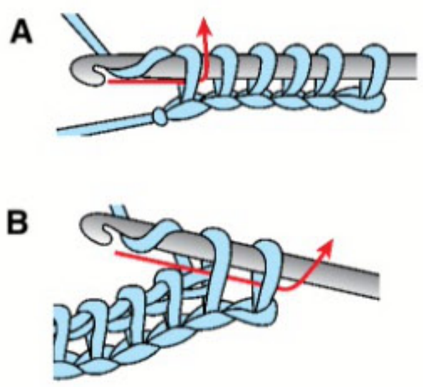
Work Color Chart from right to left on each row.

Carry colors not in use behind work loosely.

Join with slip stitch unless otherwise stated.

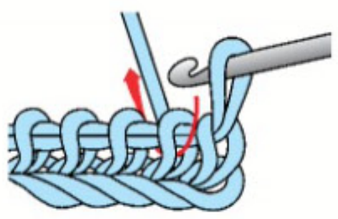
SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across. Last lp on hook is first st of next row.



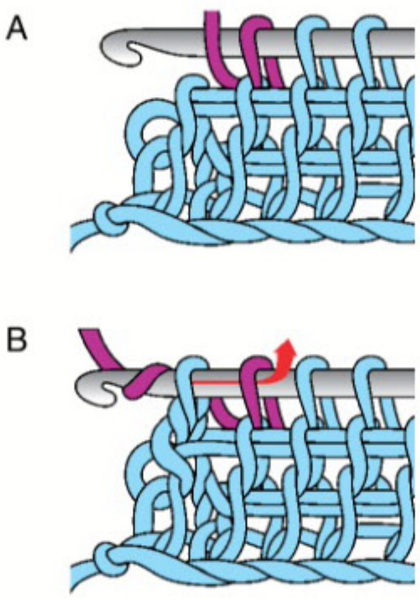
Work Loops Off Hook

Tunisian Knit stitch (TKS): Insert hook from front to back between front and back vertical bars *(see illustration)*, yo, pull lp through.



Tunisian Knit Stitch

Color change: Pull up lp of new color through lp of old color on hook *(see illustrations)*.



Tunisian Stitch Color Change

COWL

Row 1: With silver grey, ch 75 [85, 95],

A. holding each lp on hook, pull up lp in 2nd ch from hook and in each ch across *(75 [85, 95] lps on hook)*,

B. work lps off hook *(see Special Stitches)*.

Row 2:

A. TKS *(see Special Stitches)* across,

B. work lps off hook.

Rows 3–7:

A. TKS across,

B. work lps off hook.

Rows 8–13:

A. Work TKS across according to **Color Chart** *(see Pattern Notes)*,

B. work lps off hook, **changing colors** *(see Special Stitches)* according to Color Chart.

Rows 14–19:

A. Work TKS across according to Color Chart,

B. work lps off hook, changing colors according to Color Chart.

Rows 20–26: With lime,

A. TKS across,

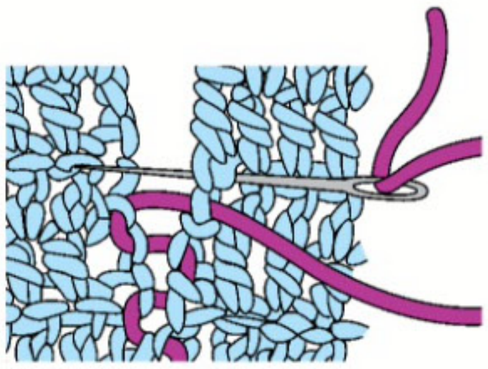
B. work lps off hook.

Row 27: With lime, work as for TKS, bind off in sl st across. Fasten off.



Finishing

With RS tog, using **invisible seam** *(see illustration)*, sew ends tog to form Cowl.



Invisible Seam

Trim

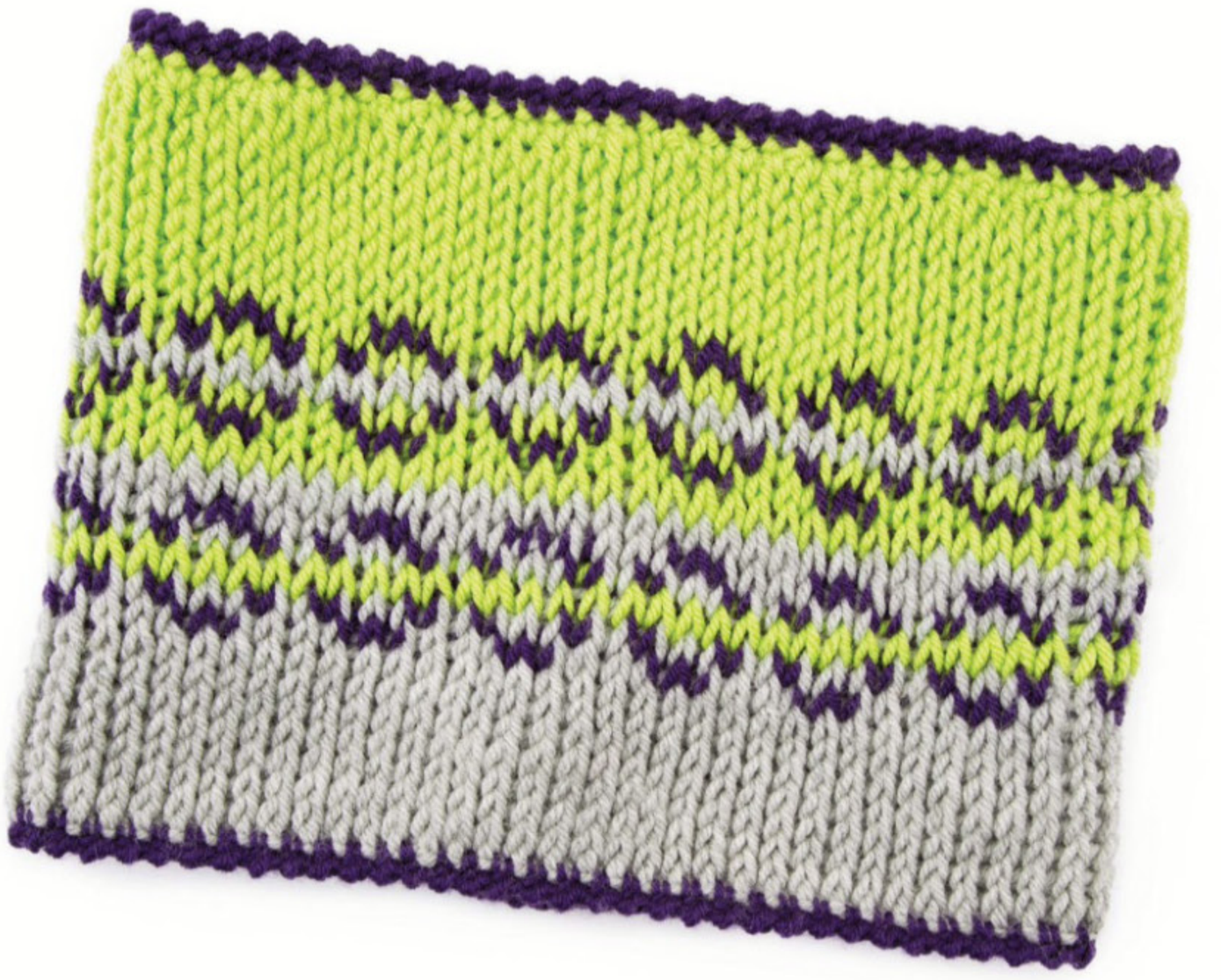
Rnd 1: Join *(see illustration)*, purple in seam on 1 edge, evenly sp sc around, join in first sc.

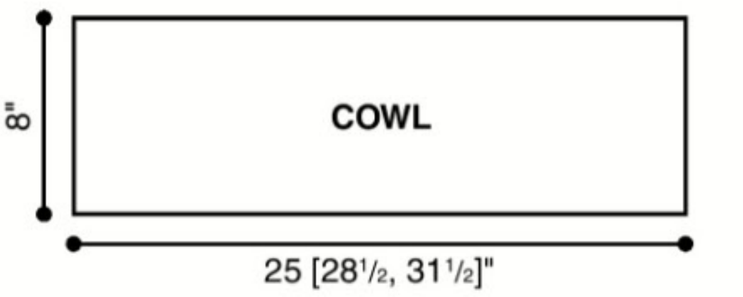
Rnd 2: Working from left to right, **reverse sc** *(see Stitch Guide)* in each st around, join in first reverse sc. Fasten off.

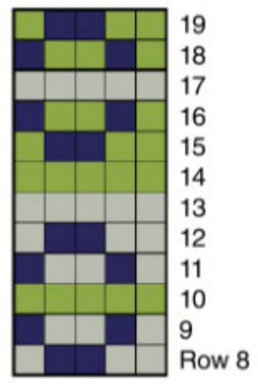
Rep Trim on rem edge.

Wash and lay flat to block. C!









COLOR KEY
- Silver grey
- Royal purple
- Lime

Magnolia Cowl
Color Chart

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Shianne Hoodie

DESIGN BY APRIL GARWOOD

This classic hoodie has elements children will love. Great texture, comfortable styling and beautiful colors make the project ideal for your favorite little one.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit child's size 2; changes for sizes 4, 6 and 8 are in [ ].

FINISHED MEASUREMENTS

Chest: 24¾ inches *(size 2)* [26¾ inches *(size 4)*, 28¾ inches *(size 6)*, 30¾ inches *(size 8)*]

Length: 11½ inches *(size 2)* [13½ inches *(size 4)*, 14¼ inches *(size 6)*, 17¼ inches *(size 8)*]

MATERIALS

- Berroco Maya medium (worsted) weight cotton/alpaca yarn (1¾ oz/137 yds/50g per hank):
  3 [4, 5, 6] hanks #5644 gulupa
  2 [2, 3, 3] balls #5638 Mancora
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- 9½ [11½, 11½, 14½]-inch plastic separating zipper in coordinating color
- Sewing thread and needle
- Stitch markers
- Tapestry needle

4 MEDIUM

GAUGE

17 dc = 4 inches; 8 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Front post triple treble crochet (fptrtr): Yo 4 times, insert hook from front to back to front around post of indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] 5 times.

HOODIE

Body

Row 1 (WS): With gulupa, ch 105 [113, 121, 129], dc in 3rd ch from hook, dc in each rem ch, turn. *(103 [111, 119, 127] sts)*

Rows 2–12 [2–16, 2–16, 2–22]: Ch 2 *(see Pattern Notes)*, dc in each st across, turn.

Left Front

Divide for Fronts and Back.

Row 1 (WS): Ch 2, dc in each of first 22 [22, 22, 26] sts, **dc dec** *(see Stitch Guide)* in next 2 sts, turn, leaving rem sts unworked. *(23 [23, 23, 27] dc)*

Row 2: Ch 2, dc dec in first 2 sts, dc in each rem st across, turn. *(22 [22, 22, 26] dc)*

Row 3: Ch 2, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. Fasten off. *(21 [21, 21, 25] dc)*

Row 4: With Mancora, **join** *(see Pattern Notes)* in first st, ch 2, dc in same st, *sk next st, (dc, ch 1, dc) in next st, sk next st**, **fptrtr** *(see Special Stitch)* in next st 3 rows below, rep from * across, ending last rep at **, dc in last st, turn. *(12 [12, 12, 14] dc, 4 [4, 4, 5] fptrtr)*

Row 5: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, **bpdc** *(see Stitch Guide)* around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Row 6: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, **fpdc** *(see Stitch Guide)* around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Rows 7 & 8: Rep rows 5 and 6.

Row 9: Ch 1, sl st in each of first 4 [4, 4, 8] sts and ch sps, ch 2, dc dec in same st as last sl st and next st, *(dc, ch 1, dc) in next ch sp**, bpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn. *(13 sts)*

Row 10: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp, fpdc around next post st, rep from * twice, (dc, ch 1) in next ch sp, dc dec in next ch sp and last st, turn. *(12 sts)*

Row 11: Ch 2, dc dec in first st and first ch sp, dc in same ch sp, bpdc around next post st, *(dc, ch 1, dc) in next ch sp**, bpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn. *(11 sts)*

Row 12: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp, fpdc around next post st, rep from * 2 times, dc dec in last 2 sts, turn. *(10 sts)*

Row 13: Ch 2, dc dec in first 2 sts, *(dc, ch 1, dc) in next ch sp**, bpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn. *(9 sts)*

Row 14: Rep row 6.

Sizes 6 & 8 Only

Rows [15 & 16]: Rep rows 5 and 6.

Back

Row 1 (WS): With WS facing, sk 4 [8, 10, 10] sts along last row of Body from edge of Left Front, with gulupa, join in next st, ch 2, dc

dec in same st and next st, dc in each of next 43 [43, 47, 47] sts, dc dec in next 2 sts, turn, leaving rem sts unworked. *(45 [45, 49, 49] dc)*

Rows 2 & 3: Ch 2, dc dec in first 2 sts, dc in each st across to last 2 sts, dc dec in last 2 sts. Fasten off. *(41 [41, 45, 45] sts)*

Row 4: With Mancora, join in first st, ch 2, dc in same st, *sk next st, (dc, ch 1, dc) in next st, sk next st**, fptrtr in next st 3 rows below, rep from * across, ending last rep at **, dc in last st, turn. *(22 [22, 24, 24] dc, 9 [9, 10, 10] fptrtr)*

Row 5: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, bpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Row 6: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, fpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Rows 7–12 [7–14, 7–16, 7–16]: [Alternately rep rows 5 and 6] 3 [4, 5, 5] times. Fasten off.

Right Front

Row 1: With WS facing, sk 4 [8, 10, 10] sts along last row of Body from edge of Back, with gulupa, join in next st, ch 2, dc dec in same st and next st, dc in each st across, turn. *(23 [23, 23, 27])*

Row 2: Ch 2, dc across to last 2 sts, dc dec in last 2 sts, turn. *(22 [22, 22, 26] dc)*

Row 3: Ch 2, dc dec in first 2 sts, dc in each st across, turn. *(21 [21, 21, 25] dc)*

Row 4: With Mancora, join in first st, ch 2, dc in same st, *sk next st, (dc, ch 1, dc) in next st, sk next st**, fptrtr in next st 3 rows below, rep from * across, ending last rep at **, dc in last st, turn. *(12 [12, 12, 14] dc, 4 [4, 4, 5] fptrtr)*

Row 5: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, bpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Row 6: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp**, fpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn.

Rows 7 & 8: Rep rows 5 and 6.

Row 9: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp, bpdc around next post st, rep from * twice, (dc, ch 1, dc) in next ch sp, sk next st, dc dec in next 2 sts, turn, leaving rem sts unworked. *(13 sts)*

Row 10: Ch 2, dc dec in first st and first ch sp, ch 1, dc in same ch sp, fpdc around next post st, *(dc, ch 1, dc) in next ch sp**, fpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn. *(12 sts)*

Row 11: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp, bpdc around next post st, rep from * twice, dc in next ch sp, dc dec in same ch sp and last st, turn. *(11 sts)*

Row 12: Ch 2, dc dec in first 2 sts, fpdc around next post st, *(dc, ch 1, dc) in next ch sp**, fpdc around next post st, rep from * across, ending last rep at **, dc in last st, turn. *(10 sts)*

Row 13: Ch 2, dc in first st, *(dc, ch 1, dc) in next ch sp, bpdc around next post st, rep from *, (dc, ch 1, dc) in next ch sp, sk next st, dc dec in last 2 sts, turn.

Row 14: Rep row 6.

Sizes 6 & 8 Only

Rows [15 & 16]: Rep rows 5 and 6. Fasten off.

Assembly

With Mancora and with RS of shoulders tog, working through both thicknesses, sl st seam tog. Fasten off.

Hood

Row 1: With RS facing and with Mancora, join in neckline edge at top corner of Right Front, evenly st 50 [50, 62, 70] sc across Right Front neckline, in each st and sp along Back, and across Left Front neckline, turn.

Row 2: Ch 2, dc in each of first 9 sts, hdc in each of next 8 [8, 12, 16] sts, sc in each of next 16 [16, 20, 20] sts, hdc in each of next 8 [8, 12, 16] sts, dc in each of last 9 sts, turn.

Rows 3–23 [3–25, 3–27, 3–27]: Ch 2, dc in each st across, turn.

Crown

Place markers in 22nd [22nd, 28th, 32nd] and 29th [29th, 35th, 39th] sts.

Next row: Ch 2, dc in each st across to marker, turn, leaving rem sts unworked.

Next row: Ch 2, dc in each st across. Fasten off.

Next row: Join Mancora in st after 2nd marker, ch 2, dc in same st, dc in each st across, turn.

Next row: Ch 2, dc in each st across. Fasten off.

Seam

With RS of 2 Crown edges tog, crease Hood by matching 2 marked sts tog. Working through both thicknesses, sl st evenly across with Mancora. Fasten off.

Sleeve

Make 2.

Rnd 1 (WS): With gulupa, ch 30 [30, 32, 32], taking care not to twist ch, join in first ch to form a ring, ch 2, dc in each ch around, join in first dc, turn. *(30 [30, 32, 32] dc)*

Rnd 2: Ch 2, 2 dc in first st, dc in each st around to last st, 2 dc in last st, join in first st, turn. *(32 [32, 34, 34] sts)*

Rnds 3–5: Ch 2, dc in each st around, join in first st, turn.

Rnds 6–17 [6–21, 6–21, 6–25]: [Rep rnds 2–5] 3 [4, 4, 5] times. *(38 [40, 42, 44] sts after last rnd)*

Rnds 18 [22, 22–24, 26]: Work 1 [1, 3, 1] rnd(s) even in dc.

Shape Cap

Row 1: Now working in rows, sl st in each of first 5 [5, 6, 6] sts, ch 2, dc dec in same st as last sl st and in next 2 sts, dc in each of next 24 [26, 26, 28] sts, dc dec in next 3 sts, turn, leaving rem sts unworked. *(26 [28, 28, 30] sts)*

Row 2: Ch 2, dc dec in first 3 sts, dc in each st across to last 3 sts, dc dec in last 3 sts, turn. *(22 [24, 24, 26] sts)*

Rows 3–7 [3–8, 3–8, 3–9]: Ch 2, dc dec in first 2 sts, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. Fasten off. *(12 sts after last row)*

Finishing

Set in Sleeves. Sew Sleeve seams.

Edging

With gulupa, join in opposite side of starting ch at center Back, ch 2, work sc evenly in each st around Body to Front corner, work 3 sc in corner, work sc evenly along Front and Hood edges to next corner, work 3 sc in corner, work sc in each st across, join in first sc. Fasten off.

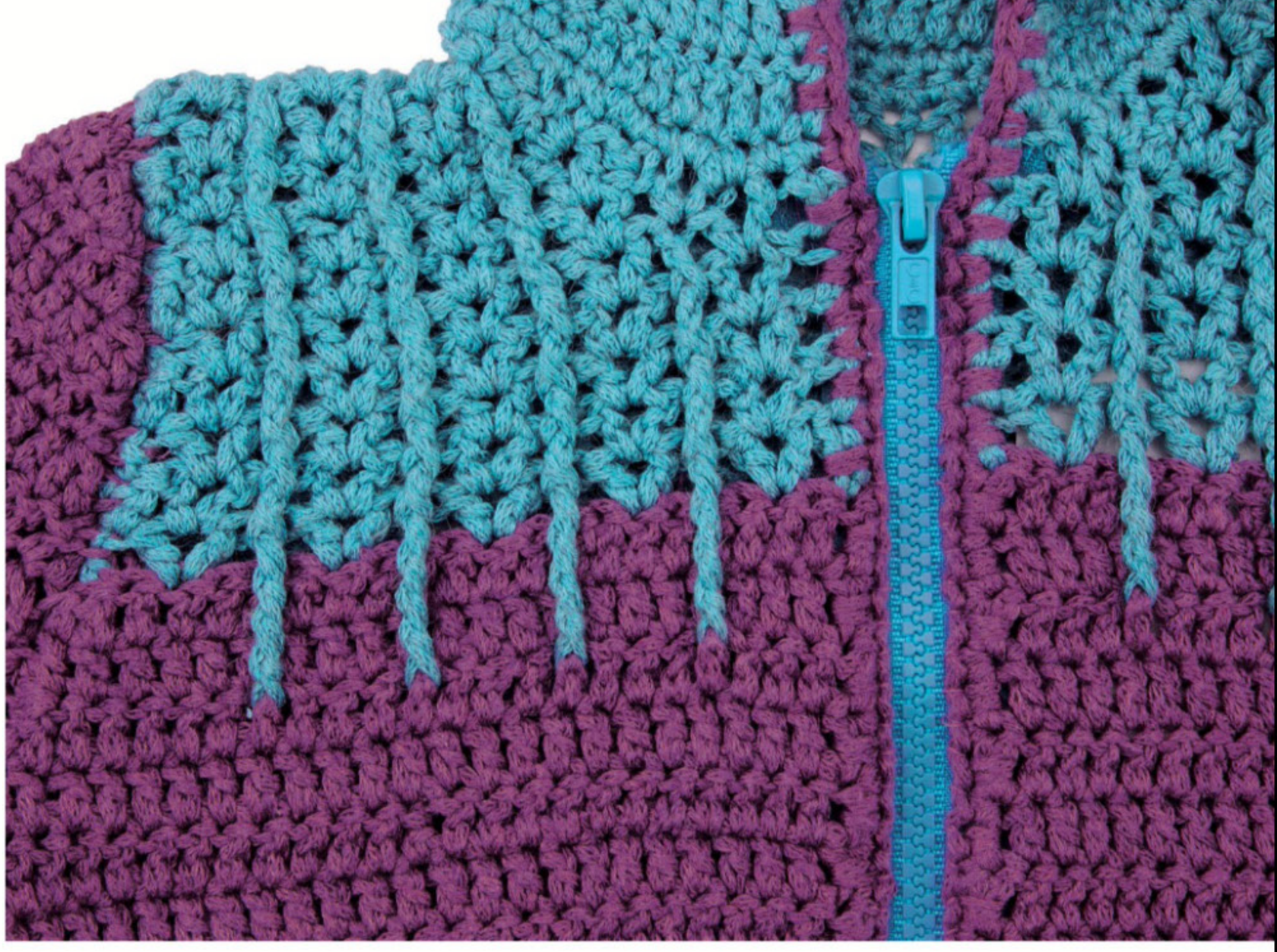
With gulupa, join in each Sleeve bottom seam and sc evenly around opposite side of starting ch, join in first sc. Fasten off.

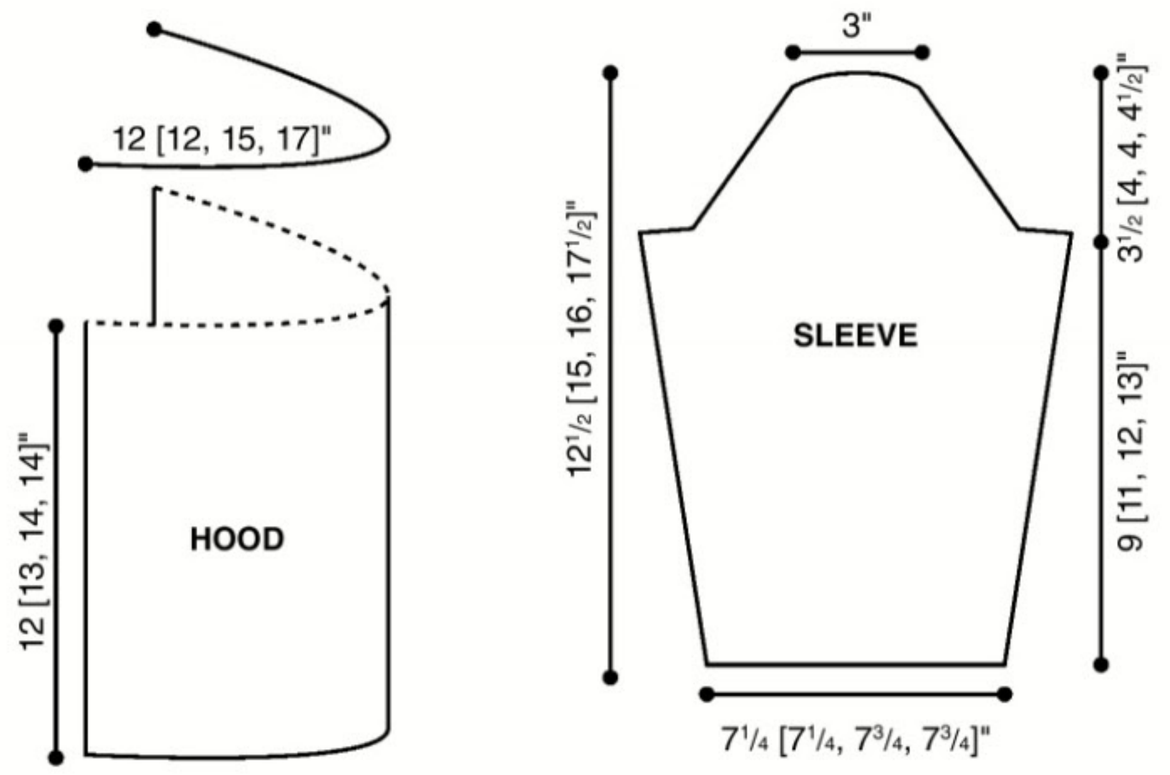
Weave in all ends. Block to measurements.

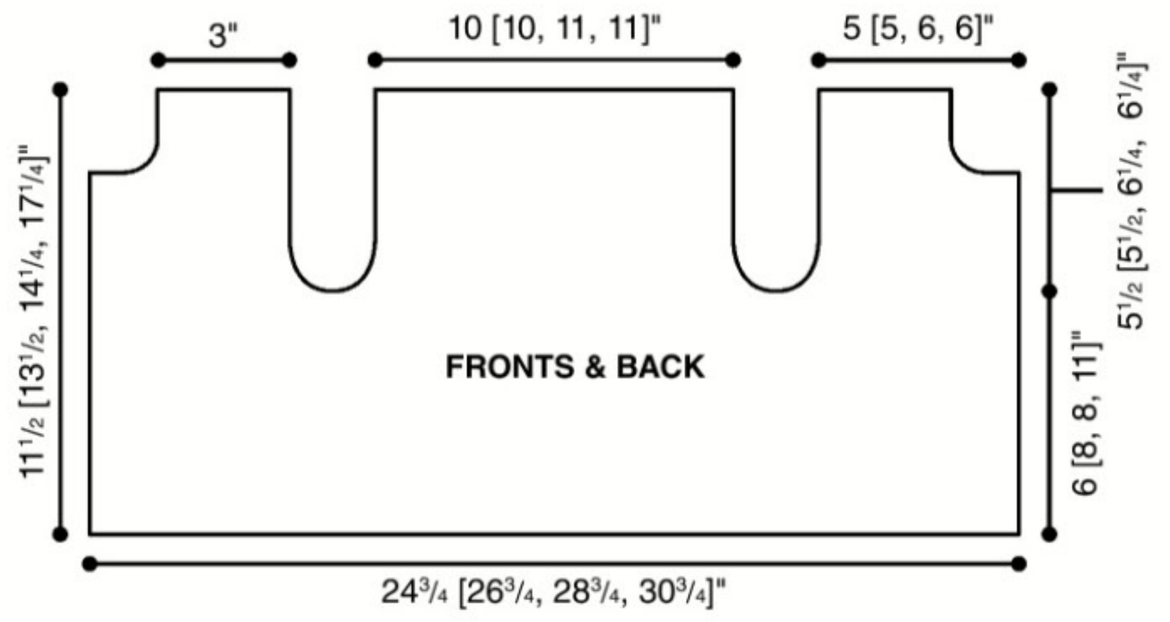
Zipper

Zipper should be just long enough to go from bottom edge of sweater to top of front panels. It should not continue up onto Hood. If it is too long, change length by sewing a new zipper stop to the appropriate spot at desired bottom of zipper. Lay zipper along front edge of Hoodie, placing straight pin in zipper tape at bottom edge of sweater. Using a sewing machine or needle and thread, sew several straight stitches across the zipper teeth through the tape on both sides to form a new zipper stop at the correct place. Cut off extra tape and zipper about 1½ inches below new zipper stop.

Turn Hoodie WS out. Lay out flat with Front edges even and right next to each other, as though Hoodie is zipped shut. With zipper closed and zipper pull at top of Hoodie, lay zipper with front side down and teeth lined up on top of the two Front edges. Place zipper with zipper stop at bottom edge and zipper pull at top edge. Fold extra lengths of tape at top and bottom under so they are inside Hoodie. Pin zipper tape in place. Using sewing machine with zipper foot or sewing thread and needle, stitch zipper tape in place and remove pins. **CI**









Charleston Hat

DESIGN BY CRISTIN BERRAFATO

Classic color striping and a dramatic band create a unique and memorable hat!

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

20 inches in circumference at Brim x 7 inches long with Brim folded up

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank): 1 hank each #2176 pumpkin and #2157 paprika
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

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GAUGE

19 sc = 4 inches; 24 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

For a seamless join at back of Hat, pull slip stitch tightly.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.



t!p Choose two colors that flatter your hair and eye colors for dramatic customized results!

HAT

Rnd 1: With pumpkin, ch 2, 6 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in first sc. *(6 sc)*

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. *(12 sc)*

Rnd 3: Ch 1, sc in first sc, sc in next 2 sc, *sc in next sc, 2 sc in next sc, rep from * around, join in first sc. *(18 sc)*

Rnd 4: Ch 1, sc in each of first 2 sc, 2 sc in next sc, *sc in each of next 2 sc, 2 sc in next sc, rep from * around, join in first sc, **change color** *(see Stitch Guide)* to paprika. *(24 sc)*

Rnd 5: Ch 1, sc in each of first 3 sc, 2 sc in next sc, *sc in each of next 3 sc, 2 sc in next sc, rep from * around, join in first sc, change color to pumpkin. *(30 sc)*

Rnd 6: Ch 1, sc in each of first 4 sc, 2 sc in next sc, *sc in each of next 4 sc, 2 sc in next sc, rep from * around, join in first sc. *(36 sc)*

Rnd 7: Ch 1, sc in each of first 5 sc, 2 sc in next sc, *sc in each of next 5 sc, 2 sc in next sc, rep from * around, join in first sc. *(42 sc)*

Rnd 8: Ch 1, sc in each of first 6 sc, 2 sc in next sc, *sc in each of next 6 sc, 2 sc in next sc, rep from * around, join in first sc, change color to paprika. *(48 sc)*

Rnd 9: Ch 1, sc in each of first 7 sc, 2 sc in next sc, *sc in each of next 7 sc, 2 sc in next sc, rep from * around, join in first sc, change color to pumpkin. *(54 sc)*

Rnd 10: Ch 1, sc in each of first 8 sc, 2 sc in next sc, *sc in each of next 8 sc, 2 sc in next sc, rep from * around, join in first sc. *(60 sc)*

Rnd 11: Ch 1, sc in each of first 9 sc, 2 sc in next sc, *sc in each of next 9 sc, 2 sc in next sc, rep from * around, join in first sc. *(66 sc)*

Rnd 12: Ch 1, sc in each of first 10 sc, 2 sc in next sc, *sc in each of next 10 sc, 2 sc in next sc, rep from * around, join in first sc. *(72 sc)*

Rnd 13: Ch 1, sc in each of first 11 sc, 2 sc in next sc, *sc in next 11 sc, 2 sc in next sc, rep from * around, join in first sc, change color to pumpkin. *(78 sc)*

Rnd 14: Ch 1, sc in each of first 12 sc, 2 sc in next sc, *sc in each of next 12 sc, 2 sc in next sc, rep from * around, join in first sc. *(84 sc)*

Rnd 15: Ch 1, sc in each of first 13 sc, 2 sc in next sc, *sc in each of next 13 sc, 2 sc in next sc, rep from * around, join in first sc. *(90 sc)*

Rnd 16: Ch 1, sc in each sc around, join in first sc, change color to pumpkin.

Rnd 17: Ch 1, sc in each sc around, join in first sc.

Rnds 18 & 19: Rep rnd 17.

Rnd 20: Ch 1, sc in each sc around, join in first sc, change color to paprika.

Rnd 21: Rep rnd 16.

Rnds 22–24: Rep rnds 18–20.

Rnd 25: Rep rnd 17.

Rnds 26 & 27: Rep rnds 16 and 17.

Rnd 28: Rep rnd 20.

Rnds 29–36: [Rep rnds 21–24] twice. At end of last rnd, fasten off.

Brim

Rnd 1: With RS facing and working in **back lps** *(see Stitch Guide)*, **sc join** *(see Special Stitch)* paprika in first sc, sc in each sc around, join in first sc.

Rnds 2–10: Ch 1, sc in each sc around, join in first sc.

Rnd 11: Sl st in each sc around. Fasten off.

Button

Rnd 1: With pumpkin, ch 2, 6 sc in 2nd ch from hook. *(6 sc)*

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: *Sc in next sc, 2 sc in next st, rep from * 5 times. Fasten off. *(18 sc)*

Finishing

At front of Hat, gather Brim and sew on Button to secure. C!

Chestnut Circular Throw

DESIGN BY PRISCILLA HEWITT

This stunning throw is a textural gem and will be a mesmerizing focal point for any room.



1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

60 inches in diameter

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per skein):
  14 skeins #1882 toast
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

4 MEDIUM



GAUGE

Rnds 1–5 = 5 inches in diameter

PATTERN NOTES

Some rounds will cup or ruffle when worked. Piece will flatten as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

Slip stitch at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 4 dc in next st, drop lp from hook, insert hook in first dc, pick up dropped lp, draw lp through st.

Front post double crochet decrease (fpdc dec): Yo, insert hook from front to back to front around the post of first indicated st, yo, draw lp through, yo, draw through 2 lps on hook, yo, insert hook from front to back to front around the post of next indicated st, yo, draw lp through, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

THROW

Rnd 1: Ch 5, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 11 dc in ring, **join** *(see Pattern Notes)* in top of beg ch-3. *(12 dc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, (**pc**—*see Special Stitches*, dc) in same st as joining, (pc, dc) in each of rem sts around, join in first pc. *(12 pc, 12 dc)*

Rnd 3: Ch 3, 3 dc in next dc, [dc in next pc, 3 dc in next dc] 11 times, join in top of beg ch-3. *(48 dc)*

Rnd 4: Ch 1, **fpdc** *(see Stitch Guide)* around first dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, [fpdc around next dc, ch 1, sk next dc,



sc in next dc, ch 1, sk next dc] 11 times; join in first fpdc. *(12 fpdc, 12 sc, 24 ch-1 sps)*

Rnd 5: Ch 1, fpdc around first fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1, [fpdc around next fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in first fpdc. *(12 fpdc, 24 sc, 36 ch-1 sps)*

Rnd 6: Ch 3, fpdc around first fpdc, dc in same fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, [(dc, fpdc, dc) in next fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp] 11 times, join in top of beg ch-3. *(12 fpdc, 24 dc, 12 sc, 24 ch-1 sps)*

Rnd 7: Ch 1, fpdc around first dc, (dc, fpdc, dc) in next fpdc, fpdc around next dc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1, [fpdc around next dc, (dc, fpdc, dc) in next fpdc, fpdc around next dc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in first fpdc. *(36 fpdc, 24 dc, 24 sc, 36 ch-1 sps)*

Rnd 8: Ch 1, fpdc around each of first 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc,



sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of next 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp] 11 times, join in top of first fpdc. *(60 fpdc, 24 dc, 12 sc, 24 ch-1 sps)*

Rnd 9: Ch 1, fpdc around each of first 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1, [fpdc around each of next 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in top of first fpdc. *(84 fpdc, 24 dc, 24 sc, 36 ch-1 sps)*

Rnd 10: Ch 1, fpdc around each of first 9 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of the next 9 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in first fpdc. *(108 fpdc, 12 sc, 24 ch-1 sps)*

Rnd 11: Ch 1, fpdc around each of first 9 fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1, [fpdc around each of next 9 fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in top of first fpdc. *(108 fpdc, 24 sc, 36 ch-1 sps)*

Rnd 12: Ch 1, **fpdc dec** *(see Special Stitches)* around first 2 fpdc, fpdc around each of next 5 fpdc, fpdc dec around next 2 fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, [fpdc dec around next 2 fpdc, fpdc around each of next 5 fpdc, fpdc dec around next 2 fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp] 11 times, join in first st. *(60 fpdc, 24 fpdc dec, 12 sc, 24 ch-1 sps)*

Rnd 13: Ch 1, fpdc dec around first 2 sts, fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1, [fpdc dec around next 2 sts, fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, ch 1, sk next sc, sc in next ch-1 sp, ch 1] 11 times, join in first st. *(36 fpdc, 24 fpdc dec, 24 sc, 36 ch-1 sps)*

Rnd 14: Ch 1, fpdc dec around first 2 sts, fpdc around next fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] twice, ch 1, [fpdc dec around next 2 sts, fpdc around next fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} twice, ch 1] 11 times, join in first st. *(12 fpdc, 24 fpdc dec, 36 sc, 48 ch-1 sps)*

Rnd 15: Ch 1, fpdc around each of first 3 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, [fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1] 11 times, join in first fpdc. *(36 fpdc, 48 sc, 60 ch-1 sps)*

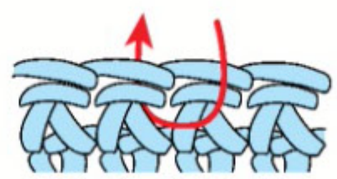
Rnd 16: Sl st *(see Pattern Notes)* in next fpdc, ch 1, fpdc around same fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next fpdc, [fpdc around next fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next fpdc] 11 times, join in first fpdc. *(12 fpdc, 60 sc, 72 ch-1 sps)*

Rnds 17–19: Sl st in next ch-1 sp, ch 1, sc in same ch-1 sp, ch 1, [sk next st, sc in next ch-1 sp, ch 1] 71 times, join in first sc. *(72 sc, 72 ch-1 sps)*

Rnd 20: Ch 2, pc in first st, dc in next ch-1 sp, [pc in next sc, dc in next ch-1 sp] 71 times, join in top of first pc. Mark last dc of rnd 20 with stitch marker. *(72 pc, 72 dc)*

Rnd 21: Ch 1, sc in first st, [ch 5, sk next dc, sc in top of next pc] 71 times, ch 2, join with dc in first sc *(ch-5 sp made)*. *(72 sc, 72 ch-5 sps)*

Rnd 22: Working behind ch-5 lps on previous rnd, 2 dc in marked dc 2 rnds below, hdc **in 2 vertical bars on back of next sc** *(see illustration)* 2 rnds below, [3 dc in next dc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd] 71 times, dc in marked dc 2 rnds below, join in first dc. Move marker to last hdc on rnd. *(288 sts)*



Back strands of single crochet

Rnd 23: Inserting hook under first ch-5 sp 2 rnds below, sc in first dc, [ch 5, sk next 3 sts, inserting hook under ch-5 sp 2 rnds below, sc in next dc] 71 times, ch 2, join with dc in first sc. *(72 sc, 72 ch-5 lps)*

Rnd 24: Working behind ch-5 lps on previous rnd, 3 dc in marked hdc 2 rnds below,

hdc in 2 vertical bars on back of next sc on previous rnd, [dc in each of next 3 sts 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd] 71 times, dc in marked hdc 2 rnds below, join in first dc. Move marker to last hdc on rnd. *(288 sts)*

Rnd 25: Rep rnd 23.

Rnds 26–37: [Rep rnds 24 and 25 alternately] 6 times.

Rnd 38: Rep rnd 24.

Rnd 39: Inserting hook under first ch-5 sp 2 rnds below, sc in first dc, sc in each of next 3 sts, [inserting hook under next ch-5 sp 2 rnds below, sc in next dc, sc in each of next 3 sts] 71 times, join in first sc. *(288 sc)*

Rnd 40: Ch 2, pc in first st, dc in each of next 3 sc, [pc in next sc, dc in each of next 3 sc] 71 times, join in first pc. *(72 pc, 216 dc)*

Rnd 41: Ch 3, dc in each of next 3 dc, [dc in next pc, dc in each of next 3 dc] 71 times, join in top of beg ch-3. *(288 dc)*

Rnd 42: Ch 1, fpdc around first dc, ch 1, sk next dc, [sc in next dc, ch 1, sk next dc] 5 times, [fpdc around next dc, ch 1, sk next dc, {sc in next dc, ch 1, sk next dc} 5 times] 23 times, join in first fpdc. *(24 fpdc, 120 sc, 144 ch-1 sps)*

Rnd 43: Ch 1, fpdc around first fpdc, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, sc in next ch-1 sp, ch 1, [fpdc around next fpdc, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 5 times, sc in next ch-1 sp, ch 1] 23 times, join in first fpdc. *(24 fpdc, 144 sc, 168 ch-1 sps)*

Rnd 44: Ch 3, (fpdc, dc) in first fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, sk next ch-1 sp, [(dc, fpdc, dc) in next fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, sk next ch-1 sp] 23 times, join in top of beg ch-3. *(24 fpdc, 48 dc, 120 sc, 144 ch-1 sps)*

Rnd 45: Ch 1, fpdc around first dc, (dc, fpdc, dc) in next fpdc, fpdc in next dc, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 5 times, ch 1, [fpdc around next dc, (dc, fpdc, dc) in next fpdc, fpdc in next dc, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 5 times, ch 1] 23 times, join in first fpdc. *(72 fpdc, 48 dc, 144 sc, 168 ch-1 sps)*

Rnd 46: Ch 1, fpdc around each of first 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of next 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, sk next ch-1 sp] 23 times, join in first fpdc. *(120 fpdc, 48 dc, 120 sc, 144 ch-1 sps)*

Rnd 47: Ch 1, fpdc around each of first 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, sc in next ch-1 sp, ch 1, [fpdc around each of next 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 5 times, sc in next ch-1 sp, ch 1] 23 times, join in first fpdc. *(168 fpdc, 48 dc, 144 sc, 168 ch-1 sps)*

Rnd 48: Ch 1, fpdc around each of first 9 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of the next 9 sts, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, sk next ch-1 sp] 23 times, join in first fpdc. *(216 fpdc, 120 sc, 144 ch-1 sps)*

Rnd 49: Ch 1, fpdc around each of first 9 fpdc, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, sc in next ch-1 sp, ch 1, [fpdc in each of next 9 fpdc, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 5 times, sc in next ch-1 sp, ch 1] 23 times, join in first fpdc. *(216 fpdc, 144 sc, 168 ch-1 sps)*

Rnd 50: Ch 1, fpdc dec around first 2 fpdc, fpdc around each of the next 5 fpdc, fpdc dec around next 2 fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc dec around next 2 fpdc, fpdc around each of the next 5 fpdc, fpdc dec around next 2 fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, sk next ch-1 sp] 23 times, join in first fpdc dec. *(120 fpdc, 48 fpdc dec, 120 sc, 144 ch-1 sps)*

Rnd 51: Ch 1, fpdc dec around first 2 sts, fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, sc in next ch-1 sp, ch 1, [fpdc dec around next 2 sts, fpdc around each of next 3 fpdc, fpdc dec around next 2 sts, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 5 times, sc in next ch-1 sp, ch 1] 23 times, join in first fpdc dec. *(72 fpdc, 48 fpdc dec, 144 sc, 168 ch-1 sps)*

Rnd 52: Ch 1, fpdc dec around first 2 sts, fpdc around next fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 6 times, ch 1, [fpdc dec around next 2 sts, fpdc around next fpdc, fpdc dec around next 2 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 6 times, ch 1] 23 times, join in first fpdc dec. *(24 fpdc, 48 fpdc dec, 168 sc, 192 ch-1 sps)*



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Rnd 53: Ch 1, [fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 7 times, ch 1] 23 times, join in first fpdc. *(72 fpdc, 192 sc, 216 ch-1 sps)*

Rnd 54: Sl st in next fpdc, ch 1, fpdc around same fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times, ch 1, sk next fpdc, [fpdc around next fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 8 times, ch 1, sk next fpdc] 23 times, join in first fpdc. *(24 fpdc, 216 sc, 240 ch-1 sps)*

Rnds 55–57: Sl st in next ch-1 sp, ch 1, sc in same ch-1 sp, ch 1, [sk next st, sc in next ch-1 sp, ch 1] around, join in first sc. *(240 sc, 240 ch-1 sps)*

Rnd 58: Ch 2, pc in first st, dc in next ch-1 sp, dc in next sc, dc in next ch-1 sp, pc in next sc, dc in next ch-1 sp, [pc in next sc, dc in each of next ch-1 sp, dc in next sc, dc in next ch-1 sp, pc in next sc, dc in next ch-1 sp] 79 times, join in first pc. Place marker in last dc. *(160 pc, 320 dc)*

Rnd 59: Ch 1, sc in first st, ch 5, sk next 3 dc, sc in next pc, [ch 5, sk next dc, sc in next pc, ch 5, sk 3 dc, sc in next pc] 79 times, ch 2, join with dc in first st to form first ch-5 sp of next rnd. *(160 sc, 160 ch-5 sps)*

Rnd 60: Working behind ch-5 lps on previous rnd, 2 dc in marked dc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd, dc in each of next 3 dc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd, [3 dc in next dc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd, dc in each of next 3 dc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd] 79 times, dc in marked dc 2 rnds below, join in first dc. Move marker to last hdc made. *(640 sts)*

Rnd 61: Inserting hook under first ch-5 sp 2 rnds below, sc in first dc, [ch 5, sk next 3 sts, inserting hook under ch-5 sp 2 rnds below, sc in next dc] 159 times, ch 2, join with dc in first sc. *(160 sc, 160 ch-5 lps)*

Rnd 62: Working behind ch-5 lps on previous rnd, 2 dc in marked hdc 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd, [dc in each of next 3 sts 2 rnds below, hdc in 2 vertical bars on back of next sc on previous rnd] 159 times, dc in marked hdc 2 rnds below, join in first dc. Move marker to last hdc on rnd. *(640 sts)*

Rnd 63: Rep rnd 61.

Rnds 64–75: [Rep rnds 62 and 63 alternately] 6 times.

Rnd 76: Rep rnd 62.

Rnd 77: Inserting hook under first ch-5 sp 2 rnds below, sc in first dc, sc in each of next 3 sts, [inserting hook under next ch-5 sp 2 rnds below, sc in next dc, sc in each of next 3 sts] 159 times, join in first sc. *(640 sc)*

Rnd 78: Ch 2, pc in first st, dc in each of next 3 sc, [pc in next sc, dc in each of next 3 sc] 159 times, join in first pc. *(160 pc, 480 dc)*

Rnd 79: Ch 3, dc in each of next 3 dc, [dc in next pc, dc in each of next 3 dc] 159 times, join in top of beg ch-3. *(640 dc)*

Rnd 80: Ch 1, fpdc around first dc, ch 1, sk next dc, [sc in next dc, ch 1, sk next dc] 3 times, [fpdc around next dc, ch 1, sk next dc, {sc in next dc, ch 1, sk next dc} 3 times] 79 times, join in first fpdc. *(80 fpdc, 320 ch-1 sps, 240 sc)*

Rnd 81: Ch 1, fpdc around first fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] twice, sc in next ch-1 sp, fpdc around next fpdc, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, sc in next ch-1 sp, ch 1, [fpdc around next fpdc, ch 1, sc in next ch-1 sp, ch 1, sk next sc, {sc in next ch-1 sp, ch 1, sk next sc} twice, sc in next ch-1 sp, fpdc around next fpdc, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, sc next ch-1 sp, ch 1] 39 times, join in first fpdc. *(80 fpdc, 320 ch-1 sps, 320 sc)*

Rnd 82: Ch 3, (fpdc, dc) in the first fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] twice, ch 1, sk next sc, fpdc around next fpdc, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, sk next sc, sk next ch-1 sp, [(dc, fpdc, dc) in next fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} twice, ch 1, sk next sc, fpdc around next fpdc, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1, sk next sc, sk next ch-1 sp] 39 times, join in top of beg ch-3. *(80 dc, 80 fpdc, 320 ch-1 sps, 240 sc)*

Rnd 83: Ch 1, fpdc around first dc, (dc, fpdc, dc) in next fpdc, fpdc around next dc, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, sc in next ch-1 sp, fpdc around next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, [fpdc around next dc, (dc, fpdc, dc) in next fpdc, fpdc around next dc, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, sc in next ch-1 sp, fpdc around next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1] 39 times, join in first fpdc. *(160 fpdc, 80 dc, 320 ch-1 sps, 320 sc)*

Rnd 84: Ch 1, fpdc around each of first 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc, [sc in the next ch-1 sp, ch 1, sk next sc] 3 times, fpdc around next fpdc, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of next 2 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 2 sts, ch 1, sk next ch-1 sp, sk next sc, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, fpdc around next fpdc, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1, sk next sc, sk next ch-1 sp] 39 times, join in first fpdc. *(240 fpdc, 80 dc, 320 ch-1 sps, 240 sc)*

Rnd 85: Ch 1, fpdc around each of next 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, fpdc around next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, [fpdc around each of next 3 sts, (dc, fpdc, dc) in next fpdc, fpdc around each of next 3 sts, ch 1, sc in the next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, fpdc around next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1] 39 times, join in first fpdc. *(320 fpdc, 80 dc, 320 ch-1 sps, 320 sc)*

Rnd 86: Ch 1, fpdc around each of first 9 sts, ch 1, sk next ch-1 sp, sk next sc, [sc in the next ch-1 sp, ch 1, sk next sc] 3 times, ch 1, sk next sc, fpdc around next fpdc, [ch 1, skip next sc, sc in the next ch-1 sp] 3 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc around each of next 9 sts, ch 1, sk next ch-1 sp, sk next sc, [sc in the next ch-1 sp, ch 1, sk next sc] 3 times, ch 1, sk next sc, fpdc around next fpdc, [ch 1, sk next sc, sc in the next ch-1 sp] 3 times, ch 1, sk next sc, sk next ch-1 sp] 39 times, join in first fpdc. *(400 fpdc, 320 ch-1 sps, 240 sc)*

Rnd 87: Ch 1, fpdc around each of first 9 fpdc, ch 1, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, sc in next ch-1 sp, fpdc around next fpdc, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, sc in the next ch-1 sp, ch 1, [fpdc around each of next 9 fpdc, ch 1, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, sc in next ch-1 sp, fpdc around next fpdc, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, sc in the next ch-1 sp, ch 1] 39 times, join in first fpdc. *(400 fpdc, 320 ch-1 sps, 320 sc)*

Rnd 88: Ch 1, fpdc dec in first 2 sts, fpdc in each of next 5 fpdc, fpdc dec in next 2 sts, ch 1, sk next ch-1 sp, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] 3 times, fpdc around next fpdc, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, sk next sc, sk next ch-1 sp, [fpdc dec in next 2 sts, fpdc in each of next 5 fpdc, fpdc dec in next 2 sts, ch 1, sk next ch-1 sp, sk next sc, {sc in next ch-1 sp, ch 1, sk next sc} 3 times, fpdc around next fpdc, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1, sk next sc, sk next ch-1 sp] 39 times, join in first st. *(240 fpdc, 80 fpdc dec, 320 ch-1 sps, 240 sc)*

Rnd 89: Ch 1, fpdc dec in first 2 sts, fpdc around each of next 3 fpdc, fpdc dec in next 2 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, fpdc around next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, [fpdc dec in next 2 sts, fpdc around each of next 3 fpdc, fpdc dec in next 2 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, fpdc around next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1] 39 times, join in first st. *(160 fpdc, 80 fpdc dec, 320 ch-1 sps, 320 sc)*

Rnd 90: Ch 1, fpdc dec in first 2 sts, fpdc around next fpdc, fpdc dec in next 2 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, ch 1, sk next sc, fpdc around next fpdc, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, [fpdc dec in next 2 sts, fpdc around next fpdc, fpdc dec in next 2 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 3 times, ch 1, sk next sc, fpdc around next fpdc, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1] 39 times, join in first st. *(80 fpdc, 80 fpdc dec, 400 ch-1 sps, 320 sc)*

Rnd 91: Ch 1, *fpdc around each of first 3 sts, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, fpdc around next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, [fpdc around each of next 3 sts, ch 1, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, fpdc around next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1] 39 times, join in first fpdc. *(160 fpdc, 400 ch-1 sps, 400 sc)*

Rnd 92: Sl st in next fpdc, ch 1, fpdc around same fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, fpdc around next fpdc, [ch 1, sk next sc, sc in next ch-1 sp] 5 times, ch 1, sk next fpdc, [fpdc around next fpdc, ch 1, sk next fpdc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, fpdc around next fpdc, {ch 1, sk next sc, sc in next ch-1 sp} 5 times, ch 1, sk next fpdc] 39 times, join in the first fpdc. *(80 fpdc, 480 ch-1 sps, 400 sc)*

Rnd 93: Sl st in next ch-1 sp, ch 1, sc in same ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next sc, sk next ch-1 sp, **fpsc** *(see Stitch Guide)* around next fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1, sk next fpdc, [sc in the next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next sc, sk next ch-1 sp, fpsc around next fpdc, ch 1, sk next ch-1 sp, sk next sc, sc in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 4 times, ch 1, sk next fpdc] 39 times, join with sc in first sc to form first ch-1 sp of next rnd. *(40 fpsc, 440 ch-1 sps, 400 sc)*

Rnd 94: Ch 1, sc in first ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 5 times, fpsc around next fpsc, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, [(sc, ch 2, sc) in next ch-1 sp, {ch 1, sk next sc, sc in next ch-1 sp} 5 times, fpsc around next fpsc, {sc in next ch-1 sp, ch 1, sk next sc} 5 times] 39 times, sc in first ch-1 sp, join with hdc in first sc to form first ch-2 sp of next rnd. *(480 sc, 400 ch-1 sps, 40 fpsc, 40 ch-2 sps)*

Rnd 95: Ch 1, sc in first ch-2 sp, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] 5 times, fpsc around next fpsc, [ch 1, sk next sc, sc in next ch-1 sp] 5 times, ch 1, sk next sc, [(sc, ch 1, pc, ch 1, sc) in next ch-2 sp, ch 1, sk next sc, {sc in next ch-1 sp, ch 1, sk next sc} 5 times, fpsc around next fpsc, {ch 1, sk next sc, sc in next ch-1 sp} 5 times, ch 1, sk next sc] 39 times, (sc, ch 1, pc, ch 1) in first ch-2 sp, join in first sc. *(480 sc, 560 ch-1 sps, 40 fpsc, 40 pc)*

Fasten off. **C!**

First Frost Throw

DESIGN BY ELLEN GORMLEY

Like frost crystals spreading on a windowpane, multiply warmth by building the blanket in join-as-you go motifs.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

50 inches square

MATERIALS

- Universal Yarn Uptown Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):
  7 skeins #315 hunter green
  3 skeins #322 silver grey
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

Rnds 1 and 2 of blocked Motif = 2½ inches

Motif = 5½ inches point to point

PATTERN NOTES

Motifs are join-as-you-go. They are crocheted to each other in last round of each Motif.

Refer to Assembly Diagram for placement of each Motif.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as 2nd half of double crochet decrease and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning treble crochet cluster (beg tr cl): Ch 4, holding back last lp of each st on hook, 2 tr in same place as beg ch-4, yo, pull through all lps on hook.

Treble crochet cluster (tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Double crochet cluster (dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Decrease (dec): Holding back last lp of each st on hook, dc in next sc, sk next 3 sc, dc in next sc, yo, pull through all lps on hook.

Beginning double crochet cluster (beg dc cl): Holding back last lp of each st on hook, ch 2, 2 dc in same st as beg ch-2, yo, pull through all lps on hook.

Shell: 5 dc as indicated in instructions.

Cluster shell (cl shell): (Dc cl, {ch 3, dc cl} twice) as indicated in instructions.

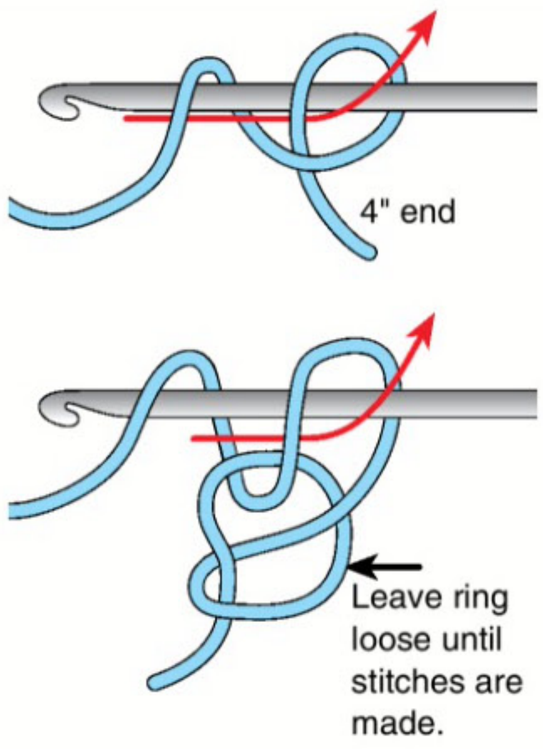
Picot: Ch 3, hdc in 3rd ch from hook.

Gap shell: Dc cl in first Motif, **picot**—*see Special Stitches*, dc cl in next Motif.

THROW

First Motif

Rnd 1: With green, work **slip ring** *(see illustration)*, 6 sc in ring, **join** *(see Pattern Notes)* in first sc, pull end to close ring. *(6 sc)*



Slip Ring

Rnd 2: Beg tr cl *(see Special Stitches)* in first sc, [ch 5, **tr cl** *(see Special Stitches)* in next sc] around, ch 5, join in top of beg tr cl. *(6 tr cl, 6 ch-5 sps)*

Rnd 3: Ch 1, sc in first tr cl, *(2 sc, ch 5, 2 sc) in next ch-5 sp, sc in next tr cl, rep from * around, join in first sc. *(30 sc, 6 ch-5 sps)*

Rnd 4: Sl st in each of next 2 sts, **ch 4** *(see Pattern Notes)*, *({**dc cl**—*see Special Stitches*, ch 2} twice, dc cl, ch 1) in next ch-5 sp**, **dec** *(see Special Stitches)* in the next 5 sc, ch 1, rep from * around, ending last rep at **, ch 1, dc in first sc of sc group, sl st in 3rd ch of beg-ch 4 to complete 2nd half of the first dec. Fasten off. *(6 dec, 18 dc cl)*

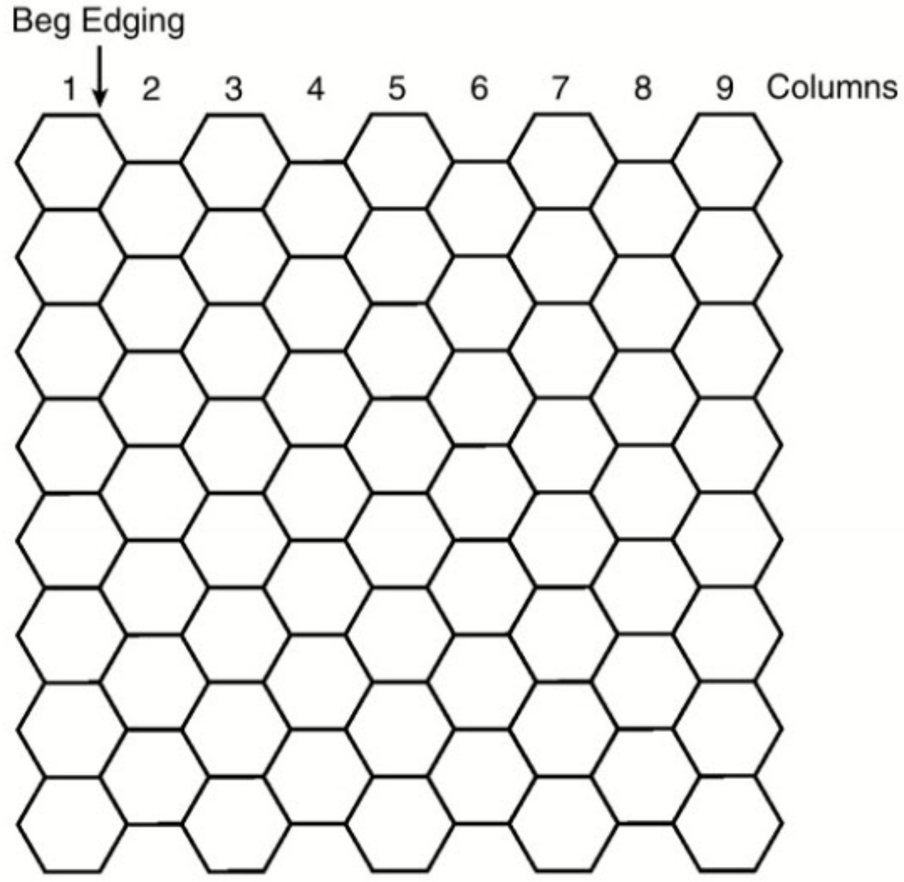
Rnd 5: Join grey with sc in any dec, ch 3, sc in same st as joining sc, *ch 3, sk first cl, (sc, ch 5, sc) in center cl, ch 3, sk next cl**, (sc, ch 3, sc) in dec, rep from * around, ending last rep at **, join in first sc. Fasten off. *(6 ch-5 corner lps, 6 ch-3 side lps)*

Next Motifs

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5 (joining rnd): Join grey with sc in any dec, (ch 1, sl st in adjacent ch-3 sp of previously made Motif, ch 1, sc) in same st as joining sc, *ch 3, sk first cl, (sc, ch 2, sl st in adjacent ch-5 sp, ch 2, sc) in center cl, ch 3, sk next cl, (sc, ch 3, sc) in dec, rep from * 4 times, ch 3, sk first cl, (sc, ch 5, sc) in center cl, ch 3, sk next cl, join in first sc. Fasten off. *(6 ch-5 corner lps, 6 ch-3 side lps)*

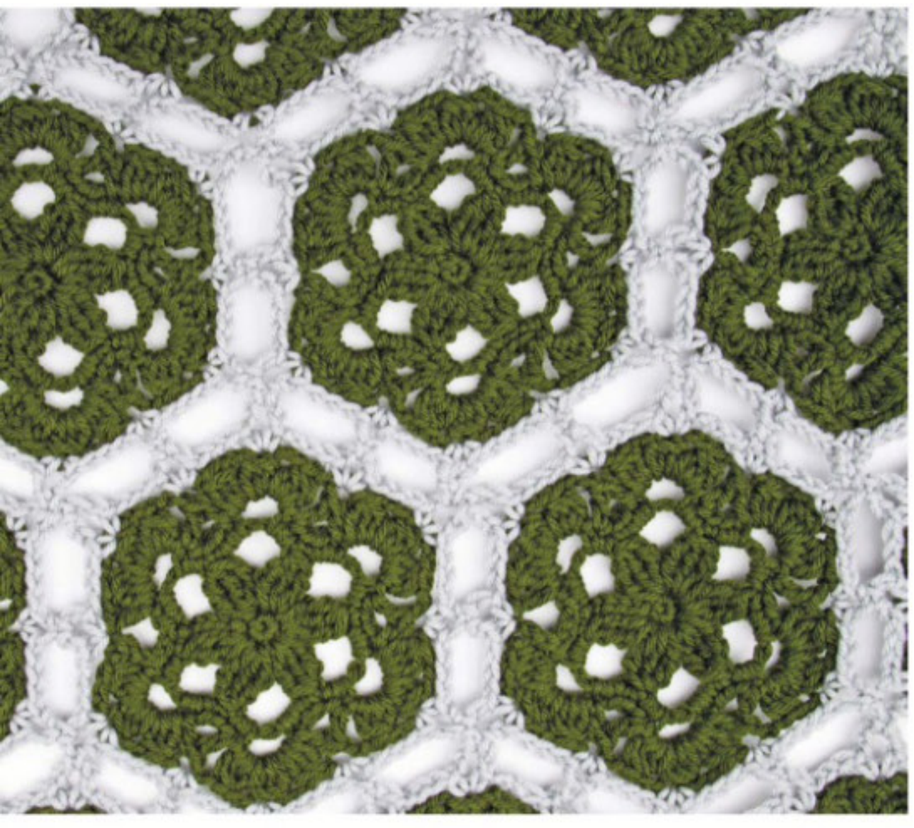
Continue joining Motifs where they meet with previously made Motifs until all are placed according to Assembly Diagram.



First Frost Throw
Assembly Diagram

Edging

Rnd 1: With the RS facing, join grey as indicated on Assembly Diagram, **beg dc cl** *(see Special Stitches)*, ch 3, dc cl in same st as beg dc cl, sk next ch sp, ch 1, [**shell** *(see Special Stitches)* in next ch sp, ch 1, sk next ch sp, **cl shell** *(see Special Stitches)* in next ch sp, ch 1, sk next ch sp] twice, shell in next ch sp, ch 1, sk next ch sp, [**gap shell** *(see Special Stitches)*, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] 7 times, [cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] twice;



Next side:

[gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] 3 times, gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, gap shell, ch 1, sk next ch sp, [shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp] 3 times, shell in next ch sp, ch 1;

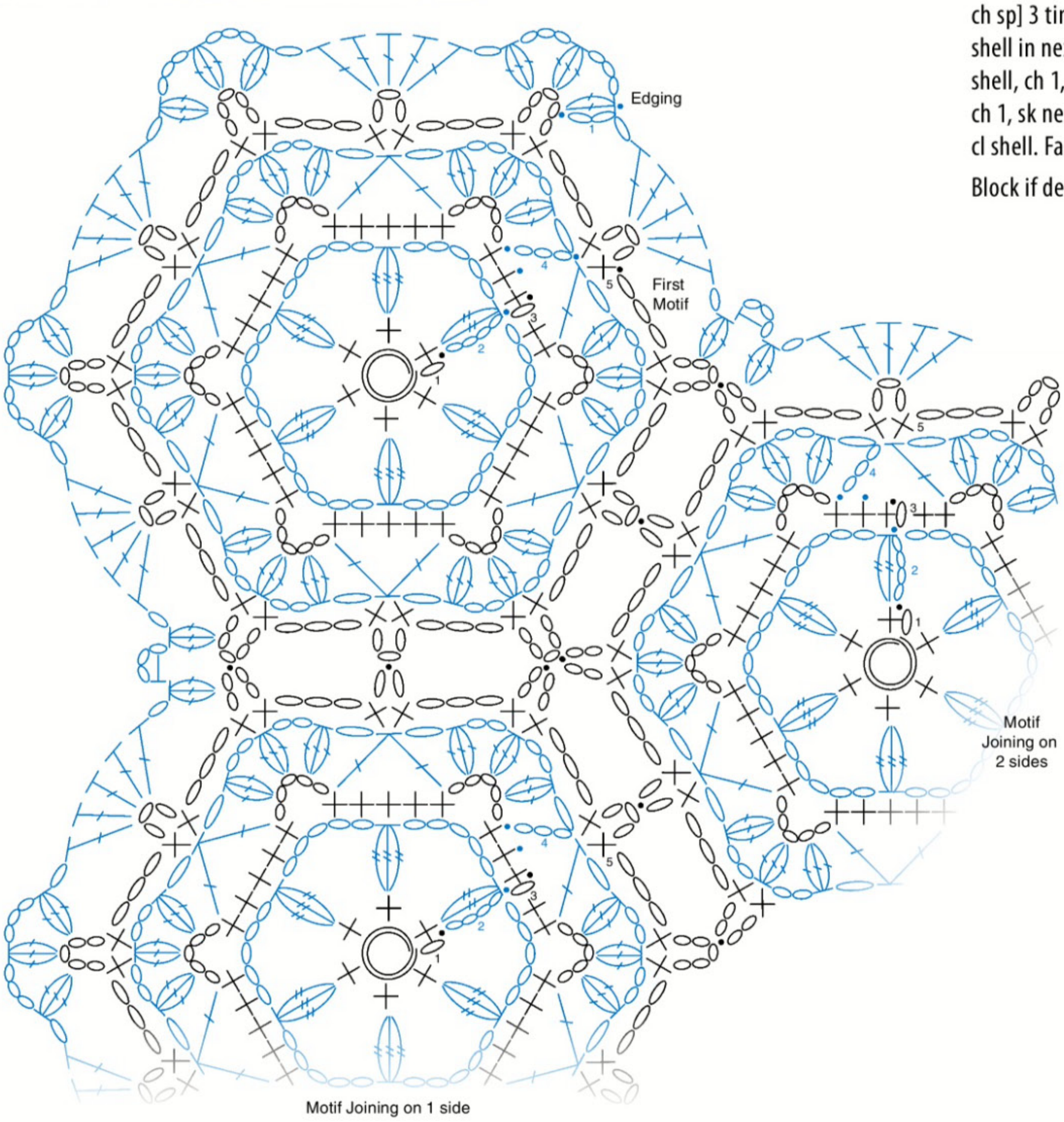
Next side:

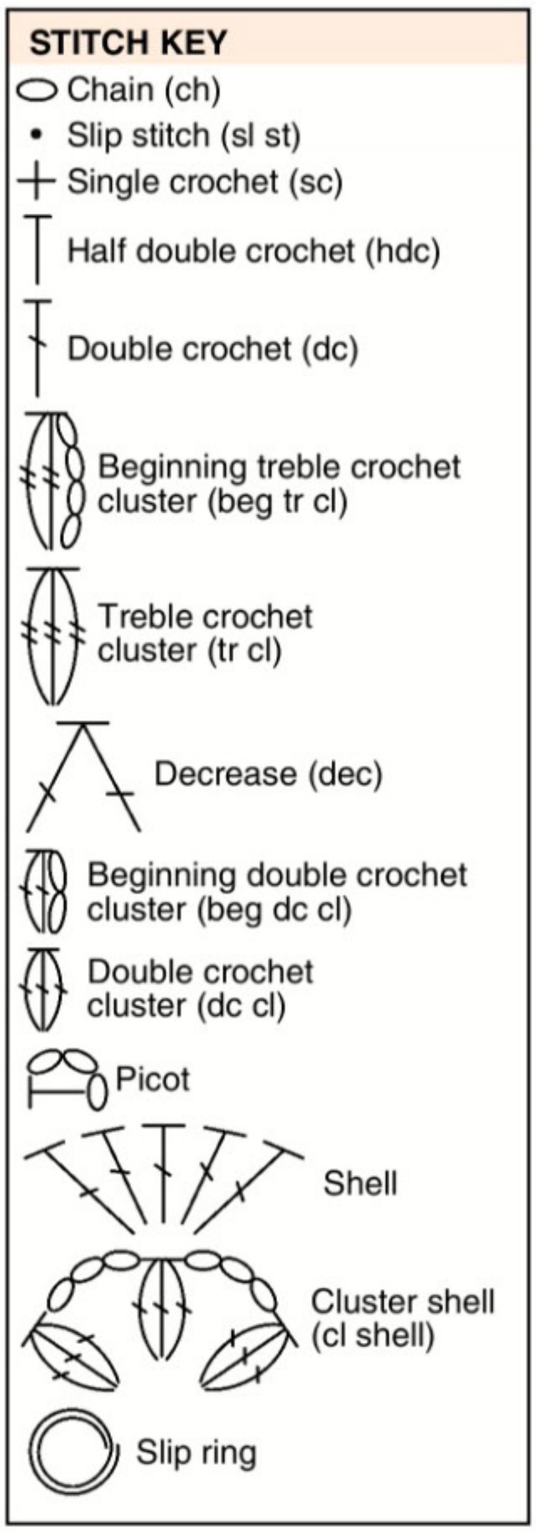
[gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] 7 times, [cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] twice;

Next side:

[gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, cl shell in next ch sp, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp] 3 times, gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, gap shell, ch 1, sk next ch sp, shell in next ch sp, ch 1, sk next ch sp, join in top of first cl of first cl shell. Fasten off.

Block if desired. C!





First Frost Throw
Stitch Diagram

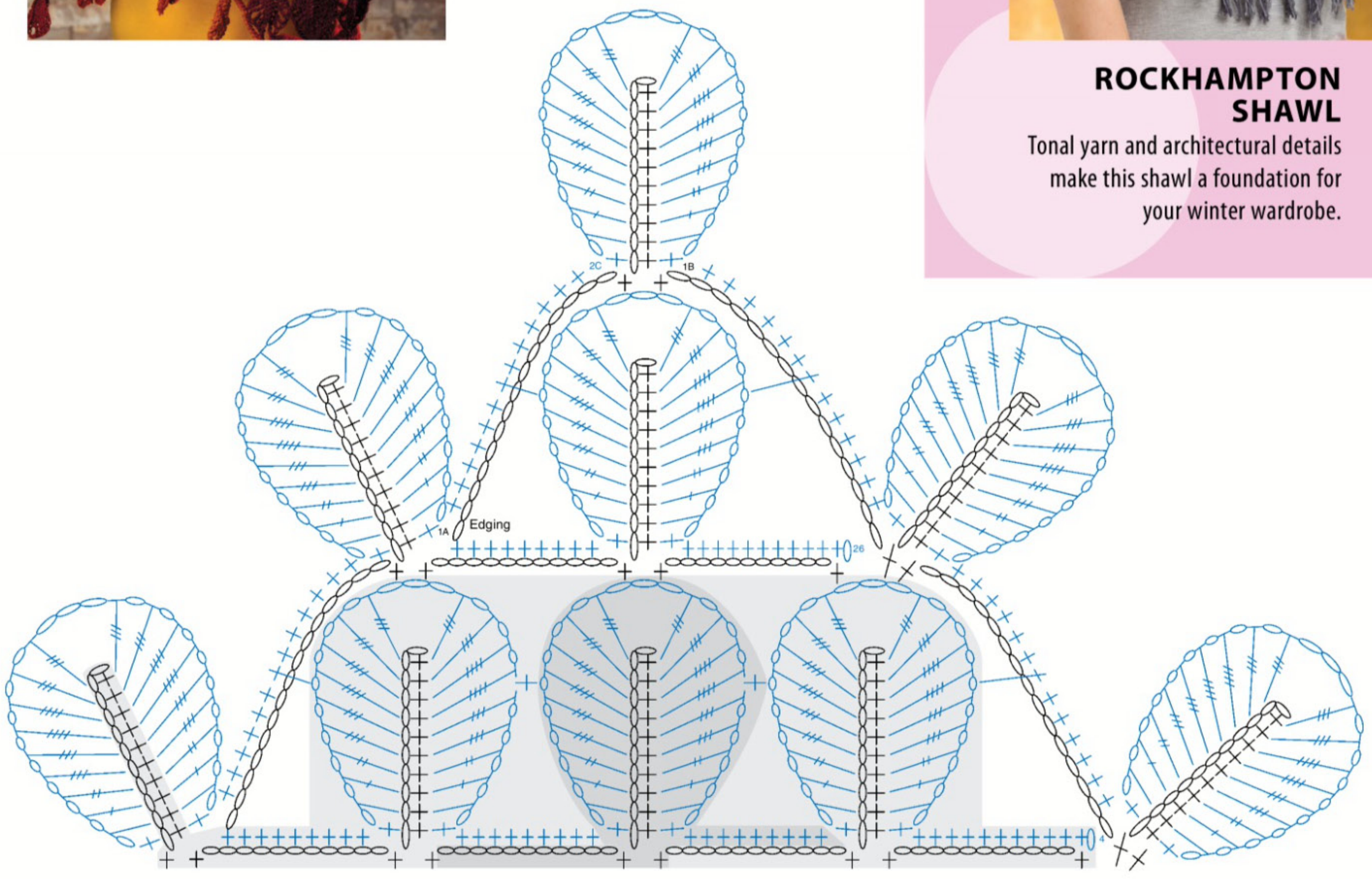
Brilliant Foliage Shawl

Continued from page 66



STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Half double crochet (hdc)
- Double crochet (dc)
- Treble crochet (tr)
- Double treble crochet (dtr)
- Triple treble crochet (trtr)



Brilliant Foliage Shawl
Reduced Sample of Stitch Diagram
Note: *Reps shown in gray.*

Winter 2015 PREVIEW

Available Oct. 6, 2015



ROCKHAMPTON SHAWL

Tonal yarn and architectural details make this shawl a foundation for your winter wardrobe.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

1 2 3 4 5 6 BEGINNER
Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER
Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY
Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE
Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING
Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING
Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STITCH GUIDE

Need help? **StitchGuide.com** • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

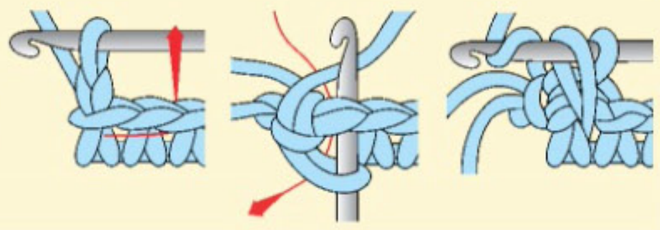
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

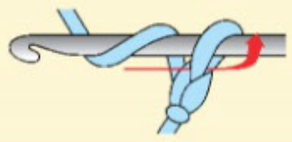
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

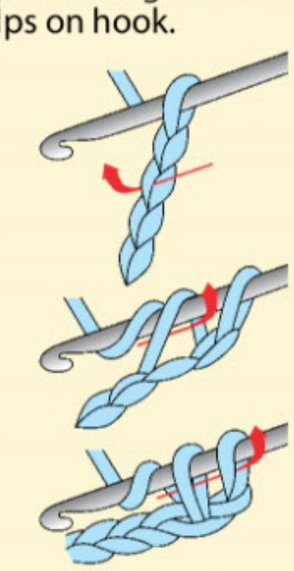
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



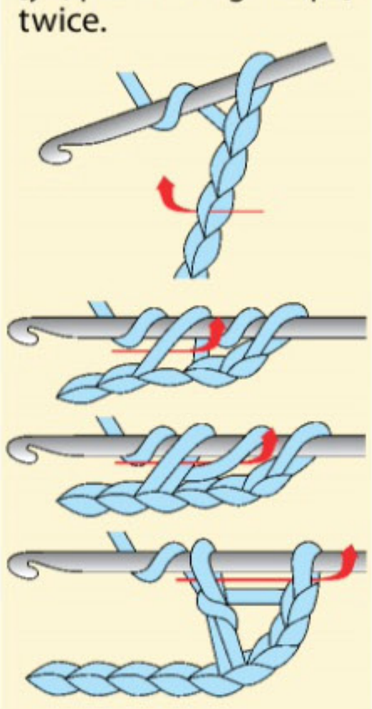
Chain (ch): Yo, pull through lp on hook.



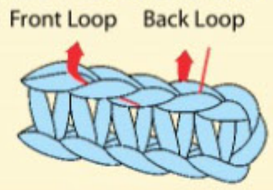
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



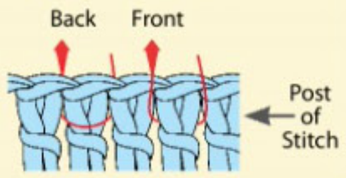
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



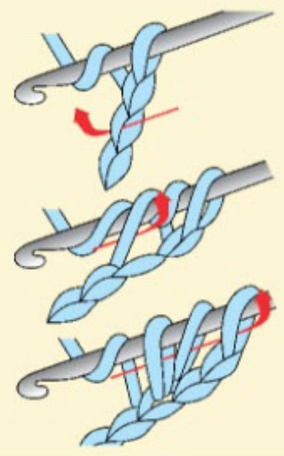
Front loop (front lp)
Back loop (back lp)



Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.

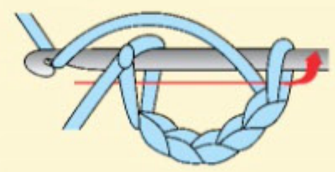


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

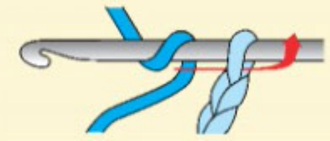


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

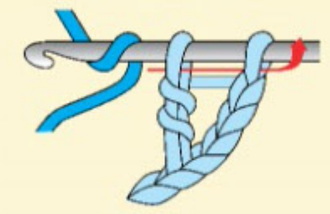
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



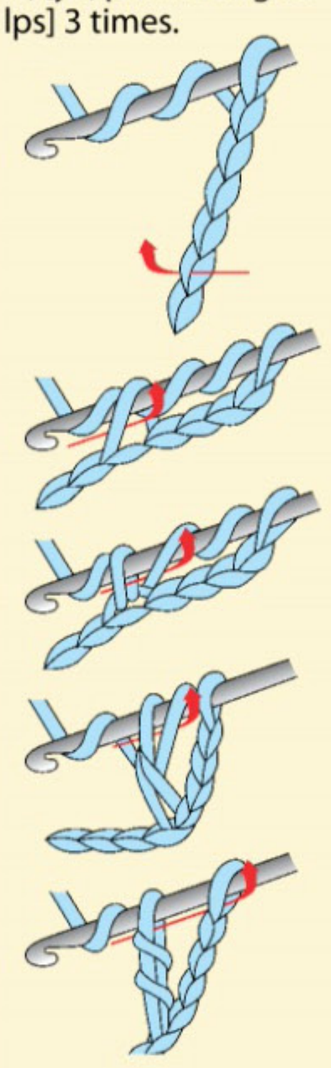
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



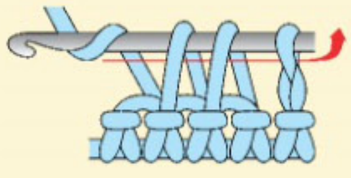
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

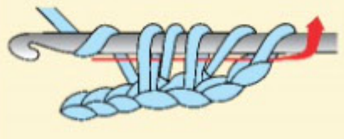


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



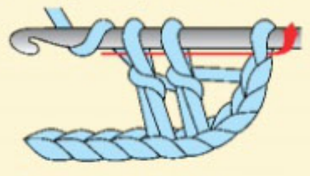
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



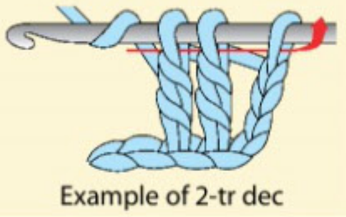
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

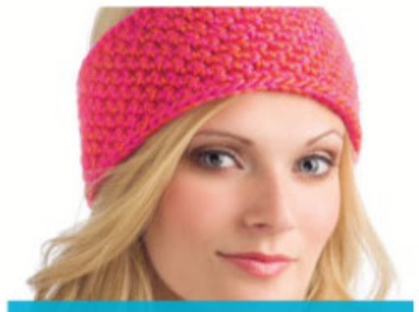


Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



beginner's corner

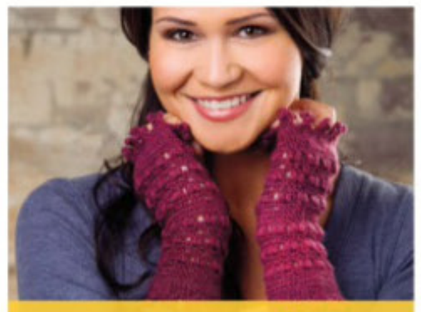
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pay it forward

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learn it! do it!

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easy as 1-2-3

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