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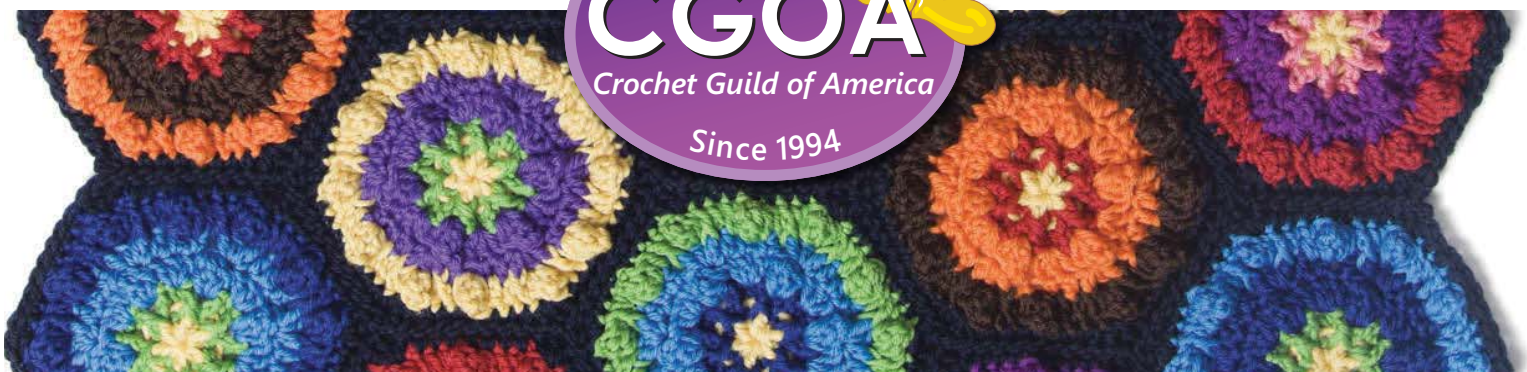
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A Note From the Editor



When it's time for the winter issue, I can't help but think about Christmas and holiday gift-giving. There are so many great gifts in this issue for everyone in the family!

Starting with the men in our lives, the Brewer Jacket by Linda Dean has an almost woven feel. The texture is mild but masculine, and the shape is generous to make it perfect for layering. For the little men in our lives, the Hopper Sweater is adorable! Designed by Robyn Chachula, this sweater has the perfect drape so that your little man will not only be stylish, he'll be comfortable! The Ion Neck Warmer is the perfect accessory for the young man in your life. He'll be warm and sporty, whether on the slopes or attending outdoor activities, with this simple Tunisian cowl pattern.

Newsstand buyers can access a digital version of this issue with the limited-time code of CF6351

For the women in our lives—the special mothers, sisters, daughters and friends who deserve unique handmade crochet treasures—we have many options. You can never go wrong with brilliant gift accessories like the Rosedale Scarf or the stunning Snow Crystal Scarf. For those friends in the warmer climates, the timeless Nicola Cowl is a treat to wear all year long.

I know that the hardworking teachers in our children's lives would love the Quick Eyelet Scarf by Kristin Lynn. Because this scarf is fast and easy, I know you can get plenty of them made in time!

I hope you will find numerous ways to celebrate your loved ones with a crocheted gift this holiday season! C!



Follow us on Facebook at www.facebook.com/CrochetMagazine for lots of fun and lively conversation!

Fan Forum

AND THE SURVEY SAYS:

Crochet! magazine is a great magazine; I'm always looking forward to the next one. Warm regards.

—Graziella

I enjoy the magazine. It was the first one I subscribed to.

—Barbara, Illinois

I look forward to receiving this magazine, and I use many of the patterns. Thank you for all your expert patterns and the work that goes into this magazine.

—Muriel, Minnesota

Crochet! magazine is the most well-rounded magazine of its kind. I like that it has patterns in plus sizes. They are usually hard to find.

—Pat L., Washington

I love the magazine. When I see it in my mailbox, I immediately get a fresh cup of coffee and sit down with it for at least an hour just to look through all the projects and ideas inside.

I look forward to receiving every issue. I live in a very rural area, and the only way I can get this magazine is to subscribe.

—Tanya, Priceville, Ontario, Canada

I really like the diversity of different patterns you have in your magazine. I also like how well the patterns are written and how easy they are to understand.

—Wanetta, Illinois

I find the patterns in this magazine to be better than those offered in other magazines of the same type. The balance of different projects is better, and the adult fashions are infinitely better. On average, in other magazines I might be interested in making maybe one of the items, but in this magazine I am usually very interested in three or four, and somewhat interested in maybe two or three others.

This magazine is my favorite! I love *Crochet!* magazine. I love the variety of patterns, the size variety, the color photos and the well-written instructions. My only request would be to color code the different sizes in the instructions.

—Donna, Montana

Thank you, Donna. We are always looking for ways to make the patterns easier to read and understand.

—Ellen

In this issue you will see that alternate yarn choices are offered for many of the projects.

"$ Saver" means that the alternate yarn option might be a cost savings to you.

"Skin Saver" means that the alternate yarn option might be a less allergenic choice than the one shown.

"Season Shifter" means that working the project in the alternate yarn listed might allow the garment to be worn in a different season. Enjoy!

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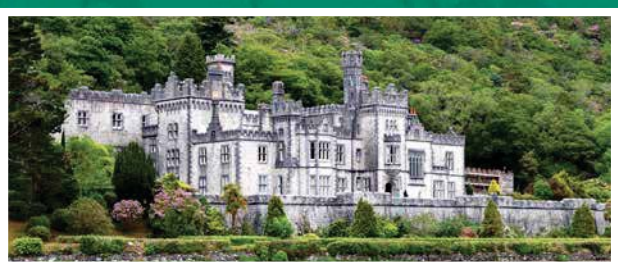












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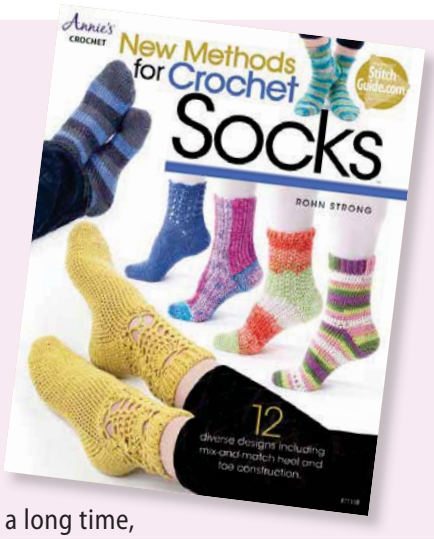
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Book Reviews

New Methods for Crochet Socks



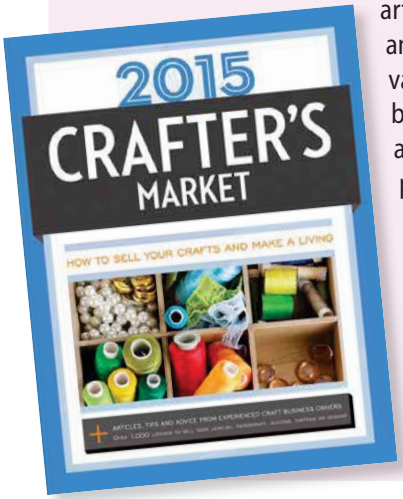
By Rohn Strong (Annie's, 2015, 40 pages, $9.99)

Whether you are making your first pair of socks or you have been crocheting socks for a long time, you'll find inspiring designs and helpful information to get started or to improve your skills. Twelve patterns featuring Premier Yarns Deborah Norville sock yarns are stitched using a variety of techniques including lace, colorwork, cables and Tunisian stitches. Author Rohn Strong—known for his clear teaching style—explains how to size socks, get gauge and use the different stitch patterns with a variety of heel and toe options to create the perfect fit. C!

2015 Crafter's Market: How to Sell Your Crafts and Make a Living

Edited by Kelly Biscopink (Fons & Porter, 2014, 338 pages, $27.99)

Have you ever wondered if there was a way you could turn your passion for crochet into an income source? This informative book will help you think outside the box and open up a world of possibilities for marketing your craft! Not only will you find over 1,000 resources including shows and online marketplaces, but information on how to submit to publishers who produce craft books and magazines is also covered. In addition, you'll find a large selection of articles by successful designers and crafters covering a wide variety of topics including branding strategies, creating a social media presence, photography, publishing, pricing your work, copyright basics and more. This comprehensive guide is sure to become your go-to resource as you craft your way to a successful career. C!





Hundreds of thousands of fiber lovers will be plying their needles, hooks and spindles on October 17, in celebration of I Love Yarn Day. What started as a lark five years ago by a group of yarn enthusiasts inviting people to share their fiber passion has turned into a viral event that trended on social media last year.

I Love Yarn Day is all about spreading that good feeling people have about yarn and yarn-related crafts. Knit it, crochet it, spin it, weave it, wear it, post it, tweet it, carry it, share it or give it! Last year people shared their love of yarn by teaching others, stitching for charity or getting together to crochet with friends.

Visit www.iloveyarn.org for ideas and free patterns to help you celebrate. Yarn crafters are encouraged to plan fun events or yarn parties, and to pin their recipes, decorations and planned projects on the I Love Yarn Day Pinterest board. Enthusiasts are also invited to post their plans at: www.craftyarncouncil.com/i-love-yarn-day-plans, and post and tweet them on the I Love Yarn Day Facebook and Twitter pages. C!

Cast Off Chemo!



Cast Off Chemo! is a charitable program established by yarn industry professionals with the purpose of raising $1 million to fund research that will end the need for chemotherapy in breast cancer treatment and has the ultimate potential to cure all cancers. The funds will support the research work of Dr. David Krag, his team and his network of researchers across the country, whose work to date has already benefitted over a million women and men worldwide.

How You Can Help

For $5 you can purchase a pattern on Cast Off Chemo's Ravelry page. Visit www.ravelry.com/patterns and do a search for Cast Off Chemo. All proceeds from pattern sales go to Dr. Krag's research.

And be sure to "attend" our online auction Oct. 2–16 for fabulous yarn and yarn-related items to bid on with all proceeds going to the cause.

For more information and ideas for ways you can help, visit www.castoffchemo.org.

Together we can eliminate chemo and even beat cancer. Please join this very worthy effort and do your part to help cast off chemo!

Yarn Reviews

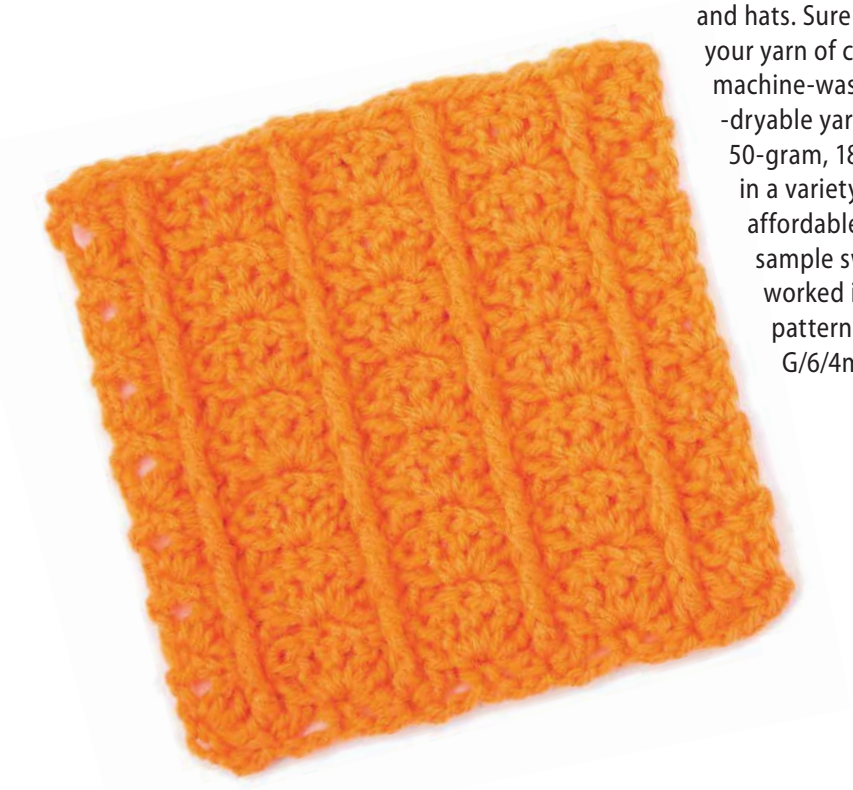
Pure Wool Superwash DK



There is nothing more satisfying than a good wool yarn slipping through your fingers as you crochet. This hard-wearing, yet soft-to-touch merino wool is perfect for warm winter garments and cold-weather accessories. Available in over 30 must-have colors, our sample features one of the new heather shades which add depth and color variation to textural stitches including cables and openwork lace patterns. The harmonious color range is so stunning that you may find yourself looking for patterns that uses multiple colors! This DK-weight, easy-care, 100% superwash merino wool comes in 50-gram/137-yard balls. Our sample swatch was worked in star stitch using a size G/6/4mm hook.

Peter Pan DK

Supersoft and easy care, this is the perfect yarn for crocheting projects for little ones. The color range spans the spectrum from baby pastels to bright primaries making it ideal for newborn sweaters, booties, blankets, toys, lightweight jackets and hats. Sure to become your yarn of choice, this machine-washable and -dryable yarn comes in 50-gram, 186-yard balls in a variety of colors at affordable prices. Our sample swatch was worked in a raised shell pattern with a size G/6/4mm hook. **C!**



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

MPA Please Recycle This Magazine



Stormy Skies Ear Warmer

DESIGN BY CHRISTY HAGAN

This double-layered ear warmer and cowl is the perfect accessory to help you enjoy outdoor activities in cold weather.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

3½ inches wide x 20 inches in circumference

MATERIALS

- Cascade Yarns 220 Fingering super fine (fingering) weight wool yarn (1¾ oz/273 yds/50g per skein):
  1 skein each #9332 sapphire, #9559 indigo frost heather and #4002 jet
- Size G/6/4mm crochet hook
- Tapestry needle

1 SUPER FINE

GAUGE

1 block = ½ inch square

PATTERN NOTE

Refer to Stitch Diagram as needed.

EAR WARMER

Row 1: With sapphire, ch 6, dc in 4th ch from hook and in each of next 2 chs, turn. *(1 block made)*

Row 2: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in next ch-3 sp across, turn. *(2 blocks made)*

Row 3: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across, turn. *(3 blocks made)*

Rows 4–8: Rep row 3, **change color** *(see Stitch Guide)* to indigo in last st on last row. *(8 blocks at end of last row)*

Row 9: Sl st in each dc across to next ch-3 sp, (sl st, ch 3, 3 dc) in each rem ch-3 sp across, turn.

Row 10: Ch 6, dc in 4th ch from hook and in each of next 2 chs, (sl st, ch 3, 3 dc) in each ch-3 sp across to last ch-3 sp, sl st in last ch-3 sp, change color to jet in last st, turn.

Rows 11 & 12: Rep rows 9 and 10, change color to sapphire in last st of last row.

Rows 13–28: [Rep rows 9 and 10 alternately] 8 times.

Rows 29–38: Rep row 9. Leaving long end for sewing, fasten off at end of last row.

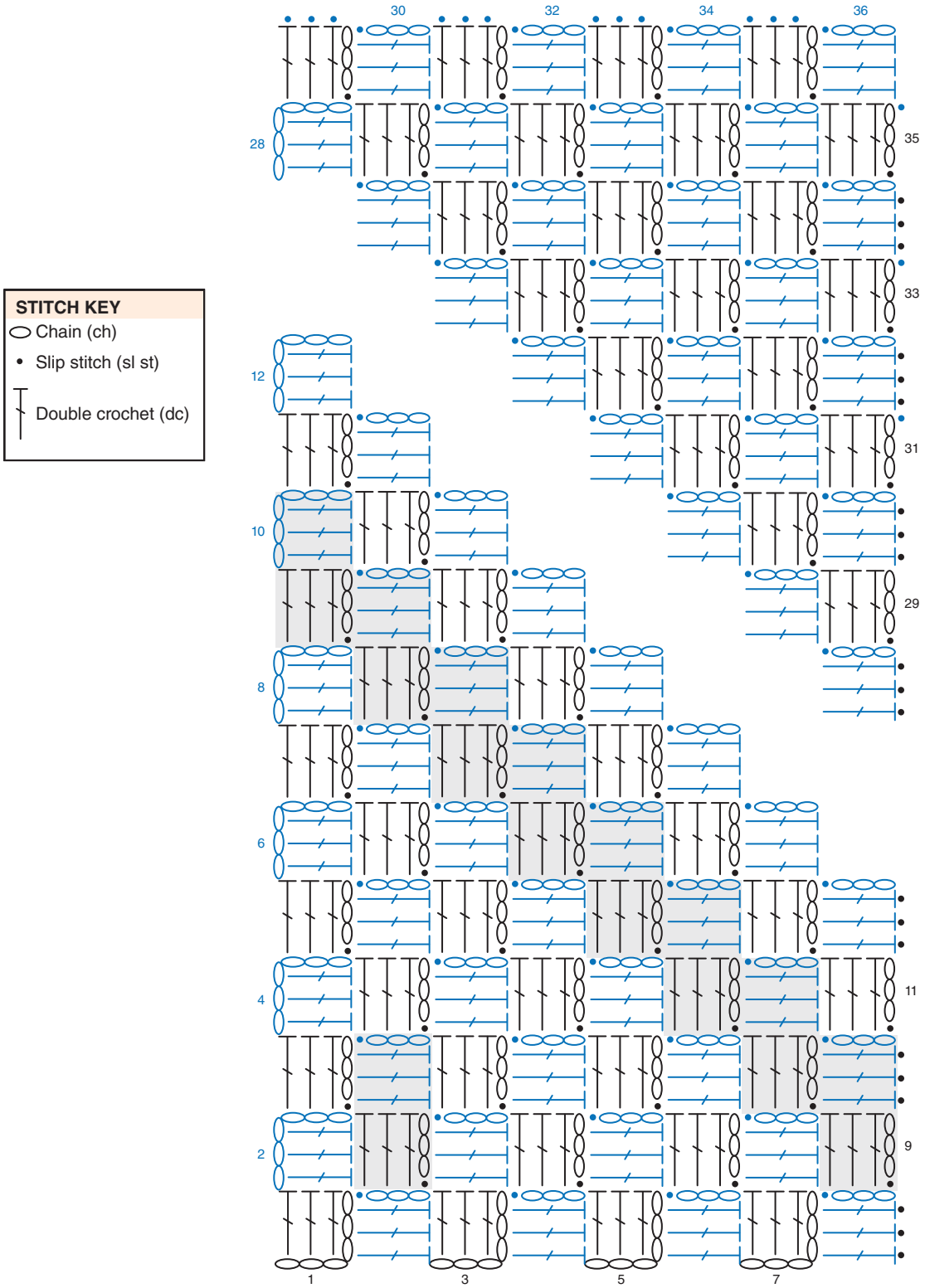
FINISHING

Block piece to 7 inches x 20 inches.

Fold piece in half widthwise. Sew long edges tog. Position long seam in middle of back of piece. Sew ends tog. **C!**




"I am very much inspired by the color and texture combinations found in nature and around my home. A walk outside always sends me inside to get creative with crochet."
—Christy Hagan



Stormy Skies Ear Warmer
Reduced Sample of Stitch Diagram
Note: *Reps shown in gray.*

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Crochet Solutions 101

BY JILL HANRATTY

Designer Jill Hanratty shares some tips on choosing the correct pattern size.

Q: I have sometimes been disappointed in the fit of sweaters I have crocheted, even though I thought I chose the right size. How can I be sure to choose the size that will fit?

A: Knowing your own measurements is your first step. The style and function of the sweater you intend to make should be your next consideration. The difference between body measurements and finished measurements is the amount of ease included in the finished garment. Wearing ease allows movement in the garment, and design ease accommodates the style of the garment. A cardigan or pullover made to be worn over something else will have larger dimensions—or greater design ease—than a snug-fitting pullover, which may have wearing ease that amounts to little or no ease, or even negative ease.

Keeping in mind how you plan to wear the sweater, check your wardrobe for something similar and use that for comparison. Naturally, the closer in style your garment is to the sweater you plan to make the better, but as long as the function is similar, you will be in the right neighborhood. Take measurements to correspond with the measurements provided on the schematic. Draw your own schematic and record the measurements. This is for your use, so it does not matter if your drawing is imperfect! Pay attention to how you like the fit of this garment. Is it perfect? Do you love the fit but wish the length was different, or that the sleeves were longer or shorter? Would you prefer it to be looser or closer-fitting? Make notes on your drawing regarding the fit and hold on to it for future reference. In addition to notes, include the date so you will know to allow for any changes your body may undergo in the interim between making the drawing and using it again for future crochet garments.

Now compare the measurements you have recorded to the measurements provided on the schematic accompanying the pattern you will use. Taking into account any changes you might like to make to your existing garment, choose the set of measurements that is closest and use the corresponding size. However, if … (see next question).

Q: The dimensions of the garment I measured are in between measurements given on the schematic. Should I size up or down?

A: When you compare measurements, if they fall between finished measurements for the crocheted garment, there are a few things to consider. Looking at how the sweater fits the model can give you some guidance. However, rather than relying solely on the photo, you should once again think about how you want to wear your new sweater and look at the notes you made on your schematic. Is the sweater you plan to make supposed to have a fair amount of ease? Choose the larger size. Is it a fitted sweater? Choose the smaller size. Think about how you like things to fit. If you like a silhouette that hugs the body, the smaller size might work; if you prefer to have things fit loosely, the larger size should be right. However, the phrases "might work" and "should be right" sound too iffy once you have come this far! This is the point at which making a swatch will help you decide.

How much stretch does the swatch have? If it has a lot of give and you like a close fit, you can choose the smaller size; if there is little or no give, choose the larger size. In making this determination, you should also keep in mind the

CONTINUED ON PAGE 30

Need help with a crochet question or problem?

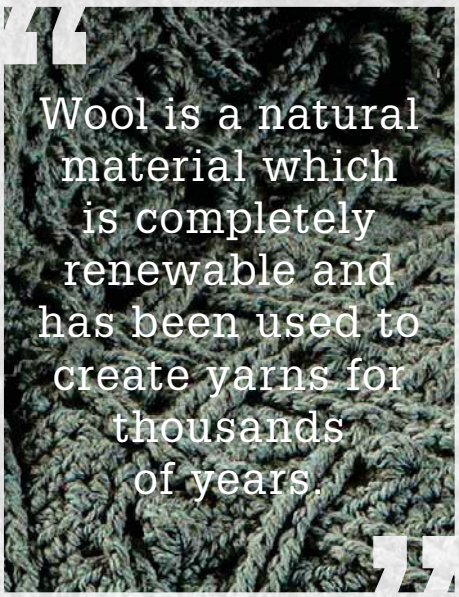
*Write to us at **Editor@CrochetMagazine.com** and we'll do our best to have our crochet expert answer your question in an upcoming issue.*

Not All Wool *Is Created Equal*

BY LINDA DEAN

Picking up a new yarn is always an experience. You examine the weight, the ply, the thickness, the fuzziness, the shine and the color; however, reading the fiber listing does not always add insight into the possibilities of its best use without some background knowledge of the terms. Sure, rubbing the hank under your chin can give you an idea of whether you want to make anything out of it that will be worn next to your skin, but does it give you any idea about how the yarn might wear or how warm it might be?

Seeing wool in a yarn's fiber content can throw up mental blocks, as many thoughts of this fiber come flooding into the mind. Shrinking, felting, hand-washing, scratchy—these are all words that jump to the front of our minds when we think of wool. Nevertheless, not all wool is created the same, and there are several very positive qualities to this fiber.



The Many Properties of Wool

Shorn from sheep, wool is considered neither fur nor hair; it is simply wool. This means it is protein-based and solid. Without a hollow core, the fiber grows in staples (clusters) on the animal. The fiber has scales and crimp. Best seen under a microscope,the term "scales" refers to the fact that the fibers are not smooth and slick, but have what looks like fish scales around the shaft. These give wool its felting property. "Crimp" means that these fibers have a crimped appearance, much like the results achieved with hair crimpers in the 1990s. Crimp has a rippled effect, and it gives wool its resilience.

Wool also has a property of elasticity. Each fiber has a little spring to it (the crimp lends to this as well). Even garments that are created with wool are able to retain their shape after being stretched, as all the little fibers have a memory of their original shape and will find their way back to this shape. This trait also makes the fiber resistant to tearing and wrinkling.

Wool is a natural material which is completely renewable and has been used to create yarns for thousands of years. It absorbs water, resists fire and odor, and takes well to dyes. It can absorb moisture as much as 30 percent of its weight and not feel damp. This allows it to wick moisture from the body leaving a layer of dry air next to the body that holds body heat, yet aids in moisture evaporation to cool the body in warm climates. It is also fire resistant—not fireproof—and does not readily burn. It will char under flame, but this ceases when the flame is removed, as wool is self-extinguishing. This is why firefighters wear wool, and why places that are possible areas of concern for safety reasons, such as airplanes, are carpeted with wool.

The breed of the sheep affects the outcome of the wool, which vary by micron measurements and the length of the staple. The micron is the widthwise measurement of the fiber; the lower the micron measurement, the finer the fiber and, therefore, the softer the y arn.

Understanding Yarn Labels

When you read a yarn label, you will not usually find this information, but there are some terms that are being used today that will give you an idea of what the yarn is actually made of and what you can expect from it.

Lambswool—The highest quality wool on the market, this wool is from an animal's first shearing. This yields wool that is soft, smooth, silky and the most hypoallergenic of any sheep's wool.

Merino—There are about 10 breeds in this family of sheep. It has a low micron count, so it is a fine fiber. It is known for its shine and its softness against the skin.

Shetland—This sheep breed originated on the Shetland Islands, located off the northeastern coast of Scotland. It is a very fine fiber that comes in a very wide variety of natural colors—various shades of white, cream, gray, brown and black.

The following are terms used to describe wool that has been treated to remove the outer fuzzy layer from each fiber within the yarn. This prevents the scales of the wool fiber from felting together but after it's treated, it can be machine washed without felting or shrinking.

"Super" Wools—This is usually followed by a number—such as Super 100s or Super 150s—and refers to the micron count of the fibers. A Super 100 has fibers with a micron count of 18

CONTINUED ON PAGE 94



Cosette Chapeau

DESIGN BY KRISTI SIMPSON

Quick and easy to stitch, this colorful hat will give a warm glow to the recipient. Make it in one day for someone special in your life.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

21 inches in circumference at brim x 7 inches long

MATERIALS

- Noro Kureyon medium (worsted) weight wool yarn (1¾ oz/110 yds/50g per ball):
  2 balls #102 pink/orange/purple/blue variegated
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

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GAUGE

16 dc = 4 inches; 9 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

HAT

Rnd 1 (RS): Ch 4, 10 dc in 4th ch from hook *(3 sk chs do not count as st)*, **join** *(see Pattern Notes)* in beg dc. *(10 dc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, 2 dc in each st around, join in beg dc. *(20 dc)*

Rnd 3: Ch 2, dc in first st, 2 dc in next st, *dc in next st, 2 dc in next st, rep from * around, join in beg dc. *(30 dc)*

Rnd 4: Ch 2, dc in each of first 2 sts, 2 dc in next st, *dc in each of next 2 sts, 2 dc in next st, rep from * around, join in beg dc. *(40 dc)*

Rnd 5: Ch 2, dc in each of first 3 sts, 2 dc in next st, *dc in each of next 3 sts, 2 dc in next st, rep from * around, join in beg dc. *(50 dc)*

Rnd 6: Ch 2, dc in each of first 4 sts, 2 dc in next st, *dc in each of next 4 sts, 2 dc in next st, rep from * around, join in beg dc. *(60 dc)*

Rnd 7: Ch 3 *(see Pattern Notes)*, dc in first st, *sk next st, 2 dc in next st, rep from * around, join in top of beg ch-3. *(30 groups of 2 dc)*

Rnds 8–16: Ch 3, dc in sp between first 2 dc, 2 dc in sp between sts of each 2-dc group around, join in top of beg ch-3. At end of last rnd, fasten off. **C!**

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Nicola Cowl

DESIGN BY NIKKI HETTINGER

Crochet this beginner cowl in the round, then wear it all year-round for seasonless style.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

39 inches in circumference x 5½ inches tall

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein): 1 skein #836 magenta
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

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GAUGE

13 sts = 4 inches; 20 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

COWL

Rnd 1 (RS): Ch 125 loosely, taking care not to twist ch, **join** *(see Pattern Notes)* in first ch, ch 1, sc in each ch around, join in beg sc. *(125 sts)*

Rnds 2–5: Ch 1, sc in each sc around, join in beg sc.

Rnd 6: Ch 3 *(see Pattern Notes)*, sk first sc, dc in each sc around, join in top of beg ch-3.

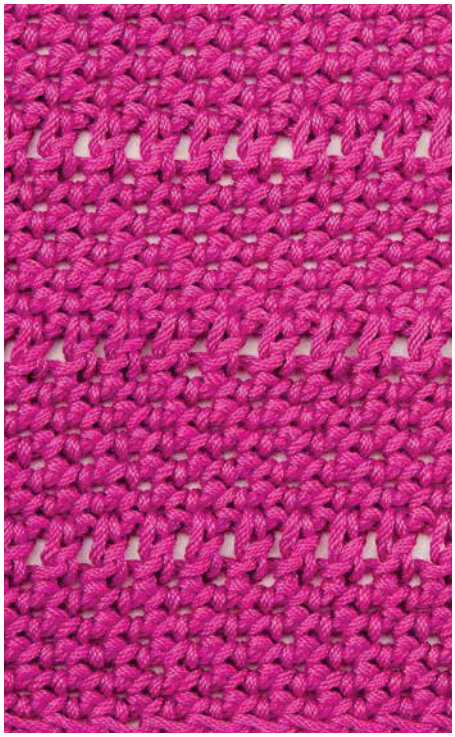
Rnd 7: Ch 1, sc in top of beg ch-3, sc in each dc around, join in beg sc.

Rnds 8–11: Rep rnd 2.

Rnds 12 & 13: Rep rnds 6 and 7.

Rnds 14–19: Rep rnd 8–13.

Rnds 20–23: Rep rnd 2. At end of last rnd, fasten off. **C!**



cotton microfibre OrnaghiFilati s.a.s ribbon bamboo wool Steinbach Wolle blends Presencia king cole chenille silk alpaca cashmere mohair
PremiumYarn.com
find that special yarn you've been searching for
merino nylon linen sock yarn GARNSTUDIO novelties polyester crochet cotton acrylic

Learn ENTRELAC CROCHET

BY BRENDA BOURG

Love the look of adjoining squares, but hate the idea of sewing them together? Entrelac is the perfect join-as-you-go solution. Each square is worked into the square below, so there's little to no sewing.

Have you ever wondered how a crocheter had the patience to make elaborate entrelac afghans? After all, with all those colors it must take hours just to sew in the tails! The truth is, it's actually one of the easiest ways to make multicolored afghans—each row or round has only two ends to weave in!

Entrelac crochet is made with Tunisian Simple Stitch worked on a regular crochet hook. It uses so few stitches that there is no need for a Tunisian hook. This technique creates stunning afghans, scarfs and cowls, and it's a great stash buster too!

There are several different ways to work entrelac. In this article we will explore working entrelac in rows and as a rectangle.

Like all Tunisian crochet, entrelac crochet is worked with the right side always facing. Never turn the work. Also, be sure to work the slip stitches loosely. You'll have to come back and stitch into those slip stitches, so you don't want them too tight!

To begin an entrelac swatch, you'll need to chain a multiple of 11 plus 12; for this sample swatch, chain 34. Next, insert the hook in the second chain from the hook, yarn over and pull up a loop. Continue to yarn over and pull up a loop in each of the next five chains. There should now be seven loops on the hook.

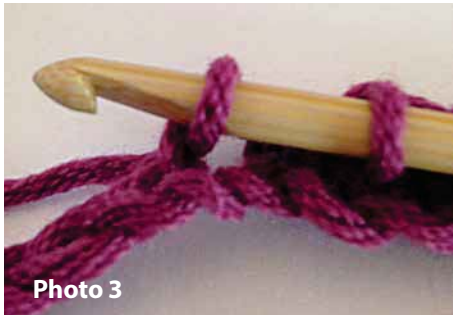
Now you'll need to make a return pass. To work the return pass, yarn over *(see Photo 1)* and pull through two loops in each stitch across. There should be one loop left on the hook at the end of the row.


Photo 1

To work rows 2–5, insert the hook from right to left under the next vertical bar *(see Photo 2)*, yarn over and pull up a loop in each of the next five bars.


Photo 2

Next, insert the hook in the next unworked chain of the foundation chain and draw up one loop *(see Photo 3)*.


Photo 3

There should be seven loops on the hook. Repeat the return pass just as you did for row 1. You will always have one loop left on the hook when you complete a return pass.

Row 6 finishes the little square swatch. Working under the next vertical bar from right to left, yarn over, pull up a loop and loosely slip stitch in each of next five vertical bars; then slip stitch in the next chain of the foundation chain. There will be one loop on the hook.

Next, pull up six more loops in the foundation chain to begin square 2. There should be seven loops on the hook. Work the return pass just as you did in square 1. Continue working square 2 rows 2–6 the same as for square 1.

Square 3 is worked the same as squares 1 and 2 until you get to the last

stitch of row 6. In row 6, pull the final loop through the last unworked chain in the foundation chain and fasten off. Row 1 is complete, and you should now have three squares.

To begin row 2, join the yarn with a slip stitch in the corner edge of square 1 in row 1 and chain 6 *(see Photo 4)*.


Photo 4

Skipping the first chain, pull up a loop in each of the next five chains. Next, pull up a loop in same corner where you joined the yarn with the slip stitch. Work the return pass.

In rows 2–5 of square 1, continue working the forward and return passes as established, pulling up the seventh loop from the side of the corresponding square in row 1 *(see Photo 5)*.


Photo 5

Slip stitch in each stitch across in row 6, and as before, the final slip stitch will be made in the top of square 1 in row 1.

To begin square 2, with one loop on the hook, working down the side of square 1 in row 1, pull up five loops. Pull the seventh loop up in the side of the corresponding stitch in square 2 of row 1 *(see Photo 6)*. Work the return pass.


Photo 6

Rows 2–6 are worked the same as for square 1 in row 2.

Square 3 is worked the same as square 2 in row 2.

You should now have three squares worked in row 2.

Square 4 is worked a little differently in row 2. Since there is no corresponding square to work the side stitch into, simply pull up six loops across; seven loops should now be on the hook.

The return pass is also a little different for this row. To work the return pass, yarn over and pull through one loop; then yarn over and pull through two loops in each stitch across. In row 6, slip stitch in each stitch across and fasten off. There should now be 4 squares in row 2.

We don't want an increase in the beginning of row 3, so skip the first side of square 1 in row 2 and attach the yarn in the peak of the square 1 *(see Photo 7)*.


Photo 7



Repeat rows 1–6 in square 2 of row 2 three times and then fasten off. You should have three squares in row 3. Don't work the final side of square 4 in row 2 because we don't want to increase on the end of the swatch either *(see Photo 8)*.


Photo 8

Continue working rows 2 and 3 until your project is the desired length.

Making a project in a rectangular shape isn't much different than working

in rows. Just a few tweaks are all that is needed!

The beginning row is worked the same as row 1 in the first swatch. Once row 1 is complete and the yarn is fastened off, begin working your swatch in rounds. Join the yarn and work round 2 as you did row 2 in the first swatch. Finish square 3 in round 2 with a slip stitch in the top of square 3 in row 1 *(see Photo 9)*; you should have one loop left on the hook.


Photo 9

To begin square 4, chain 6, pull up one loop in each of the next five chains, pull up the seventh loop from same stitch in which the first slip stitch was made *(see Photo 10)*. Work the return pass.


Photo 10

Rows 2–5 are worked as before, with one loop already on the hook, pull up one loop from the front bar of each of the next five stitches; the seventh loop is pulled from the side of the corresponding square in the row below *(see Photo 11)*.


Photo 11

Row 6 is the slip stitch row. The final slip stitch is made in side tip of square 3 in row 1 *(see Photo 12)*; one loop is left on the hook.


Photo 12

Square 5 is worked the same as square 4. To begin chain 6, pull up one loop in each of the next five chains, pull up the seventh loop from the same stitch the first slip stitch was made in. Work the return pass.

Work rows 2–5 as before, with one loop already on the hook, pull up one loop from the front bar of each of the next five stitches. The seventh loop is pulled from the side of the corresponding square in the row below. Slip stitch row 6, remembering to make the final slip stitch in bottom tip of square 3 in row 1; you should have one loop left on the hook.

Squares 4 and 5 are increase squares.

Now begin working across the bottom of row 1. Squares 6 and 7 are worked exactly the same as in squares 2 and 3 in the beginning of round 2.

Square 8 is worked the same as squares 4 and 5. To begin, chain 6, pull up one loop in each of the next five chains, pull the seventh loop up from the same stitch the first slip stitch was made in. Work the return pass. Work rows 2–6 as in previous squares. Slip stitch into beginning stitch of square 1 in round 2 and fasten off. We should now have eight squares completed *(see Photo 13)*.

If you would like to make an afghan, just keep repeating round 2. The two increases on each end will keep the project growing to any size you desire. To finish, simply fasten off, weave in the ends and block. Once you get the concept down, there's no limit to what you can make! **C!**


Photo 13

Naira Infinity Scarf

DESIGN BY BRENDA BOURG

Multicolored yarn brings out the sophistication of this fun and deceptively simple scarf.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

6½ inches wide x 54 inches in circumference

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/269 yds/100g per skein): 2 skeins #3955 winery
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

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GAUGE

1 square = 1½ inches square

PATTERN NOTES

Scarf is worked in Strips, each made up of 24 Squares.

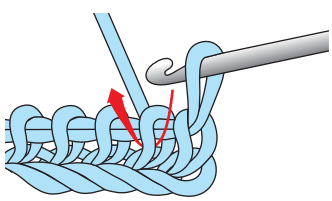
Join with slip stitch as indicated unless otherwise stated.

The First Strip is worked into the foundation chain. Each additional Strip is joined to the previous Strip as work progresses.

SPECIAL STITCHES

Tunisian Return Pass (TRP): [Yo, pull through 2 lps on hook] across.

Tunisian Simple Stitch (TSS): Insert hook from right to left under next vertical bar *(see illustration)*, yo, pull lp through. For last st of

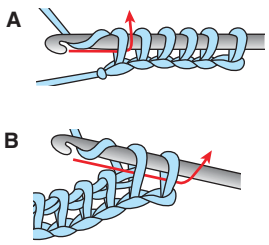


Tunisian Simple Stitch



row, insert hook under both strands of st, yo, pull lp through.

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

SCARF

First Strip

Square 1

Row 1 (RS): Ch 265;

A. Pull up lp in 2nd ch from hook and in each of next 5 chs, leaving rem chs unworked *(7 lps on hook)*;

B. TRP *(see Special Stitches)*.

Row 2:

A. TSS *(see Special Stitches)* in each of next 5 bars, pull up lp in next unworked ch on foundation ch *(7 lps on hook)*;

B. TRP.

Rows 3–5: Rep row 2.

Row 6: Loosely sl st in each of next 5 sts as if working TSS, sl st in next ch on foundation ch.

Squares 2–23

Row 1:

A. Pull up lps in each of next 6 chs on foundation ch *(7 lps on hook)*;

B. TRP.

Rows 2–6: Rep rows 2–6 of Square 1.

Square 24

Rows 1–5: Rep rows 1–5 of Square 2.

Row 6: Loosely sl st in each of next 5 sts as if working TSS, sl st in last ch on foundation ch.

Fasten off.

2nd Strip

Square 1

Getting started: With RS facing, **join** *(see Pattern Notes)* in end of row 1 on Square 1 of **previous Strip** *(see Pattern Notes)*;

Row 1 (RS): Ch 6;

A. Pull up lp in 2nd ch from hook and in each of next 4 chs, pull up lp in same st as join *(7 lps on hook)*;

B. TRP.

Rows 2–5:

A. TSS in each of next 5 sts, pull up lp in next adjacent row end on same Square on previous Strip *(7 lps on hook)*;

B. TRP.

Row 6: Loosely sl st in each of next 5 sts as if working TSS, sl st in first sl st on Row 6 of same Square on previous Strip.

Squares 2–23

Row 1:

A. Pull up a lp in each of next 5 sts, pull up lp in first row end on adjacent Square on previous Strip *(7 lps on hook)*;

B. TRP.

Rows 2–6: Rep rows 2–6 of Square 1.

Square 24

Rows 1–5: Rep rows 1–5 of Square 2.

Row 6: Loosely sl st in each of next 5 sts as if working TSS, sl st in first sl st of row 6 of same square on previous Strip.

Fasten off.

3rd Strip

Getting started: With RS facing, join in first sl st on row 6 of Square 1 of previous Strip.

Squares 1–23

Row 1 (RS):

A. Pull up lp in each of next 5 sts, pull up lp in first row end on adjacent Square on previous Strip *(7 lps on hook)*;

B. TRP.



Rows 2–5:

A. 5 TSS, pull up lp in next adjacent row end on same Square on previous Strip *(7 lps on hook)*;

B. TRP.

Row 6: Loosely sl st in each of next 5 sts as if working TSS, sl st in first sl st on row 6 of same Square on previous Strip.

Square 24

Row 1 (RS):

A. Pull up lp in each of next 6 sts. *(7 lps on hook)*

B. work lps off hook *(see Special Stitches)*.

Rows 2–5:

A. TSS across *(7 lps on hook)*;

B. work lps off hook.

Row 6: Loosely sl st in each st across as if working TSS.

Fasten off.

4th Strip

Work as for 2nd Strip.

5th Strip

Work as for 3rd Strip.

6th Strip
Work as for 2nd Strip.

Assembly
Sew ends of Scarf tog to form ring.

Border
Note: *Border is worked to fill V-shaped Spaces along top and bottom edges of Scarf.*

Sp 1

Row 1 (RS): Join in last sl st on top point of any Square;

A. Pull up lp in each of next 5 sts along side of same Square, pull up lp in end of first row on adjacent Square *(7 lps on hook)*;

B. [yo, pull through 2 lps on hook] 4 times, yo, pull through 3 lps on hook.

Row 2:

A. Sk next vertical bar, 4 TSS, pull up lp in end of next row on adjacent Square *(6 lps on hook)*;

B. [yo, pull through 2 lps on hook] 3 times, yo, pull through 3 lps on hook.

Row 3:

A. Sk next vertical bar, 3 TSS, pull up lp in next row on adjacent Square *(5 lps on hook)*;

B. [yo, pull through 2 lps on hook] twice, yo, pull through 3 lps on hook.

Row 4:

A. Sk next vertical bar, 2 TSS, pull up lp in next row on adjacent Square *(4 lps on hook)*;

B. yo, pull through 2 lps on hook, yo, pull through 3 lps on hook.

Row 5:

A. Sk next vertical bar, TSS, pull up lp in next row on adjacent Square *(3 lps on hook)*;

B. yo, pull through all lps on hook.

Row 6: Loosely sl st in top of next Square.

Sps 2–24

Row 1 (RS):

A. Pull up lp in each of next 5 sts along side of same Square, pull up lp in end of first row on next adjacent Square *(7 lps on hook)*;

B. [yo, pull through 2 lps on hook] 4 times, yo, pull through 3 lps on hook.

Rows 2–6: Rep rows 2–6 for First Space. At end of last row, join in first st of First Space.

Fasten off.

Rep Border on opposite side of Scarf.

FINISHING
Weave in ends. Block lightly, if desired. **C!**



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CDV02 *Learn to Read Symbol Crochet Diagrams*

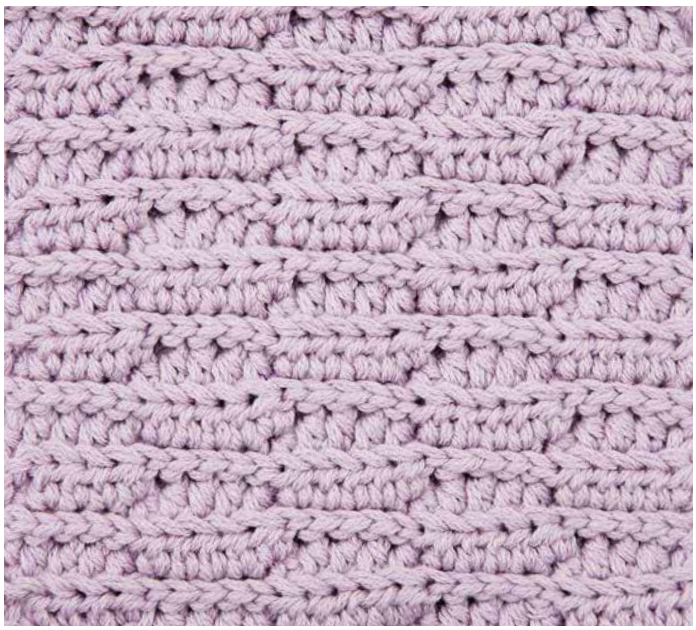
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Subtle Waves & Loop Stitch

DESIGNS BY ANNIE'S

Add visual interest and texture to your next project with these two stitch patterns.





SUBTLE WAVES

PATTERN NOTES

Work in back loops unless otherwise stated.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

PATTERN

Row 1: Ch multiple of 10 plus 6, sl st in 2nd ch from hook and in each of next 4 chs, *hdc in each of next 5 chs, sl st in each of next 5 chs, rep from * across, turn.

Row 2: Ch 1, working in **back lps** *(see Stitch Guide and Pattern Notes)*, sl st in each sl st and hdc in each hdc across, turn.

Row 3: Ch 2 *(see Pattern Notes)*, hdc in each sl st and sl st in each hdc across, turn.

Row 4: Ch 2, hdc in each hdc and sl st in each sl st across, turn.

Row 5: Ch 1, sl st in each hdc and hdc in each sl st across, turn.

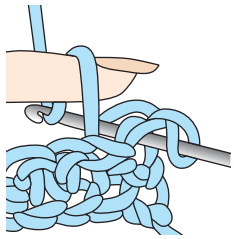
Rep rows 2–5 for pattern.

LOOP STITCH

PATTERN

Row 1: Ch desired number plus 1, sc in 2nd ch from hook and in each rem ch across, turn.

Row 2: Ch 1, insert hook in first st, *wrap yarn around index finger of left hand, catch both strands at base of lp with hook and pull through lp on hook *(see illustration)*, sl lp off finger, yo, pull through all 3 lps on hook**, insert hook in next st, rep from * across, ending last rep at **, turn.



Loop Stitch

Row 3: Ch 1, sc in each st across, turn.

Rep rows 2 and 3 for pattern. C!

t!p Check out StitchGuide.com for a video tutorial on the loop stitch.

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Popcorn Square & Octet Motif

DESIGNS BY ELLEN GORMLEY

Try these appealing motifs to add texture and drama to your next project!





POPCORN SQUARE

1 2 **3** 4 5 6 EASY

FINISHED MEASUREMENT

5 inches square

MATERIALS

- Universal Yarn Deluxe Worsted medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank): 1 hank each #111835 purple and #71006 white ash
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

Rnds 1–4 = 5 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Chain-3 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

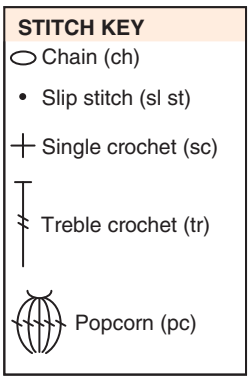
SPECIAL STITCH

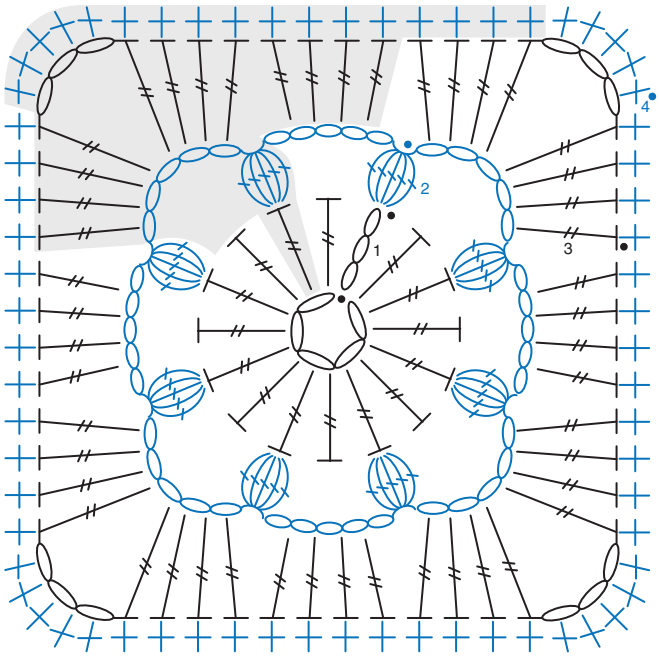
Popcorn (pc): 5 dc as indicated, drop lp on hook, insert hook from front to back in first dc, pick up dropped lp and pull through.

POPCORN SQUARE

Rnd 1 (RS): With purple, ch 5, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 15 tr in ring, **join** *(see Pattern Notes)* in top of beg ch-3. Fasten off purple. *(16 tr)*

Rnd 2: Join white ash with dc in any tr, 4 dc in same st, drop lp from hook, insert hook from front to back in first dc, pick up dropped lp and pull through, [ch 5, sk next st, **pc** *(see Special Stitch)* in next st] 7 times, ch 5, sk last st, join in first pc. Fasten off white ash. *(8 pc, 8 ch-5 sps)*





Popcorn Square
Stitch Diagram
Note: *Reps shown in gray.*

Rnd 3: Join purple with tr in any ch-5 sp, (3 tr, ch 3, 4 tr) in same sp, [sk next pc, 4 tr in next ch-5 sp, sk next pc, (4 tr, ch 3, 4 tr) in next ch-5 sp] 3 times, sk next pc, 4 tr in next ch-5 sp, join in first tr. Fasten off purple. *(48 tr, 4 ch-3 sps)*

Rnd 4: Join white ash with sc in any ch-3 sp, 4 sc in same sp, [sc in each tr across to next ch-3 sp, 5 sc in ch-3 sp] 3 times, sc in each rem tr across, join in first sc. Fasten off white ash. *(68 sc)*

OCTET MOTIF

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT
5¼ inches from point to point

MATERIALS
- Universal Yarn Deluxe Worsted medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank): 1 hank each #111835 purple and #71006 white ash
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

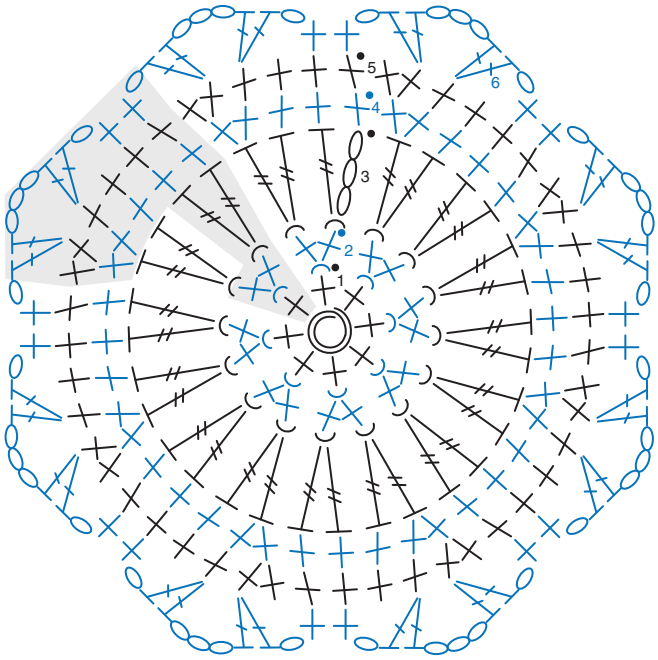
4 MEDIUM

GAUGE
Rnds 1–6 = 5¼ inches

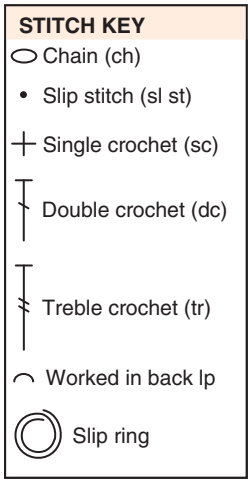
Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.



Octet Motif
Stitch Diagram
Note: *Reps shown in gray.*



Join with slip stitch as indicated unless otherwise stated.

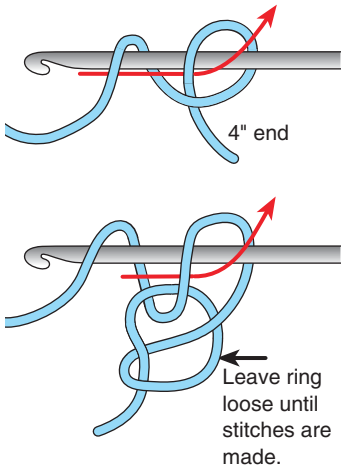
Chain-3 at beginning of round counts as first treble crochet unless otherwise stated.

OCTET MOTIF

Rnd 1: With purple, make a **slip ring** *(see illustration)*, 8 sc in ring, **join** *(see Pattern Notes)* in first sc, do not fasten off purple. *(8 sc)*

Rnd 2: Working in **back lps** *(see Stitch Guide)*, sc with purple in first st, join white ash with sc in same st, (sc with purple, sc with white ash) in each rem st around, join in first sc. Fasten off white ash. *(16 sc)*

Rnd 3: Working in back lps with purple, **ch 3** *(see Pattern Notes)*, tr in same st, 2 tr in each rem st around, join in first tr. Fasten off purple. *(32 tr)*



Slip Ring

Rnd 4: Working in both lps, join white ash with sc in any st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 3 sts] 7 times, 2 sc in last st, join in first sc. Fasten off white ash. *(40 sc)*

Rnd 5: Join purple with sc in any st, sc in each of next 3 sc, [2 sc in next st, sc in each of next 4 sts] 7 times, 2 sc in last st, join in first sc. Fasten off purple. *(48 sc)*

Rnd 6: Join white ash with dc in any sc, dc in same sc, ch 3, 2 dc in next sc, [ch 1, sk next sc, sc in each of next 2 sc, ch 1, sk next sc, 2 dc in next sc, ch 3, 2 dc in next sc] 7 times, ch 1, sk next st, sc in each of next 2 sc, ch 1, sk last sc, join in first dc. Fasten off. *(32 dc, 8 ch-3 sps, 16 sc)* C!

Crochet Solutions 101

Continued from page 14

direction of the stitch pattern in the design. Side-to-side construction has more stretch in width, while top-down and bottom-up constructions have more lengthwise stretch. But … (see next question).

Q: How can I make a swatch before purchasing the yarn for the sweater I want to make?

A: Of course you need to know what size you will make before you purchase yarn! Check your stash for a yarn of the same weight and similar fiber content. Use this to make a small swatch in order to check the amount and direction of stretch the stitch has. This will not replace your gauge swatch, nor will it necessarily give you a perfect example of your results with the recommended yarn, but it will give you an idea of the nature of the stitch and how much stretch it does or does not have.

Q: This sounds like a lot of work! Can't I just change hook size and gauge?

A: Changing hook size to get a smaller or larger gauge will change the size of the finished garment, but it can also make changes that you do not want! For instance, if you use a smaller hook to decrease the finished width, you will also decrease the finished length. The reverse will be the case with a larger hook. This will also alter neckline and armhole depths, as well as sleeve length if the design has sleeves. Aside from those potential pitfalls, it is likely that the designer has chosen the specified gauge for the effect it achieves with the stitch pattern used. Perhaps the stitches look and feel best when worked to the gauge provided. If you work in a smaller gauge, your finished project might feel stiffer than it should, and if you work in a larger gauge, you might end up with a droopy finished project.

Do not let the process overwhelm you! It essentially requires only a few measurements and some thought before you're on your way! C!



Atertak Jacket

DESIGN BY MELISSA LEAPMAN

Fantastic color and bold shaping make this vibrant jacket a showstopping addition to your wardrobe.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust (buttoned): 34 inches *(small)* [38 inches *(medium)*, 45 inches *(large)*, 50 inches *(X-large)*, 54½ inches *(2X-large)*]

Length: 19½ inches *(small)* [20 inches *(medium)*, 20½ inches *(large)*, 21 inches *(X-large)*, 21 inches *(2X-large)*]

MATERIALS

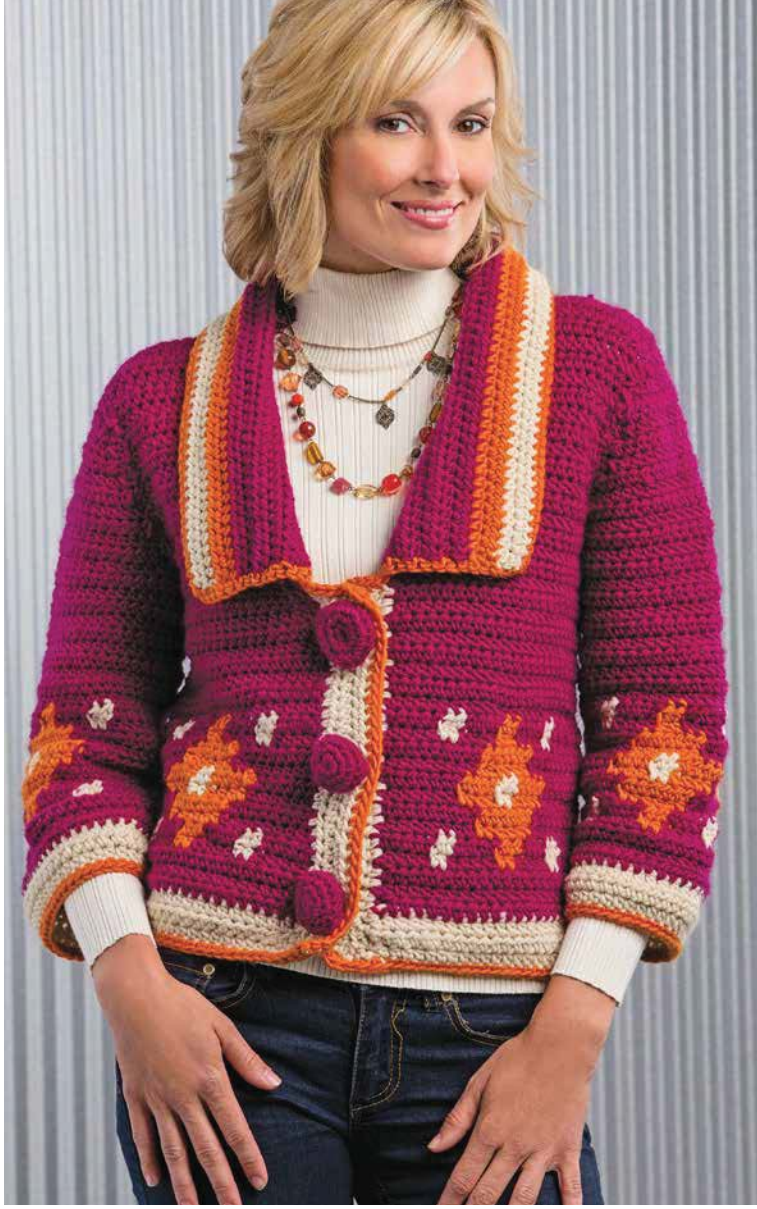
- Brown Sheep Lamb's Pride Bulky bulky (chunky) weight wool/mohair yarn (4 oz/125 yds/113g per skein):
  8 [8, 9, 9, 10] skeins #M23 fuchsia
  2 [2, 3, 3, 3] skeins #M22 autumn harvest
  2 skeins #M140 Aran
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Bobbins for intarsia colorwork
- Stitch markers
- Tapestry needle

5 BULKY

ALTERNATE YARN CHOICES

$ Saver—Plymouth Yarn Encore Chunky bulky (chunky) weight acrylic/wool blend yarn (3½ oz/143 yds/100g per skein)

Skin Saver—Berroco Weekend Chunky bulky (chunky) weight acrylic/cotton yarn (3½ oz/119 yds/100g per hank)



GAUGE

Size K hook: 10 hdc = 4 inches; 7 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Color Chart as needed.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Wind 4 [4, 5, 5, 6] bobbins with Aran yarn, 3 [3, 4, 4, 5] bobbins with autumn harvest yarn, and 7 [7, 8, 8, 9] bobbins with fuchsia for colorwork.

Change color *(see Stitch Guide)* in the last stitch of each color in the row and use a new bobbin of yarn to continue in the next color.

Join with slip stitch as indicated unless otherwise stated.

JACKET

Back

Row 1: With Aran and size K hook, ch 43 [49, 57, 63, 69], hdc in 3rd ch from hook and in each ch across, turn. *(42 [48, 56, 62, 68] hdc)*

Rows 2 & 3: Ch 2 *(see Pattern Notes)*, hdc in each st across, **change color** *(see Stitch Guide and Pattern Notes)* to fuchsia in last st, turn.

Rows 4–6: Ch 2, hdc in each st across, turn.

Set Up Colorwork

Next row (RS): Ch 2, hdc in each of next 1 [4, 2, 4, 2] hdc, work row 1 of **Color Chart** *(see Pattern Notes)* across middle 38 [38, 50, 50, 62] sts, adding **new bobbins** *(see Pattern Notes)* as necessary, with fuchsia, hdc in each rem st across, turn.

Next 9 rows: Ch 2, hdc in each st across following corresponding row of Color Chart, turn.

With fuchsia, work even in hdc rows until piece measures approximately 12 inches from beg, ending after WS row, turn.

Armhole Shaping

Row 1 (RS): Sl st in first 3 [4, 5, 6, 7] sts, ch 2, hdc in each st across to last 2 [3, 4, 5, 6] sts, turn, leaving rem sts unworked. *(38 [42, 48, 52, 56] hdc)*

Row(s) 2 [2, 2–4, 2–4, 2–5]: Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *(36 [40, 42, 46, 48] hdc after last row)*

Row 3 [3, 5, 5, 6]: Ch 2, hdc in each st across, turn.

Row 4 [4, 6, 6, 7]: Rep row 2. *(34 [38, 40, 44, 46] hdc)*

Rep last 2 rows alternately 0 [0, 0, 2, 1] time(s). *(34 [38, 40, 40, 44] hdc)*

Work even in hdc rows until piece measures approximately 19½ [20, 20½, 21, 21] inches from beg. Fasten off.

Left Front

Row 1: With Aran and size K hook, ch 21 [24, 28, 31, 34], hdc in 3rd ch from hook and in each ch across, turn. *(20 [23, 27, 30, 33] hdc)*

Rows 2 & 3: Work in hdc rows, change color to fuchsia in last st, turn.

Rows 4–6: Work in hdc rows.

Set Up Colorwork

Next row (RS): Ch 2, hdc in each of next 1 [4, 2, 4, 2] hdc, work row 1 of Color Chart across middle 14 [14, 14, 14, 26] sts, adding new bobbins as necessary, with fuchsia, hdc in each rem st across, turn.

Next 9 rows: Ch 2, hdc in each st across following corresponding row of Color Chart, turn.

With fuchsia, work even in hdc rows until piece is 4 [4, 2, 2, 0] rows shorter than Back Armhole, ending after a WS row.

Neck Shaping

Sizes Small, Medium, Large & X-Large Only

Row 1: Ch 2, hdc across to last 2 sts, hdc dec in last 2 sts, turn. *(19 [22, 26, 29] hdc)*

Row 2: Ch 2, hdc in each st across, turn.

Rep last 2 rows 1 [1, 0, 0] time(s). *(18 [21, 26, 29] hdc)*

Armhole Shaping

All Sizes

Note: *Dec 1 st at neck edge every other row as established 5 [5, 6, 6, 7] times* ***and at the same time****, work Armhole Shaping as follows.*

Row 1 (RS): Sl st in first 3 [4, 5, 6, 7] sts, ch 2, hdc in each st across to last 2 sts, hdc dec in last 2 sts, turn. *(15 [17, 21, 23, 26] hdc)*

Row(s) 2 [2, 2–4, 2–4, 2–5]: Work even in established hdc rows working hdc dec at armhole edge every row and hdc dec at neck edge every RS row. *(14 [16, 17, 19, 18] hdc after last row)*

Rows 3 & 4 [3 & 4, 5 & 6, 5–8, 6–8]: Work even in established hdc rows and

working on RS rows only, hdc dec at Armhole edge and hdc dec at neck edge. *(12 [14, 15, 15, 16] hdc after last row)*

Row 5 [5, 7, 9, 9]: Ch 2, hdc across to last 2 sts, hdc dec in last 2 sts, turn. *(11 [13, 14, 14, 15] hdc)*

Row 6 [6, 8, 10, 10]: Ch 2, hdc across, turn.

Rep last 2 rows 2 [2, 2, 1, 1] time(s). *(9 [11, 12, 13, 14] hdc)*

Continue even until piece measures same as Back to shoulders. Fasten off.

Right Front

Work as for Left Front to Neck Shaping.

Neck Shaping
Sizes Small, Medium, Large & X-Large Only
Row 1: Ch 2, hdc dec in next 2 sts, hdc across, turn. *(19 [22, 26, 29] hdc)*

Row 2: Ch 2, hdc in each st across, turn.

Rep last 2 rows 1 [1, 0, 0] time(s). *(18 [21, 26, 29] hdc)*

Armhole Shaping
All Sizes

Note: *Dec 1 st at neck edge every other row as established 5 [5, 6, 6, 7] times* ***and at the same time****, work Armhole Shaping as follows.*
Row 1 (RS): Ch 2, hdc dec in next 2 sts, hdc across to last 2 [3, 4, 5, 6] sts, turn, leaving rem sts unworked. *(15 [17, 21, 23, 26] hdc)*

Row(s) 2 [2, 2–4, 2–4, 2–5]: Work even in established hdc rows working hdc dec at armhole edge every row and hdc dec at neck edge every RS row. *(14 [16, 17, 19, 18] hdc after last row)*

Rows 3 & 4 [3 & 4, 5 & 6, 5–8, 6–8]: Work even in established hdc rows and working on RS rows only, hdc dec at armhole edge and hdc dec at neck edge. *(12 [14, 15, 15, 16] hdc after last row)*



Row 5 [5, 7, 9, 9]: Ch 2, hdc dec in next 2 sts, hdc across, turn. *(11 [13, 14, 14, 15] hdc)*

Row 6 [6, 8, 10, 10]: Ch 2, hdc across, turn.

Rep last 2 rows 2 [2, 2, 1, 1] time(s). *(9 [11, 12, 13, 14] hdc)*

Continue even until piece measures same as Back to shoulders. Fasten off.

Sleeve

Make 2.

Row 1: With Aran and size K hook, ch 37 [39, 41, 45, 45], hdc in 3rd ch from hook and in each ch across, turn. *(36 [38, 40, 44, 44] hdc)*

Rows 2 & 3: Ch 2, hdc in each st across, change color to fuchsia in last st, turn.

Rows 4–6: Ch 2, hdc in each st across, turn.

Set Up Colorwork
Next row (RS): Ch 2, hdc into each of next 4 [5, 0, 2, 2] hdc, work row 1 of Color Chart across middle 26 [26, 38, 38, 38] sts, adding new bobbins as necessary, with fuchsia, hdc in each rem st across, turn.

Next 9 rows: Ch 2, hdc in each st across following corresponding row of Color Chart, turn.

With fuchsia, work even in hdc rows until piece measures approximately 12 inches from beg, ending after WS row, turn.

Shape Cap
Row 1 (RS): Sl st into first 3 [4, 5, 6, 6] sts, ch 2, sk st where last sl st was worked, hdc across to last 2 [3, 4, 5, 5] sts, turn, leaving rem sts unworked. *(32 [32, 32, 34, 34] hdc)*

Row 2: Ch 2, hdc in each st across, turn.

Sizes Medium, Large, X-Large & 2X-Large Only
Row [3]: Ch 2, hdc dec in next 2 sts, hdc across to last 3 sts, hdc dec in next 2 sts, hdc dec in last st, turn. *([30, 30, 32, 32] hdc)*

Row [4]: Rep row 2.

Rep last 2 rows [0, 1, 2, 2] time(s). *([30, 28, 28, 28] hdc)*

All Sizes
Rows 3–8 [5–9, 7–9, 9–11, 9–11]: Rep row 3. *(20 [20, 20, 22, 22] hdc after last row)*

Row 9 [10, 10, 12, 12]: Sl st in each of first 4 [4, 4, 5, 5] sts, ch 2, hdc in each st across to last 3 [3, 3, 4, 4] sts, turn, leaving rem sts unworked. *(14 hdc)*

Row 10 [11, 11, 13, 13]: Sl st in each of first 4 sts, hdc across to last 3 sts, turn, leaving rem sts unworked. Fasten off. *(8 hdc)*

Finishing

Sew shoulder seams, leaving 16 sts unsewn at center back for back of neck.

Collar

With WS facing, and with fuchsia and size K hook, **join** *(see Pattern Notes)* in side of first row of Neck Shaping on Right Front, ch 2, work 84 [86, 88, 90, 92] hdc along neckline, ending at beg of Neck Shaping at Left Front. *(85 [87, 89, 91, 93] hdc)*

Place markers in st at each shoulder seam and in st at center of Back neck.



Row 1 (RS): Ch 2, [hdc in each st across to marker, 2 hdc in marked st, move marker to 2nd st just made] 3 times, hdc in each rem st across, turn. *(88 [90, 92, 94, 96] hdc)*

Row 2: Ch 2, hdc in each hdc across, turn.

Rep last 2 rows until piece measures approximately 4 inches from neckline ending with a WS row, changing color to autumn harvest in last st.

Next 2 rows: Rep row 2, changing color to Aran in last st.

Next 2 rows: Rep row 2. Fasten off.

Set in Sleeves.

Sew side and Sleeve seams.

Button Band

With RS facing and with Aran, join in beg of Left Front Neck Shaping, ch 2, work hdc evenly across Left Front edge, turn.

Next 2 rows: Ch 2, hdc across, turn. Fasten off.

Place markers for 3 evenly sp buttons.

Buttonhole Band

With RS facing, and with Aran and size K hook, join in bottom corner of Right Front, ch 2, work hdc evenly across Right Front edge to beg of Neck Shaping, turn.

Next row: Ch 2, hdc across, making buttonholes opposite markers on Left Front by working [ch 3, sk next 3 sts] 3 times, working evenly in hdc in between and after.

Next row: Ch 2, hdc across, working 3 hdc in each buttonhole. Fasten off.

Body Edging

With RS facing, and with autumn harvest and size K hook, join in lower left side seam, ch 1, evenly work 1 rnd of sc along lower Right Front edge, up Right Front, around neck, down Left Front edge and along lower Back edge working 3 sc into each corner, join in first sc. Fasten off.

Sleeve Edging

With RS facing, and with autumn harvest and size K hook, join in lower Sleeve seam, ch 1, evenly work 1 rnd of sc around Sleeve opening, join in first sc. Fasten off.

Button

Make 3.

With fuchsia and size H hook, ch 3, join in first ch to form ring.

Rnd 1: Ch 1, 6 sc into ring, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. *(12 sc)*

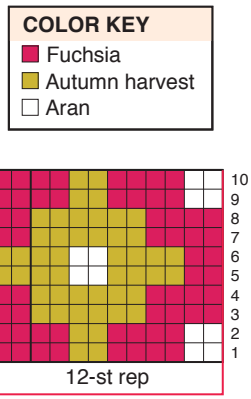
Rnd 3: Ch 1, *sc in next sc, 2 sc in next sc, rep from * around, join in first sc. *(18 sc)*

Rnd 4: Ch 1, sc in each sc around, join in first sc.

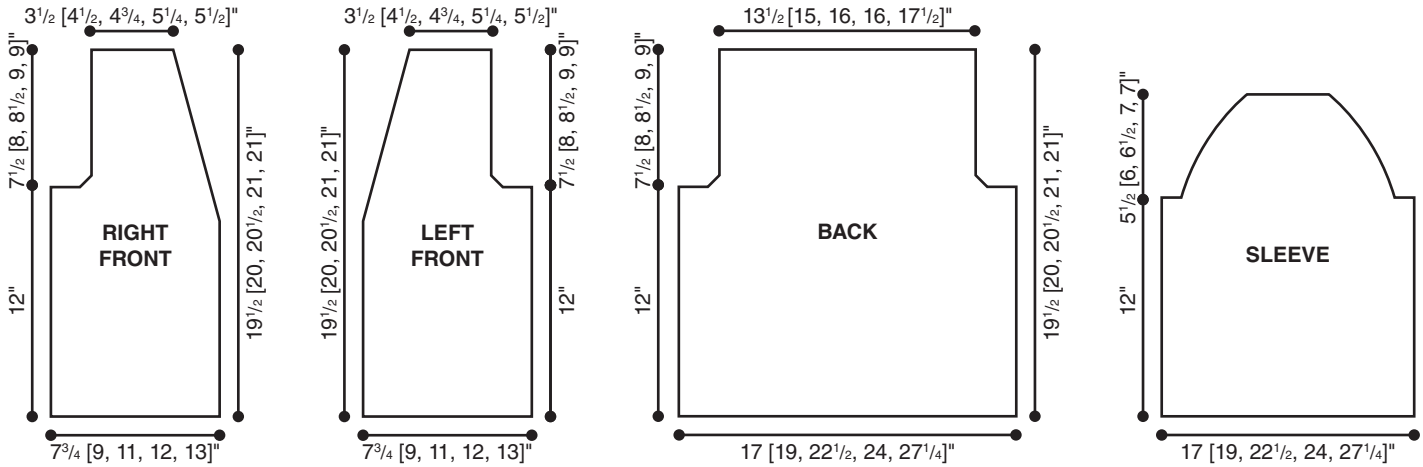
Rnd 5: Ch 1, ***sc dec** *(see Stitch Guide)* in next 2 sts, sc in next st, rep from * around, join in first sc. *(12 sc)*

Rnd 6: Ch 1, [sc dec in next 2 sts] around, join in first sc. *(6 sc)*

Fasten off, leaving 6-inch end. Stuff with yarn scraps, weave end around last 3 sts and pull tightly to close. Sew on buttons where marked. C!



Atertak Jacket
Color Chart



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SIZED TO
2X

Valerie Jacket

DESIGN BY LAURA GEBHARDT

A velvety textured stitch pattern and satiny smooth ribbon create indulgent comfort and style in one sleek package.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 45 inches *(small)* [49 inches *(medium)*, 52½ inches *(large)*, 56 inches *(X-large)*, 60 inches *(2X-large)*]

Length: 27¼ inches *(small)* [27¼ inches *(medium)*, 28¾ inches *(large)*, 28¾ *(X-large)*, 28¾ inches *(2X-large)*]

MATERIALS

- Bernat Satin medium (worsted) weight acrylic yarn (3½ oz/ 200 yds/100g per ball): 8 [8, 9, 10, 10] balls #404045 grey mist heather
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- 1½-inch-wide double-faced satin ribbon in coordinating color: 2¼ yds
- Tapestry needle

4 MEDIUM

ALTERNATE YARN CHOICE
Berroco Ultra Alpaca medium (worsted) alpaca/ wool yarn (3½ oz/215 yds/100g per hank)

GAUGE

With size I hook: 15 sts = 4 inches; 7½ cl = 4 inches; 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Chain-3 at beginning of rows counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

To keep Ribbing Edge lying flat, skip more or fewer stitches than suggested, adjusting as you go.

PATTERN STITCH

Main Pattern Stitch

Worked across multiple of 2 stitches plus 1.

Row 1 (RS): Ch 3, scl in st at base of ch-3 and next sc, ch 1, [scl with first leg in sc just worked and in next sc, ch 1] across, ending with dc in beg ch-1.

Row 2: Ch 1, [sc in next ch sp, ch 1] across, ending with sc in top of beg ch.

Rep rows 1 and 2 alternately for Pattern Stitch.

SPECIAL STITCHES

Split cluster (scl): Yo, insert hook in indicated sc, yo, draw up lp, yo, draw through 2 lps, sk ch sp, yo, insert hook into next indicated sc, yo, draw up lp, yo, draw through 2 lps, yo, draw through all lps on hook.

Cluster (cl): [Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook] twice, yo, draw through all lps on hook.

Beginning increase (beg inc): Ch 3 *(see Pattern Notes)*, **cl** *(see Special Stitches)* in sc at base of ch-3, ch 1, scl in same sc and next sc.

Ending increase (end inc): Cl in last sc worked, ch 1, dc in beg ch-1.

Beginning decrease (beg dec): Ch 2, sk sc at base of ch, scl in next 2 sc.

Ending decrease (end dec): Yo, insert hook into last sc worked, yo, draw up lp, yo, draw through 2 lps, [sk ch sp, yo, insert hook into next indicated sc, yo, draw up lp, yo, draw through 2 lps] twice, yo, draw through all lps on hook.



JACKET

Body

Row 1: With size I hook, ch 146 [162, 174, 186, 202], **scl** *(see Special Stitches)* in 3rd and 5th chs from hook *(first 2 sk chs count as first dc)*, ch 1, scl in 5th and 7th chs from hook, ch 1, work [scl, ch 1] in this manner in every other ch across to last ch, dc in last ch, turn. *(71 [79, 85, 91, 99 scl, 2 dc)*

Row 2: Ch 1, sc in next ch-1 sp, ch 1, [sc, ch 1] in each ch-1 sp across, sc in top of sk ch-2.

Row 3: Beg inc *(see Special Stitches)*, [ch 1, scl] across, **end inc** *(see Special Stitches)*, turn. *(73 [81, 87, 93, 101] cl, 2 dc)*

Row 4: Ch 1, sc in next ch-1 sp, ch 1, [sc, ch 1] in each ch-1 sp across, sc in top of beg ch-3, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice. *(78 [86, 92, 98, 106] sc at end of row 8)*

Row 9: Work row 1 of **Main Pattern St** *(see Pattern Stitch)*.

Row 10: Work row 2 of Main Pattern St.

Row 11: Rep row 3. *(79 [87, 93, 99, 107] scl)*

Row 12: Rep row 4.

Rows 13–26: Work even in Main Pattern St.

Neck Shaping

Row 27: Beg dec *(see Special Stitches)*, work in established pattern across to last 2 sc, **end dec** *(see Special Stitches)*, turn. *(77 [85, 91, 97, 105] scl)*

Row 28: Ch 1, sc in next ch-1 sp, ch 1, [sc, ch 1] in each ch-1 sp across, sc in top of beg ch-2, turn.

Rows 29–34: Work even in Main Pattern St.

Rows 35 & 36: Rep rows 27 and 28. *(75 [83, 89, 95, 103] scl)*

Rows 37 & 38: Work even in Main Pattern St.

Right Front

Row 39: Work in Main Pattern St across first 18 [20, 21, 23, 25] sc, ending ch 1, dc in next ch-1 sp, turn, leaving rem sts unworked. *(17 [19, 20, 22, 24] scl, 2 dc)*

Row 40: Work even in Main Pattern St.

Row 41: Beg dec, work even in Main Pattern St across, turn. *(16 [18, 19, 21, 23] scl)*

Rows 42–47 [42–47, 42–49, 42–49, 42–49]: [Rep rows 40 and 41 alternately] 3 [3, 4, 4, 4] times. *(13 [15, 15, 17, 19] scl after last row)*

Continue even in Main Pattern St until armhole measures 9 [9, 10½, 10½, 10½] inches from beg of Right Front, ending with RS row.

Last row: Ch 1, sc in each st and sp across. Fasten off.

Back

Row 39: With RS facing, **join** *(see Pattern Notes)* in next sc from Right Front, ch 3, work in Main Pattern St across next 40 [44, 48, 50, 54] sc, ch 1, dc in next ch-1 sp, turn, leaving rem sts unworked. *(39 [43, 47, 49, 53] scl)*

Work in Main Pattern St until Back measures one less RS row than Right Front.

Right Shoulder

Work in established pattern across next 13 [15, 15, 17, 19] sc, dc in same sc as last leg of last scl, turn.

Last row: Ch 1, sc in each st and sp across. Fasten off.



Left Shoulder

Sk next 12 [12, 16, 16, 16] sc and join in next sc, ch 3, work in Main Pattern St across, turn.

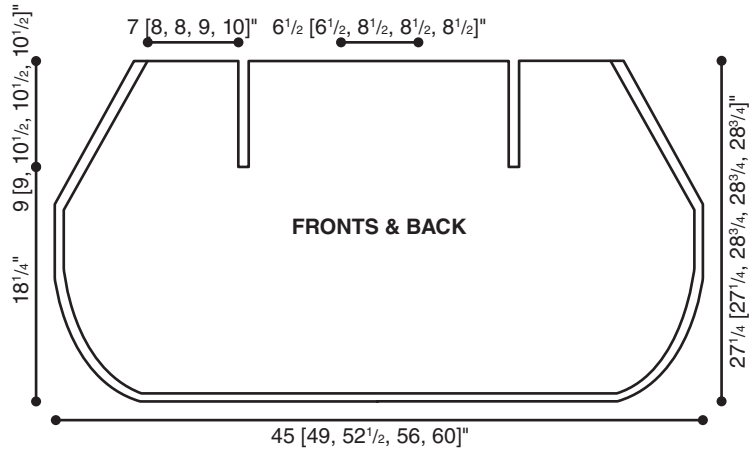
Work last row as for Right Shoulder.

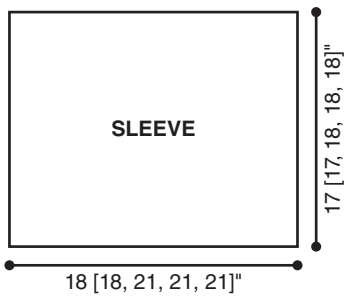
Left Front

Row 39: With RS facing, join yarn in next sc from Back, ch 2, continue in Main Pattern St across, turn. *(17 [19, 20, 22, 24] scl)*

Row 40: Work even in Main Pattern St.

Row 41: Work even in Main Pattern St to last 2 sc, end dec, turn. *(16 [18, 19, 21, 23] scl)*





Rows 42–47 [42–47, 42–49, 42–49, 42–49]: [Rep rows 40 and 41 alternately] 3 [3, 4, 4, 4] times. *(13 [15, 15, 17, 19] scl after last row)*

Continue even in Main Pattern St until armhole measures same as Right Front armhole, ending with RS row.

Last row: Ch 1, sc in each st and sp across. Fasten off.

Sew shoulder seams.

Ribbing Edge

Rnd 1: With RS facing and size H hook, join yarn in first st after Right Shoulder seam, ch 1, sc evenly around entire jacket working **sc dec** *(see Stitch Guide)* on inside back neck corners, join in first sc.

Rnd 2: Ch 6, sc in 2nd ch from hook and in each ch across *(5 sc made)*;

A. *sl st in next sc from rnd 1, ch 1, turn, sc in **back lp** *(see Stitch Guide)* of each sc, ch 1, turn;

B. sc in back lp of each sc;

C. rep from * **sk every 2nd or 3rd sc** *(see Pattern Notes)* from rnd 1 along back neck to Left Shoulder seam;

D. continue in ribbing sk every 6th sc down Left Front to within 4 sc from bottom edge;

E. work in ribbing around curved edge without sk any sc to 4 sc from curve;

F. work in ribbing across straight bottom edge sk every 3rd sc to within 4 sc from curved edge;

G. work in ribbing around curved edge without sk any sc to 4 sts from curve;

H. continue in ribbing up Right Front edge sk every 6th sc. Fasten off. Sew short ends of ribbing.

Sleeve

Make 2.

Rows 1 & 2: With size I hook, ch 72 [72, 80, 80, 80] and work as for Body rows 1 and 2.

Continue even in Main Pattern St until Sleeve measures 17 [17, 18, 18, 18] inches ending with RS row. Fasten off.

Cuff

With size H hook, on opposite side of starting ch, join yarn in first unworked ch sp of beg ch.

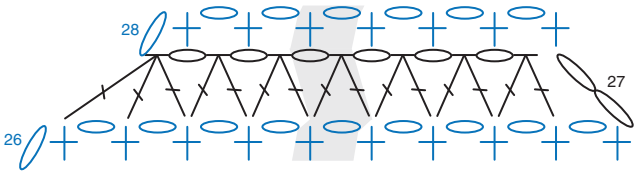
Rnd 1: Ch 1, sc in same ch sp, **sc dec** *(see Stitch Guide)* in next 2 ch sps, sc in each ch sp around to last 2 ch sps, sc dec in next 2 ch sps, join in first sc.

Rnd 2: Rep rnd 2 of Body edging without sk any sts.

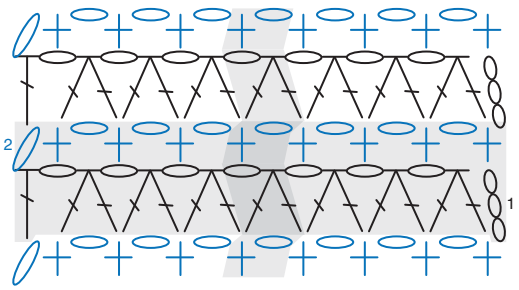
Finishing

Sew Sleeve to armhole with center of Sleeve at Shoulder seam. Sew Sleeve seam.

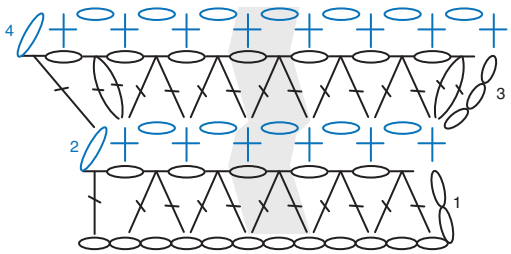
Cut ribbon in half. Fold end over ½ inch, then again and tack. Center ribbon over waist on inside of ribbing at body edge and sew in place. C!



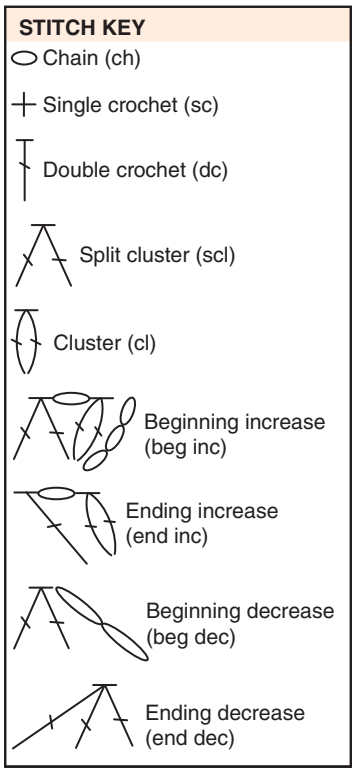
Valerie Jacket
Reduced Sample of Main Pattern St With Decs at Beg & End of Row 27
Stitch Diagram
Note: *Reps shown in gray.*



Valerie Jacket
Reduced Sample of Main Pattern St Worked Even
Stitch Diagram
Note: *Reps shown in gray.*



Valerie Jacket
Reduced Sample of Main Pattern St With Incs at Beg & End of Row 3
Stitch Diagram
Note: *Reps shown in gray.*




SIZED TO
2X

Retreat Cardigan

DESIGN BY TAMMY HILDEBRAND

Bold stripes and an amazing curved, ribbed trim make this cardigan cling in all the right places for a flattering fit.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust (with Fronts overlapped): 30 inches *(small)* [34 inches *(medium)*, 38 inches *(large)*, 42 inches *(X-large)*, 46 inches *(2X-large)*]

Length: 27¾ inches *(small)* [27¾ inches *(medium)*, 28¼ inches *(large)*, 28¾ inches *(X-large)*, 29¼ inches *(2X-large)*]

MATERIALS

- Universal Yarn Uptown DK light (DK) weight acrylic yarn (3½ oz/ 273 yds/100g per skein):
  4 [4, 4, 5, 5] skeins #128 latte
  2 [2, 2, 3, 3] skeins each #112 cedar and #115 lapis
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

3 LIGHT

ALTERNATE YARN CHOICES

$ Saver—Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/ 85g per skein)

Skin Saver—Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/ 100g per hank)

GAUGE

11 sc = 4 inches; 16 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Body is worked in 1 piece to armhole shaping.

Sleeves are worked from top down and attached to Body as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Right decrease (rdec): Sk first st of row, (sl st, ch 1, sc) in next st.

CARDIGAN

Body

Row 1 (RS): With latte, ch 87 [98, 109, 120, 131], sc in 2nd ch from hook and each ch across, turn. *(86 [97, 108, 119, 130] sc)*

Rows 2–17: Ch 1, sc in each st across, turn. Fasten off after last row.

Row 18: With WS facing, join cedar with sc in first st, sc in each st across, turn.

Row 19: Ch 1, [sc in each of next 25 {29, 33, 36, 40} sts, **sc dec** *(see Stitch Guide)* in next 2 sts] 3 times, sc in each of any rem sts, turn. *(83 [94, 105, 116, 127] sc)*

Rows 20–31: Rep row 2. Fasten off after last row.

Row 32: With RS facing, join latte, ch 1, [sc in each of next 23 {27, 30, 33, 37} sts, sc dec in next 2 sts] 3 times, sc in each of any rem sts, turn. *(80 [91, 102, 113, 124] sc)*

Rows 33–48: Rep row 2. Fasten off after last row.

Row 49: With RS facing, join lapis with sc in first st, sc in each st across, turn.

Row 50: Ch 1, [sc in each of next 21 {25, 28, 31, 35} sts, sc dec in next 2 sts] 3 times, sc in each of any rem sts, turn. *(77 [88, 99, 110, 121] sc)*

Rows 51–66: Rep row 2. Fasten off after last row.

Row 67: With RS facing, join lapis with sc in first st, sc in each st across, turn.

Row 68: Ch 1, [sc in each of next 19 {23, 26, 28, 32} sts, sc dec in next 2 sts] 3 times, sc in each of any rem sts, turn. *(74 [85, 96, 107, 118] sc)*

Rows 69–83: Rep row 2.

Right Front

Row 1: With WS facing, join cedar with sc in first st, sc in next 11 [15, 19, 23, 27] sts, turn, leaving rem sts unworked. *(12 [16, 20, 24, 28] sc)*

Row 2: Ch 1, sc in each st across.

Rows 3 & 4: Rep row 2.

Row 5: Ch 1, 0 [0, 1, 1, 1] **rdec** *(see Special Stitch)*, sc in each st across, turn. *(12 [16, 19, 23, 27] sc)*

Rows 6–8: Rep row 2.

Row 9: Ch 1, rdec, sc in each st across to last st, turn, leaving last st unworked. *(10 [14, 17, 21, 25] sc)*

Row 10: Rep row 2.

Row 11: Ch 1, sc in each st across to last st, turn, leaving last st unworked. *(9 [13, 16, 20, 24] sc)*

Rows 12 & 13: Rep rows 10 and 11. *(8 [12, 15, 19, 23] sc)*

Row 14: Rep row 2.

Row 15: Ch 1, 0 [0, 0, 1, 1] rdec, sc in each st across to last st, turn, leaving last st unworked. *(8 [12, 15, 18, 22] sc)*

Row 16: Rep row 2.

Row 17: Rep row 11. *(7 [11, 14, 17, 21] sc)*

Row 18: Rep row 2, **changing color** *(see Stitch Guide)* to latte in last st.

Row 19: Ch 1, 0 [1, 1, 1, 1] rdec, sc in each st across to last st, turn, leaving last st unworked. *(6 [9, 12, 15, 19] sc)*

Row 20: Rep row 2.

Size Small Only
Next 8 rows: Rep row 2. Fasten off after row 28.

Sizes Medium, Large, X-Large & 2X-Large Only
Row [21]: Rep row 11. *([8, 11, 14, 18] sc)*

Row [22]: Rep row 2.

Row [23]: Ch 1, [0, 0, 1, 1] rdec, sc in each st across to last st, turn, leaving last st unworked. *([7, 10, 12, 16] sc)*

Row [24]: Rep row 2.

Size Medium Only
[Next 4 rows]: Rep row 2. Fasten off after row 28.

Sizes Large, X-Large & 2X-Large Only
Row [25]: Rep row 11. *([9, 11, 15] sc)*

Row [26]: Rep row 2.

Row [27]: Ch 1, [0, 0, 1] rdec, sc in each st across to last st, turn, leaving last st unworked. *([8, 10, 13] sc)*

Row [28]: Rep row 2.

Size Large Only
[Next 2 rows]: Rep row 2. Fasten off after row 30.

Sizes X-Large & 2X-Large Only
Row [29]: Rep row 11. *([9, 12] sc)*

Row [30]: Rep row 2.

Size X-Large Only
[Next 2 rows]: Rep row 2. Fasten off after row 32.

Size 2X-Large Only
[Next 4 rows]: [Rep rows 29 and 30 alternately] twice. Fasten off. *([10] sc)*

Back

Row 1: With WS facing, join cedar with sc in next st on Body, sc in next 49 [52, 55, 58, 61] sts, turn, leaving rem sts unworked. *(50 [53, 56, 59, 62] sc)*

Rows 2–18: Ch 1, sc in each st across, turn.

Right Shoulder
Row 1: With WS facing, join latte with sc in first st, sc in next 10 [11, 12, 13, 14] sts, turn, leaving rem sts unworked. *(11 [12, 13, 14, 15] sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, rdec, sc in each st up to last st, turn, leaving last st unworked. *(9 [10, 11, 12, 13] sc)*

Row 4: Rep row 2.

Rows 5 & 6: Rep rows 3 and 4. *(7 [8, 9, 10, 11] sc)*

Row 7: Ch 1, rdec, sc in each st across. *(6 [7, 8, 9, 10] sc)*

Rows 8–10 [8–10, 8–12, 8–14, 8–16]: Rep row 2. Fasten off after last row, leaving a long length for sewing.

Left Shoulder
Row 1: With WS facing, sk next center 20 [21, 22, 31, 32] sts across Back, join latte with sc in next st, sc in next 10 [11, 12, 13, 14] sts, turn. *(11 [12, 13, 14, 15] sc)*

Row 2: Ch 1, sc in each st across.



Row 3: Ch 1, rdec, sc in each st up to last st, turn, leaving last st unworked. *(9 [10, 11, 12, 13] sc)*

Row 4: Rep row 2.

Rows 5 & 6: Rep rows 3 and 4. *(7 [8, 9, 10, 11] sc)*

Row 7: Ch 1, sc in each st to last st, turn, leaving last st unworked. *(6 [7, 8, 9, 10] sc)*

Rows 8–10 [8–10, 8–12, 8–14, 8–16]: Rep row 2. Fasten off after last row, leaving a long length for sewing.

Left Front

Row 1: With WS facing, join cedar with sc in next st, sc in next 11 [15, 19, 23, 27] sts. *(12 [16, 20, 24, 28] sc)*

Row 2: Ch 1, sc in each st across, turn.

Rows 3 & 4: Rep row 2.

Row 5: Sc in each st across to last 0 [0, 1, 1, 1] st(s), turn, leaving any rem sts unworked. *(12 [16, 19, 23, 27] sc)*

Rows 6–8: Rep row 2.

Row 9: Ch 1, rdec, sc in each st across to last st, turn, leaving last st unworked. *(10 [14, 17, 21, 25] sc)*

Row 10: Rep row 2.

Row 11: Ch 1, rdec, sc in each st across, turn. *(9 [13, 16, 20, 24] sc)*

Rows 12 & 13: Rep rows 10 and 11. *(8 [12, 15, 19, 23] sc)*

Row 14: Rep row 2.

Row 15: Ch 1, sc in each st across to last 0 [0, 0, 1, 1] st(s), turn, leaving any rem sts unworked. *(8 [12, 15, 18, 22] sc)*

Row 16: Rep row 2.

Row 17: Rep row 11. *(7 [11, 14, 17, 21] sc)*

Row 18: Rep row 2, changing to latte in last st.

Row 19: Ch 1, sc in each st across to last 0 [1, 1, 1, 1] st(s), turn, leaving any rem sts unworked. *(6 [9, 12, 15, 19] sc)*

Row 20: Rep row 2.

Size Small Only
Next 8 rows: Rep row 2. Fasten off after row 28.

Sizes Medium, Large, X-Large & 2X-Large Only
Row [21]: Rep row 11. *([8, 11, 14, 18] sc)*

Row [22]: Rep row 2.

Row [23]: Ch 1, sc in each st across to last [0, 0, 1, 1] st(s), turn leaving any rem st unworked. *([7, 10, 12, 16] sc)*

Row [24]: Rep row 2.

Size Medium Only
[Next 4 rows]: Rep row 2. Fasten off after row 28.

Sizes Large, X-Large & 2X-Large Only
Row [25]: Rep row 11. *([9, 11, 15] sc)*

Row [26]: Rep row 2.

Row [27]: Ch 1, sc in each st across to last [0, 0, 1] st(s), turn leaving any rem st unworked. *([8, 10, 13] sc)*

Row [28]: Rep row 2.

Size Large Only
[Next 2 rows]: Rep row 2. Fasten off after row 30.

Sizes X-Large & 2X-Large Only
Row [29]: Rep row 11. *([9, 12] sc)*

Row [30]: Rep row 2.

Size X-Large Only
[Next 2 rows]: Rep row 2. Fasten off after row 32.

Size 2X-Large Only
[Next 4 rows]: [Rep rows 29 and 30 alternately] twice. Fasten off. *([10] sc)*

Sew Shoulder seams.

Right Sleeve Cap

Row 1: With RS facing, working in ends of rows of Right Front and Back Shoulder, **join** *(see Pattern Notes)* latte in last row of Back, 3 sc in center of Shoulder seam, sl st in last row of Front and in next row of Front, turn. *(3 sc, 3 sl sts)*

Row 2: Sc in each st across, sl st in ends of each of next 2 rows of Back Shoulder, turn.

Row 3: 2 sc in next sc, sc in each sc to last sc, 2 sc in last sc, sl st in each of next 2 rows. *(5 sc)*

Rows 4–10 [4–10, 4–12, 4–14, 4–16]: Rep row 3. *(19 [19, 21, 23, 25] sc)*

Row 11 [11, 13, 15, 17]: With RS facing, join cedar in same row as last sl st in Back, 2 sc in next st, sc in each st up to last st, 2 sc in last st, sl st in each of next 2 rows of Front, turn. *(21 [21, 23, 25, 27] sc)*



Row 12 [12, 14, 16, 18]: Sc in each st across, sl st in each of next 2 rows of Back, turn.

Row 13 [13, 15, 17, 19]: Sc in each st across, sl st in each of next 2 rows of Front, turn.

Row 14 [14, 16, 18, 20]: Rep row 3. *(23 [23, 25, 27, 29] sc)*

Row 15 [15, 17, 19, 21]: Rep row 13 [13, 15, 17, 19].

Rows 16–19 [16–19, 18–21, 20–23, 22–25]: [Rep last 2 rows alternately] twice. *(27 [27, 29, 31, 33] sc)*

Row 20 [20, 22, 24, 26]: Rep row 12 [12, 14, 16, 18]. Place marker in last sl st worked.

Right Sleeve

Rnd 1: Now working in rnds, ch 1, sc in each st across Sleeve Cap, working in ends of rows, work 7 [7, 7, 9, 10] sc evenly sp across last cedar rows of Front, work 7 [7, 7, 9, 10] sc evenly sp across first cedar rows of Back, join in first sc, turn. *(41 [41, 45, 49, 53] sc)*

Rnds 2–4: Ch 1, sc in each st around, join in first sc, turn. Fasten off after last rnd.

Rnd 5: With WS facing, join latte with sc in any st near underside of Sleeve, sc in each st around, join in beg sc, turn.

Rnd 6: Ch 1, [sc in each of next 11 {11, 13, 14, 15} sts, sc dec in next 2 sts] 3 times, sc in each rem st, join in first sc, turn. *(38 [38, 42, 46, 50] sc)*

Rnds 7–21: Ch 1, sc in each st around, join in first sc, turn. Fasten off after last rnd.

Rnd 22: With RS facing, join lapis with sc in any st on underside of Sleeve, dc in next st, *sc in next st, dc in next st, rep from * around, join in first sc, do not turn. *(19 [19, 21, 23, 25] sc, 19 [19, 21, 23, 25] dc)*

Rnds 23–34: Ch 1, sc in first sc, **fpdc** *(see Stitch Guide)* around next dc, *sc in next sc, fpdc around next st, rep from * around, join in first sc, do not turn. Fasten off after last rnd.

Rnd 35: With RS facing, join latte with sc in any st on underside of Sleeve, sc in each st around, join in beg sc, turn.

Rnd 36: Ch 1, [sc in each of next 7 {7, 8, 9, 10} sts, sc dec in next 2 sts] 4 times, sc in each of any rem sts, join in first sc, turn. *(34 [34, 38, 42, 46] sc)*

Rnds 37–49: Rep rnd 7.

Rnd 50: Ch 1, sc in first st, [sc in each of next 7 {7, 8, 9, 10} sts, sc dec in next 2 sts] 4 times, sc in each of any rem sts, join in first sc, turn. *(30 [30, 34, 38, 42] sc)*

Rnd 51: Rep rnd 7, fasten off.

Rnd 52: With RS facing, join cedar with sc in any st on underside of Sleeve, dc in next st, *sc in next st, dc in next st, rep from * around, join in beg sc, do not turn. *(15 [15, 17, 19, 21] sc, 15 [15, 17, 19, 21] dc)*

Rnds 53–59: Ch 1, do not turn, sc in first sc, fpdc around next dc, *sc in next sc, fpdc around next st, rep from * around, join in beg sc. Fasten off after last rnd.

Left Sleeve Cap

Row 1: With RS facing, working in ends of rows of Left Front and Back Shoulder, join latte in last row of Left Front, 3 sc in center of Shoulder seam, sl st in last row of Back and in next row of Back, turn. *(3 sc, 3 sl sts)*

Row 2: Sc in each sc across, sl st in each of next 2 rows of Left Front, turn.

Row 3: 2 sc in next sc, sc in each sc to last st, 2 sc in last sc, sl st in ends of each of next 2 rows. *(5 sc)*

Rows 4–10 [4–10, 4–12, 4–14, 4–16]: Rep row 3. *(19 [19, 21, 23, 25] sc)*

Row 11 [11, 13, 15, 17]: With RS facing, join cedar in same row as last sl st in Left Front, 2 sc in next st, sc in each st up to last st, 2 sc in last st, sl st in each of next 2 rows of Back, turn. *(21 [21, 23, 25, 27] sc)*

Row 12 [12, 14, 16, 18]: Sc in each st across, sl st in each of next 2 rows of Left Front, turn.

Row 13 [13, 15, 17, 19]: Sc in each st across, sl st in each of next 2 rows of Back, turn.

Row 14 [14, 16, 18, 20]: Rep row 3. *(23 [23, 25, 27, 29] sc)*

Row 15 [15, 17, 19, 21]: Rep row 13 [13, 15, 17, 19].

Rows 16–19 [16–19, 18–21, 20–23, 22–25]: [Rep last 2 rows alternately] twice. *(27 [27, 29, 31, 33] sc)*

Row 20 [20, 22, 24, 26]: Rep row 12 [12, 14, 16, 18]. Place marker in last sl st worked.

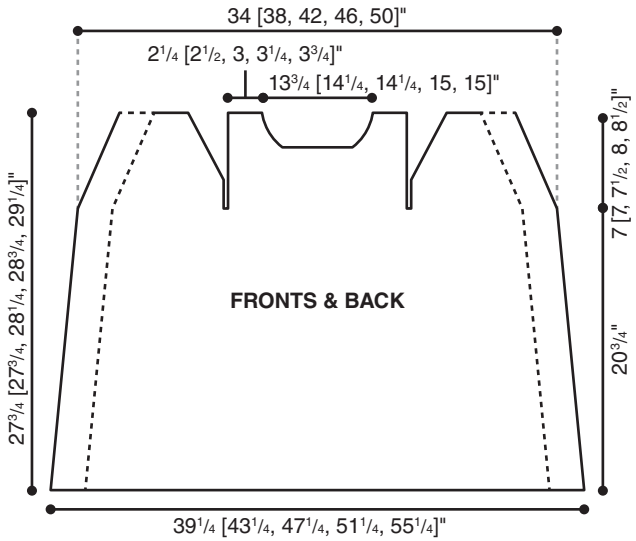
Left Sleeve

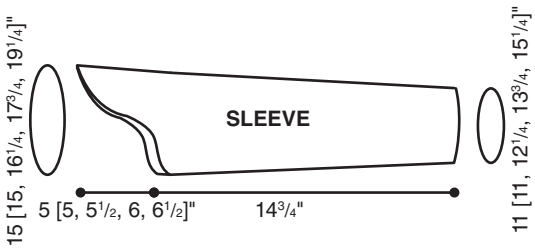
Rnd 1: Now working in rnds, ch 1, sc in each st across Sleeve Cap, working in ends of rows, work 7 [7, 7, 9, 10] sc evenly across last cedar rows of Back, work 7 [7, 7, 9, 10] sc evenly across first cedar rows of Front, join in first sc, turn. *(41 [41, 45, 49, 53] sc)*

Rnds 2–59: Work as for rnds 2–59 of Right Sleeve.

Neck Edging

Row 1: With RS facing, working in ends of rows of Right Front, join latte with sc in bottom corner, [sc dec in next 2 rows, sc in next row] 36 [36, 37, 38, 38] times, sc dec in next 2 rows 1 (1, 0, 0, 1) time(s), sc in next row 0 (0, 1, 0, 0) time(s), working in sts across neck sts on Back, [sc in next st, sc dec in next 2 sts] 9 [9, 10, 10, 10] times, sc in next 1 [2, 0, 1, 2] st(s), working in row ends of left side, [sc dec in next 2 rows, sc in next row] 36 [36, 37, 38, 38] times, sc dec in next 2 rows 1 [1, 1, 0, 1] time(s), 1 [2, 0, 1, 2] sc in next 1 [1, 0, 1, 1] row(s), turn. *(167 [169, 171, 175, 179)] sc)*





Row 2: Ch 1, sc in first st, *dc in next st, sc in next st, rep from * across, turn. *(83 [84, 85, 87, 88] dc, 84 [85, 86, 88, 89] sc)*

Row 3: Ch 1, sc in first st, *fpdc in next st, sc in next st, rep from * across, turn.

Row 4: Ch 1, sc in first st, ***bpdc** *(see Stitch Guide)* in next st, sc in next st, rep from * across, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice.

Row 9: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] 29 times, sc in next 47 [49, 51, 55, 59] sts, [fpdc around next st, sc in next st] across rem sts, turn. *(107 [109, 111, 115, 119] sc, 60 fpdc)*

Row 10: Ch 1, sc in first st, bpdc around next st, [sc in next st, bpdc around next st] 29 times, loosely sl st in next 47 [49, 51, 55, 59] sts, [bpdc around next st, sc in next st] across, turn. *(60 sc, 47 [49, 51, 55, 59] sl sts, 60 bpdc)*

Row 11: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] 24 times, sc in next 10 sts, loosely sl st in next 47 [49, 51, 55, 59] sl sts, sc in next 10 sts, [fpdc around next st, sc in next st] across, turn. *(70 sc, 47 [49, 51, 55, 59] sl sts, 50 fpdc)*

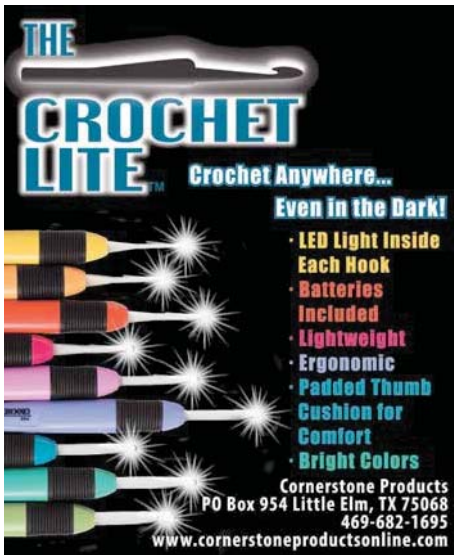
Row 12: Ch 1, sc in first st, bpdc around next st, [sc in next st, bpdc around next st] 24 times, loosely sl st in next 10 sc, loosely sl st in next 47 [49, 51, 55, 59] sl sts, loosely sl st in next 10 sc, [bpdc around next st, sc in next st] across, turn. *(50 sc, 67 [69, 71, 75, 79] sl sts, 50 bpdc)*

Row 13: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] 24 times, loosely sl st in each sl st, [fpdc around next st, sc in next st] across, turn.

Row 14: Ch 1, turn, sc in first st, bpdc around next st, [sc in next st, bpdc around next st] 24 times, loosely sl st in each of next 67 [69, 71, 75, 79] sl sts, [bpdc around next st, sc in next st] across. Fasten off.

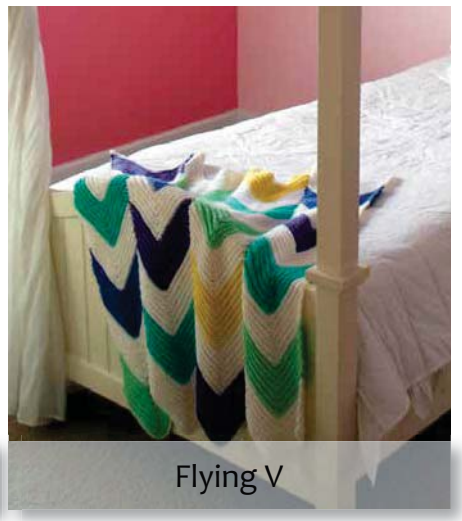
FINISHING

Weave in all ends. **CI**




Beached


Blooming Chorus


Flying V



Uptown Favorite Afghans Book 2
an ebook featuring 15 afghans to knit and crochet using the Uptown Family of yarns



UNIVERSAL YARN
www.universalyarn.com


SIZED TO
2X

Ametrine Pullover

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

A smooth stitch pattern is made rich and luxurious in this classic pullover with hem and cuff detailing. Designer Lena Skvagerson puts her creative crochet spin on the Quartz Pullover from the winter 2014 issue of *Creative Knitting* magazine to create a crochet translation worthy of its own name.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34½ inches *(small)* [38 inches *(medium)*, 41 inches *(large)*, 45 inches *(X-large)*, 49 inches *(2X-large)*]

Length: 23½ inches *(small)* [24½ inches *(medium)*, 25 inches *(large)*, 26 inches *(X-large)*, 27 inches *(2X-large)*]

MATERIALS



- Jojoland Rhythm Superwash light (DK) weight wool yarn (1¾ oz/110 yds/50g per ball): 13 [14, 16, 18, 20] balls #RS41 radiant orchid
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

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ALTERNATE YARN CHOICES

Skin Saver—James C. Brett Marble DK light (DK) weight acrylic yarn (3½ oz/262 yds/100g per skein)

Season Shifter—Plymouth Yarn Linen Concerto light (DK) weight rayon/linen/cotton yarn (1¾ oz/101 yds/50g per ball)

GAUGE

13½ sc = 4 inches; 16 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

PULLOVER

Back

First Layer

Foundation row: Loosely ch 65 [71, 77, 85, 90], sc in 2nd ch from hook and in each ch across, turn. *(64 [70, 76, 84, 90] sc)*

Row 1 (RS): Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 5 inches, ending with a WS row.

Fasten off.

2nd Layer

Work as for First Layer until piece measures 2 inches, ending with a WS row. Lay WS of 2nd Layer on RS of First Layer. From RS, working in each corresponding st through both thicknesses, sc in each st across. *(64 [70, 76, 84, 90] sc)*

Work even in sc rows until piece measures 8½ [8½, 7¾, 8, 8] inches.

Next row (dec): Sc dec *(see Stitch Guide)* in next 2 sts, sc in each st across to last 2 sts, sc dec in next 2 sts, turn. *(62 [68, 74, 82, 88] sc)*

Work even until piece measures 12 [12½, 10½, 11, 11¼] inches.

Rep dec row. *(60 [66, 72, 80, 86] sc)*

Sizes Large, X-Large & 2X-Large Only

Work even until piece measures [13½, 14, 14½] inches.

Rep dec row. *([70, 78, 84] sc)*

All Sizes

Work even until piece measures 15½ [16, 16¼, 17, 17½] inches, ending with a WS row. *(60 [66, 70, 78, 84] sc)*

Shape Armholes

Sl st in each of first 3 sts, (sl st, ch 1, sc) in next st, sc in each st across to last 3 sts, turn, leaving rem sts unworked. *(54 [60, 64, 72, 78] sc)*

Dec row: Ch 1, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), sc in each st across to last 2 [2, 2, 4, 4] sts, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), turn. *(52 [58, 62, 68, 74] sc)*

Rep dec row 1 [3, 5, 2, 3] time(s). *(50 [52, 52, 60, 62] sc)*

Sizes X-Large & 2X-Large Only

Dec row: Sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec, turn.

Rep last row twice. *([54, 56] sc)*

All Sizes

Work even until piece measures 22½ [23½, 24, 25, 26] inches, ending with a WS row. *(50 [52, 52, 54, 56] sc)*

Shape Right Shoulder

Row 1 (RS): Sc in each of first 15 [16, 15, 16, 16] sc, turn, leaving rem sts unworked.



Row 2 (WS): Sc dec in first 2 sts, sc in each st across, turn. *(14 [15, 14, 15, 15] sc)*

Work even until piece measures 23½ [24½, 25, 26, 27] inches.

Fasten off.

Shape Left Shoulder

Row 1 (RS): Sk 20 [20, 22, 22, 24] sts across center of Back from last st of Right Shoulder, **join** *(see Pattern Notes)* in next st, ch 1, sc in same st, sc in each st across, turn. *(15 [16, 15, 16, 16] sc)*

Row 2: Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. *(14 [15, 14, 15, 15] sc)*

Work in established pattern until piece measures same as Right Shoulder. Fasten off.

Front

Work as for Back until piece measures 21 [22, 22½, 23½, 24½] inches, ending with a WS row. *(50 [52, 52, 54, 56] sc)*

Shape Neck & Left Shoulder

Row 1 (RS): Sc in first 18 [19, 19, 19, 20] sc, turn, leaving rem sts unworked.

Row 2: Sc dec in first 2 sts, sc in each st across, turn. *(17 [18, 18, 18 19] sc)*

Row 3: Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. *(16 [17, 17, 17, 18] sc)*

Rep rows 2 and 3 alternately until 14 [15, 14, 15, 15] sc rem.

Work even until piece measures 23½ [24½, 25, 26, 27] inches.

Fasten off.

Shape Neck & Right Shoulder

Row 1 (RS): Sk 14 [14, 14, 16, 16] sts across center of Front from last st of Left Shoulder, join in next st, ch 1, sc in same st, work sc in each st across, turn. *(18 [19, 19, 19, 20] sc)*

Row 2: Sc across to last 2 sc, sc dec in last 2 sts, turn. *(17 [18, 18, 18, 19] sc)*

Row 3: Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. *(16 [17, 17, 17, 18] sc)*

Rep rows 2 and 3 until 14 [15, 14, 15, 15] sc rem.

Work in established pattern until measures same as Left Shoulder. Fasten off.

Sleeve

Make 2.

First Layer

Foundation row: Loosely ch 39 [41, 43, 45, 47], sc in 2nd ch from hook, and in each ch across, turn. *(38 [40, 42, 44, 46] sc)*

Row 1: Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 4 inches, ending with a WS row. Fasten off.

2nd Layer

Loosely ch 43 [45, 47, 49, 51], sc in 2nd ch from hook and in each ch across, turn. *(42 [44, 46, 48, 50] sc)*

Row 1: Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 2 inches, ending with a RS row.

Dec row: Ch 1, *sc in next 8 [8, 9, 9, 10] sc, sc dec in next 2 sts, rep from * 3 times, 2 [4, 2, 4, 2] sc, turn. *(38 [40, 42, 44, 46] sc)*

Lay WS of 2nd layer on RS of First Layer.

From RS, working in each corresponding st through both thicknesses, sc in each st across. *(38 [40, 42, 44, 46] sc)*

Work even in sc rows until piece measures 5½ [5¾, 5¾, 6¼, 6¾] inches.

Inc row: 2 sc in first st, sc in each st across to last st, 2 sc in last sc, turn. *(40 [42, 44, 46, 48] sc)*

Work even in sc rows and *at the same time*, rep inc row every 2½ [2½, 1¾, 1½, 1¼] inches 4 [4, 5, 6, 6] times. *(48 [50, 54, 58, 60] sc after last inc row)*

Work even in sc rows until piece measures 18½ [18, 17, 16¾, 16] inches, ending with a WS row.

Shape Cap

Row 1 (RS): Sl st in each of first 3 sts, (sl st, ch 1, sc) in next st, sc across to last 3 sts, turn, leaving rem sts unworked. *(42 [44, 48, 52, 54] sc)*

Row 2: Ch 1, sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. *(40 [42, 46, 50, 52] sc)*

Rep last row 10 [12, 16, 17, 21] times. Fasten off. *(20 [18, 14, 16, 10] sc)*

ASSEMBLY

Sew Shoulder seams. Sew in the Sleeves.

Sew side and Sleeve seam. Rep for other side and Sleeve seam.

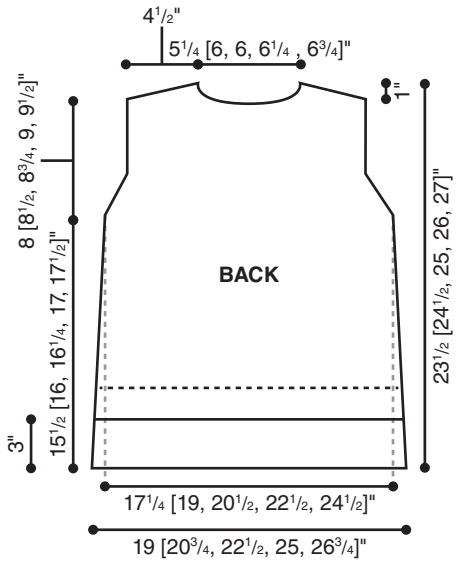
Neck Edge

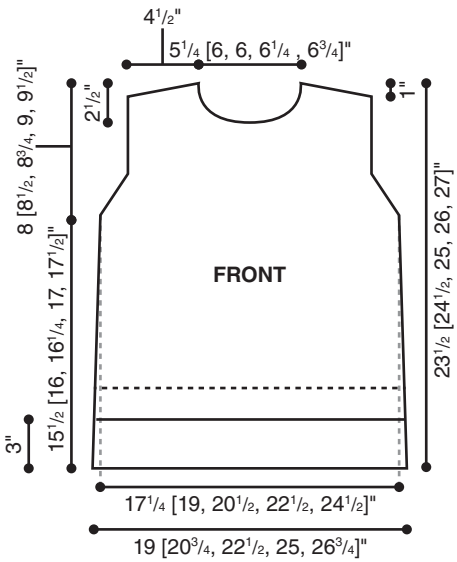
Starting at a Shoulder seam, work approximately 50 [52, 54, 56, 58] sc evenly sp around neck opening. Join in first sc. Fasten off.

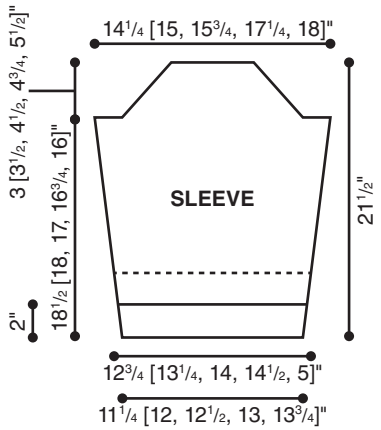
Weave in all ends. **CI**



To the right is the Quartz Pullover from Creative Knitting, *winter 2014. It is the inspiration for the crocheted Ametrine Pullover.*







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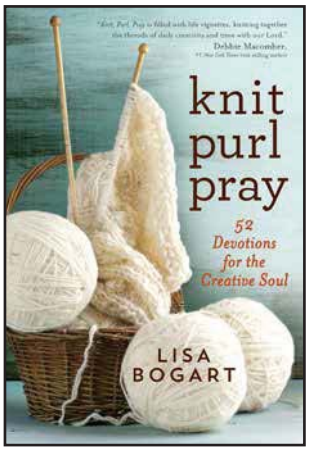


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SIZED TO 2X

Indigo Sleeveless Jacket

DESIGN BY LAURA GEBHARDT

This versatile vest is just as stunning over leggings as it is over a one-color outfit or sheath dress for office or evening.



1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 35 inches *(small)* [39 inches *(medium)*, 43 inches *(large)*, 47 inches *(X-large)*, 51 inches *(2X-large)*]

Length: 30 inches *(small)* [30 inches *(medium)*, 31½ inches *(large)*, 31½ inches *(X-large)*, 31½ inches *(2X-large)*]

MATERIALS



- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per ball): 5 [6, 5, 5, 7] skeins #21191 blue moon
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

ALTERNATE YARN CHOICE

$ Saver—Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/85g per skein)

Skin Saver—Universal Yarn Bamboo Pop light (DK) bamboo/cotton yarn (3½ oz/292 yds/100g per ball)

Season Shifter—Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank)

GAUGE

In Main Pattern St: 4 pattern reps = 4 inches; 11 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of rows counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Main Pattern Stitch

Worked across multiple of 6 stitches plus 1.

Row 1 (RS): Ch 3 *(see Pattern Notes)*, dc in sc at base of ch-3, [sc in next ch-3 sp, **shell** *(see Special Stitches)* in next sc] across, ending with 2 dc in last sc, turn.

Row 2: Ch 1, sc in first dc, [**puff cl** *(see Special Stitches)* in next sc, sc in center dc of next shell] across, ending with sc in top of beg ch-3, turn.

Rep rows 1 and 2 alternately for Pattern Stitch.

SPECIAL STITCHES

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, pull up lp] 3 times *(7 lps on hook)*, yo, draw through all 7 lps on hook, ch 1 to close.

Puff cluster (puff cl): (**Puff st**—*see Special Stitches*, ch 3, puff st) in indicated sc.

Shell: 3 dc in indicated st.

JACKET

Back

Row 1 (RS): Ch 106 [118, 130, 142, 154], dc in 4th ch from hook, *sk 2 ch, sc in next ch, sk next 2 chs, shell in next ch, rep from * across, ending with 2 dc in last ch, turn.

Row 2: Ch 1, sc in same dc, ***puff cl** *(see Special Stitches)* in next sc, sc in center dc of next shell, rep from * across ending with sc in top of beg ch-3, turn. *(17 [19, 21, 23, 25] puff cls)*

Work in **Main Pattern St** *(see Pattern Stitch)* until 30 reps *(60 rows)* have been worked. Fasten off.

Armhole Shaping

Row 1: With RS facing, rejoin yarn in 2nd [3rd, 3rd, 4th, 5th] ch-3 sp. Work in Main Pattern St across, ending with sc in 2nd [3rd, 3rd, 4th, 5th] ch-3 sp from end of row, turn.

Row 2: Sl st in each of next 2 dc, ch 1, sc in same dc *(center of shell)*, *puff cl in next sc, sc in center st of next shell, rep from * across, ending with sc in center dc of first shell made in previous row.

Continue even in established pattern until armhole measures 8 [8, 9½, 9½, 9½] inches from beg of shaping ending with RS row. Fasten off.

Right Front

Ch 52 [58, 64, 70, 76] and work in pattern as for Back to Armhole.

Shape Armhole

Row 1: Work in established pattern across, ending with sc in 2nd [3rd, 3rd, 4th, 5th] ch-3 sp from end of row, turn.



Row 2: Sl st in each of next 2 dc, ch 1, sc in same dc, work Main Pattern St to end of row, turn.

Work 2 rows in established pattern. Fasten off.

Shape Neck

Row 1: With RS facing, rejoin yarn in 3rd [3rd, 4th, 4th, 4th] ch-3 sp, ch 1, sc in same sp, work in Main Pattern St to end of row, turn.

Work even in established pattern until Armhole measures same as Back.

Left Front

Work as for Right Front to Armhole. Fasten off.

Shape Armhole

Row 1: With RS facing, rejoin yarn in 2nd [3rd, 3rd, 4th, 5th] ch-3 sp, ch 1, sc in same sp, work Main Pattern St across, turn.

Rows 2–4: Work in established pattern.

Shape Neck

Row 1: Work in established pattern across, ending with sc in 3rd [3rd, 4th, 4th, 4th] ch-3 sp from end of row, turn.

Row 2: Sl st in next 2 dc, ch 1, sc in same dc, work in Main Pattern St across, turn.

Work even in established pattern until Armhole measures same as Back. Fasten off.

Finishing

Sew shoulder and side seams.

Front Edging

Row 1: With RS facing, **join** *(see Pattern Notes)* in bottom Right Front corner, ch 1, sc evenly up Front edge around Neck and down Left Front edge to bottom corner, working 3 sc in each Front Neck corner.

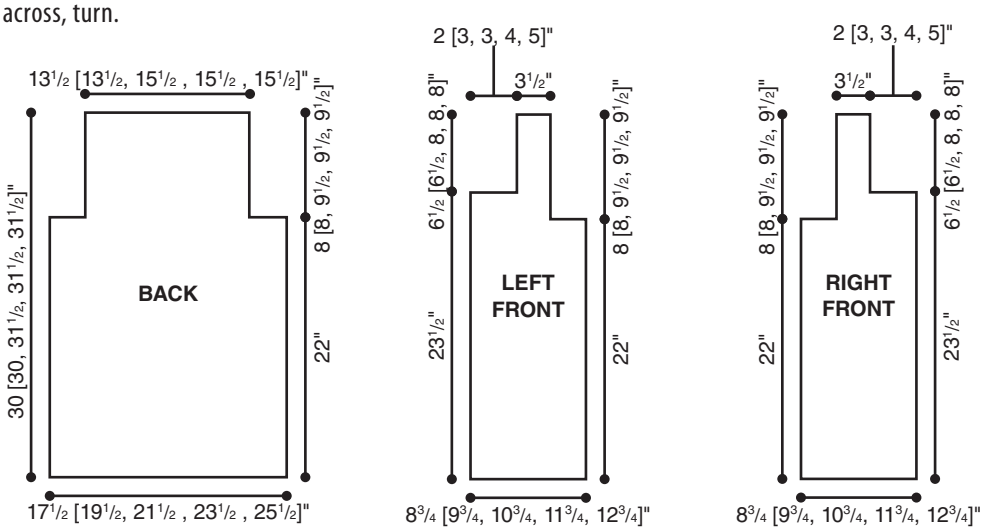
Row 2: Ch 1, sc in next sc to right of st, *ch 1, sk next sc, sc in next sc to right, rep from * to end. Fasten off.

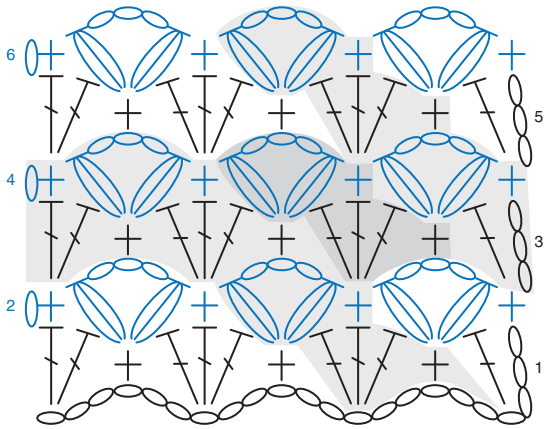
Armhole Edgings

Rnd 1: With RS facing, join yarn in first st after side seam, ch 1, sc evenly around Armhole edge, join in first sc.

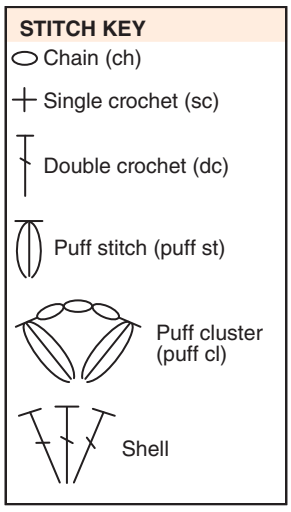
Rnd 2: Rep row 2 of Front edging.

Weave in all ends. C!





Indigo Sleeveless Jacket
Reduced Sample of Main Pattern St
Stitch Diagram
Note: *Reps shown in gray.*





Brewer Jacket

DESIGN BY LINDA DEAN

The subtly crafted texture is reminiscent of a woven fabric which makes this an easy-to-layer jacket for the discerning man in your life.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit man's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Chest: 41 inches *(small)* [45 inches *(medium)*, 48 inches *(large)*, 52 inches *(X-large)*, 57 inches *(2X-large)*]

Length: 29 inches *(small)* [30 inches *(medium)*, 30 inches *(large)*, 30 inches *(X-large)*, 31 inches *(2X-large)*]

MATERIALS

3 LIGHT

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/ 100g per skein): 8 [9, 10, 11, 12] skeins #2179 chocolate
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1⅜-inch buttons: 6

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ALTERNATE YARN CHOICES

$ Saver—Plymouth Yarn Encore DK light (DK) acrylic/wool yarn (1¾ oz/150 yds/ 50g per skein)

Skin Saver—Universal Yarn Uptown DK light (DK) acrylic yarn (3½ oz/273 yds/ 100g per skein)

GAUGE

22 sts = 5 inches; 21 rows = 3 inches

Take time to check gauge.

PATTERN NOTES

Jacket is worked side to side.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Thermal single crochet (tsc): Insert hook from bottom of next unworked lp a row below and through front lp of next st, yo, pull up a lp, yo, draw through 2 lps.

Full thermal single crochet (ftsc): Insert hook from bottom of next unworked lp a row below and through both lps of next st, yo, pull up a lp, yo, draw through 2 lps.

Thermal single crochet 2 together (tsc2tog): [Insert hook from bottom of next unworked lp a row below, and through front lp of next st, yo, pull up a lp] twice, yo, draw through 3 lps.

JACKET

Right Front Lapel

Row 1: Ch 96 [98, 98, 100, 102], working in **back lp** *(see Stitch Guide)* only, sc in 2nd ch and in each ch across, turn. *(95 [97, 97, 99, 101] sc)*

Row 2: Ch 1, using unworked lps of foundation ch, work **tsc** *(see Special Stitches)* across to last st, 2 tsc in last st, turn. *(96 [98, 98, 100, 102] sc)*

Row 3: Ch 1, tsc in next st, using same bottom lp as prior st, tsc in next st, tsc across, turn.

Row 4: Ch 1, tsc across to last st, 2 tsc in last st, turn. *(97 [99, 99, 101, 103] sc)*

Row 5: Rep row 3

Rows 6–27 [6–31, 6–31, 6–35, 6–39]: [Rep rows 4 and 5, alternately] 11 [13, 13, 15, 17] times. *(108 [112, 112, 116, 120] sc after last row)*

Right Front Shoulder

Row 28 [32, 32, 36, 40]: Ch 1, tsc in each st across, ch 21 [19, 19, 17, 15], turn.

Row 29 [33, 33, 37, 41]: Working in top lp only, sc in 2nd ch and in each ch across to work, tsc in each st across, turn. *(128 [130, 130, 132, 134] sc)*

Rows 30–62 [34–66, 34–70, 38–74, 42–82]: Ch 1, tsc in each st across, turn.

Row 63 [67, 71, 75, 83]: Ch 1, **ftsc** *(see Special Stitches)* in each of next 48 [50, 50, 52, 54] sts, tsc in each rem st, turn.

Armhole Shaping

Row 64 [68, 72, 76, 84]: Ch 1, tsc in each of next 80 sts, leaving rem ftsc unworked, turn. *(80 sc)*

Rows 65–83 [69–91, 73–99, 77–107, 85–115]: Ch 1, tsc in each st across, turn.

Right Back Shoulder

Row 84 [92, 100, 108, 116]: Ch 1, tsc in each st across, ch 49 [51, 51, 53, 55], turn. *(129 [131, 131, 133, 135] sts)*

Rows 85–118 [93–126, 101–138, 109–146, 117–158]: Rep rows 29–62 [33–66, 33–70, 37–74, 41–82]. *(128 [130, 130, 132, 134] sc)*

Back Neck Shaping

Row 119 [127, 139, 147, 159]: Ch 1, ftsc in each of next 9 sts, tsc in rem sts, turn.

Row 120 [128, 140, 148, 160]: Ch 1, tsc in each st across to first ftsc, turn, leaving rem ftsc unworked. *(119 [121, 121, 123, 125] sc)*

Rows 121–173 [129–189, 141–201, 149–217, 161–237]: Ch 1, tsc in each st across, turn.

Left Back Shoulder

Row 174 [190, 202, 218, 238]: Ch 1, tsc in each st across, ch 10, turn.

Rows 175–209 [191–225, 203–241, 219–257, 239–281]: Rep rows 29–63 [33–67, 33–71, 37–75, 41–83]. *(128 [130, 130, 132, 134] sc)*

Armhole Shaping

Rows 210–229 [226–249, 242–269, 258–289, 282–313]: Rep rows 64–83 [68–91, 72–99, 76–107, 84–115].



Left Front Shoulder

Rows 230–264 [250–284, 270–308, 290–328, 314–356]: Rep rows 84–118 [92–126, 100–138, 108–146, 116–158].

Row 265 [285, 309, 329, 357]: Ch 1, ftsc in first 20 [18, 18, 16, 14] sts, tsc in each rem sts, turn.

Left Front Lapel

Row 266 [286, 310, 330, 358]: Ch 1, tsc in next 108 [112, 112, 116, 120] sts, leaving rem ftsc unworked, turn. *(108 [112, 112, 116, 120] sc)*

Row 267 [287, 311, 331, 359]: Ch 1, **tsc2tog** *(see Special Stitches)* in next 2 sts, tsc in each st across, turn. *(107 [111, 111,115, 119] sc)*

Row 268 [288, 312, 332, 360]: Ch 1, tsc in each st across to last st, insert hook from bottom of unworked lp 1 row below, insert hook into next adjacent unworked lp from row below, insert hook in unused front lp of last st, yo, pull up lp, yo, draw through all lps on hook, turn.

Rows 269–290 [289–314, 313–338, 333–362, 361–394]: Rep rows 267 and 268 [287 and 288, 311 and 312, 331 and 332, 359 and 360]. *(96 [98, 98, 100, 102] sc)*

Row 291 [315, 339, 363, 395]: Ch 1, tsc in each st across. Fasten off.

Sew Shoulder seams.

HOOD

Row 1: With RS facing, **join** *(see Pattern Notes)* in edge of row 27 [31, 31, 35, 39] *(at beg of Right Front Shoulder)*, ch 1, work 91 [95, 95, 99, 103] sc evenly sp, working across the Right Shoulder and Back and Left Shoulder to the edge of row 265 [285, 309, 329, 357] *(edge of Left Front Shoulder)*, turn.

Row 2: Ch 1, working in **front lps** *(see Stitch Guide)* only, sc in each st across, turn.

Rows 3–118: Ch 1, tsc in each st across, turn.

Row 119: Ch 1, ftsc in each st across. Fasten off.

Fold Hood so that edges of rows meet, seam across the top end row.

EDGING

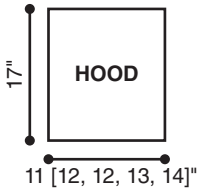
Row 1: With RS facing, join in Right Front bottom corner, ch 1, work 341 [345, 345, 349, 353] sc evenly sp in sts and edges of rows, across Lapels, Shoulders and front edges of Hood to Left Front bottom corner, turn.

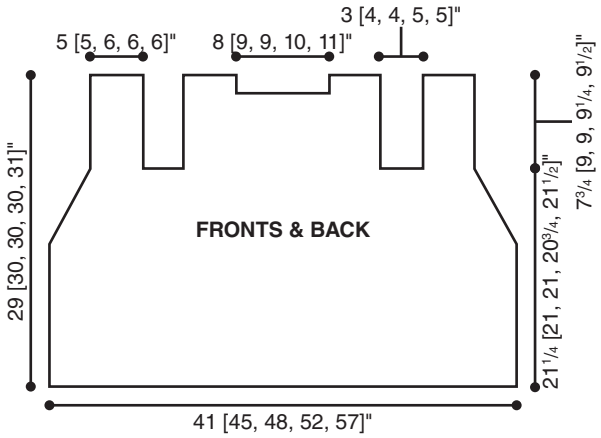
Row 2: Ch 1, sc in next 5 [7, 7, 9, 11] sts, [ch 3, sk 3 sts, sc in next 13 sts *(buttonhole made)*] 5 times,
ch 3, sk 3, sc in each rem st across, turn.

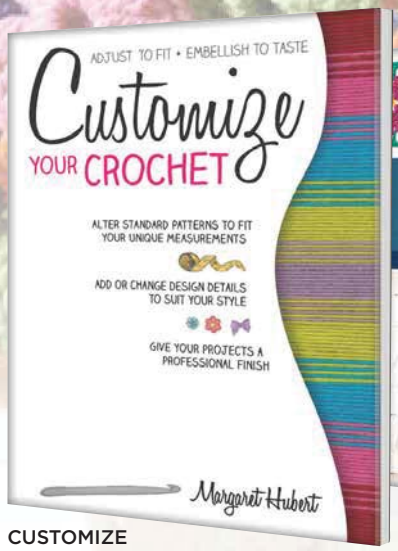
Row 3: Ch 1, sc in each st to first ch sp, [work 3 sc in next ch–3 sp, sc in each st to next ch sp] across, ending with sc in each rem st, turn.

Rows 4 & 5: Ch 1, sc in each st across. Fasten off.

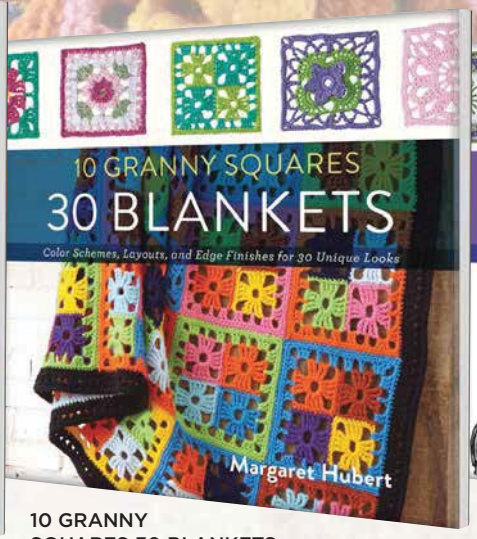
Sew buttons on RS of button band Edging opposite buttonholes. Weave in ends. **C!**



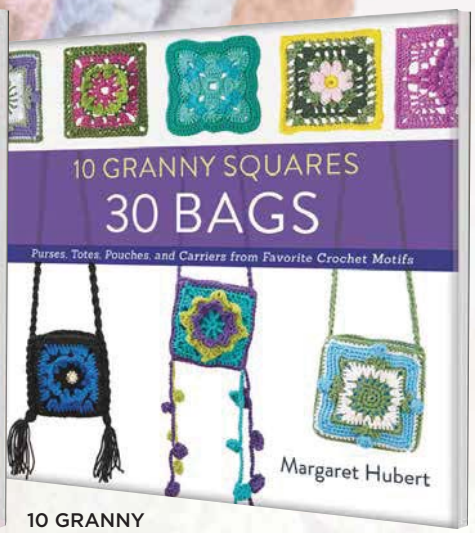




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Rockhampton Shawl

DESIGN BY JENNY KING FOR KOIGU WOOL DESIGNS

Dramatic shape and fringe are the basic elements of style in this lovely shawl.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

Width of Strip: 3¾ inches

Width at top edge: 55 inches

Length: 22 inches, excluding Fringe

MATERIALS

- Koigu Yarn KPM super fine (fingering) weight merino wool yarn (1¾ oz/170 yds/50g per hank): 5 hanks #2405 gray ombré
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

GAUGE

22 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in loose ends as work progresses.

Beginning and end tails will be included in Fringe.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

SHAWL

Center Strip

Rnd 1 (RS): Leaving a 7-inch tail *(see Pattern Notes)*, ch 24, dc in 6th ch from hook *(beg 5 sk chs count as first sk ch, dc, ch 1)*, [ch 1, sk next ch, dc in next ch] across, turn. *(11 dc, 9 ch-1 sps, 1 ch-5 sp)*

Row 2: Ch 4 *(see Pattern Notes)*, sk first ch-1 sp, dc in each dc and ch-1 sp across to ch-5 sp, ch 1, dc in ch-5 sp, turn. *(19 dc, 1 ch-1 sp, 1 ch-4 sp)*

Rows 3–8: Ch 4, sk first ch-1 sp, working in **front lps** *(see Stitch Guide)*, dc in each dc to ch-4 sp, ch 1, dc in ch-4 sp, turn.

Row 9: Ch 4, sk first ch-1 sp, dc in next dc, [ch 1, sk next dc, dc in next dc] 8 times, ch 1, dc in ch-4 sp, turn. *(11 dc, 9 ch-1 sps, 1 ch-4 sp)*

Row 10: Ch 4, sk first ch-1 sp, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 8 times, ch 1, dc in ch-4 sp, turn.

Rows 11–55: [Rep rows 2–10] 5 times. Fasten off.

Side Strip 1

Make 2.

Row 1 (RS): Ch 5, (dc, [ch 1, dc] twice) in 5th ch from hook *(beg sk 4 chs count as first dc, ch 1)*, turn. *(4 dc, 3 ch-1 sps)*

Row 2: Ch 4, sk first ch-1 sp, 3 dc in next dc, dc in next ch-1 sp, dc in next dc, ch 1, dc in ch-4 sp, turn. *(7 dc, 1 ch-1 sp, 1 ch-4 sp)*

Row 3: Ch 4, sk first ch-1 sp, working in front lp, dc in each dc to last dc, working in both lps, 3 dc in last dc, ch 1, dc in ch-4 sp, turn. *(9 dc, 1 ch-1 sp, 1 ch-4 sp)*

Row 4: Ch 4, sk first ch-1 sp, 3 dc in next dc, working in front lp, dc in each dc to ch-4 sp, ch 1, dc in ch-4 sp, turn. *(11 dc, 1 ch-1 sp, 1 ch-4 sp)*

Rows 5–8: [Rep rows 3 and 4 alternately] twice. *(19 dc, 1 ch-1 sp, 1 ch-4 sp)*

Rows 9 & 10: Rep rows 9 and 10 of Center Strip. *(11 dc, 9 ch-1 sps, 1 ch-4 sp)*

Rows 11–55: [Rep rows 2–10 of Center Strip consecutively] 5 times. At end of last row, fasten off.

Side Strip 2

Make 2.

Rows 1–10: Rep rows 1–10 of Side Strip 1.

Rows 11–46: [Rep rows 2–10 of Center Strip consecutively] 4 times. At end of last row, fasten off.

Side Strip 3

Make 2.

Rows 1–10: Rep rows 1–10 of Side Strip 1.

Rows 11–37: [Rep rows 2–10 of Center Strip consecutively] 3 times. At end of last row, fasten off.

Side Strip 4

Make 2.

Rows 1–10: Rep rows 1–10 of Side Strip 1.

t!p For this project, designer Jenny King was inspired by the yarn itself. The tonal gray made her think of this architectural-looking shawl. You can find many of her other yarn-inspired projects at AnniesCraftStore.com as individual patterns, in her online classes and in her books.



Rows 11–28: [Rep rows 2–10 of Center Strip consecutively] 2 times. At end of last row, fasten off.

Side Strip 5
Make 2.

Rows 1–10: Rep rows 1–10 of Side Strip 1.

Rows 11–19: Rep rows 2–10 of Center Strip. At end of last row, fasten off.

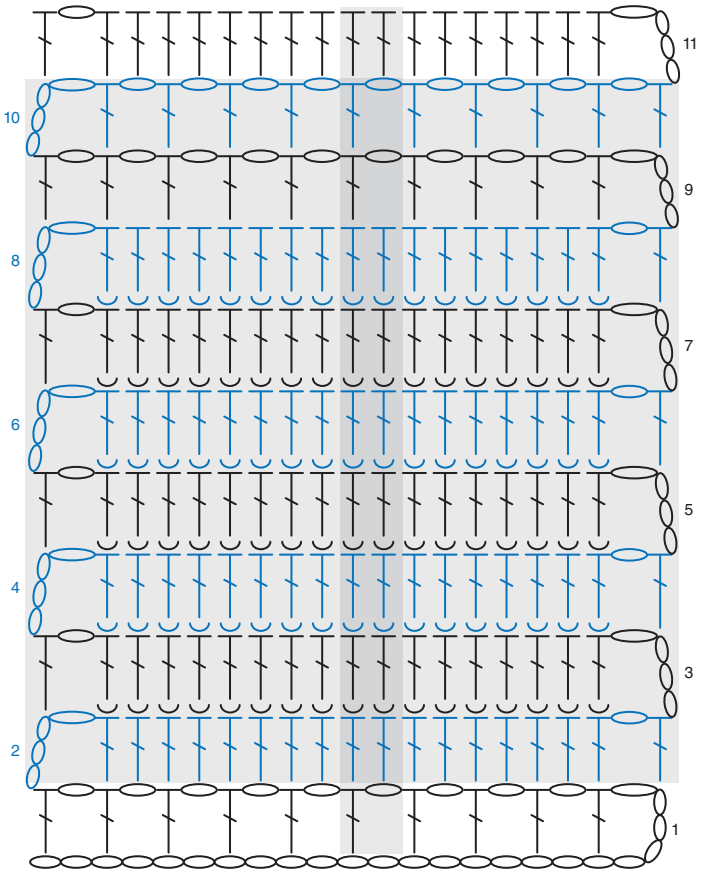
Side Strip 5
Make 2.

Rows 1–10: Rep rows 1–10 of Side Strip 1. At end of last row, fasten off.

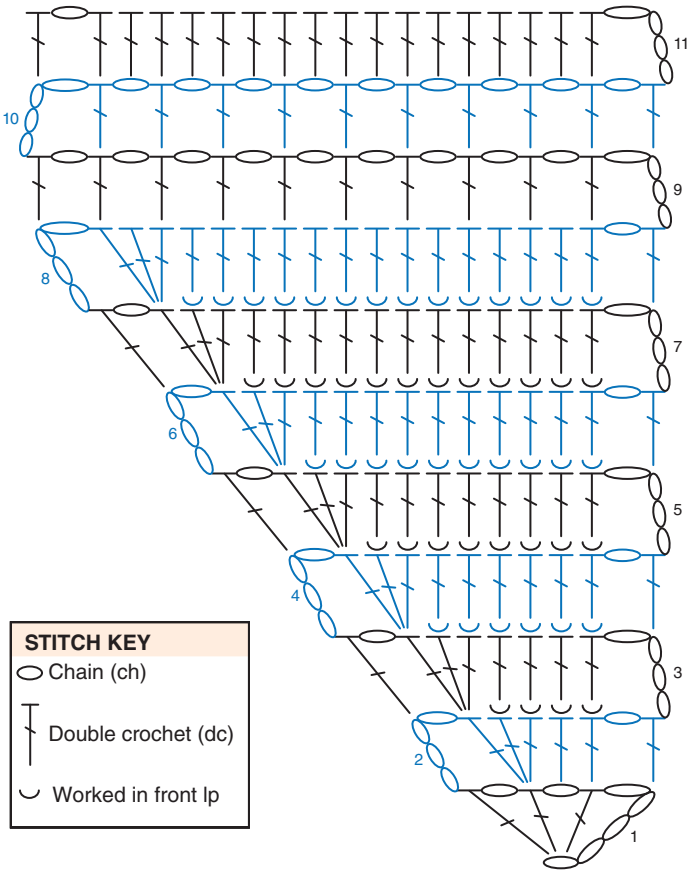
Assembly
Beginning with Side Strip 1, position Side Strips in numerical order on each side of Center Strip, with Side Strips on right edge with RS facing and Side Strips on left edge with WS facing.

Note: *All Strips are now positioned as RS facing.* With WS of Center Strip and Side Strip 1 held tog and working through both thicknesses, **sc join** *(see Special Stitch)* in first ch-4 sp at top edge, 2 sc in each ch-4 sp to last ch-4 sp, sc in last ch-4 sp. Fasten off, leaving a 7-inch tail. Rep to join each Side Strip to previously joined Strip.

Fringe
Cut 296 12-inch strands of yarn. For each Fringe, fold 4 strands in half. Insert hook from RS in end of row at top right corner, pull folded end through, catching beg and end tails in Fringe, pull ends through fold, pull ends to tighten knot. Work Fringe ½ inch apart across each short side and in ch-1 sps of row 1 of Center Strip. Trim ends even. **C!**



Rockhampton Shawl
Center Strip Stitch Diagram
Note: *Reps shown in gray.*



Rockhampton Shawl
Side Strip 1 Stitch Diagram

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Quick Eyelet Scarf

DESIGN BY KRISTIN LYNN

It's impossible not to touch this luscious, super-chunky yarn stitched into a contemporary and playful scarf. Make it today!

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

6 inches wide x 51 inches long, excluding Fringe

MATERIALS

- Plymouth Yarn Encore Mega super bulky (super chunky) weight acrylic/wool yarn (3½ oz/64 yds/100g per ball): 3 balls #0240 natural
- Size M/N-13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle

6 SUPER BULKY

Buy this YARN NOW! AnniesYarnShop.com

This super-chunky scarf is quick, easy and bulky, yet feminine. I wanted to create a scarf that was both a confidence builder for beginners and a quick and satisfying project for more experienced crocheters.
—Kristin Lynn

GAUGE

1 sm shell plus 1 sc = 3 inches; Rows 1–3 = 3 inches

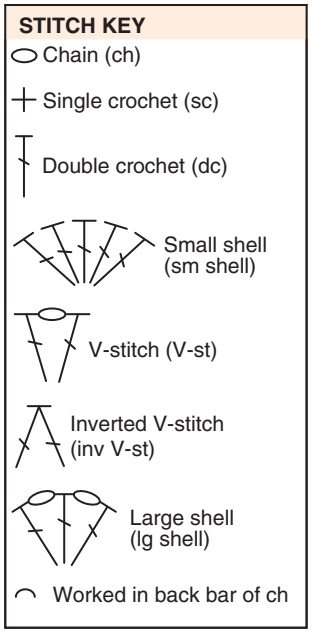
PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Beginning and ending tails will be included in Fringe.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.



SPECIAL STITCHES

Small shell (sm shell): 5 dc in indicated st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Inverted V-stitch (inverted V-st): Holding back last lp of each dc on hook, dc in each indicated st, yo, draw through all 3 lps on hook.

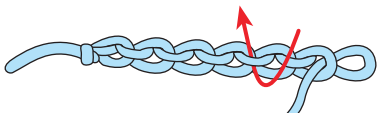
Large shell (lg shell): (Dc, [ch 1, dc] twice) in indicated sp.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

SCARF

Side 1

Row 1 (RS): Leaving a 7-inch tail *(see Pattern Notes)*, ch 104 loosely, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, [sk next 2 chs, **sm shell** *(see Special Stitches)* in next ch, sk next 2 chs, sc in next ch] across, turn. *(18 sc, 17 sm shells)*



Back Bar of Chain

Row 2: Ch 4 *(see Pattern Notes)*, **V-st** *(see Specials Stitches)* in center dc of first sm shell, [ch 1, **inverted V-st** *(see Specials Stitches)* in last dc of same sm shell and first dc of next sm shell, ch 1, V-st in center dc of next sm shell] across, ch 1, dc in last sc, turn. *(17 V-sts, 16 inverted V-sts, 2 dc, 34 ch-1 sps)*

Row 3: Ch 1, sc in first dc, ch 1, **lg shell** *(see Special Stitches)* in ch-1 sp of first V-st, [ch 1, sc in next ch-1 sp, sk next inverted V-st, sc in next ch-1 sp, ch 1, lg shell in ch-1 sp of next V-st] across, ch 1, sc in 3rd ch of beg ch-4. Fasten off, leaving a 7-inch tail. *(17 lg shells, 34 sc)*

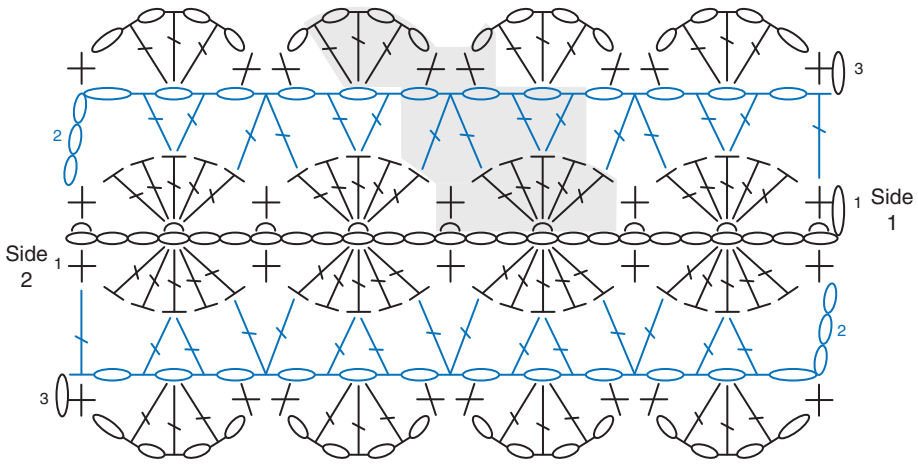
Side 2

Row 1 (RS): With RS facing, leaving a 7-inch tail and working in opposite side of foundation ch, **sc join** *(see Special Stitches)* yarn in first ch, [sk next 2 chs, sm shell in next ch, sk next 2 chs, sc in next ch] across, turn. *(18 sc, 17 sm shells)*

Rows 2 & 3: Rep rows 2 and 3 of Side 1.

Fringe

Cut 48 16-inch strands of yarn. For each Fringe, fold 8-strand hank in half. Insert hook from RS in end of row, pull folded end through, catching beg and end tails with hook, pull ends through fold, pull ends to tighten knot. Work Fringe in end of each row across each short end. Block if needed. Trim ends evenly. C!



Quick Eyelet Scarf
Reduced Sample of Stitch Pattern
Stitch Diagram
Note: *Reps shown in gray.*



Ion Neck Warmer

DESIGN BY BRENDA BOURG



The best features of wool come together with the durability and style of Tunisian crochet to form the most practical man's favorite accessory this winter!

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

10 inches high x 18 inches in circumference

MATERIALS

3 LIGHT

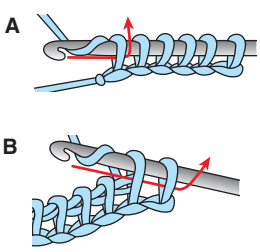
- King Cole Merino Blend DK light (DK) weight superwash wool yarn (1¾ oz/123 yds/50g per skein): 2 skeins #23 chocolate
- Size J/10/6mm cabled Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

6 TSC = 4 inches; 12 TSC rows = 4 inches

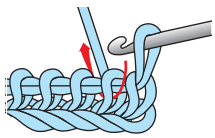
SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



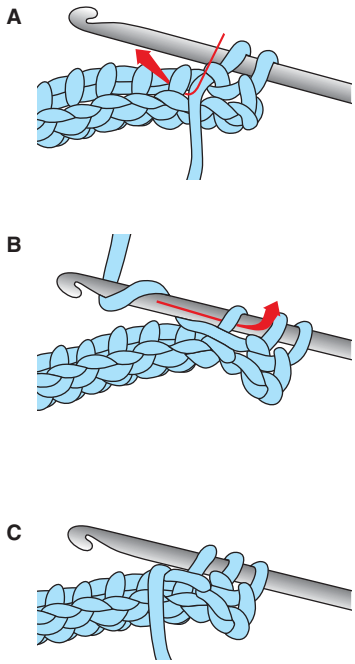
Work Loops Off Hook

Tunisian Knit Stitch (TKS): Insert hook through work from front to back between strands of next vertical bar *(see illustration)*, yo, pull lp through.



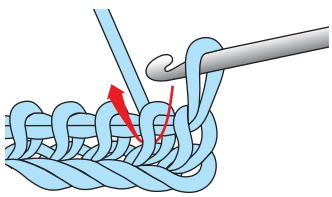
Tunisian Knit Stitch

Tunisian Purl Stitch (TPS): With yarn in front, insert hook under front strand of next vertical bar from right to left, bring yarn across front of vertical bar and to back *(see illustration)*, yo, pull lp through.



Tunisian Purl Stitch

Tunisian Simple Stitch (TSS): Insert hook from right to left under next vertical bar *(see illustration)*, yo, pull lp through. For last st of row, insert hook under both strands of st, yo, pull lp through.



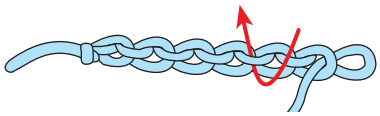
Tunisian Simple Stitch

Tunisian Simple Cable (TSC): Insert hook from right to left under each of next 3 vertical bars, yo, pull lp through all bars, **TSS** *(see Special Stitches)* in center of 3-bar group, TSS in first bar of 3-bar group.

NECK WARMER

Row 1 (RS): Loosely ch 74;

A. Working in **back bar of ch** *(see illustration)*, holding all lps on hook, pull up lp in 2nd ch from hook and in each rem ch across *(74 lps on hook)*;



Back Bar of Chain

B. work lps off hook *(see Special Stitches)*.

Row 2:

A. Sk first st, [**TKS** *(see Special Stitches)*, **TPS** *(see Special Stitches)*] across to last st, insert hook through both lps of last st, yo, pull lp through;

B. work lps off hook.

Row 3: Rep row 2.

Rows 4–26:

A. Sk first st, [**TSC** *(see Special Stitches)* in next 3 sts] across to last st, TSS in last st;

B. work lps off hook.

Rows 27–29: Rep row 2.

At end of last row, fasten off.

FINISHING

Align side edges and sew seam. Weave in ends. Block lightly if desired. C!

t!p Visit AnniesCraftStore.com and search using the keywords "Tunisian Crochet" for more patterns, videos, tools and books using this fabulous technique.



Timeless Tweed Shoulder Bag

DESIGN BY NTMAGLIA

Dazzling color details make this bag unique and contemporary.

1 2 **3** 4 5 6 EASY

FINISHED MEASUREMENTS

13 inches wide x 24 inches long, including Strap

MATERIALS

- Garnstudio DROPS Alaska medium (worsted) weight wool yarn (1¾ oz/77 yds/50g per ball):
  4 balls #05 dark grey
  3 balls #04 grey
  1 ball each #11 dark red, #15 midnight blue, #45 light olive, #53 dark pink and #58 mustard
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¼-inch button

GAUGE

15 dc = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When changing color, carry color not in use on wrong side of piece until needed unless otherwise stated. Do not cut yarn until instructed. You may prefer to carry dark grey and grey up wrong side until next needed.

All color changes are worked as double crochet color changes unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.



SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BAG

Rnd 1 (RS): With dark grey, ch 42, **ch change color** *(see Stitch Guide and Pattern Notes)* to grey, 2 dc in 2nd ch from hook, **change color** *(see Stitch Guide and Pattern Notes)* to dark grey, dc in same ch, change color to grey, *dc in each of next 3 chs, change color to dark grey**, dc in next ch, change color to grey, rep from * across, ending last rep at **, (dc, change color to grey, 4 dc, change color to dark grey, dc, change color to grey) in last ch, working in opposite side of foundation ch, sk first ch, rep from * across, ending last rep at **, (dc, change color to grey, 2 dc, change color to dark grey) in last ch, **join** *(see Pattern Notes)* in beg dc. *(90 dc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, (dc, change color to grey, dc, change color to dark grey) in base of beg ch-3, [dc in each of next 3 sts, change color to grey, dc in next st, change color to dark grey] 10 times, dc in each of next 3 sts, change color to grey, (dc, change color to dark grey, 2 dc) in next st, (dc, change color to grey, dc, change color to dark grey) in next st, rep between [ ] 10 times, dc in each of next 3 sts, change color to grey, (dc, change color to dark grey, dc, change color to blue) in last st, join in top of beg ch-3. Cut grey. *(96 dc)*

Rnd 3: Ch 3, ch change color to dark grey, *dc in each of next 3 sts**, change color to blue, dc in next st, change color to dark grey, rep from * around, ending last rep at **, join in top of beg ch-3. Cut blue.

Rnd 4: Ch 3, dc in next st, change color to grey, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to grey, rep from * around, ending last rep at **, dc in last st, join in beg ch-3.

Rnd 5: Ch 3, ch change color to grey, *dc in each of next 3 sts, change color to dark grey**, dc in next st, change color to grey, rep from * around, ending last rep at **, join in beg ch-3.

Rnd 6: Rep rnd 4. At end of rnd, change color to mustard. Cut grey.

Rnd 7: Ch 3, ch change color to dark grey, *dc in each of next 3 sts**, change color to mustard, dc in next st, change color to dark grey, rep from * around, ending last rep at **, join in top of beg ch-3. Cut mustard.

Rnds 8–10: Rep rnds 4–6. At end of rnd 10, change color to pink and cut grey.

Rnd 11: Ch 3, ch change color to dark grey, *dc in each of next 3 sts**, change color to pink, dc in next st, change color to dark grey, rep from * around, ending last rep at **, join in top of beg ch-3. Cut pink.

Rnds 12–14: Rep rnds 4–6. At end of rnd 14, change color to olive and cut grey.

Rnd 15: Ch 3, ch change color to dark grey, *dc in each of next 3 sts**, change color to olive, dc in next st, change color to dark grey, rep from * around, ending last rep at **, join in top of beg ch-3. Cut olive.

Rnds 16–18: Rep rnds 4–6. At end of rnd 18, change color to red and cut grey.

Rnd 19: Ch 3, ch change color to dark grey, *dc in each of next 3 sts**, change color to red, dc in next st, change color to dark grey, rep from * around, ending last rep at **, join in top of beg ch-3. Cut red.

Rnds 20–22: Rep rnds 4–6. At end of rnd 22, fasten off dark grey. Cut grey.

First Strap

Row 1 (RS): Now working in rows, with RS facing, join dark grey in 35th st, ch 3, dc in next st, change color to blue, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to blue, rep from * 6 times, ending last rep at **, dc in next 2 sts, leaving rem sts unworked, turn. Cut blue. *(29 dc)*

Row 2: Ch 3, sk next st, dc in each of next 2 sts, change color to grey, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to grey, rep from * across, ending last rep at **, dc in each of next 2 sts, sk next st, dc in top of beg ch-3, turn. *(27 dc)*

Row 3: Ch 3, ch change color to grey, sk next st, *dc in each of next 3 sts, change color to dark grey**, dc in next st, change color to grey, rep from * across ending last rep at **, sk next st, dc in top of beg ch-3, turn. *(25 dc)*

Row 4: Ch 3, ch change color to grey, sk next st, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to grey, rep from * across, ending last rep at **, sk next st, dc in top of beg ch-3, turn. Cut grey. *(23 dc)*

Row 5: Ch 3, sk next st, dc in next st, change color to mustard, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to mustard, rep from * across, ending last rep at **, dc in next st, sk next st, dc in top of beg ch-3, turn. Cut mustard. *(21 dc)*

Rows 6–8: Rep rows 2–4. *(15 dc)*

Row 9: Ch 3, sk next st, dc in next st, change color to pink, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to pink, rep from * across, ending last rep at **, dc in next st, sk next st, dc in top of beg ch-3, turn. Cut pink. *(13 dc)*

Rows 10 & 11: Rep rows 2 and 3. *(9 dc)*

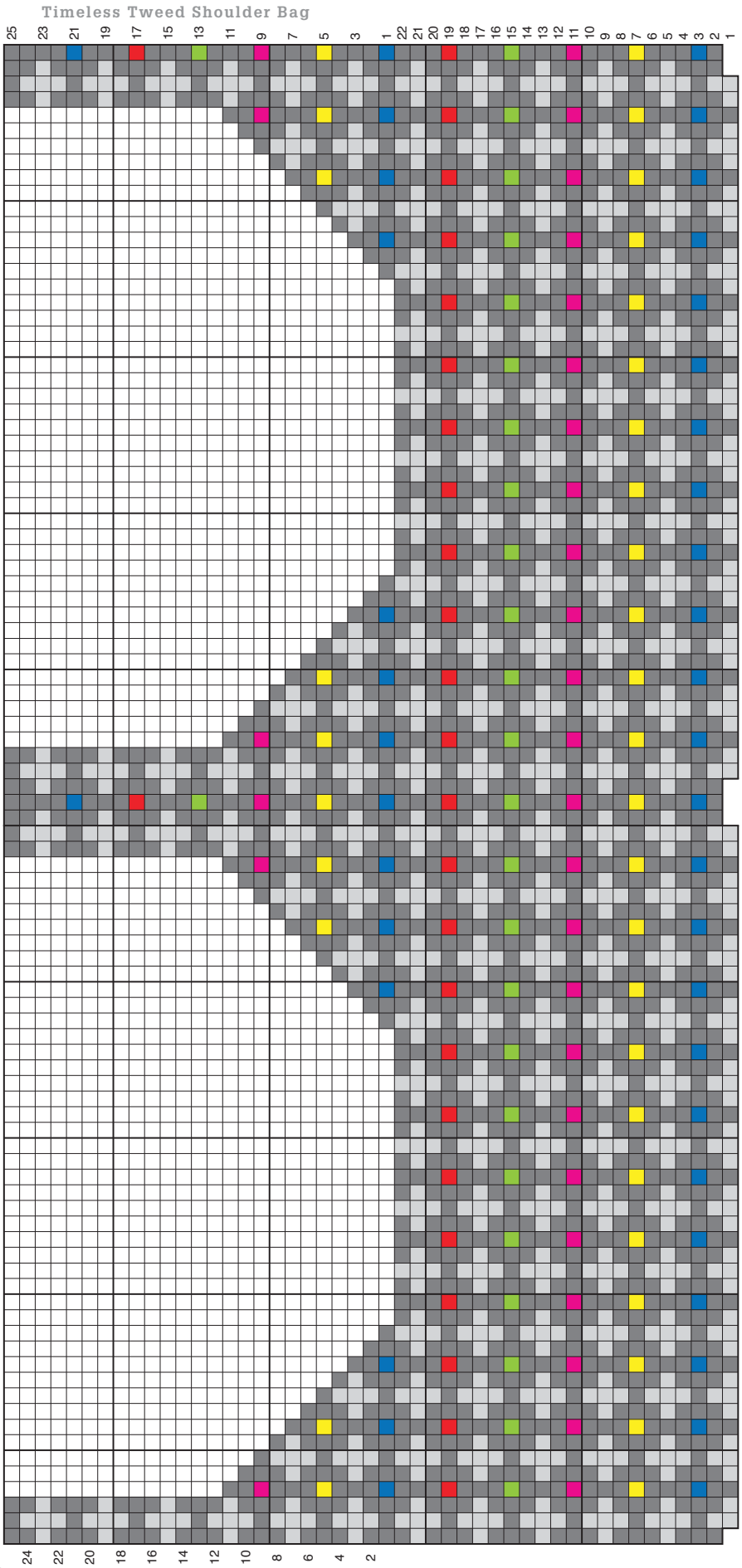
Row 12: Ch 3, ch change color to grey, sk next st, dc in next st, change color to dark grey, dc in each of next 3 sts, change color to grey, dc in next st, change color to dark grey, sk next st, dc in top of beg ch-3, turn. Cut grey. *(7 dc)*

Row 13: Ch 3, dc in each of next 2 sts, change color to olive, dc in next st, change color to dark grey, dc in each of next 2 sts, dc in top of beg ch-3, turn. Cut olive.

Row 14: Ch 3, ch change color to grey, dc in next st, change color to dark grey, dc in each of next 3 sts, change color to grey, dc in next st, change color to dark grey, dc in top of beg ch-3, change color to grey, turn.

Row 15: Ch 3, dc in each of next 2 sts, change color to dark grey, dc in next st, change color to grey, dc in each of next 2 sts, dc in top of beg ch-3, change color to dark grey, turn.

Row 16: Ch 3, ch change color to grey, dc in next st, change color to dark grey, dc in each of next 3 sts, change color to grey, dc in next st, change color to dark grey, dc in top of beg ch-3, turn. Cut grey.



Timeless Tweed Shoulder Bag
Color Chart

Note: *Body of Bag is worked in rnds; after rnd 22, Straps are worked in rows.*

Row 17: Ch 3, dc in each of next 2 sts, change color to red, dc in next st, change color to dark grey, dc in each of next 2 sts, dc in top of beg ch-3, turn. Cut red.

Rows 18–20: Rep rows 14–16.

Row 21: Ch 3, dc in each of next 2 sts, change color to blue, dc in next st, change color to dark grey, dc in each of next 2 sts, dc in top of beg ch-3, turn. Cut blue.

Rows 22–24: Rep rows 14–16.

Row 25: Ch 3, dc in each st across. Fasten off.

2nd Strap

Row 1 (RS): With RS facing, sk next 19 sts of rnd 22, join dark grey in next st, ch 3, dc in next st, change color to blue, *dc in next st, change color to dark grey**, dc in each of next 3 sts, change color to blue, rep from * 6 times, ending last rep at **, dc in next 2 sts, leaving rem sts unworked, turn. Cut blue. *(29 dc)*

Rows 2–25: Rep rows 2–25 of First Strap. Leaving a long tail of dark grey for sewing, fasten off.

Sew last rows of Straps tog.

Button Lp

With dark grey, ch 30, sc in 2nd ch from hook and in each ch across. Leaving a long tail for sewing, fasten off. Sew short ends tog to form lp and sew to center of WS of back near top edge. With RS facing, center button on front 1¼ inches below top edge and sew in place.

Edging

With RS of front facing, **sc join** *(see Special Stitch)* dark grey in any unworked st of rnd 22, working in each st and in ends of rows of Straps, **reverse sc** *(see Stitch Guide)* evenly sp around, join in first sc. Fasten off. Rep for back side. C!

COLOR KEY
- Dark grey
- Grey
- Midnight blue
- Mustard
- Dark pink
- Light olive
- Dark red

Essential Fingerless Mitts

DESIGN BY LINDA DEAN

For men or women, these must-have fingerless mitts are a pattern you can make multiple times to make everyone happy.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit most women; changes for men are in [ ].

FINISHED MEASUREMENTS

Circumference just above Ribbing:
7½ inches *(women)* [8 inches *(men)*]

Length: 5½ inches *(women)* [6½ inches *(men)*]

MATERIALS

- Berroco Fiora light (DK) weight cotton/rayon/alpaca/nylon/wool yarn (3½ oz/246 yds/100g per ball): 1 skein #3814 Elberta [#3835 Bristol]
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

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GAUGE

8 bpdc = 2 inches; 8 pattern rows = 3 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Back post slip stitch (bpsl st): Working from right to left, insert hook from back to front to back around post of indicated st, yo, pull through both lps on hook.



MITT

Make 2.

Ribbing

Row 1: Ch 7 [9], working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook and in each rem ch across, turn. *(6 [8] sc)*

Row 2: Ch 1, working in **back lps** *(see Stitch Guide)*, sc in each st across, turn.

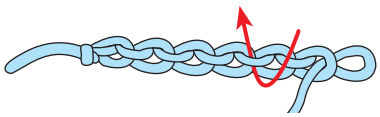
Rows 3–29 [3–31]: Rep row 2.

At end of last row, **join** *(see Pattern Notes)* in first ch of row 1 to form ring. Do not fasten off.

Hand

Rnd 1: Now working in rnds, **ch 3** *(see Pattern Notes)*, working in ends of Ribbing rows, dc in each row end around, **bpsl st** *(see Special Stitch)* around beg ch-3. *(30 [32] dc)*

Rnds 2 & 3: Ch 3, **bpdc** *(see Stitch Guide)* around each st around, bpsl st around beg ch-3.



Back Bar of Chain

Rnds 4–6: Ch 3, bpdc around same st, 2 bpdc around next st, bpdc around each rem st around, bpsl st around beg ch-3. *(36 [38] sts)*

Rnd 7: Ch 3, bpdc around next st, ch 4 [5], sk next 2 [3] sts *(thumbhole made)*, bpdc around next st and around each rem st around, bpsl st around beg ch-3.

Rnd 8: Ch 3, bpdc around next st, 4 [5] dc in next ch-4 [ch-5] sp, bpdc around next st and around each rem st around, bpsl st around beg ch-3. *(38 [40] sts)*

Rnds 9–12 [9–13]: Ch 3, bpdc around each st around, bpsl st around beg ch-3.

At end of last rnd, fasten off.

FINISHING

Sew foundation row of Ribbing to last row of Ribbing. Weave in ends. C!



"This design grew out of a request from my son. He wanted some gloves and a hat, but since he is on such a growth spurt, I wanted a stitch that would allow room for expansion, and the post stitches lend themselves well to this. I found that working everything in the back post created an interesting appearance of what looks like rounds of chains, while the opposite side created long stripes. My son loves it and feels that is it completely reversible."

—Linda Dean






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Erin Convertible Handbag

DESIGN BY ANNA COHEN FOR IMPERIAL YARN

Two stitch patterns work in harmony to create a bag that can be worn tall or as a folded clutch.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

9½ inches wide x 11½ inches long, unfolded and excluding Strap

MATERIALS

- Imperial Yarn Erin medium (worsted) weight wool yarn (4 oz/225 yds/113g per hank): 2 hanks #46 quail
- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- ¾-inch #3001A antique brass swivel bolt snap hooks by Buckleguy.com: 2
- ¾-inch #2011 antique brass D-rings by Buckleguy.com: 4

4 MEDIUM

GAUGE

Size E hook: 21 sts = 4 inches; 20 rows = 4 inches

Size F hook: 17 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first single crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

For a firmer Strap, use a smaller crochet hook than size E hook. Work as many foundation chains as needed for a 49-inch long Strap. Add rows as needed for ¾-inch width.

SPECIAL STITCHES

Popcorn (pc): 4 dc in indicated sp, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, draw through st on hook, ch 1 to close st.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BAG

Panel
Make 2.

Bottom Section

Row 1: With size E hook, ch 43, sc in 3rd ch from hook *(beg 2 sk chs count as sc, ch 1)*, *ch 1, sk next ch, sc in next ch; rep from * across, turn. *(22 sc, 21 ch-1 sps)*

Row 2: Ch 2 *(see Pattern Notes)*, sc in first ch-1 sp, (ch 1, sc) in each rem ch-1 sp across, turn.

Rep row 2 until piece measures 5½ inches.

Top Section

Note: *In following row, a "st" may be a ch or sc. Work sts in ch, not in ch-1 sp.*

t!p **The bag strap is versatile because of the swivel clasps. Hook them to the other set of rings to create a different look!**

Row 1 (WS): Ch 3 *(see Pattern Notes)*, sk first 2 sts, (dc, ch 1, dc) in next st, *[sk next 3 sts, (dc, ch 1, dc) in next st] twice, [sk next 2 sts, (dc, ch 1, dc) in next st] twice, rep from * once, [sk next 3 sts, (dc, ch 1, dc) in next st] twice, sk next 2 sts, dc in last ch-2 sp, turn. *(24 dc, 11 ch-1 sps)*

Row 2 (RS): Ch 4 *(see Pattern Notes)*, **pc** *(see Special Stitches)* in first ch-1 sp, (ch 2, pc) in each rem ch-1 sp, ch 1, dc in top of beg ch-3, turn. *(11 pc, 2 dc, 2 ch-1 sps, 10 ch-2 sps)*

Row 3: Ch 1, sc in first dc, sc in first ch-1 sp, (ch 3, 2 sc) in each ch-2 sp across, ch 3, sc in beg ch-4 sp, sc in 3rd ch of beg ch-4 sp, turn. *(24 sc, 11 ch-3 sps)*

Row 4: Ch 3 *(counts as first hdc, ch 1)*, dc in closing ch-1 sp of first pc 2 rows below, (ch 2, dc) in closing ch-1 sp of each rem pc 2 rows below, ch 1, hdc in last sc, turn. *(11 dc, 2 hdc, 12 ch-sps)*

Row 5: Ch 3, (dc, ch 1, dc) in each dc, dc in 2nd ch of beg ch-3, turn. *(24 dc, 11 ch-2 sps)*

Rows 6–13: [Rep rows 2–5] twice.

Rows 14–16: Rep rows 2–4.

Row 17: Ch 1, 2 sc in first ch-1 sp, sc in next dc, *2 sc in next ch-2 sp, sc in next dc, rep from * across to beg ch-3, 2 sc in top of beg ch-3. Fasten off.

Strap

Row 1: With **size E hook** *(see Pattern Notes)*, **ch 257** *(see Pattern Notes)*, sc in 3rd ch from hook *(beg sk chs count as sc, ch 1)*, *ch 1, sk next ch, sc in next ch, rep from * across, turn. *(129 sc, 128 ch-1 sps)*

Rows 2 & 3: Rep row 2 of Bottom Section. At end of last row, fasten off.

Finishing

Block Panels to finished measurements.



With size F hook, WS held tog and working through both thicknesses, **sc join** *(see Special Stitches)* yarn in end of first row at top edge, sc evenly sp around 3 sides. Fasten off.

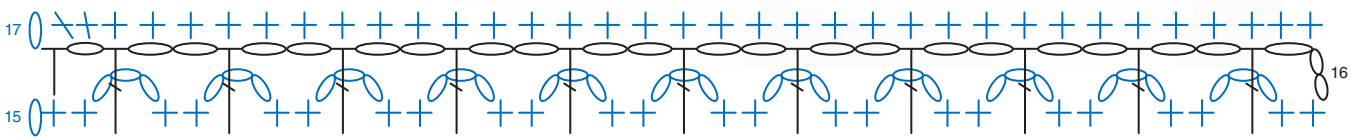
Fold 1 inch of each end of Strap over swivel hook and sew in place.

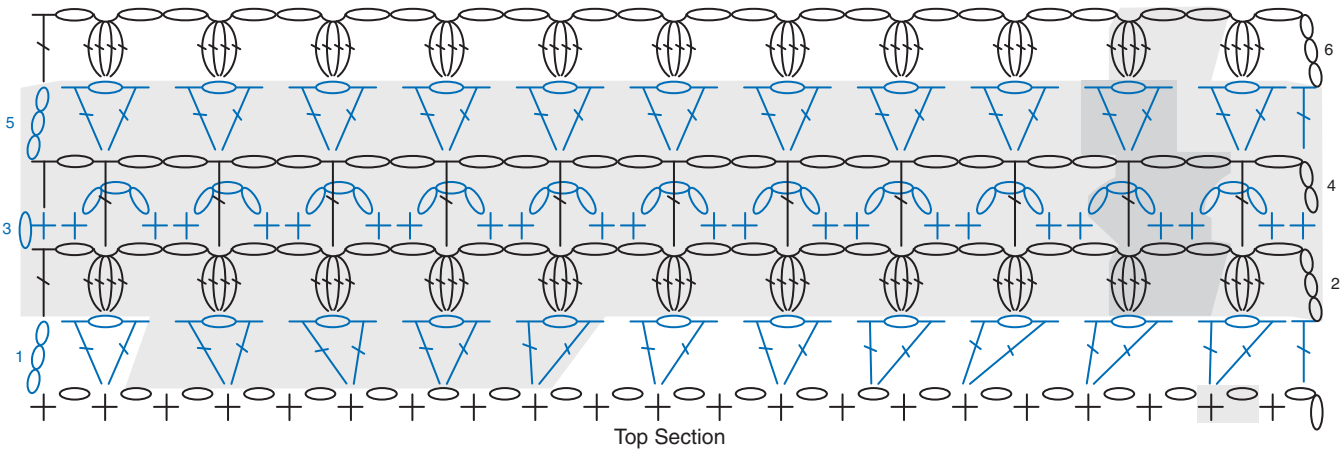
Sew straight end of each D-ring on sides of Bag, placing lower rings at last row of Bottom Section and upper rings at edge of Top Section. **C!**



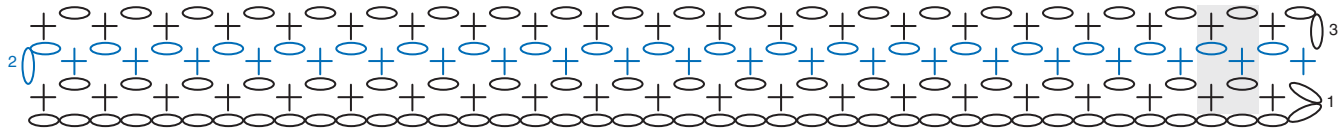
STITCH KEY

- Chain (ch)
- Single crochet (sc)
- Half double crochet (hdc)
- Double crochet (dc)
- Popcorn (pc)





Top Section



Bottom Section

Erin Convertible Handbag
Stitch Diagram
Note: *Reps shown in gray.*

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Snow Crystal Scarf

DESIGN BY JENNIFER E. RYAN

If you have a flair for the dramatic or want to celebrate any winter day as a special occasion, this scarf is the accessory you want for a day to remember.

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

Scarf: 4½ inches wide x 29 inches long, excluding Motifs

Snowflake: 3½ inches in diameter

MATERIALS

- S. Charles Collezione Luna lace (lace) weight mohair/silk/Lurex yarn (1 oz/232 yds/25g per ball): 2 balls #61 sapphire
- S. Charles Collezione Stella medium (worsted) weight silk/Lurex yarn (1 oz/77 yds/25g per ball): 1 ball #12 Milky Way
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size H hook and 2 strands sapphire held tog: 2 V-sts = 2 inches; 5 rows = 4 inches

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Hold 2 strands of sapphire together unless otherwise stated.

Treble crochet and skipped chains at beginning of row count as first V-stitch unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Tr, ch 4, tr) as indicated in instructions.

Beginning V-st (beg V-st): (Ch 8, tr) as indicated in instructions.

SCARF

Row 1: With size H hook and **2 strands sapphire held tog** *(see Pattern Notes)*, ch 39, **tr in 9th ch from hook** *(see Pattern Notes)*, [sk next 3 chs, **V-st** *(see Special Stitches)* in next ch] 7 times, sk next ch, tr in last ch, turn. *(8 V-sts)*

Row 2: Beg V-st *(see Special Stitches)* in first st, *V-st in sp between next 2 V-sts, rep from * across, tr in 5th ch of beg ch-8, turn.

Rows 3–42: Rep row 2.

At end of last row, do not fasten off.

Joining row: Fold piece in half widthwise, working along long edge, [ch 3, sc in next ch sp or around next tr on one side of Scarf, ch 3, sc in next ch sp or around next tr on opposite side of Scarf] across. Leaving long end for sewing, fasten off.

SNOWFLAKE MOTIF

Make 6.

Rnd 1: With size F hook and Milky Way, ch 5, sl st in first ch to form ring, **ch 2** *(see Pattern Notes)*, hdc in ring, (ch 3, 2 hdc) in ring] 5 times, ch 3, **join** *(see Pattern Notes)* in top of beg ch-2. *(12 hdc, 6 ch-3 sps)*

Rnd 2: Sl st in next st, sl st in next ch-3 sp, (ch 3—*counts as first dc*, dc, ch 5, 2 dc) in same ch-3 sp, (2 dc, ch 5, 2 dc) in each rem ch-3 sp around, join in top of beg ch-3. *(24 dc, 6 ch-5 sps)*

Rnd 3: *Ch 3, sl st in sp at base of ch-3, ch 2, (sc, ch 5, sc, ch 7, sc, ch 5, sc) in next ch-5 sp, ch 2, sl st in sp between next 2 2-dc groups, rep from * around, join in first sl st. Fasten off. *(6 ch-3 lps, 12 ch-5 lps, 6 ch-7 lps)*

FINISHING

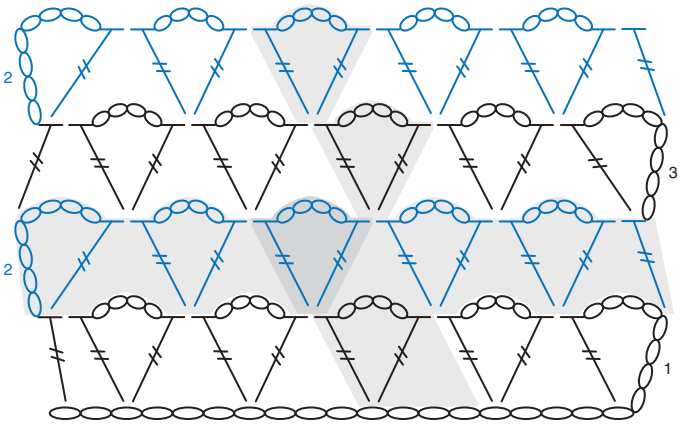
Do not block Scarf. Lightly steam-block Motifs. Let dry overnight.

Position long seam on Scarf to center of one side. Fold 8 rows on 1 short end of Scarf to center seam. Using long end and tapestry needle and working through both thicknesses of end and one thickness of Scarf, sew along short end to form loop.

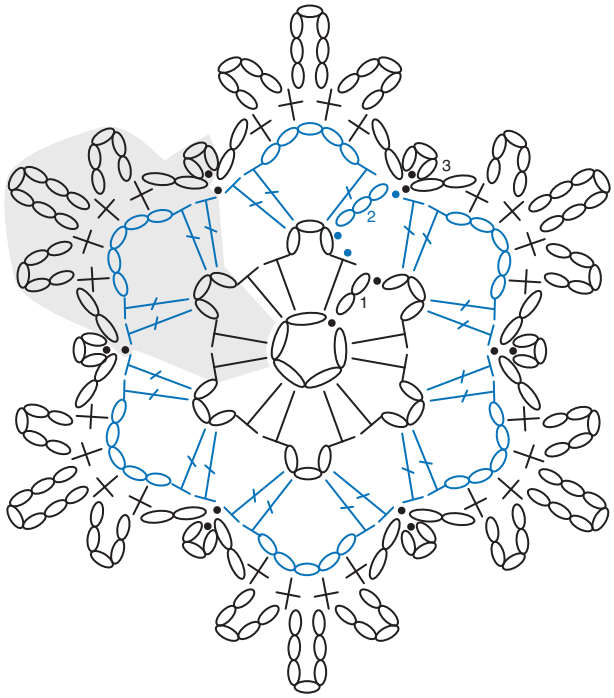
Working along opposite end with size H hook and 2 strands sapphire held tog, sc in corner, ch 7, sc in any ch-7 sp on 1 Motif, sc in each ch across, sc in any ch-7 sp on 2nd Motif, sl st in first sc, sl st in beg sp. Fasten off.

Rep with 3rd and 4th Motifs on opposite corner on same short side, working ch 11 instead of ch 7.

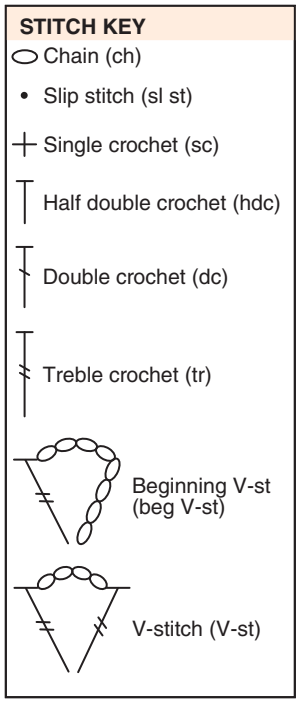
Rep with 5th and 6th Motifs in center sp, working through both thicknesses of Scarf and working ch 9 instead of ch 7. C!



Snow Crystal Scarf
Reduced Sample of Stitch Pattern
Stitch Diagram
Note: *Reps shown in gray.*



Snow Crystal Scarf
Snowflake Stitch Diagram
Note: *Reps shown in gray.*



Rosedale Scarf

DESIGN BY ELLEN GORMLEY

Add rich and vivid color to your winter wardrobe with this generously sized scarf.



> ***This project is all about the gorgeous yarn. The simple slip stitch technique allows the brilliance of the colors to be the star of the show.***
> ***—Ellen Gormley***

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

10½ inches wide x 50 inches long

MATERIALS

- Tahki Select Navajo medium (worsted) weight wool/acrylic yarn (3½ oz/190 yds/ 100g per ball): 4 balls #6 pink/red/ orange variegated
- Sizes L/11/8mm and P/Q/15mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle

4 MEDIUM

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GAUGE

Size P/Q hook: 9 sl sts = 4 inches; 11 rows = 4 inches

PATTERN NOTES

Hold 2 strands of yarn together unless otherwise stated.

Work in front loops unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Body

Row 1: With size P/Q hook and **2 strands yarn held tog** *(see Pattern Notes)*, ch 82, working in **front lps** *(see Stitch Guide and Pattern Notes)*, sl st in 2nd ch from hook and in each rem ch across, turn. *(81 sts)*

Row 2: Ch 1, sl st in each sl st across, turn.

Rows 3–29: Rep row 2.

At end of last row, fasten off.

End Cap

Row 1: With size P/Q hook and 2 strands held tog, **join** *(see Pattern Notes)* in end of row 1 on Body, working across short edge, sl st in end of each row across, turn. *(27 sts)*

Rows 2–18: Ch 1, sl st in each st across, turn.

At end of last row, fasten off.

Rep on opposite end of Body.

Edging

With size L hook and 2 strands held tog, join in front lp of any st, ch 1, **reverse sc** *(see Stitch Guide)* in each st and row end around entire Scarf. Fasten off.

Finishing

Weave in all ends. Steam-block. C!



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WIN15



Wood Rose Socks

DESIGN BY JANET REHFELDT

Wear crochet proudly with these fashionable and functional star-stitch socks!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [ ].

FINISHED MEASUREMENTS

Cuff: 7 inches tall

Leg circumference: 7 inches *(small)* [8 inches *(medium)*, 9⅛ inches (large), 10⅛ inches *(X-large)*]

Foot circumference: 6⅞ inches *(small)* [8 inches *(medium)*, 9 inches *(large)*, 10⅛ inches *(X-large)*]

MATERIALS

- Premier Yarns Deborah Norville Serenity Sock super fine (fingering) weight wool/nylon/rayon yarn (1¾ oz/230 yds/50g per skein): 2 [2, 3, 3] skeins #2301 pink sugar
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 10mm flat buttons with shank: 10
- Optional: 12mm flat-backed decorative novelty buttons: 10
- Washable craft glue
- Stitch markers: 3

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GAUGE

Star st with size E hook: 9 star sts = 2½ inches; 9 star st rnds = 2½ inches

Foot pattern with size E hook: 6 sts = 1 inch; 7 rnds = 1 inch

PATTERN NOTES

Work with size E hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

t!p Check out StitchGuide.com for a video tutorial on the star stitch.

When working Heel Opening, chain must be loose to keep opening wide enough. Change hook size if necessary to keep chain stitches loose.

Place marker in each side stitch of Toe and Heel to mark decreases. Move marker up as work progresses.

PATTERN STITCH

Star Stitch (multiple of 6 sts)

Rnd 1: Yo, insert hook in first st, yo and pull up lp, yo, insert hook in next st, yo and pull up lp, sk next st, yo, insert hook in next st, yo and pull up lp, yo, pull through all 7 lps on hook, ch 1 *(first star st made)*, *yo, insert hook in ch-1 eye of previous star st, yo and pull up lp, yo, insert hook in ch at base of same star st, yo and pull up lp, sk next st, yo, insert hook in next st, yo and pull up lp, yo, pull through all 7 lps on hook, ch 1 *(next star st made)*, rep from * around, **do not join** *(see Pattern Notes)*, **place marker** *(see Pattern Notes)* in last st to mark beg of rnd.

Rnd 2: [Yo, insert hook in ch-1 eye of previous star st, yo and pull up lp, yo, insert hook in st at base of same star st, yo and pull up lp, sk next st, yo, insert hook in next st, yo and pull up lp, yo, pull through all 7 lps on hook, ch 1] around.

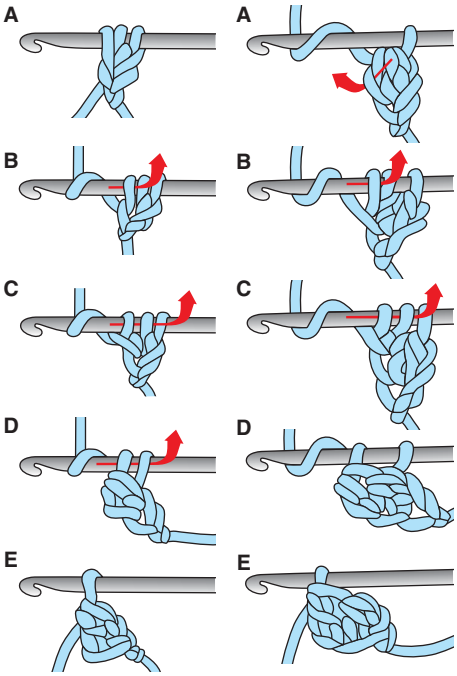
Rep rnd 2 for Pattern Stitch.

SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook into 2nd ch from hook *(see illustration A)*, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, [yo, pull through 2 lps on hook] twice *(see illustrations C–E—dc completed)*.

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made *(see illustration A)*, yo, pull up lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, [yo, pull through 2 lps on hook] twice *(see illustrations C–E—dc completed)*, rep from * as indicated.

Extended single crochet (ext sc): Insert hook in indicated st, yo, pull up lp, yo, pull through first lp on hook, yo, pull through 2 lps on hook.



First Foundation Double Crochet — Next Foundation Double Crochet

Shell: (Sc, ch 2, 3 dc) as indicated in instructions.

SOCK

Make 2.

Leg

Foundation rnd: First foundation dc *(see Special Stitches)*, 47 [53, 59, 64] **next foundation dc** *(see Special Stitches)*, **join** *(see Pattern Notes)* in top of beg ch-3 to form ring. *(48 [54, 60, 66] foundation dc sts)*

Rnd 1: Work rnd 1 of **Star St** *(see Pattern Stitch). (23 [26, 29, 32] star sts)*

Rnd 2: Work rnd 2 of Star St.

Next rnds: Rep rnd 2 until piece measures 7 inches from beg, sl st in eye at base of st just made, do not fasten off.

Ankle

Rnd 1: [Sc in next st, **ext sc** *(see Special Stitches)* in next st] 19 [22, 25, 28] times evenly sp around Leg, do not join, place marker in last ext sc to mark beg of next rnd. *(38 [44, 50, 56] sts)*

Rnd 2: *Ext sc in next sc, sc in next ext sc, rep from * around.

My inspiration for these socks was the coloring in the yarn after a trip home to California. My parents live in the mountains. Seeing the wild wood and mountain roses inspired me to use a floral stitch (the star stitch) for the leg portion, and then I used a textured stitch on the foot section, which reminds me of a graveled pathway leading the way.
—Janet Rehfeldt

Heel Opening

Rnd 1: Loosely ch *(see Pattern Notes)* 19 [22, 25, 28], sk next 19 [22, 25, 28] sts, *sc in next ext sc, ext sc in next sc, rep from * around to beg ch. *(38 [44, 50, 56] sts)*

Rnd 2: Ext sc in first ch, *sc in next ch, ext sc in next ch, rep from * around in rem chs then continue in established pattern around in rem sts.

Foot

Rnd 1: *Sc in next ext sc, ext sc in next sc, rep from * around.

Rnd 2: *Ext sc in next sc, sc in next ext sc, rep from * around.

Rep last 2 rnds until Foot measures 2½ inches shorter than total length of actual foot measured from back of heel to longest toe while standing.

Toe Shaping

Getting started: Fold Sock flat with Heel Opening centered at back. Work in established pattern to center back; do not join. Place marker to mark beg of Toe. **Place marker in each side st** *(see Pattern Notes)*.

Rnd 1: *Work in established pattern around to 2 sts before first side marker, **sc dec** *(see Stitch Guide)* in next 2 sts, ext sc in marked st, sc dec in next 2 sts, rep from * once, continue in established pattern around. *(34 [40, 46, 52] sts)*

Next rnds: Rep rnd 1 until 14 [16, 18, 20] sts rem.

Last rnd: Work in established pattern around.

Leaving long end for sewing, fasten off.

Heel

Getting started: Fold Sock flat with Heel Opening centered at back and Leg down. With size D hook, join in first st on right side of Heel Opening, work [sc in next st, ext sc in next st] 20 [23, 26, 29] times evenly sp around. Work in established pattern to center back; do not join. Place marker to mark beg of Heel. Place marker in each side st.

Rnd 1: *Work in established pattern around to 2 sts before first side marker, sc dec in next 2 sts, ext sc in marked st, sc dec in next 2 sts, rep from * once, continue in established pattern around. *(36 [42, 48, 54] sts)*

Rnd 2: Work in established pattern around.

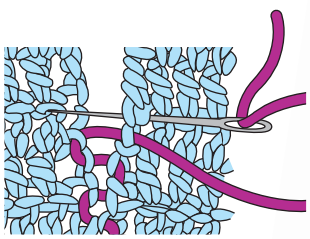
Rnds 4–7: [Rep rnds 1 and 2 alternately] twice. *(28 [34, 40, 46] sts)*

Next rnds: Rep rnd 1 until 16 [18, 20, 22] sts rem.

Last rnd: Work in established pattern across to next side, leaving rem sts unworked. Leaving long end for sewing, fasten off.

FINISHING

Using **invisible seam** *(see illustration)*, sew Toe and Heel seams. Sew opening at top of Cuff closed.

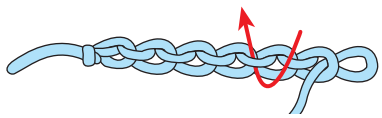


Invisible Seam

Cuff Edging

Getting started: Fold Sock flat with Heel facing and centered at back of Foot and Leg up and Toe down. Place marker on outer left edge of 1 Sock and on outer right edge of other Sock to determine left and right Socks.

Rnd 1: With size E hook, ch 15, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, 3 dc in same ch, [sk next 2 chs, **shell** *(see Special Stitches)* in next ch] 4 times, working along top edge of Leg with RS facing, shell in marked st on Leg, [sk next 3 dc, shell in next dc] 12 [13, 15, 16] times, sk next 2 [4, 2, 4] sts, shell in last st.



Back Bar of Chain

Fasten off.

Position beg ch along side of Leg with shells pointing toward back of Leg and pin in place. Sew 1 shank button in center of each of first 5 shells. Glue 1 novelty button on each shank button, if desired. Wash Socks by hand to keep buttons from cracking.

Weave in all ends. Using light setting, lightly steam-block Socks keeping iron at least 5 inches above surface. C!



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Hopper Sweater

DESIGN BY ROBYN CHACHULA

Your little man will be happy to wear this classic sweater. Using Tunisian stitches in a relaxed gauge with cozy fiber, he will look dapper, feel warm and have no complaints!

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit child's size 2; changes for sizes 4, 6 and 8 are in [ ].

FINISHED MEASUREMENTS

Chest: 26 inches *(size 2)* [28 inches *(size 4)*, 30½ inches *(size 6)*, 32½ inches *(size 8)*]

Length: 11¼ inches *(size 2)* [12½ inches *(size 4)*, 13½ inches *(size 6)*, 15 inches *(size 8)*]

MATERIALS

2 FINE

- Cascade Yarns Longwood Sport fine (sport) weight superwash wool yarn (3½ oz/273 yds/100g per ball): 2 [3, 4, 5] balls #36 doeskin heather
- Size 7/4.5mm crochet hook
- Sizes J/10/6mm Tunisian hook or size needed to obtain gauge
- 1-inch-long wooden toggle button
- Tapestry needle

GAUGE

Size J hook in Pattern Stitch: 14 sts = 4 inches; 11 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Each Tunisian crochet row consists of a forward pass and a return pass.

The right side of work is always facing you.

First loop on hook is not referenced in the instructions but is part of stitch counts.

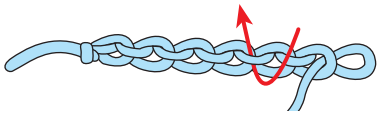
Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Work across an even number of sts.

Row 1:

A. Working in **back bar of ch** *(see illustration)*, pull up lp in 2nd ch from hook and in each ch across;



Back Bar of Chain

B. work lps off hook *(see Pattern Notes and Special Stitches)*.

Row 2:

A. TPS next 2 sts tog *(see Special Stitches)*, *yo from front to back, TPS next 2 sts tog; rep from * across to last st, yo from back to front, **TSS** *(see Special Stitches)* in last st;

B. work lps off hook.

Row 3:

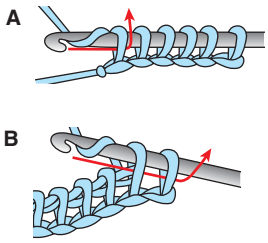
A. Sk next st, *yo from front to back, TPS next 2 sts tog, rep from * to last 2 sts, TPS in next st, TSS in last st;

B. work lps off hook.

Rep rows 2 and 3 alternately for Pattern Stitch.

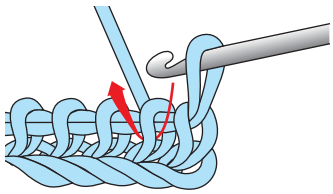
SPECIAL STITCHES

Work loops off hook (work lps off hook): Ch 1 *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across. Last lp on hook counts as first lp of next row.



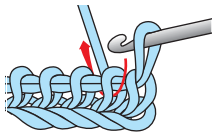
Work Loops Off Hook

Tunisian Simple Stitch (TSS): Insert hook under front vertical bar *(see illustration)* from side to side, yo, pull up lp, raise hook so it is above row, not in front of fabric.



Tunisian Simple Stitch

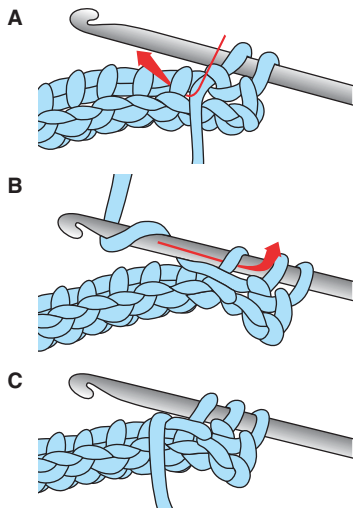
Tunisian Knit Stitch (TKS): Insert hook between front vertical bar and corresponding back vertical bar through fabric *(see illustration)*, yo on other side of fabric, pull up lp and raise hook above row.



Tunisian Knit Stitch

Tunisian Purl Stitch (TPS): With yarn in front of hook, insert hook under front vertical bar *(see illustration)* from side to side, yo, pull

up lp ensuring not to catch horizontal strand across hook and vertical bar. Raise hook so it is above row.



Tunisian Purl Stitch

TPS next 2 sts tog: With yarn in front of hook, insert hook under front vertical bars of next 2 sts at once as if to **TPS** *(see Special Stitches)*, yo, pull up lp ensuring not to catch horizontal strands across hook and vertical bar. Raise hook so it is above row.

SWEATER

Back

Ch 46 [50, 54, 58].

Work **Pattern Stitch** *(see Pattern Stitch)* for 17 [19, 23, 25] rows *(46 [50, 54, 58] sts)*

Armhole Shaping
Row 1:

A. Sl st in next 2 [4, 4, 6] sts, [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last 3 [5, 5, 7] sts, TSS in next st *(40 [40, 44, 44] sts)*;

B. leaving rem sts unworked, work lps off hook.

Row 2:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, TSS in last st. *(38 [38, 42, 42] sts)*;

B. work lps off hook.

Row 3: Rep row 2. *(36 [36, 40, 40] sts)*

Row 4: Work row 2 of Pattern Stitch.

Row 5: Work row 3 of Pattern Stitch.

Next 6 [8, 8, 8] rows: [Rep rows 4 and 5 of Armhole Shaping alternately] 3 [4, 4, 4] times.

Right Neck Shaping
Row 1:

A. Work row 2 of Pattern Stitch across 7 sts, TSS in next st, turn, leaving rem sts unworked;

B. work lps off hook.

Row 2: Work row 3 of Pattern Stitch.

Sizes 2 & 8 Only
Next row: Work row 2 of Pattern Stitch.

All Sizes
Last row: Sl st in vertical bar of each st across, fasten off.

Left Neck Shaping
Join *(see Pattern Notes)* in last st of row 1 of Right Neck Shaping.

Row 1: Sl st in vertical bar of each st across to last 7 sts, work row 2 of Pattern Stitch across.

Row 2: Work row 3 of Pattern Stitch.

Sizes 2 & 8 Only
Next row: Work row 2 of Pattern Stitch.

All Sizes
Last row: Sl st in vertical bar of each st across, fasten off.

Front

Work as for Back to Armhole Shaping.

Left Shoulder Shaping
Row 1:

A. Sl st in next 2 [4, 4, 6] sts, [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across next 12 [12, 14, 14] sts, TSS in next st *(16 [16, 18, 18] sts)*;

B. leaving rem sts unworked, work lps off hook.

Row 2:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, TSS in last st. *(14 [14, 16, 16] sts)*

B. work lps off hook.

Row 3: Rep row 2. *(12 [12, 14, 14] sts)*

Row 4:

A. TPS next 2 sts tog, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, TSS in last st. *(11 [11, 13, 13] sts)*

B. work lps off hook.

Row 5:

A. Sk next st, *yo from front to back, TPS next 2 sts tog, rep from * to last sts, TSS in last st. *(10 [10, 12, 12] sts)*

B. work lps off hook.

Next 2 [2, 4, 4] rows: Rep rows 4 and 5 alternately] 1 [1, 2, 2] time(s). *(8 [8, 8, 8] sts)*

Next 6 [8, 8, 8] rows: [Rep rows 2 and 3 of Pattern Stitch alternately] 3 [4, 4, 4] times.

Sizes 2 & 8 Only
Next row: Work row 2 of Pattern Stitch.

All Sizes
Last row: Sl st in vertical bar of each st across, fasten off.

Right Shoulder Shaping
Join yarn in last st of row 1 of Left Shoulder Shaping.

Row 1:

A. Sl st in next 6 sts, [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last 3 (5, 5, 7) sts, TSS in next st *(16 [16, 18, 18] sts)*;

B. leaving rem sts unworked, work lps off hook.

Row 2:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, TSS in last st. *(14 [14, 16, 16] sts)*

B. work lps off hook.

Row 3: Rep row 2. *(12 [12, 14, 14] sts)*

Row 4:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, yo from back to front, TSS in last st. *(11 [11, 13, 13] sts)*

B. work lps off hook.

Row 5:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last 2 sts, TPS in next st, TSS in last st. *(10 [10, 12, 12] sts)*

B. work lps off hook.

Next 2 [2, 4, 4] rows: [Rep rows 4 and 5 alternately] 1 [1, 2, 2] time(s). *(8 [8, 8, 8] sts)*

Next 6 [8, 8, 8] rows: [Work rows 2 and 3 of Pattern Stitch alternately] 3 [4, 4, 4] times.

Sizes 2 & 8 Only
Next row: Work row 2 of Pattern Stitch.

All Sizes
Last row: Sl st in vertical bar of each st across, fasten off.

Sleeve

Make 2.

Ch 24 [28, 28, 32], work Pattern Stitch for 1 [3, 3, 5] row(s).

Inc Shaping
Row 2 [4, 4, 6]:

A. TSS in first vertical bar below live lp, TPS next 2 sts tog, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, yo from back to front, (**TKS**—*see Special Stitches*, TSS) in last st. *(26 [30, 30, 34] sts)*

B. work lps off hook.

Rows 3–6 [5–8, 5–8, 7–10]: [Work rows 2 and 3 of Pattern Stitch alternately] twice.

Row 7 [9, 9, 11]: Work row 2 of Pattern Stitch.

Row 8 [10, 10, 12]:

A. TSS in first vertical bar below live lp, sk next st, *yo from front to back, TPS next 2 sts tog, rep from * to last 2 sts, TPS in next st, (TKS, TSS) in last st. *(28 [32, 32, 36] sts)*

B. work lps off hook.

Row 9 [11, 11, 13]: Work row 3 of Pattern Stitch.

Rows 10–13 [12–15, 12–15, 14–17]: [Work rows 2 and 3 of Pattern Stitch alternately] twice.

Rows 14–20 [16–22, 16–22, 18–24]: Rep rows 2–8 [4–10, 4–10, 6–12]. *(32 [36, 36, 40] sts)*

Row 21 [23, 23, 25]: Work row 3 of Pattern Stitch.

Rows 22 & 23 [24 & 25, 24–27, 26–29]: [Work rows 2 and 3 of Pattern Stitch alternately] 1 [1, 2, 2] time(s).

Dec Shaping
Row 1:

A. Sl st in next 2 (4, 4, 4) sts, [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last 3 [5, 5, 5] sts, TSS in next st *(28 [28, 28, 32] sts)*;

B. leaving rem sts unworked, work lps off hook.

Row 2: Work row 2 of Pattern Stitch.

Row 3:

A. Sk next st, TPS next 2 sts tog, *yo from front to back, TPS next 2 sts tog, rep from * to last 2 sts, yo from front to back, sk next st, TSS in last st. *(26 [26, 26, 30] sts)*

B. work lps off hook.

Row 4: Work row 3 of Pattern Stitch.

Row 5:

A. [TPS next 2 sts tog] twice, *yo from front to back, TPS next 2 sts tog, rep from * across to last st, TSS in last st. *(24 [24, 24, 28] sts)*

B. work lps off hook.

Size 2 Only
Next 2 rows: Work 2 rows in Pattern Stitch.

Next 4 rows: Rep rows 2–5 of Dec Shaping. *(20 sts)*

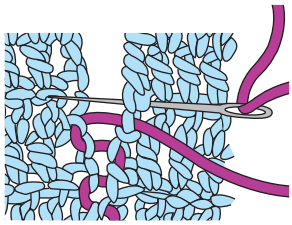
Sizes 4 & 6 Only
Next 4 rows: Rep rows 2–5 of Dec Shaping. *([20, 20] sts)*

Size 8 Only
Next 8 rows: [Rep rows 2–5 of Dec Shaping] twice. *([20] sts)*

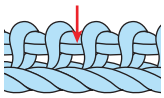
All Sizes
Last row: Sl st in vertical bar of each st across, fasten off.

Finishing

Block pieces to schematic measurements, spray with water and allow to dry. Seam Front and Back tog with yarn needle using **invisible seam** *(see Illustration)* through **horizontal bar** *(see illustration)* of each row.



Invisible Seam



Horizontal Bar

Seam Sleeves to body and Shoulders tog in similar manner.

Bottom Edging

With RS facing, join in side seam of body.

Row 1: Ch 10, sc in 2nd ch from hook, sc in each ch across, sl st twice along edge of body *(first sl st joins row, 2nd sl st counts as turning ch)*, turn. *(9 sc)*

Row 2: Sc in **back lp** *(see Stitch Guide)* of each sc across, turn.

Row 3: Ch 1, sc in back lp of each sc across, sl st twice along edge of body, turn.

Rep last 2 rows around bottom of body evenly. Fasten off.

CONTINUED ON PAGE 95

Holly Sweater

DESIGN BY APRIL GARWOOD

You'll love the fun stitching, and your little girl will love the colors. Both of you will win with this adorable pullover.



1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size child size 2; changes for size 4 and size 6 are in [ ].

FINISHED MEASUREMENTS

Chest: 23¼ inches *(size 2)* [25¾ inches *(size 4)*, 28 inches *(size 6)*]

Length: 11¾ inches *(size 2)* [12½ inches *(size 4)*, 13¾ inches *(size 6)*]

MATERIALS



- Plymouth Yarn DK Merino Superwash light (DK) weight wool yarn (1¾ oz/130 yds/50g per ball):
  3 [4, 5] balls #1121 fuchsia
  1 [1, 2] balls #1127 blush
  1 [1, 1] ball #1132 green lake
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Locking stitch markers: 8
- ½-inch buttons: 4
- Tapestry needle
- Sewing needle
- Matching sewing thread

GAUGE

7 pattern reps = 4½ inches; 13 pattern rows = 4½ inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Sweater is worked from bottom hem to armholes, where it is divided and each section is worked separately.

Sweater begins by making two rectangles in Wattle Stitch. Then 4 sections of Ribbing are made and joined as you go to the Wattle Stitch rectangles. Pieces are held together with stitch markers while working first round of Wattle Stitch at the waist of Sweater. Work continues in rounds to armholes. From there, work progresses in rows to neckline. Additional sections of Ribbing are made and joined as you go to the top edge of Sweater Body. Sleeves are made separately, working in rounds to Sleeve Cap.

To change colors, locate the stitch or chain space where the first sc of the row/round should be placed, slip stitch in that stitch or chain space, chain 1 and begin with the first single crochet, then continue the row/round as usual.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Wattle Stitch

Multiple of 3 minus 1.

Row 1: (Sc, ch 1, dc) in 2nd ch from hook, *sk next 2 chs, (sc, ch 1, dc) in next ch, rep from * across, turn.

Row 2: Ch 1, sk first st *(sc, ch 1, dc) in each ch-1 sp across, turn.

Rep row 2 for Pattern Stitch.

COLOR SEQUENCE

Work *6 rows/rnds fuchsia, 2 rows/rnds blush, 1 row/rnd green lake, rep from *.

SWEATER

Hip Panel

Make 2.

Row 1 (RS): With fuchsia *(see Color Sequence)*, ch 47 [53, 59], (sc, ch 1, dc) in 2nd ch from hook, *sk next 2 chs, (sc, ch 1, dc) in next ch, rep from * across, turn. *(16 [18, 20] pattern reps)*

Rows 2–6: Ch 1, sk first st, (sc, ch 1, dc) in each ch-1 sp across, turn. At end of last row, fasten off.

Ribbing Side 1

Row 1: With RS of Hip Panel facing, **join** *(see Pattern Notes)* fuchsia in bottom corner of Hip Panel, ch 7, sc in 2nd ch from hook and in each rem ch, sl st in end of row 1 of Hip Panel, sl st in bottom of row 2 of Hip Panel, turn. *(6 sc)*

Row 2: Working in **back lps** *(see Stitch Guide)*, sc in each st across, turn.

Row 3: Working in back lps, ch 1, sc in each st across, sl st in top row 2 of Hip Panel, sl st in end of row 3 of Hip Panel, turn.

Row 4: Rep row 2.

Row 5: Working in back lps, ch 1, sc in each st across, sl st in bottom of row 4 of Hip Panel, sl st in top of row 4 of Hip Panel, turn.

Row 6: Rep row 2.

Row 7: Working in back lps, ch 1, sc in each st across, sl st in end of row 5 of Hip Panel, sl st in bottom of row 6 of Hip Panel, turn.

Row 8: Rep row 2.

Row 9: Working in back lps, ch 1, sc in each st across, sl st in top of row 6 of Hip Panel. Fasten off.

Ribbing Side 2

Row 1: With WS of Hip Panel facing, join fuchsia in bottom corner of Hip Panel, ch 7, sc in 2nd ch from hook and each rem ch across, 2 sl st in end of row 1 of Hip Panel, turn. *(6 sc)*

Row 2: Working in back lps, sc in each st across, turn.

Row 3: Working in back lps, ch 1, sc in each st across, sl st in end of row 2 of Hip Panel, sl st in bottom of row 3 of Hip Panel, turn.

Row 4: Rep row 2.

Row 5: Working in back lp, ch 1, sc in each st across, sl st in top of row 3 of Hip Panel, sl st in end of row 4 of Hip Panel, turn.

Row 6: Rep row 2.

Row 7: Working in back lps, ch 1, sc in each st across, 2 sl st in end of row 5 of Hip Panel, turn.

Row 8: Rep row 2.

Row 9: Working in back lps, ch 1, sc in each st across, sl st in end of row 6 of Hip Panel. Fasten off.

Body

Getting started: Using stitch markers, fasten Hip Panels tog to form ring with Ribbing on front piece overlapping Ribbing on back piece.

Rnd 1 (joining rnd): With RS facing and working through both thicknesses of each Ribbing section, join blush in first st of Ribbing, (ch 1, sc, ch 1, dc) in same st, sk next st, *[(sc, ch 1, dc) in next st, sk next st] across Ribbing, sk first st of Hip Panel, (sc, ch 1, dc) in each ch-1 sp across Hip Panel to next Ribbing panel, rep from * around, join in first sc, turn. *(38 [42, 46] pattern reps)*

Rnds 2–16 [2–18, 2–20]: Following Color Sequence, sl st in first dc, (sl st, ch 1, sc, ch 1, dc) in next ch-1 sp, (sc, ch 1, dc) in each rem ch-1 sp around, join in first sc, turn. At end of last rnd, fasten off.

Front

Row 1 (RS): Now working in rows, sk 3 [5, 5] pattern reps of last rnd, following Color Sequence, (sl st, ch 1, sc, ch 1, dc) in next ch-1 sp, (sc, ch 1, dc) in next 15 [15, 17] ch-1 sps, turn, leaving rem sts unworked. *(16 [16, 18] pattern reps)*

Rows 2–10 [2–10, 2–12]: Ch 1, sk first st, (sc, ch 1, dc) in each ch-1 sp across, turn. At end of last row, fasten off.

Neck Ribbing

Row 1: With RS facing, join fuchsia in first st of top edge of Front, ch 7, sc in 2nd ch from hook and each rem ch across, sl st in next ch-1 sp on Front, sl st in next sc on Front, turn. *(6 sc)*

Row 2: Working in back lps, sc in each st across, turn.

Row 3: Working in back lps, ch 1, sc in each st across, sl st in next dc on Front, sl st in next ch-1 sp on Front, turn.

Row 4: Rep row 2.

Row 5: Working in back lps, ch 1, sc in each st across, sl st in next sc on Front, sl st in next ch-1 sp on Front, turn.

Row 6: Rep row 2.

Row 7: Working in back lps, ch 1, sc in each st across, sl st in next sc on Front, sl st in next dc on Front, turn.

Row 8: Rep row 2.

Row 9: Working in back lps, ch 1, sc in each st across, sl st in next ch-1 sp on Front, sl st in next sc on Front, turn.

Row 10: Rep row 2.

Row 11: Working in back lps, ch 1, sc in each st across, sl st in next ch-1 sp on Front, sl st in next sc on Front, turn.

Rows 12–31 [12–31, 12–41]: [Rep rows 2–11] 2 [2, 3] times.

Rows 32–40 [32–40, 42–45]: Rep rows 2–10 [2–10, 2–5]. At end of last row, fasten off.

Back

Rep as for Front panel. Beg Neck Ribbing with WS facing.

Sleeve

Make 2.

Note: *Adjust Color Sequence as follows:*

Size 2: *Beg with 3 rnds fuchsia, 2 rnds blush and 1 rnd green lake, then continue Color Sequence.*

Size 4: *Beg with 1 rnd blush and 1 rnd green lake, then continue Color Sequence.*

Size 6: *Follow Color Sequence.*

Rnd 1 (RS): Ch 36 [36, 42], sl st in first ch to form ring, ch 1, (sc, ch 1, dc) in first ch, *sk next 2 chs, (sc, ch 1, dc) in next ch, rep from * around to last 2 chs, sk last 2 chs, join in first sc, turn. *(12 [12, 14] pattern reps)*

Rnd 2: Sl st in first dc, (sl st, ch 1, sc, ch 1, dc) in first ch-1 sp, (sc, ch 1, dc) in each rem ch-1 sp around, join in first sc, turn.

Rnds 3–7 [3–9, 3–11]: Rep rnd 2.

Rnd 8 [10, 12]: Ch 1, (sc, ch 1, dc) in first dc, sk next ch-1 sp, (sc, ch 1, dc) in next sc, sk next st, (sc, ch 1, dc) in each rem ch-1 sp around, join in first sc, turn. *(13 [13, 15] pattern reps)*

Rnds 9–15 [11–19, 13–23]: Rep rnd 2.

Rnd 16 [20, 24]: Rep rnd 8 [10, 12]. *(14 [14, 16] pattern reps)*

Rnds 17–26 [21–32, 25–34]: Rep rnd 2.

Shape Cap

Rows 1–3 [1–4, 1–4]: Now working in rows, ch 1, sk first st, (sc, ch 1, dc) in each ch-1 sp across, do not join, turn. At end of last row, fasten off.

ASSEMBLY

Sew Sleeves into armholes, aligning design lines of Sweater and Sleeve Cap.

Edging

With RS facing, join in first st on bottom edge of Front, ch 1, sc evenly across. Fasten off.

Rep for Back.

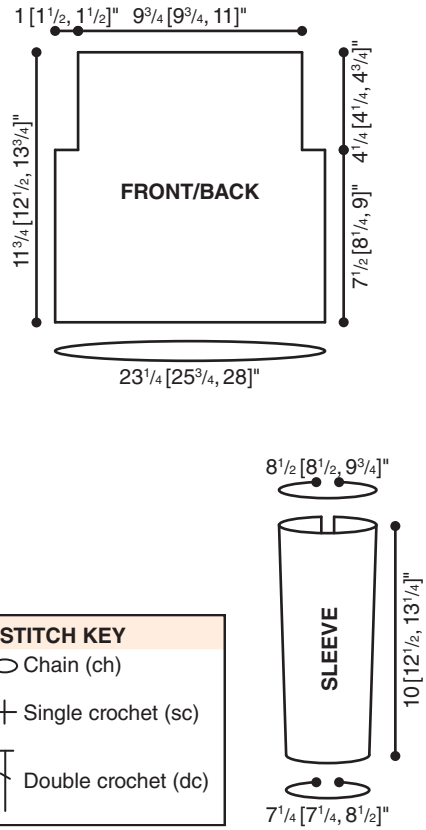
With RS facing, join in first st on bottom edge of Sleeve, ch 1, sc evenly around, join in first sc. Fasten off.

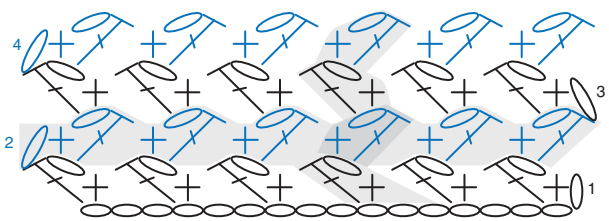
Rep for 2nd Sleeve.

FINISHING

Working through both thicknesses, sew 1 button to each section of overlapping Ribbing as shown in photo.

Block to finished measurements. Weave in ends. C!





Holly Sweater
Reduced Sample of Stitch Diagram
Note: *Reps shown in gray.*

Kinlough Aran Afghan

DESIGN BY MELISSA LEAPMAN

Master crocheted cables in this timeless and exquisitely crafted afghan pattern.

1 2 3 4 5 6 **CHALLENGING**

FINISHED MEASUREMENTS

52 inches wide x 62 inches long

MATERIALS

- Brown Sheep Lamb's Pride Superwash Worsted medium (worsted) weight superwash wool yarn (3½ oz/200 yds/100g per skein): 19 skeins #SW18 lichen
- Sizes I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

12 sts = 4 inches; 5 rows = 4 inches

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Skip each half double crochet behind front post stitches.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): Work 5 dc in indicated st, drop lp from hook, reinsert hook in first dc of 5-dc group, pick up dropped lp and pull through first dc, push popcorn to RS of fabric.

AFGHAN

Foundation row 1 (RS): Ch 148, hdc in 3rd ch from hook and in each ch across, turn. *(147 hdc)*

Foundation row 2: Ch 2 *(see Pattern Notes)*, hdc in each st across, ending with hdc in top of beg ch-2, turn.

Row 1 (RS): Ch 2, hdc in each of next 5 sts;

A. *__fptr__ *(see Stitch Guide)* in each of next 2 sts 2 rows below, **sk 2 sts behind 2 sts just made** *(see Pattern Notes)*, hdc in each of next 3 sts, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

B. hdc in each of next 2 sts, sk next 3 sts, **fpdtr** *(see Stitch Guide)* in each of next 2 sts 2 rows below, sk next 2 sts after 2 hdc just made, hdc in next st, working in front of last 3 sts just made, fpdtr in each of first 2 sk sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 2 sts;

C. fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 3 sts, fptr in each next 2 sts 2 rows below, sk 2 sts behind 2 sts just made**, hdc in each of next 4 sts;

D. [sk next 3 sts, fpdtr in each of next 2 sts 2 rows below, sk next 2 sts after hdc sts just made, hdc in next st, working in front of last 3 sts just made, fpdtr in each of 2 sk sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 5 sts] twice;

E. sk next 3 sts, fpdtr in each of next 2 sts 2 rows below, sk next 2 sts after hdc sts just made, hdc in next st, working in front of last 3 sts just made, fpdtr in each of 2 sk sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 4 sts;

F. rep from * across, ending final rep at **, hdc in each of next 6 sts, turn. *(24 fptr, 9 sets of crossed fpdtr, 78 hdc)*

Row 2: Ch 2, hdc in each st across, ending with hdc in top of beg ch-2, turn.





Row 3: Ch 2, hdc in each of next 5 sts;

A. *fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in next st, **pc** *(see Special Stitch)* in next st, hdc in next st, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

B. hdc in each of next 2 sts, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in next st, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 2 sts;

C. fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in next st, pc in next st, hdc in next st, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made**, hdc in each of next 2 sts;

D. [fpdtr in each of next 2 fpdtr 2 rows below, sk next 2 sts after 2 hdc just made on working row, hdc in each of next 5 sts, fpdtr in 2 sk fpdtr 2 rows below, sk 2 sts after hdc just made, hdc in next st] twice;

E. fpdtr in each of next 2 fpdtr 2 rows below, sk next 2 sts after 2 hdc just made on working row, hdc in next 5 sts, fpdtr in 2 sk fpdtr 2 rows below, sk 2 sts after hdc just made, hdc in each of next 2 sts;

F. rep from * across, ending final rep at **, hdc in each of next 6 sts, turn.

Row 4: Rep row 2.

Row 5: Ch 2, hdc in each of next 5 sts;

A. *fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 3 sts, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

B. hdc in each of next 2 sts, sk next 3 sts on working row, sk 2 fpdtr 2 rows below, fpdtr in next 2 fpdtr 2 rows below, sk next 2 sts after 2 hdc just made, hdc in next st, working in front of last 3 sts made, fpdtr in each of first 2 sk fpdtr 2 rows below, sk next 2 sts after hdc just made, hdc in each of next 2 sts;

C. fptr in next 2 fptr 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 3 sts, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

D. hdc in each of next 2 sts, fpdtr in each of next 2 fpdtr 2 rows below, sk 2 sts behind 2 sts just made**, [hdc in each of next 2 sts, pc in next st, hdc in each of next 2 sts, sk next 3 sts on working row, sk 2 fpdtr 2 rows below, fpdtr in each of next 2 sts 2 rows below, sk next 2 sts after 2 hdc just made on working row, hdc in next st, working behind last 3 sts made, fpdtr in 2 sk sts 2 rows below, sk next 2 sts after last hdc made] twice;

E. hdc in each of next 2 sts, pc in next st, hdc in each of next 2 sts, fpdtr in each of next 2 fpdtr 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 2 sts;

F. rep from * across, ending final rep at **, hdc in each of next 6 sts, turn.

Row 6: Rep row 2.

Row 7: Ch 2, hdc in each of next 5 sts;

A. *fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in next st, pc in next st, hdc in next st, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

B. hdc in each of next 2 sts, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in next st, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made, hdc in each of next 2 sts, fptr in each of next 2 sts 2 rows below, sk 2 sts behind 2 sts just made;

C. hdc in next st, pc in next st, hdc in next st, fptr in next 2 sts 2 rows below, sk 2 sts behind 2 sts just made**, hdc in each of next 4 sts;

D. [fpdtr in each of 2 sk fpdtr 2 rows below, sk next 2 sts after hdc just made on working row, hdc in next st, fpdtr in each of next 2 fpdtr 2 rows below, sk next 2 sts after hdc just made on working row, hdc in each of next 5 sts] twice;

E. fpdtr in each of 2 sk fpdtr 2 rows below, sk next 2 sts after hdc just made on working row, hdc in next st, fpdtr in each of next 2 fpdtr 2 rows below, sk next 2 sts after hdc just made on working row, hdc in each of next 4 sts;

F. rep from * across, ending final rep at **, hdc in each of next 6 sts, turn.

Row 8: Rep row 2.

Rep rows 1–8 until piece measures approximately 62 inches from beg, ending with a row 2. Fasten off.

Edging

With RS facing, **join** *(see Pattern Notes)* in any corner and ch 1.

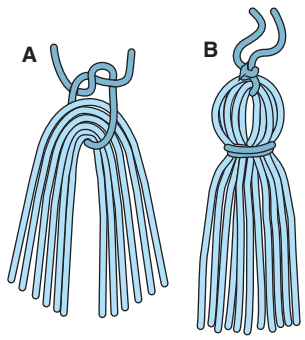
Work 2 rnds of sc evenly sp around Afghan working 3 sc in each corner, join in first sc at end of each rnd.

Next rnd: Work 1 rnd of **reverse sc** *(see Stitch Guide)* around, join in first reverse sc. Fasten off.

Tassel

Make 4.

Cut 55 strands of yarn each 16 inches long. Holding 53 strands tog, tie separate strand around center of bundle *(see illustration A)*. Fold strands in half at center tie. Leaving center tie strand loose, wrap separate strand several times around bundle 1 inch from fold, tie ends securely *(see illustration B)*. Trim strand to same length as Tassel.



Tassel

Using center tie strand at top, tie one Tassel in each corner of Afghan. C!

Not All Wool Is Created Equal

Continued from page 15

or less, while a Super 150 has a micron count of 15 or less. Statistically speaking, Super 150s is finer than cashmere.

Worsted—In this context, this term is not referring to the yarn's weight, but to the process it undergoes. It is wool which has gone through a second combing process to ensure that all the fibers lay parallel to each other and are of the same length before being spun into a compact, smooth, twisted yarn.

Woolen—This refers to a yarn that has been spun from fibers that are carded or prepared in a random arrangement and spun to be light and airy in comparison to a worsted yarn.

Virgin—This term can be used to describe two different qualities. The first is the same as lambswool (the first shearing), and the second indicates that this wool has not been used for any other yarn or process before this. Wool is a fiber that can easily be recycled, and "virgin" means that the product is the first use for this wool.

Other Protein-Based Fibers

Fibers like alpaca, llama, guanaco, vicuna, camel, bison, musk ox, yak, angora (rabbit), mohair (Angora goat) and cashmere are some of the more common luxury fibers readily found in today's yarns, and instead of being wool, these are actually classified as hair. These fibers are also protein-based like wool, but they have hollow cores. These hairs are also identified as having a low micron number, meaning that they are very fine. They trap heat well (some may even be warmer then wool), are also fire resistant, and have many of the same qualities of wool.

Yet there are some differences. These fibers do not accept dyes as well as wools do, so colors will not necessarily be as deep (this can be compensated for in various dyeing processes, but those processes are more expensive). They have no lanolin, so they are more hypoallergenic than wool. They also have fewer scales, so they do not felt easily, if at all.

Most of these luxury fibers are comprised of two different types of hairs—the soft downy undercoat used in luxury yarns and coarse guard hairs. These guard hairs need to be removed before the rest are spun into yarn because they can break in the process, causing a very scratchy finished product. The fiber can actually be gathered just by brushing the animal; however, in the United States many alpacas are shorn (for the gathering of fleeces, as well as to ensure that the animal does not get too hot in this warmer climate). Some of these animal varieties in other parts of the world have not been fully domesticated, and they live nearly wild existences. Their fibers are harvested by waiting for the animal to shed and then gathering the dislodged fibers from the surrounding environment.

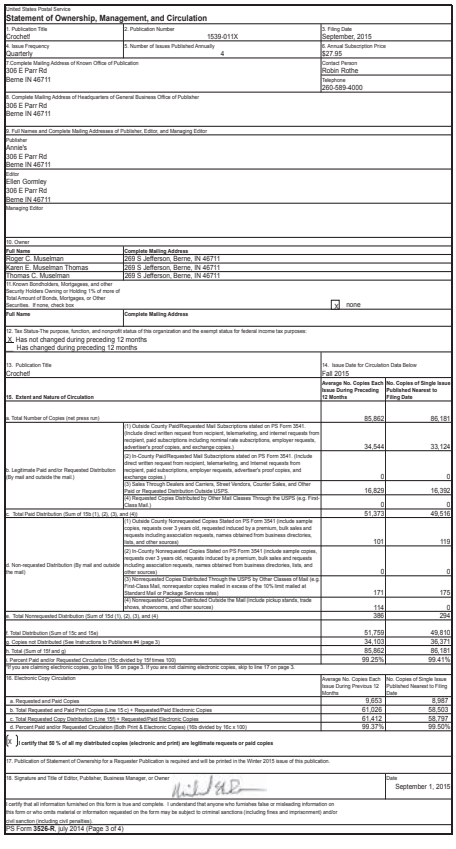
The most popular fibers from goats—cashmere and mohair—are almost opposite yarns. Mohair fibers, which come from Angora goats, have great luster due to the fact that the hair lacks scales and is able to reflect light from its smooth surface. It is also a very strong fiber and is often used in the construction of knotted pile carpets in addition to being a fashion fiber.

Cashmere, on the other hand, is not from a particular breed of goat, but a fiber that must meet certain standards and qualifications. To be considered cashmere, a fiber must be from the undercoat of a goat and have a micron count of 19 or finer, with less than 3 percent by weight of fibers exceeding 30 microns. It must be at least 1¼ inches (3cm) in length and have a specific crimp structure. Cashmere is springy and able to hold its shape well. It has a beautiful drape and is incredibly warm and lightweight. This fiber is not lustrous, but velvety and light-absorbing.

Taking Care of Your Wool

One of the most common fears when working with wool or a wool blend is its tendency to felt. Felting occurs when the scales of the fiber interlock with the scales of an adjacent fiber. This occurs more easily in situations with high amounts of agitation where the fibers rub together; however, heat and soap can speed up the process. Once the fiber is felted, it remains felted; there is no way to undo the process. So use some caution. Do not use wool yarns for items where the fabric will rub against itself frequently.

Consider hand washing and then laying it flat to dry. The recommended



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PS Form 3526-R, July 2014 (Page 3 of 4)

care of a yarn will be listed on the yarn label, but a good rule of thumb is that less is more when it comes to cleaning wool.

These fibers create beautiful yarns that offer different structures and properties, and in turn, can result in beautiful stitchwork. Don't let fancy names scare you; wool yarns are an excellent choice when you want to expand your crochet experience. C!

Hopper Sweater

Continued from page 87

Use long end to seam first and last rows tog.

Collar Edging

With RS facing, join in bottom corner of Neck Shaping on Front.

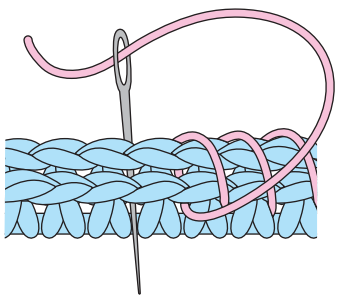
Row 1: Ch 13, sc in 2nd ch from hook, sc in each ch across, sl st twice to neck, turn. *(12 sc)*

Row 2: Sc in back lp in each sc across, turn.

Row 3: Ch 1, sc in back lp in each sc across, sl st twice along edge of body, turn.

Rep last 2 rows evenly around neck opening. Fasten off.

Whipstitch *(see illustration)* first and last rows to bottom of neck edge.



Whipstitch Edges

Sew toggle button to 1 side.

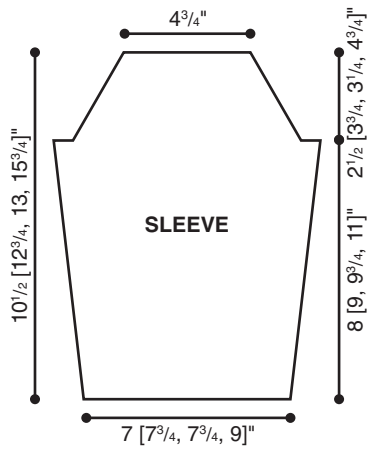
Toggle Ring

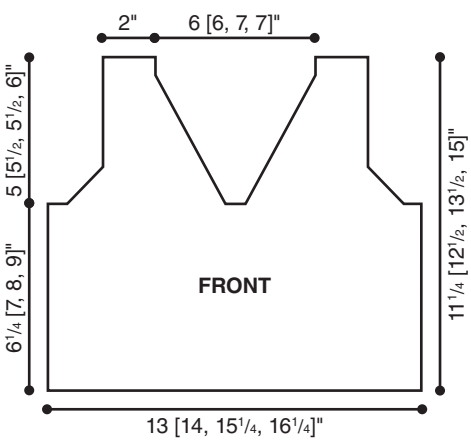
On side opposite to toggle, join in 3rd row from bottom neck seam, ch 6, join in next row. Fasten off.

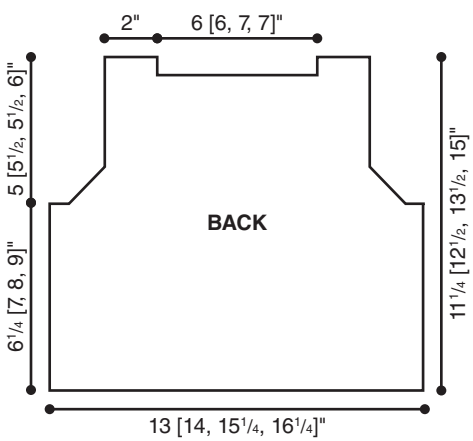
Sleeve Edging

Work as for Bottom Edging on 7 chs. Seam last and first row tog with yarn needle and tail.

Weave in all ends. C!







Spring 2016 PREVIEW

Available Jan. 5, 2016



PENELOPE PINEAPPLE SCARF

Practically perfect pineapples make an adorable lightweight scarf for spring.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

1 2 3 4 5 6 BEGINNER
Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER
Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY
Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE
Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING
Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING
Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

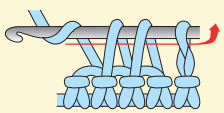
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅓
3	85.0	50	1¾
4	113.4	100	3½

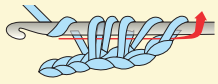
UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



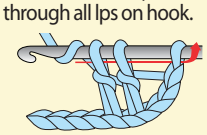
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



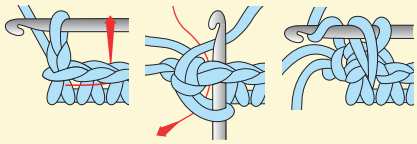
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

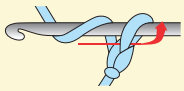


Example of 2-dc dec

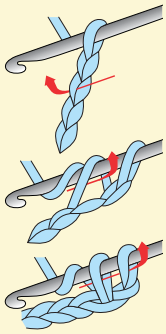
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



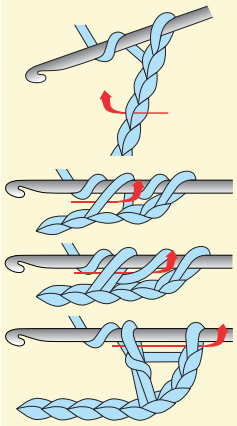
Chain (ch): Yo, pull through lp on hook.



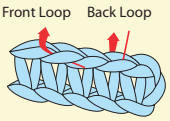
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



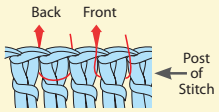
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



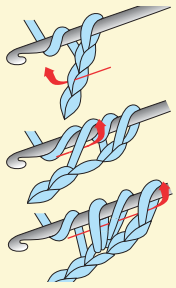
Front loop (front lp) Back loop (back lp)



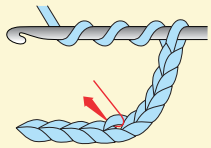
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



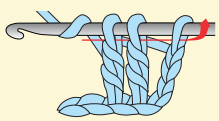
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

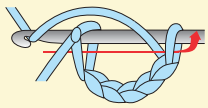


Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

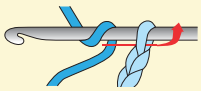


Example of 2-tr dec

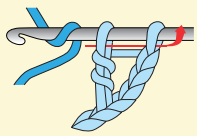
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



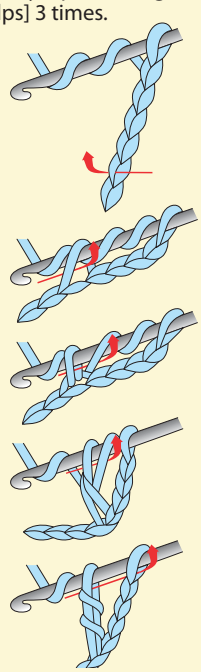
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Stormy Skies Ear Warmer, *page 10*



pay it forward

Cosette Chapeau, *page 16*



beginner's corner

Nicola Cowl, *page 18*



learn it! do it!

Naira Infinity Scarf, *page 23*



Atertak Jacket, *page 31*



Valerie Jacket, *page 37*



Retreat Cardigan, *page 41*



Ametrine Pullover, *page 47*



Brewer Jacket, *page 55*



Indigo Sleeveless Jacket, *page 52*



Rockhampton Shawl, *page 59*



Quick Eyelet Scarf, *page 62*



Ion Neck Warmer, *page 64*



Timeless Tweed Shoulder Bag, *page 66*



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Erin Convertible Handbag, *page 72*



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Wood Rose Socks, *page 80*



Hopper Sweater, *page 85*



Holly Sweater, *page 88*

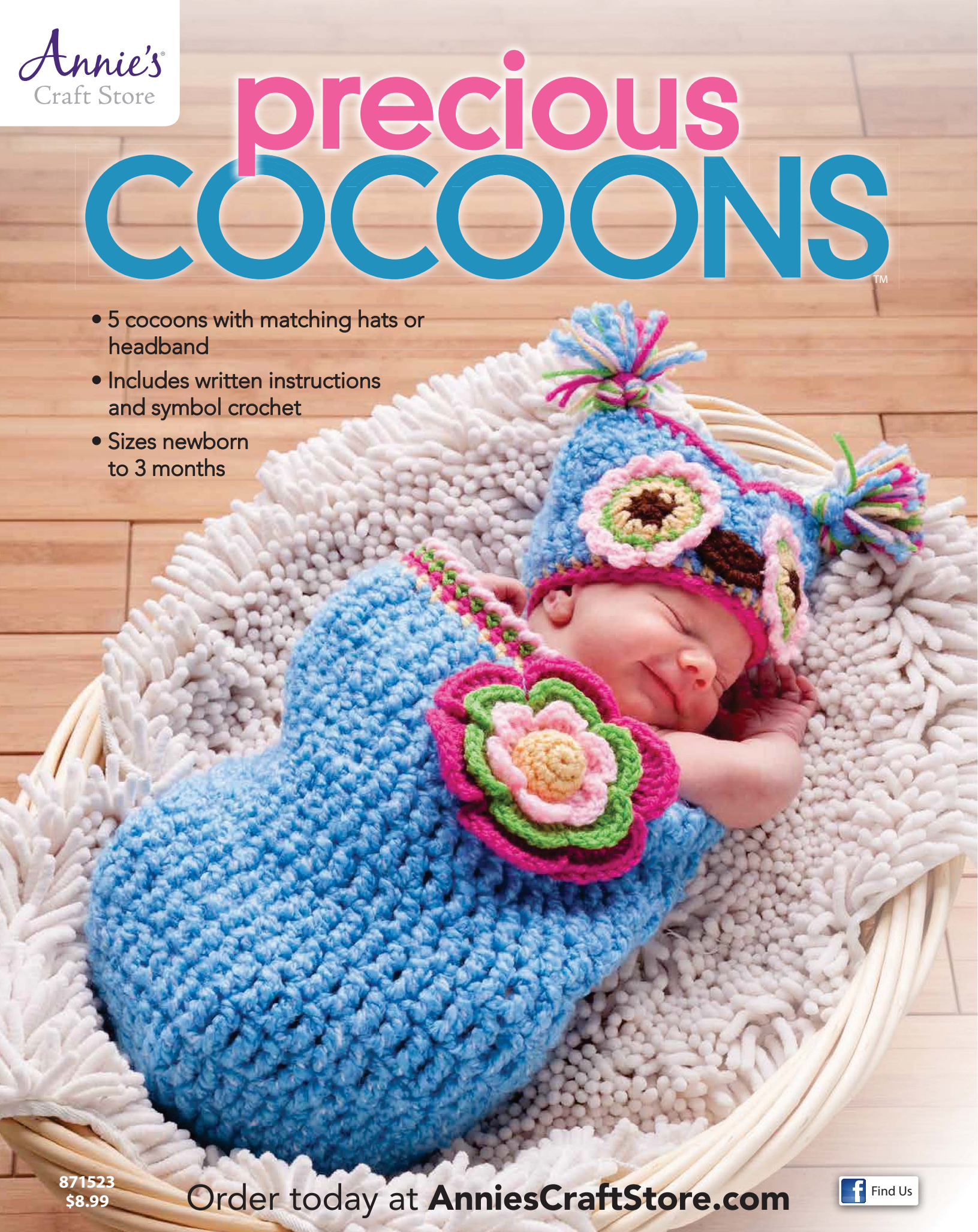
special stitches

Tunisian Simple Stitch, *page 23*
Loop Stitch, *page 26*
Split Cluster, *page 37*
Puff Cluster, *page 53*
Thermal Stitch, *page 56*

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