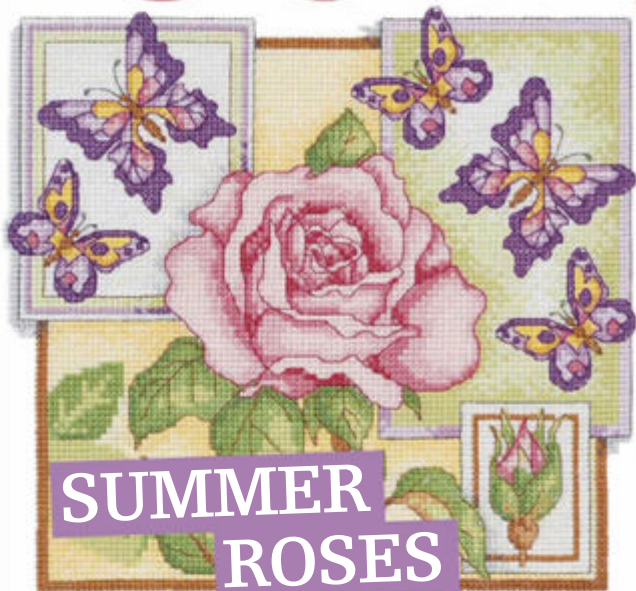


The most beautiful designs

Beaded
cards!



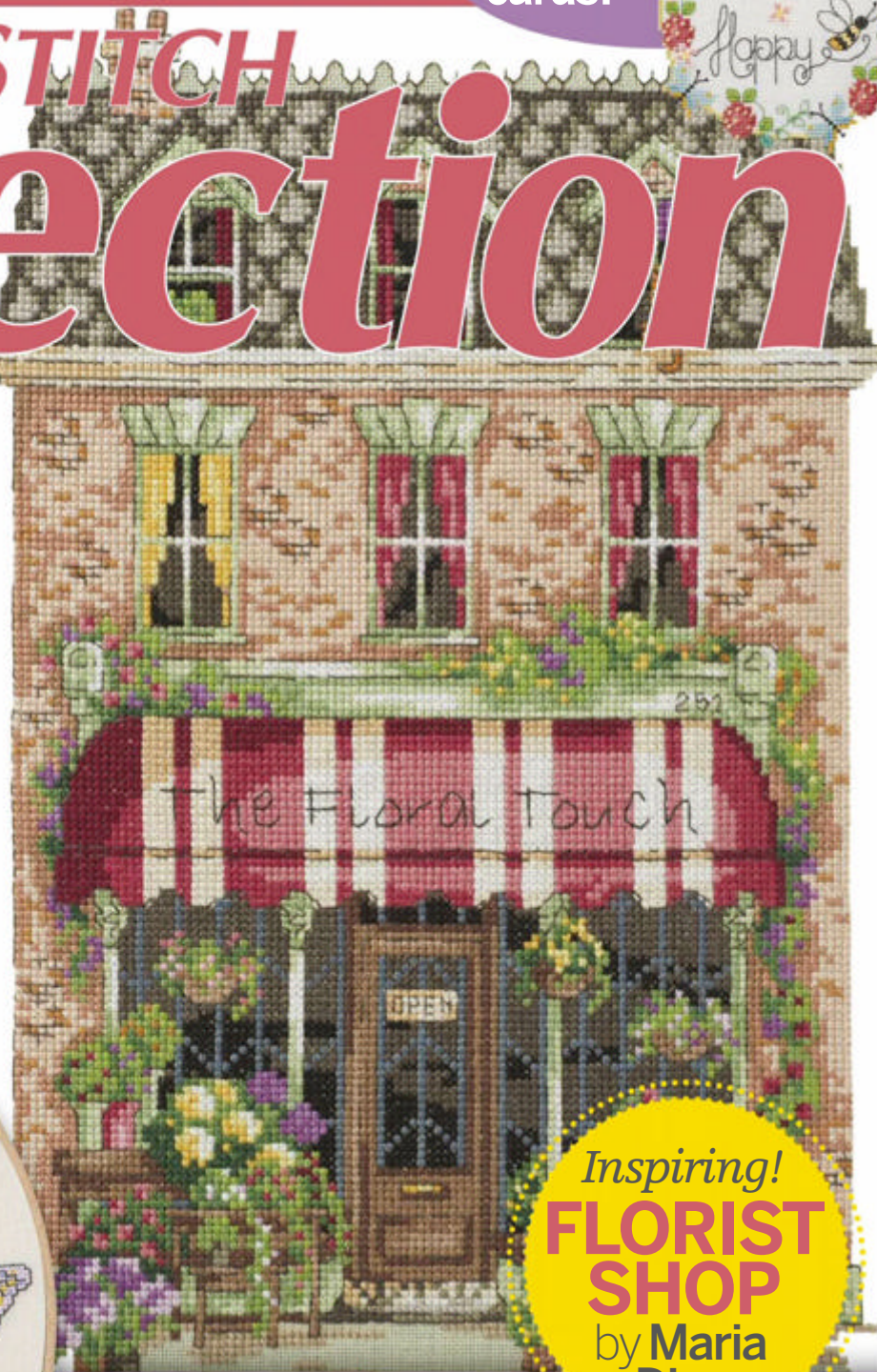
CROSS STITCH Collection



SUMMER
ROSES



DREAMY
BUTTERFLIES



Inspiring!
**FLORIST
SHOP**
by Maria
Diaz

Full bloom!



PERFECT
POPPY



EXAM
CONGRATS!

TROPICAL
TREATS



BUTTON
SAMPLER

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Welcome...

When I chat to other stitchers, they always say that the theme they stitch the most is flowers. No argument from me there! You only have to look around my home to know what a fan I am. I even have a gorgeous study of primulas in a terracotta pot framed as part of a cupboard door (thanks for your woodworking skills, Dad!). I always aim to include a really fabulous floral design (or two, or three!) every issue. I look at gardening books to check the best seasonal flowers to translate into cross stitch but this month I've come up with something a little different. It's not just one kind of flower, it's a whole shop full of them! Maria Diaz has done us proud with the kind of wonderful old-fashioned shop we'd all love to visit. Keep it to yourself but I love it so much I'm going to ask Maria to create an old-fashioned toy shop for us later in the year. Happy stitching!

Rebecca

Rebecca Bradshaw

We'd love to feature you on our letters page – email us at CSC@dennis.co.uk, and send us your best pics!

Make sure you catch every beautiful stitching project in Cross Stitch Collection by signing up for a subscription! Not only will you get 13 issues a year delivered direct to your door, but you'll also save 25% with our subscription offers – turn to page 40 to find out how you could save up to £32!



July Collection

Be inspired by new kits, great ideas and more from the vibrant stitching world



Suzy's designs have made a very successful transition from papercuts to cross stitch kits



Papercut perfection

How pretty are these four new designs from Bothy Threads? Remarkably they each started life as papercuts by artist Suzy Taylor. "My inspiration is mostly found in nature – flowers, trees, birds and animals," Suzy tells us. "But I'm also hugely influenced by my love of folk art. Papercutting marries these styles together perfectly, and I think it's also very true for cross stitching."

Suzy draws and cuts her creations by hand as silhouettes, either black on white, or white on black. The talented artist has been working closely with Bothy Threads since the company asked permission to adapt her designs into cross stitch

kits. "I've always been a cross stitch fan, so I immediately said yes," says Suzy.

In the current range, Suzy actually produced her first exclusive for Bothy Threads, called LOVE.

"For this piece, instead of papercutting it as a silhouette, I simply designed it in pen and ink to produce a coloured illustration.

"It's so exciting to see my work produced in colour. I'm used to working in black and white and suddenly everything is bright and beautiful. I feel a bit like Dorothy landing in Oz!"

See more of Suzy's work at www.bothythreads.com and www.suzy-taylor.blogspot.co.uk



PRICKLY CUSTOMER

This trio of cactus charts is just the thing to bring a hint of desert chic into your home. The designs are created by Natalie Naito, from Portland, Oregon. "I taught myself to cross stitch for part of a sculpture project while I was in college," she says. "I find it very exciting when someone else wants to stitch one of my patterns!"

Natalie admits she came up with the designs because her own gardening skills aren't particularly refined. "I'm awful with plants so it's nice to have some green around." You can buy the charts from Natalie's Etsy store at www.thestrandedstitch.etsy.com from £3.09 for the set.

Treasure troves

We've fallen in love with these cunning little Etui boxes by Carrie at Just A Little Thought. Every one is handmade, with a limited number created in each sumptuous fabric, though Carrie makes them to order too. They come crammed full of all kinds of useful treasures, including needles, pins, a stitch ripper, tape measure and more, with a plump pincushion right at the centre. They fold up so neatly into a cube that you can never be accused of letting your stitching take over the house – and they look wonderfully stylish too! We think they'd make fab presents for crafty friends. Buy yours for £35 at www.justalittlethought.co.uk.



Meet... Online stitching stars!

Discover reviews, stitching updates and whimsical observations from **Irene on her Starry-eyed Stitcher blog**

Tell us about yourself I was a deputy head teacher at a local primary school until I retired nine years ago. I live in Hartlepool with my son Rob and two beautiful Irish Setter dogs. I knit, crochet and make stained glass, but my enduring love is for cross stitch.

What sort of things do you most like to stitch? I mostly produce small pieces like pincushions, needle cases, thread keepers, scissor fobs and hanging ornaments. I also look for unusual finishes, like biscornu and pin boxes. I love overdyed threads and vintage dyed linen, and use one thread of cotton stitched over one on 28 or 32HPI linen to achieve the intricate pieces I prefer.

What's been your biggest stitching challenge? I once went to great lengths to source a particular chart and the threads that went with it and stitched it diligently. Then I steam pressed it prior to framing and all the colours bled – a hard-learned lesson! I also found a lovely chart for a bird hanging called Snowbird by La D Da and decided to stitch the design on both sides of the bird, rather than back one side with fabric as recommended. I finished the two sides and cut them out only to discover I'd stitched both birds facing the same way so they wouldn't join together!

Do you have a piece you are most proud of? Any pieces that I struggled with, like my lovely little strawberry sampler book designed by Jane Greenoff.



Why did you start your blog? In 2008 I discovered blogs devoted to cross stitch, and that September I began my own. I thought it would be a personal journal of my stitching journey and never really expected anyone to read it, but soon complete strangers from all over the world were reading and commenting. Through my blog I've made some wonderful friends. We stitch projects together, exchange stitching gifts and share ideas.

Anything to add? I'd like to encourage fellow stitchers to stop feeling guilty about the time you allow yourself to stitch and instead make sure you enjoy every bit of it, from choosing the chart, thread and fabric, to the whole slow and delicious process of stitching and finishing. Then, why not enjoy blogging about it too?



Find Irene's blog and see what she's stitching @ www.starry-eyed-stitcher.blogspot.co.uk

BLOOMIN' COMFY!

Want to get your teeth into something substantial this summer? Anette Eriksson's cheery Flora kit contains everything you need to make a dazzling cushion cover featuring nine different blossom designs! The kit includes a chart and full instructions, threads, aida and backing fabrics, and even a 'How to make a slip pillow cover' tutorial. We love the idea of mixing and matching with a few of Anette's other 'Full Bloom' designs to create a complete set of flower power soft furnishings. The kit costs from £24.99 at www.anetteeriksson.etsy.com, and is also available as a chart and a completed cushion cover.



3 of the best... Travel scenes



Pretty Little San Francisco, Satsuma Street, from £4.13

Jody Rice at Satsuma Street has created a series of designs of the world's most iconic cities. This one of San Francisco features highlights such as a cable car, the Palace of Fine Arts, the Ferry Building, Chinatown, and of course, the Golden Gate Bridge. The chart is available as an instant PDF download. Find it at www.SatsumaStreet.etsy.com



Afternoon in Provence, Dimensions, £35

Why take just one armchair holiday when you can enjoy two? This pair of designs by Dimensions captures a gorgeous getaway under the Mediterranean sun. They'll look stylish framed together or you can display them as two separate pictures. The kit contains the charts for both designs, plus pre-sorted threads, 18HPI white aida, a needle, and easy-to-follow instructions. Get yours by emailing groves@stockistenquiries.co.uk or call 01453 883581.

Portofino, Heritage Crafts, £33.95

Slip away to the Italian Riviera with this idyllic scene by John



Clayton for Heritage Crafts. With mostly whole cross stitches, a few half stitches and backstitch to highlight details such as the wrought iron balcony, you can really imagine yourself there – we can almost hear the sea lapping against the boats! Buy the kit complete with chart and threads at www.hcrafts.com or call 01889 575256.



Clock this!

We love being able to turn our stitching into practical homestyle. How about this pretty hoop clock? Get the chart and more from the July 294 issue of our sister magazine *CrossStitcher*, available from newsagents, supermarkets or from **01795 592 966** dennismags.co.uk/crossstitcher



Time for tea?

We've long been fans of Lesley Teare's floral designs, so to discover that she's created a whole collection on the topic of afternoon tea (20 designs in all!) makes us weak at the knees. *Cross Stitch Tea Time: Sweet Models to Stitch* by Lesley Teare (£5.75), contains circular designs themed around the subject of tea and cake – yum! Each motif is accompanied with a clear symbol chart so you can stitch it on 14HPI aida or 28HPI evenweave, then display your creations in an embroidery hoop for extra impact! We love the idea of using them as birthday gifts followed by actual tea and cake. Visit www.lesleyteare.com/books for more info.

Collection's Colour of the month



We asked *Collection's* favourite designers to tell us what thread colour they couldn't live without. **Here's designer Helen Philipps on her special shade...**

I'd say DMC 3608. I love this shade of pink and often use it for creating flowers and pretty colourways in my designs. It's part of my style because my style is often inspired by flowers and gardens. I've used it in many of my samplers over the years and you will find it makes an appearance in all of my cross stitch books. When I first designed cross stitch samplers I used the traditional sampler colours which were quite subtle shades – rather dark and antique looking. When I had the idea to stitch traditional samplers in a brighter and fresher, more modern palette I was thrilled to use lighter and brighter colours and this pink was then a key colour in the work I produced.

WorldMags.net

Jane Greenoff's



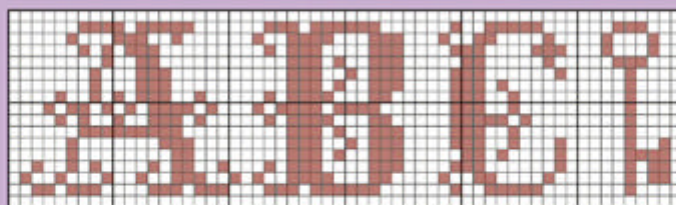
SAMPLER Printer's Tray

Collect and enjoy Jane's mini charts. This month you can try a taste of tradition with a red on white sampler...

Some of you may possibly recognise these alphabet letters, which have been taken from my Catherine Archer sampler. Catherine stitched this very special piece of counted embroidery while she was living in the Muller orphanage in Bristol.

I wrote to the Muller Trust and was able to get details of Catherine's early life and simply wonder at her fortitude. She was born in Shotley in Northumberland and her mother died of puerperal fever when she was six weeks old. Her father died when she was three and then we lose track of her until she was registered at Ashley Down House, Bristol in 1865. She survived to adulthood and went in to service in London at the age of 14.

I had always been fascinated by these samplers, which have become very collectable indeed. Generally these masterpieces are worked in red thread on fine linen (70 threads to the inch!) If this little taste leaves you wanting more, you can download the complete sampler from www.thecrossstitchguild.com. Be warned – it covers a whole nine A4 pages and is not for the fainthearted!



A taste of a lovely traditional uppercase alphabet, complete with mini key motif. Try Madeira 0811 for a rich red shade. 56x15 stitches will give you a mini design for your tray measuring 10.2 x 2.7cm if you stitch on 28HPI linen.



An amazing 'Muller' sampler with a story to tell.



START YOUR OWN PRINTER'S TRAY! To help you to stitch and collect all the motifs in your own printer's tray, Jane has put together a special treat of the tray itself (31cm square), plus either Cashel 28HPI tea-dyed linen or 14HPI option, two gold-plated needles and pre-sorted threads. This special **CSC Printer's Tray Pack** costs £89.99, plus £3.50 post & packing from www.thecrossstitchguild.com

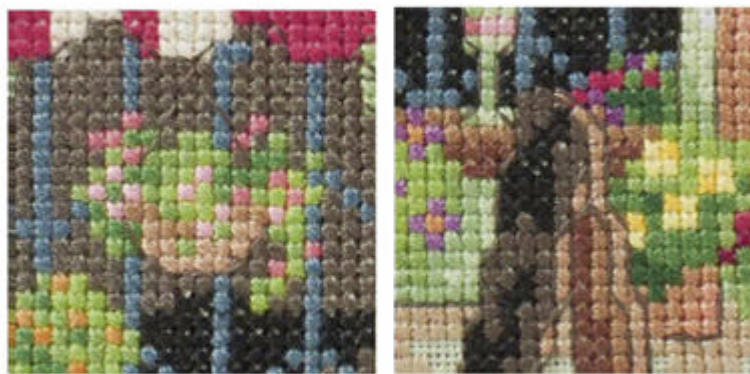


About Jane Greenoff

Founder of the Cross Stitch Guild, Jane has been designing cross stitch for 30 years. Join her at classes, events and stitching holidays – or twice a month on Create and Craft TV.

To find out more, visit the website or call for details: www.thecrossstitchguild.com

☎ Freephone (UK callers): 0800 328 9750 ☎ (from outside UK): +44 (0)1285 713678



Enjoy working the richly detailed floral areas – Maria has packed in a whole host of stunning flower displays in and around the shop front

House of blooms

For a nostalgic scene filled with detail,
head for the high street to find **Maria Diaz's**
fabulous old-fashioned florist shop

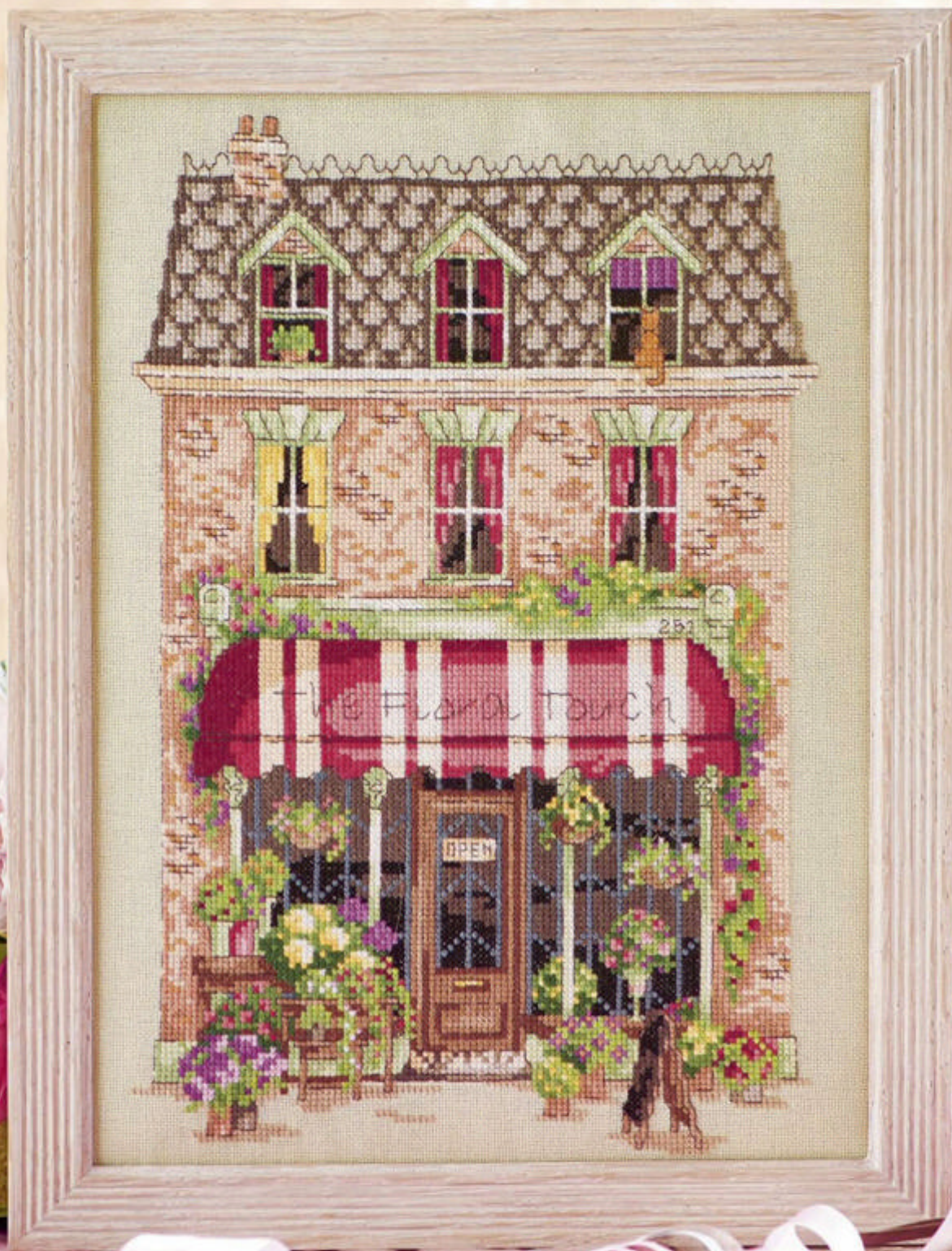
There are still many old-fashioned florists around, but we're betting none are as picturesque as Maria's magnificent building, bursting with beautiful blooms.

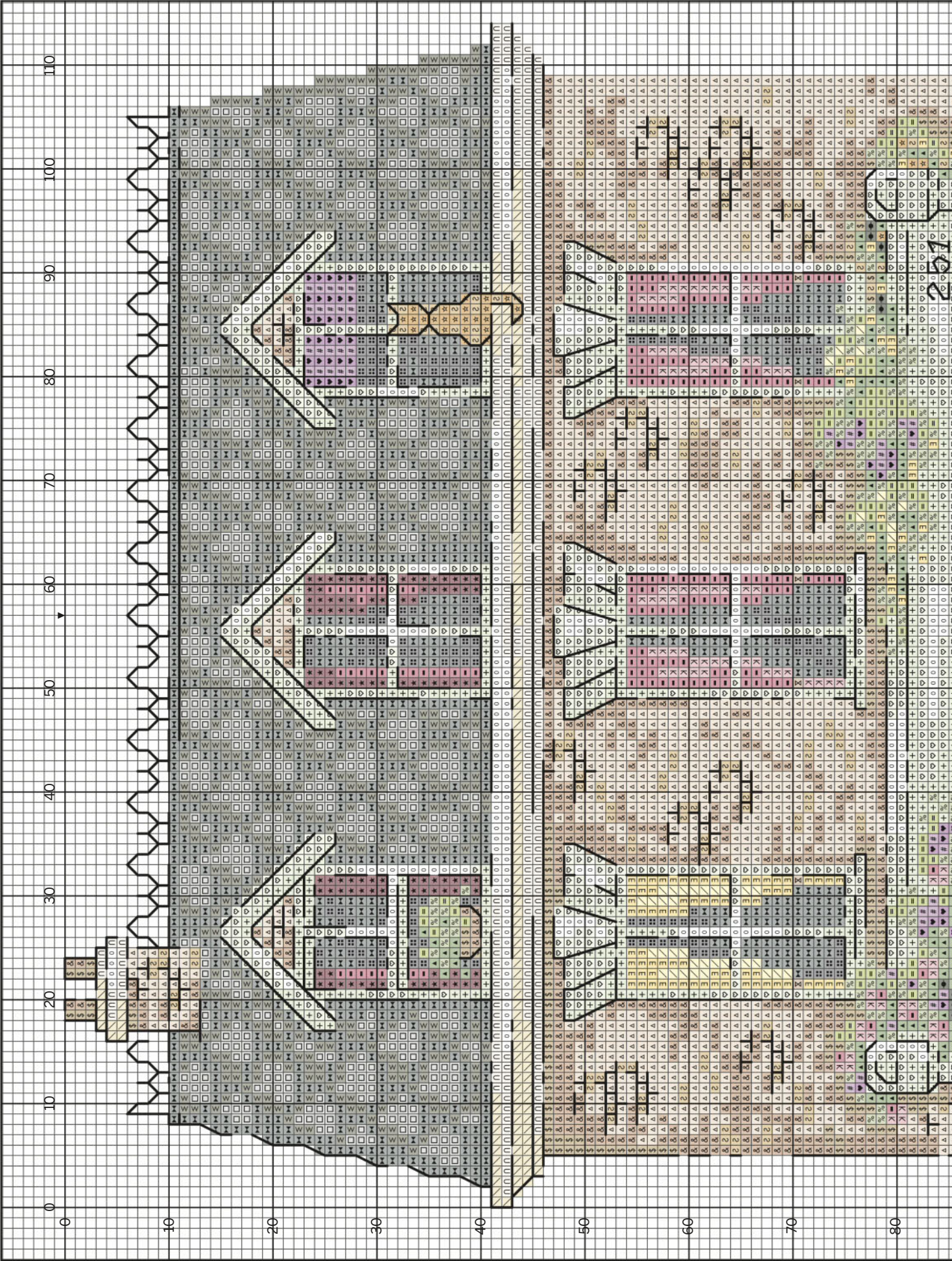
Just as she did with our recent doll's house project, Maria has paid lots of attention to every inch of this design, adding in gorgeous details and authentic architecture, to make this a very special piece of stitching. The flower shop even

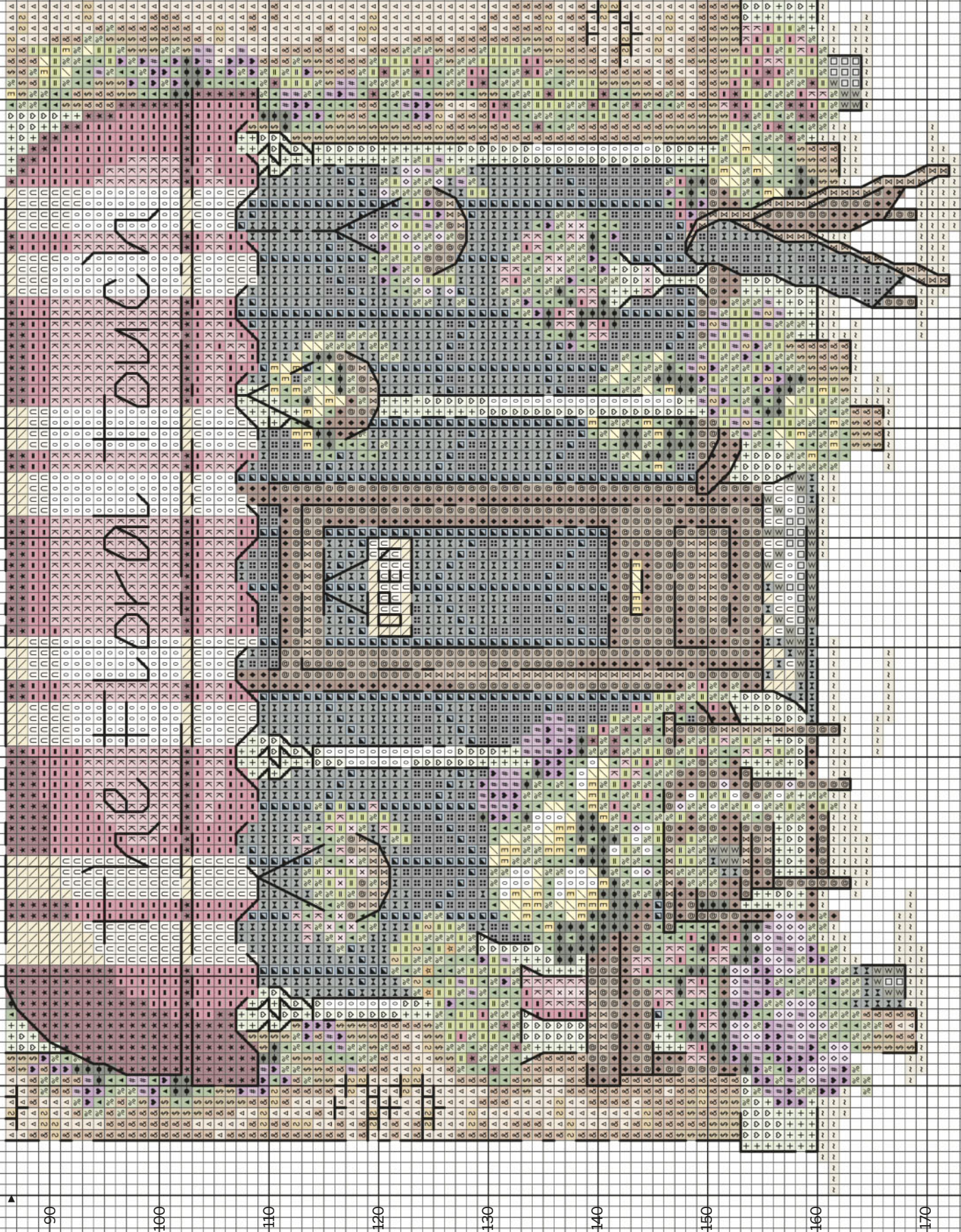
has its own name emblazoned on the striped awning; *The Floral Touch*.

While you work on this project you can have fun imagining the hustle and bustle a shop like this would enjoy – who are its regular customers and what are its most popular flower arrangements? And who owns the shop – we've a feeling this particular florists is a longstanding family business and of course, the most popular flower shop in town!

Our stitcher says... I loved the pale green fabric this was stitched on. I can image that any pale or pastel colour would work well







Stitching your picture

Frame this design with a limed frame. If you can't find one, strip a wood frame to remove wax or varnish, then rub on lime some wax

You will need...

32HPI evenweave (or 16HPI aida), green, Zweigart Murano, Ref: 3984/6083, 19x16in (48x41cm)

Stranded cotton as listed in the key

Frame with a 11x8in (28x20cm) aperture, limed wood

Turn to page 60 for hints and tips!

Before starting

MOUNT your fabric into an embroidery frame before you start. This is a very densely stitched design with the whole design being filled. With solid stitching like this you will find it a lot easier if you have stretched your fabric in a frame. This will avoid flattening the stitches which happens when using a hoop and will also help to keep your tension even and the fabric straight. A stretcher frame would be ideal for this. They can be bought in a variety of different sizes from good needlework shops or online.

Stitching the design

FOLD your fabric in half both ways to find the centre and start stitching at this point. All the cross stitch is worked in two strands over two threads of the evenweave fabric. Decide, before you begin stitching, in what order you are going to work. You will find counting easier if you concentrate on working one area or motif at a time before moving on to the next. The different shades of greens used for all the plants are quite similar so take care to check the shade number against the key before you stitch.

Adding the details

FINISH working all the cross stitch, then you can add the backstitch details. These are worked in one strand of charcoal grey stranded cotton for all the outlines and details.



House of blooms

DMC Anchor Madeira Colour

Cross stitch in two strands

White	002	2402	White
153	095	0801	Light purple
310	403	2400	Black
319	1044	1313	Very dark green
368	214	1310	Light green
369	1043	1309	Very light green
436	363	2011	Brown
552	099	0713	Dark purple
553	098	0712	Medium purple
646	1040	1812	Green grey
648	231	1814	Silver grey
704	255	1308	Lime green
712	926	2101	Light cream
727	293	0110	Light yellow

DMC Anchor Madeira Colour

Cross stitch in two strands

738	361	2013	Dark cream
743	305	0113	Dark yellow
839	1086	1913	Dark brown
840	1084	1912	Medium brown
841	1082	1911	Light brown
844	1041	1810	Charcoal grey(2)
950	4146	2309	Pink beige
957	050	0612	Light pink
976	1001	2302	Orange brown
987	244	1403	Dark green
989	242	1401	Medium green
3064	883	2312	Light sepia
3350	077	0603	Dark pink
3685	1028	0602	Very dark pink

DMC Anchor Madeira Colour

Cross stitch in two strands

3768	779	2508	Blue grey
3782	388	1906	Taupe
3833	1023	0609	Medium pink
3863	379	1912	Dark sepia

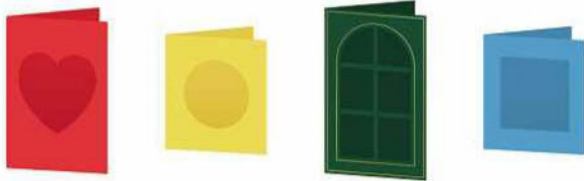
Backstitch in one strand

*844	1041	1810	Charcoal grey
------	------	------	---------------

all outlines and details

Stitched using DMC threads on 32HPI evenweave over two threads Stitch count 173x114 Design area 10¾x7in (27x18cm)

*indicates colour is listed earlier in the key
(2) indicates more than one skein required



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DAINTY MAKES

Raid your stash or head to the haberdashery to collect some sweet little buttons for Lesley Teare's gorgeous sampler. With an ornate lacy-effect border and soft, subtle colours this design has a lovely antique feel to it. The flax coloured linen adds to the sepia-toned look and it's easy to place your buttons thanks to the squares in the design.

ADD a lovely touch to your sampler by using vintage buttons. For a wide range, including pearl shirt buttons, visit www.vintagebuttonemporium.com

You will need...

32HPI linen (or 16HPI aida), flax, Zweigart Belfast, Ref 3609/53, 14x12in (36x30cm)

Stranded cotton as listed in the key

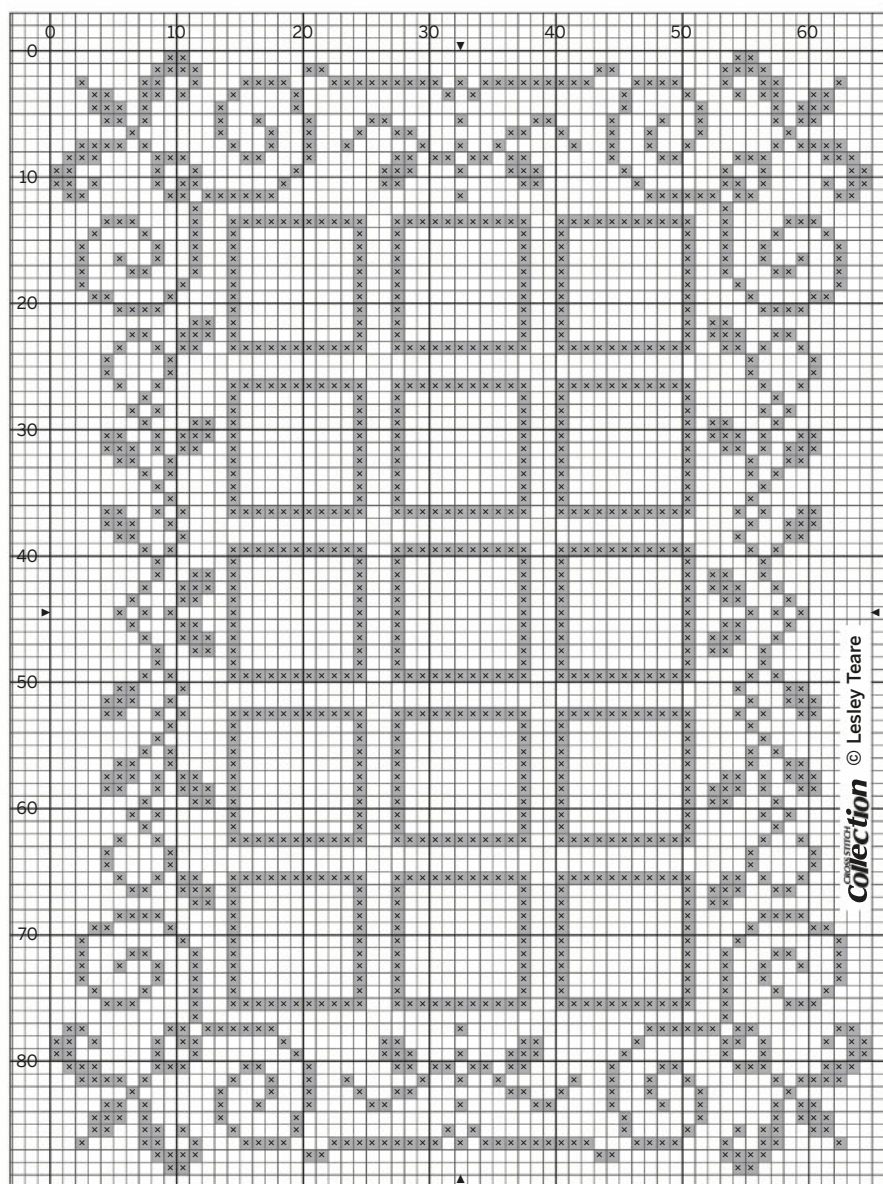
15 small shirt buttons

Frame with a 6½x5in (19x19cm) aperture, white painted wood

Sewing kit – usual essentials including matching thread

Stitching the picture

- 1** **STITCH** from the centre of your fabric outwards. Work the squares first and then work the border.
- 2** **STITCH** a button in the centre of each square using a variety of sizes and shapes to add interest.
- 3** **WASH** and stretch your stitched fabric in the usual way. Place your picture in its frame to complete.



Boutique buttons

Anchor DMC Madeira Colour

Cross stitch in two strands

001 B5200 2401 Bright white

Stitched using Anchor threads on 32HPI linen over two threads

Stitch count 89x65

Design area 5½x4in (14x10cm)

Our stitcher says... This project is so straightforward, with no thread colour changes to worry about – and could easily be customised by using a different colour fabric

Boutique buttons

Bring out your very best buttons to make
Lesley Teare's pretty shabby chic sampler



Hello summer!

Team striped **Zweigart** fabric with their tropical motifs for two cushions with a summer twist

A British summer can be a little unpredictable to say the least, so as soon as the sun comes out you'll want to make the most of it! Which is where our patio cushions come in... Our stitcher, Niki Byrne, really enjoyed making this pair of designs and loves the fact this project is such a practical stitch. She also found them a breeze to complete, with only a small amount of backstitch to deal with. Worked on Zweigart's Lugana Linea fabric with a deckchair-style striped finish, this 25HPI evenweave is ideal for home and garden makes and the spacing of the stripes allows for stitched motifs to be easily added. Summer's guaranteed to get a little brighter with these cool cushions on show!

More to stitch **from Zweigart**

Looking for more fun makes for summer?

Our cushion projects came from Zweigart's ideas booklet, Book 262, Lugana Linea, £1.99. There are heaps more chart books with summer themes available from Zweigart stockists, each priced from £1.99.

To order, visit
www.sewandso.co.uk





Set off your stitching in style
with summery striped fabric

Stitching your cushions

You will need...

25HPI evenweave Zweigart Lugana Linea:
green Ref 7664/6269; orange, Ref: 7664/9239,
20x20in (51x51cm)

Stranded cotton as listed in the key

Cotton backing fabric 19x19in (48x48cm)

Zip 16in (41cm) grey

Cushion pad 20x20in (50x50cm)

Sewing kit usual essentials including
matching thread

Turn to page 60 for hints and tips!

Stitching the designs

FIND the centre of your fabric and start stitching from here. All the cross stitch is worked using three strands over two threads of the evenweave fabric. The

backstitch is worked afterwards in one strand: dark green for the cherry stem and black for the cocktails.

Sewing the cushions

CREATE a pair of zip-closed cushions to display your stitching. Remember to carefully press your stitched fabric and backing fabric before you begin.

1 COMPLETE all the stitching, then trim your fabric to 19x19in (48x48cm) with the stitching placed centrally.

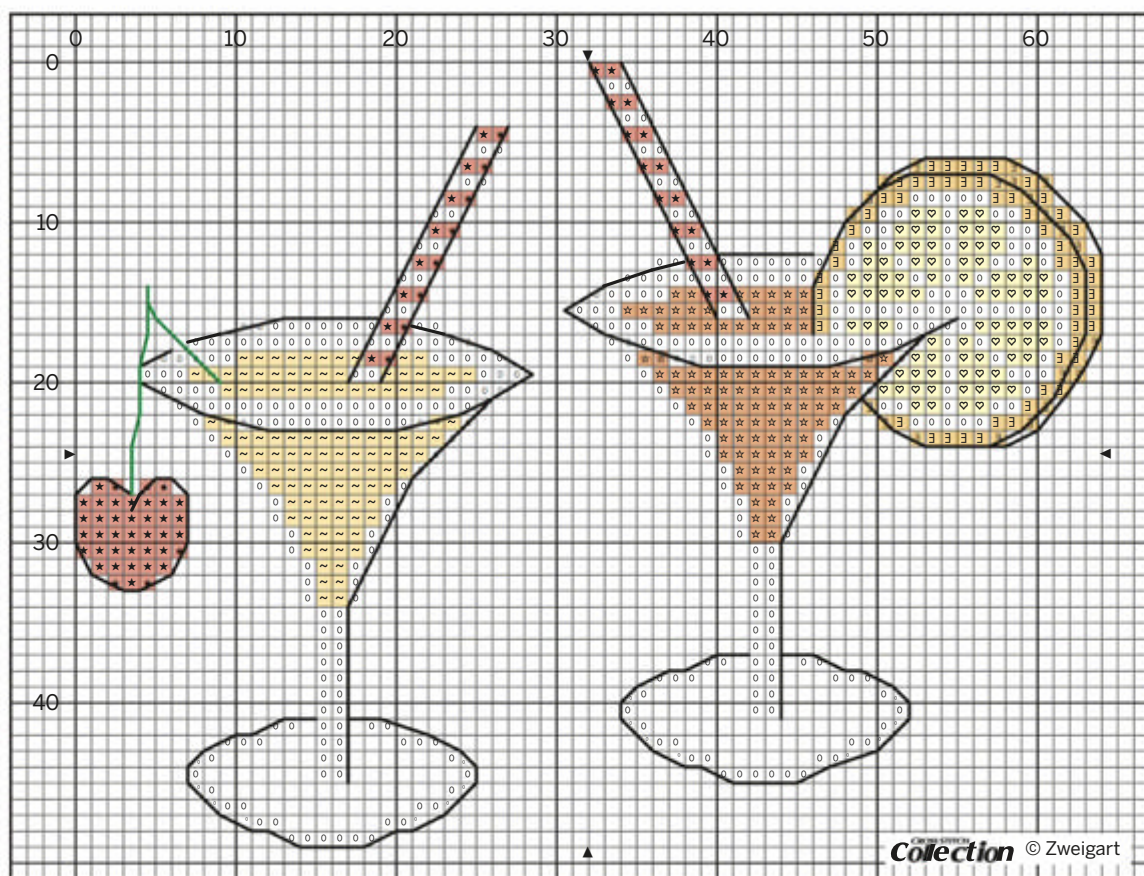
2 PLACE your front and backing fabric right sides together and stitch the bottom edges together just 1½in (4cm) in from each side using a ½in (1.5cm) seam allowance.

3 INSERT the zip between these two short seams using a zipper foot on your machine.

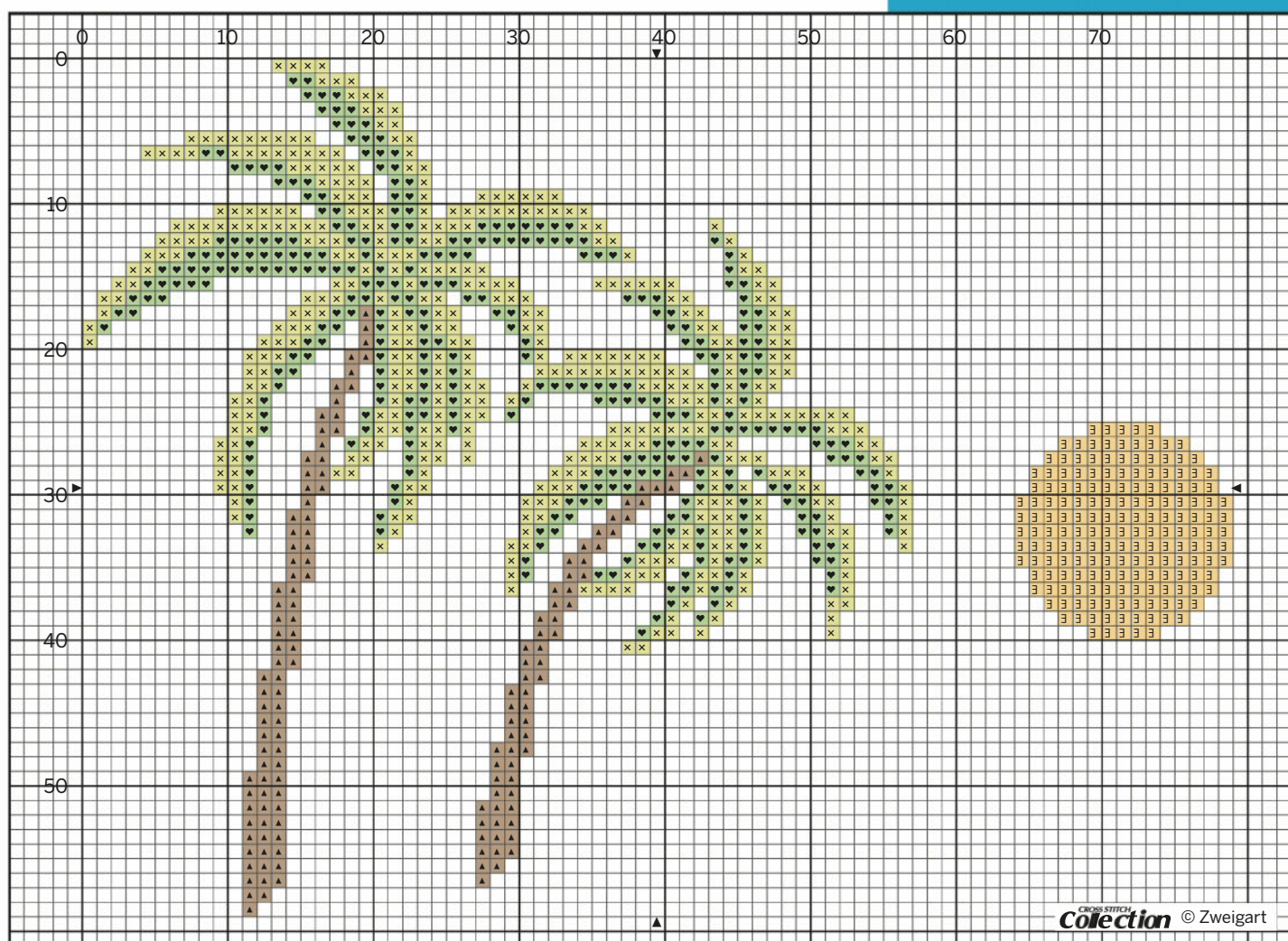
4 STITCH the other three sides of the front and back fabric together, again using a ½in (1.5cm) seam allowance.

5 INSERT the cushion pad and close the zip to finish.

Our stitcher says... The striped fabric is a great idea – it turns the designs into pretty funky cushions!



Begin your back stitches only when all the cross stitch has been completed, as the backstitched lines will cross over the stitching underneath



CROSS STITCH Collection © Zweigart

Hello summer!

Anchor DMC Madeira Colour
Cross stitch in three strands

□ □	002	White	2402	White
★ ★	047	321	0512	Red
♥ ♥	227	701	1306	Dark green
× ×	265	471	1603	Light green
♡ ♡	292	3078	0111	Light yellow
~ ~	295	726	0108	Med yellow
☐ ☐	298	725	0107	Dark yellow
☆ ☆	304	741	0203	Orange
▲ ▲	349	301	2009	Brown

Anchor DMC Madeira Colour
Backstitch in one strand

—	*227	701	1306	Dark green
	cherry stem			
—	403	310	2400	Black
	cocktails			

Stitched using Anchor threads on 25HPI evenweave over two threads
Palm tree design stitch count 59x79
Design area 4¾x6½in (12x16cm)
Cocktail design stitch count 49x64
Design area 4x5in (10x13cm)

*indicates colour is listed earlier in the key

Collection makes...

LAZY SUMMER DAYS

Keep the tropical theme going on more outdoor soft furnishings – how about creating a full-length cushion for a sun lounger and adding a motif or two to either one of the bottom corners or the head-rest area?

DRINKS PARTY

Welcome friends and family over to a garden party by stitching one of the cocktails on a card for a fun invitation.

FLAG IT UP

Add backstitch lettering to make a 'Cocktails and Canapés This Way' sign for your party!

Tip... Lugana Linea

Lugana Linea is a 25HPI evenweave fabric from Zweigart. Made from 52% cotton and 48% viscose to give it a lovely drape, it comes in four colourways; orange, green, grey and red and the stripes, which are woven into the fabric, alternate between wide and narrow. We positioned our stitching in the centre of one of the grey panels between the stripes so they show up well against the fabric and are framed by the stripes.



YOUR letters

Write to Cross Stitch Collection Letters, Tower House, Fairfax Street, Bristol BS1 3BN.
Or email us at CSC@dennis.co.uk with your stitching stories



Evidence of Mrs Fletcher's great detective work!

Stitch don't store!

I love mermaids and Janie Holmes' beautiful mermaid pictures reminded me of one I stitched that I'd like to share with readers, along with a salutary lesson.

I bought a stunning beaded design, storing it to stitch when on holiday. Much later, I opened it to discover a glitch: the chart, cover picture and threads were for different designs! I rang the retailer who had sold it in good faith but couldn't exchange it because there was none left. Meanwhile, the distributor and manufacturer had changed hands but after some detective work, help was found. A replacement was cobbled together and by improvising, I managed to complete the design. However, it could all have ended less happily, so now, I check kits before putting them away and advise others to do the same.

Mrs C Fletcher, by email

Collection says: Great detective work, Mrs Fletcher. Hands up how many of us store away special kits without checking everything first – we're guilty!

Stitching from your stash

Here are two of the bird collection from issue 249, stitched separately and using threads from my stash. I'm only on my second issue of Collection but I've already got another stitch in progress plus a long list of patterns I want to do, simply because they're so beautiful and inviting. Well done on a great magazine!

Lisa, by email

Collection says: Isn't it satisfying when you can create something without needing to buy any extras. We'll just ignore how much shopping we do to build up a stash in the first place!

Lisa's songbirds from her stash



A heartfelt tribute

I would like to show you my latest project, a DMC Stitch a Photo of my

parents wedding in 1941. As they have both passed away, I found it hard to do and started originally back in 2002! It ended up in a cupboard for nearly 13 years. I finally completed



Jo's moving tribute to her parents

It's so easy to get in touch! Email us at csc@dennis.co.uk or write to

"It was the first time I'd thought outside the instructions!"

this labour of love this week.

Jo Campbell, by email

Collection says: Cross stitch is at its best with a memory in every stitch. If anyone else would like to have a photo charted, you'll find more details here: www.dmccreative.co.uk/Stitch-A-Photo

Picking up the pieces

Here's a picture of my latest project. Our chessboard was a casualty of a typhoon some years back. Since the pieces are still complete albeit chipped, I made a cross stitched chessboard. I call it 'For the love of the game'.

Grace Perez, Philippines

Collection says: It's a lovely way to put the set back together, Grace. You've made us feel very lucky to be based in the typhoon-free UK!



Grace's game idea

Write to us...

We love to hear about your stitching projects and to see the end results!

If you'd like to inspire other readers with your story, please send us a letter by post or email, along with a photo of your project to:

Cross Stitch Collection Letters

Tower House, Fairfax Street,
Bristol BS1 3BN

csc@dennis.co.uk

Please make sure that your photo is well-lit and a reasonable size (ideally 1mb or larger) so that we can show off your stitching to its full glory!

Happy stitching!

The Collection Team



A stitch in time!

This is the project I'm most proud of as it was the first time I thought outside the instructions and created a pattern. I'm a life-long Doctor Who fan and wanted to commemorate the 50th anniversary in 2013 and this is the result! The pattern for the cartoon doctors I bought off Etsy, then I combined it with the names of the actors and the first and the last lines spoken by each. I made it into a cushion for my computer chair!

Natalie Trenner, by email

Collection says: You're our kind of geek, Natalie! We're also in awe of how you've centred all that backstitch lettering...

Notes from the needle

I completed this music design as a thank you gift. So often when tragedy strikes, words do fail. Recovering from truly dreadful events I found great comfort and strength in music and this was my way of saying thank you. Stitching this piece was almost as therapeutic as the music itself.

Maira McLean, Berwick-upon-Tweed

Collection says: What an original gift to send, Maira. You're right, music and craft are a very powerful healing combination.



Maira's musical thank you gift

Your say...

OUR LUCKY WINNERS receive a fabulous **Willow Fabrics** £10 gift voucher from **Fabrics**

Willow Fabrics are your one stop shop for top brands like Zweigart, Anchor and Kreinik, with a constantly updated range of products and offers. Call Willow Fabrics on ☎ 0800 0567811 or visit www.willowfabrics.com to sample the huge range of quality materials available.

What's happening on Facebook?

We asked... Do you take your stitching outside in the sunshine?

"I stitch next to my living room triple windows... the threads tend to blow away too much outdoors." **Linda Gonzales**

"I stitch in my bedroom, I'm a true Northerner and don't like it being too hot!" **Lisa Armstrong**

"I live in Florida so I can stitch everyday outside and if I get too hot just jump into my pool!!!" **Maryanne McDowell**

"I stitch on my local beach if it's not too breezy as it blows my threads away!" **Jennifer Delgado**

Looking for an old chart?

Let our readers help you!

I've recently been given some back issues of *Collection*. I am wanting to stitch Lesley Grant's map of Great Britain but I am missing the final part. It is in June 2002 issue 79. Can anyone help? **Erica Else, erica2878@googlemail.com**

I recently became aware of a pattern you published in 2001 (issues, 63, 64, 67, and 69, I believe) Lesley Grant's Victorian Dollhouse. I have searched and I cannot find a source for purchasing this pattern. Have you any idea where I can buy this pattern? (I am in the USA) **Sue McKinnell, sue@suedan.com**

Hi, I live in North Carolina, USA. I have been looking for *Cross Stitch Collection* 148, September 2007 that had a Robin Hood pattern in it. I've only found one listing so far and that one was on eBay and was cancelled after starting the bidding when a higher offer was made to the seller. I think it would be easier to find in the UK as that's where this issue is from. If you can be of any help it would be greatly appreciated.

Crystal Love, calicocl@netscape.net

Offer your stitching tips at our Facebook page



<http://on.fb.me/CSCollection>

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THE WRITER OF OUR STAR LETTER will receive a gorgeous pack of threads from **Anchor** worth £20! The writers of every other letter we print will receive threads from **Anchor** worth £10.



Visit Anchor's website at: www.makeitcoats.com for FREE crafting projects every month.



COUNT carefully when you add your backstitch details – you can see here how meticulous the lines are to make sure the butterflies look realistic

Butterfly collection

.....

Taking inspiration from nature, **Eva Rosenstand's** butterfly design makes an elegant addition to your home

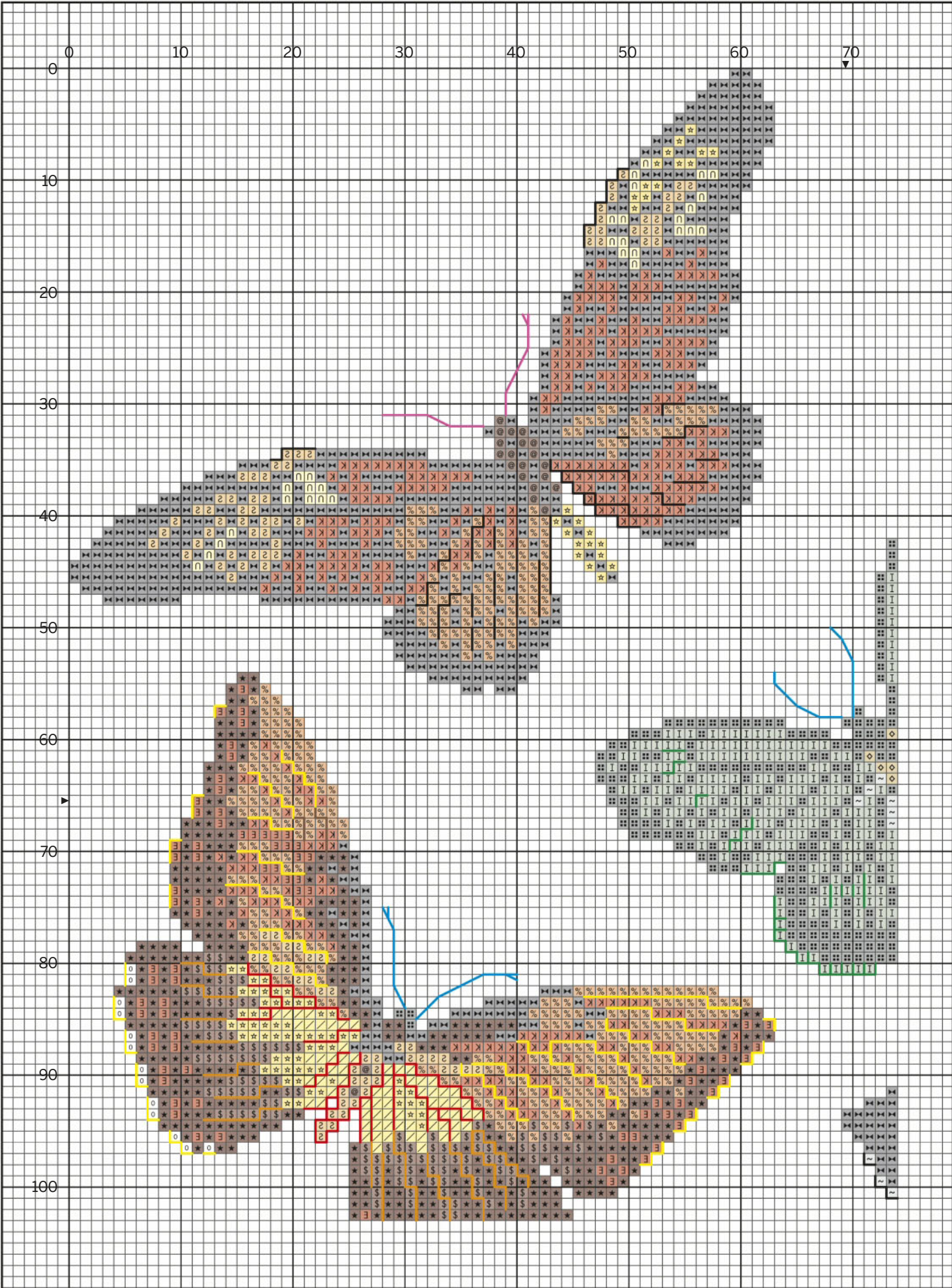
.....

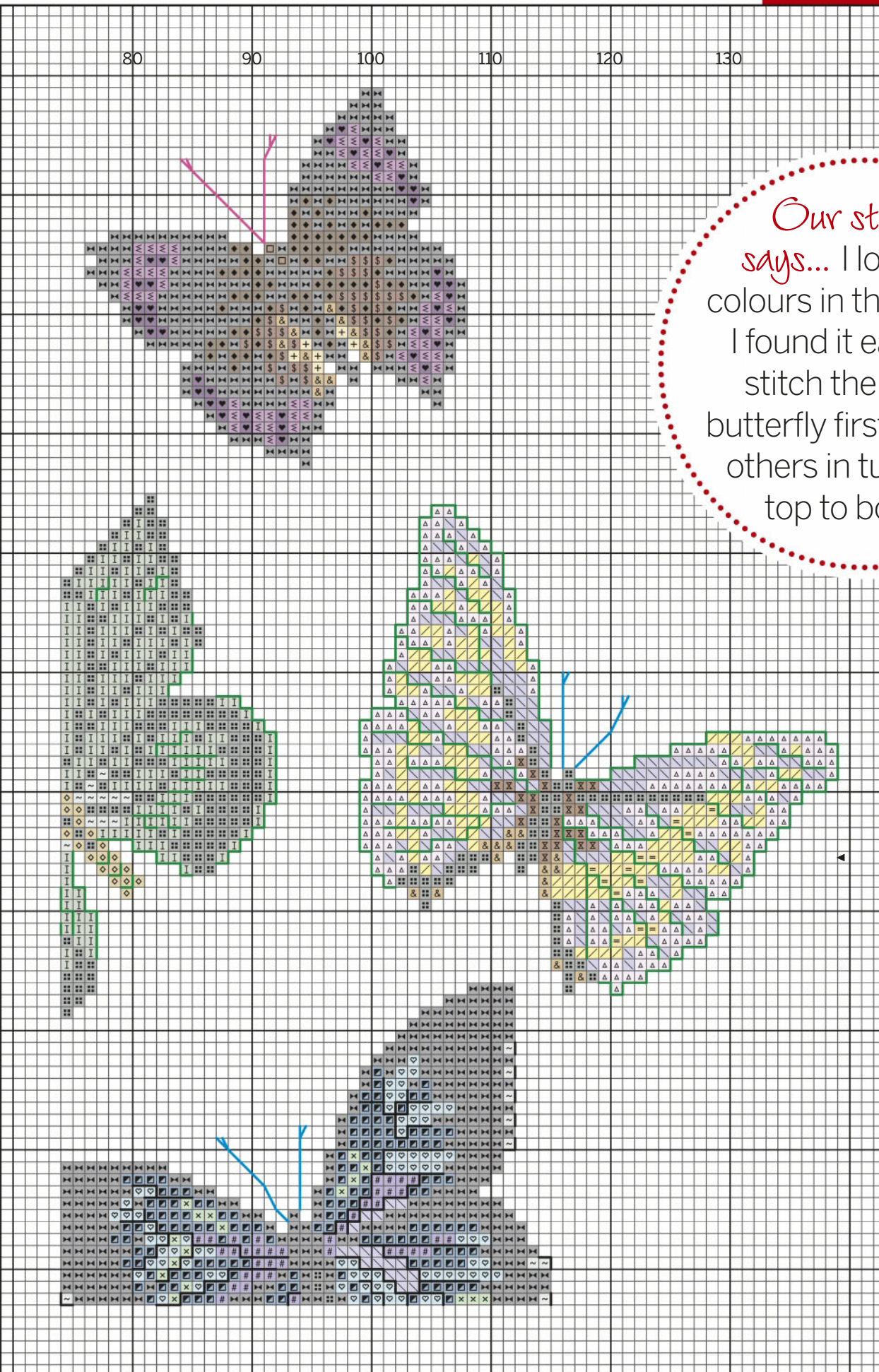
The natural beauty of butterflies isn't really something that can be improved upon! Their delicate shape and vibrant colours are already perfect, so we're delighted that our exclusive project from Eva Rosenstand captures their magnificence so realistically. Scattered as if in flight, the butterflies are arranged in a pretty circular format to go with the project's hoop frame. This gives the finished design a classic appearance, in keeping with the current trend for botanical illustrations, plus it's a very easy way of framing your work! Nature-lovers are going to enjoy stitching this for their home, or if you're short on time, why not pick out your favourite butterfly and use it to make a stunning card for a friend? ►

Create the look of
botanical art with our
beautiful butterflies



Butterfly collection





Our stitcher says... I loved the colours in this project! I found it easiest to stitch the central butterfly first, then the others in turn, from top to bottom

Collection makes...

MIX IT UP

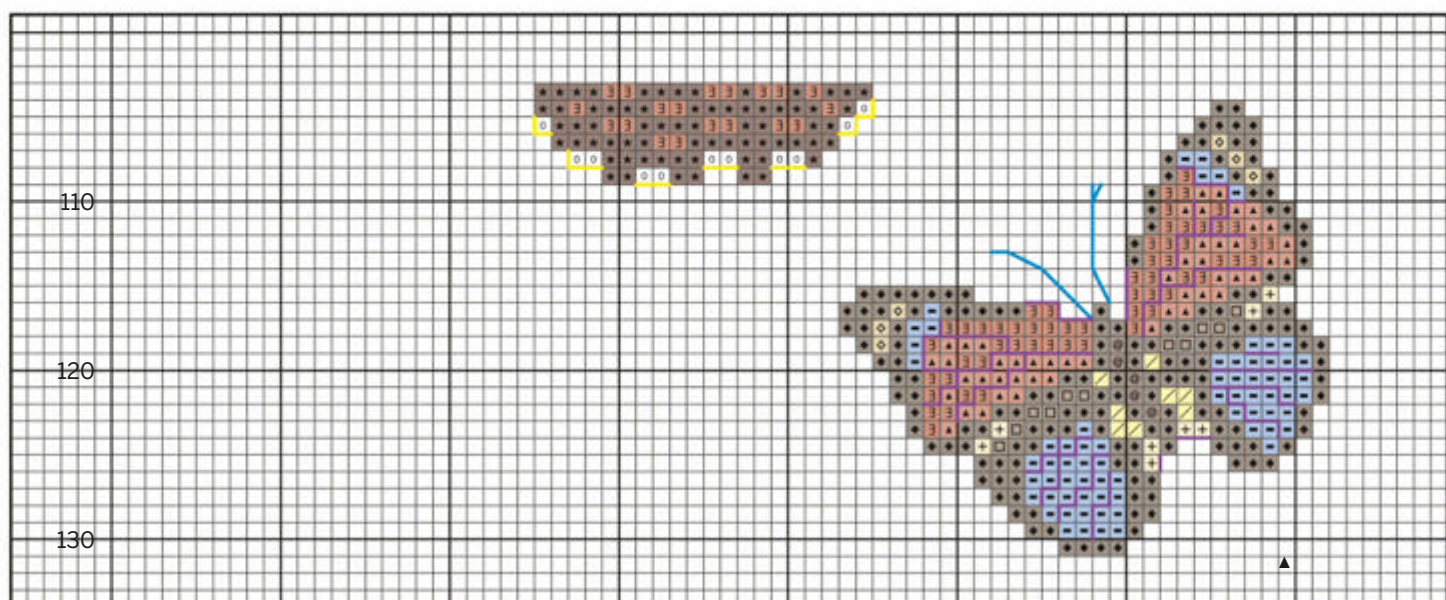
Stitch each butterfly individually, then frame each one in a different style frame. Hang as a group on the wall, for a collage-style effect.

BUTTERFLY KISSES

Decorate a linen make-up bag with a single butterfly for a touch of luxury.

TOP TABLE

Stitch the design in the centre of a plain tablecloth, large enough to cover a circular side table in your living room – so pretty!



Stitching your picture

You will need...

CREATE
a sparkling
finish for your
design by
replacing some
of the yellow
stranded
cotton shades
with gold
metallic thread

28HPI linen (or 14HPI aida), off white,
Permin linen, Ref: 076-101 18x18in (46x46cm)
Stranded cotton as listed in the key
Cotton backing fabric white, 16x16in (41x41cm)
Felt white, 12x12in (30x30cm)
Wooden embroidery hoop 12in (30cm) diameter
Turn to page 60 for hints and tips!

Stitching your design

FOLD your fabric in half both ways and start stitching from this point to ensure you work the design centrally on the fabric.

Work all the cross stitch in two strands over two threads of the linen fabric. Take a close look at the chart and key before you begin stitching to make sure you identify each thread colour with its symbol. Some of the shades are fairly similar, so do take care to select the correct one each time.

Adding the details

FINISH working all the cross stitch then you can add the backstitch details using one or two strands. There are quite a lot of different areas outlined so check carefully against the chart and key for details of these.

Mounting in a hoop frame

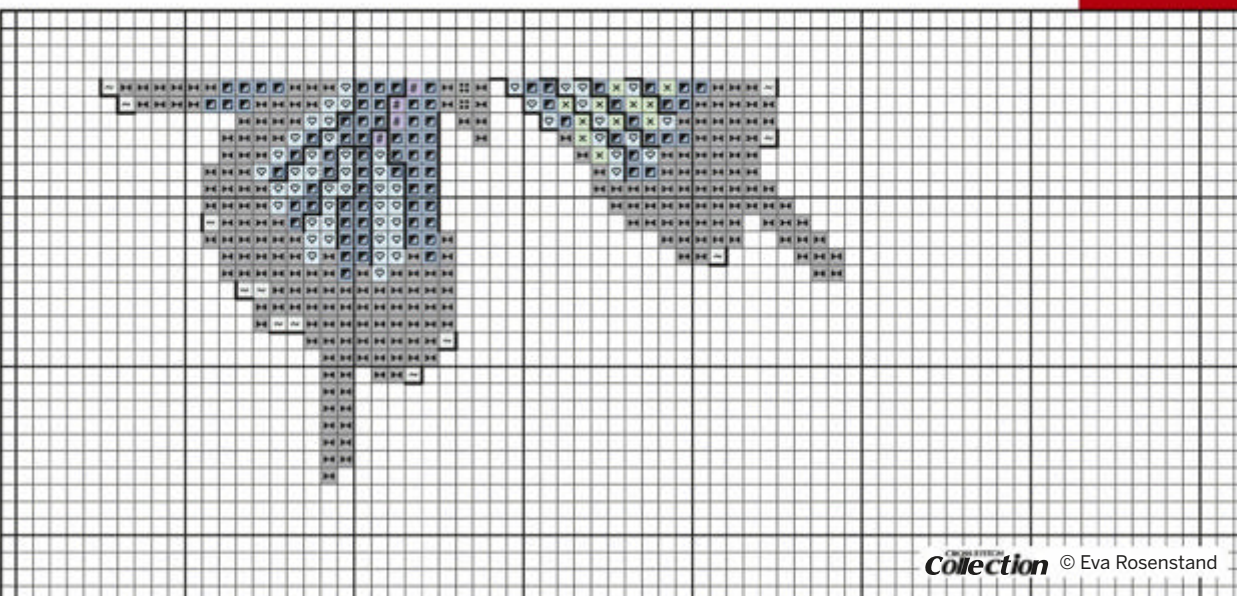
FRAME your circular butterfly design in a wooden embroidery hoop:

1 TRIM your stitching and backing fabric into a 16in (41cm) diameter circle, making sure the stitching is placed centrally. Centre over the inner hoop and press the outer hoop down over your fabric.

2 PULL your fabric taut and tighten the screw as much as you can. Secure the fabric edges with double-sided tape.

3 SEW a circle of felt over the back to neaten and stitch a curtain ring on for hanging.





Butterfly collection

DMC Anchor Madeira Colour
Cross stitch in two strands

	White	002	2402	White
	211	342	0801	Lilac
	307	289	0104	Bright yellow
	310	403	2400	Black
	322	978	1004	Bluebell
	340	118	0902	Light purple
	422	372	2102	Tan
	433	358	2008	Med brown
	435	365	2010	Light brown
	437	362	2012	Cream
	445	288	0103	Lemon yellow
	503	876	1702	Grey green
	550	101	0714	Dark violet
	552	099	0713	Light violet
	606	334	0209	Bright
	610	889	2106	Light brown
	666	046	0210	Bright red
	721	324	0308	Dark orange
	725	305	0108	Dark yellow
	742	303	0114	Light orange
	762	234	1804	Pale grey
	817	013	0211	Red
	839	1086	1913	Med brown
	938	381	2005	Dark brown
	954	203	1211	Green
	973	290	0105	Light yellow
	3021	905	1904	Black brown
	3746	1030	2702	Dark purple
	3760	162	1107	Dark blue
	3766	167	1105	Light blue
	3781	1050	2003	Brown grey
	3799	236	1713	Grey

DMC Anchor Madeira Colour
Backstitch in two strands

	*310	403	2400	Black
	butterfly wings			
	*742	303	0114	Light orange
	butterfly wings			
	*938	381	2005	Dark brown
	butterfly wings			
	*3021	905	1904	Black brown
	butterfly wings			
	*3781	1050	2003	Brown grey
	butterfly wings			
	*3799	236	1713	Grey
	butterfly wings			

Backstitch in one strand

	*3021	905	1904	Black brown
	antennae			
	*3799	236	1713	Grey
	antennae			

Stitched using DMC threads on 28HPI linen
over two threads

Stitch count 131x139

Design area 9½x10in (24x25.5cm)

*indicates colour is listed earlier in the key



Our project was taken from a complete design by Eva Rosenstand, available as kit worked on white linen, Ref: 14-255 or white aida, Ref: 94-255. To see the full range visit www.evarosenstand.dk/uk

Fabric for the stitched piece supplied by Michael Whittaker Fabrics. Call 7983 020189 (free call-back service) for your nearest stockist of kits and fabric.



Clara Wæver's Copenhagen shop opened in 1890. By this time she'd shown such a talent for embroidery that she had been working in another shop, but was keen to start her own business.

All about Eva



In the world of cross stitch, Eva Rosenstand is synonymous with Scandi-style stitching. **Ali Binns** finds out more about the fascinating history behind this much-loved brand

Scandinavian style isn't just the sleek and chic Ikea style we've come to know in the last decade or two. There's another side to Scandi-style – prettier, softer and more traditional, but still exquisitely tasteful. In the cross stitch world, Eva Rosenstand has become the gold standard for Scandi-style stitching. Think about combining these beautiful images with pale washed wood floors and simple furnishings and these pieces, rich in detail and colour, will sing in the way nature intended.

The company grew from humble beginnings in the latter part of the 19th century, when a young girl named Clara Wæver moved to Copenhagen with her family. There she grew to love needlework and showed a talent for stitching. Exposed to the lively number of embroidery shops which had opened in Copenhagen, Clara was inspired to do the same for herself.

In 1890 Clara opened her own shop at Vesterbrogade 62, Copenhagen. She worked alongside her sister selling needlework supplies and



Wildlife and traditional country scenes are common subject matters for the brand – turn to page 22 to see our exclusive butterflies project, taken from an original Eva Rosenstand cross stitch design.



Behind the scenes at **Eva Rosenstand**

We got the chance to catch up with one current employee, **Kirsten Nielson**, who has been working at Eva Rosenstand since 1977...



Kirsten joined Eva Rosenstand aged 17 as an apprentice in the shop on Strøget which is the main shopping street in Copenhagen, and, at the time, the longest pedestrian street in Europe. In such a location, the store was always busy, just as we imagine Clara Wæver's original 19th century store being a hive of crafty activity!

We asked Kirsten what it is like to work at the company, and to give us some insight into this well-loved Scandinavian stitching brand. She started out as an apprentice in the store for three years, with customers coming in from all over the world. "Having just left school it was exciting to start working and earning my own money. I felt privileged to work with my hobby and get paid for it. At the same time I met a lot of different people every day and we all shared the same interest," remembers Kirsten.

After a year as an apprentice, she began working in the mounting department, responsible for picture-framing-to-perfection customers' finished pictures.

On a career journey from backroom to shop, to sales, and now having responsibility for shipping and export all over the world, Kirsten has certainly made her mark on the business. She is seen as the company 'knowledge base' –



so if there's something you need to know about Eva Rosenstand, Kirsten's your lady.

In the last 30 or so years, Kirsten has seen many changes which would never have been believed by original shop girl Clara Wæver. Today, printers and computers have taken over many of the production tasks, although all the designs are still made in the traditional way, by hand by designers. Even today, a new design starts with a hand drawn draft.

We wondered how stitchers' tastes have changed over the last few decades? "There is still a huge loyal client base for the traditional Eva Rosenstand designs. But the younger generation has many more demands on their time, so when they stitch, they prefer something for their home, with a practical use (such as cushions and tablecloths). People are still proud to have 'made it themselves,'" explains Kirsten.

A lifelong stitcher, Kirsten is one of those lucky people who have been able to combine their career with their passion. "Oh yes, I do stitch myself. It is a lifelong hobby I still enjoy. You can say that my only challenge is that I do not have wall space enough in my home.

I love experimenting with different techniques and to mix traditional designs with modern usage. As an example, I have made a patchwork blanket including 55 swatches of cross stitch designs. One of my coming projects is an altar cloth for the local church."

In recent years, Scandinavian company Permin acquired Eva Rosenstand, but happily for stitchers, any business changes have been seamless. Permin is also based in Denmark and was founded in Copenhagen. The same traditional techniques have remained, and the distinctive Eva Rosenstand brand is intact. And it is still, just as we imagine the original family store must have been, a great place to work. Says Kirsten, "Since we are all like an 'old family' (more people have been here for 30, 40, even 50 years) we are all welcome to bring up new ideas to contribute."

It leaves us wondering what the next 25 or 50 years of new ideas will bring. Only time will tell...

How do you think stitching will be in the next quarter of a century or more...? Email, or tweet and let us know. @CrossStitchCMag



The business has grown enormously since its humble beginnings, with hundreds of cross stitch designs available in the current catalogue.

“Eva Rosenstand has become the gold standard for Scandi-style stitching”

► began to produce her own patterns. She taught local young women handicrafts and traditional whitework embroideries.

In 1903, with a thriving business on her hands and on the look out for new designs, Clara was able to take her business to the next level when she purchased a large collection of original drawings by Danish artists Bindsbøll, Constantin Hansen, Kristian Møhl-Hansen and PC Skovgård which helped contribute to the company's reputation for quality patterns and designs.

Clara died in 1930, aged 75, and the company went on to change hands over the years, before ending in the hands of one Jørgen Rosenstand, who took over the organisation with his mother Ellen Holst, née Rosenstand. Ellen instigated further links with renowned Danish artists, including Mads Stage, whose drawings were extremely successful. In 1958, Jørgen Rosenstand founded his own spin-off company, Eva Rosenstand. The style was distinctive and in line with the contemporary artists of the time, naturalistic and to popular taste. Jørgen was responsible for introducing kits to the company (as we know them still). Up until then, if you wanted to embroider or stitch, material would have been cut in the shop (as in Clara Wæver's original store), choosing thread colours individually, and by adding a pattern to stitch to the fabric. When Jørgen's mother died in 1976, the two companies merged once more to become the Eva Rosenstand that we know today.

As you can see from the designs on these pages, Eva Rosenstand still continues to produce the kind of quality designs traditional cross stitchers love – landscapes, florals, animals and samplers all feature highly among the best-sellers. Which is your favourite...?

Find out more about Eva Rosenstand

WorldMags.net



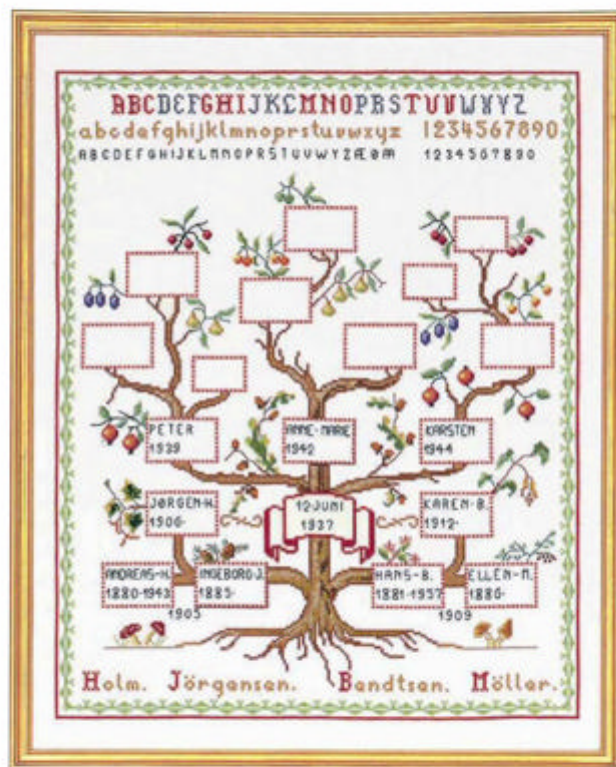
We have Jørgen Rosenstand to thank for the introductions of kits to the company – now each design comes with everything you need to stitch it. Over the years the business has built a reputation for their high-quality designs.

From the archives

Here are two of the oldest Eva Rosenstand designs which are still being made today. They date from the early 60s. They're both timeless designs, and even though both around 50 years old, they could have been designed yesterday.



The sampler is a traditional alphabet design with a variety of Scandinavian style motifs celebrating life.



The family tree design is a great piece to work if you are interested in recording your family history and creating a personalised heirloom.

kits here www.evarosenstand.dk



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Bed of roses

Combine a classic central rose with close up images to create **Durene Jones'** scrapbook style picture



Meet the designer...

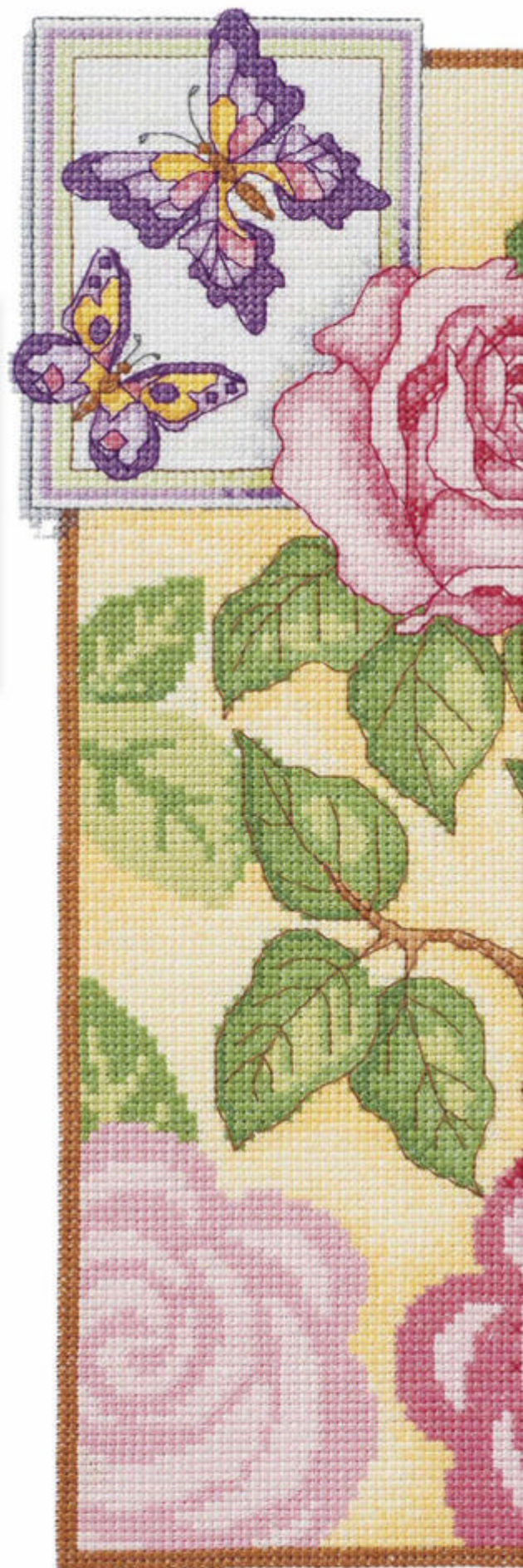
Durene Jones

Roses seem to me to be such a peaceful flower, especially pink ones, and here I decided to put together a design that combines various types of rose images. I used the rose stem as the main focus, and then included other



“I decided to give the design the look of a scrapbook page with various elements in it”

elements. To do this I gave the design the look of a scrapbook page, with the various elements overlaid to look like they've been pasted on over a background of flat rose patterns, like patterned paper. I'm very pleased with the finished result as I managed to tie it all together, but still maintain the individual areas and I hope you enjoy stitching it!



For more on Durene's work and for a link to her Etsy shop visit her

WorldMags.net



You can almost hear the bees buzzing and imagine the butterflies fluttering in this gorgeous rose design by Durene Jones. There's a lot going on, but standing tall in centre stage is the most stunning pink rose we've ever seen! Deftly combining a contemporary layout with classic motifs, we think Durene's collage-style picture owes a little to art nouveau paintings in the past, where roses and flowers would often be set off against geometric shapes – think of Charles Rennie Mackintosh's famous rose stained glass designs. However Durene hasn't flattened out or stylised her flowers in any way – instead the centre rose is so full of three-dimensional form that you feel you could almost reach out and pick it from the fabric! It's the shading in the picture which helps to create such a realistic effect – so get those thread organisers ready, as you'll have plenty of subtle detail to look forward to here!

Our stitcher says... This is a lovely big project to get stuck into. There are very few areas with fractional stitches so that keeps things simple. I like that the design is a little bit different!

For this design I asked Durene to come up with a new take on a traditional rose picture. I love the clever 'scrapbook' style design she's come up with! When stitching this, take extra care with the colours. Many of them are close in shade, in order to capture the realistic look of the flowers and to create a subtle background, so it's important to sort out your colours to start with. Label each colour with the symbol it has, so you know exactly which thread to use where.

Rebecca

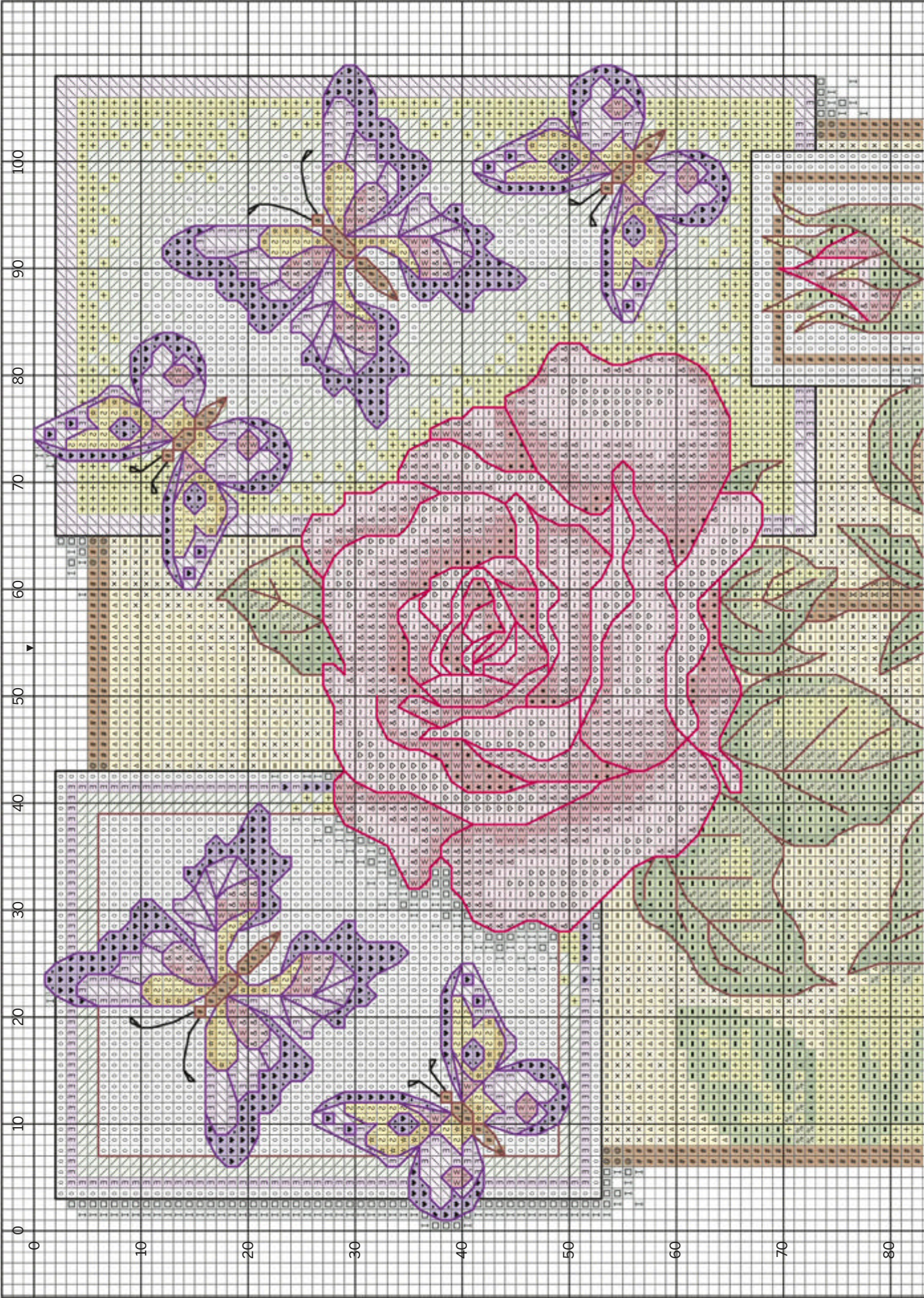
Rebecca Bradshaw



Facebook page at www.facebook.com/pages/Durene-Jones

WorldMags.net

Chart of the month





90

100

110

120

130

140

150

160

Stitching your picture

You will need...

28HPI linen (or 14HPI aida), white, Zweigart Cashel, Ref: 3281/100, 20x16in (51x41cm)

Stranded cotton as listed in the key

Frame with a 13¾x9¾in (35x25cm) outer dimension

White felt 13¾x9¾in (35x25cm), for backing

Sewing kit – usual essentials including matching thread

Turn to page 60 for hints and tips!

Stitching the design

FOLD the linen fabric in half both ways to find the centre and start stitching at this point. All the cross stitch is worked in two strands of stranded cotton over two threads of the linen fabric. The design is worked in blocks of colour so you will find the counting reasonably easy. Take care when sorting and selecting the different shades of pink as they are fairly similar.

Adding the details

FINISH working all the cross stitch, then you can add the backstitch details. These are all worked using one strand of stranded cotton: very dark pink for the roses; dark purple for the butterflies; grey for the bee, butterflies and borders and dark brown for all the other outlines and details.

Framing your picture

ASK your framer to cut a frame especially for this design. Ask for a flat, plain wooden frame about 1in (2.5cm) deep and get them to cut it to the dimensions given in the shopping list. The sizes stated are the outer dimensions of the frame. This isn't how we would normally give a frame size but for this sort of stretched canvas effect the outside size is the most important one. Also, ask the framer to cut a piece of white mount board to fit exactly over the finished frame.

1 **STICK** the mount board on top of the frame with double-sided tape.

2 **PLACE** your finished stitching centrally over that and push pins through the edge of the fabric and into the mount board.

3 **STICK** double-sided tape over the back of the frame and stretch the fabric tightly round to the back and stick into place. Fold the corners neatly so you have a 90° angle at the edges.

4 **STITCH** the piece of felt over the back of the frame for a neater effect then sew a small curtain ring to the top of the centre back for hanging.

Bed of roses

DMC Anchor Madeira Colour

Cross stitch in two strands

	White	002	2402	White
	209	109	0711	Light purple
	211	342	0801	Lilac
	415	235	1802	Light grey
	434	310	2009	Medium brown
	436	363	2011	Light brown
	726	295	0109	Dark yellow
	744	301	0112	Medium yellow
	745	300	0111	Light yellow
	762	234	1804	Pale grey
	772	259	1604	Very light green
	818	023	0502	Pale pink
	839	1086	1913	Dark brown
	961	076	0610	Medium pink
	963	023	0503	Very light pink
	987	244	1403	Very dark green
	988	243	1402	Dark green
	989	242	1401	Medium green
	3348	264	1409	Light green
	3716	025	0606	Light pink
	3799	236	1713	Dark grey
	3820	306	2509	Very dark yellow
	3823	386	2511	Very light yellow
	3831	039	0507	Dark pink
	3837	111	0713	Medium purple

Backstitch in one strand

	150	042	0703	Very dark pink
	550	101	0714	Dark purple
	*839	1086	1913	Dark brown
	*3799	236	1713	Grey

Stitched using DMC threads on 28HPI linen over two threads Stitch count 167x109 Design area 11¾x7¾in (30x20cm)

*indicates colour is listed earlier in the key

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Tip...

Quick finish

Instead of cutting an aperture in the card, you can glue or sew your stitched fabric to the front of the card if you prefer

Cute as can bee!

For the sweetest greeting to cheer a good friend,
look no further than **Lesley Teare's** busy bee card

As sweet as honey – that's what we think of this adorable little card design!

Lesley Teare has pictured two busy bees amongst strawberries and butterflies, and the design's 'bee happy' greeting won't fail to put a smile on the face of its lucky recipient. There are so many exquisite details packed into this card – from the tiny seed beads on the strawberries, to the single-strand backstitch tendrils stitched in green. And we've taken the hard work out of mounting your design – it'll look the bee's knees in no time with the bright yellow stripe paper available to download from our Facebook page.

Cute as can bee

DMC Anchor Madeira Colour

Cross stitch in two strands

□□	B5200 001	2401	Bright white
■	310	403	2400 Black
■	597	1064	1110 Dark blue
■	598	1062	1111 Medium blue
■	727	293	0110 Light yellow
■	907	255	1410 Dark lime green
■	958	187	1114 Aqua
■	963	023	0503 Light pink
■	972	298	0107 Dark yellow
■	3706	033	0409 Medium pink
■	3811	1060	1101 Light blue
■	3819	278	2703 Light lime green
■	3831	039	0507 Very dark pink
■	3832	028	0506 Dark pink

Backstitch in one strand

—	*310	403	2400 Black
	all other outlines and details		
—	701	227	1305 Green
	leaves and stems		

French knots in one strand

●	*310	403	2400 Black
	butterflies		

Attach beads with matching cotton

●	Size 11 seed beads	Yellow
	strawberries	

Stitched using DMC threads on 28HPI evenweave over two threads

Stitch count 67x66 Design area 4¾x4¾in (12x12cm)

*indicates colour is listed earlier in the key

You will need...

28HPI evenweave (or 14HPI aida), white, Zweigart Brittny, Ref: 3270/100, 8x8in (20x20cm)

Stranded cotton as listed in the key

Seed beads as listed in the key

White card 19½x6½in (50x16.5cm)

Yellow striped paper – free to download from www.facebook.com/CSCMagazine

How to mount your card

CREATE a special aperture mount for your card

- 1** **DOWNLOAD** and print the yellow striped paper. Fold the white card in three then stick the paper to the central section.
- 2** **USE** sharp scissors to cut out the circular aperture in the centre of the paper and the card.
- 3** **STICK** your design centrally inside the aperture with double-sided tape. Fold the card's right side over the back and stick down.

STITCH & SEND

Add extra dimension to your design by replacing the stitched bees with buttons. For a variety of cute bee buttons visit www.beadandbuttoncompany.co.uk

Our stitcher says... For beaded areas use a size 10 needle; it's easier to thread and pass the needle through the beads



Eastern promise

Create an atmospheric oriental scene with our peonies and pagoda picture from **Anchor**

With a traditional pagoda emerging through the mist as a backdrop for the vibrant red peonies of the foreground, this striking design uses a number of stitching effects to create its atmospheric look. The misty look of the background is cleverly created using subtle thread colours and half stitches. To contrast this, the peonies in the foreground are worked in much brighter colours and outlined in backstitch to help them stand out. If you're thinking about where to hang your finished pagoda picture, you may want to wait until next month where we'll be featuring a sister picture of a temple and orchids (see page 46), so you could stitch and then frame both designs as a pair.

Stitching your picture

You will need...

28HPI evenweave (or 14HPI aida), white, Zweigart Brittny, Ref: 3270/100, 15x15in (38x38cm)

Stranded cotton as listed in the key

Frame with a 7½x7½in (19x19cm) outer dimension

Felt 7½x7½in (19x19cm), for backing

Turn to page 60 for hints and tips!

Planning ahead

STITCH this pagoda as the first of a pair of designs – the temple will appear in next month's issue of *Cross Stitch Collection*.

Before you begin stitching, make sure you plan ahead. Take a close look at the chart, key and photograph to decide in which order you're going to stitch. It's best to start stitching from the centre or count outwards from here to make sure you position the design correctly on the fabric. Work all the background area first to leave the pagoda showing through as a silhouette. Then stitch the flowers and leaves afterwards as they are more dominant and sit above the background area so the cross stitches and back stitches may overlap it slightly.

More fabulous designs from Anchor



The Japanese Garden

Ref:
5678000-01024,
RRP £57.80

The Goddess of Prosperity

Ref: 5678000-1205, RRP £53

For stockists, visit **www.makeitcoats.com**

Imagine yourself in
another world with
our tranquil
pagoda picture



Eastern promise

Stitching the design

WORK the stitching over two threads of the evenweave fabric. The background areas are stitched in half cross stitch using one strand in some areas in two strands in others – the key will indicate which. The flowers and leaves are worked in cross stitch using two strands. The colours of these are fairly similar so take care to select the correct one each time.

Adding the backstitch and French knots

COMPLETE all the cross stitch before you add the backstitch and long stitch details. These are all worked in one strand over two threads of the fabric. Use very dark red for the flowers; dark pink for the white flowers; orange for the white flower centres; light sage green for the leaves and dark sage green for all the other outlines and details.

Next add the French knots using two strands of orange for the flowers.

Framing your picture

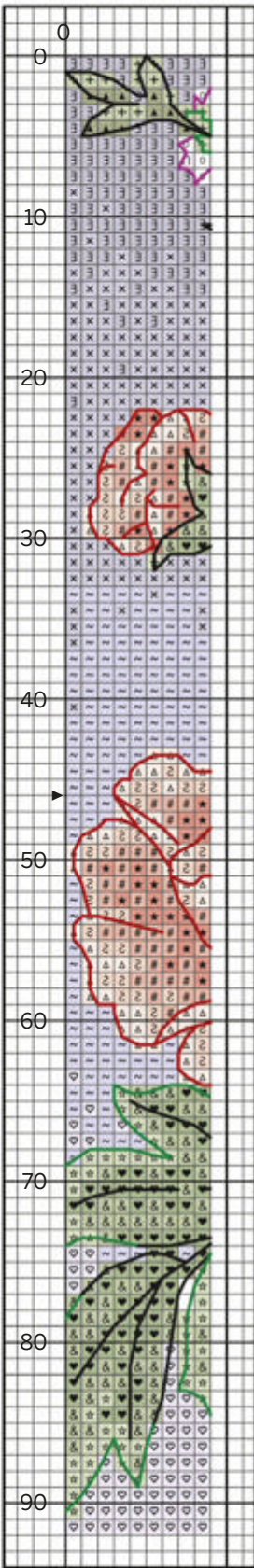
ASK to have a frame specially cut for this design. Ask your framer for a flat, plain wooden frame about 1in (2.5cm) deep and get them to cut it to the dimensions given in the shopping list. The sizes stated are the outer dimensions of the frame. This isn't how we would normally give a frame size but for this sort of stretched canvas effect the outside size is the most important one. Also, ask the framer to cut a piece of white mount board to fit exactly over the finished frame.

1 **STICK** the mount board on top of the frame with double-sided tape.

2 **PLACE** your finished stitching centrally over that and push pins through the edge of the fabric and into the mount board.

3 **STICK** double-sided tape over the back of the frame and stretch the fabric tightly round to the back and stick into place. Fold the corners neatly so you have a 90° angle at the edges.

4 **STITCH** the piece of felt over the back of the frame for a neater effect then sew a small curtain ring to the top of the centre back for hanging.



Eastern promise

Anchor	Colour
Cross stitch in two strands	
00	001 Bright white
△△	006 Pale peach
22	009 Light red
##	011 Medium red
★★	013 Dark red
nn	048 Light pink
☆☆	264 Light green
&&	266 Medium green
♥♥	268 Dark green
++	858 Light sage green
▲▲	860 Medium sage green

Half cross stitch in two strands	
EE	870 Mauve

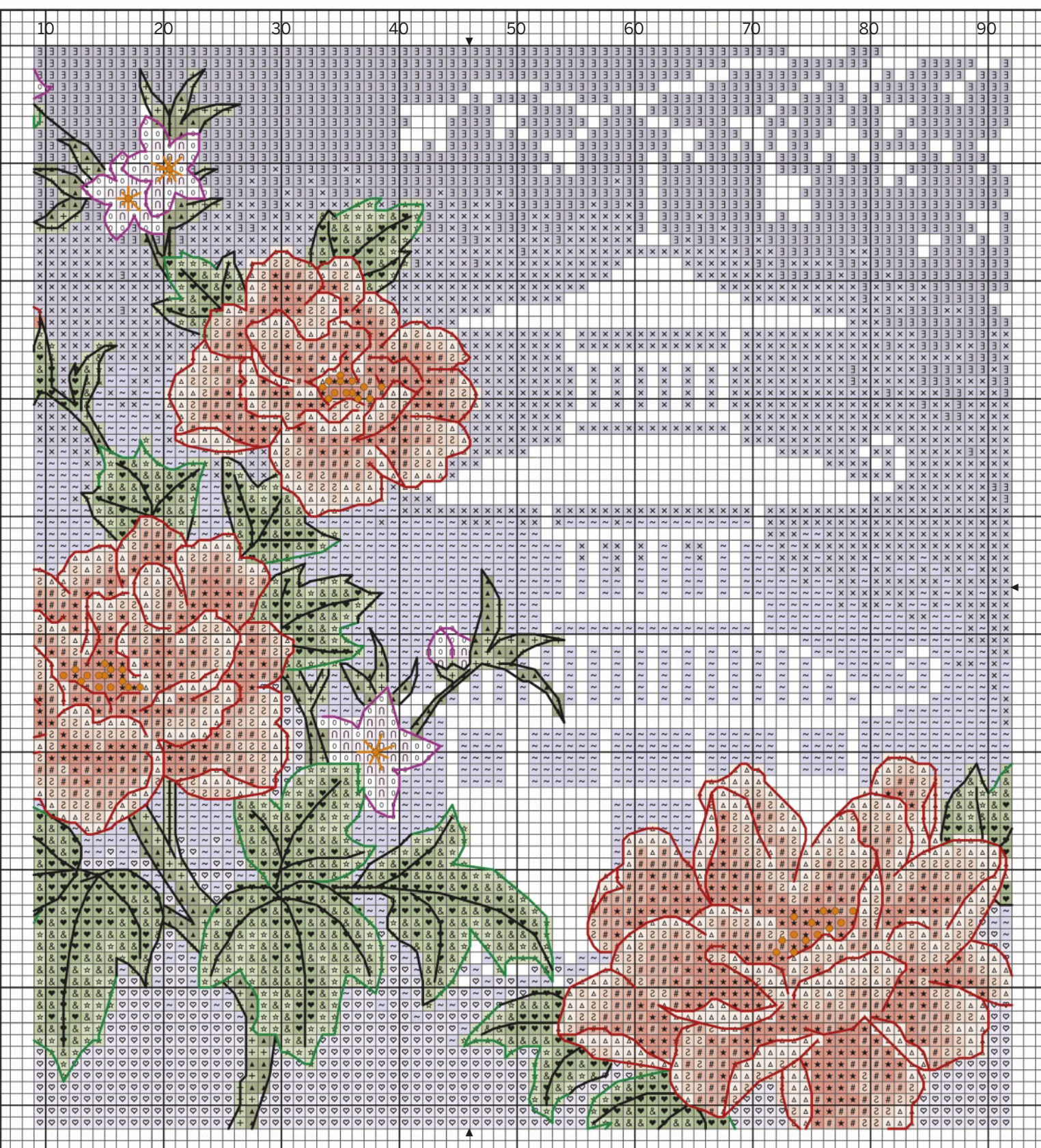
Anchor	Colour
Half cross stitch in one strand	
♡♡	103 Medium pink
~~	342 Lilac
xx	*870 Mauve

Backstitch/long stitch in one strand	
—	019 Very dark red flowers
—	060 Dark pink white flowers
—	302 Orange white flower centres
—	*858 Light sage green leaves

Anchor	Colour
Backstitch/long stitch in one strand	
—	*862 Dark sage green all other outlines and details

French knots in two strands	
●●	*302 Orange flowers

Stitched using Anchor threads on 28HPI evenweave over two threads
Stitch count 92x92
Design area 6½x6½in (16.5x16.5cm)
*indicates colour is listed earlier in the key



CROSS STITCH
Collection © Anchor

Our stitcher says... To keep all the outlines flowing smoothly, it's worth taking extra care when working the backstitch quarter stitches



You've
passed

Send a clever clogs you know congrats on making
the grade with **Jenny Barton's** wise owl

The holidays can be a nerve-racking time for many students as they await the results of their summer exams. So it's important we give them a pat on the back for a job well done when they find out they've passed! Jenny's scholarly owl is here to celebrate any family or friends' successes and makes a lovely quick and easy stitch too, so don't worry if you've more than one card to make this year – the time will fly by as you stitch them ready for results day.

You will need...

16HPI aida (or 32HPI evenweave), white,
Zweigart aida, Ref 3251/100, 8x8in (20x20cm)

Stranded cotton as listed in the key

Thin card 5x9½in (13x24cm), violet,
Ref VA021A4, from Craft Creations,
call 01992 781900

Make a patch card

FRAY the edges of your work and machine or hand stitch on to your card for an instant border:

- 1 TRIM the aida with your completed stitching on it to 4x3¾in (10x9.5cm), with the design placed centrally.
- 2 REMOVE two rows of thread from the piece of aida all the way round to fray the edges.
- 3 FOLD the card in half then stick the aida to the front of your card making sure it's central and machine stitch in place close to the edge.

GIVE a congratulations gift instead of a card! Decorate a plain gift bag by attaching your design, then pop your gift inside. Get 33x25.4cm plain gift bags from www.hobbycraft.co.uk

Our stitcher says... For a pretty handmade look, attach the design to the card using running stitch in one of the stranded cotton colours used in the design

You've passed

DMC Anchor Madeira Colour
Cross stitch in two strands

White	002	2402	White
208	110	0804	Dark purple
209	109	0711	Light purple
310	403	2400	Black
320	215	1311	Dark green
368	214	1310	Light green
433	358	2008	Dark brown
436	363	2011	Medium brown
437	362	2012	Light brown
762	234	1804	Pale grey
3820	306	2509	Golden yellow

Backstitch in two strands

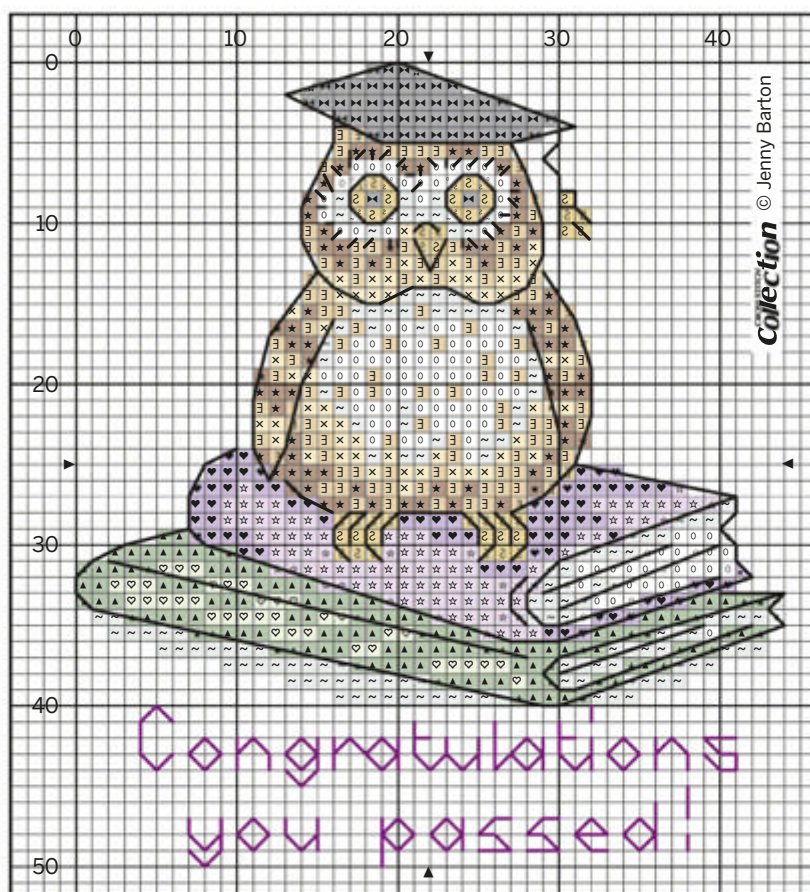
*208 110 0804 Dark purple
lettering

Backstitch in one strand

3799 236 1713 Grey
all other outlines and details

Stitched using DMC threads on 16HPI aida
Stitch count 50x44 Design area 3x2¾in (8x7cm)

*indicates colour is listed earlier in the key



Pick a coordinating linen ribbon for your luggage tag – try the ranges available at www.notonthehighstreet.com



Ticket to ride

Travel in style with **Jenny Barton's** luxury luggage accessories, worked on linen for a classic look



Whether you've been saving up for your annual holiday or are a year-round travel addict, this month's weekend project will help you pack your bags in style. With a passport cover, travel wallet and luggage

Backstitch details bring these travel designs to life

tag to make, you can create a fully coordinated look for all your holiday accessories. They all have a lovely timeless feel, thanks to Jenny Barton's nostalgic passport stamps designs.





Collection makes...

BON VOYAGE

Wish a fellow traveller a happy trip by stitching the passport design and then mounting it as a special greetings card

CHANGE IT UP

Make a small linen travel purse with keychain and decorate the front by stitching the luggage tag design

DEAR DIARY

Create a custom cover for a travel journal – it'll keep your diary clean and protected in your luggage, while looking the part when you use it!

Stitching your travel wallet

You will need...

28HPI linen (or 14HPI aida), light rustic, Zweigart Cashel, Ref: 3281/52, 17x12in (43x30cm)

Cotton lining fabric 21x8in (53x20cm)

Zip 16in (41cm), light blue

Stranded cotton as listed in the key

Sewing kit – usual essentials including matching thread

Cutting your fabric

CUT the fabric pieces you'll need for your wallet.

Cut from the linen;

Front: 10x12in (25x30cm)

Back: 5½x7½in (14x19cm)

Gusset: 1½x7½in (4x19cm)

Cut from the cotton lining fabric;

Front and back: two pieces 5½x7½in (14x19cm)

Gusset: 1½x7½in (4x19cm)

Pocket: 8x7½in (20x19cm)

Stitching the design

WORK all your stitching in the correct order for guaranteed stitching success.

1 **STITCH** the design centrally onto the front piece of linen fabric.

2 **WORK** all the stitching over two threads of the linen using two strands for the cross stitch and two strands for the backstitch.

Try using a smaller needle for the areas of backstitch, you will find it's much easier to work the stitches

3 **COMPLETE** all the stitching, then trim the fabric to the same size as the back fabric with the design placed centrally.

Making a travel wallet

ASSEMBLE the back and front of the wallet.

1 **PLACE** the linen gusset right sides together along the bottom long edge of the stitched front and stitch together, using a ½in (1.5cm) seam allowance throughout.

2 **STITCH** the linen back to the other long edge of the gusset in the same way then press all seams open. Repeat this process to make the lining from the cotton fabric.

Making a pocket

KEEP your travel documents safe and sound by adding an interior pocket to your wallet.

1 **MAKE** the pocket, by turning both short sides under by ½in (1.5cm) then the same again and stitch down to hem.

2 **PLACE** the pocket right sides up centrally over the right side of the assembled lining pieces so the hemmed edges go across the width of it (they are the same measurement).

3 **STITCH** the pocket in place across the centre of it – this will be through the centre of the gusset. If you want to make the pockets have two sections then stitch another line through the centre of them.

Inserting the zip

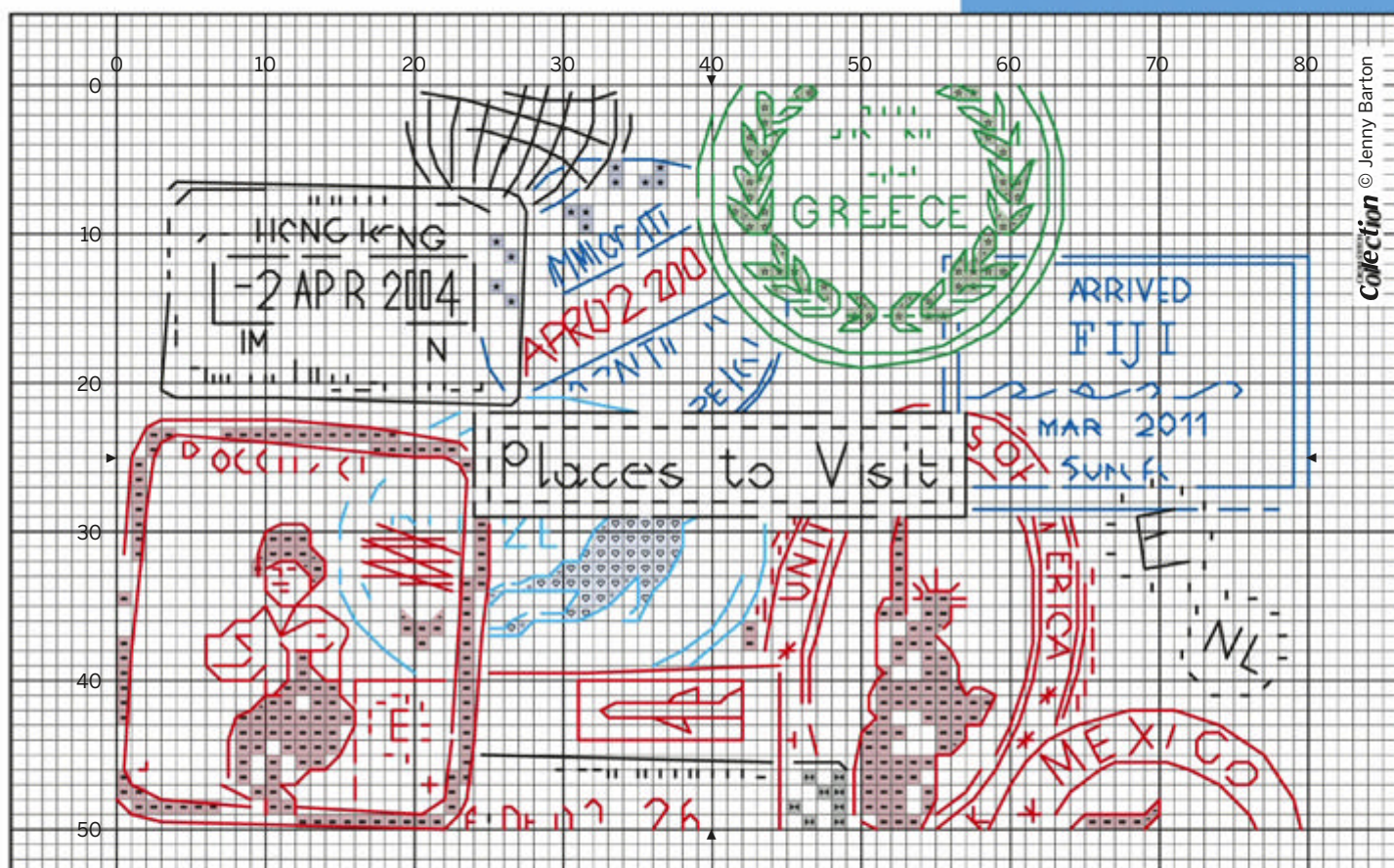
WRAP a zip around three sides of your design so the wallet can open flat when unzipped – follow our steps to find out how it's done.

1 **TURN** all four sides of the linen outer and cotton lining with pocket attached under by ½in (1.5cm).

2 **PIN** the zip up the side, starting at the centre of the short side of the gusset, along the top and down the other side of the linen ending at the other end of the gusset. The zip should be on top of the folded over edges and with the teeth facing outwards. Tack into place.

3 **PIN** then tack the other side of the zip round the back of the linen wallet outer in the same way.





Ticket to ride

	DMC	Anchor	Madeira	Colour
Cross stitch in two strands				
☆☆	320	215	1311	Green
✕✕	413	236	1713	Dark grey
✕✕	414	235	1801	Medium grey
○○	415	398	1802	Light grey
22	503	876	1702	Light sage green
~~	676	887	2208	Yellow
♡♡	813	140	1013	Light blue
★★	931	1034	1711	Dark blue
■	3722	1027	0812	Dusty pink
△△	3836	090	0711	Light violet

Backstitch in two strands

—	*413	236	1713	Dark grey
—	502	877	1703	Light sage green
—	*813	140	1013	Light blue
—	*931	1034	1711	Dark blue
—	*3722	1027	0812	Dusty pink
—	3835	098	0712	Light violet

Stitched using DMC threads on 28HPI linen over two threads

Travel wallet stitch count 50x80

Design area 3½x5¾in (9x14.5cm)

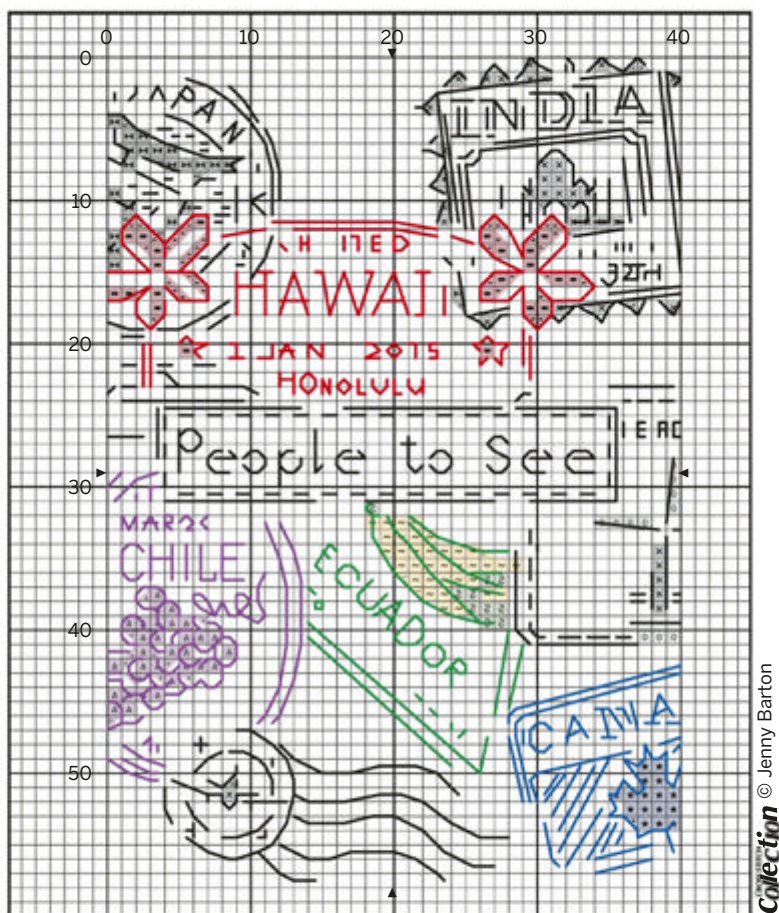
*indicates colour is listed earlier in the key

Divide the pockets as many times as you need – narrower ones can store important items such as tickets or mini pocket maps

4 PLACE the cotton lining right sides up over the wrong side of the linen and tack into place to cover the turned over edges and zip tape.

5 STITCH the zip into place, from the right side, close to the turned over edges of the linen.

6 STORE items in the pockets in the lining, then close the zip to keep them secure.



Collection © Jenny Barton

Stitching your passport cover

Choose a cotton thread to match the linen to ensure your machine sewn lines are as neat and subtle as possible

You will need...

28HPI linen (or 14HPI aida), light rustic, Zweigart Cashel, Ref: 3281/52, 6½x10½in (16.5x27cm)

Stranded cotton as listed in the key

Cotton lining fabric 6½x10½in (16.5x27cm)

Stitching the design

PLAN the position of your stitching.

1 **WORK** out where to place the design before you begin stitching. It is only worked on the front of the passport cover.

2 **FOLD** the fabric in half lengthways and mark with a pin as the design is placed centrally down the width of the fabric.

3 **MEASURE** your starting position. The right-hand side of the chart starts 2in (5cm) from the right-hand side of the linen. If you measure this position and line that up with central line you marked with a pin then you will have the centre of the right side of the chart. Mark this place on your chart then

count inwards from here to begin stitching.

4 **STITCH** the design in the same way as for the travel wallet.

Assembling your cover

TURN your stitching into a cover to fit your passport.

1 **TURN** the edges of the linen and cotton lining fabric under by ½in (1.5cm) all the way round and press.

2 **PLACE** the lining fabric on top of the linen with wrong sides touching then tack the long edges and top stitch the two short edges together.

3 **PLACE** the assembled cover round your passport centrally and pin the flaps into place at the top and bottom.

4 **REMOVE** the cover and top stitch along the top and bottom, securing the folded flaps in place.

5 **SLIP** the front and back covers of your passport into the flaps to complete.

Stitching your luggage tag

You will need...

28HPI linen (or 14HPI aida), light rustic, Zweigart Cashel, Ref: 3281/52, 6x7in (15x18cm)

Stranded cotton as listed in the key

Cotton backing fabric 3½x5 in (9x13cm)

Heavyweight Interfacing 3½x5in (9x13cm)

Black eyelet

Matching ribbon

Sewing your luggage tag

TURN your stitching into a luxury fabric tag.

- 1 **STITCH** the design in the centre of your linen fabric then trim to the same size as the backing fabric with the design placed centrally.
- 2 **IRON** interfacing on the back of your stitched linen to give it stiffness.
- 3 **PLACE** the linen and backing fabric right sides together and stitch all round the edge using a ½in (1.5cm) seam allowance and curving the corners. Leave a gap along one edge for turning.
- 4 **TRIM** seams then turn right sides out, folding the opening under and press.
- 5 **NEATEN** the edge and close the gap by top stitching all round the edge.
- 6 **PUNCH** an eyelet in the top left corner then loop the ribbon through to tie to your luggage handle.

Our stitcher says... I worked from the centre top outwards and downwards, always checking my back stitches against my cross stitches for positioning

Ticket to ride

	DMC	Anchor	Madeira	Colour
Cross stitch in two strands				
☆ ☆	320	215	1311	Green
✕ ✕	413	236	1713	Dark grey
✕ ✕	414	235	1801	Medium grey
○ ○	415	398	1802	Light grey
⦿ ⦿	503	876	1702	Light sage green
~ ~	676	887	2208	Yellow
♥ ♥	813	140	1013	Light blue
★ ★	931	1034	1711	Dark blue
■ ■	3722	1027	0812	Dusty pink
△ △	3836	090	0711	Light violet

Backstitch in two strands

—	*413	236	1713	Dark grey
—	502	877	1703	Light sage green
—	*813	140	1013	Light blue
—	*931	1034	1711	Dark blue
—	*3722	1027	0812	Dusty pink
—	3835	098	0712	Light violet

Stitched using DMC threads on 28HPI linen over two threads

Passport cover stitch count 58x40

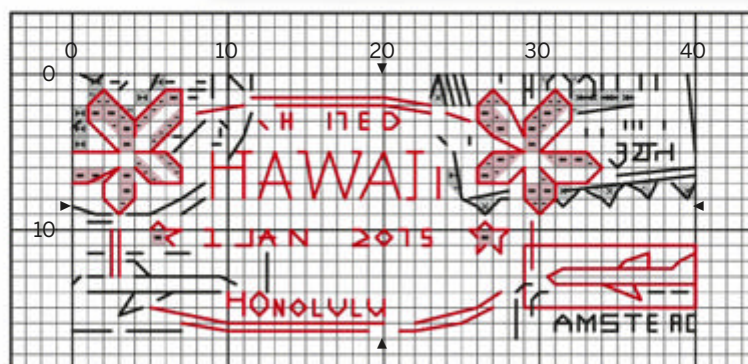
Design area 4x2¾in (10x7cm)

Luggage tag stitch count 17x40

Design area 1¼x2¾in (3x7cm)

*indicates colour is listed earlier in the key

Set your eyelet using a punch and eyelet setting tool. There are lots of tools to choose from – found in your local craft store



Collection © Jenny Barton

DAINTY MAKES

Stitch more
of August's motifs
with Sheena's
matching mini
cushion kit!
Measuring just
5¾in square,
Sheena Rogers'
kits cost £13.99.
You can find them
online at:
www.sheenarogersdesigns.co.uk

One of our best-loved wildflowers and the birth flower for the month of August, the poppy needs no introduction! While poppies have in the past been taken to represent sleep and peace, since World War Two they've of course become synonymous with remembrance – a distinction they happen to share with their partner birth flower, the gladiolus. Featured here in the pincushion's border, gladioli can also signify sincerity and strength of character and thanks to their sword-shaped leaves, gladiolus bouquets were often presented to show that the recipient's heart had been 'pierced with love.' August birthstone peridot completes the picture, as its pale green colour has been used in the stitches for the stems of the poppies framing the design.

You will need...

14HPI aida (or 28HPI evenweave),
white, 8x8in (20x20cm)

Stranded cotton as listed in the key

Fabric backing 6x6in (15x15cm)

Soft toy filling

Making your pincushion

FINISH stitching your flower design, then follow these steps to make your August pincushion:

- 1 **CUT** your aida 1in (2.5cm) around the stitching. Lay right sides together on top of the backing fabric, pinning them together.
- 2 **SEW** the two pieces together along the edge of the stitching around three sides and 1in (1.5cm) either end of the fourth side.
- 3 **TRIM** all four edges of both the aida and backing fabric to about ¼in (6mm) outside the seam, then snip off the corners.
- 4 **TURN** the pincushion right sides out and stuff with the soft toy filling. Sew up the opening to finish.

Our stitcher says... Herald in the end of summer with Sheena's last design, decorated with morning glory and asters, in our August issue 252, out 24th July

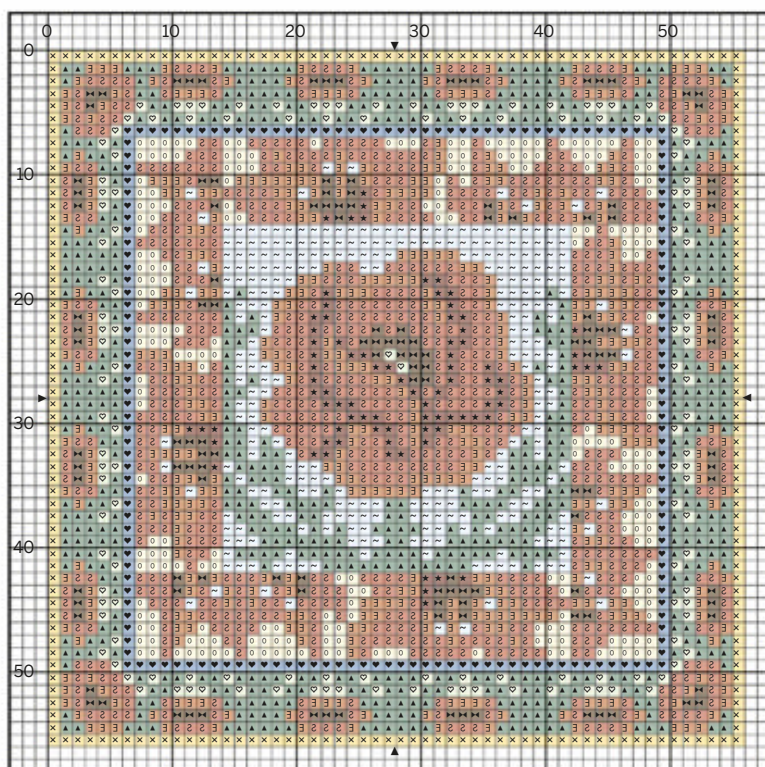
Scarlet beauty

DMC Anchor Madeira Colour

Cross stitch in two strands

♥♥	368	214	1310	Light green
▲▲	505	211	1206	Dark green
■	720	326	0309	Orange
✕✕	743	305	0113	Dark yellow
○○	745	300	0111	Light yellow
★★	814	045	0514	Garnet
⦿⦿	817	013	0211	Red
✕✕	3031	905	2003	Brown
♥♥	3760	162	1107	Dark blue
~~	3841	159	1001	Light blue

Stitched using DMC threads on 14HPI aida
Stitch count 56x56
Design area 4x4in (10x10cm)



© Sheena Rogers
Collection

Scarlet beauty

A stunning scarlet poppy stands proud in the centre of **Sheena Rogers'** latest pincushion, surrounded by gorgeous gladioli and peridot green



Shopping Collection

It's easy to find essential stitching supplies or catch up on a missed copy of *Cross Stitch Collection* with our handy shopping guide

Stockists

Seen something that's
inspired you?
Here's where you can buy it...

ANN'S ORCHARD

www.annsorchard.co.uk

01342 311545
For contemporary and traditional bead and needlework kits, plus handmade frames to display them in

BARNYARNS

www.barnyarns.co.uk

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www.bit.ly/ApplesCSCollection

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Collection 247

- ◆ Part one of our giant doll's house from Maria Diaz
- ◆ Emma Congdon's Easter card, crammed with motifs
- ◆ Michaela Learner's catwalk gals inspired by 1920s sewing patterns
- ◆ Zweigart's nostalgic pony chart, plus free download
- ◆ Chart of the month – a vintage teacup by Lesley Teare, overflowing with



Collection 248

- ◆ The second part of Maria Diaz's giant doll's house
- ◆ Bring the beauty of wild birds into your home with Eva Rosenstand's design
- ◆ A colourful and absorbing portrait of a Native American chieftan
- ◆ Emma Congdon's multiple good luck card
- ◆ Chart of the month – a classic country display of bluebells by Lesley Teare



Collection 249

- ◆ Romantic Paris picture exclusive from Anchor
- ◆ Final part of Maria Diaz's Edwardian doll's house
- ◆ Strawberry picnic set from Jenny Barton
- ◆ Still life sunflower chart designed by Permin
- ◆ Brilliant BBQ apron project to make for your man!
- ◆ Chart of the month – Stunning heirloom wedding portrait from Joan Elliott



Collection 250

- ◆ Enchanted summer fairy by Lesley Teare
- ◆ The ultimate card for a special friend!
- ◆ An exclusive mini Cotswold cottage from The Nutmeg Company
- ◆ Gorgeous gardening apron
- ◆ Mediterranean-inspired table linens
- ◆ Chart of the month – Stunning wildflower meadow from Lesley Teare

CROSS STITCH Collection

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Printed and bound by William Gibbons
Distributed by Seymour Distribution Ltd, 2 East Poultry Avenue,
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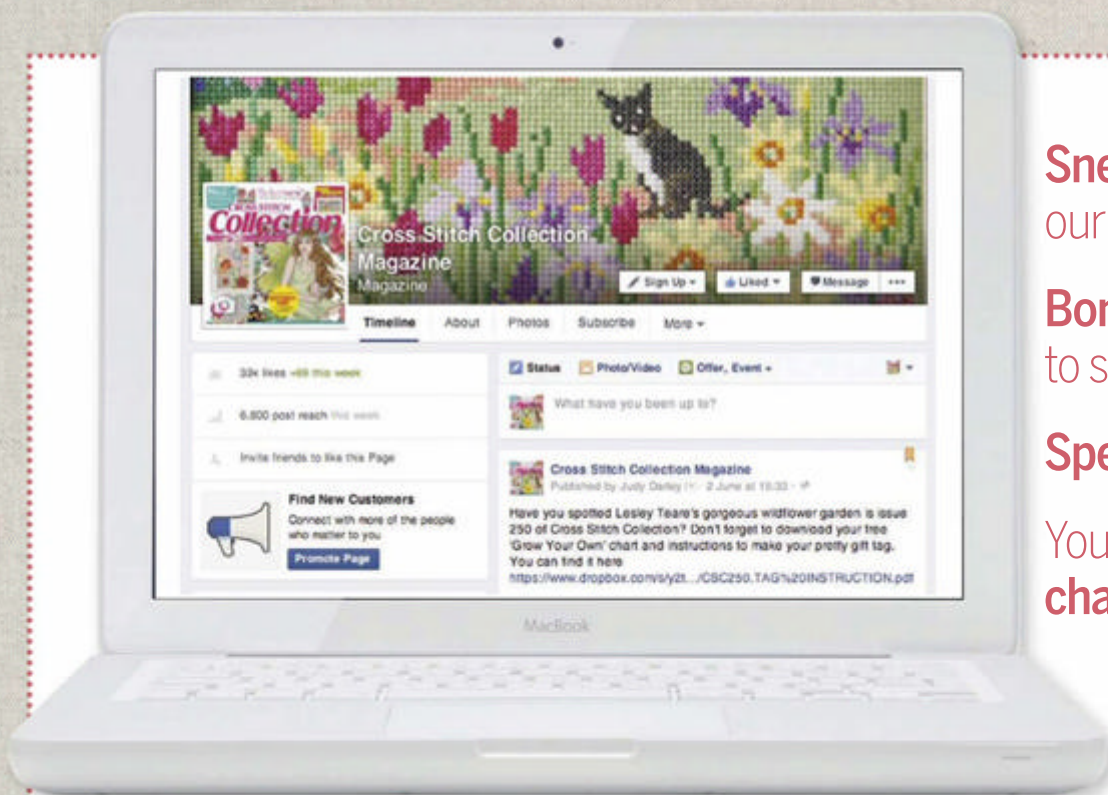
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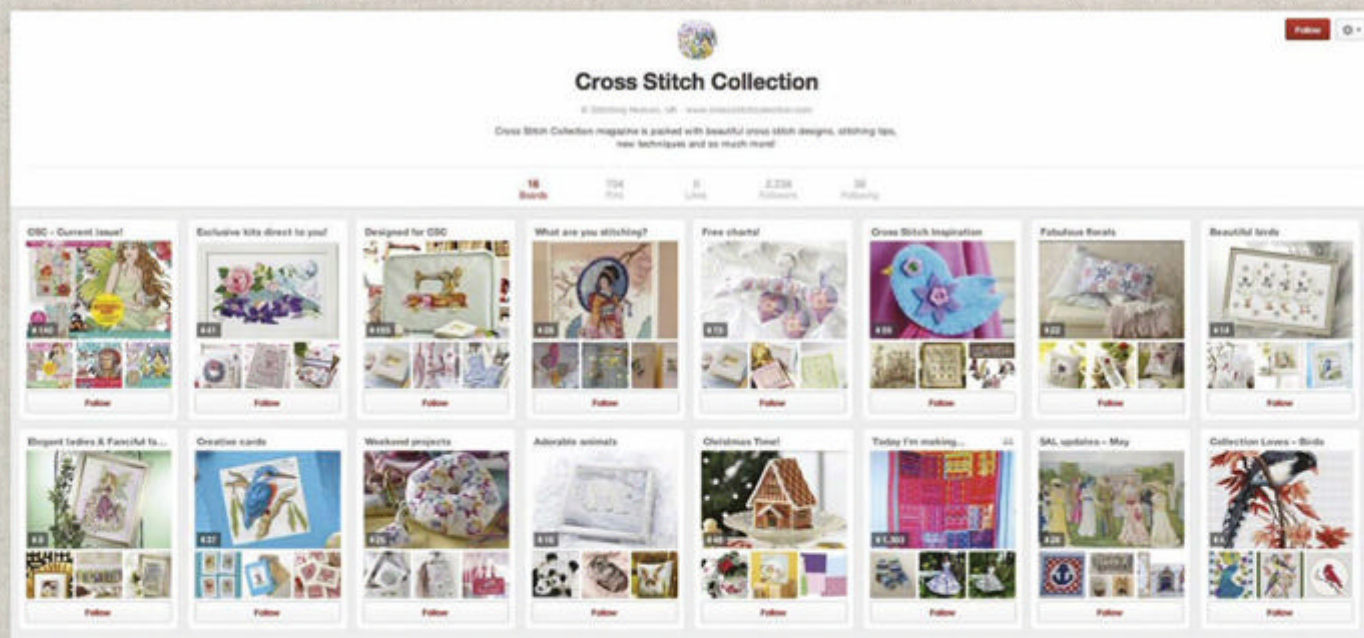
Sneak peeks of
our new issue

Bonus charts
to stitch

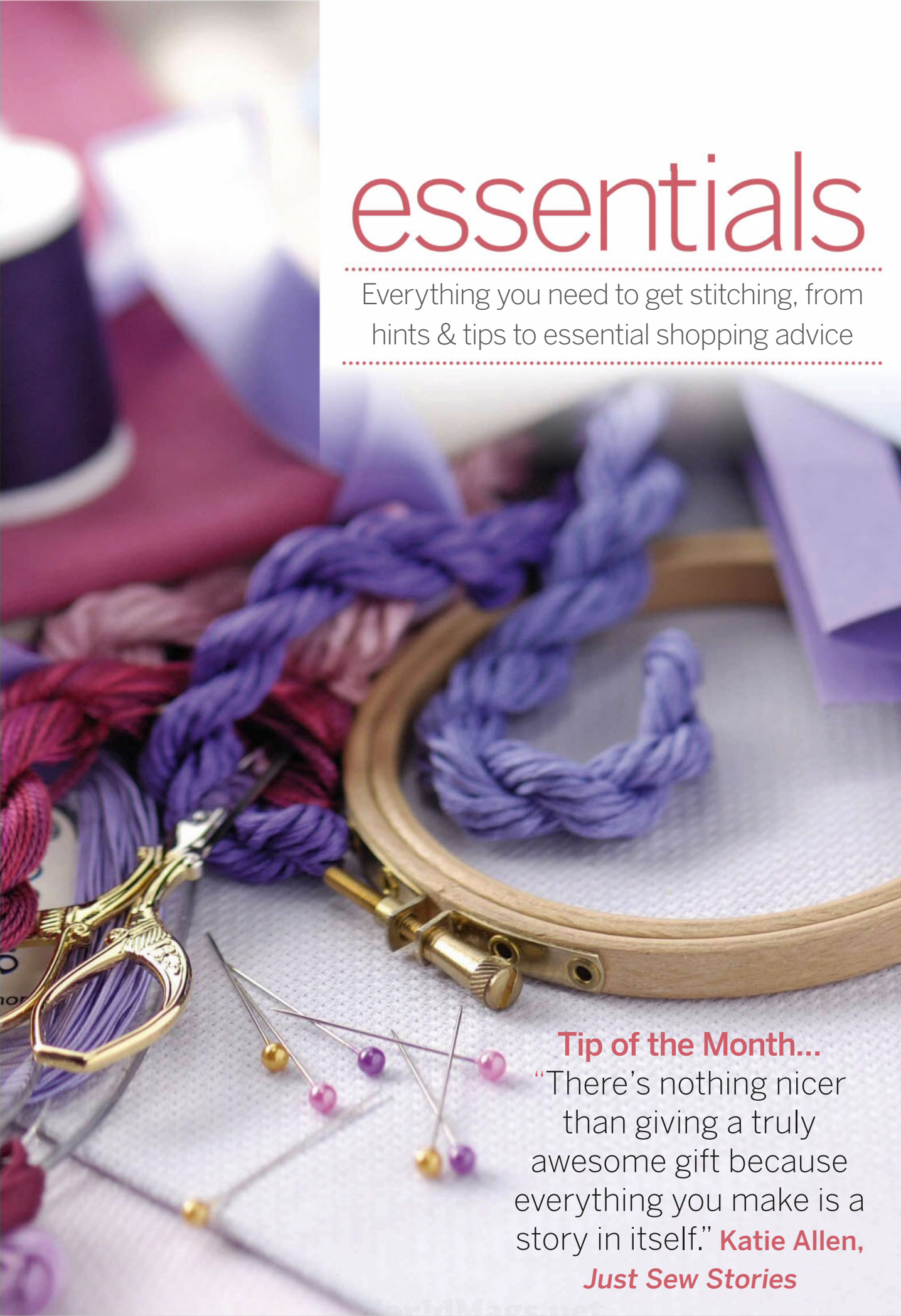
Special offers

Your chance to
chat with us!

Even more to see on Pinterest! www.pinterest.com/CSCMag



Inspiration for your next project **Join our stitch-along!** A library of **back issues**



essentials

Everything you need to get stitching, from
hints & tips to essential shopping advice

Tip of the Month...

“There’s nothing nicer
than giving a truly
awesome gift because
everything you make is a
story in itself.” **Katie Allen,**
Just Sew Stories

Stitch basics

Discover all you need to know to start cross stitching and lots of helpful hints to make you an expert. Charting editor Abi Barker is your guide...

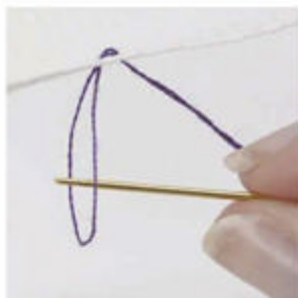
Getting started

Select your needle

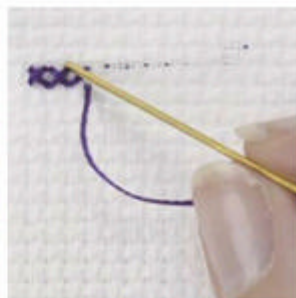
Fabric	HPI	Needle
Aida	11-14	Tapestry 24
Aida	16-20	Tapestry 26
Hardanger	22	Tapestry 26
Evenweave	22-32	Tapestry 26
Evenweave	36 and over	Tapestry 28

TIP To attach beads, use a beading needle or a size 28 tapestry needle.

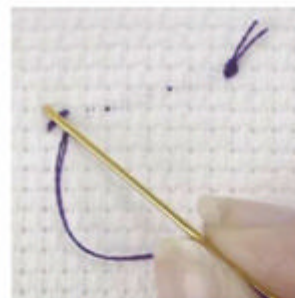
Try these three ways to get going, then choose the one that suits you best



Loop start When stitching with two threads
Cut a single thread that's twice as long as you need, and thread both ends through your needle. Come up through the fabric and make a half stitch, then pass the needle through the loop that's formed at the back to secure it.



Loose end start When stitching with any number of threads
Bring your needle up through the fabric, leaving a little piece of thread at the back. Hold this thread underneath the area to be stitched so that you will secure it with your first few cross stitches.



Waste knot start When stitching with any number of threads
Knot the end of the thread and take the needle down through the fabric on the right side, a little away from your first stitch. As you stitch towards the knot, you'll secure the thread at the back, then you can snip off the knot.

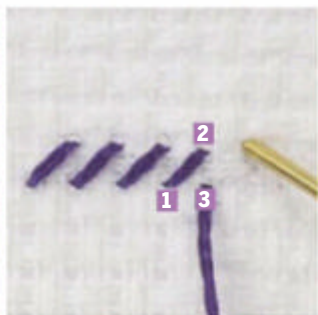
Cross stitch made easy

Learn the basic techniques and you're ready for the projects!



Cross stitch on aida

Aida has groups of threads woven together to form distinct blocks – perfect for beginners. Cross stitches are made over one block of fabric, on any count. A quick way to work a line of stitches is to use half cross stitches going one way, then double back on yourself.



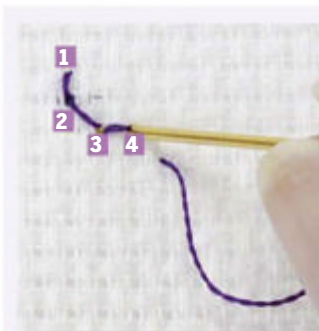
Half cross stitch

This is simply half of an ordinary cross stitch. Bring the needle up at 1, down at 2, up at 3 and so on. Half cross stitches are often used to create a paler area of stitching, for example for the sky or a background, which can give the impression of distance in a design.



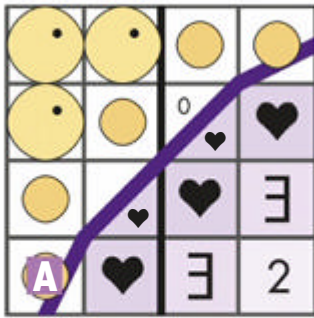
Cross stitch on evenweave

Evenweave and linen fabrics are woven in single threads. Usually you will stitch over two threads, as in the example shown above. As a result of this, a design stitched on 28HPI evenweave will be the same size as one stitched on 14HPI aida.



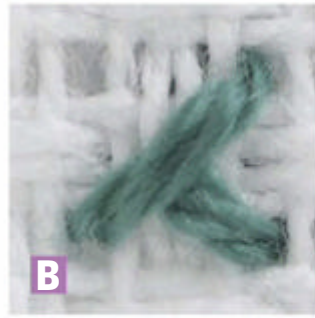
Backstitch, used for outlines or details, is shown as coloured lines on the chart and is worked after the cross stitch. Bring the needle up at 1, down at 2, up at 3, down at 2, up at 4 and so on, working over one block of aida or two threads of evenweave.

Long stitch is worked the same way, but over more than one block of aida or more than two threads of evenweave.

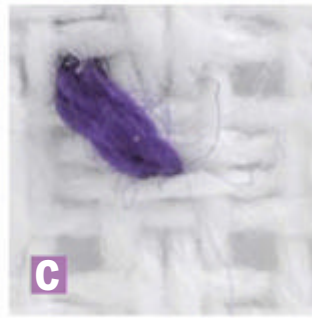


Fractional stitches

A small symbol in the corner of a square (A) indicates a three-quarter stitch (B). If two different symbols occupy one



square, make the less prominent colour a tiny quarter stitch (C) then work a three-quarter stitch in the other colour (D). The examples



shown are on aida where the centre block has to be pierced to make the quarter stitch (you may want to use a sharper needle for this).



TIP Fractionals are easier to work on evenweave as there is no block to be pierced.

The final details

Many designs feature beads or French knots. These are easy to do, but practise on scrap fabric first

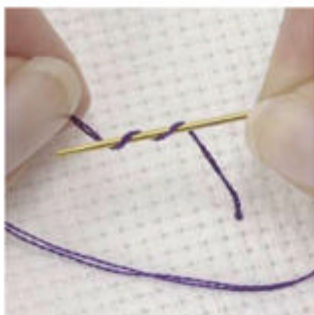


Beads

Attach each bead with a half cross stitch. Bring the needle up at one bottom corner of the square, thread the bead on to the needle and complete the stitch. Use a needle with a small eye, or a beading needle, and sewing cotton that matches the fabric or stitching. Attach more firmly with a whole cross stitch.

French knots

1 Bring the needle up through the fabric. With thumb and forefinger, hold the thread a few inches away from where it came up. Keeping the thread taut, twist the needle twice around the thread.



2 Still holding the thread, push the needle down into the fabric close to where it came out, then pull the needle through gently to form a knot. Don't pull too hard.

TIP Vary the number of twists or strands to make larger or smaller French knots.

When finished...

Taking care of your stitching

Wash your work to refresh the fabric and threads – good quality threads won't run. Use warm water and rinse until the water runs clear. To iron, place your damp stitching on fluffy towels, with a clean white cloth over the top, and press with a warm iron until it's almost dry.

Reading charts and keys

The charts are easy to follow when you know how

■ Each chart symbol represents one stitch on the fabric.

■ The key shows the thread colour that the symbols represent, for all stitches. Check how many strands of thread you need for each.

■ The thread codes in the key are for DMC, Anchor and Madeira colours. We list the threads used to stitch our model first (therefore the design may look slightly different if stitched using another brand).

■ The arrows on the chart indicate the centre of the chart. On most designs, you'll start stitching here to ensure the design is central. To find the centre of your fabric, fold it in half both ways; the crease in the middle corresponds to the chart centre where you'll make your first stitch.

Daisy key

DMC Anchor Madeira Colour

Cross stitch in two strands

White	002	2402	White
210	108	0802	Light purple
550	101	0714	Dark purple
553	098	0712	Med purple
3866	926	2001	Off white

Half cross stitch in two strands

*550	101	0714	Dark purple
------	-----	------	-------------

Cross stitch using one strand of each colour

211	342	0801	Lilac
DMC Light Effects E5200			

Backstitch in one strand

*550	101	0714	Dark purple
all outlines and details			

French knots in two strands

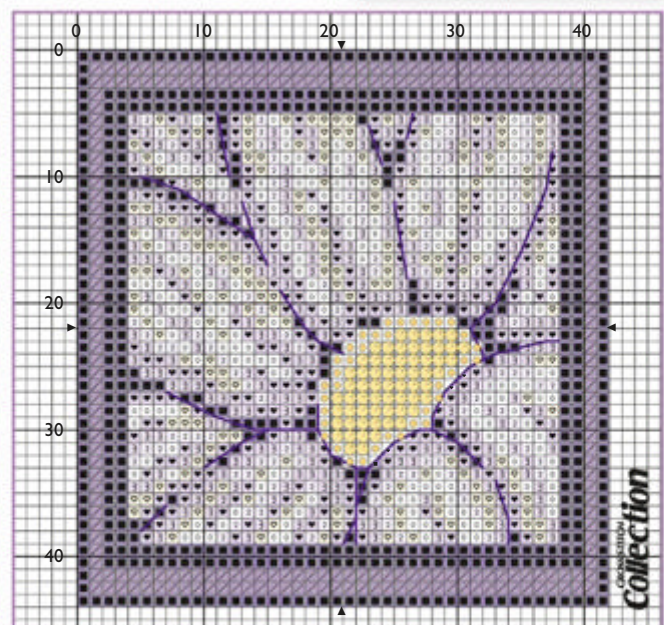
743	305	0113	Yellow
daisy centre details			

Attach beads with matching cotton

Mill Hill seed beads 02002	Yellow creme
daisy centre details	

Stitched using DMC threads on 14HPI aida
Stitch count 44x42 Design area 3¼x3in (8x8cm)

*Indicates colour is listed earlier in the key



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LOOK OUT FOR OUR SPECIAL OFFERS!

Break time!

Relax and take a break to enjoy this month's prize crossword for a chance to win Zweigart fabrics

Fabulous prizes

Five lucky winners will each receive a pack containing 14HPI aida in cream (3706/264), 14HPI aida in blue (3706/550), evenweave Murano in beige (3984/770) and evenweave Linda in white (1235/1), plus Zweigart's new booklet - Cats (104/266). Each pack is worth £50! Zweigart has been the worldwide market leader in weaving, dyeing and finishing needlework fabrics for more than 130 years. To find your local stockists call Derwentwater Designs on ☎ 01768 483119; Heritage Crafts on ☎ 01889 572859; EQS on ☎ 01162 710033 or Hee Bee on ☎ 01565 872225.

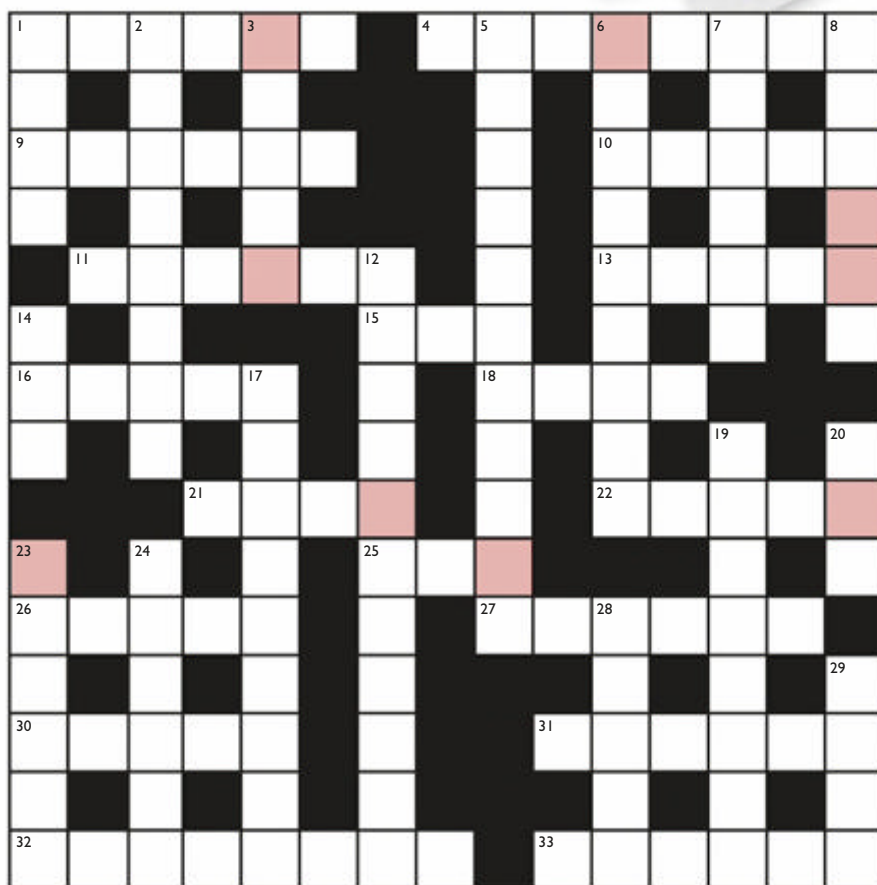


Across

- 1 Do something more than once (6)
- 4 Plentiful (8)
- 9 Excite with fingers or a feather (2)
- 10 Country where the Taj Mahal is located (5)
- 11 Shop for this item on page 8 (6)
- 13 Opening joint on a door or window (5)
- 15 Listening organ on a person's head (3)
- 16 Warning device (5)
- 18 Move in a stream (4)
- 21 Flower featured on page 33 (4)
- 22 Course or passage (5)
- 25 Use your eyes (3)
- 26 Artist's canvas stand (5)
- 27 Looked for or searched for (6)
- 30 Move from side to side (5)
- 31 Attend this to learn (6)
- 32 Locate position by _____ and longitude (8)
- 33 Children's recreation device of a plank with a central pivot (6)

Down

- 1 Degree of progress or quantity (4)
- 2 Odd or unusual (8)
- 3 Give permission for (5)
- 5 Pretty creatures on page 22 (11)
- 6 Person who lives next door (9)
- 7 Attaching or appending (6)
- 8 Movement to another place (6)
- 12 Acted on behalf of (11)
- 14 Make this for your luggage on page 50 (3)
- 17 Beethoven's piano sonata no.14 is known as the '_____' Sonata' (9)
- 19 Make these soft furnishings on page 16 (8)
- 20 Stitch this colour flower on page 44 (3)
- 23 Ship or container (6)
- 24 Item of clothing (1-5)
- 28 Your parent's brother (5)
- 29 Expel air from your mouth (4)



PRIZE CROSSWORD 250

Across: 1 signals; 5 rawhide; 9 apron; 10 resolving; 11 poem; 12 fairy; 13 shot; 16 pirates; 17 candle; 21 angels; 22 cottage; 25 shoe; 27 trips; 28 size; 31 greatness; 32 hairs; 33 slammed; 34 rounded

Down: 1 stamps; 2 gardening; 3 aunt; 4 surfaces; 5 resort; 6 wild; 7 Irish; 8 eighteen; 14 table; 15 earth; 18 dignified; 19 sausages; 20 composer; 23 friend; 24 ceased; 26 opera; 29 atom; 30 thou

Winning word: FRACTIONAL

Enter online...

For your chance to win Zweigart fabrics, find your link to enter online for free at www.facebook.com/CSCMagazine

Once you've completed the crossword, the shaded boxes will form an anagram of a type of embroidery. All you have to do is work out what the winning word is, and then fill out the form online no later than Friday 24 July 2015. For competition terms and conditions go to page 63.

Competition rules To enter competitions and giveaways, enter online between 27 June and 24 July 2015. The winners will be selected at random from all entries. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. You acknowledge and agree that neither the Company nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. Further rules can be read in full on page 63.

Crafty ideas

from Rebecca Bradshaw



Welcome to my stitching world! This month I'm packing my stitching along with my sunglasses for this year's big holiday...

Don't tell anyone but the thing I look forward to most when I'm planning my holiday is the stitching! Obviously time away with my family, seeing the sights and some sunshine is key but having time away without all the routine and chores is a perfect time to stitch. When my children were younger the days were filled with sand castles and play parks so I would look forward to the evenings when I could stitch. But now they're older, it's even better as they don't need the constant supervision so I can sit under a parasol with a project!

There is a practised art and careful selection process in the choice of stitching project which – I have to be honest – I think about for several months leading up to the holiday. It can't be anything too big, nor require too much equipment. Cross stitch is perfect as everything is easily packed into a small bag (fabric drawstring of course as it looks so much more inviting!) I bought a beautiful seed bead and charm bracelet kit one year but that was tricky as the beads kept rolling all over the place. I took my bedroom curtains another year (that was a UK holiday though with space to pack them in the car). I'd always wanted to appliqué hearts down my curtains but knew I'd never find that time at home – so it fell beautifully into the holiday stitching category of -



'something you'll never normally have the time to do' – also known as 'gratuitous stitching'!

I remember (in times long since past) when I would unpack all my stitching on the plane and the hours would whizz by. I've had to be more

Project cards are perfect for organising threads before you go away. You get three cards in a pack for £4.25. www.sewandsew.co.uk

"I think about my choice for several months leading up to the holiday"

creative since scissors aren't allowed on board. However, you are allowed to take dental floss on a plane and some of these packs have a tiny cutting blade at the top which you can use for cutting thread – genius! (Or you can buy thread cutters on a pendant.) One year I did actually phone the airline before I went to check if knitting needles and crochet hooks were allowed. I was thrilled to find out that was fine and you can take either. They did say this was an odd request but they're clearly not crafters!



Styled on an antique thread cutter, the Clover Thread Cutter Pendant has a sharp circular blade sandwiched into a decorative pendant. The thread can be cut using any of the grooves around the pendant and it comes in antique silver and antique gold for £9.25. www.sewandsew.co.uk

Share your own crafty ideas

Email CSC@dennis.co.uk or write to: **Crafty Ideas, Cross Stitch Collection, Tower House, Bristol BS1 3BN**



Just trying out my favourite shades before I go. Hope I can distinguish thread colours when I wear them!

Next month

in your **August** issue...



Summer in the garden

Stitching you can't miss...

- * **INSPIRED!** Stitch a dream sewing room by Maria Diaz
- * Treasure Permin's gloriously-detailed herb growing picture
- * Stitch a taste of the Orient with Anchor's orchid landscape

PLUS New baby cards, kingfisher study & jam covers to win a village show!

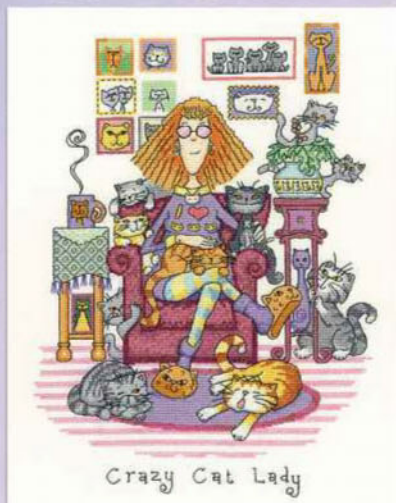
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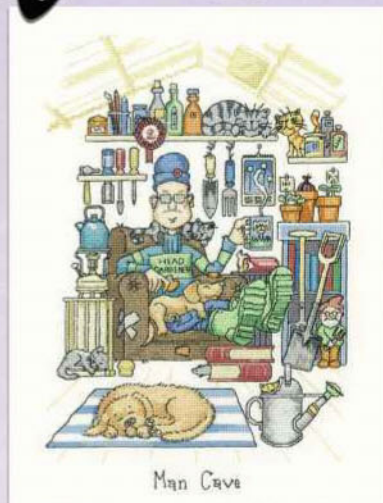
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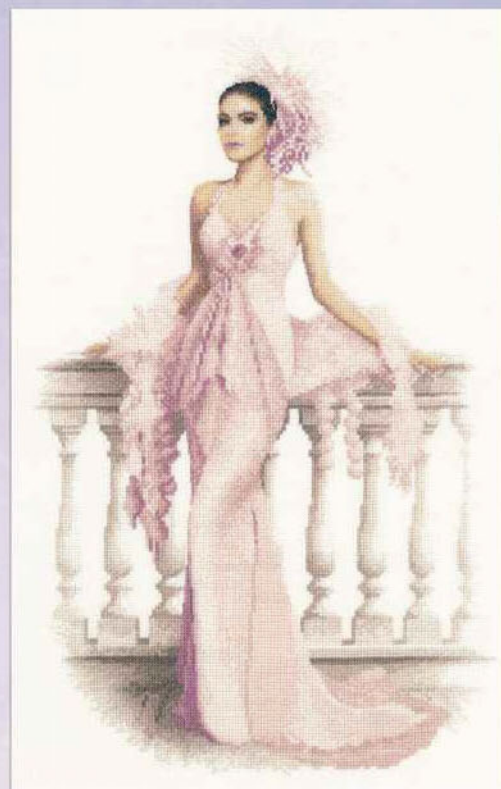
Working with talented artists to produce beautiful counted cross stitch designs



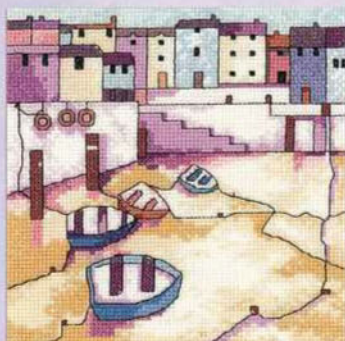
Crazy Cat Lady by Peter Underhill - 22.5 x 31cm



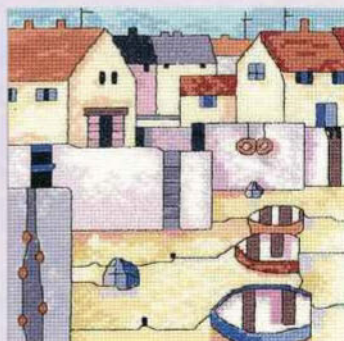
Man Cave by Peter Underhill - 20 x 30cm



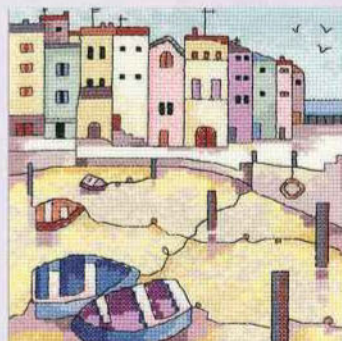
Gabriella by John Clayton - 27 x 43.5cm



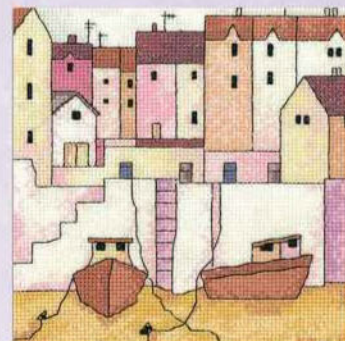
Morning Calm by Karen Carter
16 x 16cm



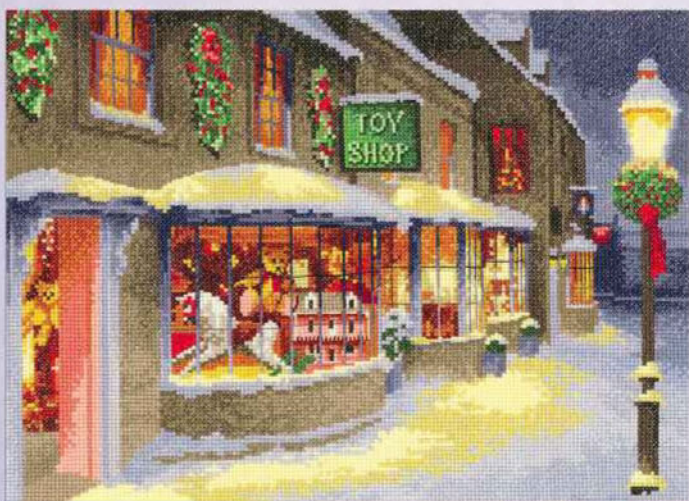
Harbour View by Karen Carter
16 x 16cm



Quiet Moorings by Karen Carter
16 x 16cm



Harbour Wall by Karen Carter
16 x 16cm



Christmas Toy Shop by John Clayton - 31 x 22cm



Megan in Miniature by John Clayton
13 x 13cm



Charlotte in Miniature by John Clayton
12.5 x 12.5cm

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copy of our latest catalogue!

You can see our full range of cross stitch kits, charts & fabric at www.hcrafts.com

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