

INSPIRING PROJECTS
for Creative Crocheters

PICK UP
A HOOK
TODAY!

How to crochet
Step-by-step guide

crochet

Inside

WWW.INSIDECROCHET.CO.UK

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FABULOUS
PROJECTS

From beginner to expert



BRIGHTEN
YOUR
BATHROOM

LUXURY WASHCLOTHS
Perfect beginner project



TWO-TONE
FASHION

COSY TWEED SCARF
Easy colourwork effects



PERFECT
PRESENTS

GRANNY SQUARE CHIC
Hook cosy homeware designs



ADORABLE
AMIGURUMI

HENRIETTA HIPPO
Baby's snuggle blanket and toy

Lovely layers

Colourful textures to get
you set for spring



SUPER SQUARES

Make this adorable baby blanket

JOINING MOTIFS

Expert tips for effortless seaming

- Hook our romantic mystery throw
- Stunning hairpin lace beanie



BOBBLE YOKE TOP ♥ NICKI TRENCH ♥ ZIPPERED COWL

£4.99 ISSUE 62



9 772040 105007

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Purplelinda Crafts

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inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Editor

Claire Montgomerie
claire@tailormadepublishing.co.uk

Managing Editor

Sarah Moran
sarah@tailormadepublishing.co.uk

Deputy Editor

Rhian Drinkwater
rhian@tailormadepublishing.co.uk

Technical Editors

Valerie Bracegirdle,
Carol Ibbetson, Matthew Spiers,

Charles Voth, Rachel Vowles

Sub Editor

Lou Butt

Online Marketing Executive

Adrian Lito
adrian@tailormadepublishing.co.uk

Contributors

Rachel Atkinson, Annelies Baes, Bergère
de France Design Team, Lan-Anh Bui,
Jackie Carreira, Simone Francis,
Carol Martin, Irina Palczynski,
Helda Panagary, Sabina Poonwassie,
Lynne Rowe, Irene Strange,
Sally Strawberry, Stylecraft Design Team,
Nicki Trench, Josephine Wan

Models

Frankie Moore, Bibi Paulding

Photography

Leanne Dixon, Emma Gutteridge,
Lucy Williams

Hair and make-up

Louisa Bush, Nicki Henbrey

Design

Stephanie Peat

Ad Production

Leila Schmitz

Main cover image

Emma Gutteridge

Small cover images

James Gardiner, Emma Gutteridge,
Britt Spring, Lucy Williams

Publishing

Publisher

Tim Harris

Group Advertising Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Sales Manager

Sarah Murray

sarahmurray@tailormadepublishing.co.uk
t. +44 (0)7532 132392

Display Advertising Manager

Claire Rowlands

clairerowlands@tailormadepublishing.co.uk
t. +44 (0)7595 505318

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 56 for subscription details)

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this magazine please recycle it.

Welcome



This month's issue has a heavy emphasis on joyful, quirky projects for children and for those of us who simply don't wish to grow up! We have toys, fun clothing and accessories plus blankets galore. I love Irene Strange's whimsical twist on a practical and multifunctional item with her foxy neck cushion on page 50. It is both a toy and a pillow that is brilliant for travelling, ensuring children – young or old – are entertained as well as being comfortable. This sweet project can also double up as a fabulous retro draught excluder and looks wonderful in a kid's room.

If you are after something a little less childish yet no less fun, take a look at the gorgeous garments and accessories inside our pages this month. From pretty, fluffy cardigans and striking tops for layering to unusual and imaginative accessories, there is something for all tastes. Simone Francis's cabled cowl has the seemingly eccentric addition of a bold contrast zip. This detail allows the scarf to be worn in a myriad of different ways, creating a beautiful and modern piece that is at the same time really versatile.

Finally, we have a focus on incorporating granny motifs in some of our homeware projects, so we have provided you with instructions for professionally finishing granny square pieces on page 84. Many of the techniques in this section are applicable to most motifs, so it will also prove a handy guide for piecing together your lovingly made blanket or modular project.

Enjoy exploring your childish side!

Claire x

Claire Montgomerie, Editor



www.pinterest.com/insidecrochet



www.facebook.com/insidecrochet



@insidecrochet





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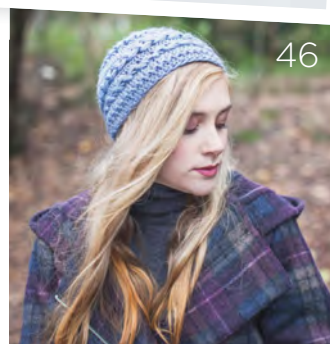


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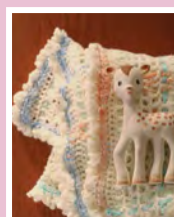
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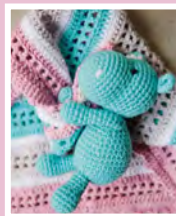
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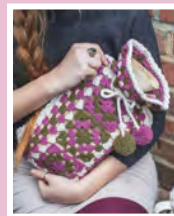
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IN THE LOOP



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CROCHET ON THE HIGH STREET

↔ We love this red crocheted top from George at Asda – the pretty lace design will be perfect thrown over a strappy top for instant elegance.

£10 from George at Asda



[SHOPS WE LOVE]

The Knitting Habit

↔ A friendly yarn shop based in Alton, Hampshire, The Knitting Habit is packed with a wide variety of great value wools and haberdashery goods, and the owners pride themselves on being able to fulfil “all your knitting, sewing and crochet needs.” The shop carries yarns from DROPS, AdriaFil, Katia, Sirdar, Wendy and more, so whatever your project you’re sure to find something to suit. If you need a hand, staff are happy to help: “We’re always there to solve problems and put people’s projects right!” says owner Marian. The Knitting Habit also runs a variety of crafting groups and classes, and its tutors are professionally qualified.

8 Market Street, Alton 01420 541977



[NEW PATTERN COLLECTION]

Cracking the code

↔ *Inside Crochet* designer Joanne Scrase has partnered with Eden Cottage Yarns to create a stunning collection of knit and crochet designs inspired by Bletchley Park – home of the WWII codebreakers. The Bletchley Collection explores the shapes and patterns of the Park as well as taking inspiration from the styles and shades of the 1940s. All the projects use Eden Cottage Yarns’ Milburn yarn and are photographed at Bletchley Park itself. There are six designs in total including two crochet pieces, Tunny and Morse Code.

Joanne is well known for her love of designing beautiful and wearable crocheted garments and Morse Code is a wonderful example, showing off the vibrant yarn with a dots and dashes pattern across the yoke. Tunny is a fun colourwork tam inspired by the spiked cogs of the cipher machines.

Patterns are available from **www.notsogranny.com**, you can also buy patterns, yarn and kits from **www.edencottageyarns.co.uk**.

[CROCHETED TOYS]

HELPING HANDS

↔ Vintage fabric crafts company Cloth-ears is selling two adorable Fairtrade dolls, hand-crocheted and finished to make a toy any child would love. Available in Pirate and Cowboy designs, the dolls are stitched with cheery faces and plenty of personality! Both designs are made by Pebble, a non-profit organisation that works with women in Bangladesh to help families out of poverty. The toys are suitable from birth, are machine washable and made from 100% cotton yarn.

£23.95, www.cloth-ears.co.uk





[FIBRE FESTIVAL]

P-LUSH hooks you'll love

➡ P-LUSH is an exciting new fibre festival coming to Coventry this March, where it will be joining the British Alpaca Futurity at the Ricoh Arena. With yarn and fibres galore, this looks set to be a real treat for crochet fans! Exhibitors at the show include Ingrid Wagner, The Natural Fibre Company, Sparkleduck, Tall Yarns, UK Alpaca Ltd and many more.

Run by Rachel Vowles (one of *Inside Crochet*'s team of technical editors) and designer Belinda Harris-Reid, the festival

will also be running a series of workshops, including a Tunisian crochet class by Helen Jordan, fabulous yarn-dyeing classes and more.

You can support the festival now and raise money for the charity Target Ovarian Cancer with their exclusive red crochet hooks and knitting needles. Made of beech with mother-of-pearl tops, a 4mm hook costs £3 with £2 going to charity.

www.p-lush.co.uk

WE LOVE...

This wool cushion from Emily Brown Design, finished with vintage buttons and soft crocheted flowers.

£58, www.notonthehighstreet.com



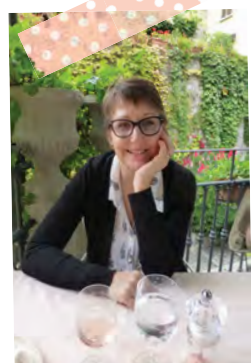
[NEW TO CROCHET]

Getting hooked...

➡ Caroline Bawn is the owner of online yarn store Gorgeous Yarns. She's a knitter, but has made a new year's resolution to learn to crochet, and she's going to be documenting her journey here and on our website:

"Welcome to my new adventure! When I started crocheting, I quickly discovered that it was about rhythm and tension; my first attempts at a foundation chain were loopy, then tight, and to work the first row on top, well, it was horrible! So, practise, practise, practise..."

"I found this braided cowl design by Kristen Hein Strohm and decided it would be a great first project. I used two strands of Pirkkalanka yarn, one of Vahva (DK) and one of Ohut (4ply). I found finishing the ends a tricky as I struggled to make the joins look smooth and tidy when I crocheted them together, so I ended up sewing them. Note to self, learn to join pieces together properly!" Read more at www.insidecrochet.co.uk and visit Caroline's shop at www.gorgeouslyarns.co.uk.



DIARY

Don't Miss!

* 5-8 MARCH 2015 THE SPRING KNITTING AND STITCHING SHOW

Head to London for this huge show held at Olympia Central. With plenty of exhibitors plus a knitted farm competition, crafty workshops and a Crochet Jungle from TOFT, it's a must-visit for yarn fans. Tickets from £13 in advance.

www.theknittingandstitchingshow.com/spring

* 20-28 MARCH 2015 NORTHERN LIGHTS KNITTING AND CROCHET CRUISE

Indulge yourself with this luxurious Northern Lights cruise, visiting the spectacular coast and towns of Norway and giving you the chance to learn from experts Carol Meldrum and Jane Crowfoot. The tour is priced from £1,895 per person.

www.arenatravel.com

* 27-28 MARCH 2015 P-LUSH BRITISH FIBRE AND DESIGN FESTIVAL

Joining the British Alpaca Futurity, this show includes some of our favourite hand-dyers, plus designers, fibre artists, yarny gifts and 300 adorable alpacas! Held at the Ricoh Arena, Coventry, one-day tickets are £8.50 in advance or £10 on the door.

www.p-lush.co.uk

WORKSHOPS

* FRIDAY 27 FEBRUARY CROCHET A BABY BEANIE WITH BECKY MURRAY

This class covers working in spirals, crab stitch, motifs and shell edgings, and a kit to make the beanie is included. Held at Get Knitted, near Bristol, £25.

www.getknitted.com

* THURSDAY 12 MARCH BEADED CROCHET MITTENS WORKSHOP WITH SOPHIA REED

Suitable for crocheters who can already work the basic stitches, this class shows you how to make a pair of beautiful beaded mitts, combining shell stitches, raised stitches and beading. Rowan yarn and Debbie Abrahams beads are provided. £45.

www.blacksheepwools.com

* MONDAY 23 MARCH CREATIVE CROCHET FOR BEGINNERS

Learn the basics of crochet to make simple accessories and homeware items with *Inside Crochet* designer Jo Bodley. Held at the CALAT Thornton Heath Centre, Croydon, £30.

www.calat.ac.uk/course-categories/one-day-courses

[NEW PROJECT BAGS]

Feeling sheepish!

➡ If you struggle with yarn rolling off across the floor or hooks falling between sofa cushions whenever you're away from your crochet, you're probably in need of some project bags to keep everything together – and we love the new collection from Baa Ram Ewe. All bags are made from pure cotton fabric, and measure 25 x 35cm/10 x 14in. You can choose from a variety of fun phrases, and our favourite is this cheeky hook-themed design!

£4.50, www.baaramewe.co.uk



We Love

[CROCHET LIFE]

A Crafty Revolution



➡ You may have heard of Small Business Saturday – an American import we can certainly get behind, supporting our favourite independent businesses. It's

held every winter, and in December a selection of businesses were invited to Downing Street to represent UK shops. One business was Crafty Revolution, an online store run by Francesca Kemp that sells crocheted homewares. "It was a huge honour being selected," says Francesca. "Being part of this fantastic campaign enabled me to establish connections with local businesses that were also keen to spread the 'shop small' word." Francesca also celebrated Small Business Saturday with a free children's crochet workshop (below).

www.craftyrevolution.co.uk



[CAREERS]

CROCHET ENTREPRENEURS

A love of crochet and a redundancy inspired Denise Pinnegar to start her own business.

www.unravelknit.ie



Irish designer Denise Pinnegar runs her business, Unravel, from County Wexford, where she lives with her husband and their two children. It's a new company, but she's been immersed in the world of yarn, hooks and needles for many years.

"I was taught to crochet at primary school," Denise says. "When my grandmother found out I was learning to crochet, she sent me patterns for making doilies and dolls' clothes. Being a fantastic crocheter herself, she was eager to nurture my new-found craft!" An interest in design and architecture eventually led to a nine-year career as a building surveyor. After being made redundant a few years ago, Denise

"by everything and anything, from the ever changing flora and fauna in the Irish countryside to Irish myths and legends. Many of my products are named after Celtic deities. But to help keep my products on trend, I frequently look to what is happening in the world of fashion."

Denise is enjoying the ability to make a living doing something she loves. "My business revolves around something that I am passionate



"I'm inspired by everything from the countryside's flora and fauna to Irish myths and legends"

decided to stay at home with her children, and in the process reignited her passion for yarn crafts.

"I first started attending local craft fairs selling ready-made handbags, hats, scarves and gloves," Denise explains. "Demand for my products quickly exceeded my expectations and it prompted me to expand my business. Together with the Local Enterprise Office, I refined my business idea and prepared a business plan. Unravel was officially launched in October at the Dublin Knit & Stitch Show, introducing knitting and crochet fashion accessory kits." Denise now sells a selection of stunning and fashionable kits for her crochet and knit designs, showcasing beautiful natural yarns. "My kits are made using the finest Irish yarns. Bouclé Mohair, Cotton Chenille and Pure Irish Wool all offer a natural palette of colour and versatility for knitters and crocheters alike."

A prolific designer, Denise describes herself as being inspired

about... yarn crafts," she smiles. "The best aspect is that I get to work from home and around family commitments. The worst is the time I have to give administration and accounts. I would much prefer to spend my time with a hook and yarn in my hands!" And though it's early days for Unravel, it's been going well so far. "Since launching in October, I feel as if my feet haven't touched the ground. If there is one thing I am looking forward to in 2015, it's settling into my role as a businesswoman and the owner of Unravel. But most of all I want to enjoy my first year in business."



[YARN REVIEW]

Add to your stash

WORDS CLAIRE MONTGOMERIE

YARNS
WE LOVE

DMC Cottage Style Camilla

Inspired by birds' feathers and the countryside, this yarn is highly textured, soft and earthy. Camilla can be a little slow to work due to the irregular construction and requires some concentration when on the hook, but it produces a lovely tweedy fabric with a very rustic feel and interesting uneven texture that is great for rugged home interior projects.



40% wool, 30% polyester, 30% hypoallergenic polyacrylic microfibre • 50g/63m/69yds
£3.99 from www.deramores.com

Blackery Yarns Westcountry Tweed DK

A very special, traditional yarn producing a strong, firm yet soft fabric with a well-defined stitch. It is a thick, smooth DK that feels slightly felted, and works beautifully on 4-5mm hooks. The yarn is spun from a mix of British rare breeds in heathered shades of blue, green and purple.



100% pure new wool • 50g/110m/119yds
£6 from www.blackeryarns.co.uk

Lion Brand Wool-Ease

A brilliant value-for-money choice, this aran-weight yarn is soft and lightweight with a finish that belies its high manmade content. The yarn gives good stitch definition with a soft drape and is perfect for a multitude of medium weight projects producing a warm, durable and comfy-to-wear fabric. With 25 beautiful shades available there will be one for you.



80% acrylic, 20% wool • 85g/180m/197yds
£3.99 from www.deramores.com

Lion Brand Vanna's Choice

A chubby aran weight, this yarn feels more like a chunky and works well on 5.5-6.5mm hooks. It has a noticeable twist which adds to the pleasing chunkiness of the stitch and is very smooth and easy to hook. Vanna's Choice is soft and hardwearing, with an extensive colour range, making it perfect for children's projects and blankets.



100% acrylic • 100g/156m/170yds
£3.49 from www.deramores.com

Sublime Superfine Alpaca DK

A gorgeously soft, cosy yarn, this thread is on the lighter side of the DK scale, but blooms beautifully to a traditional DK weight. The fabric has a pretty halo and a silky drape, which would create stunning looking luxury accessories and garments that are also warm and snug. Despite its hairiness it hooks up like a dream and feels extremely lightweight and airy to work with.



100% alpaca • 50g/120m/131yds
£5.79 from www.woolwarehouse.co.uk

[QUESTION TIME]

WE ASKED OUR READERS...

What's your favourite fibre to hook with?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response on Facebook or Twitter, so send us your comments!

WINNER! Hillary Meyer

"I love blends, because they make wool less scratchy, cotton less stiff, and fancy fibers less expensive!"
(We love your thinking Hillary, and hope you love your new subscription – *Inside Crochet* team)

Jo Aldridge: *I love wool blends, some of the more luxury blends that are coming out of indie dyers' kitchens are amazing. Merino/silk/yak is SPECIAL! Cotton is fab for summer, or for more weighty blankets. Everything has its place, it depends what you fancy at the time!*

Debs Berber: *My absolute favourite blends are those containing silk or cashmere - luxury all the way! I'm a huge fan of soft and smooth. Oh and pretty much any yarn with a bit of sparkle too!*

Keri Hay: *Definitely wool or wool blends. Merino is soft, warm and easy to work with. Depending on what it's mixed with, it can suit any project for any time of year. It smells nice too!*

Sarah Jones: *I adore alpaca yarn - it's just so beautifully soft and warm and snuggly and it smells of alpacas!*

Tracey Hussey: *I love working with cotton. I love the feel of it and the way it shows the stitches so well.*

FOLLOW!

Like *Frank&Olive Crochet* on Facebook to keep up to date with Ruby McGrath's beautiful designs. As well as the latest news, check out competitions, workshop info and even buy ready-hooked samples if you're short on crochet time!

→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



© Photographs © Martingale & Brent Kane



The Big Book of Little Amigurumi

Ana Paula Rimoli
Martingale, \$22.99 (£15.19)
US terminology

→ Adorable stuffed toys are something that crochet showcases better than almost anything else, with simple rounds of stitches quickly building up a basic shape, and features and embellishments easy to hook and stitch into place for a cute and personality-filled finished look.

Ana Paula Rimoli has been hooking toys for her children since they were born, and has created a great collection of 72 small and sweet amigurumi designs that will have you covered for birthdays, special occasions and “just because” gifts for an entire childhood! Many of the designs come in small sets or scenes, from the baby and daddy lion performing for the circus to the bear flying a hot air balloon and set of chicks hatching from a box of eggs. The book also includes several designs for mobiles, stroller toys and rattles as well as an entire crocheted tea set! We especially love the baby doll with removable nappy (a perfect present for an older sibling when a new brother or sister comes home), the stripy robots and the shy unicorn with its colourful mane.

Most of the designs require only basic crochet skills, with shapes being built from spirals of double crochet stitches, and as many designs use only small amounts of yarn they make great stashbusters, too. These playful toys are sure to be loved both by the young and the young at heart.

WE ARE ALSO READING...

Cozy Toes For Baby

Chantal Garceau & Mary J King
Martingale, £10.85 • US terminology



Crochet and then felt tiny booties for the little ones in your life with these adorable patterns. Each shoe design follows the same basic structure, with additional detailing such as a crocheted trim or simple embroidery added on after felting. Though the basic pattern is simple, the various designs make these a great way to practise your colourwork – our favourites are the cute sock monkey and wide-eyed owl designs. Proceeds from this book are donated to a children's charity in Kenya.

A Square A Day

Tracey Lord
Ivy Press, £19.99 • US terminology



Never be short of inspiration again with this fabulous book packed with designs for crocheted squares. Each design includes a large, full-colour photo and written out instructions. There are 365 colourful and textured squares to choose from, ideal for combining into a scarf, cowl or blanket design. With full instructions given, we think this would be a great resource for an advanced beginner or intermediate crocheter looking to improve their range of skills and stitches.

Cute Crochet World

Suzann Thompson
Lark Crafts, £12.99 • US terminology



This compilation of motifs is just what you would expect from the title – adorable little whimsical patterns portraying everyday items from nature to interiors to machinery, each with its own quirky style. Perfect for brooches and jewellery, patches to hide worn areas of clothing or appliqués to brighten up garments, blankets or bags, the projects are really versatile and sure to draw a smile. You'll also find that you can easily adapt some of the motifs to your own project needs.



Sticky business

£13.99

These wall stickers make a great accent piece in a living room.

www.beckyandlolo.co.uk



Wrapping up

£49.95

Pair this delicate Boat Trip Cardie with a solid-colour skirt for a retro vibe.

www.whitestuff.com



Phoning home

£12

Technology doesn't have to be plain or utilitarian in design – brighten up an iPhone with this Jungle Fever case.

www.paperchase.co.uk

FLOWER POWER

Brighten your home for springtime with these floral treats.



Time for lunch

£3.95

Keep your sandwiches cool with this foil-insulated lunch bag made from recycled plastic bottles.

www.dotcomgiftshop.com



Spring cheer

£23

Give your table some floral country chic with this ceramic jug from The Contemporary Home.

www.tch.net



Coasting along

£13.50

This pretty set of paper coasters makes a great gift, or just treat yourself!

www.driftliving.co.uk

Birds in paradise

£25

Add some colour to your outfit with this striking silk scarf.

<http://uk.accessorize.com>

Inspired?

Try your hand at filet crochet with Jackie Carreira's retro table runner from issue 52.



To order back issues turn to page 61



[NEW GADGET]

Wonder Knitter!



✦ Hands up if you remember making lengths of i-cord as a child with a “French knitting” machine? Clover has released a modern version, a nifty gadget that makes lengths of decorative braid easy, and it’s simple to

create different thicknesses too. It’s a great way to introduce children to yarn crafts as well as a quick and easy method of creating braids for edgings, mats, jewellery and more. The picking tool makes it simple to work with several different yarns as well as beaded threads, and there are fully illustrated instructions as well as links for YouTube videos demonstrating the technique.

£9.95, please email clover@stockistenquiries.co.uk for stockist information



[NEW YARNS]

Westcountry Tweed



✦ British yarn company Blacker Yarns has introduced a gorgeous new wool blend, Westcountry Tweed. Spun from a blend of Teeswater

Cross and Black Welsh Mountain wools, this yarn was created as truly local wool, with all the fibre sourced within 100 miles of the Blacker Yarns mill in Cornwall. It’s a lustrous, hardwearing DK yarn in a selection of beautiful limited edition colours. Turn to page nine to read our review of this lovely yarn.

**£6 per 50g ball,
www.blackeryarns.co.uk**

Blog
WE LOVE

Shehnaaz Afzar

www.crochetdreamz.blogspot.co.uk

Tell us about yourself and your life...

I live in Wisconsin with my wonderful husband and ten-year-old daughter who also loves to crochet and believes in handmade gifts just like her mom. Before I took to crochet, I used to work as an accountant for my family business.

How long have you been blogging?

Since 2010. I started blogging to share my crochet ideas with the world, to inspire and to stay motivated in my own creative pursuits. The response from my blog readers and social media followers is what keeps me ticking.

What social media do you use?

Apart from my blog, Facebook is the primary social media I use. I now have

French. There are also a handful of other craft bloggers who have helped me showcase my work.

How did you learn to crochet? I learned to crochet in high school but took it up seriously only in my thirties. I love trying out new ideas and meticulously working on them till I reach the level of perfection I set out to achieve. I then send them out to my testers who help me check the fit and scan for any flaws in the pattern.

How did you start designing? There was a time I was going through a rough patch and badly needed a distraction. I got two balls of yarn and decided to knit a scarf and hat for myself. I wanted to make a flower to embellish my hat and

“My inspiration could be a colour, a yarn, a stitch pattern or sometimes even a shoe or dress”

over 500,000 Facebook followers comprising of people from all over the world, interacting with me in languages I can hardly decipher without the help of Google Translate. It shows how craft can break barriers and evolve as a great uniting force. I also regularly pin all my patterns to Pinterest.

Have you made new friends through blogging?

I have had the pleasure of working with some wonderful bloggers over the years. Clare Sullivan from www.bobwilson123.org has made YouTube videos of some of my patterns. Sylvie Damey of La Fibre Créative (fibrecreative.fr) had helped me translate some of my work into

realized that hooking a crochet flower was far easier than knitting one. I took to crochet with a vengeance and before I knew, I was hooked for life.

What is your biggest source of inspiration? My inspiration comes from eclectic sources. It could be a colour, a yarn, a stitch pattern or sometimes even an element in a shoe or dress. I am constantly vigilant for anything that can be turned into crochet.

What item in your studio couldn't you live without?

I would say my yarn cabinet wins hands down. It makes mixing and matching colours a cakewalk. It is also one of the biggest attention grabbers in my studio. I also love working with worsted weight yarn and my 5mm hook. I use them for most of my projects.

What are you working on at the moment?

I am working on some Toddler Boy Slippers and Sandals for summer. There has always been a dearth of boys' patterns and I would love to close that gap.



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Nicki Trench

THE JOYS OF SPRING

With spring finally in the air, Nicki is filling up the box of baby blankets with cosy, quick-hook projects.

I can't even begin to tell you how relieved I am when even the faintest signal of spring begins to appear. Even just a little sign does the trick: when it's noticeably lighter in the evenings or those very first leaves of crocuses start to pop up from the ground.

I'm most definitely not a cold-weather person and I will certainly find any excuse to make anything spring-like as soon as I possibly can. I'm feeling a Disney moment coming on and I have visions of

"Baby blankets are one of my favourite things to make – they're quick and look gorgeous whether easy or complicated"

Bambi surrounded by blossoming flowers and newborn animals swirling round my head. It could be the cough medicine I've just plugged – I'm writing this from inside my big woolly jumper with a stinking winter cold – but it's comforting to think about spring projects as we move out of my least favourite season.

It's difficult to say exactly when spring arrives. Meteorologists conventionally define each season as three months long and spring in the UK as March, April and May. For me, I take to the words of William Wordsworth and as soon as I see "a host of golden daffodils" that is it – I'm launched into that spring feeling.

With the Bambi scene in mind, my thoughts are turning to making things for babies. As yet, we have no babies in our household. The family are all in their twenties, so I'm sure it won't be that long. In the meantime, I am trying to teach my daughters, nieces and nephew how to crochet their own baby blankets to add to the collection that sit boxed up from all the crochet and knitting books I've written, just waiting for the first baby to be born. I know there is going to

be a fight for the favourite ones – it's all going to depend on who gets there first!

Crocheted baby blankets are one of my favourite things to make. They are relatively quick and look equally gorgeous whether the pattern is easy or complicated. The starting point should be choosing the yarn. Always choose a lovely soft yarn for a baby. I like to use a really soft Merino or Merino/alpaca or Merino/cashmere mix. I find natural yarns much nicer for babies as synthetic yarns can make your baby too hot or not be warm enough when it's chilly. If you're giving a blanket as a gift, it's no longer necessary to go the whole hog and make a cot blanket. Small blankets for buggies and car seats are brilliant and take no time at all.

And please don't limit yourself to choosing traditional gender-specific colours. I like to think that gone are the days when we chose blue for a boy and pink for a girl. I admit though, I was in a pet shop recently and a woman wouldn't buy a pink toy for her new puppy because he was a boy! Happy crocheting.



This simple design and technique was taken from *Crochet Basics* by Nicki Trench (£14.99, CICO Books).

NICKI'S CROCHET CLUB

Available for a £3.50 monthly subscription.

➡ As a member you'll receive an original pattern each month plus discounts on yarn and special club yarn packs. You'll also be eligible for a £10 discount on workshops.

NICKI'S CROCHET WORKSHOPS

➡ Nicki holds regular workshops for beginners and intermediate crocheters at her home near Lewes, East Sussex. For more details visit www.nickitrench.com or email nicki@nickitrench.com.

FOR MORE
INFORMATION ON
JOINING YOUR
SQUARES, SEE OUR
FEATURE ON
PAGE 84



Squares Baby Blanket

This blanket is made using traditional granny squares, perfect for practising trebles, creating squares, making a simple edging and using a treble decrease.



MATERIALS

- Debbie Bliss Baby Cashmerino, 55% Merino wool/33% microfibre/12% cashmere, 50g/125m/137yds
- Yarn A:** Light Blue 202 x 2 balls
- Yarn B:** Red 034 x 2 balls
- Yarn C:** Pool 071 x 1 ball
- Yarn D:** Baby Pink 601 x 1 ball
- Yarn E:** Ecru 101 x 1 ball
- Yarn F:** Lipstick Pink 078 x 1 ball
- Yarn G:** Amber 066 x 1 ball
- Yarn H:** Apple 002 x 1 ball
- Yarn J:** Lilac 010 x 1 ball
- 3.5mm hook

TENSION

Each square measures 6.5 x 6.5cm/ 2½ x 2½in using a 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket is 11 squares wide by 13 squares long (a total of 143 squares).
Blanket measures 74.5 x 87.5cm/ 28¾ x 33¾in including edging, which is 1.5cm/½in wide.

SPECIAL STITCHES

Tr2tog over 2 ch-sps: Yrh and

insert hook in next sp, yrh and pull yarn through work (3 loops on hook), yrh and pull yarn through first 2 loops on hook (2 loops on hook), yrh and insert hook in next sp (on next square), yrh and pull yarn through work (4 loops on hook), yrh and pull yarn through first 2 loops on hook (3 loops on hook), yrh and pull yarn through all 3 loops on hook to complete the tr2tog.

START

SQUARE

Make 143 using all colours

Foundation ring: 4ch and join with a sl st in first ch to form a ring.

Rnd 1: (RS) 3ch (counts as first tr), 2tr in ring, 2ch, [3tr in ring, 2ch] three times, join with a sl st in top of first 3ch – four 3tr groups.

Cont in rounds with RS always facing you.

Rnd 2: 1sl st in each of next 2tr, 1sl st in next 2ch-sp, 3ch (counts as first tr), [2tr, 2ch, 3tr] in same ch-sp (corner), *[3tr, 2ch, 3tr] in next 2ch-sp; rep from * twice more, join with a sl st in top of first 3ch.

Rnd 3: 1sl st in each of next 2tr, 1sl st in next 2ch-sp, 3ch (counts as first tr), [2tr, 2ch, 3tr] in same 2ch-sp (corner), 3tr in next sp between next two 3tr groups, *[3tr, 2ch, 3tr] in next 2ch-sp (corner), 3tr next sp between next two 3tr groups; rep from * twice more, join with a sl st in top of first 3ch. Fasten off.

JOINING

Using a yarn needle, sew in any remaining yarn ends. Block and press each square on the wrong side.

With right sides facing up, place the squares on a flat surface and arrange them in 13 horizontal rows (length) of 11 squares each (width). Make sure the coloured squares are evenly spaced.

With right sides together and using yarn A and a yarn needle, join the squares in 13 rows using overcast stitch. Then join the rows together.

Block and lightly press the seams on the wrong side of the blanket.

EDGING

Rnd 1: (RS) With RS facing and using yarn A, join yarn with a sl st in a 2ch-sp at one corner of the blanket, 3ch (counts as first tr), [2tr, 2ch, 3tr] in same corner sp, 3tr in each of next 2 sps between 3tr groups, *1tr in last sp of this square (corner of square), tr2tog over same corner sp and first corner sp of next square (see *Special Stitches*), 1tr in same corner sp, 3tr in each of next 2 sps between 3tr groups*; rep from * to * to next blanket corner, **[3tr, 2ch, 3tr] in corner 2ch-sp, rep from * to * to next blanket corner; rep from ** to end, join with a sl st in top of first 3ch.

Rnd 2: 1sl st in each of next 2tr, 1sl st in corner 2ch-sp, 3ch (counts as 1tr), [2tr, 2ch, 3tr] in same corner sp, 3tr in next and each sp between tr groups to next corner (miss each tr2tog in previous round, do not make trebles in centre of these tr2tog), *[3tr, 2ch, 3ch] in corner 2ch-sp, 3tr in next and each sp between tr groups to next corner; rep from * to end, join with a sl st in first 3ch. Fasten off.

END

Nicki's top tips for CROCHETING BABY BLANKETS

- ♦ Choose a soft, natural yarn.
- ♦ **Don't use a heavyweight yarn or you could over-heat the baby.**
- ♦ Make blankets in bright colours. They are there to be shown off!
- ♦ **Don't sew on buttons as decorations as these could be pulled off and swallowed.**
- ♦ Don't choose overly loopy edgings as these can catch baby's fingers.
- ♦ **Block squares before sewing them together as this flattens the squares and makes them easier for joining and more comfortable for the baby.**

INTO THE WOODS

Be prepared for anything the weather
throws at you with these pretty accessories and layers.

PHOTOGRAPHS **EMMA GUTTERIDGE AND LUCY WILLIAMS**
HAIR AND MAKE-UP **LOUISA BUSH AND NICKI HENBREY** STYLING **CLAIRE MONTGOMERIE**





Bobble Yoke Top
by Jackie Carreira
Using MillaMia
Naturally Soft Merino
Pattern page 42



Esme Cardigan

by Annelies Baes

Using Lang Yarns Malou Light

Pattern page 38



Braided Hat
by Simone Francis
Using Sirdar Wool Rich Aran
Pattern page 46



RIGHT:
Houndstooth Scarf
by Helda Panagary
Using Debbie Bliss
Cashmerino Aran and
King Cole Merino Blend Aran
Pattern page 82



LEFT:
Travel Fox
by Irene Strange
Using Rowan Lima
Pattern page 50



Toffee Apple Cowl
by Simone Francis
Using Stylecraft Alpaca DK
Pattern page 48

Ava Sweater

by Claire Montgomerie

Using Louisa Harding Susurro

Pattern page 70



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**SABINA POONWASSIE,
DESIGNER**

Sabina has immensely enjoyed the whole process of creating this blanket exclusively for *Inside Crochet* and hopes readers will gain as much pleasure completing it as she has.

Find her on Ravelry and Etsy as **Crook2Hook**, online at www.crook2hook.co.uk or follow her on Facebook at **Crook2Hook Crochet**.

Part Three ♥

LOVELY LACE

This month we're moving into lacework and making a start on the final borders.

The latest section of our gorgeous mystery blanket introduces some delicate openwork. Beautiful lacy squares are added into the mix, creating pretty motifs to surround the dense centre as an elegant contrast. In addition, the edging begins in earnest with some strong, wide ripple stripes worked straight instead of the motifs worked in the round that we have been used to so far.

After these parts have been worked, the blanket will almost have reached its finished size, perfect for placing on a double bed or as a substantial throw, and leaving only the edgings and last embellishments to be added as a final flourish for the reveal next month. You should also be able to stand back and start to see what the final surprise might be!

WIN!

For the best results with your crochet, we always recommend blocking your finished work. This issue, Doodlestop are giving away blocking wires and pins, perfect for achieving that professional finish to all your hard work. To enter, head to www.insidecrochet.co.uk/competitions. Closing date 19 February 2015. For more great crochet accessories, visit www.doodlestop.co.uk.



Mystery Blanket



MATERIALS

To crochet the full blanket, you will need the following amounts of yarn:

- Rico Design Essentials Merino DK, 100% Merino wool, 50g/120m/131yds

Yarn A: Rose 01 x 5 balls

Yarn B: Pink 02 x 5 balls

Yarn C: Purple 03 x 2 balls

Yarn D: Cardinal 13 x 5 balls

Yarn E: Berry 15 x 2 balls

Yarn F: Mulberry 19 x 2 balls

Yarn G: Mauve 20 x 4 balls

Yarn H: Patina 35 x 1 ball

Yarn I: Petrol 39 x 1 ball

Yarn J: Reed 41 x 4 balls

Yarn K: Pebble 49 x 5 balls

Yarn L: Sand 50 x 5 balls

Yarn M: Yellow 65 x 2 balls

Yarn N: Melon 72 x 1 ball

ADD TO THE STASH

Buy all the yarn you need for this pattern from www.sconch.com

- 4mm hook
- Stitch markers

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect, but we recommend using similar colours as the colour scheme is intrinsic to the design.

TENSION

Exact tension is not essential for this design.

MEASUREMENTS

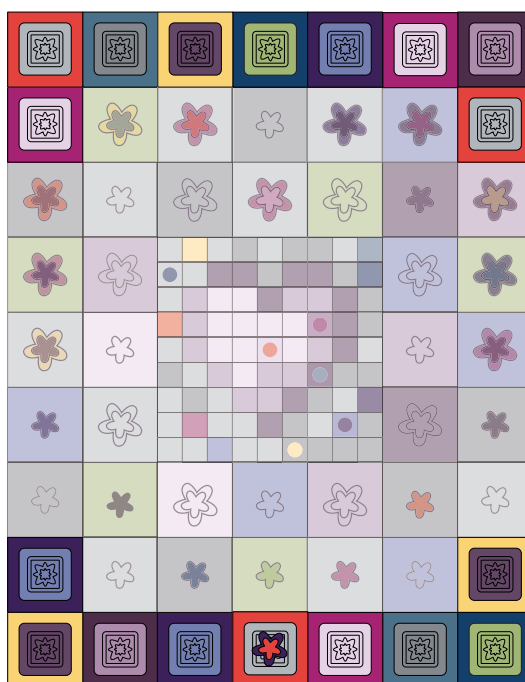
Blanket made up to the end of part three will measure approx 155 x 140cm/61 x 55in.

“After these parts have been worked, the blanket will almost have reached its finished size, perfect for placing on a double bed or as a substantial throw”

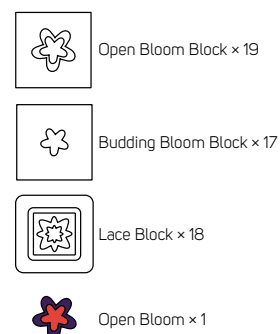




ASSEMBLY



MOTIFS LEGEND



COLOUR KEY



SPECIAL STITCHES

Treble 3 together (tr3tog):

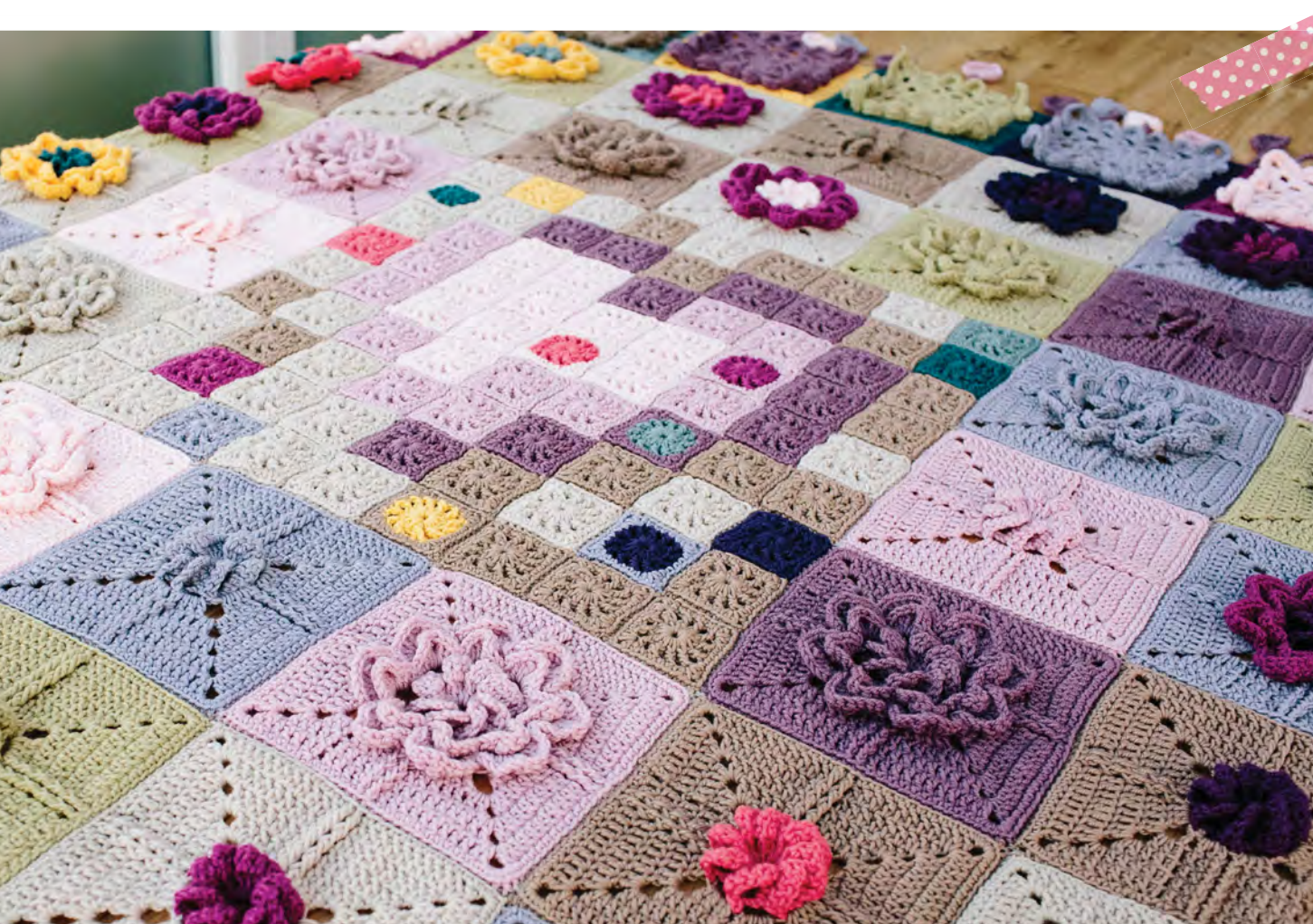
[Yoh, insert hook in next st, pull up a loop, yoh, draw through 2 lps on hook] three times, yoh, draw through all 4 lps on hook – 2 sts decreased.

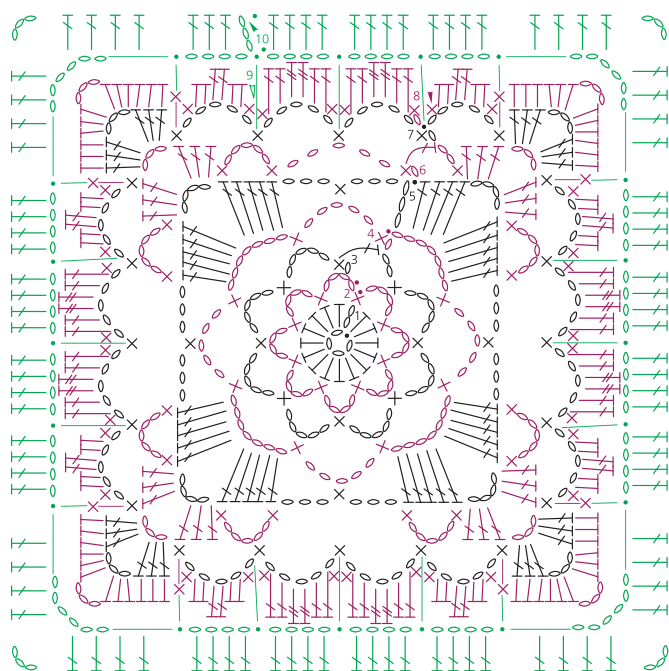
PATTERN NOTES

Join blocks in the sequence pictured right, using slip stitches on the reverse of work. Place two motifs tog with RS facing and sl st into outside loops only.

LACE BLOCK
Make 18 blocks with colours as shown in assembly diagram

Rnd 1: With first colour, 4ch, sl st in fourth ch from hk, 2ch, 15htr in ring, sl st in top of beg 2ch to join – 16 htr.





Rnd 2: 1ch, dc in same st as join, miss 1htr, 4ch, *dc in next htr, miss 1htr, 4ch; rep from * around, ending with sl st in first dc to join – 8 5ch-sps.

Rnd 3: Sl st in first 4ch-sp, 1ch, dc in same ch-sp, *5ch, dc in next 4ch-sp; rep from * around, ending 2ch, tr in first dc.

Rnd 4: 1ch, dc around last tr from prev rnd, *5ch, dc in next ch-sp, 7ch **, dc in next ch-sp; rep from * around, ending final rep at **, sl st in first dc to join.

Rnd 5: 6ch, dc in next ch-sp, 3ch, *(5tr, 4ch, 5tr) in next 7ch-sp, 3ch, dc in next 5ch-sp, 3ch **; rep from * around ending at **, (5tr, 4ch, 4tr) in last 7ch-sp, sl st in third ch of beg 6ch.

Rnd 6: 1ch, dc in same st as join, *5ch, miss (3ch, dc, 3ch), dc in next tr, 5ch, miss 3tr, dc in next tr, (3tr, 3ch, 3tr) in next 4ch-sp, dc in next tr **, miss 3tr, 5ch, dc in next tr; rep from * around ending final rep at **, 2ch, tr in first dc.

Rnd 7: 1ch, dc in same ch-sp, mark dc just made, *[5ch, dc in next ch-sp, mark dc just made] twice, 5ch, miss (dc, 2tr), dc in next tr, mark dc just made, (3tr, 3ch, 3tr) in next 3ch-sp, dc in next tr, mark dc just made, 5ch **, dc in next ch-sp, mark dc just made;

rep from * around, ending final rep at **, sl st in first dc.

Rnd 8: 1ch, *(dc, 2tr, 2dtr, 2tr, dc) in each of next 2 ch-sps, (dc, 2htr, 2tr, 2htr, dc) in next ch-sp, dc in next dc, 3htr, (3htr, 3ch, 3htr) in next 3ch-sp, dc in next dc, (dc, 2htr, 2tr, 2htr, dc) in next ch-sp; rep from * around. Fasten off.

Rnd 9: With second colour, working behind rnd 8 with RS facing, sl st around post of any marked dc from rnd 7, *[4ch **, sl st around next marked dc] rep as needed until corner, 6ch, sl st in next marked dc; rep from * around, ending final rep at **, sl st in first sl st.

Rnd 10: 3ch, 3tr in next ch-sp, *[4tr in next ch-sp] rep across to corner, (4tr, 3ch, 4tr) in corner 6ch-sp; rep from * around, ending with sl st in top of beg 3ch. Fasten off.

OPEN BLOOM

Make one

Rnd 1: With yarn N, 6ch, sl st in first ch to form ring, 3ch (counts as 1tr), 3tr in ring, 3ch, turn to WS, 1tr in each of next 4tr, (petal made), 3ch, place sm in first ch, turn to RS, *working behind petal just made, 4tr in ring, 3ch, turn, 1tr in each of 4 sts (next petal



made), 3ch, place sm in first ch, turn. Rep from * seven times, sl st in anchor point, fasten off.

Rnd 2: With RS facing, work at back of work, join yarn C to marked ch, *4ch, sl st in next marked ch; rep from * around – 8 ch-sps.

Rnd 3: (1dc, 1htr, 2tr, 3dtr, 2tr, 1htr, 1 dc) in each 4ch-sp – 8 small petals.

Rnd 4: *6ch, sl st in gap between petals, where 2dc from prev rnd meet; rep from * seven times – 8 ch-sps.

Rnd 5: (1dc, 2htr, 3tr, 3dtr, 3tr, 2htr, 1dc) in each 6ch-sp, fasten off – 8 large petals.

Sew on top of centre bottom
Lace Block as shown in
assembly diagram.

RIPPLE EDGE

Make two

Foundation Row: 269ch (19 multiples of 14 plus 3).

Row 1: With yarn D, 2tr in fourth ch from hook, 1tr in each of next 3 ch, **tr3tog** (see *Special Stitches*)

twice, 1tr in each of next 3 ch, *3tr in each of next 2 ch, 1tr in each of next 3 ch, (tr3tog) twice, 1dc in each of next 3 ch; rep from * to last ch, 3tr in last ch, turn.

Row 2: 3ch, 2tr in same st, 1tr in each of next 3 sts, (tr3tog) twice, 1dc in each of next 3 sts, *3tr in each of next 2 sts, 1tr in each of next 3 sts, (tr3tog) twice, 1dc in each of next 3 sts; rep from * to last st, 3tr in last st, turn.

Next 3 Rows: With yarn D, rep row 2.

Next 2 Rows: With yarn A, rep row 2.

Next 3 Rows: With yarn B, rep row 2.

Fasten off.

FINISHING

Join pink edge of ripples to side edges of blanket. With yarn B sl st along ripple edge, but at centre of each peak sl st through 4 centre stitches and blanket edge at the same time.

END



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Vintage Sally Set
by Sally Strawberry
Using Libby Summers Fine Aran
Pattern page 66

SNUGGLE UP

Cosy up on the sofa with colourful crochet projects for all the family.

PHOTOGRAPHS **EMMA GUTTERIDGE, BRITT SPRING AND LUCY WILLIAMS**
STYLING **CLAIRE MONTGOMERIE**





LEFT:
Rosetta Cardigan
by Annelies Baes
Using Schoppel-Wolle
Zauberball 6 ply
Pattern page 58



RIGHT:
**Henrietta Hippo
Snuggle Blanket**
by Lynne Rowe
Using Sirdar
Snuggly DK
Pattern page 62

Tartan Baby Blanket

by Carol Martin

Using James C Brett Supreme
Baby DK and Marble DK

Pattern page 54





LEFT:
Pom-pom Hat
by Bergère de
France Design Team
Using Bergère de
France Magic+
Pattern page 80



RIGHT:
Child's Backpack
by Annelies Baes
Using Rico Design
Creative Cotton Aran
Pattern page 78



Zelda Zebra
by Lan-Anh Bui and
Josephine Wan
Using Debbie Bliss
Eco Cotton
Pattern page 74



LEFT:
**Spring Colours
Cushion**
by Stylecraft
Design Team
Using Stylecraft
Classique Cotton DK
Pattern page 52



RIGHT:
Textured Washcloth
by Rachel Atkinson
Using Patons 100%
Cotton DK
Pattern page 76

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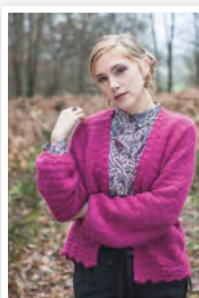
EASY



INTERMEDIATE



ADVANCED



Esme Cardigan

Annelies Baes
Page 38



Bobble Yoke Top

Jackie Carreira
Page 42



Braided Hat

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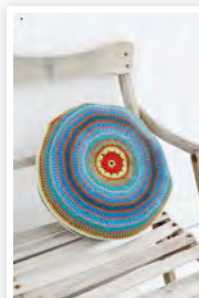
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Esme Cardigan

BY ANNELIES BAES

On-trend, fluffy and oh-so-soft! Crochet a comfortable, fashionable cardigan you'll love.



MATERIALS

- Lang Yarns Malou Light, 72% alpaca/16% polyamide/12% wool, 50g/190m/207yds
Shade: Fuchsia 0065
x 6 (7, 9) balls
- 5mm hook
- Yarn needle
- Pins and mat for blocking

YARN ALTERNATIVES

You can use other aran weight yarn, but a lofty yarn containing alpaca or mohair and a high yardage is recommended to ensure the same effect.

TENSION

Work 15tr and 9 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Annelies wants to see more crochet in daily life – in fact would love to see crochet everywhere! She specialises in trendy, comfortable clothing. Visit her website at <http://en.vicarno.com> and find her on Ravelry as vicarnosmama.

PATTERN NOTES

This garment is worn with some positive ease. The cardigan is worked in one piece. Start with the lace panel on the back and work down to the end of the arm openings. The front sides are worked from the back panel down to the end of the arm openings. Next you join the fronts and back together and work the rest of the body down the cardigan. Front edgings and faux seaming on the sides are included in the work, so there is minimal finishing at the end. You finish with the sleeves, which are worked in the round and are joined at the end of each round, but you need to turn each round to create a stitch pattern that is the same as that on the body of the cardigan.



LACE PANEL BACK

Row 1: (RS) 71 (87, 103)ch, 1tr in third ch from hook, 3tr, *miss 2ch, (2tr, 1ch, 2tr) in next ch, miss 2ch, 3tr; rep from * until last ch [another seven (nine, eleven) times], 1tr in

last ch, turn – 69 (85, 101) sts.

Row 2: 2ch (does not count as st here and throughout), 1tr, 3trtf, *miss 2 sts, (2tr, 1ch, 2tr) in 1ch-sp, miss 2 sts, 3trtf; rep from * until last st, 1tr, turn.

Rows 3–10 (10, 12): Repeat row 2.

Row 11 (11, 13): 2ch, 1tr in each st and 1ch-sp, turn – 69 (85, 101)tr.

Rows 12 (12, 14)–18 (20, 22): Repeat row 11 (11, 13). Break yarn and fasten off.

RIGHT FRONT

With RS facing, join yarn to other side of foundation ch of Back Lace Panel at right shoulder with a sl st.

Row 1: 2ch, 34 (42, 50)tr, turn – 34 (42, 50) sts.

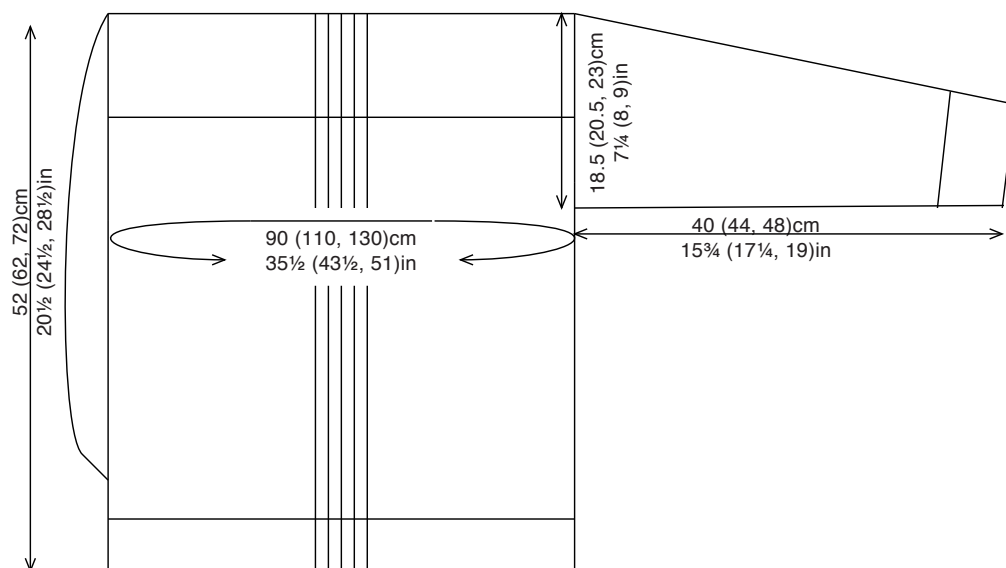
Row 2: 2ch, 1tr, 3trtf, 30 (38, 46)tr, turn.

Row 3: 2ch, 30 (38, 46)tr, 3trtf, 1tr, turn.

Row 4: 2ch, 1tr, 3trtf, 30 (38, 46)tr, turn.

Rows 5–18 (20, 22): Repeat rows 3 & 4.

Break yarn and fasten off.



LEFT FRONT

With RS of Back facing rejoin yarn with a sl st to other side of foundation ch, 2 sts to the left of the right side front (so you leave a 1 st gap).

Row 1: 2ch, 34 (42, 50)tr, turn – 34 (42, 50) sts.

Row 2: 2ch, 30 (38, 46)tr, 3trtf, 1tr, turn.

Row 3: 2ch, 1tr, 3trtf, 30 (38, 46)tr, turn.

Row 4: 2ch, 30 (38, 46)tr, 3trtf, 1tr, turn.

Rows 5–18 (20, 22): Repeat rows 3 & 4.

Do not break yarn but turn to work the Body starting with a row to join the Front sides to the Back Lace Panel.

JOIN TO FORM BODY

Row 19 (21, 23): (RS) 2ch, 1tr, 3trtf, 29 (37, 45)tr. You have 1 st





unworked on Left Front, now join to Back Lace Panel by working last st of Left Front with first st of Back Lace Panel by tr2tog. Working on Back Lace Panel, 67 (83, 99)tr, leaving last st unworked. Now join back to Right Front by working last st of Back to first st of Right Front by tr2tog. Next work on Right Front 29 (37, 45)tr, 3trrf, 1tr, turn – 135 (167, 199) sts.

BODY

Row 20 (22, 24): 2ch, 1tr, 3trrf, 28 (36, 44)tr, 3trrf, 65 (81, 97)tr, 3trrf, 28 (36, 44)tr, 3trrf, 1tr, turn.
Rows 21 (23, 25)–45 (53, 61): Repeat previous row.
 If you wish to adjust length do so here by adding or removing rows.

BOTTOM EDGING

Row 46 (54, 62): 2ch, 1tr, 3trrf, * miss 2 sts, (2tr, 1ch, 2tr) in next

st, miss 2 sts, 3trrf; rep from * another two (three, four) times, miss 2 sts, (2tr, 1ch, 2tr) in next st, miss 1 st, 3trrf, miss 1 st, (2tr, 1ch, 2tr) in next st, miss 1 st, 3trrf, ** miss 2 sts, (2tr, 1ch, 2tr) in next st, miss 2 sts, 3trrf; rep from ** another six (eight, ten) times, miss 1 st, (2tr, 1ch, 2tr) in next st, miss 1 st, 3trrf, miss 1 st, (2tr, 1ch, 2tr) in next st, miss 2 sts, 3trrf, *miss 2 sts, (2tr, 1ch,

2tr) in next st, miss 2 sts, 3trrf; rep from * another two (three, four) times, 1tr, turn.

Row 47 (55, 63): 2ch, 1tr, 3trrf, *miss 2 sts, (2tr, 1ch, 2tr) in 1ch-sp, miss 2 sts, 3trrf; rep from * until last st, 1tr, turn.

Rows 48 (56, 64)–53 (63, 73): Rep last row.

At the end of the last row, break yarn and fasten off.

RIGHT SLEEVE

With RS facing, join yarn under the arm 1 st to the back of the centre underarm with a sl st.

Rnd 1: (RS) 3ch (does not count as st), 1tr into the end of row 18 (20, 22) of the Back, 2tr into the end of row 17 (19, 21) of the Back, and work 26 (29, 32)tr evenly up the Back to the shoulder seam, 1tr at shoulder seam, 26 (29, 32)tr worked evenly down to and including the ends of row 16 (18, 20) of the Front and 2tr in each of the last two row ends, join to top of first tr with a sl st, turn – 60 (66, 72) sts.

Rnd 2: 3ch (counts as 1tr from here and throughout), 3trrf (ensuring these 3trrf sit nicely above the 3trrf of side of body), tr2tog, 52 (58, 64)tr, tr2tog, join to top of starting ch with a sl st, turn – 58 (64, 70) sts.

Rnd 3: 3ch, 54 (60, 66)tr, 3trrf, join to top of starting ch with a sl st, turn.

Rnd 4: 3ch, 3trrf, tr2tog, 50 (56, 62)tr, tr2tog, join to top of starting ch with a sl st, turn – 56 (62, 68) sts.

Rnd 5: 3ch, 52 (58, 64)tr, 3trrf, join to top of starting ch with a sl st, turn.

Rnd 6: 3ch, 3trrf, tr2tog, 48 (54, 60)tr, tr2tog, join to top of starting ch with a sl st, turn – 54 (60, 66) sts.

Rnd 7: 3ch, 50 (56, 62)tr, 3trrf, join to top of starting ch with a sl st, turn.

Rnd 8: 3ch, 3trrf, 50 (56, 62)tr, join to top of starting ch with a sl st, turn.

Rnds 9–32 (36, 40): Repeat rnds 7 & 8.

Rnd 33 (37, 41): 3ch, [1tr, tr2tog] 16 (18, 20) times, tr2tog, 3trrf, join to top of starting ch with a sl st, turn – 37 (41, 45) sts.

Rnd 34 (38, 42): 3ch, 36 (40, 45)trrf, join to top of starting ch with a sl st, turn.

Rnds 35 (39, 43)–36 (40, 44):

Rep previous rnd.

Break yarn and fasten off.

LEFT SLEEVE

With RS facing, join yarn under the arm 1 st to the front of the centre underarm with a sl st.

Rnd 1: (RS) 3ch (does not count as st), 1tr into the end of row 18 (20, 22) of the Front, 2tr into the end of row 17 (19, 21) of the Front, and work 26 (29, 32)tr evenly up the Front to the shoulder seam, 1tr at shoulder seam, 26 (29, 32)tr worked evenly down to and including the ends of row 16 (18, 20) of the Back and 2tr in each of the last two row ends, join to top of first tr with a sl st, turn – 60 (66, 72) sts.

Rnd 2: 3ch (counts as 1tr from here and throughout), tr2tog, 52 (58, 64)tr, tr2tog, 3trrf (ensuring these 3trrf sit nicely above the 3trrf of body side), join to top of starting ch with a sl st, turn – 58 (64, 70) sts.

Rnd 3: 3ch, 3trrf, 54 (60, 66)tr, join to top of starting ch with a sl st, turn.

Rnd 4: 3ch, tr2tog, 50 (56, 62)tr, tr2tog, 3trrf, join to top of starting ch with a sl st, turn – 56 (62, 68) sts.

Rnd 5: 3ch, 3trrf, 52 (58, 64)tr, join to top of starting ch with a sl st, turn.

Rnd 6: 3ch, tr2tog, 48 (54, 60)tr, tr2tog, 3trrf, join to top of starting ch with a sl st, turn – 54 (60, 66) sts.

Rnd 7: 3ch, 3trrf, 50 (56, 62)tr, join to top of starting ch with a sl st, turn.

Rnd 8: 3ch, 50tr (56, 62), 3trrf, join to top of starting ch with a sl st, turn.

Rnds 9–32 (36, 40): Repeat rnds 7 & 8.

Rnd 33 (37, 41): 3ch, 3trrf, [1tr, tr2tog] 16 (18, 20) times, tr2tog, join to top of starting ch with a sl st, turn – 37 (41, 45) sts.

Rnd 34 (38, 42): 3ch, 36 (40, 45)trrf, join to top of starting ch with a sl st, turn.

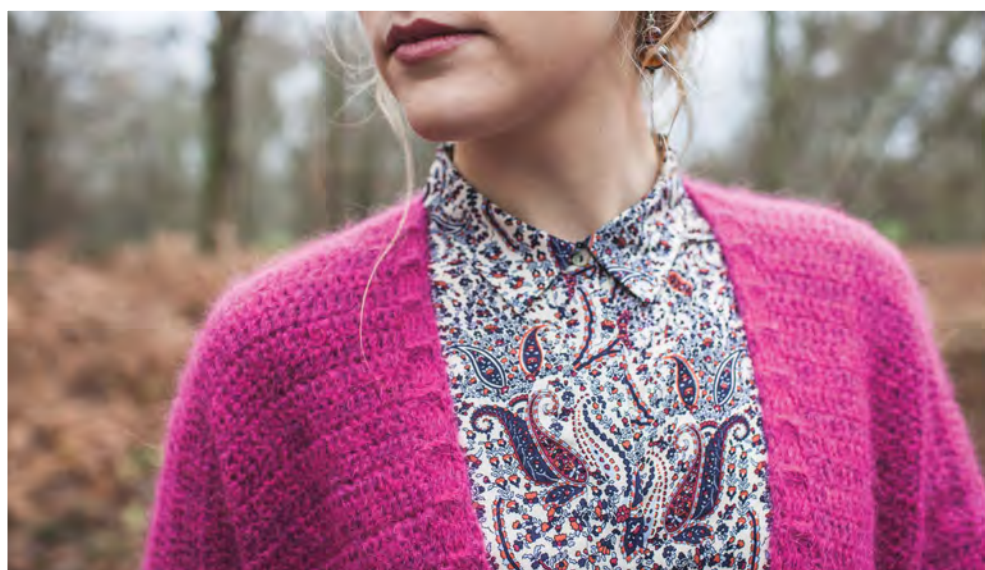
Rnds 35 (39, 43)–36 (40, 44):

Repeat previous rnd.

Break yarn and fasten off.

FINISHING

Weave in all ends and block your cardigan.



	S/M	M/L	L/XL	
TO FIT BUST	75–90	90–100	100–115	cm
	30–35	35–45	45–50	in
FINISHED BUST	90	110	130	cm
	35½	43¼	51	in
LACE PANEL HEIGHT	10	10	12	cm
	4	4	4¾	in
ARM OPENING DEPTH	18.5	20.5	23	cm
	7¼	8	9	in
LENGTH	52	62	72	cm
	20½	24½	28½	in



Bobble Yoke Top

BY JACKIE CARREIRA

This t-shirt style top is perfect for cool spring days, and is worked in one piece from the yoke down.



MATERIALS

- MillaMia Naturally Soft Merino, 100% Merino wool, 50g/125m/137yds
Shade: Claret 104
x 6 (6, 7, 7) balls
- 4.5mm hook
- Round ball button, 1.5cm/3/4in wide
- Stitch markers

TENSION

Work 20 sts and 16 rows in alternating dc and tr patt to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jackie is a writer, musician, philosopher and part-time crochet designer – a true renaissance woman! Visit her website at www.jackiecarreira.co.uk.

SPECIAL STITCHES

Make Bobble (MB): *Yrh, insert hk in next st, yrh, pull through, yrh pull through 2 lps; rep from * three more times working into same st (5 lps on hk), yrh, pull through all 5 lps, yrh pull through lp on hk to complete bobble and secure.



TOP

Work 97ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 96 sts.

Row 2: 3ch (counts as first tr throughout), 1tr in each st to end, turn.

Row 3: 1ch, 3dc, [MB (see *Special Stitches*), 1dc, 2dc in next st, 3dc] to last 3 sts, MB, 1dc, 2dc in top of 3ch, turn – 112 sts.

Row 4: 3ch, 1tr in each st to end, turn.

Row 5: 1ch, 2dc in first st, [2dc, MB, 3dc, 2dc in next st] to last 6 sts, 2dc, MB, 3dc (working last dc in top of 3ch), turn – 128 sts.

Row 6: As row 4.

Row 7: 1ch, 4dc, [MB, 2dc, 2dc in next st, 4dc] to last 4 sts, MB, 2dc, 2dc in top of 3ch, turn – 144 sts.

Row 8: As row 4.

Row 9: 1ch, 2dc in first st, [3dc, MB, 4dc, 2dc in next st] to last 8 sts, 3dc, MB, 4dc (working last dc in top of 3ch), turn – 160 sts.

Row 10: As row 4.

Row 11: 1ch, 5dc, [MB, 3dc, 2dc in next st, 5dc] to last 5 sts, MB,

3dc, 2dc in top of 3ch, turn – 176 sts.

Note: From this point work is joined and continues in rounds to end of garment. Turn work after each round to keep pattern consistent. Use a stitch marker in joining sts if needed.

Rnd 1: 3ch (counts as first tr), 1tr in each st around, sl st in top of beg 3ch to join to a rnd, turn.

Rnd 2: 1ch, 2dc in first st, [4dc, MB, 5dc, 2dc in next st] to last 10 sts, 4dc, MB, 5dc, sl st in first dc to join, turn – 192 sts.

Rnd 3: Miss joining st, sl st in first dc, 3ch, 1tr in each st around, sl st in top of 3ch to join, turn.

Rnd 4: 1ch, 6dc, [MB, 4dc, 2dc in next st, 6dc] to last 6 sts, MB, 4dc, 2dc in last st, sl st in first dc to join, turn – 208 sts.

Rnd 5: As rnd 3.

Rnd 6: 1ch, 2dc in first st, 5dc, [MB, 6dc, 2dc in next st, 5dc] to last 7 sts, MB, 6dc, sl st in first dc to join, turn – 224 sts.

Rnd 7: As rnd 3.

Note: From rnd 8 onwards ensure that bobbles are in line all

the way down. Use stitch markers if needed.

Rnd 8: 1ch, 7dc, MB, 5dc, 2dc in next st, [13dc, 2dc in next st] to last 14 sts, 6dc, 2dc in next st, MB, 6dc, sl st in first dc, turn – 240 sts.

Rnd 9: As rnd 3.

Rnd 10: 1ch, 7dc, MB, 2dc in next st, 6dc, [2dc in next st, 14dc] to last 14 sts, 7dc, MB, 6dc, sl st in first dc to join, turn – 256 sts.

Rnd 11: As rnd 3.

Size S only

Rnd 12: 1ch, 7dc, MB, 7dc, [2dc in next st, 31dc] to last 17 sts, 2dc in next st, 9dc, MB, 6dc, sl st to first dc to join, turn – 264 sts.

Rnd 13: As rnd 3.

Rnd 14: 1ch, 7dc, MB, dc to last 7 sts, MB, 6dc, sl st to first dc to join, turn.

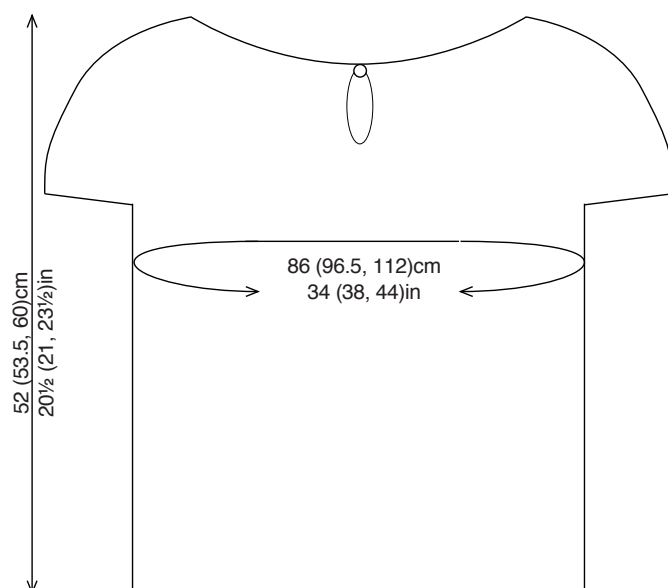
Rnd 15: As rnd 3.

Rnds 16 & 17: Rep last two rnds.

Sizes M and L only

Rnd 12: 1ch, 7dc, MB, [2dc in next st, 15dc] to last 8 sts, 2dc in next st, MB, 6dc, sl st to first dc to join, turn – 272 sts.

Rnd 13: As rnd 3.



Rnd 14: 1ch, 7dc, MB, [2dc in next st, 16dc] to last 9 sts, 2dc in next st, 1dc, MB, 6dc, sl st to first dc to join, turn – 288 sts.

Rnd 15: As rnd 3.

Size M only

Rnd 16: 1ch, 7dc, MB, dc to last 7 sts, MB, 6dc, sl st to first dc to

join, turn.

Rnd 17: As rnd 3.

Rnds 18 & 19: As last two rnds.

Size L only

Rnd 16: 1ch, 7dc, MB, 1dc, [2dc in next st, 17dc] to last 9 sts, 2dc in next st, 1dc, MB, 6dc, sl st to first dc to join, turn – 304 sts.





Rnd 17: As rnd 3.

Rnd 18: 1ch, 7dc, MB, 1dc, [2dc in next st, 18dc] to last 10 sts, 2dc in next st, 2dc, MB, 6dc, sl st to first dc to join – 320 sts.

Rnd 19: As rnd 3.

Rnd 20: 1ch, 7dc, MB, dc to last 7 sts, MB, 6dc, sl st to first dc to join, turn.

Rnd 21: As rnd 3.

Rnds 22 & 23: Rep last two rnds.

All Sizes

DIVIDE FOR SLEEVES AND BODY

Note: Missed sts will form Sleeves/armholes.

Rnd 1: (WS) 1ch, 7dc, MB, 32 (36, 41)dc, miss next 52 (56, 62) sts, 80 (88, 98)dc, miss next 52 (56, 62) sts, 33 (37, 42)dc, MB, 6dc, sl st to first dc to join, turn – 160 (176, 196) sts.

Rnd 2: (RS) Miss joining st, sl st in first dc, 3ch (counts as first tr), 1tr in each st to end of round, sl st to first dc to join, turn.

Rnd 3: (WS) 1ch, 7dc, MB, dc to last 7 sts, MB, 6dc, sl st to first dc to join, turn.

These last two rows form pattern for Body.

Rnds 4–40: Cont to work in patt ending with a tr rnd. Do not turn at end of rnd 40.

Rnd 41: 1ch, 1dc in each st to end, sl st to first dc to join. Fasten off.

BACK OPENING/ BUTTONHOLE

With RS facing, join yarn with sl st to upper right hand corner of Back opening.

Row 1: 1ch, 1dc in side edge of first dc row, 5ch (buttonhole made), dc evenly around centre Back opening to upper left hand corner, turn.

Row 2: 1ch, 1dc in each dc around centre Back opening, 5dc in 5ch-sp. Fasten off.

FINISHING

Weave in all ends and block lightly with a cool iron.

Using same yarn and yarn needle sew button to upper left Back opening to line up with buttonhole.

END



	S	M	L	
TO FIT BUST	81–86	86–96	96–110	cm
	32–34	34–38	38–44	in
ACTUAL BUST	86	96.5	112	cm
	34	38	44	in
LENGTH FROM SHOULDER	52	53.5	60	cm
	20½	21	23½	in

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MATERIALS

- Sirdar Wool Rich Aran, 60% wool/40% acrylic, 100g/190m/208yds
- Shade:** Powder Blue 313 x 1 ball
- 5mm hook
- Expandable hairpin loom
- Six stitch markers
- Yarn needle

YARN ALTERNATIVES

Use any light aran weight yarn to achieve a similar effect.

TENSION

One strip of 100 loops measures 51cm/20in when joined.
10 loops measure approx 5cm/2in.

MEASUREMENTS

Finished circumference: 51cm/20in before stretching.
Depth: 20cm/8in.

DESIGNER BIOGRAPHY

Simone loves to crochet every day, finding inspiration in fashion, art and nature. Her designs can be found at www.ravelry.com/designers/simone-francis.

SPECIAL STITCHES

Double crochet 5 loops together (dc5lptstg): Place hook through 5 loops, yrh, pull up a loop, yrh, finish as a dc st by drawing through both lps on hk.

PATTERN NOTES

The hat is worked with six strips of hairpin lace, varying the width of the loom and the amount of loops to achieve a close fit. Worked flat from the Headband and then seamed to finish. The hat stretches to fit a Small to Large head due to the elasticity of the hairpin strips and the direction in which they are seamed.



HEADBAND STRIP A

Set loom to 4cm/

1½in width.

Make a basic dc strip with 100 lps on each side.

Fasten off leaving a long end for sewing up.

LOWER EDGE

Along one side only, place hk in

Braided Hat

BY SIMONE FRANCIS

Basic hairpin strips are easily joined together to create this close-fitting hat inspired by woven plaits and braids.





first 2 lps, pull through foll 2 lps. Cont pulling 2 lps through foll 2 lps to end, pm in final set of lps to secure. Put strip to one side.

STRIP B

Set loom to 5cm/2in width. Make slip knot at 1.5cm/½in to the Right side of loom, 3.5cm/1¼in to the Left side. Keeping spine in this position, make a basic dc strip with 100 lps on each side. Fasten off.

JOIN A TO B

Lay Strip A alongside short looped edge of Strip B, [pull 2 lps of B through 2 lps of A, then 2 lps of A through 2 lps of B] to end, pm in final set of lps to secure. Place work to one side.

STRIP C

Set loom to 6cm/2¼in width. Make a basic dc strip (spine at centre) with 100 lps on each side.

Fasten off.

JOIN B TO C

Lay Strip B alongside Strip C and [pull 4 lps of B through 4 lps of C, then 4 lps of C through 4 lps of B] to end, pm in final set of lps to secure. Place work to one side.

STRIP D

Set loom to 8.5cm/3¾in width. Make a basic dc strip (spine at centre) with 100 lps on each side. Fasten off.

JOIN C TO D

Lay Strip D alongside Strip C, [pull 4 lps of D through 4 lps of C, then 4 lps of C through 4 lps of D] to end, pm in final set of lps to secure. Place work to one side.

STRIP E

Set loom to 7.5cm/3in width.



Make a basic dc strip (spine at centre) with 50 lps on each side. Fasten off.

JOIN D TO E

Lay Strip E alongside Strip D, [pull 2 lps of E through 4 lps of D, then 4 lps of D through 2 lps of E] to end, pm in final set of lps to secure. Place work to one side.

STRIP F

Set loom to 5cm/2in width. Make a slip knot at 1.5cm/½in to the Right side of loom, 3.5cm/1¼in to the Left side. Keeping spine in this position, make a basic dc strip with 50 lps on each side. Fasten off.

JOIN E TO F

Lay Strip E alongside short looped edge of Strip F, pull 5 lps of F through 4 lps of E, [pull 4 lps of E through 4 lps of F, then 4 lps of F

through 4 lps of E] to last 5 lps, pull lps through and pm to secure.

TOP

With RS facing, join yarn through first 5 lps with a sl st, [**dc5lps**stog (see *Special Stitches*)] ten times. Fasten off.

FINISHING

With RS facing, thread a needle with one strand of yarn. Working from the bottom, join seam by working through each set of lps (on stitch markers) pulling the lps into a position on the opposite side which creates a seamless look and sewing securely (criss-crossing sts at spine on each side neatly as you seam up the hat). Secure top by running yarn through final sts to close gap.

Weave in all ends neatly and gently block or steam work.

END



Toffee Apple Cowl

BY SIMONE FRANCIS

Twisting aran cables edge a panel of “waffle” style stitches on this cosy cowl. A contrasting zipper adds versatility and a fashionable edge.



MATERIALS

- Stylecraft Alpaca DK, 80% acrylic/20% alpaca, 100g/240m/262yds
- Shade:** Toffee 6011 x 2 balls
- 4.5mm hook
- Open-ended zip, 28cm/11in long

YARN ALTERNATIVES

Use any DK weight yarn to achieve a similar effect.

TENSION

Work 14tr and 8 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length: 90cm/35in.

Width: 25cm/10in.

DESIGNER BIOGRAPHY

Simone is a mum who crochets every day and loves the process of design and pattern writing. Visit her page at www.facebook.com/simonefrancisknittingandcrochet.

SPECIAL STITCHES

Rtrf: Yrh, insert hook around post of st on previous row from right to left (at front of work), finish st as a treble.

Rdtrb: Yrh twice, insert hook around post of st on previous row from right to left (at back of work), finish st as a double treble.

Rdtrf: Yrh twice, insert hook around post of st on previous row from right to left (at front of work), finish st as double treble.

6rdtrfCrossed/6rdtrbCrossed:

Miss first 3 post sts, work foll 3 post sts at front/back of work, then work the skipped post sts by crossing them at front of work.

3rdtrfLeft/3rdtrfRight: Miss designated number of stitches, work 3 post sts by pulling/crossing them over to right/left on work.

PATTERN NOTES

The cowl is worked in one piece and a zip is sewn into place once complete.

Sts worked from behind cables should be kept as central as possible to avoid pulling work.

When crossing cables work from left to right. The RH cable will always be crossed over LH side cable when looking at RS of Cowl.

START

EDGE

Make 42ch.

Foundation Row:

Dc in second ch from hook, dc to end, turn – 41 sts.

Row 1: 1ch (not counted as st), dc to end, turn.

Row 2: As row 1.

Row 3: 2ch (counts as first st) tr in each st to end, turn.

MAIN PATTERN

Row 1: 2ch (counts as 1tr throughout Main Pattern), 1tr, 3rdtrf (see *Special Stitches*), 4tr, 3rdtrf, 1tr, 2rdtrf, [2tr, 1trtf (see

Special Stitches)] three times, 2tr, 2rdtrf, 1tr, 3rdtrf, 4tr, 3rdtrf, 2tr, turn.

Row 2: 2ch, 1tr, 3rdtrb (see *Special Stitches*), 4tr, 3rdtrb, 1tr, 2rdtrb, [(2trtf, 1tr) three times], 2trtf, 2rdtrb, 1tr, 3rdtrb, 4tr, 3rdtrb, 2tr, turn.

Row 3: 2ch, 3tr (the second 2tr being worked across the rdtrb), 3rdtrfLeft (see *Special Stitches*) (working back across the first 2rdtrb), miss 4tr, 3rdtrfRight (see *Special Stitches*), 3tr (the first 2tr should be worked from behind post sts, then work foll tr), 2rdtrf, [2tr, 1trtf] three times, 2tr, 2rdtrf, 3tr (second 2tr should be used from behind post sts, then work the following tr), 3rdtrfLeft, miss 4tr, 3rdtrfRight, 4tr (the first 2tr should be worked from behind post sts, then work foll tr and 1tr in top of ch), turn.

***Row 4:** 2ch, 3tr, 6rdtrbCrossed

(see *Special Stitches*), 3tr, 2rdtrb, [2trtf, 1tr] three times, 2trtf, 2rdtrb, 3tr, 6rdtrbCrossed, 4tr, turn.

Row 5: 2ch, 3tr, 6rdtrf, 3tr, 2rdtrf, [2tr, 1trtf] three times, 2tr, 2rdtrf, 3tr, 6rdtrf, 4tr, turn.

Row 6: 2ch, 3tr, 6rdtrb, 3tr, 2rdtrb, [2trtf, 1tr] three times, 2trtf, 2rdtrb, 3tr, 6rdtrb, 4tr, turn.

Row 7: 2ch, 3tr, 6rdtrfCrossed (see *Special Stitches*), 3tr, 2rdtrf, [2tr, 1trtf] three times, 2tr, 2rdtrf, 3tr, 6rdtrfCrossed, 4tr, turn.

Row 8: 2ch, 1tr, miss 2tr, 3rdtrbRight, 4tr (these 4 sts should be worked from behind post sts, keeping work central), 3rdtrbLeft, miss 2tr, 1tr, 2rdtrb, [2trtf, 1tr] three times, 2trtf, 2rdtrb, 1tr, miss 2tr, 3rdtrbRight, 4tr (working sts behind posts), 3rdtrbLeft, miss 2 sts, 2tr, turn.

Row 9: 2ch, 1tr, 3rdtrf, 4tr, 3rdtrf, 1tr, 2rdtrf, [2tr, 1trtf] three times,

2tr, 2rdtrf, 1tr, 3rdtrf, 4tr, 3rdtrf, 2tr, turn.

Row 10: As row 2.

Row 11: As row 9.**

Rep from * to ** seven more times.

EDGE

Row 1: 2ch (counts as first st), tr in each st to end, turn.

Row 2: 1ch (not counted as st), dc to end, turn.

Rows 3 & 4: As row 2.

Work one row of dc evenly along long edges of cowl to neaten. Fasten off.

FINISHING

Weave in all ends and block work. Pin and hand baste zip to edges evenly and sew into place by machine or hand.

Fold edge rows back and sew down to avoid zip teeth catching.

END





Travel Fox

BY IRENE STRANGE

This cute and fuzzy fox will be a lovely travel companion to explore the world with, and it doubles up as a soft pillow to snooze on between sightseeing stops.



MATERIALS

- Rowan Lima, 84% alpaca/ 8% Merino wool/8% nylon, 50g/110m/120yds
- Yarn A:** Jaipur 721 x 3 skeins
- Yarn B:** Bolivia 890 x 1 skein
- Small amount of grey/black aran weight yarn
- 4.5mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any aran weight yarn to make this. Chainette-type yarns work well to give a soft texture.

TENSION

Work 10dc and 10 rows to measure 5 x 5cm/2 x 2in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished pillow is 85cm/ 33½in long.

DESIGNER BIOGRAPHY

A crochet addict, Irene loves experimenting with shapes and textures, bringing cute and quirky characters to life with the help of yarn and a hook! For more of Irene's patterns visit www.irenestrange.etsy.com.

PATTERN NOTES

The tail and body of the fox are made in one piece, with head, legs and tummy made separately. All pieces are sewn together at the end.



TAIL AND BODY

- With 4.5mm hook and yarn B, make an adjustable ring.
- Rnd 1:** 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.
- Rnd 2:** 1dc in each st around – 6 sts.
- Rnd 3:** [2dc in first st, 1dc in next st] three times – 9 sts.
- Rnd 4:** [2dc in first st, 1dc in each of next 2 sts] three times – 12 sts.
- Rnd 5:** [2dc in first st, 3dc] three times – 15 sts.
- Rnd 6:** [2dc in first st, 4dc] three times – 18 sts.
- Rnd 7:** [2dc in first st, 1dc in each of next 2 sts] six times – 24 sts.
- Rnd 8:** [2dc in first st, 3dc] six times – 30 sts.
- Rnds 9–13:** 1dc in each st around.
- Rnd 14:** Change to yarn A, 1dc in each st around.

- Rnds 15–25:** 1dc in each st around.
- Rnd 26:** [Dc2tog, 13dc] twice – 28 sts.
- Rnd 27:** 1dc in each st around.
- Rnd 28:** [Dc2tog, 12dc] twice – 26 sts.
- Rnd 29:** 1dc in each st around.
- Rnd 30:** [Dc2tog, 11dc] twice – 24 sts.
- Rnd 31:** 1dc in each st around.
- Rnd 32:** [Dc2tog, 10dc] twice – 22 sts.
- Rnd 33:** 1dc in each st around. Cont decreasing 2 sts on every other rnd in this way, with one less dc in between each decrease, until 12 sts rem.
- Rnds 43 & 44:** 1dc in each st around – 12 sts.
- Rnd 45:** [2dc in first st, 5dc] twice – 14 sts.
- Rnd 46:** [2dc in first st, 6dc] twice – 16 sts.
- Rnd 47:** [2dc in first st, 7dc] twice – 18 sts.
- Now work in rows.
- Row 48:** 2dc in first st, 16dc, 2dc in last st, turn – 20 sts.
- Rows 49–53:** 1ch, 2dc in first st, dc to last st, 2dc in last st, turn – 30 sts after row 53.
- Row 54–124:** 1ch, 1dc in each st, turn – 30 sts.
- Row 125:** 1ch, dc2tog, 26dc, dc2tog, turn – 28 sts.
- Row 126–129:** 1ch, dc2tog, dc to last 2dc, dc2tog, turn – 20 sts after row 129.
- Now work in rounds again.
- Rnd 130:** Sl st into first st, 1ch, dc2tog, 16dc, dc2tog – 18 sts.
- Rnd 131:** Dc2tog, 14dc, dc2tog – 16 sts.
- Rnd 132:** Dc2tog, 12dc, dc2tog – 14 sts.
- Rnd 133:** Dc2tog, 10dc, dc2tog – 12 sts.
- Sl st in next st. Fasten off.

HEAD

- With grey/black yarn, make an adjustable ring.
- Rnd 1:** 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.
- Rnd 2:** 2dc in each st around – 12 sts.
- Rnds 3–5:** 1dc in each st around.
- Rnd 6:** Change to yarn A, 1dc in each st around – 12 sts.
- Rnd 7:** [2dc in first st, 1dc in next st] six times – 18 sts.
- Rnd 8:** 1dc in each st around.
- Rnd 9:** [2dc in first st, 1dc in each

of next 2 sts] six times – 24 sts.

Rnd 10: 1dc in each st around.

Rnd 11: [2dc in first st, 3dc] six times – 30 sts.

Rnd 12: 1dc in each st around.

Rnd 13: [2dc in first st, 4dc] six times – 36 sts.

Rnd 14: 1dc in each st around.

Rnd 15: [2dc in first st, 5dc] six times – 42 sts.

Rnds 16–25: 1dc in each st around.

Rnd 26: [Dc2tog, 5dc] six times – 36 sts.

Rnd 27: 1dc in each st around.

Rnd 28: [Dc2tog, 4dc] six times – 30 sts.

Rnd 29: 1dc in each st around.

Rnd 30: [Dc2tog, 3dc] six times – 24 sts.

Rnd 31: [Dc2tog, 2dc] six times – 18 sts.

Rnd 32: [Dc2tog, 1dc in next st] six times – 12 sts.

Sl st in next st. Fasten off.

FEET

With yarn B, make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: 2dc in each st around – 12 sts.

Rnds 3–7: 1dc in each st around.

Rnd 8: Change to yarn A, 1dc in each st around.

Rnds 9–27: 1dc in each st around – 12 sts.

Sl st in next st. Fasten off.

TUMMY

With yarn B, make 71ch.

Row 1: 1dc in second chain from hook and in each st along, turn – 70 sts.

Row 2: 1ch, 2dc in first st, 68dc, 2dc in last st, turn – 72 sts.

Row 3 and every foll odd row: 1ch, 1dc in each st, turn.

Row 4: 1ch, 2dc in first st, 70dc, 2dc in last st, turn – 74 sts.

Row 6: 1ch, 2dc in first st, 72dc, 2dc in last st, turn – 76 sts.

Row 8: 1ch, dc2tog, 72dc, dc2tog, turn – 74 sts.

Row 10: 1ch, dc2tog, 70dc, dc2tog, turn – 72 sts.

Row 12: 1ch, dc2tog, 68dc, dc2tog, turn – 70 sts.

Row 13: 1ch, 1dc in each st. Fasten off.

EARS

With yarn A, make an adjustable ring.

Rnd 1: 1ch (does not count as a st), 6dc in ring, pull ring tight – 6 sts.

Rnd 2: [2dc in first st, 1dc in each of next 2 sts] twice – 8 sts.

Rnd 3: [2dc in first st, 3dc] twice – 10 sts.

Rnd 4: [2dc in first st, 4dc] twice – 12 sts.

Rnd 5: [2dc in first st, 5dc] twice – 14 sts.

Rnd 6: [2dc in first st, 6dc] twice – 16 sts.

Rnd 7: [2dc in first st, 7dc] twice – 18 sts.

Rnd 8: [2dc in first st, 8dc] twice – 20 sts.

Rnd 9: [2dc in first st, 9dc] twice – 22 sts.

Rnd 10: [2dc in first st, 10dc] twice – 24 sts.

Rnd 11: 1dc in each st around – 24 sts.

Sl st in next st. Fasten off.

INNER EARS

With yarn B, make 2ch.

Row 1: 1dc in second ch from hook, turn – 1 st.

Row 2: 1ch, 2dc, turn – 2 sts.

Row 3: 1ch, 2dc in each st, turn – 4 sts.

Row 4: 1ch, 2dc in first st, dc to last st, 2dc in last st, turn – 6 sts.

Row 5: 1ch, 2dc in first st, 4dc, 2dc in last st, turn – 8 sts.

Row 6: 1ch, 1dc in each st – 8 sts.

Fasten off.

ASSEMBLY

First sew the head to the body along the neck opening and stuff the head and tail.

Sew the feet to the body opening, close to the ends. Only connect half the stitches from the top row of each foot for now, the rest will be stitched to the tummy.

Turn the body inside out, tucking the head and tail inside. Place the tummy piece over the opening and using yarn A sew the two pieces together. Leave a gap along one of the sides for turning out. Turn the body the right way out through the gap and add lots of stuffing.

Sew up the remaining gap.

Next sew the ears to the top of the head, and stitch the inner ear triangle onto the middle of each ear.

Embroider the sleepy eyes to complete.

END





Spring Colours Cushion

BY STYLECRAFT DESIGN TEAM

This colourful and cheery cushion cover will brighten up any room.



MATERIALS

- Stylecraft Classique Cotton DK, 100% cotton, 100g/184m/201yds
- Yarn A:** Soft Lime 3663 x 1 ball
- Yarn B:** Poppy 3672 x 1 ball
- Yarn C:** Leaf 3097 x 1 ball
- Yarn D:** Hot Pink 3668 x 1 ball
- Yarn E:** Tropical Jade 3676 x 1 ball
- Yarn F:** Fondant 3094 x 1 ball
- Yarn G:** Azure 3671 x 1 ball
- Yarn H:** Shrimp 3674 x 1 ball
- Yarn I:** Greek Blue 3095 x 1 ball
- Yarn J:** Seville 3670 x 1 ball
- Yarn K:** Nocturne 3669 x 1 ball
- Yarn L:** Ivory 3665 x 1 ball
- Yarn M:** Black 3093 x 1 ball
- 4mm hook
- Cushion pad 44cm/17in diameter, 4cm/1½in deep
- Hook and loop fastening tape, 30cm/12in long

TENSION

Work 15 sts and 12 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4mm hook or size required to obtain tension.

MEASUREMENTS

Finished cushion is 44cm/17in across and 4cm/1½in deep.

SPECIAL STITCHES

Dtr2tog: *Yrh twice, insert hook into st, yrh, pull a loop through, (yrh, pull through 2 loops on hook) twice; rep from * once more, yrh, pull through all 3 loops on hook.

Dtr3tog: *Yrh twice, insert hook into st, yrh, pull a loop through, (yrh, pull through 2 loops on hook) twice; rep from * twice more, yrh, pull through all 4 loops on hook.

PATTERN NOTES

Work one rnd of each colour.

Work over yarn ends to neaten them.

Work rnds 1–23 in the following stripe pattern:

- Rnd 1:** Yarn A.
- Rnd 2:** Yarn B.
- Rnd 3:** Yarn A.
- Rnd 4:** Yarn B.
- Rnd 5:** Yarn C.
- Rnd 6:** Yarn D.
- Rnd 7:** Yarn E.
- Rnd 8:** Yarn F.
- Rnd 9:** Yarn G.
- Rnd 10:** Yarn H.
- Rnd 11:** Yarn I.

- Rnd 12:** Yarn J.
- Rnd 13:** Yarn K.
- Rnd 14:** Yarn J.
- Rnd 15:** Yarn I.
- Rnd 16:** Yarn H.
- Rnd 17:** Yarn G.
- Rnd 18:** Yarn F.
- Rnd 19:** Yarn E.
- Rnd 20:** Yarn D.
- Rnd 21:** Yarn C.
- Rnd 22:** Yarn B.
- Rnd 23:** Yarn A.



FRONT

Using 4mm hook and yarn A, make 6ch and sl st into first ch to form a ring.

Rnd 1: 1ch, 12dc into ring, sl st into first dc – 12dc.

Rnd 2: 4ch, **dtr2tog** (see *Special Stitches*) into first dc (counts as dtr3tog), 4ch, (**dtr3tog** (see *Special Stitches*) into next dc, 4ch) 11 times, sl st into fourth of 4ch – 12 petals.

Rnd 3: 3ch (counts as 1tr), 3tr into same ch-sp, 4tr into every ch-sp to end, sl st into third of 3ch – 48tr.

Rnd 4: 1ch, 1dc into every tr to end, sl st into first dc – 48dc.

Rnd 5: Join new colour into dc in line with any petal point, 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 3dc, * 2tr into next dc, 1tr into each of next 3dc; rep from * to end, sl st into third of 3ch – 60dc.

Rnd 6: 1ch, 1dc into every tr to end, sl st into first dc.

Rnd 7: Join new colour into dc above any 2tr group, 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 4dc, * 2tr into next dc, 1tr into each of next 4dc; rep from * to end, sl st into third of 3ch – 72tr.

Rnds 8, 10, 12, 14, 16, 18, 20 & 22: 1ch, 1dc into every tr to end, sl st into first dc.

Rnd 9: Join new colour into dc above any 2tr group, 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 5dc, * 2tr into next dc, 1tr into each of next 5dc; rep from * to end, sl st into third of 3ch – 84tr.

Rnd 11: Join new colour into dc above any 2tr group, 3ch (counts as 1tr), 1tr into same place, 1tr into each of next 6dc, * 2tr into next dc, 1tr into each of next 6dc; rep from * to end, sl st into third of 3ch – 96tr.

Rnd 11 sets the patt.

Rnds 13, 15, 17, 19, 21 & 23:

Work in patt as set, working
1 extra dc between 2tr
increases – 168tr. **
Cut yarn, pull through last loop
and fasten off.

SIDES

Worked in a stripe pattern of
one rnd in yarn L, one rnd in
yarn M.

Rnd 1: Join yarn L into any tr on
last rnd, 1ch, 1dc into each tr to
end – 168dc.

Rnd 2: Join in yarn M, 1ch, 1dc
into each dc to end, sl st into
first dc.

Rep rnd 2 four times more.

Cut yarn, pull through last loop
and fasten off.

BACK

Work as given for Front to **.

BUTTON BAND

With RS of work facing, join
yarn L into any tr of last rnd,
1ch, 1dc into each of next
40tr, turn.

Next Row: 1ch, 1dc into each
dc to end, turn – 40dc.

Rep this row four times more.

Cut yarn, pull through last loop
and fasten off.

MAKING UP

Sew in all yarn ends neatly.
Pin out Back and Front to the
measurements given,
omitting sides on front to
prevent stretching. Cover
with clean, damp tea towels
and leave until dry.
See ball band for washing
and further care instructions.

Sew or crochet Front to Back
around edge of sides, starting
and ending at either side of
button band. To crochet
together, hold edges with WS
together, matching the tops
of sts. Join in yarn L, insert
hook into first st through
both thicknesses and work
a dc. Rep for each set of sts,
leaving the opening.

Sew one side of the hook and
loop strip to RS of button
band and the second side to
the WS of the opening.

Insert cushion pad
and close.

END





Tartan Baby Blanket

BY CAROL MARTIN

A woven pastel blanket inspired by the wonderful vintage textiles of yesteryear.



MATERIALS

- James C Brett Supreme Baby DK, 70% acrylic/30% polyamide, 100g/336m/366yds
Yarn A: SNG9 x 3 balls
- James C Brett Baby Marble DK, 100% acrylic, 100g/268m/ 293yds
Yarn B: BM16 x 1 ball
- 4mm & 4.5mm hooks
- Yarn needle

YARN ALTERNATIVES

Any baby DK weight yarn will work for this project.

TENSION

Work 14tr and 8 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook or size needed to obtain tension.

MEASUREMENTS

Finished blanket is 90 x 90cm/ 35 x 35in.

DESIGNER BIOGRAPHY

Carol lives in the lovely county of Cornwall. She started crocheting when fashion must-haves were long waistcoats and ponchos. Since retiring she's rediscovered her love of yarn and colour and is enjoying crocheting all over again.



BLANKET

With yarn A and 4.5mm hook, make 123ch.

Row 1: 1dc in second chain from hook, 1dc in each ch to end, turn – 122dc.

Rows 2 & 3: 3ch (counts as tr here and throughout), 121tr, turn – 122tr.

Row 4: 3ch, 4tr, *(1ch, miss next tr, 1tr in next tr) five times, 1tr in next st, (1ch, miss next tr, 1tr in next tr) five times, 2tr; repeat from * five times in total, ending last rep with 4tr – 72tr and 50ch-sps.

Rows 5–8: 3ch, 4tr *(1ch, 1tr in next tr) five times, 1tr in next tr, (1ch, 1tr in next tr) five times, 2tr; repeat from * five times in total, ending last rep with 4tr – 72tr and 50ch-sps.

Row 9: 3ch, 1tr in each tr and ch-sp across – 122tr.

Rows 10–14: As rows 4–8.

Row 15: 3ch, 1tr in each tr and ch-sp across – 122tr.

Row 16: 3ch, 1tr in each tr to end.

Rows 17–68: As rows 4–16.



Row 69: 1ch, dc to end – 122dc.
Fasten off yarn A.

WEAVING

Take a length of yarn B roughly $2\frac{3}{4}$ times the length/width of the row, fold in half and attach around the bottom dc row for vertical rows or around the first treble of the row on horizontal rows. Join the yarn as if attaching a tassel, by drawing the ends through the loop where the yarn is folded at the top. Weave in and out of the rows by either threading both strands into a yarn needle or drawing through with a crochet hook. Draw yarn through to the front on one row/stitch and pass through to the back on the next.

Being careful not to stretch or compress the blanket, loosely knot the excess yarn at the end of each row but do not tie off until all weaving is completed. Weave from bottom to top on one row, top to bottom on the next.

VERTICAL ROWS

With yarn B, beginning at the lower right edge, weave in and out of the vertical rows as follows: Weave in between the fourth and fifth trebles along.

On every following repeat: Weave into the openwork mesh on either side of the next 2tr column and also weave in between the 2 tr – 3 vertical woven rows side by side. Weave in between the first and second and then second and third tr of next 3tr vertical column – 2 vertical woven rows side by side. Finally, weave in between first and second trebles of last 5tr column. 25 vertical woven columns in total.

HORIZONTAL ROWS

With yarn B, beginning at the lower right hand edge, weave in and out of the horizontal rows from right to left then left to right as follows:

Weave along row 3.

On every following repeat: Weave along the open mesh row below the single row of trebles, then weave along the single row of trebles, then weave along the next openwork row above row of trebles – 3 horizontal woven rows side by side.

Weave along each of the two consecutive rows of trebles – 2 horizontal woven rows side by side.

Finally, weave along row 67. 25 horizontal woven lines in total.

When weaving is finished, lay the blanket flat and ensure the tension is even before securing ends and cutting off excess yarn. You may wish to hide these by weaving in with the first row of border edging.

BORDER

Join yarn B to bottom edge with a sl st.

Row 1: 2ch, crochet evenly around the entire edge in htr

using 3htr in each corner to turn, join rnd with sl st to top of first ch.

Change to yarn A.

Row 2: 1ch (doesn't count as st), 1dc, * 5ch, (1dc, 5ch, 1dc) all in next htr, 5ch, 1dc in next htr; rep from * to end, join rnd with sl st to first dc.

Fasten off, weave in all ends.

Block lightly to shape, being careful not to flatten frilled edging.

END



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Rosetta Cardigan

BY ANNELIES BAES

This pretty cardigan is perfect for little girls playing at fairytales.



MATERIALS

- Schoppel-Wolle Zauberball 6 ply, 75% wool/25% polyamide, 150g/400m/437yds
- **Shade:** Flowers 2079 x 1 ball
- 3.5mm hook
- Yarn needle
- Three buttons 1.5cm/1/2in diameter

YARN ALTERNATIVES

You can use any other light DK-weight yarn to achieve a similar effect.

TENSION

Work 19htr and 16 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook or size needed to obtain tension.

DESIGNER BIOGRAPHY

Annelies Baes believes anything is possible in crochet. Designing comfortable and beautiful clothing is her goal. Visit her website at <http://en.vicarno.com> and find her on Ravelry as *vicarnosmama*.

SPECIAL STITCH PATTERNS

trV: (1tr, 1ch, 1tr) in 1 st or 1ch-sp.

htrV: (1htr, 1ch, 1htr) in 1 st or 1ch-sp.

tr2togover3: Work tr2tog over next 3 sts by inserting first part of st in next st, miss 1 st and work second part of st in next st.

PATTERN NOTES

The cardigan is worked top down, and is completely seamless. The front, sleeve and back sections are all separated by an htrV st which is also used as the increase point. The fronts have similar V-shaping, so increases are also made at the beginning and end of each row to form the V. Partway down the body, the sleeves are separated and you finish the fronts and the back first, followed by the edging. Finally, the sleeves are added – these are worked in the round and are joined at the end of each round but you will need to turn at the end of each round, to create the same stitch pattern as on the body of the cardigan.



CARDIGAN

Row 1: (RS) 44 (48, 50)ch, **htrV** (see *Special Stitch Patterns*) in third ch from

hook, 7 (8, 8)htr, htrV, 24 (26, 28)htr, htrV, 7 (8, 8)htr, htrV, turn – 46 (50, 52)htr and 4 1ch-sps.

Row 2: 2ch (does not count as st here and throughout), 2htr in first st, htrV in 1ch-sp, 9 (10, 10)htr, htrV in 1ch-sp, 26 (28, 30)htr, htrV in 1ch-sp, 9 (10, 10)htr, htrV in 1ch-sp, 2htr in last st, turn – 56 (60, 62)htr and 4 1ch-sps.

Row 3: 2ch, 2htr in first st, 2htr, htrV, 11 (12, 12)htr, htrV, 28 (30, 32)htr, htrV, 11 (12, 12)htr, htrV, 2htr, 2htr in last st, turn – 66 (70, 72)htr and 4 1ch-sps.

Row 4: 2ch, 2htr in first st, 4htr, htrV, 13 (14, 14)htr, htrV, 30 (32, 34)htr, htrV, 13 (14, 14)htr, htrV, 4htr, 2htr in last st, turn – 76 (80, 82)htr and 4 1ch-sps.

Row 5: 2ch, 2htr in first st, 6htr, htrV, 15 (16, 16)htr, htrV, 32 (34, 36)htr, htrV, 15 (16, 16)htr, htrV, 6htr, 2htr in last st, turn – 86 (90, 92)htr and 4 1ch-sps.

Row 6: 2ch, 2htr in first st, 8htr, htrV, 17 (18, 18)htr, htrV, 34 (36, 38)htr, htrV, 17 (18, 18)htr, htrV, 8htr, 2htr in last st, turn – 96 (100, 102)htr and 4 1ch-sps.

Row 7: 2ch, 2htr in first st, 10htr, htrV, 19 (20, 20)htr, htrV, 36 (38, 40)htr, htrV, 19 (20, 20)htr, htrV, 10htr, 2htr in last st, turn – 106 (110, 112)htr and 4 1ch-sps.

Row 8: 2ch, 2htr in first st, 12htr, htrV, 21 (22, 22)htr, htrV, 38 (40, 42)htr, htrV, 21 (22, 22)htr, htrV, 12htr, 2htr in last st, turn – 116 (120, 122)htr and 4 1ch-sps.

Row 9: 2ch, 2htr in first st, 14htr, htrV, 23 (24, 24)htr, htrV, 40 (42, 44)htr, htrV, 23 (24, 24)htr, htrV, 14htr, 2htr in last st, turn – 126 (130, 132)htr and 4 1ch-sps.

Row 10: 2ch, 2htr in first st, 16htr, htrV, 25 (26, 26)htr, htrV, 42 (44, 46)htr, htrV, 25 (26, 26)htr, htrV, 16htr, 2htr in last st, turn – 136 (140, 142)htr and 4 1ch-sps.

Row 11: 2ch, 2htr in first st, 18htr, htrV, 27 (28, 28)htr, htrV, 44 (46, 48)htr, htrV, 27 (28, 28)htr, htrV, 18htr, 2htr in last st, turn – 146 (150, 152)htr and 4 1ch-sps.

Row 12: 2ch, 2htr in first st, 20htr, htrV, 29 (30, 30)htr, htrV, 46 (48, 50)htr, htrV, 29 (30, 30)htr, htrV, 20htr, 2htr in last st, turn – 156 (160, 162)htr and 4 1ch-sps.

Row 13: 2ch, 2htr in first st, 22htr, htrV, 31 (32, 32)htr, htrV, 48 (50, 52)htr, htrV, 31 (32, 32)htr, htrV, 22htr, 2htr in last st, turn

– 166 (170, 172)htr and 4 1ch-sps.

Sizes 6–12m and 1–2yrs only

Row 14: 2ch, 2htr in first st, 24htr, htrV, – (34, 34)htr, htrV, – (52, 54)htr, htrV, – (34, 34)htr, htrV, 24htr, 2htr in last st, turn – – (180, 182)htr and 4 1ch-sps.

Size 1–2yrs only

Row 15: 2ch, 2htr in first st, 26htr, htrV, 36htr, htrV, 56htr, htrV, 36htr, htrV, 26htr, 2htr in last st, turn – 192htr and 4 1ch-sps.

Row 16: 2ch, 2htr in first st, 28htr, htrV, 38htr, htrV, 58htr, htrV, 38htr, htrV, 28htr, 2htr in last st, turn – 202htr and 4 1ch-sps.

Row 17: 2ch, 2htr in first st, 30htr, htrV, 40htr, htrV, 60htr, htrV, 40htr, htrV, 30htr, 2htr in last st, turn – 212htr and 4 1ch-sps.

Row 18: 2ch, 2htr in first st, 32htr, htrV, 42htr, htrV, 62htr, htrV, 42htr, htrV, 32htr, 2htr in last st, turn – 222htr and 4 1ch-sps.

All sizes

SEPARATING SLEEVES

Separate the sleeves on the next row, then complete the body.

Row 14 (15, 19): 2ch, 25 (27, 35)htr, htr2tog inserting the first part of the st in the 1ch-sp, miss the 33 (36, 44) sleeve sts, and insert the second part of the st in the next 1ch-sp, tr2tog, 46 (50, 60)htr, htr2tog, htr2tog inserting the first part of the st in the

1ch-sp, miss the 33 (36, 44) sleeve sts, and insert the second part of the st in the next 1ch-sp, 25 (27, 35)htr, turn – 100 (108, 134) sts.

Row 15 (16, 20): 2ch, 25 (27, 35)htr, htr2tog, 46 (50, 60)htr, htr2tog, 25 (27, 35)htr, turn – 98 (106, 132) sts.

Row 16 (17, 21): 2ch, 1htr in ea st across, turn.

Rows 17 (18, 22)–29 (33, 41):

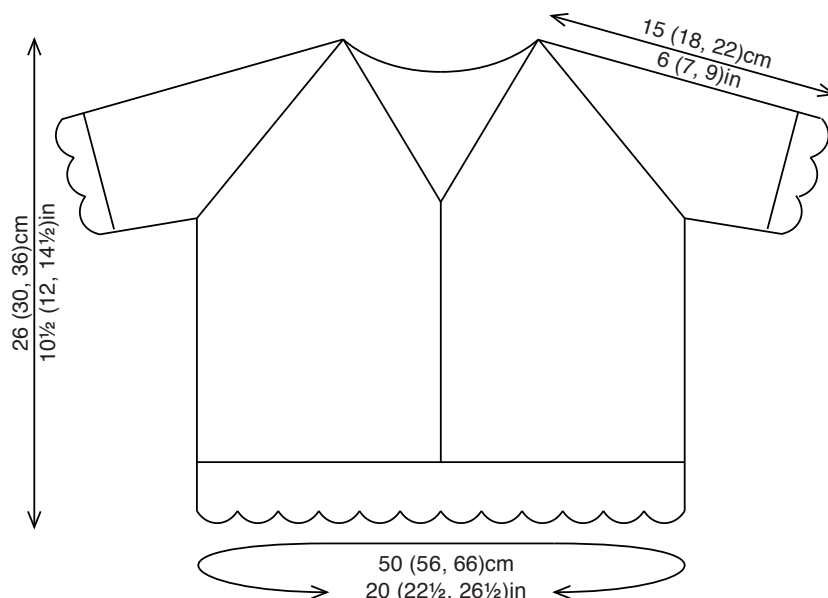
Rep row 16 (17, 21).

At the end of row 29 (33, 41) do not cut yarn and do not turn.

EDGINGS AT THE FRONTS AND NECK

With RS facing, turn cardigan 90° so you can start working the front edging.

Row 1: 2ch, 1htr in every row end until V neck starts, 3htr for every





two row ends until beginning of back neck, 1dc in every ch along back neck, work down second edging to match first, turn.

Row 2: (WS) (Eyelet row) (2ch, 1htr, 2ch) in first st, miss next st, *(1htr, 2ch) in next st, miss 1 st; rep from * until you reach back neck (beg of dc), *(1htr, 1ch) in next dc, miss 1dc; rep from ** until end of back neck, †(1htr, 2ch) in next st, miss 1 st; rep from † to end of row.

(If necessary you can end with 1htr in last st, if you find you have a st left.)

Do not cut yarn.

BOTTOM EDGING

After last row made, turn your work 90° so you can work on the bottom edge of the cardigan.

Row 1: (WS) 2ch, 2 (2, 4)htr in front edging, 0 (3, 0)htr, 2htr in ea of next 98 (100, 132) sts, 0 (3, 0)htr, 3htr in front edging, turn – 201(211, 271) sts.

Row 2: 2ch, trV (see *Special Stitch Patterns*) in first st, *3tr, tr2togover3 (see *Special Stitch Patterns*), 3tr, trV in next st; rep from * until end of row, turn.

Row 3: 2ch, trV in 1ch-sp, *1ch,

miss 1tr, 1tr, 1ch, miss 1tr, tr2togover3, 1ch, miss 1tr, 1tr, 1ch, miss 1tr, trV in 1ch-sp; rep from * until end of row, turn.

Row 4: 2ch, trV in 1ch-sp, *3tr, tr2togover3, 3tr, trV in next st; rep from * until end of row, turn.

Row 5: Rep row 3.

Row 6: 1ch, 1dc in next st, (1dc, 2ch, 1dc) in 1ch-sp, *1dc, 1dc in 1ch-sp, 1dc, miss 1ch, 1dc, miss 1ch, 1dc, 1dc in 1ch-sp, 1dc, (1dc, 2ch, 1dc) in 1ch-sp; rep from * until end of row, work 1 more dc in last stitch and turn your work 90° so you can start working the final round around your front edging and neck.

Row 7: 1dc in every st or ch along first front, neck part and second front [so work 3dc in every (1htr, 2ch) and 2dc in every (1htr, 1ch)]. Close round with 1sl st in first dc of row 6, break yarn and fasten off.

SLEEVES

Rnd 1: Join yarn at bottom of armhole with a sl st, 2ch, 3 (2, 3)htr in body st, 33 (36, 44)htr in missed sleeve sts, 4 (2, 3)htr in body st, join to first htr with a sl st, turn – 40 (40, 50) sts.

Rnd 2: 2ch, 1htr in ea st around,

join to first htr with a sl st, turn – 40 (40, 50) sts.

Rnds 3–3 (3, 7): Rep rnd 2.

Rnd 4 (4, 8): 3ch (counts as 1tr), *3tr, tr2togover3, 3tr, trV in next st; rep from * another two (two, three) times, 3tr, tr2togover3, 3tr, 1tr, 1ch, join first st with a sl st, turn.

Rnd 5 (5, 9): 1ch, 1sl st in 1ch-sp, 3ch, *1ch, miss 1tr, 1tr, 1ch, miss 1tr, tr2togover3, 1ch, miss 1tr, 1tr, 1ch, miss 1tr, trV in 1ch-sp; rep from * another two (two, three) times, 1ch, miss 1tr, 1tr, 1ch, miss 1tr, tr2togover3, 1ch, miss 1tr, 1tr, 1ch, miss 1tr, (1tr, 1ch) in beg 1ch-sp, join to top of first 3ch with a sl st, turn.

Sizes 6–12m and 1–2yrs only

Rnd - (6, 10): 1ch, 1sl st in 1ch-sp, 3ch, * 3tr, tr2togover3, 3tr, trV in

next st; rep from * another - (two, three) times, 3tr, tr2togover3, 3tr, (1tr, 1ch) in beg 1ch-sp, join to top of first 3ch with a sl st, turn.

Rnd - (7, 11): Rep rnd - (5, 9).

All sizes

Rnd 6 (8, 12): 1ch (does not count as st), *1dc, (1dc, 2ch, 1dc) in 1ch-sp, 1dc, 1dc in 1ch-sp, 1dc, miss 1ch, 1dc, miss 1ch, 1dc, 1dc in 1ch-sp; rep from * until end of rnd, join to first dc with a sl st. Break yarn and fasten off.

Work the second sleeve the same way.

FINISHING

Weave in all ends.

Sew on small buttons and use eyelet edging openings as buttonholes.

Block your cardigan.

END

	0–6m	6–12m	1–2yr	
ACTUAL CHEST	50	56	66	cm
	20	22½	26½	in
LENGTH	26	30	36	cm
	10½	12	14½	in
SLEEVE LENGTH	15	18	22	cm
	6	7	9	in

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Henrietta Hippo Snuggle Blanket

BY LYNNE ROWE

This design is perfect for the little people in your life – it's sure to become a firm favourite so you may want to make a spare set for emergencies!



MATERIALS

- Sirdar Snuggly DK, 55% nylon/45% acrylic, 50g/165m/179yds
- Yarn A:** Peaceful 188 x 1 ball
- Yarn B:** White 251 x 1 ball
- Yarn C:** Precious 187 x 1 ball
- Yarn D:** Dovelty 189 x 1 ball
- 3.5mm hook (for hippo)
- 4mm hook (for blanket)
- 50cm/20in length of black DK yarn for eyes
- Toy filling
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Exact tension is not essential.

MEASUREMENTS

Height of hippo: 15cm/6in.

Size of blanket: 42.5 x 42.5cm/16¾ x 16¾in after blocking.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, writer and tutor from Cheshire. To find out more about Lynne's crochet adventures, read her blog at www.thewoolnest.blogspot.com.

SPECIAL STITCH PATTERNS

Picot: 3ch, 1 sl st into third ch from hook (1 picot made).



BODY

With yarn A, make an adjustable loop (see page 94) and work rnd 1 into the centre of the loop. Alternatively, make 2ch and work rnd 1 into the first of the 2ch.

Rnd 1: 6dc in the centre of the lp, or in the first of your 2ch – 6 sts. Pull yarn end gently to close up the loop.

Rnd 2: 2dc in every st – 12 sts.

Rnd 3: [1dc, 2dc in next st] six times – 18 sts.

Rnd 4: [1dc in each of next 2 sts, 2dc in next st] six times – 24 sts.

Rnd 5: [3dc, 2dc in next st] six times – 30 sts.

Rnd 6: [4dc, 2dc in next st] six times – 36 sts.

Rnds 7–11: 1dc in every st.

Rnd 12: [4dc, dc2tog] six times – 30 sts.

Rnd 13: 1dc in every st.

Rnd 14: [3dc, dc2tog] six times – 24 sts.

Rnd 15: Rep rnd 13.

Rnd 16: [2dc, dc2tog] six times – 18 sts.

Rnd 17: Rep rnd 13.

Rnd 18: [1dc, dc2tog] six times – 12 sts.

Rnd 19: [Dc2tog] six times – 6 sts. Sl st into next st. Cut yarn and fasten off.

The yarn tail marks the centre back body. Stuff firmly with toy filling and put to one side.

LEGS

Make two

With yarn A, make an adjustable loop and work rnd 1 into the centre of the loop. Alternatively, make 2ch and work rnd 1 into the first of the 2ch.

Rnd 1: 6dc in the centre of the loop, or into the first of your 2 ch – 6 sts.

Pull yarn end gently to close up the loop.

Rnd 2: 2dc in every st – 12 sts.

Rnd 3: [5dc, 2dc in next st] twice – 14 sts.

Rnds 4 & 5: 1dc in every st.

Rnd 6: 2dc, [dc2tog, 1dc] three times, 3dc – 11 sts.

Rnd 7: 2dc, [dc2tog, 1dc] twice, 3dc – 9 sts.

Rnds 8–12: 1dc in every st. Sl st in next st. Cut yarn and fasten off.

Stuff legs and feet firmly with toy filling.

Rep all instructions for second leg. Put to one side.

ARMS

Make two

With yarn A, make an adjustable loop and work rnd 1 into the centre of the loop. Alternatively, make 2ch and work rnd 1 into the first of the 2ch.

Rnd 1: 6dc in the centre of the loop, or into the first of your 2ch – 6 sts.

Pull yarn end gently to close up the loop.

Rnd 2: 2dc in every st – 12 sts.

Rnds 3 & 4: 1dc in every st.

Rnd 5: [2dc, dc2tog] three times – 9 sts.

Rnd 6: 3dc, dc2tog, 2dc, dc2tog – 7 sts.

Rnds 7–14: 1dc in every st. Sl st in next st. Cut yarn and fasten off.

Stuff hand with toy filling and leave arm unstuffed. Gather the top of the arm to close the hole. Rep all instructions for second arm. Put arms to one side.

HEAD

With yarn A, make an adjustable loop and work rnd 1 into the centre of the loop. Alternatively, make 2ch and work rnd 1 into the first of the 2ch.

Rnd 1: 6dc in the centre of the loop, or into the first of your 2ch – 6 sts.

Pull yarn end gently to close up the loop.

Rnd 2: 2dc in every st – 12 sts.

Rnd 3: [1dc, 2dc in next st] six times – 18 sts.

Rnd 4: [2dc, 2dc in next st] six times – 24 sts.

Rnd 5: [3dc, 2dc in next st] six times – 30 sts.

Rnds 6–9: 1dc in every st.

Rnd 10: [3dc, dc2tog] six times – 24 sts.

Rnd 11: 1dc in every st.

Rnd 12: Work this round in front loops only, 8dc, 2dc in each of the next 8 sts, 8dc – 32 sts.

Rnds 13 & 14: 1dc in every st.

Rnd 15: [7dc, 2dc in next st] four times – 36 sts.

Rnds 16 & 17: 1dc in every st.

Rnd 18: [7dc, dc2tog] four times – 32 sts.

Rnd 19: [2dc, dc2tog] eight times – 24 sts.

Rnd 20: 1dc in every st.

Rnd 21: [1dc, dc2tog] eight times – 16 sts.

Fill head firmly with toy filling.

Rnd 22: 1dc in every st.

Rnd 23: [Dc2tog] eight times – 8 sts. Sl st in next st, cut yarn and fasten off.

Push a little more toy filling into the gap with the end of a crochet hook or pencil then gather the sts to close the hole. Place head to one side.

EARS

Make two

With yarn A, make an adjustable loop and work rnd 1 into the centre of the loop. Alternatively, make 2ch and work rnd 1 into the first of the 2ch.

Rnd 1: 6dc in the centre of the loop, or into the first of your 2ch – 6 sts. Pull yarn end gently to close up the loop.

Rnd 2: 2dc in every st – 12 sts.

Rnd 3: 1dc in every st. Sl st in next st, cut yarn and fasten off.

Pinch one end of ear and stitch together with a few sts.

Make a second ear and place to one side.

MAKING UP

Using black yarn, stitch two eyes to front face just above the snout. Using yarn B, stitch two nostrils to each side of the snout.

Stitch ears to each side of head.

Pin head to body and stitch in place.

Pin legs to lower body so that they stick out in front of the body then stitch in place.

Pin one arm to each side of body so that they stick out in front of the body, then stitch in place.

FLOWER

With yarn B, make an adjustable loop and work rnd 1 in centre of loop. Alternatively, make 2ch and work rnd 1 in the first of the 2ch.

Rnd 1: [5ch, sl st in the centre of the loop, or in the first of your 2ch] five times. Cut yarn and fasten off. Pull yarn end gently to close up the loop.

Cut a 15cm/6in length of yarn C and make four or five knots in the centre of the yarn. Thread ends through centre of flower, leaving the knot at the front. Use yarn ends to stitch flower to one side of head just below one ear.

BLANKET

With 4mm hook and yarn C, make 75ch.

Row 1: (RS) 1tr in fourth ch from hook (first 3ch count as 1tr), 1tr in every ch to the end, turn – 73tr.

Row 2: 4ch (counts as 1tr, 1ch), miss st at base of 4ch, miss next st, 1tr in next st, *1ch, miss next st, 1tr in next st; rep from * to end, working last tr in third of previous 3ch, turn.

Row 3: 4ch (counts as 1tr, 1ch), miss st at base of 4ch, miss 1ch, 1tr in next tr, *1ch, miss 1ch, 1tr in next tr; rep from * to end, working last tr in third of previous 4ch, turn.

Row 4: 3ch (counts as 1tr), *1tr in 1ch-sp, 1tr in next tr; rep from * to the end, ending with 1tr in previous 4ch space, 1tr in third of previous 4ch, changing to yarn B during last tr – 73tr. Cut yarn C, turn.

Row 5: 1ch (not counted as a stitch), 1dc in every st, turn.

Row 6: Rep row 5, changing to yarn D during last dc. Cut yarn B.

Row 7: 3ch (counts as 1tr), 1tr in every st to the end, turn – 73tr.

Row 8: 4ch (counts as 1tr, 1ch), miss st at base of 4ch, miss next st, 1tr in next st, *1ch, miss next st, 1tr in next st; rep from * to end, working last tr in third of previous 3ch, turn.

Row 9: 4ch (counts as 1tr, 1ch), miss st at base of 4ch, miss 1ch,

1tr in next tr, *1ch, miss 1ch, 1tr in next tr; rep from * to end, working last tr in third of previous 4ch, turn.

Row 10: 3ch (counts as 1tr), *1tr in 1ch-sp, 1tr in next tr; rep from * to the end, ending with 1tr in previous 4ch-sp, 1tr in third of previous 4ch, changing to yarn B during last tr – 73tr. Cut yarn D, turn.

Row 11: 1ch (not counted as a stitch), 1dc in every st, turn.

Row 12: Rep row 11, changing to yarn A during last dc.

Rep rows 7–10 in yarn A.

Rep rows 11 & 12 in yarn B.

Rep rows 7–9 in yarn D.

Rep row 9 six times more in yarn D.

Rep row 10 in yarn D.

Rep rows 11 & 12 in yarn B.

Rep rows 7–10 in yarn A.

Rep rows 11 & 12 in yarn B.

Rep rows 7–10 in yarn D.

Rep rows 11 & 12 in yarn B.

Rep rows 7–10 in yarn C.

Cut yarn and fasten off.

BORDER

With yarn C and 4mm hook, make a slip knot on hook. With RS of blanket uppermost and foundation row at the top, join yarn with a sl st to the rightmost st of the foundation row.

Rnd 1: 1ch (doesn't count as a st), 3dc in same stitch as sl st, 1dc in each of the next 71 sts, 3dc in last st, work 71dc evenly along row ends, now working along the final row, work 3dc in corner st, 1dc in each of the next 71 sts, 3dc in last st, work 71dc evenly along row ends, join with a sl st to first dc – 296 sts.

Rnd 2: 1ch (doesn't count as a st), 1dc in every st, working 3dc in each corner st, join with a sl st to first dc – 304 sts.

Rnd 3: [1 picot, miss next st, 1sl st in each of the next 3 sts] to the end, join with a sl st to first st. Cut yarn and fasten off.

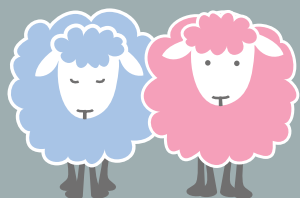
MAKING UP

Pin out blanket to 42.5 x 42.5cm/ 16¾ x 16¾in and spray with cold water. Leave to dry completely.

Gather one corner of the blanket and place it between the hands of the hippo so that the corner of the blanket sits next to the face. Stitch firmly in place.



END



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MATERIALS

- Libby Summers Fine Aran, 50% alpaca/50% wool, 50g/105m/115yds
- Yarn A:** Vintage Green 874 x 1 ball
- Yarn B:** Wild Heather 730 x 1 ball
- Yarn C:** Coastal Cream 101 x 1 ball
- 4mm hook
- Yarn needle

TENSION

Work 15tr and 9 rows to measure 10 x 10cm/4 x 4in using a 4mm hook or size required to obtain tension.

MEASUREMENTS

To fit a 2 litre hot water bottle cover measuring approximately 35.5 x 21.5cm/14 x 8½in.

DESIGNER BIOGRAPHY

Sally is a self-taught crocheter who is passionate about sharing the crochet love. Visit her website at www.sallystrawberrycrochetandknitting.blogspot.co.uk.

SPECIAL STITCHES

3 treble cluster (3tr-cl): 3 treble sts worked into the same place.

2 treble cluster (2tr-cl): 2 treble sts worked into the same place.

PATTERN NOTES

This pattern consists of a central panel of three granny squares joined using the "as you go" method, edged by granny stripes. The neck is worked in decreasing rounds of granny stripe and the entire hot water bottle cover is finished with a picot edging to give it a pretty vintage feel.

For more information on the joining method, see our feature on page 84.



FRONT PANEL

GRANNY SQUARE 1

With yarn A, 3ch and join with a sl st to form a circle (alternatively make all stitches of rnd 1 into the centre of an adjustable ring).

Rnd 1: 3ch (counts as 1tr), 2tr into the centre of the ring, [3ch, **3tr-cl** (see *Special Stitches*) into centre of ring] three times, 3ch and join round with a sl st into top of 3ch at beg of rnd.

Fasten off yarn and weave in ends.

Rnd 2: With RS facing, attach yarn B to one of the 3ch-sps created in rnd 1. 3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch, 3tr-cl in same 3ch-sp, *1ch, [3tr-cl, 3ch, 3tr-cl] in next 3ch-sp*; rep from * to ** twice more, 1ch and join round with sl st to top of 3ch at beg of rnd. Fasten off yarn and weave in ends.

Rnd 3: With RS facing, attach yarn A to one of the 3ch-sps created in rnd 2. 3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch, 3tr-cl in same 3ch-sp, *1ch, 3tr-cl in 1ch-sp, 1ch, [3tr-cl, 3ch, 3tr-cl] in next 3ch-sp*; rep from * to ** twice more. 1ch, 3tr-cl in last 1ch-sp, 1ch and join round with sl st to top of 3ch at beg of rnd. Fasten off yarn and weave in ends.

GRANNY SQUARE 2

Work as for Granny Square 1 using yarn B for rnd 1 and yarn A for rnd 2. Rnd 3 will be added when joining the squares.

GRANNY SQUARE 3

Work as for Granny Square 1 using yarn A for rnd 1 and yarn B for rnd 2. Rnd 3 will be added when joining the squares.

JOINING THE SQUARES

Line Granny Square 2 up alongside Granny Square 1 with corners touching.

Attach yarn B to one of the 3ch-sps made in rnd 2 of Granny Square 2. 1dc into the 1ch-sp of Granny Square 1 and 3tr-cl into the 1ch-sp on Granny Square 2, 1dc into the 1ch-sp of Granny Square 1, [3tr-cl, 1ch, dc into 3ch-sp of Granny Square 1, 1ch, 3tr-cl] into next 3ch-sp.

The remainder of the round follows the pattern for rnd 3 of Granny Square 1 as shown below: *1ch and make a 3tr-cl into the 1ch-sp, 1ch, [3tr-cl, 3ch, 3tr-cl] into next 3ch-sp*; rep from * to ** twice more, 1ch, 3tr-cl into next 1ch-sp, 1ch and join rnd with sl st to top of 3ch at beg of rnd. Fasten off yarn and weave in ends. With yarn A, repeat to attach Granny Square 3 to Granny Square 2.

BORDER THE SQUARES

Starting in the top left corner 3ch-sp of Granny Square 1, with RS facing, attach yarn C.

3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch and make another 3tr-cl into the same 3ch-sp, *1ch, 3tr-cl in next 1ch-sp*; rep from * to ** seven more times, making a 3tr-cl into the middle of the joins between squares. 1ch, [treble cluster, 3ch, 3tr-cl] in 3ch-sp, [1ch, 3tr-cl in next 1ch-sp] twice, 1ch [3tr-cl, 3ch, 3tr-cl] in next 3ch-sp. Repeat from * to ** eight times. 1ch, [3tr-cl, 3ch, 3tr-cl] in 3ch-sp. [1ch, 3tr-cl in next 1ch-sp] twice. 1ch, sl st to top of 3ch to join. Fasten off yarn and weave in ends.

EDGE

These stripes run vertically along the side of the granny squares.

Row 1: With RS facing, attach yarn A to a 3ch-sp at the corner of Granny Square 1 or 3. 3ch (counts as 1tr), 1tr in same space, [1ch, 3tr-cl in 1ch-sp] nine times, 1ch, 2tr in 3ch-sp.

Fasten off yarn and weave in ends.

Row 2: Turn work and with WS facing, attach yarn B to the top of the last tr of row 1. 3ch (counts as 1tr), 2tr in same stitch, 1ch, 1tr in first 1ch-sp, [1ch, 3tr-cl in 1ch-sp] nine times, 1ch, tr in top of 3ch made at beg of row 1.

Fasten off yarn and weave in ends.

Row 3: Turn work and with RS

facing, attach yarn A to the top of the last tr of row 2. 3ch (counts as 1tr), 1tr in same stitch, miss first 1ch-sp, then [1ch, 3tr-cl in 1ch-sp] nine times, miss last 1ch-sp, 1ch, 1tr in top of 3ch at beg of row 2.

Fasten off yarn and weave in ends.

Row 4: Repeat row 2 using yarn C. Repeat these four rows on the other side of the granny square panel. Attach yarn C to top left corner of the panel. 1ch, 1dc into same stitch and then dc around the two sides and bottom making 2dc into each of the "row end" rows, 3dc into each of the tr-cl (1dc into each tr) and 1dc into each 1ch-sp. At the corners, make [1dc, 2ch, 1dc] into the same stitch – 40dc on sides, 36dc on bottom.

BACK PANEL

Work as Front Panel but switching yarn A for B and vice versa so the colours on the back panel are the inverse of the colours on the front.

JOINING THE PANELS AND EDGING

Hold panels WS together, join yarn C at the top left corner of the Front panel. 1ch, then dc the Front and Back panels together along sides and bottom by putting your hook through the dc stitches of the front

and back borders.

At top right corner, turn the work and crochet the picot edging [3ch, miss 1dc, sl st into next dc] round sides and bottom.

Fasten off yarn and weave in ends.

NECK

The neck is worked in the round.

Rnd 1: Attach yarn C anywhere along the top edge of the cover.

1ch and dc around the top. Make 2dc into each of the "row end" rows, 3dc into each of the 3tr-cl, 1dc into each 1ch-sp, and 2dc either side of the side seams – 78dc.

Fasten off yarn and weave in ends.

Rnd 2: Attach yarn A 3dc in from one of the side seams. 3ch (counts as 1tr), 2tr in same stitch, [miss 3dc, 3tr-cl] around. Join rnd with sl st into top of 3ch at beg of rnd – 20 tr-cl.

Fasten off yarn and weave in ends.

Rnd 3: (Dec rnd) Attach yarn B to the 3ch-sp to the left of the first 3tr-cl made in rnd 2. 3ch (counts as 1tr), 2tr in same stitch, make 3tr-cl into the next eight spaces between 3tr-cl of rnd 2, 1tr into the next space. Continue making 3tr-cl into the next nine spaces. 1tr in next space, join the round with a sl st – 18 tr-cl, 2tr.

Fasten off yarn and weave in ends.



Rnd 4: (Dec rnd) Attach yarn A to the 3ch-sp to the left of the first 3tr-cl of rnd 3. 3ch (counts as 1tr), 2tr in same stitch, make 3tr-cl into the next seven spaces between 3tr-cl of rnd 3. 1tr into the space just before the 1tr of rnd 3 but do not finish the stitch – instead, insert hook into space after 1tr of rnd 3, yoh and finish stitch (tr2tog). Cont making 3tr-cl into the next eight spaces. Tr2tog either side of the 1tr from rnd 3, join rnd with a sl st. Fasten off yarn and weave in ends.

Rnd 5: Join yarn C in any space between 3tr-cl of rnd 4, 3ch (counts as 1tr), 2tr in same stitch. Make 3tr-cl in every space except make **2tr-cl** (see *Special Stitches*) in the spaces either side of the tr2tog of rnd 4. Join with a sl st – 14 tr-cl, 4 2tr-cl.

Fasten off yarn and weave in ends.

Rnd 6: Join yarn B in any 3ch-sp, 3ch (counts as 1tr), 2tr into same stitch. Make 3tr-cl in every space except make 2tr-cl in the space between the two 2tr-cl of rnd 5. Join with a sl st – 16 tr-cl, 2 2tr-cl. Fasten off yarn and weave in ends.

Rnd 7: Join yarn A in any 3ch-sp, 3ch (counts as 1tr), 2tr in same stitch. Make 3tr-cl in every space, join with a sl st – 18 tr-cl. Fasten off yarn and weave in ends.

Rnd 8: Repeat rnd 7 using yarn B.

Rnd 9: Join yarn C in any stitch. 1ch, 1dc into every stitch around top edge, join with a sl st – 54dc.

Rnd 10: [3ch, miss dc, sl st in next dc] around to form picot edging, join with a sl st.

Fasten off yarn and weave in any remaining ends.

DRAWSTRING & POM-POMS

With yarn C, make 100ch.

Starting in the first chain from hook, sl st in every chain.

Fasten off but do not weave in ends as they can be used to thread the drawstring through the cover.

Using a yarn needle, thread the string in and out between the tr-cl of rnd 2 of the neck, with both ends of the string coming out of the same gap. Weave in ends.

Make two pom-poms, one each in yarn A and B, approximately 2.5cm/1in diameter and sew onto the ends of the drawstring. Block to allow the granny squares to lie flat and to relax the stitches.

END



Vintage Sally Tea Cosy

BY SALLY STRAWBERRY

Give a retro air to your tea parties with this fabulous granny square tea cosy.



MATERIALS

- Libby Summers Fine Aran, 50% alpaca/50% wool, 50g/105m/115yds
- Yarn A:** Vintage Green 874 x 1 ball
- Yarn B:** Wild Heather 730 x 1 ball
- Yarn C:** Coastal Cream 101 x 1 ball
- 4mm hook
- Yarn needle

TENSION

Work 15tr and 9 rows to measure 10 x 10cm/4 x 4in using a 4mm hook or size required to obtain tension.

MEASUREMENTS

To fit snugly around a 6-cup teapot.

DESIGNER BIOGRAPHY

Sally is a crochet designer and teacher who believes crochet is a wonderful expression of creativity as well as a great way to show off fabulous yarns. View more of her designs at www.ravelry.com/designers/sally-strawberry.

SPECIAL STITCHES

3 treble cluster (3tr-cl):

3 treble stitches worked into the same place.

2 treble cluster (2tr-cl):

2 treble stitches worked into the same place.

PATTERN NOTES

Each side of the cosy consists of two granny squares joined using the “as you go” method. The top is worked in decreasing rounds of granny stripes. Access to the lid is via loosening a drawstring. For more information on the joining method, see our feature on page 84.



GRANNY SQUARE 1

Make two

With yarn A, 3ch and join with a sl st to form a circle (alternatively make all stitches of rnd 1 into the centre of an adjustable ring).

Rnd 1: 3ch (counts as 1tr), 2tr in centre of the ring, [3ch, **3tr-cl** (see *Special Stitches*) in centre of ring] three times, 3ch and join round with a sl st to top of 3ch at beg of rnd.

Fasten off yarn and weave in ends.

Rnd 2: With RS facing, attach yarn B to one of the 3ch-sp created in rnd 1. 3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch, 3tr-cl in the same 3ch-sp. *1ch [3tr-cl, 3ch, 3tr-cl] in next 3ch-sp**; rep from * to ** twice more, 1ch and join round with sl st into top of 3ch at beg of rnd. Fasten off yarn and weave in ends.

Rnd 3: With RS facing, attach yarn A to one of the 3ch-sp created in rnd 2. 3ch (counts as 1tr), 2tr in same 3ch-sp, 3ch, tr-cl in same 3ch-sp. *1ch and make a 3tr-cl in the 1ch-sp, 1ch, [3tr-cl, 3ch, 3tr-cl] in next 3ch-sp**; rep from * to ** twice more, 1ch, 3tr-cl in last 1ch-sp, 1ch and join round with sl st into top of 3ch at beg of rnd.

Fasten off yarn and weave in ends.

GRANNY SQUARE 2

Make two

Work as for Granny Square 1 using yarn B for rnd 1 and yarn A for rnd 2. Rnd 3 will be added when joining the squares.

JOINING SQUARES

Line Granny Square 2 up alongside Granny Square 1 with corners touching.

Using Granny Square 2, attach yarn B to one of the 3ch-sp made in rnd 2.

3ch (counts as 1tr), 2tr into same 3ch-sp, 1ch, dc into the 1ch-sp of Granny Square 1 and make a 3tr-cl into the 1ch-sp on Granny Square 2, dc into the 1ch-sp of Granny Square 1, [3tr-cl, 1ch, dc into 3ch-sp of Granny Square 1, 1ch, 3tr-cl] into next 3ch-sp. The remainder of the rnd follows the pattern for rnd 3 of Granny Square 1 as shown below: *1ch and make a 3tr-cl into 1ch-sp, 1ch, [3tr-cl, 3ch, 3tr-cl] into next 3ch-sp**; rep from * to ** twice more, 1ch, 3tr-cl into next 1ch-sp, 1ch and join rnd with sl st into top of 3ch at beg of rnd.

Fasten off yarn and weave in ends.

Repeat this step to make the other side of the tea cosy.

BORDER THE SQUARES

This round borders one of the pair of granny squares.

Starting in the top left corner 3ch-sp of Granny Square 1, with RS facing, attach yarn C. 3ch (counts as 1tr), 2tr into same 3ch-sp, 3ch and make another 3tr-cl into same 3ch-sp, *1ch and make a 3tr-cl into next 1ch-sp**; rep from * to ** four more times, making a 3tr-cl into the middle of the joins between squares. 1ch, [3tr-cl, 3ch, 3tr-cl] into 3ch-sp. [1ch, 3tr-cl into next 1ch-sp] twice, 1ch, [3tr-cl, 3ch, 3tr-cl] into next 3ch-sp. Repeat from * to ** five times, 1ch, [3tr-cl, 3ch, 3tr-cl] into 3ch-sp, [1ch, 3tr-cl into next 1ch-sp] twice, 1ch, sl st into top of 3ch to join. Fasten off yarn and weave in ends.

The border of the second pair of squares will be made whilst joining the four squares into one piece.

Follow the pattern as for the border of the first pair of granny squares but make the second of the 3ch at the corners and dc into the corresponding corner of the first pair of squares, joining the two pieces. Additionally, replace the first 1ch between 3tr-cls with a dc into the corresponding 1ch-sp on the first pair of granny squares. This ensures a good fit over the spout of the tea pot.

STRIPES

Orientate the tea cosy so that the top is where you partially joined the panels at the sides.

BOTTOM STRIPE

This runs underneath the granny square panel. Attach yarn C in any 1ch-sp in the bottom of the panel. 3ch (counts as 1tr), 2tr into the same 3ch-sp, make 3tr-cl into each of the 1ch-sp of the border, making a cluster into the middle of the join between the two panels. Sl st into top of 3ch to join. Fasten off yarn and weave in ends.

TOP STRIPES

Rnd 1: Attach yarn C in any 1ch-sp in the top of the panel, 3ch (counts as 1tr), 2tr into the same 3ch-sp. Make 3tr-cl into each of the 1ch-sp of the border, making a cluster into the

middle of the join between the two panels, sl st into top of 3ch to join.

Rnd 2: 3ch (counts as 1tr), 2tr into space between 3tr-cls created in rnd 1. Make 3tr-cl into each of the spaces between 3tr-cls created in rnd 1, sl st into top of 3ch to join. Fasten off yarn and weave in ends.

Rnd 3: Attach yarn A in any space between 3tr-cls created in rnd 2. 3ch (counts as 1tr), 1tr into the same 3ch-sp, make **2tr-cls** (see *Special Stitches*) into each of the spaces between 3tr-cls created in rnd 2, sl st to top of 3ch to join. Fasten off yarn and weave in ends.

Rnd 4: Attach yarn B in any space between 2tr-cls created in rnd 3. 3ch (counts as 1tr), 2tr into the same 3ch-sp, make 3tr-cl into each of the spaces between 2tr-cls created in rnd 3, sl st into top of 3ch to join.

Fasten off yarn and weave in ends.

Rnd 5: Repeat rnd 3, but work into the spaces between the 2tr-cls.

Rnd 6: With yarn C, repeat rnd 4.

Rnd 7: With yarn C, 1ch, dc into every stitch, sl st into 1ch to join the round – 42dc.

Rnd 8: [3ch, miss dc, sl st into next dc] around to form picot edging. Join with a sl st.

Fasten off yarn and weave in any remaining ends.

DRAWSTRING AND POM-POMS

With yarn C, make 70ch. Starting in the first chain from hook, sl st in every chain. Fasten off but do not weave in ends as they can be used to pull thread the drawstring through the top of the tea cosy. Using a yarn needle, thread the drawstring in and out between the tr-cls of rnd 6 of the top stripes, with both ends of the string coming out of the same gap. Weave in ends.

Make two pom-poms, one each in yarn A and B, approximately 2.5cm/1in diameter and sew onto the ends of the drawstring. Block to allow the squares to lie flat and to relax the stitches.

END



Ava Sweater

BY CLAIRE MONTGOMERIE

A simple sweater constructed with basic motifs to create striking geometric blocks of colour.



MATERIALS

- Louisa Harding Susurro, 100% alpaca, 50g/90m/98yds
- Yarn A:** Raven 012 x 6 (8) balls
- Yarn B:** Autumn 09 x 4 (6) balls
- Yarn C:** Natural 01 x 4 (6) balls
- 6mm & 6.5mm hooks

YARN ALTERNATIVES

Any heavy aran to chunky weight yarn will work here. Try cotton for a warm-weather alternative.

TENSION

Work 13dc and 16 rows to measure 10 x 10cm/4 x 4in using 6mm hook or size to obtain correct tension. Each motif measures 9 x 9cm/3½ x 3½in.

DESIGNER BIOGRAPHY

Claire Montgomerie is the editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet. Find out more at www.montyknits.blogspot.com.

SPECIAL ABBREVIATIONS

Puff: *Yoh, insert hook into stitch, yoh, pull loop through and draw up to height of other sts in row (3 loops on hooks) rep from * twice more (7 loops on hook), yoh, pull through all 7 loops. 1 puff stitch made.

Dc3tog when working first

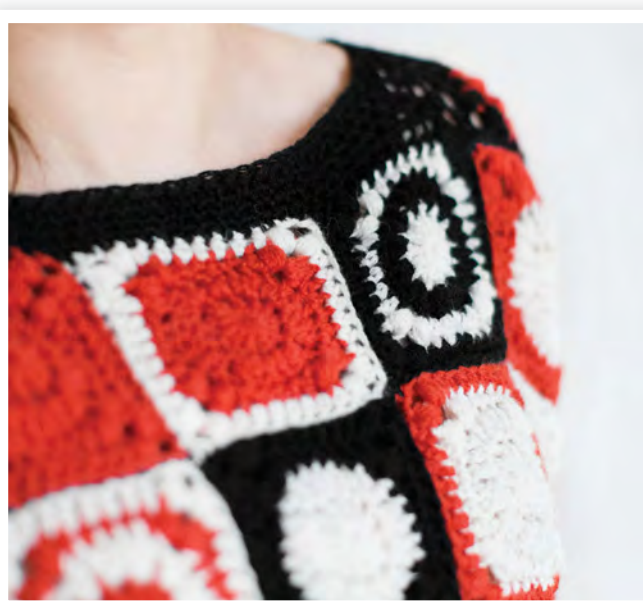
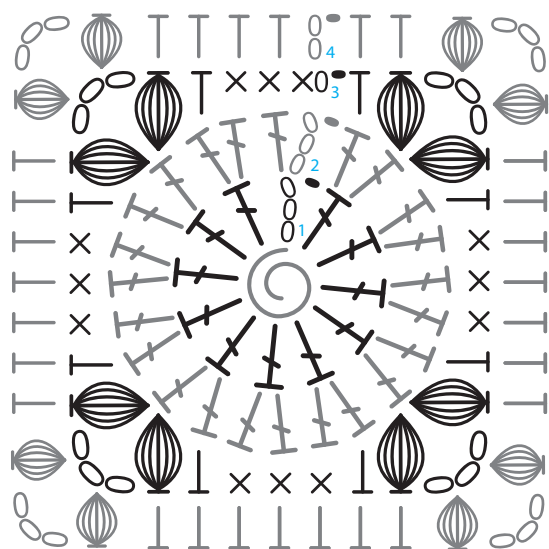
round: Insert hook in next st, draw up a loop, insert hook in join between three squares, draw up a loop, insert hook in next st, draw up a loop, 4 loops on hook, yoh and draw through all loops on hook.

When working every following round, work a regular dc3tog: (Insert hook in next st, draw up loop) three times, 4 loops on hook, yoh and draw through all loops on hook.

PATTERN NOTES

Due to the oversized shape of this sweater, each size spans a wide range of measurements as it can be worn with varying degrees of positive ease.

You can make the sleeves longer by continuing straight for desired length after the decreases as set. Make 82 (122) motifs in varying colours. In sample shown, each motif uses only one or two of the



-  adjustable ring
-  chain stitch (ch)
-  slip stitch (sl st)
-  double crochet (dc)
-  half treble crochet (htr)
-  treble crochet (tr)
-  puff stitch

main three shades, in an assortment of stripes and blocks. Play with the colours to get the effect you wish.

START

MOTIF

Make 82 (122)

With 6.5mm hook, make adjustable loop (see page 94).

Rnd 1: 3ch (counts as 1tr), 11tr in loop, join rnd with sl st to top of first ch, pull to tighten loop – 12tr.

Rnd 2: 3ch (counts as 1tr), 1tr in bottom of chain, 2tr in each st around, join rnd with sl st to top of first ch – 24tr.

Rnd 3: 1ch (doesn't count as st), *3dc, 1htr, (puff (see *Special Stitches*), 3ch, puff) all in next st, 1htr; rep from * to end, join rnd with sl st to top of first ch.

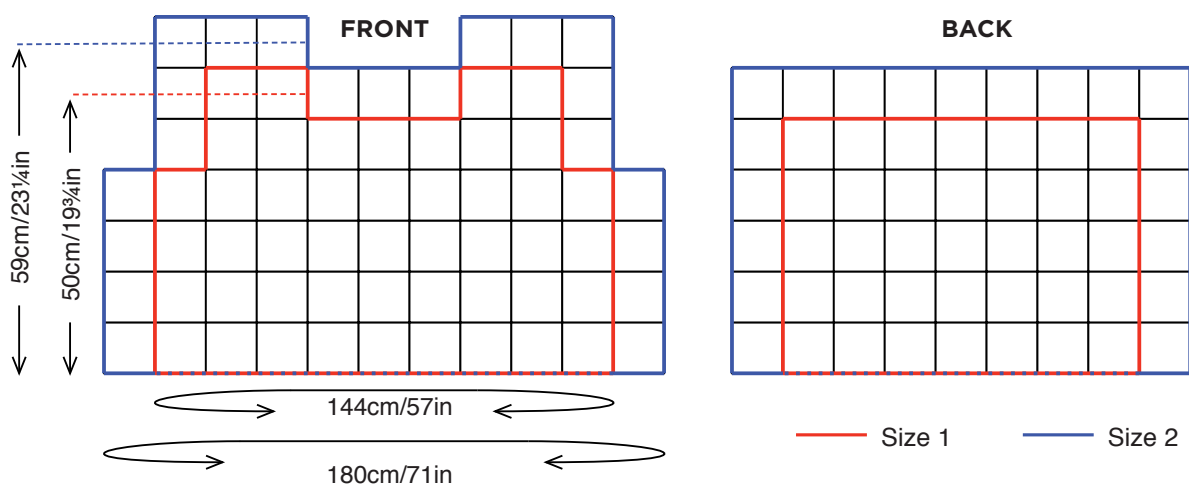
Rnd 4: 2ch (counts as 1htr), *1htr in each st to corner sp, (puff, 3ch, puff) in 3ch-sp; rep from * four times, htr to end of rnd, join rnd with sl st to top of first ch – 28htr, 4 corners.

Fasten off yarn and weave in all ends.

Pin out and wet block all motifs to shape.



CONSTRUCTION SCHEMATIC



JOINING MOTIFS

Join as per the assembly instructions (below) using a slip stitch join on the reverse. Place two motifs tog with RS facing and sl st in outside loops only of both sts. See page 84 for more information on the slip stitch join.

FRONT AND BACK

Join motifs in a random colour order, in two blocks of seven (nine) squares wide and five (six) squares deep.

Join four extra squares from bottom up on either side of Front, then join Back to other edge of these four squares. Join two (three) extra squares at top edge of Front on both sides to form shoulder. Join Back shoulder to other edge of these two (three) squares. See construction schematic above for reference.

NECK

With 6mm hook, join yarn A with a sl st to centre back neck.

Rnd 1: 1dc in each st to last st before corner, **dc3tog** (see *Special Stitches*), 11dc along next square, dc3tog, 31dc along front neck, dc3tog, 11dc along next square, dc3tog, dc to end – 88dc. Pm and cont to work in spirals, moving marker up at end of each rnd.

Rnds 2–5: (1dc in each dc to one st before next dc3tog, dc3tog) four times, dc to end – 56dc. On final round, join rnd with a sl st and fasten off yarn.

SLEEVES

With 6mm hook, join yarn A with a sl st to centre bottom edge of armhole.

Rnd 1: 6dc, dc3tog, work 31 (53)dc along next three (five) squares, dc3tog, 5dc – 44 (66)dc. Pm and cont to work in spirals, moving marker up at end of each rnd.

Rnds 2–4: (1dc in each dc to 1 st before next dc3tog, dc3tog) twice, dc to end – 32 (54)dc.

Size M only

Rnds 5–7: As rnds 2–4 – 42dc.

All sizes

Work a further 8 (12) rnds in dc without shaping, or work to desired length of Sleeve. On final round, join rnd with a sl st and fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.

END



	S	M	
TO FIT BUST	81–96	96–128	cm
	32–38	40–50	in
ACTUAL BUST	144	180	cm
	57	71	in
LENGTH FROM SHOULDER	50	59	cm
	19 3/4	23 1/4	in

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Zelda Zebra

BY LAN-ANH BUI AND JOSEPHINE WAN

Have you ever looked at a zebra in a zoo? Then you'll know that they are not actually black and white, but off-white and grey – just like this gorgeous little playmate.



This cute critter is taken from *Amigurumi* by Lan-Anh Bui and Josephine Wan (£5.99, GMC). www.thegmcgroup.com

MATERIALS

- Debbie Bliss Eco Cotton, 100% cotton, 50g/90m/98yds
- Yarn A:** Gray 626 x 1 ball
- Yarn B:** Ecru 608 x 1 ball (*unfortunately this yarn has been discontinued, we recommend Rico Design Creative Cotton Aran as an alternative*)
- 4mm hook
- Polyester stuffing
- Black embroidery yarn
- Safety eyes

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Finished zebra is 18cm/7in tall.

DESIGNER BIOGRAPHY

Lan-Anh Bui and Josephine Wan have written several books of adorable amigurumi patterns together.



MUZZLE

With yarn A, make an adjustable ring.

Rnd 1: 5dc – 5 sts.

Rnd 2: 2dc into each dc – 10 sts.

Rnd 3: (2dc in next dc, dc in next dc); rep around – 15 sts.

Rnd 4: (2dc in next dc, dc in next 2dc); rep around – 20 sts.

Rnds 5 & 6: Dc around – 20 sts. Break yarn, leaving a long tail.

HEAD

As you work, alternate yarns A and B for each round, starting with yarn A for ring and rnd 1. With yarn A, make an adjustable ring.

Rnd 1: 5dc – 5 sts.

Rnd 2: 2dc into each st – 10 sts.

Rnd 3: (2dc in next dc, dc in next 2 dc); rep around – 15 sts.

Rnd 4: (2dc in next dc, dc in next 2 dc); rep around – 20 sts.

Rnd 5: (2dc in next dc, dc in next 3 dc); rep around – 25 sts.

Rnds 6–12: Dc around – 25 sts.



Rnd 13: (Dc in next 3dc, dc2tog); rep around – 20 sts.
Attach eyes and stuff head.
Stuff muzzle and join head and muzzle.
Embroider mouth.

BODY

As you work, alternate yarns A and B for each round, starting with yarn A for ring and rnd 1.

With yarn A, make an adjustable ring.

Rnd 1: 5dc – 5 sts.

Rnd 2: 2dc into each st – 10 sts.

Rnd 3: (2dc in next dc, dc in next dc); rep around – 15 sts.

Rnd 4: (2dc in next dc, dc in next 2dc); rep around – 20 sts.

Rnd 5: (2dc in next dc, dc in next 3dc); rep around – 25 sts.

Rnd 6: (2dc in next dc, dc in next 4dc); rep around – 30 sts.

Rnds 7–15: Dc around – 30 sts.

Rnd 16: (Dc in next 4dc, dc2tog); rep around – 25 sts.

Rnd 17: (Dc in next 3dc, dc2tog); rep around – 20 sts.

Rnd 18: (Dc in next 2dc, dc2tog); rep around – 15 sts.

Rnd 19: (Dc in next dc, dc2tog); rep around – 10 sts.

Rnd 20: (Dc2tog); rep around – 5 sts.

Work 2 sts into 1 until hole closes.

LEGS

Make four

With yarn A, make an adjustable ring.

Rnd 1: 4dc – 4 sts.

Rnd 2: 2dc into each st – 8 sts.

Rnd 3: (2dc in next dc, dc in next dc); rep around – 12 sts.

Rnds 4–6: Dc around – 12 sts.

Now work in alt rounds of yarn A and yarn B, beginning with yarn B.

Rnd 7: (Dc in next 4dc, dc2tog); rep around – 10 sts.

Rnds 8–14: Dc around – 10 sts.

Rnd 15: 2dc into first st, dc rem sts – 11 sts.

Break yarn, leaving a long tail.

Stuff legs and attach to body.

NECK

Work in alt rounds of yarn A and yarn B to form a tube, beginning with yarn B.

Rnd 1: 15ch.

Rnds 2–4: Dc around – 15 sts.

Sew neck to head. Stuff neck and attach to body.

EARS

Make two

With yarn B, make an adjustable ring.

Rnd 1: 4dc – 4 sts.

Rnd 2: 2dc into each dc – 8 sts.

Rnds 3–6: Dc around – 8 sts.

Rnd 7: (Dc2tog); rep around – 4 sts.

Break yarn, leaving a long tail.

Attach ears to head.

MANE AND TAIL

Knot yarn A down side of head and neck to form mane and cut to length.

Braid lengths of yarn A to form tail.

END

Errata

CORRECTIONS IN BOLD>



BRAMBLE JELLY COWL

ISSUE 60 page 62

Rep rows 2–5 until Cowl is approximately 4cm/1½in short of desired length, finishing on a **WS** row.



ARAN SLIPPER BOOTS

ISSUE 61 page 62

Row 1: 8 (10, 10)ch, 2dc in second ch from hook, 5 (7, 7)**dc**, 2dc in next ch, mark as RS, turn – 9 (11, 11) sts.

We have all our patterns checked professionally and try our hardest to ensure all pattern text is correct at time of going to press. Unfortunately mistakes do occasionally occur and any errata that we are aware of can be found at www.insidecrochet.co.uk/errata. Please do let us know if you find any mistakes by emailing claire@tailormadepublishing.co.uk.

The result of the finished project will vary depending on the yarn used. We always recommend swatching before beginning a new crochet project and using the yarn suggested for best results. However, if you decide to use an alternative, ensure you swatch thoroughly to achieve the correct tension provided in the pattern.

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Textured Washcloth

BY RACHEL ATKINSON

The first crochet project most people make is a washcloth – there is so much beauty in their simplicity, and what better way to try out new stitches and techniques?



TOP TIP!

This stitch creates an even grid of spaces between stitches, so it's very easy to cross-stitch onto once it's made – how about stitching “his” and “hers” washcloths?

MATERIALS

- Patons 100% Cotton DK, 100% cotton, 100g/210m/230yds

Yarn A: Cream 2692 x 1 ball

Yarn B: Kiwi 2703 x 1 ball

Yarn C: Jade 2726 x 1 ball

Yarn D: Denim 2697 x 1 ball

Yarn E: Nougat 2715 x 1 ball
(Each cloth uses approximately 25g of yarn)

- 3mm & 3.5mm hooks
- Yarn needle

YARN ALTERNATIVES

Any smooth cotton DK yarn will produce a similar effect.

TENSION

Work 12 sts and 12 rows in pattern to measure 10 x 10cm/ 4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cloths are 17 x 17cm/ 6¾ x 6¾in.

DESIGNER BIOGRAPHY

Designer, tech editor and daughter of a shepherd – wool is truly in Rachel's blood. Rachel can be found blogging at www.mylifeinknitwear.com and on Ravelry and Twitter as *knittingtastic*.

PATTERN NOTES

Enlarge the size of your cloth by work additional starting chains in multiples of 2. Check your cloth is square by folding diagonally and seeing if the edges meet and adjust as necessary.

This stitch pattern would make a lovely hand towel, or why not try

going up a yarn weight and hook size to make the cloth larger?



WASHCLOTH

With 3mm hook, make 42ch.

Change to 3.5mm hook.

Set-Up Row: Yoh, insert hook in third ch from hook, yoh and draw up a loop, yoh, insert hook in next ch and draw up a loop, yoh and pull through all 5 loops on hook, 1ch, *yoh, insert hook in next ch, yoh and draw up a loop, yoh, insert hook in next ch and draw up a loop, yoh and pull through all 5 loops on hook, 1ch; rep from * to end, turn – 20 sts.

Row 1: 2ch, yoh, insert hook in last ch-sp of prev row, yoh and draw up a loop, yoh, insert hook in next ch-sp, yoh and draw up a loop, yoh and pull through all 5 loops on hook, 1ch, *yoh, insert hook in last ch-sp used, yoh and draw up a loop, yoh, insert hook in next ch-sp, yoh and draw up a loop, yoh and pull through all 5 loops on hook, 1ch; rep from * to end (ending in 2ch space of prev row), turn – 20 sts. Rep row 1 a further 18 times but do not turn at the end of the final row and cont as folls for border: Loosely and evenly work 1dc in each ch-sp and row end down side, 1ch for corner, working at a tighter tension work 1dc in each sp along bottom, 1ch. Repeat around remaining side and top. Sl st in first dc to join. Fasten off.

FINISHING

Weave in loose ends and block to measurements.

END

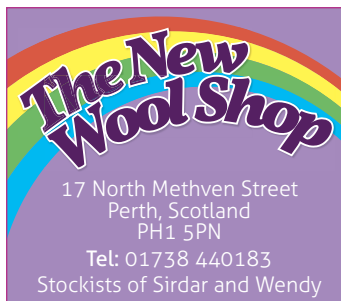


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Child's Backpack

BY ANNELIES BAES

Hook this solid and strong backpack, perfect for nursery or school supplies.



MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton, 50g/85m/93yds
- Yarn A:** Clay 051 x 2 balls
- Yarn B:** Pistachio 041 x 2 balls
- Yarn C:** Red 005 x 2 balls
- Yarn D:** Royal 039 x 4 balls
- 3.5mm & 6mm hooks
- Yarn needle
- Red button 2.5–3.5cm/1–1½in diameter
- Clover O-ring (1cm/5/8in)

YARN ALTERNATIVES

Any aran-weight cotton should achieve a similar effect.

TENSION

Work 12dc and 15 rows to measure 10 x 10cm/4 x 4in using two strands of yarn held together and 6mm hook, or size required to obtain tension.

MEASUREMENTS

To fit a toddler (child).
Strap is 90cm/35in (110cm/43in) in length.
Backpack is 27cm/9¾in high.

DESIGNER BIOGRAPHY

Annelies Baes believes crochet is a way of self-expression, of creating beautiful things that make us happy. Visit her website at <http://en.vicarno.com>.

PATTERN NOTES

Worked with two strands of yarn held together, apart from drawstring which is worked with one strand.

1ch does not count as 1dc, work first dc in first stitch.

The strap is given in two lengths, the first to suit a toddler, the second for an older child.



FRONT

With two strands of yarn B and 6mm hook, 36ch.

Row 1: 1dc in second ch, dc in each ch to end, turn – 35dc.

Rows 2–8: 1ch, dc to end, turn.

Row 9: 1ch, 2dc, dc2tog, 27dc, dc2tog, 2dc, turn – 33dc.

Rows 10–13: As row 2.

Row 14: 1ch, 2dc, dc2tog, 25dc, dc2tog, 2dc, turn – 31dc.

Rows 15–18: As row 2.

Row 19: 1ch, 2dc, dc2tog, 23dc, dc2tog, 2dc, turn – 29dc.

Rows 20–23: As row 2.

Row 24: 1ch, 2dc, dc2tog, 21dc, dc2tog, 2dc, turn – 27dc.

Rows 25–34: As row 2.

Row 35: 1ch, (2dc, 2ch, miss 2dc) three times, 3dc, (2ch, miss 2dc, 2dc) three times, turn.

Row 36: 1ch, 1dc in every dc and 2dc in each 2ch-sp to end.

Fasten off.

BACK

With two strands of yarn D, work as for Front.

SIDE

With two strands of yarn A and 6mm hook, 106ch.

Row 1: 1dc in second ch from hk, dc in each ch to end, turn – 105dc.

Rows 2 & 3: 1ch, dc to end, turn.

Row 4: 1ch, 1dc, 1ch, miss next dc, 101dc, 1ch, miss next dc, 1dc, turn – 103dc.

Row 5: 1ch, 1dc in each dc and ch-sp to end, turn – 105dc.

Rows 6 & 7: As row 2.

Fasten off.

JOIN PIECES

With WS of Front and Side together, two strands of yarn C and 6mm hook, work piping as folls: Join yarn with sl st to top RH side, dc Front to Side by working 1dc in each row through both pieces of fabric, work 2dc in bottom RH corner, dc along bottom, work 2dc in LH corner, dc to top left. Fasten off.

Rep to join Back to Side.

FRONT FLAP

With two strands of yarn D, 6mm hook and Back of bag facing, join yarn to first st next to seam with sl st, 23dc across top of Back, sl st in last dc, turn – 23dc, 2sl sts.

Rows 2–11: (WS) 1ch, 23dc, turn.

Row 12: 1ch, 1dc, dc2tog, 17dc, dc2tog, 1dc, turn – 21dc.

Row 13: 1ch, 1dc, dc2tog, 15dc, dc2tog, 1dc, turn – 19dc.

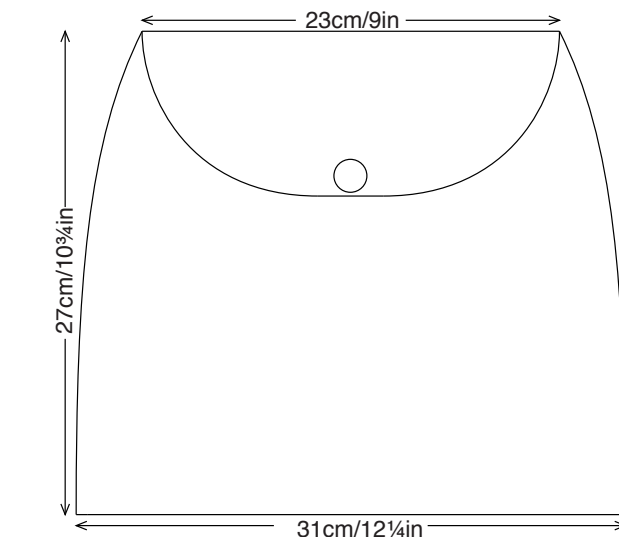
Row 14: 1ch, 1dc, dc2tog, 13dc, dc2tog, 1dc, turn – 17dc.

Row 15: 1ch, 1dc, dc2tog, 11dc, dc2tog, 1dc, turn – 15dc.

Row 16: 1ch, 1dc, dc2tog, 9dc, dc2tog, 1dc, turn – 13dc.

Row 17: (Buttonhole) 1ch, 1dc, dc2tog, 2dc, 3ch, miss 3dc, 2dc, dc2tog, 1dc, turn – 11 sts.

Row 18: 1ch, 1dc, dc2tog, 1dc,



3dc in ch-sp, 1dc, dc2tog, 1dc, turn – 9dc.

Fasten off.

EDGING

With two strands of yarn C and 6mm hook, work one rnd of dc along open upper side and Front Flap as folls: Join yarn with sl st to corner where Back joins side, 6dc across Side, 1dc in piping edge, dc along Front opening, 1dc in piping, 6dc along Side, 1dc in piping, dc along flap edge, 1dc in piping, close with sl st to first dc.

Fasten off.

STRAP

With two strands of yarn C and 6mm hook, 101 (121)ch.

Row 1: 1dc in second ch from hook, dc in ch to end, turn – 100 (120)dc.

Rows 2–7: 1ch, dc to end, turn.

Fasten off yarn C, join in two strands of yarn A.

Fold strap with long sides together, dc edges together working 1dc in each dc and 3dc in each corner, sl st to first dc. Fasten off.

BOW FOR O-RING

With two strands of yarn D and 6mm hook, 11ch.

Row 1: Dc in second ch from hook, 1dc in next 7ch, 3dc in next ch, 1dc in last ch, turn and work back along other side of ch, work 3dc in next ch, 8dc, cut yarn leaving 30cm/12in tail.

Fold piece short sides tog to create bow. Place O-ring in bow, sew upper side and edges of bow tog and attach to Back just below drawstring row.

ATTACH STRAP

With needle and one strand of yarn A, sew one side of strap tightly to bottom of backpack, pull strap through O-ring, sew second side of strap to other side of bottom

taking care not to twist strap. For extra strength sew centre of strap at O-ring to backpack securing with a few stitches.

DRAWSTRING

With one strand of yarn A and 3.5mm hook, 4ch.

Working first dc in first ch make a circle and work 1dc in each ch – 4dc.

Cont in rnds working 1dcblo in every dc until cord measures 80cm/32in.

Fasten off.

Thread cord around through eyelet holes.

CORD STOPPER

With two strands of yarn C and 6mm hook, leave a tail of 50cm/20in then work 11ch, close into a rnd with 1dc in first ch, 1dc in each ch around – 11dc.

Next Rnd: 11dc, close rnd with sl st in next dc.

Cut yarn leaving 25cm/10in tail.

Next Rnd: Return to 50cm/20in long tail, 11dc along base rnd, sl st to first dc.

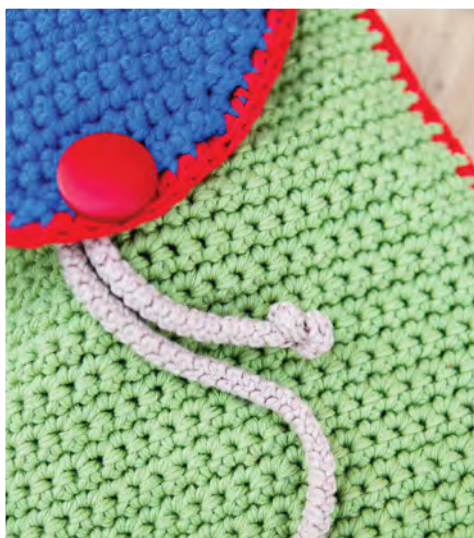
Fasten off, do not cut yarn.

With finished edges (of second and final rnds) in centre use rem threads to sew a seam in centre of stopper, sewing from top to bottom to create two openings for cord. Cut yarns and fasten off.

FINISHING

Pull stopper through both ends of cord and make a knot in both cord ends. Sew on large red button so front flap can be closed. Weave in loose ends.

END





Pom-pom Hat

BY BERGÈRE DE FRANCE DESIGN TEAM

This bright and cheery hat is sure to be a hit!



MATERIALS

- Bergère de France Magic+, 50% acrylic/50% combed wool, 50g/80m/87yds
- Shade:** Brique 21828 x 2 balls
- 5.5mm hook
- Pom-pom maker

TENSION

Work 12sts in pattern to measure 10cm/4in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Hat is one size, to fit age 6–8yrs. To fit head approximately 54–56cm/21¼–22in.

START

HAT
Make 65ch. Join the round with 1sl st into the first ch at the beg of chain.

Rnd 1: 1ch, 1dc into every foll ch – 65dc.

Close this round and every foll round of dc with 1sl st into the first dc of the round.

Rnds 2 & 3: 1ch, 1dc into every dc.

Rnd 4: 3ch (counts as first tr), miss first dc, 1tr into every foll dc – 65tr.

Close this round and every foll round of tr with 1sl st into the third ch of 3ch at beg of round.

Rnd 5: 1ch, 1dc into each tr.

Rnd 6: 1ch, 1dc into each dc.

Rnd 7: 3ch, miss the first dc, 1tr into every foll dc.

Rnd 8: 1ch, 1dc into each tr.

Rnd 9: 3ch, miss the first dc, 1tr into every foll dc.

Rnd 10: 1ch, 1dc into each tr.

Rnd 11: 3ch, miss the first dc, 1tr into every foll dc.

Rnd 12: 1ch, 1dc into each tr.

Rnd 13: 3ch, miss the first dc, 1tr into every foll dc.

Rnd 14: 1ch, 1dc into each of the first 5tr, *miss 1tr, 1dc into each of the foll 5tr; rep from * to end of rnd – 55dc.

Rnds 15 & 16: 1ch, 1dc into every dc.

Rnd 17: 1ch, 1dc into each of the first 5dc, *miss 1dc, 1dc into each of the foll 4dc; rep from * to end of rnd – 45dc.

Rnds 18 & 19: 1ch, 1dc into each dc.

Rnd 20: 1ch, 1dc into the first dc, *miss 1dc, 1dc into each of the foll 3dc; rep from * to end of rnd – 34dc.

Rnds 21 & 22: 1ch, 1dc into each dc.

Rnd 23: 1ch, 1dc into the first dc, *miss 1dc, 1dc into each of the foll 2dc; rep from * to end of rnd – 23dc.

Rnd 24: 1ch, 1dc into each dc.

Rnd 25: 1ch, 1dc into the first dc, *miss 1dc, 1dc into the foll dc; rep from * to end of rnd – 12dc.

Rnd 26: 1ch, 1dc into each dc.

Rnd 27: 1ch, 1dc into the first dc, *miss 1dc, 1dc into the foll dc; rep from * ending the rnd with 2dc – 7dc.

Cut the yarn and slip through the last round of dc, pull tight and fasten off.

Make a 6cm/2¼in diameter pom-pom and fix to the top of hat.

Secure and weave in all ends.

END

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Houndstooth Scarf

BY HELDA PANAGARY

This stylish scarf was inspired by Harris tweed and their wonderful duotone textile patterns.



MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/33% acrylic/12% cashmere, 50g/90m/98yds
Yarn A: Ruby 610 x 3 balls
- King Cole Merino Blend Aran, 100% wool, 50g/80m/88yds
Yarn B: Aran 776 x 3 balls
- 5.5mm hook

TENSION

Exact tension is not essential for this pattern.

MEASUREMENTS

Finished scarf measures
18 x 162cm/7 x 64in.

DESIGNER BIOGRAPHY

Helda is a fibre enthusiast and is constantly working to transform it into contemporary crochet. She can be found at www.heldasland.blogspot.co.uk and www.ravelry.com/designers/helda-panagary.

PATTERN NOTES

You can turn this scarf into a cowl by simply joining the edges.

SPECIAL INSTRUCTIONS

Change colour at the end of each row by drawing through the new yarn in the last step of the final treble of the row.

When changing colours do not cut the yarn, but crochet it in along in the row. This will create a warmer, thicker scarf and save you from weaving in all the ends!

SCARF

START

With yarn A, 27ch.

Row 1: 1dc in second ch from hook, 1tr in next ch, [1dc in next ch, 1tr in next ch] to end changing to yarn B in last tr, turn.

Row 2: 1ch, 1dc in first tr, 1tr in next dc, [1dc in next tr, 1tr in next dc] to end, changing colour in last tr, turn.

Rep row 2 to desired length working final row in yarn B, changing to yarn A in last tr, do not break yarn.

BOBBLE EDGING

Row 1: 1ch, dc to end, turn.

Row 2: 7ch, [yrh, insert hook in third ch from hook, yrh, pull through, yrh, pull through 2 lps] three times, (4 lps on hook), yrh pull through all 4 lps, (first half of bobble created), 4ch, [yrh, insert hook in 4th ch from hook, yrh, pull through, yrh, pull through 2 lps] three times, (4 lps on hook), yrh pull through all 4 lps, sl st second half of bobble to first half by working into base of first half of bobble, (one bobble made), 4ch, miss 2 dc, 1dc in next dc, rep from beg of row to end. Fasten off.

Rejoin yarn A with a sl st to opposite end of scarf and rep rows 1 and 2 of Bobble Edging.

Fasten off yarn and weave in all ends.

END



ISSUE 63

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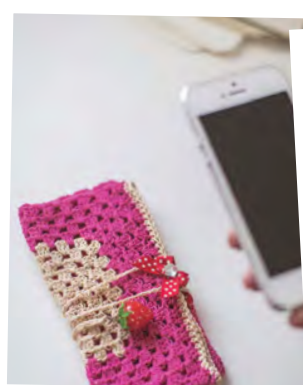
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FOR THIS GRANNY
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Joining crochet motifs

Discover how to finish off your modular projects and create beautiful joins between granny squares and other pieces.

Crochet is really a quite fabulous and flexible craft when it comes to neat, fun finishing techniques, as there are a myriad of ways to join your fabric. You can always simply sew up the seams between motifs. However, you can also crochet them together with a simple slip stitch or more fancy joins that make the resulting fabric extra flexible and decorative, and which means that your darning needle can be all but thrown away. In addition not only can you crochet them together afterwards, but you can simultaneously join the pieces while you're crocheting them, meaning that when you have finished making all the motifs in a modular project, the whole piece is already linked together. Joining as you work saves an awful lot of time and yarn, as well as preventing the fear of finishing which leaves an awful lot of modular projects as a permanent "UFO"

(unfinished object!). If you're one of those crocheters who has a perpetual pile of gorgeously coloured but forlorn squares in their craft basket, then read on...

Granny squares are a fabulous example of a simple motif, which makes them perfect for demonstrating finishing techniques, and the skills learned when joining grannies can be used in similar ways for many other motifs. This issue, we have three beautiful projects that use the humble granny square as a starting point – the adorable baby blanket from Nicki Trench's column on page 14 and a set of gorgeous cosies by Sally Strawberry on page 66. Nicki's blanket utilises a sewn seam to create a dense effect, reminiscent of a patchwork quilt, while the cosies' motifs are joined as you go, making for a lacy effect fabric that allows the products inside to show through. Here we demonstrate the techniques used in both these projects.



THIS DRAMATIC
TOVE CARDIGAN BY
JACKIE CARREIRA
FEATURED IN
ISSUE 58

TO BUY
BACK ISSUES,
TURN TO
PAGE 61

Tips for seaming motifs

- ➡ When sewing up squares and motifs for use in a blanket, it is a good idea to choose a contrast shade and whipstitch the seams together for a bold statement seam – if you can't hide it well, make a feature of it!
- ➡ When sewing up, use short lengths of yarn to avoid putting too much stress/friction on the fibres, which will weaken the yarn and therefore the resulting seam.
- ➡ Where possible, with motifs worked in the round, join them as you go on the last round of the pattern for a seamless, neat finish, rather than spending time sewing up when complete.
- ➡ If you know you need to sew up a seam when the fabric is finished, purposely leave long tail ends of your yarn at the beginning and end of the work for this purpose. It saves messy joins of new lengths of yarn.
- ➡ If you have a weak, bulky or fancy yarn used in your project, don't chance using it to sew your seams, choose a strong, smooth yarn in a matching colour and fibre for a neat seam.

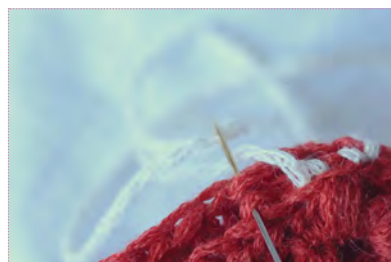


SEWING UP SEAMS

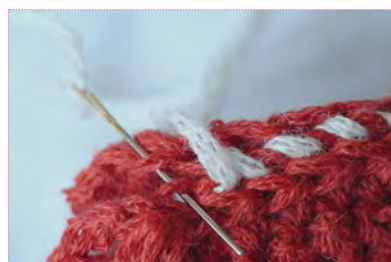
The most common way to sew up your motifs is with a whipstitch or overcast stitch. These techniques are generally interchangeable – a stitch which wraps the edge of the motifs.



Begin with right sides of two motifs facing each other, secure yarn to right corner, then, beginning from the right corner, insert needle from back to front through either the entire first stitch of both pieces, or simply the back loop only of each stitch. When you pick up only the back loop only, it creates a seam that is less noticeable from the front of the fabric, as demonstrated here.



Repeat this process along the entire length of seam.



THE JOIN AS YOU GO METHOD

The ingenious joining as you go method utilised in the cosies is worked on the final round of each motif. To join your motifs as you go for a seamless, neat and practically invisible seam, simply attach the motif you are working to the next by slip stitching to it at regular intervals.

Begin by working the first motif completely, to the last round, then all following motifs to the penultimate round. You will join each to the previous motif on the final round.

Line Granny Square 2 up alongside Granny Square 1 with corners touching. Concentrating on Granny Square 2, attach Yarn B to one of the 3ch-sps made in round 2.



3ch (counts as one treble stitch), 2tr into the same 3ch-sp. 1ch, make 1dc into the 3ch-sp on round 3 of Granny Square 1, 1ch and make the remaining 3tr cluster into the corner of Granny Square 2.



Rather than making a 1ch between 3-treble clusters, a dc is made into the 1ch-sp of Granny Square 1 as shown below.



The 3tr cluster is made as usual into the corresponding 1ch-sp of Granny Square 2 as shown below.



Continue in this manner along the edge being joined, attaching to the first motif at each chain space.

Finish the remaining edges of the second motif without joining

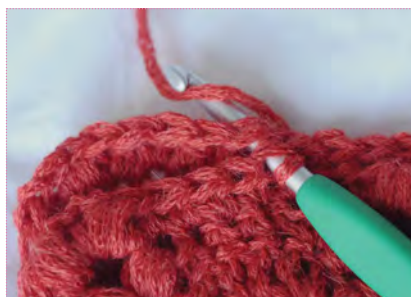
For future motifs, after the first row of motifs, you will need to join along two edges.



CROCHET JOINS

Probably the simplest way to join your crocheted fabric is to use a slip stitch join.

Simply arrange your pieces with right sides facing each other, as if you were to sew them together, then attach your yarn to the right end of the edge to be joined and work a row of sl st all along the edge, through both sides of the fabric at the same time.



You can either work just through the back loops of each stitch or through the whole stitch of each fabric for a thicker seam.

CHAIN JOIN

For a fancier join, use a series of lengths of chain to join the fabrics. Join yarn to one piece, then work a series of chain, sl st to opposite piece, work same amount of chain, sl st to first piece, one stitch along from join, continue in the same way going back wards and forward between the fabric, leaving one stitch in between each slip stitch to join.



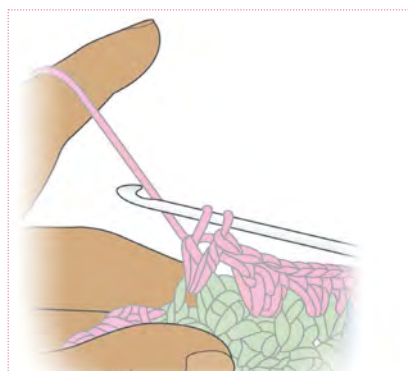
EDGINGS

Both Nicki Trench's blanket and the cosies in this issue have granny edgings, which are created in slightly different ways. The edging of the cosies is worked according to the usual rules of a granny square – a three treble cluster in each chain-space along the sides with a corner cluster in each of the four corners. However, the blanket in Nicki's column utilises a decrease of tr2tog over the join between two motifs, as the motifs are joined rigidly to each other, with no chain spaces created by joining as you go. To complete this tr2tog, work as follows:

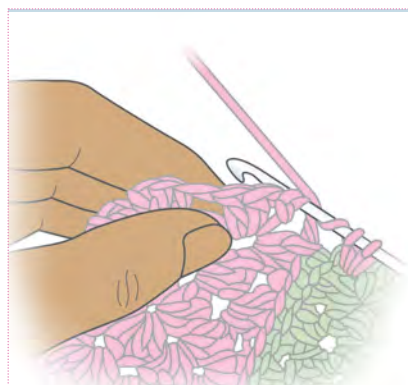
Yarn round hook, insert the hook into the next space, yarn round hook, pull the yarn through the work (3 loops on hook).



Yarn round hook, pull the yarn through two loops on the hook (2 loops on hook).

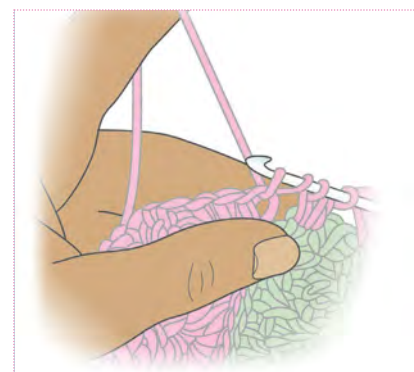


Yarn round hook, insert the hook into the next space (in the next square).

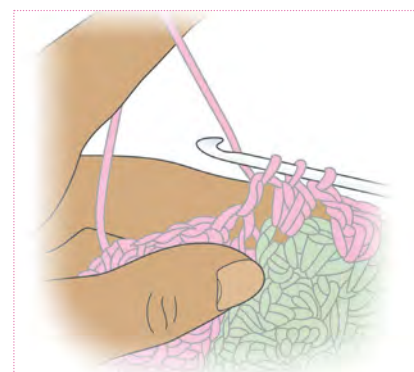


“Joining your motifs and crocheted pieces as you work saves an awful lot of time and yarn”

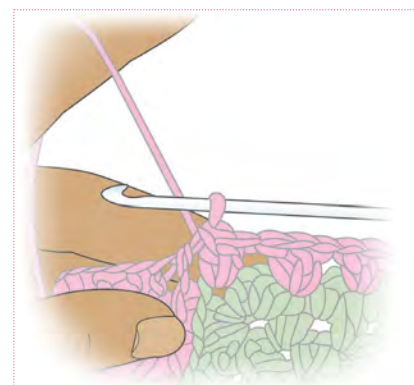
Yarn round hook, pull the yarn through the work (4 loops on hook).



Yarn round hook, pull the yarn through 2 loops on the hook (3 loops on hook).

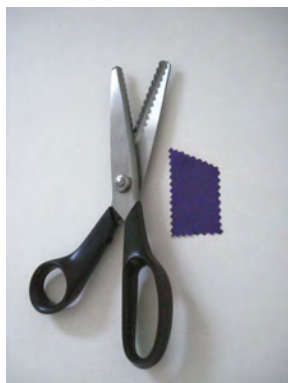


Yarn round hook, pull the yarn through all 3 loops on the hook (1 loop on hook). One treble two stitches together (decrease) made.



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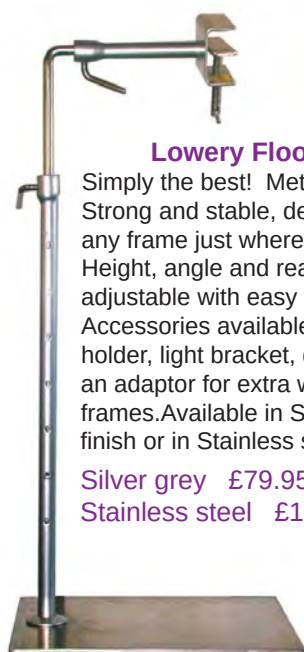
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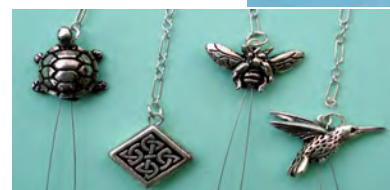
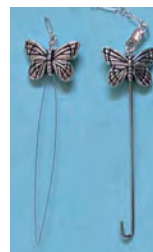
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How to Crochet

♥
Sara Sinaguglia's
oversized Saffron
Cowl (issue 37) uses
simple stitches to
great effect



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of

stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, which is why crochet is completely addictive, so enjoy it!

Claire x

**TEACH
YOURSELF**
How to hold the work,
chains, double
& treble crochet,
slip stitch

TURN THE PAGE FOR ALL
YOU NEED TO GET STARTED

THE BASICS

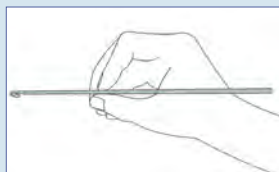
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

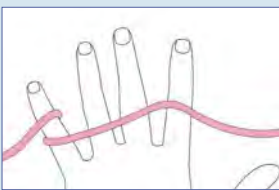
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

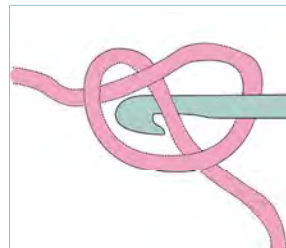
TOP TIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

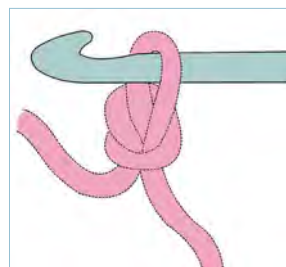
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



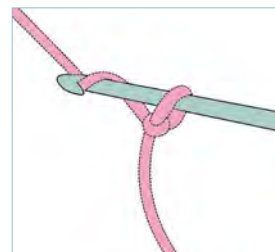
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



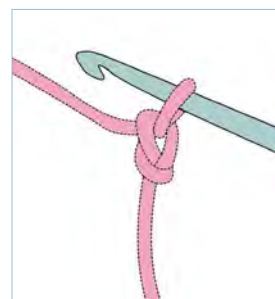
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

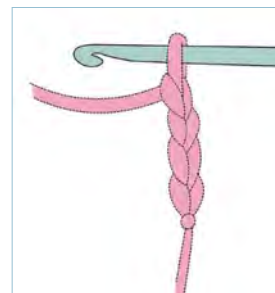
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

TOP TIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

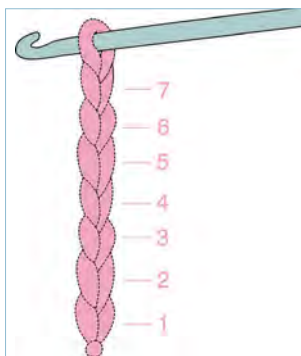
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



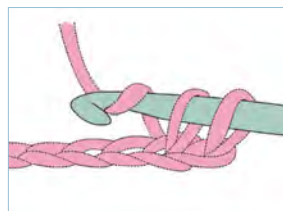
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

Double crochet stitches are ideal for toys or homewares such as Emma Varnam's camper from issue 50.

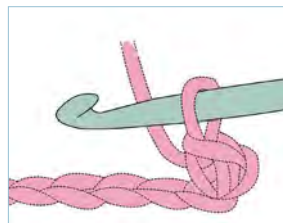


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



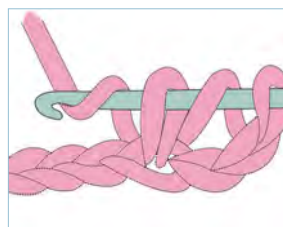
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



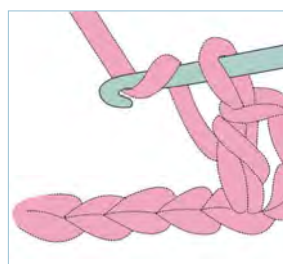
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.

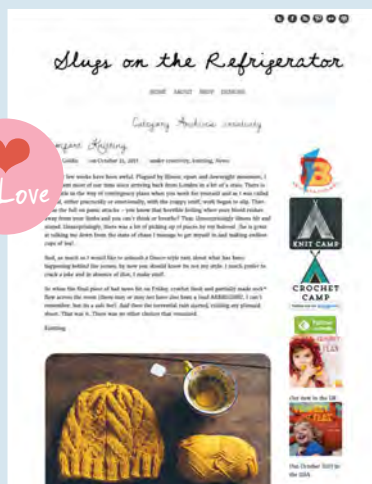


1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



➡ Kat Goldin's beautiful and colourful site showcases her work as well as the varied projects she is involved with. The Crochet Camp tutorials alone are well worth a visit. www.slugsontherefrigerator.com



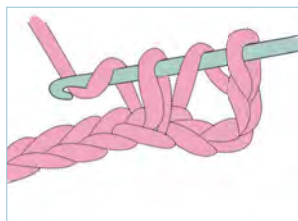
➡ This pretty blog is the go-to site for inspiration and tutorials for many a crafter. Spend a happy few hours browsing all the colourful makes and sweet photography. www.cocorosetextiles.blogspot.co.uk

➡ The UK Hand Knitting Association website is packed with helpful information on shops, workshops and craft teachers near you. www.ukhandknitting.com

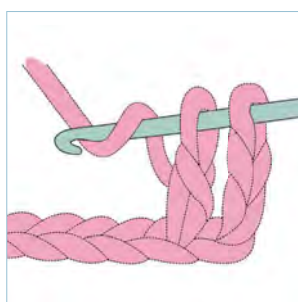
➡ Purplelinda Crafts' crochet-centric store is a treasure trove of crochet-related haberdashery, patterns and threads. www.purplelindacrafts.co.uk

TREBLE CROCHET (tr)

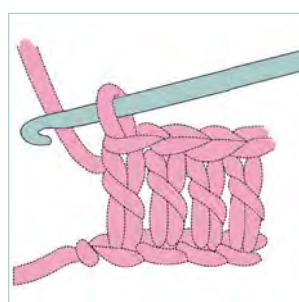
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

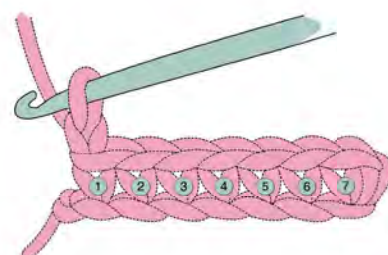
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



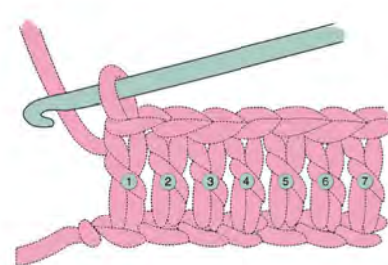
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



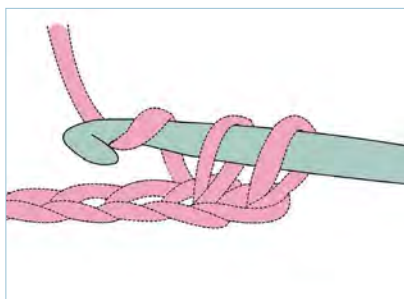
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

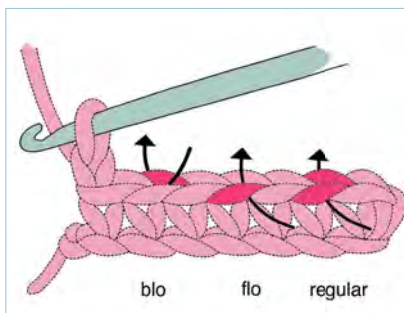
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

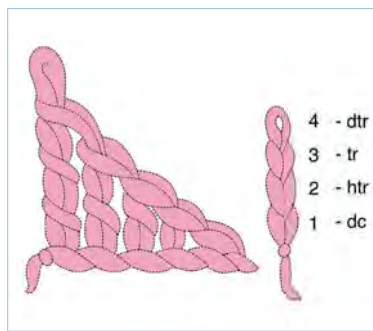
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



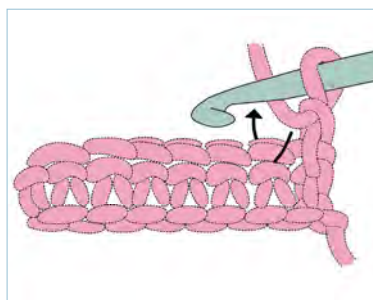
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

♥
Motifs are often joined as the piece is worked rather than sewn together at the end, as in this throw from issue 52



Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

*Beginner
books we
recommend*



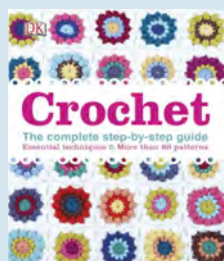
CROCHET WORKSHOP
Erika Knight
(Quadrille, £16.99)

One of the most stylish crochet books on the market, this has easy-to-follow instructions and modern, desirable patterns to practise your skills on.



HOW TO CROCHET
Emma Varnam
(GMC, £7.99)

This new guide is a simple-to-follow, project-based book. These projects take you through all the essential techniques, which are explained with the help of clear illustrations.



CROCHET
(Dorling Kindersley, £25)

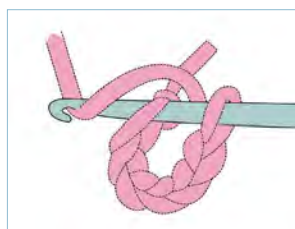
A clear, comprehensive guide using UK terms, with over 80 simple patterns to try, this contains all you need to know to become an accomplished crocheter.

WORKING IN THE ROUND

When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

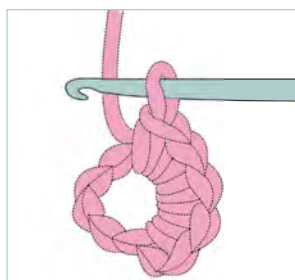
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



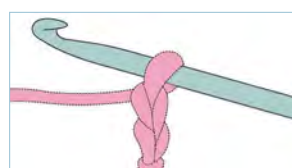
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

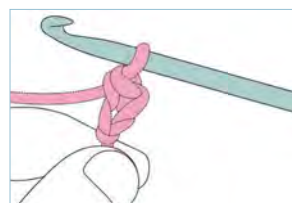
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



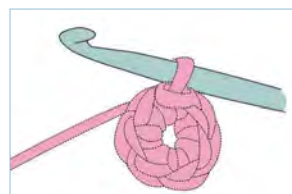
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

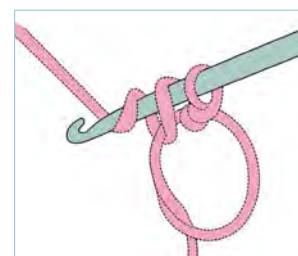
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

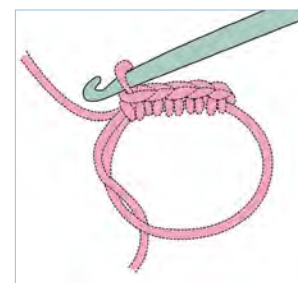
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

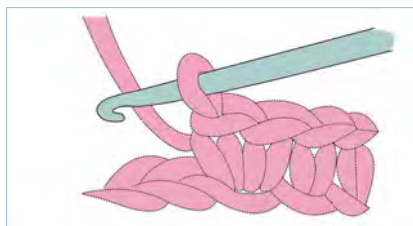


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

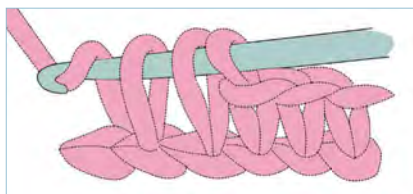
INCREASING



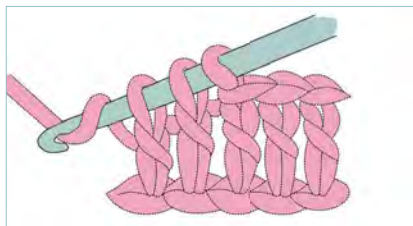
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



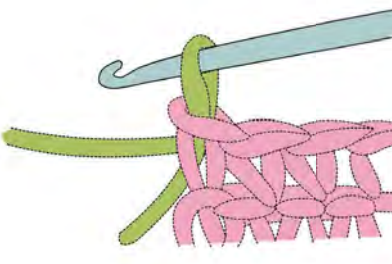
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

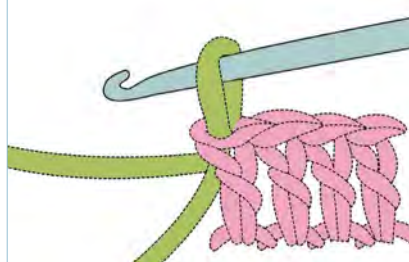
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

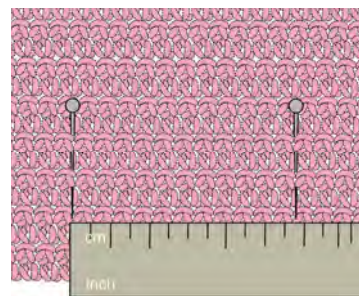


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

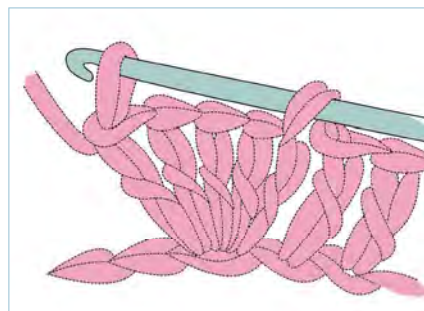
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

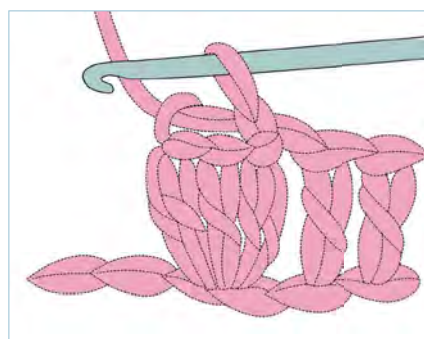
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



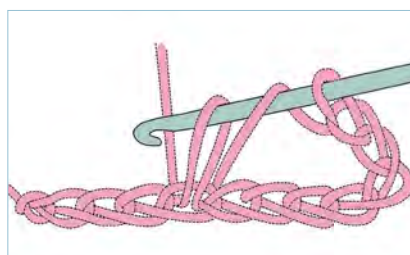
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



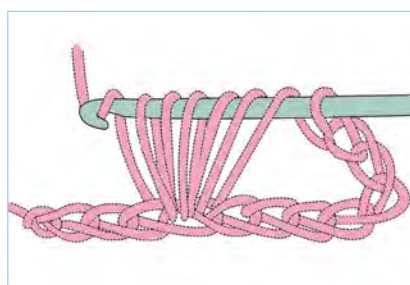
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

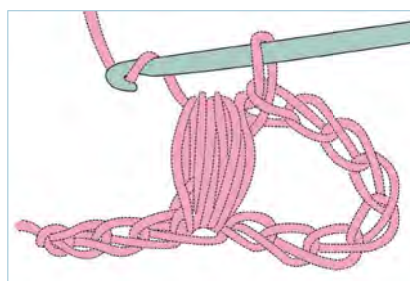
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

➡ Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

➡ Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

➡ If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

➡ Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

➡ Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate	etr · extended treble	prev · previous
bef · before	est · established	rem · remain(s); remaining
beg · begin(s); beginning	fdc · foundation double crochet	rep(s) · repeat(s)
bet · between	flo · front loop only	rev dc · reverse double crochet
blo · back loop only	foll · follows; following	rnd(s) · round(s)
ch(s) · chain(s)	fttr · foundation treble crochet	RS · right side
ch-sp(s) · chain space(s)	g · gram(s)	rtf · raised treble front
cl(s) · cluster(s)	gp(s) · group(s)	rtb · raised treble back
cm · centimetre(s)	hk · hook	sl · slip
cont · continue(s); continuing	htr · half treble crochet	sl st · slip stitch
dc · double crochet	htr2tog · work two htr together	sp(s) · space(es)
dc2tog · work two dc together	inc(s) · increase(s); increasing; increased	st(s) · stitch(es)
dec(s) · decrease(s); decreasing; decreased	in · inch(es)	t-ch(s) · turning chain(s)
dtr · double treble crochet	lp(s) · loop(s)	tog · together
dtr2tog · work two dtr together	m · stitch marker	tr · treble crochet
ea · each	mm · millimetre(s)	trtr · triple treble
ech · extended chain	nc · not closed	tr2tog · work two trebles together
edc · extended double crochet	patt · pattern	WS · wrong side
	pm · place marker	yd(s) · yard(s)
		yoh · yarn over hook
		yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring	fl only	tr	rtf	tr2tog	3-tr cl
sl st	dc	dtr	rtb	tr3tog	popcorn
ch	fdc	trtr	dc2tog	puff	linked tr
bl only	htr				

"I love all kinds of animals from the cute and cuddly to the scaly and slimy, and I want to turn them all into amigurumi!"

Lucy Collin

FLIGHTS OF FANCY

Lucy designs adorable amigurumi patterns, ranging from cute animals to fantastical characters such as elves and dragons.



Above: Lucy Collin's love of amigurumi began when she made toys for her children.

Below: A few of Lucy's whimsical designs, and the cheerful monkey which was her first design.



Tell us about your life... I live in Horsham, a quiet market town in West Sussex, with my husband and two sons, who are now 12 and 14 years old. Oh, and our two cats and Border Terrier.

Is crochet design your "day job"? Yes – I was lucky enough to be able to stay at home with the children after they were born, but I didn't have any plans for what work to do as they got older. Once I started designing amigurumi creatures and posting pictures of them online, I realised that people were actually interested in buying the patterns, and so I started my shop on Etsy.

What was your first amigurumi design? I used the basic skills I had learned to make a little monkey, and I liked him so much I didn't sell him. He still lives by my computer. The first patterns I designed with more forethought were blue and white Totoros (characters from the film *My Neighbor Totoro*) for my sons.

How do you go about capturing a character or creature in crochet? If I'm trying to make something very specific I'll look at lots of pictures before I start, and whilst I'm working, to get the character right. If I'm working on a stylised animal, I'll probably sketch some ideas first because if I look at photos first, I find I try to make it look too accurate, which doesn't always work for a cute toy. Sometimes I just have an idea in my head and start crocheting to see if I can match that. Other times I like to play with shapes that are easy to make in crochet and see what I can create with them.

Once I get started I will often change my mind and have to start again, to make a part bigger or smaller or a different shape. Sometimes I finish something and don't think I like it enough, but then I leave it sitting around, and looking at it with new eyes helps me see if it's any good or not. And, most important, I write down everything I do, so I can recreate it, or see what I need to change, and so I can write the pattern up when I'm finished experimenting.

What inspires you? Animals, both seeing them in real life and looking at photos and films of them.

I love all kinds of animals from the cute and cuddly to the scaly and slimy, and I want to turn them all into amigurumi! I'm also a fan of science fiction and fantasy, so I'm inspired by characters and creatures from films, television, games, books, as well as those from myth and legend.

Which other designers do you admire?

June Gilbank (www.planetjune.com), for her straightforward designs and all the tutorials and information she puts on her blog. Ana Paula Rimoli (www.amigurumipatterns.blogspot.co.uk) – she was making really cute amigurumi just when the craft was starting to get popular, and Allison Hoffman (www.craftyiscool.blogspot.co.uk) for all the lovely detail she puts into her amigurumi.

What has been your most popular project so far? I designed a series of mini *Star Wars* amigurumi, which were very popular, and are now going to be in a book, but for an individual pattern my Fierce Little Dragon is very popular. It was one of my very early designs and I made the pattern available for free. Lots of people have made the dragon in a huge variety of colour combinations.

Can you tell us about your *Star Wars* book?

I was approached earlier this year by a US publishing company to use some of my *Star Wars* amigurumi patterns in a book. It's going to feature 12 of the main characters from the original trilogy of films, such as Princess Leia, Darth Vader, Boba Fett and Jabba the Hutt, and will include a kit to make two of the characters – Yoda and a Stormtrooper. I call these mini amigurumi, because they're only about 9cm tall, depending on the character. That means they're fairly quick to make and so they're great for little gifts. The book is due to be published in the US in the spring of 2015, and also in Australia/New Zealand. There isn't a firm date for it to be published in the UK yet.

Read Lucy's blog at www.lucyravenscar.blogspot.co.uk, and buy her patterns at www.lucyravenscar.etsy.com and www.ravelry.com/designers/lucy-ravenscar. Her new book, *Star Wars Crochet*, is out later this year.

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