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FALL 2015

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PHOTO BY DONALD SCOTT

Oh, the sweet promise of a late summer breeze. The air heavy in the leaves and the sun slanting low over the garden. The neighborhood pool ringing with children's voices, absorbed in the moment . . . the children don't know or care that summer is coming to an end. They have right now. But we know, and we look to the fall with a sigh of relief. Cooler temperatures, turning leaves, wool in the hands and soon, on the shoulders.

If you're like me, you work on woolly sweaters through the spring and summer months, anticipating that day when it's cool enough to don the finished object. As the summer of 2015 wanes and I look to the next season, I find myself changing more than my clothes. After this issue, I will be moving into a new position with Interweave and someone will be taking my place as editor. I'm excited to lead our knitting staff and to make the higher-level decisions that directly affect the magazines and patterns and products we create for you. I will still be very present and very involved with this magazine. I so appreciate your support and loyalty through the years.

Like a small project bag that only has room for essentials and your favorite current WIP, this last Fall issue collects my favorite things: classic outerwear designs, traditional shapes and methods, rich natural fibers, interesting stories, and a bit of whimsy in the photography. In addition to our favorite tools and traditions, this issue is all about what we love in British knitting—inspired in part by a conversation I had with the fiery and unstoppable Verity Britton (read about her on page 10) back in January of this year. We take a look at British yarns, sheep breeds, the history of the mills and makers, and people doing cool things with old techniques (such as Felicity Ford; see Ravelings, page 104).

I hope you enjoy the designs, the articles, and the promise of autumn in these pages. And I'll be seeing you.

Lisa Shroyer

Thank you

to the Wellshire Inn, Denver, Colorado, for use of its property in the ". . . and the Hunter Home from the Hill" story (pages 58–63).

INTERWEAVE KNITS

Fall 2015

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INTERWEAVE KNITS Editor's 2015 pick

Get serious about your knitting with addi Turbos & *Interweave Knits*

This Set Includes:

Eight 32" circular needles in sizes 3 (3.25 mm), 4 (3.5 mm), 5 (3.75 mm), 6 (4 mm), 7 (4.5 mm), 8 (5 mm), 9 (5.5 mm), 10 (6 mm), and a handy case with pockets for each needle. The case can be hung on a peg or clipped inside a binder.

It was fall a couple years ago when I traveled to Minneapolis as a guest judge for the knitting design competition The Fiber Factor. I worked with several yarn industry icons and the team from Skacel to choose a winner in a late-stage episode of the competition. It was a highly rewarding experience, and it came with an unexpected bonus. As a thank-you for participating, Skacel, which put on the program, offered its judges a choice of any of the company's yarns or needles. I chose addi Turbo Rocket fixed circular needles.

I'm a fast knitter, I use a lot of sticky wool, and I like to zoom—so nickel-plated metal needles are my preference. The addi Turbo Rockets have extra-pointy tips, and I'd been eyeing them—here was my chance! Skacel sent me ten sizes in the 24" (60 cm) length.

As we approached our Fall issue this year, my team wanted to put together an exclusive kit for our readers, something that we can stand by as knitters ourselves.

We've partnered with Skacel to bring you the *Interweave Knits* Editor's Pick addi Turbo Rockets Circular Needle Set. I chose 32" (80 cm) lengths for this set, because I often found myself wishing that I had them, instead of 24". With 32" circular needles, you can knit a variety of sweater sizes, as well as any project worked flat—especially shawls, which we're fans of here at *Interweave Knits*.

Lisa Shroyer

Editor, *Interweave Knits*

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GET THIS PATTERN! *INTERWEAVE KNITS GIFTS* 2015, ON SALE IN OCTOBER!

Knit Faster!

Do you want to increase your knitting and purling speed? To some extent, speed takes practice, and to some extent, it's a matter of methods and tools. Get started here!

❶ The no-brainer way to finish projects quickly is to start with big yarn and needles. Grab some size 15 (10 mm) needles and **Plymouth Yarn Galway Roving** and churn out hats, cowls, and even sweaters in record time. This 100% wool singles yarn comes in 3½ oz (100 g)/54 yard (49 m) skeins, in eighteen colors, both vivid and mellow. **www.plymouthyarn.com**

❷ Continental knitting is widely considered to be the fastest method for both knitting and purling. Conquer the method with **Biggan Ryd-Dups,** using her videos ***Continental Knitting*** and ***Knitting Colorwork Continental Style***, then follow along as she dispenses ***Tips & Tricks for Faster Continental Knitting*** in her newest release. Find the DVD shown here at **bit.ly/ContinentalKnitting.**

❸ The *Interweave Knits* 2015 Editor's Pick, **addi Turbo Rockets** are the ideal needles for fast knitting. Rockets are nickel-plated and have long, pointy tips, helping you find the hole in each stitch with high efficiency. This set includes eight 32" (80 cm) fixed circular needles in sizes 3–10 (3.25 mm–6.0 mm). Read more on page 3. Distributed by Skacel; Editor's Pick needle set available only at **bit.ly/NeedleSet.**

❹ Another big-gauge yarn for quick knitting is the perfectly **British Rowan Purelife British Sheep Breeds Chunky Undyed.** Several iconic British breeds make this yarn—Black Welsh, Jacob, Bluefaced Leicester (learn about BFL on page 8), Shetland Moorit, Masham (read about Masham on page 10), and Suffolk are all here. As its name implies, the 3-ply yarn is not dyed and comes in five beautiful natural shades ranging from BFL white to Black Welsh charcoal. Distributed by Westminster Fibers. **www.westminsterfibers.com**

❺ Sometimes we need a little more energy to stay focused and get moving. Fill the ceramic **Entwined Tall Mug** from **Knit Picks** with your favorite coffee, tea, hot chocolate, or other favorite drink to stay hydrated—and caffeinated!—and speed your way through projects. Find other mugs and matching Entwined products at **www.knitpicks.com.**

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From Lederhosen to Turbos:

The Story of Skacel & addi Needles

Nestled in the quaint hillside town of Altena, Germany, the addi needle factory is still run by the same family who began manufacturing needlework tools in 1829. Although technology and machinery have advanced greatly over the years, it still requires twenty-five steps and a considerable amount of hands-on fabrication to produce the high-quality, German-engineered needles knitters have come to love. Addi is now the sole full-line European needle producer, crafting its products under strict environmental regulations while also paying its employees a fair wage. Skacel has been working closely with addi since 1988 to bring these German products to knitters in North America.

Hans and Ingrid Skacel

PHOTOS COURTESY OF SKACEL

Karin Skacel

The story of Skacel starts in 1957, with German-born Hans and Ingrid. The adventurous pair met in London, married, and set out for America soon after. They spent their earliest years in Florida, where Hans was the first stateside instructor for all things mechanical on the brand-new "people's car," the Volkswagen Beetle. Ingrid had two daughters, Susanne and Karin. During her spare time, she worked as a disc jockey for a German radio station.

In 1964, the entire family moved west to Portland, Oregon, home of Volkswagen's Northwest Regional office. Hans spent the next twelve years moving up the corporate ladder while Ingrid started her own import business. She introduced America to copper kettles from the Netherlands, ski sweaters and fondue pots from Switzerland, and lederhosen from Germany. Knowing that America was where they wanted to stay, they became American citizens.

In the 1970s, Hans and Ingrid bought a Volkswagen dealership in Washington state. It was at this time that a marketing expert changed the Slavic pronunciation of the name "Skacel" to rhyme for the dealership's newly coined slogan "excel with Skacel!"

After their daughters left the nest in the mid 1980s, Hans and Ingrid sold the dealership and returned to Germany for a visit. It wasn't long before there was news of grandchildren, and Ingrid began knitting in earnest. She discovered that Germany was well stocked with beautiful yarns that weren't readily available in the United States. Thus, in 1987, Ingrid and Hans established Skacel Collection, Inc., a distributorship for fine European yarns.

A year later, while on a buying trip to Germany, Ingrid discovered a lone pair of circular knitting needles in a shop. Because she had access to her mother's incredibly large stash of needles back home, she did not purchase them. But that night, Ingrid dreamed of those same knitting needles flying through the air. Several days later, she followed her intuition and went back to the shop, hoping the needles would still be there. They were, and this was her sign to find the manufacturer.

After a few more days, Ingrid had her first meeting with Thomas Selter, the sixth-generation owner of addi. As a result of that meeting, Ingrid began to import the circular needles into the States. They were initially met with skepticism at trade shows, but Ingrid gave free mini lessons on how to knit in the round and sent shop owners home with a sample pair. They were instantly smitten with the newfound ease and speed of knitting in the round, and they loved the lightweight needles' flexible cords, snag-free joins, and nickel-plated tips.

Getting just a few needles into shop owner's hands had a snowball effect. The addi needles took flight, this time not in a dream. As a matter of fact, after a shop owner told Hans that the needles sold off her shelves at "turbo" speed, the addi "Turbo" name was trademarked.

Ingrid and Hans have handed over the reins to their youngest daughter, Karin. Because she is an avid knitter and self-proclaimed fiber addict, it was a natural fit. "My parents established a company that values quality in all areas, from the precision of the products sold to the health and happiness of the employees. They established a tradition of attention to detail, generosity, and caring for our fiber community, a tradition that I honor and proudly carry forward," says Karin Skacel.

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SCOREBOARD KAL

"Keep track of TD's on CIRCs or DPs!"

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HiKoo addi MADE IN GERMANY

Join **skacel** and KAL Commissioner **Michelle "Knit Purl" Hunter**, for one of the most highly anticipated knit-alongs of 2015!

Slated to *kick off* with the beginning of the professional football season, the **Scoreboard KAL** will allow fans to capture their favorite team's season, yielding a stunning piece of hand-knitted sports history.

There will be exciting prize opportunities for participating knitters, along with bragging rights for those whose teams dominate the field. And remember, the upcoming KAL is not just for diehard fans. It's also an opportunity to spend some extra time with those special fans in your life!

For a full overview with KAL dates and details, visit

WWW.SCOREBOARDKAL.COM

British Royalty:

100% Bluefaced Leicester Yarns

These yarns are available in the United States from our friends at www.loveknitting.com or your local yarn shop!

The longwool Bluefaced Leicester (BFL) is one of the most well-known British sheep breeds and one of three established Leicester breeds, alongside the Border Leicester and English Leicester Longwool. BFL was developed in Northumberland, England, around the turn of the twentieth century as a result of breeding in favor of longer wool and higher-quality meat. The animals' faces are not actually blue! Rather, they appear blue in just the right light. Their off-white wool is crimped with small curls, has a fine diameter (24–28 microns), and sports a staple length of 3–6 inches (7.5–15 cm). Once it is spun into a yarn, most likely using the worsted method of spinning, the demi-luster (it has some luster) fiber takes dye very well, and when knitted up has incredible drape. Regardless of the project, 100% BFL is a dream to knit with—it's smooth and soft while retaining a woolly, animal character.

1 ERICA KNIGHT BRITISH BLUE WOOL
Put-Up: *60 yd [55 m]/.88 oz [25 g]* ***Construction:*** *3-ply* ***Care:*** *Machine wash, dry flat* ***Recommended Gauge:*** *22 sts and 30 rows = 4" (10 cm) on size 6 (4 mm) needles*

2 BLUE MOON FIBER ARTS BFL SPORT
Put-Up: *661 yd [604 m]/8 oz [226 g]* ***Construction:*** *2-ply* ***Recommended Gauge:*** *20–24stitches per inch = 4" (10 cm) on size 4–5 (3.5-3.75 mm) needles*

3 DEBBIE BLISS BLUEFACED LEICESTER ARAN
Put-Up: *82 yd [74 m]/1¾ oz [50 g]* ***Construction:*** *2-ply* ***Care:*** *Machine wash, dry flat* ***Recommended Gauge:*** *18 sts and 24 rows = 4" (10 cm) on size 8 (5 mm) needles*

4 BLACKER YARNS PURE BLUE-FACED LEICESTER WORSTED 4-PLY
Put-Up: *190 yd [175 m]/1¾ oz [50 g]* ***Construction:*** *4-ply* ***Care:*** *Handwash in cool water; do not tumble dry* ***Recommended Gauge:*** *28 sts and 34 rows = 4" (10 cm) on 3 mm needles*

5 WEST YORKSHIRE SPINNERS 100% BLUEFACED LEICESTER ARAN
Put-Up: *182 yd [166 m]/3½ oz [100 g]* ***Construction:*** *3-ply* ***Care:*** *Handwash in cool water; do not tumble dry* ***Recommended Gauge:*** *18 sts and 24 rows = 4" (10 cm) on size 8 (5 mm) needles*

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Back to Our Roots:

REVITALIZING THE WOOL COMMUNITY IN YORKSHIRE, ENGLAND

BY VICKY CARR

Baa ram ewe co-owners Jo Spreckley and Verity Britton are not afraid to pose for a photo at the opening of their shop!

PHOTO COURTESY OF BAA RAM EWE

In an ordinary street in a suburb of Leeds, England, a quiet revolution is taking place.

The city is in the heart of the former textile manufacturing region of Yorkshire, once known around the world for its products. However, a century after that industry fell into rapid decline, there are signs that something is rising from the ashes and part of its former glory may be returning.

Knitting shop baa ram ewe is leading the charge. Set up in 2009 by Verity Britton, and now run with co-owner Jo Spreckley, its focus has always been on high-quality products made in Yorkshire, which attracted knitters' interest from the outset. Yet nobody could have predicted the results when it launched its own yarn, Titus.

"We thought we would make a little bit for the shop," says Verity. "We sent a few out to be reviewed here and there. We were amazed when it had the reception it did, particularly in the United States. We sold out immediately."

Made from a blend of Yorkshire's Wensleydale, along with Bluefaced Leicester and alpaca, Titus was created just a few miles from the shop by West Yorkshire Spinners. It is named after the philanthropist Sir Titus Salt, a leading figure in Yorkshire textiles, and each shade was named after a treasured aspect of Yorkshire life, such as Coal for the region's industrial heritage, and Goathland for the stunning heather found on the moors.

Titus's success prompted the small team at baa ram ewe to shift things up a gear: its second yarn, Dovestone DK, hit the market in August. This time, the company turned to Yorkshire's other main sheep, the Masham, for its wool. Masham wool is known for the beautiful ringlets of the fleece, but also a sturdiness coming from its hill-loving ancestors who lived in the surrounding dales.

Masham sheep are still celebrated each year in the town from which it takes its name. Every September, the Masham Sheep Fair fills the market square with stalls, displays, and activities that attract people from across Yorkshire and beyond.

Organizer Susan Cunliffe-Lister said: "The sheep fairs took place for centuries. Farmers from the hills used to bring sheep down to Masham to sell. It was a huge event up to the First World War, when it stopped. We started the Masham Sheep Fair again in 1986 and thought it would be nice to revive the old sheep fair in a slightly different form."

The original fairs were held to sell sheep, and more than 60,000 animals could change hands in just a few days. At its peak, sheep breeding was the main industry in Masham and its surroundings.

These days, the Masham Sheep Fair continues as a celebration of the area's heritage and the links it still has with sheep farming. Stalls are held by community groups, including the Women's Institute, Young Farmers, and local schools, and the events throughout the two-day festival include woolcraft competitions, rewarding the best handspun yarns and items crafted from local wool.

Another annual celebration of Yorkshire's woolen history takes place at the Leeds Industrial Museum. Yorkshire Wool Week brings a series of special events to the building, focusing on the industry that made the region great.

Verity and her team have linked up with the organizers in previous years to offer workshops introducing knitting and crochet

PHOTO COURTESY OF LAXTONS

Modern equipment in a traditional Yorkshire setting at Laxtons in Leeds.

Baa ram ewe's new yarn, Dovestone DK, is inspired by Yorkshire's history and beauty.

The baa ram ewe shop in Leeds attracts people who love both knitting and Yorkshire heritage.

PHOTO COURTESY OF BAA RAM EWE

to a new generation. With fun activities and demonstrations, they have shown that in addition to having a significant history in the area, Yorkshire wool has a strong future.

That strong local future informs baa ram ewe's practices in all of its work, and it is not the only firm to do so. The Masham wool used in Dovestone travels just over forty miles to be spun in Guiseley on the edge of Leeds by Laxtons, another firm with a long history in Yorkshire.

Established in 1907 in the county, in the second half of the twentieth century, Laxtons moved its manufacturing to mainland Europe. However, current owner James Laxton, the great-grandson of company founder George, has reversed that decision.

"In January 2010, we opened the first new worsted and fancy yarn spinning plant in the United Kingdom for more than a generation," he said. "We were facing increased transport costs in Europe. We were starting to see issues with quality. Also, the stability of the European market, in terms of production, was a concern—companies were going out of business on a reasonably regular basis in 2008 and 2009. To address all those issues, we decided to do our own manufacturing. We set about looking at how possible that would be—right in the middle of the worst recession of my life!"

It has been several decades since the Yorkshire wool industry was at its peak, and it seems unlikely that it will ever return to those levels. However, there is an undeniable resurgence in interest in Yorkshire and its yarns, which means there is a new kind of industry developing: one that is all about the quality and the origins of the product.

"One hundred percent of our manufacturing is done here now," says James. "People have been very surprised by what we have done here. In the early days, a lot of people wanted to come here and see what we were doing." That kind of interest in product provenance has worked in Laxtons' favor, as has the focus on domestic materials. "We are utilizing a lot of British wool. All of what we do involves natural fiber, which is sustainable. We can produce everything in house, and it hardly travels at all."

In addition to spinning yarns for the likes of baa ram ewe, Laxtons produces yarns that are used for high-quality fabrics in apparel, for brands that include Louis Vuitton and Chanel. The company's strapline, Spun in Yorkshire, has proved attractive to customers, and as more people become aware of the importance of understanding the products they're using, it can only have more success.

Verity believes it is a growing trend. "Ten or fifteen years ago, it happened with food. People started to take an interest in where food was from," she says. "That's starting to happen with yarn." It is not just Yorkshire yarns that are enjoying a boom in popularity. In the last eighteen months, there has been a growing enthusiasm for anything linked to Yorkshire, beginning when the Grand Départ of the Tour de France, the world's biggest cycling race, came to the region in July 2014. Baa ram ewe created the pattern for a miniature knitted cycling jersey that was to be turned into strings of bunting by Harrogate Council in Yorkshire. Hoping to receive perhaps 3,000 jerseys from enthusiastic knitters in the area, they were staggered when the project captured people's imaginations and brought in almost 30,000 jerseys from around the world.

The project was a memorable and proud moment in baa ram ewe's relatively short history, illustrating the firm's belief that knitting can help to bring people together—not just in Yorkshire but around the world—and create unexpected and striking results.

"We want to be at the heart of our community, not only through our products but also by getting involved in what's going on here," says Verity. "The yellow jerseys last year became so iconic and knitted the two things together, if you'll excuse the pun. It introduced a woolly aspect to the Tour de France. It brought people together."

She continues, "That's what is so fantastic about knitting."

VICKY CARR is a journalist and public relations consultant based in Yorkshire, England.

A distinctive cable travels horizontally around the yoke of the otherwise spare and minimalistic ***Tucker Sweater.*** This infinite cable is fun to work and fits neatly into the upper body circumference across sizes. ***Amanda Scheuzger.*** PAGE 18
YARN HiKoo Kenzington, distributed by Skacel

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Over & Yonder

Stitches travel, turn, and come home in designs that explore infinite cables and traditional crosses.

In the classic yet unusual ***Yellow Gold Pullover,*** bold chain-link cables are framed by welts. Worked from the bottom up in pieces with set-in sleeves, this fingering-weight sweater is lofty and rich in a heathered wool from Scotland. ***Linda Marveng.*** **PAGE** 23

YARN Jamieson's Shetland Spindrift, distributed by Simply Shetland

Several patterns combine to make the ***Wonderlake Shawl*** impressive. The half-circle is a fun and challenging knit, made easier by the forgiving nature of wool, which also blocks out beautifully in the finished project. ***Amy Gunderson.*** **PAGE** 28
YARN Universal Yarn Deluxe Worsted

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KIT
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The border of the ***Deirdre Shawl*** is worked from side to side—the cables change direction in the center and form a diamond shape. Stitches are then picked up from the long edge, and the body is shaped with short-rows. I-cord edges along both ends add a finishing touch. ***Ágnes Kutas-Keresztes.*** **PAGE** 38
YARN Manos del Uruguay Clara, distributed by Fairmount Fibers

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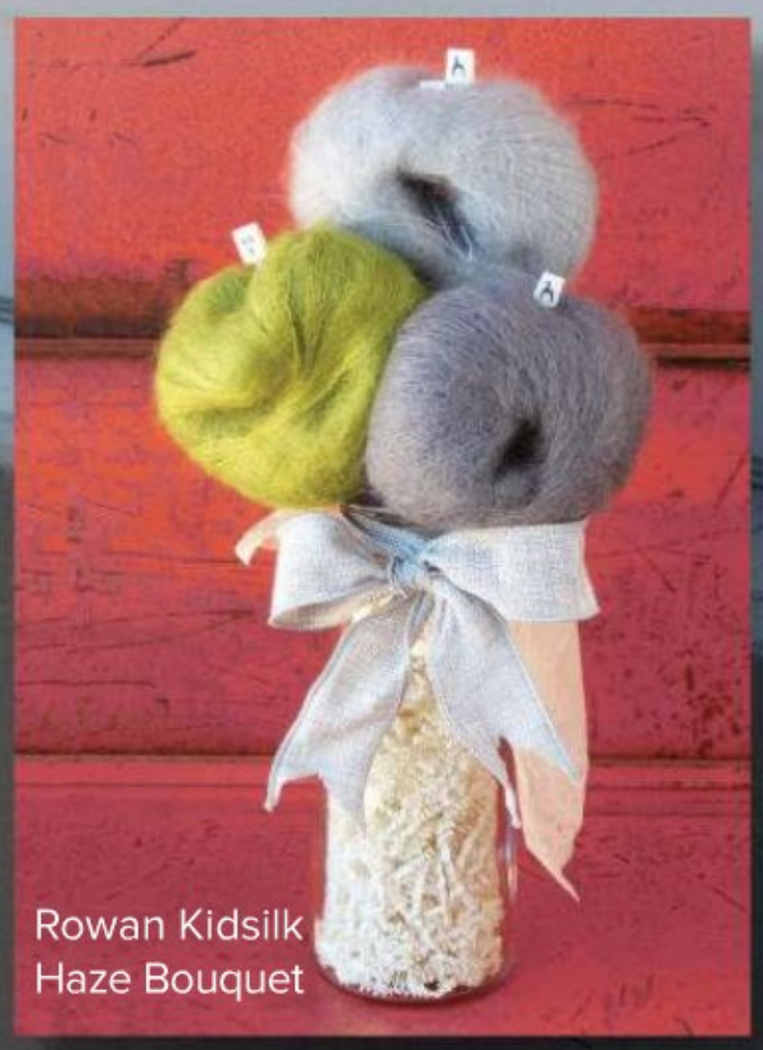
A mohair halo softens the infinite cable motifs in this simple bottom-up raglan jacket. Gentle waist shaping is achieved with internal darts for lovely effect in the ***Paddock Cardigan.*** This is a simple knit that's cozy and super wearable. ***Carol Feller.*** **PAGE** 40

YARN Green Mountain Spinnery Mountain Mohair

Give the gift of Rowan!



(Flowers are so last year!)

Rowan Kidsilk Haze Wrap

Pattern included with the
Rowan Kidsilk Haze Bouquet
Shown here in Jelly Smoke

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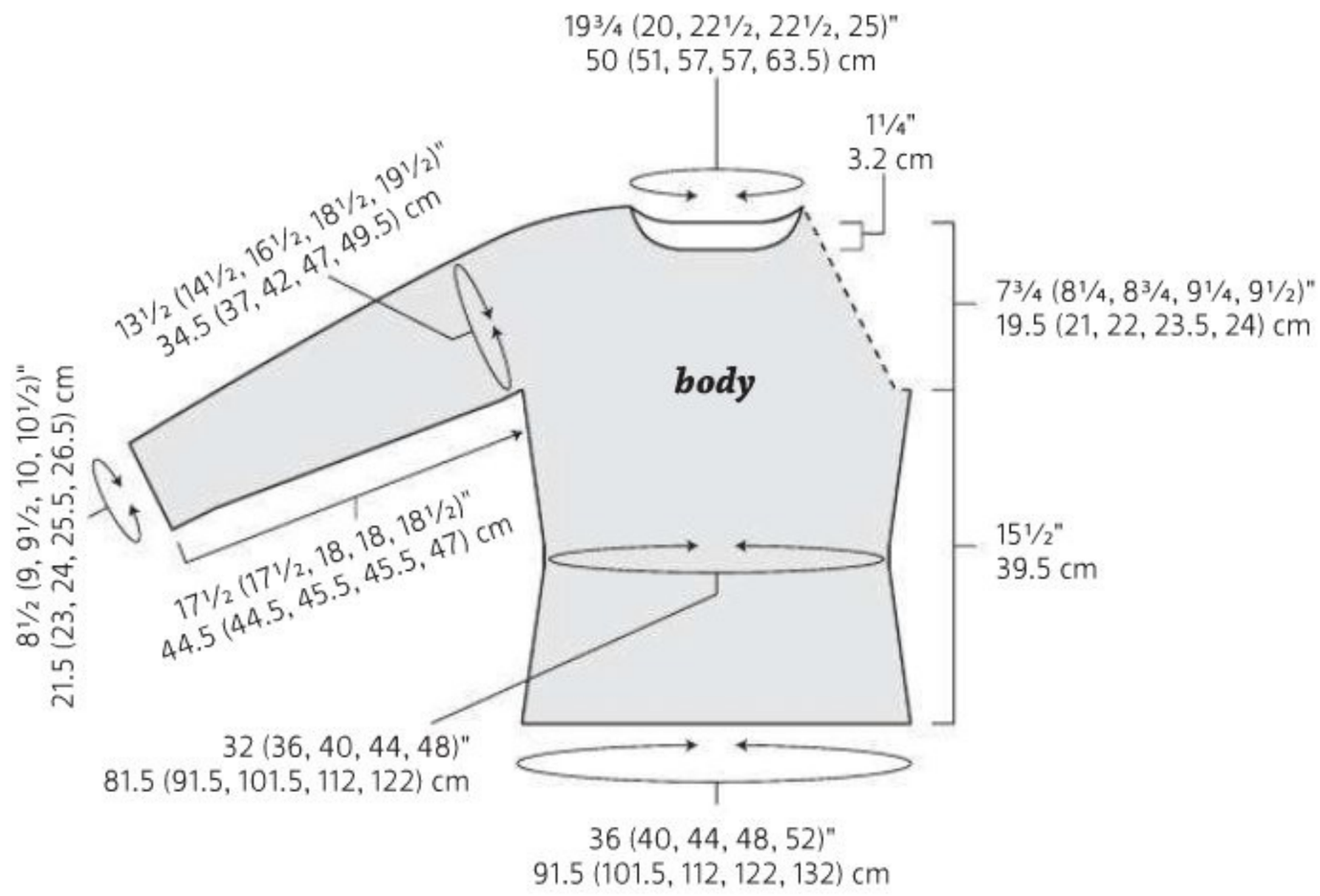
TUCKER SWEATER

Amanda Scheuzger

Finished Size 36 (40, 44, 48, 52)" bust circumference. Pullover shown measures 36", modeled with 2" of positive ease.
Yarn HiKoo Kenzington (60% New Zealand merino wool, 25% nylon, 10% alpaca, 5% silk noils; 208 yd [190 m]/3½ oz [100 g]): #1000 pavlova, 5 (5, 6, 7, 7) skeins. Yarn distributed by Skacel.
Needles Sizes 8 (5 mm) and 9 (5.5 mm): 24" and 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); 2 cable needles (cn); stitch holders; tapestry needle.
Gauge 16 sts and 24 rnds = 4" in St st on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.



NOTES

- The body and sleeves of this pullover are worked in the round from the bottom up to the yoke, then the pieces are joined for working the circular yoke.
- Slip stitches purlwise with yarn in back, except where indicated otherwise.
- In order to maintain a continuous cable around the yoke, the beginning of the round must sometimes shift to allow for cable crossings. This is achieved by slipping stitches at the beginning of the round and moving the marker to a new location. In order to shift it back to its original location, stop the round a few stitches early and move the marker again. Instructions in the pattern give specific information on shifting the beginning of round when it is necessary.

Stitch Guide

Centered Double Inc: (See page 45 for an illustration.) Knit into back and front of next st on left needle, then insert the left needle behind the vertical strand that runs between the two sts just made

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and knit the strand through its back loop—2 sts inc'd.
5-to-1 Dec: [Sl 1 kwise wyb] 3 times, drop yarn, *pass 2nd st on right needle over first (center) st, sl center st back to left needle, pass 2nd st on left needle over center st,* sl center st back to right needle, rep from * to * once, k1—4 sts dec'd.

BODY
With smaller 32" cir needle, CO 144 (160, 176, 192, 208) sts. Place marker (pm) and join in the rnd. [Purl 1 rnd, knit 1 rnd] 9 times. Change to larger 32" cir needle. Work in St st until piece measures 4" from CO. ***Next rnd*** K20 (23, 25, 28, 31), pm for right back dart, k31 (33, 37, 39, 41), pm for left back dart, k41 (47, 51, 57, 63), pm for left front dart, k31 (33, 37, 39, 41), pm for right front dart, knit to end. **Shape waist:** ***Dec rnd*** *Knit to m, sl m, ssk, knit to 2 sts before m, k2tog, sl m; rep from * once more, knit to end—4 sts dec'd. Rep Dec rnd every 6th rnd 3 more times—128 (144, 160, 176, 192) sts rem. Work even until piece measures 8½" from CO. ***Inc rnd*** *Knit to m, sl m, k1, M1L, knit to 1 st before m, M1R, k1, sl m; rep from * once more, knit to end—4 sts inc'd. Rep Inc rnd every 8th rnd 3 more times—144 (160, 176, 192, 208) sts. Work even until piece measures 15½" from CO. Do not break yarn. Set aside.

SLEEVES
With smaller dpn, CO 34 (36, 38, 40, 42) sts. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 9 times. Change to larger dpn. Work in St st until piece measures 3" from CO. ***Inc rnd*** M1L, knit to last st, M1R, k1—2 sts inc'd. Rep Inc rnd every 10 (8, 8, 6, 6)th rnd 4 (9, 2, 7, 6) more times, then every 8 (6, 6, 4, 4)th rnd 5 (1, 10, 9, 11) time(s)—54 (58, 66, 74, 78) sts. Work even until piece measures 17½ (17½, 18, 18, 18½)" from CO. ***Next rnd*** Remove m, k4 (5, 6, 6, 7), break yarn, leaving a 24" tail for grafting, place last 9 (11, 13, 13, 15) sts worked on holder for underarm—45 (47, 53, 61, 63) sts rem. Place sts on holder.

YOKE
Join body and sleeves: With cir needle and working yarn from body, k4 (5, 6, 6, 7) body sts, place last 9 (11, 13, 13, 15) sts worked on holder for right underarm (removing rnd m), k63 (69, 75, 83, 89) body sts for back, knit next 9 (11, 13, 13, 15) sts then place them on holder for left underarm, k45 (47, 53, 61, 63) sleeve sts, k63 (69, 75, 83, 89) body sts for front, k45 (47, 53, 61, 63) sleeve sts—216 (232, 256, 288, 304) sts. Pm and join in the rnd. Knit 5 (6, 9, 9, 10) rnds. Shape neck using short-rows as foll:
Short-row 1 (RS) K129 (139, 153, 171, 181), wrap next st, turn.
Short-row 2 (WS) P195 (209, 231, 259, 273), wrap next st, turn.
Short-row 3 (RS) Knit to 7 (7, 8, 9, 9) sts before wrapped st, wrap next st, turn.
Short-row 4 (WS) Purl to 7 (7, 8, 9, 9) sts before wrapped st, wrap next st, turn.
Rep Short-rows 3 and 4 two more times.
Next rnd Knit to end of rnd. ***Next rnd*** Knit to end, working wraps tog with wrapped sts.
Size 36" only:
Dec rnd *K2tog, k1, k2tog, k2; rep from * to last 6 sts, [k2tog, k1] 2 times—154 sts rem.
Sizes 40 (52)" only:
Dec rnd *[K2tog, k1, k2tog, k2] 7 (21) times, k9 (5); rep from * to end—176 (220) sts rem.
Sizes 44 (48)" only:
Dec rnd *[K2tog, k1] 5 times, k1; rep from * to end—176 (198) sts rem.
All sizes:
Knit 1 rnd. Remove rnd m, k6 (19, 20, 12, 4), replace rnd m. Work Rnds 1–24 of Yoke chart, working marked rows as foll (see Notes) and changing to shorter cir needle when necessary—140 (160, 160, 180, 200) sts rem after chart is complete:
Rnds 6, 10, 14 and 18 Work to end, remove m, sl 2 sts to right needle, pm for new beg-of-rnd.
Rnds 8, 12, 16 and 20 Work to last 2 sts, sl 2 sts to right needle, remove m, sl 2 sts back to left needle, pm for new beg-of-rnd.
Dec rnd *K2tog, k2; rep from * to end—105 (120, 120, 135, 150) sts rem. Work 6 (8, 8, 11, 12) rnds even in St st.
Sizes 36 (44)" only:
Dec rnd *K2tog, k2; rep from * to last 1 (0) st, k1 (0)—79 (90) sts rem.
Sizes 40 (48, 52)" only:
Dec rnd: *K2tog, k1; rep from * to end—80 (90, 100) sts rem.
All sizes:
Neckband: Change to smaller 24" cir needle. [Purl 1 rnd, knit 1 rnd] 3 times. BO all sts pwise.

MANOS DEL URUGUAY

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knit

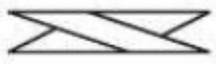
M1L

M1R

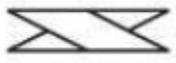
Centered Double Inc (see Stitch Guide)

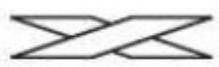
5-to-1 Dec (see Stitch Guide)

sl 3 sts onto cn, hold in back, k2, k3 from cn


sl 2 sts onto cn, hold in front, k3, k2 from cn

sl 2 sts onto cn, hold in back, k2, k2 from cn


sl 2 sts onto cn, hold in front, k2, k2 from cn


sl 3 sts onto cn, hold in back, k2,
sl leftmost st from cn back to left needle and knit it,
k2 from cn

sl 2 sts onto first cn and hold in front,
sl 1 st onto 2nd cn and hold in back, k2,
k1 from 2nd cn, k2 from first cn

sl 2 sts onto cn, hold in back, k2, k2tog from cn—1 st dec'd

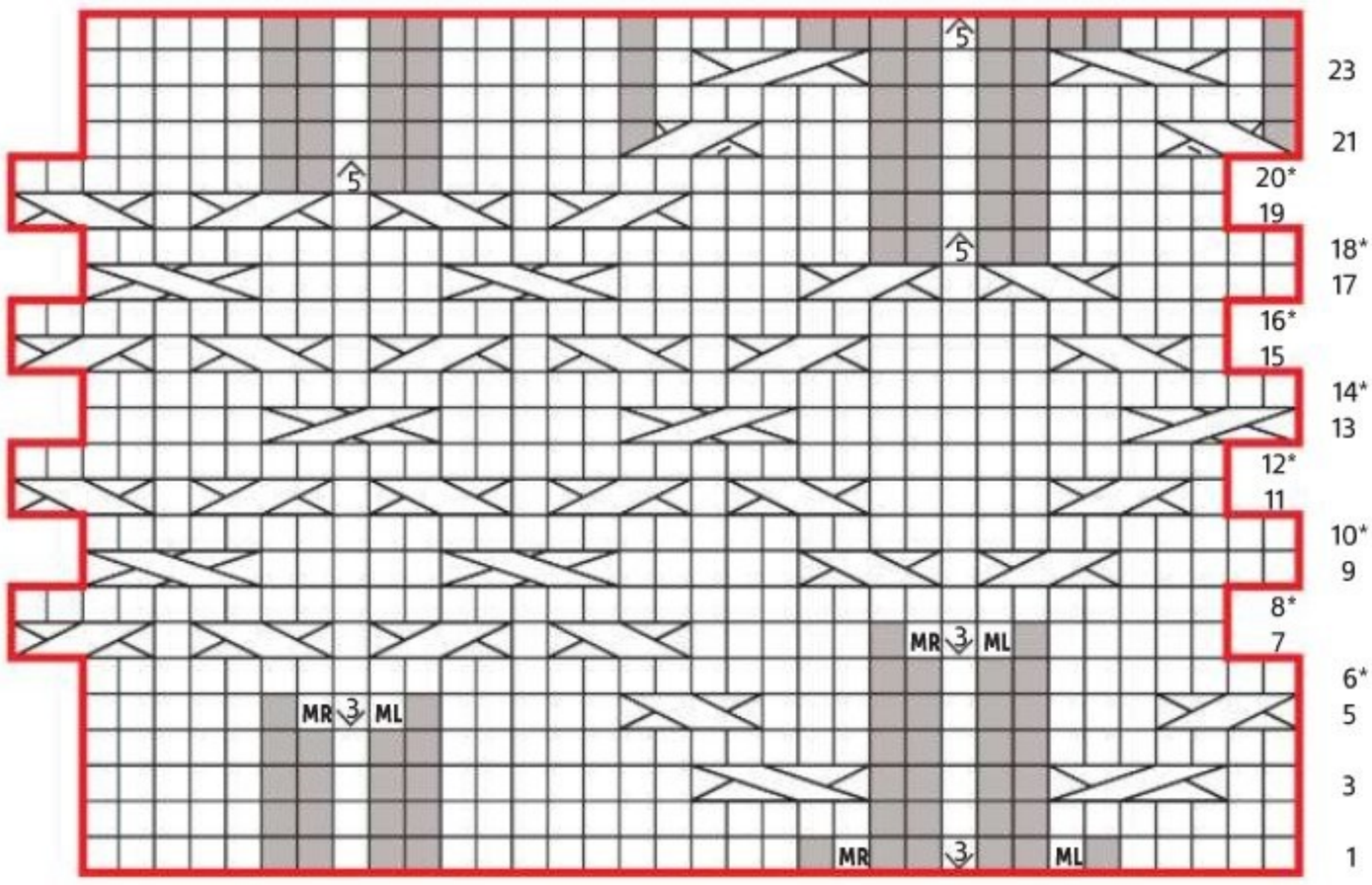
sl 2 sts onto cn, hold in front, ssk, k2 from cn—1 st dec'd

no stitch

pattern repeat

* work as given in instructions

Yoke



22 st to 34 st to 20 st repeat

WORKING WITH CHAINETTE YARN
The yarn used in this pullover, HiKoo Kenzington, is a chainette constructed yarn, similar to an I-cord. Chainette yarns trap a lot of air within the strand, making for lofty, cozy fabrics. It may become compressed a bit in skein form, but will bloom beautifully with some encouragement. Try soaking the skeins or final garment in wool-wash, or steam it. The yarn gets even more full, round, and lofty, and the stitches soften and even out.

FINISHING

Graft underarm sts using Kitchener st. Weave in ends. Block to measurements.

Originally from the Midwest, ***Amanda Scheuzger*** now lives in beautiful Maine, where she spends her free time knitting socks in preparation for the cold New England winter. Find Amanda online at **www.handmaineknits.com.**

YELLOW GOLD PULLOVER

Linda Marveng

Finished Size 34½ (37½, 39½, 43½, 48, 52)" bust circumference. Pullover shown measures 37½", modeled with 3½" of positive ease.

Yarn Jamieson's Shetland Spindrift (100% pure Shetland wool; 114 yd [105 m]/.88 oz [25 g]): #1160 scotch broom, 10 (11, 12, 14, 15, 17) skeins. Yarn distributed by Simply Shetland.

Needles Band—size 2½ (3 mm): 16" circular (cir). Body and sleeves—size 3 (3.25 mm): 16" and two 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; 2 cable needles (cn); stitch holders; tapestry needle.

Gauge 23 sts and 32 rows = 4" in Welt patt on larger needle; 51 sts of back cable panel = 5½" wide on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

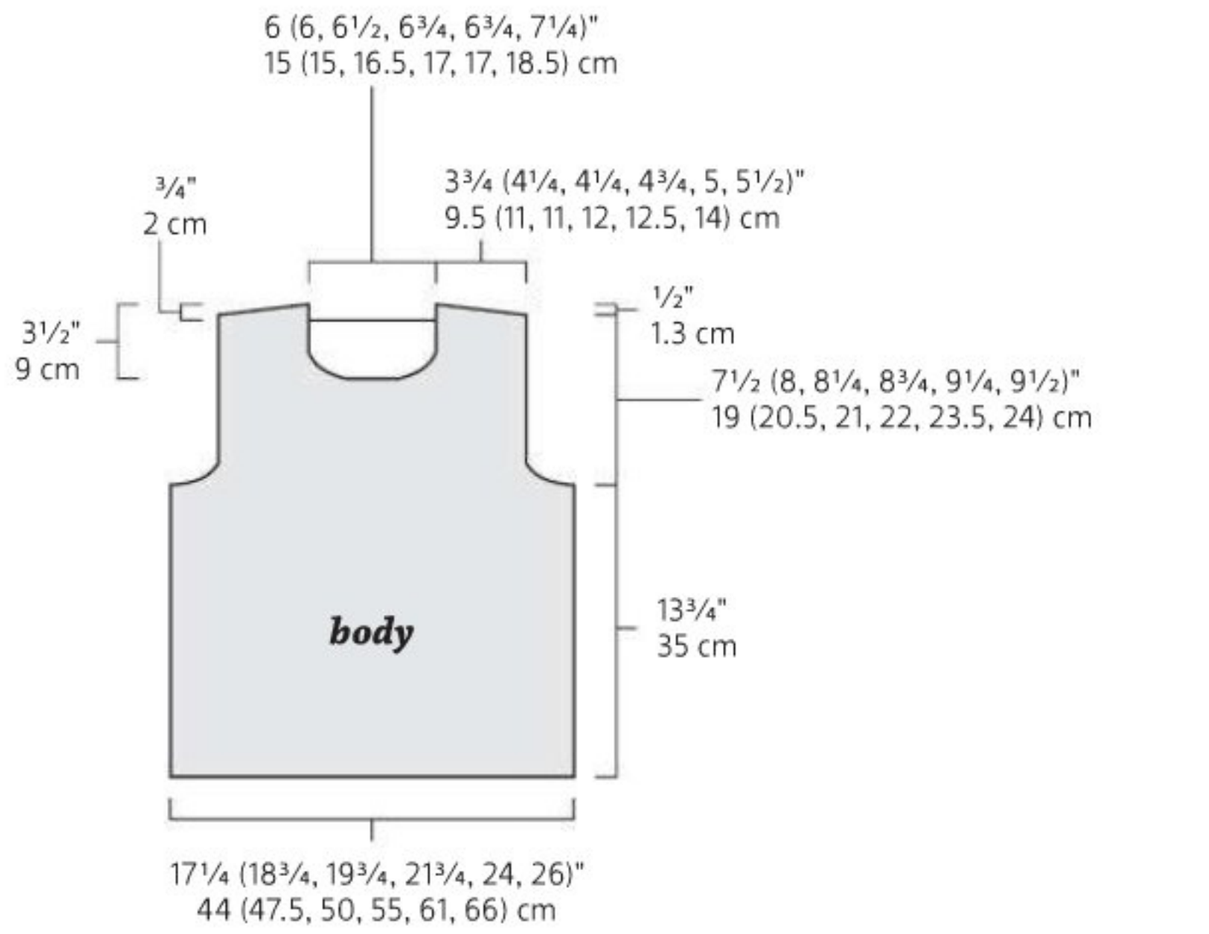
NOTES

- This pullover is worked back and forth in separate pieces and seamed.

Stitch Guide

Welt Pattern:

Rows 1 and 3 (WS) Purl.
Row 2 (RS) Knit.
Rows 4 and 6 Purl.
Rows 5 and 7 Knit.
Row 8 Knit.
Rep Rows 1–8 for patt.



Headband *by Dorinda Balanecki*

Materials list:

- US size 4 (3.5mm) needles or size to obtain gauge
- DK weight yarn -17 grams or approx. 60 yards
- 48 - 3mm Crystaletts Buttons, Fuchsia/Black Rhodium
- 8 - Citrine/Gold 5mm Crystaletts Buttons
- 3 - Crystaletts Pins Stitch Markers
- 3″ piece of 22 - 24 gauge wire bent in half

Gauge: 30 sts x 40 rows = 4″/10cm over St st. Gauge is not critical as long as your fabric looks good. Subtract 2″ from the head measurement for a negative ease and proper fit. Finished size 22″ x 3″

SPECIAL NOTES:

- Headband can be shortened or lengthened by adding or removing rows at the first or last 21 rows of garter st or by changing the weight of the yarn.
- 3″ piece of wire bent in half and pinched very tightly at the bend. This tool will allow you to have greater control to add the buttons to your headband.
- A video tutorial on how to make the wire tool can be found at www.crystaletts.com You can also send a self addressed stamped envelope to:

  Crystaletts
  3079 S. Baldwin Rd. #176
  Orion, MI 48359

Please note: Buttons are added on the knit and purl rows

3 = 3mm Fuchsia Button

5 = 5mm Citrine Button

For additional charted designs visit: www.crystaletts.com

Abbreviations

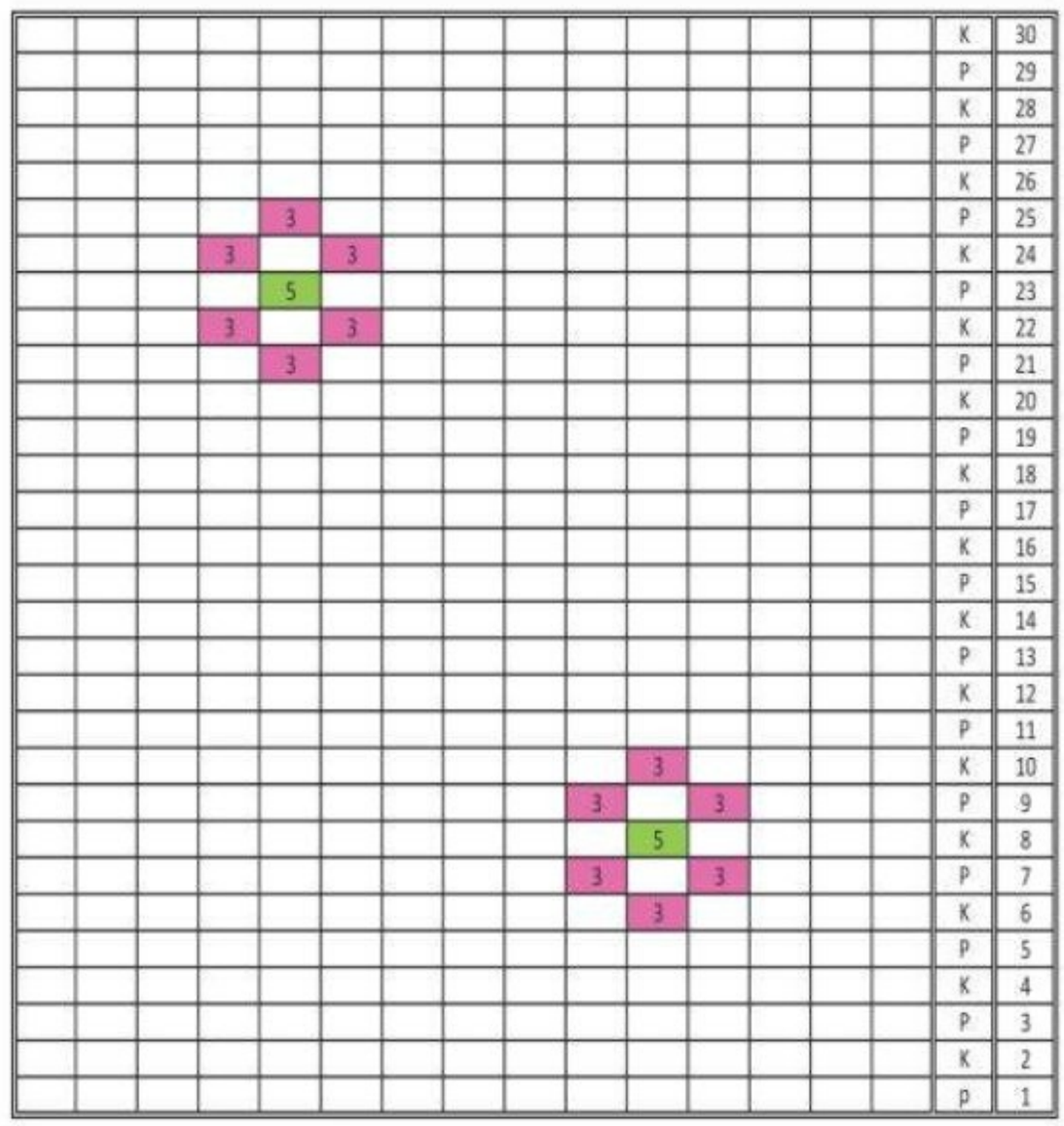
- K – Knit
- P - Purl
- M1R – Make one (1) right
- M1L – Make one (1) left
- ssk – Slip, slip, knit 2 together through the back loops
- K2tog – Knit 2 together
- sts – Stitches
- St –Stockinet
- S2KP– Slip 2 stitches at the same time as if to knit, K1 pass both slipped stitches over the knit.
- PM - place marker
- WS - wrong side
- RS - right side

Pattern

- Cast on– 9 stitches using a long tail cast on.
- Work in garter st for 21 rows ending with a WS row.
- Row 22– K 4, PM, p 1, PM, k4
- Row 23– K4, M1R, K1, M1L, k4
- Row 24– K4, P3, K4
- Row 25– K all stitches
- Row 26– K4, P3, K 4
- Row 27– K4, K1, M1R, K1, M1L, K4
- Repeat rows *24 through 27 * - 7 times, increasing every 4th row until work has 15 sts between markers (23sts in total).
- WS row - K4, P15, K4
- RS row - knit all stitches
- Place a marker at the beginning of the next row and start working Crystaletts Daisy chart.
- Continue in the pattern K4 at the beginning and end of every row with 15 St sts in between for 120 rows.

AT THE SAME TIME place the Crystaletts® Buttons as per the chart. Please note the buttons are added starting on row 6 of the chart.

Crystalette® Daisy Chart



Using the bent wire tool:

Knit to the first stitch for button placement on the chart. Place one leg of the wire through the first stitch on the left hand needle and slide the stitch off. Pick up a button and put both legs of the wire through the button shank and slide the button down the wire and onto the stitch. Now replace the stitch back on the left needle, remove the wire and knit as normal.

Move button so it shows on the RS of the work.

After finishing the chart - k4, p15, k4

Decrease rounds:

- RS - Row 1 - K4, ssk, K11, K2tog, K4
- WS - Row 2 - K4, P13, K4
- Row 3 - K all stitche s
- Row 4 - K4, P13, K4
- Continue to work decreases the first 2 and last 2 sts in the St st body every 4th row until 3 St sts remain.
- WS row - K4, P3, K4
- RS row- last row of decrease K4, S2KP, K4
- WS row - K4, P1, K4
- Work 20 rows in garter stitch and bind off.
- Mattress stitch the seam together and weave in tails

For additional charted designs visit: www.crystaletts.com

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k on RS; p on WS

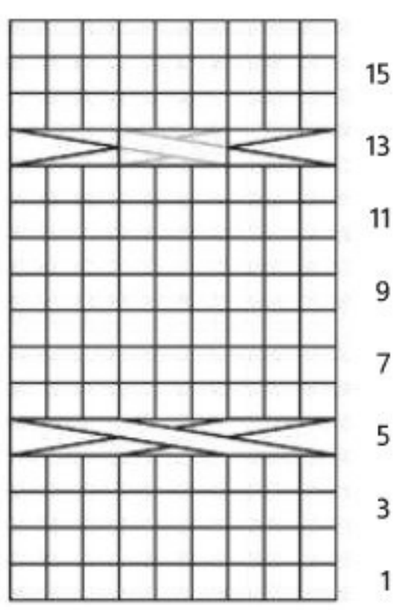
sl 3 sts onto first cn, hold in back,
sl next 3 sts onto 2nd cn, hold in back,
k3, move first cn to front, k3 from 2nd cn, k3 from first cn

sl 3 sts onto first cn, hold in front,
sl next 3 sts onto 2nd cn, hold in back, k3,
k3 from 2nd cn, k3 from first cn

sl 3 sts onto first cn, hold in back,
sl next 3 sts onto 2nd cn, hold in front,
k3, k3 from 2nd cn, k3 from first cn

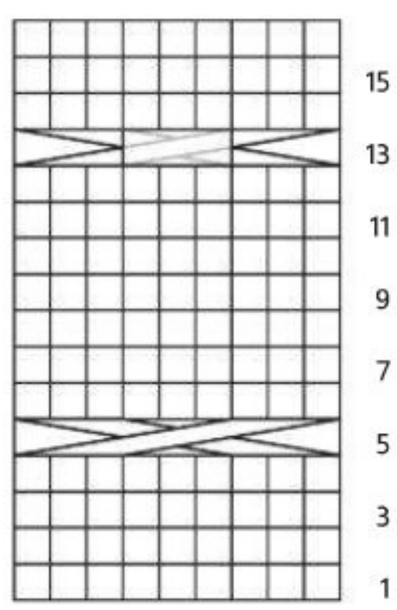
sl 3 sts onto first cn, hold in front,
sl next 3 sts onto 2nd cn, hold in front,
k3, move first cn to back, k3 from 2nd cn, k3 from first cn

Left Cross Chain Link Cable



9 sts

Right Cross Chain Link Cable



9 sts

BACK

With larger 24" cir needle, CO 99 (107, 113, 125, 137, 149) sts. Do not join. ***Next row*** (RS) P2 (1, 2, 2, 2, 1), k4 (2, 4, 3, 2, 2), *p3, k4; rep from * to last 2 (6, 2, 8, 7, 6) sts, p2 (3, 2, 3, 3, 3), k0 (2, 0, 3, 2, 2), p0 (1, 0, 2, 2, 1). ***Next row*** (WS) K0 (1, 0, 2, 2, 1), p0 (2, 0, 3, 2, 2), k2 (3, 2, 3, 3, 3), *p4, k3; rep from * to last 6 (3, 6, 5, 4, 3) sts, p4 (2, 4, 3, 2, 2), k2 (1, 2, 2, 2, 1). Rep last 2 rows 5 more times. **Tuck: *Next row*** (RS) With 2 larger 24" cir needles held tog, knit. Pull each needle tip of 2nd needle out of each end of piece so that cord runs through sts, leaving tips hanging down at sides. ***Next row*** (WS) With rem (first) needle, purl. Cont in St st for 6 more rows, ending with a WS row. Close tuck as foll: With RS facing, adjust sts of held row on 2nd needle so that needle tip is at right edge. Fold fabric so you are holding first and 2nd needles parallel, with 2nd needle behind first needle. With first needle, *knit 1 st from first needle tog with 1 st from 2nd needle; rep from * to end. Set 2nd needle aside. ***Inc row*** (WS) Work in Welt patt (see Stitch Guide) over 34 (38, 41, 47, 53, 59) sts, place marker (pm), *k3, [M1P, p1] 4 times, M1P; rep from * 3 more times, k3, pm, work in Welt patt to end—119 (127, 133, 145, 157, 169) sts. ***Next row*** (RS) Work in patt to m, sl m, *p3, work Left Cross Chain Link Cable chart over 9 sts, p3, work Right Cross Chain Link Cable chart over 9 sts; rep from * once more, p3, sl m, work in patt to end. Cont in patt as established until piece measures 13¾" from CO, ending with a WS row. **Shape armholes:** BO 6 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 (2, 2, 4, 6, 8) rows, then BO 1 (2, 2, 2, 2, 2) st(s) at beg of foll 2 rows, and then BO 0 (1, 1, 1, 1, 1) st at beg of foll 0 (2, 4, 4, 6, 6) rows—99 (103, 107, 113, 117, 123) sts rem. Work even until armhole measures 7 (7½, 7¾, 8¼, 8¾, 9)", ending with a RS row. **Gather cables: *Next row*** (WS) Work in patt to m, remove m, k1, *k2, [p2tog] 4 times, k2tog; rep from * 3 more times, k2, remove m, work in patt to end—79 (83, 87, 93, 97, 103) sts rem. Work in Welt patt over all rem sts. **Shape neck and shoulders: *Next row*** (RS) Work 22 (24, 25, 27, 29, 31) sts in patt, place next 35 (35, 37, 39, 39, 41) sts on holder for neck, place rem 22 (24, 25, 27, 29, 31) sts on a separate holder for left shoulder—22 (24, 25, 27, 29, 31) sts rem for right shoulder. Shape shoulder using short-rows as foll:

Short-row 1 (WS) Work in patt to last 7 (8, 9, 10, 11, 12) sts, wrap next st, turn.
Short-row 2 (RS) Work in patt to end.
Short-row 3 Work in patt to 7 (8, 9, 10, 10, 10) sts before wrapped st, wrap next st, turn.
Short-row 4 Work in patt to end.
Next row (WS) Work in patt to end, working wraps tog with wrapped sts. Place sts on holder. Return 22 (24, 25, 27, 29, 31) left shoulder sts to needle and, with RS facing, rejoin yarn. Shape shoulder using short-rows as foll:

Short-row 1 (RS) Work in patt to last 7 (8, 9, 10, 11, 12) sts, wrap next st, turn.
Short-row 2 (WS) Work in patt to end.
Short-row 3 Work in patt to 7 (8, 9, 10, 10, 10) sts before wrapped st, wrap next st, turn.
Short-row 4 Work in patt to end.
Next row (RS) Work in patt to end, working wraps tog with wrapped sts. Work 1 row even. Place sts on holder.

FRONT

Work as for back until armhole measures 4¼ (4¾, 5, 5½, 6, 6¼)", ending with a RS row—99 (103, 107, 113, 117, 123) sts rem. **Gather cables: *Next row*** (WS) Work in patt to m, sl m, k1, *k2, [p2tog] 4 times, k2tog; rep from * 3 more times, k2, sl m, work in patt to end—79 (83, 87, 93, 97, 103) sts rem. Work in Welt patt over all rem sts. **Shape neck: *Next row*** (RS) Work 27 (29, 31, 33, 35, 38) sts in patt, place next 25 (25, 25, 27, 27, 27) sts on holder for neck, place rem 27 (29, 31, 33, 35, 38) sts on separate holder for right shoul-

der—27 (29, 31, 33, 35, 38) sts rem for left shoulder. **Left shoulder:** At beg of WS rows, BO 2 sts once, then BO 1 st 3 (3, 4, 4, 4, 5) times—22 (24, 25, 27, 29, 31) sts rem. Work even in patt until armhole measures 7¼ (7¾, 8, 8½, 9, 9¼)", ending with a RS row. Shape shoulder using short-rows as foll:

Short-row 1 (WS) Work in patt to last 7 (8, 9, 10, 11, 12) sts, wrap next st, turn.

Short-row 2 (RS) Work in patt to end.

Short-row 3 Work in patt to 7 (8, 9, 10, 10, 10) sts before wrapped st, wrap next st, turn.

Short-row 4 Work in patt to end.

Next row (WS) Work in patt to end, working wraps tog with wrapped sts. Place sts on holder. **Right shoulder:** Return 27 (29, 31, 33, 35, 38) right shoulder sts to needle and, with RS facing, rejoin yarn. Work 2 rows even. At beg of RS rows, BO 2 sts once, then BO 1 st 3 (3, 4, 4, 4, 5) times—22 (24, 25, 27, 29, 31) sts rem. Work even in patt until armhole measures 7¼ (7¾, 8, 8½, 9, 9¼)", ending with a WS row. Shape shoulder using short-rows as foll:

Short-row 1 (RS) Work in patt to last 7 (8, 9, 10, 11, 12) sts, wrap next st, turn.

Short-row 2 (WS) Work in patt to end.

Short-row 3 Work in patt to 7 (8, 9, 10, 10, 10) sts before wrapped st, wrap next st, turn.

Short-row 4 Work in patt to end.

Next row (RS) Work in patt to end, working wraps tog with wrapped sts. Work 1 row even. Place sts on holder.

SLEEVES

With larger 24" cir needle, CO 49 (53, 57, 63, 65, 69) sts. Do not join. ***Next row*** (RS) K0 (0, 0, 2, 2, 4), p2 (2, 2, 3, 4, 4), k2 (4, 4, 4, 4, 4), [p3, k3 (3, 4, 4, 4, 4)] 2 times, [p3, k4] 2 times, p3, [k3 (3, 4, 4, 4, 4), p3] 2 times, k2 (4, 4, 4, 4, 4), p2 (2, 2, 3, 4, 4), k0 (0, 0, 2, 2, 4). ***Next row*** (WS) P0 (0, 0, 2, 2, 4), k2 (2, 2, 3, 4, 4), p2 (4, 4, 4, 4, 4), [k3, p3 (3, 4, 4, 4, 4)] 2 times, k3, [p4, k3] 2 times, [p3 (3, 4, 4, 4, 4), k3] 2 times, p2 (4, 4, 4, 4, 4), k2 (2, 2, 3, 4, 4), p0 (0, 0, 2, 2, 4). Rep last 2 rows 5 more times. **Tuck:** ***Next row*** (RS) With 2 larger 24" cir needles held tog, knit. Pull each needle tip of 2nd needle out of each end of piece so that cord runs through sts, leaving tips hanging down at sides. ***Next row*** (WS) With rem (first) needle, purl. Cont in St st for 6 more rows, ending with a WS row. Close tuck as foll: With RS facing, adjust sts of held row on 2nd needle so that needle tip is at right edge. Fold fabric so you are holding first and 2nd needles parallel, with 2nd needle behind first needle. With first needle, *knit 1 st from first needle tog with 1 st from 2nd needle; rep from * to end. Set 2nd needle aside. ***Inc row*** (WS) Work in Welt patt over 16 (18, 20, 23, 24, 26) sts, pm, *k3, [M1P, p1] 4 times, M1P; rep from * once more, k3, pm, work in Welt patt to end—59 (63, 67, 73, 75, 79) sts. ***Next row*** (RS) Work in patt to m, sl m, p3, work Left Cross Chain Link Cable chart over 9 sts, p3, work Right Cross Chain Link Cable chart over 9 sts, p3, sl m, work in patt to end. Work 1 row even in patt. ***Inc row*** (RS) Work 1 st in patt, M1R (or M1P to keep in patt), work in patt to last st, M1L (or M1P to keep in patt), work 1 st in patt—2 sts inc'd. Rep Inc row every 10th row 11 more times—83 (87, 91, 97, 99, 103) sts. Work even until piece measures 17¾ (18, 18, 18, 18½, 18½)" from CO, ending with a WS row. **Shape cap:** BO 6 sts at beg of next 2 rows, then BO 3 sts at beg of next 2 (2, 2, 4, 4, 4) rows, then BO 1 (2, 2, 2, 2, 2) st(s) at beg of next 2 rows, then BO 0 (1, 1, 1, 1, 1) st at beg of foll 0 (2, 4, 4, 6,

6) rows—63 (63, 65, 65, 65, 69) sts rem. ***Dec row*** (RS) Work 1 st in patt, ssk (or ssp to keep in patt), work in patt to last 3 sts, k2tog (or p2tog to keep in patt), work 1 st in patt—2 sts dec'd. Rep Dec row every RS row 2 (3, 4, 2, 2, 2) more times, then every 4th row 4 (3, 2, 4, 5, 6) times, then every RS row 4 (4, 5, 4, 3, 2) times—41 (41, 41, 43, 43, 47) sts rem. **Gather cables:** ***Next row*** (WS) Work in patt to m, sl m, k1, *k2, [p2tog] 4 times, k2tog; rep from * once more, k2, sl m, work in patt to end—31 (31, 31, 33, 33, 37) sts rem. Working in Welt patt over all rem sts, BO 3 sts at beg of next 2 rows, then BO 4 (4, 4, 4, 3, 4) sts at beg of foll 2 rows—17 (17, 17, 19, 21, 23) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Join shoulders using three-needle BO. Sew sleeves into armholes. Sew side and sleeve seams. **Neckband:** With larger 16" cir needle and RS facing, beg at left shoulder seam, pick up and knit 24 (24, 26, 26, 28, 28) sts along left front neck edge, knit 25 (25, 25, 27, 27, 27) center front sts from holder, pick up and knit 24 (24, 26, 26, 28, 28) sts along right front neck edge to shoulder seam, pm, 4 sts along right back neck edge, knit 35 (35, 37, 39, 39, 41) center back neck sts from holder, pick up and knit 4 sts along left back neck edge—116 (116, 122, 126, 130, 132) sts. **Tuck:** With 2 larger cir needles (one 16" and 24") held tog, join in the rnd, knit to end. Pull each needle tip of 24" needle out at left shoulder so that cord runs through sts, leaving tips hanging to WS at beg of rnd. ***Next rnd*** Pm, and, with 16" needle, knit to end. Knit 5 rnds. Close tuck as foll: Adjust sts of held row on 24" needle so that needle tip is at beg of rnd. Fold fabric so you are holding 16" and 24" needles parallel, with 24" needle behind 16" needle. With 16" needle, *knit 1 st from 16" needle tog with 1 st from 24" needle; rep from * to end. Set 24" needle aside. ***Next rnd*** K0 (0, 0, 1, 3, 3), p0 (0, 2, 2, 2, 2), [p3, k4] 10 times, p3 (3, 5, 5, 5, 5), k0 (0, 0, 1, 3, 3), sl m, k4 (4, 4, 1, 1, 1), p5 (5, 6, 3, 3, 4), [k4, p3] 4 (4, 4, 6, 6, 6) times, p2 (2, 3, 0, 0, 1), k4 (4, 4, 1, 1, 1). Rep last rnd 3 more times. Change to smaller 16" cir needle. Work 2 rnds in patt. BO all sts in patt. Weave in ends.

Linda Marveng is a Norwegian who loves to design feminine garments with the added texture that cables and lace knitting give. She studied art history and worked first for architecture firms in London, then for Rowan Yarns as a design consultant. She continues to design, proofread knitting books and magazines, translate patterns, and offer workshops.

WONDERLAKE SHAWL

Amy Gunderson

Finished Size 66" wide and 31" tall.
Yarn Universal Yarn Deluxe Worsted (100% wool; 220 yd [201 m]/3½ oz [100 g]): #12505 rust heather, 7 skeins.
Needles Size 9 (5.5 mm): straight and 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holder; cable needle (cn); tapestry needle.
Gauge 16 sts and 21 rows = 4" in Lattice Lace patt; 16 rows of Border chart = 5¾" wide and 3" tall.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This shawl is worked from the bottom up. The lower cabled border is worked first, then the side cables are worked. Stitches are picked up along the straight edge of the border for the shawl body.
- When picking up stitches along the border, pick up under both legs of the chain-stitch selvedge so that the selvedge is turned to the right side and is visible.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

Vikkel Braid: (over any number of sts) *Knit 2nd st on left needle through back loop (tbl), knit first st through front loop, drop both sts from left needle, transfer 1 st from right needle to left needle; rep from * to m (do not transfer last st to left needle).

Make Bobble (MB): (Knit into front, back, front, back, and front) of same st—5 sts, turn; p5, turn; ssk, k3tog, pass ssk over k3tog—1 st rem.

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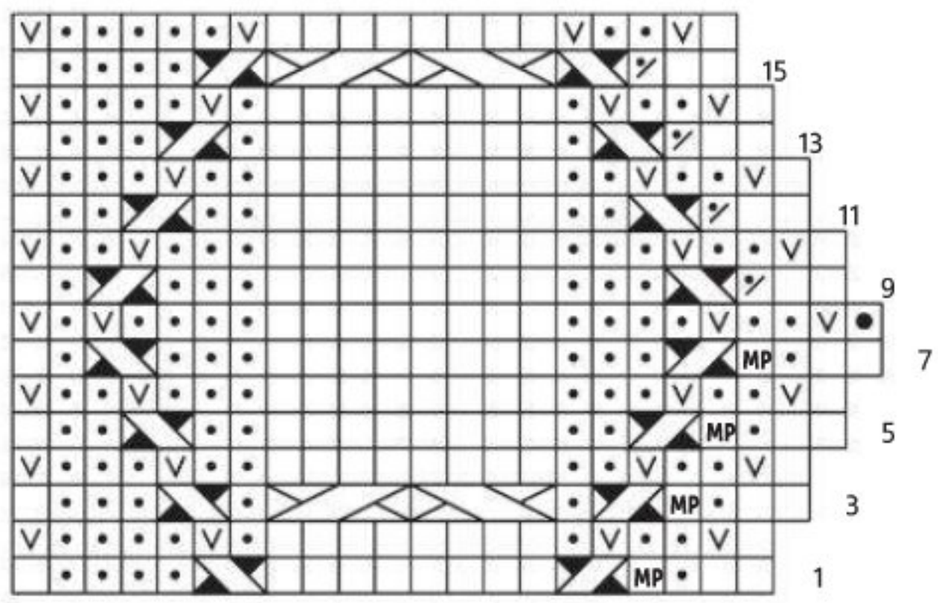
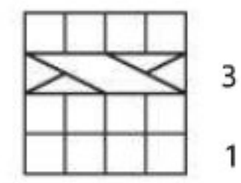
- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog on RS; p2tog on WS
- ssk on RS; ssp on WS
- p2tog
- ssp
- sl 1, k2tog, psso
- sl 1 pwise wyf on WS
- MP — M1P
- (p1, yo, p1, yo, p1) in same st, turn; k5, turn; p5, turn; ssk, k3tog, pass ssk over k3tog; place large loop at base of bobble onto right needle, pass 2nd st over loop (counts as first st of next row)
- no stitch
- pattern repeat
- k2tog but do not drop sts from left needle, knit first st, drop both sts from left needle
- knit 2nd st tbl, knit first st, drop both sts from left needle
- k2tog but do not drop sts from left needle, purl first st, drop both sts from left needle
- purl 2nd st tbl, knit first st, drop both sts from left needle
- sl 1 st onto cn, hold in back, k2, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 1 st onto cn, hold in back, k2tog, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2tog from cn
- sl 2 sts onto cn, hold in front, k2tog, k2tog from cn

Border



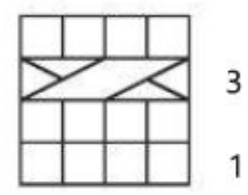
20 sts to 24 sts to 20 sts

Left Twist Cable



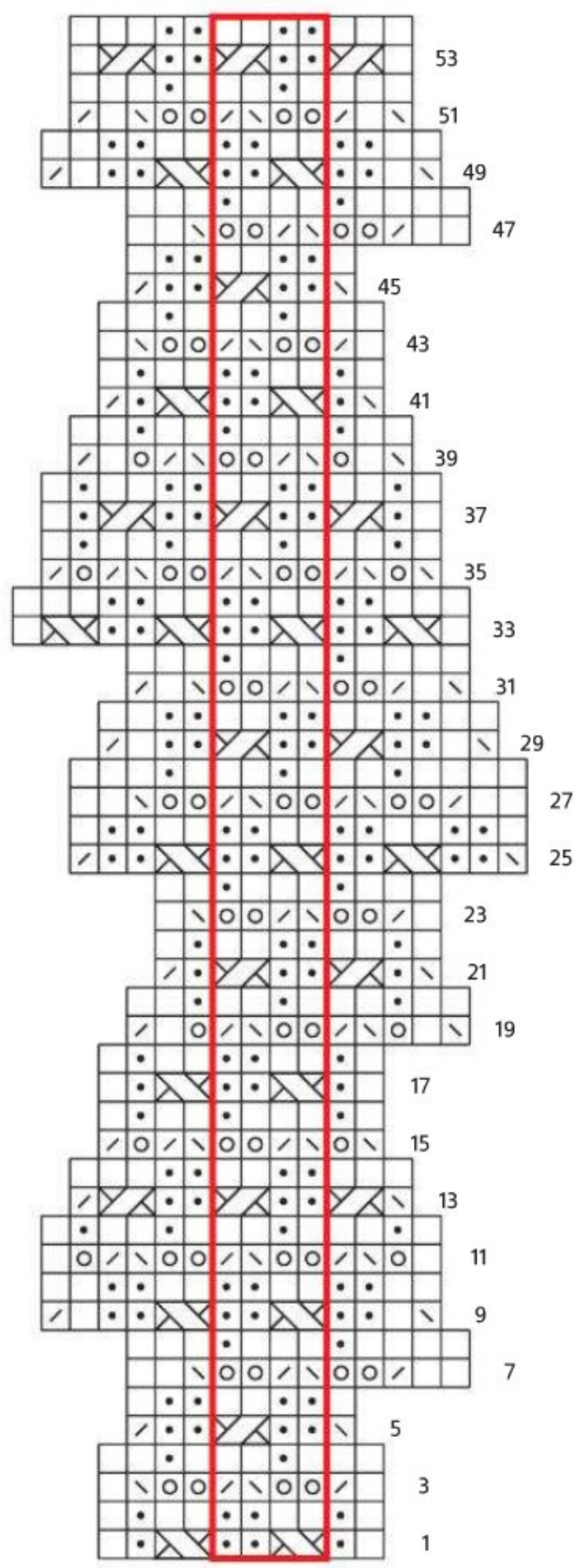
4 sts

Right Twist Cable



4 sts

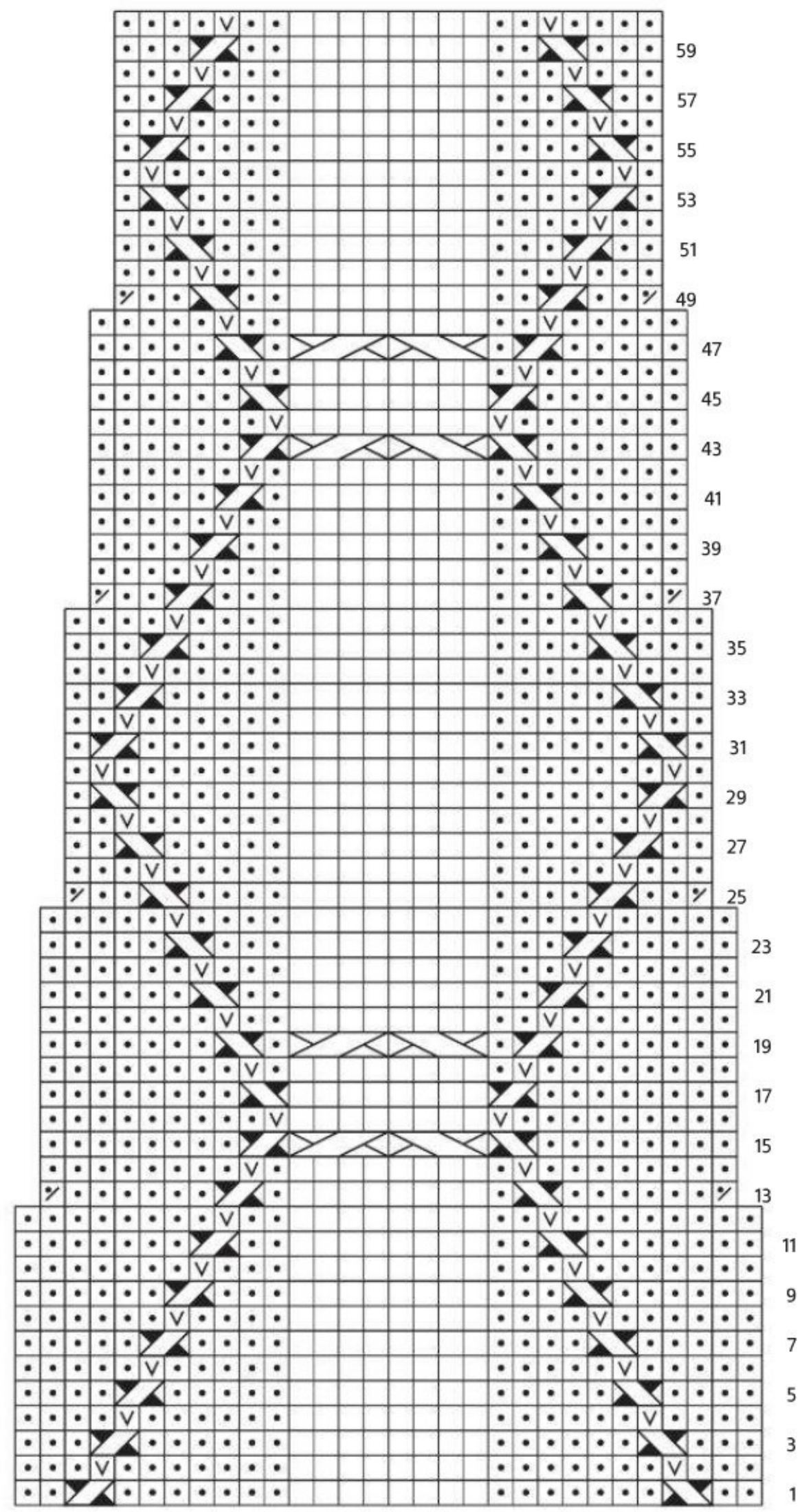
Lattice Lace



4 st repeat

- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog on RS; p2tog on WS
- ssk on RS; ssp on WS
- p2tog
- ssp
- sl 1, k2tog, psso
- sl 1 pwise wyf on WS
- MP — M1P
- (p1, yo, p1, yo, p1) in same st, turn; k5, turn; p5, turn; ssk, k3tog, pass ssk over k3tog; place large loop at base of bobble onto right needle, pass 2nd st over loop (counts as first st of next row)
- no stitch
- pattern repeat
- k2tog but do not drop sts from left needle, knit first st, drop both sts from left needle
- knit 2nd st tbl, knit first st, drop both sts from left needle
- k2tog but do not drop sts from left needle, purl first st, drop both sts from left needle
- purl 2nd st tbl, knit first st, drop both sts from left needle
- sl 1 st onto cn, hold in back, k2, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 1 st onto cn, hold in back, k2tog, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2tog from cn
- sl 2 sts onto cn, hold in front, k2tog, k2tog from cn

Center (bottom half)



30 sts to 6 sts

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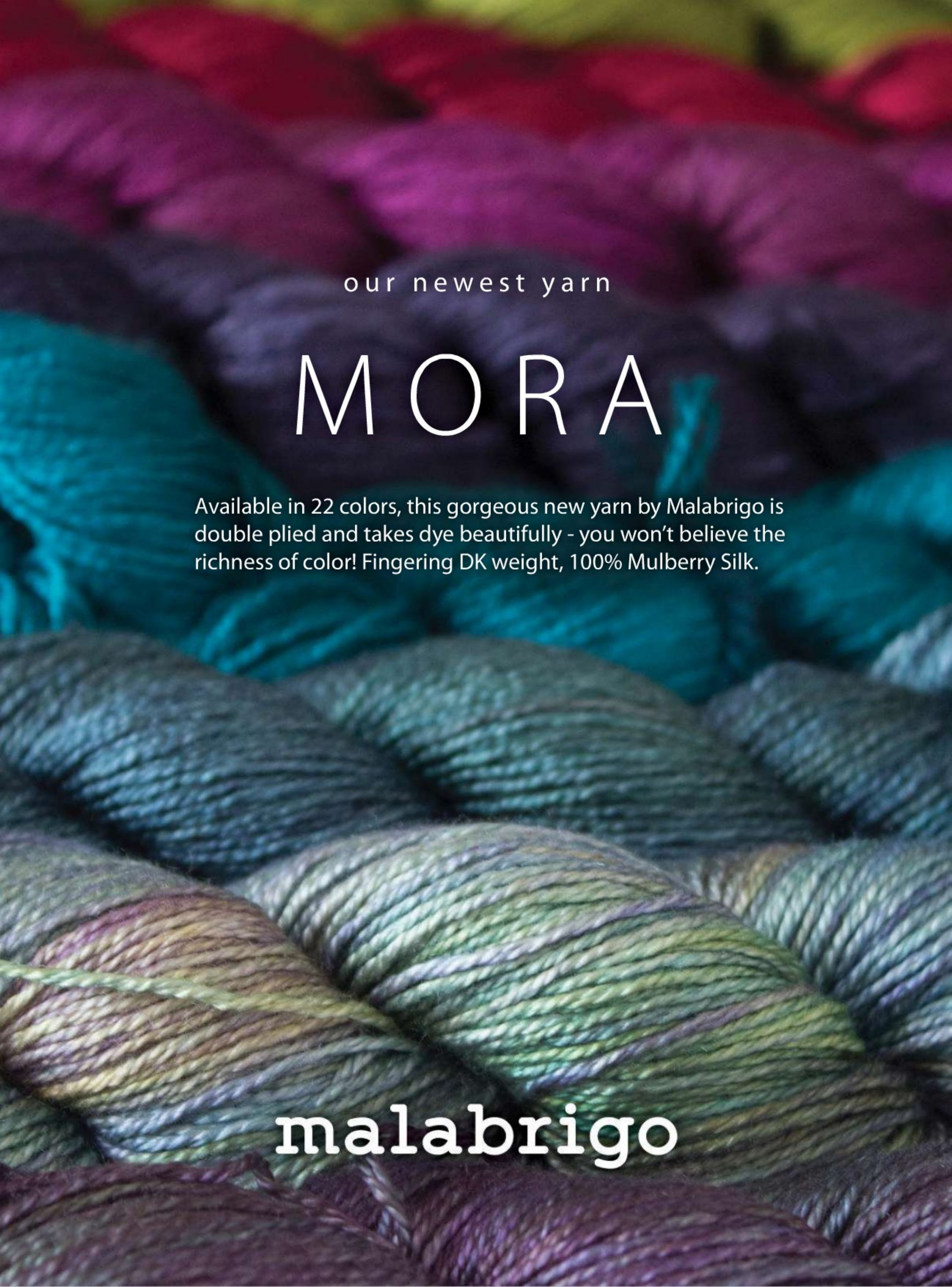
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k on RS; p on WS

p on RS; k on WS

yo

k2tog on RS; p2tog on WS

ssk on RS; ssp on WS

p2tog

ssp

sl 1, k2tog, psso

sl 1 pwise wyf on WS

MP — M1P

(p1, yo, p1, yo, p1) in same st, turn; k5, turn; p5, turn; ssk, k3tog, pass ssk over k3tog; place large loop at base of bobble onto right needle, pass 2nd st over loop (counts as first st of next row)

no stitch

pattern repeat

k2tog but do not drop sts from left needle, knit first st, drop both sts from left needle

knit 2nd st tbl, knit first st, drop both sts from left needle

k2tog but do not drop sts from left needle, purl first st, drop both sts from left needle

purl 2nd st tbl, knit first st, drop both sts from left needle

sl 1 st onto cn, hold in back, k2, k1 from cn

sl 2 sts onto cn, hold in front, k1, k2 from cn

sl 2 sts onto cn, hold in back, k2, k2 from cn

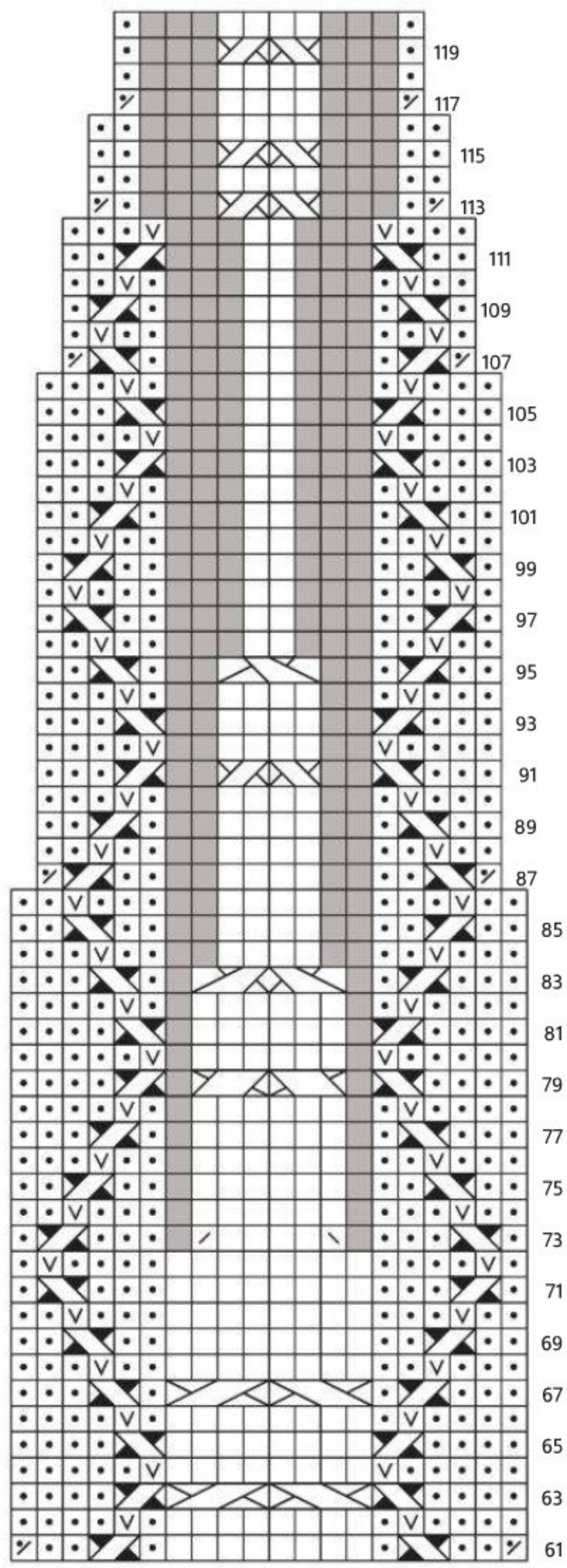
sl 2 sts onto cn, hold in front, k2, k2 from cn

sl 1 st onto cn, hold in back, k2tog, k1 from cn

sl 2 sts onto cn, hold in front, k1, k2tog from cn

sl 2 sts onto cn, hold in front, k2tog, k2tog from cn

Center (top half)



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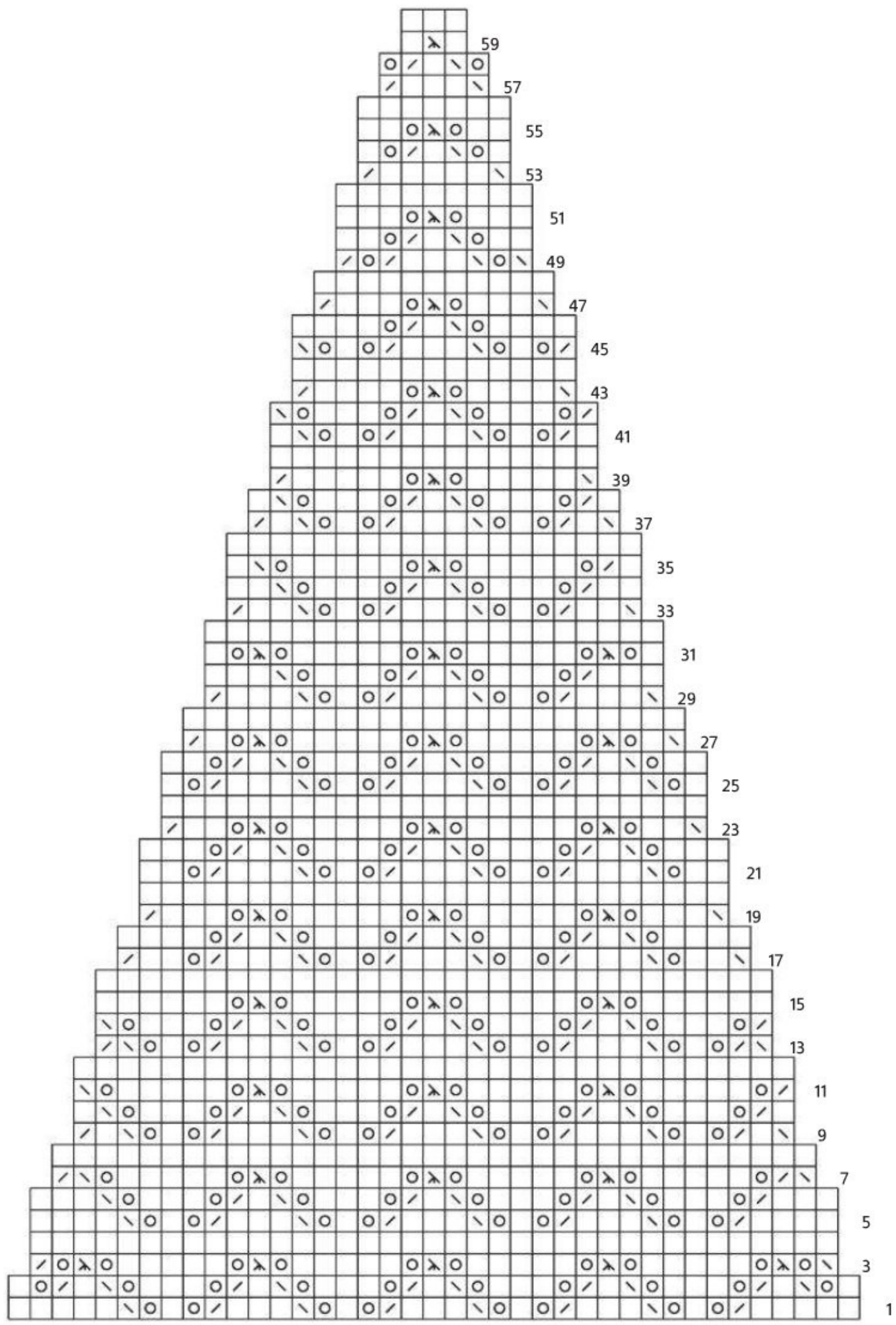
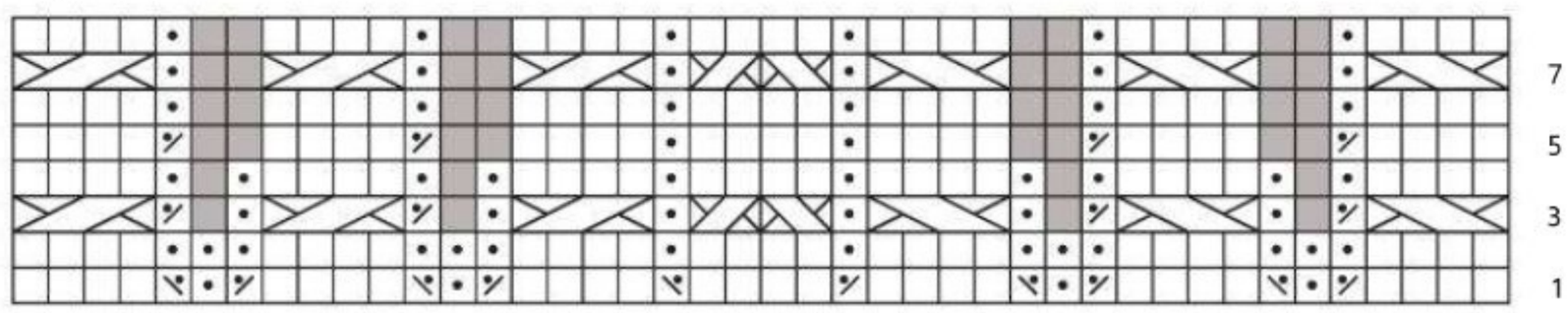
- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog on RS; p2tog on WS
- ssk on RS; ssp on WS
- p2tog
- ssp
- sl 1, k2tog, psso
- sl 1 pwise wyf on WS
- MP — M1P
- (p1, yo, p1, yo, p1) in same st, turn; k5, turn; p5, turn; ssk, k3tog, pass ssk over k3tog; place large loop at base of bobble onto right needle, pass 2nd st over loop (counts as first st of next row)
- no stitch
- pattern repeat
- k2tog but do not drop sts from left needle, knit first st, drop both sts from left needle
- knit 2nd st tbl, knit first st, drop both sts from left needle
- k2tog but do not drop sts from left needle, purl first st, drop both sts from left needle
- purl 2nd st tbl, knit first st, drop both sts from left needle
- sl 1 st onto cn, hold in back, k2, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 1 st onto cn, hold in back, k2tog, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2tog from cn
- sl 2 sts onto cn, hold in front, k2tog, k2tog from cn

Waving Lace



39 sts to 3 sts

Top



52 sts to 34 sts

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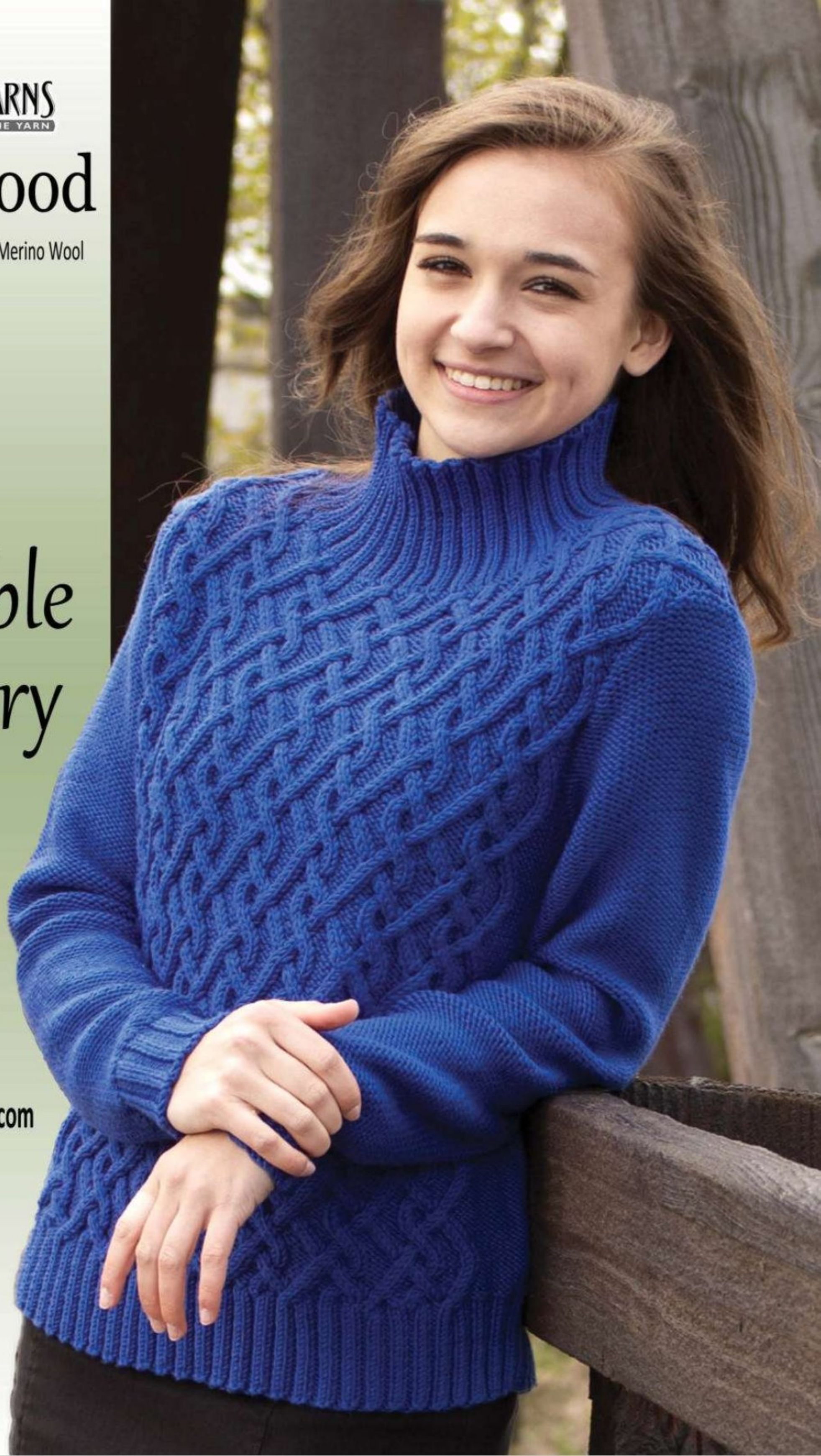

2/2 LC: Sl 2 sts onto cn, hold in front, k2, k2 from cn.

2/2 RC: Sl 2 sts onto cn, hold in back, k2, k2 from cn.

BORDER

With straight needles, CO 20 sts. Beg with a WS row, work Row 16 of Border chart, then work Rows 1–16 of chart 30 times. BO all sts.

RIGHT SIDE CABLE

With straight needles, CO 6 sts. ***Next row*** (RS) Work Left Twist Cable chart over 4 sts, p1, k1. ***Next row*** (WS) P1, k1, work chart over 4 sts. Cont in patt until Rows 1–4 of chart have been worked 4 times, then work Rows 1–3 once more. Place sts on holder.

LEFT SIDE CABLE

With cir needle, CO 6 sts. ***Next row*** (RS) K1, p1, work Right Twist Cable chart over 4 sts. ***Next row*** (WS) Work chart over 4 sts, k1, p1. Cont in patt until Rows 1–4 of chart have been worked 4 times, then work Rows 1–3 once more. Do not break yarn. Leave sts on needle.

BODY

Section 1: ***Next row*** (WS) Work Row 4 of Right Twist Cable chart over 4 sts, ssk, then, with WS facing, working along straight edge of border, pick up and knit (see Notes) 152 sts over first 14 border reps (about 2 sts for every 3 rows), place marker (pm), 30 sts over next 2 border reps, pm, 152 sts over last 14 border reps, then work right side cable sts from holder as foll: k2tog, work Row 4 of Left Twist Cable chart over 4 sts—344 sts total. ***Next row*** (RS) Work Left Twist Cable chart over 4 sts, p1, [pm, work Lattice Lace chart over 70 sts, pm, p1, work Left Twist Cable chart over 4 sts, p1] 2 times, sl m, work Center chart over 30 sts, sl m, [p1, work Right Twist Cable chart over 4 sts, p1, pm, work Lattice Lace chart over 70 sts, pm] 2 times, p1, work Right Twist Cable chart over 4 sts. ***Next row*** (WS) Work Right Twist Cable chart over 4 sts, k1, sl m, [work Lattice Lace chart to m, sl m, k1, work Right Twist Cable chart over 4 sts, k1, sl m] 2 times, work Center chart to m, sl m, [k1, work Left Twist Cable chart over 4 sts, k1, sl m, work Lattice Lace chart to m, sl m] 2 times, k1, work Left Twist Cable chart over 4 sts. Cont in patt through Row 54 of Lattice Lace chart and Center chart—216 sts rem: 40 sts in each lace section. **Section 2:** ***Next row*** (RS) Work in patt to m, sl m, [work Vikkel Braid (see Stitch Guide) to m, sl m, work in patt to m, sl m] 2 times, work Row 55 of Center chart to m, sl m, [work in patt to m, sl m, work Vikkel Braid to m, sl m] 2 times, work in patt to end. ***Next row*** (WS) Work in patt to m, sl m, [knit to m, sl m, work in patt to m, sl m] 2 times, work Row 56 of Center chart to m, sl m, [work in patt to m, sl m, knit to m, sl m] 2 times, work in patt to end. ***Next row*** (RS) Work in patt to m, sl m, *p2tog, p2, [MB (see Stitch Guide), p3] 9 times, sl m, work in patt to m, sl m; rep from * once more, work Row 57 of Center chart to m, sl m, **p2tog, p2, [MB, p3] 9 times, sl m, work in patt to m, sl m; rep from ** once more, work in patt to end—212 sts rem: 39 sts in each bobble section. ***Next row*** Work in patt to m, sl m, [knit to m, sl m, work in patt to m, sl m] 2 times, work Row 58 of Center chart to m, sl m, [work in patt to m, sl m, knit to m, sl m] 2 times, work in patt to end. ***Next row*** Work in patt to m, sl m, [work Vikkel Braid to m, sl m, work in patt to m, sl m] 2 times, work Row 59 of Center chart to m, sl m, [work in patt to m, sl m, work Vikkel Braid to m, sl m] 2 times, work in patt to end. ***Next row*** Work in patt to m, sl m, [purl to m, sl m, work in patt to m, sl m] 2 times, work Row 60 of Center chart to m, sl m, [work in patt to m, sl m, purl to m, sl m] 2 times, work in patt to end. **Section 3:** ***Set-up row*** (RS) Work in patt to m, sl m, [work Waving Lace chart to m, sl m, work in patt to m, sl m] 2 times, work Row 61 of Center chart to m, sl m, [work in patt to m, sl m, work Waving Lace chart to m, sl m] 2 times, work in patt to end—210 sts rem. Cont in patt through Row 120 of Center chart and Row 60 of Waving Lace chart—52 sts rem. Remove all m. **Section 4:** Work Rows 1–8 of Top chart—34 sts rem. **Right side edging:** ***Next row*** (RS) K4, p1, turn. ***Next row*** (WS) K1, p4. ***Next row*** 2/2 LC (see Stitch Guide), p1, turn. ***Next row*** K1, p4. Break yarn, leaving an 8" tail. Place 5 sts on holder. **Center:** ***Bind-off row*** (RS) [K2tog] 2 times, pass 2nd st on right needle over first st (pso), p1, pso, *[k2tog, pso] 2 times, p1, pso; rep from * to last 4 sts, k4—5 sts rem. **Left side edging:** ***Next row*** (WS) P4, k1. ***Next row*** (RS) P1, 2/2 RC (see Stitch Guide). ***Next row*** P4, k1. Break yarn.

FINISHING

Graft right side edging to left side edging using Kitchener st. Sew BO edge of center sts to sides of right and left side edgings. Sew lower sides of right side edging and left side edging to ends of border.

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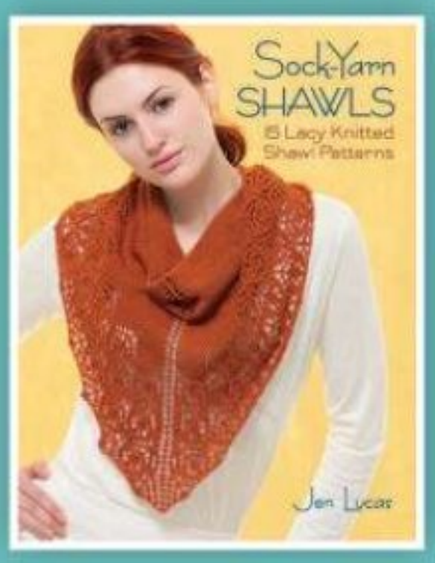

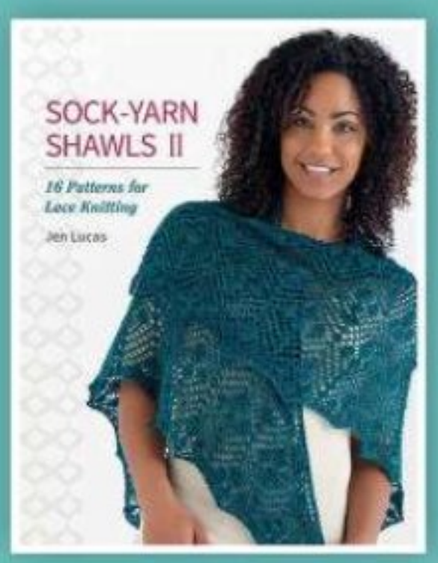

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Weave in ends. Block, pinning out bobble points from border.

Amy Gunderson is a Midwest transplant living in beautiful North Carolina. She enjoys motorcycle rides through the countryside with her husband, Kirk, and cuddling with their adopted yellow lab, Suzy.

DEIRDRE SHAWL

Ágnes Kutas-Keresztes

Finished Size 48" wide and 16" deep.
Yarn Manos del Uruguay Clara (100% superwash merino wool; 385 yd [350 m]/3½ oz [100 g]): #10 azafrán, 2 skeins. Yarn distributed by Fairmount Fibers.
Needles Sizes 2½ (3 mm) and 6 (4 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Cable needle (cn); tapestry needle.
Gauge 16 sts and 30 rows = 4" in St st on larger needle.

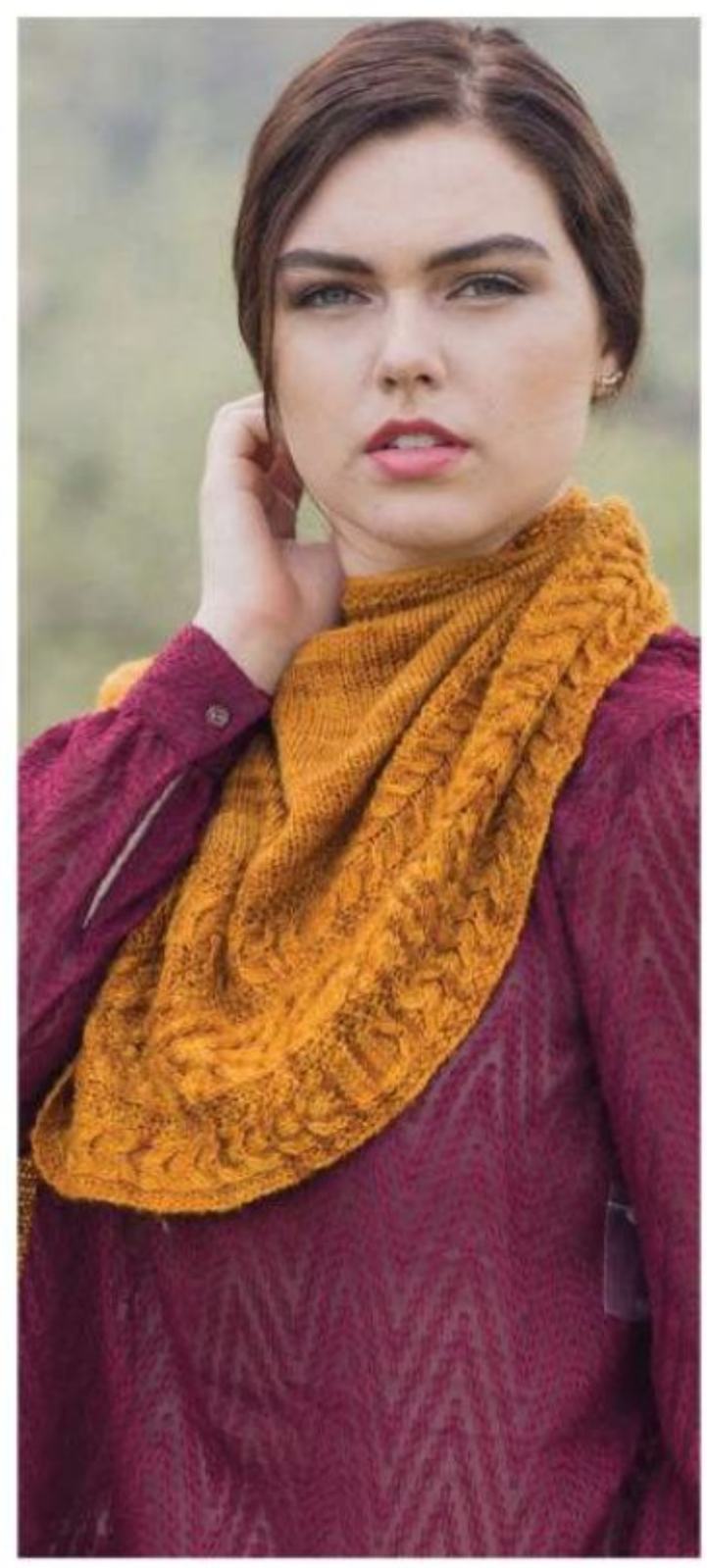
See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

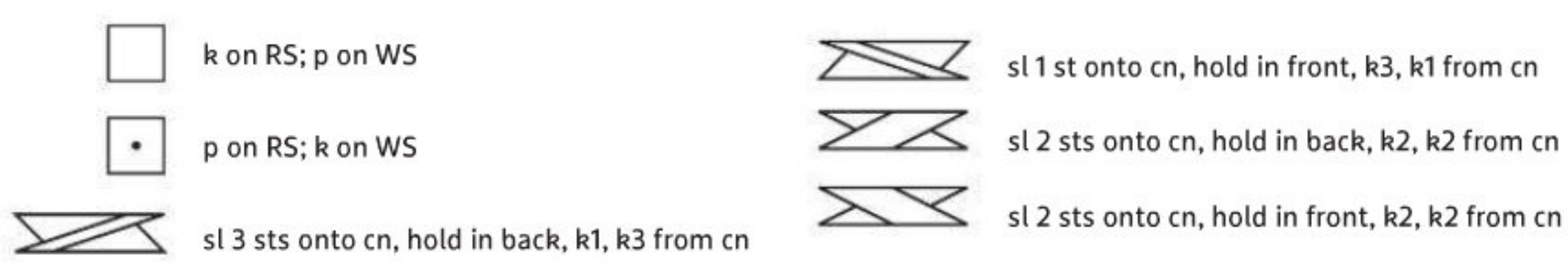
NOTES

- This shawl is worked from the bottom up. The border is worked from side to side, then stitches for the body of the shawl are picked up along the long edge of the border and the body is shaped with short rows.
- A circular needle is used to accommodate the large number of stitches.

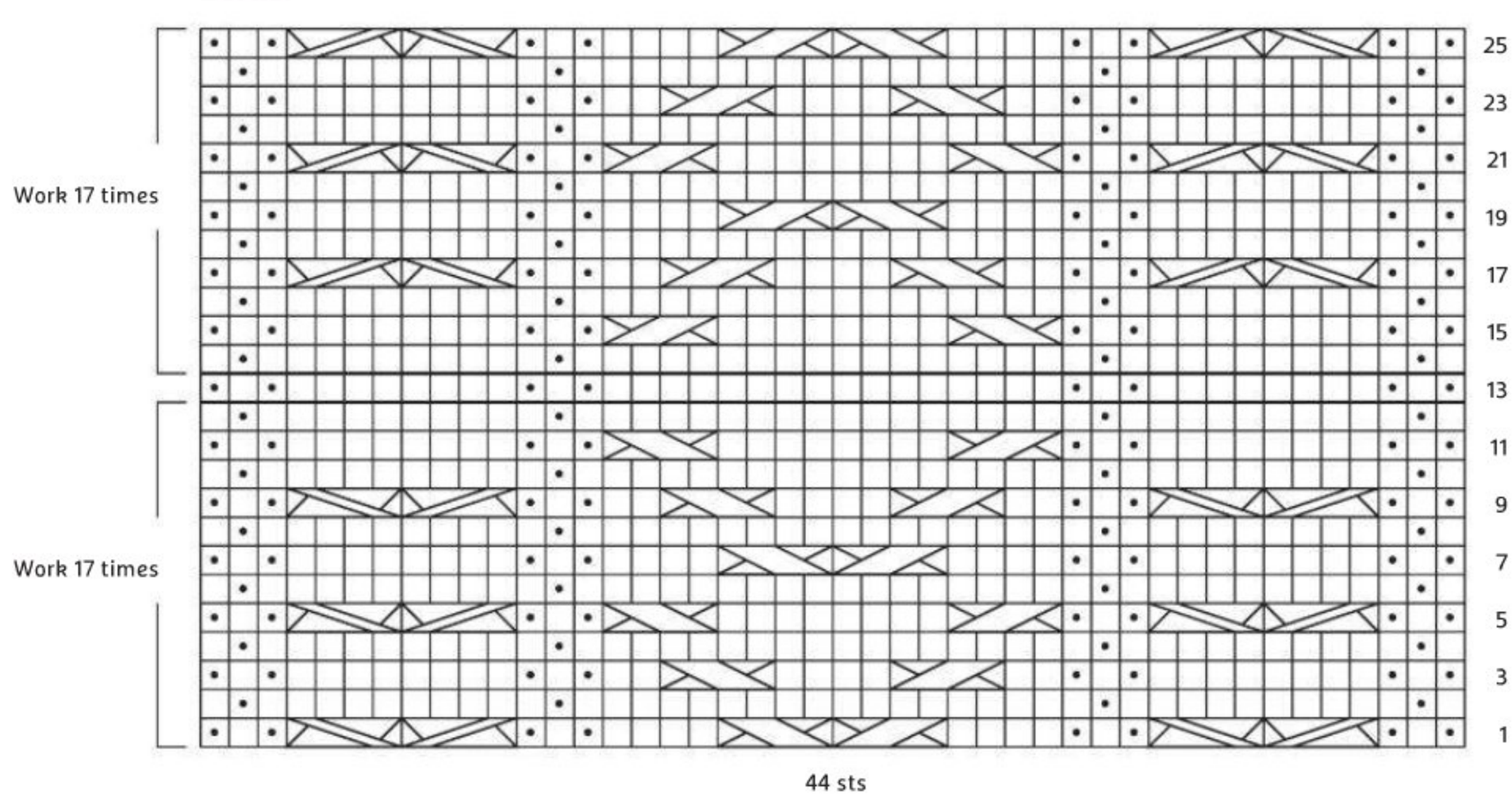
BORDER

With larger needle, CO 44 sts using the I-cord method as foll: CO 3 sts, leaving a 6" tail. ***Next row*** K3, do not turn. ***Next row*** Sl 3 sts back to left needle without twisting them, k1f&b, k2, do not turn. Rep last row until there are 44 sts on right needle (and no sts on left needle). Do not join. ***Next row*** (WS) Purl. Work Rows 1–12 of Border chart 17 times, work Row 13 once,





Border



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then work Rows 14–25 of chart 17 times.
Next row (WS) Purl. BO all sts using the 3-st I-cord method as foll: CO 3 sts onto left needle. *K2, k2tog tbl, transfer 3 sts from right needle to left needle; rep from * until 3 I-cord sts rem on right needle.
Pick up sts for body: Rotate work ninety degrees and pick up and knit 210 sts evenly along long edge of border (207 sts from purl edge sts and 3 sts from I-cord CO)—213 sts. Break yarn.

BODY
With RS facing, sl 99 sts to right needle and rejoin yarn—114 sts on left needle and 99 sts on right needle.
Short-row 1 (RS) K15, wrap next st, turn.
Short-row 2 (WS) P15, wrap next st, turn.
Short-row 3 (RS) Knit to wrapped st, work wrap tog with wrapped st, k2, wrap next st, turn.
Short-row 4 (WS) Purl to wrapped st, work wrap tog with wrapped st, p2, wrap next st, turn.
Rep last 2 short-rows 31 more times—3 sts rem unworked at each end. ***Next row*** (RS) Knit to end, working wrap tog with wrapped st. ***Next row*** (WS) Purl to end, working wrap tog with wrapped st. Change to smaller needle. ***Next row*** (RS) K3, *p1, k1; rep from * to last 4 sts, p1, k3. ***Next row*** (WS) P4, k1, *p1, k1; rep from * to last 4 sts, p4. Rep last 2 rows once more. BO all sts using the 3-st I-cord method.

FINISHING
Weave in ends. Block to measurements.

Ágnes Kutas-Keresztes lives, designs, and spins in a small village in Switzerland. Find more of her patterns at **www.agnes.kutas.ch** and on Ravelry under AgnesKutas.

PADDOCK CARDIGAN

Carol Feller

Finished Size 36 (39, 41¾, 44½, 47½, 51¼)" bust circumference, buttoned. Cardigan shown measures 36", modeled with 1" of negative ease.
Yarn Green Mountain Spinnery Mountain Mohair (70% wool, 30% yearling mohair; 140 yd [128 m]/2 oz [58 g]): #7704 elderberry, 8 (9, 9, 10, 10, 11) skeins.
Needles Size 8 (5 mm): 40" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; seven 1" buttons.
Gauge 17 sts and 25 rows = 4" in St st.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES
- The body of this cardigan is worked back and forth in one piece from the lower edge to the underarms. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke.
- A circular needle is used to accommodate the large number of stitches.
- The stitch count in the Interwoven Cable chart is increased on Rows 1, 2, 5 and 6 and decreased on Rows 17 and 21. Stitch counts in pattern do not reflect these changes.
- You may find it helpful to use different colored markers for the chart placement on the back of the yoke. These markers are not counted when working the decrease rows for the yoke shaping.

Stitch Guide
K2, P2 Rib in rows: (multiple of 4 sts + 2)
Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.
Row 2 (WS) *P2, k2; rep from * to last 2 sts, p2.
Rep Rows 1 and 2 for patt.

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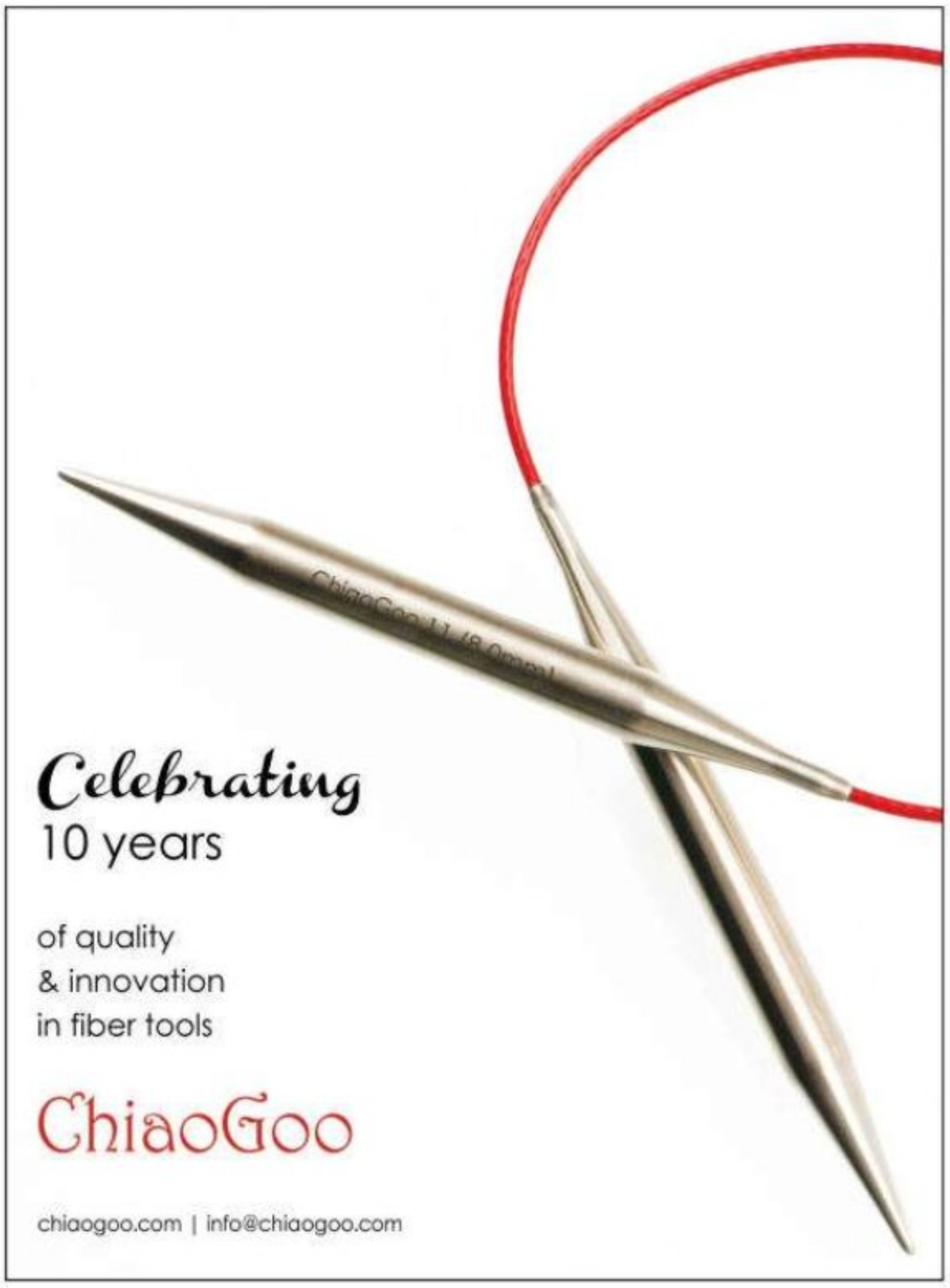
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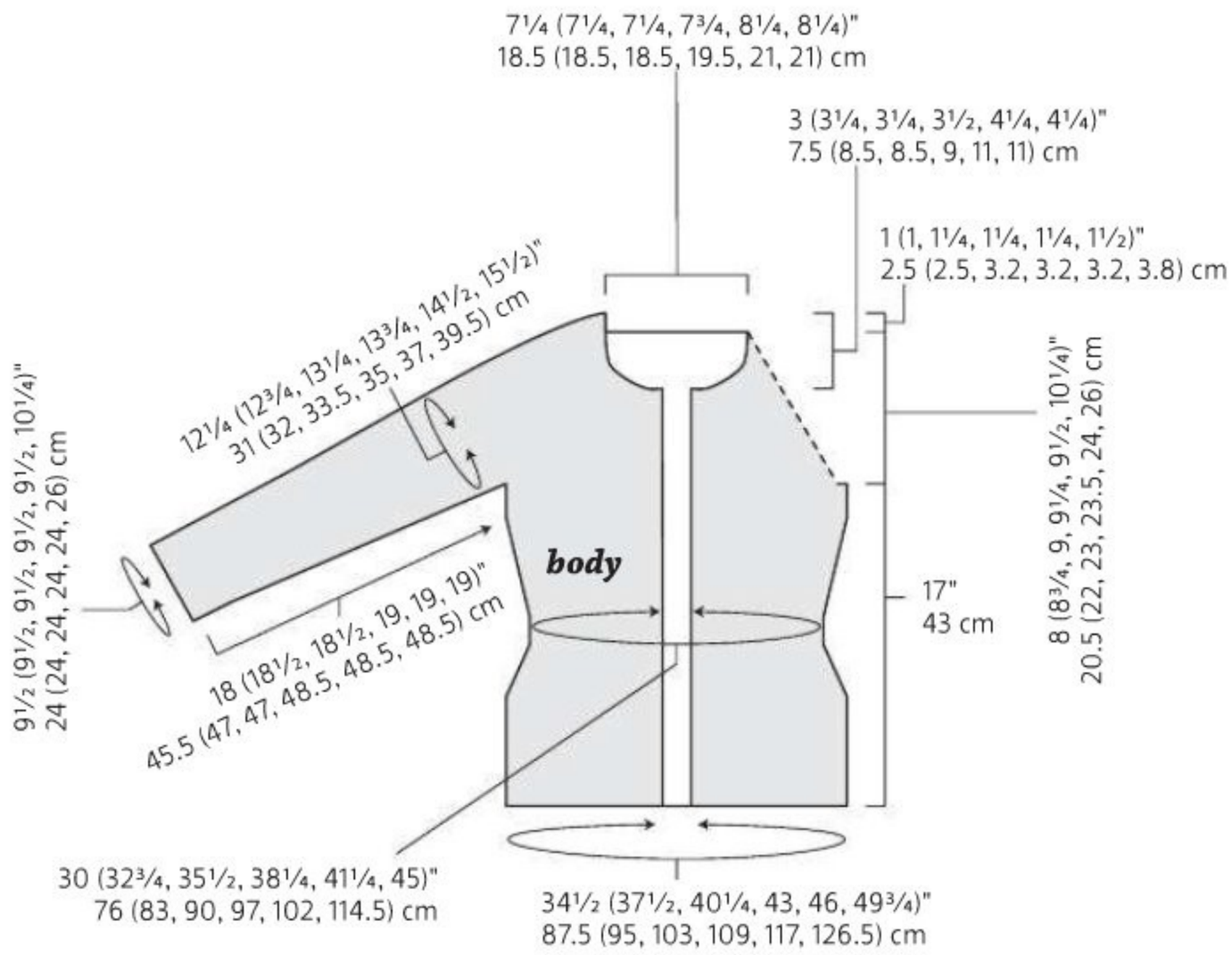

K2, P2 Rib in rnds: (multiple of 4 sts) ***Rnd 1*** *K2, p2; rep from * to end. Rep Rnd 1 for patt.

BODY

With cir needle, CO 146 (158, 170, 182, 194, 210) sts. Do not join. Work K2, P2 Rib in rows (see Stitch Guide) until piece measures 2" from CO, inc 1 st on last WS row—147 (159, 171, 183, 195, 211) sts. Knit 1 row. Purl 1 row. ***Next row*** (RS) K8 (7, 6, 5, 4, 5), place marker (pm), work Interwoven Cable chart over 131 (145, 159, 173, 187, 201) sts, pm, k8 (7, 6, 5, 4, 5). Cont in patt as established through Row 21 of chart. Remove m. Cont in St st over all sts. **Shape waist:** ***Next row*** (WS) P17 (19, 20, 22, 23, 25), pm for dart, p44 (47, 51, 54, 58, 62), pm, p25 (27, 29, 31, 33, 37), pm, p44 (47, 51, 54, 58, 62), pm, purl to end. ***Dec row*** (RS) *Knit to 2 sts before m, k2tog, sl m, knit to m, sl m, ssk; rep from * once more, knit to end—4 sts dec'd. Rep Dec row every 4th row 4 more times—127 (139, 151, 163, 175, 191) sts rem. Work 9 rows even. ***Inc row*** (RS) Knit to m, M1R, sl m, knit to m, sl m, M1L; rep from * once more, knit to end—4 sts inc'd. Rep Inc row every 8th row 4 more times—147 (159, 171, 183, 195, 211) sts. Work even until piece measures 17" from CO, ending with a WS row. Do not break yarn. Set aside.

SLEEVES

With dpn, CO 40 (40, 40, 40, 40, 44) sts. Pm and join in the rnd. Work K2, P2 Rib in rnds (see Stitch Guide) until piece measures 2" from CO. Knit 15 (12, 11, 10, 8, 8) rnds. ***Inc rnd*** K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep Inc rnd every 16 (13, 12, 11, 9, 9)th rnd 5 (6, 7, 8, 10, 10) more times—52 (54, 56, 58, 62, 66) sts. Work even until piece measures 18 (18½, 18½, 19, 19, 19)" from CO. ***Next rnd*** K2 (2, 3, 3, 4, 6), break yarn, leaving a long tail, place first and last 2 (2, 3, 3, 4, 6) sts of rnd on holder—48 (50, 50, 52, 54, 54) sts rem. Place sts on separate holder.

YOKE

Joining row (RS) With working yarn from body, k33 (36, 38, 41, 43, 45) body sts for right front, place next 4 (4, 6, 6, 8, 12) body sts on holder for underarm, pm, k48 (50, 50, 52, 54, 54) sleeve sts, pm, k73 (79, 83, 89, 93, 97) body sts for back, place next 4 (4, 6, 6, 8, 12) body sts on holder for underarm, pm, k48 (50, 50, 52, 54, 54) sleeve sts, pm, knit to end of body for left

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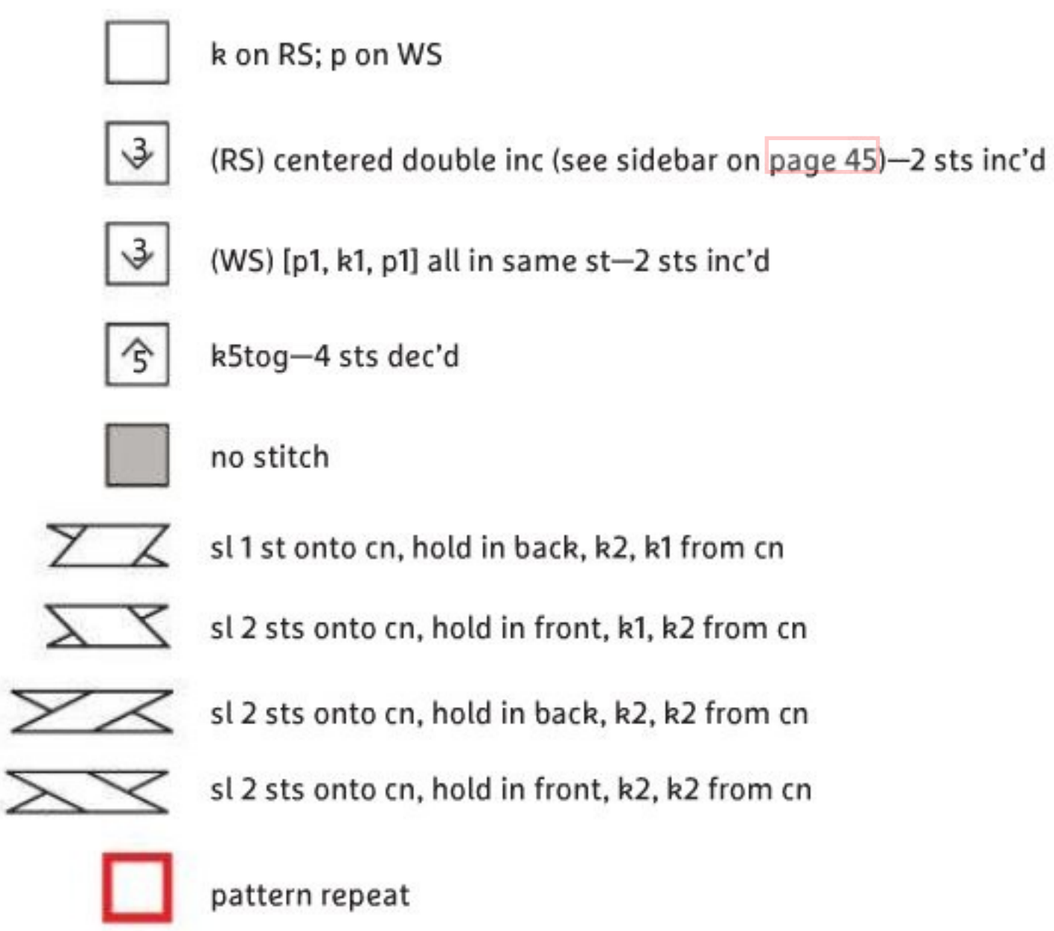
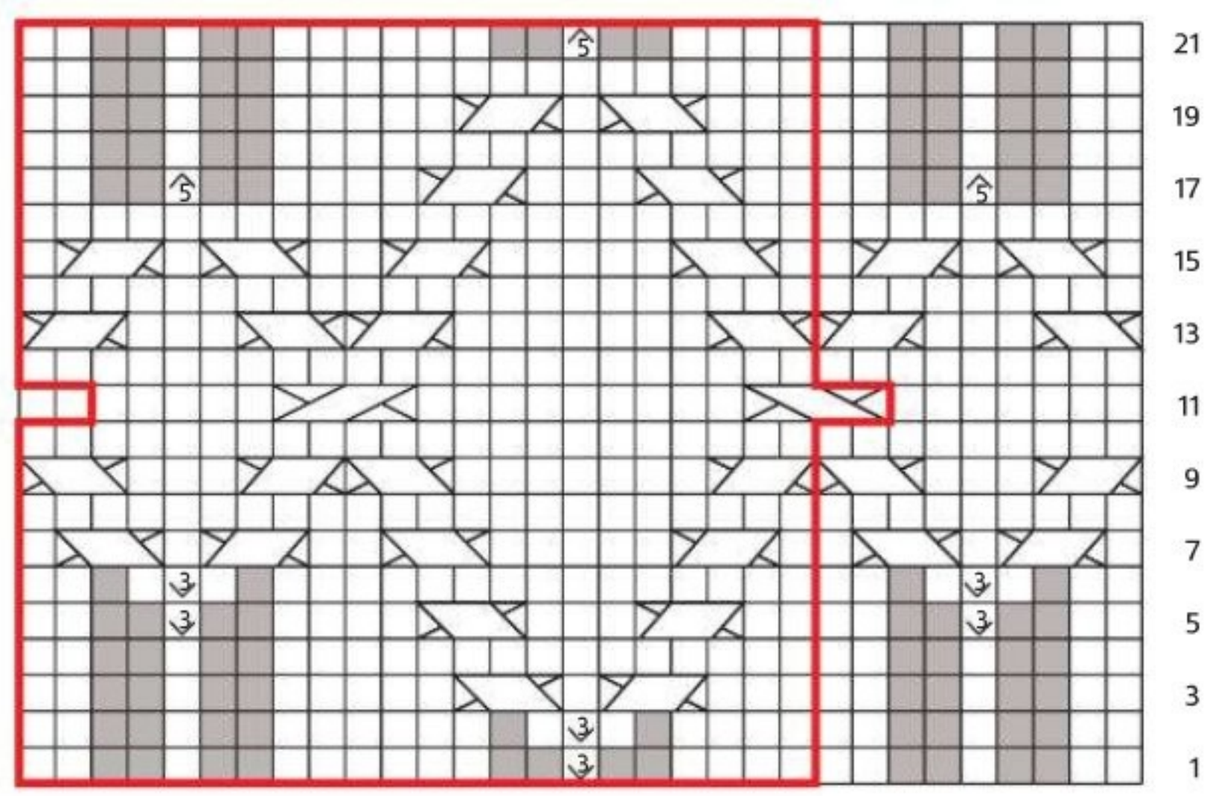
front—235 (251, 259, 275, 287, 295) sts. ***Next row*** (WS) Purl to 27 (30, 32, 35, 37, 39) sts past 2nd m, pm for chart, p19, pm for chart, purl to end. ***Note:*** The chart patt is worked at the same time as the yoke shaping. Read the foll section all the way through before proceeding. ***Next row*** (RS) Knit to chart m, sl m, work Interwoven Cable chart to next chart m, sl m, knit to end. Cont in patt through Row 21 of chart, then remove chart m and work in St st over all sts. **At the same time,** after 6 (4, 2, 0, 0, 0) rows of chart have been worked, work shaping as foll: ***Body dec row*** (RS) ***Note:*** Do not count chart m in the shaping instructions. *Work to 2 sts before m, ssk, sl m, work to m, sl m, k2tog; rep from * once more, work to end—4 sts dec'd. Rep Body dec row every RS row 0 (2, 5, 6, 6, 9) more times—231 (239, 235, 247, 259, 255) sts rem: 32 (33, 32, 34, 36, 35) sts for each front, 48 (50, 50, 52, 54, 54) sts for each sleeve, and 71 (73, 71, 75, 79, 77) back sts. Work 1 WS row. ***Raglan dec row*** (RS) *Work to 2 sts before m, ssk, sl m, k2tog; rep from * 3 more times, knit to end—8 sts dec'd. Rep Raglan dec row every RS row 10 (10, 9, 9, 8, 7) more times—143 (151, 155, 167, 187, 191) sts rem: 21 (22, 22, 24, 27, 27) sts for each front, 26 (28, 30, 32, 36, 38) sts for each sleeve, 49 (51, 51, 55, 61, 61) back sts. Work 1 WS row. **Shape neck:** ***Next row*** (RS) BO 3 sts, *knit to 2 sts before m, ssk, sl m, k2tog; rep from * 3 more times, knit to end—132 (140, 144, 156, 176, 180) sts rem. ***Next row*** (WS) BO 3 sts,



Interwoven Cable



14 st to 22 st rep

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CENTERED DOUBLE INCREASE
Knit into the back and the front of the next stitch on the left needle, then insert the left needle behind the vertical strand that runs between the two stitches just made and knit the strand through its back loop—two stitches increased.

work in patt to end—129 (137, 141, 153, 173, 177) sts rem: 17 (18, 18, 20, 23, 23) sts for each front, 24 (26, 28, 30, 34, 36) sts for each sleeve, 47 (49, 49, 53, 59, 59) back sts. ***Neck and raglan dec row*** (RS) K1, k2tog, *knit to 2 sts before m, ssk, sl m, k2tog; rep from * 3 more times, knit to last 3 sts, ssk, k1—10 sts dec'd. ***Neck dec row*** (WS) P1, ssp, work in patt to last 3 sts, p2tog, p1—2 sts dec'd. Rep last 2 rows once more—105 (113, 117, 129, 149, 153) sts rem: 11 (12, 12, 14, 17, 17) sts for each front, 20 (22, 24, 26, 30, 32) sts for each sleeve, 43 (45, 45, 49, 55, 55) back sts. Work Neck and raglan dec row every RS row 3 (3, 3, 4, 5, 5) times—75 (83, 87, 89, 99, 103) sts rem: 5 (6, 6, 6, 7, 7) sts for each front, 14 (16, 18, 18, 20, 22) sts for each sleeve, 37 (39, 39, 41, 45, 45) back sts. Work 1 WS row. Work Raglan dec row every RS row 3 (4, 4, 4, 5, 5) times—51 (51, 55, 57, 59, 63) sts rem: 2 sts for each front, 8 (8, 10, 10, 10, 12) sts for each sleeve, 31 (31, 31, 33, 35, 35) back sts. Work 1 WS row. BO all sts.

FINISHING

Collar: With cir needle and RS facing, beg at right front neck, pick up and knit 90 (94, 98, 102, 106, 110) sts evenly around neck edge. Do not join. Beg with a WS row, work K2, P2 Rib in rows for 1". BO all sts in patt. **Buttonband:** With cir needle and RS facing, pick up and knit 98 (98, 102, 102, 102, 102) sts evenly along left front edge. Work as for collar for 2". BO all sts in patt. **Buttonhole band:** With cir needle and RS facing, pick up and knit 98 (98, 102, 102, 102, 102) sts evenly along right front edge. Work as for buttonband for 7 rows, ending with a WS row. ***Buttonhole row*** (RS) Work 2 (2, 4, 4, 4, 4) sts in patt, work 3-st one-row buttonhole, *work 11 sts in patt, work buttonhole; rep from * 5 more times, work in patt to end. Cont in rib patt until band measures 2". BO all sts in patt. Graft underarm seams using Kitchener st. Weave in ends. Sew on buttons. Block.

Carol Feller is an independent knitwear designer and teacher. Her patterns for men, women, and children are widely published in books and magazines. She lives in Cork, Ireland, with her husband, four sons, and a large dog. Find her self-published patterns at **www.stolenstitches.com.**

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Crafting a Creative Home

WITH CATHE HOLDEN

Cathe Holden is an artist, wife, and mother of three, who blended her long career in graphic design with her passion for vintage goods into a lifestyle rich with eclectic crafting. She creates, blogs, and teaches from her home studio, ***Inspired Barn,*** a mercantile-style workshop located in the Northern California countryside of Petaluma. On her blog, www.JustSomethingIMade.com, she shares original craft projects, free images and designs, and creative inspiration for makers of all skill levels. Together with F+W, Cathe has created an exciting video and kit series featuring unique multi-technique projects for creating beautiful home decor.

Here at *Interweave Knits,* we're fans of the rustic-modern aesthetic. Cathe's "Inspired-Barn" approach to decorating is one we think would work well for knitters who have studio space or knitting nooks in their homes. Try creating a series of wall hooks for displaying untwisted skeins or for hanging circular needles. You could use vintage knitting patterns or charts for the decoupage "ephemera," as Cathe refers to it, for either the wall hook piece or for the tray and coasters. What knitter doesn't need a set of trays for end-table catch-alls? Tapestry needles, stitch markers, tape measures, and other notions are always getting away from us—try capturing them near-at-hand in a custom mixed-media tray.

Round out your handmade world with these workshops and kits from Cathe Holden and send us pictures of your ideas and finished objects at knits@interweave.com. We would love to see how you incorporate knitting and mixed media to make functional, decorative items for your home.

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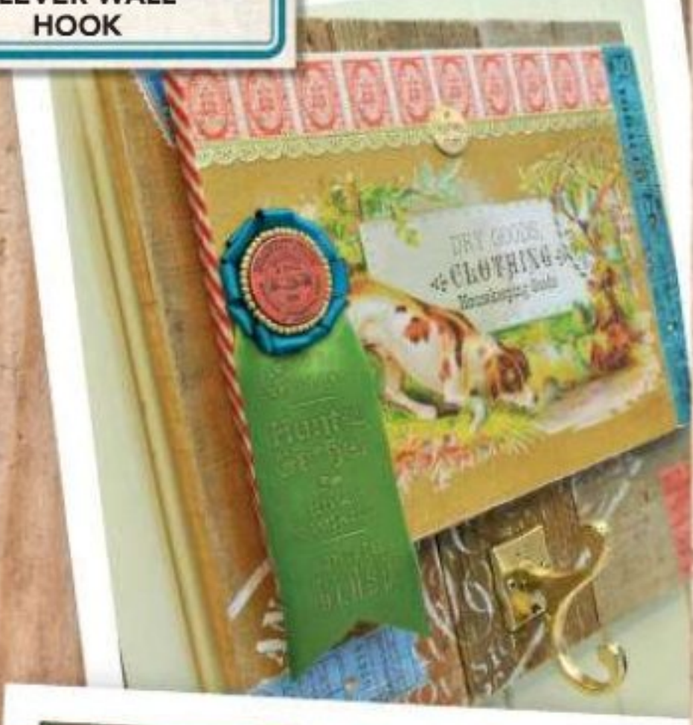
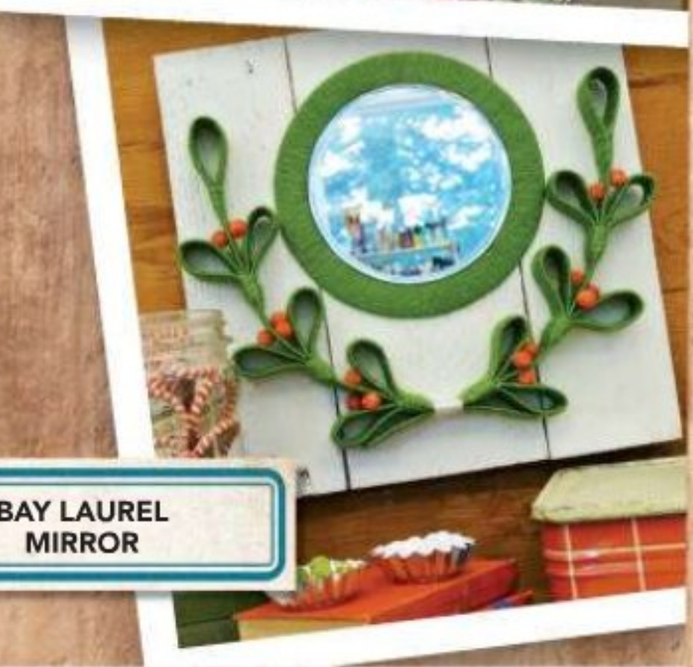


CLEVER WALL HOOK

TRAY & COASTERS



BAY LAUREL MIRROR

Meet Cathe Holden

JENNY ELWICK PHOTOGRAPHY

CATHE HOLDEN HAS "THE EYE"; the eye for the dusty vintage find and how to make it sing with new life in an art piece or a living room vignette. She has the eye for making something inspired. Simply put, Cathe has the eye for knowing how to take the ordinary and make it extraordinary!

A maker, designer, collector, blogger, and author, Cathe teaches workshops out of her aptly named Inspired Barn in northern California, in wine country.

Now you can join Cathe on her creative exploration as she teaches and inspires you to take home décor to a whole new level, and transform simple into spectacular. Develop your "eye" and create your own stunning home décor with Cathe Holden's Inspired Barn video and kit series where creativity is homegrown.

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Wide Open Spaces

WITH ROMI HILL

CLINT HOLEMAN

***Rosemary (Romi) Hill** is a beloved lace designer, and this fall she brings us a new collection of shawls, garments, and dreamy knits in her book* New Lace Knitting: Designs for Wide Open Spaces *(Interweave, 2015). As the manuscript for the book came together, Romi realized she had too many projects for it and offered three designs to the editors of* Interweave Knits. *We were thrilled to take the designs shown here for our Fall issue and thrilled to photograph them in the wide open spaces of Colorado's Front Range. We asked Romi some questions about the book and her work.*

Q What was your main objective with this book?

A I am obsessed with the versatility of lace. People might think of it as frilly, but by changing the lace pattern, yarn used, and amount of lace in a piece, it can look elegant, sporty, or fashionable. In my book, I wanted to show the amazing range of possibilities. My music background led me to think of it as a theme with variations. I chose five traditional lace patterns that I really love, and my feeling was that, with different constructions, deconstructions, and weights of yarn, each lace pattern could support multiple designs that would hang together without looking repetitive.

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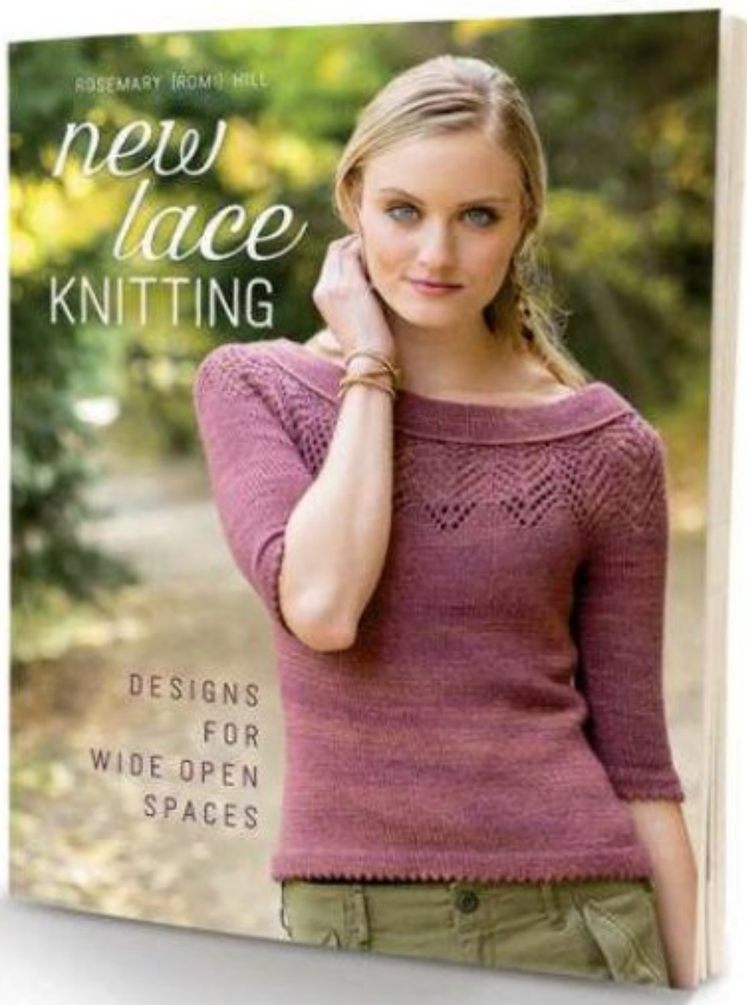
Q Tell us about the designs that didn't make it into the book (the shawl and socks) . . . what is at work in them; what do you find successful about them?

A The ***Squall Line Shawl*** is a cuddly oversized shawl incorporating the Wind-and-Shore stitch pattern (from the book) as a knitted-on edging. On this one, I explored how a heavier-weight yarn changes the nature of a lace stitch. The center triangle uses a lace pattern worked on both the front and back sides, but combining this potentially difficult patterning with a heavier yarn makes the stitch just fly off the needles. **PAGE** 53 **YARN** Malabrigo Yarn Merino Worsted

The ***Purple Sage Socks*** (both versions) incorporate a variation on the Twin Leaves pattern found in my book. For this one, I scaled down the leaves to make a perfectly sized panel for socks. There's a plain version with ribbing between the leaf panel and also a version with lace ribbing. My favorite part of these is the transition between foot and leg patterning. A traveling mini cable crosses above the heel and opens up into the back leaf lace panel. I completely geek out over that little detail! **PAGE** 54
YARN Sweet Fiber Yarns Cashmerino



GET THE BOOK

bit.ly/NewLace

Q What kinds of yarns do you like best for lace knitting?

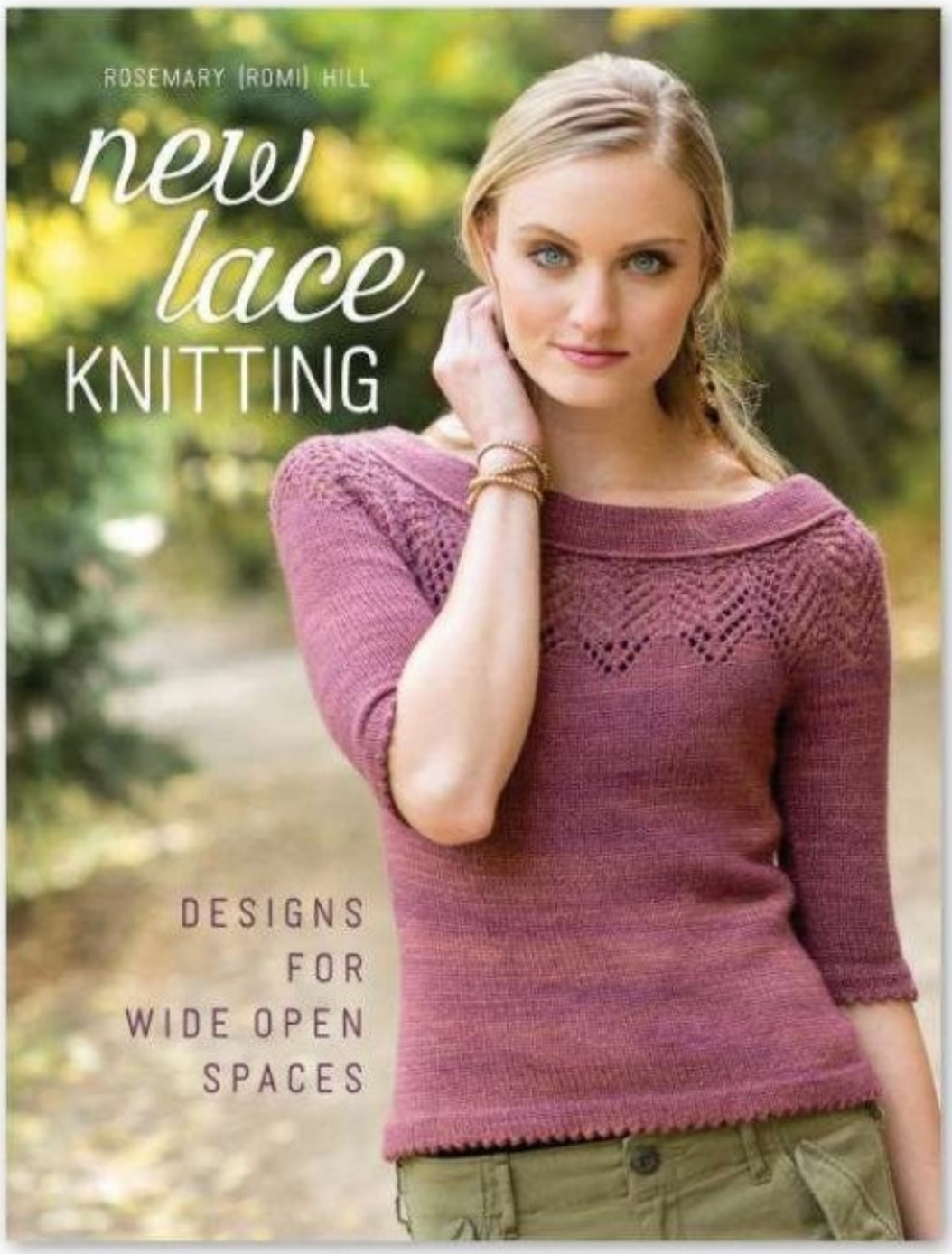
A I adore luxurious fiber blends in particular. Right now I am really deeply loving knitting with singles of different weights and blends. They block out so beautifully and keep that gorgeous open lacy look without bouncing back, even in a heavier aran-weight yarn. I used several singles in my book: Artyarns Cashmere 1, MadelineTosh Dandelion, Zen Yarn Garden Serenity Silk Single, and The Fibre Company Terra from Kelbourne Woolens. The Malabrigo in the Squall Line Shawl (shown page 49) is also a singles and I absolutely love the way it drapes and holds its shape. For lace, you have to be really careful in choosing a 100% wool yarn since wool has so much memory. It often just bounces back from being blocked. So I'm also crazy for fiber blends that combine silk, bamboo or Tencel with wool. It's all about blocking the lace and having it stay blocked and pairing a fiber with no memory (and bonus! some lovely sheen) with springy wool that makes the finished project retain its lovely post-block shape.

Q Tell us about the open spaces that inspire your work.

A We live in the high desert at about 5,500 feet on the eastern slope of the Sierra Nevada. The gorgeous scenery, air quality, and wide open spaces here free my mind to wander. And whenever I hit a snag figuring out details or get anxious about deadlines, I go outside, take a walk or a kayak to the local lake, and remember how small and insignificant my problems are when compared to the wide world around me.

Find more at www.designsbyromi.com

A FRESH, MODERN TAKE *on classic lace knitting!*



9781620337530 • US $24.99/CAN $27.99 • 160 pages

When it comes to stunning lace knitting, there are few names more synonymous with the craft than Romi Hill. Her designs have made by thousands of knitters and her latest creations in *New Lace Knitting* will have you racing for your needles and skeins of yarn to cast on beautiful, artful, sophisticated pieces. These 19 garment and accessory designs will reawaken your love of traditional lace knitting by using classic stitch patterns in fresh ways—whether you're creating shawls, cardigans, pullovers, or wraps. You may be familiar with knitting lace, but this is *New Lace Knitting!*

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SQUALL LINE SHAWL

Rosemary (Romi) Hill

Finished Size 78" wide and 37" tall.
Yarn Malabrigo Yarn Merino Worsted (100% merino wool; 210 yd [192 m]/3½ oz [100 g]): #98 Tuareg, 5 skeins.
Needles Size 9 (5.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); cable needle (cn); tapestry needle.
Gauge 16 sts and 21 rows = 4" in charted body motif.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

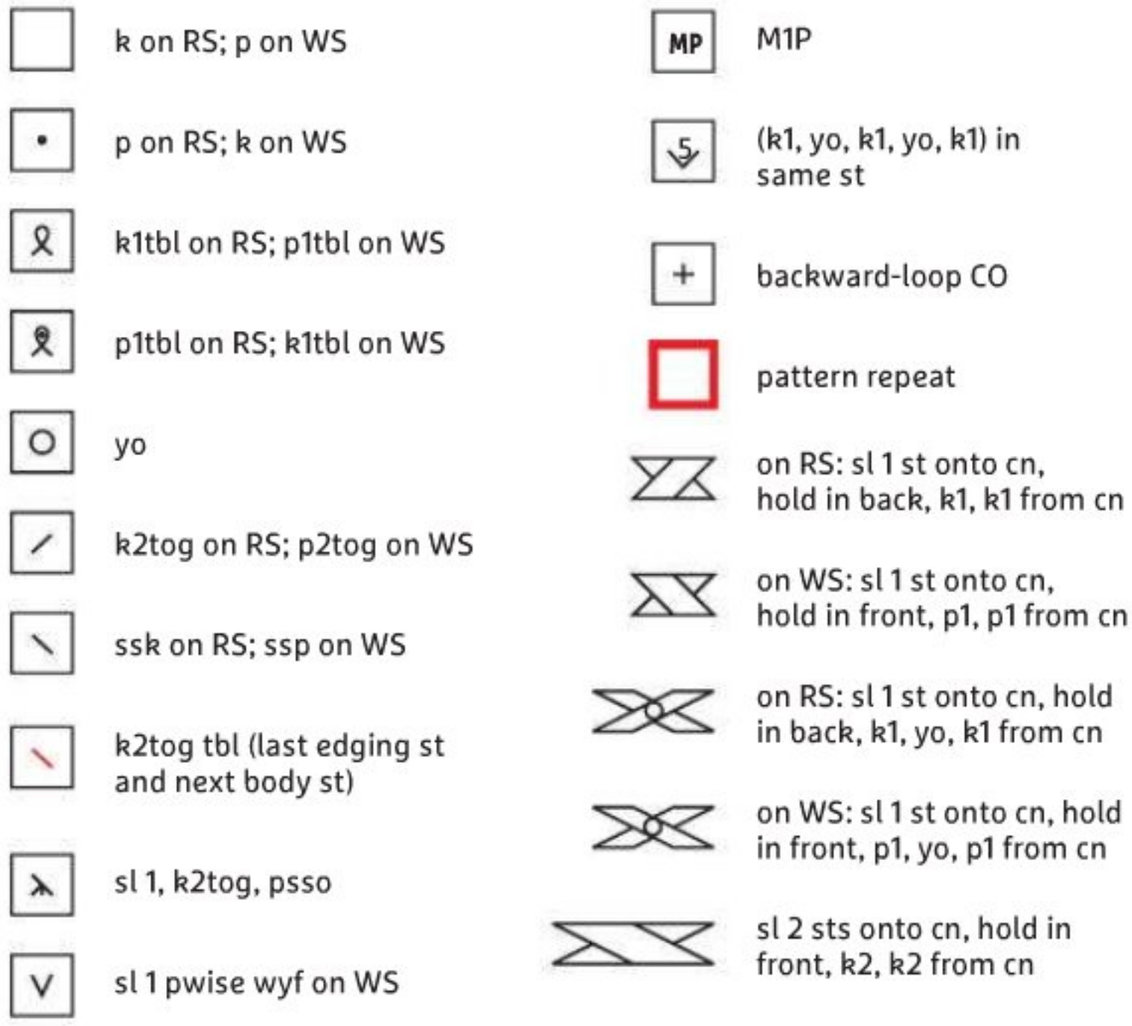
- The body of this triangular shawl is worked back and forth from the bottom up. Stitches are picked up and a small border is worked along the lower two edges, then the edging is knitted on sideways.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

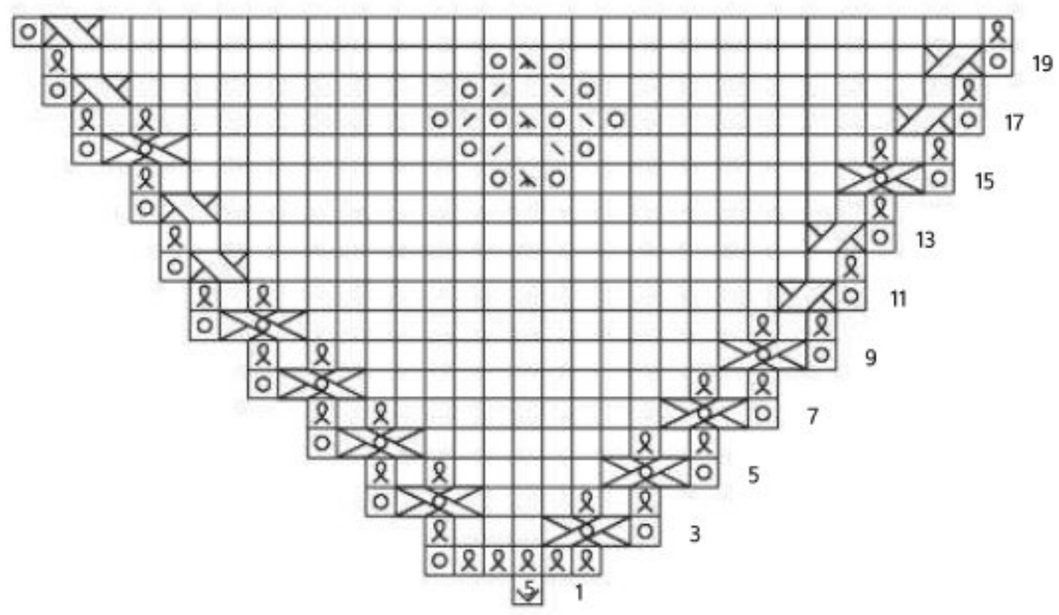
Elastic BO: K1, *k1, transfer 2 sts to left needle, k2tog tbl; rep from * to end.

SHAWL

Body: CO 1 st. Work Rows 1–20 of Point chart—34 sts. Work Rows 1–12 of Body chart 11 times—210 sts. Work Rows 1–12 of Top chart—228 sts. **Rev St st I-cord BO:** Using the knitted method, CO 5 sts, p3, k2tog tbl, *wyb, return 4 sts to left needle, bring yarn between needles to front, p3, p2tog tbl; rep from * to end—no body sts rem, 4 I-cord sts rem. Wyb, return 4 sts to left needle, bring yarn between needles to front, p3tog, p1—2 sts rem. **Border:** With RS facing and working into loops along selvedge edges, pick up and knit 164 sts along side, place marker (pm), 10 sts along bottom point, pm, and 164 sts along side,

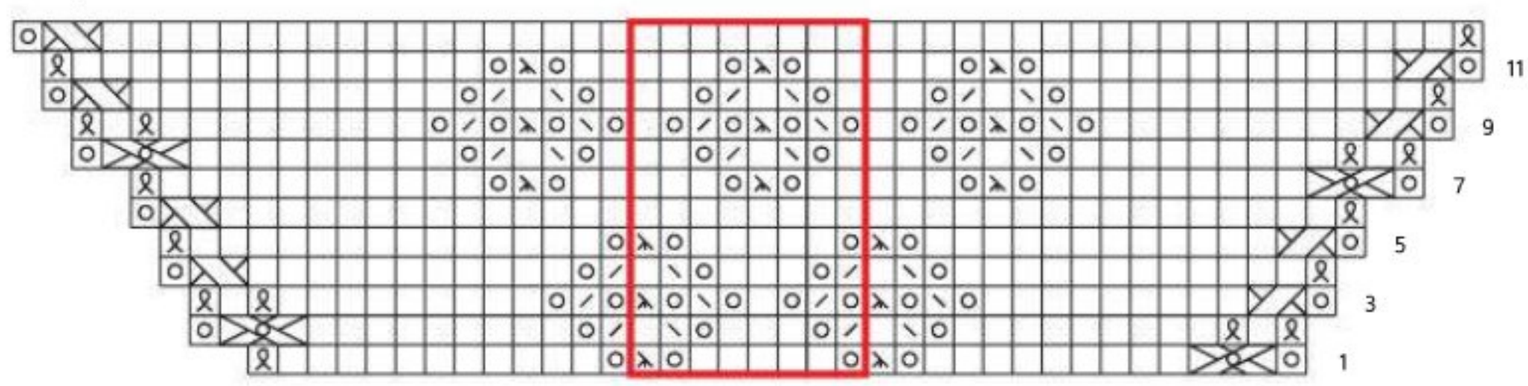


Point



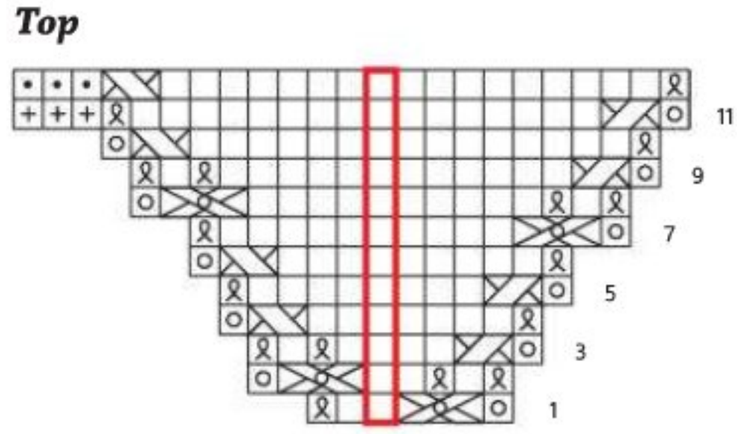
1 st to 34 sts

Body



8 st repeat

Top



1 st repeat

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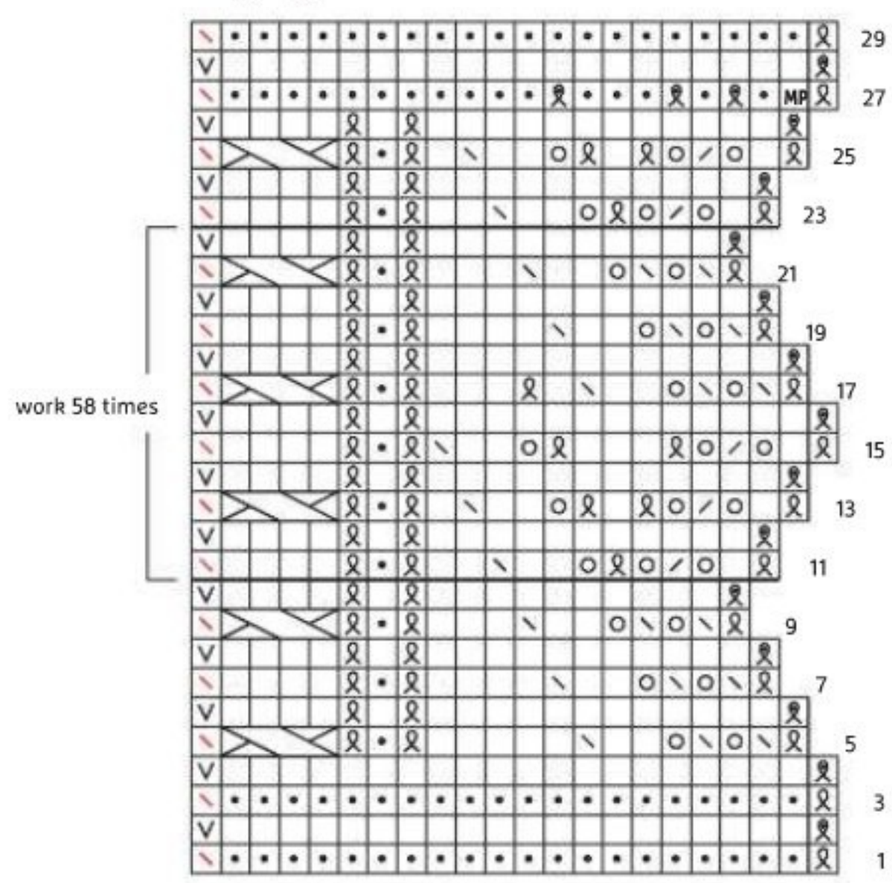
- k on RS; p on WS
- p on RS; k on WS
- k1tbl on RS; p1tbl on WS
- p1tbl on RS; k1tbl on WS
- yo
- k2tog on RS; p2tog on WS
- ssk on RS; ssp on WS
- k2tog tbl (last edging st and next body st)
- sl 1, k2tog, psso
- sl 1 pwise wyf on WS
- MP — M1P
- (k1, yo, k1, yo, k1) in same st
- backward-loop CO
- pattern repeat
- on RS: sl 1 st onto cn, hold in back, k1, k1 from cn
- on WS: sl 1 st onto cn, hold in front, p1, p1 from cn
- on RS: sl 1 st onto cn, hold in back, k1, yo, k1 from cn
- on WS: sl 1 st onto cn, hold in front, p1, yo, p1 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn

Edging



22 sts to 19 sts to 22 sts

then pick up and purl 2 sts in rev St st BO—342 sts total.

Row 1 (WS) [K1tbl] 2 times, purl to last 2 sts, [k1tbl] 2 times.

Row 2 (RS) [K1tbl] 2 times, yo, k1tbl, yo, [k2tog, yo] 81 times, k1tbl, yo, sl m, [k1tbl, yo] 10 times, sl m, k1tbl, [yo, k2tog] 81 times, yo, k1tbl, yo, [k1tbl] 2 times—357 sts.

Row 3 Rep Row 1.

Edging: Using the knitted method, CO 22 sts. Work Rows 1–10 of Edging chart once, then work Rows 11–22 of chart 58 times, then work Rows 23–29 once—no body sts rem. With WS facing and using the elastic method (see Stitch Guide), BO all sts.

FINISHING

Weave in ends. Block to measurements.

PURPLE SAGE SOCKS

Rosemary (Romi) Hill

Finished Size Version 1: 7" foot circumference and 9½" long from back of heel to tip of toe. Version 2: 7" foot circumference and 10" long from back of heel to tip of toe.

Yarn Sweet Fiber Yarns Cashmerino (70% superwash merino wool, 20% cashmere, 10% nylon; 400 yd [366 m]/4 oz [115 g]): Version 1: Hippolyta (purple), 1 skein. Version 2: ochre (gold), 1 skein.

Needles Version 1: Size 1 (2.25 mm). Version 2: Size 0 (2 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); waste yarn for CO; tapestry needle.

Gauge Version 1: 35 sts and 49 rnds = 4" in St st on larger needles. Version 2: 36 sts and 50 rnds = 4" in St st on smaller needles.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- These socks are worked in the round from the cuff down.
- The beginning of Rows 57 and 58 of each Leg chart uses stitches from the end of the previous round. Do not move the beginning-of-round marker when working these stitches.
- Slip stitches purlwise with yarn in back on rounds and right-side rows and with yarn in front on wrong-side rows unless indicated otherwise.

SOCKS

With waste yarn and using the backward-loop method, CO 32 sts. Change to working yarn. ***Set-up rnd*** *K1, yo; rep from * to end—64 sts. Place marker (pm) and join in the rnd.

Rnd 1 *Sl 1 (see Notes), p1; rep from * to end.

Rnd 2 *K1, sl 1 pwise wyf; rep from * to end.

Remove waste yarn from CO. ***Next rnd*** Rep Rnd 1, remove m, k1tbl, pm for new beg of rnd. **Leg:** Working Leg chart for your version, work Rows 1–20 of chart once, then work Rows 21–32 four times, then work to end of chart (see Notes). **Heel flap:** Remove m. Heel flap is worked back and forth in rows over first 35 sts of rnd; last 29 sts of rnd will be worked later for instep.

Row 1 (RS) [K1tbl, p1] 17 times, k1tbl, turn.

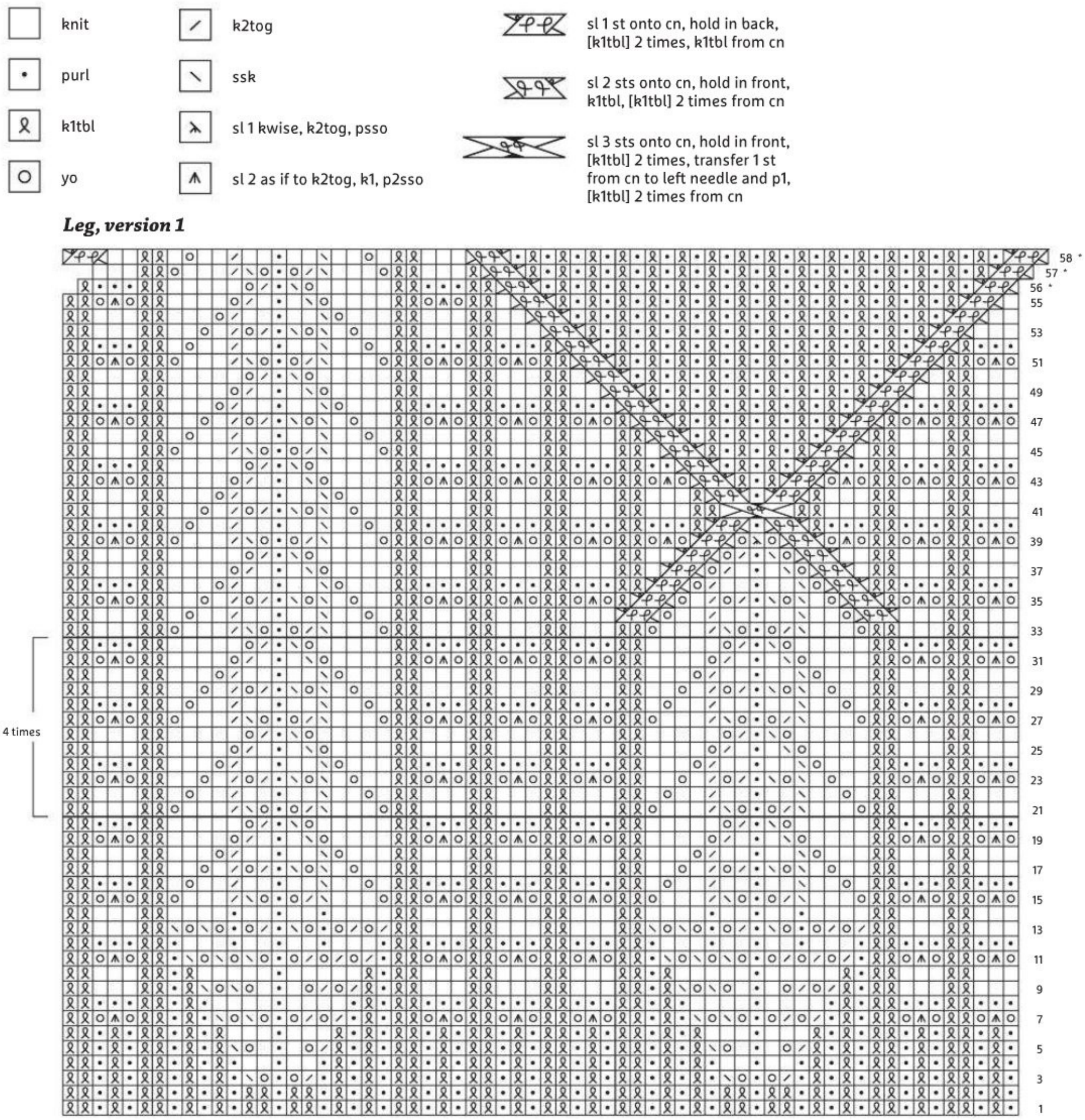
Row 2 (WS) Sl 1, *k1, p1tbl; rep from * to end.

Row 3 Sl 1, *p1, k1tbl; rep from * to end.

Row 4 Sl 1, *k1, p1tbl; rep from * to end.

Rep last 2 rows 12 more times. Turn heel using short-rows as foll:

Short-row 1 (RS) Sl 1, k19, ssk, k1, turn.



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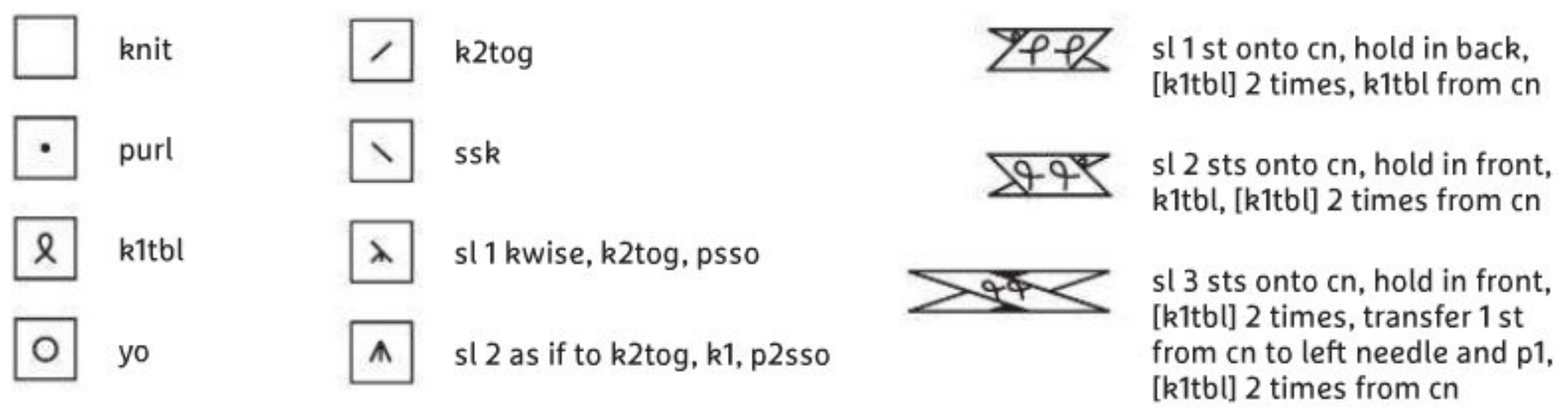
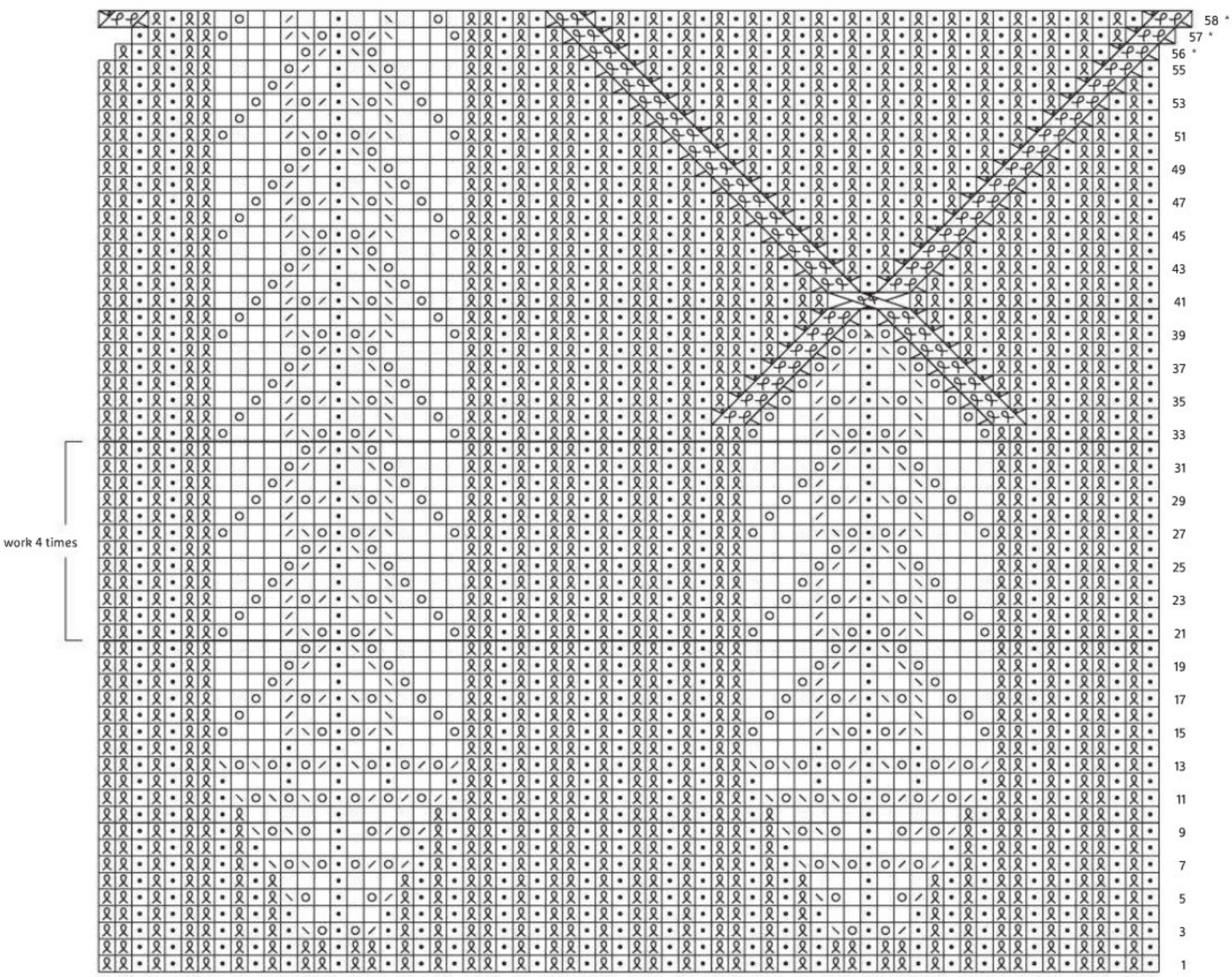
Short-row 2 (WS) Sl 1, p6, p2tog, p1, turn.
Short-row 3 Sl 1, knit to 1 st before gap, ssk, k1, turn.
Short-row 4 Sl 1, purl to 1 st before gap, p2tog, p1, turn.
Rep last 2 short-rows 5 more times—21 heel sts rem. **Gusset:** ***Next rnd*** K21 heel sts, pick up and knit 15 sts along side of heel flap, then 1 st between top of heel flap and instep sts, pm, work Row 1 of Instep chart for your version over 29 instep sts, pm, pick up and knit 1 st between last st worked and top of heel flap, then 15 sts along edge of heel flap, k11 heel sts—82 sts total. Pm and join in the rnd. ***Next rnd*** K10, [k1tbl] 16 times, work chart to m, [k1tbl] 16 times, knit to end. ***Dec rnd*** Knit to 2 sts before m, k2tog, work chart to m, ssk, knit to end—2 sts dec'd. Rep Dec rnd every other rnd 9 more times, changing to St st after chart is complete—62 sts rem. Remove chart m.

Foot: Work even until piece measures 7¾" from back of heel for version 1, 8¼" from back of heel for version 2, or 1¾" less than desired finished length (for either version). **Toe:** ***Set-up rnd*** K15, pm, k1, ssk, k26, k2tog, k1, pm, k15—60 sts rem. Knit 1 rnd. ***Dec rnd*** *Knit to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from * once more, knit to end—4 sts dec'd. Rep Dec rnd every other rnd 7 more times, then



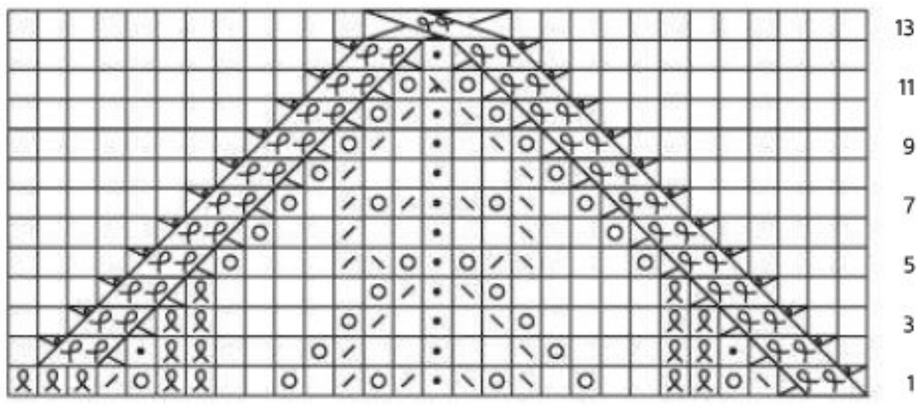
Leg, version 2



* Work as given in Notes

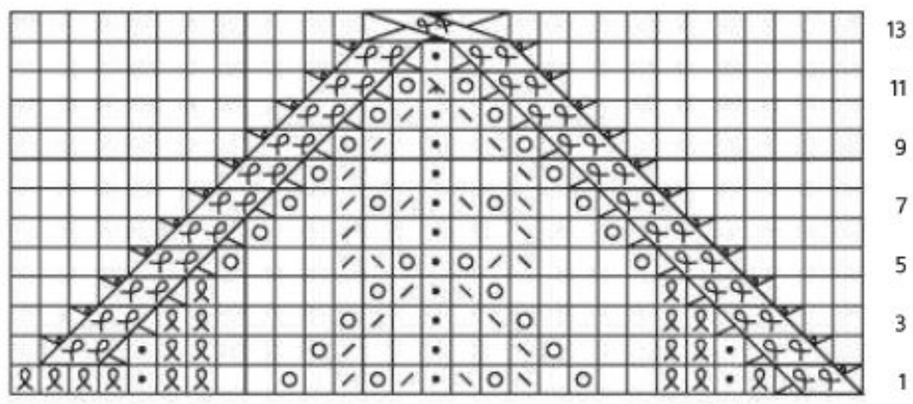
64 sts

Instep, version 1



29 sts

Instep, version 2



29 sts

every rnd 4 times—12 sts rem. Knit to m. Break yarn, leaving a 12" tail. With tail threaded on a tapestry needle, graft sts using Kitchener st.

FINISHING

Weave in ends. Block.

Romi Hill lives on the eastern slope of the Sierra Nevada Mountains in Northern Nevada. A lifelong knitter, she is inspired by the natural surroundings in her corner of the world, and her designs have an organic flow. Find Romi's new book, *New Lace Knitting: Designs for Wide Open Spaces* (Interweave) in September 2015 at **bit.ly/NewLace.**

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The ***Zigzag Wanderer*** is an oversized sweater designed for layering, so it can be worn through several seasons. The sweater is easy to knit, with minimal shaping, but the lace pattern keeps things interesting. ***Laura Grutzeck.*** **PAGE** 68 **YARN** Classic Elite Yarns Mohawk Wool

With handsome Henley styling and bold colorwork, the ***Gunnislake Pullover*** is knitted seamlessly from the top down, with set-in sleeves worked with the contiguous sleeve method. The neck opening is steeked and cut, then stitches are picked up for the placket. ***Meghan Babin.*** **PAGE** 69 **YARN** Brooklyn Tweed Shelter

"This pullover uses some of my favorite techniques: top-down construction, short-rows, and set-in sleeves," says the designer of her ***Dee Pullover.*** The sweater begins with saddle shoulders, then the body is picked up on either side and worked down to create a split hem. The sleeves are worked from the top down using short-rows. ***Carol Feller.*** **PAGE** 73 **YARN** Blue Moon Fiber Arts Targhee Worsted

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The ***St. Helier Pullover*** pays homage to traditional gansey styling, while adding something new with the illusion of a shirttail. The look is achieved by knitting the body from the bottom up, then picking up stitches from the back side of the hem and working down. The gansey eyelet motif in the yoke is mirrored in the shirttail. ***Mary Anne Benedetto.*** **PAGE** 76
YARN Imperial Yarn Tracie Too

The ***Bath Abbey Hat*** features three different slip-stitch patterns in two colors, creating a depth of texture and pattern. Learn more about working slip-stitch colorwork with cables and shaping on page 64. ***Faina Goberstein.*** **PAGE** 80 **YARN** Blue Sky Alpacas Extra

Worked top-down with raglan construction, the ***Commonwealth Sweater*** is striking in a purl-texture pattern worked in high-twist merino. ***Kiri FitzGerald-Hillier.*** **PAGE** 81 **YARN** Plymouth Yarn DK Merino Superwash

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If you weave in ends carefully, the ***Agrotera Pullover*** is completely reversible. This top-down sweater, knitted in one piece, features a simple lace pattern repeated around the circular yoke. ***Amanda Bell.***
PAGE 84 **YARN** The Fibre Company Cumbria, distributed by Kelbourne Woolens

The designer set out to design a sweater that any guy would want—the result was the ***Cotswold Henley,*** a rugged-looking sweater with a bit of sophistication in the fit and in such details as the tubular cast-ons and bind-offs. ***Meghan Babin.***
PAGE 88 **YARN** Briggs & Little Regal

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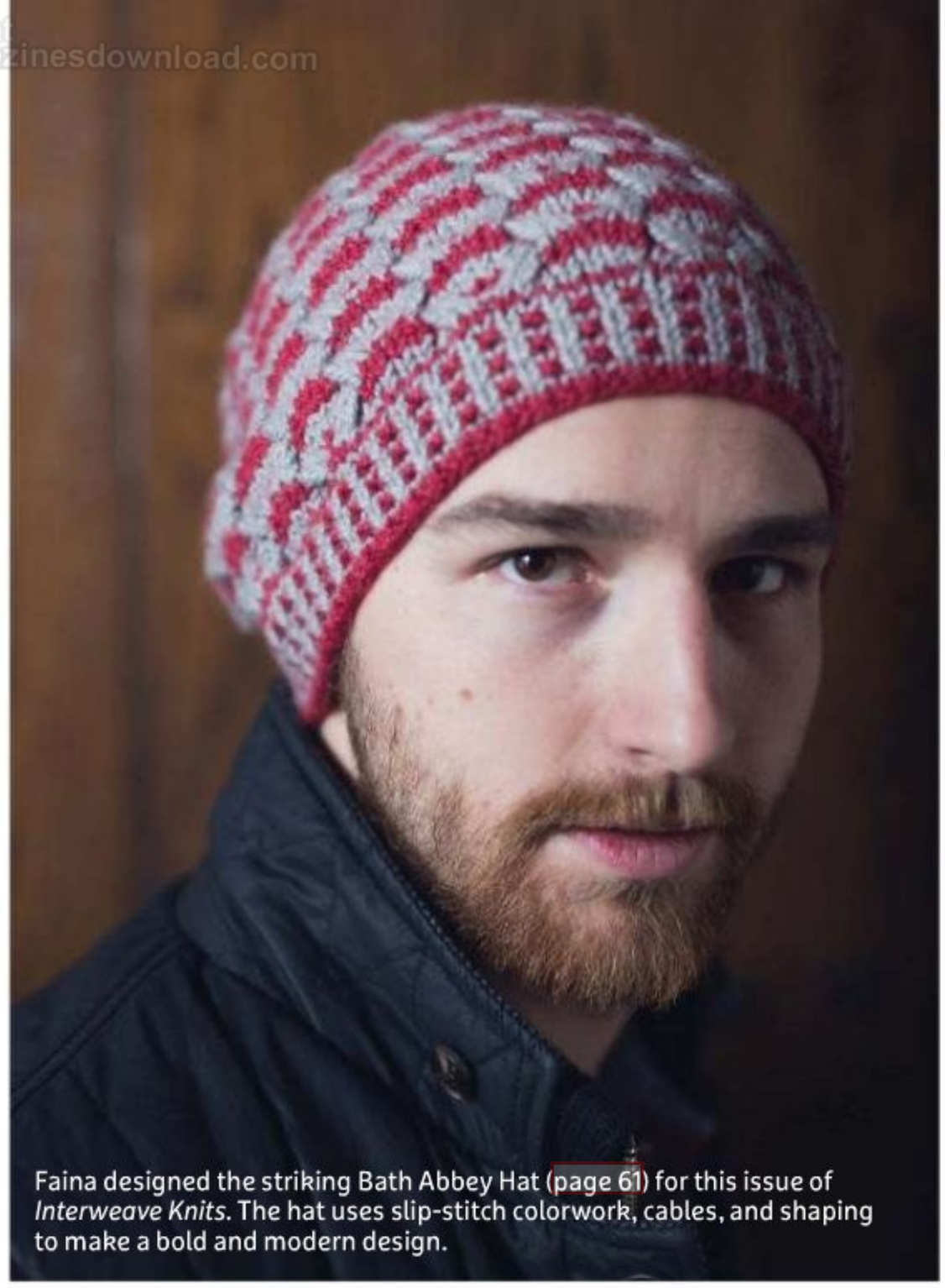
Using Slipped Stitches with *Color, Cables & Shaping* to Create Dramatic Surface Design

BY FAINA GOBERSTEIN

Slip-stitch master Faina Goberstein and her collaborator Simona Merchant-Dest bring us The Art of Slip-Stitch Knitting *(Interweave, 2015) this fall. This new book features more than fifteen projects that use slip-stitch techniques to create unusual and contemporary fabrics. The book also offers more than forty stitch patterns and abundant how-to information. If you're a visual learner, you'll want to check out Faina's video workshop* Slip-Stitch Knitting.



Faina designed the striking Bath Abbey Hat (page 61) for this issue of *Interweave Knits*. The hat uses slip-stitch colorwork, cables, and shaping to make a bold and modern design.

GET THE **BOOK**
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Although slip-stitch textures worked in solid-color yarns are attractive and exciting, it is slip-stitch colorwork for which this technique is best known. By using two or more colors and basic knitting skills, you can achieve stunning fabric that gives the impression of requiring much more advanced skills and time-consuming work than it really does. Slip-stitch colorwork is easier to work than stranded (for example, Fair Isle) colorwork and can be worked in the round or in rows—no steeking required!

WHAT IS A SLIPPED STITCH?

We're all familiar with a stitch that is accidentally left undone in the previous row. The working yarn simply did not go through the loop and dropped in front of or behind the stitch. In other words, that stitch was slipped from one needle to another without being worked. We call that stitch a slipped stitch and the strand of yarn a float. When you look at slipped stitches from the wrong side (Figure 1), you can see the floats that cross behind them.

FORMING A SLIPPED STITCH

You can slip a stitch intentionally three ways: with the working yarn carried in front (wyf), with the working yarn carried in back (wyb), and with the working yarn carried on the needle (wyon). These terms refer to how you move the yarn from the right needle to the left needle as you slip the stitch—does the yarn pass in front or in back of that stitch?

How Wide and How High?

The length of a float is determined by how many stitches are consecutively slipped. The float can cross behind one stitch, three stitches, five stitches, and so forth. But there are practical limitations on the length of the float, including the effect on the yarn's tension. Floats that are pulled too tightly across the back (or front) of the work will cinch the fabric and distort the gauge. Floats that are too long tend to sag and look untidy—and they can snag on objects easily.

There are also limitations on how many rows the same stitch can be slipped. Each time you slip a stitch, it compresses the row gauge. Although the compression can be used to create interesting textures and effects, slipping the same stitch too many times may lead to dense and sometimes unattractive fabric. Much depends on the effect you're trying to achieve! Start with established stitch patterns and experiment from there.

Figure 1

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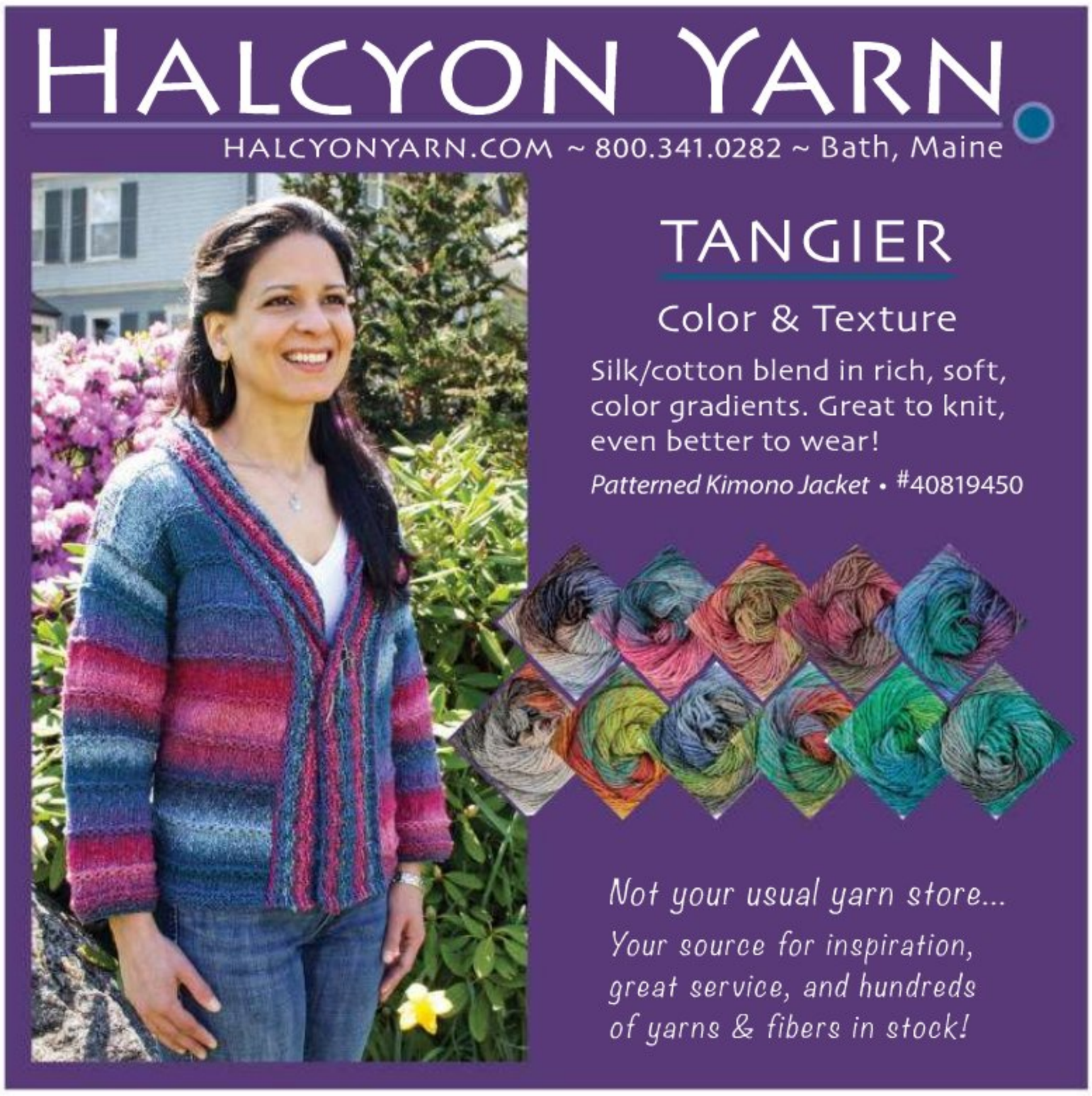
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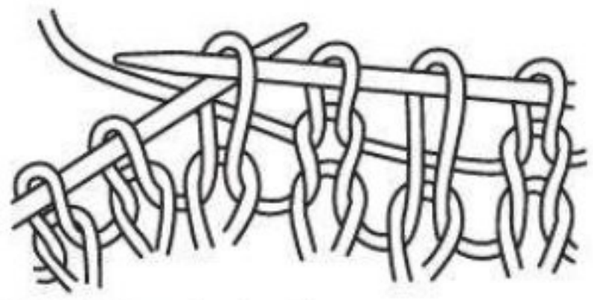
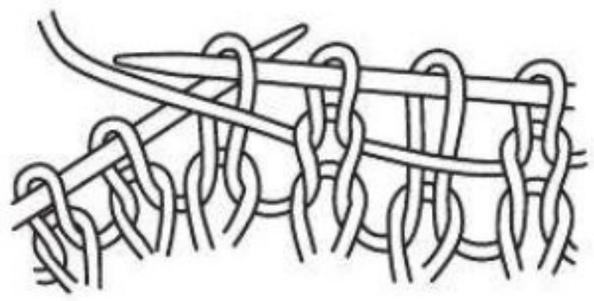
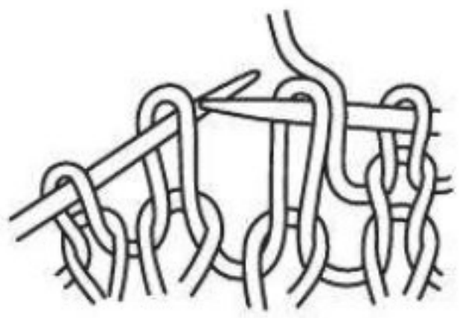
The last position (wyon) is used for more advanced slip-stitch patterns, such as tuck patterns. Generally, all stitches are slipped purlwise, unless otherwise indicated.



With Yarn in Back



With Yarn in Front



With Yarn on Needle

READING SLIP-STITCH CHARTS

Charts are a useful method of communicating stitch patterns, especially for slip-stitch colorwork. A chart is a representation of the right side of the work in the form of a grid filled with symbols that indicate how each stitch shown as a square is to be worked. Let's take a look at how to read the chart for Dunes (used in the Bath Abbey Hat, page 80) both when you work this pattern in the round and when you work it flat. The stitch key shows how to work each stitch both on the right side and the wrong side of the work. When working in rounds, every row is a right-side row.

Working Dunes in the Round

When you work in the round, as the Bath Abbey Hat is worked, you always read the chart rows from right to left. What makes slip-stitch charts unique is the way the slipped stitches are represented. You'll notice the first four stitches on Round 1 are knitted with B (red). The next four stitches are shown in white with V symbols. This means you slip those stitches, carrying the working red yarn in back of the work. Because those slipped stitches were worked in A (gray)

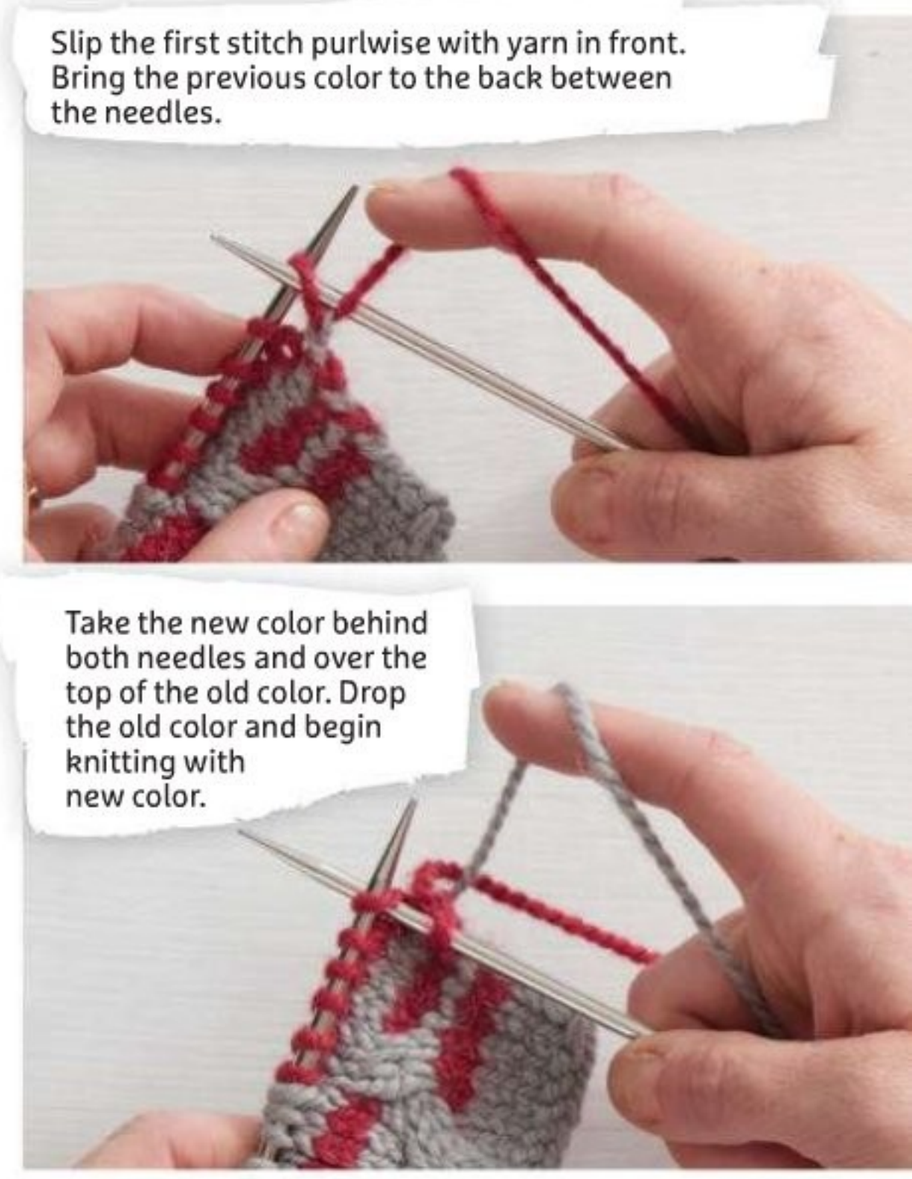
on the previous rounds, you are "pulling up" gray stitches into the red round. You would work these rounds as follows:

Rnds 1 and 2 *With red, k4, sl 4 wyb, k4; rep from * to end of rnd.

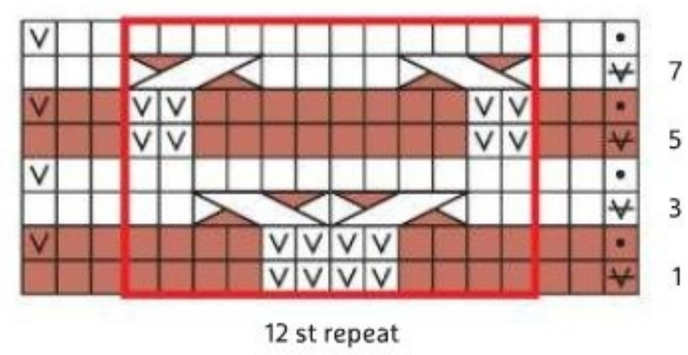
Working Dunes in Rows

When you work flat in rows, you read right-side rows right to left, but you read wrong-side rows left to right (backwards, essentially). Also, as you work wrong-side rows, you must invert symbols to achieve the correct stitch on the right side of the work. That is, you purl a stitch on the wrong side to create its inverse—a knit stitch—on the right side. The same goes for slip stitches. If the chart reads sl 1 wyb, but you are on a wrong-side row, you work the symbol as sl 1 wyf, so that the float stays on the wrong side of the work. Just as for the Dunes chart in the round,

Making a Neat Selvedge:



Dunes in Rows



you work with only one color per row, slipping the V stitches and "pulling up" the lighter stitches from the rows below.

WORKING WITH COLOR

One great advantage of slip-stitch patterns is that only one color is used throughout a row or round. Working with two colors in circular knitting allows for changing the color on any number of rounds; working with two colors in flat knitting requires an even number of rows between color changes. You need the even number of rows because you want to work the colors in multiples of right- and wrong-side rows, so the next color is always hanging ready at the same place (usually the beginning of right-side rows).

MANAGING THE COLOR CHANGE

It isn't easy to manage color changes at the edges neatly. If the colors swap frequently enough (every two rows), every second row you can carry the yarn up and hide it in a crease of a selvedge

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stitch. To create a nice selvedge, work as shown at top right, page 66.

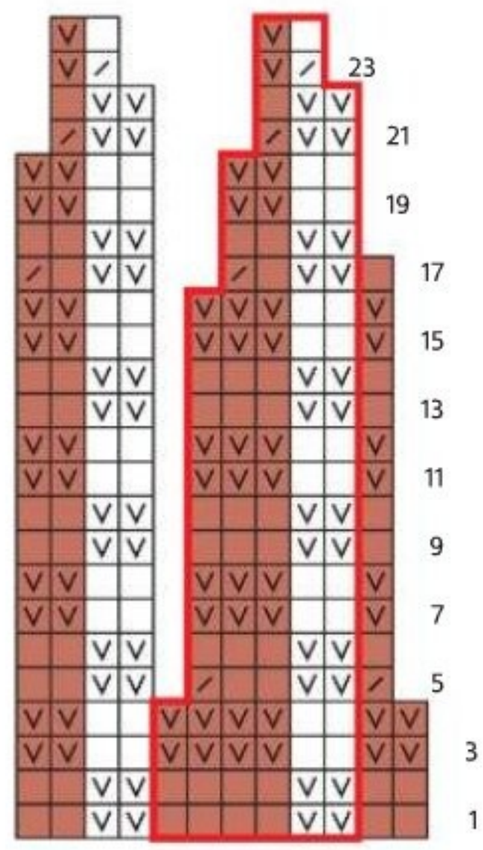
CABLING WITH SLIP STITCHES

The Bath Abbey Hat includes two types of cables. Normally, cables are worked with the help of a cable needle. In this pattern, two of the four stitches in the cable were previously slipped and therefore are more flexible. I recommend working slipped-stitch cables without a cable needle, because the cable needle is more likely to fall out of the loose stitches anyway. For tips on how to work cables without a cable needle, visit knittingdaily.com and search "cabling without a cable needle" to find multiple tutorials. Otherwise, these cables are worked just as for traditional crosses with one color because slip-stitch colorwork requires that only one color be worked at a time.

SHAPING IN SLIP-STITCH PATTERNS

Placing decreases or increases in slip-stitch patterns can be tricky. You need to

Crown Shaping



6 st to 2 st repeat

maintain the integrity of the stitch pattern and at the same time avoid unsightly holes. It's best to do all the shaping on rows in which you're not slipping stitches that are involved in a decrease or an increase.

In the Bath Abbey Hat, all crown decreases are strategically placed. On Rounds 3 and 4 of the chart, Stitches 1 and 2 were slipped. On Round 5, you would normally knit the stitches, so it's a good place to work k2tog without disturbing the pattern. If you work k2tog on Round 6 instead, you would run into a problem slipping the resulting stitch on the following round, Round 7. It won't look right.

Keeping all this in mind, you choose a rate of decrease based on what is good for the pattern. For example, making more decreases on Round 5 and the next set of decreases only on Round 17 made a lot of sense for the shape and the pattern of this hat.

The possibilities for working slip-stitch patterns are endless. Using modern yarns as well as gauge and stitch modifications lets an old technique manifest itself in fresh and stylish designs.

FAINA GOBERSTEIN is coauthor of *The Art of Slip-Stitch Knitting*. She is obsessed with slip-stitch techniques and loves to share her findings while teaching fun and interactive classes. Find more at **www.fainasknittingmode.com.**

ISOBAR SCARF
by Wei Wilkins
Pattern available in AIR Lace Vol. 2 pattern book.
www.zealana.com
Ask your local retailer about Zealana AIR lace weight.
A luxurious, ultra soft, lightweight warm + durable yarn made from:
40% Cashmere
40% Brushtail Possum down
20% Mulberry Silk
zealana
zealana AIR
Lace Weight : 25g : 175m : 191y
32–46sts over 10cm
US 1
2.25mm

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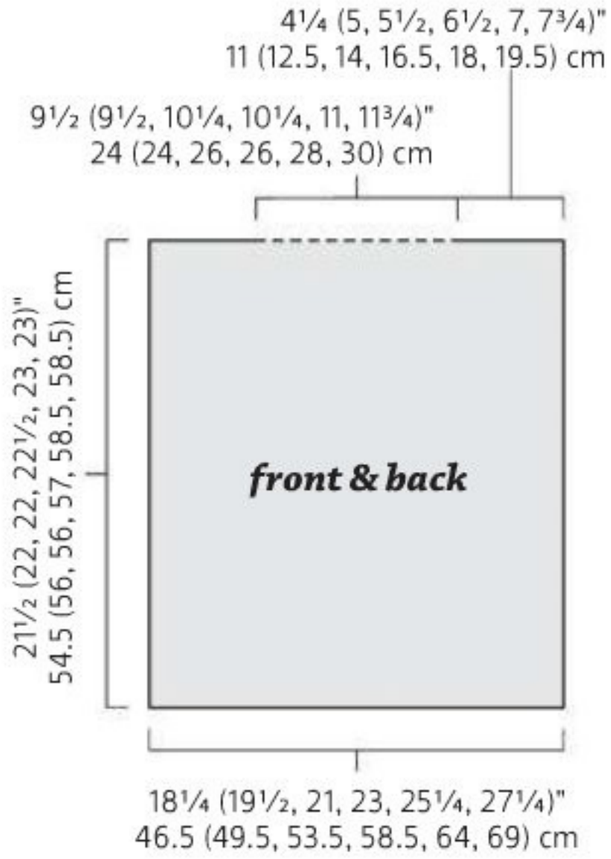
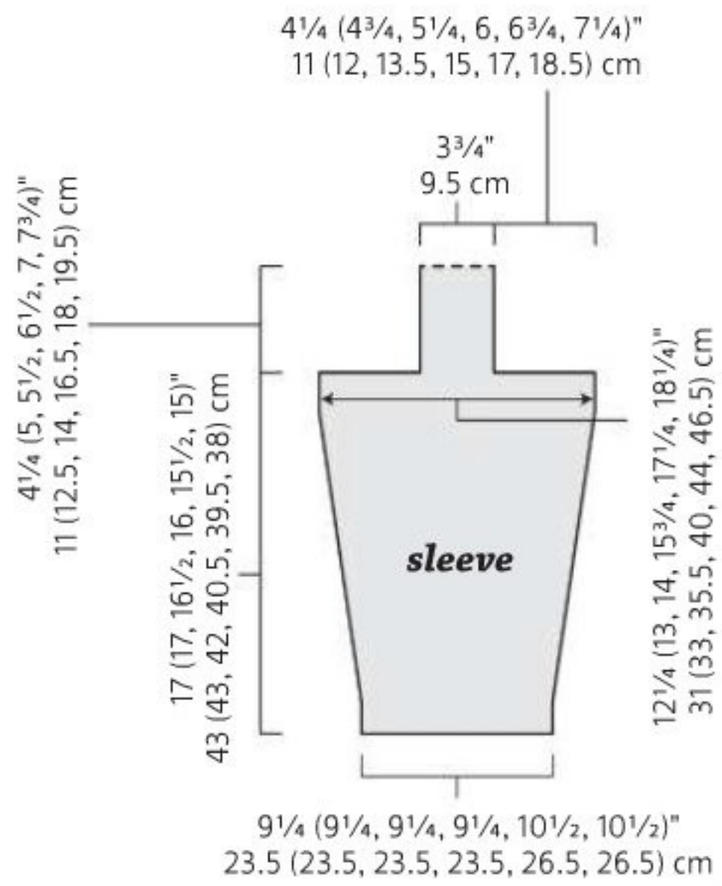
ZIGZAG WANDERER

Laura Grutzeck

Finished Size 36½ (39, 42, 46, 50½, 54½)" bust circumference. Pullover shown measures 39", modeled with 5" of positive ease.
Yarn Classic Elite Yarns Mohawk Wool (60% merino wool, 30% romney wool, 10% nylon; 375 yd [343 m]/3½ oz [100 g]); 3-ply: #3306 oatmeal, 4 (5, 5, 5, 6, 6) skeins.
Needles Size 5 (3.75 mm): straight and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 23 sts and 39 rows = 4" in Zigzag Lace patt.





See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked back and forth in separate pieces and seamed. Sleeves with saddle shoulders are worked flat and sewn in.
- As sleeve stitches are increased, do not work added stitches into pattern. The underarm is stockinette stitch with a garter stitch selvedge.
- When shaping the sleeve saddle shoulder in the lace pattern, do not work a yarnover unless there are enough stitches to work its corresponding decrease.

Stitch Guide

Seed Stitch: (odd number of sts)
Row 1 K1, *p1, k1; rep from * to end.
Rep Row 1 for patt.

FRONT

With straight needles, CO 105 (113, 121, 133, 145, 157) sts. Work in Seed st (see Stitch Guide) for 6 rows. ***Next row*** (WS) K1, purl to last st, k1. Work Zigzag Lace chart until piece measures about 21½

k on RS; p on WS

k on WS

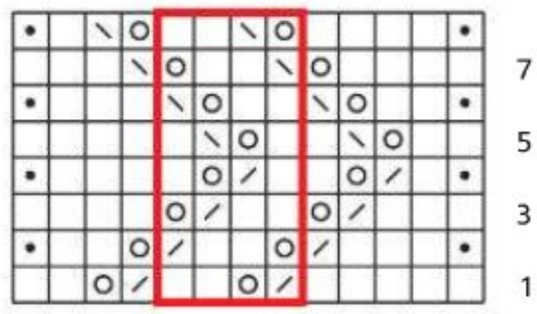
ssk on RS; ssp on WS

k2tog on RS; p2tog on WS

yo

pattern repeat

Zigzag Lace



4 st repeat

(22, 22, 22½, 23, 23)" from CO, ending with Row 4 or 8 of chart. ***Next row*** (RS) BO 25 (29, 31, 37, 41, 45) sts, k55 (55, 59, 59, 63, 67) and place these sts on holder, BO rem sts—55 (55, 59, 59, 63, 67) neck sts rem.

BACK

Work as for front.

SLEEVES

With straight needles, CO 53 (53, 53, 53, 61, 61) sts. Work in Seed st for 6 rows. ***Next row*** (WS) K1, purl to last st, k1. Work Zigzag Lace chart for 6 rows, ending with a WS row. ***Inc row*** (RS) K1, M1R, work in patt as established to last st, M1L, k1—2 sts inc'd. Rep Inc row every 16 (12, 10, 6, 6, 6)th row 8 (3, 13, 6, 9, 21) more times, then every 0 (14, 0, 8, 8, 0)th row 0 (7, 0, 12, 9, 0) times, working new sts in St st (see Notes)—71 (75, 81, 91, 99, 105) sts. Work even until piece measures about 17 (17, 16½, 16, 15½, 15)" from CO, ending with Row 2 or Row 6 of chart. **Shape saddle shoulder:** ***Next row*** (RS) BO 25 (27, 30, 35, 39, 42) sts, work in patt to end—46 (48, 51, 56, 60, 63) sts rem. ***Note:*** As the lace pattern cont in the saddle shoulder, reestablish the 9 sts outside the chart repeat to include the selvedge sts each side. ***Next row*** (WS) BO 25 (27, 30, 35, 39, 42) sts, work Row 4 or Row 8 of Zigzag Lace chart over 21 sts. Work even until saddle shoulder measures about 4¼ (5, 5½, 6½, 7, 7¾)", ending with Row 4 or 8 of chart. ***Next row*** (RS) Knit. Place sts on holder.

FINISHING

Block pieces to measurements. Sew selvedge of saddle extensions of sleeves to BO sts at shoulders. **Neckband:** Place live sts for neckband on cir needle as foll: beg at left shoulder, place 21 saddle sts on needle, place marker (pm), place 55 (55, 59, 59, 63, 67) front neck sts on needle, pm, place 21 saddle sts on needle, pm, place 55 (55, 59, 59, 63, 67) back neck sts on needle—152 (152, 160, 160, 168, 176) sts. Pm and join in the rnd. With RS facing, join yarn.

Rnd 1 [Ssk, *k1, p1; rep from * to 3 sts before m, k1, k2tog, sl m] 4 times—8 sts dec'd.

Rnd 2 [*K1, p1; rep from * to 1 st before m, k1, sl m] 4 times.

Rnd 3 [Ssk, *p1, k1; rep from * to 3 sts before m, p1, k2tog, sl m] 4 times—136 (136, 144, 144, 152, 160) sts rem.

Rnd 4 [K1, *k1, p1; rep from * to 2 sts before m, k2, sl m] 4 times.

Rnd 5 Rep Rnd 1—128 (128, 136, 136, 144, 152) sts rem.

Rnd 6 Rep Rnd 2.

BO all sts in patt. Sew shoulder and side seams. Weave in ends.

Laura Grutzeck lives and knits in Philadelphia, Pennsylvania. Find her on Ravelry as Laara.

GUNNISLAKE PULLOVER

Meghan Babin

Finished Size 36¾ (40¾, 44¾, 48, 52¾)" chest circumference. Pullover shown measures 44¾", modeled with 4¾" of positive ease.

Yarn Brooklyn Tweed Shelter (100% American wool; 140 yd [128 m]/1¾ oz [50 g]): truffle hunt (MC), 7 (8, 9, 10, 11) skeins; snowbound (CC1), 1 (1, 1, 2, 2) skein(s); wool socks (CC2), 1 skein.

Needles Sizes 7 (4.5 mm) and 5 (3.75 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; size 5 (3.75 mm) or smaller 24" cir needle for tubular BO; tapestry needle; four 1⅛" buttons.

Gauge 19 sts and 30 rnds = 4" in St st on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked seamlessly from the top down, with set-in sleeves using the contiguous sleeve method. Sleeves are worked in the round from the top down. The placket is steeked and cut, then stitches are picked up for the placket bands. For more information about working steeks, visit us at knittingdaily.com and search for "steek."
- Steek stitches are not included in stitch counts unless otherwise indicated.

Stitch Guide

K2, P2 Rib: (multiple of 4 sts)

Rnd 1 *K2, p2; rep from * to end.

Rep Rnd 1 for patt.

Tubular BO for body and sleeves:

Rnd 1 *K2, sl 2 pwise wyf; rep from * to end.

Rnd 2 *Sl 2 pwise wyb, p2; rep from * to

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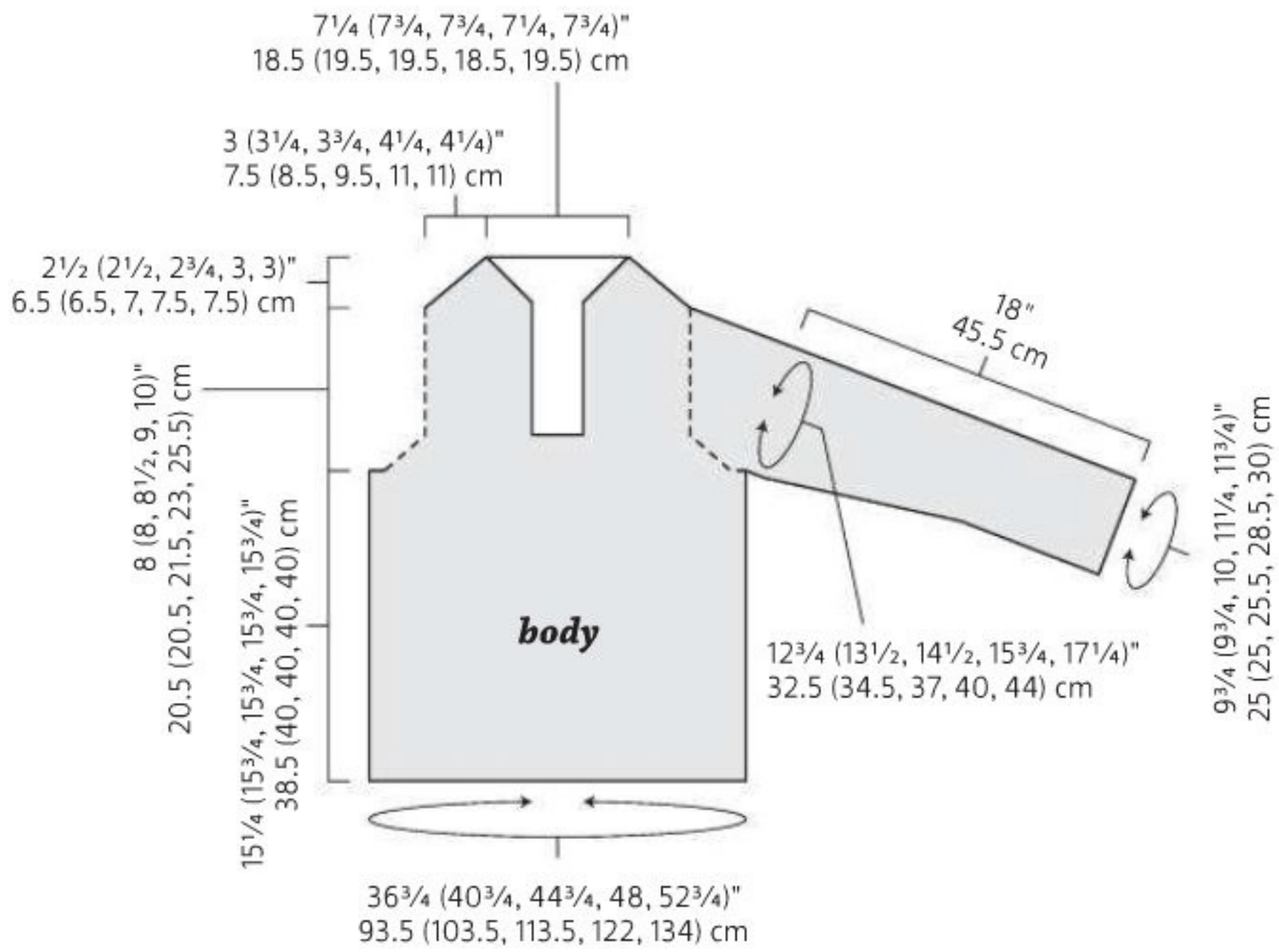
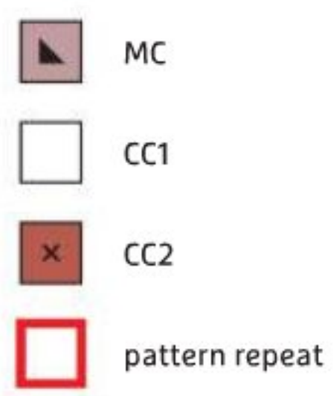
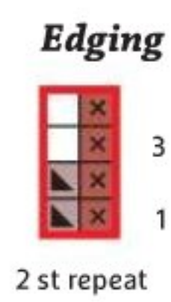
end.
Dividing rnd With 2 smaller cir needles held parallel, sl all sts as foll: *sl 2 sts to front needle, sl 2 sts to back needle; rep from * to end—same number of sts on each needle. Break yarn, leaving a tail 4 times the length of finished edge. With tail threaded on a tapestry needle, graft sts using Kitchener st.

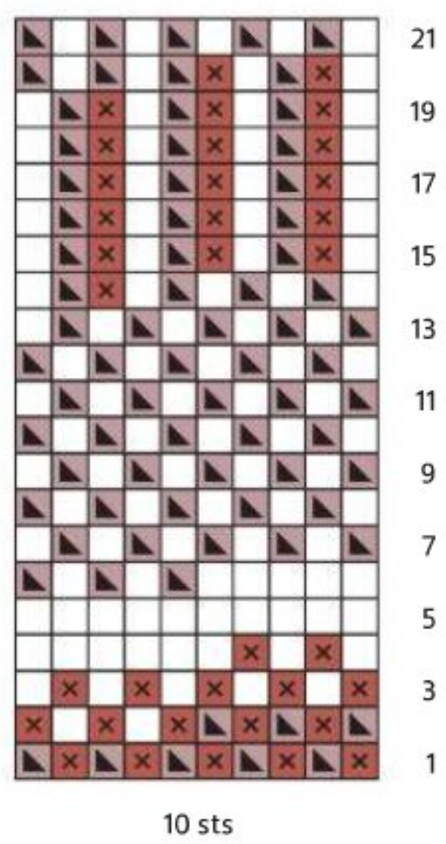
Tubular BO for collar and plackets:
Row 1 (RS) K1, *k2, sl 2 pwise wyf; rep from * to last 3 sts, k3.
Row 2 (WS) Sl 1 pwise wyb, *sl 2 pwise wyf, k2; rep from * to last 3 sts, sl 2 pwise wyf, sl 1 pwise wyb.
Dividing row (RS) With 2 smaller cir needles held parallel, sl all sts as foll: sl 1 st to back needle, *sl 2 sts to front needle, sl 2 sts to back needle; rep from * to last 3 sts, sl 2 sts to front needle, sl 1 st to back needle—same number of sts on each needle. Break yarn, leaving a tail 4 times the length of finished edge. With tail threaded on a tapestry needle, graft sts using Kitchener st.

YOKE
With MC, larger cir needle, and using the long-tail method, CO 43 (45, 45, 43, 45) sts. Do not join. ***Set-up row*** (WS) P2 for right front, place marker (pm), p2 for shoulder, pm, p35 (37, 37, 35, 37) for back, pm, p2 for shoulder, pm, p2 for left front. ***Note:*** Front neck and shoulder shaping happen at the same time; read the foll section all the way through before proceeding. ***Neck inc row*** (RS) K1, M1L, work to last st, M1R, k1—2 sts inc'd. Rep Neck inc row every RS row 8 (9, 9, 8, 9) more times. **At the same time,** shape shoulders as foll: ***Shoulder inc row*** (RS) *Work to m, M1R, sl m, k2, sl m, M1L; rep from * once more, work to end—4 sts inc'd. Rep Shoulder inc row every row 3 (3, 3, 3, 2) more times, work 1 row even, *work Shoulder inc row every row 4 (4, 4, 4, 3) times, work 1 row even; rep from * 2 (2, 2, 3, 5) more times, work Shoulder inc row every row 2 (2, 3, 0, 0) times, work 0 (0, 0, 2, 0) rows even, work Shoulder inc row every other row 0 (1, 2, 2, 2) time(s), work 0 (0, 1, 2, 1) row(s) even, ending with a WS row, working WS inc row as foll: ***Shoulder inc row*** (WS) *Work to m, M1LP, sl m, p2, sl m, M1RP; rep from * once more, work to end—133 (141, 149, 149, 157) sts when all neck and shoulder shaping is complete: 29 (31, 33, 33, 35) sts for each front, 71 (75, 79, 79, 83) sts for back, 2 sts for each shoulder.
Shape sleeve cap:




MC
CC1
CC2
pattern repeat


Edging
3
1
2 st repeat


Steek
21
19
17
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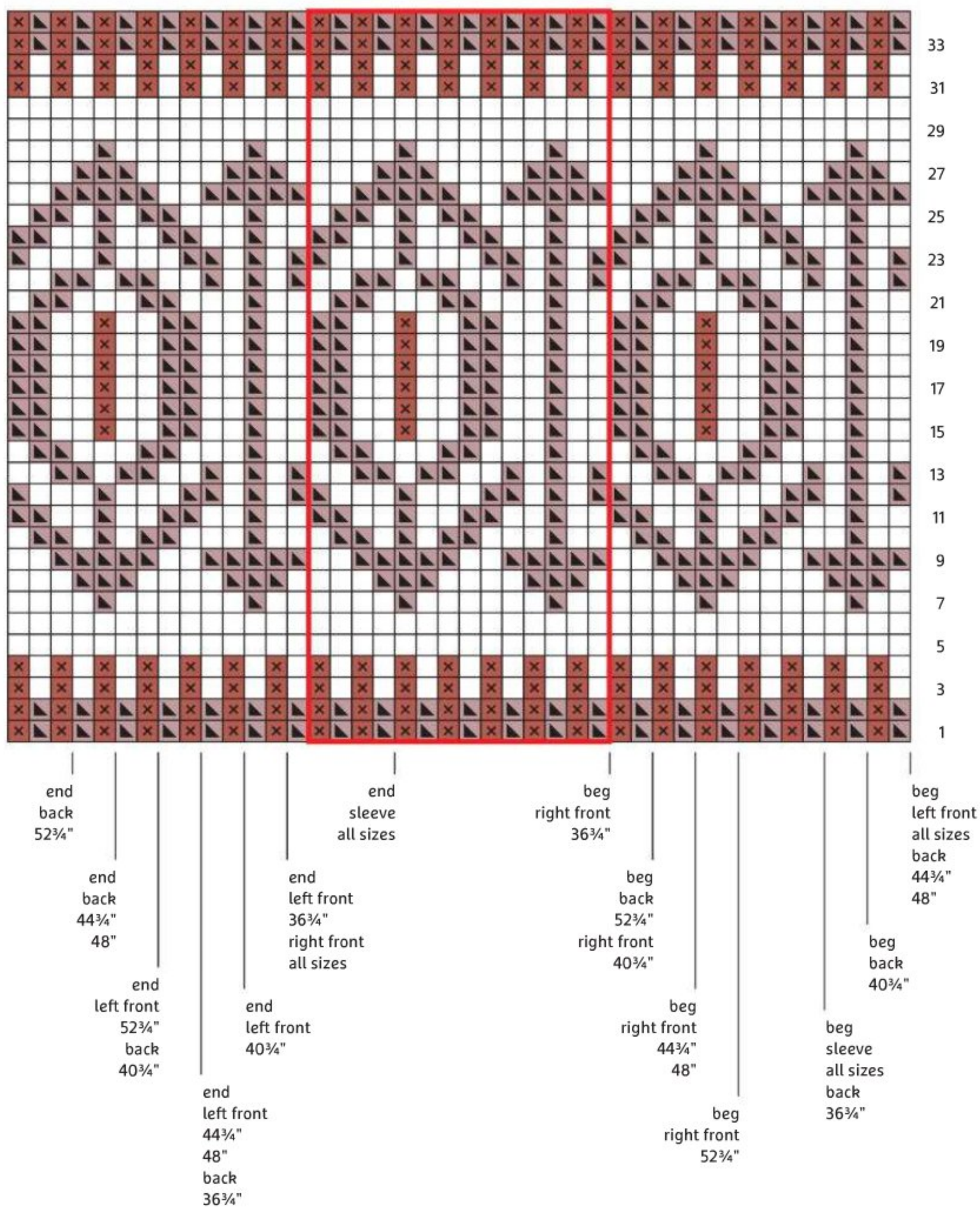
10 sts


Yoke
33
31
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25
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13
11
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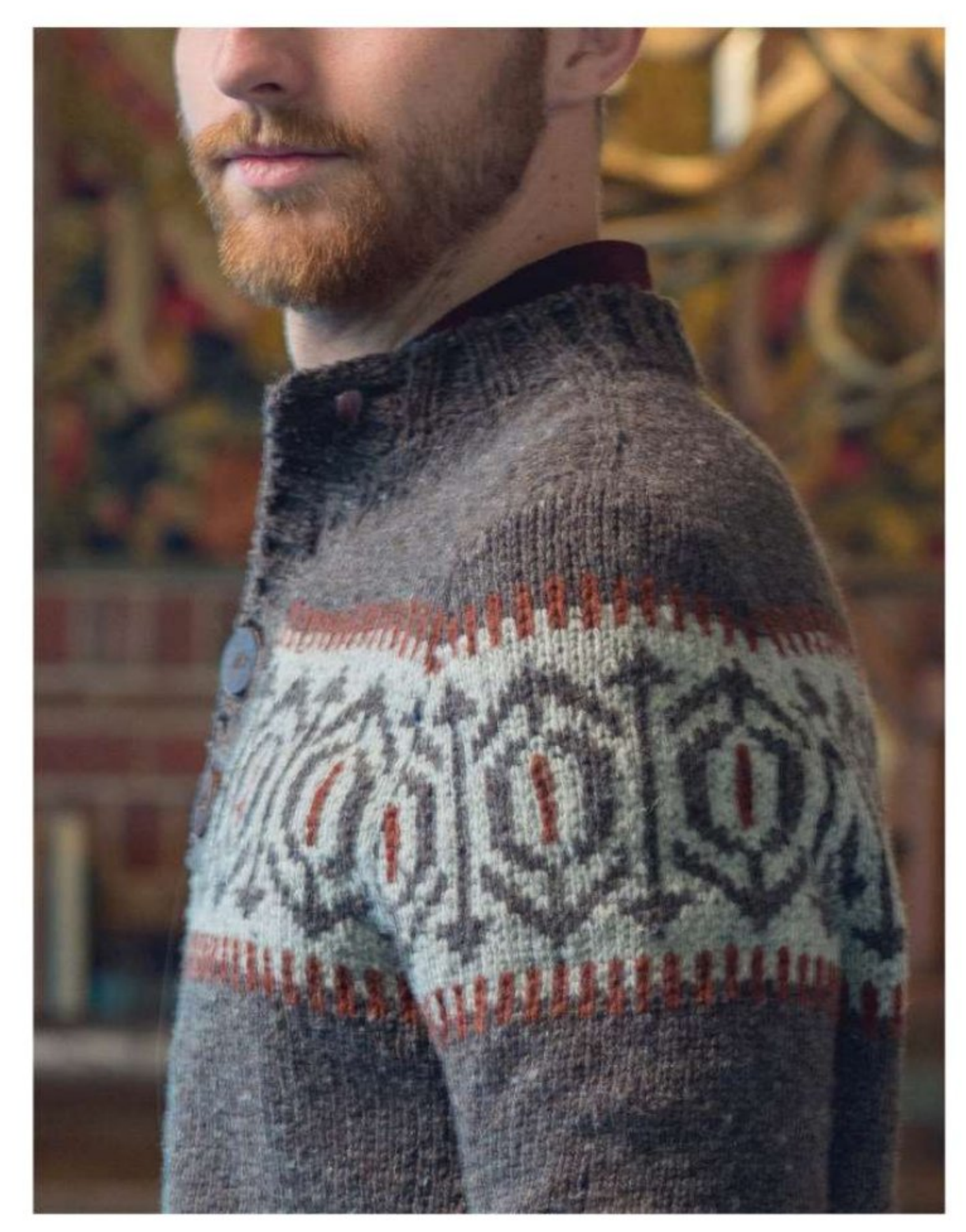
7
5
3
1
end back 52¾"
end back 44¾" 48"
end left front 52¾" back 40¾"
end left front 44¾" 48" back 36¾"
end left front 40¾"
end sleeve all sizes
end left front 36¾" right front all sizes
beg right front 36¾"
beg back 52¾" right front 40¾"
beg right front 44¾" 48"
beg right front 52¾"
beg sleeve all sizes back 36¾"
beg back 40¾"
beg left front all sizes back 44¾" 48"

Row 1 (RS) *Knit to m, sl m, M1L, knit to m, M1R, sl m; rep from * once more, knit to end—4 sts inc'd.
Row 2 (WS) *Purl to m, sl m, M1RP, purl to m, M1LP, sl m; rep from * once more, purl to end—4 sts inc'd.
Rep Rows 1 and 2 once more—149 (157, 165, 165, 173) sts: 29 (31, 33, 33, 35) sts for each front, 71 (75, 79, 79, 83) sts for back, 10 sts for each sleeve.
Row 3 (RS) Rep Row 1—4 sts inc'd.
Row 4 (WS) Purl.
Rep Rows 3 and 4 three more times, then work Row 3 once more—169 (177, 185, 185, 193) sts: 29 (31, 33, 33, 35) sts for each front, 71 (75, 79, 79, 83) sts for back, 20 sts for each sleeve. **Steek:** With RS facing, pm, then, using the backward-loop method, CO 10 sts for steek (see Notes), pm and join in the rnd. ***Next rnd*** Beg and ending as indicated for left front, work Yoke chart to m, beg and ending as indicated for sleeve, work Yoke chart to m, beg and ending as indicated for back, work Yoke chart to m, beg and ending as indicated for sleeve, work Yoke chart to m, beg and ending as indicated for right front, work Yoke chart to m, work Steek chart over 10 sts. Working new sts into patt, cont as foll: ***Note:*** Steek is BO, beg of rnd shifts, and armhole shaping beg before sleeve cap shaping ends; read the foll section all the way through before proceeding. ***Sleeve inc rnd*** Work in patt to m, *sl m, M1L, work in patt to m, M1R, sl m, work in patt to m; rep from * once more, work steek—4 sts inc'd. Rep Sleeve inc rnd every other rnd 16 (15, 18, 20, 23) more times, then every rnd 0 (2, 0, 0, 0) times. **At the same time,** shape fronts and back as foll: Work through Row 21 of chart. ***Next rnd*** (Row 22 of chart) Work to steek, remove m, BO 10 steek sts, remove m, break yarn. Sl sts to 2nd m, rejoin yarn—beg of rnd is at beg of back. ***Next rnd*** K1, M1L, work to 1 st before m, M1R, k1, sl m, work to m, sl m, k1, M1L, work to BO sts, using the long-tail method, CO 13 sts, work to 1 st before m, M1R, k1, sl m, work to end. Work 2 (1, 1, 1, 1) rnd(s), working Yoke chart continuously across all front sts. ***Armhole inc rnd*** *K1, M1L, work to 1 st before m, M1R, k1, sl m, work to m; rep from * once more—4 sts inc'd. Rep Armhole inc rnd every 3rd (2nd, 2nd, 2nd, 2nd) rnd 3 (5, 6, 9, 12) more times, changing to MC when chart is complete—270 (290, 306, 326, 358) sts when all sleeve cap and armhole shaping is complete: 81 (89, 95, 101, 111) sts each for front and back, 54 (56, 58, 62, 68) sts for each sleeve. **Divide for body and sleeves:** Knit to m, remove m, place 54 (56, 58, 62, 68) sleeve sts on holder, remove m, CO 3 (4, 6, 7, 7) sts, pm, CO 3 (4, 5, 6, 7) sts, knit to m, remove m, place 54 (56, 58, 62, 68) sleeve sts on holder, remove m, CO 3 (4, 6, 7, 7) sts, pm for new beg of rnd, CO 3 (4, 5, 6, 7) sts, join in the rnd—174 (194, 212, 228, 250) body sts rem.



BODY

Knit every rnd until piece measures 13 (13½, 13½, 13½, 13½)" from underarm.
Sizes 36¾ (40¾, 52¾)" only:
Next rnd *Knit to 2 sts before m, k2tog; rep from * once more—172 (192, 248) sts rem.
All sizes:
Work Rows 1–4 of Edging chart. With MC, knit 1 rnd. Change to smaller cir needle. Work in K2, P2 Rib (see Stitch Guide) for 1½". Using the tubular method (see Stitch Guide), BO all sts.

SLEEVES

Place 54 (56, 58, 62, 68) held sleeve sts onto larger dpn. With MC and RS facing, beg at center of underarm, pick up and knit 3 (4, 6, 7, 7) sts along underarm CO, k54 (56, 58, 62, 68), pick up and knit 3 (4, 5, 6, 7) sts along underarm CO—60 (64, 69, 75, 82) sts total. Pm and join in the rnd. Knit 8 rnds. ***Dec rnd*** Ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec rnd every 12 (10, 8, 8, 8)th rnd 6 (8, 10, 10, 12) more times—46 (46, 47, 53, 56) sts rem. Work even until piece measures 15½" from underarm.
Sizes 36¾ (40¾)" only:
Next rnd Ssk, knit to last 3 sts, k2tog, k1—44 sts rem.
Size 44¾" only:
Next rnd M1L, knit to end—48 sts.
Size 48" only:
Next rnd Ssk, knit to end—52 sts rem.

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All sizes:
Work Rows 1–4 of Edging chart. With MC, knit 1 rnd. Change to smaller dpn. Work in K2, P2 Rib for 1¾". Using the tubular method, BO all sts.

FINISHING
Secure and cut steek. **Collar:** With MC, smaller cir needle, and RS facing, beg at right front neck edge, pick up and knit 10 (10, 10, 12, 12) sts to shoulder, 40 sts across back neck, and 10 (10, 10, 12, 12) sts to left front neck edge—60 (60, 60, 64, 64) sts total.
Row 1 (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.
Row 2 (RS) K1, *k2, p2; rep from * to last 3 sts, k3.
Rep Rows 1 and 2 until collar measures 1½" from pick-up row. Using the tubular method (see Stitch Guide), BO all sts.
Button band: With MC, smaller cir needle, and RS facing, beg at bottom right front corner of placket, pick up and knit 48 sts between steek and right front, ending at top of collar.
Row 1 (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.
Row 2 (RS) K1, *k2, p2; rep from * to last 3 sts, k3.
Rep Rows 1 and 2 until piece measures 1¾" from pick-up row. Using the tubular method, BO all sts. **Buttonhole band:** With MC, smaller cir needle, and RS facing, beg at top of left front collar, pick up and knit 48 sts along placket, ending at base of placket.
Row 1 (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.
Row 2 (RS) K1, *k2, p2; rep from * to last 3 sts, k3.
Rep Rows 1 and 2 once more, then work Row 1 again. ***Buttonhole row*** (RS) Work 3 sts in patt, [work 6-st one-row buttonhole, work 6 sts in patt] 3 times, work 6-st one-row buttonhole, work in patt to end. Work Rows 1 and 2 two more times, then work Row 1 once more. Using the tubular method, BO all sts. Sew button band and buttonhole band to CO sts at base of placket. Weave in ends. Block to measurements. Sew buttons to button band opposite buttonholes.

After years of knitting original designs for herself and loved ones, ***Meghan Babin*** finally committed some of those designs to paper. As a yarn and fiber lover, Meghan naturally found working at the Cornwall Yarn Shop the best thing to do by day, and she designs knitwear by night.

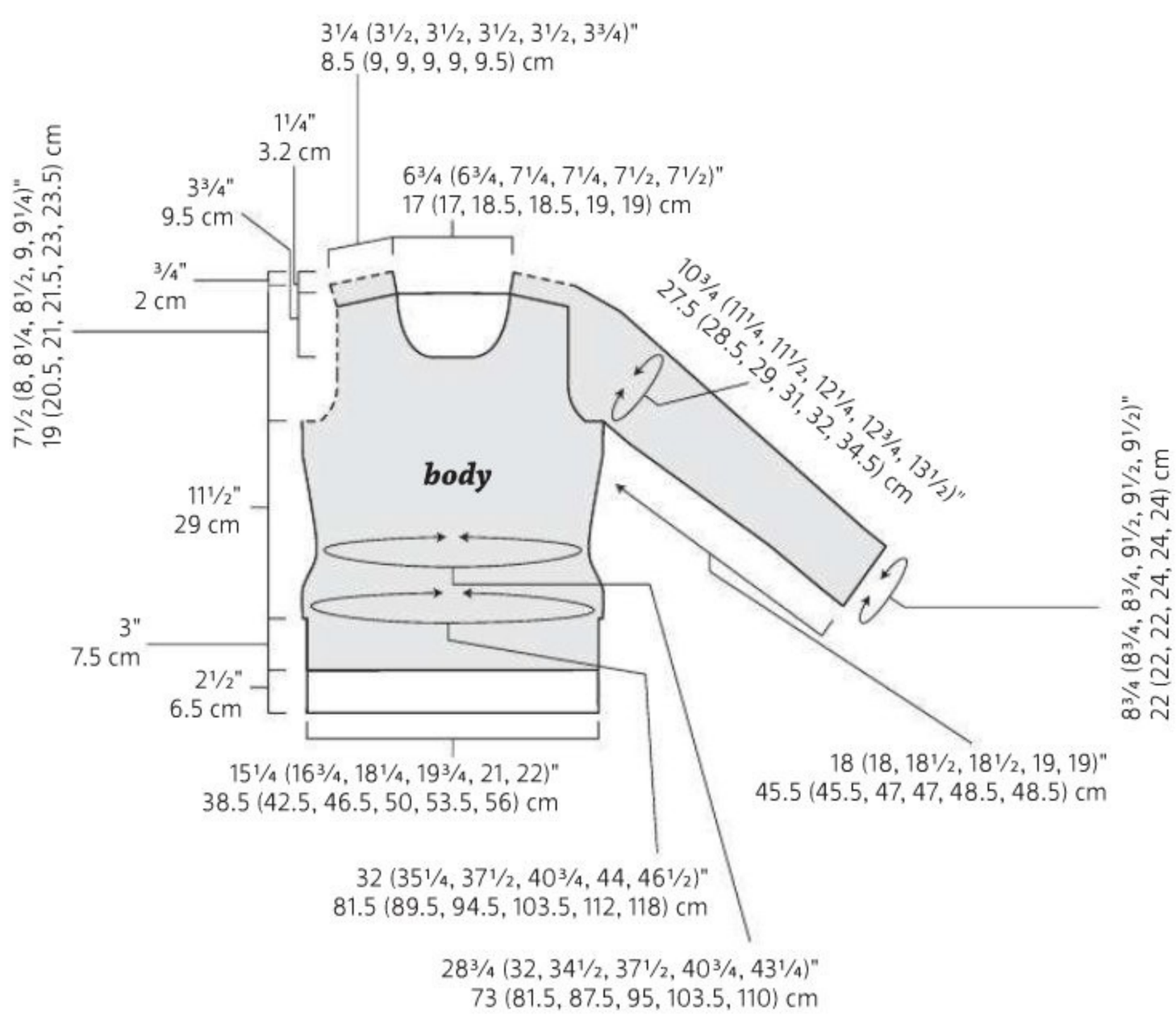
DEE PULLOVER

Carol Feller

Finished Size 32 (35¼, 37½, 40¾, 44, 46½)" bust circumference. Pullover shown measures 35¼", modeled with 1¼" of positive ease.
Yarn Blue Moon Fiber Arts Targhee Worsted (100% targhee wool; 616 yd [563 m]/8¾ oz [250 g]): rusty, 2 (2, 3, 3, 3, 3) skeins.
Needles Size 7 (4.5 mm): two 32" circulars (cir) (see Notes) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 20 sts and 28 rows = 4" in St st; 16½ sts and 29 rows = 4" in Waffle patt.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES
- This pullover is worked from the top down. The saddle shoulders are worked first, then stitches for the front and back are picked up along the edges of the saddles and worked back and forth in rows to the underarm. The shoulders and back neck are shaped with short rows. Pieces are joined and the lower body is worked in the round to the hem where knitting is again divided and the hems are worked back and forth in rows. Stitches for the sleeves are picked up around the armhole and the sleeves are worked from the top down in the round with short-rows to shape the sleeve cap.
- When working the waist darts, it may be helpful to use a different-color marker for the end of round and for the left side marker.
- When working short-rows on sleeve caps, it is not necessary to pick up wraps as you pass them; they create a "seam-line" at the edge of the sleeve cap.



Stitch Guide

Knit 1 below (k1B): Knit into center of st below next st on left needle, drop st from left needle.

Waffle Pattern in rows: (odd number of sts)
Rows 1 and 3 (WS) Knit.
Row 2 (RS) K1, *k1B (see Stitch Guide), k1; rep from * to end.
Row 4 (RS) K2, *k1B, k1; rep from * to last st, k1.
Rep Rows 1–4 for patt.

Waffle Pattern in rnds: (odd number of sts)
Rnds 1 and 3 Purl.
Rnd 2 K1, *k1B, k1; rep from * to end.
Rnd 4 K1, *k1, k1B; rep from * to end.
Rep Rnds 1–4 for patt.

SADDLE SHOULDERS (MAKE 2)
CO 13 sts. Do not join. Work in Waffle patt in rows (see Stitch Guide) until piece measures 3¼ (3½, 3½, 3½, 3½, 3¾)" from CO, ending with a WS row. Place sts on holder.

BACK
With cir needle and RS of one saddle shoulder facing, beg at end with held sts, pick up and knit 16 (17, 17, 18, 18, 19) sts along selvedge edge for left shoulder, place marker (pm), then using the knitted method, CO 34 (34, 36, 36, 38, 38) sts for neck, pm, then with RS facing and beg at CO end of 2nd saddle shoulder, pick up and knit 16 (17, 17, 18, 18, 19) sts along selvedge edge of saddle for right shoulder—66 (68, 70, 72, 74, 76) sts total.
Note: CO edge of each saddle will be at neck edge and held sts will be at armhole edge. Shape right neck and shoulder using short-rows as foll:
Short-row 1 (WS) Purl to m, sl m, p2, wrap next st, turn.
Short-row 2 (RS) Knit to last 4 sts, wrap next st, turn.
Short-row 3 Purl to wrapped st, work wrap tog with wrapped st, wrap next st, turn.
Short-row 4 Knit to 4 sts before wrapped st, wrap next st, turn.
Short-rows 5 and 6 Rep Short-rows 3 and 4.
Shape left neck and shoulder using short-rows as foll:

Short-row 7 (WS) Purl to last 4 sts at left armhole edge, passing both m and working wrap tog with wrapped st, wrap next st, turn.
Short-row 8 (RS) Knit to m, sl m, k2, wrap next st, turn.
Short-row 9 Purl to 4 sts before wrapped st, wrap next st, turn.
Short-row 10 Knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.
Short-rows 11 and 12 Rep Short-rows 9 and 10.
Short-row 13 (WS) Purl to end, removing m, and working wraps tog with wrapped sts. ***Next row*** (RS) Knit to end, removing m, and working rem wraps tog with wrapped sts. Cont in St st until armhole measures 4¾ (4¾, 4¾, 4¾, 4½, 4¾)" from edge of saddle, ending with a WS row. **Shape armholes:** ***Inc row*** (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Rep Inc row every RS row 3 (5, 6, 6, 8, 8) more times—74 (80, 84, 86, 92, 94) sts. ***Inc row*** (WS) P2, M1RP, purl to last 2 sts, M1LP, p2—76 (82, 86, 88, 94, 96) sts.
Sizes 40¾ (44, 46½)" only:
Inc row (RS) K2, M1L, knit to last 2 sts, M1R, k2—90 (96, 98) sts. ***Inc row*** (WS) P2, M1RP, purl to last 2 sts, M1LP, p2—92 (98, 100) sts. Break yarn and place sts on holder.

LEFT FRONT
With cir needle, RS facing, and working along opposite edge of saddle shoulder, beg at neck edge, pick up and knit 16 (17, 17, 18, 18, 19) sts along selvedge edge of left saddle shoulder. Shape shoulder using short-rows as foll:
Short-row 1 (WS) Purl.
Short-row 2 (RS) Knit to last 4 sts, wrap next st, turn.
Short-row 3 Purl.
Short-row 4 Knit to 4 sts before wrapped st, wrap next st, turn.
Short-rows 5–7 Rep Short-rows 3 and 4 once, then work Short-row 3 once more.
Next row (RS) Knit to end, working wraps tog with wrapped sts. Purl 1 WS row.
Shape neck: ***Inc row*** (RS) K2, M1R, knit to end—1 st inc'd. Rep Inc row every RS row 6 (6, 6, 6, 5, 5) more times—23 (24, 24, 25, 24, 25) sts. ***Inc row*** (WS) Purl to last 2 sts, M1RP, p2—1 st inc'd. Cont to inc 1 st at neck edge every row 4 (4, 4, 4, 6, 6) times—28 (29, 29, 30, 31, 32) sts. Place sts on holder.

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RIGHT FRONT

With cir needle, RS facing, and working along opposite edge of saddle shoulder, beg at armhole edge, pick up and knit 16 (17, 17, 18, 18, 19) sts along selvedge edge of right saddle shoulder. Shape shoulder using short-rows as foll:

Short-row 1 (WS) Purl to last 4 sts, wrap next st, turn.

Short-row 2 (RS) Knit to end.

Short-row 3 Purl to 4 sts before wrapped st, wrap next st, turn.

Short-row 4 Knit to end.

Short-rows 5 and 6 Rep Short-rows 3 and 4.

Next row (WS) Purl to end, working wraps tog with wrapped sts. Work 2 rows even.

Shape neck: ***Inc row*** (RS) Knit to last 2 sts, M1L, k2—1 st inc'd. Rep Inc row every RS row 6 (6, 6, 6, 5, 5) more times—23 (24, 24, 25, 24, 25) sts. ***Inc row*** (WS) P2, M1LP, purl to end—1 st inc'd. Cont to inc 1 st at neck edge every row 4 (4, 4, 4, 6, 6) times—28 (29, 29, 30, 31, 32) sts. **Join fronts:** ***Next row*** (RS) Knit to end of right front, then using the knitted method, CO 10 (10, 12, 12, 12, 12) sts, k28 (29, 29, 30, 31, 32) held left front sts—66 (68, 70, 72, 74, 76) sts. Work in St st until armhole measures 4¾ (4¾, 4¾, 4¾, 4½, 4¾)" from edge of saddle, ending with a WS row.

Shape armholes: ***Inc row*** (RS) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Rep Inc row every RS row 3 (5, 6, 6, 8, 8) more times—74 (80, 84, 86, 92, 94) sts.

Inc row (WS) P2, M1RP, purl to last 2 sts, M1LP, p2—76 (82, 86, 88, 94, 96) sts.

Sizes 40¾ (44, 46½)" only:

Inc row (RS) K2, M1L, knit to last 2 sts, M1R, k2—90 (96, 98) sts. ***Inc row*** (WS) P2, M1RP, purl to last 2 sts, M1LP, p2—92 (98, 100) sts.

All sizes:

Join front and back: ***Next row*** (RS) K76 (82, 86, 92, 98, 100) front sts, CO 2 (3, 4, 5, 6, 8) sts, pm for side, CO 2 (3, 4, 5, 6, 8) sts, k76 (82, 86, 92, 98, 100) held back sts, CO 2 (3, 4, 5, 6, 8) sts, pm for beg of rnd, CO 2 (3, 4, 5, 6, 8) sts—160 (176, 188, 204, 220, 232) sts. Do not turn. Join and work in the rnd.

BODY

Work in St st until piece measures 2" from underarm. **Shape waist:** ***Set-up rnd*** K20 (22, 23, 25, 27, 29), pm for dart (see Notes), k40 (44, 48, 52, 56, 58), pm for dart, knit to side m, sl m, k27 (29, 31, 34, 37, 39), pm for dart, k26 (30, 32, 34, 36, 38), pm for dart, knit to end. ***Dec rnd*** *Knit to dart m, sl m, k2tog, knit to 2 sts before dart m, ssk, sl m, knit to side m, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every 10th rnd 3 more times—144 (160, 172, 188, 204, 216) sts rem. Work 10 rnds even. ***Inc rnd*** *Knit to dart m, sl m, M1L, knit to dart m, M1R, sl m, knit to side m, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 4th rnd 3 more times—160 (176, 188, 204, 220, 232) sts. Remove all dart m. Work even until piece measures 11½" from underarm. **Front hem:** With 2nd cir needle, knit to side m, remove m, turn—80 (88, 94, 102, 110, 116) sts rem on first needle for back. ***Dec row*** (WS) *[K3, k2tog] 3 times, k2, k2tog; rep from * 3 (3, 3, 4, 4, 5) more times, [k2 (2, 3, 2, 2, 0), k2tog] 1 (3, 3, 1, 3, 1) time(s), purl to end—63 (69, 75, 81, 87, 91) sts rem. Beg with Row 2, work in Waffle patt in rows for 3", ending with a WS row. Break yarn and set aside.

Back hem: With RS facing, rejoin yarn and knit 1 RS row. Beg with Dec row, work as for front hem for 5", ending with a WS row. Using a provisional method, CO 3 sts onto left needle, then BO all back hem sts using I-cord BO—3 I-cord sts rem. Work applied I-cord along back hem edge and front hem edge, then BO all front hem sts using I-cord BO, then work applied I-cord along front hem edge and back hem edge. Graft ends of I-cord tog using Kitchener st.

SLEEVES

With cir needle and RS facing, beg at center of underarm, pick up and knit 19 (20, 21, 23, 24, 26) sts along armhole edge, pm, return 13 held saddle sts to left tip of needle and cont in patt, pm, pick up and knit 19 (20, 21, 23, 24, 26) sts to center of underarm CO sts—51 (53, 55, 59, 61, 65) sts. Do not join. Shape cap using short-rows (see Notes) as foll:

Short-row 1 (WS) P19 (20, 21, 23, 24, 26), sl m, work 13 sts in patt, sl m, wrap next st, turn.

Short-row 2 (RS) Work 13 sts, sl m, wrap next st, turn. Keep 13 sts between m in Waffle patt and sl m when you come to them.

Short-row 3 Work to wrapped st, p1, wrap next st, turn.

Short-row 4 Work to wrapped st, k1, wrap next st, turn.

Rep last 2 short-rows 14 (14, 15, 16, 17,

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18) more times, then work Short-row 3 once more. ***Next row*** Work in patt to end. Change to dpn. Pm and join in the rnd. Work 16 (14, 12, 12, 11, 9) rnds even, working Waffle patt as established in rnds (see Stitch Guide). ***Dec rnd*** K2tog, work to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every 17 (15, 13, 13, 12, 10)th rnd 4 (5, 6, 6, 7, 9) more times—41 (41, 41, 45, 45, 45) sts rem. Work even until piece measures 16 (16, 16½, 16½, 17, 17)" from underarm. **Cuff:** Work all sts in Waffle patt for 2", ending with Rnd 4 of patt. Using a provisional method, CO 3 sts onto left needle and BO all sts, using I-cord BO. Graft ends of I-cord tog using Kitchener st.

FINISHING

Neck edging: Using a provisional method, CO 3 sts. With working yarn and beg at center of back neck, work applied I-cord evenly around neck edge. Graft ends of I-cord tog using Kitchener st. Weave in ends. Block to measurements.

Carol Feller is an independent knitwear designer and teacher. Her patterns for men, women, and children are widely published in books and magazines. She lives in Cork, Ireland, with her husband, four sons, and a large dog. Find her self-published patterns at **www.stolenstitches.com.**

ST. HELIER PULLOVER

Mary Anne Benedetto

Finished Size 33 (36½, 40½, 44½, 48½, 51½)" bust circumference. Sweater shown measures 36½", modeled with 2½" of positive ease.

Yarn Imperial Yarn Tracie Too (100% wool; 395 yd [361 m]/4 oz [113 g]): #02 pearl gray, 4 (5, 5, 6, 6, 7) skeins.

Needles Body and sleeves—size 5 (3.75 mm). Neckband—size 3 (3.25 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

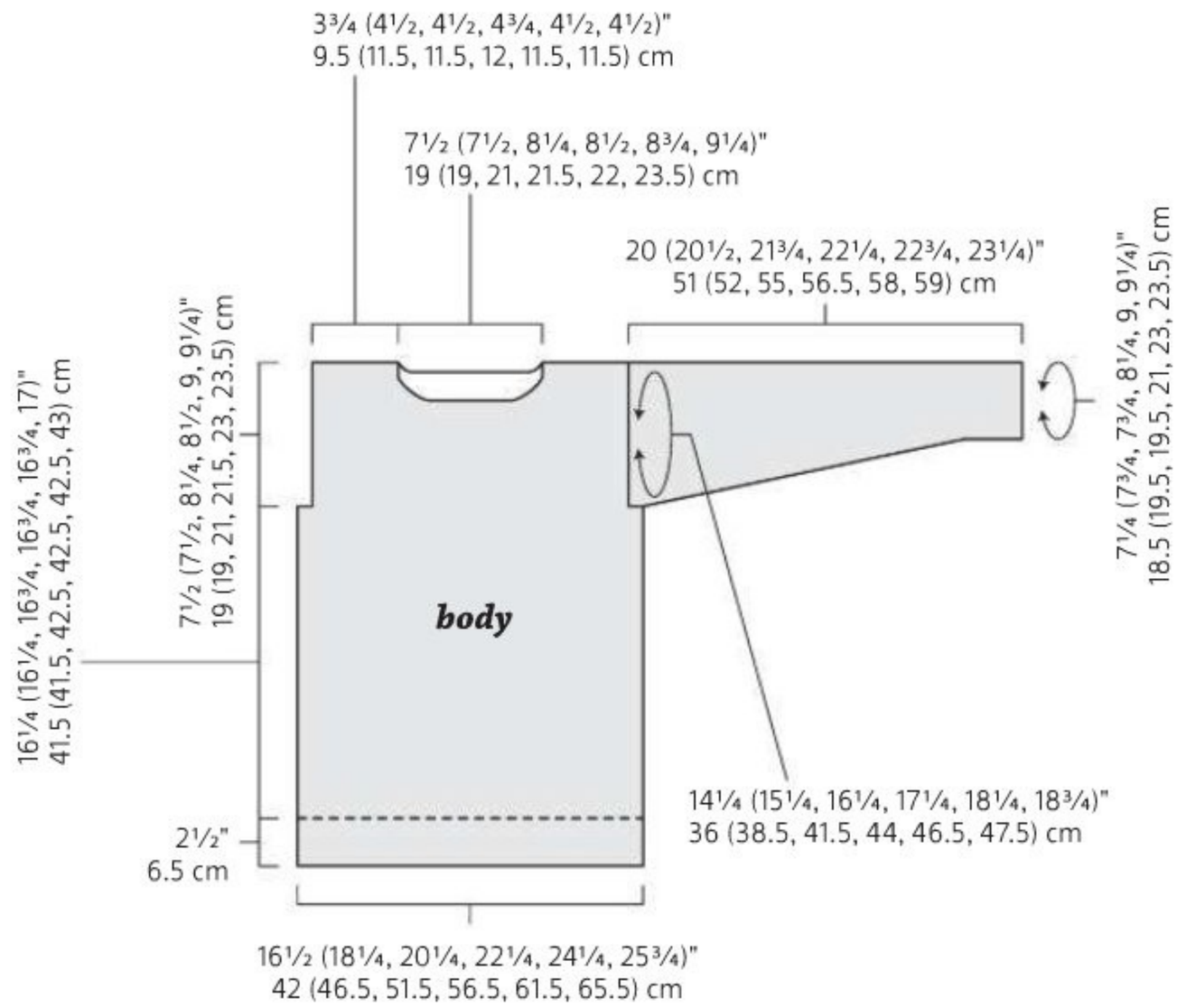
Notions Markers (m); cable needle (cn); stitch holder; tapestry needle.

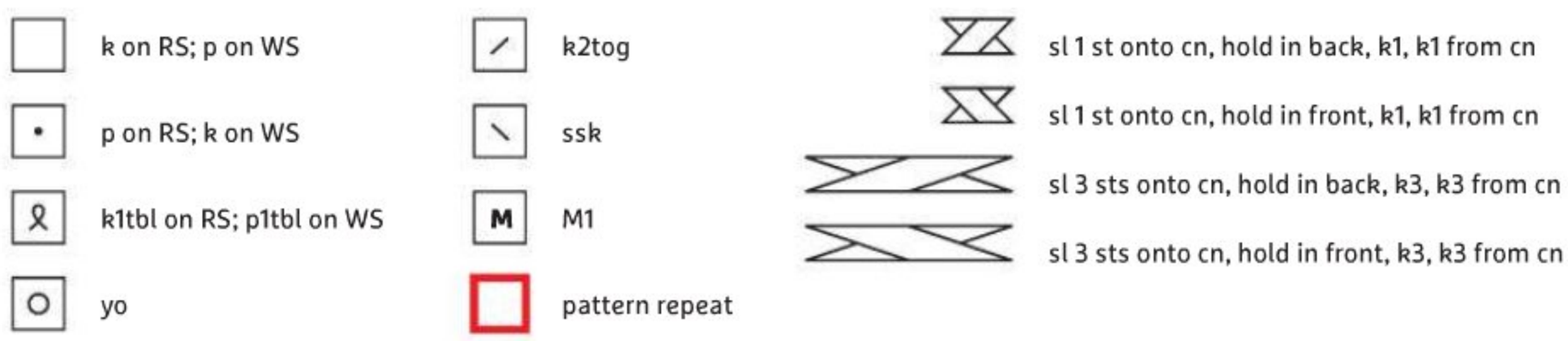
Gauge 24 sts and 35 rows = 4" in St st on larger needles.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

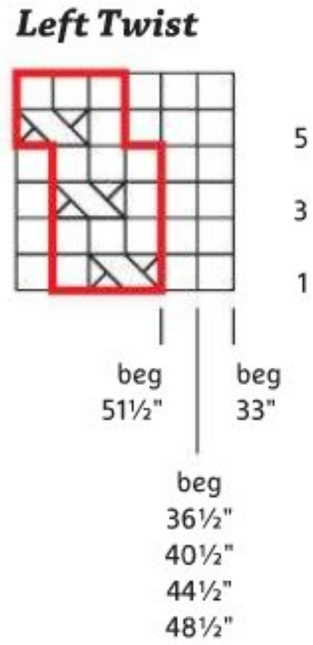
NOTES

- This pullover is worked back and forth in separate pieces and seamed. Stitches for the sleeves are picked up around the armhole and the sleeves are worked back and forth from the top down. Stitches for the shirttails are picked up from the wrong side of the garter ridge pattern at the base of the sweater and worked down.
- Keep one selvedge stitch at each end in stockinette stitch throughout.
- If there are not enough stitches in a cable or twist chart to work the cable cross, work these stitches in stockinette stitch.

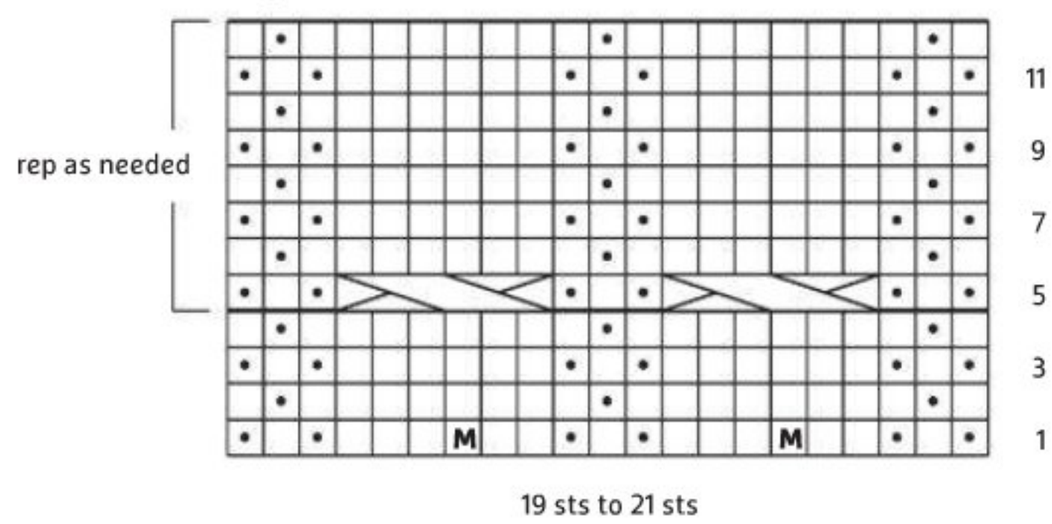




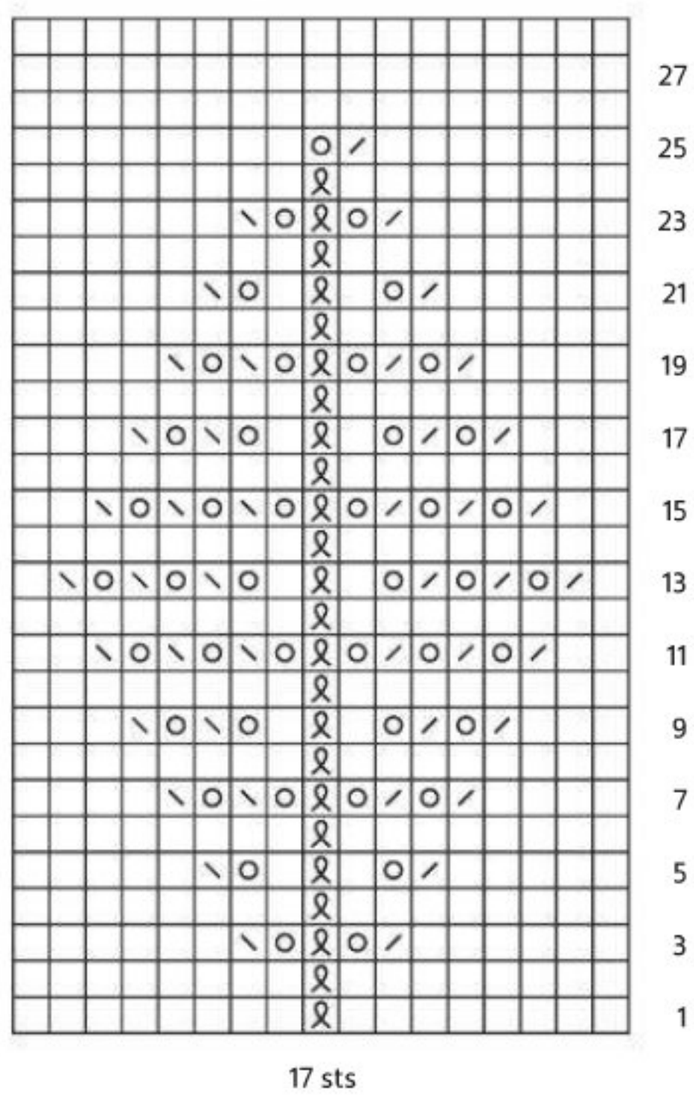
Left Twist



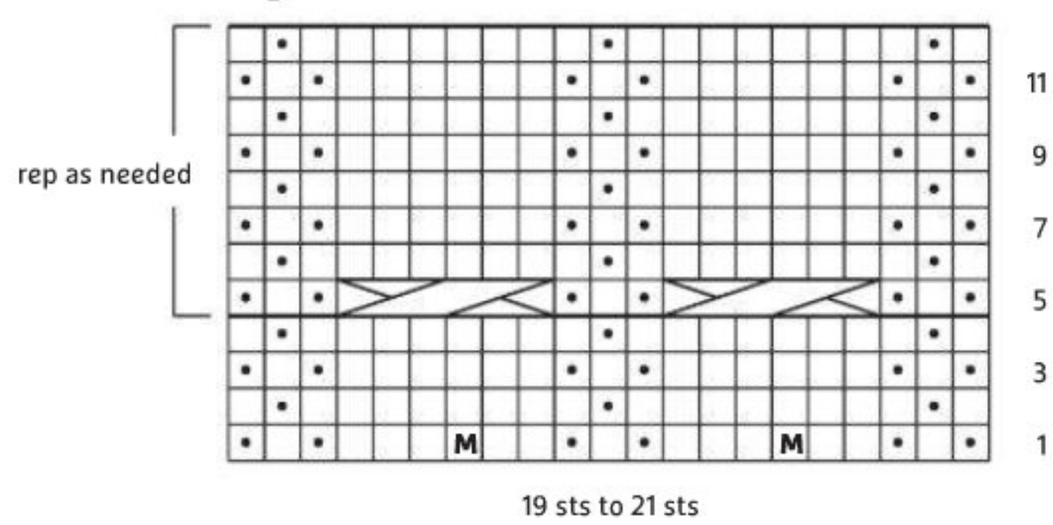
Left Cable



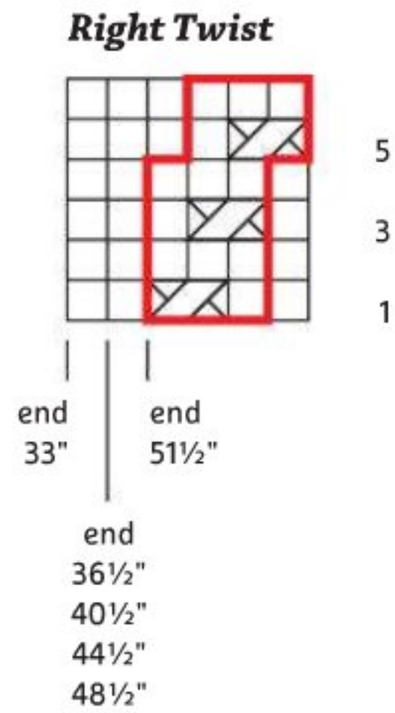
Tree



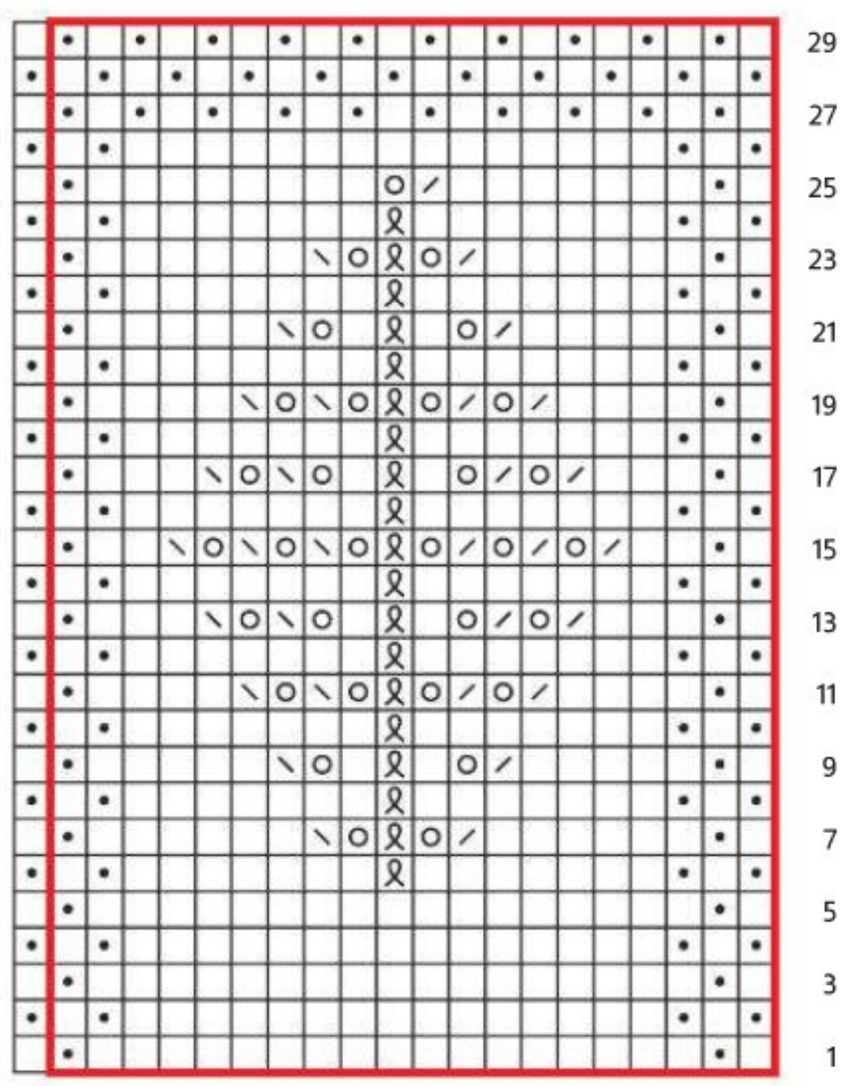
Right Cable



Right Twist

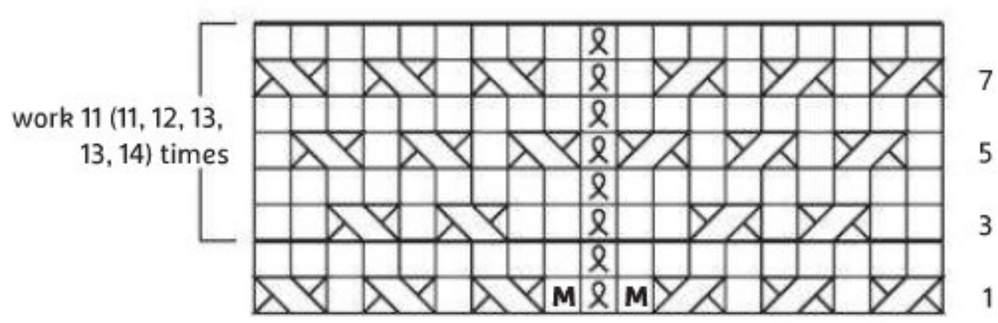


Shirttail



20 st repeat

Back



17 sts to 19 sts

Stitch Guide

Large Garter Ridge Pattern:
Row 1 (RS) Purl.
Row 2 (WS) Knit.
Rows 3 and 4 Purl.
Rows 5 and 6 Knit.
Row 7 Purl.
Rows 8 and 9 Knit.
Row 10 Purl.
Rep Rows 1–10 for patt.

Small Garter Ridge Pattern:
Row 1 (WS) Knit.
Row 2 (RS) Purl.
Row 3 Purl.
Row 4 Knit.
Rep Rows 1–4 for patt.

Seed Stitch: (even number of sts)
Row 1 (RS) *K1, p1; rep from *.
Row 2 Knit the purl sts and purl the knit sts.
Rep Row 2 for patt.

Seed Stitch: (odd number of sts)
Row 1 (RS) P1, *k1, p1; rep from *.
Row 2 Knit the purl sts and purl the knit sts.
Rep Row 2 for patt.

FRONT

With larger needles and using the long-tail method, CO 99 (109, 121, 133, 145, 155) sts. Work Rows 1–10 of Large Garter Ridge patt (see Stitch Guide) 3 times, then work Rows 1–3 once more, ending with a RS row. Beg with a purl row, work in St st until piece measures 15½ (15½, 16, 16, 16, 16¼)" from CO, ending with a RS row. Knit 5 rows. ***Next row*** (RS) K1, beg as indicated for your size, work Left Twist chart over 21 (26, 32, 38, 44, 49) sts, place marker (pm), work Left Cable chart over 19 sts (inc'd to 21 sts), pm, work Tree chart over 17 sts, pm, work Right Cable chart over 19 sts (inc'd to 21 sts), pm, ending as indicated for your size, work Right Twist chart over 21 (26, 32, 38, 44, 49) sts, k1—103 (113, 125, 137, 149, 159) sts. Cont in patt until piece measures 16¼ (16¼, 16¾, 16¾, 16¾, 17)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 6, 8, 11, 13) sts at beg of next 2 rows, then BO 3 (4, 6, 8, 11, 13) sts at beg of foll 2 rows—89 (97, 101, 105, 105, 107) sts rem. Work even until Rows 1–28 of Tree chart have been worked 2 times. **Shape neck:** ***Next row*** (RS) Work 33 (37, 38, 39, 38, 39) sts and place these sts on holder for left front, BO 23 (23, 25, 27, 29, 29) sts, work to end—33 (37, 38, 39, 38, 39) sts rem for

right front. **Right front:** Work 1 WS row. At beg of RS rows, BO 4 sts once, then BO 2 (2, 3, 3, 3, 2) sts once—27 (31, 31, 32, 31, 33) sts rem. Work 1 WS row. ***Dec row*** (RS) K2, ssk, work in patt to end—1 st dec'd. Rep Dec row every RS row 3 (3, 3, 3, 3, 5) more times—23 (27, 27, 28, 27, 27) sts rem. Work 6 (6, 12, 16, 20, 18) rows even. BO all sts in patt. **Left front:** Return 33 (37, 38, 39, 38, 39) left front sts to needles and, with WS facing, rejoin yarn. At beg of WS rows, BO 4 sts once, then BO 2 (2, 3, 3, 3, 2) sts once—27 (31, 31, 32, 31, 33) sts rem. Work 2 rows even, ending with a WS row. ***Dec row*** (RS) Work in patt to last 4 sts, k2tog, k2—1 st dec'd. Rep Dec row every RS row 3 (3, 3, 3, 3, 5) more times—23 (27, 27, 28, 27, 27) sts rem. Work 6 (6, 12, 16, 20, 18) rows even. BO all sts in patt. **Shirttail:** With larger needles and WS facing, pick up and knit 101 (109, 121, 131, 145, 155) sts along bottom edge of 2nd set of purl ridges (as viewed from WS). ***Next row*** (RS) Work 0 (4, 0, 5, 2, 7) sts in Seed st (see Stitch Guide), work Shirttail chart over 101 (101, 121, 121, 141, 141) sts, work in Seed st to end. Cont in patt through Row 29 of chart. BO all sts in patt.

BACK

With larger needles and using the long-tail method, CO 99 (109, 121, 133, 145, 155) sts. Work Rows 1–10 of Large Garter Ridge patt 3 times, then work Rows 1–3 once more, ending with a RS row. Beg with a purl row, work in St st until piece measures 15½ (15½, 16, 16, 16, 16¼)" from CO, ending with a RS row. Knit 5 rows. ***Next row*** (RS) K1, beg as indicated for your size, work Left Twist chart over 21 (26, 32, 38, 44, 49) sts, pm, work Left Cable chart over 19 sts (inc'd to 21 sts), pm, work Back chart over 17 sts (inc'd to 19 sts), pm, work Right Cable chart over 19 sts (inc'd to 21 sts), pm, ending as indicated for your size, work Right Twist chart over 21 (26, 32, 38, 44, 49) sts, k1—105 (115, 127, 139, 151, 161) sts. Cont in patt until piece measures 16¼ (16¼, 16¾, 16¾, 16¾, 17)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 6, 8, 11, 13) sts at beg of next 2 rows, then BO 3 (4, 6, 8, 11, 13) sts at beg of foll 2 rows—91 (99, 103, 107, 107, 109) sts rem. Work even until Rows 3–8 of Back chart have been worked 11 (11, 12, 13, 13, 14) times, then work Rows 3–4 (3–4, 3–4, 0, 3–6, 0) once more. **Shape neck:** ***Next row*** (RS) Work 27 (31, 31, 32, 31, 31) sts and place these sts on holder for right shoulder, BO 37 (37, 41, 43, 45, 47) sts, work to end—27 (31, 31, 32, 31, 31) sts rem for left shoulder. **Left shoulder:** Work 1 WS row. ***Next row*** (RS) BO 4 sts, work to end—23 (27, 27, 28, 27, 27) sts rem. Work 2 rows even. BO all sts in patt. **Right shoulder:** Return 27 (31, 31, 32, 31, 31) held right shoulder sts to needles and, with WS facing, rejoin yarn. ***Next row*** (WS) BO 4 sts, work to end—23 (27, 27, 28, 27, 27) sts rem. Work 3 rows even. BO all sts in patt. **Shirttail:** With larger needles and WS facing, pick up and knit 101 (109, 121, 131, 145, 155) sts along bottom edge of 2nd set of purl ridges. ***Next row*** (RS) Work 0 (4, 0, 5, 2, 7) sts in Seed st, work Shirttail chart over 101 (101, 121, 121, 141, 141) sts, work in Seed st to end. Cont in patt through Row 29 of chart. BO all sts in patt.

SLEEVES

Sew shoulder seams. With larger needles and RS facing, pick up and knit 86 (92, 98, 104, 110, 112) sts along armhole edge. Work 7 (7, 13, 17, 21, 25) rows even in St st. ***Dec row*** (RS) K3, k2tog, knit to last 5 sts, ssk, k3—2 sts dec'd. Rep Dec row

every 8 (8, 6, 6, 6, 6)th row 11 (7, 25, 25, 23, 23) more times, then every 6 (6, 0, 4, 4, 4)th row 9 (15, 0, 1, 4, 4) time(s)—44 (46, 46, 50, 54, 56) sts rem. Work even until piece measures 17¾ (18¼, 19½, 20, 20½, 21)" from pick-up row, ending with a RS row. **Cuff:** Work Rows 1–4 of Small Garter Ridge patt (see Stitch Guide) 6 times, then work Rows 1 and 2 once more. With WS facing, BO all sts kwise.

NECK

With cir needle and RS facing, beg at left shoulder, pick up and knit 12 (12, 12, 12, 13, 13) sts along left front neck edge to beg of BO sts, 36 (35, 39, 42, 43, 41) sts along BO edges, 12 (12, 12, 12, 13, 13) sts along right front to shoulder, and 46 (47, 51, 54, 55, 57) sts along back neck—106 (106, 114, 120, 124, 124) sts total. Pm and join in the rnd. Work in k1, p1 rib for 1". Loosely BO all sts in patt.

FINISHING

Sew side seams, leaving side edges of shirttail open. Sew sleeve seams, sewing sleeve to BO sts at underarm. Weave in ends. Block to measurements.

Following a successful management career, ***Mary Anne Benedetto*** has taken up her needles full-time to pursue a long-standing love of knitwear design. When she is not knitting, you can find her skiing, sailing, or trying to keep up with her grown children—follow along at **www.aprioriknits.com.**

BATH ABBEY HAT

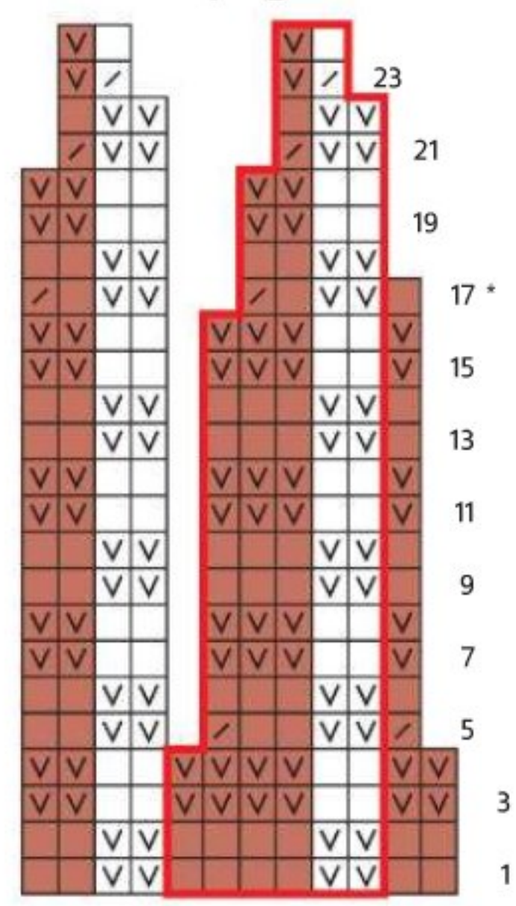
Faina Goberstein

Finished Size 20¼ (21, 22¼)" brim circumference and 9¾" tall. Hat shown measures 20¼".

Yarn Blue Sky Alpacas Extra (55% baby alpaca, 45% merino wool; 218 yd [199 m]/5⅓ oz [150 g]): #3520 shale (A) and #3511 carmine (B), 1 skein each.

Needles Band—size 6 (4 mm): 16" circular (cir). Body—size 8 (5 mm): 16" cir and set

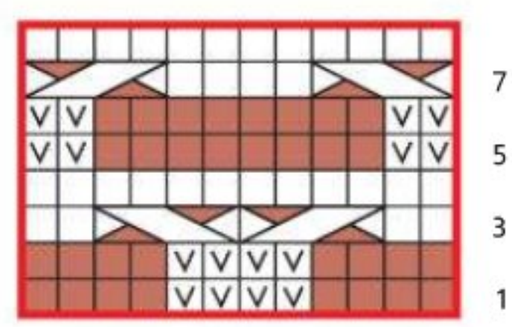
Crown Shaping



6 st to 2 st repeat

* Work as given in directions

Dunes



12 st repeat

of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); cable needle (cn); tapestry needle.
Gauge 22 sts and 36 rnds = 4" in Dunes patt on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- Do not break yarns at color changes; carry unused yarn loosely along wrong side of work until it is needed again.

Stitch Guide

Basket Rib: (even number of sts)
Rnds 1 and 2 With A, knit.
Rnd 3 With B, *sl 1 pwise wyb, k1; rep from * to end.
Rnd 4 With B, *sl 1 pwise wyb, p1; rep from * to end.
Rep Rnds 1–4 for patt.

HAT

With B and smaller cir needle, CO 96 (100, 106) sts. Place marker (pm) and join in the rnd. ***Next rnd*** *K1, p1; rep from * to end. Work Rnds 1–4 of Basket Rib (see Stitch Guide) 3 times. ***Next rnd*** With A, knit. ***Next rnd*** With B, knit. Change to larger cir needle. ***Next rnd*** With A, knit. ***Inc rnd*** With A, [k4 (3, 3), M1] 24 (32, 28) times, [k2, M1] 0 (0, 10) times, k0 (4, 2)—120 (132, 144) sts. Work Rnds 1–8 of Dunes chart 6 times. Work Rnds 1–16 of Crown Shaping chart, changing to dpn when necessary—100 (110, 120) sts rem. ***Next rnd*** (Rnd 17 of chart) With B, k1, *sl 2, k1, k2tog; rep from * to last 4 sts, sl 2, k1, k2tog over last st and first st of rnd, removing m, pm for new beg-of-rnd—80 (88, 96) sts rem. Work Rnds 18–24 of chart—40 (44, 48) sts rem. With B, knit 2 rnds. ***Next rnd*** *K2tog; rep from * to end—20 (22, 24) sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Block.

Faina Goberstein is a knitwear designer, teacher, and author. Find her knitting workshop on Slip-Stitch Knitting at **shop.knittingdaily.com.**

COMMONWEALTH SWEATER

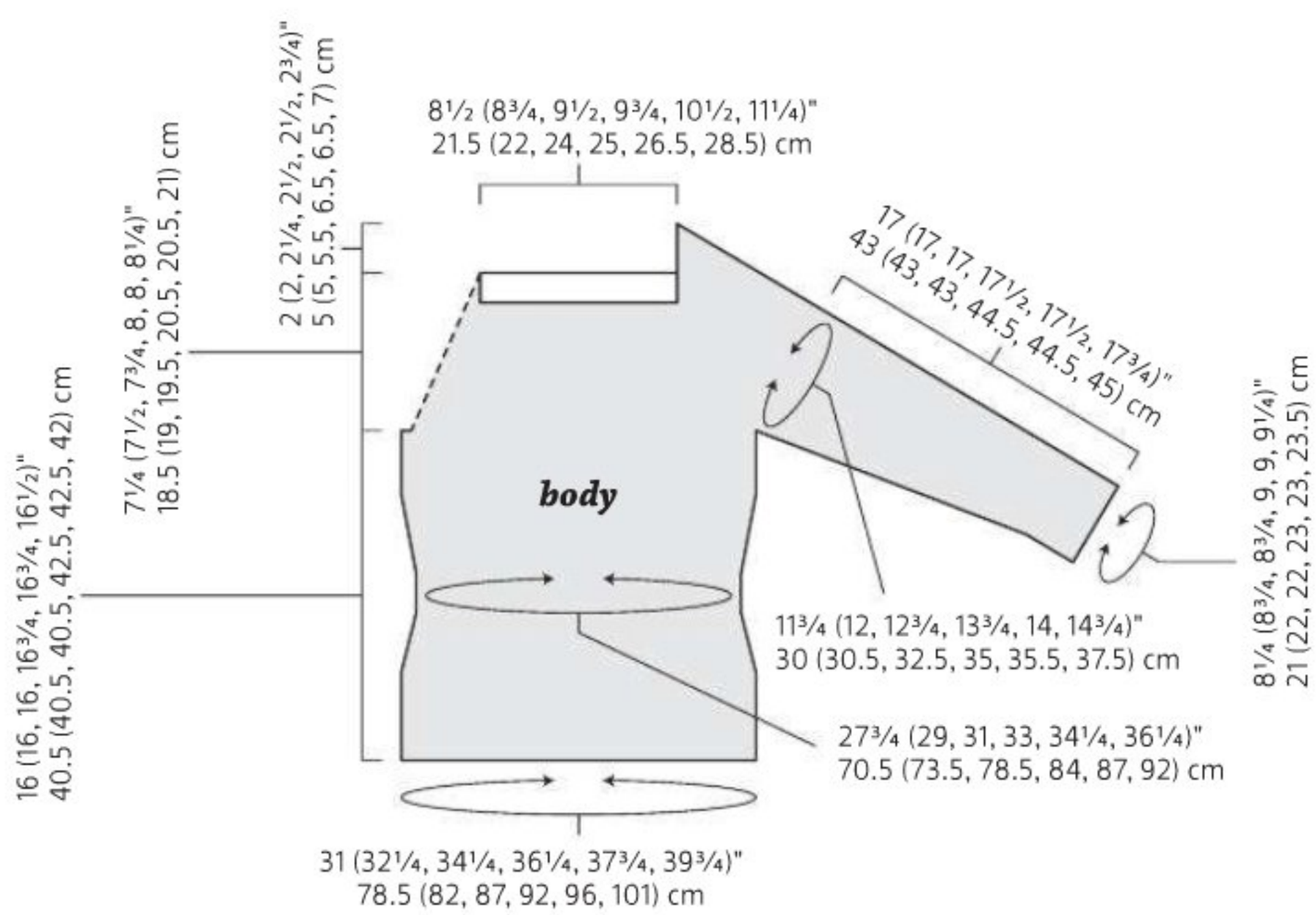
Kiri FitzGerald-Hillier

Finished Size 31 (32¼, 34¼, 36¼, 37¾, 39¾)" bust circumference. Pullover shown measures 31", modeled with 3" of negative ease.
Yarn Plymouth Yarn DK Merino Superwash (100% fine merino superwash wool; 130 yd [119 m]/1¾ oz [50 g]): #1132 green lake, 9 (10, 10, 11, 12, 12) skeins.
Needles Sizes 5 (3.75 mm) and 6 (4 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 24 sts and 33 rnds = 4" in St st on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked in the round from the top down.



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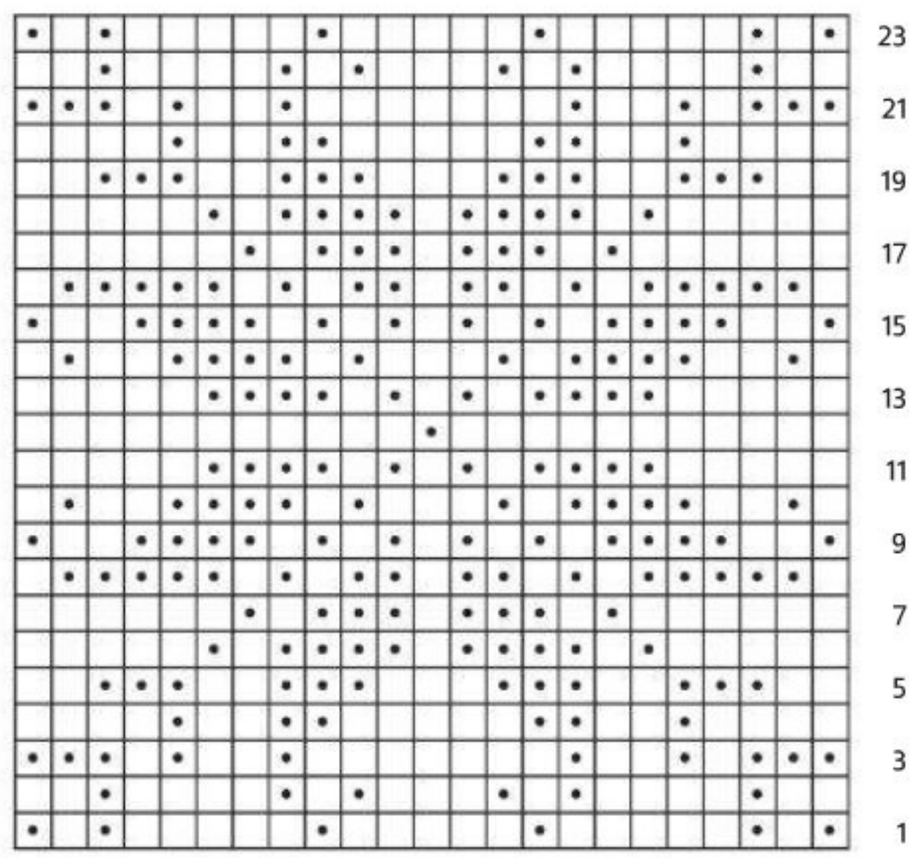
knit

purl

Snowflake



23 sts

BODY

Neckband: With smaller cir needle, CO 156 (160, 172, 180, 192, 204) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 10 rnds. **Yoke:** Change to larger cir needle and St st. ***Next rnd*** K49 (51, 55, 57, 61, 65) for back neck, pm for raglan, k2, pm for raglan, k23 (23, 25, 27, 29, 31) for right sleeve, pm for raglan, k2, pm for raglan, k53 (55, 59, 61, 65, 69) for front, pm for raglan, k2, pm for raglan, k23 (23, 25, 27, 29, 31) for left sleeve, pm for raglan, k2. Knit 1 rnd. Shape back neck using short-rows as foll: ***Note:*** Work wraps tog with wrapped sts when you come to them.

Short-row 1 (RS) K33 (34, 37, 38, 41, 43), wrap next st, turn.

Short-row 2 (WS) P17 (17, 19, 19, 21, 21), wrap next st, turn.

Short-row 3 K24 (26, 27, 29, 30, 33), wrap next st, turn.

Short-row 4 P31 (35, 35, 39, 39, 45), wrap next st, turn.

Short-row 5 Knit to m, sl m, wrap next st, turn.

Short-row 6 Sl m, purl to m, sl m, wrap next st, turn.

Short-row 7 Sl m, knit to m, M1L, sl m, k2, sl m, k8 (8, 9, 10, 10, 11), wrap next st, turn.

Short-row 8 Purl to m, sl m, p2, sl m, purl to m, M1RP, sl m, p2, sl m, p8 (8, 9, 10, 10, 11), wrap next st, turn.

Short-row 9 Knit to m, sl m, k2, sl m, knit to m, M1L, sl m, k2, sl m, M1R, k16 (16, 18, 20, 20, 22), wrap next st, turn.

Short-row 10 Purl to m, sl m, p2, sl m, purl to m, M1RP, sl m, p2, sl m, M1LP, p16 (16, 18, 20, 20, 22), wrap next st, turn.

Short-row 11 Knit to m, sl m, k2, sl m, knit to m (this is new beg-of-rnd)—162 (166, 178, 186, 198, 210) sts: 24 (24, 26, 28, 30, 32) sts for each sleeve, 53 (55, 59, 61, 65, 69) sts each for front and back, 2 sts for each raglan.

Resume working in rnds. ***Set-up rnd*** [Knit to m, sl m] 3 times, k15 (16, 18, 19, 21, 23), pm for chart, k23, pm for chart, knit to end. ***Inc rnd*** K2, sl m, M1R, knit to m, M1L, sl m, k2, sl m, M1R, knit to m, sl m, work Snowflake chart over 23 sts, sl m, knit to m, M1L, sl m, [k2, sl m, M1R, knit to m, M1L, sl m] 2 times—8 sts inc'd. Rep Inc rnd every other rnd 12 (12, 12, 13, 13, 13) more times and, **at the same time**, after 23 rows of chart are complete, work these sts in St st (leave chart m in place)—266 (270, 282, 298, 310, 322) sts: 50 (50, 52, 56, 58, 60) sts for each sleeve, 79 (81, 85, 89, 93, 97) sts each for front

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and back, 2 sts for each raglan. Work 1 rnd even. ***Next rnd*** K2, sl m, M1R, knit to m, M1L, sl m, k2, sl m, M1R, k1 (1, 2, 3, 4, 5), pm for chart, work Snowflake chart over 23 sts, pm for chart, [knit to m, sl m] 2 times, k4 (5, 6, 7, 8, 9), pm for chart, work Snowflake chart over 23 sts, pm for chart, [knit to m, M1L, sl m, k2, sl m, M1R] 2 times, knit to m, M1L—274 (278, 290, 306, 318, 330) sts: 52 (52, 54, 58, 60, 62) sts for each sleeve, 81 (83, 87, 91, 95, 99) sts each for front and back, 2 sts for each raglan. Work 1 rnd even. ***Inc rnd*** *K2, sl m, M1R, work to raglan m, M1L, sl m; rep from * 3 more times—8 sts inc'd. Rep Inc rnd every other rnd 3 (4, 5, 5, 5, 6) more times—306 (318, 338, 354, 366, 386) sts: 60 (62, 66, 70, 72, 76) sts for each sleeve, 89 (93, 99, 103, 107, 113) sts each for front and back, 2 sts for each raglan; piece measures about 7¼ (7½, 7¾, 8, 8, 8¼)" from CO at back neck. **Divide for body and sleeves:** Place 64 (66, 70, 74, 76, 80) sts on holder for right sleeve, remove m, using the backward-loop method, CO 2 (2, 2, 3, 3, 3) sts for underarm, pm for new beg of rnd, CO 2 (2, 2, 3, 3, 3) sts for underarm, work 89 (93, 99, 103, 107, 113) front sts in patt, remove m, place 64 (66, 70, 74, 76, 80) sts on holder for left sleeve, CO 2 (2, 2, 3, 3, 3) sts for underarm, pm for side, CO 2 (2, 2, 3, 3, 3) sts for underarm, knit to end—186 (194, 206, 218, 226, 238) sts rem for body.

BODY

Note: Throughout body, keep working Snowflake chart in a checkerboard patt, alternating between center and sides, with 3 (3, 3, 5, 5, 5) rnds even between each rep. Work even until piece measures 3¾ (3¾, 3½, 3¼, 3¼, 3)" from underarm. **Shape waist:** ***Dec rnd*** [K2, k2tog, work to 4 sts before side m, ssk, k2] 2 times—4 sts dec'd. Rep Dec rnd every 8th rnd 4 more times—166 (174, 186, 198, 206, 218) sts rem. Work 16 rnds even. ***Inc rnd*** [K2, M1L, work to 2 sts before m, M1R, k2] 2 times—4 sts inc'd. Rep Inc rnd every 6th rnd 4 more times—186 (194, 206, 218, 226, 238) sts. Work through Row 23 of Snowflake charts, then work 3 (3, 3, 5, 5, 5) rnds in St st. Change to smaller cir needle. Work 12 (14, 16, 12, 12, 12) rnds in k1, p1 rib. BO all sts in patt.

SLEEVES

Return 64 (66, 70, 74, 76, 80) held sleeve sts to larger dpn. With RS facing, beg at center of underarm, pick up and knit 3 (3, 3, 4, 4, 4) sts along underarm, k64 (66, 70, 74, 76, 80) sleeve sts, pick up and knit 3 (3, 3, 4, 4, 4) sts along underarm—70 (72, 76, 82, 84, 88) sts. Pm and join in the rnd. Knit 1 rnd. ***Dec rnd*** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 12 (12, 10, 9, 8, 8)th rnd 9 (9, 11, 13, 14, 15) more times—50 (52, 52, 54, 54, 56) sts rem. Work even until piece measures 15½ (15½, 15½, 16, 16, 16¼)" from underarm. Change to smaller dpn. Work 12 rnds in k1, p1 rib. BO all sts in patt.

FINISHING

Weave in ends. Block.

Kiri FitzGerald-Hillier lives in Brisbane, Australia, with her husband and two children. She is a knitwear designer and owner of an online yarn shop called YAY! for yarn; **www.yayforyarn.com.au.**

AGROTERA PULLOVER

Amanda Bell

Finished Size 35¼ (38¾, 43¼, 46¾, 49¼)" bust circumference. Pullover shown measures 35¼", modeled with 1¼" of positive ease.

Yarn The Fibre Company Cumbria (60% wool, 30% masham wool, 10% mohair; 238 yd [218 m]/3½ oz [100 g]): #56 catbells, 4 (5, 5, 6, 7) skeins. Yarn distributed by Kelbourne Woolens.

Needles Ribbing—size 6 (4 mm): 16" circular (cir) and set of double-pointed (dpn). Body and sleeves—size 7 (4.5 mm): 16", 24" and 32" cirs, and set of dpn. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 20 sts and 26 rnds = 4" in St st on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked in the round from the top down.

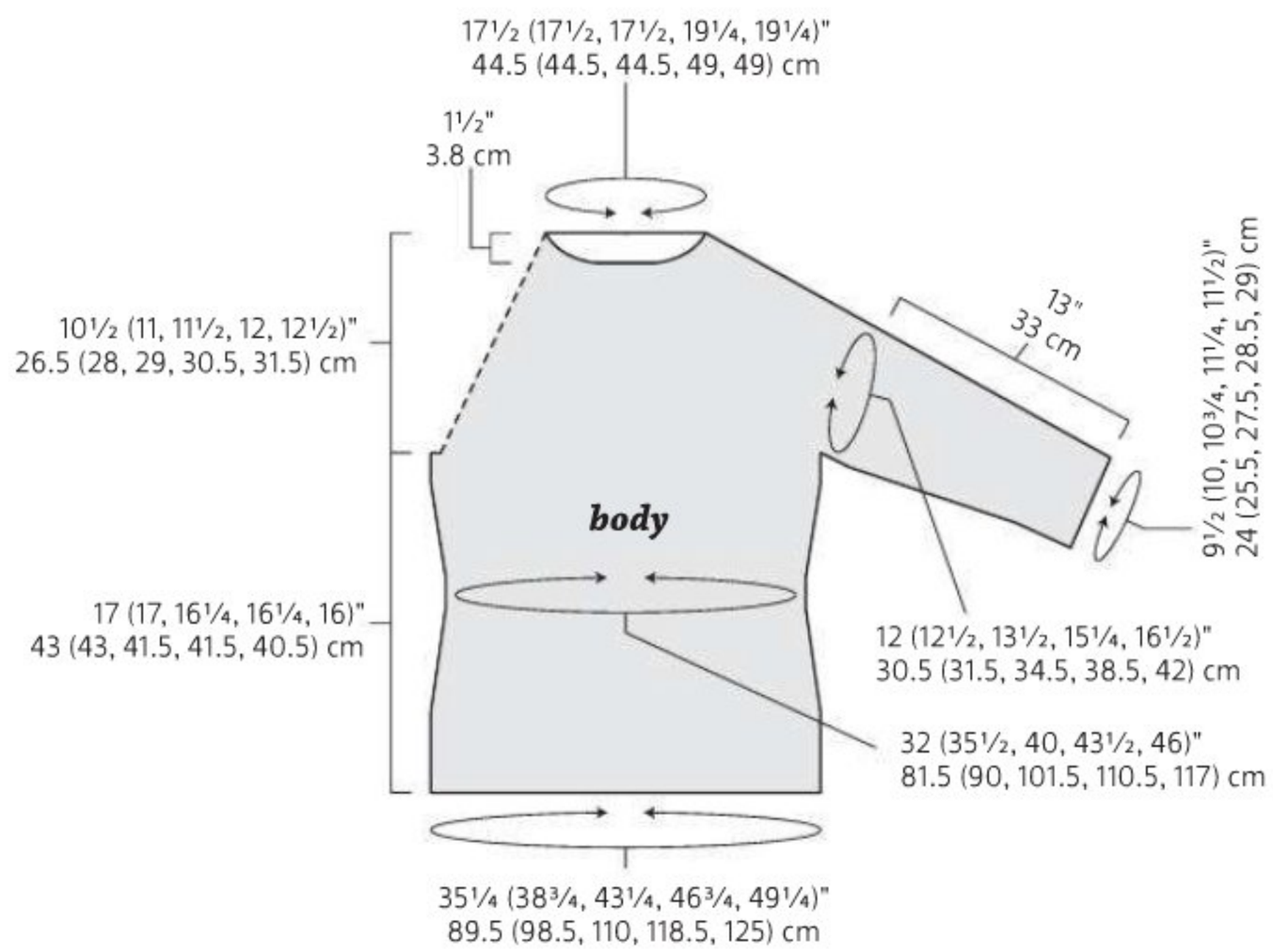
Stitch Guide

Twisted Rib: (even number of sts)
Rnd 1 *K1tbl, p1; rep from * to end.
Rep Rnd 1 for patt.

Inc 1: Using the backward-loop method, CO 1 st—1 st inc'd.

YOKE

With smaller cir needle, CO 88 (88, 88, 96, 96) sts. Place marker (pm) and join in the rnd. Work in Twisted Rib (see Stitch Guide) for 1". Change to larger 16" cir needle. Work Rows 1–39 (1–39, 1–45, 1–45, 1–45) of Chart A, changing to



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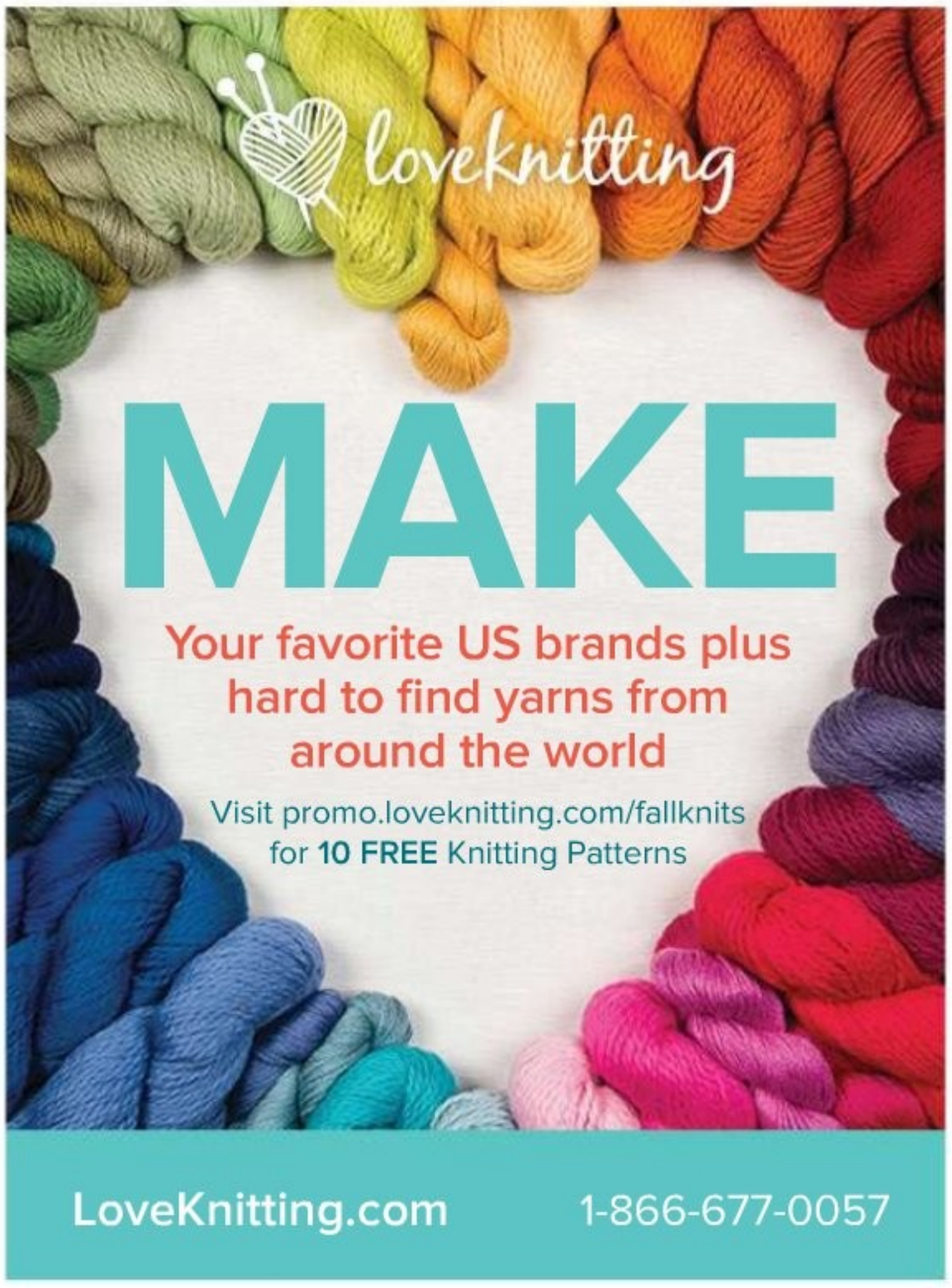

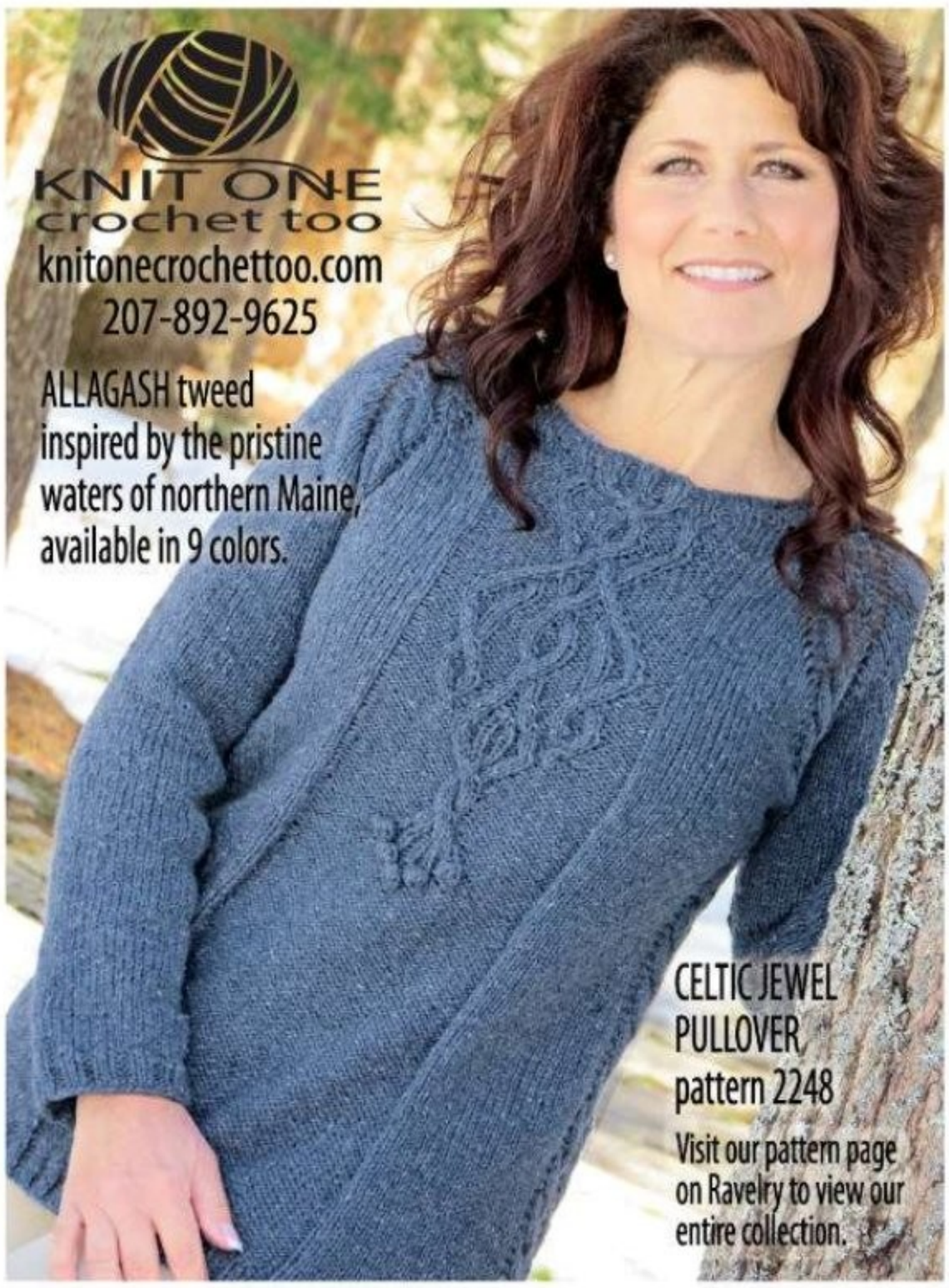

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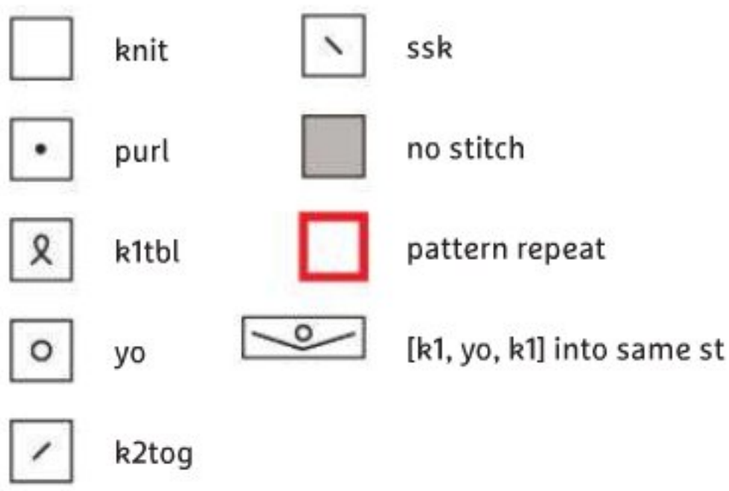
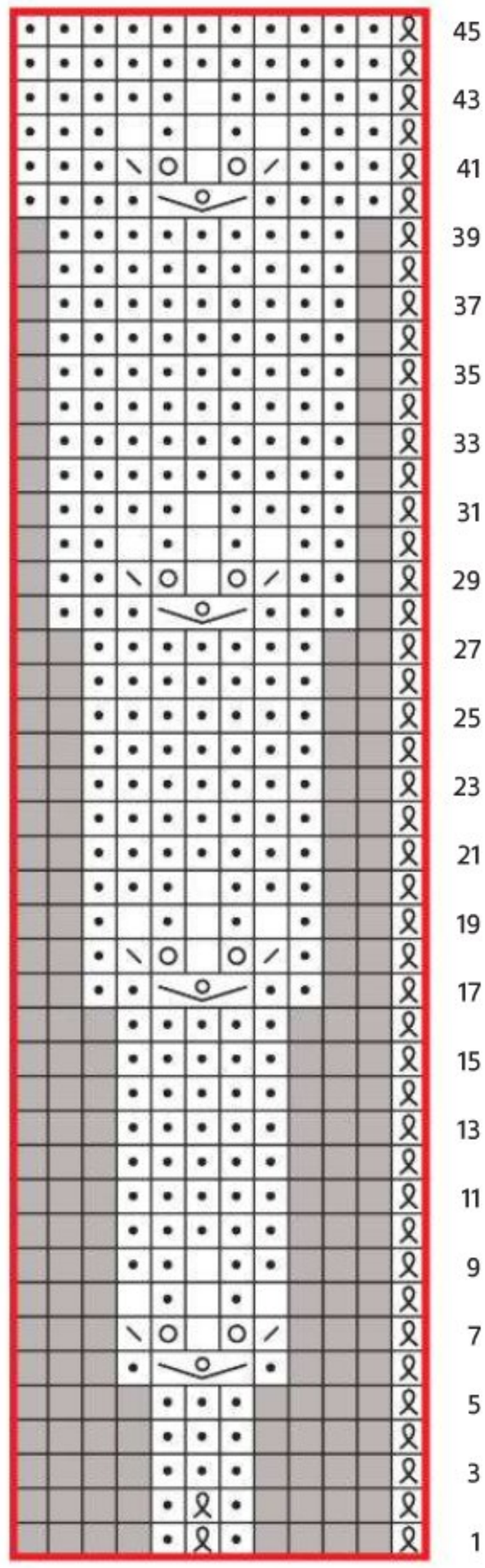
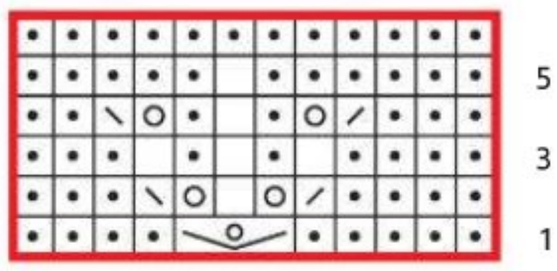


Chart A



4 st to 10 (10, 12, 12, 12) st repeat

Chart B, sizes 35¼" and 38¾"



10 st to 12 st repeat

longer cir needle when necessary—220 (220, 264, 288, 288) sts. ***Next rnd*** Remove m, k1tbl, p4 (4, 5, 5, 5), pm for new beg-of-rnd. Work Rows 1–6 of Chart B for your size—264 (264, 308, 336, 336) sts.

Size 35¼" only:

Inc rnd K26, Inc 1 (see Stitch Guide), *k26, Inc 1, k27, Inc 1; rep from * 3 more times, k26, Inc 1—274 sts.

Size 38¾" only:

Inc rnd *[K8, Inc 1 (see Stitch Guide)] 3 times, k9, Inc 1; rep from * 7 more times—296 sts.

Size 43¼" only:

Inc rnd *K22, Inc 1 (see Stitch Guide); rep from * 13 more times—322 sts.

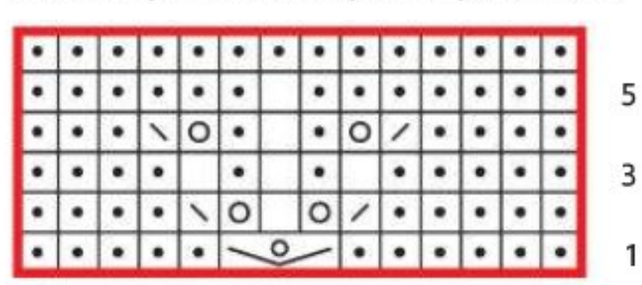
Size 46¾" only:

Inc rnd *[K17, Inc 1 (see Stitch Guide)] 4 times, k16, Inc 1; rep from * 3 more times—356 sts.

Size 49¼" only:

Inc rnd *K10, Inc 1 (see Stitch Guide), k11, Inc 1; rep from * 15 more times—368 sts.

Chart B, sizes 43¼", 46¾", and 49¼"



12 st to 14 st repeat

All sizes:

Knit 1 rnd. Work short-rows as foll:

Short-row 1 (RS) K8 (9, 10, 11, 11), wrap next st, turn.

Short-row 2 (WS) Purl to m, sl m, p8 (9, 10, 11, 11), wrap next st, turn.

Short-row 3 Knit to m, sl m, k16 (18, 20, 22, 22), wrap next st, turn.

Short-row 4 Purl to m, sl m, p16 (18, 20, 22, 22), wrap next st, turn.

Short-row 5 Knit to m, sl m, k24 (27, 30, 33, 33), wrap next st, turn.

Short-row 6 Purl to m, sl m, p24 (27, 30, 33, 33), wrap next st, turn.

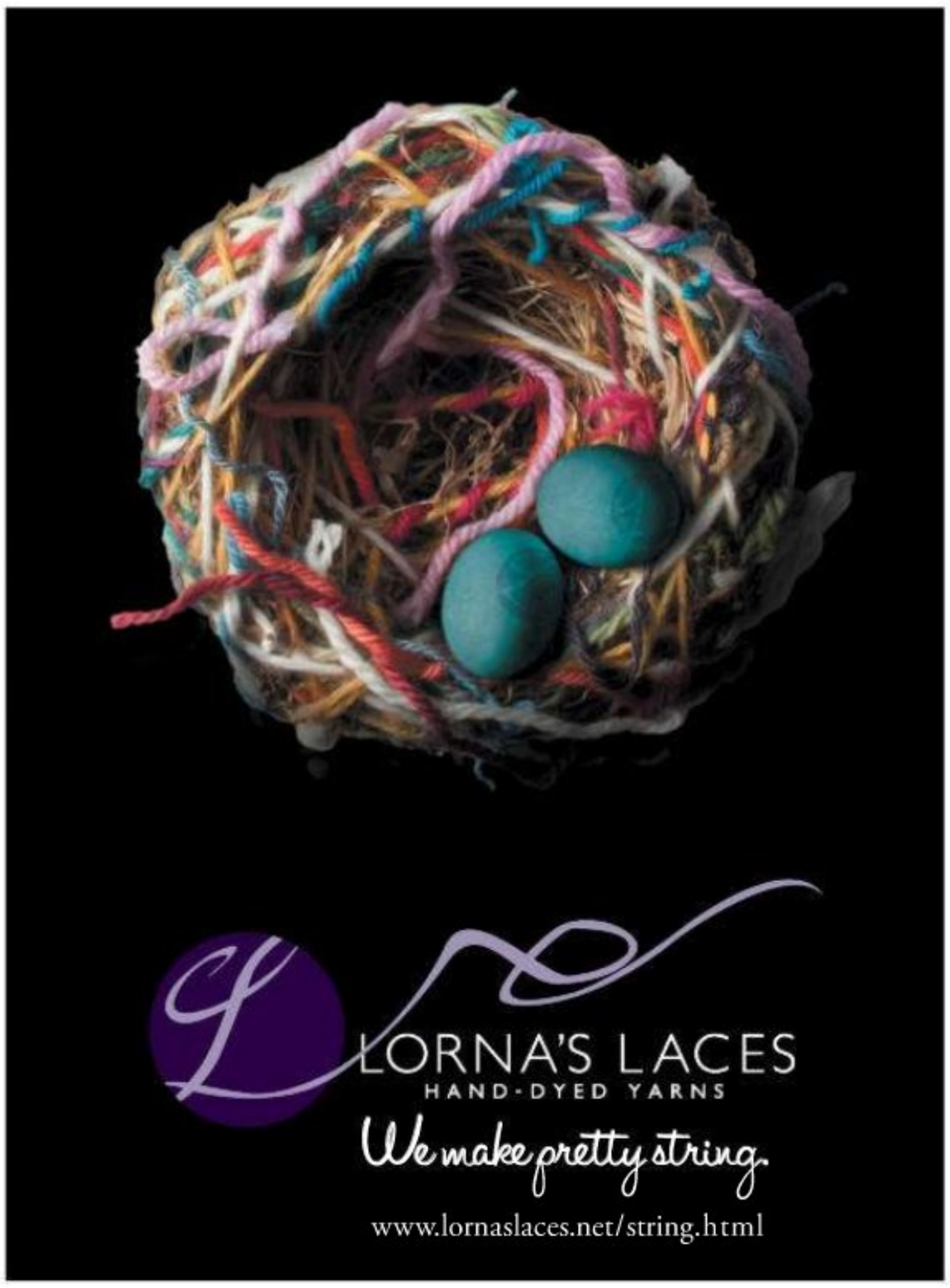
Short-row 7 Knit to m, sl m, k32 (36, 40, 44, 44), wrap next st, turn.

Short-row 8 Purl to m, sl m, p32 (36, 40, 44, 44), wrap next st, turn.

Short-row 9 Knit to m, sl m, k40 (45, 50, 55, 55), wrap next st, turn.

Short-row 10 Purl to m, sl m, p40 (45, 50, 55, 55), wrap next st, turn.

Knit 5 (8, 5, 8, 11) rnds, working wraps tog with wrapped sts. **Divide for body and sleeves:** ***Next rnd*** K42 (46, 51, 55, 57) for half of back, place 54 (56, 60, 68, 71) sts on holder for right sleeve, using the backward-loop method, CO 2 (2, 3, 3, 5) sts, pm for side, CO 3 (3, 4, 4, 5) sts, k83 (92, 101, 110, 113) for front, place 54 (56, 60, 68, 71) sts on holder for left sleeve, CO 2 (2, 3, 3, 5) sts, pm for side, CO 3 (3, 4, 4, 5) sts, knit to end (rnd beg at center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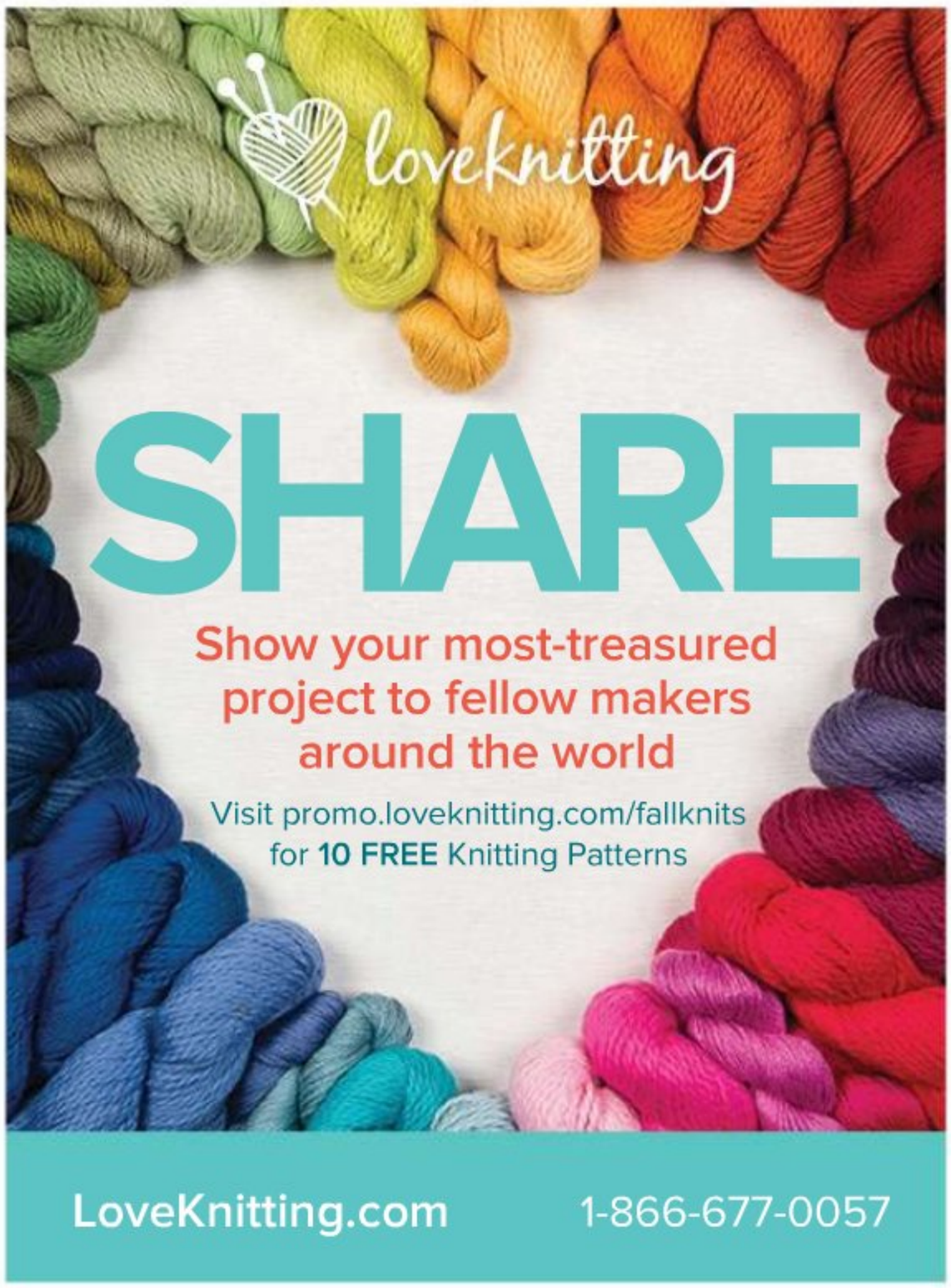
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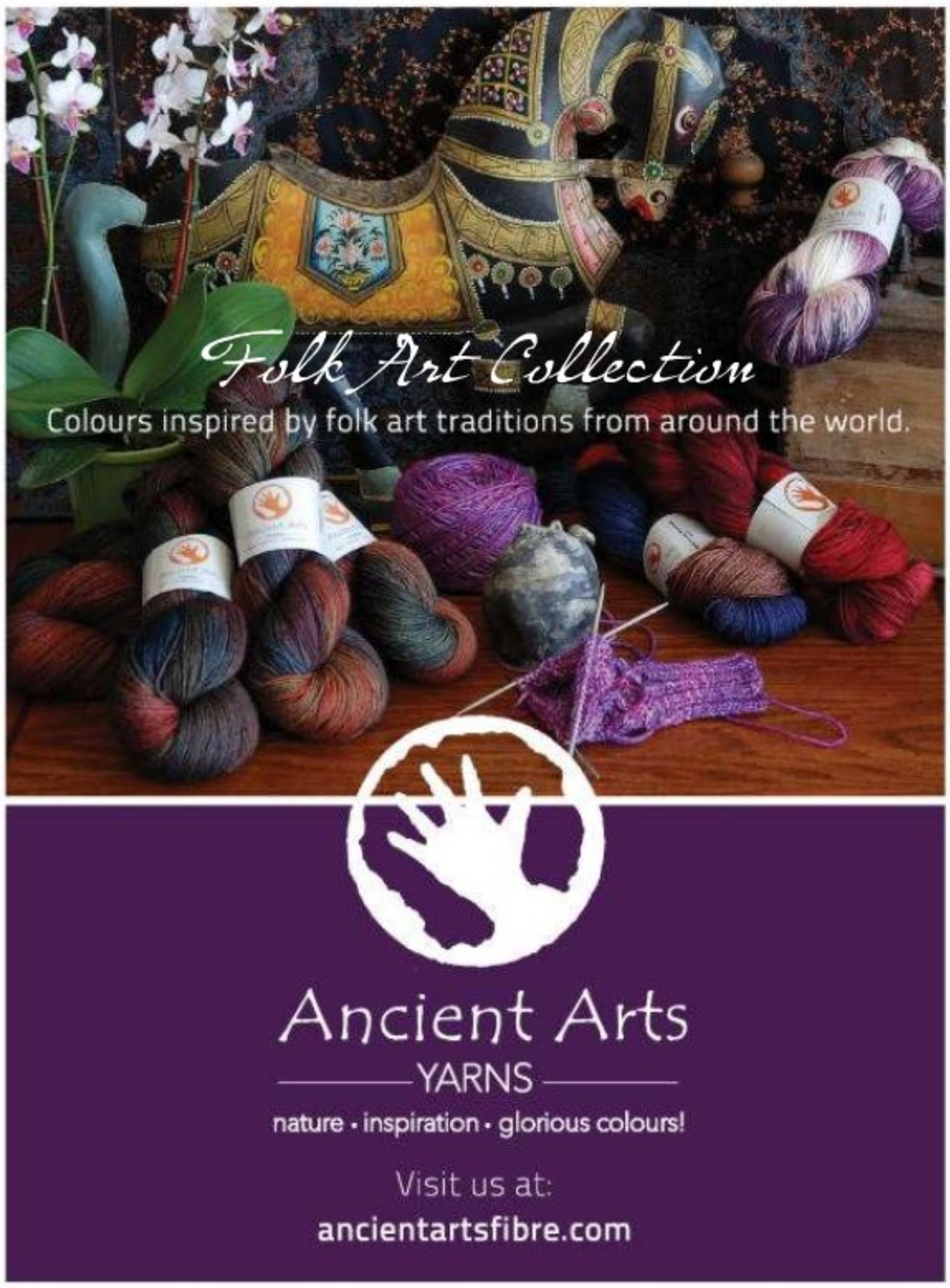
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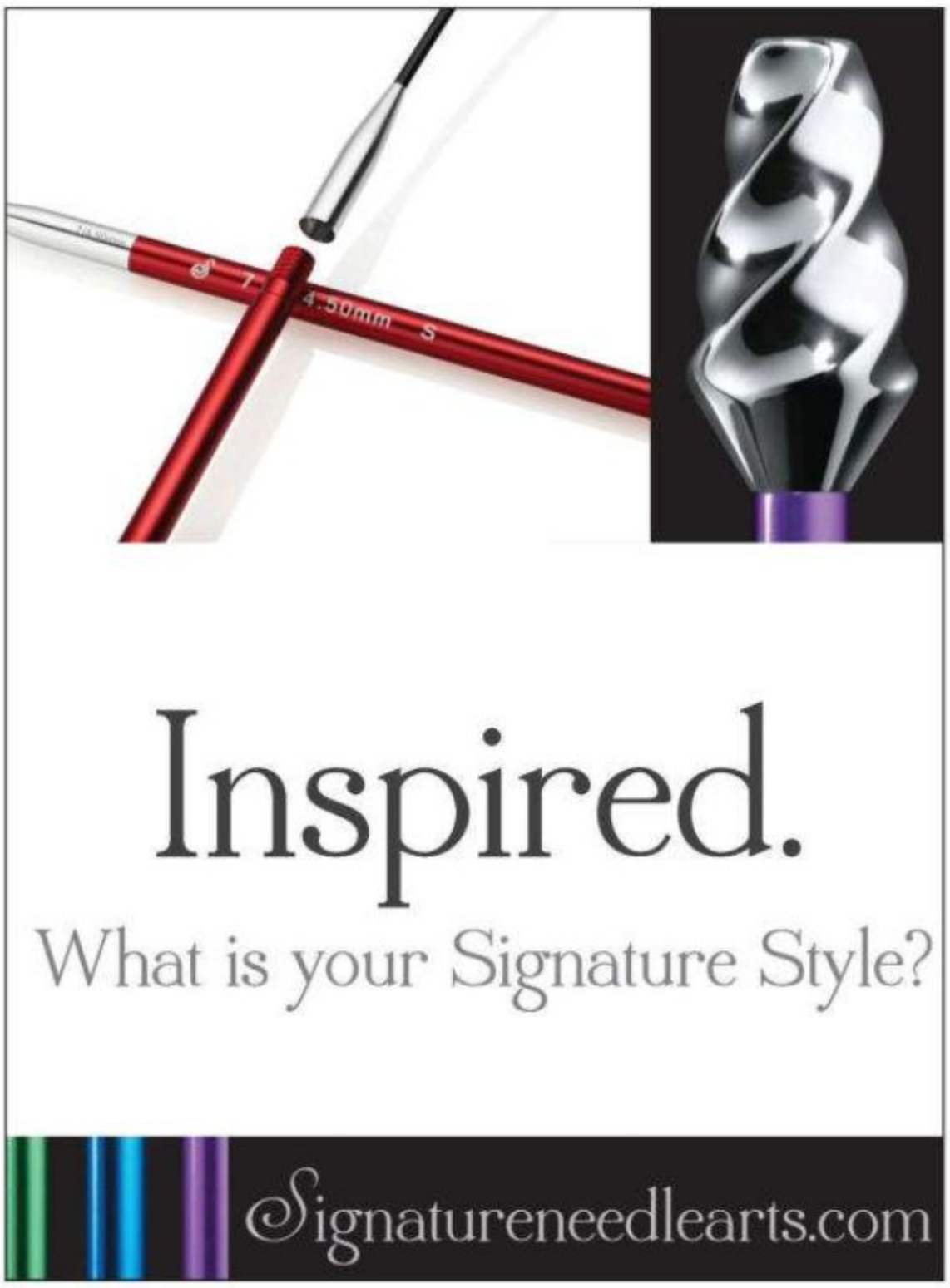
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back)—176 (194, 216, 234, 246) body sts rem: 88 (97, 108, 117, 123) sts each for front and back.

BODY

Knit 9 (9, 8, 8, 8) rnds. **Shape waist:** ***Dec rnd*** *Knit to 6 sts before m, ssk, k4, sl m, k4, k2tog; rep from * once more, knit to end—4 sts dec'd. Rep Dec rnd every 10th rnd 3 more times—160 (178, 200, 218, 230) sts rem. Work 9 (9, 8, 8, 8) rnds even. ***Inc rnd*** *Knit to 4 sts before m, M1L, k4, sl m, k4, M1R; rep from * once more, knit to end—4 sts inc'd. Rep Inc rnd every 10th rnd 0 (0, 1, 1, 2) more time(s), then every 11th rnd 3 (3, 2, 2, 1) time(s)—176 (194, 216, 234, 246) sts. Work even until piece measures 15 (15, 14¼, 14¼, 14)" from underarm. ***Next rnd*** Remove beg-of-rnd m, knit to first side m (this is new beg-of-rnd). Change to smaller cir needle. Work in Twisted Rib for 2". BO all sts in patt.

SLEEVES

Return held sleeve sts to larger dpn. With RS facing, beg at center of underarm, pick up and knit 3 (3, 4, 4, 6) sts along underarm CO, k54 (56, 60, 68, 71) sleeve sts, pick up and knit 3 (3, 4, 4, 5) sts—60 (62, 68, 76, 82) sts. Pm and join in the rnd. Working in St st, work 9 (9, 8, 5, 4) rnds even. ***Dec rnd*** K3, k2tog, knit to last 5 sts, ssk, k3—2 sts dec'd. Rep Dec rnd every 11 (11, 10, 7, 6)th rnd 5 (5, 2, 5, 5) more times, then every 0 (0, 9, 6, 5)th rnd 0 (0, 4, 4, 6) times—48 (50, 54, 56, 58) sts rem. Work even until sleeve measures 10" from underarm. Change to smaller dpn. Work in Twisted Rib for 3". BO all sts in patt.

FINISHING

Block to measurements. Weave in ends.

Amanda Bell is trying to master the art of knitting with her feet to leave her hands free for infant/toddler wrangling. Or maybe vice versa.

COTSWOLD HENLEY

Meghan Babin

Finished Size 36¼ (40, 42¾, 47½, 52¼)" chest circumference. Henley shown measures 42¾", modeled with 2¾" of positive ease.

Yarn Briggs & Little Regal (100% wool; 272 yd [249 m]/4 oz [113 g]): forest brown, 5 (5, 6, 7, 7) skeins.

Needles Sizes 7 (4.5 mm) and 5 (3.75 mm): 24" and 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); size G/6 (4 mm) crochet hook; waste yarn for provisional CO; cable needle (cn); stitch holders; tapestry needle; three 1⅛" buttons.

Gauge 17 sts and 28 rnds = 4" in Henley Rib patt on larger needle; 17 sts and 28 rnds = 4" in Garter Basketweave patt on larger needle.

See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

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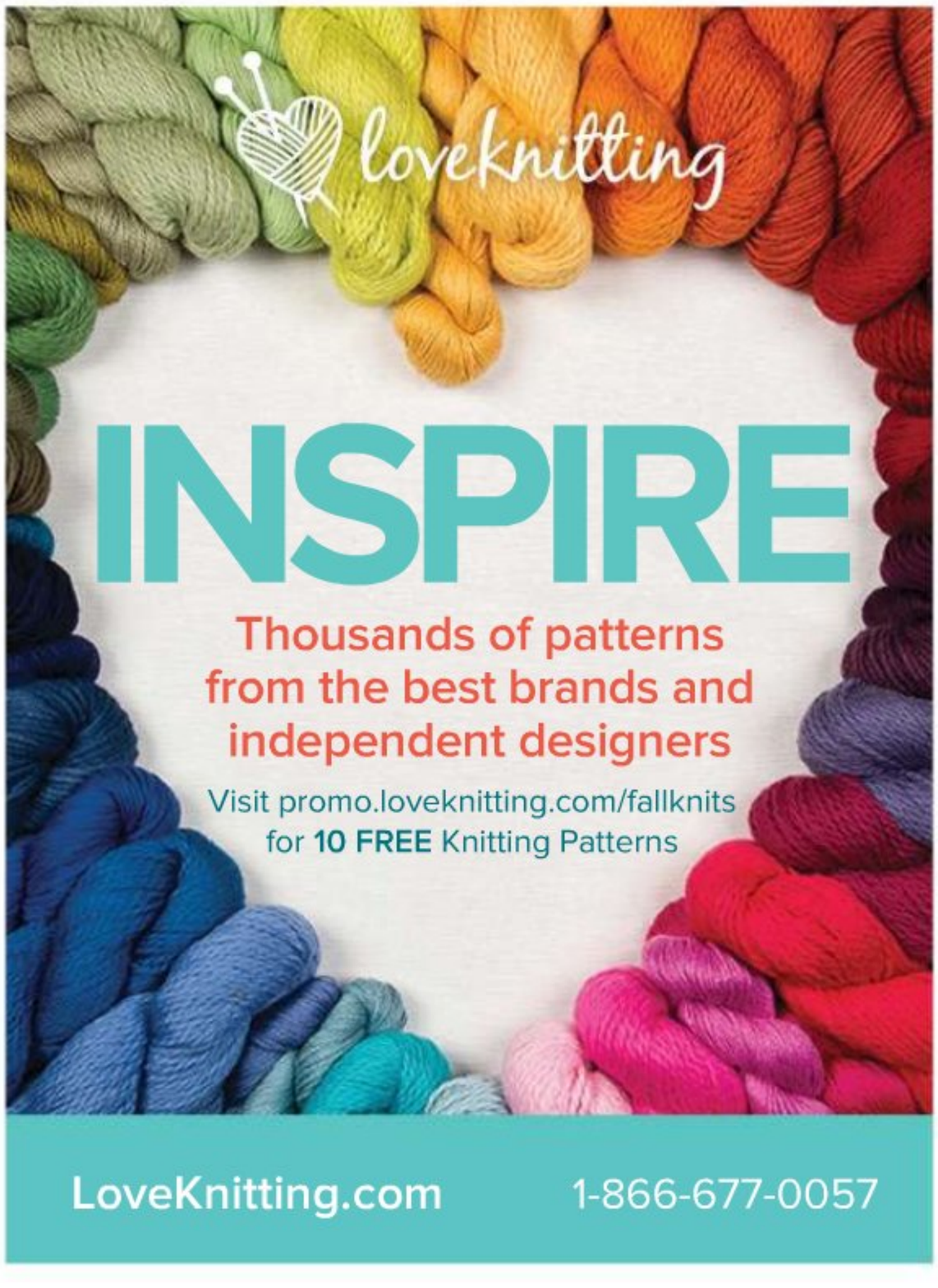
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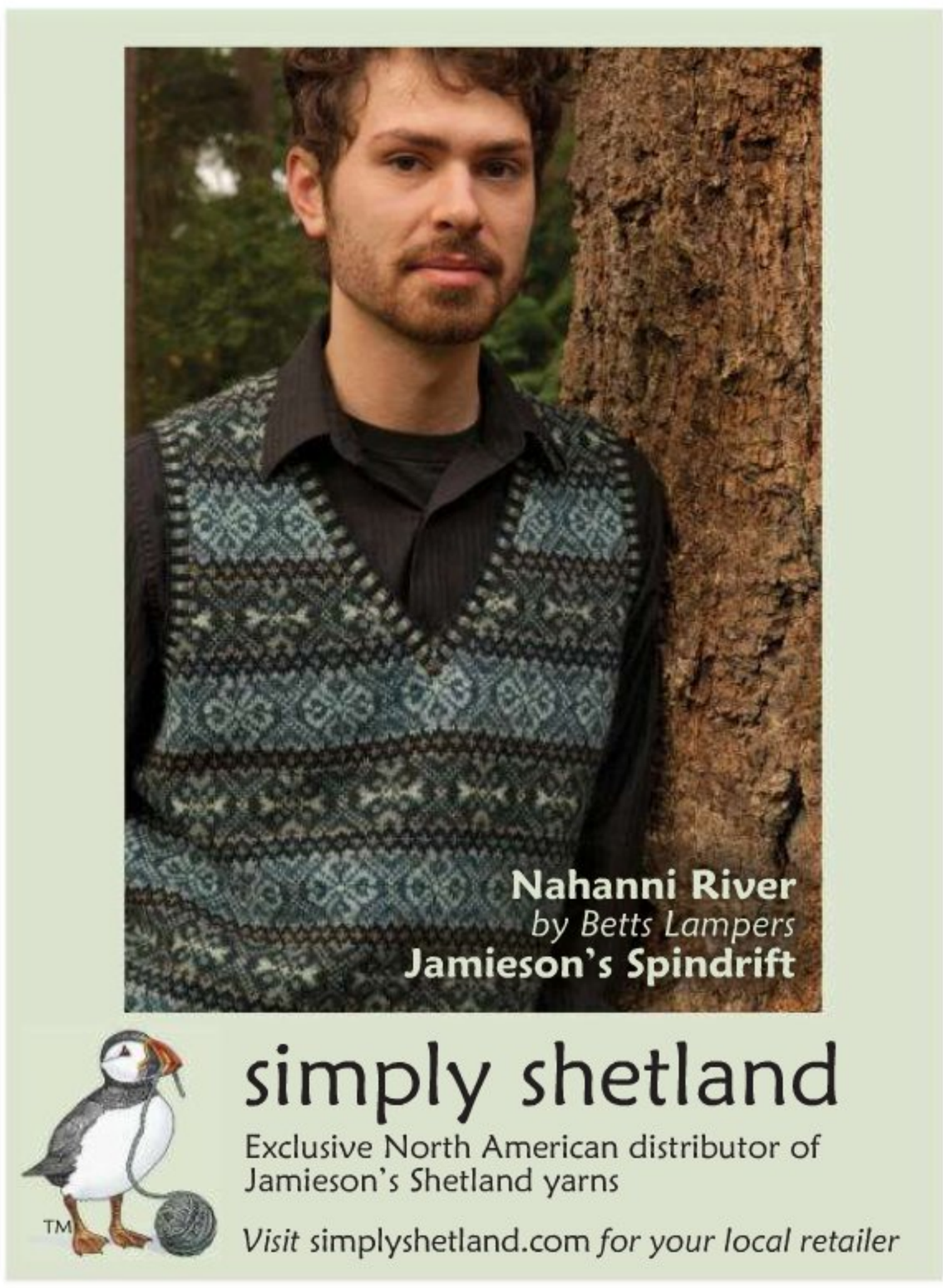
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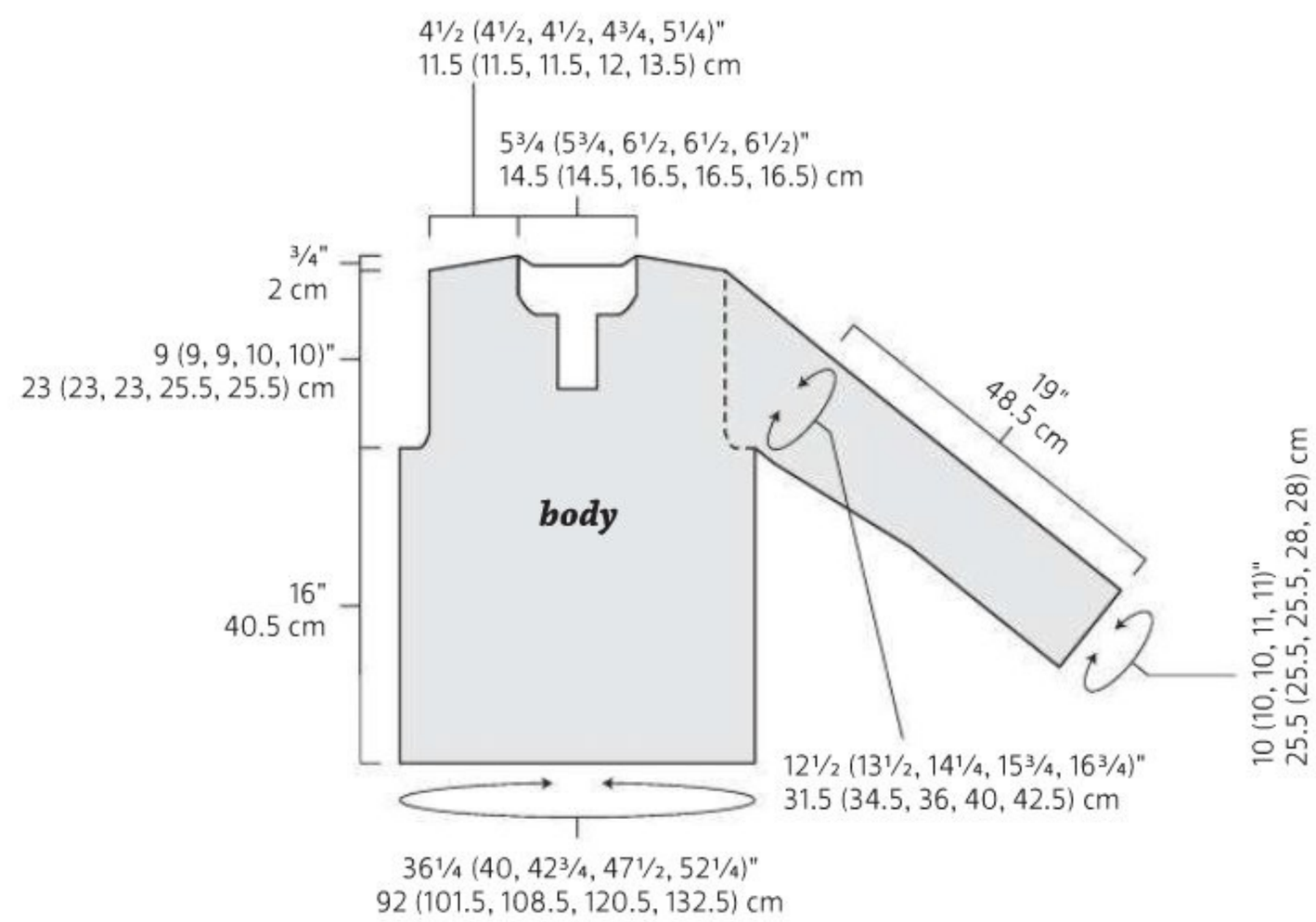
NOTES

- The body of this pullover is worked in the round in one piece to the underarms, then the upper front and back are worked separately back and forth. Stitches for the sleeves are picked up around the armhole and the sleeves are worked in the round from the top down with a short-row sleeve cap.
- Slip stitches purlwise except where indicated otherwise.



Stitch Guide

Tubular BO for sleeves:
Rnd 1 K0 (0, 0, 1, 1), sl 1 (1, 1, 2, 2) wyf, *k2, sl 2 wyf; rep from * to last 3 (3, 3, 1, 1) st(s), k2 (2, 2, 1, 1), sl 1 (1, 1, 0, 0) wyf.
Rnd 2 Sl 0 (0, 0, 1, 1) wyb, p1 (1, 1, 2, 2), *sl 2 wyb, p2; rep from * to last 3 (3, 3, 1, 1) st(s), sl 2 (2, 2, 1, 1) wyb, p1 (1, 1, 0, 0).
Dividing rnd With 2 smaller cir needles held parallel, sl all sts as foll: sl 0 (0, 0, 1, 1) st to front needle, sl 1 (1, 1, 2, 2) st(s) to back needle, *sl 2 sts to front needle, sl 2 sts to back needle; rep from * to last 3 (3, 3, 1, 1) st(s), sl 2 (2, 2, 1, 1) st(s) to front needle, sl 1 (1, 1, 0, 0) st to back needle—same number of sts on each needle. Break yarn, leaving a tail 4 times length of finished edge. With tail threaded on a tapestry needle, graft sts using Kitchener st.

Tubular BO for collar and plackets:
Row 1 (RS) K1, *k2, sl 2 wyf; rep from * to last 3 sts, k3.
Row 2 (WS) Sl 1 wyb, *sl 2 wyf, k2; rep from * to last 3 sts, sl 2 wyf, sl 1 wyb.
Dividing row (RS) With 2 smaller cir needles held parallel, sl all sts as foll: sl 1 st to back needle, *sl 2 sts to front needle, sl 2 sts to back needle; rep from * to last 3 sts, sl 2 sts to front needle, sl 1 st to back needle—same number of sts on each needle. Break yarn, leaving a tail 4 times length of finished edge. With tail threaded on a tapestry needle, graft sts using Kitchener st.

BODY

Tubular CO: With smaller, longer cir needle and using the crochet chain provisional method, CO 77 (85, 91, 101, 111) sts. Do not join.
Set-up row 1 (WS) Purl.
Set-up row 2 (RS) *K1, lift running thread between sts and purl; rep from * to last st, k2tog (last st of row and first st of row), transfer this st to left needle—152 (168, 180, 200, 220) sts.
Pm and join in the rnd.
Rnd 1 *Sl 1 wyb, p1; rep from * to end.

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Rnd 2 *K1, sl 1 wyf; rep from * to end.
Rnds 3 and 4 Rep Rnds 1 and 2.
Set-up rnd Note: Working yarn is not used for this rnd. Wyb, *sl 1, sl 1 st onto cn and hold in back, sl 1, sl st from cn to right needle, sl 1; rep from * to end.
Rnd 5 *Sl 2 wyb, p2; rep from * to end.
Rnd 6 *K2, sl 2 wyf; rep from * to end.
Work in k2, p2 rib until piece measures 2" from CO. Change to larger, longer cir needle.
Set-up rnd *K19 (23, 26, 31, 36), pm, k38, pm, k19 (23, 26, 31, 36), M1P, pm; rep from * once more—154 (170, 182, 202, 222) sts.
Next rnd *Beg with st 2 (2, 1, 2, 1) and ending with st 2 of chart, work Henley Rib chart to m, work Garter Basketweave chart to m, beg with st 2 and ending with st 2 (2, 1, 2, 1) of chart, work Henley Rib chart to 1 st before m, p1; rep from * once more. Cont in patt, maintaining faux seam purl st before m, until piece measures 16" from CO, ending with Row 4 of Henley Rib chart and Row 4 or Row 8 of Garter Basketweave chart, and ending 5 (6, 6, 7, 7) sts before end of rnd on last rnd. **Divide for front and back:** ***Next rnd*** BO 9 (11, 11, 13, 13) sts, work in patt to 5 (6, 6, 7, 7) sts before m, place 68 (74, 80, 88, 98) sts just worked on holder for front, BO 9 (11, 11, 13, 13) sts, work in patt to end—68 (74, 80, 88, 98) sts rem for back.

BACK

Shape armholes:
Row 1 (WS) P1, knit to m, work in patt to m, knit to last st, p1.
Row 2 (RS) K1, ssk, knit to m, work in patt to m, knit to last 3 sts, k2tog, k1—2 sts dec'd.
Rows 3 and 4 Rep Rows 1 and 2—64 (70, 76, 84, 94) sts rem.
Row 5 P1, beg with st 6 (5, 4, 4, 5) and ending with st 1 (2, 3, 3, 2), work next row of Garter Basketweave chart to last st (removing m), p1.
Row 6 K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd.
Row 7 P1, work in patt to last st, p1.
Rep last 2 rows 0 (3, 4, 0, 0) more times—62 (62, 66, 82, 92) sts rem.
Sizes 47½ (52¼)" only:
Dec row (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. ***Dec row*** (WS) P1, p2tog, work in patt to last 3 sts, ssp, p1—2 sts dec'd. Rep last 2 rows 2 (4) more times, then work RS dec row 1 (0) time—68 (72) sts rem.
All sizes:
Work even until armhole measures 9 (9, 9, 10, 10)", ending with a WS row. **Shape shoulders and neck:**
Short-row 1 (RS) Work in patt to last 5 sts, wrap next st, turn.
Short-row 2 (WS) Work in patt to last 5 sts, wrap next st, turn.
Short-row 3 Work 18 (18, 18, 19, 21) sts in patt, join new yarn and BO 16 (16, 20, 20, 20) sts, work in patt to 5 sts before wrapped st, wrap next st, turn—46 (46, 46, 48, 52) sts rem: 23 (23, 23, 24, 26) sts for each shoulder.
Note: Left and right shoulders are worked separately at the same time; instructions for each shoulder are separated with a semicolon.
Short-row 4 (WS) Work in patt to 2 sts before left neck edge, ssp; p2tog, work in patt to 5 sts before wrapped st, wrap next st, turn—22 (22, 22, 23, 25) sts rem for each shoulder.
Short-row 5 (RS) Work in patt to 2 sts before right neck edge, k2tog; ssk, work in patt to 5 sts before wrapped st, wrap next st, turn—21 (21, 21, 22, 24) sts rem for each shoulder.
Short-row 6 Work in patt to 2 sts before left neck edge, ssp; p2tog, work in patt to 5 sts before wrapped st, wrap next st, turn—20 (20, 20, 21, 23) sts rem for each shoulder.
Short-row 7 Work in patt to 2 sts before right neck edge, k2tog; ssk, work in patt to end, working wraps tog with wrapped sts—19 (19, 19, 20, 22) sts rem for each shoulder.
Break yarn for left shoulder, leaving a 28" tail. Place left shoulder sts on holder.
Right shoulder: ***Next row*** (WS) Work to end, working wraps tog with wrapped sts. Break yarn, leaving a 28" tail. Place sts on holder.

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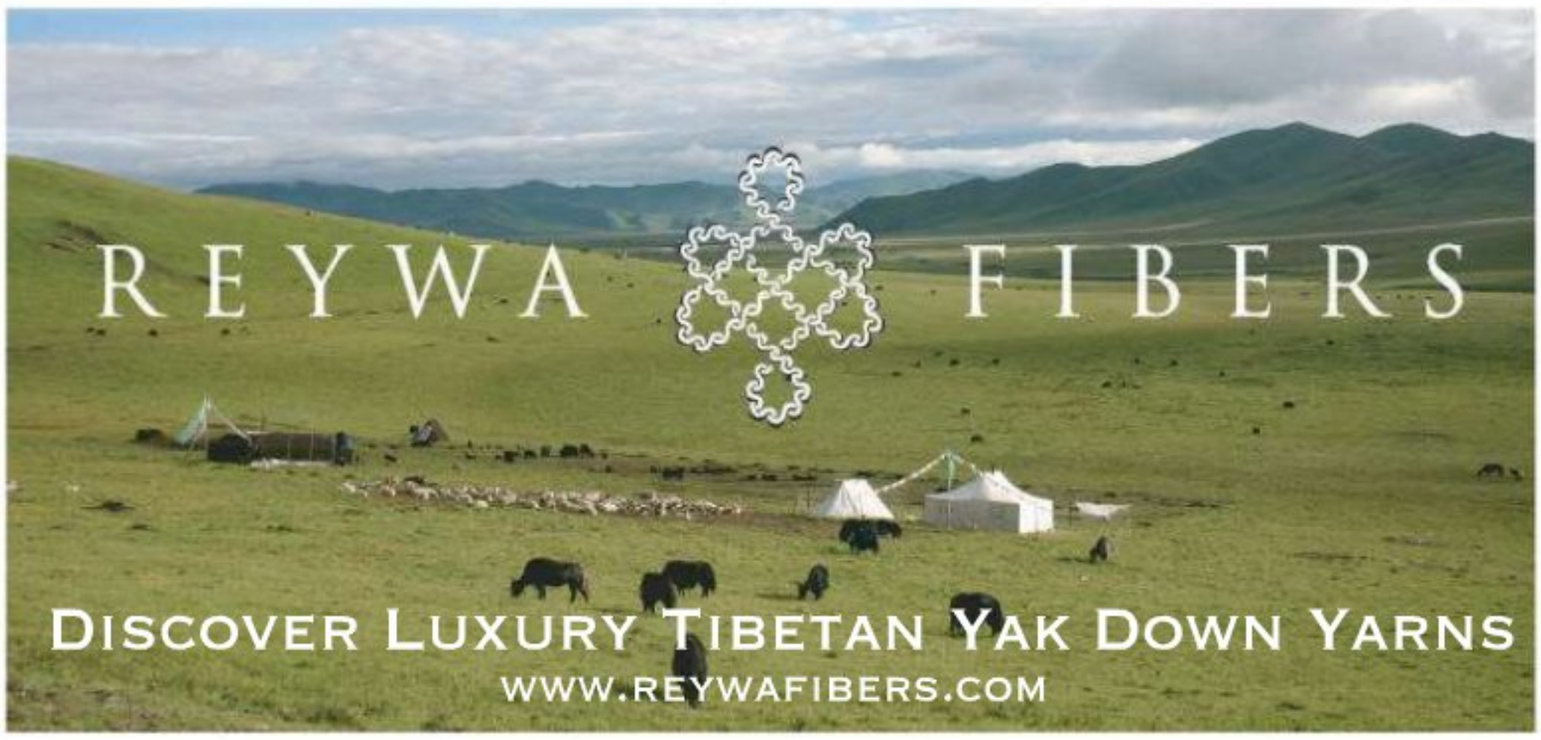

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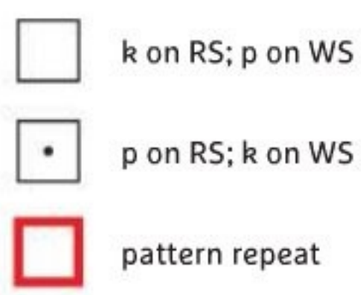

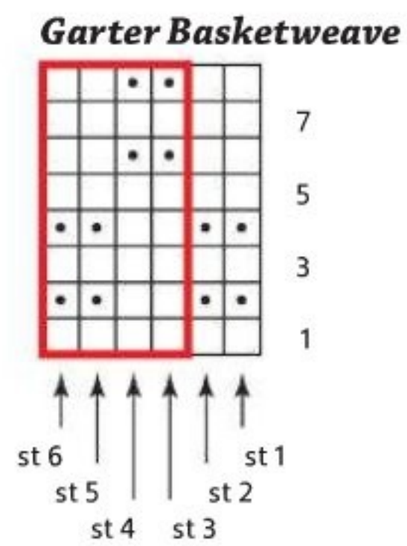

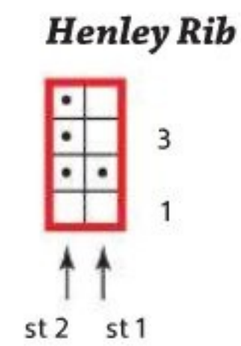

FRONT

Return 68 (74, 80, 88, 98) held front sts to larger, longer cir needle and, with WS facing, rejoin yarn. Shape armholes as for back—62 (62, 66, 68, 72) sts rem. Work even until armholes measure 3 (3, 3, 3½, 4)", ending with a WS row. **Divide for placket:** ***Next row*** (RS) Work 27 (28, 29, 31, 32) sts in patt and place these sts on holder for left front, BO 8 (6, 8, 6, 8) sts, work in patt to end—27 (28, 29, 31, 32) sts rem for right front. **Right front:** ***Next row*** (WS) Work in patt to last st, k1. Cont in patt, working neck edge st in garter st, until armhole measures 7 (7, 7, 8, 8)", ending with a WS row. **Shape neck:** At beg of RS rows, BO 2 (2, 4, 4, 4) sts 2 (2, 1, 1, 1) time(s), then BO 0 (0, 2, 2, 2) sts 0 (0, 2, 2, 2) times—23 (24, 21, 23, 24) sts rem. Work 1 WS row. ***Dec row*** (RS) K1, ssk or ssp to maintain patt, work in patt to end—1 st dec'd. Rep Dec row every RS row 3 (4, 1, 2, 1) more time(s)—19 (19, 19, 20, 22) sts rem. Work even until armhole measures 9 (9, 9, 10, 10)", ending with a WS row. Shape shoulder using short-rows as foll:

Short-row 1 (RS) Work in patt to last 5 sts, wrap next st, turn.

Short-row 2 (WS) Work in patt to end.

Short-row 3 Work to 5 sts before wrapped st, wrap next st, turn.

Short-row 4 Work to end.

Rep last 2 short-rows once more. ***Next row*** (RS) Work to end, working wraps tog with wrapped sts. Place sts on holder. **Left front:** Return 27 (28, 29, 31, 32) left front sts to larger needle. With WS facing, rejoin yarn. ***Next row*** (WS) K1, work in patt to end. Cont in patt, working neck edge st in garter st, until armhole measures 7 (7, 7, 8, 8)", ending with a RS row. **Shape neck:** At beg of WS rows, BO 2 (2, 4, 4, 4) sts 2 (2, 1, 1, 1) time(s), then BO 0 (0, 2, 2, 2) sts 0 (0, 2, 2, 2) times—23 (24, 21, 23, 24) sts rem. ***Dec row*** (RS) Work in patt to last 3 sts, k2tog or p2tog to maintain patt, k1—1 st dec'd. Rep Dec row every RS row 3 (4, 1, 2, 1) more time(s)—19 (19, 19, 20, 22) sts rem. Work even until armhole measures 9 (9, 9, 10, 10)", ending with a RS row. Shape shoulder using short-rows as foll:

Short-row 1 (WS) Work in patt to last 5 sts, wrap next st, turn.

Short-row 2 (RS) Work in patt to end.

Short-row 3 Work to 5 sts before wrapped st, wrap next st, turn.

Short-row 4 Work to end.

Rep last 2 short-rows once more. ***Next row*** (WS) Work to end, working wraps tog with wrapped sts. With RS tog and using tails from back, join shoulders using three-needle BO.

SLEEVES

With smaller 16" cir needle and RS facing, beg at center of underarm, pick up and knit 71 (71, 71, 79, 79) sts evenly spaced around armhole. Pm and join in the rnd. Change to larger 16" cir needle. Purl 1 rnd. Shape cap using short-rows as foll:

Short-row 1 (RS) K40 (40, 40, 44, 44), wrap next st, turn.

Short-row 2 (WS) Work Row 2 of Garter Basketweave chart over 10 sts, wrap next st, turn.

Working new sts into patt, cont as foll:

Short-row 3 Work in patt to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

Short-row 4 Work in patt to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

Rep last 2 short-rows 10 (14, 18, 20, 24) more times—19 (15, 11, 13, 9) unworked sts at beg of rnd, 20 (16, 12, 14, 10) unworked sts at end of rnd (including last wrapped st).

Short-row 5 (RS) Work to wrapped st, k2tog or p2tog to maintain patt while working wrap tog with wrapped st, wrap next st, turn—1 st dec'd.

Short-row 6 (WS) Work to wrapped st, ssk or ssp to maintain patt while working wrap tog with wrapped st, wrap next st, turn—1 st dec'd.

Rep last 2 short-rows 8 (6, 4, 5, 3) more times—53 (57, 61, 67, 71) sts rem; 1 unworked st at beg of rnd, 2 unworked sts at end of rnd. ***Next row*** (RS) Work in patt to last st, working wrap tog with wrapped st, p1. ***Next rnd*** Work in patt to last st, working rem wrap, p1. Work 7 rnds even. ***Dec rnd*** K2tog or p2tog to maintain patt, work in patt to last 3 sts, ssk or ssp to maintain patt, p1—51 (55, 59, 65, 69) sts rem. Work 2 rnds even. ***Next rnd*** P16 (18, 20, 23, 25), pm, work 18 sts in patt, pm, purl to end. ***Next rnd*** Knit to m, work in patt to m, knit to last st, p1. ***Next rnd*** Purl to m, work in patt to m, purl to end. **Henley rib:** ***Next rnd*** Beg with st 1 (1, 1, 2, 2) and ending with st 2 of chart, work Row 3 of Henley Rib chart to m, work in patt to m, beg with st 2 and ending with st 2 (2, 2, 1, 1) of chart, work Row 3 of Henley Rib chart to end. Cont in patt, work 7 (1, 1, 0, 0) rnd(s) even. ***Dec rnd*** K2tog or p2tog to maintain patt, work to last 2 sts, ssk or ssp to maintain patt—2 sts dec'd. Rep Dec rnd every 14 (8, 8, 6, 5)th rnd 3 (5, 7, 8, 10) more times—43 (43, 43, 47, 47) sts rem. Work even until piece measures about 17" from underarm, ending with Row 8 of Garter Basketweave chart. ***Dec rnd*** K2tog, work to last 3 sts, sssk—40 (40, 40, 44, 44) sts rem. Change to smaller dpn. ***Next rnd*** K0 (0, 0, 1, 1), p1 (1, 1, 2, 2), *k2, p2; rep from * to last 3 (3, 3, 1, 1) st(s), k2 (2, 2, 1, 1), p1 (1, 1, 0, 0). Cont in rib for 12 more rnds. Using the tubular method (see Stitch Guide), BO all sts.

FINISHING

Collar: With smaller cir needle and RS facing, beg at right front neck edge, pick up and knit 64 (64, 68, 68, 68) sts evenly spaced around neck. Do not join. ***Next row*** (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1. ***Next row*** (RS) K1, *k2, p2; rep from * to last 3 sts, k3. Rep last 2 rows until piece measures 2" from pick-up row, ending with a WS row. Using the tubular method, BO all sts. **Button placket:** With smaller cir needle and RS facing, beg at bottom right edge of placket opening, pick up and knit 40 sts along placket and collar edge. ***Next row*** (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1. ***Next row*** (RS) K1, *k2, p2; rep from * to last 3 sts, k3. Rep last 2 rows until piece measures 1¾" from pick-up row, ending with a WS row. Using the tubular method, BO all sts. **Button-**

hole placket: With smaller cir needle and RS facing, beg at top edge of collar, pick up and knit 40 sts along collar and left placket opening.

Row 1 (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2 (RS) K1, *k2, p2; rep from * to last 3 sts, k3.

Rep last 2 rows once more, then work Row 1 again. ***Buttonhole row*** (RS) K3, p2, *work 6-st one-row buttonhole, p2, k2, p2; rep from * once more, work 6-st one-row buttonhole, p2, k3. Work Rows 1 and 2 two more times, then work Row 1 again. Using the tubular method, BO all sts. Sew edge of button placket and buttonhole placket to BO sts at base of placket. Weave in ends. Block to measurements. Sew buttons to button placket opposite buttonholes.

After years of knitting original designs for herself and loved ones, ***Meghan Babin*** finally committed some of those designs to paper. As a yarn and fiber lover, Meghan naturally found working at the Cornwall Yarn Shop the best thing to do by day, and she designs knitwear by night.

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beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1 (P)	make one (purl)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*****	repeat starting point (i.e., repeat from *)
******	repeat all instructions between asterisks
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back ***(Figure 1)***. *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle ***(Figure 2)***, turn. Cast on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle ***(Figure 3)***; repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch on left needle onto right needle and pass last cast-on stitch over it ***(Figure 4)***, work to end of row.

Figure 1

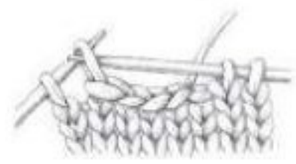


Figure 2

Figure 3

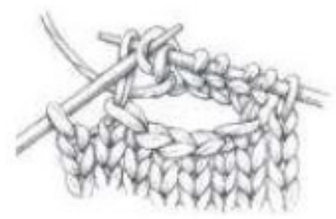


Figure 4

Backward-Loop Cast-On

*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from *.

I-Cord (Applied)

When attaching to an edge without live stitches: With double-pointed needle, cast on number of stitches directed in pattern. With right side of garment facing, *pick up and knit one stitch from edge, slide stitches to opposite end of double-pointed needle, knit to last two stitches, knit two together through the back loop; repeat from * for I-cord.

I-Cord Bind-Off

When there are live stitches or picked-up stitches on left needle: With right side facing, cast on number of stitches needed for I-cord (as directed in pattern) onto left needle. *Knit to last I-cord stitch (e.g., if working a two-stitch I-cord, knit one), knit two together through the back loops ***(Figures 1 and 2),*** and transfer all stitches from right needle to left needle ***(Figure 3).*** Repeat from * until required number of stitches has been bound off.

Figure 1

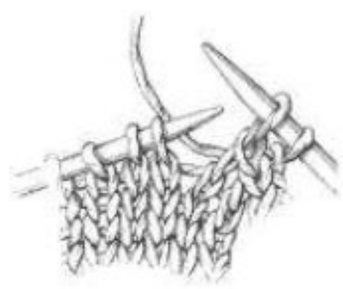


Figure 2

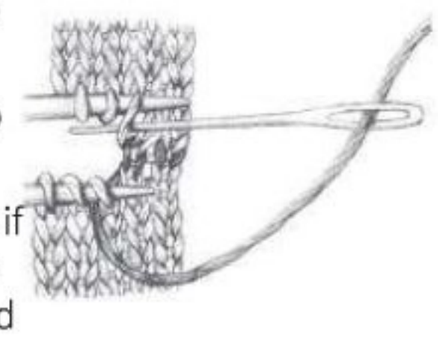
Figure 3

Kitchener Stitch (St st Grafting)

Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.



Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

EVENTS

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NORTHERN MICHIGAN LAMB & WOOL FESTIVAL—WEST BRANCH. September 26–27, 2015. Ogemaw County Fairgrounds. Email: lambandwool@gtlakes.com. Website: **lambandwoolfestival.com.** Classes, exhibits, contests, vendors, and sheep seminars. Join us at the friendliest little fiber festival around! Also on Facebook!

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SALIDA FIBER FESTIVAL. Salida, Colorado, September 12–13. Fiber vendors, demonstrations, classes, spin-in, and hands-on activities in this beautiful mountain art town. Featured workshops with Ann Budd. For more information see: **www.salidafiberfestival.org.**

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Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle ***(Figure 1)*** and place new stitch onto left needle ***(Figure 2).*** Repeat from *, always knitting into last stitch made. For purl version, work as above, purling into each stitch instead of knitting.

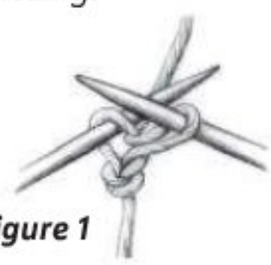

Figure 1

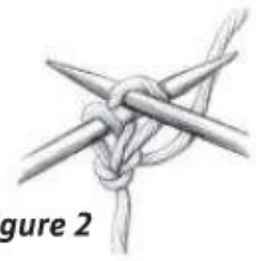

Figure 2

Make 1 (M1) Increases

Left Slant (M1L) and Standard M1

Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back ***(Figure 1).*** Knit lifted loop through the back ***(Figure 2).***

Right Slant (M1R)

Figure 1

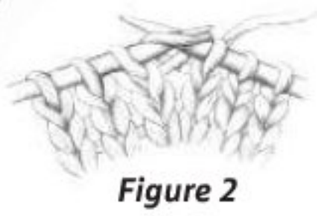

Figure 2

With left needle tip, lift strand between needles from back to front ***(Figure 1).*** Knit lifted loop through the front ***(Figure 2).***

Purl (M1P)

For purl versions, work as above, purling lifted loop.

Provisional Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn ***(Figure 1),*** then bring needle to the front, over both yarns, and grab a second loop ***(Figure 2).*** Repeat from *. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.

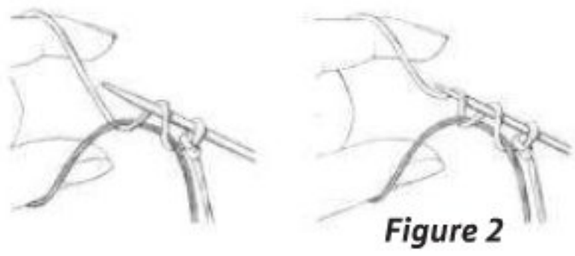

Figure 2

Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise ***(Figure 1),*** bring the yarn to the front, then slip the same stitch back to the left needle ***(Figure 2),*** turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: insert right needle tip under the wrap from the front; ***(Figure 3),*** then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

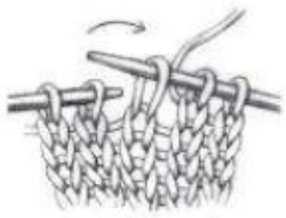

Figure 1

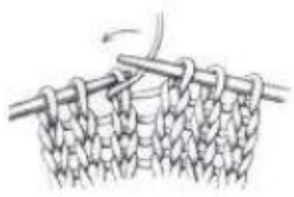

Figure 2

Figure 3

Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work ***(Figure 1),*** return the slipped stitch to the left needle, bring the yarn to the front between the needles ***(Figure 2),*** and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle ***(Figure 3),*** then purl it together with the wrapped stitch.

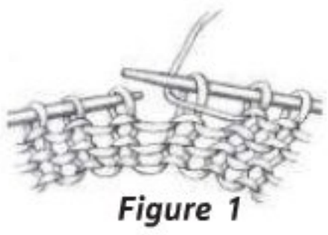

Figure 1

Figure 2

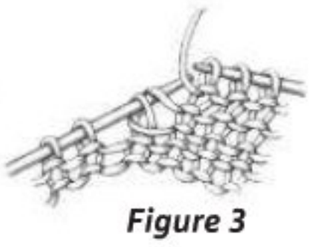

Figure 3

Ssp (Single Decrease)

Holding yarn in front, slip two stitches knitwise one at a time onto right needle ***(Figure 1).*** Slip them back onto left needle and purl the two stitches together through back loops ***(Figure 2).***

Figure 1

Figure 2

Sssk (Double Decrease)

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

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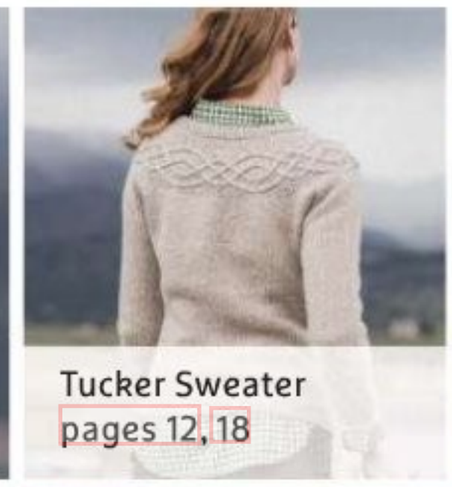

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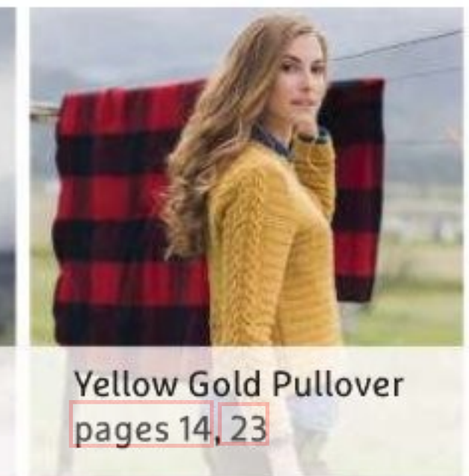

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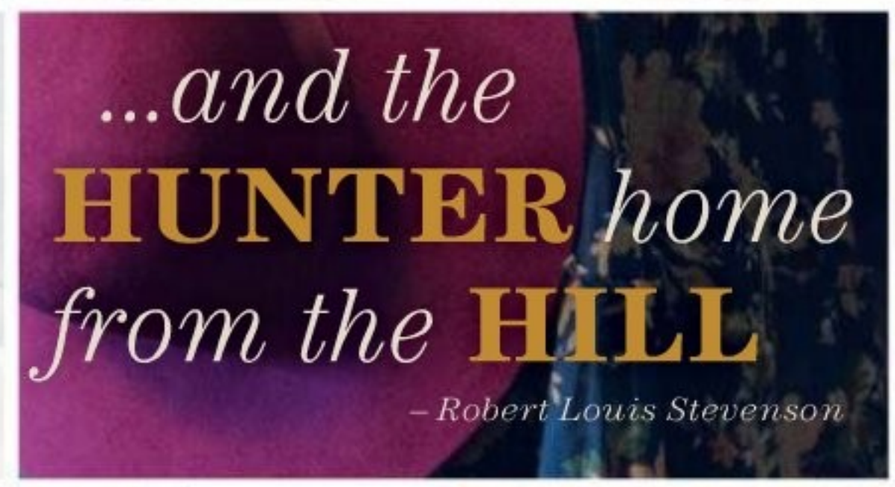

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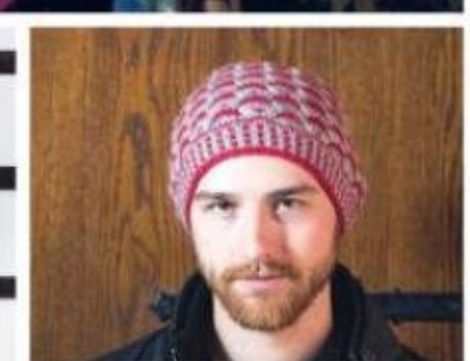

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Exploring the Soundscapes of Knitting

BY KATY BEVAN

Knitting on Pwll Deri, Pembrokeshire, Wales, United Kingdom for Jobina Tinneman's Killing Time
PHOTO BY PHILIP CLARKE

Having lived with the cacophony that is London for many years, I have recently made the move to a more rural setting in the Stroud Valleys in the southwest of England. Some changes were expected: more space to work in, friendly people, and a view that goes over rolling hills rather than hitting another brick wall. But it's the sounds I notice most.

I didn't expect the changes to my aural landscape. I thought it would be quiet, but the countryside is noisy. Not traffic or sirens, but the birds act like they own the place, chirping at all hours. And when it's windy, the trees sound like an orchestra tuning up. Instead of blocking it all out, I find myself paying more attention to the "backup band" that accompanies the rhythms of my writing and knitting.

I recently took part in a musical performance in Cardiff as part of a chorus of knitters, and that was what got me thinking about knitting and sound. Called *Killing Time*, the musical piece was composed by Jobina Tinnemans for the 2013 MATA Festival, which showcases emerging composers. The piece was inspired by field-recordings taken on the Pembrokeshire coast of Wales. Five knitters played in the ensemble, needles wired to play prerecorded snippets of sound as the needles touched. On one side of me was a flock of Arctic terns, and on the other, waves—as I literally knitted up a storm. The variable rhythms of the knitting randomly triggered the sounds, at the same time that the knitted fabric we made recorded the passage of time.

At my new studio in the hills, bad radio reception means that I've been listening more to podcasts, especially *Knitsonik* by Felicity Ford. Felicity is a knitting "sound detective" from the small industrial and commuting town of Reading, England. With a PhD in digital domestic soundscapes, she makes recordings of everyday sounds, some of which, like smells, are remarkably evocative of time and place. Her work involves recording textile activities in places where fiber is being spun or knitted—even the noise of the sheep in the fields. You might think that all sheep in their fields sound the same, but Lakeland breeds in Cumbria—a field of Herdwick sheep, for example—in addition to their own sounds, have a backdrop that includes the rugged, windy, watery landscape. In Estonia, where Felicity was invited for a residency, that backdrop includes Nightingale thrushes, insects, and even wolves. Other sounds differ as well: Estonian spinners don't card their fleece, and their double-drive spinning wheels have a different intonation.

Having listened to the sounds the knitting customs create, Felicity also set out to find out what her own local knitting tradition would look and sound like, too. In her new book, *Knitsonik: Stranded Colourwork Sourcebook* (powered by Kickstarter), Felicity connects intimately with her immediate environment and finds much inspiration in its details. Rooted in Shetland's Fair Isle tradition as well as in Estonian colorwork, her designs are influenced by the colors, textures, and patterns that surround her. Sources include polychromatic brickwork, biscuit tins, fruitcake, and even the main road between Reading and Oxford. That road gave birth to #TarmacTuesday, to collectively document the many shades and colors of roads.

For projects throughout the book, Felicity uses Jamieson & Smith 2-ply Jumper Weight Shetland wool. The swatches are made in the round with steeks, as an introduction to steeking for those of us who have never dared. This book is an empowering, celebratory resource soon to be accompanied by the *Knitsonik* recordings.

Felicity suggests keeping a knitting diary to include the things that you like to listen to while you knit, perhaps things that accompany the rhythm of the knitting itself. My own environs have more resonance for me now, in a good way, though some sounds will be harmonious wherever I am: the sound of wine being poured, the crackling of a fire, and the gentle click of needles.

KATY BEVAN is a freelance writer and editor living in Chalford and London. Look for her website at **www.thecrafter.me** and follow her on Twitter, @thecrafteruk.

Find **FELICITY FORD** and her book at **www.knitsonik.com.**

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