

NEW
LOOK

LOVE OUR PATTERNS, STORIES & IDEAS

Issue 196

Knit now

Garments in
sizes
6-36

96

**Patterns & Projects
You'll Love**

**Cast On This
Cheerful Pal**

*Skill-builder
Star Stitch*

**Join Our Feel-Good
Knit-Along**

**Quick & Easy
Holiday Accessory**

**Portable Projects For
Summer Adventures**

**Why We Love
To Knit & Natter**

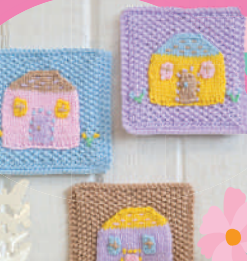
**Brand New Patterns
From Top Designers**

TRY TONIGHT!

Speedy & Fun
Embroidered Wall Art

LEARN

Working With
Beads Made Easy



LUXURY KNITS

SUMMER PIECES



In our new design book, *Luxury Knits »Summer Pieces«*, we show you how to make the most beautiful summer knitting and crochet patterns using yarns from our luxury collection. Natural fibres such as Pima cotton, baby alpaca, cashmere and paper are used not only for tops, jackets and jumpers, but also for a wide range of summer accessories such as scarves, bags and bucket hats. Discover the elegant summer collection now!



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YOUR YARN SHOP



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follow us on



We're loving...



WELCOME

So much more of what you love...

Welcome to the latest issue of *Knit Now*. We hope you're able to carve out some dedicated knitting time under **blue skies and sunshine** this season. Inside, you'll find a packed issue filled with **projects for every mood**, from quick and portable knits to enjoy on the go, to more involved makes for relaxing evenings with your needles.

Our cover star this month is a beautiful cotton tee from Sian Brown. With its **delicate lace pattern** and softly mottled shades, it's a timeless wardrobe staple you'll reach for year after year. Alongside it, you'll find a charming tie-front cardigan from **Rowan**, a flattering flared-hem cardi and an open-stitch sweater that can be made for him or her. With a **classic polo styling** that gives it a fresh, preppy feel that's right on trend this season.

We're also joining the celebrations for Rowan's **25 years of Kidsilk Haze**. A browse through our archives uncovered a lovely shrug pattern that looks stunning in any of the yarn's gorgeous shades. If you're looking for a quick and budget-friendly cover-up, Anni Howard's Beach Hut Shawl is our **£10 challenge** project this issue, and we think you'll agree it's a brilliant design. For something truly luxurious, Alina Bogdanova's oversized shawl is a beautiful heirloom-worthy knit that's perfect for **cooler summer evenings**.

There's plenty to enjoy away from the needles, too. We're delighted to have caught up with **Dr Xand Van Tulleken**, one half of *What's Up Docs?*, who shares how and why he took up knitting and the benefits it brings for wellbeing. Anni Howard also talks about how knitting has helped her through stressful times and introduces the first two squares in our **brand-new knit-along** – the Mindful Moments blanket that features stitches carefully chosen to reflect different aspects of wellbeing. Elsewhere, Di Gilpin reflects on her life as a catwalk designer, and Nikki Duffy shares her love of discovering **inspiring yarn shops**.

We've also included **two wonderful gifts** with this issue. If you enjoy knitting for little ones, our *Baby Knits* bonus book is sure to become a favourite. You'll also receive an essential squares pocket book packed with stitch patterns that you can mix and match to create your own **unique designs**.

We hope you enjoy this issue and find plenty of inspiration within its pages.

Happy knitting

Emma

Editor

**Knit
NOW
EXCLUSIVE**

Xand's first knit was a simple scarf that he made on the train



Cilla's fun make is a ray of sunshine this issue!



Anni's lovely blanket is a reminder to slow things down



Sarah's quick knit is perfect for summer travels



We love the story behind Karla's latest book

Inside now Knit

THIS ISSUE



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Find our cover star on page 18, and win the yarn to make it on page 87



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MAKE

WARDROBE WINNERS

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Knit nowLife

The joys of Knit-&-Natter Groups, plus 4 fabulous projects to share with your friends!

What's new for this season

All the latest news and exciting updates from the knitting world

Softly does it

Stylecraft's latest yarn launch is set to become a firm favourite with lovers of soft, speedy knits. Cloudlike is a chunky-weight yarn that combines exceptional softness with practicality, offering all the plush appeal of chenille without the shedding. Each 100g ball provides an impressive 200 metres, making it ideal for garments and accessories alike. Available in eight calming shades, it brings a relaxed feel to every project. A collection of coordinating patterns includes everything from quick-knit garments to fashionable longline cardigans, offering plenty of inspiration for knitters looking for satisfying projects with a wonderfully tactile finish. Visit www.stylecraft-yarns.co.uk



CARRY ON STYLISH KNITTING TOTES

Looking for something to transport your WiPs this summer? Here are our top picks



Interchangeable Knitting Case, £30.99 from www.knitmcintosh.co.uk



Wool and Stuff Fabric Knitting Bag, Morris Green, £16.99 from www.woolwarehouse.co.uk



KnitPro Doctors Bag £44.99 from www.knitmcintosh.co.uk

Personalised knitting bag, from £11.95 www.etsy.com



Twig & Horn Snap Project Bag, £27, www.thelittleknittingcompany.co.uk



Summer Knits by Ida Wirak Trettevik, RRP £18, Quadrille

On the bookshelf

Summer Knits is packed with fresh inspiration for warm-weather making. Featuring 20 simple patterns in cotton and mohair, the collection includes tops, skirts, jumpers and dresses in sizes XS to 3XL. With helpful yarn advice and modern designs, it is an accessible and stylish addition to any knitter's library.



Celebrate in style

Rowan is marking 25 years of its much-loved Kidsilk Haze yarn with a celebration of one of knitting's most iconic fibres. Combining super kid mohair and tussah silk, Kidsilk Haze is renowned for its delicate halo, lightweight texture and beautiful drape. Available in more than 75 shades, it continues to inspire knitters and crocheters with colours ranging from soft neutrals to vibrant jewel tones. Anniversary activities throughout 2026 will include seasonal colour promotions and special pattern collections. For more information, visit www.knitrowan.com

Out and about

Fancy a fun woolly day out? Pop these dates into your diary for August!

North East Wool Show

8-9th August
Newcastle Racecourse,
High Gosforth Park,
Newcastle upon Tyne,
NE3 5HP

Southern Wool Show

22-23 August
Newbury Racecourse,
Berkshire,
RG14 7PN

Popup Wool Show

15 August
Hulme Hall,
Port Sunlight, Wirral,
CH62 5DH

Wool@Portsoy

29 August
Portsoy Church,
Seafeld Street,
Portsoy, Banff,
AB45 2QL

Natural choice

The Yarnsmiths range has welcomed a new addition with the launch of Woolly Wool, a super chunky pure wool yarn available in an impressive palette of 75 shades. Designed for makers who love the character of natural fibres, it offers warmth, softness and beautiful stitch definition, making it ideal for cosy garments and accessories. From bright Apple Green to rich Sapphire Blue, there is a shade to suit every project. Woolly Wool is also perfect for felting, transforming in the washing machine into wonderfully sturdy creations. A selection of free patterns is available to help crafters make the most of this versatile new yarn. For more information, visit www.woolwarehouse.co.uk



Roarsome designs!

We love King Cole's Animal Kingdom yarn. While it's a fun fibre perfect for squishy cuddly toys, it also knits into garments that offer something a little different. Definitely on our watch list for autumn! For more information, visit www.kingcole.com



Whirl

Celebrate 10 Years of Whirl

with our exclusive Birthday Cakes!

These special edition colourways are designed to mix, match, or connect into one endless gradient. Whether you treat yourself to a single slice or indulge in the full cake trio – this is our sweetest Whirl celebration yet!



Discover more —
scan the QR code



797
Cutie Pie
Whirllette 860 Ice

798
Berry on Top
Whirllette 863 Chocolate

799
Piece of Cake
Whirllette 863 Chocolate
& Whirllette 860 Ice



Recently, I heard from a knitter who shared a photograph of her wearing a jacket I designed 40 years ago



Di's desire to be involved in fashion started at a very young age

Picture this: it's the 1960's and a small girl is cutting out, with incredible care, super wee outfits for her paper doll from *Bunty* magazine. I do think this is where it started, my love of fashion that is. Strange, really, as I was a total tomboy and rather feral, roaming the countryside on my pony and rarely seen out of jodhpurs. At school, in History class, I spent way too long on books about historical costume and way too little time on dates, kings, queens and conquerors.

Meanwhile, once a year in November, my dear Auntie Doris would take me to London, and we would spend hours in the great fashion stores of Regent Street and beyond, taking tea at Claridge's and visiting the ateliers of Regent's Arcade and Bond Street. Auntie was very petite and needed everything handmade to get the perfect fit, so we visited glove makers and handmade shoe shops, clothes designers and hatters. Her attention to detail was absolute. After losing her fiancé in the war, she had become a lady's companion, and I became her adopted niece, whom she showered love upon. We both adored fashion and knitting! I remember seeing a tank top in Selfridges which I fell in love with. She helped me make a pattern, choose the wool as my Christmas present and sat with me as I worked out the armhole and neck shaping and other tricky bits a nine-year-old might struggle with. She gave

me such confidence. So many of us learnt from our aunts or our mums to have these lifelong passions, all supported at school. I do so believe we should bring back knitting and craft into the classroom. Do let me know if you agree!

New beginnings

So it was that in 2006/7 after making my first capsule collection for Cabbages and Roses in London, I was surprised in my studio by a young man who staggered up the stairs carrying a large suitcase containing an incredible collection of fabrics, drawings and designs for me to see. Paul Hardy, a Canadian fashion designer, had heard about my studio and wanted a handknit collection! I was just so excited by the feel and colour of the fabrics he brought that I agreed to make something special to pull the collection together. I noted very early on that a handknit in a collection raises the bar and is the piece that can become iconic for a brand. It has the hand of the knitter to make it super special.

Working with Mongolian cashmere, hand-spun for me in Scotland, I created four pieces, each with a unique story. Following a hugely successful catwalk show in the US, we went into production, and the handknits were a huge hit. I was thrilled when I heard Bette Midler had bought three pieces! I went on to make several more annual collections for Paul. I

realised how much I just loved telling stories through the knit. So began the couture side of my studio.

Telling stories

Many projects I have not been able to talk about but increasingly we are able to share the stories behind the knit as designers realise everyone now wants to know where their garments are made, where the yarn comes from and that everything is ethically and sustainably produced. Handknits are heirloom pieces to be treasured and absolutely not fast fashion. I love that I can add all I learn from making into my own designs, which knitters love. Recently, I heard from a knitter who shared a photograph of her wearing a jacket I designed 40 years ago, which she still wears on a regular basis, when she can wrench it away from her daughter.

Many folk ask me about my favourites. I loved working with Graeme Black on a massive collection for Edinburgh International Fashion Week. Creating a red gown in cashmere was, for me, a great challenge and has become one of those favourites. The cashmere was of spider's web fineness, and we had to wind up 32 strands to reach a handknitting weight. The body was intarsia and shaped to the form of the model, so no underwear was needed. The back, skirt and sleeves were knitted in lace to a pattern

I created to replicate the beautiful Scottish rose pattern of Charles Rennie Mackintosh.

For me, working with Fashion designers is great because it allows me to experiment and to learn new techniques to realise the design. It also shows how incredible knitting can be on many levels. The best moment was being included in the Chanel to Westwood exhibition at Dovecot studio in Edinburgh a couple of years ago, and showing a room full of designs adjacent to some wonderful knits by such incredible heroes of mine. Sadly, there is very little handknit in any of the design and textile courses in the UK today. I find this so strange for such an inventive and creative artisanal craft to be ignored when it could be developed in so many ways. I am sure many young folk would love to follow a career in handknit and/or crochet... so let's try to get it back in schools and then maybe in our universities too.

Until next time

Di

Wool champion, Di Gilpin, was one of the judges on C4's *Game of Wool*, and has worked extensively in the world of fashion and film. She has her own yarn label, Lalland Lambswool DK, and designs and writes knitting patterns



GET IN
TOUCH

Did you learn to knit at school? Would you like to see handknitting making a classroom comeback? Let us know by emailing emma.cant@practicalpublishing.co.uk

Join the CHAT

Thank you to everyone who got in touch to share their stories. We didn't have room for you all, but keep an eye out for our next issue... you might just be featured!

WE'RE WINNERS!

Congratulations to Coleen and Judi who won last issue's competition

Coleen says: "I always enter competitions for knitting, crochet, sewing or cross-stitch items, and I was thrilled to win this one; my imagination has run wild! I learned to knit at primary school, and nowadays, I vary the mags I buy as I like so many, but I buy *Knit Now* regularly."



Judi says: "I'm a competition addict, and have been trying my luck nearly as long as I've been knitting. I only ever enter if I want the prize though, and anything knitting-related grabs my attention straight away. I was thrilled to win; I may enter lots of competitions but I'm not a prolific winner: I get a lovely warm feeling when I do win."



"I love browsing patterns that open my eyes to possibilities and just wish I could knit faster. My potential project list is longer than my life expectancy! I also like tips and techniques: I never stop learning and there are constantly new and better ways to do things, and traditional ones that I never previously discovered."

"I started learning to knit in my first year at school. I was selected by a lady who lived across the road from the school, and of course I dared to think I was special. Any chance of precociousness was knocked out of me when I expressed that thought in class. The baton was then handed to my grandma and mum, and I've just carried on teaching myself, through the 'unfashionable' period, and ever since for nearly 60 years."

THANK YOU FOR TEACHING ME

I wanted to give a shout-out to my granny T, who patiently taught me how to knit when I was a distracted teenager, 20 years ago. I'm now in my mid-30s, and I always have something on the go, no matter how busy life gets. At the moment, I'm trying to use up all my scraps of yarn, so I'm always on the lookout for little projects that are quick, and I can pop in my bag to work on on my daily commute. I know Granny T will love to see her name mentioned in the magazine!

Poppy S, Stowmarket

We say: A big 'hello' from us to Granny T! And, Poppy, you're in good company... Xand Van Tulleken also likes to knit when commuting, and you can read about how he discovered this by turning to page 34



PROUD KNITTERS!

We love nothing more than knitting in public, but how about you? Do you knit on the train, in the park or in your local café while enjoying a drink and a cake? Get in touch to let us know where you love to knit and if it sparks conversations with strangers. Email emma.cant@practicalpublishing.co.uk



A cute teal dragon
Amanda Jane Davies

LOOK AT WHAT WE MADE!



I knitted these to hide round my town in June during our Vintage/1940s weekend. I'm also doing a knitted Home front display in the Age UK window for the event

Susan Evans

You ASK

CRAFTY GETAWAY

Annie got in touch with us to ask about crafting holidays. She said: "I would really love to go away to a knitting retreat or on a knitting holiday... but I'm a bit nervous about going away on my own, and my husband really doesn't want to come with me. Is there anything suitable for solo travellers?"

We say: *There certainly is, Annie! Lots of folk go away on their own to enjoy some knitting among like-minded people, and what you'll probably find is that you come home with some new friends. Companies like Stitchtopia specialise in knitting holidays, in the UK, Europe and further afield, but you'll also find lots of smaller places offering holidays that will feel inclusive.*

Why not check out Gartmore House, Black Sheep Wools and The Knitting Hotel, who have some lovely stays on offer.

UNFORCED ERROR!

Shelly was a bit upset recently... "Ooops! I shrank (a pretty expensive!) cashmere sweater, which I was very upset about! But, I haven't thrown it away... yet. It is sitting in my drawer waiting for me to do something with it. Any suggestions?"

We say: *You aren't the first, and you won't be the last – it's very easy to do, but there is lots that you can do with it. Presumably, it has felted, so what you've been left with is a lovely, dense fabric that won't fray or undo itself. Depending on the size it is now, it could be turned into*

a lovely bag, a cosy felted scarf or even just use different bits of it to add felted embellishments to your newest knits. Don't despair! There is plenty of life in the old jumper yet!

TIME TO CELEBRATE!

Angela has some good news to share. "My niece is getting married this December, and I would like to knit her an heirloom make. Do you have any suggestions? She is getting married in Scotland, and her name is Lily."

We say: *How about a bunch of everlasting knitted lilies? There is a really sweet and simple pattern available on Etsy from PatternsJolie. Alternatively, to celebrate the Scottish setting, how about a thistle? We also found this lovely motif on Etsy by FittingInKnitting*



Love this MAKE

Esther got in touch to mention last issue's £10 challenge. "I'm just finishing off Nicola Valiji's strawberry blanket from your last issue, and I have really enjoyed making it. It was so simple. I knitted the squares at my knit-and-natter weekly meeting (with some evening work as well!), and I found that it was a really relaxing knit. I haven't been knitting for very long, so having small squares to make wasn't daunting, and I am overjoyed with how it is shaping up... Just got to do the borders now!"

We say: *Thanks for getting in touch, Esther. We're so pleased that you are enjoying Nicola's blanket – we loved it too!*



I made these and two pram blankets – all from a big ball of dk!
Sandie Boardman



Working on a wreath to enter in my local show
Heather Moss



I made these cakes, cushion, picnic blanket and the little bunny & bear as part of a display at Chelsea Flower Show
A Little Bit Crafty



I've test knit the Ay Up M' Duck jumper. Designed for an Advent Calendar. Due for release in August
Nibbles, Needles and Hooks



My newest creations, Squirrel, Fox & Bunny
Wildwelshknitting



Just finished this Etsy order
North Scotland Knits



Making more flowers in pots, these two went onto a stall to raise money for Firefly Cancer Awareness and Support
Karen Elizabeth

WEAR IT YOUR WAY

As we head into summer in true seasonal style, this issue we've got a range of garments to take you from the heat of a summer's day to those where we need a little more warmth. We've teamed cool cardies and airy jumpers all in soft sorbet shades so that even if the weather doesn't play ball, you can still step out in style.

A gentle flare makes this a flattering make

Lovely self-patterning yarn and a delicate lace stitch



The contrast trim on this breezy make elevates a simple design

Love these complementary colours



THIS ISSUE'S

HERITAGE MAKE

Try this trans-seasonal sweater that you can knit in time for the cooler, later summer evenings and enjoy year after year

Easy to style TAKE FLIGHT CARDIGAN

This handy make can be dressed up or dressed down for an all-occasion piece

NEED TO KNOW

Designed by

Ruth Garcia-Alcantud

Yarn used

DROPS Cotton Merino

About the yarn

DK; 110m per 50g ball; 50% cotton, 50% wool

Tension

22 sts x 28 rows = 10cm measured over patt on largest needles

Needles used

- ✓ 3.25mm straight
- ✓ 3.75mm straight

Other supplies

- ✓ locking stitch markers
- ✓ stitch holders
- ✓ 6 buttons, 1cm
- ✓ tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 2-14cm ease
Shown in size S on Myah who is a UK size 10

Abbreviations

See page 94 for all abbreviations

This cardigan is worked flat from the bottom up on straight needles and seamed. The main part of the body is worked in stocking stitch with minimal body shaping to give a slight A-line, then the yoke features a simple and elegant lace pattern.

Stitch patterns

Left Flight patt

Row 1 (RS): Yo, ssk, k4.

Row 2 & foll WS rows: Purl.

Row 3: K1, yo, ssk, k3.

Row 5: K2, yo, ssk, k2.

Row 7: K3, yo, ssk, k1.

Row 9: K4, yo, ssk.

Row 11: On first rep of row, work as k6; on all other reps work: yo, ssk, k4.

Row 12 (WS): Purl.

Rep these 12 rows for patt.

Right Flight patt

Row 1 (RS): K4, k2tog, yo.

Row 2 & foll WS rows: Purl.

Row 3: K3, k2tog, yo, k1.

Row 5: K2, k2tog, yo, k2.

Row 7: K1, k2tog, yo, k3.

Row 9: K2tog, yo, k4.

Row 11: On all except last rep of row, work: k4, k2tog, yo; on last rep work as k6.

Row 12 (WS): Purl.

Rep these 12 rows for patt.

Start knitting...

Back

With larger needles, cast on 96 (110, 120,

132, 142, 152, 162, 174, 184) sts.

Work 10 rows in G st.

Starting with a k row, work in St st until Back measures 6.5cm, ending after a WS row.

Next Row (RS, dec): K2, ssk, k to last 4

sts, k2tog, k2. 2 sts dec'd

[Work 17 rows in St st, rep dec row] twice.

90 (104, 114, 126, 136, 146, 156, 168, 178) sts

Cont in St st without shaping until Back measures 40.5 (42, 42, 43, 43, 44.5, 44.5, 44.5, 44.5) cm, ending after a WS row.

Shape armholes

Cast off 2 (3, 3, 4, 5, 6, 7, 8, 8) sts at start of next 2 rows, cast off 2 (2, 2, 3, 5, 6, 6, 7, 8) sts at start of foll 2 rows, and cast off 0 (2, 2, 3, 3, 5, 5, 6, 7) sts at start of foll 2 rows. 82 (90, 100, 106, 110, 112, 120, 126, 132) sts

SIZES 3X, 4X & 5X ONLY:

Cast off - (-, -, -, -, -, 4, 5, 7) sts at start of next 2 rows. - (-, -, -, -, -, 112, 116, 118) sts

ALL SIZES:

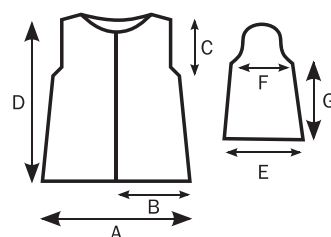
Place a locking marker around needle at centre of Back (41 (45, 50, 53, 55, 56, 56, 58, 59) sts on each side of marker).

Set patt

Row 1 (RS): K5 (3, 2, 5, 1, 2, 2, 4, 5),

[work Row 1 of Left Flight patt from chart or written instructions] 6 (7, 8, 8, 9, 9,

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	80	96	106	113	126	135	143	152	160
A: Back width (cm)	41	47.5	52	57.5	62	66.5	71	76.5	81
B: Front width (cm)	20	24.5	27.5	28	32.5	34.5	36.5	38	40
C: Armhole depth (cm)	18	19	20.5	21.5	23	24	26	27	28.5
D: Total length (cm)	58.5	61	62.5	64.5	66	68.5	70.5	71.5	73
E: Cuff width (cm)	28	29	31	33.5	37.5	42.5	46.5	50	52
F: Sleeve top width (cm)	26.5	27.5	29	32	35.5	41	44.5	48	50
G: Sleeve length (cm)	32	32	33	33	33	34.5	34.5	36	36
	DROPS Cotton Merino								
Pistachio 10	9	10	11	12	13	14	15	16	17



WIN!

Turn to page 87
for your chance
to win the yarn
for this super
make

“

**I love this easy-to-wear
shape with the striking yet
simple lace on the yoke**

Ruth Garcia-Alcantud

”



**FLATTERING
A-LINE SHAPE**



**TOP-DOWN
KNIT**



BUY YOUR YARN...
DROPS Cotton Merino, available
from www.woolwarehouse.co.uk

9, 9, 9) times, sm, [work Row 1 of Right Flight patt] 6 (7, 8, 8, 9, 9, 9, 9) times, k5 (3, 2, 5, 1, 2, 2, 4, 5).

Row 2: Purl.

These 2 rows set position of Left & Right Flight patts.

Cont as set until armholes measure 15 (16, 17.5, 18.5, 20, 21, 22.5, 23.5, 25) cm, ending after a WS row.

When working the neckline shaping on Back and Fronts, if you can't complete a yo/dec pair for the patterning work the rem st in St st instead

Divide for back neck

Next Row (RS): Work 33 (36, 40, 43, 45, 46, 45, 47, 48) sts as set, place these sts on hold, cast off 16 (18, 20, 20, 20, 20, 22, 22, 22) sts for Back neck, work as set to end. 33 (36, 40, 43, 45, 46, 45, 47, 48) sts

Shape Left Back neck

Row 1 (WS): Purl.

Row 2: Cast off 6 (7, 8, 9, 9, 9, 9, 8) sts, work in patt to end.

Rows 3-4: Rep rows 1-2 once. 21 (22, 24, 25, 27, 28, 27, 29, 32) sts

Row 5: Purl.

Row 6: Cast off 5 (6, 6, 7, 7, 8, 7, 7, 8) sts, work in patt to end. 16 (16, 18, 18, 20, 20, 20, 22, 24) sts

****Work straight in patt until armhole measures 18 (19, 20.5, 21.5, 23, 24, 26, 27, 28.5) cm, ending at shoulder edge. Cast off 8 (8, 9, 9, 10, 10, 10, 11, 12) sts at start of next row. 8 (8, 9, 9, 10, 10, 10, 11, 12) sts Work 1 row. Cast off.**

Shape Right Back neck

With WS facing, rejoin yarn at neck edge to 33 (36, 40, 43, 45, 46, 45, 47, 48) held sts.

Row 1 (WS): Cast off 6 (7, 8, 9, 9, 9, 9, 8) sts, p to end.

Row 2: Work in patt.

Rows 3-4: Rep rows 1-2 once. 21 (22, 24, 25, 27, 28, 27, 29, 32) sts

Row 5: Cast off 5 (6, 6, 7, 7, 8, 7, 7, 8) sts, p to end. 16 (16, 18, 18, 20, 20, 20, 22, 24) sts

Complete as for Left Back neck from **.

Left Front

With larger needles, cast on 48 (58, 64,

66, 76, 80, 84, 88, 92) sts.

Work 10 rows in G st.

Starting with a k row, work in St st until Front measures 6.5cm, ending after a WS row.***

Next Row (RS, dec): K2, ssk, k to end. 1 st dec'd

[Work 23 rows in St st, rep dec row] 3 times. 44 (54, 60, 62, 72, 76, 80, 84, 88) sts
Cont in St st without shaping until Front measures 40.5 (42, 42, 43, 43, 44.5, 44.5, 44.5, 44.5) cm, ending after a WS row.

Shape armhole

Maintaining St st, cast off 2 (3, 3, 4, 5, 6, 7, 8, 8) sts at start of next RS row, cast off 2 (2, 2, 3, 5, 6, 6, 7, 8) sts at start of foll RS row, and cast off 0 (2, 2, 3, 3, 5, 5, 6, 7) sts at start of foll RS row. 40 (47, 53, 52, 59, 59, 62, 63, 65) sts

SIZES 3X, 4X & 5X ONLY:

Cast off - (-, -, -, -, 4, 5, 6) sts at start of next RS row. - (-, -, -, -, 58, 58, 59) sts

ALL SIZES:

Set patt

Row 1 (RS): K2, [work Row 1 of Left Flight patt] 6 (7, 8, 8, 9, 9, 9, 9) times, k2 (3, 3, 2, 3, 3, 2, 2, 3).

Row 2: Purl.

These 2 rows set position of Left Flight patt. Cont in patt as set until armhole measures 11 (12, 13, 14, 16, 17, 18, 19, 21) cm, ending after a RS row.

****Shape front neck

Row 1: Cast off 6 (9, 10, 10, 11, 11, 11, 10, 10) sts, work in patt to end.

Row 2: Work in patt.

Row 3: As Row 1. 28 (29, 33, 32, 37, 37, 36, 38, 39) sts

Row 4: Work in patt.

Row 5: Cast off 6 (7, 9, 8, 11, 11, 10, 10, 9) sts, work in patt to end. 22 (22, 24, 24, 26, 26, 26, 28, 30) sts

Row 6: Work in patt.

Row 7: Dec 1 st at neck edge, work in patt to end. 1 st dec'd

Rows 8-17: Rep rows 6-7 five times. 16 (16, 18, 18, 20, 20, 20, 22, 24) sts

Complete as for Back shoulder from **.

Right Front

Work as for Left Front to ***.

Next Row (RS, dec): K to last 4 sts, k2tog, k2. 1 st dec'd

[Work 23 rows in St st, rep dec row] 3 times. 44 (54, 60, 62, 72, 76, 80, 84,

88) sts

Cont in St st without shaping until Front measures 40.5 (42, 42, 43, 43, 44.5, 44.5, 44.5, 44.5) cm, ending after a RS row.

Shape armhole

Maintaining St st, cast off 2 (3, 3, 4, 5, 6, 7, 8, 8) sts at start of next WS row, cast off 2 (2, 2, 3, 5, 6, 6, 7, 8) sts at start of foll WS row, and cast off 0 (2, 2, 3, 3, 5, 5, 6, 7) sts at start of foll WS row. 40 (47, 53, 52, 59, 59, 62, 63, 65) sts

SIZES 3X, 4X & 5X ONLY:

Cast off - (-, -, -, -, 4, 5, 6) sts at start of next WS row. - (-, -, -, -, 58, 58, 59) sts

ALL SIZES:

Set patt

Row 1 (RS): K2 (3, 3, 2, 3, 3, 2, 2, 3), [work Row 1 of Right Flight patt] 6 (7, 8, 8, 9, 9, 9, 9) times, k2.

Row 2: Purl.

These 2 rows set position of Right Flight patt.

Cont in patt as set until armhole measures 11 (12, 13, 14, 16, 17, 18, 19, 21) cm, ending after a WS row.

Complete as for Left Front from ****.

Sleeves

Work both the same

With larger needles, cast on 62 (64, 68, 74, 82, 94, 102, 110, 114) sts.

Work 10 rows in G st.

Starting with a k row, work in St st until Sleeve measures 15cm, ending after a WS row.

Next Row (RS, dec): K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

Work 21 rows in St st.



**MAKE IT
YOUR WAY...**

DROPS Cotton Merino is a great, affordable yarn choice if you're looking for something lightweight and luxurious. We love this on-trend green, but take a look at the full range to choose a shade to suit the season



Rep dec row. 58 (60, 64, 70, 78, 90, 98, 106, 110) sts

Cont in St st without shaping until Sleeve measures 32 (32, 33, 33, 33, 34.5, 34.5, 36, 36) cm, ending after a WS row.

Shape top

Cast off 2 (3, 3, 4, 5, 6, 7, 8, 8) sts at start of next 2 rows, cast off 2 (2, 2, 3, 5, 6, 6, 7, 8) sts at start of foll 2 rows, and cast off 0 (2, 2, 3, 3, 5, 5, 6, 7) sts at start of foll 2 rows. 50 (45, 50, 50, 52, 56, 62, 64, 64) sts

SIZES 3X, 4X & 5X ONLY:

Cast off - (-, -, -, -, 4, 5, 7) sts at start of next 2 rows. - (-, -, -, -, 54, 54, 50) sts

ALL SIZES:

Next Row (RS, dec): K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

[Work 3 rows in St st, rep dec row] 4 (7, 6, 6, 6, 7, 7, 10) times. 40 (30, 36, 36, 38, 44, 38, 38, 28) sts

[Work 1 row in St st, rep dec row] 8 (3, 6, 6, 7, 10, 7, 7, 2) times. 24 sts

Cast off 3 sts at start of next 4 rows. 12 sts
Cast off.

Making up: Block pieces to measurements. Join shoulder seams.

Neckband

With RS facing and smaller needles, pu and k109 (113, 119, 123, 129, 133, 141, 145, 147) sts around neck edge.

Knit 6 rows.

Cast off.

Button Band

With RS facing and smaller needles, pu and k129 (133, 137, 141, 145, 149, 153, 157, 161) sts down Left Front edge.

Knit 6 rows.

Cast off.

Buttonhole Band

With RS facing and smaller needles, pu and k129 (133, 137, 141, 145, 149, 153, 157, 161) sts up Right Front edge.

Knit 3 rows.

Next Row (RS, buttonhole): K64 (68, 67, 71, 71, 74, 78, 77, 81), [k2tog, yo, k10 (10, 11, 11, 12, 12, 12, 13, 13)] 5 times, k2tog, yo, k3.

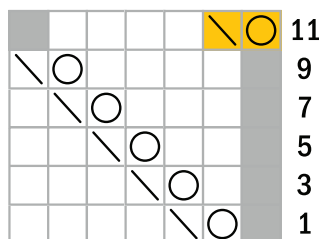
Knit 2 rows.

Cast off.

Finishing

Set in Sleeves. Join side and Sleeve seams. Attach buttons to correspond with buttonholes and weave in all ends.

Left Flight Patt



Key

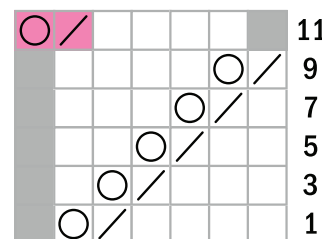
□ RS: knit
□ WS: purl

○ yo

⧻ k2tog

⧻ ssk

Right Flight Patt



■ Work as k2 on first rep of row

■ Work as k2 on last rep of row

■ no stitch



RUTH'S TIPS

You may prefer to use a circular needle for the larger sizes to accommodate the number of stitches. Use it as you would a straight needle, turning at the end of each row.

Make sure to swatch both patterns and consider changing the needle size from stocking stitch to lace if needed to maintain the same tension.



Try this delicate design ROSA TEE



This cool cotton top will be something that you turn to every summer

NEED TO KNOW

Designed by
Sian Brown

Yarn used
King Cole Cottonsoft Crystal DK

About the yarn
DK; 210m per 100g ball; 100% cotton

Tension
20 sts x 30 rows = 10cm measured
over patt on largest needles

Needles used
✓ 3.25mm straight
✓ 3.75mm straight
✓ 4mm straight
✓ 4mm circular, 60cm

Other supplies
✓ stitch holders
✓ tapestry needle

Abbreviations
yo3 wrap yarn 3 times around RH
needle. 3 sts *inc'd*
See page 94 for all other abbreviations

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X),
designed to fit with 5-10 cm ease
Shown in size S on Kara who is a UK
size 10

The tee is worked flat in two pieces in an
all-over lace pattern with garter stitch trims.
The sleeves are integrated into the front
and back by casting on sts at both sides.

Stitch patterns

Row 1 (RS): K3, *k2tog, yo, k3, yo, ssk, k3;
rep from * to end.

Rows 2 & 4: Purl.

Row 3: K2, *k2tog, yo, k5, yo, ssk, k1; rep
from * to last st, k1.

Row 5: K1, k2tog, yo, k1, *k2tog, yo3,
sk2p, k1, yo, sk2p, yo, k1; rep from *
to last 9 sts, k2tog, yo3, sk2p, k1, yo,
ssk, k1.

Row 6: P5, [k1, p1, k1] in yo3, *p7, [k1, p1,
k1] in yo3; rep from * to last 5 sts, p5.

Row 7: K3, *yo, ssk, k3, k2tog, yo, k3; rep
from * to end.

Rows 8 & 10: Purl.

Row 9: K4, *yo, ssk, k1, k2tog, yo, k5; rep
from * to last 9 sts, yo, ssk, k1, k2tog,
yo, k4.

Row 11: K2, yo, ssk, *k1, yo, sk2p, yo, k1,
k2tog, yo3, sk2p; rep from * to last 9 sts,
k1, yo, sk2p, yo, k1, k2tog, yo, k2.

Row 12: P10, *[k1, p1, k1] in yo3, p7; rep
from * to last 3 sts, p3.

Rep these 12 rows for patt.

Start knitting... Back

With medium needles, cast on 83 (93, 103,
113, 123, 133, 143, 153, 163) sts.

Work 7 rows in G st.

Change to largest straight needles.

Work in Tuxedo Lace from chart or written
instructions until Back measures 32 (33,
33, 34, 34, 35, 35, 36, 36) cm, ending
after a WS row.

Change to largest circular needles (to
accommodate st count) but cont working
back and forth in rows.

Sleeves

Maintaining patt (throughout), cast on 10
sts at start of next 6 rows. 143 (153, 163,
173, 183, 193, 203, 213, 223) sts
Cont in patt until Back measures 50 (51,
52, 53, 54, 55, 56, 56, 57) cm, ending
after a WS row.

Shape shoulders

Cast off 10 sts at start of next 8 (8, 8, 8,
10, 10, 10, 12, 12) rows. 63 (73, 83, 93,
83, 93, 103, 93, 103) sts

Cast off 10 (14, 18, 23, 17, 22, 26, 21,
25) sts at start of next 2 rows. 43 (45, 47,
47, 49, 49, 51, 51, 53) sts

Break yarn and leave rem sts on a holder
for Neckband.

Front

Work as given for Back until 8 rows fewer
have been worked before Shape shoulders,
ending after a WS row. 143 (153, 163, 173,
183, 193, 203, 213, 223) sts

Shape neck

Next Row (RS): Work 57 (61, 65, 70, 74,
79, 83, 88, 92) sts in patt, ssk, turn,
leaving rem 84 (90, 96, 101, 107, 112,
118, 113, 129) sts on hold. 58 (62, 66,
71, 75, 80, 84, 89, 93) sts

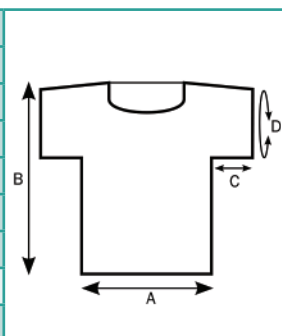
Next Row: Cast off 2 sts, work in patt to
end. 2 sts *dec'd*

Next Row: Work in patt to last 2 sts, ssk.
1 sts *dec'd*

Rep the last 2 rows once more, then the
first row once again. 50 (54, 58, 63, 67, 72,
76, 81, 85) sts

Work 2 rows in patt.

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	81	91	101	111	121	131	141	151	161
A: Front/Back width (cm)	41.5	46.5	51.5	56.5	61.5	66.5	71.5	76.5	81.5
B: Total length (cm)	50	51	52	53	54	55	56	56	57
C: Sleeve length (cm)	14	14	14	14	14	14	14	14	14
D: Sleeve circ (cm)	35.5	35.5	38	38	40.5	40.5	43	43	45.5
	King Cole Cottonsoft Crystal DK								
Rose (5744)	4	4	4	5	5	5	5	6	6





“

This simple tee is an easy to wear garment in a summery lace stitch and is the perfect layer over a strappy top

Sian Brown

”

WIN!

Turn to page 87 for your chance to win the yarn for this super make

Gorgeous mottled yarn



HINTS & TIP

Measure your tension swatch both before and after blocking; cotton yarns can grow vertically during the blocking process. Take this into account when working to lengths specified in the pattern



**SUMMER
ESSENTIAL**



**ALL-OVER LACE
PATTERN**



BUY YOUR YARN...
King Cole Cottonsoft Crystal DK,
visit www.kingcole.com to find
your local stockist



MAKE IT YOUR WAY...

Along with the lovely Rose colourway that Sian Brown has used here, Cottonsoft Crystal DK is available in these gorgeous shades, making it the ideal choice whether your preference is bold and bright or earthy and subtle



Tuxedo Lace chart

	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
12																								
10																								
8																								
6																								
4																								
2																								
	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Key

☐	RS: knit	☐	yo	☐	ssk	☐	k2tog	☐	sk2p	☐	yo3
☐	WS: purl	☐		☐		☐		☐		☐	
☐		☐		☐		☐		☐		☐	

[k1, yo, k1] in 1 st repeat

Shape shoulder

Maintaining patt (throughout), cast off 10 sts at start of next and 3 (3, 3, 3, 4, 4, 4, 5, 5) foll RS rows. 10 (14, 18, 23, 17, 22, 26, 21, 25) sts

Work 1 row.

Cast off rem sts.

With RS facing place first held 25 (27, 29, 29, 31, 31, 33, 33, 35) sts on separate holder for Neckband, rejoin yarn to rem sts, cast off 2 sts, work in patt to end. 57 (61, 65, 70, 74, 79, 83, 88, 92) sts

Next Row (WS): Work in patt to last 2 sts, p2tog. 1 st dec'd

Next Row: Cast off 2 sts, work in patt to end. 2 sts dec'd

Rep the last 2 rows once more, then the first row once again. 50 (54, 58, 63, 67, 72, 76, 81, 85) sts

Work 3 rows in patt.

Shape shoulder

Cast off 10 sts at start of next and 3 (3, 3, 3, 4, 4, 4, 5, 5) foll WS rows. 10 (14, 18, 23, 17, 22, 26, 21, 25) sts

Work 1 row.

Cast off rem sts.

Making up: Block pieces to measurements. Join Right upper sleeve and shoulder seam.

Neckband

With RS facing, smallest needles and starting at Left shoulder, pu and k19 sts down Left Front neck, k25 (27, 29, 29, 31, 31, 33, 33, 35) held sts at centre Front, pu and k19 sts up Right Front neck, k43 (45,



47, 47, 49, 49, 51, 51, 53) held sts at centre Back. 106 (110, 114, 114, 118, 118, 122, 122, 126) sts
Knit 2 rows.
Cast off.

Making up: Join Left upper sleeve, shoulder and neckband seam.

Armbands

Work both the same



With RS facing and smallest needles, pu and k71 (71, 76, 76, 81, 81, 86, 86, 91) sts along Sleeve edge.
Knit 2 rows.
Cast off.

Finishing

Join side and lower sleeve seams. Weave in ends and block to measurements.

Use a simple palette
**CAPPUCCINO
CARDIGAN**

A tie front and simple stripes
elevate this make to a versatile
wardrobe essential



**Team with
smart skirts or
casual jeans**



**SIMPLE
& ELEGANT**



**STRIPED RIB
PATTERN**



BUY YOUR YARN...
Rowan Summerlite DK, available
from www.knitrowan.com

NEED TO KNOW

Designed by
Chloe Thurlow

Yarn used
Rowan Summerlite DK

About the yarn
DK; 130m per 50g ball; 100% cotton

Tension
23 sts x 32 rows = 10cm measured
over rib patt on larger needles

Needles used
✓ 3mm straight
✓ 3mm DPNS
✓ 3.25mm straight

Other supplies
✓ stitch holders
✓ tapestry needle

Abbreviations
rib2tog Work k2tog or p2tog to
maintain rib patt. 1 st dec'd
See page 94 for all other abbreviations

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X),
designed to fit with 3-10cm ease

This cardigan is worked flat from the bottom up on straight needles and seamed. The main part of the body is worked in striped rib pattern with minimal waist shaping. Front edging is worked at the same time as main body and extended to be sewn along back neck. The edging is then folded back and sewn in place. Lengths of i-cord are worked to use for ties.

Stitch patterns Main Stripe sequence

Rows 1-2: With A, work in patt.
Rows 3-4: With B, work in patt.
Rows 5-8: With A, work in patt.
Rows 9-12: With B, work in patt.
Rows 13-28: Rep rows 1-4 four times.
Rep these 28 rows for stripe sequence.

Start knitting... Back

With smaller needles and C, cast on 91 (103, 115, 127, 139, 151, 163, 175, 187) sts.

Row 1 (RS): P0 (1, 0, 0, 1, 0, 1, 0, 0), [k1, p1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, *k2, p1, k1, p1; rep from * to last 4 (0, 1, 2, 3, 4, 0, 1, 2) sts, k2 (0, 1, 2, 2, 2, 0, 1, 2), p1 (0, 0, 0, 1, 1, 0, 0, 0), k1 (0, 0, 0, 1, 0, 0, 0, 0).

Row 2: K0 (1, 0, 0, 1, 0, 1, 0, 0), [p1, k1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, *p2, k1, p1, k1; rep from * to last 4 (0, 1, 2, 3, 4, 0, 1, 2) sts, p2 (0, 1, 2, 2, 2, 0, 1, 2), k1 (0, 0, 0, 1, 1, 0, 0, 0), p1 (0, 0, 0, 0, 1, 0, 0, 0).

These 2 rows set rib patt.

Break C and join A.

Change to larger needles.

Joining in B as needed, beginning Main Stripe sequence and cont in rib patt as set, work 6 (8, 8, 10, 10, 12, 12, 12, 12) rows.

Shape sides

Maintain patt throughout.

Next Row (RS, dec): Rib2tog, work in patt to last 2 sts, rib2tog. 2 sts dec'd

[Work 5 (5, 5, 5, 7, 9, 9, 9, 9) rows in patt, rep dec row] 1 (1, 2, 3, 2, 1, 1, 2, 2) times. 87 (99, 109, 119, 133, 147, 159, 169, 181) sts

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in

patt, rep dec row] 6 (5, 4, 2, 2, 2, 2, 1, 1) times. 75 (89, 101, 115, 129, 143, 155, 167, 179) sts

Work 1 (3, 3, 3, 5, 5, 5, 7, 7) rows in patt, ending after Row 10 (10, 12, 12, 16, 16, 16, 20, 20) of Main Stripe sequence.

Work in Waist Stripe patt

Break B.

Row 1 (RS): With A, [rib2tog] 0 (1, 1, 1, 1, 0, 0, 1, 1) times, work in rib patt to last 0 (2, 2, 2, 2, 0, 0, 2, 2) sts, [rib2tog] 0 (1, 1, 1, 1, 0, 0, 1, 1) times. 75 (87, 99, 113, 127, 143, 155, 165, 177) sts

Row 2: With A, work in rib to end.

Row 3: Join in C, [rib2tog] 0 (0, 0, 0, 0, 1, 1, 0, 0) times, work in rib patt to last 0 (0, 0, 0, 0, 2, 2, 0, 0) sts, [rib2tog] 0 (0, 0, 0, 0, 1, 1, 0, 0) times. 75 (87, 99, 113, 127, 141, 153, 165, 177) sts

Row 4: With C, work in rib to end.

Rows 5-6: With A, work in rib to end.

Rows 7-8: With C, work in rib to end.

Rows 9-12: Rep rows 5-8.

Rows 13-14: With A, work in rib to end.

Row 15: With C, [kfb] 1 (0, 0, 0, 0, 0, 0, 0, 0) times, work in rib patt to last 1 (0, 0, 0, 0, 0, 0, 0, 0) sts, [kfb] 1 (0, 0, 0, 0, 0, 0, 0, 0) times. 77 (87, 99, 113, 127, 141, 153, 165, 177) sts

Row 16: With C, work in rib to end.

Break C.

Resume Main Stripe sequence

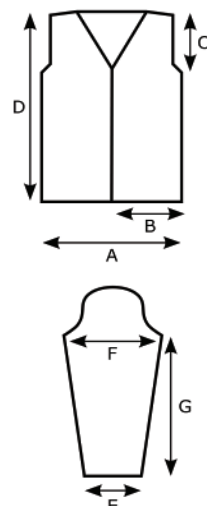
Starting with a Row 1 (1, 7, 7, 1, 1, 1, 25, 25) of Main Stripe sequence, work as follows:

Work 2 (0, 0, 0, 0, 2, 2, 0, 0) rows in patt.

Next Row (RS, inc): Kfb, work in rib patt to last st, kfb. 2 sts inc'd

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt,

	XS	S	M	L	XL	2X	3X	4X	5X
Approx UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	78.5	89	99	109	120.5	130.5	141	152	161.5
A: Back width (cm)	39.5	45	50	55	60.5	65.5	71	76	81.5
B: Front width (cm)	20.5	23	25.5	28	31	33.5	36	39	41
C: Armhole depth (cm)	19	20	21.5	23	24.5	26	27	28	29
D: Total length (cm)	50	52	54	56	58	60	61	63	64
E: Cuff width (cm)	15	16	17	18	18	18.5	18.5	19.5	19.5
F: Sleeve top width (cm)	30	32.5	34.5	36	38	42	42	44	46.5
G: Sleeve length (cm)	44	45	45	46	46	46	46	46	46
Rowan Summerlite DK									
Oat 494 (A)	4	5	5	5	6	7	7	8	8
Vertigris 492 (B)	4	4	4	5	5	6	6	6	6
Coral Blush 467 (C)	1	1	1	1	1	1	1	1	1





rep inc row] 4 (5, 5, 1, 4, 4, 4, 4, 4) times.
87 (99, 111, 117, 137, 151, 163, 175,
187) sts

Resume Main Stripe sequence

Starting with a Row 1 (1, 7, 7, 1, 1, 1,
25, 25) of Main Stripe sequence, work
as follows:

Work 2 (0, 0, 0, 0, 2, 2, 0, 0) rows in patt.

Next Row (RS, inc): Kfb, work in rib patt to
last st, kfb. 2 sts inc'd

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt,
rep inc row] 4 (5, 5, 1, 4, 4, 4, 4, 4) times.
87 (99, 111, 117, 137, 151, 163, 175,
187) sts

SIZES XS, S, M, L & XL ONLY:

[Work 5 (5, 5, 5, 7, -, -, -, -) rows in patt,
rep inc row] 2 (2, 2, 5, 1, -, -, -, -) times.
91 (103, 115, 127, 139, -, -, -, -) sts

ALL SIZES:

Cont straight for 11 rows, ending after a
Row 14 (16, 22, 24, 16, 18, 18, 12, 12)
of Main Stripe sequence. Back should
measure approx. 31 (32, 32.5, 33, 33.5,
34, 34, 35, 35) cm.

Shape armholes

Maintaining rib patt and Main Stripe
sequence throughout, cast off 2 (3, 4, 5, 6,
7, 8, 9, 11) sts at start of next 2 rows. 87
(97, 107, 117, 127, 137, 147, 157, 165) sts

Dec 1 st at each end of next 3 (5, 7, 9, 11,
13, 15, 19, 21) rows, then on 3 (4, 4, 4, 4,
4, 4, 3, 3) foll alt rows. 75 (79, 85, 91, 97,
103, 109, 113, 117) sts

Cont straight until armholes measure 19
(20, 21.5, 23, 24.5, 26, 27, 28, 29) cm,
ending after a WS row.

Shape shoulders and back neck

Cast off 4 (5, 5, 6, 7, 7, 8, 8, 9) sts at start
of next 2 rows. 67 (69, 75, 79, 83, 89, 93,
97, 99) sts

Next Row (RS): Cast off 5 (5, 6, 6, 7, 7,
7, 9, 9) sts, work in patt until there are
12 (12, 14, 15, 16, 18, 19, 20, 21) sts
on RH needle, turn and leave rem sts
on hold.

Right Back neck

Row 1 (WS): Rib2tog, work in patt to end.
11 (11, 13, 14, 15, 17, 18, 19, 20) sts

Row 2: Cast off 5 (5, 6, 6, 7, 8, 8, 9, 9) sts,
work in patt to last 2 sts, rib2tog. 5 (5, 6,
7, 7, 8, 9, 9, 10) sts

Row 3: Work in patt.
Cast off.

Left Back neck

With RS facing, rejoin yarn and cast off
centre 33 (35, 35, 37, 37, 39, 39, 39, 39)
sts in patt, work in patt to end. 17 (17, 20,
21, 23, 25, 28, 29, 30) sts

Row 1 (WS): Cast off 5 (5, 6, 6, 7, 7, 7, 9,

9) sts, work in patt to last 2 sts, rib2tog.
11 (11, 13, 14, 15, 17, 18, 19, 20) sts

Row 2: Rib2tog, work in patt to end. 10
(10, 12, 13, 14, 16, 17, 18, 19) sts

Row 3: Cast off 5 (5, 6, 6, 7, 8, 8, 9, 9) sts,
work in patt to end. 5 (5, 6, 7, 7, 8, 9, 9,
10) sts

Row 4: Work in patt.

Cast off.

Left Front

With smaller needles and C, cast on 47
(53, 59, 65, 71, 77, 83, 89, 95) sts.

Row 1 (RS): P0 (1, 0, 0, 1, 0, 1, 0, 0), [k1,
p1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, *k2,
p1, k1, p1; rep from * to last 5 sts, k5.

Row 2: K1, p4, *k1, p1, k1, p2; rep from *
to last 2 (3, 4, 0, 1, 2, 3, 4, 0) sts, [k1,
p1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, k0 (1,
0, 0, 1, 0, 1, 0, 0).

These 2 rows set rib patt with 5-st
front edging.

Break C and join A.

Change to larger needles.

*Cross yarns at colour change for front
edging to avoid holes*

Joining in B as needed, maintaining 5-st
front edging in A using intarsia, beginning
Main Stripe sequence and cont in rib patt
as set, work as follows:

Row 1 (RS): With A, work in rib patt to last
5 sts, k5.

Row 2: K1, p4, work in rib patt to end.

Row 3: With B, work in rib patt to last 5 sts,
k5 A.

Row 4: K1 A, p4 A, change to B and work in
rib patt to end.

Work 2 (4, 4, 6, 6, 8, 8, 8, 8) rows in patt.

Shape side

Maintain patt throughout.

Next Row (RS, dec): Rib2tog, work in patt
to end. 1 st dec'd

[Work 5 (5, 5, 5, 7, 9, 9, 9, 9) rows in patt,
rep dec row] 1 (1, 2, 3, 2, 1, 1, 2, 2) times.
45 (51, 56, 61, 68, 75, 81, 86, 92) sts

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt,
rep dec row] 6 (5, 4, 2, 2, 2, 2, 1, 1) times.
39 (46, 52, 59, 66, 73, 79, 85, 91) sts

Work 1 (3, 3, 3, 5, 5, 5, 7, 7) rows in patt,
ending after Row 10 (10, 12, 12, 16, 16,
16, 20, 20) of Main Stripe sequence.

Work in Waist Stripe patt

Break B.



Maintain rib and front edging throughout.

Row 1 (RS): With A, [rib2tog] 0 (1, 1, 1, 1, 0, 0, 1, 1) times, work in patt to end. 39 (45, 51, 58, 65, 73, 79, 84, 90) sts

Row 2: With A, work in patt.

Row 3: Join in C, [rib2tog] 0 (0, 0, 0, 0, 1, 1, 0, 0) times, work in patt to end. 39 (45, 51, 58, 65, 72, 78, 84, 90) sts

Row 4: With C, work in patt.

Rows 5-6: With A, work in patt.

Rows 7-8: With C, work in patt.

Rows 9-12: Rep rows 5-8.

Rows 13-14: With A, work in patt.

Row 15: With C, [kfb] 1 (0, 0, 0, 0, 0, 0, 0, 0) times, work in patt to end. 40 (45, 51, 58, 65, 72, 78, 84, 90) sts

Row 16: With C, work in patt.
Break C.

Resume Main Stripe sequence

Starting with a Row 1 (1, 7, 7, 1, 1, 1, 25, 25) of Main Stripe sequence and maintaining rib and front edging throughout, work as follows:

Work 2 (0, 0, 0, 0, 2, 2, 0, 0) rows in patt.

Next Row (RS, inc): Kfb, work in patt to end. 1 st inc'd

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt, rep inc row] 4 (5, 5, 1, 4, 4, 4, 4, 4) times. 45 (51, 57, 60, 70, 77, 83, 89, 95) sts

SIZES XS, S, M, L & XL ONLY:

[Work 5 (5, 5, 5, 7, -, -, -, -) rows in patt, rep inc row] 2 (2, 2, 5, 1, -, -, -, -) times. 47 (53, 59, 65, 71, -, -, -, -) sts

ALL SIZES:

Cont straight for 11 rows, ending after a Row 14 (16, 22, 24, 16, 18, 18, 12, 12) of Main Stripe sequence to match Back to start of armhole shaping.

**Shape armhole

Maintaining rib patt, front edging and Main Stripe sequence throughout, cast off 2 (3, 4, 5, 6, 7, 8, 9, 11) sts at start of next row. 45 (50, 55, 60, 65, 70, 75, 80, 84) sts

Work 1 row.

Dec 1 st at armhole edge of next 3 (4, 4, 4, 4, 4, 4, 4) rows. 42 (46, 51, 56, 61, 66, 71, 76, 80) sts

Work 1 (0, 0, 0, 0, 0, 0, 0, 0) rows, ending after a WS row.**

Shape front slope and armhole

Next Row (RS): Maintaining patt throughout, rib2tog, work in patt to last 5 sts, k2tog A, k4 A. 2 sts dec'd

Next Row: K1 A, p4 A, work in patt to last 0 (0, 2, 2, 2, 2, 2, 2, 2) sts, rib2tog [0 (0, 1, 1, 1, 1, 1, 1, 1) times. 40 (44, 48, 53, 58, 63, 68, 73, 77) sts

***Dec 1 st at armhole edge of next 1 (1, 1, 3, 5, 7, 8, 13, 15) rows and then on 1 (3, 4, 4, 4, 4, 4, 3, 3) foll alt rows and AT THE SAME TIME dec 1 st at front slope as before on next (next, next, next, 3rd, 3rd, 3rd, 3rd) row and 1 (3, 2, 1, 0, 0, 0, 0, 0) foll alt rows, then on 0 (0, 1, 2, 2, 3, 3, 4, 4) foll 4th rows. 36 (36, 39, 42, 46, 48, 51, 52, 54) sts

Shape front slope

Work 1 (1, 3, 3, 1, 3, 1, 3, 1) rows.

Dec 1 st at front slope as before on next row and 2 (0, 0, 0, 0, 0, 0, 0, 0) foll alt

rows, then on 9 (10, 10, 11, 12, 11, 10, 7, 6) foll 4th rows, then on 0 (0, 0, 0, 0, 1, 2, 4, 5) foll 6th rows. 24 (25, 28, 30, 33, 35, 38, 40, 42) sts

Cont straight until Front matches Back to start of shoulder shaping, ending at shoulder edge.

Shape shoulder

Cast off 4 (5, 5, 6, 7, 7, 8, 8, 9) sts at start of next row and 0 (3, 0, 2, 3, 1, 2, 0, 2) foll alt rows, then cast off 5 (0, 6, 7, 0, 8, 9, 9, 10) sts at start of 3 (0, 3, 1, 0, 2, 1, 3, 1) foll alt rows, ending after a RS row. 5 sts

Break B and cont in A only.***

Next Row (WS): K1, p3, pfb. 6 sts

***Border Extension

Next Row (RS): K6.

Next Row: K1, p4, k1.

Rep these 2 rows until Border Extension measures 8 (8.5, 8.5, 9, 9, 9.5, 9.5, 9.5, 9.5) cm to reach halfway across Back neck, ending after a WS row.

Cast off.

Right Front

With smaller needles and C, cast on 47 (53, 59, 65, 71, 77, 83, 89, 95) sts.

Row 1 (RS): K5, *p1, k1, p1, k2; rep from * to last 2 (3, 4, 0, 1, 2, 3, 4, 0) sts, [p1, k1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, p0 (1, 0, 0, 1, 0, 1, 0, 0).

Row 2: K0 (1, 0, 0, 1, 0, 1, 0, 0), [p1, k1] 1 (1, 2, 0, 0, 1, 1, 2, 0) times, *p2, k1, p1, k1; rep from * to last 5 sts, p4, k1.

These 2 rows set rib patt with 5-st front edging.

Break C and join A.

Change to larger needles.

Joining in B as needed, maintaining 5-st front edging in A using intarsia, beginning Main Stripe sequence and cont in rib patt as set, work as follows:

Row 1 (RS): With A, k5, work in rib patt to end.

Row 2: With A, work in rib patt to last 5 sts, p4, k1.

Row 3: K5 A, change to B, work in rib patt to end.

Row 4: Work in rib patt to last 5 sts, p4 A, k1 A.

Work 2 (4, 4, 6, 6, 8, 8, 8, 8) rows in patt.

Shape side

Maintain patt throughout.

Next Row (RS, dec): Work in patt to last 2 sts, rib2tog. 1 st dec'd

[Work 5 (5, 5, 5, 7, 9, 9, 9, 9) rows in patt, rep dec row] 1 (1, 2, 3, 2, 1, 1, 2, 2) times. 45 (51, 56, 61, 68, 75, 81, 86, 92) sts

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt, rep dec row] 6 (5, 4, 2, 2, 2, 2, 1, 1) times. 39 (46, 52, 59, 66, 73, 79, 85, 91) sts

Work 1 (3, 3, 3, 5, 5, 5, 7, 7) rows in patt, ending after Row 10 (10, 12, 12, 16, 16, 16, 20, 20) of Main Stripe sequence.

Work in Waist Stripe patt

Break B.

Maintain rib and front edging throughout.

Row 1 (RS): With A, work in patt to last 0 (2, 2, 2, 2, 0, 0, 2, 2) sts, [rib2tog] 0 (1, 1, 1, 1, 0, 0, 1, 1) times. 39 (45, 51, 58, 65, 73, 79, 84, 90) sts

Row 2: With A, work in patt.

Row 3: K5 A, join in C, work in rib patt to last 0 (0, 0, 0, 0, 2, 2, 0, 0) sts, [rib2tog] 0 (0, 0, 0, 0, 1, 1, 0, 0) times. 39 (45, 51, 58, 65, 72, 78, 84, 90) sts

Row 4: With C, work in patt to last 5 sts, p4 A, k1 A.

Rows 5-6: With A, work in patt.

Rows 7-8: With C, work in patt.

Rows 9-12: Rep rows 5-8.

Rows 13-14: With A, work in patt.

Row 15: K5 A, with C work in patt to last 1 (0, 0, 0, 0, 0, 0, 0, 0) sts, [kfb] 1 (0, 0, 0, 0, 0, 0, 0, 0) times. 40 (45, 51, 58, 65, 72, 78, 84, 90) sts

Row 16: With C, work in patt to last 5 sts, p4 A, k1 A.

Break C.

Resume Main Stripe sequence

Starting with a Row 1 (1, 7, 7, 1, 1, 1, 25, 25) of Main Stripe sequence and maintaining rib and front edging throughout, work as follows:

Work 2 (0, 0, 0, 0, 2, 2, 0, 0) rows in patt.

Next Row (RS, inc): Work in patt to last st, kfb. 1 st inc'd

[Work 3 (3, 3, 3, 5, 7, 7, 7, 7) rows in patt, rep inc row] 4 (5, 5, 1, 4, 4, 4, 4, 4) times. 45 (51, 57, 60, 70, 77, 83, 89, 95) sts

SIZES XS, S, M, L & XL ONLY:

[Work 5 (5, 5, 5, 7, -, -, -, -) rows in patt, rep inc row] 2 (2, 2, 5, 1, -, -, -, -) times. 47 (53, 59, 65, 71, -, -, -, -) sts

ALL SIZES:

Cont straight for 12 rows, ending after a Row 15 (17, 23, 25, 17, 19, 18, 13, 13) of Main Stripe sequence to match Back to start of armhole shaping.



MAKE IT YOUR WAY...



Summerlite DK is a 100% cotton yarn with a soft matt finish and a lovely natural feel. Available in a wide range of shades, from delicate pastels to bright, cheerful colours, it's a versatile choice for both knitting and crochet. The smooth stitch definition makes it particularly well suited to textured patterns, helping every detail stand out beautifully.

Work as for Left Front from ** to **.

42 (46, 51, 56, 61, 66, 71, 76, 80) sts

Shape front slope and armhole

Next Row (RS): Maintaining patt throughout, k4 A, k2tog A, work in patt to last 2 sts, rib2tog. 2 sts dec'd

Next Row: Rib2tog [0 (0, 1, 1, 1, 1, 1, 1, 1) times, work in patt to last 5 sts, p4 A, k1 A. 40 (44, 48, 53, 58, 63, 68, 73, 77) sts

Work as for Left Front from *** to ***.

5 sts

Next Row (WS): Pfb, p3, k1. 6 sts

Complete as for Left Front from ****.

Sleeves

Work both the same

With smaller needles and C, cast on 35 (37, 39, 41, 41, 43, 43, 45, 45) sts.

Row 1 (RS): P0 (0, 1, 0, 0, 1, 1, 0, 0), [k1, p1] 2 (0, 0, 1, 1, 1, 1, 2, 2) times, *k2, p1, k1, p1; rep from * to last 1 (2, 3, 4, 4, 0, 0, 1, 1) sts, k1 (2, 2, 2, 2, 0, 0, 1, 1), p0 (0, 1, 1, 1, 0, 0, 0, 0), k0 (0, 0, 1, 1, 0, 0, 0, 0).

Row 2: K0 (0, 1, 0, 0, 1, 1, 0, 0), [p1, k1] 2 (0, 0, 1, 1, 1, 1, 2, 2) times, *p2, k1, p1, k1; rep from * to last 1 (2, 3, 4, 4, 0, 0, 1, 1) sts, p1 (2, 2, 2, 2, 0, 0, 1, 1), k0 (0, 1, 1, 1, 0, 0, 0, 0), p0 (0, 0, 1, 1, 0, 0, 0, 0).

These 2 rows set rib patt.

Break C and join A.

Change to larger needles.

Joining in B as needed, beginning with Row 17 (17, 23, 21, 13, 15, 15, 9, 9) of Main Stripe sequence and cont in rib patt as set, work 6 (6, 6, 6, 4, 4, 4, 4, 4) rows.

Next Row (RS): Kfb, work in patt to last st, kfb. 2 sts inc'd

[Work 5 (5, 5, 5, 3, 3, 3, 3, 3) rows, rep inc row] 6 (13, 17, 19, 4, 10, 16, 19, 28) times. 49 (65, 75, 81, 51, 65, 77, 85, 103) sts

[Work 7 (7, 7, 7, 5, 5, 5, 5, 5) rows, rep inc row] 10 (5, 2, 1, 18, 14, 10, 8, 2) times. 69 (75, 79, 83, 87, 93, 97, 101, 107) sts

Cont straight in patt as set until Sleeve measures 44 (45, 45, 46, 46, 46, 46, 46) cm, ending after the same Main Stripe sequence row as on Back before armhole shaping.

Shape top

Maintaining rib patt and Main Stripe sequence throughout, cast off 2 (3, 4, 5, 6, 7, 8, 9, 11) sts at start of next 2 rows.

65 (69, 71, 73, 75, 79, 81, 83, 85) sts
Dec 1 st at each end of next 5 rows, then on 3 foll alt rows, then on 3 (2, 3, 3, 4, 4, 4, 4) foll 4th rows. 43 (49, 49, 51, 51, 55, 57, 59, 61) sts

Work 1 row.

Dec 1 st at each end of next row and 6 (9, 9, 10, 10, 12, 13, 14, 15) foll alt rows. 29 rows.

Dec 1 st at each end of next 5 rows.

19 sts

Cast off in patt.

i-cord Ties

Make 6

With DPNs and A, cast on 4 sts.

Row 1 (RS): K4, *do not turn, slide 4 sts to other end of needle, holding yarn tightly along WS, k4; rep from * until Tie is 20cm long.

Cast off.

Making up

Block pieces to measurements. Join shoulder seams. Join ends of Border Extensions and sew along Back neck. Fold Front edging and Border Extension in half to WS of work and sew in place with slip stitch. Sew one pair of Ties just inside Front borders level with start of Front slope shaping, then sew other 2 pairs of Ties 8cm below previous pairs of Ties. Sew in sleeves. Join side and sleeve seams. Weave in all ends.



Airy for summer ASHLEY TOP

This lightweight sweater is on trend for men and women



Colour-blocking is a great way to use up small amounts of stash yarn to combine into a full garment

Evelyn Siatra

Choose three hues for your summer style



POLO
COLLAR



OPENWORK
PATTERN



BUY YOUR YARN...

Scheepjes Cotton Create DK,
www.scheepjes.com

NEED TO KNOW

Designed by
Evelyn Siatra

Yarn used
Scheepjes Cotton Create DK

About the yarn
DK; 100m per 50g ball; 100% cotton
(50% recycled)

Tension
20.5 sts x 29 rows = 10cm measured
over patt

Needles used
✓ 4mm straight
✓ 4mm circular, 60cm

Other supplies
✓ stitch holders
✓ locking stitch markers
✓ tapestry needle

Abbreviations
kfbf Knit into front, then back, then
front of same st. 2 sts *inc'd*
k3lift K3, lift first of these 3 sts over
the other 2. 1 st *dec'd*
See page 94 for all other abbreviations

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X),
designed to fit with 18-25 cm ease
Shown in size S on Lana who is a UK
size 8-10

Inspired by open-knit sweaters and
colour-blocking, Ashley features a straight
silhouette modelled with plenty of ease,
and a V-neck with polo collar. The body is
worked in a simple openwork pattern. The
hems, neckband & collar are worked with
single ribbing in contrast colours. The back,
front and sleeves are worked flat from the

bottom up and sewn together. Circular
needles are used for the neck trim due to
the shape, work back and forth in rows as
you would on straight needles.

Stitch patterns Openwork patt

Row 1 (RS): P1, k1, *yo, k3lift; rep from *
to last st, p1.

Row 2: Purl.

Row 3: P1, *k3lift, yo; rep from * to last
2 sts, k1, p1.

Row 4: Purl.

Rep these 4 rows for patt.

Start knitting... Back

With straight needles and CC1, cast on
99 (111, 120, 132, 141, 153, 162, 171,
183) sts.

Row 1 (RS): P1, *k1, p1; rep from * to last
0 (0, 1, 1, 0, 0, 1, 0, 0) sts, k0 (0, 1, 1,
0, 0, 1, 0, 0).

Row 2: P0 (0, 1, 1, 0, 0, 1, 0, 0), *k1, p1;
rep from * to last st, k1.

Rep these 2 rows 18 more times, then
rep Row 1 once more.

Break CC1 and change to MC.

Next Row (WS): Purl.

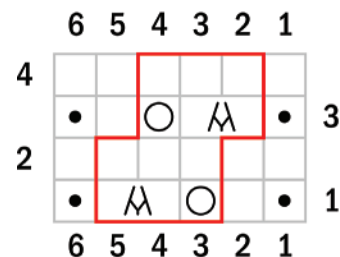
Work in Openwork patt from chart or
written instructions until Back measures
58 (59, 59, 59, 59, 59.5, 60, 60, 60.5)
cm, ending after a WS row.

Shape shoulders

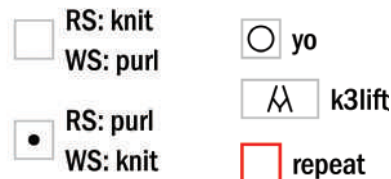
Cast off 4 (5, 6, 7, 7, 8, 9, 9, 10) sts at
start of next 4 (6, 10, 12, 6, 6, 12, 4, 4)
rows. 83 (81, 60, 48, 99, 105, 54, 135,
143) sts

Cast off 5 (6, 7, 0, 8, 9, 0, 10, 11) sts at
start of next 8 (6, 2, 0, 6, 6, 0, 8, 8) rows.
43 (45, 46, 48, 51, 51, 54, 55, 55) sts
Cast off rem sts.

Openwork



Key



Front

Work as given for Back until Front
measures 39 (40, 39, 38, 37, 36.5, 36,
35, 34.5) cm, ending after a WS row.
99 (111, 120, 132, 141, 153, 162, 171,
183) sts

Shape opening

Next Row (RS): Work 45 (51, 55, 61, 66,
72, 76, 81, 87) sts in patt and leave
these sts on hold for Left Front, cast off
9 (9, 10, 10, 9, 9, 10, 9, 9) sts, work in
patt to end. 45 (51, 55, 61, 66, 72, 76,
81, 87) sts

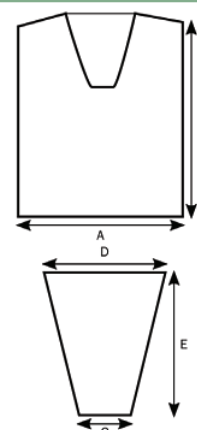
Right Front

Work a WS row.

Note: Shoulder shaping starts before
V-neck shaping ends. Read the whole
section through before continuing. During
shaping, maintain patt as far as possible
but if there are too few sts to work a full
rep, work rem sts in St st.

Next Row (RS, dec): P1, ssk, work in patt
to end. 1 st *dec'd*
Work a WS row.

	XS	S	M	L	XL	2X	3X	4X	5X
Approx UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	95	106.5	115	127	135.5	147.5	156.5	165	176.5
A: Front/Back width (cm)	48.5	54	58.5	64.5	69	75	79	83.5	89.5
B: Total length (cm)	58	59	59	59	59	59.5	60	60	60.5
C: Cuff width (cm)	23.5	25	25	26.5	28	29.5	29.5	31	32
D: Sleeve top width (cm)	38	39.5	39.5	44	45.5	49.5	54.5	57	61.5
E: Sleeve length (cm)	47.5	47.5	47.5	47.5	47.5	47	47	44.5	44
Scheepjes Cotton Create DK									
Spin 656 (MC)	9	10	10	11	12	12	13	14	15
Lifeline 732 (CC1)	2	2	2	2	2	2	2	2	2
Gauge 731 (CC2)	1	1	2	2	2	2	2	2	2





Next Row: P1, k1, work in patt to end.
Work a WS row.
Rep last 4 rows 15 (14, 14, 16, 15, 16, 17, 17, 19) more times.
Rep dec row every RS row 1 (3, 3, 2, 5, 4, 4, 5, 3) more times.

AT THE SAME TIME, when Right Front measures 58 (59, 59, 59, 59.5, 60, 60, 60.5) cm and after a RS row, shape shoulder as follows:
Cast off 4 (5, 6, 7, 7, 8, 9, 9, 10) sts at start of next 2 (3, 5, 6, 3, 3, 6, 2, 2) WS rows, then 5 (6, 7, 0, 8, 9, 0, 10, 11) sts at start of next 4 (3, 1, 0, 3, 3, 0, 4, 4) WS rows.
Fasten off.

Left Front

With WS facing, rejoin MC to held 45 (51, 55, 61, 66, 72, 76, 81, 87) sts and work a WS row.
Next Row (RS, dec): Work in patt to last 3 sts, k2tog, p1. 1 st dec'd
Work a WS row.
Next Row: Work in patt to last 2 sts, k1, p1.
Work a WS row.
Rep last 4 rows 15 (14, 14, 16, 15, 16, 17, 17, 19) more times.
Rep dec row every RS row 1 (3, 3, 2, 5, 4, 4, 5, 3) more times.

AT THE SAME TIME, when Left Front measures 58 (59, 59, 59, 59.5, 60, 60, 60.5) cm and after a WS row, shape

shoulder as follows:

Cast off 4 (5, 6, 7, 7, 8, 9, 9, 10) sts at start of next 2 (3, 5, 6, 3, 3, 6, 2, 2) RS rows, then 5 (6, 7, 0, 8, 9, 0, 10, 11) sts at start of next 4 (3, 1, 0, 3, 3, 0, 4, 4) RS rows.
Fasten off.

Sleeves

Work both the same

With straight needles and CC1, cast on 48 (51, 51, 54, 57, 60, 60, 63, 66) sts.

Row 1 (RS): P1, *k1, p1; rep from * to last 1 (0, 0, 1, 0, 1, 1, 0, 1) sts, k1 (0, 0, 1, 0, 1, 1, 0, 1).

Row 2: P1 (0, 0, 1, 0, 1, 1, 0, 1), *k1, p1; rep from * to last st, k1.

Rep these 2 rows 18 more times, then rep Row 1 once more.

Break CC1 and change to MC.

Next Row (WS): Purl.

Work 7 (7, 7, 5, 5, 5, 3, 3, 3) rows in Openwork patt.

Next Row (WS, inc): P1, m1p, work as set to last st, m1p, p1. 2 sts inc'd

Rep last 8 (8, 8, 6, 6, 6, 4, 4, 4) rows 5 (5, 5, 14, 14, 7, 23, 19, 15) more times. 60 (63, 63, 84, 87, 76, 108, 103, 98) sts
[Work 5 (5, 5, 3, 3, 3, 1, 1, 1) rows as set, rep inc row] 9 (9, 9, 3, 3, 13, 2, 7, 14) times. 78 (81, 81, 90, 93, 102, 112, 117, 126) sts
Cast off.

Making up: Block pieces to measurements and join shoulder seams.

Neckband

With RS facing, circular needles, CC2 and starting at Right Front neck edge, pu and k54 (54, 56, 59, 60, 62, 65, 67, 70) sts up Right Front neck, pu and k43 (45, 46, 48, 51, 51, 53, 54, 56) sts along Back neck, pu and k54 (54, 56, 59, 60, 62, 65, 67, 70) sts down Left Front neck. 151 (153, 158, 166, 171, 175, 183, 188, 196) sts

Row 1 (WS): P1, *k1, p1; rep from * to last 0 (0, 1, 1, 0, 0, 0, 1, 1) sts, p0 (0, 1, 1, 0, 0, 0, 1, 1).

Row 2: P0 (0, 1, 1, 0, 0, 0, 1, 1), *k1, p1;

EVELYN'S TIPS

When working Row 1 of patt, take care not to accidentally lift the yarnover over the 2 sts along with the first knitted stitch.
When blocking, take care not to overstretch the ribbed edges.



rep from * to last st, p1.
Rep rows 1-2 six more times.
Cast off in rib.

Collar

Place locking markers in the Neckband fabric 8 (8, 8.5, 9, 9, 9.5, 10, 10, 11) cm from each shoulder seam towards centre front.

With inside of pullover facing, starting at Left Front marker and working inside Neckband, pu and k17 (17, 18, 19, 19, 21, 22, 22, 23) sts up Left neck, pu and k45 (45, 47, 49, 51, 51, 53, 53, 55) sts along Back neck, pu and k17 (17, 18,

19, 19, 21, 22, 22, 23) sts down Right neck as far as marker. 79 (79, 83, 87, 89, 93, 97, 97, 101) sts

Row 1 (WS of Collar): Sl 1 wyib, p1, *k1, p1; rep from * to last 3 sts, k1, sl 1 wyif, p1.

Row 2: Sl 1 wyib, *k1, p1; rep from * to last 2 sts, sl 1 wyib, p1.

Rep Row 1.

SIZES XS, S, M & L ONLY:

Next Row (RS of Collar): Sl 1 wyib, [k1, p1] 4 (4, 5, 6, -, -, -, -) times, *kfbf, [p1, k1] twice, p1; rep from * 9 more times, kfbf, [p1, k1] 3 (3, 4, 5, -, -, -, -) times,



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p1, sl 1 wyib, p1. 101 (101, 105, 109, -, -, -, -) sts

SIZES XL, 2X, 3X, 4X & 5X ONLY:

Next Row (RS of Collar): Sl 1 wyib, [k1, p1] - (-, -, -, 4, 5, 6, 6, 7) times, *kfbf, [p1, k1] twice, p1, kfbf, [p1, k1] 3 times, p1; rep from * 4 more times, kfbf, [p1, k1] - (-, -, -, 3, 4, 5, 5, 6) times, p1, sl 1 wyib, p1. - (-, -, -, 111, 115, 119, 119, 123) sts

ALL SIZES:

Next Row (WS): Sl 1 wyib, p1, *k1, p1; rep from * to last 3 sts, k1, sl 1 wyif, p1. This row sets rib with slipped edges. Work 31 more rows as set. Cast off in rib.

Finishing

Block pieces to measurements. Sew neckband edges to central cast off, with Right edge overlapping Left edge. Sew sleeves to sides of front and back, centring on shoulder seam. Sew sleeve and side seams and weave in all ends.

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3 SIMPLE STITCH
PATTERNS



SADDLE
SHOULDERS



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Brushed Aran, available from
www.wyspinners.com

NEED TO KNOW

Designed by

Debbie Bliss & Chloé Elizabeth Birch

Yarn used

West Yorkshire Spinners Fable
Brushed Aran

About the yarn

Aran; 195m per 100g ball; 60% acrylic,
40% wool

Tension

18 sts x 31 rows = 10cm measured
over G st

Needles used

- ✓ 4.5mm straight
- ✓ 5mm straight

Other supplies

- ✓ stitch holders
- ✓ stitch markers
- ✓ cable needle
- ✓ tapestry needle

Abbreviations

C4B Sl 2 sts to CN, hold at back, k2
from LH needle, k2 from CN

C4F Sl 2 sts to CN, hold in front, k2
from LH needle, k2 from CN
patt2tog Work k2tog or p2tog to
maintain patt. 1 st dec'd
See page 94 for all other abbreviations

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X),
designed to fit with 12-24 cm ease

Stitch patterns

2x2 Rib patt

Row 1 (RS): K2, *p2, k2; rep from *
to end.

Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Right Chevron patt

Row 1 (RS): K1, p2, k1.

Row 2: P1, k2, p1.

Row 3: P2, k2.

Row 4: P2, k2.

Row 5: P1, k2, p1.

Row 6: K1, p2, k1.

Row 7: K2, p2.

Row 8: K2, p2.

Rep these 8 rows for patt.

Left Chevron patt

Row 1 (RS): K1, p2, k1.

Row 2: P1, k2, p1.

Row 3: K2, p2.

Row 4: K2, p2.

Row 5: P1, k2, p1.

Row 6: K1, p2, k1.

Row 7: P2, k2.

Row 8: P2, k2.

Rep these 8 rows for patt.

Sleeve Cable patt

Row 1 (RS): P2, k9, p2.

Row 2: K2, p9, k2.

Row 3: P2, C4B, k1, C4F, p2.

Row 4: As Row 2.

Rep these 4 rows for patt.

Start knitting... Back

With smaller needles, cast on 90 (98, 106,
114, 122, 130, 138, 154, 162) sts.

Work 6cm in 2x2 Rib patt, ending after a
RS row.

Next Row (WS): P2tog, p to last 2 sts,
p2tog. 88 (96, 104, 112, 120, 128, 136,
152, 160) sts

Change to larger needles.

Row 1 (RS): [Work Row 1 of Right Chevron
patt] 11 (12, 13, 14, 15, 16, 17, 19,
20) times, pm, [Work Row 1 of Left
Chevron patt] 11 (12, 13, 14, 15, 16,
17, 19, 20) times.

Row 2: *Work Row 2 of Left Chevron patt;
rep from * to marker, sm, **work Right
Chevron patt; rep from ** to end.

Cont in patt as set until work measures
36cm, ending after a WS row.

Shape armholes

Cont in patt throughout, cast off 4 sts at
start of next 2 rows. 80 (88, 96, 104, 112,
120, 128, 144, 152) sts

Row 1 (RS, dec): Patt2tog, work in patt to
last 2 sts, patt2tog. 2 sts dec'd

Dec 1 st at each end of next 2 rows in
same way. 74 (82, 90, 98, 106, 114, 122,
138, 146) sts

Work 1 row in patt.

Rep dec row. 72 (80, 88, 96, 104, 112, 120,
136, 144) sts

Cont in patt as set without shaping until
armholes measure 15.5 (17.5, 20, 22, 24,
26.5, 29, 31, 33) cm, ending after a
WS row.

Shape shoulders

Cast off 6 (7, 8, 9, 10, 11, 12, 14, 15) sts
at start of next 4 (4, 4, 4, 4, 4, 4, 2, 2)
rows. 48 (52, 56, 60, 64, 68, 72, 108,
114) sts

Cast off 7 (8, 9, 10, 11, 12, 13, 15, 16)
sts at start of next 2 (2, 2, 2, 2, 2, 4, 4)
rows. 34 (36, 38, 40, 42, 44, 46, 48, 50) sts
Leave rem sts on hold for Collar.

Front

Work as for Back until Front measures 10
rows less than Back to start of shoulder
shaping, ending after a WS row. 72 (80, 88,
96, 104, 112, 120, 136, 144) sts

Divide for Front neck

Next Row (RS): Work 25 (28, 31, 34, 37,
40, 43, 50, 53) sts in patt, turn and leave
rem 47 (52, 57, 62, 67, 72, 77, 86, 91)
sts on hold. 25 (28, 31, 34, 37, 40, 43,
50, 53) sts

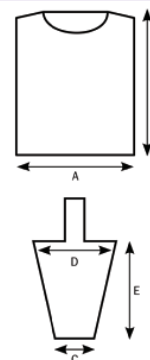
Left Front

Row 1 (WS): Patt2tog, work in patt to end.
1 st dec'd

Row 2: Work in patt to last 2 sts, patt2tog.
1 st dec'd

Rows 3-4: Rep rows 1-2. 21 (24, 27, 30,
33, 36, 39, 46, 49) sts

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circ (cm)	95.5	104.5	113.5	122	131	140	149	166.5	175.5
A: Front/Back width (cm)	49	53.5	58	62	66.5	71	75.5	84.5	89
B: Total length (cm)	57	59	62	64	66	68	71	73	75
C: Cuff width (cm)	19	21	23.5	25.5	28	30	32	34.5	36.5
D: Sleeve top width (cm)	34	38.5	43	47	51.5	56	60.5	65	69.5
E: Sleeve length (cm)	44	44	44	44	44	44	44	44	44
West Yorkshire Spinners Fable Brushed Aran									
Elder 1225	6	7	7	8	9	9	10	11	12



Row 5: Work in patt to end.

Row 6: As Row 2.

Rows 7-8: Rep rows 5-6. 19 (22, 25, 28, 31, 34, 37, 44, 47) sts

Row 9: Work in patt to end.

Row 10: Cast off 6 (7, 8, 9, 10, 11, 12, 14, 15) sts, work in patt to end. 13 (15, 17, 19, 21, 23, 25, 30, 32) sts

Row 11: Work in patt to end.

Row 12: Cast off 6 (7, 8, 9, 10, 11, 12, 15, 16) sts, work in patt to end. 7 (8, 9, 10, 11, 12, 13, 15, 16) sts

Row 13: Work in patt to end.

Cast off in patt.

Right Front

With RS facing, slip centre 22 (24, 26, 28, 30, 32, 34, 36, 38) sts onto a separate holder for Collar, rejoin yarn at neck edge and patt to end. 25 (28, 31, 34, 37, 40, 43, 50, 53) sts

Row 1 (WS): Work in patt to last 2 sts, patt2tog. 1 st dec'd



Row 2: Patt2tog, work in patt to end.

1 st dec'd

Rows 3-4: Rep rows 1-2. 21 (24, 27, 30, 33, 36, 39, 46, 49) sts

Row 5: Work in patt to end.

Row 6: As Row 2.

Rows 7-8: Rep rows 5-6. 19 (22, 25, 28, 31, 34, 37, 44, 47) sts

Rows 9-10: Work in patt to end.

Row 11: Cast off 6 (7, 8, 9, 10, 11, 12, 15, 16) sts, work in patt to end. 7 (8, 9, 10, 11, 12, 13, 15, 16) sts

Row 12: Work in patt to end.

Row 13: Cast off 6 (7, 8, 9, 10, 11, 12, 15, 16) sts, work in patt to end. 7 (8, 9, 10, 11, 12, 13, 15, 16) sts

Row 14: Work in patt to end.

Cast off in patt.

Sleeves

Work both the same

With smaller needles, cast on 34 (38, 42, 46, 50, 54, 58, 62, 66) sts.

Work 4cm in 2x2 Rib patt, ending after a RS row.

Next Row (WS): [K1, m1] 13 (15, 17, 19, 21, 23, 25, 27, 29) times, k4, m1, k4, [m1, k1] 13 (15, 17, 19, 21, 23, 25, 27, 29) times. 61 (69, 77, 85, 93, 101, 109, 117, 125) sts

Change to larger needles.

Row 1 (RS): [Work Row 1 of Right Chevron patt] 6 (7, 8, 9, 10, 11, 12, 13, 14) times, pm, work Row 1 of Sleeve Cable patt, pm, [work Row 1 of Left Chevron patt] 6 (7, 8, 9, 10, 11, 12, 13, 14) times.

Row 2: *Work Row 2 of Left Chevron patt; rep from * to marker, sm, work Row 2 of Sleeve Cable patt, sm, **work Row 2 of Right Chevron patt; rep from * to end.

Cont in patt as set until Sleeve measures 44cm, ending after a WS row.

Shape sleeve top

Cont in patt throughout, cast off 4 sts at start of next 2 rows. 53 (61, 69, 77, 85, 93, 101, 109, 117) sts

Cast off 6 (8, 9, 10, 12, 13, 14, 16, 17) sts at start of next 2 (4, 4, 2, 4, 4, 2, 4, 4) rows. 41 (29, 33, 57, 37, 41, 73, 45, 49) sts

Cast off 7 (8, 10, 11, 12, 14, 15, 16, 18) sts at start of next 4 (2, 2, 4, 2, 2, 4, 2, 2) rows. 13 sts

Saddle Shoulder

Cont in Sleeve Cable patt on rem 13 sts until Saddle Shoulder measures same as shoulder from end of sleeve top cast-off, ending after a Row 4.

Place these 13 sts on hold for Collar.

Making up: Block pieces to

measurements. Join Back and Front shoulder shaping to Saddle Shoulders, leaving Right Back shoulder seam open.

Collar

With RS facing and smaller needles, work across Left Saddle Shoulder sts in patt, pm, pu and k12 (11, 12, 11, 12, 11, 12, 11, 12) sts down Left Front, k22 (24, 26, 28, 30, 32, 34, 36, 38) sts from Front holder, pu and k12 (11, 12, 11, 12, 11, 12, 11, 12) sts up Right Front, pm, work across Right Saddle Shoulder sts in patt, pm, work across held Back sts as follows: [k2, k2tog] 1 (0, 1, 0, 1, 0, 1, 0, 1) times, k26 (36, 30, 40, 34, 44, 38, 48, 42), [k2tog, k2] 1 (0, 1, 0, 1, 0, 1, 0, 1) times. 104 (108, 112, 116, 120, 124, 128, 132, 136) sts

Row 1 (WS): [K2, p2] 8 (9, 9, 10, 10, 11, 11, 12, 12) times, sm, work in Sleeve Cable patt as set, sm, [p2, k2] 11 (11, 12, 12, 13, 13, 14, 14, 15) times, p2, sm, work in Sleeve Cable patt as set.

Row 2: Work in Sleeve Cable patt as set, sm, work in 2x2 Rib patt as set to marker, work in Sleeve Cable patt as set, sm, work in 2x2 rib to end.

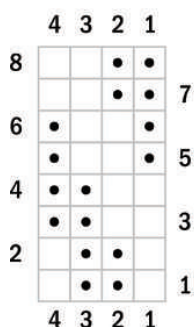
Cont in rib and Sleeve cable patt until Collar measures 8cm, ending after a WS row.

Cast off in patt.

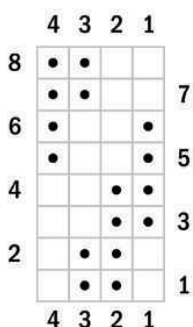
Finishing

Join Right Back shoulder and Collar seam. Sew Sleeves in position between armholes. Join side and Sleeve seams. Weave in ends and block again if desired.

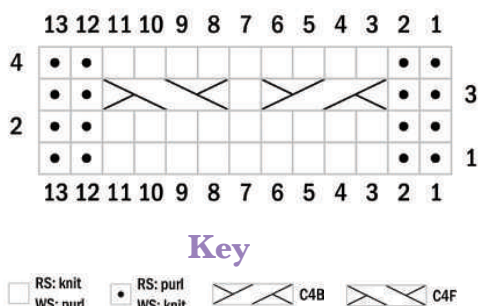
Left Chevron patt



Right Chevron patt



Sleeve Cable patt





By the time I was home I had made a scarf

Presenter, broadcaster and doctor, Xand Van Tulleken tells us how and why he took up knitting for wellbeing



My first knitting lesson was on a cold autumn day on a park bench in a small village. My grandmother-in-law taught me the basics while we watched my one-year-old son in the playground. That day, I got on the train to Manchester – not my favourite journey, travelling away from my family with frequent delays – and I kept working on the scarf. Rather than eating and scrolling, I listened to a podcast and enjoyed the scarf taking shape. For the first time, I really enjoyed the train ride – typically a stressful commute – and looked forward to the journey home. By the time I was home, I had made a scarf. I was so amazed by this: it had occupied my brain and hands, I had felt present and challenged but also relaxed. I found the rhythm and the textures soothing, and I had made something useful. And it had begun with three generations in a park, passing on knowledge.

I have now knitted a few things: huge, brightly coloured scarves allowed me to get a sense of progress, and a bit of

muscle memory, then I moved on to hats and baby blankets. I am hoping to progress to gloves before long. It feels like a very perfect activity: the basics are very easy so that the first thing you make can be beautiful and functional (I'm an experienced potter where this is NOT the case!), but it is infinitely challenging. There are moments I can zone out and listen to a podcast, other moments when I have to concentrate hard. I find fixing my mistakes extremely challenging.

Making connections

We are social animals, and passing on knowledge person-to-person is hugely important. I know there are wonderful tutorials online, but there's

no substitute for a human teaching. You can see the hands, the tension in the yarn and understand the details

of knots. But the social world of knitting seems to me to extend far beyond a lesson: I make gifts for people, I know the local farmer whose sheep provide some of the wool I knit with (Ticehurst Temweed) and the lady who spins it into yarn. It's a talking point and a way of understanding much of human history. Textiles were a huge part of Britain's economy, going back thousands of years, so there is an historical and a global community you join through knitting as well.

Loneliness is a real public health problem. I think because

so many people are run off their feet, loneliness gets overlooked as perhaps people imagine it's rather soothing. But loneliness

is not the same as 'alone time'; it's a source of huge stress, leading to real physical changes in the body. Anything

that manages the anxiety of loneliness and broadens a person's ability to look outwards and seek connection is a good thing for their health.

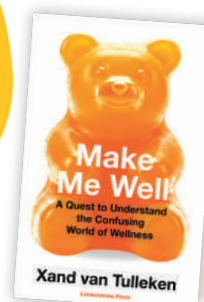
Good challenges

My colleague Professor Daisy Fancourt at UCL has written a book called *The Art Cure* about the importance of keeping an active brain, so all my wisdom is stolen from her! Activities that challenge us, that we can work on – Daisy talks about 'mastery' – dramatically alter our brains and bodies and are associated with longevity, recovery from illness and improved mental health. There's lots of evidence, and there's also an appealing logic to it. For much of human history crafts that involved skilful, repetitive work occupied almost all of our time: it seems unsurprising that our brains thrive on these activities. Our brains can develop and change and improve at any age – knitting and activities like it drive those positive changes.

I'm also a potter, but with three children, two of which are very young, it has proved hard to get in the studio. Pottery has timing constraints – handles need to dry, but only so much – that knitting doesn't! I can put down knitting and come back to it after a few days, and it's fine.

“My WiP is a hat and mittens for our baby who is rapidly growing out of them before they are finished! I need to hurry up!”

Xand Van Tulleken



Xand's book, *Make Me Well*, Cornerstone Press, £22, is out on September 10th, and is available to pre-order at www.waterstones.com

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Don't miss the upcoming Mindful Moments blanket knit-along. Designed to soothe busy minds, this relaxing blanket combines easy stitches, gentle colourwork, rhythmic patterns and uplifting feel-good words. The knit-along begins in this issue and continues across the next five issues, with a new section of the blanket revealed in each one. Subscribe today and receive a free Yarnsmiths bundle containing all the yarn needed to knit the entire blanket, featuring a luxurious blend of Merino Superwash DK and soft Kid Mohair Silk.



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The Knit-Along will begin in issue 196 (on sale 9th July 2026) and end in issue 201 (6 issues).
Hurry, this fabulous offer expires 05/08/2026.

LOVE YOUR LEFTOVERS

If you have a little yarn left over from Ashley, or another DK cotton, this easy neckerchief is the perfect quick-knit

NEED TO KNOW

Designed by
Evelyn Siatra

Yarn used

Scheepjes Cotton Create DK
50g in 732 Lifeline (A) & 20g in
731 Gauge (B)

About the yarn

DK; 100m per 50g ball; 100% cotton
(50% recycled)

Tension

21.5 sts x 36 rows = 10cm measured
over G st

Needles used

✓ 4mm straight

Other supplies

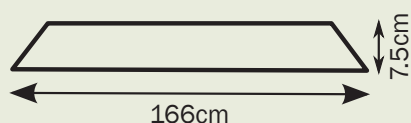
✓ tapestry needle

Abbreviations

See page 94 for all abbreviations

Sizing

166cm long x 7.5cm wide



The scarf is worked flat in rows, in garter stitch with 2 selvedge sts at each side. The 2-colour section uses the intarsia method; cross yarns at the colour change to avoid holes.

Start knitting...

With A, cast on 4 sts.

Row 1 (RS): Knit.

Row 2: Knit.

Rnd 3: K2, kfb, k1. 5 sts

Row 4: Sl 2 wyif, k1, sl 2 wyif.

Next Row (inc): K to last 3 sts, kfb, k2.
1 st inc'd

Next Row: Sl 2 wyif, k to last 2 sts, sl
2 wyif.

Rep last 2 rows 12 more times. 18 sts

Next Row: Knit.

Next Row: Sl 2 wyif, k to last 2 sts, sl
2 wyif.

These 2 rows set G st and selvedge sts.

Cont as set to desired length or until 5g of
A rem, ending after a WS row.

Next Row (RS): K1 B, k17 A.

Next Row: Keeping colours correct, sl
2 wyif, k to last 2 sts, sl 2 wyif.

Next Row: K2 B, k16 A.

Next Row: Keeping colours correct, sl
2 wyif, k to last 2 sts, sl 2 wyif.

Cont as now set, but working 1 st fewer in
A and 1 st more in B on every RS row until
all sts are worked in B.

Cont with B only until work is 7.5cm shorter
than desired total length.

Next Row (dec): K to last 3 sts, k2tog, k1.
1 st dec'd

Next Row: Sl 2 wyif, k to last 2 sts, sl
2 wyif.

Rep last 2 rows 13 more times. 4 sts
Cast off.

Finishing

Block to measurements and weave in
all ends.



NEXT MONTH

Looking for an on-trend accessory? Tassels are big news this season, so make the most of them with this handy tote. Find it in *Knit Now* issue 197 on sale 6th August.

**Cool cotton
for summer**



Work the whole piece with one colour if you have enough yarn left, or use all three colours – the choice is yours!

Evelyn Siatra



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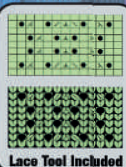
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SUMMER



WORK FLAT &
IN THE ROUND



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NEED TO KNOW

Designed by
Sue Gleave

Yarn used
Rowan Kidsilk Haze
3 (3, 4, 4) balls in Trance 582

About the yarn
Lace; 210m per 25g ball; 70% mohair,
30% silk

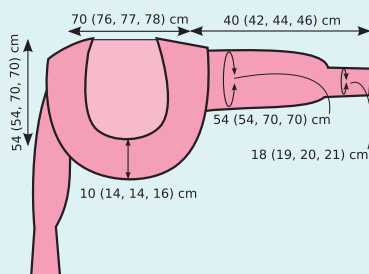
Tension
18 sts x 24 rows = 10cm over 2x2 rib
on larger needles
13 sts x 20 rows = 10cm over lace
patt on larger needles

Needles used
✓ 3.5mm straight
✓ 5.5mm circular, 80cm

Other supplies
✓ stitch marker

Abbreviations
See page 94 for all abbreviations

Sizing
XS-S (M-L, XL, 2X-3X) See schematic
for finished measurements



The Roisin Shrug is worked from side to side, flat, then the sleeves are seamed and stitches are picked up around the body for the ribbed edging, which is knitted in the round. This is a garment designed to float on you and is designed to have a lot of positive ease in the width of the garment. Please note that chart shows RS rows only – WS rows are purled.

Start knitting...

With smaller needles, cast on 46 (50, 54, 54) sts.

First Cuff

Set-Up Row (RS): P1, *k2, p2; rep to last st, k1.

Rep this row 48 (52, 54, 56) more times.

Change to larger needles.

Next Row: K3 (0, 3, 3), *[kfb] 0 (0, 1, 1) time, k1 (2, 1, 1), kfb; rep from * to last 3 (2, 3, 3) sts, k to end. 66 (66, 86, 86) sts

Next Row: Purl.

Body

Work 5 (6, 6, 6) total reps of Rose Trellis patt from chart (noting that the chart shows RS rows only) or written instructions as follows;

Rose Trellis Lace

Row 1 (RS): K3, *yo, sk2p, yo, k2, yo, ssk, yo, sk2p, yo, k1, yo, ssk, yo, sk2p, yo, k2, yo, ssk; rep from * to last 3 sts, k3.

Row 2 & all WS rows: Purl.

Row 3: K3, ssk, *yo, k4, yo, sk2p, yo, k3, yo, sk2p, yo, k4, yo, sk2p; rep from * to last st, yo, k1.

Row 5: K3, *k1, [yo, ssk] twice, k3, yo, ssk, yo, sk2p, yo, k3, [k2tog, yo] twice; rep from * to last 3 sts, k3.

Row 7: K3, *k2, [yo, ssk] twice, k3, yo, sk2p, yo, k3, [k2tog, yo] twice, k1; rep from * to last 3 sts, k3.

Row 9: K3, *k3, [yo, ssk] twice, k7, [k2tog, yo] twice, k2; rep from * to last 3 sts, k3.

Row 11: K3, *k4, [yo, ssk] twice, k5, [k2tog, yo] twice, k3; rep from * to last 3 sts, k3.

Row 13: K3, *k5, [yo, ssk] twice, k3, [k2tog, yo] twice, k4; rep from * to last 3 sts, k3.

Row 15: K3, *k1, yo, ssk, k3, [yo, ssk] twice, k1, [k2tog, yo] twice, k3, k2tog, yo; rep from * to last 3 sts, k3.

Row 17: K3, *k2, yo, ssk, k3, yo, ssk, yo, sk2p, yo, k2tog, yo, k3, k2tog, yo, k1; rep from * to last 3 sts, k3.

Row 19: K3, *yo, sk2p, yo, k1, yo, k3, sk2p, yo, k1, yo, sk2p, k3, yo, k1, yo, ssk; rep from * to last 3 sts, k3.

Row 21: K3, ssk, *yo, k3, yo, k1, sk2p, yo, k3, yo, sk2p, k1, yo, k3, yo, sk2p; rep from * to last st, yo, k1.

Row 23: K3, *k1, [yo, ssk, yo, sk2p, yo, k2] twice, yo, ssk, yo, sk2p, yo; rep from * to last 3 sts, k3.

Row 25: K3, *k2, [yo, sk2p, yo, k4] twice, yo, sk2p, yo, k1; rep from * to last 3 sts, k3.

Row 27: K3 *yo, sk2p, yo, k3, [k2tog, yo] twice, k1, [yo, ssk] twice, k3, yo, ssk; rep from * to last 3 sts, k3.

Row 29: K2, yo, *sk2p, yo, k3, [k2tog, yo] twice, k3, [yo, ssk] twice, k3, yo; rep from * to last 4 sts, sk2p, yo, k1.

Row 31: K3, *k4, [k2tog, yo] twice, k5, [yo, ssk] twice, k3; rep from * to last

3 sts, k3.

Row 33: K3, *k3, [k2tog, yo] twice, k7, [yo, ssk] twice, k2; rep from * to last 3 sts, k3.

Row 35: K3, *k2, [k2tog, yo] twice, k9, [yo, ssk] twice, k1; rep from * to last 3 sts, k3.

Row 37: K3, *k1, [k2tog, yo] twice, k3, k2tog, yo, k1, yo, ssk, k3, [yo, ssk] twice; rep from * to last 3 sts, k3.

Row 39: K2, yo, *sk2p, yo, [k2tog, yo, k3] twice, yo, ssk, k3, yo, ssk, yo; rep from * to last 4 sts, ssk, k2.

Row 41: K3, *k1, yo, sk2p, k3, yo, k1, yo, ssk, yo, sk2p, yo, k1, yo, k3, sk2p, yo; rep from * to last 3 sts, k3.

Row 43: K3, *k2, yo, sk2p, k1, yo, k3, yo, sk2p, yo, k3, yo, k1, sk2p, yo, k1; rep from * to last 3 sts, k3.

Row 44: As Row 2.

Rep these 44 rows 4 (5, 5, 5) more times.

Second Cuff

Change to smaller needles.

Next Row: K3 (0, 3, 3), *[k2tog] 0 (0, 1, 1) time, k1 (2, 1, 1), k2tog; rep from * to last 3 (2, 3, 3) sts, k to end. 46 (50, 54, 54) sts

Next Row: Purl.

Row 1: K1, *p2, k2; rep from * to last st, p1.

Rep Row 1 forty eight (fifty two, fifty four, fifty six) more times.

Cast off.

Making up: Block the lace section of the shrug, then join the sleeve seams from cuff to underarm for 40 (42, 44, 46) cm, or to your desired sleeve length.

Work the rib border

With larger needles and with RS facing, pu and k228 (260, 288, 320) sts around open body. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

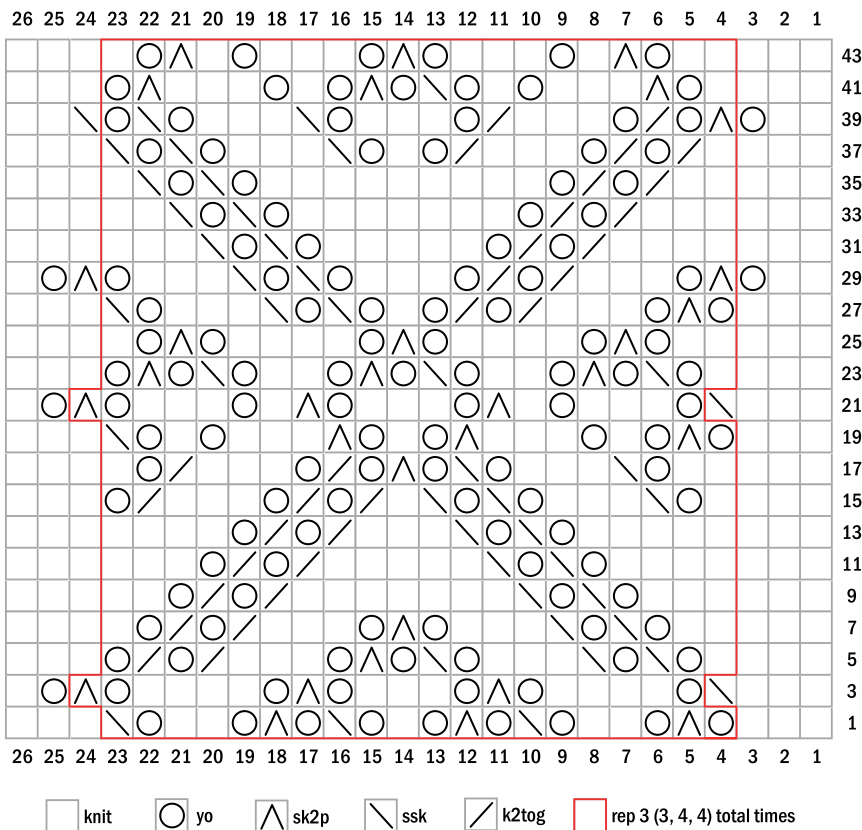
Work 25 (33, 33, 39) rows in 2x2 rib.

Cast off with stretchy cast-off method as: k2, insert LH needle into front of 2 sts on RH needle and k2togtbl, *[p1, insert LH needle into back of 2 sts on RH needle and p2tog] twice, [k1, insert LH needle into front of 2 sts on RH needle and k2togtbl] twice; rep from * to last 2 sts, p2, insert LH needle into back of 2 sts on RH needle and p2tog.

Finishing

Weave in ends.

Rose Trellis Lace



“It’s great to have something warm and pretty to throw on and allow you to stay out for longer on long summer evenings

Sue Gleave

TOP TIP

For the rib border of the shrug it’s really important to use a cast off that has a lot of elasticity to it, so the rib has sufficient give in it to form the collar and welt of the shrug



Cast on a sunshine pal TRUDY THE TROPICOW

This toybox treasure is a quirky and cuddly pal that little ones will surely love

NEED TO KNOW

Designed by
Cilla Webb

Yarn used

Caron Simply Soft
1 ball each in Gold 9782 (MC), Dark Sage 9707 (CC1), Chocolate 9750 (CC2) & Lemonade 9776 (CC3)

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured over St st

Needles used

✓ 3.5mm straight

Other supplies

✓ toy stuffing
✓ pair of safety eyes, 8mm
✓ crochet hook
✓ tapestry needle

Abbreviations

star st [P3tog, yo, p3tog] all in same st
See page 94 for all other abbreviations

Sizing

35cm tall

Trudy the Tropicow lives on a tiny sunlit island, tending her little pineapple patch and greeting every visitor with a warm, breezy moo. Wherever she wanders, she brings a sprinkle of tropical magic and a whole lot of sweetness.

Start knitting...

Head

With MC, cast on 16 sts.

Row 1 (RS): [K1, kfb] 8 times. 24 sts

Row 2 & foll WS rows: Purl.

Row 3: [K1, kfb, k1] 8 times. 32 sts

Row 5: [K2, kfb, k1] 8 times. 40 sts

Row 7: [K3, kfb, k1] 8 times. 48 sts

Row 9: [K4, kfb, k1] 8 times. 56 sts

Row 11: [K5, kfb, k1] 8 times. 64 sts

Rows 12-26: Starting with a p row, work in St st.

Row 27: [K5, k2tog, k1] 8 times. 56 sts

Row 29: [K4, k2tog, k1] 8 times. 48 sts

Rows 30-32: Work in St st.

Row 33: K6, [k1, k2tog] 4 times, k12, [k2tog, k1] 4 times, k6. 40 sts

Break MC and change to CC3.

Rows 34-38: Work in St st.

Break yarn.

Shape muzzle

Row 39: Slip first 14 sts to RH needle

without working, rejoin CC3, k11, k2tog, w&t. 39 sts

Row 40: P11, p2tog, turn. 1 st dec'd

Row 41: K11, k2tog, turn. 1 st dec'd

Rows 42-49: Rep rows 40-41 four times. 29 sts

Row 50: K11, k2tog, turn. 28 sts

Break yarn and return all sts to LH needle.

With RS facing, rejoin CC3 at start of row and cast off.

Body & Legs

With MC, cast on 17 sts.

Row 1 (RS): [Kfb, k1] 8 times, k1. 25 sts

Rows 2-4: Starting with a p row, work in St st.

Row 5: [K1, kfb, k1] 8 times, k1. 33 sts

Rows 6-8: Work in St st.

Row 9: [K2, kfb, k1] 8 times, k1. 41 sts

Rows 10-12: Work in St st.

Row 13: [K3, kfb, k1] 8 times, k1. 49 sts

Rows 14-16: Work in St st.

Row 17: [K4, kfb, k1] 8 times, k1. 57 sts

Rows 18-20: Work in St st.

Row 21: [K5, kfb, k1] 8 times, k1. 65 sts

Row 22: *P1, star st; rep from * to last st, p1.

Row 23: Knit.

Row 24: P3, *star st, p1; rep. from * to last 2 sts, p2.

Row 25: Knit.

Rows 26-41: Rep rows 22-25 four times.

Row 42: Purl.

Row 43: Cast off 7 sts, k until there are 20 sts on RH needle, cast off 10 sts, k until there are 20 more sts on RH needle, cast off rem sts and fasten off. 2 sets of 20 sts

With RS facing, rejoin MC to first 20 sts.

****Rows 44-48:** Work in St st.

Break MC and join CC2.

Rows 49-53: Work in St st.

Row 54: Knit.

Row 55: [K1, k2tog, k1] 5 times. 15 sts

Row 56: Purl.

Row 57: [K2tog, k1] 5 times. 10 sts

Row 58: Purl.

Break yarn and thread through rem sts.

Pull tight to fasten.

With RS facing, rejoin MC to rem 20 sts and complete as given for first Leg from **.

Arms

Make 2

With MC, cast on 16 sts.

Row 1 (RS): Kfb, k to end. 1 st inc'd

Row 2: Pfb, p to end. 1 st inc'd

Rows 3-4: Rep rows 1-2. 20 sts

Rows 5-12: Starting with a k row, work in St st.

Break MC and join CC2.

Rows 13-17: Work in St st.

Row 18: Knit.

Row 19: [K1, k2tog, k1] 5 times. 15 sts

Row 20: Purl.

Row 21: [K2tog, k1] 5 times. 10 sts

Row 22: Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

Ears

Make 2

With MC, cast on 16 sts.

Row 1 (RS): K1, kfb, k4, kfb, k1, join CC3 and k1, kfb, k4, kfb, k1. 20 sts

Work all sts in colour presented on LH needle, crossing yarns at colour change to prevent holes.

Row 2 & foll WS rows: Purl.

Row 3: [K1, kfb, k6, kfb, k1] twice. 24 sts

Row 5: [K1, kfb, k8, kfb, k1] twice. 28 sts

Rows 6-8: Starting with a p row, work in St st.

Row 9: [K1, k2tog, k8, k2tog, k1] twice. 24 sts

Row 11: [K1, k2tog, k6, k2tog, k1] twice. 20 sts

Row 13: [K1, k2tog, k4, k2tog, k1] twice. 16 sts



“

I seem to be chopping up at least one pineapple each week, which inspired me to turn this summer fruit into a cuddly cow

Cilla Webb

”



FUN LITTLE
FRIEND



PRACTICE
STAR STITCH



BUY YOUR **YARN...**
Caron Simply Soft, available
from www.woolwarehouse.co.uk

Row 15: [K1, k2tog, k2, k2tog, k1] twice. 12 sts

Break CC3 and cont in MC only.

Row 17: *K1, [k2tog] twice, k1; rep from * once more. 8 sts

Row 18: [P2tog] 4 times. 4 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Horns

Make 2

With CC2, cast on 16 sts.

Rows 1-2: Starting with a k row, work in St st.

Row 3 (RS): K1, k2tog, k10, k2tog, k1. 14 sts

Row 4 & foll WS rows: Purl.

On next row after working a w&t, pick up wrap and work it tog with wrapped st.

Row 5: K10, w&t, p6, w&t, k to end.

Row 7: K1, k2tog, k8, k2tog, k1. 12 sts

Row 9: K1, k2tog, k6, k2tog, k1. 10 sts

Row 11: K1, k2tog, k4, k2tog, k1. 8 sts

Row 13: K1, k2tog, k2, k2tog, k1. 6 sts

Row 14: [P2tog] 3 times. 3 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Neck Ruffle

With CC1, cast on 35 sts.

Row 1 (RS): Knit.

Row 2: [K2, p3, k2] 5 times.

Row 3: [K3, yo, k1, yo, k3] 5 times. 45 sts

Row 4: [K2, p5, k2] 5 times.

Row 5: [K4, yo, k1, yo, k4] 5 times. 55 sts

Row 6: [K2, p7, k2] 5 times.

Row 7: [K5, yo, k1, yo, k5] 5 times. 65 sts

Row 8: [K2, p9, k2] 5 times.

Leaf points

Row 9: K2, ssk, k5, k2tog, k2, turn and cont on these 11 sts, leaving rem sts on needle.

Row 10: K2, p2tog, p3, p2tog, k2. 9 sts

Row 11: K2, ssk, k1, k2tog, k2. 7 sts

Row 12: K2, p3tog, k2. 5 sts

Row 13: K1, k3tog, k1. 3 sts

Row 14: K3tog and fasten off.

With RS facing, rejoin CC1 to next 13 sts and rep rows 9-14.

Cont in this way until all 5 points have been worked.

Leaves

Make 3

With CC1, cast on 16 sts.

Row 1 (RS): Knit.

Row 2 & foll WS rows: Purl.

Row 3: K1, [k3, yo, k1, yo, k3] twice, k1. 20 sts

Row 5: K1, [k4, yo, k1, yo, k4] twice, k1. 24 sts

Row 7: K1, [k5, yo, k1, yo, k5] twice, k1. 28 sts

Row 9: K1, [k2, ssk, k5, k2tog, k2] twice, k1. 24 sts

Row 11: K1, [k2, ssk, k3, k2tog, k2] twice, k1. 20 sts

Row 13: K1, [k2, ssk, k1, k2tog, k2] twice, k1. 16 sts

Row 15: K1, [k2, k3tog, k2] twice, k1. 12 sts

Row 17: K1, [k1, k3tog, k1] twice, k1. 8 sts

Row 19: [Ssk, k2tog] twice. 4 sts

Row 21: Ssk, k2tog. 2 sts

Row 22: P2tog and fasten off.

Tail

With MC, cast on 8 sts.

Rows 1-14: Starting with a k row, work in St st.

Cast off.

Making up

Head: Fold the two ends of cast-off edge towards centre and secure, then join side seam and stuff. Leave cast-on edge open until facial features have been added. Make two small sewing stitches where eyes will be and pull them inwards to create eye sockets. Attach safety eyes and embroider a circle around each eye using duplicate stitch in CC2. Embroider two diagonal lines for nostrils in CC2. Gather cast-on sts and close back of Head. Fold each Ear sideways and sew along edge. Fold bottom corners of each Ear tog and attach an Ear to each side of Head. Join side seams of each Horn and stuff. Secure Horns to top of Head using photo as a guide. Join side seams of each Leaf and secure Leaves to top of Head, slightly overlapping the sides.

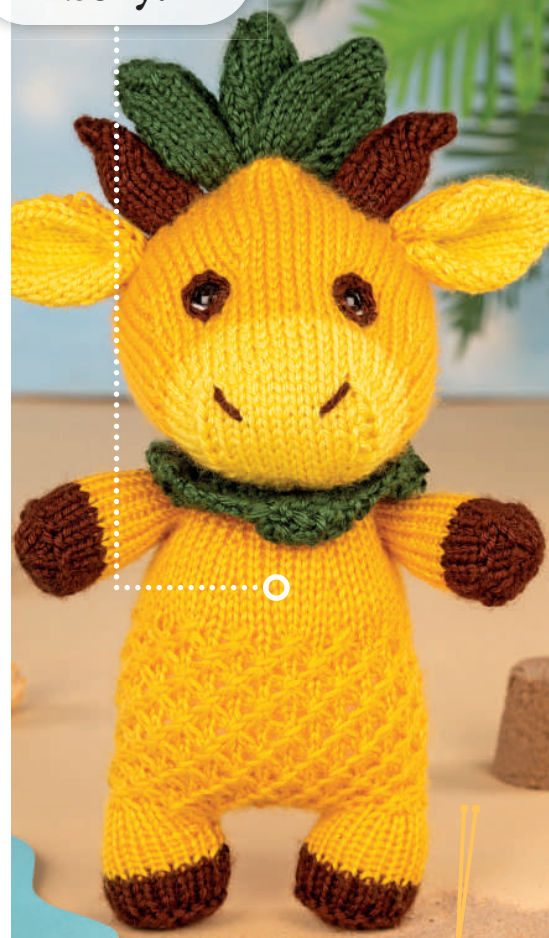
Body: Join side seams of rows 43-58 to create the Legs. Close gap between Legs and then cont to join side seam of rem Body, stuffing as you go. Skewer Head onto Body with a pair of knitting needles and sew tog around neck, adding a little extra stuffing to neck to stop Head from bobbing. Wrap Neck Ruffle around neck and join side seam.

Arms: Join side seam of each Arm and stuff. Secure an Arm to each side of Body.

Tail: Join side seam. Cut several strands of CC2 and secure these to Tail as follows: insert crochet hook through a st at end of Tail. Fold strand of yarn over crochet hook and partially pull through knitted st. Thread the two ends of strand through loop created and pull to secure. Rep this along end of Tail and trim as desired. Secure Tail to back of Body.



Love her pineapple textured belly!



CILLA'S TIP

The star stitch seems tricky at first, but it is quite easy once you get going. Practise on a small swatch square first

I needed to find a way to make time for myself and properly relax



Anni Howard takes a moment to reveal how knitting helps her deal with stress

Our new knit-along has been designed with wellbeing in mind, with each square focusing on a different feel-good factor. In this issue, I'd love to share how knitting has helped me manage stress and the inspiration behind the blanket.

Over the next six issues, we'll make a total of 25 squares. Each month, I'll introduce two new blocks, worked in two different colourways, and then we'll sew all the blocks together and add a simple border, creating a blanket measuring approximately 90cm square.

By the end, you'll have a soft, colourful lap blanket or throw – a gentle reminder to slow down, take a breath and make time to relax.

Anni Howard

We all know that a little stress in our lives can be a good thing. It can motivate us, help us focus and even build resilience. Those short-term, achievable deadlines can give us a satisfying dopamine boost and encourage us on to the next task. But what happens when all the different stressors in our busy lives start piling up? And how can we stop ourselves from becoming overwhelmed or burnt out?

Two years ago, I was under a great deal of pressure and felt as though life had become a strange and scary place. I was still coming to terms with the sudden and unexpected loss of my son when both my partner and I were diagnosed with health issues of our own. Suddenly, there were medical appointments to attend, new routines to establish and plenty of worry for the people I love. Alongside that came the usual work stresses: spinning multiple plates, chasing deadlines and navigating office politics.

Knitwear design is something I absolutely love, but it is also my job. I have to knit quickly and accurately, write instructions and calculate the maths for multiple sizes. There are deadlines to meet, rogue printers to battle with and parcels that don't always arrive when they should. As a freelancer, I also miss out on the little support network many workplaces provide – there's no one to have a moan with over a coffee or to tell me I've done a good job after finishing a big project.

Positive moves

Gradually, I found myself becoming more insular. I rarely went out unless it was for work, and the walls seemed to close in a little more each day. Stress became a constant companion and was beginning to affect my health, so I knew I needed

to find a way to make time for myself and properly relax.

I'm not a psychologist or counsellor – just someone trying to find my own ways of coping with stress, so I started reading and researching. What I discovered was a growing body of evidence suggesting that knitting can be a wonderfully meditative activity. But that left me wondering: where is the meditative experience when knitting is also your job? How could I balance my design career with the therapeutic side of knitting?

I spent time reading the work of Betsan Corkhill, who has done so much to explore the soothing benefits of knitting. I also followed a meditation video by Tracey Callaghan, one of the contestants on *Game of Wool*, and afterwards felt noticeably calmer and refreshed.

Those discoveries gradually came together and inspired this blanket design:

- Beautiful natural fibres that highlight the contrast between smooth merino wool and fluffy kid mohair and silk
- Soft, gentle colours that are easy on the eyes and comfortable to work with, even in lower light
- Strokable textured stitches that invite you to slow down and enjoy the fabric
- Repetitive patterns that keep both fingers and mind pleasantly occupied
- The satisfaction of learning a

new stitch or technique in a manageable-sized project

- Little boosts of dopamine every time you cast off another completed square

I hope you'll join me for this *Mindful Moments* knit-along. It has been designed with wellbeing at its heart, and I hope that, stitch by stitch, it offers you a little space to slow down, unwind and enjoy the simple pleasure of knitting.

See you next month

Anni

"The greatest weapon against stress is our ability to choose one thought over another"

William James

Subscribe to *Knit Now* and receive all the yarn to join in with our latest knit-along. See page 36 for details



GET IN TOUCH

We'd love to see how you are getting on with this blanket, so do share your progress with us. Email your pics to emma.cant@practicalpublishing.co.uk or share them with us on Instagram using #KNBlanketKAL and tagging @annidomino and @knitnow

Take time out MINDFUL MOMENTS BLANKET

Our new knit-along is a lesson in slowing down and really taking a moment, and Anni has designed these two squares with stress-busting in mind

NEED TO KNOW

Designed by
Anni Howard

Yarn used

Full Blanket:

Yarnsmiths Merino DK

6 balls in 3066 Sand (A)
2 balls each in 3410 Light Pink (C) &
3045 Off White (E)
1 ball each in 3030 Silver (B) & 3185
Light Sage (D)

Yarnsmiths Kid Mohair Silk

2 balls each in 3030 Silver (F) & 3045
Off White (G)

KAL Part 1 only:

Yarnsmiths Merino DK

1 ball in 3066 Sand (A)

1 ball each in 3030 Silver (B) & 3410
Light Pink (C)

About the yarn

Yarnsmiths Merino DK: DK; 110m per
50g ball; 100% Merino wool

Yarnsmiths Kid Mohair Silk: lace;
210m per 25g ball; 75% mohair,
25% silk

Tension

24 (24) sts x 38 (40) rows = 10cm
measured over Lattice (Squared) patt

Needles used

✓ 4mm straight

Other supplies

✓ tapestry needle

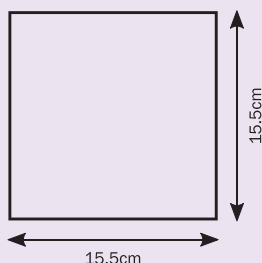
Abbreviations

See page 94 for all abbreviations

Sizing

Each square: 15x15cm after sewing up

Finished blanket: 90cm x 90cm



The first two block designs of our knit-along are worked in simple textured knit and purl patterns, designed to soothe with rhythmic counting. The stitch patterns are quick to memorise, and the soft Merino yarn slips easily through your fingers. Clear your mind, find a warm and comfortable chair in which to knit, and let's begin.

Start knitting... Lattice Block

Make 1 each in A & B

Using long-tail method, cast on 39 sts.
Work Lattice patt from chart or written
instructions 9 times in full.

Rep rows 1-4 only once more (58 rows
worked in total).

Cast off k-wise.

Squared Block

Make 1 each in A & C

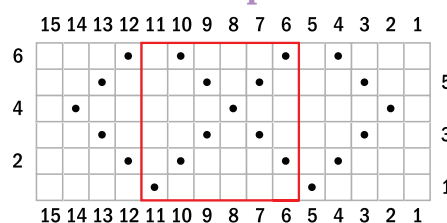
Using long-tail method, cast on 38 sts.
Work Squared patt from chart or written
instructions 5 times in full (60 rows
worked in total).

Cast off k-wise.

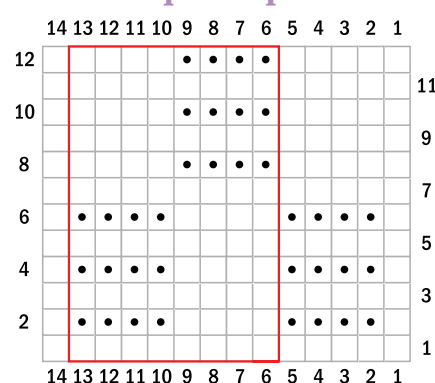
Finishing

Weave in ends and block to measurements.

Lattice patt



Squared patt



Key

□ RS: knit
WS: purl
● RS: purl
WS: knit
□ repeat



Stitch patterns Lattice Patt

Row 1 (RS): K4, p1, *k5, p1; rep from * to
last 4 sts, k4.

Row 2: P3, k1, *p1, k1, p3, k1; rep from *
to last 5 sts, p1, k1, p3.

Row 3: K2, p1, k2, *[k1, p1] twice, k2; rep
from * to last 4 sts, k1, p1, k2.

Row 4: P1, k1, p2, *p3, k1, p2; rep from *
to last 5 sts, p3, k1, p1.

Row 5: As Row 3.

Row 6: As Row 2.

These 6 rows form patt.



Squared Patt

Row 1 (RS): Knit.

Row 2: P1, *k4, p4; rep from * to last
5 sts, k4, p1.

Rows 3-6: Rep rows 1-2 twice.

Row 7: Knit.

Row 8: P1, *p4, k4; rep from * to last
5 sts, p5.

Rows 9-12: Rep rows 7-8 twice.

These 12 rows form patt.

**Lattice
block**

**Squared
block**



**FEEL-GOOD
PROJECT**



**STRESS
BUSTER**



BUY YOUR YARN...
Yarnsmiths Merino DK and Kid Mohair
Silk, www.woolwarehouse.co.uk

Little Jack BABY BLANKET

This lovely baby blanket makes a gorgeous gift to welcome a little one into the world

NEED TO KNOW

Designed by
Stylecraft Design Team

Yarn used
Stylecraft Bambino Prints DK
3 balls in Jumping Jacks 3761 (MC)
Stylecraft Bambino DK
2 balls in Little Boy Blue 7118 (CC)

About the yarn
DK; 268m per 100g ball; 100% acrylic

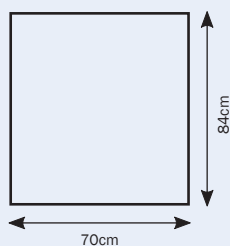
Tension
24 sts x 30 rows = 10cm measured
over Ridge Rib st on larger needles

Needles used
✓ 3.25mm straight
✓ 4mm straight

Other supplies
✓ locking stitch markers
✓ ring-style stitch markers
✓ tapestry needle
✓ 3 buttons, 1cm

Abbreviations
See page 94 for all abbreviations

Sizing
one size



Stitch pattern Ridge Rib st

Row 1 (RS): K3, *p2, k2; rep from * to last st, k1.

Row 2: Purl.
Rep these 2 rows for patt.

Start knitting... Main Blanket

With larger needles and CC, cast on 160 sts.
Change to smaller needles.



You can find
this cute
romper in
Knit Now
issue 195



TWO-SET
MAKE



TEXTURED
STITCHES

Work in Ridge Rib st until work measures 4cm, ending after a RS row.

Next Row (WS): P13, p2tog, [p10, p2tog] 11 times, p13. 148 sts

Change to larger needles and MC.
Cont in Ridge Rib st until work measures 80cm, ending after a RS row.

Next Row (WS): P14, m1, [p11, m1] 11 times, p13. 160 sts

Change to smaller needles and CC.
Cont in Ridge Rib st until work measures 84cm, ending after a WS row.
Change to larger needles.
Cast off loosely in patt.

Side Edgings

Work both the same

With RS facing, smaller needles and MC, pu and k214 sts along side edge of Main Blanket.

Change to CC.

Next Row (WS): Purl.

Next Row: P2, *k2, p2; rep from * to end.

Rep these 2 rows until Side Edging measures 4cm, ending after a WS row.
Change to larger needles.
Cast off loosely in patt.

Finishing

Weave in ends and block to measurements given in schematic.

TOP TIP

You may prefer to work on circular needles to accommodate the number of sts. Use as you would straight needles, turning at the end of every row

Time spent with friends IS TIME WELL SPENT

Discover why Knit-&-Natter groups are good for the soul (and your knitting!)

There is something special about sitting down with a group of knitters, a project bag by your side and a couple of peaceful hours stretching ahead of you. Knit and natter groups have become increasingly popular over the years, and it's easy to see why. They offer the perfect blend of creativity, friendship and relaxation, all wrapped up in a shared love of knitting.



Knitting together



Laughter and friendship



Helping one another



One of the greatest strengths of a knit and natter group is the sense of connection it creates.

Many people find that opportunities to meet new friends change as life moves on. Retirement, relocation or changing family circumstances can make social connections harder to maintain.

A knitting group provides a natural solution. There is no awkward small talk because everyone already has a shared interest. Conversations begin easily and develop naturally. One person might be discussing a cardigan pattern while another shares holiday plans or gardening advice.

Whether you're a complete beginner or have been knitting for decades, these gatherings provide a welcoming space where everyone can enjoy their craft while spending time with like-minded people.

Of course, choosing the right project can make all the difference. Some projects are perfect for social knitting, while others

demand so much concentration that you spend more time staring at your needles than chatting with the people around you.

More Than Knitting

Although the projects are important, they're only part of the story. Many knitters find that regular meetings help build confidence and expand their skills without any formal teaching. A quick question about a pattern often leads to a helpful demonstration. A conversation about socks can introduce a completely new technique. Someone else's finished project might inspire your next cast-on.

There's also the simple pleasure of spending time with people who understand exactly why buying yarn and using yarn are two entirely separate hobbies. Friendships often grow naturally through these shared experiences, creating a sense of community that extends far beyond the knitting itself.

There is also the satisfaction of continuing to learn. Knitting is one of those

crafts where there is always something new to discover. A group introduces members to fresh techniques, useful tools and different approaches that keep the hobby engaging for years.

The Joy of Knitting Together

A knit and natter group is about much more than finishing projects. It's a chance to share ideas, celebrate successes, solve knitting puzzles and enjoy the company of people who understand the excitement of a new skein of yarn.

The right project helps those conversations flow naturally. Whether you're working on a cosy shawl, a pair of fingerless mitts or a collection of blanket squares, choosing something simple and enjoyable means you can focus on what really matters: good company, plenty of laughter and a few happy rows of knitting along the way.

THE PROJECTS

Turn to page 88 to find some great projects to take to your knit-&-natter group

The Secret to Successful Social Knitting

There is something rather lovely about a knit and natter session. Whether you meet in a café, a village hall or a cosy corner of a yarn shop, these gatherings are as much about friendship and conversation as they are about knitting. So what makes the ideal knit and natter project?

The secret to a successful knit and natter project is choosing something that lets you enjoy both. A complicated lace chart or intricate colourwork design might be wonderful at home with a cup of tea and complete concentration, but it can be less enjoyable when you're halfway through a story and trying to remember which row you're on.

The best knit and natter projects tend to have a few things in common. They are easy to transport, simple enough to work on while holding a conversation

and satisfying to pick up for short periods of time.

When you're catching up with friends, sharing pattern recommendations or admiring somebody else's latest finished object, you don't want to be counting every stitch or constantly checking a complicated chart. Instead, look for projects that allow your hands to keep moving while your attention wanders naturally around the room.

Before choosing your next project, ask yourself a few simple questions:

- Can I work on this without constantly checking the pattern?
- Is it small enough to fit comfortably in a project bag?
- Will it be easy to see in typical indoor lighting?
- Can I put it down mid-row if someone starts an interesting conversation?
- Is it sturdy enough to survive being taken out and about?

- Am I going to genuinely enjoy working on this?

If the answer is yes to these queries, you've probably found a winner. Conversely, save detailed colourwork and projects that require constant counting to dedicated alone time.



A SATISFYING GROUP CHALLENGE

If your knit and natter group enjoys learning together, why not choose the same pattern for everyone?

Working on a shared project creates a natural opportunity to swap ideas, compare progress and help one another through any tricky sections. Experienced knitters can offer guidance, while newer knitters gain confidence from seeing how others approach the same pattern.

The finished results are often wonderfully varied, even when everyone starts with exactly the same instructions.

SHAWLS THAT PRACTICALLY KNIT THEMSELVES!

Simple shawls are a favourite choice for many knitters attending group meetings.

Once you've established the pattern, the knitting often becomes wonderfully rhythmic. A few increases here and there keep things interesting without requiring constant focus.

Shawls are also lightweight and portable, making them easy to tuck into a project bag. They grow steadily from meeting to meeting, giving you that satisfying sense of progress that keeps motivation high.

Choose a design with a straightforward repeat and you'll be able to enjoy the conversation without losing your place every few minutes. Better still, they make thoughtful gifts or practical additions to your own wardrobe.

FINGERLESS MITTS FOR QUICK WINS

If you enjoy projects that don't take months to finish, fingerless mitts are an excellent option, striking a wonderful balance between interesting and manageable.

They're small enough to tuck into even

the most crowded handbag and quick enough to provide a real sense of progress from one meeting to the next, offering just enough technique to remain engaging.

Many knitters use them as an opportunity to practise knitting in the round, simple shaping, new stitch patterns and working with double-pointed needles.

Better still, they knit up quickly, meaning you can enjoy the pleasure of casting on something new without a lengthy wait between projects. Plus, if your group enjoys sharing tips and helping one another learn new skills, fingerless mitts can spark plenty of useful discussion.

BLANKET SQUARES FOR GROUP CREATIVITY

For groups that enjoy working towards a shared goal, blanket squares are hard to beat.

Each person creates individual squares using their preferred colours, textures or stitch patterns. Later, all the pieces can be joined together to create one larger project.

These collaborative makes encourage creativity while allowing every knitter to contribute at their own pace. They also spark plenty of conversation as everyone compares patterns, yarn choices and techniques. Blanket squares are also wonderfully forgiving. If you miss a meeting or work at a different pace from everyone else, you can still contribute whenever you are ready.

HATS THAT FIT INTO ANY PROJECT BAG

Hats have long been a favourite project for social knitting and for good reason. They're practical, portable and usually small enough to complete without feeling overwhelming. A simple textured stitch or gentle cable pattern can provide a little

challenge while still allowing plenty of time for chatting with friends, and they often include repetitive sections that are perfect for chatting, while still offering enough variety to keep boredom at bay.

Many knitters also enjoy making hats for gifts, charity collections or simply to fill their winter wardrobe with handmade favourites. There's also something very satisfying about arriving at a meeting with a few rounds left and leaving with a finished hat.

SCARVES – A CLASSIC FOR A REASON

Never underestimate the humble scarf: sometimes the simplest projects are the most enjoyable, particularly when you're trying to chat while the needles click.

A straightforward scarf pattern can be one of the most relaxing projects to bring along to a knit and natter session. Once you've settled into the stitch pattern, the knitting becomes wonderfully automatic. A scarf worked in garter stitch, rib or another easy repeat is perfect for relaxed knitting sessions and your hands can do most of the work while your attention stays firmly on the conversation.

Scarves are particularly well suited to newer knitters in the group because they provide plenty of practice without complicated shaping or construction techniques.

EASY MAKE, EASY CLEAN CLOTHS

Washcloths and dishcloths are small projects that are often overlooked, but they are brilliant for social knitting.

Quick to cast on, easy to carry and useful around the home, they offer the perfect opportunity to experiment with different stitch patterns without committing to a large project. They also make lovely handmade gifts and are ideal for using up leftover yarn.

The Best Project Is One You'll Look Forward To

At the end of the day, the perfect knit and natter project is one that makes you happy to pull it from your bag each week.

Whether that's a cosy shawl, a colourful hat, a pair of fingerless mitts or a growing collection of blanket squares, the goal is the same: enjoyable knitting that leaves plenty of room for conversation.

After all, knit and natter groups are about more than finished objects. They're about sharing ideas, celebrating achievements, learning new skills and enjoying the company of fellow knitters. The right project simply helps those moments happen naturally, one stitch at a time.

STARTING A KNIT-&-NATTER GROUP

Few things are more enjoyable than spending time with people who understand the excitement of a new yarn purchase, the satisfaction of a finished project and the occasional frustration of a dropped stitch. A knit and natter group brings together all the best parts of knitting and friendship, creating a welcoming space where people can relax, learn and share ideas.

If you've been thinking about starting a group of your own, the good news is that it doesn't need to be complicated. With a little planning and plenty of enthusiasm, you can create a regular gathering that people look forward to week after week.

Finding Your First Members

Every knitting group starts with just a few people. You don't need a huge membership list to get things going. In fact, some of the most successful groups begin with just three or four knitters meeting regularly.

A good place to start is by spreading the word wherever knitters might be found. You could:

- Share details on local community Facebook groups
- Put up a notice in a library or community centre
- Ask at local yarn shops
- Mention it to friends, neighbours and colleagues
- Use knitting forums and online communities to connect with local makers

When inviting people, keep the information simple. Let them know where you'll be meeting, how often and whether all experience levels are welcome.

Choosing the Perfect Venue

The best knit and natter venues are comfortable, easy to reach and relaxed

enough for conversation.

Popular options include:

- Independent cafés
- Community centres
- Village halls
- Libraries
- Garden centres with cafés
- Local pubs with quiet daytime spaces

Good lighting is worth considering too. While a cosy corner might look inviting, nobody wants to spend the afternoon squinting at dark yarn.

If your group grows, make sure there's enough space for everyone, along with room for project bags, cups of tea and the occasional yarn haul.

Deciding When to Meet

Consistency helps people build knitting into their routine. Whether you meet weekly, fortnightly or once a month, choosing a regular day and time makes it easier for members to plan ahead.

Many groups find success with:

- Weekday mornings
- Early evening sessions
- Saturday afternoons

There's no right or wrong answer. The best schedule is simply the one that suits the people attending.

Creating a Friendly Atmosphere

The heart of any knit and natter group is making people feel welcome.

Not everyone arrives with the same experience level. Some may have been knitting for decades, while others might still be mastering knit and purl stitches.

Encourage a culture where questions are welcomed and everyone feels comfortable asking for help. A friendly group often becomes a place where confidence grows alongside knitting skills.

FUN IDEAS FOR GROUP ACTIVITIES

While many knitters are perfectly happy working on individual projects, adding occasional activities can bring extra excitement to meetings.

You could try:

- A shared pattern challenge
- Seasonal knitting themes
- Charity knitting projects
- Yarn swap sessions
- Show-and-tell meetings for finished objects
- Technique workshops led by group members

These activities provide opportunities for members to learn from one another while keeping meetings fresh and engaging.

Keep things running smoothly by...

- Being kind and respectful
- Welcoming knitters of all abilities
- Giving encouragement freely
- Listening when others are speaking
- Sharing knowledge without judgement

Most groups find that a warm atmosphere develops naturally once people start getting to know one another.

Top Tips for Success

A few simple habits can help your group thrive:

- Start small and allow the group to grow naturally
- Keep communication clear and regular
- Welcome newcomers warmly
- Choose venues with good lighting and comfortable seating
- Encourage members to bring projects suitable for social knitting
- Celebrate finished projects and personal achievements

You say...

I love my knit and natter group. I'm new to knitting, and everyone is so helpful.

Ellen, KN reader

The stories... oh, the stories! Sometimes I leave my knit and natter group barely having knitted a row, but with aching sides from laughing so much!

Belinda G, KN reader

My knit and natter group is in my local library. It's a great space because it's so light and I can really see the stitches taking shape.

Angela Smith, KN reader



More Than Just Knitting

The popularity of knit and natter groups shows no sign of fading. In a fast-moving world, they offer something refreshingly simple and meaningful. They provide friendship without pressure, learning without formality and creativity without competition. They encourage people to share knowledge, support one another and remain connected to their communities.

These groups can become a valuable source of companionship and purpose. They remind us that hobbies are often richer when enjoyed together. Projects will come and go. Shawls are finished, hats are gifted and blankets are donated. Yet the conversations, friendships and memories created around the table often last much longer.

That is the true value of a knit and natter group. It is not simply about knitting. It is about people, connection and the enduring pleasure of creating something together, one stitch at a time. All it takes is a few chairs, a handful of knitters and a shared love of yarn to get started.

You say...

I can be a bit socially anxious, so I was nervous the first time that I went to my knit and natter group. But they were all so welcoming and friendly that I go back every month

Irene, KN reader

We do lots of group projects, and we also teach and help each other. Next month, I'm going to do a masterclass in cabling, as that's something that I really enjoy

SB, KN reader

GET KNITTING FOR CHARITY

Few things bring a knitting group together quite like a shared purpose. While it's always enjoyable to work on personal projects, knitting for charity adds an extra layer of satisfaction to every stitch. Knowing that your finished item could bring comfort, warmth or support to someone who needs it makes those social knitting sessions feel even more meaningful.

The best charity knitting projects for knit and natter groups tend to have one thing in common: they're simple, portable and easy to work on while chatting. That means plenty of time for conversation, cups of tea and catching up with friends without constantly checking a pattern.

Great Charity Projects for Social Knitting

PREMIE BABY HATS & CARDIGANS Tiny garments for neonatal units are popular charity knitting projects for good reason. They're small enough to fit into any project bag and often knit up surprisingly quickly. These little projects are ideal for knit and natter sessions because the shaping is usually straightforward and the size means you can see progress in every meeting.

HATS & SCARVES Warm accessories are always welcome donations for community groups, shelters and winter appeals. Simple beanies and scarves are particularly well-suited to social knitting because many patterns use repetitive stitch patterns that quickly become second nature. Once you've settled into the rhythm, you can focus on the conversation rather than the instructions.

BLANKET SQUARES Blanket squares are perhaps one of the most group-friendly charity projects of all. Each member can knit squares at their own pace, using different colours and textures if desired. Later, the squares can be joined together to create larger blankets for donation. They're easy to transport, beginner-friendly and create a wonderful sense of teamwork.

COMFORT BLANKETS Small blankets made for hospitals, care settings or family support charities can be a rewarding project for knitting groups. Simple stitch patterns work particularly well, making them relaxing to knit while still producing something beautiful and practical.

Top Tips for Charity Groups Knits

Before casting on, it's always worth checking a few details:

- Read the charity's guidelines carefully
- Check size requirements before you begin
- Use approved yarn types where specified
- Choose washable yarns when requested
- Label finished items if required by the organisation
- Ask local charities what they currently need most



Room for two PAMPLEMOUSSE PETALS SHAWL

You never quite know what the weather will bring, and this shawl will keep any summer chills at bay

NEED TO KNOW

Designed by

Alina Bogdanova

Yarn used

West Yorkshire Spinners Pure DK
5 balls in 010 Natural (MC), 3 balls
in 1113 Chalk (CC1)
1 ball each in 381 Rosemary
(CC2), 1074 Duck Egg (CC3) &
194 River (CC4)

About the yarn

DK; 112m per 50g ball; 100%
Falkland wool

Tension

18 sts x 30 rows = 10cm measured
over G st

Needles used

✓ 4mm circular, 100cm
Shawl is worked flat, a circular needle
is suggested to accommodate the
number of sts

Other supplies

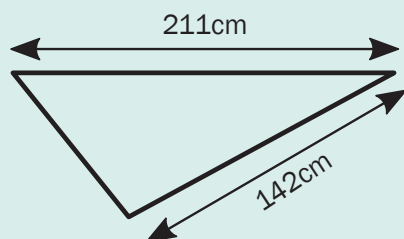
✓ stitch markers (optional)
✓ tapestry needle

Abbreviations

See page 94 for all abbreviations

Sizing

one size



Pamplemousse is an irregular triangular shawl worked sideways from one tip to the other, allowing the shape to develop gradually and organically on the needles. The body is primarily worked in garter stitch, alternating one garter ridge in a contrasting colour with one ridge in the main colour to create a playful striped

rhythm. These textured garter sections are interspersed with airy lace panels that add openness, movement, and a delicate petal-like quality to the fabric. The combination of simple garter stitch and engaging lace makes the knitting both relaxing and interesting. The sideways construction allows for easy customization of size, as the garter stitch can be continued to your desired wingspan before casting off. Light, fluid, and full of summery character, this design captures the fresh vibrancy of fruity sorbet in every stitch. Two garter stitch rows equals one ridge. Slip all sts purllwise unless otherwise indicated.

Stitch patterns Lace patt A

Row 1 (RS): Sl 1 wyif, yo, k to last st, p1.

Row 2: Sl 1 wyif, *k1, p9; rep from * to last 3 sts, k1, k1 tbl, p1.

Row 3: Sl 1 wyif, yo, k2, *k2tog, k2, yo, k1, yo, k2, ssk, k1; rep from * to last 1 st, p1.

Row 4: Sl 1 wyif, *k1, p9; rep from * to last 4 sts, k1, p1, k1 tbl, p1.

Row 5: Sl 1 wyif, yo, k3, *k2tog, k1, yo, k3, yo, k1, ssk, k1; rep from * to last 1 st, p1.

Row 6: Sl 1 wyif, *k1, p9; rep from * to last 5 sts, k1, p2, k1 tbl, p1.

Row 7: Sl 1 wyif, yo, k4, *k2tog, yo, k5, yo, ssk, k1; rep from * to last st, p1.

Row 8: Sl 1 wyif, *k1, p9; rep from * to last 6 sts, k1, p3, k1 tbl, p1.

Row 9: Sl 1 wyif, yo, k5, *k2, yo, ssk, k1, k2tog, yo, k3; rep from * to last st, p1.

Row 10: Sl 1 wyif, *k1, p9; rep from * to last 7 sts, k1, p4, k1 tbl, p1.

Row 11: Sl 1 wyif, yo, k6, *k3, yo, cdd, yo, k4; rep from * to last st, p1.

Row 12: Sl 1 wyif, *k1, p9; rep from * to last 8 sts, k1, p5, k1 tbl, p1.

Row 13: Sl 1 wyif, yo, k2, k2tog, k2, yo, k1, *yo, k2, ssk, k1, k2tog, k2, yo, k1; rep from * to last st, p1.

Row 14: Sl 1 wyif, *p5, k1, p4; rep from * to last 9 sts, p5, k1, p1, k1 tbl, p1.

Row 15: Sl 1 wyif, yo, k3, k2tog, k1, yo,

k2, *k1, yo, k1, ssk, k1, k2tog, k1, yo, k2; rep from * to last st, p1.

Row 16: Sl 1 wyif, *p5, k1, p4; rep from * to last 10 sts, p5, k1, p2, k1 tbl, p1.

Row 17: Sl 1 wyif, yo, k4, k2tog, yo, k3, *k2, yo, ssk, k1, k2tog, yo, k3; rep from * to last st, p1.

Row 18: Sl 1 wyif, *p5, k1, p4; rep from * to last 11 sts, p5, k1, p3, k1 tbl, p1.

Row 19: Sl 1 wyif, yo, k7, yo, ssk, k1, *k2tog, yo, k5, yo, ssk, k1; rep from * to last st, p1.

Row 20: Sl 1 wyif, *p5, k1, p4; rep from * to last 2 sts, k1 tbl, p1.

Row 21: Sl 1 wyif, yo, k9, yo, cdd, *yo, k7, yo, cdd; rep from * to last 10 sts, yo, k7, yo, ssk, p1.

Row 22: Sl 1 wyif, *p5, k1, p4; rep from * to last 3 sts, p1, k1 tbl, p1.

These 22 rows form patt.

Lace patt B

Row 1 (RS): Sl 1 wyif, yo, k to last st, p1.

Row 2: Sl 1 wyif, *k1, p9; rep from * to last 9 sts, k1, p6, k1 tbl, p1.

Row 3: Sl 1 wyif, k3, yo, k2, ssk, k1, *k2tog, k2, yo, k1, yo, k2, ssk, k1; rep from * to last st, p1.

Row 4: Sl 1 wyif, *k1, p9; rep from * to last 10 sts, k1, p7, k1 tbl, p1.

Row 5: Sl 1 wyif, k5, yo, k1, ssk, k1, *k2tog, k1, yo, k3, yo, k1, ssk, k1; rep from * to last st, p1.

Row 6: Sl 1 wyif, *k1, p9; rep from * to last 11 sts, k1, p8, k1 tbl, p1.

Row 7: Sl 1 wyif, yo, k7, yo, ssk, k1, *k2tog, yo, k5, yo, ssk, k1; rep from * to last st, p1.

Row 8: Sl 1 wyif, *k1, p9; rep from * to last 2 sts, k1 tbl, p1.

Row 9: Sl 1 wyif, yo, k1, *k2, yo, ssk, k1, k2tog, yo, k3; rep from * to last st, p1.

Row 10: Sl 1 wyif, *k1, p9; rep from * to last 3 sts, p1, k1 tbl, p1.

Row 11: Sl 1 wyif, yo, k2, *k3, yo, cdd, yo, k4; rep from * to last st, p1.

Row 12: Sl 1 wyif, *k1, p9; rep from * to last 4 sts, p2, k1 tbl, p1.

Row 13: Sl 1 wyif, yo, k3, *yo, k2, ssk, k1, k2tog, k2, yo, k1; rep from * to last

**Soothing
summer
tones**

“



**Light, fluid and full of
summery character, this
design captures vibrancy
in every stitch**

Alina Bogdanova

”



**LOVELY
LACE**



**WORKED
SIDEWAYS**



BUY YOUR YARN...
West Yorkshire Spinners Pure DK,
available from www.wyspinners.com

st, p1.

Row 14: Sl 1 wyif, *p5, k1, p4; rep from * to last 5 sts, p3, k1 tbl, p1.

Row 15: Sl 1 wyif, yo, k4, *k1, yo, k1, ssk, k1, k2tog, k1, yo, k2; rep from * to last st, p1.

Row 16: Sl 1 wyif, *p5, k1, p4; rep from * to last 6 sts, p4, k1 tbl, p1.

Row 17: Sl 1 wyif, yo, k5, *k2, yo, ssk, k1, k2tog, yo, k3; rep from * to last st, p1.

Row 18: Sl 1 wyif, *p5, k1, p4; rep from * to last 7 sts, p5, k1 tbl, p1.

Row 19: Sl 1 wyif, yo, k3, yo, ssk, k1, *k2tog, yo, k5, yo, ssk, k1; rep from * to last st, p1.

Row 20: Sl 1 wyif, *p5, k1, p4; rep from * to last 8 sts, p6, k1 tbl, p1.

Row 21: Sl 1 wyif, yo, k5, yo, cdd, *yo, k7, yo, cdd; rep from * to last 10 sts, yo, k7, yo, ssk, p1.

Row 22: Sl 1 wyif, *p5, k1, p4; rep from * to last 9 sts, p7, k1 tbl, p1.

These 22 rows form patt.

Start knitting...

With MC, cast on 3 sts.

First Garter Stitch Section

Row 1 (RS): Sl 1 wyif, k1, p1.

Row 2: As Row 1.

Join CC2.

Row 3: With CC2, sl 1 wyif, yo, k1, p1.
4 sts

Row 4: With CC2, sl 1 wyif, k1, k1 tbl, p1.

Row 5: With MC, sl 1 wyif, yo, k to last st, p1. 1 st inc'd

Row 6: With MC, sl 1 wyif, k to last 2 sts, k1 tbl, p1.

Rows 5-6 form one ridge.

Rows 7-8: With CC2, rep rows 5-6. 6 sts
Cont to alternate MC & CC ridges as follows:

Rows 7-64: [Work a ridge in MC, work a ridge in CC2] 14 times. 34 sts

Rows 65-84: [Work a ridge in MC, work a ridge in CC3] 5 times. 44 sts

Rows 85-86: Work a ridge in MC. 45 sts

Rows 87-88: Work a ridge in CC1. 46 sts

Rows 89-90: Work a ridge in MC. 47 sts

Rows 91-92: Work a ridge in CC3. 48 sts

Rows 93-94: Work a ridge in MC. 49 sts

Rows 95-96: Work a ridge in CC1. 50 sts

Rows 97-98: Work a ridge in MC. 51 sts

Rows 99-100: Work a ridge in CC4.

52 sts

Rows 101-102: Work a ridge in MC.

53 sts

Rows 103-104: Work a ridge in CC1.

54 sts

Rows 105-124: [Work a ridge in MC, work

a ridge in CC4] 5 times. 64 sts

Rows 125-152: [Work a ridge in MC, work a ridge in CC2] 7 times. 78 sts

Rows 153-154: Work a ridge in MC.
79 sts

Rows 155-156: Work a ridge in CC1.
80 sts

Rows 157-158: Work a ridge in MC.
81 sts

Rows 159-160: Work a ridge in CC2.
82 sts

Rows 161-162: Work a ridge in MC.
83 sts

Rows 163-164: Work a ridge in CC1.
84 sts

Rows 165-166: Work a ridge in MC.
85 sts

Rows 167-168: Work a ridge in CC3.
86 sts

Rows 169-170: Work a ridge in MC.
87 sts

Rows 171-172: Work a ridge in CC1.
88 sts

Rows 173-200: [Work a ridge in MC, work a ridge in CC3] 7 times. 102 sts

Rows 201-202: Work a ridge in MC.
103 sts

Rows 203-204: Work a ridge in CC4.
104 sts

Rows 205-206: Work a ridge in MC.
105 sts

Rows 207-208: Work a ridge in CC3.
106 sts

Rows 209-236: [Work a ridge in MC, work a ridge in CC4] 7 times. 120 sts

Rows 237-238: Work a ridge in MC.
121 sts

Rows 239-240: Work a ridge in CC1.
122 sts

Rows 241-242: Work a ridge in MC.
123 sts

Rows 243-244: Work a ridge in CC4.
124 sts

Rows 245-246: Work a ridge in MC.
125 sts

Rows 247-248: Work a ridge in CC1.
126 sts

Rows 249-250: Work a ridge in MC.
127 sts

Rows 251-252: Work a ridge in CC2.
128 sts

Rows 253-256: Work a ridge in MC.
129 sts

Rows 255-256: Work a ridge in CC1.
130 sts

Rows 257-284: [Work a ridge in MC, work a ridge in CC2] 7 times. 144 sts

Rows 285-286: Work a ridge in MC.
145 sts

Rows 287-288: Work a ridge in CC3.
146 sts

Rows 289-290: Work a ridge in MC.
147 sts

Rows 291-292: Work a ridge in CC2.
148 sts

Rows 293-320: [Work a ridge in MC, work a ridge in CC3] 7 times. 162 sts

Rows 321-322: Work a ridge in MC.
163 sts

Rows 323-324: Work a ridge in CC1.
164 sts

Rows 325-326: Work a ridge in MC.
165 sts

Rows 327-328: Work a ridge in CC3.
166 sts

Rows 329-340: [Work a ridge in MC, work a ridge in CC1] 3 times. 172 sts

Rows 341-342: Work a ridge in MC.
173 sts

First Lace Section

With CC1, work Lace patt A from chart or written instructions once in full. 184 sts
Rep rows 3-22 once more, then rep rows 3-12 only once more. 199 sts

Second Garter Stitch Section

[Work a ridge in MC, work a ridge in CC1] 5 times. 209 sts

Second Lace Section

With MC, work Lace patt B from chart or written instructions once in full. 220 sts
Rep rows 3-22 once more, then rep rows 3-12 only once more. 235 sts

Final Garter Stitch Section

[Work a ridge in CC1, work a ridge in MC] 5 times. 245 sts

Work a ridge in CC1. 246 sts

With CC1, cast off loosely.

Finishing

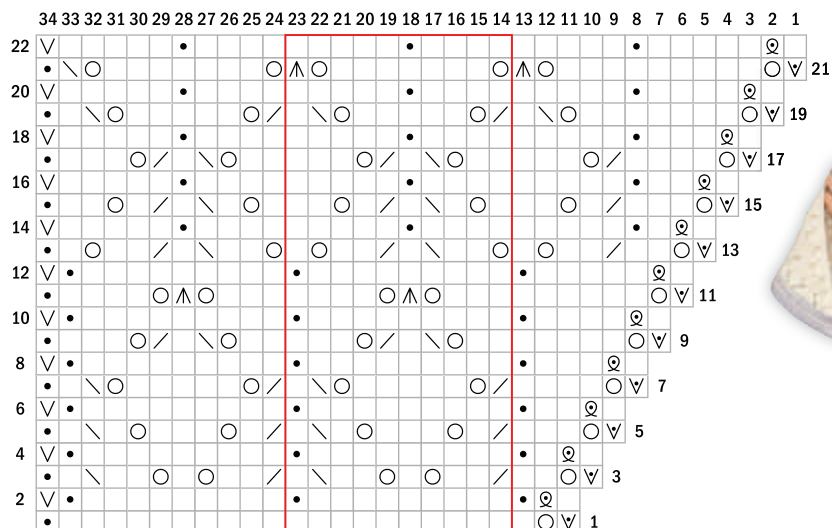
Block to measurements and weave in all ends.

ALINA'S TIPS

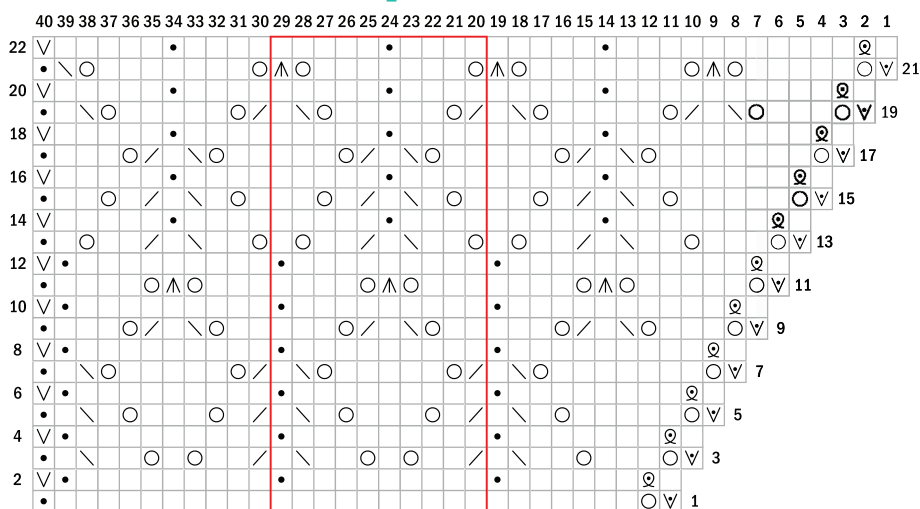
Be careful when casting off, do not make it too tight. Try to keep the stitches nice and loose, using a larger needle or a stretchy cast-off method.

To make a bit easier working on the lace section, you may prefer to use stitch markers between the pattern repeats.

Lace patt A



Lace patt B



Key

□ RS: knit	▽ WS: sl p-wise wyif	○ RS: k tbl	○ yo	↘ ssk	□ repeat
● RS: purl	▽ WS: sl p-wise wyif	○ RS: k tbl	↗ k2tog	△ cdd	



MAKE IT YOUR WAY...

If you fancy trying a different colourway, check out the range of Pure DK. This fully traceable yarn is pure wool and comes in lovely shades that you can enjoy combining for this shawl. We think this colourway might look lovely, but take a look and see the colours you would like to combine



Coming next month

Try out your skills on this gorgeous smocked lace scarf, made using four balls of King Cole Luxury Yak DK. Find the pattern in *Knit Now* 197 on sale 6th August



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Try some easy techniques

KNITTERLY BEADED BOOK COSY

This knitted notebook cover combines practicality with charm and has secret pockets for your patterns and notes



YOU'LL LEARN

- Easy way to thread small beads onto yarn
- Working a bead edging
- Slipped stitch patterns to make a dense fabric
- Whip stitching for a precise finish
- Making a simple elastic cord and button closure

YOU WILL NEED

Designed by
Donna Jones

Yarn used
Stylecraft Chromatic DK
1 ball in Serene Sunburst 7302

About the yarn
DK; 210m per 100g ball; 80% acrylic,
20% wool

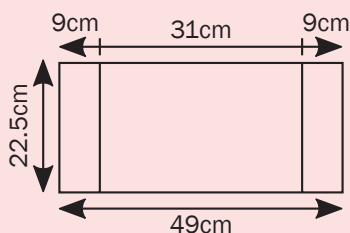
Tension
26 sts x 40 rows = 10cm measured
over woven patt

Needles used
✓ 3.75mm straight

Other supplies
✓ 64cm of elastic cord, 2mm
✓ 1 button, 3-4cm with holes large
enough for cord to fit through
✓ 62 glass beads, size 6 (4mm)
✓ tapestry needle

Abbreviations
PB - place bead Bring bead up to LH
needle and hold in place with Left
thumb, yo (trapping bead in place),
k2tog tbl, tug yarn to tighten before
working next st
See page 94 for all other abbreviations

Sizing
To fit A5 notebook



HOW IT COMES TOGETHER

- 1 The cover is worked flat from edge to edge.
- 2 The main cover panel wraps around the outside of the notebook, while the inner flaps hold the front and back covers in place.
- 3 A firm tension and a dense stitch pattern are used to create a sturdy, hard-wearing fabric.
- 4 Beaded edges, an elastic cord and button wrap closure, and a double twisted-cord bookmark add the finishing details.

Stitch patterns

Tweed patt

Row 1 (RS): *P1, sl 1 wyib; rep from * to last st, p1.

Row 2: *Sl 1 wyif, k1; rep from * to last st, sl 1 wyif.

Rep these 2 rows for patt.

Woven patt

Row 1 (RS): *K1, sl 1 wyif; rep from * to last st, k1.

Row 2: K1, p to last st, k1.

Row 3: K2, *sl 1 wyif, k1; rep from * to last st, k1.

Row 4: K1, p to last st, k1.

Rep these 4 rows for patt.

Start knitting...

Book Cover

Thread 62 beads onto yarn before casting on (see photo guide).

First Flap

Cast on 55 sts.

Work 8 rows in Tweed patt.

Work in Woven patt until Flap measures 9cm, ending after a RS row.

Next Row (WS, fold): Cast on 2 sts, k to end, turn and cast on 2 sts. 59 sts

Main Panel

Row 1 (RS): Sl 1, k1, *k1, sl 1 wyif; rep from * to last 3 sts, k3.

Row 2: PB, p to last 2 sts, k2.

Row 3: PB, *sl 1 wyif, k1; rep from * to last 2 sts, k2.

Row 4: Sl 1, k1, p to last 2 sts, k2.

Rep these 4 rows until work measures 31cm from fold, ending after a RS row.

Next Row (WS, fold): Cast off 2 sts, k to end. 57 sts

Next Row: Cast off 2 sts (1 st on RH on needle), *sl 1 wyif, k1; rep from * to last st, k1. 55 sts

Second Flap

Starting with Row 2, work in Woven patt until Flap measures 7.5cm from last fold, ending after a Row 1 or 3.

Starting with Row 2 work 8 rows in Tweed patt, ending after a RS row.

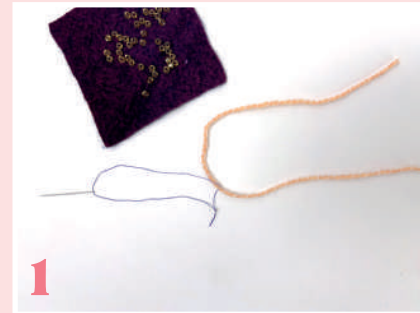
Cast off k-wise on WS.

Finishing

Block to measurements. Whip stitch Flaps in place, securing each Flap 2 sts in from beaded edge of Main Panel. Weave in all ends.

THREAD BEADS

Here, the beads are threaded onto the yarn before casting on



With a sewing needle fine enough to pass through the beads, thread with a short length of sewing thread, tie ends together to make a loop. Hang the tail of your yarn through the loop.



Tip: Place beads onto a piece of felt to stop them rolling onto the floor. Pick up a few beads with the needle.



Slide beads down the needle and onto the thread.



Continue to slide beads down the thread onto the yarn. Rep steps 2-3 until 62 beads are threaded. Optional: add an extra 2-4 beads as 'spares' in case needed to work a few extra rows to achieve the correct measurements.

BEAD EDGING

Placing a bead, and taking care to secure it in the correct position on the following 2 rows will ensure beads lie at the edge.

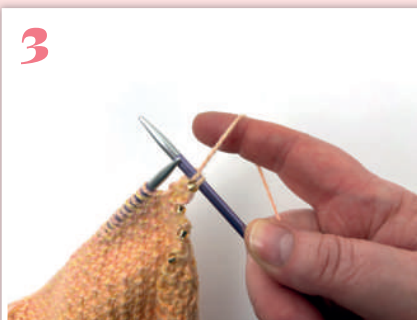


Place bead: Bring a bead up to LH needle, insert RH needle tip into back loops of first 2 sts, and with yarn held at the front, ready to work yo and k2tog tbl.



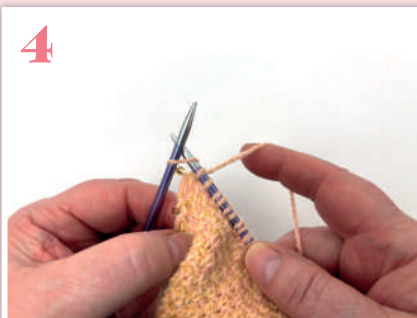
Holding the bead in place with your thumb, cont to work yo and k2tog tbl. The bead and 2 loops will now be on RH needle.

3



Tug the yarn slightly before working next stitch to ensure it is held snugly and at the front.

4



At end of next row, ensure the bead is sitting at the back as you knit the last st.

5



The foll row begins with a sl 1 wyib. Ensure bead is trapped under the yarn as you knit the second st.

MAKE IT YOURS

- Switch variegated yarn for a solid colour or stripes
- Choose a special button or toggle for your closure
- Swap the beads for a different vibe – try wooden ones, or multiple colours
- Personalise with simple embroidery initials, flowers, stars or leaves
- Sew on knitted, crocheted or fabric appliqué shapes

BOOKMARK

Create a twisted cord approximately 56cm long by folding a 2m length of yarn in half, attaching the folded end to a fixed point like a doorhandle, twisting until cord is taut and then allowing it to twist back on itself. Knot each end leaving approximately 56cm between. Fold in half and secure to inside Book Cover at centre and close to top edge.

PERFECT FINISH

Finish using whip stitch for a neat, well-fitting cover

Place a marker on main cover panel 9cm in from fold row. Fold inner flap (with wrong sides facing) and whip stitch into place, working into stitch bumps on cover 2 sts in from edge. Place a marker at top centre edge of cover. Fold cord for bookmark in half and sew to secure.

CORD AND BUTTON CLOSURE

Thread one end of elastic cord through holes of button from back, then insert again from front. Knot securely and trim ends. Adjust position of knot to conceal behind button. Insert book into Book Cover. Wrap elastic around book and adjust position of elastic as desired.

DONNA'S TIPS

Stitch tension is key for a snug fit, while row tension is more forgiving, as the length can be adjusted by adding or removing rows if needed. Move the beads gently along the yarn until they are needed, taking care not to snag or damage the yarn as you work.



A love of knitting often goes hand-in-hand with a love of stationery, and every knitter needs somewhere to keep notes, project details and little useful bits

Donna Jones



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“Making fun and silly outfits for lobsters, crabs and other sea creatures was fun!”

Karla Courtney's new book is joyful and fun. We caught up with her to find out more



**Knit
now
EXCLUSIVE**

My grandmother in Newfoundland, Canada, taught me how to knit.

I was around 8 years old. She was a prolific knitter who once reared her own sheep, spun her own wool and knit many items the family wore.

I didn't ever really use patterns... I always made what I wanted to.

The first finished object I made was a hat for my grandmother, which actually started as a scarf, but I accidentally added

so many sts that it became a cone and I rolled it into a hat shape. I also remember making a 'sweater' for a stuffed dog I had. I knit squares and sewed them into a shape that somehow fit him.

Like many people, I can get very anxious at times and knitting really keeps me present and relaxed.

Knitting is distracting enough to keep my mind calm and often simple enough that I can also do it while watching a match or having a conversation. It is also great that it is so portable so I can bring it places when I know I may be waiting for a long time or in a situation that makes me feel uncomfortable. Knowing I have my knitting with me always keeps me relaxed.

Things often pop into my head very randomly.

When I have an idea, I have to act on it straight away! I will run out to my nearest yarn store if I don't have the colour and just get going! It always brings a positive energy.

Meet the Best Dressed Crab

It was such a joy to see my book in real life!

It is one thing to see it on a screen but to flip and see all the sea creatures in their outfits was so exciting. It really came together so beautifully.

I had been knitting lobsters for quite some time – my son asked me to make him one during a family visit in Newfoundland.

After I made one for him, I started to get more requests and eventually made a pattern. One of my online knitting friends, Cassandra Harada, had knit a little cabled jumper for her lobster. I had been thinking of doing something similar and it propelled me to start dressing my crustaceans. As I have been knitting for such a long time I always like a challenge, and so making increasingly fun and silly outfits for lobsters, crabs and other sea creatures has become a fun way to try new things with little projects that I can make up quickly.

Saying that I have a favourite character is a bit like saying that I have a favourite child.

But...I mean I really love Ballet Crab, and the puffer vest with the bum bag on any of the characters. I also love the crab dressed up in the fishing braces.

I think people will enjoy these happy knits – they are quite quick to make.

It doesn't take terribly long to knit up the crab, puffer, lobster and then you have a huge range of ways you can personalise their wardrobes! The book has many set ideas but then you can really go as far as you want by changing colours, adding the graphs, mixing and matching and so on. The turtle takes a bit more time but he is very cuddly, his stomach has the perfect pocket where you can put your hot water bottle.

Turn the page to make a dress-up prawn!



I remember making a 'sweater' for a stuffed dog. I knit squares and sewed them into a shape that somehow fit him.

Best-dressed Crabs PRAWN PALS



These little characters are so much fun – who doesn't need a knitted prawn in their life?

NEED TO KNOW

Designed by

Karla Courtney

Yarn used

Jamieson & Smith 2ply Jumper Weight
1 ball each in 9144 Salmon Pink
or FC7 Salmon Orange Marl (A),
21 Navy (B), 1 White (C) &
202 Cream (D)

About the yarn

4-ply; 105m per 25g ball; 100% wool

Tension

24 sts x 36 rows = 10cm measured
over St st

Needles used

- ✓ 3mm straight
- ✓ 3mm DPNs

Other supplies

- ✓ toy stuffing
- ✓ oddment of black 4-ply yarn
- ✓ tapestry needle

Abbreviations

See page 94 for all abbreviations

Sizing

20cm long

Small but stylish, Prawn knows how to dress. Both the toy and outfits are knitted flat, making it a great project for newer knitters. Choose from a classic sweater with clean stripes, or feeling fancy? Add the tutu to take things up a notch. The book has options for customising the sweater with different seasonal charts too!

Start knitting...

PRAWN Body

With A, cast on 8 sts.

Row 1 (RS): K1, [kfb] 4 times, k3. 12 sts

Row 2: Purl.

Row 3: K1, [k1, kfb] 4 times, k3. 16 sts

Rows 4-8: Starting with a p row, work in St st.

Row 9 (ridge): Purl.

Rows 10-14: Starting with a p row, work in St st.

Rows 15-16: Purl.

Row 17: Knit.

Short Row Shaping

Row 18: P12, turn.

Row 19: Sl 1, k7, turn.

Row 20: Sl 1, p8, turn.

Row 21: Sl 1, k9, turn.

Row 22: Sl 1, p to end.

Row 23: Knit.

Rows 24-26: Purl.

Row 27: K1, [k2, kfb] 4 times, k3. 20 sts

Rows 28-30: Starting with a p row, work in St st.

Row 31: Purl.

Rows 32-36: Starting with a p row, work in St st.

Row 37: K1, [k3, kfb] 4 times, k3. 24 sts

Rows 38-42: Work in St st.

Row 43: K1, [k4, kfb] 4 times, k3. 28 sts

Rows 44-48: Work in St st.

Shape Head

Row 49: K1, [k4, k2tog] 4 times, k3. 24 sts

Row 50 & foll WS rows: Purl.

Row 51: K1, [k3, k2tog] 4 times, k3. 20 sts

Row 53: K1, [k2, k2tog] 4 times, k3. 16 sts

Row 55: K1, [k1, k2tog] 4 times, k3. 12 sts

Row 57: K1, [k2tog] 4 times, k3. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Fin

With A, cast on 10 sts.

Row 1 (RS): [P2, k2] twice, p2.

Row 2: K2, [p2, k2] twice.

Rows 3-12: Rep rows 1-2 five times.

Break yarn and thread through rem sts. Pull tight to fasten.

Weave the cast-on yarn tail up one of the side edges to meet the cast-off tail, so there are 2 strands on one side.

Antennae

Make 2

With A and DPNs, cast on 3 sts.

Next Row (RS): K3, *do not turn, slide sts to other end of DPN, pulling working yarn

along WS of work, k3; rep from * until you have worked 20 rows of i-cord.

Break yarn and thread through rem sts. Pull tight to fasten. Weave this tail back through sts to meet cast-on end so there are 2 strands on one side.

Making up

Fold Body piece so edges meet. Stuffing as you go, sew seam tog; seam runs along bottom centre of Prawn. With black yarn and using photo as a guide, embroider eyes approx. 4 rows down from tip. Using tails, sew Antennae to each side of the tip of the head. Use a loose tail from Antennae to create 3-5 loops approx. 1.5cm high, and sew these into the nose tip to secure. Sew the hole at bottom of the tail on Body closed and sew Tail Fin in place. With A, cut 6 strands of yarn 14cm long and 4 strands 8cm long. Thread a 14cm strand onto tapestry needle and starting 9 rows down from tip of nose and 3 sts to the side of centre, insert needle through the side of a stitch and pull yarn through until both ends are even, then tie into a firm knot to secure. Rep this to attach 2 rows of 3 Front Legs at the top of the body, leaving 2 rows between each knot. Using same method and shorter lengths of A, add 2 sets of Tail Legs on each side. Trim Legs to even if needed.

SWEATER Top Panel

With B, cast on 12 sts.

Row 1 (WS): [K2, kfb] 4 times. 16 sts

Rows 2-3: Work in 1x1 rib.

Row 4: [K3, kfb] 4 times. 20 sts

Row 5: Purl.

Join in C.

Row 6: With C, knit.

Row 7: With C, k2, p16, k2.

Rows 8-9: With B, rep rows 6-7.

Cont in 2-row stripes until Row 29.

Rows 10-21: Rep rows 6-9 three times.

Rows 22-23: Rep rows 6-7

Row 24: K3, ssk, k to last 5 sts, k2tog, k3. 18 sts

Rows 25, 27 & 29: Purl.

Row 26: K2, ssk, k to last 4 sts, k2tog, k2. 16 sts

Row 28: K1, ssk, k to last 3 sts, k2tog, k2.
14 sts

Rows 30-31: With B, work in 1x1 rib.
With B, cast off.

Bottom Panel

With B, cast on 8 sts.

Rows 1-3: Work in 1x1 rib.

Row 4 (RS): Knit.

Row 5: Purl.

Join in C.

Row 6: With C, knit.

Row 7: With C, k2, p4, p2.

Rows 8-9: With B, rep rows 6-7.

Cont in 2-row stripes until Row 29.

Rows 10-21: Rep rows 6-9 three times.

Rows 22-23: Rep rows 6-7.

Rows 24-29: Starting with a k row, work in
St st.

Rows 30-31: With B, work in 1x1 rib.

With B, cast off.

Making up

Line up Top & Bottom Panels with RS facing out. Leaving rows 6-23 open for Prawn's Legs, join panels, making sure stripes match. Weave in ends.

TUTU

Skirt Layer 1

With D, cast on 20 sts.

Rows 1-3: Work in 1x1 rib.

Row 4 (RS): [Kfb] 20 times. 40 sts

Row 5: Purl.

Row 6: [K1, kfb] 20 times. 60 sts

Rows 7-11: Starting with a p row, work in
St st.

Row 12: [K1, kfb] 30 times. 90 sts

Row 13: Purl.

Cast off.

Skirt Layer 2

With D, cast on 20 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 20 times. 40 sts

Row 3: Purl.

Row 4: [K1, kfb] 20 times. 60 sts

Rows 5-15: Starting with a p row, work in
St st.

Row 16: [K1, kfb] 30 times. 90 sts

Row 17: Purl.

Cast off.

Making up

Bring side edges of each Skirt Layer tog to form circle. Place Skirt Layer 2 inside Skirt Layer 1 and stitch together along inside edge of ribbed waist. Weave in ends.

You'll find
the charts for
these sweaters
in the book!

Buy the Book

You can buy *Best Dressed Crab* from *Gifts to Me* for only £13.50 (+P&P)! Usual RRP £16.99. Visit giftstome.co.uk

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FUN DRESS-UP
CHARACTERS



TRY DIFFERENT
TECHNIQUES

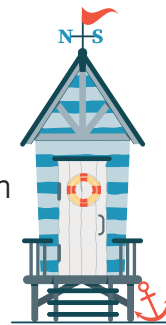


BUY YOUR YARN...

Jamieson & Smith 2ply Jumper Weight,
available from www.woolwarehouse.co.uk

Cast on this bright BEACH HUT SHAWL

Two balls of this lovely yarn
is all it takes to make this
purse-friendly shawl



NEED TO KNOW

Designed by
Anni Howard

Yarn used

Cygnets Marshmallow Pies DK
2 balls in 1700 Red Hot Rio

About the yarn

DK; 540m per 150g; 100% acrylic

Tension

22 (20) sts x 30 (42) rows = 10cm
measured over St st (G st)

Needles used

✓ 4mm circular, 100cm
Shawl is worked flat, a circular needle
is suggested to accommodate the
number of sts

Other supplies

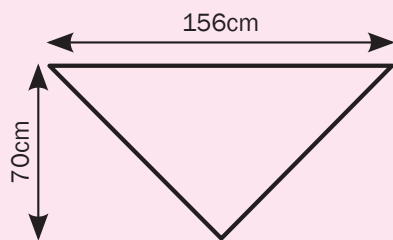
✓ tapestry needle
✓ stitch marker

Abbreviations

See page 94 for all abbreviations

Sizing

one size



This triangular shawl starts with a garter tab cast-on before working the St st section, increasing sts with yarnovers followed by an applied G st border and curly fringe. Then sts are picked up from the straight edge and worked in G st, decreasing at one end and working the border and curly fringe at the other end.

Start knitting...

Garage Tab

Cast on 3 sts.

Knit 7 rows.

With RS facing, rotate work 90° clockwise, pu and k3 sts along edge of work, rotate work a further 90° clockwise, and pu and k3 sts along cast-on edge. 9 sts

Shawl Body

Row 1 (WS): K3, p to end.

Row 2: K4, [yo, k1] twice, yo, k3. 12 sts

Row 3: K3, p to end.

Row 4: K5, yo, pm, k1, yo, k to last 3 sts, yo, k3. 15 sts

Row 5: K3, p to end.

Row 6: K to marker, yo, sm, k1, yo, k to last 3 sts, yo, k3. 3 sts inc'd

Row 7: K3, p to end.

Rep last 2 rows 84 more times, then rep Row 6 once again. 273 sts

Border

Set-up Row (WS): K3, p to 3 sts before marker, [p2tog] twice (removing marker), p to last 2 sts, p2tog tbl, turn and using cable cast-on method, cast on 2 sts. 272 sts

St counts given for rows 1-36 are what remains on the LH needle after the work is turned. Sl 1, k1, pssso is worked across the 'gap' from the previous turn

Row 1 (RS): K2, sl 1, k1, pssso, turn. 3 sts

Row 2: Knit.

Rows 3-4: Rep rows 1-2.

Row 5: K1, m1, k1, sl 1, k1, pssso, turn. 4 sts

Row 6: Knit.

Row 7: K1, m1, k2, sl 1, k1, pssso, turn. 5 sts

Row 8: Knit.

Row 9: K1, m1, k3, sl 1, k1, pssso, turn. 6 sts

Row 10: Knit.

Row 11: K1, m1, k4, sl 1, k1, pssso, turn. 7 sts

Row 12: Knit.

Row 13: K1, m1, k5, sl 1, k1, pssso, turn. 8 sts

Row 14: Knit.

Row 15: K1, m1, k6, sl 1, k1, pssso, turn. 9 sts

Row 16: Knit.

Row 17: K1, m1, k7, sl 1, k1, pssso, turn. 10 sts

Row 18 (fringe): K10, turn and using cable cast-on method, cast on 24 sts. 34 sts

Row 19: Cast off 24 sts, k9 including st on RH needle after cast-off, sl 1, k1, pssso, turn. 10 sts

Row 20: Knit.

Row 21: K2tog, k7, sl 1, k1, pssso, turn. 9 sts

Row 22: Knit.

Row 23: K2tog, k6, sl 1, k1, pssso, turn. 8 sts

Row 24: Knit.

Row 25: K2tog, k5, sl 1, k1, pssso, turn. 7 sts

Row 26: Knit.

Row 27: K2tog, k4, sl 1, k1, pssso, turn. 6 sts

Row 28: Knit.



MAKE IT YOUR WAY...

Anni says: "Marshmallow Pies DK comes in a range of fabulous shades and with 540m in each ball, it is a very economical choice. I love colour-changing yarns as they are perfect for multi-directional knitting, as in this shawl, or why not make a baby blanket of mitred squares? Alternatively, two balls could create a sleeveless vest or slipover. As the yarn does all the colourwork, no two garments will ever be the same"





“The bunting-effect edging, colourway, and the negative space between the triangles and tassels remind me of little beach huts along the prom

Anni Howard

Lovely colour-changing yarn!



**GORGEOUS
GRADIENTS**



**QUICK
AND EASY**



BUY YOUR YARN...
Cygnet Marshmallow Pies DK
available from
www.woolwarehouse.co.uk



ANNI'S TIP

When working the fringe, cast on using the cable cast-on method, turn and cast off as normal. The fringe will have a twist due to the difference in tension between the cast-on and cast-off sts

Rows 20-22: Rep Row 2 three times.

Row 23: As Row 19.

Row 24: Knit.

Rows 25-30: Rep rows 19-24.

Row 31: As Row 19.

Row 32: As Row 2.

Row 33: Knit.

Row 34: As Row 2.

Row 35: As Row 1.

Row 36: Knit.

Check the total st count again here (see Special Instructions)

Rep these 36 rows 3 more times. 24 sts

Rep rows 1-30 once again. 5 sts

Next Row (RS): K2tog, k1, k2tog. 3 sts

Next Row: K1, k2tog. 2 sts

Next Row: Knit.

Next Row: K2tog and fasten off.

Finishing

Block to measurements and weave in all ends.

Row 29: K2tog, k3, sl 1, k1, pssso, turn.
5 sts

Row 30: Knit.

Row 31: K2tog, k2, sl 1, k1, pssso, turn.
4 sts

Row 32: Knit.

Row 33: K2tog, k1, sl 1, k1, pssso, turn.
3 sts

Row 34: Knit.

Rows 35-36: Rep rows 1-2.

Rep these 36 rows 14 more times.

Cast off rem 3 sts.

Garner st Section

With RS facing, pu and k120 sts along straight edge (row ends) of St st section including 3 sts from garner edging.

Set-up Row (WS): Knit.

Row 1: K2tog, k to end. 1 st dec'd

Row 2: K to last 2 sts, k2tog. 1 st dec'd

Row 3: Knit.

Row 4: As Row 2.

Row 5: K2tog, k to last st, m1, k1.

Row 6: Knit.

Row 7: As Row 5.

Row 8: As Row 2.

Row 9: K to last st, m1, k1. 1 st inc'd

Row 10: As Row 2.

Row 11: As Row 5.

Row 12: Knit.

Row 13: As Row 5.

Row 14: As Row 2.

Row 15: As Row 9.

Row 16: As Row 2.

Row 17 (fringe): K2tog, k to last st, m1, k1, turn and using cable cast-on, cast on 24 sts.

Row 18: Cast off 24 sts, k to end.

Check the total st count here (see Special Instructions)

Row 19: K2tog, k to last 2 sts, k2tog.
2 sts dec'd



SPECIAL INSTRUCTIONS

On the G st section, sts are increased and decreased for the triangular border at the same time as decreasing 2 sts out of every 3 rows at the top of the shawl.

After Row 18 of each rep of patt (cast-off for fringe row), there will be 115 sts, then 91 sts, 67 sts, 43 sts and finally 19 sts remaining.

In total, 24 sts are decreased for every 36 rows, leaving 96 sts at the end of the first repeat of 36 rows, then 72 sts after the next 36 rows are worked and 48 sts after the third time the 36 rows are worked. Finally, after the fourth repeat of 36 rows there are 24 sts remaining.



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Make it. Love it. Share it.

Quick home decor HOUSES WALL ART

Create a fun house design which will look fantastic in any room of your home

NEED TO KNOW

Designed by

Sian Brown

Yarn used

Kit yarn from *Your Crochet & Knitting* magazine Issue 67.

You will need small amounts in – 1 ball each in beige (A), pale blue (B), yellow (C), lavender (D), pale pink (E) & light green (F)

About the yarn

DK; 47m per 22g ball; 100% polyester

Tension

22 sts x 30 rows = 10cm measured over St st

Needles used

✓ 4mm straight

Other supplies

- ✓ sewing thread & needle
- ✓ fabric for backs
- ✓ stiff card
- ✓ sticky tape
- ✓ tapestry needle

Sizing

14cm square

Abbreviations

See page 94 for all abbreviations

The squares are made in moss stitch with a garter stitch border. The houses are in stocking stitch with embroidery added for details. Fabric and card strengthen and neaten the backs ready to attach to the wall.

Start knitting...

Bases

Make 1 each in A, B & D

Cast on 27 sts.

Knit 2 rows.

Main section

Row 1 (WS): K2, [p1, k1] 11 times, p1, k2.

Row 2: K2, [p1, k1] 11 times, p1, k2.

Rep these 2 rows until work measures 13cm, ending after a RS row.

Knit 2 rows.

Cast off.

Houses

Make 1 each with C as MC and B as CC, D as MC and C as CC, and E as MC and A as CC

With MC and leaving a long tail, cast on 18 sts.

Rows 1-18: Starting with a p row, work in St st.

Break MC and change to CC.

Row 19 (RS): Knit.

Row 20: P2tog, p to last 2 sts, p2tog. 2 sts dec'd

Row 21: K2tog, k to last 2 sts, k2tog. 2 sts dec'd

Rows 22-24: Rep rows 20-21 once, then rep Row 20 once more. 8 sts

Cast off.

Doors

Make 1 each in A, D & E

Leaving a long tail, cast on 4 sts.

Rows 1-8: Starting with a k row, work in St st.

Cast off.

Windows

Make 2 each in B, C & E

Leaving a long tail, cast on 3 sts.

Rows 1-4: Starting with a k row, work in St st.

Cast off.

Finishing

Cut a piece of fabric the size of each square plus seam allowances. Cut a piece of card 0.5cm smaller than the size of each square. Fold fabric around card and tape in place. Place onto the back of knitted square with fabric side up and hand sew around edges, leaving a small border, and catching a small amount of fabric and knitted piece. Weave in ends of all applique pieces, leaving one end to sew onto square. On each Window, embroider straight stitch lines in A for frames, catching them down at the centre. On each Door, embroider French knots for knobs, in A for the B and A squares, and in B for the D square. Sew Doors and Windows onto Houses. Embroider roof tiles in small straight lines, in A on the D square, D on the B square, and E on the A square. Pin Houses onto

centre of squares and sew in place. Using French knots, embroider flowers around the door frames, in C on the A square, B on the B square, and D on the D square. With F, embroider small straight lines at each side of the House for grass. Embroider French knots for flowers at top of the grass, in E on the A square, C on the B square, and B on the D square.



This wall art is a simple and fun project using all the yarn colours in your kit or yarn from your stash

Sian Brown



A great way to
use up leftover
yarn from
other projects



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HOME DECOR**



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“I have always said that every type of British fleece has a use”

Daughter of a Shepherd founder Rachel Atkinson became a champion for unloved fleeces after making a shocking discovery

Just over ten years ago, knitting designer and tech editor Rachel Atkinson discovered something that would change the course of her life. The annual clip from her father's flock of 450 Hebridean sheep – rich, naturally black fleeces with huge creative potential – had earned a return of just 94p. Appalled that such a beautiful, sustainable fibre could be treated as virtually worthless, Rachel set out to prove otherwise. By spinning the wool from fleeces nobody wanted and selling it directly to hand knitters, she created a sought-after yarn brand, and Daughter of a Shepherd was born.

“I began in 2016 with a pure black Hebridean, worsted spun DK yarn,” says Rachel. “At the time, natural black and other colours of fleece had a much lower value as they cannot be dyed as easily as the white breeds.” There was also the perception that knitting with dark yarns is

more difficult, which meant fewer naturally black yarns were on the market, but Rachel believes this attitude is changing. “It's worth the extra effort because the finished item looks so beautiful!”.

Refined over the years to showcase the best Hebridean yarn, and blended with Zwartbles from Exmoor, Heritage continues to be Daughter of a Shepherd's signature yarn. Another core yarn, Ram Jam, in five undyed shades, is a beautifully blended mixture of breeds, utilising fleeces that would otherwise have gone to waste. “I have always said that every type of British fleece has a use, and while Ram Jam may not be suited to garments worn directly next to the skin, it is brilliant for warm yet light and showerproof sweaters and jackets. The fibres wear like iron and your knitwear will last for many years, although there are people, myself included, who are perfectly comfortable

wearing a Ram Jam hat or shawl. It's personal taste.”

Over time, other gorgeous examples have been added to the range, such as Ammonite, a mellow melange 4ply that's a blend of half Hebridean and half Exmoor Blueface, and Drover, a naturally coloured sock yarn with a high twist and a strengthening pinch of nylon. “I worked closely with the mill to blend the different shades. It's an incredibly warm and durable sock yarn, and I love it!”

For those who worry about the softness and wearability of pure wool (“We try not to use ‘itchy’ as a descriptor as ‘itchiness’ isn't a particularly good way to describe pure wool”), Rachel has a suggestion. “Clara Parkes recommends taking a small amount of the wool and placing it in your bra or vest so it's next to your skin for 24 hours and see how your body reacts to it.” She also thinks there's been an incredible change in attitude towards more rustic

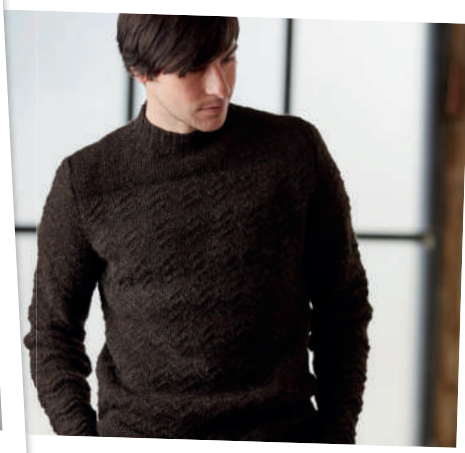
yarns. “Many knitters are now actively seeking out natural, non-superwash wools for their projects. I'm happy in the knowledge that our yarns will vanish without leaving a blemish on the environment.”

Production values

Part of the Daughter of a Shepherd ethos is to support British manufacturing. As well as being sourced from British breeds, the yarn is washed and spun in the UK, at independent mills such as John Arbon Textiles in Devon. The aim is to keep alive incredible home-grown skills related to textiles, which Rachel worries we're at risk of losing. “It's such a shame, as we have a rich history in the field and are really good at making things in this country. It's a fine art and should be recognised as such.”

For a yarn to go from fleece to fibre usually takes around 12-18 months. Once it's sold out, it's a case of waiting for the next clip to be processed





– a powerful antidote to the culture of instant gratification and fast fashion. And with such a natural product, each clip is very different. “There’s definitely no such thing as a typical fleece,” says Rachel, “although I sometimes wish there was! The weather can dramatically affect fleeces, particularly for sheep who spend their entire year outside. Likewise, if a sheep has been ill, this will be reflected in their fleece.”

Although she loves the outdoors, Rachel spends very little time outside for work, and has no plans to keep her own flock. “No thank you! All credit to the shepherds around the world who raise and manage flocks – it’s a hard life and you do it for the love of the job. Years ago I always thought I would have a small flock but it’s best left to the experts and I’ll put my skills to use elsewhere in the chain.”

What started initially as an experiment has gone from strength to strength, with Daughter of a Shepherd soon to celebrate its 10th anniversary with a very special wool launch, plus the one-off spin of a very rare breed wool also coming soon. In proving there’s a viable demand for overlooked fleeces, Rachel has given British wool an incredible boost. What’s more, it seems that the overall trend is positive. “This year has seen a strong uptick in the value placed on British fleeces,”

says Rachel, “with British Wool Board auctions achieving much higher prices. Let’s hope it continues!”

We couldn’t agree more! For more information and online shop, visit daughterofashepherd.com



TREAT YOURSELF TO A KNITAWAY

With sheep breeds galore and one of the UK’s last remaining spinning mills, Exmoor in Devon is a perfect destination for knitters. Here are some yarny highlights...

JOHN ARBON TEXTILES

Visit the vintage spinner used by Daughter of a Shepherd, one of only a handful still operating in the UK. There’s yarn from local flocks for sale in the shop, plus you can tour the mill by appointment or on the annual mill open weekend in June.

Unit 5, Hacche Lane Business Park, South Molton, Devon, EX36 3JB, jarbon.com



WOOL ON THE EXE

This community-focused yarn shop and social space in Exeter stocks British and artisan yarns, along with the work of local fibre artists. There are regular workshops and events, plus a drop-in Knit Night every Thursday at 6pm.

2 Okehampton St, Exeter, Devon, EX4 1DW, woolonthexe.com



WEST ILKERTON FARM

This working livestock farm offers tours and wild camping in the heart of Exmoor National Park. Discover what’s involved in raising heritage sheep and cows while admiring the beautiful surroundings, and buy produce direct from the farm.

Barbrook, Lynton EX35 6QA, westilkerton.co.uk



Light and lovely LUCIA LACE GLOVES

Use a pretty lace shell pattern to create a pair of beautiful mermaid mitts

NEED TO KNOW

Designed by
Sue Gleave

Yarn used
Rowan Creative Linen
1 skein in teal 625

About the yarn
DK; 200m per 100g skein; 50% linen,
50% cotton

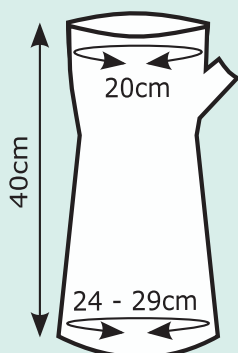
Tension
21 (18) sts x 25 (23) rnds = 10cm
measured over patt on smaller
(larger) needles

Needles used
✓ 4mm DPNs
✓ 3.75mm DPNs

Other supplies
✓ stitch marker
✓ waste yarn

Abbreviations
See page 94 for all abbreviations

Sizing
one size



These over-the-elbow lace gloves are worked in the round on larger needles, changing to smaller needles for the top of the wrist. Changing needle size produces a slightly more fitted glove on the wrist and hand.

Start knitting...

Make both gloves the same

Using larger needles, cast on 42 sts, making sure to cast on loosely. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Work 4 full repeats of rnds 1-12 Lace patt from chart or written instructions as follows;

Lace Pattern

- Rnd 1:** *[K1tbl] 5 times, k2tog, yo; rep from * to end.
Rnd 2: *[K1tbl] 4 times, k2tog, k1tbl, yo; rep from * to end.
Rnd 3: *[K1tbl] 3 times, k2tog, [k1tbl] twice, yo; rep from * to end.
Rnd 4: *[K1tbl] twice, k2tog, [k1tbl] 3 times, yo; rep from * to end.
Rnd 5: *K1tbl, k2tog, [k1tbl] 4 times, yo; rep from * to end.
Rnd 6: *K2tog, [k1tbl] 5 times, yo; rep from * to end.
Rnd 7: [K1tbl] 6 times, k2tog, *yo, [k1tbl] 5 times, k2tog; rep from * to last 6 sts, yo, [k1tbl] 6 times.
Rnd 8: *K1tbl, yo, [k1tbl] 4 times, k2tog; rep from * to end.
Rnd 9: *[K1tbl] twice, yo, [k1tbl] 3 times, k2tog; rep from * to end.
Rnd 10: *[K1tbl] 3 times, yo, [k1tbl] twice, k2tog; rep from * to end.
Rnd 11: *[K1tbl] 4 times, yo, k1tbl, k2tog; rep from * to end.
Rnd 12: *[K1tbl] 5 times, yo, k2tog; rep from * to end.

Switch to smaller needles.

Work 2 more full repeats of Lace patt, and then work rnds 1-6 once more.

Position thumb

Set-Up Rnd: Work 28 sts of Lace patt, k5 sts onto waste yarn, sl these 5 sts back to LH needle and cont Lace patt to end.

Work 16 more rnds of Lace patt, ending after Row 11.

Next Rnd: Skipping all yos, work Rnd 12 of Lace patt. 36 sts
Cast off.

Work thumb

With 2 smaller DPNs, pick up 10 sts from waste yarn (5 sts top and 5 sts bottom), carefully picking the waste yarn out of the sts with a tapestry needle or spare DPN.

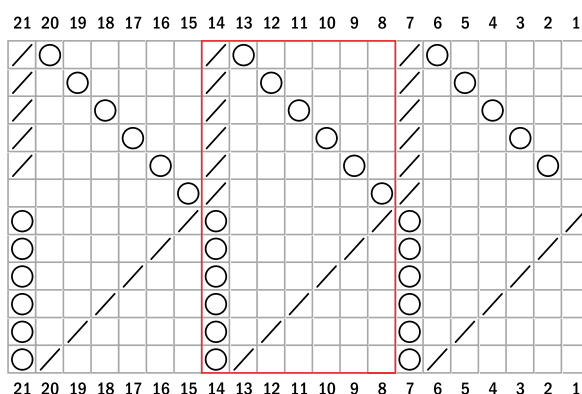
Rejoin yarn and k5 sts from the lower needle, pu and k2 sts from the space between the lower and upper needle, k5 sts from top needle, pu and k2 sts from the space between the upper and lower needle. 14 sts

Rnds 1-9: [K1tbl] to end.

Cast off loosely.

Weave in all ends. Block the gloves to bring out the lacy pattern. When blocking the gloves, stretch out the top of the glove slightly, as required to fit your arm.

Lace Pattern



Key

- k1tbl
- ▤ k2tog
- yo
- repeat

Love the
structure of
the stitch

SUE'S TIP

Extra definition is created by knitting into the back loop of knit stitches, so make sure you don't work with tight tension or you'll find this tricky as the yarn doesn't have much give in it



ELBOW
LENGTH



SHELL LACE
PATTERN



BUY YOUR YARN...
Rowan Creative Linen,
www.knitrowan.com

ONE-BALL WONDER

This month, Sarah Neal has holiday packing in mind with a practical zip-up pouch made from LANGYARNS Duett

3 REASONS WHY YOU'LL LOVE IT!

- ✓ It combines two lovely colours in one yarn
- ✓ It's fantastically light for summer
- ✓ There's 140m in just one 50g ball

NEED TO KNOW

Designed by
Sarah Neal

Yarn used
LANGYARNS Duett
1 ball in Apricot Coral 0027

About the yarn
DK; 140m per 50g ball; 100% cotton

Tension
22 sts x 32 rows = 10cm measured over St st

Needles used
✓ 4.5mm straight

Other supplies
✓ zip, 20cm
✓ lining fabric
✓ sewing needle and thread
✓ tapestry needle

Abbreviations
See page 94 for all abbreviations

Sizing
23cm x 15cm

LANGYARNS has brought out some of the most interesting yarns this season. Duett is another new release that offers something different. It's cotton, but not as we know it! The yarn has a chainette construction, making it lovely and light, but what's really exciting is the two-tone colour scheme. Even using the simplest of stitches makes for a lovely effect, particularly due to the way the light and

dark tones complement each other.

I've chosen an orange shade called Apricot Coral, featuring a pale peachy tone twinned with a hot coral, which is perfect for the summer season. For me, this is a pure holiday colour, one I always gravitate to when thinking of heading for sunshine. It would be the ideal shade and yarn for a camisole top or a cap-sleeved T-shirt, one to throw on for a sightseeing daytrip in the sizzling heat - comfortable and easy to wear while also keeping you cool.

Close to hand

I don't know about you, but when I'm packing for a trip I always need a few small bags to stash things like accessories, medicines and of course a portable knitting project, ensuring that all the little essentials are secure and easy to find. So with that in mind, I've opted to use one ball of Duett to make a handy little zip-up bag in a colour-scheme that will immediately put me in a holiday mood!

I chose a woven effect stitch pattern to give my bag some structure. It's a little like linen stitch but not so yarn-intensive thanks to the purl rows between each of the slip stitch rows. I added a simple lining so that it's secure enough for even the smallest trinkets. A tassel on the zip pull adds a final finishing touch!

TRAVELBAG

Cast on 54 sts.

Row 1 (RS): *K1, sl 1 wyif; rep from * to end.

Row 2: Purl.

Row 3: *Sl 1 wyif, k1; rep from * to end.

Row 4: Purl.

Rep these 4 rows until work measures 30cm, ending after a WS row.
Cast off.

Finishing

Fold in half and join side seams. Cut lining fabric to fit knitted piece with a 1cm seam allowance all around. Stitch lining inside bag, catching corners. Sew in zip. Make a tassel and add to zip pull.



“Even using the simplest of stitches makes for a lovely effect”

Sarah Neal



MAKE IT YOUR WAY...

Choose from the range of shades available at www.knitmcintosh.com. You can enjoy this yarn in a variety of colours from soft pastels to stronger shades, so there's bound to be something that fits your style



Coming next month

Next issue, why not try this one-ball cushion, made using Emu Batik DK. Issue 197 on sale 6th August

If you're a stitcher too, this easy summer jumpsuit pattern is available with our sister publication *Love Sewing* issue 163, on sale 16th July



HANDY FOR
PACKING



SIMPLE
PATTERN



BUY YOUR **YARN...**
LANGYARNS Duett available
from www.knitmcintosh.com

Simple Breton stripe SORBET SCARF

This beginner-friendly scarf can be worn in a whole multitude of ways to suit your style



NEED TO KNOW

Designed by

Gemma Poole

Yarn used

Mode at Rowan Merino Soft
1 ball each in Sage 019 (A) &
Blush 012 (B)

About the yarn

Aran; 80m per 50g ball; 100%
Merino wool

Tension

18 sts x 30 rows = 10cm measured
over St st

Needles used

✓ 6mm straight

Other supplies

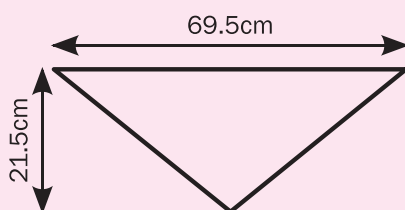
✓ tapestry needle

Abbreviations

See page 94 for all abbreviations

Sizing

one size



This scarf can be worn in so many ways, so play around with looks to suit your outfit. The sample project used less than half of each ball of yarn, so why not make a second as a gift, or mix and match colours to make different versions to match your mood. The scarf is worked back and forth in rows, starting from the long top edge. Decreases are worked on every row to create the triangular shape. Use long-tail or your preferred stretchy method for casting on.

Start knitting...

With A, cast on 126 sts.

Row 1 (WS): Purl.

Row 2:

Knit.
Change to B and carry unused yarn up side of work.

Row 3: With B, p1, p2tog, p to last 3 sts, ssp, p1. 2 sts dec'd

Row 4: With B, k1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Change to A.

Row 5: With A, p1, p2tog, p to last 3 sts, ssp, p1. 2 sts dec'd

Row 6: With A, k1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Rows 7-62: Cont in 2-row stripes as set, rep last 4 rows 14 times. 6 sts

Break A and cont in B only.

Next Row: P1, p2tog, ssp, p1. 4 sts

Next Row: Ssk, k2tog. 2 sts

Next Row: P2tog and fasten off.

Finishing

Weave in all ends and block to measurements.



MAKE IT YOUR WAY...

It's so simple to combine two standout colours in this simple knit. We love the sage and pink that Gemma has chosen, but you could go for something with more of a contrast, such as Plum and Blush, Sky and Sand or Denim and Snow – sounds perfect for that beach holiday!





I love the soft colour combination of this delightful accessory, and it makes a great stash buster too!

Gemma Poole

Simple stripes are perfect for summer

GEMMA'S TIPS

This is a great pattern to try if you're new to simple shaping.

Depending on how you knot and wear the scarf, allow the purl side to roll just at the top edge or along the whole scarf for different looks.



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OUTFIT



MAKE IN A
CRAFTERNOON



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“Gardening is really interfering with my knitting now!”

Discover what Pat and her group of knitters have been up to this month

As always, our merry little gathering was full of laughter, chatter and the occasional outbreak of complete silliness. We'd finally had a bit of much-needed rain and, before long, conversation turned to the weather. Well, we are British after all. If we're not talking about knitting, there's a very good chance we're discussing the forecast. "It's been too hot to knit," sighed Anne T. "And then with the warm weather and the rain, the garden has gone completely mad. I seem to spend most of my time weeding."

There was a chorus of knowing nods from around the table. Those of us with gardens understood exactly what she meant. At this time of year, it can feel as though the weeds grow faster than anything you've deliberately planted. "I mean, it is looking lovely," Anne continued. "There are flowers everywhere. But then there's Connie..." "Connie?" I asked. "Connie the puppy. She's only seven months old and she's absolutely wrecking the garden. But I forgive her because she's so lovely."

Now, if you've ever owned a puppy, you'll know exactly how that works. One look at those big innocent eyes and suddenly the uprooted flower beds seem far less important.

Everyone's a winner!

Anne's household is a busy one, with three golden retrievers of varying ages. Alongside mischievous Connie, there is 16-year-old Lily and four-year-old Elsa. When I asked how Elsa was getting on in her role as a therapy dog, Anne's face lit up. "She loves it," she said. "Every Friday, I take her to a care home and they absolutely adore her.

I just let her off the lead and she goes where she wants and visits whoever she likes." It's hard to imagine a better volunteer than a friendly golden retriever.

Anne S is every bit as dog-mad and spends some of her spare time helping at a local greyhound rescue centre. "It's brilliant," she told us. "There are about half a dozen of us who volunteer. We take the dogs out for walks, give them plenty of fuss and, most importantly, we take coffee." That got a laugh.

"So the greyhounds get exercise and cuddles and we get coffee. Everyone wins!"

The conversation eventually circled back to gardening when Linda declared, "It's really interfering with my knitting!" More laughter followed. "My garden's looking all right now," she said, "but it was far too hot last week. Of course, I watered everything on Thursday evening and then it poured down overnight." For a moment, she became distracted by the project in her lap.

"What are you working on there, Linda?" I asked. She held it up for inspection. "It's a blanket. I unpicked an old jumper and I'm reusing the yarn."

Meanwhile, Carol was steadily working away on a blanket of her own. "How long have you been knitting that now?" I teased. "About two years, isn't it?" Carol burst out laughing. "Not quite! Just six months." Only knitters could say "just six months" with a straight face. "I really need to get it finished by September," she added. Naturally, this prompted questions. "What's happening in September?" asked Anne T. "My grandson is moving into his new house and I'd love to have it finished for then." Now that's a



The Essex Knitters & Stitchers were welcomed to Wilkin & Sons jam factory in Tiptree, Essex



We always have such fun together

deadline worth knitting towards, I thought to myself.

Out and about

Of course, no gathering would be complete without an impressive make from Wendy. Heatwaves may come and go but they never seem to slow her knitting needles down. This time she produced the most adorable sheep backpack, prompting a round of appreciative oohs and aahs from everyone present. "Is it for something special?" I asked. Wendy nodded. "Essex Knitters and Stitchers are having a stall at the Open Farm Weekend at Wilkin & Sons Jam Factory, so we've all been making items for that. All the money raised goes to St Helena Hospice." As if that wasn't enough, they'll also be at Colchester Zoo in the autumn, raising funds there too.

It's always inspiring to see how much generosity exists within the knitting community. Whether it's blankets, bags, toys or hats, there's a huge amount of talent being put to very good use. Listening to everyone's stories, it struck me once again just how full our days are. Carol may have been working on that blanket for six months but when you hear what everyone else has been up to, it's hardly surprising.

Between the dogs, the gardening, volunteering, line dancing, swimming, lunches out and, somewhere in between, finding time to knit, retirement certainly doesn't look particularly restful. Still, it's a tough life... but someone's got to do it!

Until next time,

Pat

Simply adorable
CEARNOGA BABY
CARDIGAN

This classic colourwork cardi
will be perfect for the
little ones in your life

**Ideal unisex
make**



**FANTASTIC FAIR
ISLE LOOK**



**COLOURWORK
TECHNIQUE**



BUY YOUR YARN...
Yarns Baby Rooster, available
from www.yarnloft.co.uk

NEED TO KNOW

Designed by

Helen Metcalfe

Yarn used

Rooster Yarns Baby Rooster
2 balls each in 401 Baby (MC) &
406 Wild Lupin (CC1), 1 ball in
414 Smoothie (CC2)

About the yarn

4-ply; 125m per 50g; 100% superwash
Merino wool

Tension

28 sts x 30 rows = 10cm measured
over Fair Isle patt on larger needles

Needles used

✓ 3mm circular, 80cm
✓ 3.25mm circular, 60cm
(cardigan is knit flat; circular needles
are recommended to accommodate
large number of sts)

Other supplies

✓ 2 stitch holders
✓ tapestry needle
✓ 4 (4, 5, 5, 5) buttons, 10mm

Abbreviations

See page 94 for all abbreviations

Sizing

0-3 (3-6, 6-12, 12-18, 18-24) months
See schematic for finished
measurements

This cardigan is knitted flat, worked from the bottom up in three pieces with a simple drop-shoulder construction. The main body consists largely of two colours with a contrasting rib and one contrasting pattern repeat around bottom edge and cuffs. The colourwork pattern can be worked either from charts or written instructions, whichever you prefer.

Stitch patterns

Cearnoga Colourwork

Row 1 (RS): K1 CC1, *k1 CC1, k1 MC, k1 CC1, k3 MC, k1 CC1, k1 MC; rep from * to last 2 sts, k2 CC1.

Row 2: P2 CC1, *p1 CC1, p1 MC, p3 CC1, p1 MC, p2 CC1; rep from * to last sts, p1 CC1.

Row 3: K1 CC1, *k2 MC, [k1 CC1, k1 MC] 3 times; rep from * to last 2 sts, k2 CC1.

Row 4: P1 CC1, p1 MC, *[p1 MC, p1 CC1] 3 times p2 MC; rep from * to last st, p1 CC1.

Row 5: K1 CC1, *k2 MC, k1 CC1, k1 MC, k1 CC2, k1 MC, k1 CC1, k1 MC; rep from * to last 2 sts, k1 MC, k1 CC1.

Row 6: P2 CC1, *p1 CC1, p1 MC, p3 CC2, p1 MC, p2 CC1; rep from * to last st, p1 CC1.

Row 7: K1 CC1, *k1 CC1, k1 MC, k1 CC2, k3 MC, k1 CC2, k1 MC; rep from * to last 2 sts, k2 CC1.

Row 8: P1 CC1, p1 MC, *p2 CC2, p3 MC, p2 CC2, p1 MC; rep from * to last st, p1 CC1.

Row 9: As Row 7.

Row 10: As Row 6.

Row 11: As Row 5.

Row 12: As Row 4.

Row 13: As Row 3.

Row 14: As Row 2.

Row 15: As Row 1.

Row 16: P1 CC1, p1 MC, *p2 CC1, p3 MC, p2 CC1, p1 MC; rep from * to last st, p1 CC1.

Rows 17-20: Rep rows 1-4.

Work rows 1-20 once, then rep rows 13-20 for patt.

Start knitting...

Body

With CC2 and smaller needles, cast on 131 (139, 147, 155, 163) sts.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end. Rep rows 1-2 until Body measures 2.5cm, ending after a WS row.

Switch to larger needles, join MC and CC1 and work rows 1-20 of colourwork patt from chart or written instructions.

Rep rows 13-20 of colourwork patt until Body measures 15.5 (16.5, 19, 20.5, 21.5) cm from cast-on edge, ending after a WS row.

Right Front

Cont in colourwork patt as set throughout.

Next Row: Work 27 (29, 30, 32, 33) sts, turn. Place rem 104 (110, 117, 123, 130) sts on hold.

Work 1 WS row.

Next Row (RS): K1, ssk, work to end.

1 st dec'd

Rep last 2 rows 13 (15, 15, 15, 15) more times. 13 (13, 14, 16, 17) sts

Work even until Right Front measures 26.5 (28, 31, 33, 34.5) cm from cast-on edge, ending after a RS row.

Next Row (WS): Cast off 6 (6, 7, 8, 8) sts, work to end.

Work 1 RS row.

Cast off rem 7 (7, 7, 8, 9) sts.

Back

Cont in colourwork patt as set throughout. With RS facing and with larger needle,

rejoin CC1 and MC to 69 (73, 77, 81, 85) sts from Body, leaving rem 35 (37, 40, 42, 45) sts on hold.

Next Row (RS): Cast off 8 (8, 10, 10, 12) sts, work to end. 61 (65, 67, 71, 73) sts

Work until Back measures 26.5 (28, 31, 33, 34.5) cm from cast-on edge, ending after a WS row.

Cast off 6 (6, 7, 8, 8) sts at beg of next two rows. 49 (53, 55, 57) sts

Cast off 7 (7, 7, 8, 9) sts at beg of next two rows. 35 (39, 39, 39, 39) sts

Place rem sts on hold.

Left Front

Cont in colourwork patt as set throughout. With RS facing and larger needle, rejoin CC1 and MC to rem 35 (37, 40, 42, 45) sts from Body.

Next Row (RS): Cast off 8 (8, 10, 10, 12) sts, work to end. 27 (29, 30, 32, 33) sts Work 1 WS row.

Next Row (RS, dec): Work to last 3 sts, k2tog, k1. 1 st dec'd

Rep last 2 rows 13 (15, 15, 15, 15) more times. 13 (13, 14, 16, 17) sts

Work even until Left Front measures 26.5 (28, 31, 33, 34.5) cm from cast-on edge, ending after a WS row.

Next Row (RS): Cast off 6 (6, 7, 8, 8) sts, work to end.

Work 1 WS row.

Cast off rem 7 (7, 7, 8, 9) sts.

Sleeves

Work both the same

With CC2 and smaller needles, cast on 39 (41, 43, 45, 49) sts.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep rows 1-2 until Sleeve measures 2.5cm, ending after a WS row.

Switch to larger needles, join CC1 and MC.

Next Row (RS): K1 CC1, starting with 8th (7th, 6th, 5th, 3rd) st of Row 1, work colourwork patt to last st, k1 CC1.

Next Row: P1 CC1, starting with 4th (5th, 6th, 7th, 9th) st of Row 2 work colourwork patt to last st, p1 CC1.

These 2 rows set the position of colourwork patt. After completing rows 1-20 of colourwork patt, rep only rows 13-20 as for Body. Incorporate all inc'd sts into patt, maintaining 1 edge st in CC1 throughout. Work 2 (2, 0, 0, 4) rows.

****Next Row (RS, inc):** K1, m1, work as set to last st, m1, k1. 2 sts inc'd

HELEN'S TIP

When completing the neckline shaping complete the edge and decrease sts in CC2 to maintain a neat edge

Work 1 (1, 3, 1, 3) rows.

Rep inc row.

Work 3 (3, 1, 3, 1) rows. **

Rep from ** to ** until there are 63 (65, 69, 71, 73) sts.

Work even until Sleeve measures 16.5 (18, 20, 21.5, 22.5) cm from cast-on edge, ending after a WS row.

Cast off.

Buttonband

With RS facing and smaller needles, beg at lower edge of Right Front, pu and k74 (78, 86, 92, 97) sts along Right Front edge, then k35 (39, 39, 39, 39) sts on hold from Back, then pu and k74 (78, 86, 92, 97) sts along Left Front edge. 183 (195, 211, 223, 233) sts

Rows 1 & 3 (WS): P1, *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end.

Row 4 (RS, buttonhole row): [K1, p1] 2 (2, 1, 2, 2) times, *ssk, [yo] twice, p2tog, [k1, p1] 4 times; rep from * 2 (2, 3, 3, 3) more times, ssk, [yo] twice, p2tog, *k1, p1; rep from * to last st, k1.

Rep rows 1-2 twice more, working kfb into the double yo.

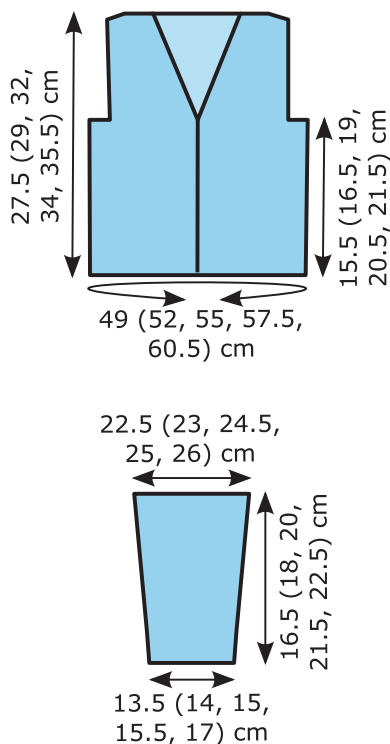
Cast off.

Finishing

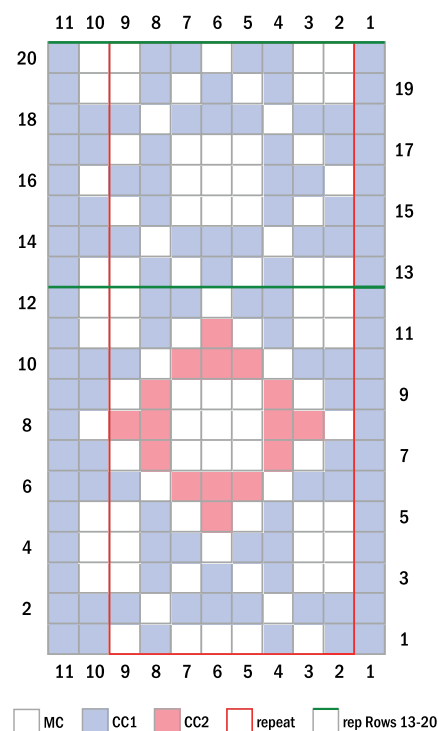
Join shoulder seams. Line up centre of cast-off edge of left sleeve with left shoulder seam and set in sleeve. Join sleeve seam. Rep for right sleeve.

Attach buttons to correspond with buttonholes. Weave in ends and block to dimensions given in schematic.

Schematic



Cearnoga Colourwork



MAKE IT YOUR WAY...

If you need an alternative to Rooster Yarns Baby Rooster, DMC Woolly is an excellent choice. This fine merino yarn is wonderfully soft against delicate skin and is naturally breathable, making it the ideal choice for active youngsters. You can find 16 shades at www.purplelindacrafts.co.uk, so match the colours to this cardigan, or come up with your own colourway. Alternatively, MillaMia Naturally Soft merino is a good alternative, and you can find it at www.lovecrafts.com



WIN EVERYTHING ON THIS PAGE!

We've got a great competition for you this month... four great prizes all bundled into one!



WIN! All the yarn to knit our cover star and these two garments

Your perfect summer knits

Win all the yarn you need to knit Sian Brown's gorgeous tuxedo lace top in King Cole Cottonsoft Crystal DK, Evelyn Siatra's Ashley unisex top in Scheepjes Cotton Create DK, and Ruth Garcia-Alcantud's cardigan in DROPS Merino cotton.



Scan the QR code to enter



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ENTER NOW AT
www.craftworld.com/competitions
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Open to **UK residents aged 18+ only. No purchase necessary.** Competition closes **6th August 2026 at 11:59pm.** Winner will be selected at random in a prize draw on **20th August 2026.** Winner will be notified by email. If the winner does not respond within **7 days**, we reserve the right to select an alternative winner. Prize is non-transferable, and no cash alternative will be offered. Promoter reserves the right to amend or withdraw the competition at any time.



Vibrant & quick CANTALOUPE SHAWL

See yourself through the seasons with this quick and cosy on-trend shawl, which is fun to knit in a lovely lightweight yarn

NEED TO KNOW

Designed by
Stylecraft Design Team

Yarn used
DROPS Air
2 balls in Electric Orange 38

About the yarn
Aran; 150m per 50g ball;
65% alpaca, 28% polyamide, 7% wool

Tension
17 sts x 33 rows = 10cm measured
over G st

Needles used
✓ 5mm straight

Abbreviations
See page 94 for all abbreviations

Sizing
one size
116x28cm

SLIP, SLIP, KNIT (SSK)



1. Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

2. Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



3. Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.



QUICK &
COSY SCARF



EASY
KNIT

This scarf is knitted from end to end, using only knit, purl, m1 and ssk stitches, making it a wonderful beginner-friendly design. You can easily adapt the width and length by working more or fewer increase rows, but remember that if you make a bigger scarf, you will need more yarn.

Start knitting...

Cast on 5 sts.

Increase Section

Row 1 (RS): Knit.

Row 2: P2, k to last 2 sts, p2.

Row 3: K2, m1, k to end. 1 st inc'd

Row 4: As Row 2.

Rep rows 1-4 until work measures 56cm from cast-on edge.

Rep rows 1-2 for 4cm.

Decrease Section

Row 1 (RS): Knit.

Row 2: P2, k to last 2 sts, p2.

Row 3: K2, ssk, k to end. 1 st dec'd

Row 4: As Row 2.

Rep rows 1-4 until 5 sts rem.

Work rows 1-2 once more.

Cast off.

Finishing

Weave in ends and block.

Neater Decreases

For a nice neat line of decreases, we recommend the 'improved ssk' method, where the first stitch is slipped knitwise and the second is slipped purlwise. This gives a smoother finish than the standard ssk or similar decreases like skpo.

Boldly coloured COSY TOES SOCKS

These colour block socks are quick and easy to knit, using just simple stitches on two needles

NEED TO KNOW

Designed by

Kate Heppell

Yarn used

DK from your stash, 1 ball each in red (A), blue (B), dark blue (C) & purple (D)

About the yarn

DK; 22g per ball; 100% polyester

Tension

16 sts x 24 rows = 10cm measured over St st

Needles used

✓ 4mm straight

Other supplies

✓ tapestry needle

Abbreviations

See page 94 for all abbreviations

Sizing

one size: foot circ 16-24 cm, foot length 28cm (adjustable)



TOP TIP

Don't be tempted to slip the first stitch of a row – it makes seaming easier when you don't!

These stretchy slipper socks are knitted flat in one piece, starting with the heel, then working the sole, the toe, the instep and then the cuff. The sock is then seamed along the sides and up the cuff.

Start knitting...

Heel

With A, cast on 18 sts.

Row 1 (RS): K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

Row 2: Purl.

Rows 3-10: Rep rows 1-2 four times. 8 sts

Row 11: K2, m1, k to last 2 sts, m1, k2. 2 sts inc'd

Row 12: Purl.

Rows 13-20: Rep rows 11-12 four times. 18 sts

Sole

Break A and join B.

Starting with a k row, work in St st for 48 rows, or until work measures 3cm shorter than desired foot length, ending after a WS row.

Toe

Break B and join A.

Next Row (RS): Knit.

Next Row: Purl.

Rep rows 1-12 of Heel. 18 sts

Rep rows 11-12 of Heel once more. 20 sts

Instep

Break A and join C.

Row 1 (RS): Knit.

Row 2: P3, *k2, p2; rep from * to last st, p1.

Row 3: K3, *p2, k2; rep from * to last st, k1.

Rep rows 2-3 a further 23 times, or until Instep matches Sole length.

Cuff

Break C and join A.

Row 1 (RS): Cast on 18 sts, k to end. 38 sts

Row 2: P1, *p1, k1; rep from * to last st, k1.

Row 3: K1, *k1, p1; rep from * to last st, p1.

These 2 rows set rib.

Work 6 more rows in rib.

Break A and join D.

Work 24 more rows in rib.

Cast off in rib.

Finishing

Use mattress stitch throughout. Fold over and sew side seams of heel. Fold over and sew side seams of toe. Sew up both sides of foot, attaching sole to the instep. Join cuff seam to form a tube for ankle. Join back cuff as far as back heel. Block to measurements and weave in all ends.



QUICK &
SNUGGLY SOCKS



EASY
KNIT

Striking stripes LONGFIELD MITTS & COWL

Take this super-simple set to your next gathering – it'll only take a few sessions to complete

NEED TO KNOW

Designed by
Amy Pickard

Yarn used
Stash yarn
Mitts

1 ball each in blue (A),
beige (B) & light brown (C)

Cowl

1 ball each in pink (D),
coral (E) & white (F)

About the yarn

4-ply; 66m per ball;
100% polyester

Tension

26 sts x 42 rows = 10cm over
Lace patt

Needles used

✓ 3.5mm straight

Other supplies

✓ **Mitts:** 16 buttons (8 in each
colour), 12mm

✓ **Cowl:** 6 buttons, 12mm

Abbreviations

See page 94 for all abbreviations

Sizing

Mitts: 19.5cm around x 15.5cm long

Cowl: 49cm around x 18cm tall

These simple mitts and cowl are worked flat and there is no shaping to worry about, just straight edges. When changing colours for mitts and cowl, do not cut yarn, but strand loosely up the side of the work. There are no buttonholes made; the buttons are decorative.

Stitch patterns

Mitts Rib Pattern

Row 1 (WS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.
Rep these 2 rows for patt.

Mitts Lace Pattern

Row 1 (RS): Knit.

Rows 2 & 4: Purl.

Row 3: K2, *k1, yo, k2tog, k1; rep from * to end.

Rows 5 & 6: Knit.

Cowl Rib Pattern

Row 1 (WS): K6, *p2, k2; rep from * to last 8 sts, p2, k6.

Row 2: K4, *p2, k2; rep from * to last 6 sts, p2, k4.

Cowl Lace Pattern

Row 1 (RS): Knit.

Rows 2 & 4: K4, p to last 4 sts, k4.

Row 3: K6, *k1, yo, k2tog, k1; rep from * to last 4 sts, k4.

Rows 5 & 6: Knit.

Start knitting...

Mitts

Work 1 with A as MC, B as CC, & 1 mitt with B as MC, A as CC

With MC, cast on 46 sts.

Rib

Work 5 rows in Mitts Rib pattern, ending after a WS row.

Main Mitt

** Change to CC.

Work Mitts Lace pattern once in full.

Change to MC.

Work Mitts Lace pattern once in full. **

Rep from ** to ** 3 more times.

Change to CC.

Work Mitts Lace pattern once in full.

Break CC. Change to MC.

Knit 1 row.

Work 5 rows in Mitts Rib pattern.

Cast off.

Buttonbands

Work both bands on each mitt

the same.

With RS facing and C, pu and k46 sts along one side of mitt.

Work 6 rows in Mitts Rib pattern.

Cast off.

Finishing

Steam-block. Leaving a 5cm gap for thumb, overlap Button Bands and sew on eight buttons through both layers of Buttonband rib.

Weave in all ends.

Cowl

With D, cast on 46 sts.

Rib

Work 6 rows in Cowl Rib pattern.

Next Row (WS): K4, p to last 4 sts, k4.

Main Cowl

** Change to E.

Work Cowl Lace pattern once in full.

Change to F.

Work Cowl Lace pattern once in full.

Change to D.

Work Cowl Lace pattern once in full. **

Rep from ** to ** 10 more times.

Rib

Break F & D. Change to E.

Work rows 1-2 of Cowl Lace pattern once.

Work 4 rows in Cowl Rib pattern, ending after a RS row.

Cast off.

Finishing

Steam block. Overlap cast-off edge and cast-on edge and sew on 6 buttons through both layers of rib. Weave in all ends.

This set
makes a great
last-minute
gift for your
loved ones



LACE PATTERN
MITTS & COWL



EASY
KNIT



BUY YOUR **YARN...**

Use up your DK stash, but
remember to swatch first!

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, pss0' decrease if you prefer and your pattern will still work.

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.



Abbreviations

1x1 rib	K1, p1 ribbing
2x2 rib	K2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
Cdd	Centred double decrease – slip 2 sts k-wise together, k1, psso. 2 sts <i>dec'd</i>
Circ	Circumference
CN	Cable needle
C2B	Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
Cont	Continue
Dec	Decrease
DPN	Double-pointed needle
Foll	Following
G st	Garner stitch – working flat: k every row; in the rnd: k and p alt rnds
i-cord	K all sts on DPN; without turning, slide sts to other end of needle; rep until cord is desired length
inc	Increase
k	Knit
k-wise	Knitwise
kfb	Knit into front then back of next st. 1 st <i>inc'd</i>
k2tog	Knit 2 sts together. 1 st <i>dec'd</i>
k3tog	Knit 3 sts together. 2 sts <i>dec'd</i>
LH	Left hand
m1	Make one by lifting bar between sts onto LH needle and knitting into it. 1 st <i>inc'd</i>
m1l	Insert LH needle from front to back under strand of yarn between st just worked and next st on LH needle, k this new st through back leg. 1 st <i>inc'd</i>
m1p	Make one by lifting bar between sts onto LH needle and purling into it. 1 st <i>inc'd</i>
m1r	Insert LH needle from back to front under strand of yarn between st just worked and next st on LH needle, k this new st through front leg. 1 st <i>inc'd</i>

MC	Main colour
P	Purl
p-wise	Purlwise
p2tog	Purl 2 sts together. 1 st <i>dec'd</i>
p3tog	Purl 3 sts together. 2 sts <i>dec'd</i>
patt	Pattern
pfb	Purl into front then back of next st. 1 st <i>inc'd</i>
pm	Place marker
psso	Pass slipped st(s) over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch – working flat: RS purl, WS knit; in the rnd: purl all rnds
RH	Right hand
Rm	Remove marker
Rnd	Round
RS	Right side
sk2p	Slip 1, knit 2 together, pass slipped st over
skp	Slip 1, knit 1, pass slipped st over
sl	Slip
sm	Slip marker
ssk	Slip 1 k-wise, slip 1 p-wise, knit these 2 sts together through back legs. 1 st <i>dec'd</i>
ssp	Slip 1 k-wise, slip 1 p-wise, purl these 2 sts together through back legs. 1 st <i>dec'd</i>
st(s)	Stitch(es)
St st	Stocking stitch – working flat: RS knit, WS purl; in the rnd: knit all rnds
Tbl	Through back leg(s)
Tog	Together
w&t	Wrap and turn – slip next st onto RH needle, take yarn to opposite side of work between needles, slip same st back onto LH needle, turn work to begin working in opposite direction
WS	Wrong side
Wyib	With yarn in back
Wyif	With yarn in front
Yo	Yarnover
[]	Repeat instructions
()	Alternative sizes

Knit now

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By shopping locally, you're not only finding the perfect yarns for your next project, but you're also helping to sustain the businesses that fuel the crafting world. Whether you're a knitting novice or a crochet enthusiast, your local yarn shop is the place to discover new products, get expert guidance and connect with fellow crafters.

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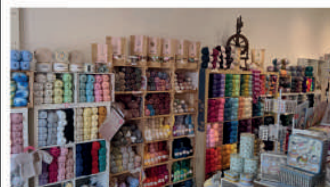
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Discovering a place that meets your needs feels like hitting the jackpot

There is something really special about the 'squishy' experience of visiting a yarn store, says Nikki Duffy



There is nothing, absolutely nothing, half so much worth doing as simply browsing about in a knitting shop.

This has long been my mantra, and it has never let me down (though my bank balance might suggest otherwise). I cannot describe the mouthwatering, finger-wiggling delight of a well-stocked yarn shop – or really any other craft store, for that matter. Even the knitting sections of large craft chains have me salivating (and don't even get me started on big shows like Knit + Stitch).

Perhaps it's the immersion into a world where everyone seems to be speaking your language? Maybe it's the anticipation of escape from the mundane world into some lovely new project. Possibly it's the sheer tactile pleasure of yarn. Very likely it's all of these things, and more. If you're a keen knitter, discovering a place that meets your needs (and perhaps makes you aware of some you didn't even know you had!) feels a bit like hitting the jackpot.

It's not just the glowing hanks of yarn in their delicious rainbow of colours and the glossily enticing books and patterns, it's the gleaming ranks of needles, crochet hooks and blocking pins, the gorgeous array of buttons, trimmings and charms. There will almost certainly be shelves of yarn bowls and wool wash and others of stitch markers and needle magnets and the best shops, of course, also display sample items (usually unbelievably cute babywear) so you can see how particular yarns knit up.

Many of these are not strictly essential to a knitter, but oh my goodness, don't they just feel like they might be? Don't you feel your knitting would be that bit more expert if you capped your needles at the end of the day with tiny stitch stoppers shaped like mushrooms?

In real life

Dedicated knitting stores are not easy to find: they're hardly on every high street.

Many of us – and I am definitely guilty here – buy most of our yarns and needles online. It's just so quick and simple, the range is so great, the prices so competitive. Even without the issue of reduced footfall, shops face the problems of business rates, staff pay and simply having to be closed sometimes. But I'd like to put out a call here: support your local knittery, if you can. There is no substitute for seeing yarn in real life, for assessing its texture and noting its precise shade, for flicking through a book of designs or judging the weight and feel of different brands of needle.

Let's be honest, no one goes into knitting retail to become a millionaire: these people do it because they genuinely love it

And something else: there is no substitute for the experience, wisdom and camaraderie of knitting shop staff. These wonderful people are absolute mines of information, they can give you advice, tips and just some friendly chat, for free. Let's be honest, no one goes into knitting retail to become a millionaire: these people do it because they genuinely love it. They have a passion for craft, textiles, patterns and colours that will warm your heart. It certainly warms mine. And then, of course, there are the fellow knitters you will bump into, who invariably empathise with your terrible habit of buying more new yarn than a person needs, and the guilty secret of your many unfinished projects.

Slowing down

My local knitting shop – Yarn Worx, in the Suffolk market town of Hadleigh – is a den of delights. It is successful because of the consistent hard work and innovation of co-owners Teresa and Gavin. They have had to develop a very savvy business plan involving lots of diversification, such as hosting groups, producing kits and hand-dyeing some of their own yarn. But when I spoke to Gavin recently, his outlook was positive: knitting has new, younger followers, 'slow fashion' is definitely in, people are appreciating afresh the appeal of quality and the satisfaction of making something with their own hands. Shops like this have a bright future – as long as we continue to support them. But, given the absolute joy I feel when stepping over the threshold, that shouldn't be too much of a problem.

Until next time,

Nikki



A writer and editor by day, Nikki knits, unravels, re-knits and puzzles over patterns of an evening.



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Tell us about your favourite store by emailing
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Welcome

to your *Best-selling
Baby Knits* book!

In this exclusive supplement, we've brought together a collection of must-knit patterns from some of your favourite yarn brands and book publishers. To create this book, we reached out to our friends in the knitting industry and asked them to share some of their best-selling designs with us.

The result is a brilliant collection of patterns, from simple garter stitch bonnets to cosy intricate cables and everything in between. Whether you love to indulge in a special pure wool yarn or you're looking for a cost-conscious option, you're sure to find plenty to choose from.

We'd love to hear from you too – what are some of your all-time favourite baby patterns? Get in touch with us on social media or drop us an email. You never know, your suggestions might end up inspiring a future pattern in Knit Now!

Happy knitting,

The Knit Now Team



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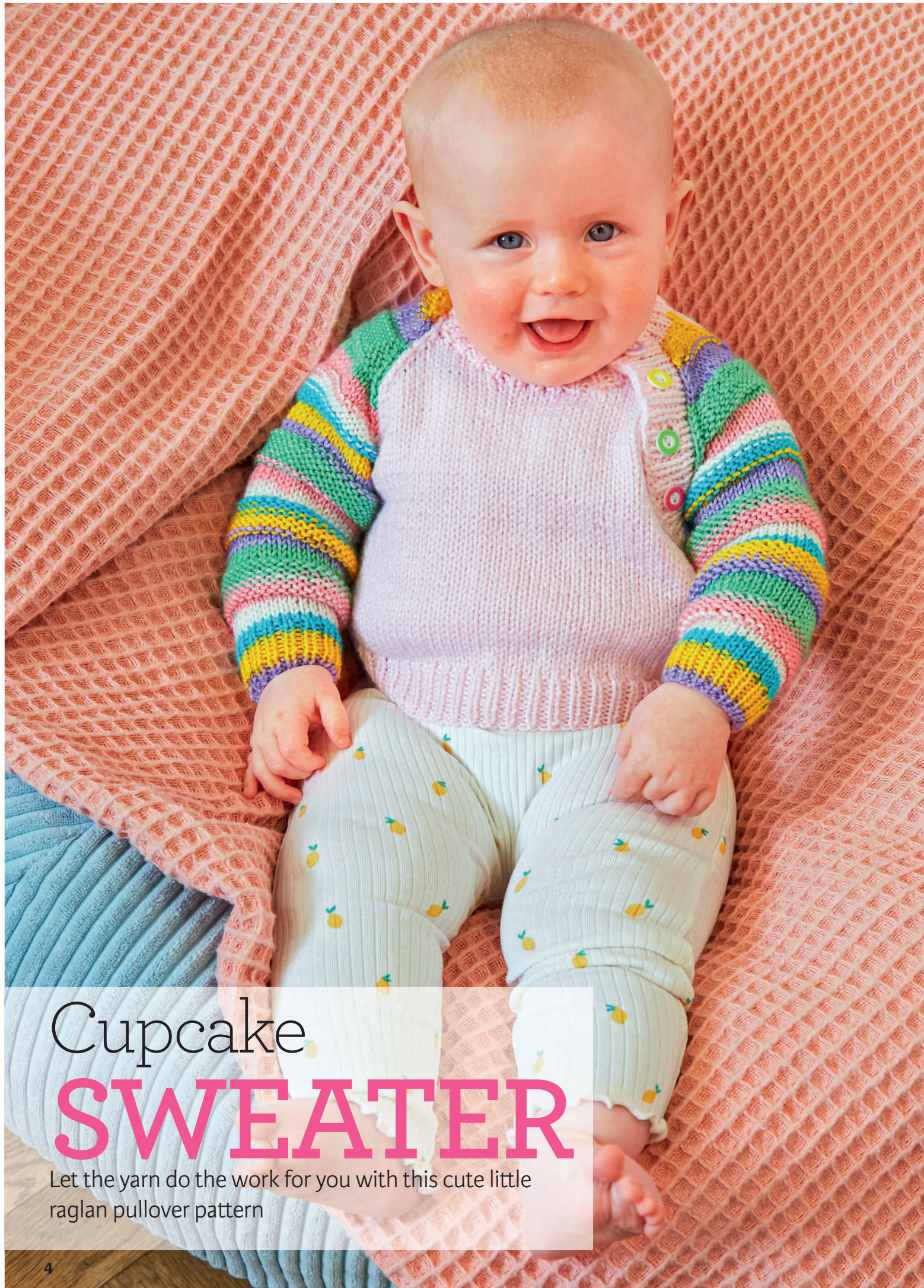
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Cupcake **SWEATER**

Let the yarn do the work for you with this cute little raglan pullover pattern

Need to know

DESIGNED BY

Cygnet Design Team

YARN USED

MC: Cygnet Pure Baby DK

1 ball in Petal Pink 2124

CC: Cygnet Pure Baby Prints

1 ball in Pure Pastels 1865

ABOUT THE YARN

DK; 245m per 100g ball;
100% anti-pilling acrylic

TENSION

22 sts x 30 rows = 10cm
measured over St st on
larger needles

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

stitch holders
5 buttons

SIZING

Age: 6-12 m (1-2 y,
2-3 y, 3-4 y)**To fit chest:** 53.5 (58.5,
63.5, 68.5)cm

ABBREVIATIONS

See page 51 for
all abbreviations

This jumper is knitted flat from the bottom up and seamed. It is fastened with buttons at the raglan line.

Start knitting...

Back

With smaller needles and MC, cast on 57 (63,69,75) sts. Work 10 rows in [k1, p1] rib. Change to larger needles and cont in St st until work measures 11.5 (12.5, 14, 15) cm, ending after a WS row.

Shape Raglan

Cast off 2 sts at beg of next 2 rows. 53 (59,65,71) sts

Next Row: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Next Row: Purl.

Rept last 2 rows until 27 (27,29,29) sts rem ending after a WS row.

Next Row: K1, cdd, k to last 4 sts, k3tog, k1. 4 sts dec'd

Next Row: Purl.

Rept the last 2 rows until 19 (19, 21, 21) sts rem.

Place sts on a holder.

Front

Work as for Back until 35 (35,39,39) sts rem, ending after a RS row.

Shape Neck

Next Row: P14 (14, 16, 16) sts, turn.

Working on these sts only cont to dec 1 st at raglan edge as before, **at same time** dec 1 st at neck edge on next 6 (6,7,7) rows. 5 sts

Next Row: K1, k3tog, k1.

Next Row: P3

Next Row: K2tog. K1, p2tog and fasten off.

With WS facing, slip next 7 sts to a safety pin, rejoin yarn to rem sts and p to end.

Cont to dec 1 st at raglan edge as before and **at same time**, dec 1 st at neck edge on next 6 (6, 7, 7) rows. 5 sts

Next Row: K1, cdd, k1. 3 sts

Next Row: P3.

Next Row: K1, ssk, p2tog and

fasten off.

Sleeves

With smaller needles and CC, cast on 33 (35,37,39) sts. Work 10 rows in [k1, p1] rib. Change to larger needles and work in stripes of 6 rows St st (start with a knit row) and 6 rows rev St st (start with a P row) and **at same time** inc 1 st at each end of 5th and every foll 6th row to 45 (49, 53, 57) sts.

Cont straight until Sleeve measures 14 (15, 16.5, 18) cm ending after a WS row.

Shape Raglan

Cast off 2 sts at beg of next 2 rows. 41 (45, 49, 53) sts

Next Row: K1, ssk, patt to last 3 sts, k2tog, k1. 2 sts dec'd

Next Row: Patt to end.

Rep last 2 rows until 15 (11, 11, 11) sts rem.

Next Row: K1, cdd, patt to last 4 sts, k3tog. 11 (7,7,7) sts

Next Row: Patt to end.

1ST SIZE ONLY:

Rept last 2 rows once more.
7 (7, 7) sts

FOR ALL SIZES:

Place sts on holder.

Neckband

Join raglan seams, leaving left

front raglan seam open.

With RS facing, with smaller needles and MC, pu and k10 (10, 13, 13) sts down left front, k across 7 sts at front neck, pu and k11 (11, 14, 14) sts up right front, k across 7 sts at sleeve top, k across 19 (19, 21, 21) sts from back then k across 7 sts at other sleeve top. 61 (61, 69, 69) sts

Work 6 rows in [k1, p1] rib. Cast off.

Buttonhole Band

With RS facing, with smaller needles and MC, pu and k39 (39, 43, 43) sts evenly down neckband and open raglan front. Work 3 rows in [k1, p1] rib.

Make Buttonholes: Rib 3 [cast off 2 sts, rib 4 (4, 5, 5) sts] 5 times, rib 1 (1, 0, 0).

Next Row: Rib to end, casting on 2 sts over those cast off in previous row.

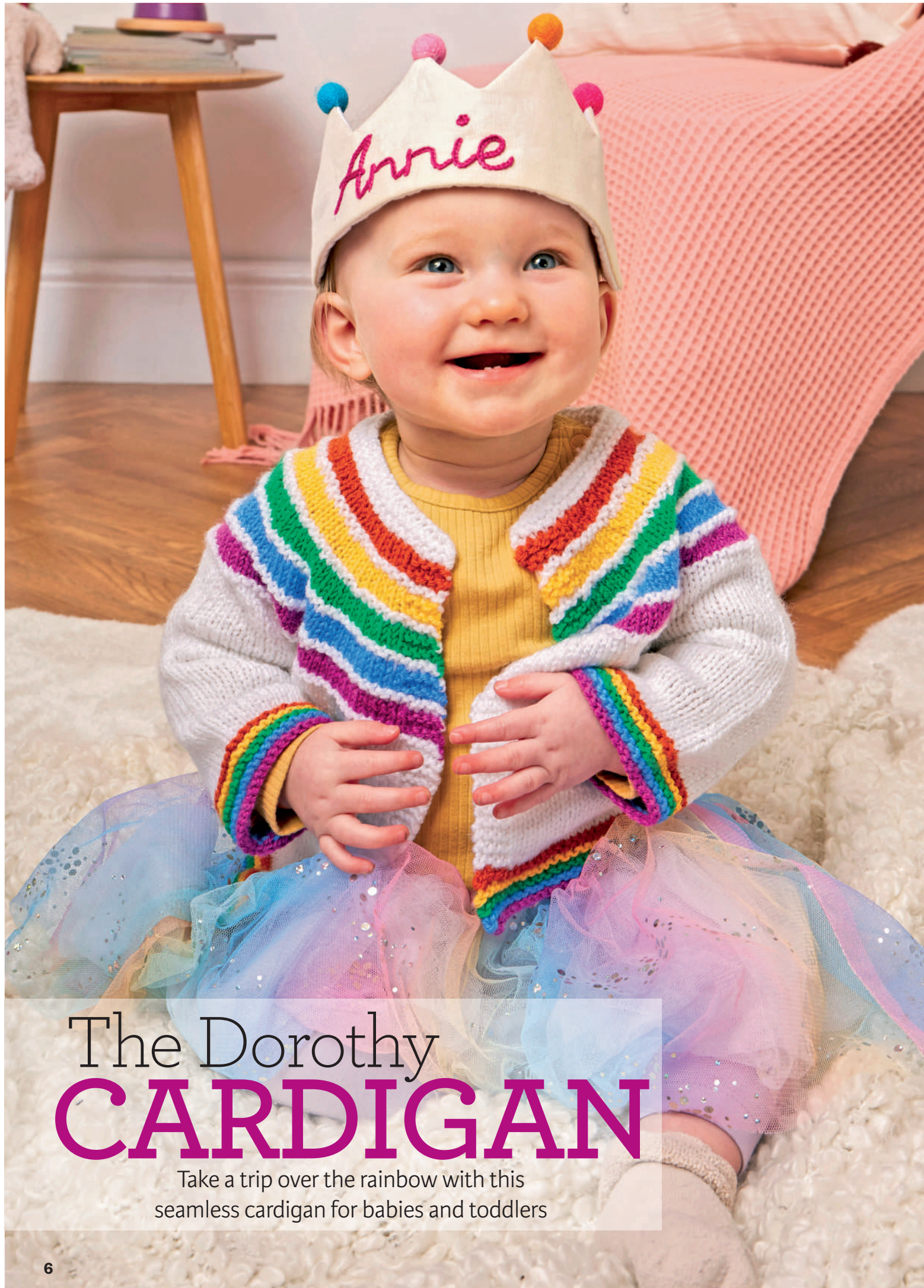
Work 2 more rows in rib.

Cast off.

Making Up

Join side and sleeve seams matching ridges. Place Buttonhole Band to front and neatly sew down bottom edge. Sew 5 buttons onto front to correspond with buttonholes.





The Dorothy **CARDIGAN**

Take a trip over the rainbow with this
seamless cardigan for babies and toddlers

Need to know

DESIGNED BY

Kate Heppell

YARN USED

King Cole Big Value DK

MC: See table

CC: 1 ball each in Orchid 4056 (A), Saxe 4040 (B), Emerald 4050 (C), Yellow 4027 (D) & Rust 3443 (E)

ABOUT THE YARN

DK; 145m per 50g ball;
100% acrylic

TENSION

22 sts x 30 rows = 10cm
measured over St st

NEEDLES USED

3.5mm straight

OTHER SUPPLIES

tapestry needle
3 stitch holders
locking stitch markers

SIZING

3 months (6 months,
12 months, 18 months,
2 years, 3 years, 4 years)

ABBREVIATIONS

See page 51 for all
abbreviations

This Dorothy cardigan is worked seamlessly from the collar down as far as the underarms. It features simple increases through the yoke. Use locking stitch markers placed around the needle to estimate how to place the increases evenly. On the inc row, work kfb in the stitch nearest each marker. After the yoke is worked, the sleeves are knitted from the top down, then the body is knitted from the top down. The sleeve seams are then joined.

Start knitting...

With A, cast on 63 (66, 69, 72, 75, 78, 81) sts.

Rows 1-4: Knit.

Change to B.

Row 5 (RS): Knit.

Rows 6 & 8: K4, p to last

4 sts, k4.

Row 7: Knit, inc 19 (20, 20, 21, 21, 22, 23) sts evenly across.

19 (20, 20, 21, 21, 22, 23)

sts inc'd

Change to A.

Rows 9-10: Knit.

Change to C.

Rep rows 5-10. 101 (106, 109, 114, 117, 122, 127) sts

Change to D.

Rep rows 5-10. 120 (126, 129, 135, 138, 144, 150) sts

Change to E.

Rep rows 5-10. 139 (146, 149, 156, 159, 166, 173) sts

Change to F.

Row 5: Knit.

Rows 6 & 8: K4, p to last

4 sts, k4.

Row 7: Knit, inc 21 (20, 23, 22, 25, 24, 23) sts evenly across.

160 (166, 172, 178, 184, 190, 196) sts

Change to A.

Knit 3 rows.

Next Row (WS): K4, p to last

4 sts, k4.

Next Row: Knit.

Rep these last 2 rows until yoke measures 11.5 (12, 13, 14, 14.5, 15, 15.5) cm, ending after a WS row.

Divide for Body & Sleeves

Next Row (RS): K24 (25, 26, 27, 28, 29, 30) sts for left front and place these sts on hold, k35 (36, 37, 38, 39, 40, 41) sts for Sleeve and place on spare needle, k42 (44, 46, 48, 50, 52, 54) sts for back and place these sts on hold, k35 (36, 37, 38, 39, 40, 41) sts for Sleeve and place on a separate holder, place rem 24 (25, 26, 27, 28, 29, 30) sts on hold for right front.

Sleeves

Work both the same

With RS facing and A, return held Sleeve sts to needles.

Row 1 (RS): Cast on 3 sts, k to end. 38 (39, 40, 41, 42, 43, 44) sts

Row 2: Cast on 3 sts, p to end. 41 (42, 43, 44, 45, 46, 47) sts

Work in St st until Sleeve

measures 14.5 (15.5, 18, 19.5, 20.5, 22, 25) cm or 1cm shorter than desired length, ending after a WS row.

Cuff

Knit 2 rows in B.

Knit 2 rows in C.

Knit 2 rows in D.

Knit 2 rows in E.

Knit 1 row in F.

Cast off.

Body

With RS facing and A, work across rem sts as follows:

Row 1 (RS): K across first set of front sts to underarm, cast on 6 sts using backwards loop method, k across back sts to underarm, cast on 6 sts, k across second set of front sts. 84 (88, 92, 96, 100, 104, 108) sts

Row 2: K4, p to last 4 sts, k4.

Row 3: Knit.

Rep rows 2-3 until Body measures 1cm shorter than desired length, ending after a WS row.

Knit 2 rows in B.

Knit 2 rows in C.

Knit 2 rows in D.

Knit 2 rows in E.

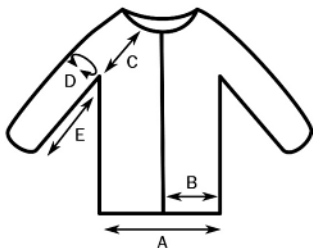
Knit 1 row in F.

Cast off.

Finishing

Sew Sleeve seams. Block to measurements given and weave in all ends.

Find your size:

Find your size:	3M	6M	12M	18M	2Y	3Y	4Y	SCHEMATIC
Finished chest circ (cm)	43.5	45.5	47.5	49	51	52.5	54.5	
A: Back width (cm)	19	20	21	22	22.5	23.5	24.5	
B: Front width (cm)	12.5	12.5	13	13.5	14	14.5	15	
C: Yoke depth (cm)	11.5	12	13	14	14.5	15	15.5	
D: Sleeve circ (cm)	18.5	19	19.5	20	20.5	21	21.5	
E: Sleeve length (cm)	15.5	16.5	19	20.5	21.5	23	26	
King Cole Big Value DK								
MC: White 4020	1	2	2	2	3	3	4	



Tamson **PULLOVER**

Create a classic with this sweet and simple textured pullover

Need to know

DESIGNED BY

Grace Jones

YARN USED

Rowan Baby Cashsoft Merino

ABOUT THE YARN

4-ply; 130m per 50g ball;
57% wool, 33% acrylic,
10% cashmere

TENSION

26 sts x 35 rows = 10 cm
measured over patt using
larger needles

NEEDLES

3mm
3.25mm

OTHER SUPPLIES

2 (2, 2, 2, 2, 3, 3) buttons

SIZING

To fit approx age 0-3 (3-6, 6-9,
9-12, 12-18 months,
2-3 years)
See table for finished
measurements

ABBREVIATIONS

See page 51 for
all abbreviations

Start knitting...

Back

With smaller needles, cast on 66
(70, 74, 74, 78, 82, 82) sts.

**Beg with a K row, work in
St st for 6 rows, ending after a
WS row.

Now work in rib as folls:

Row 1 (RS): K2, *p2, k2; rep
from * to end.

Row 2: P2, *k2, p2; rep from *
to end.

These 2 rows form rib.**

Cont in rib for a further 8 rows,
inc (inc, dec, inc, dec, dec, inc) 1
st at end of last row and ending
after a WS row. 67 (71, 73, 75,
77, 81, 83) sts.

Change to larger needles.

Now work in patt as folls:

Beg with a K row, work in
St st for 6 rows, ending after
a WS row.

Row 7 (RS): K1, *p1, k1; rep
from * to end.

Row 8: P1, *k1, p1; rep from *
to end.

Row 9: P1, *k1, p1; rep from *
to end.

Row 10: K1, *p1, k1; rep from
* to end.

Last 10 rows form patt.

Cont in patt until back meas 13
(14.5, 16, 17.5, 19, 20.5, 22)
cm, ending after a WS row.

Shape armholes

Keeping patt correct, cast off
3 sts at beg of next 2 rows.

61 (65, 67, 69, 71, 75, 77) sts

Dec 1 st at each end of next 3
rows, then on foll 3 alt rows. 49
(53, 55, 57, 59, 63, 65) sts

Cont straight until armhole
meas 9.5 (10, 10.5, 11, 11.5,

12, 12.5) cm, ending after a
WS row.

Shape back neck

Next row (RS): Patt 13 (13, 14,
14, 15, 17, 17) sts and turn,
leaving rem sts on a holder.

Work each side of

neck separately.

Keeping patt correct, dec 1 st at
neck edge of next 5 rows. 8 (8, 9,
9, 10, 12, 12) sts

Shape shoulder

Cast off.

With RS facing, slip centre 23
(27, 27, 29, 29, 29, 31) sts
onto a holder, rejoin yarn and
patt to end.

Complete to match first side,
reversing shapings.

Front

Work as given for back until 16
(16, 16, 18, 18, 20, 20) rows
less have been worked than on
back to shoulder shaping, ending
after a WS row.

Shape front neck

Next row (RS): Patt 19 (20, 21,
22, 23, 25, 25) sts and turn,
leaving rem sts on a holder.

Work each side of

neck separately.

Keeping patt correct, cast off
4 (5, 5, 5, 5, 4, 4) sts at beg
of next row. 15 (15, 16, 17, 18,
21, 21) sts

Work 1 row.

Dec 1 st at neck edge of next
6 rows, then on foll 1 (1, 1, 2,
2, 3, 3) alt rows. 8 (8, 9, 9, 10,
12, 12) sts

Work 1 row, ending after a
WS row.

Shape shoulder

Cast off.

With RS facing, slip centre 11
(13, 13, 13, 13, 13, 15) sts
onto a holder, rejoin yarn and
patt to end. 19 (20, 21, 22, 23,
25, 25) sts

Work 1 row.

Keeping patt correct, cast off 4
(5, 5, 5, 5, 4, 4) sts at beg of
next row. 15 (15, 16, 17, 18, 21,
21) sts

Dec 1 st at neck edge of next 6
rows, then on foll 1 (1, 1, 2, 2,
3, 3) alt rows. 8 (8, 9, 9, 10, 12,
12) sts

Work 5 rows, ending after a
WS row.

Shape shoulder

Cast off.

Sleeves

With smaller needles, cast on
42 (42, 46, 46, 46, 50, 50) sts.
Work as given for back from **
to **.

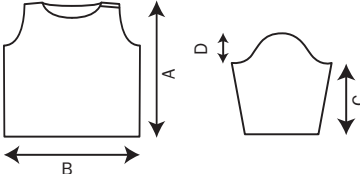
Cont in rib for a further 8 rows,
dec (inc, dec, inc, inc, dec, dec) 1
st at end of last row and ending
after a WS row. 41 (43, 45, 47,
47, 49, 49) sts

Change to larger needles.

Beg with a K row, work in St st
for 6 (8, 10, 2, 4, 6, 10) rows, inc
0 (0, 1, 0, 0, 0, 1) st at each end
of - (, 9th, -, -, -, 9th) of these
rows and ending after a WS row.
41 (43, 47, 47, 47, 49, 51) sts

Beg with **patt row 7**, now work in
patt as given for back, shaping
sides by inc 1 st at each end of
3rd (3rd, 9th, 9th, 5th, 5th, 9th)
and every foll 8th (10th, 10th,
12th, 10th, 12th, 10th) row to
45 (47, 51, 53, 51, 55, 59) sts,

Find your size:

Find your size:	0-3m	3-6m	6-9m	9-12m	12-18	2y	3y	Schematic
Finished chest circ (cm)	51.5	54.5	56	57.5	59	62.5	64	
A: Body length (cm)	24	26	28	30	32	34	36	
B: Width (cm)	26	27.5	28	29	29.5	31	32	
C: Sleeve seam (cm)	13	15	17	19	21	23.5	26	
D: Sleeve cap depth (cm)	8	8.5	8.5	9	9.5	9.5	10.5	
Rowan Baby Cashsoft Merino								
Camel 103	3	3	4	4	4	5	5	

then on every foll 10th (12th, 12th, 14th, 12th, 14th, 12th) row until there are 47 (49, 53, 55, 57, 59, 63) sts, taking inc sts into patt.

Cont straight until sleeve measures approx 13 (15, 17, 19, 21, 23.5, 26) cm, ending after same patt row as on back to beg of armhole shaping and ending after a WS row.

Shape top

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 41 (43, 47, 49, 51, 53, 57) sts

Dec 1 st at each end of next 5 (5, 5, 5, 5, 7, 7) rows, then on every foll alt row until 13 (13, 19, 19, 19, 23) sts rem, then on foll 3 (3, 5, 5, 5, 5, 7) rows, ending after a WS row.

Cast off rem 7 (7, 9, 9, 9, 9, 9) sts.

Making up

Block to dimensions given in schematic.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing and smaller needles, pick up and knit 13 (14, 14, 15, 15, 17, 17) sts down left side of front neck, K across 11 (13, 13, 13, 13, 13, 15) sts on front holder, pick up and knit 15 (16, 16, 17, 17, 19, 19) sts up right side of front neck, and 5 sts down right side of back neck, K across 23 (27, 27, 29, 29, 29, 31) sts on back holder, then pick up and knit 5 sts up left side of back neck. 72 (80, 80, 84, 84, 88, 92) sts

Row 1 (WS): K1, p2, *k2, p2; rep from * to last st, k1.

Row 2: K3, *p2, k2; rep from * to last st, k1.

These 2 rows form rib.

Cont in rib for a further 3 rows, ending after a WS row.

Cast off in rib.

Back shoulder button band

With RS facing and smaller needles, pick up and knit 12 (12,



13, 13, 14, 16, 16) sts across left back shoulder edge, from top of neckband to armhole edge.

Row 1 (WS): K1 (1, 2, 2, 3, 1, 1), p2, [k2, p2] 2 (2, 2, 2, 2, 3, 3) times, k1.

Row 2: K3, [p2, k2] 2 (2, 2, 2, 2, 3, 3) times, p0 (0, 1, 1, 2, 0, 0), k1.

These 2 rows form rib.

Cont in rib for a further 3 rows, ending after a WS row.

Cast off in rib.

Front shoulder buttonhole band

With RS facing and smaller needles, pick up and knit 12 (12, 13, 13, 14, 16, 16) sts across left front shoulder edge, from armhole edge to top of neckband.

Row 1 (WS): K1, p2, [k2, p2] 2 (2, 2, 2, 2, 3, 3) times, k1 (1, 2, 2, 3, 1, 1).

Row 2: K1, p0 (0, 1, 1, 2, 0, 0), [k2, p2] 2 (2, 2, 2, 2, 3, 3) times, k3.

These 2 rows form rib.

Row 3 (WS): K1, p2, [yo, k2tog, p2] 2 (2, 2, 2, 2, 3, 3) times, k1 (1, 2, 2, 3, 1, 1).

Cont in rib for a further 2 rows, ending after a WS row. Cast off in rib.

Finishing

Weave in ends.

Cormac JACKET

Knit this cool-looking jacket to keep your little one snugged up!

Need to know

DESIGNED BY

Stylecraft Design Team

YARN USED

Stylecraft Special
for Babies Aran

ABOUT THE YARN

Aran; 184m per 100g ball;
100% acrylic

TENSION

18 sts x 24 rows = 10cm
measured over St st on
larger needles
Cable panel of 10 sts
measures 4.5cm

NEEDLES

4mm straight
5mm straight

OTHER SUPPLIES

cable needle
stitch holders
5 (5, 5, 6, 6) buttons, 1.5cm
tapestry needle

SIZING

0-9 months (9-18 months,
18-24 months, 3-4 years,
5-7 years)
See table for
finished measurements

ABBREVIATIONS

work2tog: Use k2tog or
p2tog to keep patt correct.
1 st dec'd

C4B – Cable 4 backwards:
Slip next 2 sts onto CN and
hold at back, k2 from LH
needle, k2 from CN

**C3Bp – Cable 3 backwards
with purl:** Slip next st onto
CN and hold at back, k2 from
LH needles, p1 from CN

**C3Fp – Cable 3 forwards
with purl:** Slip next 2 sts onto
CN and hold in front, p1 from
LH needles, k2 from CN
See page 51 for all
other abbreviations

This hooded jacket is worked
flat in pieces from the bottom
up with pockets in both
Fronts. The hood is worked
separately and then sewn on.
You can work the simple Cable
pattern from a chart or written
instructions, whichever
you prefer.

Stitch patterns

Cable Patt

Row 1 (RS): P3, C4B, p3.

Row 2: K3, p4, k3.

Row 3: P2, C3Bp, C3Fp, p2.

Row 4: K2, [p2, k2] twice.

Row 5: P1, C3Bp, p2,
C3Fp, p1.

Row 6: K1, p2, k4, p2, k1.

Row 7: P1, k2, p4, k2, p1.

Row 8: As Row 6.

Row 9: P1, C3Fp, p2,
C3Bp, p1.

Row 10: As Row 4.

Row 11: P2, C3Fp, C3Bp, p2.

Row 12: As Row 2.

Rep these 12 rows for patt.

Start knitting...

BACK

With smaller needles, cast on
54 (62, 66, 74, 78) sts.

Row 1 (RS): K2, *p2, k2; rep
from * to end.

Row 2: P2, *k2, p2; rep from
* to end.

Rep these 2 rows twice, then
rep Row 1 once more.

Next Row: Work 2 (0, 2, 0, 2)
sts in rib, work2tog, [work
6 (4, 4, 4, 4) sts in rib,
work2tog] 6 (10, 10, 12, 12)
times, work 2 (0, 2, 0, 2) sts
in rib. 47 (51, 55, 61, 65) sts

Change to larger needles.

Starting with a k row, work in
St st until Back measures 20
(23, 28, 31, 36) cm, ending
after a WS row.

Shape armholes

Cast off 3 sts at start of next 2
rows. 41 (45, 49, 55, 59) sts
Dec 1 st at each end of next 3
rows (see Special Instructions),
then on foll 1 (1, 1, 2, 2) alt
rows. 33 (37, 41, 45, 49) sts
Cont straight until armholes
measure 12 (13, 14, 15, 16)
cm, ending after a WS row.

Shape shoulders

Cast off 3 (4, 5, 5, 6) sts at
start of next 2 rows. 27 (29,
31, 35, 37) sts
Cast off 4 (4, 5, 5, 6) sts at
start of next 2 rows. 19 (21,
21, 25, 25) sts
Cast off rem sts.

POCKET LININGS

Make 2

With larger needles, cast on
12 (14, 16, 18, 18) sts.
Starting with a k row, work in
St st for 16 (18, 20, 20, 22)
rows, ending after a WS row.
Break yarn and leave sts on
a holder.

LEFT FRONT

With smaller needles, cast on
27 (27, 31, 35, 35) sts.

Row 1 (RS): K2, *p2, k2; rep
from * to last st, k1.

Row 2: K1, p2, *k2, p2; rep
from * to end.

Rep these 2 rows twice, then
rep Row 1 once more.

Next Row: Work 3 (12, 4,

3, 8) sts in rib, work2tog,
[work 7 (0, 8, 7, 15) sts in
rib, work2tog] 2 (0, 2, 3, 1)
times, work 4 (13, 5, 3, 8)
sts in rib. 24 (26, 28, 31,
33) sts

Change to larger needles.

Set Cable patt

Row 1 (RS): K14 (16, 18,
21, 23), work Row 1 of
Cable patt from chart or
written instructions.

Row 2: Work Row 2 of Cable
patt, p to end.

These 2 rows set position of
Cable patt and St st.

Cont as set for a further 4 (6,
8, 8, 10) rows, ending after a
WS row.

Place Pocket

Next Row (RS): K2 (2, 2, 3,
5), slip next 12 (14, 16, 18,
18) sts onto a holder and,
in their place and with RS
facing, k across 12 (14, 16,
18, 18) sts of first Pocket
Lining, work as set to end.

Cont as set until Left Front
matches Back to start of
armhole shaping, ending after
a WS row.

Shape armhole

Maintain Cable patt
throughout.

Cast off 3 sts at start of next
row. 21 (23, 25, 28, 30) sts
Work 1 row as set.

Dec 1 st at armhole edge of
next 3 rows, then on foll 1 (1,
1, 2, 2) alt rows. 17 (19, 21,
23, 25) sts

Cont as set until 10 (10, 12,
12, 12) fewer rows have been

Find your size:

	0-9 mnths	9-18 mnths	18-24 mnths	3-4 yrs	5-7 yrs
Finished chest (cm)	53.5	58	62.5	69	73.5
A: Back width (cm)	26	28	30.5	34	36
B: Front width (cm)	13.5	14.5	15.5	17	18.5
C: Total length (cm)	32	36	42	46	52
D: Armhole depth (cm)	12	13	14	15	16
E: Cuff width (cm)	15.5	16.5	16.5	18	19
F: Top sleeve width (cm)	21	23.5	25.5	26.5	29
G: Sleeve length (cm)	17	20	24	29	33
Stylecraft Special for Babies Aran					
Baby Denim 1264	3	3	4	5	6

worked than on Back to start of shoulder shaping, ending after a WS row.

Shape neck

Next Row (RS): Work 12 (13, 16, 16, 18) sts as set, cast off rem 5 (6, 5, 7, 7) sts. 12 (13, 16, 16, 18) sts

Break yarn and fasten off.

With WS facing, rejoin yarn and dec 1 st at neck edge of next 4 rows, then on foll 1 (1, 2, 2, 2) alt rows. 7 (8, 10, 10, 12) sts
Work 3 rows as set, ending after a WS row.

Shape shoulder

Cast off 3 (4, 5, 5, 6) sts at start of next row. 4 (4, 5, 5, 6) sts

Work 1 row.

Cast off rem sts.

RIGHT FRONT

With smaller needles, cast on 27 (27, 31, 35, 35) sts.

Row 1 (RS): K3, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to last st, k1.

Rep these 2 rows twice, then rep Row 1 once more.

Next Row: Work 4 (13, 5, 3, 8) sts in rib, work2tog, [work 7 (0, 8, 7, 15) sts in rib, work2tog] 2 (0, 2, 3, 1) times, work 3 (12, 4, 3, 8) sts in rib. 24 (26, 28, 31, 33) sts

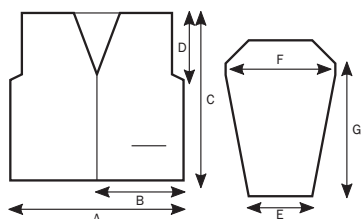
Change to larger needles.

Set cable patt

Row 1 (RS): Work Row 1 of Cable patt, k to end.

Row 2: P14 (16, 18, 21, 23),

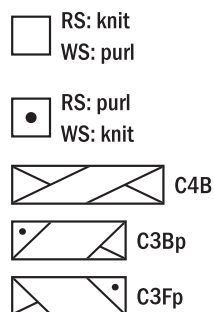
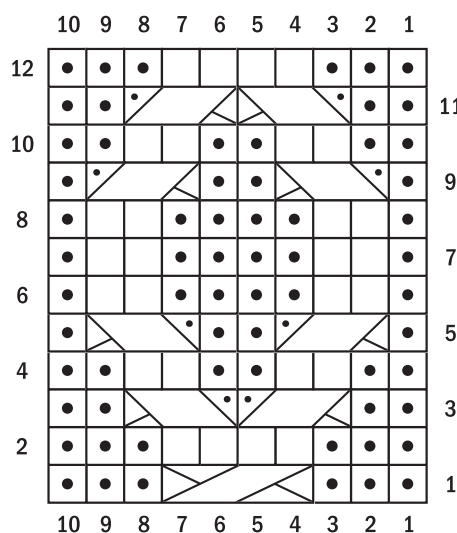
Schematic





Cable pattern

Key



work Row 2 of Cable patt.
These 2 rows set position of
Cable patt and St st.
Cont as set for a further 4 (6,
8, 8, 10) rows, ending after a
WS row.

Place pocket

Next Row (RS): Work 10
sts as set, slip next 12
(14, 16, 18, 18) sts onto
a holder and, in their place
and with RS facing, k
across 12 (14, 16, 18, 18)
sts of Pocket Lining, k
to end.

Cont as set until Left Front
matches Back to start of

armhole shaping, ending after
a WS row.

Shape armhole

Maintain Cable
patt throughout.
Work 1 row as set.
Cast off 3 sts at start of next
row. 21 (23, 25, 28, 30) sts
Dec 1 st at armhole edge of
next 3 rows, then on foll 1 (1,
1, 2, 2) alt rows. 17 (19, 21,
23, 25) sts
Cont as set until 10 (10, 12,
12, 12) fewer rows have been
worked than on Back to start
of shoulder shaping, ending
after a WS row.

Shape neck

Next Row (RS): Cast off 5 (6, 5, 7, 7) sts, work as set to end. 12 (13, 16, 16, 18) sts Dec 1 st at neck edge of next 4 rows, then on foll 1 (1, 2, 2, 2) alt rows. 7 (8, 10, 10, 12) sts Work 4 rows as set, ending after a RS row.

Shape shoulder

Cast off 3 (4, 5, 5, 6) sts at start of next row. 4 (4, 5, 5, 6) sts Work 1 row. Cast off rem sts.

SLEEVES

Work both the same

With smaller needles, cast on 30 (34, 34, 34, 38) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep these 2 rows twice, then rep Row 1 once more.

Next Row: Work 6 (4, 4, 7, 3) sts in rib, work2tog, [work 14 (6, 6, 16, 8) sts in rib, work2tog] 1 (3, 3, 1, 3) times, work 6 (4, 4, 7, 3) sts in rib. 28 (30, 30, 32, 34) sts Change to larger needles.

Set Cable patt

Row 1 (RS): K9 (10, 10, 11, 12), work Row 1 of Cable patt, k to end.

Row 2: P9 (10, 10, 11, 12), work Row 2 of Cable patt, p to end.

Row 3: [Kfb] 1 (1, 1, 0, 0) times, k8 (9, 9, 11, 12), work Row 3 of Cable patt, k8 (9, 9, 11, 12), [kfb] 1 (1, 1, 0, 0) times. 30 (32, 32, 32, 34) sts

Row 4: P10 (11, 11, 11, 12), work Row 4 of Cable patt, p to end.

Row 5: [Kfb] 0 (0, 0, 1, 1) times, k10 (11, 11, 10, 11), work Row 5 of Cable patt, k10 (11, 11, 10, 11), [kfb] 0 (0, 0, 1, 1) times. 30 (32, 32, 34, 36) sts

Row 6: P10 (11, 11, 12, 13), work Row 6 of Cable patt, p to end.

Row 7: [Kfb] 1 (0, 1, 0, 0)

times, k9 (11, 10, 12, 13), work Row 7 of Cable patt, k9 (11, 10, 12, 13), [kfb] 1 (0, 1, 0, 0) times. 32 (32, 34, 34, 36) sts

Row 8: P11 (11, 12, 12, 13), work Row 8 of Cable patt, p to end.

Row 9: [Kfb] 0 (1, 0, 0, 0) times, k11 (10, 12, 12, 13), work Row 9 of Cable patt, k11 (10, 12, 12, 13), [kfb] 0 (1, 0, 0, 0) times. 32 (34, 34, 34, 36) sts

Row 10: P11 (12, 12, 12, 13), work Row 10 of Cable patt, p to end.

Row 11: [Kfb] 0 (0, 1, 1, 1) times, k11 (12, 11, 11, 12), work Row 11 of Cable patt, k11 (12, 11, 11, 12), [kfb] 0 (0, 1, 1, 1) times. 32 (34, 36, 36, 38) sts

Row 12: P11 (12, 13, 13, 14), work Row 12 of Cable patt, p to end.

These 12 rows set position of Cable patt and start sleeve shaping.

Cont as set, shaping sides in the same way by inc 1 st at each end of first (3rd, 3rd, 5th, 5th) and every foll 6th row until there are 38 (42, 46, 44, 44) sts, taking inc'd sts into St st.

SIZES 3-4 YRS & 5-7 YRS ONLY:

Inc 1 st at each end of every foll 8th row until there are - (-, -, 48, 52) sts.

ALL SIZES:

Cont straight until Sleeve measures 17 (20, 24, 29, 33) cm, ending after a WS row.

Shape Top

Keeping patt correct, cast off 3 sts at start of next 2 rows. 32 (36, 40, 42, 46) sts

Dec 1 st at each end of next 8 (10, 12, 12, 14) rows. 16 (16, 16, 18, 18) sts

Cast off rem sts.

BUTTON BAND

With RS facing and smaller needles, pick up and knit 60 (68, 80, 88, 100) sts evenly

along the entire front opening edge of the side you wish buttons to be placed, between top of Neckband and cast-on edge.

Row 1 (WS): K1, p2, *k2, p2; rep from * to last st, k1.

Row 2: K3, *p2, k2; rep from * to last st, k1.

Rep these 2 rows twice, then rep Row 1 once more.

Cast off in rib.

BUTTONHOLE BAND

Work to match Button Band, picking up sts along other front opening edge and with the addition of 5 (5, 5, 6, 6) buttonholes in 4th row of rib as follows:

Row 4 (RS): Work 3 (3, 3, 3, 4) sts in rib, yo, work2tog, *work 11 (13, 16, 14, 16) sts in rib, yo, work2tog; rep from * 3 (3, 3, 4, 4) more times, work 3 (3, 3, 3, 4) sts in rib.

POCKET TOPS

Work both the same

With RS facing, slip 12 (14, 16, 18, 18) sts from pocket holder onto smaller needles and rejoin yarn.

Knit 1 row, inc 4 (2, 4, 2, 2) sts evenly across row. 16 (16, 20, 20, 20) sts

Starting with Row 1, work in rib as given for Buttonband for 5 rows, ending after a WS row. Cast off in rib.

HOOD

With larger needles, cast on 68 (72, 76, 80, 82) sts.

Starting with a k row, work in St st until Hood measures 18 (19, 20, 21, 22) cm, ending after a WS row.

Cast off 23 (24, 25, 27, 27) sts at start of next 2 rows. 22 (24, 26, 26, 28) sts

Work in St st for a further 28 (30, 32, 34, 34) rows, ending after a WS row.

Break yarn and leave sts on a holder.

Making up: Sew top seams of Hood by joining cast-off

edges to row-end edges of final section.

HOOD EDGING

With RS facing, smaller needles and starting and ending at ends of cast-on edge of Hood, pu and k38 (41, 44, 46, 47) sts up first side of Hood from cast-on edge to hood seam, knit across held 22 (24, 26, 26, 28) sts **AT THE SAME TIME** inc 2 sts evenly across, then pu and k38 (41, 44, 46, 47) sts down other side of Hood to cast-on edge. 100 (108, 116, 120, 124) sts Starting with Row 1, work in rib as given for Buttonband for 7 rows, ending after a WS row. Cast off in rib.

Finishing

Block pieces to measurements given in table and join both shoulder seams. Positioning ends of cast-off edge of Hood Edging midway across top of front bands and easing in fullness, sew cast-on edge of Hood (and row-end edges of Hood Edging) to neck edge. Fold Sleeves in half lengthways and placing folds to shoulder seams sew Sleeves to Back and Fronts. Join side and sleeve seams. Sew Pocket Linings in place on inside, then neatly sew down ends of Pocket Tops. Attach buttons to correspond with buttonholes and weave in all ends.

Special instructions

Decreases at the start and end of rows

Start of RS row: K1, k2tog, work as set to end. 1 st dec'd
End of RS row: Work as set to last 3 sts, ssk, k1.

1 st dec'd

Start of WS row: P1, p2tog, work as set to end. 1 st dec'd
End of WS row: Work as set to last 3 sts, p2tog tbl, p1.

1 st dec'd

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Mushroom **CARDIGAN**

Get ready for autumn with this adorable little cardigan, featuring magical mushroom colourwork on the pockets

Need to know

DESIGNED BY

Jenny Watson

YARN USED

Yarnsmiths Snugglesoft DK

ABOUT THE YARN

DK; 130m per 50g ball; 70% acrylic, 30% nylon

TENSION

22 sts x 28 rows = 10cm
measured over St st on
larger needles

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

stitch holders,
5 (5, 5, 6, 6) buttons
Oddments of scarlet and
white yarn for mushrooms

SIZING

0-6m (6-12m, 12-28m,
18-24m, 2-3y)

See sizing table for
finished measurements

ABBREVIATIONS

See page 51 for
all abbreviations

This cardigan is worked flat in pieces and seamed. Stitches are picked up for the neckband and buttonhole band. The patch pockets feature mushroom motifs worked in duplicate stitch.

Start knitting...

LEFT FRONT

With smaller and B, cast on 30 (32, 34, 36, 38) sts.

Row 1 (RS): *K1, p1; rep from * to end.

Last row sets 1x1 rib, work 9 rows more.

Break off B.

Change to larger needles and A, proceed as follows:-

Next Row (RS): Side Edge. k2 (3, 2, 3, 4), k2tog, [k4 (4, 5, 5), k2tog] 4 times, k2 (3, 2, 3, 4). 25 (27, 29, 31, 33) sts

Commencing with a purl row and working in St st (throughout) cont until Left Front measures 14 (15, 16, 17, 19) cm from cast on edge, ending with a WS row.

Shape Raglan

Next Row: Cast off 4sts, k to end. 21 (23, 25, 27, 29) sts

Next Row: Purl.

Next Row: K1, ssk, k to end.

Next Row: Purl to last 3sts, p2togtbl, p1. 19 (21, 23, 25, 27) sts

Rep last 2 rows 0 (1, 0, 1, 1) times more. 19 (19, 23, 23, 25) sts

Next Row: K1, ssk, k to end.

18 (18, 22, 22, 24) sts

Next Row: Purl.

Rep last 2 rows 5 (5, 8, 7, 8) times more. 13 (13, 14, 15, 16) sts

Shape Neck

Next Row: K1, ssk, k to last 3 (3, 4, 3, 4) sts, slip rem 3 (3, 4, 3, 4) sts onto a stitch holder for Neckband. 9 (9, 9, 11, 11) sts

Next Row: P2tog, purl to end.

Next Row: K1, ssk, k to last 2 sts, k2tog. 6 (6, 6, 8, 8) sts

Next Row: Purl.

Rep last 2 rows 1 (1, 1, 2, 2) times more. 4 sts

Next Row: K1, ssk, k1. 3 sts

Next Row: Purl.

Next Row: K1, ssk. 2 sts

Next Row: P2.

Next Row: K2tog. Fasten off.

RIGHT FRONT

With smaller and B, cast on 30 (32, 34, 36, 38) sts.

Row 1 (RS): Front Edge. *p1, k1; rep from * to end.

Last row sets 1x1 rib, work 9 rows more.

Break off B.

Change to larger needles and A, proceed as follows:-

Next Row (RS): K2 (3, 2, 3, 4), k2tog, [k4 (4, 5, 5, 5), k2tog] 4 times, k2 (3, 2, 3, 4). 25 (27, 29, 31, 33) sts

Commencing with a purl row and working in St st (throughout) cont until Right Front measures 14 (15, 16, 17, 19) cm from cast on edge, ending with a WS row.

Next Row: Knit.

Shape Raglan

Next Row: Cast off 4sts, purl to end. 21 (23, 25, 27, 29) sts

Next Row: K to last 3sts, k2tog, k1.

Next Row: P1, p2tog, purl to end. 19 (21, 23, 25, 27) sts
Rep last 2 rows 0 (1, 0, 1, 1) times more. 19 (19, 23, 23, 25) sts

Next Row: K to last 3 sts, k2tog, k1. 18 (18, 22, 22, 24) sts

Next Row: Purl.

Rep last 2 rows 5 (5, 8, 7, 8) times more. 13 (13, 14, 15, 16) sts

Break off yarn.

Shape Neck

Next Row: Slip first 3 (3, 4, 3, 4) sts onto a stitch holder for Neckband, rejoin yarn to rem 10 (10, 10, 12, 12) sts and k to last 3sts, k2tog, k1. 9 (9, 9, 11, 11) sts

Next Row: Purl to last 2 sts, p2tog.

Next Row: K2tog, k to last 3sts, k2tog, k1. 6 (6, 6, 8, 8) sts

Next Row: Purl.

Rep last 2 rows 1 (1, 1, 2, 2) times more. 4 sts

Next Row: K1, k2tog, k1. 3 sts

Next Row: Purl.

Next Row: K2tog, K1. 2 sts

Next Row: P2.

Next Row: K2tog. Fasten off.

BACK

With smaller and B, cast on 63 (67, 73, 77, 81) sts.

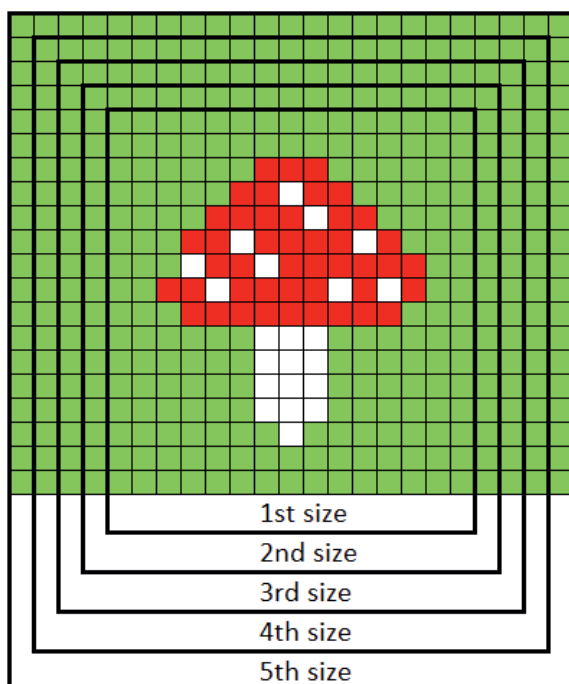
Row 1 (RS): K1, *p1, k1; rep from * to end.

Find your size:

	0-6m	6-12m	12-18m	18-24m	2-3y
To fit chest (cm)	43	46	49	51	53
Finished chest circ (cm)	50	54	57	61	64
Body length (cm)	25	27	29	31	34
Sleeve length (cm)	18	20	21	22	24
Yarnsmiths Snugglesoft DK					
A: Cute Corner 3B580	1	1	2	2	2
B: Spring Meadow 3A186	1	1	2	2	2
C: Pumpkin 3A120	1	1	2	2	2



Chart



Row 2: *P1, k1; rep from * to last st, p1.

Last 2 rows set 1x1 rib, work 8 rows more.

Break off B.

Change to larger needles and A, proceed as follows:-

Next Row (RS): K6 (4, 4, 6, 3), k2tog, [k5 (6, 5, 5, 6), k2tog] 7 (7, 9, 9, 9) times, k6 (5, 4, 6, 4). 55 (59, 63, 67, 71) sts

Commencing with a purl row and working in St st (throughout) cont until back measures 14 (15, 16, 17, 19) cm from cast on edge, ending with a WS row.

Shape Raglans

Cast off 3 (4, 4, 4, 4) sts at beg of next 2 rows. 49 (51, 55, 59, 63) sts

Next Row: K1, ssk, k to last 3sts, K2tog, K1.

Next Row: P1, p2tog, purl to last 3sts, p2togtbl, p1. 45 (47, 51, 55, 59) sts

Rep last 2 rows 1 (1, 0, 1, 1) times more. 41 (43, 51, 51, 55) sts

Next Row: K1, ssk, k to last 3sts, k2tog, k1. 39 (41, 49, 49, 53) sts

Next Row: Purl.

Rep last 2 rows 9 (10, 13, 13, 14) times more. 21 (21, 23, 23, 25) sts

Leave rem 21 (21, 23, 23, 25) sts on a stitch holder for neckband.

SLEEVES

Both alike

With smaller and B, cast on 33 (35, 37, 41, 43) sts.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Last 2 rows set 1x1 rib, work 8 rows more.

Break off B.

Change to larger needles and C, commencing with a knit row and working in St st (throughout) work 33 (33, 40, 40, 40) rows inc 1 st at each end of 5th and every foll 7th row. 43 (45, 49, 53, 55) sts

Cont without shaping until Sleeve measures 18 (20, 21, 22, 24) cm, ending with a WS row.

Shape Raglans

Cast off 4sts at beg of next 2 rows. 35 (39, 41, 45, 47) sts.

Next Row: K1, ssk, k to last 3 sts, k2tog, k1.

Next Row: P1, p2tog, purl to last 3 sts, p2togtbl, p1. 31 (33, 37, 41, 43) sts

Next Row: K1, ssk, k to last 3 sts, k2tog, k1. 29 (31, 35, 39, 41) sts

Next Row: Purl.

Rep last 2 rows 10 (11, 13, 14, 15) times more. 9 (9, 9, 11, 11) sts

Leave rem 9 (9, 9, 11, 11) sts on a stitch holder for Neckband.



NECKBAND

Join raglan seams. With RS facing, using smaller needles and B, knit across 3 (3, 4, 3, 4) sts left on a stitch holder at right side of neck, pick up and knit 8 (8, 8, 10, 10) sts evenly up right side of neck, knit across 9 (9, 9, 11, 11) sts left on a stitch holder for Right Sleeve, 21 (21, 23, 23, 25) sts left on a stitch holder at back of neck, 9 (9, 9, 11, 11) sts left on a stitch holder for Left Sleeve, pick up and knit 8 (8, 8, 10, 10) sts evenly down left side of front neck and knit across 3 (3, 4, 3, 4) sts left on a stitch holder at left side of neck. 61 (61, 65, 71, 75) sts

Next Row: Knit.

Row 1 (RS): P1, *k1, p1; rep from * to end.

Row 2: *K1, p1; rep from * to last st, k1.

Last 2 rows set 1x1 rib, work 4 rows more.

Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using smaller needles and B, commencing at cast on edge pick up and knit 8 sts evenly along purl st of rib, 39 (43, 47, 49, 59) sts evenly along front edge to Neckband and 6 sts evenly along purl st of Neckband. 53 (57, 61, 63, 73) sts

Next Row: Knit.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Last 2 rows set 1x1 rib.

For right-hand side button holes:

Next Row: Rib 4, yo, k2tog, [rib 9 (10, 11, 9, 10), yo, k2tog] 4 (4, 4, 5, 5) times, rib 3 (3, 3, 2, 2).

work 3 rows in rib.

Cast off in rib.

For left-hand side button holes:

Work 5 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With RS facing, using smaller needles and B, commencing at cast on edge pick up and knit 6 sts evenly along purl st of Neckband, 39 (43, 47, 49, 59) sts evenly along front edge to rib and 8 sts evenly along purl st of rib. 53 (57, 61, 63, 73) sts

Next Row: Knit.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Last 2 rows set 1x1 rib.

For right-hand side buttonholes

Work 5 rows more in rib.

Cast off in rib.

For left-hand side buttonholes

Next Row: Rib 3 (3, 3, 2, 2), k2tog, yo, [rib 9 (10, 11, 9, 10), K2tog, yo] 4 (4, 4, 5, 5) times, rib 4.

Work 3 rows in rib.

Cast off in rib.

PATCH POCKET

Make 2

Using larger needles and B, cast on 15 (17, 19, 21, 23) sts.

Commencing with a knit row, work 16 (16, 18, 18, 20] rows in St st.

Change to smaller needles and proceed as follows:-

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: *P1, k1; rep from * to last st, p1.

Last 2 rows set 1x1 rib, work 2 rows more.

Cast off in rib.

Add Mushroom Motif as shown on Chart, using duplicate stitch/Swiss darning.

TO MAKE UP

Join side and Sleeve seams.

Attach Patch Pockets to Fronts. Sew on buttons. Pin out garment to actual size and leave under a damp cloth for 24 hours. See ball band for pressing and care instructions.





Striped Summer **SWEATER**

Designed for long summer days, this loose and boxy sweater is the perfect extra layer for when the temperature drops in late afternoon but the adventure isn't over yet!

Need to Know

DESIGNED BY

Amy Philip

YARN USED

Debbie Bliss Eco Baby

ABOUT THE YARN

Sport weight; 125m per 50g ball; 100% organic cotton

TENSION

24 sts x 34 rnds = 10cm
measured over St st on
larger needles

NEEDLES

2.75mm DPNs /
40cm circulars
3.25mm DPNs /
40cm circulars

OTHER SUPPLIES

1 button, 12mm
1 stitch marker
2 stitch holders
tapestry needle
3-4mm crochet hook

SIZING

0-3m (3-6m, 6-12m,
12-18m, 18-24m, 2-3y)
See sizing table for finished
measurements

ABBREVIATIONS

See page 51 for all
abbreviations

With classic bold stripes and an oversized fit and wide cropped sleeves, this is a comfortable piece that doesn't get in the way of play. It's worked in the round from the bottom up before separating to work the back and front separately. Drop shoulders are seamed together using mattress stitch before picking up and working boxy, cropped sleeves with cuffs that can be worn rolled up or down.

Start Knitting...

BODY

With smaller needles and A, cast on 140 (144, 154, 166, 170, 178) sts using long tail method. Join for working in round, being careful not to twist sts. PM at beg of round.

Rnd 1: [K1 tbl, p1 tbl] to end. Rep Rnd 1 till work measures 2.5 (4, 4.5, 4.5, 5, 5) cm from cast-on edge.

Change to larger needles and cont in St st (knit every rnd) until the work measures 12.5 (14.5, 17, 18.5, 20, 22) cm from cast-on edge, working in foll stripe patt:

Work 8 rounds in A.

Work 8 rounds in B.

Note: To avoid creating a jog that occurs when knitting stripes in the round, slip the first stitch purlwise in the second round of each colour. Divide to work front and back

separately as foll:

Next Rnd: K70 (72, 77, 83, 85, 89) sts for back, place next 70 (72, 77, 83, 85, 89) sts on hold for front.

BACK

Beg with a WS row, cont working flat in St st (alt k and p rows) in set stripe patt, till work measures 11.5 (12.5, 14, 14.5, 15, 16) cm from where work was divided, ending with WS row.

Cast off 23 (24, 25, 26, 27, 29) sts loosely, k23 (23, 26, 30, 30, 30) sts, cast off 23 (24, 25, 26, 27, 29) sts loosely.

Place rem 24 (24, 27, 31, 31, 31) sts on hold.

FRONT

Transfer 70 (72, 77, 83, 85, 89) front sts back to larger needles and re-join yarn.

Beg with a WS row, cont working flat in St st (alt k and p rows) in set stripe patt till work measures 7 (8, 9.5, 9.5, 10, 11)cm from where work was divided, ending with WS row. Divide to work left and right front separately as foll:

Left Front

Next Row (RS): K28 (29, 31, 33, 34, 36) sts, turn.

Row 1 (WS): Purl.

Row 2 (RS): K to last 3 sts, k2tog, k1. 1 st dec'd

Rep Rows 1-2 a further 4 (4, 5, 6, 6, 6) times. 23 (24, 25, 26,

27, 29) sts

Cont straight in set stripe patt till left front matches back, measuring 11.5 (12.5, 14, 14.5, 15, 16) cm from where work was divided.

Cast off all sts loosely.

Right Front

With RS facing, re-join yarn at neck edge and k to end.

Row 1 (WS): P to last! 14 (14, 15, 17, 17, 17) sts, place these 14 (14, 15, 17, 17, 17) sts on hold. 28 (29, 31, 33, 34, 36) sts

Row 2 (RS): K1, ssk, k to end. 1 st dec'd

Row 3 (WS): Purl.

Rep Rows 2-3 a further 4 (4, 5, 6, 6, 6) times. 23 (24, 25, 26, 27, 29) sts

Cont straight in set stripe patt till right front matches back, measuring 11.5 (12.5, 14, 14.5, 15, 16) cm from where work was divided.

Cast off all sts loosely.

Seam shoulders as foll: Thread tapestry needle with length of yarn and seam tog 23 (24, 25, 26, 27, 29) right front shoulder sts with adjacent 23 (24, 25, 26, 27, 29) right back shoulder sts.

Seam tog 23 (24, 25, 26, 27, 29) left front shoulder sts with adjacent 23 (24, 25, 26, 27, 29) left back shoulder sts.

SLEEVES

Work Both the Same

Beg in centre of first underarm

Find your size:

	0-3m	3-6m	6-12m	12-18m	18-24m	2-3y
To fit chest (cm)	43	46	49	51	53.5	56
Finished chest circ (cm)	59	61	65	70	72	75
Body length (cm)	24	27	31	33	35	38
Armhole depth (cm)	11.5	12.5	14	14.5	15	16
Sleeve length (cm)	12.5	14	16	17	18	19
Wrist circ (cm)	17	20	20	20.5	20.5	20.5
Debbie Bliss Eco Baby						
A: Ecru 16	2	2	2	2	3	3
B: Navy 19	2	2	2	2	3	3



and using larger needles and A, pu and k54 (60, 66, 68, 72, 76) sts evenly around armhole. Join for working in round being careful not to twist sts. PM at beg of round.

Cont sleeves in st st in the round (every round k) in set stripe patt throughout.

Rnd 1: Knit.

Rnd 2 (dec): K2, k2tog, k

to last 4 sts, ssk, k2.

2 sts dec'd

Cont in St st stripes, work [5 plain rnds, 1 dec rnd] 6 (6, 9, 9, 11, 13) more times. 40 (46, 46, 48, 48, 48) sts

Cont straight in St st till sleeve measures 12.5 (14, 16, 17, 18, 19) cm from armhole.

Change to smaller needles and A.

Rnd 1: *K1 tbl, p1 tbl; rep from * to end.

Rep Rnd 1 for a further 2.5

(2.5, 2.5, 3, 3, 3) cm.

Cast off all sts loosely in rib.

NECKBAND

With RS of work facing, beg

at left edge of back neck sts working toward centre, transfer 12 (12, 14, 16, 16, 16) sts from holder to smaller needles.

Re-join A and k across these 12 (12, 14, 16, 16, 16) sts, pu and k10 (10, 10, 12, 12, 12) sts down left neck edge, k across 14 (14, 15, 17, 17, 17) centre front sts, pu and k10 (10, 10, 12, 12, 12) sts up right neck edge, k across final 12 (12, 13, 15, 15, 15) back sts. 58 (58, 62, 72, 72, 72) sts

Row 1: *K1 tbl, p1 tbl; rep from & to end.

Rep Row 1 for 1.5cm.

Cast off loosely.

Note: Cotton yarn doesn't create a lot of stretch, so to ensure the neckband isn't too tight, you may need to cast off using larger needles.

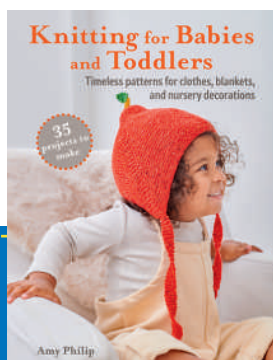
Break yarn, leaving 30cm yarn tail.

Finishing

Using a crochet hook and the 30cm yarn tail, crochet a chain long enough to fit around the button and sew a loop in place. Sew the button on the opposite neckband edge to match the button loop.

Weave in all ends.

Fold back the cuffs.



ABOUT THE BOOK

This pattern is featured in *Knitting for Babies and Toddlers* by Amy Philip published by CICO Books (£14.99)

Photography by James Gardiner © CICO Books

BONNY BABY YARN

Looking for a lovely new yarn for your next baby knit? Here's a handful of our favourite new self-patterning yarns, all available from Wool Warehouse

King Cole Dot Dot Dash

DK; 250m per 100g ball; 100% acrylic

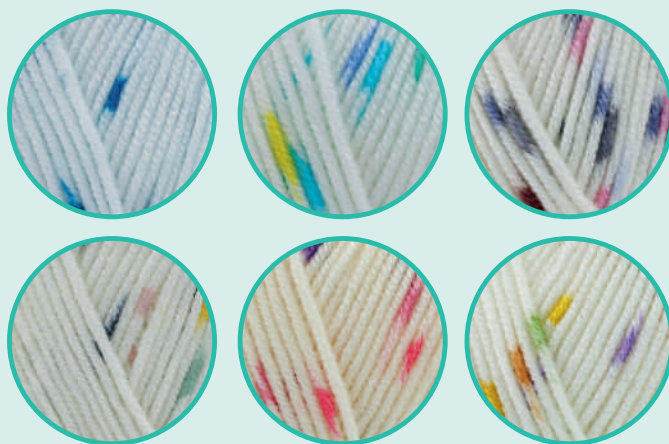
Dot Dot Dash DK is a sweet little yarn made for charming, comfortable makes. Soft anti-pill acrylic keeps every knit looking fresh and tidy, and is just right for all manner of encompassing garments for little ones. Easy to care for and gentle to wear, it's a cheerful yarn that's ready for busy days, big adventures, and plenty of snuggly moments.



Stylecraft Bambino Dotty

DK; 250m per 100g ball; 100% acrylic

Gentle on sensitive skin, it's as practical as it is delicate and soft, so whether it's Glee, Chuckle or Delight that you choose, Bambino Dotty DK from Stylecraft is sure to make you smile as you craft. Perfect for all sorts of garments and blankets for your little ones, and sporting a joyful dotty pattern, all your knitting and crochet projects will feel special with this cheerful yarn.



Yarnsmiths Snugglesoft Fair Isle

DK; 130m per 50g ball; 70% acrylic, 30% Nylon

Effortlessly create a "Fair Isle Effect" in your projects! Designed to work up featuring a beautiful fair isle pattern throughout your work, this yarn is a premium low-pill, Nylon-blend DK and is perfect for super-soft baby garments and cosy home accessories. It can be paired with the matching SnuggleSoft solids version to create a matching or contrast colour combination.



Cygnnet Tickly Tots

1DK; 265m per 100g ball; 100% acrylic

A beautiful, self-striping marled baby yarn, Ticky Tots is available in eight fun colourways. Perfect for baby and children's knitted and crocheted garments and accessories, it will bring a burst of soft colour to all your makes. Each shade includes a beautiful blend of colours, so you can just relax and let the yarn do all the hard work for you!





Simple Garter **CARDI**

This beginner-friendly knit is the perfect pair for a classic baby yarn! It even has an adorable little pocket for holding treasures

Need to know

DESIGNED BY

Cygnet Design Team

YARN USED

Cygnet Kiddies Supersoft DK
1 (1, 1, 2) balls each
in Lemon 538 (A) & Cream
288 (B)

ABOUT THE YARN

DK; 298m per 100g ball;
100% acrylic

TENSION

21 sts x 40 rows = 10cm
measured over G st

NEEDLES

4mm

OTHER SUPPLIES

tapestry needle
stitch holder
5 buttons

SIZING

To fit chest
51 (55, 59, 61) cm

ABBREVIATIONS

See page 51 for
all abbreviations

This simple cardigan is worked
flat in garter stitch (knit every
row) and seamed.

Start Knitting...

BACK

With A, cast on 53 (58, 63, 68)
sts and work 11 (12, 13, 14) cm
in G st ending after a WS row.
Break off A and join in B.

Shape Sleeves

Next Row: K3, m1, k to last
3 sts, m1, k3.

Next Row: Knit

Rept last 2 rows to 61 (66, 71,
76) sts.

Cast on 8 (8, 9, 9) sts at beg
of next 6 rows. 109 (114, 125,
130) sts

Cont straight until Back
measures 22 (23, 24, 26) cm.
Cast off loosely.

POCKET LINING

With A, cast on 14 sts and work
4.5 (4.5, 6, 6) cm in G st. Leave
sts on a holder.

LEFT FRONT

Using A cast on 28 (31, 33, 36)
sts and work 4.5 (4.5, 6, 6) cm
in G st.

PLACE POCKET

Next Row: K7 (8, 10, 11), cast
off next 14 sts, K across 14
sts from pocket lining holder
and K rem 7 (9, 9, 11) sts.
Cont in G st for 11 (12, 13, 14)
cm ending after a WS row. Break
off A and join in B.

Shape Sleeve

Next Row: K3, m1, k to end.
1 st inc'd

Next Row: Knit.

Rept last 2 rows to 32 (35, 37,
40) sts.

Cast on 8 (8, 9, 9) sts at beg
of next and foll 2 alt rows. 56
(59, 64, 67) sts

Shape Neck

Next Row: K3, k2tog, k to end.

Next Row: K to last 5 sts,
k2tog, k3.

Rept last 2 rows until 50



(53, 58, 61) sts rem.

Next Row: Knit.

Next Row: K to last 5 sts, k2tog,
k3. 1 st dec'd

Rept last 2 rows to 46 (48, 52,
55) sts.

Work straight until Left Front
measures same as Back.

Cast off.

RIGHT FRONT

With A, cast on 28 (31, 33, 36)
sts and work 6 rows in G st.

Next Row (Buttonhole): K2, yo,
k2tog, k to end.

Cont in G st, making another
4 buttonholes, one on every
foll 10th (10th, 12th, 12th) row.

At same time, when Front
measures 11 (12, 13, 14) cm,
after a WS row, shape sleeve
as follows:

Break off A and join in B.

Next Row: K to last 4 sts, m1,
k3. 1 st inc'd

Next Row: Knit.

Rept last 2 rows to 32 (35,

37, 40) sts.

Cast on 8 (8, 9, 9) sts at beg of
next and foll 2 alt rows. 56 (59,
64, 67) sts

Shape Neck

Next Row: K3, k2tog, k to end.

Next Row: K to last 5 sts,
k2tog, k3.

Rept last 2 rows until 50 (53,
58, 61) sts rem.

Next Row: Knit

Next Row: K to last 5 sts, k2tog,
k3. 1 st dec'd

Rept last 2 rows to 46 (48, 52,
55) sts.

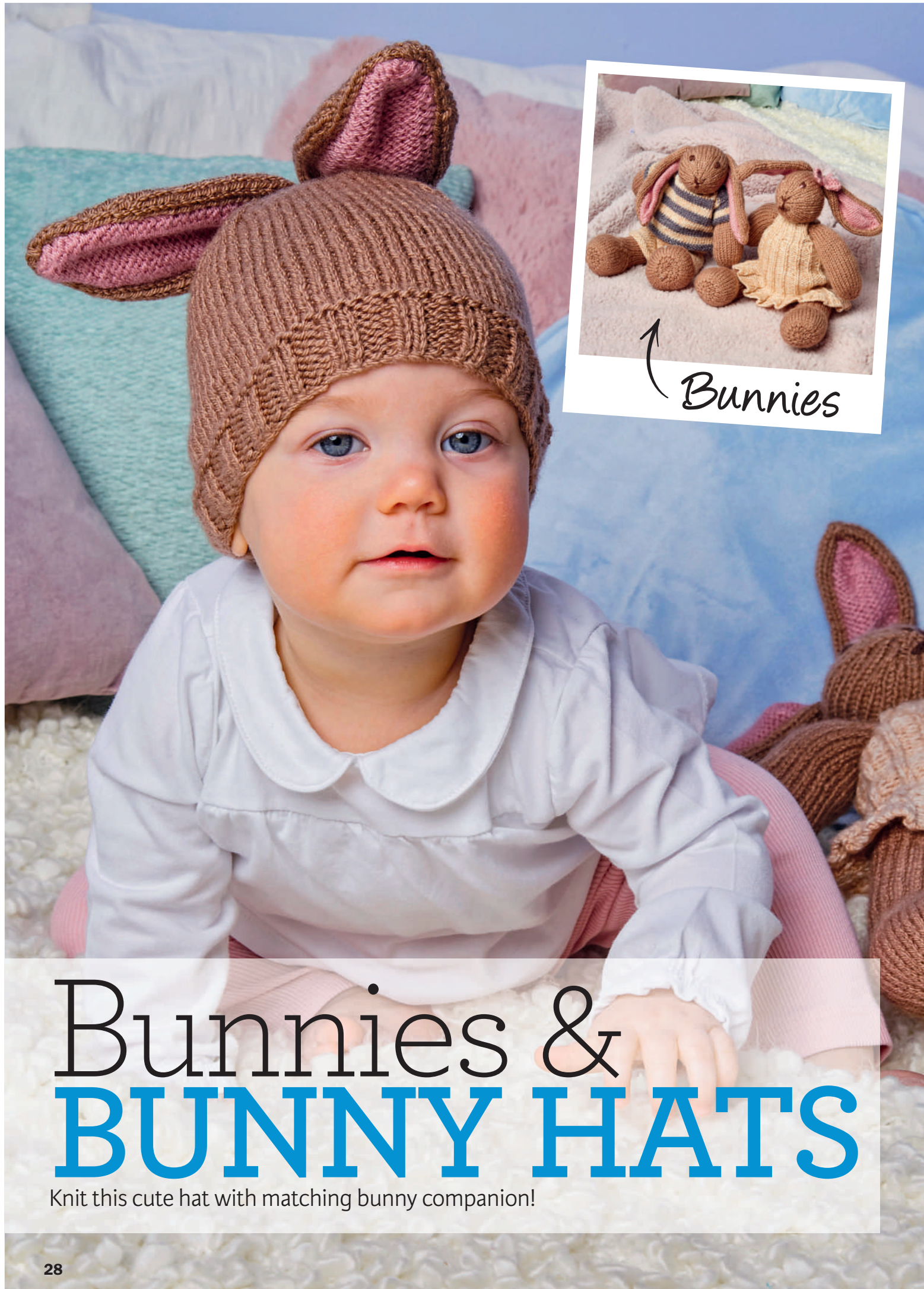
Work straight until Right Front
measures same as Back.

Cast off.

Finishing

Join shoulder seams. Join side
and sleeve seams reversing
seam for turn back on cuff.
Sew in ends.

Sew down pocket lining. Sew
on Buttons.



Bunnies & **BUNNY HATS**

Knit this cute hat with matching bunny companion!

Need to know

DESIGNED BY

Stylecraft Design Team

YARN USED

Bunny: Stylecraft Special DK
1 ball each in Mocha 1064
(MC) & Pale Rose 1080 (CC1)
Stylecraft Batik DK
1 ball each in Biscuit 1901
(CC2) & Graphite 1915 (CC3)

Hat: Stylecraft Special DK
1 ball each in Mocha 1064
(MC) & Pale Rose 1080 (CC1)

ABOUT THE YARN

Stylecraft Special DK

DK; 295m per 100g ball;
100% acrylic

Stylecraft Batik DK

DK; 138m per 50g ball; 80%
acrylic, 20% wool

TENSION

24 (22) sts x 33 (30) rows =
10cm measured over St st on
smaller (larger) needles

NEEDLES

3.75mm straight
4mm straight

OTHER SUPPLIES

Bunny: toy filling, oddment
of dark DK yarn for eyes and
nose, mini pompom maker or
fork, tapestry needle

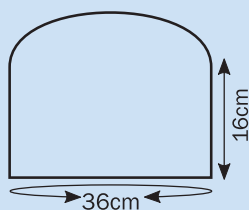
Hat: tapestry needle

ABBREVIATIONS

See page 51 for
all abbreviations

SIZING

Bunny: 34 cm long
Hat: one size



These cute bunnies are worked
flat in pieces which are then
seamed. Have fun making their
chosen outfits too, and there's
even a matching hat for your
little one!

BUNNY HEAD

With smaller needles and MC,
cast on 10 sts.
Start at the back.

Set-up Row: Purl.

Row 1 (RS): [Kfb] 10 times.

20 sts

Rows 2-4: Work 3 rows in St st.

Row 5: *K1, kfb; rep from * to
end. 30 sts

Rows 6-10: Work 5 rows in St st.

Row 11: *K2, kfb; rep from * to
end. 40 sts

Rows 12-18: Work 7 rows in
St st.

Row 19: *K2, k2tog; rep from *
to end. 30 sts

Rows 20-22: Work 3 rows in
St st.

Row 23: *K1, k2tog; rep from *
to end. 20 sts

Rows 24-26: Work 3 rows in
St st.

Row 27: [K2tog] 10 times.
10 sts

Row 28: Purl.

Row 29: [K2tog] 5 times. 5 sts
Break yarn and thread through
rem sts. Pull tight to fasten.

BODY

With smaller needles and MC,
cast on 10 sts.
Start at the base.

Set-up Row: Purl.

Row 1 (RS): [Kfb] 10 times. 20 sts

Rows 2-4: Work 3 rows in St st.

Row 5: *K1, kfb; rep from * to
end. 30 sts

Rows 6-8: Work 3 rows in St st.

Row 9: *K2, kfb; rep from * to
end. 40 sts

Rows 10-12: Work 3 rows in
St st.

Row 13: *K3, kfb; rep from * to
end. 50 sts

Rows 14-24: Work 11 rows in
St st.

Row 25: *K3, k2tog; rep from *
to end. 40 sts

Rows 26-40: Work 15 rows in
St st.

Row 41: *K2, k2tog; rep from *
to end. 30 sts

Rows 42-44: Work 3 rows in
St st.

Row 45: *K1, k2tog; rep from *
to end. 20 sts

Row 46: Purl.

Row 47: [K2tog] 10 times. 10 sts
Break yarn and thread through
rem sts. Pull tight to fasten.

OUTER EARS

Make 2

With smaller needles and MC,
cast on 15 sts.

Rows 1-38: Starting with a k row,
work 38 rows in St st.

Row 39 (RS): K6, k3tog, k6.
13 sts

Row 40: Purl.

Row 41: K5, k3tog, k5. 11 sts
Cont as set, dec in this way on
every RS row until 3 sts rem.

Next Row (WS): P3.

Next Row: K3tog and fasten off.

INNER EARS

Make 2

With smaller needles and CC1,
cast on 11 sts.

Rows 1-38: Starting with a p row,
work 38 rows in Rev St st.

Row 39 (RS): P4, p3tog, p4.
9 sts

Row 40: Knit.

Row 41: P3, p3tog, p3. 7 sts
Cont as set, dec in this way on
every RS row until 3 sts rem.

Next Row (WS): K3.

Next Row: P3tog and fasten off.

LEGS

Make 2

With smaller needles and MC,
cast on 10 sts.

Set-up Row: Purl.

Row 1 (RS): [Kfb] 10 times.
20 sts

Row 2: Purl.

Row 3: K1, [kfb] 18 times, k1.
38 sts

Rows 4-14: Work 11 rows in
St st.

Shape foot

Row 15: K9, ssk, k6, k2tog, ssk,
k6, k2tog, k9. 34 sts

Row 16: P9, p2tog, p4, p2tog
tbl, p2tog, p4, p2tog tbl, p9.
30 sts

Row 17: K9, k2tog, k2, ssk,
k2tog, k2, ssk, k9. 26 sts

Row 18: P9, p2tog, p2tog tbl,
p2tog, p2tog tbl, p9. 22 sts

Rows 19-40: Work 22 rows in
St st.

Row 41: [K2tog] 11 times. 11 sts

Row 42: Purl.

Row 43: K1, [k2tog] 5 times.
6 sts

Break yarn and thread through
rem sts. Pull tight to fasten.

ARMS

Make 2

With smaller needles and MC,
cast on 10 sts.

Set-up Row: Purl.

Row 1 (RS): K1, [kfb] 8 times,
k1. 18 sts

Rows 2-4: Work 3 rows in St st.

Row 5: *K1, kfb, k1; rep from *
to end. 24 sts

Rows 6-30: Work 25 rows in
St st.

Row 31: *K1, k2tog, k1; rep
from * to end. 18 sts

Row 32: Purl.

Row 33: [K2tog] 9 times. 9 sts
Break yarn and thread through
rem sts. Pull tight to fasten.

Finishing

Sew up Body, stuffing just
before finishing the seam. Sew
up Head, stuffing just before
finishing seam. Position Head on
top of Body with seam to centre
back and sew into place. Sew
up Arms, stuffing just before
finishing seam. Position Arms
onto Body approximately 1.5cm
down from Head and sew into
place. Sew up Legs, stuffing just
before finishing seam. Position
Legs onto base of Body about
2cm each side of start of seam
and sew into place. Sew Inner
Ears to Outer Ears. Pinch base of
Ear in half to create more shape
and sew into place on Head
using photographs as a guide.

TAIL

Make a mini pompom in MC or
CC1 and sew into place on back
seam of Body.

FACE

Embroider eyes and nose in a



dark yarn onto face using photos as a guide.

BUNNY'S DRESS

With larger needles and CC2, cast on 173 sts.

Row 1 (RS): P3, *k7, p3; rep from * to end.

Row 2: K3, *p7, k3; rep from * to end.

Row 3: P3, *ssk, k3, k2tog, p3; rep from * to end. 139 sts

Row 4: K3, *p5, k3; rep from * to end.

Row 5: P3, *ssk, k1, k2tog, p3; rep from * to end. 105 sts

Row 6: K3, *p3, k3; rep from * to end.

Row 7: P3, *k3tog tbl, p3; rep from * to end. 71 sts

Row 8: K3, *p1, k3; rep from * to end.

Row 9: P3, *k1, p3; rep from * to end.

Rep rows 8-9 until Dress measures 13cm, ending after a WS row.

Next Row (RS): P3tog, *k1, p3tog; rep from * to end. 35 sts

Next Row: K1, *p1, k1; rep from * to end.

Next Row: P1, *k1, p1; rep from * to end.

Rep the last 2 rows once more.

Armholes

Next Row (RS): Work 7 sts in rib, cast off 4 sts, work in rib until there are 13 sts on RH needle, cast off 4 sts, work in rib to end.

Turn and work 9 rows in rib on first 7 sts, ending after a WS row. Cast off.

With WS facing, rejoin CC2 to centre 13 sts and work 9 rows in rib, ending after a WS row. Cast off.

With WS facing, rejoin CC2 to rem 7 sts and work 9 rows in rib, ending after a WS row. Cast off.

Finishing

Join both shoulder seams. Place arms of Bunny through armholes of Dress and sew centre back seam, leaving an opening for tail.

BOW

With smaller needles and CC1, cast on 12 sts.

Work 10 rows in G st.

Cast off.

Wrap a length of CC1 tightly around centre of bow to create shape and attach to Bunny's head using photographs as a guide.

BUNNY'S JUMPER BACK & FRONT

Both alike

With larger needles and CC3, cast on 38 sts.

Work 4 rows in G st.

Change to CC2 and starting with a k row work 4 rows in St st.

Change to CC3 and work 4 rows in St st as set.

These 8 rows set Stripe patt.

Cont as set until there are 7 St st stripes in total.

Change to CC3.

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.

Rep these 2 rows twice more. Cast off in rib.

SLEEVES

With larger needles and CC3 cast on 26 sts.

Work 4 rows in G st.

Change to CC2 and work 8 rows in Stripe patt (2 stripes).

Cast off.

Finishing

Sew up shoulder seams leaving enough opening to fit Bunny's head through. Fold each Sleeve in half lengthwise and place centre to shoulder seam. Sew Sleeves in place. Join each side seam and underarm seam in one, being careful to match up stripes.

BUNNY'S TROUSERS Leg

Make 2

With larger needles and CC2, cast on 38 sts.

Work 4 rows in G st.

Starting with a k row, work 10 rows in St st.

Cast off 8 sts at start of next 2 rows. 22 sts

Cont straight in St st until work



measures 9cm, ending after a WS row.

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.

Rep last 2 rows once more. Cast off in rib.

Finishing

Fold bottom of each trouser leg in half and sew up the seam. Sew body seam from top down to cast-off section, sew this seam then up the back seam leaving an opening for tail to poke through.

CHILD'S BABY BUNNY HAT

With larger needles and MC, cast on 82 sts.

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end.

Rep these 2 rows 3 more times, then rep Row 1 once more.

Next Row (WS): Kfb, k to last st, kfb. 84 sts

Starting with a k row, work 26 rows in St st.

Shape crown

Row 1 (RS): K2tog, k17, [ssk, k2tog, k17] 3 times, ssk. 76 sts

Row 2 & foll WS rows: Purl.

Row 3: K2tog, k15, [ssk, k2tog, k15] 3 times, ssk. 68 sts

Row 5: K2tog, k13, [ssk, k2tog, k13] 3 times, ssk. 60 sts

Row 7: K2tog, k11, [ssk, k2tog, k11] 3 times, ssk. 52 sts

Row 9: K2tog, k9, [ssk, k2tog, k9] 3 times, ssk. 44 sts

Row 11: K2tog, k7, [ssk, k2tog, k7] 3 times, ssk. 36 sts

Row 13: K2tog, k5, [ssk, k2tog, k5] 3 times, ssk. 28 sts

Row 15: K2tog, k3, [ssk, k2tog, k3] 3 times, ssk. 20 sts

Row 17: K2tog, k1, [ssk, k2tog, k1] 3 times, ssk. 12 sts

Row 19: [K2tog] 6 times. 6 sts Break yarn and thread through rem sts. Pull tight to fasten.



STYLECRAFT YARNS

OUTER EARS

Make 2

With larger needles and MC, cast on 8 sts.

Row 1 (RS): [Kfb] 8 times.

16 sts

Row 2: Purl.

Rows 3-28: Starting with a k row, work 26 rows in St st.

Row 29: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 30: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 2 sts dec'd

Rep the last 2 rows twice, then rep Row 30 once more. 2 sts

Next Row: K2tog and fasten off.

INNER EARS

Make 2

With larger needles and CC1, cast on 7 sts.

Row 1 (RS): [Kfb] 7 times.

14 sts

Row 2: Purl.

Rows 3-28: Starting with a k row, work 26 rows in St st.

Row 29: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 30: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 2 sts dec'd

Rep the last 2 rows twice. 2 sts

Next Row: K2tog and fasten off.

Finishing

Sew up centre back seam of hat. Sew each Inner Ear to an Outer Ear. Attach ears centrally to top of hat, gathering bottom edges to give shape. Weave in all ends and block to measurements shown on schematic.



Eskling CARDIGAN

Elskling means 'love' or 'darling' in Norwegian, and is the perfect name for this cute but classic top-down cabled cardigan for tiny tots

Need to Know

DESIGNED BY
Christine Boggis

YARN USED
Cascade 220 Superwash

ABOUT THE YARN
DK; 200m per 100g ball;
100% superwash Merino wool

TENSION
20 (25) sts x 28 (25) rows =
10cm measured over St st
(cable patt) on larger needles
Heart Cable measures 8 x
4cm after blocking

NEEDLES
4mm circular & DPNs
4.5mm circular & DPNs

OTHER SUPPLIES
cable needle
stitch markers
stitch holders
4 (4, 5, 5) buttons, 15mm

SIZING
To fit age 6 (12, 18,
24) months
See sizing table for
finished measurements

ABBREVIATIONS
C4F (cable 4 front): Sl2 to
CN and hold in front, k2 from
LH needle, k2 from CN
C4B (cable 4 back): Sl2 to
CN and hold in back, k2 from
LH needle, k2 from CN
C4Fp (cable 4 front purl): Sl2
from CN and hold in front, p2
from LH needle, k2 from CN
C4Bp (cable 4 back purl):
Sl2 to CN and hold in
back, k2 from LH needle,
p2 from CN
M1L: Make 1 left
M1R: Make 1 right
M1Lp: Make 1 left purlwise
M1Rp: Make 1 right purlwise
See page 51 for all
other abbreviations

This cardigan is knitted from the
top down, seamlessly, with the
body worked flat and the sleeves
in the round. The cable pattern is
worked from written instructions.

Stitch pattern

HEART CABLE

Worked over 20 sts and 10 rows

Row 1 (RS): P2, C4Bp, C4F,
C4B, C4Fp, p2.

Rows 2 and 4: K2, p2, k4, p4,
k4, p2, k2.

Row 3: P2, k2, p4, C4B, p4,
k2, p2.

Row 5: P2, C3Fp, p3, k4, p3,
C3Bp, p2.

Row 6: K3, p2, k3, p4, k3,
p2, k3.

Row 7: P3, C3Fp, p2, C4B, p2,
C3Bp, p3.

Row 8: K4, p2, k2, p4, k2,
p2, k4.

Row 9: P4, C4Fp, k4, C4Bp, p4.

Row 10: K4, p12, k4.

These 10 rows form Cable Heart
patt and are repeated.

Start knitting...

NECK

With larger circular needle, cast
on 42 sts.

Set-up Row 1 (RS): K3, pm (right
front), k6, pm (right Sleeve),
k24, pm (back), k6, pm (left
Sleeve), k3 (left front).

Set-up Row 2: Purl.

Set-up Row 3: K1, m1R, k2,
*sm, k2, m1L, k to 2 sts
before marker, m1R, k2; rep
from * twice more, sm, k2,
m1L, k1. 50 sts

Set-up Row 4: Purl.

Set-up Row 5: K2, m2, k2, sm,
[k2, m1L, k to 2 sts before
marker, m1R, k2] 3 times, sm,
k2, m2, k2. 60 sts

Set-up Row 6: P2, k2, p to last
4 sts, k2, p2.

SET YOKE INCREASE PATTERN

Row 1 (RS): K2, p to 2 sts
before marker, m1Rp, k2, *sm,
k2, m1L, k to 2 sts before
marker, m1R, k2; rep from *
twice more, k2, m1Lp, p to last

2 sts, k2. 68 sts

Row 2: P2, k to 2 sts before
marker, p2, sm, p to next
marker, sm, p2, k to last
2 sts, p2.

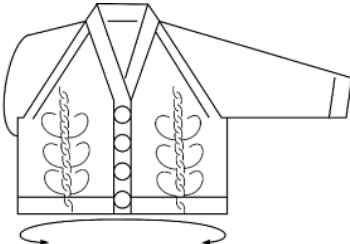
Row 3: K2, m1Lp, p to 2 sts
before marker, m1Rp, k2, *sm,
k2, m1L, k to 2 sts before m,
m1R, k2; rep from * twice
more, k2, m1Lp, p to last 2
sts, m1Rp, k2. 78 sts

Row 4: As Row 2.

Rows 5-9: Rep rows 1-4
once more, then row 1 again.
104 sts



Find your size:

Find your size:	6m	12m	18m	24m	Schematic
Chest circumference (cm)	50	56	59	65	
Body length (cm)	26	27	28	29	
Sleeve length (cm)	12	13	14	15	
	Cascade 220 Superwash				
Seafoam Green 56	2	2	2	3	



SET CABLE TWIST

Row 10 (WS): P2, k4, pm, p4, pm, k to 2 sts before marker, p2, sm, p to second front, p2, k1, pm, p4, pm, k to last 2 sts, p2.

Row 11 (RS): K2, m1Lp, p to marker, sm, C4B, sm, p to last 2 sts, m1Rp, k*, [sm, k2, m1L, k to 2 sts before marker, m1R, k2] 3 times, k2, m1Lp, p to marker, sm, C4B, sm, p to last 2 sts, m1Rp, k2. 114 sts

Row 12: P2, k to marker, sm, p4, sm, k to 2 sts before marker, p2*, sm, p to next front, sm, p2, k to marker, sm, p4, sm, k to 2 sts before marker, p2.

Cont working inc patt as set and AT THE SAME TIME work cable as for row 11 on every 4th row (so rows 15 and 19) until you have worked row 23, a RS row. 168 sts

SET HEART CABLE

Remove cable markers on each front.

FIRST SIZE ONLY:

Next Row (WS): P2, pm, work row 10 of Heart Cable over next 12 sts, pm, p2, sm, p to right front slipping markers, p2, sm, work row 10 of Heart Cable over next 12 sts, sm, p2.

Next Row (RS): K2, sm, work row 1 of Heart Cable over next 12 sts, pm, k2, sm, k to left front slipping markers, k2, pm, work row 1 of Heart Cable over next 12 sts, pm, k2.

Next Row: P to marker, work row 2 of Heart Cable over next 12 sts, sm, p2, sm, p to right front slipping markers, p2, sm, work row 2 of Heart Cable over next 12 sts, sm, p2.

These rows set position of Heart Cable on right and left fronts and St st across back and Sleeves.

Work 2 more rows in patt as set.

2ND, 3RD & 4TH SIZES ONLY:

Next Row (WS): P2, pm, work row 10 of Heart Cable over next 12 sts, pm, p2, sm, p to

right front slipping markers, p2, pm, work row 2 of Heart Cable over next 12 sts, pm, p to end.

Next Row (RS): K2, m1L, sm, work row 1 of Heart Cable over next 12 sts, sm, m1R, k2, [sm, k2, m1L, k to last 2 sts before m, m1R, k2] 3 times, sm, k2, m1L, sm, work row 1 of Heart Cable over next 12 sts, sm, m1R, k2. 178 sts

Next Row: P to marker, work row 2 of Heart Cable over next 12 sts, sm, p2, sm, p to right front slipping markers, p to marker, sm, work row 2 of Heart Cable over next 12 sts, sm, p to end. These rows set position of Heart Cable on right and left fronts and st st across back and Sleeves.

Next Row (RS): K2, sm, patt to marker, sm, k to last 2 sts before marker, m1R, k2, [sm, k2, m1L, k to last 2 sts before marker, m1R, k2] 3 times, sm, k2, m1L, sm, patt to marker, sm, k2. 186 sts

Next Row: Patt as set.

2ND SIZE ONLY:

Work 2 more rows straight in patt as set.

3RD & 4TH SIZES ONLY:

Next Row (RS): K2, m1L, k to marker, sm, patt to marker, sm, k to 2 sts before marker, m1R, k2, [sm, k2, m1L, k to last 2 sts before marker, m1R, k2] 3 times, sm, k2, m1L, k to marker, sm, patt to marker, sm, k to last 2 sts, m1R, k2. 196 sts

Next Row: Patt as set.

3RD SIZE ONLY:

Work 2 more rows in patt as set.

4TH SIZE ONLY:

Next Row (RS): K to marker, sm, patt to marker, sm, k to last 2 sts before marker, m1R, k2, [sm, k2, m1L, k to last 2 sts before marker, m1R, k2] 3 times, sm, k2, m1L, sm, patt to marker, sm, k to end. 204 sts

Next Row: Patt as set.

Rep last 2 rows once more. 212 sts

ALL SIZES:

You now have 168 (186, 196, 212) sts.

DIVIDE FOR BODY AND SLEEVES

Set-up Row (RS): Patt to first Sleeve marker, slip next 34 (38, 40, 44) sts to a holder for left Sleeve, cast on 4 sts for underarm, k across 52 (56, 58, 62) sts for back, slip next 34 (38, 40, 44) sts to a holder for right Sleeve, cast on 4 sts for underarm, patt to end. 108 (118, 124, 132) sts

BODY

Cont straight in patt until you have worked 3 (3, 4, 4) full reps of Heart Cable, then Rows 1 and 2 again.

Piece measures 23 (24.5, 27, 28.5) cm, ending after a WS row.

SET RIB

Change to smaller needle.

Next Row (RS): P0 (1, 0, 0), [k1, p1] 5 (5, 6, 6) times, C4B, pm, [p1, k1] to 1 st before start of next Heart Cable, dec 1 if necessary so you can keep rib correct but work k1 next, [k1, p1] 4 times, C4B, pm, [p1, k1] to end (last st, end, end), p0 (1, 0, 0).

Next Row: *Rib to marker, p4; rep from * once more, rib to end.

Next Row: *Rib to 4 sts before marker, k4, sm; rep from * once more, rib to end.

Next Row: *Rib to marker, p4; rep from * once more, rib to end.

Rep last 2 rows until rib measures 2.5cm.

Cast off.

SLEEVES

Both the Same

Return 34 (38, 40, 44) held sts to larger circular or double-pointed needles, then pu and k1 st in each of the 4 cast-on sts at underarm, pm at centre of cast-

on sts for beg of rnd. 38 (42, 44, 48) sts

Knit 8 (4, 8, 10) rnds.

Next Rnd (dec): K1, ssk, k to last

3 sts, k2tog, k1. 2 sts dec'd

Knit 1 (2, 2, 2) rnds.

Rep last 2 (3, 3, 3) rnds 8 (9, 9, 10) more times. 20 (22, 24, 26) sts

CUFF

Change to smaller needle.

Next 8 Rnds: *K1, p1; rep from

* to end.

Cast off loosely.

BUTTON & BUTTONHOLE BAND

With RS facing, starting at bottom left corner of front opening, pu and k26 (28, 36, 38) sts up left front side, 12 (14, 16, 18) sts up left neck slope, 35 sts across back neck, 12 (14, 16, 18) sts down right neck slope, 26 (28, 36, 38) sts down right front side. 111 (119, 139, 147) sts

Row 1 (WS): *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, k1.

Row 3 (WS - buttonholes):

K1, p1, {k2tog, yo, [k1, p1] 4 times} 3 (3, 4, 4) times, k2tog, yo, *k1, p1; rep from * to last st, k1.

Row 4: As Row 2.

Row 5: As Row 1.

Cast off in rib.

FINISHING

Sew on buttons to match buttonholes.

Weave in ends.

Block.



ABOUT THE BOOK

This pattern is featured in *No-Sew Knitting* by Christine Boggis, GMC Publications, RRP £16.99, available online and from all good bookshops. You can buy *No-Sew Knitting* from Gifts to Me for only £14.40 (+P&P)!

Visit giftstome.co.uk and use the offer code **R6160**

Offer ends 9th October 2026

How to knit for **BABIES**

We all want the garments, accessories or toys we knit for little ones to be perfect, so here are our top tips for knitting for babies

TOP **SIX** items to knit for babies

1. Blankets
2. Cardigans & jumpers
3. Toys
4. Hats
5. Mittens
6. Booties
7. Bibs and burp cloths



1. Choose your yarn carefully

It's really important to use the right yarn for baby knits – their skin is more sensitive than adults', so make sure to use cotton or acrylic yarn, which is soft and breathable, rather than other yarn that might be too scratchy for their skin, despite how high-quality it might be! It's also a good idea to choose a yarn that's hardwearing and machine washable – clothes for babies need to be washed frequently and you want your creations to stand the test of time.

2. Beware of embellishments!

Although buttons and pompoms might finish off a baby make perfectly, they can be dangerous for tiny fingers and mouths. If a garment needs to have buttons on it, make sure they are sewn on as securely as possible. If you're making a toy for a baby, opt for eyes that are sewn on or made with French knots, as opposed to safety eyes, which could become a choking hazard.

3. Have fun with colour

There's no need to stick to 'traditional' stereotypical colours for different genders – there are so many different yarn shades available, so be creative or ask the parents what colours they like if you're knitting an item as a gift.

4. Make gifts functional

If you're knitting something to gift a friend or family member to celebrate their new baby, ask them what they want! Chances are they've been inundated with clothes already and could really do with more blankets or vice versa – whatever you give them will no doubt be appreciated but it's worth asking if they need anything in particular.

5. Think about sizing

Babies grow fast and clothes become too small for them very quickly! Consider making a garment in a larger size in anticipation of the baby growing into it. As cute as garments for newborn babies are, pieces that can be saved in reserve for the baby growing bigger will always be welcome.

6. Consider the season

If you know when the baby you're knitting for is due to be born, it might be helpful to think about knitting seasonally. A heavy jumper will be better for a baby born during winter, whereas a vest or sundress would be more suited to a summer baby. However, if you're following tip 5 above, you could stock up with pieces for all seasons!

Check out some of our favourite baby yarns on page 25!



Splat **BLANKET**

This cosy blanket is perfect for beginners, or any knitter who just wants a nice calming, meditative knit

Need to know

DESIGNED BY

Georgia Farrell

YARN USED

Rowan Baby
Cashsoft Worsted
12 (15, 19) balls in
Sea Green 10015

ABOUT THE YARN

Aran; 75m per 50g ball;
57% wool, 33% acrylic,
10% cashmere

TENSION

17 sts x 24 rows = 10cm
measured over patt on
larger needles

NEEDLES

4.5mm
5mm

SIZING

S (M, L)

92.5 (102, 120.5) cm x 91.5
(105, 118) cm

ABBREVIATIONS

See page 51 for
all abbreviations



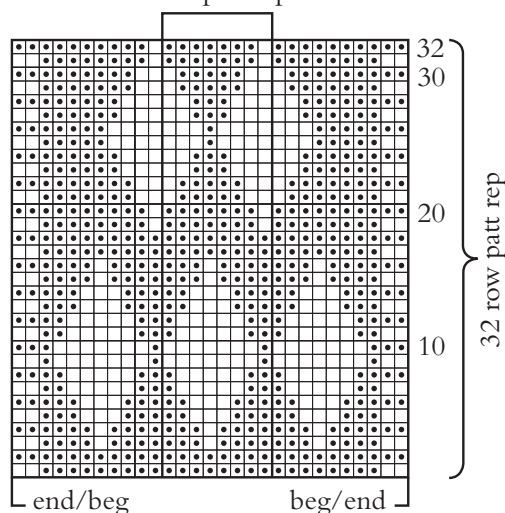
CHART

Key

□ K on RS, P on WS

■ P on RS, K on WS

8 st patt rep



This blanket is worked flat, in a textured pattern which is worked from a chart, and a garter stitch edging.

Start knitting...

With smaller needle, cast on 157 (173, 205) sts.

Knit 6 rows.

Change to larger needles.

Beg and ending rows as indicated, repeating the 8 st patt repeat 17 (19, 23) times across each row and repeating the 32 row patt repeat throughout, cont in patt from chart as folls:

Cont in patt until all 32 rows of chart have been worked 6 (7, 8) times, and then work chart rows 1 to 18 again, ending with RS facing for next row.

Change to smaller needles.
Knit 6 rows.
Cast off.

MAKING UP

Weave in ends and block, following instructions on the ball band.





Blanket



Lacy Baby SET

Knit this stunning matching
set for your little one

Need to know

DESIGNED BY

Stylecraft Design Team

YARN USED

Stylecraft Sweet Dreams DK

Cardigan: See table

Blanket: 3 balls in
Sunshine 7024

Hat: 1 ball in Rosy 7021

ABOUT THE YARN

DK; 275m per 100g ball;
100% acrylic

TENSION

22 sts x 28 rows = 10cm
measured over patt on
larger needles

NEEDLES

3.25mm straight
4mm straight

OTHER SUPPLIES

stitch holders
tapestry needle

Cardigan: 4 (4, 5, 5, 5)
buttons, 1cm

SIZING

Prem (Newborn, 0-6 months,
6-12 months, 12-24 months)

See table for
finished measurements

ABBREVIATIONS

work2tog use k2tog or
p2tog to keep patt correct.

1 st dec'd

See page 51 for all
other abbreviations

Stitch patterns

1x1 Rib Patt

Row 1 (RS): *K1, p1; rep from *
to last st, k1.

Row 2: *P1, k1; rep from * to
last st, p1.
Rep these 2 rows for patt.

Start knitting...

CARDIGAN LEFT FRONT

With smaller needles, cast on 22
(26, 28, 32, 36) sts.

Row 1 (RS): *K1, p1; rep from
* to end.

Row 2: *K1, p1; rep from *
to end.

Rep these 2 rows 2 more times,
then rep Row 1 once more.

Row 8 (WS): Work 3 (3, 4, 3, 3)
sts in rib, work2tog, [work 5
(4, 7, 6, 5) sts in rib, work2tog]
2 (3, 2, 3, 4) times, work 3 (3,
4, 3, 3) sts in rib. 19 (22, 25,
28, 31) sts

Change to larger needles.

Note: only the basic Lace patt
repeat is shown in the Cardigan
chart, see instructions below for
placement for your size.

Row 1: Knit.

Row 2: Purl.

Rows 3-4: Rep rows 1-2.

Row 5: [K1, yo, ssk] 0 (1, 0, 1,
0) times, *k4, yo, ssk; rep
from * to last st, k1.

Row 6: Purl.

Row 7: [K2, k2tog, yo] 1 (0, 1,
0, 1) times, k1 (2, 1, 2, 1), yo,
ssk, *k1, k2tog, yo, k1, yo,
ssk; rep from * to end.

Row 8: Purl.

Rows 9-12: Rep rows 1-2 twice.

Row 13: [K1, yo, ssk] 1 (0, 1,
0, 1) times, *k4, yo, ssk; rep
from * to last 4 sts, k4.

Row 14: Purl.

Row 15: [K2, k2tog, yo] 0 (1,
0, 1, 0) times, k1 (0, 1, 0, 1),
*k1, yo, ssk, k1, k2tog, yo; rep
from * to last 6 sts, k1, yo,
ssk, k3.

Row 16: Purl.

These 16 rows set Lace patt.
Cont in patt until Left Front
measures 10 (11, 14, 17, 20)
cm, ending after a WS row.

Shape armhole

Next Row (RS): Cast off 3 (3, 3,
4, 4) sts, work in patt to end.
16 (19, 22, 24, 27) sts

Next Row: Purl.

Work 2 (2, 2, 2, 4) rows in
patt, dec 1 st at armhole edge
in every row (see Special
Instructions). 14 (17, 20, 22,
23) sts

Work 3 (3, 3, 5, 5) rows in patt,
dec 1 st at armhole edge in next
and every foll alt row. 12 (15, 18,
19, 20) sts

Cont without shaping until
armhole measures 4 (4, 4, 5, 6)
cm, ending after a WS row

Shape neck

Next Row (RS): Work in patt.

Next Row: Cast off 3 (3, 3, 4,
5) sts, p to end. 9 (12, 15, 15,
15) sts

Work 3 (4, 5, 5, 5) rows in patt,
dec 1 st at neck edge in every
row. 6 (8, 10, 10, 10) sts

Cont without shaping until
armhole measures 8 (9, 10, 11,
12) cm, ending after a WS row.

Cast off in patt.

RIGHT FRONT

With smaller needles, cast on 22
(26, 28, 32, 36) sts.

Row 1 (RS): *P1, k1; rep from
* to end.

Row 2: *P1, k1; rep from *
to end.

Rep these 2 rows 2 more times,
then rep Row 1 once more.

Row 8 (WS): Work 3 (3, 4, 3, 3)
sts in rib, work2tog, [work 5
(4, 7, 6, 5) sts in rib, work2tog]
2 (3, 2, 3, 4) times, work 3 (3,
4, 3, 3) sts in rib. 19 (22, 25,
28, 31) sts

Change to larger needles.

Row 1: Knit.

Row 2: Purl.

Rows 3-4: Rep rows 1-2.

Row 5: K2, yo, ssk, *k4, yo, ssk;
rep from * to last 3 (0, 3, 0, 3)
sts, k3 (0, 3, 0, 3).

Row 6: Purl.

Row 7: K2tog, yo, k1, yo, ssk,
*k1, k2tog, yo, k1, yo, ssk;
rep from * to last 2 (5, 2, 5, 2)
sts, [k1, k2tog, yo] 0 (1, 0, 1,
0) times, k2.

Row 8: Purl.

Rows 9-12: Rep rows 1-2 twice.

Row 13: K1, *k4, yo, ssk; rep
from * to last 0 (3, 0, 3, 0)
sts, k0 (3, 0, 3, 0).

Row 14: Purl.

Row 15: K3, k2tog, yo, *k1, yo,
ssk, k1, k2tog, yo; rep from *
to last 2 (5, 2, 5, 2) sts,
[k1, yo, ssk] 0 (1, 0, 1, 0)
times, k2.

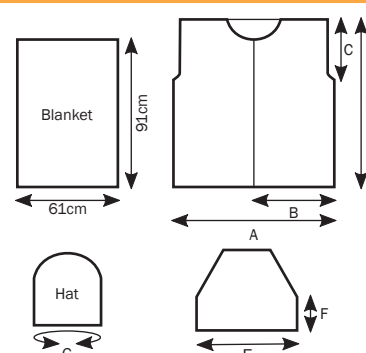
Row 16: Purl.

These 16 rows set Lace patt.
Cont in patt until Right Front
measures 10 (11, 14, 17, 20)
cm, ending after a WS row.

Find your size:

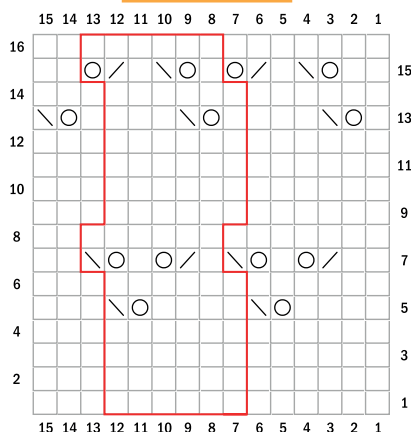
	Prem	Newborn	0-6 mths	6-12 mths	12-24 mths
Finished chest (cm)	36	41	46.5	52	57.5
A: Back width (cm)	17.5	20.5	23	26	28.5
B: Front width (cm)	9	10	11.5	12.5	14
C: Total length (cm)	18	20	24	28	32
D: Armhole depth (cm)	8	9	10	11	12
E: Sleeve width (cm)	14	16	18	20.5	22.5
F: Sleeve length (cm)	8	12	15	17	20
G: Hat: circumference (cm)	28.5	31.5	34	37	37
Stylecraft Sweet Dreams DK					
Rosy 7021	1	1	1	1	1

Schematic

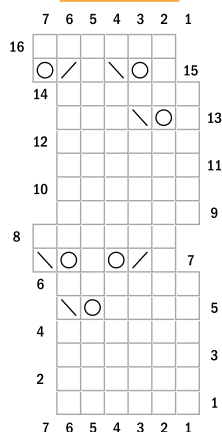




Lace pattern
Blanket & Hat



Lace pattern
Cardigan



Key RS: knit WS: purl ssk k2tog yo repeat

Shape armhole

Next Row (RS): Work in patt.

Next Row: Cast off 3 (3, 3, 4, 4) sts, p to end. 16 (19, 22, 24, 27) sts

Work 2 (2, 2, 2, 4) rows in patt, dec 1 st at armhole edge in every row. 14 (17, 20, 22, 23) sts

Work 3 (3, 3, 5, 5) rows in patt, dec 1 st at armhole edge in next and every foll alt row. 12 (15, 18, 19, 20) sts

Cont without shaping until armhole measures 4 (4, 4, 5, 6) cm, ending after a WS row.

Shape neck

Next Row (RS): Cast off 3 (3, 3, 4, 5) sts, work in patt to end. 9 (12, 15, 15, 15) sts

Next Row: Purl.

Work 3 (4, 5, 5, 5) rows in patt, dec 1 st at neck edge in every row. 6 (8, 10, 10, 10) sts

Cont without shaping until armhole measures 8 (9, 10, 11, 12) cm, ending after a WS row.

Cast off in patt.

BACK

With smaller needles, cast on 47 (53, 59, 67, 73) sts.

Work 7 rows in 1x1 rib patt.

Row 8 (WS): Work 5 (4, 4, 5, 4) sts in rib, work2tog, [work 3 (4, 5, 4, 5) sts in rib, work2tog] 7 (7, 7, 9, 9) times, work 5 (5, 4, 6, 4) sts in rib. 39 (45, 51, 57, 63) sts

Change to larger needles.

Row 1: Knit.

Row 2: Purl.

Rows 3-4: Rep rows 1-2.

Row 5: [K1, yo, ssk] 0 (1, 0, 1, 0) times, *k4, yo, ssk; rep from * to last 3 (0, 3, 0, 3) sts, k3 (0, 3, 0, 3).

Row 6: Purl.

Row 7: [K2, k2tog, yo] 1 (0, 1, 0, 1) times, k1 (2, 1, 2, 1), yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * to last 2 (5, 2, 5, 2) sts, [k1, k2tog, yo] 0 (1, 0, 1, 0) times, k2.

Row 8: Purl.

Rows 9-12: Rep rows 1-2 twice.

Row 13: [K1, yo, ssk] 1 (0, 1, 0, 1) times, *k4, yo, ssk; rep from * to last 0 (3, 0, 3, 0) sts, k0 (3, 0, 3, 0).

Row 14: Purl.

Row 15: [K2, k2tog, yo] 0 (1, 0, 1, 0) times, k1 (0, 1, 0, 1), *k1, yo, ssk, k1, k2tog, yo; rep from * to last 2 (5, 2, 5, 2) sts, [k1, yo, ssk] 0 (1, 0, 1, 0) times, k2.

Row 16: Purl.

These 16 rows set Lace patt.

Cont in patt until until Back measures 10 (11, 14, 17, 20) cm, ending after a WS row.

Shape armholes

Cast off 3 (3, 3, 4, 4) sts at start of next 2 rows. 33 (39, 45, 49, 55) sts

Work 2 (2, 2, 2, 4) rows dec 1 st at each end of every row. 29 (35, 41, 45, 47) sts

Work 3 (3, 3, 5, 5) rows dec 1 st at each end of next and every foll alt row. 25 (31, 37, 39, 41) sts

Cont without shaping until armholes measure 8 (9, 10, 11, 12) cm, ending after a WS row.

Cast off in patt.

SLEEVES

Work both the same

With larger needles, cast on 31 (35, 39, 45, 49) sts.

Work 4 rows in 1x1 rib patt.

Shape top

Work 4 (4, 4, 4, 6) rows in patt, dec 1 st at each end of every row. 23 (27, 31, 37, 37) sts

Work 4 (4, 6, 8, 8) rows in patt, dec 1 st at each end of next and every foll alt row. 19 (23, 25, 29, 29) sts

Work 2 (4, 4, 6, 6) rows in patt, dec 1 st at each end of every row. 15 (15, 17, 17, 17) sts

Cast off 3 sts at start of next 2 rows. 9 (9, 11, 11, 11) sts

Cast off rem sts.

Making up: Block pieces to measurement given in table and join both shoulder seams.

Neckband

With RS facing and smaller needles, pu and k13 (15, 17, 18, 19) sts along Right side of neck, pu and k13 (15, 17, 19, 21) sts from Back neck, pu and k13 (15, 17, 18, 19) sts along Left side of

neck. 39 (45, 51, 55, 59) sts

Next Row: Knit.

Starting with Row 2, work 6 rows in 1x1 rib patt.

Cast off in rib.

Buttonhole band

With RS facing, smaller needles and starting at cast-on edge of Right Front, pu and k7 sts from rib, pu and k28 (32, 38, 48, 60) sts up opening edge, pu and k6 sts from neckband. 41 (45, 51, 61, 73) sts

Next Row: Knit.

Starting with Row 1, work 2 rows in 1x1 rib patt.

After casting off, 1 st rem on RH needle which is not included in following instructions

Next Row: Work 3 (2, 3, 4, 4) sts in rib, cast off 2 sts, [work 8 (10, 8, 10, 13) sts in rib, cast off 2 sts] 3 (3, 4, 4, 4) times, work 2 (1, 1, 2, 2) sts in rib.

Next Row: Work in rib to gap, turn, cast on 2 sts, turn, [work in rib to gap, turn, cast on 2 sts, turn] 3 (3, 4, 4, 4) times, work in rib to end.

Work 2 rows more in rib.

Cast off in rib.

Button band

With RS facing, smaller needles and starting at Left Front neck, pu and k6 sts from neckband, pu and k28 (32, 38, 48, 60) sts down opening edge, pu and k7 sts from rib. 41 (45, 51, 61, 73) sts

Next Row: Knit.

Starting with Row 1, work 6 rows in 1x1 rib patt.

Cast off in rib.

Finishing

Fold Sleeves in half lengthwise, then placing folds to shoulder seams, sew first 4 rows of Sleeve to 3 (3, 3, 4, 4) cast-off sts at armholes and sew Sleeves in position. Join side and Sleeve seams. Weave in all ends.

BLANKET

With smaller needles, cast on 137 sts.

Work 11 rows in 1x1 rib patt.

Row 12: K10, k2tog, [k4, k2tog] 19 times, k11. 117 sts

Change to larger needles.

Rows 1-16 are also shown in the chart.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3-4: Rep rows 1-2.

Row 5: *K4, yo, ssk; rep from * to last 3 sts, k3.

Row 6: Purl.

Row 7: K2, k2tog, yo, k1, yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * to last 2 sts, k2.

Row 8: Purl.

Rows 9-12: Rep rows 1-2 twice.

Row 13: K1, yo, ssk, *k4, yo, ssk; rep from * to end.

Row 14: Purl.

Row 15: K1, *k1, yo, ssk, k1, k2tog, yo; rep from * to last 2 sts, k2.

Row 16: Purl.

Rep these 16 rows until Blanket measures 87cm, ending after a WS row.

Next Row: K1, m1, [k6, m1] 19 times, K2. 137 sts

Change to smaller needles and starting with Row 2, work 11 rows in 1x1 rib patt.

Cast off in rib.

SIDE EDGINGS

Both alike

With RS facing and smaller needles, pu and k10 sts from rib, pu and k199 sts along side edge, pu and k10 sts from rib. 219 sts

Next Row (WS): Knit.

Starting with Row 1, work 11 rows in 1x1 rib patt.

Cast off in rib.

Finishing

Block to measurements shown on schematic and weave in all ends.

HAT

With smaller needles, cast on 63 (69, 75, 81, 81) sts. Work 8 rows in 1x1 rib patt. Change to larger needles.



Work in Lace patt from chart or written instructions (as given for Blanket) until Hat measures 9 (10, 11, 12, 13) cm, ending after a WS row.

Next Row: Purl, dec 2 sts evenly across row. 61 (67, 73, 79, 79) sts

Shape crown

Row 1: K1, [k2tog, k4] 10 (11, 12, 13, 13) times. 51 (56, 61, 66, 66) sts

Rows 2, 4, 6 & 8: Purl.

Row 3: K1, [k2tog, k3] 10 (11, 12, 13, 13) times. 41 (45, 49, 53, 53) sts

Row 5: K1, [k2tog, k2] 10 (11, 12, 13, 13) times. 31 (34, 37, 40, 40) sts

Row 7: K1, [k2tog, k1] 10 (11, 12, 13, 13) times. 21 (23, 25, 27, 27) sts

Row 9: K1, [k2tog] 10 (11, 12, 13, 13) times. 11 (12, 13, 14, 14) sts

Row 10 (WS): [P2tog] 5 (6, 6, 7,

7) times, p1 (0, 1, 0, 0). 6 (6, 7, 7, 7) sts

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Join back seam. Block to measurements shown on schematic and weave in all ends.

Special instructions

Decreases at the start and end of rows

Start of RS row: K1, k2tog, work as set to end. 1 st dec'd

End of RS row: Work as set to last 3 sts, ssk, k1. 1 st dec'd

Start of WS row: P1, p2tog, work as set to end. 1 st dec'd

End of WS row: Work as set to last 3 sts, p2tog tbl, p1. 1 st dec'd

A close-up photograph of a baby's face, smiling broadly. The baby is wearing a mustard yellow knitted bonnet with a textured, ribbed pattern. The bonnet has a small tassel hanging from the side. The baby is also wearing a mustard yellow cardigan with white buttons. The background is a warm, out-of-focus indoor setting.

Easy-peasy **BONNETS**

If you're looking for a quick and easy last-minute gift for little ones, look no further than these adorable bonnets!

Need to know

DESIGNED BY

Bernat Design Team

YARN USED

Bernat Softee Baby
1 ball in Little Mouse or
Soft Peach

ABOUT THE YARN

DK; 331m per 140g ball;
100% acrylic

TENSION

20 sts x 40 rows = 10cm
measured over G st

NEEDLES

4mm

OTHER SUPPLIES

tapestry needle

SIZING

0-1 years (1-2 years)

ABBREVIATIONS

See page 51 for
all abbreviations

Start knitting...

Beginning at front opening, cast
on 94 (102) sts.

Row 1 (RS): Cast off 30 sts
(creating the first tie), k to end.
64 (72) sts

Row 2: Cast on 30 sts. Cast off
these same 30 sts just cast

on (creating the second tie), k
to end. 64 (72) sts

Work even in G st (knit every row)
until work from measures 15 (17)
cm from cast-on edge, ending
after a WS row. Pm at end of row.

Shape back of Bonnet

Row 1 (RS): K1, [k2tog, k2] 15 (17)
times, k2tog, k1. 48 (54) sts



Rows 2-4: Knit.

Row 5: K1, [k2tog, k1] 15 (17)
times, k2tog. 32 (36) sts

Rows 6-10: Knit.

Row 11: K2tog to end of row. 16
(18) sts

Row 12: Knit.
Cast off knitwise.

Break yarn, thread through rem
sts and pull tight to fasten.
Sew back seam to marked row.





Cotton Candy BABY CARDI

Knitted in soothing shades and cotton-soft yarn means that little ones will love this sweet cover-up

Need to know

DESIGNED BY

Kass Redding

YARN USED

Rico Baby Cotton Soft DK

ABOUT THE YARN

DK; 125m per 50g ball;
50% acrylic, 50% cotton

TENSION

20 (20) sts x 28 (32) rows
measured over St st (patt)

NEEDLES USED

3.75mm circular, 80cm

3.75mm DPNs

4mm circular, 80cm

4mm DPNs

OTHER SUPPLIES

stitch markers

stitch holders

6 buttons, 12mm

SIZING

0-3 months (3-6 months,
6-12 months, 12-18
months, 18-24 months,
2-3 years)

ABBREVIATIONS

k1b: knit into row below
next st on LH needle

See page 51 for all
other abbreviations

The cardigan is worked seamlessly from the top down using raglan increases to shape the yoke, before separating the sleeve stitches and placing on waste yarn. The sleeves are returned to the needles and completed after body has been finished. Then, the only thing left to do is to pick up stitches along the two front edges to work the button bands.

Start knitting...

With MC and smaller needles, cast on 63 (65, 65, 67, 73, 73) sts.

Set-up Row (WS): [P1, k1]

5 (5, 5, 5, 6, 6) times, pm,

[p1, k1] 5 (6, 6, 6, 6, 6) times, pm, p1, [k1, p1] 11 (10, 10, 11, 12, 12) times, pm, [k1, p1] 5 (6, 6, 6, 6, 6) times, pm, [k1, p1] 5 (5, 5, 5, 6, 6) times.

Work 4 rows in 1x1 rib as set.

Raglan Shaping

Change to larger needles.

Row 1 (RS): With MC, [k to 1 st before marker, m1r, k1, sm, k1, m1l] 4 times, k to end. 8 sts inc'd

Row 2: With CC, [p2, *k1b, p1; rep from * to 1 st before marker, p1, sm, p to marker, sm] twice, p2, **k1b, p1; rep from ** to last st, p1.

Row 3: With CC, rep Row 1. 8 sts inc'd

Row 4: With MC, [p1, *k1b, p1; rep from * to 1 st before marker, p1, sm, p to marker, sm, p1] twice, p1, **k1b, p1; rep from ** to end.

Rep last 4 rows 4 (4, 5, 5, 6, 6) more times. 143 (145, 161, 163, 185, 185) sts

SIZES 3-6M, 6-12M, 12-18M & 2-3Y ONLY:

Rep rows 1-2 once more. - (153, 169, 171, -, 193) sts

Next Row: With CC, [k to 1 st before marker, m1r, k1, sm, k to marker, sm, k1, m1l] twice, k to end. - (157, 173, 175, -, 197) sts

Next Row: As Row 4.

ALL SIZES:

Divide for Sleeves

Row 1 (RS): With MC, knit.

Row 2: With CC, p1, [p1, *k1b, p1; rep from * to marker, sm, p to marker, sm] twice, p1, **k1b, p1; rep from ** to last st, p1.

Row 3: With CC, [k to marker, sm, place next 30 (34, 38, 38, 40, 42) sts on waste yarn, use backward loop to cast on 2 sts, sm] twice, k to end. 87 (93, 101, 103, 109, 117) sts

Row 4: With MC, [*p1, k1b; rep from * to marker, p2, k1b] twice, **p1, k1b; rep from ** to last st, p1.

Body

Row 1: With MC, knit.

Row 2: With CC, p1, [p1, *k1b, p1; rep from * to marker, p2] twice, **p1, k1b; rep from ** to last 2 sts, p2.

Row 3: With CC, knit.

Row 4: With MC, [*p1, k1b; rep from * to marker, p2, k1b] twice, **p1, k1b; rep from ** to last st, p1.

Rep last 4 rows 7 (8, 9, 10, 11, 11) more times.

Hem

Change to smaller needles. Break CC and cont in MC only.

Row 1: [*K1, p1; rep from * to marker, k2, p1] twice, **k1, p1; rep from ** to last st, k1.

Row 2: [*P1, k1; rep from * to marker, p2, k1] twice,

**p1, k1; rep from ** to last st, p1.

Rep rows 1-2 once more, then rep Row 1 only once more. Cast off.

Sleeves

Work both the same

With RS facing, larger needles and MC, starting at centre of underarm, pu and k1 st from underarm, k30 (34, 38, 38, 40, 42) sleeve sts, pu and k1 st from underarm, join to work in the rnd and pm to mark start of rnd. 32 (36, 40, 40, 42, 44) sts

Maintaining 2-row stripe sequence as set, work 12 (9, 9, 9, 10, 9) rnds in St st.

Next Rnd (dec): K1, k2tog, k to last 2 sts, ssk. 2 sts dec'd

Rep last 13 (10, 10, 10, 11, 10) rnds 1 (2, 3, 3, 3, 4) more times. 28 (30, 32, 32, 34, 34) sts

Cont straight in stripe patt until Sleeve measures approximately 13.5 (14.5, 17, 18.5, 19.5, 22) cm, ending after a CC stripe.

Break CC and cont in MC only. Change to smaller needles. Work 5 rnds in 1x1 rib. Cast off.

Button Band

With RS facing, MC and smaller needles, pu and k49 (55, 59, 63, 67, 73) sts down Left Front edge.

Next Row (WS): P1, *k1, p1; rep from * to end.

Next Row: K1, *p1, k1; rep from * to end.

Rep these 2 rows once more. Cast off.

Buttonhole Band

With RS facing, MC and smaller needles, pu and k49 (55, 59, 63, 67, 73) sts up Right Front edge.

Next Row (WS): [P1, k1] twice, pm, [p1, k1] 4 (5, 5, 5, 6, 6) times, pm, *[p1, k1] 4 (5, 5, 6, 6, 7) times, pm; rep from * to last 13 (11, 15, 13, 15, 15) sts, [p1, k1] 5 (4, 6, 5, 6, 6) times, p1, k1, p1.

Next Row: K1, p1, k1, yo, k2tog, *[work in rib as set to marker, sm, yo, k2tog; rep from * to last 2 sts, p1, k1.

Work 2 rows in 1x1 rib as set. Cast off.

Finishing

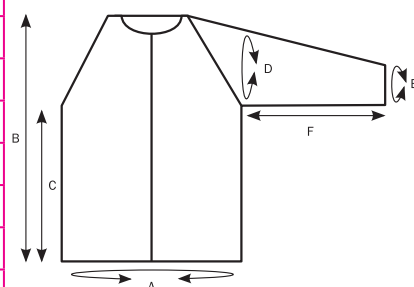
Weave in ends and block to measurements given in schematic. Attach buttons to correspond with buttonholes.

Kass's tip...

When it comes to picking up stitches, I find that a ratio of roughly five stitches per seven rows works perfectly almost every time – why not try it when working your button band? In practice, you pick up a stitch in each of the next three rows, skip a row, then in each of the next two rows, then skip a row and repeat until the end

Find your size:

	0-3M	3-6M	6-12M	12-18M	18-24M	2-3Y
A: Finished chest circ (cm)	45	48	52	53	56	60
B: Total length (cm)	21	23.5	26	27.5	28.5	30
C: Length underarm to hem (cm)	12.5	14	15	16.5	17.5	17.5
D: Sleeve top circ (cm)	16	18	20	20	21	22
E: Cuff circ (cm)	14	15	16	16	17	17
F: Sleeve length (cm)	15.5	16.5	19	20.5	21.5	24
Rico Baby Cotton Soft DK						
Violet 073 (MC)	1	2	2	2	2	2
Rose 072 (CC)	1	1	1	2	2	2





Hallow CARDIGAN

Keep babies warm with this cute jacket, knitted in a pretty rainbow of soft, muted shades

Need to know

DESIGNED BY

Sarah Hatton

YARN USED

Rowan Baby Cashsoft
Worsted

ABOUT THE YARN

Aran; 75m per 50g ball;
57% wool, 33% acrylic,
10% cashmere

TENSION

17 sts x 24 rows = 10cm
measured over St st on
larger needles

NEEDLES

4mm
5mm

OTHER SUPPLIES

tapestry needle

SIZING

0-6m (6-12m, 1-2y, 2-3y, 4-5y)
See sizing table for
finished measurements

ABBREVIATIONS

See page 51 for
all abbreviations

STRIPE SEQUENCE

Beg with a K row, work in St st as follows:

Rows 1-2: Using yarn A.

Rows 3-4: Using yarn B.

Rows 5-6: Using yarn C.

Rows 7-8: Using yarn D.

Rows 9-10: Using yarn E.

These 10 rows form
stripe sequence.

Start knitting...

Back

Cast on 43 (47, 53, 57, 61)
sts using smaller needles and
yarn E.

Beg with a K row, work in
St st for 6 rows, ending after
a WS row.

Change to larger needles.

Beg with a K row and Row 1,
cont in St st in stripe sequence
as detailed above until back
measures 13 (16, 20, 24, 28)
cm allowing first few rows to roll
to RS, ending after a WS row

Shape raglan armholes

Keeping stripes correct, cast off
3 sts at beg of next 2 rows. 37
(41, 47, 51, 55) sts

1ST SIZE ONLY:

Work 4 rows, dec 1 st at each
end of first of these rows. 35 sts

ALL SIZES:

Dec 1 st at each end of next 1
(1, 3, 5, 5) rows, then on every
foll alt row until 15 (15, 17, 17,
19) sts rem, then on foll row,
ending after a WS row.

Cast off rem 13 (13, 15, 15,
17) sts.

Left Front

Cast on 23 (25, 28, 30, 32)
sts using smaller needles and
yarn E.

Beg with a K row, work in
St st for 6 rows, ending after
a WS row.

Change to larger needles.

Beg with a K row and row 1,
cont in St st in stripe sequence
as detailed above until left front
matches back to beg of raglan
armhole shaping, ending after a
WS row.

Shape raglan armhole

Keeping stripes correct, cast off
3 sts at beg of next row. 20 (22,
25, 27, 29) sts

Work 1 row.

1ST SIZE ONLY:

Work 4 rows, dec 1 st at raglan
armhole edge of first of these
rows. 19 sts

ALL SIZES:

Dec 1 st at raglan armhole edge
of next 1 (1, 3, 5, 5) rows, then
on every foll alt row until 14 (14,
16, 16, 17) sts rem, ending with
a RS row.

Shape neck

Keeping stripes correct, cast off
7 (7, 7, 7, 8) sts at beg of next
row. 7 (7, 9, 9, 9) sts

Dec 1 st at neck edge of next 3
rows, then on foll 0 (0, 1, 1, 1)
alt row **and at same time** dec 1

st at raglan armhole edge of next
and every foll alt row. 2 sts
Work 1 row.

Next Row (RS): K2tog and
fasten off.

Right Front

Work to match left front,
reversing shapings.

Sleeves

Cast on 23 (25, 27, 29, 31)
sts using smaller needles and
yarn E.

Beg with a K row, work in
St st for 6 rows, ending after
a WS row.

Change to larger needles.

Beg with a K row and row 1, cont
in St st in stripe sequence as
detailed above, shaping sides by
inc 1 st at each end of 3rd and
every foll alt (4th, 4th, 6th, 8th)
row to 33 (39, 35, 39, 43) sts,
then on every foll 4th (-, 6th, 8th,
10th) row until there are 37 (-,
41, 43, 45) sts.

Cont straight until sleeve
measures 13 (16, 20, 24, 28)
cm allowing first few rows to roll
to RS, ending with same stripe
row as on back to beg of raglan
shaping and a WS row.

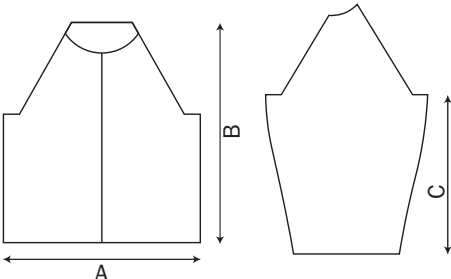
Shape raglan

Keeping stripes correct, cast off
3 sts at beg of next 2 rows. 31
(33, 35, 37, 39) sts

Dec 1 st at each end of next
and every foll alt row until
13 sts rem.

Work 1 row, ending after a
WS row.

Find your size:

Find your size:	0-6m	6-12m	1-2y	2-3y	4-5y	Schematic
To fit chest (cm)	41	46	51	56	61	
A: Finished Width (cm)	25.5	27.5	31	33.5	36	
B: Body length (cm)	24	28	33	37	42	
C: Sleeve length (cm)	13	16	20	24	28	
Rowan Baby Cashsoft Worsted						
Rust 10019 (A)	1	1	1	2	2	
Olive 10016 (B)	1	1	1	2	2	
Vintage Pink 10020 (C)	1	1	1	2	2	
Mustard 10017 (D)	1	1	1	2	2	
Sea Green 10015 (E)	2	2	2	2	3	



LEFT SLEEVE ONLY:

Dec 1 st at each end of next row.
11 sts

Cast off 2 sts at beg of next row,
then dec 1 st at beg of foll row.

8 sts

Rep last 2 rows once more. 5 sts

Cast off 2 sts at beg of next row.

RIGHT SLEEVE ONLY:

Cast off 3 sts at beg and dec 1
st at end of next row. 9 sts

Work 1 row.

Cast off 2 sts at beg and dec 1
st at end of next row. 6 sts

Rep last 2 rows once more.

Work 1 row.

BOTH SLEEVES:

Cast off rem 3 sts.

Making up

Block as described on ball band.

Weave in ends.

Join raglan seams using back
stitch, or mattress st if preferred.

Neckband

With RS facing, using smaller
needles and yarn E, pick up
and knit 10 (10, 12, 12, 12)
sts up right side of neck, 7
sts from right sleeve, 13 (13,
15, 15, 17) sts from back, 7
sts from left sleeve, then 10
(10, 12, 12, 12) sts down left
side of neck. 47 (47, 53, 53,
55) sts

Beg with a K row, work in rev St
st for 4 rows.

Cast off knitwise (on WS).

Front bands (both alike)

With RS facing, using smaller
needles and yarn E, pick up and
knit 31 (38, 43, 49, 58) sts
along one front opening edge,
between points 2 rows up from
neckband pick-up row and 5 rows
up from cast-on edge.

Beg with a K row, work in rev St
st for 4 rows.

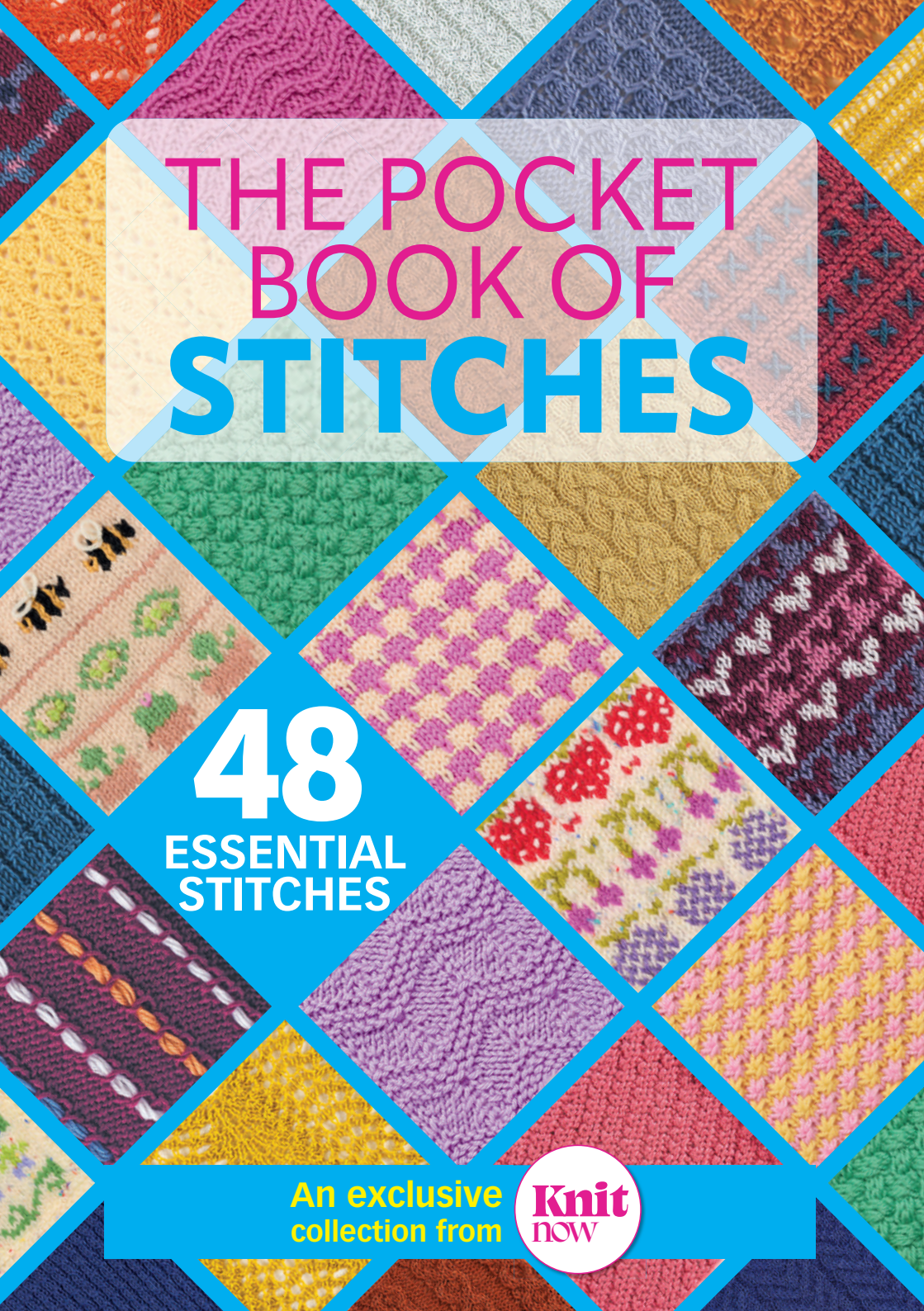
Cast off knitwise (on WS).



Abbreviations

1x1	ribk1, p1 ribbing		
2x2	ribk2, p2 ribbing		
alt	Alternate	mb	Make bobble
beg	Beginning	MC	Main colour
CC	Contrast colour	p	Purl
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	p-wise	Purlwise
		p2tog/	
cm	Centimetres	p3tog	Purl two/three together
CN	Cable needle	patt	Pattern
C2B	Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	pm	Place marker
		prev	Previous
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	psso	Pass slipped stitch over
		pu	Pick up
cont	Continue	rem	Remaining
dec	Decrease	rep	Repeat
DPN	Double-pointed needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is 'wrong' side
fol	Following	RH	Right hand
g	Grammes	rm	Remove marker
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	rnd	Round
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	RS	Right side
		sk2p	Slip 1, knit 2 together, pass slipped stitch over
inc	Increase	skp	Slip 1, knit 1, pass slipped stitch over
incl	Including	sl	Slip
k	Knit	sm	Slip marker
k-wise	Knitwise	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
kfb/pfb	Knit/purl one through the front then through the back (same stitch)	ssp	Slip one, slip one, purl two slipped stitches together
k2tog/		st	Stitch
k3tog	Knit two/three together	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
LH	Left hand	tbl	Through back loop
m1	Make one by lifting the bar between stitches onto LH needle and knitting into it	tog	Together
		w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1l	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop.	WS	Wrong side
	1 st inc'd	wyib	With yarn in back
m1r	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st	wyif	With yarn in front
		yo	Yarn over
		[]	Repeat instructions
		()	Alternative sizes





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WELCOME

...to your *Pocket Book of Stitches*!

Whether you're a brand-new knitter looking to expand your skills or a seasoned stitcher searching for fresh inspiration, we're delighted you've picked up *The Pocket Book of Stitches* from *Knit Now* magazine!

Inside these pages, you'll discover 48 beautiful stitch patterns, from timeless cables and delicate lace to colourful Fair Isle, striking intarsia and richly textured designs. Some may already be familiar favourites, while others might be techniques you've always meant to try but never quite found the time for. Consider this your invitation to explore them all.

As you browse through this collection, we encourage you to think beyond following a pattern exactly as written. Use these stitches as building blocks for your own creativity. Add a lace border to a shawl, incorporate a textured panel into a cardigan, create a statement yoke with Fair Isle motifs, or combine several stitch patterns together for a truly one-of-a-kind project.

Most importantly, enjoy the process! Knitting is about more than finished projects; it's about learning, exploring and finding joy in every stitch along the way. We hope this collection inspires you to pick up your needles, try something new and discover stitch patterns you'll return to again and again.

Happy knitting,

The Knit Now team

About the Books

This stitch dictionary features a selection of our favourite stitches from our own library as well as from three fabulous books



The stitches on pages
21-25 are from
this book!

This book is truly a delight for any knitter who enjoys colourwork – and if you're not already a fan, we'd wager that flicking through these pages, you'll instantly fall in love. We were absolutely blown away by this book, and we're certain it's one you'll return to time and time again whenever you're seeking inspiration, and you'll never be short of ideas to jazz up your simple knits, whether that's adding an anchor motif to a sweet baby pullover or creating a Fair Isle hat covered in pretty flowers. It's not just stranded colourwork – there's intarsia, textured stitches and even appliqué to discover too. We cannot possibly recommend this book highly enough – it's one that will live on your knitting bookshelf forever and will continue to surprise and delight you every time you return to it.

100 Essential Knitting Motifs by Sian Brown, GMC Publications, RRP £14.99, available online and from all good bookshops.

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The stitches on pages
6-11 are from
this book!

This book truly is an essential for every knitter's library. From complete beginners who want to practice simple stitches to knitwear designers looking for inspiration for a new design, and everyone in between, you're guaranteed to find something in this book to suit you. It even includes a complete introduction to essential knitting skills, making it the perfect gift for anyone who is at the start of their knitting journey. The photography is exceptionally clear and crisp, and we particularly appreciated that this book shows the reverse of the swatches, not just the front. The instructions are easy to follow, and there are lots of stitches here which we haven't often seen in other stitch dictionaries.

100 Essential Knitting Stitches by Susie Johns, GMC Publications, RRP £14.99, available online and from all good bookshops.

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The stitches on pages
12-20 are from
this book!

The Knitting Stitches Bible takes a unique approach to the concept, with a collection of squares to knit which are designed to make a beautiful blanket. The book starts with a clear and simple step-by-step guide to all the knitting basics, before moving on to the squares. These start off with beginner-friendly stitches such as garter and stocking stitch, with added embroidery. As you move through the book, you will learn new techniques, which are illustrated with clear photo guides. Working your way through this book, square by square, would be a brilliant way to learn new skills, including cables, stranded knitting, lace and duplicate stitch.

The Knitting Stitches Bible by Marabout Collectif, Search Press, RRP £12.99, available online and from all good bookshops.

Ripple Stitch



Cast on a multiple of eleven stitches.

Row 1 (WS): Knit.

Rows 2, 3, 4 & 5: Knit.

Row 6: *K2tog, k2, [kfb] twice, k3, ssk; rep from * to end.

Row 7: Purl.

Row 8: As row 6.

Row 9: Purl.

Row 10: As row 6.

Row 11: Purl.

Row 12: As row 6.

Rep rows 1-12 for patt.

Woven Cable Stitch



C4F: cable four front. Slip the next two stitches on to a cable needle and hold at the front of the work; knit the next two stitches from the left-hand needle then knit the stitches from the cable needle.

C4B: cable four back. As described above but this time hold the two stitches on the cable needle at the back of the work.

Cast on a multiple of 4 stitches.

Row 1 (RS): *C4F; rep to end of row.

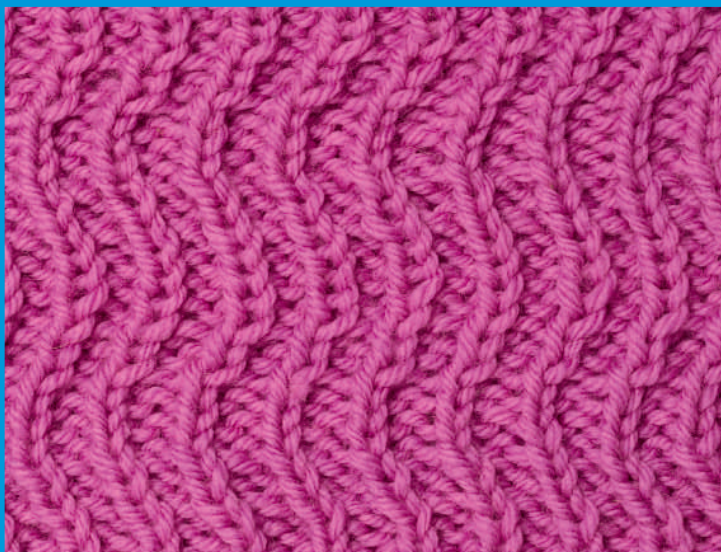
Row 2: Purl.

Row 3: K2, *C4B; rep from * to last 2 sts, k2.

Row 4: Purl.

Rep rows 1-4 for patt.

Wave Ribbing



CR2R: Miss the first stitch on the left-hand needle, knit the second stitch through the front loop but do not drop it off the needle; purl the first stitch, then drop both stitches together.

CR2L: Miss the first stitch and purl through the back loop of the second stitch by taking the righthand needle behind the first stitch, then knit the first stitch and drop both stitches together.

Cast on a multiple of 3 stitches.

Row 1 (RS): *P1, CR2R; rep from * to end.

Row 2: *K1, p1, k1; rep from * to end.

Row 3: *CR2R, p1; rep from * to end.

Row 4: *K2, p1; rep from * to end.

Row 5: *K1, p2; rep from * to end.

Row 6: As Row 4.

Row 7: *CR2L, p1; rep from * to end.

Row 8: As Row 2.

Row 9: *P1, CR2L; rep from * to end.

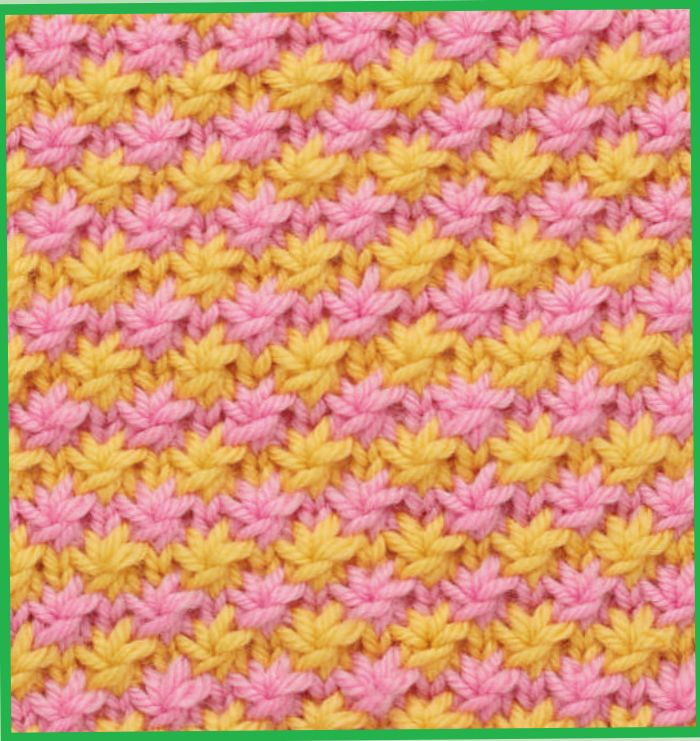
Row 10: *P1, k2; rep from * to end.

Row 11: *P2, k1; rep from * to end.

Row 12: As Row 10.

Rep rows 1-12 for patt.

Star Stitch



MS: make star. Purl the next three stitches together (p3tog), leaving these stitches on the left-hand needle, wrap the yarn around the needle, then purl the same three stitches together again, this time transferring the stitch on to the righthand needle.

Use yarn in two colours, A and B.

Cast on a multiple of 4 stitches plus 1, using yarn A.

Row 1 (RS): Using A, knit.

Row 2: Using A, p1, *MS, p1; rep from * to end.

Row 3: Using B, knit.

Row 4: P3, *MS, p1; rep from * to last 2 sts, p2.

Rep rows 1-4 for patt.

Fuchsia Stitch



pick up loop, k1 and pass loop over: Before knitting the next stitch, pick up a loop of the same colour from the corresponding stitch four rows below. Keeping that loop on the right-hand needle, knit the next stitch in the current row then pass the loop over this stitch and off the needle.

Use yarn in two colours, A and B.

Cast on a multiple of 4 stitches plus 3, using yarn A.

Row 1 (RS): Using A, knit.

Row 2: Using A, purl.

Row 3: Using B, knit.

Row 4: Using B, purl.

Row 5: As Row 3.

Row 6: As Row 4.

Row 7: Using A, *k3, pick up loop, k1 and pass loop over; rep from * to last 3 sts, k3.

Row 8: Using A, purl.

Row 9: Using A, knit.

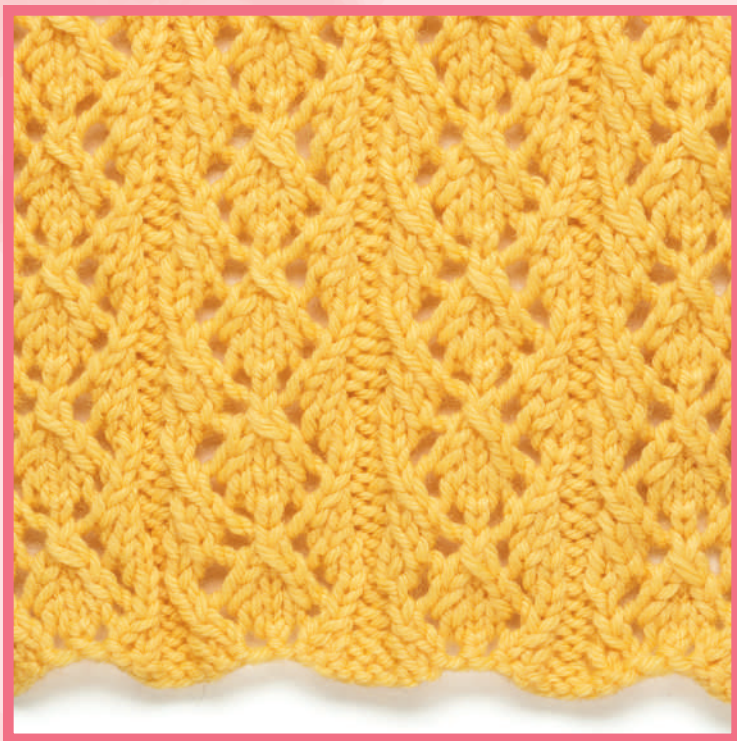
Row 10: As Row 8.

Row 11: Using B, k1, *pick up loop, k1 and pass loop over, k3; rep from * to last 2 sts, pick up loop, k1 and pass loop over, k1.

Row 12: Using B, purl.

Rep rows 5-12 for patt.

Diamond Rib



Cast on a multiple of nine stitches plus two.

Row 1 (RS): P2, *k2tog, [k1, yo] twice, k1, ssk, p2; rep from * to end.

Row 2: K2, *p7, k2; rep from * to end.

Row 3: P2, *k2tog, yo, k3, yo, ssk, p2; rep from * to end.

Row 4: As Row 2.

Row 5: P2, *k1, yo, ssk, k1, k2tog, yo, k1, p2; rep from * to end.

Row 6: As Row 2.

Row 7: P2, *k2, yo, cdd, yo, k2, p2; rep from * to end.

Row 8: As Row 2.

Rep rows 1-12 for patt.

Striped Garter Crosses



Cast on a multiple of 4 sts + 2 with yarn A.

Row 1: Knit.

Row 2: Purl.

Rows 3-6: Knit.

Row 7: Knit.

Row 8: Purl.

Rep rows 1-8 for patt.

Cast off p-wise.

Embroider the cross stitch motifs with yarn B, alternating the number of motifs with each St st stripe. Each cross is 4 sts wide, with a gap of 2 sts in between.

Checkerboard Stitch



Use 4 colours - A, B, C & D.
Cast on a multiple of 5 sts + 4.

In St st, work as follows:

Rows 1-2: Work in A.

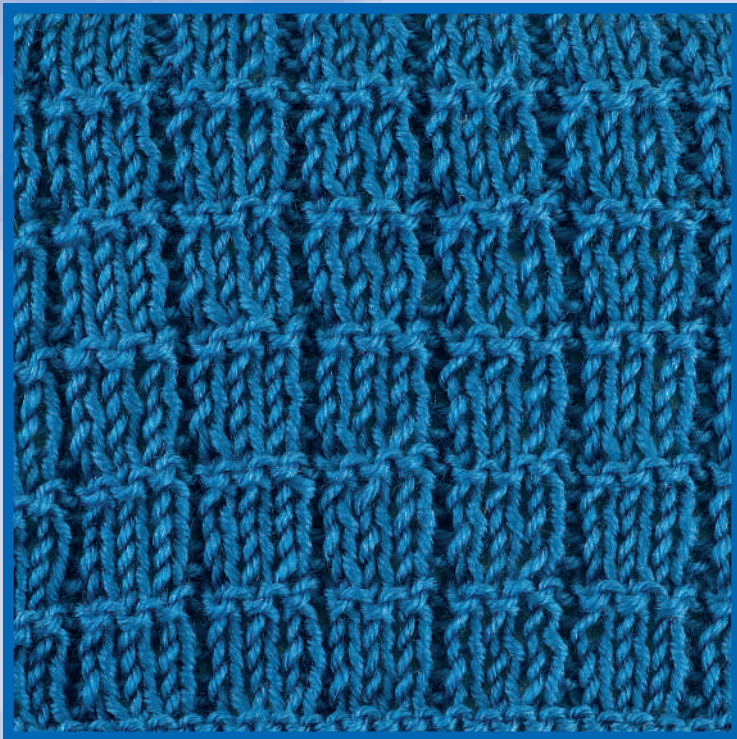
Rows 3-4: Work in B.

Rows 5-10: Work in A.

Rep rows 3-10 for pattern, then work rows 1-2 to finish.

Alternating C & D, embroider vertical lines in chain stitch in every 5th column of sts.

Simple Squares



Cast on a multiple of 4 stitches plus 3.

Row 1: K3, *p1, k3; rep from * to end.

Row 2: P3, *k1, p2; rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Rows 5 and 6: Knit.

Rep rows 1-6 for patt. End on a Row 4.

Fair Isle Hearts



Use 2 yarns, A and B.

Cast on a multiple of 6 sts plus 3 in A.

Row 1: With A, knit.

Row 2: P4-A, *p1-B, p5-A; rep from * to last 5 sts, p1-B, p4-A.

Row 3: K3-A, *k3-B, k3-A; rep from * to end.

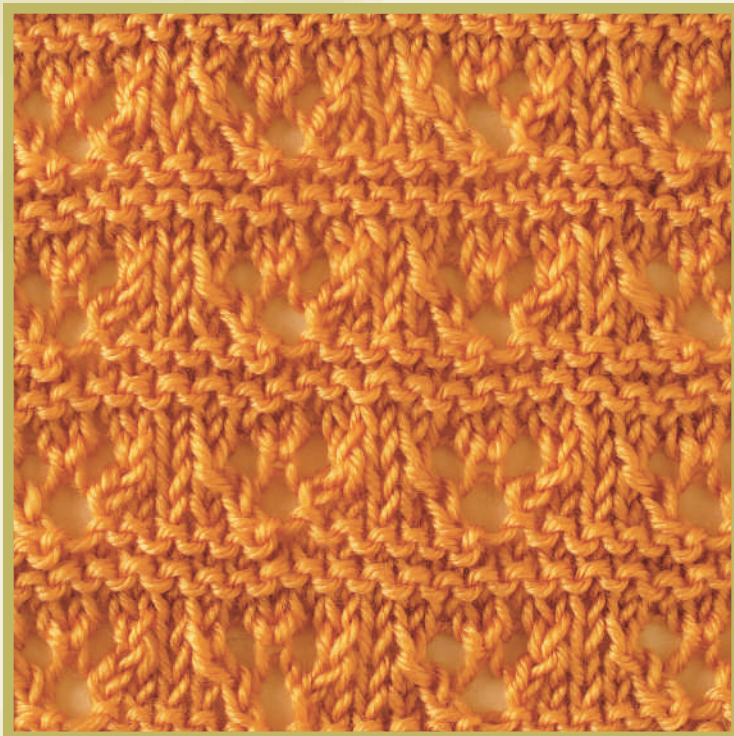
Row 4: P2-A, *p5-B, p1-A; rep from * to last st, p1-A.

Row 5: K2-A, *k2-B, k1-A; rep from * to last st, k1-A.

Row 6: With A, purl.

Rep rows 1-6 for patt.

Little Flowers



Cast on a multiple of 6 stitches plus 3.

Rows 1-4: Knit.

Row 5: *K4, yo, ssk; rep from * to last 3 sts, k3.

Row 6: Purl.

Row 7: K2, k2tog, yo, k1, yo, ssk, *k1, k2tog, yo, k1, yo, ssk; rep from * to last 2 sts, k2.

Row 8: Purl.

Rep rows 1-8 for patt.

Little Blocks



Cast on a multiple of 8 stitches plus 7.

Row 1: Knit.

Row 2: K4, p3, *k5, p3; rep from * to end.

Row 3: K3, *p5, k3; rep from * to last 4 sts, p4.

Row 4: As Row 2.

Row 5: Knit.

Row 6: P3, *k5, p3; rep from * to last 4 sts, k4.

Row 7: P4, k3, *p5, k3; rep from * to end.

Row 8: As row 6.

Rep rows 1-8 for patt.

Vertical Weave



Cast on a multiple of 5 stitches plus 3.

Row 1: Purl.

Row 2: *K4, yo, k2tog; rep from * to last 3 sts, k3.

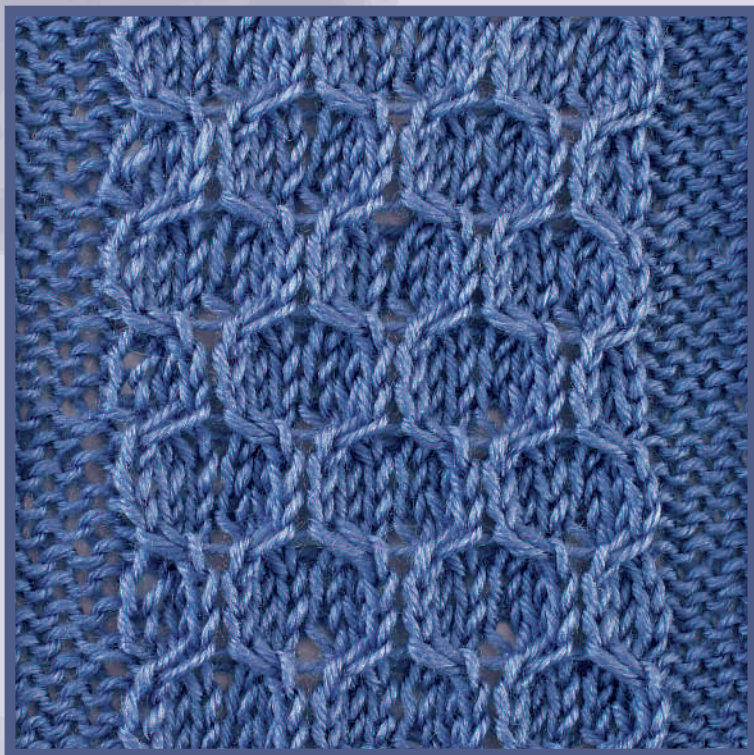
Rep rows 1-2 until work reaches desired length.

For each column of eyelets, cut a strand of contrasting yarn which is 4 times the length of your work, plus 15cm.

Fold them in half and thread the double yarn on to the needle. Secure on the starting row at the base of the column of eyelets, then weave the needle through them, under and over.

Fasten off on the last row.

Honeycomb Cable



Cast on a multiple of 18 stitches plus 14.

Row 1: P7, k18, p7.

Row 2: K7, p18, k7.

Row 3: P7, *C2F, C2B; rep from * to last 7 sts, p7.

Row 4: As Row 2.

Rows 5 & 6: As Rows 1 & 2

Row 7: P7, *C2B, C2F; rep from * to last 7 sts, p7.

Row 8: As Row 2.

Rep rows 1-8 for patt.

Fair Isle Crosses



Worked in 5 colours – A, B, C, D & E.
Cast on a multiple of 10 stitches plus 6.

Rows 1 & 2: Work in St st in A.

Row 3: K3-A, *k2-B, k8-A; rep from * to last 5 sts, k2-B, k3-A.

Row 4: P3-A, *p2-B, p8-A; rep from * to last 5 sts, p2-B, p3-A.

Row 5: K3-B, k2-C; rep from * to last 3 sts, k3-B.

Row 6: P3-B, p2-C; rep from * to last 3 sts, p3-B.

Rows 7 & 8: As rows 3 & 4.

Rows 9 & 10: As rows 1 & 2.

Row 11: *K8-A, k2-D; rep from * to last 8 sts, k8-A.

Row 12: *P8-A, p2-D; rep from * to last 8 sts, p8-A.

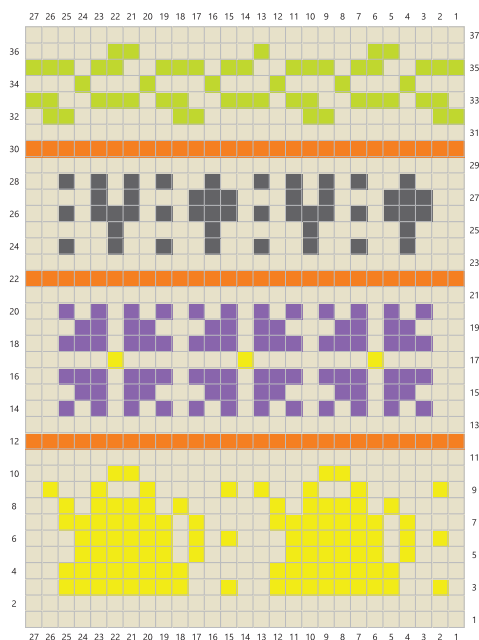
Row 13: K3-D, k2-E; rep from * to last 3 sts, k3-D.

Row 14: P3-D, p2-E; rep from * to last 3 sts, p3-D.

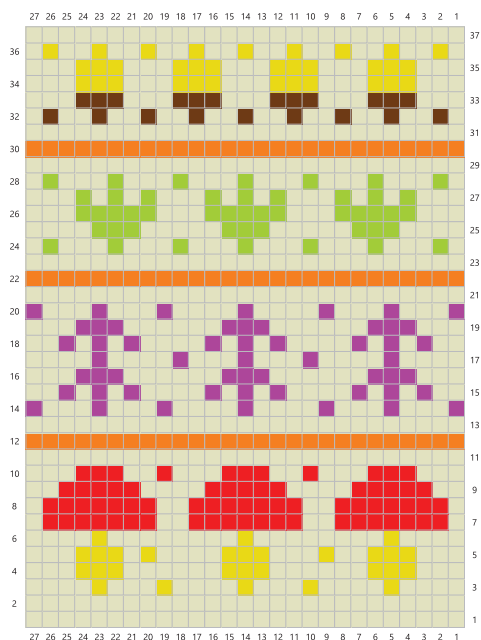
Rows 15 & 16: As rows 11 & 12.

Rep rows 1-16 for patt.

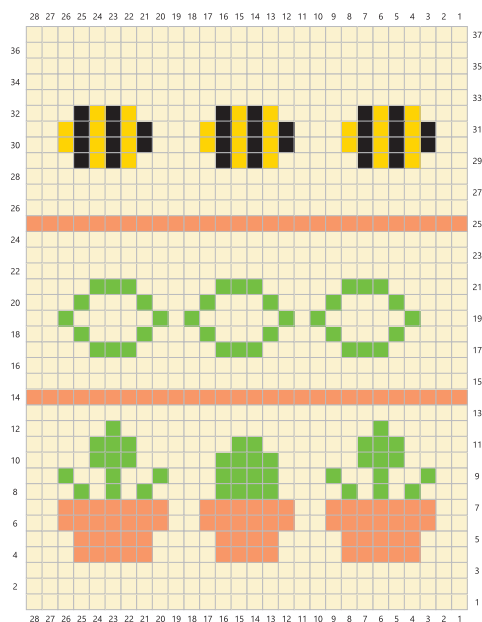
Fair Isle Garden



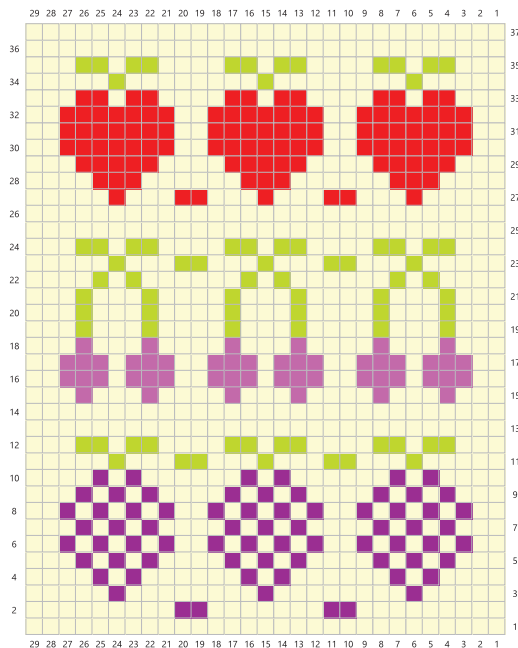
Woodland Plants



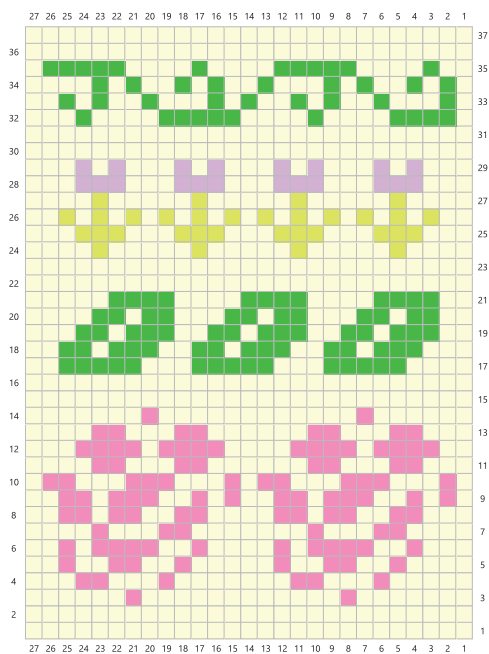
Kitchen Garden



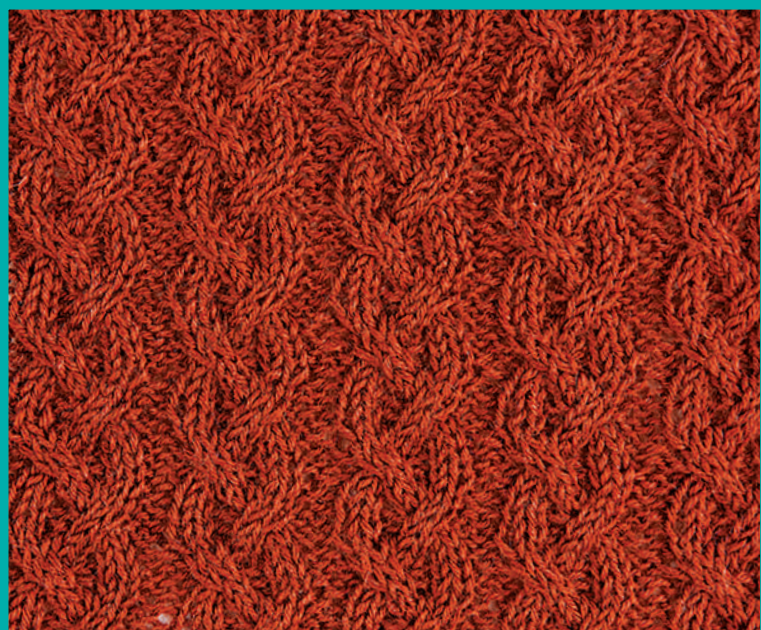
Fruit Garden



Rose Garden



Braid Cable



C3Fp (cable 3 front purl): Sl2 to CN and hold in front, p1 from LH needle, k2 from CN.

C3Bp (cable 3 back purl): Sl1 to CN and hold in back, k2 from LH needle, p1 from CN.

C4F & C4B: See p7.

Worked over a multiple of 11 sts + 2.

Row 1 (RS): P1, *p1, k2, p2, k4, p2; rep from * to last st, p1.

Row 2 (WS): K1, *k1, C3Fp, C3Bp, C3Fp, k1; rep from * to last st, k1.

Row 3: P1, *p2, k4, p2, k2, p1; rep from * to last st, p1.

Row 4: K1, *k1, p2, k2, C4B, k2; rep from * to last st, k1.

Row 5: Rep Row 3.

Row 6: K1, *k1, C3Bp, C3Fp, C3Bp, k1; rep from * to last st, k1.

Row 7: Rep Row 1.

Row 8: K1, *k2, C4F, k2, p2, k1; rep from * to last st, k1.

Rep rows 1-8 for pattern.

Mini Honeycomb



Worked over a multiple of 4 sts.

Row 1 (RS): C2B, C2F.

Row 2: Purl.

Row 3: C2F, C2B.

Row 4: Purl.

Rep rows 1-4 for pattern.

Cable Check



C4F & C4B: See p7.

Worked over a multiple of 8 sts.

Rows 1-2: K4, p4.

Row 3: C4F, p4.

Row 4: K4, p4.

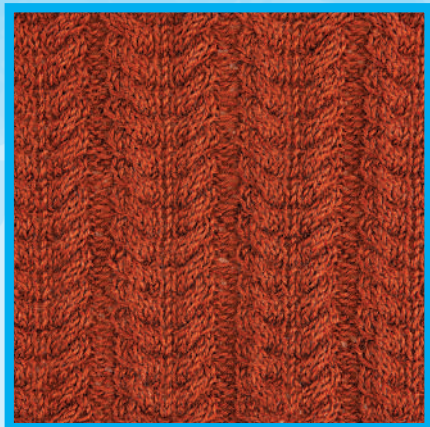
Rows 5-6: P4, k4.

Row 7: P4, C4F.

Row 8: P4, k4.

Rep rows 1-8 for pattern.

Wheatear Cable



C6F (cable 6 front): SI3 to CN and hold in front, k2 from LH needle, k2 from CN.

C6B (cable 6 back): SI3 to CN and hold in back, k2 from LH needle, k2 from CN.

Worked over a multiple of 15 sts + 2.

Row 1 (RS): P1, *p1, k13, p1; rep from * to last st, p1.

Row 2: K1, *k1, p13, k1; rep from * to last st, k1.

Row 3: P1, *p1, C6B, k1, C6F, p1; rep from * to last st, p1.

Row 4: Rep Row 2.

Rep rows 1-4 for pattern.

Cable Rib



Worked over an odd number of sts.

Row 1 (RS): *P1, k2; rep from * to last st, p1.

Row 2: K1, *p2, k1; rep from * to end.

Row 3: *P1, C2F; rep from * to last st, p1.

Row 4: As Row 2.

Rep rows 1-4 for pattern.

Plait



C6F & C6B: See p28.

Worked over a multiple of 11 sts + 2.

Row 1 (RS): P1, *p1, k9, p1; rep from * to last st, p1.

Row 2 & all WS rows: K1, *k1, p9, k1; rep from * to last st, k1.

Row 3: P1, *p1, C6F, k3, p1; rep from * to last st, p1.

Row 5: Rep Row 1.

Row 7: P1, *p1, k3, C6B, p1; rep from * to last st, p1.

Rep rows 1-8 for pattern.

Mini Plait



C4F & C4B: See p7.

Worked over a multiple of 8 sts + 2.

Row 1 (RS): P1, *p1, k2, C4B, p1; rep from * to last st, p1. 10 sts

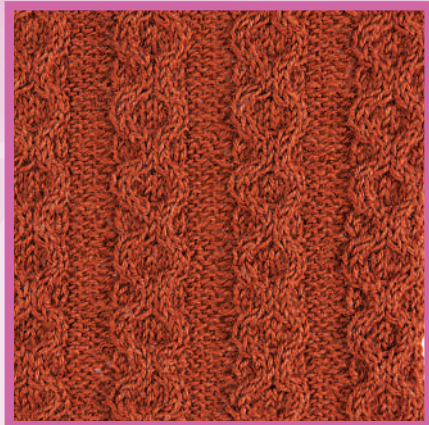
Row 2: K1, *k1, p6, k1; rep from * to last st, k1.

Row 3: P1, *p1, C4F, k2, p1; rep from * to last st, p1.

Row 4: Rep Row 2.

Rep rows 1-4 for pattern.

Chain Cable



C4F & C4B: See p7.

Worked over a multiple of 10 sts + 2.

Row 1 (RS): P1, *p1, k8, p1; rep from * to last st, p1.

Row 2 & all WS rows: K1, *k1, p8, k1; rep from * to last st, k1.

Row 3: P1, *p1, C4F, C4B, p1; rep from * to last st, p1.

Row 5: Rep Row 1.

Row 7: P1, *p1, C4B, C4F, p1; rep from * to last st, p1.

Rep rows 1-8 for pattern.

Simple Six-Stitch Cable



C6B: See p28.

Worked over a multiple of 8 sts + 2.

Row 1 (RS): P1, *p1, k6, p1; rep from * to last st, p1. 10 sts

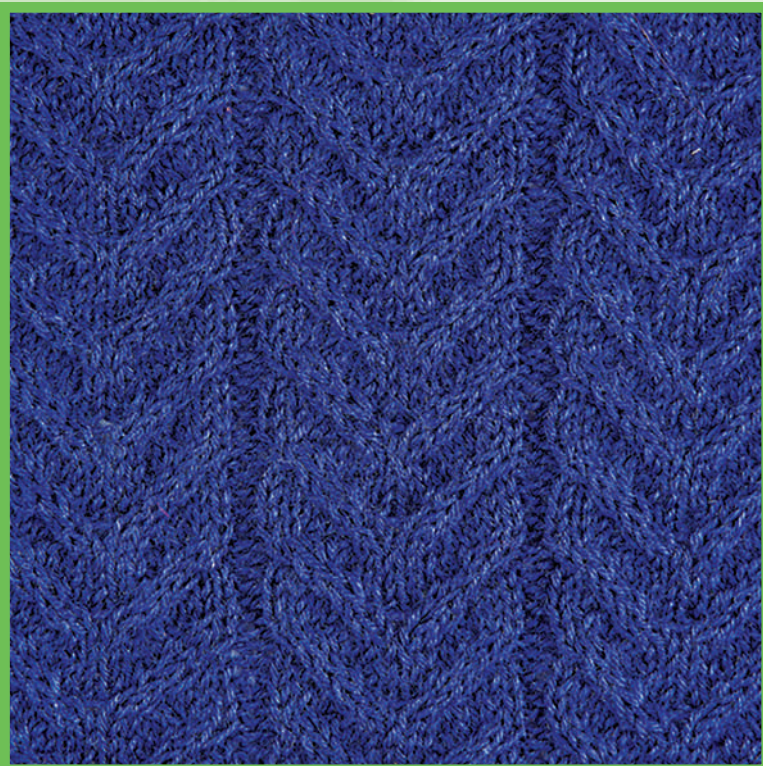
Row 2 & all WS rows: K1, *k1, p6, k1; rep from * to last st, k1.

Row 3: P1, *p1, C6B, p1; rep from * to last st, p1.

Row 5: Rep Row 1.

Rep rows 1-6 for pattern.

Staghorn Cable



C4F & C4B: See p7.

Worked over a multiple of 18 sts + 2.

Row 1 (RS): P1, *p1, k4, C4B, C4F, k4, p1; rep from * to last st, p1.

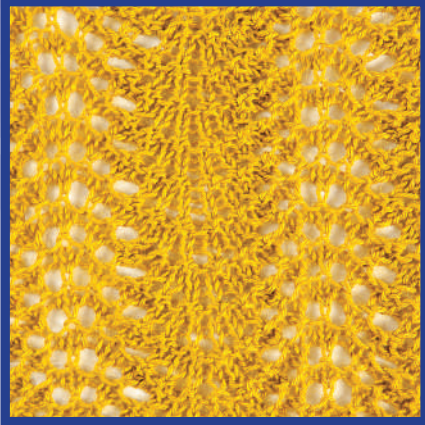
Row 2 & all WS rows: K1, *k1, p16, k1; rep from * to last st, k1.

Row 3: P1, *p1, k2, C4B, k4, C4F, k2, p1; rep from * to last st, p1.

Row 5: P1, *p1, C4B, k8, C4F, p1; rep from * to last st, p1.

Rep rows 1-6 for pattern.

Old Shale



Worked over a multiple of 17 sts.

Row 1 (RS): Knit.

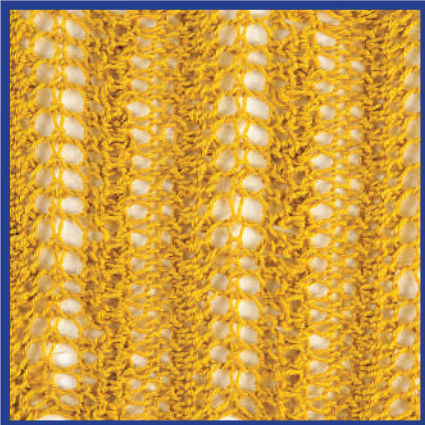
Row 2: Knit.

Row 3: *[K2tog] 3 times, [yo, k1] 5 times, yo, [ssk] 3 times; rep from * to end.

Row 4: Purl.

Rep rows 1-4 for pattern.

Feather and Fan



Worked over a multiple of 14 sts.

Row 1 (RS): *K4tog, [yo, k1] 5 times, yo, K4tog-tbl, p1; rep from * to end.

Row 2: Knit.

Rep rows 1-2 for pattern.

Rain on Windows



Worked over a multiple of 12 sts.

Row 1 (RS): *K7, yo, ssk, k3; rep from * to end.

Row 2 & all WS rows: Purl.

Row 3: *K8, yo, ssk, k2; rep from * to end.

Row 5: *K4, k2tog, yo, k3, yo, ssk, k1; rep from * to end.

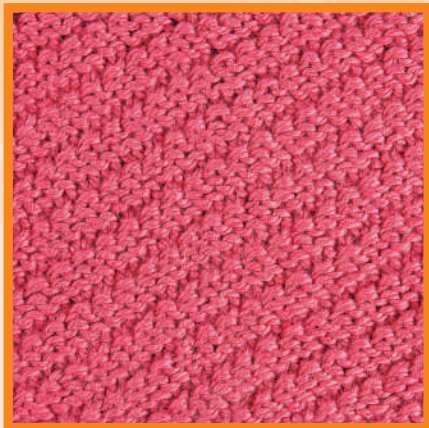
Row 7: *K3, k2tog, yo, k7; rep from * to end.

Row 9: *K2, k2tog, yo, k8; rep from * to end.

Row 11: *K1, k2tog, yo, k3, yo, ssk, k4; rep from * to end.

Rep rows 1-12 for pattern.

Diagonal Lines



Worked over a multiple of 4 sts.

Row 1 (RS): *P1, k3; rep from * to end.

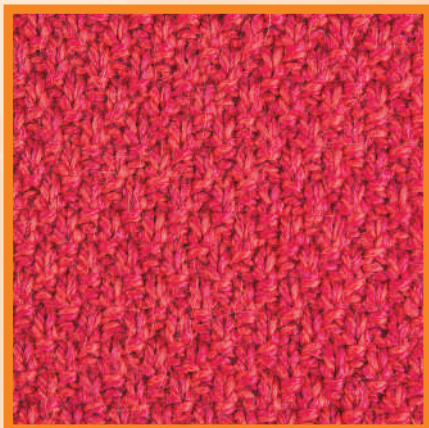
Row 2: *P2, k1, p1; rep from * to end.

Row 3: *K2, p1, k1; rep from * to end.

Row 4: *K1, p3; rep from * to end.

Rep rows 1-4 for pattern.

Double Moss



Worked over an even number of sts.

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: *K1, p1; rep from * to end; rep from * to end.

Row 3: *P1, k1; rep from * to end.

Row 4: *P1, k1; rep from * to end.

Rep rows 1-4 for pattern.

Branching Lace



Worked over a multiple of 17 sts.

Row 1 (RS): *P1, k3, k2tog, k2, yo, p1, yo, k2, ssk, k3, p1; rep from * to end.

Row 2 & all WS rows: *[K1, p7] twice, k1; rep from * to end.

Row 3: *P1, k2, k2tog, k2, yo, k1, p1, k1, yo, k2, ssk, k2, p1; rep from * to end.

Row 5: P1, k1, k2tog, k2, yo, k2, p1, k2, yo, k2, ssk, k1, p1; rep from * to end.

Row 7: P1, k2tog, k2, yo, k3, p1, k3, yo, k2, ssk, p1; rep from * to end.

Rep rows 1-8 for pattern.

Glossary

1x1 rib	K1, p1 ribbing	MC	Main colour
2x2 rib	K2, p2 ribbing	P	Purl
alt	Alternate	p-wise	Purlwise
beg	Beginning	p2tog	Purl 2 sts together. 1 st <i>dec'd</i>
CC	Contrast colour	p3tog	Purl 3 sts together. 2 sts <i>dec'd</i>
Cdd	Centred double decrease – slip 2 sts k-wise together, k1, pssso. 2 sts <i>dec'd</i>	patt	Pattern
Circ	Circumference	pfb	Purl into front then back of next st. 1 st <i>inc'd</i>
CN	Cable needle	pm	Place marker
C2B	Cable 2 backwards – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	pssso	Pass slipped st(s) over
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	pu	Pick up
Cont	Continue	rem	Remaining
Dec	Decrease	rep	Repeat
DPN	Double-pointed needle	Rev St st	Reverse stocking stitch – working flat: RS purl, WS knit; in the rnd: purl all rnds
Foll	Following	RH	Right hand
G st	Garter stitch – working flat: k every row; in the rnd: k and p alt rnds	Rm	Remove marker
i-cord	K all sts on DPN; without turning, slide sts to other end of needle; rep until cord is desired length	Rnd	Round
inc	Increase	RS	Right side
k	Knit	sk2p	Slip 1, knit 2 together, pass slipped st over
k-wise	Knitwise	skp	Slip 1, knit 1, pass slipped st over
kfb	Knit into front then back of next st. 1 st <i>inc'd</i>	sl	Slip
k2tog	Knit 2 sts together. 1 st <i>dec'd</i>	sm	Slip marker
k3tog	Knit 3 sts together. 2 sts <i>dec'd</i>	ssk	Slip 1 k-wise, slip 1 p-wise, knit these 2 sts together through back legs. 1 st <i>dec'd</i>
LH	Left hand	ssp	Slip 1 k-wise, slip 1 p-wise, purl these 2 sts together through back legs. 1 st <i>dec'd</i>
m1	Make one by lifting bar between sts onto LH needle and knitting into it. 1 st <i>inc'd</i>	st(s)	Stitch(es)
m1l	Insert LH needle from front to back under strand of yarn between st just worked and next st on LH needle, k this new st through back leg. 1 st <i>inc'd</i>	St st	Stocking stitch – working flat: RS knit, WS purl; in the rnd: knit all rnds
m1p	Make one by lifting bar between sts onto LH needle and purling into it. 1 st <i>inc'd</i>	Tbl	Through back leg(s)
m1r	Insert LH needle from back to front under strand of yarn between st just worked and next st on LH needle, k this new st through front leg. 1 st <i>inc'd</i>	Tog	Together
		w&t	Wrap and turn – slip next st onto RH needle, take yarn to opposite side of work between needles, slip same st back onto LH needle, turn work to begin working in opposite direction
		WS	Wrong side
		Wyib	With yarn in back
		Wyif	With yarn in front
		Yo	Yarnover
		[]	Repeat instructions
		()	Alternative sizes