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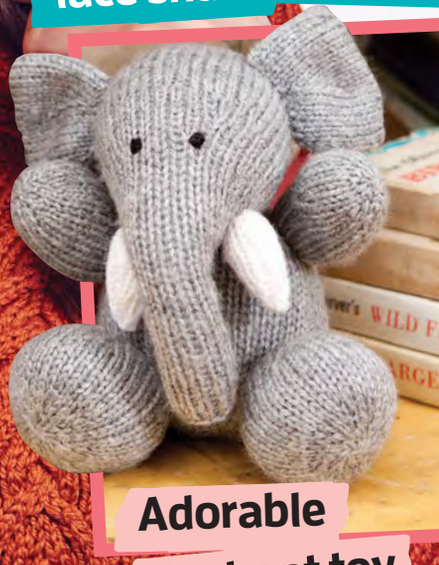
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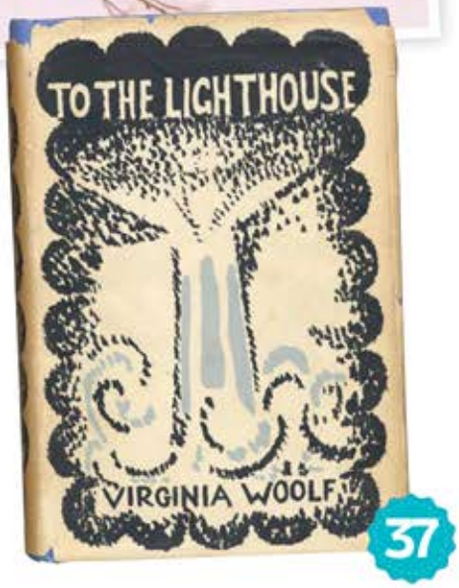
Pattern: Stylecraft 8950 Yarn: Stylecraft Stars DK Chunky

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Editor's Letter



Hello and welcome to your new-look *Knit Now*!

We've been talking to knitters up and down the country about what you want to see in the magazine, and you'll notice a few changes in this issue. We've freshened up the pages and moved things around to make more space for the things you think are the most important, such as including written instructions as well as charts for as many patterns as possible. I'm particularly excited about the first in Kat Goldin's new Hook and Stitch series (page 89), which features patterns that can be knitted or crocheted.

I do hope that you'll still recognise all of the things you love about *Knit Now*, though – from Debbie Tomkies's step-by-step tutorials (page 86) to the Yarn Review (page 64). Of course, the magazine is still packed with patterns too, and I think we've got some corkers this month.

I adore our cover garment, the Staggered Cable Cardi by Kristen Singer (page 12), which is knitted in one of my favourite yarns. If you want to try it, our friends at Black Sheep Wools are offering a 10% discount. Talking of Black Sheep Wools, if you want to know a little more about this popular family business, take a look at our new Online News section (page 50), where you'll find an interview with Sara. Do let me know what you think!

Happy knitting,

Kate x



kate.heppell@practicalpublishing.co.uk

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Kate promises...

✓ **Perfect patterns**
All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.

✓ **Here to help**
If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✓ **Style and quality.**
I pack every issue with at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✓ **Supporting The Campaign for Wool**
I love wool and natural fibres and I'll do my utmost to promote their use every issue.

THE CAMPAIGN FOR WOOL

knit now

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On the cover...
Claire Wood for Boss Models wears Kristen Singer's Staggered Cardigan, featured on page 12.
Photography by Daniel Walmsley
Hair & make-up by Nina Rochford



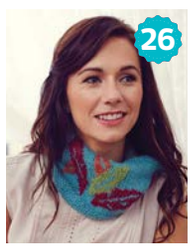
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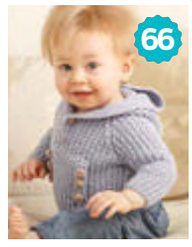












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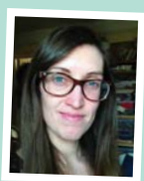
Contributors

We asked our designers what they have on their needles right now



Miranda Jollie

I'm practising my colourwork and making Daniel Goldman's Cross Tam from the *Knit Real Shetland* book. I'm loving the effect of the muted, heathery pink and green shades of the Jamieson & Smith yarn that I'm using. It's always interesting to see what construction techniques other designers use.



Sophie Wire

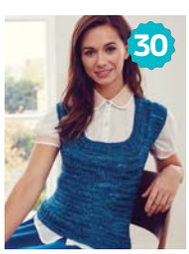
At the moment I am knitting The Boyfriend hats by The Purl Bee. I say "hats" as no sooner have I finished one I want to cast on another. I am really enjoying making odd yarn combinations, and the resulting interaction between different colours and shiny and matte yarns.



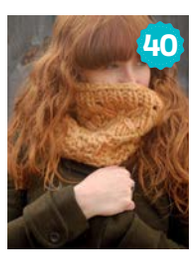
Jessie McKitrick

I have two different yarns in my stash that have waited five years for the perfect project: Karie Westermann's Byatt shawl. I am enjoying how it starts out as simple, cosy knitting, but becomes more complex. That it uses two colours, so both skeins, is ideal!

























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Ten Poems about Knitting

We're indulging our love of literature this issue with our Bloomsbury collection, inspired by Virginia Woolf and friends, so it felt like fate when this sweet book of knitting poems turned up at the *Knit Now* office. A mix of classics from the likes of Emily Dickinson and modern masterpieces, this booklet from **www.candlestickpress.co.uk** even comes with an envelope to make for a special alternative to a card. A perfect last-minute gift, we think!

Knitting News

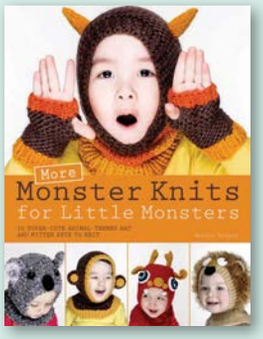
Every month brings something new in the knitting world, so here's our essential guide to what's hot right now

The bookshelf

This month, we're playing dress up with these fun yarn-craft books



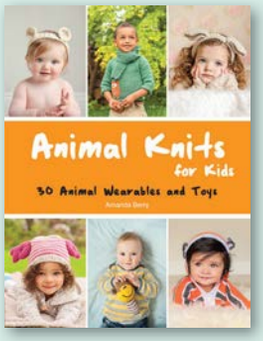
Animal Hats to Knit
by Luise Roberts
The only book of this month's bunch to include adult-size patterns, this one's a sure-fire hit when it comes to finding a present for a friend or relative with a sense of humour. These wacky animal hats set themselves apart from the vast majority out there in technique alone – take a look at this amazing intarsia tiger masterpiece.



More Monster Knits for Little Monsters
by Nuriya Khegay
Given its name, there's a great deal more animals than monsters in this second volume by Nuriya Khegay. We're into more obscure creatures now, making room for unicorns, koalas and even a version of Kipper the Dog! If you're at a loss for a cute project, get this one on your shelf.

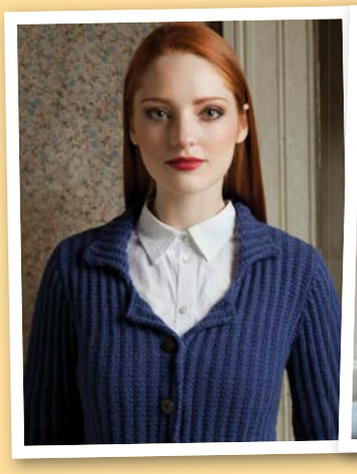


Crochet Dress-Up
by Emma Friedlander-Collins
Having recently mastered crochet but frustrated at the lack of fun patterns for her children, Emma set out on a mission to make them a fancy-dress outfit for every occasion. With a little help, she's turned it into a book – we love the amazing superhero costume in particular.



Animal Knits for Kids
by Amanda Berry
Rising knitting star Amanda Berry's first book isn't on sale until April, but having had a sneak peek, we had to share it with you. It's full of cute animal-themed knits for babies and children, including clothes, accessories and toys, all made in Amanda's signature style. If you like that, be sure to knit her Elephant toy on page 52 of this issue.

Your new-season wardrobe







Bringing us more and more beautiful yarns just isn't enough for Yarn Stories, which has also just announced its pattern collection releases for summer. Including designs from the likes of Eline Oftedal, Sasha Kagan and Katya Frankel, we're bursting with excitement to see what creative ideas this young brand will bring. Its newly released Wardrobe collection is all about classic, flattering shapes you'll want to wear again and again. View it in all its glory over at **www.yarnstories.com**, where you can buy the yarn and the patterns.

Editor loves

Good wool

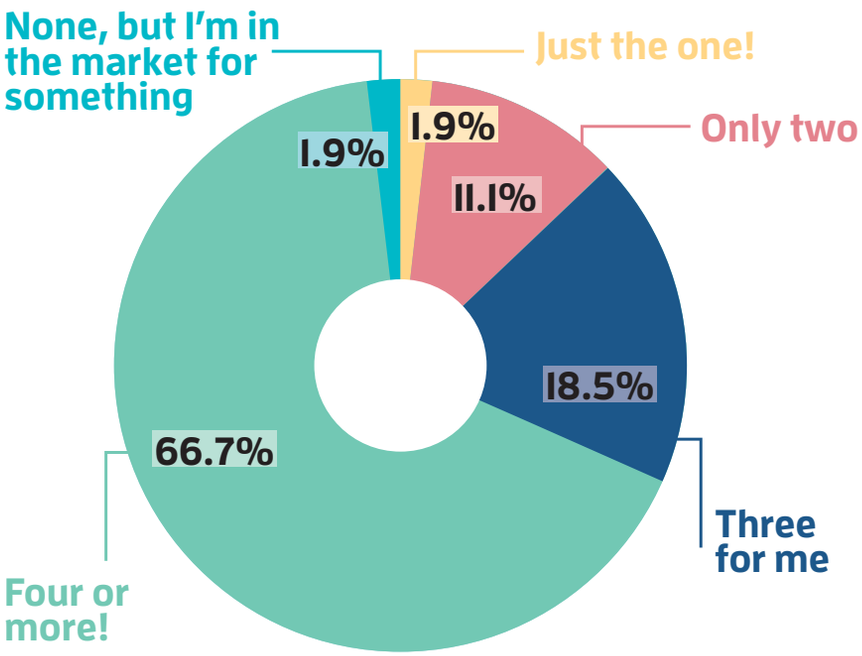
Like the team here at *Knit Now*, Isabel Jordan is a big believer in natural fibres and supporting British producers, so knitters in Merseyside will rejoice to hear of the new yarn shop that's just opened in Formby. With yarns for all budgets, among the shelves of The Good Wool Shop you'll find the likes of Erika Knight, Artesano and Blacker Yarns. Isabel's dream shop came about after she couldn't find the yarn she wanted in the local area. With workshops and classes held at its base within local business Derbyshire, we're sure the shop will be a big success! For more info, visit **www.thegoodwoolshop.co.uk**

Paint by numbers

Artesano is rolling out three brand-new, hand-painted yarns to complement its existing, vibrant range. Luxurious yet affordable, we've already seen its Hand-Painted DK launch in February, and March and April bring the release of 4-ply and Lace Silk respectively. There are some gorgeous colourways to get excited about, as well as new patterns released each month using the yarn, which you can access for free on the Artesano website at **www.artesanoyarns.co.uk** or on Ravelry.



Reader poll:
How many projects do you have on the go?



Over on Facebook and Twitter, we asked our followers this month how many projects they had on the go. We might have underestimated at four plus – one of you admitted having 32 WIPs!

Twitter:
@KnitNowMagazine

Facebook
www.facebook.com/knitnow

Proper Woolly

This new, two-day fibre event is coming to Holsworthy's new livestock market in Devon over May 30th-31st. Aiming to bring producers, exhibitors and fibre lovers from all over the country together in the South West, there's plenty of chances to buy delicious yarn from the region's top indie dyers, including *Knit Now* favourites John Arbon Textiles and Triskelion Yarns. Keep an eye out for more details at **www.properwoolly.co.uk**.

Cotton picks

Summer on the way means plenty of new cotton yarns to add to your stash – here's just a handful of this year's crop.

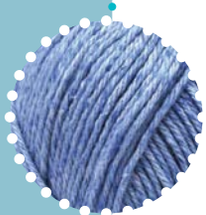
DMC Natura XL
Chunky cotton yarns are a bit of a novelty, but this new release for 2015 from DMC captures the key features of the 4-ply Natura yarn wonderfully. One of its best qualities is the range of colours it comes in – including perfect pastel shades for some chunky knits that will still work in summer.



King Cole Big Value Recycled Cotton Aran
With a 100g ball retailing for under £3 in most instances, this yarn is budget friendly but still contains good quality cotton, meaning you can enjoy knitting with it on all counts. Look out for some lovely patterns from King Cole designed using it too.



Wendy Supreme Luxury Cotton Silk
For the luxurious option, Wendy's 80% cotton, 20% silk blend is the one for us. Cool, lightweight and incredibly soft, we've also fallen for this yarn's mottled, jewelled tones.





WIN £25 YARN



Star make

When we spotted Ravelry user HandWashOnly's Floral Heart Mittens, we thought they demonstrated how perfect Jamieson & Smith's Shetland wool is for colourwork! This pattern by Jessie McKiterick was originally published in issue 42, which is available to buy from **www.moremags.com.** Show us your *Knit Now* project online or by email for your chance to feature here and win. **kate.heppell@practicalpublishing.co.uk**



Fancy feet

Super sock designer Rachel Coopey is back with another foray into the world of feet with *Coop Knits Socks Volume II*. Colourwork, lace and cables are all given room to shine in a beautiful collection of designs, each using only the finest yarns that show off the socks' minute detail with razor-sharp stitch definition. One for the discerning sock addict, get your copy for £18 from **www.coopknits.co.uk**

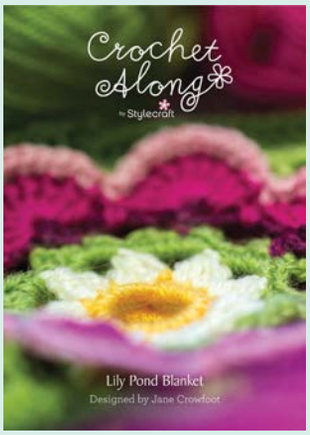




Big-screen sheep

We love a woolly film, and to mark the release of *Shaun the Sheep* in cinemas, Rowan has created a knitting pattern for its titular character. Head over to **www.knitrowan.com** to download the pattern for free – we're sure the kids and grandkids will love you for it!

Crochet-along with Jane Crowfoot



Keen to flex the crochet skills you've picked up from this issue's tutorials? Then be sure to follow this crochet-along with Stylecraft and top crochet designer Jane Crowfoot. Starting in April, and continuing for three months, Jane's created a beautiful mystery blanket based on 'botanicals' using Stylecraft Life DK, which she'll slowly be unveiling in free downloads on **www.stylecraft-yarns.co.uk**. The blanket is based on the idea of a beautiful, ornamental lily pond complete with water lilies, and it embraces a whole range of techniques. Jane says: "I have designed the blanket for crocheters of all levels. We will be starting with basic skills and building up to more complex stitches as their skills develop throughout the crochet-along." Sounds perfect!

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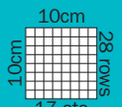

WOODLAND WALK

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XS–4X

Cover Star

Kirsten Singer's Staggered Cardigan is our cover star this month and you can see why – it's cosy, flattering and fun to knit!

Designed by
Kirsten Singer

Yarn used
Rico Essentials Aran
10 (11, 12, 14, 15, 17, 18, 20) balls in Pumpkin

About the yarn
Aran; 100m per 50g ball; 100% Superwash Merino wool

Tension
17 sts x 28 rows = 10cm measured over St St on larger needles

Needles used
3.75mm straight
4mm straight
3.75mm circular, 100cm for buttonband (worked flat but circular needle recommended due to number of sts)

Other supplies
tapestry needle
waste yarn or stitch markers
2 cable needles
5 (5, 5, 5, 5, 5, 5, 6) 1.5cm buttons

Sizing
XS (S, M, L, XL, 2X, 3X, 4X), designed to fit with 10cm positive ease
See schematic for finished measurements
Shown in size S on Charley, who is a UK size 10

This cardigan is knitted in pieces from the bottom up, with set-in sleeves. It is worked entirely flat, but we recommend a circular needle to work the button band. It features gentle waist shaping for a flattering fit.

Start knitting...

Right front
With smaller needles, cast on 56 (60, 64, 68, 72, 76, 80, 84) sts.
Row 1 (RS): K3 *p2, k2; rep from * to last st, k1.
Row 2: K1 *p2, k2; rep from * to last 3 sts, p2, k1.
Rep rows 1-2 until work measures 4cm from cast-on edge, ending with Row 1.
Set-Up Row (WS): K1, p2, k2, p2, k1, p8, k1, p2, k2, p14 (18, 22, 26, 30, 34, 38, 42), k2, p2, k1, p8, k1, p2, k2, p2, k1.
Row 1: K3, p2, work Row 1 of cable pattern from chart or written directions, p2, k14 (18, 22, 26, 30, 34, 38, 42), work Row 1 of cable pattern, p2, k3.
Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p14 (18, 22, 26, 30, 34, 38, 42), work Row 2 of cable pattern, k2, p2, k1.
Cont as set, working cable pattern twice in full. **
Begin waist shaping as follows.
Dec Row 1: K3, p2, work Row 1 of cable pattern, p2, ssk, k12 (16, 20, 24, 28, 32, 36, 40), p2, work Row 1 of cable pattern, p2, k3. *1 st dec'd*
Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p13 (17, 21, 25, 29, 33, 37, 41), k2, work Row 2 of cable pattern, k2, p2, k1.
Rows 3-8: Cont in patt as set. Work cable pattern with Dec Row 1 twice more in full (working ssk within St st panel). *53 (57, 61, 65, 69, 73, 77, 81) sts*
Inc Row 1: K3, p2, work Row 1 of cable pattern, p2, k1, m1, k10 (14, 18, 22, 26, 30, 34, 38), p2, work Row 1 of cable pattern, p2, k3. *1 st inc'd 54 (58, 62, 66, 70, 74, 78, 82) sts*
Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p11 (15, 19, 23, 27, 31, 35, 39), k2, work Row 2 of cable pattern, k2, p2, k1.
Rows 3-8: Cont in patt as set. Work cable pattern with Inc Row 1 twice more in full (working k1, m1 within St st panel). *56 (60, 64, 68, 72, 76, 80, 84) sts*
Cont working rows 1-8 of cable pattern without shaping until piece measures 40 (42, 42, 44, 44, 46, 46, 48) cm from cast-on edge (or desired length to armhole), ending with Row 8 of cable pattern.
Begin working neck and armhole shaping as follows.
Note: Armhole and neck shaping occur at the same time, so be sure to read the entire section before beginning. Neck decreases occur without interrupting the cable pattern along the front-centre edge.

Armhole shaping
Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next RS row.
Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next RS row.
Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next RS row.
Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next RS row.
Work the following Armhole Decrease Row as follows EVERY RS row 4 (4, 4, 4, 3, 4, 5, 5) times then EVERY OTHER RS row 3 (6, 5, 6, 6, 7, 7, 7) times.
Armhole Decrease Row: K2, ssk, work to end. *1 st dec'd at armhole*
AT THE SAME TIME work neck shaping as follows.

Neck shaping
Work the following neck decrease row EVERY RS row 11 (11, 11, 12, 11, 12, 12, 12) times then EVERY OTHER RS row 6 (6, 7, 7, 6, 7, 7, 7) times.
Neck Decrease Row: Work to last 23 stitches, k2tog, p2, Work 14 stitches of Cable Pattern, p2, k3. *1 st dec'd at neck*
At completion of all shaping, 24 (24, 28, 28, 32, 32, 36, 36) sts rem.
Work even until armhole measures 17 (20, 20, 23, 23, 26, 26, 29) cm from beginning of armhole shaping, ending with Row 8 of cable pattern.
Cast off.

Left front
Work as for right front to **.
Begin waist shaping as follows.

Abbreviations

C5F: Sl2 to 1st CN and hold in front, sl1 to 2nd CN and hold at back, k2 from LH needle, p1 from 2nd CN, k2 from 1st CN.

C5B: Sl2 to 1st CN and hold at back, sl1 to 2nd CN and hold at back, k2 from LH needle, p1 from 2nd CN, k2 from 1st CN.

C4B: Sl2 to CN, hold at back, k2 from LH needle, k2 from CN.

C4F: Sl2 to CN, hold in front, k2 from LH needle, k2 from CN.

See page 96 for all other abbreviations

Continued on page 14



KIRSTEN SAYS

"I designed this cardigan as a staple wardrobe piece for any cold day, whether you need to brave the snow or just want something cosy to wear around the house. The interesting aspect of this piece is on the back, with the staggered look of the cable panels that give this piece its name"

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Expires: **06/04/15**



Kirsten's tip

"Be sure to read each section thoroughly before starting, as several steps are occurring at once"

Dec Row 1: K3, p2, work Row 1 of cable pattern, p2, k12 (16, 20, 24, 28, 32, 36, 40), k2tog, p2, work Row 1 of cable pattern, p2, k3. *1 st dec'd*

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p13 (17, 21, 25, 29, 33, 37, 41), k2, work Row 2 of cable pattern, k2, p2, k1

Rows 3-8: Cont in patt as set. Work cable pattern with Dec Row 1 twice more in full (working ssk within St st panel). *53 (57, 61, 65, 69, 73, 77, 81) sts*

Inc Row 1: K3, p2, work Row 1 of cable pattern, p2, k10 (14, 18, 22, 26, 30, 32, 36), m1, k1, p2, work Row 1 of cable pattern, p2, k3. *1 st inc'd 54 (58, 62, 66, 70, 74, 78, 82) sts*

Row 2: K1, p2, k2, work Row 2 of cable pattern, k2, p11 (15, 19, 23, 27, 31, 35, 39), k2, work Row 2 of cable pattern, k2, p2, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Inc Row 1 twice more in full (working k1, m1 within St st panel). *56 (60, 64, 68, 72, 76, 80, 84) sts*

Cont working rows 1-8 of cable pattern without shaping until piece measures 40 (42, 42, 44, 44, 46, 46, 48) cm from cast-on edge (or desired length to armhole), ending with Row 8 of cable pattern.

Begin working neck and armhole shaping as follows.

Note: Armhole and neck shaping occur at the same time, so be sure to read the entire section before beginning. Neck decreases occur without interrupting the cable pattern along the front-centre edge.

Armhole shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next WS row.

Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next WS row.

Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next WS row.

Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next WS row.

Work the following Armhole Decrease Row EVERY RS row 4 (4, 4, 4, 3, 4, 5, 5) times then EVERY OTHER RS row 3 (6, 5, 6, 6, 7, 7, 7) times.

Armhole Decrease Row: Work to last 4 stitches, k2tog, k2. *1 st dec'd at armhole*

AT THE SAME TIME work neck shaping as follows.

Neck shaping

Work the following Neck Decrease Row EVERY RS row 11 (11, 11, 12, 11, 12, 12, 12) times then EVERY OTHER RS row 6 (6, 7, 7, 6, 7, 7, 7) times.

Neck Decrease Row: Work across 21 stitches, ssk, work to end. *1 st dec'd at neck*

At completion of all shaping, 24 (24, 28, 28, 32, 32, 36, 36) sts rem.

Work even until armhole measures 17 (20, 20, 23, 23, 26, 26, 29) cm from beginning of armhole shaping, end with Row 8 of cable pattern.

Cast off.

Back

Note: Back starts with one cable pattern panel in the centre, bordered by two purl stitches on each side. After six repeats of the pattern have been worked, an additional panel is added to each side, creating three panels in the centre.

With smaller needles, cast on 88 (96, 104, 112, 120, 128, 136, 144) sts.

Row 1 (RS): K3 *p2, k2; rep from * to last st, k1.

Row 2: K1 *p2, k2; rep from * to last 3 sts, p2, k1.

Rep rows 1-2 until piece measures 4cm from cast-on edge, ending with Row 1.

Set-Up Row (WS): K1, p34 (38, 42, 46, 50, 54, 58, 62), pm, k2, p2, k1, p8, k1, p2, k2, pm, p34 (38, 42, 46, 50, 54, 58, 62), k1.

Row 1: K35 (39, 43, 47, 51, 55, 59, 63), sm, p2, work Row 1 of cable pattern, p2, sm, k35 (39, 43, 47, 51, 55, 59, 63).

Row 2: K1, p34 (38, 42, 46, 50, 54, 58, 62), sm, k2, work Row 2 of cable pattern, k2, sm, p34 (38, 42, 46, 50, 54, 58, 62), k1.

Cont as set, working cable pattern twice in full.

Begin waist shaping as follows.

Dec Row 1: K2, ssk, work to m, sm, p2, work Row 1 of cable pattern, p2, sm, work to last 4 sts, k2tog, k2. *2 sts dec'd*

Row 2: K1, work to m, sm, k2, work Row 2 of cable pattern, k2, sm, work to last st, k1.

Rows 3-8: Cont in patt as set. Work cable pattern with Decrease Row 1 twice more in full. *82 (90, 98, 106, 114, 122, 130, 138) sts*

Next Row: K2, m1, work to m, sm, p2, work Row 1 of Cable Pattern, p2, sm, work to last 2 sts, m1, k3. *84 (92, 100, 108, 116, 124, 132, 140) sts*

Row 2: K1, work to m, sm, k2, work Row 2 of cable pattern, k2, sm, work to last st, k1.

Work rows 3-8 as established.

Place new panels on next Increase Row 1 as follows.

Next Row: K2, m1, work to 16 stitches before marker, pm, p2, work Row 1 of cable pattern, sm, p2, work Row 1 of Cable Pattern, p2, sm, work Row 1 of cable pattern, p2,

pm, work to last 2 sts, m1, k2. *86 (94, 102, 110, 118, 126, 134, 142) sts*

Work rows 2-8 as established.

Next Row: K2, m1, work to 16 sts before m, sm, p2, work Row 1 of cable pattern, sm, p2, work Row 1 of cable pattern, p2, sm, work Row 1 of cable pattern, p2, sm, work to last 2 sts, m1, k2. *88 (96, 104, 112, 120, 128, 136, 144) sts*

Work rows 2-8 of cable pattern as established.

Continue working rows 1-8 of cable pattern over the three panels without shaping until back measures 40 (40, 43, 43, 43, 47, 47, 50) cm from cast-on edge (or desired length to armhole), ending with Row 8 of cable pattern.

Begin working neck and armhole shaping as follows.

Armhole shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) stitches at the beginning of the next two rows.

Cast off 3 (3, 3, 4, 5, 5, 4, 4) stitches at the beginning of the next two rows.

Cast off 2 (2, 2, 3, 4, 4, 3, 4) stitches at the beginning of the next two rows.

Cast off 0 (0, 0, 0, 0, 0, 0, 3) stitches at the beginning of the next two rows.

Work the following Armhole Decrease Row EVERY OTHER RS row 3 (3, 4, 4, 4, 5, 5, 2) times.

Armhole Decrease Row: K2, SKP, work to last 4 stitches, K2tog, K2.

At completion of armhole shaping, 66 (72, 78, 82, 84, 90, 100, 106) sts rem.

Continue working rows 1-8 of cable pattern until armhole measures 15 (18, 18, 21, 21, 24, 24, 27) cm, ending with a WS row.

Neck shaping

Work 14 (14, 16, 16, 18, 18, 20, 20) stitches, cast off central 38 (44, 46, 50, 48, 54, 60, 66) sts, work 14 (14, 16, 16, 18, 18, 20, 20) sts. *28 (28, 32, 32, 36, 36, 40, 40) sts*

Left shoulder

Work 1 WS row.

Next Row: K2, ssk, work to end.

Rep these two rows once.

Work 1 WS row.

Cast off rem 12 (12, 14, 14, 16, 16, 18, 18) sts. Break yarn.

Right shoulder

Rejoin yarn with WS facing and work 1 WS row.

Next Row: Work to last 4 stitches, k2tog, k2.

Work 1 WS row.

Rep these two rows once.

Cast off rem 12 (12, 14, 14, 16, 16, 18, 18) sts.

Sleeves (both alike)

With smaller needles, cast on 40 (40, 40, 48, 48, 48, 56, 56) sts.

Row 1: K3 *p2, k2; rep from * to last st, k1.

Row 2: K1 *p2, k2; rep from * to last 3 sts, p2, k1.

Rep rows 1-2 until work measures 6cm from cast-on edge, ending with Row 1.

Set-Up Row (WS): K1, p10 (10, 10, 14, 14, 14, 18, 18), pm, k2, p2, k1, p8, k1, p2, k2, pm, p10 (10, 10, 14, 14, 14, 18, 18), k1.

Row 1: K11 (11, 11, 15, 15, 15, 19, 19), sm, p2, work Row 1 of cable pattern, p2, sm, k11 (11, 11, 15, 15, 15, 19, 19).

Row 2: K1, p10 (10, 10, 14, 14, 14, 18, 18), sm, k2, work Row 2 of cable pattern, k2, sm, p10 (10, 10, 14, 14, 14, 18, 18), k1.

Work rows 3-8 of cable pattern, then rows 1-8 of cable pattern once more.

Begin sleeve shaping as follows.

Sleeve Increase Row 1: K2, m1, k to m, sm, p2, work Row 1 of cable pattern, p2, sm, k to last 2 sts, m1, k2. *2 sts inc'd*

Row 2: K1, p to m, sm, k2, work Row 2 of cable pattern, k2, sm, p to last st, k1.

Rows 3-8: Cont in patt as set.

Work Sleeve Increase Row 1 every 8th row 8 (9, 9, 9, 9, 10, 10, 10) more times, ending on Row 8. *58 (60, 60, 68, 68, 70, 78, 78) sts*

Cap shaping

Cast off 3 (4, 4, 4, 5, 5, 6, 6) sts at the beg of the next two rows.

Cast off 3 (3, 3, 4, 5, 5, 4, 4) sts at the beg of the next two rows.

Cast off 2 (2, 2, 3, 4, 4, 3, 4) sts at the beg of the next two rows.

Cast off 0 (0, 0, 0, 0, 0, 0, 3) sts at the beg of the next two rows.

Next Row (Armhole Decrease Row): K2, ssk, work to last 4 stitches, k2tog, k2. *2 sts dec'd*

Rep Armhole Decrease Row EVERY OTHER RS row 8 (9, 10, 10, 8, 10, 12, 10) more times. *24 (22, 20, 24, 22, 20, 26, 22) sts*

Cast off.

Finishing: Gently soak the garment pieces, pat out any excess water and lie flat to dry according to measurements provided in schematic.

Once the pieces have dried, seam the shoulders and side seams. Seam the sleeves and set into armholes. Weave in ends.

Button band

With RS of work facing, pu and k76 (76, 84, 85, 86, 88, 89, 92) sts along left front, 30 (36, 36, 40, 40, 44, 44, 50) sts along left-front neck, 50 (58, 58, 64, 66, 70, 76, 86) sts across shoulders and back, 30 (36, 36, 40, 40, 44, 44, 50) sts along right-front neck and 76 (76, 84, 85, 86, 88, 89, 92) sts along right front. *262 (282, 298, 314, 318, 334, 342, 370) sts*

Next Row (WS): *P2, k2; rep from * to last 2 sts, p2.

Row 1: K2 *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Row 3: Work 6 sts in rib * cast off 2 sts, rib 12 (12, 14, 14, 14, 14, 12) sts; rep from * 5 (5, 5, 5, 5, 5, 5, 6) times; rib to end.

Row 4: Rib to buttonhole, cast on 2 sts, rib to end.

Work 2 more rows in rib as est.

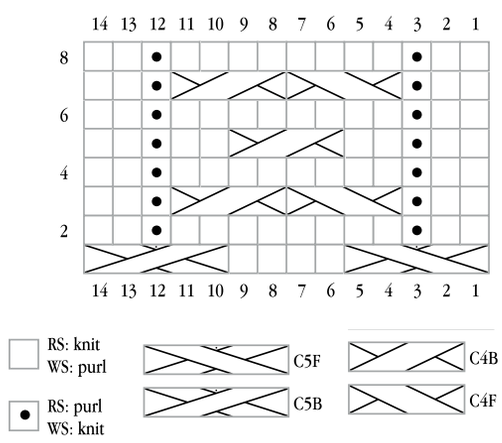
Cast off.

Sew buttons to match buttonhole spacing.

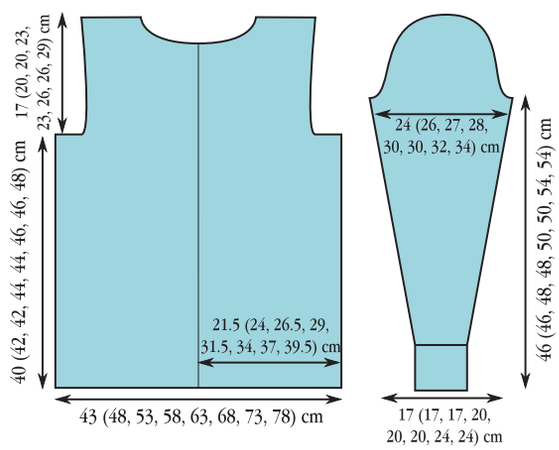
Cable patterns

Row 1: C5F, k4, C5B.
Row 2 & all even Rows: P2, k1, p8, k1, p2.
Row 3: K2, p1, C4F, C4B, p1, k2.
Row 5: K2, p1, k2, C4B, k2, p1, k2
Row 7: As Row 3.
Row 8: As Row 2.

Cable Chart



Schematic





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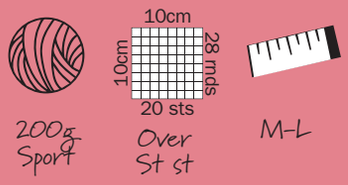




The Collection

Bloomsbury Knits

This issue's collection is inspired by the beautiful works of the Bloomsbury Group of artists and writers, starting with the Charleston Set by Stefanie Pollmeier



Designed by
Stefanie Pollmeier

Yarn used
Bergere de France Berlaine
2 balls Vert d'Eau 24601 (MC)
1 ball Bordeaux 24604 (CC1)
1 ball Gris Lilas 24597 (CC2)

About the yarn
5-ply/sport; 90m per 50g ball; 100% wool

Tension
20 sts x 28 rnds = 10cm measured over St st in the rnd

Needles used
2 3mm circular, 40cm
3mm DPNs

Other supplies
2 stitch markers
waste yarn
tapestry needle

Sizing
M (L)



STEFANIE SAYS

"The Charleston Set was not inspired by the dance (although it would fit right into the time), but by the wonderful interior designs by Alice Bell in the farmhouse in East Sussex which was the home and country meeting place for the writers, painters and intellectuals of the Bloomsbury Group. Read more about Charleston on page 37"

This pretty set uses clever and interesting construction techniques to keep you interested. The hat starts with a clever cast-on (see page 92) at the crown and features short row shaping to form the cloche shape.



Start knitting...

CLOCHE

Top
With MC and two circular needles, cast on 40 sts using Judy's magic cast on (see page 93).
Rnd 1: *K1, yo, k to last st on needle, yo, k1; rep from * once more. *4 sts inc'd*
Rnd 2: *K1, k1tbl, k1, yo, k to last 3 sts on needle, yo, k1, k1tbl, k1; rep from * once more. *4 sts inc'd*
Rnd 3: *K1, yo, k2, k1tbl, k to next yo, k1tbl, k2, yo, k1; rep from * once more. *52 sts*
Rnd 4: Work as Rnd 2. *56 sts*
Rnd 5: Knit, working all yos tbl.
Rnds 6 & 7: As rnds 1 and 2. *8 sts inc'd*
Rnd 8: Knit, working all yos tbl.
Rnds 9-11: Rep last 3 rnds. *72 sts*

SIZE L ONLY
Rnd 12: As Rnd 1. *76 sts*
Rnd 13: Knit, working all yos tbl.

ALL SIZES

Shape crown
Rnds 1-5: Knit.
Rnd 6: *K4, m1; rep from * to end. *90 (95) sts*
Rnds 7 & 8: Knit.
Rnd 9: [K9 (6), m1] 10 (15) times, k to end. *100 (110) sts*
Knit 8 (10) rnds.

Hatband
Join CC1.
Rnd 1: With CC1, knit.
Rnd 2: With CC1, purl. Break CC1.
Rnds 3 & 4: With MC, knit.
Join CC2, break MC.
Rnds 5 & 6: With CC2, knit. Join CC1.
Rnds 7-14: Work rows 1-8 from Charleston Chart, repeating patt 10 (11) times per rnd.

"If you're worried about the tension of the floats on the wrong side, knit as you normally would (don't try to knit looser to avoid puckering) to the colour change, then make sure that the stitchess you've just worked aren't bunched up but sit slightly apart from each other on the RH needle. If you now pick up the other working yarn so that the float runs straight across those stitches, you'll have the perfect tension, no puckering and no distorted stitches"

Break CC1, join MC.
Rnds 15 & 16: With MC, knit.
Rnd 17: With CC2, knit.
Rnd 18: With CC2, purl.

Brim
Break CC2 and MC, join CC1.
Rnds 1 & 2: Knit.
Rnd 3: K10, m1; rep from * to end. *110 (121) sts*
Rnd 4: Knit.
Row 5: K66 (70) sts, t&h.
Row 6: P73 (79) sts, t&h.
Row 7: K to 9 (10) sts before first hitched st, t&h.
Row 8: P to 9 (10) sts before next hitched st, t&h.
Rows 9 & 10: Rep rows 7 and 8.
Row 11: K to 4 (5) sts before next hitched st, t&h.
Row 12: P to 4 (5) sts before next hitched st, t&h.
Rnds 13 & 14: Knit, working all hitched sts as k2tog.
Cast off using i-cord cast-off.

Finishing: Weave in all ends. Sew both ends of the i-cord together. Wash and block, stretching the brim to the maximum allowed by the i-cord border.

MITTS

Both mitts
With DPN and waste yarn, cast on 40 sts using a provisional cast on. Divide sts evenly over 4 DPNs. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnds 1-10: With MC, knit. Break MC.
Rnd 11: With CC1, knit.
Rnd 12: Purl.
Rnd 13: Knit.



Where to buy

Bergere de France Berlaine, £3.96 per ball from **www.cocoonknits.co.uk**

Abbreviations

i-cord cast off: With CC2, cast on 4 sts. *[K3, sl1] CC2, sl1 CC1, k 2 slipped sts tog, sl 4 sts back to LH needle; rep from * until 4 sts rem. Cast off.
T&h (turn & hitch): Turn work and pull yarn tight on last st worked so that legs of st become 2 sts.

See page 96 for all other abbreviations

Rnds 14-21: Work rows 8-1 from Charleston Chart, reversing usual reading order and starting at top of chart, repeating patt 4 times per rnd.
Rnd 22: With CC2, knit. Break CC2.
Rnd 23: With CC1, knit.
Rnd 24: With CC1, purl. Break CC1.
Rnds 25-28: With MC, knit.

Thumb gusset

LEFT MITT ONLY
Rnd 29 (set up): K37, pm, k to end.
Rnds 30-42: K to 1 st before m, kfb, sm, k to end. *53 sts*
Rnds 43 & 44: Knit.
Rnd 45: Rm, k30, pm to mark new beg of rnd, k10, rm, transfer next 13 sts onto waste yarn for thumb, k to end. *40 sts*
RIGHT MITT ONLY
Rnd 29 (set up): K2, pm, k to end.
Rnds 30-42: K to m, sm, kfb, k to end. *53 sts*
Rnds 43 & 44: Knit.
Rnd 45: Rm, k2, rm, k11, pm to mark new beg of rnd, k30, transfer next 13 sts onto waste yarn for thumb, k to end. *40 sts*

BOTH MITTS
Rnds 46-52: Knit. Break MC.
Rnd 52: With CC1, knit.
Rnd 53: With CC1, purl. Break CC1.
Rnd 54: With CC2, knit.
Rnds 55-62: *K2, p2; rep from * to end.
Cast off loosely in pattern.

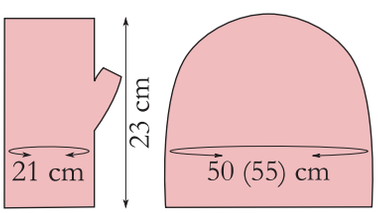
"Remember to leave long tails when joining yarn for the thumb – they will be useful to close those pesky gaps that inevitably form at the base of the thumb"

Thumb

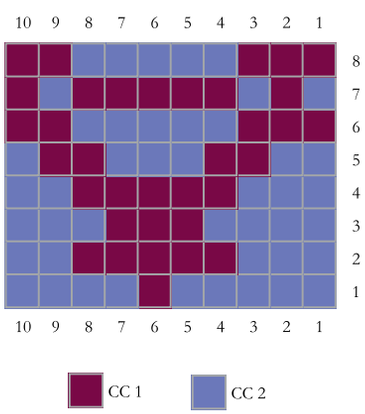
Place held sts onto 3 DPNs and pick up 3 additional sts above the gap. *16 sts*
Rnd 1: With MC, k to last gusset st, ssk, k1. *15 sts*
Pm for beg of rnd.
Rnd 2: K2tog, k to end. *14 sts*
Rnd 3: Knit. Break MC.
Rnd 4: With CC1, knit
Rnd 5: With CC1, purl. Break CC1.
Rnd 6: With CC2, knit.
Rnds 7-11: With CC2, k1, [p2, k2], p1.
Cast off loosely in patt.

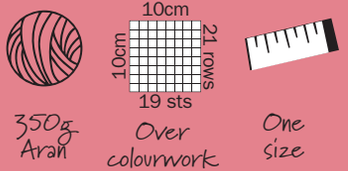
Finishing: Remove waste yarn from cast-on sts and place live sts on DPNs.
Cast off using CC2 and i-cord cast off. Weave in all ends, using long tail ends to duplicate stitch-over gaps at the base of the thumbs.

Schematic



Charleston Chart





350g Aran | Over colourwork | One size

Lighthouse Blanket

Inspired by the cover designs of a favourite book, this blanket is striking and beautiful

Designed by
Kath Andrews

Yarn used
Jamieson's of Shetland Heather
1 ball in Oceanic 8096 (A)
2 balls in natural white 7984 (B)
2 balls in Shetland Black 7581 (C)
2 balls in Gingersnap 7673 (D)

About the yarn
Aran; 92m per 50g ball; 100% pure Shetland wool

Tension
19 sts x 21 rows = 10cm measured over colourwork

Needles used
4mm circular, 150cm
5mm circular, 80cm

Other supplies
3 stitch markers
tapestry needle

Sizing
One size

See page 96 for all abbreviations



KATH SAYS:

"Wanting to stay warm while reading, yet not needing a full-size blanket, I was inspired by images from the covers of different editions of To The Lighthouse by Virginia Woolf, including the illustrated cover designed for the first edition by her sister, Vanessa Bell"

This graphic blanket is worked in four bold colours to create a striking design that will be at home in any stylish living space. The central panel is knitted first, then the side borders are knitted on. Finally, a pop of colour is added with a knitted-on edge.

Start knitting...

Main panel
With A and larger needles, cast on 62 sts.

Row 1: (RS) Work Row 1 of Main Panel Chart.

Row 2: Join B, work Row 2 of Main Panel Chart, stranding B across throughout.

Continue Main Panel Chart until all 154 rows are complete.

Cast off k-wise.

Side borders
With B, larger needles and RS facing, starting at cast-on edge of the right edge of the main panel, pu and k10 sts in row ends, miss 1 row, [pu and k11 sts in row ends, miss 1 row] 11 times, pu and k11 sts in row ends. *142 sts*

Row 1 (WS): Work Row 1 of Border Chart.

Row 2: Join C and work Row 2 of Border Chart.

Continue Border Chart until all 17 rows are completed.

Cast off k-wise.

Repeat along left edge, starting at cast-off edge.

Edging
With D, smaller needles and RS facing, starting at top-right corner of blanket, pu and k98 sts along the short edge, pm, pu and k140 sts along the long edge, pm, pu and k98 sts along the short edge, pm, pu and k140 sts along long edge. *476 sts*

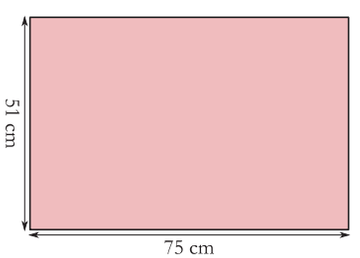
Row 1 (WS): [Kfb, k to 1 st before m, kfb, sm] three times, kfb, k to 1 st before end, kfb. *484 sts*

Row 2: Cast off k-wise

Finishing: Seam the corner of the edging together. Weave in all ends and block to the dimensions given in schematic.

Turn over for charts

Schematic



Complete the look

We love these little pieces, inspired by Vanessa Bell's iconic cover design



Cufflinks, £13.21*

www.blackbirddesignuk.etsy.com



Cushion cover, £19.65

www.sharpshirter.etsy.com



Tea-light holder, £7

www.in-spaces.com

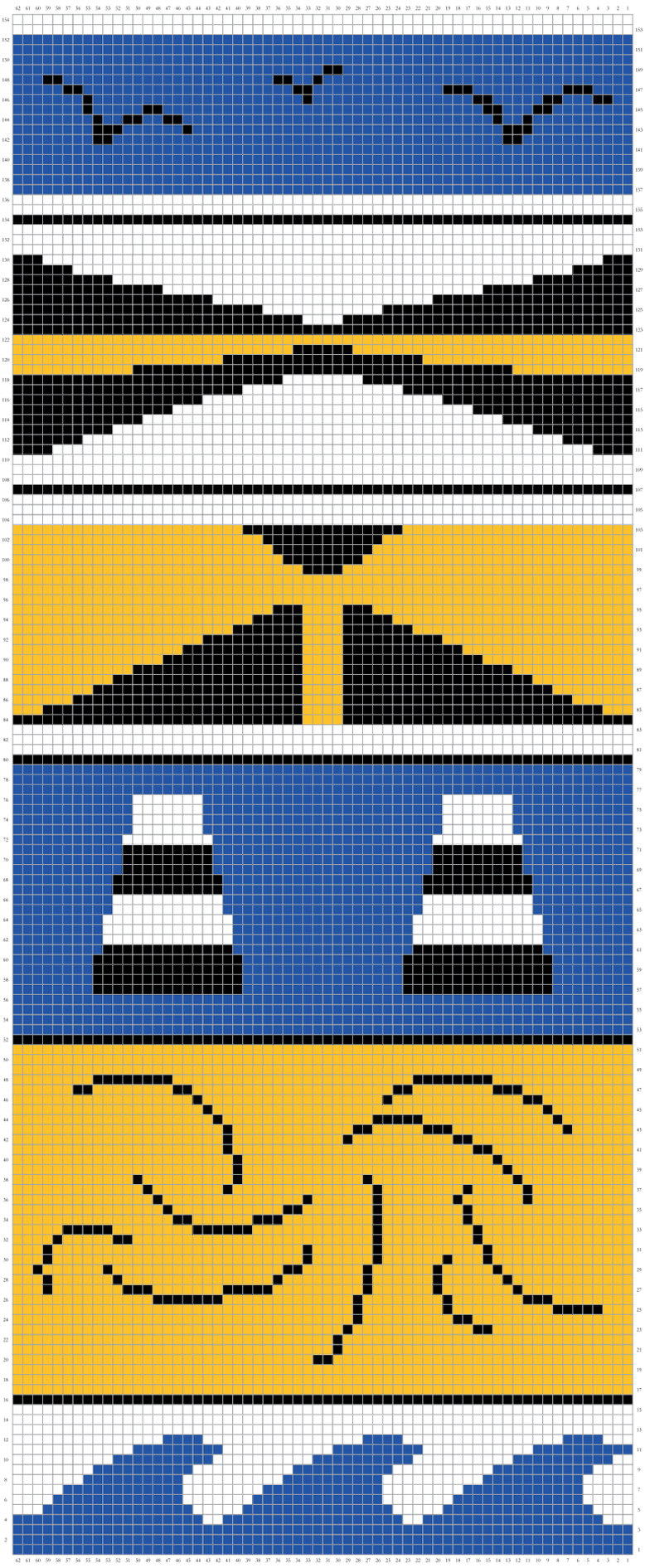
*Price converted from foreign currency. Correct at time of going to press

Where to buy

Jamieson's of Shetland Heather, £4.45 from **www.jamiesonsofshetland.co.uk**



Main Panel Chart



Picking up stitches

If you are working an edge from which you plan to pick up stitches later, you may find that slipping the first stitch of each row purlwise and purling the last stitch creates a smooth chain up the edge of the work and makes picking up and counting easier. When picking up stitches, you can either knit once for every chain, or if you need to pick up more than one stitch for every other row of knitting, you can knit into some of the chains more than once. Be sure to pay attention to the rate of stitches which the pattern instructs you to pick up and remember that each 'V'-shaped chain stitch represents two rows.



Step 1 Hold work in LH with RS facing. With a knitting needle in RH, insert needle into the first row of knitting, one half stitch in from the edge. Keeping a tail of yarn to the right (about 20cm or so) for fastening off, wrap the yarn around the needle, holding both the tail and working yarn together in RH.

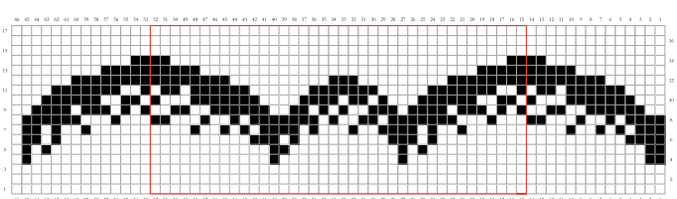


Step 2 Draw the loop of yarn through the 'V' stitch. One stitch picked up and knitted. Note that working one half stitch in from the edge of the knitting (under the first 'proper' stitch, not the slipped edge) is recommended as the very edge half stitch may be loose and may give an uneven, gappy result.



Step 3 Insert the needle through the knitting again for the nest stitch and wrap the working yarn around the needle, again as if to knit. Draw the loop through. Two stitches picked up and knitted. Repeat this step until the desired number of stitches has been picked up.

Border Chart



A B C D repeat

Charts too small?

Download them from
www.knitnowmag.co.uk/shorturl/lighthouse

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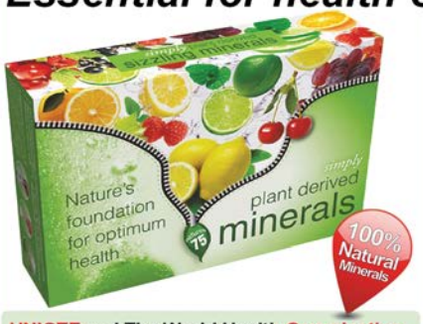
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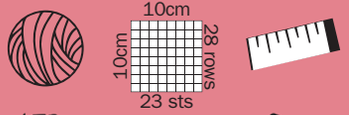
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Dr Gary Price Todd

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150–200g 4-ply | Over St st | One size

Designed by
Sophie Wire

Yarn used
Louisa Harding Amitola
3 (4) balls in
Landscape 105

About the yarn
4-ply; 250m per 50g ball;
80% wool, 20% silk

Tension
23 st x 28 rows = 10cm
measured over st st

Needles used
3.75mm straight, 30cm

Other supplies
darning needle
stitch markers
waste yarn/stitch holder/
spare needle

Sizing
see schematic for
finished measurements

Abbreviations
See page 96 for all abbreviations



SOPHIE SAYS:

"Vita is named after Vita Sackville-West, the well-known writer and garden designer of the Bloomsbury Group. The candle shapes are inspired by the fact that the Bloomsbury Group originally met at night time, and by the translation from Latin of Vita meaning 'life'; I picture excited exchanges of ideas into the small hours. The greens of the Landscape colourway are entirely appropriate for a garden designer"

Vita Lace Wrap

This stunning wrap is a beautiful project for lace lovers, with a delicate, organic pattern

This pretty lace wrap is worked in two halves, which are then joined in the middle for a perfectly symmetrical finished piece. You can choose to work the patterns from either the charts or the written instructions, whichever you prefer.

Start knitting...

Work both halves of scarf alike to **.
Cast on 79 (111) sts.
Rows 1-4: Knit.
Work Lace Pattern A in full from chart or written directions. Note that WS rows are not charted and should be worked as k3, p to last 3 sts, k3.
Row 107: K7, pm, work Row 1 of Lace Pattern B from chart or written directions repeating sts 4 (6) times, pm, k8.
Next & all WS rows: K3, p to last 3 sts, k3.
Continue to work RS rows in St st with appropriate row of Lace Pattern B between markers until Row 174 has been worked.
Rep rows 127-174 once more.
Row 223: Knit.
Row 225: Knit.
Row 226: K3, p to last 3 sts, k3.**

FIRST HALF OF SCARF ONLY
Row 227: Knit. Break yarn and place sts on hold.
Work second half to match the first to **.

Do not cast off. Break yarn, leaving a long tail (three times the width of the work). Hold scarf halves with WS together and, with a darning needle, use Kitchener stitch to carefully graft them together.

"If you don't want to graft two different colours together, continue in St st until both of your halves end in similar colours"

Finishing: Block to dimensions given in schematic and weave in ends.

Stitch patterns

Lace Pattern A

Row 5 (RS): K4, [yo, k2, sk2p, k2, yo, k1] 9 (13) times, k to end.
Row 6 & all WS rows: K3, p to last 3 sts, k3.
Row 7: K5 [yo, k1, sk2p, k1, yo, k3] 9 (13) times, k to end.
Row 9: K6 [yo, sk2p, yo, k5] 9 (13) times, k to end.
Rows 11-39: K3, k2tog [k2, yo, k1, yo, k2, sk2p] 8 (12) times, k2, yo, k1, yo, k2, ssk, k3.
Row 41: K3, k2tog, k1, yo, [k3, yo, k1, sk2p, k1, yo] 7 (11) times, k3, yo, k1, ssk, k3.
Row 43: K3, k2tog, [k5, yo, sk2p, yo] 7 (11) times, k5, yo, ssk, k3.
Rows 45-65: As Row 5.
Row 67: As Row 7.
Row 69: As Row 9.
Rows 71-87: As Row 11.
Row 89: As Row 41.
Row 91: As Row 43.
Rows 93-101: As Row 45.
Row 103: As Row 7.
Row 105: As Row 9.

Lace Pattern B

Row 107: K4, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, k3.
Row 109: K3, k2tog, yo, k2tog, k1, yo, k1, yo, k1, ssk, yo, ssk, k2.
Row 111: K2, k2tog, yo, k2tog, k2, yo, k1, yo, k2, ssk, yo, ssk, k1.
Row 113: K1, k2tog, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, ssk.
Row 115: K3, yo, ssk, k7, k2tog, yo, k2.
Row 117: K4, yo, ssk, k5, k2tog, yo, k3.
Row 119: K5, yo, ssk, k3, k2tog, yo, k4.
Row 121: K6, yo, ssk, k1, k2tog, yo, k5.
Row 123: K7, yo, sk2p, yo, k6.
Rows 125 & 127: Knit.
Row 129: K6, k2tog, yo, k1, yo, ssk, k5.
Row 131: K5, k2tog, yo, k3, yo, ssk, k4.
Row 133: K7, yo, sk2p, yo, k6.
Row 135: Knit.
Row 137: K2, k2tog, yo, k1, yo, ssk, k9.
Row 139: K1, k2tog, yo, k3, yo, ssk, k8.
Row 141: K3, yo, sk2p, yo, k10.
Row 143: Knit.
Row 145: K8, k2tog, yo, k1, yo, ssk, k3.
Row 147: K7, k2tog, yo, k3, yo, ssk, k2.
Row 149: K9, yo, sk2p, yo, k4.
Rows 151-159: Knit.
Row 161: K4, k2tog, yo, k1, yo, ssk, k7.
Row 163: K3, k2tog, yo, k3, yo, ssk, k6.
Row 165: K5, yo, sk2p, yo, k8.
Row 167: Knit.
Row 169: K10, k2tog, yo, k1, yo, ssk, k1.
Row 171: K9, k2tog, yo, k3, yo, ssk.
Row 173: K11, yo, sk2p, yo, k2.
Rows 175-221: work as rows 127 to173.
Row 223: Knit.
Row 225: Knit.
Row 226 (WS): K3, p to last 3 sts, k3.

Sophie's tip

"This yarn spit-splices well – this is a great way of joining two balls of yarn invisibly"

Schematic

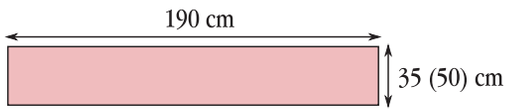


Chart A

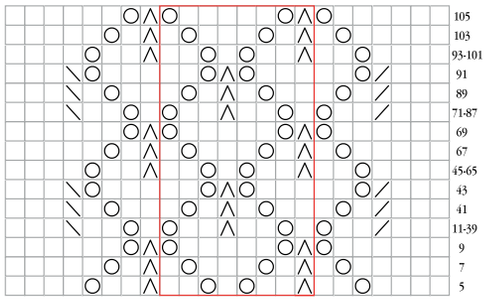
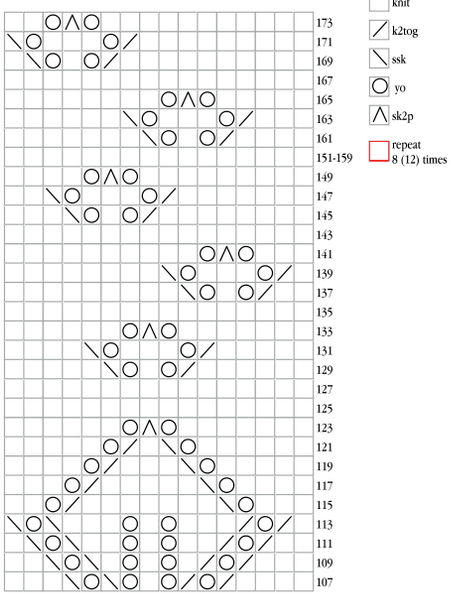


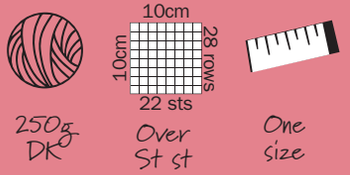
Chart B



knit
k2tog
ssk
yo
sk2p
repeat 8 (12) times

Where to buy

Louisa Harding Amitola 4-ply, see **www.desgineryarns.uk.com** for stockists



Virginia Cowl

The beautifully soft un-plied yarn brings a sumptuously cosy element to this pretty intarsia cowl



Designed by
Sarah Menezes

Yarn used
Wendy Ramsdale
2 balls in Bedale 3303 (MC)
1 ball each in Settle 3306 (CC1), Thirsk 3305 (CC2) & Richmond 3308 (CC3)

About the yarn
DK; 112m per 50g ball; 100% British wool

Tension
22 sts x 28 rows = 10cm measured over St st

Needles used
4mm straight

Other supplies
tapestry needle
4 stitch markers (optional)

Sizing
One size

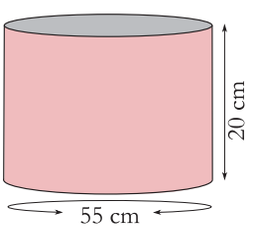
Abbreviations
See page 96 for all abbreviations



SARAH SAYS

"I find the stunning colours used in the paintings of Duncan Grant of the Bloomsbury Group so inspirational – particularly a beautiful rug which he designed for Virginia Woolf. This cowl aims to emulate some of that beauty in its own small way"

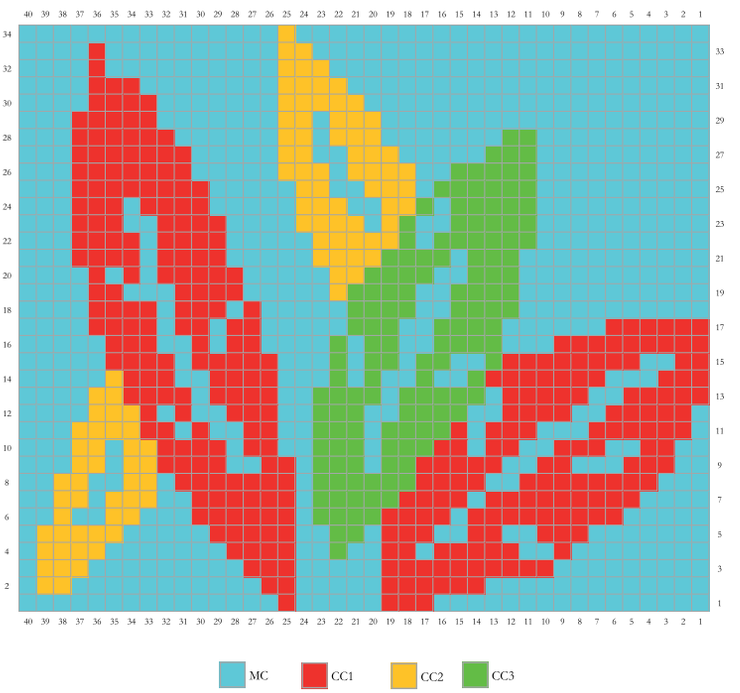
Schematic



Start knitting...

With MC, cast on 123 sts.
Row 1: *K1, p1; rep from * to last st, k1.
Rep Row 1 nine more times.
Work 3 rows in St st, starting with a purl row.
Next Row: K2, [work Row 1 of leaf chart reading from right to left] 3 times, k1.
Next Row: P1, [work Row 2 of leaf chart reading from right to left] 3 times, p2.
Continue in this way until all 34 rows of leaf chart have been completed.
Work 4 rows in St st, starting with a knit row.
Rep Row 1 10 times.
Cast off loosely in patt.
Weave in ends and block to measurements given in schematic.
Seam short ends together.
Block again if desired.

Virginia Chart







MANOS DEL URUGUAY

ALEGRÍA*



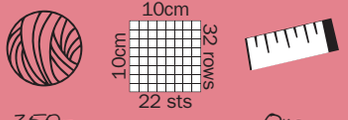


Alegria - literally 'Joy' in Spanish.
With a rich, soft handle, this machine washable, hand painted yarn in bright hues is a celebration of colours in every squishy skein.

MANOS DEL URUGUAY

For stockists see:
www.roosteryarns.com
or email: sales@roosteryarns.com

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350g DK | Over St st | One size

Falling Leaves

Using a combination of intarsia and embroidery, this cosy cushion is interesting to make and will look great in any living room

Designed by
Sue Culligan

Yarn used
Rowan Felted Tweed DK
2 balls in Bilberry 151 (MC)
1 ball each in Watery 152 (CC1), Mineral 181 (CC2), Ginger 154 (CC3), Avocado 161 (CC4) & Clay 177 (CC5)

About the yarn
DK;175m per 50g ball; 50% Merino wool, 25% alpaca, 25% viscose

Tension
22 sts x 32 rows = 10cm measured over St st in colour patterns using 4mm needles

Needles used
4mm straight

Other supplies
stitch markers
yarn bobbins (or small pieces of card)
4 Debbie Abrahams ceramic leaf buttons available from **www.debbieabrahams.com**
scrap black DK yarn for embroidery
40cm-square cushion pad
tapestry needle

Sizing
one size

Abbreviations
See page 96 for all abbreviations

Start knitting...



Front
With MC, cast on 85 sts.
Beg with a K row, work 14 rows in St st.
Beg intarsia as follows, working chart from right to left on RS rows and from left to right on WS rows.
Row 1 (RS): K5 MC, pm, k1 CC1, k24 MC, k1 CC1, k24 MC, k1 CC1, k24 MC, pm, k5 MC.
Row 2: P5 MC, sm, work Row 2 of Chart A three times, sm, p5 MC.
This sets position for the 25 st repeat of Chart A, with 5 sts in MC at each edge.
Cont as set until Row 65 of Chart A has been completed.
Row 66 (WS): Using CC2, purl to end.
Row 67: K15 CC2, k4 CC1, k21 CC2, k4 CC1, k21 CC2, k4 CC1, k16 CC2.
This sets position for the 25 st pattern repeat of Chart B, with 5 sts in CC2 at each edge, continue to work from Chart B until Row 100 has been completed.
Work 14 rows in St st and CC2.
Cast off in CC2.

Upper back
With MC, cast on 86 sts and work in 2x2 rib as follows.
Row 1 (RS): *K2, p2, rep from * to last 2 sts, k2.
Row 2: *P2, k2, rep from * to last 2 sts, p2.
Rep these two rows.
Next Row (buttonhole row): Rib 12, cast off 2sts, * rib 18, cast off 2sts *, rep from * to * twice more, rib 12.
Next Row: Rib to end, working sts as set and casting on two sts over each set of two cast-off sts.
Work 4 more rows in 2x2 rib as set.
Starting with a k row, work in St st stripe sequence as follows.
Rows 1-5: CC5.
Rows 6-10: CC3.
Row 11: MC.
Rows 12-16: CC4.
Rows 17-24: CC1.
Row 18: MC.
Rows 19-21: CC5.
Rows 22-26: CC3.
Rows 27-33: CC2.
Rows 34-42: MC.
Rows 43-54: CC1.
With CC1, cast off.

Lower back
With MC, cast on 38 sts.
Starting with a knit row, work in St st stripe sequence as follows.
Rows 1-8: MC.
Rows 9-14: CC5.
Rows 15-24: CC1.
Rows 25-30: CC3.
Row 31: MC.
Rows 32-43: CC2.
Rows 44-47: CC4.
Row 48: CC1.
Rows 49-62: CC5.
Rows 63-68: MC.
Rows 69-77: CC2.
Rows 78-79: CC3.
Rows 80-92: CC1.
Rows 93-94: CC5.
Rows 95-105: MC
Rows 106-108: CC3.
Rows 109-120: CC1
With CC1 cast off.

Button band
With RS of lower back facing and using MC, pu k86 sts evenly (2 sts from every 3 rows) along the long edge.
Starting with Row 2, work 11 rows in 2x2 rib as for upper back, but without making any buttonholes.
Cast off in rib.

Finishing: Sew in all ends. Block and press according to the ball band instructions.

Embroidery
Using an oddment of black DK yarn and using the image and diagram as a guide, work the embroidery for the leaves and flowers as follows.

Leaves
Fasten the yarn at the base of the leaf (point A) and, in one long st, take it through the point of the leaf (point B). With small sts, couch this strand down.



SUE SAYS:

"This cushion cover was inspired by my memories of the beautiful interior of Charleston House in Sussex. The lovely subtle shades and flowing designs echo the features of the surrounding countryside"

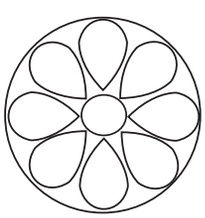
Where to buy

Rowan Felted Tweed DK, £5.70 from **www.attica-yarns.co.uk**

Work six veins across the width of the leaf in the same way, from point E (edge) to C (centre), then from C to E etc, and fasten with small sts.

Flowers

With one long strand of yarn, make six petals. Leave both ends loose so that you can adjust the length if needed as you stitch them down. Couch these down in the same way as the leaf veins. Fasten off all the ends neatly at the back of work. With RS together, place the upper back and front together and stitch the seams. With RS together, place the lower back in position so that the rib lies directly behind the rib of the upper back. Stitch in place. Turn RS out and stitch the four buttons onto the lower-back rib to correspond with the buttonholes.



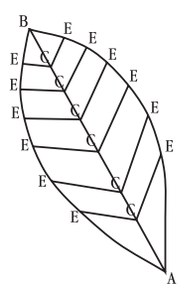


Chart A

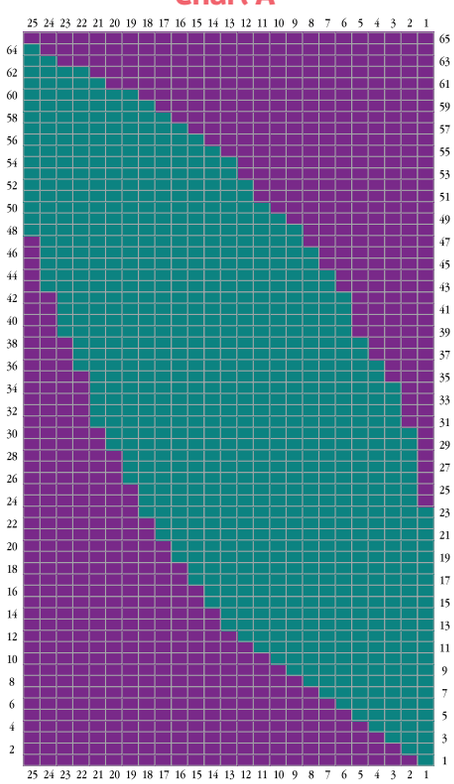
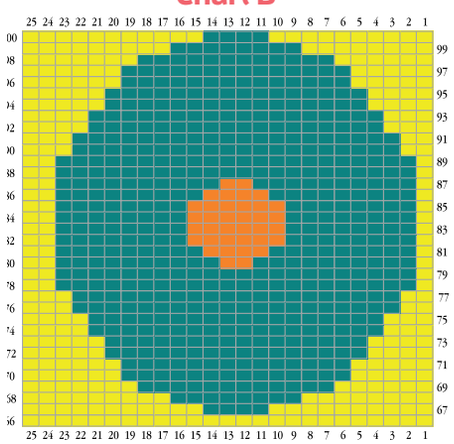
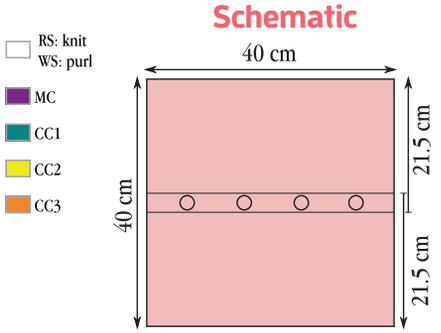
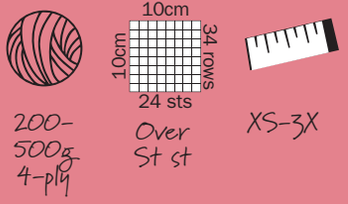


Chart B



Schematic





A Floral Affair

This pretty vest, with a floral motif inspired by the winding paths of landscaped gardens, is an affordable luxury

Designed by
Hanna Maciejewska

Yarn used
Malabrigo Yarn Arroyo
2 (2, 3, 3, 4, 4, 5) skeins in 133 Reflecting Pool

About the yarn
5-ply/Sport; 306m per 100g ball; 100% Merino wool

Tension
24 sts x 34 rows = 10cm measured over St st on larger needles

Needles used
3mm circular, 80cm
4mm circular, 80cm

Other supplies
2 stitch markers in one colour (A)
2 stitch markers in a second colour (B)
cable needle

Sizing
XS (S, M, L, XL, 2X, 3X) designed to fit with 5cm negative ease
Shown in size S on Charley, who is a UK size 10
See schematic for finished measurements



HANNA SAYS:

"The Bloomsbury Group's ethos can be summed up in the quote by G.E. Moore: 'One's prime objects in life were love, the creation and enjoyment of aesthetic experience and the pursuit of knowledge'. With impressive details, this versatile garment is beautiful enough to fall in love with"

This stylish and elegant vest will delight you with a central flower bouquet full of unexpected twists and turns that culminate in a flattering neckline. It's worked almost seamlessly from the bottom up.

Start knitting...

Lower body

With smaller needles, cast on 160 (184, 208, 232, 256, 280, 304) sts. Join to work in the rnd, being careful not to twist. Pm A to mark beg of rnd.

SIZES XS, S, M, XL, & 3X ONLY

Set-Up Rnd: [K2tbl, p2] 6 (8, 9, -, 12, -, 15) times, k1tbl, pm B, k1tbl, p3, k2, [p9, k2] twice, p3, k1tbl, pm B, k1tbl, [p2, k2tbl] 6 (8, 9, -, 12, -, 15) times, pm A, [p2, k2tbl] to last 2 sts, p2.

Ribbing Rnd: [K2tbl, p2] 6 (8, 9, -, 12, -, 15) times, k1tbl, sm B, work Rnd 1 of the cable pattern from Chart or written directions, sm B, k1tbl, [p2, K2tbl] 6 (8, 9, -, 12, -, 15) times, pm A, [p2, k2tbl] to last 2 sts, p2.

SIZES L & 2X ONLY

Set-Up Rnd: P2, [k2tbl, p2] - (-, -, 6, -, 6, -) times, k1tbl, pm B, k1tbl, p3, k2, [p9, k2] twice, p3, k1tbl, pm B, k1tbl, [p2, k2tbl] - (-, -, 6, -, 6, -) times, p2, pm A, [k2tbl, p2] to last 2 sts, k2tbl.

Ribbing Rnd: P2, [k2tbl , p2] - (-, -, 6, -, 6, -) times, k1tbl, sm B, work Rnd 1 of the cable pattern from Chart or written directions, sm B, k1tbl, [p2, k2tbl] - (-, -, 6, -, 6, -) times, p2, pm A, [K2tbl, p2] to last 2 sts, k2tbl.

Rep Ribbing Rnd appropriate for your size 23 more times, working appropriate rnds of the chart, then change to larger needles.

ALL SIZES

Rnd 1: K to m B, sm B, work Rnd 1 of the Chart, sm B, k to end.

Rnd 2: K to m B, sm B, work Rnd 2 of the Chart, sm B, k to end.

Cont as set, repeating appropriate rnds of the chart between markers B and working St st around them, until body measures approximately 8.5cm from cast-on edge.

Waist-Shaping Rnd (dec rnd): *K1, k2tog, work rem sts as set to 3 sts before m A, ssk, k1, sm A; rep from * once more. *156 (180, 204, 228, 252, 276, 300) sts*

Rep Waist-Shaping Rnd every 8th rnd twice more. *148 (172, 196, 220, 244, 268, 292) sts*

Work 10 rnds even in patt as set.

Waist-Shaping Rnd (inc rnd): *K1, m1l, work rem sts as set to 1 st before marker A, m1r, k1, sm A; rep from * once more. *152 (176, 200, 224, 248, 272, 296) sts*

Rep Waist-Shaping Rnd every 8th rnd four more times. *168 (192, 216, 240, 264, 288, 312) sts on the needles, 86 (98, 110, 122, 134, 146, 158) sts for front and 82 (94, 106, 118, 130, 142, 154) sts for back*

After the waist shaping is completed, cont in patt until body measures approximately 38cm from cast-on edge, or to 20 (20, 22, 22, 24, 24, 26) cm before desired length, ending with Rnd 19 of the cable pattern.

Next Rnd: K to m B, sm B, k1tbl, p1, C2Bp, p2, C2Fp, p3, C2Bp, p2, k2, p2, C2Fp, p3, C2Bp, p2, C2Fp, p1, k1tbl, sm B and proceed to the next section.

Upper body

At this point, the body will be divided for both fronts and back and all parts will be worked separately back and forth.

AT THE SAME TIME, neckline sts will be placed on holder. This part is little tricky, so please read this section carefully before knitting it.

Right front

Separating Row (RS): K19 (25, 31, 35, 40, 46, 50) (right front sts), place next 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts – keep them on a holder until you pu sts for armband), then place rem sts on another holder to work later (back, left-front and neckline sts). *19 (25, 31, 35, 40, 46, 50) sts on needles*

Next Row (WS): Purl.

Continued on page 32

Abbreviations

C2F: Sl1 to CN and hold in front, K1tbl from LH needle, K1tbl from CN.

C2Fp: Sl 1 st to CN and hold in front, p1 from LH needle, K1tbl from CN.

C2Bp: Sl st to CN and hold in back, K1tbl from LH needle, p1 from CN.

C3Fp: Sl st to CN and hold in front, p2 from LH needle, K1tbl from CN.

C3Bp: Sl 2 sts to CN and hold in back, K1tbl from LH needle, p2 from CN.

kbfb: Knit into the back of the st, leaving the st on the needle, then knit into the front and then back of the same st.

See page 96 for all other abbreviations



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Expires: **05/05/15**

Armhole-Shaping Row: K to 4 sts before end, ssk, k2. *1 st dec'd*
Next Row (WS): Purl.
Rep Armhole-Shaping Row every RS row 3 more times. *15 (21, 27, 31, 36, 42, 46) sts*
Cont working rem right-front sts in St st until piece measures approximately 20 (20, 22, 22, 24, 24, 26) cm from underarm, ending with WS row.
Break yarn, leaving a tail of approximately 38 (47, 51, 55, 59, 63, 67) cm, and place all sts on holder.

Back

Sl 82 (94, 106, 118, 130, 142, 154) sts of back section from stitch holder onto larger needles. With RS of the back facing, place first 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts – keep those sts on the holder until you pu sts for armband) and rejoin the yarn. Knit across, and put last 3 (3, 3, 3, 4, 4, 4) sts of back on hold (underarm sts – keep those stitches on the holder until you pu stitches for armband). *76 (88, 100, 112, 122, 134, 146) sts*
Remove side-marker A when you encounter it.
Next Row (WS): Purl.
Armhole-Shaping Row: K2, k2tog, k to 4 sts before end, ssk, k2. *2 sts dec'd*
Next Row: Purl.
Rep Armhole-Shaping Row every RS row twice more. *70 (82, 94, 106, 116, 128, 140) sts*
Cont working rem back sts in St st until piece measures approximately 18 (18, 20, 20, 22, 22, 24) cm from underarm, ending with WS row.
Neckline-Shaping Row 1 (RS): K25 (31, 39, 40, 44, 52, 56), w&t.
Neckline-Shaping Row 2 (WS): Purl.
Neckline-Shaping Row 3: K20 (26, 34, 36, 41, 47, 51), w&t.
Neckline-Shaping Row 4: Purl.
Neckline-Shaping Row 5: K16 (22, 28, 32, 37, 43, 47), w&t.
Neckline-Shaping Row 6: Purl.
Neckline-Shaping Row 7: Knit, picking up wraps and working them together with wrapped sts.
Neckline-Shaping Row 8: P25 (31, 39, 40, 44, 52, 56), w&t.
Neckline-Shaping Row 9: Knit.
Neckline-Shaping Row 10: P20 (26, 34, 36, 41, 47, 51), w&t
Neckline-Shaping Row 11: Knit.
Neckline-Shaping Row 12: P16 (22, 28, 32, 37, 43, 47), w&t.
Neckline-Shaping Row 13: Knit.
Neckline-Shaping Row 14: Purl, picking up wraps and working them together with wrapped sts.
Break yarn and place all sts on a holder.

Left front

Sl rem stitches from stitch holder to larger needles. With RS facing, place next 3 (3, 3, 3, 4, 4, 4) sts on holder (underarm sts – keep them on the holder until you pu stitches for armband) and attach the yarn.
Remove side-marker A when you encounter it.

Next Row (RS): K19 (25, 31, 35, 40, 46, 50) and place rem 42 (42, 42, 46, 46, 46, 50) sts on holder (front neckline sts – keep them on holder until you pu sts for neckband).
Next Row (WS): Purl.
Armhole-Shaping Row: K2, k2tog, k to end. *1 st dec'd*
Next Row (WS): Purl.
Rep Armhole-Shaping Row every RS row 3 more times. *15 (21, 27, 31, 36, 42, 46) sts*
Cont working rem left front sts



Stitch patterns

Cable pattern
Rnd 1: K1tbl, p3, C2F, [p9, C2F] twice, p3, k1tbl.
Rnd 2: K1tbl, p2, C2Bp, C2Fp, [p7, C2Bp, C2Fp] twice, p2, k1tbl.
Rnd 3: K1tbl, p1, C2Bp, p2, C2Fp, [p5, C2Bp, p2, C2Fp] twice, p1, k1tbl.
Rnd 4: K1tbl, [p1, k1tbl, p3] twice, p1, [C2Bp, C2Fp] twice, [p4, k1tbl] twice, p1, k1tbl.
Rnd 5: K1tbl, [p1, k1tbl, p3] twice, C2Bp, p2, C2F, p2, C2Fp, [p3, k1tbl, p1] twice, k1tbl.
Rnd 6: K1tbl, p1, k1tbl, p4, [k1tbl, p3, kbfb, p3, k1tbl] twice, p4, k1tbl, p1, k1tbl.
Rnd 7: K1tbl, p1, C2Fp, p2, C2Bp, p3, k3tbl, p3, k2tbl, p3, k3tbl, p3, C2Fp, p2, C2Bp, p1, k1tbl.
Rnd 8: K1tbl, p2, C2Fp, C2Bp, p4, k3tbl, p3, k2tbl, p3, k3tbl, p4, C2Fp, C2Bp, p2, k1tbl.
Rnd 9: K1tbl, p3, C2F, p5 k3tbl, p3, k2tbl, p3, k3tbl, p5, C2F, p3, k1tbl.
Rnd 10: K1tbl, p2, C2Bp, C2Fp, p4, k3tbl, p3, C2F, p3, k3tbl, p4, C2Bp, C2Fp, p2, k1tbl.
Rnd 11: K1tbl, p1, C2Bp, p2, C2Fp, p3, cdd, p2, C2Bp, C2Fp, p2, cdd, p3, C2Bp, p2, C2Fp, p1, k1tbl.
Rnd 12: K1tbl, [p1, k1tbl, p3] twice, p2, C2Bp, k2tbl, C2Fp, p1, [p4, k1tbl] twice, p1, k1tbl.
Rnds 13-14: K1tbl, [p1, k1tbl, p3] twice, p2, k6tbl, p1, [p4, k1tbl] twice, p1, k1tbl.
Rnd 15: K1tbl, p1, C2Fp, p2, C2Bp, p5, k6tbl, p5, C2Fp, p2, C2Bp, p1, k1tbl.
Rnd 16: K1tbl, p2, C2Fp, C2Bp, p6, k6tbl, p6, C2Fp, C2Bp, p2, k1tbl.
Rnd 17: K1tbl, p3, C2F, p6, C3Bp, C2F, C3Fp, p6, C2F, p3, k1tbl.
Rnd 18: K1tbl, p2, C2Bp, C2Fp, p5, C2Bp, p1, k2tbl, p1, C2Fp, p5, C2Bp, C2Fp, p2, k1tbl.
Rnd 19: K1tbl, p1, C2Bp, p2, C2Fp, p3, C2Bp, p2, C2F, p2, C2Fp, p3, C2Bp, p2, C2Fp, p1, k1tbl.
Rnd 20: K1tbl, [p1, k1tbl, p3] twice, p3, C2Bp, C2Fp, p3, [p3, k1tbl, p1] twice, k1tbl.
Rnds 21-22: [K1tbl, p1] twice, p1, [p2, k1tbl, p6, k1tbl] twice, p4, k1tbl, p1, k1tbl.
Rnd 23: K1tbl, p1, C2Fp, p2, C2Bp, p4, [p2, k1tbl] twice, p6, C2Fp, p2, C2Bp, p1, k1tbl.
Rnd 24: K1tbl, p2, C2Fp, C2Bp, [p7, C2Fp, C2Bp] twice, p2, k1tbl.

in St st until piece measures approximately 20 (20, 22, 22, 24, 24, 26) cm from underarm, ending with a WS row.
Break yarn, leaving a tail of approximately 38 (47, 51, 55, 59, 63, 67) cm.

Shoulder seams

Place sts held for back and right front on their own needles. With RS of the front and back facing each other and using 38 (47, 51, 55, 59, 63, 67) cm tail and the three-needle cast-off method, cast off 15 (21, 27, 31, 36, 42, 46) sts for the right shoulder. Rep for the left shoulder. Leave rem back sts on holder.

Neckband

With RS facing, sl front neckline sts from holder to smaller needles and rejoin yarn.

Neckband Rnd 1: [K2tbl, p2] 10 (10, 10, 11, 11, 11, 12) times, k2tbl, then pu and knit 45 (45, 47, 47, 51, 51, 53) sts along the right side of neck/collar, knit 40 (40, 40, 44, 44, 44, 48) back neck/collar sts from holder, and pu and knit 45 (45, 47, 47, 51, 51, 53) sts along the left side of the collar. *172 (172, 176, 184, 192, 192, 204) sts*

Join to work in the rnd and pm A to mark beg of rnd.

Neckband Rnd 2: [K2tbl, p2] 10 (10, 10, 11, 11, 11, 12) times, k2tbl, p to end.

Neckband Rnd 3: *K2tbl, p2; rep from * to end.

Rep last rnd 19 more times.
Cast off all sts in patt.

Armbands (both alike)

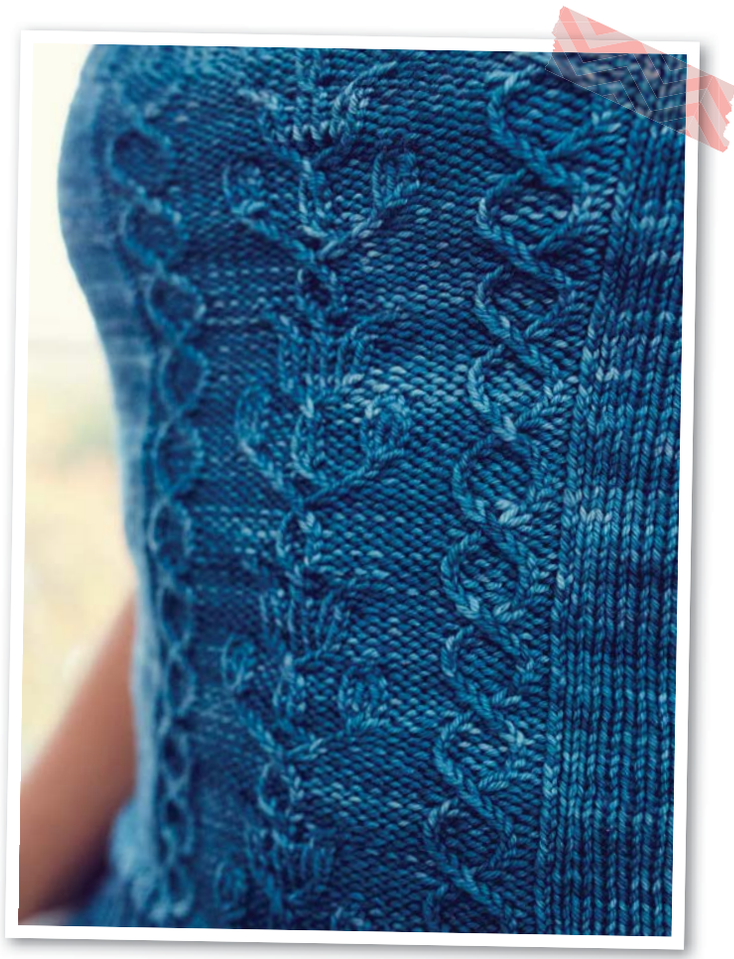
Starting in the center of the underarm sts, rejoin the yarn. Knit 3 (3, 3, 3, 4, 4, 4) underarm sts from holder, then pu and k 66 (66, 74, 74, 80, 80, 84) sts along the entire armhole, and knit rem 3 (3, 3, 3, 4, 4, 4) underarm sts from the holder. *72 (72, 80, 80, 88, 88, 92) sts*

Armband Rnd 1: Purl.

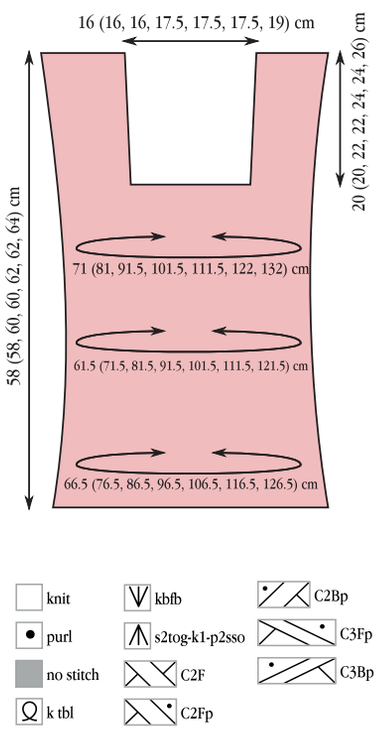
Armband Rnd 2: *K2tbl, p2; rep from * to end.

Rep last Rnd 3 more times.
Cast off all sts in patt.

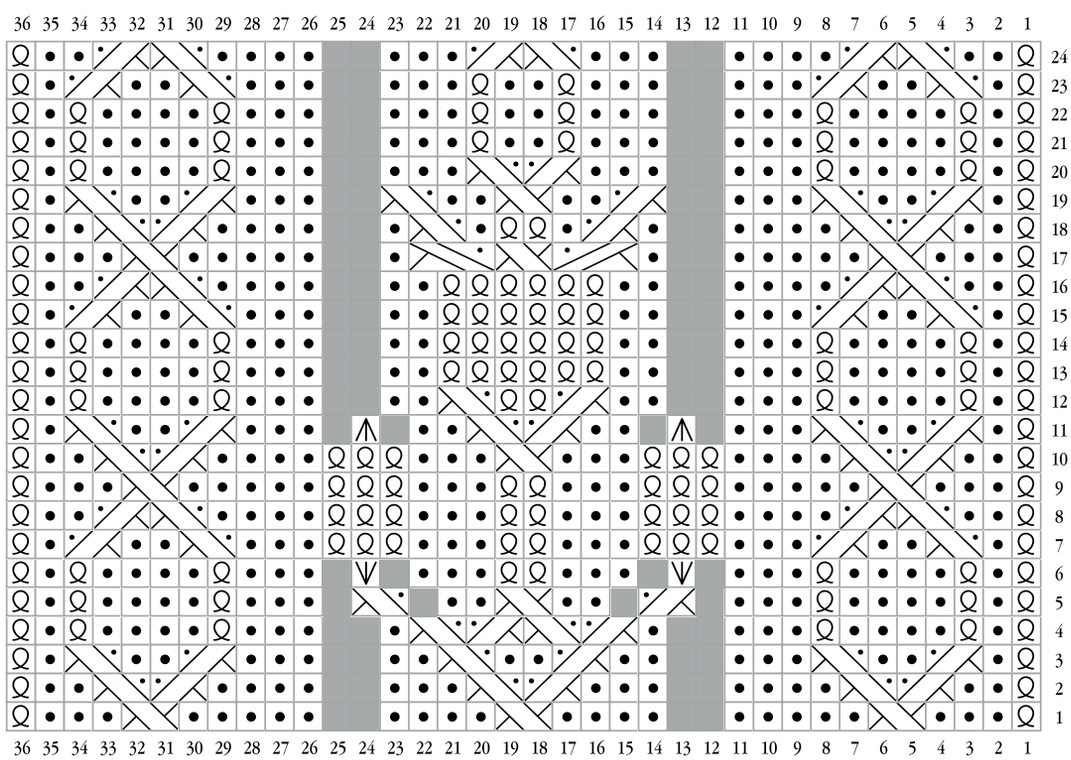
Finishing: Weave in ends and block to dimensions given in schematic.

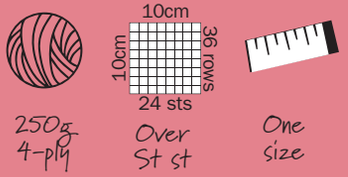


Schematic



Floral Affair Chart





250g 4-ply | Over St st | One size

Rodmell Shawl

Named after the home of Virginia Woolf, this elegant shawl is an interesting knit, peppered with clever techniques

Designed by
Anni Howard

Yarn used
Kettle Yarn Co Twist 4-ply
2 skeins in Old Smoke (A)
2 skeins in Dusty Mauve (B)
1 skein in Silver Lining (C)

About the yarn
4-ply; 183m per 50g skein; 100% superwash British Bluefaced Leicester wool

Tension
24 sts x 36 rows = 10cm measured over St st

Needles used
4mm circular, 100cm
Knitted flat but circular needles recommended for length

Other supplies
16 stitch markers
cable needle
24 safety pins

Sizing
One size

See schematic (over) for finished measurements



ANNI SAYS:

"In 1919 Virginia Woolf moved to Monk's House in Rodmell, East Sussex, which would be her home for the rest of her life. The garden inspired her and helped calm her in her periods of depression. As part of her creative routine, she would meander through the different 'rooms' of plants and flowers in the garden to reach her writing lodge, hidden away in the corner"

This shawl is knitted from the bottom up, with lace panels which you can work either from charts or written instructions. The semi-circular shape is formed with gentle decreases throughout the shawl.

Start knitting...

With A, make a picot cast on using the two-needle cable cast on method as follows.
Cast on 5 sts, cast off 3 sts, sl st on RH needle back onto LH needle, *cast on 4 sts, cast off 3 sts, sl st on RH needle back onto LH needle; rep from * until 221 sts are on the needle.

Next Row (RS): K1, *yo, k1; rep from * to last st, yo, kfb. *442 sts*

Next Row: K2, *pm, p53, pm, k2; rep from * seven more times.

Lace section A

Next Row: K2, *sm, work Row 1 of lace section A from chart or written instructions to m, sm, k2; rep from * seven more times.

Row 2 & all even-numbered rows: *K2, sm, p to marker, sm; rep from * seven more times, k2.

Continue in this way until all 8 rows of lace section A have been completed.
Work rows 1-4 of lace section A again.
Keeping lace patt correct between markers, cont as follows.

Dec Row (RS): K2, *sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from * seven more times. *16 sts dec'd*

Work 21 rows more in patt, repeating Dec Row on every foll 8th row twice. *394 sts*

Flowers

Join B.

Row 1 (RS): Knit B, slipping markers where necessary.

Row 2: With B, *k2, sm, p to m, sm; rep from * seven more times, k2.

Row 3 (dec): With B, k2, *sm, k2tog, k to 2 sts before m, ssk, sm, k2; rep from * seven more times. *16 sts dec'd*

Row 4: As Row 2.

Row 5: Knit A, slipping markers where necessary.

Row 6: With A, *k2, sm, p8, [m3, p13] twice, m3, p8, sm; rep from * seven more times, k2. *426 sts*

Row 7: With B, k2, *sm, k8, [sl3 p-wise dropping extra loops, k13] twice, sl3 p-wise dropping extra loops, k8, sm, k2; rep from * seven more times.

Row 8: Using B, *k2, sm, p8, [sl3 p-wise, p13] twice, sl3 p-wise, p8, sm; rep from * seven more times, k2.

Row 9: Using B, k2, *sm, k8, [sl3 p-wise, k13] twice, sl3 p-wise, k8, sm, k2; rep from * seven more times.

Row 10: As Row 8.

Row 11 (dec): With B, k2, *sm, k2tog, k6, [sl3 p-wise, k13] twice, sl3 p-wise, k6, ssk, sm, k2; rep from * seven more times. *410 sts*

Row 12: With B, *k2, sm, p7, sl3 p-wise onto safety pin, [p13, sl3 p-wise onto another safety pin] twice, p7, sm; rep from * seven more times, k2.

Row 13: With B, k2, *sm, k4, [ML, k7] twice, ML, k4, sm, k2; rep from * seven more times. *362 sts*

Row 14: As Row 2.

Rows 15-16: As rows 1-2.

Row 17: With B for main knitting and a short strand of A for each bobble, k2, *sm, k7, [MB, k13] twice, MB, k7, sm, k2; rep from * seven more times.

Row 18: As Row 2.

Row 19 (dec): As Row 3. *346 sts*

Row 20: As Row 2.

Rows 21-22: With A, as rows 1-2. Break A.

Lace section B

Next Row: K2, *sm, work Row 1 of lace section B from chart or written instructions to m, sm, k2; rep from * seven more times.

Row 2 & all even-numbered rows: *K2, sm, p to marker, sm; rep from * seven more times, k2.

Continuing in this way, work 2 more rows of lace section B.
Keeping lace patt correct between markers, cont as follows.

Dec Row (RS): K2, *sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from * seven more times. *16 sts dec'd*

Work 37 rows more in patt, repeating Dec Row on every foll 8th row four times. *266 sts*

Flowers

Join C.

Row 1 (RS): Knit C, slipping markers where necessary.

Row 2: With C, *k2, sm, p to marker, sm; rep from * seven more times, k2.

Row 3 (dec): With C, k2, *sm, k2tog, k to 2 sts before m, ssk, sm, k2; rep from * seven more times. *16 sts dec'd*

Row 4: As Row 2.

Row 5: Knit B, sm where necessary.

Row 6: With B, *k2, sm, p7, m3, p13, m3, p7, sm; rep from * seven more times, k2. *282 sts*

Row 7: With C, k2, *sm, k7, sl3 p-wise dropping extra loops, k13, sl3 p-wise dropping extra loops, k7, sm, k2; rep from * seven more times.

Row 8: With C, *k2, sm, p7, sl3 p-wise, p13, sl3 p-wise, p7, sm; rep from * seven more times, k2.

Anni's tip

"Before you start, wind off yarn for bobbles, each approximately 65cm in length. You will need 24 strands of A and 16 strands of B"

Row 9: With C, k2, *sm, k7, sl3 p-wise, k13, sl3 p-wise, k7, sm, k2; rep from * seven more times.
Row 10: As Row 8.
Row 11 (dec): With C, k2, *sm, k2tog, k5, sl3 p-wise, k13, sl3 p-wise, k5, ssk, sm, k2; rep from * seven more times. *266 sts*
Row 12: With C, *k2, sm, p6, sl3 p-wise onto a safety pin, p13, sl3 p-wise onto another safety pin, p6, sm; rep from * seven more times, k2.
Row 13: With C, k2, *sm, k3, ML, k7, ML, k3, sm, k2; rep from * seven more times. *234 sts*

Continued on page 36

Abbreviations

m3 (make 3): [P1 winding yarn round needle 4 times, k1 winding yarn round needle 4 times, p1 winding yarn round needle 4 times] all into next st. *2 sts inc'd*

ML (make leaf): Sl next 3 sts onto RH needle, sl next 3 sts (leaf sts) from safety pin onto CN and leave at front of work, sl last 3 sts on RH needle back onto LH needle, k 1st leaf st on CN together with next st on LH needle, k2, k 2nd leaf st on CN, k2, sl 3rd leaf st on CN onto RH needle, k1, then pass leaf st over. *2 sts dec'd*

MB (make bobble - use a short strand of yarn for each bobble): [k1, yo, k1, yo, k1] into next st, turn and p3, turn and k3, turn and p2tog, p1, p2tog, turn and sk2p.

See page 96 for all other abbreviations

Where to buy

Kettle Yarn Co twist 4-ply, £8 per skein from **www.kettleyarnco.etsy.com**



Stitch patterns

Lace section A

Row 1 (RS): K1, *yo, sk2p, yo, k5; rep from * to last 4 sts, yo, sk2p, yo, k1.
Row 2 & even-numbered rows: Purl.
Row 3: K1, *k3, yo, ssk, k1, k2tog, yo; rep from * to last 4 sts, k4.
Row 5: K1, *k4, yo, sk2p, yo, k1; rep from * to last 4 sts, k4.
Row 7: Yo, ssk, *k1, k2tog, yo, k3, yo, ssk; rep from * to last 3 sts, k1, k2tog, yo.
Row 8: Purl.

Lace section B

Row 1 (RS): K1, *yo, sk2p, yo, k3; rep from * to last 4 sts, yo, sk2p, yo, k1.
Row 2: Purl.
Row 3: K1, *k3, yo, sk2p, yo; rep from * to last 4 sts, k4.
Row 4: Purl.

Lace section C

Row 1 (RS): K1, *yo, sk2p, yo, k1; rep from * to end.
Row 2: Purl.
Row 3: K2tog, yo, *k1, yo, sk2p, yo; rep from * to last 3 sts, k1, yo, ssk.
Row 4: Purl.

Row 14: As Row 2.
Rows 15-16: As rows 1-2.
Row 17: With C for main knitting and a short strand of B for each bobble, k2, *sm, k6, MB, k13, MB, k6, sm, k2; rep from * seven more times.
Row 18: As Row 2.
Row 19 (dec): As Row 3. *218 sts*
Row 20: As Row 2.
Rows 21-22: With B, as rows 1-2.
Break B.

Lace section C

Next Row: K2, *sm, work Row 1 of lace section C from chart or written instructions to m, sm, k2; rep from * seven more times.
Row 2 & all even-numbered Rows: *K2, sm, p to marker, sm; rep from * seven more times, k2.
Continuing in this way, work 2 more rows of lace section C.
Keeping lace patt correct between markers, cont as follows.
Dec Row (RS): K2, *sm, k2tog, patt to 2 sts before m, ssk, sm, k2; rep from * seven more times. *16 sts dec'd*
Work 35 rows more in patt, repeating Dec Row on every foll 4th row eight times. *74 sts*
Next Row (RS): K2, [k2tog, k3, ssk, k2] eight times. *58 sts*
Knit 3 rows.
Next Row: K2, [k2tog, k1, ssk, k2] eight times. *42 sts*
Knit 3 rows.
Next Row: K2, [sk2p, k2] eight times. *26 sts*
Knit 3 rows.
Next Row: K2, [sk2p] seven times, k3. *12 sts*
Knit 1 row.
Next Row: K2, [k2tog] 4 times, k2. *8 sts*
Knit 1 row.
Next Row: K2, [k2tog] twice, k2. *6 sts*
Knit 1 row.
Next Row: K1, [k2tog] twice, k1. *4 sts*
EITHER place 2 sts on each of two needles and cast off using three-needle method OR cast off rem 4 sts, then fold cast-off row in half and join seam.

Weave in all ends.
Block to measurements given.

Chart A

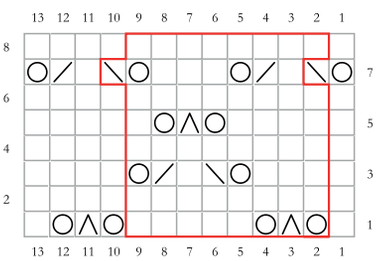


Chart B

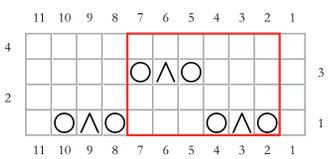
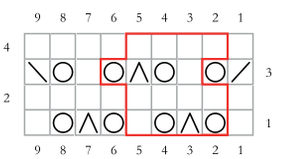
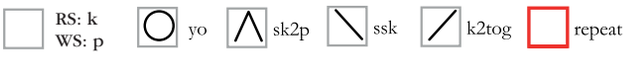
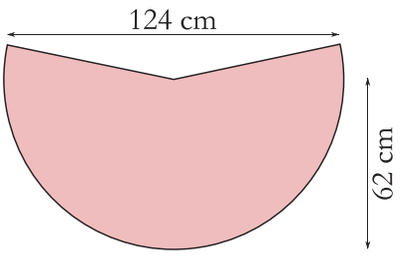


Chart C





Schematic




Copyright Andrew Green via Flickr

Charleston in East Sussex was the home and country meeting place for the writers, painters and intellectuals of the Bloomsbury Group. It now remains as a living museum, full of the art and life of the creative people who made it their home, including Duncan Grant, Vanessa Bell, Virginia Woolf and Leonard Woolf, among others. It is open to the public throughout the summer, with a broad programme of craft workshops covering everything from interior design to embroidery. Find out more at **www.charleston.org.uk** or call 01323 811626

Blooomsbury Moodboard

Noted for their forward-thinking ideas and exemplary contribution to the art world, the Bloomsbury Group were a truly inspirational bunch




Photographs by Axel Hesslenberg © Courtesy of The Charleston Trust

The fabric for these curtains and chair were designed by Duncan Grant for his home at Charleston. Fabric inspired by these and his other designs are available from the Charleston website, priced from £24.



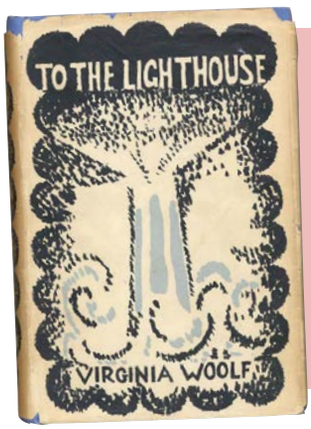
Nina Hamnett by Roger Fry, wearing a dress designed by Vanessa Bell and made at the Omega Workshops

Painted furniture by Roger Fry, designed for the Omega Workshops

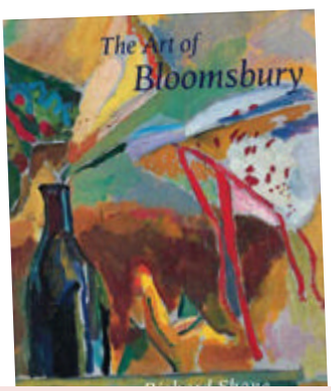
In 1913 Roger Fry founded the Omega Workshops in London, with the aim of producing practical things such as ceramics, furniture and fabrics designed by artists. The work was displayed and sold anonymously, bearing only the Greek letter 'Ω' (omega).


Copyright JR P via Flickr

Duncan Bell's art is characterised by his use of bold shapes and colour. His work in Berwick Church (close to Charleston) is one of the influences behind a couple of pieces in this collection.



One of the greatest strengths of the Bloomsbury Group was its active collaboration. Vanessa Bell's artwork for her sister Virginia Woolf's books beautifully reflects the tone of the works, such as this illustration for the cover of the first edition of *To The Lighthouse*.



Find out more about the work of the Bloomsbury artists in this book, full of beautiful prints. £27.99, Princeton University Press.



Bristol Ivy

One of the world's most in-demand designers gives us a look at a new project based on an old surrealist game and talks serious facts and figures of knitting trends

Exquisite Corpse might sound like a gruesome parlour game, but it's one you're sure to have come across before. The idea is simple – you write part of a sentence, fold the paper over and pass it on to the next player so that they can only see the last contribution. It's all part of the fun to see what happens when you unfold the paper at the end of the game.

This was the seed of inspiration for a brand-new collection spearheaded by USA-based knitting designer Bristol Ivy. She has teamed up with five other designers to produce a series of six shawl patterns. Each of them has designed one section of each shawl and then passed it on to another knitter to carry on.

Bristol works behind the scenes for yarn brand Brooklyn Tweed, and is a go-to talent for design collections for discerning knitters. She also performs statistical analysis of trends in the knitting world, which you'll find a sample of on her blog **www.blackbirdturning.blogspot.com**. "It's a lot of different things," she says, "but it keeps all the different parts of my brain and personality happy."

Tell us a little about the idea for this interesting shawl collection

I tend to have these 'what if?' moments that can sometimes get a bit out of hand! A few summers ago, my Brooklyn Tweed co-worker Leila Raabe and I were talking about a summer project where we passed a shawl back and forth, each knitting a section that riffed off the work the other had done, in the style of the old surrealist game Exquisite Corpse. Then I thought, where was the fun in that if there was only one shawl? We should each get one to keep! And then I had a moment of realisation that we could do this with multiple designers: each designer would start a shawl, and then we would swap them all, round-robin style, until everyone had worked on each other's project. I never expected the other designers I contacted – Michele Wang, Amy Christoffers, Olga Buraya-Kefelian and Mary-Heather Browne, in addition to Leila and myself – to say yes, since it was such a wild unknown. It's been a really cool experience both in terms of letting go of your own expectations and in building from others' creativity. We've called the collection 54 Rue du Chateau after the house in which the game of Exquisite Corpse was invented.

How does your mindset as a designer have to change for something like this?

You always bring something to the table that's uniquely you. You can tell which are my sections in everyone's shawls because I always defaulted to something involving chevrons, but you do so within the framework of their original idea, which in turn means that your expand your own idea of what you're capable of. Having the other designers' original framework meant that I got to explore new facets of my design identity. It was definitely a learning experience!

So, other than chevrons, what characteristics are likely to betray a Bristol Ivy design?

I am a big fan of non-traditional construction. To me, the shape of a knitted garment is an outline, and you can fill that outline with knitted fabric that starts at any point and moves in any direction that you want. It's just a matter of understanding the geometry of knitting to know how to get the finished shape that you want. You'll often see me start on an angle, or from a corner, or from a side seam. I try to keep the rest of the fabric pretty simple as a result of this – if the construction is weird, I don't want knitters to have to try and wrap their brain around that as well as a complicated stitch pattern. I'm also from the "less is more" school of design. There's a big danger of over-designing when you start adding stitch pattern on top of shaping on top of construction. I work mostly with stockinette, garter, texture and very simple lace and cables.

Something that seems anything but simple are the knitting-related statistics on your blog – can you break it down for us?

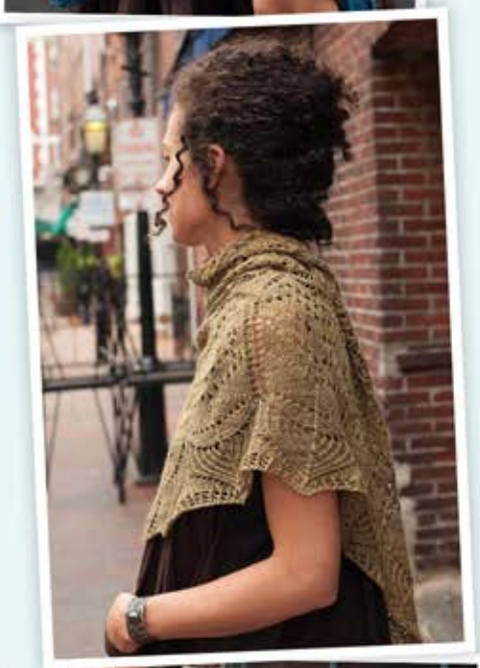
In 2013 I started a blog feature called the Stock(inette) Market, a monthly rundown of Ravelry's Hot Right Now, which is a search algorithm that's based on page views, meaning it's a pretty accurate representation of what trends and projects are catching knitters' eyes! I go on Hot Right Now once a day and catalogue what I see based on five different categories: garment type, yarn type, how the



You can find the 54 Rue du Chateau collection in full on ***www.ravelry.com*** *now*







"I tend to have these 'what if?' moments that can sometimes get a bit out of hand!"

garment is modelled, fabric type and colour. Although knitting is an industry, it's a hobby industry that a lot of people don't take seriously, and very few people look at the statistics of it. Some designers don't like it because they see it as telling them what to design in order to be trendy and catch eyes. But honestly, I try not to let it govern what I design. Better to be honest and true to yourself as a designer than try to tick all the boxes.

Has it given you the magic formula for predicting the big knitting trends for 2015?
That's hard to say! I think we're at the tail end of the big shawl craze that we've seen for the past few years, but I don't think we've yet seen another trend rise to take its place. Breed-specific, locally sourced wool is definitely seeing a rise in popularity, so I'll be excited to see where those go. Otherwise, I think the hand-dyed yarn market is going to continue to be strong, and knitters will be knitting more than ever!



Photography: Leila Raabe

Quick-fire questions



What's your desert-island yarn choice?
Can I cheat and have two – one for warm days and one for cold nights? The former would be Quince & Co Sparrow and the latter would be Shibui Pebble.



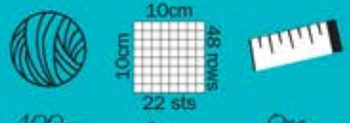
Which technique has most improved your knitting life?
Brioche and fisherman's rib. I don't know how I got along without them!

What are you big passions outside of knitting?
I love the other fibre arts, such as spinning, weaving and embroidery, and I also love cooking and pastry baking. I'm also just getting into baking bread.



What design gets the most wear in your own wardrobe?
It has to be Hey, Little Songbird, a brioche stole I designed on big needles so that the stitches are open and geometric.

What's your knitting background noise?
I alternate between TV (mostly British!), audiobooks (again, mostly British), radio (NPR and BBC Radio 4 – sensing a theme here) and music. I can tell how hard I'm concentrating on a project by what level of secondary stimulus I can handle – I know it's bad when I have to have complete silence!



100-500g Aran or chunky

Over patt in Aran

One size

Designed by
Bristol Ivy

Yarn used
Aran version:
Lorna's Laces Haymarket 1 (2) skeins in Dusk
Chunky version:
Knitted Wit Cotton Candy 1 (2) skeins in Salted Caramel

About the yarn
Aran; 197m per 100g skein; 100% Bluefaced Leicester wool
Super chunky; 128m per 250g skein; 100% Merino wool

Tension
22 (8) sts x 48 (13) rows = 10cm measured over pattern after blocking in Aran (chunky) version

Needles used
Aran: 4.5mm circular, 40 (80) cm
Chunky: 10mm & 12mm circular, 40 (80) cm

Other supplies
cable needle
tapestry needle
stitch markers

Sizing
Aran: 59 (118) cm circumference; 26cm depth
Chunky: 61 (122) cm circumference; 23cm depth
Samples shown are: Aran Long with closed cable pattern; and Chunky Short with open cable pattern

Songket Cowl

This gorgeous pattern by Bristol Ivy uses a slip-stitch pattern to create a beautiful and cosy textured accessory

This shawl is knitted from the bottom up, with lace panels which you can work either from charts or written instructions. The semicircular shape is formed with gentle decreases throughout the shawl.



Start knitting...

ARAN SHORT (ARAN LONG)

Cast on 128 (256) sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Garter pattern

Work garter pattern 32 (64) times per rnd.
Cont in pattern as est until work measures 13cm from cast-on edge, ending after Rnd 4 or Rnd 8.

Cable pattern

Work cable pattern of your choice 16 (32) times per rnd.
Continue in pattern as est until work measures 23cm from cast-on edge, ending after Rnd 3 or Rnd 7.

Next Rnd (dec rnd) if ending after Rnd 3: Rm, sl1 from left needle to right needle, pm. Start of rnd has moved 1 st to the left. K5, s2kp, *k5, s2kp; rep from * to end. *96 (192) sts*

Next Rnd (dec rnd) if ending after Rnd 7: *K2, s2kp, k3; rep from * to end. *96 (192) sts*

Ribbing

Work even in 1x1 ribbing for 3cm.
Cast off all sts using a stretchy bind off.
Continue to finishing section.

CHUNKY SHORT (CHUNKY LONG)

With larger needle, cast on 48 (96) sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Garter pattern

Work garter pattern 12 (24) times per rnd.
Continue in pattern as est until work measures 11cm from cast on edge, ending after Rnd 4 or Rnd 8.

Cable pattern

Work open cable pattern 6 (12) times per rnd.
Cont in pattern as est until work measures 20cm from cast on edge, ending after Rnd 3 or Rnd 7.
With smaller needle, work even in 1x1 ribbing until ribbing measures 3cm.
Cast off all sts using a stretchy cast-off method.

Finishing: Weave in all ends and block to measurements, stretching cabled pattern to match garter pattern width. Cables will relax slightly smaller after blocking.

Stitch patterns

Garter Pattern (multiple of 4 sts; 8 rnd repeat)
Rnd 1: Knit.
Rnd 2: *P3, sl1 wyib; rep from * to end.
Rnd 3: *K3, sl1 wyib; rep from * to end.
Rnd 4: Rep Rnd 2.
Rnd 5: Knit.
Rnd 6: *P1, sl1 wyib, p2; rep from * to end.
Rnd 7: *K1, sl1 wyib, k2; rep from * to end.
Rnd 8: Rep Rnd 6.

Bristol's tip

"The purple cowl in the larger size uses almost all of two skeins, so purchasing a second skein for the short size and a third skein for the long size is recommended if you are at all worried about tension"



Closed Cable Pattern (Aran Only) (multiple of 8 sts; 8 rnd repeat)

Rnds 1 & 2: *K2, sl1 wyib, k1, sl1 wyib, k3; rep from * to end.
Rnd 3: *C3B, k1, C3F, k1; rep from * to end.
Rnd 4: Rm, sl1 from LH needle to RH needle, pm. Start of rnd has moved 1 st to the left. *M1, k5, m1, s2kp; rep from * to end.
Rnds 5 & 6: *Sl1 wyib, k5, sl1 wyib, k1; rep from * to end.
Rnd 7: *C3F, k1, C3B, k1; rep from * to end.
Rnd 8: *K2, m1, s2kp, m1, k3; rep from * to end.

Open Cable Pattern (Aran or Chunky) (multiple of 8 sts; 8 rnd repeat)

Rnds 1 & 2: *K2, sl1 wyib, k1, sl1 wyib, k3; rep from * to end.
Rnd 3: *C3B, k1, C3F, k1; rep from * to end.
Rnd 4: Rm, sl1 from LH needle to RH needle, pm. Start of rnd has moved 1 st to the left. *Yo, k5, yo, s2kp; rep from * to end.
Rnds 5 & 6: *Sl1 wyib, k5, sl1 wyib, k1; rep from * to end.
Rnd 7: *C3F, k1, C3B, k1; rep from * to end.
Rnd 8: *K2, yo, s2kp, yo, k3; 3rep from * to end.

Abbreviations

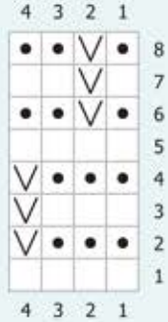
C3B: Sl1 to CN and hold to back, k1 from LH neelde, k2 from CN.

C3F: Sl1 to CN and hold to front, k2, k1 from CN.

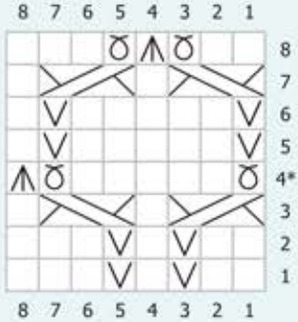
s2kp: Slip 2 sts tog k-wise as if to k2tog, k1, pass slipped sts over knit st.

See page 96 for all other abbreviations

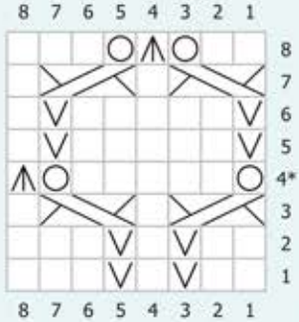
Garter Pattern



Closed Cable Pattern



Open Cable Pattern



knit
purl
sl1 wyib
C3B
C3F
m1
s2kp
yo

* Rm, sl1 from LH needle to RH needle, pm. Start of rnd has moved 1 st to the left.

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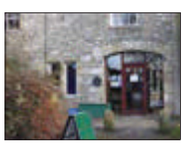
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The Challenge: Cygnet Truly Wool Rich 4-ply

Every month we challenge our designers to create something new using less than 100g of yarn. These are the designers who rose to the challenge

About the designers



Sweetheart Bootees



Sue Culligan

I love knitting with texture and cables so have designed a pattern that incorporates different techniques without being too complicated. It can be knitted in just a couple of evenings. The perfect gift for a new arrival!



Lily Mittens



Jessie McKitrick

For this design, I decided to play around with a traditional Norwegian motif by breaking it up and moving it into different positions on the mitten back. I love charting designs, and had a lot of fun making this one work up into a pair of warm and fancy mittens.



Harrison Hat



Kyle Kunnecke

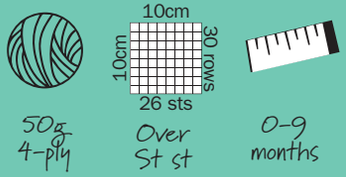
The cool weather of San Francisco lends itself to lightweight hats like this. I had fun tilting the stripes to add a bit of interest, and hope you'll have fun working up a version of your very own!

About the yarn

Truly Wool Rich 4-ply is a hardwearing yarn, perfect for sock knitting due to its 25% polyamide content, which gives it added strength. It's not just a sock yarn, though – it's also ideal for cosy accessories and baby knits. The yarn has a soft handle with a lasting quality that many knitters love. It will also maintain its quality through repeated machine washing. It comes in a great range of colours, including brights, neutrals and pastels.



Turn over to see the results...



Sweetheart Shoes

These adorable bootees are decorated with cables and bobbles, making them an interesting knit

Designed by
Sue Culligan

Yarn used
Cygnet Truly Wool Rich 4-ply
1 ball in Baby Blue 113

About the yarn
4-ply; 205m per 50g ball; 75% pure new superwash wool, 25% polyamide

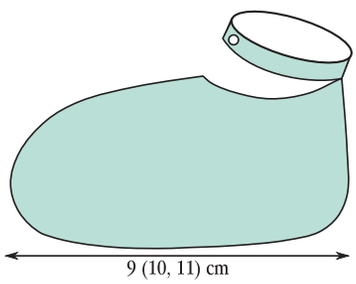
Tension
26 sts x 30 rows = 10cm measured over St st

Needles used
3mm straight

Other supplies
2 0.75cm-diameter buttons
tapestry needle

Sizing
To fit: 0-3 (3-6, 6-9) months

Schematic



Abbreviations

Mb: make bobble by knitting into front, back, front, back of next st, turn, p4, turn, k4, turn, p2tog, turn, k2tog.

T3B: Sl next st onto CN and hold at back, k2 from LH needle, p1 from CN.

T3F: Sl next 2 sts onto CN and hold at front, p1 from LH needle, k2 from CN.

T5BP: Sl next 3 sts onto CN and hold at back, k2 from LH needle, p1, k2 from CN.

See page 96 for all other abbreviations

Start knitting...

Sole
Cast on 32 (36, 40) sts.
Row 1 (RS): Knit.
Row 2: K1, m1, k14 (16, 18), m1, k2, m1, k14 (16, 18), m1, k1. *36 (40, 44) sts*
Rows 3, 5, 7, 9 & 11: Knit.
Row 4: K1, m1, k16 (18, 20), m1, k2, m1, k16 (18, 20), m1, k1. *40 (44, 48) sts*
Row 6: K1, m1, k18 (20, 22), m1, k2, m1, k18 (20, 22), m1, k1. *44 (48, 52) sts*
Row 8: K1, m1, k20 (22, 24), m1, k2, m1, k20 (22, 24), m1, k1. *48 (52, 56) sts*
Row 10: K1, m1, k22 (24, 26), m1, k2, m1, k22 (24, 26), m1, k1. *52 (56, 60) sts*
Row 12: K1, m1, k24 (26, 28), m1, k2, m1, k24 (26, 28), m1, k1. *56 (60, 64) sts*

Bobble edging
Row 13 (RS): K0 (1, 2), *k2, mb, rep from * to last 2 sts, k2.

Sides
Row 14 (WS): P4, k20 (22, 24), p2, k1, k2tog, k1, p2, k20 (22, 24), p4. *55 (59, 63) sts*
Row 15: K4, p20 (22, 24), T3B, p1, T3F, p20 (22, 24), k4.
Row 16: P4, k20 (22, 24), p2, k3, p2, k20 (22, 24), p4.
Row 17: K4, p19 (21, 23). T3B, p3, T3F, p19 (21, 23), k4.
Row 18: P4, k19 (21, 23) p2, k5, p2, k19 (21, 23), k4.
Row 19: K4, p19 (21, 23), k2, p2, mb, p2, k2, p19 (21, 23), k4.
Row 20: P4, k19 (21, 23), p2, k5, p2, k19 (21, 23), p4.
Row 21: K4, p19 (21, 23), T3F, p3, T3B, p19 (21, 23), k4.
Row 22: P4, k20 (22, 24) p2, k3, p2, k20 (22, 24), p4.
Row 23: K4, p20 (22, 24), T3F, p1, T3B, p20 (22, 24), k4.
Row 24: P4, k21 (23, 25), p5, k21 (23, 25), p4.
Row 25: K4, p21 (23, 25), T5BP, p21 (23, 25), k4.
Row 26: P4, k21 (23, 25), p5, k21 (23, 25), p4.



Shape instep
Row 1 (RS): K4, p20 (22, 24) T3B, p1, T3F, p2, p3tog, turn.
Row 2: K3, p2, k3, p2, k2, sk2p, turn.
Row 3 (RS): p2, T3B, p3, T3F, p1, p3tog, turn.
Row 4: K2, p2, k5, p2, k1, sk2p, turn.
Row 5 (RS): P2, k2, p2, mb, p2, k2, p1, p3tog, turn.
Row 6: K2, p2, k5, p2, k1, sk2p, turn.
Row 7 (RS): P2, k2, p5, k2, p1, p3tog, turn.
Row 8: K2, p2, k5, p2, k1, sk2p, turn.
Row 9 (RS): P2, k2, p5, k2, p to last 4 sts, k4. *39 (43, 47) sts*
Row 10: Purl.
Row 11: Knit.
Cast off k-wise.

Strap
Cast on 40 sts.
Knit 1 row.

LEFT SHOE ONLY
Next Row (buttonhole): K4, yo, k2tog, k to end.

RIGHT SHOE ONLY
Next Row (buttonhole): K to last 6 sts, yo, k2tog, k4.

BOTH SHOES
Knit 1 row.
Cast off k-wise.

Making up: Join the back of the heel and the sole seam. Attach the centre of the strap to the top edge of the back seam of the shoe, stitching four sts of the cast-on edge of the strap to four sts of the cast-off edge of the shoe. Sew a button onto the outside of each strap (LH end for the left shoe and RH end for the right shoe).

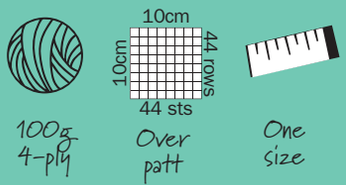
Sue's tip

"Pull the last st of each bobble tight before you continue to knit along the row"



Where to buy

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Lily Mittens

These beautiful mittens featuring an intricate stranded design will make a great gift for your loved ones

Designed by
Jessie McKitrick

Yarn used
Cygnet, Truly Wool Rich 4-ply
1 ball each in Geranium 2185 (MC) & cream 1992 (CC)

About the yarn
4-ply; 205m per 50g ball; 75% pure new superwash wool, 25% polyamide

Tension
44 sts x 44 rnds = 10cm measured over stranded colourwork St st

Needles used
2mm DPNs, 15cm

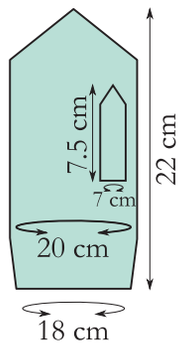
Other supplies
2 stitch markers
waste yarn

Sizing
Women's medium

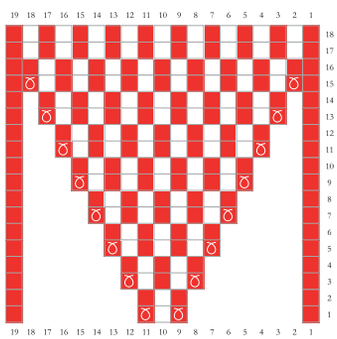
Abbreviations
See page 96 for all abbreviations



Schematic



Thumb Gusset Chart



Start knitting...

Hem
With MC, cast on 66 sts. Join to work in the rnd, being careful not to twist.
Knit 4 rnds.
Next Rnd: Purl.
Knit 5 rnds.

Cuff
Next Rnd: *Ssk, k3, yo, k1, yo, k3, k2tog; rep from * to end of rnd.
Knit 3 rnds.
Next Rnd: *Ssk, k3, yo, k1, yo, k3, k2tog; rep from * to end of rnd.
Knit 1 rnd.
Join CC.

With CC, knit 1 rnd.
With MC, knit 1 rnd.
Next Rnd: *Ssk, k3, yo, k1, yo, k3, k2tog; rep from * to end of rnd.
With MC, knit 1 rnd.
Rep last 4 rnds four more times.
Next Rnd: With MC, inc 4 sts evenly across rnd. *70 sts*
With MC, knit 4 rnds.
Next Rnd: With MC, inc 2 sts evenly across rnd. *72 sts*

"It is important in stranded knitting to secure your floats by twisting them with the working yarn while working across more than five stitches of the same colour. This is even more important when knitting mittens, as fingers can get caught in larger floats. Additionally, to avoid excessive puckering across larger sections of one colour, be sure to spread these stitches out slightly on the RH needle while working the next two stitches of the second colour"

Thumb gusset
Right Hand Set-Up: Work 43 sts of hand chart, pm, work next 5 sts according to Rnd 1 of gusset chart, pm, cont at st 63 of hand chart to end.
Left Hand Set-Up: Work 65 sts of hand chart, pm, work next 5 sts according to Rnd 1 gusset chart, pm, cont at st 85 of hand chart to end.

BOTH HANDS
Next Rnd: Work in patt to m, sm, work next rnd of gusset chart, sm, patt to end.
Rep last rnd 16 times more. *88 sts*
Next Rnd: Patt to m, rm, place next 19 sts onto waste yarn, cast on 19 sts in colours as indicated by Rnd 19 of hand chart, rm, work in patt to end.

Upper hand
Complete rnds 20-71 of hand chart, noting that decs start on Rnd 51 for palm and Rnd 53 for back of hand. *9 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Thumb
Sl sts from waste yarn onto needle, work sts 1-19 of Rnd 1 of appropriate thumb chart across these sts. At side of thumb opening, pu and k1 st in MC. At top of thumb opening, pu and k19 sts, using both colours as indicated by sts 21-39 of chart. At side of thumb opening, pu and k1 st in MC. *40 sts*
Join to work in the rnd. Beg with Rnd 2, work all rnds of appropriate thumb chart. On Rnd 22, beg decs as indicated. *4 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing: Fold hem to inside at purl rnd, and sew in place. Weave in ends and block to dimensions given in schematic.



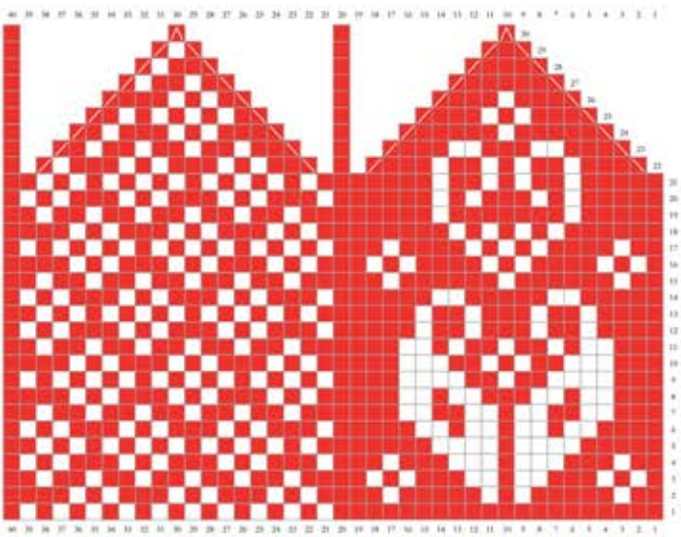
Jessie's tip

"If preferred, to avoid hemming, on Rnd 9, fold up the hem to the inside on the purl rnd and knit together each cast-on st with corresponding live st"

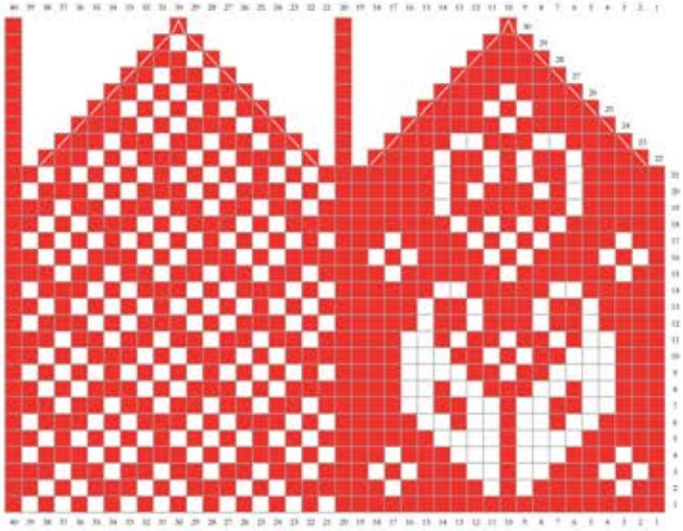
Where to buy

£2.25 from **www.wee-county-yarns.co.uk**

Left Thumb Chart

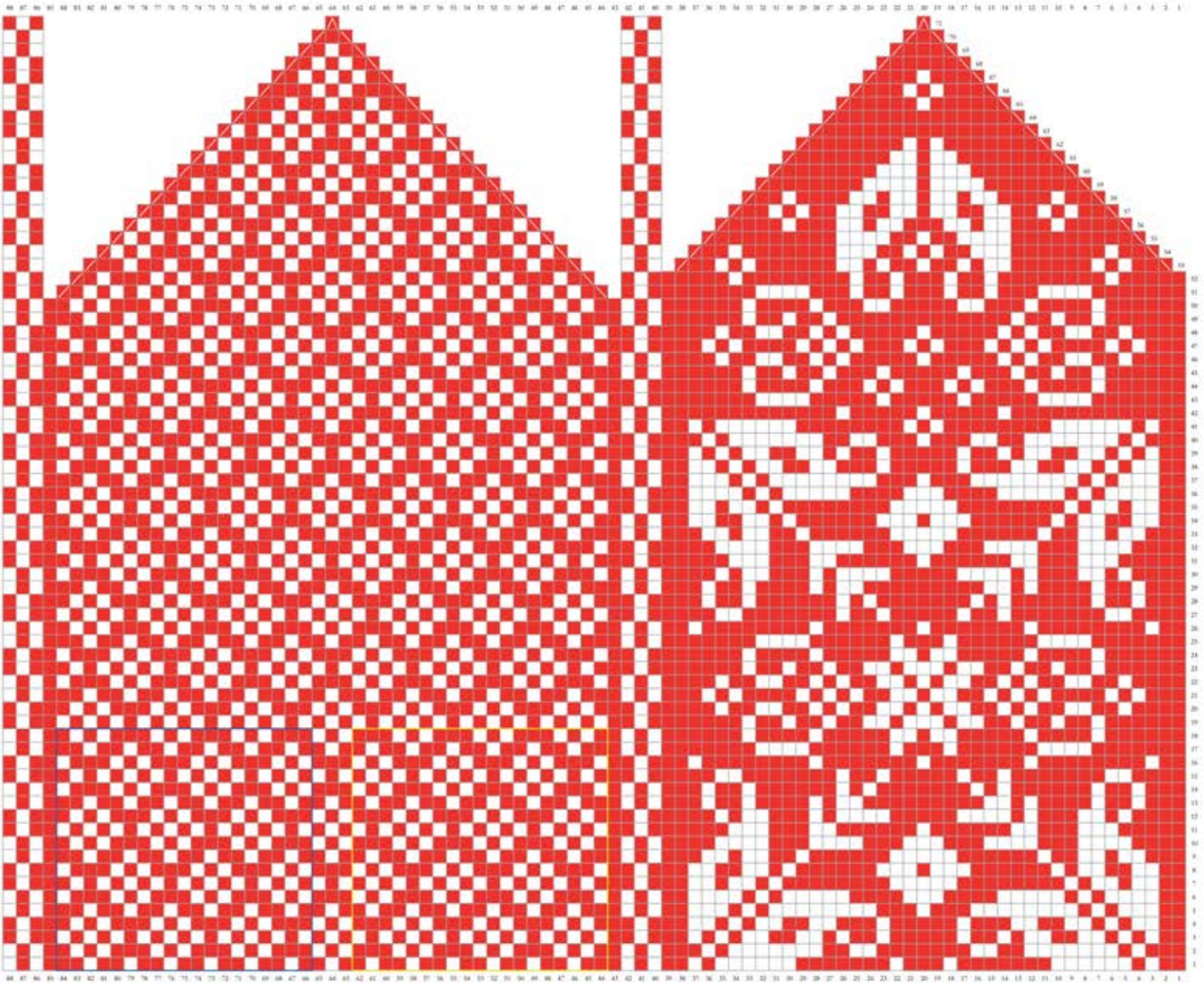


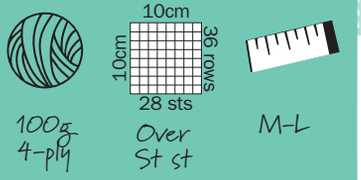
Right Thumb Chart



MC | CC | Right Thumb Gusset Placement | Left Thumb Gusset Placement | m1 | ssk | k2tog | sk2p

Hand Chart





Harrison Hat

Featuring a clever slanted stripy pattern, this simple hat is stylish and easy to wear



Designed by
Kyle Kunnecke

Yarn used
Cygnet Wool Rich
1 ball each in Mink 2693 & Olive 0268

About the yarn
4-ply; 205m per 50g ball; 75% pure new superwash wool, 25% polyamide

Tension
28 sts x 36 rows = 10cm measured over St st on larger needles

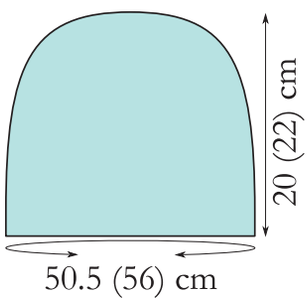
Needles used
3.25mm DPNs
3.5mm DPNs

Other supplies
stitch marker
tape measure
tapestry needle

Sizing
Adult medium (large), 50.5 (56) cm

Abbreviations
See page 96 for all abbreviations

Schematic



Kyle's tip

"By working the first row across, it's easier to join in the round without twisting"

Start knitting...

With MC and smaller needles, cast on 136 (152) sts.
Next Row: *K2, p2; rep from * to end.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Continue in 2x2 rib until work measures 3cm.
Change to larger needles.
Commence short rows.
Next Row: K to 4 sts before m, w&t.
Next Row: P to 4 sts before m, w&t.
Next Row: K to 8 sts before last wrap, w&t.
Next Row: P to 8 sts before last wrap, w&t.
Rep last 2 rows 8 (9) more times.
Next Row: K to m, picking up all wraps.
Next Rnd: Knit, picking up remaining wraps.

Join CC.
Next 2 Rnds: Knit CC.
Next 2 Rnds: Knit MC.
Rep last 4 rnds 3 more times.
Break MC.
Next Rnd: Knit.
Commence short rows.
Next Row: K4, w&t.
Next Row: P8, w&t.
Next Row: K to 8 sts after last wrap, picking up wrap, w&t.
Next Row: P to 8 sts beyond last wrap in this direction, w&t.
Rep last 2 rows 8 (9) times more.
Next Row: K to m, picking up all wraps.
Next Rnd: Knit, picking up remaining wraps.

Shape crown
Next Rnd (dec): [Ssk, k13 (15), k2tog, pm] seven times, ssk, k13 (15), k2tog. *120 (136) sts*
Knit 2 rnds even.
Next Rnd (dec): [Ssk, k to 2 sts before m, k2tog, sm] seven times, ssk, k to 2 sts before end, k2tog. *16 sts dec'd*
Rep last 3 rnds six (seven) more times. *24 (24) sts*
Break yarn and thread through rem sts. Pull tight to fasten.
Weave in ends and block flat to measurements in schematic.

5 minutes with...



Sara at Black Sheep Wools

What's on your needles right now?
Gosh, almost too many things to mention. I'm just finishing sewing up the Martin Storey Knit Along Afghan by Rowan. I finished the squares ages ago and just haven't got around to sewing it up. However, my aim for 2015 is to finish all my UFOs (unfinished objects) and this will be the third one I have finished this year. Other projects on the go are a Debbie Bliss Cape in Milano and a crocheted blanket in my favourite baby yarn, Sirdar Snuggly. I also always have a simple shawl on the go, usually a pattern from Ravelry. One of my daughters is a keen swimmer and this keeps me occupied at the poolside in the early mornings.

What's new at Black Sheep this month?
This time of year is always exciting as we get all of the spring/summer yarns in. I'm particularly excited by the new 4-ply yarns from Sirdar and Rowan. Our new schedule of workshops has started too. We offer classes from renowned knitting designers and our own staff. From learning to crochet to designing your own garment, we have something for everyone.

What's your favourite thing about working with knitters every day?
Knitters rule! They are kind, creative and sharing. I love that there is no jealousy about projects – just encouragement all the time. I pick up so many tips from the talented ladies who come into our Craft Barn.

What's the best piece of knitting advice you've ever received?
We hosted an evening with Sarah Hatton in our Craft Barn last year and she gave us so many amazing tips. My favourite is to always do a tension square. Since Sarah told us that being a couple of stitches out on your tension can add, or take away, a couple of inches on your finished project, I now do a tension square every time and it really does make a difference.

What's the most essential bit of kit in your knitting bag?
A notebook. Someone recommended it to me a couple of years ago and it makes a real difference, particularly as I do flit between projects. I write down everything now – it's a lifesaver when I pick up a project after a few days or weeks.

Read more about Sara on her blog, visit **www.blacksheepwools.com**

Amirisu

This Japanese magazine has just about the most effortlessly stylish collection of patterns on the web. Issue six features patterns from La Maison Rililie, Bristol Ivy and Thea Colman, among others. The patterns are all very carefully considered, with clean lines and clever details that will be a joy to knit. It's published twice a year in Japanese and English and is available from **www.amirisu.com**



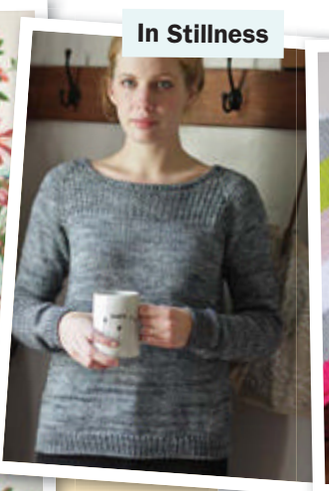


Online news

The web is a treasure trove of creative inspiration and ideas. Here are our pick of the best of the net this month



Calida



In Stillness



Chevron Baby Blanket

Ravelry Releases

Ravelry's a great place to find new patterns. Here's what's caught our eye this month:

Calida by Ruth Garcia-Alcantud
Chevron Baby Blanket by Espace Tricot
In Stillness by Alicia Plummer
Three-Colour Cashmere Cowl by Joji Locatelli

All patterns are all available to buy now from **www.ravelry.com**



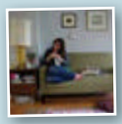
Three-Colour Cashmere Cowl



Mabel & Ivy

We're really excited about this new luxury yarn brand. So far, it's launched two bases – both are a light fingering or 3-ply weight, making them perfect for summer garments. Supersoft is 100% wool and Coast is a blend of Merino wool and cotton. What's really exceptional though is the colour range – a choice of 48 colours in Supersoft and 80 in Coast! Find them all at **www.tangled-yarn.co.uk**

Top Tweets



@Bristolvy: I think I need to realise that "I'm getting my knitting, just for when the computer is taking its time" just means "I'm going to knit now".



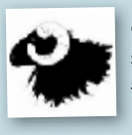
@kariebookish: Still looking at @EdinYarnFest line up. So many people who all take knitting down new, unexpected paths whilst celebrating heritage. #love



@alex_tinsley: Exciting news! The makers of Malabrigo are now producing a gorgeous hand-dyed fashion line! **www.aiguadesign.com**



@aplayfulday: Ok will everyone stop releasing amazing patterns please? I can't keep up!!!



@EdinYarnFest: The air smells like snow is coming #knitfast

Beautiful Blog

This gorgeous blog has caught our eye this month. It's written by the team at Knit Purl, which is a yarn shop in Portland, USA. The thoughtful words, stunning photography and clear tutorials make this a great read: **www.knit-purl.com**







Popular on Pinterest

How pretty is Ravelry user ricura's Stephen West Exploration Station shawl?

The colours of these Staffordshire mugs from **www.seedsandstitches.com** are to die for!

Find us online

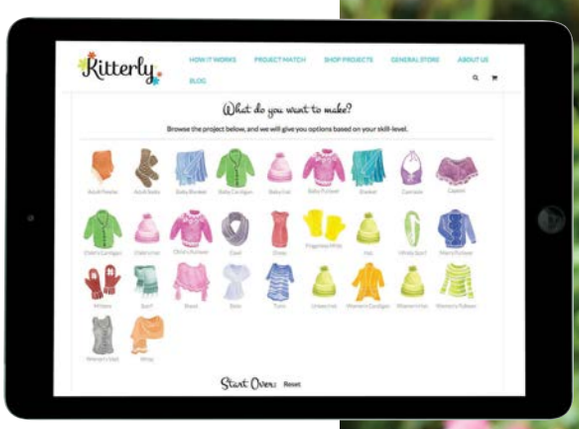
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@KnitNowMagazine

Pinterest:
KateHeppell

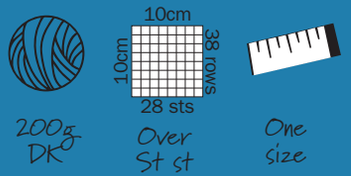
Facebook
facebook.com/knitnow

Kitterly

Finding the right match of yarn and pattern can be fun – but sometimes it's a drag! The lovely folks at Kitterly have come to the rescue. Their beautiful new site is packed full of top designer patterns, matched with gorgeous yarns. It's simple to navigate using their unique project-match process and they'll even include needles and notions in your kit. Find your perfect kit at **www.kitterly.com**







Bloomsbury the Elephant

Amanda Berry's tiny toy makes a cute, cuddly friend – what a coincidence that he has the same name as this month's collection!

Designed by
Amanda Berry

Yarn used
Robin DK
1 ball each in silver 027 (MC) & white 040 (CC)

About the yarn
DK; 300m per 100g ball; 100% acrylic

Tension
28 sts x 38 rows = 10cm measured over St st

Needles used
3mm straight
pair of 3mm DPNs for i-cord tail

Other supplies
scrap of black yarn for embroidery
tapestry needle
100g toy stuffing

Sizing
14cm tall

Abbreviations
See page 96 for all abbreviations

Start knitting...

Body
With MC, cast on 16 sts.
Row 1 & all WS rows: Purl.
Row 2: [Kfb] 15 times, k1. *31 sts*
Row 4: K7, m1, k1, m1, k15, m1, k1, m1, k7. *35 sts*
Row 6: Knit.
Row 8: K8, m1, k1, m1, k17, m1, k1, m1, k8. *39 sts*
Row 10: Knit.
Row 12: K9, m1, k1, m1, k19, m1, k1, m1, k9. *43 sts*
Row 14: Knit.
Row 16: K10, m1, k2, m1, k19, m1, k2, m1, k10. *47 sts*
Row 18: Knit.
Row 20: K11, m1, k2, m1, k21, m1, k2, m1, k11. *51 sts*
Row 22: Knit.
Row 24: K12, m1, k3, m1, k21, m1, k3, m1, k12. *55 sts*
Row 26: Knit.
Rows 28 & 30: Knit.
Row 32: K12, k2tog, k9, ssk, k5, k2tog, k9, ssk, k12. *51 sts*
Row 34: K22, ssk, k3, k2tog, k22. *49 sts*
Row 36: [K2tog] 24 times, k1. *25 sts*
Row 38: [K2tog] 12 times, k1. *13 sts*
Row 40: [K2tog] 6 times, k1. *7 sts*
Break the yarn, leaving a long tail. Thread the yarn through the remaining stitches, pull tight to gather the base and secure the thread.

"The head pattern uses short rows to make a curved trunk. The wraps and turns prevent holes forming at the ends of the short rows"

Head
With MC, cast on 11 sts.
Row 1 & all WS rows to 29: Purl.
Row 2: Knit.
Row 4: [Kfb] 10 times, k1. *21 sts*
Row 6: [K1, kfb] 10 times, k1. *31 sts*
Row 8: Knit.
Row 10: K3, [kfb, k4] 5 times, kfb, k2. *37 sts*
Row 12: K5, [kfb, k8] 3 times, kfb, k4. *41 sts*
Row 14: Knit.
Row 16: K14, m1, k13, m1, k14. *43 sts*
Row 17-23: Work even in St st.
Row 24: K12, ssk, k15, k2tog, k12. *41 sts*
Row 26: K5, [ssk, k2] 4 times, [k2tog, k2] 4 times, k4. *33 sts*
Row 28: Knit.
Row 30: K3, ssk, k6, ssk, k7, k2tog, k6, k2tog, k3. *29 sts*
Row 31: P21, w&t.
Row 32: K13, w&t.
Row 33: P21.
Row 34: [K1, ssk] twice, k5, ssk, k3, k2tog, k5, [k2tog, k1] twice. *23 sts*
Row 35: P17, w&t.
Row 36: K11, w&t.
Row 37: P17. *23 sts*
Row 38: K1, ssk, k17, k2tog, k1. *21 sts*
Row 39: P16, w&t.
Row 40: K11, w&t.
Row 41 & all WS rows to 47: Purl.
Row 42: K1, ssk, k15, k2tog, k1. *19 sts*
Row 44: K1, ssk, k13, k2tog, k1. *17 sts*
Row 46: K1, ssk, k11, k2tog, k1. *15 sts*
Row 48: K1, ssk, k9, k2tog, k1. *13 sts*
Row 49: P11, w&t.
Row 50: K9, w&t.
Row 51-56: Work even in St st.
Rep rows 49 to 56 twice more.
Row 73: Purl.
Row 74: [K2tog] 6 times, k1. *7 sts*
Break the yarn, leaving a long tail. Thread the yarn through the remaining stitches and pull tight to gather. Secure the thread.

Tail
Using DPNs and MC, cast on 3 sts. Work i-cord for 2cm. Break yarn, thread end through the 3 sts and pull tight to fasten. Weave the end of the yarn into the i-cord tail to hide the end.

Tusks (make 2 the same)
With CC, cast on 8 sts.
Row 1 & all WS rows: Purl.
Row 2: [Kfb, k1] 4 times. *12 sts*
Row 4: Knit.
Row 6: [K2tog, k2] 3 times. *9 sts*
Row 8: Knit.
Row 10: [K2tog, k1] 3 times. *6 sts*
Rows 12: Knit.
Row 14: [K2tog] 3 times. *3 sts*
Break yarn, thread through rem sts and pull tight to fasten. Secure the end.

Legs (make 2 the same)
With MC, cast on 9 sts.
Row 1 & all WS rows: Purl.
Row 2: [Kfb] 8 times, k1. *17 sts*
Row 4: K1, [kfb, k1] 8 times. *25 sts*
Row 6: K2, [kfb, k2] 7 times, kfb, k1. *33 sts*
Rows 8, 12 & 14: Knit.
Row 16: K11, [k2tog] 5 times, k12. *28 sts*
Row 18: K11, k2tog, k1, k2tog, k12. *26 sts*
Row 20: K12, k2tog, k12. *25 sts*
Row 22: K2tog, k21, k2tog. *23 sts*
Row 23: Purl.
Cast off.

Right arm
With MC, cast on 7 sts.
Row 1 & all WS rows to 19: Purl.
Row 2: k1, [kfb] 6 times. *13 sts*
Row 4: [K1, kfb] 6 times, k1. *19 sts*
Row 6: K2, [kfb, k4] 3 times, kfb, k1. *23 sts*
Rows 8 & 10: Knit.
Row 12: K4, [k2tog] 4 times, k11. *19 sts*



Where to buy

Robin DK, £1.49 per ball from **www.rkmwools.co.uk**

Row 14: K4, [k2tog] twice, k11. *17 sts*
Rows 16 & 18: Knit.
Row 20: K2tog, k15. *16 sts*
Row 21: P2tog, p14. *15 sts*
Cast off.

Left arm

Cast on and work rows 1-11 as for right arm.
Row 12: K11, [k2tog] 4 times, k4. *19 sts*
Row 14: K11, [k2tog] twice, k4. *17 sts*
From this point, cont working as for right arm.

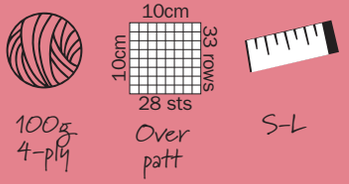
Ears

With MC, cast on 20 sts.
Row 1 & all WS rows: Purl.
Row 2: K1, m1, k5, m1, k8, m1, k5, m1, k1. *24 sts*
Row 4: K1, m1, k6, m1, k10, m1, k6, m1, k1. *28 sts*
Row 6: K1, m1, k7, m1, k12, m1, k7, m1, k1. *32 sts*
Row 8: K9, m1, k14, m1, k9. *34 sts*
Row 10: K9, m1, k16, m1, k9. *36 sts*
Row 12: K2tog, k to last 2 sts, k2tog. *34 sts*
Row 14: [K2tog, k14] twice, k2tog. *31 sts*
Row 15: Purl.
Cast off.

Making up:
Body: Sew up the body seam from the bottom to the cast-on sts at the neck, leaving the neck open. Stuff the body through the neck opening. Gather the neck-opening stitches together to close and secure.

"Use mattress stitch to sew the seams. Tie any knots on the inside (as these will not be seen when completed) and bury any loose ends from sewing inside the finished pieces"

Head: Using the cast-off tail at the end of the trunk, sew the trunk seam. Stuff the trunk evenly as you sew. Continue sewing this seam around the head, stuffing the head as you sew. Finish by gathering the cast-on stitches at the back of the head and securing the thread. Embroider the eyes using black wool. Attach the head to the body, catching the stitches on the top of the neck on the body to the underside of the head.
Tail: Attach the cast-on edge of the i-cord tail to the back of the body.
Tusks: Starting at the cast-off edge, sew the seam of the tusk, stuffing as you sew. Gather the cast-on sts together, pull to close and secure the thread. Attach to the head, each side of the trunk.
Legs: Note that the leg seam runs down the middle of the underside of the leg. Gather the cast-on stitches at the foot, pull to close and secure the thread. Sew the leg seam, stopping at the cast-off edge that is left open. Stuff the legs. To help keep the stuffing in place, sew a running stitch around the top of the leg (the cast-off edge), pull to draw in slightly (don't close the opening) and secure the thread. Attach the legs to the body, catching the sts on the body to the cast-off leg sts.
Arms: Gather the cast-on sts at the paw, pull to close and secure the thread. Sew the arm seam, stopping at the cast-off edge that is left open. Stuff the arms. The cast-off edge is attached to the body in the same manner as the legs.
Ears: Fold in half with RS facing. Note that the cast-off edge is the outer edge of the ear; the cast-on edge is attached to the head; the side edges are at the bottom of the ear; and the fold is at the top of the ear. Sew the side edges and cast-off edges together, leaving the cast-on edge open. Turn the ears right side out through the gap at the cast-on edge. Oversew the cast-on edge closed. Attach the ears to the head. Note that the side-edge seam faces downwards.



Seville Cowl & Mitts

This pretty set uses a simple combination of stitches to create cosy accessories you'll love to wear

Designed by
Miranda Jollie

Yarn used
Eden Cottage
Yarns Askham
2 balls in Damselfly

About the yarn
4-ply; 200m per 50g ball;
70% alpaca, 30% silk

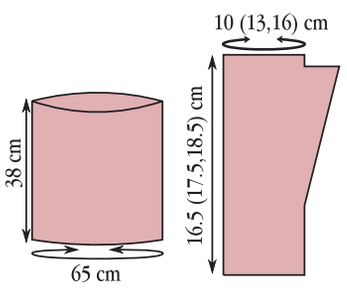
Tension
28 sts x 33 rows = 10cm
measured over St st on
larger needles

Needles used
Cowl: 3mm circular, 60cm
Mitts: 2.25mm
& 3mm DPNs

Other supplies
stitch marker
stitch holder

Abbreviations
Pslstog: Purl slipped sts tog. Slip next st from LH needle to RH needle pwise. Pick up strand of yarn slipped at front of work front 3 rnds below onto RH needle from the back. Pass both slipped sts back to LH needle & purl these sts tog.
M1p: Make one p-wise. Pick up strand between sts from the front & p into it. *1 st inc'd*

Schematic



Start knitting...

COWL
Using circular needles, cast on 144 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnds 1 & 2: Purl.
Rnds 3 & 4: *K1, p2; rep from * to end of rnd.
Rnds 5 & 6: Purl.
Rnd 7: Knit.
Rnds 8-23: Work Patt A twice in full from chart or written directions.
Rnds 24 & 25: Purl.
Rnds 26-45: Work Patt B once in full from chart or written directions.
Rnds 46 & 47: Purl.
Rnd 48: *K8, p8; rep from * to end of rnd.
Rnds 49-56: Rep last rnd 8 times.
Rnd 57: *P8, k8; rep from * to end of rnd.
Rnds 58-65: Rep last rnd 8 times.
Rnds 66-83: Rep rnds 48-65.
Rnds 84 & 85: Purl.
Rnds 86-105: Work Patt B once in full.
Rnds 106 & 107: Purl.
Rnds 108-123: Work Patt A twice in full.
Rnd 124: Knit.
Rnds 125-130: Rep rnds 1-6.
Cast off loosely. Weave in ends and block to measurements.

MITTS
Using smaller DPNs, cast on 33 (39, 48) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnds 1-14: *P1, k1, p1; rep from * to end of rnd.
Change to larger DPNs.
Rnd 15: Purl.
SIZE S ONLY
Rnd 16: P2tog, p to end. *32 (-, -) sts*

SIZE M ONLY
Rnd 16: M1p, p to end. *- (40, -) sts*

SIZE L ONLY
Rnd 16: Purl. *- (-, 48) sts*

ALL SIZES
Rnds 17-36: Work Patt B once in full from chart or written directions.
Rnd 37: Purl.
Rnd 38: *M1p, p8; rep from * to end of rnd. *36 (45, 54) sts*
Rnd 39: *K5, p4; rep from * to end of rnd.
Rnds 40-44: Rep Rnd 39 five times.
Rnd 45: *P5, k2, m1, k2; rep from * to end of rnd. *40 (50, 60) sts*
Rnd 46: *P5, k5; rep from * to end of rnd.
Rnds 47-50: Rep Rnd 46 four times.

SIZES M & L ONLY
Rnds 51-56: As Rnd 39.

SIZE L ONLY
Rnds 57-62: As Rnd 46.

ALL SIZES
Next Rnd: Place next 10 sts on hold for thumb. Cast on 3 (2, 4) sts to RH needle using backwards-loop method, purl to end. *33 (42, 54) sts*
Purl 1 rnd.
Next 2 Rnds: *P1, k1, p1; rep from * to end of rnd.
Purl 2 rnds.
Cast off loosely.

Thumb
Return held sts to needles, rejoin yarn and p10 sts. Pu and purl 3 (4, 6) sts and join to work in the rnd. *13 (14, 16) sts*
Purl 1 rnd.
Cast off loosely.

"When picking up sts for the thumb on the larger two sizes, pu 1 st from the strand between the thumb and the hand, then 1 st each from any sts cast on for the hand, then the final st from the next strand between the thumb and the hand"

Stitch patterns

Patt A
Rnd 1: *K2, sl3 wyib, k1; rep from * to end of rnd.
Rnd 2: *K1, sl5 wyib; rep from * to end of rnd.
Rnd 3: *K1, p2; rep from * to end of rnd.
Rnd 4: Knit.
Rnd 5: As Rnd 3.
Rnd 6: Sl3 wyib, k1, *sl5 wyib, k1; rep from * to last 2 sts, sl2 wyib.
Rnd 7: Sl2 wyib, k3, *sl3 wyib, k3; rep from * to last st, sl1 wyib.
Rnd 8: Knit.

Patt B
Rnds 1 & 2: *K2, p1, k1; rep from * to end of rnd.
Rnd 3: Sl2 wyif, p1, *sl3 wyif, p1; rep from * to last st, sl1 wyif.
Rnds 4 & 5: Knit.
Rnd 6: *Pslstog, k3; rep from * to end of rnd.
Rnds 7 & 8: *P1, k3; rep from * to end of rnd.
Rnd 9: *P1, sl3 wyif; rep from * to end of rnd.
Rnds 10 & 11: Knit.
Rnd 12: *K2, pslstog, k1; rep from * to end of rnd.
Rnds 13-20: Rep rnds 1-8.



MIRANDA SAYS:

"The Spanish city of Seville is one of the most beautiful in the world – spectacular Moorish architecture, orange trees in every square, and, usually, clear blue Mediterranean skies, rather like the colour of this yarn. We visited for my birthday last year and instead found ourselves beset by rain. Hence, crouching under my umbrella, I noticed Seville's many different textured pavements, which inspired the variety of stitch patterns I've used in this cowl and mitts"

Chart A

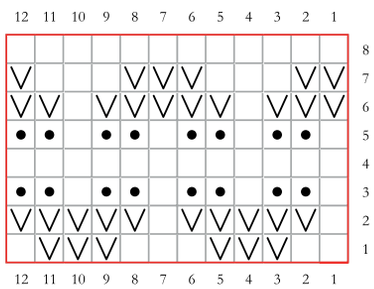
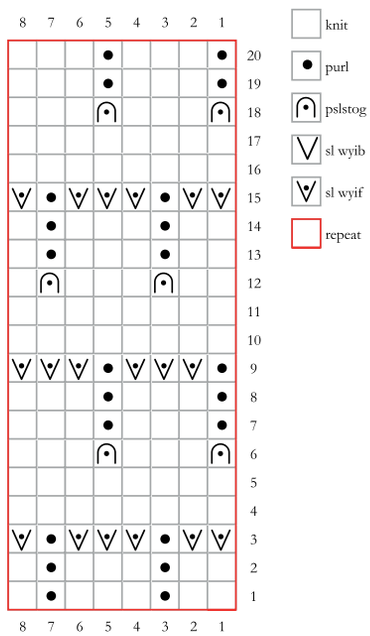


Chart B



Where to buy

Eden Cottage Yarns Askham, £8 from

www.edencottageyarns.co.uk

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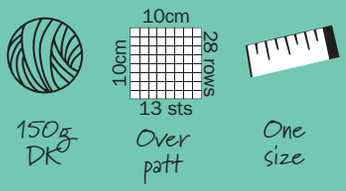
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Rotherwick Scarf

This simple scarf is worked sideways in a simple combination of knits and purls, which makes it perfect for beginners

Designed by
Zoe Clements

Yarn used
Artesano Alpaca Heather
3 skeins in Ruby C832

About the yarn
DK; 100m per 50g skein; 50% superfine alpaca, 50% Peruvian highland wool

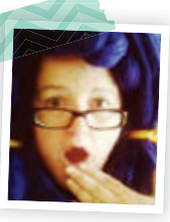
Tension
13 sts x 28 rows = 10cm measured over patt after blocking

Needles used
6mm circular, 60cm
Scarf is worked flat but circular needle is recommended for length

Other supplies
6mm crochet hook

Sizing
15x173cm

Abbreviations
See page 96 for all abbreviations



ZOE SAYS:

"Inspired by rows of geometric windows in a stately home and drawing on the trend for reversible knitted fabric, this scarf is elegant and practical enough to become a winter-wardrobe staple. It is ideal for beginners yet rhythmical and enjoyable for more experienced knitters – a perfect gift for men and women"

Start knitting...

Cast on 224 sts.
Rows 1-5: *K2, p2; rep from * to end.
Rows 6-7: Knit.
Rows 8-12: *P2, k2; rep from * to end.
Rows 13-14: Knit.
Rep rows 1-14 twice more.
Rep rows 1-5.
Cast off loosely to ensure that the cast-off edge will be stretchy.

Fringe

Cut 96 lengths of yarn, each 30cm long.
**Take six strands and fold in half. Put the crochet hook through the first stitch of a G st ridge (two knit rows), hook the strands (at the folded end) and pull approximately 2.5cm of the strands through the stitch. Using either your fingers or the crochet hook, pull the loose ends of the strands through the loop and pull tight to secure.
Rep from ** for each G st ridge and at the cast-on and cast-off edges of the scarf, on both sides.

Finishing: Weave in all loose ends. Stretch scarf out to size and pin in place. Spray with water and leave to dry.



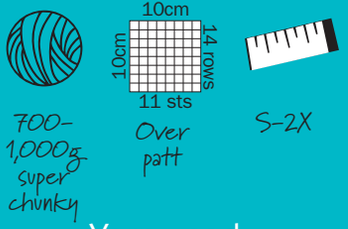
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Yarn used
Wendy Serenity
Super Chunky
7 (8, 9, 10, 10) balls in
Limestone 1726 (MC)
1 ball in bronze 1722 (CC)

About the yarn
Super chunky; 80m per 100g ball; 70% acrylic, 30% wool

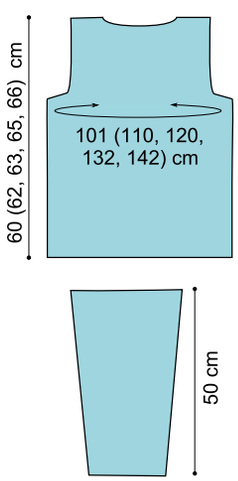
Tension
11 sts x 14 rows = 10cm measured over patt

Needles used
10mm straight

Other supplies
locking (removable) stitch markers

Sizing
S (M, L, XL, 2X)
To fit bust: 81-86 (92-97, 102-107, 112-117, 122-127) cm
See schematic for finished measurements
Shown in size S on Abbey who is a UK size 12

Abbreviations
For all abbreviations, see page 96

Schematic


Quick & Cosy

This gorgeous pullover from Wendy is a super-quick knit with a delightful squishy texture

This chunky jumper is knitted flat in four pieces and seamed. The textured pattern is created using slipped stitches. All stitches should be slipped p-wise, with the yarn held at the back of the work.

Start knitting...

Back
With MC, cast on 51 (57, 61, 67, 71) sts.
Row 1: Knit.
Row 2: K1, *sl 1, k1; rep from * to end.
Row 3: Knit.
Row 4: K2, *sl 1, k1; rep from * to last st, k1.
These four rows form the pattern. Continue in pattern until work measures 36cm from cast-on edge, finishing on WS row. Pm at each edge of the last row to indicate position of sleeves.**
Cont in patt for a further 32 (34, 34, 36, 38) rows.

Shape right side of neck
Keeping pattern correct, work as follows.
Next Row (RS): Work 22 (24, 26, 29, 31) sts, sl next 29 (33, 35, 38, 40) sts onto a stitch holder.
Turn and work on the 22 (24, 26, 29, 31) sts still on the needle.
Work 2 rows in patt.
Next Row: Cast off 6 (5, 6, 6, 7) sts at beg of row, work to end.
Work 1 row in patt.
Cast off.

Shape left side of neck
With RS facing, rejoin yarn to the 29 (33, 35, 38, 40) sts on the stitch holder. Cast off 7 (9, 9, 9, 9) sts at centre of back neck and work to end.
Work 1 row in patt.
Next Row: Cast off 6 (5, 6, 6, 7) sts at beg of row and work to end.
Work 2 rows in patt.
Cast off.

Front
Work as given for back from ** to **.
Continue to work in pattern for a further 25 (27, 27, 29, 31) rows.

Shape right side of neck
Keeping pattern correct work as follows.
Next Row (WS): Work 22 (24, 26, 29, 31) sts in patt, sl next 29 (33, 35, 38, 40) sts onto a stitch holder.
Turn and work on the 22 (24, 26, 29, 31) sts still on the needle.
Work 2 rows in patt.
Next Row (RS): Cast off 4 (3, 4, 4, 5) sts at the beg of row, work in patt to end.
Work 1 row in patt.
Next Row: Cast off 1 st at beg of row, work in patt to end.
Rep the last 2 rows once more.
Work 2 (3, 4, 3, 4) rows in patt.
Cast off.

Shape left side of neck
With WS tog, rejoin yarn to the 29 (33, 35, 38, 40) sts on the stitch holder. Cast off 7 (9, 9, 9, 9) sts and work to end.
Work 1 row in patt.
Next Row: Cast off 4 (3, 3, 4, 5) sts, work to end.
Work 1 row in patt.
Next Row: Cast off 1 st at beg of row, work to end.
Rep the last 2 rows once more.
Work 2 (4, 5, 4, 5) rows.
Cast off.

Sleeves (both alike)
With CC, cast on 31 (33, 35, 37, 39) sts.
Border Row (WS): Knit.
Break off CC, join in main colour and work 17 rows in pattern as given for back.
Keeping pattern correct throughout shape as follows.
Next Row: ***Inc 1 st at each end of row. *33 (35, 37, 39, 41) sts*
Work 4 (4, 4, 3, 3) rows even in patt***.
Rep from *** to *** four times more. *41 (43, 45, 47, 49) sts*
Next Row: Inc 1 st at each end of row. *43 (45, 47, 49, 51) sts*
Work 5 (4, 4, 3, 3) rows.
Next Row: Inc 1 st at each end of row. *45 (47, 49, 51, 53) sts*
Work 5 (4, 4, 3, 3) rows.
Next Row: Inc 1 st at each end of row. *47 (49, 51, 53, 55) sts*
Work 5 (4, 4, 4, 4) rows.
Next Row: Inc 1 st at each end of row. *49 (51, 53, 55, 57) sts*
Work 5 (4, 4, 4, 4) rows.
Next Row: Inc 1 st at each end of row. *51 (53, 55, 57, 59) sts*
Work 2 (4, 4, 4, 4) rows.

SIZES M, L, XL & 2X ONLY
Next Row: Inc 1 st at each end of row. *(55, 57, 59, 61) sts*
Work (1, 3, 4, 4) rows.

SIZES XL & 2X ONLY
Next Row: Inc 1 st at each end of row. *(61, 63) sts*
Work (3, 3) rows.

ALL SIZES
Cast off.

Making up: Join left shoulder seam by top sewing.

Neck edging
With CC and RS facing and commencing at right neck, pu and k27 (29, 30, 30, 30) sts around front neck and 22 (23, 24, 24, 24) sts across back neck.
Knit one row.
Cast off.
Join right shoulder seam by top sewing. Position sleeves between markers, making sure that the centre of the sleeve is in line with the shoulder seam, sew in by top sewing.
Sew side and sleeve seams by top sewing.



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Pattern 9143

Malabar aran

cotton with silk

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Faux fur makes for a super-glam wrap

£45, www.cuckooland.com



Rather knit your own fur stole? We love Louisa Harding's Luzia fur yarn

£14.95, www.celticove.com





Yarn Review: Merino wool at Woolgathering

Each month, we get together with a group of real knitters to road test new and classic yarns to find their favourites. Here are the results

Patons Merino Extrafine Aran



Content: 100% Merino wool
Yardage: 85m per 50g ball
Weight: Aran
Price: £4.29 **www.deramores.com**
In one word: Smooth
The testers would use this yarn for: Baby garments
How enjoyable was it to knit with? 4
How happy are you with your swatch? 3.5
How do you rate the colour? 5
How hardwearing does it feel? 5
How soft is it against your skin? 4
Would buy: 70%

Yarn Stories Fine Merino DK



Content: 100% Merino wool
Yardage: 120m per 50g ball
Weight: DK
Price: £5.25 **www.yarnstories.com**
In one word: Pretty
The testers would use this yarn for: Cardigans, jumpers
How enjoyable was it to knit with? .. 4.5
How happy are you with your swatch? 4.5
How do you rate the colour? 5
How hardwearing does it feel? 4.5
How soft is it against your skin? 5
Would buy: 100%

Rico Essentials Merino DK



Content: 100% Merino wool
Yardage: 120m per 50g ball
Weight: DK
Price: £3.89 **www.loveknitting.com**
In one word: Fine
The testers would use this yarn for: Accessories
How enjoyable was it to knit with? 4
How happy are you with your swatch? 4.5
How do you rate the colour? 3
How hardwearing does it feel? 4
How soft is it against your skin? 4.5
Would buy: 70%

"Our biggest pet peeves were yarn splitting and knots in the yarn"

Woolgathering is a brand-new group based in Cheshire where knitting, crochet and yarn enthusiasts meet to share their love of all things woolly. Consisting of everyone from complete beginners to professional knitting designers, the group is friendly and welcoming, and you're sure to pick up a tip or two from them along the way. The group meets on the second and fourth Thursday of every month at Sandbach Town Hall between 6-9pm to facilitate everybody's busy lifestyles.

For this review, we went back to basics, choosing some new, some unusual and some classic yarns in 100% Merino wool – a great yarn for everyday use. Let's find out what they thought.

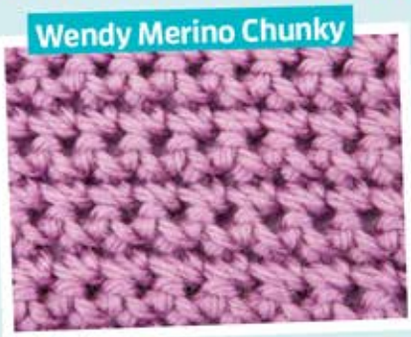


Stitch pattern

Double crochet

See our guide to double crochet on page 86 of this issue

Wendy Merino Chunky



Content: 100% Merino wool
Yardage: 65m per 50g ball
Weight: Chunky
Price: £4.05 **www.laughinghens.com**
In one word: Bouncy
The testers would use this yarn for: Blankets, hats
How enjoyable was it to knit with? ... 3.7
How happy are you with your swatch? 3.5
How do you rate the colour? 4
How hardwearing does it feel? 4.5
How soft is it against your skin? 3.5
Would buy: 75%

Lana Gatto Supersoft Merino

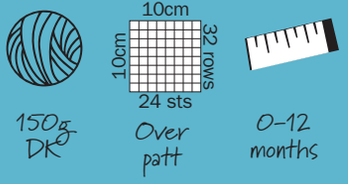


Content: 100% Merino wool
Yardage: 124m per 50g ball
Weight: Aran
Price: £2.95 **www.yeoman-yarns.co.uk**
In one word: Soft
The testers would use this yarn for: Scarves, baby garments
How enjoyable was it to knit with? ... 4.5
How happy are you with your swatch? 4.5
How do you rate the colour? 4.5
How hardwearing does it feel? 5
How soft is it against your skin? 5
Would buy: 80%

Artesano Superwash Merino



Content: 100% Merino wool
Yardage: 112m per 50g ball
Weight: DK
Price: £4.50 **www.luxuryyarns.co.uk**
In one word: Lush
The testers would use this yarn for: Scarves, baby blankets
How enjoyable was it to knit with? ... 4.5
How happy are you with your swatch? 4.5
How do you rate the colour? 5
How hardwearing does it feel? 4
How soft is it against your skin? 4
Would buy: 80%



Yarn used
Rowan Baby Merino Silk DK
3 (3) balls in Sky 676 (MC)
Small amount of Clay 679 (CC) for covered buttons

About the yarn
DK; 135m per 50g ball;
66% Merino wool, 34% silk

Tension
24 sts x 32 rows = 10cm measured over rice stitch on 4mm needles

Needles used
2.25mm straight
4mm straight
4.5mm straight
3mm circular

Other supplies
2 stitch holders
8 very small buttons (approximately 1cm) for covering

Sizing
0-6 (6-12) months
Finished chest measurement: 47 (52) cm
Length: 24 (28) cm

Abbreviations
For all abbreviations, see page 96

Stitch pattern

Rice stitch
Row 1: *K1, p1; rep from * to end.
Row 2: Knit.

Anmer Hooded Top

This adorable baby jumper is a fun and satisfying knit, with a cute little hood and pocket detail

This hoodie is worked flat in pieces from the bottom and seamed. It features covered buttons, which are a great way to use up your scraps of leftover yarn.

Start knitting...

Back
Using 4mm needles, cast on 56 (62) sts and, working in Rice st, work straight until back measures 14 (17) cm from cast-on edge, ending with a WS row.

Shape raglan
Keeping Rice st correct, cast off 3 sts at beg of next 2 rows. *50 (56) sts*
Next Row (RS): K1, k2tog tbl, patt to last 3 sts, k2tog, k1.
Next Row: Knit.
Rep the last 2 rows until 20 (22) sts rem, ending with a WS row.
Leave rem sts on a stitch holder.

Front
Using 4mm needles, cast on 56 (62) sts and, working in Rice st throughout, work straight until front measures 4cm, ending with a WS row.
Next Row: Keeping Rice st correct, work 19 (22) sts, cut yarn, slip next 18 sts onto a stitch holder, rejoin yarn and work 19 (22) sts.
Next Row: Work 19 (22) sts, placing stitch holder to the RS of the work, cast on 18 sts, work 19 (22) sts to end.
Work 30 rows. Leave these 56 (62) sts on the needle and work the pocket as follows.
Working in Rice st and using the sts from the stitch holder, work 32 rows, ending with a WS row.
Next Row: Return to the sts on the needle, work 19 (22) sts, join the 18 sts from the pocket by working one st from the front and one from the pocket, with the next 18 sts from the front, work 19 (22) sts to end.
Cont in Rice st, work straight until front measures 14 (17) cm from cast-on edge, ending with a WS row.

Shape raglan
Keeping Rice st correct, cast off 3 sts at beg of next 2 rows. *50 (56) sts*
Next Row (RS): K1, k2tog tbl, patt to last 3 sts, k2tog, k1.
Next Row: Knit.
Rep the last 2 rows until 44 (46) sts rem, ending with a WS row.

Divide for front opening
Next Row (RS): K1, k2tog tbl, work 17(18) sts, turn, leaving rem sts on a stitch holder and working on 19 (20) sts.
Cont to work raglan edge, dec on every alt row as before until 8 (9) sts rem, ending on a WS row.
Leave these sts on a holder.
Slip second side sts onto needles and, with RS facing, cast off centre 4 sts, work to last 3 sts, k2tog, k1. *19 (20) sts*
Complete to match first shoulder, reversing shaping and ending at centre edge.
Do not break yarn but keep for hood.

Sleeves (both alike)
Using 4mm needles, cast on 30 (30) sts and work 4cm in 1x1 rib.
Working in Rice st throughout, inc 1 st at each end of next and every foll 5th row until there are 42 (46) sts.
Cont straight until sleeve measures 12 (15) cm or required length, ending with a WS row.

Shape raglan
Cast off 3 sts at beg of next 2 rows. *36 (40) sts*
Next Row (RS): K1, K2tog tbl, patt to last 3 sts, k2tog, k1.
Next Row: Knit.
Rep the last 2 rows until 6 (6) sts rem, ending with a WS row.
Leave rem sts on a stitch holder.

Hood
With RS facing, using 4mm needles and commencing at yarn left unbroken, k across 8 (9) sts from right front, 6 (6) sts from top of sleeve, 20 (22) sts from back, 6 (6) sts from second sleeve and 8 (9) sts from left front. *48 (52) sts*
Next Row (WS): K5 (5), kfb, *k1, kfb; rep from * to last 6 (6) sts, k to end. *67 (73) sts*
Cont straight, working in Rice st throughout until hood measures 13 (14) cm from neck edge, ending with a WS row.

Shape crown
Place a stitch marker after the 33rd (36th) st of the last row.
Next Row (RS): Keeping Rice st correct, work to 3 sts before marker, k2tog, k1, sm, k2tog tbl, work to end.
Next Row: Knit.
Rep last 2 rows twice more. *61 (67) sts*



Where to buy

Rowan Baby Merino Silk DK, £6.25 from **www.laughinghens.com**



Next Row (RS): Keeping Rice st correct, work to 3 sts before marker, k2tog, k1, sm, k2tog tbl, work to end.
Next Row: K to 2 sts before marker, k2tog tbl, sm, k1, k2tog, work to end.
Rep the last 2 rows twice more. *49 (55) sts*
Cast off.
Using mattress stitch, join the top of the hood.

Bands

Using 3mm circular needles and with RS facing, begin at the base of the front opening, pu and k18 sts up the right of the front opening. Then pu and k42 (44) sts evenly up to the top seam then k42 (44) sts evenly up to the neck and 18 sts from the left front opening. *120 (124) sts*
Next Row: Knit.
Buttonhole Row (girl's version): K6 sts, wrap yarn around needle twice, k2tog, k6, wrap yarn around needle twice, k2tog, k to end.
Buttonhole Row (boy's version): K to last 16 sts, wrap yarn around needle twice, k2tog, k6, wrap yarn around needle twice, k2tog, k to end.
Knit 3 rows more, dropping one of each wrap twice on first row.
Cast off.

Making up: Block and press work. Using mattress stitch, join the raglans together then the sleeve and the side seams.

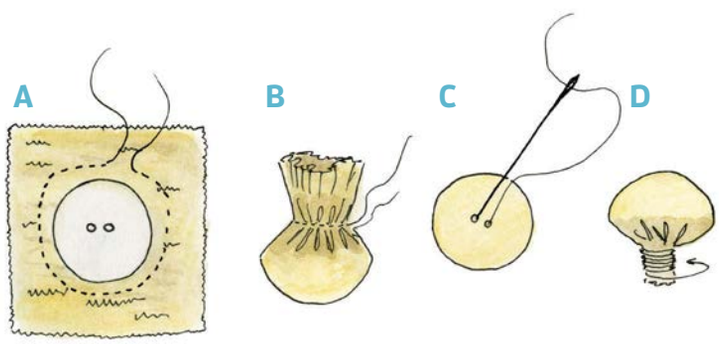
Pocket bands (work both the same)

With RS facing and using 4mm needles, pu and k13 sts from side of pocket.

Knit 3 rows.
Buttonhole Row: K2, [yo, k2tog, k2] twice, yo, k2tog, k1.
Knit 2 rows.
Cast off loosely using a 4.5mm needle.

Covered buttons (make 8)

Using 2.25mm needles, cast on 7 sts and work 9 rows in St st.
Cast off.
Place the button in the centre on the WS of the knitted square. (See Pic A.)
Using small running stitches and strong thread, gather around the button and pull the thread tight, fasten off. (See Pic B.)
Sew a couple of stitches through the centre of the button to keep the covering in place. (See Pic C.)
Make a stalk on the underside of the button by wrapping thread around the base. (See Pic D.)
Sew the buttonhole band over the button band at the neck opening and sew the ends of the pocket bands into place.
Sew buttons in place to correspond with the buttonholes.



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Wonderwool Wales 2015

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Royal Welsh Showground | 25th – 26th April 2015 | Saturday 10am – 5.30pm & Sunday 10am – 4.30pm



Photography: John Teale Photography

Show Guide: Wonderwool Wales 2015

The hottest ticket this month is this fabulously fleecy show, back for its 10th year. Here's our essential guide to Wonderwool Wales

About the show

Wonderwool really is the destination for fibre fans and, over the last 10 years, the team behind it have delivered a welcoming, atmospheric event that's a joy to attend. Over the two days that the event is held, exhibitors flock from all over the country to bring the best in well-known brands and independent spinners and dyers, creating a vibrant and bustling marketplace for visitors to the show to stock up their stash and buy beautiful handcrafted woollen goods.

Wonderwool has evolved over the years from a small exhibition and celebration of Welsh wool and agriculture to one of the biggest events in our annual calendar. As a highlight of the Royal Welsh Smallholder and Garden Festival, in 2008 it spread its wings to become a festival in its own right.

What's on

With two halls at the undercover show already bursting at the seams with activities and creativity, last year, organisers opened up a third hall to fit everything in! Located in Hall 3 will be some of 2015's big attractions, including Alison Murray, who brought her giant textile books to last year's show and will be visiting the show this year too, this time with her giant knitted gingerbread house. The ever-popular Sheepwalk, a woolly take on the catwalk, will be back again this year, also located in Hall 3. The quirky fashion show gives exhibitors the chance to show off their creations and, if previous years are anything to go by, it is guaranteed to be very entertaining.

One of the most popular events is Woolschool – mini workshops that can be booked now – which push the boundaries of yarn craft as we know it. As well as knitting techniques, there are all kinds of wool-based art techniques, so if you're looking to expand your repertoire, be sure to sign up now!

Getting there

The nearest train station is Builth Road, which you can reach via Swansea or Shrewsbury, depending on your direction. From there, it's a short taxi ride to the station. Coach party tickets can be bought at a discount, so if you've got a group who might be interested in attending, it may be worth looking to charter a minibus or coach for the day.

By road, take the M4 from London and the South East; M5/M4 from the South West; M6/M56/A483 from the North West; M5/A44 from the Midlands; or the M42/M5/A44 from the North. There is allocated parking for disabled visitors and disabled access throughout the site. There's also a cash machine on site, which is handy for extra yarn purchases, but plan in advance to avoid any problems on the day.

Kate's top tips

The drive to Builth Wells is really beautiful, but some of the roads are rather narrow and winding. Take your time and enjoy the journey – it's worth it, I promise!

"In previous years, there's been a really delicious patisserie and artisan ciders on offer. A packed lunch is fine, but I'd take extra pennies just in case you get tempted"

As with any show, I recommend wearing comfy shoes and pacing yourself. The size of the show can be overwhelming at first, but you will have time to get around and see everything during the day.

When you first arrive, check the times for the Sheepwalk. You won't want to miss it!

Find out more at www.wonderwoolwales.co.uk

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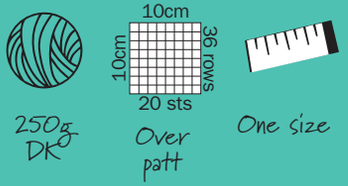
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Duality Shawl

Combine colours, textures and techniques in a bright and beautiful accessory with this pretty pattern

Designed by
Amy Pickard

Yarn used
Blacker Swan DK
4 balls in Hawkweed (MC)
1 ball in Sunset (CC)

About the yarn
DK; 110m per 50g ball; 100% pure new wool

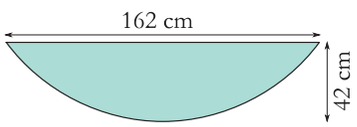
Tension
20 sts x 36 rows = 10cm in G st after blocking

Needles used
4.5cm circular, 80cm

Other supplies
stitch marker
cable needle

Abbreviations
C2B: Sl 1 st to CN and hold at back, k1 from LH needle, k1 from CN.
C3F: Sl 2 sts to CN and hold at front, k1 from LH needle, k2 from CN.
C4B: Sl 3 sts to CN and hold at back, k1 from LH needle, k3 from CN.
C4F: Sl 3 sts to CN and hold at front, k1 from LH needle, k3 from CN.
C5B: Sl 3 sts to CN and hold at back, k2 from LH needle, k3 from CN.
C5F: Sl 3 sts to CN and hold at front, k2 from LH needle, k3 from CN.
C6B: Sl 3 sts to CN and hold at back, k3 from LH needle, k3 from CN.
C6F: Sl 3 sts to CN and hold at front, k3 from LH needle, k3 from CN.

See page 96 for all other abbreviations

Schematic


This cosy scarf makes the most of Blacker's deliciously soft yarn in its textured stitches. It's knitted from end to end and you can choose to follow either the charts or the written instructions.

Start knitting...

With CC, and using cable method, cast on 5 sts. With MC, cast on 1 st. *6 sts*
Work rows 1-32 of patt A from chart or written instructions once. *22 sts*
Work rows 1-8 of patt B from chart or written instructions 26 times, or until shawl is half desired length. *74 sts*
Work rows 1-8 of patt C from chart or written instructions 26 times, or same number as patt B. *22 sts*
Work rows 1-32 of patt D from chart or written instructions once, removing stitch marker on first row. *6 sts*
With MC, cast off 1 st. Break MC. With CC, cast off rem 5 sts.

Finishing: Wet-block the shawl lightly to measurements in schematic, pinning out the points of the contrast lace border. Weave in all ends.

Stitch patterns

Patt A
Row 1 (RS): Kfb MC, [sl1, k1, yo twice, k2tog, k1] CC. *8 sts*
Row 2: [Sl1 wyif, k2, p1, k1, p1] CC, [p1, k1] MC.
Row 3: [K1, m1, k1] MC, [sl1, k3, yo twice, k2] CC. *11 sts*
Row 4: [Sl1 wyif, k2, p1, k3, p1] CC, [p2, k1] MC.
Row 5: [K2, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. *13 sts*
Row 6: [Sl1 wyif, k5, p1, k1, p1] CC, [p3, k1] MC.
Row 7: [K1, m1, k1, C2B] MC, [sl1, k8] CC. *14 sts*
Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p3, k2] MC. *10 sts*
Row 9: [K4, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. *12 sts*
Row 10: [Sl1 wyif, k2, p1, k1, p1] CC, [p4, k2] MC.
Row 11: [K2, m1, C3F, k1] MC, [sl1, k3, yo twice, k2] CC. *15 sts*
Row 12: [Sl1 wyif, k2, p1, k3, p1] CC, [p4, k3] MC.
Row 13: [K6, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. *17 sts*
Row 14: [Sl1 wyif, k5, p1, k1, p1] CC, [p5, k3] MC.
Row 15: [K3, m1, k1, C4B] MC, [sl1, k8] CC. *18 sts*
Row 16: [Cast off 4 sts k-wise, k3, p1] CC, [p5, k4] MC. *14 sts*
Row 17: [K8, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. *16 sts*
Row 18: [Sl1 wyif, k2, p1, k1, p1] CC, [p6, k4] MC.
Row 19: [K4, m1, C4F, k2] MC, [sl1, k3, yo twice, k2] CC. *18 sts*
Row 20: [Sl1 wyif, k2, p1, k3, p1] CC, [p6, k5] MC.
Row 21: [K10, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. *21 sts*
Row 22: [Sl1 wyif, k5, p1, k1, p1] CC, [p7, k5] MC.
Row 23: [K5, m1, k2, C5B] MC, [sl1, k8] CC. *22 sts*
Row 24: [Cast off 4 sts k-wise, k3, p1] CC, [p7, k6] MC. *18 sts*
Row 25: [K12, m1, k1] MC, [sl1, k1, yo twice, k2tog, k1] CC. *20 sts*
Row 26: [Sl1 wyif, k2, p1, k1, p1] CC, [p8, k6] MC.
Row 27: [K6, m1, C6F, k2] MC, [sl1, k3, yo twice, k2] CC. *23 sts*
Row 28: [Sl1 wyif, k2, p1, k3, p1] CC, [p8, k7] MC.
Row 29: [K14, m1, k1] MC, [sl1, k1, yo twice, k2tog, k4] CC. *25 sts*
Row 30: [Sl1 wyif, k5, p1, k1, p1] CC, [p9, k7] MC.
Row 31: [K7, m1, k3, C6B] MC, [sl1, k8] CC. *26 sts*
Row 32: [Cast off 4 sts k-wise, k3, p1] CC, [p19, pm, k8] MC. *22 sts*

"Once you're on charts B or C, if you've just increased (or decreased) in the garter-stitch section, you know you are crossing a cable"

Patt B
Row 1 (RS): [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k1] CC.
Row 2: [Sl1, k2, p1, k1, p1] CC, [p9, k to end] MC.
Row 3: [K to m, m1, sm, C6F, k3] MC, [sl1, k3, yo twice, k2] CC. *1 st inc'd in MC section*

Special instructions

Slip sts p-wise with yarn in back, unless otherwise stated

Cable-method cast on: Make a slip knot and place on LH needle. With RH needle k into this st and place loop on LH needle. *Place RH needle between first 2 sts on LH needle, pull loop of yarn through and place on LH needle; rep from * until desired number of sts cast on



Amy's tip

"When switching between colours, remember to twist the yarns together to avoid holes"

Where to buy

Blacker Swan DK, £7.50 from **www.blackeryarns.co.uk**



AMY SAYS:

"I love playing with colour, texture and stitch patterns, so why not do all three? Although this shawl has a high contrast between the colours I think it would look great in two similar shades – such as grey and white or two shades of purple – or in a single colour. Have fun with it!"

Row 4: [Sl1, k2, p1, k3, p1] CC, [p9, k to end] MC.
Row 5: [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k4] CC.
Row 6: [Sl1, k5, p1, k1, p1] CC, [p9, k to end] MC.
Row 7: [K to m, m1, sm, k3, C6B] MC, [sl1, k8] CC. *1 st inc'd in MC section*
Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p9, k to end] MC.

Patt C
Row 1 (RS): [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k1] CC.
Row 2: [Sl1, k2, p1, k1, p1] CC, [p9, k to end] MC.
Row 3: [K to 2 sts before m, k2tog, sm, C6F, k3] MC, [sl1, k3, yo twice, k2] CC. *1 st dec'd in MC section*
Row 4: [Sl1, k2, p1, k3, p1] CC, [p9, k to end] MC.
Row 5: [K to m, sm, k9] MC, [sl1, k1, yo twice, k2tog, k4] CC.
Row 6: [Sl1, k5, p1, k1, p1] CC, [p9, k to end] MC.
Row 7: [K to 2 sts before st m, k2tog, sm, k3, C6B] MC, [sl1, k8] CC. *1 st dec'd in MC section*
Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p9, k to end] MC.

Patt D

Row 1 (RS): [K15, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC. *22 sts*

Row 2: [Sl1 wyif, k2, p1, k1, p1] CC, [p8, k8] MC.

Row 3: [K6, k2tog, C6F, k2] MC, [sl1, k3, yo twice, k2] CC. *23 sts*

Row 4: [Sl1 wyif, k2, p1, k3, p1] CC, [p8, k7] MC.

Row 5: [K13, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 6: [Sl1 wyif, k5, p1, k1, p1] CC, [p7, k7] MC.

Row 7: [K5, k2tog, k1, C6B] MC, [sl1, k8] CC. *22 sts*

Row 8: [Cast off 4 sts k-wise, k3, p1] CC, [p7, k6] MC. *18 sts*

Row 9: [K11, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 10: [Sl1 wyif, k2, p1, k1, p1] CC, [p6, k6] MC.

Row 11: [K4, k2tog, C5F, k1] MC, [sl1, k3, yo twice, k2] CC. *19 sts*

Row 12: [Sl1 wyif, k2, p1, k3, p1] CC, [p6, k5] MC.

Row 13: [K9, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 14: [Sl1 wyif, k5, p1, k1, p1] CC, [p5, k5] MC.

Row 15: [K3, k2tog, k1, C4B] MC, [sl1, k8] CC. *18 sts*

Row 16: [Cast off 4 sts k-wise, k3, p1] CC, [p5, k4] MC. *14 sts*

Row 17: [K7, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC.

Row 18: [Sl1 wyif, k2, p1, k1, p1] CC, [p4, k4] MC.

Row 19: [K2, k2tog, C3F, k1] MC, [sl1, k3, yo twice, k2] CC. *15 sts*

Row 20: [Sl1 wyif, k2, p1, k3, p1] CC, [p4, k3] MC.

Row 21: [K5, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 22: [Sl1 wyif, k5, p1, k1, p1] CC, [p3, k3] MC.

Row 23: [K1, k2tog, k1, C2B] MC, [sl1, k8] CC. *14 sts*

Row 24: [Cast off 4 sts k-wise, k3, p1] CC, [p3, k2] MC.

Row 25: [K3, k2tog] MC, [sl1, k1, yo twice, k2tog, k1] CC. *10 sts*

Row 26: [Sl1 wyif, k2, p1, k1, p1] CC, [p2, k2] MC.

Row 27: [K2tog, k2] MC, [sl1, k3, yo twice, k2] CC. *11 sts*

Row 28: [Sl1 wyif, k2, p1, k3, p1] CC, [p2, k1] MC.

Row 29: [K1, k2tog] MC, [sl1, k1, yo twice, k2tog, k4] CC.

Row 30: [Sl1 wyif, k5, p1, k1, p1] CC, [p1, k1] MC.

Row 31: [K2tog] MC, [sl1, k8] CC. *10 sts*

Row 32: [Cast off 4 sts k-wise, k3, p1] CC, [p1] MC. *6 sts*

Chart B

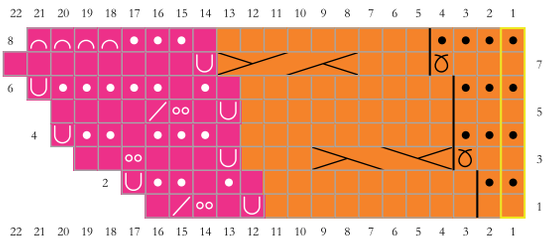
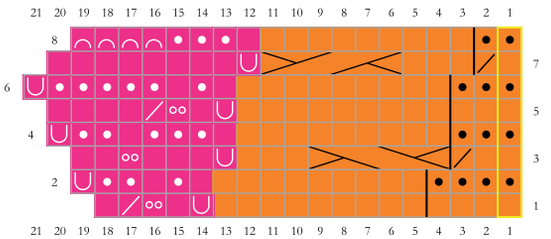
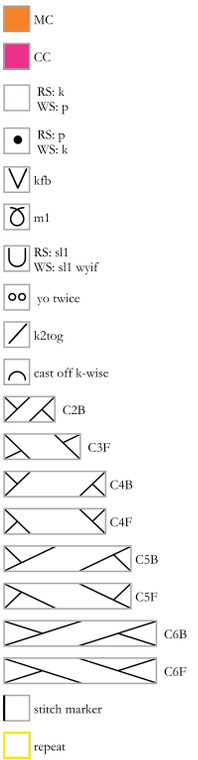


Chart C





Amy's tip

"Charted rows which include cast-off sts show 1 st fewer than actual count since the st remaining after last cast off is excluded from the instructions"

Chart A

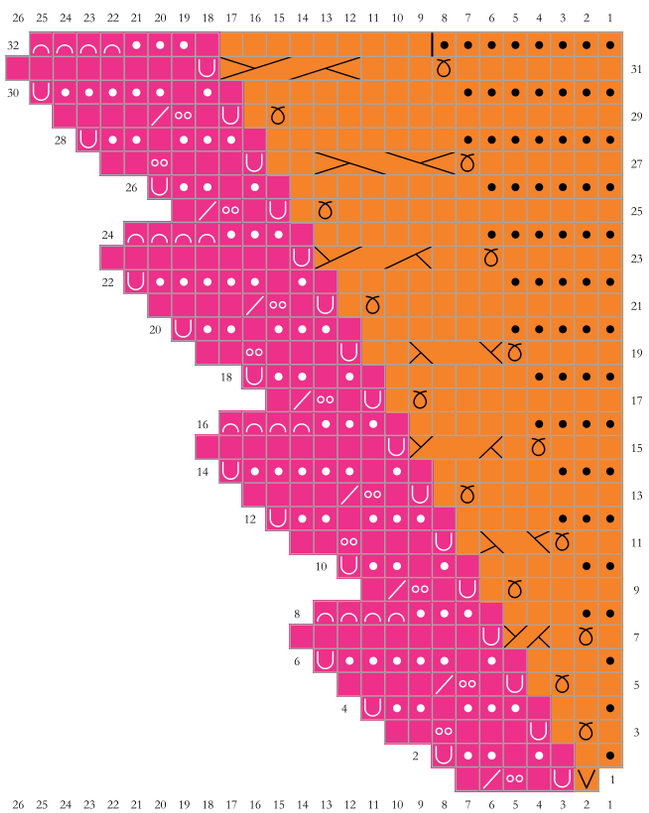
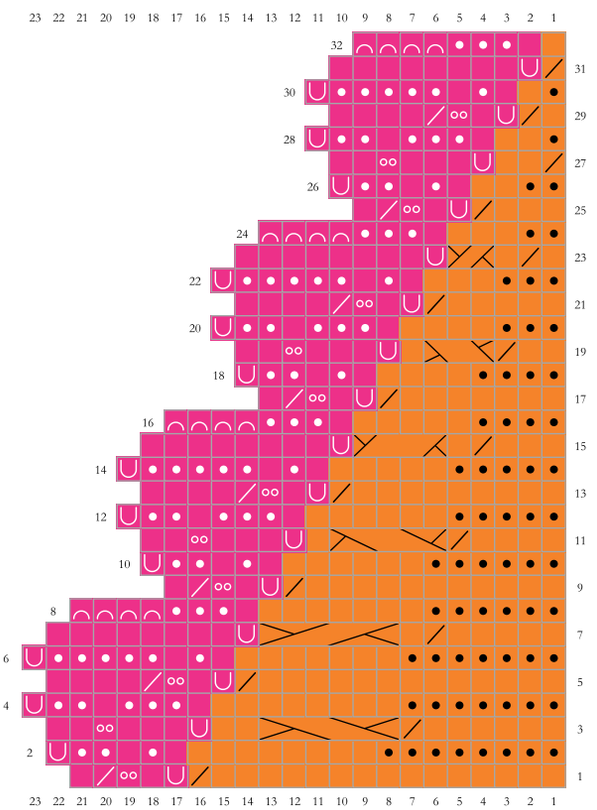


Chart D



knit now

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Welcome to our new feature

Knit 2 together

We have had many requests from our readers as to where their nearest Knit and Natter group or knitting workshop is, so we are putting together a comprehensive directory of where you can find your nearest group!

To advertise call Jane on **0844 826 0613** for details!

Cotswold sewing and knitting machines

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New jersey

New jersey stocks a gorgeous range of quality yarns, including Rowan, Patons, Debbie Bliss, Louisa Harding, Artesano,Manos Del Uruguay, Lang, Opal, Erika Knight,millamia, West Yorkshire Spinners and local yarns from North Yorkshire.

38 Market place,
Beadle, North Yorkshire,
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01677 427 746





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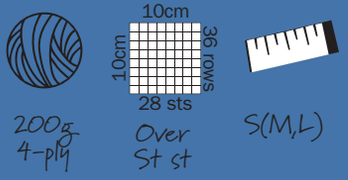
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Anneke Socks

Knit the Nordic trend with these stylish socks, featuring bands of colourwork

Designed by
Sarah Menezes

Yarn used
West Yorkshire Spinners Signature 4-ply
1 ball in Pennyroyal (MC)
1 ball in Blackcurrant Bomb (CC)

About the yarn
4-ply; 400m per 100g ball; 75% wool, 25% nylon

Tension
28 (31) sts x 36 (36) rows = 10cm measured over St st (colourwork)

Needles used
3.25mm DPNs

Other supplies
3 stitch markers
waste yarn
darning needle

Sizing
S (M, L)

Abbreviations
See page 96 for all abbreviations



SARAH SAYS:

"Nordic knits in traditional patterns are always so inspirational. They're cosy to wear, they look beautiful and the patterns can be adapted to all kinds of different garments. The vibrant berry colours used in these socks bring a modern twist to a classic design without losing any of the charm of the patterns. The colourwork has been placed around the narrowest part of the foot for comfort"

Start knitting...

Body
With MC, cast on 52 (60, 68) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: *K2, p2; rep from * to end.
Rep Rnd 1 nine times more.
Knit 3 rnds.

SIZE S ONLY
Next Rnd: K12, k2tog, k24, k2tog, k12. *50 sts*

SIZE M ONLY
Next Rnd: Knit.

SIZE L ONLY
Next Rnd: K17, m1, k34, m1, k17. *70 sts*

ALL SIZES
Work 15 rnds of heart chart, repeating patt 5 (6, 7) times per rnd.
Next Rnd: Knit.

SIZE S ONLY
Next Rnd: M1, k to end. *51 sts*

SIZE M ONLY
Next Rnd: Knit.

SIZE L ONLY
Next Rnd: K2tog, k to end. *69 sts*

ALL SIZES
Work 17 rnds of snowflake chart for appropriate size, repeating patt 3 times per rnd.
Knit 9 rnds.

SIZE S ONLY
Next Rnd: M1, k to end. *52 sts*

SIZE M ONLY
Next Rnd: Knit.

SIZE L ONLY
Next Rnd: K2tog, k to end. *68 sts*

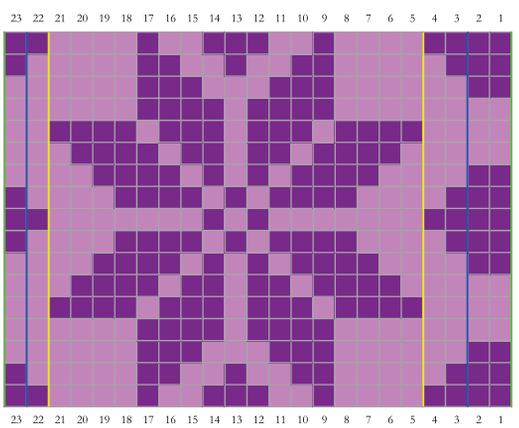
Heel set-up
Next Rnd: K39 (45, 51), with waste yarn k26 (30, 34) removing marker, return sts to left needle and with MC k39 (45, 51), pm for beg of rnd.
Knit 18 (20, 22) rnds in MC.
Work 15 rnds of heart chart, repeating patt 5 (6, 7) times per rnd.
Continue in MC and work even until foot measures 13 (13.5, 14) cm from waste yarn.

Toe
Rnd 1: K13 (15, 17), pm, k26 (30, 34), pm, k to end.
Rnd 2 (dec): *K to 3 sts before m, k2tog, k1, sm, k1, ssk; rep from * once more, k to end. *4 sts dec'd*
Rnd 3: Knit.
Rep last 2 rnds until 20 (20, 24) sts remain.
Next Row: K5 (5, 6) and arrange rem sts on two DPNs.
Graft toe using Kitchener st.

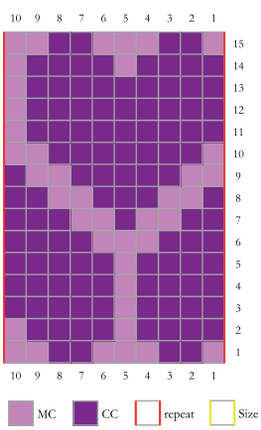
"When picking up heel sts, be sure to pick up the right-hand leg of each st so they don't get twisted"

Afterthought heel
Pick up 26 (30, 34) sts below waste yarn and 27 (31, 35) sts above. Remove waste yarn. Pick up 1 extra st at each corner of heel opening. *55 (63, 71) sts*
Arrange sts on DPNs to start knitting at centre of sole.
Join CC.
Set-Up Rnd: K11 (13, 15), k2tog, k28 (32, 36), ssk, ssk, k10 (12, 14), pm. *52 (60, 68) sts*
Finishing: Complete as for toe. Weave in ends. Block to measurements given in schematic.

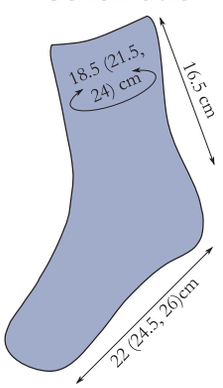
Snowflake Chart



Heart Chart



Schematic





Where to buy

West Yorkshire Spinners Signature 4-ply, £7.20 per ball from **www.wyspinners.com**

Sarah's tip

"When grafting the heel and toe, try to replicate the tension of the knitted sts – avoid pulling the yarn too tight"



£320



Bergere bundles

We've teamed up with Bergere de France to give six lucky winners everything they need to make this gorgeous V-back sweater with chain detail! Perfect for a cool spring evening or a summer garden party, the gorgeous yellow sweater capitalises on one of spring/summer 2015's key colour trends, while the chain detail adds a touch of glamour. The prize includes a bundle of Cabourg yarn in Ocre, 3.5mm needles, gold metal chain and *Magazine 178*.



Giveaways

If you're feeling lucky, then why not enter our giveaways? We've got over £1,000 worth of yarn, tools, books and tickets to be won!



£42

Coast yarn bundles

Coast is a brand-new yarn that blends soft Merino wool with cotton, creating a lightweight knitted fabric, which still has drape. As a light fingering weight, Coast is suited to knitting garments and accessories, especially shawls, perfect for summer knits. We've got two bundles as pictured to give away, but to shop the whole range, head to **www.tangled-yarn.co.uk**



£28

Win the Hot List!

Time to start your summer knitting but not sure what new yarn to try? Well, our top picks for summer yarns are up for grabs! These balls of cotton and linen yarns from brands such as Rowan and Debbie Bliss are perfect for little summery accessories. See page 85 for the full list.





£80

Knitting and crochet Answer Books

The revised and updated second editions of these handy books are must-haves for your craft room. The authors aim to crack any question you can think of – handy when that elusive trick or tip isn't turned up by a Google search. We've got four pairs to give away from our friends at Storey, **www.storey.com**

£100



Wonderwool Wales tickets

Wonderwool Wales 2015 is celebrating its tenth anniversary year by teaming up with *Knit Now* to offer five lucky readers a pair of tickets to this fantastic wool and natural-fibres extravaganza. Held over the weekend of April 25th and 26th at the Royal Welsh Showground, Builth Wells, Wonderwool Wales bursts at the seams with quality exhibitors selling the best in yarn and craft. Tickets cost £9 for adults, while children under 16 are free. For more details, visit **www.wonderwoolwales.co.uk**. Photo by John Teale Photography

£12



Rainbowlicious yarn

This beautiful pre-knitted sock black is double stranded, so you can make two identical pairs of socks from it, and it has a bit of sparkle thrown in for good measure. Visit **www.rainbowliciousyarns.co.uk** and you'll see that it certainly lives up to its name!



£175

Kinki Amibari notions kits

We're always losing our knitting kits, so relish the chance to restock our notions bag! This mini bundle by Kinki Amibari includes stitch markers, a tapestry needle, cable needles in multiple sizes, a row counter, stitch holders, markers and pointer protectors – everything you need! Each set (brought to the UK by **www.artesanoyarns.co.uk**) is worth over £35, and we've got five to give away.

£88

Leslie Astor Totes

These canvas bags are the perfect size for transporting your knitting around and for showing off your crafty credentials. We've got nine bags to give away, but if you can't wait to get your hands on one, take a trip to **www.doodle-bag.com** where you'll find them for £13.99.



Weald of Kent Craft & Design Show

£200

This show, which will be held on the 2nd to the 4th May, is the quintessential country fair, and we have 10 pairs of tickets for you lucky people to win! Crafts, food and animals make it a spectacle not to be missed. Find out about the line up and grab your tickets from **www.thecraftshows.co.uk**

How to enter

You can enter for free online at **www.knitnowmag.co.uk/shorturl/45** Alternatively, fill out this form and post it to us at: KN45 Competitions, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG

Name:..... Phone Number:.....

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Put my name in the hat to win… (tick as many as you like)

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- ☐ Kinki Ambari
- ☐ Weald of Kent
- ☐ Wonderwool
- ☐ Leslie Astor
- ☐ Answer Books
- ☐ Coast
- ☐ Rainbowlicious
- ☐ The Hot List

I am happy to be added to the *Knit Now* mailing list ☐ Yes ☐ No

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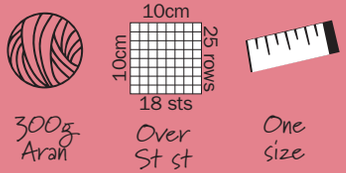




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Bobble Snood

This luxurious snood looks and feels wonderful in Stylecraft's new cotton/silk-blend Aran yarn

Yarn used
Stylecraft Malabar
2 balls in white 2527 (MC)
1 ball in fuchsia 2522 (CC)

About the yarn
Aran; 165m per 100g ball;
78% cotton, 22% silk

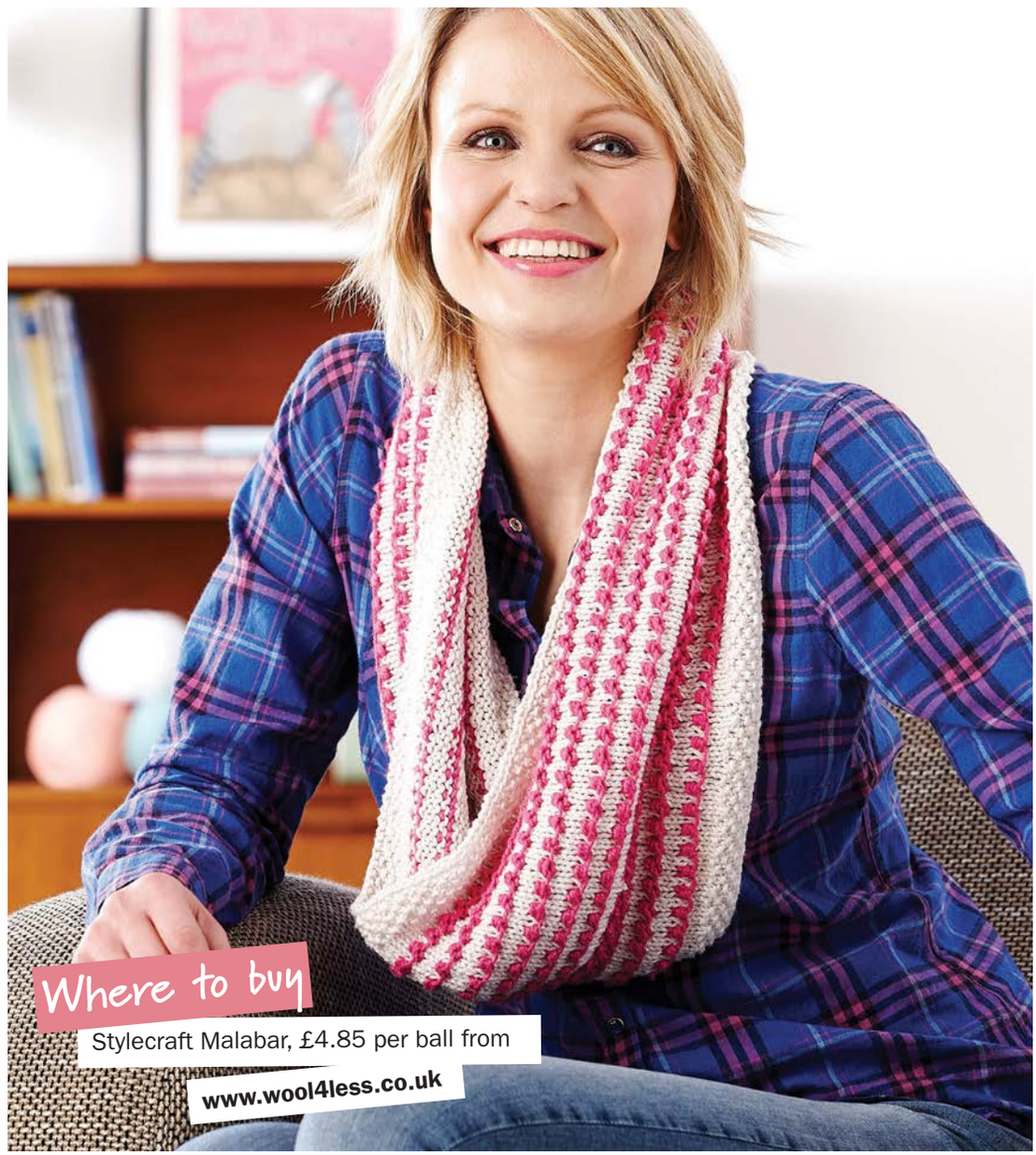
Tension
18 sts x 25 rows = 10cm
measured over St st on
larger needles

Needles used
4.5mm straight
5mm straight

Other supplies
darning needle

Sizing
Circumference: 86cm
Depth: 27cm

Abbreviations
See page 96 for all abbreviations



Where to buy
Stylecraft Malabar, £4.85 per ball from
www.wool4less.co.uk

Check it out!

We love a little bit of plaid. Why not treat yourself to one of these?



£24.71*, **www.echodesign.com**



£52, **www.houseoffraser.co.uk**



£55, **www.debenhams.com**

Start knitting...

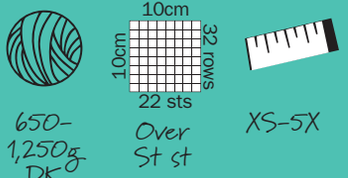
With smaller needles and MC, cast on 157sts and work in Moss st as follows.

Row 1 (RS): K1, *p1, k1; rep from * to end.
Row 2: K1, *p1, k1; rep from * to end.
Rep last 2 rows twice more
Change to larger needles and cont in patt as follows;

Rows 7 & 9 (RS): Using MC, knit.
Rows 8 & 10: Using MC, purl.
Row 11: Using CC, k1, [k1, yo, k1] into next st, *sl1, [k1, yo, k1] into next st; rep from * to last st, k1.
Row 12: Using CC, K1, k3tog tbl, *sl1, k3tog tbl; rep from * to last st, k1.
Rep rows 7-12 until work measures 25cm, ending with Row 12.
Change to smaller needles and MC and rep rows 1-2 three times.
Cast off.

Making up: Sew side edges together. Block and weave in ends.

*Price converted from foreign currency. Correct at time of going to press



Ozilline Cardi

Using a favourite machine-washable Merino yarn, this wrap cardigan is as cosy as it is cute

Designed by
Kate Heppell

Yarn used
Artesano Superwash DK
11 (13, 13, 15, 16, 18, 19, 21, 22) balls in grey SFN41 (MC)
2 (2, 2, 2, 2, 2, 3, 3, 3) balls in hot pink 8141 (CC)

About the yarn
DK; 112m per 50g ball; 100% superwash Merino wool

Tension
22 sts x 32 rows = 10cm measured over St st

Needles used
3.75mm circular, 100cm

Other supplies
yarn bobbins
2 stitch markers or waste yarn
large safety pin for front fastening

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Designed to fit with 25cm overlap and a little positive ease
See schematic for finished measurements
Shown in XL on Lindsey, who is a UK size 16

Abbreviations
See page 96 for all abbreviations



KATE SAYS:

"I designed this cardigan rather selfishly because it was something that I wanted to wear. It looks great with jeans but can easily be dressed up with a pretty skirt. It's wonderfully cosy and I've been wearing it constantly since I finished it!"

This cardigan is knitted seamlessly from the bottom up. The body is worked in the round. The pieces are then joined at the yoke and the remainder of the garment is worked flat.

Start knitting...

Body
With circular needle and CC, cast on 231 (251, 271, 291, 311, 331, 351, 371, 391) sts. Do not work in the rnd – the circular needle is recommended only for length and flexibility. The body is worked flat.

"Remember, if you knit the sleeves or body longer, you will require extra yarn"

Rows 1-10: Knit.
Row 11: Knit.
Row 12: K5, p to last 5 sts, k5.
Rep rows 11-12 four more times.
Rows 13-18: K5 CC, work Main Body Chart using intarsia method (see Kate's tip) to last 5 sts, repeating chart 11 (12, 13, 14, 15, 16, 17, 18, 19) times per row, k5 CC.
Row 19: K5 CC, k with MC to last 5 sts, k5 CC.
Row 20: K5 CC, p with MC to last 5 sts, k5 CC.
Rep these last 2 rows 56 (56, 54, 54, 52, 51, 49, 50, 48) more times or until work measures 41 (41, 40, 40, 39, 38, 37, 37, 36) cm or desired length from cast-on edge, finishing after a WS row.

"When measuring straight sections, be sure to compensate for any changes in your row tension during blocking"

Next Row: K5 CC, k61 (67, 69, 75, 79, 85, 91, 97, 105) MC, cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts, k87 (95, 107, 115, 123, 131, 135, 143, 143) MC, cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts, k61 (67, 69, 75, 79, 85, 91, 97, 105) MC, K5 CC.
Put the body aside and work the sleeves.

Sleeves (make 2 the same)
With DPNs and CC, cast on 32 (34, 38, 42, 44, 46, 50, 52, 54) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnds 1-20: Work in 1x1 rib.
Rnds 21-22: Knit.
Rnd 23: Knit, inc 16 (19, 17, 19, 22, 25, 27, 30, 33) sts evenly across the rnd using m1.
Rep these last 3 rnds once more. *64 (72, 72, 80, 88, 96, 104, 112, 120) sts*
Rnds 27-29: Knit.
Rnds 30-33: Join MC and work from Sleeve Chart using stranded method (see Kate's tip), rep chart 8 (9, 9, 10, 11, 12, 13, 14, 15) times around.
Break CC and cont working in St st (knit every rnd) with MC only for 117 (121, 121, 125, 125, 129, 129, 133, 133) more rnds or until sleeve measures approximately 47 (48, 48, 49.5, 49.5, 50.5, 50.5, 52, 52) cm from cast-on edge.

"If adjusting the sleeve length, you should knit until the sleeve is 5cm longer than your own wrist-to-underarm measurement. This is to allow for a little extra puff at the wrist"

Next Rnd: Cast off 6 (6, 8, 8, 10, 10, 12, 12, 14) sts. Place rem 58 (66, 64, 72, 78, 86, 92, 100, 106) sts onto waste yarn or stitch holder.

Yoke
Pick up body ready to work a WS row. K5 CC, p61 (67, 69, 75, 79, 85, 91, 97, 105) MC from left front, pm, p58 (66, 64, 72, 78, 86, 92, 100, 106) MC from left sleeve, pm, p87 (95, 107, 115, 123, 131, 135, 143, 143) MC from back, pm, p58 (66, 64, 72, 78, 86, 92, 100, 106) MC from right sleeve, pm, p61 (67, 69, 75, 79, 85, 91, 97, 105) MC from right front, k5 CC. *335 (371, 383, 419, 447, 483, 511, 547, 575) sts*

Dec for neck & raglan
Next Row: K5 CC, k1 MC, ssk MC, [k to 3 sts before marker, k2tog, k1, sm, k1, ssk] MC 4 times, k in MC to last 8 sts, k2tog MC, k1 MC, k5 CC. *10 sts dec'd*
Next Row: K5 CC, p to last 5 sts in MC, k5 CC.
Rep these last 2 rows 26 (29, 30, 33, 35, 38, 41, 44, 48) more times. *65 (71, 73, 79, 87, 93, 91, 97, 85) sts*

Collar
Break MC and work in CC only. Knit 4 rows.
Next Row: K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*
Rep last row 3 more times.
Cast off rem 57 (63, 65, 71, 79, 85, 83, 89, 77) sts.

Finishing: Sew underarm seams. Weave in ends and block to dimensions given in schematic.



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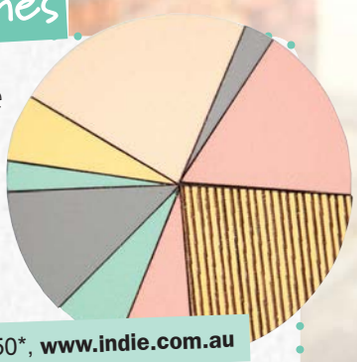
Expires: **30/04/15**

Kate's tip

"I recommend working the Main Body Chart using the intarsia method (where each block of colour is worked with a new length of yarn) as the stretches of colour are quite long. Take a look at page 92 for a tutorial. For the sleeves, each colour is used only for a few stitches, so stranded knitting would be more appropriate, but you will need to 'catch' the pink in the middle of the grey section of the third row"

Brilliant brooches

These pretty pins are great options for a stylish fastening for your wrap cardi



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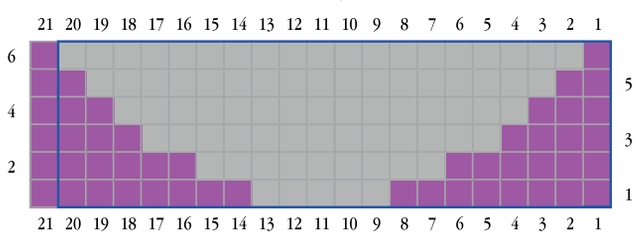
£18.58, **bitterbettygoods.etsy.com**

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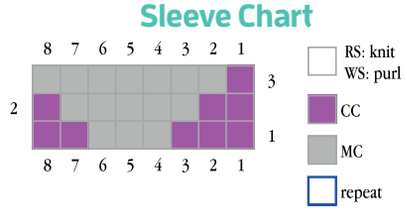


*Price converted from foreign currency. Correct at time of going to press

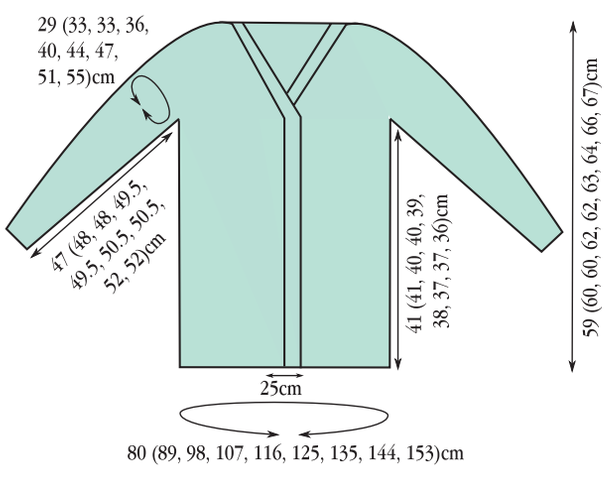
Main Body Chart



Sleeve Chart



Schematic





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Bergere de France Bigarelle, Rose
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Rowan Silkystones, Grassland
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Twilleys Freedom Echo DK, light brown
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Step Into Spring

It's time to start thinking about light and airy knits to wear in the warmer months. Why not start with these blends of cotton and linen?

Learn To Crochet: First steps



If you've never tried crocheting before and want to expand your woolly skills, here's Debbie's guide to the basics of crochet

Crochet is quick and inexpensive to learn – you can get started with just some basic yarn and a cheap crochet hook. Once you learn just a couple of basic techniques, you'll find that even the most complicated stitches are essentially variations on the ones you've already learned.

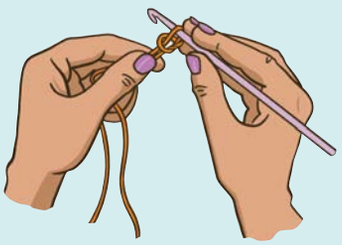
Holding the yarn and hook

As with knitting, there are a number of ways to hold a crochet hook – our feature shows the 'pencil' grip, but don't worry if you find it more comfortable to hold the hook or yarn differently. Providing you can maintain an even tension, work with whatever style comes most naturally to you. Many knitters who are used to tensioning their yarn with their right hand prefer to carry on this way, essentially using the crochet hook just as you would use your RH needle. It's entirely up to you – there are no crochet police! As long as you're happy with your results, that's the important thing.

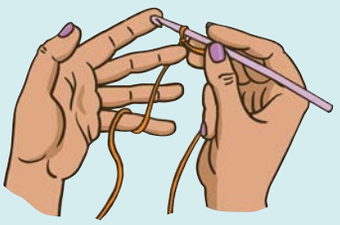
"In the USA, double crochet ('dc') is known as single crochet ('sc'). If you're crocheting from a pattern, be sure to check whether it uses UK or US terminology"

Foundation chain

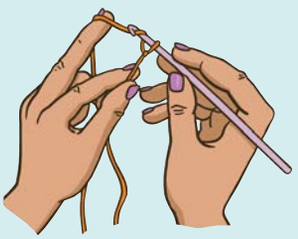
Flat crochet worked straight normally starts with a series of crocheted chain stitches called a foundation chain, or simply a chain (ch). This does not count as a row of crochet.



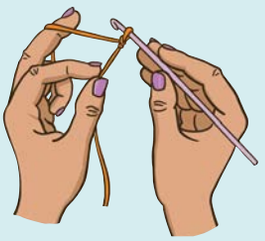
Step 1
Make a slipknot by folding the working yarn in front of tail end to form a circle. Pass the working yarn through the circle, from back to front, to form a loop. The loop should slide freely. Hold the hook like a pencil in your RH and use your middle finger to support the hook underneath. Place a slipknot on the hook and draw it up so that it is snug but not tight.



Step 2
Wrap the working yarn around the fingers of your LH as shown. Hold the yarn firmly but not too tightly to maintain even tension and a comfortable stitching position. If this feels awkward, wrap the yarn in a way that feels comfortable while allowing you to keep your work even.



Step 3
Holding the base of the slipknot in your LH, wrap the main yarn around the hook, taking it behind the hook, bringing it forwards over the top of the hook and then taking it back under the hook (an anti-clockwise motion with LH). Hold the yarn to the back with enough tension to keep it under hook, but not so that it is too tight.



Step 4
Keeping the working yarn under the hook, draw the hook through the loop. One ch made. Repeat until the required number of ch have been made. Your pattern should indicate this, but remember to include the turning chain (tc) when counting – for instance, if you need 30 sts plus one tc, make 31 ch in total.

Words: Debbie Tomkies
Illustrations: Ellen Lindner

Crochet stitches – double crochet

The double crochet ('dc') is a simple stitch and gives a good, stable fabric.



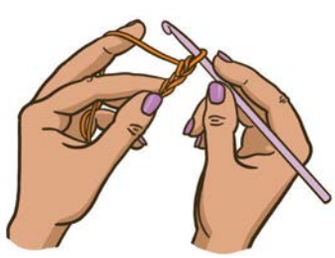
Step 1

For a straight, flat fabric using dc stitch, make the number of ch as stated in the pattern. Insert the hook from front to back into the second ch from hook. Ensure the hook goes into the bottom of the ch so that you can see two threads on the hook in addition to the original ch.



Step 2

Wrap the working yarn around the hook (yrh), taking it from back to front, bringing it forwards over the top of the hook, then taking it back under the hook (an anti-clockwise motion with LH). Draw the hook back through the two loops of the ch to leave the original loop plus a new loop on the hook.



Step 3

Yrh again and draw the hook back through two loops on the hook, leaving a single loop on the hook. One dc made.

Insert the hook into the next ch and repeat steps 1-3 until a dc has been made into each ch.

Turning the work for the second and subsequent rows

At the end of each row, it is necessary to create a number of turning chain stitches (tch or simply ch). These are simply ch stitches worked just as a foundation chain. The tch raise the height of the edges of the work and stop it pulling in.



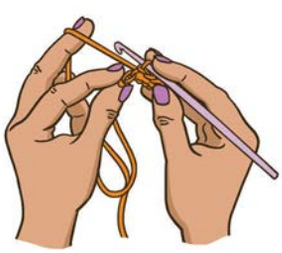
Step 1

At the end of a row, turn the work over from right to left. The hook remains in the RH. The row of stitches just completed is now in the LH. Make one tch.



Step 2

Work into the first stitch, inserting the hook under both loops on top of the stitch. Work a dc into each pair of loops from the previous row. (For some decorative stitches, the hook is inserted only under the front or back loop, but this will be indicated clearly in the pattern.)



Step 3

At the end of the row, work a dc into the last stitch. As you worked into the first stitch, it is not necessary to work into the end tch. It helps to count stitches as you work them. (Don't count tch at beginning as a stitch.)

Decreasing

To decrease a single stitch, producing a gradual decrease, proceed as follows.



Step 1

For a gradual decrease, work to where the decrease is to take place. Make a stitch as normal until two loops remain on the hook. Work into the next stitch as normal until three loops remain. Yrh and draw through all three loops. Note that this principle applies to dc, but also to any other stitch. Work to two loops, work the next stitch to one loop then yrh and draw through all three loops.

Increasing



Step 1

To make a gradual increase, simply work into the same stitch twice (or more if required by the pattern).

"If increases or decreases take place at the end of the row, for a neater edge, work to the last three stitches, increase/decrease as above, then work the last stitch as normal (unless the pattern states otherwise)"

Neat edges and turning chains

Instructions for working the first stitch of a row vary. Some patterns require you to miss the first stitch, others to work into it. Similarly, some patterns indicate to work into the final turning chain, whereas patterns that ask you to work into the first chain will often omit working into the final turning chain. If your pattern is not clear, make two swatches as follows.

For swatch one, make a turning chain, miss the first stitch (working into the second stitch) and work into the turning chain at the end of the row. This method gives nice straight edges for scarves and blankets and the turning chain counts as the first stitch. The stitch worked into the turning chain from the previous row counts as the last stitch.

For swatch two, make a turning chain as normal and work the first stitch. In this case, the turning chain doesn't count as a stitch – it is simply there to add height. At the end of the row, don't work into the turning chain, but simply turn the work, make the turning chain for the next row for height and repeat. This method is neater where pieces are going to be seamed as it creates a better edge for sewing.

Count your stitches and measure your work to ensure you haven't lost or gained any stitches and that your edges are straight, then choose which looks best and use this method consistently for best results. Even when you are an experienced crocheter, it is always worth counting stitches for the first few rows and then recounting every so often, just to be sure that you are on the right track!

Turning chain for different stitches (UK terminology)

Double crochet	1 or 2
Half-treble	2
Treble	2 or 3
Double-treble	3 or 4
Triple-treble	4 or 5

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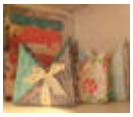
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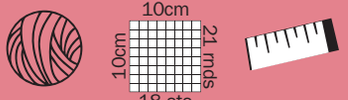
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Hook & Stitch

Ripple Clutches

We're delighted to welcome Kat Goldin to the *Knit Now* team, with the first in a regular series of knitted and crocheted patterns



100–200g Aran | Over St st | One size

Designed by
Kat Goldin

Yarn used
Stylecraft Malabar
Knit: 1 ball each in dark blue (A) & teal (B)
Crochet: 1 ball each in teal (A), white (B), dark blue (C) & pink (D)

About the yarn
Aran; 165m per 50g ball; 78% cotton, 22% silk

Tension
18 (18) sts x 21 (22) rows = 10cm measured over knit pattern (crochet pattern)

Needles used
3.25mm straight needles

Hook used
3.75mm crochet hook

Other supplies
complementary fabric measuring 16 (15) cm x 42 (46) cm for knit (crochet) version
Both: 20cm zip
Sewing thread & needle



KAT SAYS:

"I don't think you can ever have too many zipped bags. Ripples are a great background to play with colour and these are no exception, making project bags that will definitely be seen at the bottom of a purse or larger bag"



KNITTED VERSION

With A, cast on 34 sts.
Set-up Row (WS): Purl.
Row 1 (RS): K1, *k2tog, k5, kfb twice, k5, ssk; rep from * once more, k1.
Row 2: Purl.
Rep rows 1-2 twice more.
Join B and rep rows 1-2 three times.
Continue in patt, alternating colour every 6 rows, making a total of 16 stripes.
Cast off.

Making up: Fold bag in half, bringing short sides together. Working from WS, sew ripples together. With RS together, line up the seam to the centre of the bag and sew one long edge closed.

Edging
With A, pu and k75 sts around open edge of bag.
Knit 5 rounds.
Cast off.



CROCHET VERSION

With A, chain 33.
Set-up Row (WS): Starting in 2nd ch from hook, 32 dc. *32 sts*
Row 1 (RS): Working in BLO, 1 ch, *1 dc2tog, 5 dc, [2 dc in next st] twice, 5 dc, 1 dc2tog; rep from * once more.
Rows 2-4: As Row 1.
Break A, join B.
Rows 5-8: As Row 1.
Break B, join C.
Rows 9-12: As Row 1.
Break C, join D.
Rows 13-16: As Row 1.
Break D, join A.
Rep rows 1-16 twice more.
Break yarn and weave in ends.



Making up: Fold the bag in half, bringing the short sides together. Working from WS, sew the ripples together. With RS facing, line up the seam to the centre of the bag and sew one long edge closed.

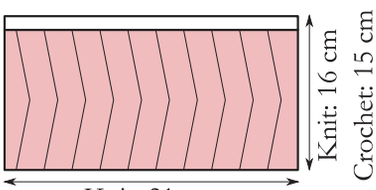
Edging
Row 1: With A, 1 ch, dc around open edge, working 1 dc into each row end. Join with sl st to first dc. *48 dc*
Rnds 2-3: 1 ch, dc around, sl st to first dc.
Break yarn and weave in ends.

Lining the bag
Fold fabric in half, WS facing. Sew short and one long edge together with 0.5cm seam allowance. Fold the open edge out around the top and press with a seam allowance of 0.5cm. Place the zip on top of the opening with RS of zip facing up and sew in place all around, close to the bottom edge of the zip. Insert the lining into the bag and sew into place along the zip. Once inserted, sew the outer bag closed at the mouth on either side to hide the edges of the zip.

Tassel
Cut two 10cm lengths of yarn and set aside. Using yarn from the ball, wrap yarn 25 times around three fingers of non-dominant hand. Cut yarn. Tie one length of scrap yarn around the tassel, approximately 1cm down from one fold. Thread the other scrap yarn through the gap between the fold and the wrapped yarn and tie onto a zip pull. Cut the open loops and trim to neaten.

Abbreviations
ch: Chain
dc: Double crochet
BLO: Back loop only
dc2tog: dc two sts together

See page 96 for all other abbreviations

Schematic


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Techniques: In this issue

Need a refresher on some of the techniques our designers have used this month? Here's a handy guide to intarsia and the three-needle cast off

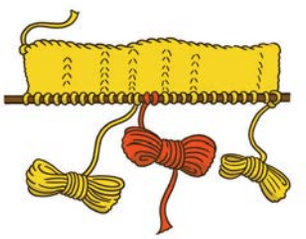
Intarsia



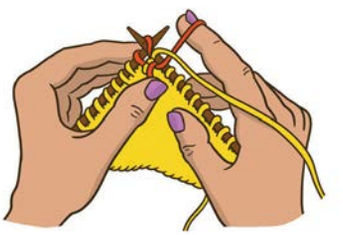
Step 1: Knit in A to 1st colour change. Leave A uncut at back of work. Join colour B by inserting RH needle into next st on LH needle and looping it over the RH needle. Do not tie a knot. Make sure you leave a tail of B for sewing in later.



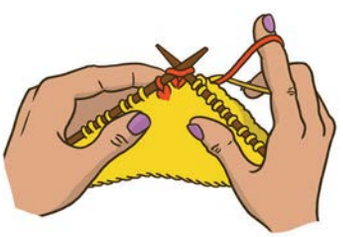
Step 2: Knit in B until the next colour is required. At this stage, the 1st st may be a little loose. If necessary, pull the tail end gently, enough to stop the st unravelling but not too tightly as to pucker the knitting.



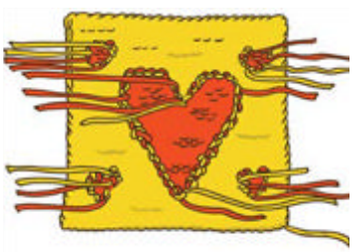
Step 3: Repeat steps 1-2, introducing a new piece of yarn at each colour change, to the end of the row. There will be several bobbins (or butterflies, which you can use in place of bobbins) dangling behind the work, one for each colour change.



Step 4: Turn and, leaving the bobbins at the front, purl the next row. When you reach each colour change, twist the old and new yarns by holding both yarns at the front of the work and taking the new yarn from front to back beneath the old yarn.



Step 5: On the next (knit) row, keep the bobbins at the back of the work. At each colour change, bring the yarn to be used next from back to front, under the old yarn. Repeat for each colour change. For a new colour, follow Step 2.



Step 6: When a section of colour is complete, cut off the yarn, leaving enough (around 10-15cm) to allow the end to be neatly woven in later. Tails that are too short may cause the work to unravel and sts to come loose.



Step 7: To tidy up the ends, at the back of the work, carefully weave threads in and out of neighbouring sts. Where possible, weave into sts of the same colour to avoid threads showing through.





Making butterflies: With the end of the yarn trapped between your little and third fingers, wrap the yarn in a figure of eight around your fingers. When enough has been wound, cut off the yarn and wrap the tail around the middle. Draw off the yarn from the end you were holding at the start.



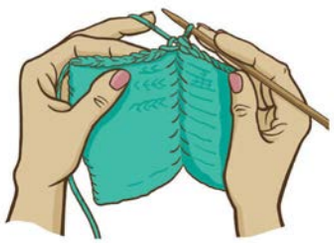
Three-needle cast off



Step 1: Place two pieces of knitting (still on needles) with RS together in LH. With third needle, *insert tip into front of 1st st on front needle into front of 1st st on back needle k-wise.

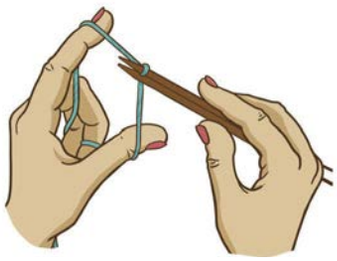


Step 2: Knit the two sts together. One st on RH needle. Repeat from *. Two sts are now on the RH needle. Be careful to keep your tension even throughout.

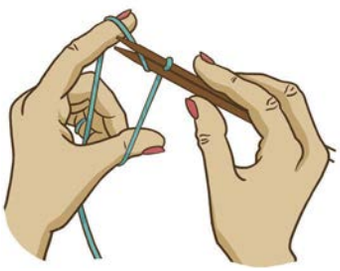


Step 3: *Pull 1st st on RH needle over the st just completed. One st cast off. Knit next pair of sts tog; rep from * until all sts have been cast off.

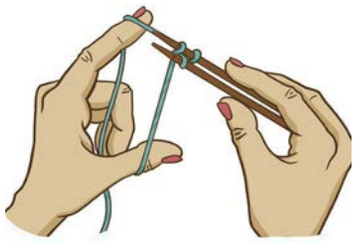
Judy's magic cast on



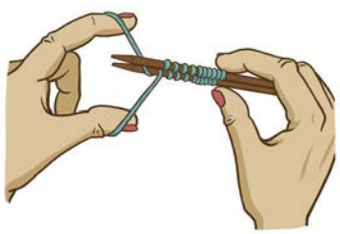
Step 1: Hold both ends of a circular needle (or 2 DPNs) in RH, points facing L, one on top of the other. Make a slipknot and place on the end of topmost needle. Tension the tail yarn by bringing it from underneath the upper needle (N1), over the index finger and holding it above the needles. Tension the working yarn by bringing the yarn below the lower needle (N2), over the thumb and holding the thumb below the needles.



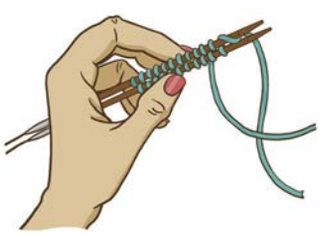
Step 2: Take the tail yarn below both needles, bringing it out below N2. Continue over the top, around N2. Take the yarn down between N1 and N2, under N1 and hold out to the back. The tail yarn is back where it started. Keep the tension even. You now have two sts, one each on N1 and N2 (the slipknot counts as a st on N1).



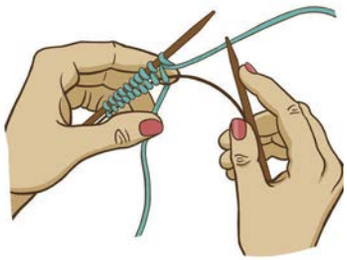
Step 3: Take the working yarn below both needles from front to back, continuing round N1 and down between N1 and N2. Continue below N2 and hold the working yarn tensioned below the needles where it started. Three sts cast on (2 on N1 and 1 on N2).



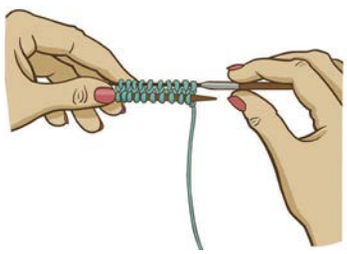
Step 4: Continue alternating in this way, repeating steps 2-3, wrapping the top (tail) yarn around N2 and the lower (working) yarn around N1. You may find it helpful to think of this as upper (yarn) around lower (needle), lower (yarn) around upper (needle). End Step 3 with the same number of sts on each needle.



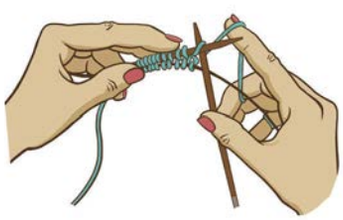
Step 5: Drop the tail yarn and swap the needle into your LH with the tips facing R. Make sure that the RS is facing you (the smooth side) and that N2 is now on top, above N1. Check that the tail yarn is between the needles and lying under the working yarn.



Step 6: Slide the sts off the lower needle (N1), keeping the cord close to and below N2. Re-check that your working yarn is lying on top of the tail. Use N1 to knit the sts off N2. If the first st is working loose, gently draw it up snug.



Step 7: Turn the work so that the sts on the cord are now on top. Push the sts from the cord carefully onto N1. N1 is now on top and the working yarn is at the lower R. Slide the sts on N2 onto the cord and hold the cord close to and below N1.



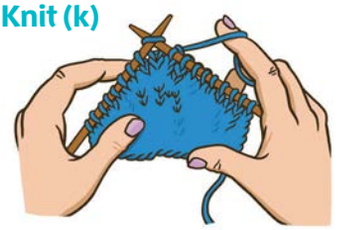
Step 8: Use N2 to knit the sts off N1, knitting through the back of the loops. This is because the cast-on loops will be twisted. On subsequent rounds, knit all sts as normal. When all sts have been worked, one round has been completed.



The Basics:
Essential knitting skills

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

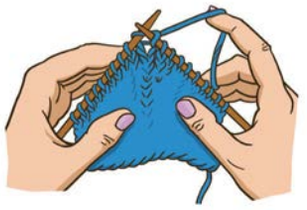
Knit (k)



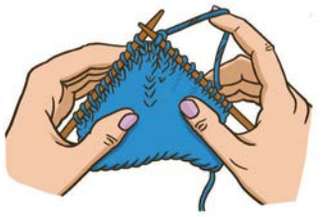
Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.

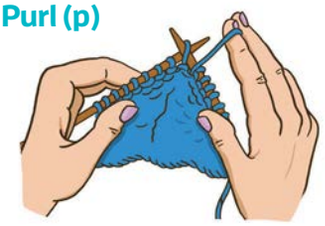


Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti clockwise around RH needle.

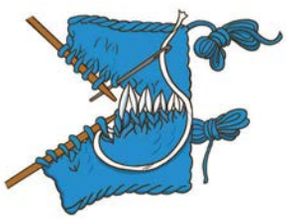


Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through. Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Jargon buster! What's 'frogging'?

Frogging is a term for ripping back your knitting when you've made a mistake. It gets its name because you 'rip-it, rip-it'… Like a frog says 'ribbit ribbit'!

Mattress st

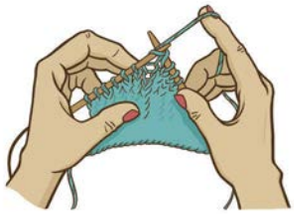


End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

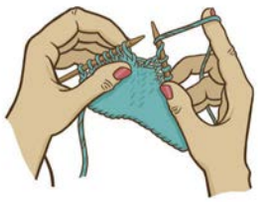
Yarn over (yo)



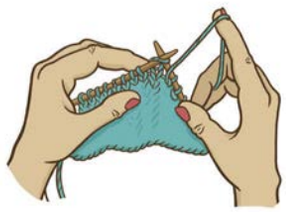
Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

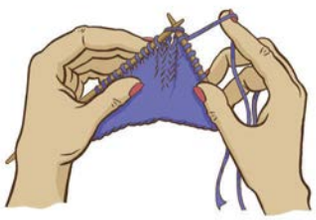


Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.

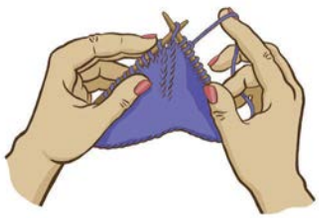


Between a purl and a knit st: Beg with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

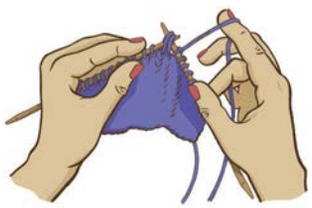
Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have two slipped sts on the RH needle, one slipped k-wise, one slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)

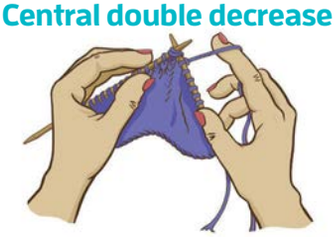


Step 1: Insert LH needle from front to back below the strand between the two needles, lifting the strand onto the LH needle.

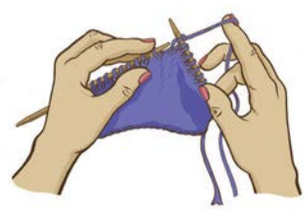


Step 2: Insert tip of RH needle from front to back into the back of the new loop on the LH needle. Knit this st.

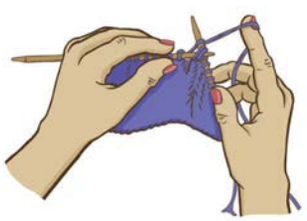
Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

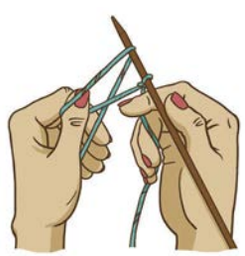


Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

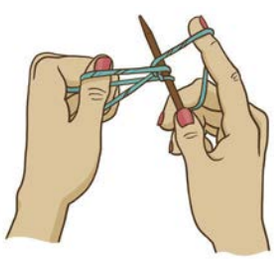
Long-tail cast-on



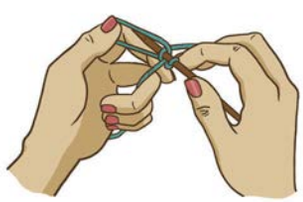
Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of stes required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is the information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



4. Tension

To check your tension, knit a swatch (at least 15cm square), wash it and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Keep repeating this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
in	Inches
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
k2tog	Knit two together
LH	Left hand
m1	Make one
mb	Make bobble
MC	Main colour
p	Purl
p-wise	Purlwise
p2tog	Purl two together
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side
RH	Right hand
rm	Remove marker
rnd	Round
Row	Row
RS	Right side
sk	Skip
Sk2p	Slip 1, knit 2 together, pass slipped stitch over
SKP	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch – slip p-wise unless specified
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[]	Repeat instructions
()	Alternative sizes

In the next issue of knit now



32 inspiring patterns





+ Your fab FREE gifts







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ISSUE 46 ON SALE 2ND APRIL 2015

All contents subject to change

Dear Diary



This month is all about new starts and clearing out the clutter, so I'm finally tackling my WIPs and craft stash

The very earliest signs of spring are finally starting to show – the days are getting slightly longer and it's not quite so nippy out as it has been for the past couple of months. If you put this together with the fact that this is our new-look issue which feels very much like a fresh start, I've been feeling pretty motivated and that motivation, has spurred me on to have a big clear-out at home. Last week I managed to get rid of two bin-bags full of tatty old clothes for recycling and another two that were still nice enough to go to the charity shop. I've always been a bit of a hoarder, but it feels so much better to have cleared that space, so I'm trying to keep the momentum going.

The next challenge will be somewhat more difficult. I need to tackle my craft stash. I know I've probably professed great and worthy intentions with my stash before, but somehow all I've managed up until now is a little weeding – it really needs something rather more drastic. I still have piles of reclaimed fabric from my days at university, when I used to cut up old bedsheets and make clothes out of them. I've not done any of this kind of thing for at least five years and yet, there it all still is, piles of Rainbow Brite and Winnie the Pooh fabric, cluttering up my shelves. I also have boxes full of stock and props for craft shows – I've not done a craft show since I was about 24! That's without even considering the yarn – mostly single skeins, much of it very beautiful, but unloved. There's piles of the stuff in the craft room of course, but there are also little break-out factions in the living room, my bedroom and I'm pretty sure there's a ball or two hiding away in the kitchen for some reason.

Then there's the final challenge – my WIPs (works in progress). This month we asked our Facebook followers how many WIPs they had (see page 9). Your restraint impressed me! I haven't counted mine for about a year, but when I last did, it came to over 30, which fall broadly into three groups. Active WIPs are in the bottom drawer in my bedroom – a half-finished shawl, a sweater, a pair of socks, a couple of hats. Not too bad. Then there's the box on top of my wardrobe – another ten or so project bags up there, including some that haven't been started yet. If it were just those, I'd feel like I had a handle on it, but no, there's more. In pretty much every handbag and suitcase, there's a little something languishing away on a set of 4mm needles – a shawl, a hat, some things I don't even recognise. It's got to stop. So wish me luck and, if you catch me on Twitter or Instagram talking about casting on something new, tell me to put my needles down and get on with the clear out!



My active WIPs

April Diary Dates

2nd
Knit Now issue 46 hits the newsstand. Make sure you get your copy!

8th
Kids Learn to Knit Mini Workshop
Want the little ones to catch knitting fever? At Black Sheep Wools in Warrington, they can learn the basics and make a cute little owl.
www.blacksheepwools.com

11th – 18th
Knitting Inspiration: Tour of the Lake District
Stay over in Keswick for a fun-filled knitting trip with tours, workshops and much more.
www.westcliffe-knitting.co.uk

18th
How to Knit Socks workshop
After a new project? baa ram ewe in Harrogate will teach you the basics of sockmaking with five needles – you're sure to get hooked!
www.baaramewe.co.uk

25th
Lazy Lace Knitting
Fiddly yarns putting you off lace knitting? Jem Weston's workshop tackles the skills with heavy, chunky yarns.
www.blacksheepwools.com

25th – 26th
Wonderwool Wales
Everything wool. Exhibitors and trade stands for felting, knitting, crocheting and more. You're also likely to see sheep and anagora rabbits!
www.wonderwoolwales.co.uk

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EDEN COTTAGE YARNS

Stitch Dictionary







PACKED WITH BEAUTIFUL STITCH PATTERNS & STYLISH IDEAS FOR USING THEM











Welcome

to your gorgeous new stitch dictionary!

This book is packed full of stitch patterns for you to incorporate into your knitting – everything from simple moss stitch to complex cables, lace and colourwork. The patterns are charted as well as written out, and each one is shown in a gorgeous shade of yarn from Eden Cottage Yarns. We've left plenty of space for you to make notes as you go along, and we've even included some patterns using the stitches.

We're both passionate knitters, and we've been friends from before the days of Eden Cottage Yarns or *Knit Now* magazine – we first met when Kate ran a little knitting event in Manchester, but became friends when Victoria worked at our local yarn shop in Manchester. Since then, we've worked together a few times but we've been thinking for a while of the ideal project to collaborate on. This is the perfect combination of our passions – Victoria contributed some beautiful yarn, and some patterns which she'd already published under the Eden Cottage Yarns label, while Kate drew up the stitches and pulled the whole thing together.

We both think that this book will be a great addition to your knitting library and we really hope that you enjoy knitting from it as much as we enjoyed putting it together!

Happy Knitting,

Victoria Magnus, Eden Cottage Yarns
Kate Heppell, *Knit Now* magazine



EDEN COTTAGE YARNS

Stitch Dictionary



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Patterns

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Contributors

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Other Designers: Tracy Todhunter, Anna Elliott
Technical Editor: Ruth Garcia-Alcantud
Sample Knitters: Clare Shaw, Michelle Hazell, Ange Smith

Stuck on a chart symbol or an abbreviation? Check the glossary on page 50





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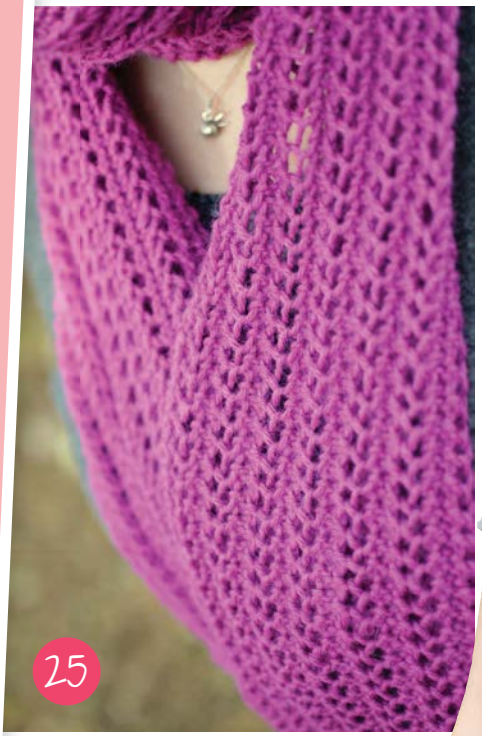


About Eden Cottage Yarns

Having always been creative and interested in textiles, Victoria taught herself to knit in 2006 while at university in Dundee. At the time there was little yarn available in shops and, unable to find the colours she wanted, she had a go at dyeing her own. Over the next few years she continued dyeing in her spare time, and also taught herself to spin, among other things. In November 2011, she moved to a cottage in Eden Valley in Cumbria, and Eden Cottage Yarns was born. It has since continued to grow rapidly, and Victoria now has a larger kitchen to work from, albeit in a more modern house (now in Yeadon, West Yorkshire). Her yarns are inspired by the colours of nature and are now sought after by discerning knitters around the world.

Find out more about this very special range of yarns, and pick up a few skeins for your next project, at ***www.edencottageyarns.co.uk***







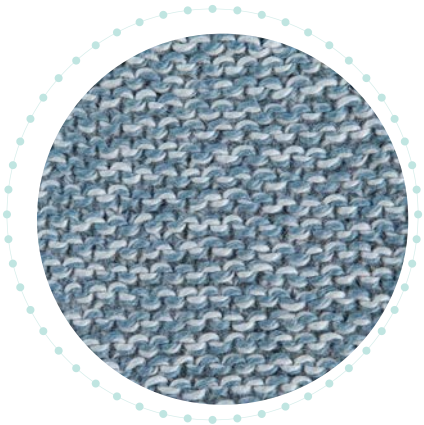






Simple stitches are often the most satisfying to work. Here's a collection of stitches which use only knit and purl – perfect for beginners

Garter Stitch



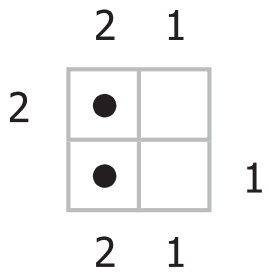
Can be worked on any number of sts.

Worked flat
Knit every row.

Worked in the rnd
Row 1: Knit.
Row 2: Purl.
Rep rows 1-2 for pattern.

1x1 Rib





Worked over an even number of sts.
Row 1: *K1, p1; rep from * to end.
Rep Row 1 for pattern.

Notes...

Stocking Stitch



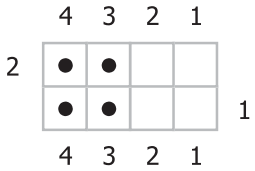
Can be worked on any number of sts.

Worked flat
Row 1: Knit.
Row 2: Purl.
Rep rows 1-2 for pattern.

Worked in the rnd
Knit every rnd.

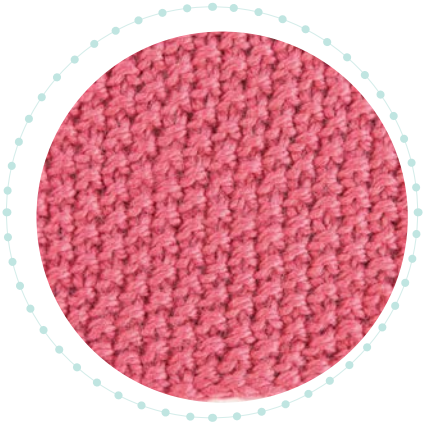
2x2 Rib

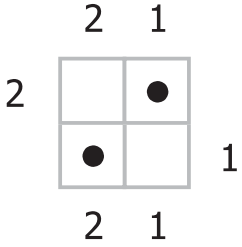




Worked over a multiple of 4 sts.
Row 1: *K2, p2; rep from * to end.
Rep Row 1 for pattern.

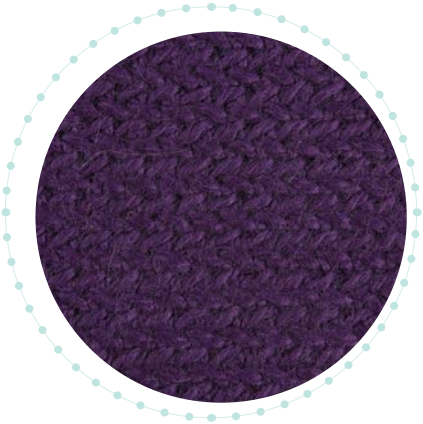
Moss Stitch





Worked over an even number of sts.
Row 1: *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep rows 1-2 for pattern.

Herringbone Rib



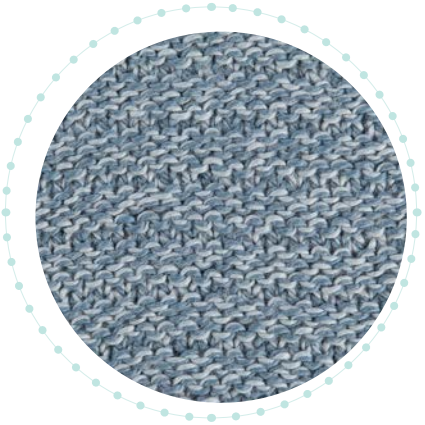
Worked over an even number of sts.
Row 1: K1, *sl1, k1, yo, psso; rep from * to last st, k1.
Row 2: *P2tog, don't slip sts off needle, p first st again, then slip both sts off needle; rep from * to end.
Rep rows 1-2 for pattern.

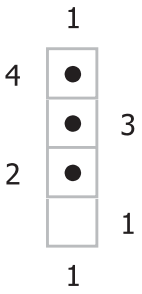
Ribboned St st



Worked over an odd number of sts.
Row 1: K1; *sl1 p-wise wyif, bring yarn to back, k1; rep from * to end.
Row 2: Purl.
Row 3: K1, *k1, sl1 p-wise wyif, bring yarn to back; rep from * to last 2 sts, k2.
Row 4: Purl.
Rep rows 1-4 for pattern.

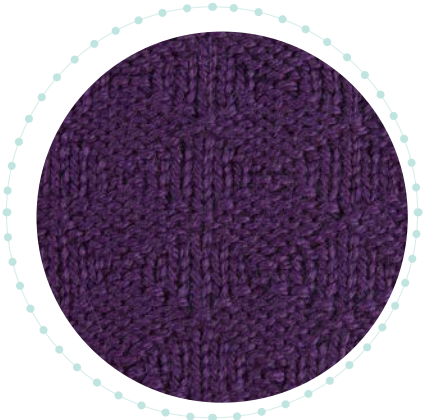
Horizontal Welts



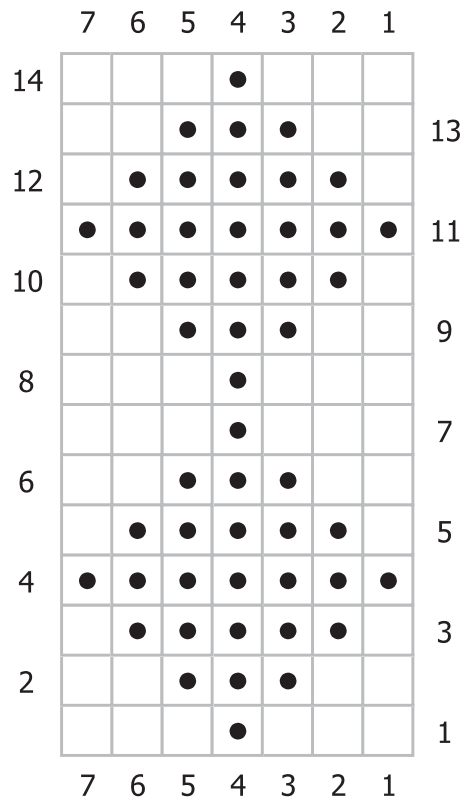


Worked over any number of sts.
Row 1 (RS): Knit. *1 st*
Row 2: Knit.
Row 3: Purl.
Row 4: Knit.
Rep rows 1-4 for pattern.

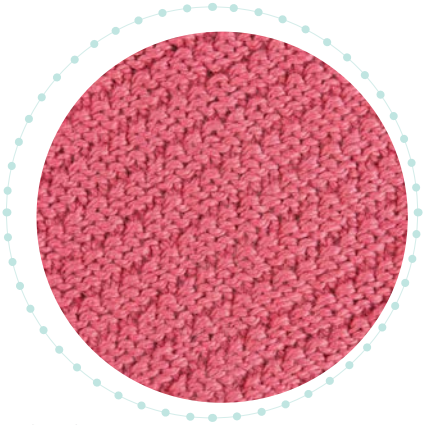
Diamonds

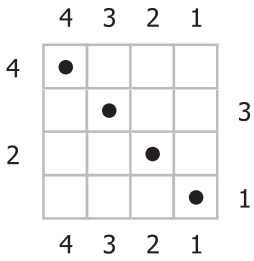


Worked over a multiple of 7 sts.
Row 1 (RS): *K3, p1, k3; rep from * to end.
Row 2: *P2, k3, p2; rep from * to end.
Row 3: *K1, p5, k1; rep from * to end.
Row 4: Knit.
Row 5: Rep Row 3.
Row 6: Rep Row 2.
Row 7: Rep Row 1.
Row 8: *P3, k1, p3; rep from * to end.
Row 9: *K2, p3, k2; rep from * to end.
Row 10: *P1, k5, p1; rep from * to end.
Row 11: Purl.
Row 12: Rep Row 10.
Row 13: Rep Row 9.
Row 14: *P3, k1, p3; rep from * to end.
Rep rows 1-14 for pattern.



Diagonal Lines

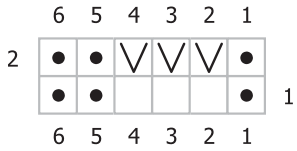




Worked over a multiple of 4 sts.
Row 1 (RS): *P1, k3; rep from * to end.
Row 2: *P2, k1, p1; rep from * to end.
Row 3: *K2, p1, k1; rep from * to end.
Row 4: *K1, p3; rep from * to end.
Rep rows 1-4 for pattern.

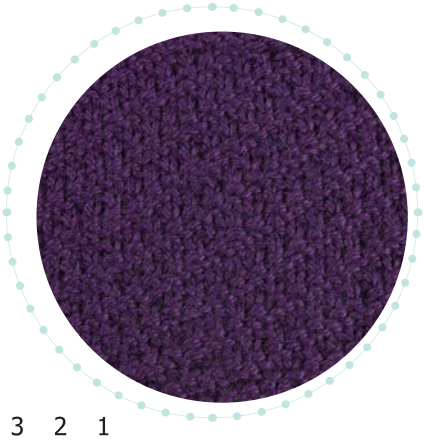
Slip Stitch Rib

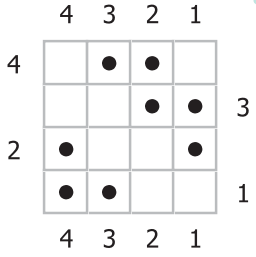




Worked over a multiple of 6 sts.
Row 1 (RS): *P1, k3, p2; rep from * to end.
Row 2: *K2, [sl1 wyif] 3 times, bring yarn to back, k1; rep from * to end.
Rep rows 1-2 for pattern.

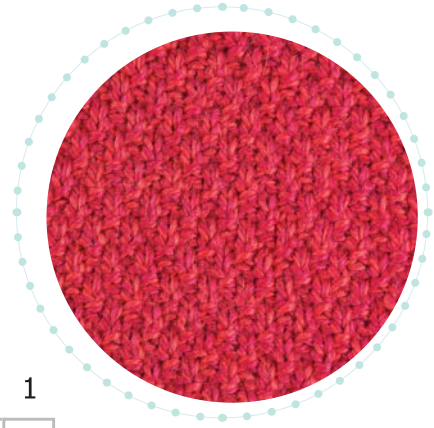
Slanting Rib

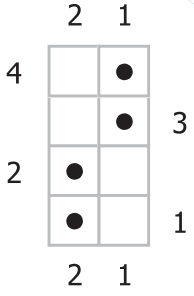




Worked over a multiple of 4 sts.
Row 1 (RS): *K2, p2; rep from * to end.
Row 2: *K1, p2, k1; rep from * to end.
Row 3: *P2, k2; rep from * to end.
Row 4: *P1, k2, p1; rep from * to end.
Rep rows 1-4 for pattern.

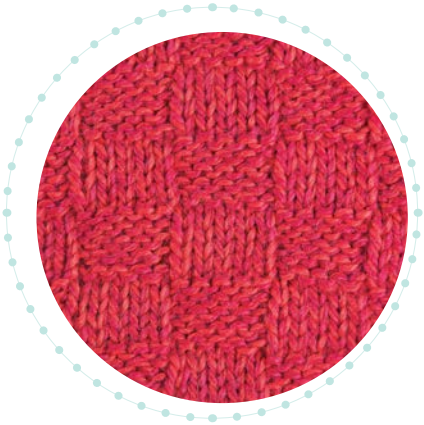
Double Moss

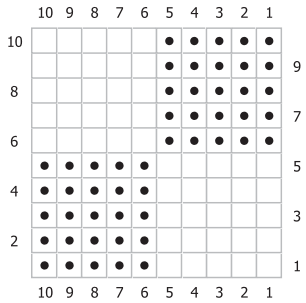




Worked over an even number of sts.
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: *K1, p1; rep from * to end; rep from * to end.
Row 3: *P1, k1; rep from * to end.
Row 4: *P1, k1; rep from * to end.
Rep rows 1-4 for pattern.

Checkerboard

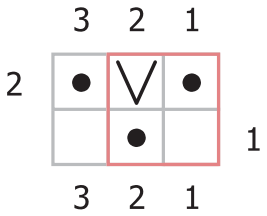




Worked over a multiple of 10 sts.
Rows 1-5: *K5, p5; rep from * to end.
Rows 6-10: *P5, k5; rep from * to end.
Rep rows 1-10 for pattern.

Mock Rib

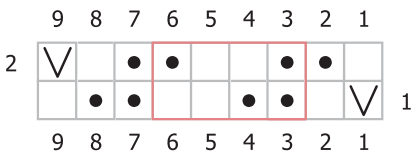




Worked over an odd number of sts.
Row 1 (RS): *K1, p1; rep from * to last st, k1.
Row 2: K1, *sl wyif, take yarn to back, k1; rep from * to end.
Rep rows 1-2 for pattern.

Mistake Rib

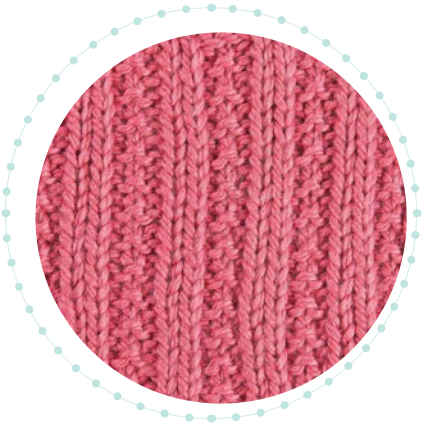


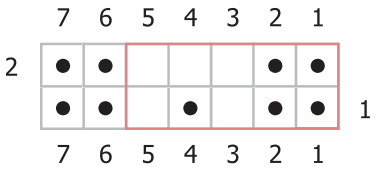


Row 1 (RS): Sl1 wyif, k1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2: Sl wyif, p1, k1, *k1, p2, k1; rep from * to last 2 sts, k1, p1.
Rep rows 1-2 for pattern.

Beaded Rib

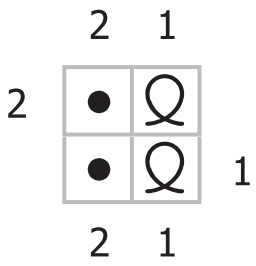




Worked over a multiple of 5 sts + 2.
Row 1 (RS): *P2, k1, p1, k1; rep from * to last 2 sts, p2.
Row 2: K2, *p3, k2; rep from * to end.
Rep rows 1-2 for pattern.

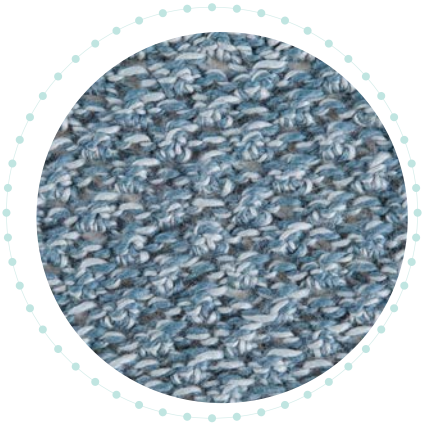
Twisted Rib

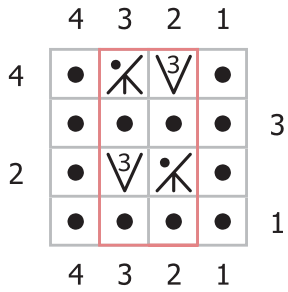




Row 1 (RS): *K1 tbl, p1; rep from * to end.
Row 2: *K1, p1 tbl; rep from * to end.
Rep rows 1-2 for pattern.

Bramble Stitch





Worked over an even number of sts.
Row 1 (RS): Purl.
Row 2: K1, *[p1, k1, p1] in next st, k3tog; rep from * to last st, k1.
Row 3: Purl.
Row 4: K1, *k3tog, [p1, k1, p1] in next st; rep from * to last st, k1.
Rep rows 1-4 for pattern.

About the yarn

These swatches are knitted in Eden Cottage Yarns Whitfell Chunky. This delightful yarn is a blend of 100% baby alpaca and it just begs to be squished! Being a worsted-spun, 2-ply yarn makes it super soft, warm and hardwearing, with reduced risk of pilling, so it's perfect for snuggly cool-weather items you'll wear year after year

Turn to page 50 for a guide to your charts



Simple Pattern Ideas

Not sure what to do with all of these lovely stitch patterns? Don't fret – here's a couple of cute and clever ideas to get you started



Patchwork Cushion

Kate stitched together some of the cable swatches knitted for this book to create a gorgeous cushion. This project would only require three skeins of Eden Cottage Yarns Milburn. To make the cushion cover, you will need two fat quarters of patterned fabric and one of plain.

Kate used fabrics from the Athena range by Angela Walters for Art Gallery Fabrics.

Knit the squares as follows:

Square 1: With Rust, cast on 58 sts and work Wave until swatch is square. Cast off.

Square 2: With Harvest Gold, cast on 57 sts and work Plait until swatch is square. Cast off.

Square 3: With Night Sky, cast on 56 sts and work Staghorn until swatch is square. Cast off.

Square 4: With Harvest Gold, cast on 42 sts and work Lattice until swatch is square. Cast off.

Square 5: With Night Sky, cast on 52 sts and work Chain until swatch is square. Cast off.

Square 6: With Rust, cast on 61 sts and work Braid until swatch is square. Cast off.

Square 7: With Night Sky, cast on 58 sts and work Simple 6-stitch until swatch is square. Cast off.

Square 8: With Rust, cast on 58 sts and work Wheatear until swatch is square. Cast off.

Square 9: With Harvest Gold, cast on 44 sts and work Mini Honeycomb until swatch is square. Cast off.

Making up: Block the squares. Using mattress stitches, join each row of squares into strips, then join each strip to form a square. Fold the two patterned pieces of fabric in half, WS together. Lay them down on a flat surface, overlapping each other by at least 10cm. Lay the knitted square on top, RS down.

Finally, lay the plain fabric on top. Pin these four layers together and then sew around the edge, 0.5cm in from the edge of the knitted layer – you should be able to feel this through the layers of fabric. Trim off the excess fabric (but don't cut into the knitting!) and then turn RS out.





Colourwork Scarf

Want to try out every colourwork stitch in the book? Well, they make a rather fabulous scarf all together! For this scarf, we used Eden Cottage Yarns Whitfell DK. The colours shown are the same as the colours given in the Colourwork section of this book – Charcoal, Misty Woods, Dogwood, Laburnum, Fuchsia and Lichen. The scarf is worked in the round on 4mm DPNs over 42 stitches. Not all of the stitch patterns are divisible into 42, so some will have incomplete repeats. We also added three plain rows of colour above and below each pattern to break it up a little.

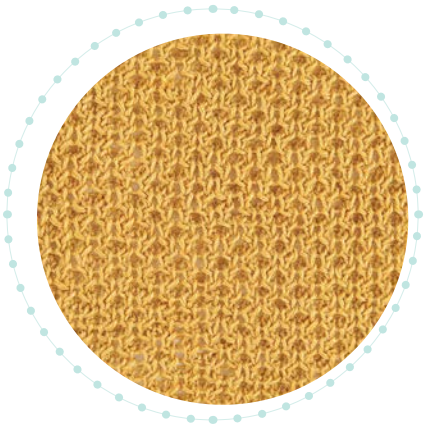
Top tip: Design your own patchwork projects

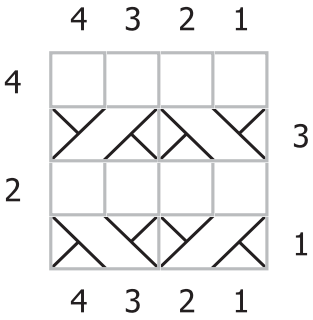
Why not raid your stash for odds and ends of yarn to make your own patchwork cushion or blanket? You can mix up different yarns, but remember – even if you use the same yarn throughout, your tension for each swatch is likely to be different, as all the stitch patterns behave in their own unique way. For example, dense cables will have more stitches per centimetre than light and airy lace.



Cables can be as simple or as complex as you fancy. If you've never tried cables before, give these a go – they're easier than they look!

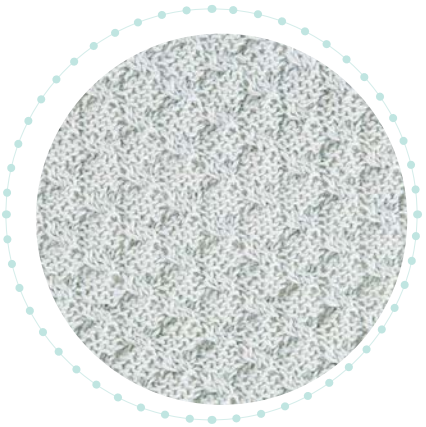
Mini Honeycomb

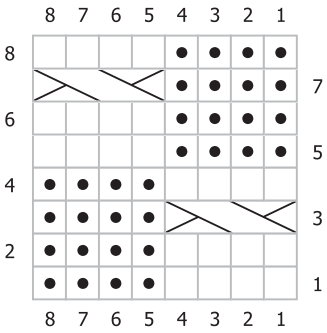




Worked over a multiple of 4 sts.
Row 1 (RS): C2B, C2F.
Row 2: Purl.
Row 3: C2F, C2B.
Row 4: Purl.
Rep rows 1-4 for pattern.

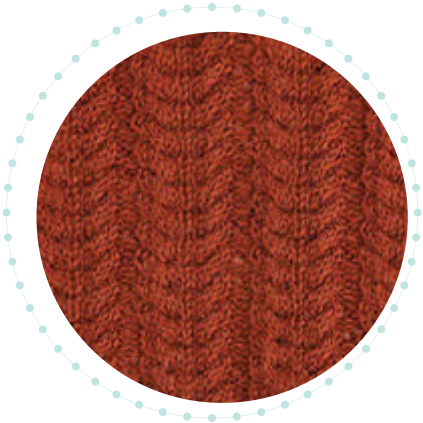
Cable Check

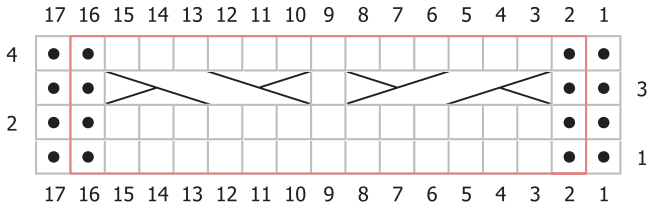




Worked over a multiple of 8 sts.
Rows 1-2: K4, p4.
Row 3: C4F, p4.
Row 4: K4, p4.
Rows 5-6: P4, k4.
Row 7: P4, C4F.
Row 8: P4, k4.
Rep rows 1-8 for pattern.

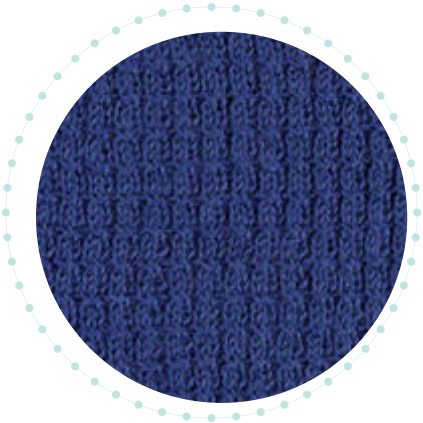
Wheatear Cable

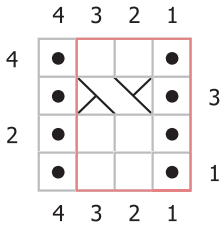




Worked over a multiple of 15 sts + 2.
Row 1 (RS): P1, *p1, k13, p1; rep from * to last st, p1.
Row 2: K1, *k1, p13, k1; rep from * to last st, k1.
Row 3: P1, *p1, C6B, k1, C6F, p1; rep from * to last st, p1.
Row 4: Rep Row 2.
Rep rows 1-4 for pattern.

Cable Rib



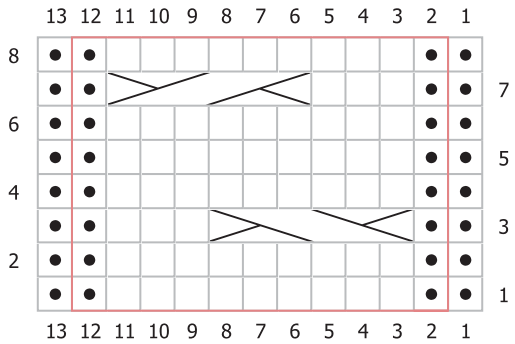


Worked over an odd number of sts.
Row 1 (RS): *P1, k2; rep from * to last st, p1.
Row 2: K1, *p2, k1; rep from * to end.
Row 3: *P1, C2F; rep from * to last st, p1.
Row 4: As Row 2.
Rep rows 1-4 for pattern.

Notes ...

Plait

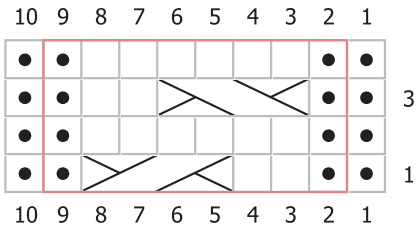




Worked over a multiple of 11 sts + 2.
Row 1 (RS): P1, *p1, k9, p1; rep from * to last st, p1.
Row 2 & all WS rows: K1, *k1, p9, k1; rep from * to last st, k1.
Row 3: P1, *p1, C6F, k3, p1; rep from * to last st, p1.
Row 5: Rep Row 1.
Row 7: P1, *p1, k3, C6B, p1; rep from * to last st, p1.
Rep rows 1-8 for pattern.

Mini Plait



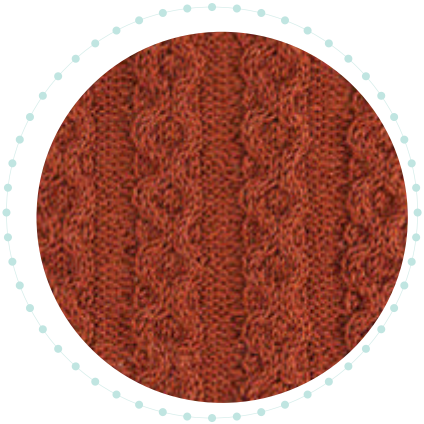


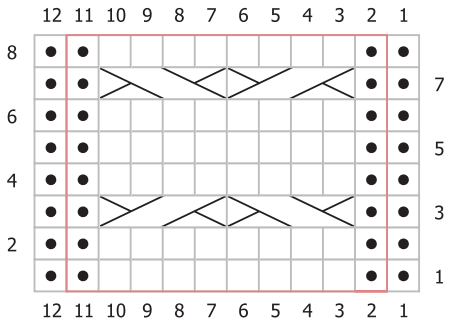
Worked over a multiple of 8 sts + 2.
Row 1 (RS): P1, *p1, k2, C4B, p1; rep from * to last st, p1. 10 sts
Row 2: K1, *k1, p6, k1; rep from * to last st, k1.
Row 3: P1, *p1, C4F, k2, p1; rep from * to last st, p1.
Row 4: Rep Row 2.
Rep rows 1-4 for pattern.

Notes ...

Notes ...

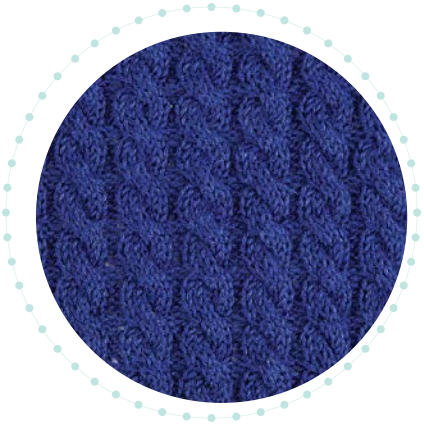
Chain Cable

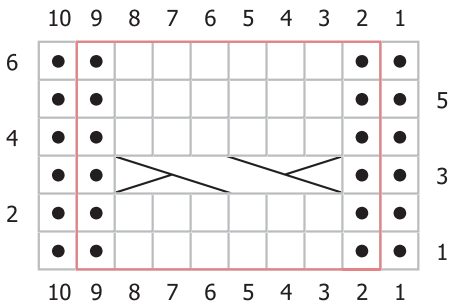




Worked over a multiple of 10 sts + 2.
Row 1 (RS): P1, *p1, k8, p1; rep from * to last st, p1.
Row 2 & all WS rows: K1, *k1, p8, k1; rep from * to last st, k1.
Row 3: P1, *p1, C4F, C4B, p1; rep from * to last st, p1.
Row 5: Rep Row 1.
Row 7: P1, *p1, C4B, C4F, p1; rep from * to last st, p1.
Rep rows 1-8 for pattern.

Simple Six-Stitch Cable



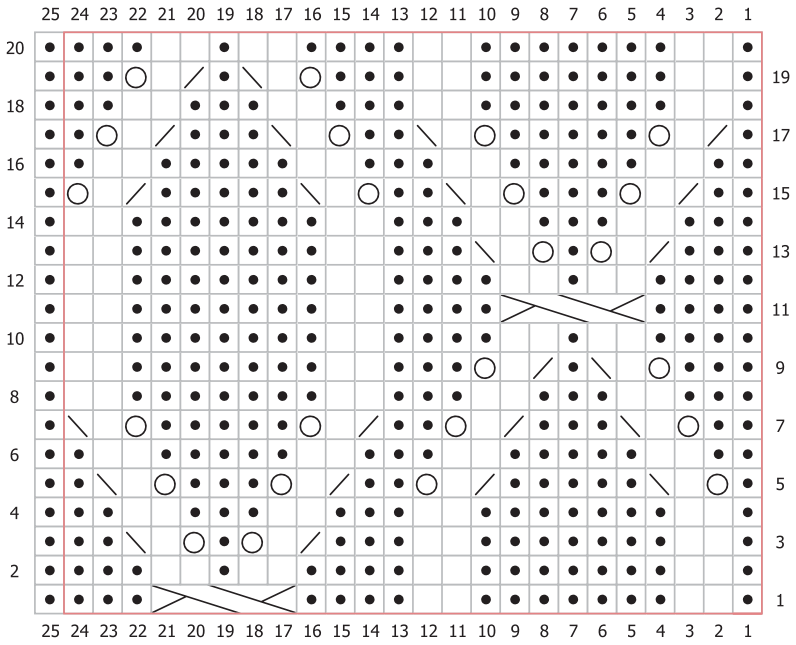


Worked over a multiple of 8 sts + 2.
Row 1 (RS): P1, *p1, k6, p1; rep from * to last st, p1.
10 sts
Row 2 & all WS rows: K1, *k1, p6, k1; rep from * to last st, k1.
Row 3: P1, *p1, C6B, p1; rep from * to last st, p1.
Row 5: Rep Row 1.
Rep rows 1-6 for pattern.

Notes ...

Double Twist





Worked over a multiple of 24 sts + 1.

Row 1 (RS): *P1, k2, p7, k2, p4, C5F, p3; rep from * to last st, p1.

Row 2: K1, *k3, p2, k1, p2, k4, p2, k7, p2, k1; rep from * to end.

Row 3: *P1, k2, p7, k2, p3, k2tog, k1, yo, p1, yo, k1, ssk, p2; rep from * to last st, p1.

Row 4: K1, *k2, [p2, k3] twice, p2, k7, p2, k1; rep from * to end.

Row 5: *P1, yo, k1, ssk, p5, k2tog, k1, yo, p2, k2tog, k1, yo, p3, yo, k1, ssk, p1; rep from * to last st, p1.

Row 6: K1, *k1, p2, k5, p2, k3, p2, k5, p2, k2; rep from * to end.

Row 7: *P2, yo, k1, ssk, p3, k2tog, k1, yo, p2, k2tog, k1, yo, p5, yo, k1, ssk; rep from * to last st, p1.

Row 8: K1, *p2, k7, [p2, k3] 3 times; rep from * to end.

Row 9: *P3, yo, k1, ssk, p1, k2tog, k1, yo, p3, k2, p7, k2; rep from * to last st, p1.

Row 10: K1, *p2, k7, p2, k4, p2, k1, p2, k4; rep from * to end.

Row 11: *P4, C5F, p4, k2, p7, k2; rep from * to last st, p1.

Row 12: Rep Row 10.

Row 13: *P3, k2tog, k1, yo, p1, yo, k1, ssk, p3, k2, p7, k2; rep from * to last st, p1.

Row 14: Rep Row 8.

Row 15: *P2, k2tog, k1, yo, p3, yo, k1, ssk, p2, yo, k1, ssk, p5, k2tog, k1, yo; rep from * to last st, p1.

Row 16: Rep Row 6.

Row 17: *P1, k2tog, k1, yo, p5, yo, k1, ssk, p2, yo, k1, ssk, p3, k2tog, k1, yo, p1; rep from * to last st, p1.

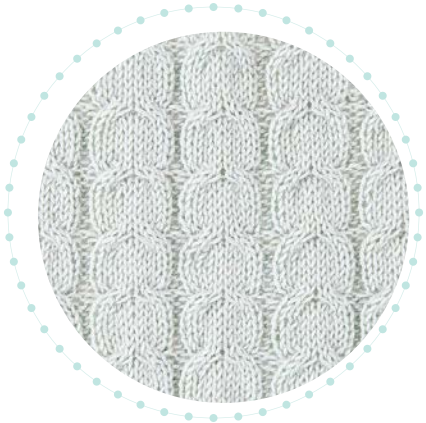
Row 18: Rep Row 4.

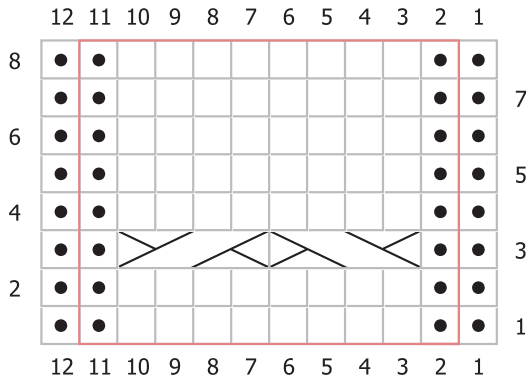
Row 19: *P1, k2, p7, k2, p3, yo, k1, ssk, p1, k2tog, k1, yo, p2; rep from * to last st, p1.

Row 20: Rep Row 2.

Rep rows 1-20 for pattern.

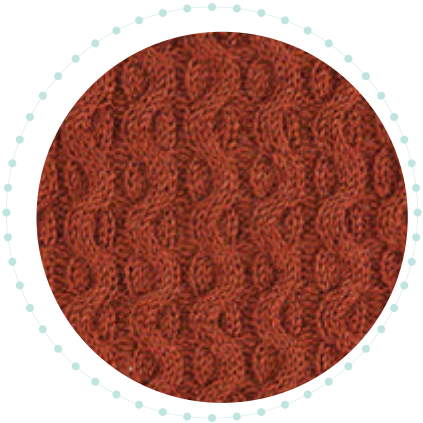
Horseshoe Cable

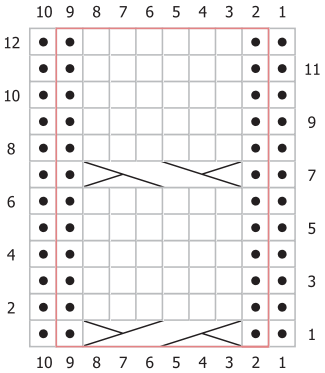




Worked over a multiple of 10 sts + 2.
Row 1: P1, *p1, k8, p1; rep from * to last st, p1.
Row 2 & all RS rows: K1, *k1, p8, k1; rep from * to last st, k1.
Row 3: P1, *p1, C4F, C4B, p1; rep from * to last st, p1.
Row 5 & 7: Rep Row 1.
Rep rows 1-8 for pattern.

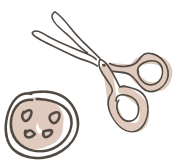
Wave Cable



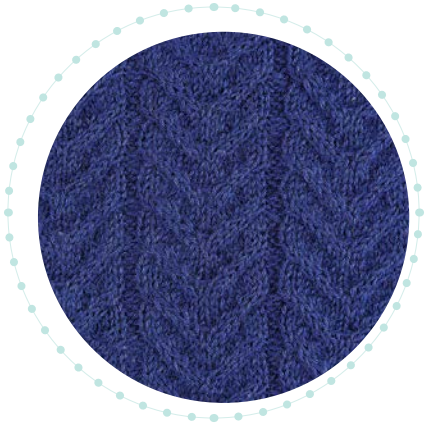


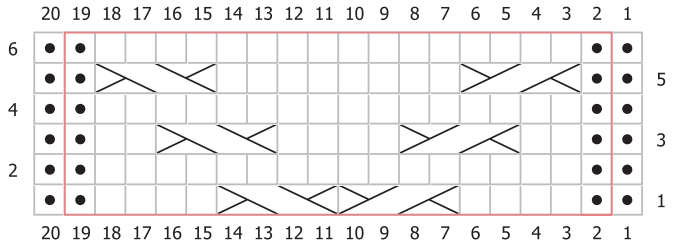
Worked over a multiple of 8 sts + 2.
Row 1 (RS): P1, *p1, C6F, p1; rep from * to last st, p1.
Row 2 & all WS rows: K1, *k1, p6, k1; rep from * to last st, k1.
Row 3: P1, *p1, k6, p1; rep from * to last st, p1.
Row 5: Rep Row 3.
Row 7: P1, *p1, C6B, p1; rep from * to last st, p1.
Row 9: Rep Row 3.
Row 11: Rep Row 3.
Rep rows 1-12 for pattern.

Notes ...



Staghorn Cable

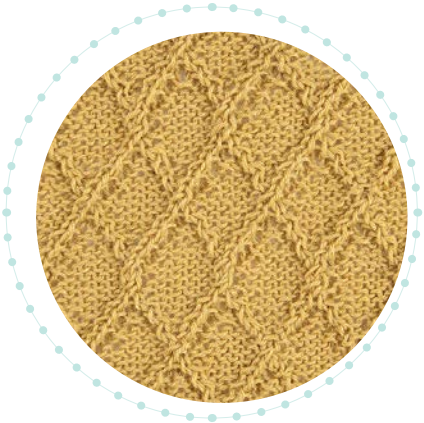


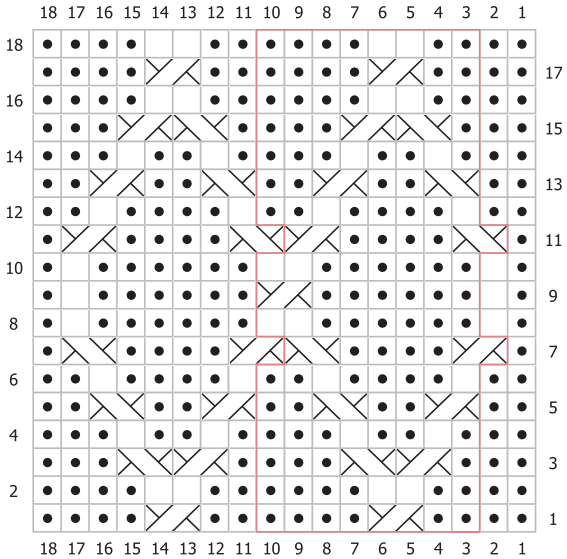


Worked over a multiple of 18 sts + 2.
Row 1 (RS): P1, *p1, k4, C4B, C4F, k4, p1; rep from * to last st, p1.
Row 2 & all WS rows: K1, *k1, p16, k1; rep from * to last st, k1.
Row 3: P1, *p1, k2, C4B, k4, C4F, k2, p1; rep from * to last st, p1.
Row 5: P1, *p1, C4B, k8, C4F, p1; rep from * to last st, p1.
Rep rows 1-6 for pattern.



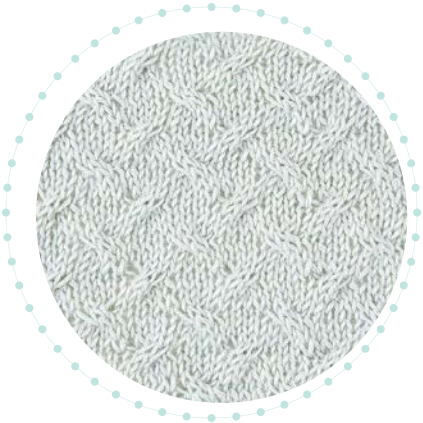
Lattice Cable

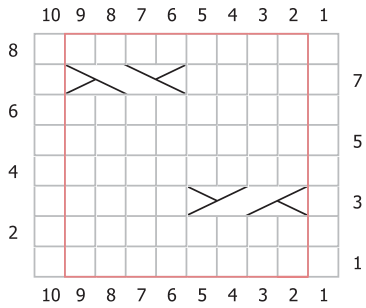




Worked over a multiple of 8 sts + 10.
Row 1 (RS): P2, *p2, C2B, p4; rep from * to last 8 sts, p2, C2B, p4.
Row 2: K4, p2, k2, *k4, p2, k2; rep from * to last 2 sts, k2.
Row 3: P2, *p1, C2B, C2F, p3; rep from * to last 8 sts, p1, C2B, C2F, p3.
Row 4: K3, p1, k2, p1, k1, *k3, p1, k2, p1, k1; rep from * to last 2 sts, k2.
Row 5: P2, *C2B, p2, C2F, p2; rep from * to last 8 sts, C2B, p2, C2F, p2.
Row 6: K2, p1, k4, p1, *k2, p1, k4, p1; rep from * to last 2 sts, k2.
Row 7: P1, C2B, *p4, C2F; rep from * to last 9 sts, C2B, p4, C2F, p1.
Row 8: K1, p1, k6, *p2, k6; rep from * to last 2 sts, p1, k1.
Row 9: P1, k1, *p6, C2B; rep from * to last 8 sts, p6, k1, p1.
Row 10: Rep Row 8.
Row 11: P1, C2F, *p4, C2B; rep from * to last 9 sts, C2F, p4, C2B, p1.
Row 12: Rep Row 6.
Row 13: P2, *C2F, p2, C2B, p2; rep from * to last 8 sts, C2F, p2, C2B, p2.
Row 14: Rep Row 4.
Row 15: P2, *p1, C2F, C2B, p3; rep from * to last 8 sts, p1, C2F, C2B, p3.
Row 16: Rep Row 2.
Row 17: Rep Row 1.
Row 18: Rep Row 2.
Rep rows 1-18 for pattern.

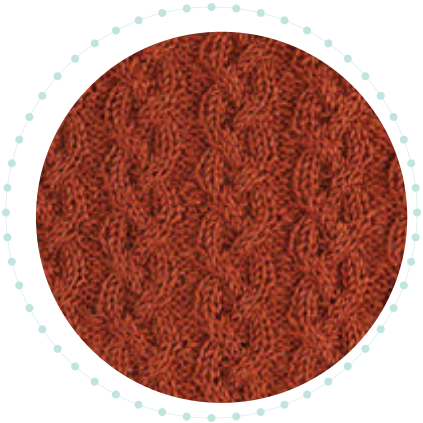
Shadow Cable

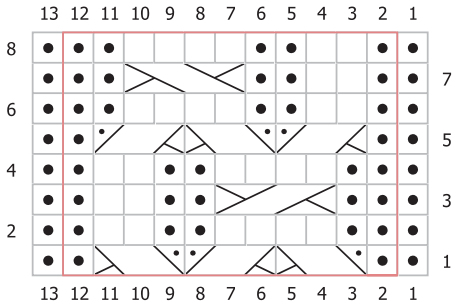




Worked over a multiple of 8 sts + 2.
Row 1 (RS): Knit.
Row 2 & all WS rows: Purl.
Row 3: K1, *C4B, k4; rep from * to last st, k1.
Row 5: Knit.
Row 7: K1, *k4, C4F; rep from * to last st, k1.
Rep rows 1-8 for pattern.

Braid Cable





Worked over a multiple of 11 sts + 2.
Row 1 (RS): P1, *p1, C3Fp, C3Bp, C3Fp; rep from * to last st, p1.
Row 2: K1, *k1, p2, k2, p4, k2; rep from * to last st, k1.
Row 3: P1, *p2, C4B, p2, k2, p1; rep from * to last st, p1.
Row 4: Rep Row 2.
Row 5: P1, *p1, C3Bp, C3Fp, C3Bp, p1; rep from * to last st, p1.
Row 6: K1, *k2, p4, k2, p2, k1; rep from * to last st, k1.
Row 7: P1, *p1, k2, p2, C4B, p2; rep from * to last st, p1.
Row 8: K1, *k2, p4, k2, p2, k1; rep from * to last st, k1.
Rep rows 1-8 for pattern.

About the yarn

These swatches are knitted in Eden Cottage Yarns Milburn 4-ply. This yarn is spun from beautiful British superwash Bluefaced Leicester wool and blended with silk to create a yarn that is soft to touch but also hardwearing

Turn to page 50 for a guide to your charts

Alderman Mitts

Thick, sumptuous cables combine with luxurious baby alpaca to keep your hands toasty and stylish

Cuff & wrist

Cast on 44sts and join to work in the rnd, being careful not to twist sts. Pm to indicate beginning of rnd.
Divide sts as follows:
16 sts on needle 1,
16 sts on needle 2
and 12 sts on needle 3.

Rnds 1-10: *K2, p2; rep from * to end.
Rnd 11: [K11, m1] 4 times. *48sts*
Commence cable pattern, reping six times per round, and completing the full rep a total of four times.

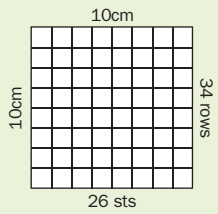
Thumb gusset

Rnd 1: C4F, k4, m1, *C4F, k4; rep from* to end of rnd. *49 sts*
Rnd 2: Knit
Rnd 3: K4, C4B, k5, C4B, *k4, C4B; rep from * to end of rnd
Rnd 4: K8, pm, m1, k1, m1, pm, k to end of rnd. *51 sts*
Rnd 5: C4F, k4, sm, k3, sm, *C4F, k4; rep from * to end of rnd.
Rnd 7: K4, C4B, sm, k1, m1, k1, m1, k1, sm, *k4, C4B; rep from * to end of rnd. *53 sts*
Rnd 8: Knit
Rnd 9: C4F, k4, sm, k1, m1, k3, m1, k1, sm, *C4F, k4; rep from * to end of rnd. *55 sts*
Rnd 10: Knit.

Yarn used
Eden Cottage Yarns Whitfell
2 skeins in Lichen

About the yarn
DK; 100m per 50g skein;
100% baby alpaca

Tension



26 sts x 34 rows = 10cm measured over cable patt

Needles used
3.5mm DPNs, set of 4

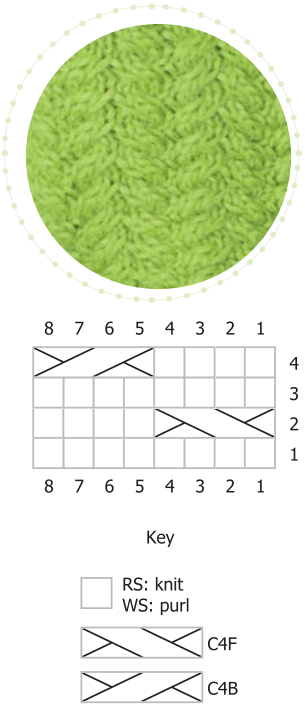
Other supplies
cable needle
2 stitch markers
waste yarn

Sizing
Length: 18cm
Circumference: 18cm
To fit hand circumference of approximately 16-20cm





Alderman Cable



Worked over a multiple of 8 sts.
Rnd 1: *C4F, k4; rep from * to end.
Rnd 2: Knit.
Rnd 3: *K4, C4B, rep from * to end.
Rnd 4: Knit.
Rep rows 1-4 for pattern.

Rnd 11: K4, C4B, sm, k1, m1, k5, m1, k1, sm, *k4, C4B; rep from * to end of rnd. *57 sts*
Rnd 12: Knit.
Rnd 13: C4F, k4, sm, k1, m1, k7, m1, k1, sm, *C4F, k4; rep from * to end of rnd. *59 sts*
Rnd 14: Knit.
Rnd 15: K4, C4B, sm, k1, m1, k9, m1, k1, sm, *k4, C4B; rep from * to end of rnd. *61 sts*
Rnd 16: Knit.
Rnd 17: C4F, k4, sm, k1, m1, k11, m1, k1, sm, *C4F, k4; rep from * to end of rnd. *63 sts*
Rnd 18: Knit.
Rnd 19: K4, C4B, sm, k1, m1, k13, m1, k1, sm, *k4, C4B; rep from * to end of rnd. *65 sts*
Rnd 20: Knit.
Rnd 21: C4F, k4, transfer 17sts to waste yarn, *C4F, k4; rep from * to end of rnd. *48 sts*

Hand

Commence cable pattern again, starting on Rnd 2, then working rnds 1-4 a further two times (three for a longer mitten).
Next Rnd: Small: *P2, p2tog; rpt from * to end of rnd (12 sts decreased). *36 sts*

Hem

Note: the sample shown has a pretty picot cuff. You can create a plain folded hem by omitting the picot rnd as directed. Alternatively, you can add six rnds of 2x2 rib and cast off in pattern.
Next Rnd: Knit 3 rnds.
Picot Rnd: *K2tog, yo*; rep from * to end of rnd.
(For unisex mittens, purl around instead.)
Next 3 Rnds: Knit 3 rnds.
Cast off with medium tension – not too tight but not loose. Cut a tail of about 40cm and use this to sew the hem down to the inside of the mitten, carefully using blanket stitch – put the tapestry needle through the cast-off stitch, and then through the bump approximately seven rows below so that the hem sits flat. Rep this around.

Thumbs

Transfer 17sts from waste yarn to DPNs.
Rnd 1: K17, pu and knit 3sts to bridge the gap. *20 sts*
Rnd 2: *K1tbl, p1; rep from * to end of rnd.
Rep Rnd 2 a further five times.
Cast off fairly loosely, then weave in all the ends.

Niddvale Scarf

This cosy stole enables you to effortlessly wrap yourself in stylish but comforting warmth

Cast on 60 sts.

Moss-stitch border

Row 1: *K1, p1; rep from * to end.
Row 2: *P1, k1; rep from * to end.
Rep rows 1-2 once more.

Main section

Row 1 (RS): [K1, p1] twice, p2, work Niddvale Cable pattern, p2, work Niddvale Basketweave pattern four times, p2, work cable chart, p2, [k1, p1] twice.
Row 2 (WS): [P1, k1] twice, k2, work Niddvale Cable pattern, k2, work Niddvale Basketweave pattern four times, k2, work Niddvale Cable pattern, k2, (p1, k1) twice. These two rows establish pattern. Cont as set, until 196 rows have been worked. Niddvale Cable pattern has been worked 12 times, Niddvale Basketweave pattern has been worked 16 times.
Work 14 rows more in pattern.
Work moss-stitch border.
Cast off, weave in ends and block gently.



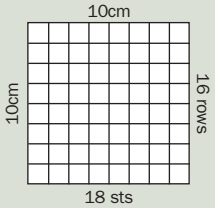
Yarn used
Eden Cottage Yarns
Whitfell Chunky
4 skeins in Sand

About the yarn
Chunky; 100m per 100g skein; 100% baby alpaca

Needles used
6mm straight

Other supplies
cable needle

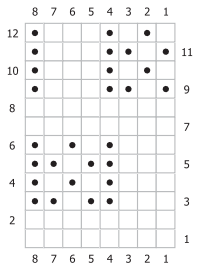
Sizing
133x33cm

Tension


18 sts x 16 rows = 10cm measured over patt

Niddvale Basketweave

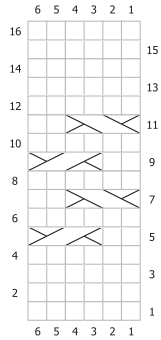




Worked over a multiple of 8 sts.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Row 3: *K3, p2, k1, p2; rep from * to end.
Row 4: *[K1, p1] twice, k1, p3; rep from * to end.
Rows 5-6: Rep rows 3-4.
Row 7: Knit.
Row 8: Purl.
Row 9: *P1, k1, p2, k3, p1; rep from * to end.
Row 10: *K1, p3, [k1, p1] twice; rep from * to end.
Rows 11-12: Rep rows 9-10.
Rep rows 1-12 for patt.

Niddvale Cable

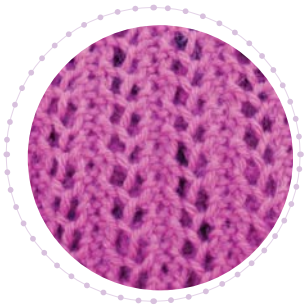




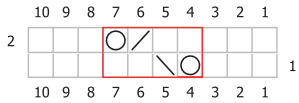
Worked over a multiple of 6 sts.
Row 1 (RS): Knit.
Row 2 & all WS rows: Purl.
Row 3: Knit.
Row 5: *K2, C4B; rep from * to end.
Row 7: *C4F, k2; rep from * to end.
Row 9: *K2, C4B; rep from * to end.
Row 11: *C4F, k2; rep from * to end.
Row 13: Knit.
Row 15: Knit.
Rep rows 1-12 for patt.

Hetton Scarf

Stylish and elegant, Hetton is the perfect addition to your winter wardrobe



Hetton Lace



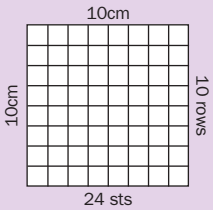
Worked over a multiple of 4 sts + 6.
Row 1: K3, (yo, ssk, k2) to last 3 sts, yo, ssk, k1.
Row 2: P3, (yo, p2tog, p2) to last 3 sts, yo, p2tog, p1.
Rep rows 1-2 for pattern.

Cast on 50 sts.
Row 1: Purl.
Row 2: Knit.
Row 3: Purl.
Work Hetton Lace until work measures 150cm.
Next Row: Knit.
Next Row: Purl.
Cast off loosely knitwise.
Finishing: Weave in all ends and pin out flat to finished dimensions. Dampen using a water mister and allow to dry completely.

Yarn used
Eden Cottage Yarns
Whitfell DK
4 skeins in fuchsia

About the yarn
DK; 100m per 50g skein; 100% baby alpaca

Tension



24 sts x 10 rows = 10cm measured over lace patt

Needles used
4.5mm straight

Sizing
150x21cm



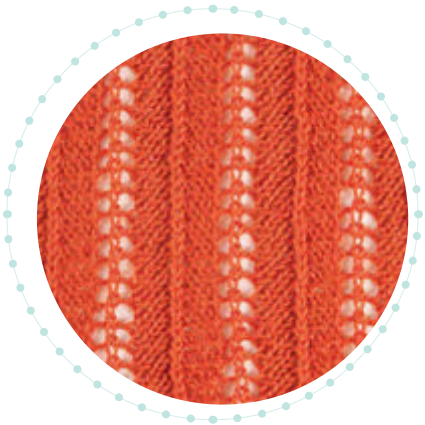


Lace Stitches





Using a combination of yarn overs and decreases, lace stitches can create satisfyingly simple or wonderfully complex designs



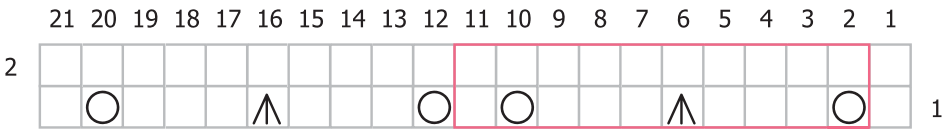
Chevron Lace

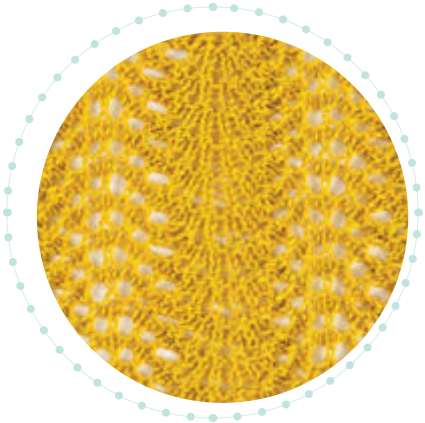
Worked over a multiple of 10 sts + 11.

Row 1 (RS): K1, *yo, k3, cdd, k3, yo, k1; rep from * to last 10 sts, yo, k3, cdd, k3, yo, k1.

Row 2 (WS): Purl.

Rep rows 1-2 for pattern.





Old Shale

Worked over a multiple of 17 sts.

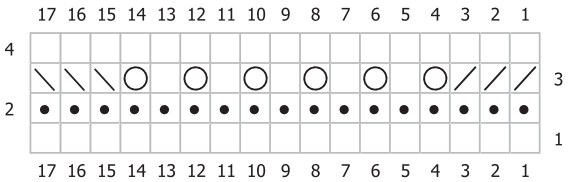
Row 1 (RS): Knit.

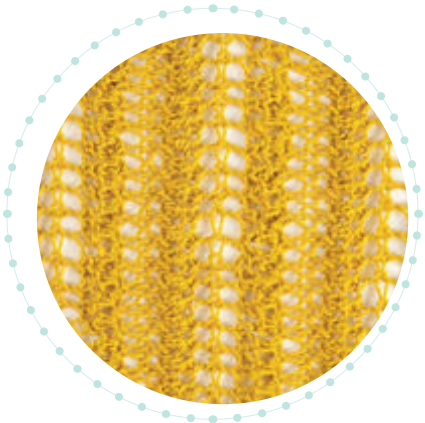
Row 2: Knit.

Row 3: *[K2tog] 3 times, [yo, k1] 5 times, yo, [ssk] 3 times; rep from * to end.

Row 4: Purl.

Rep rows 1-4 for pattern.





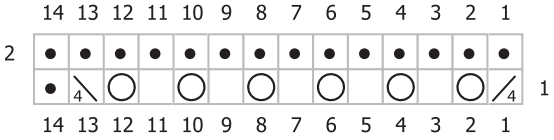
Feather and Fan

Worked over a multiple of 14 sts.

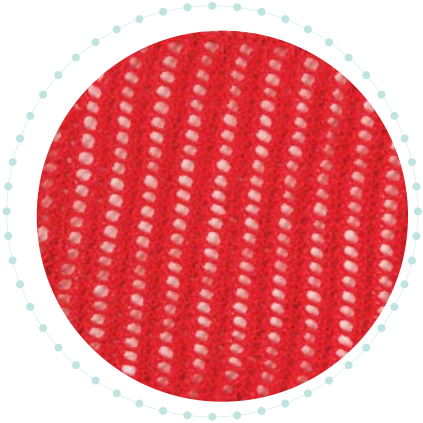
Row 1 (RS): *K4tog, [yo, k1] 5 times, yo, K4tog-tbl, p1; rep from * to end.

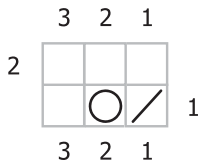
Row 2: Knit.

Rep rows 1-2 for pattern.



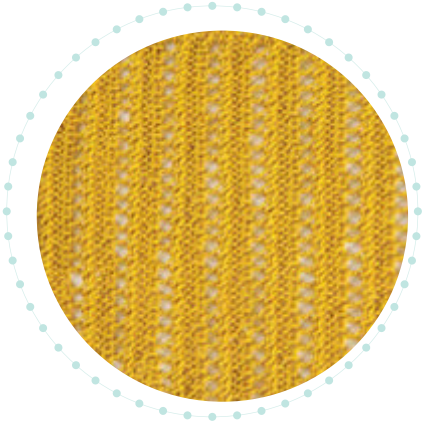
Eyelets

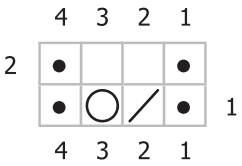




Worked over a multiple of 3 sts.
Row 1 (RS): *K2tog, yo, k1; rep from * to end.
Row 2: Purl.
Rep rows 1-2 for pattern.

Eyelet Rib

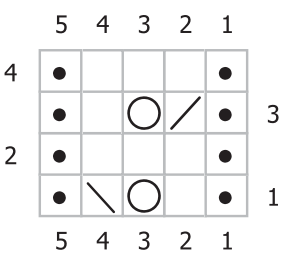




Worked over a multiple of 4 sts.
Row 1 (RS): *P1, k2tog, yo, p1; rep from * to end.
Row 2: *K1, p2, k1; rep from * to end.
Rep rows 1-2 for pattern.

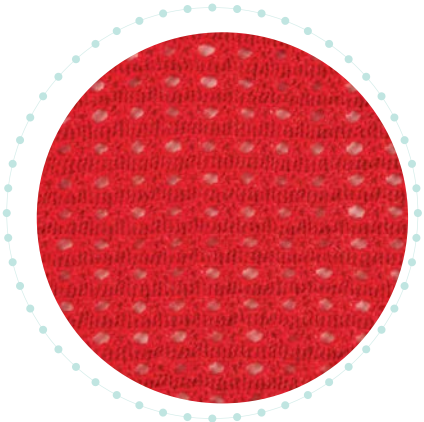
Wavy Lace Rib

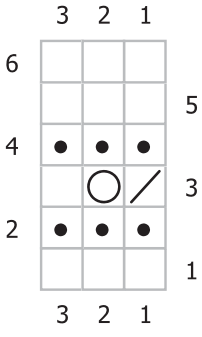




Worked over a multiple of 5 sts.
Row 1 (RS): *P1, k1, yo, ssk, p1; rep from *to end.
Row 2: *K1, p3, k1; rep from * to end.
Row 3: *P1, k2tog, yo, k1, p1; rep from * to end.
Row 4: *K1, p3, k1; rep from * to end.
Rep rows 1-4 for pattern.

Eyelet Welts

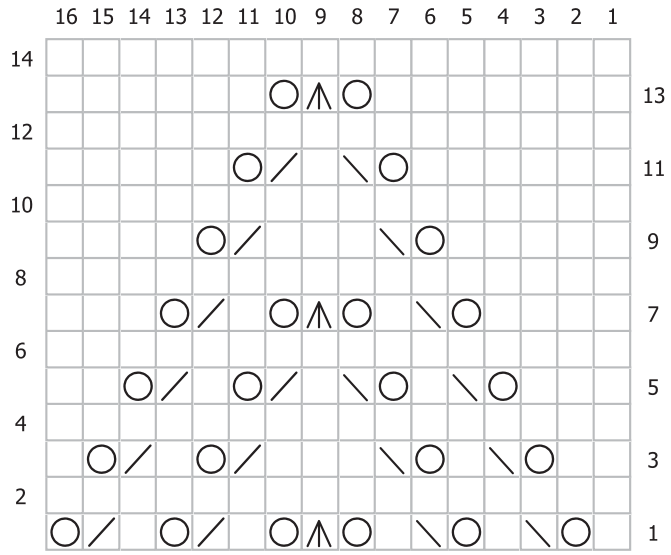




Worked over a multiple of 3 sts.
Rows 1-2: Knit.
Row 3: *K2tog, yo, k1; rep from * to end.
Rows 4-5: Knit.
Row 6: Purl.
Rep rows 1-6 for pattern.

Arrowhead Lace





Worked over a multiple of 16 sts.

Row 1 (RS): *[K1, yo, ssk] twice, k1, yo, cdd, [yo, k1, k2tog] twice, yo; rep from * to end. *17 sts*

Row 2 & all WS rows: Purl.

Row 3: *K2, yo, ssk, k1, yo, ssk, k3, k2tog, yo, k2tog, yo, k2; rep from * to end.

Row 5: *K3, [yo, ssk, k1] twice, k2tog, yo, k1, k2tog, yo, k2; rep from * to end.

Row 7: *K4, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k3; rep from * to end.

Row 9: *K5, yo, ssk, k3, k2tog, yo, k4; rep from * to end.

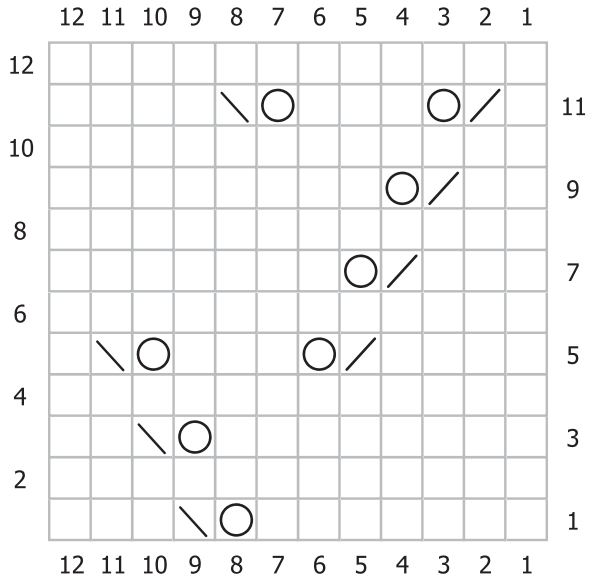
Row 11: *K6, yo, ssk, k1, k2tog, yo, k5; rep from * to end.

Row 13: *K7, yo, cdd, yo, k6; rep from * to end.

Rep rows 1-14 for pattern.

Rain on Windows





Worked over a multiple of 12 sts.

Row 1 (RS): *K7, yo, ssk, k3; rep from * to end.

Row 2 & all WS rows: Purl.

Row 3: *K8, yo, ssk, k2; rep from * to end.

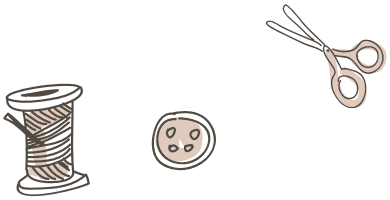
Row 5: *K4, k2tog, yo, k3, yo, ssk, k1; rep from * to end.

Row 7: *K3, k2tog, yo, k7; rep from * to end.

Row 9: *K2, k2tog, yo, k8; rep from * to end.

Row 11: *K1, k2tog, yo, k3, yo, ssk, k4; rep from * to end.

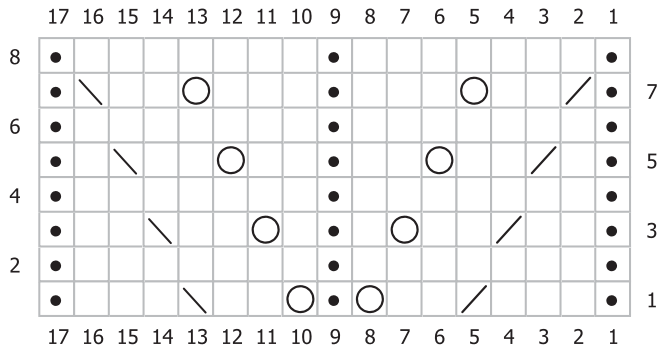
Rep rows 1-12 for pattern.



Notes ...

Branching Lace





Worked over a multiple of 17 sts.

Row 1 (RS): *P1, k3, k2tog, k2, yo, p1, yo, k2, ssk, k3, p1; rep from * to end.

Row 2 & all WS rows: *[K1, p7] twice, k1; rep from * to end.

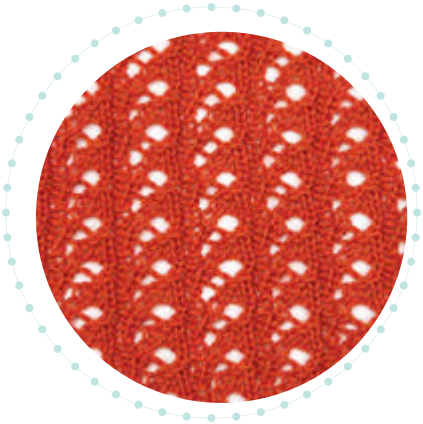
Row 3: *P1, k2, k2tog, k2, yo, k1, p1, k1, yo, k2, ssk, k2, p1; rep from * to end.

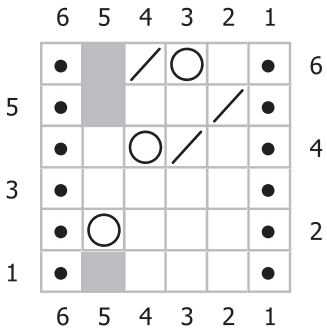
Row 5: P1, k1, k2tog, k2, yo, k2, p1, k2, yo, k2, ssk, k1, p1; rep from * to end.

Row 7: P1, k2tog, k2, yo, k3, p1, k3, yo, k2, ssk, p1; rep from * to end.

Rep rows 1-8 for pattern.

Pea Pods





Worked over a multiple of 5 sts.

Note that the stitch count changes from row to row.

Row 1 (WS): *K1, p3, k1; rep from * to end.

Row 2: *P1, k3, yo, p1; rep from * to end. *Multiple of 6 sts*

Row 3: *K1, p4, k1; rep from * to end.

Row 4: *P1, k1, k2tog, yo, k1, p1; rep from * to end.

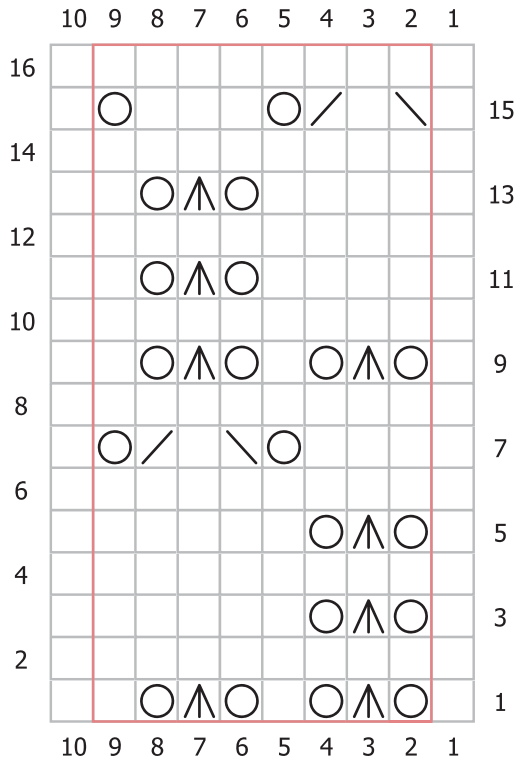
Row 5: *K1, p2, p2tog, k1; rep from * to end. *Multiple of 5 sts*

Row 6: *P1, k1, yo, k2tog, p1; rep from * to end.

Rep rows 1-6 for pattern.

Duck Feet Lace





Worked over a multiple of 8 sts + 2.

Row 1 (RS): K1, yo, cdd, yo, k1; rep from * to last st, k1.

Row 2 & all WS rows: Purl.

Row 3: K1, *yo, cdd, yo, k5; rep from * to last st, k1.

Row 5: Rep Row 3.

Row 7: K1, *k3, yo, ssk, k1, k2tog, yo; rep from * to last st, k1.

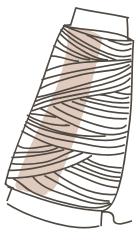
Row 9: Rep Row 1.

Row 11: K1, *k4, yo, cdd, yo, k1; rep from * to last st, k1.

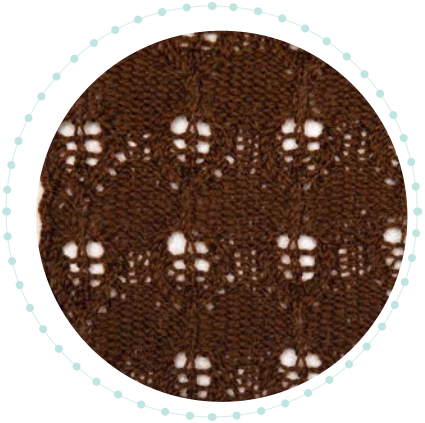
Row 13: Rep Row 11.

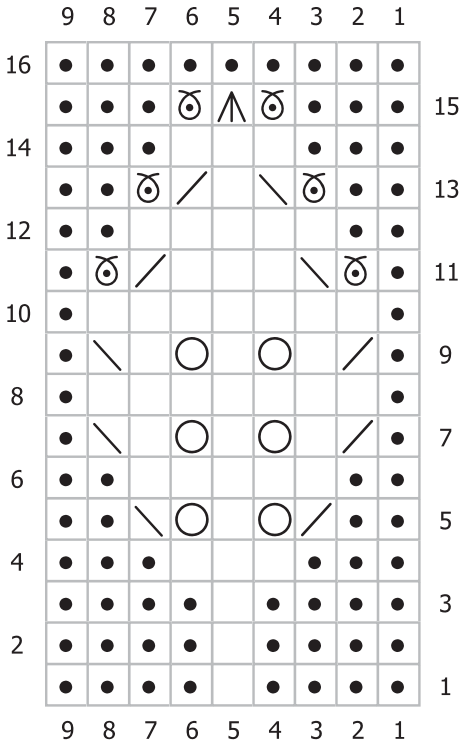
Row 15: K1, *ssk, k1, k2tog, yo, k3, yo; rep from * to last st, k1.

Rep rows 1-16 for pattern.



Leaf Lace





Worked over a multiple of 9 sts.

Row 1 (RS): *P4, k1, p4; rep from * to end. *9 sts*

Row 2 (WS): *K4, p1, k4; rep from * to end.

Row 3: Rep Row 1.

Row 4: *K3, p3, k3; rep from * to end.

Row 5: *P2, k2tog, yo, k1, yo, ssk, p2; rep from * to end.

Row 6: *K2, p5, k2; rep from * to end.

Row 7: *P1, k2tog, [k1, yo] twice, k1, ssk, p1; rep from * to end.

Row 8: *K1, p7, k1; rep from * to end.

Rows 9-10: Rep rows 7-8.

Row 11: *P1, m1 p-wise, ssk, k3, k2tog, m1 p-wise, p1; rep from * to end.

Row 12: Rep Row 6.

Row 13: *P2, m1 p-wise, ssk, k1, k2tog, m1 p-wise, p2; rep from * to end.

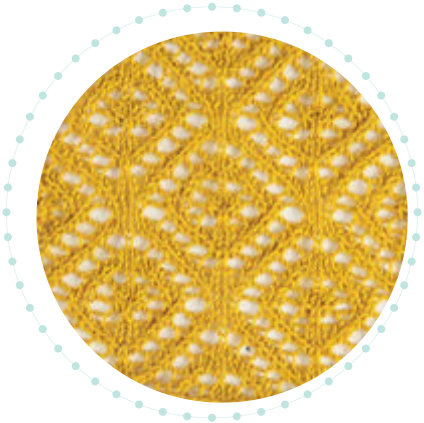
Row 14: Rep Row 4.

Row 15: *P3, m1 p-wise, cdd, m1 p-wise, p3; rep from * to end.

Row 16: Knit.

Rep rows 1-16 for pattern.

Late Bloom Motif





Worked over a multiple of 14 sts + 8.

Row 1 (RS): K1, k2tog, *yo, k1, k2tog, yo, k3, [yo, ssk, k1] twice, k2tog; rep from * to last 5 sts, yo, k1, k2tog, yo, k2.

Row 2 & all WS rows: Purl.

Row 3: K2tog, yo, *k1, k2tog, yo, k5, yo, ssk, k1, yo, cdd, yo; rep from * to last 6 sts, k1, k2tog, yo, k3.

Row 5: K2, *[k2tog, yo, k1] twice, yo, ssk, k1, yo, ssk, k3; rep from * to last 6 sts, [k2tog, yo, k1] twice.

Row 7: Rep Row 1.

Row 9: Rep Row 3.

Row 11: Rep Row 5.

Row 13: Rep Row 1.

Row 15: K2, *[yo, ssk, k1] twice, k2tog, yo, k1, k2tog, yo, k3; rep from * to last 6 sts, [yo, ssk, k1] twice.

Row 17: K2, *k1, yo, ssk, k1, yo, cdd, yo, k1, k2tog, yo, k4; rep from * to last 7 sts, k1, yo, ssk, k3.

Row 19: K1, yo, *ssk, k1, yo, ssk, k3, [k2tog, yo, k1] twice, yo; rep from * to last 7 sts, ssk, k1, yo, ssk, k2.

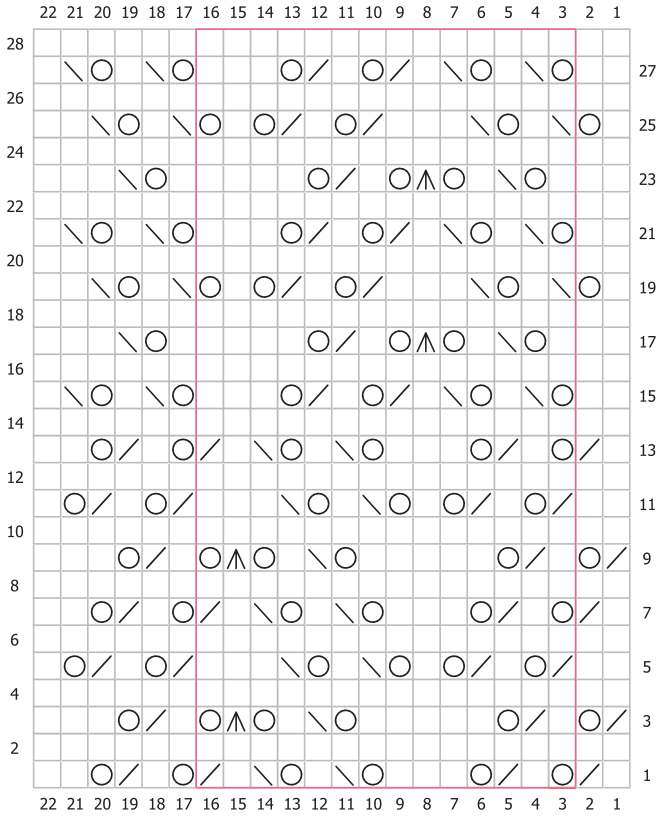
Row 21: Rep Row 15.

Row 23: Rep Row 17.

Row 25: Rep Row 19.

Row 27: Rep Row 15.

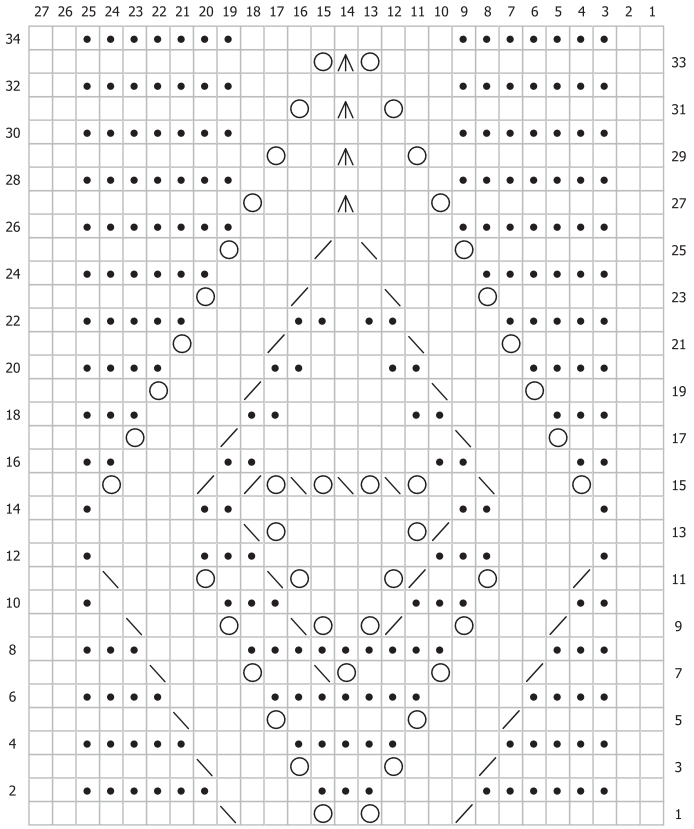
Rep rows 1-28 for pattern.



Notes ...

Organic Lace





Worked over a multiple of 27 sts.

Row 1 (RS): *K8, k2tog, k3, yo, k1, yo, k3, ssk, k8; rep from * to end.

Row 2 (WS): *P2, k6, p4, k3, p4, k6, p2; rep from * to end.

Row 3: *K7, k2tog, [k3, yo] twice, k3, ssk, k7; rep from * to end.

Row 4: *P2, [k5, p4] twice, k5, p2; rep from * to end.

Row 5: *K6, k2tog, k3, yo, k5, yo, k3, ssk, k6; rep from * to end.

Row 6: *P2, k4, p4, k7, p4, k4, p2; rep from * to end.

Row 7: *K5, k2tog, [k3, yo] twice, ssk, k2, yo, k3, ssk, k5; rep from * to end.

Row 8: *P2, k3, p4, k9, p4, k3, p2.

Row 9: *K4, k2tog, k3, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, k3, ssk, k4; rep from * to end.

Row 10: *P2, k1, (p5, k3) twice, p4, k2, p2; rep from * to end.

Row 11: *K3, k2tog, k3, yo, k2, k2tog, yo, k3, yo, ssk, k2, yo, k3, ssk, k3; rep from * to end.

Row 12: *P2, k1, p4, k3, p7, k3, p4, k1, p2; rep from * to end.

Row 13: *K9, k2tog, yo, k5, yo, ssk, k9; rep from * to end.

Row 14: *P2, k1, p4, k2, p9, k2, p4, k1, p2; rep from * to end.

Row 15: *K3, yo, k3, ssk, k2, [yo, ssk] 3 times, yo, k2tog, k1, k2tog, k3, yo, k3; rep from * to end.

Row 16: *P2, k2, p4, k2, p7, k2, p4, k2, p2; rep from * to end.

Row 17: *K4, yo, k3, ssk, k9, k2tog, k3, yo, k4; rep from * to end.

Row 18: *P2, k3, p4, k2, p5, k2, p4, k3, p2; rep from * to end.

Row 19: *K5, yo, k3, ssk, k7, k2tog, k3, yo, k5; rep from * to end.

Row 20: *P2, k4, p4, k2, p3, k2, p4, k4, p2; rep from * to end.

Row 21: *K6, yo, k3, ssk, k5, k2tog, k3, yo, k6; rep from * to end.

Row 22: *P2, k5, p4, k2, p1, k2, p4, k5, p2; rep from * to end.

Row 23: *K7, yo, k3, ssk, k3, k2tog, k3, yo, k7; rep from * to end.

Row 24: *P2, k6, p11, k6, p2; rep from * to end.

Row 25: *K8, yo, k3, ssk, k1, k2tog, k3, yo, k8; rep from * to end.

Row 26: *P2, k7, p9, k7, p2; rep from * to end.

Row 27: *K9, yo, k3, cdd, k3, yo, k9; rep from * to end.

Row 28: Rep Row 26.

Row 29: *K10, yo, k2, cdd, k2, yo, k10; rep from * to end.

Row 30: Rep Row 26.

Row 31: *K11, yo, k1, cdd, k1, yo, k11; rep from * to end.

Row 32: Rep Row 26.

Row 33: *K12, yo, cdd, yo, k12; rep from * to end.

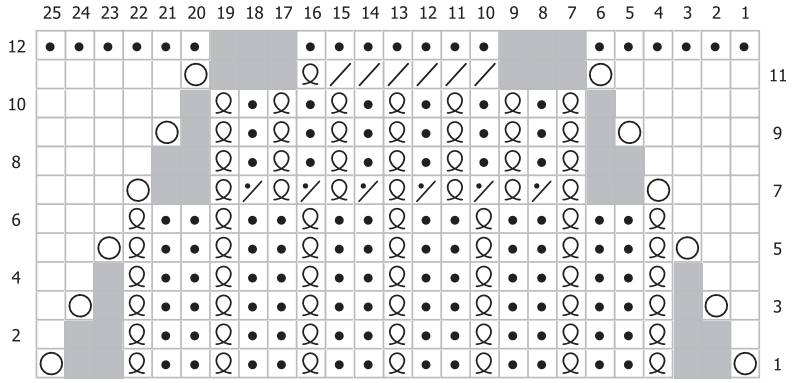
Row 34: Rep Row 26.

Rep rows 1-34 for pattern.

Notes ...

Shell Motif





Worked over a multiple of 19 sts.
Note that the stitch count changes from row to row.

Row 1 (RS): *Yo, [k1 tbl, p2] 6 times, k1 tbl, yo; rep from * to end. *Multiple of 21 sts*

Row 2 (WS): *P1, [p1 tbl, k2] 6 times, p1 tbl, p1; rep from * to end.

Row 3: *K1, yo, [k1 tbl, p2] 6 times, k1 tbl, yo, k1; rep from * to end. *Multiple of 23 sts*

Row 4: *P2, [p1 tbl, k2] 6 times, p1 tbl, p2; rep from * to end.

Row 5: *K2, yo, [k1 tbl, p2] 6 times, k1 tbl, yo, k2; rep from * to end. *Multiple of 25 sts*

Row 6: *P3, [p1 tbl, k2] 6 times, p1 tbl, p3; rep from * to end.

Row 7: *K3, yo, [k1 tbl, p2tog] 6 times, k1 tbl, yo, k3; rep from * to end. *Multiple of 21 sts*

Row 8: *P4, [p1 tbl, k1] 6 times, p1 tbl, p4; rep from * to end.

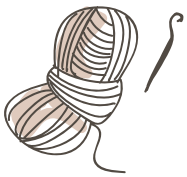
Row 9: *K4, yo, [k1 tbl, p1] 6 times, k1 tbl, yo, k4; rep from * to end. *Multiple of 23 sts*

Row 10: *P5, [p1 tbl, k1] 6 times, p1 tbl, p5; rep from * to end.

Row 11: *K5, yo, [k2tog] 6 times, k1 tbl, yo, k5; rep from * to end. *Multiple of 19 sts*

Row 12: Knit.

Rep rows 1-12 for pattern.



Notes ...

About the yarn

These swatches are knitted in Eden Cottage Yarns Askham 4-ply. This delightful yarn is a blend of the finest alpaca and mulberry silk, which combines all the super softness we love from baby alpaca with the sheen and strength of silk. It's a real treat to knit with and the finished swatches are light and airy, and super warm

Tiny Shoots

This pattern uses the Late Bloom Motif as shown on page 31 to add a delicate touch to a simple tee

Sleeves (make 2)

Cast on 52 (56, 60, 68, 78, 82, 90, 96) sts. Join to work in the rnd, being careful not to twist.

Rnd 1: Knit.
Rnd 2: Purl.
Rnd 3: Knit.
Rnd 4: Purl.

Rnd 5: Knit.

Continue working in St st (knit every rnd) until work measures 5cm from cast-on edge.

After this point, you will work back and forth in rows rather than in rnds.

Armhole shaping

Cast off 5 sts at beg of next 0 (0, 0, 0, 0, 0, 2, 4) rows.
Cast off 4 sts at beg of next 0 (0, 0, 0, 2, 4, 4, 4) rows.
Cast off 3 sts at beg of next 0 (0, 0, 2, 2, 2, 2, 2) rows.
Cast off 2 sts at beg of next 4 (4, 4, 4, 2, 2, 2, 2) rows.
44 (48, 52, 54, 60, 56, 54, 50) sts rem.

Shape cap

Work 10 (10, 10, 12, 10, 10, 10, 16) rows even in St st.

Cast off 1 st at beg of next 12 (14, 8, 8, 10, 6,

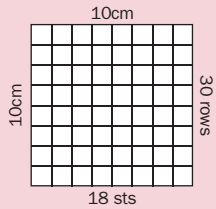
Yarn used

Eden Cottage Yarns Bluefaced Leicester Sock
155 (185, 215, 230, 245, 265, 290, 310) g in Bluebell

About the yarn

4-ply; 400m per 100g skein; 100% British Bluefaced Leicester wool

Tension



18 sts x 30 rows = 10cm measured over St st

Needles used

3.75mm circular, 60cm

Other supplies

4 stitch markers
stitch holder or waste yarn

Sizing

S (M, L, XL, 2X, 3X, 4X, 5X)
See schematic for finished measurements



Hints and tips

When you come to the end of the skein, make sure that you change to the new skein at the sides of the work where the join will be less obvious

12, 10) rows.
Cast off 2 sts at beg of next 4 (4, 6, 6, 6, 6, 4, 2) rows.
Cast off 3 sts at beg of next 0 (0, 2, 2, 2, 2, 0, 0) rows.
Cast off 6 sts at beg of next 2 rows.
Cast off final 12 (14, 14, 16, 20, 20, 22, 24) sts.

Front

Cast on 64 (78, 92, 92, 92, 92, 92, 92) sts.
Knit 4 rows.
SIZES S & M ONLY
Work rows 13-28 of Late Bloom Motif (see page 31) from chart or written instructions, then rows 1-10 of Late Bloom Extension Pattern.
ALL OTHER SIZES
Work rows 1-28 of Late Bloom Motif (see page 31), then work rows 1-10 of Late Bloom Extension Pattern.
Next Row (RS): [K10, m1] 6 (7, 9, 9, 9, 9, 9, 9) times, k to end. *70 (85, 101, 101, 101, 101, 101, 101) sts*
**Work even in St st until piece measures 16 (17, 18.5, 19, 20.5, 21, 22, 22.5) cm from cast-on edge. Remember to compensate for how much your piece will grow during blocking, finishing after a RS row.
Next Row (WS): P17 (21, 25, 25, 25, 25, 25, 25), PM, p 36 (43, 51, 51, 51, 51, 51, 51), PM, p to end.

Armhole shaping

Cast on 2 sts at beg of next 4 (4, 4, 4, 2, 2, 2, 2) rows.
Cast on 3 sts at beg of next 0 (0, 0, 2, 2, 2, 2, 2) rows.
Cast on 4 sts at beg of next 0 (0, 0, 0, 2, 4, 4, 4) rows.
Cast on 5 sts at beg of next 0 (0, 0, 0, 0, 0, 2, 4) rows. **
Place these 78 (93, 109, 115, 119, 127, 137, 147) sts aside on waste yarn or stitch holder.

Back

Cast on 70 (85, 101, 101, 101, 101, 101, 101) sts.
Knit 4 rows.
Work as for front from ** to **.

Join back and front

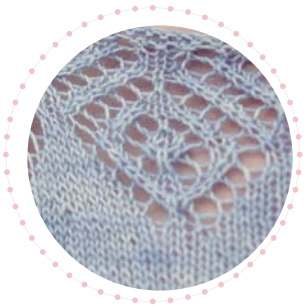
Next Row (RS, joining row): Knit across all sts on needle, knit across all sts on waste yarn or stitch holder, join to work in the rnd. *156 (186, 218, 230, 238, 254, 274, 294) sts*
The remainder of the garment is worked in the rnd.

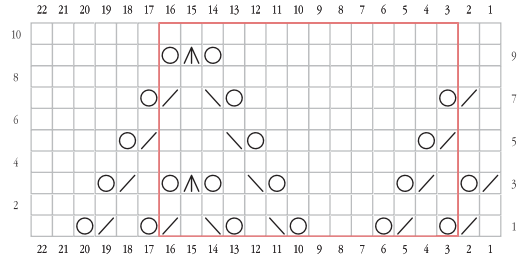
Body

***Knit 30 rnds.
Next Row: *K to marker, m1, sm, k1, m1, k to 1 st before marker, m1, k1, sm, m1; rep from * to end. *8 sts inc'd****
Rep from *** to *** twice more. *180 (210, 242, 254, 262, 278, 298, 318) sts*
Continue to work even in St st until work reaches 0.25cm less than desired length, remembering to compensate for blocking. Note that the yarn requirements are based on a measurement of 40cm from underarm to bottom hem.
Next Row: Purl.
Next Row: Knit.
Next Row: Purl.
Cast off.

Finishing: Weave in ends and block pieces to measurements given in schematic. Stitch together the shoulders (6cm each side) using mattress stitch, leaving a wide slash-neck opening. Set in sleeves.

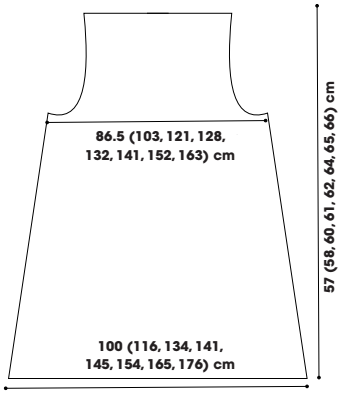
Late Bloom Extension

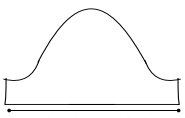




Worked over a multiple of 14 sts + 8.
Row 1 (RS): K1, k2tog, *yo, k1, k2tog, yo, k3, [yo, ssk, k1] twice, k2tog; rep from * to last 6 sts, yo, k1, k2tog, yo, k2.
Row 2 & all WS rows to Row 10: Purl.
Row 3: K2tog, yo, *k1, k2tog, yo, k5, yo, ssk, k1, yo, cdd, yo; rep from * to last 6 sts, k1, k2tog, yo, k3.
Row 5: K2, *k2tog, yo, k7, yo, ssk, k3; rep from * to last 6 sts, k2tog, yo, k4.
Row 7: K1, k2tog, *yo, k9, yo, ssk, k1, k2tog; rep from * to last 6 sts, yo, k5.
Row 9: K2, *k11, yo, cdd, yo; rep from * to last 6 sts, k6.

Schematic





Daydreamer Socks

Light lace socks inspired by hopeful daydreams of a warm summer with an easy-to-memorise lace-rib pattern and short-row heel

Cuff

Using the long-tail cast on or an alternative stretchy method, cast on 60 sts. Join for working in the rnd, taking care not to twist the sts, and pm to indicate beginning of rnd.
Rnd 1: [K4, p2] to end.
Rep Rnd 1 a further 13 times.

Leg

Work rnds 1-4 of Daydreamer Lace pattern 15 times.
Rep rnds 1-3 again.
Next Rnd: [K4, p2] to last 6 sts, k4, p1, and stop! Move the last unworked st of the rnd to the left so it becomes the new first st of the next rnd, adjusting your stitch marker as necessary.

Heel

Working in rows, continue as follows.
Set-Up Row (RS): K29, sl1. Heel will be worked in short rows over these 30 sts. Leave remaining 30 sts on hold.
Row 1 (WS): W&t, p28, sl1.
Row 2 (RS): Sl1, k27, sl1, w&t.
Continue in short rows as set, working one fewer st per row for a further 14 rows.
Next Row (RS): Sl1, k12, k next st with its wrap, sl1, w&t.
Next Row (WS): Sl1, p13, p next st with its wrap, sl1, w&t.
Working one more st per row, rep the last 2 rows a further 7 times.

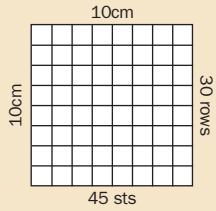
Yarn used

Eden Cottage Yarns Milburn
2 skeins in mustard

About the yarn

4-ply; 199m per 50g skein; 85% Bluefaced Leicester wool, 15% silk

Tension



30 sts x 45 rows = 10cm measured over patt

Needles used

2.5mm DPNs

Other supplies

stitch marker (optional)
stitch holder or scrap yarn (optional)
darning needle

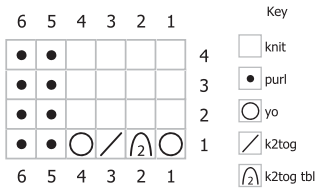
Sizing

Leg & foot circumference: 20cm, to fit 22-24cm



Daydreamer Lace





Rnd 1: [Yo, k2tog tbl, k2tog, yo, p2] to end.
Rnd 2: [K4, p2] to end.
Rnd 3: [K4, p2] to end.
Rnd 4: [K4, p2] to end.



Work one more RS row. Do not turn. Pu and k1 st between the heel and instep to close the gap, this will now be the final st of the round, adjust your marker as necessary.
Next Rnd: P1, [yo, k2tog tbl, k2tog, yo, p2] 4 times, yo, k2tog tbl, k2tog, yo, p1, pu and k1 st between the heel and instep, k next st with its wrap, k to end. *62 sts*
Next Rnd: P1, [k4, p2] 4 times, k4, p1, k2tog, k to last 2 sts, k2tog tbl. *60 sts*
Next Rnd: P1, [k4, p2] 4 times, p1, k to end.
Next Rnd: P1, [k4, p2] 4 times, p1, k to end.

Foot

Rnd 1: P1, [yo, k2tog tbl, k2tog, yo, p2] 4 times, yo, k2tog tbl, k2tog, yo, p1, k to end.
Rnd 2: P1, [k4, p2] 4 times, p1, k to end.
Rnd 3: P1, [k4, p2] 4 times, p1, k to end.
Rnd 4: P1, [k4, p2] 4 times, p1, k to end.
Last 4 rounds set foot pattern.
Continue as set, working Daydreamer Lace pattern across the instep and St st for the sole stitches until foot is 2.5cm less than desired length, ending with Rnd 4 of the Daydreamer Lace pattern.

Toe

Rnd 1: K1, k2tog, k to 3 sts before end of instep, k2tog tbl, k2, k2tog, k to 3 sts before end of sole, k2tog tbl, k1. *4 sts dec'd*
Rnd 2: Knit.
Rep last 2 rnds until 24 sts remain.
Break yarn, leaving a 30cm tail and, using Kitchener stitch, graft the toe sts together.
Finishing: Weave in all loose ends and block gently.

Techniques:

Wrap and turn wrapping the stitches:

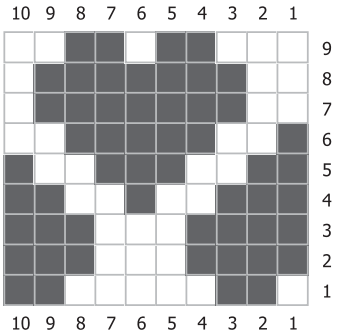
On a RS knit row; bring yarn between needles to front of work, slip next stitch p-wise to RH needle, take yarn around this stitch to back of work, sl back to LH needle, turn work.
On a WS purl row; take yarn between needles to back of work, slip next st p-wise to RH needle, take yarn around this stitch to front of work, sl back to LH needle, turn work.

Working the wraps:

On a RS knit row; insert needle into the wrap from top to bottom, pick it up and place on RH needle. Knit the st it was wrapping, pass wrap over the knitted st.
On a WS purl row; with needle at the back of your work, insert needle into the wrap from top to bottom, pick it up and place on RH needle. Purl the st it was wrapping, pass the wrap over the st.



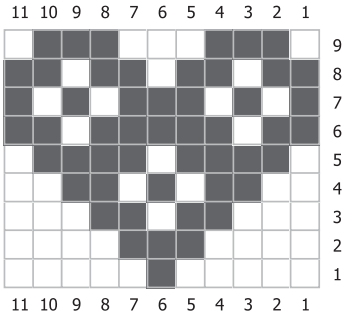
Combining colours in stranded knitting can lead to some incredible knitted projects. This range of versatile patterns will keep you busy!



Heart Border

MC: Misty Woods
CC: Fuchsia

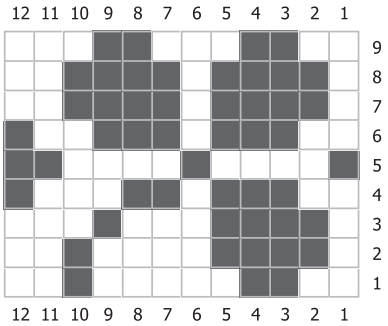




Heart

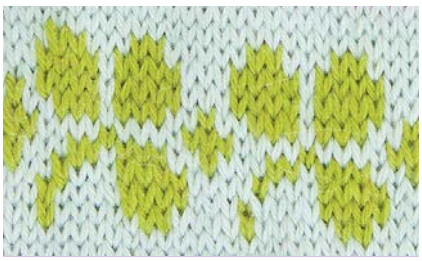
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CC: Misty Woods

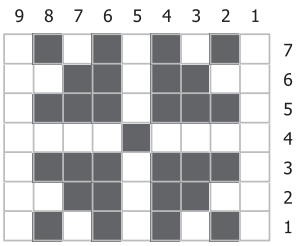




Clover Border

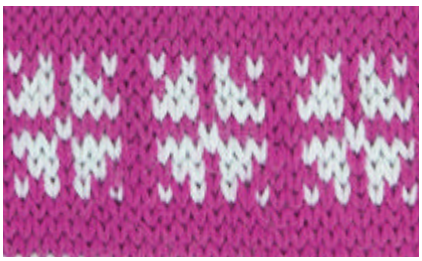
MC: Misty Woods
CC: Lichen

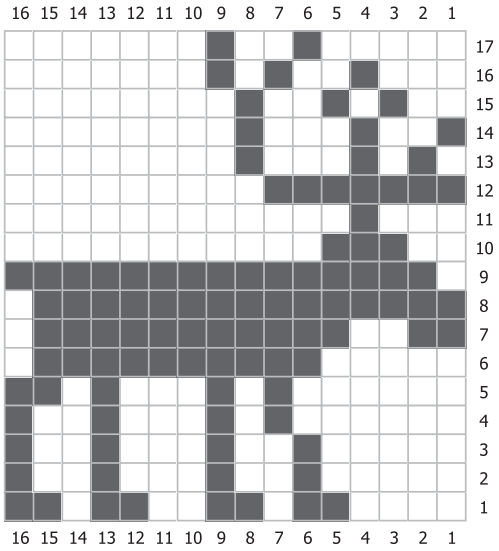




Flower Border

MC: Fuchsia
CC: Misty Woods

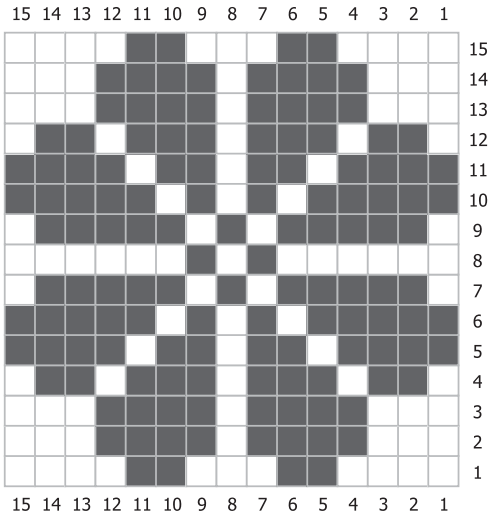




Reindeer

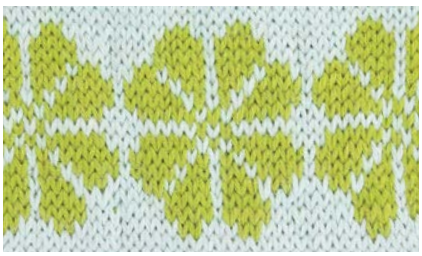
MC: Fuchsia
CC: Charcoal

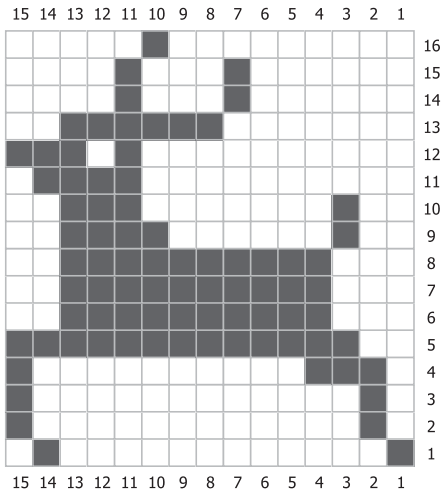




Large Clover

MC: Misty Woods
CC: Lichen

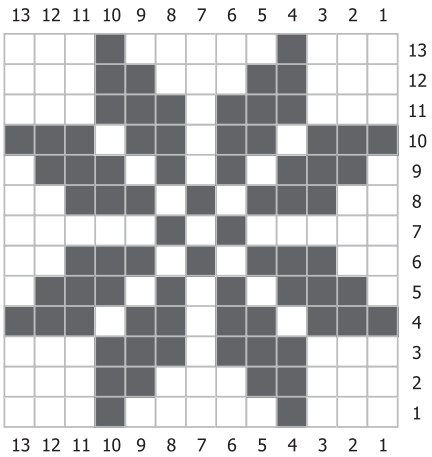




Dancing Reindeer

MC: Fuchsia
CC: Misty Woods

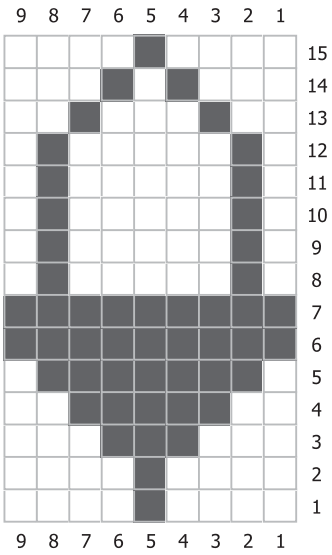




Small Star

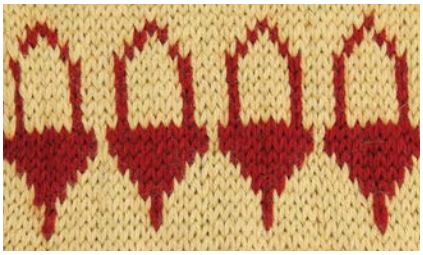
MC: Fuchsia
CC: Misty Woods

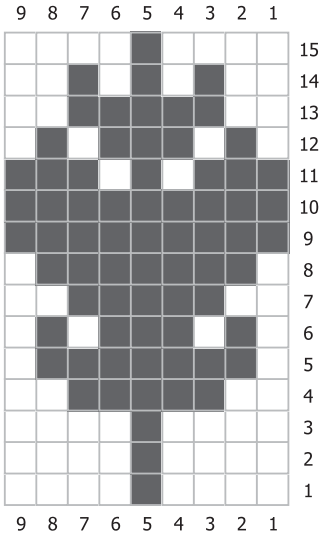




Acorn

MC: Laburnum
CC: Dogwood

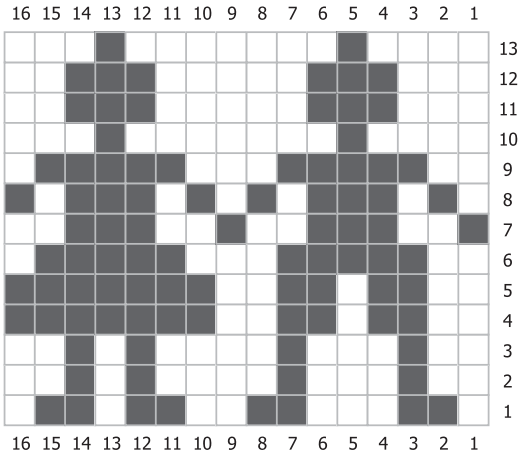




Autumn Leaf

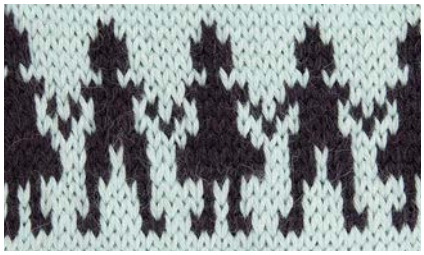
MC: Laburnum
CC: Dogwood

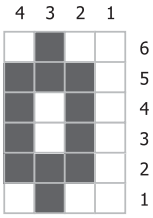




Children

MC: Misty Woods
CC: Charcoal

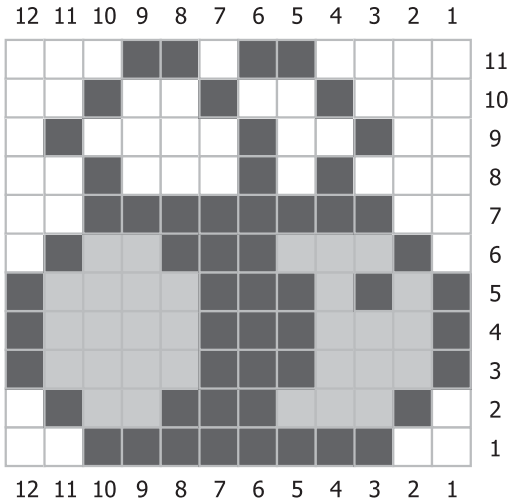




Window Border

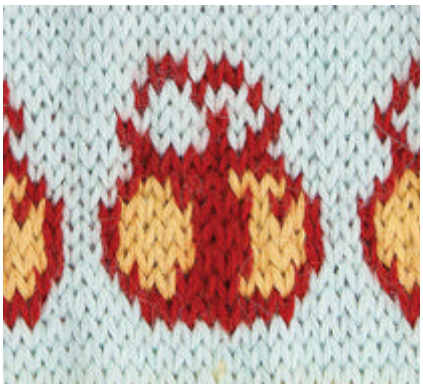
MC: Dogwood
CC: Laburnum

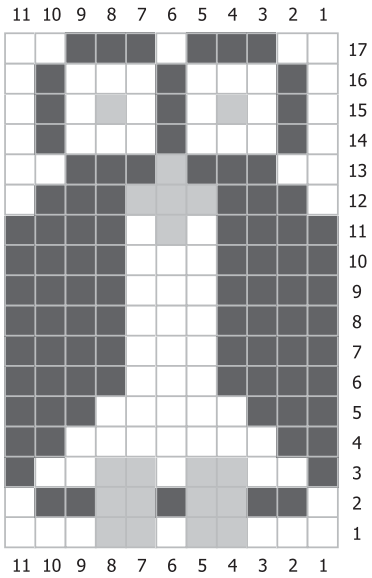




Bee

MC: Misty Woods
CC1: Dogwood
CC2: Laburnum

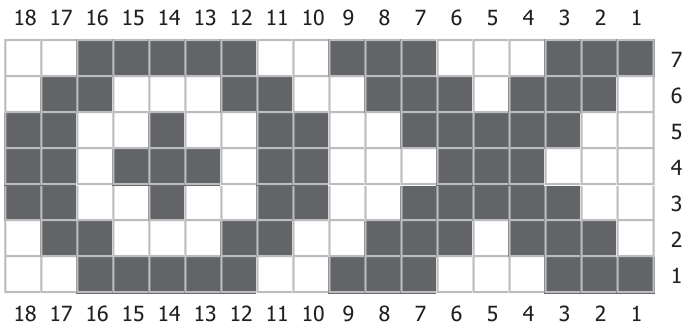




Owl

MC: Laburnum
CC1: Charcoal
CC2: Dogwood

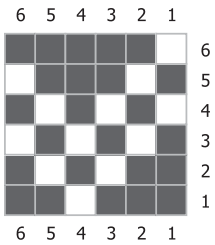




OXO Border

MC: Laburnum
CC: Dogwood

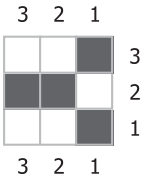




Zigzag Border

MC: Dogwood
CC: Laburnum

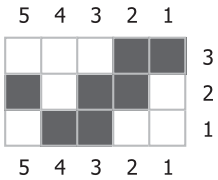




Mini Border 1

MC: Laburnum
CC: Dogwood

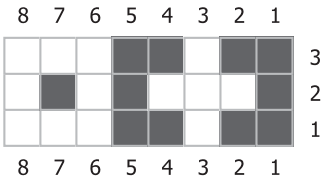




Mini Border 2

MC: Misty Woods
CC: Charcoal

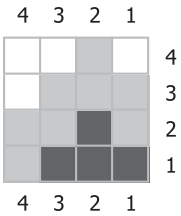




Mini Border 3

MC: Laburnum
CC: Dogwood

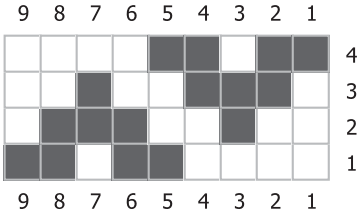




Mini Border 4

MC: Laburnum
CC1: Charcoal
CC2: Dogwood

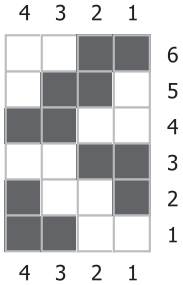




Mini Border 5

MC: Misty Woods
CC: Charcoal

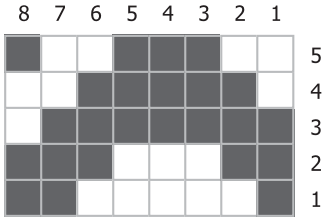




Mini Border 6

MC: Laburnum
CC: Dogwood

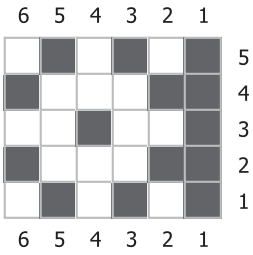




Mini Ripple Border

MC: Dogwood
CC: Laburnum

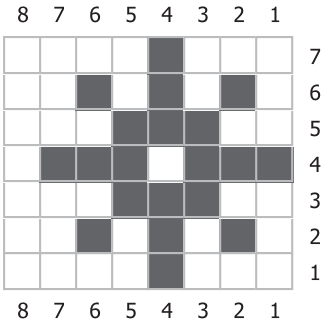




Mini Snowflake Border

MC: Charcoal
CC: Misty Woods

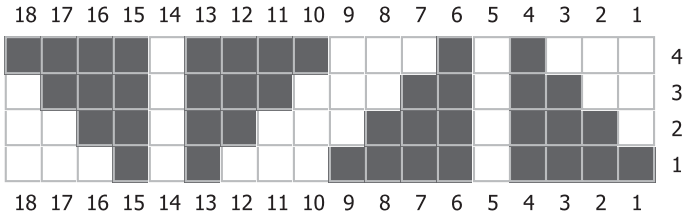




Mini Star Border

MC: Charcoal
CC: Misty Woods

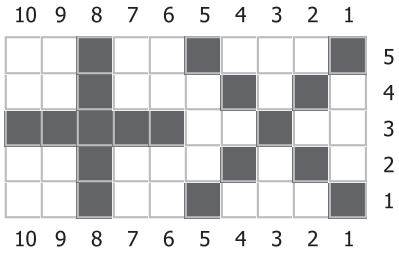




Mini Border 7

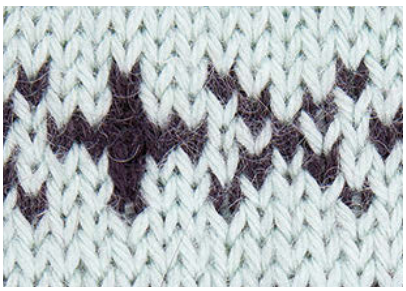
MC: Laburnum
CC: Dogwood





Mini Border 8

MC: Misty Woods
CC: Charcoal



About the yarn

These swatches are knitted in Eden Cottage Yarns Whitfell DK. This is a DK version of the chunky yarn used for the knit and purl swatches. Like its chunky big brother, it's 100% alpaca, super soft and delightful to knit with, and it comes in a beautiful range of colours inspired by nature

Rokeby Mitts

The Houndstooth check is a timeless surface pattern – play with colours for a classic style or a modern look, it's up to you!

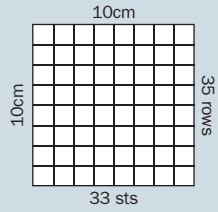
Yarn used

Eden Cottage Yarns 4-ply
Milburn: 1 skein each
in Grey & Rust
Askham: 1 skein each
in Air & Walnut

About the yarn

Milburn: 4-ply; 200m per 50g skein; 85% Bluefaced Leicester wool, 15% silk
Askham: 4-ply; 200m per 50g skein; 70% baby alpaca, 30% silk

Tension



40 (33) sts x 41 (35) rows = 10cm measured over patt on 2.5 (2.75) mm needles

Needles used

2.5 (2.75mm) DPNs

Other supplies

stitch markers
scrap yarn in a similar weight
tapestry needle

Sizing

To fit: 15-19cm (19.5-22cm)
Finished circumference: 15 (18) cm

Rokeby Herringbone

Chart A



Chart B



Chart C

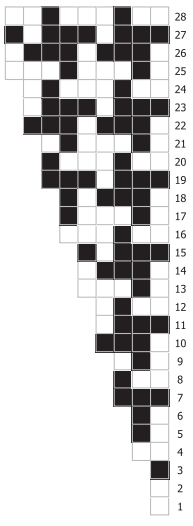
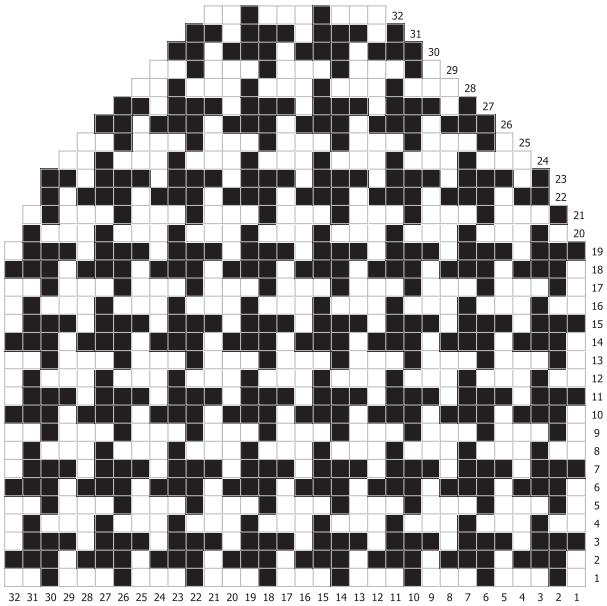


Chart D



Pattern note

The pattern contains instructions for fingerless mitts, fingerless gloves and an optional flip top suitable for either mitt style. You can also choose whether to knit a plain or patterned thumb gusset.
Both the right- and left-hand fingerless mitts are worked the same, however when making the fingerless gloves, or any combination with a flip top, you will need to differentiate between the right and left hand.
The instructions will tell you what to do and when.
The charts refer to MC and CC. When knitting your mitts, you may choose to keep the colours the same for both mitts or mix it up, as we have done in the samples.

Cuff

Using MC and the long-tail cast on or an alternative stretchy method, cast on 60 sts.
Join for working in the rnd, taking care not to twist the sts, and pm to indicate beginning of rnd.
Rnd 1: [K2, p2] to end.
Rep Rnd 1 a further 11 times.



Wrist

Join in CC and commence Chart A, working the 4-st repeat 15 times across the rnd and working the 4-row pattern repeat a total of 4 times. *16 rnds worked of Chart A*

Thumb gusset

Patterned gusset:

Refer to charts B and C, working as follows: work Chart B, pm, work Chart A around, pm, work Chart C. Continue as set, slipping the markers, to the end of row 28 of the charts, then jump to the 'Divide for thumb hole' instructions. *78 sts*

Plain gusset:

Note: Carry the unused CC yarn across the back of the gusset, catching the yarn approximately every 3 sts.

Rnd 1: With MC, M1, pm, work Row 1 of Chart A to end. *61 sts*

Rnd 2: With MC, k to marker, sm, work Row 2 of Chart A to end.

Rnd 3: With MC, k to marker, sm, work Row 3 of Chart A to end.

Rnd 4: With MC, k to marker, M1, sm, work Row 4 of Chart A to end, pm, with MC, M1. *63 sts*

Rnd 5: With MC, k to marker, sm, work Row 1 of Chart A to marker, sm, with MC, k1.

Rnd 6: With MC, k to marker, sm, work Row 2 of Chart A to marker, sm, with MC, k1.

Rnd 7: With MC, k1, M1, k1, sm, work Row 3 of Chart A to marker, sm, with MC, k1, M1. *65 sts*

Rnd 8: With MC, k3, sm, work Row 4 of Chart A to marker, sm, with MC, k2.

Rnd 9: With MC, k3, sm, work Row 1 of Chart A to marker, sm, with MC, k2.

Rnd 10: With MC, k2, M1, k1, sm, work Row 2 of Chart A to marker, sm, with MC, k1, M1, k1. *67 sts*

Continue as set, making an M1 increase one stitch in from each stitch marker on every third round and working repeats of Chart A across the hand sts until you have 79 sts on the needles.

Work 3 more rnds in pattern as set but without increasing.

Divide for thumb hole

Patterned gusset:

Next Rnd: Work Chart B, slip these sts to scrap yarn, rm, work Row 4 of Chart A to marker, work Chart C to end, slip these sts to scrap yarn and, removing the marker, using the backwards cast on method and MC, cast on 4 sts. *19 sts on scrap yarn, 64 sts on needles*

Plain gusset:

Next Rnd: Slip all 19 gusset sts onto scrap yarn and remove markers, work Row 4 of Chart A to end, using backwards cast-on method and MC, cast on 4 sts. *19 sts on scrap yarn, 64 sts on needles*

Hand

Work 4 repeats of Chart A.

Flip top (optional):

Break CC yarn and continue in MC only as follows.

Right mitt: K32, [k1, M1] to end. *94 sts*

Left mitt: [K1, M1] 32 times, k32. *94 sts*

Transfer the M1 sts onto scrap yarn and leave them to work on later. *64 sts on needles, 32 sts on scrap yarn*

Top cuff

Note: Work this section for

fingerless mitts – skip this section and move to the finger instructions if making fingerless gloves.
Break CC and continue in MC only as follows.
Rnd 1: [K2, p2] to end.
Rep last round a further 7 times. Cast off loosely.

Fingers (both hands; optional)

Note: To ensure you don't knit wonky fingers, check that the beginning of rnd is still directly above the thumb gusset. The four stitches cast on after the thumb gusset should be at the end of the rnd.
For wider or narrower fingers, cast on more or fewer stitches in between the fingers – a couple of stitches is enough to make a difference.

Forefinger: K8, slip 44 sts to waste yarn, cast on 4 sts, k12. *24 sts*
Rnds 1-8: Knit.
Rnds 9-12: [K1tbl, p1] to end.
Cast off loosely in twisted rib.

Middle finger: Slip 8 sts from either side of held sts onto needles. To begin rnd, pu and k4 sts from forefinger cast on (between the fingers), k8, cast on 4 sts, k8. *24 sts*
Work as for forefinger.

Fourth finger: Slip 8 sts from either side of held sts onto needles. To begin rnd, pu and k4 sts from middle finger cast-on (between the fingers), k8, cast on 4 sts, k8. *24 sts*
Work as for forefinger and middle finger.

Little finger: Slip remaining 12 held sts onto needles. To begin rnd, pick up and k4 sts from fourth finger cast-on, k12. *16 sts*
Work as for previous fingers.

Thumb

Patterned gusset:
Slip the 18 held sts onto working needle, rejoin MC and knit them, pu and k6 sts across the gap and join for working in the rnd. *24 sts*
Rnds 1-8: Knit.
Rnds 9-12: [K1tbl, p1] to end.
Cast off loosely in twisted rib.

Plain gusset:
Slip the 19 held sts onto working needle, rejoin MC and knit them, pu and k5 sts across the gap and join for working in the rnd. *24 sts*
Work as for patterned gusset.

Flip top (Both hands; optional):
With MC and RS facing, slip the 32 held sts onto working needle and cast on 32 sts. Join for working in the rnd and continue as follows.
Rnds 1-4: [K1tbl, p1] to end.
Commence Chart D, decreasing as indicated using k2tog at the right-hand side and ssk at the left-hand side of both sides of the top so that it is symmetrical.
To finish, hold the yarn double to strengthen this area of the mitten and, using Kitchener stitch, graft both sides together.
Weave in loose ends.
Sew down 3 or 4 sts of the cast-on edge of the flip top on either side to help it sit closed more effectively.

Button & loop for flip top (both hands; optional)

Make a 2 st i-cord long enough to go around your chosen buttons and sew onto the middle of the top of the flip tops.
Attach the buttons.

Finishing: Weave in all loose end and block mitts.



Flora Set

Flora is a stunning hat and glove set featuring a pretty colourwork pattern, which is the perfect showcase for the beautiful shades of Whitfell yarn



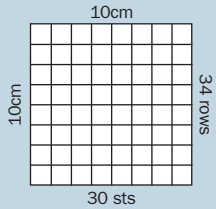
Yarn used

Eden Cottage Yarns
Whitfell DK
2 skeins in Laburnum (MC), 1 skein each in Dogwood (CC1) & Ebony (CC2)

About the yarn

DK; 100m per 50g skein; 100% baby alpaca

Tension



22.5 (30) sts x 27.5 (34) rows = 10cm measured over colourwork on larger needles (ribbing on smaller needles)

Needles used

3.75mm DPNs
4mm DPNs

Other supplies

scissors
stitch marker
large safety pin
tapestry needle

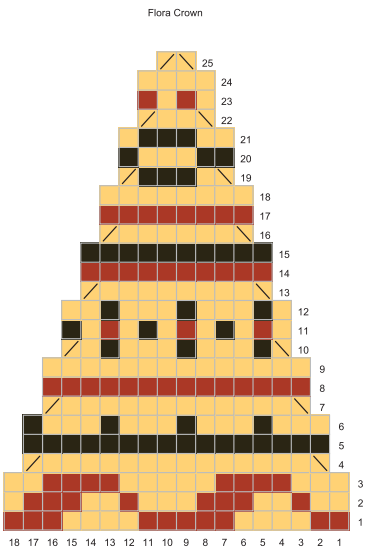
Sizing

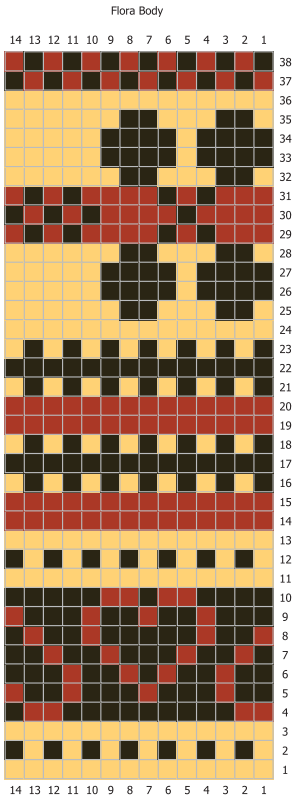
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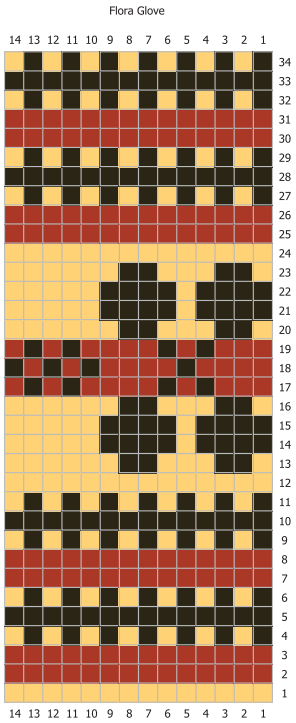
Actual circumference of hat: 38cm
To fit head circumference: 55-59cm

MITTS

To fit hand circumference: 18-20cm
Hand length (from wrist to fingertip): 20-22cm
Actual length: 28cm
Actual circumference: 18cm









Flora Patterns

GLOVES

Both hands:
Using smaller needles, cast on 36 stitches in MC. Join for working in rnd and pm for beginning of rnd. Work 20 rnds in k1, p1 rib.
Change to larger needles.
Next Rnd: [K5, kfb] six times. *42 sts*
Work rnds 1-22 of Flora Glove chart, repeating pattern stitches 3 times per rnd.

Separate for thumb

Left hand: Knit 12 sts of Rnd 23 Flora Glove chart, place next 9 sts onto large safety pin. Cast on 9 st in MC using backwards-loop method. Knit remaining 21 sts of Rnd 23.

Right hand:
Knit 21 sts of Rnd 23 Flora Glove chart, place next 9 sts onto large safety pin. Cast on 9 sts in MC using backwards-loop method. Knit remaining 12 st of Rnd 23.

Both hands: Work rnds 24-34 of Flora Glove chart, repeating pattern stitches 3 times per rnd.

Fingers & thumbs (work in same way for both hands)

Little finger

Transfer the first 5 st of the rnd onto a smaller DPN and the last 5 st onto a second smaller DPN. Using MC and smaller needles, knit across the first 5 sts, cast on 2 sts using backwards loop and knit across last 5 sts. *12 sts*
Work in the rnd on these 12 stitches for a total of 15 rnds.
Next Rnd: K2tog to end of rnd. *6 st*
Break yarn, thread through remaining sts and pull tight.

Ring finger

Transfer first 5 of remaining hand sts onto a smaller DPN and the last 5 onto a second smaller DPN. Rejoin MC and, using smaller needles, knit across the first 5 sts, cast on 3 using backwards loop, knit across last 5 sts and pu
3 sts from the base of the little finger.
Work in the rnd on these 16 sts for a total of 20 rnds.
Next Rnd: K2tog to end of rnd. *8 sts*
Break yarn, thread through remaining stitches and pull tight.

Middle finger

Transfer first 5 of remaining hand sts onto a smaller DPN and the last 5 onto a second smaller DPN. Rejoin MC and, using 3.75mm needles, knit across the first 5 sts, cast on 4
using backwards loop, knit across last 5 st and pick up 4 sts from the base of the ring finger. *18 sts*
Work in the rnd on these 18 sts for a total of 24 rnds.
Next Rnd: K2tog to end of rnd. *9 sts*
Break yarn, thread through remaining stitches and pull tight.

Index finger

Transfer remaining 12 sts onto smaller DPNs and distribute between 2-3 needles. Rejoin MC and, using smaller needles, knit across the 12 sts and pu 4 sts from of the middle finger.
Work in the rnd on these 16 sts for a total of 20 rnds.
Next Rnd: K2tog to end of rnd. *8 sts*
Break yarn, thread through remaining stitches and pull tight.

Thumb

Transfer 9 st from safety pin onto 3.75mm DPN. Using MC and 3.75mm needles, knit these 9 st, then pu and knit 11 more sts evenly around thumb hole.
Work in the rnd on these 20 sts for 20 rnds.
Next Rnd: K2tog to end of rnd. *10 sts*
Break yarn, thread through remaining sts and pull tight.
Weave in all loose ends and block.

Flora Set
by Anna Elliott

HAT

Using smaller needles, cast on 70 stitches in MC. Join for working in the rnd and pm for beginning of rnd. Work 10 rnds in k1, p1 rib.

Next Rnd: Kfb into all stitches. *140 sts*
Work rnds 1-38 of Flora Body chart, repeating st sequence 10 times per rnd.
Next Rnd: In MC, [ssk, k16, k2tog, pm] six times, ssk, k16, k2tog. *126 sts*

Work rnds 1-25 of Flora Crown chart, repeating st sequence 7 times per rnd. Work all decreases indicated as ssk before marker and k2tog following marker.
Break yarn, leaving a long tail. Thread this through the remaining 14 sts and pull tight. Weave in all loose ends and block.





Glossary



Here's an at-a-glance guide to the abbreviations and chart symbols used in this book

Symbol		Abbreviation	Meaning
RS	WS		
□	•	K	Knit
•	□	P	Purl
V	V	Sl	Slip stitch
O	O	Yo	Yarn over
⊙		M1p	Make 1 purlwise
	⊙	M1	Make 1
/	•/	K2tog	Knit two together
•/	/	P2tog	Purl two together
\		Ssk	Slip 1, slip 1, knit 2 sts together
	• \	P2tog tbl	Purl 2 together through back loop
Λ		Cdd	Centred double decrease
Ω		K1 tbl	Knit 1 through the back loop
	Ω	P1 tbl	Purl 1 through the back loop
V̈			[K1, p1, k1] into 1 stitch
•⁄		P3tog	Purl 3 together
	•⁄	K3tog	Knit 3 together
/4		K4tog	Knit 4 together
4\		K4tog tbl	Knit 4 together through back loop
		C2F	Cable 2 front, Sl 1 to CN, hold i back. K1 from LH needle, k1 from CN
		C2B	Cable 2 back. Sl 1 to CN, hold in back. K1 from LH needle, k1 from CN
		C4F	Cable 4 front. Sl 2 to CN, hold in front. K2 from LH needle, k2 from CN
		C4B	Cable 4 back. Sl 2 to CN, hold in back. K2 from LH needle, k2 from CN
		C6F	Cable 6 front. Sl 3 to CN, hold in front. K3 from LH needle, k3 from CN
		C6B	Cable 6 back. Sl 3 to CN, hold in back. K3 from LH needle, k3 from CN
		C3Fp	Cable 3 front purl. Sl 2 to CN, hold in front. P1 from LH needle, k2 from CN
		C3Bp	Cable 3 back purl. Sl 1 to CN, hold in back. C2 from LH needle, p1 from CN
		C5F	Cable 5 front. Cl 2 to CN, hold in front. K3 from LH needle, k2 from CN
□		Rep	Repeat
■			No stitch worked



Note on reading charts: All charts should be read from bottom to top. If working in the round, read every row from right to left. If working flat, read RS rows from right to left and WS rows from left to right. This matches the direction of your knitting.







EDEN COTTAGE YARNS

Stitch Dictionary

Produced with love and care by the knitting masterminds behind Eden Cottage Yarns and *Knit Now* magazine, this book is packed with pretty patterns to use in your knitting projects. Covering everything from basic knit and purl swatches to intricate lace, complex cables and cute colourwork, there's something here to suit every taste and every ability level. This book also includes expert advice on how to use these stitch patterns as well as a range of stylish designs to try. It's an essential addition to your knitting library, which you'll keep referring back to for years to come.











