

NEW ISSUE!

LOVE
CRAFT
series

PRETTY PATTERNS FOR EVERYONE!

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LACY COWL



RAINBOW WRAP



CLEVER STYLES



TRY NEW
MOTIFS

Love Crochet

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STYLISH
DESIGNS

For your
summer
wardrobe

EASY
WAYS

to update
your look

SHAWLS
& WRAPS
COLLECTION!



DELICATE COBWEB LACE

SIMPLE
TO MAKE &
WEAR!



HOOK IN DENIM SHADES



KAT
GOLDIN'S
SUMMER
CAPE!

COOL COLOURS AND STYLE IDEAS!



EXPERT ADVICE How to understand a chart





Welcome

Summer is here! This is our favourite season of the year. What's not to love? Strawberries, sun, picnics and festivals – summer is all about loving the good things in life. To celebrate this wonderful time of year, we have dedicated this issue to one of the loveliest accessories to crochet: shawls, wraps and scarves.

Bearing in mind all the fantastic colours of summer, our designers got to work on creating some beautifully-coloured shawls and wraps in shades such as fizzy lemon (page 72), hot pink (page 44) and trendy denim blue (page 16).

There are so many lovely stitches and colour combinations in this issue, you'll struggle where to start! If you're heading to a festival this summer, how about turning to page 46 to find our shawl in brightest blue. If you're looking for something really special for an evening out or a summer wedding, take a peek at page 50 for a cobweb lace shawl in the finest of yarns.

We also meet shawl designer Joanne Scrace (turn to page 32 to see our competition to win her latest book), plus we have all the latest crafty news and reviews of some of our favourite Etsy shops and books this month. Enjoy!

Katie

Katie Nicholls
Editor

PS. The next issue of *Love Crochet* is on sale on August 26th 2016. If you have any queries about patterns, email patternhelp@immediate.co.uk and we'll be happy to give you a hand!



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All wrapped up

Joanna Benner has a penchant for hooking shawls and wraps. Here are her tips to getting it right, from shapes to choosing yarns...

There are many shapes to choose from when making shawls and wraps but the basic designs tend to be triangles, rectangles and semi-circles. If you use a pattern, the size and amount of yarn you need will have already been worked out, but if you design your own you will have to decide on the shape and how big it's going to be. This can be tricky if you are using your yarn stash, so the safest shape would be a rectangle; or alternatively, make a triangular shawl and add motifs in a contrasting colour around the bottom.

Finishing off

The most important stage is the finishing – you really do need to block your work, especially if it's a lace shawl with a pointy edging. As soon as your work is wet, the stitches relax and you can then reset them by gentle stretching. You can use a towel to lay the shawl on but it's easier to pin it to a rubber mat. Play mat tiles are a cheap way to block – use one tile if you're blocking a motif and add more until you have the right size for your project. To attach your project to the mat you need rust-free pins. Alternatively, buy a pack of 100 T Pins for £2.80 (amazon.co.uk). They



It's best not to opt for anything heavier than a double knit as you may risk it becoming a heavy blanket!

Which yarn?

When it comes to choosing yarn it's best not to opt for anything heavier than a double knit as you may risk it becoming a very heavy blanket that you end up putting over your lap on cold evenings! Lightweight lace yarn is fantastic to use and can look gorgeous for summer wraps and shawls but, take note, that you often need to use a bigger hook than stated on the ball band to make the pattern stand out. You can add detail to your shawl or wrap by adding a fringe or a crab stitch edging. An edge always helps to even up the side stitches but you do need to make sure when crocheting an edge that the stitches are even so it doesn't pull too much.

are deeper than ordinary pins and the 'T' shape of the pin means that the head doesn't get lost in the fabric, especially if it's lace.

Wet your work but don't wring it or hang it up to dry. Give it a gentle squeeze until you have drained most of the excess water. Arrange on the mat, pull it into shape and secure it with the pins, then leave it to dry. Do check on your ball band that you can wet your yarn.

Wear with pride

When you've finished your project, work out how you want to wear your shawl or wrap. There are lots of tips and tutorials on the internet to show you how, but using a shawl pin is a decorative and practical way to keep it in place – it's also the perfect, pretty finish for any shawl or wrap! ●

From top: Fidelma from *Vintage Modern Crochet: Classic Crochet Lace Techniques for Contemporary Style* Copyright © 2016 by Robyn Chachula and published by F+W Media, Inc (see page 68 for pattern); shawl pin from nicholasandfelice; play mat for blocking from amazon.co.uk; T-pins – great for pinning to the mat to block

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Crochet news

All the latest yarns, products and events from the world of crafting

WE
love

Make a mandala

Treat a newbie crocheter or yourself to an evening mastering the art of crochet mandalas. At Butterfly Bright in Sherborne, Dorset, Alison Nurton aims to encourage crafters of all abilities, hosting workshops on everything from dressmaking to granny squares, in premises packed with all the haberdashery and yarn delights you could dream up. "On the mandala course we will be teaching students to work in the round and how to calculate the increases to keep the work flat," says Alison. "It's more technical than making a granny square but lots of my regulars love a challenge!" The next course is on 28th September at 7.30pm and costs £15, but there are plenty of others to choose from in the meantime. For more information, call **01935 817303** or visit **www.butterflybright.com**



Rules to live by.

These crochet hooks are engraved with a message we can get on board with – 'Eat Sleep Crochet Repeat'! Made from bamboo, the hooks are lightweight and ideal for using with slippery yarns, as they have just enough grip to keep sheeny yarns steady. They'll also help to prevent aches caused by obsessive crocheting, as the bamboo warms and shapes slightly to your hands. Each one is engraved by Lindsay and Tony in their Northamptonshire workshop, and costs £4.75 from **woodpaperscissorsuk.etsy.com**



A winning mantra
*Follow the advice
on these beautiful
bamboo hooks to
the letter!*

TREAT YOUR KITTIES



Cosy cat

Every cat deserves a special basket, even if only so they can ignore it with the greatest disdain! The Mega Crochet Pet Beds made by Jan Ollis at Chi-Chi Moi in Somerset are too divine for any moggy to resist, especially as they come with a personalised fish attachment ready to catch and chew! The beds are eco-friendly too, made from 100% recycled t-shirt yarn in four gorgeous colourways, (Light Grey with a Yellow or Aqua Blue contrasting edge, or Charcoal Grey with a Fuchsia Pink or Teal Blue contrasting edge), with the choice to select a different one if you prefer. The curved shape of the beds provides a snug cocoon effect for your cat to snuggle into. £40 from www.chichimoi.co.uk or call 07970 853460.



Teatime blooms

A handful of pretty flower coasters can enliven any tea table. We'd opt for these colourful pansy-inspired ones crocheted by Yorkshire lass Rachel Wade. Each woollen blossom is a mini work of floral art – in fact, they'd make great brooches too! Paired with some vintage mismatched crockery, they'll provide a fabulous setting for a quirky afternoon tea. Just add scones, jam and a scattering of iced gems for the full retro flavour! £12 for four, from www.HellYeahCrochet.etsy.com



BITS AND BOBS

We're entranced by the beautiful crocheted bowls created by Kristen Belham at The Curious Makery. At 16cm across and 6.5cm high, they're well suited to holding fruit, pretty sweets, or even a few balls of your favourite yarn. Made from 100% cotton yarn, they offer a lovely countryside vibe even if you're deep in the city. They're also machine washable at 30°, providing you reshape them after. Order for £7 from www.theCuriousMakery.etsy.com

Lemon wedge

We love a crochet accessory that makes our mouths water and this vivid yellow bag does just that! Crocheted in 100% mercerised cotton by Rasa Grigaitė, with a fully lined interior and small inner pocket to keep keys and other essentials close to hand, it's a brilliant summer tote. Even better, it will help you carry summer brights into autumn too! At 30cm wide by 33cm tall, it's just big enough to carry your wallet, sunglasses, book and other crucial items. The smart diamond shaped stitch pattern, wide handle and magnetic bag clip give it a really sharp finish, equally suited to city or shore. We love this lemon yellow version, but there are other shades to choose from, including lime green, blue and ecru. Available for £42 from www.FallingDew.etsy.com

PERFECT FOR THE BEACH!



NEWS

Beach baby

Keep cute tootsies comfy with a pair of dinky flip flops in vibrant summer shades. Shehnaaz Afzar at CrochetDreamz was inspired to design them after seeing a friend's little one wearing flip flops. "It was the cutest sight I'd ever seen," she says. "It never occurred to me babies could wear flip flops as I thought it would tickle their toes!" Tickled toes or not, these designs are adorable and a doddle to make. The pattern includes instructions for sizes 0-3, 3-6, 6-9 and 9-12 months, all made in aran weight yarn with optional flower embellishments. We can't imagine a sweeter way to adorn teeny feet! Download for £4.27 from www.CrochetBabyBoutique.etsy.com



Facebook friends

Keep up to date with all the latest from *Love Crochet* and join in the chat at our Facebook page at www.facebook.com/lovecrochetmag/ Everybody welcome!



Little dipper

This handmade hummingbird pendant will offer an elegant yet folksy touch to any outfit. We think the bird looks like it's just dipping in for a sip of nectar! The necklace is handmade by Samanta Fernández Alcañiz at her studio in Madrid, Spain. It's stitched in DMC embroidery threads on beige Murano fabric, finished with a bronze alloy bezel and chain. Each one is slightly different, making this a gorgeously unique gift. Buy yours for £15.88 from www.TriccotraShop.etsy.com



Shine a Spotlight... John Arbon Textiles

We grab a cuppa with John Arbon, founder of John Arbon Textiles, to find out all about the Devon-based yarn business!

TOP YARN BUSINESS

How did John Arbon Textiles come about?

I studied textiles at University and came to Devon to work with alpaca fibre. I initially worked with the British Alpaca Fibre co-op, but after a while I set up on my own company. Over the last 15 years we've bought old mill machinery that I've re-furbished and re-conditioned and I've built a small worsted spinning and processing mill in Devon – one of only a handful still operating in the UK. We make specialist tops and yarns.

What do you most enjoy about running the business?

We are a small family run business and employ only a handful off staff who are all very passionate about yarns, textiles and machines. We are all very close – it makes for a lovely working environment.

What are your main aims with John Arbon Textiles?

To make luxury quality yarns and interesting yarns from beautiful fibres, mainly sourced in the UK.

How important is colour to you?

Although I like colour, I'm much more interested in the handle of the fibre and how each different fibre reacts and performs as a yarn.

What range of weights and colours do you currently offer?

We cover laceweight to aran, and natural shades to dyed. Our ranges include Knit By Numbers, a 100% organically farmed merino. Each colour has six different shades, producing a spectrum of colour in over 90 different shades in DK and now 4-ply too!



Harvest Hues is a beautiful blend of natural brown Zwartbles and dyed merino, producing some deep, mottled autumnal shades. Exmoor Sock yarn is made from our local sheep, the Exmoor Blueface, which are farmed on Exmoor where we live.

What plans do you have for the future?

We want to expand our Knit By Numbers yarn ranges, introducing more colours, mini skeins and a big range of tops for spinners. Find out more at www.jarbon.com

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TOP TIP

*If you find wool itchy
always choose a
merino or merino
blend yarn*

Aqua splash

Joanne Scrace's timeless
poncho will become a
year-round wardrobe staple

YOU WILL NEED

- Debbie Bliss Cashmerino Aran 6 x balls in Aqua (047)
- 6mm hook
- Tapestry needle

FINISHED SIZE

One size

Finished width at bust level: 130cm

Finished length, nape to point: 65cm

TENSION

Yarn used crochets as aran to this tension:

2 pattern repeats and 9 rows in stitch pattern to 13cm using 6mm hook.

To make your tension swatch, chain 17 then follow instructions for the main pattern for 9 rows. After blocking this swatch should measure 13x13cm

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations

ABOUT THIS YARN

DEBBIE BLISS, CASHMERINO ARAN

55% merino wool; 33% microfibre;

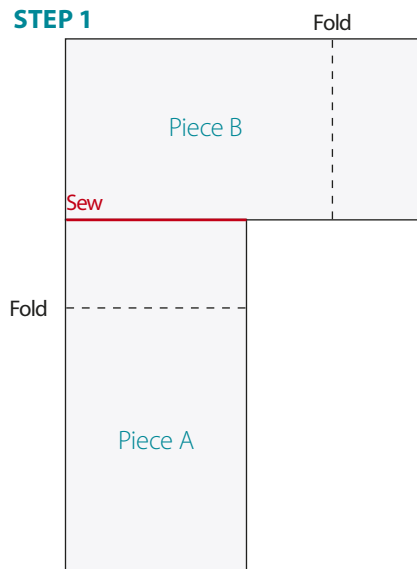
12% cashmere

90m per 50g

£4.99

www.designeryarns.uk.com

STEP 1



This elegant crochet poncho is perfect for year-round layering. It will keep you cosy in autumn over shirts or long-sleeved jumpers, and you can pair it with pretty summer dresses or sleeveless tops when the days are warmer. The perfect combination of both versatility and simplicity make it an ideal project for any skill level. Joanne says: "Although it looks complicated, the lace in this poncho uses basic stitches and techniques, and works up quickly in the aran weight yarn." We think it will look especially pretty paired up with a top in a contrasting colour.

PONCHO

Front and back

Make 2

Ch49.

Row 1: Starting in second ch from hook, 2dc, *ch5, miss 3ch, 5dc; rep from * to last 6 ch, ch5, miss 3, 3dc, turn. (30 dc and 6 ch-5 sp)

Row 2: Ch2 (counts as dc and ch1), miss 1 dc, 1dc *7tr in ch-5 sp, 1dc, ch2, miss 3 dc, 1dc; rep from * to last ch-5 sp, 7tr in ch-5 sp, 1dc, ch1, 1dc in t-ch, turn. [6 groups of (7 tr and 2 dc), 5 ch-2 sp, 2 groups of (ch 1 and 1 dc)]

Row 3: Ch6 (counts as tr and ch3), miss (1 dc, 1 ch, 1 dc, 2 tr), *3dc, ch3, miss (2 tr, 1 dc), 1tr into ch-2 sp, ch3, miss (1 dc, 2 tr); rep from * to top of last 7-tr group, 3dc, ch3, 1tr into ch-2 sp, turn. (6 groups of 3 dc, 7 tr, 12 ch-3 sp)

Row 4: Ch4 (counts as dc and ch3), *1dc in ch-3 sp, 3dc, 1dc in ch-3 sp, ch5, miss 1 tr; rep from * to last tr, 1dc in ch-3 sp, 3dc, 1dc in turning ch-sp, ch3, 1dc in turning ch-sp, turn. [6 groups of 3 dc, 5 groups of (2 dc and ch-5), 2 groups of (2 dc and ch-3)]

Row 5: Ch3 (counts as tr), 3tr in ch-3 sp, 1dc in next dc, ch2, miss 3 dc, 1dc in next dc, *7tr

in ch-5 sp, 1dc in next dc, ch2, miss 3 dc, 1dc in next dc; rep from * to turning ch-sp, 4tr in turning ch-sp, turn. [5 groups of (7 tr and 2 dc), 6 ch-2 sp, 2 groups of (4 tr and 1 dc)]

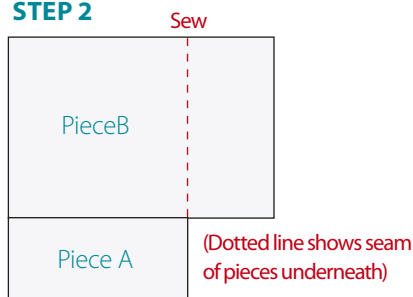
Row 6: Ch1 (counts as dc), 1dc in next tr, ch3, miss (2 tr, 1 dc), *1tr in ch-2 sp, ch3, miss (1 dc, 2 tr), 3dc, ch3, miss (2 tr, 1 dc); rep from * to last 4-tr group, miss (1 dc, 2 tr) 1dc in next tr, 1dc in top of turning ch, turn. (5 groups of 3 dc, 6 tr, 12 ch-3 sp, 2 groups of 2 dc)

Row 7: Ch1 (counts as dc), 1dc in next dc, 1dc in ch-3 sp, ch5, miss 1 tr, *1dc in ch-3 sp, 3dc, 1dc in ch-3 sp, ch5, miss 1 tr; rep from * to last ch-3 sp, 1dc in ch-3 sp, 1dc in dc, 1dc in turning ch, turn. [5 groups of 3 dc, 6 groups of (2 dc and ch-5), 2 groups of 2 dc] Repeat rows 2 to 7 until you have worked 57 rows in total, ending with row 3. Fasten off and weave in ends.

To finish

Block the two pieces out to 39x82cm to stretch out the lace. When dry, slip stitch or seam the short edge of piece A to the bottom of the long edge of piece B (step 1 diagram). Take the free short edge of B and slip stitch or seam it to the top of the long edge of piece A (step 2 diagram). Attach yarn and double crochet around the neck hole. Weave in ends. ●

STEP 2





BLUE, OLIVE & ORANGE

TOP TIP

This circular shawl can also be a baby blanket, just use acrylic yarn instead

Fresh & fruity

A chic shawl with a pretty trim
by Emma Potter

YOU WILL NEED

✿ Cascade 220 in each of the following shades:

4 x 100g balls in Natural

1 x 100g ball in Blue Curacao

1 x 100g ball in Baby Blue

1 x 100g ball in Bright Nectarine

1 x 100g ball in Olive Oil

✿ 5mm hook

TENSION

Is not important for this project

ABBREVIATIONS

See page 90 for a full list of abbreviations

This shawl by Emma Potter is all about the colourful edging. In fact, she says, "I knew I wanted to have a very plain middle section to make the pretty edging really stand out, just in case the tropical colour scheme didn't quite do it!" Drawing on shades reminiscent of exotic flowers and fruits, there's plenty to get your teeth into. It's the perfect holiday cover-up, just shove it in your suitcase or a corner of your beach bag, and you're good to go!

SHAWL

Using Natural and your 5mm hook chain 6 and join with a ss to form a loop.

Round 1: Ch1, 11dc into loop, join with a ss to beg. (ch1)

Round 2: Ch5, *1tr in next dc, 2ch, repeat from * to end, join to 3rd of beg ch5. (12tr)

Round 3: Ch3, 2tr in the same tr, *ch2, 1tr in next tr, ch2, 3tr in next tr, ch2, repeat from * to end, join to top of beg ch3.

Round 4: Ch3, 1tr in same tr, 1tr in middle tr, 2tr in last tr, ch4, 1dc in next tr, ch4, *2tr in first tr, 1tr in middle tr, 2tr in last tr, ch4, 1dc, ch4; repeat from * around, join with ss to top of beg ch3.

Round 5: Ch3, 1tr in same tr, 1tr in next 3tr, 2tr in last tr, ch4, 1dc, ch4, *2tr in first tr, 1tr in next 3tr, 2tr in last tr, ch4, 1dc, ch4; repeat from * around, join with ss to top of beg ch3.

Continue in this pattern, always working 2tr in the first and last of each treble group and 1tr in the middle trebles. From 13th row ch5, 1dc, ch5 in between treble groups.

Finish after Round 35, when you have 66 trebles in each group, break off Natural.

Join Blue Curacao into any stitch and ch3, work 1tr into every treble with 6tr in each gap and 1tr in each dc.

Next round: Ch3, work 1 pineapple stitch (yrh, into st, pull up loop, repeat this 4 times, yrh and through all loops except the last one, yrh and through the final two loops on the hook), ch1, miss 1st, *1 pineapple stitch, ch1, miss 1st; repeat from * around, join with a ss to top of beg. Ch3. Break off Blue Curacao.

Join Baby Blue into any 1ch space and ch5, *1dc into next space, ch5; repeat from * to end, join

with ss to beg. Ch1 space. Break off Baby Blue.

Join Bright Nectarine into any ch5 space, ch3, dc in next sp, *ch2, 1dc in next space; repeat from * around, join with a ss to beg. Ch5 space.

Next round: Ss into ch2 space, ch3, 1tr in same sp, ch1, *2tr in next sp, ch1; repeat from * around, join with ss to top of beg. Ch3. Break off Bright Nectarine.

Join Olive Oil into the first treble of any 2tr group, ch1, 1dc in next tr, 1dc in next sp, ch3, ss into first ch (picot), *1dc in next two tr, 1dc in space, picot; repeat from * all the way round, join with a ss to beg. Ch1. Break off Olive Oil. ●

This shawl is substantial enough to wear across seasons



TOP TIP

For a speedy make, switch to DK yarn, just change your hook size to 4mm

ABOUT THIS YARN

CASCADE 220

100% wool

220m per 100g

£5.49

www.woolwarehouse.co.uk



BLUE SCARF

TOP TIP

*Crochet your ends
in as you go so that
your scarf will be
'ready to wear'*

True blue

Fran Morgan's cool
blue scarf is easy to
make and wear!



YOU WILL NEED

- King Cole Bamboo Cotton 3 x shade Denim 619
- 4mm hook
- Tapestry needle

FINISHED SIZE

40cm x 183cm

TENSION

Two pattern repeats, 10sts, 12rows equals 10cm x 10cm using a 4mm hook or size required to obtain tension

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations

Sometimes, all you need is something quick and easy to throw around your shoulders. A fuss-free, stylish solution that you don't have to feel precious about. Fran Morgan's simple-to-hook scarf in trendy denim blue is a lovely idea to make for late spring/early summer and with just simple stitches, you'll have it whipped up in no time. Wear this gorgeous little blue number as a traditional scarf or make the most of its width and spread it across your shoulders as a wrap.

BLUE SCARF

Ch 82

Foundation row: 1 dc into 2nd ch from hook (counts as 1 dc), 1 dc into each ch to end, turn. (81 sts)

Row 1: Ch 4(counts as dc, ch3), sk 3sts, 1 dc in each of next 3sts, *ch 3, sk 3 sts, dc into next st,** ch 3, sk next 3sts, dc in each of next 3ch; rep from * across ending last rep at **, turn.

Row 2: Ch 4(counts as dc, ch3), dc in next ch-3 loop, dc in each of next 3 dc, dc in next ch-3 loop, *ch 7, dc in next ch-3 loop, dc in each of next 3 dc, dc in next ch-3 loop; rep from * across to last ch-3 loop, ch 2, dc in 1st ch of turning ch, turn.

Row 3: Ch 1, dc in first st, ch 3, skip next dc, dc in each of next 3 dc, ch 3* dc in next ch-7 loop, ch 3, sk next dc, dc in each of next 3 dc, ch 3; rep from * across, ending with dc in 1st st of turning ch, turn.

Row 4: Ch 1, dc in next dc, dc in next ch-3 loop, ch 3, sk next dc, dc in next dc, ch 3, dc in next ch-3 loop, * dc in next dc, dc in next ch-3 loop, ch 3, sk next dc, dc in next dc, ch 3, dc in next ch-3 loop; rep from * across, dc in last st, turn.

Row 5: Ch 1, dc in each of next 2 dc, dc into ch-3 loop, ch 7, *dc in next ch-3 loop, dc in each of next 3 dc, dc in next ch-3 loop, ch7; rep from * across to within last ch-3 loop, dc in next ch-3 loop, dc in each of next 2 dc, turn.

Row 6: Ch 1, dc in each of next 2dc, ch 3, dc in next ch-7 loop, ch 3, sk next dc, * dc in each of next 3dc, ch 3, dc in next ch-7 loop, ch 3, sk next dc; rep from * across to within last 2 sts, dc in each of next 2 dc, turn.

Row 7: Ch 1, dc in first st, *ch 3, dc next ch-3 loop, dc in next dc, dc in next ch-3 loop, ch3, sk

next dc, dc in next dc; rep from * across, ending with ch 3, dc in last st, turn.

Rep rows 2 –7 for pattern.

Rep the pattern 35 times more.

Break yarn.

FINISHING

Sew in yarn ends. Block scarf. ●



ABOUT THIS YARN

KING COLE BAMBOO COTTON

50% cotton; 50% bamboo

230m per 100g

£4.49

www.woolwarehouse.co.uk

Cowrie shells

Hook Helen Ardley's pretty cowl in the softest Merino wool for an easy-to-wear cover up

TOP TIP

For a larger cowl work it in Aran or chunky yarn (with a matching hook)

YOU WILL NEED

- King Cole Merino blend DK, 5 balls of aran (46)
- 4mm hook

FINISHED SIZE

37x104cm before joining. adjust to fit by working patt rows to required length.

TENSION

Stitch tension: 3 patt reps to 9cm

Row tension: 8 rows to 10cm

Measured over pattern using a 4mm hook.

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations

This lacy cowl with its dainty, shell-like pattern repeat could be worn in so many different ways. Drape it around your neck, pull it down over your shoulders to wear as a capelet, or thread your arms through and sport it as a shrug. It's also small enough to be crushed into a bag, ready to pull out if the day cools, and while the merino blend makes it sumptuously soft, it's also pretty hardy. As a final touch, it's worked in a neutral shade that will go with any outfit.

PATTERN NOTE

In order to wear the cowl in the three different ways listed above, larger sizes may need a larger cowl using more pattern repeats and more yarn.

104cm ending on Row 2.

Do not break yarn and do not turn work before joining.

To finish

See Chart below for Joining Row.

To join starting row to finished row, work as follows:

Starting at one corner *ch2, 1dc into the first ch-4 sp of the foundation ch, ch2, 1dc into the picot of the last row, ch2, 1dc into the same ch-4 sp, ch2, w1 dc into the ch-2 sp of the last row; repeat from * working into the next ch-4 sp of the foundation ch and the next pattern repeat of the last row. Continue to the end of the row, working the last dc into the fifth ch of the ch-5, ch2 and dc into the last st of the foundation row.

Turn the work by 90°, ch1 and work 1 row of dc evenly around this edge (the top) of the cowl only. Ss into the first ch to join.

Fasten off and weave in ends. ●

COWL

Ch62.

Row 1: 1dc into the second ch from the hook (missed ch does not count as st), *ch5, skip 4 ch, 1dc into the next ch; repeat from * to end, turn. (12 ch-5 sp, 13 dc).

Row 2: Ch5, (counts as 1 dtr, 1 ch) *(1dtr, 1tr, ch4, ss into the fourth ch from the hook, 1tr, 1dtr) into the next ch-5 sp, ch2; repeat from * to end omitting 1 ch at the end of the last repeat, 1dtr into the last dc, turn. (12 groups of (2 dtr, 2 tr, ch-4 picot, ch-2 sp), 2 ch and 2 dtr).

Row 3: Ch1 (does not count as st), 1dc into the first dtr, *ch5, 1dc into the next ch-2 sp; repeat from * to the end placing the last dc into the fourth ch of the beginning ch-5, turn. (12 ch-5 sp, 13 dc).

These last 2 rows form the pattern. Continue in pattern until the work measure approximately

ABOUT THIS YARN

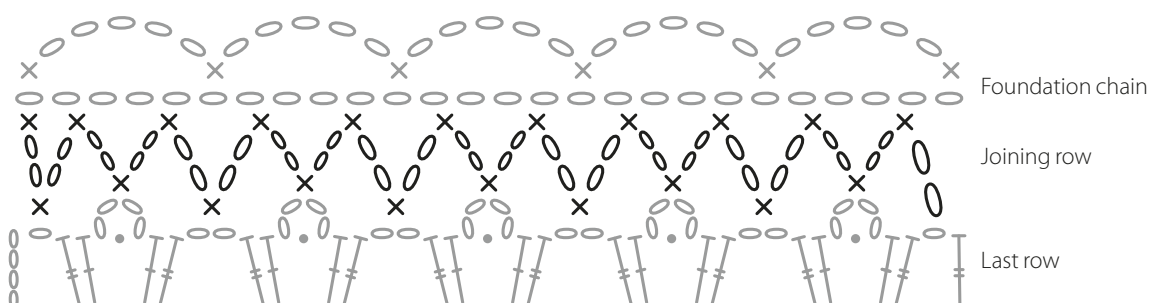
KING COLE MERINO BLEND DK

100% superwash wool

112m per 50g

£3.59

www.deramores.com



CHART

KEY

- Slip st (ss)
- Chain (ch)
- ✕ Double crochet (dc)
- ⋈ Treble crochet (tr)
- ⋈ Double treble crochet (dtr)



RAINBOW WRAP

TOP TIP

*For a more
invisible join, just
slip stitch the squares
together*

Keep your summer bright
and breezy with this stripy delight.

By Elisabeth Davis de Herraiz

Rainbow days

YOU WILL NEED

- ✿ Scheepjes Invicta Extra, 4 ply, 4 x balls of: #1342 Natural (Yarn A) and 1 ball of: #958 Rainbow (Yarn B)
- ✿ Scheepjes Invicta Colour
- ✿ 3.5mm crochet hook or size needed to obtain gauge
- ✿ Tapestry needle
- ✿ Blocking board
- ✿ Blocking pins

FINISHED SIZE

34 cm deep, 140 cm wide

TENSION

1 square = 17 cm

SPECIAL STITCHES

Picot: ch 3, sl st to 1st ch

ABOUT THIS YARN

SCHEEPJES INVICTA EXTRA 4-PLY

75% wool; 25% polyamide
100g/420m per ball
167m per 50g
£1.95
www.deramores.com

Here at *Love Crochet*, we love nothing more than to be able to give you lovely readers a truly original design. Hook up this delight in a spray of rainbow shades in a diamond design and you'll be batting off the compliments. You'll be pleased to hear that this pattern doesn't require frequent colour changes as Elizabeth has used Scheepjes Invicta Extra in Rainbow, which means all these lovely sparky hues come in a single ball of yarn – neat, eh? We love it when a pattern is nice and simple but makes your crochet skills look top notch!

RAINBOW WRAP

- Row 1 (RS):** With Yarn A, ch 6, tr in 4th ch from hook, tr in each of next 2 ch. Turn. (1 block)
- Row 2:** Ch 6, tr in 4th ch from hook and in next 2 ch, sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space. Turn. (2 blocks)
- Row 3:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * twice. Turn. (3 blocks)
- Row 4:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * three times. Turn. (4 blocks)
- Row 5:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * four times. Fasten off. Turn. (5 blocks)
- Row 6:** Attach Yarn B with sl st, ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * five times. Turn. (6 blocks)
- Row 7:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * six times. Fasten off. Turn. (7 blocks)
- Row 8:** Attach Yarn A with sl st, ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * seven times. Turn. (8 blocks)
- Row 9:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * eight times. Turn. (9 blocks)
- Row 10:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * nine times. Turn. (10 blocks)
- Row 11:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * ten times. Turn. (11 blocks)
- Row 12:** Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space*

rep from * eleven times. Fasten off. Turn. (12 blocks)

Row 13: Attach Yarn B with sl st, ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * twelve times. Turn. (13 blocks)

Row 14: Ch 6, tr in 4th ch from hook and in next 2 ch, *sk 3 tr, (sl st, ch 3, 3 tr) in ch-3 space* rep from * thirteen times. Turn. (14 blocks)

Row 15: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from *



*Glorious technicolour!
We adore these bright
and beautiful shades*



RAINBOW WRAP

thirteen times. Fasten off. Turn. (13 Blocks)

Row 16: Attach Yarn A with sl st to ch 3 sp from previous row, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * twelve times. Turn. (12 Blocks)

Row 17: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * eleven times. Turn. (11 Blocks)

Row 18: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * ten times. Turn. (10 Blocks)

Row 19: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * nine times. Turn. (9 Blocks)

Row 20: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * eight times. Fasten off. Turn. (8 Blocks)

Row 21: Attach yarn B with sl st with sl st to ch 3 sp from previous row, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * seven times. Turn. (7 Blocks)

Row 22: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * six times. Fasten off. Turn. (6 blocks)

Row 23: Attach yarn A with sl st with sl st to ch 3 sp from previous row, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * five times. Turn. (5 Blocks)

Row 24: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * four times. Turn. (4 blocks)

Row 25: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * three times. Turn. (3 blocks)

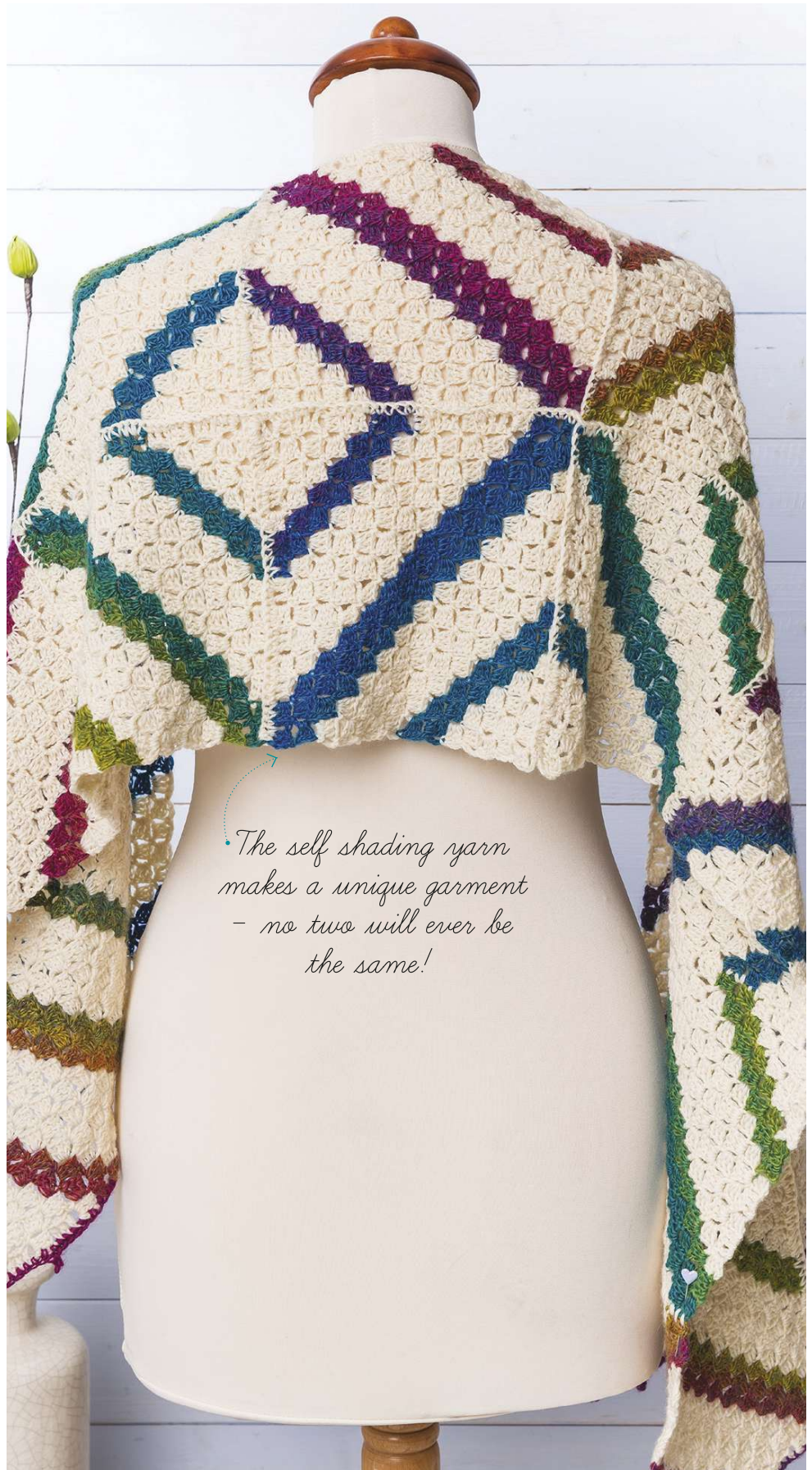
Row 26: Sl st across to ch-3 sp, *(ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp* rep from * twice. Turn. (2 blocks)

Row 27: Sl st across to ch-3 sp, (ch 3, 3 tr) in ch-3 sp, sk 3 tr, sl st into ch-3 sp. Fasten off. (1 block)

FINISHING

With the WS together, use Yarn A to join squares together using dc.

Along short edge of wrap, attach yarn B to corner with sl st. Evenly space 66 dc and 6 picots along edge. Repeat for other side. Weave in all ends and block to measurements. ●



*The self shading yarn
makes a unique garment
— no two will ever be
the same!*



SILVER SHAWL

TOP TIP

*Mark your place at
break time and finish
on the last row of the
four row repeat*

Silver lady

Debbie Bliss' chic shawl
will keep you looking
stylish and feeling warm

YOU WILL NEED

- ✿ Debbie Bliss Rialto 4ply
- 6 balls of Silver (047)
- ✿ 4mm hook

FINISHED SIZE

One size 45 x 140cm

TENSION

3 patt repeats measure 10.5cm wide,
using 4mm crochet hook

ABBREVIATIONS

See page 90 for a full list of abbreviations

We've come to expect an exquisite level of chic style from Debbie Bliss and this beautiful, shimmery number is no exception! The silvery hue will add a dash of glamour to any outfit and the fall of the garment flows wonderfully, thanks to the delicious yarn used (Debbie's own Rialto). Because rows one to four form the pattern, you can repeat as many times as you wish to reach your desired length, so you can choose to make it as sumptuous as you like!

PATTERN NOTE

Pattern is a multiple of 12 sts + 1
There are 12 pattern repeats per row

SHAWL

With a 4mm hook, ch148.

Foundation row (RS): 2tr in 4th ch from hook (missed ch count as tr), *miss 2 ch, 1dc in next ch, ch5, miss 5 ch, 1dc in next ch, miss 2ch, 5tr in next ch; rep from * ending last rep 3tr in last ch, turn. (11 5-tr groups, 12 ch-5 sp, 24 dc, 2 3-tr groups)

Now work in pattern as follows:

Row 1: Ch1 (does not count as st), 1dc in first tr, *ch5, 1dc in next ch-5 sp, ch5, miss 2tr, 1dc in next tr; repeat from * ending last repeat 1dc in 3rd ch of beg ch-3, turn. (25 dc, 24 ch-5 sp)

Row 2: *Ch5 (counts as tr and ch2 at beginning of row), 1dc in next ch-5 sp, 5tr in next dc, 1dc in next ch-5 sp; repeat from * ending ch2, 1tr in last dc, turn. (12 5-tr groups, 24 dc, 2 tr, 11 ch-5 sp, 2 ch-2 sp)

Row 3: Ch1 (does not count as st), 1dc in first tr, *ch5, miss 2tr, 1dc in next tr, ch5, 1dc in next ch-5 sp; repeat from * ending last repeat 1dc in 3rd of beg ch-5, turn. [25 dc, 24 ch-5 sp]

Row 4: Ch3 (count as tr), 2tr in first dc, * 1dc in ch-5 sp, ch5, 1dc in next ch-5 sp, 5tr in next dc; repeat from * ending last repeat 3tr in last dc, turn. (11 5-tr groups, 12 ch-5 sp, 24 dc, 2 3-tr groups)

Rows 1-4 form the pattern.

Continue in pattern until the wrap measures approx 138cm long, or until preferred length, ending with row 1. Do not fasten off.

SIMPLE STEPS HOW TO MAKE A DOUBLE CROCHET



1

STEP 1:

To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



2

STEP 2:

Wind the yarn around the hook (yrh) and pull it through the stitch, giving you two loops on your crochet hook).

ABOUT THIS YARN

DEBBIE BLISS RIALTO

100% wool
180m per 50g
£4.99
www.designeryarns.uk.com

EDGING

Round 1 (RS): Ch1 (does not count as st), 1dc in first dc, *(ch4, 1dc in next ch-5 sp) twice, ch4, 1dc in next dc; rep from * to end. Now work along row ends, (ch4, 1dc in side of next dc) to end, working last dc in first ch, now work along other side of foundation ch, **(ch4, 1dc) twice in next ch-5 sp, ch4, 1dc in same ch as 5tr; repeat from **, working last dc in same ch as 3tr. Now work along row ends, (ch4, 1dc in side of next dc) to end, working last dc in side of first dc, do not turn.

Round 2: Ch3 (counts as tr), 4tr in the same place as first dc, 5tr in each dc to end of round, ss in 3rd of beg ch-3.

Fasten off. ●



A simple shawl pin is all you need to hold this swathe of crochet neatly in position!



STEP 3:

Yrh again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Cont to the end of the row.



STEP 4:

For foll rows, turn and make 1 turning chain. For dc only, the t-ch does not count as a st. Work first dc of the row in the st at base of the ch. At end of the row, do not work into the top of the t-chk.

MORE INFO

This pattern, 'Cleo', by Debbie Bliss is from *Simply Crochet* by Debbie Bliss (£7.95). The book features 11 patterns and is available from www.designeryarns.uk.com or by calling 01535 664222.





Reading a Chart

An invaluable asset in your crochet knowledge is the ability to read a chart. **Joanne Scrace** is your guide...

Crochet suffers from being a craft with a big divide; the confusion over US and UK terminology for crochet stitches catches even the best of us out from time to time. There is an answer, however, that will enable you to read US patterns and even German, French and Japanese patterns without any problems: charts! The chart symbols are universal and cross the language divides.

While at first they may appear to be a confusing mess of squiggles, with a little practise they can be a great way to help you read a pattern. Many people who describe themselves as 'visual learners' find following written directions difficult and for many of these people charts are a great solution.

Because charts are a visual representation of the right side of the work, they can help you visualise what the pattern looks like before you

even start it. And following a chart is as simple as reading the stitches backwards and forwards as you work.

Charts take the complexity of describing lace patterns away; they clarify which stitches to miss and where to put the hook, which can soon make even a simple lace motif very wordy. With charts you can see at a glance where the next stitch goes. The stitches are aligned in columns so you can see where to place them.

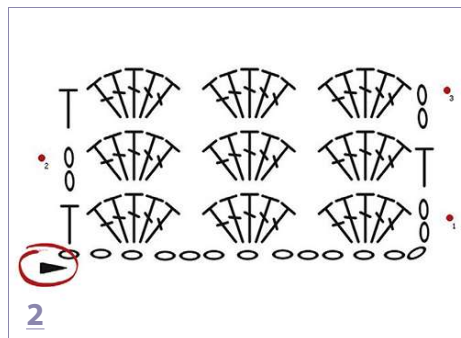
STEP-BY-STEP

○ chain
 • slip stitch
 + double crochet (US single crochet)
 T half treble crochet (US half double crochet)
 T treble crochet (US double crochet)

1

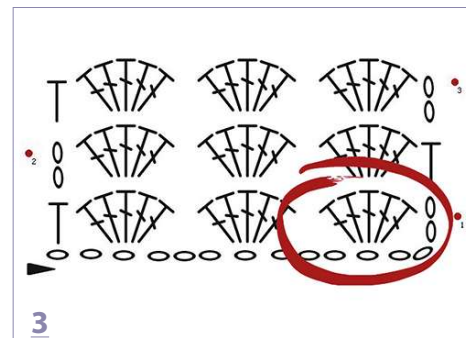
STEP 1

Familiarise yourself with the symbols. Most charts will come with a key but above are the main symbols you will come across.



STEP 2

Charts start at the arrow. (If there is no arrow then it will start at the centre or at the bottom left hand corner with a foundation chain.) In this case the arrow means we start with a foundation chain of 15.



STEP 3

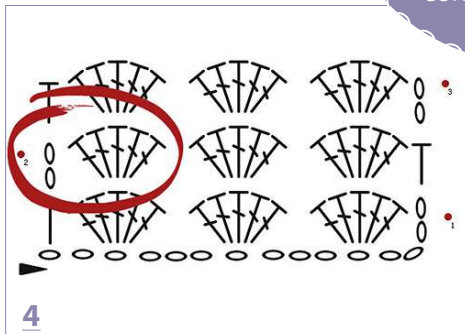
Start with your first row, working each stitch in turn working from right to left. The first row is your right side unless you are told otherwise. In this case we are going to start by putting five trebles into the fifth chain from the hook. Continue working along the stitches until you come to the end of a row (in this case a half treble into the final chain).

CROCHET TUTORIAL



TOP TIP

While you are learning pick patterns with both charts and written instructions so you can compare the two

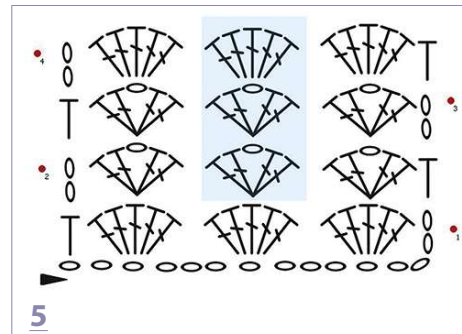


STEP 4

If the chart is in rows you will turn your work. Work across the second row of the chart from left to right as this is a wrong side row. In this case we will chain 2 then miss 2 trebles and work five trebles into the next treble.

Note: If the chart is in rounds there should be arrows to indicate if you turn or not, just follow the direction of the arrow: if it is pointing right

to left then that is with right side facing you. Looking at the row numbers and their placement can help you decide which way the row is worked from.



STEP 5

Rather than draw the whole chart, sometimes repeats are marked out. This means that you repeat a section until you reach the end and then switch to a different pattern – just like the *...; rep from * to instructions in a written pattern. It will also show which rows are to be repeated to form the repeat.

Make your mark

Joanne Scrace puts your chart reading knowledge to the test!

YOU WILL NEED

✿ A small amount of crochet cotton
(we used DMC Petra 8)

✿ 2.5mm hook

SIZE

✿ Approx 3.5cm x 17cm

TENSION

✿ Tension is not critical to the success of this project.

Okay, so if you have read the instructions carefully on the previous two pages you should be feeling confident to start following a chart in order to make a simple project. We've chosen a nice and easy bookmark to get you started. So why not give your new-found skills a go and see how you get on hooking this cute little project, which would make a nice gift for a book loving friend. Remember, the ability to read a chart bypasses cultural differences with abbreviations so it is well worth making the effort to learn this invaluable crochet skill.

BOOKMARK

Written instructions for reference:

Ch 15

Row 1: Starting in the 5th ch from the hook (counts as 1 htr), 5 tr in same ch, (miss 3 ch, 5 tr in next ch) twice, miss 1 ch, 1 htr in last ch.

Row 2: Ch 2, miss 2 tr, [(2tr, 1 ch, 2tr) in next tr, miss 4 tr] twice, (2tr, 1 ch, 2tr) in next tr, miss 2 tr, 1 htr in turning ch, turn.

Row 3: Ch 2, miss 2 tr, [(2tr, 1 ch, 2tr) in 1ch-sp, miss 4 tr] twice, (2tr, 1 ch, 2tr) in 1ch-sp, miss 2 tr, 1 htr in turning ch, turn.

Row 4: Ch 2, miss 2 tr, (5 tr in 1ch-sp, miss 4 tr) twice, 5 tr in 1ch-sp, miss 2 tr, 1 htr in turning ch, turn.

Repeat Rows 2 – 4 for pattern. Work until pattern is 17cm long or desired length, ending with row 4.

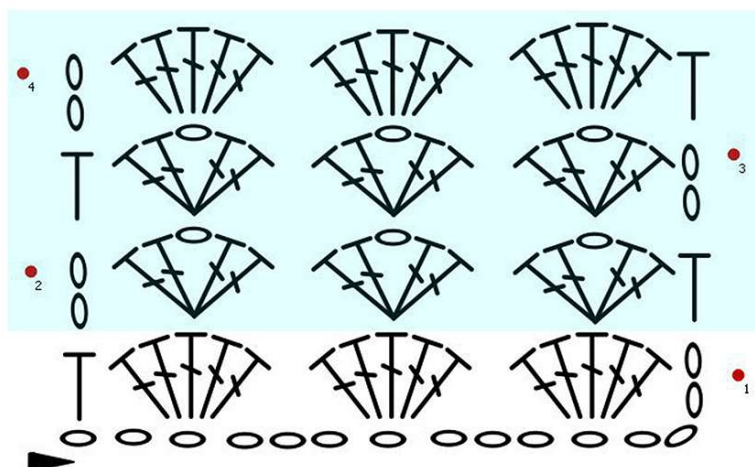
Making up

Weave in ends.

Dampen the work and pin out to dry. ●

TOP TIP

Use a post it note or washi tape to mark which row you are working on the chart



Key
O chain
T half treble
F treble

COME AWAY WITH US!

Join us on our first holidays...



Fancy the idea of getting some serious knitting time in? We know we do! What could be better than sharing a holiday with like-minded souls, taking time to knit, seeing some gorgeous sights and perhaps even learning some new skills along the way?

This year, we are very excited to be working with Arena Travel on several holidays – see below for details. The trips to Yarnsdale and to Florence will have both knitting and crochet tutors (I'm so looking forward to being the knitting tutor!), so why not bring a friend? (It'll be fun for you both and save on single supplements too!) Come and join us – book your place today!

Kirstie McLeod
Commissioning Editor
Simply Knitting

Kirstie



LAST OF THE SUMMER YARN

Reader holiday

INCLUDES ALL THIS...

- Travel dates 23rd-26th September
- Relaxed 'Sit & Stitch' knitting and crochet sessions with tutors Kirstie McLeod and Sara Huntington, with a kit included!
- 3 nights at the 4* Majestic, Harrogate on a bed and breakfast basis
- Day entrance ticket to Yarnsdale
- Visit to Gawthorpe Hall for a private tour of the Textile Collection
- All visits as detailed in the itinerary
- Coach transfers throughout
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To book or for more details, go to
www.arenatravel.com/yarnsdale
OR CALL 01473 660800

FLORENCE

Reader holiday

INCLUDES ALL THIS...

- Travel dates 3rd-7th November
- Return flights London Heathrow – Pisa
- The company and knitting and crochet expertise of tutors Kirstie McLeod and Carol Meldrum
- Knitting and crochet workshops with Kirstie and Carol, with a kit included!
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Simply
Knitting

Simply
Crochet

The
Knitter



Ocean spray

Soak up the tranquillity of a coastal retreat with Betsan Corkhill's crochet wrap

TOP TIP

If you would like to make a larger wrap, simply add multiples of six chains

YOU WILL NEED

✿ DK-weight, wool/acrylic/cashmere blend yarns (approx 50g per 125m) as follows:

CCa 2 balls in Dark Grey

CCb 1 ball in indigo

CCc 1 ball in Denim

CCd 1 ball in Teal

CCe 1 ball in Mist

CCf 1 ball in Light Blue

CCg 1 ball in Slate

CCh 1 ball in Cream

✿ 5mm hook

✿ 5.5mm hook

✿ Yarn needle

FINISHED SIZE

165cm long and 46cm wide across the widest part

TENSION

3 shells (18 sts) measure 10 cm and 6 shells (12 rows) measure 10.5cm over pattern, using size 5 mm hook

ABBREVIATIONS

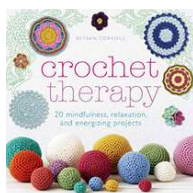
Turn to page 90 for full list of abbreviations

PATTERN NOTE

Each 5tr group counts as one shell. This wrap is worked from the top down. Each row will have one less shell than the previous row, creating a triangular piece.

MORE INFO

Crochet Therapy, a collection of 20 mindful, relaxing and energising projects by Betsan Corkhill is published by Apple Press. Visit www.stitchlinks.com for more info.



An afternoon within earshot of the shore offers the chance to unwind. Created with relaxation in mind, Betsan's sea-inspired wrap is an opportunity to make use of crochet repeats to ease your stress away. Betsan urges: "Imagine the repeating sound of the ocean as you rhythmically crochet the shells of your pattern. Use your wrap to keep you warm outdoors and remind yourself to be mindfully aware of nature's incredible array of textures and colours." How could you resist?

WRAP

Using 5.5mm hook and CCa, make 302ch (50 repeats of 6 plus 2).

Change to 5mm hook.

Row 1: Working into the back bumps, sl st into second ch from hook, (miss 2 ch, 5tr into next ch, miss 2 ch, 1dc into next ch) rep until 6 ch remain, miss 2 ch, 5tr into next ch, miss 2 ch, sl st into last ch, turn.

Row 2: Miss sl st, sl st into each of next 3 tr, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 3–6: Repeat Row 2.

Row 7: Miss sl st, sl st into each of next 2 tr, fasten off CCa, join in CCb into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 8–12: Repeat Row 2.

Row 13: Miss sl st, sl st into each of next 2 tr, fasten off CCb, join in CCc into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 14–18: repeat Row 2.

Row 19: Miss sl st, sl st into each of next 2 tr, fasten off CCc, join in CCd into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 20–24: repeat Row 2.

Row 25: Miss sl st, sl st into each of next 2 tr, fasten off CCd, join in CCe into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 26–30: Repeat Row 2.

Row 31: Miss sl st, sl st into each of next 2 tr, fasten off CCe, join in CCf into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 32–36: Repeat Row 2.

Row 37: Miss sl st, sl st into each of next 2 tr, fasten off CCf, join in CCg into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 38–42: Repeat Row 2.

Row 43: Miss sl st, sl st into each of next 2 tr, fasten off CCg, join in CCh into next tr with a sl st, (miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr) rep until 8 sts remain, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Rows 44–48: Repeat Row 2.

Row 49: Miss sl st, sl st into each of next 3 tr, miss 2 tr, 5tr into next dc, miss 2 tr, 1dc into next tr, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr, leaving 2 sts unworked, turn.

Row 50: miss sl st, sl st into each of next 3 tr, miss 2 tr, 5tr into next dc, miss 2 tr, sl st into next tr. Fasten off.

To finish

To block the wrap, pin it out onto a padded surface, taking care not to overstretch the stitches, and to pin it out symmetrically. Spray the wrap lightly with cool water. Allow the wrap to dry before removing the pins. Weave in loose ends. ♥

All about the shawl

From the joys of construction to the pleasures of actually wearing them, there's so much to enjoy about shawls. We speak to Joanne Scrace about her enduring love of crochet shawls. By Judy Darley



Shawls may not be the first thing you think about when you get dressed in the morning, but, Joanne Scrace insists, this deceptively simple scrap of crochet beauty can really make an outfit. "They're so easy to wear," she comments. "You can just throw one on and it makes you feel finished. I wear mostly greys and blues then choose a shawl to match."

For designer Joanne, her passion for shawls began with a fascination with their construction. "It was a complete obsession that just hit me one day," she admits. "I wanted to make shawls and write down how you make them. Construction in crochet really interests me, and with shawls there are so many options available to you, from simple join-as-you-go motifs to an advanced triangular shawl worked from point to long side. I couldn't find any books covering this, so I decided to build the book I wanted to read!"

in autumn, so the designs were a bit bigger, and a bit cosier, taking up two skeins of yarn and exploring some different techniques."

These techniques include Tunisian stitches, in Fireside, modular construction in Pinetum and traditional Faroese construction, in Humphrey. We think the names of the shawls are small wonderments in their own right. "They tend to be based on the idea behind the design, or just a pervading thought that occurs as we create it," says Joanne. "Humphrey, for instance, is a really lovely feminine design, made from camel-coloured yarn in three sections. As I made it I couldn't stop thinking about the joke about a camel with three humps, and it stuck. Missed Kingfisher came about because there are lots near where we live, yet I never see them. On family walks, anyone ahead of me will see the kingfisher sitting and preening, then the moment I

"Construction in crochet really interests me and with shawls there are so many options available to you..."



The book Joanne created was *The Shawl Project: Book One*, the first book from *The Crochet Project*, which Joanne runs with designer Kat Goldin. The beautiful book comprises six lightweight shawls by Joanne, well suited to spring, the time of year when it launched. "That first book is all single skein projects," says Joanne. "I designed the patterns and Kat Goldin did the photography, layout and book design. It really took off and was more successful than we expected!"

There were quite a few shawl ideals they hadn't had space for in the first book, so *The Shawl Project: Book Two* came about naturally. "This one came out

arrive, it dives into the water and all I catch is a flash of teal as it disappears."

Part of the pleasure in book two was the opportunity to work with more than one skein. "You can do so much more with two," says Joanne. "I wanted to play with colour and look for ways to have different shades showing through."

A shawl is a perfect project, Joanne points out, when you want to experiment with new ideas, learn a new shaping technique, dabble with colour "or show off a particularly beautiful skein." The main challenges are working out different shaping

From top left clockwise: Designer Joanne Scrace; Contour shawl and Missed Kingfisher from *The Shawl Project: Book Two*

DESIGNER INTERVIEW



From top left clockwise: 'Humphrey' from *The Shawl Project: Book 2*; Evesham socks from *The Crochet Project*; Joanne loves to work in lightweight yarns



methods, which, Joanne says, is more complicated than in knitting. "Knitters only have one stitch, really. They don't have to deal with double crochet, or how the increase alters for treble crochet and needs to adjust to the row height." Fortunately, the maths is part of the enjoyment for Joanne, and she relishes the task of then breaking that down for the benefit of other people. "The maths at the back of the book is in a narrative format, in simple steps," she explains. "You choose your shape based on your stitch pattern and work out how many stitches there are in that repeat. There are so many variables!"

With this delight in problem solving, it's no surprise that Joanne has a place in her heart for the Reverse Gear shawl in book two. "It took me three weeks of picking it up and putting it down to figure out," she says. "I knew I wanted something that showed different colours through on each side, and so had two very distinctive sides. Actually making the stitch pattern work was hard. When it's difficult you really appreciate the end product. A lot of blood, sweat and tears went into that one!"

Joanne adores variegated yarns, though she admits these can be quite difficult to use effectively in crochet. She's also "a huge fan of half trebles – they form a solid fabric, yet drape well."

More recent craft adventures have included tackling the issue of crocheted socks. "I really wasn't sure it would work!" she exclaims. "I thought it would be stiff and unyielding. In crochet, you get very little horizontal stretch, but lots of vertical stretch, which is the opposite of knitting and also the opposite of what socks need. I regularly teach crochet at The Sheep Shop in Cambridge. There's a group of ladies who come and I asked them what they wanted to learn next and they said crocheted socks." Much as Joanne resisted, they remained keen, and eventually she agreed to investigate the possibilities. "I sat down and had a play, thinking about how I could make it work. I realised I needed to angle the line of stitches in some way so you can use the vertical stretch to stretch horizontally. It worked!"

Happily, for those of us in love with shawls, Joanne and Kat have started work on a third book in The Shawl Project series. "We're designing socks using 20g skeins combined with 100g skeins so you can use leftover sock yarn, so they're good stashbusters!"

We can't wait to see the result! For a chance to win a copy of the *The Shawl Project Book One* and *Two*, head to our Facebook page at www.facebook.com/lovecrochetmag for more details on how to enter this exclusive competition. ●



We have copies of **The Shawl Project Book One** and **Two**, plus Joanne's Contour pattern, to give away. See bottom left for details

From top: *The Shawl Project: Book One* and *The Shawl Project: Book Two* published by The Crochet Project at www.thecrochetproject.com



BLOSSOM SHAWL

Cherry blossom

A pretty shawl to wrap around your shoulders.

By Elisabeth Davis
de Herraiz

TOP TIP

Working in stripes helps you to see where you are in the pattern



YOU WILL NEED

✿ Drops Baby Alpaca Silk Yarn, 4 ply x 2 balls each of 1306 Powder (Yarn A); 3125 Light Pink (Yarn B); 3250 Light Pink (Yarn C)

- ✿ 4mm crochet hook or size needed to obtain gauge
- ✿ Blocking board
- ✿ Blocking pins
- ✿ 39 Beads: Size 6
- ✿ Stitch marker

FINISHED SIZE

170 cm wide, 71 cm deep

TENSION

In pattern, 10 cm = 9 rows

SPECIAL STITCHES

Crossed treble: Skip next tr, 1 tr in next st, 1 tr into skipped st (working over previous tr)

Beaded picot: ch 2, move bead up, ch 1, sl st to 1st ch

3 tr cluster: *YO, insert hook into same st, YO and pull up loop, YO and pull through 2 loops * rep from * 3 times, YO and pull through all loops on hook.

Resplendent in complementary stripes of purple, cream and pink, this adorable scarf has been stitched as a light cover up for extra special evenings. What makes this cover up really unique though, is that Elizabeth has finished off with an edging tipped with tiny beads and a scatter of gorgeous blooms. There are a few special stitches in here, including beaded picot, 3 tr cluster and crossed treble. Have a read of the instructions to the left before you begin this gorgeous project.

PATTERN NOTE

Attach yarn with sl st unless otherwise stated.

Ch 3 at beginning of row counts as tr unless otherwise stated. Mark centre stitch and move marker up on each row.

BLOSSOM SHAWL

Row 1: With Yarn A, make a magic loop, ch 3, 8 tr into circle. Close. Turn. (9 tr)

Row 2: Ch 3, 2 tr in same st, tr in each of next 3 tr, 3 tr in next tr, tr in each of next 3 tr, 3 tr in last tr. Turn. (15 tr)

Row 3: Ch3, 2tr in same st, *crossed tr over next 2 sts* 3 times, 3tr in next tr, *crossed tr over next 2 sts* 3 times, 3tr in last tr. Turn. (21 tr)

Row 4: Ch3, 2tr in same st, *crossed tr over next 2 sts* 4 times, tr in next st, 3tr in next tr, (mark 2nd tr as centre st), tr in next tr, *crossed tr over next 2 sts* 4 times, 3 tr in last tr. (27tr)

Row 5: Ch 3, 2 tr in same st, *crossed tr over next 2 sts; rep from * until marked centre, 3 tr in centre st, *crossed tr over next 2 sts* to last st, 3 tr in last tr. (33 tr)

Row 6: Ch 3, 2 tr in same st, *crossed tr over next 2 sts; rep from * until st before marker, tr in next tr, 3 tr in marked centre st, *crossed tr over next 2 sts* until last st, 3 tr in last tr. (39 tr)

Rows 7-9: Attach yarn B, repeat rows 5,6,5.

Rows 10-12: Attach yarn C, repeat rows 6,5,6.

Rows 13-15: Attach yarn A, repeat rows 5,6,5.

Rows 16-18: Attach yarn B, repeat rows 6,5,6.

Rows 19-21: Attach yarn C, repeat rows 5,6,5.

Rows 22-24: Attach yarn A, repeat rows 6,5,6.

Rows 25-27: Attach yarn B, repeat rows 5,6,5.

Rows 28-30: Attach yarn C, repeat rows 6,5,6.

Rows 31-33: Attach yarn A, repeat rows 5,6,5.

Beaded tips on the edging make this a glamorous little number for special events!



ABOUT THIS YARN

DROPS BABY ALPACA SILK

70% alpaca; 20% silk

167m per 50g

www.garnstudio.com



BLOSSOM SHAWL

Rows 34-36: Attach yarn B, repeat rows 6,5,6.

Rows 37-39: Attach yarn C, repeat rows 5,6,5.

Rows 40-42: Attach yarn A, repeat rows 6,5,6.

Rows 43-45: Attach yarn B, repeat rows 5,6,5.

Rows 46-48: Attach yarn C, repeat rows 6,5,6.

Row 49: Attach yarn A, ch 3, 2 tr in same st, tr in every tr until st before marker, tr in next tr, 3 tr in marked centre st, tr in next tr, tr in every tr until end, 3 tr in last tr.

Row 50: Attach yarn B, ch 3, 2 tr in same st, tr in next tr, * ch 2, sk 2 tr, tr in next 2 st; rep from * to centre st, 3 tr in marker st, *ch 2, sk 2 tr, tr in next 2 st; rep from * to last 2sts, ch 2, tr in tr, 3 tr in last st.

Row 51: Ch 3, 2 tr in same st, tr in every st and ch st until centre, 3 tr in marked centre st, tr in every st and ch st until to end, 3 tr in last tr.

Row 52: Attach yarn A, repeat 50.

Rows 53-54: Attach yarn B, repeat rows 51 and 52.

Row 55: Thread beads onto yarn C and attach, ch 3, 2 tr in same st, tr in each of next 3 tr, *[tr, beaded picot, tr] in ch-2 sp, tr in each of next 2 tr, 2 tr in ch-2 sp, tr in each of next 2 tr*, rep from * to the stitch before centre st, tr in next tr, *[tr, beaded picot, tr] in next st, tr in next tr, tr in each of next 2 tr, 2 tr in ch-2 sp, tr in each of next 2 tr, rep from * to last ch sp, 4trs. [tr, beaded picot, tr] in next ch sp, tr in each of next 3 tr, 3 tr in last tr. Fasten off.

Flowers

Make 4 using Yarn A

Make 5 using Yarn B

Ch 4, join with sl st to form a ring.

Round 1: *ch 3, 3 tr cluster, ch 3, sl st into ring*, rep from * 5 times. Fasten off.

To finish

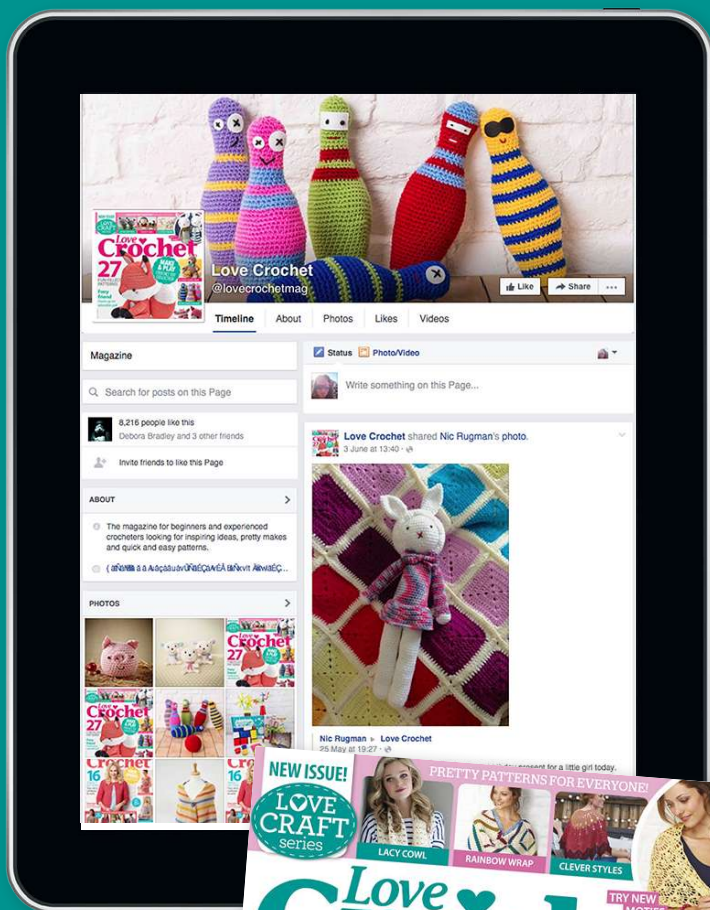
Weave in all ends, sew on flowers as using photos as a guide and block to measurements. 🍷

The shawl has increases in the middle and at the side and can be made as big or as small as you would like it to be



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TOP TIP

We love the cute vintage addition of the oversized pom poms!

Glacial beauty

Get a little frosty this summer with Kat Goldin's beautiful rippled cape in palest, softest blue

YOU WILL NEED

- Jeanette Sloan Baby Alpaca/ Silk 4ply
- 4mm hook

TENSION

25sts and 25 rows to measure 10x10cm over double
crochet using a 4mm hook.

ABBREVIATIONS

FPdc Front Post double crochet: yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a double crochet st.

Turn to page 90 for a full list of abbreviations

Wrap yourself in soft alpaca and silk with Kat Goldin's luxurious crochet cape. Kat says: "This alpaca silk yarn has quickly become one of my favourites. When it is paired with this lacy stitch pattern it makes the most gorgeous accessory for after dark – whether you are staying in to crochet or going out on the town." The cape is warm, but still very light and has just a hint of vintage style. You'll get to grips with ripples before you know it – the pretty ripple stitch pattern is simply made up of treble and double treble stitches.

PATTERN NOTE

The beginning chain forms the vertical back seam.

The wrap is worked out from the back seam in two panels, left and right and shaped using varying heights of stitches in a basic ripple pattern. To add length to the cape, add an additional 17 chain to the foundation chain and work an extra repeat of the repeated section in the L and XL sizes for every 17 stitches added. To add extra volume or width to the cape, continue working in rows.

LEFT PANEL

Ch86 (86: 86: 103: 103).

Row 1 (WS): Starting in the second chain from the hook, 85 (85: 85: 102: 102)dc, into one side of ch, turn. [85 (85: 85: 102: 102) sts].

For XS, S, M sizes:

Row 2 (RS): Ch1 (does not count as a stitch), (2dc in the next st) 3 times, (skip 1 st, 1dc in the next st) 5 times, skip 1 st, (2dc in the next st) 3 times, (2tr in the next st) 3 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 6 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 3 times, (2dtr in the next st) 3 times, (skip 1 st, 1dtr in the next st) 5 times, skip 1 st, (2dtr in the next st) 6 times, (skip 1 st, 1dtr in the next st) 5 times, skip 1 st, (2dtr in the next st) 3 times, turn.

Row 3 Ch1 (does not count as a st), 1dc, 83FPdc, 1dc.



This cape has a fine, narrow collar and is perfect for just covering your shoulders



The pretty ripple stitch pattern gives the edge of the cape a gentle wavy shape

ABOUT THIS YARN

**JEANETTE SLOAN BABY ALPACA/
SILK 4PLY**

70% baby alpaca; 30% silk

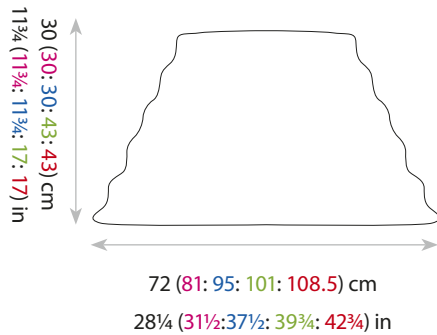
200m per 50g

£5.10

www.jeanettesloandesign.com

For L and XL sizes:

Row 2 (RS): Ch1 (does not count as a stitch), (2dc in the next st) 3 times, (skip 1 st, 1dc in the next st) 5 times, skip 1 st, (2dc in the next st) 3 times, (2tr in the next st) 3 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 6 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 3 times, (2dtr in the next st) 3 times, (skip 1 st, 1dtr in the next st) 5 times, skip 1 st, *(2dtr in the next st) 6 times, (skip 1 st, 1dtr in the next st)



SIZE		XS	S	M	L	XL
TO FIT BUST	cm	70-80	85-95	100-110	110-120	125-135
	in	27 1/2-31 1/2	33 1/2-37 1/2	39 1/4-43 1/2	43 3/4-47 3/4	49 1/4-53
ACTUAL LENGTH	cm	30	30	30	43	43
	in	11 3/4	11 3/4	11 3/4	17	17
WIDTH AT BOTTOM						
	cm	72	81	95	101	108.5
	in	28 1/4	31 1/2	37 1/2	39 3/4	42 3/4
YARN		50g mist	3	3	3	4

5 times, skip 1 st; repeat from *, (2dtr in next st) 3 times, turn.

Row 3: Ch1 (does not count as a stitch), 1dc, 100FPdc, 1dc.

For all sizes:

Work rows 2-3 a total of 21 (24: 28: 30: 32) times. Fasten off.

RIGHT PANEL

Row 1 (WS): Rejoin the yarn at the beginning chain, with WS facing. Ch1 (does not count as a stitch), 85 (85: 85: 102: 102)dc, turn. [85 (85: 85: 102: 102) sts]

For XS, S, M sizes:

Row 2 (RS): Ch4 (counts as 1dtr), 1dtr in the same st, (2dtr in the next st) twice, (skip 1 st, 1dtr in the next st) 5 times, skip 1 st, (2dtr in the next st) 6 times, (skip 1 st, 1dtr in the next st) 5 times, skip 1 st, (2dtr in the next st) 3 times, (2tr in next st) 3 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 6 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 3 times, (2dc in the next st) 3 times, (skip 1 st, 1dc in the next st) 5 times, skip 1 st, (2dc in the next st) 3 times, turn.

Row 3: Ch1 (does not count as a stitch), 1dc, 83 FPdc, 1dc.

For L and XL sizes:

Row 2 (RS): Ch4 (counts as 1dtr), 1dtr in the same st, (2dtr in the next st) twice, *(skip 1 st, 1dtr in the next st) 5 times, skip 1 st, (2dtr in the next st) 6 times; repeat from *, (skip 1 st, 1dtr in the next st) 5 times,

skip 1 st, (2dtr in the next st) 3 times, (2tr in the next st) 3 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 6 times, (skip 1 st, 1tr in the next st) 5 times, skip 1 st, (2tr in the next st) 3 times, (2dc in the next st) 3 times, (skip 1 st, 1dc in the next st) 5 times, skip 1 st, (2dc in the next st) 3 times, turn.

Row 3: Ch1 (does not count as a stitch), 1dc, 100FPdc, 1dc.

For all sizes:

Work rows 2-3 a total of 21 (24: 28: 30: 32) times. Fasten off.

TIES

Make 2

Measure 5cm down from the top edge of the shawl

and rejoin the yarn at this point.

Ch51, turn.

Row 1: Starting in the second ch from the hook, dc in each ch back to the wrap, ss into the next tr on the wrap. fasten off and weave in ends.

POM POMS

Use the same yarn to make two small pompoms. Attach the pompoms securely to the ends of the ties.

To finish

Wet block the cape to the correct measurements in the schematic. ●

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1

STEP 1:

To make a double treble crochet stitch, yrh twice and insert the hook under the top two loops of the next stitch on the previous row. Yrh and draw through the stitch (4 loops on hook).



2

STEP 2:

Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3

STEP 3:

Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4

STEP 4

Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have one loop left on your hook ready to do the next stitch.



SHAWL

TOP TIP

The open starburst shapes don't just look pretty, they help the shawl drape fluidly

Raspberry slice

Unleash your inner artist and hook Helen Ardley's dainty cover-up in hand-painted yarn

YOU WILL NEED

- ✿ Rowan Fine Art, 3 skeins of Tawny (302)
- ✿ 3mm hook

FINISHED SIZE

33 x 164cm

TENSION

Each square measures 6.5cm square

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations



Joining as you go is a fast and practical way to crochet motifs together. There are no thick ridges between the motifs so it's perfect for lacy yarn

ABOUT THIS YARN

ROWAN FINE ART

45% Wool, 20% Mohair, 10% Silk, 25% Polyamide
400m per 100g
www.knitrowan.com

A simple motif shawl showcases the subtle variegation of this hand-painted yarn from Rowan. The splashes of pink in the tones of this Tawny shade are warm and attractive and instantly make us think of raspberry brownies! The aptly-named Fine Art yarn has a pleasing halo and makes for a super-soft and delicate shawl.

PATTERN NOTE

This gorgeous summer shawl is made from 105 squares, joined as you work in rows of 5

BASIC SQUARE

Ch8, ss to the first ch to join into a ring.

Round 1 (RS): Ch1, 12dc into the ring, ss into the first dc. (12 dc)

Round 2: Ch6 (counts as 1dtr and ch2), (1dtr into the next dc, ch2) 11 times, ss into the fourth ch of the beginning ch-6. (12 dtr, 12 ch-2 sp)

Round 3: Ch5 (counts as tr and ch2), *(1dc into the next ch-sp, ch2) twice, (3tr, ch2, 3tr) into the next ch-sp, ch2; repeat from * 3 times more omitting the last tr and ch2 at the end of the final repeat, ss into the third ch of the beginning ch-5. (4 corner groups, 8 dc, 16 ch-2 sp)

Round 4: Ch1 (does not count as st), *(1dc into the next ch-2 sp, ch2) 3 times, (3tr, ch2, 3tr) into the corner ch-2 sp, ch2; repeat from * 3 times more, ss into the first dc. (4 corner groups, 12 dc, 20 ch-2 sp)

Round 5: Ch1 (does not count as st), dc evenly around with 1dc in each st and ch and 3dc in each corner ch-sp, ss to the first dc. Fasten off.

Joining motifs

Join the motifs in Round 5 replacing Round 5 with the following, where a join is (ch1, ss to the corresponding st or ch-sp on the other motif, ch1):

Round 5: Ch1, (does not count as st), dc in first dc, 2dc in ch-2 sp, join, (dc in next dc, 2dc in ch-2 sp) twice, * join, dc in each of next 3 tr, (dc, join, dc) in corner ch-sp, dc in each of next 3 tr, (join, 2dc in next ch-2 sp, dc in next dc, 2dc in next ch-2 sp) twice; rep from * twice more, join, dc in each of next 3 tr, (dc, join, dc) in corner ch-sp, dc in each of next 3 tr, join, 2dc in next ch-2 sp, ss to first dc. Fasten off.

Join the motifs in rows of 5 squares across and continue until all the yarn has been used.

Weave in ends and block. ●

SIMPLE STEPS HOW TO MAKE A TREBLE



1

STEP 1: To make a double treble crochet stitch, yrh twice and insert the hook under the top two loops of the next stitch on the previous row. Yrh and draw through the stitch (4 loops on hook).



2

STEP 2: Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3

STEP 3: Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4

STEP 4: Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have one loop left on your hook ready to do the next stitch.



PINK WRAP

Candy wrapper

Stay smart and serene from day to evening with Becki Schooley's vivid shawl

TOP TIP

For an evening wrap make it in black and add some sparkly beads to each end

YOU WILL NEED

- ✿ Rowan Baby Merino Silk DK:
8 x 50g balls in Shade 695 Candy
- ✿ 5.5mm hook

FINISHED SIZE

56cm x 192cm

TENSION

12st and 8 rows to measure 10x10cm over patt after blocking using a 5.5mm hook or size required to obtain tension

ABBREVIATIONS

See page 90 for a full list of abbreviations

For cool summer evenings, you need a chic cover up and this wrap by Becki Schooley is just the thing! In vibrant bubblegum pink, it's lacy enough to be light and airy, but broad enough for you to cosy up in if a breeze picks up or the sun dips behind a cloud. Rowan's Baby Merino Silk DK only enhances these qualities and ensures the wrap will feel as delicious as it looks.

WRAP

Ch 66

Row 1: htrc into 2nd ch from hook. htrc into each ch until end, turn. (66sts)

Row 2: ch1, htrc into first st, htrc to end, turn.

Row 3: ch2, 1tr into first st (ch1, skip next st, 1tr into next st) rep to last st, 1tr into last st, turn.

Row 4: ch1, htrc into first st, htrc into 2nd st, (htrc into chsp, htrc into next st) rep to end, turn.

Row 5: ch1, htrc into every st, turn.

Row 6: ch2, tr2, (ch1, sk next st, 1tr into next st) rep to end, turn.

Row 7: ch1, htrc into first st, (htrc into chsp, htrc into next st) rep to last st, htrc, turn.

Row 8: ch1, htrc into every st, turn.

Rep rows 1-8 until work measures 192cm.

Fasten off.

EDGING

Row 1: With rs facing, rejoin yarn to bottom corner. Working up the long side ch1, htrc into first st. htrc a further 207 sts evenly along edge, turn.

Row 2: ch1, htrc into every st. Fasten off.
Rep rows 1 and 2 on other edge.

To finish

Block to measurements. Sew in loose ends. ●

ABOUT THIS YARN

ROWAN BABY MERINO SILK DK

66% superwash wool; 34% silk

135m per 50g

£6.29

www.knitrowan.com



Blue skies

Brighten up any afternoon with Kath Webber's fringed shawl in the most vibrant, beautiful blue

TOP TIP

Switch to a wooden or bamboo hook if you find metal too slippery

YOU WILL NEED

- ✿ Rowan Handknit Cotton, 8 balls of Blue John (365)
- ✿ 4mm hook
- ✿ Yarn needle

FINISHED SIZE

Approx 130cm along long edge (excluding fringing)

TENSION

Is not important for this project

ABBREVIATIONS

Dtr3tog (Yrh twice, insert hook in next st, yrh and pull up loop, [yrh and draw through 2 loops] twice) 3 times, yrh and draw through all loops on hook. **crossed double treble (crdtr)** (skip 1 st, 1dtr into next st, 1dtr into prev skipped st, passing hook behind first dtr)

Turn to page 90 for a full list of abbreviations

Heading out for a day in the open air is one of summer's greatest pleasures, but we can never quite be sure that the sunshine will hold. Designer Kath has come up with the perfect style solution: a voluminous shawl you can throw on over any outfit and still look effortlessly chic. This crisp blue shade of Rowan Handknit Cotton makes us think of cloudless skies over cornfields or seashores. Where you choose to wear it is up to you, but we're certain it will put a smile on your face, whatever the weather happens to be doing.

PATTERN NOTE

When increases occur in ch-sp, work extra sts into ch-sp, rather than through ch.

SHAWL

Make a magic loop.

Row 1 (RS): Ch3 (counts as tr), 5tr into loop, tighten loop, turn. (6 sts)

Row 2: Ch3 (counts as tr), tr into st at base of ch, 2tr into each st across, turn. (12 sts)

Row 3: Ch3 (counts as tr), tr into st at base of ch (1tr into next st, 2tr into next) 5 times, 1tr into top of beg ch-3, turn. (18 sts)

Row 4: Ch1 (does not count as st), (1dc into each of next 2 tr, 2dc into next tr) 6 times, turn. (24 sts)

Row 5: Ch4 (counts as dtr), (skip 2 sts, 3dtr into next dc, ch1) 7 times, skip 1 st, 1dtr into last dc, turn. (30 sts)

Row 6: Ch1 (does not count as st), (1dc into each of next 4 sts, 2dc into next st) 6 times, turn. (36 sts)

Row 7: Ch4 (counts as dtr), 1dtr into st at base of ch, (1dtr into each of next 5 dc, 2dtr into next st) 5 times, 1dtr into each of last 5 dc, turn. (42 sts)

Row 8: Ch6 (counts as dtr, ch2), skip 2 sts, (dtr3tog, ch3) 12 times, ch2, 1dtr into last st, turn. (54 sts)

Row 9: Ch1 (does not count as st), 1dc into each st and ch across, turn. (54 sts)

Row 10: Ch4 (counts as dtr), 1dtr into st at base of ch, (1dtr into each of next 8 dc, 2dtr into next st) 5 times, 1dtr into each of next 8 dc, turn. (60 sts)

Row 11: Ch4 (counts as dtr), (crdtr over next 2 sts) repeat to last st, 1dtr into top of beg ch-4, turn. (60 sts)

Row 12: Ch1 (does not count as st), (1dc into each of the next 4 sts, 2dc into next st) 12 times, turn. (72 sts)

Row 13: Ch4 (counts as dtr), dtr in st at base of ch, (1dtr into each of next 11 sts, 2dtr into next st) 5 times, 1dtr into each of the next 11 sts, turn. (78 sts)

Row 14: Ch1 (does not count as st), 1dc into first st, (skip 2 sts, 5tr into next st, skip 2 sts, 1dc into next st) repeat to last 5 sts, skip 2 sts, 5tr into next st, skip 1 st, 1dc into top of beg ch-4, turn. (78 sts)

Row 15: Ch5 (counts as tr, ch2), skip 2 sts, (1dc into next st, ch6, skip 5 sts) 12 times, ch2, 1tr into last st, turn. (90 sts)

Row 16: Ch1 (does not count as st), (1dc into next 14 sts, 2dc into next st) across, working increase sts as extra dc into ch-sp, turn. (96 sts)

Row 17: Ch4 (counts as dtr), 1dtr into each of next 14 sts, (2dtr into next st, 1dtr into each of next 15 sts) 5 times, 2dtr into last st, turn. (102 sts)

Row 18: Ch5 (counts as tr and ch2), skip 2 sts, (1tr into each of next 3 dtr, ch3, skip 3 sts) rep to last 3 sts, ch2, skip 2 sts, 1tr into top of beg ch-4, turn. (102 sts)

Row 19: Ch1 (does not count as st), (1dc into each of next 8 sts, 2dc into next st) 11 times, 1dc into each of next 2 sts, 2dc in last st, turn. (114 sts)

Row 20: Ch4 (counts as dtr), 1dtr in st at base of ch, 1dtr into each of next 18 sts, (2dtr into next st, 1dtr into each of next 18 sts) 5 times, turn. (120 sts)

Row 21: Ch4 (counts as dtr), 2dtr in st at base of ch, skip 2 sts, (3dtr into next dtr, skip 2 sts) across to last 3 dtr, 2dtr in next st, skip 1 st, 1dtr in last st, turn. (120 sts)

Row 22: Ch1 (does not count as dc), (1dc into each of next 9 sts, 2dc into next st) 12 times, turn. (132 sts)

ABOUT THIS YARN

ROWAN HANDKNIT COTTON

100% cotton

85m per 50g

www.knitrowan.com

Row 23: Ch4 (counts as dtr), 1 dtr into each of next 20 dc, (2dtr into next dc, 1 dtr into each of next 21 dc) 5 times, 2dtr into last st, turn. (138 sts)

Row 24: Ch7 (counts as dtr, ch3), skip 2 sts, dtr3tog, ch2, *(dtr3tog, ch2) 6 times, dtr3tog, ch3; rep from * 5 more times, dtr3tog, ch3, skip 2 sts, dtr in last st, turn. (144 sts)

Row 25: Ch1 (does not count as dc), (1dc into each of next 23 sts, 2dc into next st) 6 times, turn. (150 sts)

Row 26: Ch4 (counts as dtr), 1 dtr into each of next 23 dc, (2dtr into next, 1 dtr into each of next 24 dc) 5 times, 2dtr into last st, turn. (156 sts)

Row 27: Work as Row 11, turn. (156 sts)

Row 28: Ch1 (does not count as dc), (1dc into each of next 12 sts, 2dc into next st) 12 times, turn. (168 sts)

Row 29: Ch4 (counts as dtr), 1 dtr into each of next 26 dc, (2dtr into next dc, 1 dtr into each of next 27 dc) 5 times, 2dtr into last st, turn. (174 sts)

Row 30: Ch1 (does not count as st), 1dc into 1st st, (skip 2 sts, 5tr into next st, skip 2 sts, 1dc into next st) rep to last 5 sts, skip 2 sts, 5tr into next st, skip 1 st, 1dc into top of beg ch-4, turn. (174 sts)

Row 31: Ch5 (counts as tr, ch2), skip 2 sts, (1dc into next st, ch6, skip 5 sts) rep to last 3 sts, ch2, 1tr into last st, turn. (186 sts)

Row 32: Ch1 (does not count as st), (1dc into each of next 30 sts, 2dc into next st) 6 times, turn. (192 sts)

Row 33: Ch4 (counts as dtr), 1 dtr into each of next 30 dc, (2dtr into next dc, 1 dtr into each of next 31 dc) 5 times, 2dtr into last st, turn. (198 sts)

Row 34: As Row 18. (198 sts)

Row 35: Ch1 (does not count as st), (1dc into each of next 15 sts, 2dc into next st) 12 times, dc in each st to end, turn. (210 sts)

Row 36: Ch4 (counts as dtr), 1 dtr into each of next 33 dc, (2dtr into next dc, 1 dtr into each of next 34 dc) 5 times, 2dtr into last dc, turn. (216 sts)

Row 37: As Row 21. (216 sts)

Row 38: Ch1 (does not count as st), (1dc into each of next 35 sts, 2dc into next st) 6 times, turn. (222 sts)

Row 39: Ch4 (counts as dtr), 1 dtr into each of next 5 dc, (2dtr into next dc, 1 dtr into each of next 17 dc) 12 times, turn. (234 sts)

Row 40: Ch6 (counts as dtr, ch2), skip 2 sts, (dtr3tog, ch2) rep to last 3 sts, ch2, dtr in last st, turn. (234 sts)

Row 41: Ch1 (does not count as st), (1dc into each of next 18 sts, 2dc into next) 12 times, 1 dc in each st



Worked in a mix of double, treble and double trebles, this semi-circular shawl will work up in no time.

to end, turn. (246 sts)

Row 42: Ch4 (counts as dtr), 1 dtr into each of next 39 sts, (2dtr into next dc, 1 dtr into each of next 40 dc) 12 times, 2dtr into last st, turn. (252 sts)

Row 43: As Row 11. (252 sts)

Row 44: Ch1 (does not count as st), (1dc into each of next 20 sts, 2dc into next st) 12 times, turn. (264 sts)

Row 45: Ch4 (counts as dtr), 1 dtr into each of next 42 dc, (2dtr into next dc, 1 dtr into each of next 43 dc) 5 times, 2dtr into last st, turn. (270 sts)

Row 46: As Row 30.

EDGING

Turn work 90° clockwise.

Row 1 (RS): Working along straight edge only, dc evenly across row ends, turn.

Row 2: Ch1 (does not count as st), 1dc into each dc across.

Fasten off and weave in ends.

FRINGING

Cut 3 strands of yarn, each 20cm long. Using hook, pull all 3 strands of yarn so they are folded over centre st of a 5-tr shell in last row. Tie ends into a tight knot at base of st. Rep for each shell. Trim if desired.

TO FINISH

Weave in ends, block lightly if desired. ●

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LACY SHAWL

TOP TIP

Use a split-ring stitch marker at start and end when you get to the larger rounds

Cobweb shawl

A divine lacy shawl for summer nights
by Kristin Omdahl

YOU WILL NEED

- ✿ One skein of any fingering weight (#1 Super fine) yarn.
- ✿ 4mm hook
- ✿ Split-ring stitch marker
- ✿ Tapestry needle

FINISHED SIZE

63.5cm wide x 157.5cm long

TENSION

4 dc and 2½ dc rows = 2.5 cm blocked

STITCH GUIDE

Multi-stitch cluster: These groups of stitches, such as tr-dtr-ttr-dtr-tr or tr-dtr-dtr-tr, are worked by making each indicated stitch in a successive ch sp and holding the last loop of each st on the hook until all are made, then yo, and draw through all loops on the hook.

ABBREVIATIONS

See page 90 for a full list of abbreviations

This stunning swirling shawl provides a layer of shadowy texture that will be enduringly appealing. Kristin Omdahl's design offers the chance to learn a new crochet skill as it uses Bruges lace, which she says she chose "because there is so much control over the direction of your geometric shaping once you get the hang of it." Bruges lace is worked spirally in the round in this project and is a wonderful technique to add to your repertoire. Use the crochet increases you're familiar with and apply them to the lace to achieve this spectacular effect.

PATTERN NOTE

Even though Medallions are made in a continuous spiral, it is helpful to place a marker at the beginning of each new section. That way you won't have to continuously recount from the beginning, but you can just count back a few rows to stay on track

LARGEST MEDALLION

Set-up row: Ch 6 (counts as ch-5 centre ring and ch-1 base for dc group), 3 tr in 6th ch from hook, turn.

Row 1: Ch 5, 3 tr in centre tr, turn.

Row 2: Ch 2, sl st in ch-5 centre ring of set-up row, ch 2, 3 tr in centre tr, turn.

Rows 3-16: (Rep Rows 1 and 2) 7 times – 8 ch-5 sps around perimeter.

Second section

Row 17: Rep Row 1.

Row 18: Ch 2, sl st in next ch-5 sp in preceding section, ch 2, 3 tr in centre tr, turn.

Row 19: Rep Row 1.

Row 20: Ch 2, sl st in same ch-5 sp as in last sl st-, ch 2, 3 tr in centre tr, turn.

Rows 21-48: (Rep Rows 17-20) 7 times – 16 ch-5 sps around perimeter.

Third section

Row 49: Rep Row 1.

Row 50: Ch 2, sl st in next ch-5 sp in preceding section, ch 2, 3 tr in centre tr, turn.

Rows 51-54: Rep Rows 17-20 once.

Rows 55-96: (Rep Rows 49-54) 7 times – 24 ch-5 sps around perimeter.

Fourth section

Rows 97-100: (Rep Rows 17-18) twice.

Rows 101-104: Rep Rows 17-20.

Rows 105-160: (Rep Rows 97-104) 7 times – 32 ch-5 sps around perimeter.

Fifth section

Rows 241-248: (Rep Rows 17-18) 4 times.

Rows 249-252: Rep Rows 17-20.

Rows 254-336: (Rep Rows 241-252) 7 times – 40 ch-5 sps around perimeter.



Superfine yarn means this pretty shawl falls gracefully

Sixth section

Rows 337-346: (Rep Rows 17-18) 5 times.

Rows 347-350: Rep Rows 17-20.

Rows 351-448: (Rep Rows 337-350) 7 times
48 ch-5 sps around perimeter.

Seventh section

Rows 449-460: (Rep Rows 17-1) 6 times.

Rows 461-464: Rep Rows 17-20 once.

Rows 465-576: (Rep Rows 449-464) 7 times –
56 ch-5 sps around perimeter.

Ch 2, sl st in next ch-5 sp on prev section,
ch 2, sl st in ch-5 sp on last row of this section.

MEDIUM MEDALLION

Make 2

Work the first 4 sections as for the Largest Medallion. Do not fasten off – 32 ch-5 sps around perimeter.

JOINING

With first Medium Medallion, join the last 4 exterior ch-5 sps with the adjacent ch-5 sps of Large Medallion as follows: (ch 2, sl st to ch-5 sp, ch 2) in each corresponding ch-5 sp. With second Medium Medallion, sk 18 ch-5 sps on Large Medallion from last join with first Medium Medallion, join the last 6 exterior ch-5 sps with the adjacent ch-5 sps of same Large Medallion as follows: (ch 2, sl st to ch-5 sp, ch 2) in each corresponding ch-5 sp. Fasten off.

LARGE MEDALLION

Make 2

Work the first 2 sections as for largest Medallion; do not fasten off – 16 ch-5 sps around perimeter.

JOINING

With first Small Medallion, join the last 4 exterior ch-5 sps to the 4 exterior ch-5 sps of Medium Medallion that are 6 ch-6 sps apart from the join of the Medium and Large Medallions as follows: (ch 2, sl st to next ch-5 sp, ch 2) in each corresponding ch-5 sp. Fasten off. Repeat with second Small Medallion on opposite end in corresponding ch-5 sps of second Medium Medallion.

TOP EDGING

Row 1: Working across tops of Medallions, join with sl st in ch-5 sp of Small Medallion that is 4 ch-5 sps away from the Medium Medallion, ch 1, dc in same sp, *(ch 7, dc in next ch-5 sp] across top edge to next gap between current and next Medallion. In the centre 6 ch-5 sps in gap, work tr-dtr-ttr-ttr-dtr-tr cluster with one leg of cluster in each ch-5 sp of gap; rep from * across top edge until 4th gap is filled with cluster, (ch 7, dc in next ch-5 sp) across to 4th ch-5 sp of second Small Medallion, ch 3, tr in last ch-5 sp, turn.

Row 2: Ch 1, dc in same st, *(ch 7, dc in next ch-7 sp) across to 2 ch-7 sps before next multi-stitch cluster, work tr-dtr-dtr-tr cluster with one leg of cluster in each of the next 4 ch-7 sps; rep from * across 4th gap, (ch 7, dc in next ch-7 sp) across, turn.

Row 3: Ch 1, 7 dc in each ch-7 sp across.
Do not fasten off.

Note: Rotate piece 90° and work the lower edging perpendicularly to the lower edge and joining edge.

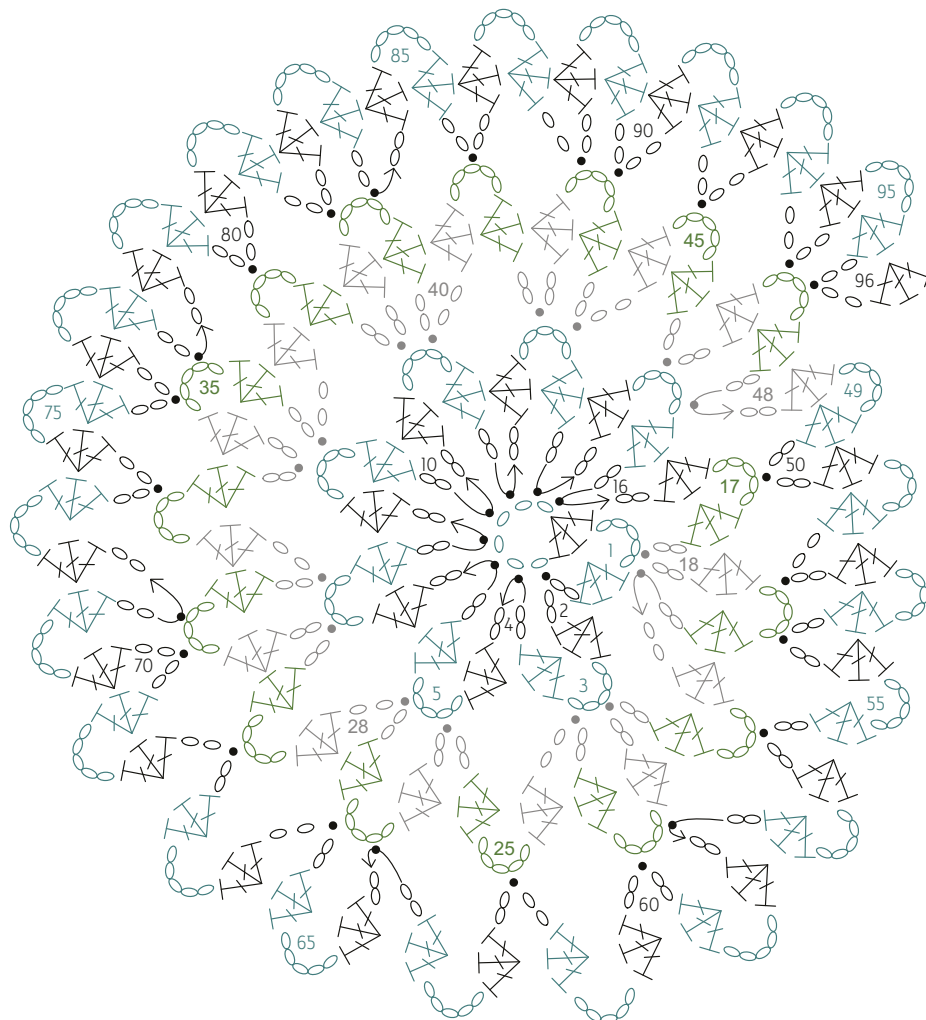
LOWER EDGING

Row 1: Ch 13, tr in 6th ch from hook and each ch across, ch 2, sl st in next ch-5 sp on adjacent medallion, ch 2, turn.

Row 2: Tr in the next 8 tr, turn.

Row 3: Ch 5, tr in the next 8 tr, ch 2, sl st in next ch-5 sp on adjacent Medallion, ch 2, turn.

PARTIAL MEDALLION STITCH DIAGRAM



Rep Rows 2 and 3 across entire lower edge first ch-7 sp of Top Edging and ending with a Row 2.

Next row: Ch 5, tr in the next 8 tr, ch 2, sl st in first dc of Top Edging, ch 2, turn.

Do not fasten off.

FAN EDGING

Set-up row: Tr in the next 8 tr.

Row 1: Ch 5, 11 tr in first ch-5 sp of Lower Edging, *dc in next ch-5 sp, (ch 7, dc in next ch-5 sp) twice, 11 tr in next ch-5 sp; rep from * across, ttr in last st from opposite side of starting ch of Row 1 of Lower Edging, turn.

Row 2: Ch 5 (counts as dtr, ch1), [dtr in next tr, ch1] 10 times, *dc in next ch-7 sp, ch7, dc in next ch-7 sp, [dtr in next tr, ch 1] 10 times, dtr in last tr of group; rep from * across.

Row 3: Ch 3 (counts as tr), 2 tr in first ch-1 sp, 3 tr in each of the next 9 ch-1 sps, *dc in next ch-7 sp, 3 tr in the next 10 ch-1 sps; rep from * across. Fasten off. Block to finished size. ●

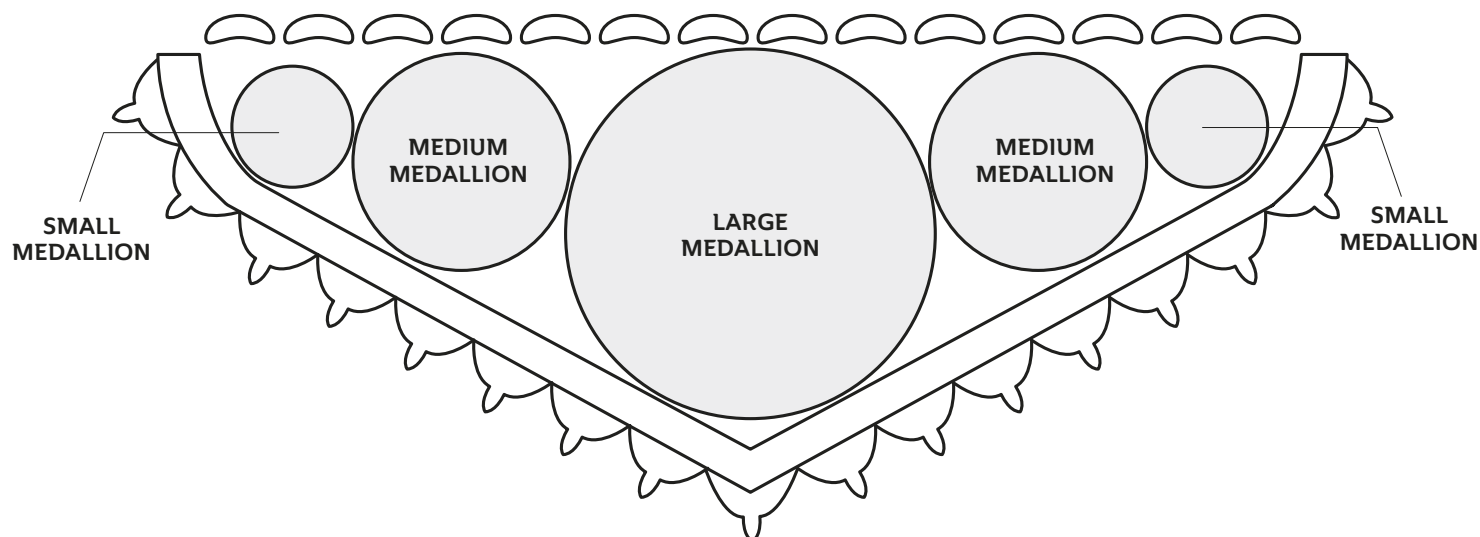
MORE INFO

Excerpted from *Vintage Modern Crochet: Classic Crochet Lace Techniques for Contemporary Style* Copyright © 2016 by Robyn Chachula and published by F+W Media, Inc. Used by permission of the publisher. All rights reserved. Photos courtesy of Donald Scott.



The spider web effect of this delicate lace combined with fan edging makes this a very special project

MEDALLION PLACEMENT





PURPLE STOLE

TOP TIP

*Instead of foundation
dc row, make 204
chain and work a dc
into each ch*

ABOUT THIS YARN

STYLECRAFT ALPACA TWEED DK

20% alpaca; 77% acrylic; 3% viscose

240m per 100g

£4.59

www.deramores.com

Lavender haze

A beautiful scalloped stole for
all seasons by Deborah Stuart

YOU WILL NEED

✿ Stylecraft Alpaca Tweed DK, 2 x 100g balls in shade 1666 Emperor

✿ 4mm hook

✿ Tape measure

✿ Yarn needle

FINISHED SIZE

120cm x 25cm approximately.

The pattern repeat is 17sts and 2 rows

TENSION

Work 17sts x 8 rows in the main.

Wave pattern to measure 10x10 cm using a

4.5mm crochet hook, or size required to obtain tension

ABBREVIATIONS

See page 90 for a full list of abbreviations

Swathes of lavender inspired this stylish wave pattern stole by Deborah Stuart, designed to keep you cosy whatever the season. This pattern is ideal if you're a beginner looking to stretch your skills, or are already an intermediate crocheter. The versatility of this stole ensures it will carry you well into autumn, and even winter, as you can wear it as a scarf with a favourite jacket, or fasten at the shoulder with a glittery brooch for a subtle layer of mid-season warmth.

PATTERN NOTE

With a wave pattern it is essential to check the number of stitches regularly to ensure the correct stitch count is maintained throughout

STOLE

The stole is worked in rows for the total width required, starting with a double crochet foundation row.

2tDC foundation row

Using 4.5mm hook, work 204 dc foundation ch as follows: 2ch, insert hk in 1st ch, yrh, pull through loop, 1ch, yrh, pull through both lps on hk (1st dc foundation ch complete). *Insert hk in 1ch part of previous foundation ch, yrh, pull through loop, 1ch, yrh, pull through both lps on hk. Repeat from * until 204 foundation ch have been worked in total.

Row 1: 3ch (counts as a tr), 4tr into same 1st st, *(miss 1st, tr into next st) 7 times in total, miss 1st, (5tr into next st) twice. Repeat from * to last 16 sts, (miss 1st, tr into next st) 7 times in all, miss 1st, (5tr into next st). (12 wave pattern repeats).

Row 2: 3ch (counts as tr), tr into next and every st to the end (204tr).

Repeat the 2 rows above until you have completed row 1 for the 10th time.

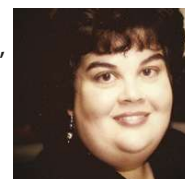
Final row: Dc into each st to the end. (204 dc)

To join and finish

Secure and conceal any yarn ends using the yarn needle. Block if required. 🧶

ABOUT THE DESIGNER

Deborah Stuart lives in the beautiful Vale of Glamorgan, which inspires her crochet, knitting and jewellery makes. She specialises in stylish accessories.



The wave pattern is worked in a simple 17st repeat that looks more complicated than it is.



Thanks to the beautiful wavy edges at the top and the bottom, this stole is very versatile!



SHAWL

TOP TIP

When working the Rose, print the chart out and mark each row off as you go

Black rose

Lucy Croft's fringed shawl will be the perfect accessory for summer parties and festivals

YOU WILL NEED

- ✿ Drops Baby Alpaca Silk
- ✿ 4mm hook
- ✿ 2 stitch markers

FINISHED SIZE

152cm x 85cm excluding fringe

TENSION

19 sts and 8.5 rows to measure 10x10cm over tr using a 4mm hook

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations

Nothing says free spirit like an abundance of fringing. Designer Lucy's fantastic black fringed shawl is a great opportunity to get to grips with using filet crochet – the creative technique needed to work the beautiful rose design on the back. With the chart on page 58, it's relatively simple to achieve, and a great skill to add to your arsenal. Drops Baby Alpaca Silk offers a lovely lustrous finish, while the finishing touch of the fringing emphasises the sharp point at the back and ensures you have plenty of swish as you move!

PATTERN NOTE

The shawl is worked up from the point, increasing at each end of the row on every row. The rose design is worked over the central sts of the shawl in Rows 5-51 – see chart on page 58

SHAWL

Ch1 (foundation ch).

Row 1 (RS): Ch5 (counts as dtr, ch1), tr into foundation ch, ch1, dtr into same ch, turn.

Row 2: Ch5 (counts as dtr, ch1), tr into st at base of ch, *ch1, skip ch-1 sp, tr into next tr; repeat from * across working last tr into fourth ch of beg ch-5, ch1, dtr into same ch, turn. (4 ch-1 sp) Row 2 sets pattern, increasing by 2 ch-1 sp each row.

Rows 3-4: Repeat Row 2.

Rows 5-22: Work as chart.

Row 23: Ch5 (counts as dtr, ch1), tr into same tr, place marker into tr just worked to mark the edge of the chart. Work as chart across to end of row working last tr into fourth ch of beg ch-5, place marker into tr just worked to mark the opposite edge of the chart, ch1, dtr into same ch, turn.

Rows 24-51: Continue in pattern of Row 2 across to marker, work as chart to next marker, continue in pattern to end of row, turn. Move markers up each row to mark the edge of the chart area.

Rows 52-72: Repeat Row 2. Fasten off and weave in ends.

FRINGE

Cut 6 strands approximately 25-30cm long: this

is easily done by wrapping the yarn around a smartphone. Then cut.

Holding the strands together, fold in half, insert your crochet hook through the first ch at the point of the shawl, hook the strands through the ch and pull up a loop. Thread the loose ends through the loop and pull tight. Repeat this process into the end of the 3rd row and every 3rd row up both sides of the shawl. Lay out on a flat surface and trim the fringe to neaten up. ♥



The filet crochet is easy to work – you're just filling in the squares to make the pattern!



The tassels are easy to make but do make sure you insert each tassel from the same side

ABOUT THIS YARN

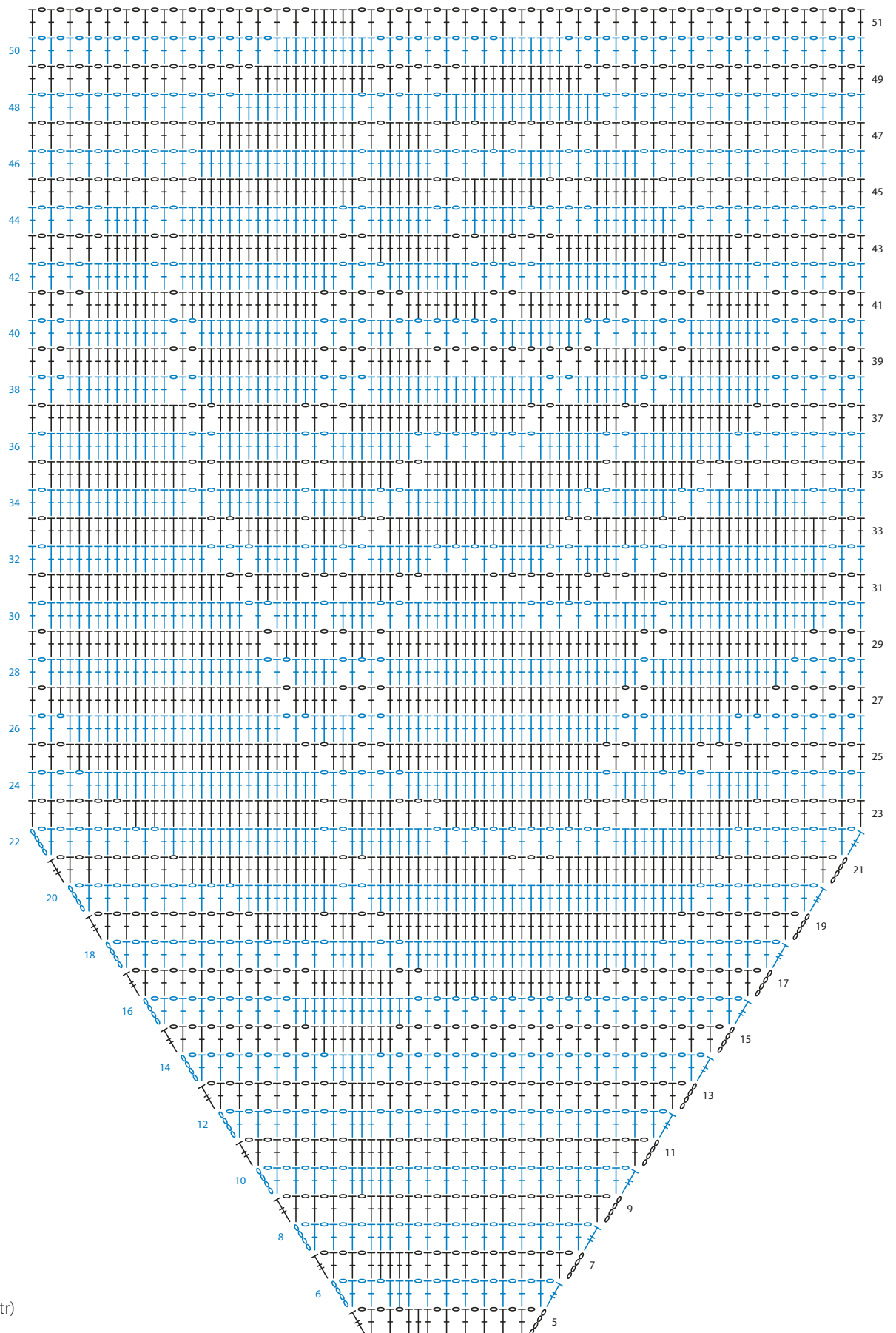
DROPS BABY ALPACA SILK

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CHART

KEY

-  Chain (ch)
-  Treble crochet (tr)
-  Double treble crochet (dtr)



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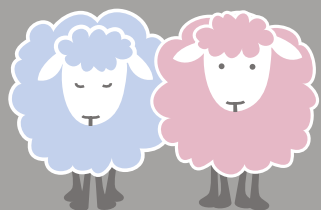
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Sea foam

Drape yourself in Anniken Allis' breezy aquamarine poncho to keep chills at bay

TOP TIP

For a looser look, leave a bigger gap for your head, so soft folds start to form

YOU WILL NEED

✿ Artesano 4-ply Pure Alpaca,
4 (5: 6) balls of Anemone (C986)

✿ 3.5mm hook

✿ Yarn needle

TENSION

Yarn crochets as 4ply to this tension: 2 pattern repeats measures 5.5cm and 8 rows measures 7cm after blocking.

The exact tension is not critical but it will affect the finished size and amount of yarn used

ABBREVIATIONS

Turn to page 90 for a full list of abbreviations

This gorgeous garment is light, airy and easy to wear – just throw it on and head out! We love the asymmetric shape, which creates a charmingly relaxed silhouette that sits well with most outfits.

The complex shape is, in fact, deceptively simple to hook – it's made from a single rectangle. The fun, triangle repeat is made up of trebles and half trebles, with skipped stitches to add a lacy aspect, while the pattern repeat creates a fabric that's super-light. Artesano's fine alpaca 4ply is perfect for this project as it's super-soft and drapes beautifully.

PATTERN NOTE

This poncho is worked as a rectangle and then part of the long sides are sewn up to create a poncho

PONCHO

CH 85 (91: 97).

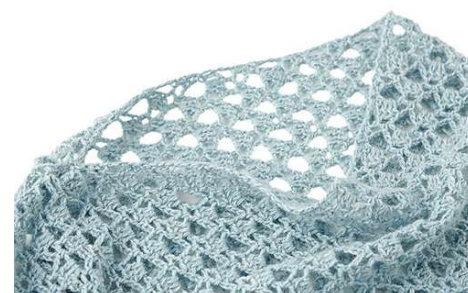
Foundation row: Starting in the third ch from the hook, *1htr, ch3, skip 3 ch, 1htr, ch1, skip 1 ch; repeat from * to the last 5 ch, 1htr, ch3, skip 3 ch, 1htr, turn.

Row 1 (RS): Ch1, 1dc in the first htr, ch2, *3tr in ch-3 sp, ch2, 1dc in ch-1 sp, ch2; repeat from * to the last ch-3 sp, 3tr in ch-3 sp, ch2, 1dc in t-ch, turn.

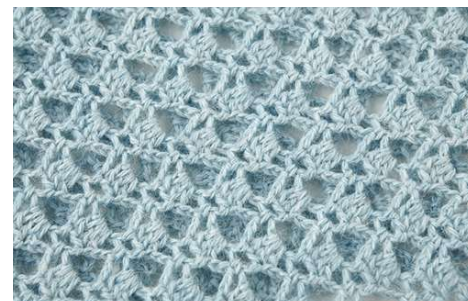
Row 2: Ch5, *1htr in tr, ch1, skip 1 tr, 1htr in tr, ch3; repeat from * to the last 3 tr, 1htr in tr, ch1, skip 1 tr, 1htr in tr, ch1, 1dtr in dc, turn.

Row 3: Ch3, 1tr in ch-1 sp, ch2, *1dc in ch-1 sp, ch2, 3tr in ch-3 sp, ch2; repeat from * to the last ch-1 sp, 1dc in ch-1 sp, ch2, 2tr in ch-5 sp, turn.

Row 4: Ch2, skip 1 tr, 1htr in the next tr, *ch3, 1htr in tr, ch1, skip 1 tr, 1htr in tr; repeat from * to the last tr, ch1, 1htr in the next tr, 1htr



Keep your work as a rectangle if you would prefer a wrap rather than a poncho



The open work pattern is quick to work and lightweight to wear

ABOUT THIS YARN

ARTESANO 4PLY PURE ALPACA

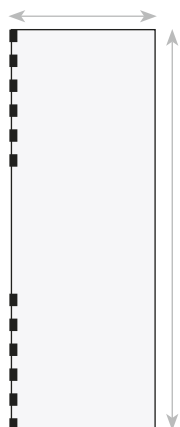
100% Superfine Alpaca

184m per 50g

£3.49

www.artesanoyarns.co.uk

JOINING DIAGRAM



SIZE		S	M	L
TO FIT BUST	cm	81	99	117
WIDTH	cm	40	43	47
LENGTH	cm	134	154	174
YARN	Artesano 4ply Alpaca, Anemone	4	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column

in t-ch, turn.

Repeat Rows 1 to 4 until the rectangle measures 134 (154: 174)cm or your desired length.

Fasten off.

To finish

Block the rectangle to your required measurements. Fold it in half and, starting from the outside, sew or crochet together the two edges marked by the dashed line on the diagram, leaving an opening big enough for your head.

Weave in all ends. ●

The perfect poncho for travelling – easy to carry and warm to wear



SIMPLY CROCHET

This fabulous poncho was originally featured in our sister title, *Simply Crochet*. This monthly magazine is bursting with ideas for every season and style so if you like this project and are looking for more gorgeous ideas to hook and love this summer, head to simplycrochetmag.co.uk for more.



TOP TIP

*Block your shawl
to keep it
permanently
in shape*

Morning mist

A lacy floral motif
ensures this shawl
is a pretty yet
practical make
you'll love to wear



YOU WILL NEED

- ✿ Lily Sugar'n Cream,
9 balls of Solids and 11 balls of Ombres
- ✿ 5.50mm
- ✿ Yarn needle

FINISHED SIZE

Approx 135cm wide x 78.5cm deep.

TENSION

Motif = 7.5cm square.

ABBREVIATIONS

Turn to page 90

Drape yourself in a whisper of cotton yarn to stay warm without adding weight to your outfit. A creamy shade like the one pictured will go with your whole wardrobe, and looks deliciously feminine. The crisp cotton yarn creates great stitch definition, making the most of the sweet floral motifs. The repeating motifs and joining instructions mean that if you fall in love with this pattern there's no reason to stop at a shawl – if you feel like carrying on, it would make a fabulous throw or blanket for your home as well!

SHAWL

Motif 1

***Ch 5. Join in rnd.

Round 1: Ch 1. (1 dc. Ch 3. 2 tr. Ch 3) 3 times in ring. (1 dc. Ch 3. 2 tr) in ring. Join with 1 tr in first dc.**

Round 2: *Ch 5. 1 dc in top of next ch-3. Ch 3. Miss next 2 tr. 1 dc in top of next ch-3. Rep from * twice more. Ch 5. 1 dc in top of next ch-3. Ch 3. Join with sl st to first ch of ch-5. Fasten off.

Joining 2 motifs:

Work from ** to **, as given for Motif 1.

Round 2: *Ch 5. 1 dc in top of next ch-3. Ch 3. Miss next 2 tr. 1 dc in next ch-3. Rep from * once more. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of next ch-3. Ch 1. Join with sl st in 2nd ch of ch-3 of joining motif. Ch 1. Miss next 2 tr. 1 dc in top of next ch-3. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of next ch-3. Ch 3. Miss next 2 tr. Join with sl st to tr. Fasten off.

Joining 3 motifs:

Work from ** to **, as given for Motif 1.

Round 2: *Ch 5. 1 dc in top of next ch 3. Ch 3. Miss next 2 tr. 1 dc in next ch 3. *Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of next ch-3. Ch 1. Join with sl st in 2nd ch of ch-3 of joining motif. Ch 1. Miss next 2 tr. 1 dc in top of next ch-3. Rep from * once more. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of next ch-3. Ch 3. Join with sl st to tr. Fasten off.

½ Motif

**Ch 4. Join in rnd.

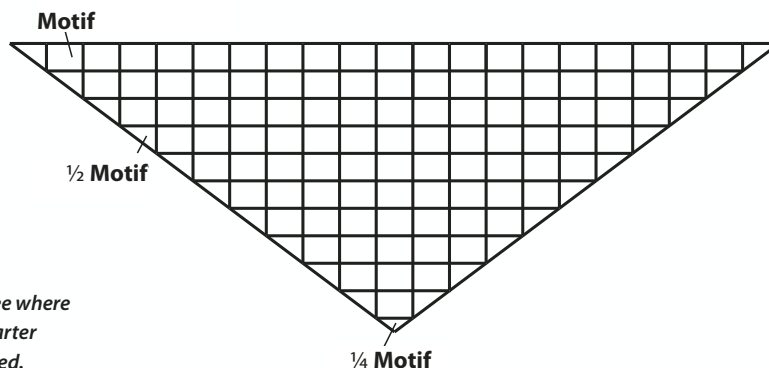
Row 1: (Ch 1. 1 dc. Ch 3. 2 tr. Ch 3. 1 dc. Ch 3. 2 tr. 1 dtr) in ring. Turn.***

Row 2: Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of dtr. Ch 1. Join with sl st in 2nd ch of ch-3 of joining motif. Ch 1. ****Miss next 2 tr. 1 dc to top of next ch-3. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc in top of next ch-3. ** Ch 1. Join with sl st in 2nd ch of ch-3 of joining motif. Ch 1. Miss

ABOUT THIS YARN

LILY SUGAR'N CREAM

100% cotton
86 metres per 56.7g
£2.29
www.woolwarehouse.co.uk



Follow this chart to see where your full, half and quarter motifs should be placed.

next 2 tr. 1 dc in next ch-3. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. Join with sl st in same ch 3. Fasten off. ****

Top Left ½ Motif

Work from ** to ** as given for ½ Motif. Ch 3. Miss next 2 tr. (1 dc. Ch 2. 1 tr) all in top of next ch-3. Fasten off.

Top Right ½ Motif

Work from ** to *** as given for ½ Motif.
2nd row: (Ch 5. 1 dc) in top of dtr. Ch 3. Work from **** to **** as given for ½ Motif.

¼ Motif

Ch 3. Join in rnd.

Row 1: Ch 1. (1 dc. Ch 3. 2 tr. 1 dtr) in ring. Turn.

Row 2: (Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. 1 dc) in dtr. Ch 1. Join with sl st in 2nd ch of ch-3 of joining motif. Ch 1. Miss next 2 tr. (1 dc. Ch 2. Join with sl st to 3rd ch of ch-5 of joining motif. Ch 2. Sl st) to top of next ch 3. Fasten off.

Join Motifs as shown on diagram (see below left).

To finish

Join yarn with sl st to any corner of Shawl. Ch 2. Work 1 round of hdc evenly around Shawl having 5 hdc in corners. ●

The cotton yarn allows for crisp stitch definition, showing off your flower motifs beautifully





VINTAGE SHAWL

Sixties queen

A beautiful motif shawl that's steeped in retro charm. By Cristina Mershon

TOP TIP

If you need to pull out some stitches do it stitch by stitch or the yarn may mat

YOU WILL NEED

✿ Laceweight (#1 Super fine). Shown here: ShiBui Silk Cloud: #2031 Poppy, 5 skeins.

Size B-1 (2.25mm)

✿ 3.5 oz bag Size 6/0 glass beads (shown here: Seed Mix Tropical Garden by Hobby Lobby)

✿ Tapestry needle.

FINISHED SIZE

61cm wide and 178cm long

TENSION

Tension is not essential for this pattern

ABBREVIATIONS

Popcorn (pc): Work 6 tr in same st, drop live lp from hook, insert hook from front to back under the top 2 lps of the first tr made and back into the live lp, pull live lp through first tr

Beginning popcorn (beg-pc): Ch 3, work 5 tr in same st, drop live lp from hook, insert hook from front to back under the top 2 lps of the first tr made and back into the live lp, pull live lp through first tr

2 Dtreble cluster (2dtr-cl): [Yo twice, insert hook indicated st or sp, yo, draw up lp, {yo, draw through 2 lps} twice] twice, yo, draw through all lps on hook

3 Dtreble cluster (3dtr-cl): [Yo twice, insert hook indicated st or sp, yo, draw up lp, {yo, draw through 2 lps} twice] 3 times, yo, draw through all lps on hook

Shell: (3dtr-cl, ch 3, 3dtr-cl) in indicated st or sp

Double Shell (dbl-sh): (3dtr-cl, ch 2, 3dtr-cl, ch 2, 3dtr-cl) in indicated st or sp

Picot: Ch 3, sl st in first ch made

ABOUT THIS YARN

SHIBUI SILK CLOUD

60% kid mohair; 40% silk

275m per 25g

www.meadowyarns.co.uk

This gloriously dreamy shawl is a modern interpretation of the classic Irish lacy rose. A hexagon motif featuring flowers and leaves combined with picots and arches. The kid mohair yarn makes it feel like you're wearing a cloud over your shoulders, and the glass beads along the edges give it the perfect amount of sparkle for a special occasion.

PATTERN NOTE

The wrap consists of 44 hexagon motifs that are joined while they are crocheted. A final border is added around the entire wrap. Small glass beads are sewn around the edges of the wrap for weight and shine. Some rounds end with a tr in the first st; these count as ch 3 and finish the final ch-6 sp of a round.

FIRST HEXAGON MOTIF

Round 1: Ch 6, sl st in first ch to close ring, beg-pc in ring, [ch 3, pc in ring] 5 times, ch 3, sl st in top of beg ch-3. 6 pc.

Round 2: Ch 1, [sk pc, (dc, tr, dtr, picot, dtr, tr, dc) in next ch-3 sp] 6 times, sl st in first ch. 6 petals.

Round 3: Ch 1, [dc in blp of next pc from rnd 1, fold petal forward, ch 6] 5 times, dc in blp of next pc from rnd 1, fold petal forward, ch 3, tr in first ch-1—6 ch-6 sps behind petals.

Round 4: Ch 1, dc around last tr made, [ch 6, dc in next ch-6 sp] 5 times, ch 3, tr in first ch-1. 6 dc.

Round 5: Ch 3, ch 3, 2dtr-cl around tr just made, ch 3, 3dtr-cl around same tr, [ch 7, shell in next ch-6 sp] 5 times, ch 7, sl st in top of beg ch-3. 6 shells.

Round 6: Ch 1, [4 dc in next ch-3 sp, 8 dc in next ch-7 sp] 6 times, sl st in first ch-1. 72 dc.

Round 7: Ch 1, (dc, ch 3, dc) in first dc, *ch 6, sk 3 dc, (dc, ch 3, dc) in next dc; rep from * around to last 3 dc, ch 3, tr in first ch-1. 18 ch-6 sps.

Round 8: Ch 1, (dc, ch 3, dc) in same ch-sp, [ch 6, sk (dc, ch 3, dc), (dc, ch 3, dc) in next ch-6 sp] 17 times, ch 3, tr in first ch-1.

Round 9: Ch 4, 2dtr-cl around tr just made, ch 2, 3dtr-cl around same tr, *[ch 6, (dc, ch 3, dc) in next ch-6 sp] twice, ch 6**, dbl-sh in next ch-6 sp; rep from * around, ending final rep at **, 3dtr-cl in same sp as first 2dtr-cl, ch 2, sl st in top

of beg ch-4.

Round 10: (Sl st, ch 1, dc) in first ch-2 sp, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3**, dc in next ch-2 sp; rep from * around, ending final rep at **, sl st in first dc. Fasten off.

SINGLE SIDE JOIN HEXAGON MOTIF

Referring to Assembly diagram, join Motifs 2–10 on one side of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, **ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif**, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif, rep bet ** and **, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3***, dc in next ch-2 sp; rep from * around, ending final rep at ***, sl st in first dc. Fasten off.

THREE-SIDED JOIN HEXAGON MOTIF

Referring to Assembly diagram, join Motifs 11–18 on three sides of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ♦**ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next



VINTAGE SHAWL

ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ twice, rep bet ** and **, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3***, dc in next ch-2 sp; rep from * around, ending final rep at ***, sl st in first dc. Fasten off.

THREE-SIDED JOIN HEXAGON MOTIF

Referring to Assembly diagram, join Motifs 11–18 on three sides of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, $\diamond$ **ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ twice, rep bet ** and **, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3***, dc in next ch-2 sp; rep from * around, ending final rep at ***, sl st in first dc. Fasten off.

TWO-SIDED JOIN HEXAGON MOTIF

Referring to Assembly diagram, join Motif 19 on two sides of adjacent motifs.

Rnds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, $\diamond$ **ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ once, rep bet ** and **, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3***, dc in next ch-2 sp; rep from * around, ending final rep at ***, sl st in first dc. Fasten off.

TWO-SIDED JOIN OUTSIDE MOTIF

Referring to Assembly diagram, join Motif 20



Golden beads sit prettily among the red rose motifs

on two sides of adjacent motifs.

Rnds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first 2dtr-cl, ch 3, picot, ch 3, dc in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, $\diamond$ **ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ once, rep bet ** and **, *[ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, ch 3, picot, ch 3, dc in next ch-2 sp. Leaving rem sides unworked, fasten off.

THREE-SIDED JOIN OUTSIDE MOTIF

Referring to Assembly diagram, join Motifs

21–28 on three sides of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first 2dtr-cl, ch 3, picot, ch 3, dc in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, $\diamond$ **ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ twice, rep bet ** and **. Leaving rem sides unworked, fasten off.

OUTSIDE CORNER MOTIF

Referring to Assembly diagram, join Motifs 29 and 30 on two sides of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.



Round 10: Rnd 10: (Sl st, ch 1, dc) in first 2dtr-cl, ch 3, picot, ch 3, dc in first ch-2 sp, [ch 6, dc in next ch-6 sp] 3 times, ch 6, dc in next ch-2 sp, $\diamond^{**}$ ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ once, rep bet ** and **. Leaving rem sides unworked, fasten off.

Referring to Assembly diagram:

Join Motif 31 with Three-Sided Join Outside Motif; Join Motif 32 with Outside Corner Motif; Join Motifs 33–40 with Three-Sided Join Outside Motif; Join Motif 41 with Three-Sided Join Outside Motif; Join Motif 42 with Outside Corner Motif; Join Motif 43 with Three-Sided Join Outside Motif.

OUTSIDE END MOTIF

Referring to Assembly diagram, join Motif 44

on three sides of adjacent motifs.

Rounds 1–9: Rep Rnds 1–9 of First Hexagon Motif.

Round 10: (Sl st, ch 1, dc) in first 2dtr-cl, $\diamond^{**}$ ch 4, sl st in picot of adjacent motif, ch 1, sl st in 4th ch just made, ch 3, dc in next ch-2 sp of current motif **, [ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-6 sp on current motif] 3 times, ch 3, sl st in corresponding ch-6 sp of adjacent motif, ch 3, dc in next ch-2 sp on current motif; rep from $\diamond$ twice, rep bet ** and **. Leaving rem sides unworked, fasten off.

EDGING

Sl st to join in any sc on outside edge, ch 1, (sc, ch 5, 2trcl) in same st as join, [sk ch-6 sp, (sc, ch 5, 2tr-cl) in next sc] around, sl st in first ch-1 to join.

ADDING BEADS (OPTIONAL)

Note: Add beads only to the double shells around the outer edge of the shawl. This will add the right amount of sparkle and weight to the shawl's edges. Add 3 beads per treble cluster (there are 3 clusters on one double

shell), beads per cluster.

Make sure to use a thin- enough needle to go through the small beads. Thread some yarn through the needle, attach it to the bottom part of the first outer cluster, then add 3 beads through the needle; sew the beads in place to cover the cluster. Repeat this step twice more to finish one full outer double shell. Fasten off and weave in the ends. Repeat this step in every outer double shell around the perimeter of the shawl.

BLOCKING

Pin shawl to size; spray with water and allow to dry. ●

MORE INFO

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LEMON SHAWL

TOP TIP

*Make the shawl
without the fringe &
you may only need
seven balls of yarn*

Lemon fizz

Add some froth to your
summer evenings with
Val Pierce's wrap



YOU WILL NEED

✿ Debbie Bliss Eco Baby, 8 x 50g balls in shade 14037// couldn't find this shade online – is it Primrose – shade 037

✿ 3.5mm hook

FINISHED SIZE

Width 51cm wide x 155cm long

TENSION

1 patt repeat measures 5cm depth x 6cm width

ABBREVIATIONS

See page 90 for a full list of abbreviations

When we laid eyes on this shawl by Val Pierce, we immediately thought of summer parties, as the sun goes down and tea-lights twinkle throughout the garden or across the sand.

Using a pretty fan motif pattern, Val's design is elegant without being too formal – it will be equally sweet used to keep tots snug and dozing while the grown ups carry on partying around them. Add in a few zesty cocktails, and we'll be dancing till dawn! We're loving the summer with this fresh and zesty shawl!

PATTERN NOTE

Using 3.5mm hook make 88ch Work 1dc into 2nd ch from hook, 1dc into each dc to end. Turn 87 dc

Next row: 1ch, 1dc into each dc to end. Turn

SHAWL

Row 1: 3ch (counts as first st), miss 2dc, 1dc into next dc, 3ch, miss 3dc, 5tr into next dc, * 3ch, miss 3dc, 1dc into next dc, 3ch, miss 3dc, 1dc into next dc, 3ch, miss 3dc, 5tr into next dc, * repeat from * to * to last 7 dc, 3ch, miss 3dc, 1dc into next dc, 2ch, 1dc into last dc. Turn (7 fans)

Row 2: 1ch, 1dc into first 2ch loop, 3ch, *(1tr into next tr, 1ch,) 3 times more, 1tr in last tr, *** 3ch, miss next 3ch loop, 1dc into next 3ch loop, 3ch, miss next 3ch loop, * ending last repeat at ***, 3ch, miss next 3ch loop, 1dc into last loop, 1dc into second ch or turning ch.

Row 3: 6 ch, *(1tr into next tr, 2ch,) 3 times more, 1tr in last tr, *, repeat from * to * end, 1dtr into top of turning ch of previous row.

Row 4: 1ch, 2dc into first dc, 2dc in next space, (1dc into next tr, 2dc into next space,) , 3 times more, 1dc into space between next 2tr, * (2dc into next sp, 1dc in next tr) 3 times, 2dc in next sp, 1dc into space between next 2tr * rep from * to * ending 1dc into last tr, 1dc into 5th ch of turning ch,

Row 5: 1ch, 1dc into each dc to end, turn.

These 5 rows form the pattern and are repeated. Continue until work measures 155cm or required length, ending on a Row 5.

**Edging for fringe**

Work along last row of dc as follows:

1ch, 1dc into next dc, * 3ch, miss 3dc, 1dc into next dc *, rep from * to * ending, miss 1dc, 1dc into last dc. Fasten off.

Work along other short edge in the same way but work into the other side of the starting chain instead of the dc row.

To make fringe and finish

Wind yarn around a book or piece of card approx 15cm wide.

Take 4 strands of yarn and fold in half, loop through 3ch space of edging and form a knot. Do this in each 3ch space across the short end of the wrap. Work fringe along the other short end to match. Trim if needed. ●

ABOUT THIS YARN**DEBBIE BLISS ECO BABY**

100% cotton

125m per 50g

£4.49

www.designeryarns.uk.com



SUNSET SHAWL

Desert trail

Add some heat to your look with Kristin Omdahl's radiant shawl inspired by vivid sunsets

Photos courtesy Donald Scott

YOU WILL NEED

✿ Knitting Rose Yarns Budding Tracks Sock Yarn; 2 hanks of Maleficent's Fire

✿ 3.25mm hook

✿ Yarn needle

FINISHED SIZE

117cm deep x 58.5cm wide

TENSION

First 4 rows = 11.5 cm wide x 5cm deep; 5 rows dc and 1 row quad st at peak = 10 cm.

STITCH GUIDE

Quad stitch (Quad st): Yo 5 times, insert hook in specified st or sp, yo, draw up a loop, (yo, draw through 2 loops on hook) 6 times.

Shell: (2 tr, ch 2, 2 tr) in same sp.

Large shell (lg shell): (3 tr, ch 2, 3 tr) in same sp.

Quad shell: (2 quad sts, ch 2, 2 quad sts) in same sp.

Large quad shell: (3 quad sts, ch 2, 3 quad sts) in same sp.

ABBREVIATIONS

Turn to page 90 for full list of abbreviations

For a shawl inspired by fiery red-and-gold sunsets, the yarn needed to be something really special and in this case it was designed especially for this project. This offers a great chance to get to grips with gradient yarns, and the stunning visual effects you can achieve by manipulating the yarn in a variety of ways. Kristin's unique starburst pattern requires you to alternate two skeins simultaneously, which allows for this generous shawl to change colour only one time while achieving a truly spectacular accessory for the season ahead.

PATTERN NOTE

Because the yarn is a gradient (changes colour only one time per ball), and the shawl requires two balls of yarn, alternate each row with each ball of yarn.

SHAWL

Row 1: Ch 4, 6 tr in 4th ch from hook (7tr)

Row 2: Ch 3 (counts as tr here and throughout), tr in same st, 2 tr in each st across, turn (14 tr)

Row 3: Ch 3, tr in same st, 2 tr in each st across (28 tr)

Row 4: Ch 3, tr in next st, *ch 2, tr in each of next 2 sts; rep from * across, turn – 13 ch-2 sps.

Row 5: Ch 3, shell in each ch-2 sp across, tr in top of last st, turn.

Row 6: Ch 3, *shell in next ch-2 sp; rep from * across, tr in top of last st, turn.

Row 7: Ch 3, *sk next st, tr in next st, lg shell in next ch-2 sp, tr in next st, sk next st; rep from * across, tr in top of last st, turn.

Row 8: Ch 7 (counts as quad st here and throughout), *lg quad shell in next ch-2 sp; rep from * across, lg quad st in top of last st, turn.

Row 9: Ch 3, *sk next st, tr in each of next 2 sts, shell in next ch-2 sp, tr in each of next 2 sts, sk next st; rep from * across, tr in top of last st, turn.

Row 10: Ch 3, *sk next 2 sts, tr in each of next 2 sts, shell in next ch-2 sp, tr in each of next 2 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 11: Ch 3, *sk next st, tr in each of next 3 sts, shell in next ch-2 sp, tr in each of next 3 sts,

sk next st; rep from * across, tr in last st, turn.

Row 12: Ch 3, *sk next 2 sts, tr in each of next 3 sts, shell in next ch-2 sp, tr in each of next 3 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 13: Ch 3, *sk next st, tr in each of next 4 sts, shell in next ch-2 sp, tr in each of next 4 sts, sk next st; rep from * across, tr in last st, turn.

Row 14: Ch 7, *sk next 2 sts, quad st in each of next 4 sts, quad shell in next ch-2 sp, quad in each of next 4 sts, sk next 2 sts; rep from * across, quad in top of last st, turn.

Row 15: Ch 3, *sk next st, tr in each of next 5



Strong, fiery colours reflect the heat of mid-summer

ABOUT THIS YARN

KNITTING ROSE YARNS BUDDING TRACKS SOCK YARN

90% superwash merino wool, 10% bison down
366m per 100g

www.knittingroseyarns.com



SUNSET SHAWL

sts, shell in next ch-2 sp, tr in each of next 5 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 16: Ch 3, *sk next 2 sts, tr in each of next 5 sts, shell in next ch-2 sp, tr in each of next 5 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 17: Ch 3, *sk next st, tr in each of next 6 sts, shell in next ch-2 sp, tr in each of next 6 sts, sk next st; rep from * across, tr in last st, turn.

Row 18: Ch 3, *sk next 2 sts, tr in each of next 6 sts, shell in next ch-2 sp, tr in each of next 6 sts, sk 2 sts; rep from * across, tr in last st, turn.

Row 19: Ch 3, *sk next st, *tr in each of next 7 sts, shell in next ch-2 sp, tr in each of next 7 sts, sk next st; rep from * across, tr in last st, turn.

Row 20: Ch 7, *sk next 2 sts, quad in each of next 7 sts, quad shell in next ch-2 sp, quad in each of next 7 sts, sk next 2 sts; rep from * across, quad in last st, turn.

Row 21: Ch 3, *sk next st, tr in each of next 8 sts, shell in next ch-2 sp, tr in each of next 8 sts, sk next st; rep from * across, tr in last st, turn.

Row 22: Ch 3, *sk next 2 sts, tr in each of next 8 sts, shell in next ch-2 sp, tr in each of next 8 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 23: Ch 3, *sk next st, tr in each of next 9 sts, shell in next ch-2 sp, tr in each of next 9 sts, sk next st; rep from * across, tr in last st, turn.

Row 24: Ch 3, *sk next 2 sts, tr in each of next 9 sts, shell in next ch-2 sp, tr in each of next 9 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 25: Ch 3, *sk next st, tr in each of next 10 sts, shell in next ch-2 sp, tr in each of next 10 sts, sk next st; rep from * across, tr in last st, turn.

Row 26: Ch 7, *sk next 2 sts, quad in each of next 10 sts, quad shell in next ch-2 sp, quad in each of next 10 sts, sk next 2 sts; rep from * across, quad in last st, turn.

Row 27: Ch 3, *sk next st, tr in each of next 11 sts, shell in next ch-2 sp, tr in each of next 11 sts, sk next st; rep from * across, tr in last st, turn.

Row 28: Ch 3, *sk next 2 sts, tr in each of next 11 sts, shell in next ch-2 sp, tr in each of next 11 sts, sk next 2 sts; rep from * across, tr in last st, turn.



TOP TIP

Place a safety pin in the last stitch to stop any chance of unravelling!

Row 29: Ch 3, *sk next st, tr in each of next 12 sts, shell in next ch-2 sp, tr in each of next 12 sts, sk next st; rep from * across, tr in last st, turn.

Row 30: Ch 3, *sk next 2 sts, tr in each of next 12 sts, shell in next ch-2 sp, tr in each of next 12 sts, sk next 2 sts; rep from * across, tr in last st, turn.

Row 31: Ch 3, *sk next st, tr in each of next 13 sts, shell in next ch-2 sp, tr in each of next 13 sts, sk next st; rep from * across, tr in last st, turn.

Row 32: Ch 7, *sk 2 sts, quad in each of next 13 sts, quad shell in next ch-2 sp, quad in each of next 13 sts, sk 2 sts; rep from * across, quad in last st, turn.

Row 33: Ch 3, *sk next st, tr in each of next 14 sts, shell in next ch-2 sp, tr in each of next 14 sts, sk next st; rep from * across, tr in last st, turn.

Row 34: Ch 3, *sk next 2 sts, tr in each of next

14 sts, shell in next ch-2 sp, tr in each of next 14 sts, sk next 2 sts; rep from * across, tr in last st, turn.

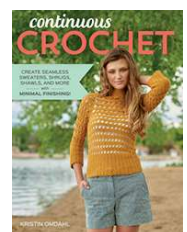
Row 35: Ch 3, *sk next st, tr in each of next 15 sts, shell in next ch-2 sp, tr in each of next 15 sts, sk next st; rep from * across, tr in last st, turn. Fasten off.

To Finish

Weave in ends. Handwash, block to finished measurements and allow to dry. ☺

MORE INFO

Continuous Crochet (£16.99) by Kristin Omdahl is published by FW Media. Visit www.stitchcraftcreate.co.uk for more info.



TOP TIP

Use red and yellow for an autumnal version of this shawl

Pink & cream

A light summer shawl for days out at the beach



PINK & CREAM SHAWL

YOU WILL NEED

✿ DROPS Cotton Viscose in
250g colour no 17, Light Beige
150 g colour no 24, Heather
150 g colour no 28, Light Pink
100 g colour no 02, Off White

NOTE: Shawl worked with one colour =
550g of Cotton Viscose.

✿ 3.5 mm – or size needed to get 22 tr x 12 rows = 10 x 10 cm.

FINISHED SIZE

Length on the middle: approx. 88 cm
Width: approx. 176 cm

SPECIAL STITCHES

Picot: ch 3, sl st to 1st ch

When summer arrives and you head out to the beach for the day, it's important to bring something to wrap up in if the coastal wind picks up – or if you choose to stay out watching the ocean waves until early evening. This beautiful shawl from Garn Studio would make the perfect accessory and we just love the gentle combination of pink and cream shades. Pretty! And practical too as DROPS Cotton Viscose is easy to crochet, good for the purse and easy to wash out if you have any sandy residues from your day out.

PATTERN NOTE

At beg of every row with tr work 5 ch, ch do not replace first tr. Decrease tip

Dec 1 tr by working 2 tr tog as follows: Work 1 tr but wait with last pull through (= 2 loops on hook), then work next tr but on last pull through, pull yarn through all 3 loops on hook.

Increase tip. Inc 1 tr by working 2 tr in same st.

SHAWL

Worked back and forth from the top and down on hook size 3.5mm with Cotton Viscose
Work diagram A.1 as follows:

Row 1 (= from WS): Work with Off White. Work 4 ch, 4 tr in 4th ch from hook, 4 ch (= tip), finish with 4 tr in same ch = 8 tr with 4 ch between.

Row 2: (= from RS): Work 3 tr in first tr, 1 tr in each of the next 3 tr, (2 tr, 4 ch, 2 tr) around tip, 1 tr in each of the next 3 tr, 3 tr in last tr = 16 tr and 4 ch (= tip).

Row 3: Work 3 tr in first tr, 1 tr in next tr, * 1 ch, skip 1 tr, 1 tr in next tr *, repeat from *-* 2 more times, (2 tr, 4 ch, 2 tr) around tip, 1 tr in next tr, * 1 ch, skip 1 tr, 1 tr in next tr *, repeat from *-* 2 more times, 3 tr in last tr = 18 tr, 6 ch and 4 ch (= tip).

Row 4: Work 3 tr in first tr, 1 tr in each of the next 3 tr, * 1 tr around next ch, 1 tr in next tr *, repeat from *-* 2 more times, 1 tr in next tr, 2 tr in next tr, (2 tr, 4 ch, 2 tr) around tip, 2 tr in next tr, 1 tr in each of the next 2 tr, * 1 tr around next ch, 1 tr in next tr *, repeat from *-* 2 more times, 1 tr in each of the next 2 tr, 3 tr in last tr = 34 tr and 4 ch (= tip).

Work diagram A.2, A.3 (= 4 times), A.4, A.3 (= 4 times), A.5 as follows:

Row 5 (= from WS): Work 3 tr in first tr, 1 tr in every tr until tip, (2 tr, 4 ch, 2 tr) around tip, 1 tr in every tr until 1 tr remains, work 3 tr in last tr.

Row 6 (from RS): Work 3 tr in first tr, 1 ch, skip 2 tr, (1 tr, 1 ch, 1 tr) in next tr, * skip 2 tr, (1 tr, 1 ch, 1 tr) in next tr *, repeat from *-* until 2 tr remain before tip, 1 ch, skip 2 tr, (2 tr, 4 ch, 2 tr) around tip, 1 ch, skip 2 tr, * (1 tr, 1 ch, 1 tr) in next tr, skip 2 tr *, repeat from *-* until 1 tr remains, 1 ch, 3 tr in last tr.

Row 7: (= from WS): Work 3 tr in first tr, 1 tr in each of the next 2 tr, 1 tr around next ch-space, 3 tr around every ch until (1 ch, 2 tr) remain before tip, 1 tr around ch, 1 tr in each of the next 2 tr, (2 tr, 4 ch, 2 tr) around tip, 1 tr in each of the next 2 tr, 1 tr around next ch, 3 tr around every ch until (1 ch, 3 tr) remain, 1 tr around ch, 1 tr in each of the next 2 tr, 3 tr in last tr = 29 tr on each side of tip (first time repetition is worked).
Work diagram A.6, A.7 (= 8 times), A.8, A.7 (= 8 times), A.9 as follows:

Row 8 (from RS): Work 3 tr in first tr, 1 tr in next tr, 2 ch, skip 2 tr, * 1 tr in next tr, 2 ch, skip 2 tr *, repeat from *-* until 1 tr remain before tip, 2 ch, 1 tr in next tr, 1 ch, (2 tr, 4 ch, 2 tr) around tip, 1 ch, 1 tr in next tr, * 2 ch, skip 2 tr, 1 tr in next tr *, repeat from *-* until 1 tr remains, 3 tr in last tr.

Row 9 (= from WS): Work 3 tr in first tr, 1 tr in each of the next 3 tr, 2 tr around next ch-space, 3 tr around every ch-space until 1 ch and 2 tr remain before tip, 2 tr around ch, 1 tr in each of the next 2 tr, (2 tr, 4 ch, 2 tr) around tip, 1 tr in each of the next 2 tr, 2 tr around next ch, 2 tr around next ch-space, 3 tr around every ch-

ABOUT THIS YARN

DROPS COTTON VISCOSE

54% cotton; 46% synthetic
110m per 50g
£2.30

www.garnstudio.com

space until 4 tr remain, 1 tr in each of the next 3 tr, 3 tr in last tr = 38 tr on each side of tip (first time repetition is worked).

Work diagram A.10, A.11 (= 11 times), A.12, A.13 (= 11 times), A.14 as follows:

Row 10 (from RS): Work 3 tr in first tr, 1 tr in each of the next 2 tr, skip 1 tr, * 3 tr in next tr, skip 2 tr *, repeat from *-* until 1 tr remains before tip, 1 tr in next tr, (2 tr, 4 ch, 2 tr) around tip, 1 tr in next tr, * skip 2 tr, 3 tr in next tr *, repeat from *-* until 4 tr remain, skip 1 tr, 1 tr in each of the next 2 tr, 3 tr in last tr.

Row 11 (= from WS): Work 3 tr in first tr, 1 tr in next tr, 4 ch, 1 tr before first tr-group (i.e. between 2 sts), * 4 ch, 1 tr before next tr-group *, repeat from *-* until 3 tr remain before tip, 4 ch, 1 tr before next tr, 4 ch, (2 tr, 4 ch, 2 tr) around tip, 4 ch, skip 3 tr, * 1 tr before next tr-group, 4 ch *, repeat from *-* until (1 tr-group, 5 tr) remain, work 1 tr between tr-group and next tr, 4 ch, skip 3 tr, 1 tr in next tr, 3 tr in last tr.

Row 12: Work 3 tr in first tr, 1 ch, skip 1 tr, 1 tr in next tr, * 2 ch, 1 tr around next ch-space *, repeat from *-* until 2 tr remain before tip, 2 ch, 1 tr in next tr, 1 ch, skip 1 tr, (2 tr, 4 ch, 2 tr) around tip, 1 ch, skip 1 tr, 1 tr in next tr, 2 ch, * 1 tr around next ch-space, 2 ch *, repeat from *-* until 4 tr remain, skip 1 tr, 1 tr in next tr, 1 ch, skip 1 tr, 3 tr in last tr.

Row 13: 3 tr in first tr, 1 tr in each of the next 2 tr, 3 tr around next ch, 3 tr around next ch-space, 4 tr around next ch-space, 3 tr around every ch-space until (1 ch-space, 1 tr, 1 ch-space, 1 tr, 1 ch, 2 tr) remain before tip, work 4 tr around each of the 2 ch-spaces, 3 tr around ch, 1 tr in next tr, 2 tr in next tr, (2 tr, 4 ch, 2 tr) around tip, 2 tr in next tr, 1 tr in next tr, 3 tr around next ch, 4 tr around each of the next 2 ch-spaces, 3 tr around every ch-space until (2 ch-spaces, 1 ch, 4 tr) remain, work 4 tr around next ch-space, 3 tr around next ch-space, 3 tr around next ch, 1 tr in each of the next 2 tr, 3 tr in last tr = 61 tr on each side of tip (first time repetition is worked). Fasten off.

Work diagram A.15, A.16 (= 7 times), A.17, A.18 (= 7 times), A.19 as follows:



Row 14 (from RS): Work with light beige. Work 3 tr in first tr, 3 ch, skip 1 tr, 1 dc in next tr, * 3 ch, skip 3 tr, 1 tr in next tr, 3 ch, skip 3 tr, 1 dc in next tr *, repeat from *-* until 2 tr remain before tip, 3 ch, skip 2 tr, (2 tr, 4 ch, 2 tr) around tip, 3 ch, skip 2 tr, * 1 dc in next tr, 3 ch, skip 3 tr, 1 tr in next tr, 3 ch, skip 3 tr *, repeat from *-* until 3 tr remain, 1 dc in next tr, 3 ch, skip 1 tr, 3 tr in last tr.

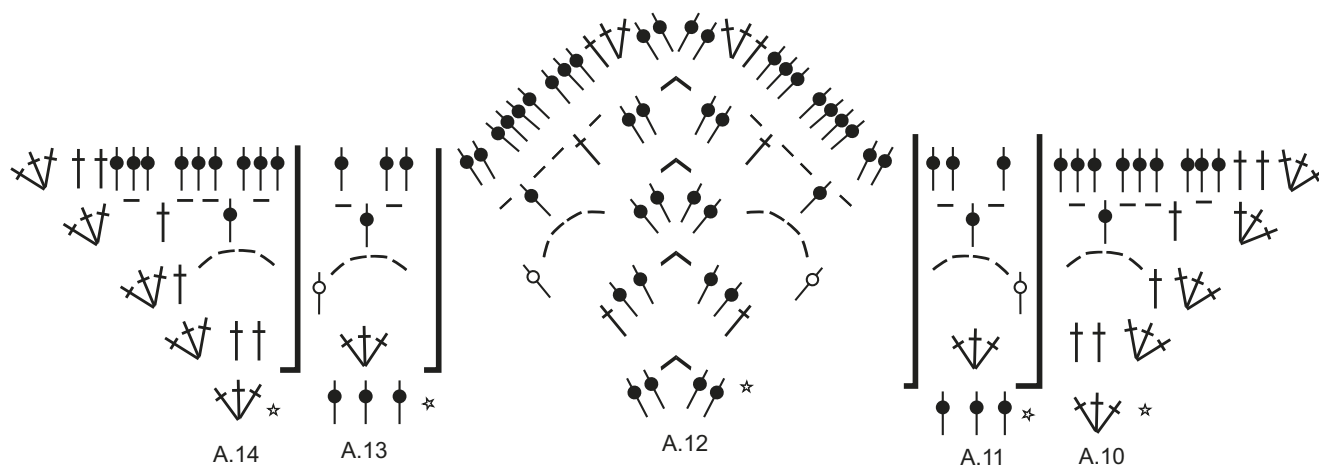
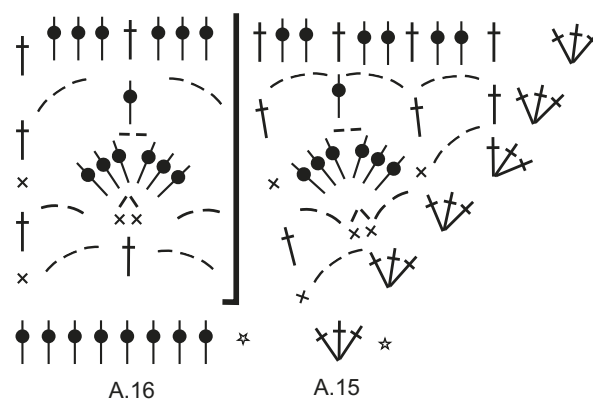
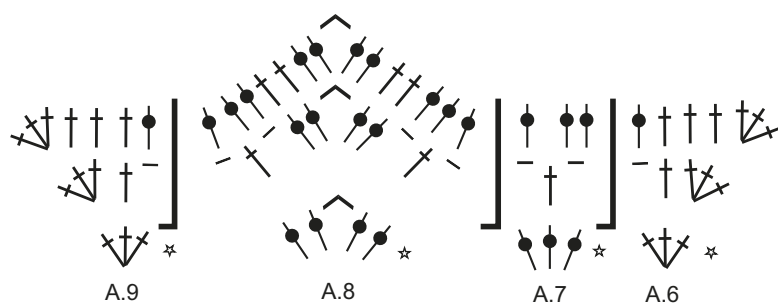
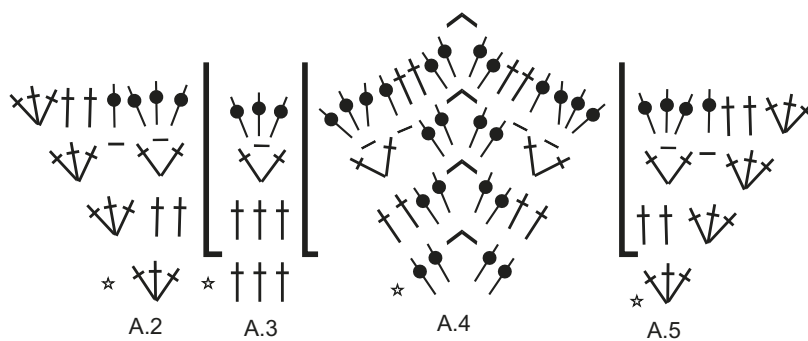
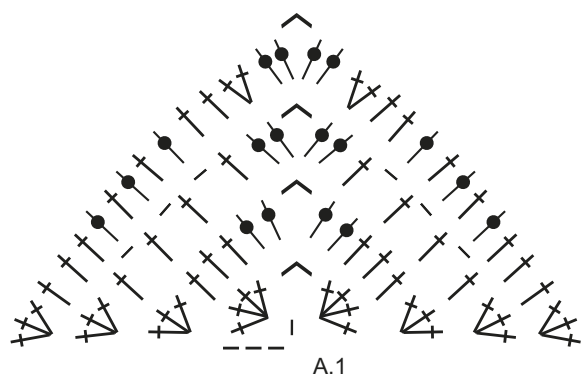
Row 15 (= from WS): Work 3 tr in first tr, 2 ch, skip 1 tr, (1 dc, 2 ch, 1 dc) in next tr, 2 ch, 1 tr in next dc, * 2 ch, (1 dc, 2 ch, 1 dc) in next tr, 2 ch, 1 tr in next dc *, repeat from *-* until 2 tr remain

before tip, 2 ch, (2 dc, 2 ch, 1 dc) in next tr, 2 ch, skip 1 tr, (2 tr, 4 ch, 2 tr) around tip, 2 ch, skip 1 tr, (1 dc, 2 ch, 1 dc) in next tr, 2 ch, * 1 tr in next dc, 2 ch, (1 dc, 2 ch, 1 dc) in next tr, 2 ch *, repeat from *-* until (1 dc, 1 ch-space, 3 tr) remain, 1 tr in next dc, 2 ch, (1 dc, 2 ch, 1 dc) in next tr, 2 ch, skip 1 tr, 3 tr in last tr.

Row 16: Work 3 tr in first tr, 3 ch, skip 1 tr, 1 dc in next tr, skip 1 ch-space, (3 tr, 2 ch, 3 tr) around next ch-space, skip 1 ch-space, 1 dc in next tr, * skip 1 ch-space, (3 tr, 2 ch, 3 tr) around next ch-space, skip 1 ch-space, 1 dc in next tr *, repeat



PINK & CREAM SHAWL



KEY

- = ch
- * = dc in st
- + = tr in st
- = tr around ch/ch-space
- = tr between 2 tr
- ⊙ = last row on previous diagram, this row has already been worked
- ^ = 4 ch

from *-* until 1 tr remains before tip, 3 ch, skip 1 tr, (2 tr, 4 ch, 2 tr) around tip, 3 ch, skip 1 tr, * 1 dc in next tr, skip 1 ch-space, (3 tr, 2 ch, 3 tr) around next ch-space, skip 1 ch-space *, repeat from *-* until 3 tr remain, 1 dc in next tr, 3 ch, skip 1 tr, 3 tr in last tr.

Row 17: Work 3 tr in first tr, skip 1 tr, 1 tr in next tr, 3 ch, 1 tr in next dc, 3 ch, 1 tr around next ch-space, 3 ch, 1 tr in next dc, * 3 ch, 1 tr around next ch-space, 3 ch, 1 tr in next dc *, repeat from *-* until (1 ch-space, 2 tr) remain before tip, 3 ch, 1 tr in next tr, skip 1 tr, (2 tr, 4 ch, 2 tr) around tip, skip 1 tr, 1 tr in next tr, 3 ch, * 1 tr in next dc, 3 ch, 1 tr around next ch-space, 3 ch *, repeat from *-* until (1 dc, 1 ch-space, 3 tr) remain, 1 tr in next dc, 3 ch, 1 tr in next tr, skip 1 tr, 3 tr in last tr.

Row 18: Work 3 tr in first tr, skip 2 tr, 1 tr in next tr, * 2 tr around next ch-space, 1 tr in next tr *, repeat from *-* 2 more times, * 3 tr around next ch-space, 1 tr in next tr, 3 tr around next ch-space, 1 tr in next tr *, repeat from *-* until (3 ch-space, 5 tr) before tip, * 2 tr around next ch-space, 1 tr in next tr *, repeat from *-* 1 more time, 3 tr around next ch-space, 1 tr in each of the next 3 tr, (2 tr, 4 ch, 2 tr around tip), 1 tr in each of the next 3 tr, 3 tr around next ch-space, * 1 tr in next tr, 2 tr around next ch-space *, repeat from *-* 1 more time, * 1 tr in next tr, 3 tr around next ch-space, 1 tr in next tr, 3 tr around next ch-space *, repeat from *-* until (3 ch-spaces, 7 tr) remain, * 1 tr in next tr, 2 tr around next ch-space *, repeat from *-* 2 more times, 1 tr in next tr, skip 2 tr, 3 tr in last tr = 83 tr on each side of tip (first time repetition is worked).

Fasten off.

Piece measures approx. 16cm in crochet direction.

Continue to work as follows with Heather:

Repeat 5th-7th row = 95 tr on each side of tip on last row.

Repeat 8th-9th row = 104 tr on each side of tip on last row.

Repeat 10th-13th row - at the same time on last row dec 2 tr evenly over repetitions with A.11 Read decrease tip - and dec 2 tr evenly over repetitions with A.13 = 125 tr on each side of tip on last row.

Cut the yarn, fasten and change to Light Beige.

Repeat 14th-18th row at the same time on last row inc 2 tr evenly before tip (read increase tip) and inc 2 tr evenly after tip = 149 tr on each side of tip.

Piece measures approx. 28 cm in crochet direction.

Continue to work as follows:

Repeat 14th-18th row (Note: First row beg from WS) - at the same time on last row inc 2 tr evenly before tip and 2 tr evenly after tip = 173 tr on each side of tip.

Cut the yarn, fasten and change to light pink.

Repeat 14th-18th row at the same time on last row inc 2 tr evenly before tip and inc 2 tr evenly after tip = 197 tr on each side of tip. Fasten off.

Continue to work as follows:

Repeat 5th-7th row = 209 tr on each side of tip on last row.

Repeat 8th-9th row = 218 tr on each side of tip on last row.

Repeat 10th-13th row - at the same time on last row dec 2 tr evenly over repetitions with A.11 and dec 4 tr evenly over repetitions with A.13 = 237 tr on each side of tip on last row. Cut the yarn, fasten and change to heather.

Repeat 14th-18th row at the same time on last row inc 2 tr evenly before tip and inc 2 tr evenly after tip = 261 tr on each side of tip.

Cut the yarn, fasten and change to light beige.

Piece measures approx. 48 cm in crochet direction.

Continue to work as follows:

Repeat 14th-18th row at the same time on last row inc 2 tr evenly before tip and inc 2 tr evenly after tip = 285 tr on each side of tip on last row.

Repeat 14th-18th row (note: First row beg from WS) - at the same time on last row inc 2 tr evenly before tip and 2 tr evenly after tip = 309 tr on each side of tip on last row. Cut the yarn and fasten. Piece measures approx. 56 cm in crochet direction and approx. 88 cm along tip. ●



Books 'n' shops



THE SHAWL PROJECT
by Joanne Scrace & Kat Goldin
published by The Crochet Project,
available from www.thecrochetproject.com
priced £10



The Shawl Project: Book Two

by Joanne Scrace

This is the second instalment of *The Shawl Project* from The Crochet Project aka Kat Goldin and Joanne Scrace. Whereas *Book One* focussed on lightweight yarns for spring and summer, this lovely tome is a bit more heavyweight with a collection of shawls in bigger bolder yarns – so perfect for autumn and winter. As well as a gorgeous selection in beautiful earthy shades, Joanne and Kat will also share with you the secrets of shaping and tips for incorporating stitch patterns. All the examples use two 100g skeins of 4-ply yarn and they all boast a beautiful sense of proportion and beautiful drape. As you would expect in a book from Joanne and Kat, the photography is beautiful and all the patterns and ideas are accessible and simple.



MODERN CROCHETED SHAWLS & WRAPS
by Laura Strutt
published by CICO
available from www.rylandpeters.com
priced £12.99

Modern Crochet... by Laura Strutt

I'm sure you all loved reading Laura's previous book *Modern Granny Square Crochet and More*. This book's funky designs and bright colours made it a must-read for all modern crocheters! And so it is with *Modern Crocheted Shawls & Wraps* in which Laura has pulled out all the stops to come up with a collection of 35 shawls, wraps, capelets and throws that aim to wow! She really explores the potential in our favourite accessory with a wide range of ideas from a simple, slip-on wrap to a large open-work shawl with tassels and a different-coloured borders. She's also catered for all seasons with ideas for spring, summer, autumn and winter. Also expect a range of techniques: granny squares, hexagons and stars, giant rectangular wraps, triangle stitch, puff stitch and a choice of yarns and weights. It's all that you could ask for! We know Laura loves bright colours but in *Modern Crocheted Shawls & Wraps* she also reveals her ability to pull back and make the most of discreet neutrals. Just gorgeous.



VINTAGE MODERN CROCHET
by Robyn Chachula
published by F+W Media
available from www.interweavestore.com
priced £17

Vintage Modern Crochet by Robyn Chachula

You may have noticed that in this very issue we have featured not one but two gorgeous extracts from this fabulous book by top crochet designer Robyn Chachula (turn to page 50 for Ter Berge and page 68 for Fidelma). As proven by these two lovely vintage-inspired shawls, this book is bursting with wonderful ways to work techniques and ideas from yesteryear into a modern design. In this tome, you'll find ideas for tunics, cowls, shawls, jumpers and a dress. Various techniques include pineapple lace, Bruges lace, filet, Irish crochet and Tunisian. Each pattern includes a technique box out for guidance – be warned, though, this is an American edition, so be prepared to do some American to British conversions. You may already know Robyn from one of her previous books as she is also the author of numerous crochet titles including *Unexpected Afghans*, *Love of Crochet*, *Vogue Crochet* and many more! Find out more about Robyn at crochetbyfaye.com.



Yarnaway Knits @ www.etsy.com/uk/shop/yarnawayknits

Yarnaway Knits was started in 2012 as a knitting shop. It took two years before owner Christina took the plunge to give crocheted items a try after spending a weekend dedicated to learning the craft. After many tears and failed attempts, Christina was 'hooked'. She now specialises in scarves in chunky yarns and bold hues of reds, purples and pinks. "I am still learning with crochet and I will never say I am an expert but I love it!" says Christina who's sold her gorgeous scarves and cowls all over the world – from America to Australia. Christina is also keen to try out new patterns and stitches and see where it takes her. Why not pop along to her lovely shop to see her full range and find out which crochet adventures Christina is planning on next!



Crochendo @ www.etsy.com/uk/shop/Crochendo

The owner of this wonderful Etsy shop, Sabina, says she grew up in a household where a lot of knitting, crocheting and dressmaking took place. She launched Crochendo in 2013 and has found Etsy to be the perfect place to market and sell her designs. Sabina is always on the look out for new ideas: "I am inspired by so many things that I often suffer from inspiration overload! It can be anything from nature, fabric prints, abstract paintings and interiors, to music and memories. I constantly find myself looking at colour combinations and trying things out. Sometimes it is just a little detail that inspires my imagination and leads to something bigger. I also find it incredibly interesting to see what other designers are making, and that sometimes sparks an idea." Head to Crochendo and you'll find a wide choice of crochet projects and the exciting news is Sabina is planning to extend the Crochendo repertoire later this year to include upcycled clothing with added crochet elements.



Merryflowers @ www.etsy.com/uk/shop/Merryflowers

Brooches, hedgehogs, hats, earrings or tiny mice! Whatever takes your fancy, Merryflowers has a crochet solution for you! Merryflowers owner, Janine, says she always dreamed of starting her own business. She had been crocheting for a while before she launched the shop and was encouraged by the reactions from friends and family to her designs. "I enjoy crocheting gifts for people I know and I also donate some of my items to charity." Janine says she finds inspiration in many different places: "One of my biggest influences is nature: leaves, flowers and animals. I am also inspired by Irish crochet and lace. I get a lot of inspiration for creating new items by browsing blogs, Etsy, and flipping through my collection of crochet pattern books and combining different elements to create something new."

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

Holding the hook

✿ TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

Holding the yarn

✿ EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

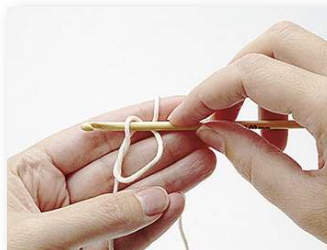
Making a slipknot ✿ THE FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch ✿ USE THIS STITCH TO MAKE YOUR FOUNDATION CHAIN



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



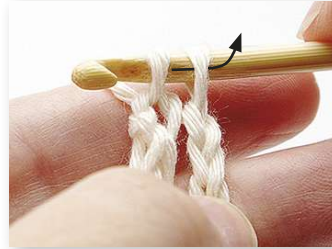
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

✿ THIS STITCH HAS NO HEIGHT – OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

✿ FOLLOW THESE SIMPLE RULES TO CONSTRUCT CROCHET FABRIC



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

✿ ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

✿ A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND IT LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

CROCHET KNOW-HOW

Treble crochet (tr) US term: double crochet

✿ ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr)
US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:
1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and pull the yarn through

2 loops only (2 loops on hook).
4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1 dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr)
US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:
1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

✿ FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

✿ CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).

How to change colour

✿ CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

✿ SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

✿ YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



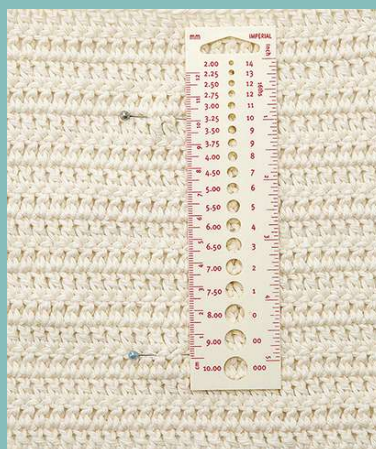
3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between



Foundation ring

✿ CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

✿ TO MAKE CIRCLES, TUBES AND OTHER SHAPES



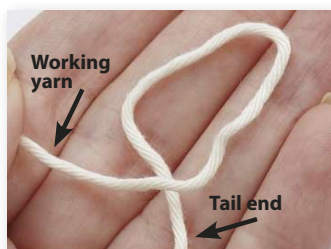
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

✿ AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



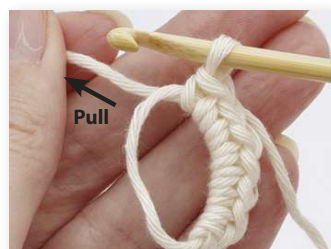
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

✿ Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

✿ CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

 USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET

Cherry blossom

A pretty shawl to wrap around your shoulders.
By Elisabeth Davis de Herraiz

TOP TIP

Working in stripes helps you to see where you are in the pattern.

YOU WILL NEED

- Drops Baby Alpaca Silk Yarn, 4 ply & 2 balls each of 1306 Powder (Yarn C); 7125 Light Pink (Yarn B); 1234 Light Blue (Yarn A)
- 4mm crocheted hook or size needed to obtain gauge
- Blocking board
- Blocking pins
- 39 Beads, Size 6
- Stitch marker

FINISHED SIZE

170 cm wide, 71 cm deep

TENSION

16 stitches, 10 cm = 4 rows

SPECIAL STITCHES

Crossed double: Slip next tr, 1 tr in next st, 1 tr into skipped st (working over previous tr)
Beaded picot: Ch 3, insert hook into st, 1 st, 4 st to 10 ch 3 tr cluster, 10 insert hook into same st, 10 and pull up loop, 10 and pull through 2 loops * repeat from * 3 times, 10 and pull through all loops on hook.

ABOUT THIS YARN

DROPS BABY ALPACA SILK

70% alpaca, 20% silk
165 m per 50g

www.garnstudio.com

Tension

Resplendent in complement this adorable scarf has been a special evenings. What was it that Elisabeth has finished off with a scatter of gorgeous blooms, including beaded picot, 3 tr cluster instructions to the left before you

The tension tells you and stitches you need to the correct size. Measure square to ensure you right before you start

PATTERN NOTE

Attach yarn with ch 3 or unless otherwise stated.
Ch 3 at beginning of row counts to unless otherwise stated. Mark centre stitch and move marker up on each row.

BLOSSOM SHAWL

Row 1: With Yarn A, make a magic loop, ch 3, B

Row 2: With Yarn A, make a magic loop, ch 3, B

Row 3: With Yarn A, make a magic loop, ch 3, B

Row 4: With Yarn A, make a magic loop, ch 3, B

Row 5: With Yarn A, make a magic loop, ch 3, B

Row 6: With Yarn A, make a magic loop, ch 3, B

Row 7: With Yarn A, make a magic loop, ch 3, B

Row 8: With Yarn A, make a magic loop, ch 3, B

Row 9: With Yarn A, make a magic loop, ch 3, B

Row 10: With Yarn A, make a magic loop, ch 3, B

Row 11: With Yarn A, make a magic loop, ch 3, B

Row 12: With Yarn A, make a magic loop, ch 3, B

Row 13: With Yarn A, make a magic loop, ch 3, B

Row 14: With Yarn A, make a magic loop, ch 3, B

Row 15: With Yarn A, make a magic loop, ch 3, B

Row 16: With Yarn A, make a magic loop, ch 3, B

Row 17: With Yarn A, make a magic loop, ch 3, B

Row 18: With Yarn A, make a magic loop, ch 3, B

Row 19: With Yarn A, make a magic loop, ch 3, B

Row 20: With Yarn A, make a magic loop, ch 3, B

Row 21: With Yarn A, make a magic loop, ch 3, B

Row 22: With Yarn A, make a magic loop, ch 3, B

Row 23: With Yarn A, make a magic loop, ch 3, B

Row 24: With Yarn A, make a magic loop, ch 3, B

Row 25: With Yarn A, make a magic loop, ch 3, B

Row 26: With Yarn A, make a magic loop, ch 3, B

Row 27: With Yarn A, make a magic loop, ch 3, B

Row 28: With Yarn A, make a magic loop, ch 3, B

Row 29: With Yarn A, make a magic loop, ch 3, B

Row 30: With Yarn A, make a magic loop, ch 3, B

Row 31: With Yarn A, make a magic loop, ch 3, B

Row 32: With Yarn A, make a magic loop, ch 3, B

Row 33: With Yarn A, make a magic loop, ch 3, B

Row 34: With Yarn A, make a magic loop, ch 3, B

Row 35: With Yarn A, make a magic loop, ch 3, B

Row 36: With Yarn A, make a magic loop, ch 3, B

Row 37: With Yarn A, make a magic loop, ch 3, B

Row 38: With Yarn A, make a magic loop, ch 3, B

Row 39: With Yarn A, make a magic loop, ch 3, B

Row 40: With Yarn A, make a magic loop, ch 3, B

Row 41: With Yarn A, make a magic loop, ch 3, B

Row 42: With Yarn A, make a magic loop, ch 3, B

Row 43: With Yarn A, make a magic loop, ch 3, B

Row 44: With Yarn A, make a magic loop, ch 3, B

Row 45: With Yarn A, make a magic loop, ch 3, B

Row 46: With Yarn A, make a magic loop, ch 3, B

Row 47: With Yarn A, make a magic loop, ch 3, B

Row 48: With Yarn A, make a magic loop, ch 3, B

Row 49: With Yarn A, make a magic loop, ch

Crochet chart key

Some of the patterns in this issue feature a crochet chart. Here's a guide to the symbols featured.

- | | |
|--|------------------------------|
| | Chain |
| | Slip stitch |
| | Double Crochet (DC) |
| | Half treble crochet (htr) |
| | Treble crochet (tr) |
| | Double treble crochet (dtr) |
| | Triple treble crochet (trtr) |
| | Double crochet (dc2tog) |
| | Double crochet 3tog (dc3tog) |
| | Treble crochet 2tog (tr2tog) |
| | Treble crochet 3tog (tc3tog) |
| | 3 treble crochet cluster |
| | 3htr cluster |
| | 5tr popcorn |
| | 5tr shell |
| | Chain 3 picot |
| | Front post treble (fptr) |
| | Back post treble (bptr) |
| | Worked in back loop only |
| | Worked in front loop only |

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Abbreviations

across	to end of the row	htr2tog	work 2htr together
alt	alternate/alternating	in next	sts to be worked into the same stitch
approx	approximate(ly)		
beg	beginning	inc	increase
bl	insert hook under back loop only	LH	left hand
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	lp(s)	loop(s)
ch(s)	chain/chain stitch(es)	meas	measures
ch-sp(s)	chain space(s)	p or pc	picot
ch-	refers to ch made previously, eg. ch-3 clusters	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
dec	decrease	rnd(s)	round(s)
dtr	double treble crochet	RS	right side
dtr2tog	work 2dtr together	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
foll/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr	st(s)	stitch(es)
htr	half treble	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
		[] or ()	work or repeat all instructions in the brackets as directed

HOW TO GET A PERFECT FINISH

✿ TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

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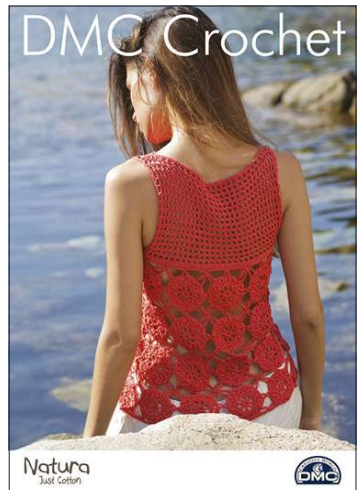
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