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Techniques & more

10 **Stitch Dictionary – Three Decorative Cast-On Methods** Start your next project off with a bang!

26 **Learn to Knit – Spring Swatch-cloth** Try a new stitch pattern and make a handy washcloth

50 **Make it Quick – Cape Cod Shawl** Worked in worsted weight yarn for the new lace knitter

64 **Beginner's Guide – Join the Slow Stitching Movement** Take time to relax, rejuvenate, and refresh your stitching

Stylish garments

14 **Boho Chic Skirt** Eclectic stripes in a flattering sequence for a stylish maxi skirt

20 **Shimmering Sand** Beads and cables adorn this remarkable cardigan

28 **The Gavin Sweater** A classic stitch pattern creates this handsome look

42 **Kaleidoscope Cardigan** Fun variegated yarn worked in an easy lace rib

60 **Bellflower Cardigan** An elegant raglan sweater featuring mohair chevrons for a subtle twist

Accessories & fun stuff

8 **Watermelon Wrap** Chevrons knit in bright, fun colors form a gorgeous spring accessory

18 **Maeve Scarf** An easily memorized lace pattern stitched in a sumptuous wool and cashmere blend

32 **Boysenberry Bloom** Chunky yarn and a sweet flower fashion this warm hat

36 **Embossed Leaves** Sophisticated spring leaves embellish a pair of springtime socks

46 **Kinvara Set** A lovely lace pattern trims this light and airy mitts and cowl set

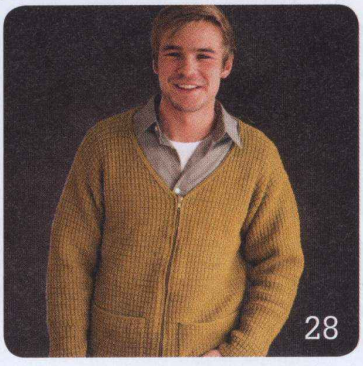
54 **Café Cables** Cables and ribbing combine to create fun mitts to keep your hands toasty

66 **Versatile Violets** An amazing buttoned wrap that can be worn in countless ways

72 **Lallybroch Shawl** Garter stitch and rustic colors create a versatile wrap

76 **The Shannon Set** Striking lace forms the fabric on this eye-catching hat and scarf







Contents

Kids' projects

82 **Sweet Chevron Blanket** A charming entrelac blanket for a child in your life

86 **Beluga Buddy** Your little marine biologist will adore this delightful toy

90 **Taffy Twirls** A unique cast-on technique creates a darling ruffled skirt

In every issue

6 **Editor's Letter**

58 **Bookshelf**

80 **Fun Finds**

92 **Basic Knitting Instructions**

97 **Resources**

Web bonus

98 **Slip Stitch Slippers** Pamper yourself or a friend with this comfy pair



Boho Chic Skirt, page 14

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Watermelon Wrap

This luxurious shawl inspired the Letterman Scarf from the Fall 2014 Issue and features a different stitch pattern that creates a similar chevron effect. Wrap this larger version around your shoulders and let the heavenly soft fabric keep you snug and toasty.

Designed by Catherine Petitti



Tips & Tricks

To knit this shawl in one piece, work first half of pattern as stated until work is 39" long, then work in B for 12½" before working stripes. Be sure to save enough of color A to complete these 3 stripes.



Skill level: Easy ●●○○

Finished measurements: 16" wide x 58" long

Yarn weight: 4

Yarn used: Creekside by Red Barn Yarn

MATERIALS

- 2 skeins Creekside by Red Barn Yarn, 45% Mountain Merino®, 40% alpaca, 15% mohair (225 yds/100g) in each of colors Peridot (A) and Hot Pink (B)
- U.S. size 8 (5mm) needles, or size required for gauge
- Yarn needle

DETAILS

Gauge

20 sts = 4" in pattern

SHAWL

With A, cast on 81 sts.

Rows 1–4: Knit.

Chevron patt

Row 5: K3, *k2tog, k4, k1f&b, k1, k1f&b, k4, ssk; rep from * to last 3 sts, k3.

Row 6: K3, p75, k3.

Rows 7–10: Rep rows 5 and 6.

Rows 11 and 12: Change to B and rep rows 5 and 6.

Rows 13–18: Change to A and rep rows 5 and 6.

Rows 19 and 20: Change to B and rep rows 5 and 6

Rows 21–26: Change to A and rep rows 5 and 6.

Rows 27 and 28: Change to B and rep rows 5 and 6.

Rows 29 to end: Change to A and continue to work in chevron patt, repeating rows 5 and 6 until piece measures 29" or desired length. Place sts on holder.

Second half

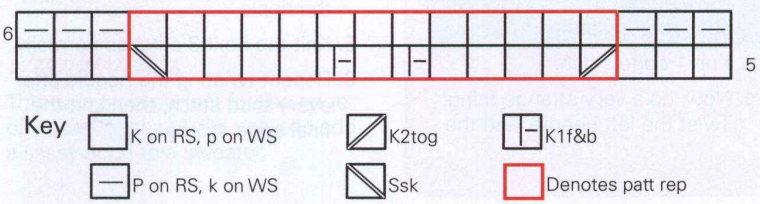
Work as for first half, reversing color order and changing to A when piece is 19" long.

FINISHING

Put sts from first half on needle and join to second half using Kitchener st or 3-needle bind off.

Weave in ends. Block to measurements. ◘

Watermelon Wrap



By Lorna Miser

3 Decorative Cast-On Methods

Start your next project off in a fun way with one of these unique cast ons! Add a touch of frill to the hem of a sweater, or spice up your favorite cowl pattern with one of these easy techniques. Any of these cast ons can be used on the Taffy Twirls skirt on page 90 to give each ruffle some extra flair.

Twisted Edge Cast On

This is a very fun way to make a rippled edge on a hem. It will look mysterious to other knitters because you cannot see any edge to it. It will lay flat very easily with just a little blocking to coax it. It is, of course, a bit feminine since it forms little ruffles.



Steps

1. Cast on a number divisible by 3 plus 2 edge stitches.

Note: This number is based on having "3-stitch ripples." Once you try it, you may choose to work 4 or 5-stitch ripples instead. The sample pictured uses a long tail cast on, but any method is fine as this edge will not show when finished.

2. Beginning with a WS row, knit 3 rows in stockinette stitch. Again, later, you may try working more rows before the final row. Make sure you end after a WS row.
3. Knit 1 edge stitch.
4. Now, do a very strange thing: Twist the left needle (and the stitches on it) around. To do this, bring the hem up, toward yourself, then flip it over the back and down into position again. This will create a twist in the knitting between the stitches. This magical twist is what makes the ripple.
5. Knit the next 3 stitches normally.
6. Repeat twisting the needle after every third stitch, then knit the final edge stitch.

Things to know

For this cast on to work correctly, the stitches must be twisted on a RS row.

Designer ideas

Use this cast on to add a decorative edge to sweaters, skirts, shawls, and scarves. Or, get creative and use this cast on to add a sweet edge to a knitted hat.



DOWNLOAD IT!
Visit us online at **LoveofKnitting.com** to download a free step-by-step picture tutorial for each of these fun cast ons.

Fringe Edge Cast On

This edging has limited use but is very fun and clever. Easy to create, it will add a unique decorative edge to your project.

Note: This fringe is connected loops, not cut fringe, and should not be cut or it will unravel.

Steps

Work the same as a long tail cast on, except for this slight variation:

1. When reaching through the thumb loop, reach the needle tip around BOTH loops on the finger.
2. Then to tighten the stitch, drop the yarn from the thumb, but keep tension on the finger loop and pull the thumb yarn snug.

Things to know

- Every stitch except the first slipknot will be two strands of yarn. Count each of these "double stitches" as one stitch when casting on and working the first row.
- The first row will loosen the fringe. After working the first row, pull the fringe apart to tighten it close to the edge again.
- The fringe length will be controlled by your finger.
- Any number of stitches can be cast on.

Designer ideas

This cast on is perfect for the edge of a scarf or shawl. Or, use it to add a sassy edge to a sweater.



See page 90 to use one of these fun cast ons on the Taffy Twirls skirt.

Eyelet Edge Cast On



This edging is nice and open without being overly lacy. The holes can be left alone or would be suitable for inserting fringe, ribbon or buttons.

Steps

1. Cast on an odd number of stitches using your favorite method. The sample pictured features the long tail method because it's easy to keep the edge nice and even.

Note: Take care to determine if your first row will be a RS or a WS row.

2. For WS rows: P1, *yo, p2tog; repeat from * across.
   For RS rows: K1, *yo, k2tog; repeat from * across.
3. Continue in any stitch pattern desired.

Things to know

If you used the long tail method to cast on your stitches, the first row will be a WS row. If using a knit cast-on method, this first row will be a RS row.

Designer ideas

Use this cast on for a child's skirt or sweater, and thread a ribbon through the eyelets to add a decorative trim and closure. Or, use this cast on for a simple bag, and use an extra-long ribbon that will both cinch the bag closed and double as a strap.



Boho Chic Skirt

Wear this Missoni-inspired design for a fresh, colorful style wherever your day might take you. Whether you're going to dinner with friends or enjoying an intimate concert at your favorite small venue, the vibrant stripes will amp up any outfit so you're sure to turn heads.

Designed by Brigitte Reydams for Prism Arts, Inc.

Skill level: Intermediate ●●●○

Sizes: Women's Small (Medium, Large)

Finished measurements:
Hip: 38 (42, 47)"
Length: Approx 28" (short version), 44" (long version)
Note: Waist is adjusted with elastic.

Yarn weight: 2

Yarn used: Sport Weight Euroflax Linen by Prism Yarns



loveofknitting.com

MATERIALS

- 1 skein Sport Weight Euroflax Linen by Prism Yarns, 100% linen (270 yds/100g) in each of following colors:

  Short version: Pearl (A), Ebony (B), Sapphire (C), Rosamund (D), Avocado (E), Freesia (F)

  Long version: Pearl (A), Ebony (B), Juniper (C), Aegean (D), Bittersweet (E), Violetta (F), Rosamund (G), Honeydew (H), Hibiscus (I), Orchid (J)
- U.S. size 5 (3.75mm) 29" circular needle, or size required for gauge
- Stitch markers
- Stitch holders
- Yarn needle
- 1¼" wide elastic, desired waist measurement + 1"

DETAILS

Gauge

26 sts = 4" (10cm) in chevron patt

Stitch patterns

Domino

Note: Carry color not in use loosely across WS.

Row 1 (dec row, RS): With B, k2; *with A, k4; with B, k4; with A, k4; with B, k3, k2tog; rep from * to last 2 sts, with A, k2; 132 (148, 164) sts.

Row 2: Purl, matching colors.

Row 3: With B, k2; *with A, k4; with B, k4; with A, k4; with B, k4; rep from * to last 2 sts, with A, k2.

Row 4: Rep row 2.

Chevron

Row 1 (inc row): K2, *k7, [k1, yo, k1] in same st, k6, k2tog; rep from * to last 2 sts, k2; 140 (157, 174) sts.

Row 2: K2, purl to last 2 sts, k2.

Row 3: K2, *ssk, k6, [k1, yo, k1] in same st, k6, k2tog; rep from * to last 2 sts, k2.

Row 4: K2, purl to last 2 sts, k2.

Rep rows 3 and 4 for patt.

Notes

Skirt is worked in two pieces, leaving top sts on holder for waistband. Stripe sequences are based on Fibonacci numbers.

Each time domino patt is worked, sts will decrease from a multiple of 17 + 4 to a multiple of 16 + 4, and each time the first row of the chevron patt is worked, sts will once again increase to a multiple of 17 + 4.

SKIRT

Front and back (make 2)

With B, cast on 140 (157, 174) sts.

Knit 2 rows.

Work rows 1–4 of domino patt.

Tier 1

Continue in chevron patt, following color pattern as follows:

Long skirt: 13 rows C, 8 rows D, 5 rows E, 3 rows F, 2 rows G, 1 row H, 1 row I, 1 row J

Short skirt: 13 rows C, 8 rows D, 5 rows E, 3 rows F, 2 rows C, 1 row D, 1 row E, 1 row F

Work rows 1–4 of domino patt.



Tier 2

Continue in chevron patt, following color pattern:

Long skirt: 1 row C, 1 row J, 1 row I, 2 rows H, 3 rows G, 5 rows F, 8 rows E, 13 rows D

Short skirt: 1 row E, 1 row D, 1 row C, 2 rows F, 3 rows E, 5 rows D, 8 rows C, 13 rows F

Work rows 1–4 of domino patt.

Tier 3

Continue in chevron patt, following color pattern:

Long skirt: 13 rows E, 8 rows F, 5 rows G, 3 rows H, 2 rows I, 1 row J, 1 row C, 1 row D

Short skirt: 13 rows E, 8 rows F, 5 rows C, 3 rows D, 2 rows E, 1 row F, 1 row C, 1 row D

Work rows 1–4 of domino patt.

Tier 4

Continue in chevron patt, following color pattern:

Long skirt: 1 row E, 1 row D, 1 row C, 2 rows J, 3 rows I, 5 rows H, 8 rows G, 13 rows F

Short skirt: 1 row E, 1 row F, 1 row C, 2 rows D, 3 rows E, 5 rows F, 8 rows C

Work rows 1–4 of domino patt.

Short skirt only, skip to waist shaping; 132 (148, 164) sts.

Tier 5

Continue in chevron patt, following color pattern:

Long skirt: 13 rows G, 8 rows H, 5 rows I, 3 rows J, 2 rows C, 1 row D, 1 row E, 1 row F

Work rows 1–4 of domino patt.

Tier 6

Continue in chevron patt, following color pattern:

Long skirt: 1 row G, 1 row F, 1 row E, 2 rows D, 3 rows C

Work rows 1–4 of domino patt.

Continue with waist shaping; 132 (148, 164) sts.

Shape waist

Short skirt

Next (dec) row (WS): With E, k2, [p14, p2tog] 8 (9, 10) times, k2; 124 (139, 154) sts.

Next row (RS): K2, *ssk, k5, [k1, yo, k1] in same st, k5, k2tog; rep from * to last 2 sts, k2.

Next row: K2, purl to last 2 sts, k2.

Work last 2 rows for a total of 11 rows, ending with a RS row. Change to D.

Next (dec) row (WS): With D, k2, [p2tog, p11, p2tog] 8 (9, 10) times, k2; 108 (121, 134) sts.

Next row (RS): K2, *ssk, k4, [k1, yo, k1] in same st, k4, k2tog; rep from * to last 2 sts, k2.

Next row: K2, purl to last 2 sts, k2.

Work last 2 rows for a total of 12 rows, ending with a WS row. Continue to waistband.

Long skirt

Work as for short skirt, beg with J and working 4 rows J and 8 rows I for first section instead of E, then in E for second section instead of D. Continue to waistband.

Waistband

Place sts from skirt front and back on circular needle; 216 (242, 268) sts. With B, knit 1 row, dec 0 (18, 28) sts evenly across; 216 (224, 240) sts. Pm and join.

Next rnd: Purl.

With A, knit 1 rnd, purl 1 rnd. Do not cut B.

Next 4 rnds: *With A, k4; with B, k4; rep from * around.

With A, knit 1 rnd, purl 1 rnd.

With B, knit 1 rnd, purl 1 rnd.

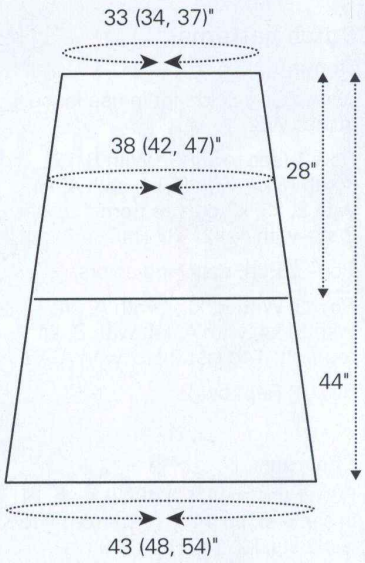
With B, knit 12 rnds. Bind off.

FINISHING

Sew side seams. Weave in ends. Block.

Measure elastic to 1" longer than desired waist. Sew ends tog. Insert at waist, folding 12 rnds of B at waistband over to WS and sewing in place. ◻

Boho Chic Skirt





Maeve Scarf

This scarf is the perfect accessory for a knitter searching for an easy project with a little texture and a little lace. The pattern is only two rows, so it will appeal to beginners, but it whips up fast and is addicting – perfect for the advanced knitter looking for a quick but beautiful design.

Designed by Jen Lucas

Skill level: Easy ●●○○

Finished measurements: 8" wide x 64" long

Yarn weight: 4

Yarn used: Classy with Cashmere by Dream in Color

MATERIALS

- 2 skeins Classy with Cashmere by Dream in Color, 70% superwash merino wool, 20% cashmere, 10% nylon (200 yds/113g) in color 607 Forget Me
- U.S. size 7 (4.5mm) needles, or size required for gauge
- Yarn needle

DETAILS

Gauge

15 sts = 4" (10cm) in patt, after blocking

WATCH IT!

Watch our step-by-step video and learn to k2tog tbl (knit two together through the back loop). Visit us online at **LoveofKnitting.com** to view this free video.

SCARF

Cast on 28 sts.

Row 1: Knit.

Row 2 (RS): K5, *yo, k2tog tbl, p1, k2; rep from * to last 3 sts, k3.

Row 3: K3, *p2, yo, k2tog tbl, k1; rep from * to last 5 sts, p2, k3.

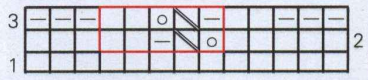
Rep rows 2 and 3 until scarf measures 60" or desired length, ending with row 2.

Last row (WS): Knit.

FINISHING

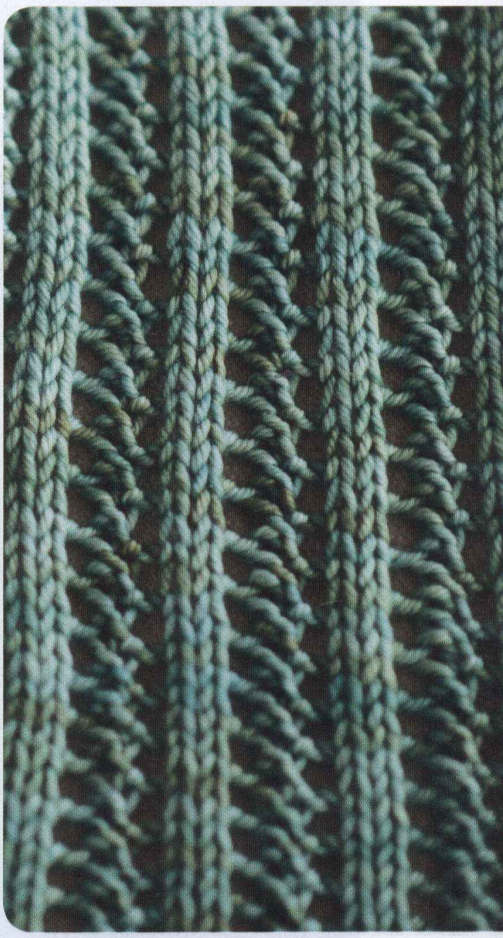
Weave in ends. Block.

Maeve Scarf



Key

- K on RS, p on WS
- P on RS, k on WS
- O Yo
- K2tog tbl
- Denotes patt rep




See more photos online
at LoveofKnitting.com

WATCH IT!
Watch our step-by-step video and learn to embellish your knitting with beads. Visit us online at **LoveofKnitting.com** to view this free video.

Shimmering Sand

Skill level: Intermediate ●●●○

Sizes: Women's Small/Medium (Large/Extra Large, 2X/3X)

Finished measurements:
Bust: 42 (49, 56)" (intended to have positive ease)
Length: 17¼"

Yarn weight: 4

Yarn used: Lace Merino Worsted by KFI/Ella Rae

Worked from cuff to cuff, this show-stopping cardigan is adorned with both beads and cables for an intricate design that will keep you warm during those chilly weeks in early spring. The relaxed fit drapes beautifully, creating a style that is both casual and elegant. Layer this brilliant sweater over a simple T-shirt for a classic look, or pair it with a sleeveless dress for a graceful evening ensemble.

Designed by Lisa Gentry

MATERIALS

- 7 (8, 9) skeins Lace Merino Worsted by KFI/Ella Rae, 100% superwash merino (218 yds/100g) in color 131 Beige
- U.S. size 7 (4.5mm) 16" circular needle, or size required for gauge
- U.S. size 6 (4mm) 16" circular needle
- U.S. size 9 (1.4mm) steel crochet hook
- Cable needle
- Stitch markers
- Stitch holders
- 0.7 oz package size 6/0 metallic gold lined crystal beads
- 2" oval button, 1 total
- Yarn needle

DETAILS

Gauge

26 sts = 4½" (11cm) in lace cable patt using larger needles, after blocking

52 rows = 6" (15cm) in lace cable patt using larger needles, after blocking

20 sts and 24 rows = 4" (10cm) in St st using larger needles

Notes

Cardi is worked in one piece, beginning at right cuff.

Beads are placed onto individual sts before they are worked as indicated in lace cable patt.

Incorporate increased sts at beg and end of row in lace cable patt.

During shaping, if there are not enough sts at edges to work cables, work those sts in St st. Yo and dec are worked in pairs in lace cable patt. If there are not enough sts to work dec, knit or purl those sts and do not work yo.





Special abbreviations

C4F: Sl next 2 sts to cable needle and hold in front, k2, k2 from cable needle.

C10F: Sl next 5 sts to cable needle and hold in front, k5, k5 from cable needle.

LT (left twist): Knit second st through back loop, leaving st on left needle. Insert right needle through back loops of first and second sts on left needle, k2tog tbl. Drop both sts from needle.

Beaded LT: Pick up 1 bead with crochet hook, move next st on left needle to hook and pull bead over stitch, move beaded stitch back to left needle, then work LT.

Stitch patterns

Cabled rib

Row 1 (RS): P2, *k2, p2; rep from * across.

Row 2: *K2, p2; rep from * across to last 2 sts, k2.

Row 3: P2, *LT, p2; rep from * across.

Row 4: Rep row 2.

Rep rows 1–4 for patt.

Lace cable

Row 1 (RS): *P3, k4, p6, k10, p3; rep from * across.

Row 2 and all WS rows: Knit the knit sts and purl the purl sts and yarnovers.

Row 3: *P3, C4F, p6, k10, p3; rep from * across.

Row 5: *P3, k4, p6, C10F, p3; rep from * across.

Row 7: Rep row 3.

Row 9: Rep row 1.

Row 11: *P3, C4F, p5, k2tog, yo, k8, yo, ssk, p2; rep from * across.

Row 13: *P3, k4, p4, [k2tog, yo] twice, k6, [yo, ssk] twice, p1; rep from * across.

Row 15: *P3, C4F, p3, [k2tog, yo] 3 times, k4, [yo, ssk] 3 times; rep from * across.

Row 17: *Ssk, p2, k4, p2, [k2tog, yo] 3 times, p1, k1, beaded LT, k1, p1, [yo, ssk] twice, yo; rep from * across.

Row 19: *Yo, ssk, p1, k1, beaded LT, k1, p1, [k2tog, yo] 3 times, p2, k4, p2, [yo, ssk] twice; rep from * across.

Row 21: *Ssk, yo, ssk, k4, [k2tog, yo] 3 times, p3, C4F, p3, yo, ssk, yo; rep from * across.

Row 23: *Yo, ssk, k6, [k2tog, yo] twice, p4, k4, p4, yo, ssk; rep from * across.

Row 25: *Ssk, k8, k2tog, yo, p5, C4F, p5, yo; rep from * across.

Row 27: *K10, p6, k4, p6; rep from * across.

Row 29: *K10, p6, C4F, p6; rep from * across.

Row 31: *C10F, p6, k4, p6; rep from * across.

Row 33: Rep row 29.

Row 35: Rep row 27.

Row 37: *Yo, k8, yo, ssk, p5, C4F, p5, k2tog; rep from * across.

Row 39: *K2tog, yo, k6, [yo, ssk] twice, p4, k4, p4, k2tog, yo; rep from * across.

Row 41: *Yo, k2tog, yo, k4, [yo, ssk] 3 times, p3, C4F, p3, k2tog, yo, k2tog; rep from * across.

Row 43: *K2tog, yo, p1, k1, beaded LT, k1, p1, [yo, ssk] 3 times, p2, k4, p2, [k2tog, yo] twice; rep from * across.

Row 45: *Yo, p2, k4, p2, [yo, ssk] 3 times, p1, k1, beaded LT, k1, p1, [k2tog, yo] twice, k2tog; rep from * across.

Row 47: *P3, C4F, p3, [yo, ssk] 3 times, k4, [k2tog, yo] 3 times; rep from * across.

Row 49: *P3, k4, p4, [yo, ssk] twice, k6, [k2tog, yo] twice, p1; rep from * across.

Row 51: *P3, C4F, p5, yo, ssk, k8, k2tog, yo, p2; rep from * across.

Row 52: Knit the knit sts and purl the yarnovers and purl sts.

Rep rows 1–52 for patt.

CARDIGAN

Note: Cardigan is worked cuff to cuff.

With smaller needles, cast on 62 (70, 74) sts.

Work in cabled rib patt for 12 rows.



Change to larger needles.

Row 1 (RS): K0 (1, 3), p0 (3, 3), work row 1 (11, 1) of lace cable patt over next 52 sts, p3, k4, p3 (6, 6), k0 (1, 3).

Row 2: Knit the knit sts and purl the purl sts and yarnovers.

Work 0 (6, 0) rows even in patt.

Shape right sleeve

Continue in lace cable patt, incorporating increased sts in patt.

Inc 1 st at beg and end of every 6th row 12 (10, 10) times; 86 (90, 94) sts.

Inc 1 st at beg and end of every 4th row 1 (0, 0) times; 88 (90, 94) sts.

Inc 1 st at beg and end of every RS row 4 (4, 16) times; 96 (98, 126) sts.

Cast on 2 sts at beg of next 0 (12, 0) rows; 96 (122, 126) sts.

Cast on 4 sts at beg of next 4 (10, 0) rows; 112 (162, 126) sts.

Cast on 5 sts at beg of next 8 (0, 6) rows; 152 (162, 156) sts.

Cast on 15 (10, 13) sts at beg of next 2 rows; 182 (182, 182) sts.

Begin back and right front

Work 39 (45, 51) rows even in lace cable patt; end with row 35 (51, 49) of patt.

Divide for back

Next row (WS): Work in patt over first 91 sts for back, move rem 91 sts to holder for right front.

Shape back neck

Bind off 5 sts at beg of next row; 86 sts.

Continue in patt and dec 1 st at neck edge every RS row 4 times; 82 sts.

Next row (WS): Work in patt to last 2 sts, k2.

Next row: P2, work in patt across.

Continue in lace cable patt with first 2 neck edge sts in rev St st for 81 (99, 117) more rows; end with row 24 (6, 22) of patt.

Continue in lace cable patt and inc 1 st at neck edge every RS row 4 times; 86 sts.

Cast on 5 sts at beg of next RS row; 91 sts.

Work 1 row even in patt.

Move all sts to holder.

Divide for right front

Move 91 right front sts from holder back to needle, ready to work a WS row.

Shape right front neck

Bind off 2 sts at beg of next 3 WS rows; 85 sts.

Dec 1 st at neck edge of next 3 RS rows; 82 sts.

Next row (WS): K2, work in patt across.

Next row: Work in patt to last 2 sts, p2.

Continue in lace cable patt with first 2 neck edge sts in rev St st for 43 (53, 63) rows; end with row 38 (12, 20) of patt.

Bind off.

Begin left front

Cast on 82 sts.

Next row (RS): Maintaining patt in right front, work row 31 (3, 9) of lace cable patt to last 2 sts, p2.

Next row: K2, work in patt across.

Continue in lace cable patt with first 2 neck edge sts in rev St st for 44 (54, 64) rows; end with row 24 (6, 22) of patt.

Shape left front neck

Continue in lace cable patt and inc 1 st at neck edge of next 3 RS rows; 85 sts.

Cast on 2 sts at beg of next 3 WS rows; 91 sts.

Rejoin left front and back

Next row (RS): With RS facing, move 91 back sts onto same needle as 91 right front sts. Beg with row 35 (17, 33) of patt, work across all sts in patt; 182 sts.

Work 39 (45, 51) rows even in lace cable patt; end with row 21 (9, 31) of patt.

Shape left sleeve

Continue in lace cable patt and bind off 15 (10, 13) sts at beg of next 2 rows; 152 (162, 156) sts.

Bind off 5 sts at beg of next 8 (0, 6) rows; 112 (162, 126) sts.

Bind off 4 sts at beg of next 4 (10, 0) rows; 96 (122, 126) sts.

Bind off 2 sts at beg of next 0 (12, 0) rows; 96 (98, 126) sts.

Dec 1 st at beg and end of every RS row 4 (4, 16) times; 88 (90, 94) sts.

Dec 1 st at beg and end of every 4th row 1 (0, 0) time; 86 (90, 94) sts.

Dec 1 st at beg and end of every 6th row 12 (10, 10) times; 62 (70, 74) sts.

Work 2 (8, 2) rows even in patt.

Change to smaller needles.

Work in cabled rib patt for 12 rows.

Bind off.

FINISHING

Weave in ends. Block. Sew sleeve and side seams.

Neckband

With RS facing and smaller needles, pick up and knit 170 (202, 226) sts evenly around neck edge. Beg with row 2 of cabled rib, work 7 rows in patt. Bind off in patt.

Bottom band

With RS facing and smaller needles, pick up and knit 234 (274, 310) sts evenly around bottom edge. Beg with row 2 of cabled rib, work 11 rows in patt. Bind off in patt.

Right front band

With RS facing and smaller needles, pick up and knit 102 sts evenly along right front edge. Beg with row 2 of cabled rib, work 3 rows in patt.

Next row (RS): Work to last 4 sts in patt, yo, k2tog, p2.

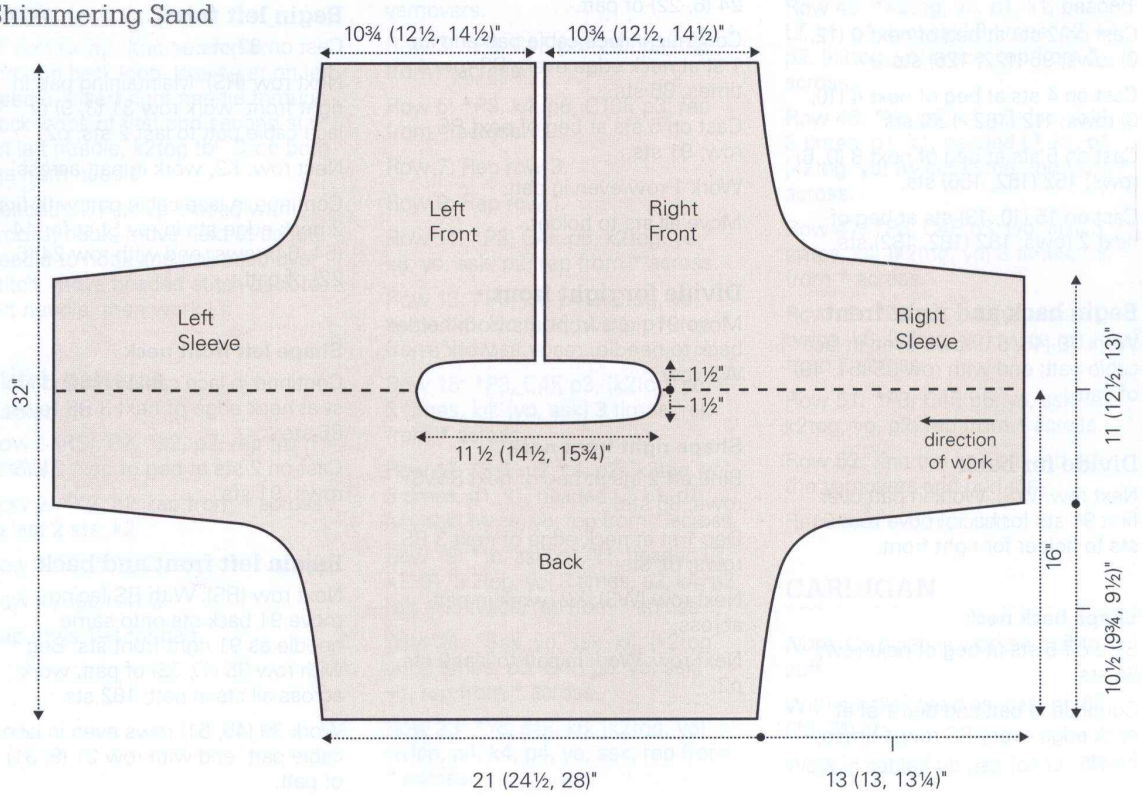
Work 3 more rows in cabled rib. Bind off in patt.

Left front band

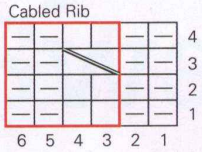
With RS facing and smaller needles, pick up and knit 102 sts evenly along left front edge. Beg with row 2 of cabled rib, work 7 rows in patt. Bind off in patt.

Sew button opposite buttonhole. ◘

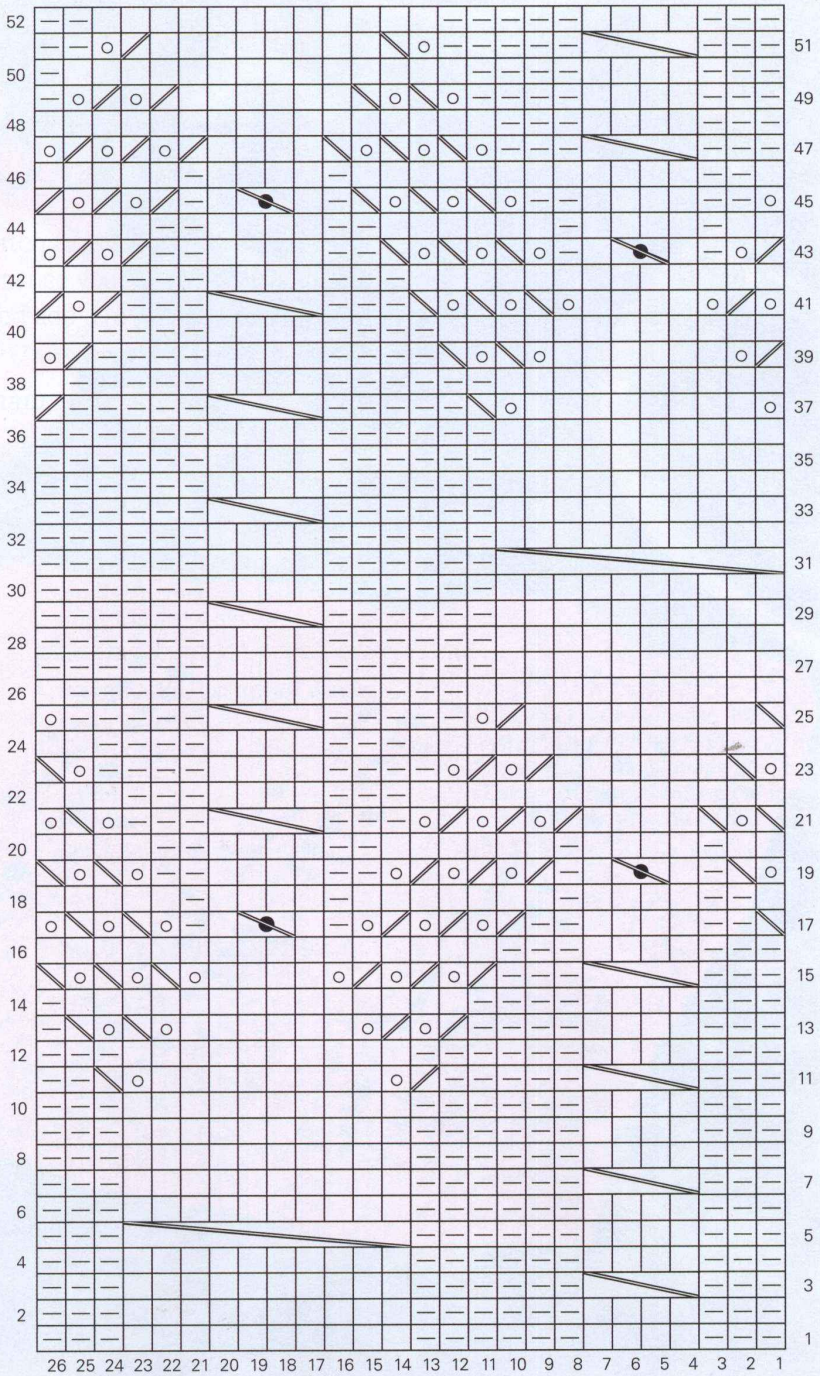
Shimmering Sand



Cabled Rib



Lace Cable



Key

- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog
- Ssk or skp
- LT
- Beaded LT
- C4F
- C10F
- Denotes patt rep

Learn to Knit



Spring Swatch-cloth

Knit a bright and cheerful swatch to practice this easy, decorative stitch pattern. Then, use your swatch to create anything your heart desires and add a fun splash of color to your home or wardrobe.

Designed by Deb Buckingham

Skill level: Easy ●●○○

Finished measurements: 9½" square

Yarn weight: 4

Yarn used: Dishie by Knit Picks

MATERIALS

- 1 skein Dishie by Knit Picks, 100% cotton (190 yds/100g) in color Conch
- U.S. size 6 (4mm) needles, or size required for gauge
- Yarn needle

DETAILS

Gauge

18 sts and 24 rows = 4" (10cm) in patt

DISHCLOTH

Cast on 43 sts.

Border

Rows 1–3: Knit.

Stitch pattern

Rows 4–7: Knit.

Row 8 (RS): K3, *k1, [k2tog] twice, [yo, k1] 3 times, yo, [ssk] twice; rep from * to last 4 sts, k4.

Row 9: K3, p37, k3.

Rows 10–15: Rep rows 8 and 9.

Rows 16–60: Rep rows 4–15 of patt a total of 4 times.

Border

Rows 61–67: Knit. Bind off.

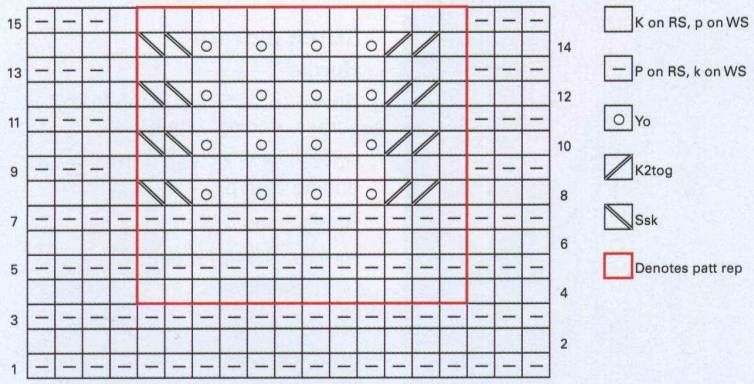
FINISHING

Weave in ends. Block.

Tips & Tricks

Did you know there are three ways to make a left leaning decrease? Visit us online at **LoveofKnitting.com** and tell us which technique you prefer.

Spring Swatch-cloth



The Gavin Sweater

The classic shaping and simple stitch pattern on this jacket make it versatile enough to wear any day. The subtle texture is created with an easy variation of traditional ribbing that lets the soft cotton and merino yarn shine. He'll love the handy pockets and zipped front, making this piece an instant favorite he can wear to the office or out to dinner.

Designed by Melissa Leapman

Skill level: Intermediate ●●●○

Sizes: Men's Small (Medium, Large, Extra Large, 2X)

Finished measurements:
Chest: 40 (44, 48, 52, 56)", zipped
Length: 26"

Yarn weight: 4

Yarn used: Chesapeake by Classic Elite Yarns



MATERIALS

- 17 (19, 21, 23, 24) skeins Chesapeake by Classic Elite Yarns, 50% organic cotton, 50% merino wool (103 yds/50g) in color 5939
- U.S. size 7 (4.5mm) needles, or size required for gauge
- U.S. size 5 (3.75mm) needles
- Stitch holders
- Stitch markers
- 18" separating zipper
- Yarn needle

DETAILS

Gauge

23 sts and 32 rows = 4" (10cm) in hurdle patt using larger needles

Stitch pattern

Hurdle

Row 1 (RS): *K1, p1; rep from * across, ending with k1.

Row 2: *P1, k1; rep from * across, ending with p1.

Rows 3 and 4: Knit.

Rep rows 1–4 for patt.

Note

Work decreases 2 sts from edge of row.

JACKET

Back

With larger needles, cast on 115 (127, 139, 149, 161) sts. Work even in hurdle patt until piece measures approx 15½ (15, 15, 14½, 14)" from beg, ending with a WS row.

Shape armholes

Bind off 6 (8, 8, 10, 12) sts at beg of next 2 rows; 103 (111, 123, 129, 137) sts. Work even until piece measures approx 25" from beg, ending with a WS row.

Shape shoulders

Bind off 8 (9, 10, 11, 12) sts at beg of next 6 rows, then bind off 6 (7, 10, 10, 11) sts at beg of next 2 rows; 43 sts. Bind off.

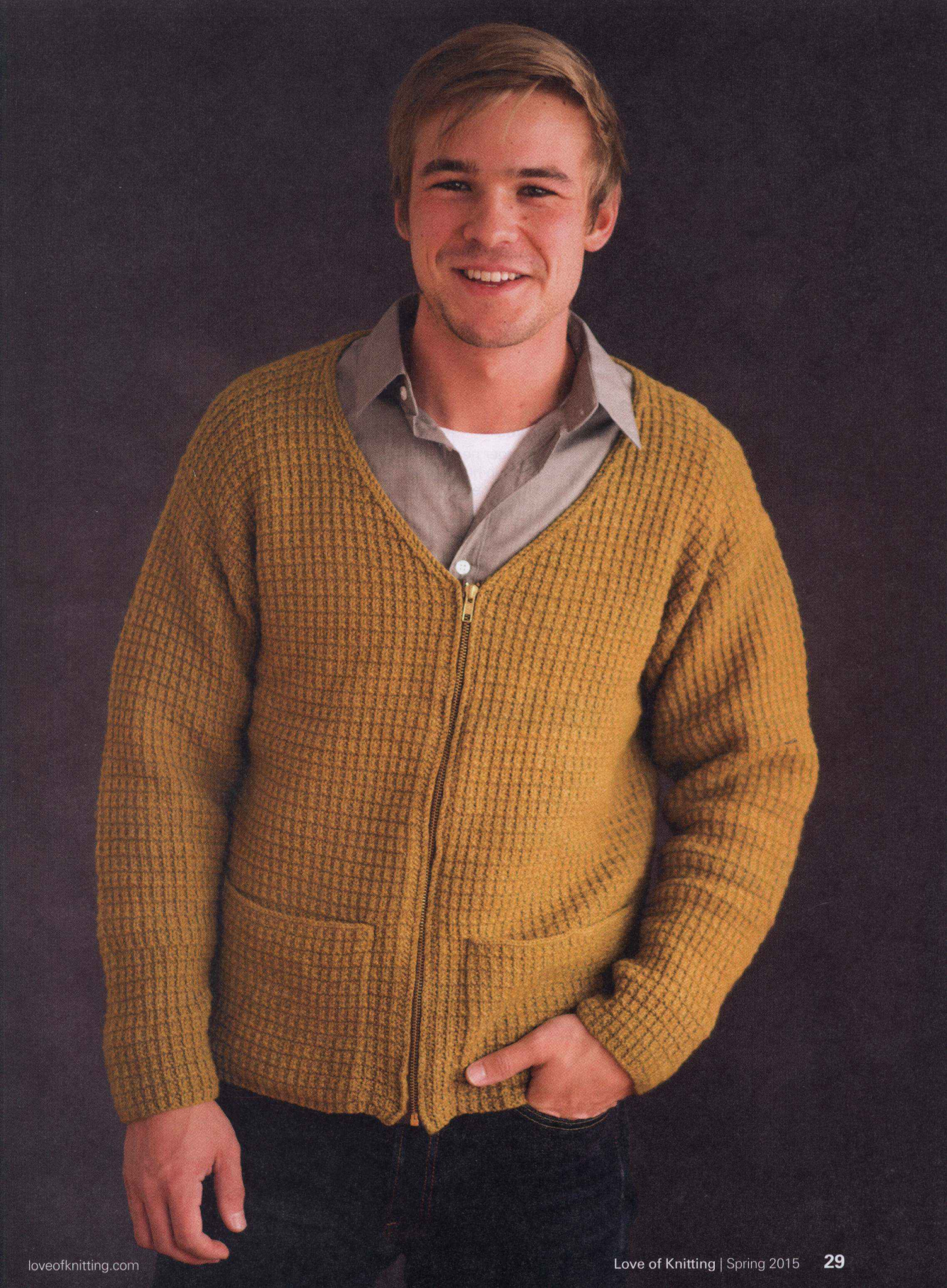
Left front

Pocket lining (make 2)

With larger needles, cast on 41 sts. Work in hurdle patt for 6", ending with row 2. Place on holder.

With larger needles, cast on 57 (63, 69, 75, 81) sts. Work in hurdle patt for 7", ending with row 2.

Next (pocket) row (RS): Work in patt across first 8 (11, 14, 17, 20) sts,





with RS facing, place next 41 sts on a stitch holder, hold one pocket lining in back of work and work in patt across lining sts, work to end of row.

Work even in patt until piece measures approx 15½ (15, 15, 14½, 14)" from beg, ending with a WS row.

Shape armhole

Bind off 6 (8, 8, 10, 12) sts at beg of next row; 51 (55, 61, 65, 69) sts.

Work even until piece measures approx 18" from beg, ending with a RS row.

Shape neck

Dec 1 st at neck edge every other row 14 (14, 14, 16, 16) times, then every 4 rows 7 (7, 7, 6, 6) times; 30 (34, 40, 43, 47) sts.

Work even until piece measures same as back to shoulders, ending with a WS row.

Shape shoulder

Bind off 8 (9, 10, 11, 12) sts at armhole edge 3 times; 6 (7, 10, 10, 11) sts.

Work one row even. Bind off.

Right front

Work as for left front, reversing all shaping.

Sleeves

With larger needles, cast on 57 sts. Working in hurdle patt, inc 1 st each end of row every other row 0 (0, 0, 0, 4) times, every 4 rows 0 (11, 15, 26, 31) times, then every 6 rows 26 (18, 14, 6, 0) times, working new sts in patt as they accumulate; 109 (115, 115, 121, 127) sts.

Work even in patt until the piece measures approx 20½ (20½, 19½, 19¼, 18 ½)" from beg. Bind off.

FINISHING

Sew shoulder seams.

Front and neck edging

With RS facing and smaller needles, beg at lower left front edge, pick up and knit sts evenly along left front edge, along neckline, and down right front edge. Bind off knitwise.

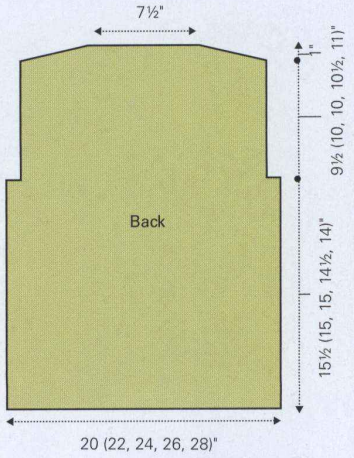
Pocket trim

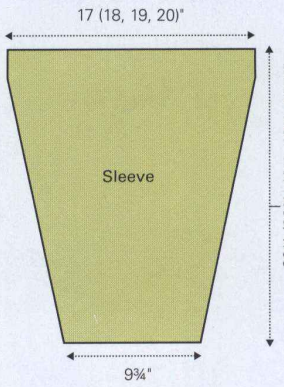
With RS facing and smaller needles, place held 41 sts from pocket holder on needles. Join yarn. Bind off knitwise.

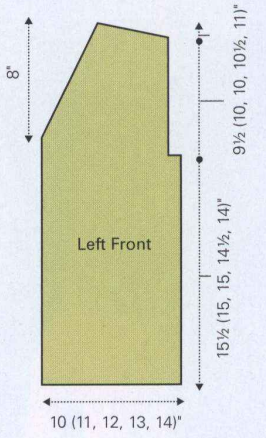
Sew pocket linings to WS of fronts. Sew sides of pocket edgings to RS of front.

Set in sleeves. Sew side and sleeve seams. Sew zipper in place. Weave in ends. ⊡

The Gavin Sweater









Boysenberry Bloom

Rich, juicy colors and a sweet springtime flower make this soft hat a wonderful way to celebrate the season. The plush merino yarn makes it extra cozy, while the chunky button provides a fun design element to personalize your look. Cute and sophisticated, this quick and easy accessory is sized for both kids and adults, so you can make one for yourself and another for a little girl in your life.

Designed by Deb Buckingham



Skill level: Easy ●●○○

Sizes: Child (Adult)

Finished measurements: To fit 18–20" (21–23)"

Yarn weight: 5

Yarn used: Merino 12 by Prism Yarns

MATERIALS

- 1 skein Merino 12 by Prism Yarns, 100% merino wool (118 yds/100g) in color Cabernet (A)
- 1 skein in color Garnet (B)
- U.S. size 11 (8mm) 16" circular needle and set of 5 DPNs, or size required for gauge
- U.S. size 9 (5.5mm) 16" circular needle
- U.S. size 7 (4.5mm) needles (for flower only)
- Stitch marker
- Yarn needle
- Large button (for flower center)
- Stitch holder

DETAILS

Gauge

14 sts and 24 rows = 4" (10cm) in St st using larger needle



HAT

Brim

With smaller needle and A, cast on 57 (65) sts. Pm and join, being careful not to twist the sts.

Work in k1, p1 rib for 3½".

Body

Change to larger needle.

Next rnd: *K18 (12), k1f&b; rep from * around; 60 (70) sts.

Work even in St st until piece measures 8" from beg.

Shape crown

Rnd 1: *K8, k2tog; rep from * around; 54 (63) sts.

Rnds 2, 4, 6, 8, and 10: Knit.

Rnd 3: *K7, k2tog; rep from * around; 48 (56) sts.

Rnd 5: *K6, k2tog; rep from * around; 42 (49) sts.

Rnd 7: *K5, k2tog; rep from * around; 36 (42) sts.

Rnd 9: *K4, k2tog; rep from * around; 30 (35) sts.



Rnd 11: *K3, k2tog; rep from * around; 24 (28) sts.

Rnd 12: *K2, k2tog; rep from * around; 18 (21) sts.

Rnd 13: *K1, k2tog; rep from * around; 12 (14) sts.

Rnd 14: *K2tog; rep from * around; 6 (7) sts.

Draw yarn through rem sts, pull tight and secure.

FLOWER

Petal (make 6)

With U.S. size 7 needles and B, cast on 1 st.

Row 1 (RS): Knit in front, back, and front of st; 3 sts.

Rows 2, 4, 6, 8, and 10: Purl.

Row 3: K1, yo, k1, yo, k1; 5 sts.

Row 5: K2, yo, k1, yo, k2; 7 sts.

Row 7: K3, yo, k1, yo, k3; 9 sts.

Row 9: K4, yo, k1, yo, k4; 11 sts.

Row 11: K1, ssk, k5, k2tog, k1; 9 sts.

Row 12: P1, p2tog, p3, p2tog tbl, p1; 7 sts.

Row 13: K1, ssk, k1, k2tog, k1; 5 sts.

Cut yarn, place sts on holder. On last petal, do not cut yarn.

Join petals

Place all petals on needle, WS facing; 30 sts.

Next row (WS): Purl.

Next row: *K2tog; rep from * across; 15 sts.

Next row: P2tog to last 3 sts, p3tog; 7 sts.

Next row: [K2tog] twice, k3tog; 3 sts.

Next row: K3tog; 1 st.

Fasten off, sew seam between petals.

FINISHING

Weave in ends. Block.

Sew button in center of flower. Sew flower to hat. ▣



Embossed Leaves

The subtle leaf pattern on these enticing socks is a wonderful way to welcome spring. A lovely cotton blend, this yarn stitches into a fabric that is both beautiful and comfortable. Knit a pair of these impressive socks for a friend, or stitch them up as a cozy treat for yourself.

Designed by Phyll Lagerman

Skill level: Intermediate ●●●○

Finished measurements: Approx 8" circumference

Yarn weight: 

Yarn used: CoBaSi by HiKoo

MATERIALS

- 3 skeins CoBaSi by HiKoo, 55% cotton, 16% bamboo, 8% silk, 21% elastic nylon (220 yds/50g) in color 008 Natural Olive
- U.S. size 1 (2.25mm) set of 4 DPNs, or size required for gauge
- Yarn needle

DETAILS

Gauge

36 sts = 4" (10cm) in St st

Note

Stitch count on embossed leaf patt varies from rnd to rnd.

SOCK

Cuff

Cast on 72 sts, divide evenly over 3 needles. Join, being careful not to twist. Work in rib patt for 1½".

Rib

Rnd 1: *P1, k1 tbl; rep from * around.

Rep rnd 1 for patt.

Set up rnd: *K3, p4, k1 tbl, p4; rep from * around.

Work in embossed leaf patt for leg for 3 full repeats of patt.

Embossed leaf pattern for leg

Rnd 1: *Yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4; rep from * around.

Rnd 2: *K3, p4, k1 tbl, p4; rep from * around.

Rnd 3: *Yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, yo, k1, p4; rep from * around.

Rnd 4: *K3, p4, k1 tbl, p4, k3, p4, k2, p4; rep from * around.

Rnd 5: *Yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, [k1, yo] twice, p4; rep from * around.

Rnd 6: *K3, p4, k1 tbl, p4, k3, p4, k4, p4; rep from * around.

Rnd 7: *Yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k2, [yo, k1] twice, p4; rep from * around.

Rnd 8: *K3, p4, k1 tbl, p4, k3, p4, k6, p4; rep from * around.

Rnd 9: *Yo, sl1-k2tog-psso, yo, p4, yo, k1, p4, yo, sl1-k2tog-psso, yo, p4, k4, yo, k2, p4; rep from * around.

Rnd 10: *K3, p4, k2, p4, k3, p4, ssk, k5, p4; rep from * around.

Rnd 11: *Yo, sl1-k2tog-psso, yo, p4, [k1, yo] twice, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2, k2tog, p4; rep from * around.

Rnd 12: *K3, p4, k4, p4; rep from * around.

Rnd 13: *Yo, sl1-k2tog-psso, yo, p4, k2, [yo, k1] twice, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2tog, p4; rep from * around.



Rnd 14: *K3, p4, k6, p4, k3, p4, k2, p4; rep from * around.

Rnd 15: *Yo, sl1-k2tog-psso, yo, p4, k4, yo, k2, p4, yo, sl1-k2tog-psso, yo, p4, k2tog, p4; rep from * around.

Rnd 16: *K3, p4, ssk, k5, p4, k3, p4, k1, p4; rep from * around.

Rnd 17: *Yo, sl1-k2tog-psso, yo, p4, ssk, k2, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4; rep from * around.

Rnd 18: *K3, p4, k4, p4, k3, p4, k1 tbl, p4; rep from * around.

Rnd 19: *Yo, sl1-k2tog-psso, yo, p4, ssk, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4; rep from * around.

Rnd 20: *K3, p4, k2, p4, k3, p4, k1 tbl, p4; rep from * around.

Rnd 21: *Yo, sl1-k2tog-psso, yo, p4, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4; rep from * around.

Rnd 22: *K3, p4, k1, p4, k3, p4, k1 tbl, p4; rep from * around.

Rnd 23: *Yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4; rep from * around.

Rnd 24: *K3, p4, k1 tbl, p4; rep from * around.

Rep rnds 1–24 for patt.

Heel

Heel flap

Knit 1 st from needle 1 to needle 3. Turn work and p1, purl in front and back of next st, p33 (36 sts total) and place on one needle for heel. Place rem 37 sts on hold for instep.

Row 1 (RS): *Sl 1 wyb, k1; rep from * across.

Row 2: Sl 1 wyf, purl to end.

Rep rows 1 and 2 for 34 rows. Work row 1 once more.

Turn heel

Short row 1: Sl 1, p19, p2tog, p1, turn.

Short row 2: Sl 1, k5, k2tog, k1, turn.

Short row 3: Sl 1, p6, p2tog, p1, turn.

Short row 4: Sl 1, k7, k2tog, k1, turn.

Short row 5: Sl 1, p8, p2tog, p1, turn.

Cont as set, working one more st before dec each row until all sts are worked; 20 sts. End with WS row.

Gusset

Pick up and knit 18 sts along side of heel flap (needle 1), work in embossed leaf patt for foot (see right) across 37 instep sts (needle 2), pick up and knit 18 sts along opposite side of heel flap, knit across 10 heel sts (needle 3). Sl rem 10 heel sts to needle 1; 93 sts.

Rnd 1: On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, work in embossed leaf patt for foot; on needle 3, k1, ssk, knit to end; 2 sts dec.

Rnd 2: Work even in patt.

Rep last 2 rnds until 73 sts rem.

Foot

Embossed leaf pattern for foot

Rnd 1: K2, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, k2.

Rnd 2: K2, p4, k1 tbl, p4, k3, p4, k1 tbl, p4, k3, p4, k1 tbl, p4, k2.

Rnd 3: K2, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, yo, k1, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, k2.

Rnd 4: K2, p4, k1 tbl, p4, k3, p4, k2, p4, k3, p4, k1 tbl, p4, k2.

Rnd 5: K2, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, [k1, yo] twice, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, k2.

Rnd 6: K2, p4, k1 tbl, p4, k3, p4, k4, p4, k3, p4, k1 tbl, p4, k2.

Rnd 7: K2, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k2, [yo, k1] twice, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, k2.

Rnd 8: K2, p4, k1 tbl, p4, k3, p4, k6, p4, k3, p4, k1 tbl, p4, k2.



Rnd 9: K2, p4, yo, k1, p4, yo, sl1-k2tog-psso, yo, p4, k4, yo, k2, p4, yo, sl1-k2tog-psso, yo, p4, yo, k1, p4, k2.

Rnd 10: K2, p4, k2, p4, k3, p4, ssk, k5, p4, k3, p4, k2, p4, k2.

Rnd 11: K2, p4, [k1, yo] twice, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, [k1, yo] twice, p4, k2.

Rnd 12: K2, p4, k4, p4, k3, p4, k4, p4, k3, p4, k4, p4, k2.

Rnd 13: K2, p4, k2, [yo, k1] twice, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k2, [yo, k1] twice, p4, k2.

Rnd 14: K2, p4, k6, p4, k3, p4, k2, p4, k3, p4, k6, p4, k2.

Rnd 15: K2, p4, k4, yo, k2, p4, yo, sl1-k2tog-psso, yo, p4, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k4, yo, k2, p4, k2.

Rnd 16: K2, p4, ssk, k5, p4, k3, p4, k1, p4, k3, p4, ssk, k5, p4, k2.

Rnd 17: K2, p4, ssk, k2, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2, k2tog, p4, k2.

Rnd 18: K2, p4, k4, p4, k3, p4, k1 tbl, p4, k3, p4, k4, p4, k2.

Rnd 19: K2, p4, ssk, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, ssk, k2tog, p4, k2.

Rnd 20: K2, p4, k2, p4, k3, p4, k1 tbl, p4, k3, p4, k2, p4, k2.

Rnd 21: K2, p4, k2tog, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k2tog, p4, k2.

Rnd 22: K2, p4, k1, p4, k3, p4, k1 tbl, p4, k3, p4, k1, p4, k2.

Rnd 23: K2, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, yo, sl1-k2tog-psso, yo, p4, k1 tbl, p4, k2.

Rnd 24: K2, p4, k1 tbl, p4, k3, p4, k1 tbl, p4, k3, p4, k1 tbl, p4, k2.

Rep rnds 1–24 for patt.

Work even in embossed leaf patt for foot until foot measures approx 2" less than desired length. On last rnd, knit sts on needles 1 and 3 and purl sts on needle 2, dec 1 st to 36 instep sts; 72 sts total.

Toe

Rnd 1: Knit to last 3 sts of needle 1, k2tog, k1; on needle 2 work k1, ssk, knit to last 3 sts, k2tog, k1; on needle 3 work k1, ssk, knit to end; 4 sts dec.

Rnd 2: Work even in patt.

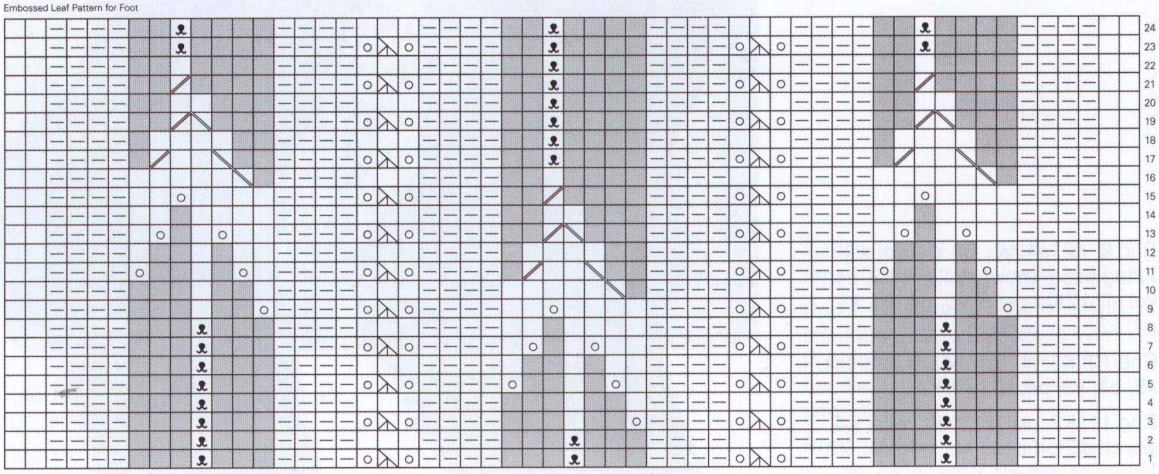
Rep rnds 1 and 2 until there are 32 sts.

FINISHING

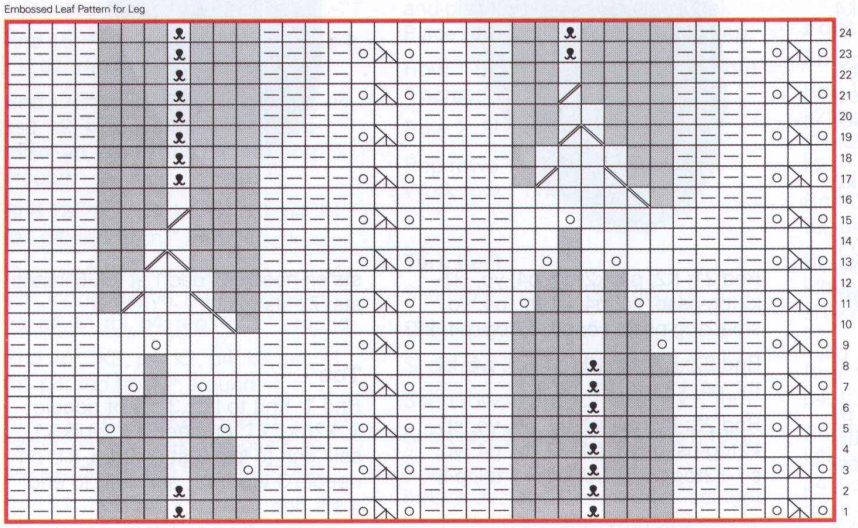
Graft toe using Kitchener st. Weave in ends. ⊡

Embossed Leaves

Embossed Leaf Pattern for Foot



Embossed Leaf Pattern for Leg



Key

- K on RS, p on WS
- P on RS, k on WS
- Sl 1-k2tog-psso
- Ssk
- K2tog
- Yo
- K1 tbl
- No stitch
- Denotes patt rep

Kaleidoscope Cardigan

Timeless shaping and set-in sleeves will make this sweater an instant favorite. Quickly create this dynamic and festive design with multicolored, worsted weight yarn, and let the easily memorized lace pattern add some extra magic.

Designed by Melissa Leapman

Skill level: Intermediate ●●●○

Sizes: Women's Small (Medium, Large, Extra Large, 2X)

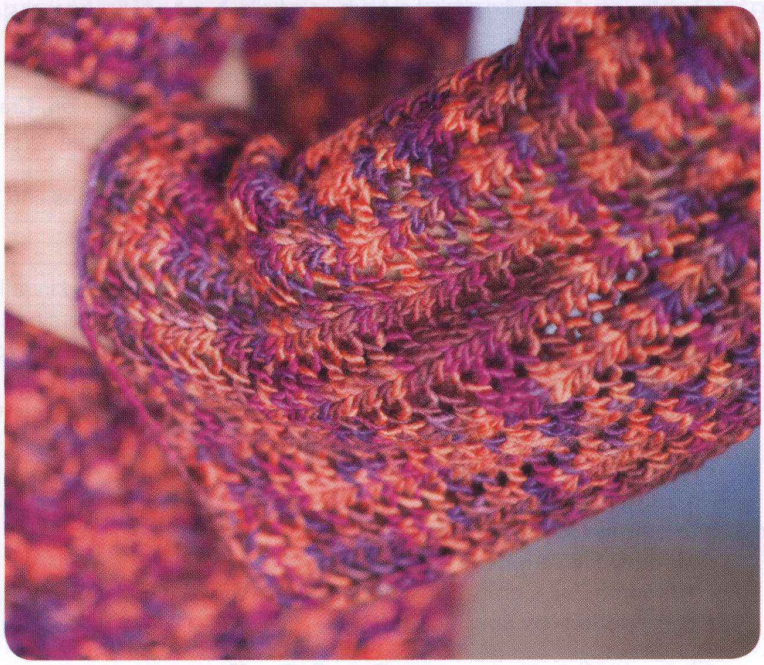
Finished measurements:
Bust: 35 (39, 43, 47, 51)"
Length: 24 (24, 24½, 24½, 25)"

Yarn weight: 4

Yarn used: Lion and Lamb by Lorna's Laces

MATERIALS

- 6 (7, 8, 8, 9) skeins Lion and Lamb by Lorna's Laces, 50% silk, 50% wool (205 yds/100g) in color 205 Irving Park
- U.S. size 8 (5mm) needles, or size required for gauge
- Yarn needle



DETAILS

Gauge

16 sts and 24 rows = 4" (10cm) in lace patt, after blocking

Stitch pattern

Lace

Row 1 (RS): *K2, yo, ssk; rep from * across.

Row 2: *P2, yo, p2tog; rep from * across.

Rep rows 1 and 2 for patt.

SWEATER

Back

Cast on 72 (80, 88, 96, 104) sts. Work in lace patt until piece measures approx 15½" from beg, ending with a WS row.

Shape armholes

Bind off 8 (8, 12, 12, 16) sts at beg of next 2 rows; 56 (64, 64, 72, 72) sts.

Work even until piece measures approx 24 (24, 24½ 24½, 25)" from beg. Bind off.

Left front

Cast on 48 (52, 56, 60, 64) sts. Work in lace patt until piece measures approx 15½" from beg, ending with a WS row.





Shape armhole

Bind off 8 (8, 12, 12, 16) sts at beg of next row; 40 (44, 44, 48, 48) sts rem. Work even until piece measures same as back. Bind off.

Right front

Work as for left front, reversing all shaping.

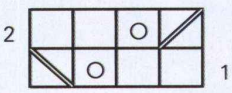
Sleeves

Cast on 68 (68, 72, 72, 76) sts. Work in lace patt until piece measures approx 21¼ (20¾, 20¾, 19¾, 19¾)" from beg. Bind off.

FINISHING

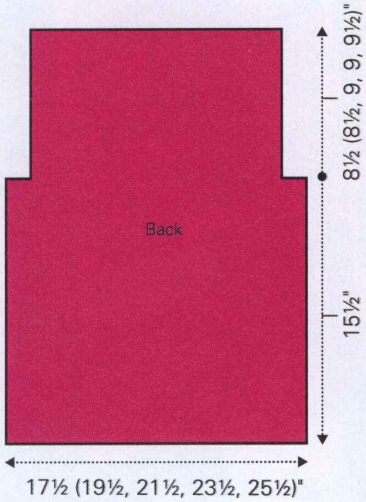
Block to measurements. Sew shoulder seams, leaving center 6½" open for back neck. Set in sleeves, sew side and sleeve seams. Weave in ends. ◻

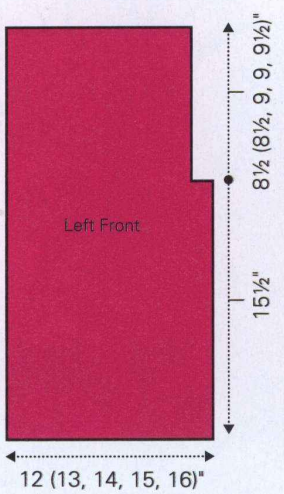
Kaleidoscope Cardigan

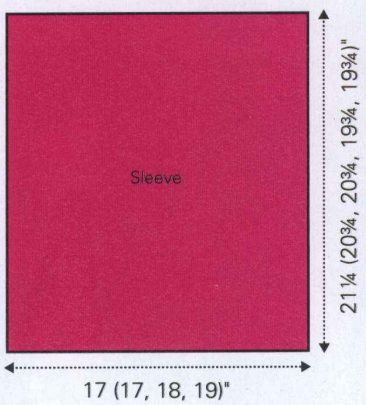


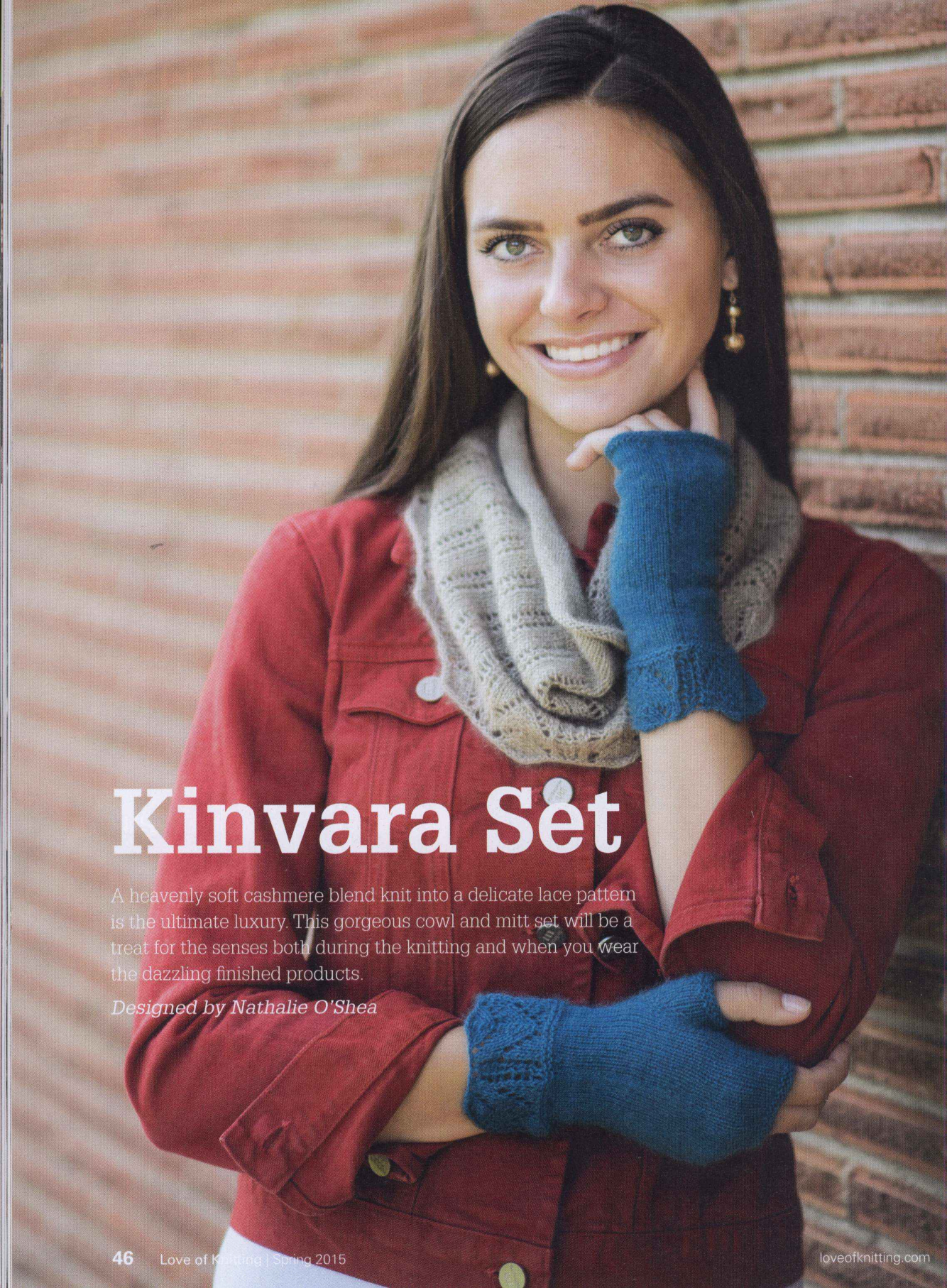
Key

- K on RS, p on WS
- Yo
- Ssk or skp
- P2tog









Kinvara Set

A heavenly soft cashmere blend knit into a delicate lace pattern is the ultimate luxury. This gorgeous cowl and mitt set will be a treat for the senses both during the knitting and when you wear the dazzling finished products.

Designed by Nathalie O'Shea

COWL

Skill level: Easy ●●○○

Finished measurements: 26" circumference

Yarn weight: 0

Yarn used: AIR by Zealana imported by The YarnSisters

MATERIALS

- 2 skeins AIR by Zealana imported by The YarnSisters, 40% cashmere, 40% brushtail possum down, 20% mulberry silk (191 yds/25g) in color A04 Natural
- U.S. size 4 (3.5mm) 24" circular needles, or size required for gauge
- Stitch markers
- Stitch holder
- Yarn needle

DETAILS

Gauge

24 sts = 4" (10cm) in patt

COWL

Cast on 182 sts. Pm and join, being careful not to twist the sts.

Border

Rnd 1: *K1, yo, k2tog, yo, k3, sl2-k1-p2sso, k3, yo, ssk, yo; rep from * around.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K1, yo, k2tog, k1, yo, k2, sl2-k1-p2sso, k2, yo, k1, ssk, yo; rep from * around.

Rnd 5: *K1, yo, k2tog, k2, yo, k1, sl2-k1-p2sso, k1, yo, k2, ssk, yo; rep from * around.

Rnd 7: *K1, yo, k2tog, k3, yo, sl2-k1-p2sso, yo, k3, ssk, yo; rep from * around.

Rnd 8: Knit.

Rnds 9–16: Rep rnds 1–8.

Body

Rnd 1: *K1, yo, k2tog, k2, ssk, yo, k1, yo, k2tog, k2, ssk, yo; rep from * around.

Rnd 2: Knit.

Rnds 3–44: Rep rnds 1 and 2 of body pattern a total of 22 times.

Rnd 45: Knit, dec 9 sts evenly around; 173 sts.

Rnds 46–48: Knit.

Rnd 49: Knit, dec 8 sts evenly around; 165 sts.

Knit for 2" more. Bind off.

FINISHING

Weave in ends. Block. ⊡







MITTS

Skill level: Easy ●●○○

Finished measurements: Approx 7" hand circumference

Yarn weight: 0

Yarn used: AIR by Zealana imported by The YarnSisters

MATERIALS

- 1 skein AIR by Zealana imported by The YarnSisters, 40% cashmere, 40% brushtail possum down, 20% mulberry silk (191 yds/25g) in color A09 Peacock
- U.S. size 4 (3.5mm) set of 4 DPNs, or size required for gauge
- U.S. size 2 (2.75mm) set of 4 DPNs
- Stitch markers
- Stitch holder
- Yarn needle

DETAILS

Gauge

24 sts = 4" (10cm) in patt using larger needles

MITTS

With larger needles, cast on 56 sts. Pm and join, being careful not to twist the sts. Divide evenly over 3 needles.

Border

Rnd 1: *K1, yo, k2tog, yo, k3, sl2-k1-p2sso, k3, yo, ssk, yo; rep from * around.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K1, yo, k2tog, k1, yo, k2, sl2-k1-p2sso, k2, yo, k1, ssk, yo; rep from * around.

Rnd 5: *K1, yo, k2tog, k2, yo, k1, sl2-k1-p2sso, k1, yo, k2, ssk, yo; rep from * around.

Rnd 7: *K1, yo, k2tog, k3, yo, sl2-k1-p2sso, yo, k3, ssk, yo; rep from * around.

Rnd 8: Knit.

Rnds 9–16: Rep rnds 1–8.

Rnd 17: Purl.

Rnd 18: Knit.

Rnd 19: Purl.

Rnds 20–40: Knit.

Thumb gusset

Rnd 41: K28, pm, M1, pm, k28; 1 st inc.

Rnd 42: Knit.

Rnd 43: Knit to marker, sl marker, M1, knit to 2nd marker, M1, sl marker, knit to end; 2 sts inc.

Rep rnds 42 and 43 until there are 21 sts between the markers for thumb gusset. On next rnd, place 21 gusset sts on a holder.

Upper hand

Work rem sts even in St st for 26 rnds.

Cont as follows:

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

Bind off.

Thumb

Place 21 held gusset sts on needles, pick up and knit 2 sts from gap at base of thumb; 23 sts.

Rnds 1–3: Knit.

Rnd 4: Purl.

Rnd 5: Knit.

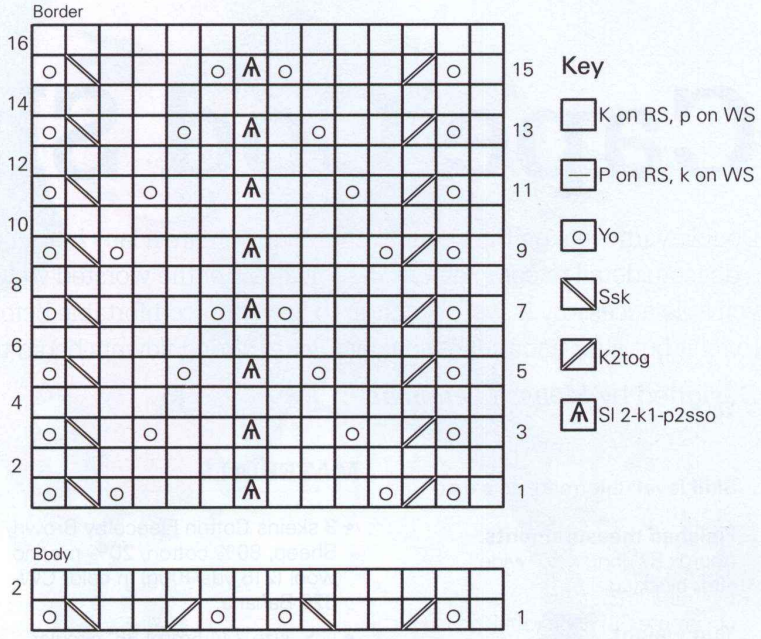
Rnd 6: Purl.

Bind off.

FINISHING

Weave in ends. Block. ◘

Kinvara Set



What's missing? YOUR AD!

For more information contact,

DIANE KOCAL

at 317-482-0120

or Diane.Kocal@fwcommunity.com

— or —

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at 513-403-9565

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Cape Cod Shawl

Double yarnovers on the edges of this shawl create a lacy border and provide a delicate detail to complement the thickness of the worsted weight yarn. This versatile accessory is warm enough to keep you comfortable before the snow starts to melt but light enough to wear even after spring flowers begin to bloom.

Designed by Melissa Leapman

Skill level: Intermediate ●●●○

Finished measurements: Approx 87" long x 26" wide, after blocking

Yarn weight: 4

Yarn used: Cotton Fleece by Brown Sheep



MATERIALS

- 3 skeins Cotton Fleece by Brown Sheep, 80% cotton, 20% merino wool (215 yds/100g) in color CW-620 Banana
- U.S. size 7 (4.5mm) 36" circular needle, or size required for gauge
- Yarn needle

DETAILS

Gauge

18 sts and 26 rows = 4" (10cm) in patt, before blocking

15 sts and 24 rows = 4" (10cm) in patt, after blocking

Notes

On RS rows, double yarnovers will be worked 2 stitches in from both edges of the shawl; on the subsequent WS row, 2 stitches will be worked in double yo as follows: [K1, p1] for the first one, and [p1, k1] for the second one.

WATCH IT!

Watch our step-by-step video and learn to knit into a double yarnover. Visit us online at **LoveofKnitting.com** to view this free video.

SHAWL

Cast on 5 sts.

Row 1 (RS): Knit.

Row 2: Knit.

Row 3: K2, [yo] twice, k1, [yo] twice, k2.

Row 4: K2, [k1, p1] in double yo, p1, [p1, k1] in double yo, k2.

Row 5: K2, [yo] twice, k5, [yo] twice, k2.

Row 6: K2, [k1, p1] in double yo, p5, [p1, k1] in double yo, k2.

Row 7: K2, [yo] twice, k2, yo, k2tog, k1, ssk, yo, k2, [yo] twice, k2.

Row 8: K2, [k1, p1] in double yo, p9, [p1, k1] in double yo, k2.

Row 9: K2, [yo] twice, k3, ssk, [k1, yo] twice, k1, k2tog, k3, [yo] twice, k2.

Row 10: K2, [k1, p1] in double yo, purl to second double yo, [p1, k1] in double yo, k2.

Row 11: K2, [yo] twice, k2, yo, k2tog, k1, ssk, yo, k3, yo, k2tog, k1, ssk, yo, k2, [yo] twice, k2.

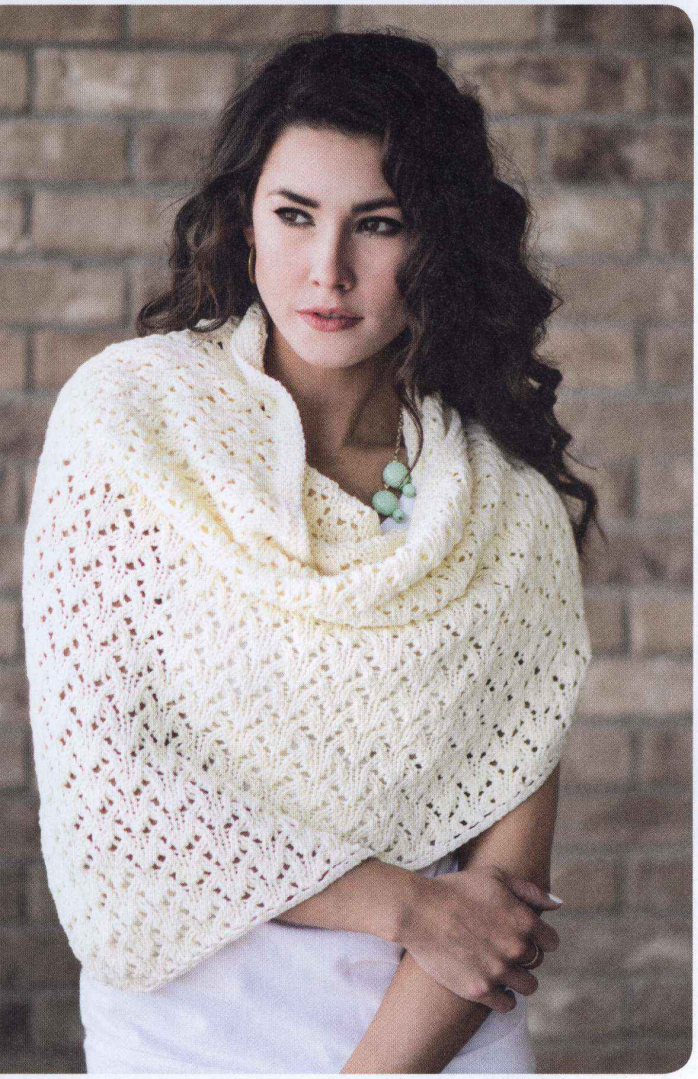
Row 12: K2, [k1, p1] in double yo, purl to second double yo, [p1, k1] in double yo, k2.

Row 13: K2, [yo] twice, k2, *k1, ssk, [k1, yo] twice, k1, k2tog; rep from * across until 5 sts remain, k3, [yo] twice, k2.





BUY THE KIT!
Purchase your Cape Cod Shawl kit at **CrochetAndKnitShop.com.**



Row 14: K2, [k1, p1] in double yo, purl to second double yo, [p1, k1] in double yo, k2.

Row 15: K2, [yo] twice, k2, yo, k2tog,*k1, ssk, yo, k3, yo, k2tog; rep from * across until 7 sts remain, k1, ssk, yo, k2, [yo] twice, k2.

Row 16: K2, [k1, p1] in double yo, purl to second double yo, [p1, k1] in double yo, k2.

Row 17: K2, [yo] twice, k3, ssk, k1, yo, *k1, yo, k1, k2tog, k1, ssk**, k1, yo; rep from * across until 3 sts remain, ending last rep at **, k1, [yo] twice, k2.

Row 18: K2, [k1, p1] in double yo, purl to second double yo, [p1, k1] in double yo, k2.

Row 19: K2, [yo] twice, *k2, yo, k2tog, k1, ssk, yo, k1; rep from * until 3 sts remain, k1, [yo] twice, k2.

Row 20: Rep row 18.

Row 21: K2, [yo] twice, k2, *k1, ssk, [k1, yo] twice, k1, k2tog; rep from * across until 5 sts remain, ending with k3, [yo] twice, k2.

Row 22: Rep row 18.

Row 23: K2, [yo] twice, k2, yo, k2tog,*k1, ssk, yo, k3, yo, k2tog; rep from * across until 7 sts remain, ending with k1, ssk, yo, k2, [yo] twice, k2.

Row 24: Rep row 18.

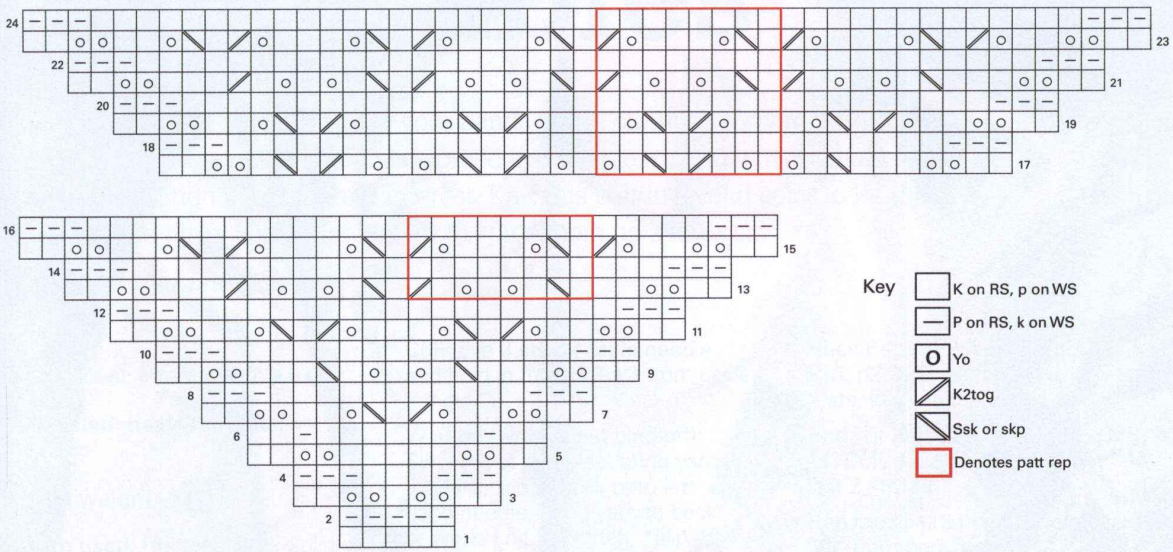
Rep rows 17–24 until piece measures approx 24" from beg, ending with row 24.

Work in garter st for 6 rows. Bind off.

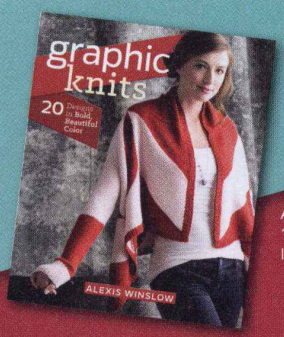
FINISHING

Weave in ends. Block to measurements. ◘

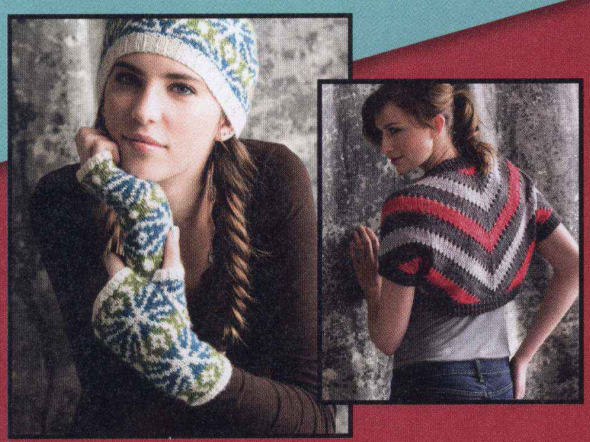
Cape Cod Shawl



GO BOLD
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Alexis Winslow
136 Pages, $24.99
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Graphic Knits is a collection of 20 patterns featuring modern colorwork inspired by geometric motifs. Fresh and bold, these projects are created by up-and-coming design star Alexis Winslow. The use of color-knitting techniques such as stripes, Fair Isle, intarsia, and slipped stitches are used to create visually appealing garments.

With bold and confident COLOR, these projects are perfect for everyday wear!

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Café Cables

These lightweight mitts will keep your hands warm on those early morning spring walks. Most of the design is worked in a simple ribbing with a single cable providing additional texture and interest. Knit this pair in a solid color to let the pattern shine, or try a variegated yarn to spice them up a bit.

Designed by Lisa Ellis

Skill level: Intermediate ●●●○

Finished measurements: 8" long

Yarn weight: 1

Yarn used: Heritage Sock Solid by Cascade Yarns

MATERIALS

- 1 skein Heritage Sock Solid by Cascade Yarns, 75% merino, 25% nylon (437 yds/100g) in color 5616 Hot Pink
- U.S. size 2 (2.75mm) set of 5 DPNs, or size required for gauge
- Cable needle
- Stitch markers
- Yarn needle

DETAILS

Gauge

32 sts and 44 rows = 4" (10cm) in St st

Special abbreviations

C6B: Slip 3 sts on cable needle and hold in back, k3, k3 from cable needle.

C6F: Slip 3 sts on cable needle and hold in front, k3, k3 from cable needle.

W-st-bo (wrapped st bind-off): Slip next st purlwise, bring yarn forward, slip st back onto left hand needle, bring yarn to back of work, knit the stitch, *slip next st purlwise, bring yarn forward, slip st back onto left hand needle, bring yarn to back of work, knit the stitch, slip first st over second st on right needle, binding off first st**; rep from * to ** binding off the required number of sts.

MITTS

Left hand

Cast on 67 sts. Divide evenly over needles, pm and join, being careful not to twist the sts.

Trim

Next 3 rnds: [P2, k2] 2 times, p2, k13, p2, *k2, p2; rep from * to last 2 sts, k2.

Cable patt

(see also chart)

Rnds 1–4: [P2, k2] 2 times, p2, k13, p2, *k2, p2; rep from * to last 2 sts, k2.

Rnd 5: [P2, k2] 2 times, p2, C6F, k1, C6B, p2, *k2, p2; rep from * to last 2 sts, k2.

Rnds 6–12: [P2, k2] 2 times, p2, k13, p2, *k2, p2; rep from * to last 2 sts, k2.

Rnd 13: [P2, k2] 2 times, p2, C6B, k1, C6F, p2, *k2, p2; rep from * to last 2 sts, k2.

Rep rnds 1–13 until piece measures 5½" from beg.

Thumb gusset

Rnd 1: M1, pm, work in cable patt to end, pm, M1p; 2 gusset sts.

Rnd 2 and all even rnds: Work in patt.

Rnd 3: K1, M1, slip marker, work in patt to next marker, slip marker, M1p, p1; 4 gusset sts.

Rnd 5: K2, M1p, slip marker, work in patt to next marker, slip marker, M1, p2; 6 gusset sts.

Rnd 7: K2, p1, M1p, slip marker, work in patt to next marker, slip marker, M1, k1, p2; 8 gusset sts.

Cont to inc thumb gusset every other rnd between markers, and at same time, choose which inc to use (M1 or M1p) as necessary to keep gusset in k2, p2 rib patt. Work thumb gusset until there are 28 gusset sts. Work 1 rnd even in patt, ending at first st marker. W-st-bo 28 thumb sts (see abbreviations).

WATCH IT!
Watch our step-by-step video and learn the w-st-bo (wrapped stitch bind off). Visit us online at **LoveofKnitting.com** to view this free video.

Pull yarn tightly to join back in the rnd over the w-st-bo thumb sts, work in cable patt around. Work 5 more rnds in patt. W-st-bo all sts (see abbreviations).

Right hand

Repeat instructions for left hand, through cable patt.

Thumb gusset

Rnd 1: Work 33 sts in patt, pm, M1, M1p, place marker, work in cable patt to end; 2 gusset sts.

Rnd 2 and all even rnds: Work in patt.

Rnd 3: Work to first marker, slip marker, M1, k1, p1, M1p, slip marker, work in patt to end; 4 gusset sts.

Rnd 5: Work to first marker, slip marker, M1p, k2, p2, M1, slip marker, work in patt to end; 6 gusset sts.

Rnd 7: Work to first marker, slip marker, M1p, p1, k2, p2, k1, M1, slip marker, work in patt to end; 8 gusset sts.

Cont to inc thumb gusset same as left mitt until there are 28 gusset sts. Work 1 rnd even in patt, ending at first st marker. W-st-bo 28 thumb sts (see abbreviations).

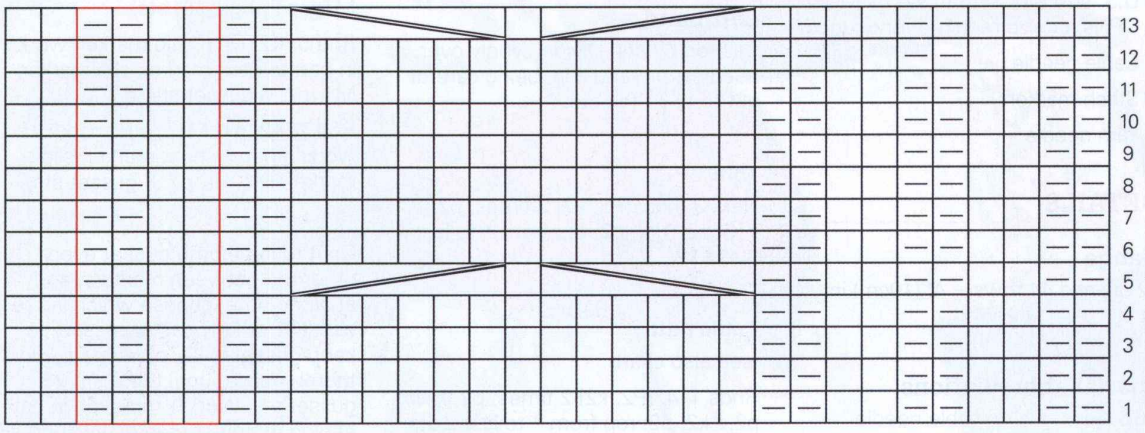
Pull yarn tightly to join back in the rnd over the w-st-bo thumb sts, work in cable patt around. Work 5 more rnds in patt. W-st-bo all sts (see abbreviations).

FINISHING

Seam gap between thumb w-st-bo edge.

Weave in ends. Block.

Café Cables



Key

K on RS, p on WS

P on RS, k on WS

C6B

C6F

Denotes patt rep



Tips & Tricks

Close with a button or use a ribbon for a unique look.

Bellflower Cardigan

Skill level: Easy ●●○○

Sizes: Women's Extra Small (Small, Medium, Large, Extra Large)

Finished measurements:
Bust: 36 (40, 44, 48, 52)"
Length: Approx 21 (23, 24½, 26, 27)"

Yarn weight: 4

Yarn used: Worsted Weight and Loopy Mohair by Red Barn Yarn

This raglan cardigan is knit from the neck downward, making for a soft, lightweight, and seamless garment. All of the shaping is done in the beginning of the process, so once it's time for the chevron pattern, the knitting is simple with no shaping or seams needed.

Designed by Lorna Miser for Red Barn Yarn

MATERIALS

- 5 (5, 6, 7, 8) skeins Worsted Weight by Red Barn Yarn, 85% wool, 15% mohair (190 yds/113g) in color Ceylon (A)
- 1 skein Loopy Mohair by Red Barn Yarn, 100% New Zealand mohair (100 yds/43g) in color Ceylon (B)
- U.S. size 9 (5.5mm) 16" and 29" circular needles, or size required for gauge
- Stitch markers
- Stitch holders
- Yarn needle
- 1 large button (optional)
- ¾" wide ribbon, 1 yd (optional)
- Sewing needle and thread

DETAILS

Gauge

16 sts and 20 rows = 4" (10cm) in St st

Stitch pattern

Chevron

Row 1 (RS): With A, *K1, M1, k4, k3tog, k4, M1, k1; rep from * across.

Row 2: With A, purl.

Row 3: With B, *K1, M1, k4, k3tog, k4, M1, k1; rep from * across.

Row 4: With B, purl.

Rep rows 1–4 for patt.

CARDIGAN

Yoke

With longer needle and A, cast on 2 sts for front, pm, 8 sts for sleeve,



pm, 24 (24, 24, 26, 30) sts for back, pm, 8 sts for sleeve, pm, 2 sts for front. Do not join.

Row 1 (WS): Purl.

Row 2: K1f&b, *knit to 1 st before marker, k1f&b, sl marker, k1f&b; rep from * to last st, k1f&b; 10 sts inc.

Row 3: Purl.

Row 4: *Knit to 1 st before marker, k1f&b, sl marker, k1f&b; rep from * to end; 8 sts inc.

Rep rows 1–4 a total of 10 (10, 10, 11, 12) times. Then rep rows 3 and 4 only until there are 68 (74, 80, 86, 92) sts between markers for back, ending with a WS row.

Divide body and sleeves

Next row: Knit across front to first marker, *remove marker, place 52 (58, 64, 68, 70) sleeve sts on holder, cast on 4 (6, 8, 10, 12) sts for underarm, remove next marker**, knit across back; rep from * to **, knit to end; 144 (160, 176, 194, 210) body sts.

Work even in St st until piece measures 9 (10, 11, 12, 13)" from underarm, ending with a RS row.

Next row (WS): Purl, dec 1 (dec 4, inc 6, inc 1, dec 2) sts; 143 (156, 182, 195, 208) sts.

Work rows 1–4 of chevron patt 3 times, then work rows 1–2 once more. With B, knit 2 rows. With A, knit 2 rows. Bind off loosely.

Sleeves

Place held sleeve sts on smaller circular needle. Join A and pick up and knit 2 (3, 4, 5, 6) sts from cast on sts of underarm, pm, pick up and knit 2 (3, 4, 5, 6) more sts from cast on sts of underarm; 56 (64, 72, 78, 82) sts.

Knit, dec 1 st each side of marker every 6 rnds 2 (6, 3, 6, 8) times, then work even until piece measures 9 (10, 11, 12, 13)"; 52 (52, 66, 66, 66) sts.

Next rnd: Knit, dec 0 (0, 1, 1, 1) sts; 52 (52, 65, 65, 65) sts.

Work rows 1–4 of chevron patt 3 times (work purl rows as knit), then work rows 1–2 once more.

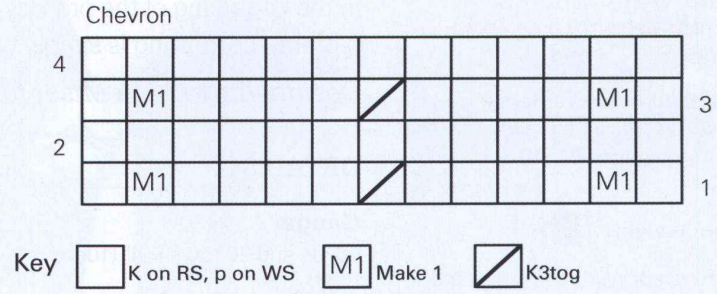
With B, knit 1 rnd, then purl 1 rnd. With A, knit 1 rnd, then purl 1 rnd. Bind off.

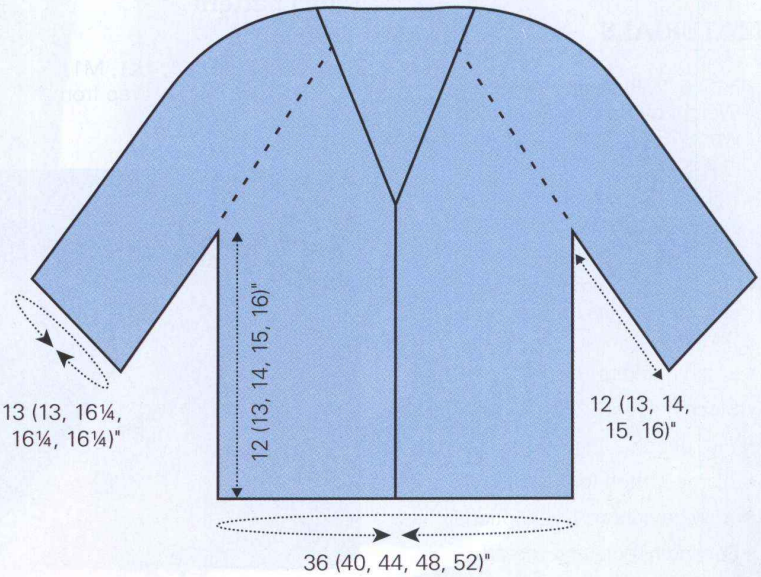
FINISHING

Front and neck edgings

With longer circular needle and A, pick up and knit approximately 80 (84, 90, 94, 104) sts along front

Bellflower Cardigan





edge and V-neck edge, pick up and knit 46 (46, 48, 48, 50) sts around neck, pick up and knit approximately 80 (84, 90, 94, 104) sts along V-neck edge and front edge. Knit 3 rows. Bind off.

Ribbon closure

Cut ribbon in half. Sew each half to bottom of V-neck shaping. Cut ends at an angle.

Button closure

Knit an I-cord 4" long. Fold in half and sew ends to bottom of left side V-neck shaping. Sew button opposite button loop.

Weave in ends. Block. ◻





By Mark Lipinski



Mindful Knitting

For years, I picked up my knitting needles thinking only about the fabulous end result and how quickly I could finish. I've knit everything from soup to nuts, and each time I completed a row, I'd count how many more rows I'd have to knit, compare that to how many rows I had already knitted, then calculate how long it would take me to complete the project. It was never about my knitting, only about the final binding off. What's worse, I had nothing truly wonderful to show for it.

Recently, I spent some time reevaluating my embarrassing collection of yarn, gazillion needles, notions, and patterns. I was forced to wonder what, if any, benefit I was getting from any of it. Sure, I ended up with what I had created, but that wasn't enough anymore. I was knit-lazy and bored. I realized I needed to move my knitting inward, allowing each and every stitch to embolden my creativity and inspire my passion. But how? Here's where I started.

Slow Down

It's not about knitting in slow motion because this isn't about the pace at which I knit. It is about paying attention to each stitch, working at a steady rhythmic cadence, and enjoying the steps and the process. Slowing down allowed me to become conscious of the movement and tempo of the knitting I took for granted. This focused, deliberate knitting has been proven to promote better health, enlightened creativity, expansive spirituality, and even better finances. Now my knitting is about zeroing in on what I'm stitching, intentionally focusing on my process and not my results. Being focused on what's developing on my needles and not what's on television, planning dinner, or the happenings at work, is key. I stay quiet, centered, focused, and simply knit. It has become an enlightening experience I never thought yarn and needles could manifest.

Let Go

If I knitted from only my stash, I could make a pair of socks, a scarf, and a sweater every month for the next 10 years, and I would still have yarn left over. Having too much yarn (that I won't use), a cramped and crowded work area, binders full of untouched patterns, and dozens of duplicates of every needle and notion clog my creativity, energy, and space. Stuff that may have felt good to purchase (and only temporarily), soon felt like a wool noose around my neck. I needed to let go of the knitting things I'd been hoarding. I reorganized my knitting landfill and sold, donated, shared, or trashed whatever I wasn't using to further my current knitting objectives. I reclaimed my space, my sanity, and in turn, I was gifted a clean, clear, and inspired palette in which to plan my next knitted masterpiece. Now, I only buy for and work on one project at a time. I save money and, indirectly, the planet by not leaving garbage bags of stash to clog the earth after I'm 6 feet under.

Open Up

At a knitting standstill, I knitted the same kinds of stitches and variations of similar projects over and over again. Knitting wasn't fun anymore. So, I took classes, read more, and knitted increasingly challenging patterns. I needed to stimulate my creativity by learning to perfect new, wonderful techniques – especially the stitches and patterns I shied away from for years. Opening up to exciting and brilliant ways to knit became one of the most important gifts I've given myself. As a result, what I learned about my craft, creativity, process, and my place in the world around me has been profound.

Think Back

I had become so consumed with what I finished, I had forgotten the fun and delight knitting brought me and was too focused on how much yarn I bought or what trend caught my eye. Now, it's about learning new techniques and making time to drown in my creative process by developing excellent new skills and connecting with my work on an intuitive level. Ultimately, my knitting has become about finding myself, and celebrating the joy that only the clinking of knitting needles can give me, while creating beautiful things for the world.



Mark Lipinski recently introduced The Slow Stitching Movement for yarn, fabric, and fiber enthusiasts in a series of webinars for www.crochetandknitshop.com. The Slow Stitching Movement's website is www.slowstitching.com.

> "This focused, deliberate knitting has been proven to promote better health, enlightened creativity, expansive spirituality, and even better finances."

Join the Slow Stitching Movement

Slow down

Think about what you are knitting, and take time to enjoy the process. Think about who you are knitting for and what you hope they get from enjoying your finished knitted gift.

Organize

Spend an afternoon with your stash. Find those patterns you have always wanted to make. Create kits by putting the yarn, needles, and pattern all in one bag, making it easy to find your next project. Get rid of yarn that you won't use. This will free up space for you to focus on what you want to knit and you will stop feeling overwhelmed by yarn you might not want to use anymore. If you can, display your yarn somewhere that you can see it, both to appreciate and to feel inspired by your wonderful yarn collection.

Learn

Learn a new skill, technique, or stitch. Take a class from a knitting expert, either online or at your local yarn shop. Learning new skills and trying new projects will keep your love for this amazing craft alive and keep you inspired to continue to create new and amazing projects.

Connect

Join a knitting group and connect to your community. Take pride in the fact that you are creating something not only necessary (don't we all need hats and sweaters?) but also thoughtful. It's easy to run to the store and purchase something. When we knit for our loved ones, we are giving them our time. Your time and knitting are valuable, and when you give someone something you knitted for them, you are giving them a little piece of yourself. Appreciate how wonderful you are.



Versatile Violets

Strategically placed buttons will give you several fashionable styling options as you wear this wrap. A luxurious combination of silk and merino yarn makes for a soft and comfortable fabric, while the open lace stitches provide added appeal. A quick and easy crocheted edging completes the look for a stunning accessory that can be worn as a cowl, shrug, or shawl.

Designed by Jean Clement

Skill level: Intermediate ●●●○

Finished measurements: 72" long x 23" wide, after blocking

Yarn weight: 3

Yarn used: Silky Merino by Malabrigo

MATERIALS

- 8 skeins Silky Merino by Malabrigo, 50% silk, 50% merino wool (150 yds/50g) in color 863 Zarzamora
- U.S. size 6 (4mm) needles, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- 5/8" shank buttons, 12 total
- Small jewelry jump rings or chain links, 6 total
- Yarn needle



DETAILS

Gauge

21¾ sts and 24½ rows = 4" (10cm) in patt

Notes

Ch-2 spaces along edge serve as buttonholes. Small needle-nose pliers are helpful for joining buttons.

WRAP

Cast on 125 sts.

Work rows 1–44 of floral trellis lace patt 10 times.

Floral trellis lace

Row 1 and all WS rows: Sl 1, purl to end.

Row 2 (RS): Sl 1, k1, yo, k3tog, *yo, k2, yo, ssk, yo, k3tog, yo, k1, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog; rep from * to last 21 sts, yo, k2, yo, ssk, yo, k3tog, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, sl 1-k2tog-psso, yo, k3.

Row 4: Sl 1, k1, yo, *k4, yo, k3tog, yo, k3, yo, k3tog, yo, k4, yo, k3tog, yo; rep from * to last 22 sts, k4, yo, k3tog, yo, k3, yo, k3tog, yo, k4, yo, ssk, k3.

Row 6: Sl 1, k2, yo, *ssk, yo, ssk,

k3, yo, ssk, yo, k3tog, yo, k3, k2tog, yo, k2tog, yo, k1, yo; rep from * to last 22 sts, ssk, yo, ssk, k3, yo, ssk, yo, k3tog, yo, k3, k2tog, yo, k2tog, yo, k3.

Row 8: Sl 1, k3, *[yo, ssk] 2 times, k3, yo, k3tog, yo, k3, [k2tog, yo] 2 times, k3; rep from * to last st, k1.

Row 10: Sl 1, k3, *k1, [yo, ssk] 2 times, k7, [k2tog, yo] 2 times, k4; rep from * to last st, k1.

Row 12: Sl 1, k3, *k2, [yo, ssk] 2 times, k5, [k2tog, yo] 2 times, k5; rep from * to last st, k1.

Row 14: Sl 1, k3, *k3, [yo, ssk] 2 times, k3, [k2tog, yo] 2 times, k6; rep from * to last st, k1.

Row 16: Sl 1, k2, yo, *ssk, k3, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times, k3, k2tog, yo, k1, yo; rep from * to last 22 sts, ssk, k3, [yo, ssk] 2 times, k1, [k2tog, yo] 2 times, k3, k2tog, yo, k3.

Row 18: Sl 1, k3, *yo, ssk, k3, yo, ssk, yo, sl1-k2tog-psso, yo, k2tog, yo, k3, k2tog, yo, k3; rep from * to last st, k1.

Row 20: Sl 1, k1, yo, k3tog, *yo, k1, yo, k3, k3tog, yo, k1, yo, sl1-k2tog-psso, k3, yo, k1, yo, ssk, yo, k3tog; rep from * to last 21 sts, yo, k1, yo, k3, k3tog, yo, k1, yo, sl1-k2tog-psso, k3, yo, k1, yo, sl1-k2tog-psso, yo, k2.

Row 22: Sl 1, k1, k2tog, yo, *k3, yo, k1, k3tog, yo, k3, yo, sl1-k2tog-psso, k1, yo, k3, yo, k3tog, yo; rep from * to last 21 sts, k3, yo, k1, k3tog, yo, k3, yo, sl1-k2tog-psso, k1, yo, k3, yo, ssk, k2.

Row 24: Sl 1, k2, yo, *ssk, yo, k3tog, yo, [k2, yo, ssk, yo, k3tog, yo] 2 times, k1, yo; rep from * to last 22 sts, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo, k3.







Row 26: Sl 1, k3, *[yo, k3tog, yo, k4] 2 times, yo, k3tog, yo, k3; rep from * to last st, k1.

Row 28: Sl 1, k2, k2tog, *yo, k3, [k2tog, yo] 2 times, k1, [yo, ssk] 2 times, k3, yo, ssk, yo, k3tog; rep from * to last 20 sts, yo, k3, [k2tog, yo] 2 times, k1, [yo, ssk] 2 times, k3, yo, ssk, k3.

Row 30: Sl 1, k1, k2tog, yo, *k3, [k2tog, yo] 2 times, k3, [yo, ssk] 2 times, k3, yo, k3tog, yo; rep from * to last 21 sts, k3, [k2tog, yo] 2 times, k3, [yo, ssk] 2 times, k3, yo, ssk, k2.

Row 32: Sl 1, k3, *k2, [k2tog, yo] 2 times, k5, [yo, ssk] 2 times, k5; rep from * to last st, k1.

Row 34: Sl 1, k3, *k1, [k2tog, yo] 2 times, k7, [yo, ssk] 2 times, k4; rep from * to last st, k1.

Row 36: Sl 1, k3, *[k2tog, yo] 2 times, k9, [yo, ssk] 2 times, k3; rep from * to last st, k1.

Row 38: Sl 1, k2, k2tog, *yo, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k3, [yo, ssk] 2 times, k1, k2tog; rep from * to last 20 sts, yo, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k3, [yo, ssk] 2 times, k3.

Row 40: Sl 1, k1, k2tog, yo, *k2tog, yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, ssk, yo, sl1-k2tog-psso, yo; rep from * to last 21 sts, k2tog, yo, k3, k2tog, yo, k3, yo, ssk, k3, yo, ssk, yo, ssk, k2.

Row 42: Sl 1, k2, yo, *sl1-k2tog-psso, k3, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k1, yo; rep from * to last 22 sts, sl1-k2tog-psso, k3, yo, k1, yo, ssk, yo, k3tog, yo, k1, yo, k3, k3tog, yo, k3.

Row 44: Sl 1, k3, *yo, sl1-k2tog-psso, k1, yo, k3, yo, k3tog, yo, k3, yo, k1, k3tog, yo, k3; rep from * to last st, k1.

Rep rows 1–44 for patt. Bind off, slip last st onto crochet hook.

Crochet edging

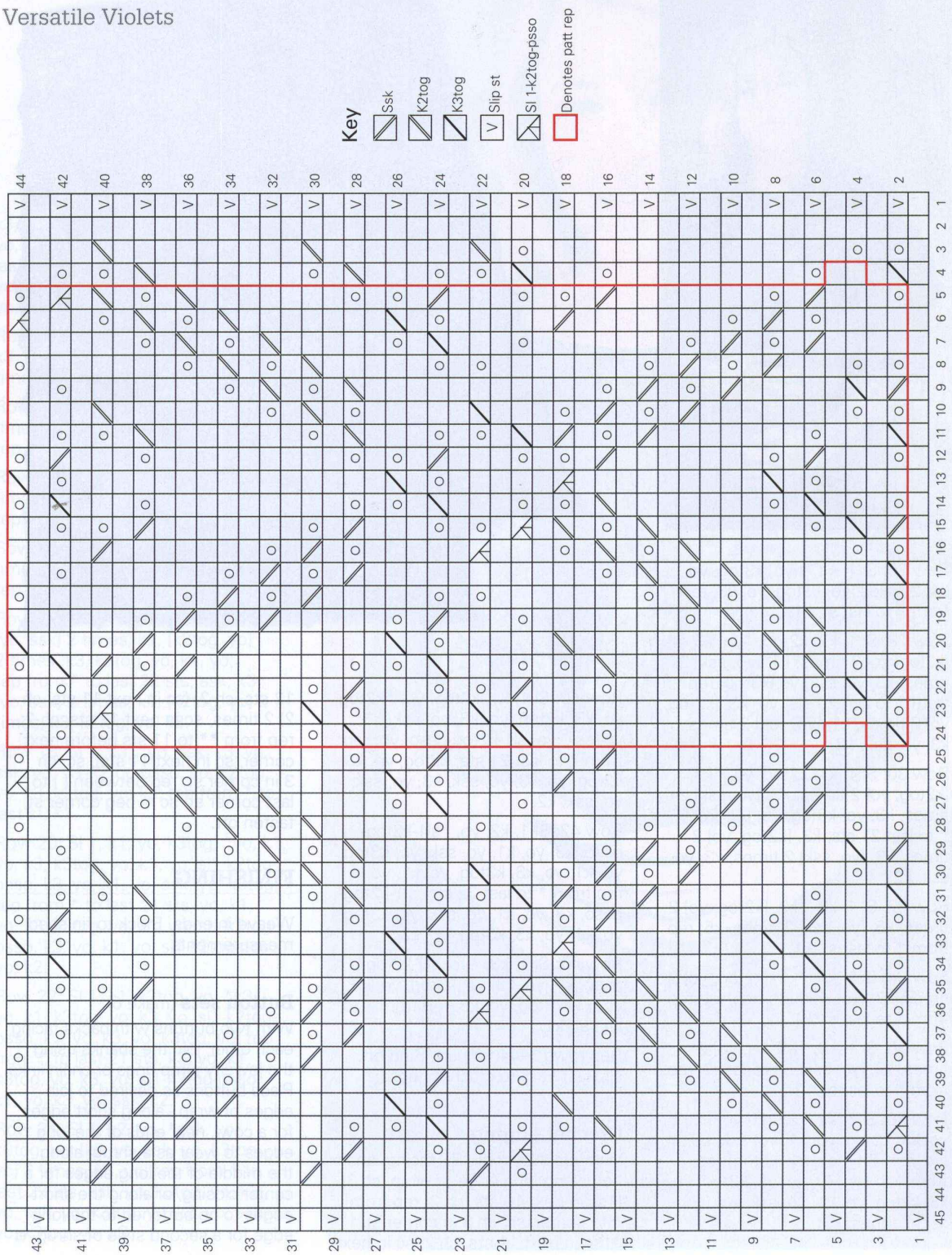
With crochet hook, RS facing, and beg along long edge of wrap, ch 3, [*sc in next 10 sts, ch 2; rep from * to corner, sc, ch 3 in corner st; **sc in next 11 sts, ch 2, sc in next 12 sts, ch 2, (sc in next 11 sts, ch 2) 2 times, sc in next 12 sts, ch 2; rep from ** to 11 sts before next corner, sc in next 11 sts], sc, ch 3 in corner st; rep between [ ] to last corner st, sc in beg corner st, fasten off.

FINISHING

Weave in ends. Block to finished measurements.

Button sets (make 6)

With two buttons with backs facing each other, join the shanks using the jewelry jump rings or chain links. Place buttons as desired to join edges of wrap - along short edges for a cowl, near ends of the long edges to wear as a shrug, along the middle of the long edges for a center closing, or along the short edges to be buttoned to the long edge for a second style of shrug.


Key
Ssk
K2tog
K3tog
Slip st
Sl 1-k2tog-psso
Denotes patt rep

WATCH IT!
Watch our step-by-step video and learn to create a beginning shawl tab. Visit us online at **LoveofKnitting.com** to view this free video.

Lallybroch Shawl

Basic garter stitch worked in earthy, neutral colors creates a timeless shawl that will give your spring wardrobe a cool, rustic look. Wrap it around your neck like a cowl to stay toasty on chilly mornings, then drape casually it over your shoulders when the sun comes out in the afternoon. However you wear it, the pastoral beauty of this shawl will have you daydreaming of the Scottish Highlands.

Designed by Marly Bird

Skill level: Easy ●●○○

Finished measurements:
Width: 26" at widest point
Length: 60" at longest point

Yarn weight: 2

Yarn used: Alpaca Elegance by Green Mountain Spinnery

MATERIALS

- 2 skeins Alpaca Elegance by Green Mountain Spinnery, 50% fine wool, 50% alpaca (180 yds/56g) in each of colors Earl Grey (A) and Chai (B)
- U.S. size 8 (5mm) 40" circular needle
- Stitch markers
- Yarn needle

DETAILS

Gauge

Gauge is not essential for this project.

Notes

Do not cut yarn at each color change; simply carry along the side until it is needed again.

SHAWL

Beginning tab

With A, cast on 3 sts. Knit 7 rows.

Turn work 90 degrees, pick up 3 sts from edge, turn work 90 degrees, pick up 3 sts from cast-on edge; 9 sts.

First section

Row 1 (RS): Knit.

Row 2: Wyf, sl 1 pwise, k2, pm, yo, k1, yo, pm, k1 (center st), pm, yo, k1, yo, pm, k3; 13 sts.

Change to B.

Row 3: Wyf, sl 1 pwise, knit to end.

Row 4: Wyf, sl 1 pwise, knit to marker, sl marker, yo, knit to marker, yo, sl marker, k1, sl marker, yo, knit to marker, yo, sl marker, k3; 17 sts.

Rep rows 3 and 4, changing colors every 2 rows until there are 99 sts.

Second section

Change to A.

Row 1: Wyf, sl 1 pwise, knit to end.

Row 2: Wyf, sl 1 pwise, knit to marker, sl marker, yo, knit to





DOWNLOAD IT!
Visit us online at **LoveofKnitting.com** to download a free step-by-step picture tutorial on the garter edging technique.

marker, yo, sl marker, k1, sl marker, yo, knit to marker, yo, sl marker, k3; 4 sts inc.

Row 3: Wyf, sl 1 pwise, knit to end.

Row 4: Wyf, sl 1 pwise, knit to marker, sl marker, yo, knit to 2 sts before marker, ssk, yo, sl marker, k1, sl marker, yo, k2tog, knit to marker, yo, sl marker, k3; 2 sts inc.

Change to B.

Row 5: Wyf, sl 1 pwise, knit to end.

Row 6: Wyf, sl 1 pwise, knit to marker, sl marker, yo, purl to marker, yo, sl marker, k1, sl marker, yo, purl to marker, yo, sl marker, k3; 4 sts inc.

Row 7: Wyf, sl 1 pwise, knit to end.

Row 8: Wyf, sl 1 pwise, knit to marker, sl marker, yo, purl to 2 sts before marker, ssp, yo, sl marker, k1, sl marker, yo, p2tog, knit to marker, yo, sl marker, k3; 2 sts inc.

Rep rows 1–8, changing colors every 4 rows 5 more times, then rep rows 1–4 once more. Do not bind off.

Garter edging

Cast on 4 sts.

Row 1 (RS): K3, k2tog (1 stitch from cast on and 1 stitch from shawl).

Row 2: K4.

Rep rows 1 and 2 until all live sts of shawl are worked.

Bind off.

FINISHING

Weave in ends. Block to measurements. ⊡





The Shannon Set

One brilliant cable and lace pattern gives you both the hat and scarf in this magnificent set. The stylish hat is worked on a larger needle to give it a fun, slouchy look, and the scarf can easily be sized up to create a lovely stole. You'll love wearing this gorgeous design year after year.

Designed by Jen Lucas

Skill level: Intermediate ●●●○

Finished measurements:
Hat: 21" circumference (stretches to fit)
Scarf: 9" wide x 56" long

Yarn weight: 

Yarn used: Glenhaven Cashmerino Fingering by Three Irish Girls

MATERIALS

Hat

- 1 skein Glenhaven Cashmerino Fingering by Three Irish Girls, 80% merino wool, 10% cashmere, 10% nylon (370 yds/99g) in color Alpine Spruce
- U.S. size 7 (4.5mm) 16" circular and set of 5 DPNs, or size required for gauge
- U.S. size 4 (3.5mm) 16" circular needle
- Stitch marker
- Cable needle
- Yarn needle

Scarf

- 1 skein Glenhaven Cashmerino Fingering by Three Irish Girls, 80% merino wool, 10% cashmere, 10% nylon (370 yds/99g) in color Alpine Spruce
- U.S. size 4 (3.5mm) needles, or size required for gauge
- Cable needle
- Yarn needle

DETAILS

Gauge

Hat: 15 sts and 32 rows = 4" (10cm) in hat patt on larger needles

Scarf: 22 sts and 32 rows = 4" (10cm) in scarf patt on smaller needles

Special abbreviation

C8B: Sl 4 sts to cable needle, hold in back, k4, k4 from cable needle.

WATCH IT!
Watch our step-by-step video and learn to knit cables. Visit us online at **LoveofKnitting.com** to view this free video.

HAT

With smaller needle, cast on 90 sts. Pm and join, being careful not to twist the sts.

Rib

Rnd 1: *K2, p2, k2, p4, k2, p2, k1; rep from * around.

Rep rnd 1 for patt.

Work in rib patt for 2". Change to larger needle.

Knit 1 rnd.

Body

Cable lace

Rnd 1: *K1, yo, ssk, k1, C8B, k1, k2tog, yo; rep from * around.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K2, yo, ssk, k8, k2tog, yo, k1; rep from * around.

Rnd 5: *K3, yo, ssk, k6, k2tog, yo, k2; rep from * around.

Rnd 7: *K4, yo, ssk, k4, k2tog, yo, k3; rep from * around.

Rnd 8: Knit.

Rnds 9–48: Rep rnds 1–8.

Rnds 49–51: Rep rnds 1–3.

Shape crown

Note: Change to DPNs when needed.

Rnd 1: *K4, ssk, k4, k2tog, k3; rep from * to end of rnd; 78 sts.

Rnd 2: *K3, yo, ssk, k4, k2tog, yo, k2; rep from * to end of rnd.

Rnd 3: *K4, ssk, k2, k2tog, k3; rep from * to end of rnd; 66 sts.

Rnd 4: *K4, yo, ssk, k2tog, yo, k3; rep from * to end of rnd.

Rnd 5: *K2, ssk, k4, k2tog, k1; rep from * to end of rnd; 54 sts.

Rnd 6: *K2, ssk, k2, k2tog, k1; rep from * to end of rnd; 42 sts.

Rnd 7: *K2, ssk, k2tog, k1; rep from * to end of rnd; 30 sts.

Rnd 8: *K1, k3tog, k1; rep from * to end of rnd; 18 sts.

Rnd 9: *K1, k2tog; rep from * to end of rnd; 12 sts.

Break yarn, leaving a 6–8" tail. Draw through rem sts, pull tight and secure.

FINISHING

Weave in ends. Block.

SCARF

Cast on 50 sts.

Knit 2 rows.

Cable lace

Row 1 (RS): K2, *k1, yo, ssk, k1, C8B, k1, k2tog, yo; rep from * to last 3 sts, k3.

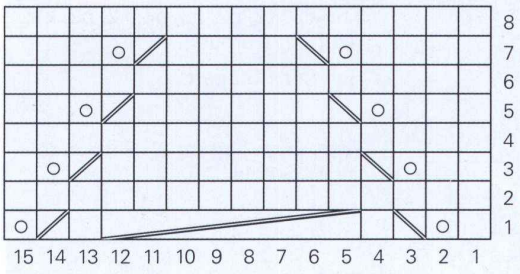
Row 2 and all even rows (WS): K2, purl to last 2 sts, k2.

Row 3: K2, *k2, yo, ssk, k8, k2tog, yo, k1; rep from * to last 3 sts, k3.

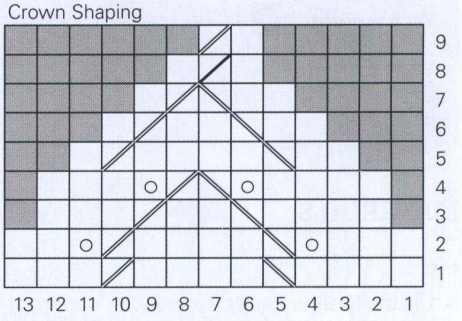
Row 5: K2, *k3, yo, ssk, k6, k2tog, yo, k2; rep from * to last 3 sts, k3.

The Shannon Set

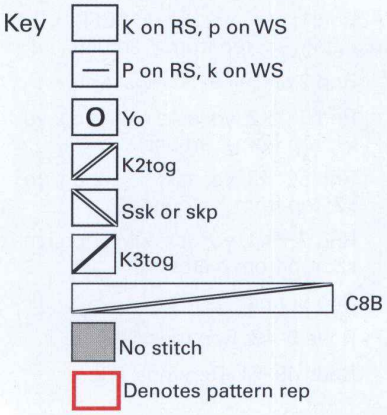
Hat



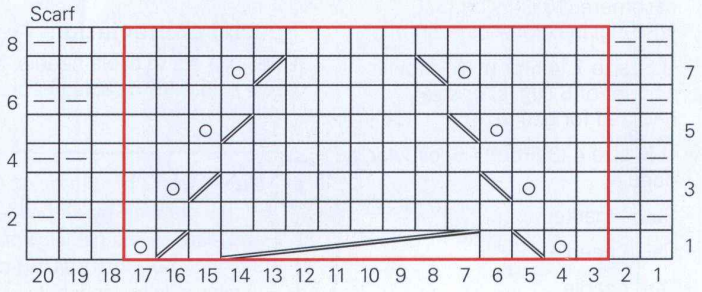
Crown Shaping



Key



Scarf



Row 7: K2, *k4, yo, ssk, k4, k2tog, yo, k3; rep from * to last 3 sts, k3.

Row 8: K2, purl to last 2 sts, k2.

Rep rows 1–8 of cable lace patt until piece measures 56" or desired length, ending with row 1.

Knit 1 row. Bind off.

FINISHING

Weave in ends. Block. ◘



See more photos online at **LoveofKnitting.com**

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Free block pattern every month!

FROM 52 weeks of yarn

Each month we will review a new yarn and include a **FREE PATTERN** to knit a 14" x 14" block. Knit each block along with us, using the suggested yarn in the color of your choice. At the end of the year, sew the blocks together and create a unique, fabulous throw to keep you cozy.



Visit www.LoveOfKnitting.com and click on Yarn Guide to get started now!

knitting
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You can still purchase last year's **Year of Yarn Sampler Blocks Pattern** from **www.CrochetandKnitShop.com**
Only $5.99! Item #: DPLK1514



Sweet Chevron Blanket

Get this chevron look by knitting a simple entrelac blanket and changing colors in specific blocks. An I-cord edging gives it a beautiful, professional finish for a blanket that can be passed down from generation to generation. Your little one is sure to have sweet dreams with this adorable and inspiring design.

Designed by Marly Bird

Skill level: Intermediate ●●●○

Finished measurements: 32" long x 39" wide

Yarn weight: 

Yarn used: Washable Ewe by Stitch Nation by Debbie Stoller

MATERIALS

- 5 skeins Washable Ewe by Stitch Nation by Debbie Stoller, 100% superwash wool (183 yds/100g) in color 3711 Icing (A)
- 3 skeins in each of colors 3215 Duckling (B) and 3582 Lilac (C)
- U.S. size 8 (5mm) 32" circular and set of 2 DPNs, or size required for gauge
- Yarn needle

DETAILS

Gauge

16 sts and 24 rows = 4" (10cm) in St st

BLANKET

With A, cast on 126 sts. Do not join; work back and forth in rows.

Cont working as follows, changing colors as indicated on chevron chart.

Base triangles

Note: Slipping first st of each row throughout is recommended.

Row 1 (WS): P2, turn.

Row 2 (RS): K2, turn.

Row 3: P3, turn.

Row 4: K3, turn.

Row 5: P4, turn.

Row 6: K4, turn.

Row 7: P5, turn.

Row 8: K5, turn.

Row 9: P6, turn.

One triangle complete. Rep from row 1, beg with next 2 sts on left needle. Work triangles in this manner to end of row; 21 triangles. Turn work so RS is facing.

Tier 1

Right hand corner side triangle

Row 1 (RS): K2, turn.

Row 2: P2, turn.

Row 3: Kfb, ssk, turn; 3 sts.

Row 4: P3, turn.

Row 5: Kfb, k1, ssk, turn; 4 sts.

Row 6: P4, turn.

Row 7: Kfb, k2, ssk, turn; 5 sts.

Row 8: P5, turn.

Row 9: Kfb, k3, ssk, do not turn; 6 sts.

Rectangles

With RS still facing, *pick up and knit 6 sts along the side of the next base triangle, turn and work rows as follows:

Row 1 (WS): P6, turn.

Row 2 (RS): K5, ssk (1 st from the first rectangle and 1 st from last base triangle), turn.

Rep rows 1 and 2 five times. Do not turn at end of last row. Rep from * to last base triangle; 1 triangle, 20 rectangles.



WATCH IT!

Watch our step-by-step video and learn to k2tog tbl (knit two together through the back loop). Visit us online at **LoveofKnitting.com** to view this free video.

Left hand corner side triangle

With RS still facing, pick up and purl 6 sts along side of last base triangle, turn and work rows as follows:

Row 1 (WS): P2tog, p4, turn; 5 sts.

Row 2 (RS): K5, turn.

Row 3: P2tog, p3, turn; 4 sts.

Row 4: K4, turn.

Row 5: P2tog, p2, turn; 3 sts.

Row 6: K3, turn.

Row 7: P2tog, p1, turn; 2 sts.

Row 8: K2, turn.

Row 9: P2tog, do not turn; 1 st remains on right needle; 2 triangles, 20 rectangles.

Tier 2

Rectangles

With WS facing, pick up and purl 5 sts along the side of the next triangle or rectangle of first tier row, turn and work rows as follows:

*Row 1 (RS): K6, turn.

Row 2 (WS): P5, p2tog (1 st from the rectangle and 1 st from tier 1 rectangle), turn.

Rep rows 1 and 2 five times, do not turn on last row 2.

Pick up and purl 6 sts along edge of next tier 1 rectangle. Rep from * across row, skipping picking up sts at end of row; 21 rectangles.

Rep tiers 1 and 2 for the body of the blanket, changing colors as indicated in chevron chart, and ending after a tier 1 row.

Finishing triangles

*Pick up and purl 5 sts along side of next triangle or rectangle, turn.

Row 1 (RS): K6, turn.

Row 2: P2tog, p3, p2tog (1 st from triangle and 1 st from last tier triangle/rectangle), turn; 5 sts.

Row 3: K5, turn.

Row 4: P2tog, p2, p2tog, turn; 4 sts.

Row 5: K4, turn.

Row 6: P2tog, p1, p2tog, turn; 3 sts.

Row 7: K3, turn.

Row 8: P2tog, p2tog, turn; 2 sts.

Row 9: K2, turn.

Row 10: P2tog, p2tog, pass first st over second st; 1 st on right needle.

Do not turn.

Rep from * across row. Fasten off.

FINISHING

Weave in ends.

I-cord edging

With DPNs and same color as section of blanket, cast on 3 sts. Pick up and knit 1 st along edge of blanket; 4 sts. *Without turning work, slip all sts to the right end of needle. Pull yarn tightly from the end of the row, k2, k2tog tbl; 3 sts rem.

Pick up and knit 1 st along bound off edge; 4 sts. Rep from * around, changing colors as needed to match chevron colors. Bind off. Sew I-cord ends together to complete edging.

Block to measurements. ⊡

Sweet Chevron Blanket

With A, work Base Triangles

With A, work Tier 1

With A, work Tier 2

With B, work Tier 1

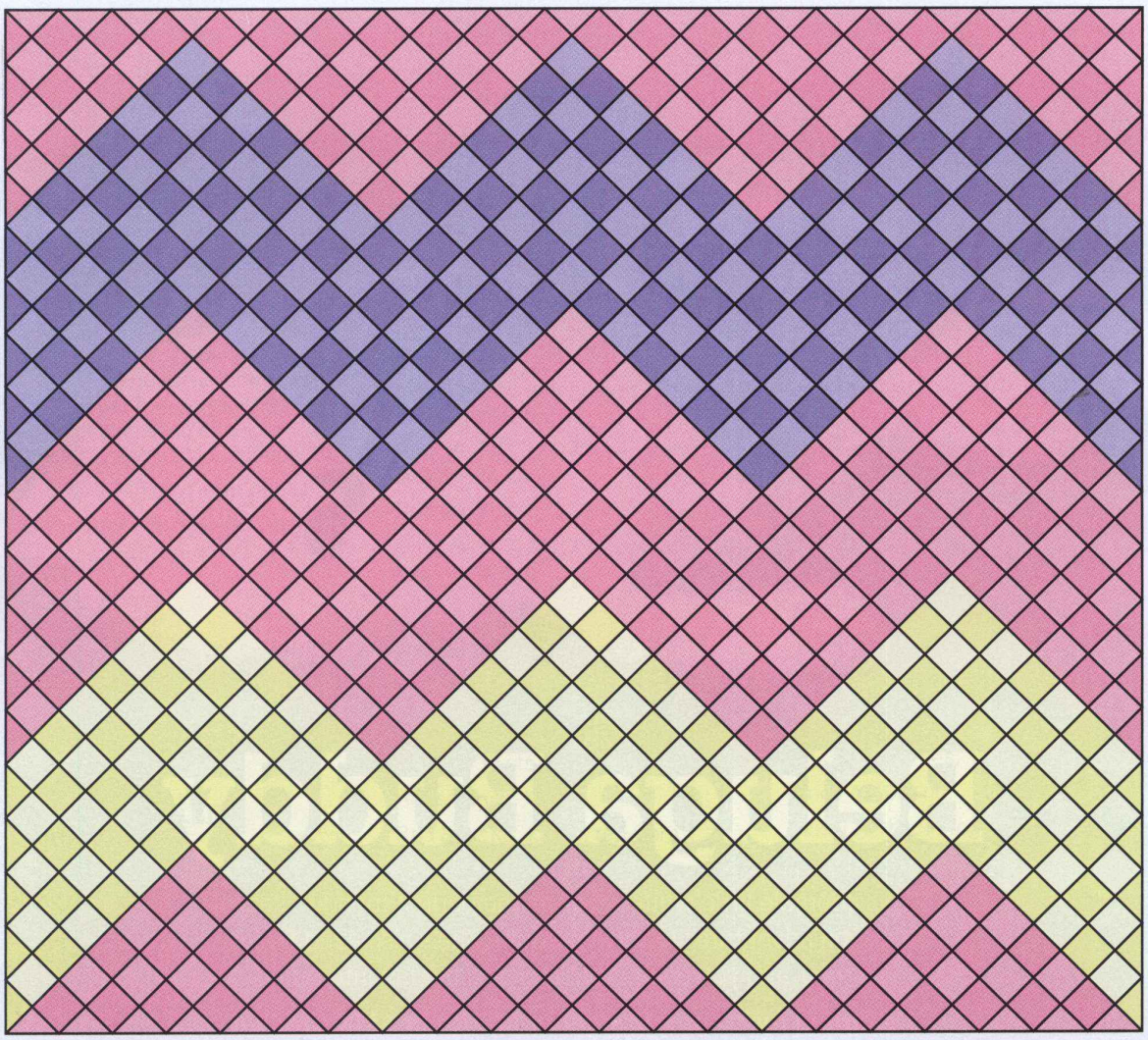
With B, work Tier 2

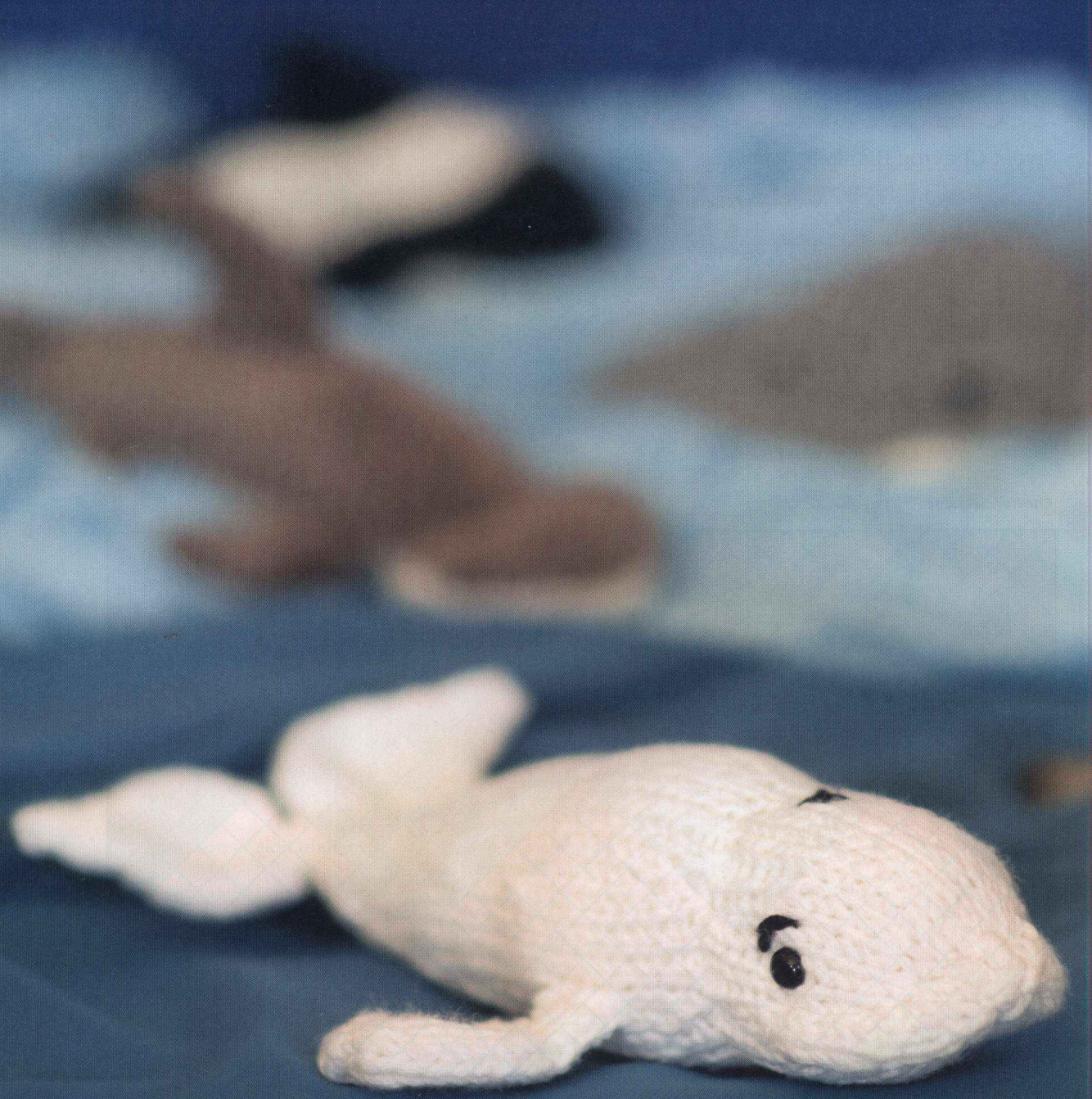
With C, work Tier 1

With C, work Tier 2

With A, work Finishing Triangles

Chevron Sequence





Beluga Buddy

This adorable little white whale is the perfect friend to keep close on adventures to the aquarium. She's also a big fan of singing, and you can probably guess her favorite tune!

Designed by Megan Kreiner of MK Knits / MK Crochet

Skill level: Easy ●●○○

Finished measurements: Approx 10" long"

Yarn weight: 5

Yarn used: Comfort Chunky by Berroco

MATERIALS

- 1 skein Comfort Chunky by Berroco, 50% super fine nylon, 50% super fine acrylic (150 yds/100g) in each of colors 5700 Chalk (A) and 5734 Liquorice (B)
- U.S. size 9 (5.5mm) set of 5 DPNs
- 9mm black plastic safety eyes
- Polyester fiberfill
- Yarn needle

DETAILS

Gauge

Gauge is not essential for this project.

BELUGA WHALE

Body

With A, cast on 8 sts. Pm and join, being careful not to twist the sts.

Rnd 1: K1f&b 8 times; 16 sts.

Rnd 2: Knit.

Rnd 3: *K1, M1, k1; rep from * around; 24 sts.

Rnds 4–6: Knit.

Rnd 7: *K3, M1, k1; rep from * around; 30 sts.

Rnds 8–12: Knit.

Rnd 13: *K3, k2tog; rep from * around; 24 sts.

Rnds 14–16: Knit.

Rnd 17: *K1, k2tog; rep from * around; 16 sts.

Rnd 18: Knit.

Install plastic safety eyes to sides of head near rnd 12.

Rnd 19: *K1, M1, k1; rep from * around; 24 sts.

Rnd 20: Knit.

Rnd 21: *K3, M1, k1; rep from * around; 30 sts.

Rnd 22: Knit.

Rnd 23: *K4, M1, k1; rep from * around; 36 sts.

Rnds 24–30: Knit.

Rnd 31: *K4, k2tog; rep from * around; 30 sts.

Rnds 32–36: Knit.

Rnd 37: *K3, k2tog; rep from * around; 24 sts.

Rnds 38–40: Knit.

Rnd 41: *K4, k2tog; rep from * around; 20 sts.

Rnds 42–44: Knit.

Rnd 45: *K3, k2tog; rep from * around; 16 sts.

Rnds 46–48: Knit.

Rnd 49: *K2, k2tog; rep from * around; 12 sts.

Rnds 50–52: Knit.

Stuff.

Rnd 53: *K1, k2tog; rep from * around; 8 sts.

Rnds 54–56: Knit.

Rnd 57: *K2, k2tog; rep from * around; 6 sts.

Rnd 58: Knit.

Stuff. Draw yarn through rem sts, pull tight and secure.

Front flippers (make 2)

With A, cast on 6 sts. Pm and join, being careful not to twist the sts.

Rnd 1: *K1f&b, k1, k1f&b; rep from * around; 10 sts.

Rnd 2: Knit.

Rnd 3: K1, *M1, k1; rep from * 3 more times, k1, **M1, k1; rep from ** 3 more times; 18 sts.

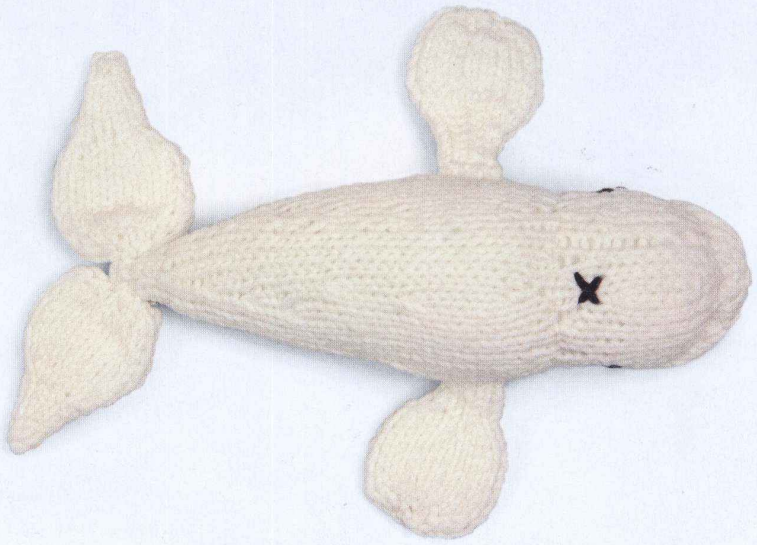
Rnds 4–10: Knit.

Rnd 11: *K1, k2tog; rep from * around; 12 sts.

Rnd 12: Knit.

Rnd 13: *K1, k2tog; rep from * around; 8 sts.

Rnds 14–16: Knit.



Rnd 17: *K1, k2tog, k1; rep from * around; 6 sts.

Bind off last 6 sts, flatten seam and sew closed with a whipstitch.

Tail fins (make 2)

With A, cast on 6 sts. Pm and join, being careful not to twist the sts.

Rnds 1–17: Work as for front flippers.

Rnd 18: Knit.

Rnd 19: *K1, k2tog; rep from * around; 4 sts.

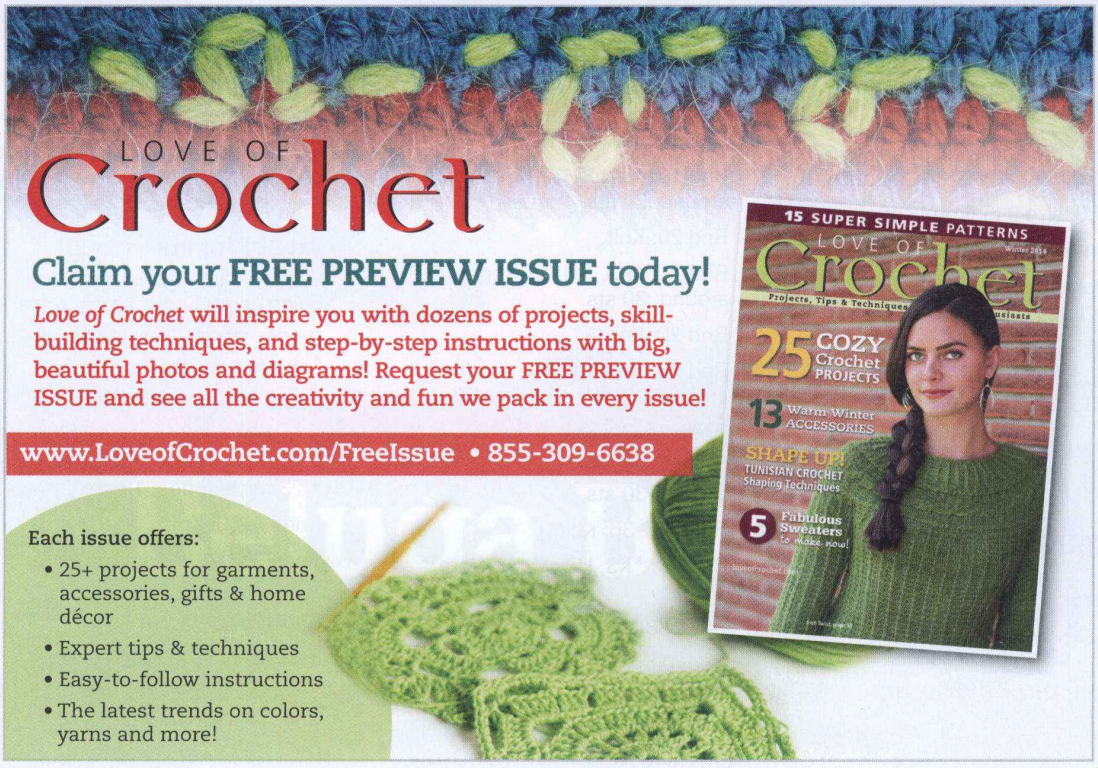
Draw yarn through rem sts, pull tight and secure.

FINISHING

With black yarn, embroider eyebrows and blowhole.

Pinch front of head to start forming the lip ridge. With A, work a running stitch through the top and bottom and the base of the lip close to the head. Starting at the center, form and secure the lip shape from the front of the head to just under the eye on the left side, then return to the front and work the lip shape to just under the right eye.

Sew front flippers and tail fins in place on body. ◘





Taffy Twirls

A unique cast-on technique gives the edges a special flair, making this piece a wonderful present for a little girl in your life. Have fun learning a creative new cast on, and she'll have fun wearing this colorful skirt.

Designed by Lorna Miser

DOWNLOAD IT!
Visit us online at **LoveofKnitting.com** to download a free step-by-step picture tutorial for each of these fun cast ons.

Skill level: Intermediate ●●●○

Sizes: Child's 6 months (1 year, 2 years)

Finished measurements:
Waist: To fit 16 (17, 18)"
Length: 7 (8½, 10)"
Note: Waist size is adjusted with a drawstring; all sizes use same number of stitches.

Yarn weight: 4

Yarn used: Cotton Fleece by Brown Sheep

MATERIALS

- 1 skein Cotton Fleece by Brown Sheep, 80% cotton, 20% merino wool (215 yds/100g) in each of colors CW-850 Berry (A), CW-810 Cherry Moon (B), CW-210 Tea Rose (C) and CW-240 Pink-a-boo (D)
- Two U.S. size 8 (5mm) 20" circular needles and set of 2 DPNs, or size required for gauge
- Stitch markers
- Yarn needle

DETAILS

Gauge
18 sts and 24 rows = 4" (10cm) in St st

Notes
Skirt begins with lower ruffle. Each following ruffle is joined to the previous.

Any of the three cast-on edges from the Stitch Dictionary on page 10 can be used. Number of stitches for each cast on is given. If working fringe edge, keep fringe fairly short, about 1" long.

SKIRT

Ruffle 1
With circular needle and A, cast on 200 sts if using the twisted edge cast on, 199 sts for the eyelet edge cast on, or 200 sts for the fringe edge cast on. After working the edging, pm and join, being careful not to twist the sts. Work even in St st until ruffle measures 1¾ (2, 2½)". Set aside.

Ruffle 2
With B, work edging same as for ruffle 1, stopping after working the cast-on edge but before joining. Lay this ruffle on top of previous ruffle, both RS up.

Joining rnd: Knit together 1 stitch from each ruffle; 200 (199, 200) sts are now joined in the rnd.

Dec rnd: *K3, k2tog; rep from * around, ending k0 (4, 0); 160 sts for all sizes.

Work even in St st until entire skirt measures 3½ (4¼, 5)" from bottom. Set aside.

Ruffle 3
With C, work same as for ruffle 2 but with 160 (161, 160) sts. Join in the same way, knitting last 2 sts tog for eyelet edge ruffle option; 160 sts for all sizes.

Dec rnd: *K3, k2tog; rep from * around; 128 sts for all sizes.

Work even in St st until entire skirt measures 5¾ (6¼, 7½)" from bottom. Set aside.

Ruffle 4
With D, work same as for ruffle 2 but with 128 (129, 128) sts. Join in the same way, knitting last 2 sts tog for eyelet edge ruffle option; 128 sts for all sizes.

Dec rnd: *K2, k2tog; rep from * around; 96 sts for all sizes.

Work even in St st until entire skirt measures 7 (8½, 10)" from bottom.

Waistband
Rnd 1: Purl.

Rnd 2: *Yo twice, k2tog; rep from * around.

Rnd 3: Knit, dropping extra yarn overs; 128 sts.

Rnd 4: Purl.

Bind off.

FINISHING

Drawstring
With DPNs and D, cast on 3 sts. *Do not turn work. Slide sts back to right end of needle. Knit across. Rep from * until I-cord measures 30" or desired length. Bind off.

Weave cord in and out through eyelets of waistband.

Weave in ends. Block skirt so ruffles lay flat. ◘

Tips & Tricks
Mix up the cast-on styles on page 10, using a different cast on for each ruffle for an extra cute finish.

Basic Knitting Instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting:
categories of yarn, gauge ranges, and recommended needle and hook sizes

	0	1	2	3	4	5	6
Yarn weight symbol and category names	**LACE**	**SUPER FINE**	**FINE**	**LIGHT**	**MEDIUM**	**BULKY**	**SUPER BULKY**
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* range in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for knitting

●○○○ **Beginner**
Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

●●○○ **Easy**
Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

●●●○ **Intermediate**
Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting-in-the-round needle techniques, mid-level shaping and finishing.

●●●● **Experienced**
Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

** These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

*** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.*

**** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.*

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.

Standard knitting abbreviations

*	repeat starting point (repeat from *)
**	repeat all instructions between asterisks
( )	alternate measurements and/or work instructions in parentheses in place directed
[ ]	work instructions in brackets a specified number of times
approx	approximately
beg	beginning; begin, begins
bet	between
BO	bind off
BOR	beginning of row or round
C2B	slip 1 st to cable needle and hold in back, k1, k1 from cable needle
C2F	slip 1 st to cable needle and hold in front, k1, k1 from cable needle
C4B	slip 2 sts to cable needle and hold in back, k2, k2 from cable needle
C4F	slip 2 sts to cable needle and hold in front, k2, k2 from cable needle
CC	contrasting color
cdd	centered double decrease. Sl 2 tog, k1, pass the slipped stitches over (together)
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
DPN	double-pointed needles
EOR	every other row
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
kfb/k1f&b	knit into front and back of same stitch
k1 tbl	knit 1 through the back loop
k2tog	knit two stitches together
k2tog tbl	knit 2 stitches together through the back loops
k3tog	knit 3 stitches together
kwise	knitwise
LC	left cross
LH	left hand
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1/M1L	make 1 left. An increase. From the front, lift loop between stitches with left needle, knit into back of loop.
M1p/M1pL	(make 1 purl left): Pick up bar between needles with left needle from front to back. Purl through back loop.
M1pR	(make 1 purl right): Pick up bar between needles with left needle from back to front. Purl.
M1R	make 1 right. An increase. From the back, lift loop between stitches with left needle, knit into front of loop.
oz	ounce(s)
p	purl
p1f&b	purl into front and back of same stitch
p2tog	purl 2 stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
PU	pick up and knit stitches with RS facing
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round(s)
RS	right side
sk	skip
skp	slip, knit, pass stitch over (decrease)
sk2p/sl1-k2tog-psso	slip 1, knit 2 together, pass slip stitch over the knit 2 together — 2 stitch decrease
sl	slip
sl 1k	slip 1 knitwise
sl 1p	slip 1 purlwise
sl 2	slip 2 together
sl 2-k1-psso/sl 2tog-k1-p2sso/s2kp	slip 2 together, knit 1, pass 2 slipped sts over — 2 stitch decrease
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 knitwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
sssk	slip 3 knitwise, k3 sl sts tog tbl (decrease)
SSK-P	ssk, slip st back to LH needle, pass second st on LH needle over last st, slip st back to RH needle
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
T2B	slip 1 st to cable needle and hold in back, k1, p1 from cable needle
T2F	slip 1 st to cable needle and hold in front, p1, k1 from cable needle
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yd(s)	yard(s)
yo	yarn over
yo2	yarn over twice

Standard crochet abbreviations

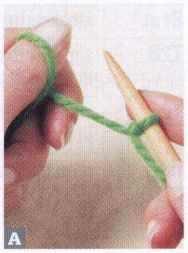
ch	chain stitch
dc	double crochet
dc2tog	double crochet 2 stitches together
dtr	double treble crochet
hdc	half double crochet
rev sc	reverse single crochet
rnd (s)	round(s)
sc	single crochet
sc2tog	single crochet 2 stitches together
sl st	slip stitch
t-ch	turning chain
tr	treble crochet

Basic Knitting Instructions, Continued

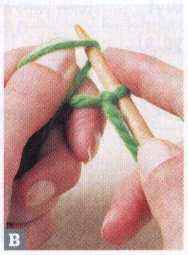
Twisted loop cast on

The twisted loop cast on is an easy method that will produce a soft, elastic edge. It is a great choice for adding on stitches or when knitting lace.

1 Make a slip knot with a tail long enough to cast on required number of stitches (about ½" per stitch); place slip knot on needle. Holding needle and yarn tail from ball in right hand, wrap yarn from back to front around left thumb; hold tail with your fingers (photo A).


A

2 Bring needle from bottom to top through loop of yarn on thumb (photo B).


B

3 Slide loop off thumb and pull on yarn tail to tighten loop on needle (photo C).


C

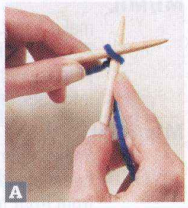
4 Repeat steps 2 and 3 to cast on required number of stitches.

Knit smart™ If your cast-on stitches are too tight, use a needle one or two sizes larger than the pattern calls for. Switch back to correct needle size before you begin to knit.

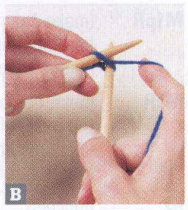
Knitted cast on

The knitted cast-on method produces a loose, soft edge. This would not be a good choice for a garment with a ribbed edge, as it will look sloppy.

1 Make a slip knot, leaving a short tail (at least 4"); place slip knot on left needle.


A

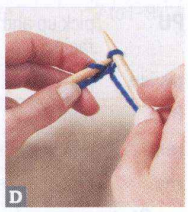
2 Insert tip of right needle from right to left through the loop. Tip of right needle will be behind left needle (photo A).


B

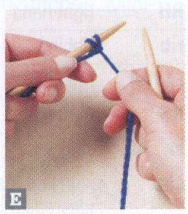
3 Wrap yarn from back to front over right needle, then down between the two needles (photo B).


C

4 Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).


D

5 Insert left needle from left to right through loop on right needle (photo D).


E

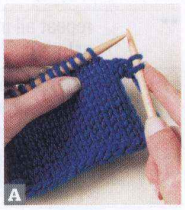
6 Remove right needle from loop and gently tighten stitch on left needle (photo E).

7 Repeat steps 2–6 to cast on required number of stitches.

Binding off

1 Knit first two stitches from left needle (photo A).

2 Insert left needle from left to right into front of first stitch on right needle. Lift first stitch over second stitch and over end of right needle (photo B).


A

3 Slip left needle out of stitch and let it drop (photo C). (One stitch remains on right needle.)


B

4 Knit next stitch from left needle and repeat the last two steps. Continue across row until there are no stitches on left needle and one stitch remains on right needle (photo D).


C

5 Cut yarn, leaving at least a 4" tail. Pull end of yarn through loop of last stitch (photo E).


D

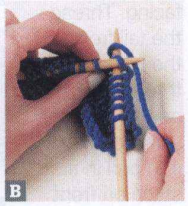
6 Pull on yarn tail to tighten the loop (photo F).

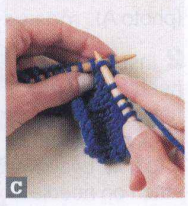

E


F

Knit stitch


A


B


C


D

1 Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from right to left into front of stitch on left needle. Tip of right needle will be behind left needle (photo A).

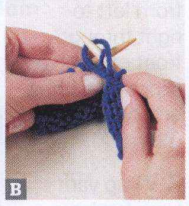
2 Wrap yarn from back to front over right needle, then down between the two needles (photo B).

3 Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).

4 Slide right needle to the right, slipping stitch off left needle. Continue in same manner to the end of the row (photo D).

Purl stitch


A


B


C


D

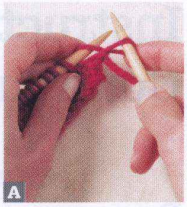
1 Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from right to left into front of stitch on left needle. Yarn and right needle will be in front of left needle (photo A).

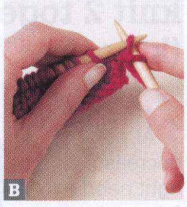
2 Wrap yarn from right to left around right needle (photo B).

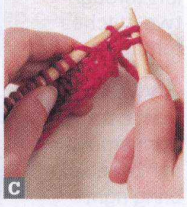
3 Bring tip of right needle backward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).

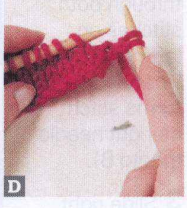
4 Slide right needle to the right, slipping stitch off left needle. Continue in same manner to the end of the row (photo D).

Increase: knit in the front and back (k1f&b)


A


B


C

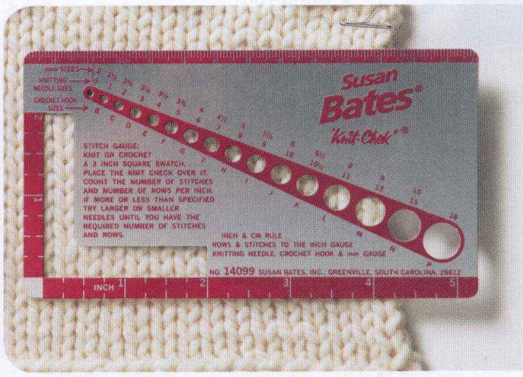

D

1 At point of increase, knit stitch, but do not remove stitch from left needle (photo A).

2 Insert tip of right needle from right to left through back of same loop on left needle. Tip of right needle will be behind left needle (photo B).

3 Wrap yarn from back to front around right needle; bring right needle forward through stitch on left needle, keeping wrapped yarn on right needle. There are now two stitches on right needle (photo C).

4 Slide right needle to the right, slipping stitch off left needle. You have increased one stitch (photo D).

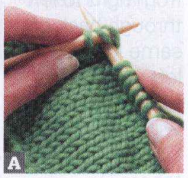


Check your gauge

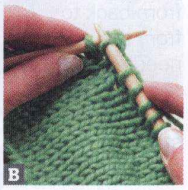
For best results, always take time to check your gauge. Using the same needles and yarn you will use for your project, knit a swatch that is about 5" (12.5 cm) square. Count the number of stitches and rows in 4". If you have more rows or stitches than indicated in your pattern, try larger needles and knit another swatch. If you have fewer rows or stitches than indicated, make another swatch using smaller needles. Continue this process until your swatch matches the numbers given in your pattern. Although this seems tedious, it is worth the time to increase the accuracy of the finished size of your project. A gauge tool, such as the one shown, can aid in counting stitches and rows.

Basic Knitting Instructions, Continued

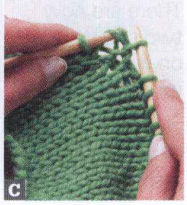
Decrease: knit 2 together (k2tog)


A

1 At point of decrease, insert right needle from right to left through two stitches (photo A).


B

2 Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn forms stitch on right needle (photo B).


C

3 Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (photo C).

4 Decrease will slant toward the right (photo D).


D

Decrease: slip, slip, knit (ssk)


A

1 At point of decrease, slip two stitches knitwise, one at a time, onto right needle. Insert left needle from left to right through front of the two slipped stitches on right needle (photo A).


B

2 Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn forms stitch on right needle (photo B).

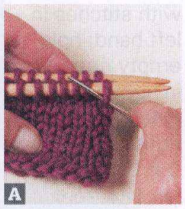

C

3 Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (photo C).

4 Decrease will slant toward the left (photo D).


D

Grafting or Kitchener stitch


A

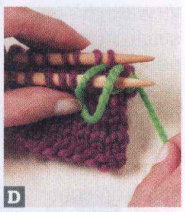
1 Arrange two pieces of knitting with same number of stitches on each needle and wrong sides facing. Thread the tail from the back piece through yarn needle. Insert yarn needle as if to purl in first stitch on front needle. Leave stitch on needle (photo A).


B

2 Insert yarn needle through first stitch on back needle as if to knit. Leave stitch on needle (photo B).


C

3 Bring yarn needle through first stitch on front needle as if to knit and slip stitch off needle. Bring yarn needle through next front stitch as if to purl and leave stitch on needle (photo C).


D

4 Bring yarn needle through first stitch on back needle as if to purl and slip stitch off needle. Bring yarn needle through next back stitch as if to knit and leave stitch on needle (photo D).


E

5 Repeat steps 3 and 4 until no stitches remain on needles. Adjust tension of the stitches as you go to make them match the knitted stitches (photo E).

Note: We used a contrasting yarn in our sample to show the stitches better. Use matching yarn when grafting two pieces together.

Resources

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

Learn to knit

Spring Swatch-cloth
Knit Picks
www.KnitPicks.com

Make it quick accessory

Cape Cod Shawl
Brown Sheep Company, Inc.
www.BrownSheep.com

Stylish garments

Bellflower Cardigan
Red Barn Yarn
www.RedBarnYarn.com

Boho Chic Skirt
Prism Yarns
www.PrismYarn.com

Kaleidoscope Cardigan
Lorna's Laces
www.LornasLaces.net

Shimmering Sand
Ella Rae
www.KnittingFever.com

The Gavin Sweater
Classic Elite Yarns
www.ClassicEliteYarns.com

Accessories & fun stuff

Boysenberry Bloom
Prism Yarns
www.PrismYarn.com

Café Cables
Cascade Yarns
www.CascadeYarns.com

Embossed Leaves
HiKoo
www.SkacelKnitting.com

Kinvara Set
Zealana imported by the YarnSisters
www.theYarnSisters.com

Lallybroch Shawl
Green Mountain Spinnery
www.Spinnery.com

Maeve Scarf
Dream in Color
www.DreaminColorYarn.com

The Shannon Set
Three Irish Girls Yarn, Inc.
www.ThreeIrishGirls.com

Versatile Violets
Malabrigo
www.MalabrigoYarn.com

Watermelon Wrap
Red Barn Yarn
www.RedBarnYarn.com

Kids' projects

Beluga Buddy
Berroco
www.Berroco.com

Sweet Chevron Blanket
Stitch Nation by Debbie Stoller
www.StitchNationYarn.com

Taffy Twirls
Brown Sheep Company, Inc.
www.BrownSheep.com

Web bonus

Slip Stitch Slippers
Berroco
www.Berroco.com

Web Bonus

Too many *great patterns* to fit in print!



Slip Stitch Slippers

Designed by Amy Polcyn
Yarn used: Vintage Chunky by Berroco

For the complete pattern, please visit us online at **www.loveofknitting.com.**