

Mollie
MAKES

14 FABULOUS MAKES FOR ALL THE FAMILY

Winter Knits

JUMPERS • ACCESSORIES • SLIPPERS • CARDIGANS • SOCKS • HATS



INSIDE!

COSY GARMENTS
CHIC ACCESSORIES
GREAT GIFT IDEAS



EXCLUSIVE

IT'S TIME TO GET COSY

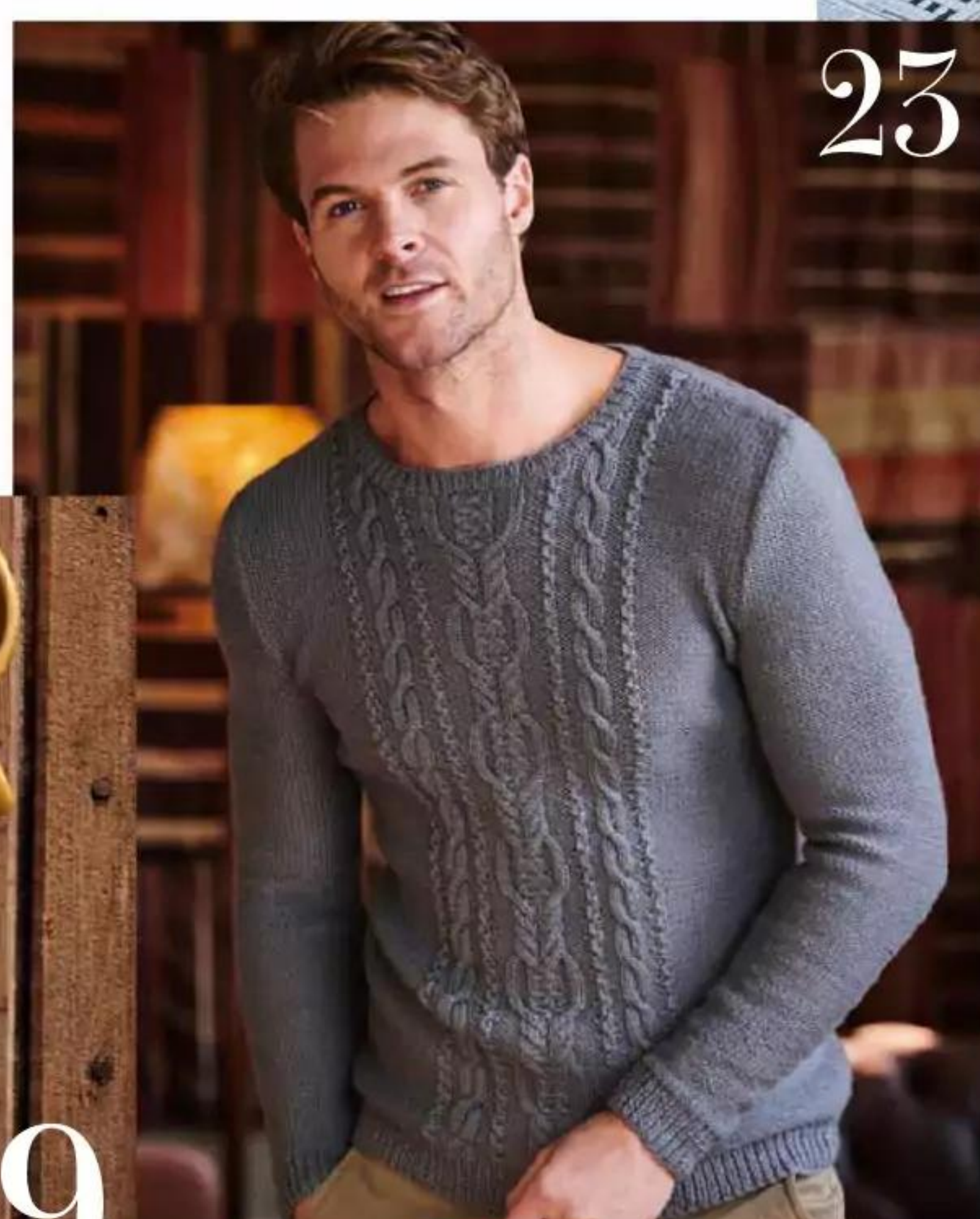
Welcome to 'Winter Knits' – *Mollie Makes*' cosy companion for the chilliest months of the year! Whether you're snowed in or simply craving a quiet evening by the fire, this collection is brimming with projects to keep your hands (and heart) warm. We've gathered a wonderful mix of patterns to suit every mood: start with a sideways cable jumper or textured cardigan for a snuggly wardrobe refresh, then add a splash of colour with the striped cowl or bright hat and cowl set. For little ones, the kids' pompom hat will bring smiles all round, and our fox

slippers are a delight on a cold morning! If you're after home comforts, don't miss the cosy blanket and hot water bottle cover. Feeling adventurous? The tartan coat is a real showstopper, while the wristwarmers and chunky socks make perfect gifts.

And when you've earned a break, treat yourself to a blondie cake recipe – the sweetest way to celebrate a finished project.

The *Mollie Makes* team x

14 HANDMADE IDEAS TO TRY!



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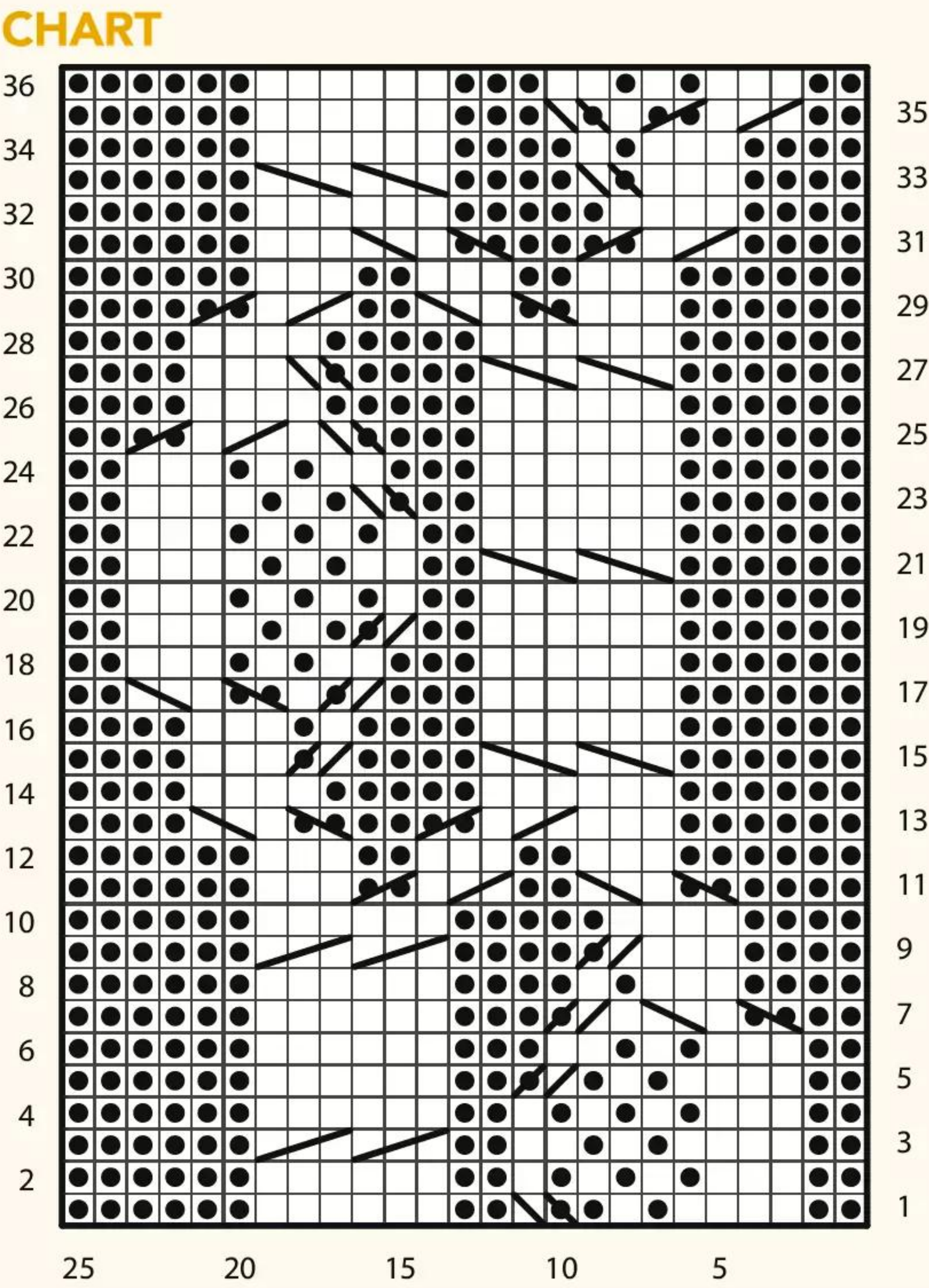
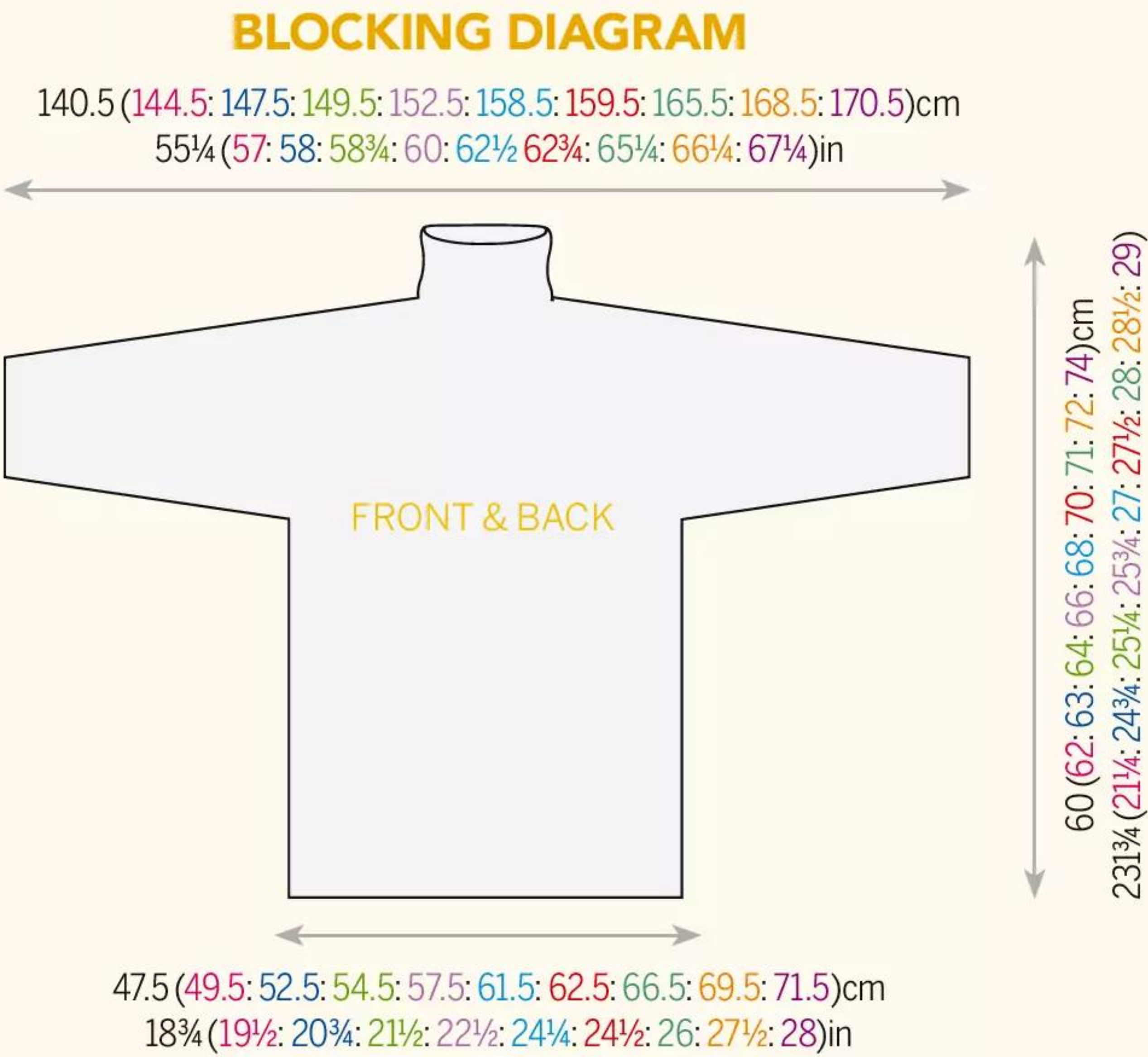
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THE BRIGHT SIDE

Boost your knitting mojo with this exciting sideways knit, finished with chunky, modern cables and a funnel-neck collar. By Jo Allport



HOW TO MAKE... A SIDEWAYS JUMPER

MATERIALS

- Stylecraft Softie Chunky (80% acrylic, 20% wool; 100g/170m)

For yarn quantities and measurements see size table

- A pair of 5.5mm needles
- A pair of 6mm needles
- 2 split-ring stitch markers
- Cable needle (cn)

TENSION

15 sts and 20 rows to measure 10x10cm (4x4in) over st st using 6mm needles

20 sts and 20 rows to measure 10x10cm (4x4in) over cable panel using 6mm needles

ABBREVIATIONS

T2F Slip next st to cn and hold at front, P1; K1 from cn
T2B Slip next st to cn and hold at back, K1; P1 from cn
T5F Slip next 3 sts to cn and hold at front, P2; K3 from cn
T5B Slip next 2 sts to cn and hold at back, K3; P2 from cn

C6F Slip next 3 sts to cn and hold at front, K3; K3 from cn
C6B Slip next 3 sts to cn and hold at back, K3; K3 from cn

- For a full list see page 53

Designed by Jo Allport



SIDEWAYS JUMPER

Note An allowance of 1 st around all edges has been included for sewing up. The jumper is knitted in two pieces, Back and Front and knitted from cuff to cuff. Bottom hemline is added at the end.

CABLE PANEL

Worked over 25 sts and 36 rows.

- Row 1 (RS)** P2, K4, P1, K1, P1, T2F, P2, K6, P6.
Row 2 K6, P6, K2, (P1, K1) 3 times, P3, K2.
Row 3 P2, K4, P1, K1, P1, K2, P2, C6B, P6.
Row 4 Repeat Row 2.
Row 5 P2, K4, P1, K1, P1, T2B, P2, K6, P6.
Row 6 K6, P6, K3, P2, K1, P1, K1, P3, K2.
Row 7 P2, T5F, K1, T2B, P3, K6, P6.
Row 8 K6, P6, K4, P1, K1, P3, K4.
Row 9 P4, K3, T2B, P4, C6B, P6.
Row 10 K6, P6, K5, P4, K4.
Row 11 P4, T5F, P2, T5B, K3, P6.
Row 12 K6, (P3, K2) twice, P3, K6.
Row 13 P6, K3, T5B, P2, T5F, P4.
Row 14 K4, P4, K5, P6, K6.
Row 15 P6, C6F, P4, T2B, K3, P4.
Row 16 K4, P3, K1, P1, K4, P6, K6.
Row 17 P6, K6, P3, T2B, K1, T5F, P2.
Row 18 K2, P3, K1, P1, K1, P2, K3, P6, K6.
Row 19 P6, K6, P2, T2B, P1, K1, P1, K4, P2.
Row 20 K2, P3, (K1, P1) 3 times, K2, P6, K6.
Row 21 P6, C6F, P2, K2, P1, K1, P1, K4, P2.
Row 22 Repeat Row 20.

KEY

K on RS; P on WS

P on RS; K on WS

T2F

T2B

T5F

T5B

C6F

C6B

FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	95	99	105	109	115	123	125	133	139	143
	in	37½	39	41¼	43	45¼	48½	49¼	52¼	54¾	56¼
LENGTH	cm	59	60	61.5	63	64	67	68	69.5	71	72
	in	23¼	23¾	24¼	24¾	25¼	26¼	27	27½	28	28½
CUFF TO CUFF WIDTH	cm	140.5	144.5	147.5	149.5	152.5	158.5	159.5	165.5	168.5	170.5
	in	55¼	57	58	58¾	60	62½	62¾	65¼	66¼	67¼
YARN		Stylecraft Softie Chunky (100g/170m)									
Zest (3985)		7	7	8	8	9	9	10	10	11	11

Simply follow our colour-coded measurements and you're off



Row 23 P6, K6, P2, T2F, P1, K1, P1, K4, P2.
Row 24 Repeat Row 18.
Row 25 P6, K6, P3, T2F, K1, T5B, P2.
Row 26 Repeat Row 16.
Row 27 P6, C6F, P4, T2F, K3, P4.
Row 28 Repeat Row 14.
Row 29 P6, K3, T5F, P2, T5B, P4.
Row 30 Repeat Row 12.
Row 31 P4, T5B, P2, T5F, K3, P6.
Row 32 Repeat Row 10.
Row 33 P4, K3, T2F, P4, C6F, P6.
Row 34 Repeat Row 8.
Row 35 P2, T5B, K1, T2F, P3, K6, P6.
Row 36 Repeat Row 6.

BACK

RIGHT SLEEVE CUFF

**Cast on 26 sts using 5.5mm needles.
Work in 2x2 rib pattern as follows:
Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.
Row 2 P2, *K2, P2; rep from * to end.
Rep these 2 rows once more. Then work Row 1 once more, ending with a RS row.

Change to 6mm needles and work the following adjustment row:
Next row (WS) P1, K16, M1P, K8, P1. [27 sts]

Work in stocking stitch and cable panel as follows.
Row 1 (RS) K1, PM, cable panel Row 1

across 25 sts, PM, K1.
Row 2 (WS) P1, sl SM, cable panel Row 2 across 25 sts, sl SM, P1.
These 2 rows set the position of the pattern; the edge stitch at both sides, worked in st st (K on the RS and P on the WS) and the central 25 sts worked in cable panel).

Next row (RS inc) Kfb, sl SM, cable panel across 25 sts, sl SM, kfb. [29 sts]
Work increased sts in st st (K on the RS and P on the WS).
Work 5 rows straight in patt as set, taking new sts into st st.

Next row (RS inc) Kfb, knit to marker, sl SM, cable panel over 25 sts, sl SM, knit to last st, kfb. [2 sts inc'd]
Work 5 rows straight.

Rep the last 6 rows another 11 times, then work the Sleeve inc row once more, working increased sts in st st as set. [55 sts]

Work 2 (4: 4: 4: 4: 6: 6: 8: 8: 8) rows straight.

INCREASE FOR BODY

Next row (RS) Patt to last st, kfb. [56 sts]
Next row Patt as set.
Next row Patt to last st, kfb. [57 sts]

Next row (WS) Cast on 30 (32: 34: 36: 38: 42: 44: 46: 48: 50) sts at the beg of the next row, patt to end. [87 (89: 91: 93: 95: 99: 101: 103: 105: 107) sts]

Work 24 (26: 28: 30: 32: 36: 36: 40: 42: 44) rows straight in patt as set.**

Place a marker at the beg of the next row to indicate the start of the neck and work another 46 (46: 48: 48: 50: 50: 52: 52: 54: 54) rows straight, the place the next marker at the beg of the following row.

Work 25 (27: 29: 31: 33: 37: 37: 41: 43: 45) rows straight in patt as set, ending with a RS row.

Cast off 30 (32: 34: 36: 38: 42: 44: 46: 48: 50) sts at the beg of the next row, a WS row. Patt to end. [57 sts]
Next row (RS) Patt to last 2 sts, k2tog. [56 sts]
Next row Patt as set.
Next row Patt to last 2 sts, k2tog. [55 sts]

Work 3 (5: 5: 5: 5: 7: 7: 9: 9: 9) rows straight.

DECREASE FOR SLEEVE

Next row (RS) K2tog, knit to marker, sl SM, cable panel over 25 sts, sl SM, knit to last 2 sts, k2tog. [53 sts]



HOW TO MAKE... A SIDEWAYS JUMPER

Work 5 rows straight.

Rep the last 6 rows a further 12 times, then work the Sleeve dec row once more. [27 sts]

Work 2 rows in patt as set, ending on a RS row.

Change to 6mm needles and work the following adjustment row:

Next row (WS) P1, K12, k2tog, K11, P1. [26 sts]

Work in 2x2 rib pattern as follows:

Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.

Row 2 P2, *K2, P2; rep from * to end.

Rep these 2 rows once more. Then work Row 1, ending with a RS row. **Cast off** in rib pattern on the WS.

FRONT

Work ** to ** as for the Back.

[87 (89: 91: 93: 95: 99: 101: 103: 105: 107) sts]

Place a marker at the beg of the next row to indicate the start of the neck and work neck shaping as follows:

Next row (RS) Ssk, patt to end. [1 st dec'd]

Next row Patt to end.

Rep these 2 rows 3 more times.

[83 (85: 87: 89: 91: 95: 97: 99: 101: 103) sts]

Next row (RS) Ssk, patt to end. [1 st dec'd]

Next row Patt to last 2 sts, p2togtbl.

[1 st dec'd]

Rep the last 2 rows once more.

[79 (81: 83: 85: 87: 91: 93: 95: 97: 99) sts]

Work straight for 22 (22: 24: 24: 26: 26: 28: 28: 30: 30) rows straight.

Work incs for the neckline as follows:

Next row (RS) Kfb, patt to end. [1 st inc'd]

Next row Patt to last st, pfb. [1 st inc'd]

Rep the last 2 rows once more.

[83 (85: 87: 89: 91: 95: 97: 99: 101: 103) sts]

Next row (RS) Kfb, patt to end. [1 st inc'd]

Next row Patt to end.

Rep these 2 rows 3 more times.

[87 (89: 91: 93: 95: 99: 101: 103: 105: 107) sts]

Place the next marker at the beg of the following row and work 25 (27: 29: 31: 33: 37: 37: 41: 43: 45) rows straight in patt as set, ending with a RS row.

Cast off 30 (32: 34: 36: 38: 42: 44: 46: 48: 50) sts at the beg of the next row, a WS row. Patt to end. [57 sts]

Next row (RS) Patt to last 2 sts, k2tog. [56 sts]

Next row Patt as set.

Next row Patt to last 2 sts, k2tog. [55 sts]

Work 3 (5: 5: 5: 5: 7: 7: 9: 9: 9) rows straight.

DECREASE FOR SLEEVE

Next row (RS) K2tog, knit to marker, sl SM, cable panel over 25 sts, sl SM, knit to last 2 sts, k2tog. [53 sts]

Work 5 rows straight.

Rep the last 6 rows a further 12 times, then work the Sleeve dec row once more. [27 sts]

Work 2 rows in patt as set.

Change to 6mm needles and work the following adjustment row:

Next row (WS) P1, K12, k2tog, K11, P1. [26 sts]

Work in 2x2 rib pattern as follows:

Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.

Row 2 P2, *K2, P2; rep from * to end.

Rep these 2 rows once more. Then work Row 1, ending with a RS row.

Cast off in rib pattern on the WS.

MAKING UP

Sew left upper Sleeve and shoulder seam, to the markers.



NECKLINE

With RS facing and 5.5mm needles, and starting at the Back, pick up and knit 36 (36: 38: 38: 40: 40: 40: 40: 42: 42) sts along the Back neck, pick up and knit 10 sts along the Front left curve, pick up and knit 18 (18: 20: 20: 22: 22: 22: 22: 24: 24) sts along the Front Neck, and pick up and knit 10 sts along the Front right curve.
[74 (74: 78: 78: 82: 82: 82: 82: 86: 86) sts]

Work in 2x2 rib as for the Back from Row 2, a WS row.

Work 20 rows, ending with a RS row.

Cast off loosely in rib pattern on the WS.

Sew right upper Sleeve, shoulder and neckline seam.

Sew left underarm seam to hemline.

HEMLINE

With RS facing and 5.5mm needles, pick up and knit 72 (74: 78: 82: 86: 92: 96: 100: 104: 106) sts along the Front (approx 3 sts every 4 rows), and pick up and knit 72 (74: 78: 82: 86: 92: 96: 100: 104: 106) sts along the Back.
[144 (148: 156: 164: 172: 184: 192: 200: 208: 212) sts]

Work in 2x2 rib as follows:

Row 1 (WS) *P2, K2; rep from * to end.

Row 2 (RS) As Row 1.

Rep these 2 rows a further 6 times.

Cast off in rib pattern on the WS.

Sew right underarm seam and hemline.

Block lightly avoiding cable pattern. Weave in ends. See ball band for further care instructions. 🧶

Double up: chunky yarn plus mighty cables make a trendy look for fashionistas



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COLOURFUL LIFE

Striped cowls are one of the easiest ways to bring instant vibrancy into your winter wardrobe

MATERIALS

- Cygnet Aran
(100% acrylic, 100g/210m)
1 ball of each
Yarn A Spring (912)
Yarn B Honey (129)
Yarn C Aqua Mist (314)
Yarn D Denim (185)
Yarn E Crimson (6964)
Yarn F Grape (6684)
- A pair of 5mm needles

TENSION

18 sts and 24 rows to
measure 10x10cm (4x4in)
over stocking stitch using
5mm needles

MEASUREMENTS

Width 30cm (12in)
Circumference 77cm (30¼in)

ABBREVIATIONS

For a full list see page 53

Designed by
Nicola Valiji



HOW TO MAKE... A STRIPED COWL

STRIPED COWL

Cast on 110 sts using 5mm needles, Yarn E and the longtail cast-on method.

Row 1 (RS) Knit

Row 2 Purl

These 2 rows form st st.

Rows 3 to 10 Cont in st st.

Break off Yarn E and cont in Yarn A only.

Rows 11 to 14 Cont in st st.

Break off Yarn A and cont in Yarn D only.

Rows 15 to 28 Cont in st st.

Break off Yarn D and cont in Yarn B only.

Rows 29 and 30 Cont in st st.

Break off Yarn B and cont in Yarn A only.

Rows 31 and 32 Cont in st st.

Break off Yarn A and cont in Yarn C only.

Rows 33 and 34 Cont in st st.

Break off Yarn C and cont in Yarn F only.

Rows 35 to 44 Cont in st st.

Break off Yarn F and cont in Yarn E only.

Rows 45 to 54 Cont in st st.

Break off Yarn E and cont in Yarn D only.

Rows 55 to 58 Cont in st st.

Break off Yarn D and cont in Yarn C only.

Rows 59 to 62 Cont in st st.

Break off Yarn C and cont in Yarn B only.

Rows 63 to 66 Cont in st st.

Break off Yarn B and cont in Yarn A only.

Rows 67 to 80 Cont in st st.

Break off Yarn A and cont in Yarn E only.

Rows 81 to 84 Cont in st st.

Break off Yarn E and cont in Yarn B only.

Rows 85 to 94 Cont in st st.

Break off Yarn B and cont in Yarn C only.

Rows 95 to 104 Cont in st st.

Break off Yarn C and cont in Yarn D only.

Rows 105 and 106 Cont in st st.

Break off Yarn D and cont in Yarn A only.

Rows 107 and 108 Cont in st st.

Break off Yarn A and cont in Yarn B only.

Rows 109 and 110 Cont in st st.

Break off Yarn B and cont in Yarn F only.

Rows 111 and 112 Cont in st st.

Break off Yarn F and cont in Yarn E only.

Rows 113 and 114 Cont in st st.

Break off Yarn E and cont in Yarn C only.

Rows 115 and 116 Cont in st st.

Break off Yarn C and cont in Yarn F only.

Rows 117 to 130 Cont in st st.

Break off Yarn F and cont in Yarn A only.

Rows 131 to 134 Cont in st st.

Break off Yarn A and cont in Yarn D only.

Rows 135 to 144 Cont in st st.

Break off Yarn D and cont in Yarn B only.

Rows 145 to 148 Cont in st st.

Break off Yarn B and cont in Yarn E only.

Rows 149 to 158 Cont in st st.

Break off Yarn E and cont in Yarn C only.

Rows 159 to 172 Cont in st st.

Break off Yarn C and cont in Yarn A only.

Rows 173 and 174 Cont in st st.

Break off Yarn A and cont in Yarn B only.

Rows 175 and 176 Cont in st st.

Break off Yarn B and cont in Yarn E only.

Rows 177 and 178 Cont in st st.

Break off Yarn E and cont in Yarn C only.

Rows 179 and 180 Cont in st st.

Break off Yarn C and cont in Yarn D only.

Rows 181 and 182 Cont in st st.

Break off Yarn D and cont in Yarn F only.

Rows 183 and 184 Cont in st st.

Cast off.

MAKING UP

Block the piece gently, following any instructions on the ball band. Weave in the loose ends. On the wrong side sew the row edges together, turn right side out. Join the cast-on and cast-off edges together using mattress stitch.

MATERIALS

- King Cole Wildwood Chunky (100% wool, 100g/190m)
1 ball of Ice (5023)
- A pair of 5½mm needles
- A pair of 6mm needles

TENSION

14 sts and 20 rows to measure 10x10cm (4x4in) over st st using 6mm needles

MEASUREMENTS

To fit head circumference 50-55cm

ABBREVIATIONS

For a full list see page 53

Designed by
Kirstie McLeod

Tip

If you don't have a pompom maker, you can create your own using two doughnut shapes cut from a piece of cardboard. Give your finished pompom a trim to neaten it up, and remove any stray threads.



ICICLE BLUE

Keep little ears warm all winter with this quirky lace and rib bobble hat

Finding a hat kids want to wear can be a challenge, but we think this fun pattern is a winner. Great for both boys and girls, it's quick to knit up in chunky variegated yarn. Why not make a few in different colours? You could get creative with the pompoms too, and make your own rainbow design using scraps of stash yarn.

HAT

Cast on 66 sts using 5½mm needles.

Row 1 (K1, P1) to the end of the row.

Last row sets K1, P1 rib.

Continue to work in K1, P1 rib for 8 rows in total.

Change to 6mm needles.

Row 1 (RS) Purl.

Row 2 Purl.

Row 3 (RS) *P3, K1, yo, K1, yo, K1, yo, K1; rep from * to last 3 sts, P3. [93 sts]

Row 4 *K3, P7; rep from * to last 3 sts, K3.

Row 5 *P3, K1, k2tog, K1, k2tog, K1; rep from * to last 3 sts, P3. [75 sts]

Row 6 *K3, P5; rep from * to last 3 sts, K3.

Row 7 *P3, K2, k2tog, K1; rep from * to last 3 sts, P3. [66 sts]

Row 8 *K3, P4; rep from * to last 3 sts, K3.

Row 9 *P3, K4; rep from * to last 3 sts, P3.

Row 10 *K3, P4; rep from * to last 3 sts, K3.

Repeat from Rows 1 to 10, 2 more times.

Next row Purl.

Cast off.

MAKING UP

Sew the back seam and then the top seam using mattress stitch and matching yarn. Weave in all loose ends. Make 2 small pompoms and attach to the corners of the hat.



Use a pompom maker to make two small pompoms to go on the hat's corners



BEAT THE CHILLS

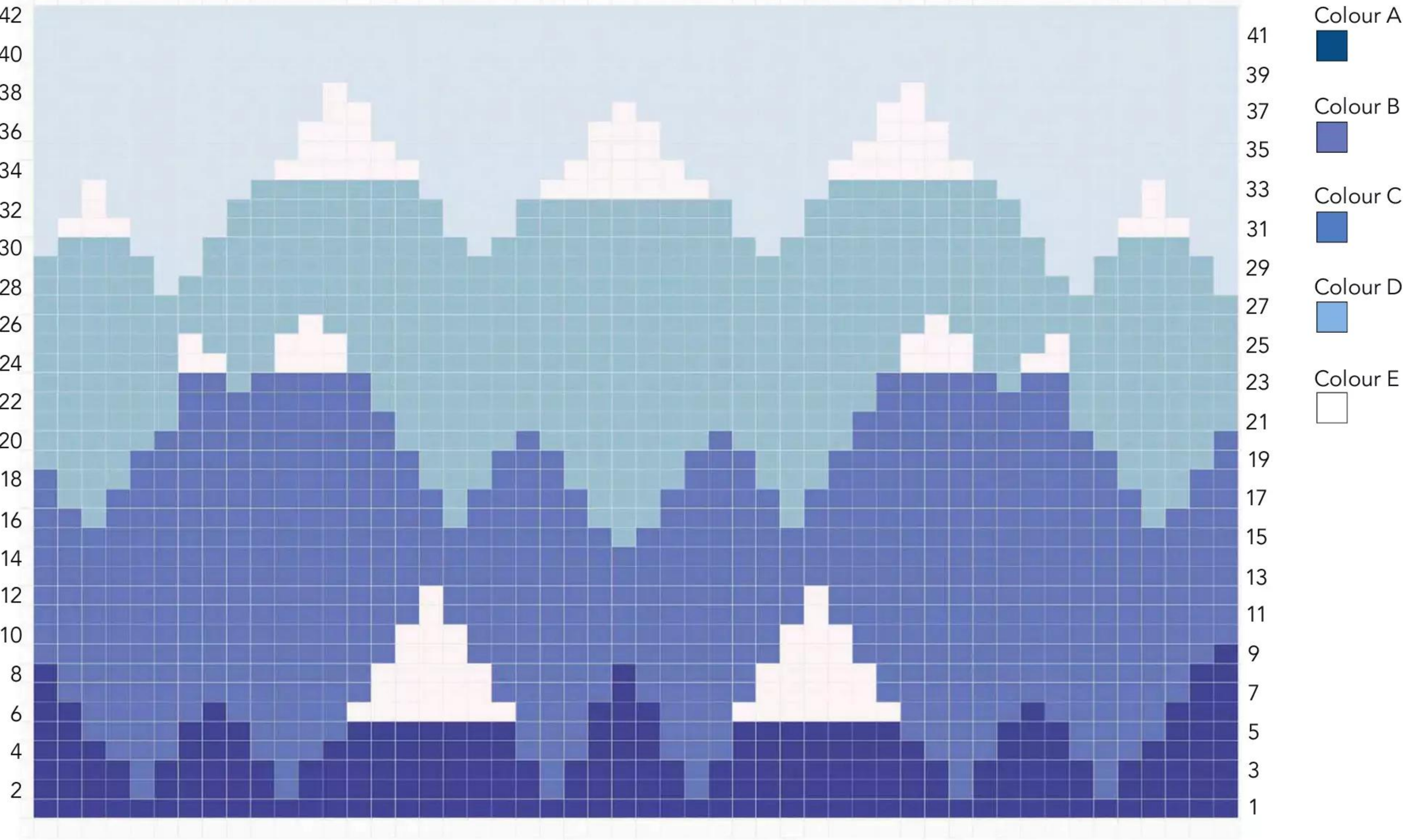
Cosy up in Anna Wilkinson's snowy peak mountain wristwarmers – preferably while holding something hot and mulled



HOW TO USE THE CHARTS

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting

CHART



HOW TO MAKE... MOUNTAIN WRISTWARMERS

MATERIALS

- Jamieson's DK (100% Shetland wool, 25g/75m)
1 ball of each Bluebell (665) (Colour A), Lagoon (660) (Colour B) and China Blue (655) (Colour C)
- Rowan Pure Superwash Wool DK, (100% wool, 50g/130m)
1 in Snow (012) (Colour D)
- Rico Design Essentials Merino DK (100% Merino wool, 50g/120m)
1 ball in Silver Grey (98) (Colour E)
- Set of five 3.25mm double-pointed needles (DPNs)
- Set of five 3.75mm double-pointed needles (DPNs)

- Stitch marker
- Tapestry needle

TENSION

24 sts and 32 rows to 10x10cm (4x4in) measured over stocking stitch on 3.75mm needles

ABBREVIATIONS

st(s) stitch(es)
K knit
P purl
st st stocking st:
if knitting on dpns
or circular needles knit all rounds; if knitting on straight needles – knit one row, purl one row repeated

For a full list see page 53

FINISHED SIZE

Finished dimensions 10x19cm (4x7½in)

Designed by Anna Wilkinson

If we can't jet off to some snowy mountain peaks this winter, we can at least knit our own. There's something of the après ski feel to these fun wristwarmers – we're picturing ourselves wearing them while sat in a wooden alpine chalet, sipping on eggnog or mulled apple juice.

They're knitted in the round, so no sewing up at the end. Play around with colour and use up scraps of DK yarn to give a ramshackle patchwork feel, and add lurex to the peaks for a 'freshly fallen' look.

This pattern is written in the round using double-pointed sock needles with the working yarns carried around the inside of the work using Fair Isle or stranded technique (see box, above right, for more detail on how to do this.) This will add a little thickness and insulation to the knitting. However, you may choose instead to knit them on a pair of needles, working backwards and forwards rather than in the round. If you choose to knit them this way you could still use the fair isle technique, or you could use intarsia.

THE FAIR ISLE TECHNIQUE

The fair isle (or stranded knitting) technique is a way of working two or more colours of yarn in the same row. Normally the colour changes are close together and you can simply carry the yarn you aren't knitting with across the back (wrong side) of your work as you go. It's best and easiest to work this in the round, although it's possible to do it in straight rows.

When changing to a new colour, it's best to bring the new yarn from underneath the one you just finished working with. Also, try to maintain an even tension, and when changing yarn don't pull the new yarn too tight. When working Fair Isle or stranded knitting you must follow the chart (left). Each square shows the colour of yarn to use for a stitch. Charts read from right to left and from bottom upwards. As with anything new, a little practice helps.



LEFT-HAND WRISTWARMER

Using 3.25mm needles and Colour A, cast on 50 sts arranging evenly across 4 needles (12 on first, 13 on second, 12 on third, and 13 on fourth).

Round 1 Joining cast on row into the round (ensure that your knitting doesn't get twisted): *K1, P1; repeat from * to end of round. Mark the end of your round with a stitch marker. Repeat Round 1 (to form 1x1 rib at the bottom of your wristwarmers) until your work measures 5cm (2in) from cast-on edge.

Change to size 3.75mm needles and begin working from the pattern Chart (above left) now, working in stocking stitch, work from right to left on the Chart as you work each round and carry all working colour yarns around the back of the work using Fair Isle technique. Continue working through the Chart until you finish Round 20.**

Thumb hole shaping

Round 21 K21 in pattern, cast off the next 4 sts, work to end of round.

Round 22 Work in pattern to cast off sts, turn, cast on 4 sts, turn, work to end of round.

Continue working in chart pattern to end of chart. Cast off.

RIGHT HAND WRISTWARMER

Work as left-hand wristwarmer until **.

Thumb hole shaping

Round 21 K25 in pattern, cast off the next 4 sts, work to end of round.

Round 22 Work in pattern to cast off stitches, turn, cast on 4 sts, turn, work to end of round.

Continue working in chart pattern to end of chart. Cast off.

FINISHING

Weave in any ends to the inside of the wristwarmer. To neaten up the thumb holes, stitch around the outside with a simple embroidery stitch such as blanket stitch.





HAPPY FEET

Keep toes cosy with Stitch
& Story's quick-knit socks



HOW TO MAKE... KNITTED SOCKS

MATERIALS

- **Stitch & Story**
The Chunky Wool,
100% Merino wool,
(100g/65m)
2 balls in Stone Teal
- A pair of 8mm needles
- Tapestry needle

TENSION

10 sts and 17 rows
to 10x10cm (4x4in) square
over garter stitch on 8mm
needles

ABBREVIATIONS

st(s) stitch(es)
K knit
P purl
k1fb Knit into the front and
back loop of the next stitch
sl1 Slip 1 stitch from left
needle unworked onto your
right needle
k2tog Knit 2 sts together

Designed by Stitch & Story

If you're looking for a handmade gift idea you can squeeze in at the last minute, these snugly socks are sure to impress.

Normally reserved as a classic dad Christmas present, we think everyone deserves to find a pair of these woolly wonders under their tree this year. Worked in a chunky knit yarn, they're warm, cosy and soft, and best of all, easy to make.

Knitted on straight needles, this simple-to-follow pattern is made in a single piece that's then sewn together, with the cuffs made longer so you can turn them down. Pick the yarn in your choice of colour – Stitch & Story have some gorgeous shades on their website – and adjust the pattern to get the correct size for your chosen toes, then sit back and wait for the compliments to roll in.

INSTRUCTIONS

The pattern is designed to fit the following women's shoe sizes:

UK 3-4 (US 5-6, EU 35-36.5)

UK 5-6 (US 7-8, EU 37.5-39)

UK 7-9 (US 9-11, EU 40.5-43)

Where the instructions differ depending on the size of socks you're knitting, the smallest size is given first, with the others following in brackets, increasing in order of size e.g. 1 (2, 3) sts.

Using the long tail method when casting on

will ensure the edge is stretchy. The socks are then worked flat from the cuff down with turning at the heel, and the side seam is sewn together. Follow the pattern twice to make left and right socks in the same way.

CUFF

Cast on 20 (22, 24) sts using long tail method and work in rib stitch as follows:

Row 1 *K1, P1, repeat from * to end

Repeat 1st row until 12 (13, 14) rows have been completed.

MAIN SECTION

The rest of the sock is knitted in garter stitch throughout.

Rows 1 to 10 (11, 12) Knit to end.

HEEL SHAPING

Row 1 K6, turn, sl1, K4, k1fb. [21 (23, 25) sts]

Row 2 K to end.

Row 3 K6, turn, sl1, K4, k1fb. [22 (24, 26) sts]

Row 4 K to end.

Row 5 K6, turn, sl1, K4, k1fb. [23 (25, 27) sts]

Row 6 K to end.

Row 7 K6, turn, sl1, K4, k1fb. [24 (26, 28) sts]

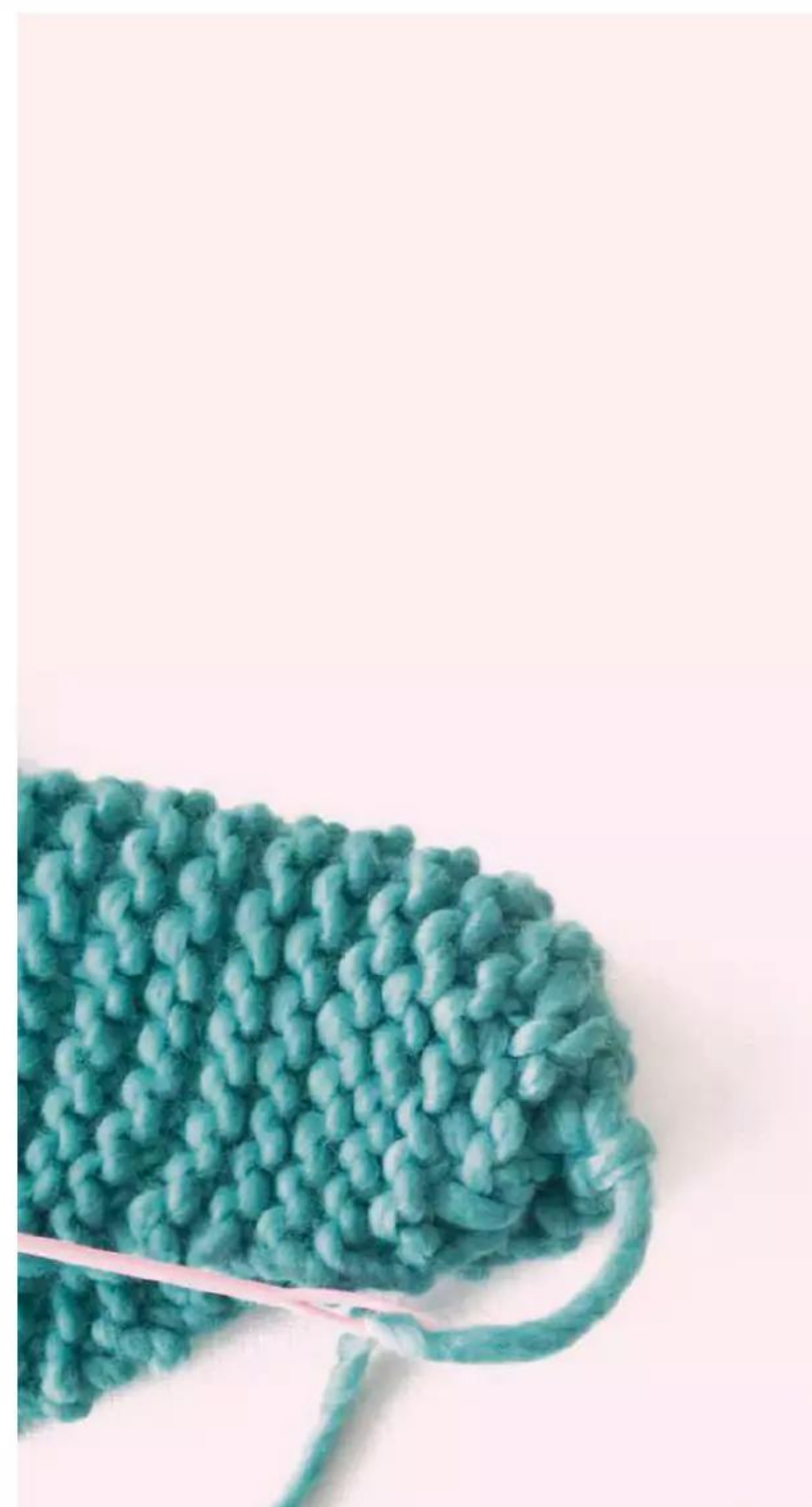
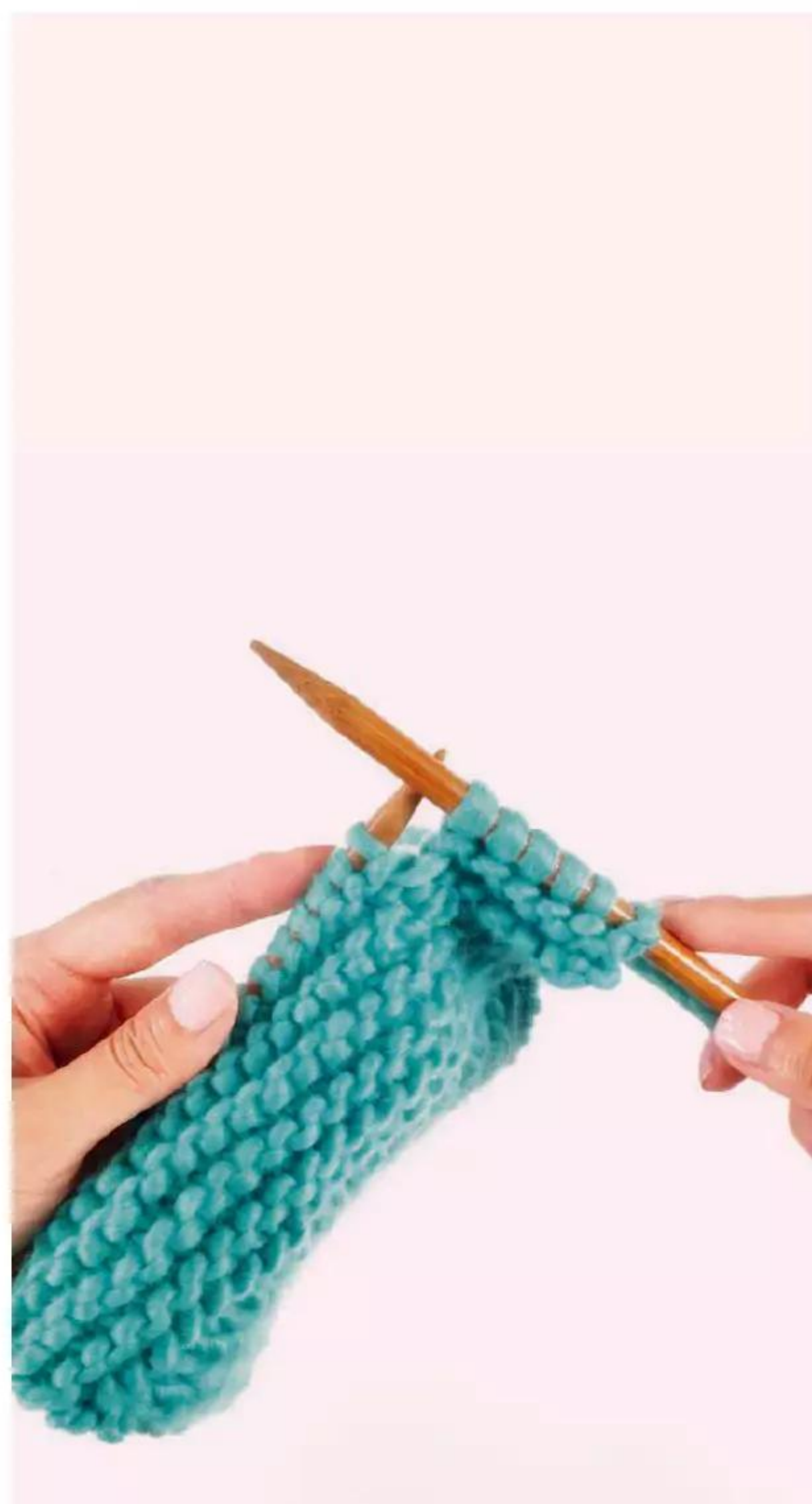
Row 8 K to end.

Row 9 K6, turn, sl1, K4, k1fb. [25 (27, 29) sts]

Row 10 K to end.

Row 11 K6, turn, sl1, K4, k1fb. [26 (28, 30) sts]

Row 12 K to end.



HOW TO MAKE... KNITTED SOCKS

Medium (UK 5-6) and large (UK 7-9) sizes carry on as follows:

Row 13 K6, turn, sl1, K4, k1fb. [29 (31) sts]

Row 14 K to end.

Row 15 K6, turn, sl1, K4, k1fb. [30 (32) sts]

Row 16 K to end.

Large size (UK 7-9) carries on as follows:

Row 17 K6, turn, sl1, K4, k1fb. [33 sts]

Row 18 K to end.

Row 19 K6, turn, sl1, K4, k1fb. [34 sts]

Row 20 K to end.

DECREASE FOR HEELS

All sizes work as follows:

Row 1 K2tog, K5, turn, sl1, K5. [25 (29, 33) sts]

Row 2 K to end.

Row 3 K2tog, k5, turn, sl1, K5. [24 (28, 32) sts]

Row 4 K to end.

Row 5 K2tog, K5, turn, sl1, K5. [23 (27, 31) sts]

Row 6 K to end.

Row 7 K2tog, k5, turn, sl1, K5. [22 (26, 30) sts]

Row 8 K to end.

For both **medium (UK 5-6)** and **large (UK 7-9)** sizes, carry on the pattern as follows:

Row 9 K2tog, K5, turn, sl1, K5. [25, 29 sts]

Row 10 K to end.

Row 11 K2tog, K5, turn, sl1, K5. [24, 28 sts]

Row 12 K to end.

Large size (UK 7-9) carries on as follows:

Row 13 K2tog, K5, turn, sl1, K5. [27 sts]

Row 14 K to end.

Row 15 K2tog, K5, turn, sl1, K5. [26 sts]

Row 16 K to end.

FOOT

All sizes work as follows:

Row 1 K2tog, K18 (20, 22), k2tog. [20 (22, 24) sts]

Row 2 K to end.

Row 3 K to end.

Row 4 K2tog, K16 (18, 20), k2tog. [18 (20, 22) sts]

Row 5 K to end.

Row 6 K to end.

Row 7 K2tog, K14 (16, 18), k2tog. [16 (18, 20) sts]

Row 8 K to end

Row 9 K to end.

Medium (UK 5-6) and large (UK 7-9) sizes carry on as follows:

Row 10 K2tog, K14 (16), k2tog. [16 (18) sts]

Row 11 K to end.

Row 12 K to end.

Large size carries on as follows:

Row 13 K2tog, K14, k2tog. [16 sts]

SHAPING THE TOE

All sizes work as follows:

Row 1 to 4 K to end.

Row 5 K2tog all stitches. [8 sts]

Row 6 K2tog all stitches. [4 sts]

FINISHING

1 Leaving a 60cm (23½") tail for sewing, cut the yarn. Thread the tail onto the tapestry needle and run it through the 4 sts left on the knitting needle like a drawstring. Remove the knitting needle and draw tight to secure.

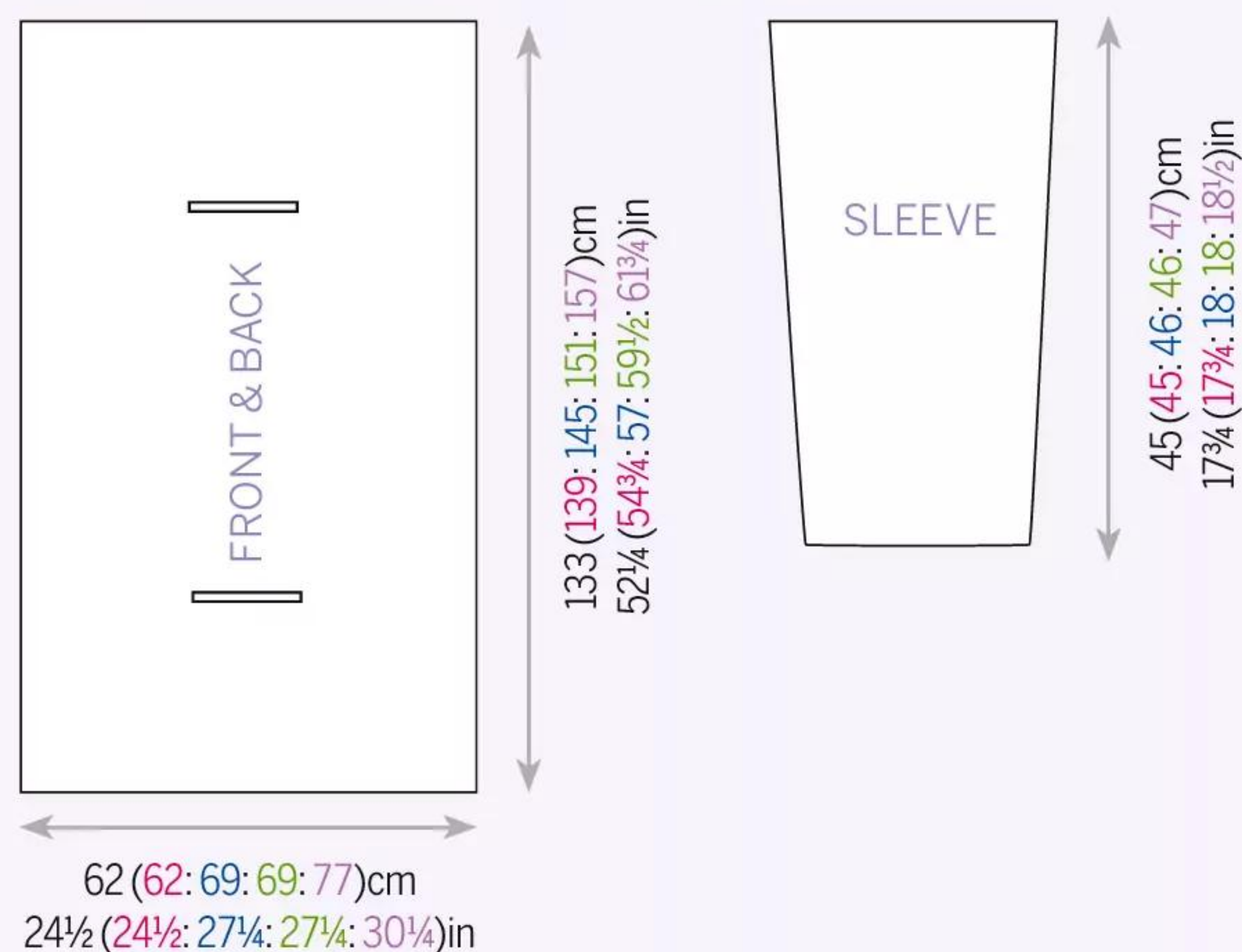
2 Using the tapestry needle, sew from the toe along the bottom of the sock all the way to the top of the cuff. Weave in any loose ends on the wrong side.



COSY IN CLOVER

So comfy! Spend lazy weekends in luxurious comfort
with Siân Brown's cleverly constructed cardigan

BLOCKING DIAGRAM



HOW TO MAKE... A CLEVERLY CONSTRUCTED CARDIGAN

MATERIALS

- Alpaca Select INTI DK (50% alpaca, 50% acrylic, 50g/105m)
- A pair of 3 3/4mm needles
- A pair of 4mm needles
- A 3 3/4mm circular needle, 80-100cm long
- A 4mm circular needle, 80-100cm long

TENSION

24 sts and 30 rows to measure 10x10cm (4x4in) over patt using 4mm needles

ABBREVIATIONS

- For a full list see page 53

Designed by Siân Brown



Prepare to wear this comfortable cardigan over and over again this season. Its clever construction means you knit the back and fronts in one piece (it's actually just a big rectangle with two slits in). This makes working the chevron pattern stitch super easy as there's no complicated shaping to incorporate. Made up of 16 rows, the knit and purl pattern is quickly picked up, giving you the confidence to knit at speed if you want to. Oversized and incredibly simple to wear, you'll soon discover this one-in-a-million knit goes with jeans and dresses, skirts and shorts – it's the perfect addition to your winter wardrobe!

BACK AND FRONTS

Note This section is worked in one piece starting at the bottom of the right side.

Cast on 149 (149: 167: 167: 185) sts using a 3 3/4mm circular needle.

Knit 5 rows.

Change to 4mm circular needle.

Row 1 K2, P1, *(K2, P2) twice, K1, (P2, K2) twice, P1; rep from * to last 2 sts, K2.

Row 2 K3, *(P2, K2) twice, P1, (K2, P2) twice, K1; rep from * to last 2 sts, K2.

Rows 3 and 4 As Rows 1 and 2.

Row 5 K2, (P2, K2) twice, *P3, K2, P2, K2;

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	82-86	92-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL WIDTH	cm	133	139	145	151	157
	in	52¼	54¾	57	59½	61¾
LENGTH	cm	62	62	69	69	77
	in	24½	24½	27¼	27¼	30¼
SLEEVE LENGTH	cm	45	45	46	46	47
	in	17¾	17¾	18	18	18½
YARN		Alpaca Select INTI DK (50g/105m balls)				
Lilac (25)		16	17	19	20	22

SIZING COLOUR KEY So you can re-use this pattern, we’ve colour-coded the sizing instructions. Simply follow our colour-coded measurements and you’re off

rep from * to last 4 sts, P2, K2.
Row 6 K4, P2, K2, P2, *K3, P2, K2, P2; rep from * to last 4 sts, K4.
Rows 7 and 8 As Rows 5 and 6.
Row 9 K3, *(P2, K2) twice, P1, (K2, P2) twice, K1; rep from * to last 2 sts, K2.
Row 10 K2, P1, *(K2, P2) twice, K1, (P2, K2) twice, P1; rep from * to last 2 sts, K2.
Rows 11 and 12 As Rows 9 and 10.
Row 13 K4, P2, K2, P2, *K3, P2, K2, P2; rep from * to last 4 sts, K4.
Row 14 K2, (P2, K2) twice, *P3, K2, P2, K2; rep from * to last 4 sts, P2, K2.
Rows 15 and 16 As Rows 13 and 14.
These 16 rows form the patt with garter st edging.
Rep the last 16 rows until work measures 45cm from cast-on edge, ending with a WS row.

ARMHOLE OPENING

Next row Patt 26 (28: 30: 32: 34), cast off loosely 40 (40: 45: 45: 50) sts, patt to end.
Next row Work to end, casting on 40 (40: 45: 45: 50) sts, over those cast off in previous row.

Cont in patt for a further 43 (49: 55: 61: 67) cm ending with a WS row.

ARMHOLE OPENING

Next row Patt 26 (28: 30: 32: 34), cast off



loosely 40 (40: 45: 45: 50) sts, patt to end.
Next row Work to end, **casting on** 40 (40: 45: 45: 50) sts, over those cast off in previous row.

Cont in patt for a further 43cm ending with a RS row.

Change to 3¾mm circular needle.

K 5 rows.

Cast off.

SLEEVES

Cast on 55 (55: 55: 73: 73) sts using 3¾mm needles.

Knit 9 rows.

Change to 4mm needles.

Row 1 P1, *(K2, P2) twice, K1, (P2, K2) twice, P1; rep from * to end.

Row 2 K1, *(P2, K2) twice, P1, (K2, P2) twice, K1; rep from * to end.

Rows 3 and 4 As Rows 1 and 2.

Row 5 (P2, K2) twice, *P3, K2, P2, K2; rep from * to last 2 sts, P2.

Row 6 (K2, P2) twice, *K3, P2, K2, P2; rep from * to last 2 sts, K2.

Rows 7 and 8 As Rows 5 and 6.

Row 9 K1, *(P2, K2) twice, P1, (K2, P2) twice, K1; rep from * to end.

Row 10 P1, *(K2, P2) twice, K1, (P2, K2) twice, P1; rep from * to end.

Rows 11 and 12 As Rows 9 and 10.

Row 13 (K2, P2) twice, *K3, P2, K2, P2; rep from * to last 2 sts, K2.

Row 14 (P2, K2) twice, *P3, K2, P2, K2; rep from * to last 2 sts, P2.

Rows 15 and 16 As Rows 13 and 14.

These 16 rows form the patt.

Inc 1 st at each end of the next row and every foll 8th (8th: 6th: 12th: 8th) row until there are 83 (83: 93: 93: 103) sts, taking new sts into pattern.

Cont straight until Sleeve measures 45 (45: 46: 46: 47)cm from cast-on edge, ending with a WS row.

Cast off.

MAKING UP

Join Sleeve seams. Sew in Sleeves.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

The cardigan's sleeves are knitted separately and then set into the slits on the back/front piece.



MATTEO

This comfortable sweater for men has a smart panel of cables and twisted stitches By Dario Tubiana

FIND YOUR SIZE

SIZE		XS	S	M	L	XL
TO FIT BUST	cm	91-96	102-107	112-117	122-127	132-137
	in	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST	cm	104	115½	126½	138	147
	in	41	45½	49¾	54¼	57¾
LENGTH	cm	41	71	72	72½	74
	in	27½	28	28¼	28½	29
SLEEVE LENGTH	cm	43	47	48	48	49
	in	18½	18½	19	19	19¼
YARN		West Yorkshire Spinners ColourLab DK (225m 100g)				
Silver Grey (137)		5	6	7	8	8

SIZING COLOUR KEY So you can re-use this pattern, we’ve colour-coded the sizing instructions. Simply follow our colour-coded measurements and you’re off



HOW TO MAKE... A CABLE SWEATER

YOU WILL NEED

- 1 pair of 3.25mm needles
- 1 pair of 4mm needles
- 3.25mm circular needle, 40cm long
- Cable needle (cn)
- Stitch markers
- Stitch holders

TENSION

21.5 sts and 30 rows to 10cm over st st using 4mm needles

27 sts and 30 rows to 10cm over cable patt using 4mm needles

ABBREVIATIONS

- C3F** Slip 1 st to cn and hold at front of work, K2; K1 from cn
- C3B** Slip next 2 sts to cn and hold at back of work, K1; K2 from cn
- C4F** Slip 2 sts onto cn and hold at front of work, K2; K2 from cn
- C4B** Slip 2 sts onto cn and hold at back of work, K2; K2

- from cn
- T6F** Slip 3 sts onto cn and hold at front of work, K2, P1; P1 from cn, K2 from cn
- T6B** Slip 3 sts onto cn and hold at back of work, K2, P1; P1 from cn, K2 from cn

- For a full list see page 53

Designed by Dario Tubiana

This classic sweater for men, designed by **Dario Tubiana**, features a complex cable motif bordered by mirrored columns of ropes and twisted stitches. The cables stand out on a background of reverse stocking stitch, also used for the sweater’s back and sleeves. ColourLab is a machine-washable wool from West Yorkshire Spinners, which comes in bright and neutral shades, as well as self-striping options.

Notes Knit the first and last stitch of every row throughout the pattern unless otherwise stated.

FRONT

Cast on 118 (130:142:154:164) sts using 3.25mm needles.

Rib Row 1 (RS) K1, *K1, P1; rep from * to last st, K1.

Rib Row 2 (WS) *P1, K1; rep from * to last st, K1.

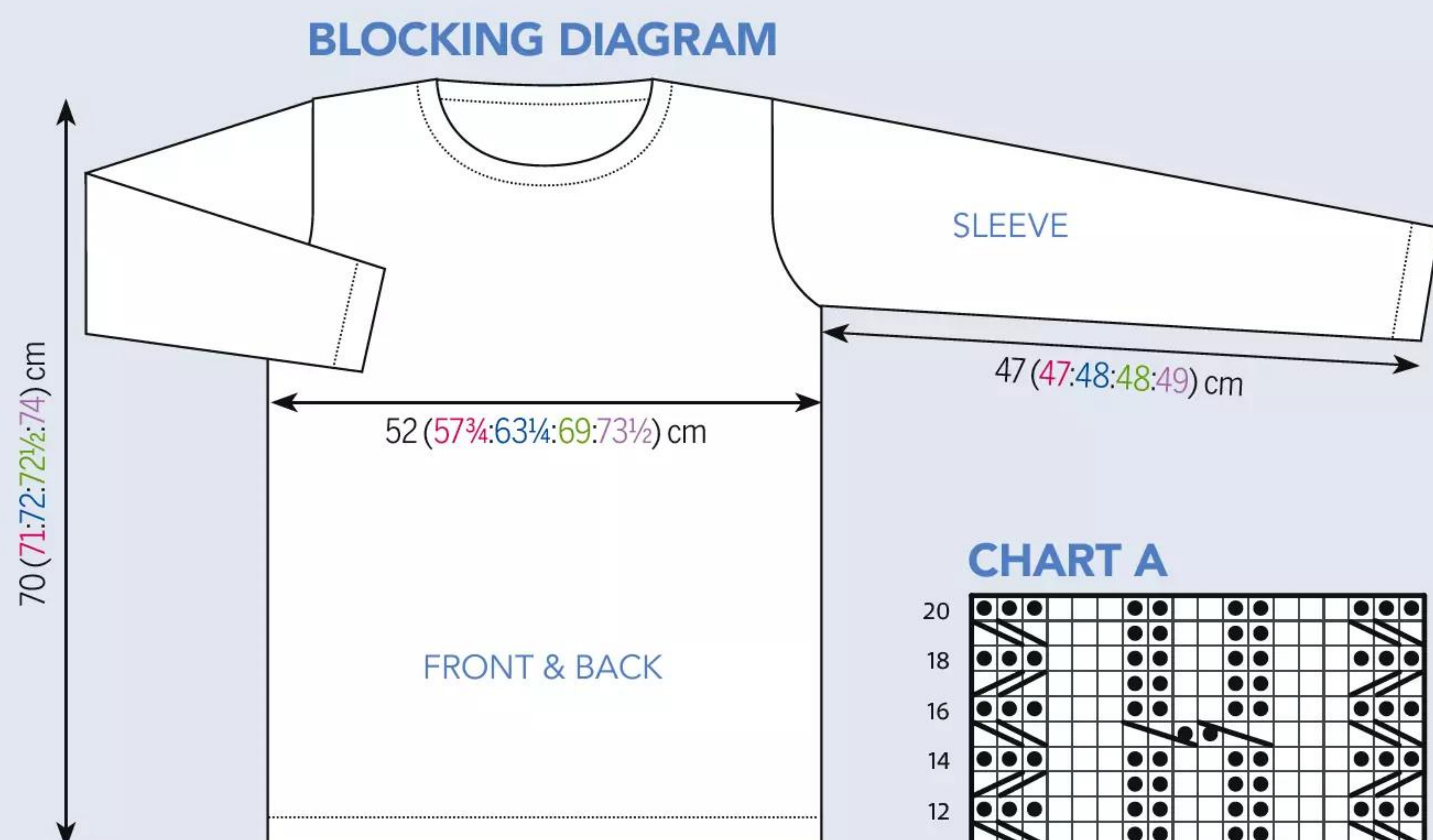
These 2 rows set rib.

Continue in rib as set until Front measures 5cm from cast-on edge, ending after a RS row, and dec 1 st at beg of final row.

[117 (129: 141: 153: 163) sts]

Change to 4mm needles.

Next row (WS) K0 (0: 0: 0: 2), [K6 (8: 10: 12: 13), M1]] 3 times, K11, PM, work set-up rows of Charts C, B and A [in that order], PM, K11, [M1,



KEY

	K on RS; P on WS		C4F
	P on RS; K on WS		C4B
	C3F		T6F
	C3B		T6B

CHART A

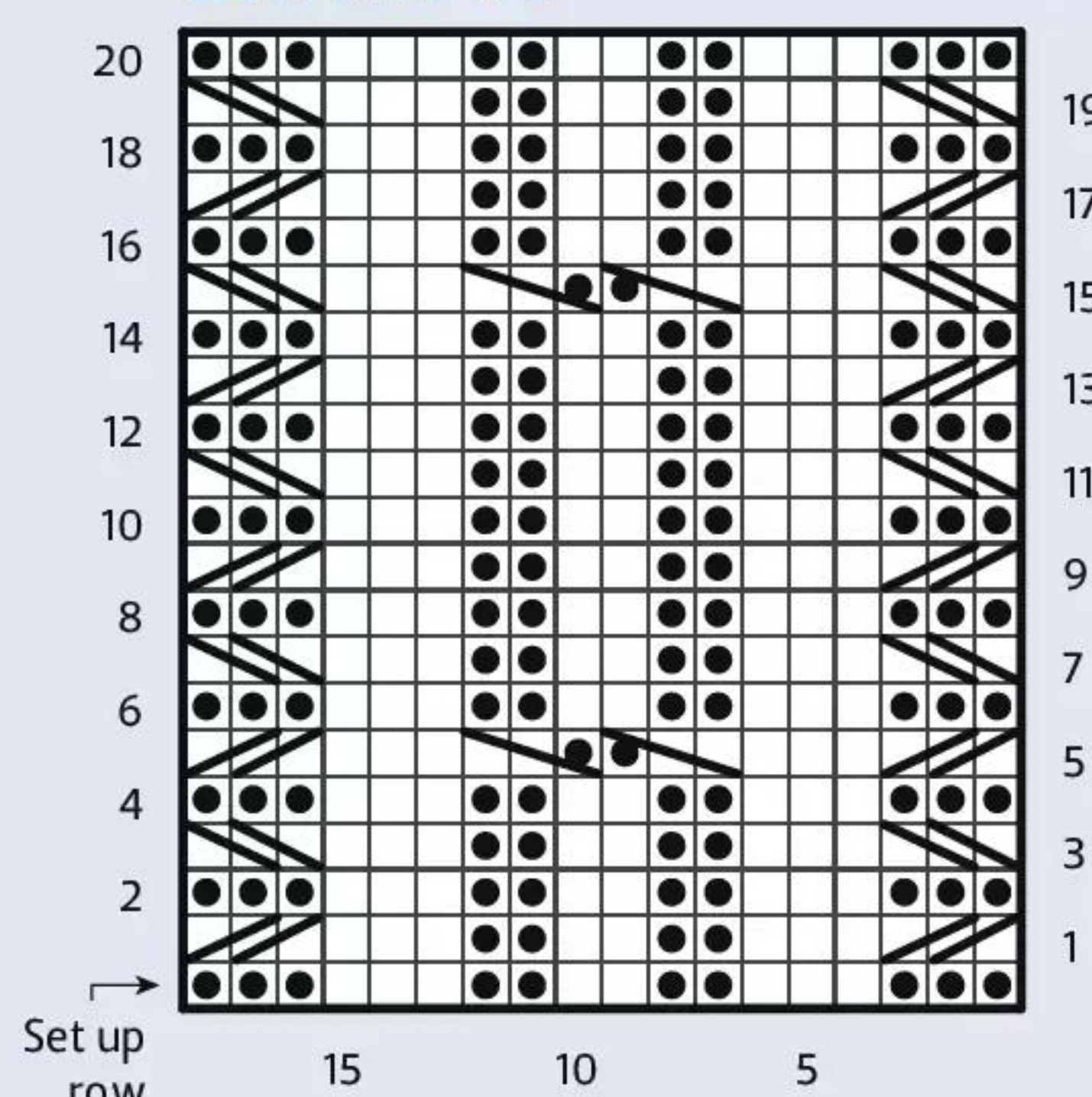


CHART B

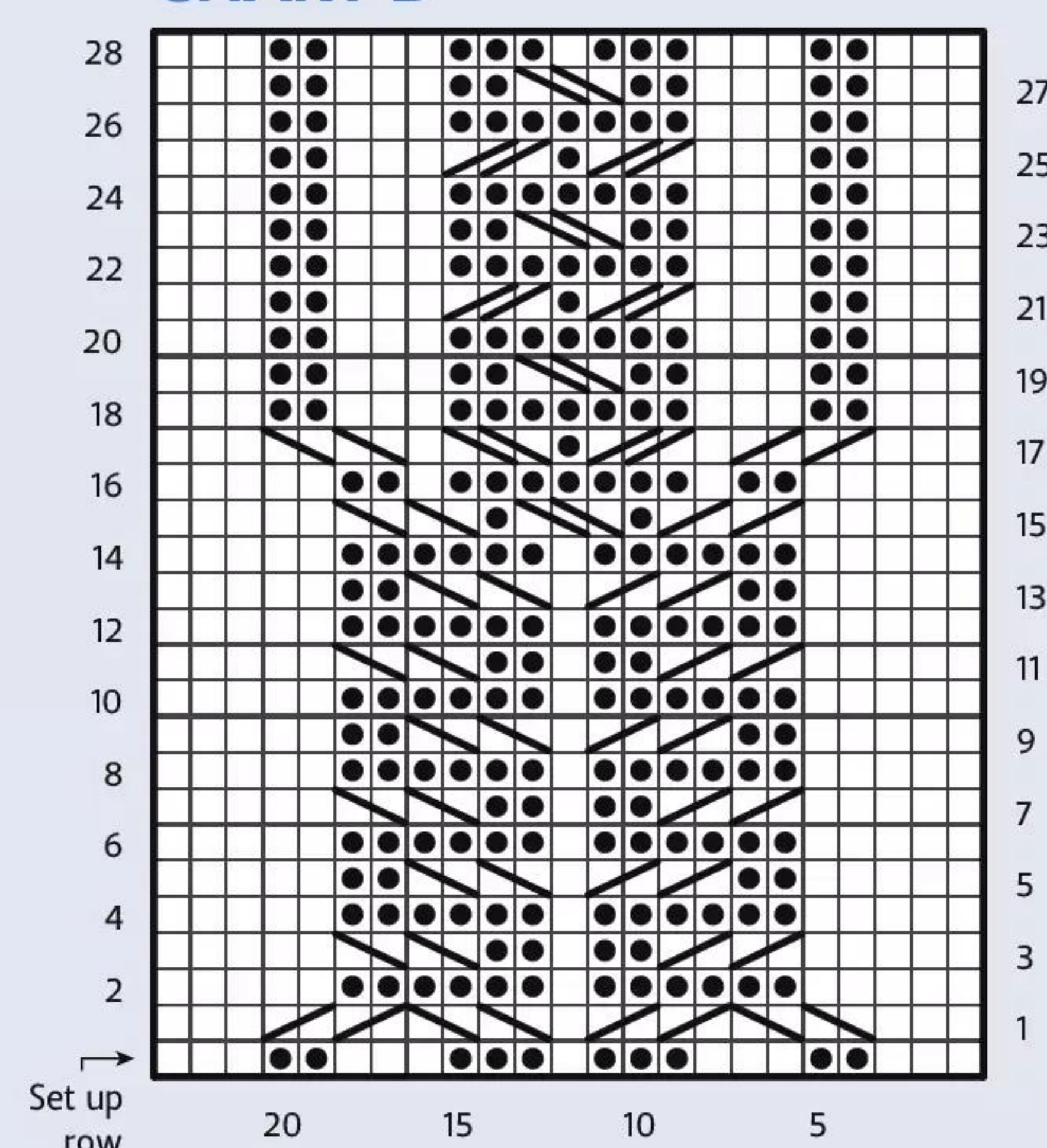
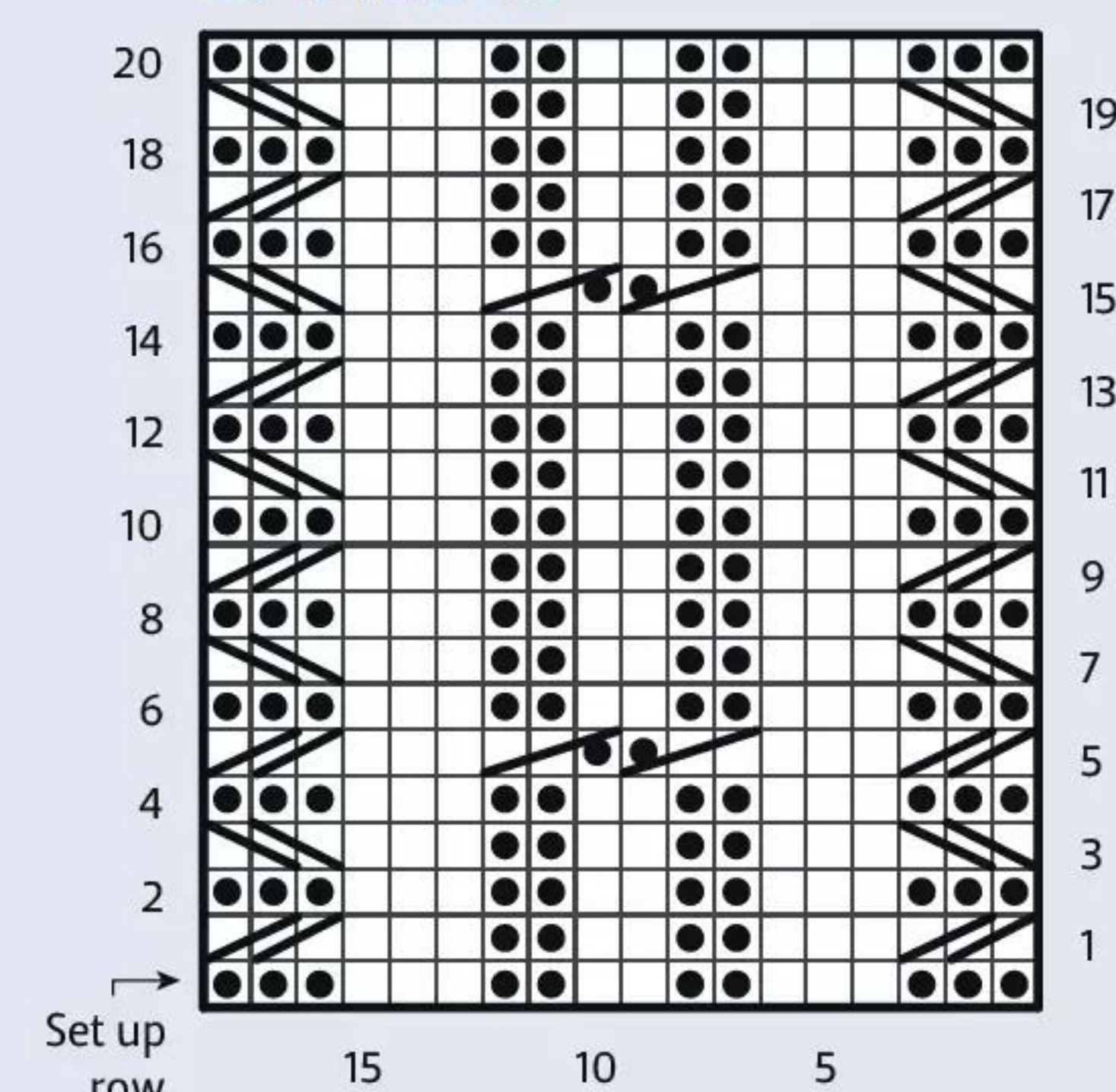


CHART C



K6 (8: 10: 12: 13)] 3 times, K0 (0: 0: 0: 2).
[123 (135: 147: 159: 169) sts]

Row 1 (RS) K1, purl to mrk, slm, work Row 1 of Charts A, B and C (in that order), slm, purl to last st, K1.

Row 2 (WS) Knit to mrk, slm, work Row 2 of Charts C, B and A (in that order), slm, knit to end.

These 2 rows set placement of side selvedge sts, rev st st panels and cable panels.

Continue in pattern as set, working Rows 3 to 20 of Charts A and C, and Rows 3 to 28 of Chart B, and then repeating all rows except set-up rows, until you have worked 4 (4: 4: 4: 3) reps of Chart B in total.

Cont straight in pattern for another 10 (2: 0: 0: 26) rows, ending after a WS row.
Front should measure approx. 46 (43: 42.5: 42.5: 42)cm from cast-on edge.

SHAPE ARMHOLES

Note When working shaping, keep sts in pattern where possible. Where there aren't enough sts to work a cable, work these sts straight, keeping knit over knit sts and purl over purl sts.

Cast off 4 (5: 6: 7: 8) sts at beg of next 2 rows.
[115 (125: 135: 145: 153) sts]

Dec row (RS) K1, P3, p2tog, patt to 6 sts

before end of row, p2tog tbl, P3, K1.

[2 sts dec'd]

Work 1 row straight.

Rep last 2 rows another 7 (5: 5: 7: 8) times.

[99 (113: 123: 129: 135) sts]

Sizes S, M, L and XL only

Rep RS dec row. [2 sts dec'd]

Work 3 rows straight.

Rep last 4 rows another - (3: 5: 5: 7) times.

[- (105: 111: 117: 119) sts]

All sizes

When all decs are complete, keeping 1 st at beg and end of row in knit stitch as before, work straight until you have worked another 28 (28: 24: 22: 18) rows.

You should have worked a total of 6 reps of Chart B, plus another 0 (4: 6: 8: 12) rows in Chart B patt, ending after a WS row.

SHAPE FRONT NECK

Note When working shaping, keep sts in pattern where possible. Where there aren't enough sts to work a cable, work these sts straight, keeping knit over knit sts and purl over purl sts.

Next row (RS) Patt 41 (44: 46: 49: 50) sts, cast off next 17 (17: 19: 19: 19) sts, patt to end.
Turn and cont on these last 41 (44: 46: 49: 50) sts only for Right Front neck.

RIGHT FRONT NECK

Work 1 row straight.

****Cast off** 3 sts at beg of next and foll alt row.

[35 (38: 40: 43: 44) sts]

Work 1 row straight.

Cast off 2 sts at beg of next and foll alt row.

[31 (34: 36: 39: 40) sts]

Work 1 row straight.

Cast off 1 st at beg of next and 2 foll alt rows.

[28 (31: 33: 36: 37) sts]***

Cont straight for another 10 rows, ending after a RS row.

Cast off rem sts.

LEFT FRONT NECK

Rejoin yarn with WS facing to rem 41 (44: 46: 49: 50) sts for Left Front neck.
Work as for Right Front neck from ** to ***.
[28 (31: 33: 36: 37) sts]

Cont straight for another 11 rows, ending after a RS row.

Cast off rem sts.

BACK

Cast on 118 (130: 142: 154: 164) sts using 3.25mm needles.

Rib row 1 (RS) K1, *K1, P1; rep from * to last st, K1.

Rib row 2 (WS) *P1, K1; rep from * to last st, K1.



HOW TO MAKE... A CABLE SWEATER

These 2 rows set rib.

Continue in rib as set until Back measures 5cm from cast-on edge, ending after a RS row, dec 1 st at beg of final row.

[117 (129: 141: 153: 163) sts]

Change to 4mm needles.

Row 1 (WS) Knit to end.

Row 2 (RS) K1, purl to last st, K1.

Cont as set in rev st st until Back measures 46 (43: 42.5: 42.5: 42)cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5: 6: 7: 8) sts at beg of next 2 rows. [109 (119: 129: 139: 147) sts]

Dec row (RS) K1, P3, p2tog, patt to 6 sts before end of row, p2tog tbl, P3, K1. [2 sts dec'd]

Work 1 row straight.

Rep last 2 rows another 7 (5: 5: 7: 8) times. [93 (107: 117: 123: 129) sts]

Sizes S, M, L and XL only

Rep RS dec row. [2 sts dec'd]

Work 3 rows straight.

Rep last 4 rows another - (3: 5: 5: 7) times. [- (99:105: 111:113) sts]

All sizes

When all decs are complete, keeping 1 st

at beg and end of row in knit stitch as before, work straight until Back measures 4 rows less than Front to side shoulder, ending after a WS row.

SHAPE BACK NECK

Next row (RS) Patt 28 (31: 33: 36: 37), cast off next 37 (37: 39: 39: 39) sts, patt to end.

Turn and cont on these last 28 (31: 33: 36: 37) sts only for Left Back.

Work 3 rows straight.

Cast off rem sts.

Rejoin yarn with WS facing to rem 28 (31: 33: 36: 37) sts for Right Back.

Work 3 rows straight.

Cast off rem sts.

SLEEVES

Cast on 52 (54: 54: 56: 56) sts using 3.25mm needles.

Rib row 1 (RS) K1, *K1, P1; rep from * to last st, K1.

Rib row 2 (WS) *P1, K1; rep from * to last st, K1.

These 2 rows set rib.

Continue in rib as set until Sleeve meas 5cm from cast-on edge, ending after a WS row.

Change to 4mm needles.

Row 1 (RS) K1, purl to last st, K1.

Row 2 (WS) Knit to end.

Inc row (RS) K1, M1, purl to last st, M1, K1. 2 sts inc'd.

Work 7 (5: 5: 3: 3) rows straight.

Rep RS inc row. [2 sts inc'd]

Rep last 8 (6: 6: 4: 4) rows another 13 (3: 18: 6: 11) times. [82 (64: 94: 72: 82) sts.]

Sizes S, L and XL only

Work - (7: -: 5: 5) rows straight.

Rep RS inc row. 2 sts inc'd.

Rep last - (8: -: 6: 6) rows another - (10: -: 13: 10) times. [- (86: -: 100: 104) sts]

All sizes

Cont straight until Sleeve measures 47 (47: 48: 48: 49)cm from cast-on edge, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 4 (5: 6: 7: 8) sts at beg of next 2 rows. [74 (76: 82: 86: 88) sts]

Dec row (RS) K1, P3, p2tog, purl to 6 sts before end of row, p2tog tbl, P3, K1. [2 sts dec'd]

Work 1 row straight.

Rep last 2 rows another 7 (4: 9: 13: 12) times. [58 (66: 62: 58: 62) sts]

Rep RS dec row. [2 sts dec'd]

The British wool
yarn is machine
washable



Work 3 rows straight.

Rep last 4 rows another 4 (8: 6: 4: 6) times.
[48 sts]

Rep RS dec row. [2 sts dec'd]

Dec row (WS) K4, ssk, knit to 6 sts before end of row, k2tog, K4. [2 sts dec'd]

Rep last 2 rows another 3 times. [32 sts]

Cast off 3 sts at beg of next 4 rows. [20 sts]

Cast off rem sts.

MAKING UP

Join both shoulder seams.

NECK EDGING

With RS facing, using 3.25mm circular needles, pick up and knit 23 (24: 24: 24: 26) sts down left front neck, 17 (17: 19: 19: 19) sts across centre front neck, 23 (24: 24: 24: 26) sts up right front neck, 4 sts down right back neck, 37 (37: 39: 39: 39) sts across centre back neck, and 4 sts up left back neck.

[108 (110: 114: 114: 118) sts]

PM for beg of round and continue working in the round.

Next round *K1, P1; rep from * to end.

This round sets rib.

Cont in rib as set until neck edging measures 2cm from picked up edge.

Cast off in rib.

FINISHING

Join sleeve and side seams.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band, and avoiding pressing the cable sections.

The cables are worked on the front only

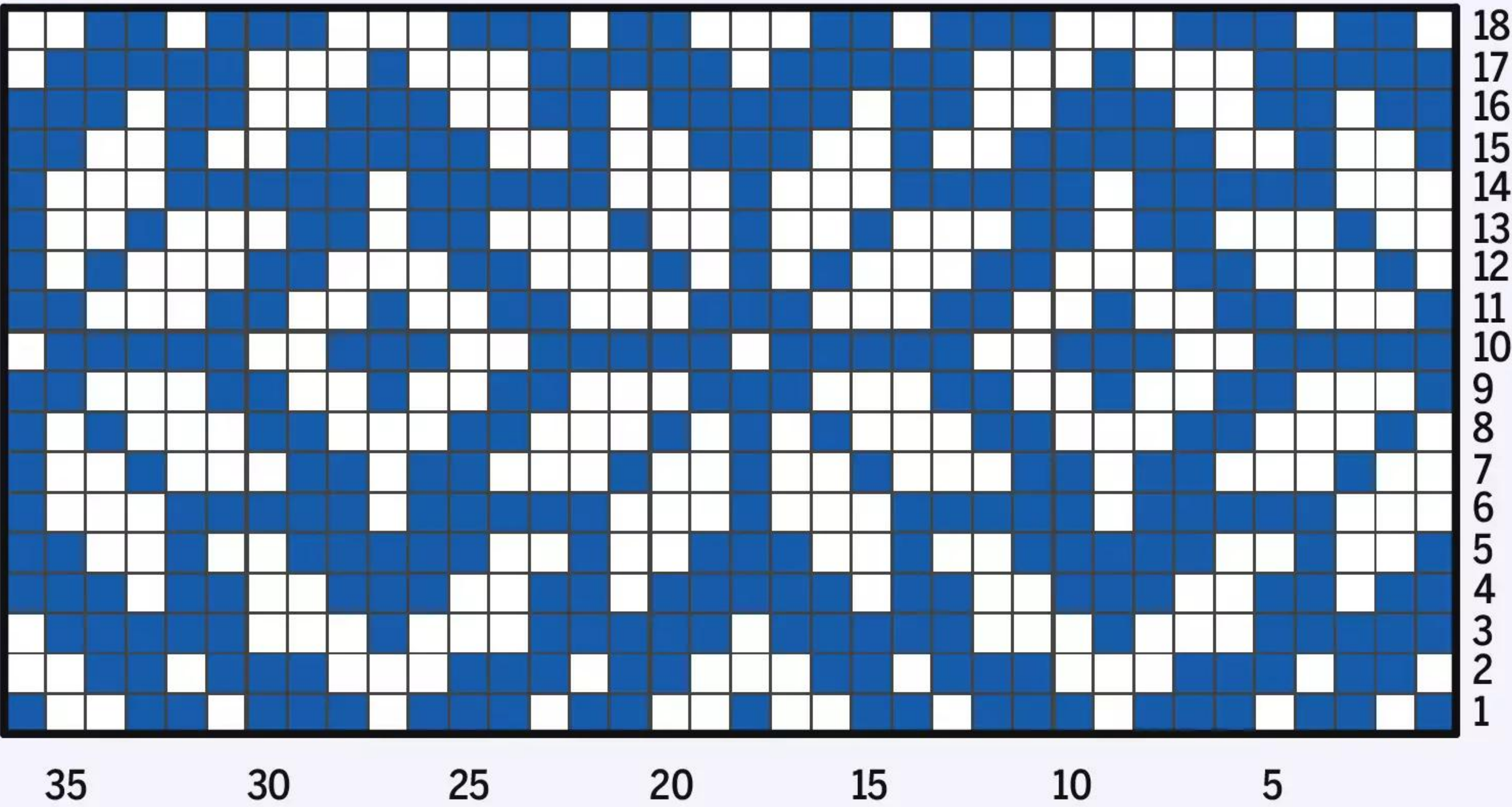




IN THE NAVY

Snuggly style could be all yours this season with this fabulous Fair Isle hot water bottle cover by Sophie Jordan

CHART



HOW TO USE THE CHARTS

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting

KEY

- K in Yarn A
- K in Yarn B

HOW TO MAKE... A HOT WATER BOTTLE COVER

YOU WILL NEED

- Cascade 220 (aran, 100g/200m) 1 hank of Yarn A Stratosphere (9484) 1 hank of Yarn B Natural (8010)
- A 4.5mm circular needle, 40cm long
- 1 set of 4.5mm double-pointed needles (DPNs)
- 2 stitch holders
- 3 x buttons, 16mm diameter
- Mini hot water bottle

TENSION

21 sts and 22 rows to measure 10x10cm (4x4in) over pattern using 4.5mm needles

MEASUREMENTS

This will fit a mini hot water bottle, where the main circumference of the bottle measures 21x17cm (8¹/₄x6³/₄in)

ABBREVIATIONS

- For a full list see page 53

Designed by Sophie Jordan

HOT WATER BOTTLE COVER

Note This hot water bottle cover is knitted in Fair Isle technique. Yarn not in use should be carried, maintaining a loose tension, behind the work. A cable cast-on method is used. The Chart is read from right to left, working in the round, and is repeated twice for each round. Working in the round each stitch is a knit stitch. Kitchener stitch is used to graft the shoulders of the hot water bottle cover.

WORKING BACK AND FORTH

Cast on 36 sts using 4.5mm circular needles and Yarn A.

Knit 1 row.

Row 1 (RS) K1, (P2, K2) to last 3 sts, P2, K1.

Row 2 P1, (K2, P2) to last 3 sts, K2, P1.

Row 3 (buttonhole row) K1, (P2, K2) twice, yo, p2tog, K2, P2, K2, yo, p2tog, K2, P2, K2, yo, p2tog, (K2, P2) twice, K1.

Row 4 P1, (K2, P2) to last 3 sts, K2, P1.

Row 5 K1, (P2, K2) to last 3 sts, P2, K1.

Rep Rows 4 and 5 once more.

Row 8 P1, (K2, P2) to the last 3 sts, K2, P1.

Row 9 (RS) Using the cable cast-on method, **cast on** 36 sts, join to work in the round, taking care not to twist stitches. PM to mark the beginning of the round. [72 sts]

Round 1 With Yarn A, knit.

Round 2 Cont in st st, working from Chart, changing colour from Yarn A to Yarn B as

indicated. Repeat Chart twice across each round.

Repeat the 18 rounds of the Chart until work measures 21cm from start of working in the round. Cut Yarn B, leaving a tail for darning.

Next round Knit, using Yarn A.

Divide the sts in half across the circular needle so there are 36 sts on each needle. Cut the yarn and graft the first 10 stitches from each needle together using Kitchener stitch and Yarn A.

Next round With the RS facing, re-join Yarn A and using 4.5mm DPNs, knit across 16 sts, slip the next 20 sts (10 from each side) onto 2 stitch holders, knit the remaining 16 sts. Join the 32 sts in the round, dividing evenly over DPNs.

Round 1 K1, (P2, K2) to last 3 sts, P2, K1. Continue to work in the K2, P2 rib until the collar measures 5.5cm.

Cast off loosely.

MAKING UP

Graft together the sts held on the stitch holders. Darn in all yarn ends. Attach buttons along the bottom edge to correspond to buttonholes. To block work please refer to manufacturer's full care instructions for yarn on the ball band.

TREAT YOUR FEET

Keep those tootsies warm and snug with
Louise Walker's friendly fox slippers

HOW TO MAKE... FOX SLIPPERS

MATERIALS

- King Cole Orchard DK, 55% merino superwash wool, 45% anti-pilling acrylic, 100g/290m per ball, two balls in Orange Pippin (5864) (main orange colour (M)), one ball in SnowSweet (5860) (contrast white colour)
- Small quantity in Black (black detail colour)
- Scrap yarn markers in four colours – A, B, D, E
- Pair of 2.5mm needles
- Pair of 3.5mm needles
- Tapestry needle

TENSION

24 sts and 31 rows to 10x10cm (4x4in) measured over stocking stitch on 3.5mm needles

ABBREVIATIONS (UK)

K knit
P purl
kfb knit into the front and the back of the stitch
skp slip a stitch, knit a stitch, pass stitch over
k2tog knit two stitches together
M main colour
C contrast colour
P (number) M purl number of sts in M
K (number) M knit number of sts in M
P (number) C purl number of sts in C
K (number) C knit number of sts in C

FINISHED SIZE

To fit an adult woman size 39 (UK 6, US 9)

Designed by Louise Walker



We've all owned a pair (or two) of novelty slippers before – now we've got a more grown up version thanks to favourite designer Louise Walker (AKA Sincerely Louise). These friendly foxes are surprisingly easy to knit – it's just a few stitches with a bit of decreasing and increasing.

To make bigger slippers try using a worsted yarn and the suggested needle size, and for smaller feet use a sport or fingering weight. Customise by adding rubber slipper pads to the sole or lining with faux fur for a super-comfy fit, or you could try varying the fox's expression and adding embellishments such as safety eyes for a unique make.

INSTRUCTIONS

The main slipper is made in one piece and the ears, tail and nose made separately. Finally all pieces are sewn together.

SLIPPER (MAKE TWO)

Using the long tail cast on method and 2.5mm needles cast on 72 sts in M, this will form the first row of knitting. Work all stitches in M until otherwise stated. The first 8 rows of the pattern are worked in a 2 x 2 rib, with the cast on row counting as 'Row 1'.

Row 2 *K2, P2; repeat from * to end

Rows 3 to 8 Repeat Row 2

Change to 3.5mm needles.

To form the shape of the slipper, three sts are increased either side of the central part; there are 27 sts either side of the increase sections and 6 sts in the centre. You'll see how they are formed after the first couple of rows.

Row 9 K27, (kfb, K1) three times, K6, (K1, kfb) three times, K27 [78 sts]

Row 10 and all even rows unless otherwise stated P.



Row 11 K27, (kfb, K2) three times, K6, (K2, kfb) three times, K27. [84 sts]
Row 13 k27, (kfb, K3) three times, K6, (K3, kfb) three times, K27. [90 sts]
Row 15 K27, (kfb, K4) three times, K6, (K4, kfb) three times, K27. [96 sts]
Row 17 K27, (kfb, K5) three times, K6, (K5, kfb) three times, K27. [102 sts]
Row 18 Purl, adding scrap yarn markers (colour A) on the 43rd and 54th stitches and scrap yarn markers (colour B) on the 59th and 70th stitches. These are a small amount of yarn tied to the instructed stitches and will be used as a guide later when placing the features.
Row 19 K27, (kfb, K6) three times, K6, (K6, kfb) three times, K27. [108 sts]
Row 21 K27, (kfb, K7) three times, K6, (K7, kfb) three times, K27. [114 sts]
Row 23 K27, (kfb, K8) twice, kfb, K22 adding scrap yarn markers (colour D) on the 5th and 8th stitches and scrap yarn markers (colour E) on the 15th and 18th stitches, (kfb, K8) twice, kfb, K27. [120 sts]

CHANGING COLOUR

When changing colour either use the intarsia method or carry the yarn along the back of the piece. We carried the orange across the white colour changes, attaching a second thread of white yarn on the other section when needed. Be sure to keep the yarn loose

or it'll pull the piece. The contrast colour is added where the pattern changes, using M for the main colour and C for the contrast.

The white cheeks are knitted in garter st (knit on each row), however when adding the white on the wrong side, purl it, then change to knit for the already formed white sts, as the pattern instructs. This ensures no 'wrong side' garter bumps are added on the right side of the piece.

Row 25 K27M, kfb in M, K9M, kfb in M, K4M, K5C, kfb in M, K24M, kfb in M, K5C, K4M, kfb in M, K9M, kfb in M, K27M. [126 sts]
Row 26 P44M, K5C, P4C, P20M, P4C, K5C, P44M.
Row 27 K44M, K11C, K16M, K11C, K44M.
Row 28 P44M, K11C, P2C, P12M, P2C, K11C, P44M.
Row 29 K44M, K14C, K10M, K14C, K44M.
Row 30 P45M, K13C, P1C, P8M, P1C, K13C, P45M.
Row 31 K46M, K13C, K8M, K13C, K8M.
Row 32 P47M, K12C, P8M, K12C, P47M.
Row 33 K48M, K11C, K8M, K11C, K48M.
Row 34 P49M, K10C, P8M, K10C, P49M.
Row 35 K50M, K9C, K8M, K9C, K50M.
Row 36 P51M, K8C, P8M, K8C, P51M.
Row 37 K52M, K8C, K6M, K8C, K52M.
Row 38 P53M, K7C, P6M, K7C, P53M.
Row 39 K54M, K7C, K4M, K7C, K54M.
Row 40 P55M, K6C, P4M, K6C, P55M.
Row 41 Cast off in M, weave in loose ends.

EARS, FRONT PANELS (MAKE TWO)

Using the long tail cast on method and 3.5mm needles cast on 12 sts in M, this will form the first row.

Row 2 P.
Row 3 K3M, K6C, K3M.
Row 4 P3M, P6C, P3M.
Repeat the last two rows three more times.
Row 11 K1M, skp in M, K1M, K4C, K1M, k2tog in M, K1M. [10 sts]
Row 12 P3M, P4C, P3M.
Row 13 K1M, skp in M, K1M, K2C, K1M, k2tog in M, K1M. [8 sts]
Row 14 P3M, P2C, P3M.
Row 15 Work all sts in M from here on. K1, skp, K2, k2tog, K1. [6 sts]
Row 16 P.
Row 17 K1, skp, k2tog, K1. [4 sts]
Row 18 P.
Row 19 Cast off and weave in the loose ends.

EARS, BACK PANELS (MAKE TWO)

Using the long tail cast on method and 3.5mm needles cast on 12 sts in M, this will form the first row.

Row 2 P.
Rows 3 to 10 Work in st st (k one row, p one row).
Row 11 K1, skp, k6, k2tog, K1. [10 sts]
Row 12 P.
Row 13 K1, skp, K4, k2tog, K1. [8 sts]
Row 14 P.
Row 15 K1, skp, K2, k2tog, K1. [6 sts]
Row 16 P.
Row 17 K1, skp, k2tog, K1. [4 sts]
Row 18 P.
Row 19 Cast off and weave in ends.

TAIL

Using the long tail cast on method and 3.5mm needles cast on 12 sts in M, this will form the first row.

Row 2 and all even rows P.
Row 3 *Kfb, K2; repeat from * to end. [16 sts]
Row 5 *Kfb, K3; repeat from * to end. [20 sts]
Row 7 *Kfb, K4; repeat from * to end. [24 sts]
Row 9 K.
Row 11 K.
Row 13 K.
Row 15 Work all stitches in C from here on, *K4, k2tog; repeat from * to end. [20 sts]
Row 17 *K3, k2tog; repeat from * to end. [16 sts]
Row 19 *K2, k2tog; repeat from * to end. [12 sts]
Row 21 *K1, k2tog; repeat from * to end. [8 sts]
Row 23 *K2tog; repeat from * to end. [4 sts]

HOW TO MAKE... FOX SLIPPERS



Row 24 Cast off purlwise and weave in the loose ends.

NOSE

Using the long tail cast on method and 3.5mm needles cast on 12 sts in black, this will form the first row.

Row 2 P.

Row 3 *K2tog; repeat from * to end. [6 sts]

Row 4 P.

Row 5 *K2tog; repeat from * to end. [3 sts]

Row 6 Cast off purlwise and weave in the loose ends.

MAKING UP

01 Lay the slipper flat and place the two sides together, forming an oval. Then sew up the back seam, from the cast-on edge to the cast-off edge. Sew up using a mattress stitch in M.

Take a front ear piece and back ear piece and place wrong sides (WS) together. Pin

and sew up in a mattress stitch in M, leaving the cast-on edges open. Repeat for the second ear. Take the tail and match the two edge seams WS together. Pin and sew up from the cast-on edge to cast-off edge using a mattress stitch in M.

02 Use the scrap yarn markers as a guide for placing the fox's features.

Take the first sewn up ear and place between the set of Colour A scrap markers. Pin and sew into place using M. Then repeat for the second ear, placing it between the Colour B scrap markers and sewing into place. Remove the markers.

Embroider each eye on to the face between the scrap yarn Colour D and E markers. Do this by loosely sewing a straight line in the black yarn from marker to marker, then loop it downwards to form the eye. Add small stitch at the bottom of the loop to secure it in place and weave in the loose ends. Remove the markers.

Place the nose at the centre of the snout, leaving a little space at the end as it will need to be sewn up. Sew into place using black yarn then weave in the loose ends.

03 Lay the fox so the cast-off edge is facing up. Then pin it together. When sewing up this seam just sew from the outer stitch of the cast-off edge to the other outer cast-off edge in M. Pull it tightly after a few stitches, but be careful not to pull it too tightly as the sole needs to stay flat and comfortable. Weave in all the loose ends.

04 Place the tail a third of the way down from the cast-on edge on the back of the seam of the slipper. Sew into place using M and weave in the loose ends.

Slip on your finished foxes and get cosy – you could make matching pairs for your cubs, too.



HIGHLAND FLING

Classic checks never go out of fashion, making our tartan coatigan an all-round winner! By Fran Morgan

FIND YOUR SIZE

SIZE		XS	S	M	L
TO FIT BUST	cm	85-92	94-100	105-112	114-120
	in	33½-36	37-39.5	41¼-44	44¾-47½
ACTUAL BUST	cm	117	126	137	146
	in	46	49½	54	57¼
LENGTH	cm	82	83	84	85
	in	32¼	32½	33	33½
SLEEVE LENGTH	cm	43	43	43	43
	in	17	17	17	17
YARN		King Cole Chunky Tweed (100g/138m)			
Yarn A Ulva (3782)		9	10	10	11
Yarn B Tiree (1081)		1	1	2	2

SIZING COLOUR KEY So you can re-use this pattern, we’ve colour-coded the sizing instructions. Simply follow our colour-coded measurements and you’re off

HOW TO MAKE... A TARTAN COAT

YOU WILL NEED

- King Cole Chunky Tweed (72% premium acrylic, 25% wool, 3% viscose, 100g/138m)
- A 5½mm circular needle, 80cm long
- A 6mm circular needle, 80cm long
- 3 buttons

TENSION

14 sts and 20 rows to measure 10x10cm (4x4in) over st st using 6mm needles

ABBREVIATIONS

dec 1 On a purl row work p2tog at the beg of the row and p2togtbl at the end of the row. On a knit row work k2tog at the beg of the row and k2togtbl at the end of the row

- For a full list see page 53

Designed by Fran Morgan

There’s a squared-fabric trend sweeping the nation’s needles this season!

Cast on simple reverse stocking stitch and mix in contrasting rows of cream to knit the horizontal checked lines. The vertical lines are created by threading Yarn A through the stitches of the knitted fabric.

Notes This patt is worked back and forth on a circular needle. This allows Yarn A to be carried up the side of the work to avoid sewing in lots of ends. After you have worked the first row in Yarn A, simply slide the sts to the end of needle, back to the beg of last row, and cont in Yarn B.

Decreases when worked on a purl row are p2tog at the beginning of the row and p2togtbl at the end of the row. Decreases when worked on a knit row are k2tog at the beginning of the row and k2togtbl at the end of the row.

Buttonholes are worked as follows: Patt 3, yo, sl 1, yo, *sl st on right-hand needle over the 1 st on left-hand needle, as if to dec; rep from * twice more, sl st on right-hand needle back to left-hand needle, turn work, **cast on** 4 sts using the cable (two-needle) method, turn work, slip first st on right-hand needle over st on left-hand needle, patt to end.

BLOCKING DIAGRAM



SHORT ROW SHAPING

Left Front: When working Row 1 (Yarn A) patt to last 8 sts of border, slip these sts onto right-hand needle and slide to end of needle.

Next row With Yarn B, patt to end and work a short row on last 8 sts as follows.

Next row K8, turn, K8, turn, patt to end.

Right Front: When working Row 1 (Yarn A), sl 8 sts of border onto right-hand needle, then patt to end with Yarn A.

Next row With Yarn B, patt to end and work a short row on last 8 sts as follows.

Next row K8, turn, K8, turn, patt to end.

STITCH PATTERN

STRIPE SEQUENCE

The Stripe Sequence is worked in rev st st as follows:

1 row in Yarn A.

11 rows in Yarn B.

BACK

Cast on 84 (90: 98: 104) sts using a 5½mm circular needle and Yarn A.

HEM

Beg with a K row, work 9 rows in st st. Change to a 6mm circular needle.

TURN HEM

Beg with a K row, work in rev st st from now on.

Patt 5 more rows in Yarn B.

Beg with Row 1, cont in Stripe Sequence from now on.

Patt 23 rows.

Dec row Patt 6, dec 1, patt to last 8 sts, dec 1, patt to end. [2 sts dec'd]

Patt 29 rows.

Rep the last 30 rows once more and then the Dec row again. [78 (84: 92: 98) sts]

Cont in patt until work measures 56cm, ending on a WS row.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows.

[72 (78: 84: 92) sts]

Dec 1 st at each end of next row and 2 foll alt rows. [66 (72: 78: 86) sts]

Cont in patt until armhole measures 23 (24: 25: 26)cm.

SHAPE SHOULDER

Cast off 8 (8: 9: 9) sts at beg of the next 4 rows. [34 (40: 44: 50) sts]

Cast off 7 (9: 9: 11) sts at beg of the next 2 rows. [20 (22: 26: 28) sts]

Cast off remaining sts.

LEFT FRONT

Cast on 38 (41: 45: 48) sts using a 5½mm circular needle and Yarn A.

HEM

Beg with a K row, work 9 rows in st st.

Change to a 6mm circular needle.

Next row Cast on 8 sts for border, K to end. [46 (49: 53: 56) sts]

Note Read Short Row Shaping note before continuing. Short Rows are worked AT THE SAME TIME throughout.

Row 1 P to last 8 sts, K8.

Row 2 Knit.

These 2 rows establish the patt from now on. 8 sts are worked in garter st for the border, with the rem sts worked in rev st st.

Patt 3 more rows.

Beg with Row 12, cont in Stripe Sequence from now on.

Patt 23 rows.

Dec row Patt 6, dec 1, patt to end. [1 st dec'd]

Patt 29 rows.

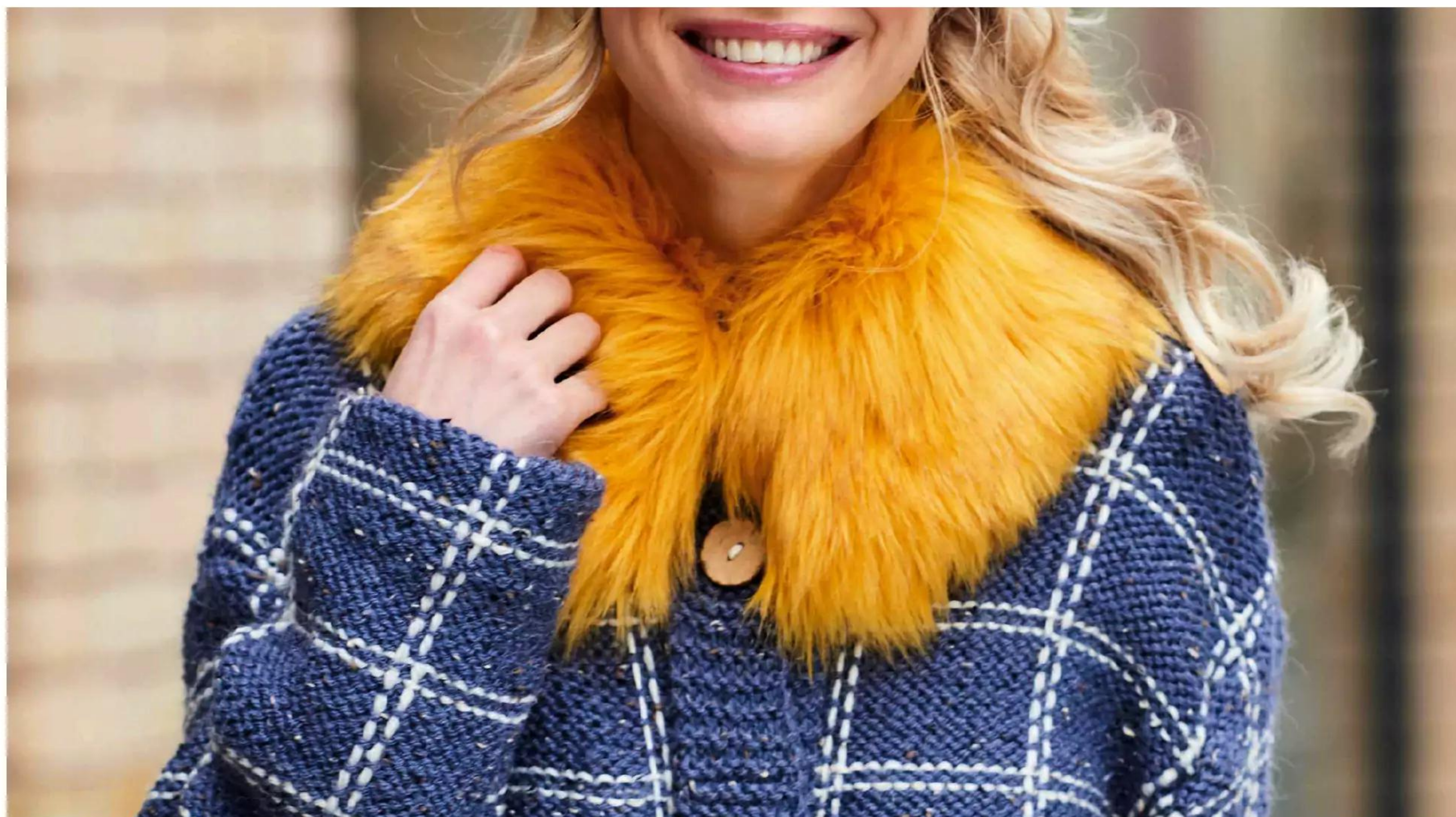
Rep the last 30 rows once more and then the Dec row again. [43 (46: 50: 53) sts]

Cont in patt until work measures 56cm, ending with a WS row.

SHAPE ARMHOLE

Cast off 3 sts at beg of next row.

[40 (43: 47: 50) sts]



HOW TO MAKE... A TARTAN COAT

Dec 1 st at armhole edge of next row and 2 foll alt rows. [37 (40: 44: 47) sts]
Cont in patt until 8 rows less have been worked than Shape Shoulder for Back, ending on a RS row.

SHAPE FRONT NECK

Cast off 8 (9: 11: 12) sts at beg of next row. [29 (31: 33: 35) sts]
Dec 1 st at neck edge of next 6 rows. [23 (25: 27: 29) sts]

SHAPE SHOULDER

Cast off 8 (8: 9: 9) sts at beg of next and foll alt row. [7 (9: 9: 11) sts]
Patt 1 row.
Cast off rem 7 (9: 9: 11) sts at beg of row.
Mark 3 places for buttonholes.

RIGHT FRONT

When working Right Front, work a buttonhole (see Pattern Notes) to correspond with marked places on Left Front.
Cast on 38 (41: 45: 48) sts using a 5½mm circular needle and Yarn A.

HEM

Beg with a K row, work 9 rows in st st.

Change to a 6mm circular needle.

Next row K to end, **cast on** 8 sts for

border. [46 (49: 53: 56) sts]

Note Read Short Row Shaping note before continuing. Short Rows are worked AT THE SAME TIME throughout.

Row 1 K8, P to end.

Row 2 Knit.

These 2 rows establish the patt from now on. 8 sts are worked in garter st for the border, with the rem sts worked in rev st st.

Patt 3 more rows.

Beg with Row 12, cont in Stripe Sequence from now on.

Patt 23 rows.

Dec row Patt to last 8 sts, dec 1, patt to end. [1 st dec'd]

Patt 29 rows.

Rep the last 30 rows, once more and then the Dec row again. [43 (46: 50: 53) sts]
Cont in patt until work measures 56cm, ending with a RS row.

SHAPE ARMHOLE

Cast off 3 sts at beg of next row. [40 (43: 47: 50) sts]

Dec 1 st at armhole edge of next row and 2 foll alt rows. [37 (40: 44: 47) sts]

Cont in patt until 8 rows less have been worked than Shape Shoulder for Back, ending on a WS row.

SHAPE FRONT NECK

Cast off 8 (9: 11: 12) sts at beg of next row. [29 (31: 33: 35) sts]
Dec 1 st at neck edge of next 6 rows. [23 (25: 27: 29) sts]

SHAPE SHOULDER

Cast off 8 (8: 9: 9) sts at beg of next and foll alt row. [7 (9: 9: 11) sts]
Patt 1 row.
Cast off rem 7 (9: 9: 11) sts at beg of the next row.

SLEEVES

Cast on 46 (48: 50: 52) sts using a 5½mm circular needle and Yarn A.

HEM

Beg with a K row, work 9 rows in st st.

Change to a 6mm circular needle.

Beg with a K row, work in rev st st from now on.

Patt 5 more rows.

Beg with Row 12, cont in Stripe Sequence from now on.

Patt 4 rows.

Inc row Patt 1, M1, patt to last st, M1, patt 1. [2 sts inc'd]
Patt 13 rows.

Rep the last 14 rows 3 times and then the

The back of the garter stitch collar has subtle shaping in it, enabling it to sit smoothly across the shoulders



Inc row once more. [56 (58: 60: 62) sts]
Cont in patt until work measures 43cm.

SHAPE TOP

Cast off 3 sts at beg of next 2 rows.

[50 (52: 54: 56) sts]

Cast off 2 sts at beg of the next 18 (19: 20: 21) rows. [14 sts]

Cast off remaining sts.

COLLAR

Cast on 68 (70: 72: 74) sts using a 5½mm circular and Yarn A.

Row 1 K34 (35: 36: 37), PM, K to end.

K 3 rows.

Inc row K to 1 st before marker, M1, K1, sl sm, K1, M1, K to end. [2 sts inc'd]

K 2 rows.

Rep the last 3 rows 5 more times.

[80 (82: 84: 86) sts]

Cast off.

MAKING UP

Block gently to measurements, following any yarn care instructions on the ball band. Sew Hems on all pieces.

The check pattern is achieved by threading Yarn A through sts on RS of work as folls:

BACK PATTERNING

Beginning at Hem edge, find the centre stitch. Working from the centre outwards, count 5 sts.

In next st, with a long thread of yarn work over and under each st on every consecutive row, being careful not to pull the sts too tightly (looks like running st).

Repeat in the next st, making sure to alternate the pattern (i.e. over and under on one stripe, then under and over on the next).

Leave 10 sts in between vertical stripes and rep on side of garment. It is better to weave the yarn ends into the Hems for neatness. Repeat for the other side.

FRONTS PATTERNING

Starting at second stitch from border, work the Fronts as for Back. Sts are worked in vertical stripes, with 10 sts in between.

SLEEVES PATTERNING

Work as for Back.

Sew in Sleeves. Sew side and Sleeve seams. Attach Collar using a slip st. Sew on buttons. Sew in yarn ends.

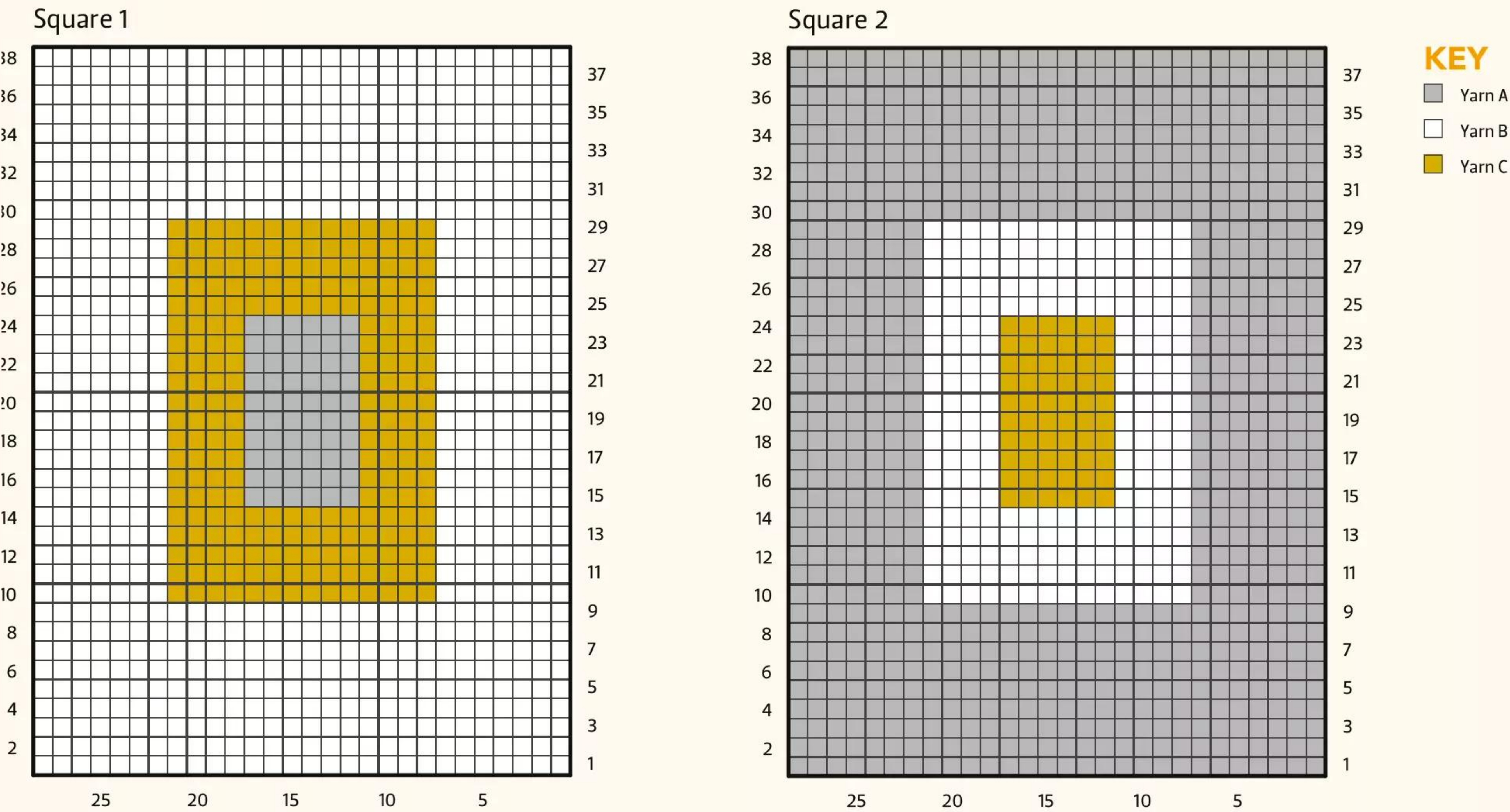
Knit the garter stitch border as you work the front parts, adding in buttonholes as you knit the right-front section



COSY CORNER

Contemporary geometric patterns are all the rage –
liven up your living room with Siân Brown's cool contender

CHARTS



HOW TO MAKE... A BLANKET

- MATERIALS**
- Cascade Pacific Chunky (40% wool, 60% acrylic, 100g/110m balls)
 - 4 balls of **Yarn A** Platinum (24)
 - 5 balls of **Yarn B** Cream (01)
 - 2 balls of **Yarn C** Gold (13)
 - A pair of 7mm needles
 - A 7mm circular needle, 100cm long

TENSION

13 sts and 19 rows to measure 10x10cm (4x4in) over st st using 7mm needles

MEASUREMENTS

Approximately 126cm (49½in) long x 106cm (41¾in) wide

ABBREVIATIONS

For a full list see page 53

Designed by Siân Brown

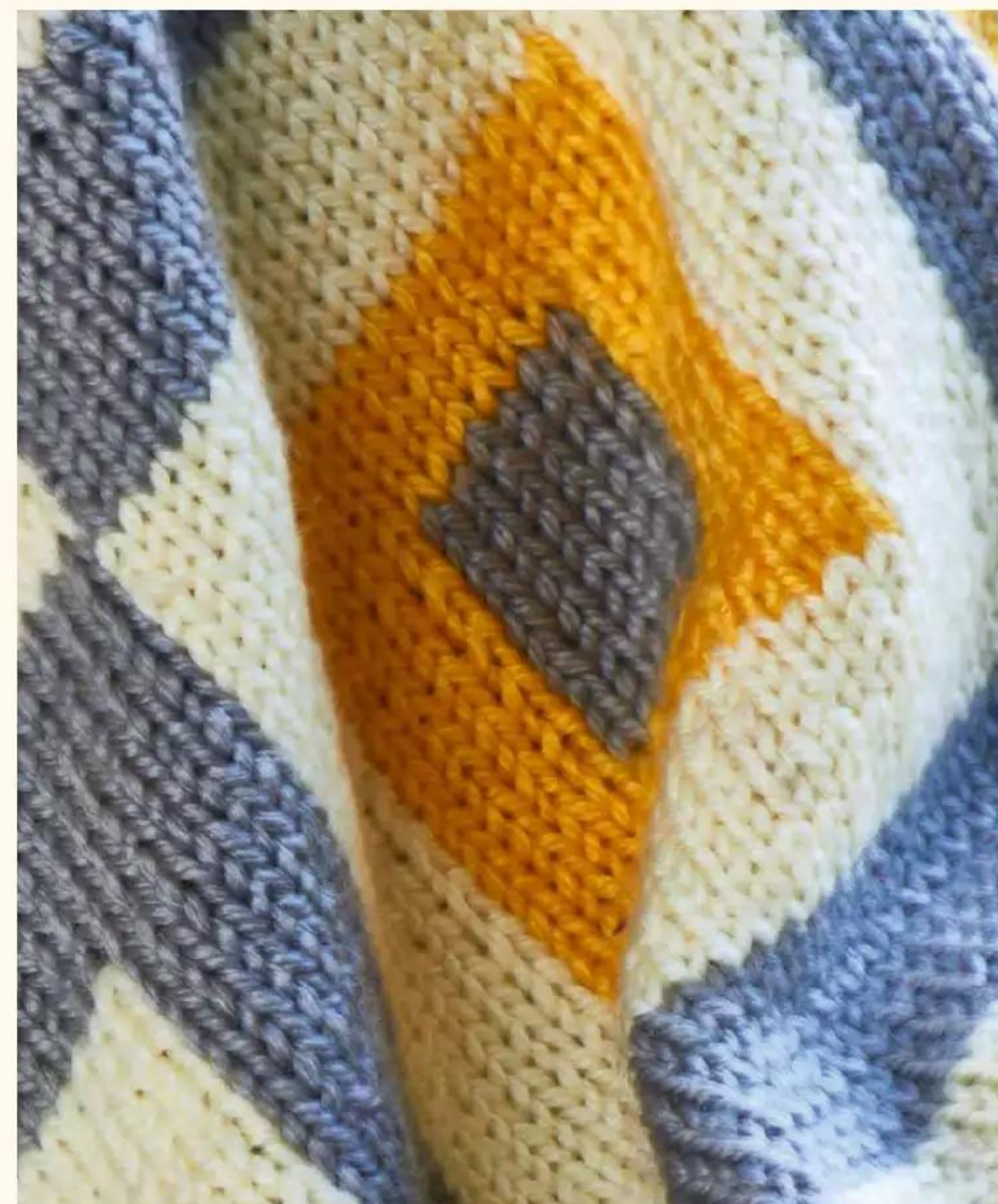


HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting



For a blanket with faultless colourwork, twist the yarns when changing colours



When knitting from a chart keep your tension nice and even for the best results

The intarsia in this blanket is a great introduction to colourwork. To prevent unwanted knots and tangles wind smaller lengths of yarn onto handy bobbins. It prevents those large 100g balls of yarn from getting twisted, leaving you to enjoy your knitting.

BLANKET 1ST, 3RD AND 5TH STRIPS

Cast on 28 sts using 7mm needles and Yarn A.

****Beg** with a K row, work 38 rows in st st and patt from Square 1 Chart, then 38 rows from Square 2 Chart.

Rep from ** twice more.

Cast off.

2ND AND 4TH STRIPS

Cast on 28 sts using 7mm needles and Yarn B.

****Beg** with a K row, work 38 rows in st st and patt from Square 2 Chart, then 38 rows from Square 1 Chart.

Rep from ** twice more.

Cast off.

SIDE EDGINGS

With RS facing using a circular needle and Yarn B, pick up and knit 152 sts along RS edge of the first strip.

Work backwards and forwards in rows.

Row 1 (K1, P1) to end.

Row 2 (P1, K1) to end.

Rep the last 2 rows twice more, then Row 1 again.

Cast off.

Work a second side edging to match on left side edge of 5th strip.

TOP EDGING

Join strips together to form a rectangle. With RS facing using a circular needle and Yarn B, pick up and knit 140 sts along cast-off edge and row ends of side edgings.

Work backwards and forwards in rows.

Row 1 (K1, P1) to end.

Row 2 (P1, K1) to end.

Rep the last 2 rows twice more, then Row 1 again.

Cast off.

BOTTOM EDGING

With RS facing and using a circular needle and Yarn B, pick up and knit 140 sts along cast-on edges and row ends of side edgings.

Work backwards and forwards in rows.

Row 1 (K1, P1) to end.

Row 2 (P1, K1) to end.

Rep the last 2 rows twice more, then Row 1 again. **Cast off.**

FINISHING

Weave in ends and gently block to the measurements given. Follow any yarn care instructions on the ball band.

ALL THINGS BRIGHT

Add a vibrant touch to your winter wear with
Sophie Jordan's geometric-inspired hat and cowl



HOW TO MAKE... A BRIGHT HAT & COWL

MATERIALS

- West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m) 1 skein of each:
Yarn A Perfectly Plum
Yarn B Electric Blue
Yarn C Very Berry
- 3mm circular needle (40cm long)
- 3½mm circular needle (40cm long) for the hat only
- Dressmakers pins for the hat's top seam
- Lova Fur Bobble in Fox Sleek Grey from www.lovafur.at

TENSION

33 sts and 29 rows to measure 10x10cm (4x4in) over patt using 3mm needles

28 sts and 23 rows to measure 10x10cm (4x4in) over patt using 3½mm needles

MEASUREMENTS

Hat 50cm (19¾in) circumference
Cowl 68cm (26¾in) circumference, 20cm (8in) tall

ABBREVIATIONS

For a full list see page 53

Designed by Sophie Jordan

Fancy colourwork without shaping? The hat in this set is knitted flat and seamed at the back. The top seam is formed into an 'X' shape and sewn into position, this allows the top of the hat to 'taper' into shape with a delicious squishy finish. The joy of this construction is that you can knit your colour pattern to the very edge!

HAT

Note The hat is knitted flat, back and forth on a circular needle and seamed at the back. When working the Chart, read RS rows from right to left and WS rows from left to right.

Cast on 144 sts using 3mm needles and Yarn C.

Row 1 (WS) *K1tbl; rep from * to end.

Row 2 *K2, P2; rep from * to end.
Repeat last row 7 more times ending with a WS row.

Change to 3½mm needles.
Repeat Rows 1 to 10 of the Chart until the hat measures 22cm ending with a WS row.

Cast off.

Block hat shape carefully, following any instructions on the yarn ball band.



HOW TO MAKE... A BRIGHT HAT & COWL

MAKING UP

Sew the back seam right-sides facing. Manipulate the top edges of the hat into an 'X' shape and pin in place. Seam the 'legs' of the cross using a length of Yarn B. Turn right sides out. Sew on the furry bobble using Yarn B.

COWL

Note The cowl is knitted in the round on a circular needle. When working the Chart, read all rows from right to left.

Cast on 224 sts using 3mm circular needle and Yarn C.

Join into the round, being careful not to twist sts and place marker to denote the beginning of the round.

Next round *K1tbl; rep from * to end.
Next round *K2, P2; repeat from * to end. Repeat last round 7 more times.

Repeat Rows 1 to 10 of the Chart until the cowl measures 17cm from cast-on edge.

Change to Yarn C.
Next round Knit.
Next round *K2, P2; repeat from * to end. Repeat last rnd until the rib section measures 4cm.
Cast off in rib.

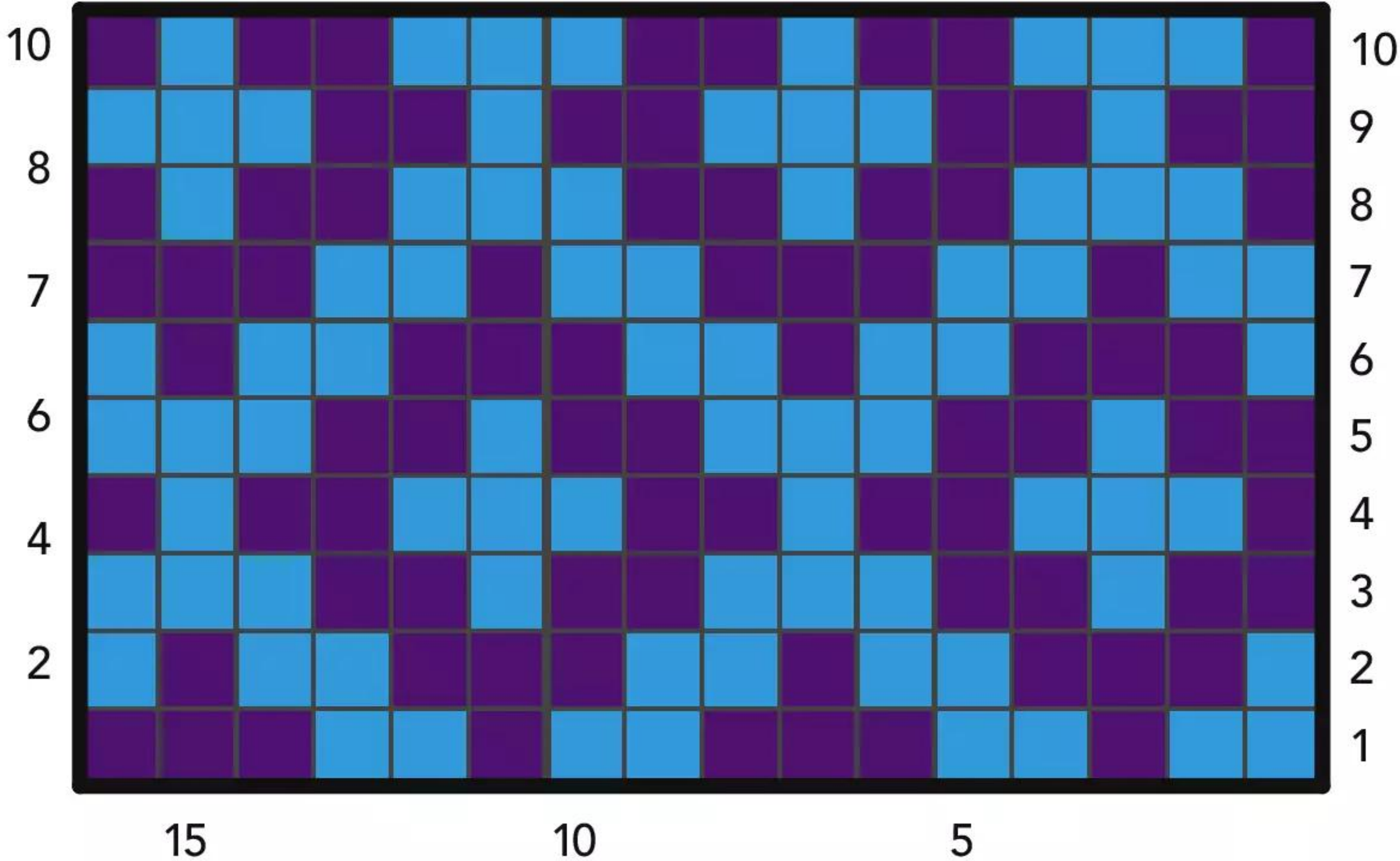
Block cowl shape flat following any instructions on the yarn ball band.

HOW TO USE THE CHARTS

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting

KEY
■ Yarn A
■ Yarn B

CHART





BLONDIE MOMENT

Treat your tastebuds to Michelle Seeto's
raspberry and white chocolate bakes



HOW TO MAKE... A BLONDIE CAKE

MATERIALS

- 100g (3½oz) unsalted butter
- 300g (10½oz) white chocolate
- 165g (6oz) plain flour
- ¼ tsp baking powder
- ¼ tsp salt
- 75g (2¾oz) caster sugar
- 2 large eggs
- ½ tsp vanilla extract
- 120g (4¼oz) frozen raspberries

EQUIPMENT

- 20cm (8") square cake tin
- Baking paper

MAKES 16

Just the mere mention of white chocolate and we're pretty much sold. So, chunks of the good stuff packed into a squidgy blondie, combined with plump raspberries to cut through all that sweetness? Catch us, we're swooning.

That fruit hit also means these are 'practically' one of your five-a-day, but you can easily swap out Michelle's added extras for your favourite mix-ins. Try nuts, blueberries, dark chocolate – whatever you think tastes good and takes your fancy.

For a more butterscotch-y flavour and fudgier texture, substitute the caster sugar with brown sugar. Or, bake an allergy-friendly batch by using gluten-free plain flour in place of regular flour, and ensure the chocolate used is free from gluten.

01 Preheat the oven to 180°C/350°F/Gas mark 4. Grease the 20cm (8") **square cake tin**, then line the base and sides of the tin with baking paper, making sure there's a 2cm (1") overhang.

02 Cut the butter into cubes and roughly chop the white chocolate into chunks. Place the butter and 130g (4½oz) of white chocolate into a medium heatproof bowl, then fill a saucepan one-third full with water. Bring the water to a simmer and place the bowl on top, making sure the bowl doesn't touch the water, then stir until the ingredients have melted and combined. Alternatively, you can melt the butter and chocolate in a microwave at **30-second intervals**. Once melted, set aside to cool to room temperature – this should take about 10 minutes.

03 Place the flour, baking powder and salt into a small bowl and whisk together. Set aside until the **chocolate mixture** has cooled.

04 Add the caster sugar, eggs and vanilla extract to the chocolate mixture and **whisk together** until well combined.

05 Add the dry ingredients into the bowl from Step 4 and fold gently until a smooth batter has formed, and there are no streaks of flour remaining in the mixture.



06 Fold 120g (4¼oz) of the chopped white chocolate and frozen raspberries into the batter until evenly distributed. Don't worry if the raspberries start to bleed into the batter – this will just create a **nice marbled** effect.

07 Spread the batter evenly into the prepared cake pan, then bake for 35-40 minutes until it looks **golden brown**, or until a skewer inserted into the centre has some moist crumbs attached. If the top of the blondie starts to get too dark during baking, cover the baking tin with foil to help prevent it browning further.

08 Once baked, remove the blondie **from the oven** and allow it to cool completely in the pan.

09 Melt the remaining 50g (1¾oz) of white chocolate and **drizzle it** over the cooled blondie. Leave the chocolate to set.

10 Once the chocolate has hardened, cut the blondie into 16 evenly-sized squares. These can then be stored in an airtight container **at room temperature** for up to three days.

MEET THE MAKER... MICHELLE SEETO



Australia-based food blogger and photographer Michelle started her blog Beyond Our Sky in 2016. She loves design, art and experimenting in the kitchen with creative desserts, and her delicious blog embraces all these things, as does her beautiful Instagram [@beyondoursky](https://www.instagram.com/beyondoursky). www.beyondoursky.com





HOW TO KNIT

If you're new to knitting, or just need a little refresher, our knitting guide is here to make sure you get it right first time, every time

CABLE CAST-ON METHOD Use it for a firm edge, and when adding stitches to your work



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle. Repeat Steps 2 and 3 until you have the number of stitches you require.

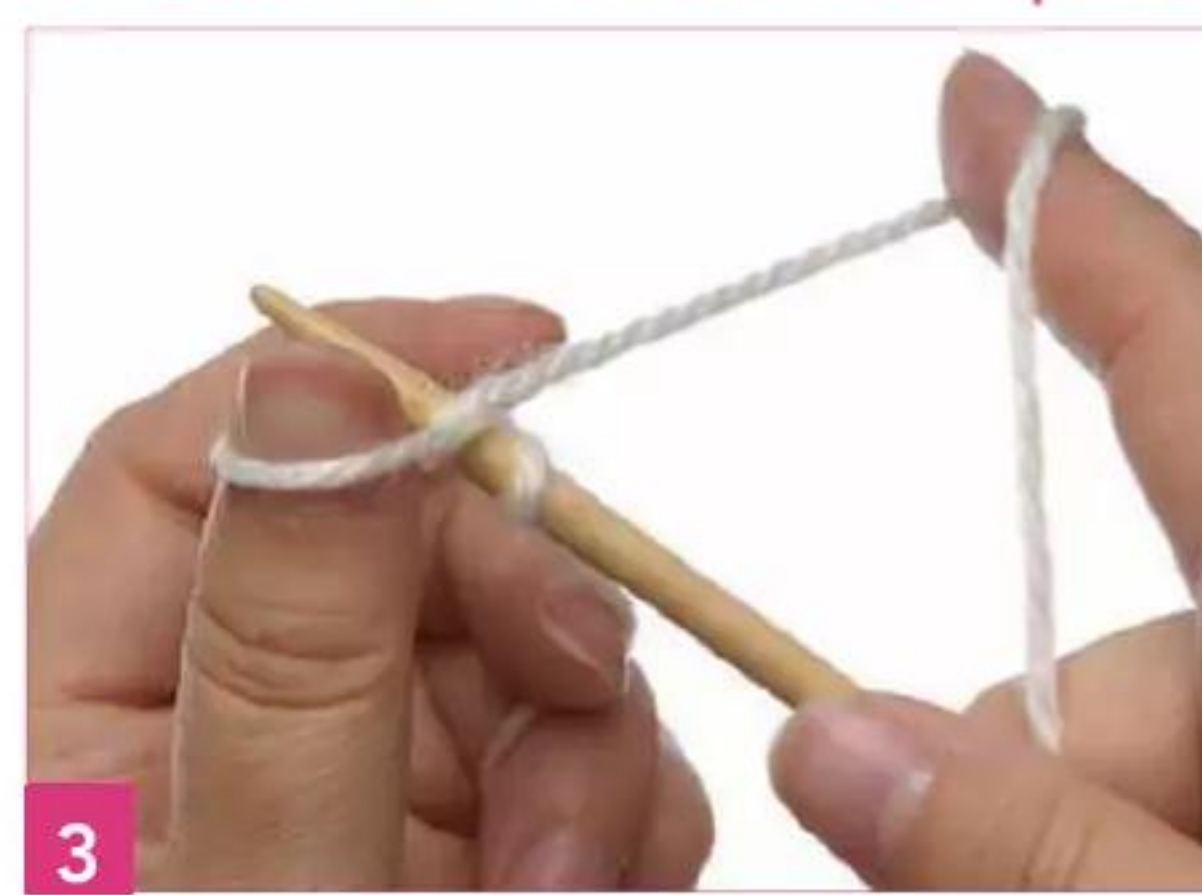
THUMB CAST-ON METHOD A great all rounder, use it to cast on stitches quickly and easily



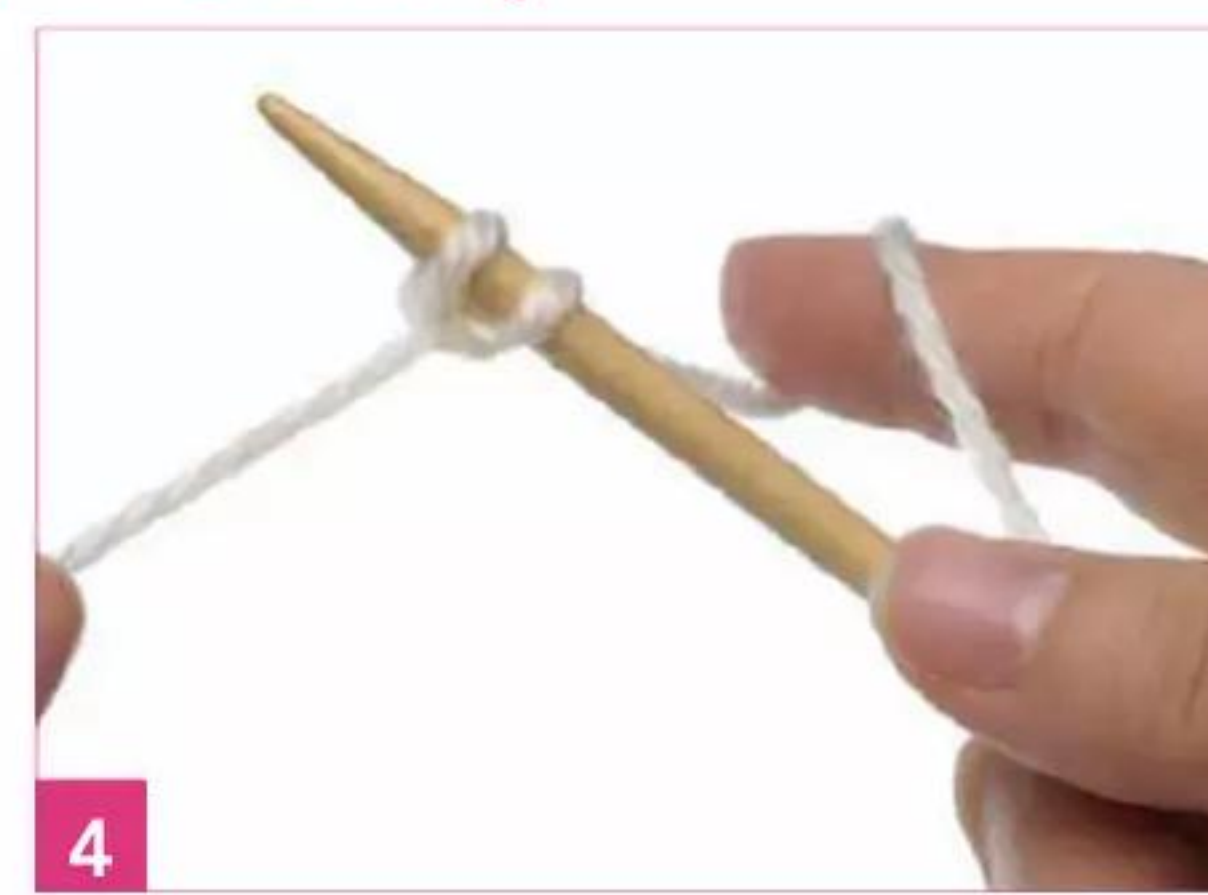
1 Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



2 Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



3 Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



4 Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT Follow our simple steps to make the most important stitch you'll learn



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Now wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

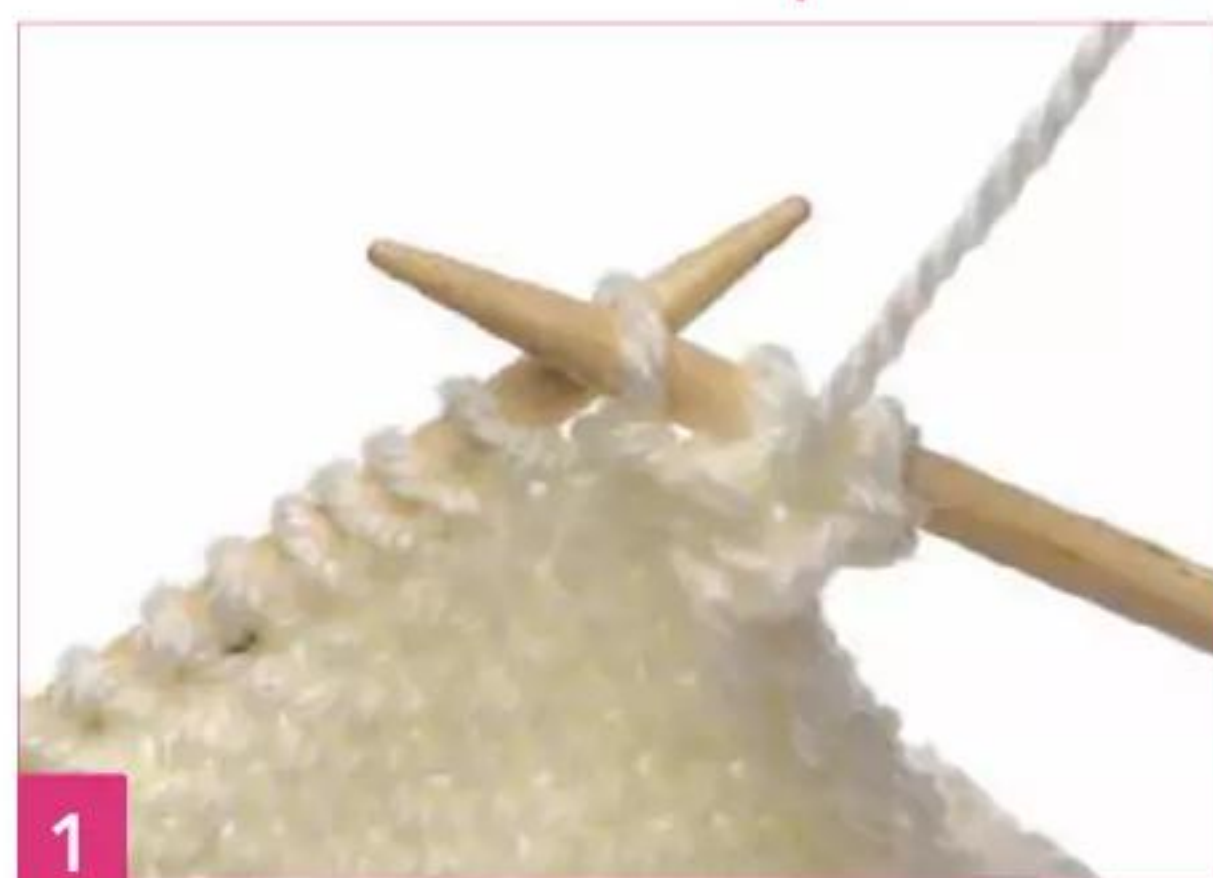


3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.

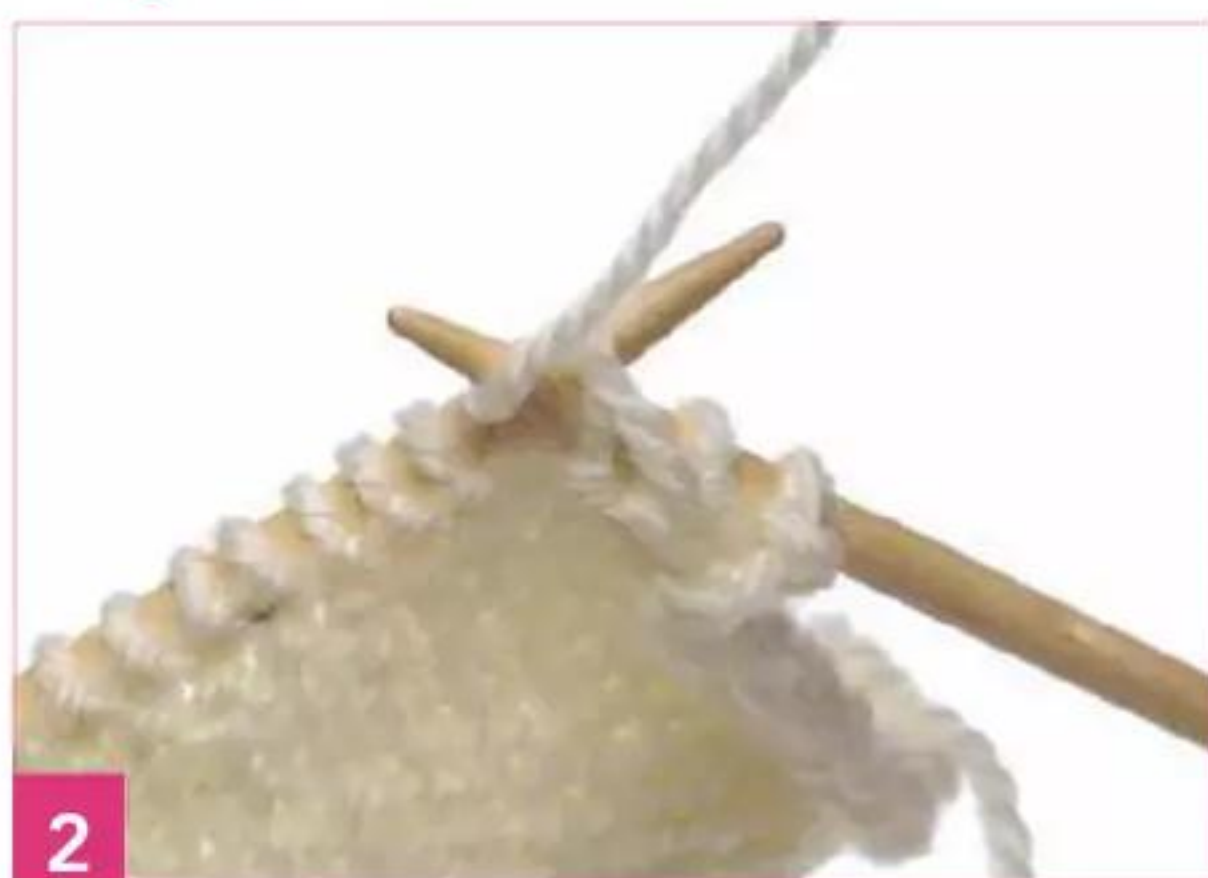


4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've created one knit stitch. Repeat Steps 1 to 4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle up through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.

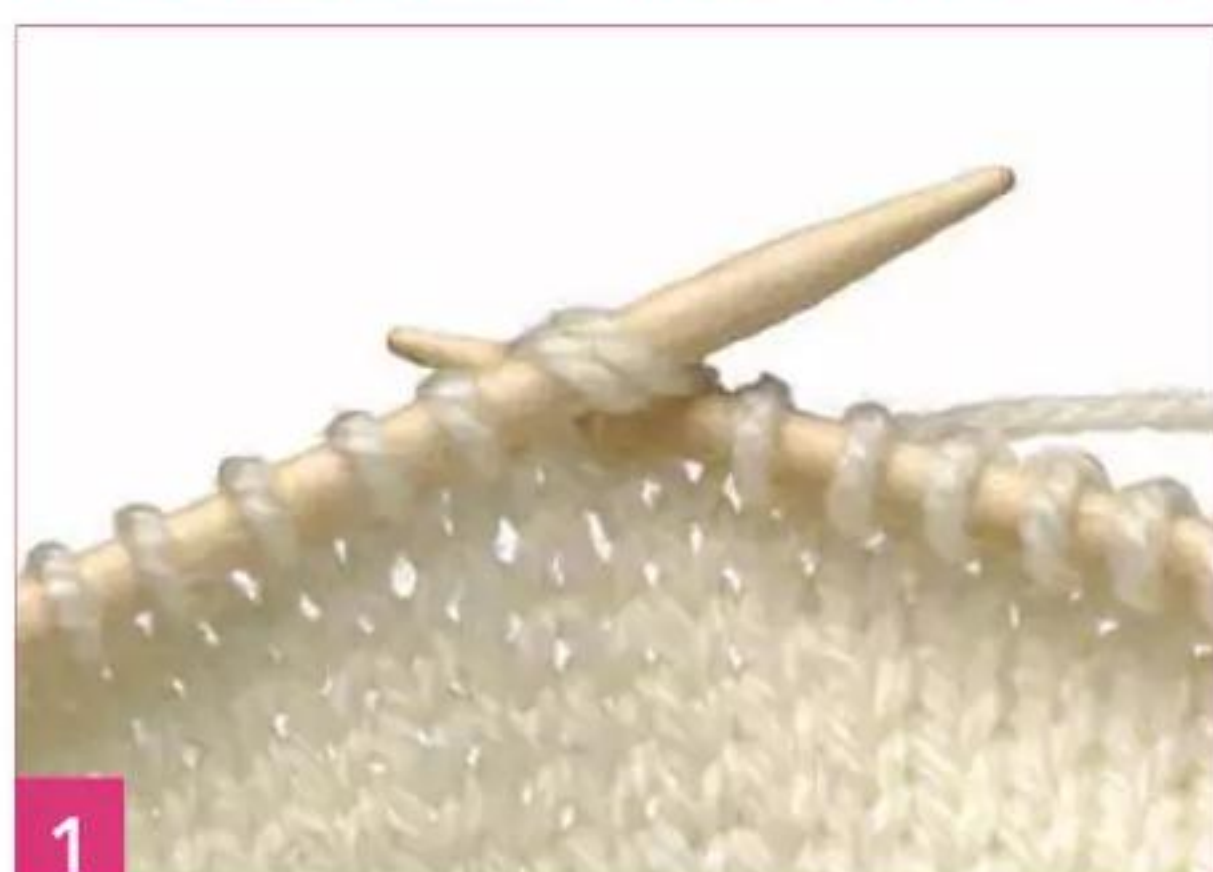


3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat Steps 1 to 4 across the row.

K2TOG Knit two stitches together to give a right-leaning decrease



1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



2 Wind the yarn around the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

KFB Increase 1 stitch by knitting into the front and back of an existing stitch



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

CAST OFF Finish off your knitting with this straightforward cast-off technique



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1 to 3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

MORE STITCHES TO MASTER

You may see these great finishing touches in our patterns!

KITCHENER STITCH The best way to graft your sock toes together



1 Arrange your stitches so that the ones for the top of the foot are on one needle, and those for the bottom of the foot are on the other, with both needle tips pointing to the right. Cut a 40cm (15¾in) tail of yarn and thread onto a tapestry needle.



2 Using your needle, thread the tail purlwise through the first stitch on the front needle, and then knitwise through the first stitch on the back needle. *Thread tail knitwise through the first stitch on the front needle and drop off the needle.

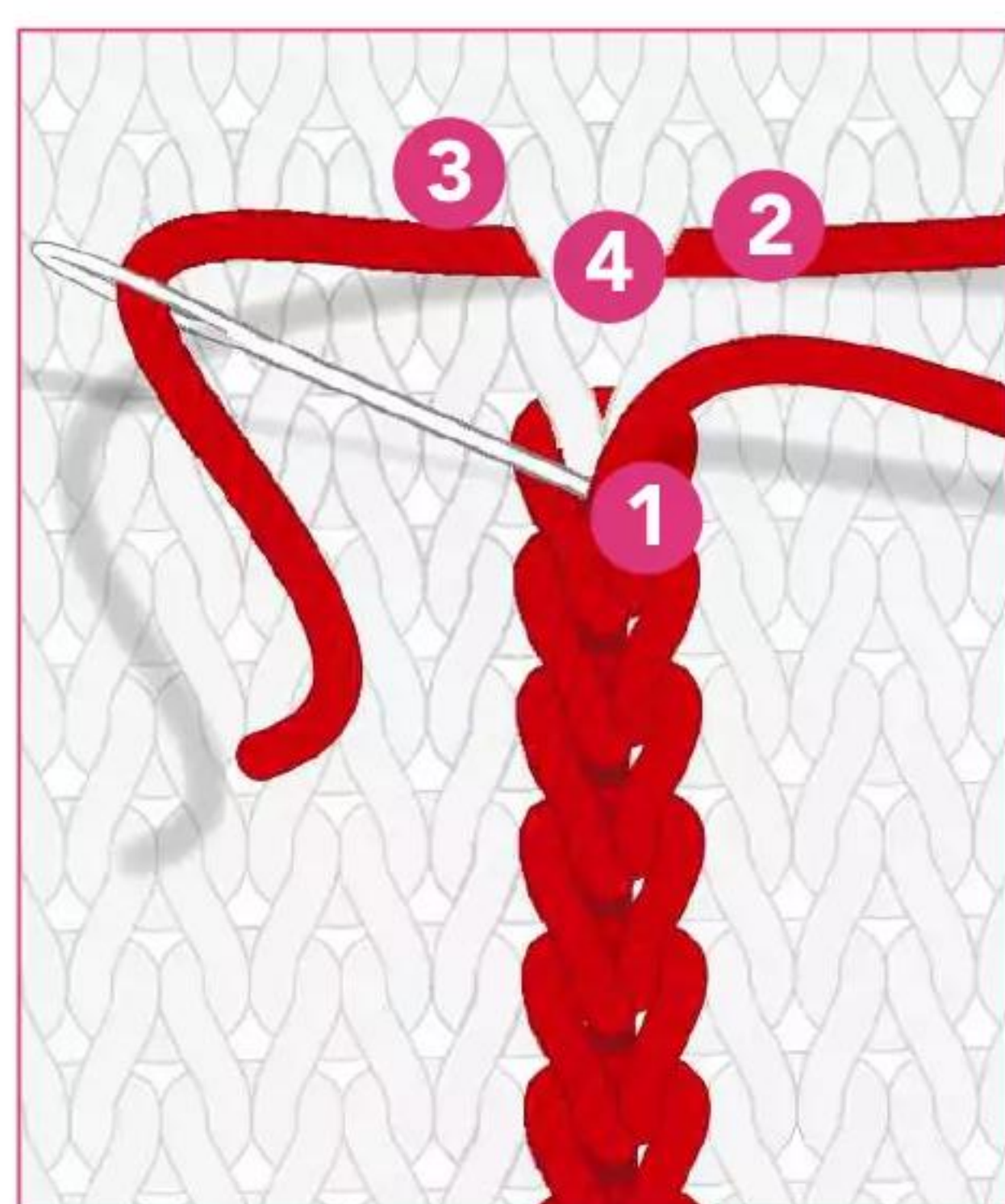


3 Thread the tail purlwise through the new first stitch on the needle closest to you. Thread the tail purlwise through the first stitch on the needle furthest away from you and drop that stitch off the needle.



4 Thread the tail knitwise through the new first stitch on the needle furthest away from you. Repeat from * to Step 4 until you've worked all your toe stitches.

DUPLICATE STITCH/SWISS DARNING



Swiss darning or duplicate stitch is a great way to add small details to your knitting, covering the stitch with an embroidery stitch the same shape as the stitch beneath it. Work from bottom to top, bringing the needle out at the base of the stitch at 1. Take the needle behind the top of the 'V', in at 2 and out at 3. Take the needle down at 1 and bring it up at 4, at the base of the stitch above. Continue in this way up the line of knitted stitches.

CHAIN STITCH Perfect for hanging loops



1 Make a loop on your crochet hook. With the hook in your right hand, hold the knot between thumb and finger of the left hand. Move the hook under and over the yarn.



2 Pull hook and yarn back through the loop (1st chain). Repeat Steps 1 and 2 until you've formed a chain of the required length. Insert the thread end through the last loop and pull tight to secure.

GET PROFESSIONAL RESULTS!

Use our easy-to-follow hints and tips for the perfect finish

MATTRESS STITCH

Place your knitted pieces RS up side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.



BACKSTITCH

Pin your two pieces together and secure your sewing yarn tail a stitch length to the right of where you are starting. Now working from right to left, bring the needle up a couple of stitches away at 1. Take the needle down at 2 and up again at 3 and down at 4. Repeat this motion, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



ABBREVIATIONS AND USEFUL INFO

alt	alternate	MB	make a bobble	sssk	slip 3 stitches one at a time, knit 3 slipped stitches together (two stitches decreased)
approx	approximately	MC	main colour	ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
beg	beginning	mrk	marker	st(s)	stitch(es)
b&t	(break and tighten) break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together	P/p	purl	st st	stocking stitch
C2B	slip next stitch to cn and hold at back, K1; K1 from cn	PB	place bead	tbl	through the back of the loop
C2F	slip next stitch to cn and hold at front, K1; K1 from cn	PM	place marker	T2B	slip next stitch to cn and hold at back, K1; P1 from cn
C4B	slip next 2 stitches to cn and hold at back, K2; K2 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T2F	slip next stitch to cn and hold at front, P1; K1 from cn
C4F	slip next 2 stitches to cn and hold at front, K2; K2 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	tog	together
C6B	slip next 3 stitches to cn and hold at back, K3; K3 from cn	prev	previous	W3	(wrap 3 stitches) with yarn held at back of work, slip next 3 sts to cn and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
C6F	slip next 3 stitches to cn and hold at front, K3; K3 from cn	psso	pass slipped stitch(es) over	WS	wrong side
cb	cable back	p(1)tbl	purl (1) into back of the loop (purlwise) by purling the stitch remain/remaining	w&t	(wrap and turn) slip next st from LH to RH needle, take yarn between needles to other side of work, slip st back to LH needle, take yarn between needles to its starting point, then turn. On next row, knit or purl the wrapped stitch together with the strand wrapping around it
CC	contrast colour	rem	repeat(s)	wyib	with yarn in back
cf	cable forward	rep(s)	repeat(s)	wyif	with yarn in front
cn	cable needle	rev st st	reverse stocking stitch	ybk	yarn to the back
co	cast on	RH	right hand	yfwd	yarn forward
cont	continue	rib2tog	either k2tog or p2tog dep on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)	yo	yarn over
dec	decrease(ing) (by working two stitches together)	rnd(s)	round(s) (on a circular needle/DPNs)	yrn	yarn round needle
est	established	RS	right side	yon	yarn over needle
DK	double knitting	RT	right twist	*	work instructions immediately following *, then repeat as directed
DPNs	double-pointed needles	s2kpo	slip 2 stitches, K1, pass both slipped stitches over (2 stitches decreased)		
fol/s	following/follows	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
g st	garter stitch (knit every row)	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
inc	increase (usually knit into same stitch twice)	sl	slip		
K/k	knit	slm	slip marker		
kbfb	knit into the back, front and back of the next st [inc 2 sts]	sl st	slip stitch		
kfb	knit into front and back of stitch	SM	stitch marker		
kwise	knitwise; by knitting the stitch	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
k2tog	knit the next two stitches together				
k(1)tbl	knit (1) into back loop				
LH	left hand				
LT	left twist				
meas	measure(s)				
M1	make one stitch by knitting into back of loop between two stitches (increase 1 stitch)				
M1L	(left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop				
M1R	(right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop				
M1P	make one purlwise by purling into back of loop between two stitches (increase 1 stitch)				

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2.25mm	1
—	2.5mm	—
12	2.75mm	2
11	3mm	—
10	3.25mm	3
—	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	—
1	7.5mm	—
0	8mm	11
00	9mm	13
000	10mm	15
—	12mm	17
—	15mm	19
—	20mm	36
—	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	—
12	2.5mm	C/2
11	3mm	—
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	—
0	8mm	—
00	9mm	—
000	10mm	—

YARN WEIGHTS

Choose the right yarns to knit with

1, 2 and 3ply Knit on 2 to 3.5mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3 to 4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3.5 to 4.5mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4 to 5.5mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5.5 to 7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7 to 12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9 to 20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

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