

mindful makes.

50+
ways to get
CREATIVE

**PRETTY
CRAFT
PAPER**

PLUS
Fun kids'
party
projects



*Make this
cool bag!*

TREAT TIME

**Tasty bakes &
cake recipes**

**OUTDOOR
IDEAS**

ENTERTAINING



CELEBRATING



GARDENING



Inspiration for you & your home!

prima

MEMBERS GET MORE



'As a *Prima* subscriber, you're one of our valued members – and members always get more! Be first to hear about events, competitions, discounted tickets, treats and rewards, and enjoy being part of our special *Prima* community. Why not join today?'

Jo JO CHECKLEY
EDITOR-IN-CHIEF

(£91.98)
£24.99
+ PATTERN BUNDLE

YOUR CLASSIC MEMBERSHIP INCLUDES:

- * **EVERY PRIMA ISSUE DELIVERED DIRECT TO YOUR DOOR**
- * **DIGITAL ACCESS TO PRIMA** on your phone or tablet, including special issues and archives
- * **DAILY PUZZLES** and the NEW five-minute brain booster, for your daily dose of relaxation
- * **A FREE PRIMA SEWING PATTERN WITH EVERY ISSUE, WORTH £8.99**
- * **ACCESS PRIMA REWARDS** with exclusive competitions and giveaways
- * **SPECIAL DISCOUNTS** on *Prima* events and experiences
- * **THE PRIMA NEWSLETTER** packed with inspiration, recipes and entertainment news
- * **PLUS DIGITAL ACCESS** to the *Daily Mail*, *Mail On Sunday* and *The i* newspapers

EASY WAYS TO JOIN

- 👉 Visit hearstmagazines.co.uk/pr-mag
- 📞 Call 01858 438419 and quote 1PR12892
- 📱 Scan the QR code on the right



Terms & conditions Offer valid for new subscriptions only, to UK delivery addresses. Free gift while stocks last. Subscription offer closes on 28 July 2026. We reserve the right to correct any errors or mistakes at the time of going to print. Lines open weekdays, 9am–6pm; Saturdays, 8am–4pm. Calls are charged at your standard network rate. For our data policy, visit hearst.co.uk/privacy-notice.



Made for summer days

Summer's here and, for me, that means spending as much time outdoors as I can. It's a chance to eat outside, have friends and family round for a get-together in the garden or simply lie back with a good book and relax.

This issue is jam-packed with inspiration to help you make the most of all the best bits of sunny days. There are pretty streamer decorations (p12) and ribbons (p62) to brighten up any outdoor gathering, gorgeous ideas for dressing your table for the perfect alfresco lunch, and a lovely sewing project to create a comfy cushion and pompom-trimmed throw.

And what would any summer tea party be without cakes? We've got some delicious recipes for easy entertaining and also a beautiful rose cake (p102) that will make a fabulous centrepiece for a bigger celebration.

For quieter moments, I hope you enjoy more of our colouring-in designs by illustrator Johanna Basford. Colouring in is proven to still the mind and promote a sense of calm. I, for one, find it a wonderful way to unwind and, even better, you end up with a gorgeous picture you can frame to give a plain wall an instant lift.

So this summer, keep your copy of *Prima's Mindful Makes* close to hand and you'll have everything you need for a fun, creative season.



Jo

JO CHECKLEY
EDITOR-IN-CHIEF

jo.checkley@hearst.co.uk



Contents

6 LET'S GO OUTDOORS

Now's the time to make the most of outdoor space – and make it beautiful

QUICK & EASY MAKES

12 GET THE PARTY STARTED Use tissue paper to create these colourful tassels

14 A NEW LEAF Let these gorgeous leaf boards keep your thoughts in one place

16 TREASURE TROVE Upcycle an old box to store precious travel trinkets

18 GO COASTAL Bring your holiday home with these lovely shell frames

20 A NOTE TO SELF These fancy notebooks look pretty on any table

22 OPEN AND SHUT CASE Jazz up old suitcases for some creative storage

KNITS & CROCHET

26 DIAMOND VEST This timeless top can be dressed up or down

28 CROCHET EYELET SWEATER This chic piece is your new wardrobe staple

30 BEACH TOTE Dragging everything to the beach can be stylish, too

32 BIRD MOBILE Entertain little ones with this gorgeous nursery mobile

PAPER CRAFT

36 NOTEWORTHY Wrap plain notebooks for a creative and effective gift

38 IT'S A WRAP... Create your own giftwrap with a simple linocut

40 FLOWER POWER Floral crêpe and coloured raffia create fabulous flowers

42 DÉCOUPAGE DELIGHTS Let paper do the talking with these pretty vases

44 BLOCK PARTY Let old building blocks become a new centrepiece

SEW SIMPLE

48 PICTURE THIS... Transform a photo album with some appliqué design

50 DOLLY GOOD This easy-to-stitch doll will become anyone's new favourite

52 BEACH LOUNGER Use a patterned tea towel for a pretty outdoor cushion

54 THROW TOGETHER This hammam-style throw is perfect for lounging

KIDS' MAKES

60 COLOURFUL CLIPS It's up to you what you do with these decorative clips

62 PLAYFUL RIBBONS Children will love waving these pretty sticks around

64 HAT'S THE SPIRIT! These homemade hats add creative sparkle to any party

66 GIVE IT A SPIN Lovely windmills that look wonderful inside or out



82

BEAUTIFUL YOU

- 70 WHO IS THE FAIREST?** Give a mirror a floral makeover for a room centrepiece
72 A LITTLE SPARKLE This glittery tote will stand out in the crowd
74 WORKS A CHARM Get in holiday mode with brightly coloured charms
76 BRIMMING WITH STYLE Embellish a budget trilby with simple accessories

HOME & GARDEN

- 80 GET IN LINE** A simple lick of paint can spruce up woven storage
82 CHANGE OF VIEW Iron-on motifs can transform a drab set of curtains
84 SEASIDE SETTING Bring the seaside home with some simple shell stencils
86 GARDENER'S DELIGHT Pretty packaging will revamp seed packets
88 COVER STORY Repurpose a tired table cloth to give it a new lease of life
90 ON THE MAP Découpage papers can create perfect coasters for summer



104

CAKES & BAKES

- 94 MINI LEMON SPONGE CAKES** Full of fresh flavours – perfect for summer
96 RASPBERRY SWIRL CHEESECAKE CUPCAKES Elevate your afternoon tea with these individual cheesecakes
98 ROSE POLENTA CAKE Don't let gluten stand in the way of a delicious bake
100 CHOCOLATE MARSHMALLOW CUPCAKES Messy and moreish, great for picnics or family get-togethers
102 FLORAL ORANGE CAKE This zingy sponge is perfect with a pot of tea
104 LEMON BUNDT CAKES Use mini bundt moulds for a small mouthful with lots of fresh flavour

MINDFUL COLOURING

- 106 ANIMAL-INSPIRED ILLUSTRATIONS** Let colouring wash your stress away

GET CREATIVE

- 111 GORGEOUS PAPER DESIGNS** Choose from this colourful selection

TEMPLATES

- 119 ALL THE SHAPES FOR YOUR MAKES** These templates can be resized as required
122 NOTES Jot down updates about your crafts

prima
mindful
makes.

Prima Editor-In-Chief: JO CHECKLEY
Art Director: ANDREW PYE
Internal design: PA MEDIA
Membership Director IMOGEN COOPER

HEARST UK:

CEO Hearst UK
 KATIE VANNECK-SMITH

Chief Finance Officer
 JULIEN LITZELMANN

Chief Customer Officer
 DAVID ROBINSON

Portfolio Director Women's Lifestyle
 NATASHA BANJO

Production Director
 JOHN HUGHES

Net Growth Director
 JAMES HILL

Head of Ops & Planning
 KIM SCHENKELAARS

Specials Production Editor
 CLAIRE SIBBICK

Editorial Operations Director
 SOPHIE WILKINSON

Head of Newstrade
 NICOLA TOWNLEY-JONES

Publishing Systems Manager
 PETER JAFFRAY

Library Manager
 KATY CONOVER

HEARST MAGAZINES INTERNATIONAL

President
 JONATHAN WRIGHT

**Senior Vice President/
 Global Editorial & Brand Director**
 KIM ST. CLAIR BODDEN

Vice President, Digital Strategy
 BETSY FAST

**Vice President, Global Brand
 Development**
 ALI ABELSON

Vice President, Media Licensing Sales
 JOE MARTIN

Global Editorial & Brand Director
 CHLOE O'BRIEN



PUBLISHED IN THE UK BY HEARST UK,
 THE NATIONAL MAGAZINE COMPANY LTD.

REGISTERED IN ENGLAND NUMBER 112955

30 PANTON STREET, LONDON, SW1Y 4AJ

ALL RIGHTS RESERVED

No part of this publication may be reproduced in any form without written permission from the publisher.

Portions of this publication may have appeared previously in other Hearst publications or online.

Let's go outdoors

Get stuck into these garden-themed projects, perfect for the warmer days ahead



Gardening gloves

Lay a sweatshirt out flat on a table and pin along the two sides and the waistband to prevent the two sides moving. Place one hand above the cuff waistband towards one side, so your hand is lying on the body of the sweatshirt, with the base of your palm 2cm above the top of the waistband. Spread out your fingers so they feel comfortable, then draw around your hand and wrist adding a seam allowance all around. Pin the back and front of the sweatshirt where your hand has been drawn and cut out both sides at the same time. Repeat with your other hand. Undo the pins and place the wrong sides together for each hand and pin again. Sew around each glove, clip the corners being careful not to cut the seam. Turn through to the right side.

WORDS AND STYLING ALAINA BINKS, KAJSA KINSELLA, SELINA LAKE PHOTOS SUSSIE BELL



Padded kneeler

Measure a cushion pad and cut out two pieces of oil cloth fabric to that size with an extra 2cm all around.

Cut a length of canvas strapping for the handle – if you are going to hang it up to store it, then make it longer rather than shorter.

Place some canvas strapping upside down between the two pieces of oil cloth, right sides together, with 1cm each of the strapping poking out beyond the edges of the fabric.

Pin everything into place and then sew around the entire rectangle, making sure the loop of the strap is free of the seams and leaving a gap along one edge big enough to turn through and fill with the cushion pad. Once you have squeezed the cushion pad inside, hand stitch the gap.

Painted planters

Paint your terracotta pots with light-blue emulsion twice. Allow them to dry well between coats. Once dry, lightly sandpaper them here and there to create a rustic look. Take a long piece of natural jute string and wrap it around the top of the terracotta pots a few times. Add a pretty button before you tie the string to complete the look.



Botanical ice cubes

Grow your own edible flowers from seed or buy flowering plants from your garden centre (always check with an expert, such as the RHS website, for which flowers are edible). We used cornflowers, lavender, borage and thyme.

Pick a few flowers and wash them in fresh water. Fill an ice tray with fresh water and place flowers into the cube dividers. Then freeze as usual. Use them to add a botanical touch to summer drinks, such as sparkling water, homemade lemonade or an elderflower spritzer.



Party cups

Pretty papers add a decorative finish to plain paper cups. Wrapping paper cut into wide strips and secured in place with double-sided tape also works exceptionally well. As do our pretty papers starting on p111. Tailor patterns and colours to the occasion and team with paper straws in coordinated designs.

Colourful cutlery

Ornate-style cutlery found at a car boot sale can be given a new lease of life with a suitable spray or enamel paint. Cover the top sections with masking tape before painting the handles. Choose a single colour or mix together pastel tones with brighter shades using spray paint, PlastiKote or enamel paints from craft shops.



Citronella candles

These outdoor candles, contained in a collection of jelly moulds, are scented with citronella to help keep insects away. Heat soy wax flakes in a double boiler or a bain-marie over a medium heat. Once melted, add the scented oil. Secure one or two wicks to the base of each mould and, holding the wicks upright, slowly pour in the wax. Wrap the end of each wick around the middle of a pencil and rest on top of the mould until firm. Leave to set at room temperature.

● Soy wax, wicks and scented oils: Hobbycraft, Amazon and Candle Makers Supplies.





Quick & easy makes



Always on the go? Worry not – these simple crafting ideas can be whipped up in any spare moments you find



12

These pretty streamers will make any party

14



Turn over a new leaf with a botanical noticeboard



22

Pack your worries (and wellies) away in a decorated suitcase

Get the party started

These colourful and eye-catching party tassels are easy to create from tissue paper

You will need

- Coloured tissue paper
- Scissors
- Lengths of string or ribbon

To create

- 1 Choose the colours of tissue paper you wish to use. Use a single shade, or two to three different ones for a jolly multi-coloured design.
- 2 Cut 33.5cm x 50cm pieces from each of the tissue papers. Cut as many as you need for the garland. Each piece will make one tassel. With the short sides at the top and bottom, fold each piece in half (half the height).
- 3 With the fold at the top, cut the paper vertically at 1cm intervals, stopping 2cm-3cm from the fold each time.
- 4 Carefully open out and turn the tissue so the fringes are on the left and right, with the solid band running down the centre. Make sure the strips of tissue are flat.
- 5 With your fingers moving along the centre, gently roll the tissue, unravelling the tassel ends as you go. Then twist the tissue to strengthen the centre and twist into a loop, pressing the tissue as you go to hold the full tassel in place. You may need to push a pencil through the gap to help form a hole.
- 6 Once all the tassels are finished, attach to a length of string or ribbon, tying it to each individual tassel as you go. This will help them stay in place.



A new leaf

Rustle up these noticeboards so you can pin your cuttings and notes together

You could use these steps to make a noticeboard for a child's bedroom.

You will need

- Cork tiles (£10 for 4, therange.co.uk)
- Stanley knife
- Cutting board
- Pastel green acrylic paint and paint brush
- Marker pen
- 3M Command self-adhesive strips

To create

- 1 Draw a leaf design on to the cork tiles using a marker pen (see templates on page 119). Place the tiles on to a cutting board and, using a Stanley knife, cut out the leaf shapes.
- 2 Paint the leaves using pastel green acrylic paint and leave to dry. Once dry, attach to your wall using self-adhesive picture hanging strips and start pinning!



Treasure trove

Cover a plain box with travel-themed papers for your holiday souvenirs

You will need

- Cardboard or mâché box
- Découpage paper
- Labels
- Paint in toning colour
- White paint (optional)
- Twine
- PVA glue and brush
- Scissors
- Découpage varnish
- Craft knife and cutting board
- Glue gun

To create

- ① If the box is a dark colour and the découpage papers very thin, cover the box with white paint first and leave to dry. Cut up the découpage paper into strips about 3cm x 3cm. Paste the glue on to the box on a small area of the lid and start to lay the paper strips on top.
- ② Continue to cover the lid, applying more glue and ensuring the paper strips overlap so that it is completely covered. Overlap the edges of the box lid, folding the excess paper carefully to the inside.
- ③ Cover the rest of the outside of the box in the same way. When dry, paint the inside of the box and lid in a toning colour and leave to dry.
- ④ Decorate with the labels. Apply a coat of découpage varnish to the lid and box and allow to dry. Fix a short length of twine knotted at both ends inside the lid with a glue gun.

Why not
keep your
home admin in
découpage
box files,
too?



Go coastal

Give your home a holiday feel with a fabric picture in a shell frame

Use an image from a piece of upholstery fabric or even a linen tea towel.

You will need

- MDF picture/mirror frames
- Chalk paints in stone and white
- Patterned linen fabric
- Sheet of A4 kraft card
- Plaster shells/starfish
- Fusible interlining
- Glue gun
- Sewing machine
- Sewing thread

To create

- ① We used ready-made plaster shells, but you can model shapes from air-drying clay if you prefer.
- ② Paint the frame in stone-coloured chalk paint and the insert in white and leave to dry. Apply a further coat if required. (If using, paint your dried clay motifs in white.)
- ③ Choose a suitable area of the linen fabric, such as a flower, shell or abstract shape and cut the fabric a little larger than you need.
- ④ Iron the fusible interlining on to the back of the printed fabric. Trim to the correct size. Stitch around the edges using zigzag stitch to cover the raw fabric edges. Glue the fabric to the frame insert, leaving space for the label.
- ⑤ Write or print a word on to the kraft card, cut out and stick in place. Use the glue gun to fix the motif to the top of the frame to finish.



A note to self

Play around with paper and thread to create your own fancy notebooks

Experiment with more than one cotton thread to make your own patterns.

You will need

- A5 notebook
- Cotton thread
- Bookbinding awl
- Large needle
- Masking tape
- Cutting board
- Coloured A5 paper
- Glue

To create

- 1 Print out the template from page 119 and stick it on to the front of the notebook using masking tape.
- 2 Open up the notebook and place it on to a cutting board.
- 3 Using the awl, make holes at the intersections of the lines and then remove the template.
- 4 Place the thread in the needle and, starting by the edges, sew up and down the notebook.
- 5 Once you are finished, stick coloured paper on the inside to hide the backing.



Open and shut case

For a different theme, use wrapping paper with designs of animals or geometric shapes

Old suitcases make great storage.
Why not keep wellies or shoes inside?

You will need

- Old suitcase
- Newspaper
- Spray paint
- Sharp scissors
- Floral papers
- PVA glue

To create

- 1 Remove any dark marks or dust from the suitcase with a damp cloth. Once completely dry, place on newspaper in a well-ventilated area (preferably outside). Spray-paint the whole case with a light coating of paint. Leave to dry thoroughly.
- 2 Spray-paint the suitcase with a second coat of paint. This time, have the clasp open so that the whole case is covered with paint. Leave to dry completely.
- 3 Use sharp scissors to cut out flowers in different sizes from the paper, including a few leaves and finer details.
- 4 Coat the back of a flower with PVA glue, then stick it to the outside of the suitcase. Leave to dry. Repeat with the other flowers. If necessary, apply a coat of PVA glue over the top of the flowers to keep them in place and act like a varnish.





Knits & crochet



If you've been looking for patterns that are bold, sophisticated and practical, look no further – our selection has you covered

26



This knitted top
is lovely to dress
up or down

30



A splash
of colour
is perfect
for summer



Measurements

To fit bust 81–86(92–97)cm.

Finished measurements:

Bust 98(106)cm; Length (including lower edging) 45(46)cm.

Materials

● 8(9) 100g balls of Cygnet 100% Cotton in White 2080.

● Pair each of 3.25mm, 3.75mm and 4mm knitting needles.

Tension

22 sts and 28 rows over st-st and 18.5 sts and 28 rows over patt, both to 10cm square using 4mm needles.

Abbreviations

beg beginning; **cm** centimetres; **cont** continue; **dec** decrease; **foll** following; **inc** increase; **k** knit; **p** purl; **patt** pattern; **rem** remaining; **rep** repeat; **RS** right side; **s2togkpo** slip 2tog knitwise, k1, pass slipped sts over; **st(s)** stitch(es); **st-st** stocking stitch; **tbl** through back loop; **tog** together; **yf** yarn forward; **WS** wrong side. *repeat the instructions following the single asterisk as directed

Diamond vest

This cute knitted top has lovely detailing around the edging, too

PATTERN ROSY TUCKER PHOTO MATT MONFREDI STYLING HELEN JOHNSON HAIR AND MAKEUP ANNA DURSTON MODEL WEARS TROUSERS, TOPSHOP AT ASOS

BACK AND FRONT (both alike)

With 3.75mm needles, cast on 93(101) sts. **1st and every foll WS row** P to end. **2nd row** (RS) K3(7), * yf, s2togkpo, yf, k11; rep from *, ending last rep k3(7). **4th row** K2(6), * k2tog, yf, k1, yf, k2tog tbl, k9; rep from *, ending last rep k2(6). **6th row** K1(5), * k2tog, yf, k3, yf, k2tog tbl, k7; rep from *, ending last rep k1(5). **8th row** K7(k4, k2tog, yf, k5), * yf, k2tog tbl, k5, k2tog, yf, k5; rep from *, ending last rep k7(yf, k2tog tbl, k4). **10th row** K8(k3, k2tog, yf, k7), [yf, k2tog tbl, k3, k2tog, yf, k7] 6 times, k1(yf, k2tog tbl, k3). **12th row** K9(k2, k2tog, yf, k9), [yf, k2tog tbl, k1, k2tog, yf, k9] to last 0(4) sts, 0(yf, k2tog tbl, k2). Change to 4mm needles. **14th row** K10(k1, k2tog, yf, k11, * yf, s2togkpo, yf, k11; rep from *, ending last rep k10(yf, k2tog tbl, k1). **16th row** K9(k2, yf, k2tog tbl, k9), [k2tog, yf, k1, yf, k2tog tbl, k9] to last 0(4) sts, 0(k2tog, yf, k2). **18th row** K8(k3, yf, k2tog tbl, k7), [k2tog, yf, k3, yf, k2tog tbl, k7] 6 times, k1(k2tog, yf, k3). **20th row** K7(k4, yf, k2tog tbl, k5), [k2tog, yf, k5, yf, k2tog tbl, k5] 6 times, k2(k2tog, yf, k4). **22nd row** K1(5), * yf, k2tog tbl, k3, k2tog, yf, k7; rep from *, ending last rep k1(5). **24th row** K2(6), * yf, k2tog tbl, k1, k2tog, yf,

k9; rep from *, ending last rep k2(6). These 24 rows **form** the patt. Using 4mm needles only, rep 1st to 24th rows once more then 1st to 23rd rows again. 71 rows.

Shape armholes

Keeping patt correct throughout, work shaping as follows: **Next 2 rows** cast off 2(4) sts, patt to last 2 sts, work 2tog. Dec 1 st at each end of next 1(3) rows, 1 st at each end of foll 2 RS rows, then 1 st at each end of 4 foll 4th rows. 73 sts. Work 5 rows. 99(101) rows.

Shape neck

Next row (RS) Keeping patt correct throughout, dec 1 st, patt 13, turn and cont on these sts only, leave rem sts on a spare needle. Patt 5 rows. **Next row** Dec 1 st, patt to end. 13 sts. Cont straight in patt for a further 19(21) rows. Cast off. With RS facing, slip 43 sts at centre front on to a holder, rejoin yarn to rem 15 sts, patt to last 2 sts, k2tog. Patt 5 rows. Dec 1 st at armhole edge on next row. 13 sts. Cont straight in patt for a further 19(21) rows. Cast off.

NECK EDGING

Join right shoulder seam. With RS facing and 3.25mm needles, pick up

and k19(21) sts down left front neck, k across 43 sts at centre front, pick up and k19(21) sts up right front neck, 19(21) sts down right back neck, k across 43 sts at centre back, then pick up and k19(21) sts up left back neck. 162(170) sts. **1st row** (WS) * K16(18), k2tog, k1, k2tog, k39, k2tog, k1, k2tog, k16(18); rep from * once more. 154(162) sts. K 1 row. Cast off knitwise on WS.

ARMHOLE EDGING

Join left shoulder and neck edging seam. With RS facing and 3.25mm needles, pick up and k90(93) sts evenly around armhole edge. K 1 row. Cast off knitwise on WS.

LOWER EDGING

Join side and armhole edging seams. With 3.75mm needles, cast on 6 sts. **1st row** (RS) K2, yf, k2tog, yf, k2. 7 sts. **2nd, 4th, 6th and 8th rows** K to end. **3rd row** K3, yf, k2tog, yf, k2. 8 sts. **5th row** K4, yf, k2tog, yf, k2. 9 sts. **7th row** K5, yf, k2tog, yf, k2. 10 sts. **9th row** K6, yf, k2tog, yf, k2. 11 sts. **10th row** Cast off 5, k to end. 6 sts. These 6 rows **form** the edging patt and are repeated. Cont in patt until unshaped edge fits along lower edge of top. Slip stitch edging in place and join cast on edge to cast off edge.



Crochet eyelet sweater

With its chic styling, this crochet sweater is just what you need for a glam summer look

Measurements

To fit bust 81–86(92–97)cm.
Finished measurements: Bust 96(106)cm; Length to shoulder 54(58)cm; Sleeve seam 28(30)cm.

Materials

4(5) 100g balls of Sirdar Cotton
4 ply in Mill White 501.
3.5mm crochet hook.

Tension

23 sts and 19 rows to 10cm square over patt using 3.5mm hook.

Abbreviations

beg beginning; **ch** chain; **cm** centimetres; **cont** continue; **dec** decrease; **dc** double crochet; **fol** following; **inc** increase; **patt** pattern; **rep** repeat; **sp** space; **st(s)** stitch(es); **tr** treble.

BACK AND FRONT (both alike)

With 3.5mm hook, make 112(124)ch.

Foundation row 1dc in 2nd ch from hook, 1 dc in each ch to end, turn. 111(123) sts.

1st row 3ch (stands as 1tr), 1tr in each of next 2dc, * 1ch, miss 1dc, 1tr in each of next 3dc; rep from * to end, turn.

2nd row 1ch, 1dc in each tr and sp to end, turn.

3rd row 4ch (stands as 1tr, 1ch), miss first dc, * 1tr in each of next 3dc, 1ch, miss 1dc; rep from * to last st, 1tr in last dc, turn.

4th row 1ch, 1dc in each tr and sp to turning ch, 1dc in sp, 1dc in 3rd ch of turning chain, turn.

These 4 rows **form** the patt and are repeated. Cont in patt until work measures 54(58)cm from beg, ending with a 1st or 3rd patt row. Fasten off.

SLEEVES

With 3.5mm hook, make 60(64)ch.

Foundation row 1dc in 2nd ch from

hook, 1 dc in each ch to end, turn. 59(63) sts.

1st row 3ch, 1tr in next dc, * 1ch, miss 1dc, 1tr in each of next 3dc; rep from *, ending last rep 1tr in each of next 2dc, turn. Cont in 4-row patt as now set and work 2 rows.

Shape sleeves

Inc 1 st at each end next row and every foll 4th row until there are 83(87) sts, taking inc sts into patt. Cont straight until sleeve measures 28(30)cm from beg, ending with a 2nd or 4th patt row. Fasten off.

Making up

Join top edge of back and front together for 8(9)cm from each end, leaving centre section open for neck (shoulder measurements are adjustable to suit).

With centre of sleeve top to shoulder seam, sew on sleeves. Join side and sleeve seams.

Beach tote

Pretty and practical, this crochet bag is perfect to take on holiday



Measurements

Length: approx. 47cm.

Circumference: approx. 98cm.

Materials

- 1 x 100g ball each Stylecraft Special DK Acrylic Wool in Grape (A); Sunshine (B); Jaffa (C).
- 3.25mm crochet hook.
- 5 stitch markers.
- Thick felt for base, optional.
- Needle and thread, optional.

Tension

22 sts and 21 rows to 10cm square over double crochet using a 3.25mm hook.

(Tension is not essential for this pattern, however it may result in a slightly smaller or larger bag and more yarn may be needed.)

Abbreviations

ch chain; **dc** double crochet; **dcflo** double crochet in front loop; **rep** repeat; **RS** right side; **rnd(s)**

round(s); **sl st** slip stitch; **st(s)** stitch(es); **tr** treble crochet; **WS** wrong side; **yreh** yarn round hook; * repeat the instructions following the single asterisk as directed; **[]** repeat instructions within the brackets as directed.

Special abbreviations

Popcorn stitch [yreh, insert hook in next st, yreh, pull through, yreh, pull through 2 loops] 4 times, yreh, pull through all loops.

BAG

Note Bag is worked using amigurumi crochet method, working in the round in a spiral.

BASE

Using 3.25mm crochet hook and A, ch3, sl st into 3rd ch from hook and make a ring.

Rnd 1: Working into ring, 6dc. 6 sts.

Rnd 2: [2dc in next st] 6 times. 12 sts.

Rnd 3: [2dc in next st, 1dc] 6 times.

18 sts. **Rnd 4:** [2dc in next st, 2dc] 6 times.

24 sts. **Rnd 5:** [2dc in next st, 3dc]

6 times. 30 sts. **Rnd 6:** [2dc in next st,

4dc] 6 times. 36 sts. **Rnd 7:** [2dc in next

st, 5dc] 6 times. 42 sts. **Rnd 8:** [2dc in

next st, 6dc] 6 times. 48 sts. **Rnd 9:** [2dc

in next st, 7dc] 6 times. 54 sts. **Rnd 10:**

[2dc in next st, 8dc] 6 times. 60 sts. **Rnd**

11: [2dc in next st, 9dc] 6 times. 66 sts.

Rnd 12: [2dc in next st, 10dc] 6 times.

72 sts. **Rnd 13:** [2dc in next st, 11dc]

6 times. 78 sts. **Rnd 14:** [2dc in next st,

12dc] 6 times. 84 sts. **Rnd 15:** [2dc in

next st, 13dc] 6 times. 90 sts. **Rnd 16:**

[2dc in next st, 14dc] 6 times. 96 sts.

Rnd 17: [2dc in next st, 15dc] 6 times.

102 sts. **Rnd 18:** [2dc in next st, 16dc]

6 times. 108 sts. **Rnd 19:** [2dc in next st,

17dc] 6 times. 114 sts. **Rnd 20:** [2dc in

next st, 18dc] 6 times. 120 sts. **Rnd 21:**

[2dc in next st, 19dc] 6 times. 126 sts.

Rnd 22: [2dc in next st, 20dc] 6 times.

132 sts. **Rnd 23:** [2dc in next st, 21dc]

6 times. 138 sts. **Rnd 24:** [2dc in next st,

22dc] 6 times. 144 sts. **Rnd 25:** [2dc in

next st, 23dc] 6 times. 150 sts. **Rnd 26:**

[2dc in next st, 24dc] 6 times. 156 sts.

Rnd 27: [2dc in next st, 25dc] 6 times.

162 sts. **Rnd 28:** [2dc in next st, 26dc]

6 times. 168 sts. **Rnd 29:** [2dc in next st,

27dc] 6 times. 174 sts. **Rnd 30:** [2dc in

next st, 28dc] 6 times. 180 sts. **Rnd 31:**

[2dc in next st, 29dc] 6 times. 186 sts.

Rnd 32: [2dc in next st, 30dc] 6 times.

192 sts. **Rnd 33:** [2dc in next st, 31dc]



6 times. 198 sts. **Rnd 34:** [2dc in next st,

32dc] 6 times. 204 sts. **Rnd 35:** [2dc in

next st, 33dc] 6 times. 210 sts. **Rnd 36:**

[2dc in next st, 34dc] 6 times, break

off A. 216 sts.

SIDES

Rnd 37: Using B, dcflo around.

Rnds 38 and 39: Dc around.

Rnd 40 (cross trs): 1tr, 1tr in st before

st just worked, [miss next st, 1tr, 1tr in

st just missed] rep to end of round,

sl st to close.

Rnds 41–44: Dc around, break off B.

Rnd 45: Using C, dc around.

Rnd 46 (eyelets): [1tr, 1ch, miss next st]

rep to end of round, sl st to close.

Rnds 47–49: Dc around.

Rnd 50 (eyelets): [1tr, 1ch, miss next st]

rep to end of round, sl st to close.

Rnd 51: Dc around, break off C.

Rnd 52: Using B, dc around.

Rnd 53 (popcorns): [1 popcorn st, 1tr]

rep to end of round, sl st to close.

Rnd 54: Dc around, break off B.

Rnd 55: Using A, dc around.

Rnd 56: Using C, tr around.

Rnd 57 (cross trs): Using A, 1tr, 1tr in st

before st just worked, [miss next st, 1tr,

1tr in st just missed] rep to end of round,

sl st to close, break off A.

Rnd 58: Using C, tr around, break off C.

Rnd 59: Using B, dc around.

Rnd 60 (eyelets): [1tr, 1ch, miss next st]

rep to end of round, sl st to close.

Rnd 61: dc around, break off B.

Rnds 62–64: Using C, tr around,

break off C.

Rnd 65: Using A, dc around.

Rnd 66 (eyelets): [1tr, 1ch, miss next st]

rep to end of round, sl st

to close.

Rnd 67: Dc around, break off A.

Rnd 68 (popcorns): Using B, [1

1tr in st just missed] rep to end of

round, sl st to close.

Rnd 80: Using C, tr around,

break off C.

Rnd 81: Using A, dc around,

break off A.

Rnd 82: Using B, 29dc, pm, 50dc, pm,

58dc, pm, 50dc, pm, 29dc.

HANDLES

Rnd 83: Dc to first marker, ch80, beginning after next marker (leaving a 50st gap for handle), dc to next marker, ch80, beginning after next marker (leaving a 50st gap for handle), dc to end of round.

Rnd 84: Dc around, working into new chains at either side for handle, break off B.

Rnds 85 and 86: Using C, dc around, break off C.

Rnds 87 and 88: Using A, dc around, break off A.

Rnd 89: Using B, dc around, break off C and fasten off.

Making up

Weave in ends and block to given measurements. Optionally, using a thick felt fabric, cut a circle to fit the base and stitch in place using sewing thread to the inside of the base.

Bird mobile

This charming chick mobile is a perfect project for using up yarn scraps from your stash



Sizes

The birds will vary in size depending on the yarn used.

Materials

- 1 ball in each of DK, Aran and Chunky yarns – the brand of yarn and colours are your choice
- Pair each of 4mm, 5mm and 6.5mm knitting needles
- Fine gauge crochet hook
- Stitch holder

- Large-eyed, blunt-tipped yarn sewing needle
- Toy stuffing
- 2 x 30cm long pieces of plywood or other lightweight material
- Nail

Tension

The tension is unimportant for this project, but use 4mm needles for DK, 5mm for Aran and 6.5mm for Chunky.

Note

Use the DK and Aran yarns for the birds and the Chunky yarn for the frame covers.

Abbreviations

cm centimetres; **cont** continue; **foll** following; **k** knit; **kfb** k into front and back of next st; **p** purl **rep** repeat; **RS** right side; **st(s)** stitch(es); **st-st** stocking stitch **tog** together; **WS** wrong side

Body side A

** Cast on 10 sts.

1st row (WS) P to end.

2nd row Kfb, k7, kfb, k1. 12 sts.

Cont in st-st and cast on 2 sts at end of next row and 5 foll rows. 24 sts.

P 1 row.

Next row Kfb, k to last 2 sts, kfb, k1. 26 sts. P 1 row.

Rep last 2 rows twice more. 30 sts.

Cont in st-st without shaping for 4cm, ending with a RS row.**

DIVIDE FOR HEAD AND TAIL

Next row (WS) P14 and leave these sts on a holder for head, cast off 6, with 1 st on needle after cast off, p9. 10 sts.

Cont on these 10 sts for tail.

*** **Next row** K2tog, k to last 2 sts, k2tog. 8 sts.

Work 3 rows in st-st.

Next row K2tog, k to last 2 sts, k2tog. 6 sts.

Work 3 rows in st-st.

Next row K2tog, k to last 2 sts, k2tog. 4 sts. P 1 row.

Next row [K2tog] twice. 2 sts.

Cast off ***.

HEAD

With RS facing, rejoin yarn to 14 sts on holder.

**** K 1 row. P 1 row.

Next row K2tog, k to last 2 sts, k2tog. 12 sts.

Work 5 rows in st-st.

Next row K2tog, k to last 2 sts, k2tog. 10 sts.

Work 3 rows in st-st.

Next row K2tog, k to last 2 sts, k2tog. 8 sts. P 1 row.

Next row K2tog, k to last 2 sts, k2tog. 6 sts.

Cast off ****.

Body side B

Work as body side A from ** to **.

DIVIDE FOR HEAD AND TAIL

Next row P10 and leave these sts on a holder for tail, cast off 6, with 1 st on needle after cast off, p13. 14 sts.

Work as body side A head from **** to ****.

TAIL

With RS facing, rejoin yarn to 10 sts on holder and work as body side A tail from *** to ***.

WINGS (make 2 for each bird)

Cast on 4 sts.

1st row K to end.

2nd row Kfb, k to last 2 sts, kfb, k1. 6 sts. Rep last 2 rows once more. 8 sts.

K 2 rows.

Next row Kfb, k to last 2 sts, kfb, k1. 10 sts. Rep last 3 rows twice more. 14 sts.

K 4 rows.

Next row K2tog, k to last 2 sts, k2tog. 12 sts. K 1 row.

Next row K2tog, k to last 2 sts, k2tog. 10 sts. K 1 row.

Cast off.

TUMMY (make 1 for each bird)

Cast on 4 sts.

1st row K to end.

2nd row Kfb, k to last 2 sts, kfb, k1. 6 sts.

3rd row K to end.

Rep last 2 rows once more. 8 sts.

Next row K to end.

Next row Kfb, k to last 2 sts, kfb, k1. 10 sts. K 4 rows.

Next row K2tog, k to last 2 sts, k2tog. 8 sts. K 2 rows.

Next row K2tog, k to last 2 sts, k2tog. 6 sts. K 1 row.

Rep last 2 rows once more. 4 sts.

Cast off.

BEAK (make 1 for each bird)

Cast on 8 sts.

1st row K to end.

2nd row K2tog, k to last 2 sts, k2tog. 6 sts.

Rep last 2 rows twice more. 2 sts.

Cast off.

FRAME COVERS (make 2)

With 6.5mm needles and chunky yarn, cast on 43 sts.

Moss st row K1, [p1, k1] to end.

This row **forms** moss st and is repeated. Cont in moss st until piece is long enough to go around the outside of the wooden lengths. Cast off.

Wrap around the wooden lengths; sew seams.

STRINGS

Make 4 crochet chains or plait yarn to make 4 strings.

To finish

Weave in yarn ends. Join the 2 body sides together with mattress st, starting at the bottom and leaving a small gap for stuffing. Stuff and join the gap. Sew on wings, beak and tummy, then embroider the eyes, tail feathers and any other decoration you require. Attach the strings high on the back of each bird, so the bird hangs straight.

Place one of the covered lengths of wood at right angles to the other to make a cross. Hammer a nail through the centre to secure the two pieces, then wind yarn around the join to hold in place and ensure as little movement as possible. Sew the string ends to the ends of the cross – you may want to wrap the string around the cross to prevent stretching the fabric. Make a crochet chain loop and attach to the top of the cross to hang.

● Taken from *Easy Baby Knits* by Claire Montgomerie (£12.99, CICO Books)



Paper craft



Before throwing your offcuts in the recycling, why not see if your waste paper can be repurposed into gift wrap, a decorative bottle or even a bunch of delicate paper flowers

Beautiful notebooks
with a floral wrap

36



40



Crêpe and raffia
coloured flowers

44



Give old toy blocks
a vintage twist

Noteworthy

Make slim notebooks covered in floral wrap as a simple but lovely gift

You will need

- 10 sheets of good-quality white A4 paper
- 1 sheet of A4 card
- Botanical print gift wrap (try Paperchase and M&S)
- Sticker labels
- Double-sided tape
- Letter stamps and black ink
- Large stapler (or large needle and strong thread)
- Pencil
- Scissors

To create

- 1 Fold each sheet of A4 white paper in half separately. Fold the card. Open them all out and layer on top of each other, lining up the crease, with the card on the bottom of the pile. Keeping everything in place, staple together using two staples along the crease. If you don't have a suitable stapler, you can stitch two or three 'staples' with strong thread.
- 2 Place the giftwrap pattern side down and place the open notebook on top. Mark a 2cm border around the book and cut out. Fold the paper neatly around the card. Make two cuts and remove the little slice at the crease, at the top and bottom. Use double-sided tape to secure the paper in place.
- 3 Write or print the word Notes on to coloured stickers with a stamp set, and stick on to the book.

Use sheets of good quality paper to make mini sketchbooks to take on your travels.



It's a wrap...

Use a simple linocut to print your own stationery and gift wrap

You will need

- Lino piece
- Linocut tools
- Printing inks
- Indelible pen
- Pencil
- Tracing paper
- Roller
- Piece of glass or a smooth ceramic tile (about 15cm x 15cm)
- Paper or card blanks
- Wooden spoon or small roller

Warm lino is easier to cut, so heat the surface occasionally with a hairdryer as you cut.

To create

- ① Using a pencil, draw or trace your design on the lino. Remember the finished print will be a mirror image of this, so any letters or numerals will have to be drawn in reverse.
- ② With an indelible pen, colour in all the parts of the design you want to show on your print.
- ③ Using the cutting tools, cut away the area of the design that isn't coloured in pen. Use the thin gouge to carve edges and finer grooves first, and the bigger gouge to carve out larger areas. Always cut away from you, go slowly and take care not to get the fingers of your other hand in the way. Turn the lino rather than turning the gouge.
- ④ Squeeze a line of ink on the glass or tile. Using the roller, spread it out evenly on the surface by rolling it back and forth until it looks velvety. Apply the ink carefully to the finished linocut with the roller. Try not to get ink into the carved-out areas. If you do, wipe it away before printing. Place your card or paper on top of the inked design, and touch on the centre of the paper to help stop it sliding. Hold in place and rub gently over the back of the paper with the back of a wooden spoon or a clean roller to transfer the design. Carefully peel off the paper.
- ⑤ If you want to use specific areas of the design, you can partially ink the linocut. The lino cut can be used again and again with different coloured inks after cleaning.



Flower power

Use flower crêpe and coloured raffia for these simple yet effective flowers

You will need

- Heavyweight crêpe paper (look online for Italian crêpe)
- Flower wire
- Artificial stamens
- Light green florist's tape (1cm wide)
- Scissors
- Paper and pencil
- Raffia
- Pliers

To create

- ① For each flower: take a bunch of about 20 stamens. Take a piece of flower wire and fold the end over the bunch to hold the stamens in place. Pinch the wire with pliers to keep the stamens secure. Fold the stamens so they stay upright and wrap a piece of florist's tape just under them (the tape sticks to itself when stretched).
- ② For the raffia flowers, cut about 20 lengths of raffia measuring 20cm. Fold the raffia, place around the wire and stamens, then tie with a piece of raffia and tie tightly in a knot. Trim the ends with scissors.
- ③ For the frayed crêpe flowers, cut a length of crêpe measuring about 30cm by 8cm. Use scissors to make cuts along the length of the paper about 1cm apart and 1cm from the bottom of the crepe paper. Wrap the fringed crêpe paper around the wire and stamens, and then use a piece of raffia to tie tightly in place and trim the raffia ends with scissors.
- ④ For the petal flowers, draw a petal shape onto the crepe paper and cut out. Place the flower petals around the top of the wire, sandwiching the stamens inside. Tie a piece of raffia tightly around the petals to hold them in place.
- ⑤ For each flower: wrap the green tape around the top of the flower base and continue to wrap around the wire to cover. Make sure that you overlap the edges. Cut out one leaf shape from the green crêpe (see template on page 120) and use the flower tape to attach to the wire stem.



Découpage delights

Make these pretty vases using wood-effect découpage paper

You will need

- Plastic découpage vases
- Découpage paper
- PVA glue
- Scissors
- Fine paintbrush
- Découpage varnish, optional

Use your découpage skills to decorate a range of pieces, such as chairs or even suitcases!

To create

- 1 Cut up the découpage paper into strips of about 3cm by 1cm.
- 2 Paste the glue on to the vase using the paintbrush and lay the découpage paper in vertical lines.
- 3 Continue to cover the vase, applying more glue and ensuring the paper strips overlap so that the box is completely covered. Allow the paper to overlap the edges of the box lid, so you can fold them inside carefully to leave a neat top.
- 4 Leave to dry completely. Once dry, apply a layer of découpage varnish, if required, and leave to dry before filling your vase with flowers.



Block party

Decorate old building blocks in pretty vintage style – perfect for display or play

Distress the edges of the painted cubes with some fine sandpaper for an antique effect.

You will need

- Acrylic/emulsion paints in matt pastel colours
- Paintbrush
- Wooden or plastic cubes
- Embroidery scissors
- Flowery lace fabric
- Vintage paper scraps
- Glue
- Water-based varnish

To create

- ① These are as simple to make as they look. First, paint the sides of the cubes in soft pastel colours and leave to dry.
- ② Carefully snip flowers of different sizes from the lace fabric. Cut out images from the paper scraps. Glue the flowers and paper to the cubes and leave to dry. Give the cubes one or two coats of water-based varnish, leaving them to dry between coats.





Sew simple

Minimum effort, maximum effect! Use old children's clothing to make an adorable doll, repurpose a tea towel into a beach-ready cushion or decorate a photo album with appliqué detailing

48



Design an appliqué
photo album

50



Craft a doll from
a child's outgrown
clothing

52



Make a comfy cushion
that's perfect for the beach



Picture this...

Dress up a photo album with an appliqué design and some tiny French knots

You will need

- Photo album
- Linen fabric, for cover
- Printed cotton fabric, for motif
- Gingham fabric
- Embroidery thread and needle
- Contrast sewing thread
- Paper-backed adhesive web (eg, Bondaweb)
- Sewing machine
- Fabric scissors
- Fading fabric marker
- String
- Bondaweb
- Glue gun

To make

- ① Cut a rectangle of gingham fabric approximately 1cm smaller all around than the album cover front. Carefully pull away the warp and weft threads to fray the edges of the gingham fabric and continue until the frayed edge measures about 1cm.
- ② Iron the Bondaweb on to the back of the cotton fabric motif. Cut out the shape and peel away the backing paper before ironing it on to the gingham fabric. Work close zigzag stitches around the motif using contrast thread and a sewing machine
- ③ Write the letters on the gingham with the fabric marker, and work using French knots in contrasting embroidery thread (see page 120).
- ④ Lay the photo album open flat on the linen fabric and draw a rectangle around it with a margin of 3–4cm. Cut out neatly.
- ⑤ Stand the album on its spine in the centre of the wrong side of the fabric. Cut two slits in the fabric from the top edge of the fabric down to the spine and repeat at the bottom of the album. Open the album so that the inside of the spine is revealed and apply a dab of hot glue inside. Fold the fabric inside the spine. You may have to trim it to fit it in. Fold the fabric around the back and front of the book and glue in place making sure the corners are folded neatly.
- ⑥ Knot the ends of the string. Attach the middle of the string to the inside cover of the album near the top with a small dab of glue, so you can use one end as a bookmark.
- ⑦ Cut a piece of Bondaweb a little smaller than the gingham and use it to attach the gingham to the front of the album, keeping the frayed edge free.



**Make the dress
using fabric
from a piece of
clothing that
the child has
grown out of.**

Dolly good

This pretty little doll is so easy to stitch and is bound to become a favourite

You will need

- Paper, for template
- Soft cotton or linen fabric for doll's body
- Matching thread
- Wool, for hair
- Embroidery thread
- Fabric, for dress
- Decorative braid
- Polyester stuffing
- Embroidery needle
- Pins
- Sewing machine
- Poking tool, eg chopstick

To make

- ① Using the template (see page 120) cut a paper pattern for the doll the size you require, adding a margin all around for a small seam allowance. It is a good idea to fold the template in half to make sure it is symmetrical.
- ② Using the pattern, cut out two layers of body fabric and pin right sides together.
- ③ Sew almost all around the body, leaving a gap on one side of the torso large enough for stuffing. Turn the doll right side out, and use a chopstick to poke into the corners.
- ④ Stuff with filling, beginning with the limbs, again using the chopstick to push the stuffing right to the ends. Sew up the gap.
- ⑤ Cut lengths of wool to make the hair. Stitch it to the head down the centre parting with a piece of wool. Then choose your hairstyle: a fringe and bunches (stitch in place with wool), plaits or a bob cut.
- ⑥ Stitch on facial features with wool or embroidery thread.
- ⑦ Cut two rectangles of fabric for the dress. Stitch together at the sides from the bottom edge up to just below the arms. Turn the top edge in and gather into the neck with running stitches. Add a pocket and decorative touches as desired.

Find out how
to make
this pretty
beaded shell
throw on
p54.



Beach lounger

Use a patterned tea towel to sew your own comfy cushion – perfect for reading on the beach

You will need

- Patterned tea towel (we used Ikea's Sommar)
- Pompom trim
- Needle and thread
- Sewing machine
- Washable polyester toy stuffing

To make

- ① Cut the top edge of the tea towel off to make a rectangle of fabric 50cm (or width of tea towel) x 45cm. Fold the 50cm raw edge to the inside and machine topstitch in place.
- ② Fold the tea towel so the 50cm ends overlap at the back to form the cushion opening. Pin in position.
- ③ Insert a length of the pompom trim in each side end of the cushion and tack in place. Topstitch. Then make a row of topstitching on both sides about 4cm in from each edge.
- ④ Fill the cushion with toy stuffing and stitch closed the opening at the back by hand.



Throw together

Lounge in comfort with a beaded and trimmed hammam-style throw

You will need

- Striped cotton throw (or length of fabric)
- Pompom trim
- Red rocaille beads
- Tracing paper
- Fading fabric marker (optional)
- Sewing machine
- Fine needle and thread
- Scissors

To make

- ① Cut the throw to size. A measurement of about 180cm x 100cm or a little smaller is suitable for a hammam towel. Tack and topstitch raw edges to the inside.
- ② Tack the pompom trim to the top and bottom edges of the towel and topstitch in place.
- ③ Trace the shell template (see page 120) and transfer to one end of the towel. Sew the rocaille beads to the shell design by hand about 1mm apart.



WELCOME TO **made** **club**

START YOUR
30-DAY
FREE TRIAL

JOIN A CREATIVE COMMUNITY

Whether you're a beginner crafter or an experienced maker, Made Club helps you find inspiration, learn new techniques and make time for creativity. A friendly space to connect with fellow makers, share ideas and enjoy the joy of making, one project at a time.

prima
READER OFFER

USE CODE
PRIMA30

to try Made Club for 30 days,
auto-renewing at £30/year, usually £80.

Terms and Conditions: Offer valid for new subscriptions only, to UK delivery addresses. Free gift while stocks last. Subscription offer closes 25 August 2026. We reserve the right to correct any errors or mistakes at the time of going to print. For our data policy, visit hearth.co.uk/privacy-notice.

EASY WAYS TO JOIN



Start your 30-day free trial and enjoy:



Inspiration, every day

Get daily ideas, tips and roundups



Step-by-step craft projects

Enjoy expert-led video tutorials each month



Brilliant member perks

Access show tickets, exclusive discounts, rewards and giveaways



A welcoming creative community

Join monthly live socials with expert crafters



Exclusive workshops and experiences

Both online and in-person to build your skills



Flexible, on-demand access

Learn, watch and create at a pace that fits around you, wherever you are



At the end of your free trial, you'll unlock your exclusive annual membership benefits including a **welcome gift** worth £14.99.



"I find Made Club an amazing place for crafters. It doesn't matter what craft you're into, you'll find the Made Club community welcoming, supportive and fun."

Samara, Made Club Member



"Made Club is amazing. Once you join, you really feel part of a crafting family! I've been encouraged to share my own crafts and to try something new."

Chantel, Made Club Member

START MAKING BEAUTIFUL THINGS TODAY

Visit madeclub.co.uk/mag or scan the QR code

Use code **PRIMA30** at checkout

At the end of your free trial, you'll unlock your exclusive annual membership benefits including a welcome gift worth £14.99.



Get it on the App Store | Download on the App Store | Powered by Stripe



Kids' makes



Let children's imaginations run
wild as they create our customisable
range of adorable projects

60



Make a bookmark with
cute button paper clips

62



Kids will love to wave
these pretty ribbons

64



Jazz up a children's party
with these fun hats

66



Transform plain
paper into a
whirling pinwheel

Colourful clips

These decorative paper clips double as bookmarks or file dividers

You will need

- Selection of buttons
- Glue gun
- Coloured paper clips

To create

- 1 Pair a pretty button with a coloured paper clip to complement it.
- 2 Using a glue gun and a small dab of glue, stick the top end of the paperclip to the button, being careful not to touch the hot glue.

You can buy craft glue guns that operate at a lower temperature suitable for children – but they should still only be used under close supervision.



Playful ribbons

Kids will love waving these brightly coloured sticks
– use crepe paper for a cheaper alternative

You will need

- Coloured ribbon (4 x 1m lengths per stick)
- Wooden dowel
- Small saw
- White paint (optional)

To create

- 1 Saw the dowel into 40cm lengths. Paint white, if you want to, and leave to dry.
- 2 Take four lengths of ribbon in different colours and fold in half. At the fold, tie around the top of the dowel securely with a tight knot.



Hat's the spirit

These cone hats are a great addition to children's parties, or use mini ones as fun cake toppers

You will need

- 1 sheet decorative A4 card per hat
- Small coloured pompoms
- Hot glue gun
- Scissors
- Paper and pencil, for template

To create

- ① Copy the paper cone hat template onto paper (see page 120). Cut out with scissors.
- ② Bend the shape to form a cone, overlapping the edges. Apply a line of glue using the hot glue gun to one edge of the cone shape and hold paper firmly while the glue dries.
- ③ Fix a pompom to the top of the hat using the hot glue gun.

Try using some of our pretty paper designs for this project, starting on p111.



Give it a spin

Simple paper windmills are very effective and a great hit with kids – finish with fluffy pompoms

You will need

- 30cm x 30cm square of card for each windmill
- Thick needle
- 40cm dowel
- 1 small pompom
- Pushpin or map pin
- Scissors
- Pencil

To create

- 1 Mark the square in half diagonally from corner to corner. Repeat along the other diagonal. Cut along each line from the outside corner about two-thirds of the way in towards the centre. See the diagram on page 121.
- 2 Fold four alternate corners of the card towards the centre of the card. Make a small hole in each of these corners using a thick needle. Press the pin through the layers of card at the centre.
- 3 Push the pin firmly into the wooden dowel leaving about 1cm so that the windmill can turn easily in the wind. Glue a small pompom to the head of the pin.





Beautiful you



Let pretty patterns and florals do
the talking with a decorated mirror
or sparkly tote bag – or perhaps give
an old trilby a new lease of life



70

This pretty floral mirror is the fairest of them all



72

Make a statement with a sparkly tote



74

Give your outfit a pop of colour with a bright charm bracelet



Who is the fairest?

Beautiful hand-sculpted flowers can be used to decorate a frame or mirror

You will need

- Original white Sculpey clay (from craftmill.co.uk)
- Cocktail stick or wooden skewer
- Daisy-shaped mini fondant-icing plunger cutters (from lakeland.co.uk)
- Small rolling pin
- Plastic serrated cutter from a tinfoil box
- Acrylic paint (we used blue, yellow and crimson)
- Medium round and medium wide paintbrushes
- One piece of A3 or A2 white foam board
- Pencil
- Craft knife and something to cut on
- Piece of mirror (we used one sized 9.8cm x 12cm)
- White primer
- A4-sized piece of thick card or mountboard for the back of the frame
- Thin wire
- Strong all-purpose glue
- Sample pot of matt emulsion (we used B&Q Platinum)
- Ribbon

To create

- 1 To make a rose, take a pea-sized piece of Sculpey and roll into a ball. Flatten it between your fingers or on a flat surface to make an oval shape and curl it inwards for the centre of a flower. Make a second ball, slightly bigger than the first, and flatten it as before to make a petal. Wrap this around the flower's centre and gently press the edge of the petal outwards. Repeat to make enough for each rose.
- 2 Make 20–30 roses in varying sizes and positions. Cut out the daisies with the plunger cutters (use the two

smallest from the set of four) from a piece of Sculpey rolled flat to 0.2–0.3cm thick. You will need 20–30 flowers. If the cutters become sticky or full of clay, use a cocktail stick to remove any excess.

3 Cut leaves from rolled-out clay at the same thickness as the daisies. Hold the two ends of a small strip of the serrated plastic, bending it slightly to create a curve to cut both sides of a leaf. Add detail using a cocktail stick. Lay everything on a sheet of foil, on top of a baking tray, and follow the Sculpey instructions to harden clay in the oven.

4 To colour the flowers and leaves, use the acrylic paints as they are, or mix to make green, orange and purple, adding small amounts of water to create varying shades.

5 To make the frame, cut out a shape from the foam board to the size and shape you want. Cut out a hole for the mirror (by drawing round it first) all the way through the board and prime the front and back.

6 Cut a square piece of card or mountboard big enough to cover the back of the frame. Along the top, make two holes in the middle, thread wire through (a couple of times to thicken it) and fasten to create a hanging loop. Stick the board in place to the back of the frame using a strong glue. Once dry, paint the front, sides and back of the frame with one or two coats of emulsion, leaving to dry after each one.

7 Secure the mirror in place with a generous amount of glue on the back and gently press it into position using a cloth on the front.

8 Arrange the flowers on the frame and, once you're happy with the design, glue each one in place. Once dry, tie a length of ribbon through the wire loop at the back of the frame and hang.



A little sparkle

Stand out from the crowd with your very own glittery tote bag

You will need

- 2 x panels of silver glitter fabric, 21cm x 25.5cm
- 2 x panels of aqua lining, 21cm x 27cm
- 2 x leather bridle straps, 28cm long x 1.3cm wide
- Embroidery thread (that matches lining colour)
- Nail polish (that matches lining colour)
- Sewing machine
- Paperclips or binding clips (pins will not be strong enough to hold the silver fabric)
- Craft pick
- Neon felt flower, optional

To create

- 1 Paint the raw edges of the bridle leather straps with nail polish. Leave to dry.
- 2 For the front of the bag, clip the front outer bag to the front lining piece, along the top edge, right sides together and raw edges even. Stitch together using a 1cm seam allowance. Repeat with back outer and lining pieces.
- 3 With right sides together and raw edges even, pin and clip the front to back. Stitch together using a 1cm seam allowance, leaving a 5cm gap along the bottom edge of the lining so you can turn the bag right side out.
- 4 Clip the corners on the outer and lining. Turn

the bag right side out. Push the lining inside the bag. Paperclip the lining in place, so that 1cm is visible from the outside.

- 5 You can do this easily by pulling the lining taught with the top of the glitter fabric. Starting at one of the side seams, edge stitch the lining in place. Slip stitch the opening in the lining close.
- 6 Mark four holes at each end of the handle. Lay it on a cutting mat and push a craft pick all the way through the leather at the marked points.
- 7 Turn the handle over and insert the craft pick back into the holes from this side, so they will be large enough to thread a needle through.
- 8 To attach the handles to the bag, thread a needle with embroidery thread and tie a knot in the end of the thread. Insert the needle into the bag from the inside, bringing the needle up through the bottom left hole of the handle, then inserting it through the top right hole; repeat this two or three more times.
- 9 Next, bring the needle up through the top left hole and insert it through the bottom right hole; repeat two or three more times.
- 10 To finish, knot the thread on the wrong side and snip off the ends. For extra charm, attach a neon felt flower to one of the handles!



Works a charm

These pretty bracelets in Mediterranean colours will put you in the mood for summer

You will need

- 30cm suede or leather ribbon (or faux suede) per bracelet (you can find it on Amazon or Etsy)
- Suede tassels (available online ready-made)
- Silver charms (from a selection at Hobbycraft)
- Decorative silver spacer beads, two for each bracelet
- Jump rings
- Small pliers
- Scissors

To create

- 1 Thread the tassel or charm on to the jump ring, then thread the ring on to the middle of the suede ribbon. Pinch the jump ring with pliers so that it is securely attached to the suede.
- 2 Thread the suede through a silver bead at each end and tie in a knot. Trim the ends if necessary. The bracelet ties loosely around the wrist.



Brimming with style

Turn a bargain-store trilby into an on-trend accessory with ribbon and braid

To attach the ric rac, sew down the centre of the braid using a straight or zigzag stitch.

You will need

- Plain straw trilby
- Grosgrain ribbon
- Ric rac braid or bias binding
- Button
- Long, sharp needle (milliner's needle)
- Thread
- Sewing machine
- Scissors

To create

- ① Remove any ribbon or braid from the hat carefully by unpicking the stitches. Tack the bias binding or ric rac braid to the brim of the hat by hand, then machine stitch in place, making sure all raw ends are folded in.
- ② Stitch the ribbon band to the hat by hand using small running stitches, folding the raw ends to the inside. Sew on a button to cover the ribbon ends.



Home & garden



Bring a taste of the outdoors in with these magnificent makes – add a pop of colour to a pair of curtains with iron-on bird motifs, or bring the seaside home with shell-print place mats

80



Update a
side table with
a lick of paint

82



Bring the outside
in with bird-print
curtain motifs

88



Give old table
linen a new
lease of life



Get in line

Use a band of white paint to update woven furniture and storage

You will need

- Plain woven storage (we used an ottoman stool from eBay)
- Masking tape
- Water-based undercoat
- Water-based eggshell paint (we used Slaked Lime eggshell, littlegreene.com)
- Paintbrush

To create

- 1 This will work on any sort of natural woven material, such as cane, rattan or wicker, and suits all sorts of storage, from wicker ottomans to open seagrass baskets.
- 2 Mask off the edge of the area to be painted with masking tape. Paint on a layer of undercoat and allow to dry completely. Apply one or two layers of water-based eggshell paint to finish, leaving to dry between coats.



Change of view

Make humdrum curtains stunning with iron-on embroidered motifs

You will need

- Curtain with trailing leaf, trellis or branch design
- Iron-on motifs (birds, flowers, bumble bees)
- Iron

To create

- 1 Decide where best to position the motifs. Pin them in place initially with the curtains hanging to check they are positioned to their maximum advantage and not hidden in the folds.
- 2 Take down the curtains and, following manufacturer's instructions, iron the motifs in place before hanging them back up.

For a child's bedroom, add animals, comic characters or alphabet letters to plain curtains.

When stencilling,
it is better to build
up layers rather
than start with
too much paint



Seaside setting

Decorate plain placemats in nautical stripes and finish with shell stencils

You will need

- MDF placemat blanks
- Masking tape
- Chalk paint in white, grey and blue
- Paint brush
- Shell stencils (see below)
- Kitchen paper
- Soft wax, to seal paint
- Stencil brush
- Soft cloth

Homemade stencils

- 1 Choose a stencil design from the templates (see page 121) or find a free template online. You will also need stencil acetate and pen, plus a craft knife and self-healing cutting mat.
- 2 Place the stencil acetate over the template and trace the design with the pen. Carefully cut out the shaded areas with the knife. Alternatively, trace the design on to card and cut out the stencil in the same way.

To create

- 1 Apply two or three coats of the white chalk paint to the placemats, leaving to dry completely between coats.
- 2 Mark out the stripes with masking tape and fill in the gaps with grey chalk paint. Apply two coats if required and leave to dry.
- 3 Place the stencil in the centre of the mat and fix with small pieces of masking tape to hold it in place.
- 4 Dip the brush into a little paint then dab it on kitchen paper to remove excess paint – the brush should be almost dry. Do a trial run on some paper so you get an idea of how much paint you need. Apply paint to the stencil, leave to dry and carefully peel away the stencil to reveal the motif.
- 5 When completely dry, apply soft wax using a soft cloth, and buff by rubbing repeatedly with the cloth.

Gardener's delight

Pretty packaging makes the gift of a few seed packets extra-special

You will need

- A4 tracing paper
- A4 printer paper
- Seed packets
- Ruler and pencil
- Mother-of-pearl flower buttons
- Fine waxed paper cord
- Invisible tape
- Bradawl or thick needle
- Printer

To create

❶ Decide on the size of your tracing-paper envelopes. To make the envelope; mark the front rectangle in landscape format on a sheet of tracing paper. Add half of the width plus 1.5cm (for an overlap) to each side of the width. Add a 2cm flap at the top and bottom of the envelope front. Cut out and round off the right angled corners. Fold the tracing paper sharply along the pencil lines to form the envelope.

❷ Place the seed packet inside and seal with a strip of tape along the centre length at the back.

❸ Choose some quotes related to seeds or plants. Play around with the size and font, printing them out on plain paper first, until you are ready to print on to a sheet of tracing paper.

❹ Cut out the quotes from the tracing paper to make strips that are roughly the length of the envelope. Place on a cutting board. Place a flower button at the left end of the strip and poke a bradawl or needle through the button holes to pierce the strip. Cut a length of cord to measure roughly 50cm, and thread this through the button and strip from the front. Tie the cord around the envelope as shown.

When you transfer the seeds you will also need to snip out any instructions to put inside the new packet or paste them to the back.



Cover story

Update a tired table cloth to give it a fun new lease of life

You will need

- An old tablecloth
- Patterned fabric remnants
- Printer
- Paper-backed fusible web
- Crochet doilies or pieces of lace
- Embroidered vintage linens
- Invisible fabric pen
- Iron and sewing machine



To create

- ① If your tablecloth has holes or stains, cover these with vintage crocheted doilies or pieces of lace. Pin them in place and sew around the outside edge.
- ② Make a template for the word or phrase you want to use, such as 'lunch', 'tea time' or 'enjoy'. Print each letter out from your computer, cut it out, lay it down backwards on the paper side of the fusible web and draw around the outline. Cut out each letter, leaving at least a 1cm margin around the outline, then iron them on to different pieces of fabric. Now cut out each letter neatly, remove the paper backing and position on the lower edge of the tablecloth. Iron in place.
- ③ Cut out a circle from the decorative part of a piece of embroidered linen, using a dinner plate. Pin in place on the tablecloth and sew an outline in dark-coloured thread around the outer edge. Draw another circle 3-4cm in from the edge with an invisible fabric pen and sew along that line in the same dark thread.
- ④ Using your own cutlery, trace the knife (reversed), fork and spoon on to the paper side of the fusible web. Cut them out, leaving a margin, then iron them on to pieces of patterned fabric. Cut out each piece of cutlery neatly, remove the paper backing and position next to the plate. Iron in place.



On the map

Coasters decorated with map-print découpage papers are perfect for summer

You will need

- MDF coaster blanks
- Découpage paper
- White paint
- PVA glue and brush
- Scissors
- Blue paint
- Artist's brush
- Découpage varnish
- Craft knife and cutting board

To create

- 1 Apply a coat of white paint over the coasters to stop the MDF showing through the fine découpage paper. Leave to dry completely.
- 2 Cut the printed paper into small strips about 1.5cm x 2cm. Paste the glue on to the coaster on a small area and begin to lay the paper strips on top. Continue to cover the coaster, applying more glue and ensuring the paper strips overlap so that the coaster is completely covered. Let the paper extend beyond the edges of the coaster. Leave to dry completely.
- 3 Place the coaster wrong side up on the cutting board and carefully trim away the overlapped edges of the paper using the craft knife.
- 4 Paint the edges of the coaster and the base with blue paint and leave to dry. Apply a coat of découpage varnish to finish.





Cakes & bakes



Try our summery bakes, brimming with zesty citrus, juicy berry and delicate rose flavours – the ideal treat to pair with a mid-afternoon cuppa

94



Make these zesty
sponge cakes

96



Create mini raspberry
cheesecake cupcakes

98



Bake a beautiful
rose polenta cake

104



Fall in love with
these mini lemon
bundt cakes

Mini lemon sponge cakes

Try these small but perfectly formed zesty treats

Cooking time:

About 15min

Makes 6

For the sponge

- 200g butter at room temperature
- 200g caster sugar
- 4 eggs, beaten
- 200g self-raising flour
- Grated zest of 1 lemon
- 2tbsp lemon juice

To decorate

- Primroses or primulas
- A little egg white
- A little caster sugar
- 150ml double cream
- 4tbsp lemon curd
- Icing sugar

You will also need

- 12-hole, loose-based mini sandwich tin (lakeland.co.uk)

- 1 Preheat the oven to gas mark 4/180°C (160°C in a fan oven).
- 2 Place the butter and sugar in a large mixing bowl and beat until smooth, creamy and light. Gradually beat in the eggs until smooth and creamy, adding a little flour if the mixture begins to curdle. Fold in the flour, lemon zest and juice until well mixed.
- 3 Divide the mixture between the cake moulds and bake for 12–15min until risen, golden and just firm to the touch. Allow to cool completely in the tin.

To decorate

- 1 To crystallise the flowers, paint with lightly beaten egg white and dust with caster sugar. Leave to dry on a baking sheet or paper towel for a couple of hours.
- 2 Whip the cream until it just holds its shape. Spread it over half the cakes and top with a spoonful of lemon curd. Place a second cake on top of each one and dust with icing sugar. Add a flower just before serving.

You can buy edible and crystallised flowers online, or use delicate sugar paste flowers instead.



Raspberry swirl cheesecake cupcakes

These individual baked cheesecakes are a delicious treat for afternoon tea

Cooking time:

About 25min

Makes 6-7

For the base

- 40g butter
- 50g shelled pistachio nuts
- 100 ginger nut biscuits

For the topping

- 300g full-fat cream cheese
- 225g Greek yoghurt
- 125g caster sugar
- 2 medium eggs
- 1tsp cornflour

For the ripple

- 50g raspberries
- 1tsp icing sugar

You will also need

- Muffin tin with 6 or 7 muffin cases

- 1 Preheat the oven to gas mark 3/160°C (140°C in a fan oven).
- 2 Melt the butter. Put the nuts in a processor with the biscuits and whizz until they form fine crumbs. Add the butter, and blend again to combine. Place 6 or 7 paper muffin cases in a tin, tip the mixture into cases, and press down well.
- 3 Whisk all the topping ingredients together in a bowl until smooth, then divide between the cupcake cases.
- 4 For the ripple, whizz the raspberries with the icing sugar in a food processor until smooth, and sieve to remove the seeds. Using a teaspoon, dollop the purée on to each cheesecake and swirl with a skewer.
- 5 Bake the cheesecakes for 20-25min or until there is just a slight wobble in the centre of each one. Cool then chill. They will keep for three days in the fridge.



Rose polenta cake

Using polenta and ground nuts makes this recipe a gluten-free treat

Cooking time:

45min

Serves 12

For the cake

- 175g butter, softened
- 200g caster sugar
- 3 eggs, beaten
- 75g ground almonds
- 50g pistachios, ground
- 100g polenta
- 2tsp baking powder
- Zest and juice
- 1 small orange

For the syrup

- 100g caster sugar
- 100ml water
- Few drops rose extract

To decorate

- 1tbsp dried rose petals
- Fresh rose petals
- 1tbsp chopped pistachios

You will also need

- 18cm round springform cake tin, buttered and lined with non-stick baking paper

- ① Preheat the oven to gas mark 4/180°C (160°C in a fan oven).
- ② Beat the butter and sugar until light and creamy, then beat in the eggs, ground almonds and pistachios, polenta and baking powder. Stir in the orange zest and 5–6tbsp of the juice.
- ③ Pour the mixture into the prepared tin and bake for 40–45min or until just firm in the centre.
- ④ While the cake is cooking, make the rose syrup. Dissolve the sugar in the water, bring to the boil and simmer for 3–4min, then stir in the rose extract.
- ⑤ Remove the cooked cake from the oven and pour over half the syrup. Leave to cool in the tin and then turn out. Decorate with rose petals and pistachios.



Chocolate marshmallow cupcakes

These little cakes topped with marshmallow and a drizzle of chocolate are a delicious treat

If you're short of time, use a good quality ready-made chocolate sauce to drizzle over the top.

Cooking time:

about 20min

Makes 12

For the sponge

- 75g dark chocolate
- 50g butter
- 100g light muscovado sugar
- 2tbsp golden syrup
- 50ml sunflower oil
- 2 medium eggs, beaten
- 100ml whole milk
- 125g self-raising flour
- 25g cocoa
- ½tsp bicarbonate of soda

To decorate

- 3 medium egg whites
- 100g caster sugar
- A pinch of cream of tartar
- 1tsp vanilla extract

For the icing

- 175g plain chocolate, chopped
- 60ml golden syrup
- 200ml double cream

You will also need

- 12-hole cupcake tray
- Cupcake cases
- Piping bag fitted with plain 1cm-wide nozzle

① Preheat the oven to gas mark 4/180°C (160°C in a fan oven).

② Place the chocolate and butter in large bowl and melt in a pan over a low heat (or heat in a microwave in 30sec bursts) until melted. Then whisk in the sugar, syrup, oil, eggs and milk. Sift over the flour, cocoa and bicarbonate of soda and fold in until well mixed. Divide the batter between the cupcake cases, and bake for 20min, until just firm in the centre. Place cakes on a wire rack to cool.

To decorate

① To make the marshmallow icing, whisk everything except the vanilla in a large heatproof bowl over a pan of barely simmering water, until the sugar has dissolved and the whites are warm. Take the bowl off the heat and continue to whisk for about 6–8min until the icing is stiff and glossy and will hold its shape when piped. Whisk in the vanilla extract. Spoon the icing into the piping bag and pipe a large swirl of marshmallow icing on top of each cake.

② Melt the chocolate with the golden syrup in a bowl over a pan of simmering water. Add the cream and remove from the heat. Stir well. Cool slightly before pouring a little sauce over each cupcake.



Floral orange cake

White chocolate icing goes a treat with this zingy sponge

Cooking time:

About 1hr 10min

Makes 12

For the sponge

- 300g butter, softened
- 300g caster sugar
- 5 medium eggs, beaten
- 300g plain flour
- 2tsp baking powder
- Zest of 1 orange
- 5tbsp orange juice
- 3tbsp raspberry jam

To decorate

- 300g white chocolate
- 500g butter, at room temperature
- 500g icing sugar
- Paste food colourings
- Sugar pearls and mini silver balls

You will also need

- 20cm square cake tin, buttered and lined with baking parchment.
- Piping bags and star-shaped nozzles

① Preheat the oven to gas mark 4/180°C (160°C in a fan oven).

② Cream the butter and sugar until really light and fluffy. Gradually beat in the eggs until smooth, adding a little flour if the mixture begins to curdle.

③ Fold in the flour, baking powder, orange zest and juice, and mix well.

④ Spread the mixture into the cake tin and bake for 1hr-1hr 10min until golden brown and the centre feels firm. A skewer should come out clean when inserted. Allow to cool for 10min, then remove from the tin and leave to cool on a wire rack. Cut in half and sandwich with jam.

To decorate

① To make the icing, break up the white chocolate and place in a bowl over a pan of gently simmering water until melted, stirring occasionally.

② Place the room-temperature butter and icing sugar in a mixing bowl, add the melted chocolate and beat all together to make a smooth thick icing. It will be crumbly to start with but will become silky smooth with beating.

③ Cover the top and sides of the cake with a thin layer of icing, reserving the rest, and chill in the fridge for 10min.

④ Remove 3tbsp of the reserved icing and colour it green (optional). Colour half the remaining icing dark pink and half light pink.

⑤ Put the two pink icings in piping bags fitted with star nozzles. Use a cocktail stick to mark a heart shape on the top of the cake. Pipe swirls of dark and light pink icing inside the heart shape to represent roses. Pipe small leaves with green icing. Sprinkle sugar pearls and mini silver balls on the white icing.



Lemon bundt cakes

If you don't have any shaped moulds, cook the mixture in cupcake cases.

The perfect accompaniment to a cup of coffee, you can also try orange juice instead of lemon

Cooking time:
about 25min
Makes 12

For the cakes

- 2 lemons
- 150g soft butter
- 150g caster sugar
- 3 medium eggs, beaten
- 150g self-raising flour

To decorate

- 150g icing sugar
- 100g small blueberries
- 1tbsp toasted flaked almonds

You will also need

- 12-hole silicone mini savarin or bundt mould

- ① Preheat the oven to gas mark 4/180°C (160°C in a fan oven). Zest two lemons and squeeze the juice of one.
- ② Place the butter and caster sugar in a large mixing bowl and beat until light and creamy, for about 5–7min. Gradually add the eggs, beating well after each addition, adding a little flour if the mixture curdles. Fold in the rest of the flour and the lemon zest.
- ③ Spoon the mixture into the moulds and bake for about 20min until golden brown and just firm to the touch. Allow to cool for 5min, then turn out and place on a wire rack with baking parchment underneath.
- ④ Sift the icing sugar into a bowl. Add 5–6tsp of the lemon juice to the icing and beat until it forms a thin, runny icing. Pour over the still-warm cakes and top with blueberries and flaked almonds.





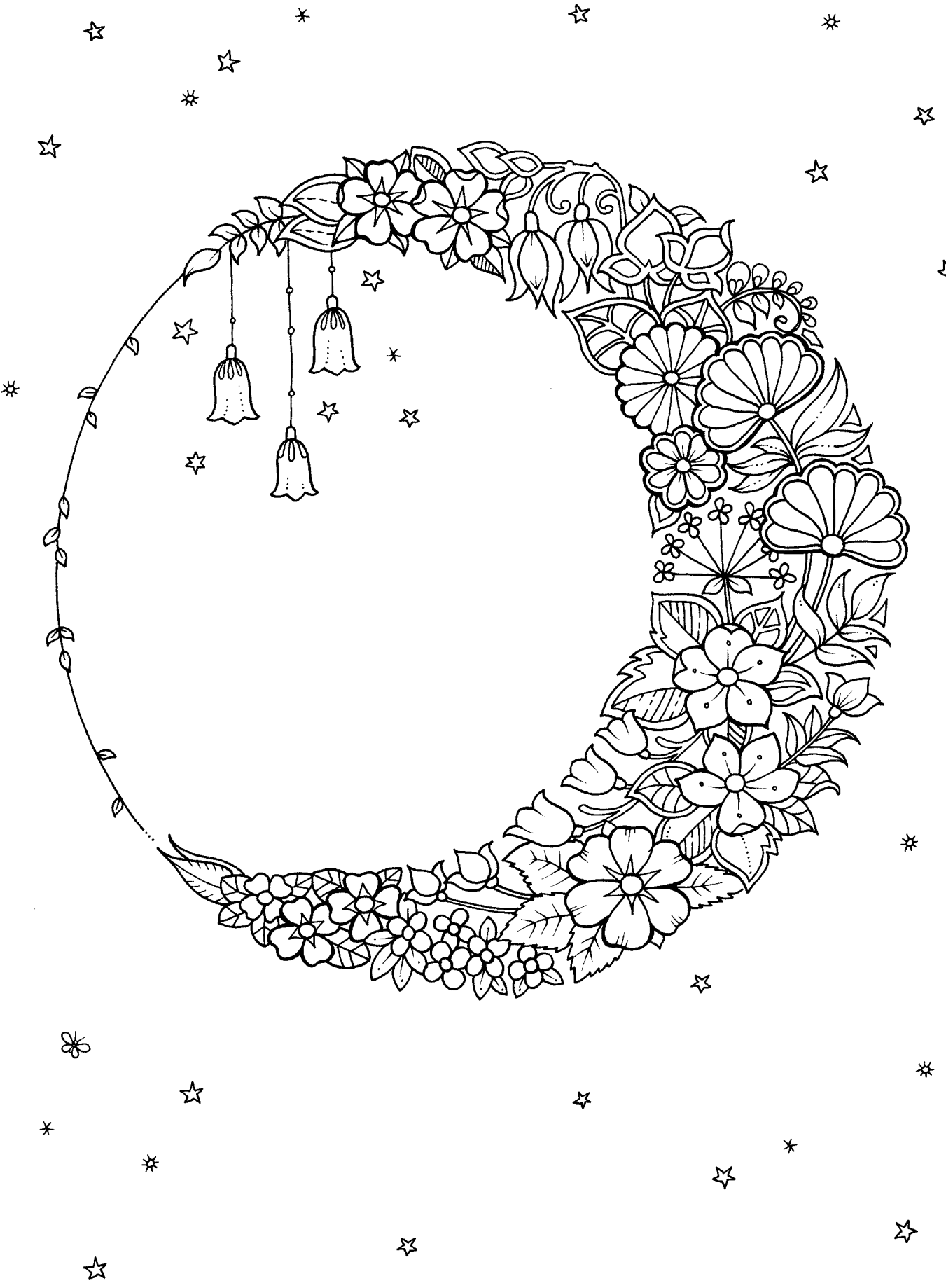
Mindful colouring

with Johanna Basford



Johanna says: 'Colouring is a wonderful way to reset. It allows you to carve out a little time in your day to be calm, creative and to press pause on the chaos of life! I hope you enjoy bringing these nature-inspired illustrations to life with your beautiful colours.'

We've even provided some pretty backing papers so you can cut out the pages and display your artwork.



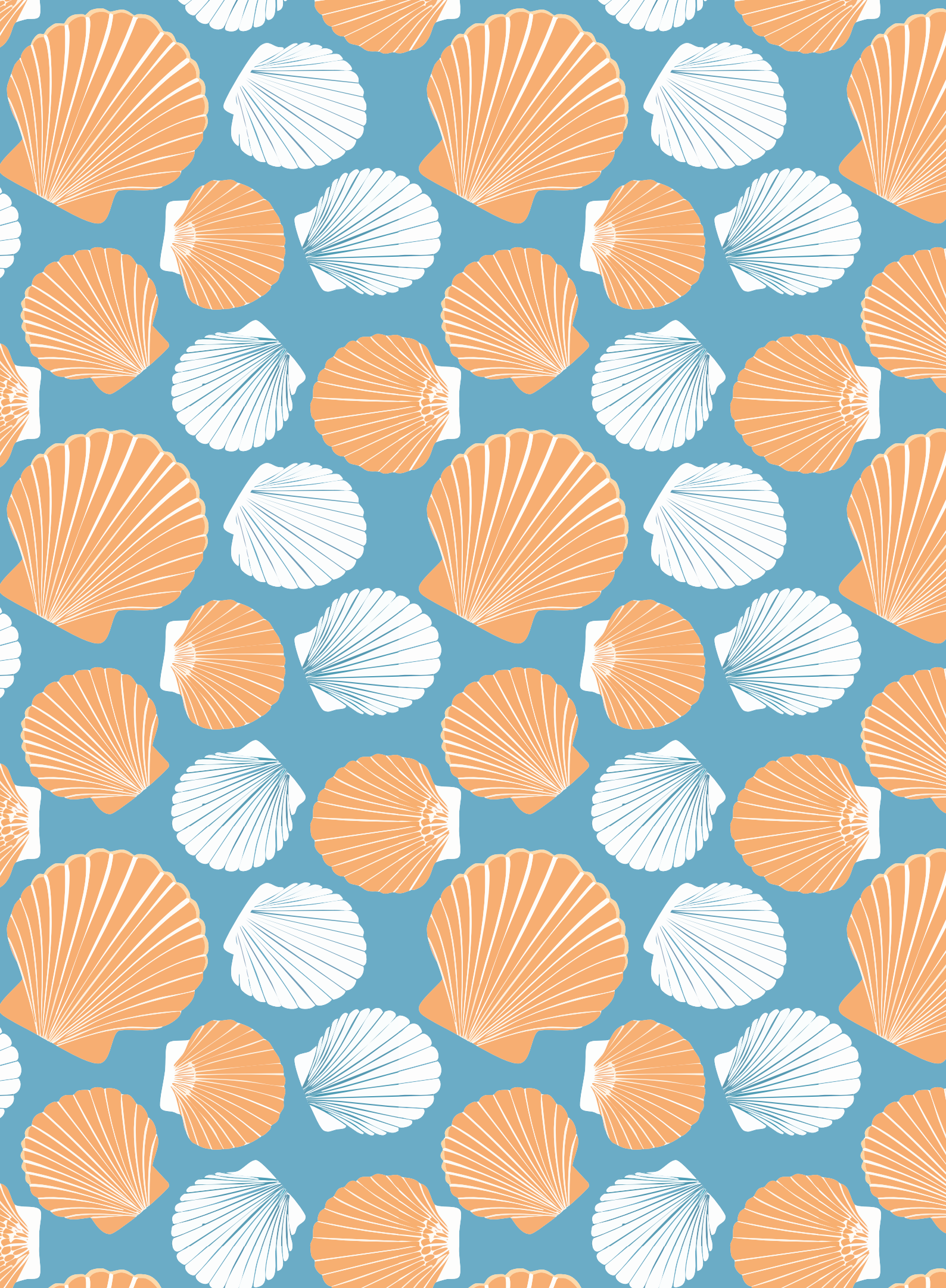




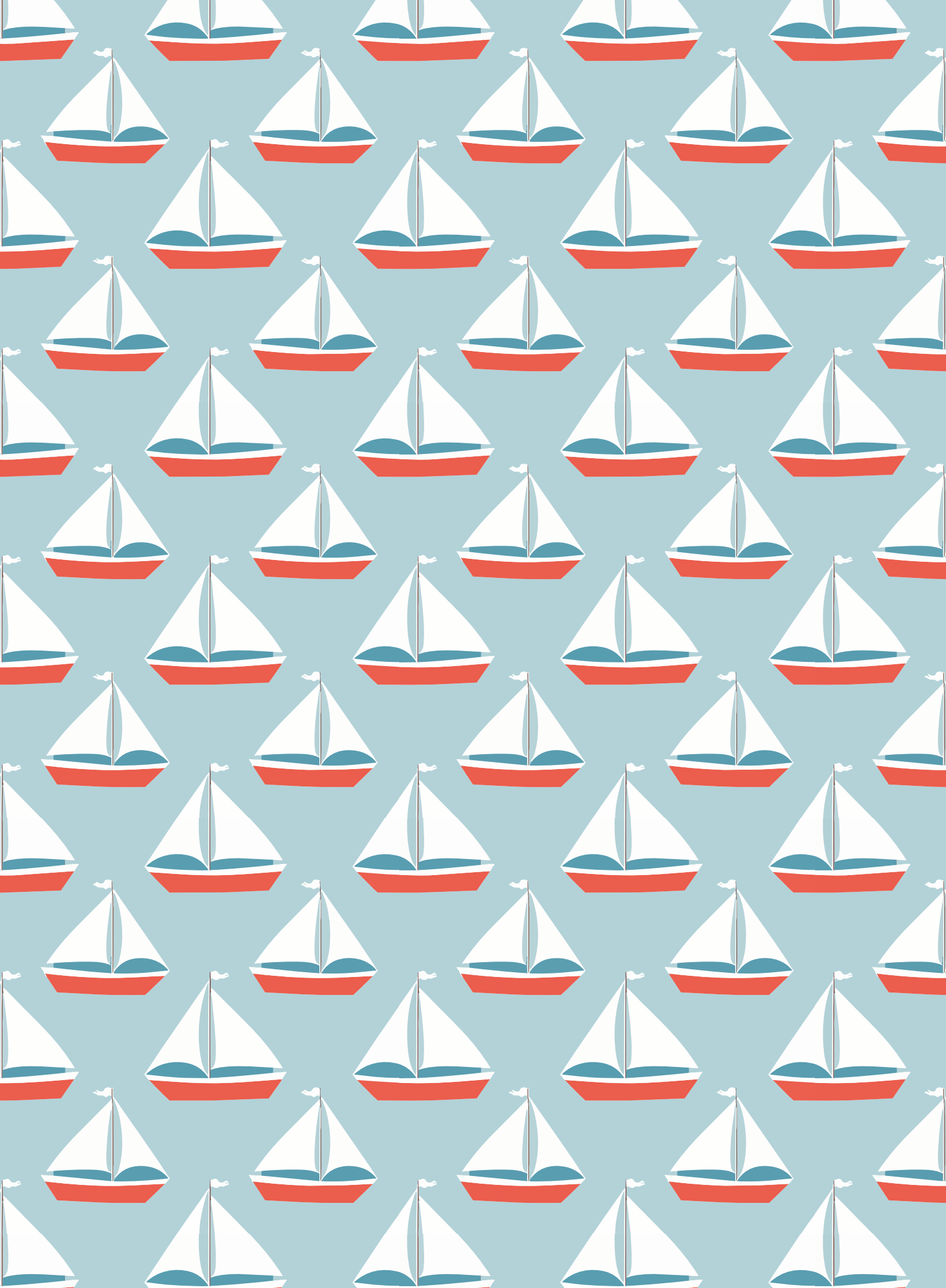
Get creative

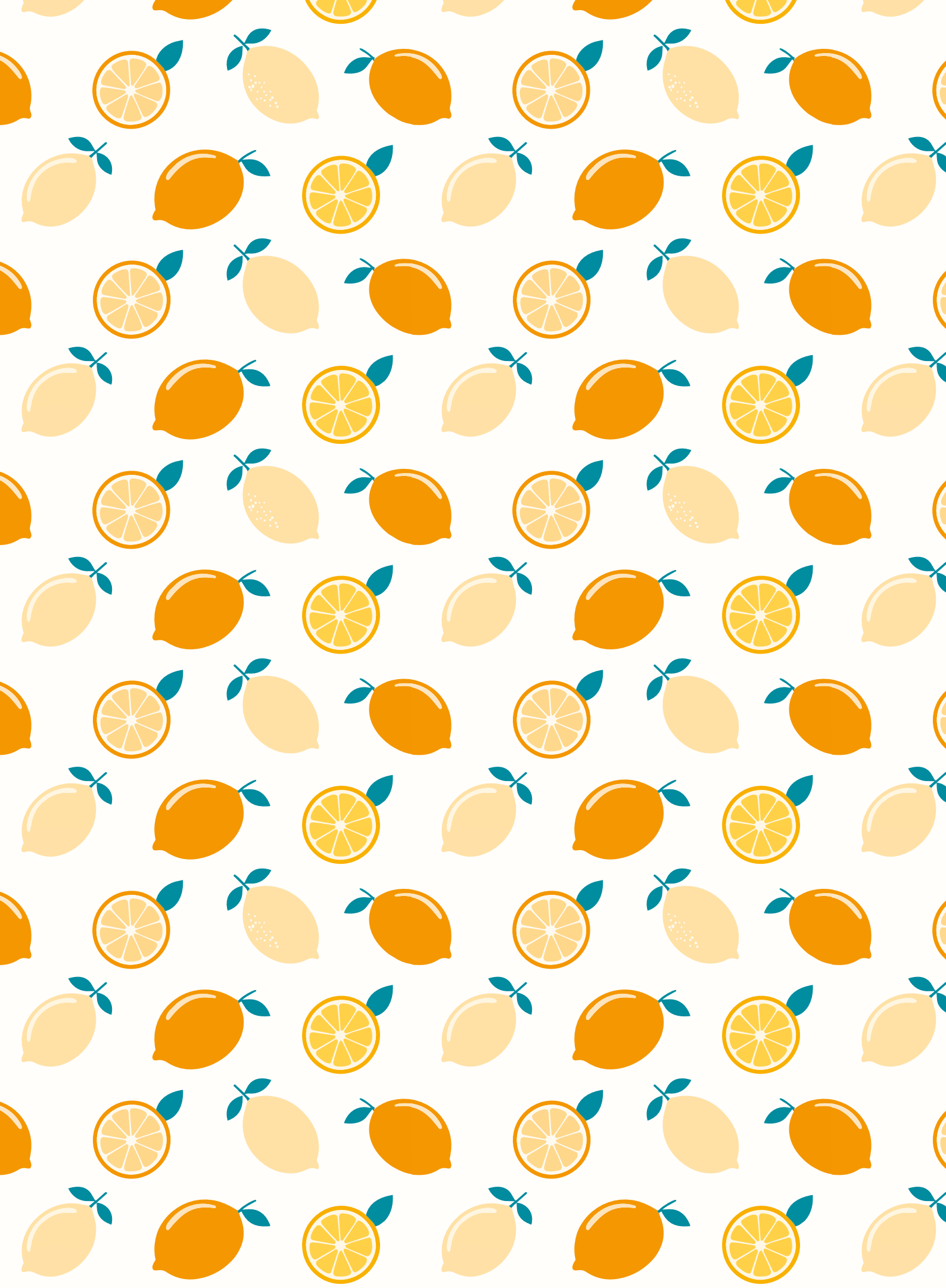


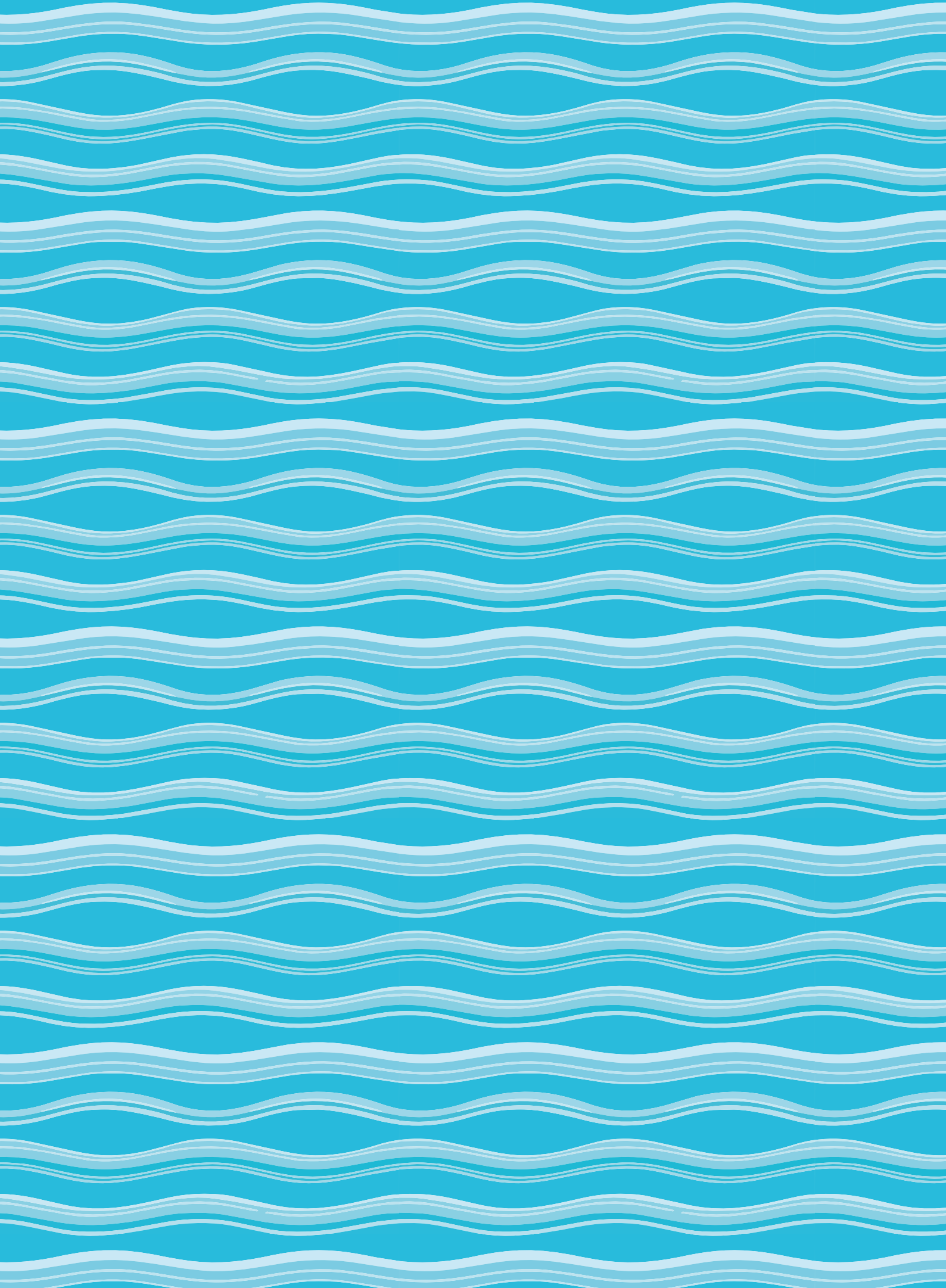
These gorgeous paper designs will
elevate colouring projects











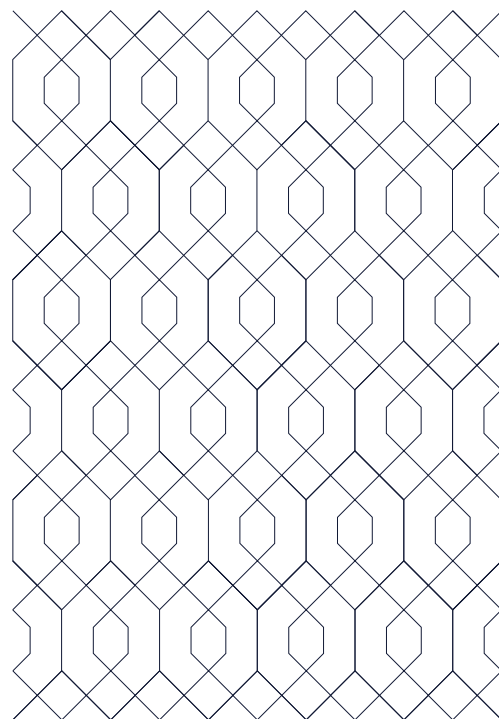
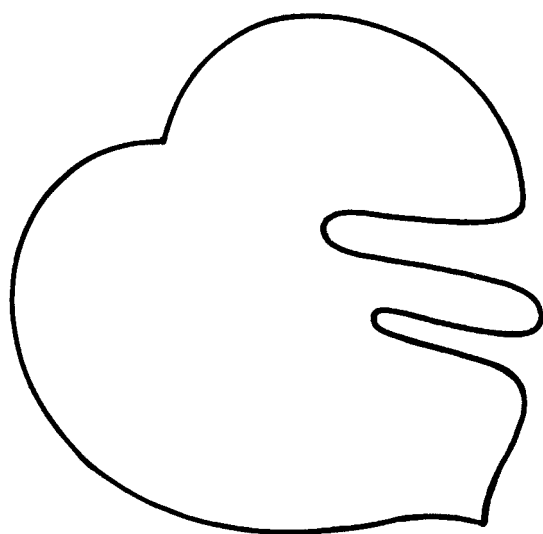
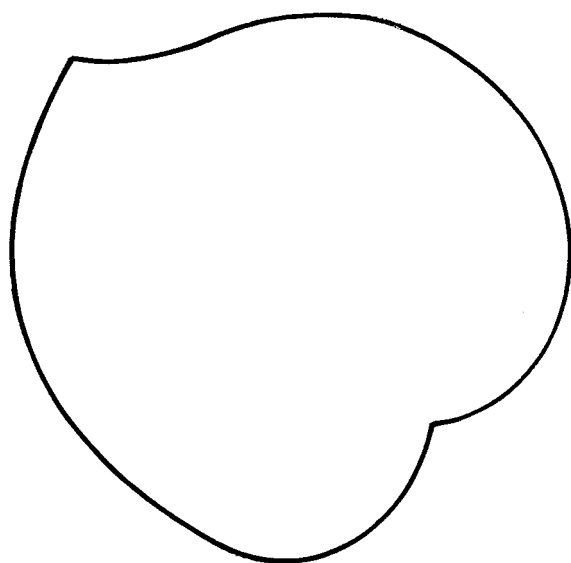




Templates

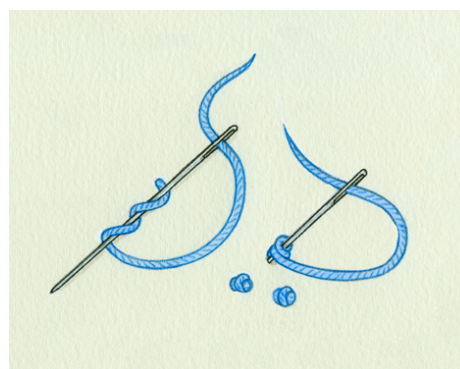
All the shapes you need for this issue's makes. These templates can be resized as required unless otherwise stated

p14 A new leaf



p20 A note to self (copy at 200%)

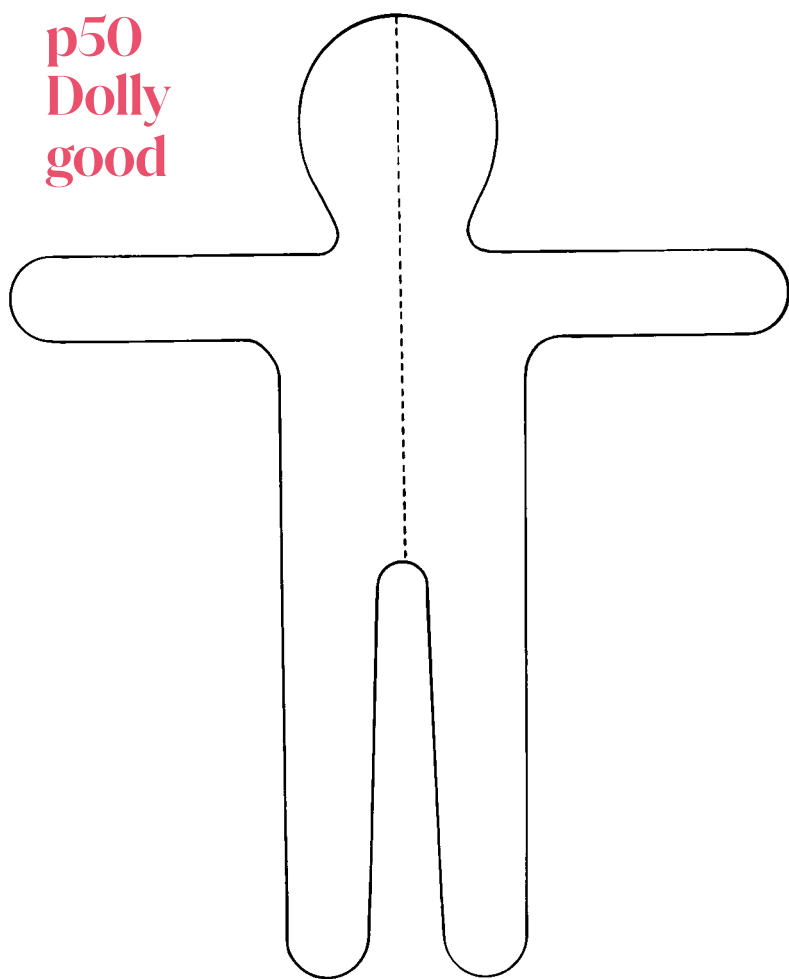
p48 Picture this...



French knots

Pull needle through to front at 1. Holding thread taut with left hand, use right hand to wind the needle around the thread twice. Insert needle back into fabric next to 1, holding thread firmly so the knot is flush to the fabric.

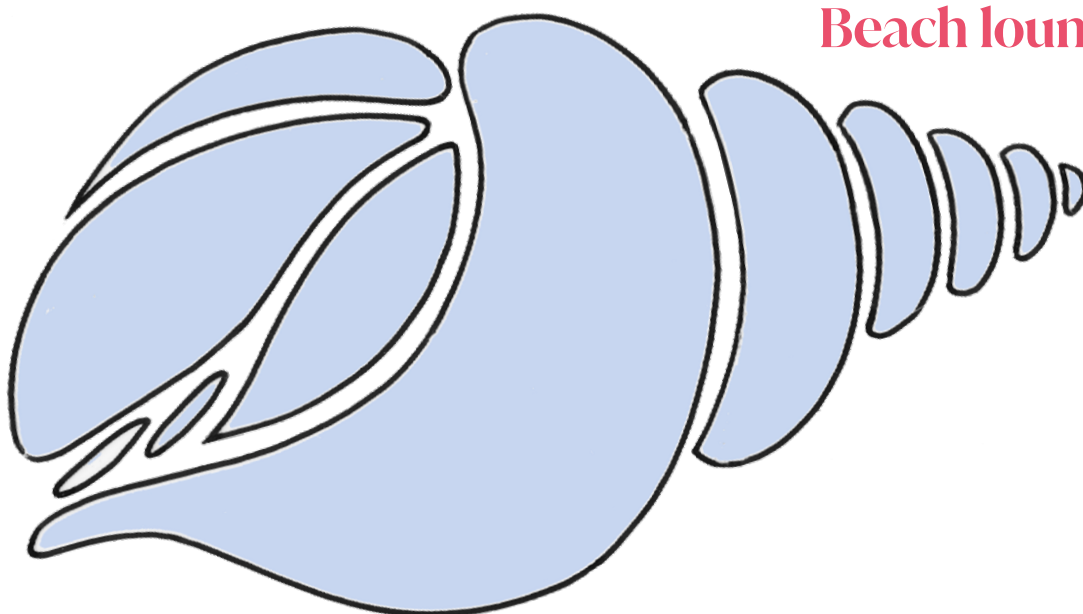
p50
Dolly
good



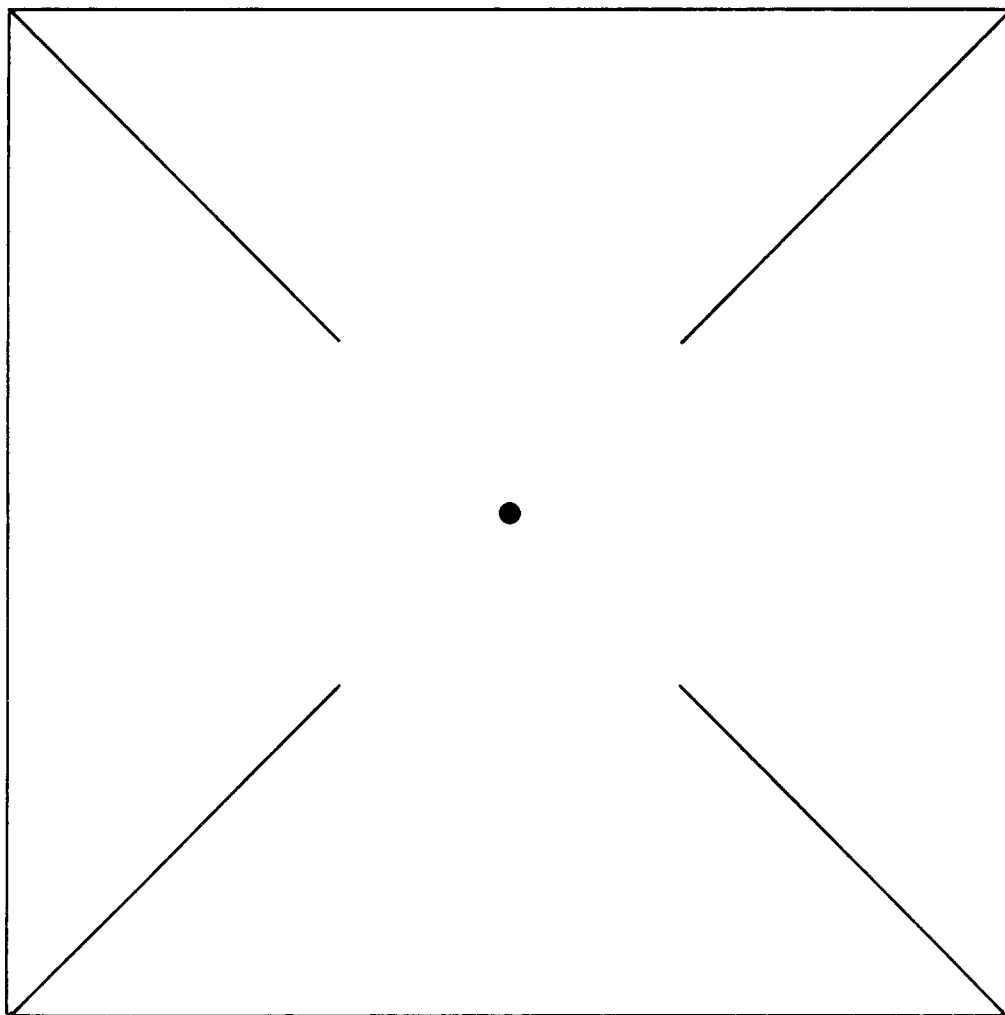
p64
Hat's the spirit
(copy at 200%)



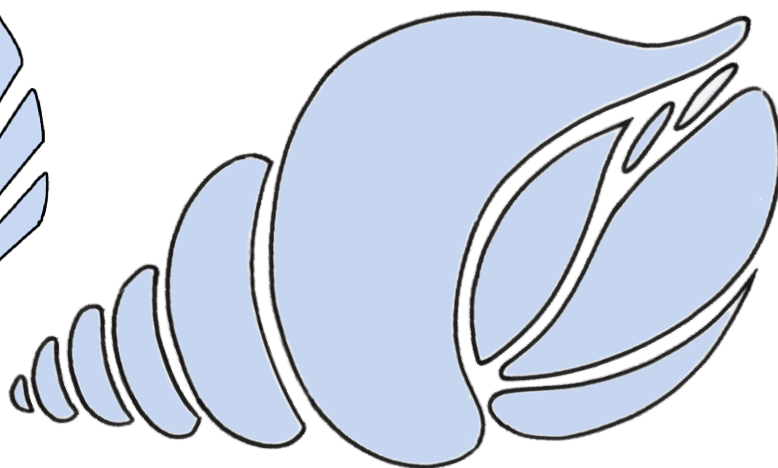
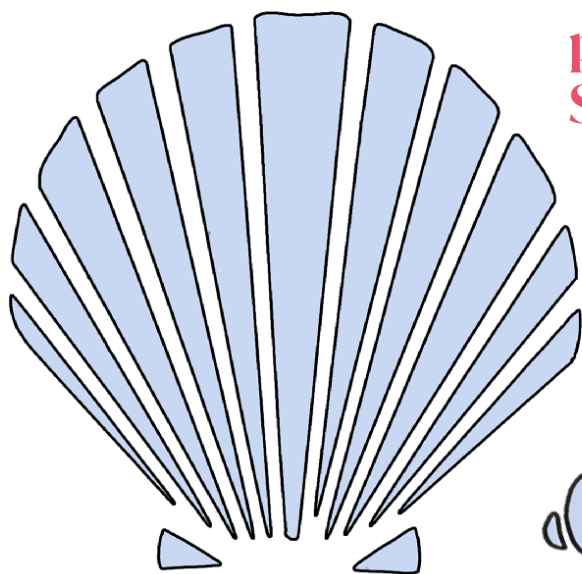
p52
Beach lounger



p66
Give it
a spin



p84
Seaside setting



.....

COMING SOON
Next
issue out
1 September



prima
mindful
makes.