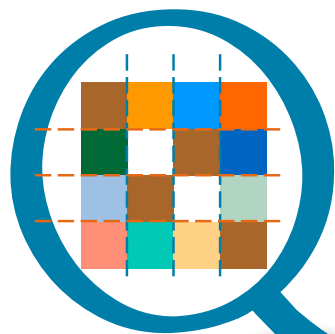




# QUILT & social

Winter 2014/15

- a lesson on threads
- sewing machine tension tips
- decorative stitches
- snowflake quilt block
- paper piecing in 3D

PLUS a QUILT Challenge  
called 'What's good for the  
gal, is good for the guy'!

...eat, sleep,

quilt, repeat!



12



32

20

Be My



Valentine!



# Husqvarna

# VIKING®

## Blending Colours Weaving Memories

Our top-of-the-line sewing machines  
set a new standard when it comes to  
convenience and sewing ease.

*Sapphire™*



*Sapphire™ 960Q*

*Sapphire™ 930*

Contact your  
Canadian  
dealer today  
for a demo!

THE SEWING CARD



Great Financing Packages  
Available OAC.  
Ask for details!



[www.husqvarnaviking.com/ca/en](http://www.husqvarnaviking.com/ca/en)



# *E*ditor's letter



## QUILTING PROJECT + QUILTING FRIENDS + HOT CHOCOLATE = BLISS

I have a love/hate relationship with winter. I most certainly don't like how it slows everything down. I get indecisive about what to wear, then when I'm at the grocery store, I'm hot from everything I have on. I drive slower, I can't ride my bike every other day, it gets dark and dreary and I really miss the songs the birds sing in the backyard. So now that I'm done whining, let me tell you why I love winter.

As all the critters hibernate in the winter, there's a certain hush that comes over the town. There's more time to spend sewing and quilting and catching up on UFOs, and there's no possibility of picnics. Time fools me into thinking that my days are shorter, but really it's an illusion. Evenings will sometimes feel like it's the middle of the night, and I'm so very happy when I check the clock and realize, "Gosh! I do

have time to start cutting that new quilt project!" In the summer, it's so easy to get distracted by gardening chores, cycling, BBQs, and, yes, my all-time favorite, picnics, which makes it harder to fit a solid amount of quilting in the evening.

Winter is also a great time to take classes, learn new quilting techniques and mingle with people that share the same love for quilting. How about those quilting retreats?! They can be a great way to challenge our quilting skills.

I'll take advantage while the weather keeps me indoors to quilt to my heart's content. I'll let the flowers and colors on the fabric be my delightful season of warmth and sunshine. Until the snow melts...

Cheerfully,





# Introducing!... QUILTsocial.com

...for those who gather with thread and fabric to  
'eat, sleep, **quilt**, repeat'.



- ✓ daily blog
- ✓ weekly bulletin
- ✓ monthly newsletter
- ✓ quarterly magazine
- ✓ Facebook page
- ✓ Pinterest page
- ✓ ALL of the above!

ALL  
**FREE!**

**SIGN UP** today at  
[www.QUILTsocial.com](http://www.QUILTsocial.com)  
and receive a free ebook  
*Elaine's Quilting Tech Tips!*

## PUBLISHER, EDITOR-IN-CHIEF, ART DIRECTOR

Carla A. Canonico  
[carla@QUILTsocial.com](mailto:carla@QUILTsocial.com)

## PUBLISHER, ADVERTISING SALES

John De Fusco  
[john@QUILTsocial.com](mailto:john@QUILTsocial.com)

## PHOTOGRAPHERS

John De Fusco, Carla A. Canonico, Alessia De Fusco

## BLOGGERS/CONTRIBUTORS

Christine Baker  
[www.FairfieldRoadDesigns.com](http://www.FairfieldRoadDesigns.com)

Nancy Devine  
[nancywhiskeynancyo.blogspot.com](http://nancywhiskeynancyo.blogspot.com)

Jennifer Houlden  
<http://quiltsbyjen.ca>

Elaine Theriault, QUILTsocial Quilting Editor  
[crazyquilteronabike.blogspot.com](http://crazyquilteronabike.blogspot.com)

Kathy K. Wylie  
[www.kathykwylie.com](http://www.kathykwylie.com)

## GRAPHIC & WEB DESIGN

Carla A. Canonico  
[carla@QUILTsocial.com](mailto:carla@QUILTsocial.com)

Derek Goode  
[derek@ANPTmag.com](mailto:derek@ANPTmag.com)

## WEBSITE / BLOG : [www.QUILTsocial.com](http://www.QUILTsocial.com)

Like us on Facebook : [QUILTsocial](https://www.facebook.com/QUILTsocial)  
Follow us on Twitter : [@QUILTsocial](https://twitter.com/QUILTsocial)

## WHERE TO GET YOUR COPY

**QUILTsocial** is a quarterly eMagazine published by A Needle Pulling Thread. It is available free for personal use online at [www.QUILTsocial.com](http://www.QUILTsocial.com).

A limited number of printed copies of QUILTsocial are available for purchase at select quilt shops and specialty stores. Ask for it at your local shop. QUILTsocial is not available by subscription.

## QUILT SHOPS

If you are interested in carrying QUILTsocial in your store, please email [john@QUILTsocial.com](mailto:john@QUILTsocial.com).

## EDITORIAL

Designers and other contributors who would like to be considered for future issues please email [carla@QUILTsocial.com](mailto:carla@QUILTsocial.com) with a brief description of your work and your proposed project for the magazine.

©2015 QUILTsocial. All rights reserved. Issue #2. ISSN 2368-5913.

No part of this publication may be reproduced without written permission from the publisher.

All designs, patterns, and information in this magazine are for private, non-commercial use only, and are copyrighted material owned by their respective creators or owners.

## Advertiser Index

- 53 A Needle Pulling Thread Magazine
- 45 Banner of Hope
- 57 Business Directory
- 33 Country Concessions
- 59 CreativFestival
- 31 Gütermann Creativ
- 02 Husqvarna Viking
- 60 Pfaff
- 04 QUILTsocial
- 33 Ruby Pearl Quilts
- 33 Sew Fancy
- 33 The Quilt Store



# c o n t e n t s

|                                                |    |                                                                                                     |
|------------------------------------------------|----|-----------------------------------------------------------------------------------------------------|
| <i>Jennifer Houlden &amp; Elaine Theriault</i> | 6  | What's good for the gal,<br>is good for the guy!                                                    |
| <i>Jennifer Houlden</i>                        | 12 | The Mug Rug Challenge                                                                               |
| <i>Donna Housley</i>                           | 18 | Quilt-as-you-go!                                                                                    |
| <i>Betty Biberdorf</i>                         | 20 | Be My Valentine                                                                                     |
| <i>Cheryl Stranges</i>                         | 26 | Winter Cape                                                                                         |
| <i>Elaine Theriault</i>                        | 30 | TIP for Unruly Thread                                                                               |
| <i>Christine Baker</i>                         | 32 | Learning about WonderFil threads<br>& Stitch-Outs!                                                  |
| <i>Christine Baker</i>                         | 36 | Quilting a Colorful Table Runner                                                                    |
| <i>Nancy Devine</i>                            | 42 | Paper Piecing Percy the Snowman                                                                     |
| <i>Kathy K. Wylie</i>                          | 46 | Lacy Snowflake, Snowflake Quilt Block,<br>Sewing a Stained Glass Snowflake<br>& A Quilted Snowflake |



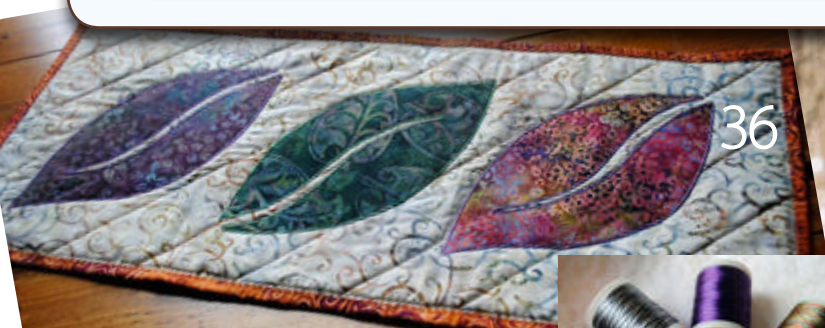
46



20



18



36



42



26



# What's good for the gal, is good for the guy! quilt challenge!



Have you ever looked at a fabric and thought that it could be suitable for both a male or female recipient? When I first saw this exquisite patterned fabric by Jim Holtz, it struck me immediately that it could be used in so many ways.

I also thought it would be a pity to have to cut the fabric in very small pieces, since much of the captivating graphics would be 'lost'. This alone is quite a challenge.

I started to imagine how this fabric could be showcased if making it for a gal or a guy.

The idea then came to me to present the challenge to quilters Jennifer Houlden and Elaine Theriault see what ideas they might have in using this fabric to make quilts.

Jennifer chose to make the quilt for the guy, and Elaine was happy to make the quilt for the gal. They were each given the same pattern and amount of the patterned fabric.

As if playing with this fabric wasn't thrilling enough, I gave them a bio of what the recipients were like, this way they had a better clue of what to make of the quilt top.

Other than that, it is up to these very creative quilters to bring these quilts to life!

In this issue, therefore, are their thoughts and musings on starting the challenge. It includes their thoughts on using the materials donated by our gracious sponsors, whose support is invaluable in the making of these mystery quilts!

See the finished quilts in our spring 2015 issues of *QUILTsocial* and *A Needle Pulling Thread* magazines. - Carla



## the Guy

The 'guy' may be creative musically, but his strengths lie in the world of logic and reason. He's in his first year of mechatronics engineering, and there's no time for drama. He's fascinated with the universe, and his favorite documentaries are those which talk about physics and how the planets, stars, moons and black holes behave in the vast unknown. Philosophy is a pastime for him. The quilt will always remind him of home.



## the GAL

The 'gal' is a highly creative gal indeed, her head always spinning with ideas. She's about to wrap up her college degree in architectural technology, but has been building houses out of any material she was allowed to use since she was 4 years old. She's in love with nature and therefore has a passion for developing the idea of building tree houses. She has an equal fascination for abandoned houses which most of her family members can't seem to grasp. Her love for building homes is equalled only by her love of every animal in the kingdom. She'll wrap herself in the warm quilt and dream up awesome treehouse designs.



### MATERIALS & EQUIPMENT PROVIDED BY

**Husqvarna Viking:** Designer Ruby Royale sewing machine

**Pfaff:** Creative 4.5 sewing machine

**H.A. Kidd:** batting, templates, and all sewing notions

**WonderFil Threads**

**Northcott Fabrics:** for the backing fabric

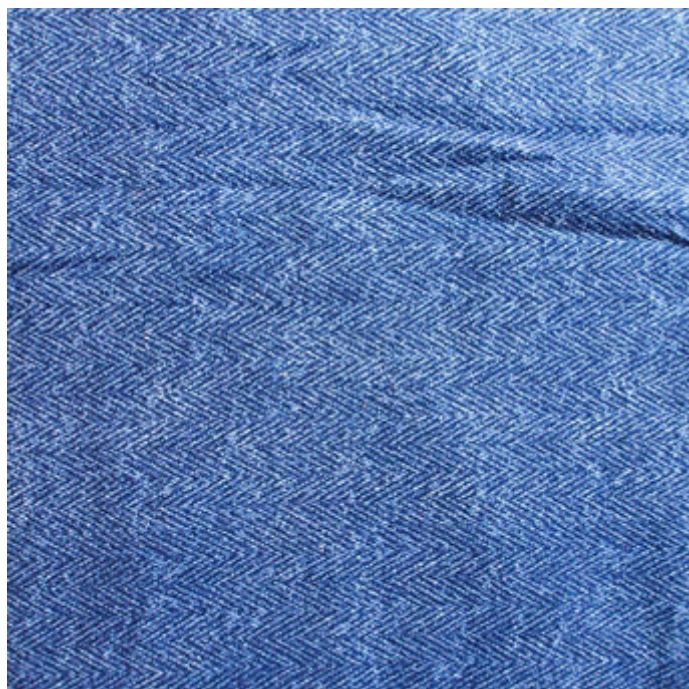
**Coats & Clark:** quilt top patterned fabric



# good for the guy... Jennifer Houlden



The two blue background fabrics



Blue flannel for backing

How many of you have been a part of quilting challenges? Well, I'm in the thick of one right now. Elaine, one of the other QUILTSocial bloggers and I were each asked to create a quilt by the editor-in-chief of ***A Needle Pulling Thread* magazine**. We will blog about our experience designing and creating this quilt. The quilts are to be gender specific – one for a male and one for a female. I'm designing the male one. The name of the challenge is ***What's Good For the Gal is Good For the Guy***. A rather witty name.

There are a few rules to this challenge. I was given a little blurb on the personality of the male, for whom this quilt is being designed and he's all logic, mathematics, physics, and science. He's in university and 18 years old.

When the challenge was presented to me, I thought the male version would be easier. Now that I'm in the thick of it, well, I'm not so sure. I have to say that it took me a while to get my head around what I would design because, you see, we each have the same fabric to use and a limited amount of it. So, nothing too complicated, but nothing too basic either.

## The Fabrics

The main fabric or feature fabric was donated for this quilting challenge by [Coats and Clark](#) and is called [Eclectic Elements](#) by [Tim Holtz](#). There are mostly 10-inch squares, some fat eights and a couple of fat quarters. The fabric is very cool with all kinds of eclectic designs – road maps, letters, signs of all sorts, bottle caps, stripes and much much more. You see the supply is a bit limited, so no room for error when creating this one and no "do overs". The color of the fabric has a sepia look to it.

For the background fabric, I'm using a couple denim blue-colored fabrics – both with a bit of texture that work well together and complement the feature fabric. All of this will be perfect for a boy.

The backing fabric was donated by [Northcott](#) and is a gorgeous denim blue-colored flannel that looks like a Harris Tweed. It's from the [Man About Town](#) fabric line.

## Templates

I picked out a couple of interesting templates from the [H. A. Kidd website](#) to use for creating some cool geometric shapes as quilting motifs. When they arrived in the mail, I thought: These are "way cool" and I'll be able to make shapes to be appliqued onto the quilt! If the shapes from these templates were used to piece blocks, they would require inset seams and, oh boy, I'm not a fan of those. So, I'll stick to applique, of which I'm a fan, especially the fusible web type.

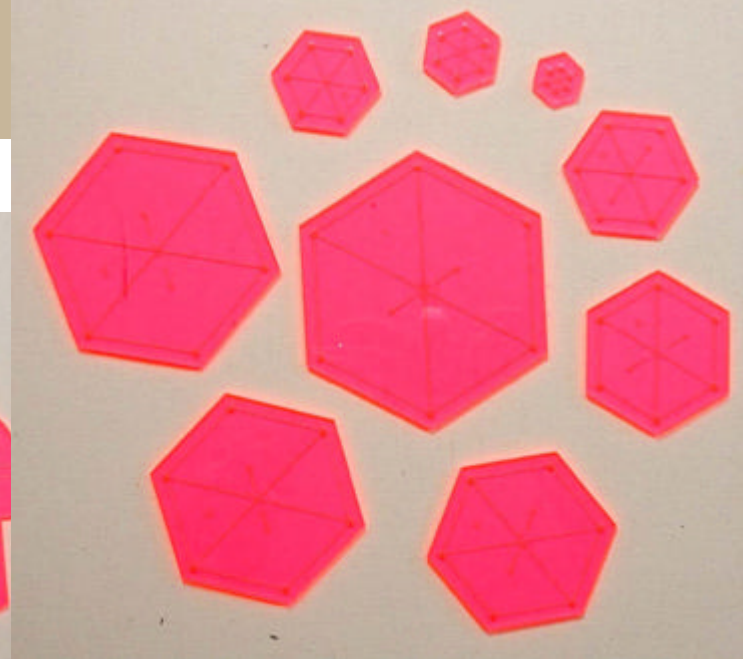
H. A. Kidd was very kind to donate these three templates, as well as, the batting for the challenge.

The first template is the [Jelly Pointer Template](#) from SewEasy. The second template is the [Jelly Monster Template](#), also from SewEasy.





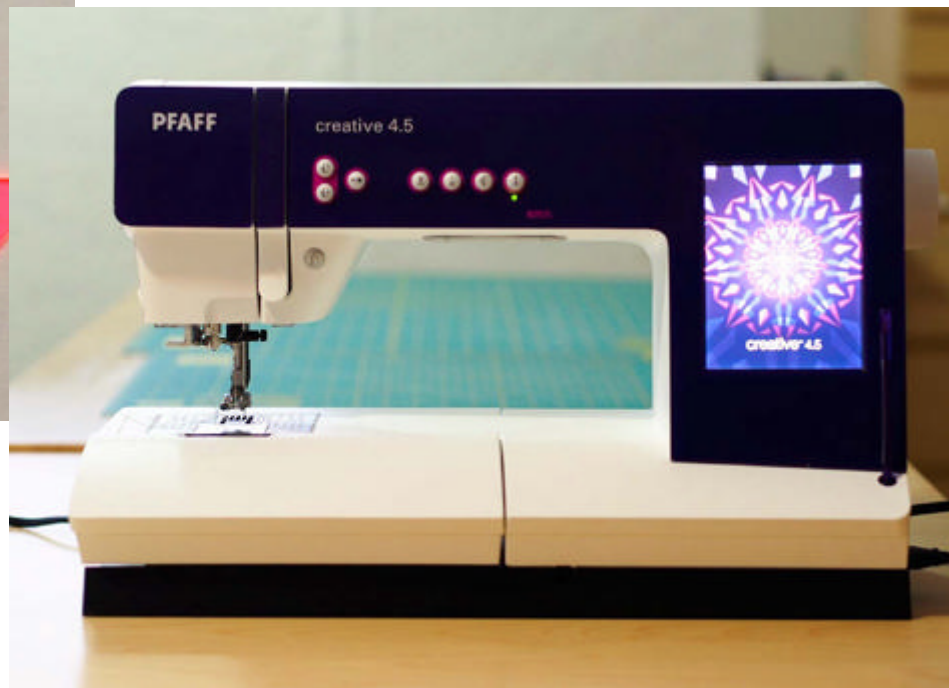
The Jelly Pointer template



Hexagon Template Set



The Jelly Monster template



The Pfaff Creative 4.5



A variety of Wonderfil threads

So many shapes can be made with the two templates from above. I had no idea when I was looking at them on the website that they did all this.

And, finally, a [9 Piece Hexagon Set](#) also from SewEasy.

### Thread

I'll be using a variety of thread from [Wonderfil](#) for piecing, stitching around the applique, and quilting.

### The Sewing Machine

For this challenge, Pfaff has provided me with the [Creative 4.5 sewing machine](#) with all the bells and whistles, including an embroidery unit. I'll be doing a lot of manual reading with this machine to get to know it.

First things first! I best figure out a design for this quilt because **What's Good For the Gal is Good For the Guy**. Quilting challenges are so much fun and they certainly are great for getting the creative juices flowing. ☘



# good for the gal... Elaine Theriault



Ten inch squares from Tim Holtz Eclectic Collection



Supplies for What's Good for the Gal is Good for the Guy challenge

Carla threw down the gauntlet to Jennifer (one of the QUILTsocial bloggers) and myself. She issued a challenge called, What's Good for the Gal is Good for the Guy.

In short, the challenge consists of making a quilt using the exact same fabric and notions, that reflects each gender. **I'll be using the Husqvarna Viking Designer Ruby Royale and its clever machine embroidery features, while Jennifer will use the Pfaff Creative 4.5.**

I'm never one to say 'no' to a good challenge, so I said I was in! Jennifer got first pick, and chose the Guy, which left me with the Gal. She is 20 and all about vintage, rustic, abandoned houses, studying architecture and is highly creative!

Then panic sets in as I realize that I'll have to be clever and crafty, just like the Gal! We each received identical fabric bundles. There were a couple of bundles of (10 inch squares) of Tim Holtz Eclectic Elements fabric. We also received a bundle of fat eighths and a couple of fat quarters all from the same line of fabric.

**We got to choose our backing from Northcott Fabrics – I chose a flannel from the Man About Town Flannel collection. The batting – Soft and Toasty by Fairfield was supplied by H.A. Kidd.**

Carla also supplied us with a denim pocket that came from the jeans that belonged to a beloved aunt.

As I work on the design, I love seeing what Jennifer is doing which is so different from what I'm doing. I'll only give you a couple of pictures to check on my progress. The rest will come in the next issue.

We're working with a limited amount of fabric. Not skimpy, but no room for error. I wanted to keep the pieces fairly large.

**I played around on my computer quilt design software and decided to keep the design fairly simple, but I'll be adding a couple of very subtle but very symbolic elements to the quilt. I would like to thank Tish who helped solve my last design dilemma.**

It's challenging to work on a quilt design for a highly creative person and they have no input to the design. I've shown my daughter who is the same age and she thought it was pretty neat so I'm keeping my fingers crossed that the recipient feels the same way.

Just to tease you – here are a couple of cuts that I made.

Because the design is fairly simple, I can't reveal too much!

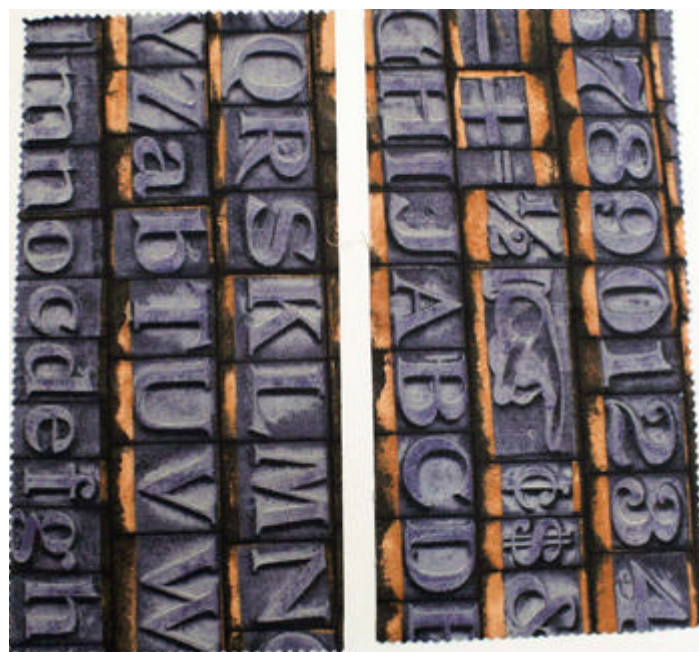
*I chose a solid grey to add to the Tim Holtz fabric*



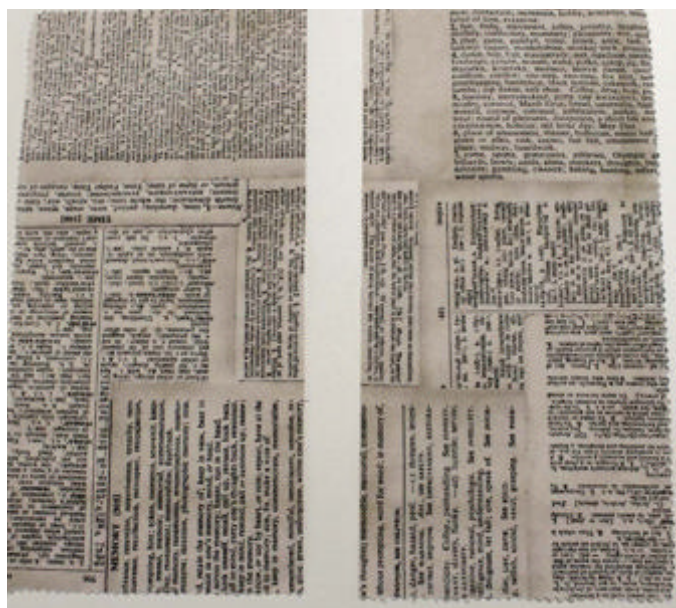




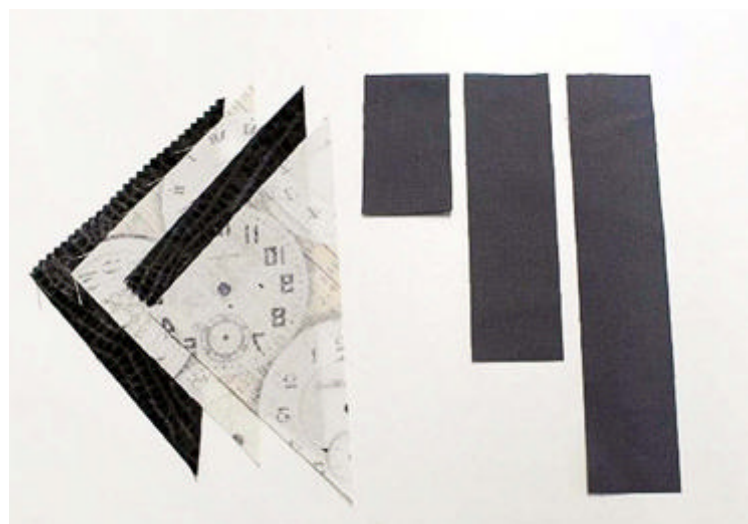
*Directional fabric cut one way*



### Directional fabric cut another way



*Some fabric was not directional*



### More cuts

It's been an interesting process. I shall keep you updated from time to time with a picture or two. Perhaps you could even figure out what I chose to do from the "clues" as I post them on [QUILTsocial.com](http://QUILTsocial.com)!

Stay tuned – it'll be loads of fun machine embroidery with the Ruby Royale and I can't wait to see what Jennifer came up with for her quilt.



*Husqvarna Viking Designer Ruby Royale with embroidery unit attached*



# the Mug Rug Challenge

Jennifer Houlden



*The Maple Leaf Mug Rug*

Last fall I created my first mug rug for [www.QUILTsocial.com](http://www.QUILTsocial.com) and was very pleased with the results. I really loved the fact that the little piece could be made in one sitting. While working on this mug rug I started thinking about how these mug rugs could be designed and came up with so many ideas. At the same time I was thinking about my own blog, Quilts by Jen and how I needed to write more posts and have cool projects to talk about, highlight and try out new techniques.

The idea gave birth to a new challenge for 2015 to create a mug rug a week - each week something different whether it be traditional patchwork, appliqué, an art quilt or an abstract design. To start off the series here's the Snowflake Mug Rug. Check out more mug rugs on [www.quiltsbyjen.ca](http://www.quiltsbyjen.ca).

I hope you enjoy

# the Mug Rug Challenge



# Sewing a Snowflake Mug Rug

As I sat in my studio the other day thinking about my projects for this week, I kept looking at the winter wonderland outside. So, I grabbed my camera and went for a walk down my driveway. I live in the forest which provides ample photo ops no matter the season. Growing up on the prairies I saw many snow storms, but nothing like the sudden squalls of the eastern snow belt that leave everything looking fresh and white. I decided that I should be sewing a snowflake mug rug in a winter palette!

## What is a mug rug?

It's a small quilt ranging in size from 4" x 7" to 8" x 12" inches. It can be square or rectangle. The purpose of a mug rug is to hold your cup of coffee/tea, but also a plate with a little tasty treat.

## Winter hues

To begin, I gathered up a few pieces of fabric that coordinated – these hues are very cool looking – the steel blues of winter. They also have a gray look to them which means they have had a tone added. Toning a fabric is when gray has been added to the pure hue.

For the background, I chose a lighter valued fabric so the appliqué will stand out. This fabric has had a tint added to the pure hue, which means white has been added to create a lighter value of the pure hue.

The darkest fabric is a shade. A shade is when black is added to the pure hue to create a darker valued fabric.

## Sewing the pieces together

The best way to build a checkerboard design is to sew strips together. Then, cut those strips into strips and then sew them into one piece of fabric.

From the 3 darker print fabrics, I cut 8 strips, each 1½" x 10". Then, I cut the same sized strips from the other fabrics – 2 from the dark blue stripe, 2 from the swirls and 4 from the fabric that looks like the cracks in frozen ice.

I started sewing the strips into pairs on the [Pfaff Ambition 1.0](#). Then, I sewed the pairs into sets of 4. This is what is called a strip set, which speeds up the piecing process when small squares are needed. Not to mention it makes everything a lot more accurate!

Once the strip sets were made, I cut them into 1½" x 4½" rectangles. Eight are required in total for my project as it is going to be 8" x 12" when finished.

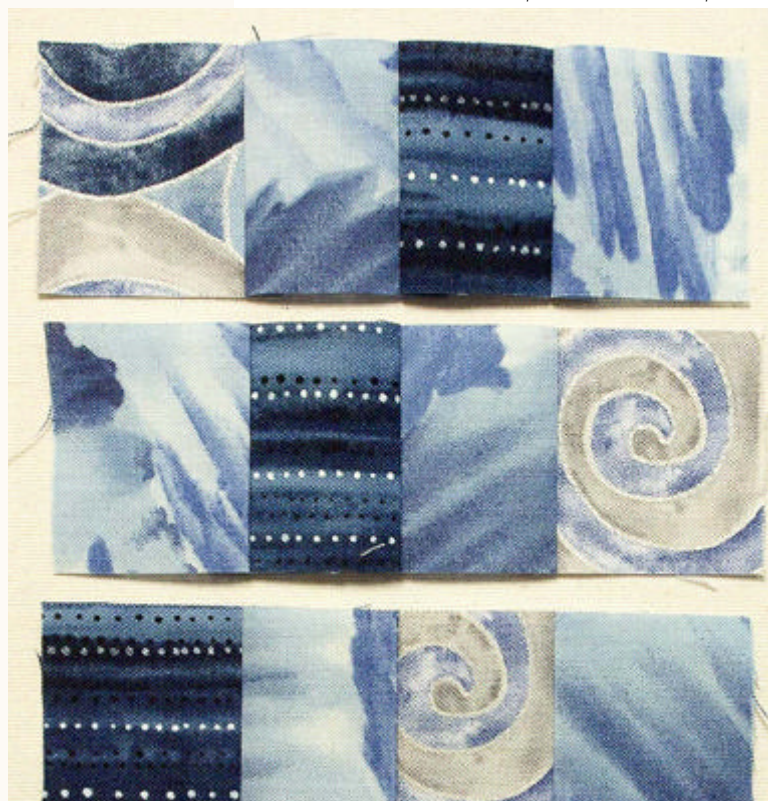


Winter hues

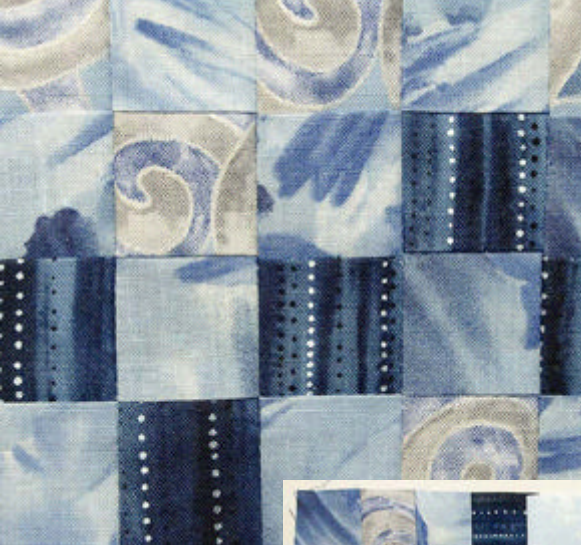


Fabric strips sewn into pairs

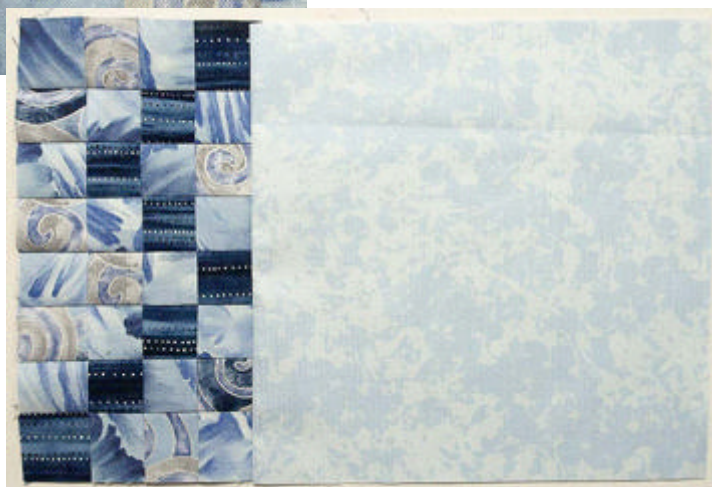
Strip set cut into smaller pieces







*Perfectly matched seams*



*Checkerboard sewn to background fabric*



*Collection of snowflakes*

*Snowflake fused to light hued background fabric*



Sewing the pieces together and achieving perfect seams is a breeze when the Pfaff IDT™ system is engaged. Prior to sewing, make sure that the seams have been pressed in opposite directions on the two pieces being sewn together. This will ensure that the seams butt up against each other when sewing.

The IDT™ system allows for an even feed of the pieces over the feed dogs and under the quarter inch foot. The IDT™ system also prevents shifting of pieces when sewing because, with the even feed, perfectly matched seams are achieved.

Which quarter inch foot should you use? With or without the guide? Either will work just fine for this job as they are both compatible with the IDT™ system.

With the checkerboard now made, I cut an 8½" square of the light background fabric to sew to the checkerboard to create the full mug rug. The size of the mug rug is approximately 8" x 12". Perfect for holding a mug and a plate of yummy treats!

### **The snowflake motif**

I collected snowflakes in various sizes and shapes for my mug rug. I even made one from paper like I did when I was a kid – it didn't turn out so well! There are many places to collect snowflake designs. Try: colouring books, cookie cutters, gift bags, and the glyphs in your office software on your computer.

It would be really cool if we could use the actual snowflakes that fall from the sky. I'm sure their designs are fantastic, but, possibly, a bit too intricate. It's hard to find out without a high powered microscope! I love the big, huge flakes that fall, because they make everything look so magical.

The snowflake design I chose is one I used in my Santa Sac designs. I enlarged it for this project.

My favourite form of appliqué uses fusible web with the stitching done by machine. No hand stitching for me; the machine does a far better job! I drew the outline of the snowflake onto a piece of fusible web with a paper backing and fused it to the fabric for my snowflake.

I fused the snowflake design to the background square making sure to cover everything with a Teflon appliqué sheet to prevent getting glue in unwanted places. If you don't have a Teflon sheet, parchment paper is a good substitute.



### Thread and stitch selection

I chose a couple [Sulky rayon threads](#) to outline the snowflake and quilt my little mug rug. I wasn't 100% sure of the thread I chose for the appliqué, as I thought it might be too gray. But, I figured I'd give it a go to see what it looked like. I do love how the rayon threads shine!

I sandwiched the layers of the quilt together with [curved safety pins](#) before stitching down the appliqué piece. Doing it this way, I don't need a stabilizer and the stitching acts as part of the quilting.

I wanted the thread to form a nice smooth and uniform edge around the snowflake. To achieve this, I used a **zigzag stitch** which is stitch #4 on the **Pfaff Ambition 1.0**. I changed the stitch width to 3.0 and the length to 0.8 to get a nice thick satin stitch. It's very easy to change the stitch and width on the **Pfaff Ambition 1.0** by pushing a button to the right of the LCD screen.

I changed the foot to the [sewing stars foot](#), which has a large open toe area and made for great viewing of the edge of the snowflake. It's perfect for wide decorative stitches and wide satin stitching.

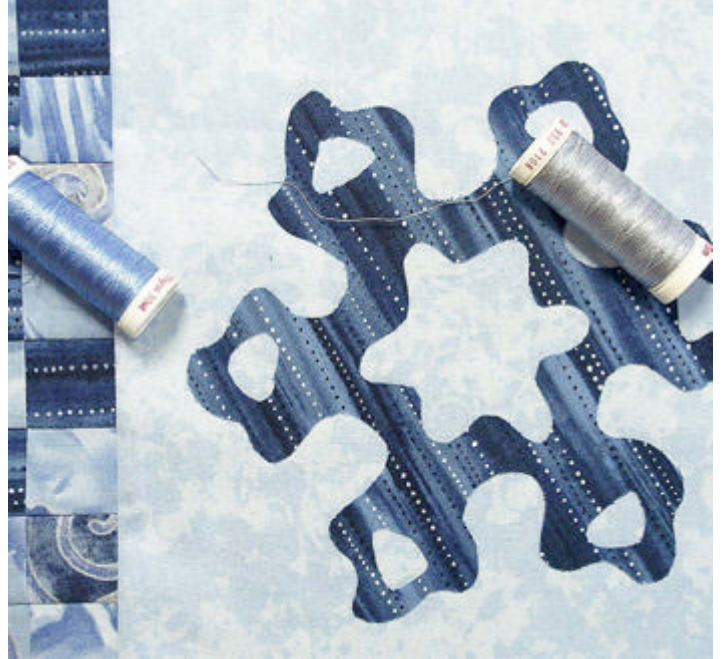
Alternatively, the [open toed decorative foot](#) can be used with it's large open viewing area to accommodate wide stitching and viewing of the area being stitched. Both of these feet accommodate the **Pfaff IDT™ system**.

As well, I made sure that the needle was in the **needle down position** so, when I had to stop stitching, I didn't lose my spot on the snowflake. The **needle down position** also makes it easy to pivot and turn your work under the foot as you lift the presser foot slightly. Unfortunately, this machine doesn't have the built in hover option.

The **needle down button** is found just to the right of the threading area on the front of the machine. It's the top button of the three and the green light to the left is on when the **needle down position** is engaged.

The bottom button in that row of buttons is for the tie off option, which is a great option when doing appliqué with lots of starts and stops and changing thread. It sure beats manually tying off each of those threads! The tie off isn't even noticeable and doesn't leave a bump, knot or hole of any kind. I am impressed.

The thread and stitch are absolutely perfect. I really do love how the rayon threads shine!



Blue & grey Sulky rayon threads



Sewing stars foot with large open toe area

Satin stitch in gray



Needle down position engaged





# Quilting the Snowflake Mug Rug



*Straight line echo quilting*



*Short handled screwdriver*



*Extension table on Pfaff Ambition 1.0*

## Let's get quilting!

### Straight line quilting

Using the 1A open toed foot also known as the [Sewing Stars Foot](#) and having the [IDT system engaged](#) makes quilting this little piece very fast and easy. Lining up the inside edge of the foot along the seam line keeps the quilting lines even and uniform in width.

I decided to keep everything linear in the checkerboard section and go with **straight line quilting** to echo the seam lines. I thought about using stitch in the ditch, but I hate to do all that work and not see the stitching. I figure, if you're going to quilt it, the quilting should be seen and not hidden in the ditch.

The final result of the echo quilting looks great with the blue [Sulky rayon thread](#). The rayon thread comes in both a 40 and 30 weight. The 30 weight is the one I prefer as it is a bit heavier and gives a more prominent quilting line.

### Free motion quilting

**Free motion quilting** with the [Pfaff Ambition 1.0](#) means getting out the screwdriver to change the foot. For step by step instructions on how to apply the [spring loaded darning foot](#), check out the [maple leaf mug rug post](#) on [www.QUILTsocial.com](#) the week of October 20, 2014.

One thing I do wish is for longer handles on the screw drivers included in the sewing machine tool box! Sometimes it's hard to get enough torque with the short handle on the screws, especially when it's fresh out of the box. A longer handle would make it easier to access the screws as well.

### Extending the workspace

There is an [extension table for the Ambition 1.0](#), which is a must when quilting. It extends the work space around the foot a few extra inches giving room to manoeuvre the piece making sure there is no drag on the quilt. Drag on the quilt can cause uneven stitches and tension issues.

If you don't have an extension table, it's easy enough to add your own extension table by using thread boxes and placing them around the machine. Check this out too on [QUILTsocial.com](#) to see how I did this with the [maple leaf mug rug](#) when I didn't have the extension table.

### Quilting with stippling

When the foot's in place, the feed dogs are down, and my workspace extended, I can get down to business. The feed dogs are released by sliding the button at the back of the machine. Firstly, I need one more thing – my [gloves with rubber tipped fingers](#), which help to grab the fabric and move it under the needle.



Prior to starting on the main project I always check my tension on a test piece. I had to fiddle around a bit until the stitches looked even on both sides. **Doing a test piece is a good practice to get into because ripping out free motion quilting is no fun at all – just ask my husband.**

Nice and relaxed I stippled around the snowflake ending up back where I started. Stippling is like doodling with a pencil only you're using a needle and thread. To get comfortable with free motion quilting it's a good idea to draw out the design on paper with a pencil before moving the machine. Also, remember, Rome wasn't built in a day and free motion stippling isn't mastered in a day – it takes lots and lots and lots of patience, practice, and persistence.

The stippling turned out wonderful and looks great. **The Ambition 1.0** decked out with the **spring loaded darning foot** does a beautiful job of free motion stitching. The stitch tension was pretty much right on with little adjustment needed for the threads I was using.

### Adding the final touch

The quilting is complete and all that is left is the binding. One 2¼" x WOF strip will be sufficient to bind the quilt. Use your favourite method to attach the binding to the mug rug. I like sewing the binding on with the quarter inch foot that has the guide. The guide sits right along the edge of the quilt and keeps everything lined up and even. I use a ¼" seam on my binding, but some people prefer a ⅜" seam. Neither is right or wrong and it all comes down to personal preference.

### Mitered corners on binding

Do those mitered corners give you a bit of trouble? Here are a couple of hints for creating perfect mitered corners each time.

At each corner, you want to stop a quarter inch from the corner, pull your needle out and cut your threads. The [Pfaff perfect quarter inch foot](#) has a red line on the toe, which is a perfect quarter inch from the needle giving a great visual guide for when to stop at the corner.

As an aside, this foot with the guide is also perfect for topstitching a ¼" from a seam line!

Pull the piece out from under the foot and fold the binding so that it's at a 45 degree angle to the corner and running off the top of the piece. With this piece, there's no issue of having a seam at the corner, which creates extra bulk. When sewing binding on a larger piece, measure the binding out so the seams do not fall at the corners. Then, fold the piece of binding back over itself so that it's lying parallel to the edge of the quilt. Begin sewing from the edge. There will be a folded triangle of fabric under the binding piece at the corner. Continue around the mug rug until the binding is finished. Connect the two ends of the binding using your favourite method.

Sewing and quilting the snowflake mug rug took no time at all! Now, I have a wonderful seasonal mug rug in winter hues to use for my coffee mug and occasional treat in my studio.

Happy Quilting ☘



*Stippling around the snowflake*



*The Perfect Quarter Inch Foot*

*Fold fabric at a 45 degree angle*





# Quilt-as-you-go

reversible  
table mat





**skill level** beginner

**finished measurements**

18" x 32" [45.5 x 81cm]

**materials**

7 Fat Quarters of your choice

*Note: Since this is a reversible mat, it's advisable to choose a colour way for one side and another colour way for the other. The sample has been done in a green colour way on one side and a red one for the other.*

12" x 12" [15 x 15cm] remnant of fabric for the centre of the mat

21" x 35" [53 x 89cm] quilt batting

Gütermann All Purpose or cotton thread

Komfort Kut 18" rotating mat

Quilting Ruler 4¼" x 14"

Schmetz Quilting needle size 90

5" Sew Easy Hexagon template

Clever clips

Clover Flower Head Pins

Gold Eye Sharps #10 Hand Needles

Heirloom Thread snips

**instructions**

**cutting**

1. Using the 5" Sew Easy Hexagon template, fussy cut 2 hexagons from the small remnant of fabric for the centre of the mat.
2. Using the same template cut 1 piece of batting. Make a sandwich with the 2 hexagons with batting in between.
3. Cut 4 – 2½" x 22" [6.3 x 56cm] strips from each of 6 fat quarters. Three green prints were used for one side and three red prints for the other side of the sample.
4. Cut 10 to 12 – 2½" x 22" [6.3 x 56cm] strips of batting.

**first set of strips**

1. Make a sandwich starting with a 2½" [6.3cm] strip of batting, 2½" strip of green fabric right side up, hexagon sandwich, 2½" strip of red fabric wrong side up.
2. Line up the edge of the sandwich and stitch along one side of the hexagon. Take the sandwich to the ironing board and press the strips out from the centre.
3. Repeat with the same colours on the opposite side of the hexagon.
4. Lay the pressed pieces on cutting board and with a rotary cutter trim the strips following the lines of the hexagon.



A reversible mat is so cool. Make it in 2 of your favourite colours, and turn it to the colour that best suits the day's mood, or your mood. Most of the time, a room will have 2 colours in its colour scheme. To beat winter doldrums, make it in two lively colours that match the room, and turn this reversible mat daily.

**second set of strips**

1. Make a sandwich with a 2½" [6.3cm] strip of batting, the second strip of green fabric right side up, hexagon sandwich (so that this seam will be on the hexagon and one side of the 1st strip), second strip of red fabric wrong side up.
2. Stitch through all layers.
3. Take the sandwich to the ironing board and press the strips out from the centre.
4. Repeat with the same colours on the opposite side of the hexagon.
5. Lay the pressed pieces on cutting board and with a rotary cutter trim the strips following the lines of the hexagon.

**third set of strips**

1. Make a sandwich with a 2½" [6.3cm] strip of batting, the third strip of green fabric right side up, hexagon sandwich (so that this seam will be on the 1st strip, the hexagon and the 2nd strip), third strip of red fabric wrong side up.
2. Stitch through all layers.
3. Take the sandwich to the ironing board and press the strips out from the centre.
4. Repeat with the same colours on the opposite side of the hexagon.
5. Lay the pressed pieces on cutting board and with a rotary cutter trim the strips following the lines of the hexagon.
6. This creates a diamond shape.

**fourth, fifth and sixth sets of strips**

Continue adding strips in the same way using the colours in a way that is pleasing to you until the mat is approximately 18" x 32" [45.5 x 81cm].

**binding**

Using the 7th fat quarter, cut 5 – 2½" [6.3cm] strips for the binding.

1. Sew the binding strips together to make one strip long enough to go all around the table topper. Press seams open.



2. Fold the binding strip in half length-wise with wrong sides together. Press.
3. Using a walking foot or even-feed foot, sew on the binding using a scant ½" [1.3cm] seam allowance.
4. Fold the binding over to the back and hand-stitch in place. At each corner, fold the binding to create a 45° mitred corner. This can be stitched down or not, as desired. ✂

Donna Housley  
[www.hakidd.com](http://www.hakidd.com)



# Be My Valentine

banner





**T**ired of typical appliqué procedures? Try combining traditional machine appliqué with software and embroidery. Bring out your creative side as you explore the many appliqué possibilities using PFAFF® 6D® Premier software and PFAFF® sewing and embroidery machines. Create a unique wall-hanging just in time for Valentine's Day – or any special day! ❧



PFAFF supplied the following materials for this unique wall-hanging:

PFAFF® creative sensation™ pro sewing and embroidery machine

PFAFF® creative™ Quilters Hoop 200 x 200 mm

PFAFF® Accessory Feet

6D™ Premier Software

(6D™ Design Creator module)

INSPIRA® Stabilizers

TrueCut cutting tools

Robison Anton 40wt Rayon Embroidery Thread

**skill level** intermediate

**finished measurements**

23" x 23½" [58.3 x 59.5cm]

**materials**

**fabric**

20" [50cm] white tone-on-tone cotton fabric

20" [50cm] red tone-on-tone cotton fabric  
31½" [80cm] black tone-on-tone cotton fabric

27½" [70cm] cotton quilt batting

INSPIRA™ Light & Soft Fuse-On stabilizer

INSPIRA™ Tear-A-Way stabilizer

**sewing feet**

Embroidery foot

¼" piecing foot

Topstitching foot

Open Toe Appliqué foot

Stitch in the Ditch Foot

standard sewing foot

**cutting tools**

TrueCut rotary cutter

TrueCut cutting mat

TrueCut rulers

INSPIRA™ Scissors

**software**

6D® Premier Software (6D® Design Creator module)

**needles**

INSPIRA™ Quilting needles size 75 and 90

**threads**

Sewing thread to match fabric for piecing

Robison Anton 40wt Rayon Embroidery

Thread in White and Red to match fabrics

60 wt Bobbin thread for Embroidery

Invisible thread

**other**

200 x 200 mm embroidery hoop

non-stick appliqué pressing sheet

marking tools

printer

## instructions

**cutting**

From **white** tone-on-tone cotton fabric cut:

1 strip 4½" [11.5cm] x WOF

2 – 12" x 12" [30 x 30cm] squares

2 – 8½" x 8½" [21.5 x 21.5cm] squares

From **red** tone-on-tone cotton fabric cut:

1 strip 4½" [11.5cm] x WOF

2 strips 2 ½" [6.5cm] x WOF

2 – 8" x 8" [20 x 20cm] squares

1 – 1½" x 1½" [4 x 4cm] square

4 – 3½" x 3½" [9 x 9cm] squares

From **black** tone-on-tone cotton fabric cut:

1 – 26" x 26" [65.5 x 65.5cm] square

4 strips 1½" x 8½" [4 x 21.5cm]

4 strips 3½" x 18½" [9 x 47cm]

From quilt **batting** cut:

1 – 26" x 26" [65.5 x 65.5cm] square

From INSPIRA™ Light & Soft Fuse-On **stabilizer** cut:

2 pieces 8" x 8" [20 x 20cm]

**create appliqué pattern**

Open 6D® Premier software on your computer.

1. Open the 6D® Design Creator module.

2. From the Express Design Wizard select "Start a New Design with No Picture". Select Next.

3. Select "Draw Window". Select Next.

4. Under Design Size – Select "Change Hoop" and select a 200 x 200 mm hoop for your machine. Select Ok and then Select Finish. **Photo 1**

5. Under the Create Tool – choose Mini Pics. **Photo 2**

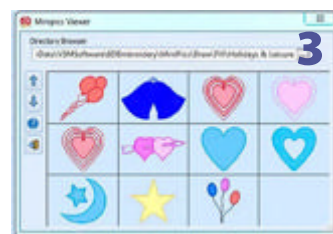
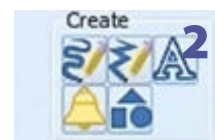
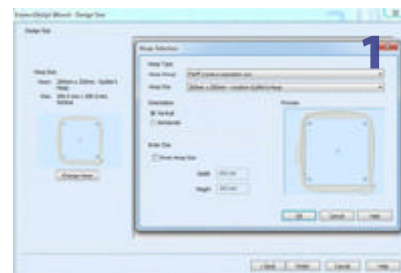
6. In the Mini Pics viewer Directory Browser, browse to: Draw, Fill, Holiday and Leisure. Select OK to open the folder.

7. Select the 07\_heart.mini image – 3rd image on the second row.

**TIP** Hover over the image to see its name. Close the mini pics viewer. **Photo 3**

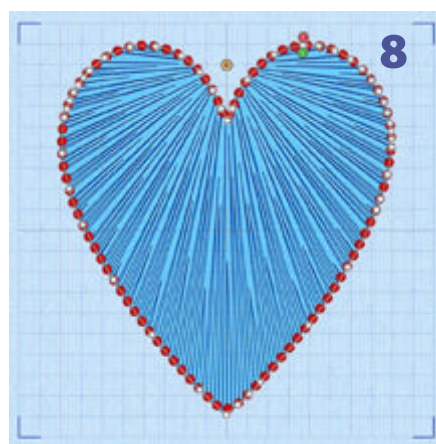
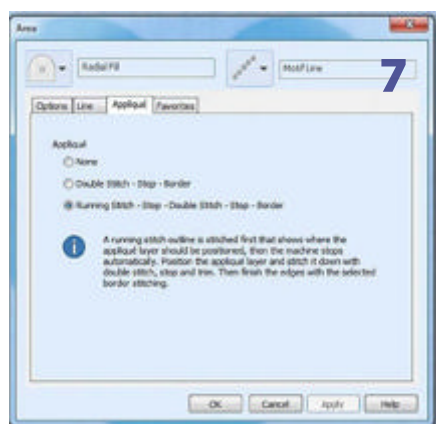
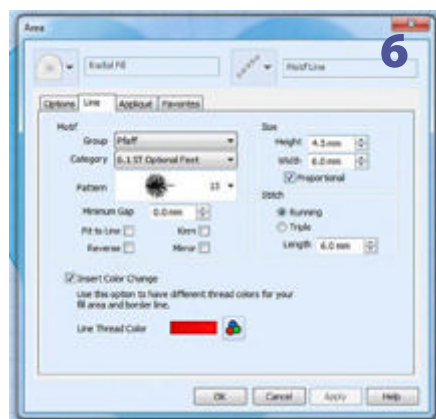
8. Move the heart image to the upper left corner of the hoop – 1 grid in and 1 grid down.

9. Left click on the lower right corner and resize the heart to 160mm x 180mm high. You should be 1 grid in on the left, top, bottom and 3 grids in from the right. **Photo 4**



appliqué &  
machine embroidery





10. Go to File, Print Preview and Print the image.
11. Add 1/4" seam allowance to the printed image. Draw a line down the centre of the heart. This is the pattern for your traditional appliqué blocks. Cut the pattern out on a 1/4" [6mm] seam allowance.

### create your embroidered heart appliques

1. Continuing with the image in 6D® Design Creator for our embroidered appliques.
2. On the top Toolbar select the Centre in Hoop icon.
3. Go to the Design Tab (upper left corner of window).
4. On the Create Tab of the Control Panel under Fill Area select Radial Fill in the Dropdown box. Under Border Line select Motif Line in the Dropdown box. **Photo 5**
5. Select Options. On the Options tab leave the Density at 20. On the Line tab Under Group choose PFAFF. Under Category scroll down and choose 6.1 ST Optional Feet. Under Pattern scroll down and choose #13 – a candlewicking stitch. Set the width to 6.0 mm. Select Insert Color Change and choose a colour for your border stitches. **Photo 6**
6. On the Appliqué tab, set to Running stitch – Stop – Double stitch – Stop – Border. This will turn our embroidery to an appliqué. **Photo 7**
7. Click on the Quickstitch Fill icon and left click inside the heart image. Select OK for Color Tolerance. Right click to drop the Quickstitch Fill tool.
8. Click on the Origin icon of the Radial fill and move it to 2 grids above the centre of the heart. **Photo 8**
9. File – Save as – Heart 1.vp3.
10. File – Export Embroidery. Select the File format for your machine and save your design ready to embroider.
11. Now changing the fill type for our second embroidered appliqué.
12. Right click on the inside of the heart – the radial fill. Under Fill Type change to a Multiline Wave fill. Change the Density to 40 and click Apply. Notice the change to your design. Make any changes you wish to the density or fill type and click OK when done leave the line and appliqué settings the same as in the first heart design. **Photo 9**
13. Save the new design as Heart 2.vp3 or the format for your embroidery machine.

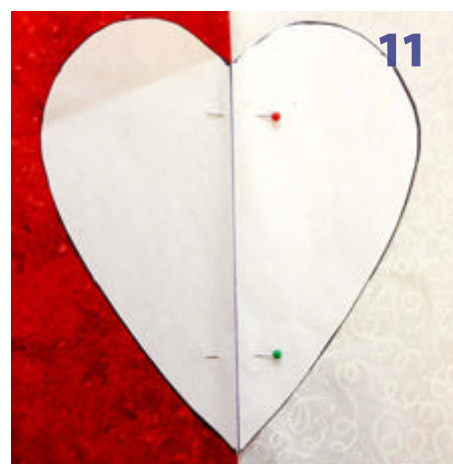
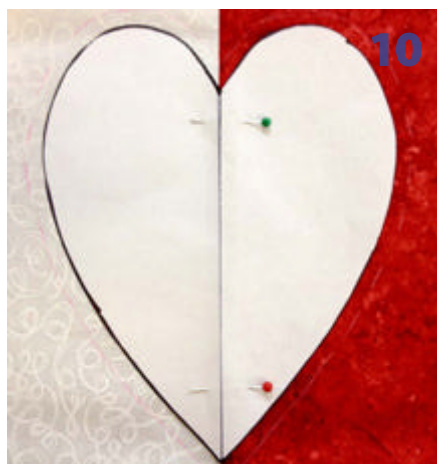
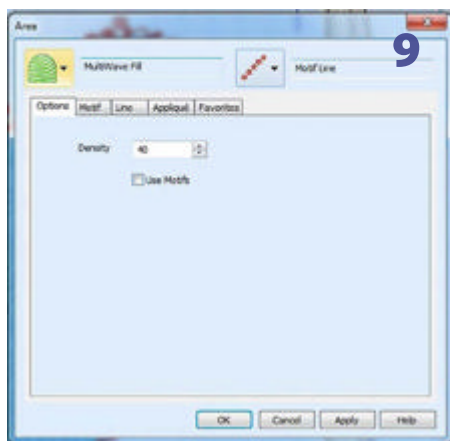
13. Copy Heart1.vp3 and Heart2.vp3 to a USB stick or use the necessary method of transferring the design to your embroidery machine.

### constructing the traditional appliqué blocks

1. Thread your machine with sewing thread top and in bobbin.
2. Attach the 1/4" piecing foot with guide.
3. Sew the 4 1/2" x WOF white tone-on-tone cotton fabric to the 4 1/2" x WOF red tone-on-tone cotton fabric wrong sides together with 1/4" [6mm] seam. Press seam to red fabric.
4. Cut 2 sections 8 1/2" x 8 1/2" [21.5 x 21.5cm] for quilt block.
5. Lay the heart appliqué pattern created in the 6D® Design Creator software over the remaining white/red sewn strip centering the pattern over the seam. Cut 1 white/red heart, turn the strip to red/white and cut one red/white heart. **Photos 10 & 11**
6. Place the hearts right sides to the fusible side of the Light & Soft Fuse-On stabilizer. **Photo 12** Set your machine for a 2mm stitch length and sew around the entire heart with a 1/4" [6mm] seam allowance. Trim the seam to about 1/8" [3mm] or trim close to the stitching with your pinking shears. Make a small slit in the stabilizer only. **Photo 13**
7. Turn right side out and press stabilizer side down on the Non-stick Appliqué pressing sheet.
8. Place one of the 8 1/2" x 8 1/2" white/red blocks face up with the white on the left side of the strip. Centre the red/white heart over the white/red block. Fuse in place. **Photo 14**
9. Take the remaining white/red block and turn it so the red is facing to the left. Centre the white/red heart over the red/white block and fuse in place.
10. Place a piece of Tear-A-Way stabilizer behind the blocks. **Photo 15**
11. Set your machine for a narrow blanket stitch and sew around the edge of one of the heart blocks so that just the blanket part of the stitch is on the heart and the joining part of the stitch is on the block fabric. Sew around the red portion of the heart with white thread and the red portion of the heart with red thread. **Photo 16**

Instruction photos courtesy of Betty Biberdorf.





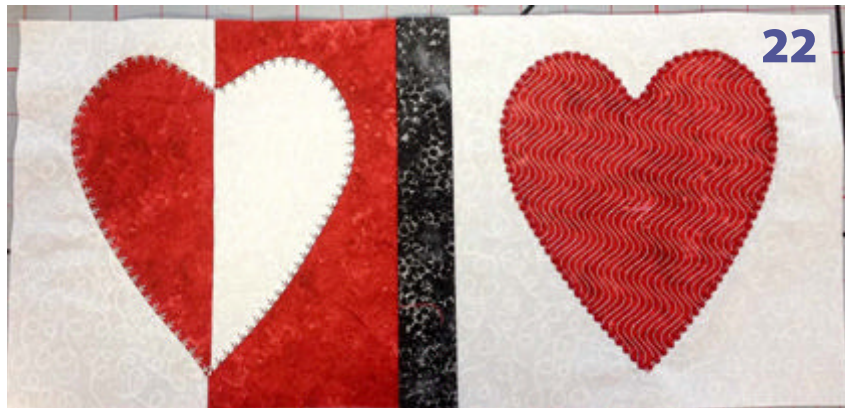
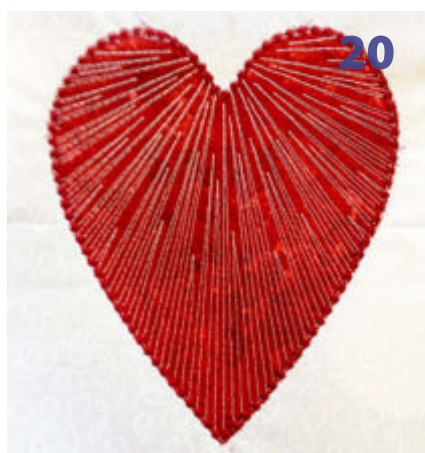
12. For the second heart block pick a different specialty stitch and sew it around the heart block. Use the Topstitch foot and the needle up/down feature of your machine for best results. Set both blocks aside.

#### embroider the appliqué blocks

1. Hoop Tear-A-Way stabilizer in a 200 x 200 mm hoop.
2. Attach the hoop to the embroidery machine. Set the machine for embroidery and thread the machine with White 40wt rayon embroidery thread and bobbin thread in the bobbin.

3. Attach the USB stick and load the Heart1.vp3 design.
4. Centre the 12" x 12" [30 x 30cm] white blocks over the hoop.





5. Embroider the first colour of the appliqué design. Colour 1 will be a row of placement stitches. When the machine stops, place the red 8" x 8" [20 x 20cm] square over the stitches. Sew colour #2. When the machine stops remove the hoop from the embroidery arm but **do not** remove the fabric from the hoop. Trim as close to the stitches as possible. Re-attach the hoop and finish the embroidery. For the border stitches change to a red 40wt Rayon embroidery thread on top. **Photos 17 -20**
6. Repeat and embroider the Heart2.vp3 design on the second 12" x 12" [30 x 30cm] white square. **Photo 21**
7. Remove excess stabilizer from behind the blocks. Trim both blocks to 8½" x 8½" [21.5 x 21.5cm] making sure the heart is centered on the block.

#### constructing the banner

Sew all seams with ¼" [6mm] seam allowance. Thread your machine with sewing thread top and in bobbin. Attach the ¼" piecing foot.

1. Sew the 1½" x 1½" [3.5 x 3.5cm] red square to a 1½" x 8½" [3.5 x 21.5cm] black tone-on-tone strip. Sew a second 1½" x 8½" black strip to the opposite end of the red square. Press to the black strips.
2. Position the blocks so the first row is a white/red block next to a white embroidered block and the second row is a white embroidered block next to a red/white block (see picture of finished project for placement).
3. Sew a 1½" x 8½" black strip between the white/red block and the white embroidered block. Press to the black strip. **Photo 22**
4. Sew a 1½" x 8½" black strip between the remaining white embroidered block and the red/white block. Press to the black strip. **Photo 23**
5. Sew the black/red/black strip to the bottom of the first row matching corners. Press to the black strip.
6. Sew the second row to the black/red/black strip matching the corners. Press to the black strip.
7. Measure across the top and sides of the four blocks and trim the 3½" x 18½" [9 x 21.5cm] black strips to match.
8. Sew a 3½" black strip to both sides of the finished blocks. **Photo 24**
9. Sew a 3½" x 3½" [9 x 9cm] red square to both ends of two of the trimmed 3½" black strips. **Photo 25**
10. Sew the red/black/red strips to both the top and bottom of the blocks matching the corners. **Photo 26**



### embroidering the words *Be My Valentine*

1. Using the built-in embroidery fonts on your embroidery machine, pick a font approximately 30mm in size. Type in the words *Be My*.
2. Hoop a piece of Tear-A-Way stabilizer in the embroidery hoop and attach to the embroidery arm.
3. Place the top border of the banner over the stabilizer and use the baste feature of the machine to baste the border to the stabilizer.
4. Thread the embroidery machine with 40wt rayon thread on top and bobbin thread in the bobbin.
5. Embroider the words *Be My* in the upper left corner of the border.
6. Repeat with the word *Valentine* and embroider it in the lower right hand corner of the border.

### quilting the banner

1. Place the 26" x 26" [66 x 66cm] black tone-on-tone fabric face down on a surface. Tape in place. Place the 26" x 26" piece of quilt batting over the fabric and centre your banner over the quilt batting.
2. Use your favourite method to baste the banner.
3. Thread the machine with invisible thread on top and black thread in the bobbin.
4. Attach the Stitch in the Ditch foot. Engage the IDT™ system or walking foot.
5. Stitch in the ditch along the sashing strips making sure the backing and quilt top are smooth.
6. Thread the machine with white 40wt rayon embroidery thread on top and black thread in the bobbin.
7. Attach the free motion foot.
8. Set the machine for free motion quilting.
9. Stipple quilt around each heart on the white fabric. Change to red thread for the red fabric and black thread for the black border fabric.
10. Sew a triple zigzag around the outside edge and trim the backing/batting to the banner size making sure the banner is square.

### making the sleeve and binding the

### banner

Use the remaining fabric to make the hanging sleeve using your favourite method and sew it to the back top of the banner.

1. Sew the 2½" x WOF [6cm x WOF] red tone-on-tone fabric strips together mitring the join. Trim to ¼" [6mm] and press open.
2. Fold the strip in half wrong sides together and press.
3. Attach the standard sewing foot.
4. Thread with sewing thread to match the binding.
5. Match the raw edges. Start sewing the binding from the wrong side of the bottom of the banner approximately 6" [15cm] from one corner and leave a 6" tail. Stop ⅜" [9.5mm] from the corner, pivot and sew off to the corner. Fold back the binding and create a mitred corner. Continue sewing the binding around the banner mitring at each corner.
6. Finish the ends of the binding with your favourite method.
7. Fold the binding over to the right side and, with the topstitching foot, edge stitch the binding in place just covering the first row of stitching. **Photo 27**

Hang the banner in a favourite spot in your home and enjoy both, the traditional and modern, methods of appliqué you used to create this unique banner! 🌟

Betty Biberdorf  
Product & Event Specialist  
Educator  
Event & Sewing Specialist Coordinator  
PFAFF® Sewing Machines  
SVP Canada Inc.  
[betty.biberdorf@svpworldwide.com](mailto:betty.biberdorf@svpworldwide.com)





# Winter

# Cape



Who wouldn't love to be cozy on the most beautiful snowy day of the year?

Enjoy every moment of machine embroidery felting to create your own all seasonal cape. When you select your fabric of choice, explore the various roving yarns, wool or craft felt, or any wool fabric remnants for the most exquisite results.

Choose the colours that move you, and remember that anything goes. You can also mix the wool roving for variety of colour splashes in the felted embroidery. Each felted embroidery could also be different if you wish. Have fun with it. This cape can be transitioned into cooler seasons, and can be done in a variety colour groupings, linings, and neckline accessories. Wrap around scarves, or cowls, bulky knits, can also be used. Gloves, half gloves, fingerless or full gloves, fashion hats, to include only a few items. Explore all of your ideas. ❧

**skill level** intermediate

**finished measurements**

approximately 33" [84cm] in length

**materials**

**fabric**

- 2.2yds [2m] of 150cm wide medium weight brushed wool
- 2.2yds [2m] of 150cm wide *minky* fabric for lining
- 1.1yd [1m] of batting, [Soft Touch Batting](#) was used for the sample.
- 1.1yd [1m] Inspira® Tear Away Stabilizer

**sewing feet used**

- S Foot (large foot for Omnimotion stitches)
- Seam allowance guide foot
- General sewing foot
- Topstitching foot

**cutting tools**

- TrueCut rotary cutter
- TrueCut cutting mat
- TrueCut rulers
- INSPIRA® scissors

**software**

- Husqvarna Viking Embroidery #230 Organic Creations

**needles**

- INSPIRA cutwork needles for machine embroidery

**New** INSPIRA® 90 Universal, Embroidery 90 for decorative stitching

**threads**

**Robison-Anton®**

- rayon threads 40wt for decorative stitching
- 60wt bobbin thread for decorative stitching
- multi-purpose thread

**Other**

- 8 pieces of crafting or wool felt (7 for cape and 1 for practice sample)
- INSPIRA® fusible fleece extension/quilting table for circular attachment use
- Husqvarna Viking metal hoop (180 x 130mm)
- felting embroidery set
- sewing extension table
- marking tools

## instructions

**preparation**

Choose a cape pattern of your choice **or** use our pattern piece measurements to create one. These panels can be adjusted to any size you wish using measurements of your choice.

**cutting**

1. Cut all of fabric pieces for cape. These measurements are generous and can be fitted and trimmed to size.

**Note:** See cape illustrations for measurements.

2. Cut 5 for the standard cape pieces and cut 2 for the centre front pieces.

**about the felted embroidery designs**

Each of the cut pieces will be felted using embroidery mode on your embroidery machine. Choose any area of the panels to felt, and any type of pattern or multiple felting designs each different from each other using your 6D Embroidery software. The sky is the limit when it comes to creativity.

Husqvarna Viking® provided the following machines and products to make the sample:

Husqvarna Viking® Designer Ruby Deluxe

Husqvarna Viking® Embroidery Design #230 Organic Creations

6D Embroidery Software with 6D Sketch & 6D Stitch Creator

INSPIRA® Stabilizers

TrueCut cutting tools

Robison Anton Threads

Extension Table

Inspira Tear Away Stabilizer is used for support behind the decorative stitching. It's important to use stabilizer behind all decorative stitches and any machine embroidery stitches. Some felting designs with the felting needle also incorporate regular machine embroidery with thread and an embroidery needle to complete the design.

**TIP** There are many styles of batting that can be used for quilting this cape. A combination of batting styles plus the stabilizer can also be used. Experiment on a sample piece first to see what the best result is for the weight of the fabric you selected. The cape still needs to appear soft in appearance and not overly bulky in the upper area. When the lining is added, all of the stabilizers and battings will be between the layers and not seen. Any excess batting and stabilizer will be trimmed away to reduce bulk.

**Cheryl Stranges**

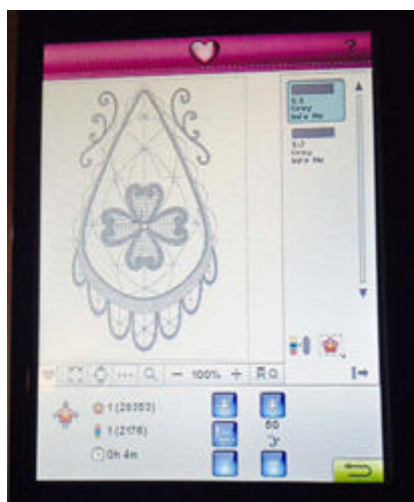
Product & Event Specialist

[husqvarnaviking.com](http://husqvarnaviking.com)

[seecherylsew.blogspot.com](http://seecherylsew.blogspot.com)

**sewing &  
machine embroidery**

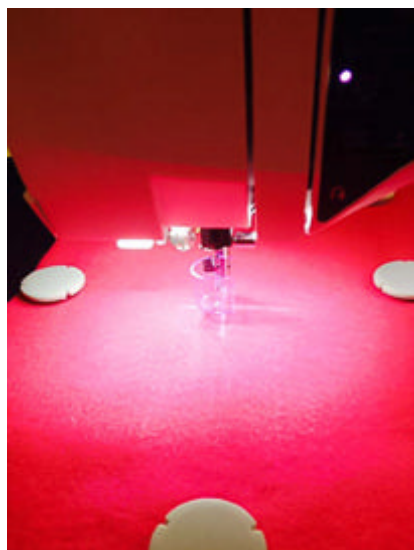




Interactive screen on Designer Ruby Royale



A piece of felt is placed on top of the wrong side of fabric to reinforce design area.



Marking the spot for felt embroidery.



Cut away extra felt around the felted design.



Five panels and two front panels sewn together.

## embroidery felting

1. Load embroidery felting design onto your sewing machine screen, and install all of the parts to the embroidery embellishment kit to embroider the design. The felting needle is shorter than a regular needle and has small barbs on it to push the felt or roving into the cape fabric. The preparation for the embroidery felting technique is included in your embroidery felting kit. There are a few steps that need to take place including the felting needle, needle guard, and bobbin area.
2. Once these changes are made, and the embroidery design is on your screen, set the hoop style, and make any necessary changes to the design if desired. Changes can be made either in 6D Software or right on your interactive embroidery screen.

**Note:** It's important to test a sample piece of felt with your wool fabric before going on to no. 3. Testing allows you to work out any changes or adjustments on the test sample.

3. With wrong side facing, mark the fabric where you'd like the felted embroidery to be. If you're using wool roving, it's also advisable to add a thin layer of Inspira water soluble stabilizer to prevent the wool roving from shifting while it's embroidering.
4. As the embroidery is being felted you won't see the actual finished work until it's complete and the hoop is removed. The felting is occurring on the opposite side – that's what makes this so exciting.
5. When the felting is complete, remove the fabric from the metal hoop.
6. Remove any excess felt by trimming away with *Inspira*® appliqué or *Inspira*® Duck bill scissors. This allows trimming of excess felt without accidentally cutting into your cape panel.
7. Continue to felt each panel individually until all 7 are completed.

## construction

1. Select the seam allowance appropriate for the wool fabric chosen.
2. Seam the 5 identical panels right sides together. Sew the last two center front panels one on each end of the 5 sewn panels.
3. Mark the hemline and cut even according to the preferred edge style. The edge can be straightened or left with a bit of a curve.



## decorative techniques

1. Set up the sewing machine for decorative stitching. In this case a built-in Omni-motion stitch was chosen, which is actually a wonderful stitch for quilting as well.

**Note:** It's very important to have your sewing advisor set for heavy weight fabric so all of the settings will automatically be set for you for this beautiful stitch.

2. Pin the batting on the wrong side of the cape. Use the cape for dimensions.
3. Right side facing, use a marking tool to create a curved or straight line across the shoulder height of the cape. This line is a guide while sewing the decorative stitch. You can make this line as desired and where desired on the cape. A decorative stitching foot called the S foot was used in the sample.

**Note:** Many times quilting and omni-motion stitches are used on garments, home decorating projects and quilting. Always remember that when you look at a stitch category and name, that is only a recommendation. You may use the stitch on anything you choose. Adjustments may be necessary for stitch length or width or even density depending on the stitch selection you made.

## lining

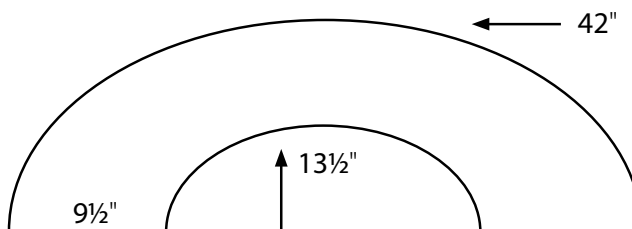
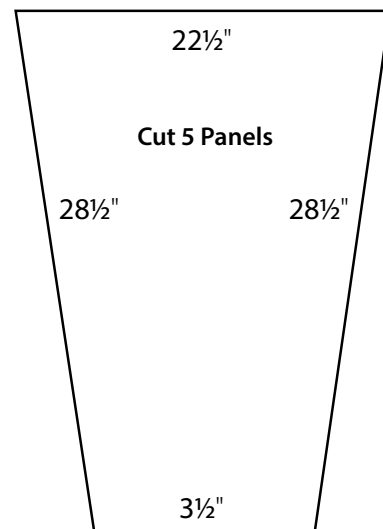
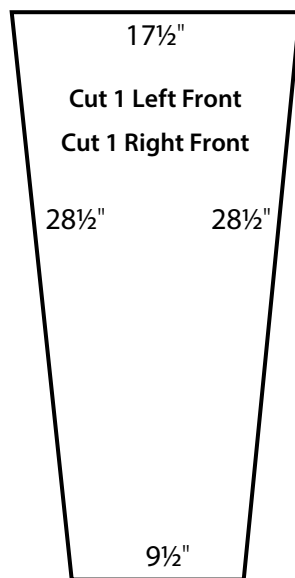
1. When the outer cape is complete and laying out on a flat surface, use it as your pattern for the lining. In this case, minky fabric, which is very soft, was used. You may choose to use any type of fabric that is soft and warm. Remember that the outer cape is already medium weight to heavy, so select the lining accordingly.
2. Cut the lining piece for half of the cape and add a seam allowance for the cape center back. Then cut the second half of the cape.
3. Stitch this seam with right sides together, this makes a full lining for the cape. You may wish to leave an 8" [20cm] opening either in the lining back seam or neckline.
4. Place the cape and lining right sides together, pin around outside edges and stitch all around outer edges.
5. Turn right side out through the opening. Stitch the opening closed. If you would like to press this cape at all, it's very important to use a pressing cloth. Test a sample. And no steam.

## finishing

Add a knit cowl for a quick neckline finish. Embellish with your favourite pin. 🧵

## Cape Illustrations

Front Edge



**Batting Piece** - Cut 1 **or** layer 2 pieces (this is just a guide piece and can be adjusted to size and area of cape to be quilted with decorative stitches). **Note:** The entire upper edge was not done on sample. A smaller area was quilted.

Shape the neckline as desired when all of the panel pieces are connected.



# TIP

## for unruly thread

Elaine Theriault



*Threads that have a tendency to be unruly: fine threads, invisible thread and metallic thread.*

Metallic thread, invisible thread and very fine weight threads come to mind when I think of unruly threads. You pull them out of your thread box only to find that yards of it have come off the spool and are hopelessly tangled. So how does one keep better control of the thread inventory?

Buy light weight tablecloth vinyl. Cut it into narrow strips – about 1" by 6".

Wrap the strip tightly around the spool ensuring you get the loose end tucked in. Inexpensive and easy to do – saves time and money. No more thread tangles. ☘



*Narrow strips of light weight tablecloth vinyl*



*Thread wrapped in a small strip of light weight tablecloth vinyl. No more tangles.*





# Gütermann creativ

## 100% cotton thread

*A fine, strong, high quality sewing thread for hand and machine sewing, whatever the stitch type or fabric.*

*Gütermann Cotton Quilting thread is made of long staple 100% Egyptian mercerized cotton; it is versatile and gives all seams a natural character.*

- Suitable for hand and machine sewing; the perfect thread for your quilting projects
- Cone sizes are excellent for long arm quilting machines
- Available in 100 yds, 250 yds, 400 yds, 3000 yds and 5000 yds spool lengths to meet your exact requirements
- For ornamental stitches and decorative seams
- Soft and supple with tear and abrasion resistance
- Light-resistant and color-fast



**Look for Gütermann threads at your favourite fabric, sewing and quilting store!**





# Learning about Mirage and Deco-Bob WonderFil threads

Christine Baker



Mirage and Deco-Bob threads from WonderFil

## Mirage

Ideal for quilting,  
decorative stitches,  
embroidery and  
thread painting.  
Available in 40 colors  
in 874yd (800m)  
spools and 3000yd  
(2743m) cones.



## Deco-Bob

Available in 36 colors in 2187yd (2000m) spools and 6500yd (6000m) cones.  
Use in: sewing machines, embroidery machines, quilting machines, sergers,  
handwork \*\*DecoBob comes in Prewound Bobbins\*\*

## The WonderFil threads have arrived

I just received a pretty little package from WonderFil threads – it's Mirage and Deco-Bob!

This time WonderFil sent four colors of the Mirage thread and one neutral colored spool of Deco-Bob. It's always so fun to get these little packages in the mail. Once I see the threads, my head starts to whirl thinking of possible projects to make with them.

**Mirage** is a 30 wt multi-color rayon which is random dyed with unusual contrasting tones. It's ideal for quilting, decorative stitches, embroidery and thread painting and comes in 40 different colors.

**Deco-Bob** is a 80 wt cottonized polyester. The website says that Deco-Bob creates high definition for any quilt stitch. It's great as a bobbin thread for machine embroidery, top & bottom thread for quilting, quilt construction, all purpose sewing including button holes, digitized lace designs, and excellent for hidden stitching.

## Couching – now there's something I want to try!

The WonderFil website has a number of videos that show ways of using their threads. One of the videos caught my eye – check out these videos on couching with single or multiple threads:

### Mirage – Couching with Single Strand – YouTube

How to couch with Mirage: 30 wt multicolored rayon Website: [www.wonderfil.net](http://www.wonderfil.net) Facebook: [www.facebook.com/wonderfil](http://www.facebook.com/wonderfil) Twitter: @wonderfilthread

### Mirage – Couching with Multiple Strands – YouTube

How to couch with Mirage: 30 wt multicolored rayon Website: [www.wonderfil.net](http://www.wonderfil.net) Facebook: [www.facebook.com/wonderfil](http://www.facebook.com/wonderfil) Twitter: @wonderfilthread

Since I already have the Dazzle threads that I used in my blog posts back in [July](#), I decided that I'm going to give it a try. But, the question is, "do I have the right foot for my sewing machine?"

## The mysteries of sewing machine feet

So, I found the book that came with my sewing machine and went through all of the feet that I have to see if any were made for couching threads. The only one I found was one that I bought second hand from a friend. In order to get it to fit on the machine I had to take apart the shaft of the machine – yes, I'm one of those people who unadvisedly take apart their sewing machine – and 45 minutes later discovered that **those** second hand feet **do not** fit my machine! So, I'm going to try using an open toe embroidery foot. Here's a neat video showing how to use the Husqvarna Viking couching foot – what an awesome way to embellish!!

## Husqvarna Viking Couching foot – Embellish with yarn – YouTube

Husqvarna Viking came out with this wonderful couching foot. See for yourself. The yarn used is Spangled yarn by Inspira.

Photos by Christine Baker





# Sew Fancy Inc.



**Sashiko**  
Threads  
Samplers  
Kits  
Japanese Fabrics  
Patterns  
Stencils

**Fine Threads**  
Finca  
Floche  
Lizbeth  
Madeira Silk  
Rajmahal  
Valdani

**Supplies for**  
Tatting  
Quilting  
Goldwork  
Punchneedle  
Hand Embroidery  
Silk Ribbon Embroidery  
Heirloom and Smocking

**Unique Notions & Tools**  
Snaps that stay on  
Whimsy Sticks

**Your Premier Source for Specialty Sewing Supplies**

Secure ordering at  
[www.sewfancy.com](http://www.sewfancy.com)  
[sales@sewfancy.com](mailto:sales@sewfancy.com)  
519.824.4127  
by appointment in Guelph, ON

*and lots more...*



# QUILTING & Embroidery

If you're passionate about your hobby, whether it be Sewing, Quilting, Embroidery, Knitting or Crochet, come explore the endless possibilities...  
We have been providing York Region with inspiration for over 30 years.

**The Quilt Store.ca**  
EVELYN'S SEWING CENTRE  
[www.thequiltstore.ca](http://www.thequiltstore.ca)

BERNINA JANOME PFAFF Baby Lock

QUILTING • EMBROIDERY • KNITTING • CROCHET

**905-853-7001**  
17817 Leslie St. Unit 40, Newmarket, ON L3Y 8C6  
Mon-Wed: 9-6 Thurs: 9-8 Fri: 9-6  
Saturday: 9-5 Sunday: Closed  
The Tech Shop is now at Unit 14 - 905-853-6532

**INDULGE YOUR PASSION**



## Country Concessions

Quilters Heaven

1 Dufferin St  
Cookstown, Ontario  
705 458 4546



Visit our lovely and unique quilt shop in the quaint village of Cookstown. We have over 7000 bolts of the finest quilting cottons plus a wide selection of patterns, books & notions. Join one of our exciting classes for every skill level. We are a Pfaff and Brother sewing machine dealer and service centre. Ideally located only 3 km west of Hwy 400, just off of Hwy 89.

You can shop online at  
[www.countryconcessions.com](http://www.countryconcessions.com)

We invite you to come and enjoy one of Ontario's largest quilt shops—you will be so glad you did!

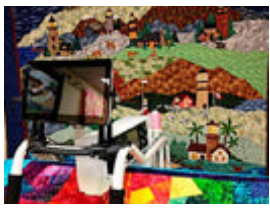
*Quilting is our passion...make it yours.*

brother at your side  
**PFAFF**  
Perfection starts here.™



## Ruby Pearl Quilts

500 King Street West  
Oshawa, Ontario L1J 2K9  
905 436 3535  
[www.rubypearlquilts.com](http://www.rubypearlquilts.com)  
email: [joy@rubypearlquilts.com](mailto:joy@rubypearlquilts.com)






Bernina Sewing Machines and Accessories,  
Fabric, Notions, Books and Patterns.

Stop in for a visit today and experience the Ruby Pearl Quilts difference for yourself, and don't forget to look for us on Facebook and Twitter!



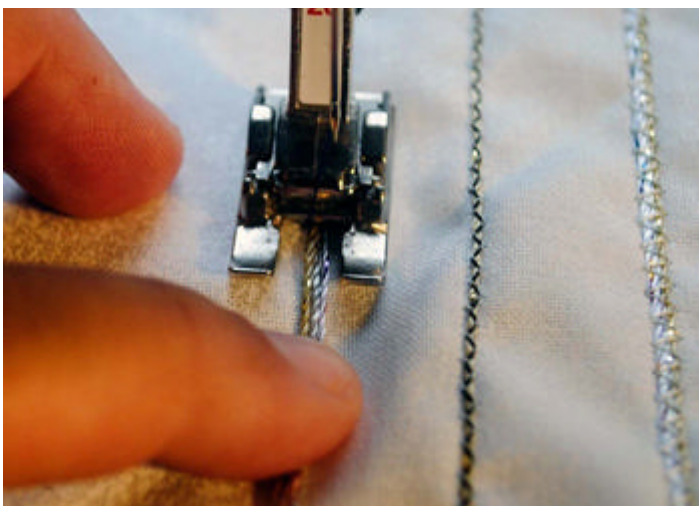


Picking Razzle and Dazzle threads to match the Mirage

# Stitch-outs with Razzle & Dazzle threads by WonderFil



Holding all of the threads at the back



Couching multiples threads with the zigzag stitch



## Picking thread combinations

I figured the best way to pick threads would be to lay my new [Mirage threads](#) beside the [Razzle](#) and [Dazzle threads](#) that I have and see which combinations would work best. The rust colored thread doesn't look like it will work with any of the other threads, but maybe I'll try it on my stitch-outs.

## Let's get ready to stitch

To do my stitch-outs I picked a white tone-on-tone fabric, but I think any fabric without a lot of pattern and contrast would work fine – you just want to be able to see how the threads look together without any distraction from the background fabric. I decided to try couching single threads first with the black and white Mirage thread. I set my machine to a short straight stitch and put on my open-toe embroidery foot. I set a mug on the table in front of the right side of my sewing machine and put my Razzle thread inside to keep it from rolling away.

I filled one of my bobbins with the [Deco-Bob thread](#) and put it in the bobbin casing. I started at the edge of the fabric, placing the Razzle thread under the foot and holding the ends of ALL three threads in my left hand as I started stitching. I did a small straight stitch back and forth to hold everything in place and then set the machine to a narrow zigzag. I stitched along the Razzle thread, making sure that the zigzag stitch passed over the thread each time the machine stitched.



The back of the fabric showing correct tension





*Knotting the ends of the Dazzle threads from WonderFil*

### **Tension tips**

The Deco-Bob thread worked great in the bobbin. I had to adjust the tension a tiny bit, just to make sure that the bobbin thread wouldn't show up on the top of the fabric. The correct tension for this type of stitching is a little different than for machine quilting, as it's OK for the top thread to show a small amount at the back. Since the Deco-Bob thread is very fine there was little added bulk on the back of the fabric which is especially important when you're doing decorative stitching.

### **WonderFil threads steal the show**

I tried different single threads first and then worked my way up to 2, 3 and 4 couched threads at a time, changing the combination of colors as I went. When I was using more than one thread, I tied them all together with a knot at the end so that they were easier to manage. I also placed all of the threads that I was using at the time in the mug in front of the right side of my sewing machine.

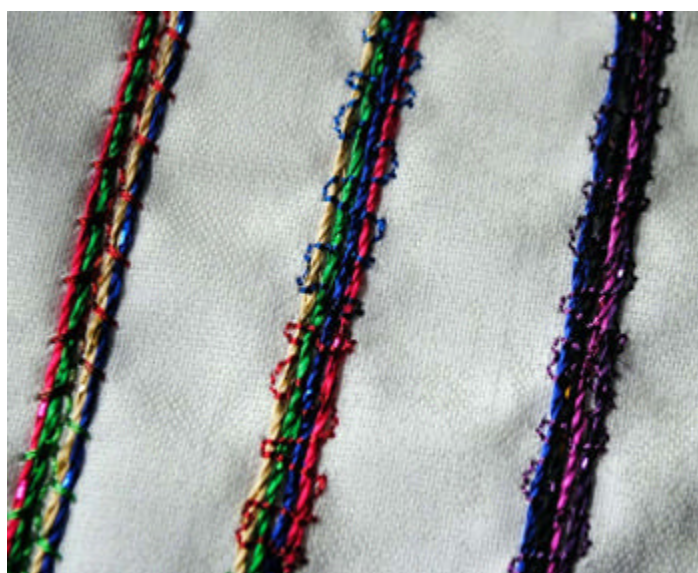
My open-toe foot worked fine, but I did need to pay close attention to the threads that were being couched – especially when I got into 3 and 4 strands at a time. A couching foot would do that work for you, so if you have a couching foot be sure to use it! When I added more threads I increased to width of the zigzag stitch and then also tried out some of my decorative stitches. The Dazzle threads have a nice metallic thread running through them and I decided that I liked them the best when couched with the Mirage thread.

### **Keep on stitching**

My stitch-out sample is getting more and more full, but I think I'll try out a few more color combinations before I decide what type of project to make in order to use this new technique. Have fun experimenting with your couching foot. ☘



*A mug full of Dazzle threads from WonderFil*



*Closeup of the decorative stitching on 4 strands of Dazzle*



*My stitch-out samples*



# Quilting a Colorful

Table Runner Christine Baker



Winter is the perfect season to pull out your most colorful fabrics in your stash and make a table runner. It's guaranteed to liven up the room and this pattern is quick to make in a week.

## Let's plan our project!

When I'm planning a design I usually lay out everything that I want to use for my sewing project and then look at it from different angles to see if everything works together. Fibre artist Lucy Garvin from WonderFil, told me that she loves to use their Mirage threads with batik fabrics, so I pulled some of them out of my stash. It looks like I'll be able to use that rust colored Mirage thread after all!!



*Selecting fabrics and threads for our project*



## Materials List

Here's what you'll need if you want to make your own table runner:

- Batik for top – 13" x 26"
- Batting – 15" x 28"
- Backing – 16" x 29"
- Batik fabrics for leaves – 3 different colors – 6" x 11" each
- HeatnBond – 11" x 18"
- Binding – one fat quarter

## Assembling your quilting project

For this project we'll machine quilt first and appliqué second! So, the first thing to do is to layer the quilt sandwich with the backing, batting and top fabric. Use your favorite method to baste the quilt sandwich – I love to use [505™ Spray](#) on small projects like this one. For more instructions on layering your quilt check out my [QUILTsocial blog post from June 2014](#).



Marking quilting lines on the quilt top by tracing lines

## Getting ready for machine quilting

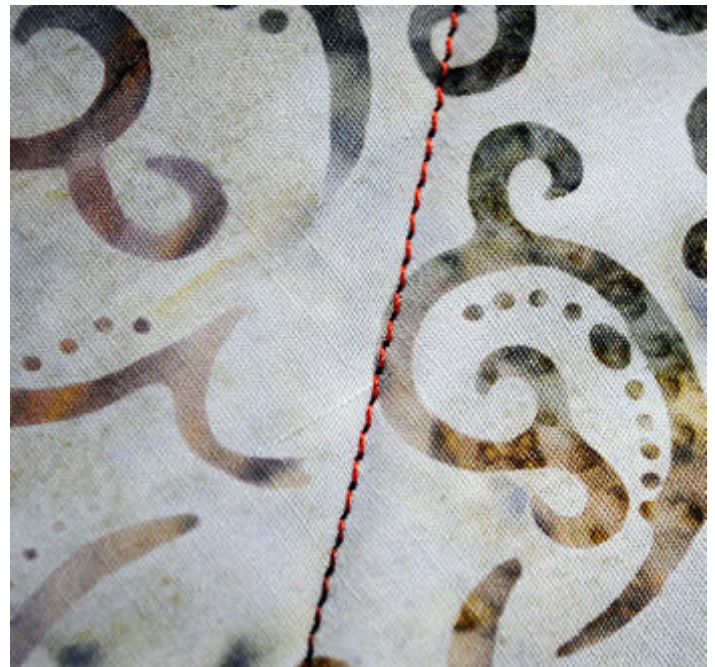
Once the quilt sandwich is secured together, use a mechanical pencil and one of the [Omnigrid ruler](#) to draw a diagonal line across the center of the quilt top.

## Check your tension

Put the Mirage thread on the top of the machine and then Deco-Bob in the bobbin. I **LOVE** using bobbin thread when I'm machine quilting because the bobbin thread doesn't have to be refilled for a **long** time compared to using a heavier thread. Check your tension on a tester quilt sandwich before starting to quilt the table runner. Adjust the top tension until the bobbin thread only shows on the back and the top thread only shows on the top.

## Walking foot vs free motion quilting

For this type of quilting I recommend using a walking foot. If you want to do another type of quilting design, by all means put on a free motion quilting foot, but for quilting straight lines it's **much** easier to use a walking foot. Start at one end of the drawn line and quilt all along it until you reach the other side of the table runner. If you have a spacing device to attach to your sewing machine, attach it and set it for approximately 2 inches. If you don't have one of these devices then use the ruler and pencil to draw parallel lines across the quilt top.



Closeup of machine quilting with Mirage thread



Quilting lines on the quilt top





# Hip, hip hooray – it's applique day!!



*Wonder under shape ironed to back of leaf fabric*



*Cutting the applique shapes*



*Placing the applique shapes on the quilt top*

Now that we have our table runners all quilted, it's time to prepare our applique shapes so that we can try out our new couching skills!! First thing we need to do is trace the leaf shape below onto the paper side of your **fusible web** three times. Leave about 1/2" between each of the shapes.

## Trimming and ironing your applique shapes

Cut apart your three fusible web leaf shapes (leaving about 1/4" around the shape) and iron them to the back of the three fabrics you chose for your leaves.

Once the shapes are cool, cut out the shapes along the drawn lines and peel off the paper backing.

## Arrange and stitch

Lay your fabric leaf shapes onto your quilted table runner and move them around until you like the arrangement. Iron them in place, following the fusible web's manufacturer's directions.

## Getting ready to stitch

Now that your shapes are secured, you need to decide which threads you'll use to stitch them down. Instead of using a blanket stitch on the edges, we're going to couch some Dazzle threads along each raw edge to secure and embellish the leaf applique. For my first green leaf I decided to do two threads of green Dazzle couched with the black and white variegated Mirage thread. I've still got the Deco-Bob in the bobbin. I tied the two green threads together with a knot and then laid them along the edge of the leaf. Like with the stitch-outs, I held all of the thread ends (Mirage, Dazzle and Deco-Bob) in my left hand while I used a short straight stitch to secure the beginning of my stitching. Now we're going to zigzag over the Dazzle thread along the edge of the applique until we get to a point.

## Let's get right to the point

If your machine has a needle down position, make sure that you are using it. When you get to the tip of the leaf, put your needle down on the edge of the appliqué shape, raise your foot and turn your table runner around on the bed of the machine. Have the Dazzle thread go around the BACK of the needle and put your foot back down again. Start stitching and the point of your appliqué shape should still look nice and sharp. Do this on all of the points of the leaf.



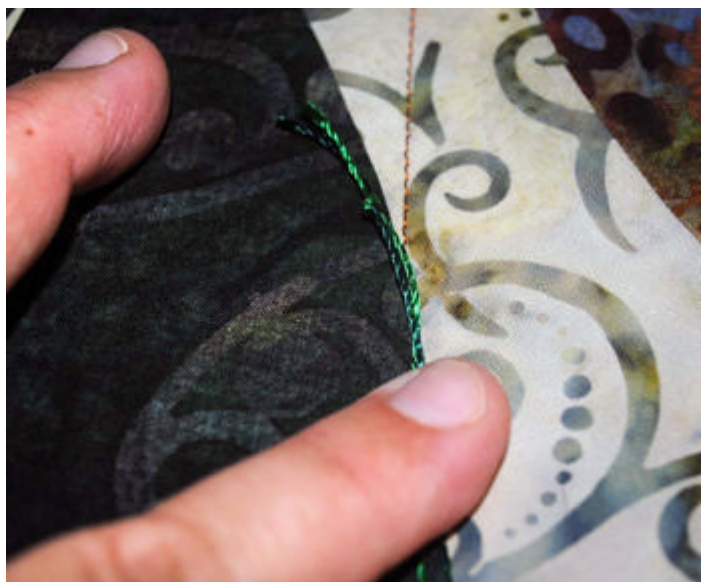
### How to end your stitching

As you approach the spot when you started your couching stitches, pull the knotted end of the Dazzle threads to the side and keep stitching until you have just covered the stitches at the beginning.

Use a short straight stitch to go forwards and back a couple times to secure the thread ends and then remove the table runner from the machine. Using small, sharp scissors trim away the excess threads from the top and back of the table runner. Repeat this same process to secure the other two appliqué shapes.



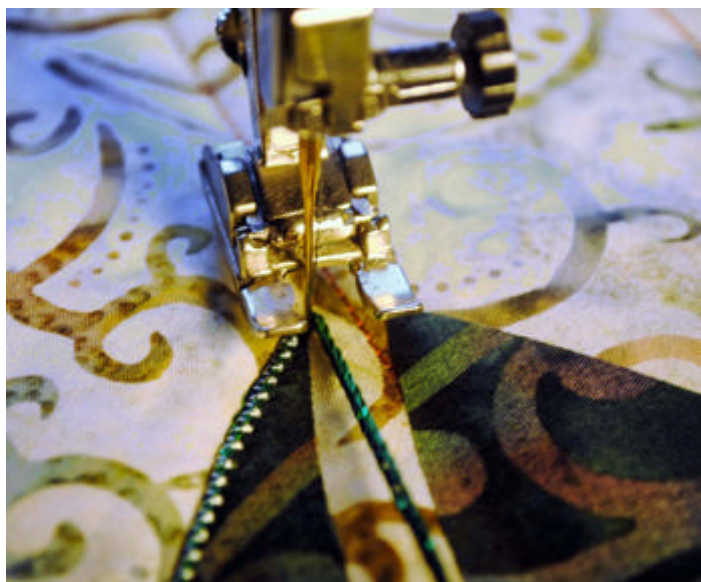
*Stitching the end of the couched threads*



*Placing the threads on the edge of the appliqué shape*



*Clipping the thread ends*



*Turning the corners – Dazzle thread is wrapped around the **back** of the needle*



*Closeup of the joined ends*



# Do You Know How to Bind a Quilt?

Our applique shapes are all secured and look awesome with the Dazzle threads couched along the edge. I've never used this technique before but now that I see how easy and effective it is, I think I'll be using it again in the near future!! So now we just need to finish the table runner off with some nice binding.



Trimming the excess backing and batting

## Trimming your table runner

With the arrangement of leaves that I used, I decided to trim my table runner to 11" x 25" **but you may decide that yours should be either bigger or smaller – just do what you think looks best.** Use your [rotary cutter](#), [mat](#) and [ruler](#) to trim and square it up.

## Making our binding

If you're making your table runner the same size as mine and using a fat quarter of fabric for your binding, then cut four strips that are 2½" wide along the longest side of the fat quarter. If you're using yardage then cut 2 strips 2½" x WOF.

Sew these strips together using a mitred join. See the photo below if you aren't sure how to do this. Trim off the excess fabric from the back and then iron the seams open.

## Sewing on the binding

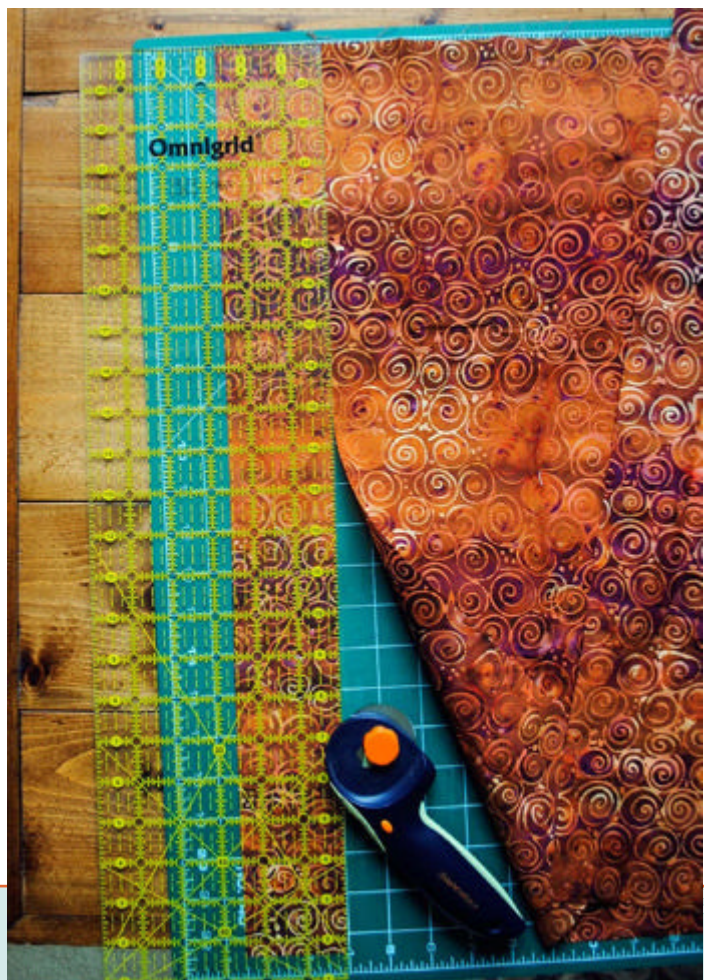
Press the long binding strip in half lengthwise with wrong sides together. Sew binding to the front of the table runner, aligning the raw edges of the binding with the raw edges of the cover. Fold the binding to the back of the table runner and pin in place.

## Why not try out a new stitch?

If you like to hand sew your bindings to the back of your quilts, then get out your needle and thread and put a good movie on the TV. But if you are in a hurry or you don't like to do hand work, then I'm going to show you how to use a decorative stitch to finish sewing your binding.

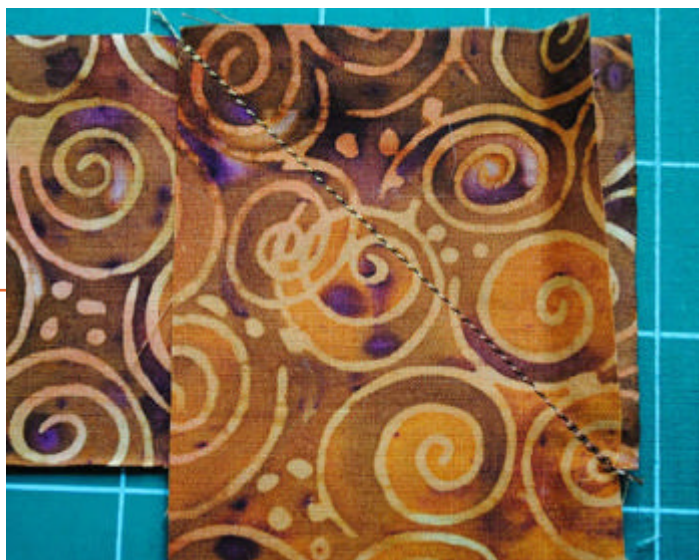
I bet your sewing machine has lots of stitches that you've never used before – well here's your chance! Since the table runner has leaves on it, I decided to use the decorative leaf stitch on my machine. By using a wide decorative stitch you are sure that you catch the back of the binding all of the way around. When you're sewing on the binding, center your stitching in the ditch between the cover front and the front of the binding so that some of the stitching is done on the quilt top and some is done on the binding. For more decorative stitching ideas visit [QUILTsocial.com](http://QUILTsocial.com).

See the finished project. The leaf stitch finished off the binding perfectly but took FOREVER to sew. The more complex the design, the longer it will take the machine to stitch it – so glad I wasn't binding a bed quilt!!



Cutting the binding strips

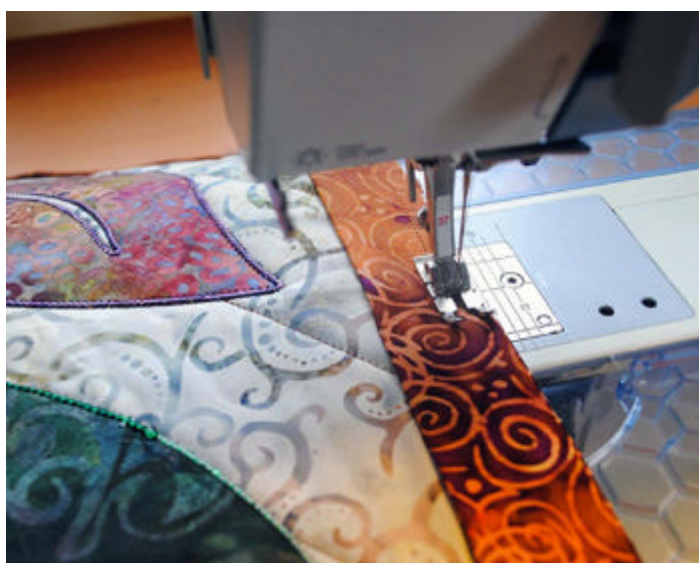




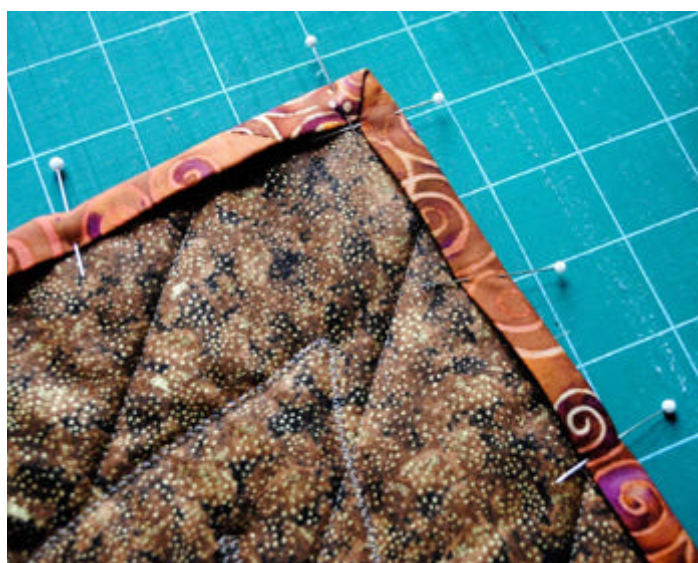
*Joining the binding strips with a mitred join*



*Joining the binding strips with a mitred join*



*Sewing the binding to the front of the quilt*



*Pinning the binding to the back of the quilt*



*Using the leaf stitch to sew on the binding*



*The back of the quilt with the Deco-Bob thread*

As you can see from the main photo, using the Deco-Bob thread in the bobbin was great for this project! Even the back of the areas that were appliqued don't have a large amount of thread build up. It looks tidy and nicely finished. ☘



# Paper Piecing Percy the Snowman

Nancy Devine



If paper piecing intimidates you, watch our video with Nancy Devine demonstrating this technique every step of the way. It's easier than you think.

Once you're done with the paper piecing part, it's all fun and craft! Enjoy!

English paper piecing is a great quilting technique to master.

It uses up scraps and it's a very portable hand sewing project for taking on long car trips, to waiting rooms, or any other place you could spend some time in the pursuit of the gentle arts.

The current resurgence of hexagon quilting projects, and their 3-D cousins, pentagons, has inspired this little winter friend.

You will need:

- scraps of white fabric (I used the same fabric for a uniform finish)
- the templates provided printed on regular computer paper
- card stock poster board scraps work very well
- a glue stick
- needle
- flexible thimble
- basting thread
- Gutermann thread to match the fabric
- good quality toy stuffing
- doll or mattress needle
- heavy duty thread
- glue gun
- wooden plaque
- white paint
- black paint
- orange paint
- snow texture paint
- bamboo skewer
- 22 gauge floral wire
- brown floral tape
- scrap of fleece
- one sock – the one that was left behind in the dryer...
- decorative buttons

Percy is a snowman created using paper piecing.



Make a copy of the templates. They are actual size.

Trace each one 12 times and glue onto the poster board. Cut out each template carefully. With wrong sides together, trim the fabric to the templates, ensuring there is a ¼" seam allowance around the cardboard.

Fold each side of the fabric tightly against the cardboard, and baste at each corner. Do this around all the templates.

When they are basted, use a blind slip stitch to join the pentagons together in a flower arrangement. In other words, a pentagon in the middle with a pentagon attached to each edge.

The cardboard stays in the fabric. Go slowly, there should be no large gaps in these seams.

Join the sides of the first group of six, and then the second group of six. You'll now have two small cups.

Right sides together, join both cups together, using a very small blind slip stitch.

Leave a 1½ inch space to turn the ball. Clip the basting stitches, and remove the paper templates.

Turn right side out, and stuff the ball very firmly. Blind slip stitch the ball closed. Repeat for all sizes.

### Paper Piecing Percy the Snowman

When the small, medium, and large balls are together, thread the mattress needle with heavy duty thread.

Thread balls large, medium and small (as much in the center as possible) onto the needle. Pull the thread somewhat tightly to bring the balls together.

At this point, the snow person will be kind of floppy. Use the glue gun to secure each section of the snow person together. It helps to press down on the top of the snow person until the glue has set. Set aside.

When it's dried, glue the snow person to the plaque. Paint the skewer orange. Allow to dry.

Cut 20 inches of wire. Cut this in half. Now, you have two 10-inch pieces. Fold each piece in half, twist halves together, leaving a small loop in the center, to suggest hands.

Wrap wire tightly in floral tape.

Use a seam ripper to poke holes for the arms in the space between the small and medium pentagon balls. Put a dab of hot glue on the end of the arm and push into the holes. Allow the glue to set.



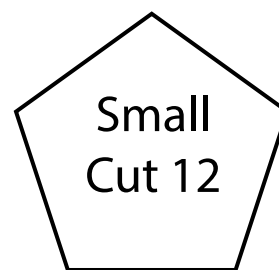
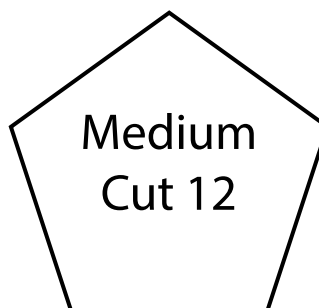
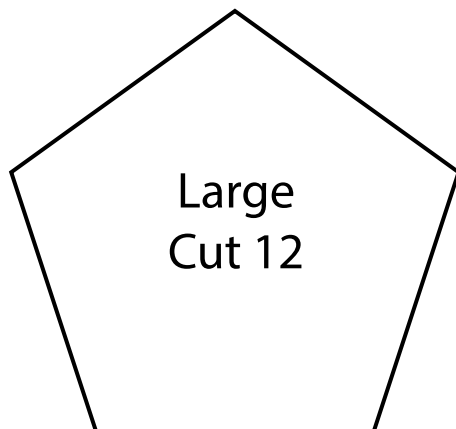
The pentagon templates.



Use contrasting thread to baste the fabric tightly to the card stock templates.



Sew the balls pieces together, remove the card templates and turn right side out through the opening. Stuff these snow man parts very firmly.







Use a long mattress or doll needle to thread the pentagon snow balls together.

Turn the sock inside out. Cut off the foot so that only the cuff remains. Gather the cut top tightly to form a toque.

Turn right side out. Place on the snow person. It might be necessary alter the hat to make sure it fits properly.

Use black paint to create eyes.

Use the seam ripper to poke a hole for the carrot nose. Place a dab of glue on the end of the painted skewer, and push into the hole.

Cut a 2 x 8 inch long piece of fabric for the scarf. When the eyes have dried, use a dry paint brush to create some cheek blush on the snow person.

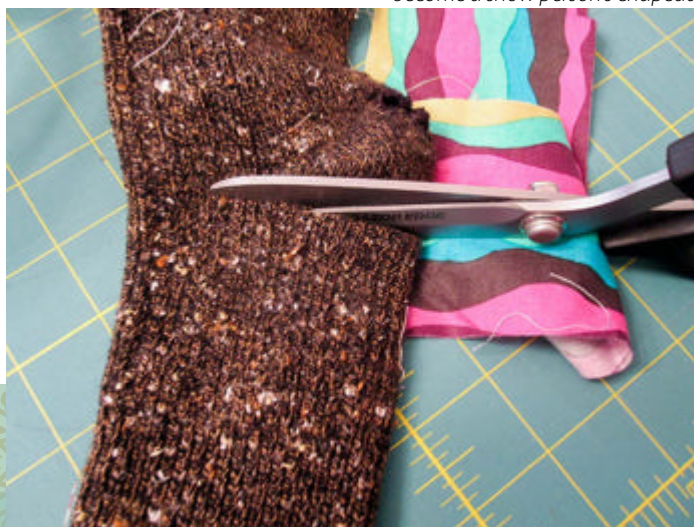
Glue decorative buttons down the center of the snow person. If desired, glue a mushroom bird or similar onto one of the hands. Decorate the plaque with snow texture paint.

These "snowballs" aren't only for paper piecing Percy the Snowman. The large ones make nice indoor play balls for kids (and the young at heart). And, let's face it, the winter is long. A nice game of catch inside the house would do everyone some good.

**But, there's one caveat: once you master EPP, it becomes kind of addictive. On the upside, it's a nice way to let go of those precious scraps you can't bear to throw away.**

Enjoy! ❄️

Cut off the top cuff of the worn out sock. It is about to become a snow person's chapeau.



Use glass headed pins to approximate facial features as you create the snow man.



It's cold standing outside all winter long. Give your snow person some glowing red cheeks using a dry paint brush and some pink paint.





# BANNERS OF HOPE



**Banners of Hope** are small fabric banners with **inspirational messages** that are displayed in hospitals, shelters and charity locations that greet members of the public in times of challenge.

## Coming to a craft show near you!

**VIEW** a display of banners by the CHA Designers

**ENJOY** some time in the "Construction Zone" where you can construct your own Banner of Hope. Offered at some of our events.

**LEARN** how this project can be used in your store, business, guild or community group to promote local causes and encourage more consumers to use fabric in their projects.

For more information on events in 2015 visit



[www.craftandhobby.org/Canada](http://www.craftandhobby.org/Canada)

*Banners courtesy of Paula Jones, Ana Araujo, Kelly Goulder, Susan Pyrcz Weckesser.*

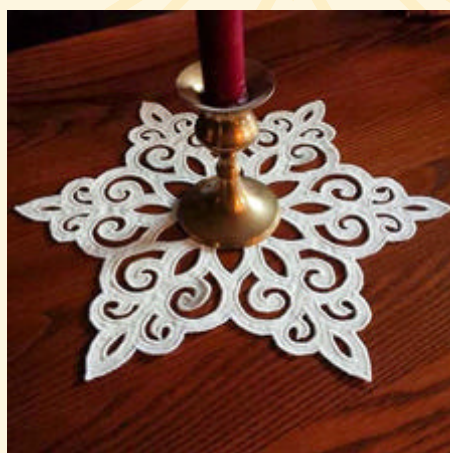


# Lacy Snowflake

Kathy K. Wylie

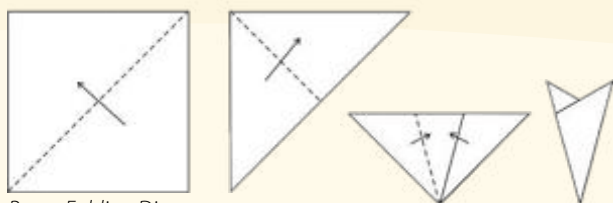
For many of us, winter means snow. While we may not enjoy shovels and slush, there is something so magnificent about a pristine white field sparkling in the sunlight and evergreen branches coated in frost. Why not bring some of that beauty into our homes with a lovely, lacy cutwork snowflake?

*Lacy snowflake in the window*



*Lacy Snowflake Centerpiece*

Cutwork is a needlework technique where portions of fabric are cut out and the resulting holes are reinforced with embroidery. Traditionally done by hand, cutwork produces intricate openwork heirlooms closely resembling lace. Wouldn't it be great if there were an easier way? There is!



*Paper Folding Diagram*



*Paper snowflake cut out*



*Paper snowflake unfolded*



## Machine Cutwork

- Here's what you'll need to get started:
- clear heavy-weight water-soluble stabilizer such as [Sulky Ultra Solvy](#)
- washable marker
- two layers of fabric slightly larger than your snowflake design
- small short-bladed [scissors](#) with sharp-pointed tips
- [embroidery thread](#)

You'll also need a snowflake design and they're really easy to make. I even wrote a [book](#) about it! Remember making paper snowflakes when you were a kid? You take a square piece of paper, fold it in half diagonally, in half diagonally again, then in thirds.

You can draw your design on the folded paper first or just start cutting.

Then, unfold the paper to reveal your masterpiece! You might also enjoy creating your design digitally on one of the many snowflake-designing websites.

Trace your snowflake onto clear heavy-weight water-soluble stabilizer using a washable marker. I find that fabric markers don't show up well on the Solvy. I have better success with the kids' Crayola markers. Make sure the marker color shows up against your fabric.

For a lacy cutwork snowflake, layer two pieces of fabric wrong sides together. Pin the marked Solvy on top.

Sew through all three layers with a straight stitch on the marked lines.

Cut out the fabric close to the stitching but leave the Solvy uncut.

The Ultra Solvy will stabilize your fabric and hold your snowflake together.

Set your sewing machine to a satin stitch wide enough to cover the cut-out edges and the straight stitches. You may want to test the stitch on scrap fabric to find the best settings. Satin stitch around the cut-out edges.

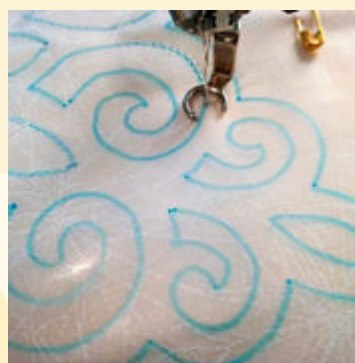
Once the stitching is complete, soak the fabric snowflake in water to dissolve the Solvy.



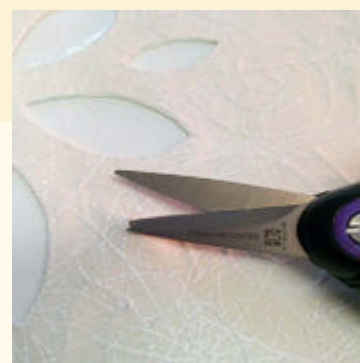
Trace snowflake onto Solvy



Two layers of fabric and Solvy



Straight stitch on marked lines



Cutting fabric snowflake



Lacy snowflake cut out



Satin stitch lacy snowflake

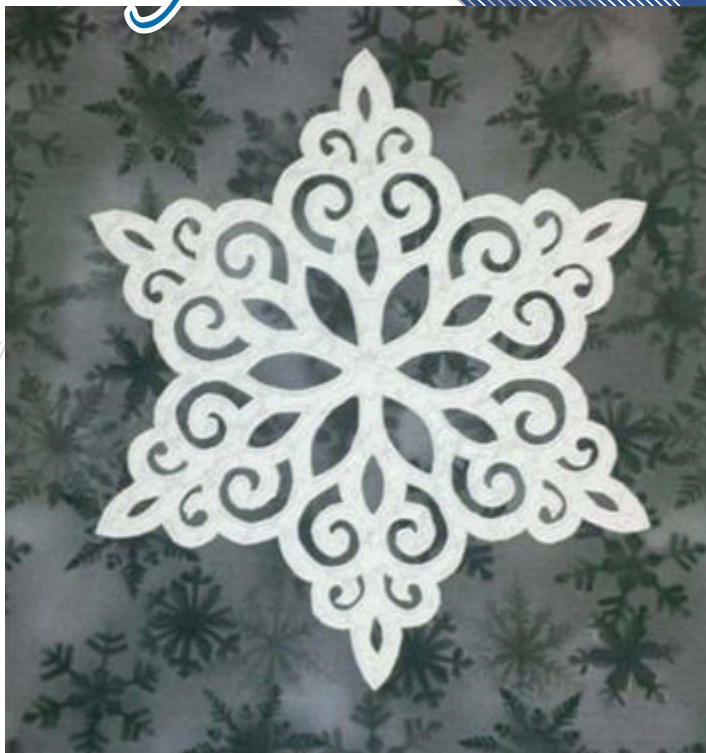
The result is a lovely cutwork lacy snowflake that you can hang in your window or display as a centerpiece. It *looks* like heirloom needlework, but it took a fraction of the time! Cutwork can also be filled with embroidery. ❧



Dissolve Solvy in water



# Snowflake



## Quilt Block

Kathy K. Wylie



Three snowflakes



We've been having a "hole" lot of fun learning how to make cutwork snowflakes by machine. They may look like heirloom needlework, but they didn't take nearly the time. Nevertheless, this is **QUILTsocial** and you may be wondering how to turn your design into a snowflake quilt block. Let's find out how we can use this same cutwork technique for **applique**.

## Supplies

Here's what you'll need to get started:

- clear heavy-weight water-soluble stabilizer such as **Sulky Ultra Solvy**
- washable marker
- fabric for the snowflake
- fabric for the background
- small short-bladed **scissors** with sharp-pointed tips
- **embroidery thread**

Trace your snowflake onto clear heavy-weight water-soluble stabilizer using a washable marker. I find fabric markers don't show up well on the Solvy. I have better success with the kids' Crayola markers! Make sure the marker color shows up against your fabric.

Pin the Solvy onto the right side of the snowflake fabric.

Sew through the two layers with a straight stitch on the marked lines. Then, cut out the fabric close to the stitching leaving the Solvy uncut.

Layer the cut-out fabric snowflake onto the background fabric, matching centers, and pin in place. Choose embroidery thread to match.

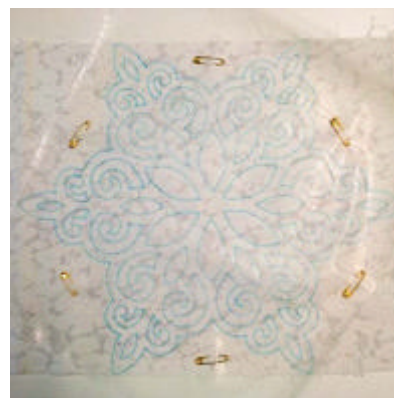
Set your sewing machine to a satin stitch wide enough to cover the cut-out edges and the straight stitches. You may want to test the stitch on scrap fabric to find the best settings. Satin stitch around the cut-out edges.

Once the stitching is complete, soak the snowflake block in water to dissolve the Solvy.

Sulky Solvy provides an excellent alternative for satin-stitch applique. The satin stitching covers the raw edges *and* appliques the snowflake onto the background – all in one step. It may not be heirloom needlework, but it sure looks like it! ❄️



Trace snowflake onto Solvy



Fabric and Solvy



Applique snowflake cut out



Layer applique snowflake on background

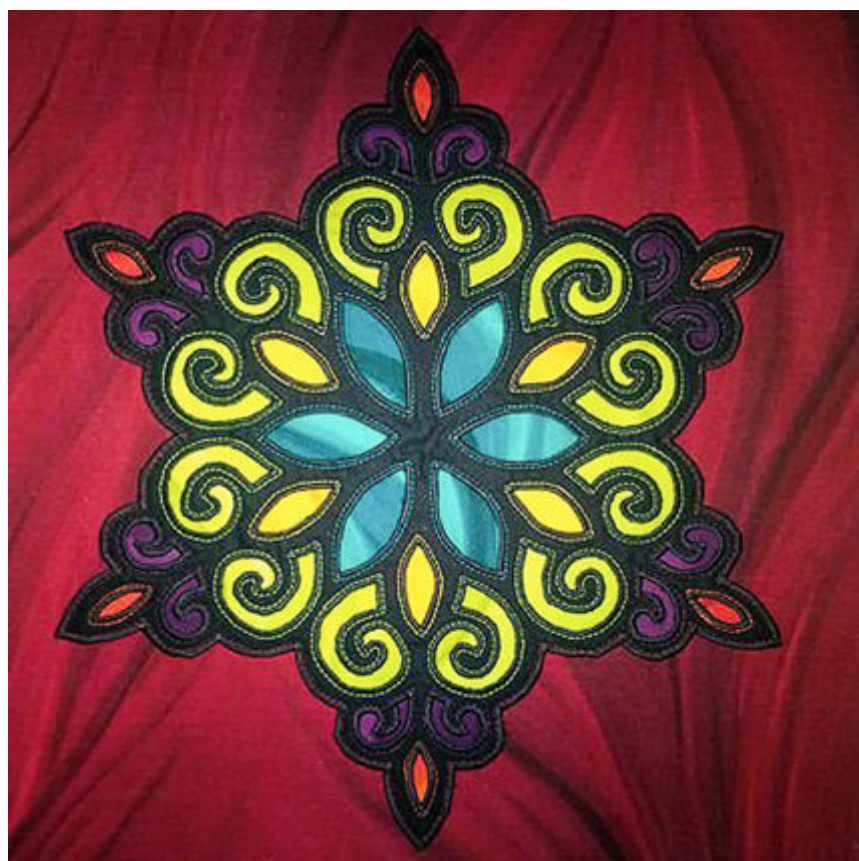


Satin stitch applique snowflake



Dissolve Solvy in water





# Sewing a STAINED GLASS Snowflake

Kathy K. Wylie

Have you  
ever tried  
sewing a  
stained glass  
snowflake?



*Stained glass snowflake cut out*



Cutwork is a needlework technique where portions of fabric are cut out and the resulting holes are reinforced with embroidery. We learned how to create this heirloom needlework in a fraction of the time making [lacy snowflakes](#), [glittery snowflakes](#), and [snowflake quilt blocks](#). So what would happen if we placed different colored fabrics in the snowflake cutouts? **A stained glass snowflake**, perhaps?

### Supplies

Here's what you'll need to get started:

- clear heavy-weight water-soluble stabilizer such as [Sulky Ultra Solvy](#)
- washable marker
- fabric of choice for the snowflake
- assorted fabrics for the cutouts
- fabric for the background
- small short-bladed [scissors](#) with sharp-pointed tips
- [embroidery thread](#)

Trace your snowflake onto clear heavy-weight water-soluble stabilizer using a washable marker.

**TIP** I find fabric markers don't show up well on the Solvy; I have better success with the kids' Crayola markers!

Pin the Solvy onto the right side of the snowflake fabric, making sure that the marker color shows up against your fabric.

Sew through the two layers with a straight stitch on the marked lines. Then, cut out the fabric close to the stitching but leave the Solvy uncut.

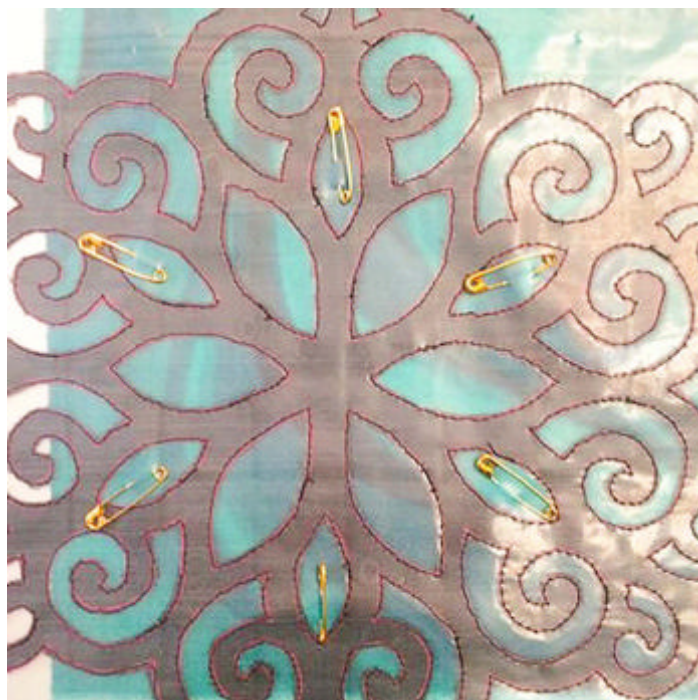
Choose a stained-glass fabric for the first set of cutouts and position it under the snowflake, right side up. Pin in place.

Set your sewing machine to a satin stitch wide enough to cover the cut-out edges and the straight stitches. You may want to test the stitch on scrap fabric to find the best settings. Satin stitch around the first set of cut-out edges.

From the back, trim the stained-glass fabric close to the stitching. For fun, I top-stitched around the satin-stitching with embroidery thread that matches the stained-glass fabric. Here's how it looks from the back and the front.



*Fabric and Solvy*



*First fabric for stained glass snowflake*



*First fabric: back and front*



Choose a stained-glass fabric for the second set of cutouts and position it under the snowflake, right side up. Pin in place.

Satin stitch around the second set of cut-out edges. From the back, trim the stained-glass fabric close to the stitching as before.

Continue in this manner, adding stained-glass fabrics, satin-stitching, and trimming until all the cutouts are filled. Layer the stained glass snowflake onto the background fabric, matching centers, and satin stitch around the outside edges.

Once the stitching is complete, soak the snowflake block in water to dissolve the Solvy.

So many possibilities, so many snowflakes! At least these cutwork snowflakes don't need to be shoveled! We hope you've enjoyed learning this updated heirloom needlework technique while making [lacy snowflakes](#), [snowflake quilt blocks](#), and sewing a stained glass snowflake. ❄️



*Second fabric: back and front*



*Second fabric for stained glass snowflake*



*Dissolve Solvy in water*



# Get more quilting fun in **A NEEDLE PULLING THREAD**



*Charming*  
Checkerboard  
Table Topper

Visit [www.ANPTmag.com](http://www.ANPTmag.com) to order!



*Oh-Bla-Di,  
Oh-Bla-Da*



**W**INTER  
**W**ARMTH

modern table runner



# A Quilted Snowflake

Kathy K. Wylie



Quilted Snowflake



Sticky Fabri-Solvy

We've been exploring a variety of machine cutwork techniques while making the lacy snowflake, snowflake quilt block, and stained glass snowflake. Each technique involved tracing a snowflake design onto water-soluble stabilizer, stitching it to fabric, cutting out the design, and satin-stitching over the cut-out edges. In a fraction of the time, we were able to create the look of heirloom embroidery. We're going to take a slightly different approach and make a **quilted** snowflake with **cut-away trapunto**.

Trapunto adds marvelous dimension to quilts. It's defined as "quilting that has an embossed design produced by outlining the pattern with single stitches and then padding it with yarn or cotton". Originally, trapunto was done by slitting the backing fabric in order to stuff the design with batting. The slit was then slip-stitched closed or covered with a second backing fabric. With "cut-away trapunto", the extra stuffing is added before the quilt is layered and quilted.

It occurred to me the same Sulky Ultra Solvy that we've been using for our cutwork snowflakes could be used as a quilting template. We can trace the snowflake onto the Solvy, pin it on the quilt, stitch, then soak the quilt to dissolve the Solvy. While I still consider this an excellent idea, I discovered that Ultra Solvy is not the only wash-away stabilizer available from Sulky. I decided to try a new one (to me): [Sticky Fabri-Solvy](#).

This stabilizer is brilliant! It comes on a roll or in a 1-yard package or in 8-1/2" x 11" sheets that run through your printer. As the name would suggest, it looks like white fabric (not clear, like Ultra Solvy) and the back is sticky. How wonderful for positioning it onto the quilt layers! **And** it dissolves in water. Fantastic!



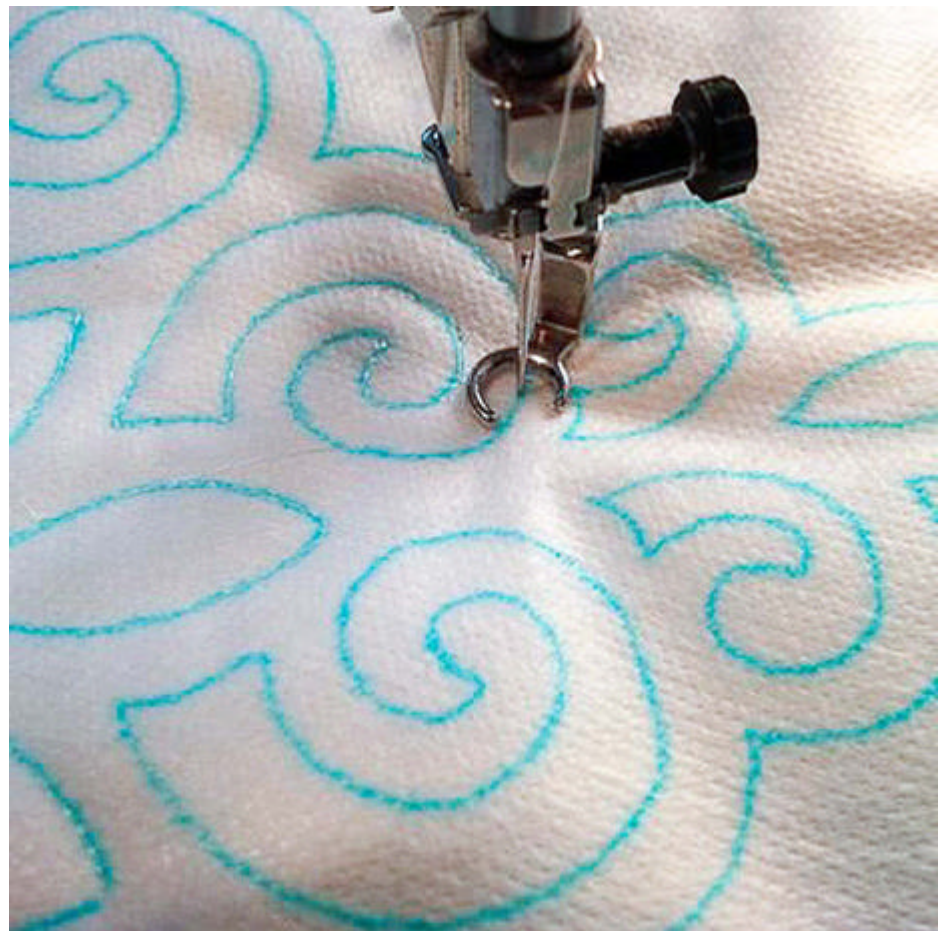


*Layer fabric with high-loft batting*

For a cut-away trapunto snowflake, the rest of the materials required are same as in making the snowflakes in the previous pages. Trace the design onto your choice of wash-away stabilizer. I had to divide my snowflake in half and use two sheets of 8-½" x 11" Sticky Fabri-Solvly to fit. Peel off the backing paper and stick the Fabri-Solvly (or pin the Ultra Solvy) onto your quilt top.

Pin a layer of high-loft batting – the stuffing – under the motif. I've been enjoying good results using wool batting for this layer.

Stitch the two layers together, following the marked design, using water-soluble thread in the needle and regular thread in the bobbin.



*Stitch on marked lines with water-soluble thread*

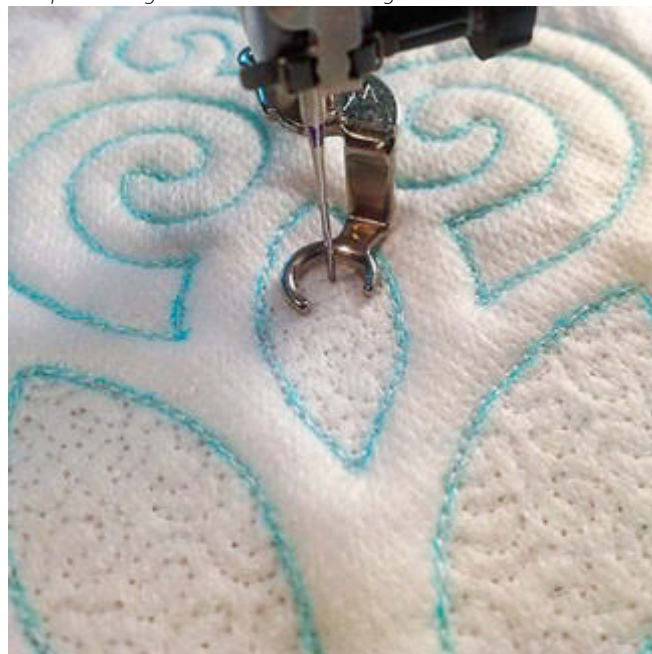
*Photos by Kathy K. Wylie.*



*Cut away high-loft batting*



*Compress background with dense stitching*



From the back, *carefully* trim the batting close to the stitching so that only the design is “stuffed”.

From this point, construct the quilt as usual. Layer the quilt top with batting and backing fabric and baste. Quilt by stitching over the same design lines, this time using your choice of quilting thread. For best results, add dense quilting in the background around the motif. This will compress the background and make the stuffed areas stand out.

Once the quilting is complete, wash or soak the quilt. Not only will the Solvy disappear along with the marked lines, but the first layer of water-soluble thread will also dissolve. All that remains is a beautiful embossed snowflake.

So, if you're not using cutwork to make the variety of snowflakes, you might be using it for a *quilted* snowflake! Heirloom needlework techniques are all made possible with the magic of wash-away stabilizers. Winter may mean snow, but we can cuddle up in our sewing rooms and bring the beauty of snowflakes into our homes. ❄



*High-loft batting cut away from quilt top*



*Dissolve Fabri-Solvy in water*



# BUSINESS DIRECTORY

To list your business in this space please email [John@QUILTsocial.com](mailto:John@QUILTsocial.com).

## Art of Fabric

955 Brock Rd Unit 1B, Pickering, ON L1W 2X9

☎ 905.420.1101

🌐 [artoffabric.ca](http://artoffabric.ca) 📧 [shop@artoffabric.ca](mailto:shop@artoffabric.ca)

A creative shop offering quality fabrics, specializing in Canadian designed batiks. Large selection of art supplies for textile arts & the latest notions. Authorized Bernina dealer providing quality service & support. Classroom rental space available.

## Brampton Sew & Serge

289 Rutherford Rd S, Unit 7, Brampton, ON L6W 3R9

☎ 905.874.1564 🌐 [bramptonsewnserge.com](http://bramptonsewnserge.com)

📧 [monique@bramptonsewnserge.com](mailto:monique@bramptonsewnserge.com)

Welcome to Your One Stop Sewing Centre! We are authorized dealers of Baby Lock, Husqvarna Viking, and Singer sewing machines and sergers. We also offer a full schedule of sewing classes for everyone.

## Brantford Fabrics

128 Nelson St, Unit 3, Brantford, ON N3S 4B6

☎ 519.304.8220 🌐 [BrantfordFabrics.ca](http://BrantfordFabrics.ca)

📧 [BrantfordFabrics@live.ca](mailto:BrantfordFabrics@live.ca)

A retailer of fine fabrics and notions. We carry products for quilting, sewing, embroidering, and tailoring. We also have a complete line of classes available from beginner sewing to embroidery and kids too!

## Bytowne Threads – Ottawa, ON

☎ 1.888.831.4095 🌐 [bytownethreads.com](http://bytownethreads.com)

📧 [mlj@bytownethreads.com](mailto:mlj@bytownethreads.com)

Featuring AURIfil® thread from Italy. Extra-long staple Egyptian cotton threads: 12wt, 28wt, 40 wt & 50 wt – 252 colours. Bobbin threads, black & white: 60 and 80 wt. Polyester threads 240 high-shen colours. Wool threads 180 colours.

## Country Concessions

1 Dufferin St, Cookstown, ON L0L 1L0

☎ 705.458.4546 or toll-free 1.888.834.4407

🌐 [countryconcessions.com](http://countryconcessions.com)

📧 [quilting@countryconcessions.com](mailto:quilting@countryconcessions.com)

Visit our lovely and unique quilt shop in the quaint village of Cookstown. We have over 7000 bolts of cotton fabrics plus a wide selection of patterns, books & notions. You will be so glad you came for a visit.

## Divine Stitches

West Half 10910 102 Ave, Fairview, AB T0H 1L0

☎ 780.835.2403

Indulge your creativity at Divine Stitches – with lovely fabrics & yarns; artful threads; beads & embellishments; notions for sewing, quilting, knit & crochet; BabyLock machines & Daylight lamps. Unique quilts, bags & folios for purchase.

## Evelyn's Sewing Centre / The Quilt Store

17817 Leslie St, Unit 40, Newmarket, ON L3Y 8C6

☎ 905.853.7001 or toll-free 1.888.853.7001

🌐 [thequiltstore.ca](http://thequiltstore.ca)

Evelyn's Sewing Centre in Newmarket is your Quilt Store Destination! The staff here at Evelyn's is always on hand to provide Quilt Wisdom, Quilt Inspiration and most of all we pride ourselves as the place to make... All Your Quilt Dreams Come True!

## Haus of Stitches

626 Main Street, Humboldt, SK S0K 2A0

☎ 306.682.0772 or toll-free 1.800.344.6024

🌐 [hausofstitches.ca](http://hausofstitches.ca)

Our one of a kind store offers everything you need for sewing, quilting, knitting, rug hooking and needlework.

## Joyce's Sewing Shop

325 Wortley Rd, London, ON N6C 3R8

☎ 519.433.5344 🌐 [joycesewingshop.com](http://joycesewingshop.com)

📧 [joycesewingshop@bellnet.ca](mailto:joycesewingshop@bellnet.ca)

Our mission is to make sewing fun by providing professional training to teach the benefits of sewing, to provide excellent service and quality products to make your sewing easier and to provide friendly customer service to make you a happy sewer.

## Log Cabin Yardage

425 Whitevale Road, Whitevale, ON L0H 1M0

☎ 416.818.1393 🌐 [logcabinyardage.com](http://logcabinyardage.com)

📧 [info@logcabinyardage.com](mailto:info@logcabinyardage.com)

LCY is your source for the newest exciting novelty and designer fabrics, kits and odds and ends. Follow on Facebook for enticing fabric pictures, promotions and programs.

## Mad About Patchwork

Online Store

PO Box 412, Stittsville, ON K2S 1A5

🌐 [madaboutpatchwork.com](http://madaboutpatchwork.com)

Online fabric shop featuring modern fabrics from Denyse Schmidt, Patty Young, Amy Butler, Kaffe Fassett and more. Great selection of Kona cotton solids, and shot cottons from Westminster. \$5.95 flat rate shipping in Canada, free over \$150.

## My Sewing Room

148-8228 MacLeod Trl SE, Calgary, AB T2H 2B8

☎ 403.252.3711 🌐 [mysewingroom.ca](http://mysewingroom.ca)

📧 [Queenofeverything@mysewingroom.ca](mailto:Queenofeverything@mysewingroom.ca)

Canada's Largest Independently Owned Quilting Store with fabric, patterns, kits, notions, sewing machines and more! My Sewing Room boasts over 10,000 bolts of 100% cotton fabric from designers and manufacturers from around the world.

## Pine Ridge Knit & Sew

17477 Hwy 2 PO Box 68, Trenton, ON K8V 5R1

☎ 613.392.1422 🌐 [pineridgeknitsew.com](http://pineridgeknitsew.com)

📧 [yvette@pineridgeknitsew.com](mailto:yvette@pineridgeknitsew.com)

We have knitting machines by Artisan and Silver Reed, embroidery machines by Husqvarna/Viking & White. Sewing notions and supplies, books and software. Hands-on lessons and classes. Wide variety of yarns, threads, dress and pant zippers.

## Rosalie I. Tennison, Quilt Appraiser

Certified by American Quilters' Society 2005 Newmarket, ON

☎ 905.953.1441 📧 [R.Tennison@sympatico.ca](mailto:R.Tennison@sympatico.ca)

What if something happens to your treasured quilt? Do you have written proof of its value for your insurance company? Get an appraisal now.

## Sew Fancy Inc.

Guelph, ON

☎ 519.824.4127 🌐 [sewfancy.com](http://sewfancy.com)

📧 [sales@sewfancy.com](mailto:sales@sewfancy.com)

Your Premier Canadian Source for Specialty Sewing Supplies including Smocking, Heirloom Sewing, Goldwork, Silk Ribbon Embroidery, Needle Tatting, Swarovski Crystals, Sashiko, Quilting and more. Visit the website for the latest in sewing supplies.

## Ruby Pearl Quilts

500 King St W, Suite 8, Oshawa, ON L1J 2K9

☎ 905.436.3535 🌐 [rubypearlquilts.com](http://rubypearlquilts.com)

📧 [joy@rubypearlquilts.com](mailto:joy@rubypearlquilts.com)

We are your full service source of professional quilting equipment, products, & courses. Led by 44 years of sewing experience & more than 20 years of quilting experience, we have the experience necessary to help you push your hobby to the next level!

## Ruti's Needlebeed

10 Thomas St, Mississauga, ON L5M 1Y5

☎ 905.821.9370 🌐 [ruti.ca](http://ruti.ca)

Mississauga's Finest Quilting and Knitting Store!! Come see our huge selection of yarn, fabric, supplies, sewing machines and knitting machines...a local store for all your quilting, sewing, knitting needs! We offer a wide variety of classes.

## Sew 'n Knit 'n Serge

15 Gower St, Toronto, ON M4B 1E3

☎ 416.752.1828 or toll-free 1.800.836.6536

🌐 [sewnknit.ca](http://sewnknit.ca) 📧 [info@sewnknit.ca](mailto:info@sewnknit.ca)

Knitting machines, sewing machines, repairs, parts for Passap, Studio, Singer, Silver Reed, Superba, White. Sewing notions and supplies, books, ball yarns, coned yarns, TAMM yarns, Paton's yarns, Bernat yarns, Phentex yarns, Bernat kits & crafts.

## Sewing Machines Etcetera

4155 Fairview St Unit 3, Burlington, ON L7L 2A4

☎ 905.639.5525

🌐 [sewetc.com](http://sewetc.com) 📧 [info@sewetc.com](mailto:info@sewetc.com)

At Sewing Machines Etcetera we have been in business since 1992, we will consistently and joyfully adapt to changes in technology and the marketplace, so we can offer the best in sewing related products and service to our whole community.

## Stitch-It Central

189 Thames Street S, Ingersoll, ON N5C 2T6

☎ 519.303.1563

🌐 [stitchitcentral.ca](http://stitchitcentral.ca) 📧 [sales@stitchitcentral.ca](mailto:sales@stitchitcentral.ca)

Stitch-It Central is a store to satisfy all your cross stitching needs. We have everything such as notions, books & magazines, project kits, charts, gift collections & certificates, papers & accessories, fabrics and linens, and so much more.

## Sue's Quilting Studio

22 Main St E, PO Box 427, Vankleek Hill, ON K0B 1R0

☎ 613.678.3256 📧 [suesquiltingstudio@bellnet.ca](mailto:suesquiltingstudio@bellnet.ca)

🌐 [facebook.com/pages/Sues-Quilting-Studio/](http://facebook.com/pages/Sues-Quilting-Studio/)

101057286682381

Where Friends gather! Speciality fabrics, notions, courses & long arm quilting in the Gingerbread Capital of Ontario, an hour from Montreal, Ottawa & Cornwall. Join our Wednesday afternoon quilters to share ideas & help promote our quilting passion.

## That Sewing Place

16610 Bayview Ave #10, Newmarket, ON L3X 1X3

☎ 905.715.7725 🌐 [thatsewingplace.ca](http://thatsewingplace.ca)

📧 [jaret&liana@thatsewingplace.ca](mailto:jaret&liana@thatsewingplace.ca)

Introducing That Sewing Place as your sewing source and Authorized Dealers for Bernina and Brother machines. Jaret & Liana focus on placing your sewing needs first, providing outstanding support, service, and training.

## The Stitching Corner

#2, 185 First St E, Cochrane, AB T4C 2E9

☎ 403.932.3390 🌐 [stitchingcorner.ca](http://stitchingcorner.ca)

📧 [nygabee@telus.net](mailto:nygabee@telus.net)

Your Needlework Shop in Cochrane.

## The Stitcher's Muse

4 – 70 Church St, Nanaimo, BC V9R 5H4

☎ 250.591.6873 🌐 [thestitchersmuse.com](http://thestitchersmuse.com)

📧 [info@thestitchersmuse.com](mailto:info@thestitchersmuse.com)

A divine little shop with supplies for all your hand stitching needs! Friendly, knowledgeable, helpful staff. Cross stitch, canvaswork, needlepoint, embroidery, counted thread, lace making and more. Books, patterns, fabric, threads, tools.

## Upper Canada Quiltworks

PO Box 64, Brockville, ON K6V 5T7

☎ 613.345.3956 Fax: 613.342.3327

🌐 [uppercanadaquiltworks.com](http://uppercanadaquiltworks.com)

Visit us online for a wide selection quilt patterns and books. Techniques include felted wool, fusible appliqué, punchneedle, rag quilting and printing photos on fabric.



# QUILTsocialbloggers



Jennifer Houlden  
<http://quiltsbyjen.ca>



Jennifer runs *Quilts by Jen*, a fantastic educational resource for quilters with many great free tutorials ranging from how to choose fabrics, understanding the value of fabrics, pressing, building Bargello runs, pinning, binding, sandwiching, couching, quilting, and much more. Check them out!



Nancy Devine  
[nancywhiskeynancyo.blogspot.com](http://nancywhiskeynancyo.blogspot.com)



Nancy Devine is a devoted user and collector of remnants, scraps, and vintage buttons. She lives in Aurora, Ontario, and can often be found working on her latest project, and playing around with her vintage (and much loved) Bernina machine. Find more of her work and musings on her blog.



Christine Baker  
[www.FairfieldRoadDesigns.com](http://www.FairfieldRoadDesigns.com)



Christine has been designing and publishing quilt patterns for the last 10 years under the business name Fairfield Road Designs. Her patterns range from fusible applique and piecing to felted wool applique and punchneedle. You can see all her patterns on her website.



Elaine Theriault  
[crazyquilteronabike.blogspot.com](http://crazyquilteronabike.blogspot.com)



Elaine made her first quilt at the tender age of 13. The urge to quilt resurfaced when her daughter moved from a crib. The rest is history – she now teaches several days a week, makes quilts on commission and quilts for others on the long-arm.



Kathy K. Wylie  
[www.kathykwylie.com](http://www.kathykwylie.com)



Kathy is a multiple international-award winning quilter specializing in appliqué techniques in a "contemporary traditional" style. She lectures and teaches all over the country at guilds, shops and quilt shows and is a CQA/ACC Certified Quilt Judge. Her designs are available as individual patterns as well as in her book "Sewflakes: Papercut Appliqué Quilts".





### Picking up Stitches with Designers...

Nancy Devine, Flo Flory, Cynthia MacDougall, Denise Powell, Anna Stoklosa, Iryna Varabei, Erla Wilson – **Needle Arts Nook, Booth #285**

buy tickets online!

Get in early at 9am &  
enter to win 1 of 2 **\$1100**  
shopping sprees!

# april 24&25 2015

**international  
centre entrance 1**

6900 airport road,  
mississauga, ontario  
*with free parking*

**friday 10-7 saturday 10-6**

**single day tickets** (includes 13% HST)

**\$15** adult **\$13** senior 60+ **\$10** group **\$4** youth (10-17)

**2-day passes** (includes 13% HST)

**\$22** adult/senior **\$5** student (with student ID)

## creativfestival®

sew . knit . bead . stitch . quilt . scrapbook + more

1.800.291.2030 // [www.creativfestival.ca](http://www.creativfestival.ca)



## Realize your potential

Are you searching for new inspiration, the highest level of precision, and modern technology?

You will find all of this and more in the new **expression™** line of sewing machines from PFAFF®.

Two models, each with exceptional features, are waiting to be discovered by you.



**expression™ line**

### Top Features

The Original **IDT™** System, only from PFAFF®  
Large Sewing Space  
Over 200 Beautiful 9mm Stitches  
Thread Snips, cuts the threads automatically  
Automatic Thread Tension

### quilt expression™ 4.2 also offers:

Automatic Presser Foot Lift  
Electronic Knee-Lift  
Wide variety of different quilt stitches

## Be Smart. Be Original.

**smarter™**  
BY PFAFF

SMARTER BY PFAFF™ – inspired and developed by the premier PFAFF® sewing machine brand  
As Oscar Wilde said: "Be yourself; everyone else is already taken".

With smart features and a unique design, the **SMARTER BY PFAFF™** sewing machines are up to the challenge of letting you express your individuality at a price within reach.

Get your own **SMARTER BY PFAFF™** machine and begin a sewing adventure focused on you:

Your uniqueness.  
Your passion.  
Your sewing.



DIRECT STITCH SELECTION



START/STOP FUNCTION



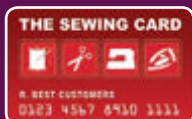
NEEDLE STOP UP/DOWN



INFORMATION SYSTEM DISPLAY



PRESSER FOOT UP SAFETY



Great Financing Packages Available\*  
\*OAC. Ask for details.

<http://new.pfaff.com/en-CA>

