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16
Holiday
Projects





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Copy Manager Kristan Seitz

Technical Editors Anissa Arnold, Barbara Cartier,
Carol Newby, Kathryn Patterson

Technical Artist Connie Rand

Senior Graphic Designer Nick Pierce

Senior Production Artist Edith Teegarden

Production Artist Erin Brandt

Digital Imaging Director Scott Campbell

Photo Stylist Shelley Pelkey

Group Chief Executive Officer Tyler Kitt

Director of Studio Productions Michelle Harger

Finance Director/Treasurer Jack Sloan

ADVERTISING

Advertising Account Manager Molly Beals
Molly_Beals@Annies-Publishing.com

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Winter is the perfect time to slow down, grab your favorite drink, settle into a comfy chair and enjoy the steady hum of your machine doing its thing—creating something magical while the world outside feels quiet and still.

This is my first issue as the Editor of *Quilter's World*, and I could not be more thrilled to step into the role. (For those who know me—yes, I may have done a little happy dance.) I'm beyond excited for the opportunity to work with incredibly talented designers and showcase their beautiful designs for all to enjoy. Getting to cheer them on and share their creativity with you—that's the good stuff.

In this issue, we are leaning into cozy, timeless designs that you can enjoy all season long. Inside, you'll find a new spin on heritage-inspired classics, meaningful appliqué and texture-rich projects. There are touches of Christmas sprinkled throughout, but the heart of this issue is winter-warm and inviting projects that are perfect for those slow stitching days.

From home decor to quilts, these projects are meant to be used, loved and maybe even shown off just a little. I hope they inspire you to try something new, revisit a favorite technique or simply carve out time to stitch something for yourself. I can't wait to see what you create!

Heather Valentine
Editor





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CHAPTER 1

WRAPPED IN TRADITION

Quilts that feel like coming home.



AURORA GLOW

Design by Nancy Messuri of Nancy Messuri Designs

Quilted by Beth Godderidge

Imagine sitting by the fireplace under a warm,
cozy quilt scattered with stars.

SKILL LEVEL

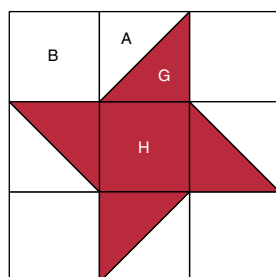
Confident Beginner

FINISHED SIZES

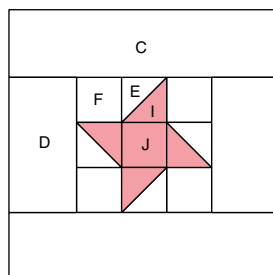
Quilt Size: 68" x 80"

Block Size: 12" x 12"

Number of Blocks: 30



Block A
12" x 12" Finished Block
Make 15



Block B
12" x 12" Finished Block
Make 15

MATERIALS

- 4 $\frac{1}{8}$ yards white print*
- 1 $\frac{7}{8}$ yards red print*
- 2 yards pink print*
- 5 $\frac{1}{4}$ yards backing
- 76" x 88" batting
- Basic sewing tools and supplies

**Fabrics from Moda Fabrics used to make sample.*

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

FROM WHITE PRINT CUT:

- 30 (5 $\frac{1}{2}$ ") A squares
- 60 (4 $\frac{1}{2}$ ") B squares
- 30 (3 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ") C rectangles
- 30 (3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ") D rectangles
- 30 (3 $\frac{1}{2}$ ") E squares
- 60 (2 $\frac{1}{2}$ ") F squares

FROM RED PRINT CUT:

- 30 (5 $\frac{1}{2}$ ") G squares
- 15 (4 $\frac{1}{2}$ ") H squares
- 15 (1 $\frac{1}{2}$ " x WOF) strips, stitch short ends to short ends, then subcut into:
 - 2 (1 $\frac{1}{2}$ " x 78 $\frac{1}{2}$ ") O border strips
 - 2 (1 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ ") K border strips
 - 2 (1 $\frac{1}{2}$ " x 68 $\frac{1}{2}$ ") P border strips
 - 2 (1 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ ") L border strips





FROM PINK PRINT CUT:

- 30 (3½") I squares
- 8 (2½" x WOF) strips, stitch short ends to short ends, then subcut into:
2 (2½" x 7¼") M and 2 (2½" x 6½") N border strips
- 8 (2½" x WOF) binding strips
- 15 (2½") J squares

COMPLETING THE BLOCKS

1. Refer to Half-Square Triangles on page 10 and use the A and G squares to make 60 A-G units (Figure 1). Trim to 4½" x 4½".



Figure 1

2. In the same way, use the E and I squares to make 60 E-I units (Figure 2). Trim to 2½" x 2½".



Figure 2

3. Lay out four B squares, one H square and four A-G units, noting the orientation of the units (Figure 3). Sew into three rows and then sew rows together. Trim to 12½" x 12½" to complete Block A. Make 15.

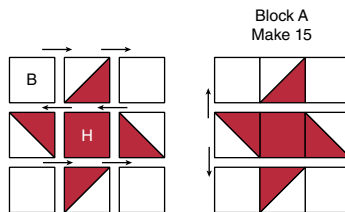


Figure 3

4. Lay out four F squares, one J square and four E-I units, noting the orientation of the units (Figure 4). Sew into three rows and then sew rows together. Trim to 6½" x 6½" to make a star unit. Make 15.

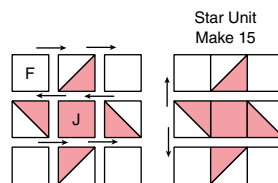


Figure 4

5. Sew D rectangles to opposite sides of a star unit (Figure 5). Sew a C rectangle to the top and bottom. Trim to 12½" x 12½" to complete Block B. Make 15.

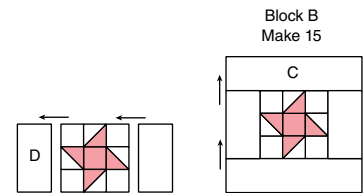


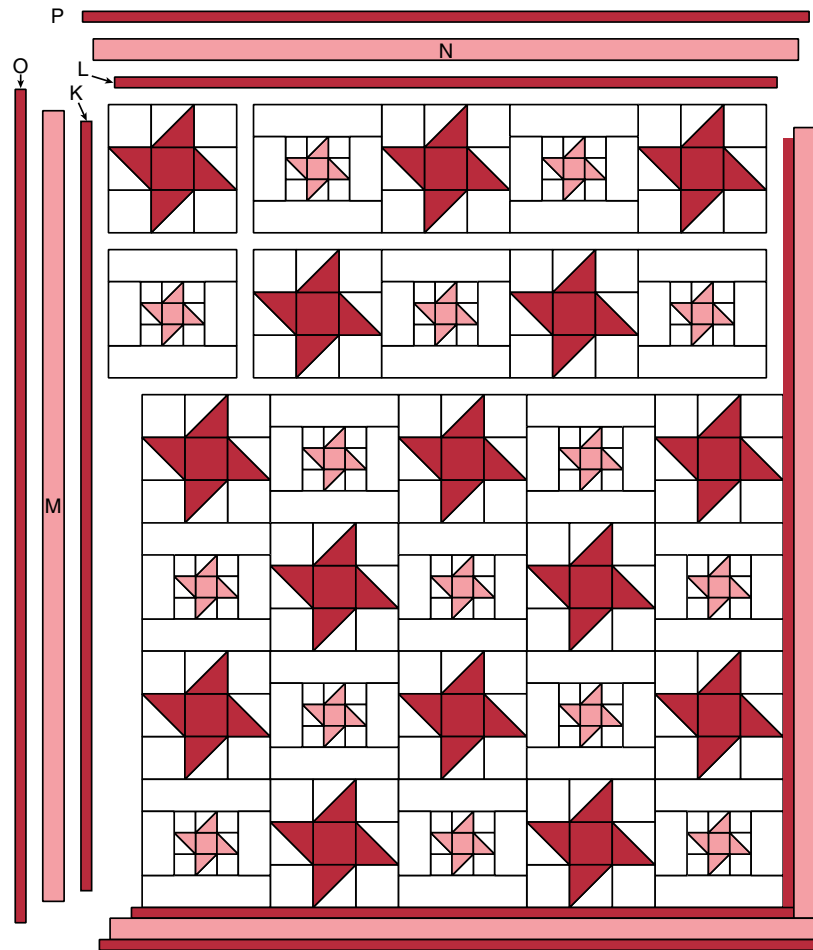
Figure 5

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in six rows of five blocks each, noting the placement of the blocks.
2. Sew the blocks into rows and join the rows to complete the quilt center. Press.
3. Sew the K-P border strips to the quilt top in alphabetical order.
4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a meander design. **QW**

Inspiration

"The Friendship Star is one of my favorite blocks for its beauty and simplicity. Pink is the surprise color in this design. It offsets the red and makes it shine even brighter." —Nancy Messuri



Aurora Glow
Assembly Diagram 68" x 80"

HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two HSTs.

1. Refer to the pattern for size to cut squares. The standard formula is to add $\frac{7}{8}$ " to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut $3\frac{7}{8}$ " squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest

color square. Layer the squares right sides together. Stitch $\frac{1}{4}$ " on either side of the drawn line (Figure A).

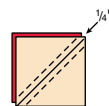


Figure A

3. Cut the squares apart on the drawn line, leaving a $\frac{1}{4}$ " seam allowance and making two HST units referring to Figure B.



Figure B

4. Open the HST units and press seam allowances toward the darker fabric making two HST units (Figure C). ●

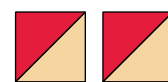
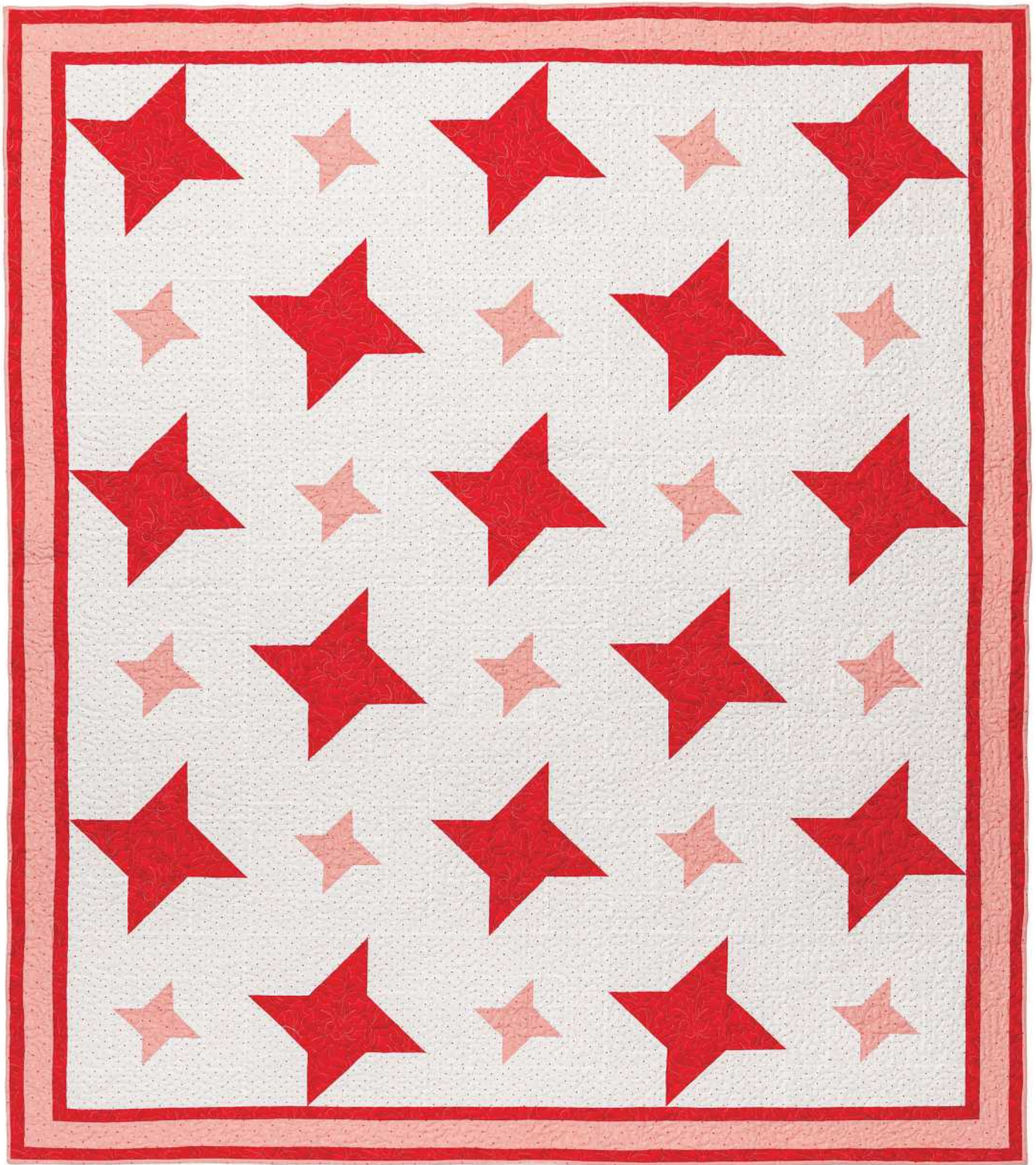


Figure C



SUGARPLUM PIROUETTE

Design by Debi Estleman of Thread West
Quilted by Katie Luyk of Third Coast Quilting

Twirl your way into the holidays and beyond using pink fabrics along with reds and fresh greens to make this sweet quilt.

SKILL LEVEL

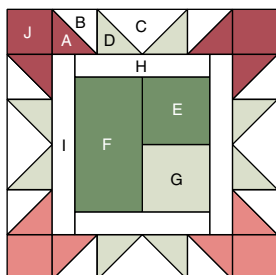
Confident Beginner

FINISHED SIZES

Quilt Size: 57" x 57"

Block Size: 12" x 12"

Number of Blocks: 16



Sugarplum Pirouette
12" x 12" Finished Block
Make 16

MATERIALS

- 2½ yards white mini-dot*
- ¾ yard white with green and red print*
- 1 fat quarter each three green prints*
- 1 fat quarter each medium red print and dark pink print*
- 1 fat eighth each four light pink prints and three dark red prints*
- ½ yard binding fabric*
- 3¾ yards backing*
- 65" x 65" batting*
- Thread
- Basic sewing tools and supplies

*Fabrics from the Merrily On High collection by Sweetfire Road for Moda Fabrics; Heirloom Premium 80/20 batting from Hobbs Bonded Fibers used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM LENGTH OF WHITE MINI-DOT CUT:

- 2 (3½" x 57½") N border strips
- 2 (3½" x 51½") M border strips
- 16 (6") B squares
- 16 (5½") C squares
- 24 (1½" x 12½") K rectangles
- 32 (1½" x 8½") I rectangles
- 32 (1½" x 6½") H rectangles

FROM WHITE WITH GREEN AND RED PRINT CUT:

- 16 (3½") G squares
- 64 (3") D squares

FROM GREEN PRINT 1 CUT:

- 8 (3½" x 6½") F rectangles
- 8 (3½") E squares

FROM GREEN PRINT 2

AND GREEN PRINT 3 CUT:

- 4 (3½" x 6½") F rectangles (8 total)
- 4 (3½") E squares (8 total)

FROM MEDIUM RED PRINT CUT:

- 4 (6") A squares
- 16 (2½") J squares
- 1 (1½") L square

FROM DARK PINK PRINT CUT:

- 5 (6") A squares
- 20 (2½") J squares
- 1 (1½") L square

FROM EACH LIGHT PINK PRINT AND DARK RED PRINT CUT:

- 1 (6") A square (7 total)
- 4 (2½") J squares (28 total)
- 1 (1½") L square (7 total)

FROM BINDING FABRIC CUT:

- 6 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Refer to Eight-at-a-Time Half-Square Triangles on page 16 to make eight A-B units using one each A and B square (Figure 1). Trim the units to 2½" x 2½". Make 128.

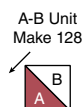


Figure 1



2. Refer to Four-at-a-Time Flying Geese on page 16 to make four C-D units using one C square and four D squares (Figure 2). Trim the units to $2\frac{1}{2}$ " x $4\frac{1}{2}$ ". Make 64.

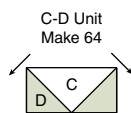


Figure 2

3. Sew an E square to the top of one G square, then sew a matching F square to the left (Figure 3). Sew an H rectangle to the top and bottom and an I rectangle to each side to complete one center unit. Make 16.

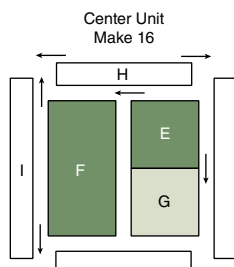
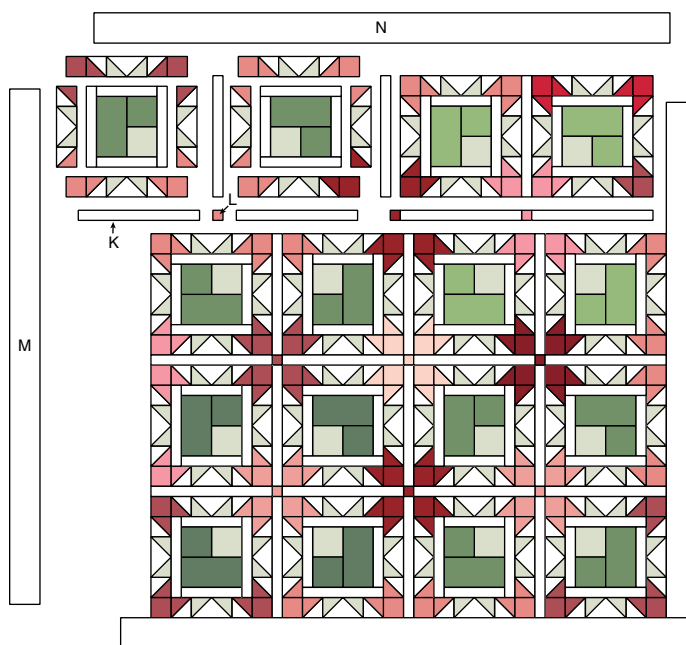


Figure 3

4. Before sewing the blocks, fabric placement in the quilt layout must be determined. Working on a large flat surface, refer to the Assembly Diagram and the block diagram to arrange the A-B units, C-D units, center units and J squares in 16 block sets; laying out four rows of four blocks each.

5. Collect one block set: a center unit, four C-D units, four J squares and eight A-B units; place the



Sugarplum Pirouette
Assembly Diagram 57" x 57"

pieces on the work surface, keeping them in order. First sew together the A-B and C-D units on each side of the center unit, then sew the pieces into rows. Sew the rows together to complete one block (Figure 4). Return the block to the quilt layout. Make 16.

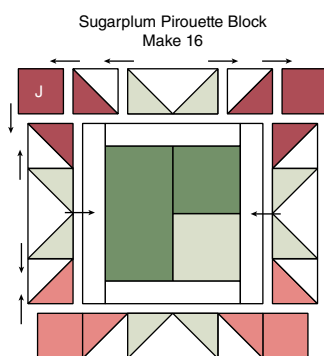


Figure 4

COMPLETING THE QUILT

1. Referring again to the Assembly Diagram, arrange the blocks, K rectangles and L squares in four rows, paying close attention to the orientation of the blocks and fabric placement of L squares to achieve the design. Sew into rows, then sew the rows together to complete the quilt center.

2. Sew the M border strips to the sides of the quilt center and the N border strips to the top and bottom to complete the quilt top.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a swirling leaf and berry design. **QW**



Inspiration

"I designed this quilt during a visit to my daughter's home. She walked into the guest room, glanced at the draft on my laptop and said, 'Oh, pretty! Looks like pirouettes!' From that, we came up with Sugarplum Pirouette." —Debi Estleman

EIGHT-AT-A-TIME HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield eight HST units.

1. Refer to the pattern for size to cut squares. The standard formula is to add 1" to the finished size of the square then multiply by 2. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut 8" squares ($3" + 1" = 4"$; $4" \times 2 = 8"$).

2. Draw two diagonal lines from corner to corner on the wrong side of the lightest color square. Layer the squares

right sides together. Stitch $\frac{1}{4}"$ on either side of both drawn lines (Figure A).

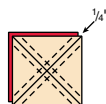


Figure A

3. Cut the sewn squares in half horizontally and vertically, making four squares. Then cut each square apart on the drawn line, leaving a $\frac{1}{4}"$ seam allowance and making eight HST units referring to Figure B. Trim each HST unit to the desired size ($3\frac{1}{2}"$ in this example).

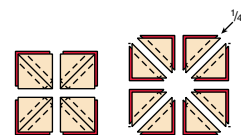


Figure B

4. Open the HST units and press seam allowances toward the darker fabric making eight HST units (Figure C). ●

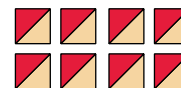


Figure C

FOUR-AT-A-TIME FLYING GEESSE

With this method, smaller squares are sewn onto opposite ends of a larger square. The unit is cut in half and additional small squares are sewn on the units. After sewing in place and cutting, the small squares are flipped open to create the flying geese unit.

The large square will be the center of the flying geese units, and the small squares will become the "wings." The bias edges aren't exposed until after sewing, so there is no concern about stretch and distortion (Photo A).

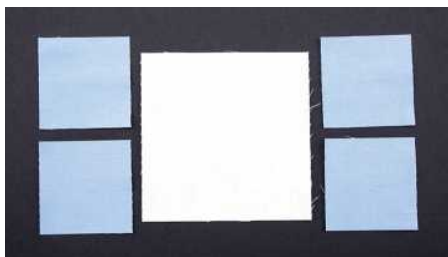


Photo A

Cutting

Refer to the pattern for the sizes to cut the rectangle and squares. Cut as directed in the pattern.

Determine the finished size of the flying geese unit you'd like to make and add $\frac{1}{4}"$ to the desired finished width of the flying geese unit, then cut one center square.

Add $\frac{7}{8}"$ to the height of the desired finished flying geese unit and cut four squares.

For example, to make four 2" x 4" finished flying geese units, cut one $5\frac{1}{4}"$ square and four $2\frac{7}{8}"$ squares.

Assembly

1. Draw a diagonal line on the wrong side of each small square. Orienting the drawn lines as shown in photo, position two small squares on opposite corners of the large square. The small squares will overlap slightly in the middle. Stitch $\frac{1}{4}"$ away from both sides of the marked line. Using a rotary cutter, cut on the marked line to create two units (Photo B).

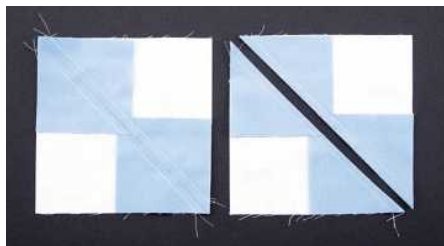


Photo B

2. Press seam allowances toward the small triangles.

3. Position the remaining squares on the units as shown and stitch $\frac{1}{4}"$ away on each side of the marked line (Photo C).



Photo C

4. Cut on the marked line and press toward the triangles to create a total of four flying geese units (Photo D).

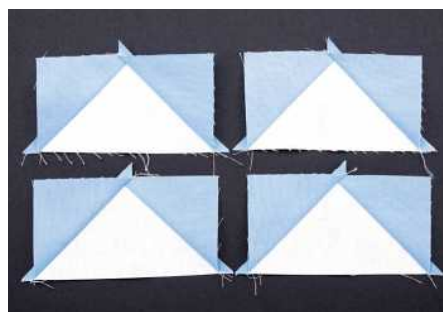


Photo D

5. If desired, trim dog-ears and square up the finished unit to the required unfinished size. ●

MISTLETOE

Design by Mercedes Rose
Quilted by Margaret Forsey

Two easy blocks make a great Christmas quilt to snuggle under on chilly holiday nights.

SKILL LEVEL

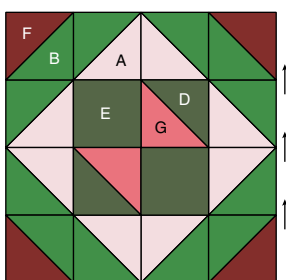
Confident Beginner

FINISHED SIZES

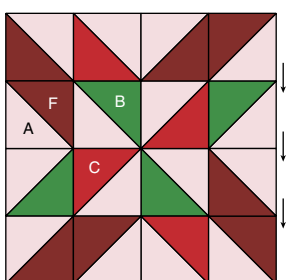
Quilt Size: 60" x 75"

Block Size: 15" x 15"

Number of Blocks: 20



Block 1
15" x 15" Finished Block
Make 10



Block 2
15" x 15" Finished Block
Make 10

Here's a Tip

Additional yardage may be needed if using directional prints for half-square triangles.

MATERIALS

- 2¼ yards low-volume background*
- 1⅝ yards green tonal*
- ½ yard red*
- 1 yard red plaid*
- ¾ yard green print*
- 1⅝ yards red print*
- 4¾ yards backing*
- 70" x 85" batting*
- Basic sewing tools and supplies

**Fabrics from the Vintage Christmas collection by Deborah Edwards for Northcott Fabrics; Warm & Natural batting from The Warm Company used to make sample. EQ8 was used to design this quilt.*

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle ☐

QST – quarter-square triangle ☒

CUTTING

FROM LOW-VOLUME BACKGROUND CUT:

- 120 (4¾") A squares

FROM GREEN TONAL CUT:

- 80 (4¾") B squares

FROM RED CUT:

- 40 (4¾") C squares

FROM RED PLAID CUT:

- 10 (4¾") G squares
- 8 (2½" x WOF) binding strips

FROM GREEN PRINT CUT:

- 10 (4¾") D squares
- 20 (4¼") E squares

FROM RED PRINT CUT:

- 60 (4¾") F squares

COMPLETING THE BLOCKS

1. Refer to Half-Square Triangles on page 10 and make 120 A-B units using 60 each A and B squares (Figure 1). Trim HST units to 4¼" square, centering the diagonal seam (Figure 1).

A-B Unit
Make 120



Figure 1



2. In the same manner, make 40 A-C units, 80 A-F units, 40 B-F units and 20 D-G units (Figure 2).

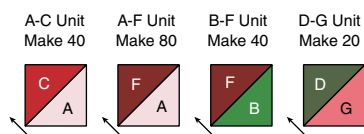
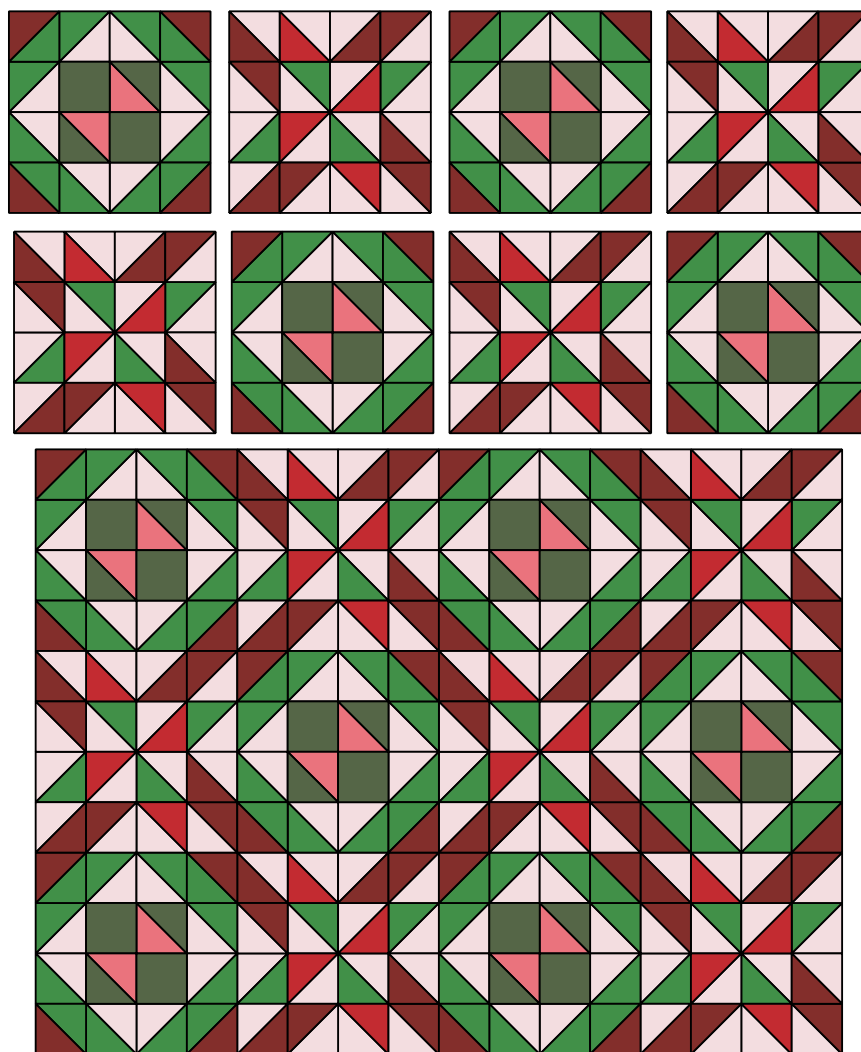


Figure 2

3. Refer to the Block 1 block diagram and arrange four B-F units, eight A-B units, two D-G units and two E squares in four rows as shown. Sew the units and squares together in rows. Join the rows, pressing the seams in alternating directions, to complete the block. Make 10.

4. Refer to the Block 2 block diagram and arrange four each A-B units and A-C units and eight A-F units in four rows as shown. Sew the units together in rows. Join the rows, pressing the seams in alternating directions, to complete the block. Make 10.



Mistletoe
Assembly Diagram 60" x 75"

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in five rows of four block each, noting the placement and orientation of the blocks.

2. Sew the blocks into rows and join the rows to complete the quilt. Press seams open to reduce bulk.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The sample quilt was quilted with the Ornadoodles quilting design by Lakeridge Designs/Kimberly Dewling available from Urban Elementz. **QW**





SNOWBURST SPLENDOR

Design by Lyn Brown
Quilted by Cindy Kruse

This fun-to-make quilt really shows off favorite fabrics
and features delightful secondary designs.

SKILL LEVEL

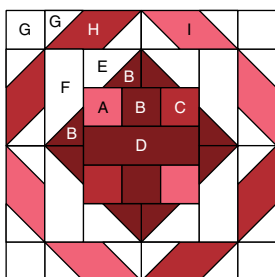
Confident Beginner

FINISHED SIZES

Quilt Size: 58" x 72"

Block Size: 14" x 14"

Number of Blocks: 12



Snowburst
14" x 14" Finished Block
Make 12

MATERIALS

- $\frac{3}{8}$ yard red print #1 (light)*
- 1 yard red print #2 (dark)*
- $\frac{3}{8}$ yard red print #3 (medium)*
- $3\frac{3}{4}$ yards ivory solid
- $\frac{3}{8}$ yard each green print #1, #2 and #3 (light, dark and medium)*
- $\frac{1}{3}$ yard each blue print #1, #2 and #3 (light, dark and medium)*
- 4 yards backing*
- 66" x 80" batting
- Basic sewing tools and supplies

*Fabrics from the Owl Be Home for Christmas collection by Jessica Flick for Benartex used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM RED PRINT #1 CUT:

- 16 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") I rectangles
- 8 ($2\frac{1}{2}$ ") A squares

FROM RED PRINT #2 CUT:

- 7 ($2\frac{1}{2}$ " x WOF) binding strips
- 4 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") D rectangles
- 40 ($2\frac{1}{2}$ ") B squares

FROM RED PRINT #3 CUT:

- 1 ($2\frac{1}{2}$ " x WOF) binding strip
- 16 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") H rectangles
- 8 ($2\frac{1}{2}$ ") C squares

FROM IVORY SOLID CUT:

- 1 (WOF x $58\frac{1}{2}$ ") panel, then subcut into:
2 ($8\frac{1}{2}$ " x $58\frac{1}{2}$ ") K and 2 ($8\frac{1}{2}$ " x $56\frac{1}{2}$ ") J border strips

- 48 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") F rectangles
- 48 ($2\frac{1}{2}$ " x $3\frac{1}{2}$ ") E rectangles
- 240 ($2\frac{1}{2}$ ") G squares

FROM GREEN PRINT #1 CUT:

- 20 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") I rectangles
- 10 ($2\frac{1}{2}$ ") A squares

FROM GREEN PRINT #2 CUT:

- 5 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") D rectangles
- 50 ($2\frac{1}{2}$ ") B squares

FROM GREEN PRINT #3 CUT:

- 20 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") H rectangles
- 10 ($2\frac{1}{2}$ ") C squares

FROM BLUE PRINT #1 CUT:

- 12 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") I rectangles
- 6 ($2\frac{1}{2}$ ") A squares

FROM BLUE PRINT #2 CUT:

- 3 ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") D rectangles
- 30 ($2\frac{1}{2}$ ") B squares

FROM BLUE PRINT #3 CUT:

- 12 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ ") H rectangles
- 6 ($2\frac{1}{2}$ ") C squares

Here's a Tip

Stitch just a thread inside the marked line when sewing a sew-and-flip seam to allow for the depth of the fold.



COMPLETING THE BLOCKS

1. Sew red A and C squares to opposite sides of a red B square to make a red three-patch row. (Figure 1). Make eight. In the same way, make 10 green and six blue three-patch rows.



Figure 1

2. Noting orientation, sew two red three-patch rows to a red D rectangle to make a red center measuring $6\frac{1}{2}$ " square from raw edge to raw edge (Figure 2). Make four. In the same way, make five green and three blue centers.

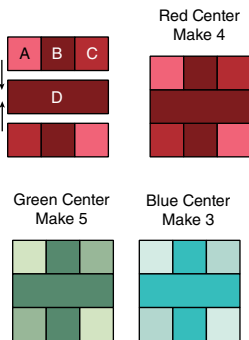


Figure 2

3. Refer to Sew & Flip Corners on page 24 and use the red B squares and ivory E rectangles to make eight red B-E units measuring $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (Figure 3). In the same way, make 10 green and six blue B-E units.

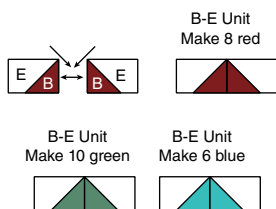


Figure 3

4. Using the same sew-and-flip technique, use red B squares and ivory F rectangles to make eight red B-F units measuring $2\frac{1}{2}$ " x $10\frac{1}{2}$ " (Figure 4). In the same way, make 10 green and six blue B-F units.

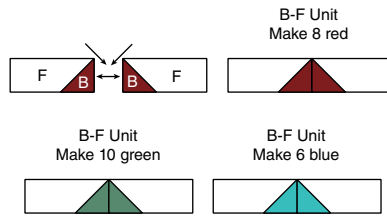


Figure 4

5. Use the sew-and-flip technique to make G-H units, G-H reverse units, G-I units and G-I reverse units in fabrics and quantities shown, adding two ivory G squares to each red, green and blue H and I rectangle (Figure 5). Watch seam directions carefully.

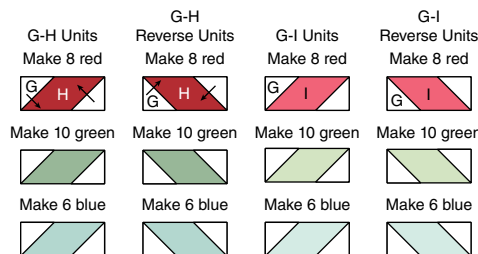


Figure 5

6. Noting orientation, sew red B-E units to the top and bottom of a red center (Figure 6a). Sew red B-F units to the sides (Figure 6b) to complete a red block center (Figure 6c).

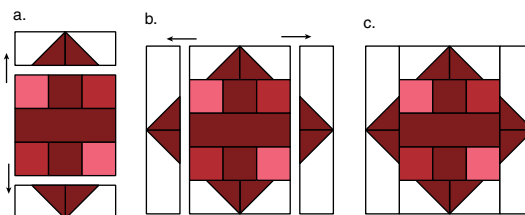


Figure 6

7. Arrange four ivory G squares and two each of the red G-H, G-H reverse, G-I and G-I reverse units around the red block center as shown (Figure 7a). Join the G-H reverse and G-I units and sew to the sides of the block center. Join two G squares and one each of the G-H and G-I reverse units to make a top/bottom strip. Make two and sew to the top and bottom to complete a red Snowburst block (Figure 7b). Repeat steps 6 and 7 to make four red blocks total. In the same way, make five green and three blue Snowburst blocks.

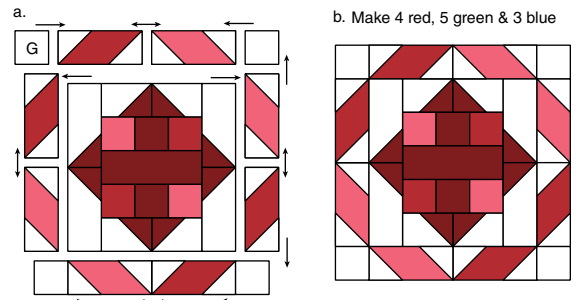


Figure 7

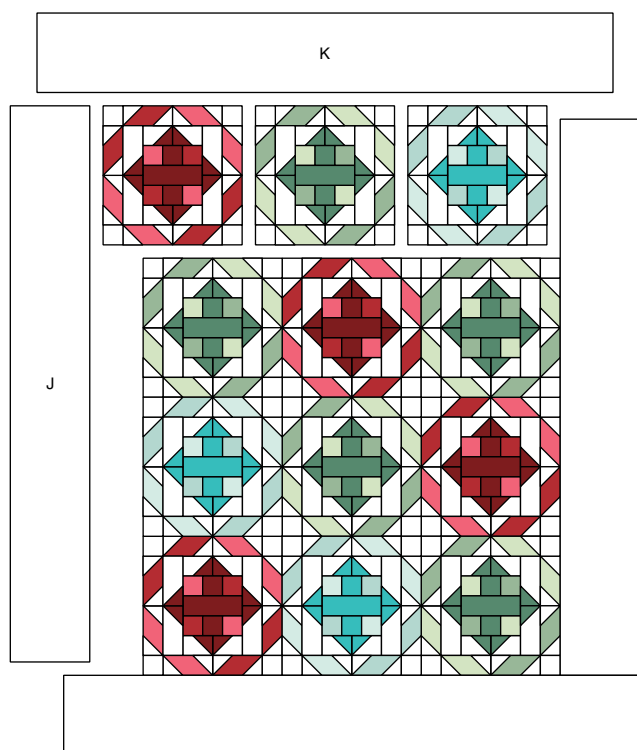
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in four rows of three blocks each, noting the placement of the colors.

2. Sew the blocks into rows and join the rows to complete the quilt center. Press.

3. Sew the J and K border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an edge-to-edge swirl design. **QW**



Snowburst Splendor
Assembly Diagram 58" x 72"



Inspiration

"I was fortunate to visit the Nebraska capitol building recently and was charmed by the many mosaics displayed on the walls and flooring. One particular design caught my eye, and from that this quilt was born." —Lyn Brown

SEW & FLIP CORNERS

Use this method to add triangle corners in a quilt block.

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the larger piece, making sure the line is oriented in the correct direction indicated by the pattern (Figure 1).



Figure 1

2. Sew on the drawn line. Trim $\frac{1}{4}$ " away from sewn line (Figure 2).

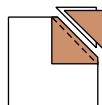


Figure 2

3. Open and press to reveal the corner triangle (Figure 3).



Figure 3

4. If desired, square up the finished unit to the required unfinished size. ●





NEWINGTON

Designed & Quilted by Preeti Harris of Sew Preeti Quilts

Reds and greens intertwine to create this festive holiday quilt.

SKILL LEVEL

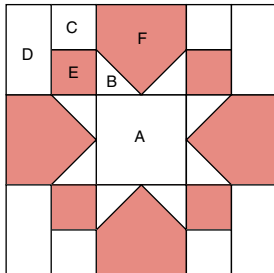
Confident Beginner

FINISHED SIZES

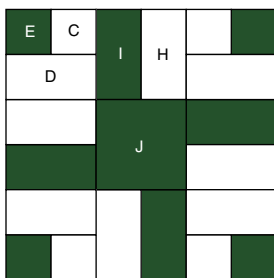
Quilt Size: 76" x 100"

Block Size: 12" x 12"

Number of Blocks: 48



Star
12" x 12" Finished Block
Make 24



Alternate
12" x 12" Finished Block
Make 24

MATERIALS

- $\frac{3}{8}$ yard each of 8 assorted red prints*
- $\frac{3}{8}$ yard each of 8 assorted green prints*
- $5\frac{5}{8}$ yards white print*
- $\frac{3}{4}$ yards green print (binding)*
- $7\frac{1}{2}$ yards backing*
- 84" x 108" batting
- Basic sewing tools and supplies

**Egg White as well as fabric from the Everlasting and Hello Sunshine collections from Island Batik Fabrics used to make sample.*

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM EACH ASSORTED RED PRINT CUT:

- 3 (5") E squares
- 12 (4½") F squares

FROM EACH ASSORTED GREEN PRINT CUT:

- 3 (5") E squares
- 3 (4½") J squares
- 3 (2½" x 18") I strips

FROM WHITE PRINT CUT:

- 24 (4½") A squares
- 24 (2½" x 18") I strips
- 96 (2½" x 9") D rectangles
- 96 (2½" x 5") C rectangles
- 192 (2½") B squares
- 9 (2½" x WOF) strips, stitch short ends to short ends, then subcut into:

2 (2½" x 96½") K and 2 (2½" x 76½") L border strips

FROM GREEN PRINT CUT:

- 10 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Sew two C rectangles to opposite sides of an E square (Figure 1a). Sew two D rectangles to the top and bottom. Trim to 9" x 9" and then cut into four quarters to make four star corner units (Figure 1b).

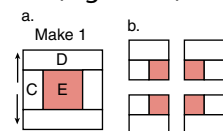


Figure 1

2. Refer to Sew & Flip Corners on page 24 and use two B squares and one matching F square to make a star point unit (Figure 2). Make four.

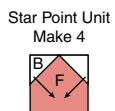


Figure 2

3. Lay out four star corner units, four star point units and one A square in three rows, noting the orientation of the units (Figure 3). Sew into rows and join the rows to complete a Star block.

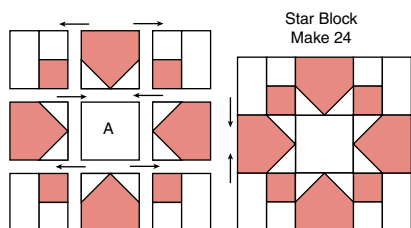


Figure 3

4. Repeat steps 1–3 to make a total of 24 Star blocks.

5. Sew two C rectangles to opposite sides of an I square (Figure 4a). Sew two D rectangles to the top and bottom. Trim to 9" x 9" and then cut into four quarters to make four corner units (Figure 4b).

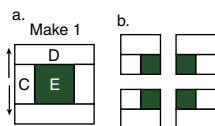


Figure 4

6. Sew H and I strips together along their long edges (Figure 5). Cut into four 4½" x 4½" side units.

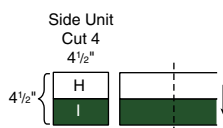


Figure 5

7. Lay out four corner units, four side units and one J square in three rows, noting the orientation of the units (Figure 6). Sew into rows and join the rows to complete an Alternate block.

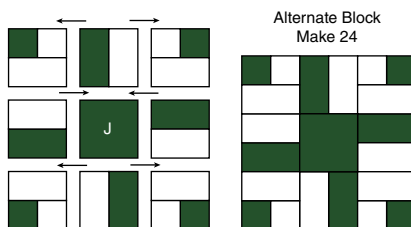


Figure 6

8. Repeat steps 5–7 to make a total of 24 Alternate blocks.

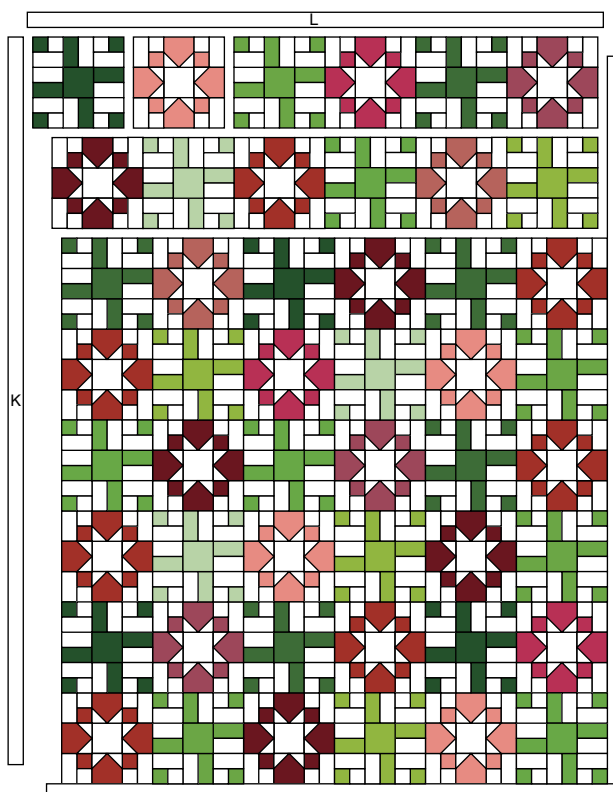
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in eight rows of six blocks each, noting the placement and orientation of the blocks.

2. Sew the blocks into rows and join the rows to complete the quilt center. Press.

3. Sew the K and L border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with wavy vertical and horizontal lines. **QW**



Newington
Assembly Diagram 76" x 100"





CHAPTER 2

WINTER WHIMSY

Relaxed and cheerful designs made for everyday joy.



WINTERBERRY WISHES

Design by Krisanne Watkins of Quail Valley Quilts
Quilted by Chelsea Hilton

Blocks are surrounded by a unique sashing that creates a secondary design in this quilt that is just-right for the winter season.

SKILL LEVEL

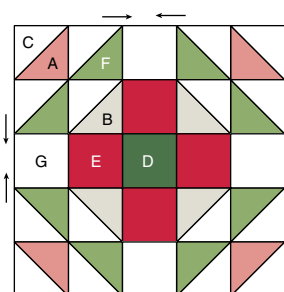
Intermediate

FINISHED SIZES

Quilt Size: 65" x 77½"

Block Size: 10" x 10"

Number of Blocks: 30



Oakley
10" x 10" Finished Block
Make 30

MATERIALS

- 1 yard small green floral*
- 1 yard medium green floral*
- 1½ yards light green geometric*
- 1 yard red small print*
- ¾ yard red plaid*
- 5 yards background*
- ½ yard sage small floral*
- 2 yards dark green trees print*
- 4⅞ yards backing
- 73" x 86" batting
- Foundation paper, such as newsprint, vellum or lightweight copy paper
- Basic sewing tools and supplies

*Fabric from the Farmer's Daughter collection by Lori Holt Riley Blake Designs used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle ☐

QST – quarter-square triangle ☒

CUTTING

FROM SMALL GREEN FLORAL CUT:

- 71 (3½" x 5") J rectangles for paper piecing

FROM MEDIUM GREEN FLORAL CUT:

- 30 (6") F squares

FROM LIGHT GREEN GEOMETRIC CUT:

- 142 (3½") I squares for paper piecing

FROM RED SMALL PRINT CUT:

- 120 (2½") E squares

FROM RED PLAID CUT:

- 15 (6") A squares

FROM BACKGROUND CUT:

- 120 (2½") G squares

FROM SAGE SMALL FLORAL CUT:

- 15 (6") B squares

FROM DARK GREEN TREES PRINT CUT:

- 72 (3") D squares
- 8 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Referring to Eight-at-a-Time Half-Square Triangles on page 16, make 120 A-C HST units using A and C squares (Figure 1). Trim HST units to 2½" square.

A-C HST Unit
Make 120



Figure 1

2. In the same manner, make 120 B-C HST units and 240 C-F HST units (Figure 2).

B-C HST Unit
Make 120

C-F HST Unit
Make 240



Figure 2



3. Arrange one A-C HST unit, one B-C HST unit and two C-F HST units in two rows of two units as shown (Figure 3). Sew together in rows; join the rows. Make 120.

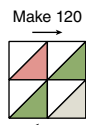


Figure 3

4. Sew together one each E square and G square as shown to make an E-G unit (Figure 4). Make 120.



Figure 4

5. Refer to the Oakley block diagram and arrange four units from step 3, four E-G Units and one D square in three rows as shown. Sew together in rows; join the rows to complete the block. Make 30.

COMPLETING THE SASHING UNITS

1. Prepare 142 copies of the sashing end unit paper piecing pattern and 71 copies of the sashing middle unit paper piecing pattern.

2. Refer to Paper Piecing on page 37, and paper-piece the sashing end units as shown using the I squares and placing background fabric in the H position (Figure 5).

Sashing End Unit
Make 142

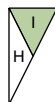


Figure 5

3. In the same manner, paper-piece the sashing middle units using the J rectangles and placing background fabric in the H position (Figure 6).

Sashing Middle Unit
Make 71



Figure 6

4. Sew together sashing end units and sashing middle units to make 71 sashing units (Figure 7). Trim units to 3" x 10½" and carefully remove foundation papers.

Sashing Unit
Make 71



Figure 7

COMPLETING THE QUILT

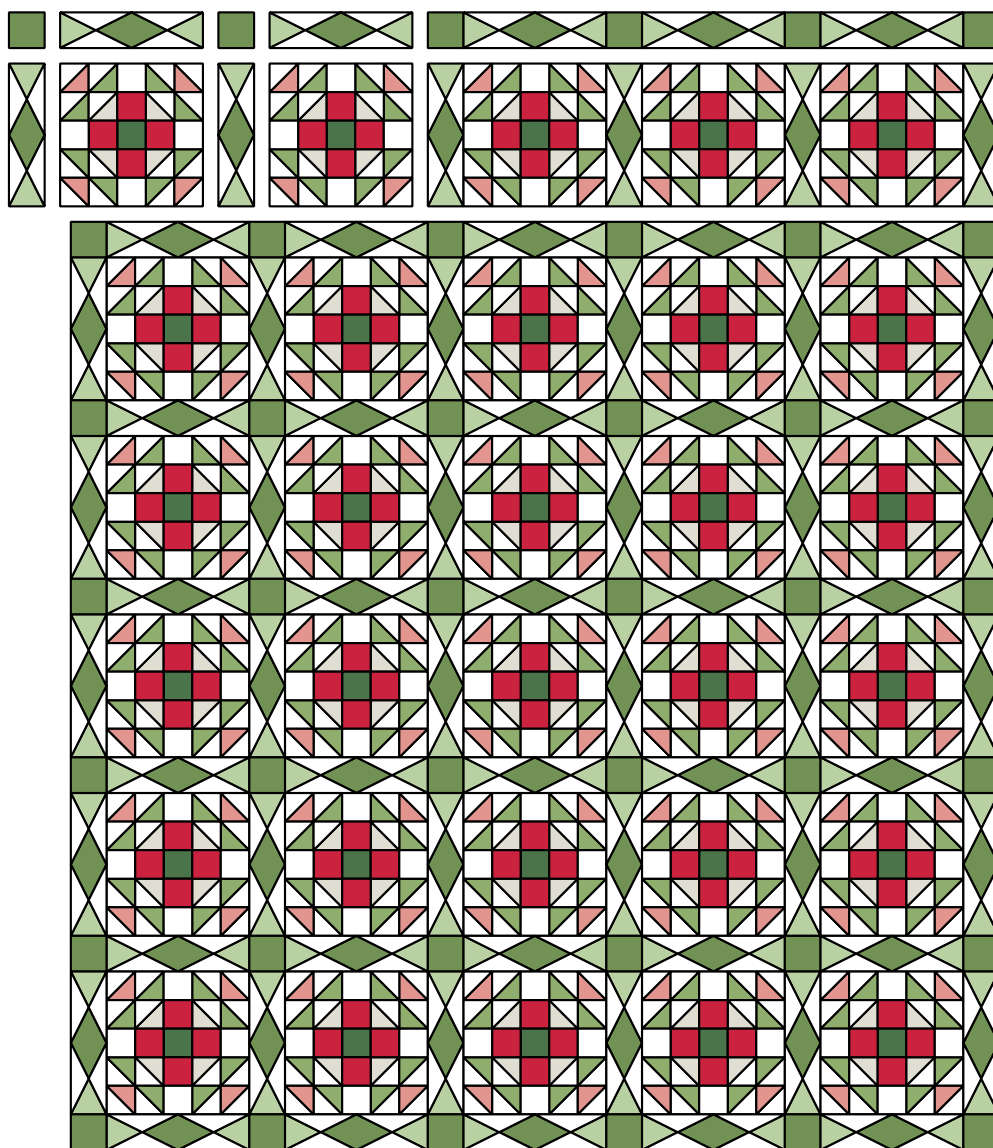
1. Referring to the Assembly Diagram, arrange and sew together blocks and sashing units alternately in six rows.



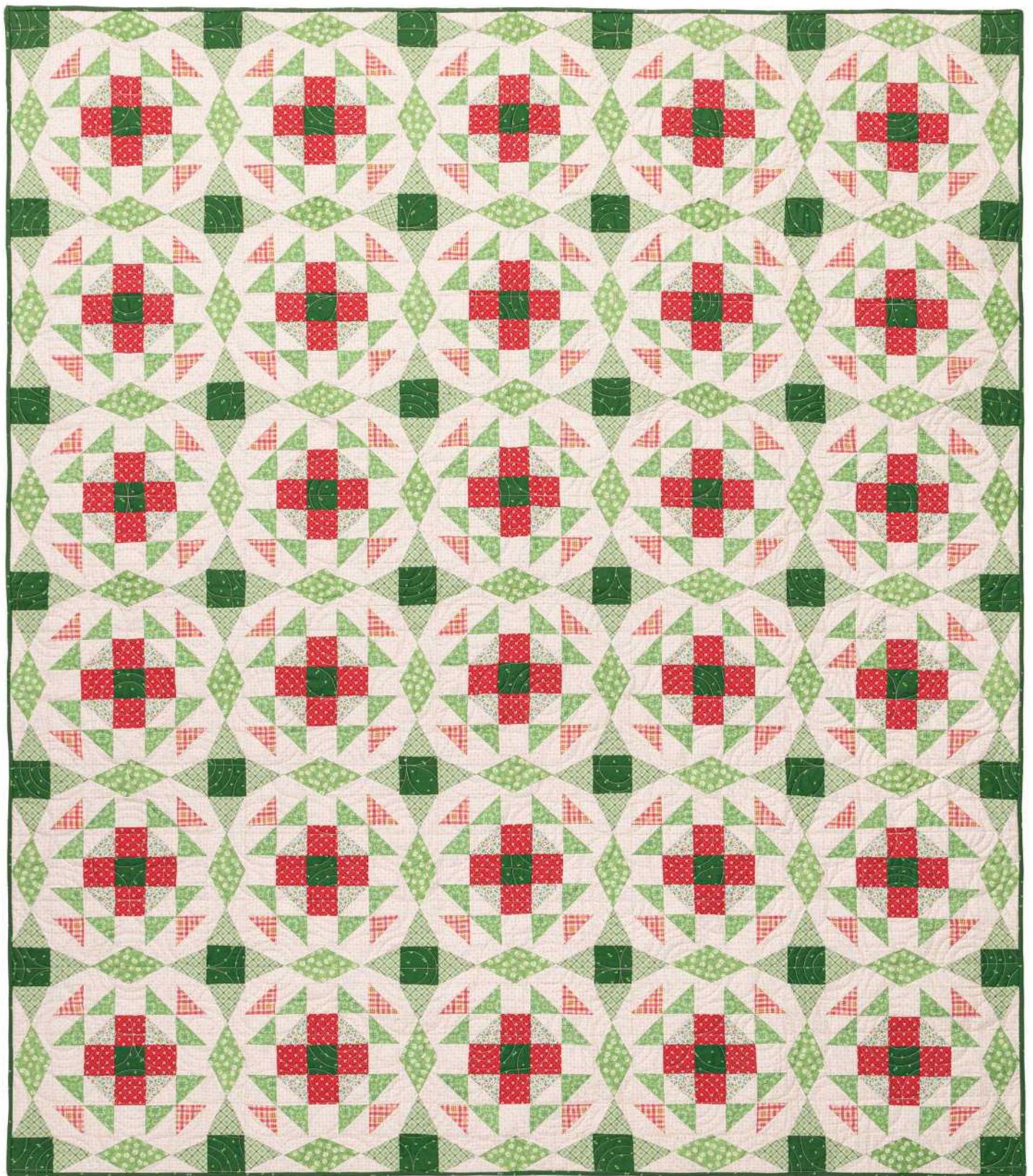
2. In the same manner, arrange and sew together D squares and sashing units alternately in seven rows.

3. Sew sashing rows and block rows together alternately to finish the quilt top.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed sample was quilted with circles and chains of orange peel-style petals. **QW**



Winterberry Wishes
Assembly Diagram 65" x 77½"



WINTERBERRY WISHES TEMPLATES

Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent
and page scaling displays
"None."

WEB
BONUS

Download
templates for
easy printing
by scanning
this QR code or going to
[AnniesAttic.com/quilters-
world-downloadable-
templates](http://AnniesAttic.com/quilters-world-downloadable-templates).



H

3

1

J

Winterberry Wishes
Sashing Middle Unit Foundation
Make 71

H

2

1

I

Winterberry Wishes
Sashing End Unit Foundation
Make 71

H

2

PAPER PIECING

Paper piecing allows a quilter to make blocks with odd-shaped and/or small pieces and more precise corners. Fabric pieces are sewn together onto the reverse side of a paper-piecing pattern, and then the paper is carefully removed when the block is completed. You may have to rethink how you piece when using this technique, and it does require a little more yardage.

1. Make same-size copies of the paper-piecing pattern as directed in the pattern. There are several choices in transparent papers as well as water-soluble papers that can be used, which are available at your local office supply store, quilt shop or online. Some papers can be used in your printer.

2. Cut out the patterns, leaving a margin around the outside bold lines as shown in Figure A. All patterns are reversed on the paper copies. Pattern color choices can be written in each numbered space on the marked side of each copy.

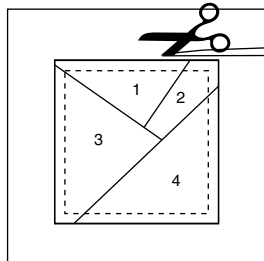


Figure A

3. When cutting fabric for paper piecing, the pieces do not have to be the exact size and shape of the area to be covered. Cut fabric pieces the general shape and $\frac{1}{4}$ "– $\frac{1}{2}$ " larger than the design area to be covered. This makes paper piecing a good way to use up scraps.

4. With the printed side of the pattern facing you, fold along each line of the pattern as shown in Figure B, creasing the stitching lines. This will help in trimming the fabric seam allowances and in removing the paper

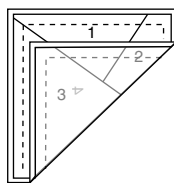


Figure B

when you are finished stitching. **Note:** You can also machine-stitch along the lines with a basting stitch and no thread to perforate the paper.

5. Turn the paper pattern over with the unmarked side facing you and position fabric indicated on pattern right side up over the space marked 1. Hold the paper up to a window or over a light box to make sure that the fabric overlaps all sides of space 1 at least $\frac{1}{4}$ " as shown in Figure C from the printed side of the pattern. Pin to hold fabric in place. **Note:** You can also use a light touch of glue stick. Too much glue will make the paper difficult to remove.

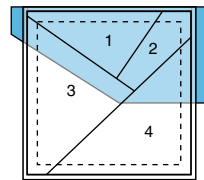


Figure C

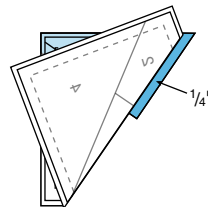


Figure D

6. Turn the paper over with the right side of the paper facing you, and fold the paper along the lines between sections 1 and 2. Trim fabric to about $\frac{1}{4}$ " from the folded edge as shown in Figure D.

7. Place the second fabric indicated right sides together with first piece. Fabric edges should be even along line between spaces 1 and 2 as shown in Figure E. Fold fabric over and check to see if second fabric piece will cover space 2.

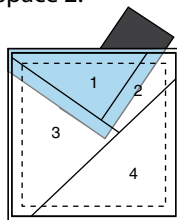


Figure E

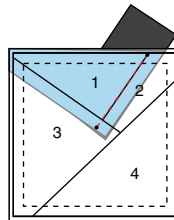


Figure F

8. With the right side of the paper facing you, hold fabric pieces together and stitch along the line between spaces 1 and 2 as shown in Figure F using a very small stitch length (18–20 stitches per inch). **Note:** Using a smaller stitch length

will make removing paper easier because it creates a tear line at the seam. Always begin and end seam by sewing two to three stitches beyond the line. You do not need to backstitch. Start sewing at the solid outside line of the pattern when the beginning of the seam is at the edge of the pattern.

9. Turn the pattern over, flip the second fabric back and finger-press as shown in Figure G.

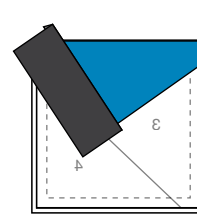


Figure G

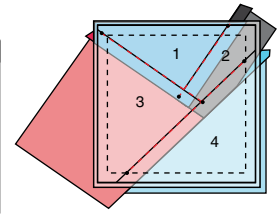
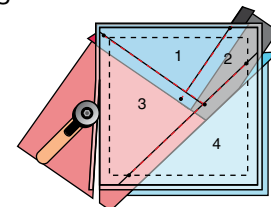


Figure H

10. Continue trimming and sewing pieces in numerical order until the pattern is completely covered. Make sure pieces along the outer edge extend past the solid line to allow for a $\frac{1}{4}$ " seam allowance as shown in Figure H.

11. When the whole block is sewn, press the block and trim all excess fabric from the block along the outside-edge solid line of the paper pattern as shown in Figure I.



Wrong Side

Right Side

Figure I

12. After stitching blocks together, carefully remove the backing paper from completed blocks and press seams. You can also staystitch $\frac{1}{8}$ " from the outer edge of the completed block. Carefully remove backing paper and press seams. Then complete quilt top assembly. ●



HOLIDAY BLOOMS

Designed & Quilted by Jen Daly of Jen Daly Quilts

Use time-saving strip piecing and easy sew-and-flip corners to make this classic Christmas throw quilt.

SKILL LEVEL

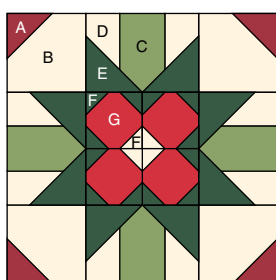
Intermediate

FINISHED SIZES

Quilt Size: 64" x 64"

Block Size: 12" x 12"

Number of Blocks: 25



Holiday Bloom
12" x 12" Finished Block
Make 25

MATERIALS

- 1 $\frac{2}{3}$ yards dark red print*
- 2 $\frac{1}{2}$ yards cream/red print*
- $\frac{7}{8}$ yard medium green print*
- 2 yards dark green print*
- $\frac{7}{8}$ yard medium red print*
- $\frac{1}{4}$ yard cream tone-on-tone*
- 4 $\frac{3}{8}$ yards backing*
- 72" x 72" batting
- Basic sewing tools and supplies

*Fabrics from the Holiday Cheer collection by Stacy Iest Hsu for Moda Fabrics used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM DARK RED PRINT CUT:

- 8 (2 $\frac{1}{2}$ " x WOF) binding strips
- 7 (2 $\frac{1}{2}$ " x WOF) strips, stitch short ends to short ends, then subcut into:
2 (2 $\frac{1}{2}$ " x 64 $\frac{1}{2}$ ") I and 2 (2 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ ") H border strips
- 100 (2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ") A squares

FROM CREAM/RED PRINT CUT:

- 20 (2" x WOF) D strips
- 100 (4" x 4") B squares

FROM MEDIUM GREEN PRINT CUT:

- 10 (2 $\frac{1}{2}$ " x WOF) C strips

FROM DARK GREEN PRINT CUT:

- 200 (3") E squares
- 300 (1 $\frac{1}{2}$ ") F squares

FROM MEDIUM RED PRINT CUT:

- 100 (3") G squares

FROM CREAM TONE-ON-TONE CUT:

- 100 (1 $\frac{1}{2}$ ") F squares

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 24 and use the A and B squares to make 100 corner units (Figure 1).

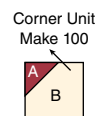


Figure 1

2. Sew D strips to both long sides of a C strip to make a strip set (Figure 2). Make 10 strip sets. From the strip sets, cut 100 C-D segments each 4" wide.

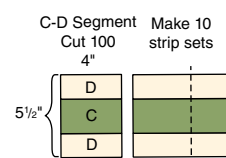


Figure 2

3. Again using the sew-and-flip technique, add two E squares to a C-D segment to make an edge unit (Figure 3). Repeat to make 100 edge units.

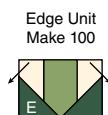


Figure 3

4. Use the sew-and-flip technique to add three dark green and one cream F square to each G square (Figure 4). Make 100 F-G units.



Figure 4

5. Sew two rows of two F-G units each, watching orientation carefully (Figure 5). Join the rows to make a center unit measuring 5½" square from raw edge to raw edge. Make 25 center units.

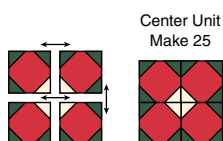


Figure 5

6. Arrange and sew three rows using four corner units, four edge units and one center unit (Figure 6). Join the rows to complete a Holiday Bloom block. Make 25.

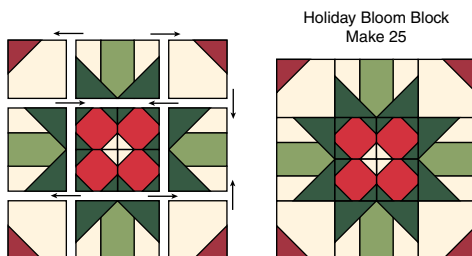


Figure 6

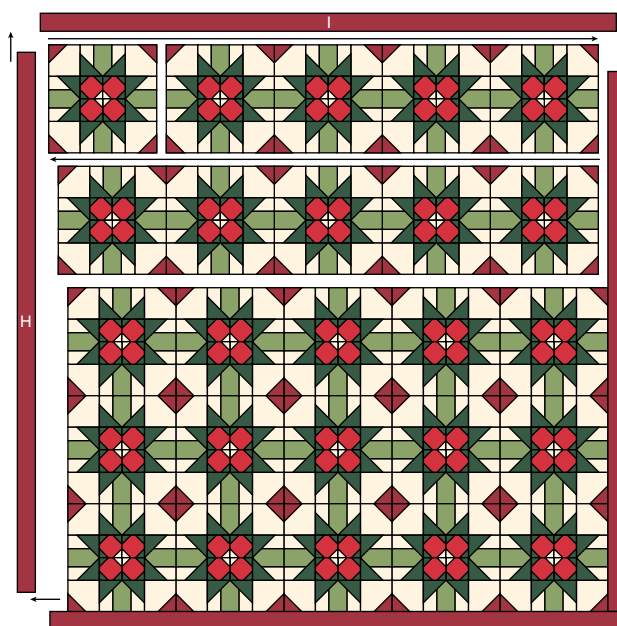
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in five rows of five blocks each.
2. Sew the blocks into rows and join the rows to complete the quilt center. Press.
3. Sew the H and I border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with the Christmas Paisley pantograph by Anne Bright Designs. **QW**

Inspiration

"My inspiration for Holiday Blooms was vibrant Christmas poinsettias. The lighter green 'lattice' and darker red diamonds reinforce the traditional color palette and add lovely visual interest." —Jen Daly



Holiday Blooms
Assembly Diagram 64" x 64"





EVENING MELODY

Designed & Quilted by Sarah Fulks

Using snowballs and sew-and-flip flying geese makes this design a time-saver.

SKILL LEVEL

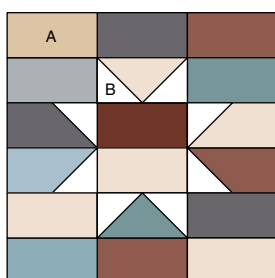
Beginner

FINISHED SIZES

Quilt Size: 72" x 72"

Block Size: 24" x 24"

Number of Blocks: 9



Star
24" x 24" Finished Block
Make 9

MATERIALS

- 81 precut 10" squares*
- 1¼ yards white solid*
- ¾ yard binding fabric*
- 6¾ yards backing*
- 80" x 80" batting
- Basic sewing tools and supplies

*Fabrics from the Superior Solids collection and the Blue Mill collection by Pat Sloan for Benartex used to make sample.

Tips

Consider using 18 low-volume 10" precut squares instead of white solid yardage for the star points.

Use the rectangles with the best contrast to the star point fabric for the flying geese and snowball units.

It helps to organize the A rectangles into groups: flying geese, snowball A, snowball B and the remaining 90 rectangles.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM EACH 10" SQUARE CUT:

- 2 (4½" x 8½") A rectangles (162 total)

FROM WHITE SOLID CUT:

- 72 (4½") B squares

FROM BINDING FABRIC CUT:

- 8 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Flying Geese on page 45 and use A rectangles and B squares to make 18 flying geese units (Figure 1).

Flying Geese Unit
Make 18



Figure 1

2. Refer to Sew & Flip Corners on page 24 and use A rectangles and B squares make 18 snowball A units as shown (Figure 2).

Snowball A Unit
Make 18



Figure 2

3. In the same manner, make 18 snowball B units (Figure 3).

Snowball B Unit
Make 18



Figure 3

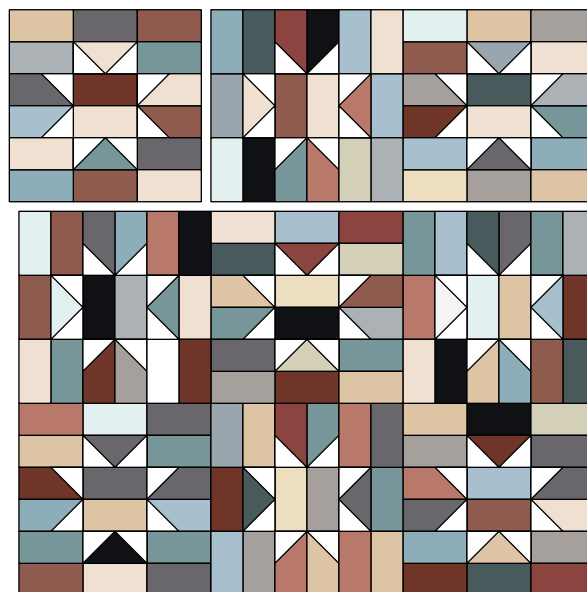
4. Refer to the Star block diagram and arrange two each flying geese, snowball A and snowball B units with 10 A rectangles as shown. Sew the rectangles and units together into rows and join the rows to complete the block. Make nine.

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in into three rows of three blocks, rotating every other block as shown.

2. Sew the blocks into rows and join the rows to complete the quilt center. Press.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a paisley design. **QW**

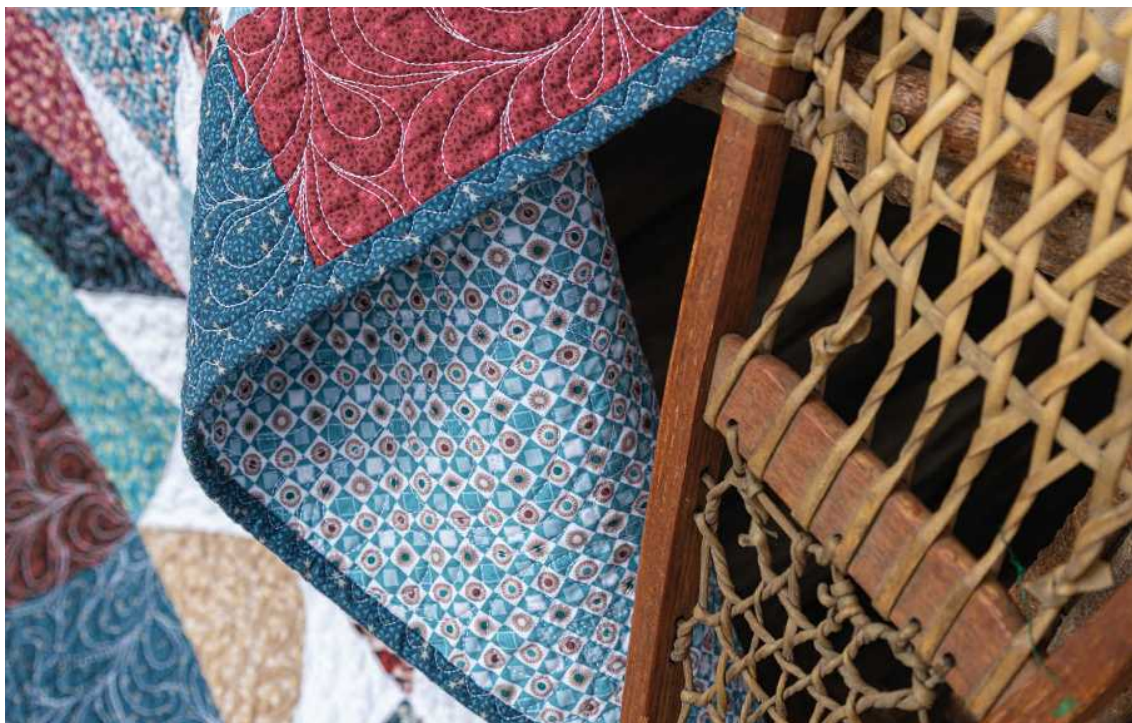


Evening Melody
Assembly Diagram 72" x 72"

Inspiration

I decided to reverse the color scheme for this one. I love how the white stars pop against the scrappy background." — Sarah Fuls





SEW & FLIP FLYING GEESE

With this method, squares are sewn onto opposite ends of a rectangle. The rectangle will be the center of the flying geese unit and the squares will become the "wings." After sewing in place, the squares are trimmed and flipped open to create the unit. The bias edges aren't exposed until after sewing so there is no concern about stretch and distortion.

Cutting

Refer to the pattern for the sizes to cut the rectangle and squares. Cut as directed in the pattern.

Determine the finished size of the flying geese unit you'd like to make and add $\frac{1}{2}$ " to the desired finished height and width of the flying geese unit, then cut a rectangle that size.

Cut two squares the same size as the height of the cut rectangle.

For example, to make one 2" x 4" finished flying geese unit, cut a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle and two $2\frac{1}{2}$ " squares (Photo A).



Photo A

Assembly

1. Draw a diagonal line from corner to corner on the wrong side of each small square.

Place a square, right sides together, on one end of the rectangle. Sew just outside the drawn line (Photo B).

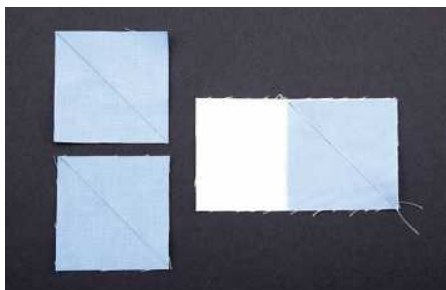


Photo B

2. Using a rotary cutter, trim $\frac{1}{4}$ " away from sewn line.

Open and press to reveal the corner triangle or wing (Photo C).

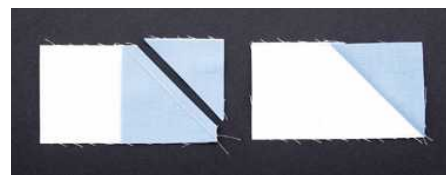


Photo C

3. Place the second square, right sides together, on the opposite end of the rectangle. This square will slightly overlap the previous piece.

Sew just outside the drawn line and trim $\frac{1}{4}$ " away from sewn line as before.

Open and press to complete the flying geese unit (Photo D).



Photo D

4. If desired, square up the finished unit to the required unfinished size. ●

WINTER WALTZ

Designed & Quilted by Jennifer Long of Sew A Story

Welcome winter with this forest of classic tree, star and holly blocks.

SKILL LEVEL

Advanced

FINISHED SIZES

Quilt Size: 50" x 61"

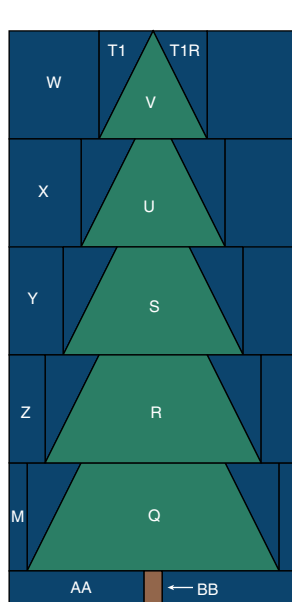
Block Sizes: 7" x 8", 8" x 16", 8" x 8" and 4½" x 8"

Number of Blocks: 28

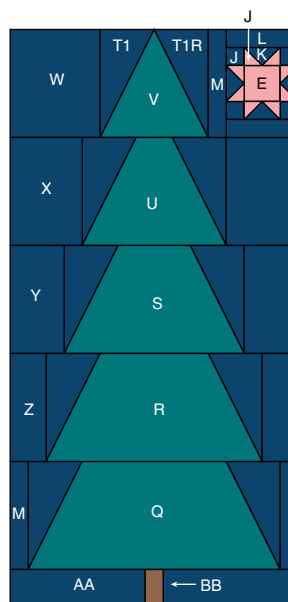
MATERIALS

- 1¼ yards midnight blue print #1 (background)*
- 1¼ yards midnight blue print #2*
- ¾ yard green print #1*
- 1⅛ yards green print #2*
- 1¼ yards green print #3*
- 1⅔ yards green print #4*
- 2⅔ yards green print #5*
- 1¼ yards red print #1*
- 1¼ yards red print #2*
- 1¼ yards red print #3*
- 1¼ yards white print #1*
- 1¼ yards white print #2*
- 1¼ yards white print #3*
- 1¼ yards pink print #1*
- 1¼ yards pink print #2*
- 1¼ yards brown solid*
- 4¾ yards backing
- 63" x 79" batting
- Basic sewing tools and supplies

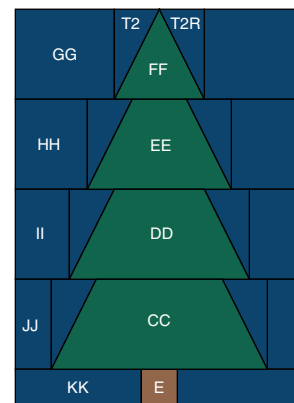
*Fabrics from the Nutcracker Tradition collection by Jennifer Long of Sew A Story for Riley Blake Designs used to make sample.



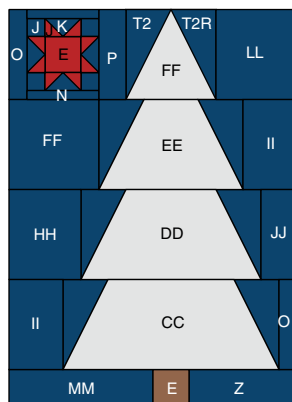
Tree 1
8" x 16" Finished Block
Make 3



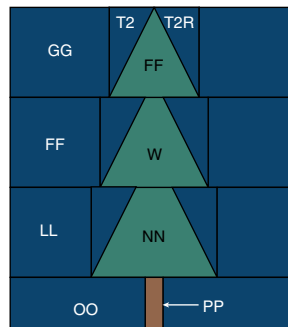
Tree 2
8" x 16" Finished Block
Make 2



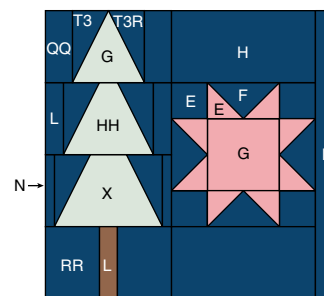
Tree 3
8" x 11" Finished Block
Make 3



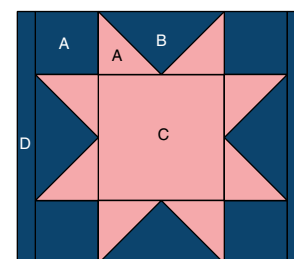
Tree 4
8" x 11" Finished Block
Make 3



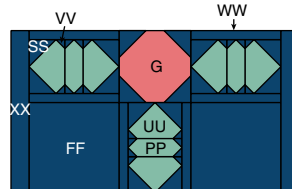
Tree 5
8" x 9" Finished Block
Make 3



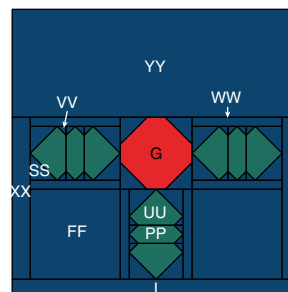
Tree 6
8" x 8" Finished Block
Make 2



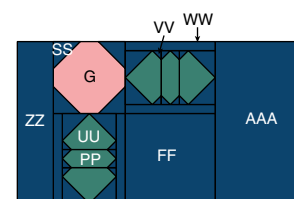
Large Star
7" x 8" Finished Block
Make 4



Holly 1
4½" x 8" Finished Block
Make 3



Holly 2
8" x 8" Finished Block
Make 2



Holly 3
4½" x 8" Finished Block
Make 3





PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

FROM MIDNIGHT BLUE PRINT #1 CUT:

- 2 ($3\frac{1}{2}$ " x WOF) strips, then subcut into:
25 each Templates 1 and 1 reversed (1R)

- 2 (3" x WOF) strips, then subcut into:
33 each Templates 2 and 2R
- 1 ($2\frac{1}{2}$ " x WOF) strip, then subcut into:
6 each Templates 3 and 3R
- 6 ($2\frac{1}{2}$ " x WOF) strips, stitch short ends to short ends, then subcut into:
2 ($2\frac{1}{2}$ " x $57\frac{1}{2}$ ") DDD and 2 ($2\frac{1}{2}$ " x $50\frac{1}{2}$ ") EEE border strips
- 6 (2" x WOF) strips, stitch short ends to short ends, then subcut into:
4 (2" x $57\frac{1}{2}$ ") CCC sashing strips
- 2 ($3\frac{1}{2}$ " x $8\frac{1}{2}$ ") YY rectangles
- 3 (3" x 5") AAA rectangles
- 8 (3" x $3\frac{1}{2}$ ") W rectangles
- 12 (3" x $3\frac{1}{4}$ ") GG rectangles
- 22 (3") FF squares
- 9 ($2\frac{3}{4}$ " x 3") LL rectangles
- 4 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") H rectangles
- 10 ($2\frac{1}{2}$ " x $3\frac{1}{2}$ ") X rectangles
- 9 ($2\frac{1}{2}$ " x 3") HH rectangles
- 16 ($2\frac{1}{4}$ " x 4") B rectangles
- 16 ($2\frac{1}{4}$ ") A squares
- 6 (2" x $4\frac{1}{4}$ ") OO rectangles
- 10 (2" x $3\frac{1}{2}$ ") Y rectangles
- 12 (2" x 3") II rectangles
- 4 (2" x $2\frac{1}{2}$ ") RR rectangles
- 23 ($1\frac{1}{2}$ " x $8\frac{1}{2}$ ") BBB rectangles
- 3 ($1\frac{1}{2}$ " x 5") ZZ rectangles
- 3 ($1\frac{1}{2}$ " x $4\frac{1}{2}$ ") MM rectangles
- 10 ($1\frac{1}{2}$ " x $4\frac{1}{4}$ ") AA rectangles
- 6 ($1\frac{1}{2}$ " x 4") KK rectangles
- 13 ($1\frac{1}{2}$ " x $3\frac{1}{2}$ ") Z rectangles
- 9 ($1\frac{1}{2}$ " x 3") JJ rectangles
- 8 ($1\frac{1}{2}$ " x $2\frac{1}{2}$ ") F rectangles
- 8 ($1\frac{1}{2}$ ") E squares
- 3 ($1\frac{1}{4}$ " x 3") P rectangles
- 4 ($1\frac{1}{4}$ " x $2\frac{1}{2}$ ") QQ rectangles
- 116 ($1\frac{1}{4}$ ") SS squares
- 8 (1" x $8\frac{1}{2}$ ") I rectangles
- 8 (1" x $7\frac{1}{2}$ ") D rectangles
- 10 (1" x 5") XX rectangles
- 12 (1" x $3\frac{1}{2}$ ") M rectangles
- 6 (1" x 3") O rectangles
- 8 (1" x $2\frac{1}{2}$ ") L rectangles

- 20 (1" x 1½") K rectangles
- 20 (1") J squares
- 42 (¾" x 3") WW rectangles
- 10 (¾" x 2½") N rectangles
- 168 (¾") VV squares

FROM MIDNIGHT BLUE PRINT #2 CUT:

- 1 (3½" x 7½") Q rectangle
- 1 (3½" x 6½") R rectangle
- 1 (3½" x 5½") S rectangle
- 1 (3½" x 4½") U rectangle
- 1 (3½") V square
- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square

FROM GREEN PRINT #1 CUT:

- 1 (3½" x 7½") Q rectangle
- 1 (3½" x 6½") R rectangle
- 1 (3½" x 5½") S rectangle
- 1 (3½" x 4½") U rectangle
- 1 (3½") V square
- 10 (1½" x 2") UU rectangles
- 5 (1" x 2") PP rectangles

FROM GREEN PRINT #2 CUT:

- 1 (3½" x 7½") Q rectangle
- 1 (3½" x 6½") R rectangle
- 1 (3½" x 5½") S rectangle
- 1 (3½" x 4½") U rectangle
- 1 (3½") V square
- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square
- 4 (1½" x 2") UU rectangles
- 2 (1" x 2") PP rectangles

FROM GREEN PRINT #3 CUT:

- 18 (1½" x 2") UU rectangles
- 9 (1" x 2") PP rectangles

FROM GREEN PRINT #4 CUT:

- 1 (3½" x 7½") Q rectangle
- 1 (3½" x 6½") R rectangle
- 1 (3½" x 5½") S rectangle

Using Template Shapes

Templates 1, 2, 3 and their reverse shapes are used in this design to create the angled edges of the trees. Here are tips for cutting and sewing these shapes:

A: To cut template shapes, begin with WOF strips in the sizes indicated in the cutting instructions. Trim the end of each strip square. Place the template on the strip, printed side up, and cut the fabric strip along the diagonal edge of the shape. Rotate the template, place against the previous diagonal cut on the strip and cut along the vertical. Continue cutting, rotating the template for each new cut (Figure A).

B: Trim the corners of each template shape as shown for ease of piecing (Figure B).

C: Align the blunt corners of the triangle with the edges of the rectangle or square, right sides together. Sew a ¼" seam using the long edge of the triangle as a guide. Align a small ruler with the long edge of the triangle and trim the corner of the rectangle or square away. Flip the triangle away from the larger piece and press, replacing the corner. The size of the original square or rectangle does not change (Figure C).



Figure A



Figure B



Figure C

- 1 (3½" x 4½") U rectangle
- 1 (3½") V square
- 1 (3" x 4") NN rectangle
- 1 (3" x 3½") W rectangle
- 1 (3") FF square
- 10 (1½" x 2") UU rectangles
- 5 (1" x 2") PP rectangles

FROM GREEN PRINT #5 CUT:

- 1 (4") C square

- 1 (3½" x 7½") Q rectangle
- 1 (3½" x 6½") R rectangle
- 1 (3½" x 5½") S rectangle
- 1 (3½" x 4½") U rectangle
- 1 (3½") V square
- 1 (3" x 4") NN rectangle
- 1 (3" x 3½") W rectangle
- 1 (3") FF square
- 8 (2¼") A squares

FROM RED PRINT #1 CUT:

- 1 (4") C square
- 2 (2½") G squares
- 8 (2¼") A squares
- 1 (1½") E square
- 8 (1") J squares

FROM RED PRINT #2 CUT:

- 7 (2½" x WOF) binding strips
- 1 (4") C square
- 2 (2½") G squares
- 8 (2¼") A squares

FROM RED PRINT #3 CUT:

- 2 (2½") G squares
- 2 (1½") E squares
- 16 (1") J squares

FROM WHITE PRINT #1 CUT:

- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square
- 1 (2½" x 3½") X rectangle
- 1 (2½" x 3") HH rectangle
- 1 (2½") G square

FROM WHITE PRINT #2 CUT:

- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square

FROM WHITE PRINT #3 CUT:

- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square
- 1 (2½" x 3½") X rectangle
- 1 (2½" x 3") HH rectangle
- 1 (2½") G square

FROM PINK PRINT #1 CUT:

- 1 (4") C square
- 1 (3" x 4") NN rectangle
- 1 (3" x 3½") W rectangle
- 1 (2½") G square
- 8 (2¼") A squares

- 2 (1½") E squares
- 16 (1") J squares

FROM PINK PRINT #2 CUT:

- 1 (3" x 6½") CC rectangle
- 1 (3" x 5½") DD rectangle
- 1 (3" x 4½") EE rectangle
- 1 (3") FF square
- 3 (2½") G squares
- 16 (1½") E squares

FROM BROWN SOLID CUT:

- 6 (1½") E squares
- 2 (1" x 2½") L rectangles
- 3 (1" x 2") PP rectangles
- 5 (1" x 1½") BB rectangles

COMPLETING THE STAR BLOCKS & UNITS

1. Refer to Sew & Flip Corners on page 24 and use A squares and background B rectangles to make large flying geese units in the fabrics and quantities shown (Figure 1).

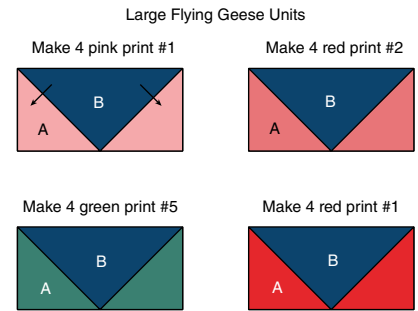


Figure 1

2. Arrange and sew three rows using four background A squares, four matching large flying geese units and one matching C square (Figure 2). Join the rows. Sew background D rectangles to opposite sides to complete a Large Star block measuring 7½" x 8½" from raw edge to raw edge. Make four Large Star blocks total.

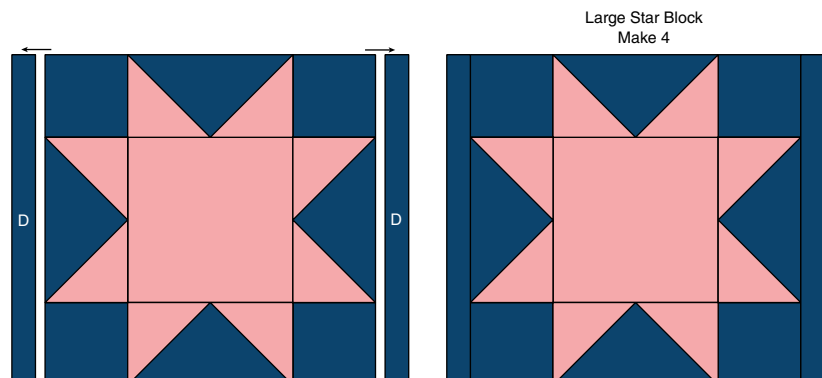
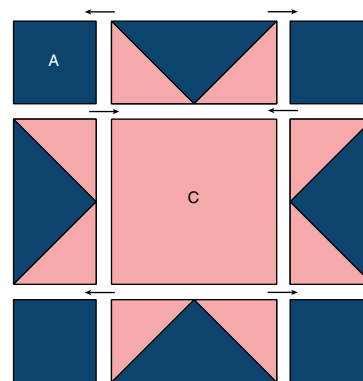


Figure 2

3. Again using the sew-and-flip technique, add two pink #2 E squares to each background F rectangle to make eight medium flying geese units (Figure 3).

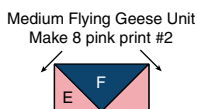


Figure 3

4. Arrange and sew three rows using four background E squares, four medium flying geese units and one pink #2 G square (Figure 4). Join the rows. Sew background H rectangles to the top and bottom of a red #3 star and then add a background I rectangle to the right side to complete a medium star unit measuring 5" x 8½". Make two medium star units and set aside for Tree 6 blocks.

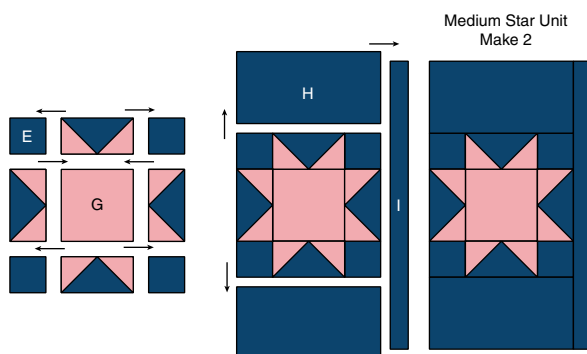


Figure 4

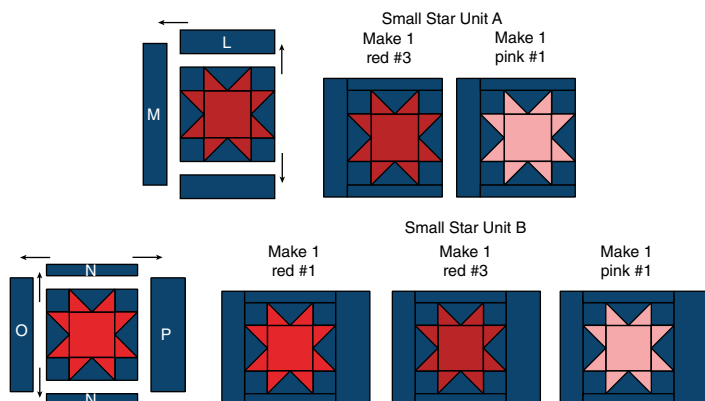


Figure 7

5. Use the sew-and-flip technique and J squares and background K rectangles to make small flying geese units in the fabrics and quantities shown (Figure 5).

6. Arrange and sew three rows using four background J squares, four matching small flying geese units and one matching E square (Figure 6). Join the rows to complete a small star measuring 2½" square. Make five small stars total.

7. Sew background L rectangles to the top and bottom of a red #3 star and then add a background M rectangle to the left side to complete a small star unit A measuring 3" x 3½" (Figure 7). Make a second small star unit A using

a pink #1 star. Set these aside for Tree 2 blocks.

Sew background N rectangles to the top and bottom of each of the three remaining small stars. Add background O and P rectangles to each as shown to complete three small star unit B measuring 3" x 3¾". Set aside for Tree 4 blocks.

COMPLETING THE TREE BLOCKS

1. Refer to Using Template Shapes on page 49 and add background template 1 and 1 reversed (1R) shapes to the green #1 Q, R, S and U rectangles and V square as shown (Figure 8). Repeat for the same shapes in green #2 and green #5.

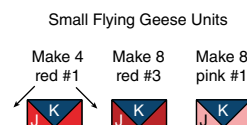


Figure 5

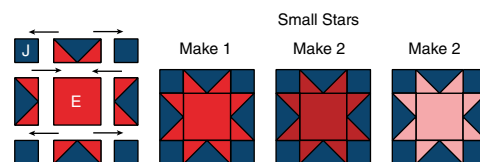


Figure 6

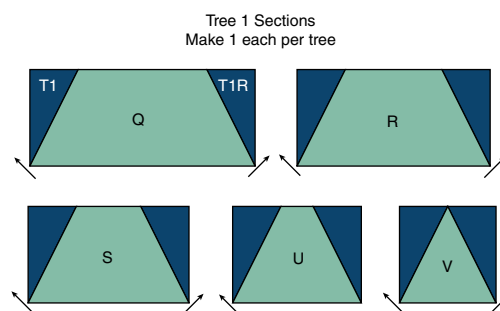


Figure 8

2. Arrange and sew six rows using matching tree sections, background rectangles as labeled and brown BB trunk as shown (Figure 9). Join the rows to complete a Tree 1 block. Make three total.

3. In the same way, make five tree sections for each of two Tree 2 blocks (Figure 10). Arrange six

rows for each block, substituting a small star unit A for the upper right background W rectangle as shown. Sew the rows and then join the rows to complete two Tree 2 blocks.

4. Similarly, refer to Figures 11, 12, 13, 14 and 15 to make Tree blocks 3 through 6 in the quantities and fabric combinations shown.

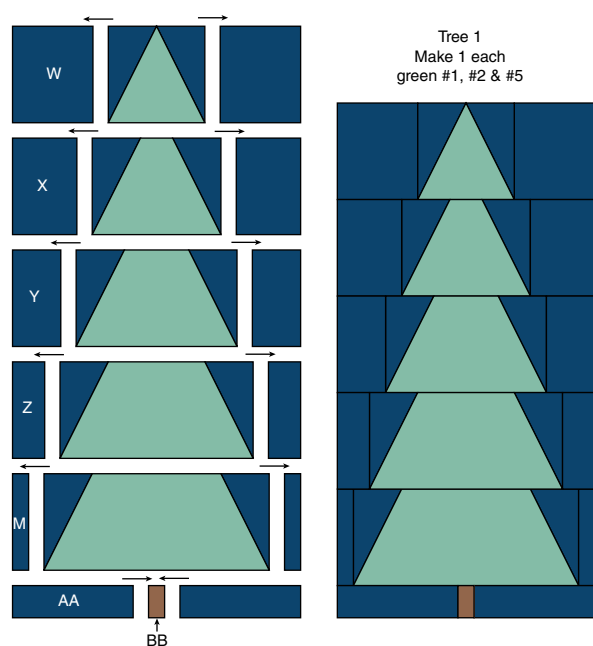


Figure 9

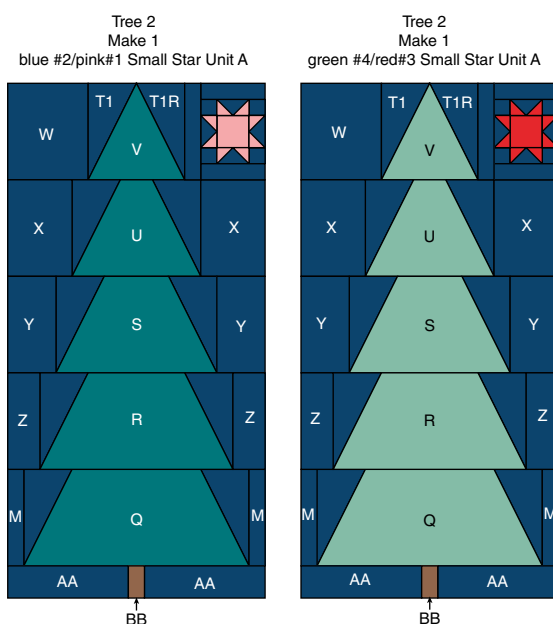


Figure 10

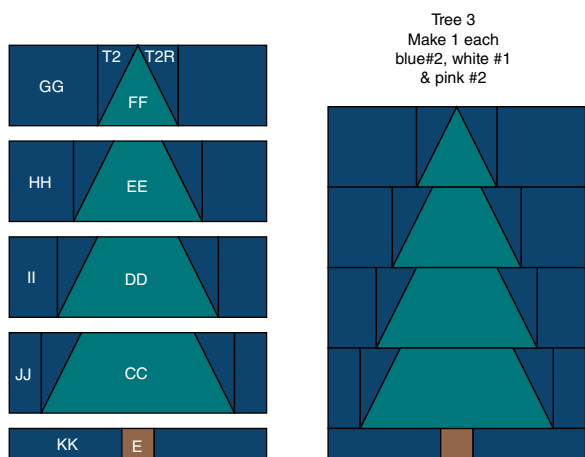


Figure 11

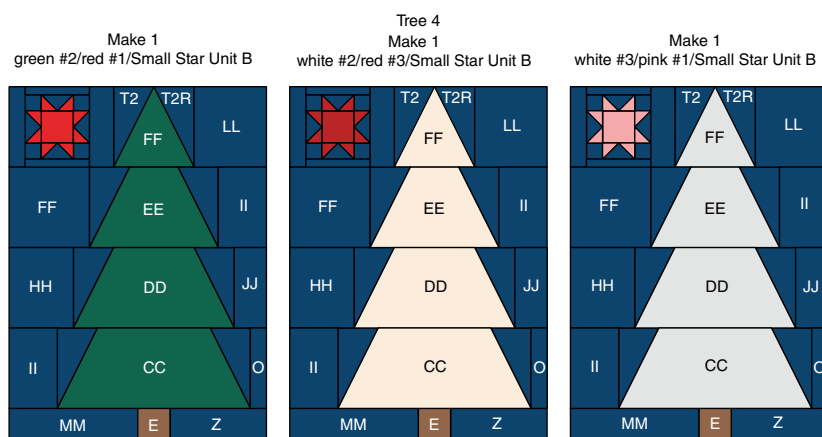


Figure 12

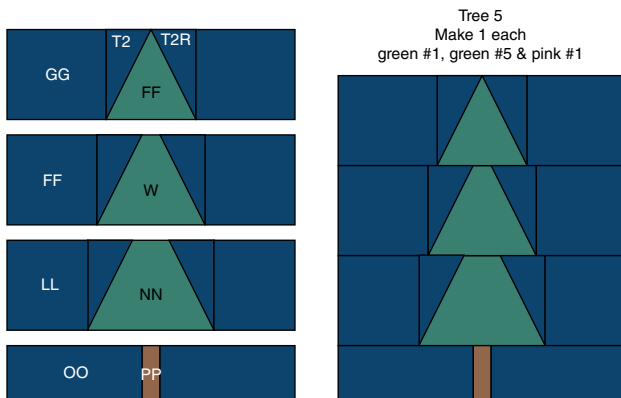


Figure 13

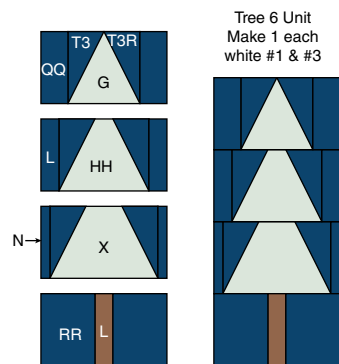


Figure 14

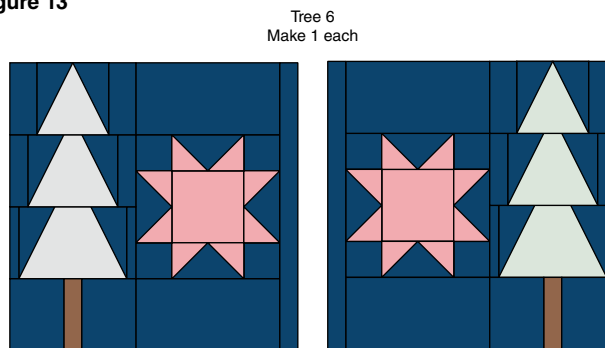


Figure 15

COMPLETING THE HOLLY BLOCKS

1. Use the sew-and-flip technique to add four background SS squares to each of eight G squares of fabrics shown (Figure 16).

Berry
Make 2 each red #1, red #2 & red #3
Make 1 each pink #1 & pink #2

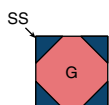


Figure 16

Leaf End
Make 10 green #1,
4 green #2,
18 green #3 &
10 green #4

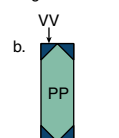
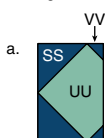
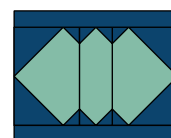


Figure 17

Leaf Unit
Make 5 green #1,
2 green #2,
9 green #3 &
5 green #4



2. Use the sew-and-flip technique to add two background SS and two VV squares to each of 42 total green UU rectangles to make leaf ends (Figure 17a). Add four VV squares to each of 21 green PP rectangles to make leaf middles (Figure 17b). Sew two matching leaf ends to each leaf middle and then sew background WW rectangles to the long sides to complete the 21 leaf units (Figure 17c).

3. Referring to Figure 18, make five Holly 1 blocks in the fabric combinations shown.

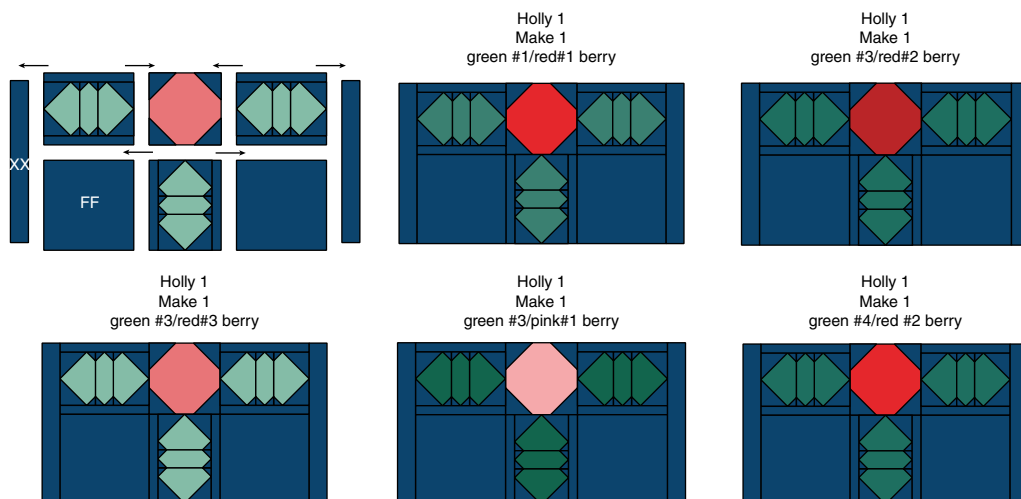


Figure 18

4. Referring to Figure 19, add YY and I background rectangles to two of the Holly 1 blocks (the green #3/red #2 and the green #3/pink #1) to make two Holly 2 blocks.

5. Make three total Holly 3 blocks in the fabric combinations and arrangement shown (Figure 20).

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks and BBB and I rectangles in five columns, noting the placement of the blocks.

2. Sew the blocks and rectangles into columns. Join the columns, alternating with CCC sashing strips, to complete the quilt center. Press.

3. Sew the DDD and EEE border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an edge-to-edge snowflake design. **QW**

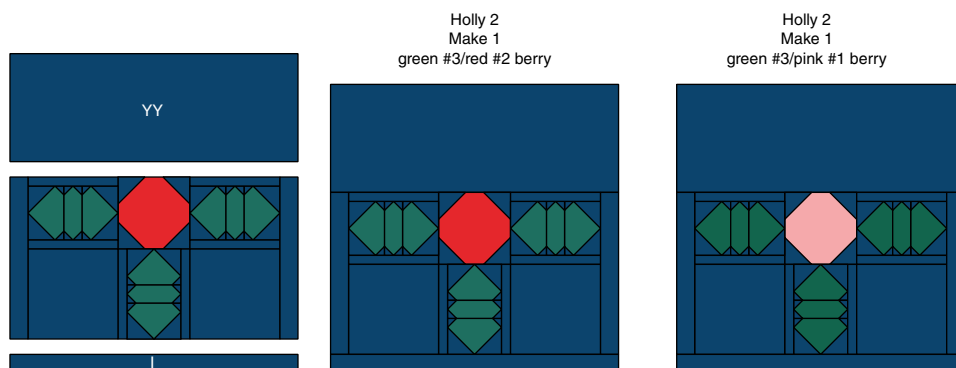


Figure 19

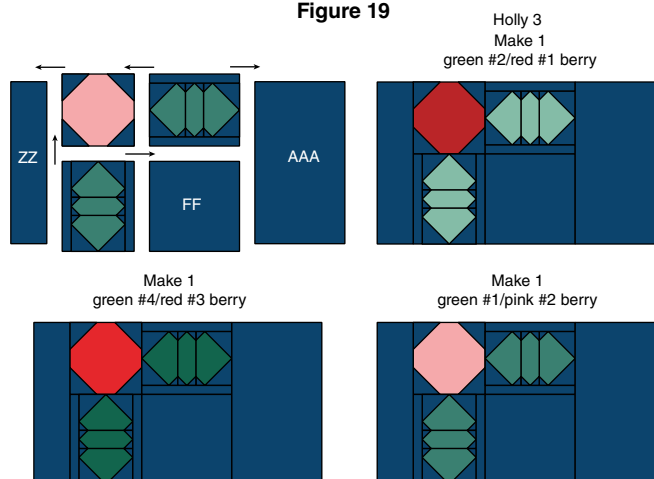
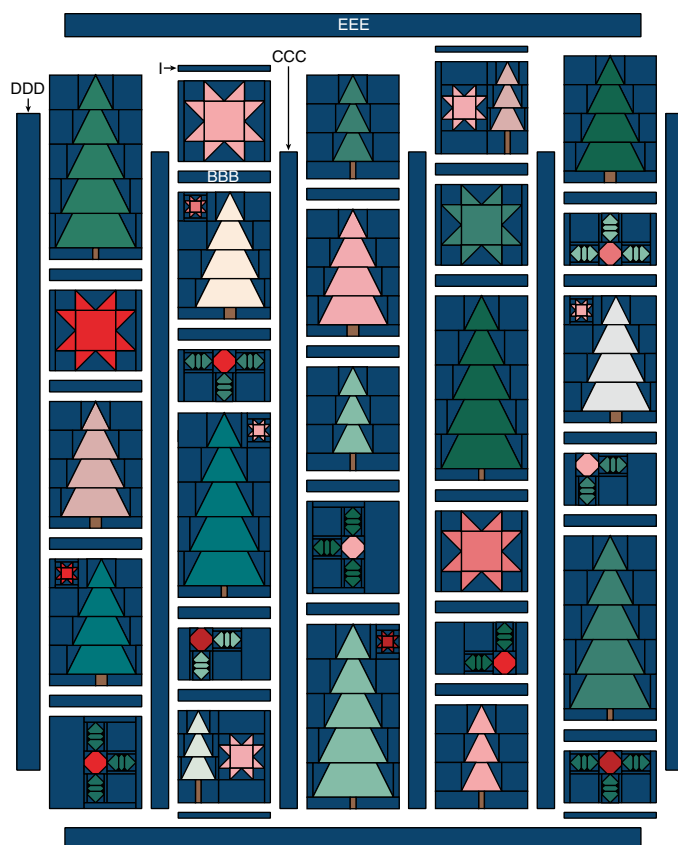


Figure 20



Winter Waltz
Assembly Diagram 50" x 61"

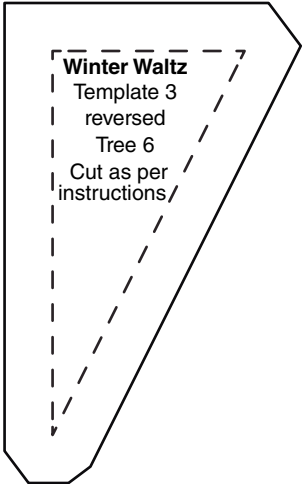
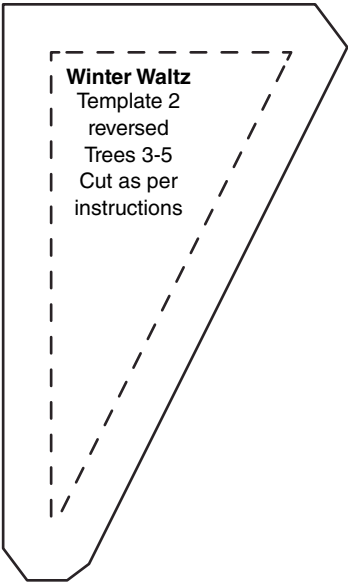
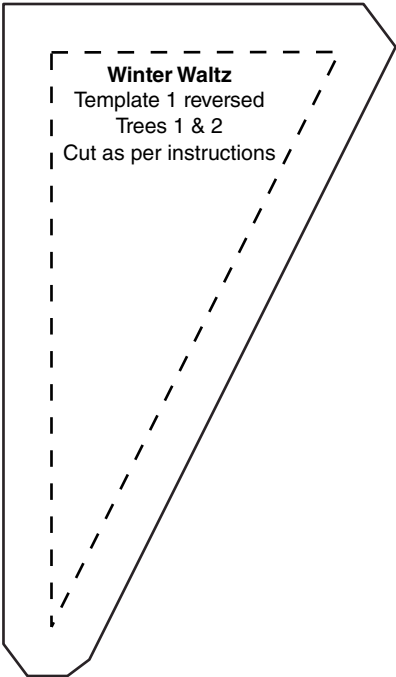
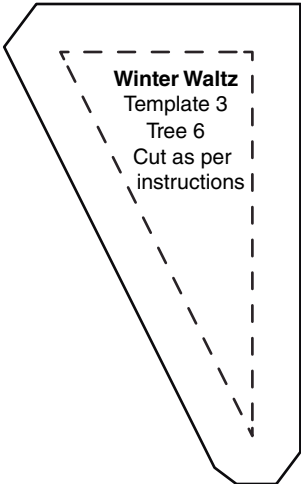
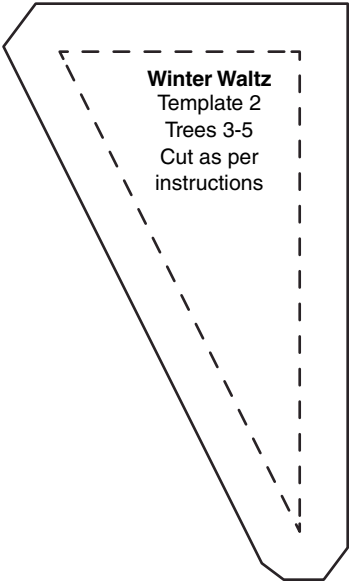
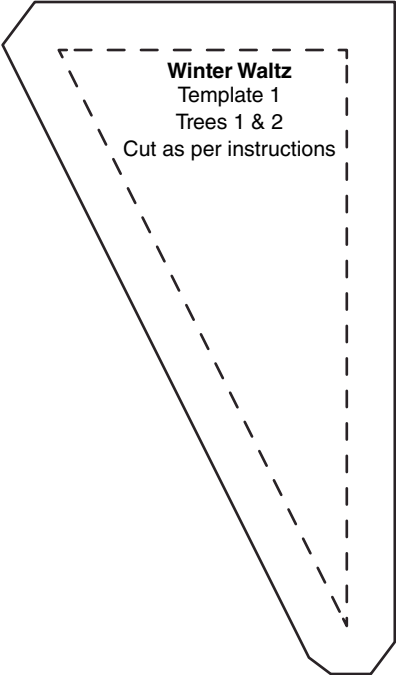
WINTER WALTZ TEMPLATES

Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent
and page scaling displays
"None."

WEB
BONUS

Download
templates for
easy printing
by scanning
this QR code or going to
[AnniesAttic.com/quilters-
world-downloadable-
templates](http://AnniesAttic.com/quilters-world-downloadable-templates).





THUNDER'S WINTER WALK

Designed & Quilted by Tiffany Newton of Tia Lynn Design

Two cute block designs combine for a sparkling winter quilt to cuddle under.

SKILL LEVEL

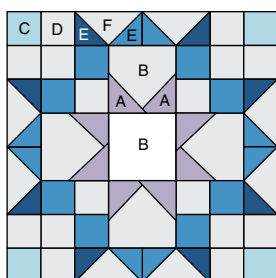
Confident Beginner

FINISHED SIZES

Quilt Size: 61" x 78½"

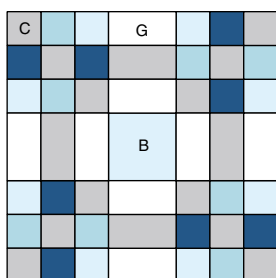
Block Size: 16" x 16"

Number of Blocks: 12



Snowflake

16" x 16" Finished Block
Make 6



Building

16" x 16" Finished Block
Make 6

MATERIALS

- ½ yard lavender tone-on-tone*
- 2 yards pale gray tone-on-tone*
- 1¼ yards medium blue tone-on-tone*
- ½ yard aqua tone-on-tone*
- 1⅛ yards dark blue tone-on-tone*
- ⅔ yard white tone-on-tone*
- 1 yard medium gray tone-on-tone*
- ½ yard pale blue tone-on-tone*
- 5⅛ yards backing
- 69" x 87" batting
- Basic sewing tools and supplies

**Fabrics from the Blenders and Basics collection from QT Fabrics used to make sample.*

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM LAVENDER TONE-ON-TONE CUT:

- 48 (3") A squares
- 6 (2") I squares

FROM PALE GRAY TONE-ON-TONE CUT:

- 5 (2½" x WOF) C strips
- 3 (2½" x WOF) G strips
- 12 (5¼") F squares
- 24 (4½") B squares
- 24 (2½") D squares
- 17 (2" x 16½") H strips

FROM MEDIUM BLUE TONE-ON-TONE CUT:

- 7 (3½" x WOF) strips, stitch short ends to short ends, then subcut into:

2 (3½" x 73") L and 2 (3½" x 61½") M border strips

- 3 (2½" x WOF) C strips
- 24 (2⅞") E squares

FROM AQUA TONE-ON-TONE CUT:

- 5 (2½" x WOF) C strips

FROM DARK BLUE TONE-ON-TONE CUT:

- 8 (2½" x WOF) binding strips
- 4 (2½" x WOF) C strips
- 24 (2⅞") E squares



FROM WHITE TONE-ON-TONE CUT:

- 6 (2½" x WOF) G strips
- 6 (4½") B squares

FROM MEDIUM GRAY TONE-ON-TONE CUT:

- 7 (2½" x WOF) strips, stitch short ends to short ends, then subcut into:

2 (2½" x 69") J and 2 (2½" x 55½") K border strips

- 5 (2½" x WOF) C strips

FROM PALE BLUE TONE-ON-TONE CUT:

- 3 (2½" x WOF) C strips
- 6 (4½") B squares

COMPLETING THE SNOWFLAKE BLOCKS

1. Refer to Sew & Flip Corners on page 24 and use the lavender A squares and pale gray B squares to make 24 A-B units (Figure 1). Note that the A squares are oversized to ensure the points of the units do not get lost in the seams.

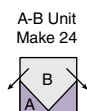


Figure 1

2. Join one each of the pale gray and medium blue C strips to make a strip set (Figure 2a). Make three strip sets. From the strip sets, cut 48 of Segment 1 each 2½" wide. Join two of these segments to make a four-patch (Figure 2b). Make 24 four-patches.

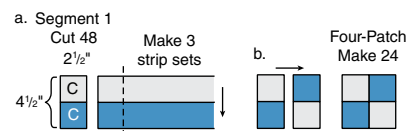


Figure 2

3. Join one each of the aqua and pale gray C strips to make a strip set (Figure 3). Make two strip sets. From the strip sets, cut 24 of Segment 2 each 2½" wide.

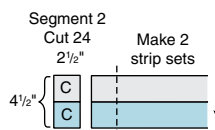


Figure 3

4. Refer to Four-at-a-Time Flying Geese on page 16 and use the pale gray F squares and dark and medium blue E squares to make 24 each of the flying geese shown (Figure 4). Sew the flying geese together in pairs, forming large medium blue triangles in the center, to make 24 flying geese strips.

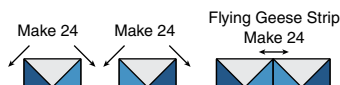


Figure 4

5. Arrange and sew three rows using four four-patches, four A-B units and one white B square (Figure 5). Join the rows. Sew pale gray D squares to the ends of two flying geese strips and then sew these strips to the top and bottom of the block. Sew a Segment 2 to each end of two additional flying

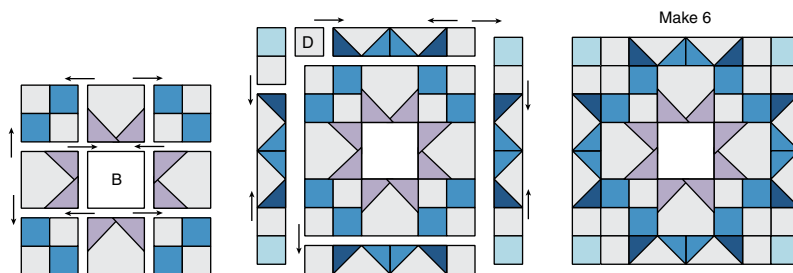


Figure 5

geese strips and then sew these strips to the sides to complete a Snowflake block. Make six Snowflake blocks.

COMPLETING THE BUILDING BLOCKS

1. Join medium gray, aqua and pale blue C strips to make a strip set (Figure 6). Make three strip sets. From the strip sets, cut 48 of segment 3 each 2½" wide. In the same way, sew dark blue C strips to both long sides of a medium gray C strip to make a strip set. Make two strip sets. From the strip sets, cut 24 of segment 4 each 2½" wide.

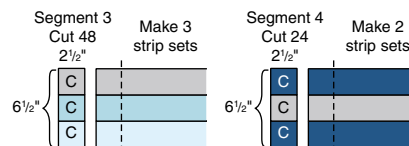


Figure 6

2. Sew two of Segment 3 to a center Segment 4 to make a corner unit measuring 6½" square (Figure 7). Make 24 corner units.

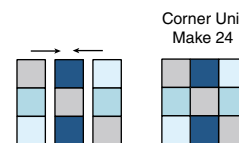


Figure 7

3. Sew white G strips to both long sides of a pale gray G strip to make a strip set (Figure 8). Make three strip sets. From the strip sets, cut 24 of Segment 4 each $4\frac{1}{2}$ " wide.

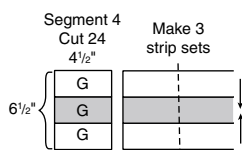


Figure 8

4. Arrange and sew three rows using four corner units, four of Segment 4 and one pale blue B square (Figure 9). Join the rows to complete a Building block. Make six Building blocks.

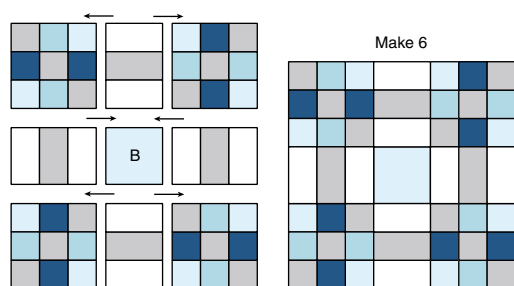


Figure 9

COMPLETING THE QUILT

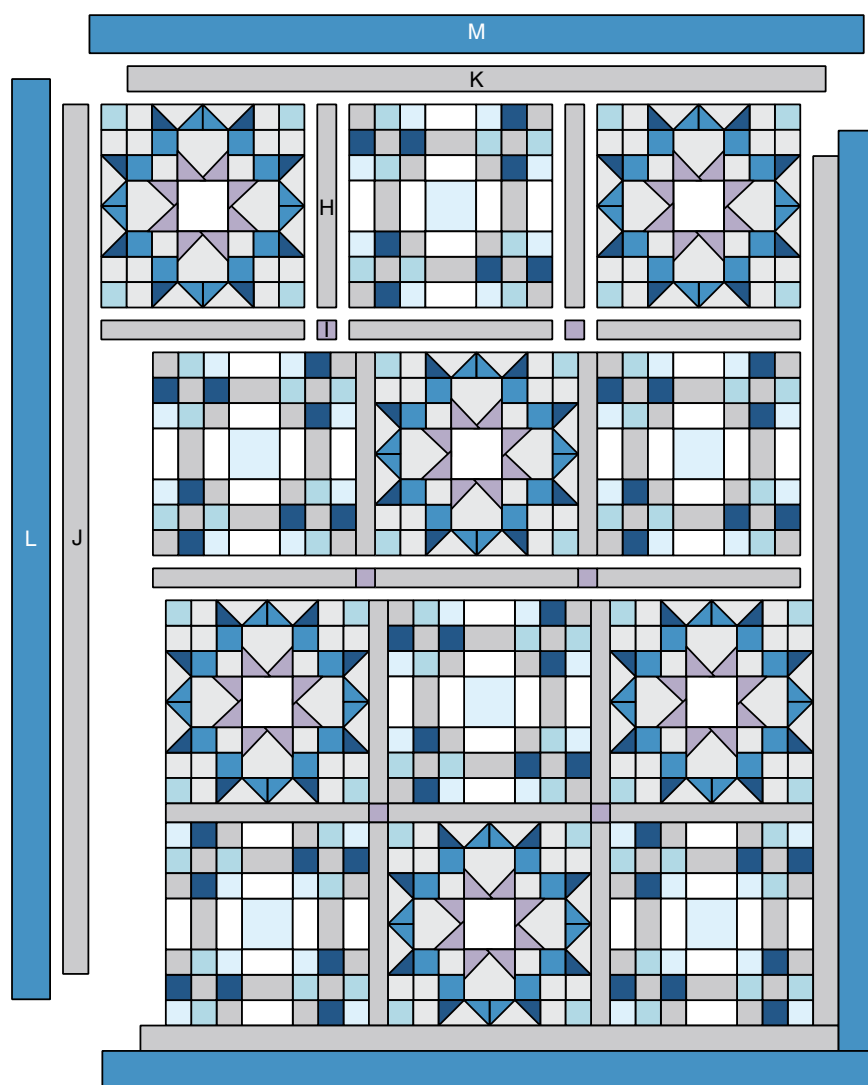
1. Referring to the Assembly Diagram, lay out the blocks in four rows of three blocks each, alternating Snowflake and Building blocks. Add H sashing strips and I sashing squares between the blocks as shown.

2. Sew the blocks and sashing strips into four rows. Sew sashing

strips and squares into three rows. Join the rows, alternating block rows and sashing rows, to complete the quilt center. Press.

3. Sew the J–M border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a grid design. **QW**



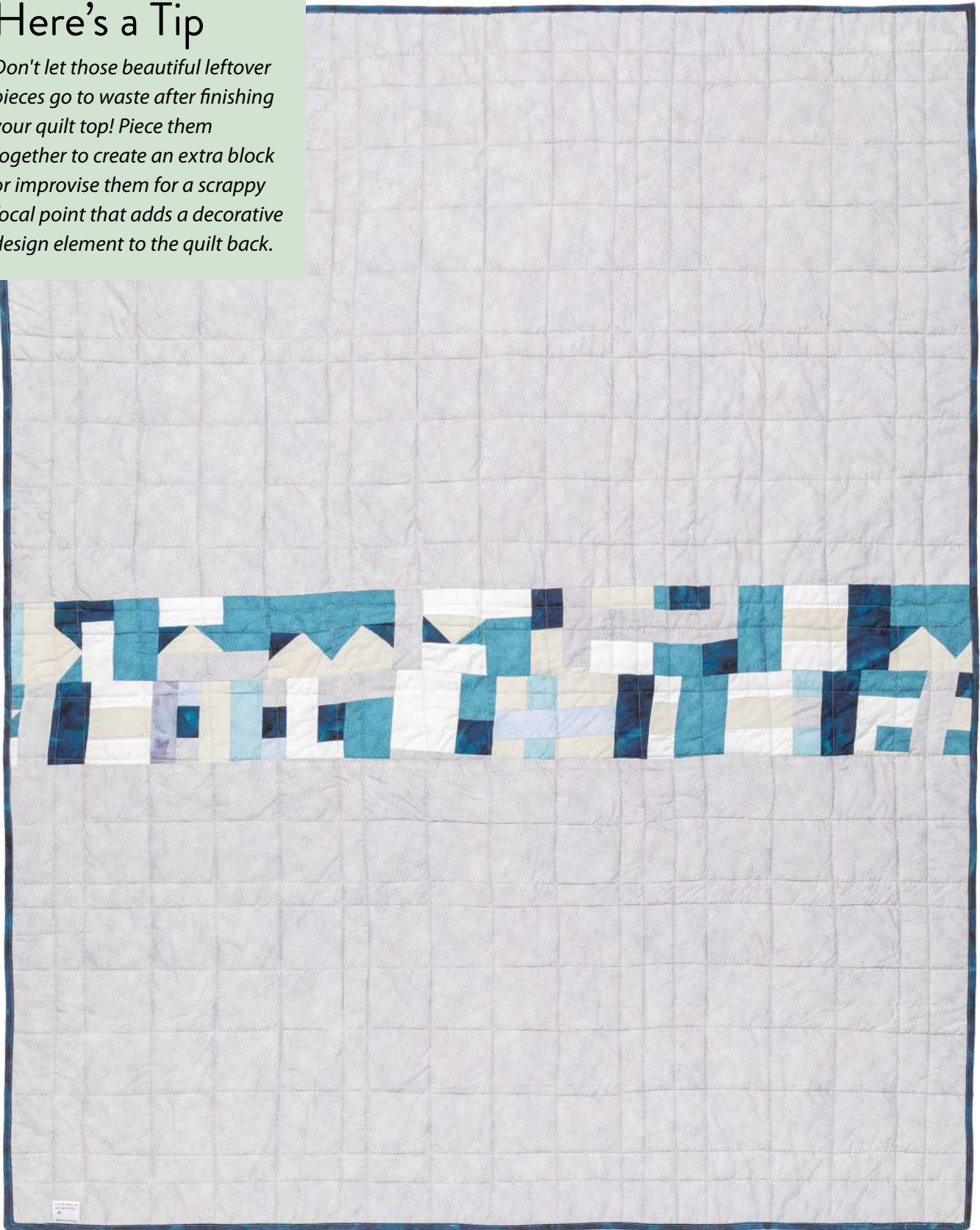
Thunder's Winter Walk
Assembly Diagram 61" x 78 $\frac{1}{2}$ "





Here's a Tip

Don't let those beautiful leftover pieces go to waste after finishing your quilt top! Piece them together to create an extra block or improvise them for a scrappy focal point that adds a decorative design element to the quilt back.





NORTHBOUND PINES

Designed & Quilted by Scott A. Flanagan of 4th & Main Designs

SKILL LEVEL

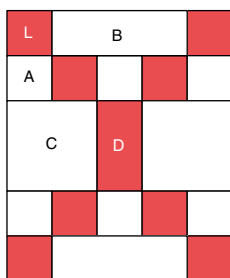
Confident Beginner

FINISHED SIZES

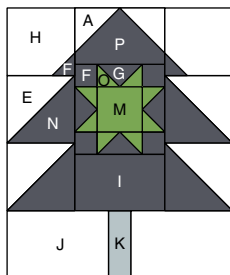
Quilt Size: 60" x 70"

Block Size: 10" x 12"

Number of Blocks: 25



Chain
10" x 12" Finished Block
Make 13



Tree
10" x 12" Finished Block
Make 12

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

MATERIALS

- 2 3/4 yards white with gray batik*
- 1 1/4 yards border fabric*
- 1 yard red tonal*
- 1 fat quarter each six black batiks*
- 1 fat eighth each red batik, green batik, gold batik and gray batik*
- 5/8 yard binding fabric*
- 4 1/2 yards backing*
- 68" x 78" batting*
- Thread
- Basic sewing tools and supplies

**Fabrics from 4th & Main Favorites by Scott A. Flanagan for Northcott; Tuscany Wool Blend batting from Hobbs Bonded Fibers used to make sample.*

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM LENGTH OF WHITE WITH GRAY BATIK CUT:

- 2 (1 1/2" x 60 1/2") Q border strips
- 2 (1 1/2" x 52 1/2") R border strips

- 26 (4 1/2") C squares
- 24 (4") E squares
- 24 (3 1/2 x 5") J rectangles
- 24 (3 1/2") H squares
- 26 (2 1/2" x 6 1/2") B rectangles
- 102 (2 1/2") A squares

FROM BORDER FABRIC CUT:

- 7 (4 1/2" x WOF) strips, stitch short ends to short ends, then subcut into:
2 (4 1/2" x 62 1/2") S and 2 (4 1/2" x 60 1/2") T border strips

FROM RED TONAL CUT:

- 13 (2 1/2" x 4 1/2") D rectangles
- 104 (2 1/2") L squares

FROM EACH BLACK BATIK CUT:

- 4 (4") N squares (24 total)
- 2 (3" x 4 1/2") I rectangles (12 total)
- 2 (3" x 4 1/2") P rectangles (12 total)
- 8 (1 1/2" x 2 1/2") G rectangles (48 total)
- 12 (1 1/2") F squares (72 total)

FROM EACH RED BATIK, GREEN BATIK AND GOLD BATIK CUT:

- 4 (2 1/2") M squares (12 total)
- 32 (1 1/2") O squares (96 Total)

FROM GRAY BATIK CUT:

- 12 (1 1/2" x 3 1/2") K rectangles

FROM BINDING FABRIC CUT:

- 7 (2 1/2" x WOF) binding strips



COMPLETING THE BLOCKS

CHAIN

1. Arrange one D rectangle, two each B rectangles and C squares, six A squares and eight L squares in five rows. Sew into rows, then sew the rows together to complete one Chain block (Figure 1). Make 13.

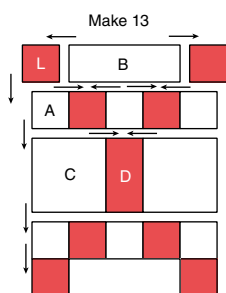


Figure 1

TREE

1. Refer to Sew & Flip Corners on page 24 to add corner triangles on the lower left and lower right corners of one G rectangle using two O squares to complete one G-O unit (Figure 2). Make 48.



Figure 2

2. Noting fabric orientation and using same-color pieces, arrange one M square, four G-O units and four F squares in three rows. Sew into rows, then sew the rows

together to complete one star section (Figure 3). Make 12.

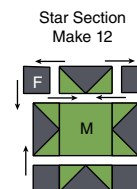


Figure 3

3. Refer again to Sew & Flip Corners to add corner triangles on the upper left and upper right corners of one P rectangle using two A squares to complete one A-P unit (Figure 4). Make 12.

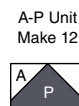


Figure 4

4. Refer again to Sew & Flip Corners to add a corner triangle on the lower right corner of one H square using an F square to complete one F-H unit (Figure 5). Make 24.

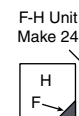


Figure 5

5. Refer to Half-Square Triangles on page 10 to make two E-N units using one each E and N square (Figure 6). Trim the units to 3½" x 3½". Make 48.

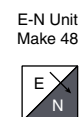


Figure 6

6. Sew a J rectangle to each long side of one K rectangle to complete one J-K unit (Figure 7). Make 12.

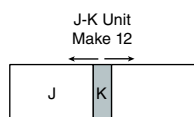


Figure 7

7. Noting fabric orientation and using same-color pieces, arrange one each star section, A-P unit and I rectangle, two F-H units and four E-N units in three columns; sew into columns, then sew the columns together (Figure 8). Sew one J-K unit to the bottom to complete one Tree block. Make 12.

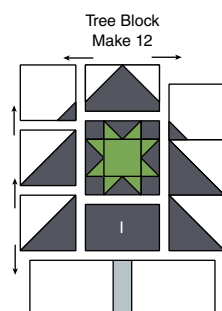


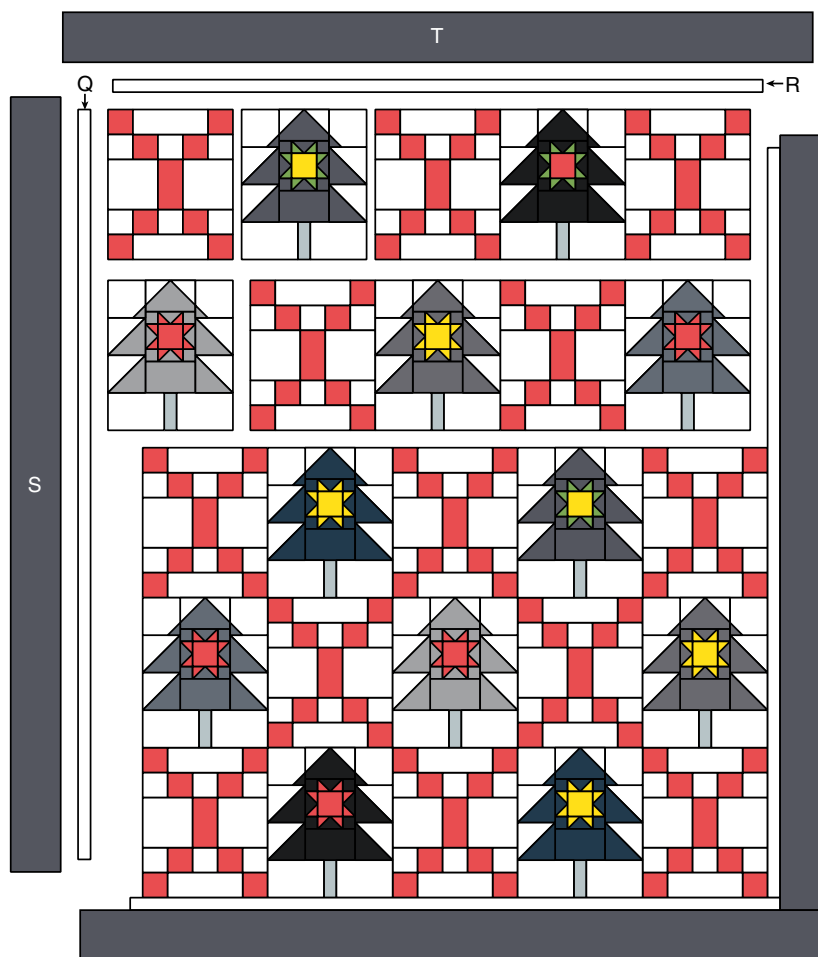
Figure 8

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange the Chain blocks and Tree blocks alternately in five rows. Sew into rows, then sew the rows together to complete the quilt center.

2. Sew the Q-T border strips onto the quilt center in alphabetical order to complete the quilt top.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an all-over swirly design. **QW**



Northbound Pines
Assembly Diagram 60" x 70"



CHAPTER 3

MERRY LITTLE MAKES

Bits and pieces for decking the halls.



SPRUCE BERRY WREATH PILLOW

Designed & Quilted by Brooke Detamore

Cool spruce tones and cranberry reds echo wreaths gathered from the forest in this versatile pillow cover.

SKILL LEVEL

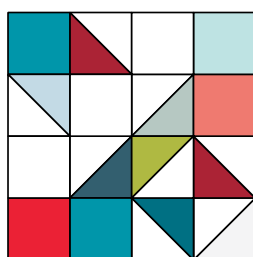
Confident Beginner

FINISHED SIZES

Pillow Size: 18" x 18"

Block Size: 8½" x 8½"

Number of Blocks: 4



Block
8½" x 8½" Finished Block
Make 4

MATERIALS

- 29 (5") precut squares*
- 1 yard white print*
- 2 (21" x 21") batting
- 18" x 18" pillow form
- Basic sewing tools and supplies

**Fabric from the 12 Days of Christmas collection by Julie Lynch for QT Fabrics used to make sample.*

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM 5" PRECUT A SQUARES CUT:

- 20 (2½") C squares

FROM WHITE PRINT CUT:

- 2 (21") G squares
- 8 (5") B squares
- 12 (2½") D squares
- 2 (1¼" x 18") F rectangles
- 2 (1¼" x 16½") E rectangles

COMPLETING THE PILLOW FRONT & BACK

1. Pair an A square with a B square, right sides together. Sew ¼" around all four sides (Figure 1). Cut the square in half in both directions. Press open and trim each of the four A-B units to 2½" x 2½". Repeat to make a total of 32 A-B units.

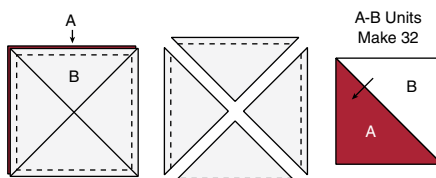


Figure 1

2. Lay out five C squares, three D squares and eight A-B units in four rows, noting the orientation of the units (Figure 2). Sew into rows and then sew rows together to make a block. Make four.

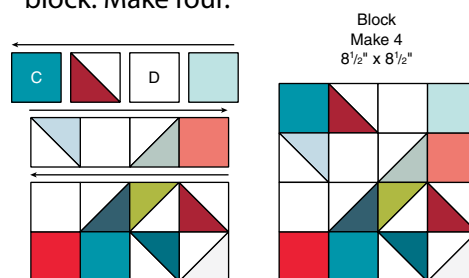


Figure 2

3. Lay out the blocks in two rows of two blocks each, noting the orientation of the blocks (Figure 3). Sew the blocks into rows and join the rows to complete the pillow front center.

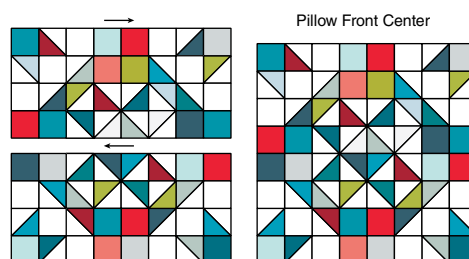


Figure 3



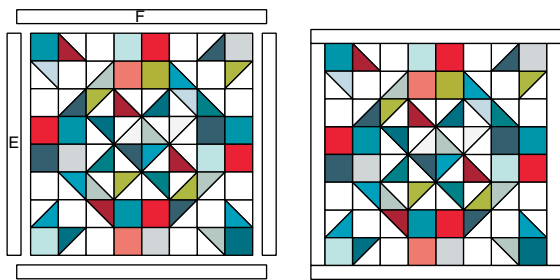


Figure 4

4. Sew the E and F border strips to the pillow front center in alphabetical order to complete the pillow front (Figure 4).

5. Lay out 16 A squares in four rows of four each (Figure 5). Sew into rows and then sew rows together to make the pillow back.

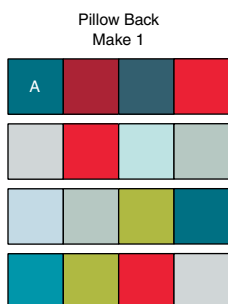


Figure 5

6. Layer the pillow front, a piece of batting and one G square. Baste, quilt as desired and bind referring to Quilting Basics. Trim to 18" x 18". The photographed pillow was quilted with vertical and horizontal lines. Repeat to quilt the pillow back.

ASSEMBLING THE PILLOW

1. Pin pillow front and back wrong sides together (Figure 6). Using a 1/2" seam allowance, sew around the perimeter, leaving an opening along the bottom for turning.

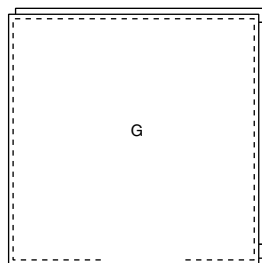


Figure 6

2. Trim the bulk from the corners (Figure 7).

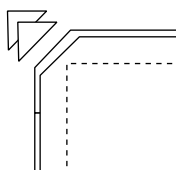


Figure 7

3. Turn the pillow cover right side out, insert pillow form and machine- or hand-stitch opening closed (Figure 8). **QW**

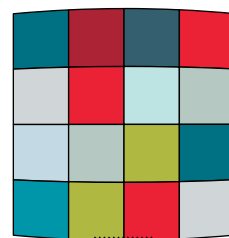
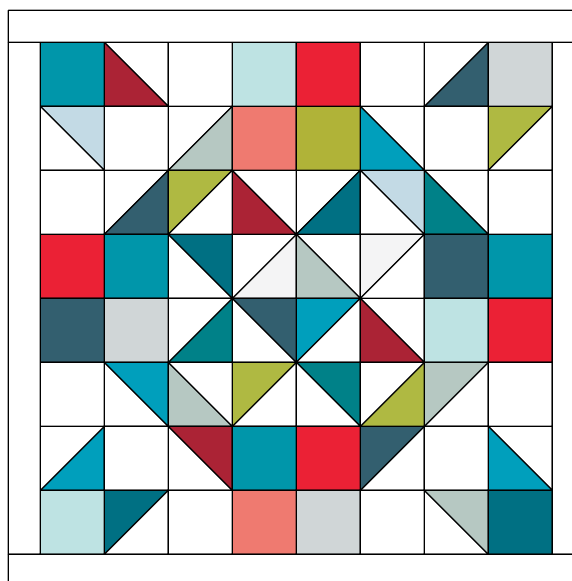


Figure 8



Spruce Berry Wreath Pillow
Placement Diagram 18" x 18"



FIRST STAR TABLE RUNNER

Designed & Quilted by Kristen Clay

This dressy holiday table runner with no-point star blocks and simple pieced sashing has very few seams to match up so it can be made super quickly.

SKILL LEVEL

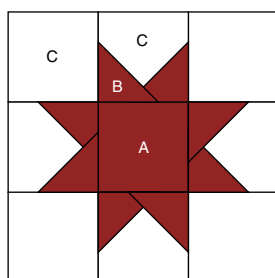
Confident Beginner

FINISHED SIZES

Quilt Size: 52" x 15"

Block Size: 9" x 9"

Number of Blocks: 4



Star
9" x 9" Finished Block
Make 4

MATERIALS

- 1 precut (10") square each two red prints and two green prints*
- ½ yard pink print*
- ½ yard off-white print*
- ½ yard binding fabric*
- 1¾ yards backing*
- 56" x 19" batting
- Thread
- Basic sewing tools and supplies

*Fabrics from Riley Blake Designs used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM EACH RED AND GREEN PRINT CUT:

- 1 (3½") A square (4 total)
- 8 (2½") B squares (32 total)

FROM PINK PRINT CUT:

- 3 (3½" x WOF) strips, stitch short ends to short ends, then subcut into:
2 (3½" x 46½") F border strips
- 2 (3½" x 15½") G border strips

Here's a Tip

Sashing squares may be cut from scraps in your stash, adding interest to your design.

FROM REMAINDER OF RED, GREEN AND PINK PRINTS CUT:

- 20 total (2½") D sashing squares

FROM OFF-WHITE PRINT CUT:

- 32 (3½") C squares
- 10 (1" x 2½") E rectangles

FROM BINDING FABRIC CUT:

- 4 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 24 to add corner triangles on the lower left and lower right corners of one C square using two B squares to complete one B-C unit (Figure 1). Make 16. **Note:** B squares overlap with a greater than ¼" seam allowance where they meet in the center on the lower edge of C.

B-C Unit
Make 16



Figure 1

2. Noting fabric orientation and using same-color pieces, arrange one A square, four B-C units and four C squares in three rows. Sew into rows, then sew the rows

together to complete one Star block (Figure 2). Make four.

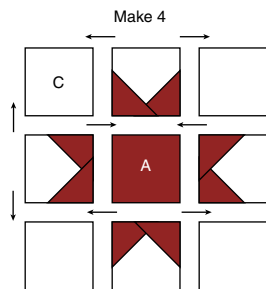


Figure 2

COMPLETING THE SASHING

1. Arrange four different D sashing squares in a column; sew together (Figure 3). Then sew an E rectangle to the top and bottom to complete one sashing unit. Make five.

Sashing Unit
Make 5



Figure 3

COMPLETING THE TABLE RUNNER

1. Referring to the Assembly Diagram, arrange the Star blocks and sashing rectangles alternately

Inspiration

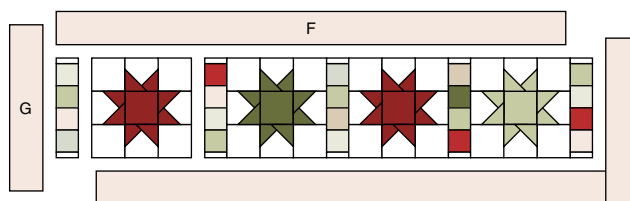
"I wanted to make a gift for a friend using a limited palette of traditional holiday fabric that I had on hand. I was short on time so it had to go together quickly. No-point stars are a great fuss-free way to make stars, so I started there. But I felt like it needed something more, especially to include some of the prints I didn't use for the stars, so I added a simple pieced sashing that doesn't require matching up seams to the blocks. It turned out so fun!" —Kristen Clay

in a row; sew together to complete the table runner center.

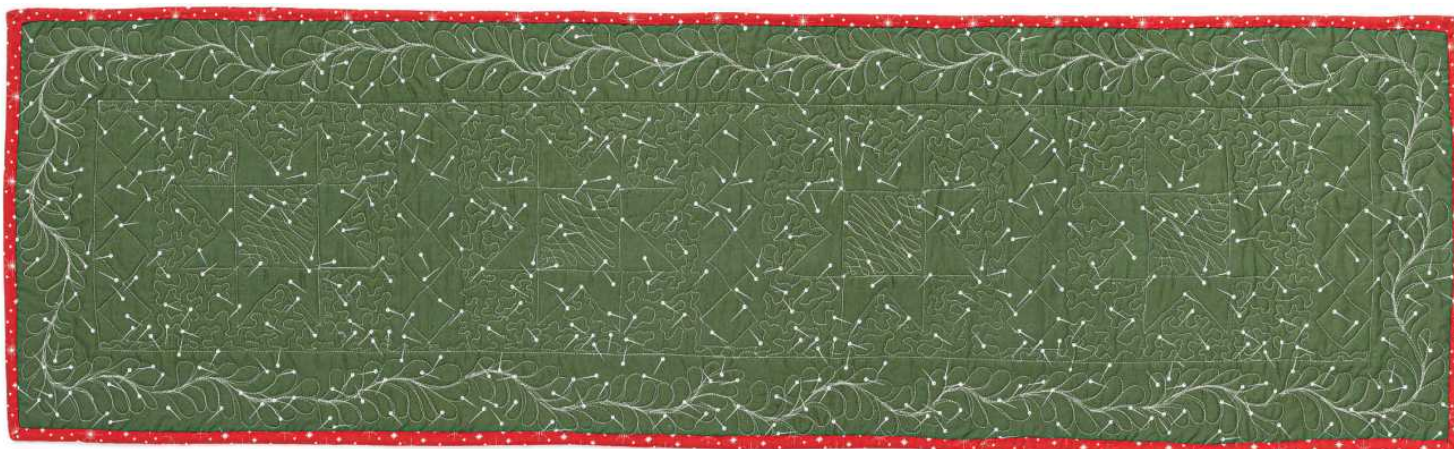
2. Sew the F border strips to the long sides of the table runner center and the G border strips to the short sides to complete the table runner top.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics.

The photographed table runner was quilted with a meandering design on the stars, on-point squares on the sashing and a feather design on the borders. **QW**



First Star Table Runner
Assembly Diagram 52" x 15"







FROM OUR HOME TO YOURS

Designed & Quilted by Bev Getschel

Add a little holiday cheer with this gnome family Christmas greeting.

SKILL LEVEL

Confident Beginner

FINISHED SIZE

Wall Hanging Size: 35" x 16½"



From Our Home to Yours
Placement Diagram 35" x 16½"

MATERIALS

- ½ yard light gray print
- 1 (10") square each brown tonal and red with white dots
- 1 (8") square each aqua and green tonal
- 1 (5") square yellow tonal
- 1 (4") square each white and pink tonal
- ⅛ yard black solid
- ⅔ yard red tonal
- ½ yard backing fabric
- 1 (18" x 36") rectangle batting*
- Erasable fabric marking pen
- 1 yard fusible web with paper release*
- Template material
- Thread to match fabrics
- Basic sewing tools and supplies

*Batting from Fairfield; Heat n Bond Fusible from Therm-O-Web used to make sample.

Here's a Tip

This wall hanging would look great in wool appliqué! Choose wool in the colors listed and embroider as desired. This sample uses pearl cotton from Valdani to decorate the Christmas tree and create a sled rope.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fusible web.

Template pattern pieces are reversed for appliqué.

Refer to photo for placement of appliqués and embellishments

WOF – width of fabric

CUTTING

Make templates using the appliqué patterns provided.

FROM LIGHT GRAY PRINT CUT:

- 1 (18" x 37") A rectangle

FROM BACKING FABRIC CUT:

- 1 (18" x 37") B rectangle

FROM RED TONAL CUT:

- 1 (4" x WOF) C strip
- $2\frac{1}{2}$ "-wide bias strips to equal 125" for binding

COMPLETING THE WALL HANGING

1. Refer to Raw-Edge Fusible Appliqué instructions on page 86 and patterns given to prepare and cut appliqué shapes as follows:

- From red tonal: 1 each dad hat and mom body
- From brown tonal: 2 each dad foot and mom foot and 1 each sled and house
- From red with white dots: 1 each dad body, dad arm and mushroom roof
- From aqua tonal: 1 each mom hat, child body and door
- From green tonal: 1 each tree, grass 1 and grass 2
- From yellow tonal: 2 braids and 1 each child hat, window and star
- From white tonal: 1 dad beard
- From pink tonal: 3 flowers and 1 each dad nose, mom nose and child nose
- From black solid: MERRY CHRISTMAS letters: 3 R, 2 each M and S and 1 each A, C, E, H, I, T, and Y
- From black solid: FROM OUR HOME TO YOURS letters: 5 O, 3 R, 2 each M and U, and 1 each E, F, H, S, T and Y

2. Fold the A rectangle in half lengthwise and crease it to locate the center. Use an erasable marking pen to mark lines $1\frac{3}{4}$ " down from the top edge and $1\frac{1}{2}$ " up from the bottom edge.

3. Referring to Figure 1, position "MERRY CHRISTMAS" letters along the top of A, centered and evenly spaced, with the top of the

letters touching the marked line. Fuse in place.

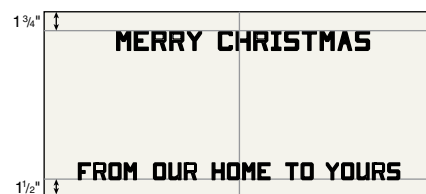


Figure 1

4. Referring to Figure 1 again, position "FROM OUR HOME TO YOURS" letters along the bottom of A, centered and evenly spaced, with the bottom of the letters touching the marked line. Fuse in place.

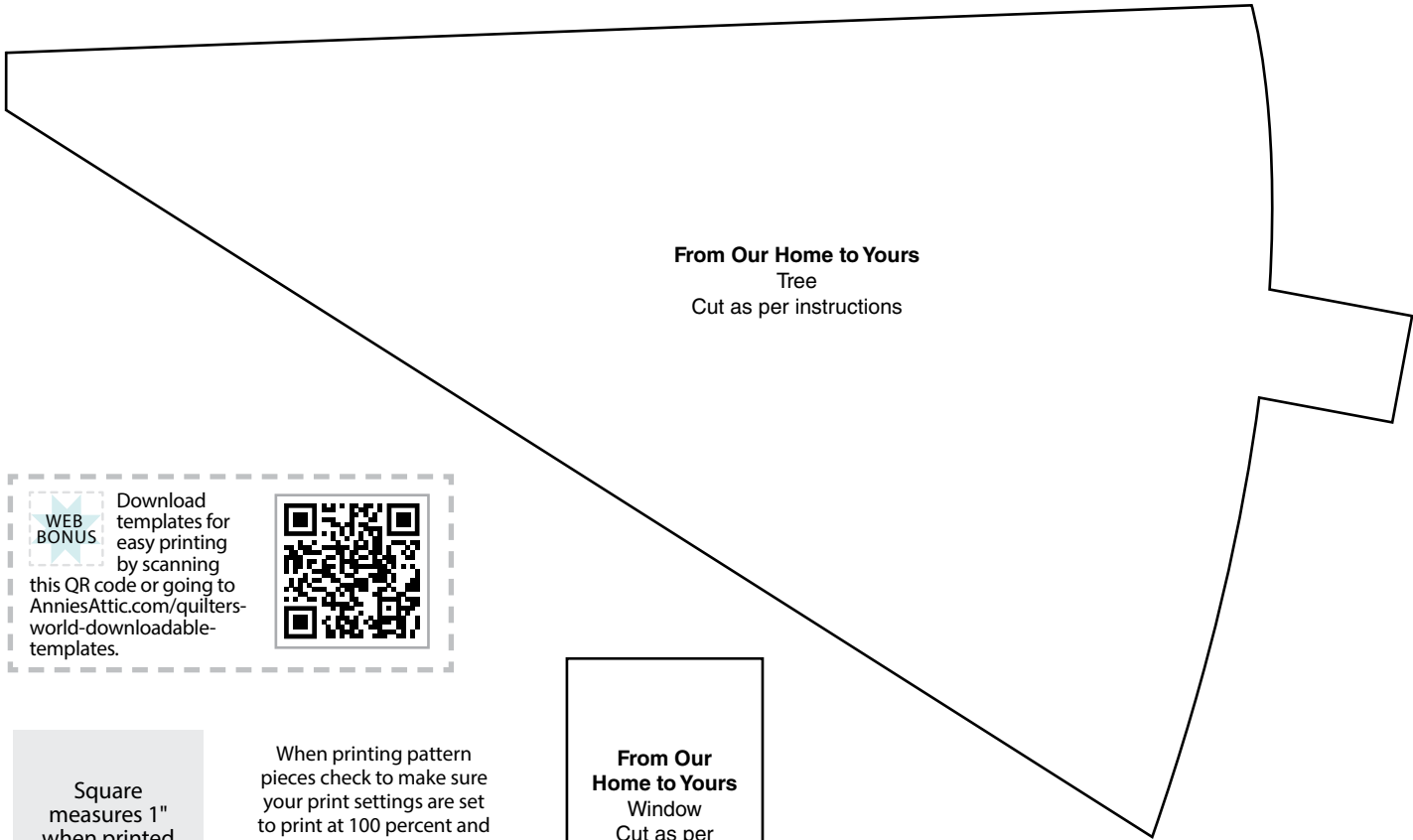
5. Referring to the photo and Placement Diagram, position the remaining appliqués centered on A as shown. Fuse in place.

6. Layer the B rectangle right side down, then the batting and then the appliqué A rectangle right side up, and baste to hold the layers together. Machine zigzag stitch around each appliqué shape using matching thread. Add decorative stitching to the tree and stitch a sled rope as shown. Quilt the background as desired.

7. Trim the quilted rectangle to 35" x $16\frac{1}{2}$ ", keeping the design centered. Round each corner with the pattern provided.

8. Refer to Hanging Sleeve instructions to make a hanging sleeve with the C strip.

9. Bind referring to Quilting Basics to complete the wall hanging. **QW**



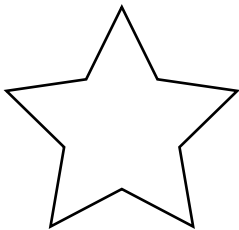


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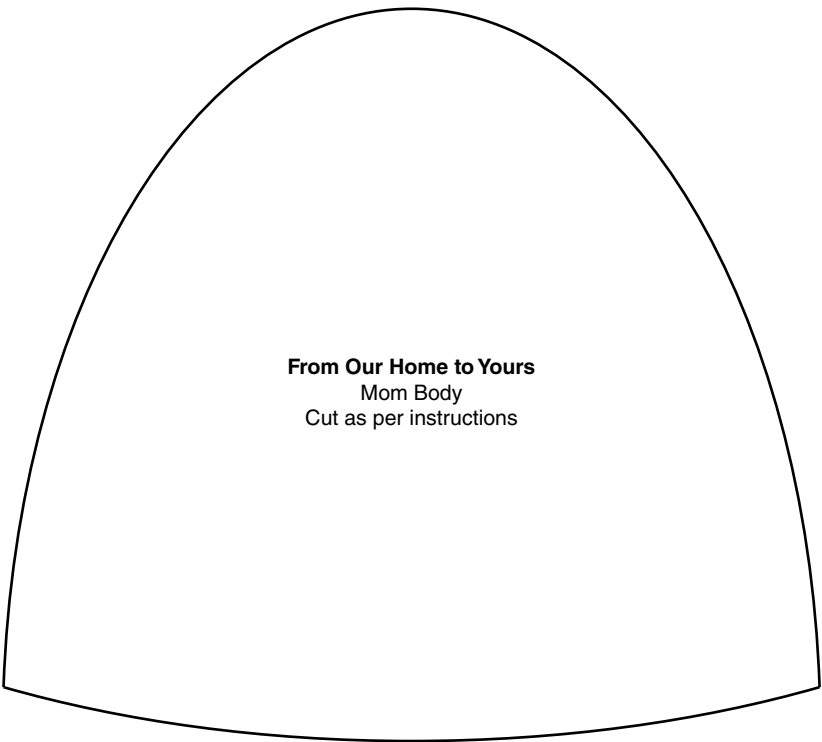


Square measures 1" when printed at 100%.

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



From Our Home to Yours
Star
Cut as per instructions



From Our Home to Yours
Mom Body
Cut as per instructions

WEB
BONUS

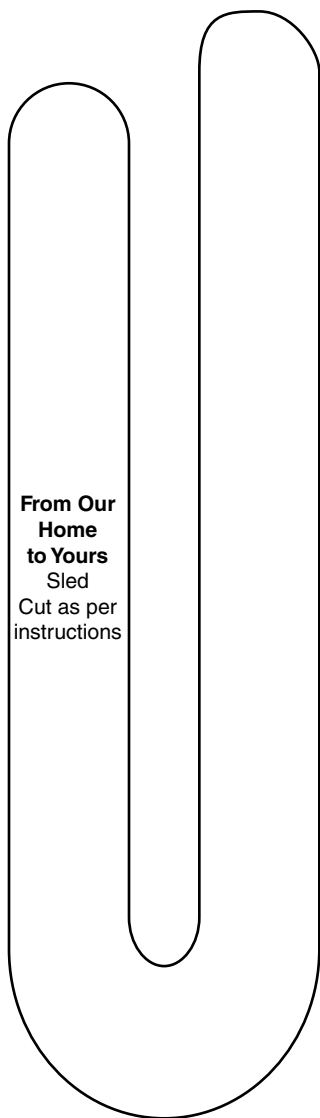
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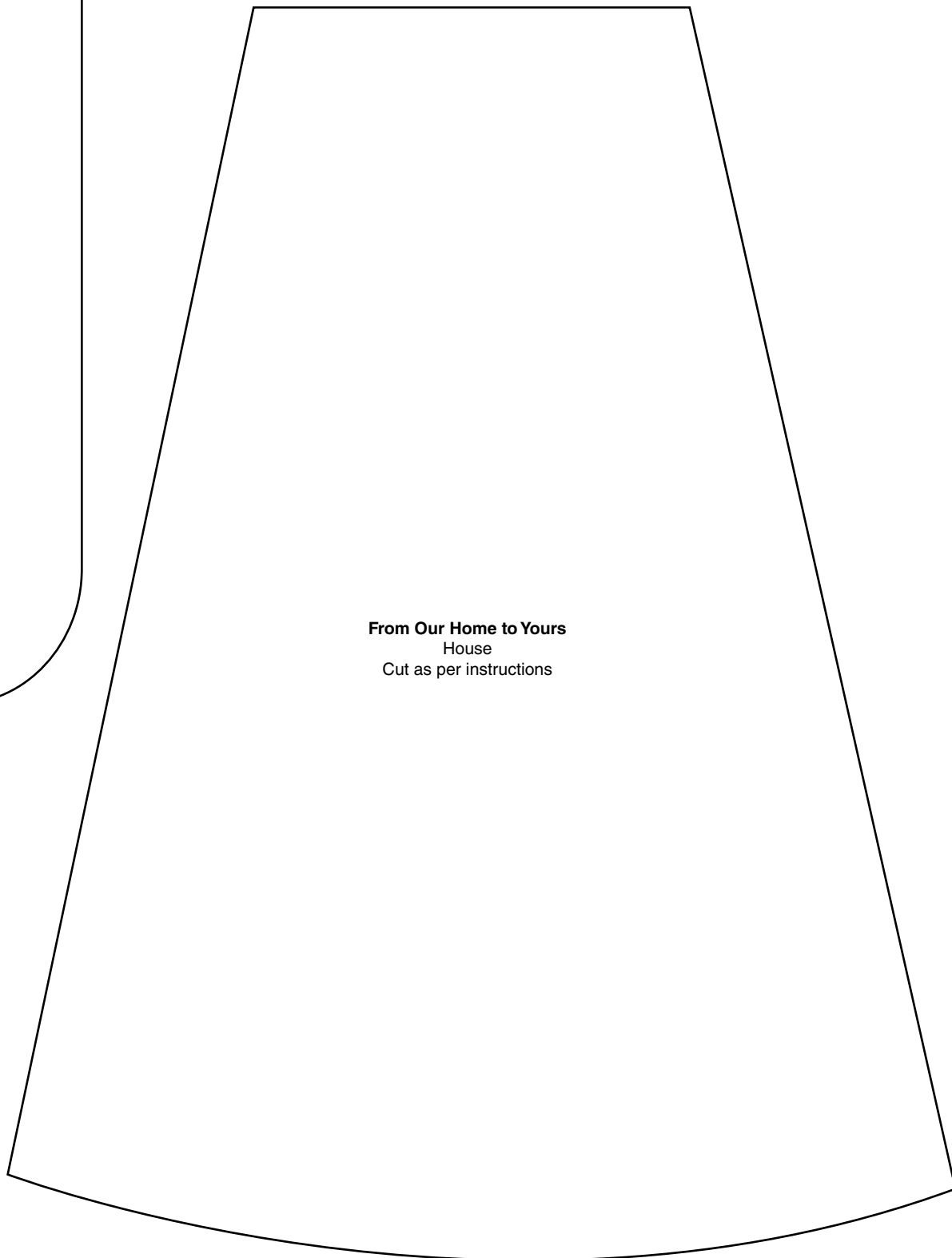
Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent and
page scaling displays "None."

**From Our
Home
to Yours**
Sled
Cut as per
instructions



From Our Home to Yours
House
Cut as per instructions



From Our Home to Yours
Corner Rounding Template

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at 100%.

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pieces check to make sure
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to print at 100 percent and
page scaling displays "None."

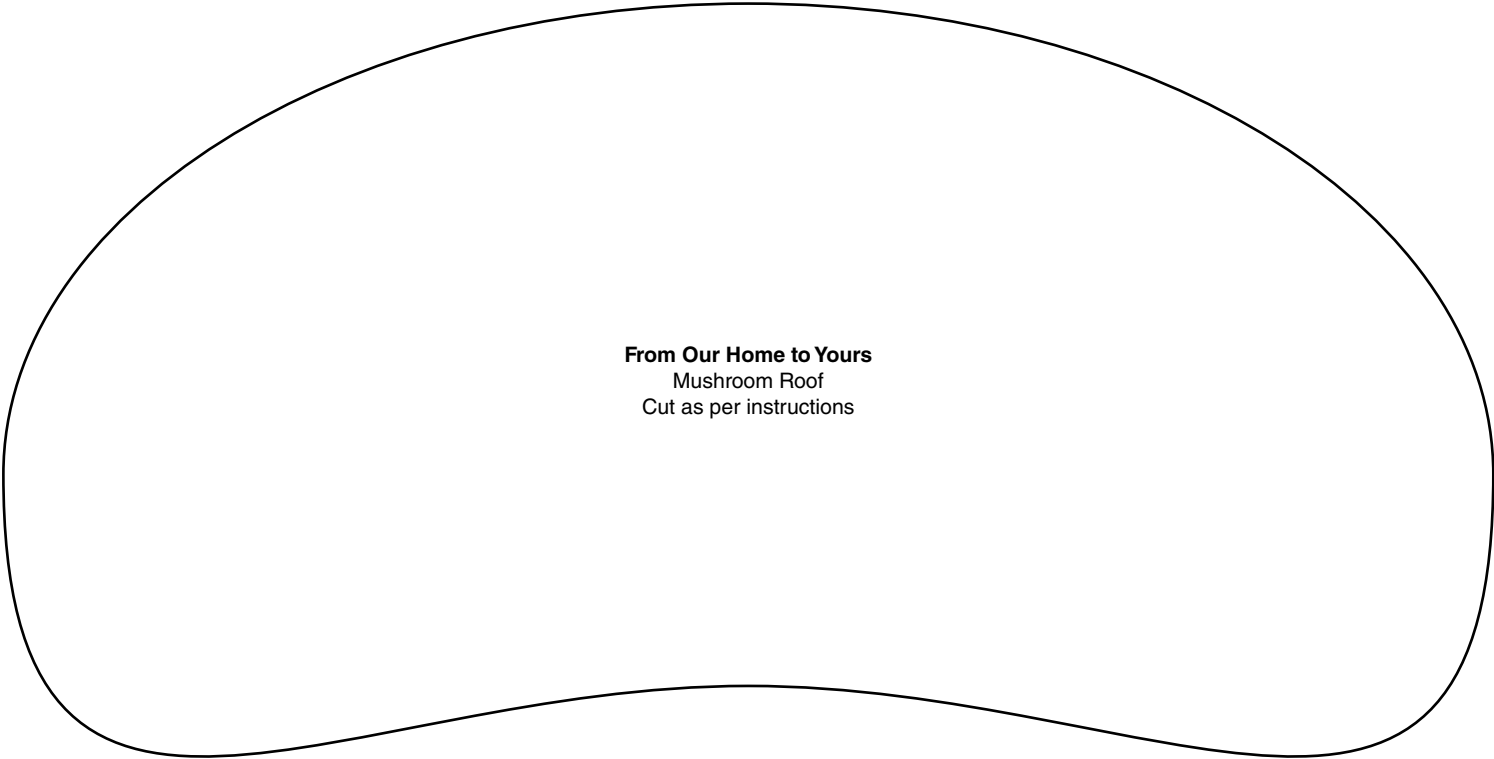
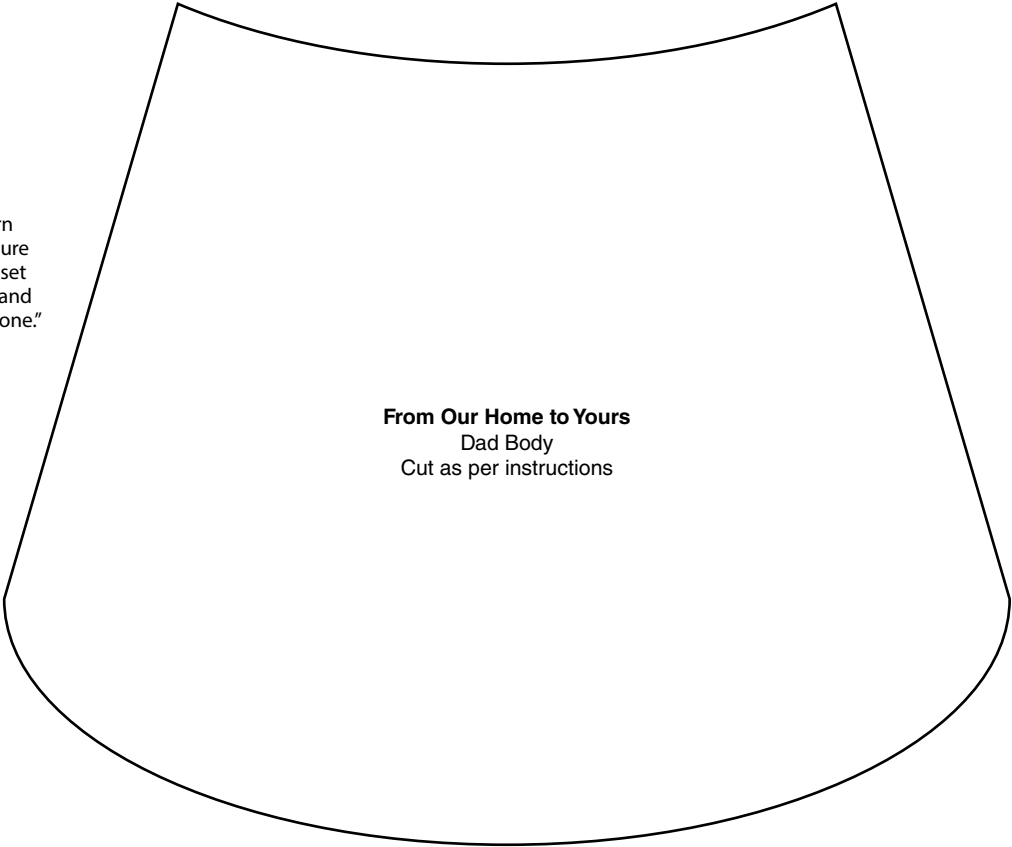
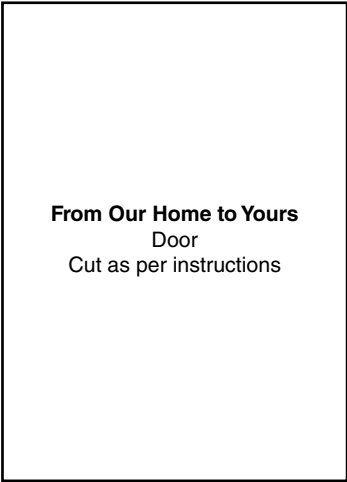


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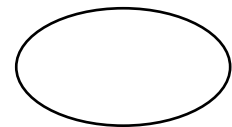
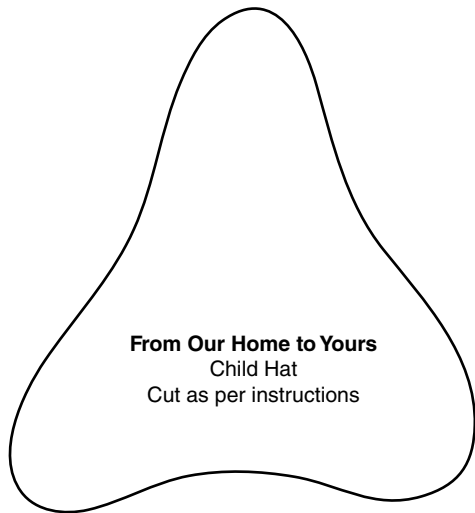


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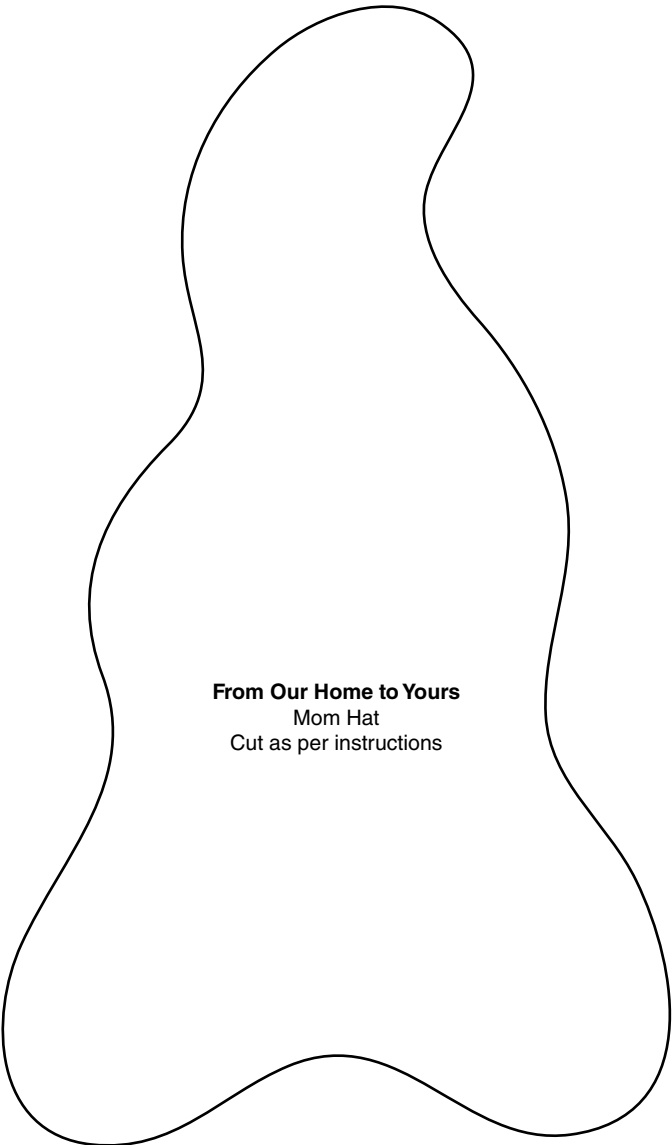


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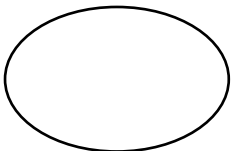
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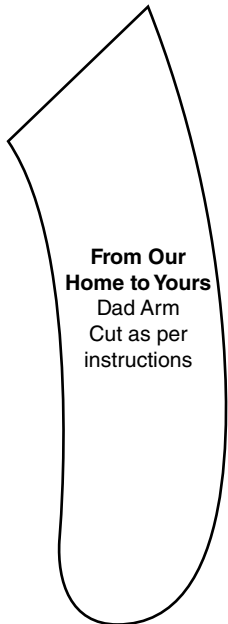
From Our Home to Yours
Dad Nose
Cut as per instructions



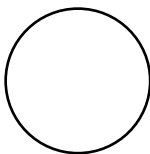
From Our Home to Yours
Mom Hat
Cut as per instructions



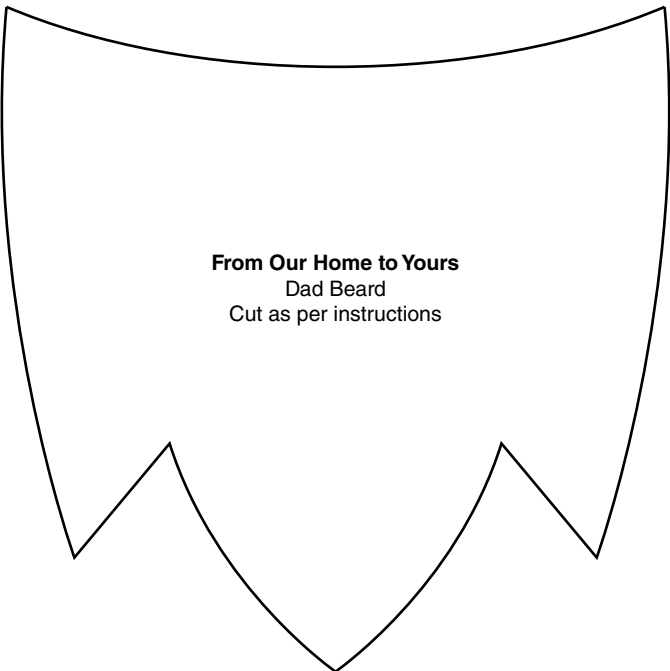
From Our Home to Yours
Mom Nose
Cut as per instructions



From Our Home to Yours
Dad Arm
Cut as per instructions



From Our Home to Yours
Child Nose
Cut as per instructions



From Our Home to Yours
Dad Beard
Cut as per instructions

FROM OUR HOME TO YOURS TEMPLATES

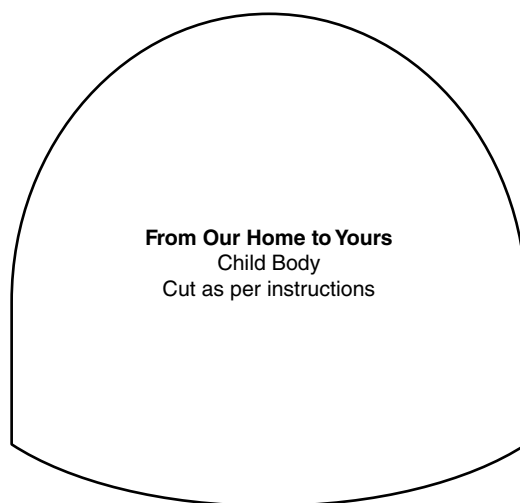
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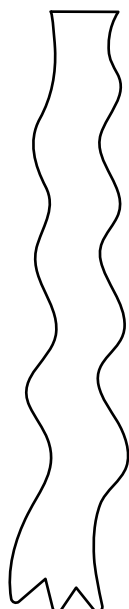


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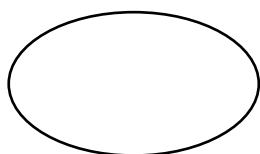
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From Our Home to Yours
Child Body
Cut as per instructions



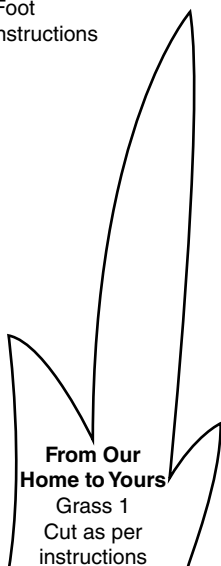
From Our Home to Yours
Braid
Cut as per instructions



From Our Home to Yours
Dad Foot
Cut as per instructions



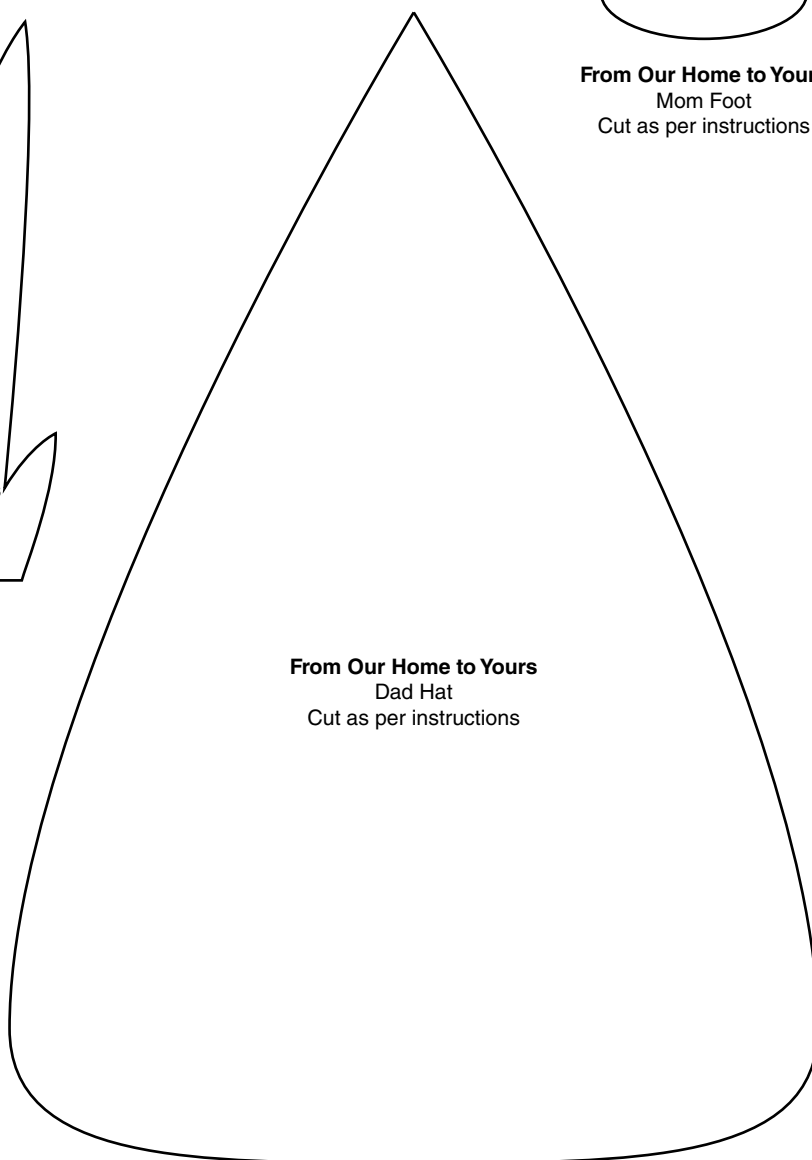
From Our Home to Yours
Mom Foot
Cut as per instructions



From Our Home to Yours
Grass 1
Cut as per instructions

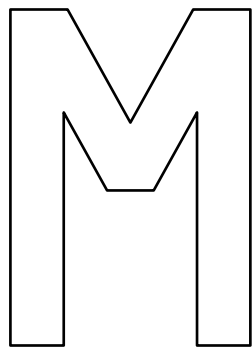


From Our Home to Yours
Grass 2
Cut as per instructions

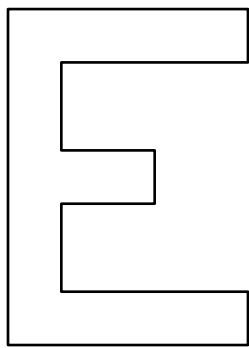


From Our Home to Yours
Dad Hat
Cut as per instructions

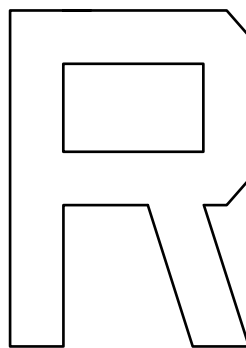
MERRY CHRISTMAS TEMPLATES



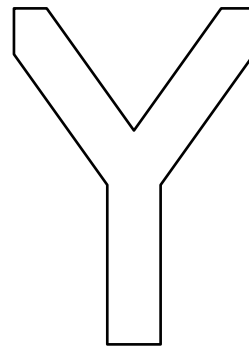
From Our Home to Yours
"MERRY CHRISTMAS" Letters
M
Cut as per instructions



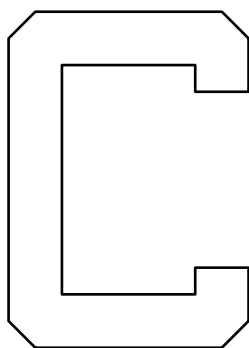
From Our Home to Yours
"MERRY CHRISTMAS" Letters
E
Cut as per instructions



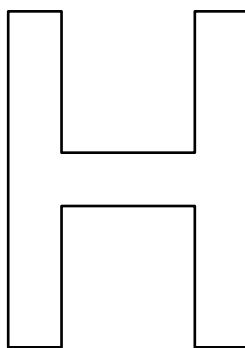
From Our Home to Yours
"MERRY CHRISTMAS" Letters
R
Cut as per instructions



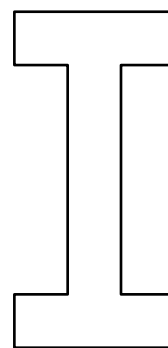
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"MERRY CHRISTMAS" Letters
Y
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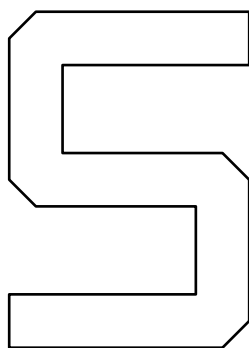
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"MERRY CHRISTMAS" Letters
C
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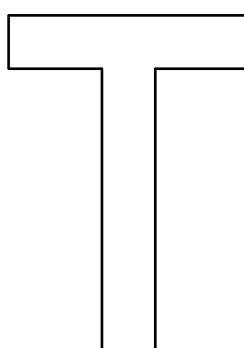
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"MERRY CHRISTMAS" Letters
H
Cut as per instructions



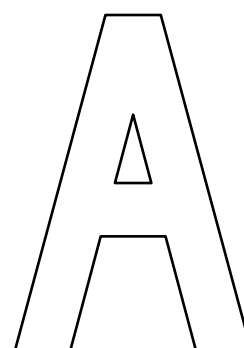
From Our Home to Yours
"MERRY CHRISTMAS" Letters
I
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From Our Home to Yours
"MERRY CHRISTMAS" Letters
S
Cut as per instructions



From Our Home to Yours
"MERRY CHRISTMAS" Letters
T
Cut as per instructions



From Our Home to Yours
"MERRY CHRISTMAS" Letters
A
Cut as per instructions

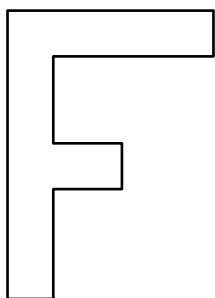
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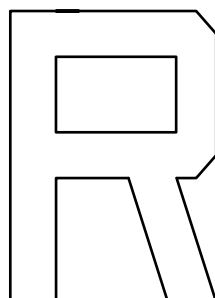
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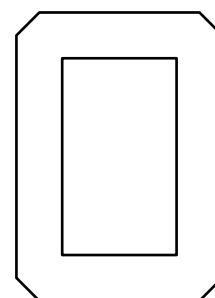




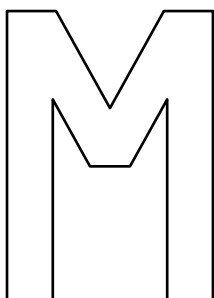
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
F
Cut as per instructions



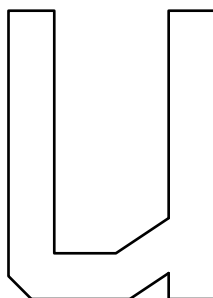
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
R
Cut as per instructions



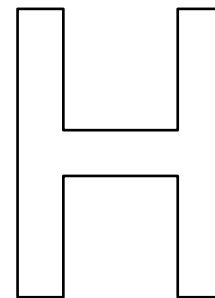
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
O
Cut as per instructions



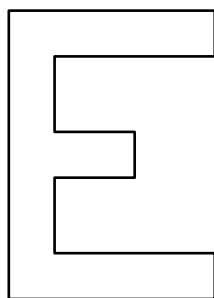
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
M
Cut as per instructions



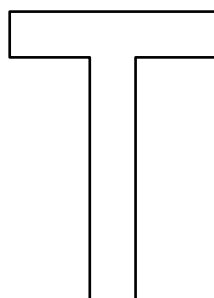
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
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Cut as per instructions



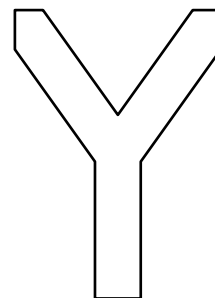
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
H
Cut as per instructions



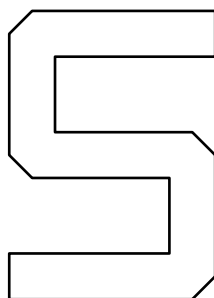
From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
E
Cut as per instructions



From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
T
Cut as per instructions



From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
Y
Cut as per instructions



From Our Home to Yours
"FROM OUR HOME TO YOURS" Letters
S
Cut as per instructions

Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent and
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RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.

2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least $\frac{1}{4}$ " between shapes. Cut out shapes leaving a margin around traced lines. **Note:** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). **Note:** *To show stitching, all samples have been stitched with contrasting thread.*



Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo B

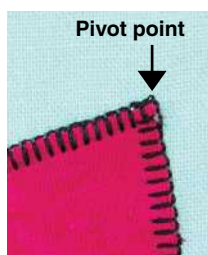


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.



Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

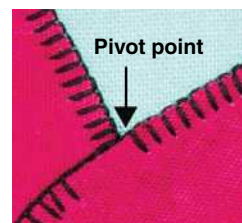


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).



Photo F



Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).



Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving $\frac{1}{4}$ "– $\frac{1}{2}$ " inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side. ●

UNDER THE MISTLETOE ORNAMENT

Design by Chris Malone

Use scraps of wool felt and simple embroidery stitches to whip up an assortment of these ornaments for gifts.

SKILL LEVEL

Beginner

FINISHED SIZE

Ornament Size: 4" x 4½"

MATERIALS

Materials given make 1 ornament.

- 9" x 10" red wool felt (or color of choice)
- Small piece each white and orange wool felt
- Embroidery floss: red, white, orange, black, green and cream to match felt
- 9" (¾"-wide) white or cream ribbon
- Fiberfill stuffing
- Template material
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

All embroidery is stitched using two strands of floss.

Refer to photo for assembly of ornament.

COMPLETING THE ORNAMENT

1. Prepare templates for heart, snowman head and nose using patterns provided. Use templates to cut out shapes from felt as listed below:

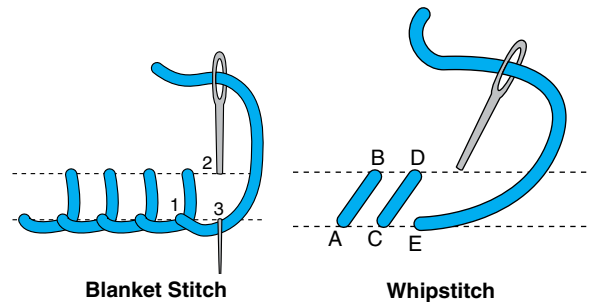
- Red: 2 hearts
- White: 1 snowman head, 1 reversed snowman head
- Orange: 1 nose, 1 reversed nose

Here's a Tip

Lay template right side down and trace to make reversed shapes.

2. Place a snowman head on each side of one heart front, matching side edges and close to the bottom with about ¼" between the two heads (Figure 1). Use two strands of white floss to blanket-stitch all around the appliques.

3. Referring to the Placement Diagram, place a nose on each snowman head, positioning the noses so one snowman is looking up and the second is looking across to the other snowman. Use one



strand of orange floss to whipstitch around the noses. Use six strands of black floss to make French knot eyes on each snowman's face.

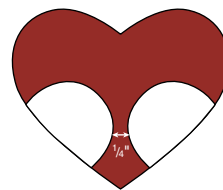
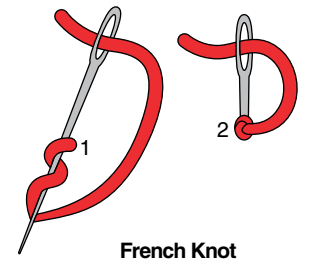
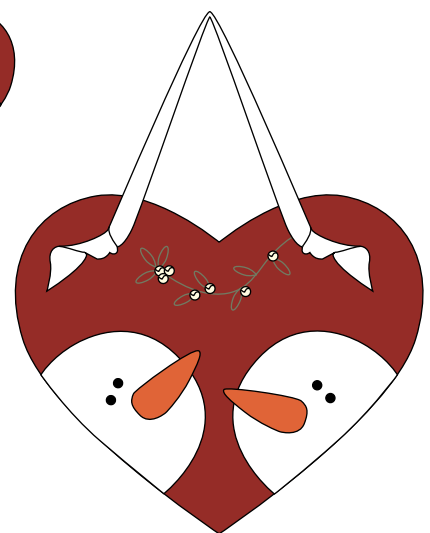


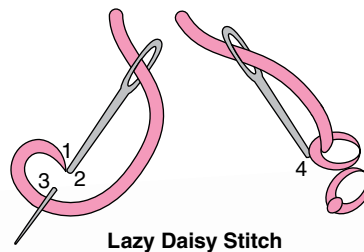
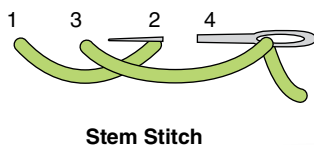
Figure 1



Under the Mistletoe Ornament
Placement Diagram 4" x 4½"



4. Transfer the embroidery pattern centered above the snowmen to the appliqué heart. Use three strands of green floss to stem-stitch along the branch and to make Lazy Daisy stitches for the leaves. Use six strands of cream floss to make French knots for the berries.



5. Pin the heart back and front together, wrong sides together, and use three strands of red floss to sew a blanket stitch around the edges. When you reach the white stitches of the snowman heads, slip the needle under the white felt to make the new stitches. Before closing, stuff the heart with fiberfill.

6. Tie a knot at each end of the ribbon. Tack the knots to the top front of the ornament to make a hanger to finish ornament. **QW**

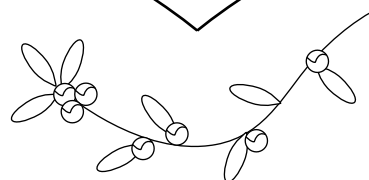


UNDER THE MISTLETOE TEMPLATES

Square measures 1" when printed at 100%.

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

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Under the Mistletoe Ornament
Embroidery Pattern

Under the Mistletoe Ornament
Heart
Cut as per instructions

Under the Mistletoe Ornament
Snowman Head
Cut as per instructions

Under the Mistletoe Ornament
Nose
Cut as per instructions

CHRISTMAS BIRD ORNAMENT

Design by Chris Malone

An embroidered wool felt bird sits prettily on a cinnamon stick to make a unique ornament for the tree or a garland.

SKILL LEVEL

Beginner

FINISHED SIZE

Ornament Size: 6" x 3¾"

MATERIALS

- 5" x 9" dark red wool felt
- 4" x 8" green wool felt
- Small piece dark rose wool felt
- Embroidery floss: dark red, dark rose, light and dark green, black
- 1 (¾"-diameter) black button
- 9" (⅛"-wide) dark red ribbon
- Small amount fiberfill stuffing
- 1 (4" to 5" long) cinnamon stick
- Embroidery needle
- Template material
- Hot-glue gun and glue stick or thick craft glue
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

All embroidery is stitched using two strands of floss.

Refer to photo for assembly of ornament.

COMPLETING THE ORNAMENT

1. Prepare bird, wing, breast, holly leaf and berry templates using patterns provided.

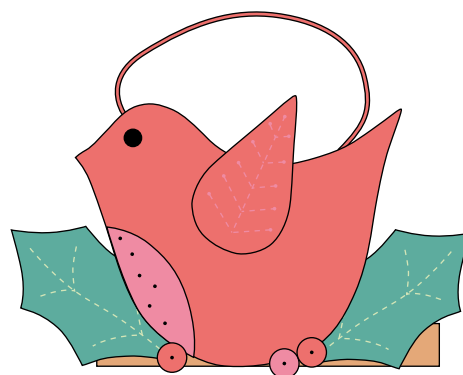
2. Use patterns to cut out shapes from wool felt as indicated below.

- Dark red felt: two each bird and wing; four berries
- Dark rose: one breast; two berries
- Green: four holly leaves

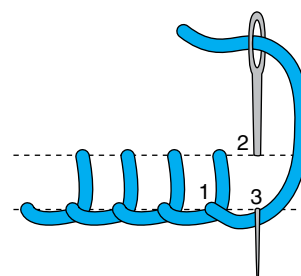
3. Make six French knots down the bird breast shape using red embroidery floss as shown on pattern.

4. Place breast shape on bird front as shown in Placement Diagram and attach with blanket stitch using dark rose embroidery floss.

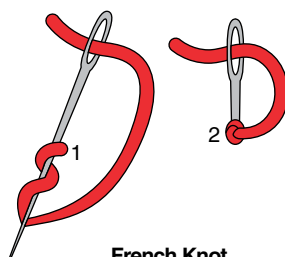
5. To embellish wing, use dark rose embroidery floss to make five fly stitches down the center of one wing shape, in ascending size as shown on pattern. Make a French knot at the end of each stitch as shown.



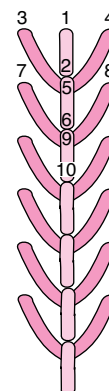
Christmas Bird Ornament
Placement Diagram 6" x 3¾"



Blanket Stitch



French Knot



Fly Stitch Variation

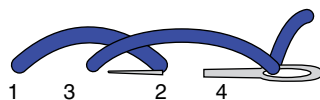


6. Sew the black button to the bird for an eye as shown in photo and pattern.

7. Pin bird back and front shapes together and blanket-stitch edges with dark red embroidery floss. When stitching the edge where the breast cutout is attached, slip the needle under the edge of the rose breast shape so the red stitches are not showing. Before closing, lightly stuff with fiberfill.

8. For the holly leaves, transfer the embroidery pattern to the center of two leaf shapes. Embroider over the lines with an outline stitch

using light green embroidery floss. Pin each embroidered leaf to a plain leaf shape and blanket-stitch around the edges using dark green embroidery floss.



Outline Stitch

9. Stack two red berries together and make a French knot through both layers using black embroidery floss. Repeat with remaining pairs of berries to make a total of three berries.

Here's a Tip

To transfer embroidery patterns to wool felt, trace patterns given onto lightweight tracing paper. Pin tracing paper to wool felt shape and stitch through tracing paper. Gently remove tracing paper once embroidery is complete.

10. Referring to photo, arrange bird and holly leaves as shown. Apply glue to the back of the bird along the bottom and press into place on cinnamon stick. Apply glue the lower tip of the holly leaves and press onto cinnamon stick, placing a holly leaf on each side of bird as shown. Glue the three berries

into place and the lower part of the wing to the front of the bird as shown.

11. Tie a knot at each end of the ribbon and tack or glue the knot to the back of the bird for a hanger. **QW**

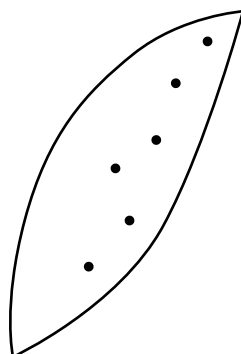


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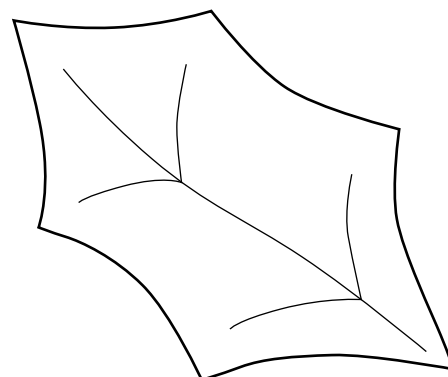
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



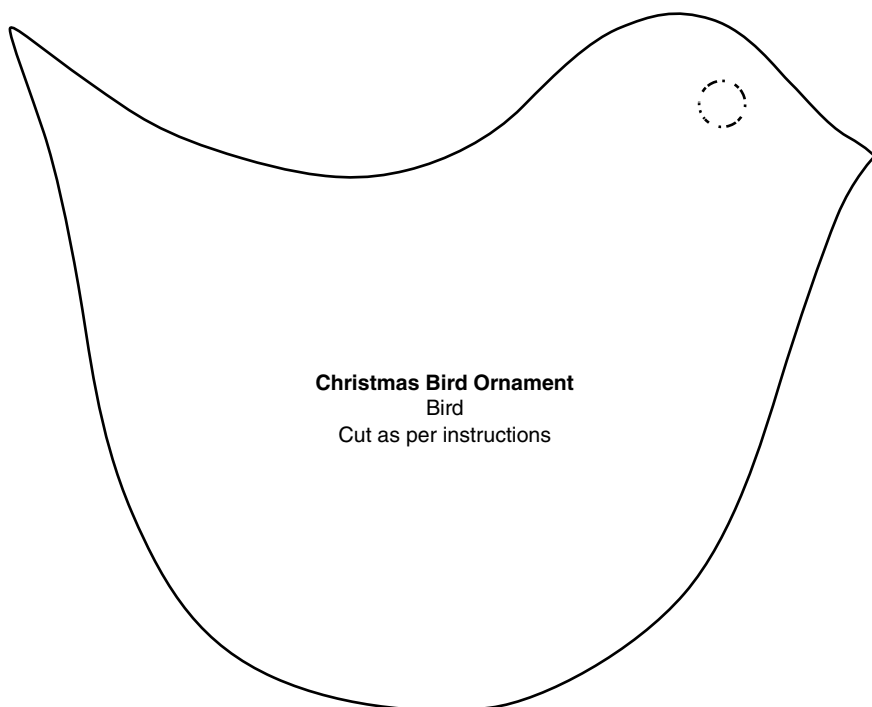
Christmas Bird Ornament Breast
Cut as per instructions



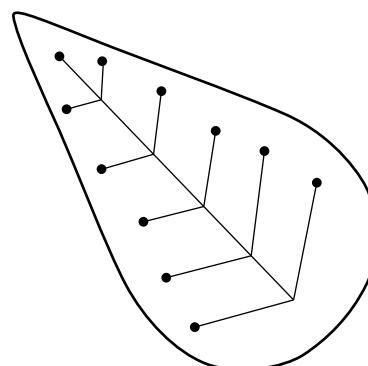
Christmas Bird Ornament Berry
Cut as per instructions



Christmas Bird Ornament Holly Leaf
Cut as per instructions



Christmas Bird Ornament Bird
Cut as per instructions



Christmas Bird Ornament Wing
Cut as per instructions



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Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase high-quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used.
- Use $\frac{1}{4}$ " seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length (2.0–2.2).
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Rotary cutting rulers
- Scissors for paper and fabric
- Marking tools
- Sewing machine
- Sewing machine feet:
 - $\frac{1}{4}$ " seaming foot (optional for piecing)
 - Walking or even-feed foot (for piecing or quilting)
 - Darning or free-motion foot (for free-motion quilting)
- Thread
- Straight pins
- Seam ripper
- Iron and ironing surface
- Needles for sewing and/or quilting
- Safety pins or spray baste for basting

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the specified number of templates $\frac{1}{4}$ " apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and apply as instructed in the pattern using the manufacturer's instructions for the fusible web.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing shapes $\frac{1}{2}$ " apart. Cut apart, leaving a $\frac{3}{16}$ " to $\frac{1}{4}$ " margin around the traced lines.

3. Clip curves and finger-press edges to the wrong side just inside the traced line.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. Check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch side borders to left and right sides of the quilt top with right sides together and matching raw edges and center marks using a $\frac{1}{4}$ " seam. Press seams toward borders.

3. Repeat with top and bottom borders.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching $\frac{1}{4}$ " from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

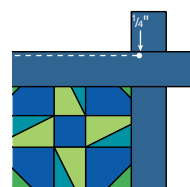


Figure 1

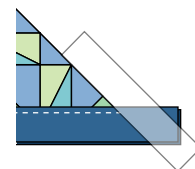


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner, matching border edges (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Starting at the $\frac{1}{4}$ " mark where sewing on the border starts and stops, stitch along the line, backstitching to secure. Trim seam to $\frac{1}{4}$ " and press open (Figure 3).

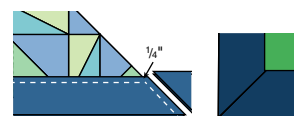


Figure 3

Quilt Backing & Batting

Cut your backing and batting 8" larger than the finished quilt-top size and 4" larger for quilts smaller than 50" square.

Note: Check with longarm quilter about their requirements, if applicable. For baby quilts not going to a longarm quilter 4"–6" overall may be sufficient. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric. Prepare batting the same size as your backing.

Quilting

1. Press quilt top on both sides and trim all loose threads. **Note:** If you are sending your quilt to a longarm quilter, contact them for specifics about preparing your quilt for quilting.
2. Mark quilting design on quilt top. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Baste layers together using pins, thread basting or spray basting to hold. **Note:** Tape or pin backing to surface to hold taut while layering and avoid puckers.
3. Quilt as desired by hand or machine. Remove pins or basting as you quilt.
4. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to $\frac{1}{4}$ " and press seams open (Figure 4).

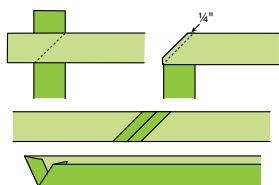


Figure 4

2. Fold $\frac{1}{2}$ " of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from corner and backstitch (Figure 5).

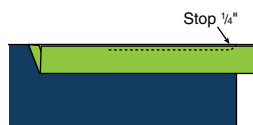


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner (Figure 6).

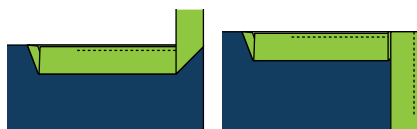


Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching $\frac{1}{4}$ " from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding, leaving enough length to tuck inside starting end and complete stitching (Figure 7).

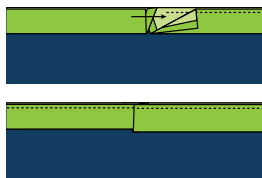


Figure 7

7. If stitching binding by hand, machine-sew binding to the front of the quilt and fold to the back before stitching. If stitching by machine, machine-sew binding to back of the quilt and fold to the front before stitching.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a background fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** Temporarily securing layers of quilting materials together with safety pins, thread or a temporary spray adhesive in preparation for quilting the layers.
- **Batting:** An insulating material made in a variety of fibers that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

Straight-grain binding strips, cut on the crosswise straight grain of the fabric, are commonly used.

Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges or as a design choice (see Straight & Bias Grain Lines illustration on next page).

- **Block:** The basic quilting unit that is often repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.



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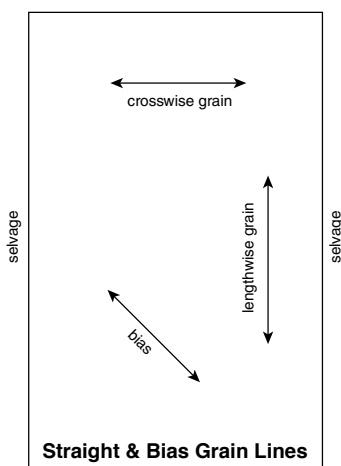
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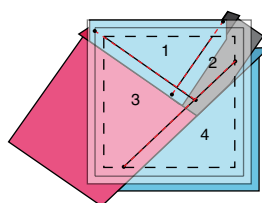
- **Border:** The frame of a quilt's central design used to visually complete the design.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain—the most stable) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

Chain piecing is sewing pieces together in a continuous string without clipping threads between sections until all pieces are sewn.



Chain Piecing

- **Pressing:** Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

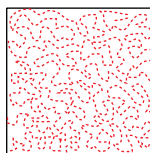
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

Seams are generally pressed in opposite directions and toward the darker fabric where seams align to allow seams to butt against each other and to distribute bulk.

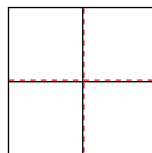
Seams are pressed open when multiple seams come together in one place.

If you have a question about pressing direction, consult a comprehensive quilting guide.

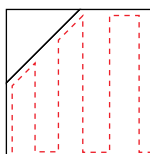
- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.



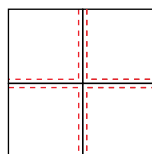
Meandering



Stitch-in-the-ditch



Channel



Outline

- **Quilt Sandwich:** A quilt back, batting and quilt top layered together and basted in preparation for quilting.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the steps used to make a quilt but may not have accomplished all of them.
- **Confident Beginner:** A quilter who has completed several quilts and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding of design and color. A quilter who has experience in multiple techniques.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a complex pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills. **QW**

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