

QUILTER'S
WORLD

21
PROJECTS

Cozy STITCHES

for Sweater Weather Days

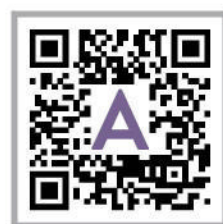




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"The heat of autumn is different from the heat of summer. One ripens apples, the other turns them into cider."

—Jane Hirshfield

I have always loved autumn. There is something comforting about the saturated colors, the first cool breeze and the crunch of fallen leaves underfoot. The season invites us inside to settle into a moment of steady calm with a cup of tea or cider to warm our hands.

This special issue embraces the gentle splendor of cozy days, crisp air, the whisper of rustling trees and the transition to earlier sunsets. Within these pages, you'll find ideas that will encourage and inspire your creativity and warm your spirit throughout this wonderful season of change.

Lisa Morlan

Lisa Morlan, interim editor





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CHAPTER 1

WHEN THE WEATHER SAYS SEW

Cold air outside, warm fabric in hand—quilting days are the coziest kind of happy.



UNDER AUTUMN SKIES

Designed & Quilted by Holly Daniels

Make this quilt row by row instead of block by block. This technique eliminates much of the point matching and simplifies the construction.

SKILL LEVEL

Intermediate

FINISHED SIZE

Quilt Size: 61" x 61"

MATERIALS

- Assorted scraps light/medium blue
- 25 fat eighths assorted shades of orange, gold and yellow
- $\frac{3}{8}$ yard orange tonal
- 3 yards dark blue tonal
- Backing to size
- Batting to size
- Thread
- Template material
- Double-stick tape (optional)
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

WOF – width of fabric

CUTTING

Prepare templates for A/B and C/CR/D/DR using patterns given.

FROM ASSORTED SCRAPS LIGHT/MEDIUM BLUE:

- Cut B pieces as per pattern.
- Cut 52 ($3\frac{1}{2}$ ") E squares.

FROM EACH FAT EIGHTH:

- Cut 1 ($3\frac{1}{2}$ ") G square (25 total).
- Using C template, cut 4 C; reverse template and cut 4 CR (100 each C and CR total).

FROM ORANGE TONAL:

- Cut 6 ($1\frac{1}{2}$ " x WOF) K/L strips.

FROM DARK BLUE TONAL:

- Cut A and D/DR pieces as per patterns.
- Cut 6 ($6\frac{1}{2}$ " x WOF) strips.
Subcut into 36 ($6\frac{1}{2}$ ") F squares.
- Cut 1 ($3\frac{1}{2}$ " x WOF) strip.
Subcut into 8 ($3\frac{1}{2}$ ") H squares.
- Cut 11 ($2\frac{1}{2}$ " x WOF) I/J and M/N strips.
- Cut 7 ($2\frac{1}{4}$ " x WOF) binding strips.



Inspiration

"I found it easier to piece this quilt with row-type construction rather than block construction. This method eliminates a lot of the piecing. I am experimenting with this technique on some of my other quilts. Looking back, this method would have made one or two of my recent quilts a little easier." —Holly Daniels



COMPLETING THE PIECED UNITS

1. Select one each matching C and CR, and one A piece. Sew the C and CR pieces to A to complete an A-C unit as shown in Figure 1; press seams toward C and CR. Repeat to make a total of eight A-C units. Repeat with B, C and CR pieces to make 92 B-C units, again referring to Figure 1.

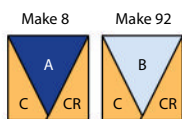


Figure 1

2. Repeat step 1 with B and one each D and DR to make a total of 12 B-D units referring to Figure 2.

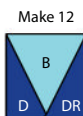


Figure 2

3. Mark a diagonal line from corner to corner on the wrong side of each E square.

4. Referring to Figure 3, place an E square on one corner of an F square and stitch on the marked line; trim seam to $\frac{1}{4}$ " and press E to the right side to complete an E-F unit. Repeat to make a total of 20 E-F units.

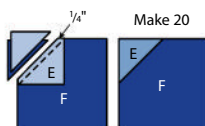


Figure 3

5. Repeat step 4, adding an E square on opposite corners of remaining F squares to make a total of 16 E-F-E units referring to Figure 4.

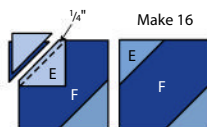


Figure 4

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange and join the pieced units with the G and H squares to make rows, joining A-C units and H squares, and B-C units as arranged before joining with E-F, E-F-E and B-D units. Make sure to match colors of B-C units with the G squares to create star designs as shown in Figure 5. Press seams open.

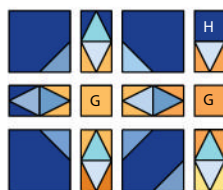


Figure 5

2. Join the rows as pieced to complete the quilt center; press seams open.

3. Join the I/J and M/N strips on the short ends to make a long strip; press. Subcut strip into two each as follows: $2\frac{1}{2}$ " x $51\frac{1}{2}$ " I, $2\frac{1}{2}$ " x $55\frac{1}{2}$ " J, $2\frac{1}{2}$ " x $57\frac{1}{2}$ " M and $2\frac{1}{2}$ " x $61\frac{1}{2}$ " N.

4. Sew I strips to opposite long sides and J strips to the top and bottom of the quilt center; press seams toward strips.

5. Join the K/L strips on the short ends to make a long strip; press. Subcut strip into two $1\frac{1}{2}$ " x $55\frac{1}{2}$ " K strips and two $1\frac{1}{2}$ " x $57\frac{1}{2}$ " L strips.

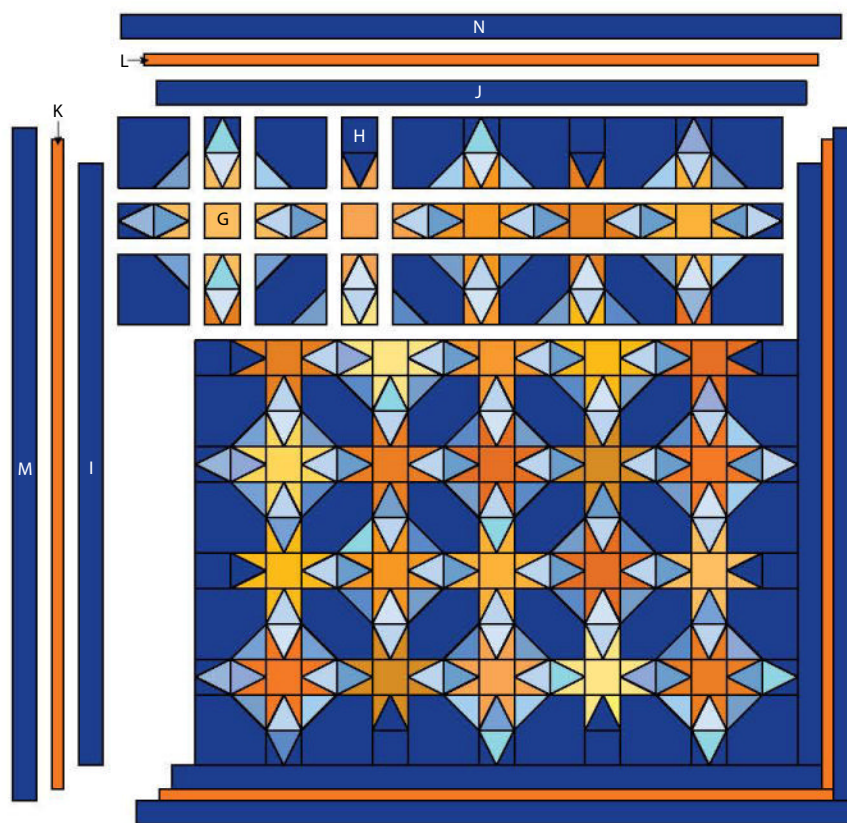
6. Sew K strips to opposite sides and L strips to the top and bottom of the quilt center; press seams toward K and L strips.

7. Sew M strips to opposite sides and N strips to the top and bottom of the quilt center to complete the quilt top; press seams toward M and N strips.

8. Layer, quilt and bind referring to Quilting Basics. **QW**

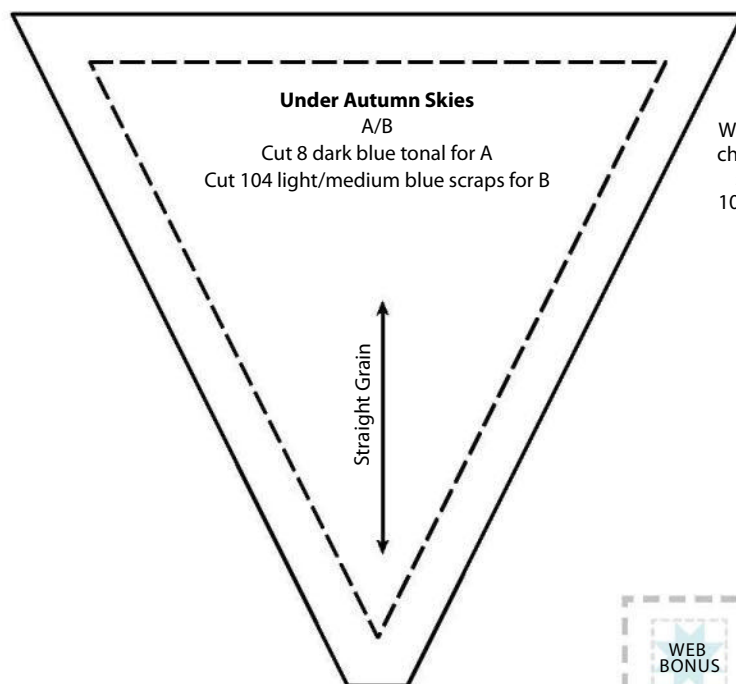
Here's a Tip

To cut multiple pieces using templates, apply double-stick tape to the back side of the template. Layer up to four pieces of fabric, trying to keep the straight of grain in the pieces running in the same direction. Trim tips off ends to match template.



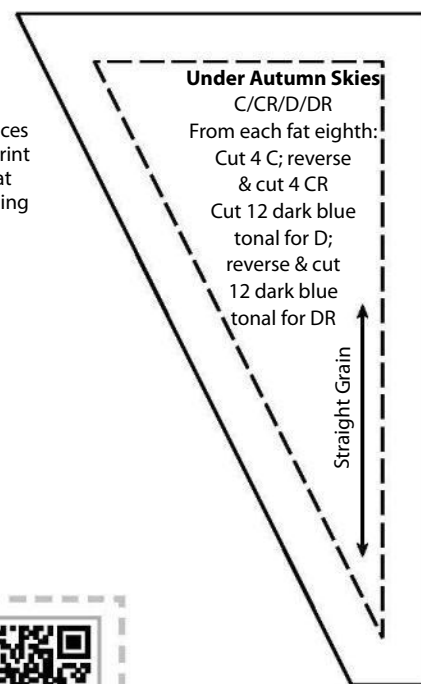
Under Autumn Skies
Assembly Diagram 61" x 61"

UNDER AUTUMN SKIES TEMPLATES



When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Square measures 1" when printed at 100%.







Inspiration

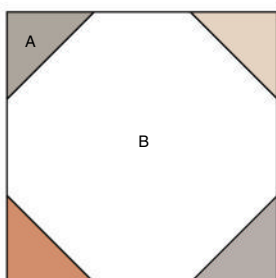
*"A flourishing pumpkin patch is always such a sight to behold! I tried to capture that 'pumpkins everywhere' feeling in this quilt."
—Wendy Sheppard*

PUMPKIN HOPSCOTCH

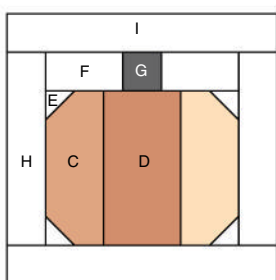
Design by Wendy Sheppard

Quilted by Darlene Szabo of Sew Graceful Quilting

This cheerful design sews up quickly for fall decorating.



Snowball
7" x 7" Finished Block
Make 32



Pumpkin
7" x 7" Finished Block
Make 31

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 53" x 67"

Block Size: 7" x 7"

Number of Blocks: 63

MATERIALS

- $1\frac{5}{8}$ yards assorted orange and taupe prints*
- $3\frac{1}{2}$ yards ivory print*
- 1 (10" x 10") square black/white print*
- 1 yard assorted black prints*
- $3\frac{2}{3}$ yards backing
- 61" x 75" batting*
- Thread*
- Basic sewing tools and supplies

**Fabrics from the Harvest Moon collection by Fig Tree & Co. for Moda; Tuscany silk batting from Hobbs Bonded Fibers; 50 wt. Mako thread from Aurifil used to make sample. EQ8 was used to design this quilt.*

CUTTING

FROM ASSORTED ORANGE AND TAUPE PRINTS CUT:

- 113 ($2\frac{3}{4}$ ") A squares
- 31 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") D rectangles
- 62 (2" x $4\frac{1}{2}$ ") C rectangles

FROM IVORY PRINT CUT:

- 32 ($7\frac{1}{2}$ ") B squares
- 62 ($1\frac{1}{2}$ " x $7\frac{1}{2}$ ") I rectangles
- 62 ($1\frac{1}{2}$ " x $5\frac{1}{2}$ ") H rectangles
- 62 ($1\frac{1}{2}$ " x $2\frac{1}{2}$ ") F rectangles
- 124 ($1\frac{1}{4}$ ") E squares
- 6 ($2\frac{1}{2}$ " x WOF) strips, stitch short ends to short ends, then subcut into:
2 ($2\frac{1}{2}$ " x $63\frac{1}{2}$ ") J and 2 ($2\frac{1}{2}$ " x $53\frac{1}{2}$ ") K border strips

FROM BLACK/WHITE PRINT CUT:

- 31 ($1\frac{1}{2}$ ") G squares

FROM ASSORTED BLACK PRINTS CUT:

- 15 ($2\frac{3}{4}$ ") A squares
- 15 ($2\frac{1}{2}$ " x 20") binding strips

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 14 to add an A square to each corner of each B square (Figure 1).
Make 32 Snowball blocks.

Make 32

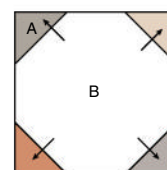


Figure 1

2. Sew C rectangles to the long sides of a D rectangle (Figure 2). Use the sew and flip technique to add E squares to each corner to complete a pumpkin center. Make 31 pumpkin centers.

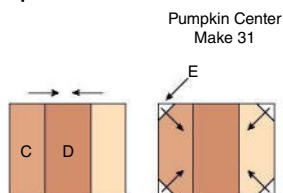


Figure 2

3. Join F rectangles to opposite sides of a G square (Figure 3). Make 31 stem units.

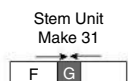


Figure 3

4. Join a stem unit and a pumpkin center (Figure 4). Sew H rectangles to the sides and I rectangles to the top and bottom to complete a Pumpkin block. Make 31.

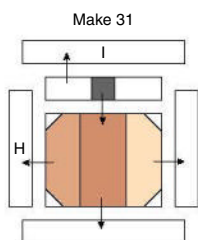


Figure 4

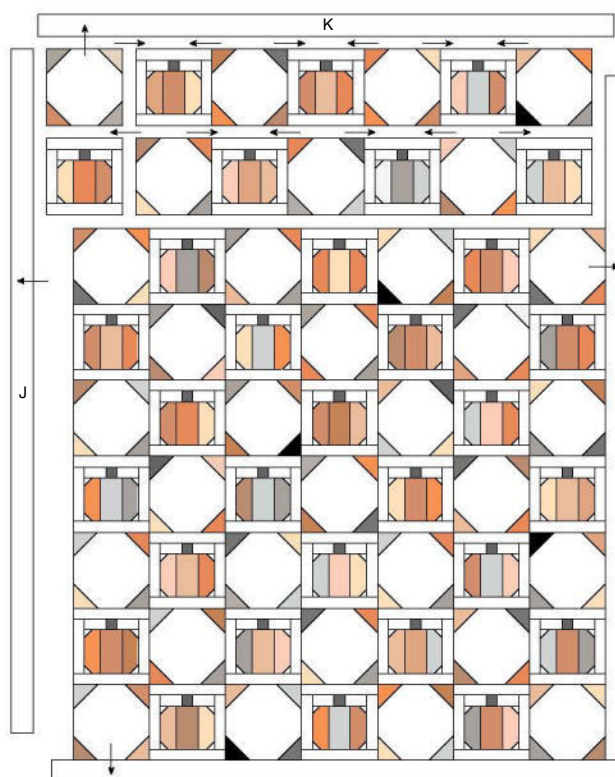
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in nine rows of seven blocks each, alternating.

2. Sew the blocks into rows and join the rows to complete the quilt center. Press.

3. Sew the J border strips to the sides and the K border strips to the top and bottom to complete the quilt top.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an edge-to-edge swirl design. **QW**



Pumpkin Hopscotch
Assembly Diagram 53" x 67"

SEW & FLIP CORNERS

Use this method to add triangle corners in a quilt block.

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the larger piece, making sure the line is oriented in the correct direction indicated by the pattern (Figure 1).

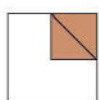


Figure 1

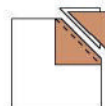


Figure 2



Figure 3

2. Sew on the drawn line. Trim $\frac{1}{4}$ " away from sewn line (Figure 2).

3. Open and press to reveal the corner triangle (Figure 3).

4. If desired, square up the finished unit to the required unfinished size. ●

MAGIC CARPET

Designed & Quilted by Holly Daniels

Inspired by the rich colors and patterns of Persian carpets, this quilt could reflect many exotic places simply by your color choices.

SKILL LEVEL

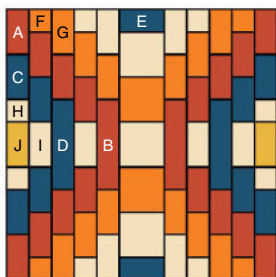
Confident Beginner

FINISHED SIZES

Quilt Size: 48" x 60"

Block Size: 12" x 12"

Number of Blocks: 12



Magic Carpet
12" x 12" Finished Block
Make 12

MATERIALS

- $\frac{3}{8}$ yard yellow batik
- 1 yard dark blue batik
- $1\frac{1}{8}$ yards cream batik
- $1\frac{1}{8}$ yards light orange batik
- $2\frac{1}{4}$ yards dark orange batik
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

FROM YELLOW BATIK:

- Cut 1 ($2\frac{1}{2}$ " x WOF) J strip.
- Cut 5 ($1\frac{1}{2}$ " x WOF) M strips.

FROM DARK BLUE BATIK:

- Cut 4 ($2\frac{1}{2}$ " x WOF) C strips.
- Cut 2 ($1\frac{1}{2}$ " x WOF) E strips.
- Cut 1 ($4\frac{1}{2}$ " x WOF) D strip.
- Cut 5 ($1\frac{1}{2}$ " x WOF) M strips.

FROM CREAM BATIK:

- Cut 4 ($1\frac{1}{2}$ " x WOF) H strips.
- Cut 7 ($2\frac{1}{2}$ " x WOF) I strips.
- Cut 5 ($1\frac{1}{2}$ " x WOF) M strips.

FROM LIGHT ORANGE BATIK:

- Cut 2 ($1\frac{1}{2}$ " x WOF) F strips.
- Cut 8 ($2\frac{1}{2}$ " x WOF) G strips.
- Cut 5 ($1\frac{1}{2}$ " x WOF) M strips.

FROM DARK ORANGE BATIK:

- Cut 8 ($2\frac{1}{2}$ " x WOF) A strips.
- Cut 1 ($4\frac{1}{2}$ " x WOF) B strip.
- Cut 1 ($4\frac{1}{2}$ " x WOF) strip.
Subcut strip into 4 ($4\frac{1}{2}$ " N squares.
- Cut 10 ($1\frac{1}{2}$ " x WOF) K/L/O/P strips.
- Cut 5 ($1\frac{1}{2}$ " x WOF) M strips.
- Cut 6 ($2\frac{1}{4}$ " x WOF) binding strips.





COMPLETING THE BLOCKS

1. Arrange and sew one J and two each A, C and H strips together on the long sides to make a strip set as shown in Figure 1; press. Subcut strip set into 24 ($1\frac{1}{2}$ " x $12\frac{1}{2}$ ") U strips.

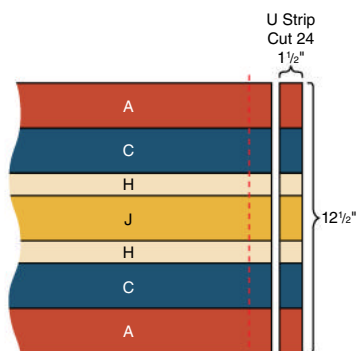


Figure 1

2. Referring to Figure 2, arrange and sew one I and two each A, C and F strips together on the long sides to make a strip set; press. Subcut strip set into 24 ($1\frac{1}{2}$ " x $12\frac{1}{2}$ ") V strips.

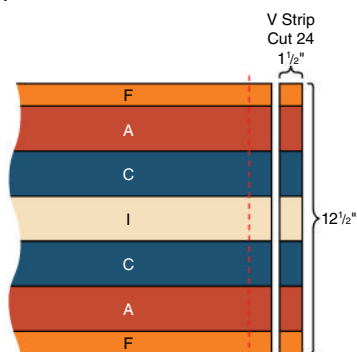


Figure 2

3. Arrange and sew one D and two each A and G strips together on the long sides to make a strip

set as shown in Figure 3; press. Subcut strip set into 24 ($1\frac{1}{2}$ " x $12\frac{1}{2}$ ") W strips.

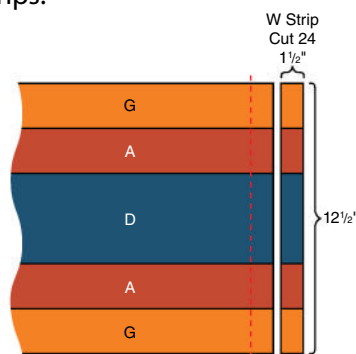


Figure 3

4. Referring to Figure 4, arrange and sew one I and two each A, G and H strips together on the long sides to make a strip set; press. Subcut strip set into 24 ($1\frac{1}{2}$ " x $12\frac{1}{2}$ ") X strips.

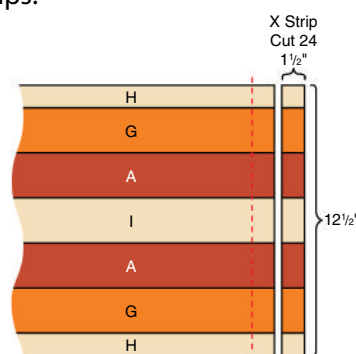


Figure 4

5. Arrange and sew one B and two each G and I strips together on the long sides as shown in Figure 5; press. Subcut strip set into 24 ($1\frac{1}{2}$ " x $12\frac{1}{2}$ ") Y strips.

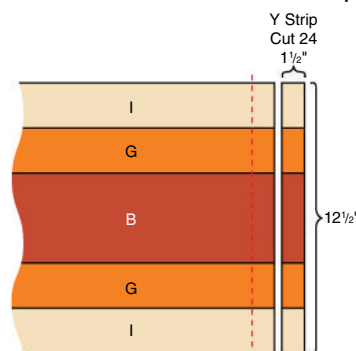


Figure 5

6. Referring to Figure 6, arrange and sew two each E and G, and three I strips together on the long sides to make a strip set; press. Subcut strip set into 12 ($2\frac{1}{2}$ " x $12\frac{1}{2}$ ") Z strips.

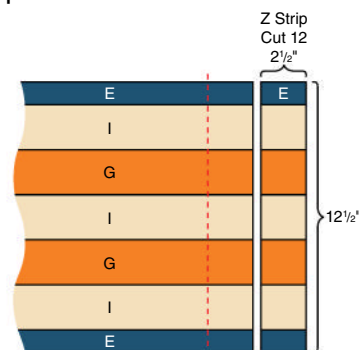


Figure 6

7. Arrange and join one Z and two each U, V, W, X and Y strips as shown in Figure 7 to complete one Magic Carpet block; press. Repeat to make a total of 12 Magic Carpet blocks.

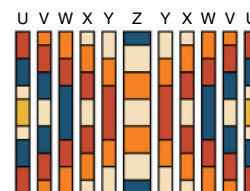


Figure 7

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for construction.

1. Arrange and join blocks into four rows of three blocks each; press. Sew rows together to complete the quilt center; press.

2. Sew K/L/O/P strips together on the short ends to make one long strip; press. Subcut strip into two each $1\frac{1}{2}$ " x $36\frac{1}{2}$ " K, $1\frac{1}{2}$ " x $50\frac{1}{2}$ " L, $1\frac{1}{2}$ " x $46\frac{1}{2}$ " O and $1\frac{1}{2}$ " x $60\frac{1}{2}$ " P strips.

3. Sew K strips to the top and bottom of the quilt center and L strips to opposite sides of the quilt center; press.

4. Referring to Figure 8, arrange and join five M strips of different colors on the long sides in the order shown to make a strip set; press. Repeat to make a total of five strip sets. Subcut strip sets into 36 (4½" x 5½") M units.

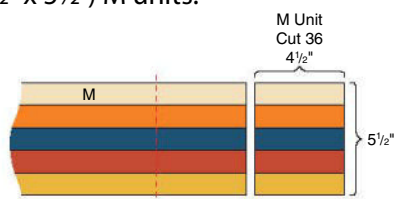


Figure 8

5. Sew 10 M units together on the short sides to make a side border; press. Repeat to make a second side border.

6. Sew side borders to opposite sides of quilt center; press.

7. Join eight M units together and remove two individual M strips to make a pieced border; press. Sew an N square to each end to make the top border; press. Repeat to make the bottom border.

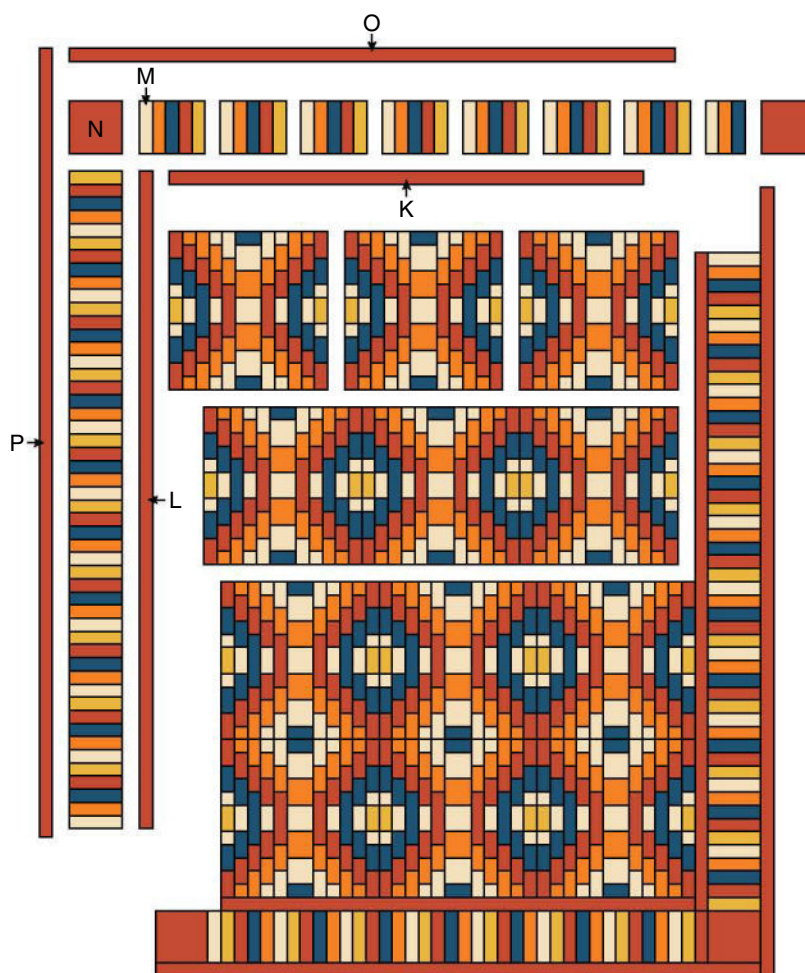
8. Sew the top and bottom borders in place; press.

9. Sew O strips to the top and bottom of the quilt center and P strips to opposite sides to complete the quilt top; press.

10. Create a quilt sandwich referring to Quilting Basics.

11. Quilt as desired.

12. Join the binding strips and bind the edges referring to Quilting Basics. **QW**



Magic Carpet
Assembly Diagram 48" x 60"



SPINNING STARS

Designed & Quilted by Debra Clutter

This study in color gradation is a great way to showcase a collection of blues. Hang it on any wall and listen to all the compliments.

SKILL LEVEL

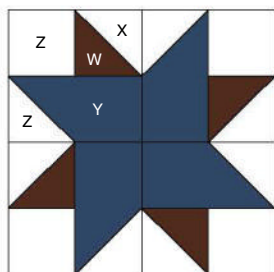
Beginner

FINISHED SIZES

Quilt Size: 48" x 48"

Block Size: 8" x 8" finished

Number of Blocks: 36



Spinning Star
8" x 8" Finished Block
Make 36

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

WOF – width of fabric

MATERIALS

- 1 fat eighth dark blue print A
- 1 fat eighth medium/dark blue print B
- 1 fat eighth dark brown solid A
- 1 fat eighth cream print G
- 1 fat eighth light tan solid F/G
- 1/4 yard light brown solid D
- 1/4 yard tan solid E
- 1/4 yard medium brown solid B/C
- 3/8 yard medium blue print C
- 3/8 yard cream/beige print F
- 1/2 yard light blue print D
- 1/2 yard cream/brown print E
- 5/8 yard navy solid
- 2 1/8 yards white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

FROM DARK BLUE PRINT A:

- Cut 1 (4 1/2" x 20") strip.
Subcut strip into 4 (2 1/2" x 4 1/2") AY rectangles.

FROM MEDIUM/DARK BLUE PRINT B:

- Cut 1 (4 1/2" x 20") strip.
Subcut strip into 8 (2 1/2" x 4 1/2") BY rectangles.

FROM DARK BROWN SOLID A:

- Cut 1 (2 7/8" x 20") strip.
Subcut strip into 2 (2 7/8") AW squares.

FROM CREAM PRINT G:

- Cut 1 (4 1/2" x 20") strip.
Subcut strip into 4 (2 1/2" x 4 1/2") GY rectangles.

FROM LIGHT TAN SOLID F/G:

- Cut 2 (2 7/8" x 20") strips.
Subcut strips into 12 (2 7/8") F/GW squares.

FROM LIGHT BROWN SOLID D:

- Cut 2 (2 7/8" x WOF) strips.
Subcut strips into 22 (2 7/8") DW squares.

FROM TAN SOLID E:

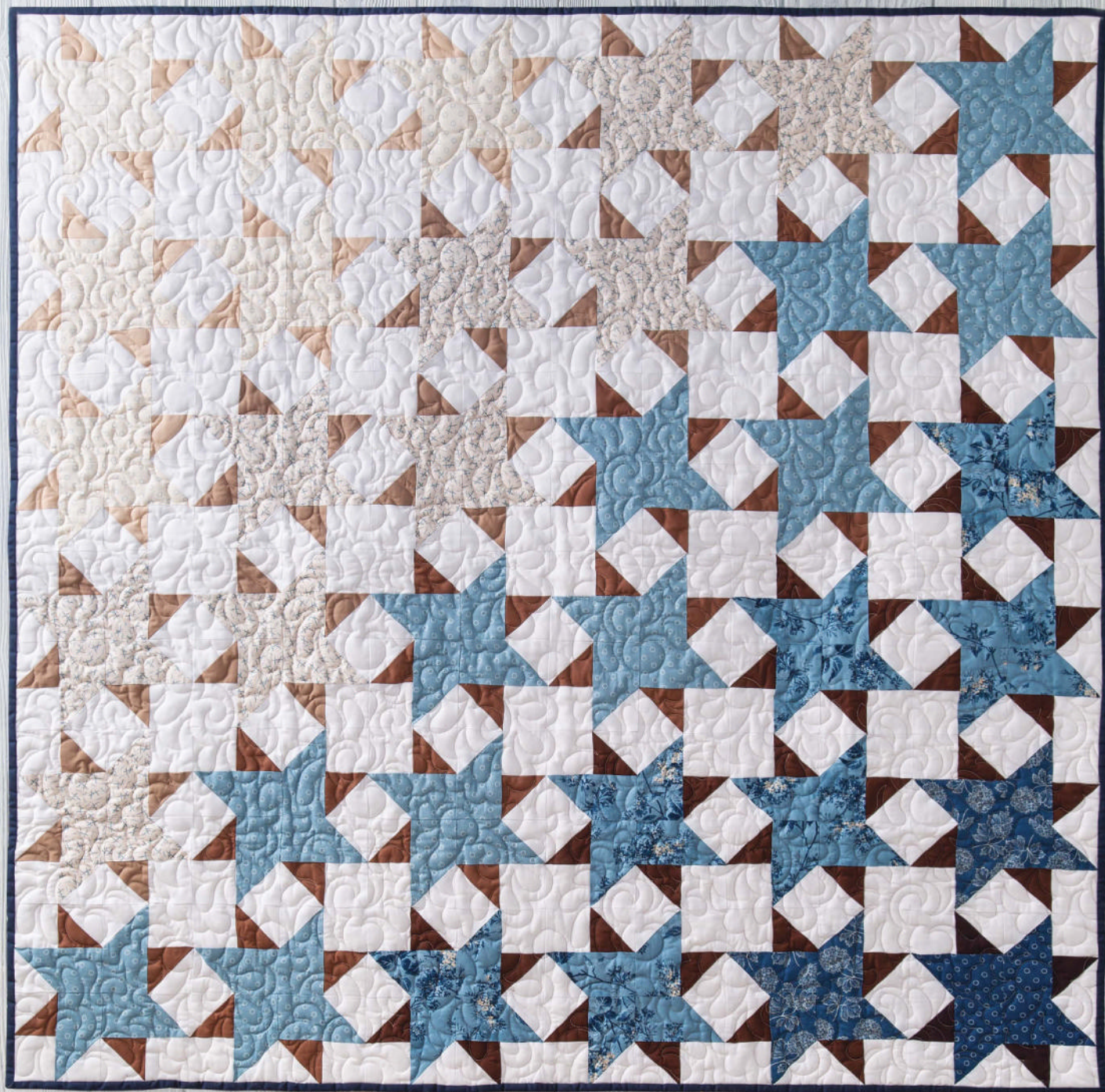
- Cut 2 (2 7/8" x WOF) strips.
Subcut strips into 18 (2 7/8") EW squares.

FROM MEDIUM BROWN SOLID B/C:

- Cut 2 (2 7/8" x WOF) strips.
Subcut strips into 18 (2 7/8") B/CW squares.

FROM MEDIUM BLUE PRINT C:

- Cut 2 (4 1/2" x WOF) strips.
Subcut strips into 28 (2 1/2" x 4 1/2") CY rectangles.



Inspiration

"When I designed this quilt I wanted an easy-to-piece star. I also wanted something I could cut with my AccuQuilt cutting system. This pattern can easily translate from traditional cutting methods to using an AccuQuilt GO! Qube 8" Block for the cutting. Blues and neutrals are my favorite color combination. I wanted to make an easy quilt that used color to set it apart from other star quilts." —Debra Clutter

FROM CREAM/BEIGE PRINT F:

- Cut 2 (4½" x WOF) strips.
Subcut strips into 20 (2½" x 4½")
FY rectangles.

FROM LIGHT BLUE PRINT D:

- Cut 3 (4½" x WOF) strips.
Subcut strips into 44 (2½" x 4½")
DY rectangles.

FROM CREAM/BROWN PRINT E:

- Cut 3 (4½" x WOF) strips.
Subcut strips into 36 (2½" x 4½")
EY rectangles.

FROM NAVY SOLID:

- Cut 6 (2¼" x WOF) binding strips.

FROM WHITE SOLID:

- Cut 6 (2⅞" x WOF) strips.
Subcut strips into 72 (2⅞")
X squares.
- Cut 18 (2½" x WOF) strips.
Subcut strips into 288 (2½")
Z squares.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each X square and 144 Z squares.

2. Referring to Figure 1, place an X square right sides together with an AW square and stitch ¼" on each side of the marked line. Cut apart on the marked line to make two AW-X units. Repeat to make a total of four AW-X units.



Figure 1

3. Repeat step 2 with all X and W squares to make a total of 144 W-X units as shown in Figure 2. **Note:** For the AW-X units, A represents the block color and W-X represents the pieced unit. Double letters such as B/C indicate that the units are used in both B and C blocks.



Figure 2

4. Referring to Figure 3, place a marked Z square on one end of an AY rectangle and stitch on the marked line. Trim seam allowance to ¼" and press Z to the right side to complete an AY-Z unit. Repeat to make a total of four AY-Z units.

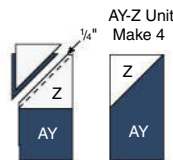


Figure 3

5. Repeat step 4 with all Y and marked Z pieces to make a total of 144 Y-Z units as shown in Figure 4.

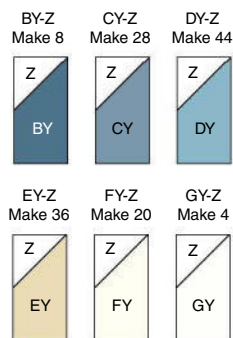


Figure 4

6. To complete one Spinning Star A block, select four each Z squares, AW-X units and AY-Z units.

7. Sew Z to one side of the AW-X unit to make a row as shown in Figure 5; press.



Figure 5

8. Sew the row to the AY-Z unit to make an A block quarter as shown in Figure 6; press.

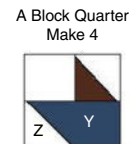


Figure 6

9. Repeat steps 7 and 8 to complete a total of four A block quarters.

10. Join two block quarters to make an A half-block as shown in Figure 7; press. Repeat to make a second A half-block.

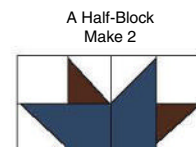


Figure 7

11. Join the two A half-blocks to complete one Spinning Star A block as shown in Figure 8; press.

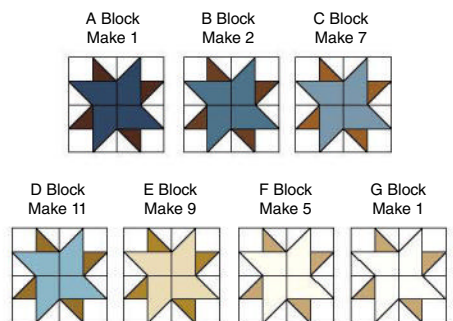


Figure 8

12. Repeat steps 6–11 to complete a total of two Spinning Star B blocks, seven C blocks, 11 D blocks, nine E blocks, five F blocks and one G block, again referring to Figure 8.

COMPLETING THE QUILT

Refer to the Assembly Diagram for construction steps.

1. Arrange the blocks in six rows of six blocks each, starting row 1 in the upper left corner with the one G block and adding two each F and E blocks, and one D block at the end referring to Figure 9 for block placement; press.

Row 1

G	F	F	E	E	D
---	---	---	---	---	---

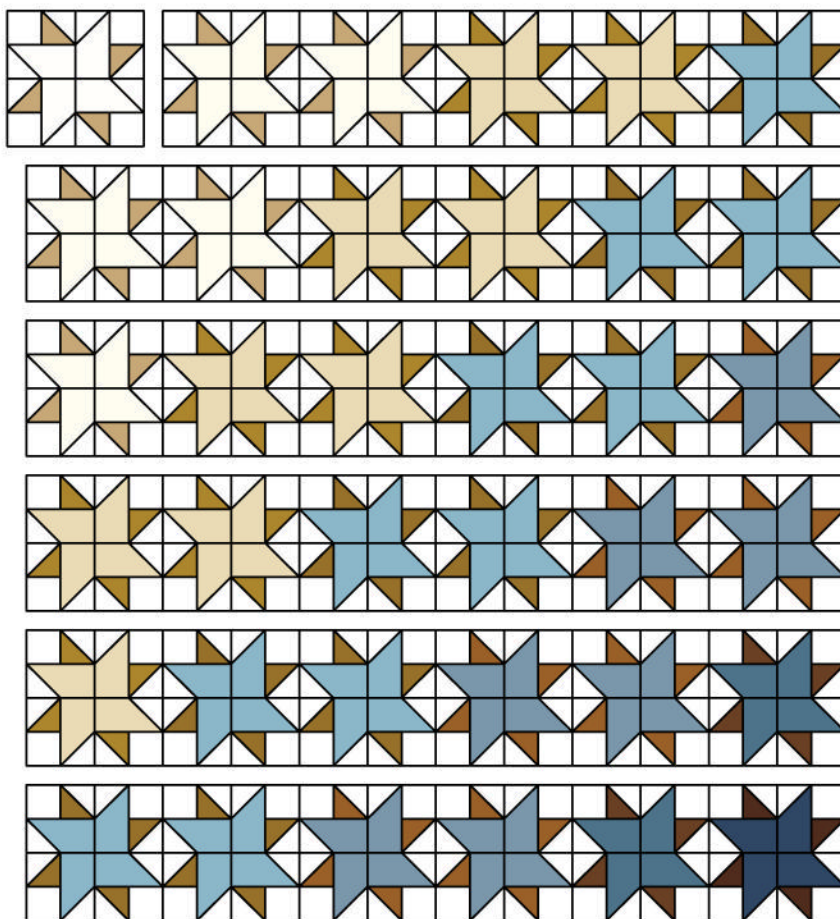
Figure 9

2. Repeat step 1 with remaining five rows referring to Figure 10 for color placement.

F	F	E	E	D	D
F	E	E	D	D	C
E	E	D	D	C	C
E	D	D	C	C	B
D	D	C	C	B	A

Figure 10

3. Join the rows to complete the quilt top; press.
4. Create a quilt sandwich referring to Quilting Basics. **Note:** The sample quilt has a double layer of batting to provide extra loft.
5. Quilt as desired.
6. Bind edges referring to Quilting Basics to finish. **QW**



Spinning Stars
Assembly Diagram 48" x 48"



SHIMMERING STARS

Design by Connie Kauffman

Half log cabin units form a twist-and-turn star design over the top of this night-sky-color quilt.

SKILL LEVEL

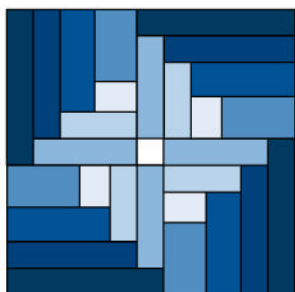
Beginner

FINISHED SIZES

Quilt Size: 78" x 105½"

Block Size: 19" x 19"

Number of Blocks: 15



Shimmering Star
19" x 19" Block
Make 15

MATERIALS

All blue fabrics used are tonals, mottleds or prints.

- ⅛ yard white-with-blue print
- ⅝ yard lightest blue
- 1 yard medium/light blue
- 1¼ yards medium blue
- 1¼ yards light blue
- 1½ yards dark blue
- 1¾ yards dark/medium blue
- 2¼ yards darkest blue
- Backing 84" x 110"
- Batting 84" x 110"
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

1. Cut eight 5¼" x WOF strips medium blue; subcut strips into (88) 3¼" A rectangles.
2. Cut six 3¼" x WOF strips lightest blue; subcut strips into (88) 2¾" B rectangles.
3. Cut five 7½" x WOF strips dark/medium blue; subcut strips into (88) 2¾" C strips.
4. Cut five 5½" x WOF strips light blue; subcut strips into (88) 2¼" D strips.
5. Cut five 9¼" x WOF strips dark blue; subcut strips into (88) 2¼" E strips.
6. Cut five 7¼" x WOF strips medium/light blue; subcut strips into (88) 2¼" F strips.

7. Cut five 11" x WOF darkest blue; subcut strips into (88) 2¼" G strips.

8. Cut one 2¼" x WOF strip white-with-blue print; subcut strip into (15) 2¼" H squares.

9. Cut one 11" x WOF strip light blue; subcut strip into (15) 2½" I strips.

10. Cut (10) 2¼" x WOF strips dark/medium blue for binding.

COMPLETING THE BLOCKS

1. Sew B to the short side of A; press seam toward B.

2. Add C to the A-B unit as shown in Figure 1; press seam toward C.



Figure 1

3. Sew D to the B-C end of the A-B-C unit as shown in Figure 2; press seam toward D.



Figure 2

4. Add E, F and then G to complete a block unit referring to Figure 3; press seams toward E, F and G. Repeat for 88 block units. Set aside 28 block units.

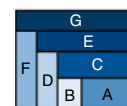


Figure 3

5. To complete one block, sew a block unit to H with a partial seam as shown in Figure 4; press seam away from H.

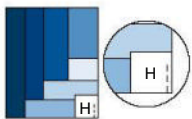


Figure 4

6. Add a second block unit to the adjacent side of H as shown in Figure 5; press seams away from H.

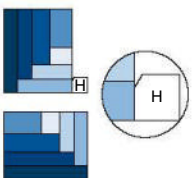


Figure 5

7. Add a third block unit to H; press seam away from H.

8. Add a fourth block unit to H, folding the block unit away at the partial seam as shown in Figure 6; press seam away from H.

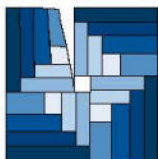


Figure 6

9. Complete the partial seam to complete one block as shown in Figure 7; press seam away from H. Repeat for 15 blocks.

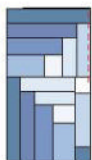


Figure 7

COMPLETING THE TOP

1. Sew an I strip to the long A side of a block unit as shown in Figure 8 to make an I unit; repeat for 15 I units. Press seams toward I.

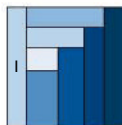


Figure 8

2. Join one block unit with one I unit to make a side unit as shown in Figure 9; repeat for 13 side units.



Figure 9

3. Join three Shimmering Star blocks with two side units to

complete a block row as shown in Figure 10; repeat for five block rows. Press seams in one direction.



Figure 10

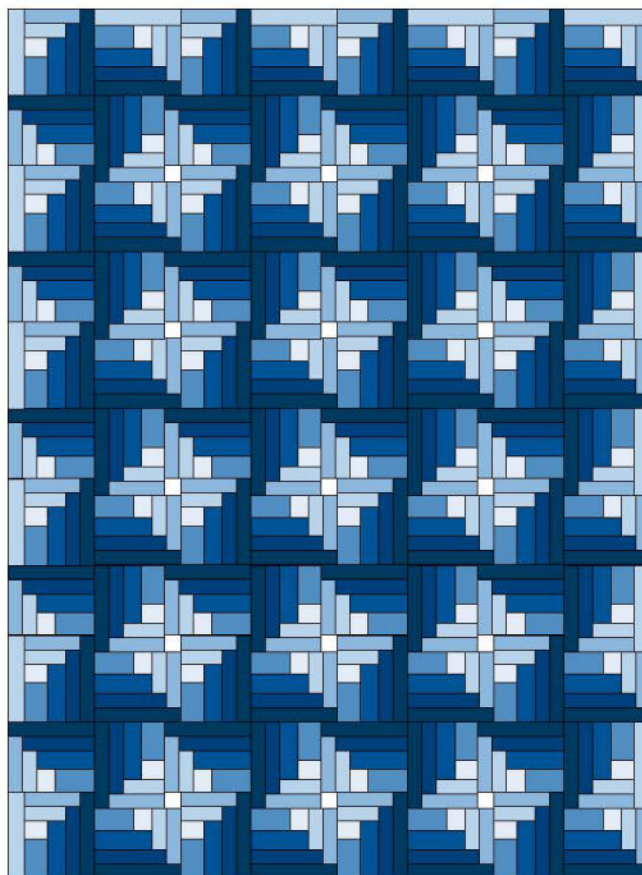
4. Join two I units with three side units to complete the top row as shown in Figure 11; press seams in one direction.



Figure 11

5. Join the block rows and add the top row to complete the pieced top; press seams in one direction.

6. Complete the quilt referring to Quilting Basics. **QW**



Shimmering Stars

Placement Diagram

78" x 105 1/2"



ANNIE'S ATTIC
FAT QUARTER
CLUB™

COLLECT, STITCH & CREATE WITH FABULOUS FABRICS

STOCK YOUR STASH

Each shipment includes six beautifully coordinated 100% cotton fat quarters from brands you love!

FUN VARIETY

From fresh florals to modern prints, you'll receive the perfect mix every four weeks.

ULTRA CONVENIENT

Skip the hassle of waiting in line; start building your collection right from home. So easy!

Annie's Attic Fat Quarter Club is a monthly subscription that includes high-quality, perfectly coordinated fat quarters from America's top fabric companies and a digital bonus pattern with step-by-step instructions for making a quick and easy project.

FIND OUT MORE ABOUT ANNIE'S ATTIC FAT QUARTER CLUB!



FQCFP25A



CHAPTER 2

AUTUMN GATHERINGS

The air may be crisp outside, but inside, color and comfort come together with every stitch.



MODERN HARVEST

Designed & Quilted by Gina Gempesaw

Go totally modern by going retro! This quilt has the bones of a traditional quilt, but the colors and layout make it fresh!

SKILL LEVEL

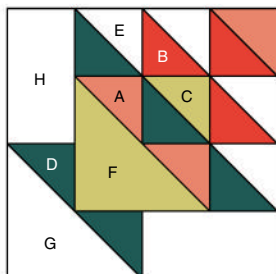
Confident Beginner

FINISHED SIZES

Quilt Size: 36" x 36"

Block Size: 8" x 8"

Number of Blocks: 16



Modern Harvest
8" x 8" Finished Block
Make 16

MATERIALS

- 1 fat quarter light orange
- 1 fat quarter orange
- 1 fat quarter light green
- ¾ yard green
- 1½ yards white
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

CUTTING

FROM LIGHT ORANGE CUT:

- 24 (2⅞") A squares, then cut once diagonally

FROM ORANGE CUT:

- 24 (2⅞") B squares, then cut once diagonally

FROM LIGHT GREEN CUT:

- 8 (2⅞") C squares, then cut once diagonally
- 8 (4⅞") F squares, then cut once diagonally

FROM GREEN CUT:

- 40 (2⅞") D squares, then cut once diagonally
- 4 (2¼" x WOF) binding strips

FROM WHITE CUT:

- 32 (2⅞") E squares, then cut once diagonally
- 8 (4⅞") G squares, then cut once diagonally
- 32 (2½" x 4½") H rectangles
- 2 (2½" x 36½") I border strips
- 2 (2½" x 32½") J border strips

COMPLETING THE BLOCKS

- Referring to Figure 1, sew one each A and B triangle together and press toward A to make an A-B unit. Make 16.

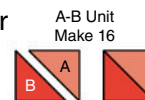


Figure 1

- Referring to Figure 2, repeat step 1 to make the following:
 - 32 B-E units; press toward E
 - 32 D-E units; press toward E
 - 16 C-D units; press toward D

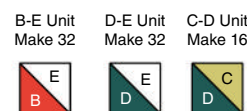


Figure 2

- Referring to Figure 3, arrange two A triangles and one each C-D unit and F triangle as shown; sew together and press toward A and F. Make 16.

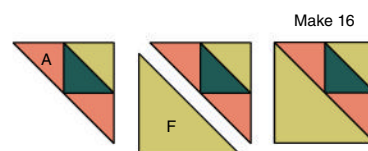


Figure 3

4. Referring to Figure 4, sew a D triangle on one end of an H rectangle, noting the direction of the diagonal, and press toward H to make a left D-H unit. Make 16.

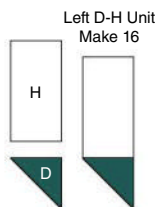


Figure 4

5. Referring to Figure 5, repeat step 4 with the diagonal in the opposite direction as shown to make a right D-H unit. Make 16.

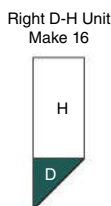


Figure 5

6. Referring to Figure 6, arrange one each A-B, B-E and D-E unit as shown; sew together and press toward B.



Figure 6

7. Referring to Figure 7, arrange one each B-E, D-E and step 3 unit as shown; sew together and press toward B and the step 3 unit.



Figure 7

8. Referring to Figure 8, sew the step 6 unit onto the step 7 unit as shown and press toward the step 6 unit.

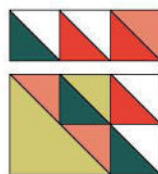


Figure 8

9. Referring to Figure 9, sew a left D-H unit onto the left side of the step 8 unit and a right D-H unit on the bottom and press toward D-H. Then sew a G triangle onto the bottom left corner and press toward G to complete one block.

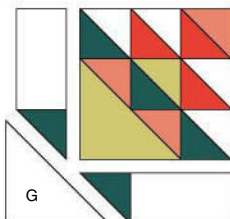


Figure 9

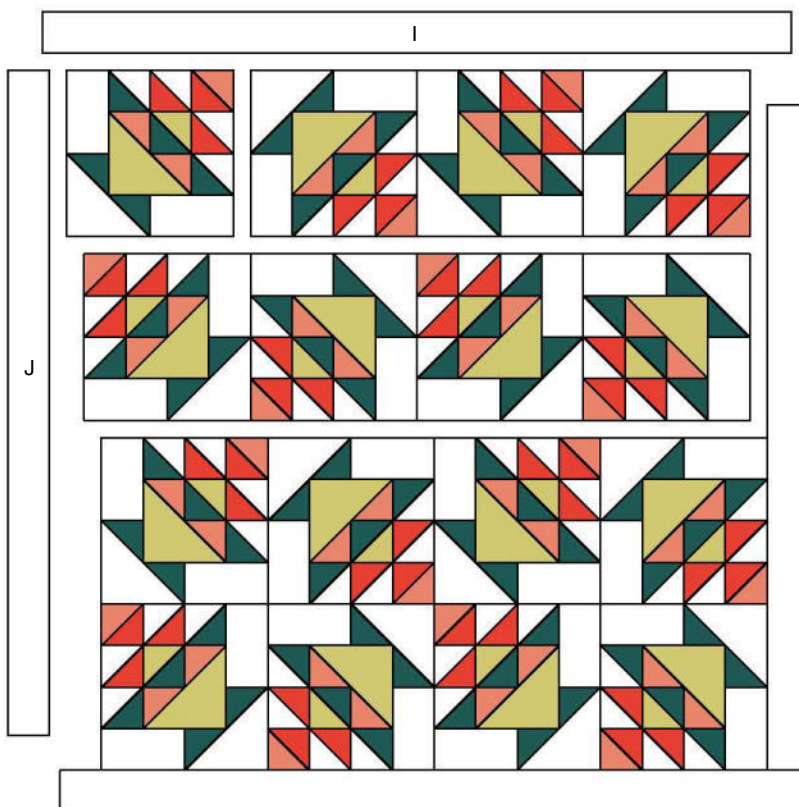
10. Repeat steps 6–9 to make 16 blocks.

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange the blocks into four rows of four blocks each. Sew the blocks into rows and the rows together to complete the quilt center.

2. Sew the J border strips on two opposite sides and the I border strips to the remaining sides to complete the quilt top.

3. Layer, quilt as desired and bind the quilt referring to Quilting Basics. **QW**



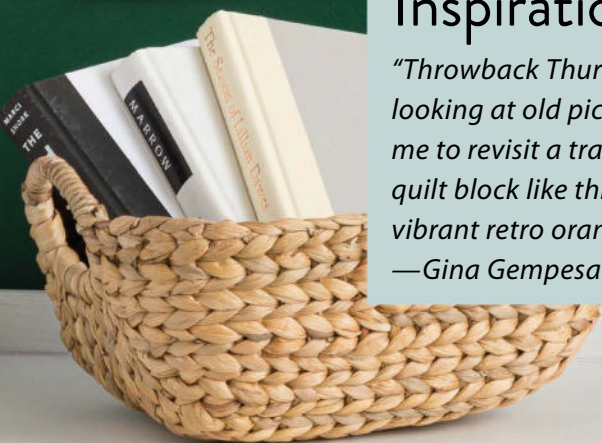
Modern Harvest
Assembly Diagram 36" x 36"



Inspiration

"Throwback Thursday got me looking at old pictures! It inspired me to revisit a traditional basket quilt block like this but make it in vibrant retro oranges and greens."

—Gina Gempesaw



VILLAGE GREEN

Design by Carolyn Beam

Quilted by Donna Smith

Dig into your stash of fat quarters to create your own town square with simple blocks.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 66" x 66"

Block Size: 10" x 10"

Number of Blocks: 36

MATERIALS

- 12 fat quarters off-white tonals
- 4 fat quarters green tonals
- 3 fat quarters red prints or tonals
- 3 fat quarters blue prints or tonals
- 4 fat quarters yellow prints or tonals
- 1 fat eighth brown tonal
- ½ yard green tonal
- 1¼ yards blue tonal
- Backing to size
- Batting to size
- Template material
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

Arrows in pattern indicate direction to press seams.

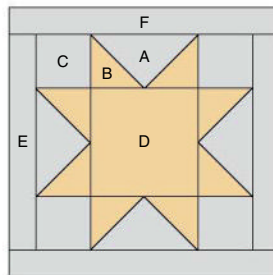
WOF – width of fabric

HST – half-square triangle 

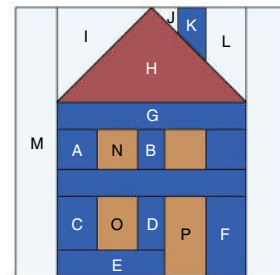
QST – quarter-square triangle 

CUTTING

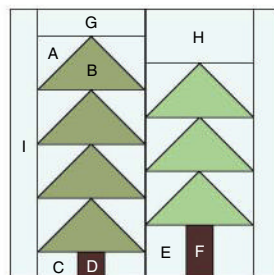
Note: The listed cutting requirements make one block. Each block has its own set of patch letters. Choose and cut fabric for each block separately and keep the cut patches organized by block.



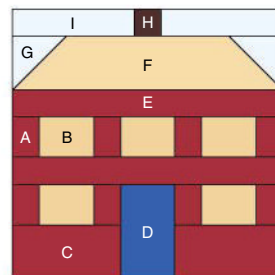
Star
10" x 10" Finished Block
Make 12



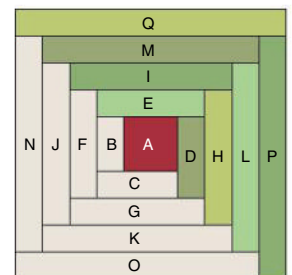
House 1
10" x 10" Finished Block
Make 6



Tree
10" x 10" Finished Block
Make 8



House 2
10" x 10" Finished Block
Make 6



Log Cabin
10" x 10" Finished Block
Make 4

Inspiration

"I wanted to create a design that would focus on a community. Support from others—whether it's come from family, neighbors or quilting friends—has helped so many people." —Carolyn Beam



FOR EACH OF THE 12 STAR BLOCKS:

FROM ONE OFF-WHITE FAT QUARTER CUT:

- 1 (5¼") A square
- 4 (2½") C squares
- 2 (1½" x 8½") E strips
- 2 (1½" x 10½") F strips

FROM ONE YELLOW FAT QUARTER CUT:

- 4 (2⅞") B squares
- 1 (4½") D square

FOR EACH OF THE EIGHT TREE BLOCKS:

FROM ONE OFF-WHITE FAT QUARTER CUT:

- 14 (2½") A squares
- 2 (1½" x 2") C rectangles

- 2 (2" x 2½") E rectangles
- 1 (1½" x 4½") G rectangle
- 1 (2½" x 4½") H rectangle
- 2 (1½" x 10½") I strips

FROM ONE GREEN FAT QUARTER CUT:

- 4 (2½" x 4½") B rectangles

FROM A SECOND GREEN FAT QUARTER CUT:

- 3 (2½" x 4½") B rectangles

FROM BROWN CUT:

- 1 (1½") D square
- 1 (1½" x 2½") F rectangle

FOR EACH OF THE FOUR LOG CABIN BLOCKS:

FROM ONE RED FAT QUARTER CUT:

- 1 (2½") A square

FROM ONE OFF-WHITE FAT QUARTER CUT:

- 1 (1½" x 2½") B strip
- 1 (1½" x 3½") C strip
- 1 (1½" x 4½") F strip
- 1 (1½" x 5½") G strip
- 1 (1½" x 6½") J strip
- 1 (1½" x 7½") K strip
- 1 (1½" x 8½") N strip
- 1 (1½" x 9½") O strip

FROM ASSORTED GREEN FAT QUARTERS CUT:

- 1 (1½" x 3½") D strip
- 1 (1½" x 4½") E strip
- 1 (1½" x 5½") H strip
- 1 (1½" x 6½") I strip
- 1 (1½" x 7½") L strip
- 1 (1½" x 8½") M strip
- 1 (1½" x 9½") P strip
- 1 (1½" x 10½") Q strip



FOR EACH OF THE SIX HOUSE 1 BLOCKS:

Make templates for J, K and L using patterns provided.

FROM ONE BLUE FAT QUARTER CUT:

- 2 (2") A squares
- 1 (1½" x 2") B rectangle
- 1 (2" x 2½") C rectangle
- 1 (1½" x 2½") D rectangle
- 1 (1½" x 4½") E rectangle
- 1 (2" x 3½") F rectangle
- 2 (1½" x 7½") G strips

FROM ONE YELLOW FAT QUARTER CUT:

- 2 (2") N squares
- 1 (2" x 2½") O square

FROM ASSORTED FAT QUARTERS CUT:

- 1 (2" x 3½") P rectangle
- 1 (8¼") H square then cut twice diagonally  (Three will be extra; save for other houses.)
- 1 K shape using template

FROM ONE OFF-WHITE FAT QUARTER CUT:

- 1 (4¾") I square then cut once diagonally  (One is extra; use to cut J and L templates.)
- 2 (2" x 10½") M strips
- 1 J shape using template
- 1 L shape using template

FOR EACH OF THE SIX HOUSE 2 BLOCKS:

FROM ONE RED FAT QUARTER CUT:

- 8 (1½" x 2") A rectangles
- 2 (2½" x 4½") C rectangles
- 2 (1½" x 10½") E strips

FROM ONE YELLOW FAT QUARTER CUT:

- 5 (2" x 2½") B rectangles

FROM ASSORTED FAT QUARTERS CUT:

- 1 (2½" x 4") D rectangle
- 1 (2½" x 10½") F rectangle
- 1 (1½") H square

FROM ONE OFF-WHITE FAT QUARTER CUT:

- 2 (2½") G squares
- 2 (1½" x 5") I strips

FOR BORDERS & BINDINGS:

FROM GREEN TONAL CUT:

- 7 (1½" x WOF) N/O strips, stitch short ends to short ends, then subcut into:
 - 2 (1½" x 60½") N and
 - 2 (1½" x 62½") O border strips

FROM BLUE TONAL CUT:

- 7 (2½" x WOF) P/Q strips, stitch short ends to short ends, then subcut into:
 - 2 (2½" x 62½") P and
 - 2 (2½" x 66½") Q border strips
- 8 (2½" x WOF) binding strips

COMPLETING THE STAR BLOCKS

1. Select pieces for one Star block.

2. Refer to the Four at a Time Method of Three Ways to Make Flying Geese Units on page 36 to make four flying geese units using the A and B squares.

3. Referring to Figure 1, arrange the flying geese and C and D squares in three rows. Stitch pieces into

rows and sew the rows together to complete the center.

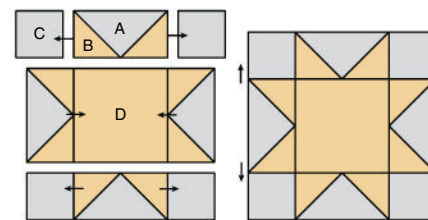


Figure 1

4. Referring to the Star block diagram, stitch E strips to opposite sides of the center and F strips to the remaining sides; press toward E and F to complete one Star block.

5. Repeat steps 1–4 to make 12 Star blocks.

COMPLETING THE TREE BLOCKS

1. Select pieces for one Tree block.

2. Refer to the Sew, Trim & Flip Rectangles & Squares Method of Three Ways to Make Flying Geese Units instructions to make seven flying geese units using the A squares and B rectangles.

3. Referring to Figure 2, arrange four matching flying geese units in a column and stitch together.

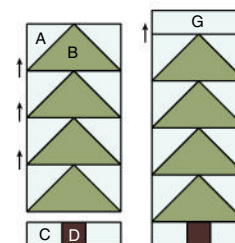


Figure 2

4. Referring again to Figure 2, sew a C rectangle to opposite sides of the D square. Sew the C-D unit to the bottom of the step 3 flying geese column and the G rectangle to the top to complete a tree section.

THREE WAYS TO MAKE FLYING GEESE UNITS

Here are three ways to easily make flying geese units for any of your quilting projects. Try each of these out to find your favorite technique. Then pick a finished size for your project and make a whole flock of flying geese!

Use the following instructions to adapt flying geese cutting instructions found in patterns to your chosen method. When working from a pattern, the math has all been done for you and seam allowances are included.

Triangle Piecing

With this method, small half-square triangles are sewn onto opposite sides of a large quarter-square triangle. The large triangle is the center of the flying geese unit and the small triangles are the "wings."

Cutting

Use a ruler specifically designed for cutting flying geese units, or:

Add $1\frac{1}{4}$ " to the desired finished width of the flying geese unit to determine the size of square needed and cut on both diagonals to make center or large triangles.

Add $\frac{7}{8}$ " to the desired finished height of the flying geese unit to determine the size of square needed and cut on one diagonal to make the "wings" or small triangles (Photo A).

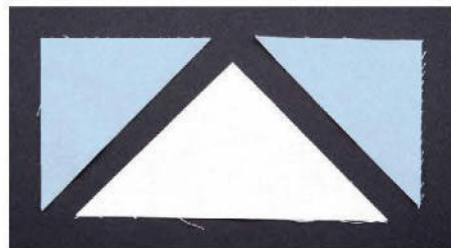


Photo A

Assembly

1. Place a small triangle right sides together on a short side of the larger triangle. Sew a scant (one thread less than) $\frac{1}{4}$ " seam. Open and press to reveal the corner triangle or wing (Photo B).



Photo B

2. Place the second triangle right sides together on the opposite short side of the large triangle. The second triangle will slightly overlap the previous triangle. Sew a scant $\frac{1}{4}$ " seam.

3. Open and press to complete the flying geese unit (Photo C).



Photo C

4. If desired, trim dog-ears and square up the finished unit to the required unfinished size.

Sew & Flip

With this method, squares are sewn onto opposite ends of a rectangle. The rectangle will be the center of the flying geese unit and the squares will become the "wings." After sewing in place, the squares are trimmed and flipped open to create the unit. The bias edges aren't exposed until after sewing so there is no concern about stretch and distortion.

Cutting

Add $\frac{1}{2}$ " to the desired finished height and width of the flying geese unit and cut a rectangle that size.

Cut two squares the same size as the height of the cut rectangle.

For example, to make one 2" x 4" finished flying geese unit, cut a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle and two $2\frac{1}{2}$ " squares (Photo D).



Photo D

Assembly

1. Draw a diagonal line from corner to corner on the wrong side of each small square.

Place a square, right sides together, on one end of the rectangle. Sew just outside the drawn line (Photo E).

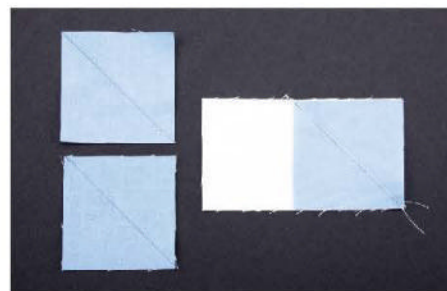


Photo E

2. Using a rotary cutter, trim $\frac{1}{4}$ " away from sewn line.

Open and press to reveal the corner triangle or wing (Photo F).



Photo F

3. Place the second square, right sides together, on the opposite end of the rectangle. This square will slightly overlap the previous piece.

Sew just outside the drawn line and trim $\frac{1}{4}$ " away from sewn line as before.

Open and press to complete the flying geese unit (Photo G).



Photo G

4. If desired, trim dog-ears and square up the finished unit to the required unfinished size.

Four at a Time

With this method, smaller squares are sewn onto opposite ends of a larger square. The unit is cut in half and additional small squares are sewn on the units. After sewing in place and cutting, the small squares are flipped open to create the flying geese unit.

The large square will be the center of the flying geese units, and the small squares will become the "wings." The bias edges aren't exposed until after sewing, so there is no concern about stretch and distortion (Photo H).

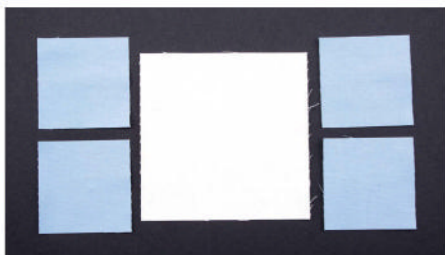


Photo H

Cutting

Add $1\frac{1}{4}$ " to the desired finished width of the flying geese unit and cut one center square.

Add $\frac{7}{8}$ " to the height of the desired finished flying geese unit and cut four squares.

For example, to make four 2" x 4" finished flying geese units, cut one 5 $\frac{1}{4}$ " square and four 2 $\frac{7}{8}$ " squares.

Assembly

1. Draw a diagonal line on the wrong side of each small square. Orienting the

drawn lines as shown in photo, position two small squares on opposite corners of the large square. The small squares will overlap slightly in the middle. Stitch $\frac{1}{4}$ " away from both sides of the marked line. Using a rotary cutter, cut on the marked line to create two units (Photo I).



Photo I

2. Press seam allowances toward the small triangles.

3. Position the remaining squares on the units as shown and stitch $\frac{1}{4}$ " away on each side of the marked line (Photo J).

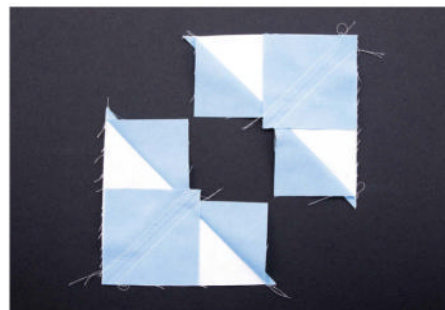


Photo J

4. Cut on the marked line and press toward the triangles to create a total of four flying geese units (Photo K).



Photo K

5. If desired, trim dog-ears and square up the finished unit to the required unfinished size. ●

5. Referring to Figure 3, repeat steps 3 and 4 using the three remaining flying geese units and the E, F and H rectangles to complete a second tree section.

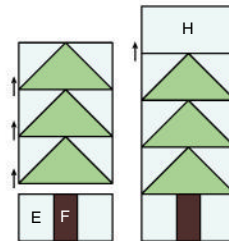


Figure 3

6. Referring to the Tree block diagram, sew the two tree sections together. Sew I strips to each side and press toward I to complete the Tree block.

7. Repeat steps 1–6 to make eight Tree blocks.

COMPLETING THE LOG CABIN BLOCKS

1. Select pieces for one Log Cabin block.

2. Referring to Figure 4, stitch B to the left of the A square and C to the bottom as shown to make the central unit.



Figure 4

3. Referring to the Log Cabin block diagram, continue sewing strips D through Q onto the central unit, counterclockwise in alphabetical order, to complete the Log Cabin block. Press away from the center after each addition.

4. Repeat steps 1–3 to make four Log Cabin blocks.

COMPLETING THE HOUSE 1 BLOCKS

1. Select pieces for one House 1 block.
2. Referring to Figure 5, arrange the A and N squares and B rectangle in a row as shown and sew together.

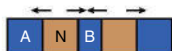


Figure 5

3. Referring to Figure 6a, sew the C, D and O rectangles in a row as shown; then sew E to the bottom. Sew the F and P rectangles to the right as shown in Figure 6b.

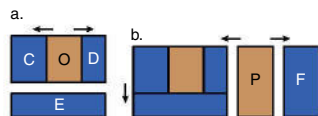


Figure 6

4. Referring to Figure 7, sew a G strip between the step 2 and step 3 units. Then sew a G strip to the top of the step 2 unit to complete the house section.

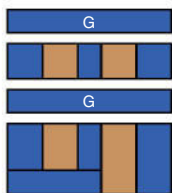


Figure 7

5. Referring to Figure 8a, sew the J, K and L shapes together with K in the middle as shown.

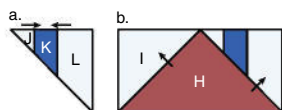


Figure 8

6. Referring to Figure 8b, sew the J-K-L unit to the right side of an H triangle and an I triangle to the left to complete the roof section.

7. Referring to the House 1 block diagram, sew the roof section to the house section; press toward G. Sew an M strip to each side and press toward M to complete one House 1 block.

8. Repeat steps 1–7 to make six House 1 blocks.

COMPLETING THE HOUSE 2 BLOCKS

1. Select pieces for one House 2 block.
2. Referring to Figure 9, arrange four A and three B rectangles in a row as shown and sew together.



Figure 9

3. Referring to Figure 10a, sew an A rectangle on each end of a B rectangle; then sew C to the bottom as shown. Make two.

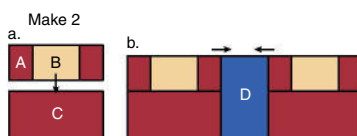


Figure 10

4. Referring to Figure 10b, sew a step 3 unit to each side of the D rectangle.

5. Referring to Figure 11, sew an E strip between the step 2 and step 4 units. Then sew an E strip to the top of the step 2 unit to complete the house section.

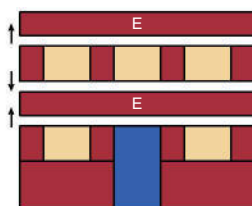


Figure 11



6. Referring to Figure 12, draw a diagonal line from corner to corner on the wrong side of the G squares. Pin a G square to each end of the F rectangle, noting direction of the diagonal lines. Sew on the drawn lines, trim seam to 1/4" and press.

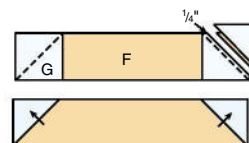


Figure 12

7. Referring to Figure 13, sew I strips to opposite sides of an H square. Sew the I-H unit to the top of the F-G unit to complete the roof section.

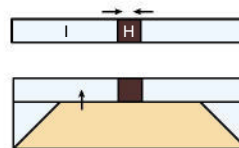
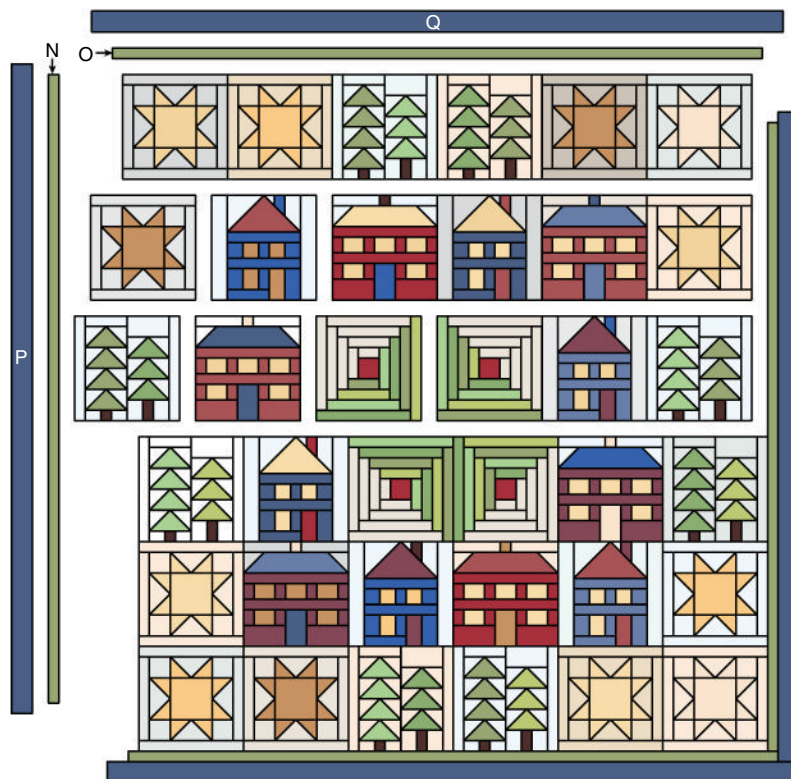


Figure 13

8. Referring to the House 2 block diagram, sew the roof section to the house section to complete one House 2 block.
9. Repeat steps 1–8 to make six House 2 blocks.

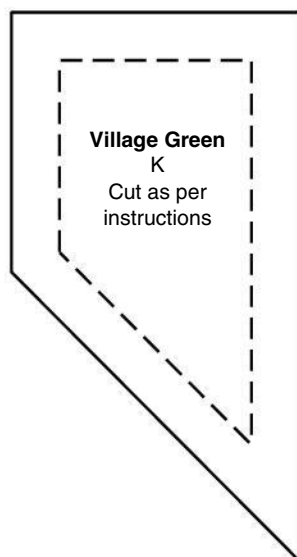
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange the blocks into six rows as shown. Sew the blocks into rows and sew the rows together to complete the quilt center; press.
2. Sew the N border strips to opposite sides of the quilt center and the O border strips to the top and bottom; press.
3. Sew the P border strips to opposite sides and Q border strips to the top and bottom and press to complete the quilt top.
4. Layer, quilt as desired and bind referring to Quilting Basics. **QW**

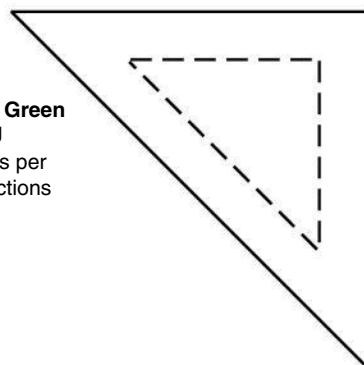


Village Green
Assembly Diagram 66" x 66"

VILLAGE GREEN TEMPLATES

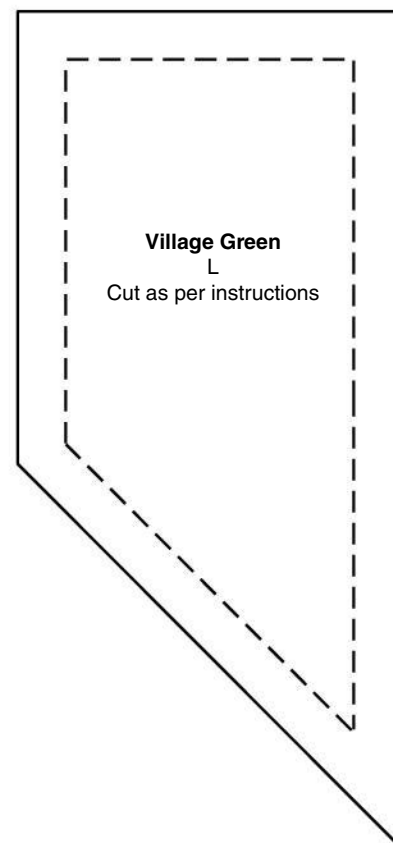


Village Green
J
Cut as per instructions



Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent
and page scaling displays
"None."





WARM EYES

Design by Bev Remillard

A fun collection of fat quarters, or 5" or 10" squares, some coordinating yardage and the appliqué technique of your choice is all you need to create this beauty.

SKILL LEVEL

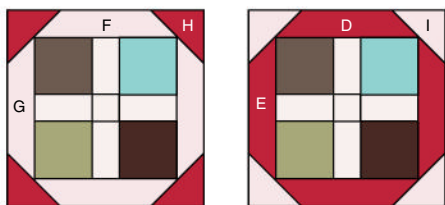
Intermediate

FINISHED SIZES

Quilt Size: 58" x 58"

Block Size: 11" x 11"

Number of Blocks: 13



Light Sashing Block
11" x 11" Block
Make 4

Medium Sashing Block
11" x 11" Block
Make 9

MATERIALS

- 1 coordinating fat quarter dark solid
- 3 coordinating fat quarters light solid
- 20 coordinating fat quarter prints
- 1 $\frac{3}{8}$ yards white solid
- 3 $\frac{2}{3}$ yards backing
- Batting 66" x 66"
- Thread
- $\frac{1}{2}$ yard paper-backed fusible web (optional)
- 13 (1 $\frac{1}{2}$ " diameter) coordinating buttons
- Basic sewing tools and supplies

or 10" precut squares to cut the dark print A and C squares, medium print I squares and light print H squares as listed below. Cut strips for D, E, F, G, L/M and N/O from fat quarter groups as listed below.

3. Cut two 4" x 22" strips from each Group 3 fat quarter; subcut a total of 52 (4") A squares.

4. Cut at least 18 (2" x 22") strips from the Group 1 fat quarter prints; subcut a total of 13 (1 $\frac{1}{2}$ ") C squares. Set aside remainder of strips for N/O second border.

5. Cut one 3 $\frac{1}{2}$ " x 22" strip from each of the Group 1 fat quarters; subcut a total of 36 (3 $\frac{1}{2}$ ") I squares. Draw a diagonal line on wrong side of each square.

6. Cut two 2" x 22" strips from each Group 1 fat quarter; subcut into a total of eight each 2" x 8 $\frac{1}{2}$ " F strips and 2" x 11 $\frac{1}{2}$ " G strips.

7. Cut at least 13 (3 $\frac{1}{2}$ " x 22") P/Q strips from remainder of Group 1 fat quarters for third border.

8. Cut one 3 $\frac{1}{2}$ " x 22" strip from each of the Group 2 fat quarters; subcut a total of 16 (3 $\frac{1}{2}$ ") H squares. Draw a diagonal line on wrong side of each square.

CUTTING

1. Prepare Petal appliqué templates for use with your favorite appliqué technique. Cut 16 dark petals and 36 light petals from dark and light coordinating solid fat quarters. Set aside. **Note:** Appliqué patterns provided are for fusible appliqué. Adjust the patterns for your favorite appliqué technique.

2. Sort fat quarter prints into three groups: Group 1, eight lightest prints; Group 2, six medium prints; Group 3, six darkest prints. **Note:** To have an even scrappier look, use 5"

Here Are Tips

Precut bundles were introduced to show all the variations within a fabric collection. If you have trouble with color coordination, precuts may be the answer. Not only is the cutting process shortened, but fabric coordination is no longer guesswork.

If the edges of your precuts are pinked, don't trim them straight. You will change their overall size. Use the outer points of the pinked edge as the fabric edge when aligning edges for stitching or subcutting.

9. Cut five 2" x 22" strips from each Group 2 fat quarter; subcut a total of 18 each 2" x 8½" D strips and 2" x 11½" E strips.

10. Cut at least 11 (1½" x 22") L/M strips from remainder of Group 2 fat quarters for first border.

11. Cut three 4" by fabric width strips white solid; subcut 52 (1½" x 4") B rectangles.

12. Cut one 17" by fabric width strip white solid; subcut into two 17" squares. Cut each square on both diagonals to cut four K triangles.

13. Cut one 9" by fabric width strip white solid; subcut two 9" squares. Cut each square on one diagonal to cut four J triangles.

COMPLETING THE BLOCKS

1. Join four each A squares and B rectangles and one C square into a Nine-Patch unit as shown in Figure 1. Press seams toward A and C. Repeat to make 13 units.

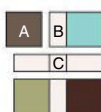


Figure 1

2. Stitch a D strip to top and bottom of a Nine-Patch unit and an E strip to opposite sides referring to Figure 2; press seams toward D and E.

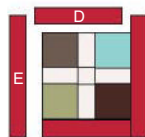


Figure 2

3. Select four I squares. Position an I square on one corner of the Nine-Patch unit and stitch along the marked diagonal line as shown in Figure 3. Trim seam to ¼" and press I away from the unit. Repeat on all 4 corners referring again to Figure 3.

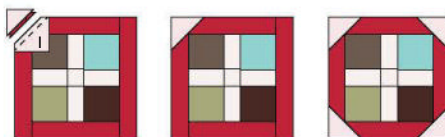


Figure 3

4. Repeat steps 2–3 to make nine Medium Sashing blocks.

5. Refer to block diagram and repeat steps 2 and 3 with four Nine-Patch units, F and G strips and H squares to make four Light Sashing blocks.

6. Fold and crease a Light Sashing block on both diagonals. Position and apply dark petals at block center on diagonals using your

favorite appliqué technique and referring to the block diagrams.

7. Appliqué dark petals to Light Sashing blocks and light petals to Medium Sashing blocks to complete 13 blocks.

COMPLETING THE QUILT CENTER

1. Stitch K triangles to sides of a completed Medium Sashing block (Figure 4); press seams toward K.

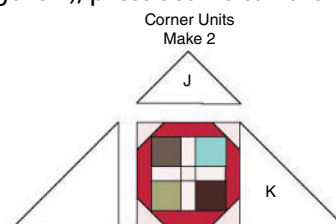


Figure 4

2. Stitch J triangle to top of a Medium Sashing block referring again to Figure 4; press seam toward J.

3. Repeat steps 1 and 2 to make two corner units.

4. Stitch two Medium Sashing blocks, one Light Sashing block and two K triangles together, as shown in Figure 5, to make Row 1. Repeat to make two rows. Trim setting triangles even with blocks.

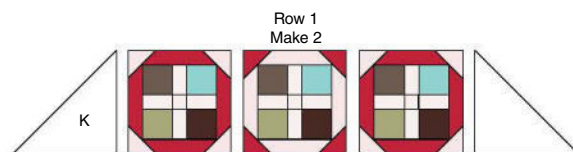


Figure 5

SUBCUTTING PRECUTS

Just because you have the perfect fabric in a precut size that is not listed in the materials list, don't be discouraged! Take advantage of the precuts you have. Treat it as yardage and subcut it into the sizes you need.

Do you need squares, triangles, sashing strips? They could all be cut from a 10" square.

For example, cut 10" squares in half for 5" x 10" rectangles. Cut in half again for four 5" squares. Finally, cut the 5" squares into 2½" squares. Or, cut four 2½" x 10" sashing strips.

You can subcut up to six layers of fabric with control using 10" squares. ●

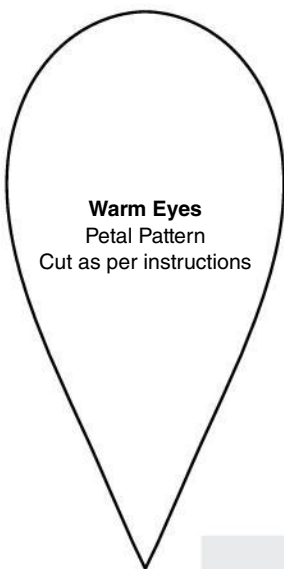
5. Stitch three Medium Sashing blocks, two Light Sashing blocks and two J triangles together, as shown in Figure 6, to make a center row.

6. Join two each corner units and Row 1 and center row diagonally referring to Assembly Diagram to complete pieced quilt center.

COMPLETING THE QUILT

1. Stitch $1\frac{1}{2}$ " x 22" L/M Group 2 strips together on short ends to make one long strip; press seams in one direction. Cut L/M strip into two each $1\frac{1}{2}$ " x 47" L and $1\frac{1}{2}$ " x 49 $\frac{1}{2}$ " M strips for first border.

WARM EYES TEMPLATE



When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Square measures 1" when printed at 100%.

WEB BONUS

Download templates for easy printing by scanning this QR code or going to AnniesAttic.com/quilters-world-downloadable-templates.

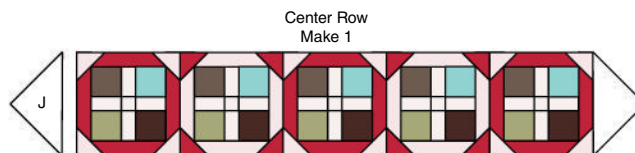


Figure 6

2. Stitch L to top and bottom of quilt center and M to both sides referring to Assembly Diagram.

3. Stitch 2" x 22" N/O Group 3 strips together on short ends to make one long strip; press seams in one direction. Cut N/O strip into two each 2" x 49 $\frac{1}{2}$ " N and 2" x 52 $\frac{1}{2}$ " O strips for first border.

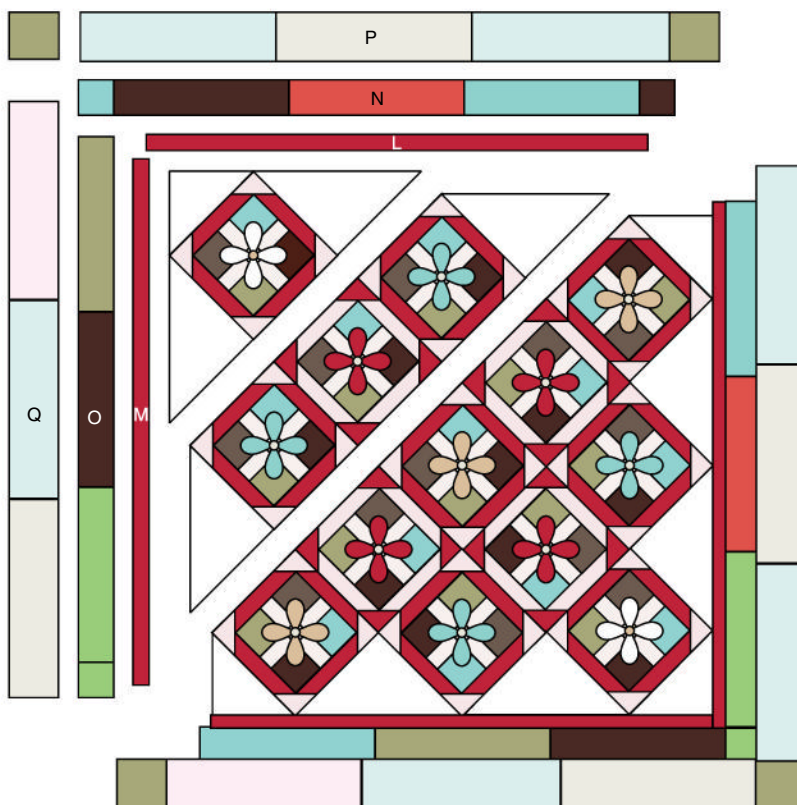
4. Stitch N to top and bottom of quilt center and O to both sides referring to Assembly Diagram.

5. Stitch $3\frac{1}{2}$ " x 22" P/Q Group 1 strips together on short ends to

make one long strip; press seams in one direction. Cut P/Q strip into two each $3\frac{1}{2}$ " x 52 $\frac{1}{2}$ " P and $3\frac{1}{2}$ " x 58 $\frac{1}{2}$ " Q strips for first border.

6. Stitch P to top and bottom of quilt center and Q to both sides referring to Assembly Diagram.

7. Layer, quilt as desired and bind. Sew one button to the center of each block. **Note:** The designer cut 2 $\frac{1}{2}$ " x 22" strips from remaining fat quarters for binding. If you prefer a solid binding, you will need to purchase $\frac{5}{8}$ yard of coordinating fabric. **QW**



Warm Eyes
Assembly Diagram 58" x 58"

TRIANGLE MIX-UP

Designed & Quilted by Carolyn S. Vagts

Blend warm autumn hues with playful geometry to create a quilt that feels both cozy and modern.

SKILL LEVEL

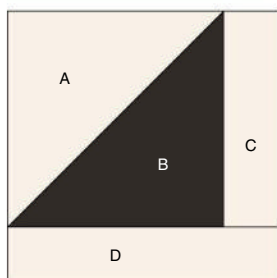
Easy

FINISHED SIZES

Quilt Size: 64½" x 79½"

Block Size: 5" x 5"

Number of Blocks: 180



Triangle Mix-Up
5" x 5" Finished Block
Make 180

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

MATERIALS

- 90 precut 5" B squares
- 5 yards cream dot
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

FROM CREAM DOT:

- Cut 12 (5" x WOF) strips.
Subcut strips into 90 (5") A squares.
- Cut 7 (4½" x WOF) strips.
Subcut strips into 180 (1½" x 4½") C rectangles.
- Cut 7 (5½" x WOF) strips.
Subcut strips into 180 (1½" x 5½") D rectangles.
- Cut 7 (2½" x WOF) E/F strips.
- Cut 7 (2¼" x WOF) binding strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each A square.

2. Pair one each A and B square with right sides together and stitch ¼" on each side of drawn line as shown in Figure 1. Cut on the drawn line and press open to make two A-B units. Repeat to make a total of 180 A-B units.

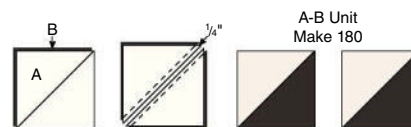


Figure 1

3. Referring to Figure 2, arrange and sew a C rectangle to the side of an A-B unit and a D rectangle to an adjacent side to complete one block; press. Repeat to make a total of 180 blocks.

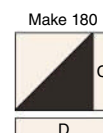


Figure 2





COMPLETING THE QUILT

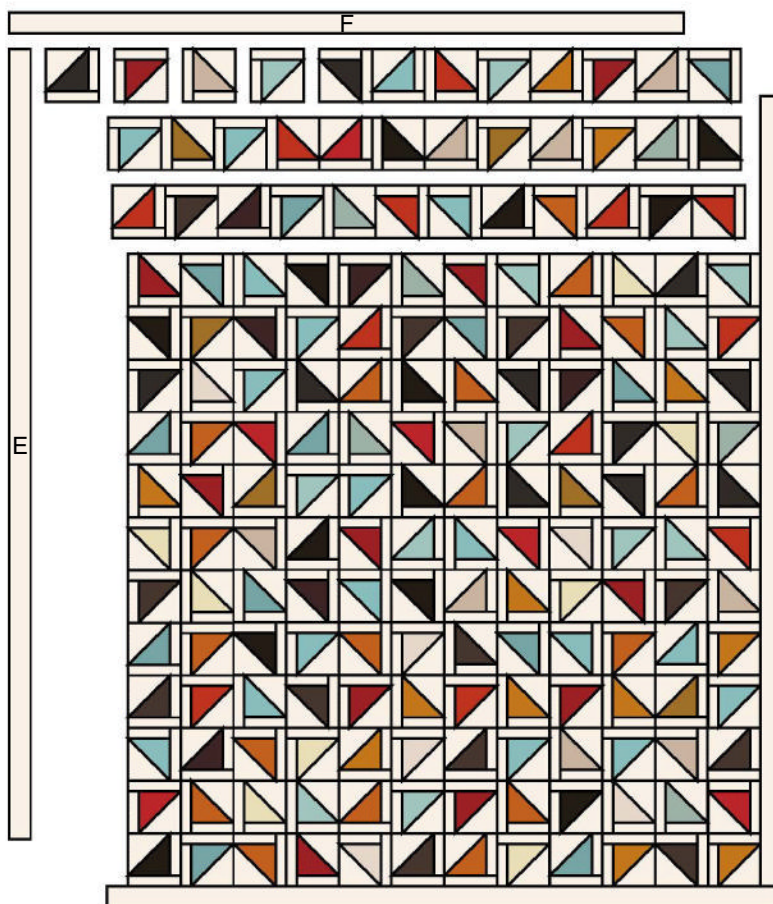
1. Referring to the Assembly Diagram, arrange the blocks into 15 rows of 12 blocks each. Sew the blocks into rows; press. Sew the rows together to complete the quilt center; press.

Note: You can orient the blocks in any direction desired within the rows, which results in countless layout options.

2. Sew E/F strips together on the short ends to make one long strip; press. Subcut strip into 2 each $2\frac{1}{2}" \times 75\frac{1}{2}"$ E and $2\frac{1}{2}" \times 64\frac{1}{2}"$ F strips.

3. Sew E strips to opposite sides and F strips to the top and bottom of the quilt center to complete the quilt top; press.

4. Layer, quilt as desired and bind referring to Quilting Basics. **QW**



Triangle Mix-Up
Assembly Diagram $64\frac{1}{2}" \times 79\frac{1}{2}"$



AT MIDNIGHT

Designed & Quilted by Gina Gempesaw

Grab your favorite set of precut strips and make this fast and easy quilt in a weekend.

SKILL LEVEL

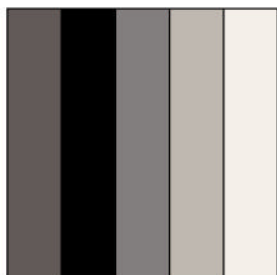
Beginner

FINISHED SIZES

Quilt Size: 68½" x 80½"

Block Size: 10" x 10"

Number of Blocks: 30



Vertical Stripes
10" x 10" Finished Block
Make 15



Horizontal Stripes
10" x 10" Finished Block
Make 15

MATERIALS

- 1 set of 40 precut 2½" strips in gradation from light to dark
- 1⅞ yards tan
- 1 yard dark tonal
- ⅝ yard stripe
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

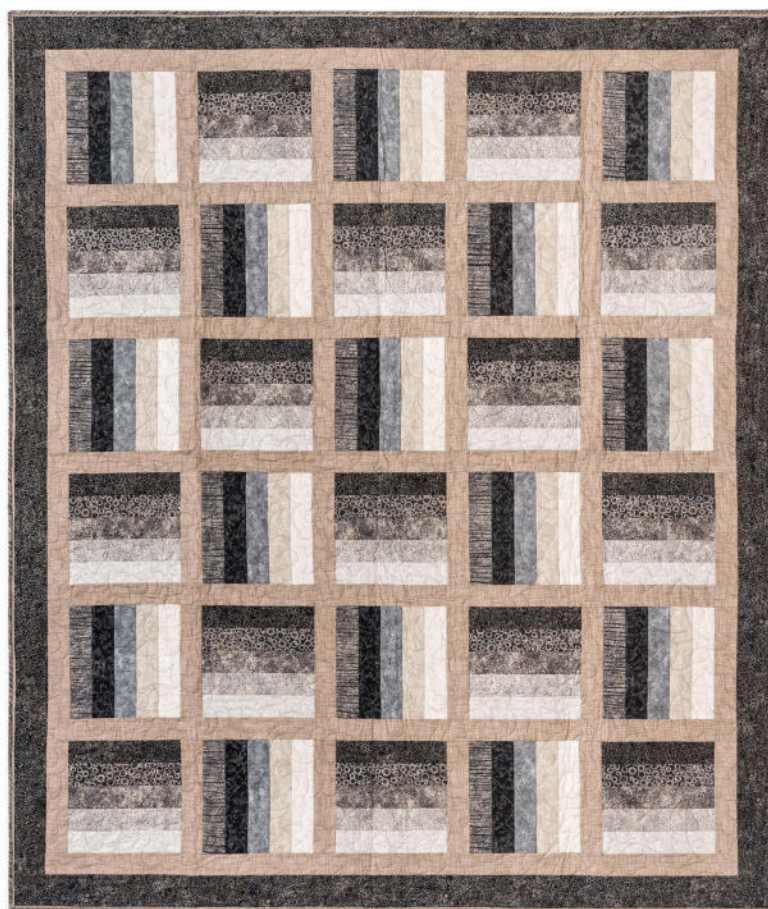
Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 42" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 



CUTTING

FROM EACH PRECUT 2½" STRIP CUT:

- 4 (2½" x 10½") A strips (total 160)

FROM TAN CUT:

- 36 (2½" x 10½") B strips
- 8 (2½" x WOF) C strips, stitch short ends to short ends, then subcut into:
7 (2½" x 62½") C sashing strips
- 8 (1" x WOF) D/E strips, stitch short ends to short ends, then subcut into:
2 (1" x 81½") D and 2 (1" x 69") E flange strips

FROM DARK TONAL CUT:

- 8 (3¾" x WOF) F/G strips, stitch short ends to short ends, then subcut into:
2 (3¾" x 74½") F and 2 (3¾" x 69") G border strips

FROM STRIPE CUT:

- 8 (2¼" x WOF) binding strips

Here's a Tip

An alternative way to make the blocks is to sew five of the precut strips together before cutting four blocks from each strip set. It helps to be very precise because there isn't much waste in the length of the strips.

COMPLETING THE BLOCKS

1. Stitch five A strips together vertically with darkest strip in second place as shown in Figure 1 to make one block. Make 15 Vertical Stripes blocks.

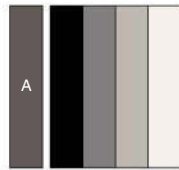


Figure 1

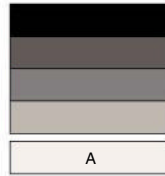


Figure 2

2. Stitch five A strips together horizontally with darkest strip at top as shown in Figure 2 to make one block. Make 15 Horizontal Stripes blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for steps 1–3.

1. Arrange and join three Vertical Stripes and two Horizontal Stripes

blocks and six B strips to make block row 1. Press. Repeat to make block rows 3 and 5.

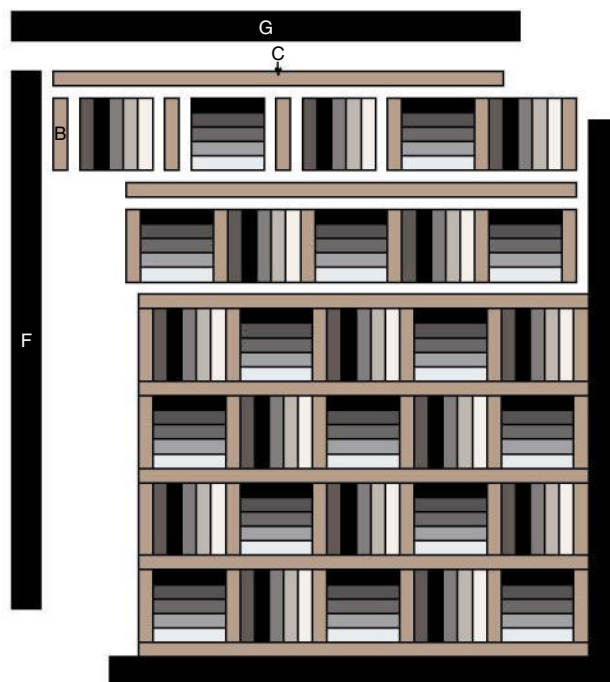
2. Arrange and join three Horizontal Stripes and two Vertical Stripes blocks and six B strips to make block row 2. Press. Repeat to make block rows 4 and 6.

3. Join block rows and C sashing strips to complete the quilt center. Press.

4. Sew F strips to each side of the quilt center and G strips to the top and bottom. Press.

5. Layer and quilt as desired referring to Quilting Basics.

6. Fold the D and E flange strips in half lengthwise, wrong sides together. Matching raw edges, baste the D strips to the sides of the quilt and the E strips to the top and bottom. Bind referring to Quilting Basics. **QW**



At Midnight

Assembly Diagram 68½" x 80½"





CHAPTER 3

CABIN RETREAT

The hum of a sewing machine is the soundtrack of a perfect chilly retreat—a gentle rhythm that turns fabric and thread into something both beautiful and lasting.



GOT THE BLUES

Design by Karla Schulz

Collect your dark and light scraps to make a striking bed-size quilt.

SKILL LEVEL

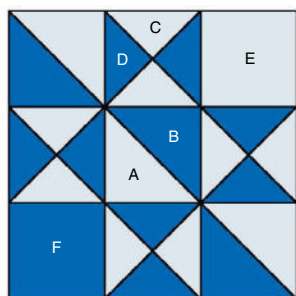
Beginner

FINISHED SIZES

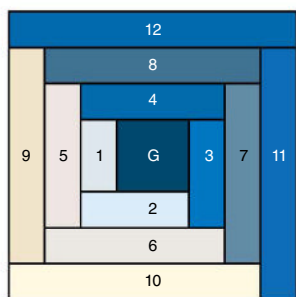
Quilt Size: 84" x 96"

Block Size: 12" x 12"

Number of Blocks: 56



Split Star
12" x 12" Block
Make 28



Log Cabin
12" x 12" Block
Make 28

MATERIALS

- Assorted navy scraps
- Assorted cream/white scraps
- ½ yard navy print
- ¾ yard navy tonal
- Backing 92" x 104"
- Batting 92" x 104"
- All-purpose thread to match fabrics
- Quilting thread
- Basic sewing tools and supplies

Materials and cutting lists

assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

1. Cut one 4½" F square and two each 5¼" D squares and 4⅞" B squares from matching navy scraps to make a set.

2. Cut each B square in half on one diagonal to make 4 B triangles; discard one. Cut each D square on both diagonals to make 8 D triangles.

3. Repeat steps 1 and 2 to make 28 sets of matching B and D triangles, and F squares.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.



4. Cut 2" wide strips from a variety of the remaining navy scraps for dark Log Cabin strips.

5. Cut one $4\frac{1}{2}$ " E square and two each $5\frac{1}{4}$ " C and $4\frac{7}{8}$ " A squares from matching cream/white scraps to make a set.

6. Cut each C square on both diagonals to make 8 C triangles. Cut each A square in half on one diagonal to make four A triangles; discard one.

7. Repeat steps 5 and 6 to make 28 sets of matching A and C triangles, and E squares.

8. Cut 2" wide strips from a variety of the remaining cream/white scraps for light Log Cabin strips.

9. Cut three $3\frac{1}{2}$ " x WOF navy print strips; subcut strips into (28) $3\frac{1}{2}$ " G squares.

10. Cut nine $2\frac{1}{2}$ " x WOF navy tonal strips for binding.

COMPLETING THE LOG CABIN BLOCKS

1. Stitch a 2"-wide light strip (No. 1) to one side of a G square as shown in Figure 1; press seam toward strip.



Figure 1

2. Trim the strip even with G as shown in Figure 2.



Figure 2

3. Repeat steps 1 and 2 with light strip (No. 2) and Nos. 3 and 4 2"-wide dark strips to complete one round of strips on G as shown in Figure 3.



Figure 3

4. Continue adding light and dark strips in numerical order in the same manner until there are three light strips on two sides and three dark strips on the remaining sides of G to complete one Log Cabin block referring to the block drawing; press seams toward strips.

5. Repeat steps 1–4 to complete 28 Log Cabin blocks.

COMPLETING THE SPLIT STAR BLOCKS

1. To complete one Split Star block, select one matching set of B, D and F pieces and one matching set of A, C and E pieces.

2. Stitch A to B along the diagonal; press seam toward B. Repeat to make three A-B units.

3. Stitch C to D on a short side to make a C-D unit as shown in Figure 4; press seam toward D. Repeat to make eight C-D units.

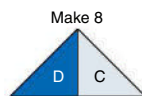


Figure 4

4. Join two C-D units to make a C-D square as shown in Figure 5; press seam in one direction. Repeat to make four C-D squares.



Figure 5

5. Join one A-B unit with one each C-D and E square to make the top row as shown in Figure 6; press seams away from the C-D square.

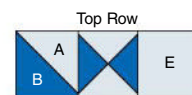


Figure 6

6. Stitch an A-B unit between two C-D squares to make the center row as shown in Figure 7; press seams toward the A-B unit.



Figure 7

7. Stitch one each F and C-D square with an A-B unit to make the bottom row as shown in Figure 8; press seams away from C-D square.

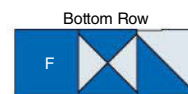


Figure 8

8. Join the rows to complete one Split Star block referring to the block drawing; press seams away from the center row.

9. Repeat steps 1–8 to complete 28 Split Star blocks.



COMPLETING THE QUILT

1. Arrange and join three Log Cabin blocks with four Split Star blocks to make an X row as shown in Figure 9; press seams toward Log Cabin blocks. Repeat to make four X rows.

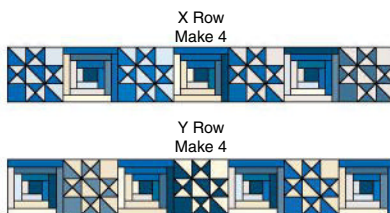


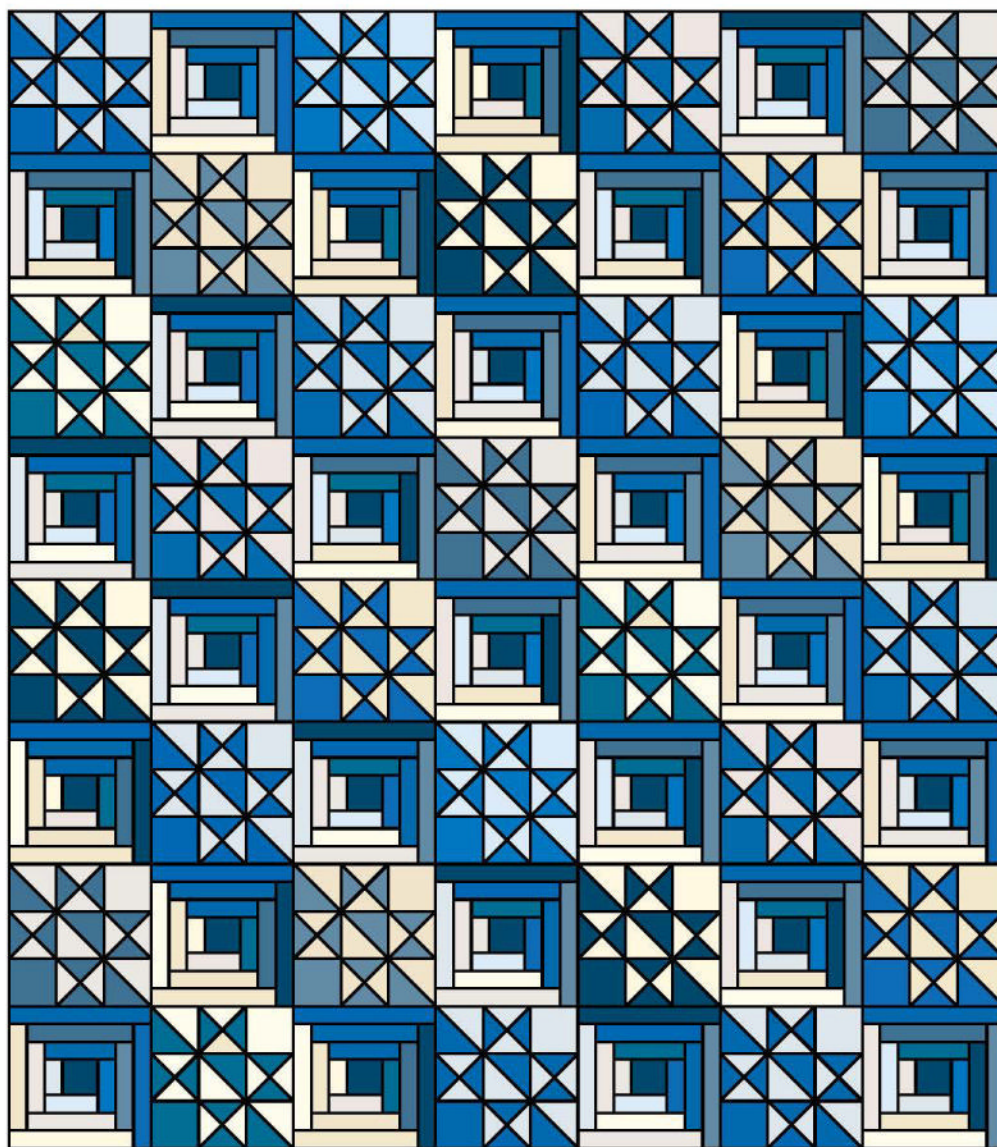
Figure 9

2. Join three Split Star blocks with four Log Cabin blocks to make a

Y row, again referring to Figure 9; press seams toward Log Cabin blocks. Repeat to make four Y rows.

3. Join the X and Y rows referring to the Placement Diagram to complete the pieced top; press seams in one direction.

4. Layer, baste, quilt and bind referring to Quilting Basics. **QW**

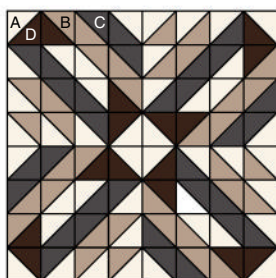


Got the Blues
Placement Diagram 84" x 96"

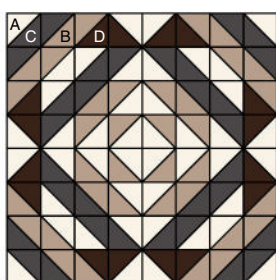
NEUTRAL TWISTS

Designed & Quilted by Pam Boswell

Rich shades of brown and tan set the stage for cozy autumn gatherings.



Neutral Twists
Block 1
16" x 16" Finished Block
Make 2



Neutral Twists
Block 2
16" x 16" Finished Block
Make 1

SKILL LEVEL

Beginner

FINISHED SIZES

Table Runner Size: 57" x 25"

Block Size: 16" x 16"

Number of Blocks: 3

MATERIALS

- $\frac{7}{8}$ yard cream tonal
- $\frac{3}{4}$ yard tan tonal
- $\frac{3}{4}$ yard dark gray tonal
- 1 yard dark brown tonal
- $\frac{5}{8}$ yard brown tonal
- Backing to size
- Batting to size
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

FROM CREAM TONAL CUT:

- 66 ($3\frac{3}{8}$ ") A squares

FROM TAN TONAL CUT:

- 54 ($3\frac{3}{8}$ ") B squares





FROM DARK GRAY TONAL CUT:

- 48 (3 $\frac{3}{8}$ ") C squares

FROM DARK BROWN TONAL CUT:

- 24 (3 $\frac{3}{8}$ ") D squares
- 4 (2" x WOF) E/F strips, stitch short ends to short ends, then subcut into: 2 (2" x 16 $\frac{1}{2}$ ") E and 2 (2" x 51 $\frac{1}{2}$ ") F border strips
- 5 (2 $\frac{1}{4}$ " x WOF) binding strips

FROM BROWN TONAL CUT:

- 4 (3 $\frac{1}{2}$ " x WOF) G/H strips, stitch short ends to short ends, then subcut into: 2 (3 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ ") G and 2 (3 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ ") H border strips

COMPLETING THE BLOCKS

1. Draw a diagonal line on the wrong side of each A and B square.
2. Place an A and D square right sides together and stitch $\frac{1}{4}$ " on each side of the drawn line as shown in Figure 1. Cut on drawn line. Press. Trim to 2 $\frac{1}{2}$ " square. Make 24 A-D units.



Figure 1

3. Repeat step 2 with A, B, C and D squares to make the number of units as shown in Figure 2. Press and trim to 2 $\frac{1}{2}$ " square.

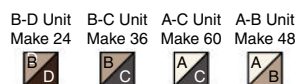


Figure 2

4. Arrange two A-D units, two B-D units, three B-C units, five A-C units and four A-B units as shown in Figure 3 to make a quarter block. Press. Make 12.

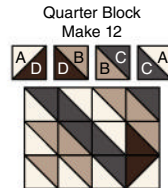


Figure 3

5. Arrange four quarter blocks as shown in Figure 4 to make Block 1. Sew the quarter block units into rows and join the rows to make a block. Press. Make 2 Block 1s.

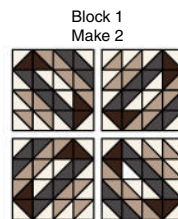


Figure 4

6. Arrange four quarter blocks as shown in Figure 5 to make Block 2. Sew the block units into rows and

join the rows to make a block. Press. Make 1 Block 2.

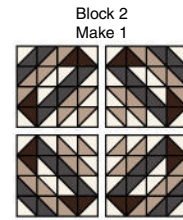
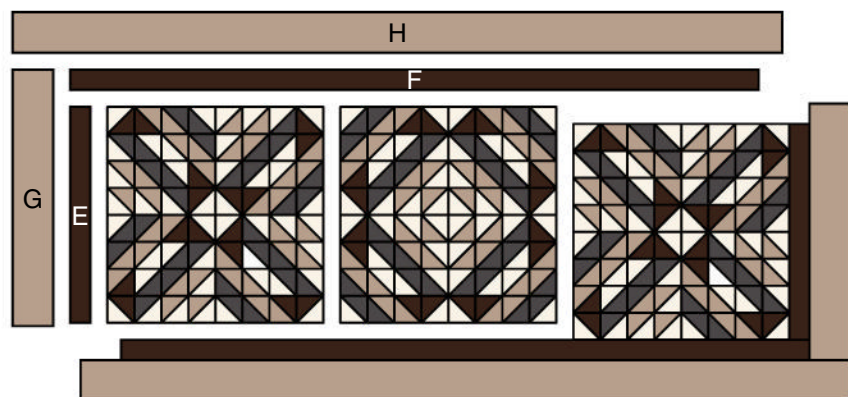


Figure 5

COMPLETING THE TABLE RUNNER

Refer to the Assembly Diagram and photo as needed.

1. Lay out the blocks as shown. Sew the blocks together to complete the runner center.
2. Sew the E strips to the short sides of the runner center. Sew the F strips to the long sides. Press.
3. Sew the G strips to the short sides and H strips to the long sides to complete the runner. Press.
4. Layer, quilt as desired and bind to finish. Refer to Quilting Basics. **QW**



Neutral Twists
Assembly Diagram 57" x 25"

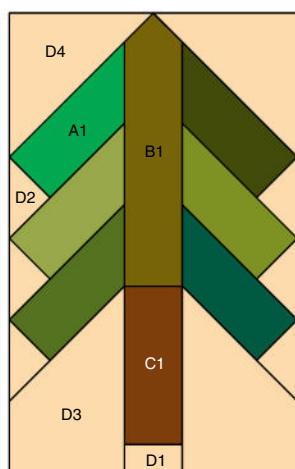


MOUNTAIN ESCAPE

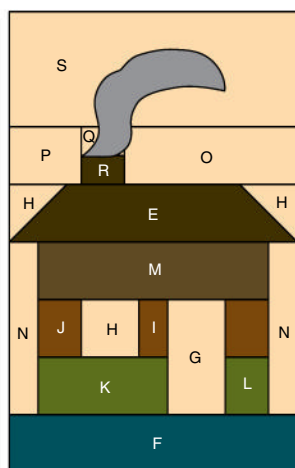
Designed & Stitched by Gina Gempesaw

Machine-Quilted by Carole Whaling

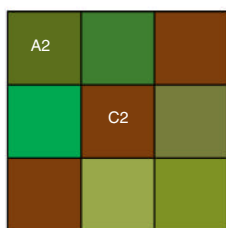
A single cabin lies amidst the trees in this warm quilt.
The pieced border lends to the woodsy feel with its dappled colors.



Tree
10" x 16" Block
Make 17



House
10" x 16" Block
Make 1



Nine-Patch
6" x 6" Block
Make 48

SKILL LEVEL

Easy

FINISHED SIZES

Quilt Size: 76" x 88"

Block Size: 10" x 16" and 6" x 6"

Number of Blocks: 18 and 48

MATERIALS

- 20 fat quarters in various shades of green
- ½ yard dark green mottled for upper tree trunk
- 2½ yards brown mottled
- 3 yards light mottled for background
- 6" x 6" scrap gray mottled
- Batting 84" x 96"
- Backing 84" x 96"
- Neutral-color and gray all-purpose thread
- Quilting thread
- 6" x 6" square lightweight fusible web
- 6" x 6" square tear-off fabric stabilizer (optional)
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

This project can be completed with fewer than 10 fat quarters—more fabrics are necessary for a scrappy look.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric

CUTTING

TREE BLOCKS

1. Cut (34) 2½" x 21" strips total from the 20 fat quarter fabrics; subcut strips into (102) 6½" A1 rectangles.
2. Cut five 2½" x WOF strips dark green mottled; subcut strips into (17) 10" B1 rectangles.
3. Cut three 2½" x WOF strips brown mottled; subcut strips into (17) 6" C1 rectangles.
4. Cut one 2½" x WOF strip light mottled; subcut strips into (17) 1½" D1 rectangles.

5. Cut three $4\frac{1}{8}$ " x WOF strips light mottled; subcut strips into (26) $4\frac{1}{8}$ " squares. Cut each square on both diagonals to make 102 D2 triangles; set aside the two extra triangles for another project.

6. Cut six $4\frac{1}{2}$ " x WOF strips light mottled; subcut strips into (34) 7" D3 rectangles.

7. Cut three $5\frac{7}{8}$ " x WOF strips light mottled; subcut strips into (17) $5\frac{7}{8}$ " squares. Cut each square in half on one diagonal to make 34 D4 triangles.

HOUSE BLOCKS

1. Row 1 (house base): Select one fat quarter and cut one $2\frac{1}{2}$ " x $10\frac{1}{2}$ " F rectangle.

2. Row 2: Select a second fat quarter and cut one $2\frac{1}{2}$ " x 21" strip; subcut strip into one each 5" K and 2" L rectangle.

3. Row 3: Select a third fat quarter and cut one $2\frac{1}{2}$ " x 21" strip; subcut strip into two 2" J rectangles and one $1\frac{1}{2}$ " I rectangle.

4. Row 4: Select a fourth fat quarter and cut one $2\frac{1}{2}$ " x 21" strip; subcut strip into one $8\frac{1}{2}$ " M rectangle.

5. Row 5 (roof) and Row 6 (chimney): Select a fifth fat quarter and cut one $2\frac{1}{2}$ " x 21" strip; subcut strip into one $10\frac{1}{2}$ " E rectangle and one $1\frac{1}{2}$ " x 2" R rectangle.

6. Cut one $2\frac{1}{2}$ " x WOF strip light mottled; subcut strip into one $6\frac{1}{2}$ " O rectangle (row 6), one $4\frac{1}{2}$ " G door rectangle, one 3" P rectangle (row 6) and three $2\frac{1}{2}$ " H window and roof squares. From the remainder

of the strip, cut two $1\frac{1}{2}$ " x $6\frac{1}{2}$ " N rectangles (sides of house) and one 2" x $1\frac{1}{2}$ " Q rectangle (row 6).

7. Cut one $4\frac{1}{2}$ " x $10\frac{1}{2}$ " S rectangle light mottled.

BACKGROUND & BORDERS

1. Cut one $8\frac{1}{2}$ " x WOF strip light mottled; subcut strip into four $10\frac{1}{2}$ " D5 rectangles.

2. Cut six $1\frac{1}{2}$ " x WOF U/Y strips light mottled.

3. Cut seven 2" x WOF T/X strips light mottled.

4. Cut (14) $2\frac{1}{2}$ " x WOF V/W/Z1/Z2 strips brown mottled.

Designer Tips

When cutting the 45-degree angles on the patches for the tree block, be sure to cut both mirror images or reverse pieces to make left and right sides of the tree branches. The use of batiks helps because the batiks have the unique characteristic of looking the same from the front and back, so if you make a mistake, simply turn the pieces over and no one will be able to tell the difference.

Sewing the tree blocks precisely can be tricky with the multiple 45-degree-angle bias edges. These bias edges can easily stretch. The addition of a bit of spray starch on those bias edges will help eliminate this problem.

PIECED BORDER

1. Cut (36) $2\frac{1}{2}$ " x 21" A2 strips from the fat quarters.

2. Cut nine $2\frac{1}{2}$ " x WOF strips brown mottled; subcut each strip into two $2\frac{1}{2}$ " x 21" C2 strips.

3. Cut eight $2\frac{1}{4}$ " x WOF brown mottled for binding.

COMPLETING THE TREE BLOCKS

1. Sew one each B1, C1 and D1 rectangles together on short ends to form the tree trunk as shown in Figure 1; press seams toward C1. Repeat to make a total of 17 tree trunks.



Figure 1

2. Cut a 45-degree angle off of one end of an A1 rectangle to make a right-side branch as shown in Figure 2; repeat with 51 A1 rectangles to make a total of 51 right-side branches.

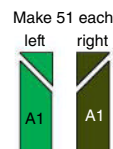


Figure 2

3. Repeat step 2 to make 51 reverse pieces for the left-side branches again referring to Figure 2.

4. Sew a D2 triangle to the square end of right- and left-side A1 branches as shown in Figure 3.



Figure 3

5. Cut a 45-degree angle off of one end of a D3 rectangle as in step 2 to make a left-side base as shown in Figure 4. Repeat to make a total of 17 left-side base pieces.

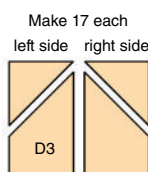


Figure 4

6. Repeat step 5 to make 17 reverse pieces for the right-side base pieces, again referring to Figure 4.

7. Join three right-side branches with one right-side base to complete the right side of the tree as shown in Figure 5; press seams in one direction.

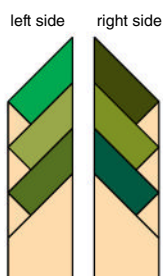


Figure 5

8. Repeat step 7 with the left-side branches and the left-side base to complete the left side of the tree, again referring to Figure 5.

9. To complete one Tree block, sew a left- and right-side tree unit to opposite long sides of a tree-trunk

unit, matching at bottom D1 edges, as shown in Figure 6; press seams toward the center unit.

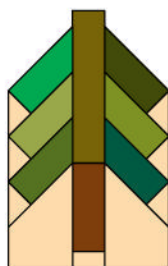


Figure 6

10. Trim the excess on the top of the tree even with the angle of the branches as shown in Figure 7.



Figure 7

11. Sew a D4 triangle to each side of the top angled end of the pieced unit to complete one Tree block, referring to Figure 8; press seams toward D4 triangles.



Figure 8

12. Repeat steps 9–11 to complete a total of 17 Tree blocks.

COMPLETING THE HOUSE BLOCK

1. Sew Q to R on the long sides and add O to the right end and P to the left end as shown in Figure 9;

press seams toward R and then O and P. Add the S rectangle to the top to complete the chimney unit, again referring to Figure 9. Press seam toward S.

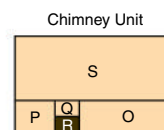


Figure 9

2. Mark a diagonal line from corner to corner on the wrong side of two H squares. Pin an H square right sides together on each end of E and stitch on the marked lines as shown in Figure 10; trim seams to 1/4" and press H to the right side to complete the roof, again referring to Figure 10.

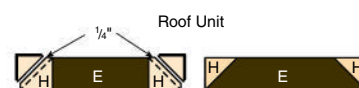


Figure 10

3. Sew remaining H between I and J, and add K to make the window unit as shown in Figure 11; press seams away from H and toward K.



Figure 11

4. Sew L to remaining J on short ends; press seam toward J. Sew the L-J unit to the right long edge of G and the window unit to the left long edge of G, add M to the top and N to each side to complete the house unit referring to Figure 12; press seams away from G and toward M and N.

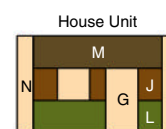


Figure 12

5. To complete the house piecing, sew F to the bottom of the house unit; add the roof unit and then the chimney unit as shown in Figure 13.

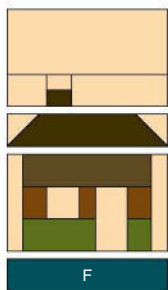


Figure 13

6. Trace the smoke shape onto the paper side of the fusible web using the pattern given; cut out the smoke shape leaving a margin all around. Fuse to the wrong side of the gray mottled square; cut out on traced lines. Remove paper backing.

7. Arrange and fuse the smoke shape on the chimney section of the house and into the S background referring to Figure 14.

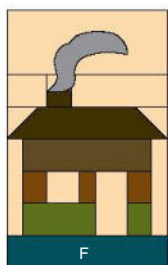


Figure 14

8. Pin the square of tear-off fabric stabilizer to the wrong side of the pieced house unit beneath the fused smoke piece; using thread to match the smoke piece and a narrow blanket stitch, sew the smoke shape in place. When stitching is complete, remove the stabilizer to complete the House block.

COMPLETING THE NINE-PATCH BLOCKS

1. Join one C2 strip with two A2 strips along length to make a C-A-A strip set; repeat to make 12 strip sets. Press seams in one direction.

2. Subcut the C-A-A strip sets into (96) $2\frac{1}{2}$ " C-A-A units as shown in Figure 15.

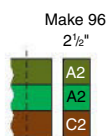


Figure 15

3. Sew a C2 strip between two A2 strips along length to make an A-C-A strip set; repeat to make six strip sets. Press seams in one direction.

4. Subcut the A-C-A strip sets into (48) $2\frac{1}{2}$ " A-C-A units as shown in Figure 16.

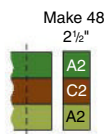


Figure 16

5. Sew an A-C-A unit between two C-A-A units to make a Nine-Patch block as shown in Figure 17; repeat to make a total of 48 blocks. **Note:** Be sure to sew with the A-C-A seams pressed in the opposite direction from the C-A-A seams.

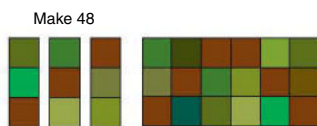


Figure 17

COMPLETING THE QUILT TOP

1. Join four tree blocks on the $10\frac{1}{2}$ " edges to make row 1 as shown in Figure 18; press seams

in one direction. Repeat to make rows 3 and 5.

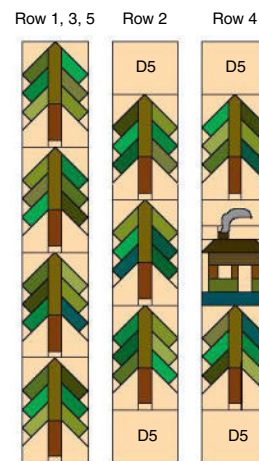


Figure 18

2. Join three Tree blocks on the $10\frac{1}{2}$ " edges and add a D5 rectangle to the top and bottom to make row 2, again referring to Figure 18; press seams in one direction.

3. Sew a Tree block to opposite $10\frac{1}{2}$ " edges of the House block and add a D5 rectangle to each end to make row 4, again referring to Figure 18.

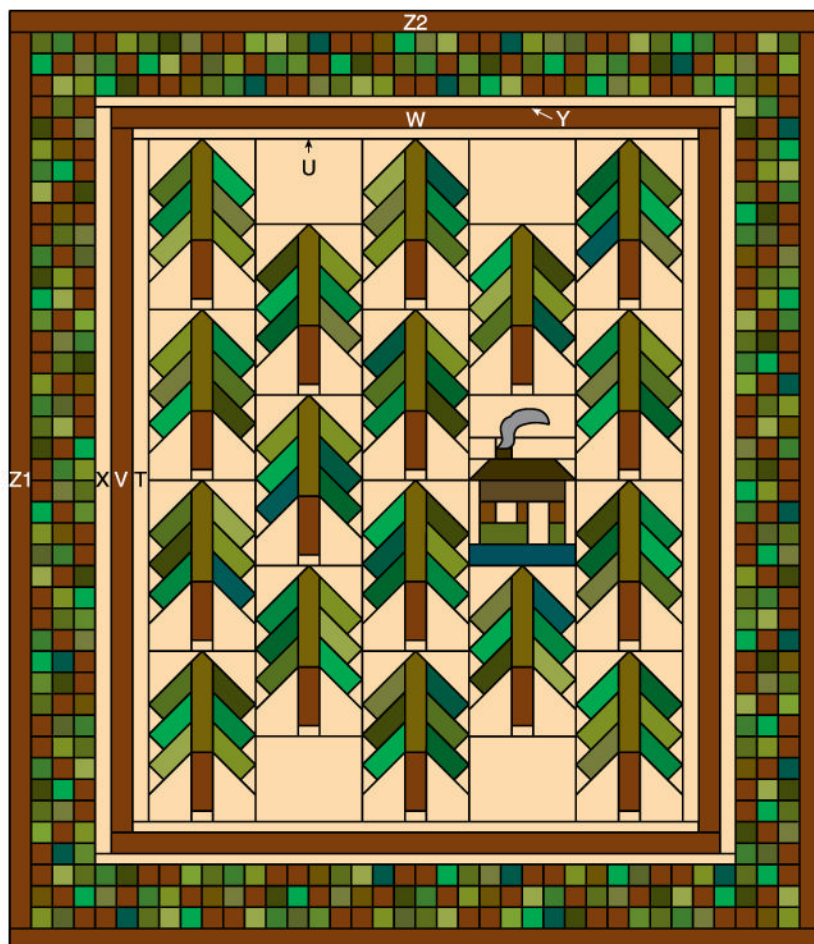
4. Join the rows in numerical order to complete the quilt center; press seams in one direction.

5. Join the T/X strips on short ends to make one long strip; press seams open. Subcut strip into two $64\frac{1}{2}$ " T strips and two $70\frac{1}{2}$ " X strips.

6. Join the U/Y strips on short ends to make one long strip; press seams open. Subcut strip into two $53\frac{1}{2}$ " U strips and two $60\frac{1}{2}$ " Y strips.

7. Join the V/W/Z1/Z2 strips on short ends to make one long strip; press seams open. Subcut strip into two $66\frac{1}{2}$ " V strips, two $57\frac{1}{2}$ " W strips, two $84\frac{1}{2}$ " Z1 strips and two $76\frac{1}{2}$ " Z2 strips.

8. Sew T strips to opposite long sides and U strips to the top and bottom of the quilt center; press seams toward T and U strips.
9. Repeat step 8 with V and W strips and then X and Y strips, pressing seams toward the V and W strips.
10. Join 12 Nine-Patch blocks, rotating every other block, to make a Nine-Patch strip, again referring to Figure 17; press seams in one direction. Repeat to make a total of four Nine-Patch strips.
11. Sew a Nine-Patch strip to opposite long sides and then to the top and bottom of the pieced center; press seams toward the Nine-Patch strips.
12. Sew a Z1 strip to opposite long sides and the Z2 strips to the top and bottom of the quilt center to complete the quilt top; press seams toward Z1 and Z2 strips.



Mountain Escape
Placement Diagram 76" x 88"

COMPLETING THE QUILT

1. Sandwich, quilt and bind the quilt referring to Quilting Basics. **QW**

MOUNTAIN ESCAPE TEMPLATE

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Smoke
Cut 1 gray mottled



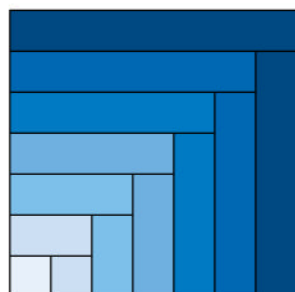
Square measures 1" when printed at 100%.



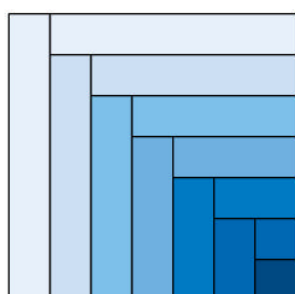
BEAR PAW STAR

Design by Lucy A. Fazely & Michael L. Burns

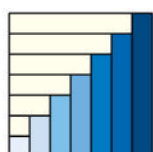
Strips are added to only one side of the center in the one-sided Log Cabin blocks used in this quilt.



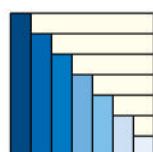
A Block
14" x 14" Block



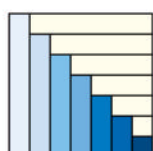
B Block
14" x 14" Block



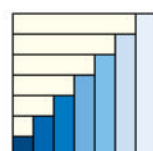
C Block
7" x 7" Block



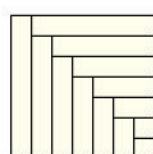
C Block Reversed
7" x 7" Block



D Block
7" x 7" Block



D Block Reversed
7" x 7" Block



E Block
7" x 7" Block

SKILL LEVEL

Intermediate

PROJECT SIZES

Quilt Size: 96" x 96"

Block Size: 7" x 7" and 14" x 14"

Number of Blocks: 80 small, 16 large

MATERIALS

- 1 yard each fabrics 1–6
- 2 $\frac{7}{8}$ yards white-with-blue print
- 3 $\frac{3}{8}$ yards dark navy mottled 7
- Backing 102" x 102"
- Batting 102" x 102"
- Neutral color all-purpose thread
- Quilting thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Seven different blue fabrics were used in the Log Cabin blocks in this quilt. They are all either mottled or tone-on-tones. It is difficult to give each fabric a name, so we have assigned each fabric a number. The lowest number represents the lightest fabric, and the highest number represents the darkest

fabric. The numbers in between are for fabrics ranging from light to dark. It is important to assign a number to the fabrics and remember the designation when cutting and piecing blocks.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

COMPLETING THE BLOCKS

1. Cut and piece two 6 $\frac{1}{2}$ " x 84 $\frac{1}{2}$ " Y strips and two 6 $\frac{1}{2}$ " x 96 $\frac{1}{2}$ " Z strips dark navy mottled 7; set aside for borders.

2. Cut 10 dark navy mottled 7 strips 2 $\frac{1}{4}$ " x WOF for binding; set aside.

3. Cut seven strips each 2 $\frac{1}{2}$ " x WOF from blue fabrics 1–7.

4. Cut nine strips each blue fabrics 1 and 7, eight strips each blue fabrics 2, 3, 4, 5 and 6, and 64 strips white-with-blue print 1 $\frac{1}{2}$ " x WOF.

5. Join one 2½"-wide blue 1 strip and one 2½"-wide blue 2 strip with right sides together along length; press seams toward darkest fabric. Subcut strip set into eight 2½" segments for A referring to Figure 1.

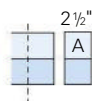


Figure 1

6. Join one 2½"-wide blue 6 strip with one 2½"-wide blue 7 strip with right sides together along length; press seams toward darkest fabric. Subcut strip set into eight 2½" segments for B referring to Figure 2.

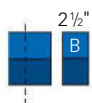


Figure 2

7. Join one 1½"-wide blue 1 strip with one 1½"-wide white-with-blue print strip with right sides together along length; repeat for two strip sets. Press seams toward darkest fabric. Subcut strip sets into thirty-two 1½" segments for C referring to Figure 3.

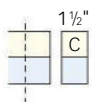


Figure 3

8. Join one 1½"-wide blue 7 strip with one 1½"-wide white-with-blue print strip with right sides together along length; repeat for two strip

sets. Press seams toward darkest fabric. Subcut strip set into thirty-two 1½" segments for D referring to Figure 4.



Figure 4

9. Join two 1½"-wide white-with-blue print strips with right sides together along length; press. Subcut strip set into sixteen 1½" segments for E referring to Figure 5.



Figure 5

10. Beginning with A units, stitch units to a 2½"-wide blue 2 strip, press and trim referring to Figure 6. Continue to add strips to the same two sides of the pieced unit to complete one A block as shown in Figure 7; repeat for eight A blocks. Repeat with B units to complete eight B blocks.



Figure 6

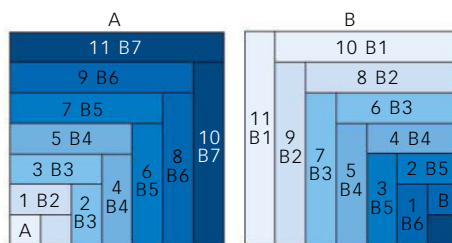


Figure 7

11. Repeat with C, D and E units to complete C, D and E blocks referring to Figure 8 for color.

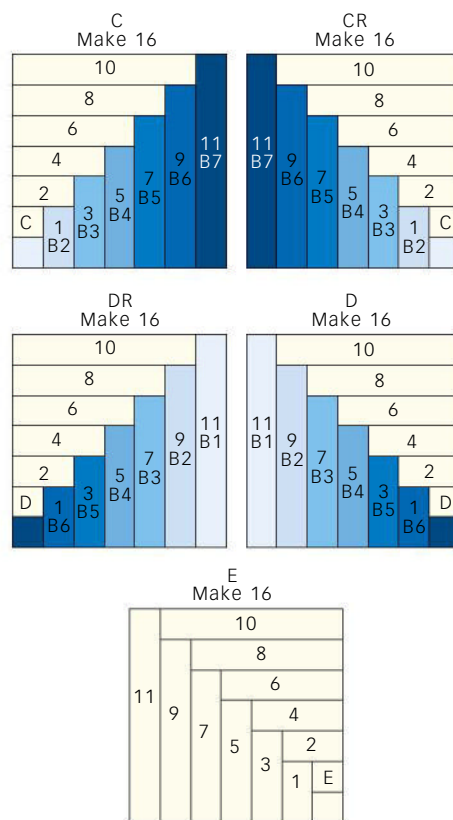


Figure 8

COMPLETING THE TOP

1. Join an A block with two each C and CR blocks, and one E block to make an A block unit as shown in Figure 9; repeat for eight A block units. Press seams toward A blocks.

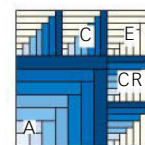


Figure 9

2. Join a B block with two each D and DR blocks, and one E block to make a B block unit as shown in Figure 10; repeat for eight B block units. Press seams toward B blocks.

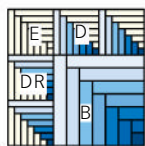


Figure 10

3. Join two each A and B block units to complete an A/B block unit as shown in Figure 11; repeat for four units. Press seams in one direction.

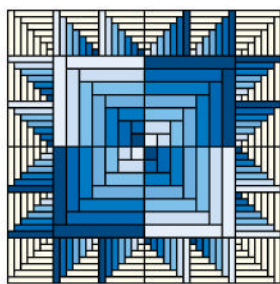


Figure 11

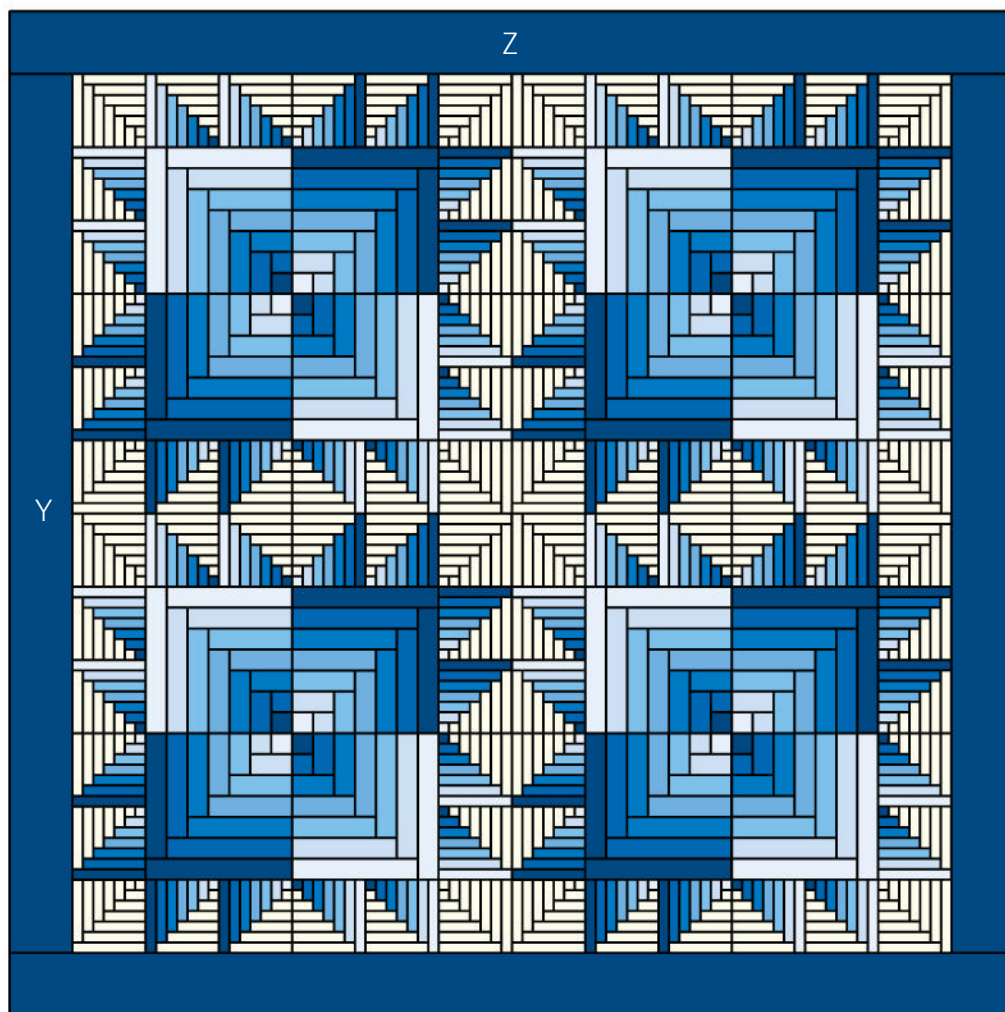
4. Join the four A/B block units to complete the pieced center referring to the Placement Diagram for positioning. Press seams in one direction.

5. Using the previously cut Y and Z strips, sew Y strips to opposite

sides and Z strips to the top and bottom of the pieced center; press seams toward strips.

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks to complete 4 log cabin square units.
2. Sew the blocks together keeping mind of directional order.
3. Layer, baste, quilt as desired and bind referring to Quilting Basics. **QW**



Bear Paw Star
Placement Diagram 96" x 96"



CABIN IN THE WOODS

Design by Michele Crawford

Earth-tone tonals add warmth to this easy-to-stitch quilt.

SKILL LEVEL

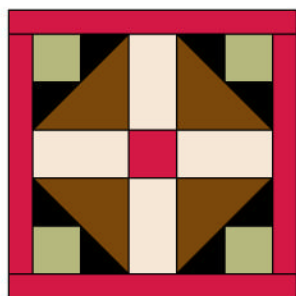
Beginner

FINISHED SIZES

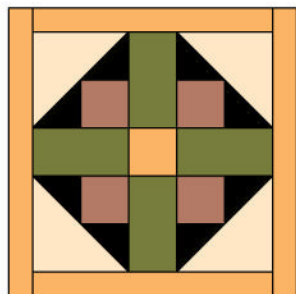
Quilt Size: 60" x 72"

Block Size: 12" x 12"

Number of Blocks: 20



Cabin A
12" x 12" Block
Make 10



Cabin B
12" x 12" Block
Make 10

MATERIALS

- ½ yard medium green tonal
- ½ yard medium brown tonal
- ½ yard cream tonal
- ⅔ yard dark green tonal
- ⅔ yard tan tonal
- ¾ yard dark brown tonal
- 1⅛ yards red tonal
- 1⅛ yards gold tonal
- 1⅓ yards black solid
- Backing 68" x 80"
- Batting 68" x 80"
- All-purpose thread to match fabrics
- Quilting thread
- Basting spray
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

1. Cut three 4½" x WOF strips cream tonal. Subcut strips into (40) 2½" x 4½" A rectangles. Repeat with dark green tonal to make 40 H rectangles.
2. Cut one 2½" x WOF strip red tonal; subcut strip into (10) 2½" B squares. Repeat with gold tonal to make 10 I squares.
3. Cut three 4⅞" x WOF strips dark brown tonal; subcut strips into (20) 4⅞" squares. Cut each square on one diagonal to make 40 C triangles. Repeat with tan tonal to make 40 K triangles.
4. Cut six 2⅞" x WOF strips black solid; subcut strips into (80) 2⅞" squares. Cut each square on one diagonal to make 160 D triangles.
5. Cut three 2½" x WOF strips medium green tonal; subcut strips into (40) 2½" E squares. Repeat with medium brown tonal to make 40 J squares.
6. Cut one 10½" x WOF strip red tonal; subcut strip into (20) 1½" x 10½" F strips. Repeat with gold tonal to make 20 L strips.
7. Cut one 12½" x WOF strip red tonal; subcut strip into (20) 1½" x 12½" G strips. Repeat with gold tonal to make 20 M strips.



8. Cut seven $1\frac{1}{2}$ " x WOF strips black solid. Join strips on short ends to make one long strip; press seams open. Subcut strip into two $1\frac{1}{2}$ " x $48\frac{1}{2}$ " N strips, two $1\frac{1}{2}$ " x $62\frac{1}{2}$ " O strips and eight $1\frac{1}{2}$ " x $5\frac{1}{2}$ " Q strips.

9. Cut two $3\frac{1}{2}$ " x WOF P strips each tonal fabric except cream and tan.

10. Cut four $5\frac{1}{2}$ " R squares tan tonal.

11. Cut seven $2\frac{1}{4}$ " x WOF strips black solid for binding.

COMPLETING CABIN A BLOCKS

1. To complete one Cabin A block, stitch A to opposite sides of B to complete the center row; press seams toward A.

2. Stitch D to two adjacent sides of E and add C to make a corner unit as shown in Figure 1; press seams toward D and C. Repeat for four corner units.



Figure 1

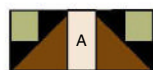


Figure 2

3. Join two corner units with A to make a top row as shown in Figure 2; press seams toward A. Repeat for bottom row.

4. Stitch the center row between the top and bottom rows referring to Figure 3; press seams toward the center row.

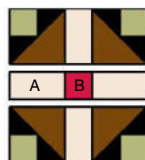


Figure 3

5. Stitch an F strip to opposite sides and a G strip to the top and bottom of the pieced unit as shown in Figure 4 to complete one block; press seams toward F and G.

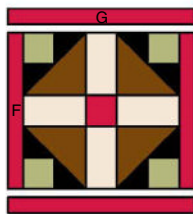


Figure 4

6. Repeat steps 1–5 to make 10 Cabin A blocks.

COMPLETING CABIN B BLOCKS

1. To complete one Cabin B block, stitch H to opposite sides of I to complete the center row; press seams toward H.

2. Stitch D to two adjacent sides of J and add K to make a corner unit as shown in Figure 5; press seams toward D and K. Repeat to make four corner units.



Figure 5

3. Join two corner units with H to make a top row as shown in Figure 6; press seams toward H. Repeat to make bottom row.



Figure 6

4. Stitch the center row between the top and bottom rows referring to Figure 7; press seams toward the center row.

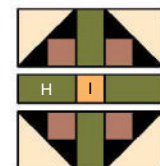


Figure 7

5. Stitch an L strip to the top and bottom, and an M strip to opposite sides of the pieced unit, as shown in Figure 8, to complete one block; press seams toward L and M.

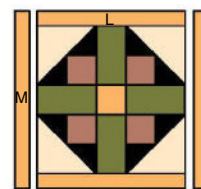


Figure 8

6. Repeat steps 1–5 to make 10 Cabin B blocks.

COMPLETING THE TOP

1. Referring to the Placement Diagram for positioning of blocks, join two each Cabin A and Cabin B blocks to make a row, alternating blocks; press seams toward A blocks. Repeat to make five rows.

2. Join the rows, again referring to the Placement Diagram for positioning of rows.

3. Stitch an N strip to the top and bottom of the pieced center; press seams toward N strips.

4. Stitch an O strip to opposite sides of the pieced center; press seams toward O strips.

5. Join one P strip each color with right sides together along length referring to Figure 9 for color order; press seams in one direction. Repeat to make two strip sets. Subcut strip sets into (12) 5½" P units, again referring to Figure 9.



Figure 9

6. Join three P units as shown in Figure 10; repeat to make four P strips. Press seams in one direction. Remove the gold and medium brown P pieces from one end of two strips for two short P strips, again referring to Figure 10.



Figure 10

7. Stitch a Q strip to each end of the two short P strips as shown in Figure 11; press seams toward Q strips.



Figure 11

8. Stitch the short P-Q strips to the top and bottom of the pieced center referring to the Placement Diagram for positioning of strips.

9. Stitch the gold and medium brown P pieces removed from the strips in step 6 to the medium green end of each of the remaining two strips as shown in Figure 12 to make two long P strips; press seams in one direction.



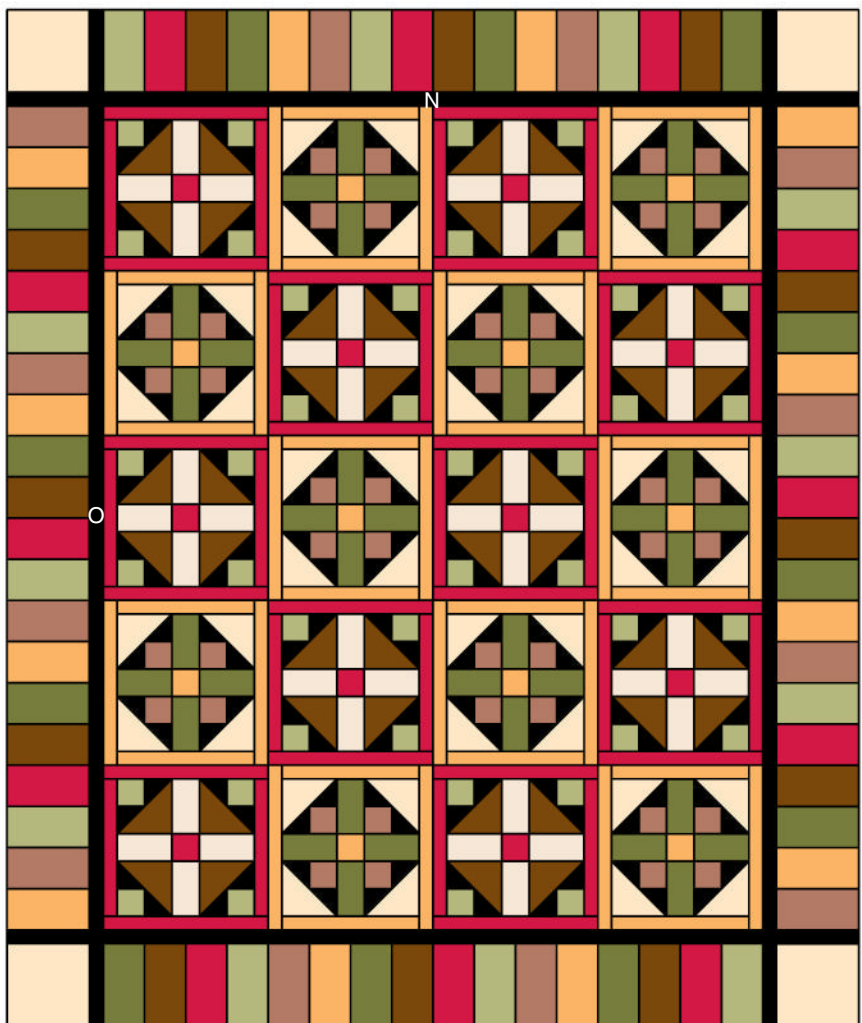
Figure 12

10. Stitch a Q strip and an R square to each end of each long P strip as shown in Figure 13; press seams toward Q. Stitch these strips to opposite long sides of the pieced center to complete the pieced top referring to the Placement Diagram for positioning of strips; press seams toward strips.



Figure 13

11. Layer, quilt and bind referring to Quilting Basics. **QW**



Cabin in the Woods
Placement Diagram 60" x 72"

STARRY PATHS RUNNER

Designed & Quilted by Nancy Walhout Recker

Turn this Star block into a statement for your next dinner party. This one block can say you're a quilter with style with your personal fabric choices.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Runner Size: 52" x 20"

Block Size: 8" x 8"

Number of Blocks: 12

MATERIALS

- 1/8 yard rust print
- 1/4 yard medium blue print
- 1/4 yard off-white print
- 1/3 yard navy print
- 1/3 yard cream stripe
- 1/2 yard teal print
- 5/8 yard dark brown print
- 2/3 yard rust plaid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

CUTTING

FROM RUST PRINT:

- Cut 1 (2 1/2" x WOF) strip.
Subcut strip into 12 (2 1/2") F squares.

FROM MEDIUM BLUE PRINT:

- Cut 1 (4 1/2" x WOF) strip.
Subcut strip into 6 (4 1/2") D squares.

FROM OFF-WHITE PRINT:

- Cut 1 (4 1/2" x WOF) strip.
Subcut strip into 6 (4 1/2") H squares.

FROM NAVY PRINT:

- Cut 3 (2 1/2" x WOF) strips.
Subcut strips into 48 (2 1/2") A squares.

FROM CREAM STRIPE:

- Cut 3 (2 1/2" x WOF) strips.
Subcut strips into 48 (2 1/2") C squares.

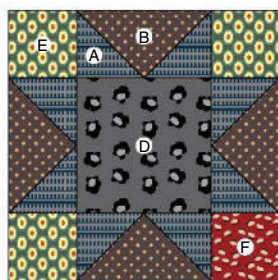
FROM TEAL PRINT:

- Cut 2 (2 1/2" x WOF) strips.
Subcut strips into 28 (2 1/2") E squares.

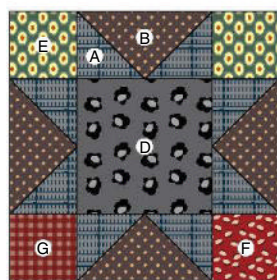
- Cut 4 (2" x WOF) K/L strips.

FROM DARK BROWN PRINT:

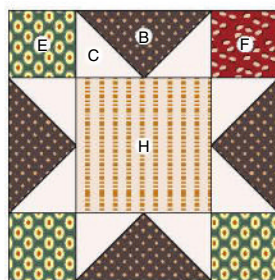
- Cut 6 (2 1/2" x WOF) strips.
Subcut strips into 48 (2 1/2" x 4 1/2") B rectangles.



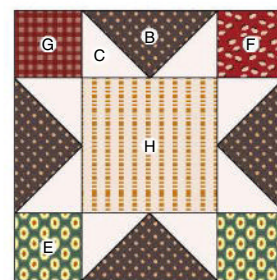
Star A
8" x 8" Finished Block
Make 2



Star B
8" x 8" Finished Block
Make 4

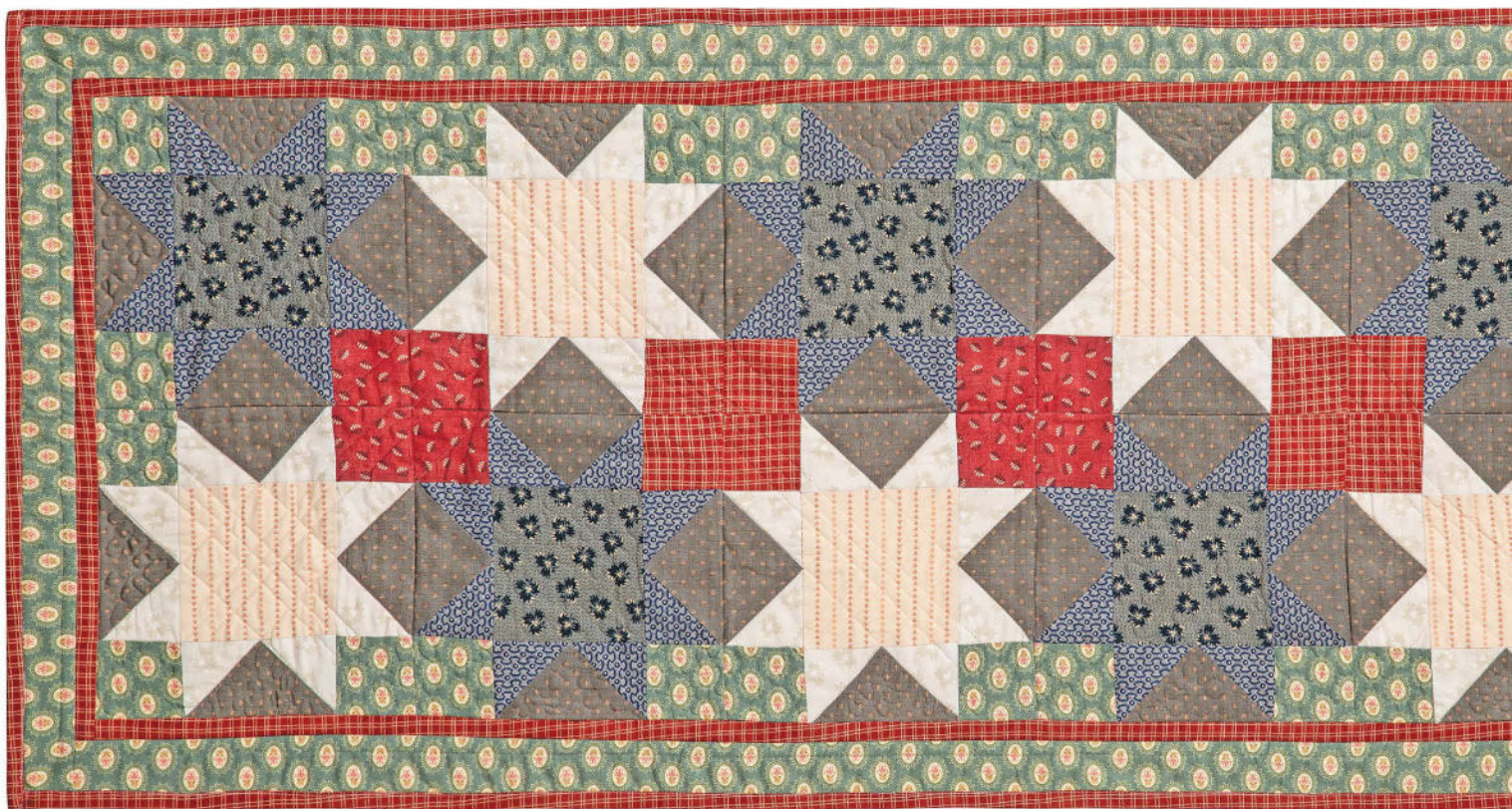


Star C
8" x 8" Finished Block
Make 2



Star D
8" x 8" Finished Block
Make 4





FROM RUST PLAID:

- Cut 1 (2½" x WOF) strip.
Subcut strip into 8 (2½")
G squares.
- Cut 5 (2¼" x WOF) binding strips.
- Cut 4 (1" x WOF) I/J strips.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each A and C square.
2. Position an A square right sides together on one end of a B rectangle and stitch on the drawn line as shown in Figure 1. Trim ¼" past the stitching line and press open. Repeat with a second A

square on the opposite end of the B rectangle; press open to make an A-B unit. Repeat to make a total of 24 A-B units.

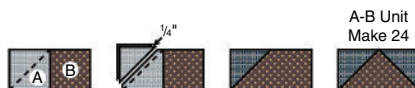


Figure 1

3. Repeat step 2 as shown in Figure 2 to make a total of 24 B-C units.



Figure 2

4. Referring to Figure 3, arrange four A-B units, three E squares, and one each D and F square into three rows. Stitch units and squares into rows and join rows to complete one

Star A block; press. Repeat to make a second Star A block.

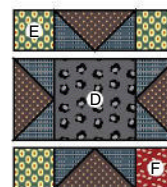


Figure 3

5. Arrange four A-B units, two E squares, and one each D, F and G square into three rows as shown in Figure 4. Stitch units and squares into rows and join rows to complete one Star B block; press. Repeat to make a total of four Star B blocks.

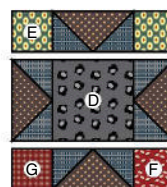


Figure 4



6. Referring to Figure 5, arrange four B-C units, three E squares, and one each F and H square into three rows. Stitch units and squares into rows and join rows to complete one Star C block; press. Repeat to make a second Star C block.

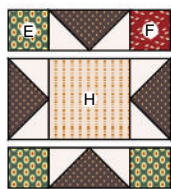


Figure 5

7. Arrange four B-C units, two E squares, and one each F, G and H square into three rows as shown in Figure 6. Stitch units and squares into rows and join rows to complete

one Star D block. Repeat to make a total of four Star D blocks.

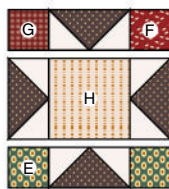


Figure 6

COMPLETING THE RUNNER

Refer to the Assembly Diagram as needed for construction.

1. Arrange and sew blocks into two rows of six blocks each (each row contains one each A and C block, and two each B and D blocks). Sew blocks together into rows and join rows to complete the runner center; press.

2. Sew the I/J strips together on the short ends to make one long strip; press. Subcut strip into two each 1" x 48½" I and 1" x 17½" J strips.

3. Sew I strips to opposite long sides and J strips to short ends of the runner center; press.

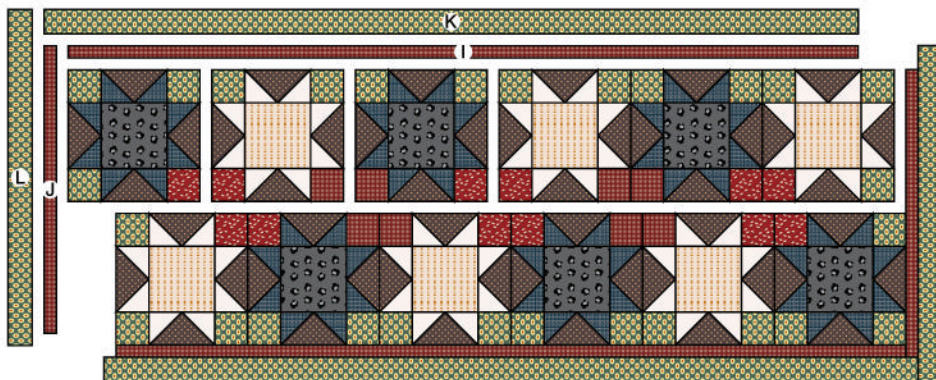
4. Sew the K/L strips together on the short ends to make one long strip; press. Subcut strip into two each 2" x 49½" K and 2" x 20½" L strips.

5. Sew K strips to opposite long sides and L strips to short ends to complete the runner top; press.

6. Create a quilt sandwich referring to Quilting Basics.

7. Quilt as desired. The sample runner was machine-quilted with straight-line quilting in each block.

8. Join the binding strips and bind the edges referring to Quilting Basics. **QW**



Starry Paths Runner
Assembly Diagram 52" x 20"



CHAPTER 4

GHOULISHLY GOOD FRIENDS

Delightfully spooky friends add a hint of mischief to fun designs for Halloween decorating.



FRIENDLY GHOSTS

Designed & Quilted by Chris Malone

Playful ghosts peek and pop across this charming bench pillow, bringing a lighthearted dose of fun to your autumn decor.

SKILL LEVEL

Confident Beginner

FINISHED SIZE

Pillow Cover: 38" x 16"

MATERIALS

- 1 yard black tonal
- 1/8 yard orange tonal
- 1/4 yard white tonal
- Small piece black solid
- 1/3 yard assorted scraps (at least 2 1/2" square in black, gray, green, orange and purple)
- 40" x 18" front backing fabric
- 40" x 18" front batting
- 38" x 16" pillow form
- 2 (5/8"-diameter) buttons, green and orange
- Fusible web with paper release
- Template material
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Refer to the photo and diagrams for placement of appliqués and embellishments.

CUTTING

FROM BLACK TONAL CUT:

- 1 (8 1/2" x 38 1/2") A rectangle
- 2 (11" x 38 1/2") D rectangles

FROM ORANGE TONAL CUT:

- 1 (2 1/2" x 38 1/2") B strip

FROM ASSORTED SCRAPS CUT:

- 57 (2 1/2") C squares
- 2 (4" x 4 1/2") E rectangles (1 each green and orange)



COMPLETING THE PILLOW FRONT

1. Referring to the Placement Diagram, arrange 57 C squares into three rows of 19 squares each. Stitch squares together into rows as arranged. Then stitch rows together to complete the patchwork section.

2. Stitch the B strip to the top of the patchwork section referring again to the Placement Diagram.

3. Make templates for the large and small ghost bodies, hands, eyes, small mouths and grins.

4. Referring to Raw-Edge Fusible Appliqué on page 81, prepare and cut from:

- White tonal: 2 large bodies (reverse and cut on dotted line for one); 3 large hands (reverse pattern for 1); 4 small hands (reverse pattern for two)
- Black solid: 4 eyes; 2 grins; 2 small mouths

5. Place a large body at each end of the A rectangle, 4" from the sides and even with the bottom edge as shown in Figure 1. Place the two small bodies in the center, 2½" apart and even with the bottom edge. Fuse shapes in place.

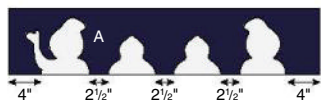


Figure 1

6. Machine blanket-stitch around the shapes using matching thread.

7. Stitch the bottom edge of the A rectangle to the top edge of the B strip.

8. Referring to the photo and the Placement Diagram, place the large hands at the front and toward the sides of the large ghost bodies, overlapping the B strip as shown. (One of the father's hands is in the air, so only one will be used below.) Place two large eyes and a grin on each large body and a small mouth on each small ghost; fuse in place. Machine blanket-stitch around each shape using matching thread.

9. Layer the front backing fabric, wrong side up, batting and the pillow front. Quilt as desired. Transfer lines for the small ghosts' closed eyes and quilt over the lines 2 to 3 times, using black thread.

10. Trim the backing and batting even with the pillow front.

11. To make the fabric bows, fold one E rectangle in half so it measures 4" x 2¼". Sew the raw edges together, leaving a 2" opening on the long side as shown in Figure 2; trim corners and turn

right side out. Press and hand stitch the opening closed. Hand sew gathering stitches up the center of the rectangle; pull the thread to gather the center tightly. Knot the thread and leave the tails. Repeat with the remaining E rectangle.

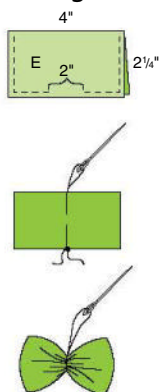


Figure 2

12. Using the hanging thread, sew the green button to the center of the green bow and then sew to the neck of the large ghost on the left. Sew the orange button to the orange bow and sew to the side of the head of the large ghost on the right. Use a few dots of fabric glue if desired to prevent bows from tilting.

COMPLETING THE PILLOW COVER

1. To prepare pillow back, fold and press a double ¼" hem on one

long edge of each D rectangle as shown in Figure 3. Stitch hem using matching thread.

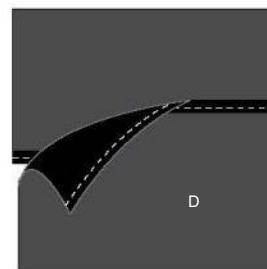


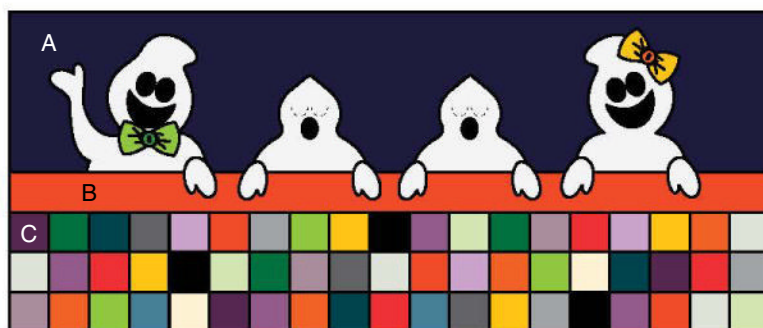
Figure 3

2. Referring to Figure 4, with pillow front right side up, pin one D rectangle, right side down, matching the top raw edges and sides. Position second D rectangle, right side down, matching raw bottom edges and sides, with D rectangles overlapping in the center. Stitch all around. Turn pillow cover right side out through the back opening.



Figure 4

3. Insert the pillow form into the cover through the back opening. **QW**



Friendly Ghosts
Placement Diagram 38" x 16"



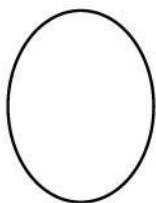
FRIENDLY GHOSTS TEMPLATES

WEB
BONUS

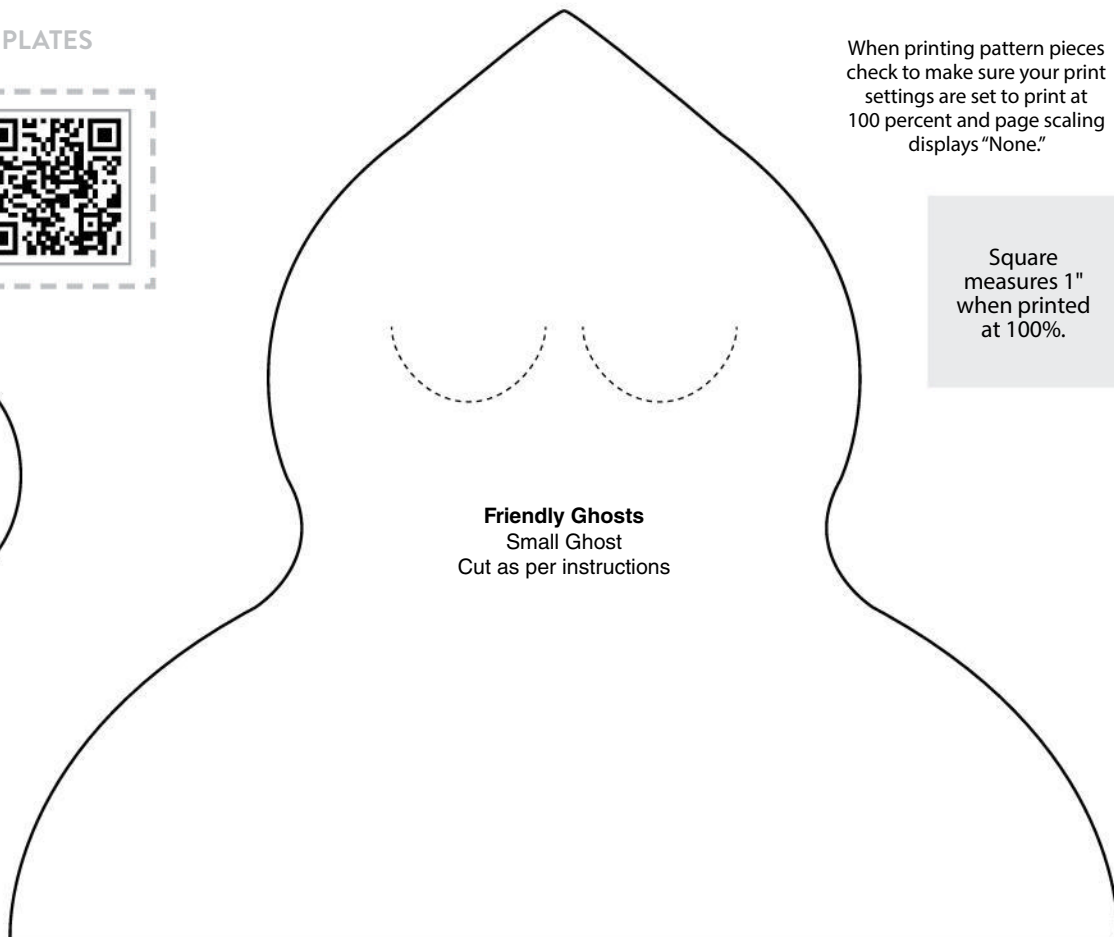
Download templates for easy printing by scanning this QR code or going to AnniesAttic.com/quilters-world-downloadable-templates.



Friendly Ghosts
Eye
Cut as per instructions



Friendly Ghosts
Small Mouth
Cut as per instructions

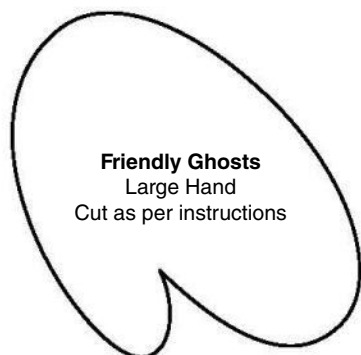


Friendly Ghosts
Small Ghost
Cut as per instructions

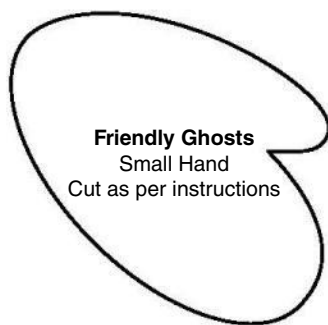
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Square measures 1" when printed at 100%.

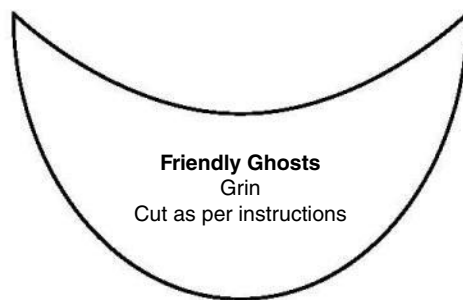
FRIENDLY GHOSTS TEMPLATES



Friendly Ghosts
Large Hand
Cut as per instructions



Friendly Ghosts
Small Hand
Cut as per instructions



Friendly Ghosts
Grin
Cut as per instructions



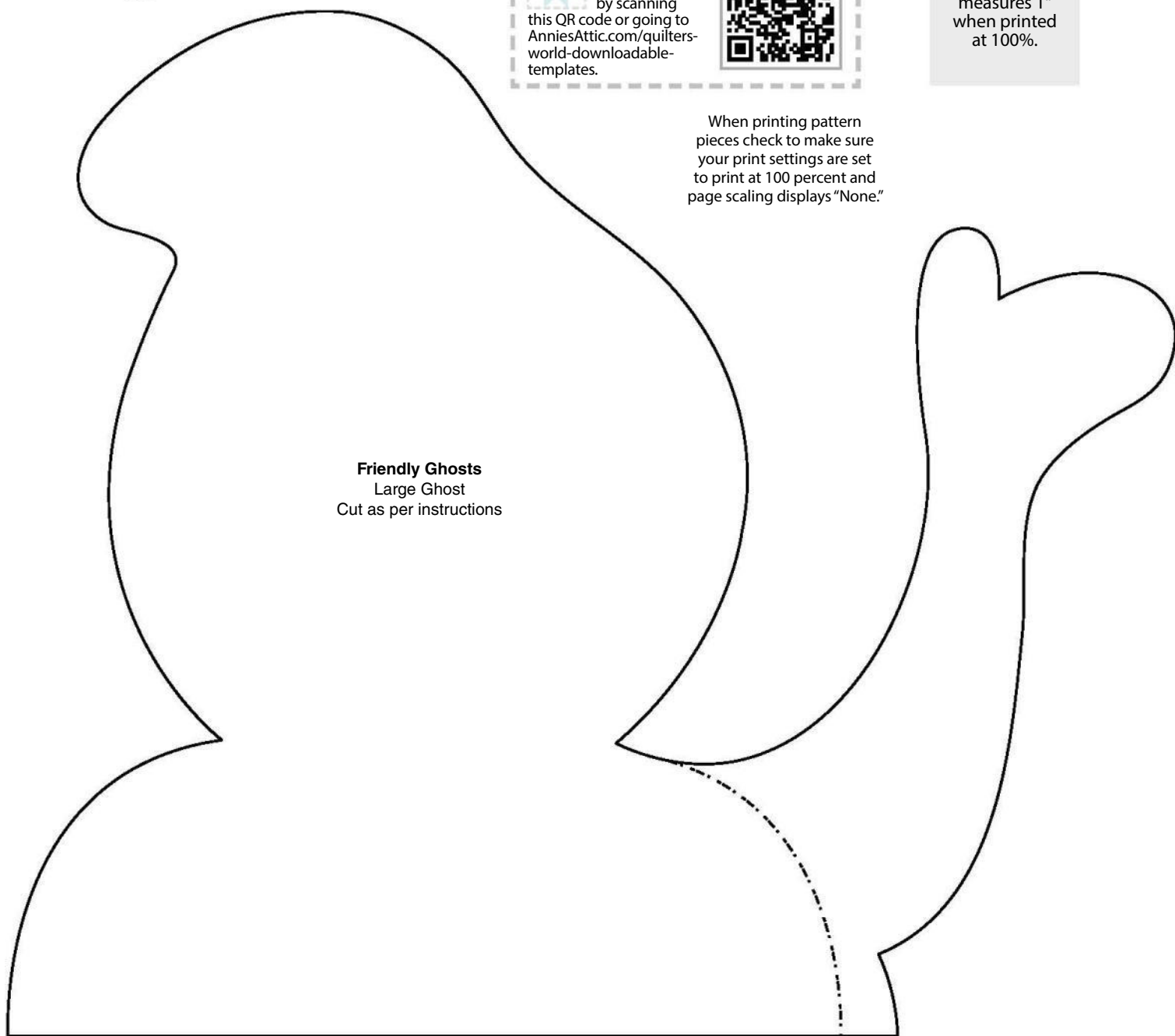
WEB
BONUS

Download
templates for
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AnniesAttic.com/quilters-world-downloadable-templates.



Square
measures 1"
when printed
at 100%.

When printing pattern
pieces check to make sure
your print settings are set
to print at 100 percent and
page scaling displays "None."



Friendly Ghosts
Large Ghost
Cut as per instructions

RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.
2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least $\frac{1}{4}$ " between shapes. Cut out shapes leaving a margin around traced lines. **Note:** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*
3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.
4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.
5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). **Note:** *To show stitching, all samples have been stitched with contrasting thread.*

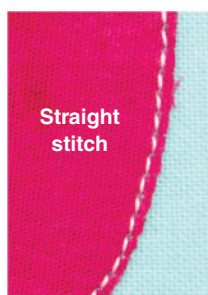


Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo B

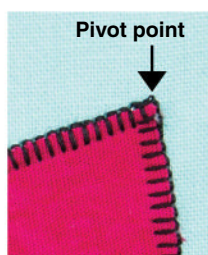


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.



Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

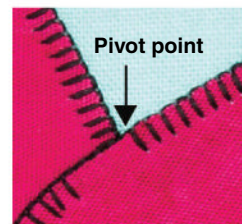


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).

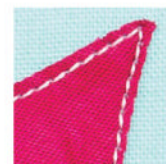


Photo F

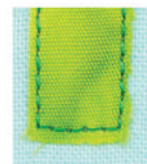


Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).

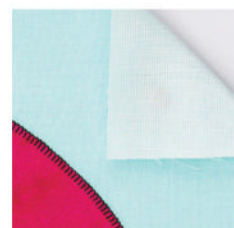


Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving $\frac{1}{4}$ "– $\frac{1}{2}$ " inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.
3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side. ●



CAROLINE

Design by Wendy Sheppard

Quilted by Darlene Szabo of Sew Graceful Quilting

Thoughtfully placed half-square triangle units create
a balanced and artful stardust effect.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 67½" x 75½"

Block Size: 4" x 4"

Number of Blocks: 146

MATERIALS

- 74 assorted precut 5" squares
- ¾ yard binding fabric
- ¾ yard white dot print
- 3¾ yards white print
- 4¼ yards backing fabric
- 75" x 83" batting
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Arrows indicate directions to press seams.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

CUTTING

FROM PRECUT SQUARES CUT:

- 1 (2") C square
- Reserve 73 (5") A squares

FROM BINDING FABRIC CUT:

- 8 (2½" x WOF) binding strips

FROM WHITE DOT CUT:

- 7 (3" x WOF) strips, sew short ends to short ends, then subcut into:

2 (3" x 71") H strips and

2 (3" x 68") I strips

FROM WHITE PRINT CUT:

- 73 (5") A squares
- 78 (4½") B squares
- 2 (2" x 32½") E strips
- 2 (2" x 28½") D strips
- 7 (3" x WOF) strips, sew short ends to short ends, then subcut into:

2 (3" x 66") F strips and

2 (3" x 63") G strips

COMPLETING THE BLOCKS

1. Referring to Half-Square Triangles on page 84, use assorted A squares and white print A squares to make a total of 146 A units (Figure 1). Trim to measure 4½" square.

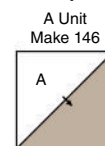


Figure 1

COMPLETING THE QUILT

1. Lay out A units and B squares into eight rows of seven to make the top left quadrant (Figure 2). Sew into rows and join the rows. In the same way, make the top right, bottom left and bottom right quadrants.

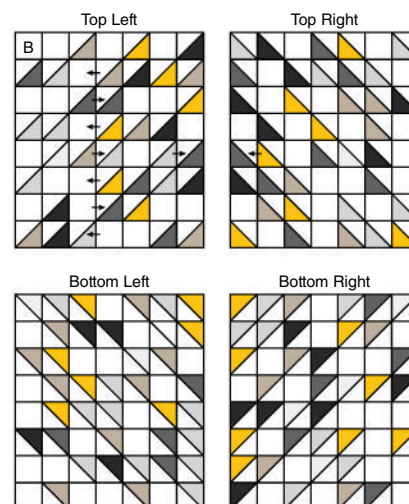


Figure 2

2. Sew D strips to opposite sides of one C square to make the center sashing row (Figure 3).

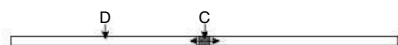


Figure 3

3. Sew the top left and top right quadrants to opposite sides of one

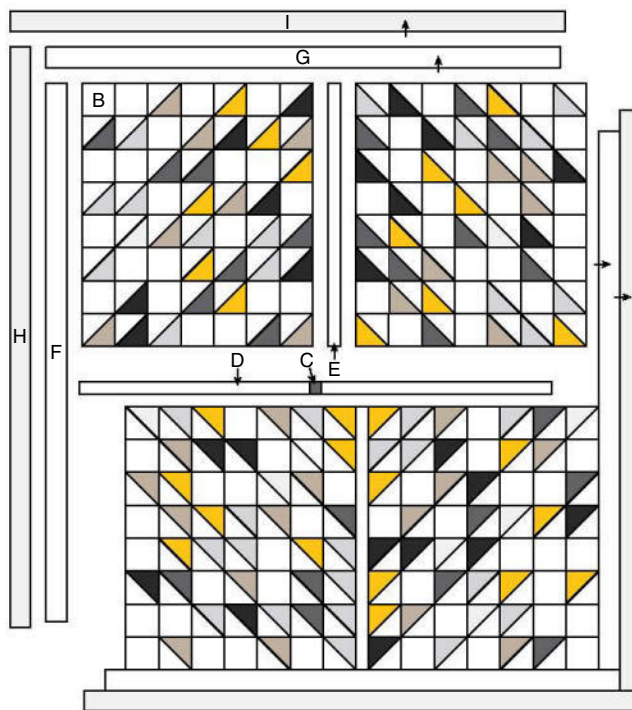
E strip. Repeat with the bottom left and bottom right quadrants.

4. Sew quadrant rows to top and bottom of the center sashing row to complete the quilt center.

5. Sew F strips to opposite sides of the quilt center. Sew G strips to the top and bottom.

6. Sew H strips to opposite sides of the quilt. Sew I strips to the top and bottom.

7. Layer, baste, quilt as desired and bind referring to Quilting Basics. **QW**



Caroline

Assembly Diagram 67½" x 75½"

HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two HSTs.

1. Refer to the pattern for size to cut squares. The standard formula is to add ⅞" to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut 3⅞" squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest

color square. Layer the squares right sides together. Stitch ¼" on either side of the drawn line (Figure A).

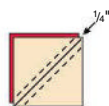


Figure A

3. Cut the squares apart on the drawn line, leaving a ¼" seam allowance and making two HST units referring to Figure B.



Figure B

4. Open the HST units and press seam allowances toward the darker fabric making two HST units (Figure C). ●



Figure C

FRANKENSTEIN PINCUSHION

Design by Chris Malone

You can stick all your pins in this woolly pincushion ... Frankie won't feel a thing. Make him out of felted wool and embroidery floss for a cute and practical decoration.

SKILL LEVEL

Beginner

FINISHED SIZE

Pincushion: 4" x 4"

MATERIALS

- Small piece green wool felt
- Scraps gray, black, white and orange wool felt
- Small piece muslin/lining fabric
- Embroidery floss: green, gray, black, white and orange
- Template material
- Approximately 1 cup crushed walnut shells (or fiberfill stuffing)
- Appliqué glue or glue stick (optional)
- Thread
- Basic sewing tools and supplies

Here Are Tips

If using glue, be careful not to use any near the edges where you will be stitching.

Using a walking foot helps to keep the bulky layers from shifting.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo for placement of appliqués and embellishments.

CUTTING

FROM GREEN WOOL FELT CUT:

- 2 (4½") A squares

FROM MUSLIN/LINING FABRIC CUT:

- 2 (4½") B squares

COMPLETING THE PINCUSHION

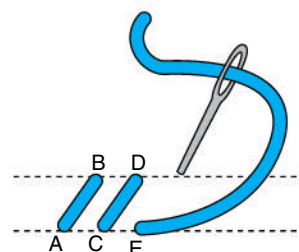
1. Referring to Raw-Edge Fusible Appliqué on page 81, prepare ear, bolt, hair, mouth, eye and pupil templates using patterns provided. Cut shapes according to colors and quantities listed below.

- Green wool: 4 ears
- Gray wool: 4 bolts
- Black wool: 1 each hair and mouth
- White wool: 2 eyes
- Orange wool: 2 pupils



2. Working with one A square and referring to the Placement Diagram, place the hair shape at the top of the green square, matching the straight edges at the top and sides. Arrange two eyes with orange pupils in the center as shown, and the mouth below. Use pins or small dots of glue to hold the appliqués in place.

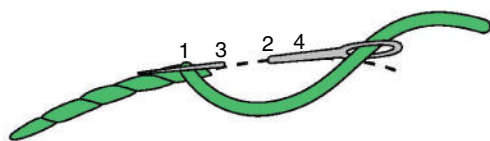
3. Using one strand of matching floss, whipstitch the edges of the appliqués to the face.



Whipstitch

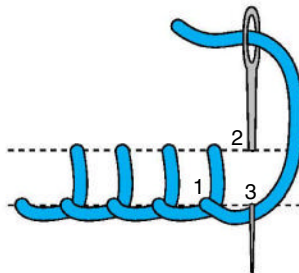


4. Referring to photo, embroider two lines, 1" and 1¼" long, on the face using two strands of black floss and an outline stitch. Cross the embroidered line several times with short straight stitches as shown.



Outline Stitch

5. Place two ear shapes together and blanket-stitch around the curved edges using two strands of green floss. Repeat for a second ear and two pairs of bolt rectangles.



Blanket Stitch

6. Place a bolt on each side of the face square, about ¾" up from the bottom. Place an ear on each side, at different heights as shown. Baste the edges to secure.

7. Place the remaining A square and the appliquéd pincushion front together, right sides facing with ears and bolts sandwiched between the A squares. With B squares right sides together, stack the A and B squares as shown

in Figure 1; pin. Backstitching at beginning and end, sew all around, leaving a 3½" opening at the bottom. Trim the corners and turn the front and back right side out; the lining will remain inside.

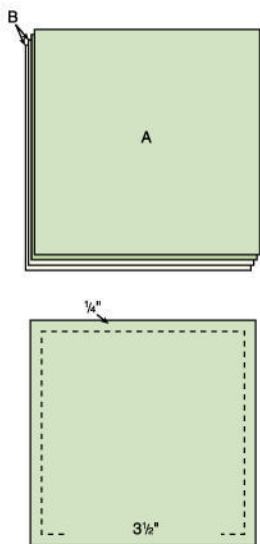
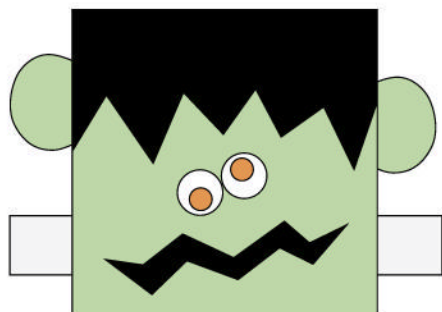


Figure 1

8. Fill the pincushion lining with crushed walnut shells or fiberfill to preferred fullness. A funnel is helpful if using the crushed shells.
9. Hand-sew the edges of the lining together to close.
10. Fold in the seam allowance of the opening on the wool and hand-stitch the folded edges together to close. Decorate your pincushion with a spooky pin or two! **QW**

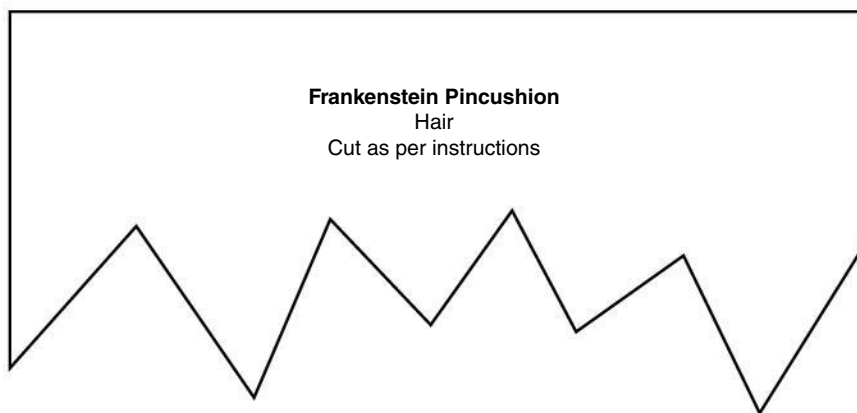
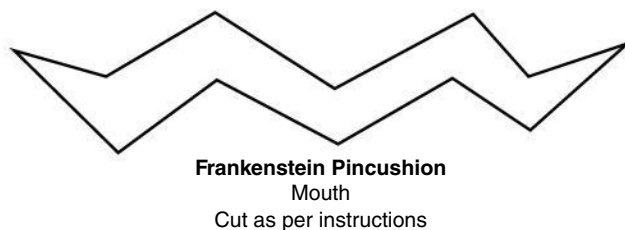
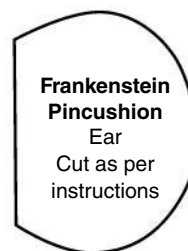
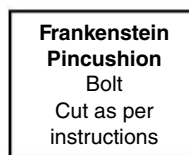
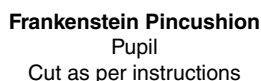
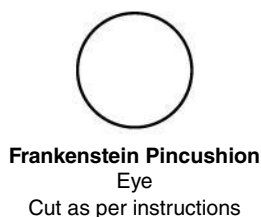


Frankenstein Pincushion
Placement Diagram 4" x 4"

Here's a Tip

To make fun pins to coordinate with your pincushion, glue a small decorative button or charm with a flat back to the top of a flat long quilting pin, using a glue that works with plastic.

FRANKENSTEIN PINCUSHION TEMPLATES



When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Square
measures 1"
when printed
at 100%.

WEB
BONUS

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easy printing
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AnniesAttic.com/quilters-world-downloadable-templates.



SCAREDY-CAT

Chris Malone

No tricks, just treats when you make this black cat pot holder.
Or omit the Halloween colors and make a cat that looks like yours!

SKILL LEVEL

Beginner

FINISHED SIZE

Pot Holder Size: 7½" x 8½"
excluding tail and bow

MATERIALS

- Scrap of orange-with-black dot
- Fat quarter black tonal
- 1 each 8" x 9" and 2½" x 6" rectangle cotton batting
- 1 (8" x 9") rectangle needle-punched insulated batting
- 2 (⅜") green buttons
- 1 (⅜") black button
- 1 (⅞") green spider button
- 1 (¾") plastic ring
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

WOF – width of fabric



CUTTING

Prepare cat template using pattern provided.

FROM ORANGE-WITH-BLACK DOT:

- Cut 1 (2½" x 18") strip for bow.

FROM BLACK TONAL:

- Cut 2 cat shapes for front and backing using prepared template.

FROM EACH BATTING:

- Cut 1 cat shape using prepared template.

COMPLETING THE POT HOLDER

Refer to the Placement Diagram and project photo throughout for positioning of pieces.

1. Make tail template using pattern provided. Referring to Padded Appliqué on page 89, prepare tail from black tonal, using 2½" x 6" cotton batting rectangle and leaving straight edge open for turning.

2. Topstitch $\frac{1}{4}$ " from long edges of tail.
3. Layer the cat pieces as follows: cotton batting; insulated batting, shiny side up; cat backing, right side up; and cat front, right side down. Pin layers to secure. Sew around edges, leaving an opening where indicated on pattern. To

reduce bulk, trim insulated batting close to seam. Clip curves and turn right side out. Press edges flat and smooth.

4. Fold in seam allowance of opening and slip $\frac{1}{4}$ " of open end of tail inside. Slip-stitch opening closed catching tail in the stitches.

5. Topstitch $\frac{1}{4}$ " from outside edge of cat shape. Quilt whiskers in face as shown in Figure 1 and stitch curved line for neck.



Figure 1

PADDED APPLIQUÉ

Padded appliqué is a technique used to add dimensional interest to a project. The appliqué is made with two layers of fabric and one layer of batting stitched together and then turned right side out through an opening or slash.

1. Transfer patterns to template material and cut out. Transfer all markings, especially those for slashes and openings.

2. Using templates, trace shape onto wrong side of selected fabric as many times as indicated in pattern as shown in Figure A. Transfer all markings to fabric.

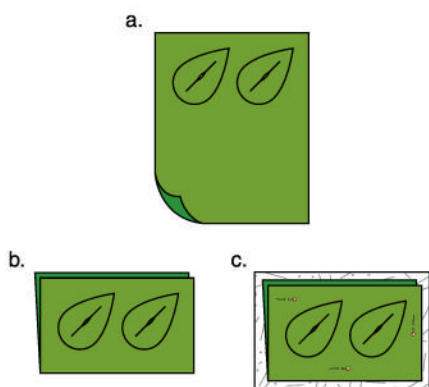


Figure A

3. Cut a small opening along slash markings. Do not cut entire length open.

4. Fold fabric in half with right sides together and with traced shapes on top as shown in Figure A.

5. Pin fabric to slightly larger batting scrap, referring again to Figure A.

6. Follow project and template instructions to either stitch completely around the shape or stitch leaving an opening for turning as shown in Figure B.

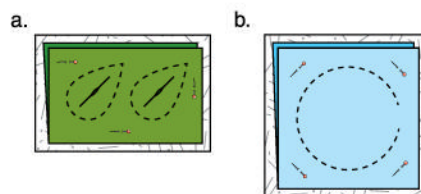


Figure B

7. Cut out shape $\frac{1}{8}$ "– $\frac{1}{4}$ " from stitching line. Trim layers close to stitching and clip seam allowance curves being careful not to clip through stitching line as shown in Figure C. Or use pinking shears to trim close to seam, eliminating the need for other trimming or clipping seam allowances.

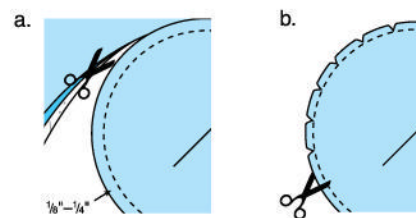


Figure C

8. If cutting a slash in appliqué, insert scissors in previously made opening along slash mark and cut indicated slash as shown in Figure D. Apply no-fray solution to cut edges if desired.

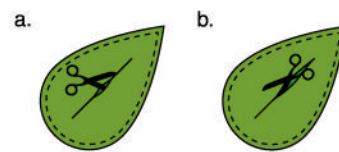


Figure D

9. Turn appliqué right side out through slash or opening as shown in Figure E.

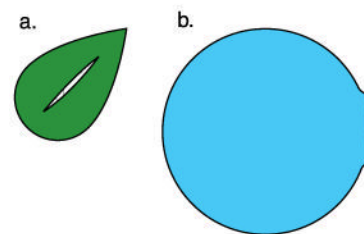


Figure E

10. Turn seam allowance to inside if opening has been left. Press appliqués flat.

11. Whipstitch openings or slashes closed.

12. Topstitch and/or quilt and apply to project as indicated in pattern instructions to complete. ●

6. To make bow, fold orange strip in half lengthwise with right sides together. Referring to Figure 2, sew the short and long raw edges together, leaving a 2" opening in the middle.



Figure 2

7. Trim the corners and turn right side out, press. Fold in the seam allowance on the opening and slipstitch edges together to close.

8. Tie fabric strip in a bow and tack the knot to the left end of the quilted neck line.

9. Sew green buttons to face for eyes, black button over center of whiskers for nose and spider to one tail of bow.

10. Hand-stitch plastic ring to back of right ear to finish, being careful not to stitch through the front of the pot holder, as shown in Figure 3. **QW**

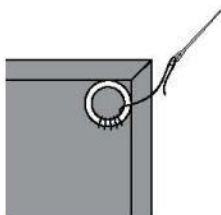


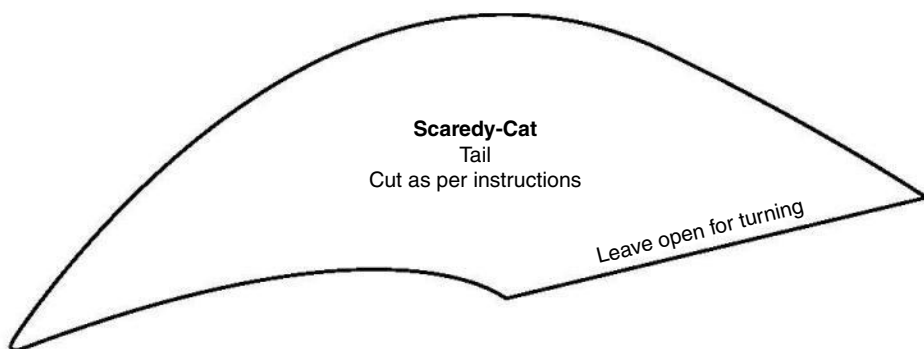
Figure 3



Scaredy-Cat

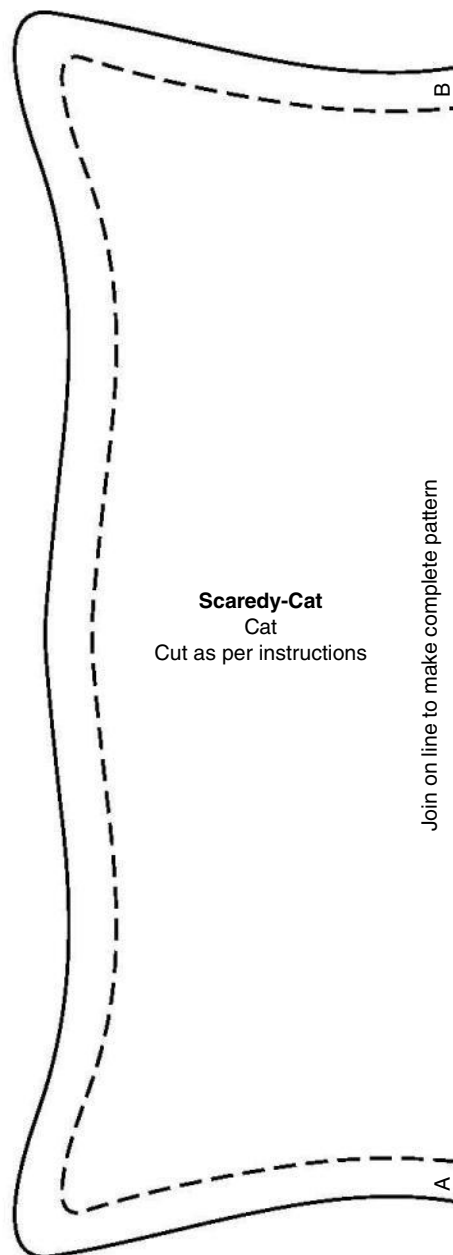
Placement Diagram 7½" x 8½"
excluding tail & bow

SCAREDY-CAT TEMPLATES



Square
measures 1"
when printed
at 100%.

When printing pattern pieces
check to make sure your print
settings are set to print at
100 percent and page scaling
displays "None."



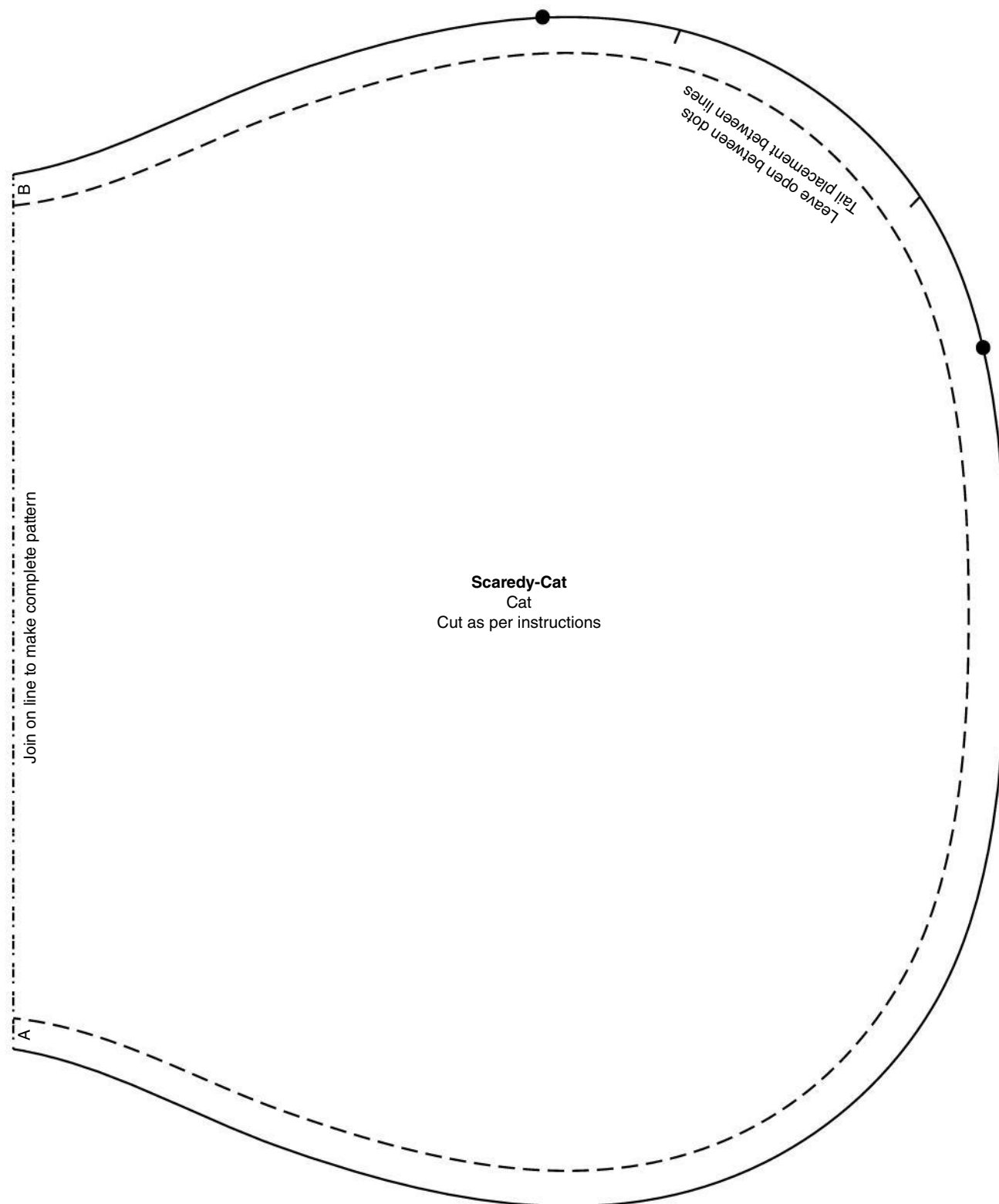
SCAREDY-CAT TEMPLATES

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JACK & MUMMY PILLOWS

Designs by Kathleen Berlew

Use precut strips to create the characters' faces and add simple embellishments to bring them to life.

SKILL LEVEL

Beginner

FINISHED SIZE

Pillow Size: 13½" x 13½"

MATERIALS

Materials listed make a set of two pillows.

- 7 (2½" x 15") strips assorted orange Halloween prints
- 4 (2½" x 15") strips assorted off-white Halloween prints
- 4 (2½" x 15") strips assorted light gray Halloween prints
- 1 (2½" x 15") strip dark gray Halloween print
- 1 (15") square bright orange print or tonal
- 1 (15") square black print or tonal
- 1 (5" x 10") rectangle green solid or tonal
- 1 (6") square black felt
- 6" (½"-wide) black rickrack
- 2 (⅞"-diameter) orange buttons
- 2 (1⅛"-diameter) white buttons
- Polyester fiberfill
- Template material
- Thread to match fabrics
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

WOF – width of fabric

CUTTING

Make templates for the jack-o'-lantern eye and mummy eye using patterns provided.

FROM BRIGHT ORANGE PRINT OR TONAL CUT:

- 1 pillow back; fold square in quarters and use pattern provided

FROM BLACK PRINT OR TONAL CUT:

- 1 pillow back; fold square in quarters and use pattern provided

FROM GREEN SOLID OR TONAL CUT:

- 2 pumpkin stems using pattern provided

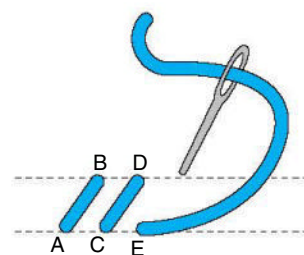
FROM BLACK FELT CUT:

- 2 jack-o'-lantern eyes using pattern provided
- 2 mummy eyes using pattern provided

COMPLETING THE JACK-O'-LANTERN PILLOW

1. Lay out the orange strips in a pleasing arrangement and stitch together lengthwise to make a strip set; press. Fold the strip set in quarters and cut a circle using the pillow back pattern.

2. Referring to the Jack-o'-Lantern Pillow Placement Diagram, position the jack-o'-lantern eyes on the strip set circle and whipstitch in place by hand with black thread. Sew an orange button to each felt eye. Pin black rickrack in place for the mouth and sew by machine with black thread to secure, completing the pillow front.



Whipstitch

3. Referring to Figure 1, pin the stems right sides together and sew the side and wide top edges. Clip corners, turn right side out and stuff lightly with fiberfill. Place the stem on the pillow front as shown in the

Jack-o'-Lantern Pillow Placement Diagram, centered and aligned with the top edge; baste in place.

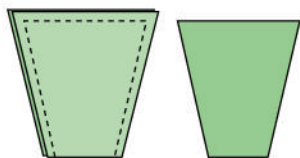


Figure 1

4. Pin the pillow front and back together, with the stem sandwiched inbetween, and sew around the outside edge, leaving a 3" opening for turning. Turn the pillow right side out; stuff with fiberfill and slip stitch, the opening closed to complete the pillow.



Jack-o'-Lantern Pillow
Placement Diagram 13½" x 13½"

COMPLETING THE MUMMY PILLOW

1. Referring to Figure 2, arrange three each off-white print and light gray print strips with the dark gray print strip in the order shown and stitch together lengthwise to make a strip set; press. Fold the strip set in quarters and cut a circle using the pillow back pattern.

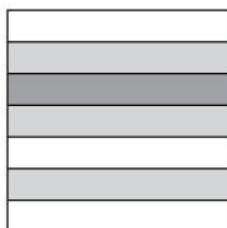


Figure 2

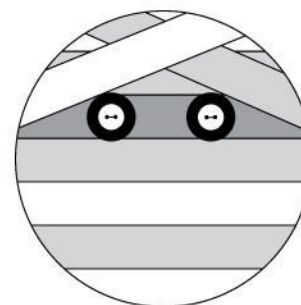
2. Referring to the Mummy Pillow Placement Diagram, position the mummy eyes on the strip set circle and whipstitch in place by hand with black thread. Sew a white button to each felt eye.

3. Press ¼" to the wrong side on the long edges of the two remaining strips.

4. Referring to the Mummy Pillow Placement Diagram, position the light gray strip right side up on the pillow front as shown and whipstitch in place on the long edges with matching thread. Repeat with the off-white strip. If preferred, these can be sewn by machine.

5. Trim the ends of the overlaid strips even with the circle edge to complete the pillow front.

6. Repeat step 4 in Completing the Jack-o'-Lantern Pillow section to complete the Mummy Pillow. **QW**



Mummy Pillow
Placement Diagram 13½" x 13½"

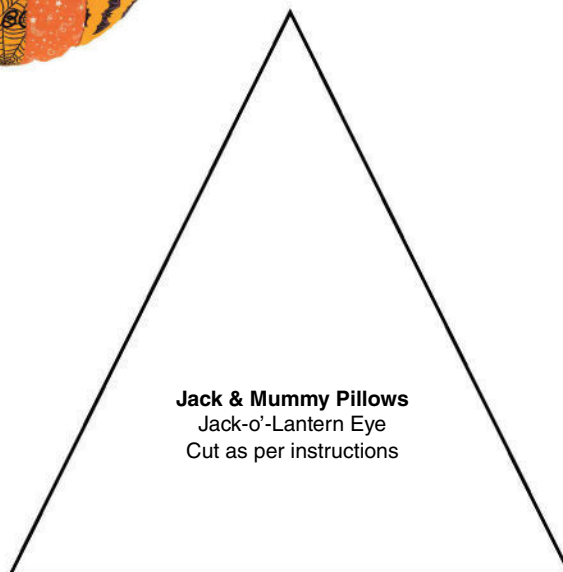


Here's a Tip

Play with the position of the buttons on the eyes to change their expressions to scary, frightened or silly.

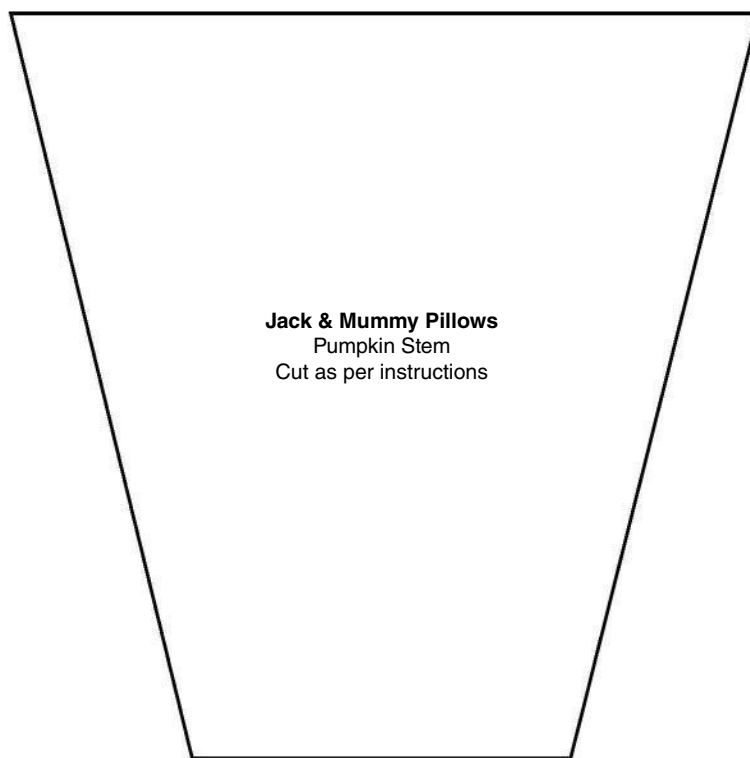


JACK & MUMMY PILLOWS TEMPLATES



When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

Square measures 1" when printed at 100%.



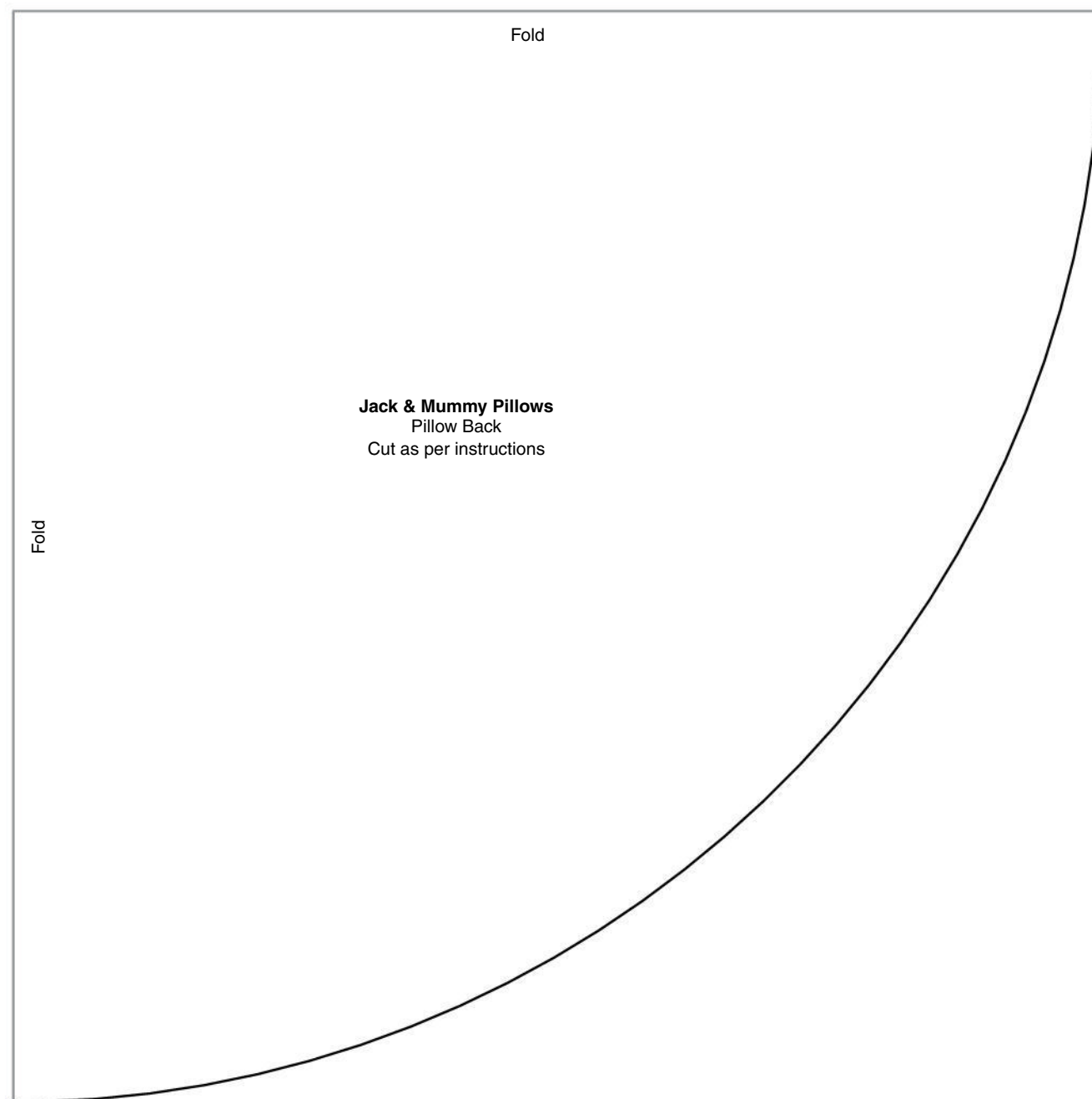
JACK & MUMMY PILLOWS TEMPLATES

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Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. Check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.
2. Stitch side borders to left and right sides of the quilt top with right sides together and matching raw edges and center marks using a $\frac{1}{4}$ " seam. Press seams toward borders.
3. Repeat with top and bottom borders.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.
2. Center and sew the side borders to the quilt, beginning and ending stitching $\frac{1}{4}$ " from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

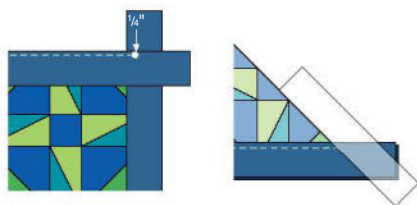


Figure 1

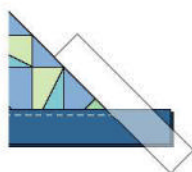


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner, matching border edges (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.
4. Starting at the $\frac{1}{4}$ " mark where sewing on the border starts and stops, stitch along the line, backstitching to secure. Trim seam to $\frac{1}{4}$ " and press open (Figure 3).

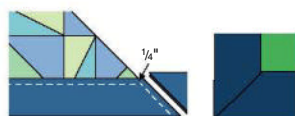


Figure 3

Quilt Backing & Batting

Cut your backing and batting 8" larger than the finished quilt-top size and 4" larger for quilts smaller than 50" square. **Note:** Check with longarm quilter about their requirements, if applicable. For baby quilts not going to a longarm quilter 4"–6" overall may be sufficient. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric. Prepare batting the same size as your backing.

Quilting

1. Press quilt top on both sides and trim all loose threads. **Note:** If you are sending your quilt to a longarm quilter, contact them for specifics about preparing your quilt for quilting.
2. Mark quilting design on quilt top. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Baste layers together using pins, thread basting or spray basting to hold. **Note:** Tape or pin backing to surface to hold taut while layering and avoid puckers.
3. Quilt as desired by hand or machine. Remove pins or basting as you quilt.
4. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to $\frac{1}{4}$ " and press seams open (Figure 4).

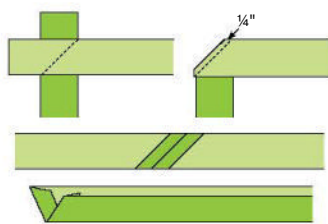


Figure 4

2. Fold $\frac{1}{2}$ " of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from corner and backstitch (Figure 5).

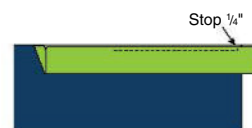


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner (Figure 6).



Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching $\frac{1}{4}$ " from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding, leaving enough length to tuck inside starting end and complete stitching (Figure 7).

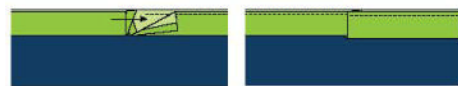


Figure 7

7. If stitching binding by hand, machine-sew binding to the front of the quilt and fold to the back before stitching. If stitching by machine, machine-sew binding to back of the quilt and fold to the front before stitching. **QW**

PROJECT GALLERY



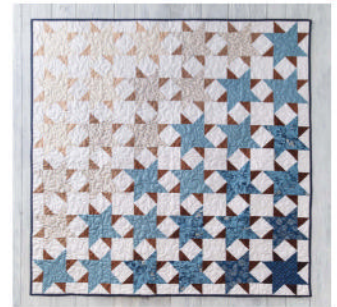
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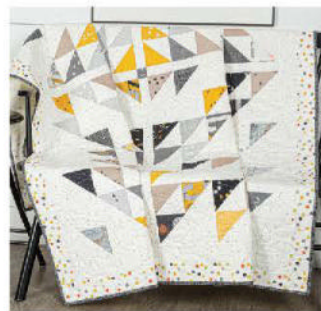
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