17 MERRY PROJECTS TO MAKE

QUILTER'S WORLD®

THE MAGAZINE FOR TODAY'S QUILTER



Deck the Halls!

Table Runners, Throw Quilts, Wall Quilts & More!

Finish Your Prairie Star Quilt Today

Part 4 Is Here!

Christmas Morning

See Page 24

Wichelt Imports

Your Complete Needlearts Distributor

Offering a wide selection of:

- Embroidery floss
- Glass & Crystal treasures
- Glass beads
- Cross stitch fabrics
- Yarn and knitting accessories
- Specialty threads
- Hand-crafted ceramic buttons
- Needles, scissors and thread cutters
- Patterns, kits and publications

Your complete needlework distributor

Mill Hill
Permin Scandinavian art needlework
Mirabilia Designs
Dotty & Threads
Anchor
Debbie Mumm
DMC
Dovo Solingen
Eva Rosenstand
Gloriana Threads
Heritage Crafts
JimShore
jobelan
Kreinik
Merejka
premax
Presencia
RICO Design
Riolis Needlework Kits
Sullivans
Thea Gouverneur
The Caron Collection
The Posy Collection
Valdani
Vervaco
YLI
Zweigart





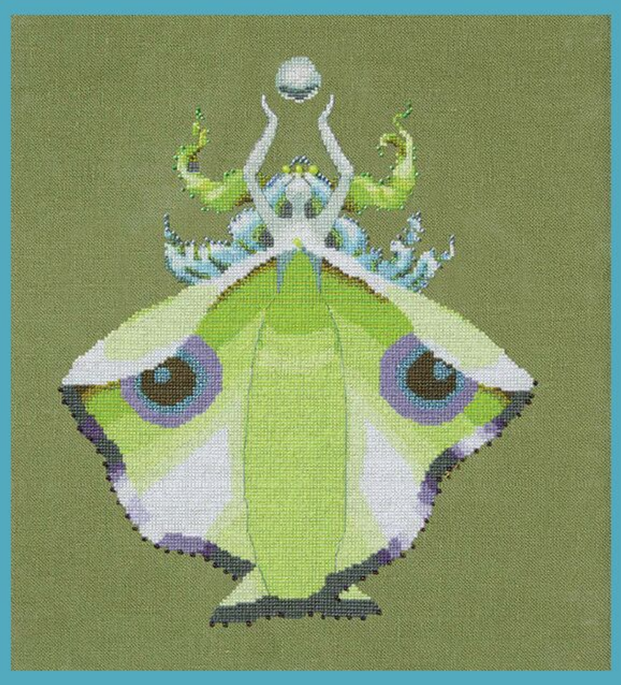








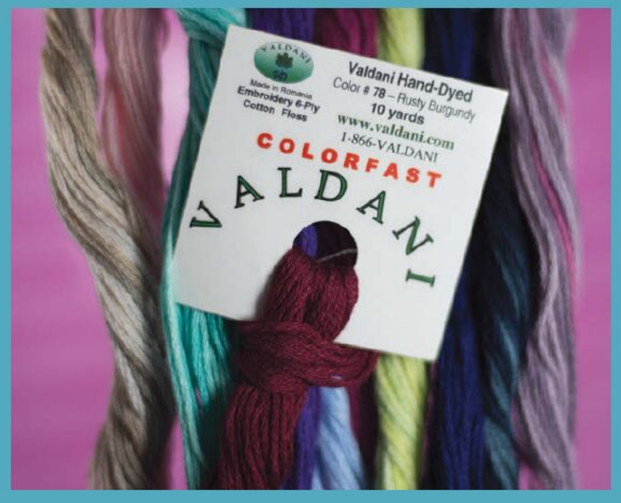




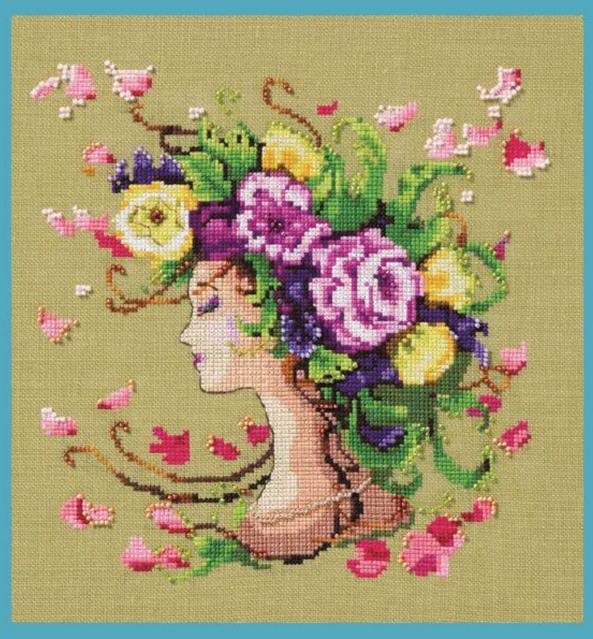












wichelt imports inc.

Mill Hill

Phone: (608) 788-4600
Fax: (608) 788-6040
Orders only: (800) 356-9516
Email: wichelt@wichelt.com
www.wichelt.com

Quick

Desk Needle Threader

Clover

Quickly thread your needle

at the press of a button!



reddot winner 2024

The Red Dot Design Award is widely recognized as one of the world's most prestigious design awards.

GOOD DESIGN AWARD 2023

Fine needle From 0.46 mm | Thick needle Up to 0.89 mm

Now also compatible with applique needles !

Needle threading made even easier!



Allows the end of the thread to pass through

How to use

01



Set the thread and the needle

02 Push gently



Push the button

03



The thread passes through the needle eye



NEW 4074

"Quick" Desk Needle Threader

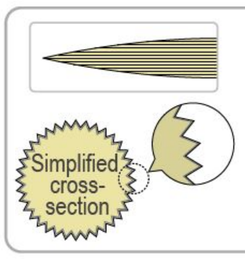


Black Gold Needles

(No. 9) (No. 10) (No. 12) (No. 9, 10, 12)

Quilting Between	4960	4963
Appliqué / Sharps	4970	4973
Quilting	4980	4983

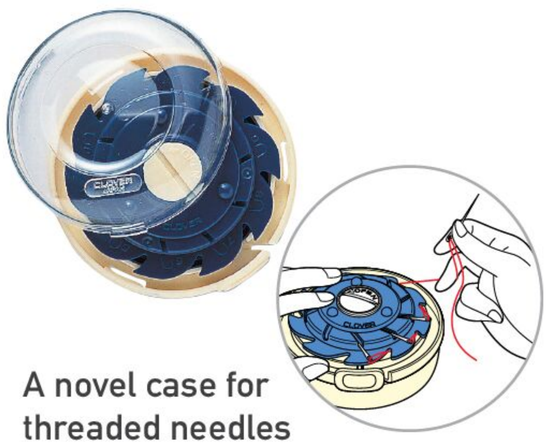
Superior pass-through of fabric achieved by polishing along the needle shaft and a special black coating finish to prevent rusting.



Polished along the axis foreffortless piercing.

Black-plated for enhanced rust resistance.

Dome Threaded Needle Case 625

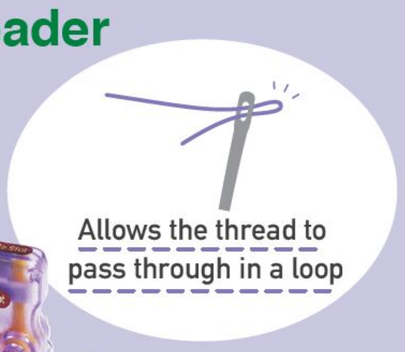


A novel case for threaded needles in which threads are wound in a reel. Up to 10 threaded needles can be neatly stored.

Desk Needle Threader

Purple	4071
Green	4072
Pink	4073





Allows the thread to pass through in a loop

Fine needle From 0.51 mm | Thick needle Up to 0.89 mm

Conventional models are also available

CLOVER MFG. CO., LTD. Japan **CLOVER NEEDLECRAFT, INC.**

www.clover-usa.com

QUILTER'S WORLD®

Winter 2024 Volume 46, No. 4



Creative Pieces

Patterns to inspire your creative spirit.

8 Midnight Snow
14 Prairie Star: Part 4
18 Christmas Memories





Winter Favorites

Patterns inspired by the season.

24 Christmas Morning
32 One Small Candlelight
38 Winter Mittens
44 Christmas Stars
52 Let's Build a Snowman
56 Christmas Joy
62 Reindeer Games
66 Winter

Deck the Halls

Little touches to add to your holiday decor.

72 Santa Is Watching Pillow
79 Cuppa Cocoa Mug Rug
82 Merry Mandala Ornaments
87 Wreath Ornament
92 Snowman Heart Ornament

WEB BONUS AVAILABLE

Look for this icon for easy downloadable templates at **QuiltersWorld.com!**

YOUR QUILT YOUR WAY AVAILABLE

This project has **alternate fabric choices.**

SCRAP FRIENDLY

This project is great for utilizing your **scraps.**



Departments

5 Editor's Letter
6 Favorite Finds
7 Annie's Spotlight
96 Quilting Basics
98 Project Gallery

***QUILTER'S WORLD*:** (ISSN 1543-1819, USPS 508-670) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711. Periodicals postage paid at Berne, IN 46711, and additional mailing offices. **POSTMASTER:** Send change of address to *Quilter's World,* P.O. Box 4400, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2024 Annie's. All Rights Reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: $24.97 + $2.98 p/p per year in USA, $24.97 + $9.98 p/p elsewhere, U.S. funds only. To subscribe, see QuiltersWorld.com or write to *Quilter's World*, P.O. Box 4400, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13541 4274 RT.

QUILTER'S WORLD®

QuiltersWorld.com

Editor **Carolyn Beam**
Editorial Assistant **Lisa Morlan**
Technical Editors **Anissa Arnold, Barbara Cartier, Carol Newby, Kathryn Patterson, Alison Schmidt**
Senior Graphic Designer **Nick Pierce**
Copy Manager **Kristan Seitz**
Copy Editor **Emily Oliver**
Technical Artist **Connie Rand**
Publishing Services Manager **Michelle Harger**
Senior Production Artists **Emily Durbin, Edith Teegarden**
Production Artist **Glenda Chamberlain**
Production Assistants **Brianna Moore, Judy Neuenschwander**
Photography Manager **Tammy Christian**
Photography **Scott Campbell**
Photo Stylists **Shelley Pelkey, Tammy Shupenia**

Group Chief Executive Officer **Tyler Kitt**
Chief Operating Officer/President **Melissa Kelly**
Chief Design Officer **Laura Scott**
Editorial Director **Susan Wagner**
Publishing Services Director **Brenda Gallmeyer**
Finance Director/Treasurer **Jack Sloan**

HOW TO CONTACT US

Internet: **QuiltersWorld.com**
Mail: ***Quilter's World,* P.O. Box 4400, Big Sandy, TX 75755**
Email: **Customer_Service@QuiltersWorld.com**
Telephone: **(800) 829-5865**
Include your full name, mailing address and daytime phone number.

ADVERTISING

Director of Media Relations & Partnerships **Michelle Thorpe**
Michelle_Thorpe@Annies-Publishing.com
Advertising Coordinator **Courtney Shoda**
Courtney_Shoda@Annies-Publishing.com
Advertising Account Manager **Molly Beals**
Molly_Beals@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Quilter's World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints regarding goods purchased from our advertisers, please send us written notification to aid our screening process.

MAILING LISTS: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our subscribers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Quilter's World*, Mail Preference Service, P.O. Box 4200, Big Sandy, TX 75755.

CMG COMAG MARKETING GROUP

Please Recycle This Magazine

Editor's Letter

"Happiness doesn't result from what we get, but from what we give."

—Ben Carson



This time of year is magical for me. It's a time for family, friends, traditions, decorating, baking and giving. Making gifts for friends and family is an expression of love and a way for me to show how much these people mean to me.

This is also the time of year when I give quilts I have made to organizations in need. For the past several years I have set a goal to donate 20 quilts to children who could use an extra hug around the holidays. I have donated to a local hospital for their pediatric department and to Quilts for Kids, an organization with contacts in most states (www.quiltsforkids.org). For fun kids quilts, scan the QR code below. I have also donated quilts of all sizes to my son's fire department. There are many local organizations that gladly accept these gifts: cancer centers, police and fire departments, homeless shelters and outreach centers, to name a few. A lot of quilt guilds will also take donated quilt tops to finish and share. There are many ways we can share our quilting talents and provide comfort to someone in need.

Get your copy of *Fast & Fun Quilts for Kids* here.

You'll find several patterns in this issue that are perfect for giving as gifts (or to add a holiday touch to your own home) along with designs that could be shared with an organization in need.

Pull up a chair and start planning your next project.

Enjoy!

Carolyn Beam

Carolyn Beam

Join *Quilter's World* Online
For Even More Ideas, Tips and Inspiration!

www.facebook.com/QuiltersWorldMag
www.instagram.com/QuiltersWorld
www.pinterest.com/anniescatalog/quilters-world-magazine

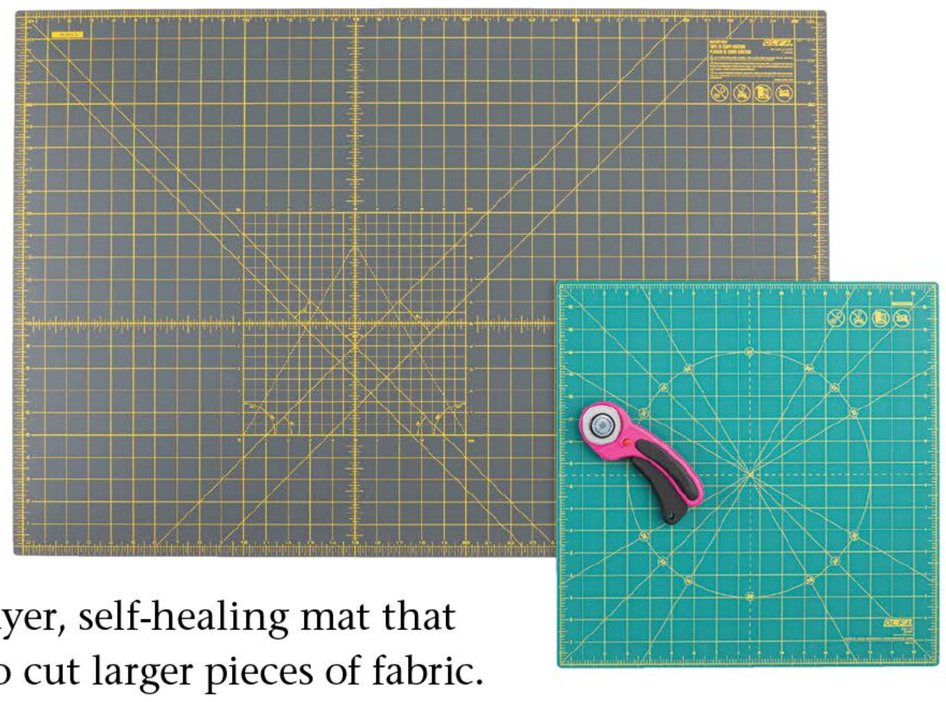
FOR SUBSCRIPTION SERVICE, including change of address, visit online at **QuiltersWorld.com** (select "Customer Service"). Or send an email to **Customer_Service@QuiltersWorld.com** 24 hours a day, 7 days a week. Or write to *Quilter's World* Customer Service, P.O. Box 4400, Big Sandy, TX 75755. Or call **(800) 829-5865.**

Favorite Finds

BY CAROLYN BEAM & LISA MORLAN

Editor Carolyn Beam and Editorial Assistant Lisa Morlan share their views on products that are available for quilters. Please check AnniesCraftStore.com or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.

OLFA



Having the right tools for your quilting journey is a necessity, and a durable cutting mat is essential to getting each project started off with a solid foundation. OLFA® is a long-trusted name for quilters and sewists alike. Known for their durability, OLFA has brought us a new 24" x 36" double-sided, triple layer, self-healing mat that gives you the space you need to cut larger pieces of fabric. And their 17" x 17" rotating cutting mat will save you loads of time when doing your piece cutting, especially when you are using the new magenta-colored ergonomic rotary cutter! OLFA has everything you need to bring your creative vision to life. Visit www.olfa.com. Suggested retail: $34.49–$94.49.

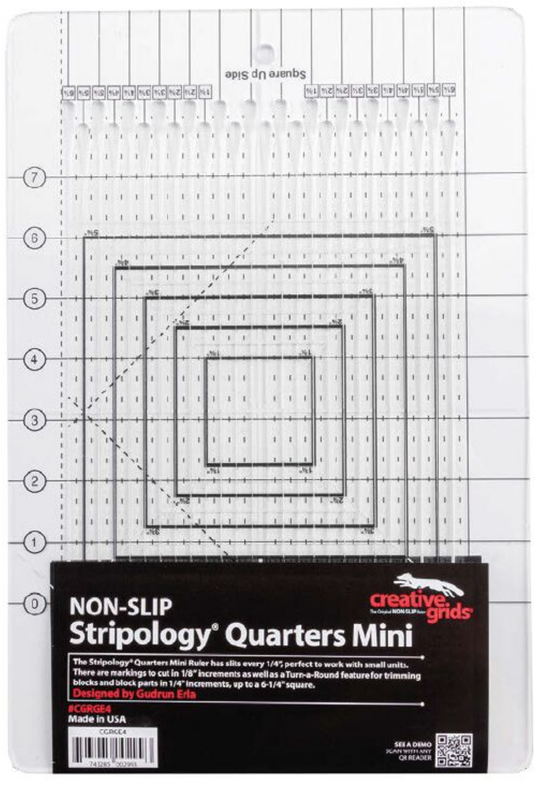


AccuQuilt GO! Fractured Tumbler

Have some fun with this GO! Fractured Tumbler-3" Finished Die. This innovative die is perfect for cutting multiple layers of tumbler shapes at once, saving you a lot of time and effort. Create unique designs that will be loved by everyone. It's a great addition to your AccuQuilt collection. Visit www.accuquilt.com. Suggested retail: $69.99.

Stripology Ruler

Something we love about Creative Grids is that they design with quilters in mind. That attention to detail shows up perfectly in their new Stripology® Quarters Mini Quilt Ruler. This ruler is designed to work with units up to 6¼" and is small enough to slip right into a bag or tote. The easy-to-read markings allow you to cut in whole-, half-, quarter- or eighth-inch increments, trim flying geese units and square up your blocks. And an added bonus is that you get easy access to how-to videos on their website. This ruler is a great addition to your Creative Grids library. Visit www.creativegridsusa.com. Suggested retail: $56.99.





Swig Life Quilty Mug

For quilters, a mug isn't just a vessel for their favorite refreshment—it's a statement of their passion and a constant companion. This limited edition 40 oz. mega mug comes in a vibrant shade of aqua to add a pop of color to your day. It also features a mosaic of textured quilting blocks that serve as a source of ideas and inspiration for endless creativity. Made exclusively for Fat Quarter Shop by Swig Life, this quilty must-have has a comfort grip handle, fits a standard cup holder and keeps drinks cold for 24-plus hours and hot nine-plus hours. Features include triple insulation technology: double-walled, vacuum-sealed and copper-plated. This mug measures 2.9" x 5.9" x 9.9".

Visit: www.fatquartershop.com. Suggested retail: $49.95.

A Walk on the Prairie

Melissa Gilbert, affectionately known for her role as Laura Ingalls Wilder in the Hollywood hit *Little House on the Prairie*, has taken the quilt and fashion world by storm. Melissa's new brand, Modern Prairie, showcases her talents as she draws inspiration from her early days in Hollywood and her love of vintage styles—demonstrated in her new fabric line, A Walk on the Prairie. This debut collection, weaved from 100% fine cotton, combines the sweet charm of simpler days and modern prairie-style chic. The collection's delightful fresh florals and rich natural hues transport one's mind to a serene, breezy stroll across the countryside.



Melissa's personal touch is evident in quality and creativity. With each design, she creates a tranquil experience that rejuvenates the soul and offers a profound connection with nature. The softness and versatility of the line make it perfect for quilting, dressmaking and projects around the home. The A Walk on the Prairie fabric line, designed for those who cherish comfort and nature-inspired aesthetics, epitomizes the harmony of softness and earthiness.



With a fall 2024 release from Riley Blake Designs, A Walk on the Prairie by Melissa Gilbert for Modern Prairie is a must-have staple for every sewing room. Find the fabric line at AnniesCraftStore.com.



DESIGN BY WENDY SHEPPARD
QUILTED BY DARLENE SZABO OF SEW GRACEFUL QUILTING

Midnight Snow

YOUR QUILT YOUR WAY AVAILABLE

SCRAP FRIENDLY

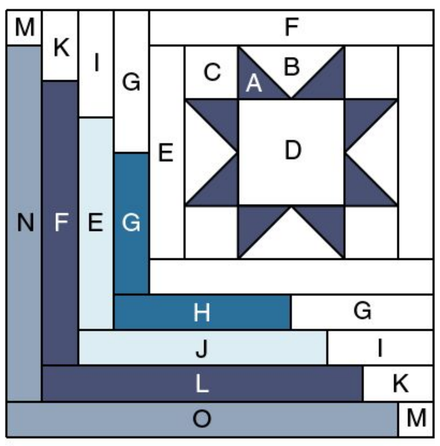
Strip-piecing these log cabin star blocks makes constructing this quilt quick and easy.

SKILL LEVEL

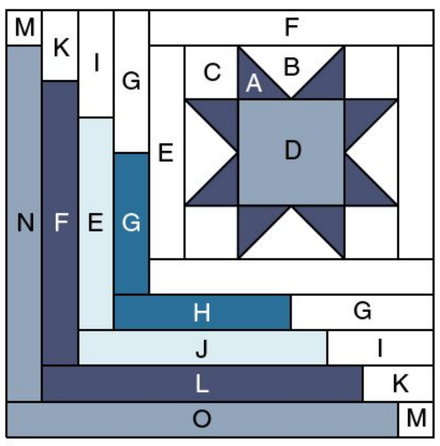
Confident Beginner

FINISHED SIZES

Quilt Size: 75" x 75"
Block Size: 18" x 18"
Number of Blocks: 16



White Log Cabin Star
18" x 18" Finished Block
Make 12



Blue Log Cabin Star
18" x 18" Finished Block
Make 4

MATERIALS

- 4⅜ yards white print*
- 1½ yards navy print*
- ⅝ yard medium blue print*
- 1½ yards pale blue print*
- ¾ yard light blue print*
- 4½ yards backing*
- 83" x 83" batting*
- Thread*
- Basic sewing tools and supplies

Fabrics from the Snowfall collection by Geetanjali Behera for P & B Textiles; 50 wt. thread from Aurifil; Tuscany Silk batting from Hobbs Bonded Fibers used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 42" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

From white print cut:

- 2 (6½" x WOF) G strips
- 16 (6") B squares
- 2 (5" x WOF) I strips
- 12 (4¾") D squares
- 2 (3½" x WOF) K strips
- 64 (2¾") C squares
- 2 (2" x WOF) M strips
- 32 (2" x 12½") F rectangles
- 48 (2" x 9½") E rectangles
- 24 (1½" x 18½") P rectangles

From navy print cut:

- 1 (14" x WOF) L strip
- 1 (12½" x WOF) F strip
- 64 (3⅜") A squares
- 9 (1½") Q squares

From medium blue print cut:

- 1 (8" x WOF) H strip
- 1 (6½" x WOF) G strip

From pale blue print cut:

- 1 (11" x WOF) J strip
- 1 (9½" x WOF) E strip

From light blue print cut:

- 1 (17" x WOF) O strip
- 1 (15½" x WOF) N strip
- 4 (4¾") D squares

From leftover blue fabrics cut:

- 9 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

1. Refer to Four-at-a-Time Flying Geese on page 10 and use four navy A squares and one white B square to make four flying geese units (Figure 1).

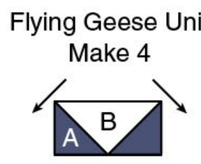


Figure 1

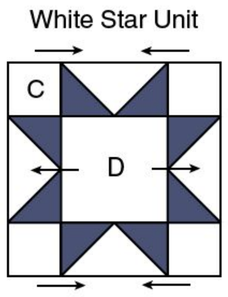


Figure 2

2. Sew four white C squares, four flying geese units and one white D square into three rows. Join rows to make a white star unit (Figure 2).



"This design was inspired by the glistening of snowflakes under a streetlamp on a snowy night." —Wendy Sheppard

Scan here for fresh interpretations of classic log cabin blocks.

3. Sew a white E rectangle to either side of the white star unit. Sew a white F rectangle to the top and bottom to complete a white framed star unit (Figure 3).

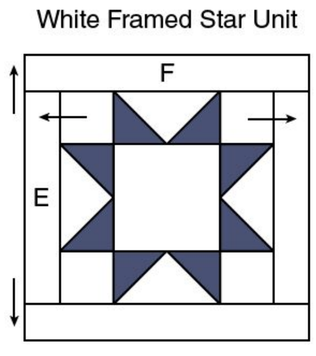


Figure 3

4. Repeat steps 1–3 to make a total of 12 white framed star units.

5. Using light blue D squares, repeat steps 1–3 to make four blue framed star units (Figure 4).

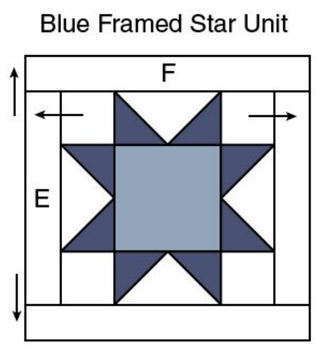


Figure 4

6. Sew together one white G strip and one medium blue G strip. Cut in 2" increments to make G-G units (Figure 5). Make 16.

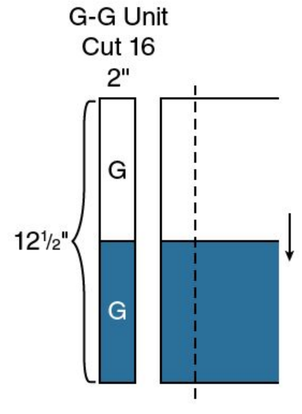


Figure 5

FOUR-AT-A-TIME FLYING GEESE

With this method, smaller squares are sewn onto opposite ends of a larger square. The unit is cut in half and additional small squares are sewn on the units. After sewing in place and cutting, the small squares are flipped open to create the flying geese unit.

The large square will be the center of the flying geese units, and the small squares will become the "wings." The bias edges aren't exposed until after sewing, so there is no concern about stretch and distortion (Photo A).

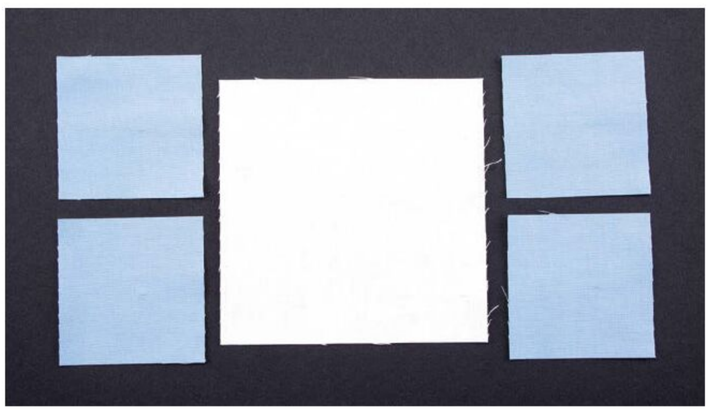


Photo A

Cutting

Refer to the pattern for the sizes to cut the rectangle and squares. Cut as directed in the pattern.

Determine the finished size of the flying geese unit you'd like to make and add 1¼" to the desired finished width of the flying geese unit, then cut one center square.

Add ⅞" to the height of the desired finished flying geese unit and cut four squares.

For example, to make four 2" x 4" finished flying geese units, cut one 5¼" square and four 2⅞" squares.

Assembly

1. Draw a diagonal line on the wrong side of each small square. Orienting the drawn lines as shown in photo, position two small squares on opposite corners of the large square. The small squares will overlap slightly in the middle. Stitch ¼" away from both sides of the marked line. Using a rotary cutter, cut on the marked line to create two units (Photo B).

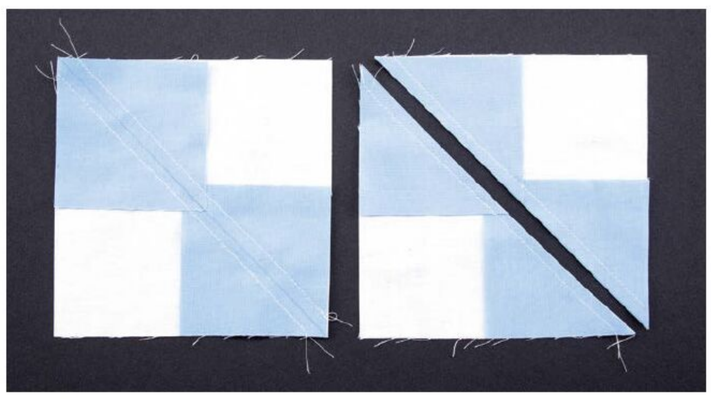


Photo B

2. Press seam allowances toward the small triangles.

3. Position the remaining squares on the units as shown and stitch ¼" away on each side of the marked line (Photo C).

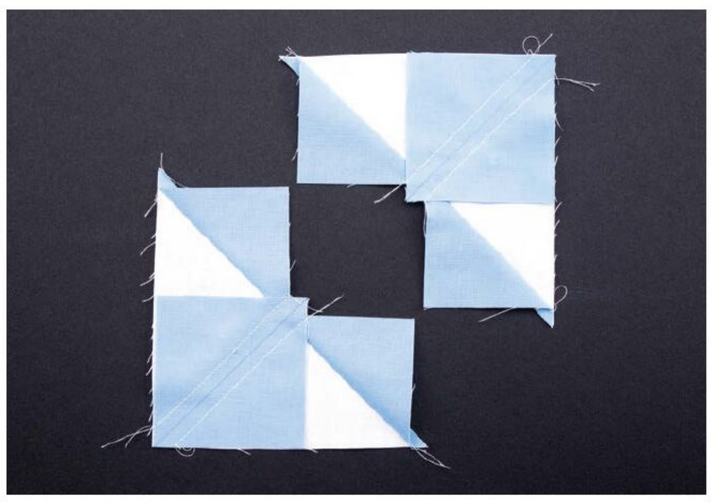


Photo C

4. Cut on the marked line and press toward the triangles to create a total of four flying geese units (Photo D).

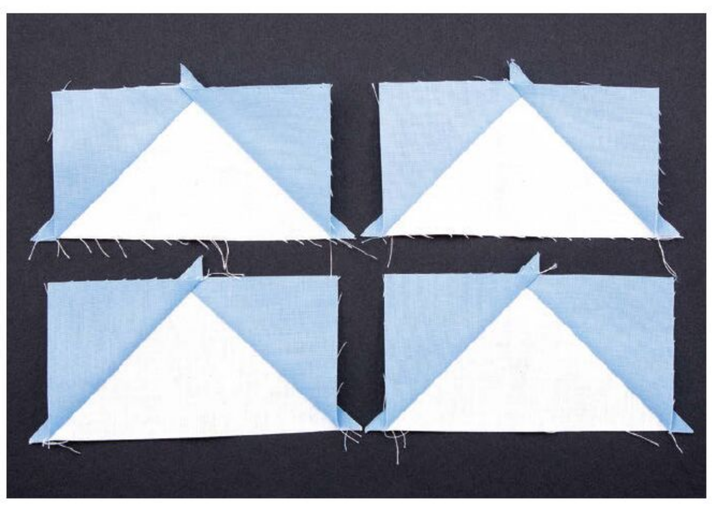


Photo D

5. If desired, trim dog-ears and square up the finished unit to the required unfinished size.

7. Sew together one white G strip and one medium blue H strip. Cut in 2" increments to make G-H units (Figure 6). Make 16.

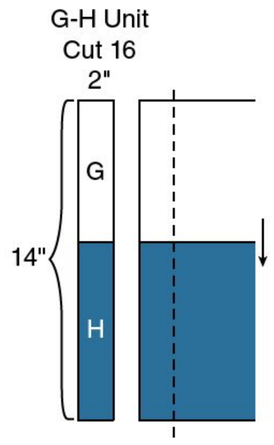


Figure 6

8. Sew together one white I strip and one pale blue E strip. Cut into 2" increments to make I-E units (Figure 7). Make 16.

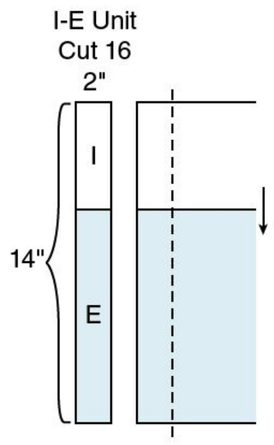


Figure 7

9. Sew together one white I strip and one pale blue J strip. Cut into 2" increments to make I-J units (Figure 8). Make 16.

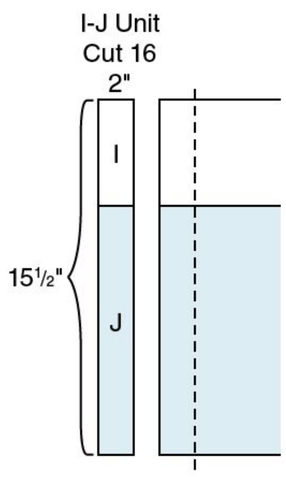


Figure 8

10. Sew together one white K strip and one navy F strip. Cut into 2" increments to make F-K units (Figure 9). Make 16.

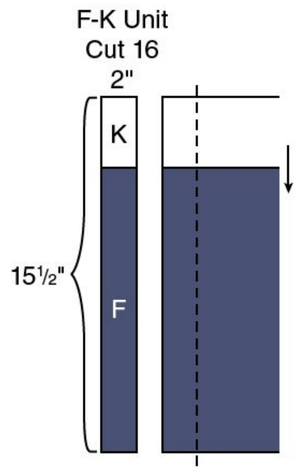


Figure 9

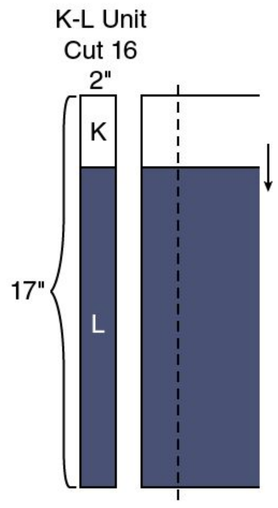


Figure 10

11. Sew together one white K strip and one navy L strip. Cut into 2" increments to make K-L units (Figure 10). Make 16.

12. Sew together one white M strip and one light blue N strip. Cut into 2" increments to make M-N units (Figure 11). Make 16.

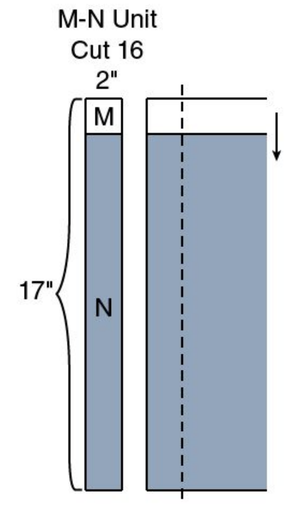
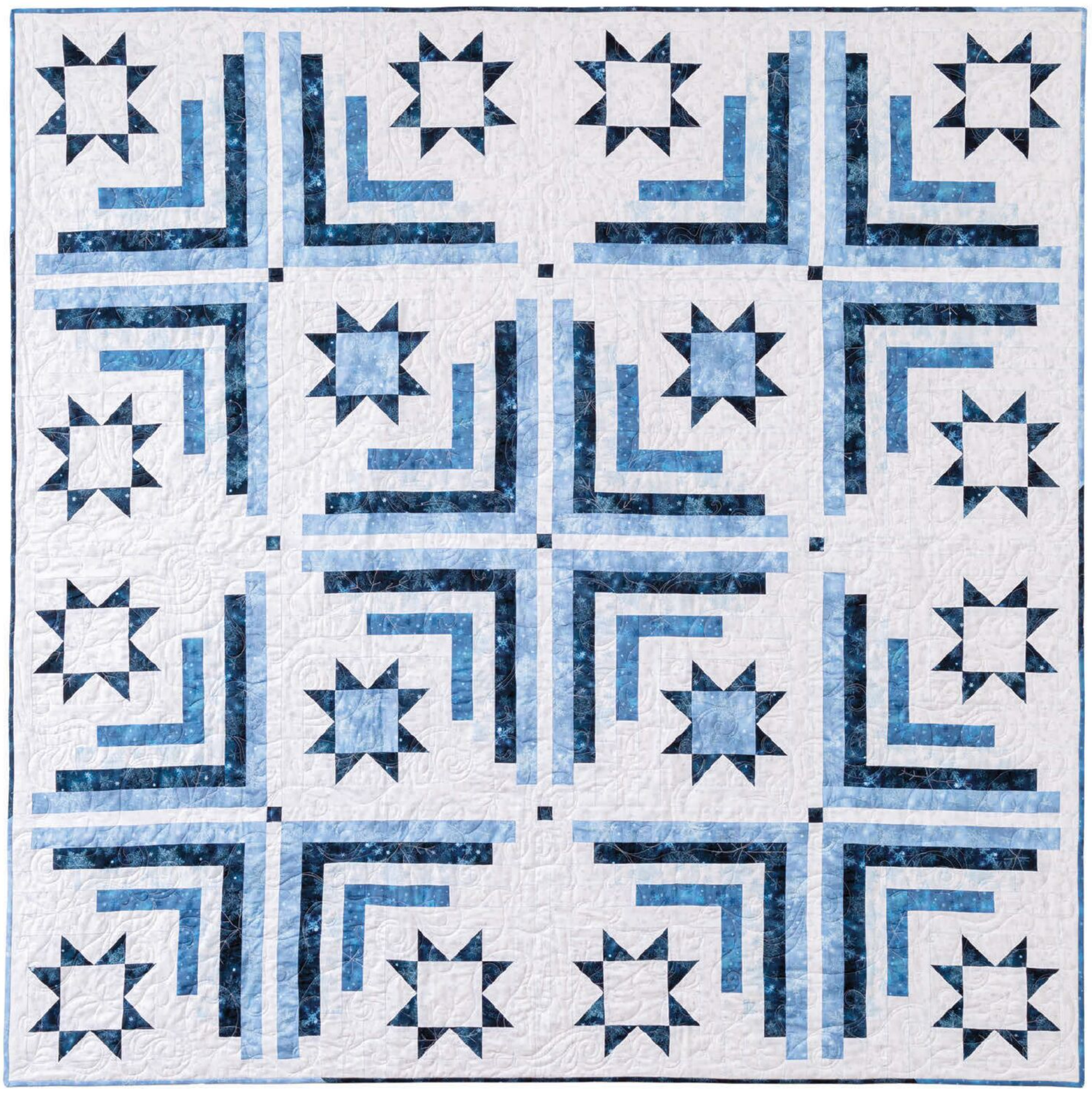


Figure 11



13. Sew together one white M strip and one light blue O strip. Cut into 2" increments to make M-O units (Figure 12). Make 16.

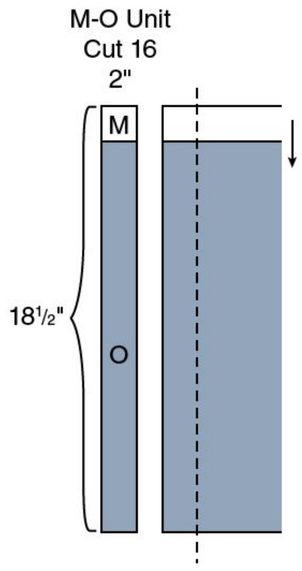


Figure 12

14. Referring to the block diagram, sew a G-G unit to the left side of a white framed star unit; sew a G-H unit to the bottom edge. Sew an I-E unit to the left side and an I-J unit to the bottom edge. Sew an F-K unit to the left side and a K-L unit to the bottom edge. Sew an M-N unit to the left side and an M-O unit to the bottom edge to complete a White Log Cabin Star block. Make 12.

15. Referring to the block diagram and using blue framed star units, repeat step 14 to make four Blue Log Cabin Star blocks.

COMPLETING THE QUILT

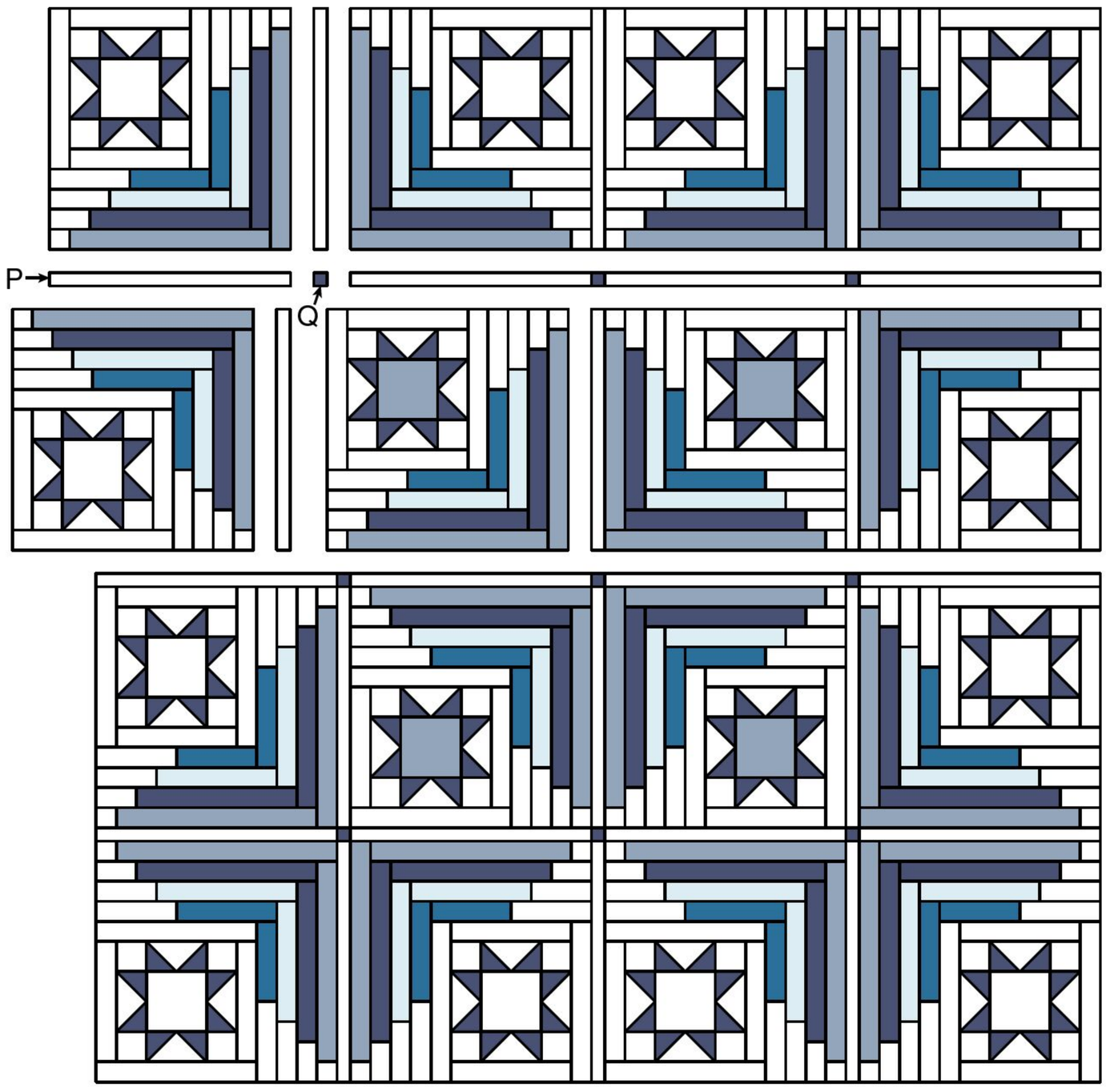
1. Referring to the Assembly Diagram, lay out the blocks in four rows of four blocks each, noting the orientation of the blocks.

2. Sew four blocks alternating with three white P rectangles to make a block row. Make four.

3. Sew four white P rectangles alternating with three navy Q squares to make a sashing row. Make three.

4. Sew together block rows alternating with sashing rows to complete quilt top.

5. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an overall swirl design. **QW**



Midnight Snow
Assembly Diagram 75" x 75"



YOUR QUILT YOUR WAY AVAILABLE

Neutral colors are popular for children's quilts. This soft collection makes a charming quilt any young child would adore. This block was sewn by Carolyn Beam using Bunny Love by Deane Beesley Designs Inc. for P&B Textiles.



CONNECT THROUGH CREATIVITY

AQS QuiltWeek®

AQS Quilt Shows

Prepare yourself for a week brimming with thrilling quilting adventures! Dive into workshops, soak up captivating lectures, and explore aisles of fabrics, notions and more at the Vendor Mall. Unleash your creativity as you marvel at the breathtaking contest and special exhibit quilts on display.



UNLEASH YOUR CREATIVITY

- ✓ QUILTS
- ✓ VENDORS
- ✓ WORKSHOPS
- ✓ INSPIRATION

Learn more at QUILTWEEK.COM

LEARN MORE — SCAN NOW — SCAN NOW — LEARN MORE

What are you waiting for?

NATIONAL BRAND PARTNERS

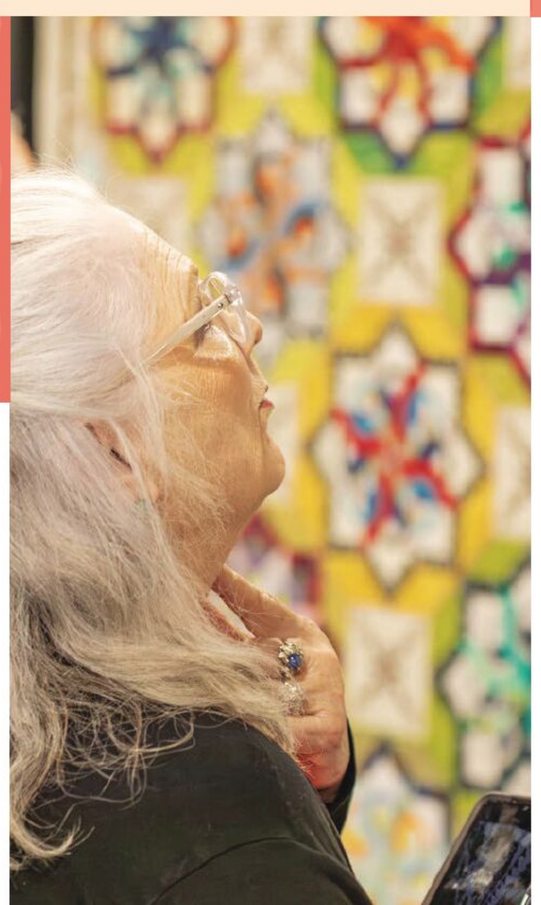
JANOME Reliability by Design

accuquilt

KENTUCKY TOURISM, ARTS & HERITAGE CABINET

PADUCAH City of Crafts & Folk Art UNESCO CREATIVE CITY

PADUCAH Be the Best



START PLANNING YOUR QUILTING ADVENTURES TODAY!

QUILT SHOW	DATES
Lancaster 2024	September 11–14
Daytona Beach 2025	February 19–22
Branson 2025	March 12–15
Paducah 2025	April 23–26
Grand Rapids 2025	August 20–23
Lancaster 2025	September 10–13

DESIGNED & QUILTED BY SCOTT A. FLANAGAN

Prairie Star: Part 4



YOUR QUILT YOUR WAY AVAILABLE

SCRAP FRIENDLY

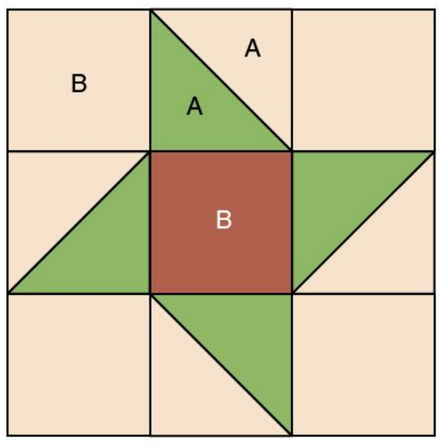
In this issue you will piece your final blocks and complete your sampler.

SKILL LEVEL

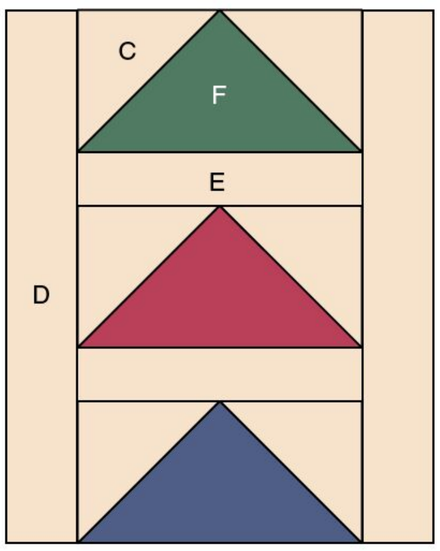
Confident Beginner

FINISHED SIZES

Quilt Size: 90" x 90"
Block Size: 6" x 6" and 6" x 7½"
Number of Blocks: 8, 16



Friendship Star
6" x 6" Finished Block
Make 8



Triple Geese
6" x 7½" Finished Block
Make 16

MATERIALS

The materials list for the complete quilt can be found in the *Quilter's World* Spring 2024 issue.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

Arrows indicate directions to press seams.

WOF – width of fabric
LOF – length of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

FRIENDSHIP STAR BLOCKS CUTTING

From tan cut:

- 16 (3") A squares
- 32 (2½") B squares

From each of eight assorted fat quarters cut:

- 2 (3") A squares
- 1 (2½") B square

COMPLETING THE FRIENDSHIP STAR BLOCKS

1. Refer to Half-Square Triangles on page 16 to make eight sets of four matching A HST units from the tan and assorted A squares (Figure 1). Square up to 2½" x 2½", keeping the diagonal seam centered in the corners.

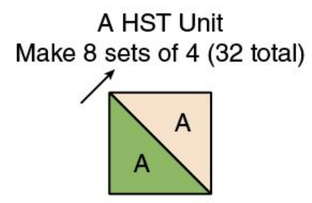


Figure 1

2. Arrange four each tan B squares and matching A HST units and one contrasting assorted B square in three rows of three as shown in the block diagram. Sew together into rows, then sew rows together to complete a Friendship Star block (Figure 2). Make eight.

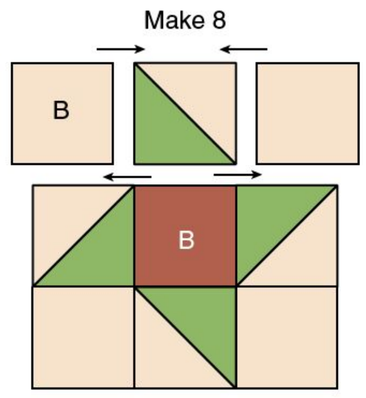


Figure 2



TRIPLE GEESE BLOCKS CUTTING

From tan cut:

- 96 (2½") C squares
- 32 (1½" x 8") D rectangles
- 32 (1¼" x 4½") E rectangles

From assorted fat quarters cut:

- 48 (2½" x 4½") F rectangles

COMPLETING THE TRIPLE GEESE BLOCKS

1. Refer to Sew & Flip Flying Geese on page 17 to make 48 C-F flying geese units from the C squares and F rectangles (Figure 3).

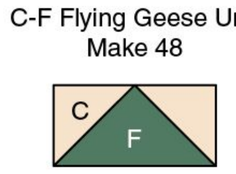


Figure 3

2. Arrange three different C-F flying geese units and two each D and E rectangles as shown (Figure 4). Sew C-F units and E rectangles together, then add D rectangles to complete a Triple Geese block. Make 16.

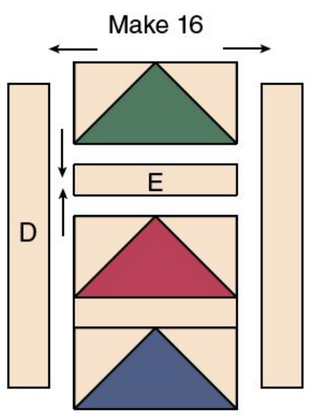


Figure 4

BORDERS CUTTING

From tan cut:

- 8 (3½" x 8") G rectangles
- 20 (2" x 6½") H rectangles
- 8 (1½" x WOF) J/K strips, stitch short ends to short ends, then subcut into:
  - 2 (1½" x 80½") K and 2 (1½" x 78½") J border strips

From dark blue cut:

- 4 (5½" x LOF) L/M strips, then subcut into:
  - 2 (5½" x 90½") M and 2 (5½" x 80½") L border strips
- 4 (2½" x LOF) binding strips

From gray cut:

- 6* (2" x WOF) strips, stitch short ends to short ends, then subcut into:
  - 4 (2" x 60½") I border strips

**You may need to cut 1 additional strip depending on WOF and if using diagonal seams instead of straight seams.*

COMPLETING THE PIECED BORDER

1. Arrange four Triple Geese, three Ohio Star, and two Friendship Star blocks with five H and two G rectangles as shown (Figure 5).

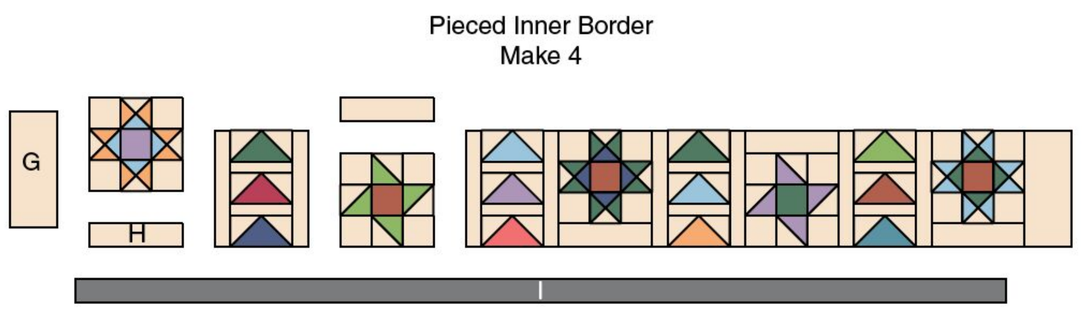


Figure 5

2. Sew H rectangles to the top/bottom of Ohio Star and Friendship Star blocks as shown, then sew blocks and G rectangles together. Sew an I border strip to the bottom edge to complete a pieced inner border. Make four.

COMPLETING THE QUILT

1. Refer to the Prairie Star Assembly Diagram on page 17 to sew two pieced inner borders to the left and right sides of the quilt center, noting placement of the I strips. Then sew the Border Corner Star blocks to the ends of the remaining pieced inner borders, noting placement of the gray fabric. Join these borders to the top and bottom of the quilt center.

2. Sew the remaining border strips to the quilt top in alphabetical order as shown in the Assembly Diagram. Press toward the borders.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a concentric orange peel design. **QW**

HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two HSTs.

1. Refer to the pattern for size to cut squares. The standard formula is to add ⅞" to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut 3⅞" squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest color square. Layer the squares right sides together. Stitch ¼" on either side of the drawn line (Figure A).

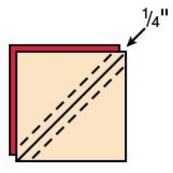


Figure A

3. Cut the squares apart on the drawn line, leaving a ¼" seam allowance and making two HST units referring to Figure B.



Figure B

4. Open the HST units and press seam allowances toward the darker fabric making two HST units (Figure C).

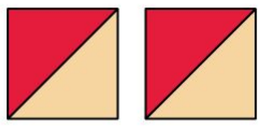
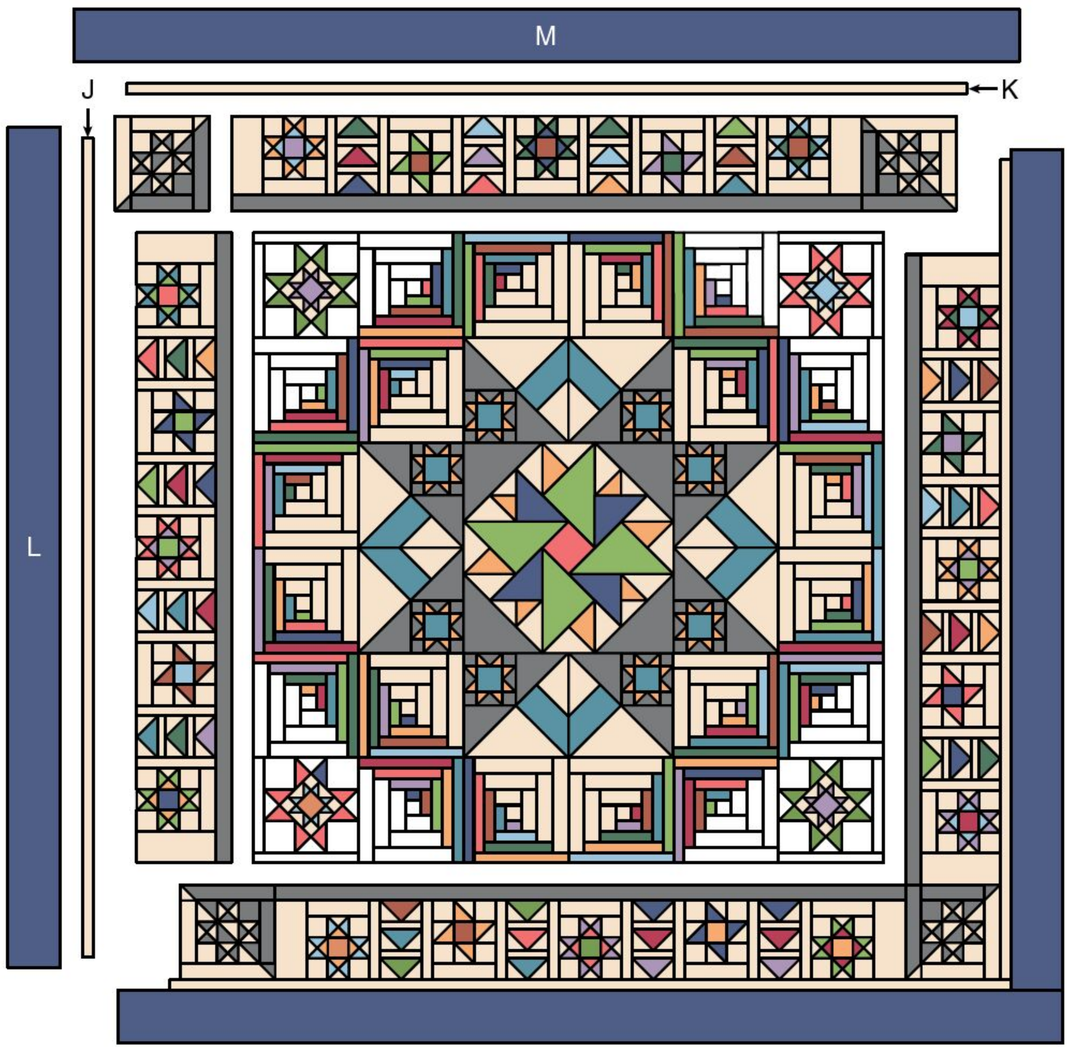
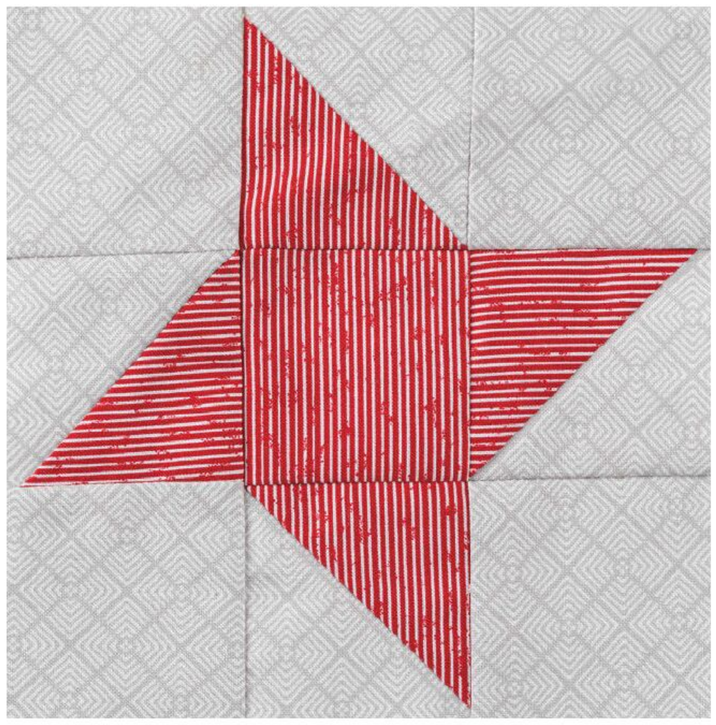


Figure C



Prairie Star
Assembly Diagram 90" x 90"



YOUR QUILT YOUR WAY AVAILABLE

Friendship stars are quick and easy. They look fabulous in a red stripe. This block was stitched by Lisa Morlan using the Old Glory collection by Lella Boutique for Moda Fabrics.

SEW & FLIP FLYING GEESE

With this method, squares are sewn onto opposite ends of a rectangle. The rectangle will be the center of the flying geese unit and the squares will become the "wings." After sewing in place, the squares are trimmed and flipped open to create the unit. The bias edges aren't exposed until after sewing so there is no concern about stretch and distortion.

Cutting

Refer to the pattern for the sizes to cut the rectangle and squares. Cut as directed in the pattern.

Determine the finished size of the flying geese unit you'd like to make and add ½" to the desired finished height and width of the flying geese unit, then cut a rectangle that size.

Cut two squares the same size as the height of the cut rectangle.

For example, to make one 2" x 4" finished flying geese unit, cut a 2½" x 4½" rectangle and two 2½" squares (Photo A).

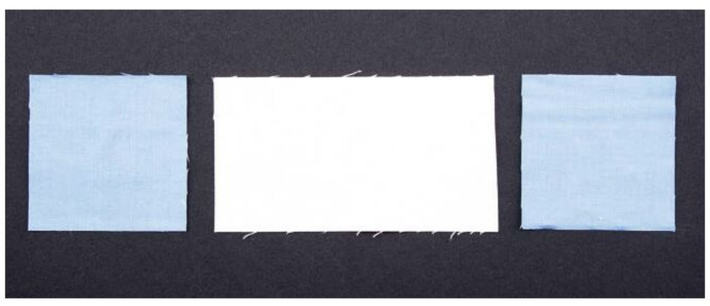


Photo A

Assembly

1. Draw a diagonal line from corner to corner on the wrong side of each small square.

Place a square, right sides together, on one end of the rectangle. Sew just outside the drawn line (Photo B).

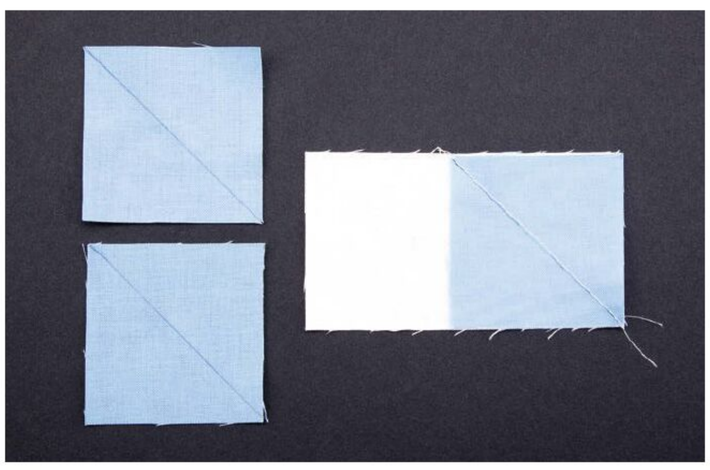


Photo B

2. Using a rotary cutter, trim ¼" away from sewn line.

Open and press to reveal the corner triangle or wing (Photo C).

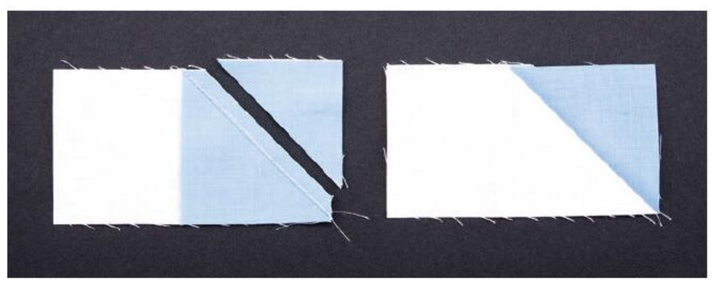


Photo C

3. Place the second square, right sides together, on the opposite end of the rectangle. This square will slightly overlap the previous piece.

Sew just outside the drawn line and trim ¼" away from sewn line as before.

Open and press to complete the flying geese unit (Photo D).

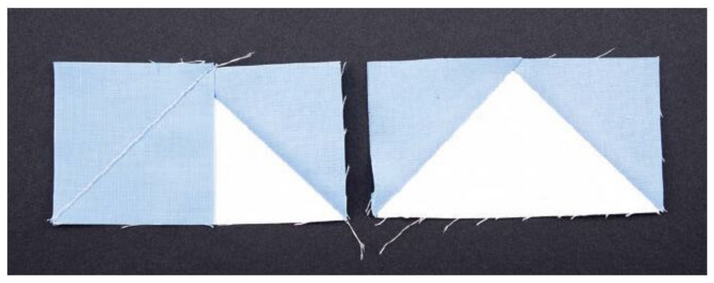


Photo D

4. If desired, square up the finished unit to the required unfinished size.

DESIGNED & QUILTED BY SUE PFAU OF SWEET JANE'S QUILTING

Christmas Memories

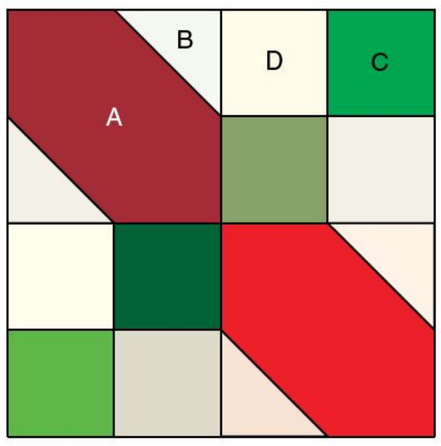
Take a bite out of your stash with these scrappy pinwheels. This is a great project to sew with friends at a weekend retreat.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 92" x 92"
Block Size: 8" x 8"
Number of Blocks: 64



Christmas Memories
8" x 8" Finished Block
Make 64

MATERIALS

Choose a large variety of prints to achieve the scrappy look.

- 2½ yards total assorted red prints
- 2 yards total assorted green prints
- 5½ yards total assorted cream prints
- 1⅜ yards each dark green and dark red tonal
- 9 yards backing
- 102" x 102" batting
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

Here's a Tip

The dye in red fabrics often bleeds. Always test the fabric to make sure it won't run, especially when using a large variety of fabrics where the quality of the fabric may vary widely.

CUTTING

From assorted red prints cut:

- 128 (4½") A squares
- 41 (2½") F squares

From assorted green prints cut:

- 64 (2½" x 10¼") C strips
- 40 (2½") G squares

From assorted cream prints cut:

- 64 (2½" x 10¼") D strips
- 144 (2½" x 8½") E strips
- 256 (2½") B squares

From dark green tonal cut:

- 9 (1½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (1½" x 84½") I and 2 (1½" x 82½") H border strips
- 10 (2½" x WOF) binding strips

From dark red tonal cut:

- 9 (4½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (4½" x 92½") K and 2 (4½" x 84½") J border strips

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 20 to add corner triangles on two diagonally opposite corners of one A square using two B squares to complete one A-B unit (Figure 1). Make 128.

A-B Unit
Make 128

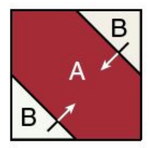


Figure 1

2. Sew one each C and D strip together lengthwise to make a strip set. Make 64 strip sets. Cut 256 (2½" x 4½") C-D units from strip sets (Figure 2).

C-D Unit
Cut 256
2½"

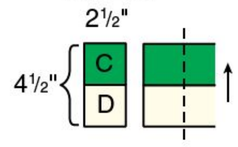


Figure 2

Ready for more creative scrappy quilts? Scan here.



3. Sew two different C-D units together to complete a four-patch (Figure 3). Make 128.

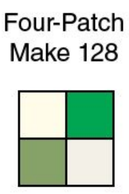


Figure 3

4. Arrange two different A-B units and two different four-patches in two rows; sew into rows, then sew the rows together to complete one block (Figure 4). Make 64.

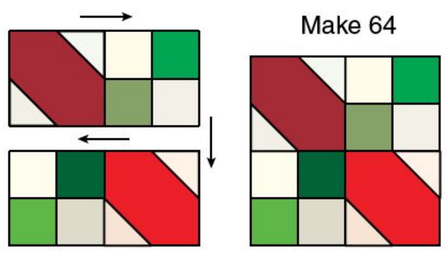


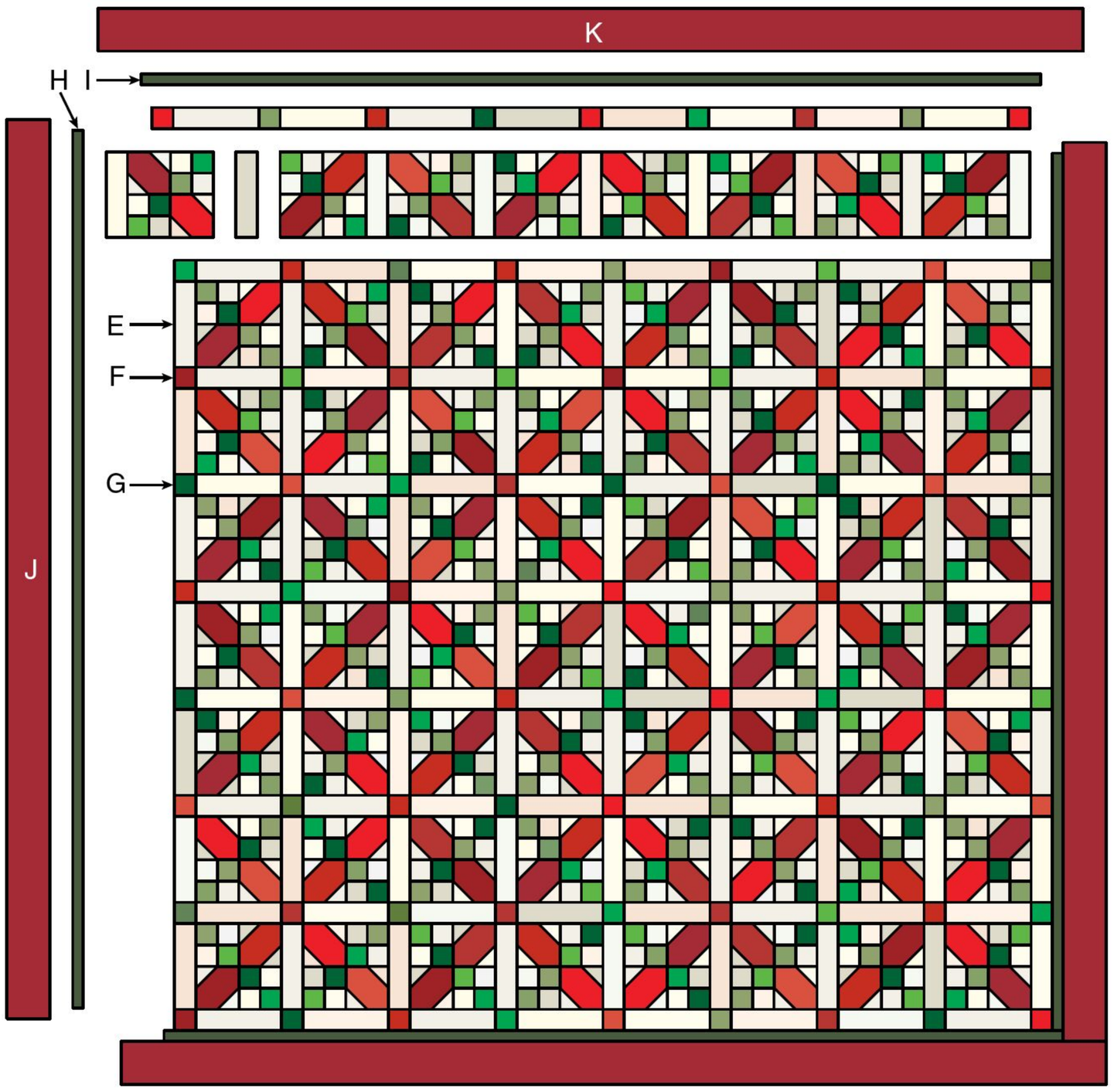
Figure 4

COMPLETING THE QUILT

1. Referring to the Assembly Diagram and noting fabric orientation, arrange the blocks, E strips, F squares and G squares in 17 rows. Sew into rows, then sew the rows together to complete the quilt center.

2. Sew the H–K border strips onto the quilt top in alphabetical order to complete the quilt top.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an allover spiral design. **QW**



Christmas Memories
Assembly Diagram 92" x 92"

SEW & FLIP CORNERS

Use this method to add triangle corners in a quilt block.

1. Draw a diagonal line from corner to corner on the wrong side of the specified square. Place the square, right sides together, on the indicated corner of the larger piece, making sure the line is oriented in the correct direction indicated by the pattern (Figure 1).

2. Sew on the drawn line. Trim ¼" away from sewn line (Figure 2).

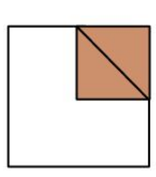


Figure 1

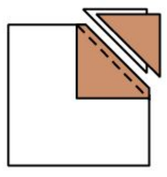


Figure 2

3. Open and press to reveal the corner triangle (Figure 3).

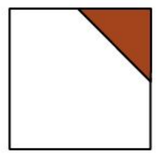


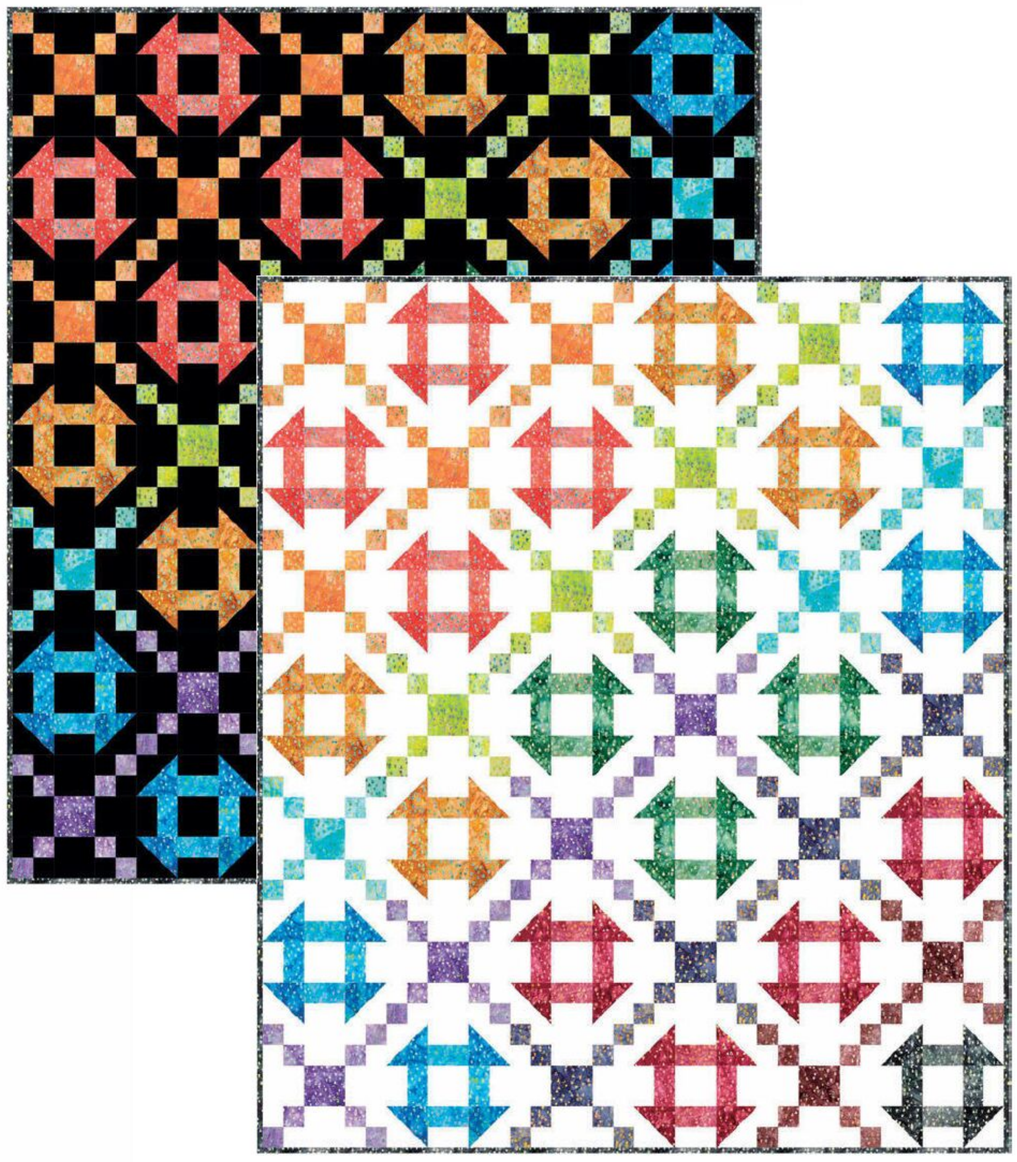
Figure 3

4. If desired, square up the finished unit to the required unfinished size.



Express Yourself!

Ombre



The **Ombre Fanfare** quilt pattern by Tiffany Hayes of Needle in a Hayes Stack is available for purchase at your local quilt shop or favorite online retailer.

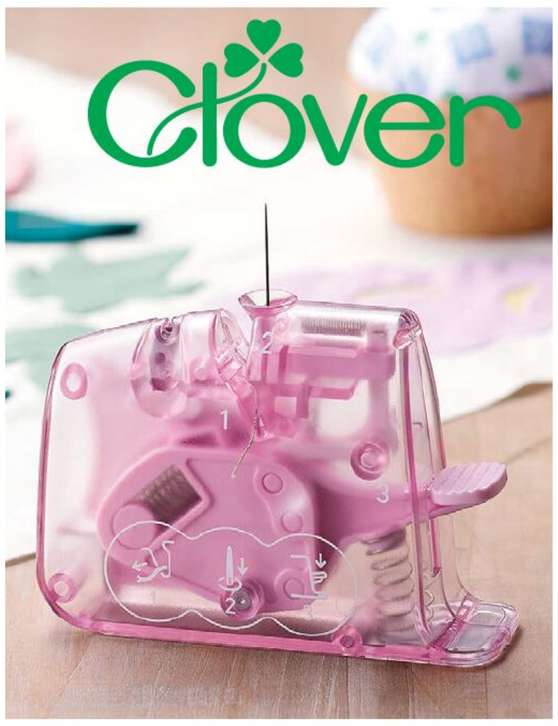
Express Yourself! Ombre are innovative and unique batiks. We've taken the ombre concept one step further and added a motif to the batik process. The triangles in the motif are splashes of color that dance across the batik as the background transitions from light to dark. RBD batiks are ethically sourced and made with the highest quality fabric in Indonesia. From conception to completion, each fabric has been meticulously designed for your creative and colorful imagination.

Follow us for tutorials on YouTube | Blog

www.rileyblakedesigns.com

©2024 Riley Blake Designs. All Rights Reserved.

Riley Blake DESIGNS



Clover

The Quick Desk Needle Threader is a must-have for quilters, making needle threading effortless with the press of a button. Its remarkable design earned the Red Dot Design Award. Compatible with Clover's Black Gold Needles and most of Clover's Quilting and Applique needles. It's the perfect gift for quilting enthusiasts.

HTTPS://CLOVER-USA.COM/



Electric Quilt Company

Play with 6,000+ blocks and fabrics to get your design just how you like it, then print what you need to sew. You can draw custom designs and import your fabrics too! Buy EQ8 now and receive a FREE Getting Started lesson! Tech Support also free with every purchase.

ELECTRICQUILT.COM

Holiday GIFT GUIDE

Check your list twice for everyone nice! You'll love our Holiday Gift Guide, packed with fantastic gift-giving ideas and products to delight every quilter on your list!



Colonial Needle Company

Use a fine mist spray instead of pins for quilting, sewing, appliqué, and other fabric crafts. Repositionable. Will not transfer to other surfaces. Will not stain or otherwise damage or clog needles. Acid and solvent free, odorless and colorless. Use coupon code QWHOLIDAY10 for 10% discount. Expires 12/31/24.

HTTPS://COLONIALNEEDLE.COM



AccuQuilt

Deck the Halls with AccuQuilt's Quilter's Dream Bundle with the GO! Big Electric Fabric Cutter and NEW GO! Big Die Catcher bundle. This bundle provides effortless, accurate and safe fabric cutting, making it the perfect gift for every quilter. Don't miss out on Unbeatable Holiday Savings!

WWW.ACCUQUILT.COM



accuquilt®



OLFA

The perfect combination of powerful cutting and top safety features. The innovative split-blade cover allows one or both edges of the cutter to be exposed at a time. The anti-slip grip, quick blade change, contoured handle and integrated finger grooves make this the ideal handle for both right- and left-handed users.

WWW.OLFA.COM

Therm O Web

T-shirt quilts are one-size-fits-all gifts guaranteed to delight! Creating is easy with HeatnBond EZ Tee Fusible Stabilizers, available in White or Black in two sizes: 14" x 25" for 12" x 12" finished blocks and 60" x 72" for larger blocks. For batting, use EZ Seam Batting Tape to rescue scraps and turn them into a perfect, cozy layer. Available at favorite retailers and www.thermoweb.com.

WWW.THERMOWEB.COM





Creative Grids

60 Degree Tiny Diamond Ruler by Krista Moser—Cut diamonds, triangles, hexagons, trapezoids, parallelograms, and 120° side-setting triangles up to 3½".

45mm Rotary Cutter—The metal body adds weight so less pressure is needed. The cushioned comfort grip reduces slipping and muscle fatigue.

Self-Healing Double Sided Rotary Cutting Mats—One side features a 1" grid with ⅛" markings and the other is designed for the Creative Grids Stripology® series of rulers.

WWW.CREATIVEGRIDSUSA.COM



Hobbs Bonded Fibers

Make quick and easy work of creating your next quilt sandwich by using our Heirloom™ Premium Fusible 80/20 batting. This product, designed to temporarily bond your quilt top and back, is an odor- and mess-free alternative to spray basting, and a fantastic option for quilt-as-you-go projects, Jelly Roll rugs, tote bags and more!

HTTPS://WWW.HOBBSBATTING.COM

oliso®
reinvented for you™

Oliso

Wool Pressing MultiMat™ is a 100% New Zealand wool pressing mat, 14" x 14", that is ½" thick wool felt, ideal for quilting and sewing; unique ProPress Link™ system lets you customize the size and shape of your pressing area with 4 connectors.

HTTPS://OLISO.COM/



C&T PUBLISHING



C&T Publishing

The perfect books and gifts for makers this season, *Simple Whatnots IV* by Kim Diehl, *Patchwork Luxe* by Julia McLeod, 2025 Patchwork Place Quilt Calendar, and the Quilt Builder Card Deck Christmas Set deliver an inspiring and welcoming experience.

WWW.CTPUB.COM



Craft Optics

Are you a passionate quilter struggling to see your work? CraftOptics helps you see every detail, so you can take on intricate projects without eye or back strain. No-hassle, 45-day full money-back guarantee if you're not delighted. 888-444-7728.

HTTPS://CRAFTOPTICS.COM



Mighty Bright

The NuFlex Rechargeable is the perfect project light, providing 24 hours of light on one charge. Its non-marring clip is ideal for needlework projects, and clips onto any surface up to 1". You'll want to keep this versatile light close at hand, it's handy for everything—especially during power outages!

WWW.MIGHTYBRIGHT.COM

DESIGN BY DEBI ESTLEMAN OF THREAD WEST
QUILTED BY KATIE LUYK OF THIRD COAST QUILTING

Christmas Morning

YOUR QUILT YOUR WAY AVAILABLE

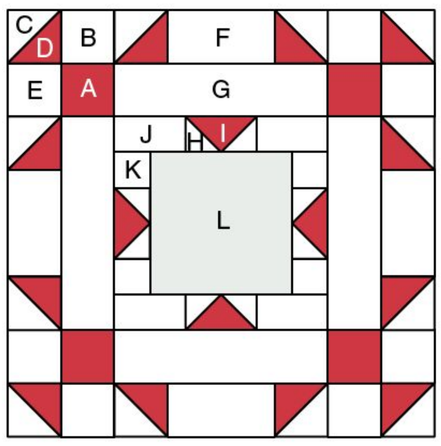
Cardinals congregate at feeders and create a bright contrast to winter's snow. Wrap yourself in warmth and watch them through the window at your perch.

SKILL LEVEL

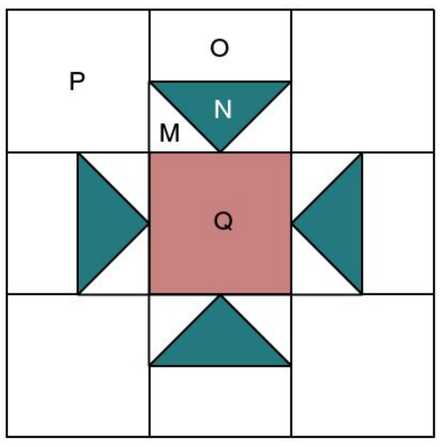
Confident Beginner

FINISHED SIZES

Quilt Size: 72" x 72"
Block Size: 12" x 12"
Number of Blocks: 25



Block 1
12" x 12" Finished Block
Make 13



Block 2
12" x 12" Finished Block
Make 12

MATERIALS

- ⅞ yard red solid*
- 4 yards white print*
- ⅓ yard holly print*
- 1⅜ yards teal solid*
- 2 yards cardinal print*
- 4¾ yards backing*
- 80" x 80" batting*
- Basic sewing tools and supplies

Fabrics from the Christmas Splendor, Whispering Woods and 24/7: Solids collections from Hoffman California-International Fabrics; Heirloom Premium 80/20 batting from Hobbs Bonded Fibers used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

Here's a Tip

If you choose a nondirectional fabric for the outer border and Block 2 center squares (Q), you will need just 1⅜ yards for this quilt.

Cut 7 strips 4½" x WOF, stitch short ends to short ends, then subcut into:

2 (4½" x 72½") W and
2 (4½" x 64½") V border strips.

Also cut 12 (4½") Q squares.

CUTTING

From red solid cut:

- 20 (5") D squares
- 13 (3¼") I squares
- 3 (2" x WOF) A strips

From white print cut:

- 20 (5") C squares
- 48 (4½") P squares
- 48 (2⅞") M squares
- 48 (2½" x 4½") O rectangles
- 3 (2" x WOF) B strips
- 52 (2" x 6½") G rectangles
- 52 (2" x 3½") F rectangles
- 52 (2") E squares
- 52 (1⅞") H squares
- 7 (1½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (1½" x 60½") R and 2 (1½" x 62½") S border strips
- 52 (1½" x 2½") J rectangles
- 52 (1½") K squares



From holly print cut:

- 13 (4½") L squares

From teal solid cut:

- 12 (5¼") N squares
- 7 (1½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (1½" x 62½") T and 2 (1½" x 64½") U border strips
- 8 (2½" x WOF) binding strips

From cardinal print cut:

- 2 (4½" x 64½") V border strips, on lengthwise grain
- 5 (4½" x 31") strips, stitch short ends to short ends, then subcut into:
  2 (4½" x 72½") W border strips
- 12 (4½") Q squares, fussy-cut if desired

COMPLETING THE BLOCKS

1. Sew one each of the A and B strips together lengthwise to make a strip set (Figure 1). Make three strip sets. From the strip sets, cut 52 A-B units each 2" wide.

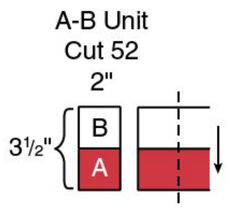


Figure 1



Add Quilted Elegance to Any Room!

Norfolk Quilt Club is a monthly subscription that includes all the instructions, patterns and high-quality, name-brand fabric you need to create a stunning sampler quilt. ***Available in two colorways.***

Annie's® NORFOLK QUILT BLOCK-OF-THE-MONTH CLUB™

SKILL LEVEL

Recommended for confident beginners who are comfortable with basic quilting and sewing.

KIT MATERIALS

Kits include patterns and all of the quality fabric you need. Just provide your own backing, batting and thread.

NEW TECHNIQUES

Our easy-to-follow instructions walk you through every step of the quilt.

To find out more, visit:

www.AnniesKitClubs.com

Scan here

BQEFP24

2. Refer to Eight-at-a-Time Half-Square Triangles and use the C and D squares to make 160 C-D units (Figure 2). Trim each unit to 2" square, centering the diagonal seams.

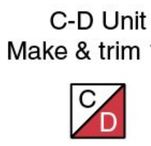


Figure 2

3. Sew an E square to a C-D unit (Figure 3). Add an A-B unit to complete a corner unit measuring 3½" square from raw edge to raw edge. Make 52 corner units.

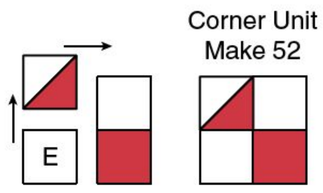


Figure 3

4. Sew C-D units to the ends of an F rectangle (Figure 4). Sew the pieced strip to a G rectangle to make an edge unit measuring 3½" x 6½". Make 52 edge units. You will have four C-D units left over.

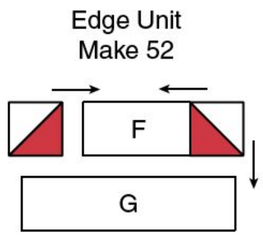


Figure 4

5. Refer to Four-at-a-Time Flying Geese on page 10 and use the H and I squares to make 52 flying geese units (Figure 5). Trim each unit to 1½" x 2½" if needed.



Figure 5

6. Sew J rectangles to the ends of a flying geese unit to make a top/bottom flying geese unit (Figure 6a). Make 26. Sew K squares to the ends of a flying geese unit to make a left/right flying geese unit (Figure 6b). Make 26.

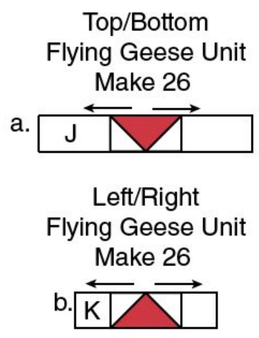


Figure 6

7. Sew left/right flying geese units to opposite sides of an L square (Figure 7). Sew top/bottom flying geese units to the top and bottom to complete a center unit measuring 6½" square. Make 13 center units.

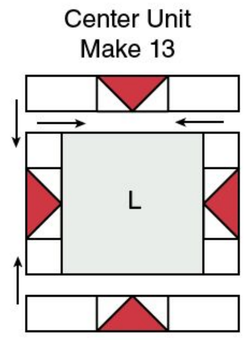


Figure 7

8. Arrange and sew three rows using four corner units, four edge units and one center unit (Figure 8). Sew the rows together to complete Block 1. Make 13.

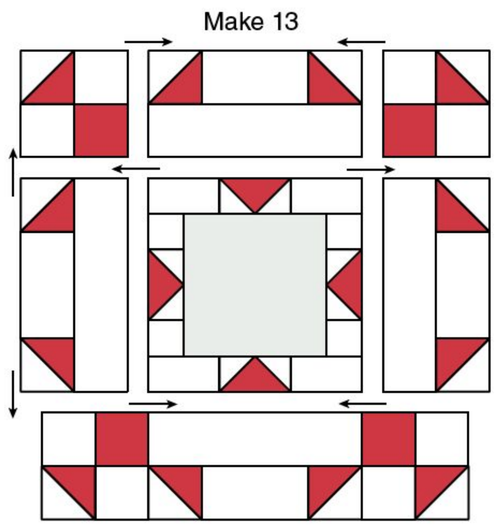
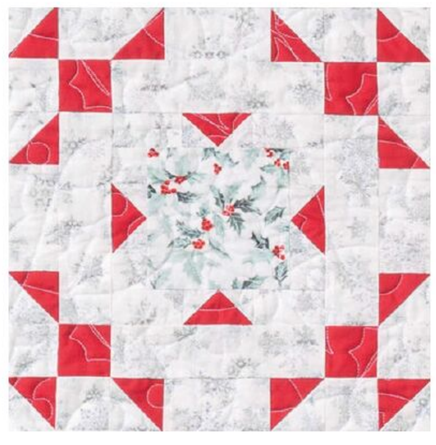


Figure 8



EIGHT-AT-A-TIME HALF-SQUARE TRIANGLES

Half-square triangles (HSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield eight HST units.

1. Refer to the pattern for size to cut squares. The standard formula is to add 1" to the finished size of the square then multiply by 2. Cut two squares from different colors this size. For example, for a 3" finished HST unit, cut 8" squares (3" + 1" = 4"; 4" x 2 = 8").

2. Draw two diagonal lines from corner to corner on the wrong side of the lightest color square. Layer the squares right sides together. Stitch ¼" on either side of both drawn lines (Figure A).

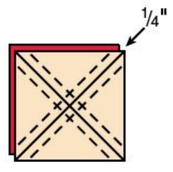


Figure A

3. Cut the sewn squares in half horizontally and vertically, making four squares. Then cut each square apart on the drawn line, leaving a ¼" seam allowance and making eight HST units referring to Figure B. Trim each HST unit to the desired size (3½" in this example).

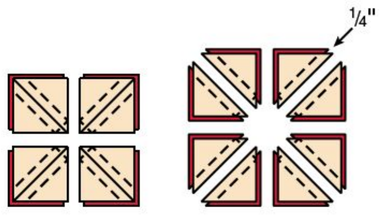


Figure B

4. Open the HST units and press seam allowances toward the darker fabric making eight HST units (Figure C).

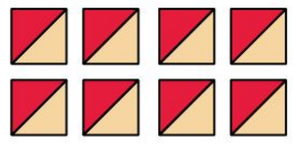


Figure C



Love Blooms

Lella Boutique

Love is in the air - and oh, it's oh-so-sweet! Cupid has been hard at work, curating a vibrant array of pinks and reds for this fresh and flirty fabric collection. With boho arrows, little striped hearts, posh petals, and charming checkers, our Love Blooms collection is sure to sweep you off your feet. Don't be surprised if you find yourself head over heels for this one - Cupid really outdid himself!



Flower Press (LB 238) • 72" x 72"

© moda fabrics 2024 • all rights reserved



LOVE BLOOMS YARDAGE, PRECUTS, AND PATTERNS COMING SOON!

modafabrics.com

moda FABRICS + SUPPLIES®

9. Again referring to Four-at-a-Time Flying Geese, use the M and N squares to make 48 flying geese units (Figure 9). Trim each unit to 2½" x 4½" if needed. Sew an O rectangle to each flying geese unit to make 48 side units.

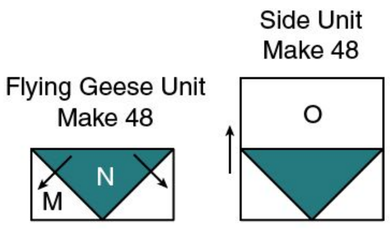


Figure 9

10. Arrange and sew three rows using four P squares, four side units and one Q square (Figure 10). Sew the rows together to complete Block 2. Make 12.

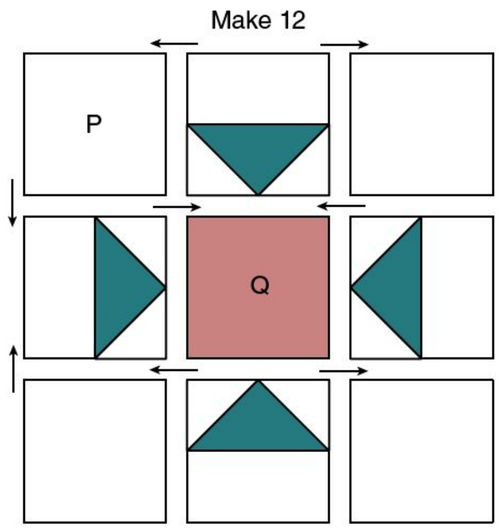


Figure 10



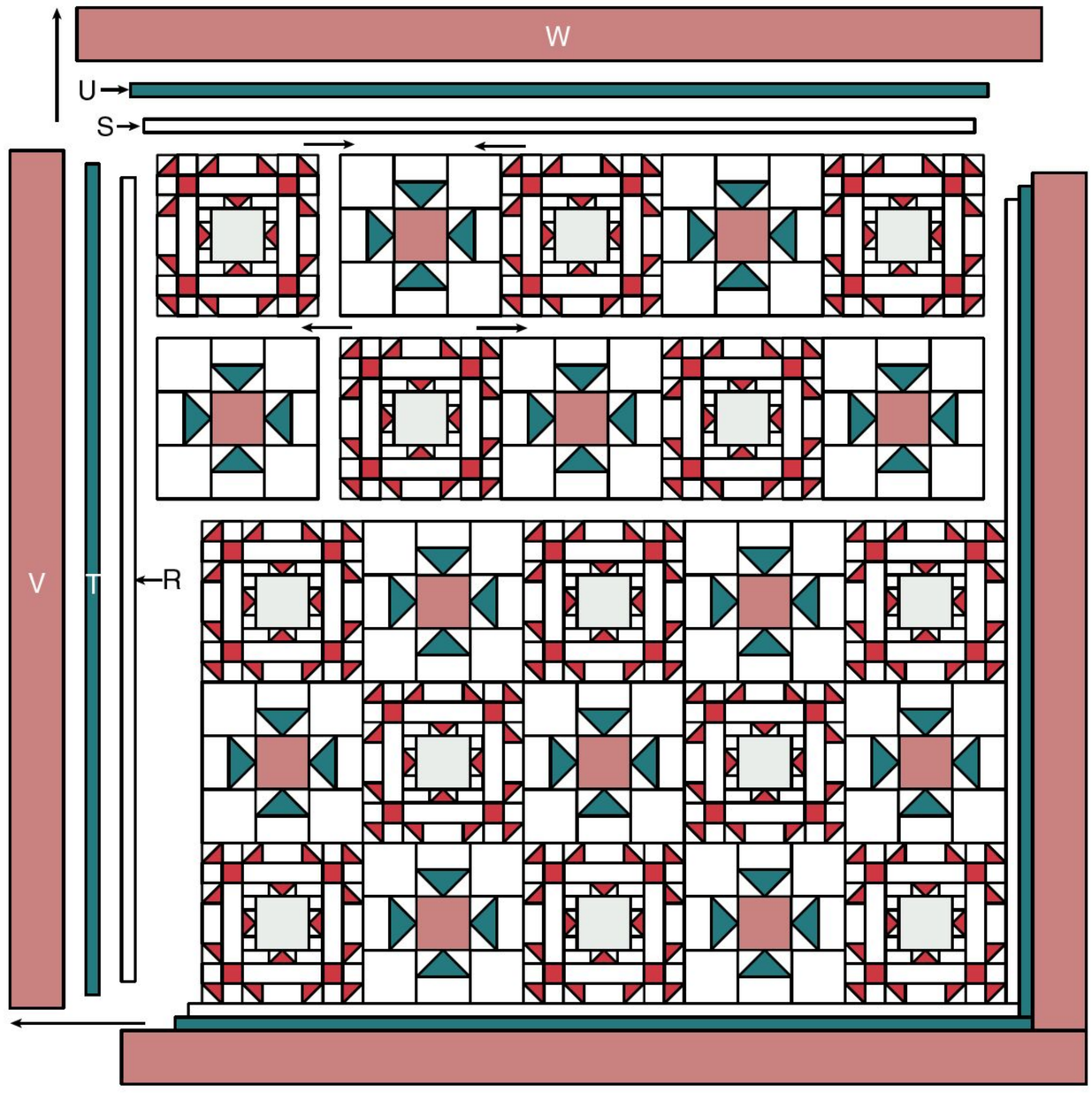
COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the blocks in five rows of five blocks each, watching orientation of the Block 2 center squares.

2. Sew the blocks into rows and join the rows to complete the quilt center. Press.

3. Sew the R–W border strips to the quilt top in alphabetical order.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with a holly leaf and berry design. **QW**



Christmas Morning
Assembly Diagram 72" x 72"



YOUR QUILT YOUR WAY AVAILABLE

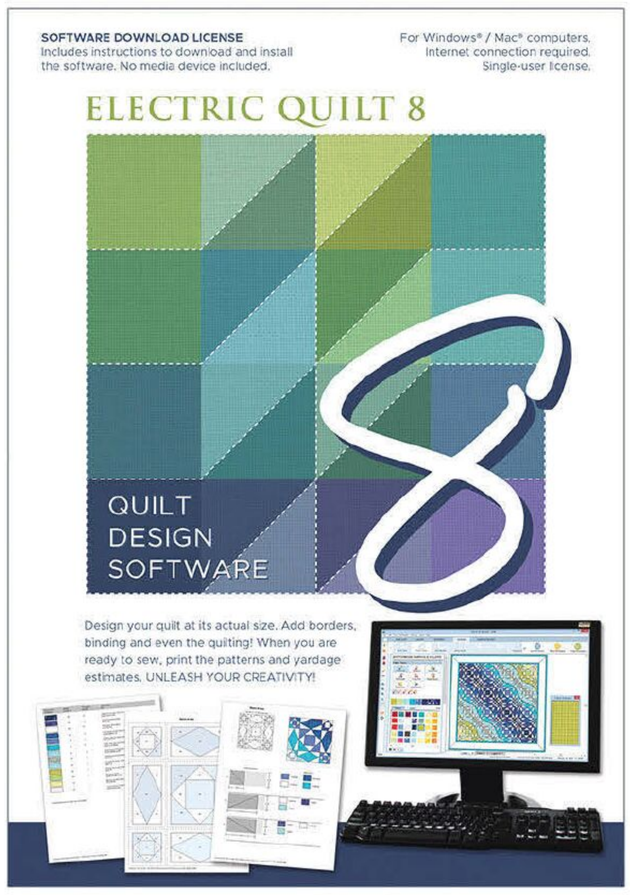
Add some whimsy to this design with Santa Gnomes. The border print is the perfect frame for this block for a fun Christmas accent pillow. Made by Carolyn Beam, this pillow uses Holiday Gnomes by Monica Mota for Michael Miller Fabrics.

ELECTRIC QUILT COMPANY

SAVE 25%
Use code **WINTERQW**
at ElectricQuilt.com
Expires 12/31/24

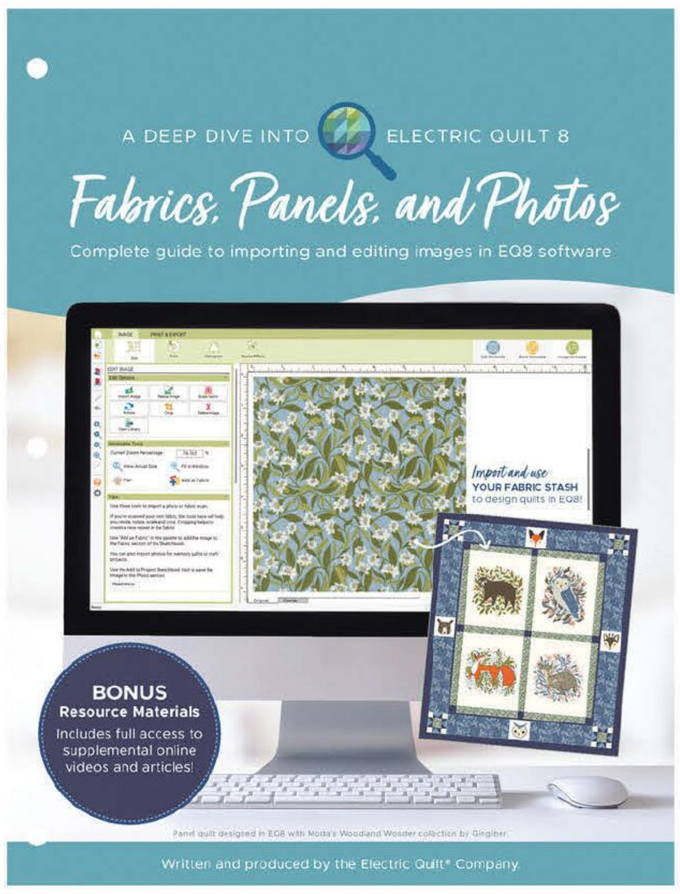
You asked. We answered.

Check out these products from The Electric Quilt Company!



BEST-SELLER!

User-friendly design software for quilters



NEW!

Complete guide to importing and editing images in EQ8



COMING SOON!

Block add-on series for AccuQuilt® users

Scan QR code to shop and learn more!

Use your smart phone to scan the QR code or visit **ElectricQuilt.com/WINTERQW** to shop, save, and learn more about EQ products, including new AccuQuilt® add-ons!

DESIGN BY WENDY SHEPPARD
QUILTED BY DARLENE SZABO OF SEW GRACEFUL QUILTING

One Small Candlelight

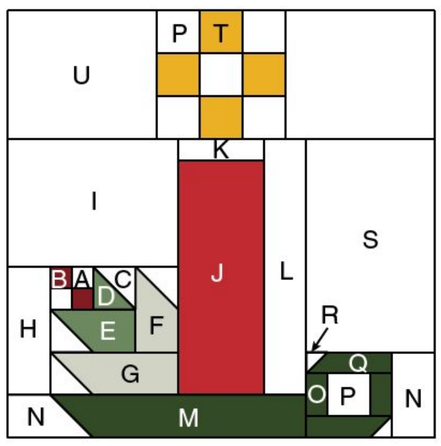
Easy-to-construct candle and pinwheel blocks make a fun Christmas quilt!

SKILL LEVEL

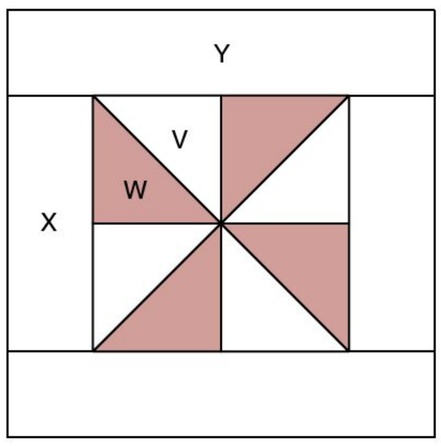
Confident Beginner

FINISHED SIZES

Quilt Size: 60" x 60"
Block Size: 10" x 10"
Number of Blocks: 25



Candle
10" x 10" Finished Block
Make 13



Pinwheel
10" x 10" Finished Block
Make 12

MATERIALS

- 3¼ yards white tonal*
- ¼ yard or fat quarter each medium green, cream and diagonal stripe prints*
- ⅜ yard black print*
- ¼ yard yellow tonal*
- ⅛ yard each 3 red prints, red dot and dark medium green print*
- ¾ yard border print*
- ⅝ yard binding*
- 4 yards backing*
- 68" x 68" batting*
- Thread*
- Basic sewing tools and supplies

Fabrics from the Once Upon a Christmas collection by Sweetfire Road, the Spotted collection by Zen Chic and the Kitty Christmas collection by Urban Chiks for Moda Fabrics; 50 wt. thread from Aurifil; Tuscany Silk batting from Hobbs Bonded Fibers used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

Arrows indicate directions to press seams.
WOF – width of fabric
HST – half-square triangle ⧅
QST – quarter-square triangle ⧆

CUTTING

From length of white tonal cut:

- 2 (3" x 55½") AB border strips
- 2 (3" x 50½") AA border strips
- 4 (1½" x 42") P strips
- 1 (1" x 42") A strip
- 6 (8") V squares
- 13 (3½" x 5½") S rectangles
- 13 (3½" x 4½") I rectangles
- 26 (3½" x 4") U rectangles
- 24 (2½" x 10½") Y rectangles
- 24 (2½" x 6½") X rectangles
- 13 (1½" x 6½") L rectangles
- 13 (1½" x 3½") H rectangles
- 26 (1½" x 2½") N rectangles
- 52 (1½") C squares
- 13 (1" x 2½") K rectangles
- 26 (1") R squares

From each medium green and cream print cut:

- 3 (8") W squares (6 total)

From diagonal stripe print cut:

- 13 (1½" x 3½") G rectangles
- 13 (1½" x 2½") F rectangles

From black print cut:

- 13 (1½" x 6½") M rectangles
- 2 (1" x WOF) O strips
- 26 (1" x 2½") Q rectangles



"This design was inspired by the little candles that are placed on window ledges at Christmastime."
—Wendy Sheppard

From yellow tonal cut:

- 3 (1½" x WOF) T strips

From red prints cut:

- 13 total (2½" x 6") J rectangles

From dark red dot print cut:

- 1 (1" x WOF) B strip

From dark medium green print cut:

- 13 (1½" x 2½") E rectangles
- 13 (1½") D squares

From border print cut:

- 6 (3" x WOF) strips; stitch short ends to short ends, then subcut into:
  2 (3" x 60½") AD and 2 (3" x 55½") AC border strips

From binding cut:

- 7 (2½" x WOF) binding strips

COMPLETING THE BLOCKS

Candle Block

1. Sew one each A and B strip together lengthwise to make a strip set. Cut 26 (1" x 1½") A-B units from strip set (Figure 1a). Sew two A-B units together to complete one four-patch (Figure 1b). Make 13.

Figure 1

2. Noting fabric orientation, sew a D square to the right of one four-patch, then sew an E rectangle to the bottom.



Refer to Sew & Flip Corners on page 20 to add corner triangles on the upper right and lower left of the unit using two C squares (Figure 2). Make 13.

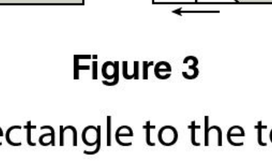


Figure 2

3. Sew an F rectangle to the right of one step 2 unit, then sew a G rectangle to the bottom. Refer again to Sew & Flip Corners to add corner triangles on the upper right and lower left of the unit using two C squares. Sew an H rectangle to the left, then sew an I rectangle to the top to complete one flower section. (Figure 3). Make 13.

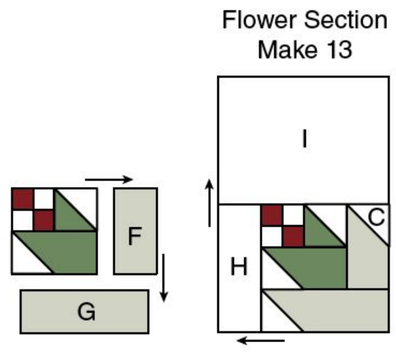


Figure 3

4. Sew a K rectangle to the top of one J rectangle, then sew an L rectangle to the right. Noting fabric orientation, sew a flower section to the left to complete one candle section (Figure 4). Make 13.

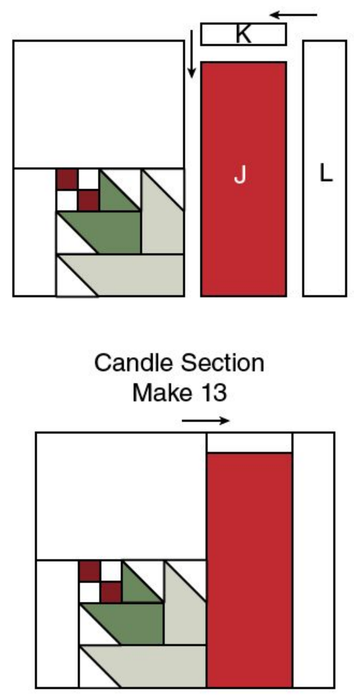


Figure 4

5. Position an N rectangle perpendicular on the left end of one M rectangle. Measure and mark a dot 1½" up from the lower left corner of N, then draw a diagonal line from the dot to the lower right corner of N. Sew on the drawn line; trim seam to ¼" to complete one M-N unit (Figure 5). Make 13.

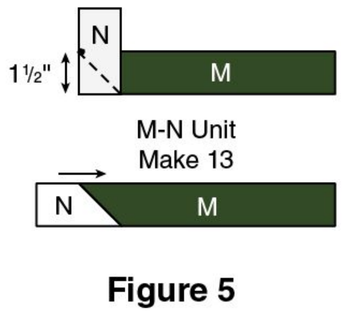


Figure 5

6. Sew one O strip to each long side of a P strip to make a strip set. Cut 13 (1½" x 2½") O-P-O units from the strip set (Figure 6).

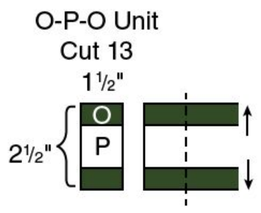


Figure 6

7. Sew a Q rectangle to the top and bottom of one O-P-O unit. Refer again to Sew & Flip Corners to add corner triangles on the upper left and lower right of the unit using two R squares. Then, sew an N rectangle to the right and an S rectangle to the top to complete one handle section. (Figure 7). Make 13.

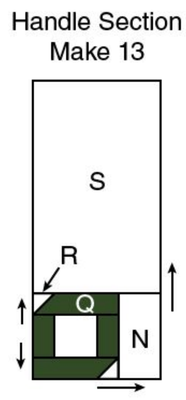


Figure 7

8. Sew one P strip to each long side of a T strip to make a strip set. Cut 26 (1½" x 3½") P-T-P units from the strip set (Figure 8).

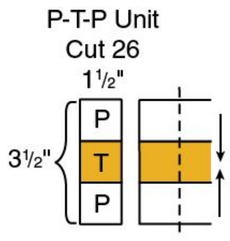


Figure 8

9. Sew one T strip to each long side of a P strip to make a strip set. Cut 13 (1½" x 3½") T-P-T units from the strip set (Figure 9).

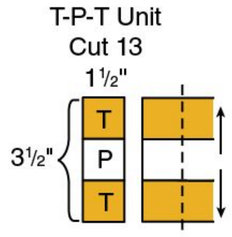


Figure 9

10. Sew a P-T-P unit to the top and bottom of one T-P-T unit. Then sew a U rectangle to each side to complete one flame section (Figure 10). Make 13.

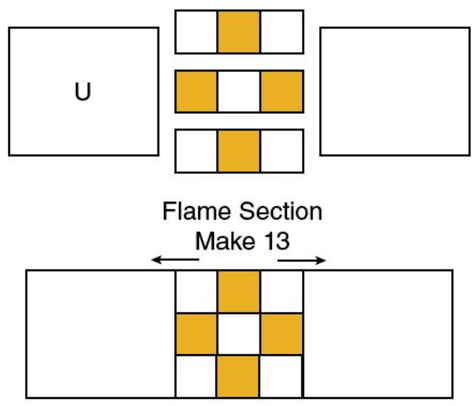


Figure 10

11. Sew an M-N unit to the bottom of one candle section, then sew a handle section to the right. Sew a flame section to the top to complete one Candle block (Figure 11). Make 13.

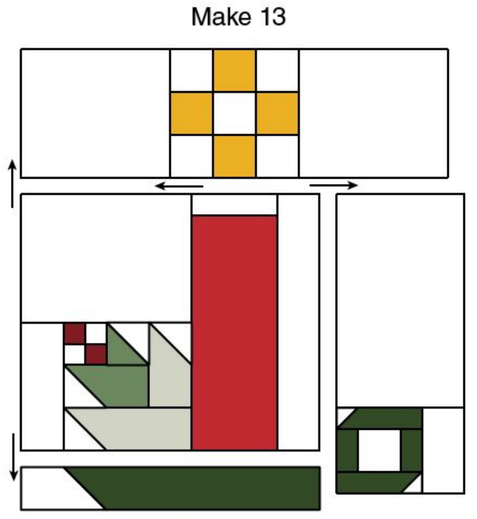


Figure 11

Pinwheel Block

1. Refer to Eight-at-a-Time Half-Square Triangles on page 28 to make eight V-W units using one each V and W square (Figure 12). Trim the units to 3½" x 3½". Make 48.

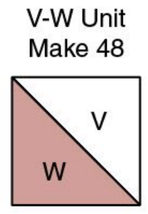
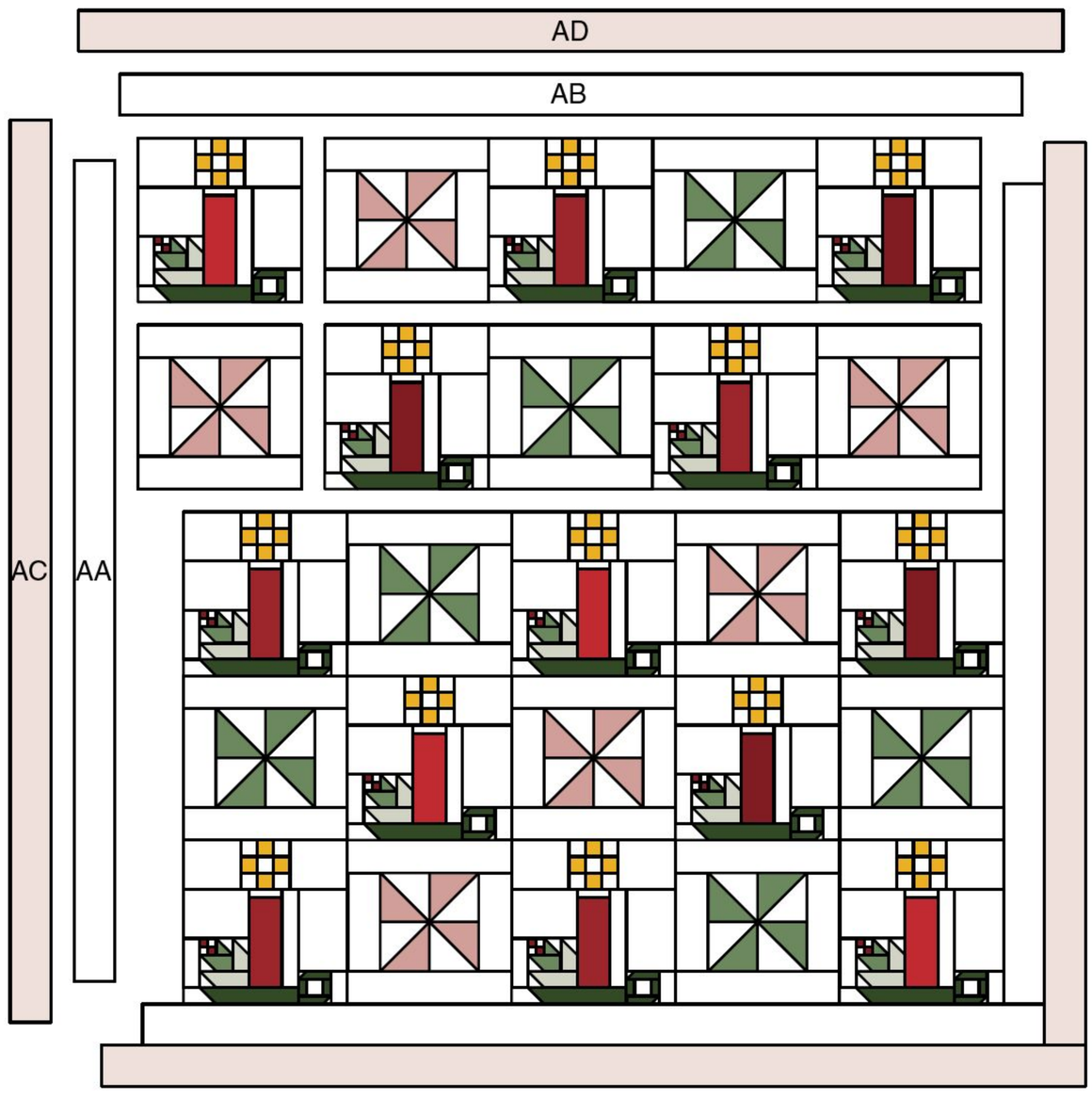


Figure 12



One Small Candlelight
Assembly Diagram 60" x 60"

2. Arrange four matching V-W units in two rows; sew into rows, then sew the rows together to complete a pinwheel unit (Figure 13a). Make 12.

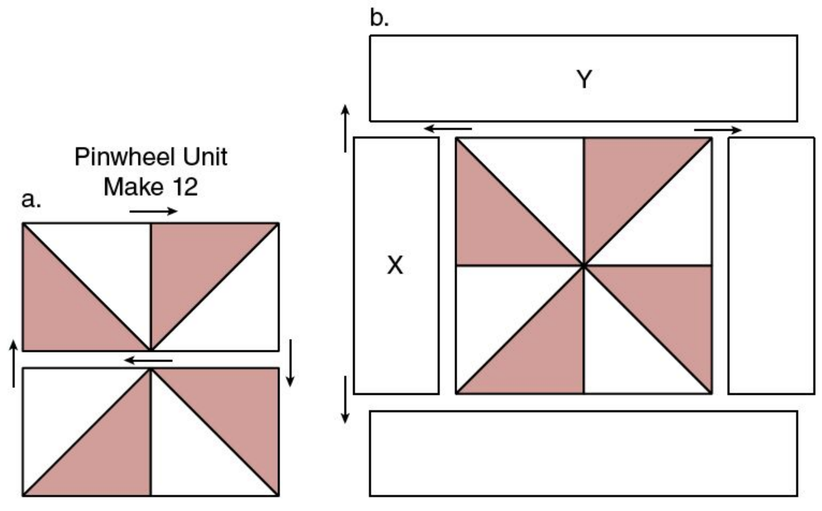


Figure 13

Here's a Tip

Spin seams to remove seam allowance bulk and create flatter Pinwheel blocks. Refer to Spinning Centers to Reduce Bulk to make the seams rotate around the center point.

3. Sew an X rectangle on each side of one pinwheel unit, then sew a Y rectangle to the top and bottom to complete one Pinwheel block (Figure 13b). Make 12.

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange the Candle and Pinwheel blocks alternately in five rows; sew into rows, then sew the rows together to complete the quilt center.

2. Sew the AA–AD border strips onto the quilt center in alphabetical order to complete the quilt top.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an allover poinsettia design. **QW**

SPINNING CENTERS TO REDUCE BULK

When sewing a block where numerous points meet together, there can be a lot of "bulk" in the seam allowance on the wrong side of the fabric. This extra bulk prohibits the block from lying flat when pressed. One option is to trim the points off, thus reducing the amount of fabric in the seam allowance. Another option is to "spin" the center of the seam allowances, thus distributing the bulk more evenly.

1. Stitch the block as usual, nesting seams at any intersection (Photo A).

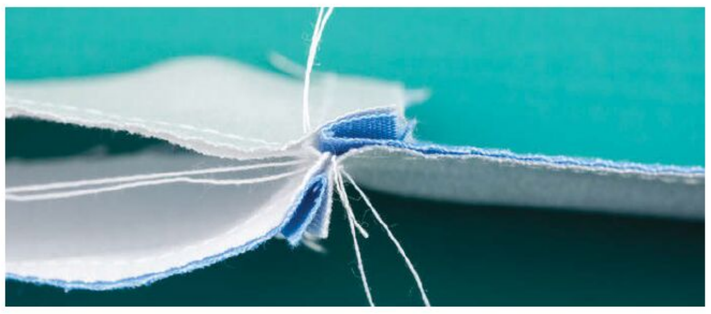


Photo A

2. Before pressing, remove approximately three stitches in the seam allowance from each side of the previously sewn seams (Photo B).



Photo B

3. Place the block on a pressing board right side down (Photo C).



Photo C

4. With your finger, push the top seam to the right and the bottom seam to the left (Photo D). This will result in the seam allowances spinning in a clockwise direction.



Photo D

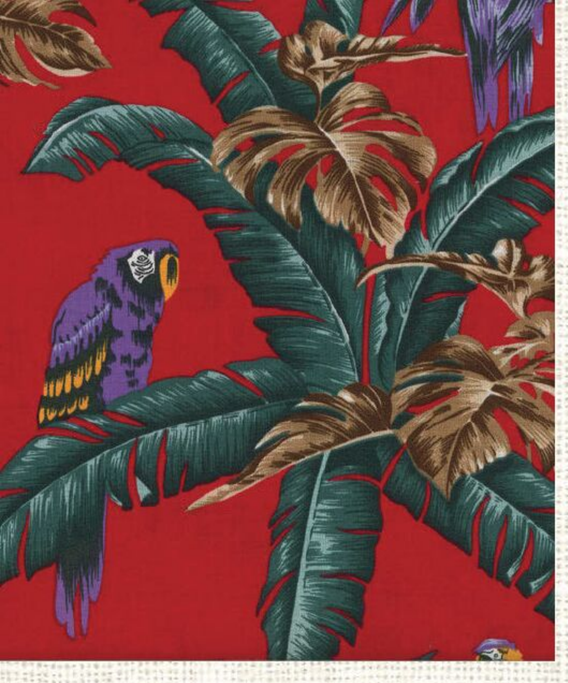
5. The center will pop open and the seam allowances will swirl around the center of the block. Press with an iron to flatten the seam allowances in place (Photos E and F). ●



Photo E



Photo F







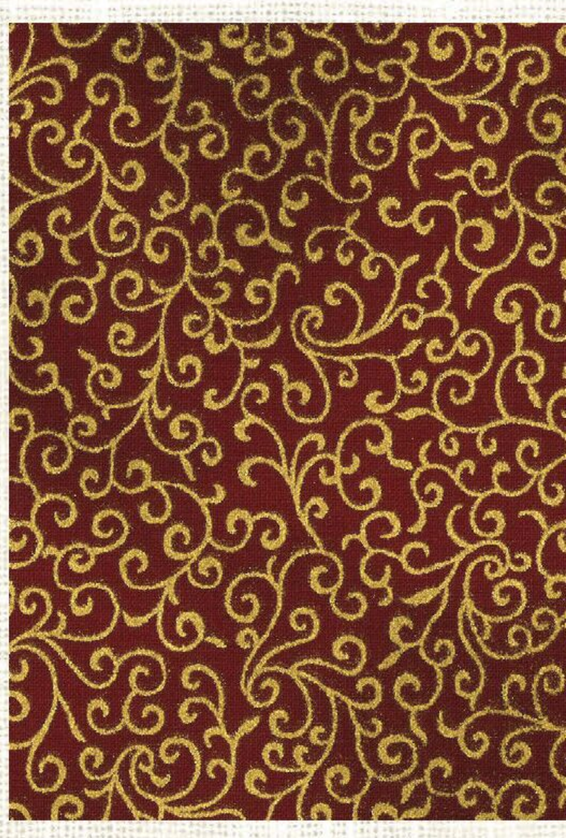


THANK YOU FOR RIDING THE *waves* WITH US FOR

100 YEARS











Hoffman
CALIFORNIA-INTERNATIONAL FABRICS







DESIGN BY STACI WENDLAND OF STACI W QUILTS
QUILTED BY MONTANA LONGARM

Winter Mittens

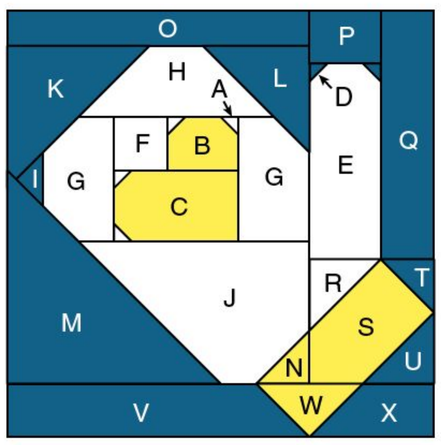
Cozy up with these cute mittens in a rainbow of colors!

SKILL LEVEL

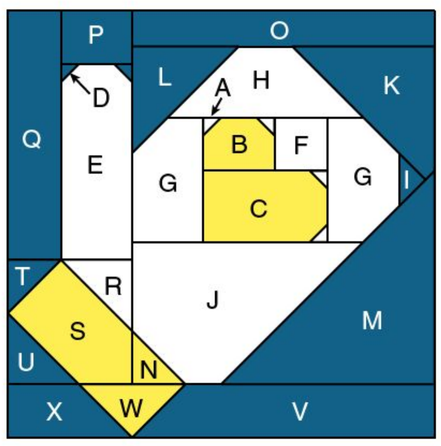
Confident Beginner

FINISHED SIZES

Quilt Size: 58" x 58"
Block Size: 12" x 12"
Number of Blocks: 16



Left Mitten
12" x 12" Finished Block
Make 8



Right Mitten
12" x 12" Finished Block
Make 8

MATERIALS

- 1¾ yards white solid*
- 3 yards navy solid*
- ¼ yard each 8 bright solids*
- 1¼ yards navy stripe*
- 3⅞ yards backing*
- 64" x 64" batting
- Basic sewing tools and supplies

Fabrics from the Confetti Cottons and Stripes collections by Riley Blake Designs used to make sample.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

From white solid cut:

- 16 (4½" x 9") J rectangles
- 13 (3¼") Y squares
- 16 (2½" x 8") H rectangles
- 16 (2½" x 6") E rectangles
- 32 (2½" x 4") G rectangles
- 16 (2½") R squares
- 16 (2") F squares
- 64 (1") A squares

From navy solid cut:

- 16 (6½") M squares
- 16 (4½") K squares
- 16 (3½") L squares
- 13 (3¼") Z squares
- 16 (2½") U squares
- 16 (2" x 9") V rectangles
- 16 (2" x 7½") Q rectangles
- 16 (2" x 4") X rectangles
- 16 (2" x 2½") P rectangles
- 16 (2") T squares
- 16 (1½" x 9") O rectangles
- 16 (1½" x 6") I rectangles
- 32 (1") D squares
- 7 (2½" x WOF) binding strips

From each of the 8 bright solids cut:

- 2 (4") S squares
- 2 (2½" x 4") C rectangles
- 2 (2" x 3½") W rectangles
- 2 (2" x 2½") B rectangles
- 2 (2") N squares

From navy stripe cut:

- 40 (2½" x 12½") AA rectangles

COMPLETING THE BLOCKS

1. ***Note:*** *Each block uses a matching set of one each of the B, C, N, S and W bright solid pieces.* Refer to Sew & Flip Corners on page 20 and use two A squares and the B rectangle to make an A-B unit (Figure 1). Use two A squares and the C rectangle to make an A-C unit. Use two D squares and an E rectangle to make a D-E unit.

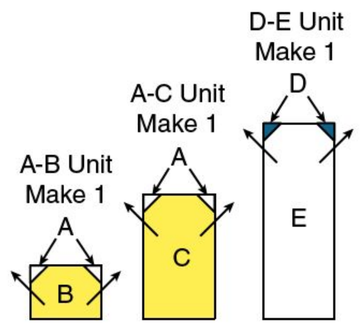


Figure 1

Spread Christmas cheer with more seasonal quilts. Scan here.

2. Sew an F square to the left of the A-B unit and then add the A-C unit to the bottom (Figure 2a). Sew G rectangles to the sides and an H rectangle to the top (Figure 2b). Add an I rectangle to the left side and then a J rectangle to the bottom (Figure 2c). The pieced unit measures 9" x 10" from raw edge to raw edge (Figure 2d). Using the sew-and-flip technique, add one each of the K, L, M and N squares to the pieced rectangle in alphabetical order (Figure 2e). Sew an O rectangle to the top to complete Section A, measuring 9" x 11".

3. Sew a P rectangle to the top of the D-E unit (Figure 3). Add a Q rectangle to the right side to complete Section B, measuring 4" x 7½".

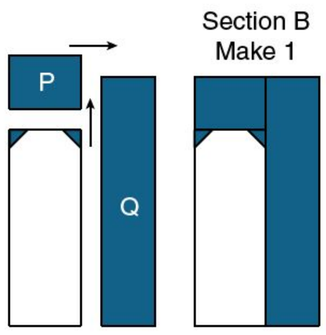


Figure 3

4. Using the sew-and-flip technique, add an R square to the S square (Figure 4). In the same way, add one each of the T and U squares to complete Section C.

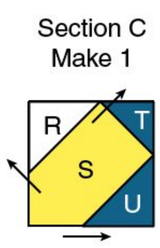


Figure 4

5. Place the W rectangle on a V rectangle, right sides together and aligning as shown (Figure 5). Draw a diagonal line on W from the upper corner to a point 2" down the side. Sew on the marked line. Trim the seam allowance, open and press. Place an X rectangle on the pieced strip, aligning as shown. Mark a diagonal line on X from the lower corner to a point 2" up the side. Sew on the marked line. Trim, open and press to complete Section D, measuring 2" x 12½".

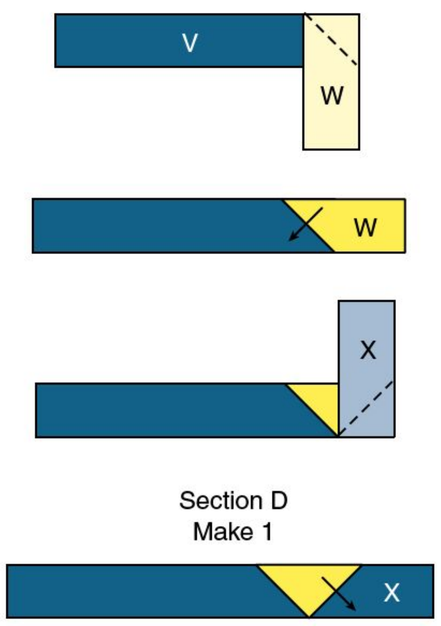


Figure 5

6. Join Sections B and C (Figure 6). Sew Section A to the left side. Add Section D to the bottom to complete a Left Mitten block measuring 12½" x 12½".

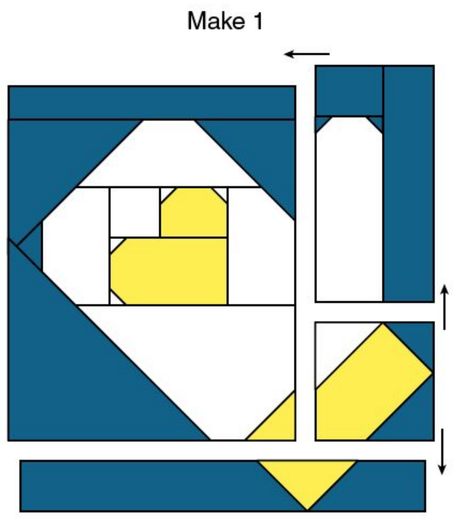


Figure 6

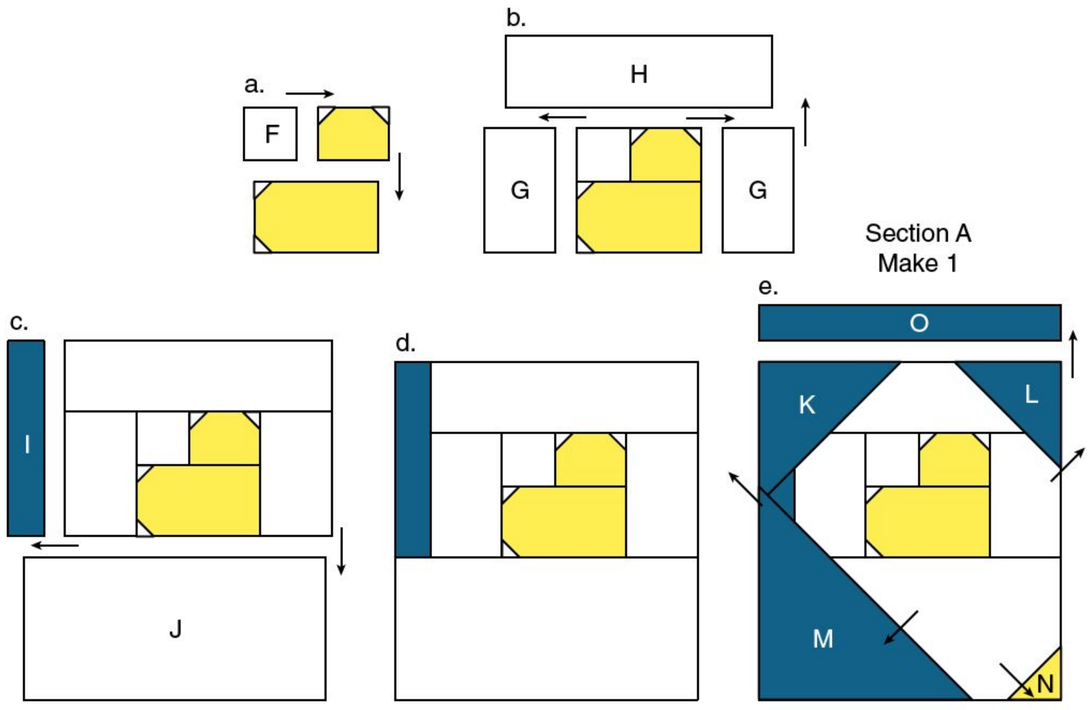


Figure 2

7. Repeat steps 1–6 to make eight Left Mitten blocks total, one featuring each of the bright solid fabrics.



8. ***Note:*** *The Right Mitten blocks are mirror images of the Left Mitten blocks.* Repeat steps 1–7 to make eight Right Mitten blocks total, one featuring each of the bright solid fabrics. Refer to Figures 7–12 on page 41 for placement and orientation of individual pieces and units during block construction.



Right Mitten Blocks

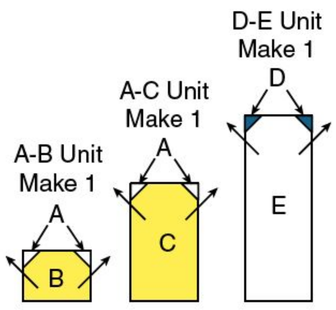


Figure 7

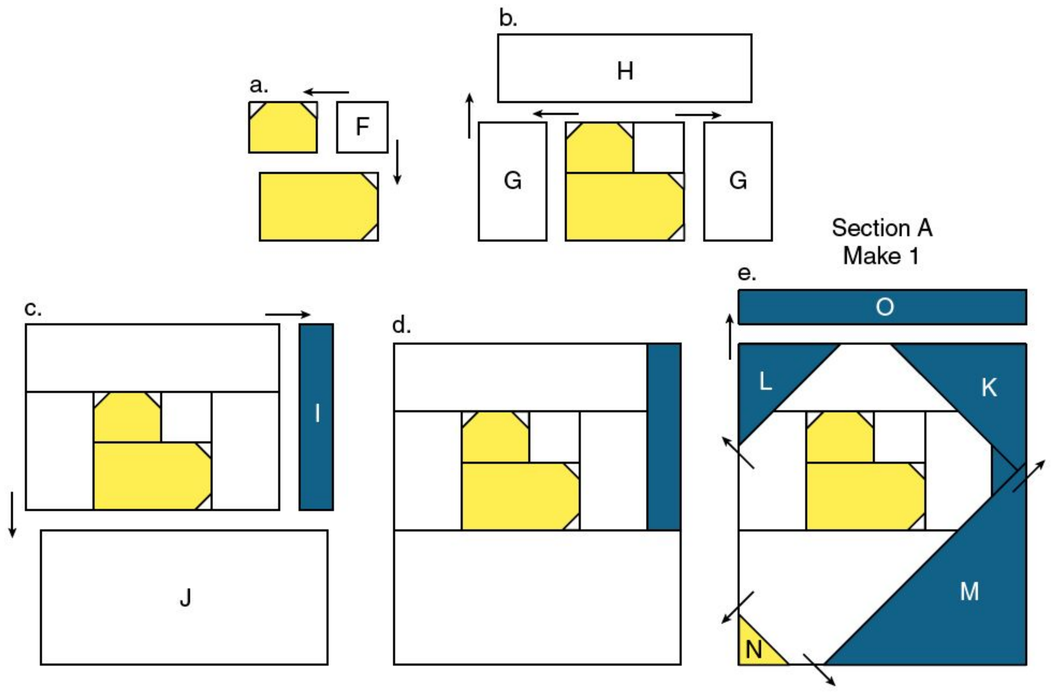


Figure 8

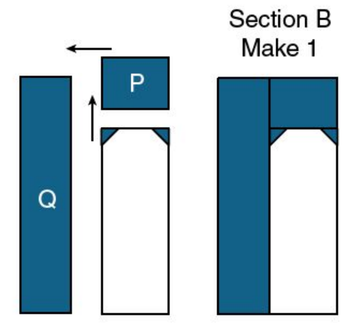


Figure 9

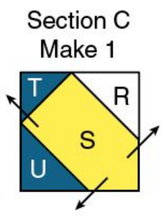


Figure 10

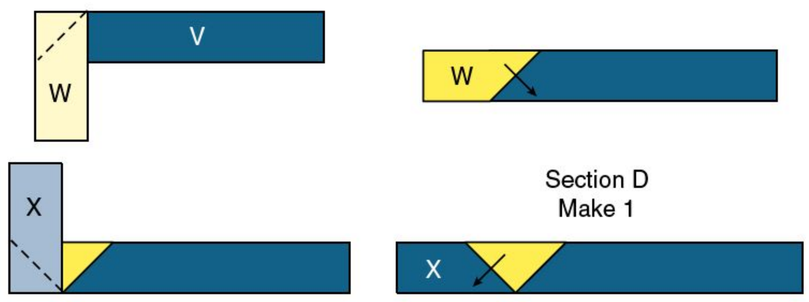


Figure 11

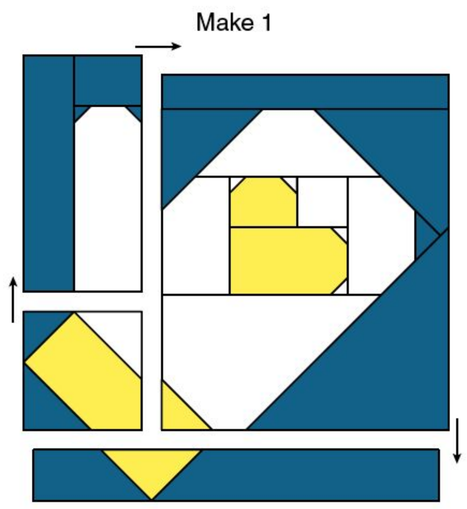


Figure 12



Starch That Fits Your Style!

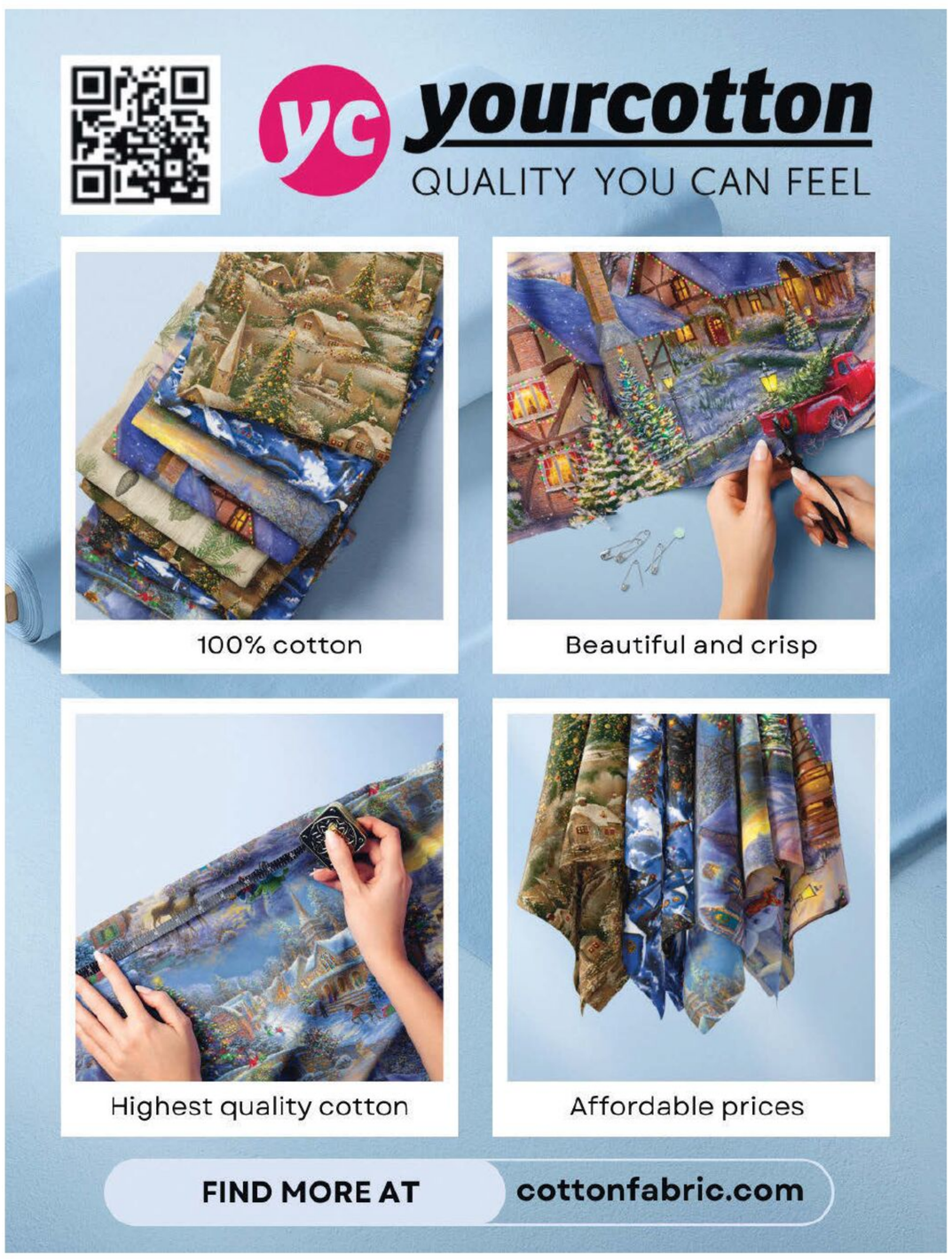
Make Spray Starch At Home
Perfectly Tailored For Any Quilting Project

ALL NATURAL & SCENT FREE, JUST ADD TO COLD WATER AND MIX WELL

BUY NOW ONLINE & TRY SIMPLISTARCH TODAY

Simpli Starch

SIMPLISTARCH.COM



9. Refer to Quarter-Square Triangles and use the Y and Z squares to make 26 QST units (Figure 13). Trim to 2½" square if needed.

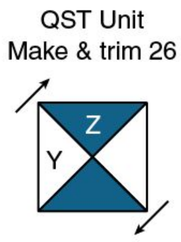


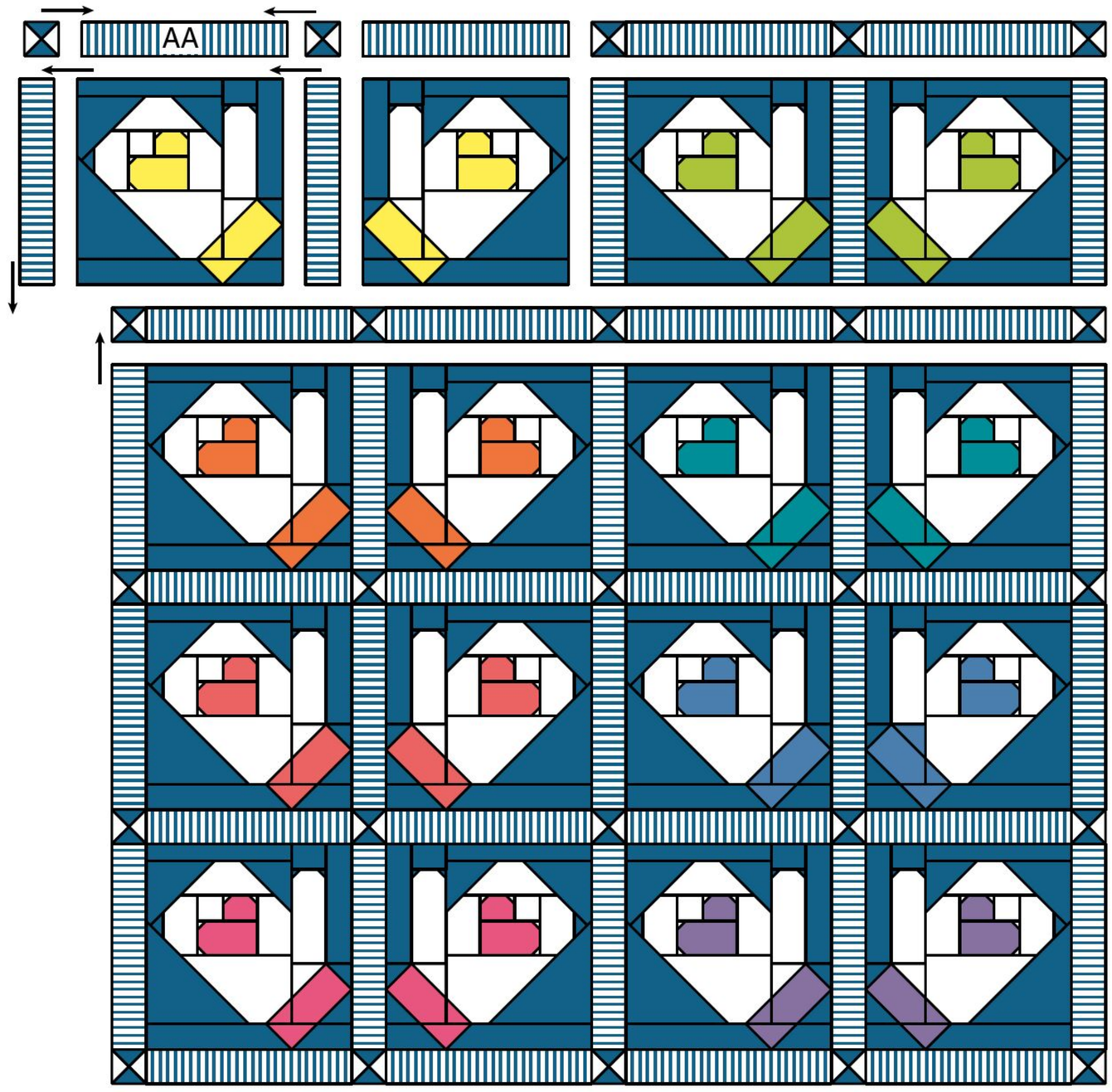
Figure 13

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out five sashing rows of five QST units and four AA rectangles each. You will have one QST unit left over. Lay out four block rows of five AA rectangles and four blocks each, watching placement of left and right blocks with matching bright solids.

2. Sew the sashing units and blocks into nine rows and join the rows to complete the quilt top. Press.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an edge-to-edge snowflake design. **QW**



Winter Mittens
Assembly Diagram 58" x 58"

QUARTER-SQUARE TRIANGLES

Quarter-square triangles (QSTs) are a basic unit of quilting used in many blocks or on their own. This construction method will yield two QST units.

1. Refer to the pattern for size to cut squares. The standard formula is to add 1¼" to the finished size of the square. Cut two squares from different colors this size. For example, for a 3" finished QST unit, cut 4¼" squares.

2. Draw a diagonal line from corner to corner on the wrong side of the lightest color square. Layer the squares right sides together. Stitch ¼" on either side of the drawn line. Cut apart on the drawn line to yield two half-square triangle (HST) units. Open and press toward the darker fabric (Figure A).

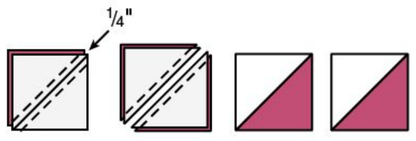


Figure A

3. Draw a diagonal line from corner to corner on the wrong side of one HST unit perpendicular to the seam line (Figure B). Place the two HST units right sides together with opposite colors facing one another. Stitch ¼" on either side of the drawn line.

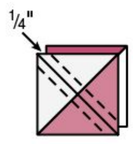


Figure B

4. Cut apart on the drawn line, leaving a ¼" seam allowance and making two QST units (Figure C).



Figure C

5. Open and press to complete two QST units, also known as hourglass units when made of two contrasting fabrics (Figure D).

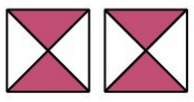


Figure D

Start *Cutting* with *Confidence*





Now with SMOOTHER ROLLING ACTION!



Introducing the *New & Improved*
GO! Me® Fabric Cutter with **Smoother Rolling Action**

- Smoother rolling makes for effortless cutting
- Smoother rolling = easier & 100% accurate cuts!
- Simple innovations make the GO! Me Fabric Cutter simply the best.
- Try it for 30 days. Comes with a 30-day risk-free guarantee.
- Get started today with the option to upgrade later.

Find AccuQuilt GO!® and June Tailor® products at retail stores and accuquilt.com.

Scan the QR code to watch a video to see the New & Improved GO! Me Fabric Cutter in action!

Scan QR Code

accuquilt.com/gome

accuquilt®

june TAILOR®

©2024 AccuQuilt A2409QW

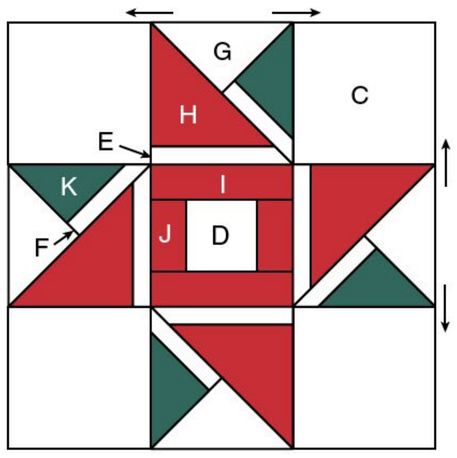
DESIGN BY BEV GETSCHEL
QUILTED BY JEAN POTTER OF TOPSTITCHERY

Christmas Stars

With just a hint of Christmas, this quilt can be displayed all year.

SKILL LEVEL
Intermediate

FINISHED SIZES
Quilt Size: 67¾" x 85"
Block Size: 12" x 12"
Number of Blocks 18



Star
12" x 12" Finished Block
Make 18

MATERIALS
- 3½ yards cream*
- 1¾ yards red*
- ½ yard green*
- 2½ yards red, green and white print*
- 5⅓ yards backing*
- 76" x 93" batting*
- Basic sewing tools and supplies

Fabrics from Hoffman California-International Fabrics; Warm & Natural batting from The Warm Company used to make sample.

PROJECT NOTES
Read all instructions before beginning this project.

Stitch right sides together using a scant ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ⧅
QST – quarter-square triangle ⧆

Setting triangles are cut oversize and will be trimmed after quilt top is assembled.

CUTTING

Here's a Tip
Cut the G, H and K triangles for blocks as written or, as in sample quilt, use the Fons & Porter Half and Quarter ruler or a similar triangle ruler to cut triangles the size needed from strips following the ruler's instructions.

From cream cut:
- 3 (19") A squares, then cut twice diagonally ⧆
- 2 (9½") B squares, then cut once diagonally ⧅
- 72 (4½") C squares
- 18 (2½") D squares
- 72 (1" x 5½") E rectangles
- 72 (1" x 4") F rectangles
- 36 (3⅞") G squares, then cut once diagonally ⧅

From red cut:
- 36 (4⅞") H squares, then cut once diagonally ⧅
- 36 (4½" x 1½") I rectangles
- 36 (2½" x 1½") J rectangles
- 9 (2½" x WOF) binding strips

From green cut:
- 36 (3⅜") K squares, then cut once diagonally ⧅

From red, green and white print cut:
- 18 (3½" x WOF) L–P strips, stitch short ends to short ends, then subcut into:
  1 (3" x 93½") L, and 2 each (3" x 78½") M, (3" x 48½") N and (3" x 18½") O, and 24 (3" x 12½") P sashing strips
- 8 (2½" x WOF) Q/R strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 85½") Q and 2 (2½" x 64¼") R border strips

COMPLETING THE BLOCKS
1. Sew a J rectangle to two opposite sides of a D square, then sew I rectangles to the remaining two sides to complete a block center unit (Figure 1). Make 18.

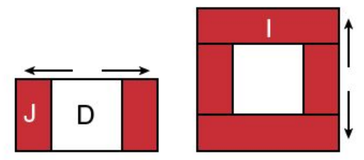


Figure 1



2. Sew an F rectangle to one short side of a K triangle as shown to make a small star point unit. Trim the ends of the F rectangle even with the long side of the K triangle (Figure 2). Make 72. In the same manner, make 72 large star point units with H triangles and E rectangles.

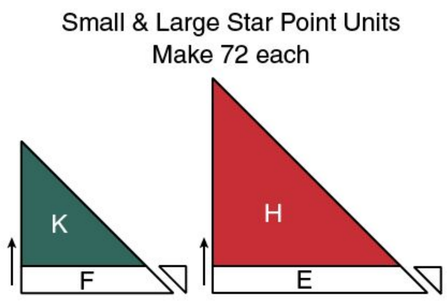


Figure 2

3. Arrange one each G triangle, small star point unit and large star point unit as shown (Figure 3). Sew G to the small star point unit, then sew to the large star point unit to complete a double star point unit. Trim to square up to 4½" if needed. Make 72.

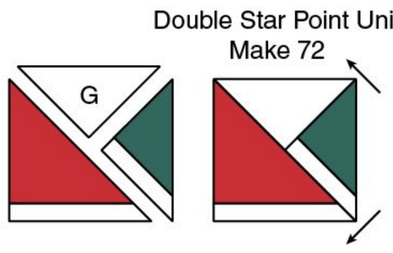


Figure 3

4. Refer to the block diagram to arrange one block center unit and four each C squares and double star point units in three rows of three. Sew together in rows, then sew rows together to complete the block. Make 18.

COMPLETING THE QUILT

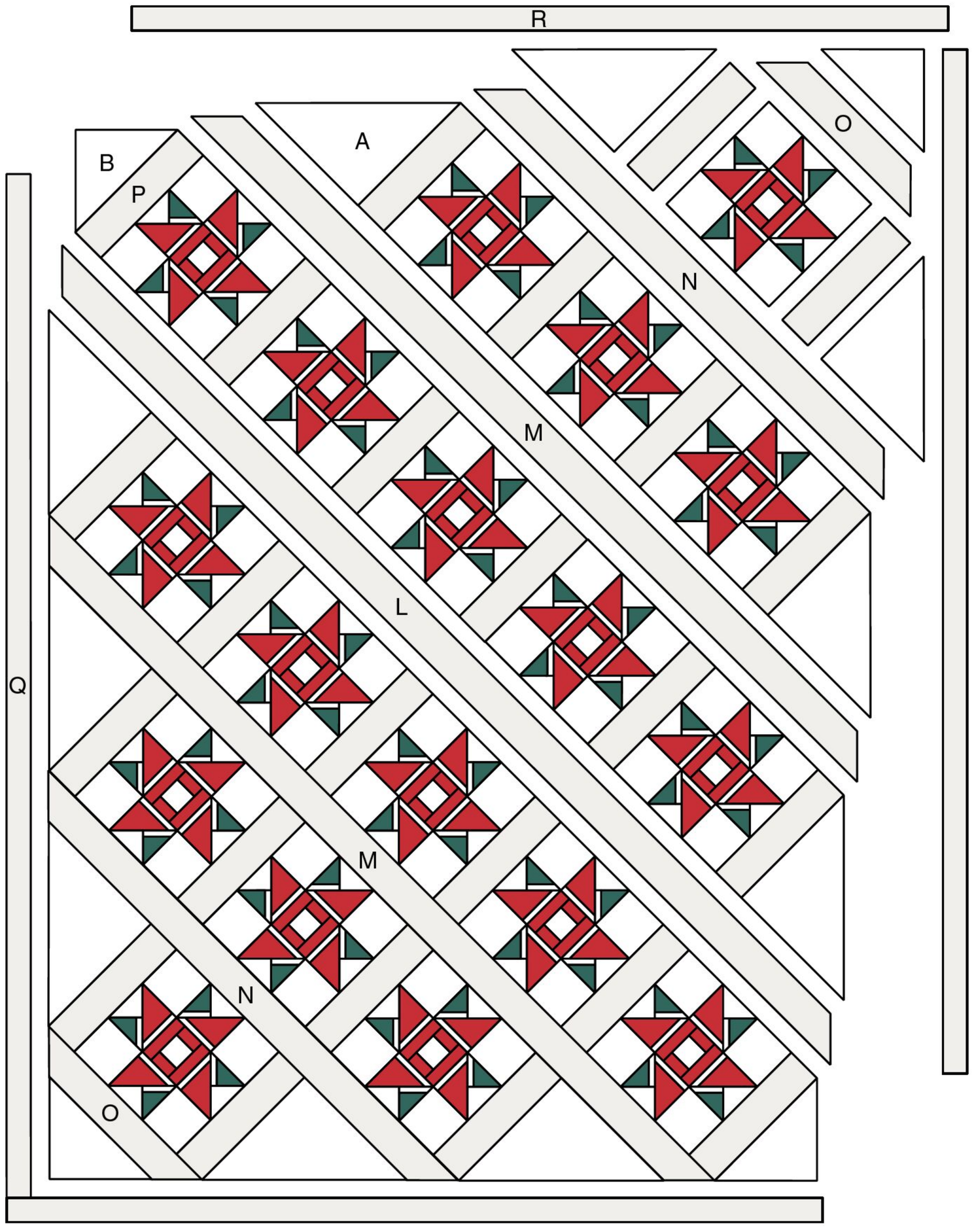
1. Referring to the Assembly Diagram, lay out the blocks, A and B setting triangles and L–P sashing strips in diagonal rows. Sew the blocks, triangles and P strips together in rows; join the block rows and L–O sashing strips to complete the quilt center, always pressing towards sashing. Trim to 64¼" wide x 81½" including seam allowances.

Here's a Tip

When adding the longer sashing strips, fold the strip in half to mark the center, match to the center of the block row, and then measure and mark in 12" (6" from either side of center mark) and 3" intervals, then pin at the marks before sewing.

2. Sew the Q and R border strips to the quilt top in alphabetical order as shown in the Assembly Diagram. Press toward the borders.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an allover swirl design. **QW**



Christmas Stars
Assembly Diagram 67¾" x 85"

QUILTERS DREAM® BATTING

"Quilts Like a Dream"

QUILTERS DREAM PUFF

Lofty Batting
Light as a Feather yet
Warmer Than Down!

QUILTERS DREAM ANGEL™

Heavenly Batting made
100% from Flame
Retardant Fibers

QUILTERS DREAM WOOL

Beautiful Wool batting
with 1/3" of loft

QUILTERS DREAM® POLY

You Won't Believe
It's Polyester!
Available in
White and Black

QUILTERS DREAM 80/20

Perfectly Blended Batting
80% Dream Cotton & 20% Fine
Dream Poly Microfibers

Available in Natural, White,
and Fusible

QUILTERS DREAM FUSIBLE 80/20

A soft fusible batting
made of 80% cotton &
20% fine poly.

QUILTERS DREAM GREEN™

Earth-Friendly Soft
Polyester Batting Made
100% From Recycled
Plastic Bottles!

QUILTERS DREAM® FOR MACHINES Blend™

"Soft to hug, yet takes the tug!"
70% natural cotton and 30%
silky fine denier poly microfiber

QUILTERS DREAM® COTTON

cotton

100% Pure
Cotton Batting

QUILTERS DREAM® BAMBOO

Bamboo, Silk, Cotton and
Tencel Blend Quilt Batting

Quilters DreamBatting is Available in Fine Specialty Quilt Shops
www.QuiltersDreamBatting.com ✿ 757-463-3264

Please join us for the Hopes & Dreams Quilt Challenge for ALS (Lou Gehrig's Disease)
"Making Hopes & Dreams come true, one quilt at a time"

J.N. Harper Co. ❤ May Chappell ❤ Minick and Simpson ❤ Nestlings by Robin ❤ Perkins Dry Goods ❤ Premier Prints

Straight Stitch Society ❤ Suzn Quilts ❤ YLI Threads ❤ and more!

QT Fabrics ❤ Quilters Dream Batting® ❤ Quilters World Magazine

Quilters Dream Batting® Presents the Annual

HOPES & DREAMS™

QUILT CHALLENGE FOR ALS

All Donated Quilts Eligible to Win!

Please give the gift of a quilt to warm the life, the heart and the lap of an ALS patient, and help raise awareness and research money for ALS – Lou Gehrig's disease.



For Entry Forms, Rules, Grand Sponsors, Prize Categories, and our Facebook Page Please Visit:

www.QuiltersDreamBatting.com
Call Toll Free: 1-888-268-8664
customerservice@quiltersdreambatting.com

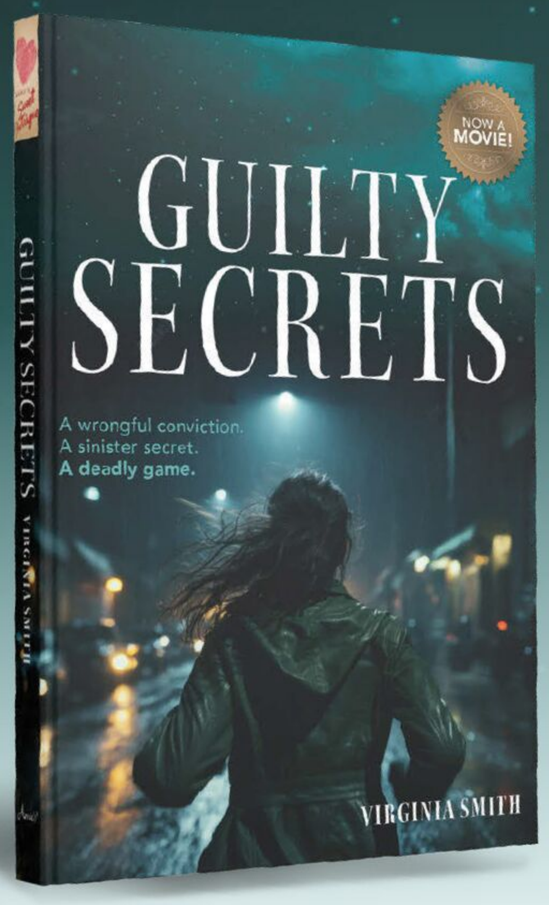
Please Send Quilts with Entry Forms to:

HOPES & DREAMS
c/o Quilters Dream Batting®
589 Central Drive
Virginia Beach, VA 23454



To Give a Handmade Quilt Is to Give a Gift of Love

Siesta Silver Jewelry ❤ Shannon Fabrics ❤ Raggedy Ruth Designs / Forever in Stitches LLC.



GUILTY SECRETS

A Mystery Comes to Life in the Midwest

Quilter's World is mostly filled with creative patterns for you to stitch up, but in this issue, we have a special treat. Annie's Fiction, *Quilter's World*'s sister company, is producing a feature-length film of one of its suspense novels. And we have the scoop!

In charming neighborhoods across the country, people just like you are stitching up beautiful quilts, table runners and other projects. In these places, life is idyllic, the pace is relaxed and neighbors wave to each other. In these towns, daily life goes on as expected. But much more is brewing in these small towns—lights, camera, even murder!

In Harrison, Ohio, a charming town in the southern part of the state, the town's quiet streets were the backdrop to a thrilling romantic suspense movie that filmed there this past spring. The movie, based on the novel *Guilty Secrets* from Annie's Fiction, finds new attorney Rylee Kerrigan landing in this small town to start a new job. When Rylee discovers a dusty box of old cases, she realizes her mother's best friend from high school might have been wrongly convicted of murder 25 years ago. Rylee is now on a mission to prove her innocence, but in doing so discovers sinister agendas that could put her life in danger. Luckily, Scott Stackhouse, the handsome grandson of the law firm's owner, helps her unearth the truth and in doing so, the two find they work well together in more ways than one.

Rylee is on a mission to prove the woman's innocence, but in doing so discovers sinister agendas that put her life in danger.

For 12 days, professional camera and light setups popped up all around town. Harrison's old brick buildings and quaint main streets became the movie sets. Turning the novel into a film is a joint venture between executive producers Annie's and Josh Maas. The production company, One Choice Productions (OCP), is based out of Los Angeles. Director Lindsay Hartley (also a producer along with Jon Katzman), is an actress who has directed 20 features. Lindsay was drawn to the novel because of its mix of mystery and romance. And it's that blend of heartfelt relationships and spine-tingling suspense that makes *Guilty Secrets* so compelling. Lindsay also plays one of the main characters, Patti. Kyla Nova plays Rylee, Doug Noble plays Scott, Brian Scott Childers plays Tucker and Dee Wallace plays Lynn.

The feature-length film will be available to stream in the fall, but *Quilter's World* readers can get a sneak peek now. At GuiltySecretsMovie.com, you can learn more about the movie and read the first two chapters for free. It's true that small towns hold secrets—and Harrison, Ohio, is one of them!

Q&A With Lindsay Hartley

Director Lindsay Hartley's cinematic vision has helped bring *Guilty Secrets* to the big screen. She has been involved in the theatrical world of storytelling since she was 14 when she played Dorothy in a professional production of *The Wizard of Oz*. She has performed around the world, from Broadway to L.A., and started directing in 2019. Here she talks about her work and the upcoming movie based on the suspenseful Annie's Fiction novel *Guilty Secrets*.

What drew you to this story? What captivated me about *Guilty Secrets* was its blend of gripping suspense, subtle romance and the quaint charm of a small-town backdrop. The intricate layers of the cold case storyline seamlessly blended with the intimate backdrop, weaving a rich and cinematic tapestry that not only kept me eagerly engaged until the final page but also ignited a desire to translate that immersive experience into visual reality.

Are most of your projects mysteries/thrillers or another genre? I've directed a total of 20 features, with the bulk of my work (15 films) belonging to the thrilling mystery genre. The remaining 5 films fall into the Romance and Christmas genres.

Why did you want to work with Annie's? What drew me to Annie's was a combination of my passion for crafting, sense of community and love for reading. Annie's books and patterns provide endless inspiration for new projects, making Annie's a delightful hub that combines my favorite hobbies and interests seamlessly.

You are such a creative person. Are there any crafts you enjoy when you have the time? As a craft enthusiast at heart, I've always been drawn to creative endeavors. From crafting dried rose trees with my mother to embellishing projects with glitter and rhinestones, I find joy in adding a touch of sparkle to everything I do. My passion for crafting extends beyond personal projects; it's a shared bond between my daughter and me. Together, we craft jewelry, decorate and paint wooden objects for various holidays, creating cherished memories while honing our artistic skills. This love for craftsmanship not only enriches my personal life but also informs my approach to directing, as I strive to infuse every project with a unique blend of creativity and attention to detail.

In the movie, new attorney Rylee Kerrigan finds herself mixed up in a murder cold case involving a close friend. What piece of advice would you give her to help solve the mystery? My advice would be to go to the police. Haha! But let's be honest, that would make for an incredibly boring story!

BOOK EXCERPT

PROLOGUE

Tuesday, May 14, 1996

If the second hand on the wall clock over the cash register hadn't been moving, Linda Turpin would have sworn the batteries had died. It was 2:37 in the morning. She indulged in a huge, gaping yawn that she didn't bother to cover. What was the point? The convenience store was empty except for her.

"It's my own fault." She spoke aloud, a habit she'd picked up whenever she worked the midnight shift. "I promised myself I wouldn't pull a double that involves an overnight, and now here I am."

Linda had almost refused the last-minute request to fill in tonight, but the extra money would come in handy. The payments for her new car were putting a bigger strain on her finances than she'd expected. Besides, it was always a good idea to go the extra mile. If she ever found a better job, she'd need references.

Her eyelids felt as though they had weights attached to them. If she didn't do something to keep herself busy, she was going to fall asleep right here at the checkout counter. She'd already swept the aisles and cleaned the glass on the doors of the refrigerated sections. The afternoon shift had restocked the shelves, so that didn't need to be done.

Linda rounded the counter and wandered down the first aisle. Whoever did the stocking hadn't been too particular about neatness. Finally, something to do. She set about straightening the merchandise, pulling bags of chips to the front of the metal pegs and rearranging candy bars in their boxes. The second aisle seemed okay. But in the last aisle, the one in the rear of the store, the small selection of grocery items had been shoved on the bottom shelf with no regard to order at all. She dropped to her knees and began lining up the cans in even rows.

A car engine rumbled outside.

Linda was glad there was a customer at last. She stood and started toward the register. As she glanced through the storefront window, she froze.

A youngish man with long, unkempt hair hanging halfway down his back sat behind the wheel. His wrinkled T-shirt bore the logo of a rock band, and it had a big hole in one of the sleeves. But what caught her attention was the object in his hand. A gun, which he shoved into the waistband of his jeans.

Linda dropped to her haunches behind the cover of the shelving unit. The store was about to be robbed, and she was here alone and defenseless.

Outside a car door slammed shut, then another. There were two of them.

Her pulse pounding like a drum, Linda frantically scanned the store. Was there anything within reach that she could use as a weapon? In the next instant, she bit back a hysterical laugh. She could lob cans of chili and beef stew at them.

No, what she needed was a telephone. She'd never get to the one at the checkout counter in time. But there was a phone in the office. Linda eyed the rear of the store. The short hallway leading to the restrooms was about twenty feet away. At the end of that hallway was the stockroom, and in there was the office.

The bell over the front door chimed. The robbers were inside the store.

Linda checked the rounded mirror mounted in the back corner. From the register, the clerk on duty could see nearly everywhere in the store. It was helpful for catching shoplifters, but at the moment, it provided a terrifying view of the man and woman who'd just entered the building. If they looked up, they would spot her.

They looked up.

With her breath caught in her chest, Linda bolted toward the stockroom.

"Grab her!" the woman shouted.

The man dashed down the aisle after her.

Linda reached the restroom hallway and threw herself forward. She grasped the doorknob to the stockroom and twisted.

It didn't move. The door was locked. And the key was next to the cash register at the front of the store.

The man grabbed a handful of her hair and jerked her backward. He put his lips close to her ear. His breath reeked of liquor. "Where do you think you're going?" He gave an ugly laugh.

The sound sent a chill down her spine.

He whirled them both around, and Linda saw that the woman had joined them in the short hallway. She held a baseball bat in one hand.

"We have a message for you," she said.

Something hard and cold pressed into Linda's side. She knew it was the gun.

She also knew she was about to die.

Feature-Length Film Coming Soon!



Be among the first to learn more about the movie and read the first two chapters of Annie's *Guilty Secrets* suspense novel **FREE**!

Find all this and more at

GuiltySecretsMovie.com

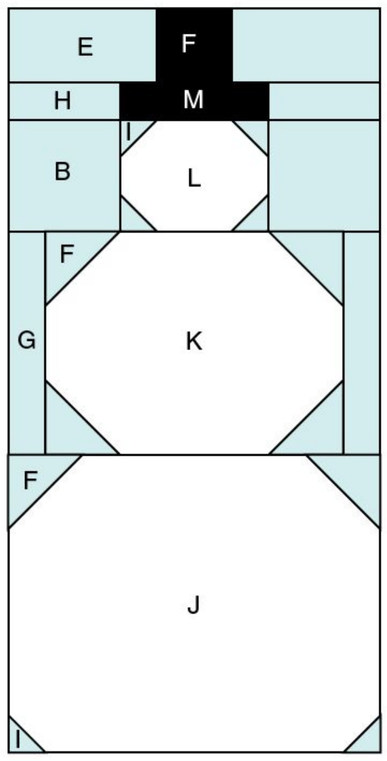


DESIGNED & QUILTED BY SCOTT A. FLANAGAN

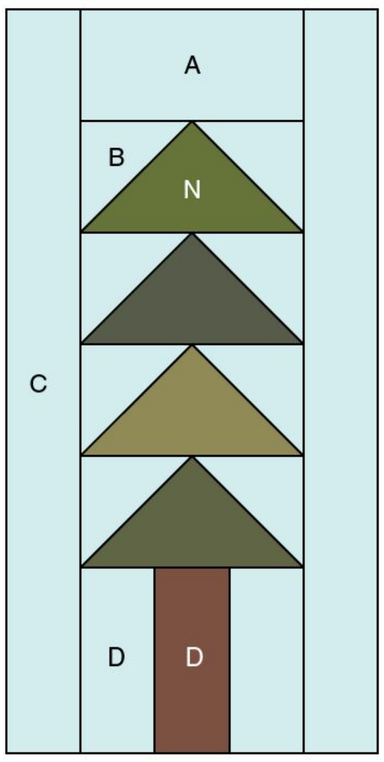
Let's Build a Snowman



Grab some Christmas scraps and whip up this wintry table runner.



Snowman
5" x 10" Finished Block
Make 5



Tree
5" x 10" Finished Block
Make 4

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 45" x 15"
Block Size: 5" x 10"
Number of Blocks: 9

MATERIALS

- ½ yard light blue
- ¼ yard white
- ⅛ yard each or scraps of black, brown and green
- ⅜ yard assorted holiday print scraps
- ⅓ yard binding
- ¾ yard backing
- 49" x 19" batting*
- Basic sewing tools and supplies

***Warm & Natural: Warm 100 batting from The Warm Company used to make sample.**

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

From light blue cut:

- 4 (2" x 3½") A rectangles
- 42 (2") B rectangles
- 8 (1½" x 10½") C rectangles
- 8 (1½" x 3") D rectangles
- 10 (1½" x 2½") E rectangles
- 30 (1½") F squares
- 10 (1" x 3½") G rectangles
- 10 (1" x 2") H rectangles
- 30 (1") I squares

From white cut:

- 5 (4½" x 5½") J rectangles
- 5 (3½" x 4½") K rectangles
- 5 (2" x 2½") L rectangles

From black scraps cut:

- 5 (1½") F squares
- 5 (1" x 2½") M rectangles

From brown scraps cut:

- 4 (1½" x 3") D rectangles

From green scraps cut:

- 16 (2" x 3½") N rectangles

From holiday print scraps cut:

- 36 (3") O squares

COMPLETING THE BLOCKS

Tree Blocks

1. Refer to Sew & Flip Flying Geese on page 17 to make a total of 16 flying geese units, using 32 B squares and 16 N rectangles (Figure 1). Trim as needed to 2" x 3½".

Flying Geese Unit
Make 16

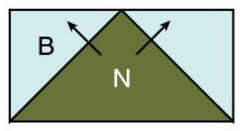


Figure 1





2. Sew light blue D rectangles to opposite sides of a brown D rectangle to make a trunk unit (Figure 2). Make four.

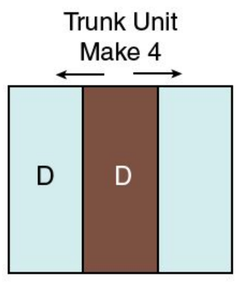


Figure 2

3. Arrange the following units as shown in the Tree block diagram: four flying geese units, one trunk unit, one A rectangle and two C rectangles. Sew the center elements together in a column, then add C to opposite sides to complete a Tree block. Make four.

Snowman Blocks

1. Sew E rectangles to opposite sides of a black F square (Figure 3). Make five. Repeat using ten H and five M rectangles. Then, sew the E-F unit to the top of the H-M unit to complete a hat unit (Figure 4). Make five.

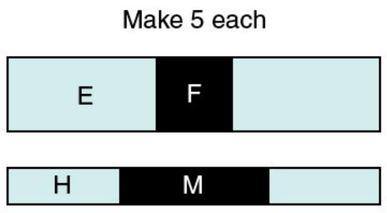


Figure 3

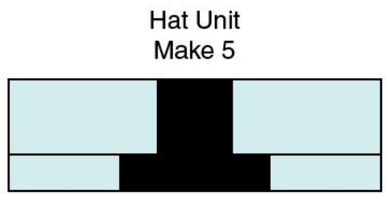


Figure 4

2. Refer to Sew & Flip Corners on page 20 to add I corner triangles on all four corners of all the L rectangles to make five head units (Figure 5). Repeat using light blue F squares and K rectangles to make five middle units, and using light blue F and I squares as shown and J rectangles to make five bottom units.

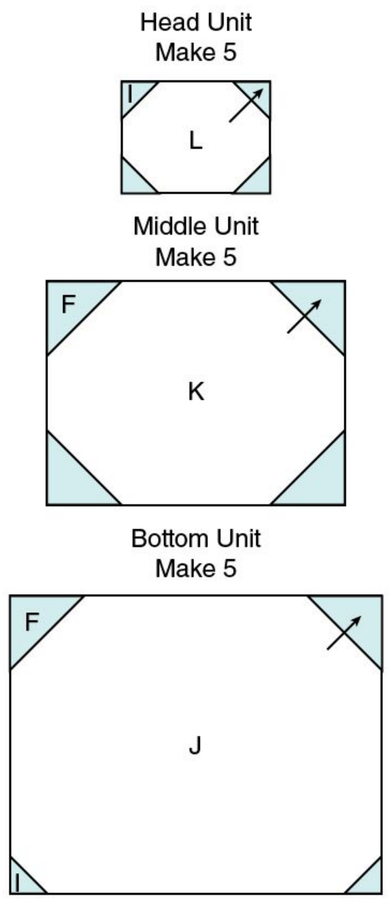


Figure 5

3. Sew B rectangles to opposite sides of all the head units as shown (Figure 6). Sew G rectangles to opposite sides of the middle units as shown.

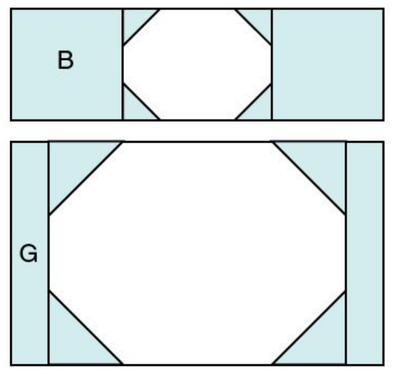


Figure 6

4. Refer to the Snowman block diagram to arrange the units from the previous step, the hat unit and the bottom unit into one column. Sew together to complete a Snowman block. Make five.

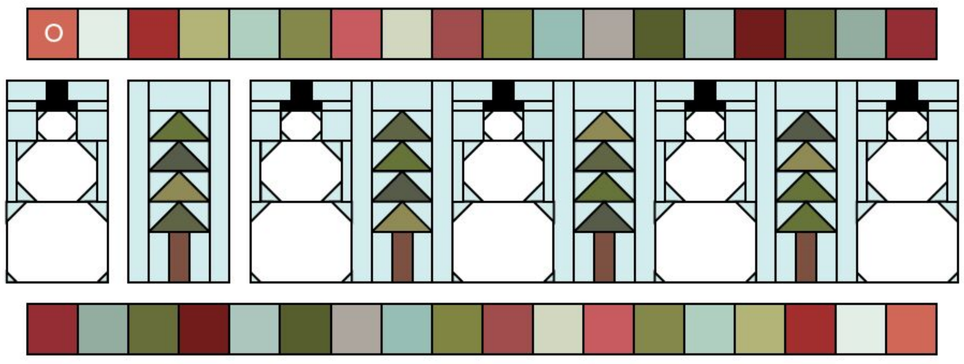
COMPLETING THE TABLE RUNNER

1. Referring to the Assembly Diagram, arrange all the blocks in a row and sew together.

2. Arrange 18 O squares in a row, then sew together to make a top/bottom border. Make two.

3. Sew a top/bottom border to each long edge of the block row to complete the table runner top.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with an allover spiral design. **QW**

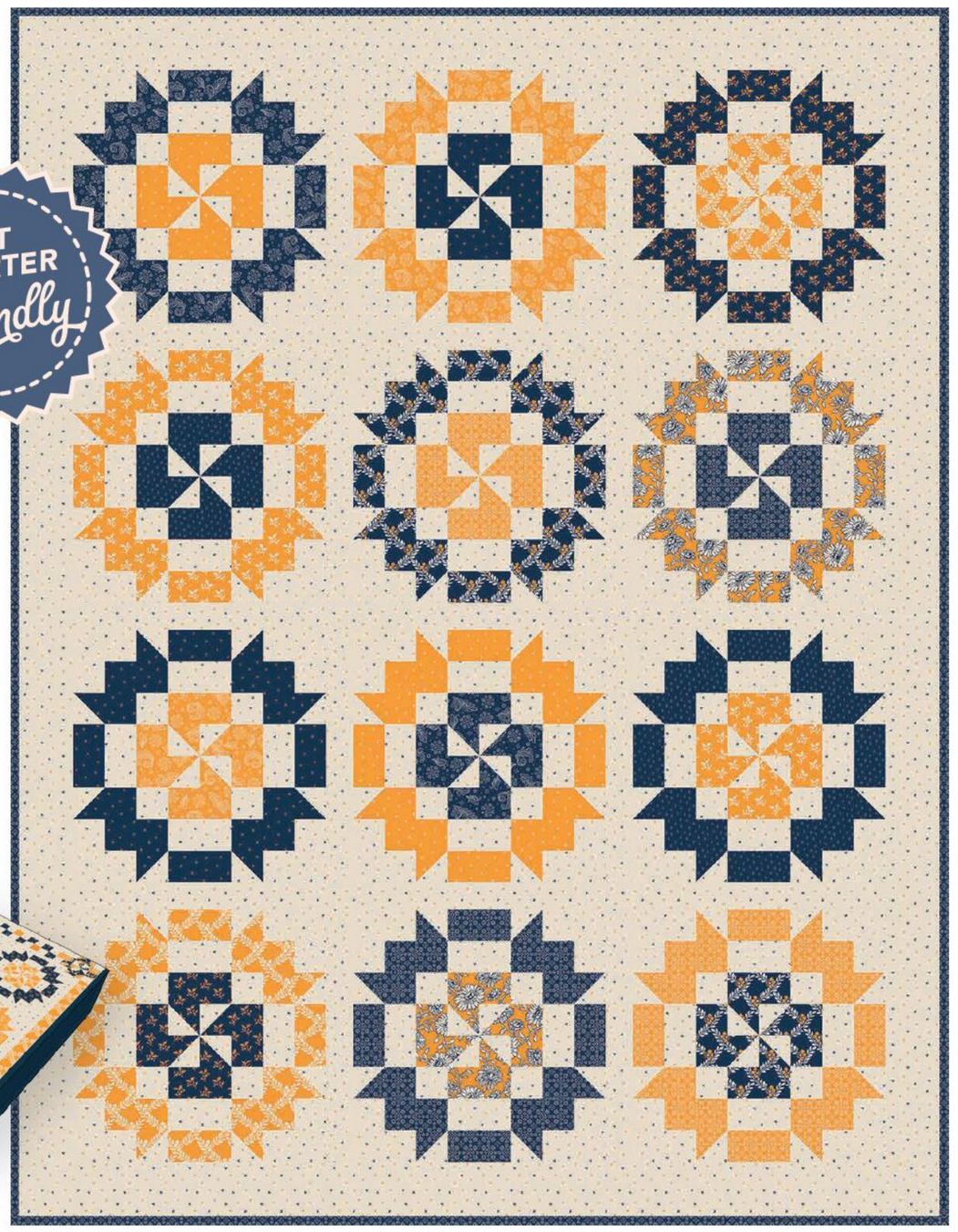


Let's Build a Snowman
Assembly Diagram 45" x 15"



Cheddar at Twilight

The RBD Designers



The Fat Quarter friendly **Peppermint Bark** quilt pattern by It's Sew Emma is available as a standalone pattern, or as part of a kit in a beautiful keepsake box.

Opulent and sophisticated – immerse yourself into **Cheddar at Twilight**, a tantalizing collection from the RBD Designers. Featuring an array of gorgeous florals in a decadent palette of cream, cheddar, gold, midnight, and navy, you'll be inspired to create striking projects. Surprise your guests for book club, wine night or a special occasion as you show off your handmade table décor or pillows with this one-of-a kind collection. Put on your favorite jazz station and let the sewing begin!

Follow us for tutorials on YouTube | Blog

www.rileyblakedesigns.com

©2024 Riley Blake Designs. All Rights Reserved.

Riley Blake DESIGNS

DESIGN BY CLAUDIA PORTER OF CREATE WITH CLAUDIA
QUILTED BY MELINDA KEPPLER

Christmas Joy

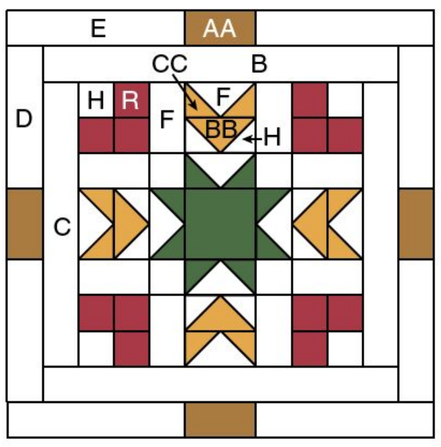
Feel the warmth of the holiday season in this design featuring trees and stars.

SKILL LEVEL

Intermediate

FINISHED SIZES

Quilt Size: 56" x 56"
Block Size: 8" x 8" and 24" x 24"
Number of Blocks: 4 and 1



Center
24" x 24" Finished Block
Make 1



Sawtooth Star
8" x 8" Finished Block
Make 4

Here's a Tip

Label all of the pieces before starting to sew. This pattern requires quite a bit of attention to detail. Before piecing the top together, lay out the sections and blocks to make sure that their location and orientation is correct.

MATERIALS

- 2⅞ yards cream print*
- 1½ yards red print*
- ½ yard red and beige print*
- ½ yard green print*
- ⅝ yard dark green print*
- ⅛ yard brown print*
- ¼ yard gold print*
- 3⅞ yards backing*
- 64" x 64" batting*
- Thread*
- Basic sewing tools and supplies

***Fabrics from the Woodland Holiday and Foundation Lines collections from Island Batiks; Heirloom Premium 80/20 batting from Hobbs Bonded Fibers; 50 wt. thread from Aurifil used to make sample. EQ8 was used to design this quilt.**

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

From cream print cut:

- 8 (6½" x 10½") J rectangles
- 12 (6¼") K squares
- 5 (5½") L squares
- 4 (2½" x 24½") A rectangles
- 2 (2½" x 20½") B rectangles
- 2 (2½" x 16½") C rectangles
- 8 (2½" x 10½") D rectangles
- 8 (2½" x 8½") E rectangles
- 28 (2½" x 4½") F rectangles
- 8 (2½" x 3½") G rectangles
- 80 (2½") H squares
- 8 (1½" x 2½") I rectangles

From red print cut:

- 4 (2½" x 24½") M rectangles
- 4 (2½" x 12½") N rectangles
- 8 (2½" x 10½") O rectangles
- 4 (2½" x 8½") P rectangles
- 8 (2½" x 4½") Q rectangles
- 7 (2½" x WOF) binding strips
- 12 (2½") R squares

From red and beige print cut:

- 12 (6¼") S squares

From green print cut:

- 5 (4½") T squares
- 20 (3¼") U squares

From dark green print cut:

- 4 (2½" x 12½") V rectangles
- 4 (2½" x 10½") W rectangles
- 4 (2½" x 8½") X rectangles
- 4 (2½" x 6½") Y rectangles
- 4 (2½" x 4½") Z rectangles

From brown print cut:

- 4 (2½" x 4½") AA rectangles

From gold print cut:

- 4 (2½" x 4½") BB rectangles
- 8 (2½") CC squares



"This quilt was inspired by pine trees, which are beautiful throughout the year but especially during the holidays. This would also look lovely in soft shades of blue, white and silver." —Claudia Porter

Love traditional Christmas reds and greens? Scan here to see more.

COMPLETING THE SAWTOOTH STAR BLOCKS

1. Refer to Four-at-a-Time Flying Geese on page 10 and use the cream L squares and green U squares to make 20 flying geese units (Figure 1).

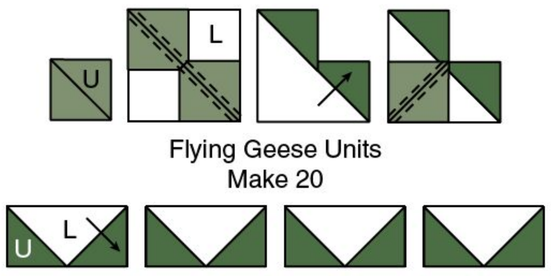


Figure 1

2. Sew four cream H squares, four flying geese units and one green T square into three rows. Join rows to make a Sawtooth Star block (Figure 2). Make four.

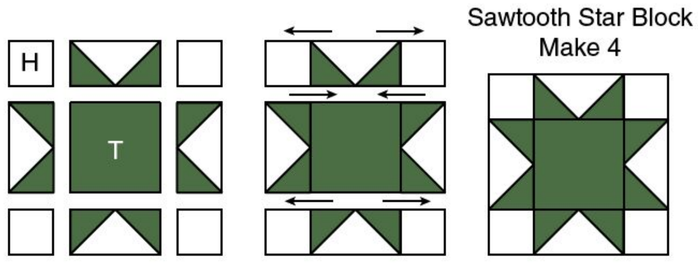


Figure 2

COMPLETING THE CENTER BLOCK

1. Refer to Sew & Flip Corners on page 20 and use cream H squares and gold BB rectangles to make four gold/white flying geese units (Figure 3).

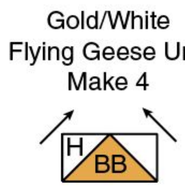


Figure 3

2. Repeat step 1 using gold CC squares and cream F rectangles to make four white/gold flying geese units (Figure 4).



Figure 4

3. Sew together one gold/white flying geese unit and one white/gold flying geese unit (Figure 5). Sew cream F rectangles to opposite sides to make a chevron unit. Make four.

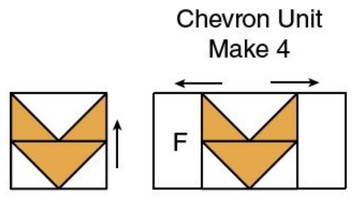


Figure 5

4. Sew together three red R squares and one cream H square to make a four-patch unit (Figure 6). Make four.

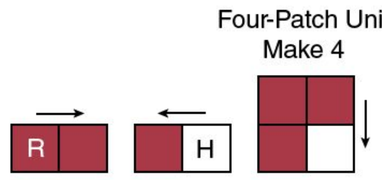


Figure 6

5. Sew two cream E rectangles to the short sides of a brown AA rectangle to make a center block side border (Figure 7a). Make two.

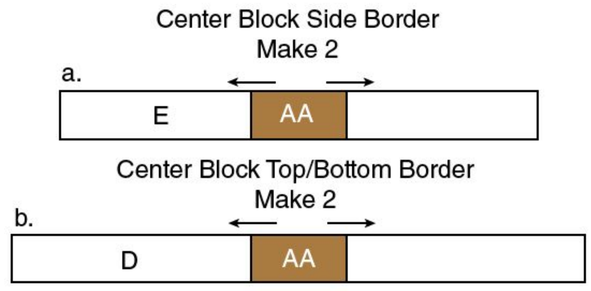


Figure 7

6. Sew two cream D rectangles to the short sides of a brown AA rectangle to make a center block top/bottom border (Figure 7b). Make two.

7. Sew four-patch units, chevron units and a Sawtooth Star block into three rows; join rows.

Sew a cream C rectangle to either side and cream B rectangles to the top and bottom.

Add center block side borders followed by top/bottom borders to complete the Center block (Figure 8).

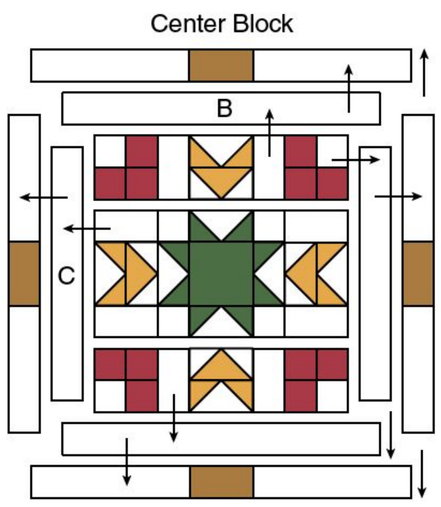


Figure 8

COMPLETING THE TREE SECTIONS

1. Refer to Eight-at-a-Time Half-Square Triangles on page 28 and use cream K squares and red S squares to make 92 (2½") HST units (Figure 9). ***Note:*** *There will be four extra HST units.*

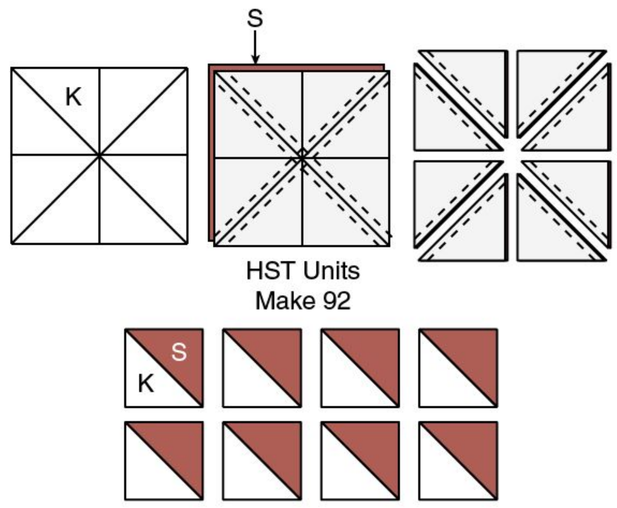


Figure 9

2. Sew HST units together into strips in the orientations and quantities shown (Figure 10).

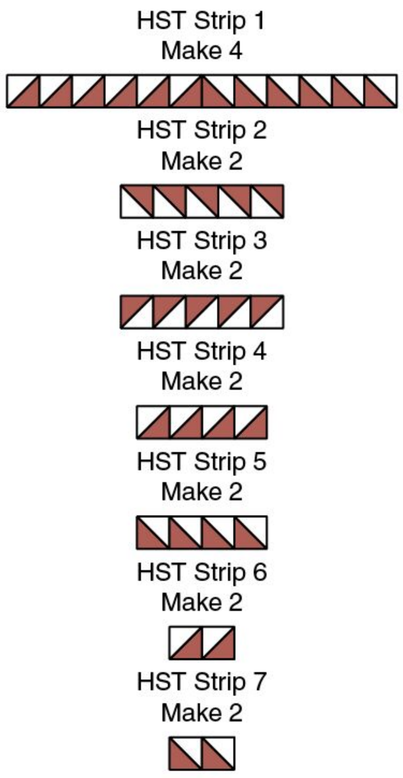


Figure 10

3. Refer again to Sew & Flip Corners and use cream H squares and dark green V rectangles to make four tree strip 1s (Figure 11).



Figure 11

4. Using cream and dark green squares and rectangles shown, make four each of tree strips 2–5 (Figure 12).

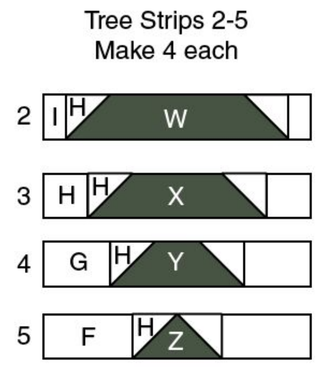


Figure 12

5. Sew one set of tree strips together starting with tree strip 5 and ending with tree strip 1. Sew a cream J rectangle to either side to make a tree unit (Figure 13).

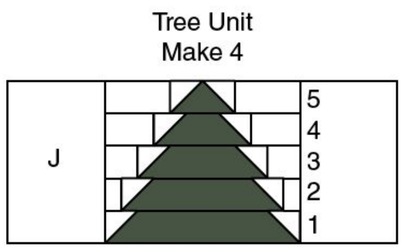


Figure 13

6. Sew together an HST strip 1, a cream A rectangle and a red M rectangle along long edges (Figure 14). Sew to top edge of tree unit to make a tree section.

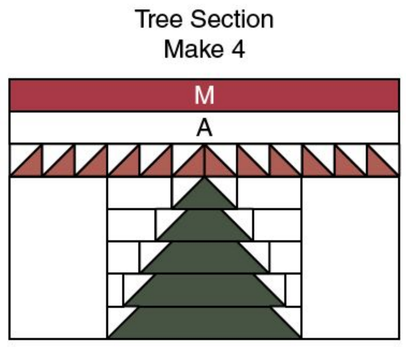


Figure 14

7. Repeat steps 5 and 6 to make four tree sections.

COMPLETING STAR 1 & STAR 2

1. Sew a red P rectangle to the top edge of the four remaining Sawtooth Star blocks (Figure 15).

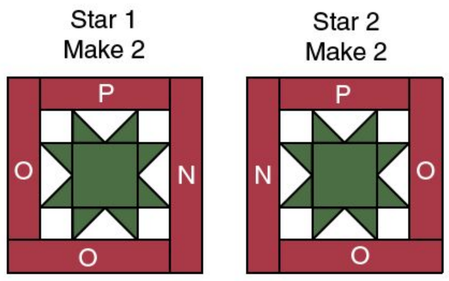


Figure 15

2. Sew a red O rectangle to the left side of two of the blocks. Sew a red O rectangle to the right side of the other two blocks.

3. Sew a red O rectangle to the bottom edge of all four blocks.

4. Sew a red N rectangle to the right side of two of the blocks to make two Star 1s. Sew a red N rectangle to the left side of the other two blocks to make two Star 2s.

COMPLETING THE HST SECTIONS

1. Sew together one red Q rectangle and one cream F rectangle along long edges to make a Q-F unit (Figure 16). Make eight.



Figure 16



COOKIE'S MEXICAN QUILTING CRUISE

OCTOBER 26–NOVEMBER 2, 2025
ON THE NORWEGIAN BLISS



KRISI QUILTING ALASKA

JUNE 1–8, 2025 ON THE
HOLLAND AMERICA LINE WESTERDAM



PANAMA CANAL QUILTING CRUISE

APRIL 5–20, 2026 ON THE
HOLLAND AMERICA LINE EURODAM

CRUISE PLANNERS®
YOUR CRUISE & VACATION EXPERTS

754-266-0736
WWW.BOOZCRUISER.NET
CBOOZER@CRUISEPLANNERS.COM

2. Sew together an HST strip 2, a cream D rectangle, an HST strip 6 and a Q-F unit to make an HST section 1 (Figure 17). Make two.

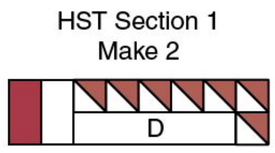


Figure 17

3. Sew together an HST strip 3, a cream D rectangle, an HST strip 7 and a Q-F unit to make an HST section 2 (Figure 18). Make two.

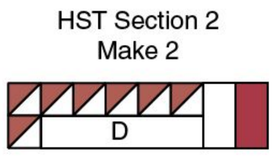


Figure 18

4. Sew together an HST strip 4, a cream E rectangle and a Q-F unit to make an HST section 3 (Figure 19). Make two.



Figure 19

5. Sew together an HST strip 5, a cream E rectangle and a Q-F unit to make an HST section 4 (Figure 20). Make two.



Figure 20

COMPLETING THE CORNER SECTIONS

1. Sew an HST section 3 to the bottom edge of Star 1. Sew an HST section 1 to the right side to make a corner section 1 (Figure 21). Make two.

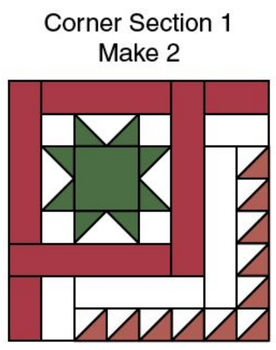


Figure 21

2. Sew an HST section 4 to the bottom edge of Star 2. Sew an HST section 2 to the left side to make a corner section 2 (Figure 22). Make two.

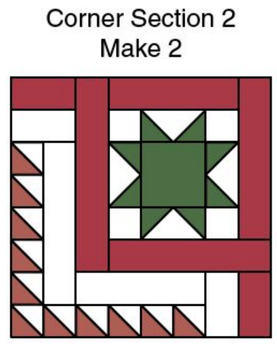


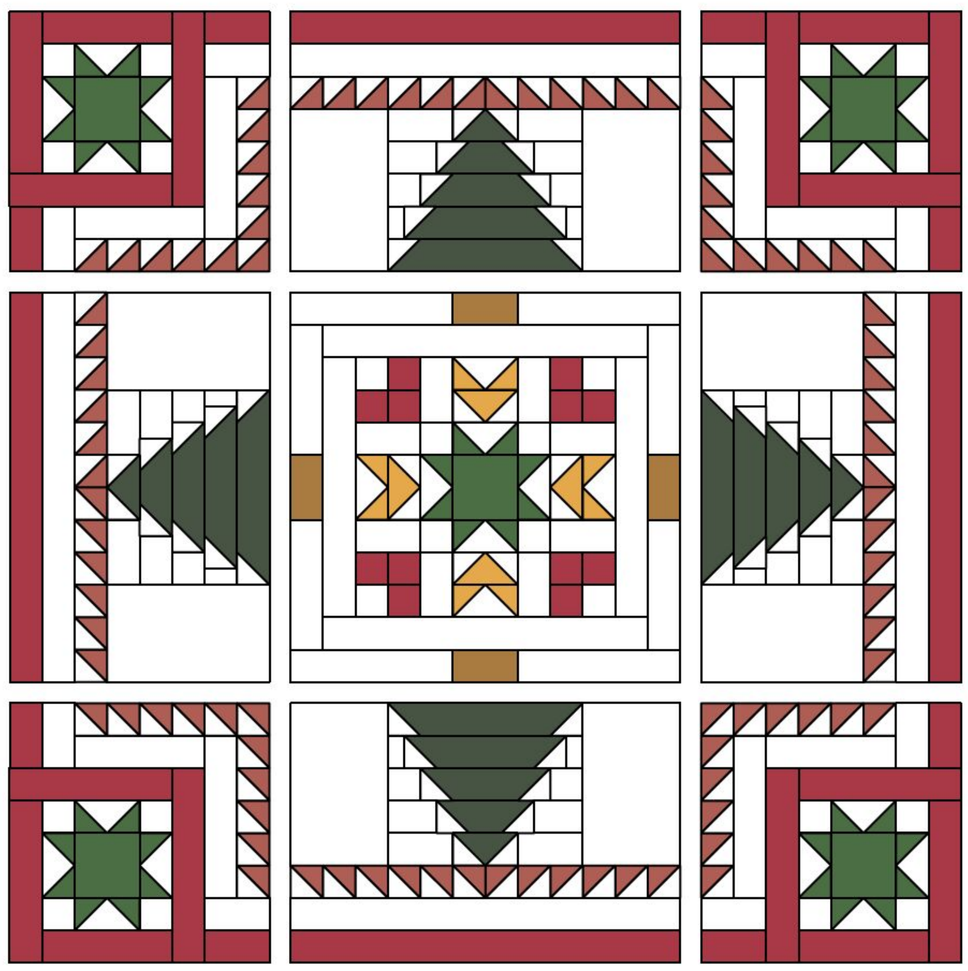
Figure 22

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, lay out the Center block and the sections in three rows, noting the placement.

2. Sew into rows and join the rows to complete the quilt center. Press.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with digital quilting design Embellish by Hermione Agee. **QW**



Christmas Joy
Assembly Diagram 56" x 56"



MAYWOOD STUDIO

playtime

FLANNEL



watch the video
Sew Very Easy
YouTube

Cheerful and bright colors reflect the energy and joy of a child's imagination. Create cozy quilts and cuddly stuffed animals that little ones will love. See all the fabrics, precuts, and projects on our website. Plus, get the free *Playtime Flannel Quilt* (pictured above).
We can't wait to see what you make!

MAYWOODSTUDIO.COM

PLAYTIME FLANNEL QUILT

DESIGN BY CINDY STAUB OF QUILT DOODLE DESIGNS
QUILTED BY DENISE VOKOUN OF WILDFLOWER QUILT COMPANY

Reindeer Games

Pop a bowl of popcorn and snuggle up under this quilt as you watch your favorite holiday movie and anticipate the arrival of Santa Claus.

SKILL LEVEL

Confident Beginner

FINISHED SIZES

Quilt Size: 52" x 64"
Block Size: 12" x 12"
Number of Blocks: 20

MATERIALS

- 2½ yards total assorted cream prints and solids*
- ¾ yard taupe print*
- 1½ yards red print*
- ½ yard or 1 fat quarter each hunter green tonal, olive green print and dark gray print*
- 1 (3" x 6") rectangle black print*
- 4 yards backing*
- 60" x 72" batting*
- Thread
- Basic sewing tools and supplies

***Fabrics from the Quilt Doodle Drops collection by Quilt Doodle Designs for Marcus Fabrics; Hobbs 80/20 Cotton Heirloom Blend Natural batting used to make sample.**

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

From assorted cream prints and solids cut:

- 490 total (2½") A squares

From taupe print cut:

- 108 (2½") B squares

From red print cut:

- 36 (2½") C squares
- 6 (2½" x WOF) strips; stitch short ends to short ends, then subcut into:
  2 (2½" x 60½") H and 2 (2½" x 48½") I border strips
- 7 (2½" x WOF) binding strips

From hunter green tonal cut:

- 33 (2½") D squares

From olive green print cut:

- 33 (2½") E squares

From dark gray print cut:

- 36 (2½") F squares

From black print cut:

- 2 (2½") G squares

COMPLETING THE BLOCKS

1. Set aside four matching A squares for border assembly.

2. Refer to Sew & Flip Corners on page 20 to add a corner triangle on the lower right corner of one A square using a B square to complete one A-B unit (Figure 1). Make 14 using assorted A squares.

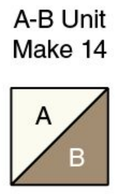


Figure 1

3. Arrange 25 assorted A squares, six C squares, two each D and E squares, and one F square in six rows; sew into rows, then sew the rows together to complete Block 1 (Figure 2a on page 64).

4. Repeat step 3 to complete Blocks 2–20 using the following squares:

Block 2: 30 assorted A squares and two each C, D and E squares (Figure 2b)
Block 3: 30 assorted A squares and two each C, D and E squares (Figure 2c)
Block 4: 25 assorted A squares, six C squares, two each D and E squares, and one F square (Figure 2d)
Block 5: 31 assorted A squares and five F squares (Figure 2e)
Block 6: 25 assorted A squares and 11 F squares (Figure 2f)
Block 7: 25 assorted A squares and 11 F squares (Figure 2g)
Block 8: 31 assorted A squares and five F squares (Figure 2h)
Block 9: 23 assorted A squares, 10 B squares, one E square and two A-B units (Figure 2i)

"This holiday quilt was inspired by memories of family visits to the zoo on Christmas Eve day. My boys loved seeing all the animals receive Christmas dinner and treats. And, of course, Santa and his reindeer all harnessed up and ready to make their magical trip around the world. Now grown up, they still talk about visiting the zoo and they look forward to sharing the experience with their little girls." —Cindy Staub



Block 10: nine assorted A squares, 22 B squares, one each F and G square, and three A-B units (Figure 2j)

Block 11: nine assorted A squares, 22 B squares, one each F and G square, and three A-B units (Figure 2k)

Block 12: 23 assorted A squares, 10 B squares, one D square and two A-B units (Figure 2l)

Block 13: 28 assorted A squares, five D squares and three E squares (Figure 2m)

Block 14: 10 assorted A squares, 15 B squares, five D squares, two each C and E squares, and two A-B units (Figure 2n)

Block 15: 10 assorted A squares, 15 B squares, five E squares, two each C and D squares, and two A-B units (Figure 2o)

Block 16: 28 assorted A squares, five E squares and three D squares (Figure 2p)

Block 17: 26 assorted A squares, six C squares, and two each D and E squares (Figure 2q)

Block 18: 29 assorted A squares, three D squares, and two each C and E squares (Figure 2r)

Block 19: 29 assorted A squares, three E squares and, two each C and D squares (Figure 2s)

Block 20: 26 assorted A squares, six C squares, and two each D and E squares (Figure 2t)

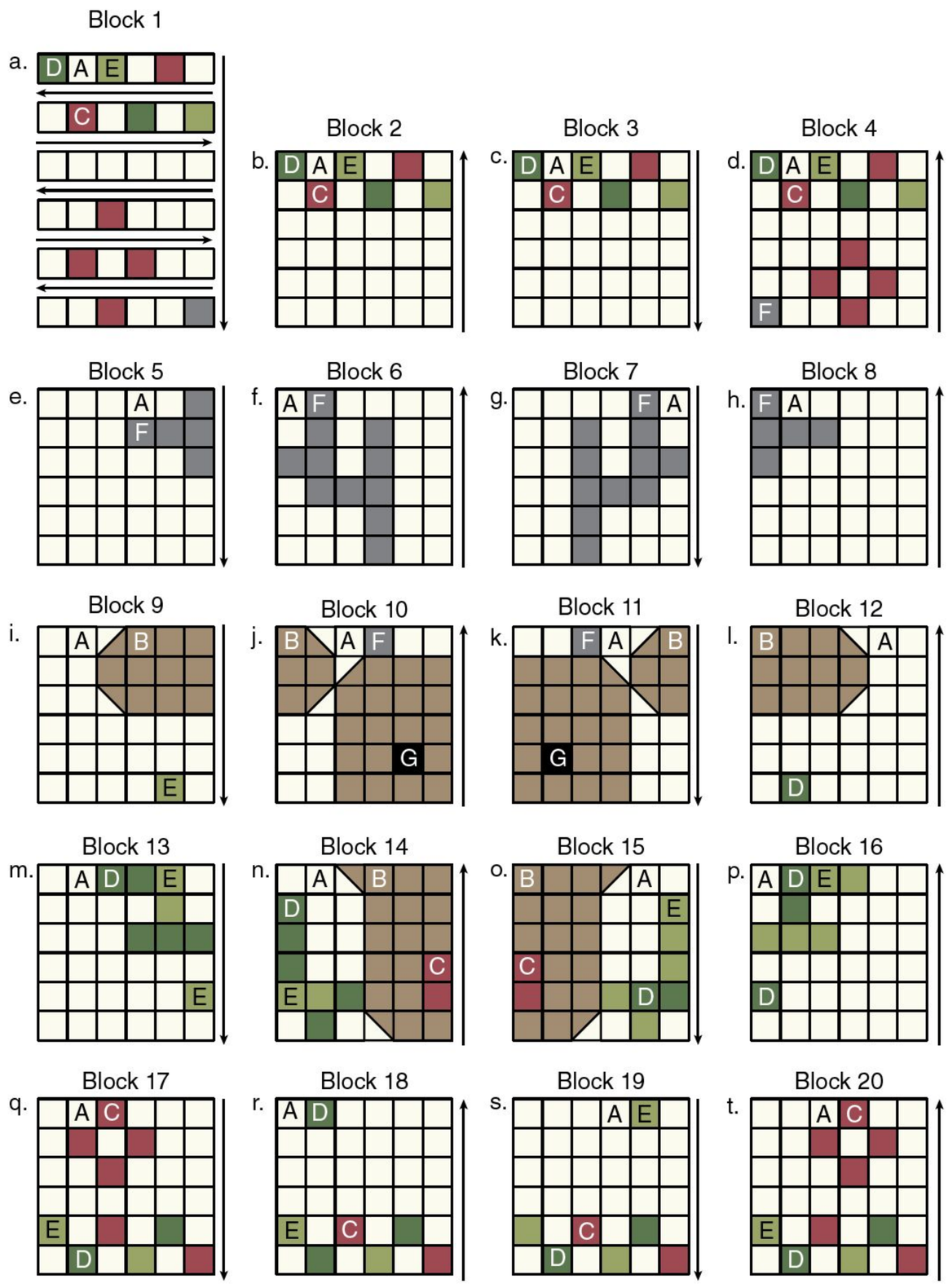
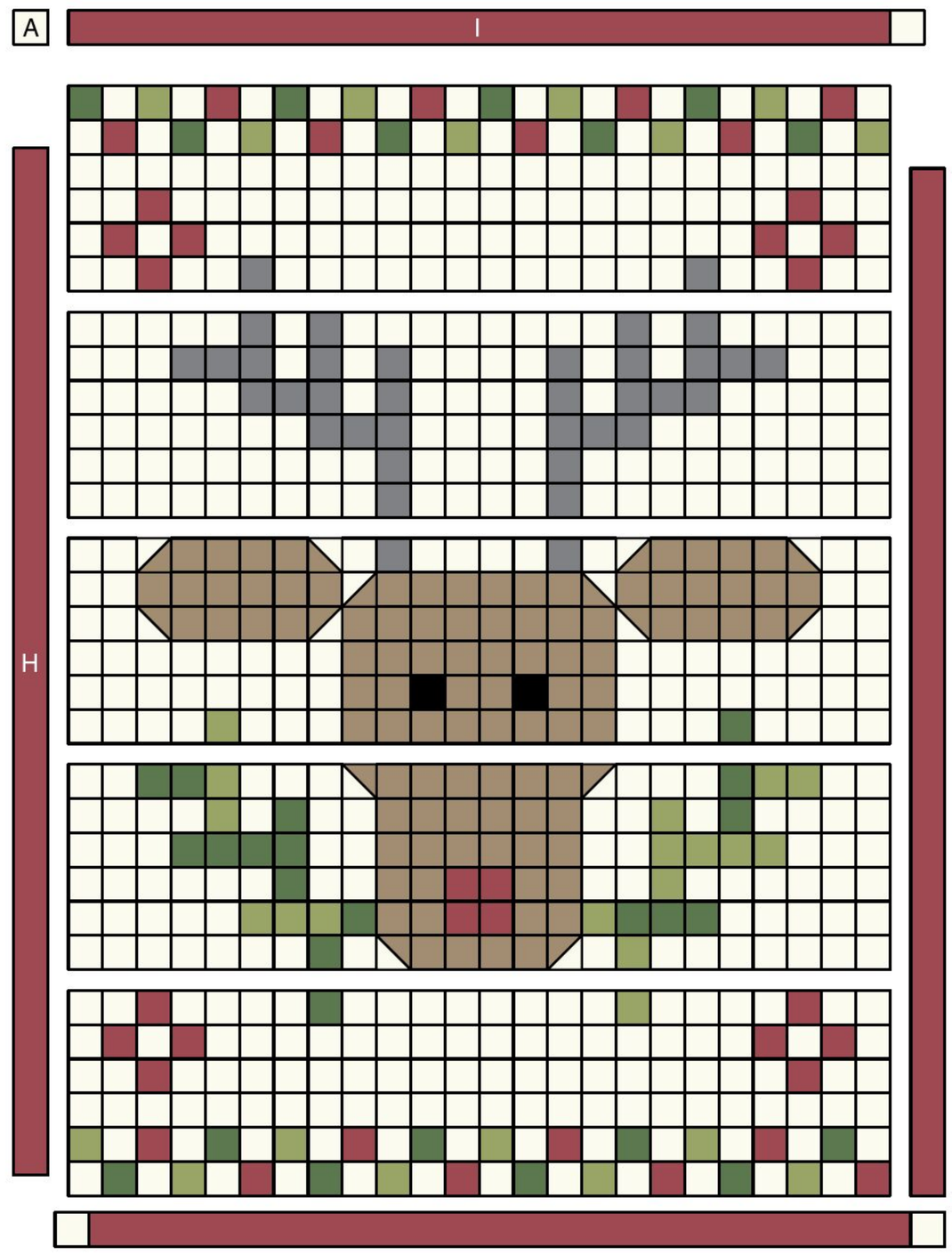


Figure 2



Reindeer Games
Assembly Diagram 52" x 64"

COMPLETING THE QUILT

1. Referring to the Assembly Diagram, arrange Blocks 1–20 in five rows to compose the reindeer design. Sew into rows, then sew the rows together to complete the quilt center.

2. Sew the H border strips to the sides of the quilt center.

3. Using the matching A squares that were set aside in step 1 of Completing the Blocks, sew one A square to each end of both I border strips to complete two top-bottom borders. Sew the top-bottom borders to the top and bottom of the quilt center to complete the quilt top.

4. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed quilt was quilted with the allover Holly Simple design. **QW**

Visit **QuiltersWorld.com** for more great quilting projects!



Easy to make, affordable and adorable, these mini hoop ornaments make fantastic holiday gifts. Download the patterns and print directly onto **HeatnBond**® EZ·Print Lite Iron-On Adhesive Sheets.

Download the FREE PATTERNS at thermoweb.com/hoop

Quilting THROUGH LIFE:
PATTERNS *and* PROSE
for EVERY STAGE *of* LIFE
by Jenny Doan

Step-by-step quilting instructions and personal stories to inspire both seasoned pros and new quilters alike.

HARPER HORIZON



DESIGN BY WENDY SHEPPARD
QUILTED BY DARLENE SZABO OF SEW GRACEFUL QUILTING

Winter

Simple alphabet and snowman blocks make a quick winter project.

SKILL LEVEL
Confident Beginner

FINISHED SIZES
Runner Size: 50" x 17"
Block Size: 7" x 10"
Number of Blocks: 6

MATERIALS
- ¾ yard ivory solid*
- ¼ yard blue print #1 (W and R)*
- ⅛ yard blue print #2 (snowman)*
- ⅛ yard blue print #3 (N)*
- ⅛ yard blue print #4 (T)*
- ⅛ yard blue print #5 (E)*
- ⅜ yard blue print #6 (border)*
- ⅜ yard binding*
- 1⅜ yards backing*
- 58" x 21" batting*
- Thread*
- Basic sewing tools and supplies

Fabrics from the Snowman Gatherings IV collection by Primitive Gatherings for Moda Fabrics; Tuscany Silk batting from Hobbs Bonded Fibers; 50 wt. thread from Aurifil used to make sample. EQ8 was used to design this quilt.

PROJECT NOTES
Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Arrows indicate directions to press seams.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

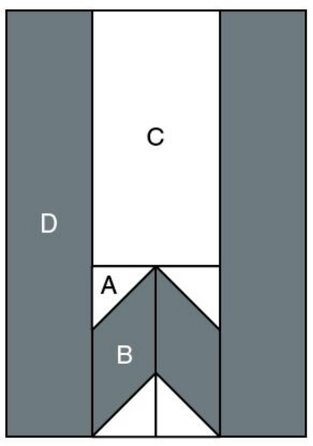
CUTTING
From ivory solid cut:
- 1 (4½") U square
- 1 (3½" x 6½") C rectangle
- 1 (3½" x 4") N rectangle
- 2 (3½") G squares
- 2 (3" x 8½") O rectangles
- 1 (3") T square
- 2 (2½" x 5½") S rectangles
- 3 (2½" x 3½") K rectangles
- 1 (2½") R square
- 3 (2" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (2" x 50½") Y border strips
- 2 (2" x 10½") X rectangles
- 12 (2") A squares
- 5 (1½" x 10½") W rectangles
- 2 (1½" x 4") L rectangles
- 8 (1½") H squares
- 4 (1¼") F squares

From blue print #1 cut:
- 1 (4½" x 5½") V rectangle
- 3 (2½" x 10½") D rectangles
- 2 (2½" x 5½") S rectangles
- 1 (2½") R square
- 2 (2" x 4½") B rectangles

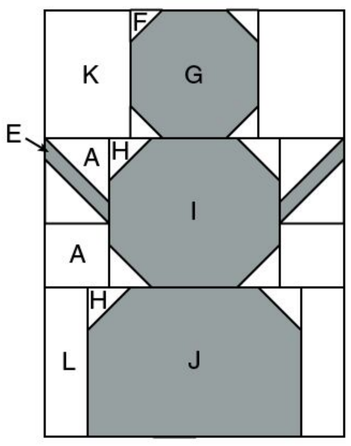
From blue print #2 cut:
- 1 (4" x 5½") J rectangle
- 1 (4" x 4½") I rectangle
- 1 (3½") G square
- 2 (2" x 2½") E rectangles

From blue print #3 cut:
- 1 (3½" x 7") M rectangle
- 2 (2½" x 10½") D rectangles

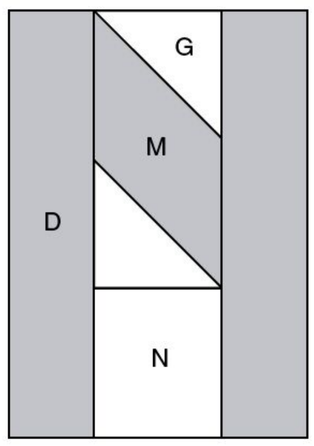
From blue print #4 cut:
- 1 (2½" x 8½") P rectangle
- 1 (2½" x 7½") Q rectangle



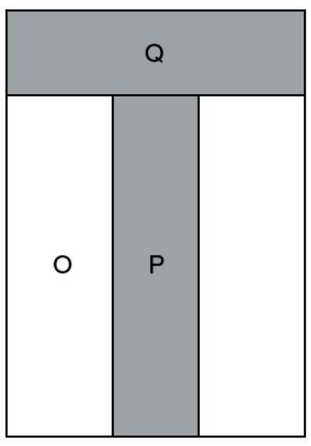
W
7" x 10" Finished Block
Make 1



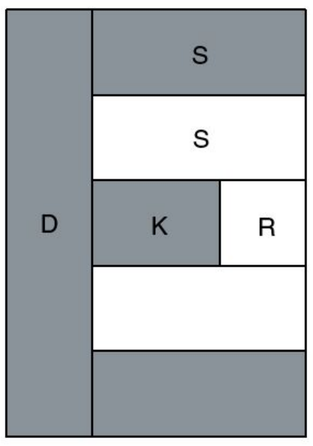
Snowman
7" x 10" Finished Block
Make 1



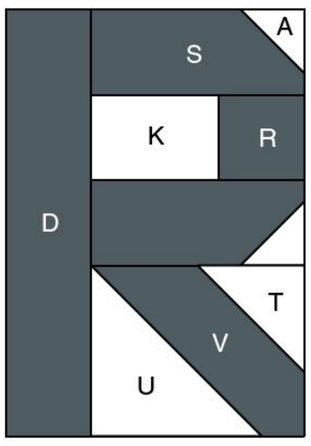
N
7" x 10" Finished Block
Make 1



T
7" x 10" Finished Block
Make 1



E
7" x 10" Finished Block
Make 1



R
7" x 10" Finished Block
Make 1



"This design was inspired by a friend's whimsical winter snowman decorations."
—Wendy Sheppard

From blue print #5 cut:

- 1 (2½" x 10½") D rectangle
- 2 (2½" x 5½") S rectangles
- 1 (2½" x 3½") K rectangle

From blue print #6 cut:

- 3 (2½" x WOF) strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 50½") Z border strips

From binding cut:

- 4 (2½" x WOF) strips

COMPLETING THE BLOCKS

1. Refer to Sew & Flip Corners on page 20 and use four A squares and two B rectangles to make one each of the A-B units (Figure 1).

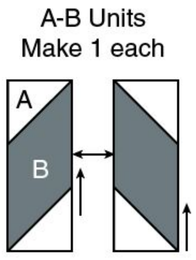


Figure 1

2. Sew the A-B units together (Figure 2). Sew a C rectangle to the top. Add blue print #1 D rectangles to the sides to make the W block.

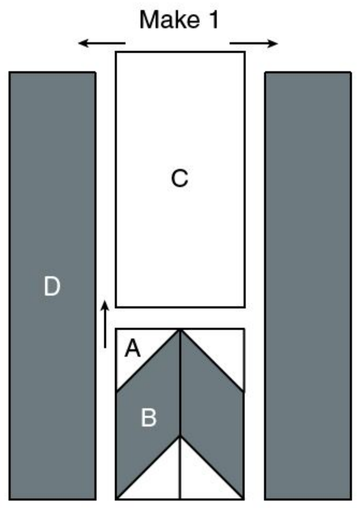


Figure 2

3. Again referring to Sew & Flip Corners, use A squares and E rectangles to make one each of the arm units (Figure 3).

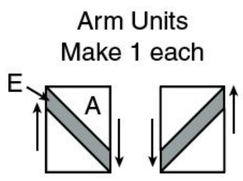


Figure 3



4. Again using the sew-and-flip technique, add four F squares to the blue print #2 G square to make the head unit (Figure 4). Use H squares and the I and J rectangles to make the middle unit and bottom unit.



Figure 4

5. Arrange three rows using two each of the K rectangles, A squares, and L rectangles, plus the head unit, arm units, middle unit and bottom unit (Figure 5). Sew an A square to each arm unit. Sew arms to the short sides of the middle unit. Add the K rectangles to the head unit and the L rectangles to the bottom unit. Join the three rows to make the Snowman block.

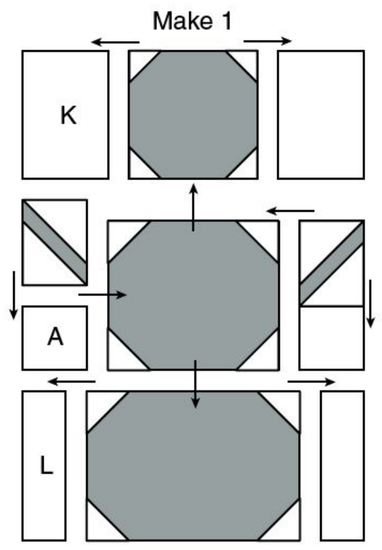


Figure 5

6. Use the sew-and-flip technique to add two ivory G squares to the M rectangle and make the G-M unit (Figure 6).

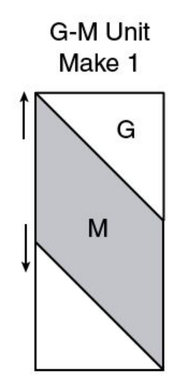


Figure 6

7. Sew the N rectangle to the G-M unit (Figure 7). Add blue print #3 D rectangles to the sides to make the N block.

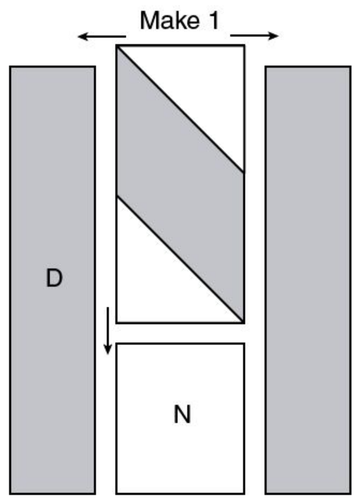


Figure 7

8. Sew O rectangles to the long sides of the P rectangle (Figure 8). Sew the Q rectangle to the top to make the T block.

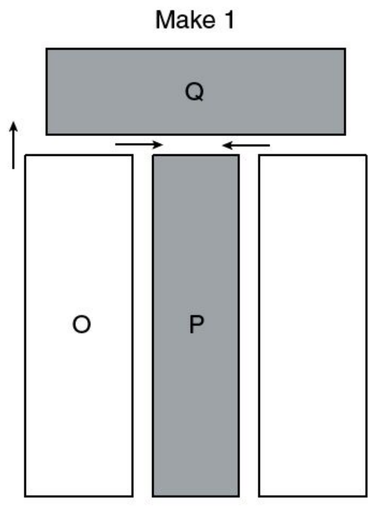


Figure 8

9. Join the blue print #5 K rectangle and the R square (Figure 9). Sew ivory and blue print #5 S rectangles to the long sides of the pieced strip. Add the blue print #5 D rectangle to the left side to complete the E block.

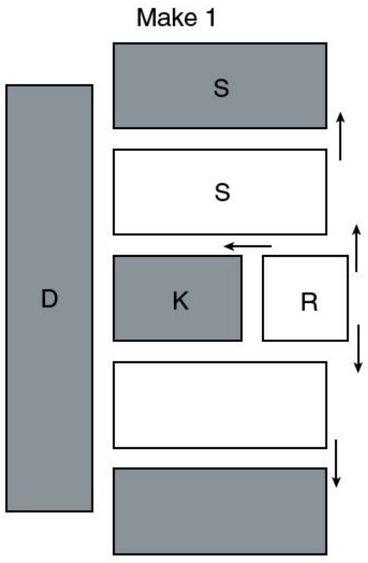


Figure 9

10. Use the sew-and-flip technique to add an A square to each blue print #1 S rectangle, watching placement and seam orientation (Figure 10).

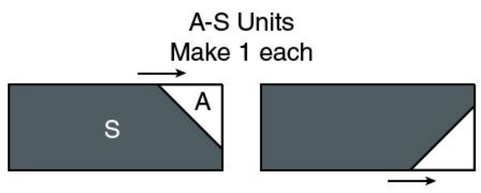


Figure 10

11. Again using the sew-and-flip technique, add the T square and the U square to the V rectangle (Figure 11).

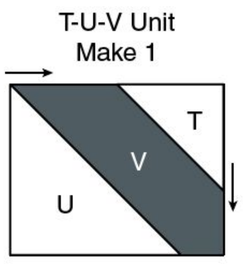


Figure 11

12. Join an ivory K rectangle and the blue print #1 R square (Figure 12). Sew A-S units to the top and bottom. Add the T-U-V unit to the bottom. Sew a blue print #1 D rectangle to the left side to complete the R block.

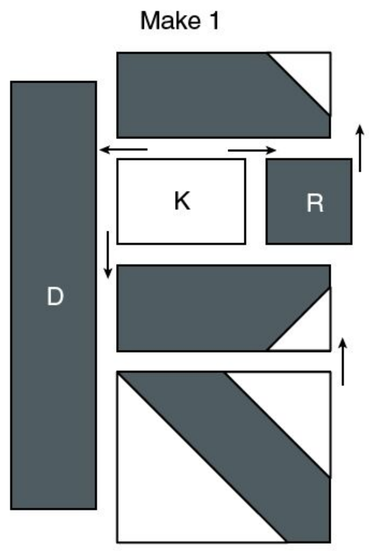


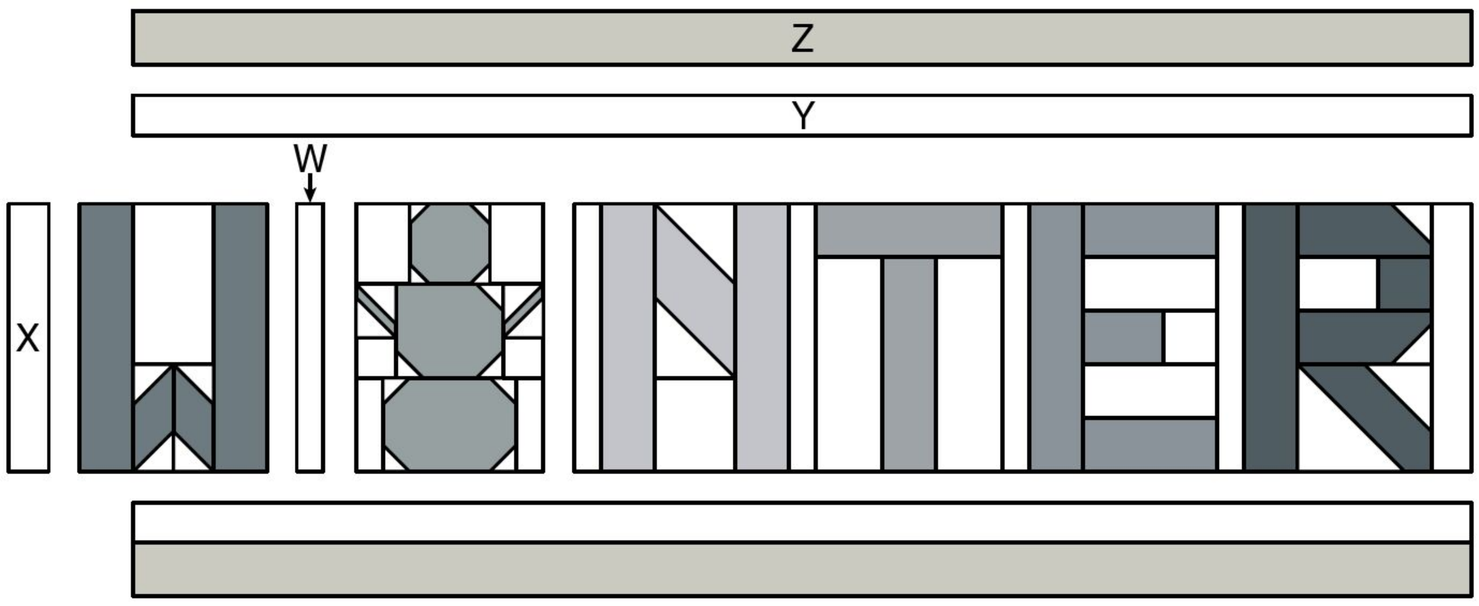
Figure 12

COMPLETING THE RUNNER

1. Referring to the Assembly Diagram, lay out the blocks in order with W rectangles between them. Join the blocks and W rectangles.

2. Sew the X rectangles to the short sides of the block row. Sew the Y strips to the long sides. Add the Z strips to the long sides to complete the runner. Press.

3. Layer, baste, quilt as desired and bind referring to Quilting Basics. The photographed runner was quilted with an edge-to-edge swirling snowflake design. **QW**



Winter
Assembly Diagram 50" x 17"



Special QUILTER'S WORLD® Selection!

Annie's® Craft Store

QUILT | FABRIC | SUPPLIES | PATTERNS



Quilt Builder Card Deck Set #3

Deal yourself a quilt challenge with these delightful blocks to create dynamic quilts. Featuring 50 4" x 4" cards, the possibilities are endless to create your unique quilt.

411681



Made by Hand Hand Therapy Relief Gel

Made by Hand is a quick-drying gel that soothes sore, swollen hands providing immediate relief without leaving a greasy residue! Made by Hand contains White Willow Bark which has been used for thousands of years in Europe and China by people who chewed on it to reduce fever and inflammation. It is still used today for the treatment of pain, headache, and inflammatory conditions such as bursitis and tendinitis because it contains salicin, which is a compound similar to aspirin. You will appreciate the comfort of Made By Hand.

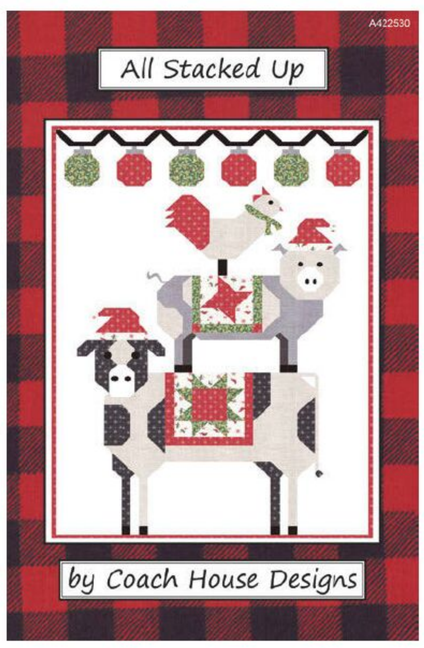
411693



Insul-Bright™

Insul-Bright is ideal for pot holders, oven mitts, lunch bags, tea cozies, casserole dish carriers and even ironing board covers. Poly fibers are needle punched through reflective metallized fabric that reflects hot or cold back to its source. Insul-Bright is breathable and won't break down when washed. Measures: 1 yard x 45".

391005



All Stacked Up Quilt Pattern

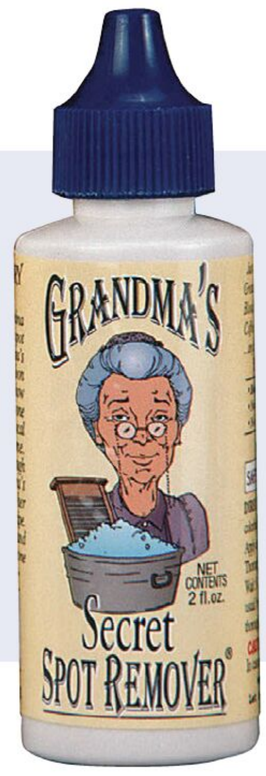
Put this adorable wall quilt at the top of your quilting to-do list! These holiday-ready farm animals are gearing (and stacking) up for Christmas. These adorable animals are ready to celebrate the holiday season. Finished size: 36" x 50". Design by Babara Cherniwchan.

A422530

Grandma's Secret Spot Remover®

Just a drop is all you need to remove oil, grease, paint, makeup, grass, clay, ink, blood, baby food, tar, coffee, rust, beta dine, pet stains, fabric bleed ... almost anything! Use on fabrics, carpet, rugs, pet bedding, even leather. Environmentally friendly and safe. Contains no chlorine, bleach or phosphates and is biodegradable. Made in the USA! Size: 2 oz. bottle.

501012





Frixion Fineliner 6/Pkg.

These innovative marker pens let you write, draw and revise repeatedly without damaging fabric. Delivers colorful, crisp and erasable lines in 6 remarkable shades. Unique, thermo-sensitive ink disappears at the touch of a hot iron. 6 pens per pack.

411654



Quick Easy Mitered-Binding Tool

Love to piece quilts, wall hangings and place mats, but hate the hassle of add-on bindings? The Quick Easy Mitered-Binding Tool gets perfect results and it's easy to use.

413011



Annie's Button Sewing Pins

Stock up your sewing room with these fun button sewing pins! 5 Pastel Colors: blue, pink, yellow, purple and green. Qty: 100/Pkg.

T20005



A Very Merry Quilted Christmas

Fill your home with Christmas cheer and celebrate the season with all quilts merry and bright. 48 pages.

141536



Christmas Cabins Quilt Pattern

Quilt a row of cabins ready for Christmas! This gorgeous quilt features a sweet village nestled among great pine trees stitched with cozy red and green plaid. Finished size: 58" x 68½". Design by Wendy Sheppard.

YQ02084

Annie's Sew Much Fabric Canvas Tote

Sew much fabric, sew little time! This canvas tote is super cute and the perfect size to hold all of your necessities! Size of bag: 15½" x 17".

T20037



Scan the code to purchase any of these products from Annie's Craft Store.



Ultimate 3-in-1 Color Tool

This tool includes 24 color cards plus an in-depth instructional guide that guides you through 5 color plans and 816 colors, making quilt planning easy-peasy. Size: 3¼" x 8".

411402

Jingle Bells

Simple and easy bell blocks make a fun Christmas tree when creatively stacked! Finished Size: 74" x 80". Design by Wendy Sheppard..

YQ02321





Christmas Barn Quilt Pillow Pattern

Make this beautiful and festive pillow to add a rustic winter welcome to your home. In the center of a classic star shines a frosty Christmas tree you can enjoy all season long. Finished size: 18" x 18". Design by Wendy Sheppard.

YQ02214



Winter Birds Ornament Pattern or Video

Add a touch of whimsy and elegance to your Christmas tree this year with these sweet bird ornaments! Choose from pattern or video. Finished size is 4" x 5½".

VQ01074





Let It Snow Table Runner & Coaster Set

Adorn your table with these cute snowmen and enjoy their friendly company during the winter season. Finished sizes: 40" x 12" and 4" square.

Y886557

ANNIESCRAFTSTORE.COM

DESIGN BY CHRIS MALONE

Santa Is Watching Pillow

This cheery pillow will brighten any chair or bench. Patchwork and fusible appliqué combined with a few embellishments in holiday colors mesh perfectly.

SKILL LEVEL

Confident Beginner

FINISHED SIZE

Pillow Size: 16" x 12"

MATERIALS

- Fat quarter lime green tonal
- ⅓ yard white on white print
- ⅛ yard each black and white solids
- Small piece each light and dark pink tonals or solids, red plaid, white with black dot and light lime dot
- ¼ yard black and white stripe
- 2 (9" x 16½") pillow back rectangles
- 14" x 18" muslin rectangle
- 14" x 18" rectangle batting plus 6" square scrap
- 12" x 16" pillow form
- Fusible web with paper release
- Template material
- 1 (¾"-diameter) cover button kit
- 3/16"-diameter buttons: 3 red, 2 black
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

Refer to photo for appliqué placement.

WOF – width of fabric

HST – half-square triangle ◹

QST – quarter-square triangle ⊠

CUTTING

From lime green tonal cut:

- 1 (8½" x 12½") A rectangle

From white on white print cut:

- 1 (6" x 12") D rectangle

From black solid cut:

- 12 (2½") B squares

From white solid cut:

- 12 (2½") C squares

From black and white stripe cut:

- 2 (2½" x WOF) binding strips

COMPLETING THE PILLOW FRONT

1. Prepare templates for the beard, mustache half, face, cheek, hat, hatband, hat ball trim and holly leaf using patterns provided. Set the mustache half template aside. Draw around the other templates onto the paper side of the fusible web in the quantities listed below. Cut the shapes apart and fuse to the wrong side of the appliqué fabrics as listed. Cut out shapes on drawn lines and remove paper backing.

- White on white print: 1 beard
- Light pink: 1 face
- Dark pink: 1 cheek and 1 reverse cheese
- Red plaid: 1 hat
- White with black dots: 1 each hatband and hat ball trim
- Light lime dot: 2 holly leaves

Here's a Tip

Lay template right side down and trace to make reversed shapes.

2. Referring to Raw-Edge Fusible Appliqué on page 78, center the beard at the bottom of the A rectangle (Figure 1). Place the cheeks on the face and slip the face under the beard. Set the hatband so it overlaps the face ¼" and slip the bottom edge of the hat under the band. Arrange two holly leaves on the left side of the hat and place the hat ball trim at the tip of the hat. When satisfied with



the arrangement, fuse the appliqués in place following the manufacturer's instructions. Machine blanket-stitch around the appliqués using matching thread.

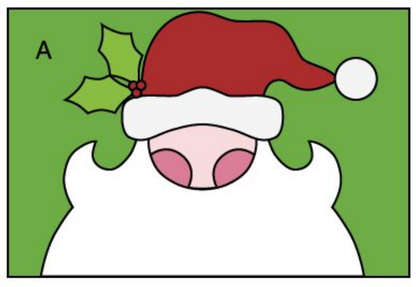


Figure 1

3. Arrange three B squares and three C squares as shown; sew the squares together to make one border strip (Figure 2). Make four.



Figure 2

4. Referring to the Assembly Diagram and noting the orientation of the border strips, sew border strips to the top and bottom of the appliquéd pillow center.

Sew the remaining border strips to the sides of the appliquéd pillow center so the black and white squares create an alternating checkerboard pattern.

5. Layer the muslin backing panel, right side down, batting rectangle and appliquéd pillow top, right side up. Baste and quilt as desired referring to Quilting Basics. The photographed pillow was quilted with Xs through B and C border squares, in the ditch between the appliquéd center and the border, and curved lines in Santa's beard.

PADDED APPLIQUÉ

Padded appliqué is a technique used to add dimensional interest to a project. The appliqué is made with two layers of fabric and one layer of batting stitched together and then turned right side out through an opening or slash.

1. Transfer patterns to template material and cut out. Transfer all markings, especially those for slashes and openings.

2. Using templates, trace shape onto wrong side of selected fabric as many times as indicated in pattern as shown in Figure A. Transfer all markings to fabric.

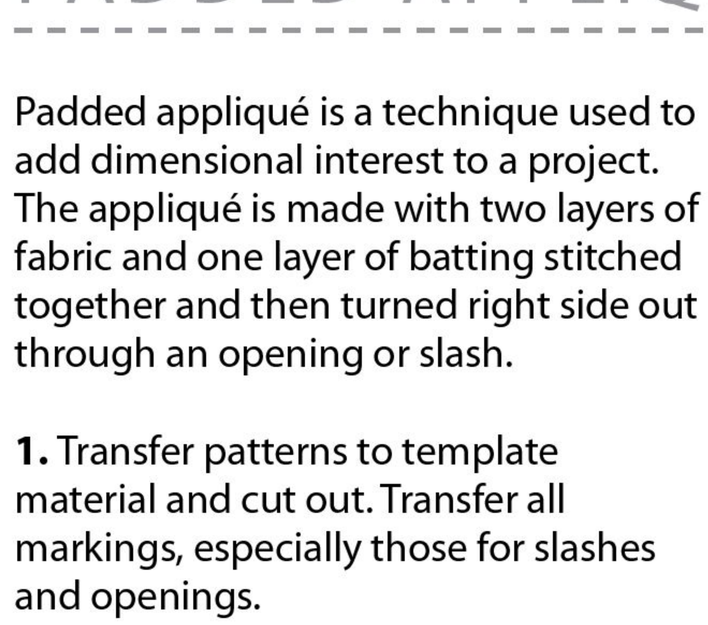


Figure A

3. Cut a small opening along slash markings. Do not cut entire length open.

4. Fold fabric in half with right sides together and with traced shapes on top as shown in Figure A.

5. Pin fabric to slightly larger batting scrap, referring again to Figure A.

6. Follow project and template instructions to either stitch completely around the shape or stitch leaving an opening for turning as shown in Figure B.

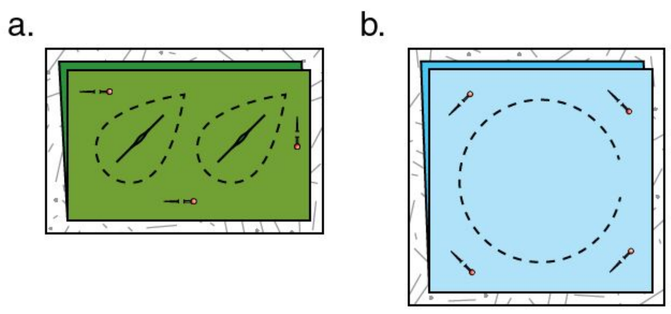


Figure B

7. Cut out shape ⅛"–¼" from stitching line. Trim layers close to stitching and clip seam allowance curves being careful not to clip through stitching line as shown in Figure C. Or use pinking shears to trim close to seam, eliminating the need for other trimming or clipping seam allowances.

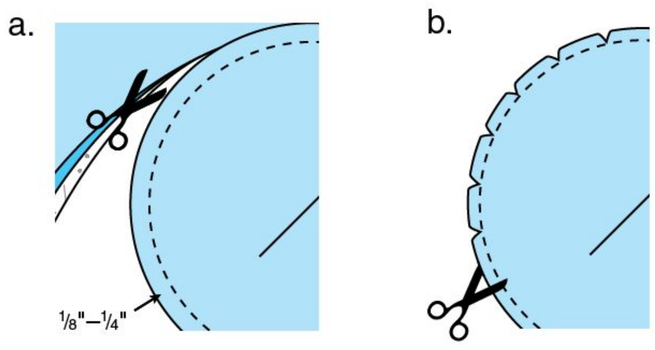


Figure C

8. If cutting a slash in appliqué, insert scissors in previously made opening along slash mark and cut indicated slash as shown in Figure D. Apply no-fray solution to cut edges if desired.

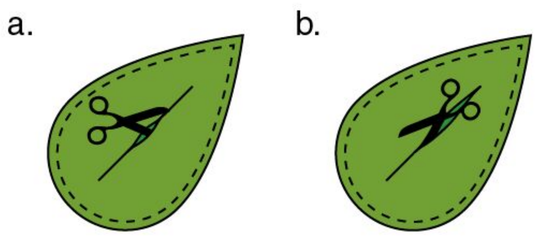


Figure D

9. Turn appliqué right side out through slash or opening as shown in Figure E.

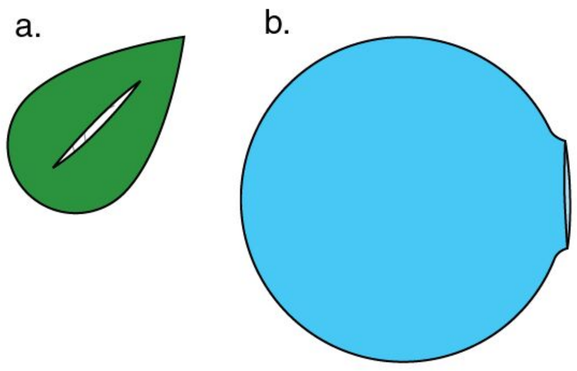


Figure E

10. Turn seam allowance to inside if opening has been left. Press appliqués flat.

11. Whipstitch openings or slashes closed.

12. Topstitch and/or quilt and apply to project as indicated in pattern instructions to complete.

6. Referring to Padded Appliqué on page 74, use mustache half template, D rectangle and batting scraps to make one mustache half and one reversed mustache half padded appliqué shapes (Figure 3). Press mustache shapes well, slip-stitch the cut edges of the openings closed and topstitch all around close to the edge.

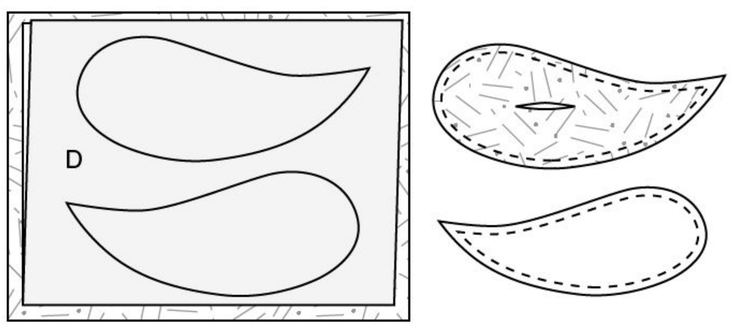


Figure 3

7. Center the mustache halves at the top of the beard at an angle as shown in the photo. Attach by stitching a slightly curved line partway down the center of each mustache half.

8. Follow the directions in the cover button kit to cover the button form with a scrap of the light pink. Sew the button to the pillow top between the mustache halves as shown. Sew the red buttons to the base of the holly leaves and sew the black buttons to the face for eyes.

COMPLETING THE PILLOW

1. Press and sew a double ¼" hem on one long side of each of the pillow back rectangles.

2. Layer the pillow front, right side down, with the two backing rectangles right sides up and raw edges even (Figure 4). The hemmed edges of the backing rectangles overlap in the center. Stitch around the outside edge.

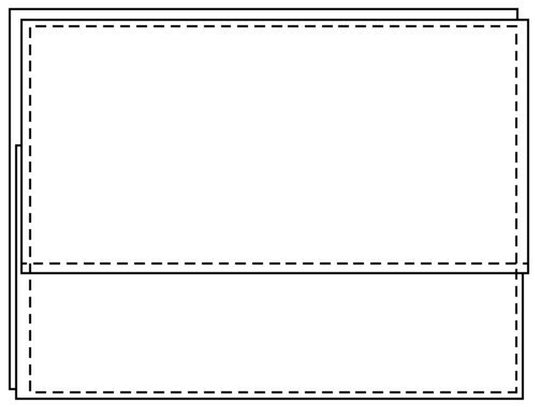
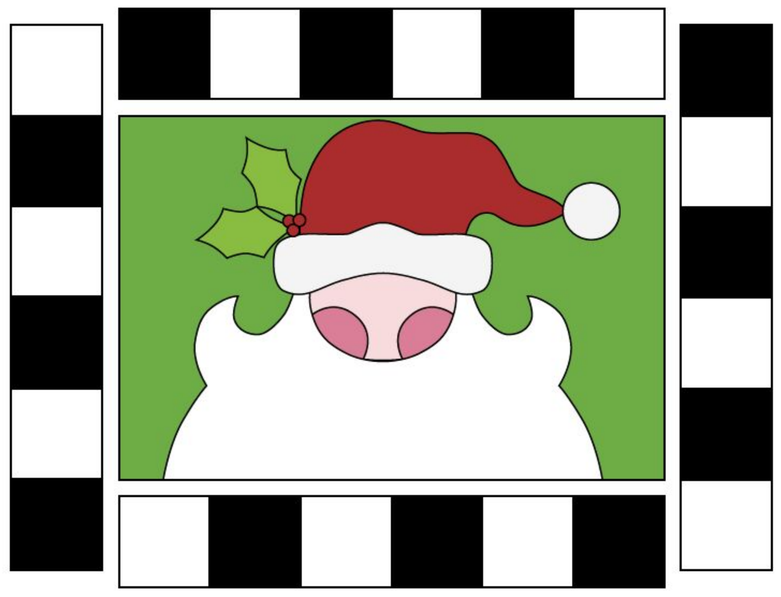


Figure 4

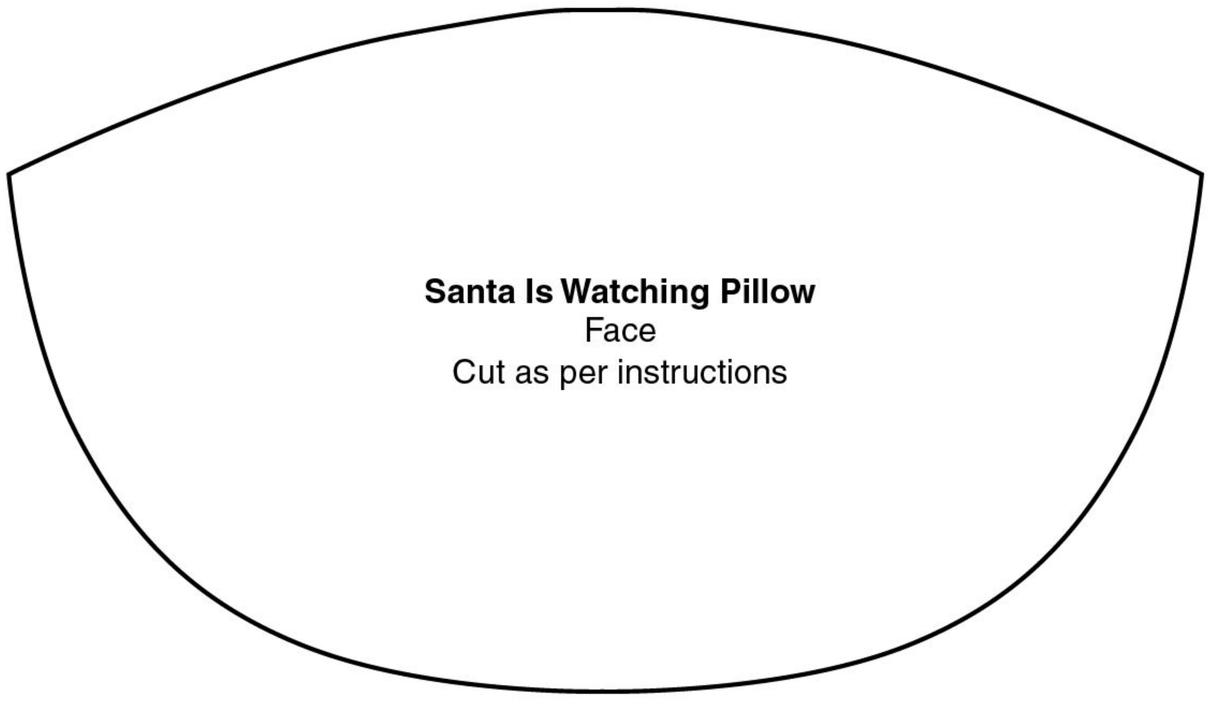
3. Bind the edges of the pillow cover, referring to Quilting Basics, to complete the pillow cover.

4. Insert the pillow form through the opening in the back. **QW**

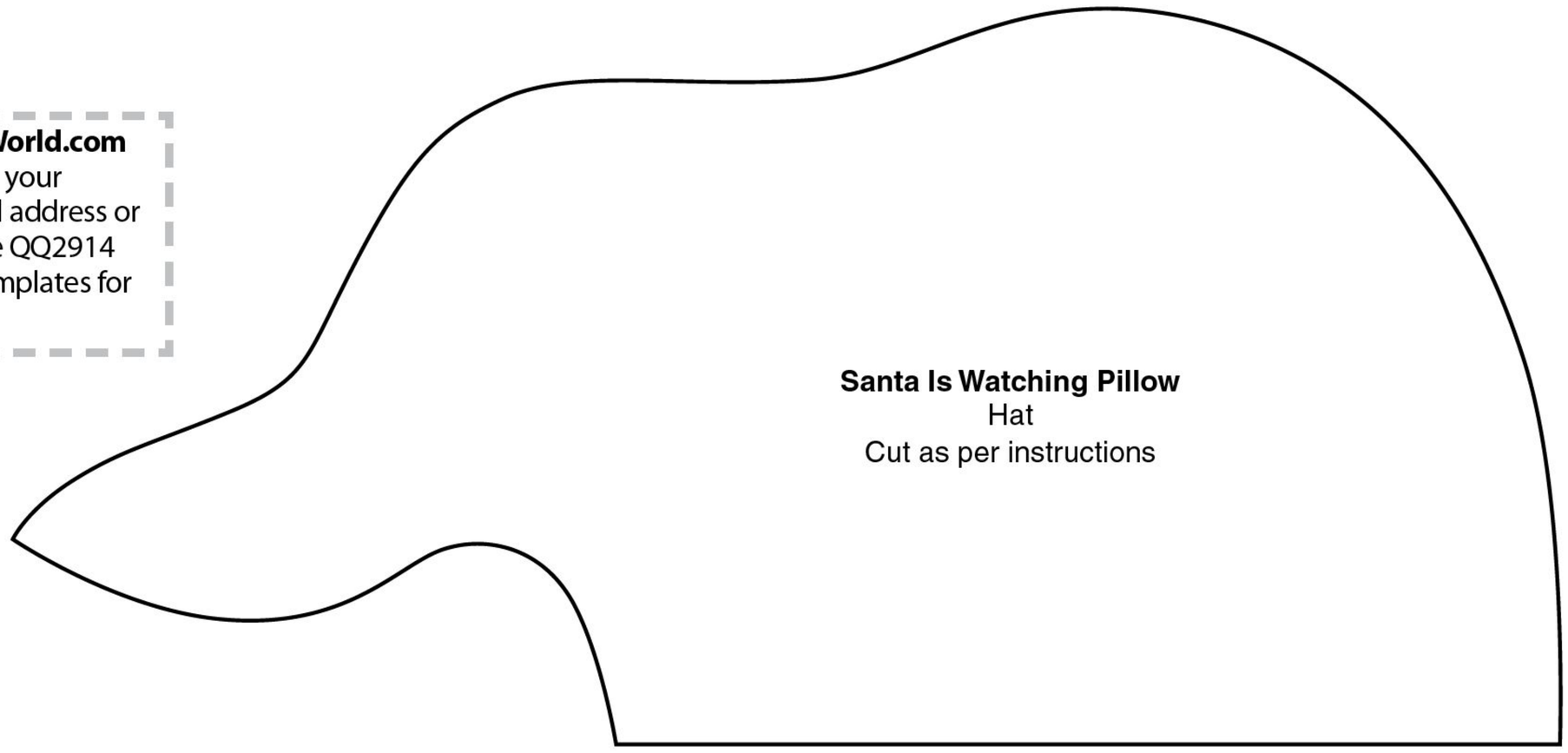


Santa Is Watching Pillow
Assembly Diagram 16" x 12"

SANTA IS WATCHING PILLOW TEMPLATES



Santa Is Watching Pillow
Face
Cut as per instructions



Santa Is Watching Pillow
Hat
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.

SANTA IS WATCHING PILLOW TEMPLATES

Santa Is Watching Pillow
Cheek
Cut as per instructions

Santa Is Watching Pillow
Hat Ball Trim
Cut as per instructions

Santa Is Watching Pillow
Holly Leaf
Cut as per instructions

Santa Is Watching Pillow
Hatband
Cut as per instructions

Santa Is Watching Pillow
Beard
Cut as per instructions

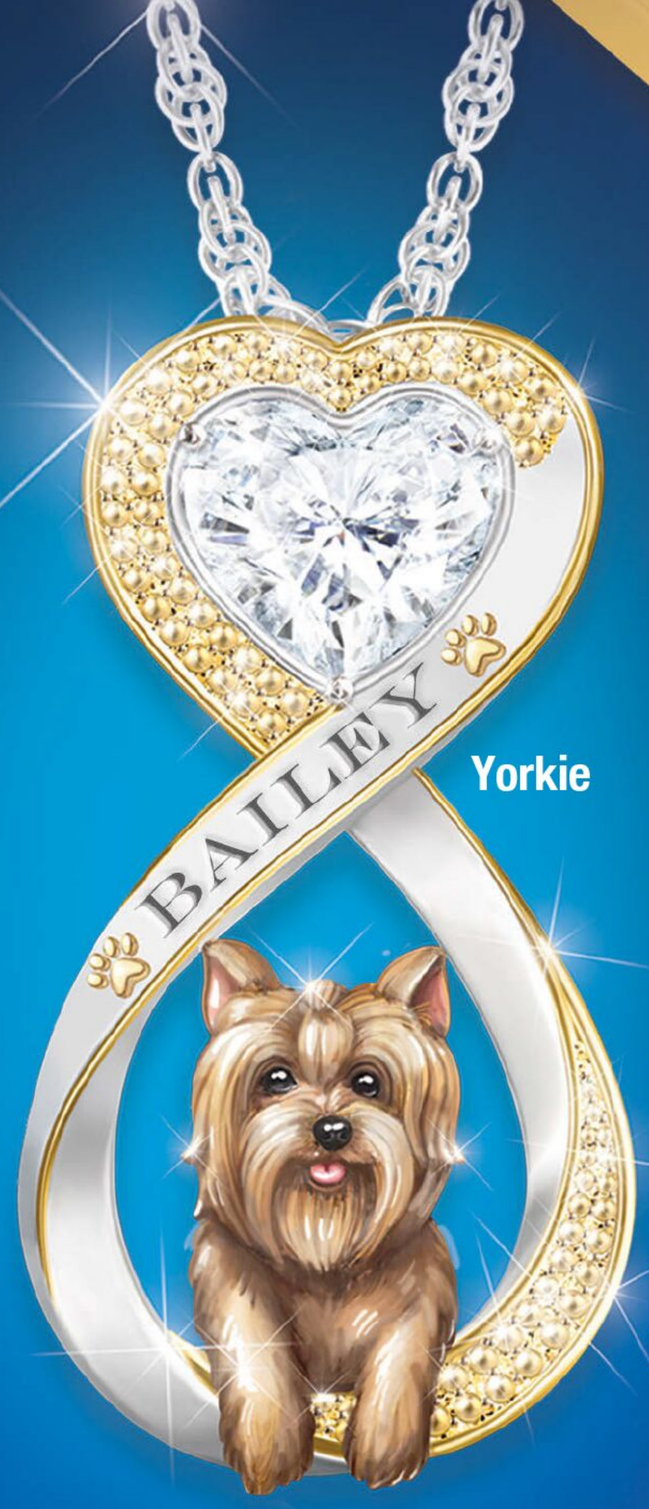
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.

Santa Is Watching Pillow
Mustache Half
Cut as per instructions

Your Choice of 30 Breeds!





FREE Personalization

Personalized FREE with Up to 10 Letters

Dazzling Heart-shaped Simulated Diamond

Fully Sculpted and Hand-Enameled

Sterling Silver Plated with 18K Gold-plated Accents

Always in My Heart
Dog Infinity Pendant

It's Puppy Love with a Paw-sonal Twist

Our *"Always in My Heart" Dog Infinity Pendant* features a fully sculpted and hand-enameled dog (in your choice of 30 breeds) peeking out from the bottom loop of the symbolic infinity design. Hovering above the precious pup is a heart-shaped simulated diamond occupying the entire top of the infinity loop. But what makes this pendant the best in show is your pup's name (up to 10 letters) expertly engraved on the crisscrossing ribbon. The elegant sterling silver-plated design with 18K gold-plated accents winds around in a continuous loop to join the heart and dog, representing the infinite love you share with your faithful friend. A pair of 18K gold-plated paw prints on either side of the name and an 18" chain complete the fetching look. Your pendant arrives in a velvet jewelry pouch and gift box with a Certificate of Authenticity.

An Outstanding Value with Your Satisfaction Guaranteed

Get the *"Always in My Heart" Dog Infinity Pendant* for the remarkable price of just $89.99* each, payable in 3 easy monthly installments of $30. To reserve yours, backed by our unconditional, 120-day, full-money-back guarantee, send no money now; just mail the Priority Reservation. You won't find this wonderful pendant in any store; they're sold exclusively from The Bradford Exchange. Don't wait, order today!

SCAN HERE TO SHOP

ORDER TODAY AT BRADFORDEXCHANGE.COM/35077

©2024 The Bradford Exchange
01-35077-001-BIQR

The Bradford Exchange · Since 1973 ·

Uniquely Designed. Exclusively Yours.

PRIORITY RESERVATION **SEND NO MONEY NOW**

YES. Please reserve *the "Always in My Heart" Dog Infinity Pendant* for me as described in this announcement, in the breed selected and personalized with the name indicated.

The Bradford Exchange
9345 Milwaukee Ave., Niles, IL 60714-1393

YOUR DOG'S NAME (UP TO 10 CHARACTERS MAX.)

❑ Basset Hound	❑ Chihuahua	❑ German Shepherd	❑ Pit Bull	❑ Sheltie
❑ Beagle	❑ Cocker Spaniel	❑ Golden Retriever	❑ Pomeranian	❑ Shih Tzu
❑ Bichon Frise	❑ Corgi	❑ Jack Russell	❑ Poodle	❑ Siberian Husky
❑ Black Lab	❑ Dachshund	❑ King Charles	❑ Pug	❑ Westie
❑ Boston Terrier	❑ English Bulldog	❑ Maltese	❑ Rottweiler	❑ Yellow Lab
❑ Boxer	❑ French Bulldog	❑ Mini Pinscher	❑ Schnauzer	❑ Yorkie

Signature

Mrs. Mr. Ms.

Name (Please Print Clearly)

Address

City State Zip

Email

*Plus a total of $10.98 shipping and service (see bradfordexchange.com). Please allow 4-6 weeks for delivery of your jewelry after we receive your initial deposit. Sales subject to product availability and order acceptance.

01-35077-001-E26181

RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.

2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least ¼" between shapes. Cut out shapes leaving a margin around traced lines. ***Note:*** *If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.*

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). ***Note:*** *To show stitching, all samples have been stitched with contrasting thread.*



Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo B

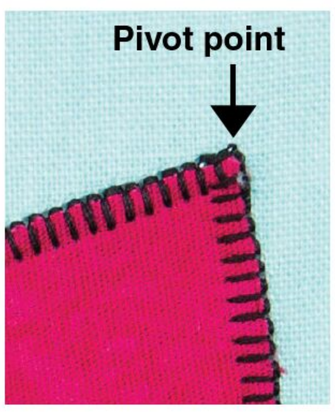


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.



Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

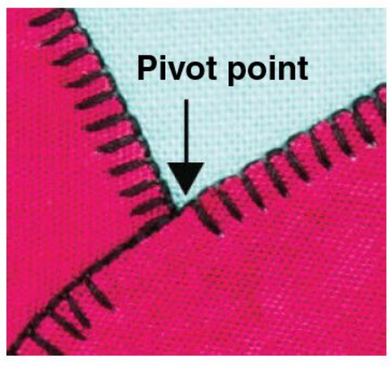


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).



Photo F



Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).



Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving ¼"–½" inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side.

DESIGNED & QUILTED BY CHRIS MALONE

Cuppa Cocoa Mug Rug



Take a break from the hectic holiday planning and set your mug of steaming cocoa on this cute appliquéd mug rug. This simple project makes a great gift too.



SKILL LEVEL

Beginner

FINISHED SIZE

Mug Rug Size: 8" x 6"

MATERIALS

- Fat eighth each white holiday print and green dot
- Small piece each red print, brown and white tonals
- ⅛ yard stripe
- 2 (8" x 10") rectangles batting
- Fusible web with paper backing
- Template material
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat eighths.

Refer to photo for appliqué placement.

WOF – width of fabric

HST – half-square triangle ◹

QST – quarter-square triangle ⊠

CUTTING

From white holiday print cut:

- 1 (8" x 10") C rectangle
- 1 (5½" x 6½") A rectangle

From green dot cut:

- 1 (3½" x 6½") B rectangle

From stripe cut:

- 1 (2½" x WOF) binding strip

COMPLETING THE MUG RUG

1. Sew the B rectangle to the right side of the A rectangle (Figure 1).

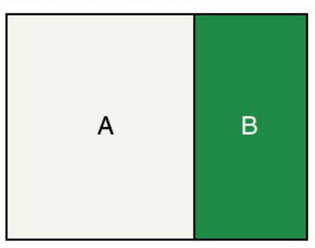


Figure 1

2. Prepare templates for mug, mug handle, mug rim, cocoa surface, marshmallow and heart using the patterns provided.

3. Referring to Raw-Edge Fusible Appliqué, trace around templates onto paper side of fusible web in the quantities listed below. Cut shapes apart and fuse to the wrong side of fabrics as listed. Cut out appliqué shapes on drawn lines and remove paper backing.

- Green dot: 1 each mug, mug handle and mug rim
- Red print: 4 hearts
- Brown tonal: 1 cocoa surface
- White tonal: 2 marshmallows

4. Place the mug appliqué shape on the A rectangle with the bottom about 1" up from the bottom edge; slip the mug handle under the mug edge (Figure 2a). Place the cocoa surface piece on the mug rim, matching the edges at the bottom, and slip this under the top edge of the mug. Place the two marshmallows at the top with the bottom edges slipped under the mug edge (Figure 2b). Fuse appliqués in place following the manufacturer's instructions. Fuse one heart to the center of the mug and evenly space the remaining hearts down the center of the B rectangle. Machine blanket-stitch around the edges of the appliqués using matching threads.

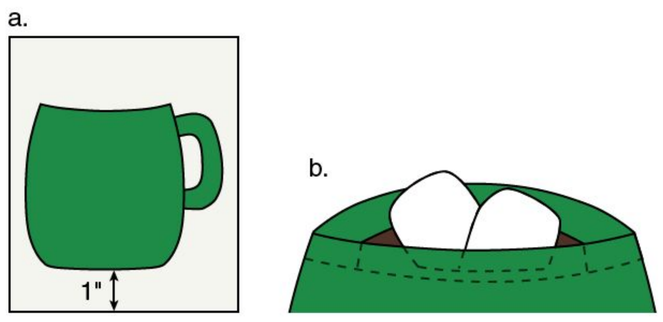
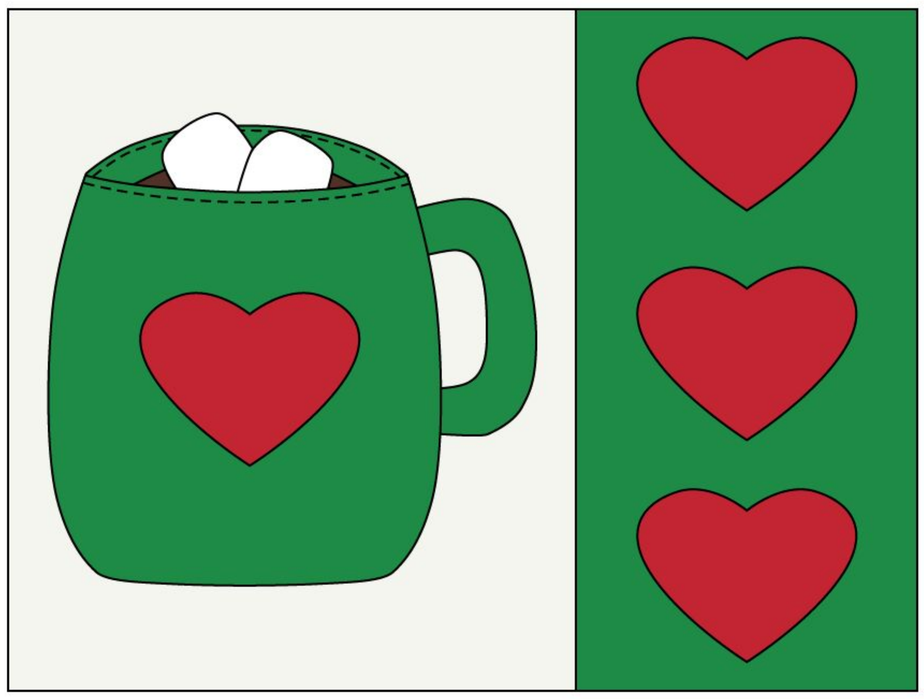


Figure 2

5. Referring to Quilting Basics, layer the C rectangle, right side down, two batting rectangles and the appliquéd mug rug top, centered right side up. Baste, quilt as desired and bind to complete the mug rug. The photographed mug rug is quilted around the appliqués and in the ditch along the A-B seam line. White, slightly curvy steam lines are quilted up from the cocoa layer. **QW**



Cuppa Cocoa Mug Rug
Placement Diagram 8" x 6"

CUPPA COCOA MUG RUG TEMPLATES

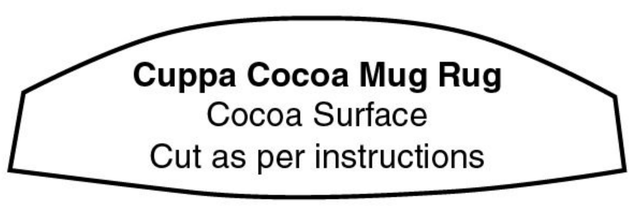


Cuppa Cocoa Mug Rug
Heart
Cut as per instructions

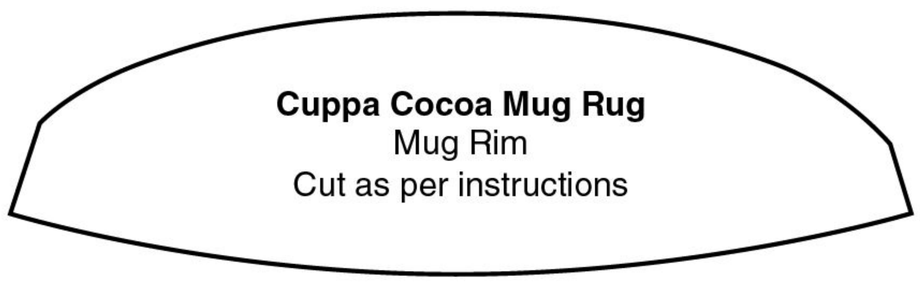


Cuppa Cocoa Mug Rug
Marshmallow
Cut as per instructions

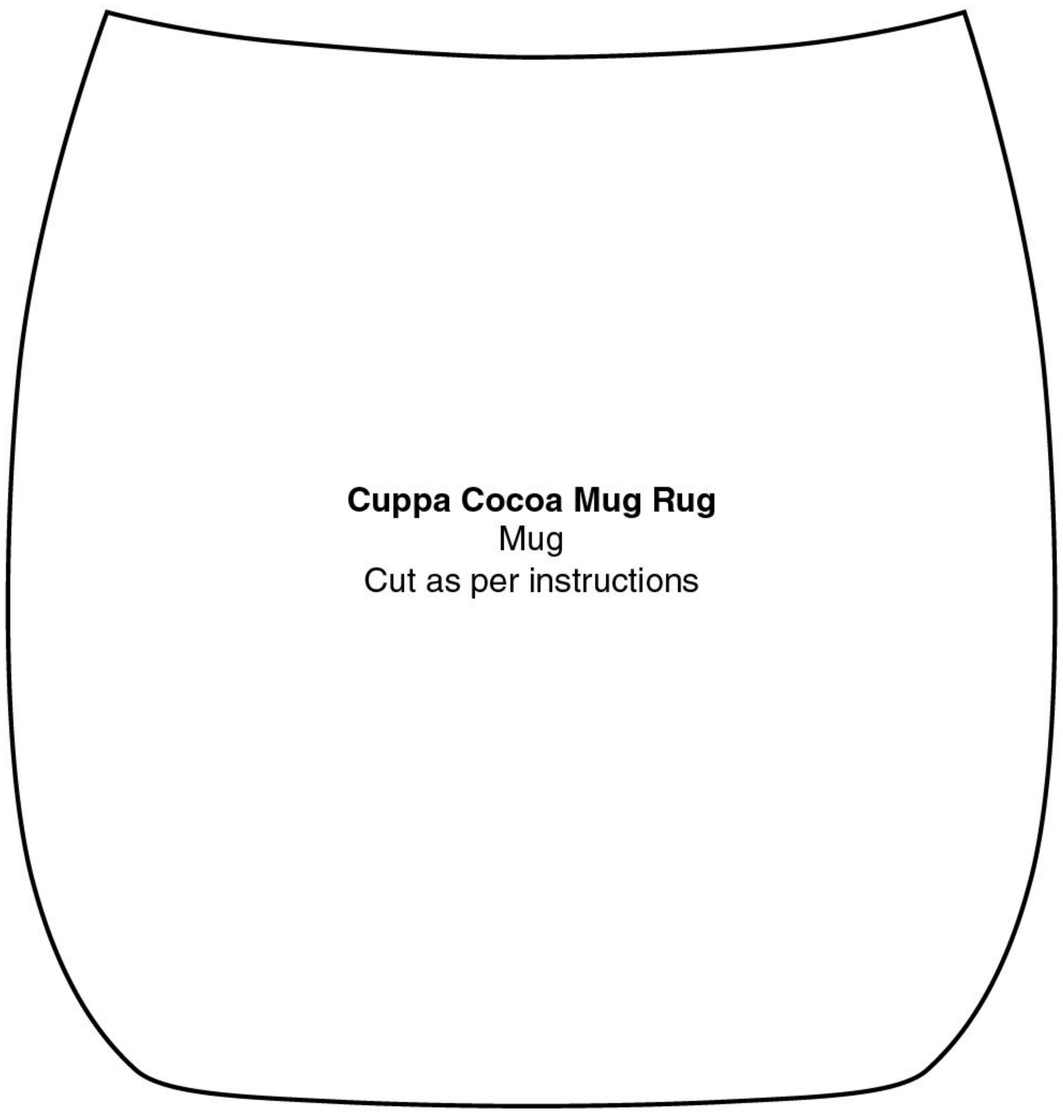
Cuppa Cocoa Mug Rug
Mug Handle
Cut as per instructions



Cuppa Cocoa Mug Rug
Cocoa Surface
Cut as per instructions



Cuppa Cocoa Mug Rug
Mug Rim
Cut as per instructions



Cuppa Cocoa Mug Rug
Mug
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.

Scan here for more warm, welcoming and whimsical Christmas designs by Chris Malone.

DESIGNS BY KATHLEEN BERLEW

Merry Mandala Ornaments

This pair of ornaments featuring botanical print backgrounds and a variety of embroidery stitches translates mandala-inspired motifs to wool felt appliqué.

SKILL LEVEL

Beginner

FINISHED SIZE

Ornament Size: 3¾" x 3¾" excluding hanger

MATERIALS

- 5" x 9" off-white/green winter botanical print
- 5" x 9" gray/red winter botanical print
- 5" x 5" forest green wool felt*
- 4" x 4" olive green wool felt*
- 5" x 5" red wool felt*
- 3" x 3" gray wool felt*
- 3" x 3" antique white wool felt*
- Six-strand embroidery floss: forest green, olive green, red, gray and antique white
- Embroidery needle
- Fiberfill
- 2 (8"-long) pieces ⅛"-wide red grosgrain ribbon
- Basic sewing tools and supplies

***Fabrics from the Wool Felt collection from National Nonwovens used to make sample.**

Here's a Tip

You may find it easier to use sharp paper or leather punches in ¼", ½" and ¾" diameters to cut circle appliqués.

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo and Placement Diagrams for placement of appliqués.
WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

CUTTING

Prepare templates using the patterns provided.

For the Green Ornament

From off white/green winter botanical print cut:

- 2 backing pieces

From forest green felt cut:

- 1 large starburst
- 8 (¼"-diameter) circles
- 1 (½"-diameter) circle

From olive green felt cut:

- 1 small starburst
- 1 (¼"-diameter) circle

From red felt cut:

- 8 triangles
- 1 (¾"-diameter) circle

For the Red Ornament

From gray/red winter botanical print cut:

- 2 backing pieces

From red felt cut:

- 1 scalloped circle
- 1 (¾"-diameter) circle

From antique white felt cut:

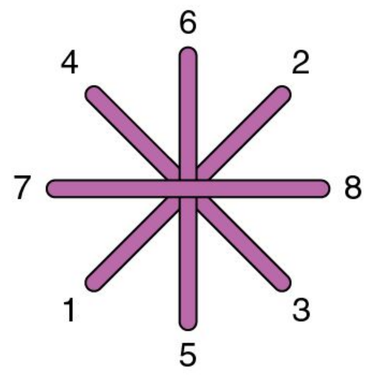
- 1 star
- 1 (½"-diameter) circle
- 8 (¼"-diameter) circles

From gray felt cut:

- 1 square
- 8 (½"-diameter) circles

COMPLETING THE GREEN ORNAMENT FRONT

1. Center the ¼" olive green circle on the ½" forest green circle; use one strand olive green floss and sew in place with a double cross stitch.



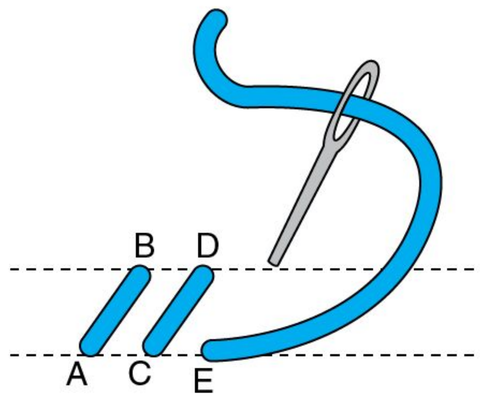
Double Cross Stitch



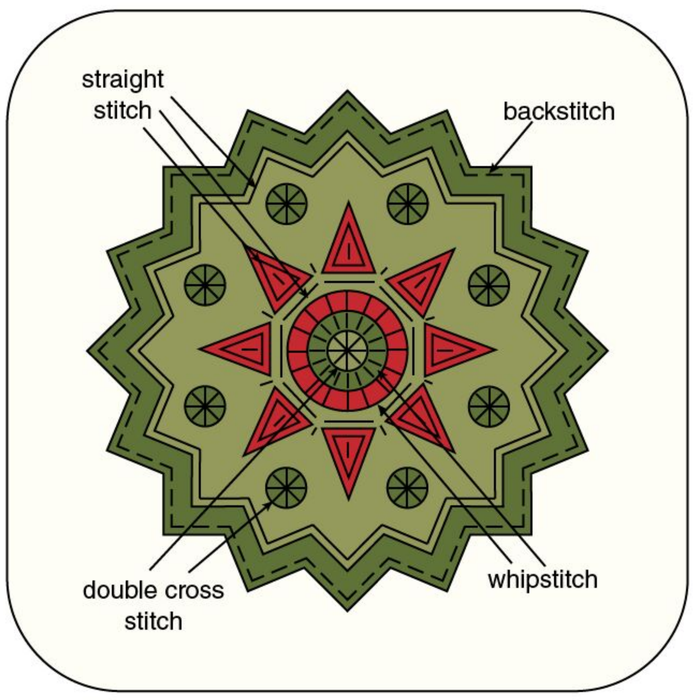
"I appreciate the symmetry of mandalas and other in-the-round designs. Creating these geometric patterns with felt appliqué gives the designs added dimension and texture."
—Kathleen Berlew

Love embroidering Christmas ornaments? Scan here for more designs.

2. Refer to the project photo and the Green Ornament Embroidery Diagram for the remaining steps. Center the appliquéd circle on a ¾" red circle; whipstitch in place with two strands of forest green floss.

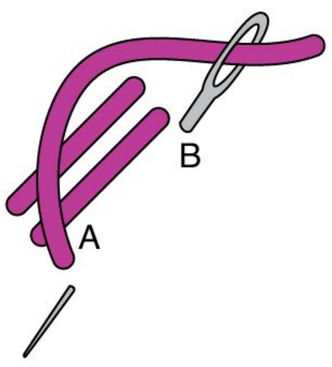


Whipstitch



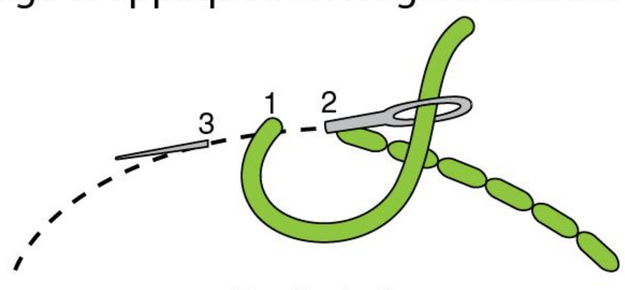
Merry Mandala Ornaments
Green Ornament
Embroidery Diagram

3. Center the appliquéd red circle on the olive green starburst; whipstitch in place with two strands of red floss.
4. Arrange the ¼" forest green circles within every other point of the olive green starburst; use one strand of forest green floss and sew in place with double cross stitch.
5. Arrange the eight triangles around the red circle as shown; sew in place with 2 strands of red floss and straight stitch.



Straight Stitch

6. Center the appliquéd olive green starburst on the forest green starburst, aligning the points; use three strands of olive green floss sew in place using straight stitch.
7. Referring to the Green Ornament Placement Diagram, center the appliquéd forest green starburst on one off-white/green winter botanical print backing piece and backstitch in place with two strands of forest green floss. Use red floss and stitch a long straight stitch along edge of appliquéd forest green starburst.



Backstitch

8. With three strands of forest green floss, embroider a long straight stitch below the base of each red triangle and a short vertical straight stitch between each pair of triangles as shown to complete the green ornament front.

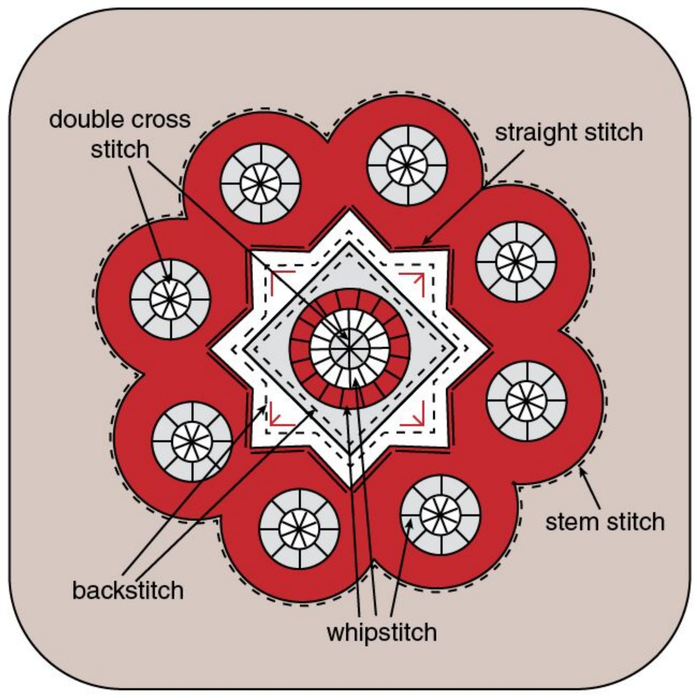


Green Ornament
Placement Diagram
3¾" x 3¾" excluding hanger

COMPLETING THE RED ORNAMENT FRONT

1. Center the ¼" gray circle on the ½" white circle and sew in place with a double cross stitch and one strand of gray floss.

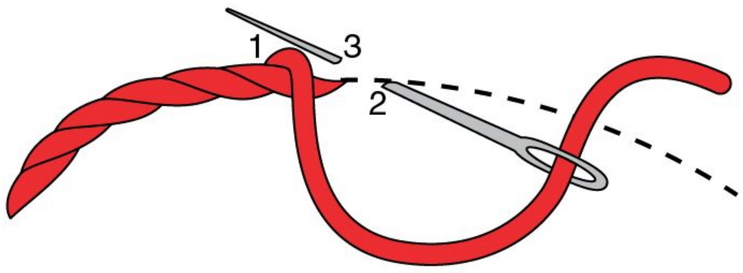
2. Refer to project photo and the Red Ornament Embroidery Diagram for the remaining steps. Center the appliquéd circle on a ¾" red circle and whipstitch in place with two strands of white floss.



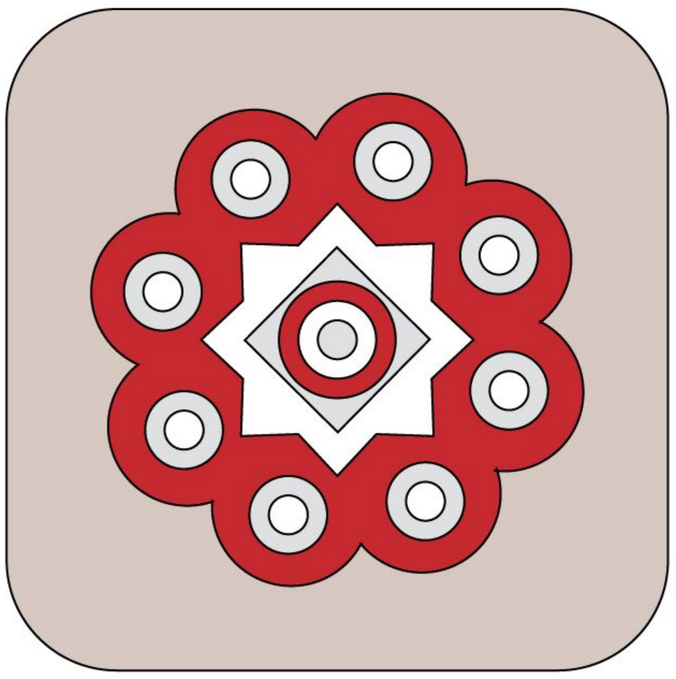
Merry Mandala Ornaments
Red Ornament
Embroidery Diagram

3. Center the appliquéd red circle on the gray square and whipstitch in place with two strands of red floss as shown.
4. Center the appliquéd gray square on the off-white star as shown and backstitch in place with two strands of gray floss.
5. Center the appliquéd star on the red scalloped circle as shown and backstitch in place with two strands of white floss.
6. Center each ¼" off-white circle on a ½" gray circle and sew in place with one strand of white floss and double cross stitch.
7. Arrange the appliquéd gray circles on the red scalloped circle as shown and whipstitch in place with two strands of gray floss.
8. Referring to the Red Ornament Placement Diagram, center the appliquéd red scalloped circle on a gray/red winter botanical print backing piece; whipstitch in place with two strands of red floss.
9. With three strands of gray floss, outline the star with long straight stitches as shown.
10. With two strands of red floss, embroider three straight stitches on the open four points of the star as shown.

11. With three strands of gray floss, outline the red scalloped circle with stem stitch.



Stem Stitch



Red Ornament
Placement Diagram
3¾" x 3¾" excluding hanger

COMPLETING THE ORNAMENTS

1. For each ornament, pin appliquéd ornament front and remaining backing piece together, right sides together. Sew together, leaving an opening at the bottom for turning and a ¼"-wide opening at the center top for inserting the hanging loop.

2. Turn the ornament right side out and stuff lightly with fiberfill. Sew the bottom opening closed.

3. Fold a ribbon piece in half and tuck the raw ends into the opening at the center top. Sew the opening closed, securing the ribbon in place with several backstitches. **QW**







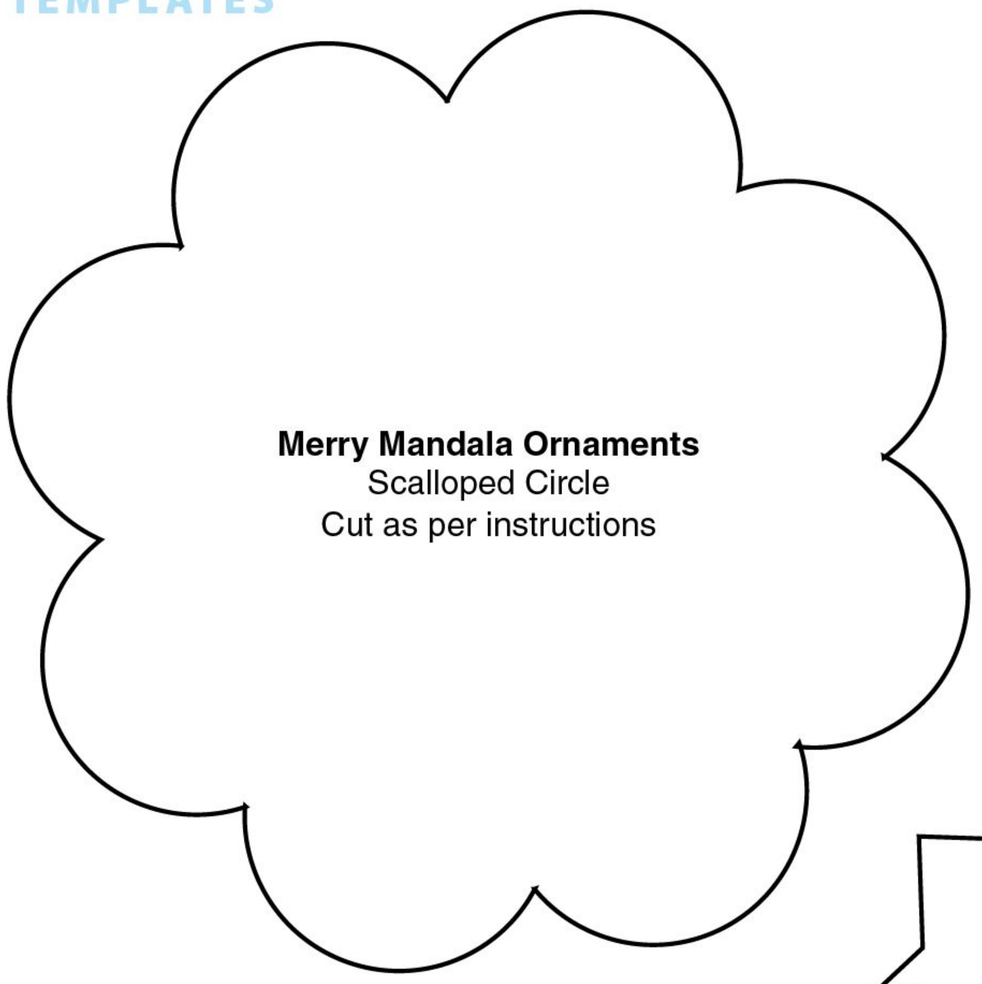
Fun and festive projects that will warm the hearts of readers fill this collectible issue. From cute and adorable holiday accents to warm and cozy quilts, this issue is packed with wonderful projects sure to please. Includes easy-to-follow patterns, tips and how-to techniques perfect for every skill level!

Order today and start creating!

AnniesCraftStore.com

Search product code **141515** ◆ Retail price **$9.99**

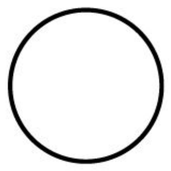
MERRY MANDALA ORNAMENTS TEMPLATES



Merry Mandala Ornaments
Scalloped Circle
Cut as per instructions



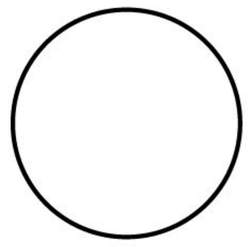
Merry Mandala Ornaments
¼" Circle
Cut as per instructions



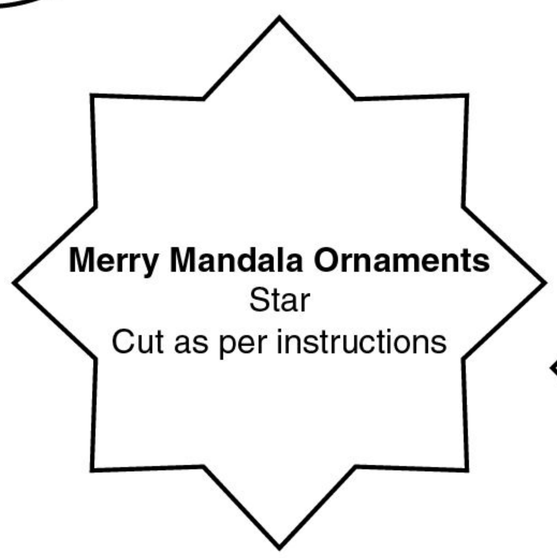
Merry Mandala Ornaments
½" Circle
Cut as per instructions



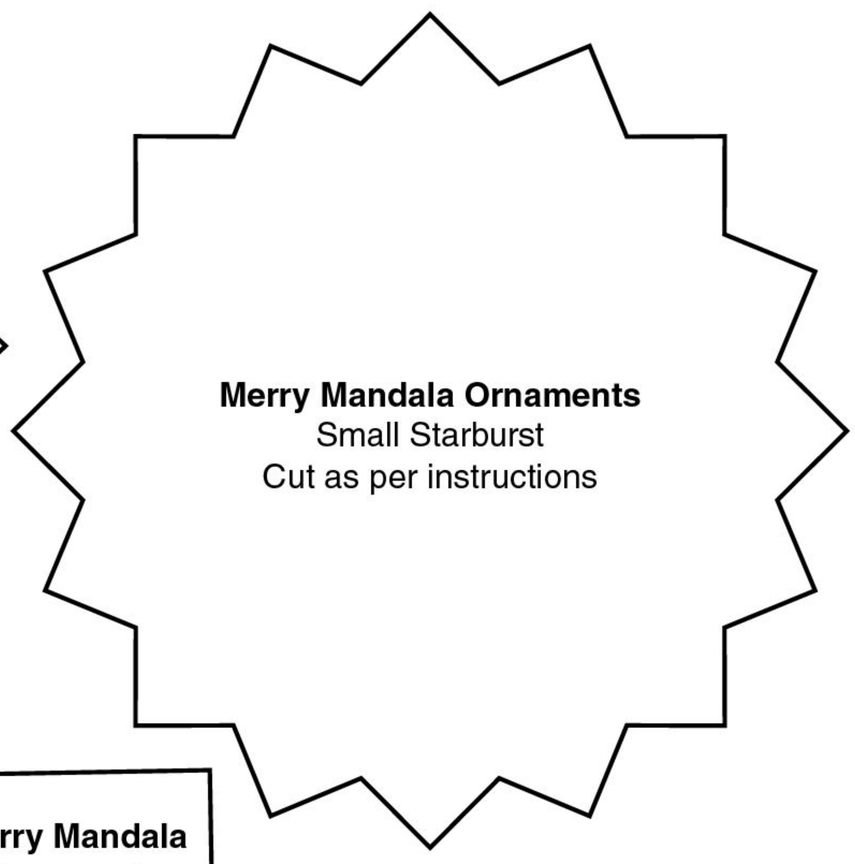
Merry Mandala Ornaments
Triangle
Cut as per instructions



Merry Mandala Ornaments
¾" Circle
Cut as per instructions



Merry Mandala Ornaments
Star
Cut as per instructions



Merry Mandala Ornaments
Small Starburst
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.



Merry Mandala Ornaments
Backing
Cut as per instructions

Merry Mandala Ornaments
Square
Cut as per instructions



Merry Mandala Ornaments
Large Starburst
Cut as per instructions

DESIGN BY CAROL NEWBY



Wreath Ornament

Whip up a quick and easy gift for a favorite teacher (or yourself) and enjoy a little relaxing hand sewing during the hectic holiday season.



SKILL LEVEL
Beginner

FINISHED SIZE
Ornament Size: 5¼" x 5¼" (excluding hanging loop)

MATERIALS
Materials given make 1 ornament.

- Small piece each of four assorted prints
- Template material
- Cardstock or heavy paper
- 12"–15" (⅛"-wide) ribbon 12 (1") hexagon English paper piecing paper shapes (optional)
- Small binder clips or quilting clips (optional)
- Paper-cutting scissors
- Fabric-safe glue stick (optional)
- Matching threads
- Hand sewing needles
- Basic sewing tools and supplies

Here Are Tips

More fabric may be required to fussy-cut shapes or when working with directional motifs.

Printable English paper piecing paper is an excellent choice for this project. Since the paper shapes are left in the hexagons, the sturdy paper helps the ornament retain its shape. Standard printer/copy paper will make a softer ornament.

PROJECT NOTES
Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

WOF – width of fabric
HST – half-square triangle ◹
QST – quarter-square triangle ⊠

COMPLETING THE ORNAMENT
Refer to English Paper Piecing on page 91 while making the ornament.

1. Make a template using the pattern provided and cut 12 hexi shapes.

2. Prepare three hexi shapes from e ach fabric.

3. Arrange six hexi shapes as shown for the ornament front group (Figure 1). Repeat with remaining hexi shapes for the ornament back group.

Ornament Front/Back
Make 2

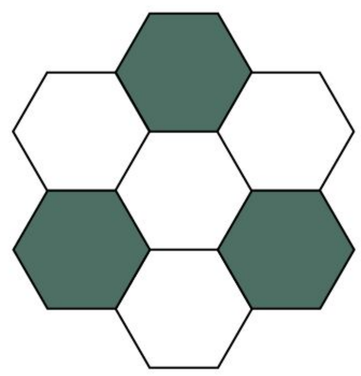


Figure 1

Learn more about English Paper Piecing. Scan here.

4. Sew the hexis together in pairs; join the pairs to make one ornament front/back. Make two. Leave the paper shapes in place.
5. Refer to the Placement Diagram and place ornament front and back together, wrong sides facing. Whipstitch along the inside edges of the wreath to join the front and back of the ornament. Repeat along the outside edges of the wreath.
6. Fold ribbon in half and sew securely to the top of ornament leaving a 2" hanging loop (Figure 2). Tie ends in a bow and trim to finish wreath ornament. **QW**

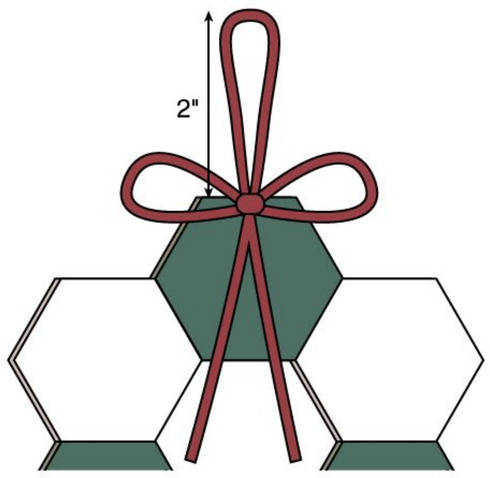
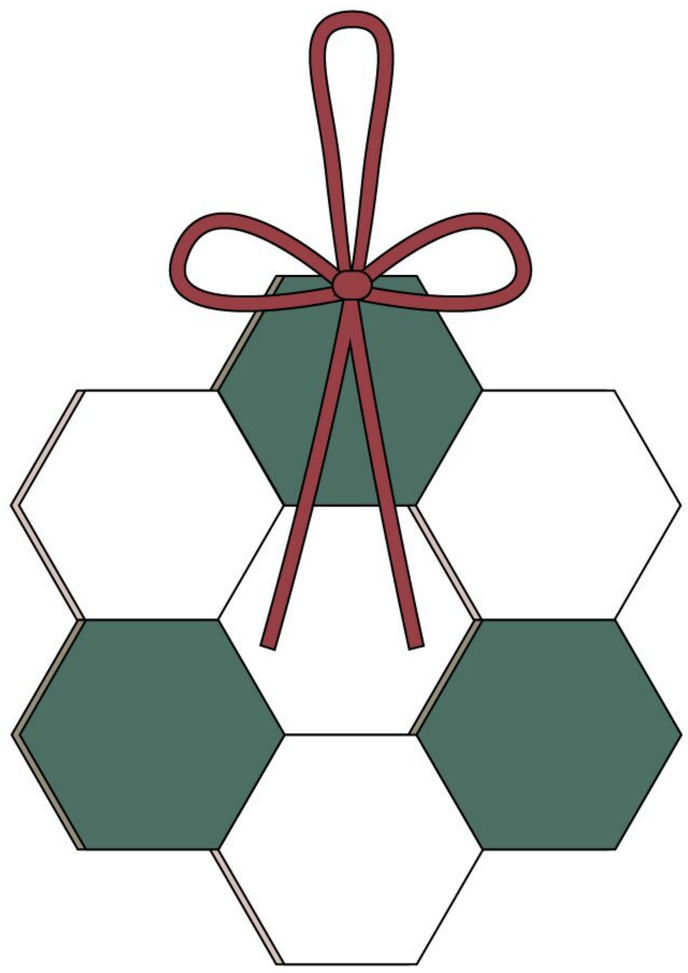
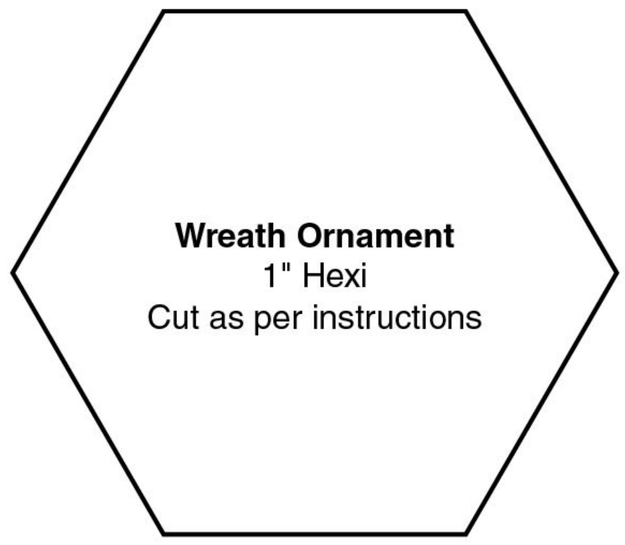


Figure 2



Wreath Ornament
Placement Diagram
5¼" x 5¼" excluding hanging loop

WREATH ORNAMENT TEMPLATE



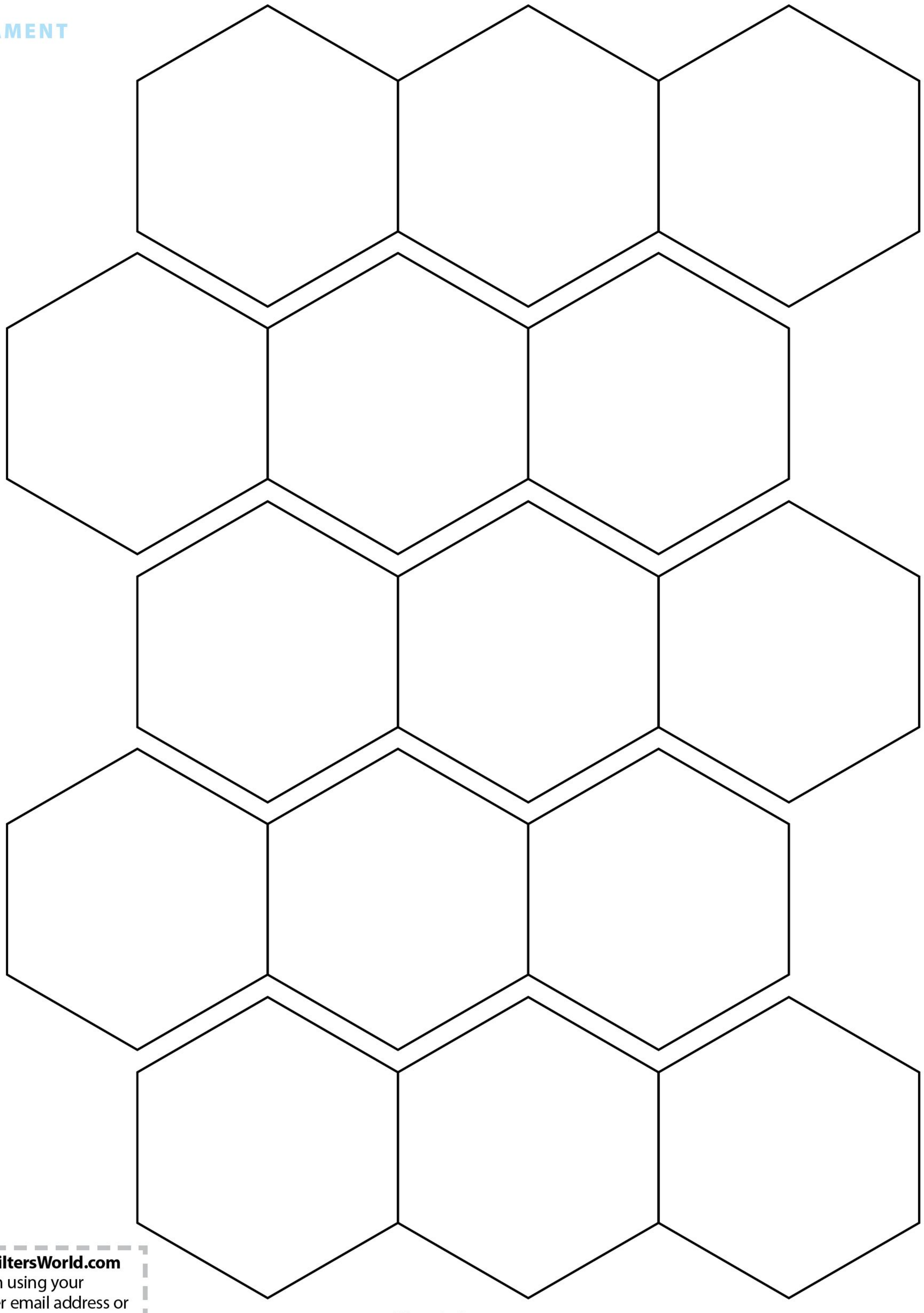
WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.





WREATH ORNAMENT TEMPLATES



Wreath Ornament
1" Hexi
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.

ENGLISH PAPER PIECING

English Paper Piecing (EPP) is an easy hand-sewing technique where fabric is basted around heavy-paper template shapes that stabilize the fabric. The shapes are then hand-stitched together. Because EPP projects are so portable, they are perfect for taking along to a ballgame, on vacation or anywhere else you'd like to have something to keep your hands busy.

1. The pattern will specify what size paper pieces to purchase or cut for the pattern. If cutting paper templates, a slightly thicker paper will provide a firm edge to wrap the fabric around. Template sizes are generally measured along one edge of the template so that a ¾" hexie will fit with a ¾" diamond or any other ¾" shape, as shown in Figure 1.

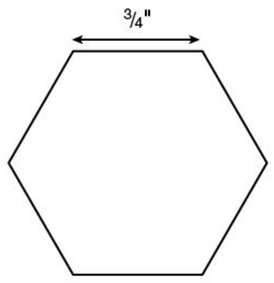


Figure 1

2. Using the paper template as a guide, cut out the fabric, adding a ¼" seam allowance to all sides as shown in Figure 2. Center template on wrong side of fabric and pin in place. ***Tip:*** *Use a tiny dot of water-soluble glue to hold template in place.*

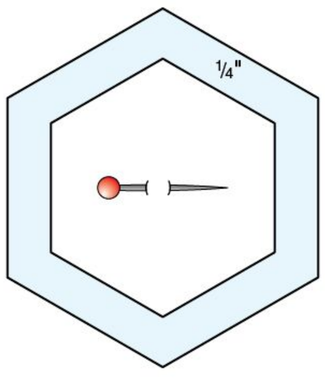


Figure 2

3. Fold down the seam allowance along the edge of the EPP shape and pin or clip in place with a binding clip or micro-binder clip. Thread a needle with a knotted length of thread. ***Tip:*** *If you prefer to glue-baste the EPP shapes, apply water-soluble glue lightly along the edges of the EPP shape and finger-press the seam allowances in place.*

4. Sew long running stitches through the seam allowance, paper template and fabric as shown in Figure 3. Continue working around the shape, folding the seam allowances around the paper and neatly folding the corners as you go. Tie off thread to secure. Lightly press with a dry iron. ***Tip:*** *Resist the urge to wrap fabric tightly around the paper template.*

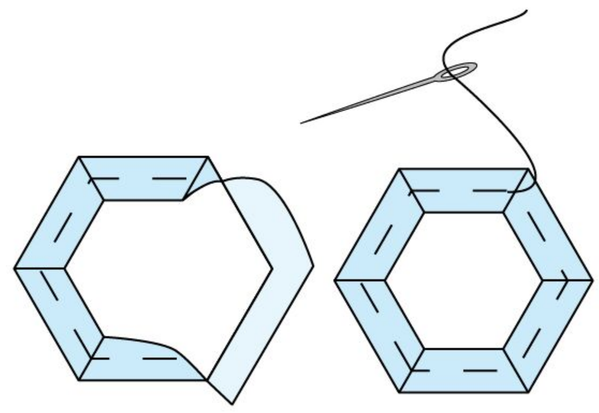
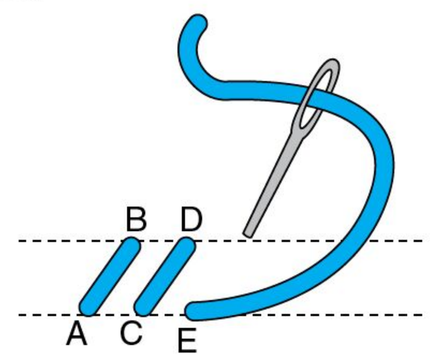


Figure 3

5. Place two EPP shapes right sides together; pin or clip shapes together and whipstitch along one edge using small stitches (about 10–12 stitches per inch) and catching only the fabrics in the stitching as shown in Figure 4. Knot stitching at beginning and end of each side.



Whipstitch

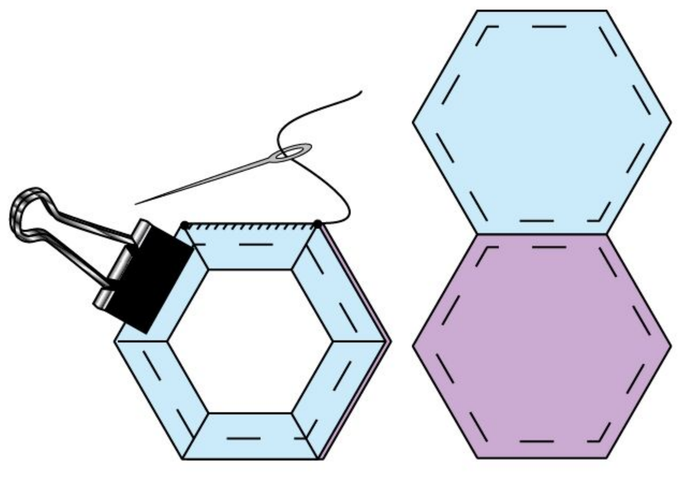


Figure 4

6. Open first pair of EPP shapes flat. The stitching should disappear (or nearly disappear) where the two are joined.

7. To add the next EPP shape, place it right sides together and matching the edges as shown in Figure 5. Join the shapes as in step 5, stitching from the outer edge toward the previous stitching. Knot thread but don't cut it yet.

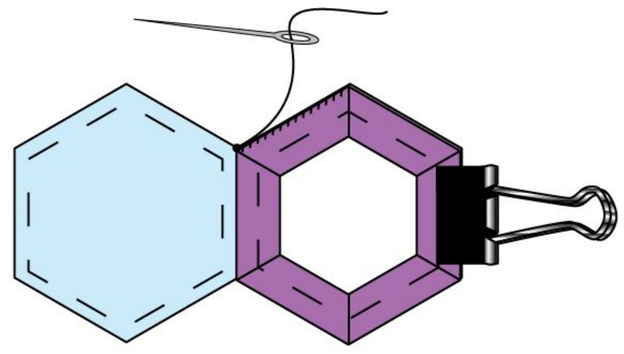


Figure 5

8. Open the EPP shapes flat as before and match the next edges as shown in Figure 6, placing right sides together and folding the first EPP shape if necessary. Join shapes as before, using thread from step 7, then knot and cut thread. Open and press with a dry iron.

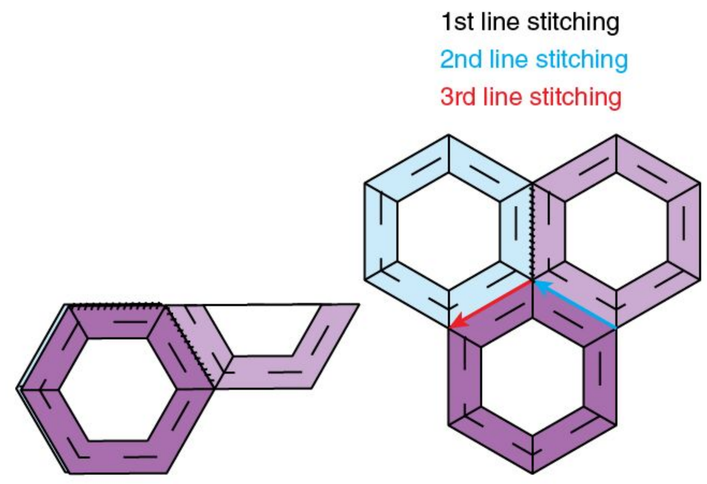


Figure 6

9. Continue adding shapes. When complete, give it a good press with a dry iron and, if desired, a little starch.

10. Working from the front, remove the basting stitches, being careful not to snip the fabric. Remove paper templates from the back. Press. Complete project as directed.

DESIGN BY CHRIS MALONE

Snowman Heart Ornament



Use scraps of wool to make this somewhat untraditional snowman ornament. He's cute on a package or a tree branch.

SKILL LEVEL

Beginner

FINISHED SIZE

Ornament Size: 3½" x 5" excluding hanger

MATERIALS

Materials listed make 1 ornament.

- 6" x 9" felted checked wool
- Scraps of felted wool and/or wool felt: white, orange, contrasting check
- Embroidery floss to match wools
- 2½" length ribbon (optional)
- 2 (3/16"-diameter) black buttons
- Powdered blush and cotton-tip swap
- 6" length wire (or substitute ribbon)
- Fiberfill stuffing
- Template material
- Fabric glue
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo for placement of appliqués and embellishments.

WOF – width of fabric

HST – half-square triangle ◹

QST – quarter-square triangle ⊠

CUTTING

From contrasting check wool cut:

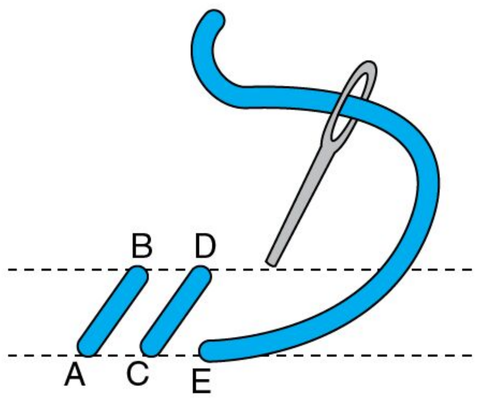
- 1 (½" x 9") strip

COMPLETING THE ORNAMENT

1. Prepare templates for heart, snowman and nose using patterns provided. Use templates to cut out shapes as listed below:

- Checked wool: 2 hearts
- White wool: 1 snowman
- Orange wool: 1 nose

2. Place snowman appliqué at bottom front of one heart, matching edges on the sides. Use one strand of white floss to whipstitch edges of snowman and orange floss to attach nose in the same manner.



Whipstitch

3. To finish snowman face, sew black buttons to face for eyes and use a cotton-tip swab to apply blush to cheek area in small circles.

4. Pin the appliquéd heart front and back together, right sides together, and sew all around. Make a slash through the heart back (cutting through one layer only) as indicated on pattern and turn heart right sides out through the slash. Stuff the heart through the slash opening. Sew small hand stitches using matching thread to close the slash (Figure 1). If desired, cover the slash by tacking or gluing a 2½" piece of ribbon over the cut.

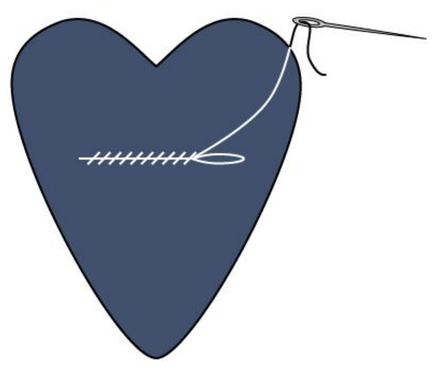


Figure 1

5. Wrap the strip of contrasting check wool around the bottom of the heart, about 1½" from the tip, and tie the ends at one side. Trim ends as needed and then unravel about ½". Use dots of glue to secure the scarf placement at the side edges.



6. To shape the hanger, make a small curl at each end of wire. Bend wire in the center and tack the ends in place at the top of the heart (Figure 2). If desired, substitute a ribbon for the wire hanger by tying a knot at each end and tacking the knots to the heart. **QW**

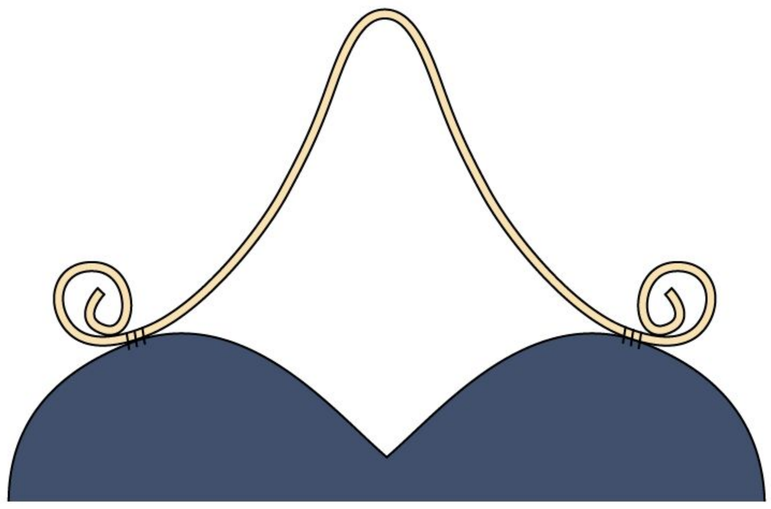
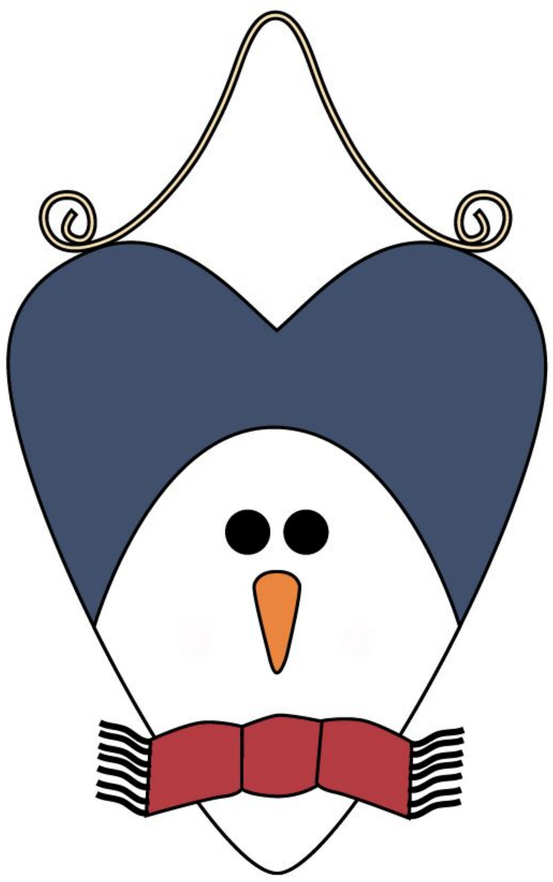


Figure 2



Snowman Heart Ornament
Placement Diagram 3½" x 5" excluding hanger







United States Postal Service
Statement of Ownership, Management, and Circulation

1. Publication Title	2. Publication Number	3. Filing Date
Quilter's World	508-670	September, 2024
4. Issue Frequency	5. Number of Issues Published Annually	6. Annual Subscription Price
Quarterly	4	$31.96

7. Complete Mailing Address of Known Office of Publication
306 E Parr Rd
Berne IN 46711

Contact Person: Brenda Campbell
Telephone: 260-589-4000

8. Complete Mailing Address of Headquarters of General Business Office of Publisher
306 E Parr Rd
Berne IN 46711

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor

Publisher
Annie's
306 E Parr Rd
Berne IN 46711

Editor
Carolyn Beam
306 E Parr Rd
Berne IN 46711

Managing Editor

10. Owner

Full Name	Complete Mailing Address
Roger C. Muselman	269 S Jefferson, Berne, IN 46711
Karen E. Muselman Thomas	269 S Jefferson, Berne, IN 46711
Thomas C. Muselman	269 S Jefferson, Berne, IN 46711

11. Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1% of more of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box: [X] none

Full Name	Complete Mailing Address

12. Tax Status-The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
X Has not changed during preceding 12 months
__ Has changed during preceding 12 months

13. Publication Title: Quilter's World	14. Issue Date for Circulation Data Below: Autumn 2024	
15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (net press run)	92,473	86,237
b. Legitimate Paid and/or Requested Distribution (By mail and outside the mail.) (1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	43,142	37,709
(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and Internet requests from recipient, paid subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	0	0
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS.	13,723	13,063
(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail.)	0	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))	56,865	50,772
d. Non-requested Distribution (By mail and outside the mail) (1) Outside County Nonrequested Copies Stated on PS Form 3541 (Include sample copies, requests over 3 years old, requested Induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources)	157	157
(2) In-County Nonrequested Copies Stated on PS Form 3541 (Include sample copies, requests over 3 years old, requests induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources)	0	0
(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail, nonrequestor copies mailed in excess of the 10% limit mailed at Standard Mail or Package Services rates)	66	24
(4) Nonrequested Copies Distributed Outside the Mail (Include pickup stands, trade shows, showrooms, and other sources)	0	0
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), and (4)	223	181
f. Total Distribution (Sum of 15c and 15e)	57,088	50,953
g. Copies not Distributed (See Instructions to Publishers #4 (page 3)	35,385	35,284
h. Total (Sum of 15f and g)	92,473	86,237
i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100)	99.61%	99.64%

*If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

16. Electronic Copy Circulation	Average No. Copies Each Issue During Previous 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Requested and Paid Copies	1,170	590
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies	58,035	51,362
c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies	58,258	51,543
d. Percent Paid and/or Requested Circulation (Both Print & Electronic Copies) (16b divided by 16c x 100)	99.62%	99.65%

(X) I certify that 50 % of all my distributed copies (electronic and print) are legitimate requests or paid copies

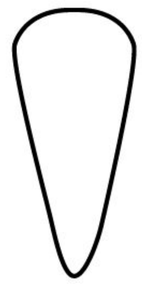
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the Winter 2024 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner — Date: September 29, 2024

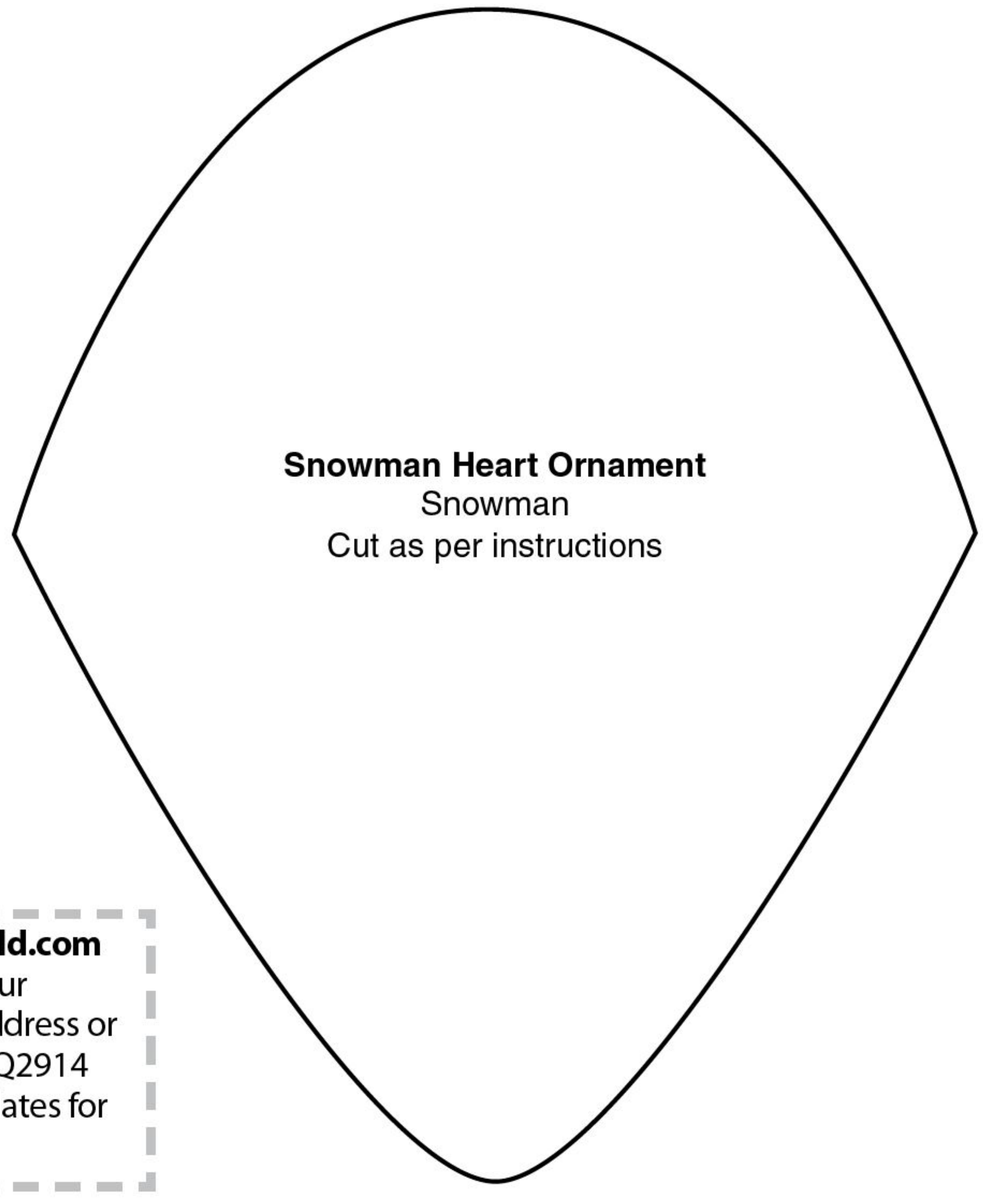
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanction (including civil penalties).

PS Form 3526-R, July 2014 (Page 3 of 4)

SNOWMAN HEART ORNAMENT TEMPLATES



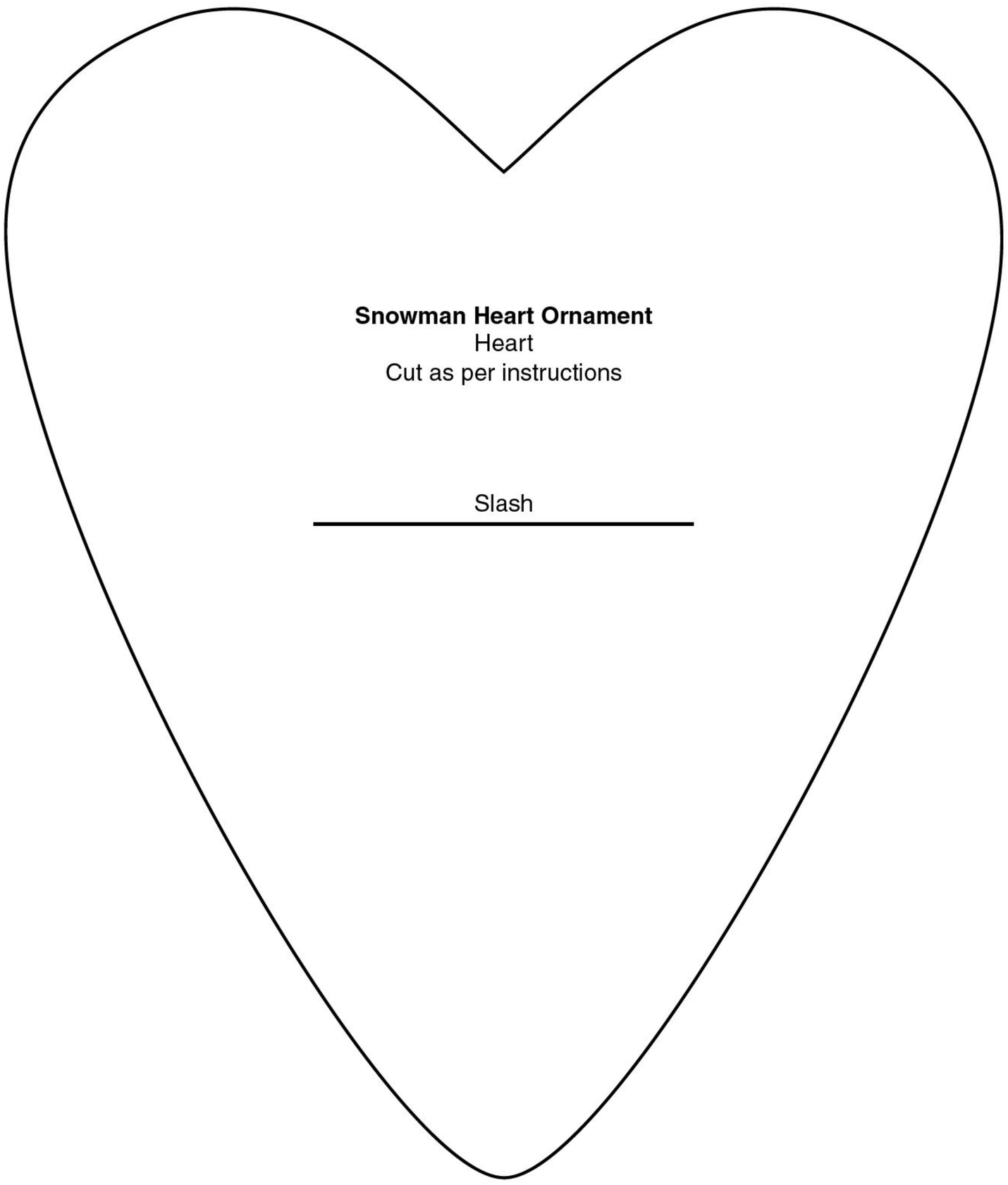
Snowman Heart Ornament
Nose
Cut as per instructions



Snowman Heart Ornament
Snowman
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ2914 to download templates for easy printing.



Snowman Heart Ornament
Heart
Cut as per instructions

Slash

Advertiser Index

AccuQuilt
www.accuquilt.com

American Quilter's Society
www.americanquilter.com

Bernina
www.berninausa.com

Bradford Exchange
www.bradfordexchange.com

C&T Publishing
www.ctpub.com

Checker Distributors
www.checkerdist.com

Clover Mfg. Co. Ltd.
www.clover-usa.com

Colonial Needle Company
www.colonialneedle.com

CraftOptics
www.craftoptics.com

Electric Quilt Company
www.electricquilt.com

Handi Quilter Premier Needle Arts
www.handiquilter.com

Harper Collins Focus
www.harpercollinsfocus.com

Hobbs Bonded Fibers
www.hobbsbondedfibers.com

Hoffman California Fabrics
www.hoffmanfabrics.com

Maywood Studio
www.eeschenck.com

Mighty Bright
www.mightybright.com

Moda Fabrics
www.modafabrics.com

OLFA U.S.A. Inc.
www.olfa.com

Oliso
www.oliso.com

OSIMEX LLC
www.simplistarch.com

P&B Textiles
www.pbtex.com

Quilter's Dream Batting
www.quiltersdreambatting.com

Riley Blake Designs
www.rileyblakedesigns.com

Ronda's Quilt Creations
www.rondasquiltcreations.com

Therm O Web
www.thermoweb.com

Wichelt Imports Inc.
www.wichelt.com

YourCotton
www.cottonfabric.com

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

Cut your backing and batting 8" larger than the finished quilt-top size and 4" larger for quilts smaller than 50" square. ***Note:*** *Check with longarm quilter about their requirements, if applicable. For baby quilts not going to a longarm quilter 4"–6" overall may be sufficient.* If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric. Prepare batting the same size as your backing.

Quilting

1. Press quilt top on both sides and trim all loose threads. ***Note:*** *If you are sending your quilt to a longarm quilter, contact them for specifics about preparing your quilt for quilting.*

2. Mark quilting design on quilt top. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Baste layers together using pins, thread basting or spray basting to hold. ***Note:*** *Tape or pin backing to surface to hold taut while layering and avoid puckers.*

3. Quilt as desired by hand or machine. Remove pins or basting as you quilt.

4. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 1).

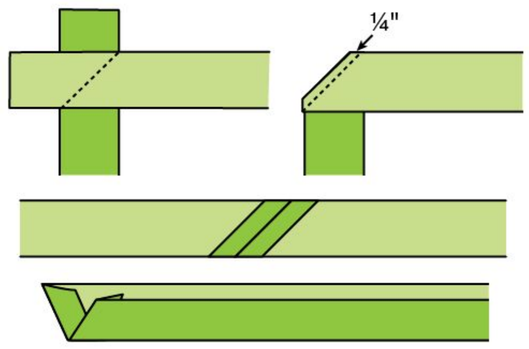


Figure 1

2. Fold ½" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 1; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 2).

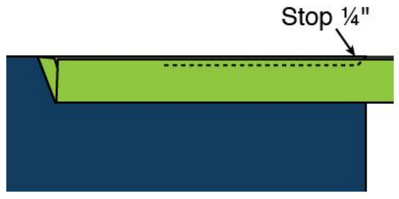


Figure 2

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner (Figure 3).

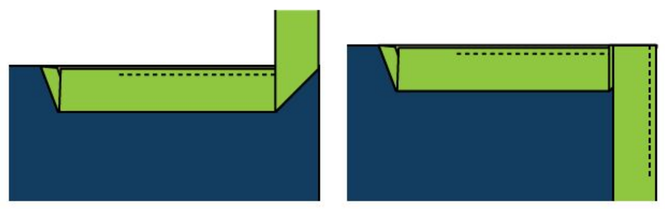


Figure 3

5. Resume stitching from corner edge as shown in Figure 3, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding, leaving enough length to tuck inside starting end and complete stitching (Figure 4).

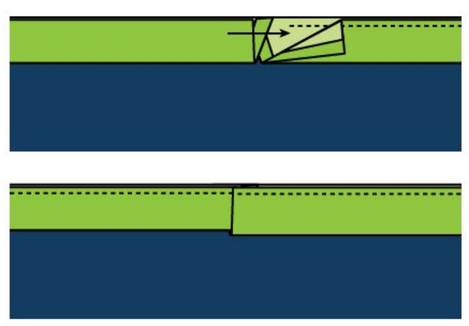


Figure 4

7. If stitching binding by hand, machine-sew binding to the front of the quilt and fold to the back before stitching. If stitching by machine, machine-sew binding to back of the quilt and fold to the front before stitching.

DELAWARE

Serendipity Quilt Shop
31821 Cannon St.
Dagsboro, DE 19939

IDAHO

Martha's Crafts
1325 Melody Drive
Idaho Falls, ID 83402

ILLINOIS

Betty's Thimble
1008 4th St.
Orion, IL 61273

INDIANA

Betty's Quilting
326 S. Main St., Suite B
Burnettsville, IN 47926

Farmer's Wife Quilt Shop
927 N. Main St.
Bluffton, IN 46773

Red Barn Quiltery
15108 Lortie Rd.
Monroeville, IN 46773

IOWA

Beehive Crafts & Framing
406 Grand Ave.
Spencer, IA 51301

Forest Mills Quilt Shop
650 Forest Mills Road
Postville, IA 52162

KANSAS

Prairie Point Quilt & Fabric Shop
12116 W. 95th St.
Lenexa, KS 66215

MICHIGAN

Get Crafty
104 N. Main St.
Evart, MI 49631

MAINE

Mainely Mimi Quilt Shop
676 Post Road Unit 4
Wells, ME 04090

MISSOURI

By The Yard
16587 Highway C
Rayville, MO 64084

Phil's Sewing Machines & Studio
401 E. Fifth St.
Washington, MO 63090

Six Sisters Mercantile
3115 N. Highway 63
West Plains, MO 65775

Your Quilt Shop
2051 Southway Drive
Arnold, MO 63010

NEVADA

Windy Moon Quilts
440 Spokane St.
Reno, NV 89512

NEW HAMPSHIRE

Bits 'n Pieces
70 Bridge St., Unit 6
Pelham, NH 03076

Golden Anchor Quilting
367 Washington St. Suite 6
Claremont, NH 03743

Haphazard Quilting
49 Route 118
Canaan, NH 03741

NEW JERSEY

Pennington Quilt Works
7 Tree Farm Road #104
Pennington, NJ 08534

NEW YORK

The Mouse House Stitchery
47 Maple Ave.
Sodus, NY 14551

NORTH CAROLINA

Whiskers Stitching
38 Main St. W.
Yanceyville, NC 27379

OHIO

Country Fabrics
6142 Ganges-Five Points Road
Shiloh, OH 44878

OREGON

Jane's Fabric Patch
1110 Main Ave.
Tillamook, OR 97141

Prairie Creek Quilts
112 S. River St.
Enterprise, OR 97828

PENNSYLVANIA

Farmers Attic
201 Academy St.
Springville, PA 18844

Farmhouse Memories
148 A Harristown Road
Paradise, PA 17562

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

Scheetz Sew Creative
667 Roundtop Road
Wellsboro, PA 16901

Hyderhangout Quilting Fabric & More
219 First Street NE
Cleveland, TN 37663

TEXAS

Austin Sewing Machines & Quilting
1601 S. Interstate 35 #300
Round Rock, TX 78664

Crafts & Quilting, Etc.
715 S. College Ave.
Tyler, TX 75701

Fabric Carousel
1101 12th St.
Huntsville, TX 77340

Kam CSI
3165 Farm-to-Market Road 2097
Chester, TX 75936

Pattys Heart
4249 34th St.
Lubbock, TX 79410

Quilt Country
701 S. Stemmons Freeway #90
Lewisville, TX 75067

Seams Sew Right Quilt Shop
409 N. Main St.
Jacksboro, TX 76458

QUILTER'S WORLD® MAGAZINE is available at these fine STORES

SOUTH DAKOTA

Quilter's Headquarters
3705 S. Grange Ave.
Sioux Falls, SD 57105

TENNESSEE

Aunt Bee's Quilt Shop
205 Line St.
Granville, TN 38564

Heavenly Stitches Quilt Shop
4219 Fort Henry Drive #100
Kingsport, TN 37663

VIRGINIA

Material Things LLC
3507 Courthouse Road
Richmond, VA 23236

Sunshine Quilt Corner
896 J. Clyde Morris Blvd.
Newport News, VA 23601

Suzzie's Quilt Shop
10404 Portsmouth Road
Manassas, VA 20109

WASHINGTON

Sew Creative
1139 Princeton Ave. N. #A
Wenatchee, WA 98801

WISCONSIN

The Quilt Shop of Two Rivers
2205 Forest Ave.
Two Rivers, WI 54241

WYOMING

Around the Block Quilt Shop
453 Vandehei Ave. #120
Cheyenne, WY 82009

This listing is provided as a service to our readers and should not be considered an endorsement from *Quilter's World* magazine.

Project Gallery



Midnight Snow, 8



Prairie Star: Part 4, 14



Christmas Memories, 18



Christmas Morning, 24



One Small Candlelight, 32



Winter Mittens, 38



Christmas Stars, 44



Let's Build a Snowman, 52



Christmas Joy, 56



Reindeer Games, 62



Winter, 66



Santa Is Watching Pillow, 72



Cuppa Cocoa Mug Rug, 79



Merry Mandala Ornaments, 82



Wreath Ornament, 87



Snowman Heart Ornament, 92

CREATE YOUR

MAGIC

The NEW BERNINA 990

Experience world-class sewing, embroidery & quilting!

FEATURING

- Enormous 14” to the right of the needle
- Biggest 10” centrally located screen
- Built-in camera & placement scanner
- Largest embroidery field at 16” x 12” - stitch a full 12” x 12” square
- Built-in BERNINA Stitch Regulator (BISR)

Learn More!

BERNINA

made to create

Swiss Heritage since 1893

MADE WITH LOVE.

(and a **longarm**)







Handi Quilter
BY QUILTERS FOR QUILTERS

By Quilters, for Quilters is more than just a motto. We talk with quilters, listen to quilters, and we are quilters. Every day, we produce the world's best longarm quilting machines, so quilters can bring their creations to life.

HANDIQUILTER.COM |

SUSIE HARDY &
DIANA MATTSON
Friends and Quilters