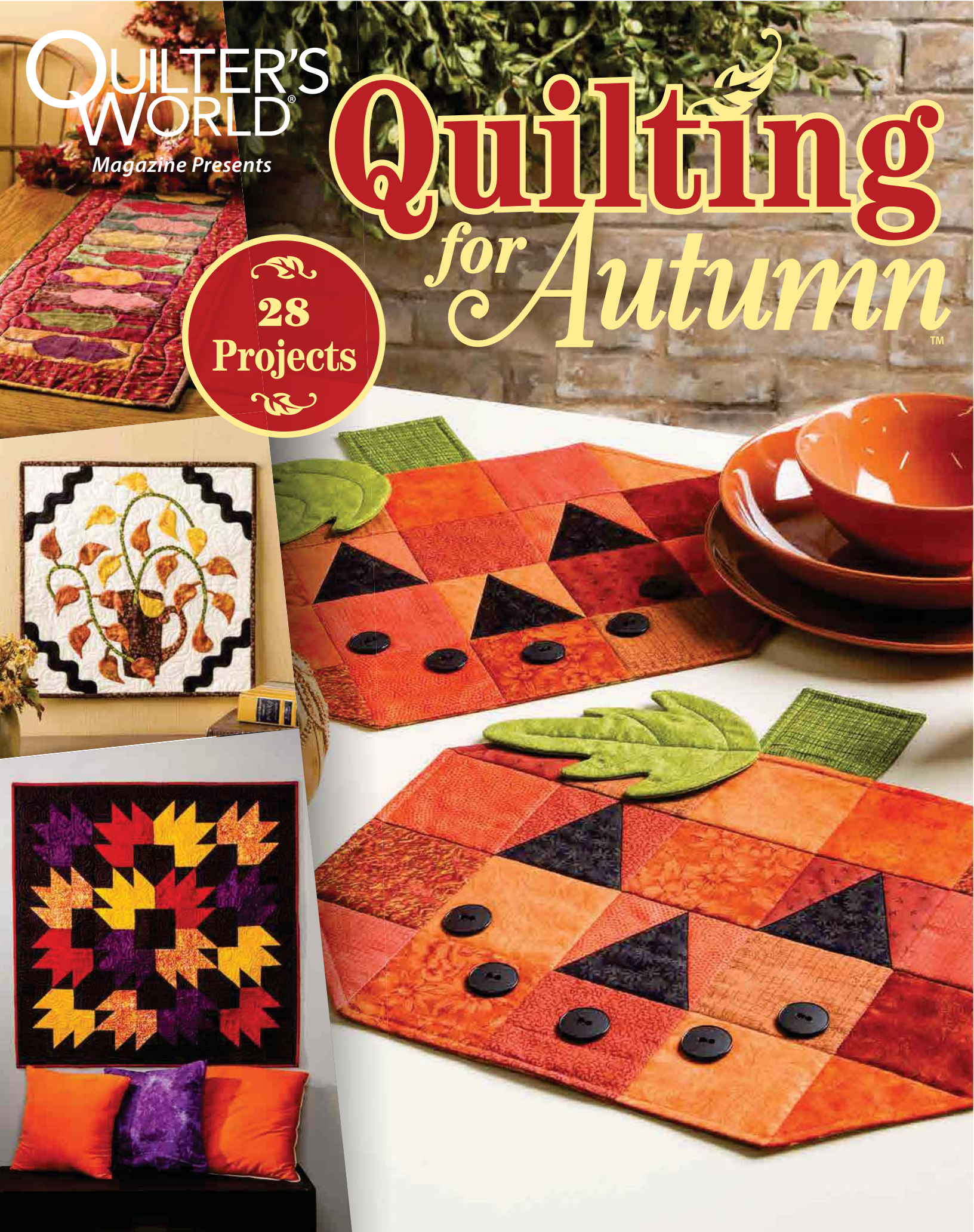


QUILTER'S
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Magazine Presents

Quilting *for* Autumn

TM

28
Projects



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Alice's Scrapbag

Barbara Brackman

Featuring mid 19th – century reproduction prints drawn from a quilt pieced by Alice Browne.

"This quilt was pieced – a complete surprise for my mother – when I was nine years old. Almost every piece in it is from dresses of members of the family."

Alice Browne

PreCuts
Patterns
Yardage

RQC 124 Full Circle Size: 78" x 78"



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"Autumn is a second spring when every leaf is a flower."
—Albert Camus

Autumn is my favorite time of the year. Leaves "bloom" in brilliant colors and all of nature begins to sleep. I love cool nights, hot cups of cocoa or cider, the changing colors of the leaves and, most of all, warm and cozy quilts. I love to make them and cuddle in them. This is the time of year I am inspired. All I need is a warm palette of fabrics and a good pattern to get me moving. This is the time of year I start a lot of my projects. After a long, hot summer, I am ready to head back inside and quilt.

This autumn special issue is divided into three chapters, Little Treasures, Quilted Accents and The Big Cozy. If you're looking for small projects in which to use your stash, Little Treasures is the one you'll want to visit first. There are some awesome gift ideas there for a jump start on the coming holidays. Quilted Accents has everything needed to get your home and table ready for the coming feasts. And last but not least, The Big Cozy has beautiful and cozy quilts, quilts and more quilts. *Quilting for Autumn* has it all—inspiration and great projects.

I hope you enjoy this collection as much as we've enjoyed putting it together for you.

Carolyn

Carolyn S. Vagts, editor

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Quilting for Autumn™

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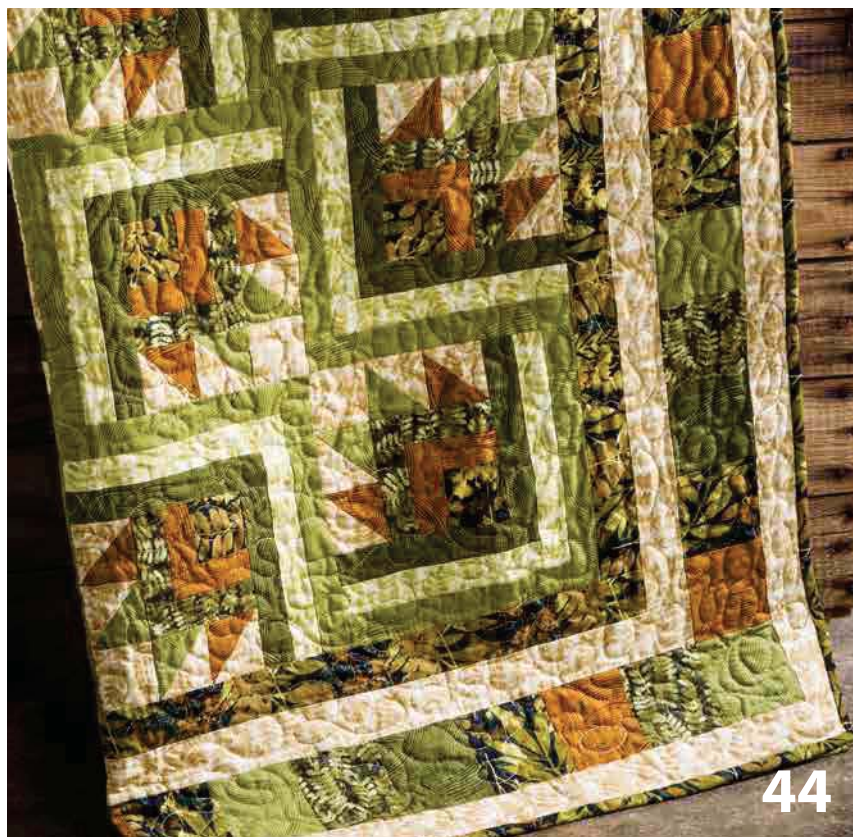


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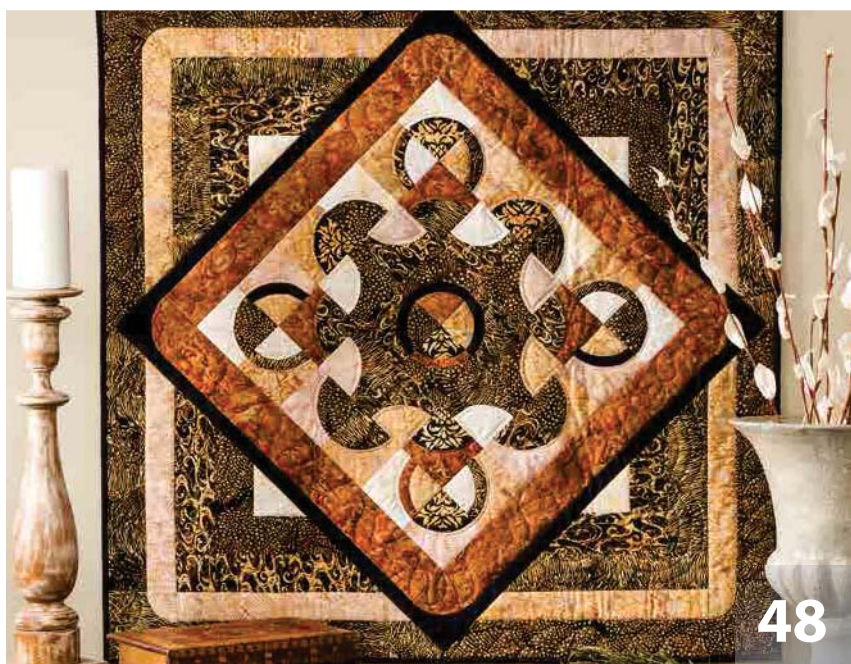
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CHAPTER 1

LITTLE TREASURES

Here you'll find lots of little quilted treasures to motivate your autumn quilting. These projects will start off the season with creative inspiration both for yourself and for others.

DESIGNED & QUILTED BY CHRIS MALONE

Pumpkin Mug Rug

Combine a few scraps and some easy appliqués, and you can make a festive mug rug today!

SPECIFICATIONS

Skill Level: Beginner

Mug Rug Size: 8" x 6"

MATERIALS

To make 1 mug rug:

- Scraps orange dot, dark green dot, lime green dot and black solid
- 8½" x 6½" A rectangle cream with black dots
- 1 (2¼" by fabric width) strip green stripe
- 10" x 8" backing rectangle
- 2 (10" x 8") rectangles batting
- Thread
- Green embroidery floss or pearl cotton
- ¼ yard fusible web
- Basic sewing tools and supplies

CUTTING

- Prepare shapes for fusible appliqué using pattern given and referring to Raw-Edge Fusible Appliqué on page 10.

COMPLETING THE PINCUSHION

1. Arrange and fuse the prepared fusible appliqué shapes in numerical order on the A rectangle, aligning the bottom of the pumpkin shape with the bottom long edge of the rectangle as shown in Figure 1.



Figure 1



2. Stitch around the edges of each fused shape using a narrow machine blanket stitch and matching thread. Straight-stitch vein lines in leaf.

3. Hand-stitch tendrils using 2 strands of green embroidery floss or 1 strand green pearl cotton referring to pattern for positioning.

4. Sandwich the two batting rectangles between the backing and the appliquéd top; pin to hold.

5. Quilt as desired.

6. Bind edges using the green stripe strip referring to Quilting Basics on page 126 to finish. **QW**

Here's a Tip

Adding a second layer of cotton batting provides better heat resistance and makes the mug rug usable as a hot pad for the table.



Pumpkin Mug Rug
Placement Diagram 8" x 6"

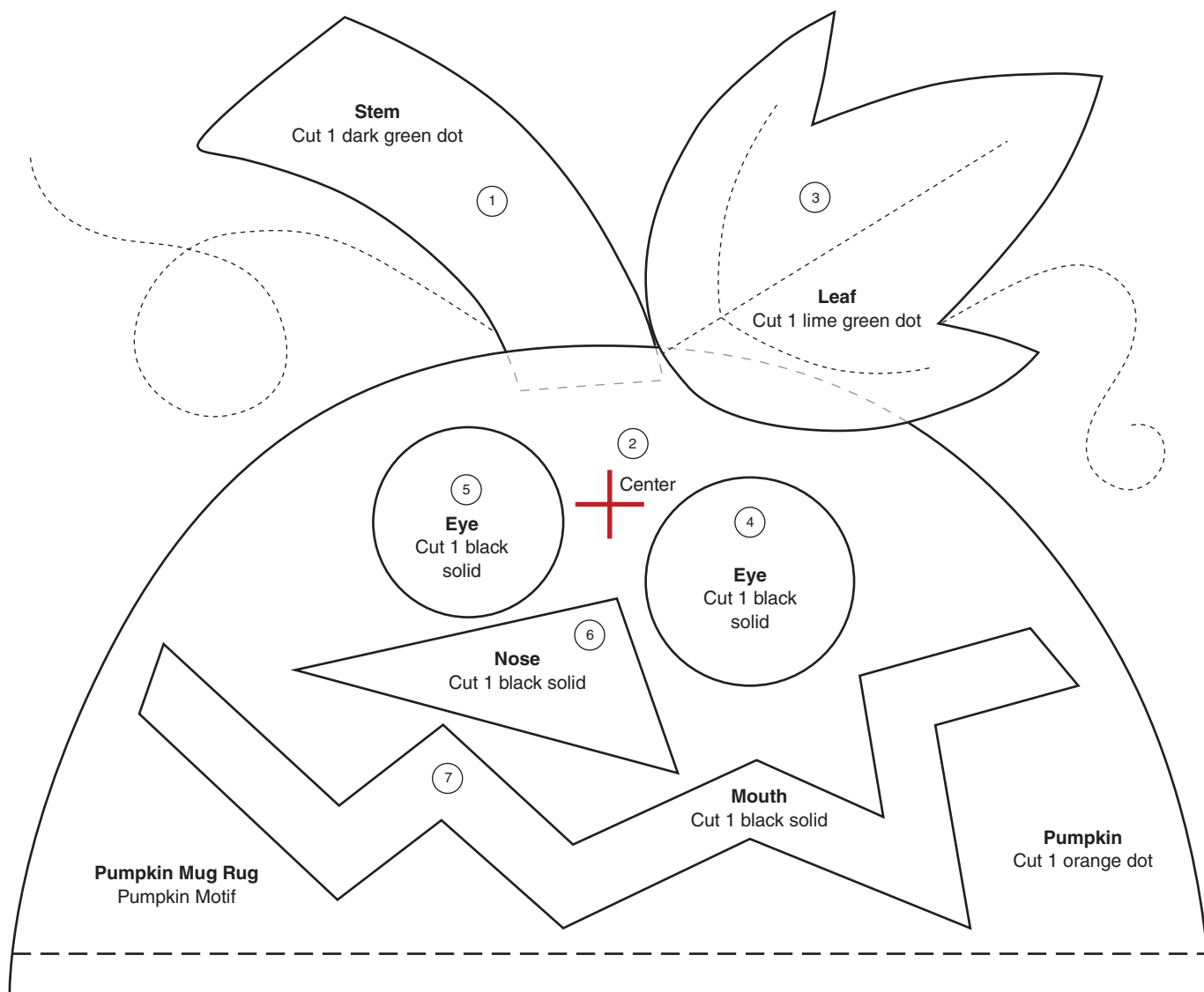


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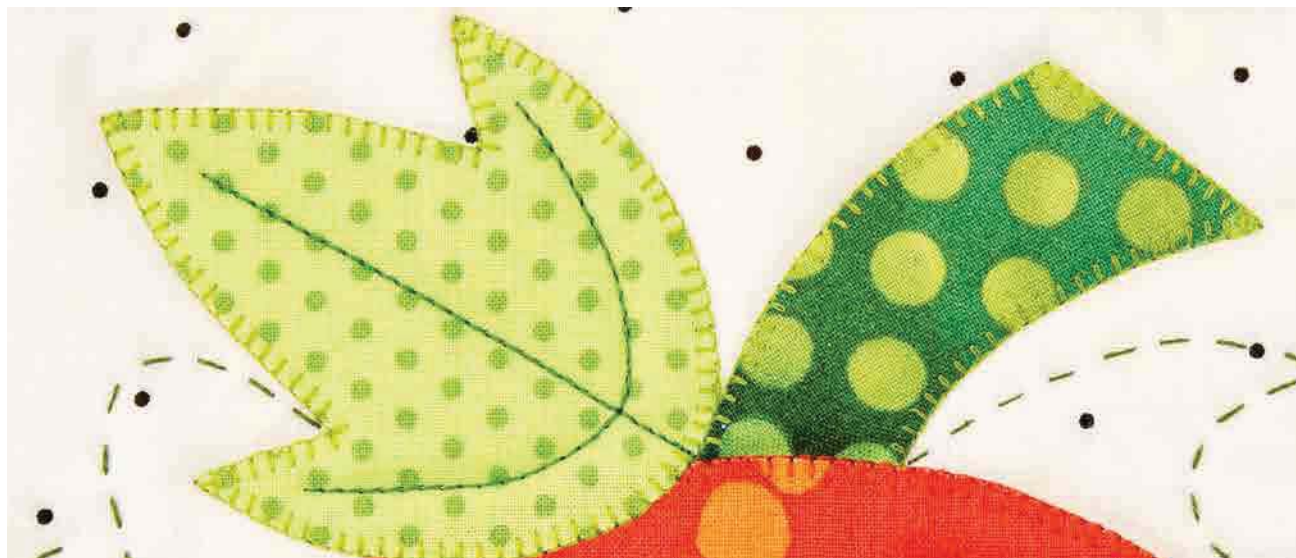
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PUMPKIN MUG RUG TEMPLATE





66 Sometimes I just want to sit down and make something start to finish in an afternoon, and mug rugs have really given me a chance to play with designs and scraps of fabric.” —Chris Malone



Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the fusible-web method. Paper-backed fusible web motifs are fused to the wrong side of fabric, cut out and then fused to a foundation fabric and stitched in place by hand or machine. You can use this method for raw- or turned-edge appliqué.

1. If the appliqué motif is directional, it should be reversed for raw-edge fusible appliqué. If doing several identical appliqué motifs, trace reversed motif shapes onto template material to make reusable templates.

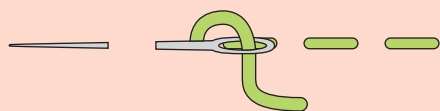
2. Use templates or trace the appliqué motif shapes onto paper side of paper-backed fusible web. Leave at least ½" between shapes. Cut out shapes leaving a margin around traced lines.

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

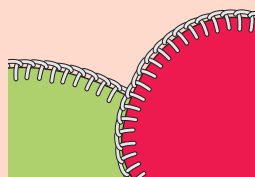
4. Cut out appliqué shapes on traced lines and remove paper backing from fusible web.

5. Again following manufacturer's instructions, arrange and fuse pieces on the foundation fabric referring to appliqué motif included in pattern.

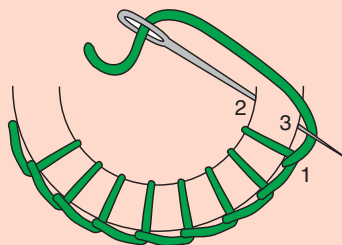
6. Hand- or machine-stitch around edges. **Note:** Position a light- to mediumweight stabilizer behind the appliqué motif to keep the fabric from puckering during machine stitching. Some stitch possibilities are satin or zigzag, buttonhole, blanket or running stitch.



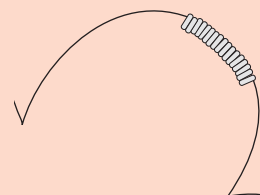
Running Stitch



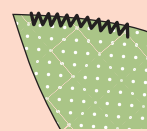
Blanket Stitch



Buttonhole Stitch



Satin Stitch



Zigzag Stitch

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DESIGNED & QUILTED BY CAROL STREIF

It's My Cup of Tea

Here's the perfect project to work on when the days grow short and the evenings cool.

SPECIFICATIONS

Skill Level: Intermediate

Wall Quilt Size: 15" x 15"

MATERIALS

- Scrap medium brown batik*
- 1/8 yard gold batik*
- 1/8 yard light brown batik*
- 1 fat quarter dark green batik*
- 1/3 yard dark brown batik*
- 5/8 yard unbleached muslin
- Batting to size*
- Thread
- 1 yard black jumbo rickrack
- Template material
- Basic sewing tools and supplies

**Batiks from Hoffman California Fabrics; American Spirit batting from Fairfield used to make sample.*

CUTTING

Prepare leaf shapes and mug motif for appliqué using patterns given and referring to Turned-Edge Appliqué on page 14.

From dark green batik:

- Cut 1"-wide bias strips to equal 40" when joined.

From dark brown batik:

- Cut 2 (2 1/4" by fabric width) binding strips.

From unbleached muslin:

- Cut 1 (18" by fabric width) strip.
Subcut strip into 2 (18") squares.

COMPLETING THE WALL QUILT

Refer to Placement Diagram and the project photo as needed for appliqué positioning.

1. Create a quilt sandwich with the two 18" muslin squares referring to Quilting Basics on page 126.
2. Quilt as desired. Trim to 15 1/2" square.
3. Cut four 8" pieces of black jumbo rickrack.
4. Referring to Figure 1, measure and mark 5" in from each corner and place one length of rickrack from mark to mark on each corner and hand-stitch in place. Trim rickrack ends even with edges of square.

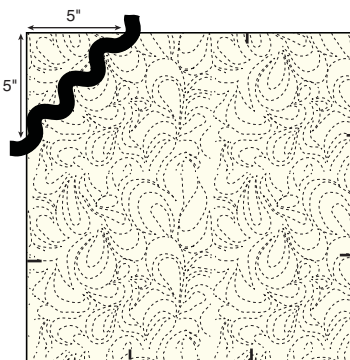


Figure 1

5. Measure and mark 1 1/4" from the center bottom of the quilted background.
6. Center the mug piece above the mark and pin to hold as shown in Figure 2.

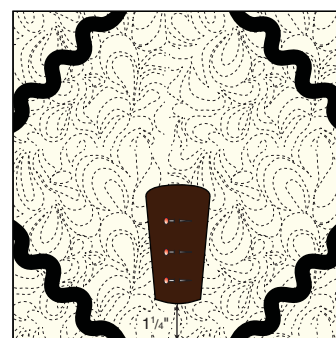


Figure 2

7. Referring to the mug motif for positioning of pieces, place other mug pieces in numerical order, tucking under or overlapping onto the mug piece as needed.
8. Stitch in place referring to Turned-Edge Appliqué on page 14, leaving openings to tuck the ends of the bias stems into later.
9. Prepare bias stems referring to Applying Bias Stems on page 17.
10. Mark the placement of the bias stem pieces referring to the project photo and Placement Diagram for positioning ideas.
11. Arrange and stitch leaf pieces along the marked stem lines.
12. Stitch the bias stem pieces in place along the marked lines to cover leaf stems; stitch end leaves in place to cover stem ends to finish.
13. Prepare binding using the dark brown batik strips and bind edges referring to Quilting Basics on page 126 to finish. **QW**



“I love falling leaves, I love cool autumn days, and I love a warming beverage. Making this wall hanging enables me to see and be reminded of some of my very favorite things.” —Carol Streif



Turned-Edge Appliqué

FREEZER-PAPER APPLIQUÉ

1. Trace around the finished-size pattern shape (do not include seam allowance in the pattern) on the dull side of a sheet of freezer paper (Figure A). Trace the number of pieces needed to complete the project. For example, if the design has 20 leaves, trace 20 of the leaf pattern onto the freezer paper.

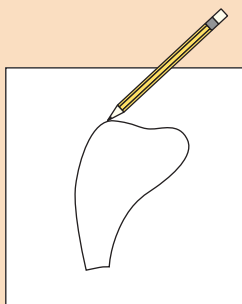


Figure A

2. Cut out the freezer-paper shapes on the traced lines. You may layer and pin layers to cut three or four at a time without sacrificing accuracy.

3. Place the freezer-paper shapes with the waxy/shiny side down on the wrong side of the fabric leaving $\frac{1}{2}$ " between pieces (Figure B).

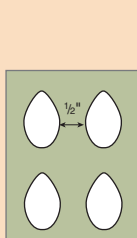


Figure B

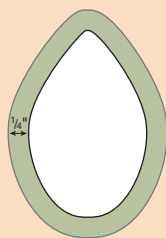


Figure C

4. Cut fabric pieces, leaving a $\frac{1}{4}$ " seam allowance beyond the edge of the freezer-paper shape (Figure C).

5. Clip into curves almost to the paper shape (Figure D). Cut off sharp points $\frac{1}{8}$ "– $\frac{1}{4}$ " beyond the point of the freezer-paper pattern (Figure E). Clip into inside angles almost to the drawn line (Figure F).

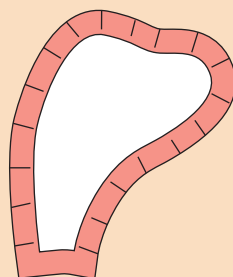


Figure D

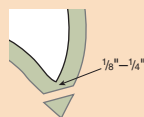


Figure E

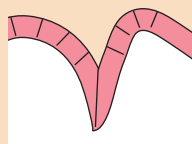


Figure F

6. Fold edges over the freezer paper and iron in place a little section at a time (Figure G). This is easier to accomplish if using a mini iron.

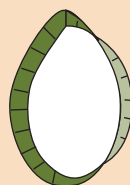


Figure G

7. When edges are smooth, remove freezer paper (Figure H).

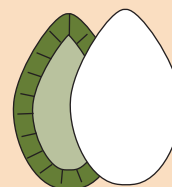


Figure H

8. Position the prepared shape on the background. Using thread to match the fabric, blind-stitch piece in place, inserting the threaded needle into the folded edge and catching a few threads of the background before pulling out (Figure I). Stitches should not show.

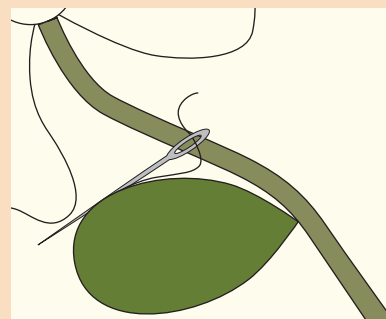


Figure I

NEEDLE-TURN APPLIQUÉ

1. Prepare a template for the appliqué shape without seam allowance and trace around shape on the right side of the fabric using a fine-point pencil.

2. Cut out the shape $\frac{1}{4}$ " beyond the marked line. Machine-stitch on the outside edge of the marked line using thread to match the fabric (Figure J). Clip seam allowance as shown in Figure D.

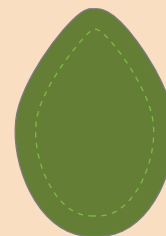


Figure J

3. Pin the cut shape in position on the background.

4. Turn in the fabric edge along the outer edge of the stitched line (Figure K). Blind-stitch the piece in place as you turn the edge in a little at a time (Figure L).

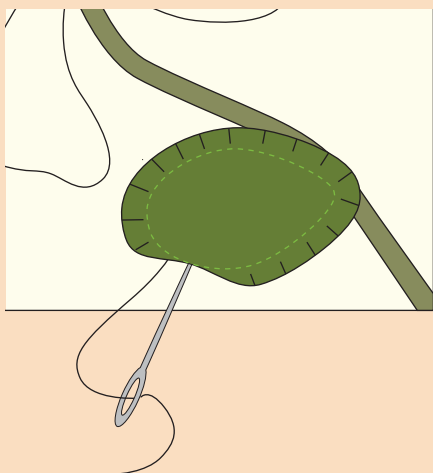


Figure K

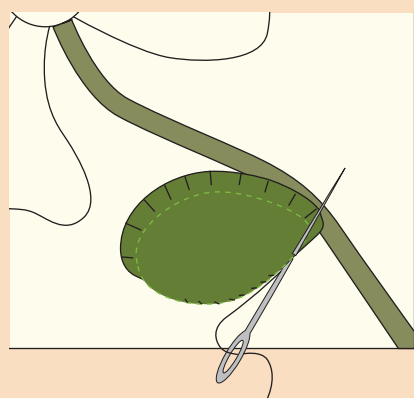
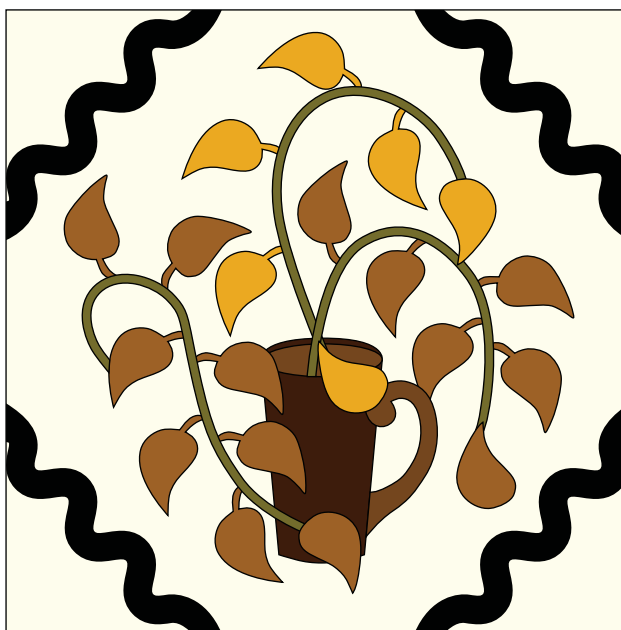


Figure L



It's My Cup of Tea
Placement Diagram 15" x 15"



IT'S MY CUP OF TEA TEMPLATES



It's My Cup of Tea

Leaf

Cut 12 light brown batik
(reverse 7)

Cut 4 gold batik

It's My Cup of Tea

End Leaf

Cut 2 each light brown
& gold batiks

Mug Inside

② Cut 1 medium brown batik

Handle

Cut 1 medium brown batik

①

Mug

Cut 1 dark brown batik

③

It's My Cup of Tea

Mug Motif

Make 1

Applying Bias Stems

Here is a fast and accurate way to apply bias stems, stitching them by machine and finishing them by hand.

- 1.** Straighten and press the bias stem fabric.
- 2.** Position the fabric along a straight line on a rotary cutting mat with straight and 45-degree diagonal lines.
- 3.** Place your ruler along a 45-degree line and make a cut diagonally across the fabric.



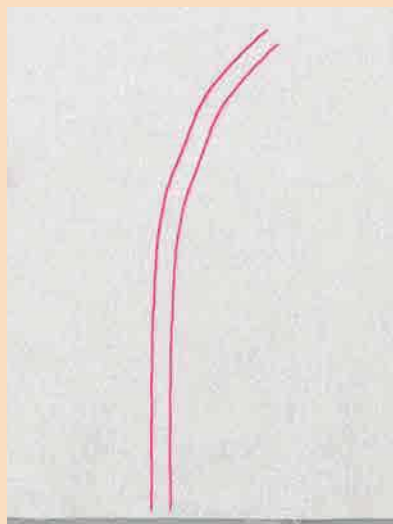
- 4.** Position the ruler along the first cut. Cut strips $1\frac{1}{8}$ " wide along the diagonal cut.



- 5.** Carefully fold the strips in half wrong sides together lengthwise and press.



- 6.** Draw a line with a fabric marking pen or pencil onto the right side of the fabric to mark the stem position. Mark a second line $\frac{1}{4}$ " to the left of the first line for the stitching line.



- 7.** Align the raw edges of the bias stem strip with the right- or stem-position line. Machine-stitch in place using a $\frac{1}{4}$ " seam allowance.



- 8.** Fold the bias-stem strip's folded edge over the raw edges along the stitching line and pin in place.



- 9.** Hand-stitch the folded edge in place using a slip stitch or appliqué stitch.



Slip Stitch

DESIGNED & QUILTED BY ANGIE BUCKLES

A Study in Color Place Mats

SPECIFICATIONS

Skill Level: Beginner

Place Mat Size: 18" x 14¼"

Ever wonder how a group of different-color fabrics will work together? Well, here's a great way to test them and make colorful and fun place mats at the same time.

MATERIALS

Materials listed make 1 place mat.

- Light, medium and dark scraps to coordinate with focus fabric
- ⅛ yard dark solid
- ⅛ yard coordinating medium solid
- ½ yard focus fabric
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From scraps:

- Cut a variety of 1½"- and 2½"-wide strips.

Subcut strips into 1½" and 2½" squares, and 1½" x 2" and 1½" x 3½" rectangles.

From dark solid:

- Cut 2 (¾" by fabric width) strips.
Subcut strips into 2 each ¾" x 14¾" A and ¾" x 6" B strips.
- Cut a variety of 1½" and 2½" squares, and 1½" x 2" and 1½" x 3½" rectangles from remaining fabric.

From medium solid:

- Cut 2 (1½" by fabric width) strips.
Subcut strips into 2 each 1½" x 14¾" D strips and 1½" x 6" C strips.
- Cut a variety of 1½" and 2½" squares, and 1½" x 2" and 1½" x 3½" rectangles from remaining fabric.

From focus fabric:

- Cut 1 (6½" by fabric width) strip.
Subcut strip into 1 each 6½" x 14¾" E strip and 4½" x 14¾" F strip.
- Cut 2 (2¼" by fabric width) binding strips.

Here's a Tip

This is a wonderful project to work with color. By choosing only one of the colors in the focus fabric, you can see how the different values and tones work together. By working with more of the focus fabric colors, you can see how their values and tones work together.

It is all valuable information that will make you more comfortable with working with color. Maybe

that ugly green you keep thinking about throwing away isn't really that ugly after all. It might only need the right companion to make it shine.

And the other beauty of this project is that no matter whether the colors work together or not, you don't have to hide it! Set a plate on it, and no one will know that you are still getting your color eyes focused!

COMPLETING THE QUILT CENTER

1. Choose scrap squares and rectangles randomly and stitch together to make both rectangular and square four-patch units referring to Figure 1.

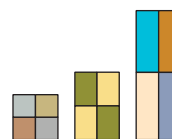


Figure 1

“I like playing with color, and this was an opportunity to do that without worrying over getting it 'right.' To tell the truth, I'm not sure I really like what happened with this focus fabric, and that is a valuable lesson too. Not everything works every time.” —Angie Buckles



2. Stitch four-patch units together with squares and rectangles from scraps and leftover medium and dark solids to make rows at least 10½" long as shown in Figure 2.

Note: Add a ¾" strip of dark solid as an accent in one row referring to sample for suggestions.

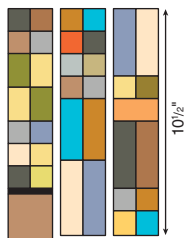


Figure 2

3. Stitch rows together to make a pieced unit as shown in Figure 3.

Note: Seams will probably not match.

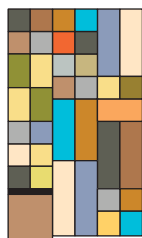


Figure 3

4. Trim and square up unit to 6" x 10¼" for pieced center of place mat as shown in Figure 4.

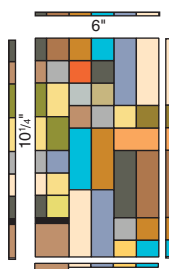


Figure 4

5. Make six free-pieced flying geese units from scrap rectangles and 1½" squares as shown in Figure 5.

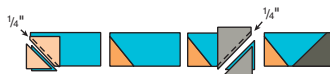


Figure 5

6. Stitch three units together and trim to make two 1½" x 6" end rows as shown in Figure 6.

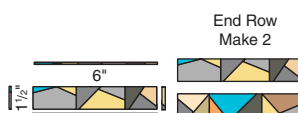


Figure 6

COMPLETING THE PLACE MAT

1. Sew a B and then C strip to each short end of the pieced center; press. Add an end row to each C as shown in Figure 7; press.

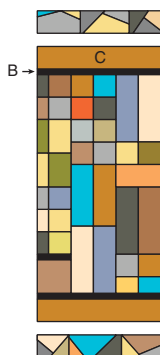


Figure 7

2. Stitch A and D strips to long sides of pieced center unit of place mat referring to Figure 8; press seams toward strips.

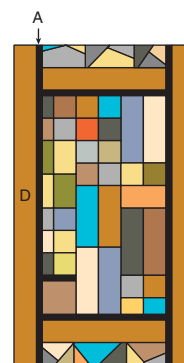


Figure 8

3. Stitch F to the left edge and E to the right edge of the pieced center unit referring to the Assembly Diagram.

4. Create a quilt sandwich referring to Quilting Basics on page 126.

5. Quilt as desired.

6. Using a cup or small plate, round the corners of the place mat.

7. Prepare the binding referring to Quilting Basics on page 126.

8. Stitch the binding to the back side of the place mat. Clip the rounded corners and fold binding to the top side.

9. Stitch the binding in place with a straight stitch or decorative machine stitch close to folded edge as shown in Figure 9 to complete the place mat. **QW**

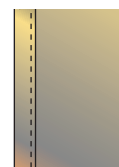
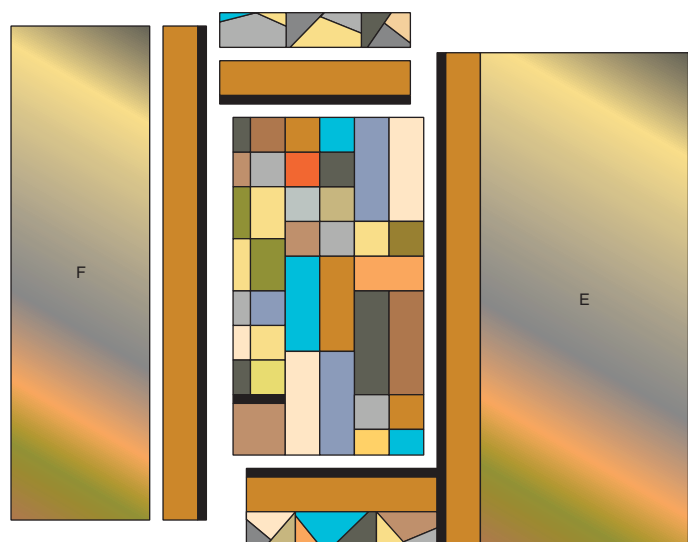


Figure 9



A Study in Color Place Mats
Assembly Diagram 18" x 14¹/₄"



DESIGN BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN CO.

Scare-d-Cat Mug Rug

SPECIFICATIONS

Skill Level: Confident Beginner

Mug Rug Size: 5½" x 7½"

Precut and pre-fused shapes make easy work of stitching spooky mug rugs.

MATERIALS

- Scraps orange batik
- 2 (8") squares black batik
- Precut fusible cat shape or ¼ yard Craf-Tex double-sided fusible interfacing*
- Thread
- Appliqué pressing sheet
- Scrap of fusible web
- Basic sewing tools and supplies

**Craf-Tex precut kitten shape from Bosal Foam & Fiber used to make sample.*

3. Using a machine satin stitch and black thread, stitch around entire shape, letting the needle fall just off the outer edge as shown in Figure 1.



Figure 1

4. Fuse the scrap of fusible web to the wrong side of the scrap of orange batik. Trace eye and nose shapes given onto the paper; cut out on traced lines. Remove paper backing.

5. Arrange and fuse the eye and nose shapes on the cat shape referring to pattern for placement.

6. Use a straight stitch to outline each eye and the nose and to add whiskers and mouth lines referring to pattern to finish. **QW**

CUTTING

If not using precut shape, trace pattern given onto Craf-Tex interfacing and cut out one cat shape.

COMPLETING THE MUG RUG

1. Using the appliqué pressing sheet, fuse the right side of the cat shape to the wrong side of one black square; trim fabric to edges of cat shape.

2. Fuse the second black square to the back side of the cat shape and trim to edges of cat shape.



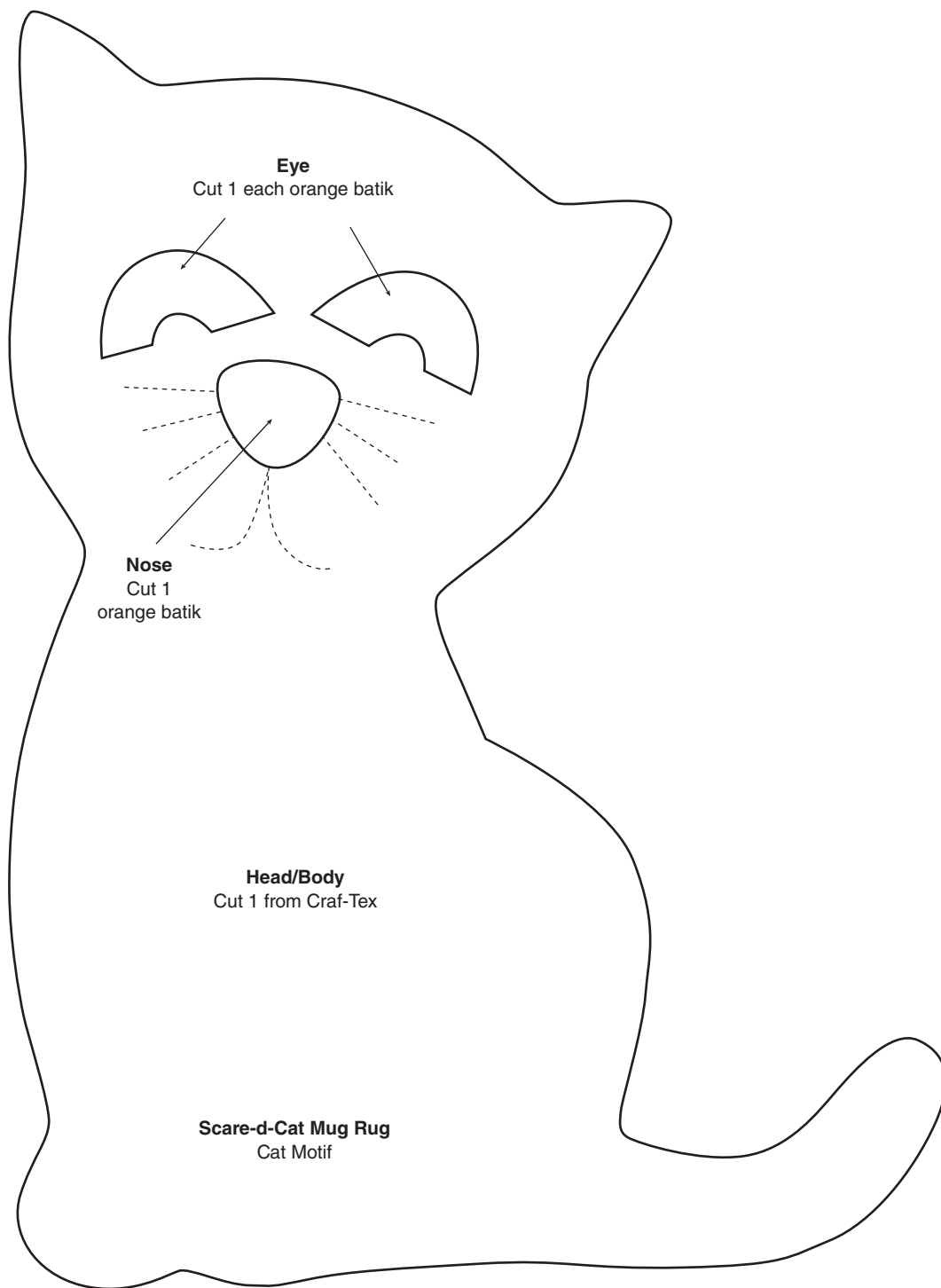
Scare-d-Cat Mug Rug
Placement Diagram 5½" x 7½"



SCARE-D-CAT MUG RUG TEMPLATE



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DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Sassy Scarf

SPECIFICATIONS

Skill Level: Confident Beginner
Scarf Size: 71½" x 8"

Start with a yummy selection of batik strips to make a stylish scarf. Make one for yourself and another for a friend.

MATERIALS

- 46 (2½" x 10") A rectangles assorted batiks
- ½ yard coordinating binding fabric
- ⅝ yard coordinating flannel
- Thread
- Basic sewing tools and supplies

CUTTING

From binding fabric:

- Cut 5 (2¼" by fabric width) binding strips.

From flannel:

- Cut 2 (9" by fabric width) backing strips.

Here's a Tip

Precut 2½" by fabric width strips may be used. A roll of strips usually has 40 strips. Several scarves can be made using one roll. These would make great gifts for your quilting friends.

COMPLETING THE SCARF

Refer to the Placement Diagram as needed.

1. Join the two flannel strips on the short ends to make the backing strip; press seam open. Trim to 74".
2. Select one A rectangle and place it right side up on the wrong side of the left end of the backing strip,

extending the strip beyond the top and bottom edges of the backing as shown in Figure 1.

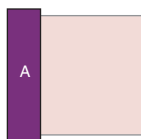


Figure 1

3. Place a second A rectangle right sides together on top of the first A rectangle and pin in place as shown in Figure 2.

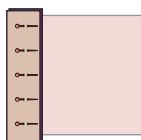


Figure 2

4. Sew down the right edge of the layered strips, sewing the seam at a slight angle for a skewed look as shown in Figure 3.

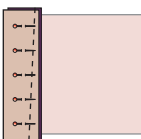


Figure 3

5. Flip the top strip to the right side and press flat as shown in Figure 4.

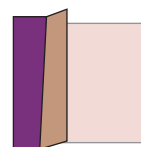


Figure 4

6. Lay another A rectangle right sides together with the second A rectangle and sew seam at a slight angle in the opposite direction; press open as shown in Figure 5.

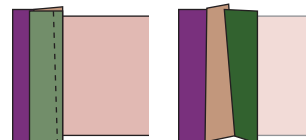


Figure 5

7. Continue adding A rectangles to the strip until the backing flannel is covered.
8. Trim the stitched piece to 72" x 8½".
9. Bind edges referring to Quilting Basics on page 126 to finish. **QW**



Sassy Scarf
Placement Diagram 71½" x 8"



“Although the majority of my projects are quilts, sometimes I like to apply quilting techniques to wearables.”
—Tricia Lynn Maloney

66 Place mats are a quick project and work so well to decorate and spice up a table or kitchen counter. Sometimes I make just one and use it on a small end table for color.” —Chris Malone



DESIGNED & QUILTED BY CHRIS MALONE

Pumpkin Patch Place Mats

Set a not-so-spooky table that will have everyone smiling. It's a great way to use those orange scraps.

SPECIFICATIONS

Skill Level: Confident Beginner

Place Mat Size: 15" x 15"

MATERIALS

For each place mat:

- Scraps orange, rust, black and green tonals
- 16" x 13" backing rectangle
- 16" x 13" batting rectangle
- Batting scraps
- Thread
- 5 (1"-diameter) black flat buttons
- Paper
- Template material
- Basic sewing tools and supplies

CUTTING

Prepare the leaf template using pattern given. Cut as per instructions.

From orange & rust tonals:

- Cut a total of 13 (3½") A squares and 2 (3⅞") E squares.

Cut each E square in half on

1 diagonal to make 4 E triangles.

- Cut 3 matching pairs of 3½" x 3¾" B rectangles.

From black tonal:

- Cut 3 (3½") C squares.

From green tonal:

- Cut 2 (3½") D squares.

COMPLETING THE PLACE MAT

1. Fold a C square in half and crease to mark the center. On the wrong

side of C, mark a dot ¼" from the top edge on the creased line as shown in Figure 1. Mark a dot ¼" from each edge at the two bottom corners, again referring to Figure 1.

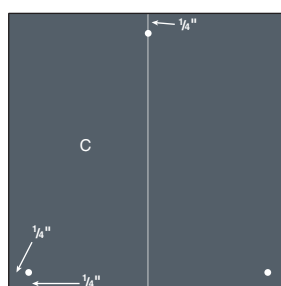


Figure 1

2. Draw a line from the top dot through each lower corner dot as shown in Figure 2.

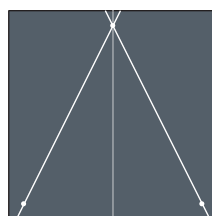


Figure 2

3. Select a pair of matching B rectangles.

4. Pin one B to the marked square with right sides together with the

longer end of B at the bottom and C square on top as shown in Figure 3.

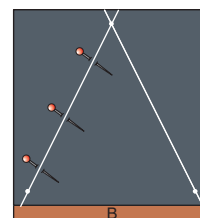


Figure 3

5. Stitch on one of the lines from edge to edge, through the top and one of the lower dots as shown in Figure 4.

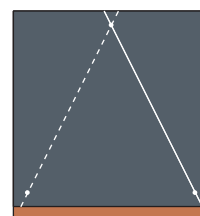


Figure 4

6. Flip the B rectangle to the right side and press as shown in Figure 5.

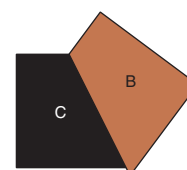


Figure 5

7. Trim B edges even with C; flip the top B triangle right sides together with C and trim the seam allowance to $\frac{1}{4}$ " as shown in Figure 6.

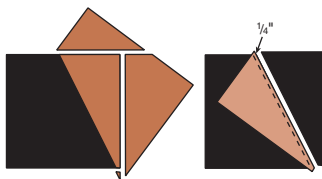


Figure 6

8. Repeat steps 4–7 with the matching B on the opposite side of C to complete one B-C unit as shown in Figure 7.

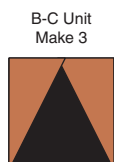


Figure 7

9. Repeat steps 1–8 to complete a total of three B-C units.

10. Arrange the A squares with the E triangles and the B-C units in four rows of five squares/units or triangles each referring to Figure 8.

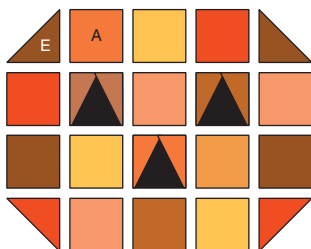


Figure 8

11. Join the pieces in rows and join the rows to complete the pieced top; press.

12. Place the two D squares right sides together and pin to a scrap of batting. Stitch around three sides, leaving one side open. Trim batting close to seam and turn right side out; press edges flat.

13. Topstitch $\frac{1}{4}$ " from the stitched edges as shown in Figure 9.

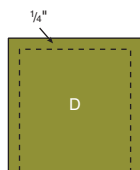


Figure 9

14. Pin the D unit right sides together at the top center of the pieced top as shown in Figure 10; machine-baste to hold in place.



Figure 10

15. Layer the backing rectangle and pieced top with right sides together on top of the batting rectangle; stitch all around leaving a 4" opening on the bottom edge.

16. Trim batting and backing to match the pieced top; turn right side out and flip up D for stem. Press edges flat.

17. Turn opening edge to the inside and hand-stitch the opening closed.

18. Topstitch $\frac{1}{4}$ " from the edge all around pumpkin section.

19. Quilt as desired.

20. To make the leaf, trace the leaf shape onto the wrong side of the green tonal scrap. Fold the fabric in half with right sides together with the drawn shape on top. Place on a batting scrap.

21. Sew on the marked line all around. Trim batting close to seam; cut out $\frac{1}{8}$ " from the seam and clip into curves. Cut a slash through one fabric layer only. Turn the leaf right side out through the slash. Whipstitch the cut edges of the slash together; press edges flat.

22. Machine-stitch vein lines on leaf.

23. Place leaf at the top of the quilted pumpkin shape and attach by stitching through the center vein line.

24. Sew the five black buttons in a smile shape with the center button about $1\frac{1}{4}$ " up from the bottom of the place mat as shown in Figure 11 to finish. **QW**

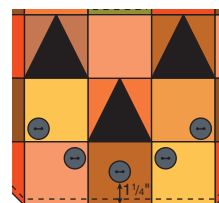
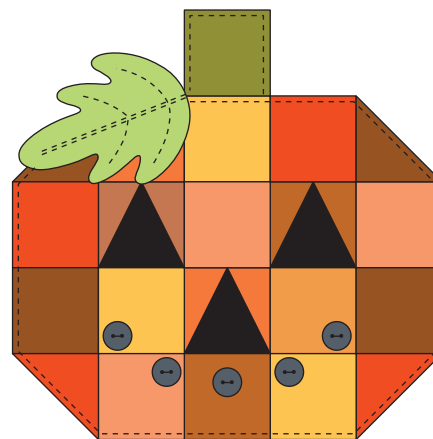


Figure 11

Here's a Tip

When adding buttons to embellish quilted place mats, table runners, coasters, etc., remember to select fairly flat ones so they don't make the dishes tipsy.

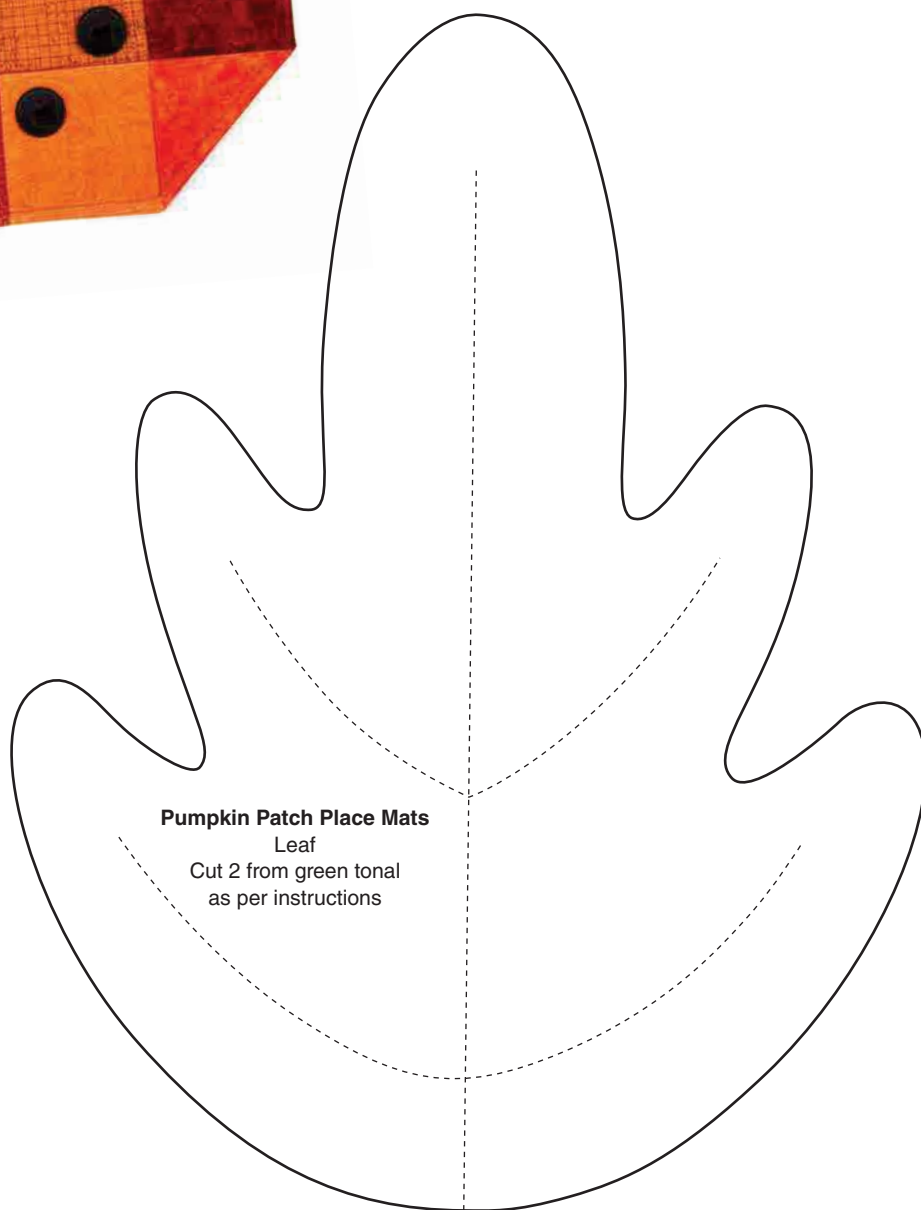
Instead of using buttons, you could hand- or machine-stitch the smile shape using black thread or floss.



Pumpkin Patch Place Mats
Placement Diagram 15" x 15"



PUMPKIN PATCH PLACE MATS TEMPLATE



Pumpkin Patch Place Mats
Leaf
Cut 2 from green tonal
as per instructions

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DESIGNED & QUILTED BY CHRIS MALONE

Primitive Pumpkin Pincushion

This cute pincushion is the perfect spontaneous gift for that special quilting friend.

SPECIFICATIONS

Skill Level: Beginner

Pincushion Size: 4½" x 6½"

MATERIALS

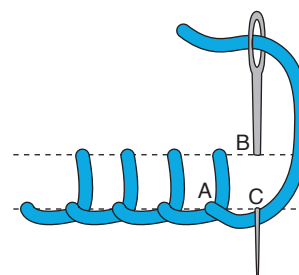
- Felted wool, wool felt or a combination of both:
 - 2 (5" x 7") tan rectangles
 - 3½" x 5" scrap dark orange
 - Small scraps green and black
- 2 (5" x 7") rectangles lining fabric
- Thread
- Green, black and dark orange embroidery floss
- 1 each ⅝" and ¾" round black button
- 1½–2 cups crushed walnut shells or fiberfill for stuffing
- Basic sewing tools and supplies

CUTTING

Prepare pattern for each appliqué shape using full-size motif given. Use patterns to cut one each dark orange pumpkin, black nose and mouth, and green stem.

COMPLETING THE PINCUSHION

- Center and pin the pumpkin shape on one 5" x 7" tan rectangle. Tuck the stem piece under the top center of the pumpkin shape and pin in place.
- Using 1 strand matching color embroidery floss and a small overcast or blanket stitch, hand-stitch the shapes in place referring to Figure 1.



Blanket Stitch

- Arrange the nose and mouth shapes on pumpkin shape referring to the full-size pattern for positioning and stitch in place as in step 2.
- Sew the buttons in place for eyes referring to Figure 2.

Here's a Tip

Many quilt shops sell felted wools, but you can find 100 percent wool garments at thrift stores and garage sales and felt your own at a fraction of the cost.

Deconstruct the garments and machine-wash them in a hot-water wash and cold-water rinse. Machine-dry on high and steam-press to prepare for use.

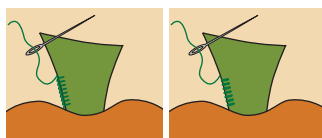
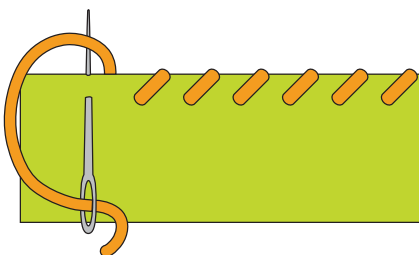


Figure 1



Overcast Stitch

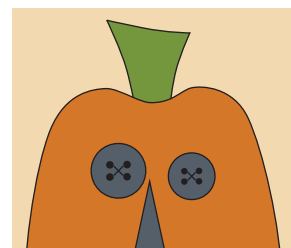


Figure 2

- Hand-stitch tendrils in place at the top of the pumpkin using 1 strand of green embroidery floss referring to pattern for positioning.



“ Besides loving to make pincushions, I love to use them in seasonal displays in my house. They add a sense of fun, and if you love to sew, then they are useful too!” —Chris Malone

6. Place the two lining rectangles wrong sides together and place the appliquéd rectangle right side up on top. Place the remaining tan rectangle wrong side up on top. Stitch

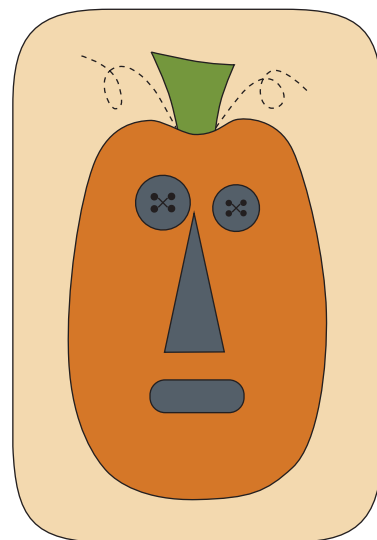
all around using a $\frac{1}{4}$ " seam allowance, rounding corners slightly and leaving a $2\frac{1}{2}$ " opening on the bottom edge. Trim the corners and turn the wool pieces right side out with lining inside.

7. Fill the pincushion lining with the crushed shells or fiberfill to preferred thickness.

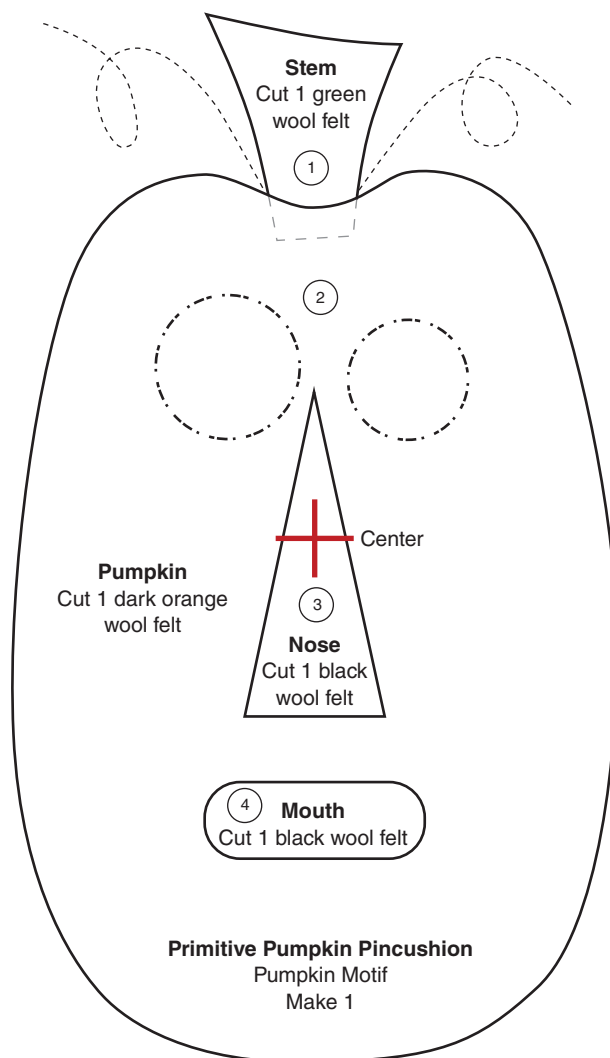
8. Turn the lining opening edges to the inside and hand-stitch the opening closed; repeat with wool felt opening edges to finish. **QW**



PRIMITIVE PUMPKIN PINCUSHION TEMPLATE



Primitive Pumpkin Pincushion
Placement Diagram $4\frac{1}{2}$ " x $6\frac{1}{2}$ "



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DESIGN BY CAROL STREIF

Prairie Paths

Traditional prairie points take on a very upbeat look when used in paths to accent the simple seams of this design.

MATERIALS

Materials and instructions listed are for 1 pillow.

- ¼ yard each 7 coordinating plaids
- ⅝ yard print batik
- 16"-square pillow form
- Thread
- Basic sewing tools and supplies

SPECIFICATIONS

Skill Level: Beginner
Pillow Size: 16" x 16"

Repeat with upper right corner, again referring to Figure 1, to make a prairie point; press.

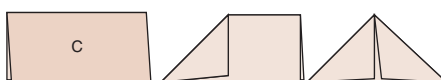


Figure 1

CUTTING

From coordinating plaids:

- Cut 1 (4" by fabric width) strip from each.

Subcut each strip into 4 (4") C squares.

From print batik:

- Cut 1 (16½" by fabric width) strip. Subcut strip into 1 (6½" x 16½") A rectangle, 4 (3" x 16½") B rectangles and 2 (11" x 16½") D rectangles.

COMPLETING THE PILLOW

1. Fold and press C squares in half with wrong sides together, forming a rectangle as shown in Figure 1. Fold upper left corner to bottom center, again referring to Figure 1; press.

2. Repeat to make a total of 28 prairie points.

3. Select one of each color prairie point and arrange evenly as desired on one long edge of B rectangle starting at center as shown in Figure 2. Baste along seam line. Repeat to make second prairie point strip.

4. Repeat arrangement on opposite edge of two remaining B rectangles to make a reversed prairie point strip, again referring to Figure 2. Baste along seam line.

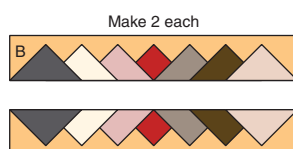


Figure 2







5. Stitch matching prairie point strips to one 16½" side of the A rectangle referring to Figure 3. Stitch reversed prairie point strips to opposite side of A, again referring to Figure 3, to complete the pillow top.

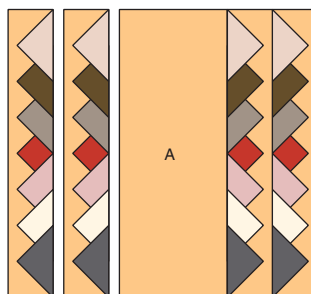


Figure 3

6. Fold and press ¼" and then 1" to wrong side of 16½" side of D as shown in Figure 4. Edgestitch along

first fold to hem. Repeat with second D rectangle.

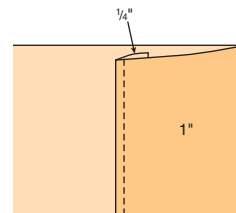


Figure 4

7. Stitch a D rectangle to opposite prairie point sides of pillow top matching raw 16½" edges as shown in Figure 5. Finish all raw edges with zigzag or overedge stitch. Press seams toward pillow top.

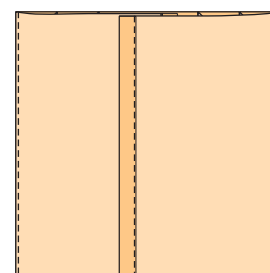
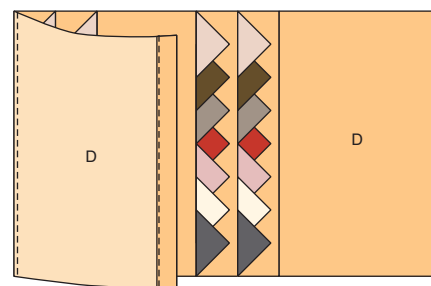
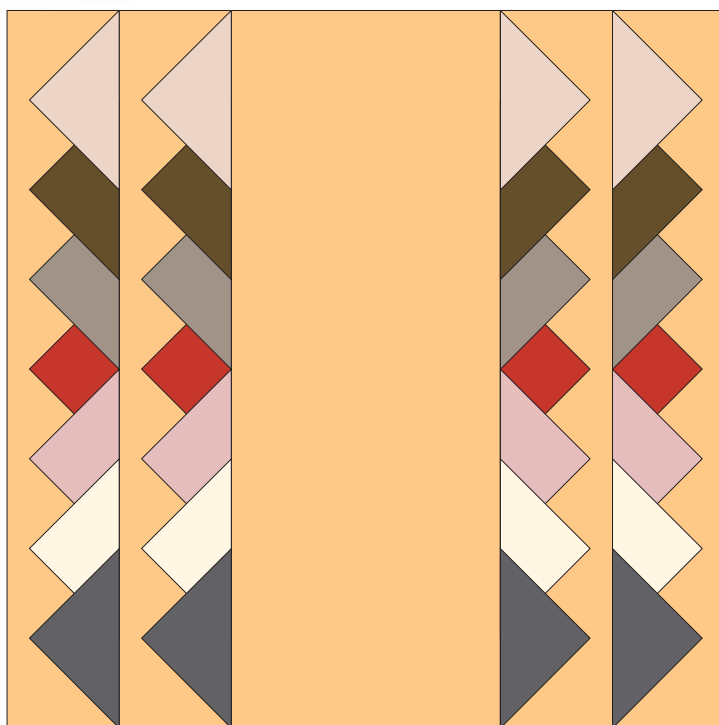


Figure 5

8. Fold and pin D rectangles over pillow top right sides together, overlapping and matching raw edges, again referring to Figure 5.

9. Stitch top and bottom of pillow, trim corners and finish raw edges. Turn right side out through opening and insert pillow form. **QW**



Prairie Paths
Placement Diagram 16" x 16"

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CHAPTER 2

QUILTED ACCENTS

With all the holidays that occur in the autumnal season, you may want to spruce up a wall or table to set the mood for the fun family gatherings.

DESIGNED & QUILTED BY JULIE WEAVER

Migration Table Runner

This large table runner is perfect to dress up your coming holiday feasts. Impress all your guests with a stunning table.

SPECIFICATIONS

Skill Level: Beginner
 Runner Size: 68" x 20"
 Block Size: 8" x 8" finished
 Number of Blocks: 14

MATERIALS

- $\frac{3}{8}$ yard cream batik*
- $\frac{3}{8}$ yard orange/brown batik*
- $\frac{7}{8}$ yard brown batik*
- $\frac{7}{8}$ yard green batik*
- $\frac{7}{8}$ yard gold/brown batik*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

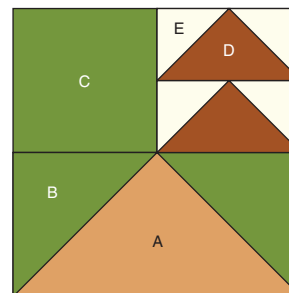
**Aurora Batiks from Moda; Warm & Natural cotton batting from The Warm Company used to make sample.*

From gold/brown batik:

- Cut 5 (4½" by fabric width) strips.
 Subcut strips into 14 (4½" x 8½")
 A rectangles and 2 (4½" x 18½")
 H strips.
- Cut 3 (1½" by fabric width) F strips.

COMPLETING THE BLOCKS

1. Set aside 14 B/C squares for C.
2. Draw a line from corner to corner on the wrong side of each of the remaining 28 B/C squares for B and all E squares.



Migration

8" x 8" Finished Block
 Make 14

CUTTING

From cream batik:

- Cut 4 (2½" by fabric width) strips.
 Subcut strips into 56 (2½" x 18½") E squares.

From orange/brown batik:

- Cut 2 (4½" by fabric width) strips.
 Subcut strips into 28 (2½" x 4½")
 D rectangles.

From brown batik:

- Cut 6 (1½" by fabric width) strips.
 Subcut strips into 2 each 1½" x 18½"
 G strips and 1½" x 20½" J strips.
 Set aside 4 remaining strips for I.
- Cut 5 (2¼" by fabric width) binding strips.

From green batik:

- Cut 6 (4½" by fabric width) strips.
 Subcut strips into 42 (4½")
 B/C squares.



3. Referring to Figure 1, place a B square right sides together on one end of A and stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ " and press B to the right side.

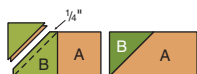


Figure 1

4. Repeat step 3 with a second B square on the opposite end of A to complete one A-B unit as shown in Figure 2.

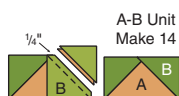


Figure 2

5. Repeat steps 3 and 4 to complete a total of 14 A-B units.

6. Repeat steps 3 and 4 with D rectangles and E squares to make 28 D-E units referring to Figure 3.



Figure 3

7. To complete one Migration block, join two D-E units and add C to make a half section as shown in Figure 4; press.



Figure 4

8. Sew an A-B unit to the half section to complete one Migration block as shown in Figure 5; press.

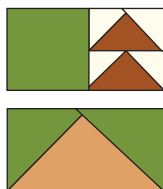


Figure 5

9. Repeat steps 7 and 8 to complete a total of 14 Migration blocks.

COMPLETING THE RUNNER

Refer to the Assembly Diagram as needed for arranging blocks in rows and adding borders.

1. Arrange and join seven Migration blocks to make a row; press. Repeat to make a second row.

2. Join the rows to complete the runner center; press.

3. Join the F strips on the short ends to make a long strip; press. Subcut strip into two $1\frac{1}{2}$ " x $56\frac{1}{2}$ " F strips.

4. Sew an F strip to opposite long sides of the runner center.

5. Sew a G strip to H and sew the G side of the stitched unit to one end of the runner center; press. Repeat and sew to the remaining end.

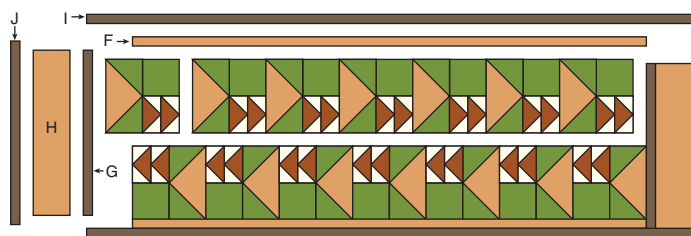
6. Join the I strips on the short ends to make a long strip; press. Subcut strip into two $1\frac{1}{2}$ " x $66\frac{1}{2}$ " I strips.

7. Sew I strips to opposite long sides and J strips to opposite short ends to complete the runner top; press.

8. Create a quilt sandwich referring to Quilting Basics on page 126.

9. Quilt as desired.

10. Bind referring to Quilting Basics on page 126 to finish. **QW**



Migration Table Runner
Assembly Diagram 68" x 20"

“I love blocks made with flying geese units. These basic units can be used to create so many different designs—the possibilities are practically endless! And I do love fall, so using autumn-color fabrics with these units makes the perfect combination.” —Julie Weaver



DESIGNED & QUILTED BY JULIE WEAVER

A Hint of Fall

Two block patterns, Log Cabin and Bear Paw, come together to create a stunning quilt that will complement the cooler nights and cozy moments.

MATERIALS

- 5/8 yard light green fern print*
- 5/8 yard black small fern print*
- 5/8 yard dark green tonal*
- 5/8 yard brown tonal*
- 1 yard medium green tonal*
- 1 1/3 yards black large leaf print*
- 1 3/8 yards tan fern print*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Fernwood fabric collection from Benartex; Thermore batting from Hobbs used to make sample.*

CUTTING

From light green fern print:

- Cut 9 (1 1/2" by fabric width) strips.
Subcut strips into 20 each 1 1/2" x 7 1/2" L rectangles and 1 1/2" x 8 1/2" M rectangles.

Here's a Tip

I cut the squares for the triangle units 3" square instead of 2 7/8" square. After stitching, I trimmed the squares to 2 1/2". Much to my surprise, I found that many of the units did not need to be trimmed.

From black small fern print:

- Cut 5 (1 1/2" by fabric width) strips.
Subcut strips into 20 each 1 1/2" x 3 1/2" H rectangles and 1 1/2" x 4 1/2" I rectangles.
- Cut 2 (3 1/2" by fabric width) strips.
Subcut strips into 12 (3 1/2") T squares.

From dark green tonal:

- Cut 1 (6 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 6 1/2") J rectangles.
- Cut 1 (7 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 7 1/2") K rectangles.
- Cut 1 (3 1/2" by fabric width) strip.
Subcut strip into 10 (3 1/2") T squares.

From brown tonal:

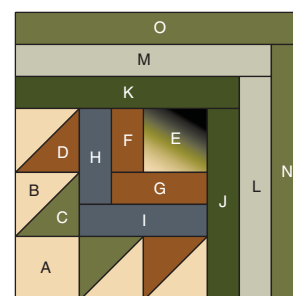
- Cut 1 (2 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 2 1/2") F rectangles.
- Cut 1 (3 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 3 1/2") G rectangles and 1 (3 1/2") T square.
- Cut 2 (3" by fabric width) strips.
Subcut strips into 20 (3") D squares.
- Cut 1 (3 1/2" by fabric width) strip.
Subcut strip into 11 (3 1/2") T squares (to total 12 squares).

From medium green tonal:

- Cut 2 (3" by fabric width) strips.
Subcut strips into 20 (3") C squares.
- Cut 1 (8 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 8 1/2") N rectangles and 1 (3 1/2") T square.

SPECIFICATIONS

Skill Level: Beginner
Quilt Size: 51" x 60"
Block Size: 9" x 9" finished
Number of Blocks: 20



Framed Leaf

9" x 9" Finished Block
Make 20

- Cut 1 (9 1/2" by fabric width) strip.
Subcut strip into 20 (1 1/2" x 9 1/2") O rectangles.
 - Cut 1 (3 1/2" by fabric width) strip.
Subcut strip into 11 (3 1/2") T squares (to total 12 squares).
- ### From black large leaf print:
- Cut 2 (2 1/2" by fabric width) strips.
Subcut strips into 20 (2 1/2") E squares.
 - Cut 5 (2" by fabric width) strips.
Trim 2 strips to make 2 (2" x 3 9/2") Q strips. Set aside remaining strips for P.
 - Cut 2 (3 1/2" by fabric width) strips.
Subcut strips into 20 (3 1/2") T squares.
 - Cut 6 (2 1/4" by fabric width) binding strips.
- ### From tan fern print:
- Cut 2 (2 1/2" by fabric width) strips.
Subcut strips into 20 (2 1/2") A squares.
 - Cut 4 (3" by fabric width) strips.
Subcut strips into 40 (3") B squares.
 - Cut 11 (2" by fabric width) R/S/U/V strips.



“I simply love fall; it’s my favorite season of the year! Autumn always inspires me—the crispness of the air, the colors of the trees, the crunch of the leaves. In this quilt I tried to capture the moment when one realizes the season is upon us!” —Julie Weaver

COMPLETING THE BLOCKS

1. Draw a line from corner to corner on the wrong side of each B square.
2. Referring to Figure 1, place a B square right sides together with a C square and stitch $\frac{1}{4}$ " on each side of the marked line.



Figure 1

3. Cut apart on the marked line to make two B-C units as shown in Figure 2; press.



Figure 2

4. Repeat steps 2 and 3 with the remaining B and C squares to make a total of 40 B-C units.

5. Repeat steps 2 and 3 with B and D squares to make 40 B-D units referring to Figure 3.



Figure 3

6. Trim the B-C and B-D units to $2\frac{1}{2}$ " centering the diagonal seam as shown in Figure 4.

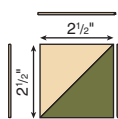


Figure 4

7. To complete one Framed Leaf block, select one each A, E, F, G, H, I, J, K, L, M, N and O pieces, and two each B-C and B-D units.

8. Sew F and G to adjacent sides of E as shown in Figure 5; press.

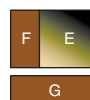


Figure 5

9. Sew H and I to the F/G sides of the pieced unit as shown in Figure 6; press.

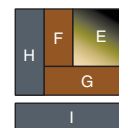


Figure 6

10. Sew a B-C unit to a B-D unit to make a B-C-D unit as shown in Figure 7; press. Repeat to make a reversed B-C-D unit.

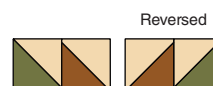


Figure 7



11. Sew the B-C-D unit to the H side of the pieced unit as shown in Figure 8; press.

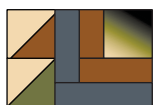


Figure 8

12. Sew A to the C side of the reversed B-C-D unit and sew to the pieced unit as shown in Figure 9; press.

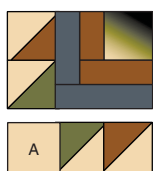


Figure 9

13. Sew J to the right edge and K to the top edge of the pieced unit as shown in Figure 10; press.

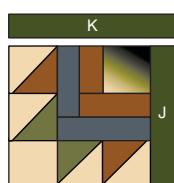


Figure 10

14. Sew L to the right edge and M to the top edge of the pieced unit as shown in Figure 11; press.

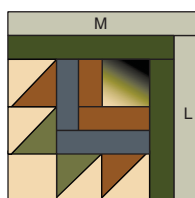


Figure 11

15. Sew N to the right edge and O to the top edge of the pieced unit to complete one Framed Leaf block as shown in Figure 12; press.

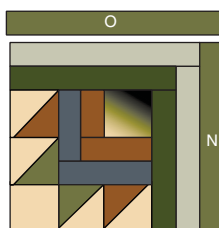


Figure 12

16. Repeat steps 7–15 to complete a total of 20 Framed Leaf blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for arranging blocks in rows and adding borders.

1. Arrange and join four Framed Leaf blocks to make a row; press. Repeat to make a total of five rows.

2. Join the rows to complete the quilt center; press.

3. Join the P strips on the short ends to make a long strip; press. Subcut strip into two 2" x 45½" P strips.

4. Sew P strips to opposite long sides and Q strips to the top and bottom of the quilt center; press.

5. Join the R/S/U/V strips on the short ends to make a long strip; press. Subcut strip into two each 2" x 48½" R, 2" x 42½" S, 2" x 57½" U and 2" x 51½" V strips.

6. Sew R strips to opposite long sides and S strips to the top and bottom of the quilt center; press.

7. Select and join 17 T squares to make a pieced side strip; press. Repeat to make a second strip.

8. Sew a pieced side strip to opposite sides of the quilt center; press.

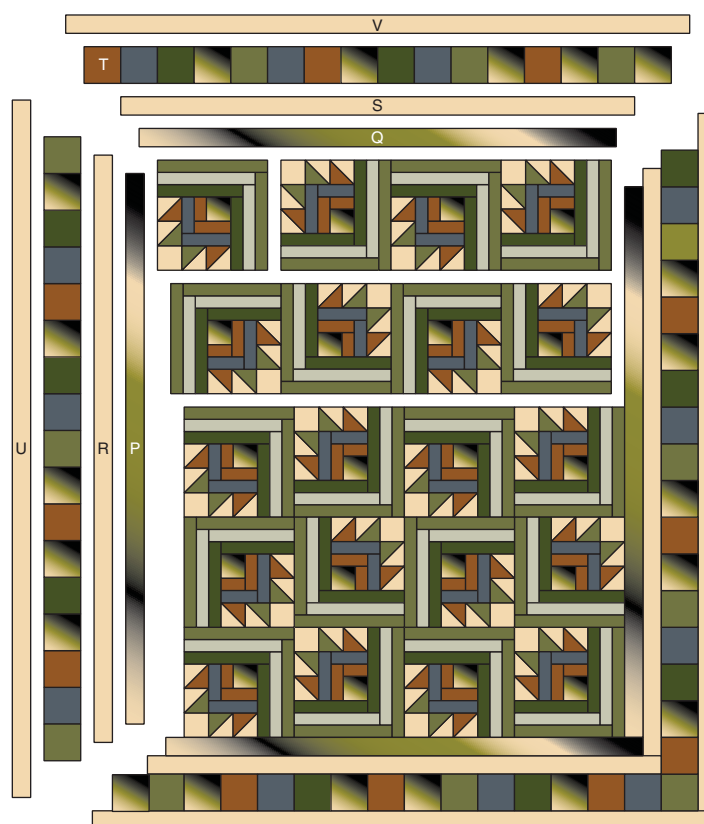
9. Select and join 16 T squares to make the top strip; press. Repeat to make the bottom strip. Sew these strips to the top and bottom of the quilt center; press.

10. Sew the U strips to opposite long sides and V strips to the top and bottom of the quilt center to complete the quilt top; press.

11. Create a quilt sandwich referring to Quilting Basics on page 126.

12. Quilt as desired.

13. Bind referring to Quilting Basics on page 126 to finish. **QW**



A Hint of Fall
Assembly Diagram 51" x 60"

DESIGNED & QUILTED BY CONNIE KAUFFMAN

Arabesques Wall Hanging

Create this quilted treasure without all the curved piecing. Fuse the pieces instead.

SPECIFICATIONS

Skill Level: Intermediate

Wall Hanging Size:

Approximately 34½" x 34½"

MATERIALS

- ⅓ yard black/gold print batik*
- ¼ yard cream batik*
- ⅓ yard tan batik*
- ⅓ yard gold batik*
- ⅜ yard brown batik*
- ⅜ yard black/gold squiggle batik*
- ½ yard black/gold line batik*
- ½ yard black/gold dot batik*
- ⅝ yard black solid*
- Backing to size
- Batting to size*
- Thread
- ¾ yard 18"-wide lightweight fusible web
- Template material
- Basic sewing tools and supplies

**Downtown batiks and Black Basics fabric collections from Island Batiks; Warm Blend® batting from The Warm Company used to make sample.*

CUTTING

From cream batik:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 6 (3½") A squares and 2 (3½") G squares.

From tan batik:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 6 (3½") A squares.

- Cut 2 (2" by fabric width) strips.
Subcut strips into 2 each 2" x 11½" L2 strips and 2" x 13" M2 strips.

From gold batik:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 8 (3½") A squares.
- Cut 2 (2" by fabric width) strips.
Subcut strips into 2 each 2" x 11½" L1 strips and 2" x 13" M1 strips.

From brown batik:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 4 (3½") A squares.
- Cut 2 (2¾" by fabric width) strips.
Subcut strips into 4 (2¾" x 18½") E strips.

From black/gold squiggle batik:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 4 (3½") A squares.
- Cut 2 (2½" by fabric width) strips.
Subcut strips into 2 each 2½" x 3½" H1, 2½" x 7½" I1, 2½" x 7½" J2 and 2½" x 11½" K2 strips.

From black/gold line batik:

- Cut 1 (4" by fabric width) strip.
Subcut strip into 2 (4") P2 squares and 3 (3½") A squares.
- Cut 3 (2½" by fabric width) strips.
Subcut strips into 2 each 2½" x 7½" J1 strips, 2½" x 11½" K1 strips, 2½" x 13" N2 strips and 2½" x 15" O2 strips.

From black/gold dot batik:

- Cut 1 (4" by fabric width) strip.
Subcut strip into 2 (4") P1 squares and 5 (3½") A squares.
- Cut 3 (2½" by fabric width) strips.
Subcut strips into 2 each 2½" x 3½" H2 strips, 2½" x 7½" I2 strips, 2½" x 13" N1 strips and 2½" x 15" O1 strips.

From black solid:

- Cut 1 (3½" by fabric width) strip.
Subcut strip into 4 (3½") A squares and 2 (1¼" x 18½") F strips.
- Cut 1 (1¼" by fabric width) strip.
Subcut strip into 2 (1¼" x 18½") F strips (4 total).
- Cut 4 (2¼" by fabric width) binding strips.

Here's a Tip

Although specific cutting instructions are given for each fabric listed, this quilt is really quite a puzzle. The important thing to remember for success is to use fabrics with contrast. To create this design, you will need to use lights and darks in the same places as shown in the sample. Batiks are perfect for this type of design because the patterns are subtle.



“I loved the way these rich-looking fabrics blended together. I played around with creating a new look to the traditional Drunkard's Path block.” —Connie Kauffman

From remainder of fabrics:

- Prepare B, C and D pieces for fusible appliqué referring to patterns for number to cut and to Raw-Edge Fusible Appliqué on page 10. Use remainder of fabrics and fabric strips to cut pieces.

COMPLETING THE QUILT CENTER

1. Arrange and fuse a brown B to a black solid A to make one A-B border corner unit as shown in Figure 1; repeat to make a total of four units. Repeat with the remaining A squares and B and C pieces to make 24 A-B center units and 12 A-B-C units, again referring to Figures 1 and 2, the Assembly Diagram and project photo for positioning of fabrics.

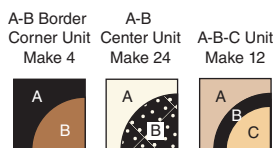


Figure 1

2. Refer to Raw-Edge Fusible Appliqué on page 10 to stitch the B and C pieces in place.
3. Arrange and join the A-B center units and A-B-C units in six rows of six units each referring to Figure 2. **Note:** The sample has an A-B-C unit on each side of each corner and four in the center to create circular designs.

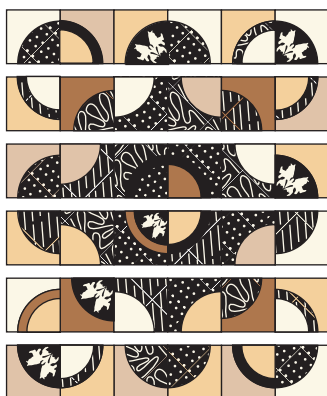


Figure 2

4. Join the rows to complete the pieced center; press.

COMPLETING THE SIDE TRIANGLES

1. Select the H1–O1 strips and one G square.
2. Sew H1 strips to opposite sides of G and add I1 strips to the top and bottom as shown in Figure 3; press.



Figure 3

3. Sew J1 strips to opposite sides and K1 strips to the top and bottom of the pieced unit as shown in Figure 4; press.

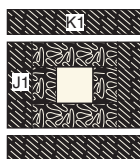


Figure 4

4. Sew L1 to opposite sides and M1 strips to the top and bottom of the pieced unit, leaving two open corners and stopping stitching 1/4" from ends of seams at the open corners as shown in Figure 5; press. Add N1 and O1 strips, again referring to Figure 5.

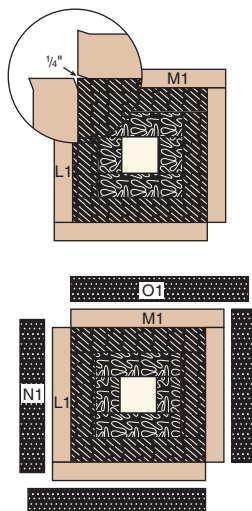


Figure 5

5. Prepare two each D-P1 and D-P2 units for corners as for A-B units using gold D pieces on P1 and tan D pieces on P2.
6. Set a D-P1 unit into the open corners of the pieced unit to complete a large square as shown in Figure 6; press.

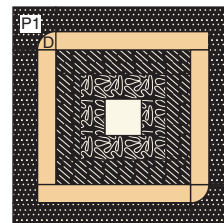


Figure 6

7. Cut the square in half on the diagonal without the corner units to make two side triangles as shown in Figure 7.

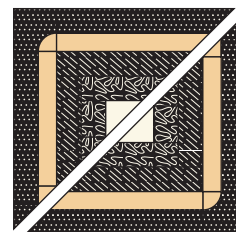


Figure 7

8. Repeat steps 1–7 with the remaining G square and the H2–O2 strips to complete two additional side triangles as shown in Figure 8.

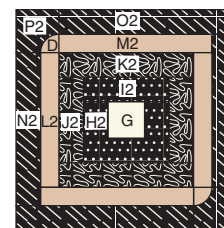


Figure 8

COMPLETING THE QUILT

Refer to the Assembly Diagram for piecing in all steps.

1. Sew E to F along length to make an E-F strip; press. Repeat to make a total of four E-F strips.

2. Sew an E-F strip to opposite sides of the pieced center; press.

3. Sew an A-B border corner unit to each end of each remaining E-F strip and sew to the remaining sides of the pieced center; press.

4. Center and sew matching triangles to opposite sides of the pieced center. **Note:** Triangles should extend an equal amount on each end.

5. Center and sew the remaining two matching triangles to the remaining sides of the pieced center; press.

Note: The quilt center will "float" inside the outer triangles, leaving approximately $\frac{3}{4}$ " of the O1 and O2 outer strips of the triangles beyond the corners of the pieced center as shown in Figure 9.



Figure 9

6. Create a quilt sandwich referring to Quilting Basics on page 126.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 126 to finish. **QW**

COLOR KEY	
	Cream batik
	Tan batik
	Brown batik
	Gold batik
	Black solid
	Black/gold squiggle batik
	Black/gold line batik
	Black/gold dot batik
	Black/gold print batik

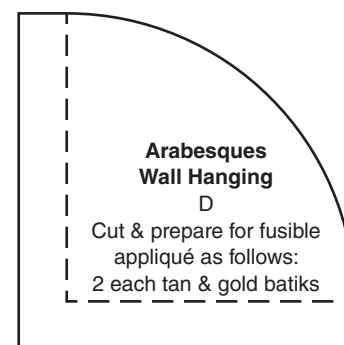
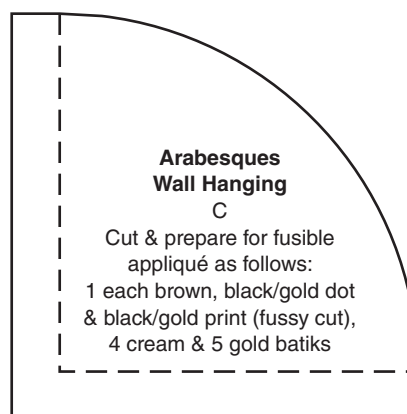
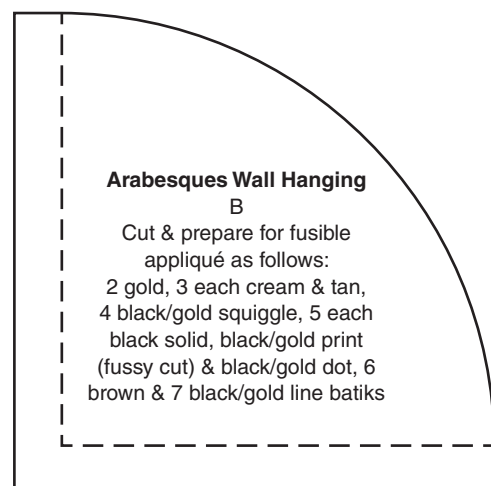


Arabesques Wall Hanging

Assembly Diagram Approximately 34 $\frac{1}{2}$ " x 34 $\frac{1}{2}$ "

ARABESQUES WALL HANGING TEMPLATES

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ8248 to download templates for easy printing.



DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Leaf Collage

Add a touch of vibrant fall colors to any room with this easy wall hanging.

MATERIALS

- ½ yard each orange, yellow and purple tonals
- ⅞ yard red tonal*
- 1½ yards black solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Quilter's 80/20™ batting from Fairfield used to make sample.*

CUTTING

From orange, yellow & purple tonals:

- Cut 2 (3½" by fabric width) strips each fabric.
Subcut strips into 12 (3½") A squares each fabric.
- Cut 1 (3⅞" by fabric width) strip each fabric.
Subcut strips into 8 (3⅞") B squares each fabric.

From red tonal:

- Cut 2 (3½" by fabric width) strips.
Subcut strips into 12 (3½") A squares.
- Cut 1 (3⅞" by fabric width) strip.
Subcut strip into 8 (3⅞") B squares.
- Cut 5 (2¼" by fabric width) binding strips.

From black solid:

- Cut 4 (3⅞" by fabric width) strips.
Subcut strips into 32 (3⅞") C squares.
- Cut 3 (3½" by fabric width) strips.
Subcut strips into 32 (3½") D squares.

- Cut 4 (3" by fabric width) strips.
Trim 2 strips to make 2 (3" x 36½") E strips. Set aside remainder of trimmed strips and 2 remaining strips for F.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.
2. Referring to Figure 1, place a marked B square right sides together with one C square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press B to the right side to complete two B-C units.
3. Repeat step 2 with all B and C squares to make a total of 16 B-C units each orange, yellow, purple and red as shown in Figure 2.



Figure 1

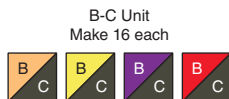


Figure 2

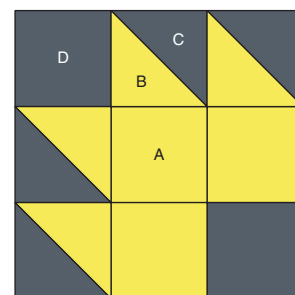
4. To complete one yellow block, select three yellow A squares, two D squares and four yellow B-C units.
5. Join two B-C units and add D to make the top row as shown in Figure 3; press.



Figure 3

SPECIFICATIONS

Skill Level: Confident Beginner
 Quilt Size: 41" x 41"
 Block Size: 9" x 9" finished
 Number of Blocks: 16



Leaf
 9" x 9" Finished Block
 Make 16

6. Join two A squares and add a B-C unit to complete the center row referring to Figure 4; press.



Figure 4

7. Join one each A and D square and add a B-C unit to make the bottom row as shown in Figure 5; press.



Figure 5

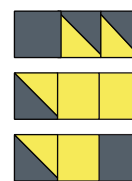


Figure 6

8. Join the rows referring to Figure 6 to complete one yellow Leaf block; press.
9. Repeat steps 4–8 to complete four each yellow, red, purple and orange Leaf blocks.



“I like to pair simple quilt blocks with exciting fabrics in unique ways to create memorable quilts.”
—Tricia Lynn Maloney

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for arranging blocks in rows and adding borders.

1. Arrange and join four Leaf blocks to make a row; press. Repeat to make a total of four rows.

2. Join the rows to complete the quilt center; press.

3. Sew the E strips to opposite sides of the quilt center; press.

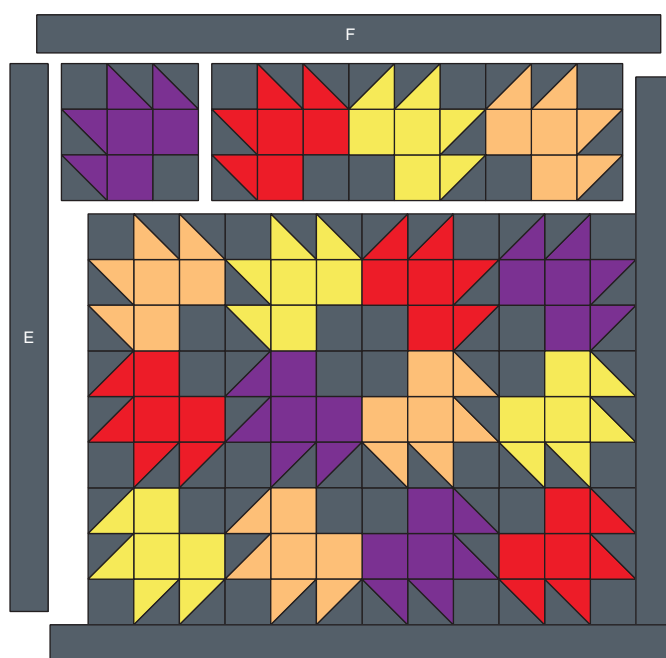
4. Sew the trimmed remainder of a 3" black solid strip to one end of a 3" by fabric width strip; press. Trim to make a 3" x 41½" F strip. Repeat to make a second F strip.

5. Sew the F strips to the top and bottom of the quilt center to complete the top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 126.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 126 to finish. **QW**



Leaf Collage
Assembly Diagram 41" x 41"



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“This particular piece of fabric—both its color and design—threw me right into the fall season. I wanted to create the illusion of “dancing” leaves with little fuss, and this fabric was the perfect choice. Batiks are so nice to work with—you don’t have to use a lot of different pieces to make the finished quilt sing.” —Julie Weaver

DESIGNED & QUILTED BY JULIE WEAVER

Twirling the Bear

When finished, this lovely quilt makes a perfect topper for any table or a beautiful wall hanging.

MATERIALS

- 1/8 yard brown batik*
- 3/8 yard rust batik*
- 1 yard cream batik*
- 1 5/8 yards multicolored batik*
- Backing to size
- Batting to size*
- Thread
- 1/4 yard 18"-wide fusible web*
- Basic sewing tools and supplies

**Sticks & Stones batiks from Moda; Warm & Natural cotton batting and Lite Steam-A-Seam 2® fusible web from The Warm Company used to make sample.*

CUTTING

Prepare stem pieces for fusible appliqué using patterns given and referring to Raw-Edge Fusible Appliqué on page 10.

Here's a Tip

Cutting the half-square triangle squares 1/8" larger than the "perfect" size and trimming the units to size creates units that end up fitting together with the other pieces exactly.

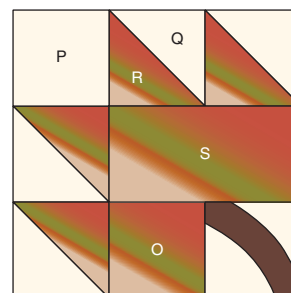
SPECIFICATIONS

Skill Level: Confident Beginner

Quilt Size: 36" x 36"

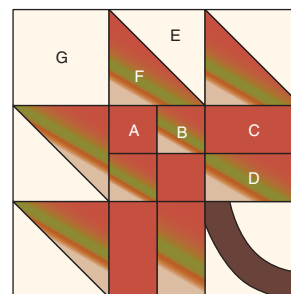
Block Sizes: 4 1/2" x 4 1/2" finished
and 6" x 6" finished

Number of Blocks: 20 and 4



Border Leaf

4 1/2" x 4 1/2" Finished Block
Make 20



Center Leaf

6" x 6" Finished Block
Make 4

From rust batik:

- Cut 1 (1½" by fabric width) A strip.
- Cut 2 (1" by fabric width) strips.
Subcut strips into 2 each 1" x 15½" K and 1" x 16½" L strips.
- Cut 4 (1½" by fabric width) strips.
Subcut strips into 1 (1½") Z square and 2 each 1½" x 29½" V and 1½" x 31½" W strips.

From cream batik:

- Cut 1 (3" by fabric width) strip.
Subcut strip into 8 (3") E squares.
- Cut 2 (2" by fabric width) strips.
Subcut strips into 40 (2") P squares.
- Cut 3 (2½" by fabric width) strips.
Subcut strips into 40 (2½") Q and 8 (2½") G squares.
- Cut 6 (1½" by fabric width) strips.
Subcut strips into 2 each 1½" x 16½" M, 1½" x 18½" N, 1½" x 27½" T and 1½" x 29½" U strips.

From multicolored batik:

- Cut 1 (3" by fabric width) strip.
Subcut strip into 8 (3") F squares.
- Cut 1 (1½" by fabric width) B strip.
- Cut 3 (2½" by fabric width) strips.
Subcut strips into 40 (2½") R squares.
- Cut 3 (2" by fabric width) strips.
Subcut strips into 20 each 2" O squares and 2" x 3½" S rectangles.
- Cut 3 (1½" by fabric width) strips.
Subcut strips into 2 each 1½" x 13½" I strips and 1½" x 15½" J strips, and 4 (1½" x 6½") H strips.
- Cut 4 (3" by fabric width) strips.
Trim strips to make 2 each 3" x 31½" X strips and 3" x 36½" Y strips.
- Cut 4 (2¼" by fabric width) binding strips.

COMPLETING THE CENTER LEAF BLOCKS

1. Draw a line from corner to corner on the wrong side of each E square.

2. Referring to Figure 1, place an E square right sides together with an F square and stitch ¼" on each side of the marked line. Cut apart on the marked line and press E to the right side to make two E-F units.



Figure 1

3. Repeat step 2 with remaining E and F squares to make a total of 16 E-F units.
4. Trim the E-F units to 2½" square if necessary, centering the diagonal seam as shown in Figure 2.

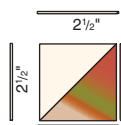


Figure 2

5. Sew the A strip to the B strip with right sides together along length to make an A-B strip set; press. Subcut the A-B strip set into eight 1½" x 2½" A-B units and eight 2½" x 2½" C-D units as shown in Figure 3.

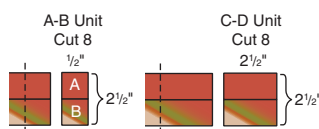


Figure 3

6. Fuse a prepared large stem piece to a G square to make a G/stem unit as shown in Figure 4. Using a machine buttonhole stitch, sew all curved edges of stem. Repeat to make a total of four G/stem units.



Figure 4

7. To complete one Center Leaf block, select one each G square and G/stem unit, two each A-B and C-D units, and four E-F units.

8. Join two A-B units to make a center unit as shown in Figure 5; press.



Figure 5

9. Sew an E-F unit to one side and a C-D unit to the opposite side of the center unit to make the center row as shown in Figure 6; press.



Figure 6

10. Join two E-F units and add G to make the top row as shown in Figure 7; press.



Figure 7

11. Sew an E-F unit to the C side and the G/stem unit to the D side of the remaining C-D unit to complete the bottom row as shown in Figure 8; press.

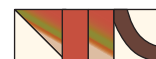


Figure 8

12. Arrange and join the pieced rows to complete one Center Leaf block as shown in Figure 9; press.

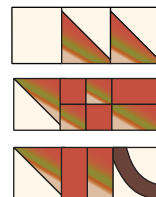


Figure 9

13. Repeat steps 7–12 to complete a total of four Center Leaf blocks.

COMPLETING THE BORDER LEAF BLOCKS

1. Draw a line from corner to corner on each Q square.
2. Complete 80 Q/R units referring to Figure 10 and steps 2–4 of Completing the Center Leaf Blocks, trimming the units to 2" if necessary.

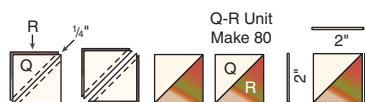


Figure 10

3. Refer to step 6 of Completing the Center Leaf Blocks and use small stem pieces and P squares to make 20 P/stem units.
4. To complete one Border Leaf block, select one each O and P square, P/stem unit and S rectangle, and four Q-R units.
5. Sew a Q-R unit to one end of S to make the center row as shown in Figure 11; press.

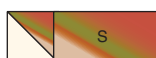


Figure 11

6. Join two Q-R units with P to make the top row as shown in Figure 12; press.

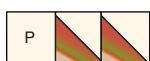


Figure 12

7. Sew a Q-R unit to one side and a P/stem unit to the opposite side of O to complete the bottom row as shown in Figure 13; press.



Figure 13

8. Sew the center row between the top and bottom rows to complete one Border Leaf block referring to Figure 14; press.

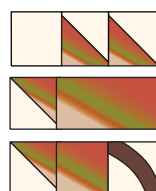


Figure 14

9. Repeat steps 4–8 to complete a total of 20 Border Leaf blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks and border strips.

1. Join two Center Leaf blocks with an H strip to make a block row; press. Repeat to make a second block row.
2. Sew the Z square between the two remaining H strips to make the sashing row; press.
3. Join the two block rows with the sashing row to complete the pieced center; press.

4. Sew I strips to opposite sides and J strips to the top and bottom of the pieced center; press.

5. Repeat step 4 with K and L strips and M and N strips.

6. Join four Border Leaf blocks to make a side block row; press. Repeat to make a second side block row. Sew these rows to opposite sides of the pieced center; press.

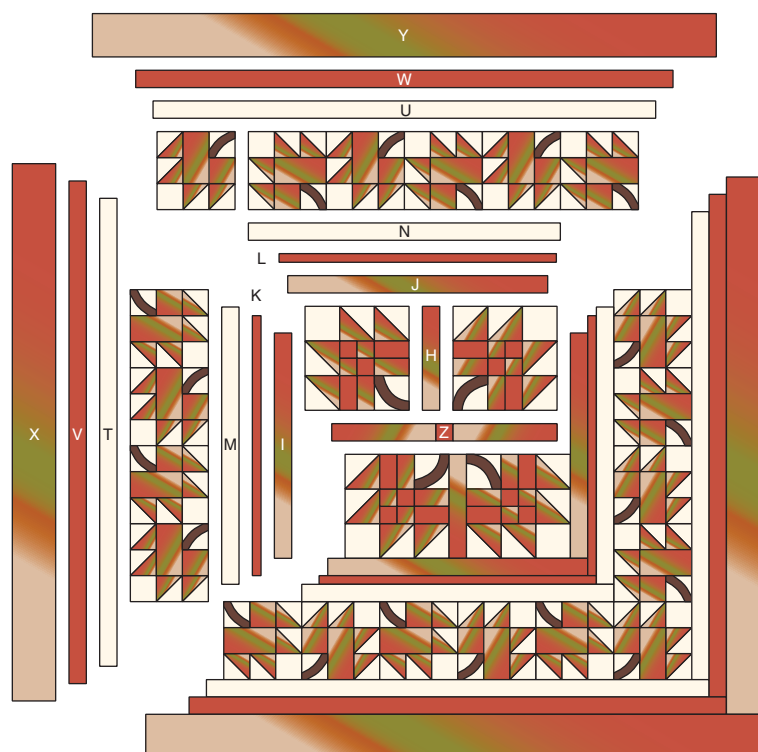
7. Repeat step 6 with six Border Leaf blocks to make top and bottom block rows and sew to the top and bottom of the pieced center; press.

8. Sew T strips to opposite sides and U strips to the top and bottom of the pieced center; press. Repeat with V and W and X and Y strips to complete the quilt top; press.

9. Create a quilt sandwich referring to Quilting Basics on page 126.

10. Quilt as desired.

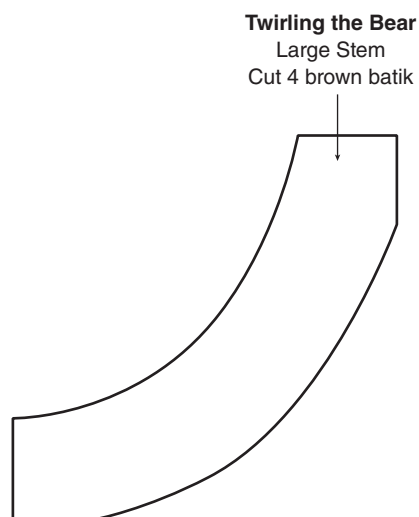
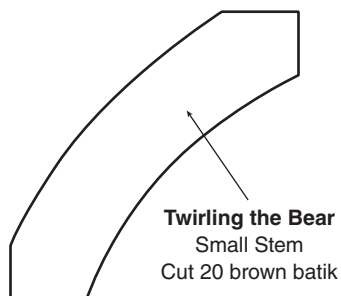
11. Bind referring to Quilting Basics on page 126 to finish. **QW**



Twirling the Bear
Assembly Diagram 36" x 36"



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DESIGN BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN CO.

Autumn Place Mats

SPECIFICATIONS

Skill Level: Beginner
Place Mat Size: 19" x 14"

Add a touch of autumn to your table with these quick-to-stitch place mats.

MATERIALS

Materials listed are for 2 place mats.

- 4 fat quarters coordinating autumn-color batiks
- $\frac{7}{8}$ yard brown batik
- 2 (25" x 20") pieces insulating batting
- 2 (25" x 20") backing pieces
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

From autumn-color batiks:

- Cut 3 (1½" x 21") strips from each fat quarter.

Subcut each strip into 2 (1½" x 10½") D strips.

From brown batik:

- Cut 1 (11½" by fabric width) strip. Subcut strip into 2 (11½" x 16½") A rectangles.
- Cut 2 (2" by fabric width) strips. Subcut strips into 2 each 2" x 11½" B and 2" x 19½" C strips.
- Cut 4 (2¼" by fabric width) binding strips.

COMPLETING THE PLACE MATS

1. Measure and mark 6" on each side of the top left corner of one

A rectangle as shown in Figure 1; connect marks to make a diagonal line. Repeat on the bottom right corner, again referring to Figure 1.

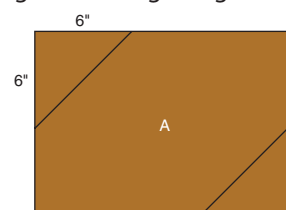


Figure 1

2. Cut along marked lines to make angled corners as shown in Figure 2.

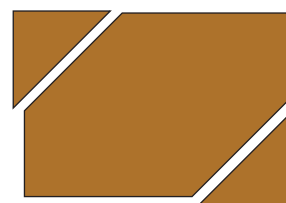


Figure 2

3. Select one of the D strips and place right sides together along one angled end of A as shown in Figure 3; stitch. Press strip to the right side.

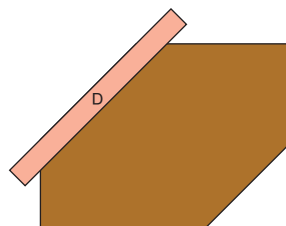
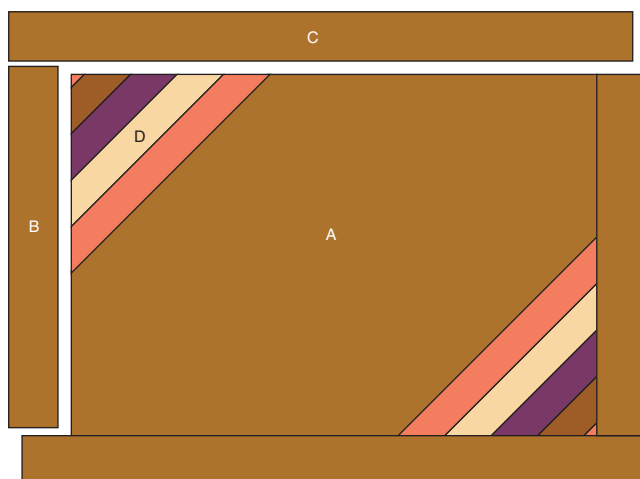


Figure 3



Autumn Place Mat
Assembly Diagram 19" x 14"



4. Repeat step 3 on the opposite corner using the remaining same-color D strip.

5. Continue adding D strips on each corner until there are five D strips on each corner as shown in Figure 4.

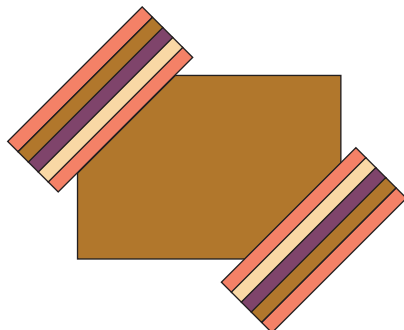


Figure 4

6. When stitching and pressing is complete, trim strip ends even with edges of A to make square corners as shown in Figure 5.

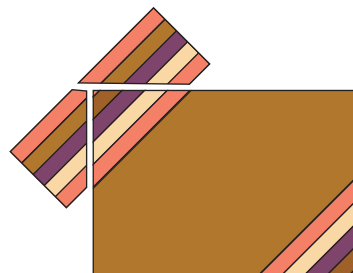


Figure 5

7. Sew B strips to short ends and C strips to opposite long sides to complete one place mat top; press seams toward B and C strips.

8. Repeat steps 1–7 to make a second place mat top.

9. For each place mat, layer, quilt as desired and bind referring to Quilting Basics on page 126 to finish. **QW**

DESIGN BY JILL REBER

Autumn Leaves Runner

Whip up this simple runner in an evening with raw-edge appliqué.

SPECIFICATIONS

Skill Level: Beginner

Runner Size: 41" x 14½"

Block Size: 3½" x 8½" finished

Number of Blocks: 10

MATERIALS

- 10 assorted dark scraps at least 5" x 10"
- 10 assorted autumn-color scraps at least 5" x 10"
- 2¼"-wide coordinating dark scrap strips to total 150"
- 1¼ yards autumn-color print
- Backing to size
- Batting to size
- Thread
- Transparent thread
- ¾ yard lightweight paper-backed fusible web
- Basic sewing tools and supplies

From autumn-color print:

- Cut 3 (3½" by fabric length) strips. Subcut strips into 2 each 3½" x 9" B strips and 3½" x 41½" C strips.

COMPLETING THE BLOCKS

1. Trace 10 leaf shapes onto the paper side of lightweight fusible web using pattern given; cut out shapes leaving a margin around each one.
2. Fuse shapes to wrong side of autumn-color scraps; cut on traced line and remove paper backing.
3. Center and fuse a leaf shape to each A rectangle to complete 10 Leaf blocks referring to the block drawing.



Leaf

3½" x 8½" Finished Block
Make 10

center using transparent thread to secure pieces. Add quilting at the same time. **QW**

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

From dark scraps:

- Cut 10 (4" x 9") A rectangles.

From coordinating dark scrap strips:

- Stitch 2¼" strips together on short ends to make one long binding strip at least 135" for.

COMPLETING THE RUNNER

1. Arrange and join the 10 Leaf blocks referring to Figure 1; press seams in one direction.



Figure 1

2. Sew B strips to short ends and C strips to opposite long sides to complete the runner top; press seams toward B and C strips.
3. Layer, quilt as desired and bind referring to Quilt Basics on page 126.
4. When quilting and binding is complete, stitch around the inside of each leaf shape and through the

Construction Tips

This would be a fun project for a group of quilters to do in an afternoon.

Trade scraps with other quilters to add to your own collection of fabrics.

Use a print for the border that coordinates with the colors used in your blocks to tie the finished project colors together.

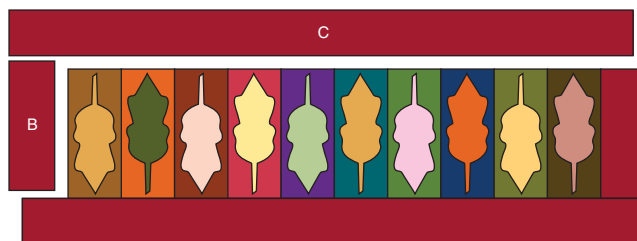
If you want to make a pieced binding of scraps, seam 2¼" strips with diagonal seams and be sure to add at least 12" to the overall amount needed for overlapping beginning and end.



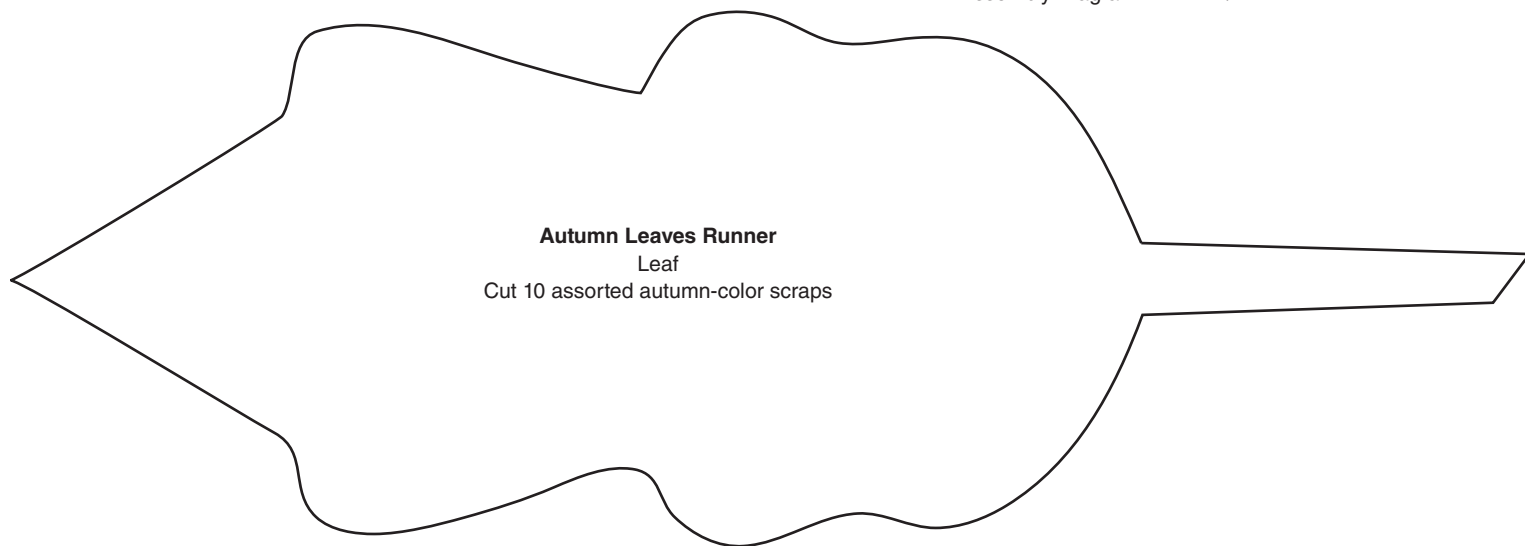
AUTUMN LEAVES RUNNER TEMPLATE



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Autumn Leaves Runner
Assembly Diagram 41" x 14½"



Autumn Leaves Runner
Leaf
Cut 10 assorted autumn-color scraps



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DESIGN BY JODI WARNER

Colors of Autumn

A myriad of autumn-color scraps mix together in this elegant table topper or wall hanging.

MATERIALS

- Scraps gold dot, light and dark prints
- 1 fat quarter brown/beige check
- ⅓ yard brown/beige plaid
- ¼ yard dark brown tonal
- ¼ yard rust print
- ⅞ yard tan tonal
- Backing to size
- Batting to size
- Thread
- ¼ yard paper-backed fusible web
- ¼"-wide fusible web (optional)
- ¼" bias bar
- Basting glue
- Basic sewing tools and supplies

PROJECT NOTES

This pattern works best when there is an obvious value difference between light and dark pieces. If that contrast is enough, star shapes form at the intersection of four blocks.

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

From gold dot:

- Cut 4 (3") H squares.

From light print scraps:

- Cut 128 (2" x 3½") A rectangles.

From dark print scraps:

- Cut 256 (2" x 3½") B rectangles.

From brown/beige check:

- Cut and prepare 170" of ¼"-wide bias strip using your favorite bias-making method.

From brown/beige plaid:

- Cut leaves as per instructions.

From dark brown tonal:

- Cut 2 (1" x 36½") C strips.
- Cut 2 (1" x 37½") D strips.

From rust print:

- Cut 2 (1" x 37½") E strips.
- Cut 2 (1" x 38½") F strips.

From tan tonal:

- Cut 4 (3" x 38½") G strips.
- Cut 5 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Arrange rectangles in stacks of light (A) and dark (B).
2. Select one each A and B rectangles and layer with right sides together as shown in Figure 1.



Figure 1

3. Draw a diagonal line on the top piece, again referring to Figure 1.
4. Stitch on the marked line; trim seam allowance to ¼" and press seam toward B, referring to Figure 2.



Figure 2

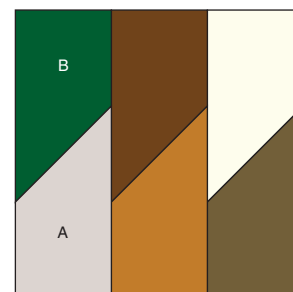
SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 43" x 43"

Block Size: 4½" x 4½" finished

Number of Blocks: 64



Autumn Colors

4½" x 4½" Finished Block
Make 64

5. Repeat steps 2–4 to make 128 A-B units and 64 B-B units.

6. Join two A-B units with one B-B unit to complete one Autumn Colors block as shown in Figure 3; press seams in one direction. Repeat to complete 64 Autumn Colors blocks.



Figure 3

COMPLETING THE PIECED TOP

1. Arrange and join eight Autumn Colors blocks to make a row as shown in Figure 4; press seams in one direction. Repeat to make eight rows.



Figure 4

2. Join the rows, turning every other row referring to the Placement Diagram for positioning; press seams in one direction.



3. Sew a C strip to opposite sides and D strips to the remaining sides of the pieced center; press seams toward C and D strips.

4. Sew an E strip to opposite sides and F strips to the remaining sides of the pieced center; press seams toward E and F strips.

5. Sew a G strip to opposite sides of the pieced center; press seams toward G strips.

6. Sew an H square to each end of each remaining G strip; press seams toward G.

7. Sew a G-H strip to the remaining sides of the pieced center; press seams toward G-H strips.

COMPLETING THE APPLIQUÉ

1. Transfer vine and leaf positions to H using the Corner Vine & Leaf Layout pattern given.

2. Mark the center of each G strip with a pin. Starting at the pinned center of each G strip, transfer the border vine and leaf positions, aligning the centerline on the pattern with the pinned border center, repositioning the pattern section along border to meet the H corners to complete the pattern.

3. Place brown/beige check bias strip on borders and corners on marked lines around the quilt edges, neatly joining where ends meet; glue-baste or pin to hold in place. Hand-stitch in place.

Here's a Tip

You may use 1/4"-wide fusible bias to place bias stem on borders referring to product instructions. It may either be hand- or machine-stitched in place or left without stitching to finish.

4. Trace 32 leaf shapes onto the paper side of the fusible web; cut out shapes, leaving a margin around each one. Fuse shapes to the wrong side of the brown/beige plaid.

5. Cut out shapes on traced lines; arrange and fuse in place along appliquéd vine referring to the vine patterns and Placement Diagram for positioning.

6. Machine-appliqué each leaf in place using a short, narrow blanket stitch and matching thread. Pull threads to the back side; tie off to finish.

FINISHING

1. Transfer leaf quilting design to the B areas between the star designs

formed at block intersections as shown in Figure 5.

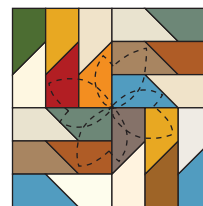
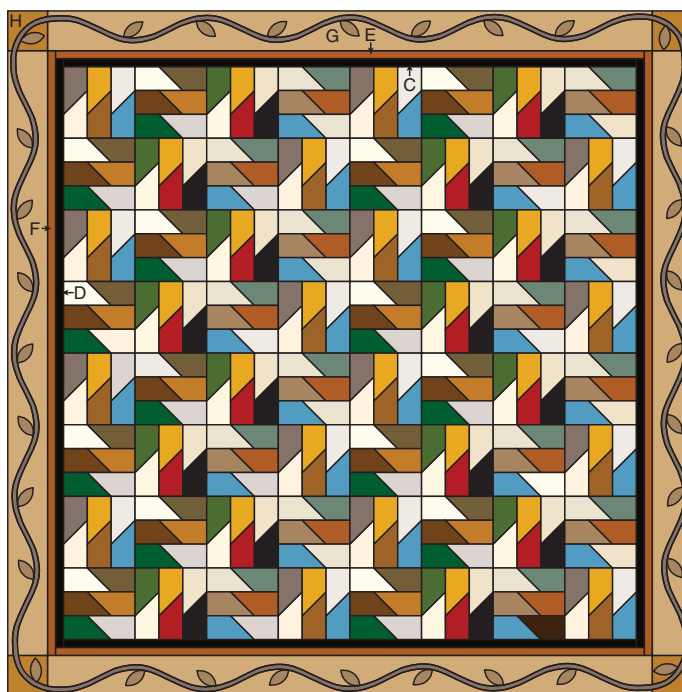


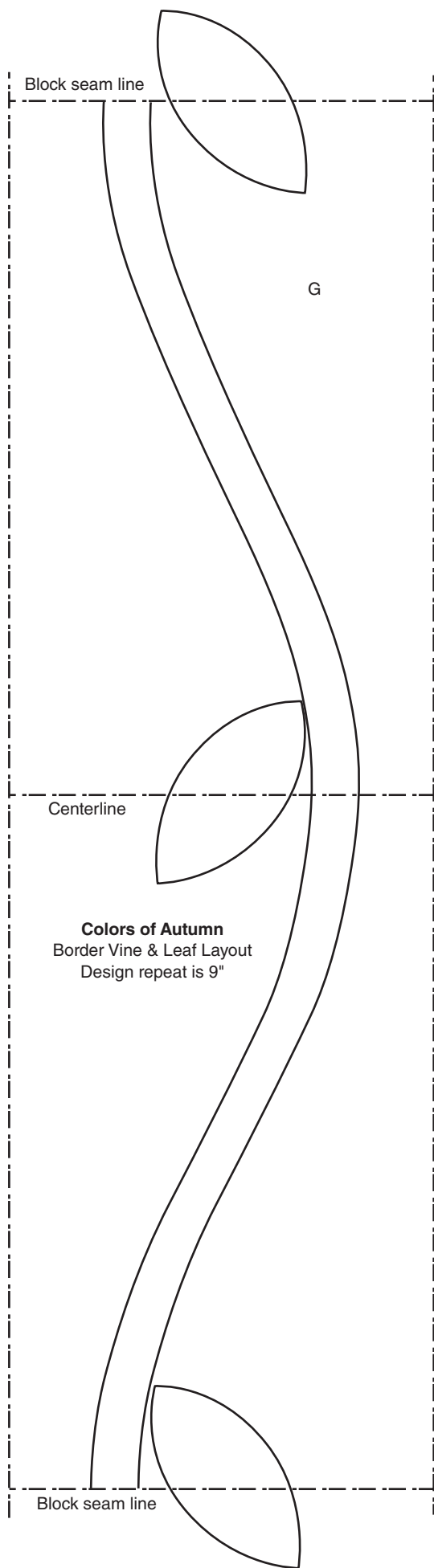
Figure 5

2. Layer, quilt as desired and bind referring to Quilt Basics on page 126.

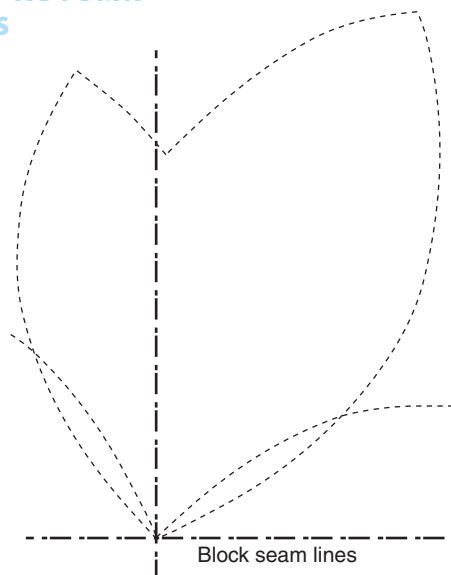
Note: The quilt shown was machine-quilted on the marked design lines, in the ditch of seams between blocks and around the star design formed and next to border seams and vine and leaf edges. **QW**



Colors of Autumn
Placement Diagram 43" x 43"



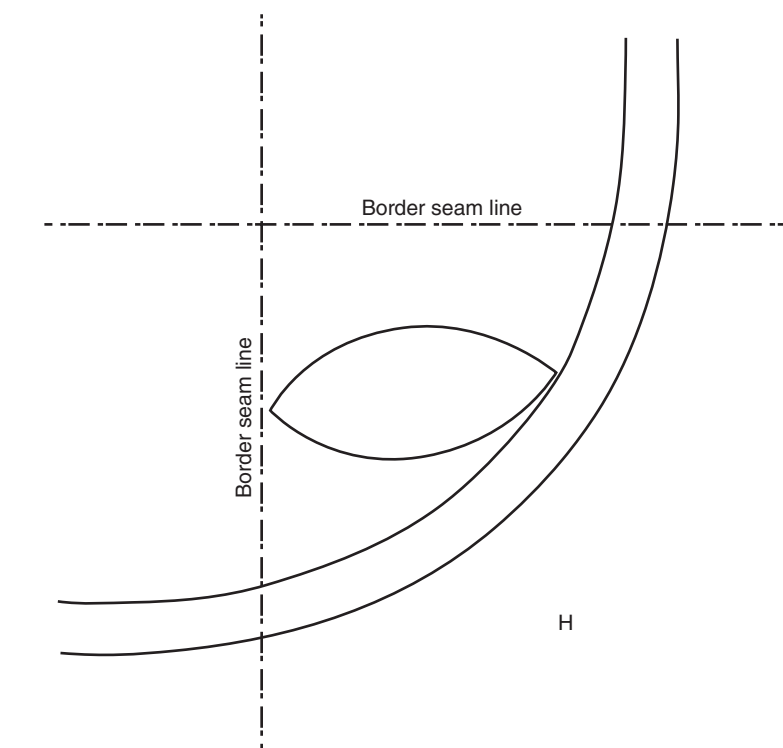
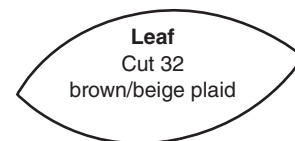
COLORS OF AUTUMN TEMPLATES



Colors of Autumn
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Colors of Autumn
Corner Vine & Leaf Layout

DESIGN BY CHRISTINE A. SCHULTZ

Pumpkin Patch Visitors

Whether made in planned colors or scraps, this quilt is the perfect harvest decoration.

SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 49½" x 49½"

Block Size: 12" x 12" finished

Number of Blocks: 5

MATERIALS

- Scraps gray, brown and green
- ¼ yard each black print and green print
- ⅓ yard peach tonal
- ⅓ yard orange print
- ½ yard salmon print
- 1⅓ yards cream/tan print
- 1½ yards black/multicolored print
- Backing to size
- Batting to size
- Thread
- Black embroidery floss
- ¼" bias tape maker
- Freezer paper
- Stapler
- Basic sewing tools and supplies

PROJECT NOTES

To reduce the number of seams under the appliqué, rectangles of the cream/tan print have been used in place of two or more squares in the sample quilt whenever possible. Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

From green scraps:

- Cut 4 (1" x 16") bias strips for vines.

From green print:

- Cut 1 (5¼" by fabric width) strip.
Subcut strip into 5 (5¼") squares.
Cut each square on both diagonals to make 20 C triangles.

From peach tonal:

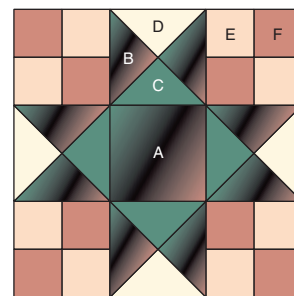
- Cut 3 (2½" by fabric width) E strips.

From salmon print:

- Cut 3 (2½" by fabric width) F strips.
- Cut 1 (4½" by fabric width) strip.
Subcut strip into 4 (4½") H squares.

From cream/tan print:

- Cut 1 (5¼" by fabric width) strip.
Subcut strip into 5 (5¼") squares.
Cut each square on both diagonals to make 20 D triangles.
- Cut 3 (4½" by fabric width) strips.
Subcut strips into 4 each 4½" x 12½" J and 4½" x 8½" I rectangles, and 4 (4½") G squares.
- Cut 1 (12⅝" by fabric width) strip.
Subcut strip into 2 (12⅝") squares.
Cut each square on both diagonals to make 8 L triangles.
- Cut 1 (9⅜" by fabric length) strip.
Subcut strip into 2 (9⅜") squares.
Cut each square in half on 1 diagonal to make 4 K triangles.



Four-Patch Star
12" x 12" Finished Block
Make 5

From black/multicolored print:

- Cut 1 (4½" by fabric width) strip.
Subcut strip into 5 (4½") A squares.
- Cut 2 (5¼" by fabric width) strips.
Subcut strips into 10 (5¼") squares.
Cut each square on both diagonals to make 40 B triangles.
- Cut 5 (4" by fabric length) M/N strips.
- Cut 5 (2¼" by fabric width) binding strips.

COMPLETING THE BLOCKS

1. Sew an E strip to an F strip with right sides together along length to make an E-F strip set; press seam toward F. Repeat to make three strip sets.



2. Subcut the E-F strip sets into 40 (2½") E-F segments as shown in Figure 1.



Figure 1

3. Join two E-F segments to make a four-patch unit as shown in Figure 2; press seam in one direction. Repeat to make 20 four-patch units.



Figure 2

4. Join two B and one each C and D triangles to make a side unit as shown in Figure 3; press seams toward B. Repeat to make 20 side units.



Figure 3

5. To complete one Four-Patch Star block, sew a side unit to opposite sides of A to make the center row as shown in Figure 4; press seams toward A.



Figure 4

6. Sew a four-patch unit to opposite sides of a side unit to make a side row as shown in Figure 5; press seams toward the four-patch units. Repeat to make two side rows.



Figure 5

7. Sew a side row to opposite sides of the center row to complete one Four-Patch Star block; press seams toward the center row.
8. Repeat steps 5–7 to complete five Four-Patch Star blocks.

COMPLETING THE QUILT

1. Sew an H square to a G square and add an I rectangle to make a G-H-I unit as shown in Figure 6; press seams toward H and then I. Repeat to make four G-H-I units.



Figure 6

2. Sew an L triangle to two adjacent sides of a G-H-I unit to complete an L side unit as shown in Figure 7; press seams toward L. Repeat to make four L side units.



Figure 7

3. Join three Four-Patch Star blocks with two J rectangles and two K triangles to complete the center row as shown in Figure 8; press seams toward J and K.

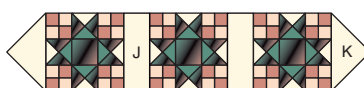


Figure 8

4. Join two L side units with one Four-Patch Star block and one each J rectangle and K triangle to make a corner unit as shown in Figure 9; press seams away from the block. Repeat to make two corner units.

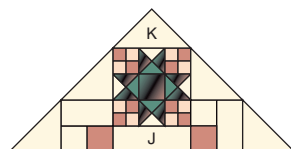


Figure 9

5. Sew a corner unit to opposite sides of the center row to complete the pieced top; press seams away from the center row.

6. Join the M/N strips on short ends to make one long strip; press seams open. Subcut strip into two each 4" x 42½" M strips and 4" x 49½" N strips.
7. Sew the M strips to opposite sides and N strips to the top and bottom of the pieced center; press seams toward M and N strips.

COMPLETING THE APPLIQUÉ

1. Press the edges of the green scrap bias strips over the ¼" bias tape maker to make ¼" x 16" bias strips for vines; trim ends square.

Here's a Tip

Spray the bias strips lightly with spray starch before pressing over the bias tape maker to help create a crisp folded edge.

2. Cut four 7" x 9" rectangles of freezer paper. Fold one rectangle in half with paper side out to make a 7" x 4½" rectangle.
3. Open the paper and align the creased line with the center of the pumpkin pattern; trace half the pumpkin on the dull side on one side of the creased line. Refold paper and trace drawn line onto the other side of the creased line using a light table or sunny window.
4. Unfold paper and staple four rectangles of paper together with the traced pattern on top. Cut out all four pumpkin shapes on the traced line; remove staples.
5. Using patterns given, trace crows, leaves and beaks on the dull side of the freezer paper as directed on each piece; cut out shapes on drawn lines.
6. Choose appliqué fabrics and iron the freezer-paper patterns to the wrong side as directed on patterns.

for color. Cut out shapes, adding about a $\frac{3}{16}$ " turn-under seam allowance beyond the edge of the paper.

7. Turn under edges of fabric and press over freezer paper; remove paper.

8. Referring to Figure 10 and the Placement Diagram for positioning, pin and hand- or machine-stitch pieces in place in this order: vines, stems, pumpkins, crows, beaks and leaves.

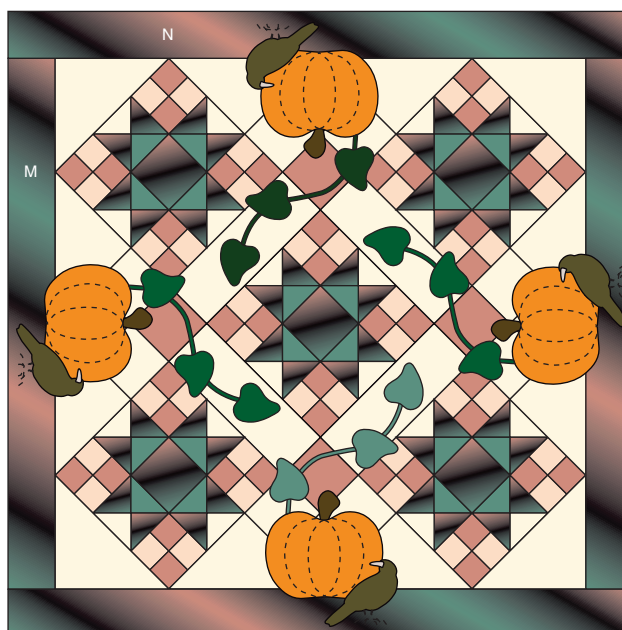


Figure 10

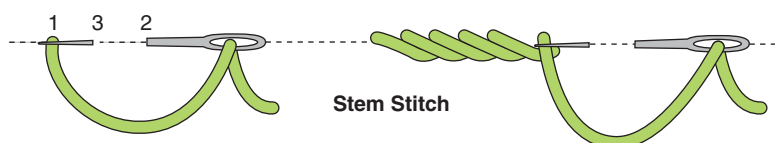
9. Transfer lines for crows' feet onto the quilt top; stem-stitch using 3 strands black embroidery floss to complete the pieced top.

10. Layer, quilt as desired and bind referring to Quilt Basics on page 126.

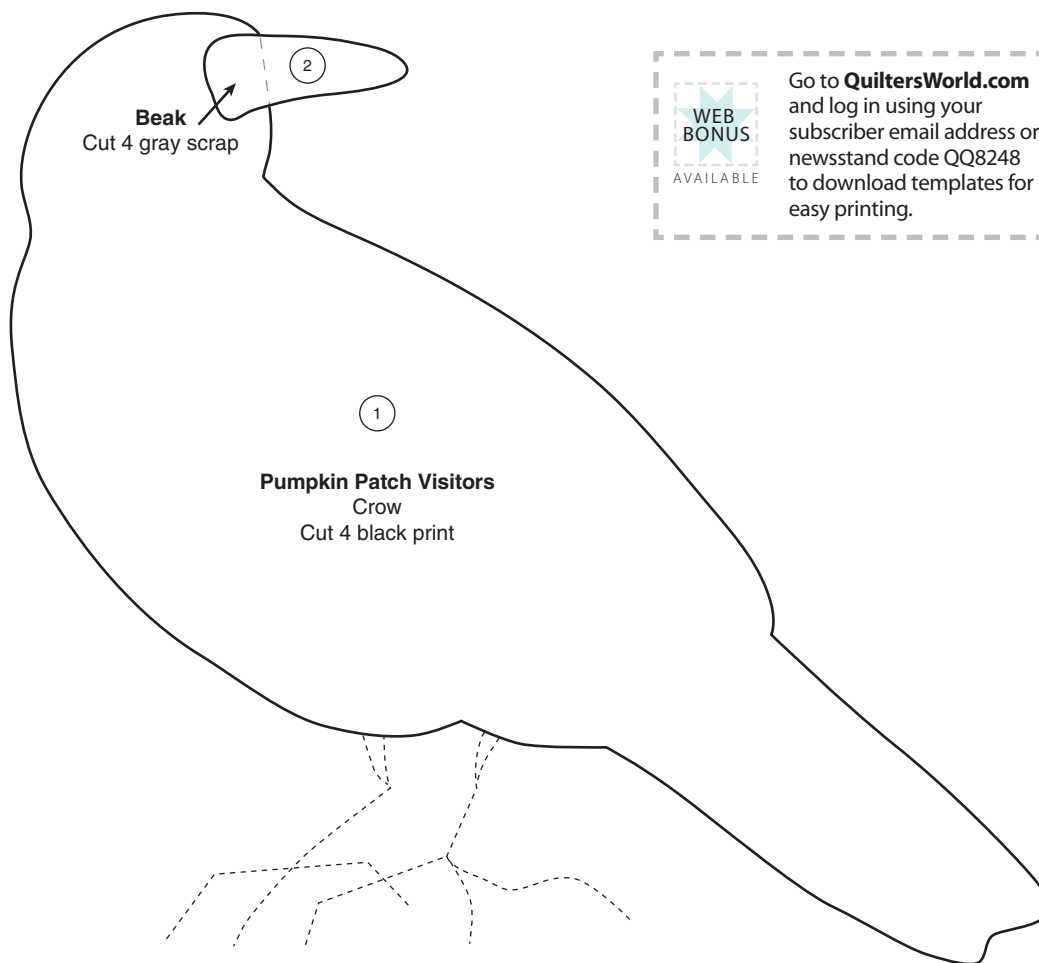
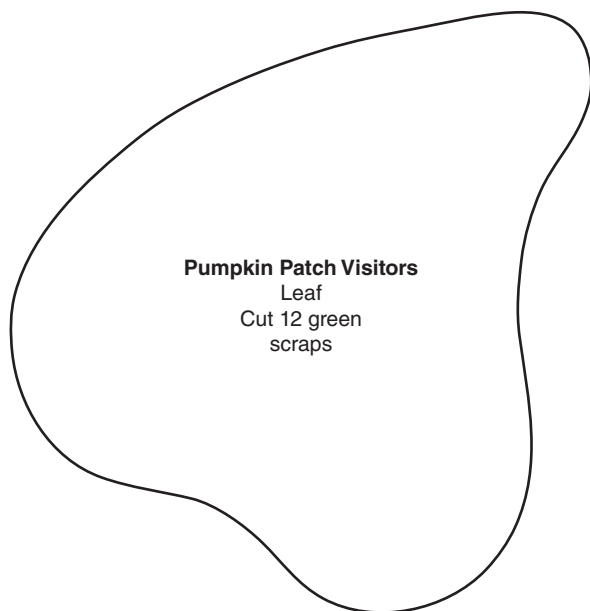
Note: The quilting design given may be used in the K and L triangles and the M and N borders. **QW**



Pumpkin Patch Visitors
Placement Diagram 49 $\frac{1}{2}$ " x 49 $\frac{1}{2}$ "



PUMPKIN PATCH VISITORS TEMPLATES

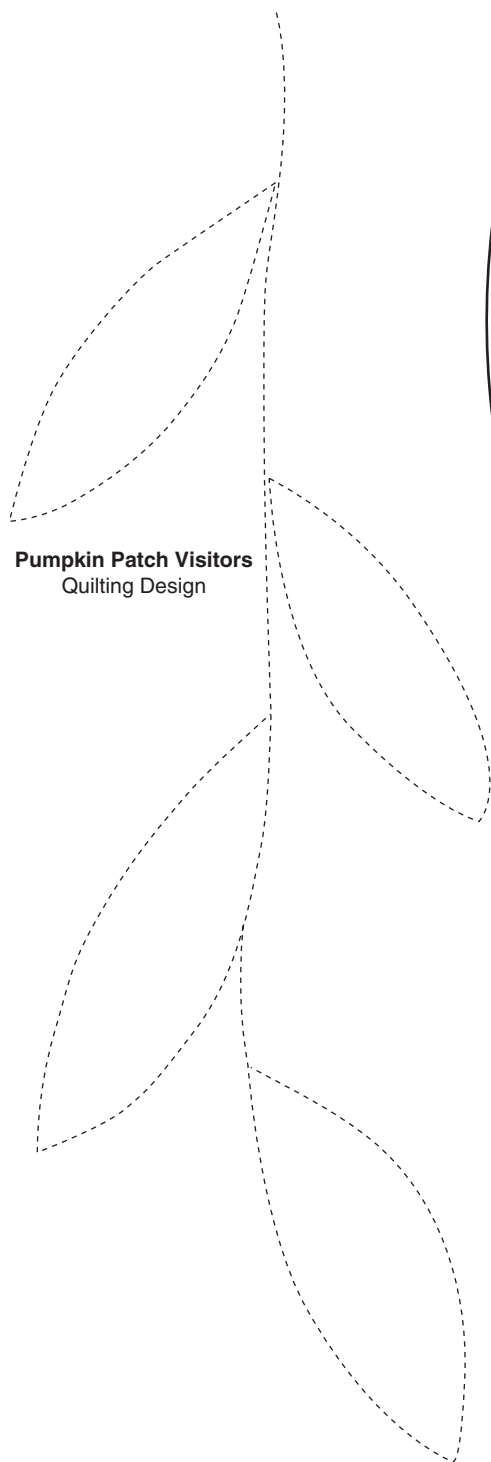


Beak
Cut 4 gray scrap

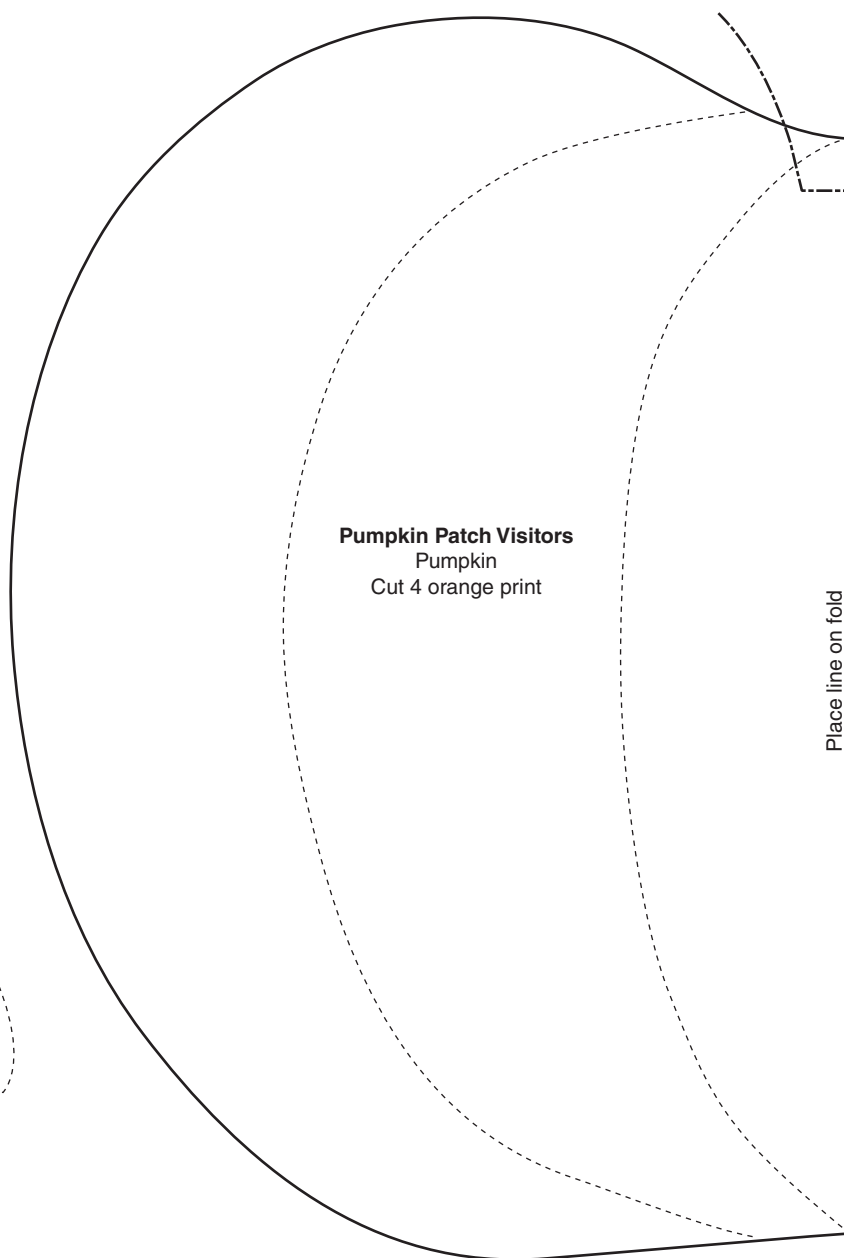


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PUMPKIN PATCH VISITORS TEMPLATES



Pumpkin Patch Visitors
Quilting Design



Pumpkin Patch Visitors
Pumpkin
Cut 4 orange print

Place line on fold



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DESIGN BY CHRIS MALONE

Black Cats & Spiders

SPECIFICATIONS

Skill Level: Beginner
 Runner Size: 45" x 13½"
 Napkin Size: 17" x 17"

Use precut 5" squares in bright autumn colors and add black fabric for the cat and spiders for a fun table runner that will delight the young and the young at heart.

MATERIALS

- 30 (5") squares coordinating Halloween prints
- 1 fat quarter black tonal
- 1 (18") square coordinating plaid for each napkin
- Backing to size
- Batting to size
- Thread
- Black and orange embroidery floss
- 2 packages green medium rickrack
- 1" black 2-hole buttons: 2 for runner and 1 for each napkin
- 4 (⅝") white 2-hole buttons
- 2 (½") orange 2-hole buttons
- 24" (1½"-wide) sheer black ribbon for each napkin
- ⅝ yard 18"-wide fusible web
- Scrap tear-off fabric stabilizer
- No-fray solution
- Dinner plate
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

COMPLETING THE RUNNER

1. Arrange the 5" squares in 10 rows of three squares each. **Note:** *Keep in mind where the spiderweb embellishment will be, and select lighter fabrics so the stitching lines will show.*

2. Join the squares to make rows; press seams in adjacent rows in opposite directions. Join the rows to complete the pieced runner top; press seams in one direction.

3. Using a dinner plate as a pattern, round off the corners at one end of the runner. Fold the runner in half crosswise and trim the other end to match as shown in Figure 1.

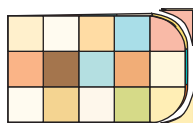


Figure 1

4. Use the trimmed runner to trim the batting and backing to size.

5. Trace the cat appliqué pattern pieces two times each (reversing one tail) onto the paper side of the fusible web, leaving a margin of at least ¼" between shapes. Cut shapes apart, leaving a margin around each one.

6. Iron the paper shapes onto the wrong side of black tonal; cut out shapes on traced lines. Remove paper backing.

7. Arrange a cat body, tail and head at each end of the runner top with the cats' feet 2½" from the bottom edge of the runner; fuse shapes in place with tail first, then body and then head.

8. Using black thread and a machine blanket stitch, stitch around each cat shape to secure in place.

9. Transfer the whiskers pattern to each cat face. Machine-stitch twice on each line with white thread.

10. Refer to the project photo and the Placement Diagram and transfer the spider-leg pattern in the two center squares.

11. Pin a piece of tear-off stabilizer beneath the marked lines on the wrong side of the runner top; machine-stitch on each line twice using black thread. Remove stabilizer when stitching is complete.

12. Join one end of each length of rickrack to make one long piece. Press the seam open and apply no-fray solution to the ends.



13. Baste rickrack around the edge of the runner top with the center of the trim on the $\frac{1}{4}$ " seam allowance as shown in Figure 2; join the ends where the rickrack meets, referring to Figure 3. Trim ends leaving a $\frac{1}{4}$ " seam allowance. Press the seam open and apply no-fray solution to the cut ends.



Figure 2



Figure 3

14. Place the batting on a flat surface with the backing right side up on top. Place the pieced runner right sides together with the backing; pin to hold flat.

15. Sew all around runner edges, leaving a 5" opening on one straight edge. Trim batting close to seam, clip

curves and turn right side out through the opening. Press edges flat.

16. Fold in the seam allowance on the opening; hand-stitch opening closed.

17. Topstitch all around very close to the edge.

18. Stitch-in-the-ditch around each cat appliqué.

19. Refer to the photo and the Placement Diagram and transfer the spiderweb pattern to two squares on the runner. Machine-stitch on the lines using black thread.

20. Transfer the curved spider trail pattern to the runner from the outer edge to the spider legs; stitch on the marked lines using black thread.

21. Sew a black button over the center of each set of spider legs using black thread or 3 strands of black embroidery floss, sewing through all layers.

22. Sew two white buttons to each cat face for eyes, using black thread or 3 strands of embroidery floss, sewing through all layers.

23. To finish, sew an orange button to each cat face for a nose using orange thread or 3 strands of orange embroidery floss, sewing through all layers.

COMPLETING THE NAPKIN

1. Fold and press a double $\frac{1}{4}$ " hem along all four sides of a napkin square; stitch to hem.

2. Referring to steps 10 and 11 in Completing the Runner, stitch one set of spider legs on a corner of the napkin.

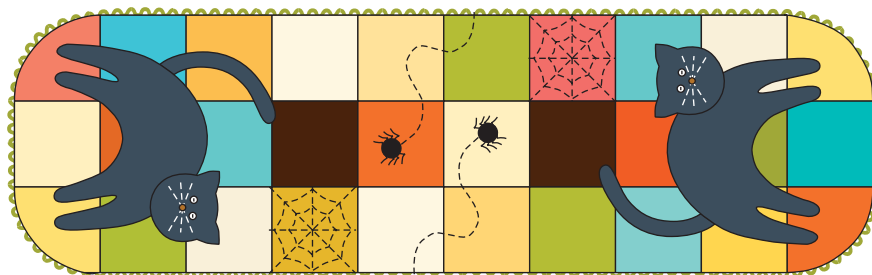
3. Sew a black button over the center of the spider legs.

4. Fold the napkin and tie with sheer black ribbon. **QW**



Napkin

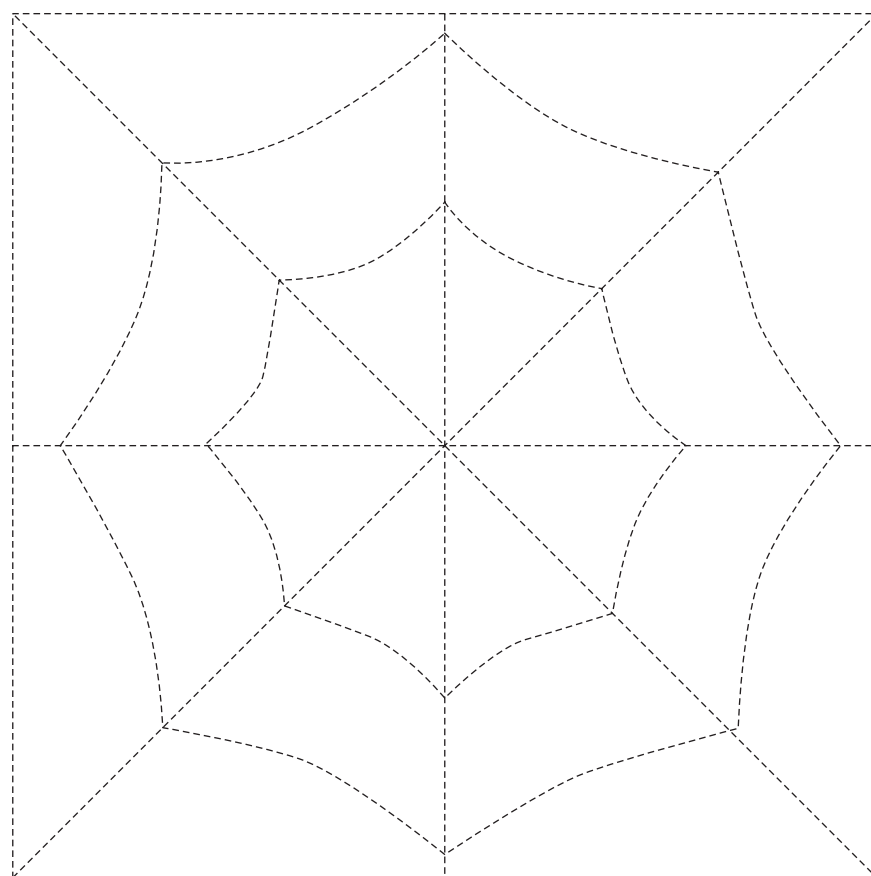
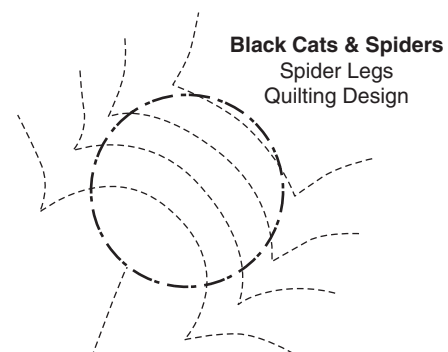
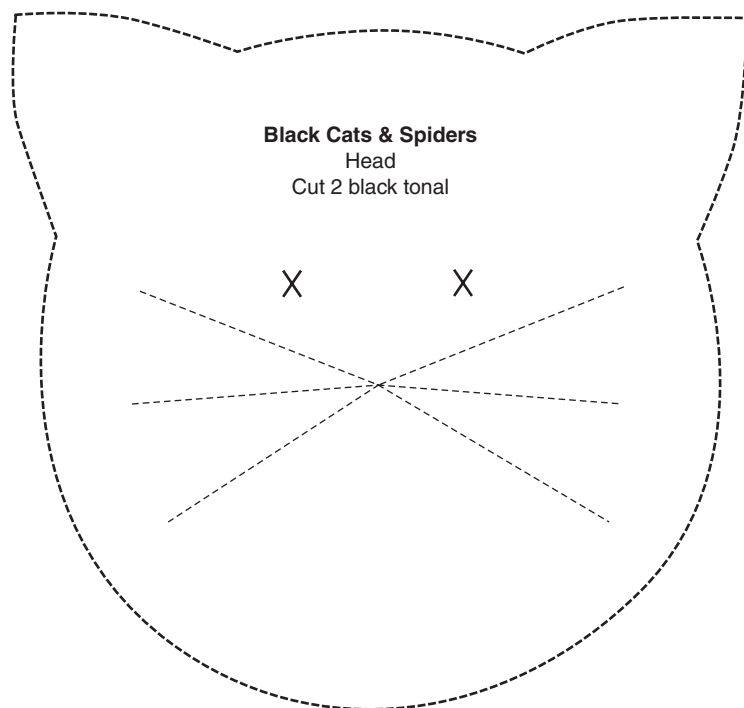
Placement Diagram 17" x 17"



Black Cats & Spiders Runner

Placement Diagram 45" x 13 $\frac{1}{2}$ "

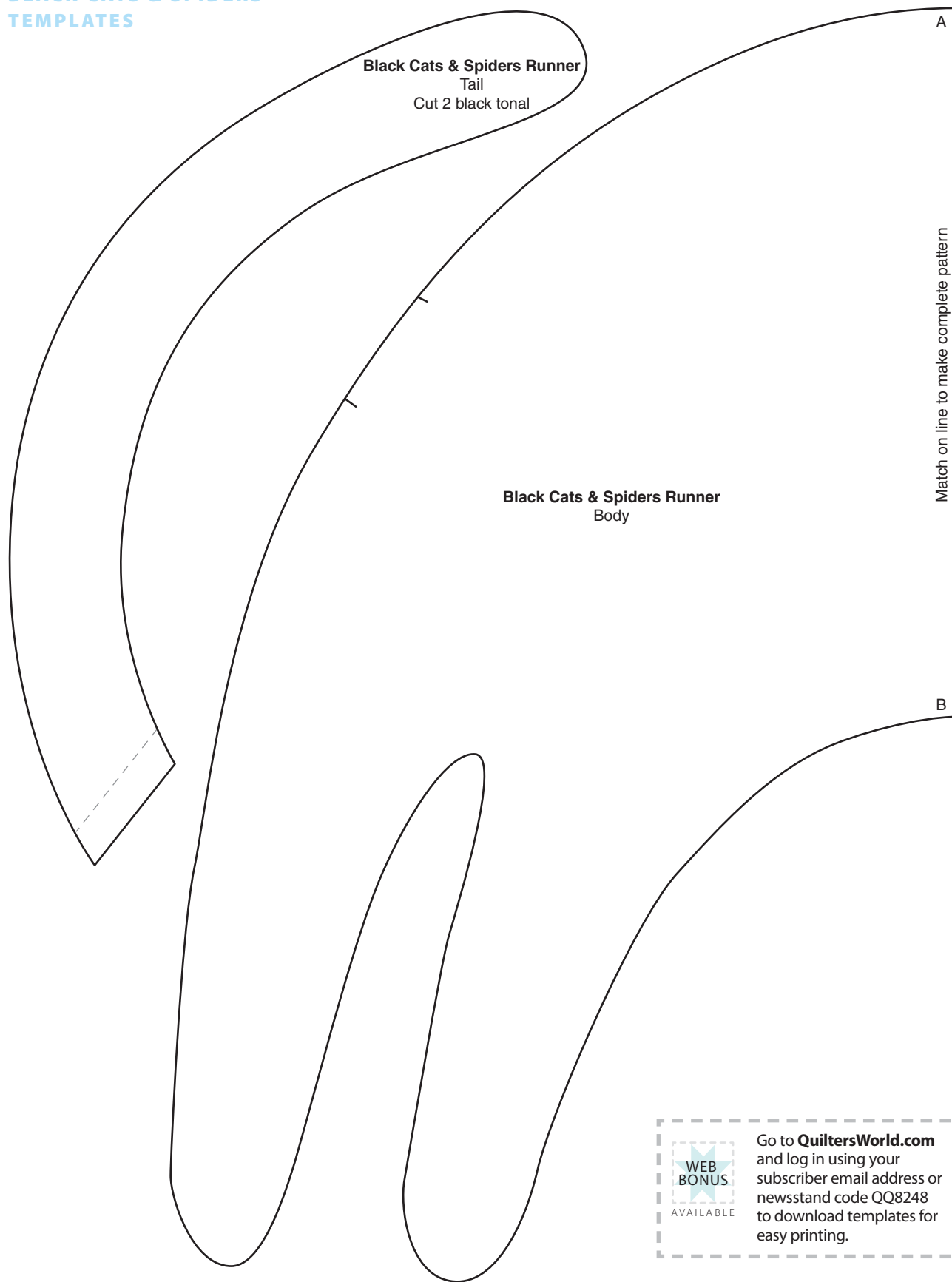
BLACK CATS & SPIDERS TEMPLATES



Black Cats & Spiders
Spiderweb
Quilting Design

Black Cats & Spiders
Spider Trail
Quilting Design

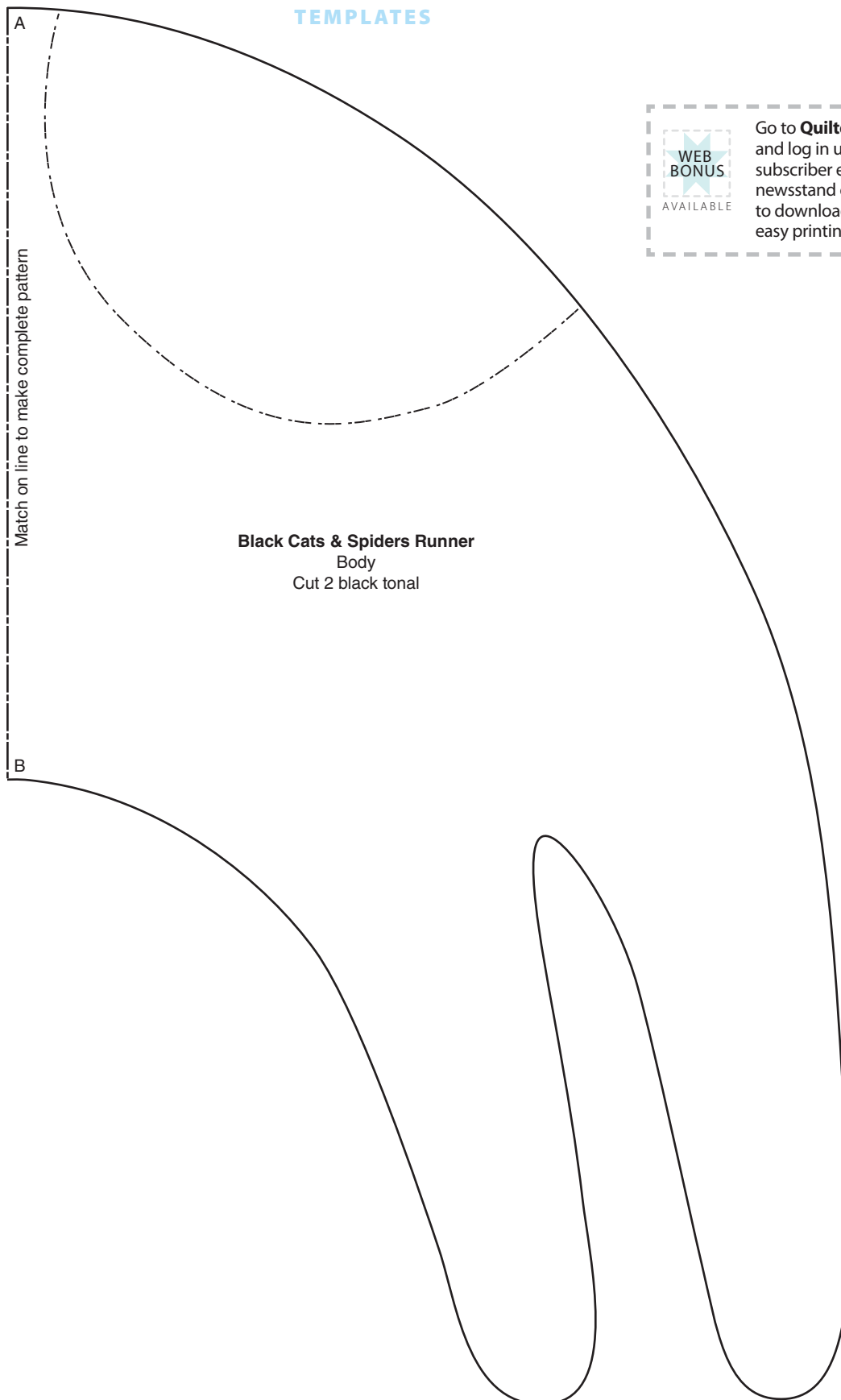
BLACK CATS & SPIDERS TEMPLATES



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BLACK CATS & SPIDERS TEMPLATES



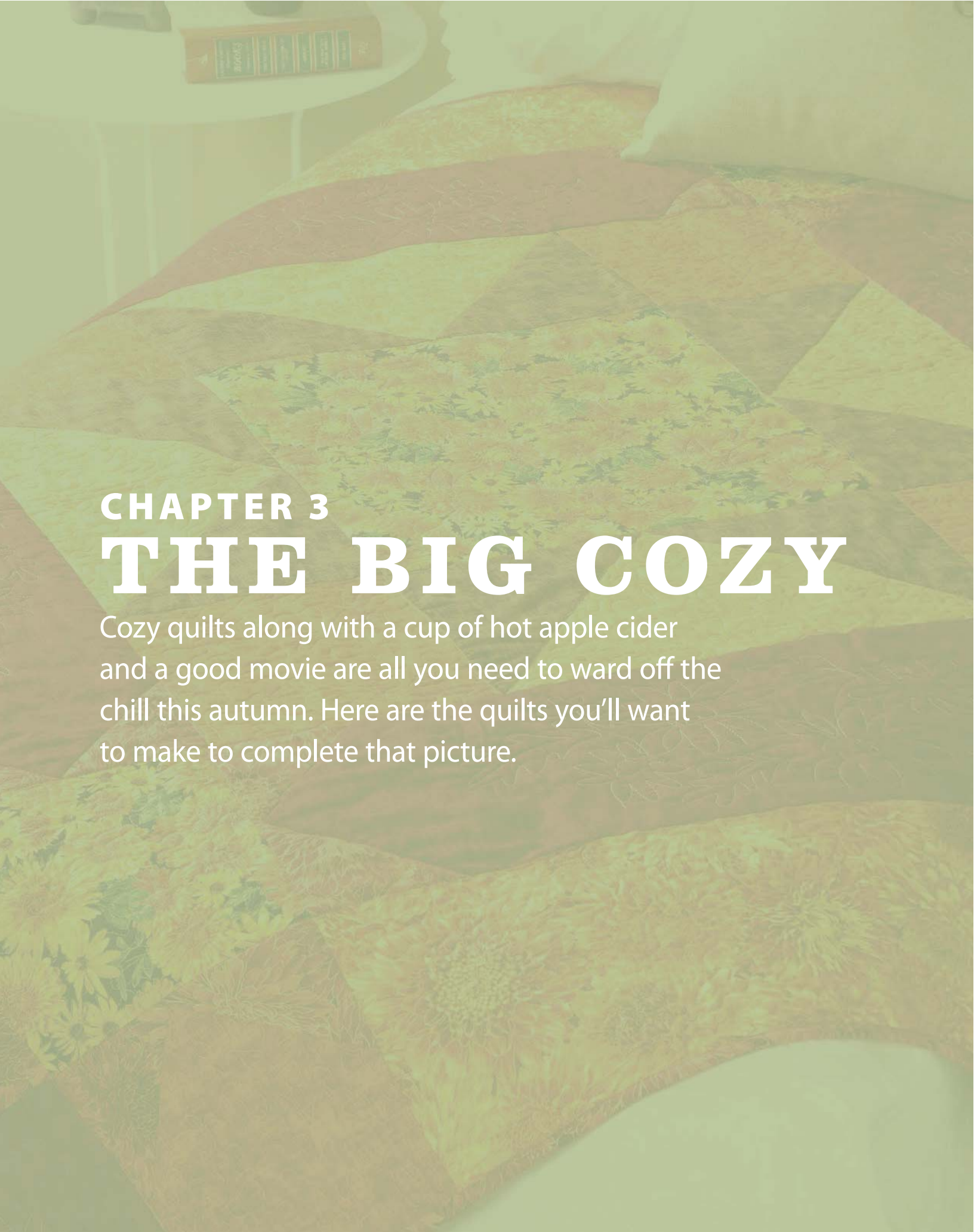
Match on line to make complete pattern

Black Cats & Spiders Runner
Body
Cut 2 black tonal



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CHAPTER 3

THE BIG COZY

Cozy quilts along with a cup of hot apple cider and a good movie are all you need to ward off the chill this autumn. Here are the quilts you'll want to make to complete that picture.

DESIGNED & QUILTED BY HOLLY DANIELS

Maple Leaf Tiles

This simple two-block quilt looks more difficult than it is. It can be used to add warmth to any room or as the perfect topper for any table.

SPECIFICATIONS

Skill Level: Confident Beginner

Quilt Size: 63" x 63"

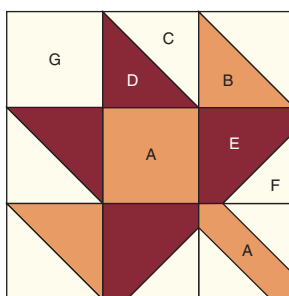
Block Sizes: 9" x 9" finished and
18" x 9" finished

Number of Blocks: 12 each

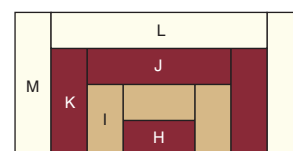
MATERIALS

- ½ yard tan tonal
- ⅝ yard dark gold tonal
- 2 yards cream solid
- 2⅞ yards burgundy leaf print
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Soft & Bright™ batting from The Warm Company used to make sample.*



Maple Leaf
9" x 9" Finished Block
Make 12



Tile Rectangle
18" x 9" Finished Block
Make 12





“ This quilt reminds me of tile work. The large, simple rectangular blocks are broken up with more delicate Maple Leaf blocks, creating a balance of heavy and light design elements.” —Holly Daniels

CUTTING**From tan tonal:**

- Cut 5 ($2\frac{3}{4}$ " by fabric width) strips.
Subcut strips into 36 ($2\frac{3}{4}$ " x 5")
I rectangles.

From dark gold tonal:

- Cut 2 ($3\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 22 ($3\frac{1}{2}$ ")
A squares.
- Cut 2 ($3\frac{7}{8}$ " by fabric width) strips.
Subcut strips into 12 ($3\frac{7}{8}$ ")
B squares and 2 ($3\frac{1}{2}$ ") A squares
(to total 24 A squares).

From cream solid:

- Cut 3 ($3\frac{7}{8}$ " by fabric width) strips.
Subcut strips into 24 ($3\frac{7}{8}$ ")
C squares and 1 ($3\frac{1}{2}$ ") G square.
- Cut 4 ($2\frac{3}{4}$ " by fabric width) strips.
Subcut strips into 48 ($2\frac{3}{4}$ ")
F squares.
- Cut 1 ($3\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 11 ($3\frac{1}{2}$ ") G squares
(to total 12 G squares).
- Cut 2 ($9\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 24 ($2\frac{3}{4}$ " x $9\frac{1}{2}$ ")
M strips.
- Cut 1 ($13\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 12 ($2\frac{3}{4}$ " x $13\frac{1}{2}$ ")
L strips.

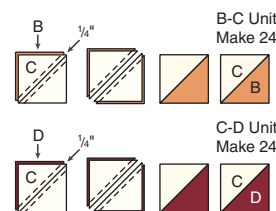
From burgundy leaf print:

- Cut 2 ($3\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 22 ($3\frac{1}{2}$ ") E squares.
- Cut 2 ($3\frac{7}{8}$ " by fabric width) strips.
Subcut strips into 12 ($3\frac{7}{8}$ ") D
squares and 2 ($3\frac{1}{2}$ ") E squares
(to total 24 E squares).
- Cut 1 (5" by fabric width) strip.
Subcut strip into 12 ($2\frac{3}{4}$ " x 5")
H rectangles.
- Cut 2 ($7\frac{1}{4}$ " by fabric width) strips.
Subcut strips into 24 ($2\frac{3}{4}$ " x $7\frac{1}{4}$ ")
K strips.
- Cut 1 ($9\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 12 ($2\frac{3}{4}$ " x $9\frac{1}{2}$ ")
J strips.
- Cut 6 (5" by fabric width) N/O strips.
- Cut 7 ($2\frac{1}{4}$ " by fabric width) binding
strips.

**COMPLETING THE MAPLE
LEAF BLOCKS**

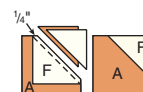
1. Draw a line from corner to corner on the wrong side of each C and F square.

2. Referring to Figure 1, place a C square right sides together with a B square and stitch $\frac{1}{4}$ " on each side of the marked line. Cut apart on the marked line and press C to the right side to make two B-C units. Repeat to make a total of 24 B-C units.

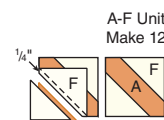
**Figure 1**

3. Repeat with C and D squares to make 24 C-D units, again referring to Figure 1.

4. Referring to Figure 2, place an F square on one corner of an A square and stitch on the marked line; trim $\frac{1}{4}$ " from the stitching line and press F to the right side.

**Figure 2**

5. Repeat step 4 on the opposite corner of the stitched unit to complete one A-F unit as shown in Figure 3.

**Figure 3**

6. Repeat steps 4 and 5 to make a total of 12 A-F units.

7. Repeat step 4 with F on one corner of an E square to make an E-F unit as shown in Figure 4. Repeat to make a total of 24 E-F units.

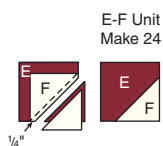


Figure 4

8. To make one Maple Leaf block, select one each A and G square, one A-F unit and two each B-C, C-D and E-F units.

9. Sew a C-D unit to one side and an E-F unit to the opposite side of the A square to make the center row as shown in Figure 5; press.



Figure 5

10. Join one each C-D and B-C unit with G to make the top row referring to Figure 6; press.



Figure 6

11. Join one each B-C, E-F and A-F unit to make the bottom row as shown in Figure 7; press.



Figure 7

12. Join the rows as shown in Figure 8 to complete one Maple Leaf block; press.

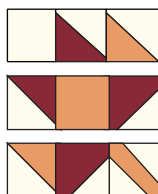


Figure 8

13. Repeat steps 8–12 to complete a total of 12 Maple Leaf blocks.

COMPLETING THE TILE RECTANGLE BLOCKS

1. Select one each H, J and L piece, two each K and M pieces and three I pieces to make one Tile Rectangle block.

2. Sew H to I and add I to ends as shown in Figure 9; press.



Figure 9

3. Sew J to the long I edge and add K to the short ends of the pieced section as shown in Figure 10; press.

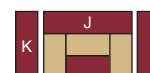


Figure 10

4. Sew L to the long J edge and M to each short end of the pieced section to complete one Tile Rectangle block as shown in Figure 11; press.

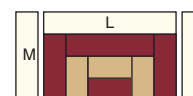
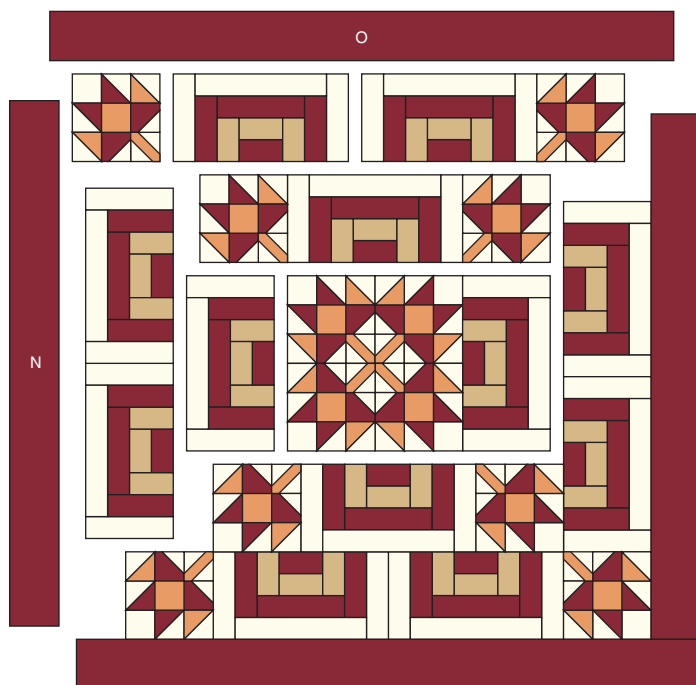


Figure 11

5. Repeat steps 1–4 to complete a total of 12 Tile Rectangle blocks.



Maple Leaf Tiles
Assembly Diagram 63" x 63"

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks and border strips.

1. Join four Maple Leaf blocks to make the quilt center; press. Sew a Tile Rectangle block to opposite sides of the quilt center to complete the center row; press.
2. Sew a Maple Leaf block to opposite ends of a Tile Rectangle block to make the center top row; press. Repeat to make the center bottom row.
3. Sew the top center and bottom center rows to the center row to complete the center unit; press.
4. Join two Tile Rectangle blocks to make a side row; press. Repeat to make a second side row.
5. Sew a side row to opposite sides of the center unit to complete the large center row; press.

6. Join two Tile Rectangle blocks and add a Maple Leaf block to opposite ends to make the top row; press. Repeat to make the bottom row; press.
7. Sew the top and bottom rows to the large center row to complete the quilt center; press.
8. Join the N/O strips on the short ends to make a long strip; press. Subcut the strip into two each 5" x 54½" N strips and 5" x 63½" O strips.
9. Sew the N strips to opposite sides and O strips to the top and bottom of the quilt center to complete the quilt top; press.
10. Create a quilt sandwich referring to Quilting Basics on page 126.
11. Quilt as desired.
12. Bind referring to Quilting Basics on page 126 to finish. **QW**

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Falling Leaves

Let the colors of falling leaves be the inspiration for your next quilt.

MATERIALS

- ⅓ yard gold solid*
- ¼ yard dark yellow solid*
- ⅓ yard each light yellow and rust solids*
- ⅜ yard red solid*
- ½ yard orange solid*
- 1⅓ yards maroon solid*
- 3⅝ yards white solid*
- Backing to size
- Batting to size
- Thread*
- Basic sewing tools and supplies

**Fabrics from Riley Blake; WonderFil™ thread used to make sample.*

CUTTING

From gold solid:

- Cut 2 (1½" by fabric width) D strips.

From dark yellow solid:

- Cut 2 (2½" by fabric width) C strips.

From light yellow solid:

- Cut 2 (3½" by fabric width) B strips.

From rust solid:

- Cut 2 (1½" by fabric width) F strips.
- Cut 2 (2½" by fabric width) I strips.

From red solid:

- Cut 2 (2½" by fabric width) G strips.
- Cut 2 (2½" by fabric width) K strips.

From orange solid:

- Cut 2 (3" by fabric width) E strips.
- Cut 2 (2½" by fabric width) J strips.

From maroon solid:

- Cut 2 (3½" by fabric width) H strips.
- Cut 8 (2¼" by fabric width) binding strips.
- Cut 2 (2½" by fabric width) L strips.

From white solid:

- Cut 10 (11½" by fabric width) strips. Subcut strips into 30 (11½" x 13") A rectangles.

Here's a Tip

Make oversize blocks and then trim them all to 12½" square to make sure that all blocks end up the same size.

COMPLETING THE BLOCKS

1. Join one strip each fabrics B–H with right sides together along length in alphabetical order to make a B–H strip set; press. Repeat to make a second B–H strip set.
2. Subcut the B–H strip sets into 30 (2½" x 15") B–H segments as shown in Figure 1.

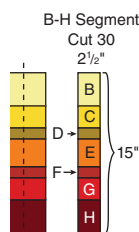


Figure 1

3. Cut one A rectangle at an angle from the 11½" top to the 11½" bottom to make one each A1 and A2 piece as shown in Figure 2. **Note:** To guarantee that the B–H segment will be long enough to fit the angled edge

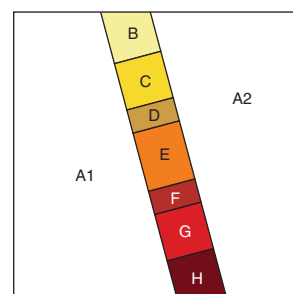
SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 64" x 76"

Block Size: 12" x 12" finished

Number of Blocks: 30



Falling Leaves
12" x 12" Finished Block
Make 30

of the A sections, lay a B–H segment on the A rectangle next to the ruler before cutting the rectangle. B–H segment should extend beyond the top and bottom edges of A.

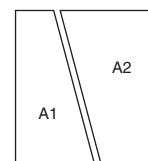


Figure 2

4. Select the A1 piece to use as a template for cutting remaining A1/A2 pieces.
5. Stack three or four A rectangles right side up on a cutting mat. Referring to Figure 3, place the A1 fabric template right side up on the stack. Place a rotary ruler along the edge of the A1 fabric template and cut through all layers. Repeat with



“I love the crispness of the white combined with the vibrant color of fall leaves. After several sketches I was able to create a design that incorporates this combination.” —Jackie White

the remaining A rectangles to make 30 each A1 and A2 pieces.

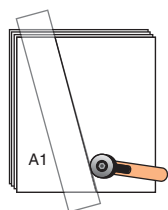


Figure 3

6. Select one each A1 and A2 piece and a B-H segment.

7. Sew the B-H segment between the A1 and A2 pieces referring to Figure 4; press.

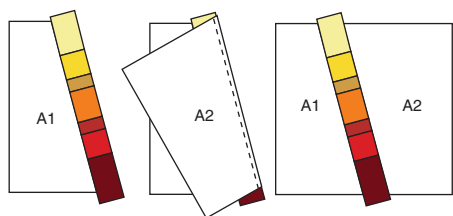


Figure 4

8. Trim the stitched unit to $12\frac{1}{2}$ " x $12\frac{1}{2}$ " to complete one Falling Leaves block referring to Figure 5.

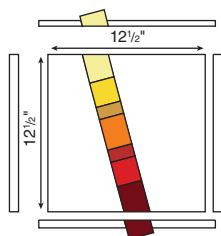


Figure 5

9. Repeat steps 6–8 to complete a total of 30 Falling Leaves blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for arranging blocks in rows and adding borders.

1. Arrange and join five Falling Leaves blocks to make a row; press. Repeat to make a total of six rows.

2. Join the rows to complete the quilt center; press.

3. Join I strips on the short ends to make a long strip; press. Trim the strip to $2\frac{1}{2}$ " x $60\frac{1}{2}$ ". Sew this strip to the top of the quilt center; press.

4. Repeat step 3 with the J strips. Trim the strip to $2\frac{1}{2}$ " x $74\frac{1}{2}$ ". Sew this strip to the left edge of the quilt center; press.

5. Repeat step 3 with the K strips.

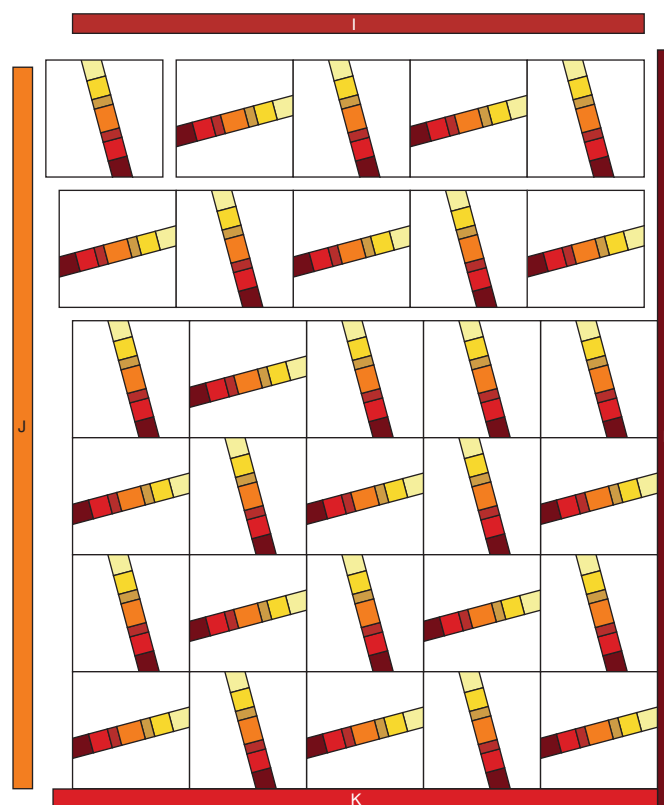
Trim the strip to $2\frac{1}{2}$ " x $62\frac{1}{2}$ ". Sew this strip to the bottom edge of the quilt center; press.

6. Repeat step 3 with the L strips. Trim the strip to $2\frac{1}{2}$ " x $76\frac{1}{2}$ ". Sew this strip to the right edge of the quilt center to complete the quilt top; press.

7. Create a quilt sandwich referring to Quilting Basics on page 126.

8. Quilt as desired.

9. Bind referring to Quilting Basics on page 126 to finish. **QW**



Falling Leaves
Assembly Diagram 64" x 76"



Autumn Rhapsody

Pick the right fabrics and you'll have a masterpiece of your own making. This quick and easy quilt can be made in an afternoon.

MATERIALS

- $\frac{5}{8}$ yard sunflower print
- $\frac{5}{8}$ yard brown tonal
- $\frac{5}{8}$ yard gold tonal
- $\frac{7}{8}$ yard orange tonal
- 1 $\frac{1}{8}$ yards orange sunflower print
- 1 $\frac{1}{4}$ yards burgundy sunflower print
- 1 $\frac{3}{8}$ yards burgundy tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From sunflower print:

- Cut 1 (17" by fabric width) strip.
Subcut strip into 1 (16 $\frac{1}{2}$ ") A square and 4 (8 $\frac{1}{2}$ ") H squares.

From brown tonal:

- Cut 2 (8 $\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 8 (8 $\frac{1}{2}$ ") B squares.

From gold tonal:

- Cut 1 (16 $\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 4 (8 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ") C rectangles.

From orange tonal:

- Cut 3 (8 $\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 12 (8 $\frac{1}{2}$ ") D squares.

From orange sunflower print:

- Cut 1 (32 $\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 4 (8 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ ") G strips.

From burgundy sunflower print:

- Cut 4 (4 $\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 32 (4 $\frac{1}{2}$ ") F squares.
- Cut 7 (2 $\frac{1}{4}$ " by fabric width) binding strips.

From burgundy tonal:

- Cut 1 (32 $\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 4 (8 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ ") E strips.
- Cut 1 (8 $\frac{1}{2}$ " by fabric width) strip.
Subcut strip into 4 (8 $\frac{1}{2}$ ") I squares.

Here's a Tip

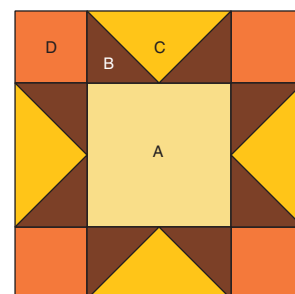
Although there can be some waste, sewing squares on the corners of a rectangle to make a flying geese unit creates accurate units. There is virtually no distortion and crisp, perfect points are achieved every time!

COMPLETING THE BLOCK

1. Draw a diagonal line from corner to corner on the wrong side of each B square.
2. Place a B square right sides together on one end of a C rectangle and stitch on the marked line as shown in Figure 1.



Figure 1



Center Star
32" x 32" Finished Block
Make 1

3. Trim the seam allowance to $\frac{1}{4}$ " and press B to the right side as shown in Figure 2.

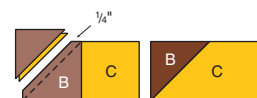


Figure 2

4. Repeat steps 2 and 3 with B on the remaining end of C to make a B-C unit as shown in Figure 3.

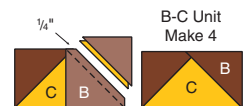


Figure 3

5. Repeat steps 2–4 to complete a total of four B-C units.

6. Sew a B-C unit to opposite sides of A to make the center row as shown in Figure 4; press.

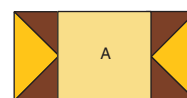


Figure 4



7. Sew a D square to each end of each remaining B-C unit to make the top and bottom rows referring to Figure 5; press.

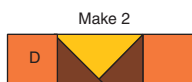


Figure 5

8. Sew the center row between the top and bottom rows to complete the Center Star block as shown in Figure 6; press.

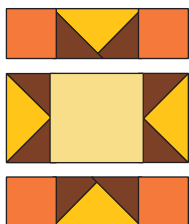


Figure 6

COMPLETING THE QUILT

Refer to the Assembly Diagram as needed for completing the quilt top.

1. Mark a line from corner to corner on the wrong side of each F square.
2. Referring to steps 2–4 for Completing the Block, sew F squares to each corner of each E strip to make four E-F units as shown in Figure 7.

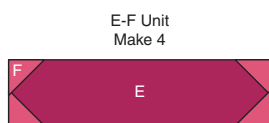


Figure 7

3. Referring to steps 2–4 for Completing the Block, sew F squares to two adjacent corners of each D square to make eight D-F units as shown in Figure 8.

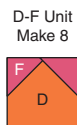


Figure 8

4. Sew G to an E-F unit to make a side unit as shown in Figure 9; press. Repeat to make a total of four side units.

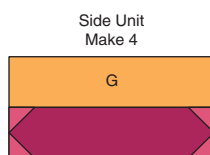


Figure 9

5. Sew a side unit to opposite sides of the Center Star block to make the center row; press.

6. Referring to Figure 10, join two D-F units with H and I squares to make a corner unit; press. Repeat to make a total of four corner units.

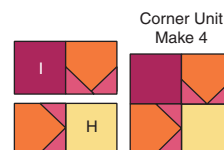


Figure 10

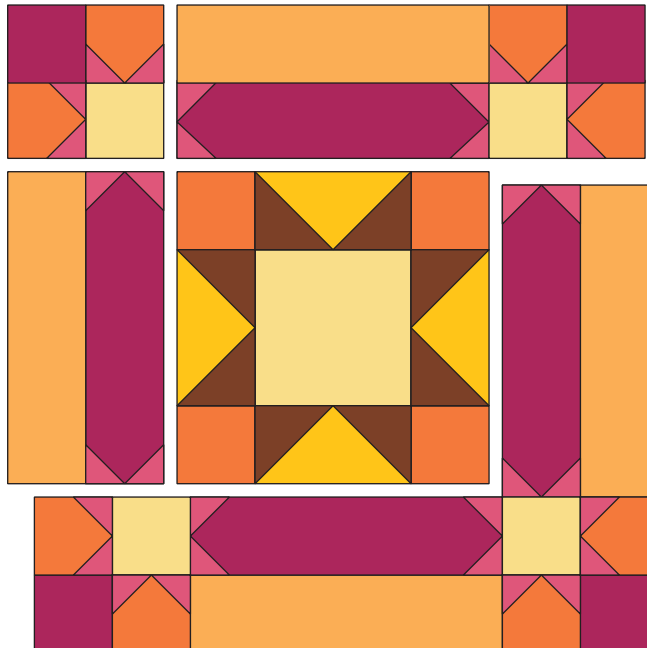
7. Sew a corner unit to each end of a side unit to make the top row; press. Repeat to make the bottom row.

8. Sew the top and bottom rows to the center row to complete the quilt top; press.

9. Create a quilt sandwich referring to Quilting Basics on page 126.

10. Quilt as desired.

11. Bind referring to Quilting Basics on page 126 to finish. **QW**



Autumn Rhapsody
Assembly Diagram 64" x 64"

DESIGN BY SUE HARVEY

Stripes & Nine-Patches

The fall colors in this quilt will comfort and warm you all year-round.

MATERIALS

- $\frac{7}{8}$ yard multicolored print
- 1 yard gold print
- $1\frac{1}{4}$ yards golden brown tonal
- $2\frac{1}{8}$ yards leaf print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

From multicolored print:

- Cut 14 ($1\frac{3}{4}$ " by fabric width) E strips.

From gold print:

- Cut 3 ($2\frac{1}{4}$ " by fabric width) B strips.
- Subcut 1 strip into 2 ($2\frac{1}{4}$ " x 21") strips.
- Cut 1 (10" by fabric width) C strip.
- Cut 6 ($2\frac{1}{4}$ " by fabric width) G/H strips.

From golden brown tonal:

- Cut 2 ($2\frac{1}{4}$ " by fabric width) D strips.
- Cut 10 ($1\frac{3}{4}$ " by fabric width) F strips.
- Cut 7 ($2\frac{1}{4}$ " by fabric width) binding strips.

From leaf print:

- Cut 1 (10" by fabric width) A strip.
- Cut 2 each $6\frac{1}{2}$ " x 58" I strips and $6\frac{1}{2}$ " x $53\frac{1}{4}$ " J strips along the length.
- Cut 1 (10" x 21") A strip along the length.

COMPLETING THE NINE-PATCH BLOCKS

1. Stitch a fabric-width A strip between two fabric-width B strips with right sides together along length to make a strip set as shown in Figure 1; press seams toward B. Repeat to make another strip set from the 21"-long A and B strips.

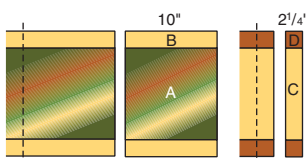


Figure 1

2. Subcut the strip sets into six 10" A-B segments, again referring to Figure 1.

3. Stitch C between two D strips to make a strip set, again referring to Figure 1; press seams toward C.

4. Subcut the strip set into 12 ($2\frac{1}{4}$ ") C-D segments, again referring to Figure 1.

5. Stitch an A-B segment between two C-D segments to complete one

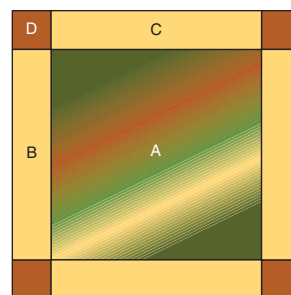
SPECIFICATIONS

Skill Level: Beginner

Quilt Size: $52\frac{3}{4}$ " x $69\frac{1}{2}$ "

Block Size: 13" x 13" finished

Number of Blocks: 6



Nine-Patch

13" x 13" Finished Block
Make 6

block referring to the block drawing; press seams toward the C-D segments. Repeat to make 6 blocks.

COMPLETING THE NINE-PATCH SASHING UNITS

1. Stitch an F strip between two E strips to make a strip set as shown in Figure 2; press seams toward E. Repeat to make 6 strip sets.

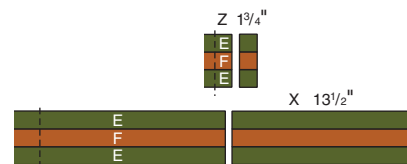


Figure 2

2. Subcut the strip sets into 17 ($13\frac{1}{2}$ ") X units and 12 ($1\frac{3}{4}$ ") Z segments, again referring to Figure 2.

3. Stitch an E strip between two F strips to make a strip set as shown in Figure 3; press seams toward E. Repeat to make two strip sets.



Figure 3

4. Subcut the strip sets into 24 ($1\frac{3}{4}$ ") Y segments, again referring to Figure 3.

5. Stitch a Z segment between two Y segments to make a nine-patch sashing unit as shown in Figure 4; press seams toward the Z segment. Repeat to make 12 nine-patch sashing units.



Figure 4

COMPLETING THE QUILT

1. Join two blocks with three X units to make a block row as shown in Figure 5; press seams toward the X units. Repeat to make three block rows.

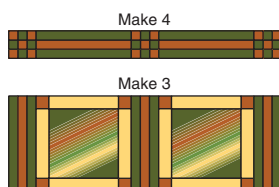


Figure 5

2. Join two X units with three Nine-Patch sashing units to make a sashing row, again referring to Figure 5; press seams toward the X units. Repeat to make four sashing rows.

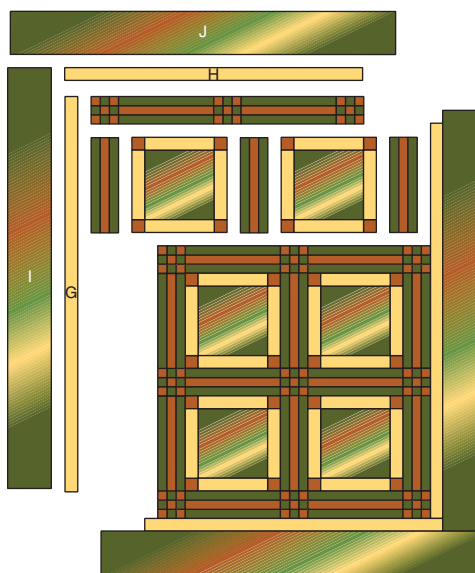
3. Join the block rows and the sashing rows to complete the pieced center referring to the Assembly Diagram for positioning; press seams toward the sashing rows.

4. Join the G/H strips on short ends to make one long strip; press seams in one direction. Subcut the strip

into two each $2\frac{1}{4}$ " x $54\frac{1}{2}$ " G strips and $2\frac{1}{4}$ " x $41\frac{1}{4}$ " H strips.

5. Stitch the G, H, I and J strips to opposite long sides and then the top and bottom of the pieced center in alphabetical order to complete the top referring to the Assembly Diagram for positioning; press seams toward strips.

6. Layer, quilt and bind referring to Quilt Basics on page 126 to complete. **QW**



Stripes & Nine-Patches
Assembly Diagram $52\frac{3}{4}$ " x $69\frac{1}{2}$ "





DESIGN BY NANCY VASILCHIK

21-Strip Salute

Try a fun way to select which color comes next by using small paper bags that are coded with letters.

SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 85½" x 80"

MATERIALS

- 10 medium to dark fat quarters
- ½ yard medium/dark print (E)
- 1½ yards black solid
- 3 yards yellow tonal
- Backing to size
- Batting to size
- Thread
- 11 small brown paper bags
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

Place each of the 10 fat quarters in a separate paper bag and assign a letter to each bag—A–D and F–K. Place the E fabric into the remaining bag and label E. Return fabric to appropriate bag after cutting.

From A bag:

- Cut 1 (4" x 20½") A1 strip, 2 (1½" x 20½") A2 strips and 2 (4" x 4½") A3 rectangles, referring to Figure 1 for cutting layout.

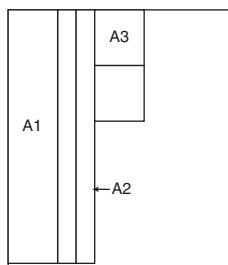


Figure 1

From B, H & J bags:

- Cut the following from each fat quarter: 2 (4" x 16½") for B1, H1 and J1; 4 (1½" x 20½") for B2, H2 and J2; and 4 (4" x 6½") for B3, H3 and J3. Refer to Figure 2 for cutting layout.

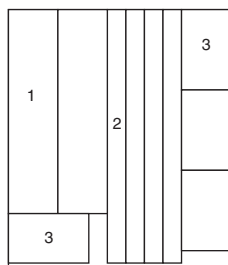


Figure 2

From C, G & K bags:

- Cut the following from each fat quarter: 2 (4" x 12½") C1, G1 and K1; 4 (1½" x 20½") C2, G2 and K2; and 4 (4" x 8½") C3, G3 and K3. Refer to Figure 3 for cutting layout.

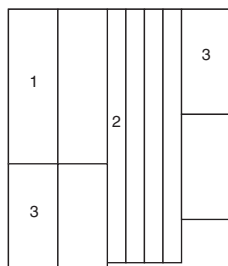


Figure 3

From D & F bags:

- Cut the following from each fat quarter: 2 (4" x 8½") D1 and F1, 4 (1½" x 20½") D2 and F2, and

4 (4" x 10½") D3 and F3. Refer to Figure 4 for cutting layout.

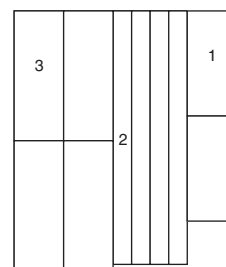


Figure 4

From I bag:

- Cut 2 (4" x 20½") I1, 4 (1½" x 20½") I2, and 4 (4" x 4½") I3. Refer to Figure 5 for cutting layout.

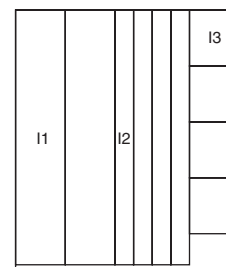


Figure 5

From E bag:

- Cut 2 (1½" by fabric width) strips. Subcut into 4 (1½" x 20½") E2.
- Cut 2 (4" by fabric width) strips. Subcut into 4 (4" x 12½") E3 and 2 (4" x 4½") E1.

From black solid:

- Cut 8 (4" by fabric width) N/O strips.
- Cut 9 (2½" by fabric width) binding strips.

From yellow tonal:

- Cut 42 (1¾" by fabric width) strips.
Subcut each strip into 2 (1¾" x 20½") to cut 84 total X strips.
- Cut 8 (3" by fabric width) L/M strips.

COMPLETING THE PIECED STRIPS

1. Sew an A2 strip between two X strips to make an A2 unit as shown in Figure 6; press seams toward the A2 strip.

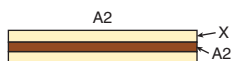


Figure 6

2. Repeat step 1 with all X and lettered No. 2 strips to make two A2 units and four units each B2–K2.
3. Sew an A2 unit to opposite short ends of A1 and add A3 to each end to make the pieced center strip as shown in Figure 7; press seams away from the A2 units.



Figure 7

4. Repeat step 3 with lettered B–K No. 1 and No. 3 pieces and the B2–K2 units to complete two each B–K pieced strips referring to Figure 8; press seams away from the No. 2 units in each strip.

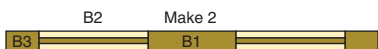


Figure 8

COMPLETING THE QUILT

1. Arrange and join the pieced strips starting in the center with A, adding a B strip to each side of A as shown in Figure 9; press seams toward B strips.

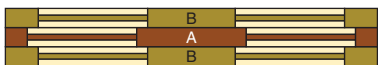


Figure 9

2. Continue adding strips to each side of the center A-B section in alphabetical order until you have added two strips of each letter, one on each side of A strip, referring to Figure 10; press seams toward the most recently added strips.

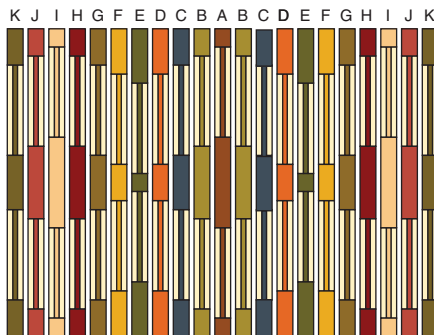


Figure 10

3. Join the L/M strips on short ends to make one long strip; press seams open. Subcut strip into two each 3" x 74" L and 3" x 73½" M strips.

4. Sew the L strips to the top and bottom, and the M strips to the opposite sides of the pieced center; press seams toward L and M strips.

5. Join the N/O strips on short ends to make one long strip; press seams open. Subcut strips into two each 4" x 79" N and 4" x 80½" O strips.

6. Sew the N strips to the top and bottom, and the O strips to opposite sides of the pieced center to complete the pieced top; press seams toward N and O strips.

7. Layer, quilt and bind referring to Quilting Basics on page 126. **QW**

No-Wavy Border Tip

To prevent wavy borders, measure the width of the quilt center as shown in Figure A. Cut and piece two border strips the same length as the center measurement. Fold each border strip and the pieced top in half across width and crease to mark the centers. Pin borders to the pieced top, matching creased centers. Pin from the center out to each end, easing if necessary to fit before stitching.

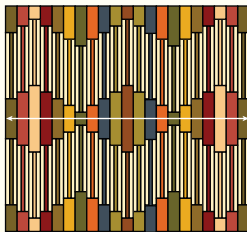
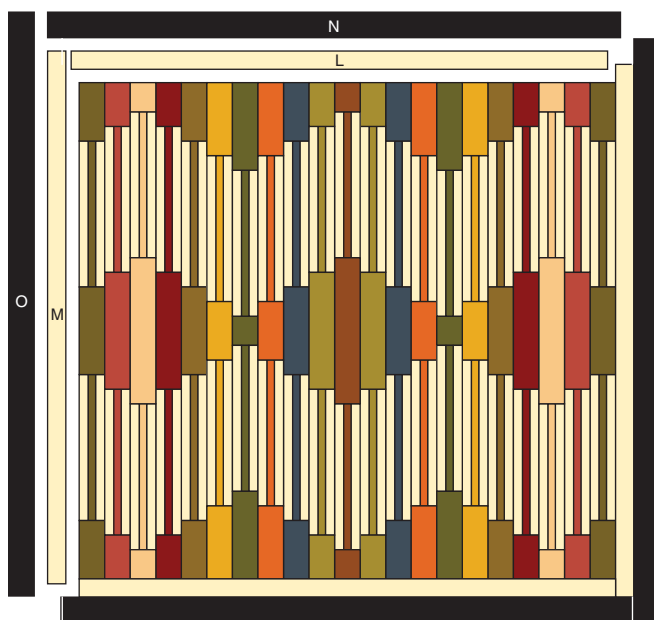


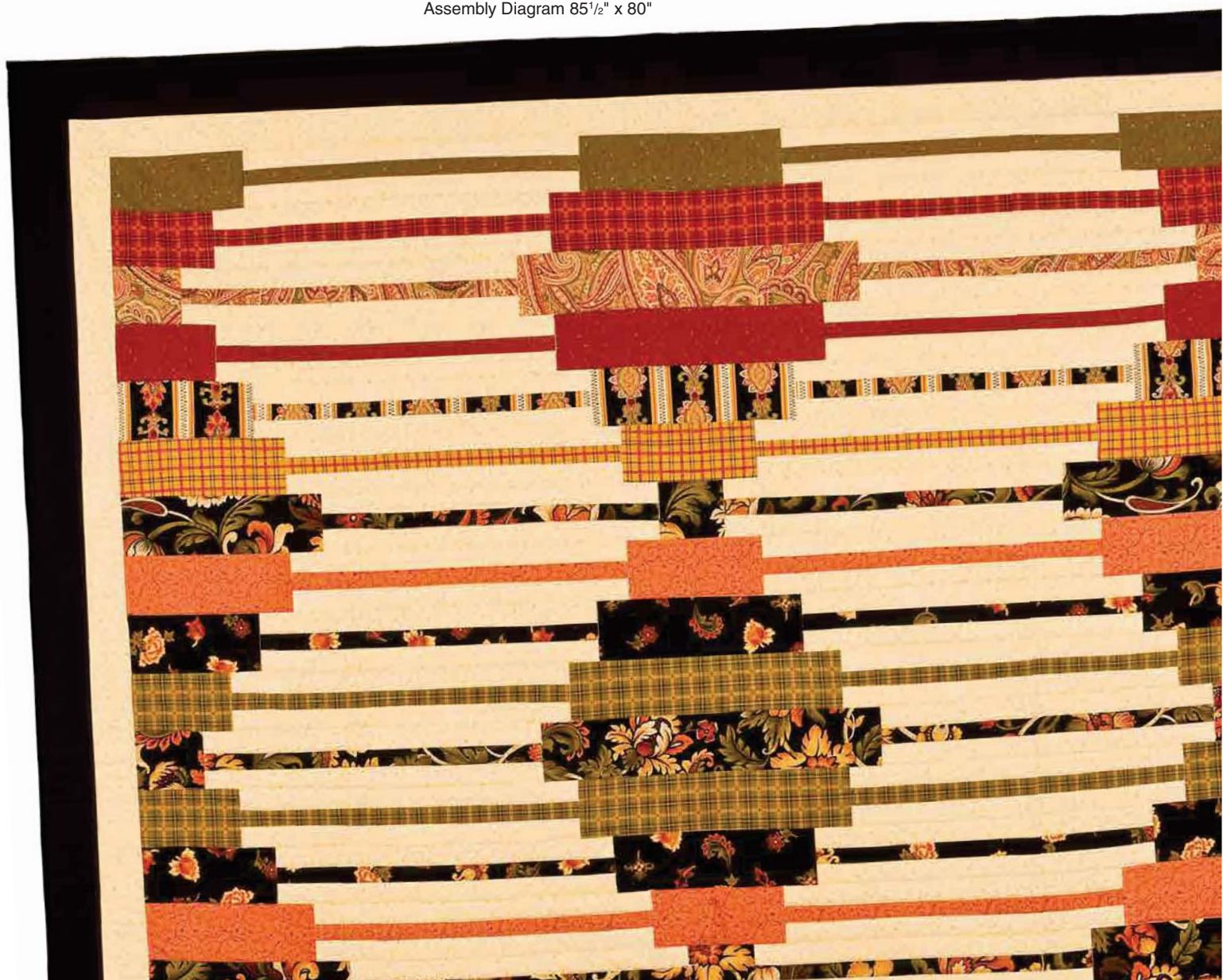
Figure A

Repeat this process on the remaining sides, measuring through the center perpendicular to the previous center measurement.

Quilt edges may be different lengths because of uneven stretching on each side during stitching, or from inaccurate piecing on the quilt top. If too-long border strips are stitched to the edges and then trimmed, the quilt could end up longer on one side than the other. Measuring through the center of a quilt instead of along each edge prevents border strips from being different sizes and eliminates the wavy look.



21-Strip Salute
Assembly Diagram 85½" x 80"



DESIGN BY JULIA DUNN

Halloween Spiderweb

SPECIFICATIONS

Skill Level: Beginner

Quilt Size: 53" x 58"

Block Size: 5" x 5" finished

Number of Blocks: 90

Trade Halloween scraps with local or Internet friends to gather up enough to make a spooky quilt for trick or treat.

MATERIALS

- 135 Halloween scraps at least 6" square
- 90 cream scraps at least 4" square
- 1½ yards black stripe
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

Here's a Tip

When making a totally scrappy quilt, you may want to pre-cut your fabric and randomly sew the pieces together. It is easy to do this if you place the pieces in a bag and pull out pieces one at a time or just stack them up and take the top one. Often we find ourselves trying to coordinate scraps when a really scrappy quilt doesn't require any matching of colors.

CUTTING

From Halloween scraps:

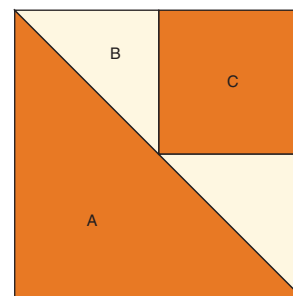
- Cut 45 (5⅞") squares.
Subcut each square in half on 1 diagonal to make 90 A triangles.

From cream scraps:

- Cut 90 (3") C squares.
- Cut 90 (3⅜") squares.
Subcut each square in half on 1 diagonal to make 180 B triangles.

From black stripe:

- Cut 2 (4½" x 50½") D strips along length.
- Cut 2 (4½" x 53½") E strips along length.
- Cut 5 (2¼" by fabric length) binding strips.



Spiderweb

5" x 5" Finished Block
Make 90

COMPLETING THE QUILT

1. Join nine blocks in 10 rows referring to Figure 2 for block arrangements; press seams in adjacent rows in opposite directions.

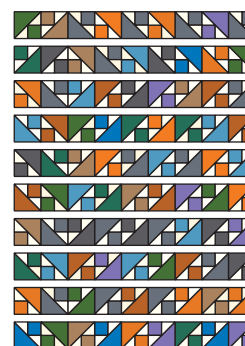


Figure 2

COMPLETING THE BLOCKS

1. To complete one Spiderweb block, sew B to two adjacent sides of C as shown in Figure 1; press seams toward C.

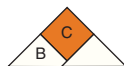


Figure 1

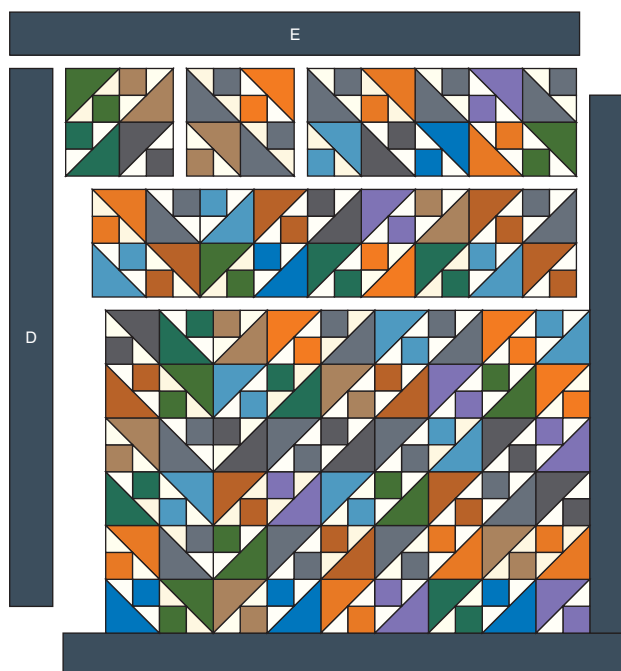
2. Sew the B-C unit to A to complete one Spiderweb block.

3. Repeat steps 1 and 2 to complete 90 Spiderweb blocks.





2. Join the rows to complete the pieced center; press seams in one direction.
3. Sew D strips to opposite long sides and E strips to the top and bottom to complete the pieced top; press seams toward D and E strips.
4. Layer, quilt as desired and bind referring to Quilting Basics on page 126. **QW**



Halloween Spiderweb
Assembly Diagram 53" x 58"



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DESIGN BY TOBY LISCHKO

An Autumn Evening

Fiery orange stars shine brightly on the black background of this beautiful quilt.

MATERIALS

- $\frac{5}{8}$ yard orange/gold tonal
- $\frac{3}{4}$ yard orange tonal
- $1\frac{1}{4}$ yards total variety orange tonals
- $1\frac{1}{3}$ yards total variety yellow/gold tonals
- $7\frac{1}{2}$ yards black tonal
- Backing to size
- Batting to size
- Thread
- Template material
- Basic sewing tools and supplies

PROJECT NOTES

The quilt shown uses a variety of orange and yellow/gold tonals to create the blocks. If you choose to use scraps or a variety of fabrics, be sure to use the same fabrics in the outside points as in the four-patch centers. When creating the four-patch centers using a variety of fabrics, cut fabric-width strips as directed to total length needed as instructed in the cutting instructions.

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

- Prepare template for C/CC/D using pattern provided.

From orange/gold tonal:

- Cut 8 (2" by fabric width) strips.
Join strips on short ends to make 1 long strip; press seams open.
Cut strip into 2 each 2" x 90" K and 2" x 73" L border strips.

From orange tonal yardage:

- Cut 10 ($2\frac{1}{4}$ " by fabric width) binding strips.

From variety orange tonals:

- Cut 4 ($2\frac{1}{2}$ " by fabric width) B strips.
- Cut 3 ($4\frac{1}{2}$ " by fabric width) strips.
Use template to cut 64 C pieces from strips as shown in Figure 1.



Figure 1

- Cut 4 ($2\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 64 ($2\frac{1}{2}$ ") G squares.

From variety yellow/gold tonals:

- Cut 4 ($2\frac{1}{2}$ " by fabric width) A strips.
- Cut 3 ($4\frac{1}{2}$ " by fabric width) strips.
Use template to cut 64 CC pieces from strips referring again to Figure 1.
- Cut 4 ($2\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 64 ($2\frac{1}{2}$ ") F squares.

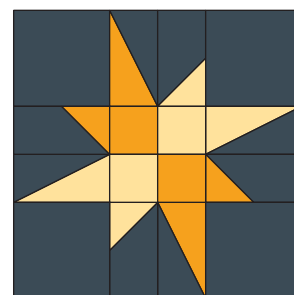
SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 85" x 102"

Block Size: 12" x 12"

Number of Blocks: 32



Autumn Evening
12" x 12" Finished Block
Make 32

From black tonal:

- Cut 5 ($4\frac{1}{2}$ " by fabric width) strips.
Use template to cut 128 D pieces from strips referring again to Figure 1.
- Cut 8 ($4\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 128 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") E strips.
- Cut 15 ($4\frac{1}{2}$ " by fabric width) strips.
Subcut strips into 128 ($4\frac{1}{2}$ ") H squares.
- Cut 2 ($18\frac{1}{4}$ " by fabric width) strips.
Subcut strips into 4 ($18\frac{1}{4}$ ") squares.
Cut each square in half on both diagonals to make 16 I triangles.
Set aside 2 triangles for another project.
- Cut 1 ($9\frac{3}{8}$ " by fabric width) strip.
Subcut strip into 2 ($9\frac{3}{8}$ ") squares.
Cut each square on 1 diagonal to make 4 J triangles.
- Cut 10 ($7\frac{1}{2}$ " by fabric width) strips.
Join strips on short ends to make 1 long strip; press seams open.
Cut strip into 2 each $7\frac{1}{2}$ " x 106" M and $7\frac{1}{2}$ " x 90" N border strips.



COMPLETING THE BLOCKS

Note: Choose one orange tonal and one yellow/gold tonal per block.

1. Sew an A strip to a B strip with right sides together along length; press seam in one direction. Repeat to make four strip sets. Subcut strip sets into 64 (2½") A-B segments as shown in Figure 2.



Figure 2

2. Join two A-B segments to make an A-B unit as shown in Figure 3; press seams in one direction. Repeat for 32 A-B units.



Figure 3

3. To piece one block, sew C to D as shown in Figure 4; repeat for two C-D units. Press seams toward D.

Repeat to make 64 C-D units. Repeat using CC and D pieces to make 64 CC-D units.



Figure 4

4. Mark a line from corner to corner on the wrong side of all F and G squares.

5. Place an F square on one end of E as shown in Figure 5; stitch on the marked line, trim seams and press F to the right side, again referring to Figure 5. Repeat to make 64 each E-F and E-G units as shown in Figure 6.



Figure 5



Figure 6

6. To complete one block, join a C-D unit with an E-F unit as shown in Figure 7; repeat for two units. Press seams toward E-F. Repeat with CC-D

and E-G to make two units referring to the block diagram.



Figure 7

7. Arrange the pieced units in rows with an A-B unit and H as shown in Figure 8; join in rows. Press seams toward A-B and H.

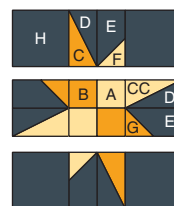


Figure 8

8. Join the rows to complete one block; press seams in one direction. Repeat steps 3–7 to make 32 blocks.

COMPLETING THE QUILT

1. Arrange the blocks in diagonal rows with the I and J triangles referring to Figure 9; join in rows. Press seams in adjacent rows in opposite directions.

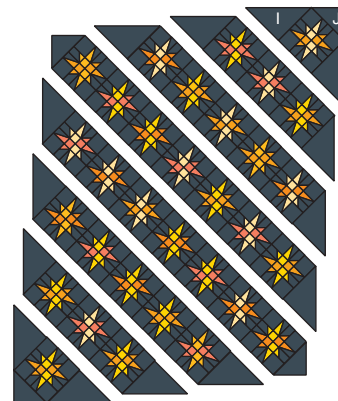
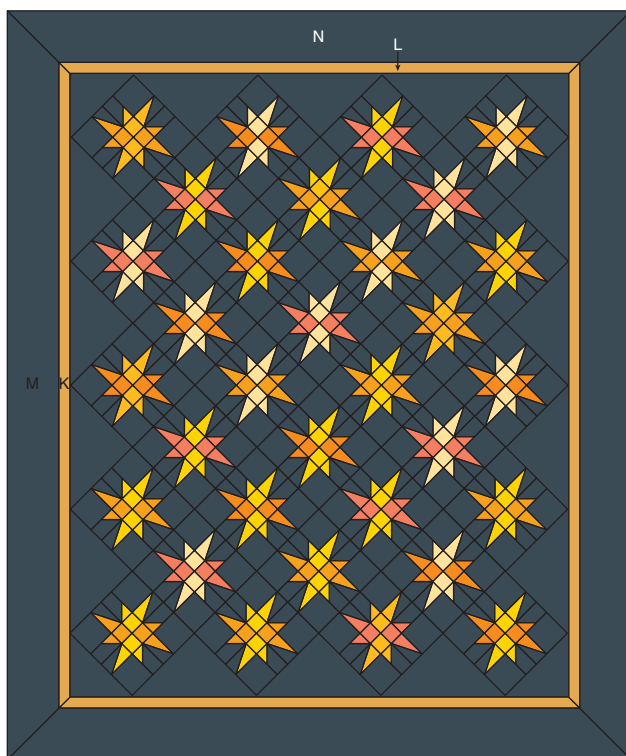


Figure 9



An Autumn Evening
Placement Diagram 85" x 102"

2. Center and sew a K strip to opposite long sides and L strips to the top and bottom, mitering corners; trim mitered seams to $\frac{1}{4}$ " and press seams open as shown in Figure 10.

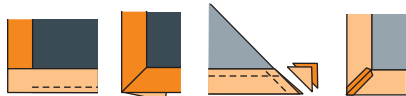
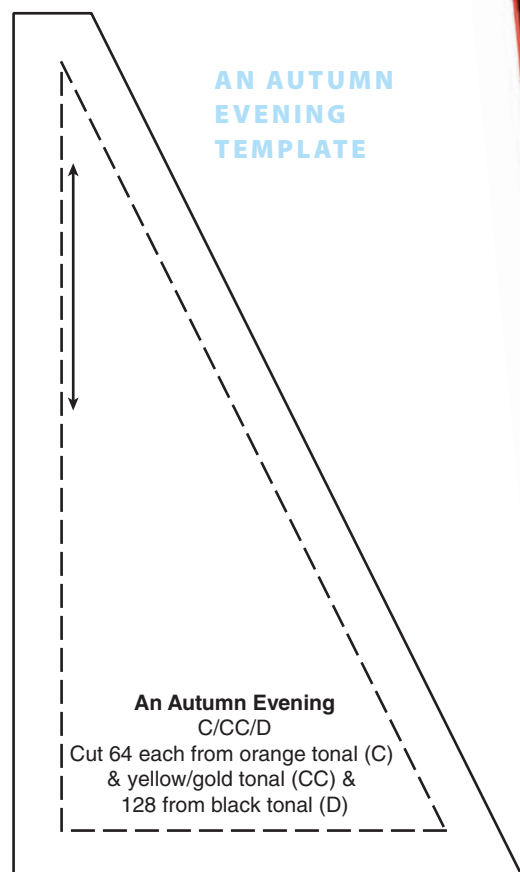


Figure 10

3. Center and sew an M strip to opposite long sides and N strips to the top and bottom, mitering corners; trim mitered seams to $\frac{1}{4}$ " and press seams open as in step 2.

4. Finish quilt referring to Quilt Basics on page 126. **QW**



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DESIGN BY JULIA DUNN

Charming Ohio Star Throw

Using precut 5" squares and an easy method to create quarter-square triangles makes this classic quilt quick to stitch.

SPECIFICATIONS

Skill Level: Beginner
 Quilt Size: 54" x 54"
 Block Size: 9" x 9"
 Number of Blocks: 25

MATERIALS

- 25 sets of 2 matching precut 5" squares (A)
- 25 precut 5" squares coordinating tonals
- 1 fat quarter dark green tonal
- $\frac{2}{3}$ yard dark brown tonal
- $2\frac{7}{8}$ yards cream tonal
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From coordinating tonal squares:

- Cut 25 ($3\frac{1}{2}$ ") D squares.

From dark green tonal:

- Cut 2 (2" x 21") strips.
 Subcut strips into 16 (2") F squares.

From dark brown tonal:

- Cut 1 (2" by fabric width) strip.
 Subcut strip into 20 (2") G squares.
- Cut 6 ($2\frac{1}{4}$ " by fabric width) binding strips.

From cream tonal:

- Cut 7 (5" by fabric width) strips.
 Subcut strips into 50 (5") B squares.
- Cut 9 ($3\frac{1}{2}$ " by fabric width) strips.
 Subcut strips into 100 ($3\frac{1}{2}$ ") C squares.
- Cut 3 ($9\frac{1}{2}$ " by fabric width) strips.
 Subcut strips into 60 (2" x $9\frac{1}{2}$ ") E strips.

COMPLETING THE BLOCKS

1. To complete one Ohio Star block, select two matching 5" A squares, two B squares, one coordinating D square and four C squares.

2. Draw a diagonal line from corner to corner on the wrong side of each B square.

3. Place a B square right sides together with an A square; stitch $\frac{1}{4}$ " on each side of the marked line as shown in Figure 1.



Figure 1

4. Cut apart on the marked line to make two A-B units, again referring to Figure 1; press seams toward B.

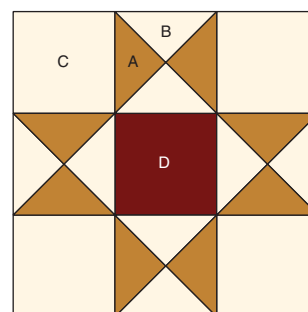
5. Restack the two A-B units, layering the A side of one unit with the B side of the other unit as shown in Figure 2; draw a diagonal line from corner to corner to cross the original stitching as shown in Figure 3.



Figure 2



Figure 3



Ohio Star
 9" x 9" Finished Block
 Make 25

6. Stitch $\frac{1}{4}$ " on each side of the marked line as shown in Figure 4; cut apart on the marked line to complete two A-B side units again referring to Figure 4. Press seams toward B.

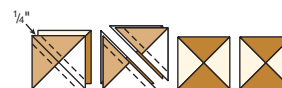


Figure 4

7. Repeat steps 3–6 with the remaining A and B squares to complete two more A-B side units.

8. Trim A-B side units to $3\frac{1}{2}$ " square, centering seams as shown in Figure 5.



Figure 5

9. Sew an A-B side unit to opposite sides of the D square to make the center row as shown in Figure 6; press seams toward D.



Figure 6

10. Sew a C square to each A side of an A-B side unit to make a top row as shown in Figure 7; repeat to make the bottom row. Press seams toward C squares.



Figure 7

11. Sew the rows to the top and bottom of the center row to complete one Ohio Star block referring to the block drawing; press seams away from the center row.

12. Repeat steps 1–11 to complete a total of 25 Ohio Star blocks.

COMPLETING THE QUILT

1. Join five Ohio Star blocks and six E strips to make a block row as shown in Figure 8; press seams toward E strips. Repeat to make a total of five block rows.

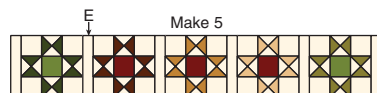


Figure 8

2. Join five E strips and four F squares, and add a G square to each end to make an F sashing row as shown in Figure 9; press seams toward E strips. Repeat to make four F sashing rows.



Figure 9

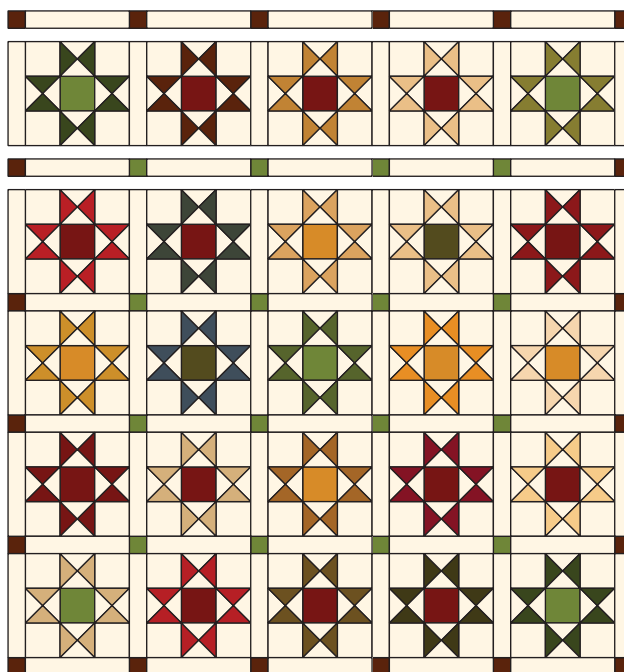
3. Join five E strips and six G squares to make a G sashing row referring to Figure 10; press seams toward E strips. Repeat to make a second G sashing row.



Figure 10

4. Join the block rows with the F sashing rows and add a G sashing row to the top and bottom to complete the quilt top referring to the Assembly Diagram; press seams away from the block rows.

5. Layer, quilt as desired and bind referring to Quilt Basics on page 126 to complete quilt. **QW**



Charming Ohio Star Throw
Assembly Diagram 54" x 54"



DESIGN BY CONNIE KAUFFMAN

Sand Scape

SPECIFICATIONS

Skill Level: Intermediate

Quilt Size: 58" x 76"

This lap quilt has a Southwestern feel with its sand-toned light tans and browns, and a touch of turquoise. Using precut 2½" strips make this quilt quicker to create and adds a wonderful variety of colors.

MATERIALS

- 40 coordinated 2½" by fabric width batik strips—2 strips each 20 different batiks
- ¼ yard cream batik
- ⅔ yard purple batik
- ⅞ yard turquoise batik
- 1½ yards medium tan batik
- 1⅓ yards dark brown batik
- Backing to size
- Batting to size
- Thread
- 1 package Thangles™ to make at least (44) 2" pieced squares
- Basic sewing tools and supplies

CUTTING

From precut strips:

- Remove any turquoise or cream fabrics from the 2½"-wide precut strips. From remaining precut strips, cut 266 (2½") A1 squares. Set aside any remaining strips for making A-C units.

From cream batik:

- Cut 3 (2½" by fabric width) strips. Subcut 1 strip into 16 (2½") B1 squares. Set aside remaining 2 strips for making B-C units.

From purple batik:

- Cut 7 (2¼" by fabric width) binding strips.

From turquoise batik:

- Cut 6 (1¼" by fabric width) strips. Join strips on short ends to make one long strip; press seams open. Subcut strip into 2 (1¼" x 44½") N strips and 2 (1¼" x 61") M strips.
- Cut 1 (7⅞" by fabric width) strip. Subcut strip into 4 (7⅞") L squares, 2 (4½") H squares and 1 (4½" x 6½") D rectangle.
- Cut 4 (2½" by fabric width) strips. Subcut 1 strip into 12 (2½") C squares. Set aside remaining strips for making A-C, B-C and C-O units.

From medium tan:

- Cut 5 (3¾" by fabric width) strips. Join strips on short ends to make a long strip; press seams open. Subcut strip into 2 (3¾" x 54½") K strips and 2 (3¾" x 43") J strips.
- Cut 5 (4½" by fabric width) strips. Join strips on short ends to make a long strip; press seams open. Subcut strip into 4 (4½" x 46½") F strips.
- Cut 1 (4½" by fabric width) strip. Subcut strip into 2 (4½" x 8½") E rectangles and 4 (4½") G squares.
- Cut 1 (2½" by fabric width) strip. Subcut strip into 2 (2½" x 16½") I strips.

From dark brown batik:

- Cut 1 (2½" x 21") O strip.
- Cut 2 (5½" by fabric width) strips. Subcut strips into 2 (5½" x 10½") U and 2 (5½" x 12½") Q strips.
- Cut 3 (3½" by fabric width) strips. Subcut strips into 2 each 3½" x 23½" T, 3½" x 14½" P and 3½" x 4½" S.
- Cut 4 (7½" by fabric width) strips. Subcut strips into 2 each 7½" x 36½" R and 7½" x 25½" V strips.

COMPLETING THE TRIANGLE UNITS

1. Layer a 2½"-wide turquoise batik strip with a 2½"-wide cream batik strip right sides together; repeat to make a second layered strip.
2. Select 20 Thangles paper patterns and pin the patterns to the fabric strips, aligning outside edges. **Note:** Refer to product directions for use.
3. Place a pin in the end of the triangle, and then move fingers along to the solid line and pin. **Note:** The solid line is the cutting line when stitching is complete.
4. Continue pinning in each triangle and through each solid line along the length of the strips.
5. Sew through all layers on the dotted lines using a regular stitch length (2mm or 12 per inch) with a No. 70 or 80 sewing needle.



6. Cut apart on the solid lines; trim away the one pointed dog-ear.
7. Flip the unit over with fabric side up; open and press with paper still attached.
8. Remove the paper after pressing to complete the 20 B-C units as shown in Figure 1.



Figure 1

9. Repeat steps 1–8 with a turquoise C and dark brown O strip to make eight C-O units, again referring to Figure 1.
10. Repeat steps 1–8 with a turquoise C strip and remaining set-aside pre-cut strips to make 16 A-C units, again referring to Figure 1.

Here's a Tip

Alternate B/C Triangle Unit Method

If you prefer to make the B-C units without using the Thangles product, cut one $2\frac{7}{8}$ " x 42" strip each fabrics A, B and O and two $2\frac{7}{8}$ " x 42" strips fabric C. Subcut the O strip into four $2\frac{7}{8}$ " squares, the A strip into eight $2\frac{7}{8}$ " squares, the B strip into 10 ($2\frac{7}{8}$ " squares and the C strips into 22 ($2\frac{7}{8}$ " squares. Cut the squares in half on one diagonal to make four O, 16 A, 20 B and 44 C and O triangles. Join the triangles to make eight C-O, 16 A-C and 20 B-D units referring to Figure 1.

COMPLETING THE TOP

1. Select, arrange and join five A1 squares and one B-C unit to make a strip as shown in Figure 2; press seams in one direction. Repeat to make two strips.



Figure 2

2. Repeat step 1 with B-C units reversed to make two reversed strips, again referring to Figure 2.
3. Join two of the strips as shown in Figure 3; press seam to one side. Repeat. Join these two strips with the D rectangle and two E rectangles to make the center row as shown in Figure 4; press seams toward D and E. Sew an F strip to opposite long sides of the center row, again referring to Figure 4; press seams toward F strips.



Figure 3

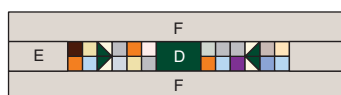


Figure 4

4. Join 13 A1 squares with two B1 squares, two B-C units and two A-C units to make a row as shown in Figure 5; press seams in one direction. Repeat to make two rows.

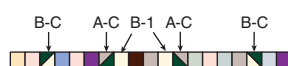


Figure 5

5. Repeat step 4, rearranging the squares and units as shown in Figure 6, to make 2 rows.



Figure 6

6. Join one of each row and add G to make a center side row as shown in Figure 7; press seams toward G. Repeat to make a second center side row.



Figure 7

7. Sew a center side row to each F side of the center row as shown in Figure 8, making sure the center side rows are reversed; press seams toward F strips.

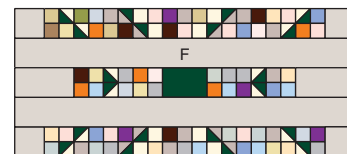


Figure 8

8. Draw a diagonal line from corner to corner on the wrong side of each H square. Place an H square on one end of each remaining F strip and stitch on the marked line as shown in Figure 9; trim seam to $\frac{1}{4}$ " and press H to the right side, again referring to Figure 9.



Figure 9

9. Sew an F-H strip to each side of the pieced center referring to Figure 10 for positioning of the strips; press seams toward the F-H strips.

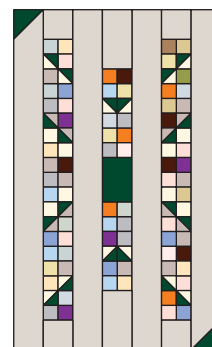


Figure 10

10. Join 17 A1 squares, two B1 squares, two B-C units and two A-C units to make a strip as shown in Figure 11; repeat to make two strips. Press seams in one direction.

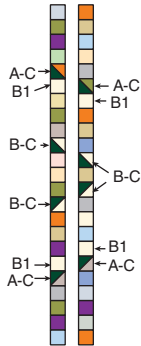


Figure 11

11. Repeat step 10, rearranging the A1 and B1 squares and B-C and A-C units to make two strips, again referring to Figure 11; press seams in one direction.

12. Join a strip from step 10 with a strip from step 11 to make a side strip as shown in Figure 12; repeat to make two side strips. Press seams to one side.



Figure 12

13. Sew side strips to opposite long sides of the quilt center; press seams toward F-H strips.

14. Referring to Figure 13, join one C square and four A1 squares to make an end unit; press seams in one direction. Repeat to make two end units.



Figure 13

15. Join the two end units with I to make a top strip as shown in Figure 14; press seams toward I.



Figure 14

16. Repeat steps 14 and 15 to make a bottom strip.

17. Sew the strips made in steps 14–16 to the top and bottom of the pieced center referring to Figure 15; press seams to one side.

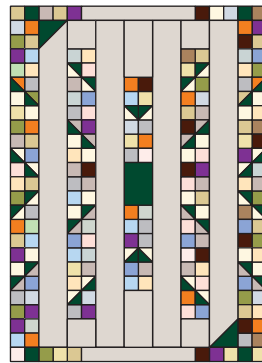


Figure 15

18. Join 16 A1 squares and add a C square to each end to make a top strip as shown in Figure 16; press seams in one direction. Repeat to make a bottom strip. Sew a strip to the top and bottom of the pieced center; press seams to one side.



Figure 16

19. Sew a K strip to opposite long sides and J strips to the top and bottom of the pieced center; press seams toward J and K strips.

20. Draw a diagonal line from corner to corner on the wrong side of each L square. Place an L square on each J/K corner of the quilt top and stitch on the marked line as shown in

Figure 17; trim seam to 1/4" and press L to the right side, again referring to Figure 17.

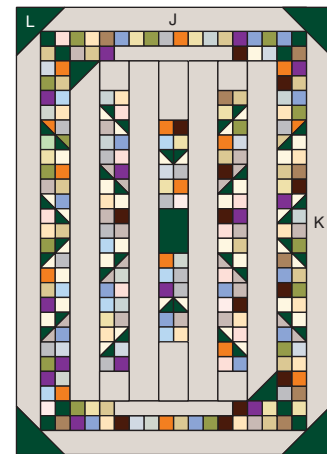
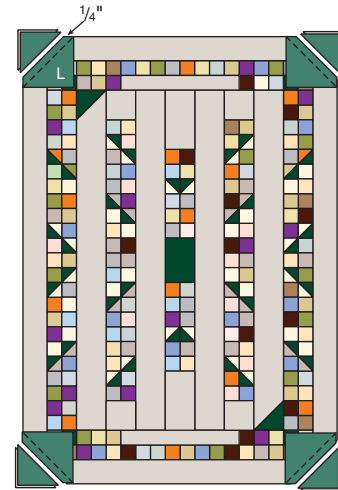


Figure 17

21. Sew an M strip to opposite long sides and N strips to the top and bottom of the pieced center; press seams toward M and N strips.

22. Join one C-O unit with 12 A1 squares as shown in Figure 18; press seam in one direction. Repeat with one C-O unit and six A1 squares, again referring to Figure 18.

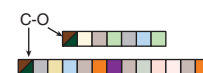


Figure 18

23. Sew a P strip to the strip with six A1 squares and add Q to the C-O end as shown in Figure 19; press seams toward P and Q. Add the strip with 12 A1 squares to the six A1 side to make a side bottom strip, again referring to Figure 19.



Figure 19

24. Sew an R strip to the Q end of the side bottom strip to complete the side border strip referring to Figure 20; press seam toward R.



Figure 20

25. Repeat steps 22–24 to make a second side border strip. Sew these strips to opposite long sides of the pieced center referring to the Placement Diagram for positioning; press seams to one side.

26. Join four A1 squares with one C-O unit and U to make a U unit as shown in Figure 21; press seams in one direction, then toward U. Repeat to make two U units.



Figure 21

27. Join eight A1 squares with one C-O unit and one C square to make a long strip as shown in Figure 22; press seams in one direction.



Figure 22

28. Repeat step 27 with nine A1 squares and one C square, again referring to Figure 22.

29. Join the strips made in steps 27 and 28 and add S and then T to make a T unit as shown in Figure 23; press seams in one direction, toward S and then T.



Figure 23

30. Repeat steps 27–29 to make two T units.

31. Join one T unit with one U unit and a V strip to make the top strip as shown in Figure 24; press seams

toward the U unit and V. Repeat to make the bottom strip.

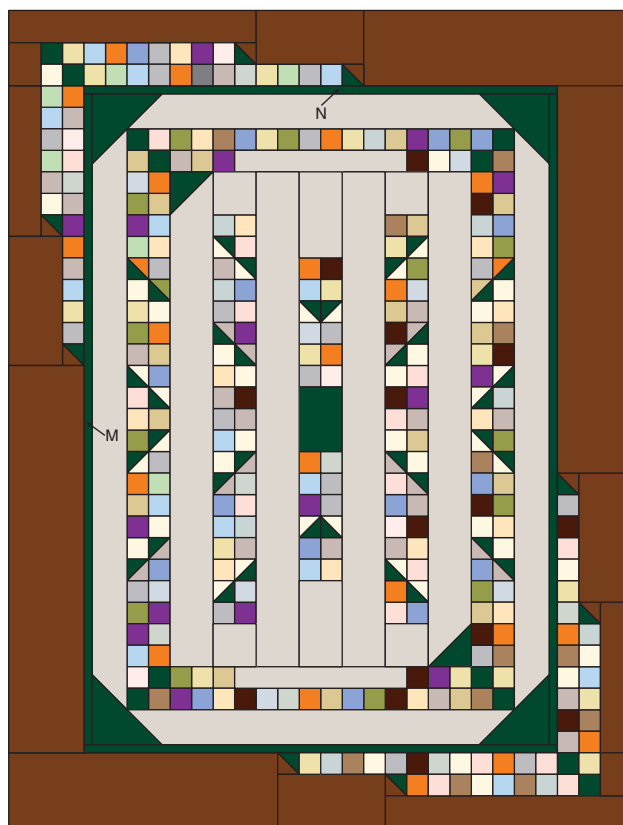


Figure 24

32. Sew the top strip to the top and the bottom strip to the bottom of the pieced center to complete the quilt top, referring to the Placement Diagram for positioning; press seams to one side.

COMPLETING THE QUILT

1. Layer, quilt as desired and bind referring to Quilt Basics on page 126 to complete quilt. **QW**



Sand Scape
Placement Diagram 58" x 76"

DESIGN BY JODI WARNER

It's Halloween Time

Dig out those Halloween scraps and add some accent colors to make this simple Halloween quilt.

MATERIALS

- Scraps black, orange and purple
- Scraps green
- ¼ yard green print
- 1½ yards Halloween print
- Backing to size
- Batting to size
- Thread
- Template material
- Basic sewing tools and supplies

PROJECT NOTES

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

CUTTING

Make templates for K/KR and L using patterns provided.

From black, orange & purple scraps:

- Cut a total of 74 (4¼") A squares.
Subcut 26 squares in half on 1 diagonal to make 52 A triangles.

From black scraps:

- Cut 24 (2⅜") G squares.
- Cut 4 each K and KR pieces using prepared template.
- Cut 4 L pieces using prepared template.

From orange scraps:

- Cut 16 each 2" E and 2⅜" F squares.
- Cut 2¼"-wide strips to total 220" for binding.

From purple scraps:

- Cut 8 (2⅜") H squares.

From green scraps:

- Cut 26 each ⅞" x 4½" C and ⅞" x 4½" D strips.

From green print:

- Cut 2 (⅞" x 34¼") I strips.
- Cut 2 (⅞" x 36¼") J strips.

From Halloween print:

- Cut 2 (4½" by fabric width) strip.
Subcut strips into 13 (4½") B squares.
- Cut 4 (6½" x 36¼") M strips.

Here's a Tip

Cut scraps that are left over from other projects into convenient sizes; this makes the scraps almost ready to use when needed. For example, cut into squares of common sizes and store in boxes or containers of all the same size. You'll be surprised at how quickly you will have enough ready-cut squares to make a useful project.

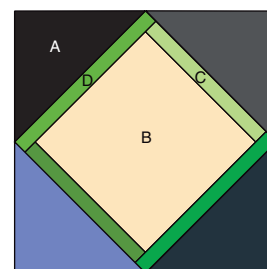
SPECIFICATIONS

Skill Level: Beginner

Quilt Size: 47¾" x 47¾"

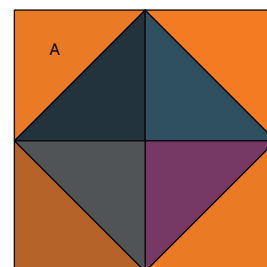
Block Size: 6¾" x 6¾" finished
and 6" x 6" finished

Number of Blocks: 25 and 4



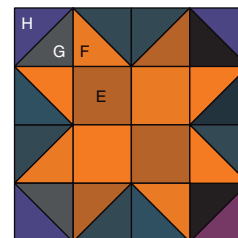
Framed Square

6¾" x 6¾" Finished Block
Make 13



Triangles-in-a-Square

6¾" x 6¾" Finished Block
Make 12



Corner

6" x 6" Finished Block
Make 4



COMPLETING THE CORNER BLOCKS

1. Draw a diagonal line from corner to corner on all F and H squares.
2. Place an F square right sides together with a G square; stitch $\frac{1}{4}$ " on each side of the marked line as shown in Figure 1; cut apart on the drawn line and press seam toward G to complete two F-G units. Repeat to complete 32 units.

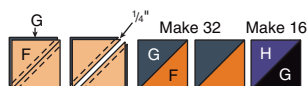


Figure 1

3. Repeat step 2 with G and H squares to make 16 G-H units, again referring to Figure 1.
4. To complete one Corner block, join two E squares; press seam in one direction. Repeat to make two E units.
5. Join the two E units to complete the block center; press seam in one direction.
6. Join two F-G units to make a side unit as shown in Figure 2; press seam in one direction. Repeat to make four side units.



Figure 2

7. Sew a side unit to opposite sides of the center unit to complete the center row as shown in Figure 3; press seams toward the center unit.

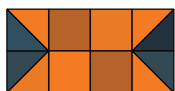


Figure 3

8. Sew a G-H unit to each end of each remaining side unit to complete the top and bottom rows as shown in Figure 4; press seams toward G-H.



Figure 4

9. Sew the top and bottom rows to the center row to complete one Corner Block referring to the block drawing.
10. Repeat steps 4–9 to complete four Corner blocks.

COMPLETING THE TRIANGLES-IN-A-SQUARE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of 24 A squares.
2. Pair a marked square with an unmarked square with right sides together; stitch $\frac{1}{4}$ " on each side of the marked line, again referring to Figure 5.

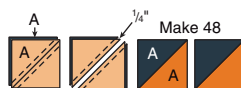


Figure 5

3. Cut apart on the drawn line and press seams in one direction to make two A units.
4. Repeat steps 2 and 3 with the remaining A squares to make 48 A units.
5. To complete one Triangles-in-a-Square block, join two A units to make an A row; press seam in one direction. Repeat to make two A rows.
6. Join the two A rows referring to the block drawing to complete one block; press.
7. Repeat steps 5 and 6 to complete 12 Triangles-in-a-Square blocks.

COMPLETING THE FRAMED SQUARE BLOCKS

1. To complete one Framed Square block, sew C to opposite sides of B; press seams toward C. Repeat with D on remaining sides of B; press seams toward D.
2. Sew an A triangle to each side of the B-C-D unit referring to the block drawing to complete one block; press seams toward A.
3. Repeat steps 1 and 2 to complete 13 Framed Square blocks.

COMPLETING THE QUILT

1. Join two Triangles-in-a-Square blocks with three Framed Square blocks to make an X row as shown in Figure 6; press seams toward the Framed Square blocks. Repeat to make three X rows.

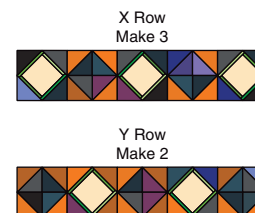


Figure 6

2. Join two Framed Square blocks with three Triangles-in-a-Square blocks to make a Y row, again referring to Figure 6; press seams toward the Framed Square blocks. Repeat to make two Y rows.
3. Join the X and Y rows referring to the Assembly Diagram to complete the pieced center; press seams in one direction.
4. Sew an I strip to opposite sides and a J strip to the top and bottom of the pieced center; press seams toward I and J strips.
5. Sew K and KR to L to make one K-L border unit as shown in Figure 7; press seams toward L. Repeat to make four units.



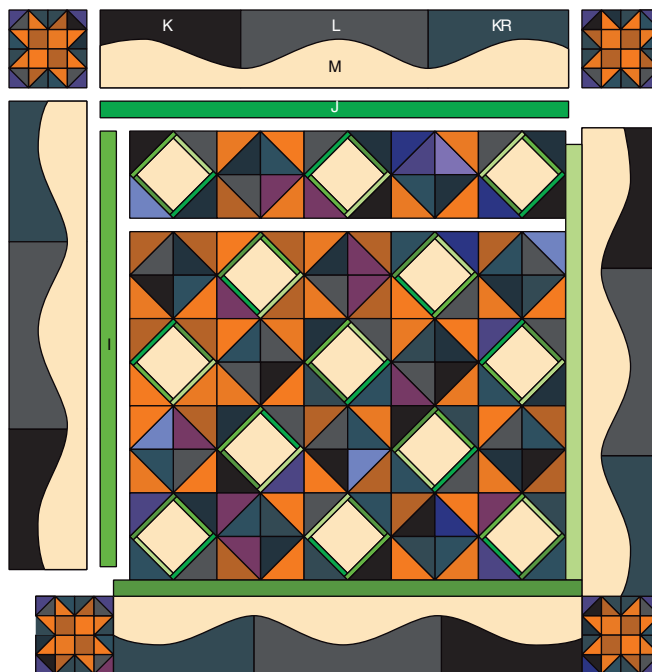
Figure 7

6. Turn the curved edges under $\frac{1}{4}$ "; press.
7. Place a K-L unit on an M strip with straight edges aligned; pin to hold.
8. Hand- or machine-appliqué the curved edge in place using black thread. Trim away the M strip under the K-L unit, leaving a $\frac{1}{4}$ " seam allowance.
9. Repeat steps 7 and 8 to complete four K-L-M units.

10. Sew a K-L-M unit to opposite sides of the pieced center referring to the Assembly Diagram for positioning of units; press seams toward the K-L-M units.

11. Sew a Corner block to each end of each remaining K-L-M unit; press seams away from the Corner blocks. Sew these strips to the remaining sides of the pieced center; press seams toward the strips to complete the pieced top.

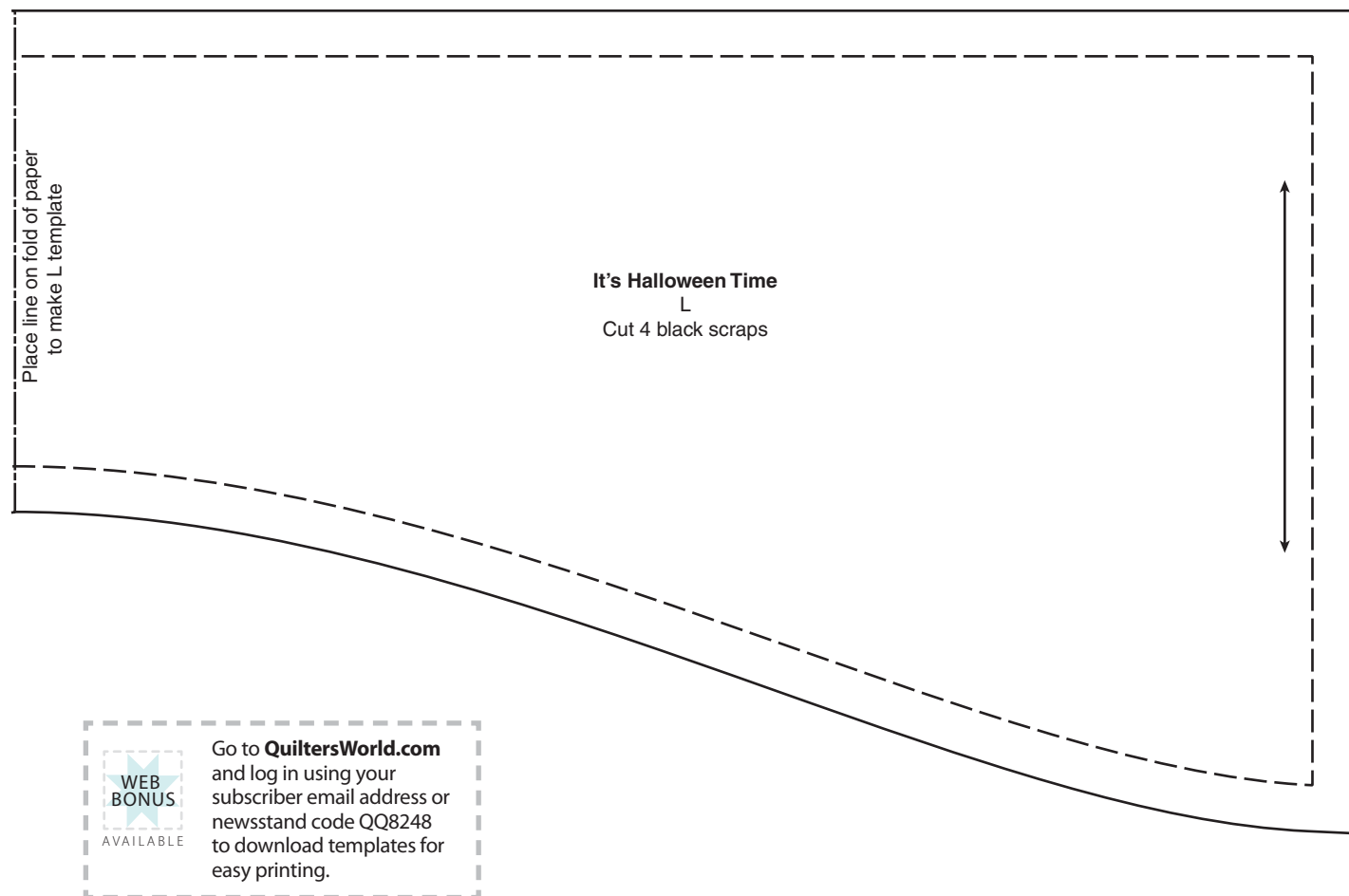
12. Layer, quilt as desired and bind referring to Quilt Basics on page 126 to complete quilt. **QW**



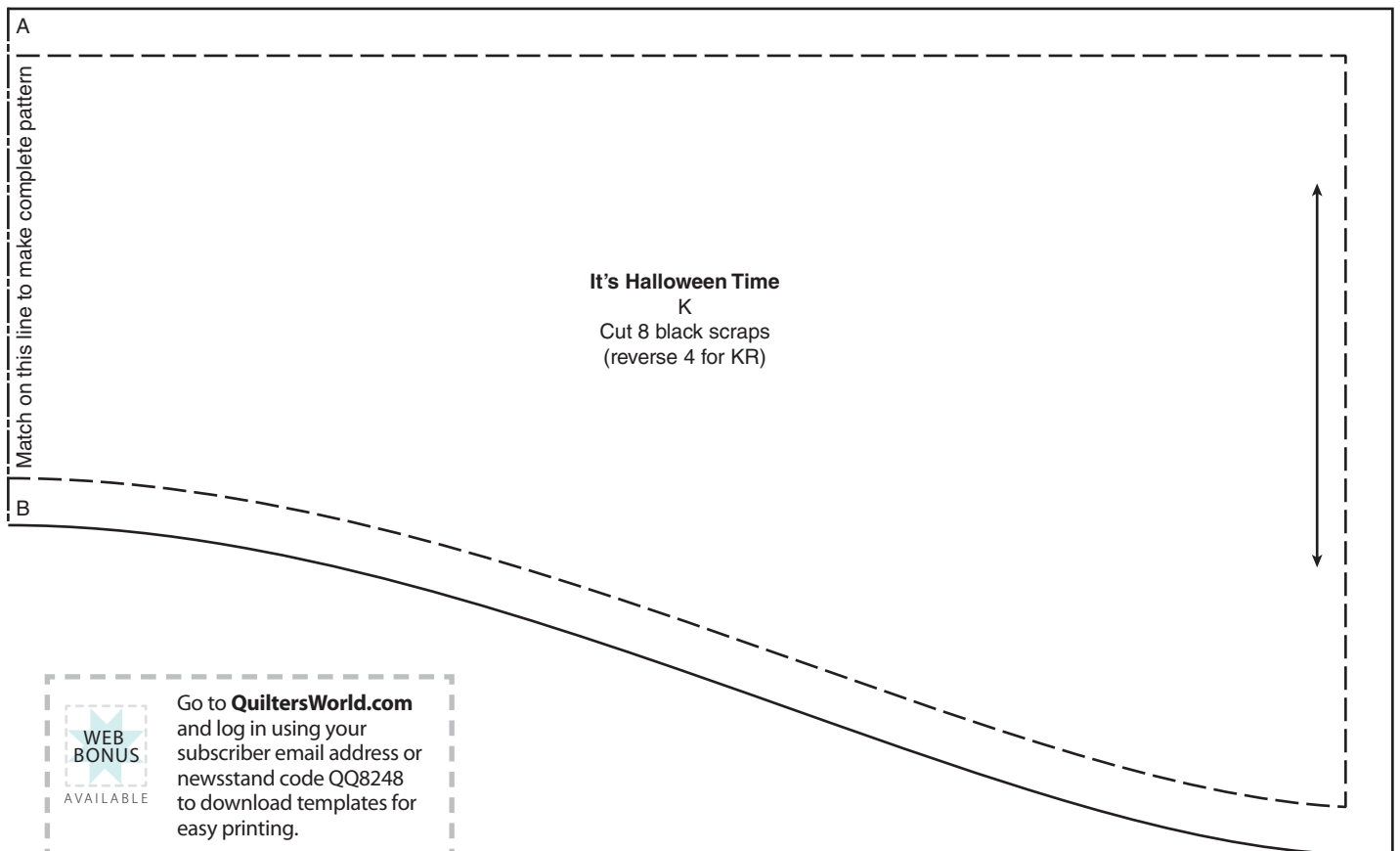
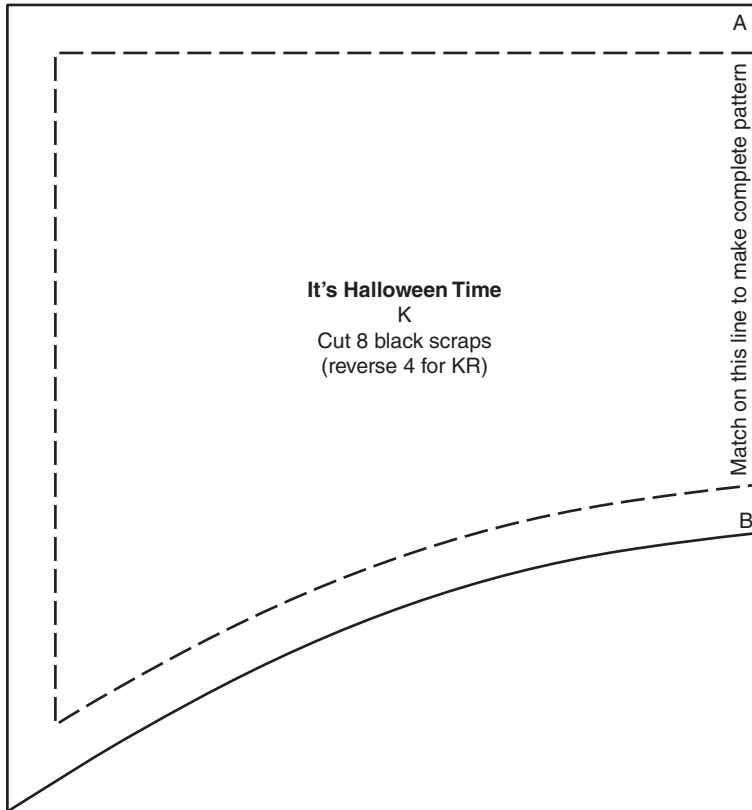
It's Halloween Time

Assembly Diagram 47³/₄" x 47³/₄"

IT'S HALLOWEEN TIME TEMPLATE



IT'S HALLOWEEN TIME TEMPLATES



WEB
BONUS

AVAILABLE

Go to **QuiltersWorld.com**
and log in using your
subscriber email address or
newsstand code QQ8248
to download templates for
easy printing.

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use $\frac{1}{4}$ " seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
 - $\frac{1}{4}$ " seaming foot (for piecing)
 - Walking or even-feed foot (for piecing or quilting)
 - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates $\frac{1}{4}$ " apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.
2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.
3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.
2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images $\frac{1}{2}$ " apart. Cut apart, leaving a $\frac{1}{4}$ " margin around the traced lines.
3. Clip curves and press edges $\frac{1}{4}$ " to the wrong side around the appliqué shape.
4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.
5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.
2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a $\frac{1}{4}$ " seam. Press seams toward borders.
3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.
2. Center and sew the side borders to the quilt, beginning and ending stitching $\frac{1}{4}$ " from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

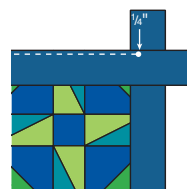


Figure 1

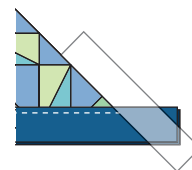


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to $\frac{1}{4}$ " and press open (Figure 3).

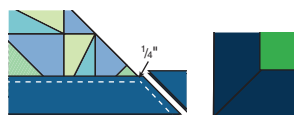


Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine.

Note: If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to $\frac{1}{4}$ " and press seams open (Figure 4).

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

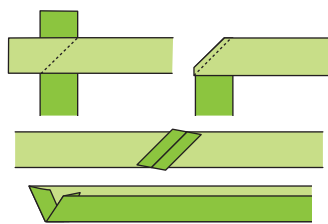


Figure 4

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from corner and backstitch (Figure 5).



Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.



Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching $\frac{1}{4}$ " from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

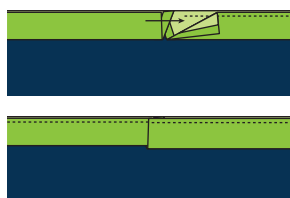


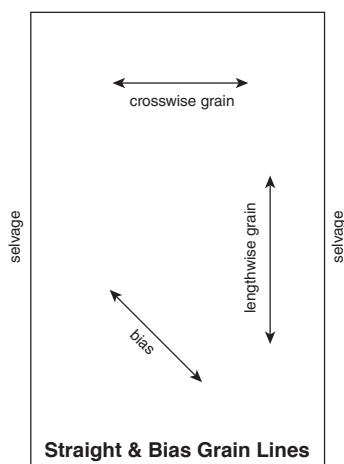
Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

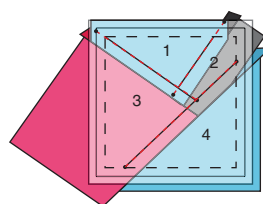
- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.
Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.
Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 128), are commonly used.
Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.
- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.
Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle

between the lengthwise and crosswise grain lines.



- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.



String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

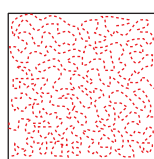
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

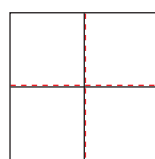
Seams are pressed open when multiple seams come together in one place.

If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

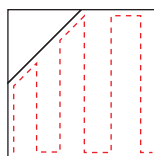
- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, all over and meandering are all terms for quilting designs.



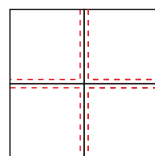
Meandering



Stitch-in-the-ditch



Channel



Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.

- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**



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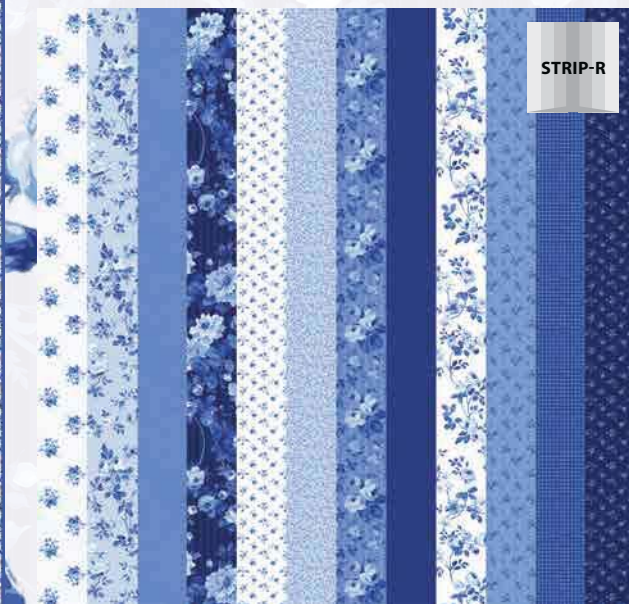


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Porcelain Blue

by Deborah Edwards



Features STRIP-R fabric, pre-printed 2" strips on one piece of fabric- the fast alternative to strip piecing!

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This pattern uses STRIP-R fabric

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