

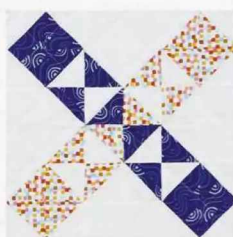
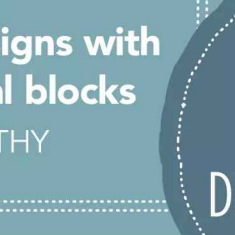
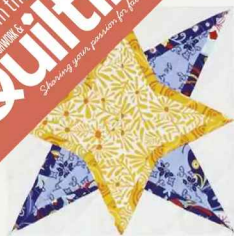
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BY LYNNE GOLDSWORTHY

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FROM THE MAKERS OF



PATCHWORK &

Quilting

Welcome, quilt lovers!



How's your
stash
looking?
Mine's
getting so



out of hand that I've started tucking fabric away throughout the house in an attempt to reduce the enormous pile of prints that sits beside my sewing machine, making me feel guilty. Part of the problem (besides just being a sucker for new collections) is that I'm just so short on time! I'd give anything for an uninterrupted day to sew.

This is perhaps part of the reason why a single quilt block appeals – it's a great way to dip into a project (and actually finish it) without committing to a whole quilt in one sitting. There's no pressure – just whip up a block as and when you feel the urge (or rather, find the time) and soon you'll have enough pieced blocks to put together a complete quilt. Bask in that feeling of triumph that comes with a finished project each time you give a block that all-important final press!

In *The Ultimate Quilt Block Collection* we've included all the step-by-step instructions you'll need to make three sets of blocks (and even guidance on how to turn them into a quilt) plus helpful diagrams, photos and templates to keep you on track. Our goal is to give you everything you need to make your precious sewing time as fun, creative and fulfilling as possible while you hone your skills in bite-size chunks. We hope that you'll come back to our compendium of designs over and over again for inspiration and guidance. Enjoy!

Alice

ALICE BLACKLEDGE, EDITOR

Join us online... we love to share!



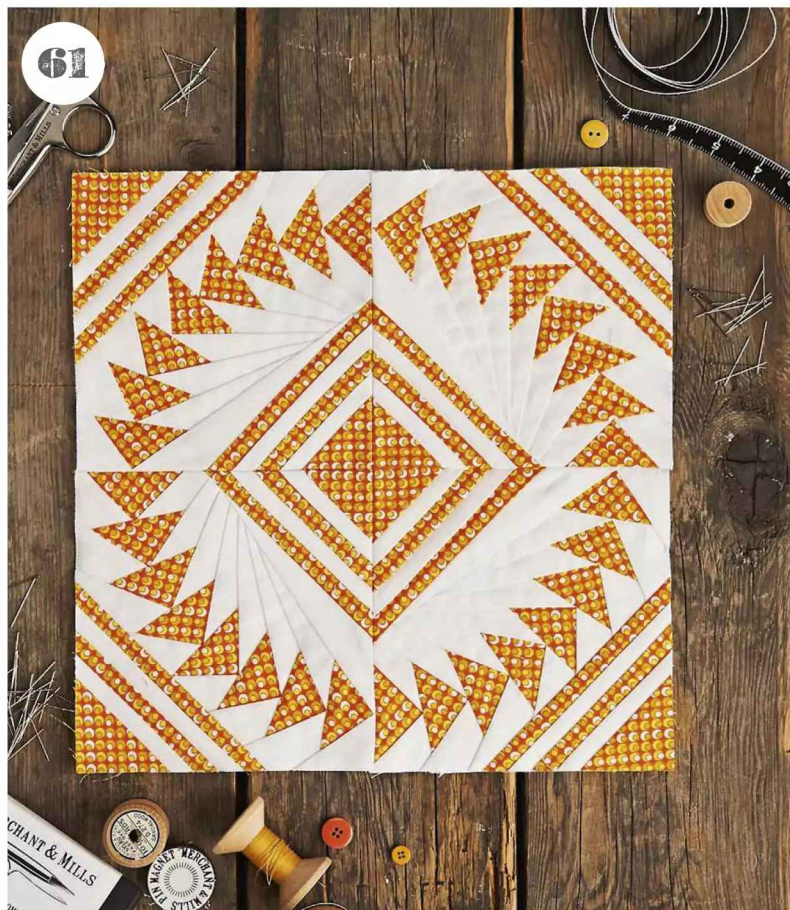
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THE ULTIMATE QUILT BLOCK COLLECTION



DAYDREAM DESIGNS

07 Go bold with colourful prints from Kate Spain's Daydream collection. Add a fresh solid white background fabric and it's a match made in heaven!

BLOCK PARTY

58 Piece together twenty-five beautiful blocks to make Lynne Goldsworthy's glorious technicolour quilt design. Just add sashing and you're done!

VINTAGE SWEETHEARTS

61 Try Foundation Paper Piecing to create intricate blocks. For beginners it's a chance to try a new technique, while more experienced quilters will be challenged by the more complicated designs.

VINTAGE FINISH

112 Time to assemble your finished blocks – with some clever cornerstones and simple sashing, your quilt will be ready in no time.

PRINT PERFECT BLOCKS

115 Featuring Amy Butler's eclectic fabric designs, these are quick-sew blocks with maximum impact! Raid your stash now for bright prints.

THE BASICS

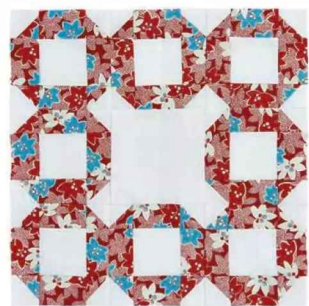
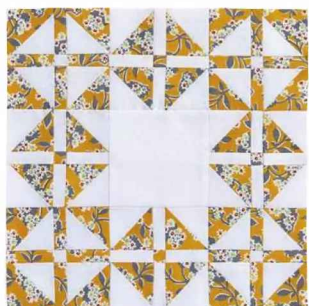
127 New to quilting? Here's a step-by-step introduction to the essential techniques, from fabric prep and cutting out to quilting and binding. Whatever you're working on, help is at hand, right here!



Packed with bold block designs!

MEASUREMENTS NOTE

Either metric or imperial measurements (sometimes both) are included in each project, as per the designer's preference. Converting measurements could interfere with cutting accuracy. Follow the same units of measurement throughout; do not mix metric and imperial. Read the instructions all the way through before cutting any fabric. Remember: always make a test block before embarking on a large project.



Meet the designer!
Lynne Goldsworthy designed all the projects featured. She blogs at www.lilysquilts.blogspot.co.uk and her site is packed full of clever ideas, quilt tutorials, inspiring finishes and the latest updates from some of our favourite quilty retailers. She is also part of the team behind The Thread House www.thethreadhouse.co.uk

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Daydream Designs

Go bold with colourful Kate Spain prints and a fresh white background – a match made in heaven!

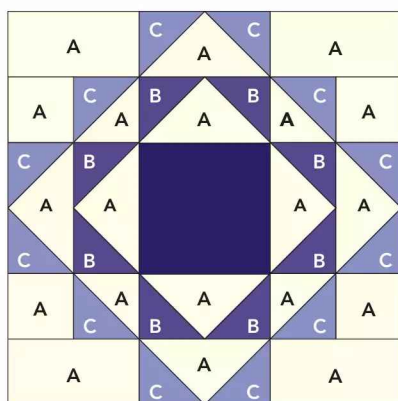




Fabric: Daydream by Kate Spain for Moda and Kona Snow

FLOOR TILES

Keep it simple by combining print with white.



Layout diagram: Floor Tiles block

YOU WILL NEED

- Fabric A: twelve (12) $2\frac{1}{2}$ in x $4\frac{1}{2}$ in rectangles, four (4) $2\frac{1}{2}$ in squares and two (2) 3in squares
- Fabric B: eight (8) $2\frac{1}{2}$ in squares
- Fabric C: eight (8) $2\frac{1}{2}$ in squares and two (2) 3in squares
- Fabric D: one (1) $4\frac{1}{2}$ in square

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- Use a $\frac{1}{4}$ in seam allowance throughout.

MAKING FLYING GEESE UNITS

1 You will need four 2in x 4in (finished) Fabric A/B flying geese units and four 2in x 4in (finished) Fabric A/C flying geese units. These will measure $2\frac{1}{2}$ in x $4\frac{1}{2}$ in when made and so will measure 2in x 4in finished, or once pieced into the block.

TOP TIP

You may find fabrics easier to work with if you press them with a generous spritz of spray starch before cutting and piecing the elements for the block.

2 For each flying geese unit you will need one $2\frac{1}{2}$ in x $4\frac{1}{2}$ in rectangle in fabric A and two $2\frac{1}{2}$ in squares in fabric B or C.

3 Mark diagonal lines on the wrong side of both squares

4 Place one of the squares right sides together with the rectangle and sew along the drawn line (Fig 1).

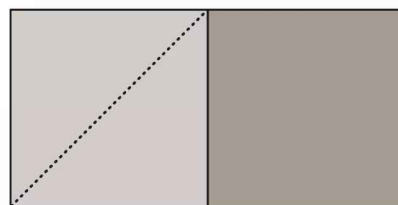


Fig 1

5 Trim off the excess, leaving a $\frac{1}{4}$ in seam allowance (Fig 2).

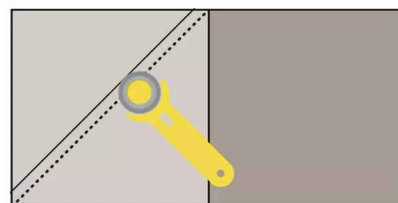


Fig 2

6 Press seams open and trim off corners (Fig 3).

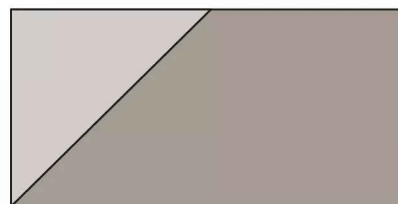


Fig 3

7 Repeat with remaining square, on the opposite side.

MAKING HALF-SQUARE TRIANGLE UNITS

1 You will need four 2in (finished) Fabric A/C half-square triangle units. These will measure 2½in square when made and so will measure 2in square once finished, or pieced into the block.

2 For each unit you will need one 3in square in Fabric A and one 3in square in Fabric C.

3 Draw a line along the diagonal of the wrong side of one of the fabric squares. Place the two fabric squares right sides together, with the marked side uppermost. Sew seams ¼in away from the line on both sides (Fig 1).

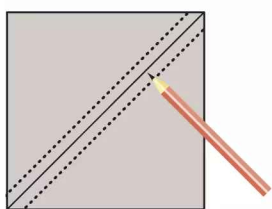


Fig 1

4 Cut in half along the drawn diagonal line (Fig 2).

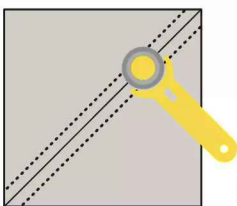


Fig 2

5 Press seams open, or towards the darker fabric, as preferred (Fig 3).

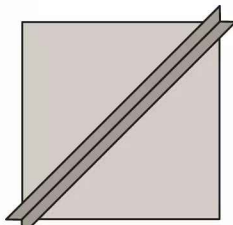


Fig 3

6 Trim to 2½in square, making sure the diagonal seam line aligns with the corners of the trimmed square. (Fig 4)

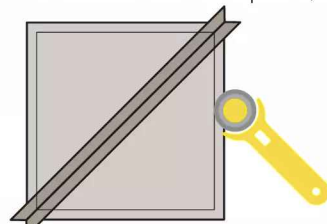
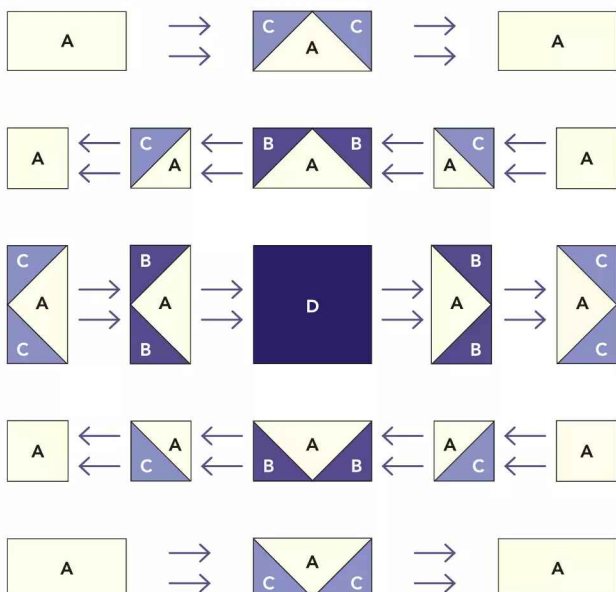


Fig 4

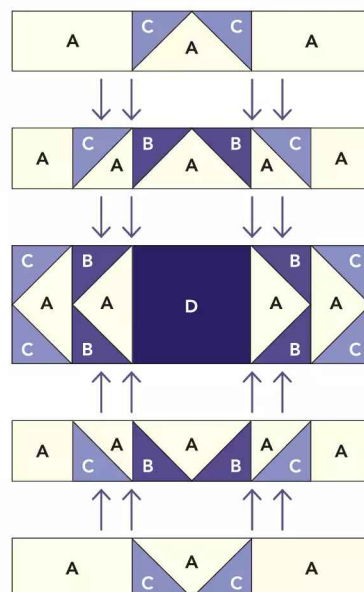
Take time to trim your half-square triangle units. You'll find this really helps when you come to piece the block together and ensures nice precise points!

ASSEMBLING THE BLOCK

1 Sew the rectangles, squares, flying geese units and half-square triangle units into five rows, using the diagram as a guide. Press the seams in the directions indicated by the arrows.



2 Sew the five rows together, using the diagram as a guide. Press seams open or to one side, as preferred, to finish the block.

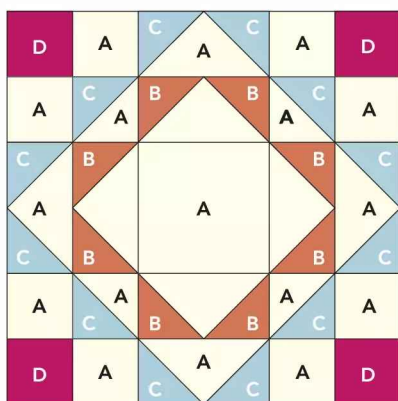




Fabric: Daydream by Kate Spain for Moda and Kona Snow

FLOOR TILES REMIX

Mix it up with extra detailing at the edges.



Layout diagram: Floor Tiles Remix block

YOU WILL NEED

- Fabric A: eight (8) $2\frac{1}{2}$ in x $4\frac{1}{2}$ in rectangles, eight (8) $2\frac{1}{2}$ in squares, two (2) 3in squares and one (1) $4\frac{1}{2}$ in square
- Fabric B: eight (8) $2\frac{1}{2}$ in squares
- Fabric C: eight (8) $2\frac{1}{2}$ in squares and two (2) 3in squares
- Fabric D: four (4) $2\frac{1}{2}$ in squares

FINISHED SIZE

12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- Press all fabrics before cutting.
- Use a $\frac{1}{4}$ in seam allowance throughout.

ASSEMBLING THE BLOCK

1 The block is made in the same way as the original Floor Tiles block (p9) but changing the colours of some of the units creates a square on point in the centre of the block.

2 Make the block as for the original block but with the following changes. Refer also to the layout diagram.

- Replace the $4\frac{1}{2}$ in Fabric D square in the centre of the block with the $4\frac{1}{2}$ in Fabric A square.
- Replace the four $2\frac{1}{2}$ in x $4\frac{1}{2}$ in Fabric A rectangles in the corners of the block with Fabric A and D $2\frac{1}{2}$ in squares sewn together.

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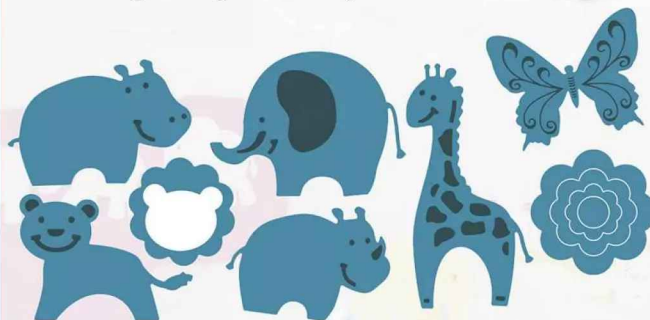
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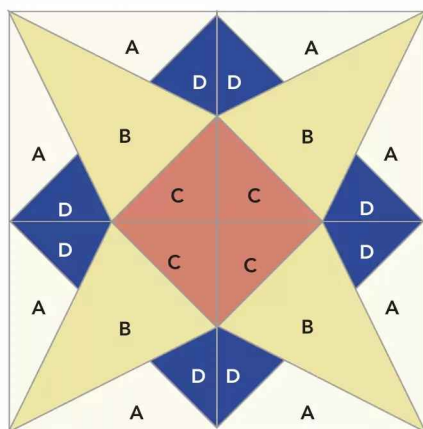
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Fabric: Daydream by Kate Spain for Moda and Kona Snow

ORIGAMI BOX

Mix hot and cold colours for maximum impact.



Layout diagram: Origami Box block

YOU WILL NEED

- Fabric A: one (1) fat eighth
- Fabric B: one (1) fat eighth
- Fabric C: one (1) fat eighth
- Fabric D: one (1) fat eighth

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Since fabrics are not usually pre-cut for foundation paper piecing, you will cut out the pieces as you need them
- Press all fabrics well before cutting
- Seam allowances are ¼in unless otherwise noted
- Shorten your stitch length for foundation paper piecing

TOP TIP

You can buy specialised foundation piecing paper but regular printer paper is just as easy to use, much cheaper and more easily available.

FOUNDATION PAPER PIECING

1 Two templates have been provided actual size for the block (p15). Template A has four parts (1, 2, 3 and 4) and template B has two parts (1 and 2). Trace or photocopy template A and template B four times onto regular printer paper.

2 Referring to the block layout diagram, lay the four A and B templates out on a table and mark on each section which fabric will go where, so you don't lose track when you're piecing. The fabric is pieced on the back of the template, so remember that you are looking at a mirror image of the final block.

3 To start piecing template A, flip it so that you are looking at the back of the template and, holding it up to a window or other light source, pin a piece of Fabric D to the back of the template with the right side facing you and the wrong side facing the template (Fig 1). Make sure that it covers the whole of section 1 and overlaps it on all sides by at least ¼in.

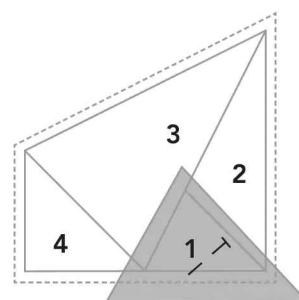


Fig 1

TOP TIP

As section 2 is a triangle with a seam at a difficult angle, it's easier to use a much larger piece of fabric than is needed and cut away the excess afterwards.

4 Now find a piece of Fabric A big enough to cover section 2 of the template and overlap it on all sides by at least $\frac{1}{4}$ in (Fig 2). Pin this second piece of fabric in place – this time with the wrong side facing you and the right side facing the first piece of fabric and the paper template.

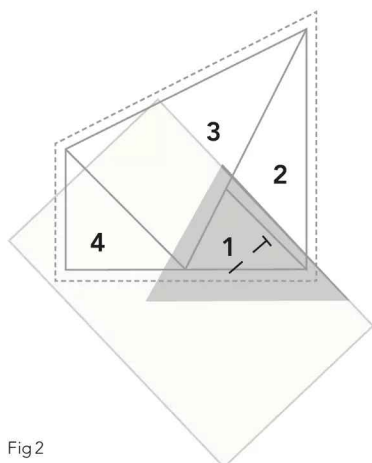


Fig 2

5 Flip the template so that the printed side is face up, shorten your machine stitch length to about 1.5 and sew along the seam line between sections 1 and 2. Continue the seam $\frac{1}{4}$ in beyond each end of the line.

6 Fold the paper template and fabric back away from the seam line you have just sewn to trim the fabric seam allowances to a neat $\frac{1}{4}$ in. Press the Fabric A piece over to cover section 2 and roughly trim it to size with scissors (Fig 3). Make sure you don't trim it to less than $\frac{1}{4}$ in beyond all three sides of the triangle made by section 2.

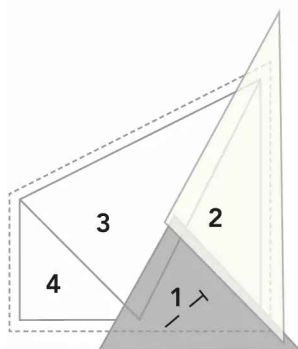


Fig 3

7 This whole process (steps 4–6) now needs to be repeated using Fabric B to cover section 3 and then using Fabric C to cover section 4.

8 Once the whole of template A is pieced, with seam allowances trimmed and fabrics pressed, you can trim off the excess paper and fabric by cutting along the dashed lines of the template using a rotary cutter (Fig 4).

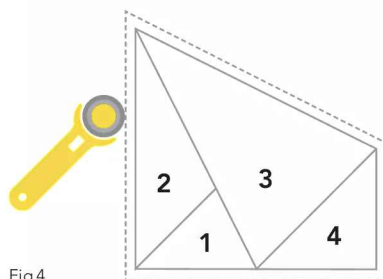


Fig 4

9 Repeat this same process for piecing template B.

10 Continue in this way to make four of template A and four of template B. When all are pieced remove the foundation papers by carefully tearing them along the seam lines.

SEWING THE BLOCK UNITS TOGETHER

11 Sew a template A to a template B, press the seam open or to one side and trim dog ears (Fig 5a and 5b). Repeat with the other A and B units.

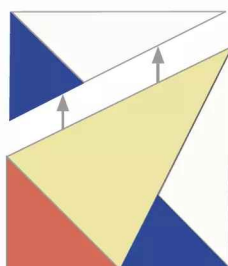


Fig 5a

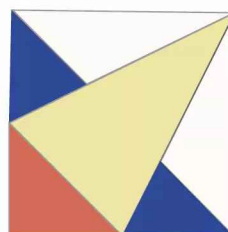


Fig 5b

12 Sew the units into two pairs, taking care to align seams. Press seams to one side, so the seams will nest together when the two halves of the blocks are sewn together (Fig 6a and 6b).

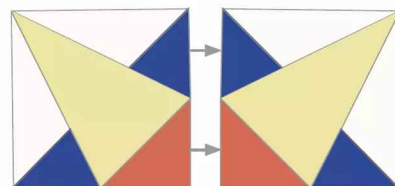


Fig 6a

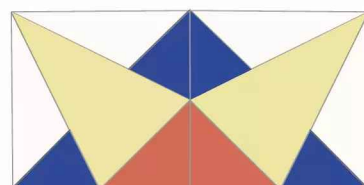


Fig 6b

13 Piece the two halves of the block together taking care to align seams, especially the centre seam (Fig 7a and 7b). Press the seam open. The finished block should measure $12\frac{1}{2}$ in square.

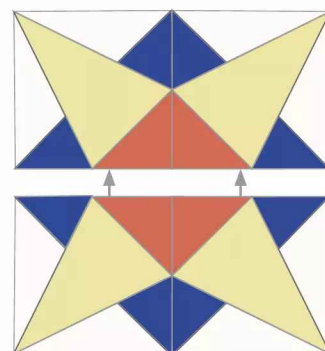


Fig 7a

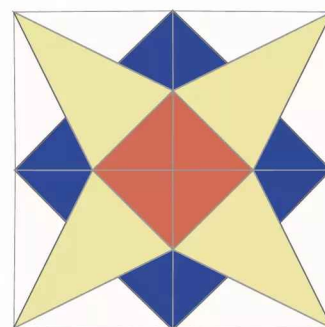


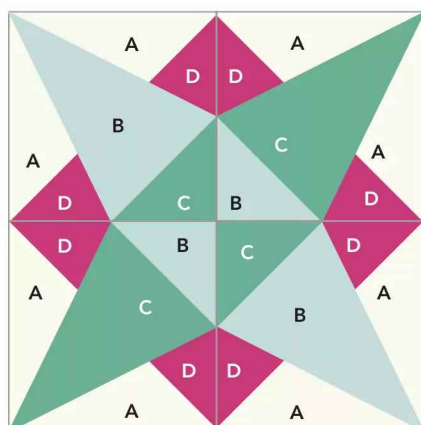
Fig 7b



Fabric: Daydream by Kate Spain for Moda

ORIGAMI BOX REMIX

Change the fabric placement for a different effect.



Layout diagram: Origami Box Remix block

YOU WILL NEED

- Fabric A: one (1) fat eighth
- Fabric B: one (1) fat eighth
- Fabric C: one (1) fat eighth
- Fabric D: one (1) fat eighth

FINISHED SIZE

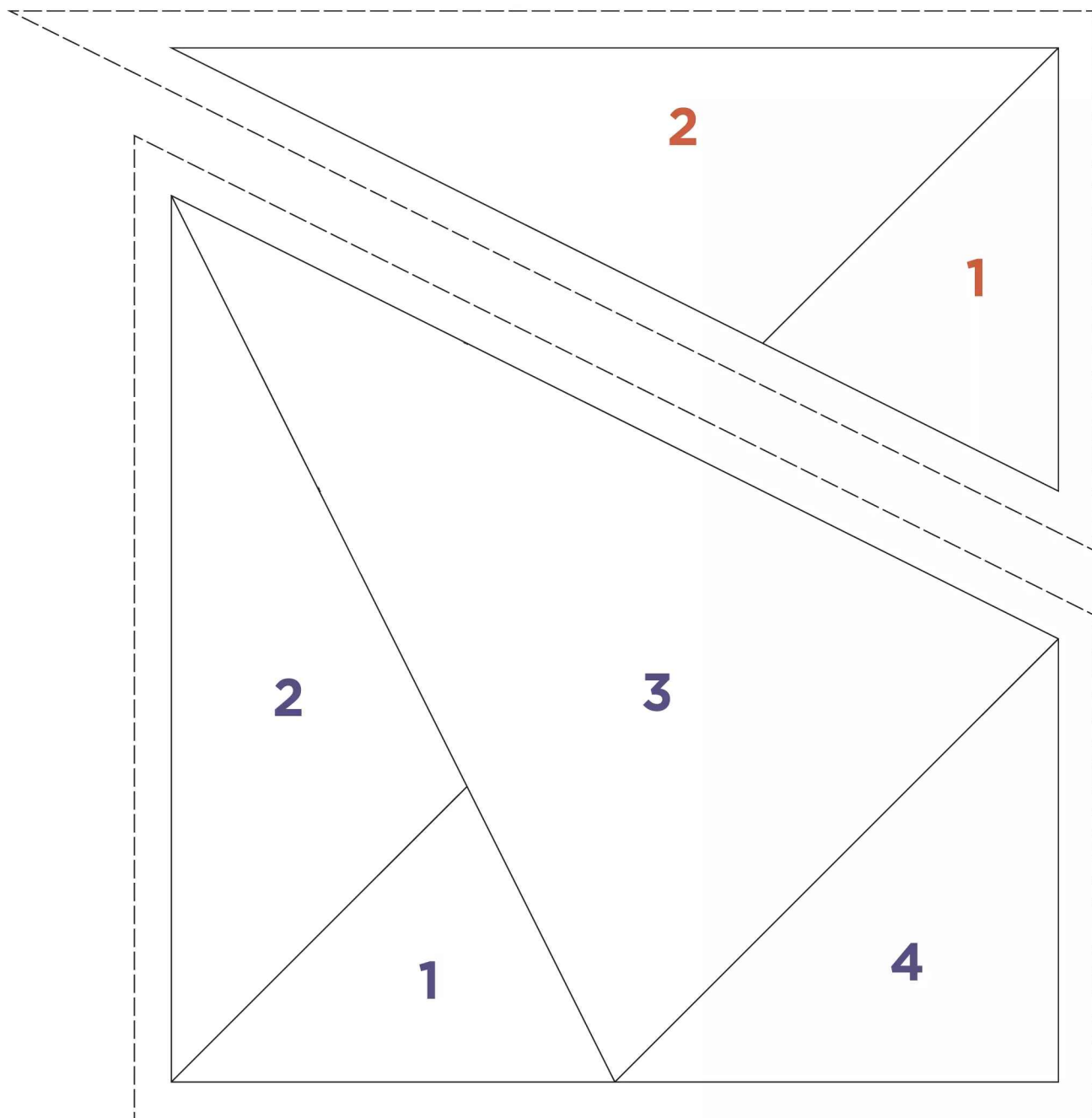
12½in square (12in square once pieced into quilt)

ASSEMBLING THE BLOCK

1 Make the block in the same way as the original Origami Box block on p12–13. The only difference between the blocks is the fabric placement, so follow the layout diagram shown.

Origami Box
Template B

ACTUAL SIZE



Origami Box
Template A

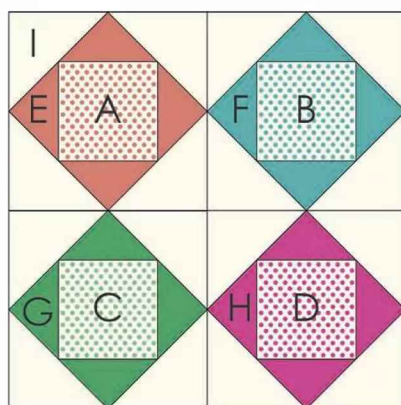
ACTUAL SIZE



Fabric: Daydream by Kate Spain for Moda

SQUARE DANCE

Pair busy prints with white for a striking effect.



Layout diagram: Square Dance block

YOU WILL NEED

- Fabric A: one (1) 3½in square
- Fabric B: one (1) 3½in square
- Fabric C: one (1) 3½in square
- Fabric D: one (1) 3½in square
- Fabric E: two (2) 3½in squares
- Fabric F: two (2) 3½in squares
- Fabric G: two (2) 3½in squares
- Fabric H: two (2) 3½in squares
- Fabric I: eight (8) 4½in squares

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Press all fabrics before cutting.
- Use a ¼in seam allowance throughout.
- Shorten your stitch length for foundation paper piecing.

TOP TIP

When using bright prints mixed with white, remember to wash gently with a mild detergent – and use plenty of colour catchers to prevent bleed.

CUTTING OUT

- 1 From Fabrics A, B, C and D cut one $3\frac{1}{2}$ in square and keep these as whole squares.
- 2 From Fabrics E, F, G and H cut two $3\frac{1}{2}$ in squares, and then sub-cut each square in half along the diagonal.
- 3 From Fabric I cut eight $4\frac{1}{2}$ in squares, and then sub-cut each square in half along the diagonal.

FOUNDATION PAPER PIECING THE TEMPLATES

- 4 Trace or photocopy the template (p18) four times onto regular printer paper. The layout diagram shows the finished block and the fabrics used.
- 5 To start piecing, flip the template so that you are looking at the back. Pin the A fabric square to the back of the template so it is covering all of section 1 (the middle square), plus $\frac{1}{4}$ in all round (Fig 1). The wrong side of the fabric should be facing the back of the template.

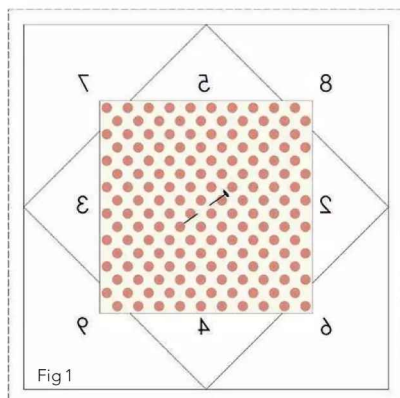


Fig 1

TOP TIP

If you're new to this technique, try making a practice block with spare fabrics before cutting into your precious "best" fabrics.

- 6 Pin one of the Fabric E triangles to the A fabric and the template so that the fabric is right sides together with the A fabric. The triangle should be pinned so that, when sewn and flipped, it will cover all of section 2, plus $\frac{1}{4}$ in all round.

- 7 Flip the template so that the printed side faces up, with the fabrics underneath. Sew along the line between sections 1 and 2, continuing the stitching $\frac{1}{4}$ in at both ends (Fig 2). Flip the triangle over and press it flat (Fig 3). Trim seam allowances to $\frac{1}{4}$ in.

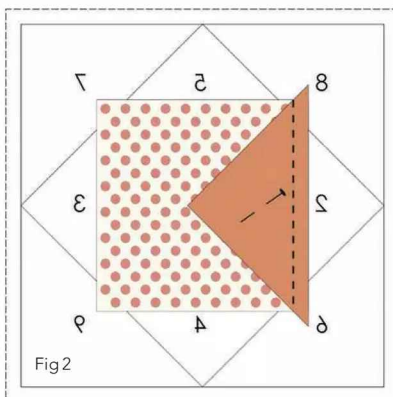


Fig 2

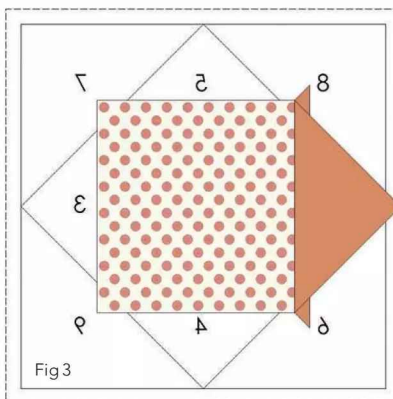


Fig 3

- 8 Repeat this process for triangle sections 3, 4 and 5 of the template using the remaining $3\frac{1}{2}$ in half-square triangles (Fig 4).

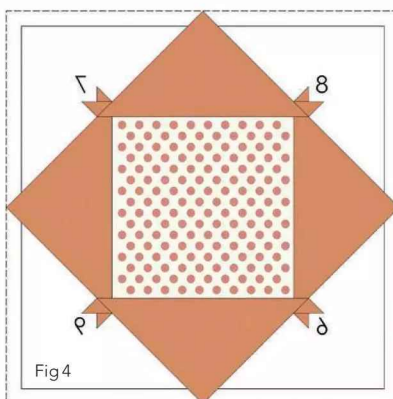


Fig 4

- 9 Now repeat this process for sections 6, 7, 8 and 9 using the $4\frac{1}{2}$ in half-square triangles (Fig 5).

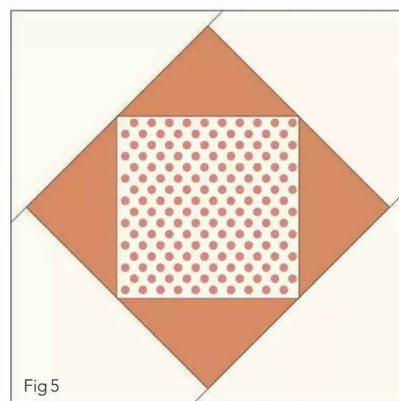


Fig 5

- 10 Make three more units like this, using your three remaining templates and the fabrics shown in the layout diagram.

ASSEMBLING THE BLOCK

- 11 Trim the paper and fabrics to the dashed line on the template. Remove the papers from the back of the four units by tearing along the sewn lines.

- 12 Sew the units into pairs and press the seams.

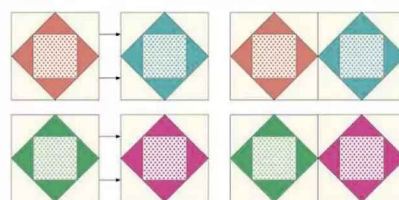


Fig 6

- 13 Now sew the two halves of the block together to make the finished block. The block should measure $12\frac{1}{2}$ in square.

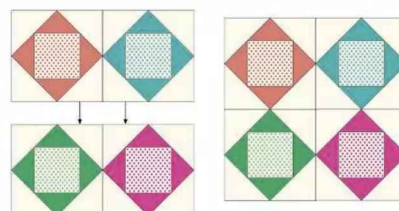
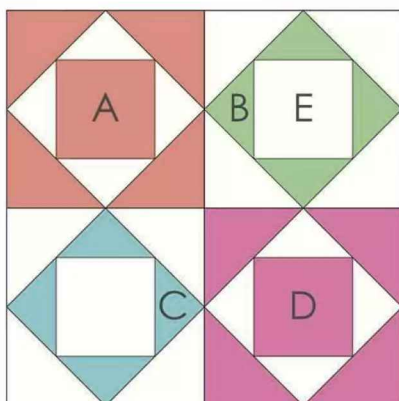


Fig 7



SQUARE DANCE REMIX

Swap the print and solid fabric for a fresh look



Layout diagram: Square Dance Remix block

YOU WILL NEED

- Fabric A: one (1) $3\frac{1}{2}$ in square and two (2) $4\frac{1}{2}$ in squares
- Fabric B: two (2) $3\frac{1}{2}$ in squares
- Fabric C: two (2) $3\frac{1}{2}$ in squares
- Fabric D: one (1) $3\frac{1}{2}$ in square and two (2) $4\frac{1}{2}$ in squares
- Fabric E: six (6) $3\frac{1}{2}$ in squares and four (4) $4\frac{1}{2}$ in squares

CUTTING OUT

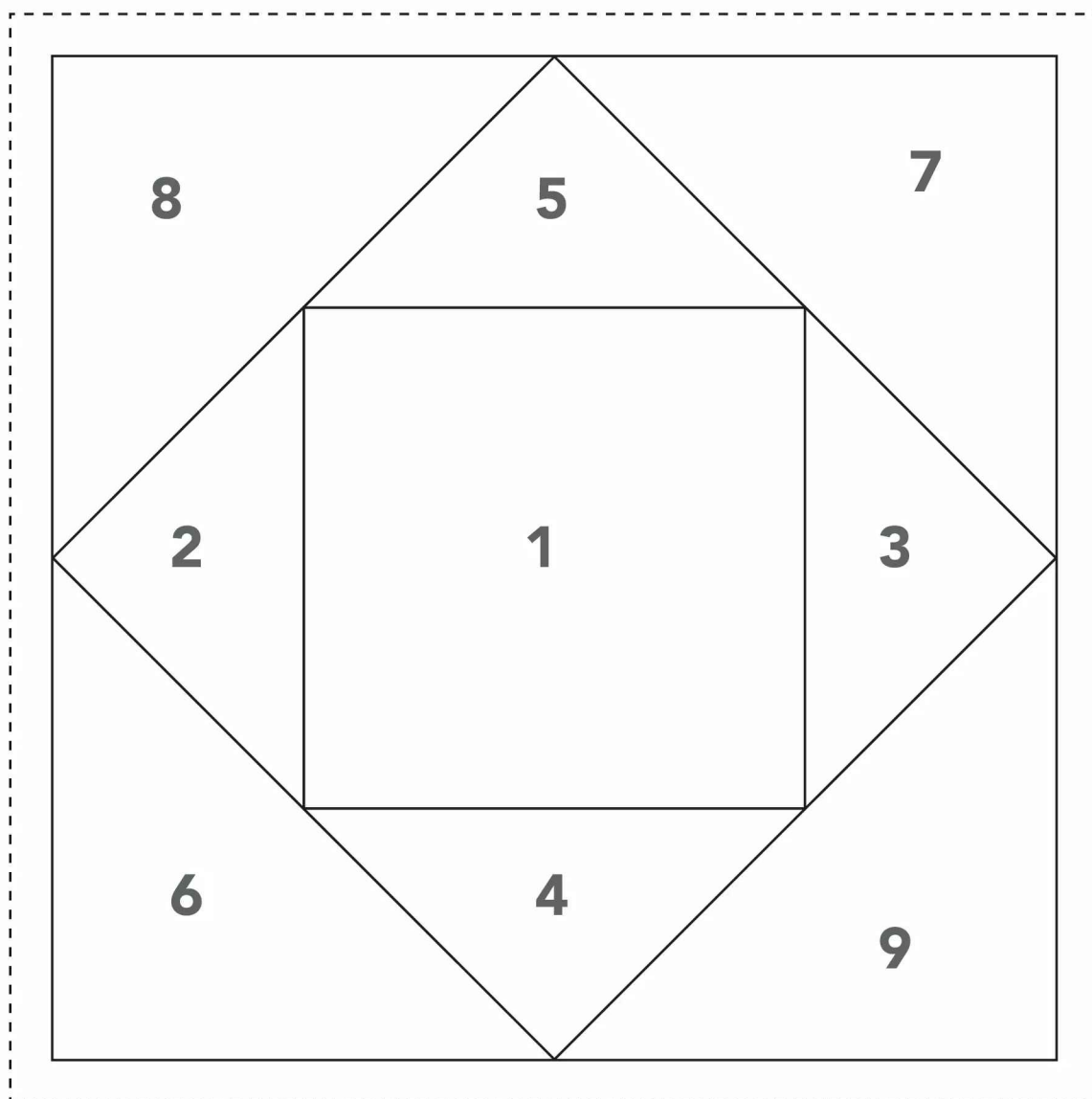
- 1 From Fabrics A and D cut one $3\frac{1}{2}$ in square and two $4\frac{1}{2}$ in squares. Sub-cut the $4\frac{1}{2}$ in squares in half along the diagonal.

- 2 From Fabrics B and C cut two $3\frac{1}{2}$ in squares and sub-cut each in half along the diagonal.

- 3 From Fabric E cut two $3\frac{1}{2}$ in squares, four $3\frac{1}{2}$ in squares sub-cut in half along the diagonal and four $4\frac{1}{2}$ in squares sub-cut in half along the diagonal.

ASSEMBLING THE BLOCK

- 4 Make as for the original Square Dance block (p16–17), using the same template but changing the fabric placement to that shown in the layout diagram here.



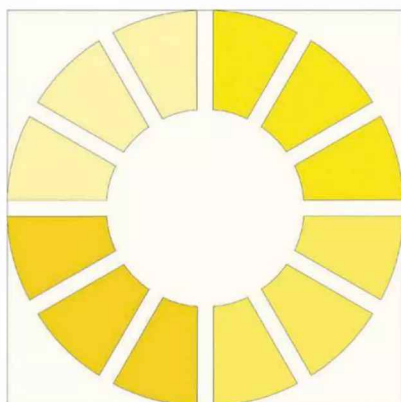
Square Dance
Template
ACTUAL SIZE



Fabric: Daydream by Kate Spain for Moda

SWEET SUNSHINE

Pick something light and bright to make you smile.



Layout diagram: Sweet Sunshine block

YOU WILL NEED

- One (1) fat eighth of fabric for each of the yellow quarter circles
- One (1) fat quarter of fabric for the background

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- A fat eighth is approximately 9in x 22in
- Press all fabrics before cutting
- Use a ¼in seam throughout
- Shorten your stitch length for foundation paper piecing

TOP TIP

If you're new to this technique, try making a practice block with spare fabric before cutting into your precious stash. Use light fabrics for your first attempt as it's easier to see the template!

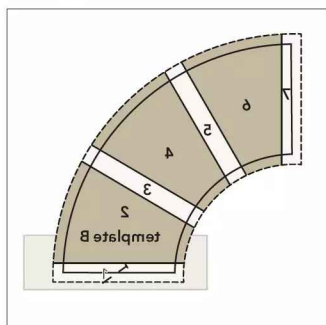
PIECING THE TEMPLATES

1 Trace or photocopy four of template B (p23) onto regular printer paper or foundation paper.

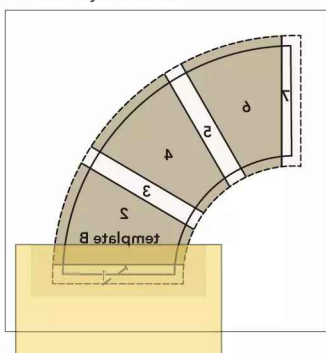
2 Pre-cut fabric pieces for template B. Cut three 4in x 5in rectangles from each of the four yellow fat eighths and cut four 1½in x 4½in strips from the background fabric. Templates A and C can be cut from one 6½in square of background fabric (four required in total).

3 Foundation paper piece each template using background fabric for sections 1, 3, 5 and 7 and yellow print fabric for sections 2, 4 and 6, as follows.

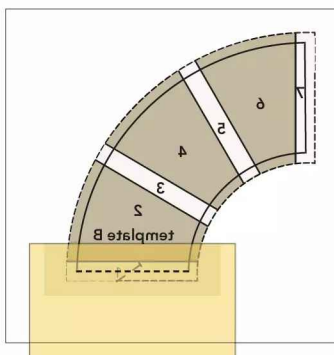
4 To start piecing template B, flip it so that you are looking at the back and pin one of the background rectangles to the back of the template with the right side facing up. Make sure that it covers the whole of section 1 and overlaps on all sides by at least a ¼in.



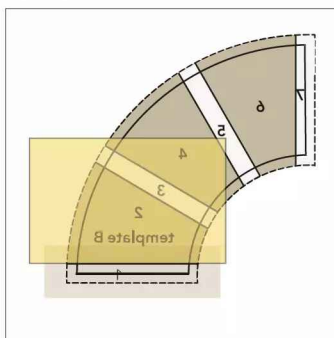
5 Next take one of the yellow fabric rectangles. Line this up right sides together with the piece of background fabric already pinned in place and pin it so that once the seam is sewn between sections 1 and 2 and the fabric is flipped over it will cover section 2 and overlap it on all sides by at least a ¼in.



6 Flip the template so that the printed side is face up. Shorten your machine stitch length and sew along the seam line between sections 1 and 2. Continue the seam to the edges of the template. Trim seam allowances to ¼in.



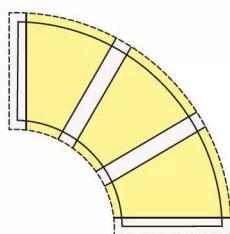
7 Press the yellow fabric rectangle over to cover section 2. If desired, you may roughly trim it to size at this stage using scissors, but make sure you don't trim it to less than ¼in beyond each edge of section 2.



8 Repeat this process for sections 3, 4, 5, 6 and 7 of the template, alternating background fabric and yellow fabric.

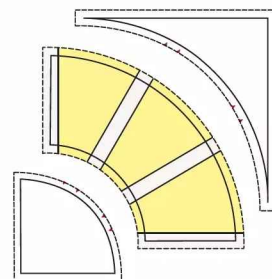
9 Make three more units like this, using your remaining templates.

10 Cut off excess paper and fabric using scissors following the dashed lines around the template. Remove the papers.



COMPLETING THE QUADRANTS

11 Cut out four each of template A (p23) and template C (p23) from background fabric. Cut notches as shown on the templates (red triangles). Pin each B piece on top of each A piece, matching the notches with the seams. Use a pin at each end, one in the middle and one at each notch/seam.

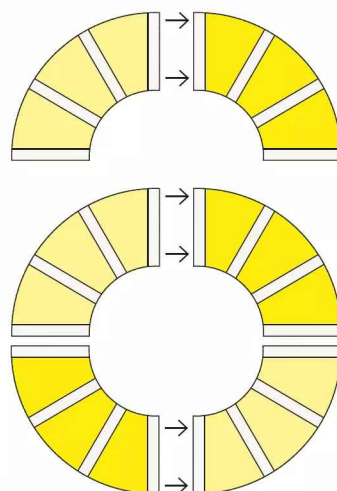


12 Sew the seam slowly and carefully from one pin to the next, stopping and removing pins as you go and re-adjusting the fabrics at each pin to align the edges. Press the seam towards piece A.

13 Now pin the A/B piece to piece C, with piece C on top this time and matching seams to notches. Sew the curves together as you did before. Press the seam towards piece C. To get the seams nice and flat, use a bit of steam or spray starch.

PIECING THE BLOCK TOGETHER

14 To sew the block together, first sew two quadrants into halves. Now sew the two halves together to make the finished block.

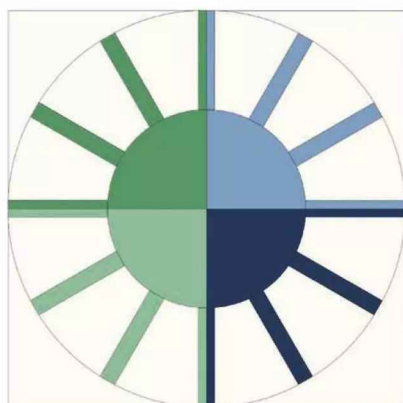




Fabric: Daydream by Kate Spain for Moda

SUNSHINE REMIX

Try cool-coloured prints for a dramatic change



Layout diagram: Sunshine Remix block

YOU WILL NEED

- One (1) fat eighth of fabric each of four print fabrics
- One (1) fat quarter of fabric for the background

FINISHED SIZE

12½in square (12in square once pieced into quilt)

CUTTING OUT

- 1 Pre-cut fabric pieces for template B.
Cut twelve 4in x 5in rectangles from the background fabric and cut four 1½in x 4½in strips from each of the four

print fat eighths.

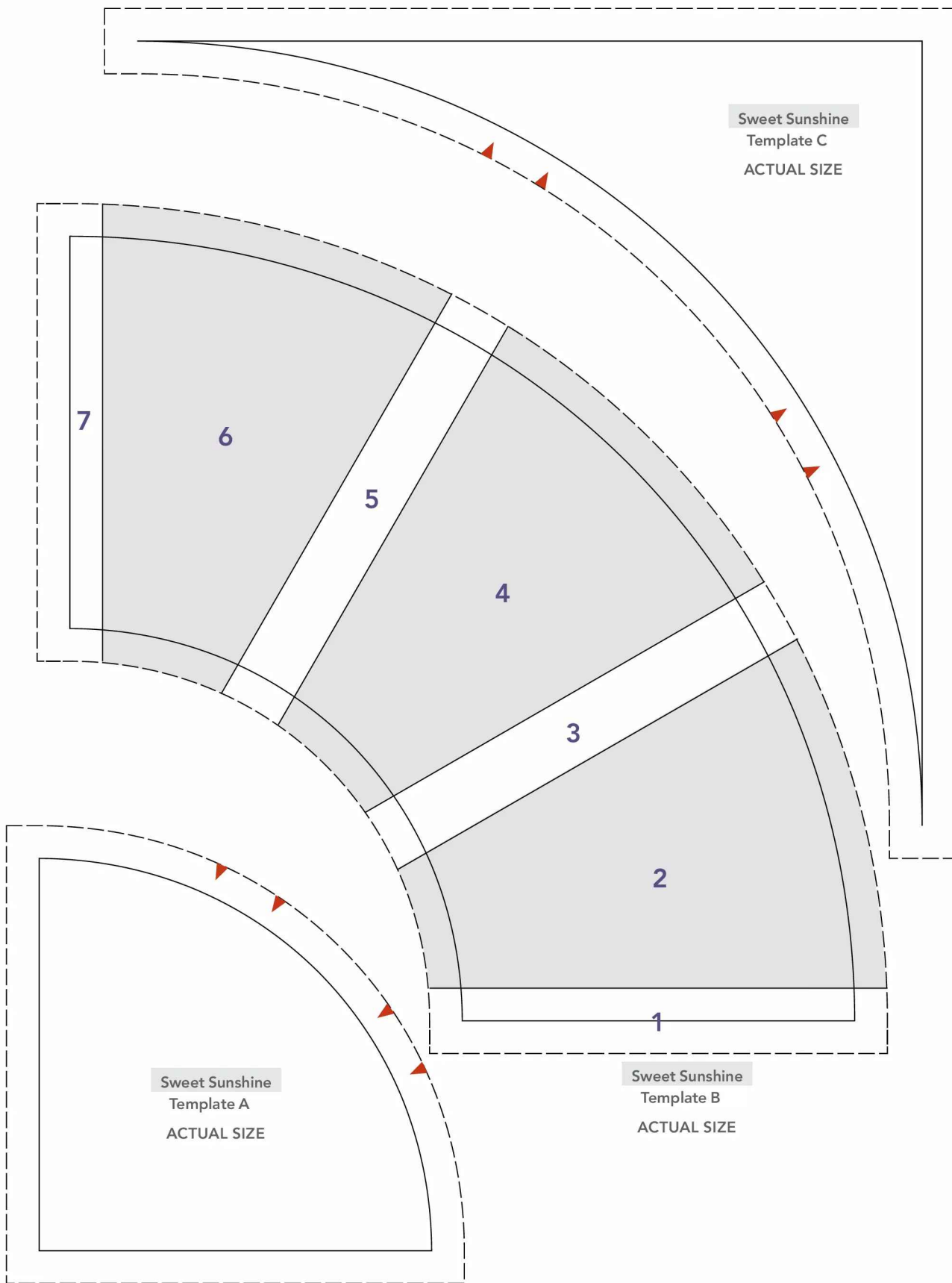
Cut template A from each of the four print fabrics. Cut template C from the background fabric.

FOUNDATION PIECING THE BLOCK

- 2 Piece template B, but this time use the print fabrics for sections 1, 3, 5 and 7 and the background fabric for sections 2, 4 and 6.

ASSEMBLING THE BLOCK

- 3 Join the block sections together in the same way as the original Sunshine block (p20–21).



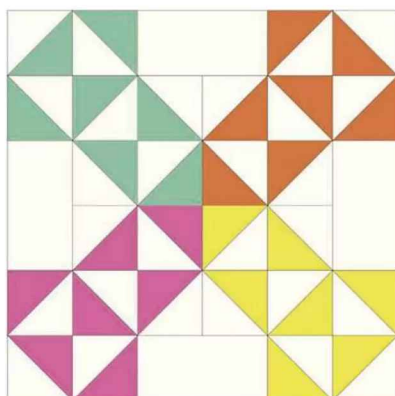


Fabric: Daydream by Kate Spain for Moda

Choose prints with a single dominant colour for maximum impact - we love the spring brights in the Daydream collection. For a really on-trend block you could use four graduated shades of the same colour, which would create a pretty ombre effect.

TWIRLING BATONS

These foundation pieced HSTs are a great way to use up scraps.



Layout diagram: Twirling Batons

YOU WILL NEED

- Four (4) print fabrics: one (1) 6in x 8in rectangle from each
- Background fabric: four (4) 6in x 8in rectangles and four (4) 2½in x 4½in rectangles

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Press all fabrics before cutting out.
- Use a ¼in seam throughout.
- Shorten your stitch length for foundation paper piecing.

MAKING THE HALF-SQUARE TRIANGLE UNITS

1 There are many ways to make half-square triangle (HST) units. The method used in this tutorial is quick, easy and accurate and uses pre-printed paper piecing templates, but you could use another method if you prefer.

2 Trace or photocopy eight of the 2in finished HST templates (p27) onto regular printer paper or foundation paper if you prefer. Trim to roughly 6in x 8in, leaving about a ½in margin around the edge of the template.

3 Pin together one print 6in x 8in rectangle, one background 6in x 8in rectangle and one template. The fabrics should be right sides together and be pinned to the back of the template.

4 With the template uppermost, sew along all the dashed lines. Once sewn, use a rotary cutter to cut along all the solid lines on the template, including the outer line.

5 Trim the corners on the triangles and then press each HST open, with the seam allowance pressed towards the print fabric. Remove all papers by tearing along the seam lines.

6 Repeat this process to make eight HST units from each coloured print (although the block only requires seven HST units from each print).

ASSEMBLING THE BLOCKS

7 Sew the HST units and two of the 2½in x 4½in background rectangles into the six rows shown in Fig 1. Press seams in the directions shown by the arrows, taking particular note of the red arrows, which go in a different direction than the rest of the row.

8 Sew the middle two rows together, as shown in Fig 2.

9 Sew the two remaining background 2½in x 4½in rectangles to each end of the middle rows, as in Fig 3.

10 Now sew all five pieces rows together to make the finished block (Fig 4). Check the block is 12½in square.

TOP TIP

The paper will blunt your rotary cutter blade so keep a separate blade for cutting paper.

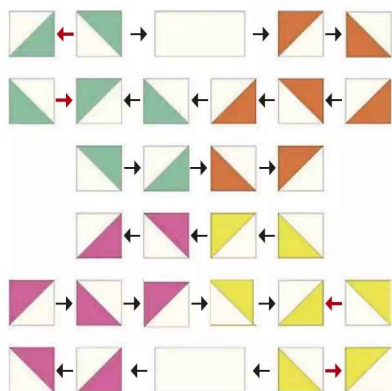


Fig 1

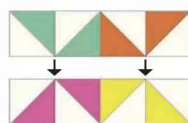


Fig 2



Fig 3

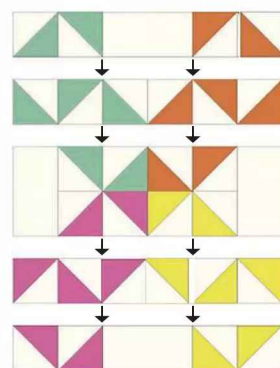


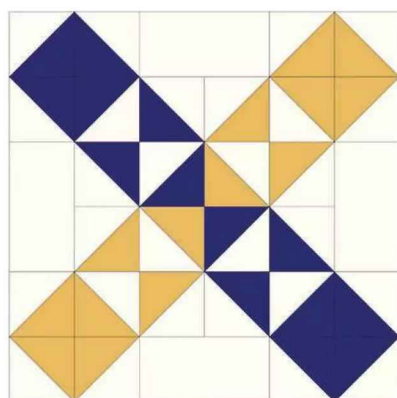
Fig 4



Fabric: Daydream by Kate Spain for Moda
The remix version of the Twirling Batons block uses just two prints – we chose contrasting prints and colours for maximum impact. With the blocks in each corner turned differently, you are left with a solid square of prints.

TWIRLING BATONS REMIX

Change the layout for a simple yet striking alternative block.



Layout diagram: Twirling Batons Remix block

YOU WILL NEED

- Two (2) print fabrics: two (2) 6in x 8in

rectangles from each
 ■ Background fabric: four (4) 6in x 8in rectangles and four (4) 2½in x 4½in rectangles

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Press all fabrics before cutting out.
- Use a ¼in seam throughout.
- Shorten your stitch length for foundation paper piecing.

ASSEMBLING THE BLOCK

- 1 Make the block in exactly the same way as the Twirling Batons block on

p25 but rotate the HST units in the corners of the block to make the layout shown in Fig 1.

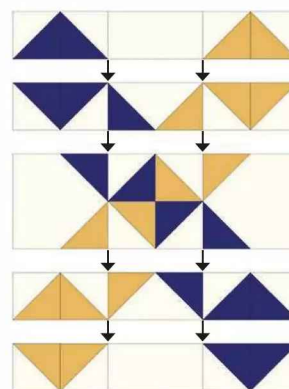
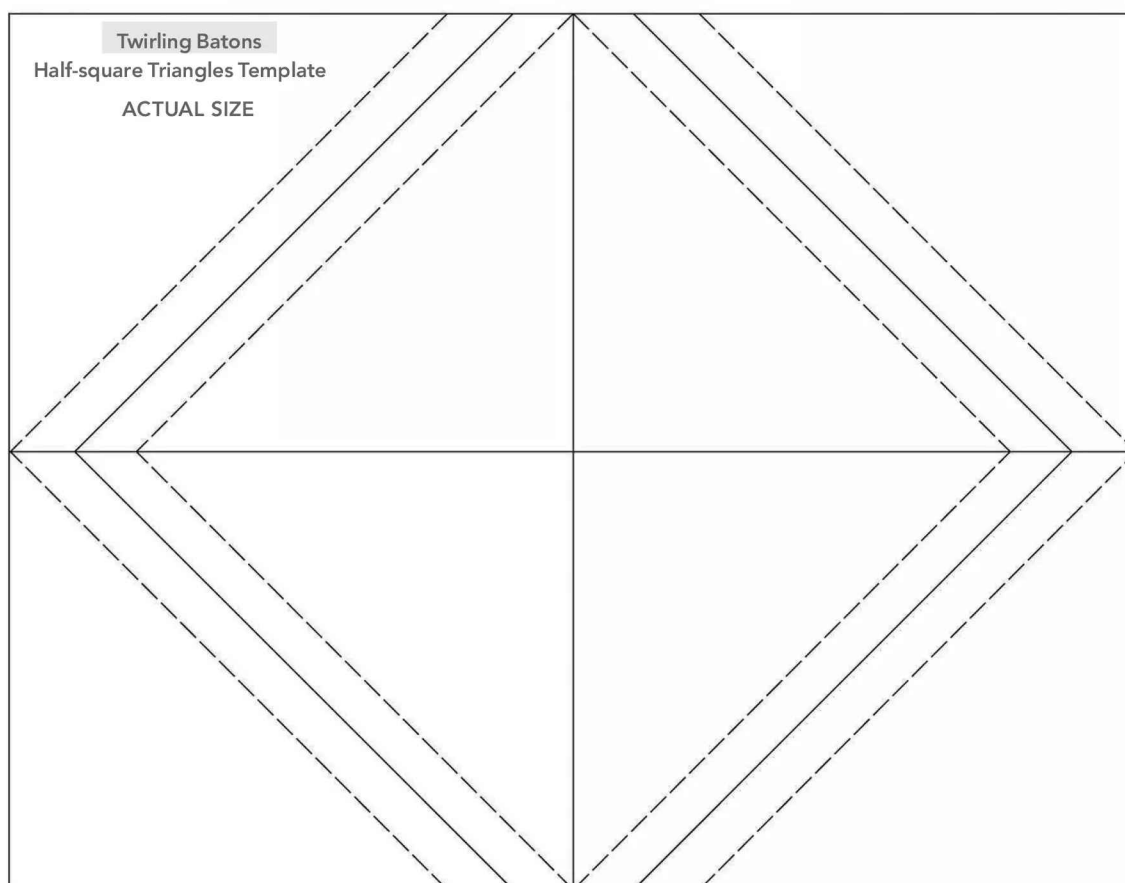


Fig 1

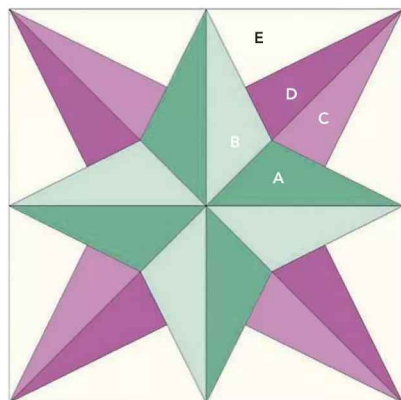


STARLIGHT

With this bright mix of prints, the night sky never looked so good!



Fabric: Daydream by Kate Spain for Moda
Mix soft floral prints with a sharp geometric design for a crowd pleasing effect that has edges and curves! By combining light and dark versions of the same colours, we've created a star that appears three dimensional. This is a simple trick for adding depth to your designs.



Layout diagram: Starlight block

YOU WILL NEED

- Fabric A: two (2) 4in x 8in rectangles
- Fabric B: two (2) 4in x 8in rectangles
- Fabric C: two (2) 3in x 9in rectangles
- Fabric D: two (2) 3in x 9in rectangles
- Fabric E: four (4) 4in x 8in rectangles

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Press all fabrics before cutting out.
- Use a ¼in seam throughout.
- Shorten your stitch length for foundation paper piecing.

CUTTING OUT

- 1 Cut the following pieces of fabric for the block.
 - From Fabric A cut two 4in x 8in rectangles. With the fabric right side up, sub-cut each in half along the diagonal from top left to bottom right to make four triangles.
 - From Fabric B cut two 4in x 8in rectangles. With the fabric right side up, sub-cut each in half along the diagonal from top right to bottom left to make four triangles.
 - From Fabric C cut two 3in x 9in rectangles. With the fabric right side up, sub-cut each in half along the diagonal from top right to bottom left to make four triangles.
 - From Fabric D cut two 3in x 9in rectangles. With the fabric right side up, sub-cut each in half along the diagonal from top left to bottom right to make four triangles.
 - From Fabric E cut four 4in x 8in rectangles.

With the fabric right side up, sub-cut each in half along the diagonal to make eight triangles – cut half top right to bottom left, and half top left to bottom right.

FOUNDATION PAPER PIECING THE TEMPLATES

- 2 Photocopy four each of templates A and B, enlarging them as indicated on p30.
- 3 Cut the template sheets into the two templates and lay out the eight templates in front of you, bearing in mind that you are looking at the back of the block so the finished block will appear in reverse.

- 4 Mark which fabric will appear in each section of the templates so you do not lose track as you piece. See below (Fig 1) for the colour placement for this block.

Template A

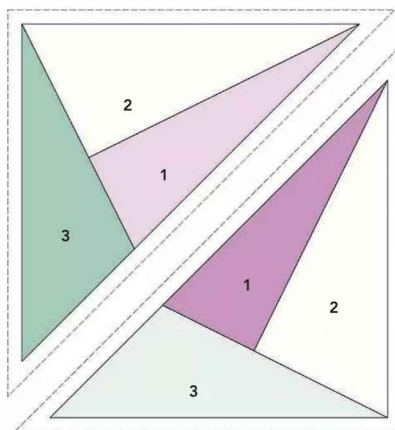


Fig 1

Template B

- 5 Shorten the stitch length on your sewing machine to about 1.5 and foundation paper piece the eight templates using the triangles cut from each fabric as follows. To start piecing template A, flip it so that you are looking at the back of the template and, holding it up to a window or other light source, pin a piece of Fabric C to the back of the template with the right side facing you and the wrong side facing the template. Make sure that it covers the whole of section 1 and overlaps it on all sides by at least ¼in (Fig 2).

- 6 Next take one of the Fabric E triangles and pin it to the template right sides

together with the Fabric C triangle and with the edges aligned together roughly ¼in over the line between sections 1 and 2 (Fig 3). Pin in place along the seam line and flip to check the triangle will cover the whole of section 2 by at least ¼in on all sides.

- 7 Flip the template so that the printed side is face up, carry it over to the machine and sew along the seam line between sections 1 and 2 (Fig 4). Continue the seam ¼in beyond each end of the line.

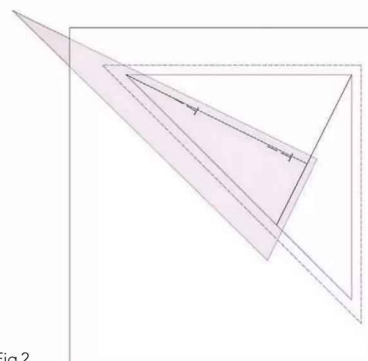


Fig 2

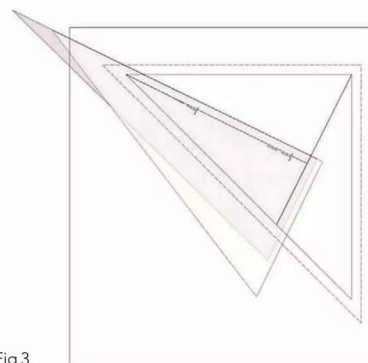


Fig 3

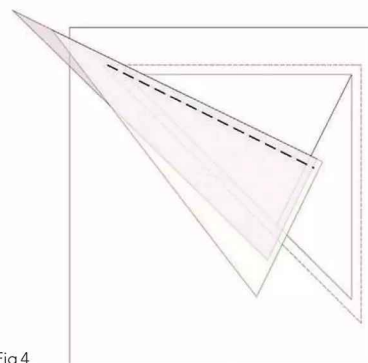


Fig 4

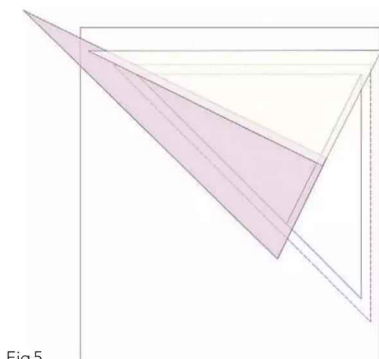


Fig 5

8 Fold the paper template and fabric back away from the seam line you have just sewn to trim the seam allowances to a neat $\frac{1}{4}$ in.

9 Press the Fabric E piece over to cover section 2 (Fig 5).

10 Repeat this process using Fabric A to cover section 3. The remaining three A templates and the four B templates can be pieced in the same way but using Fabrics D and B in place of Fabrics C and A for the B template.

11 Once all templates are pieced, trim the seam allowances and press. Now trim excess paper and fabric off by cutting along the dashed lines using a rotary cutter. Remove all papers by tearing away along the sewing lines.

SEWING THE BLOCK TOGETHER

12 Sew each A and B template together (Fig 6) to make four squares. Press seams open or to one side as desired and trim off corners.

13 Sew the squares together in pairs (Fig 7). Press seams in alternate directions in each half block so that they nest together when the centre seam is sewn.

14 Sew the two halves of the block together and press the seam open so that the centre lies flatter (Fig 8).

TOP TIP

If you pre-cut pieces for a paper-pieced block, make sure you add $\frac{1}{2}$ in all round rather than the usual $\frac{1}{4}$ in, to give more room for possible error.

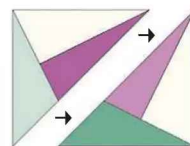


Fig 6

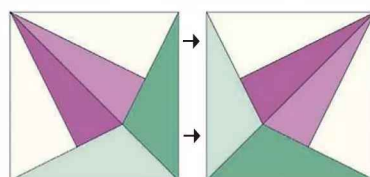


Fig 7

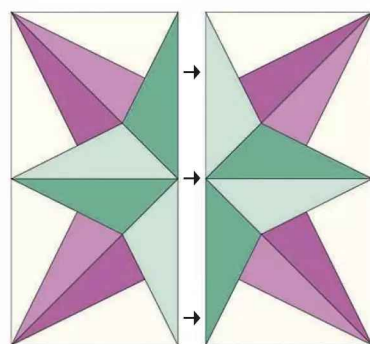
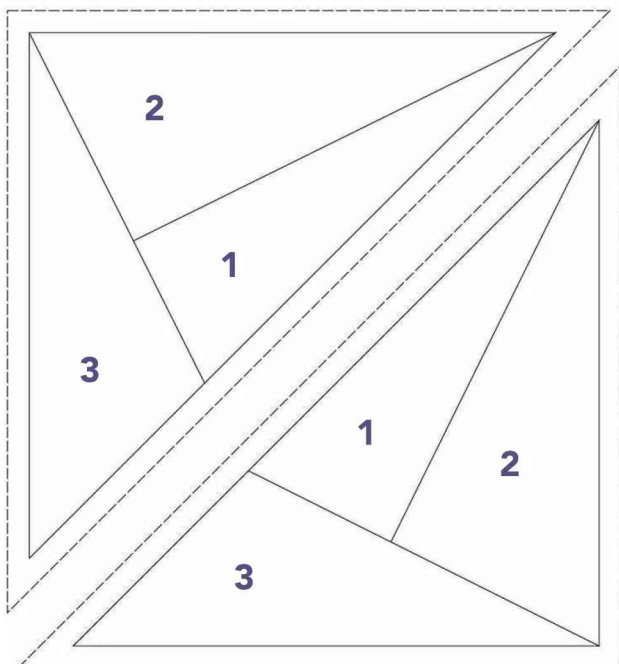


Fig 8

Starlight
Template A

ENLARGE 200%

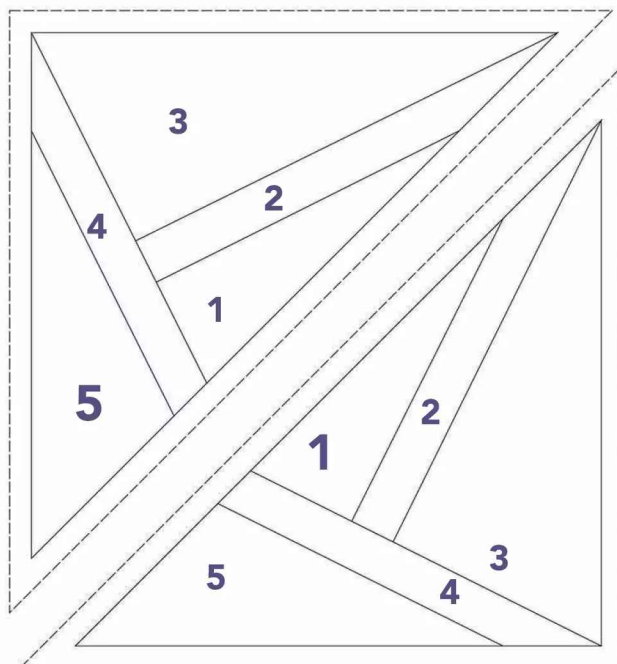


Starlight
Template B

ENLARGE 200%

Starlight
Template C

ENLARGE 200%



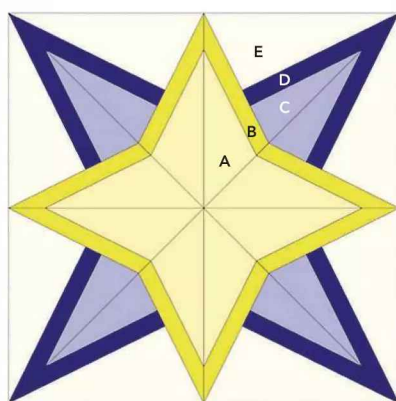
Starlight
Template D

ENLARGE 200%



STARLIGHT REMIX

Add edges to create a bold and beautiful version of this block.



Layout diagram: Starlight Remix block

YOU WILL NEED

- Fabric A: four (4) $3\frac{1}{2}$ in x 7in rectangles
- Fabric B: eight (8) $1\frac{1}{2}$ in x 7in rectangles
- Fabric C: four (4) $3\frac{1}{2}$ in x 7in rectangles
- Fabric D: eight (8) $1\frac{1}{2}$ in x 7in rectangles
- Fabric E: four (4) 4in x 8in rectangles

FINISHED SIZE

12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

CUTTING OUT

- 1 Cut the following pieces of fabric for the block.
 - From Fabric A cut four $3\frac{1}{2}$ in x 7in rectangles. Sub-cut two top left to bottom right and two top right to bottom left.
 - From Fabric B cut eight $1\frac{1}{2}$ in x 7in rectangles.

- From Fabric C cut four $3\frac{1}{2}$ in x 7in rectangles. Sub-cut two top left to bottom right and two top right to bottom left.
- From Fabric D cut eight $1\frac{1}{2}$ in x 7in rectangles.
- From Fabric E cut four 4in x 8in rectangles. Sub-cut two top left to bottom right and two top right to bottom left.

ASSEMBLING THE BLOCK

- 2 Piece the block as for Starlight block on p29–30, but using templates C and D, enlarging them as indicated on p30. These templates will create a block with a darker edge all the way around the star shape.

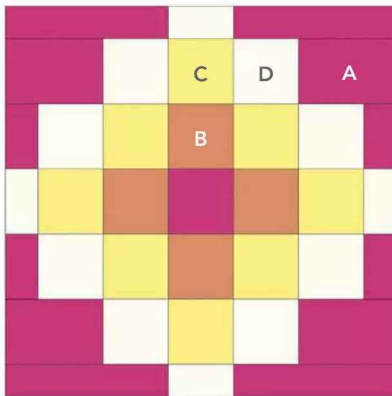


Fabric: Daydream by Kate Spain for Moda

Designer Lynne's used warm colours from the Daydream collection to make this block that's bursting with feel-good sunshine hues. The prints are interspersed with solid white blocks, which help to make each of the colours really pop.

CROSS ROADS

This block is a cut, sew and go job – ready in no time!



Layout diagram: Cross Roads block

YOU WILL NEED

- Fabric A: one (1) $2\frac{1}{2}$ in square, four (4) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in strips, four (4) $2\frac{1}{2}$ in x $3\frac{1}{2}$ in strips and four (4) $1\frac{1}{2}$ in x $5\frac{1}{2}$ in strips
- Fabric B: four (4) $2\frac{1}{2}$ in squares
- Fabric C: eight (8) $2\frac{1}{2}$ in squares
- Fabric D: eight (8) $2\frac{1}{2}$ in squares and four (4) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in strips

FINISHED SIZE

12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise stated.
- Press all fabrics before cutting.

CUTTING OUT

1 Cut the fabric pieces for the block as per the You Will Need list.

PIECING THE BLOCK

2 Arrange the strips and squares into seven rows as shown (Fig 1) and sew the rows together. Press the seams in alternate directions in each row, so the rows will nest nicely together when you come to sew them together.

3 Now sew the rows together to make the block, aligning the seams neatly. Press the seams open or to one side, as desired.

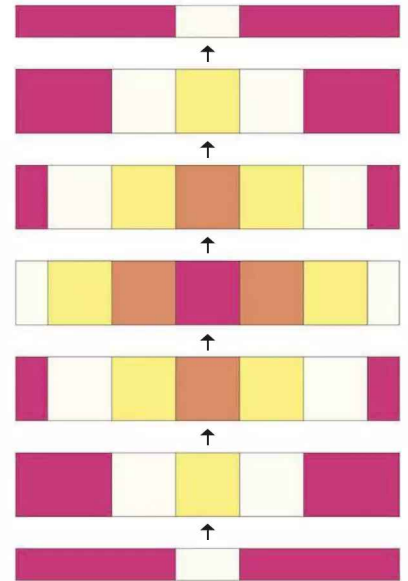
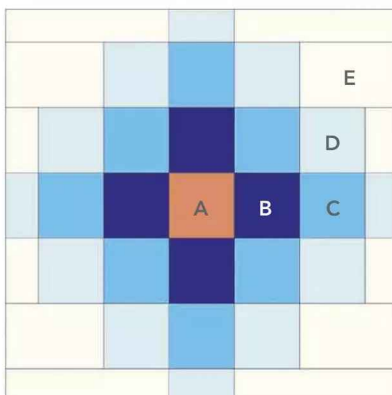


Fig 1

CROSS ROADS REMIX

Mix up the dark and light fabrics for a whole new look.



Layout diagram: Cross Roads Remix block

YOU WILL NEED

- Fabric A: one (1) $2\frac{1}{2}$ in square
- Fabric B: four (4) $2\frac{1}{2}$ in squares
- Fabric C: eight (8) $2\frac{1}{2}$ in squares
- Fabric D: eight (8) $2\frac{1}{2}$ in squares and four (4) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in strips
- Fabric E: four (4) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in strips, four (4) $2\frac{1}{2}$ in x $3\frac{1}{2}$ in strips and four (4) $1\frac{1}{2}$ in x $5\frac{1}{2}$ in strips

FINISHED SIZE

12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

CUTTING OUT

1 Cut the fabric pieces for the block in the measurements given in the You Will Need list.

PIECING THE BLOCK

2 Piece the block in the same way as the Cross Roads block above but following the fabric placement shown in the Cross Roads Remix block layout diagram.

Turn over to see the completed block!



Fabric: Daydream by Kate Spain for Moda

Shift the focus of your block by placing the darker colours in the middle, radiating out into lighter shades. Lynne's picked out the orange accent in one of the blue prints and used it in the centre, to tie all of the fabrics together. See p33 for full instructions.

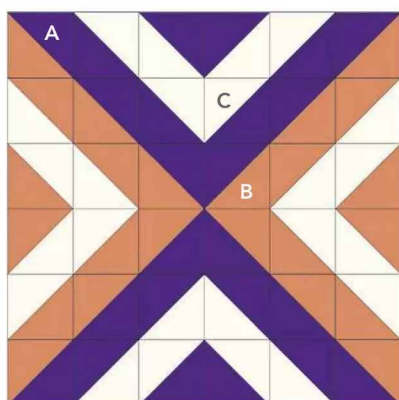


Fabric: Daydream by Kate Spain for Moda

This pretty chevron design, constructed by paper piecing half-square triangles is a versatile block to add to your repertoire. By simply mixing up the colour placement, and trying different arrangements when piecing, you can create a huge number of different effects.

DIAMOND STRIPES

Transform the humble HST with this clever block arrangement.



Layout diagram: Diamond Stripes block

YOU WILL NEED

- Fabric A: two (2) 7in x 10in rectangles
- Fabric B: two (2) 7in x 10in rectangles
- Fabric C: two (2) 7in x 10in rectangles

FINISHED SIZE

12½in square (12in square once pieced into quilt)

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Shorten your stitch length for foundation paper piecing.

MAKING THE HALF-SQUARE TRIANGLE UNITS

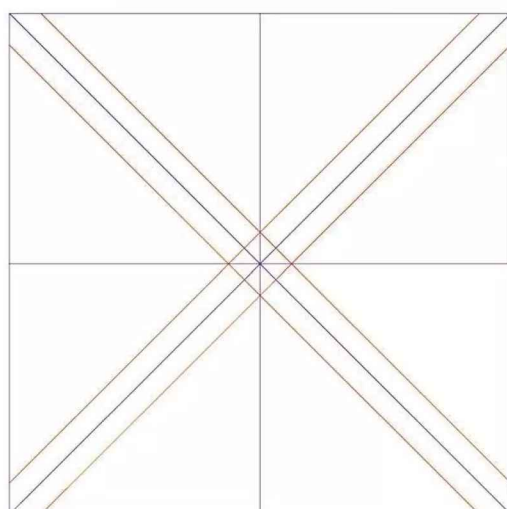
- 1 Print three copies of Template A (below) onto regular printer paper or foundation paper.
- 2 Pin the fabric rectangles right sides together in the following pairings:
 - Fabric A/B
 - Fabric A/C
 - Fabric B/C
- 3 Position the paired fabrics on the back of each printed template, ensuring that the fabric covers the

template area completely. For each pair, place the lighter fabric against the paper template. Pin in place.

- 4 Shorten the stitch length on your machine and sew along all of the red lines on each template. Then remove the pins and cut along all of the blue lines on each template.

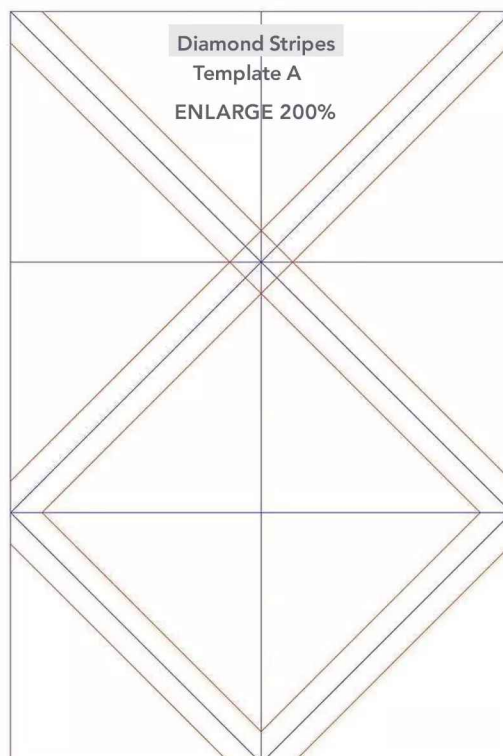
ASSEMBLING THE BLOCK

- 5 Press the HST units open, with the papers still in place. You will have thirty six (36) units in total. Remove papers and arrange the HST units in the order shown in the layout diagram.
- 6 Sew the HST units into rows and press seams in alternating directions in each row. Sew the rows together to make the finished block, pressing the seams in one direction.



Diamond Stripes
Template B

ENLARGE 200%



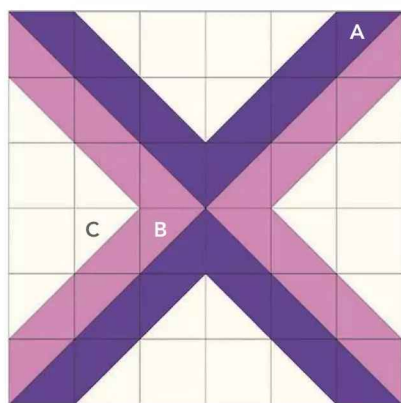


Fabric: Daydream by Kate Spain for Moda

We love the swirls of Rose Reflection alongside the bold, graphic print Ink Memory - Lynne's cleverly used two designs that work together tonally so that the contrast in style doesn't jar in this block. Pick two fabrics from your favourite collection to achieve a similar effect.

DIAMOND STRIPES REMIX

A simpler approach also makes for a striking block design.



Layout diagram: Diamond Stripes Remix block

YOU WILL NEED

- Fabric A (blue): one (1) 7in x 10in rectangle and one (1) 7in square
- Fabric B (pink): one (1) 7in x 10in

- rectangle and one (1) 7in square
- Fabric C (cream): two (2) 7in squares and eight (8) 2½in squares

FINISHED SIZE

12½in square (12in square once pieced into quilt)

PREPARING THE TEMPLATES

1 Print one copy of Template A (p36) and two copies of Template B (p36) onto regular printer paper or foundation paper.

PIECING THE UNITS

2 Pair the Fabric A/B 7in x 10in rectangles right sides together and pin to the back of Template A (as in Step 3 of the Diamond Stripes block on page 36).

3 With right sides together, pair a Fabric C 7in square with a Fabric A

7in square. With right sides together, pair a Fabric C 7in square with a Fabric B 7in square. Pin each pair to the back of each Template B.

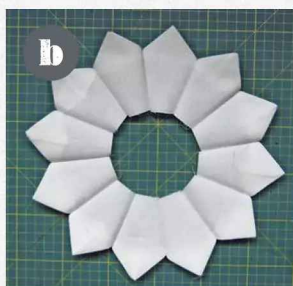
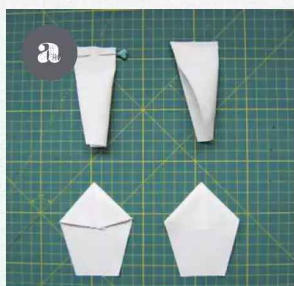
4 For all three templates, sew along the red lines and then cut along the blue lines in the same way as for the Diamond Stripes block. Trim the HSTs, press them open and remove the papers.

ASSEMBLING THE BLOCK

5 Arrange all of the units for the block according to the layout diagram, using the Fabric C 2½in squares where shown. Sew together in the same way as the Diamond Stripes block (p36).

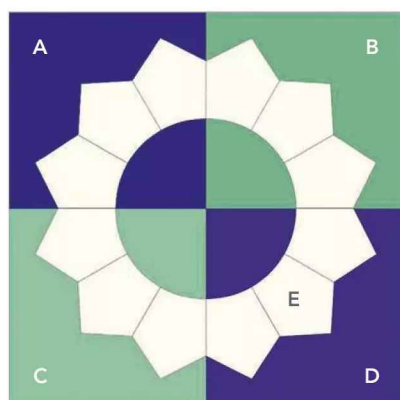


Piecing the Dresden Flower



DRESDEN FLOWER

Pair a simple four-patch block with striking white Dresden petals.



Layout diagram: Dresden Flower block

YOU WILL NEED

- Fabric A: one (1) $6\frac{1}{2}$ in square
- Fabric B: one (1) $6\frac{1}{2}$ in square
- Fabric C: one (1) $6\frac{1}{2}$ in square
- Fabric D: one (1) $6\frac{1}{2}$ in square
- Fabric E: two (2) $8\frac{1}{2}$ in x 10in rectangles
- One copy of Wedge template (p40)
- One copy of Circle template (p40)

FINISHED SIZE

12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise stated.
- Press all fabrics before cutting.

PREPARING THE BACKGROUND

- 1 Sew the four $6\frac{1}{2}$ in squares into a four-patch block.
- 2 Lay both Fabric E pieces on top of each other. Pin or spray baste the Dresden wedge templates on top, with the printed side facing up. Cut along the lines to create twelve Dresden wedges.

PIECING THE DRESDEN FLOWER

- 3 Fold each wedge in half vertically, right sides together and sew a seam along the top. Press the seam open, flattening out the sides to make a point at the top (Fig a). These will form the petals.

- 4 Sew all twelve Dresden petals into a circle, aligning the long edges of each wedge (Fig b).

- 5 Pin the Dresden flower to the four-patch block, centring it by aligning seams on the Dresden flower with seams on the four-patch (Fig c).

- 6 Hand or machine sew the outer edge of the flower in place (Fig d). We sewed in place using the machine and a straight stitch close to the edges of the petals.

- 7 Trim away the excess four-patch fabric from behind the flower, making sure to keep the centre area whole, as you will use this fabric later. Leave about $\frac{1}{4}$ in seam

allowance inside the sewn petals (Fig e). Trim away the fabric flaps from the flower, also leaving a $\frac{1}{4}$ in seam, to reduce bulk.

MAKING THE CENTRE CIRCLE

- 8 Transfer the circle template onto some thin cardboard. Cut out the circle.

- 9 Carefully centre the template on the reverse of your spare four-patch fabric (which was removed at step 7) and trim to approximately $\frac{1}{2}$ in bigger than the circle template all around.

- 10 Take a piece of tin foil and cut it to approximately 1in bigger than your fabric circle all the way around.

- 11 Lay your fabric and cardboard circle on top of the foil with the fabric right side down and the cardboard on top (Fig f).

- 12 Fold the edges of the foil (and the fabric within it) over the cardboard all the way around. Once all edges are pressed flat by the foil, press the entire circle using a hot iron (Fig g).

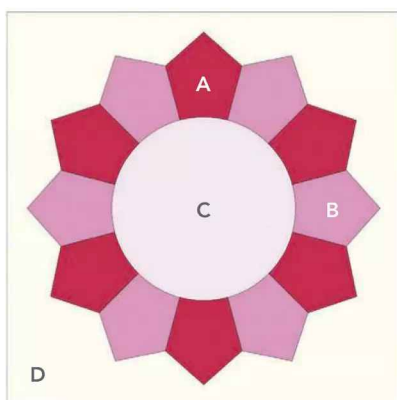
- 13 Leave for a minute or two to cool, then remove the foil and the fabric from the cardboard. Pin the fabric circle onto the Dresden flower, right side up, aligning the seam lines of the circle with the seam lines of the Dresden flower. Sew in place as you did with the Dresden flower in step 6.



Fabric: Daydream by Kate Spain for Moda
The Dresden flower (or fan) is an essential addition to every quilter's repertoire – it's an easy way to add curves to your quilt, without any tricky piecing techniques. We picked up this technique from Sarah Fielke. Look out for her fantastic video tutorials on YouTube.

DRESDEN FLOWER REMIX

Mix up your prints for a super-scrappy flower finish we love!



Layout diagram: Dresden Flower Remix block

YOU WILL NEED

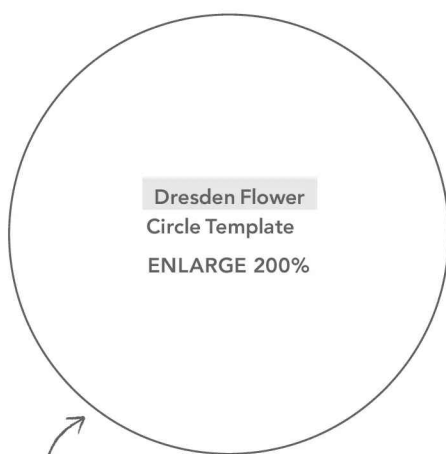
- Fabric A: one (1) 8½in x 10in rectangle
- Fabric B: one (1) 8½in x 10in rectangle
- Fabric C: one (1) 6in square
- Fabric D: one (1) 12½in square
- One copy of Wedge template (below)
- One copy of Circle template (below)

FINISHED SIZE

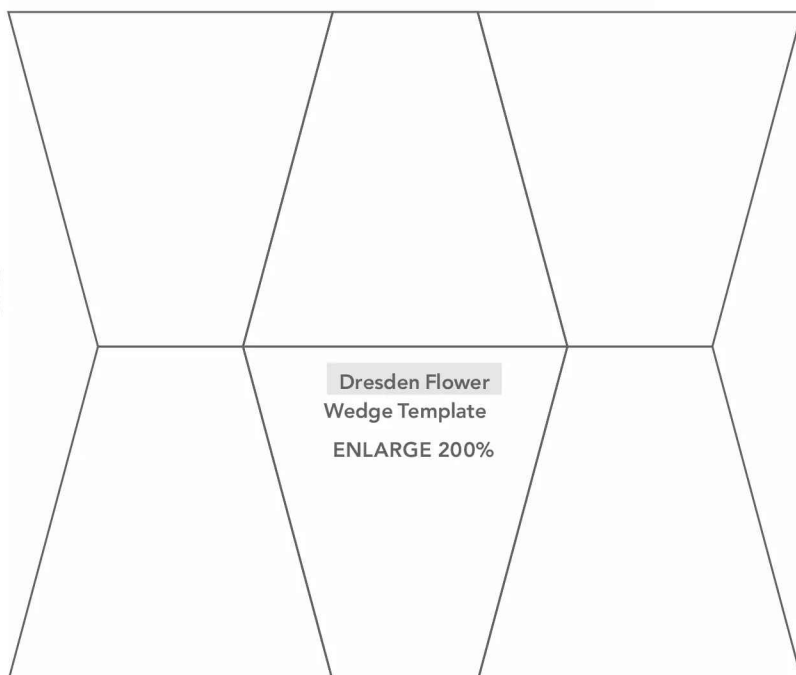
12½in square (12in square once pieced into quilt)

PIECING THE BLOCK

- 1 Fold and press the background fabric in half vertically and horizontally to make lines for aligning the Dresden flower when made.
- 2 Make the wedges as in steps 2-3 of the Dresden Flower block on page 39, but using two different print fabrics (Fabric A and B).
- 3 Sew the wedges into a circle alternating the fabrics.
- 4 Pin and sew to the background fabric, aligning the points in the Dresden flower with the fold lines on the background fabric. Trim away excess fabric from the reverse and discard.
- 5 Make and attach the appliqué circle from Fabric C as in steps 8-13 of the Dresden Flower block on page 39.



When printed at the correct size, this circle will measure 5in in diameter.





Fabric: Daydream by Kate Spain for Moda
*Pick co-ordinating fabrics from within a collection
(as we did for both blocks) for easy colour-matching, or be
brave and just throw the rule book out the window - you
can always mix and match your favourite prints for a totally
eclectic finish!*

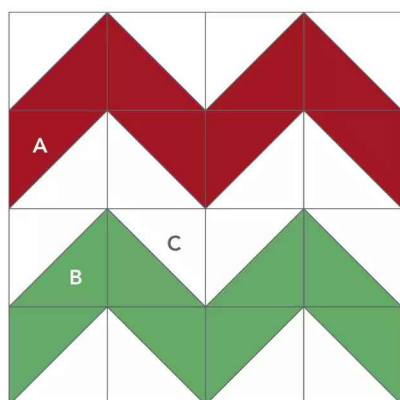


Fabric: Daydream by Kate Spain for Moda

The bands of Kona Snow break up your prints, so you can afford to be brave with colour - try out some combinations that take you outside of your comfort zone. We've paired red and aqua, which are perhaps traditionally more festive colours, for bright clashing stripes!

RIC RAC

Whip up eight HSTs at a time for a quick-fix block.



Layout diagram: Ric Rac block

YOU WILL NEED

- Fabric A: one (1) $8\frac{1}{2}$ in square
- Fabric B: one (1) $8\frac{1}{2}$ in square
- Fabric C: two (2) $8\frac{1}{2}$ in squares
- Two (2) copies of Half-square Triangles template (p45)

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Wash and press all fabrics well before cutting.
- Shorten your stitch length to 1.5 for paper piecing.
- HST = half-square triangle.

PIECING THE BLOCK

- 1 Put the Fabric A square right sides together with a Fabric C square and pin to the back of the template, making sure that the cream fabric (Fabric C) is next to the paper and that the squares completely cover the printed area of the template.
- 2 Sew along the red lines. Remember to shorten your stitch length – this means the paper will be easier to tear away at the end.

- 3 Cut through all the black lines on the template to give eight triangles. Trim off the corners of each triangle (Fig 1).

- 4 Press your HST units with the seam toward the darker fabric, leaving the paper in place to help stabilise the seam. Once pressed, remove the papers by gently tearing away.

- 5 Repeat steps 1–5, pairing the Fabric B square and the remaining Fabric C square. Once complete, you will have sixteen (16) $3\frac{1}{2}$ in HSTs in total.

- 6 Using the layout diagram as a reference, arrange the HSTs. Sew the units into rows (Fig 2). Press the seams in alternate directions in each row so that they will nest neatly when the rows are sewn together.

- 7 Sew the rows together to make the finished block. Press seams open or to one side as desired.

Assembling the block...

There are many ways to make HSTs but this paper piecing method is quick, accurate and avoids the trimming process which is very time consuming.

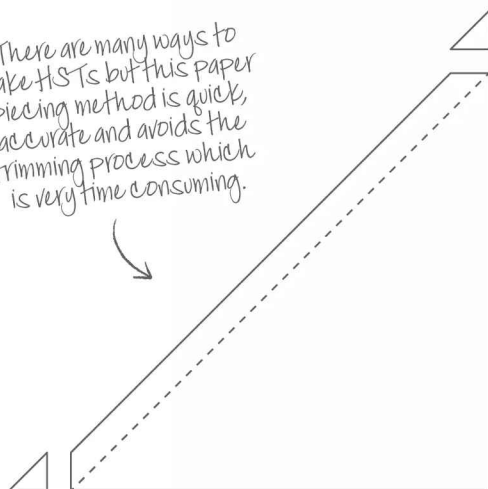


Fig 1

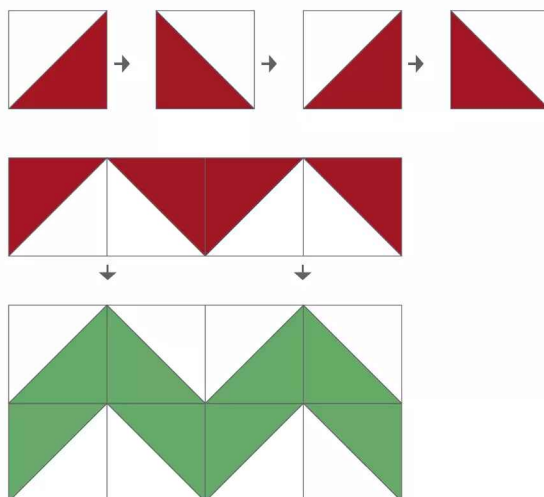
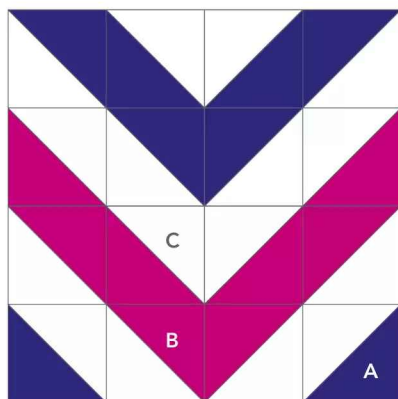


Fig 2

RIC RAC REMIX

Switch up the placement of your units for a whole new look!



Layout diagram: Ric Rac Remix block

YOU WILL NEED

- Fabric A: one (1) $8\frac{1}{2}$ in square
- Fabric B: one (1) $8\frac{1}{2}$ in square
- Fabric C: two (2) $8\frac{1}{2}$ in squares
- Two (2) copies of half-square triangles template (p45)

FINISHED SIZE

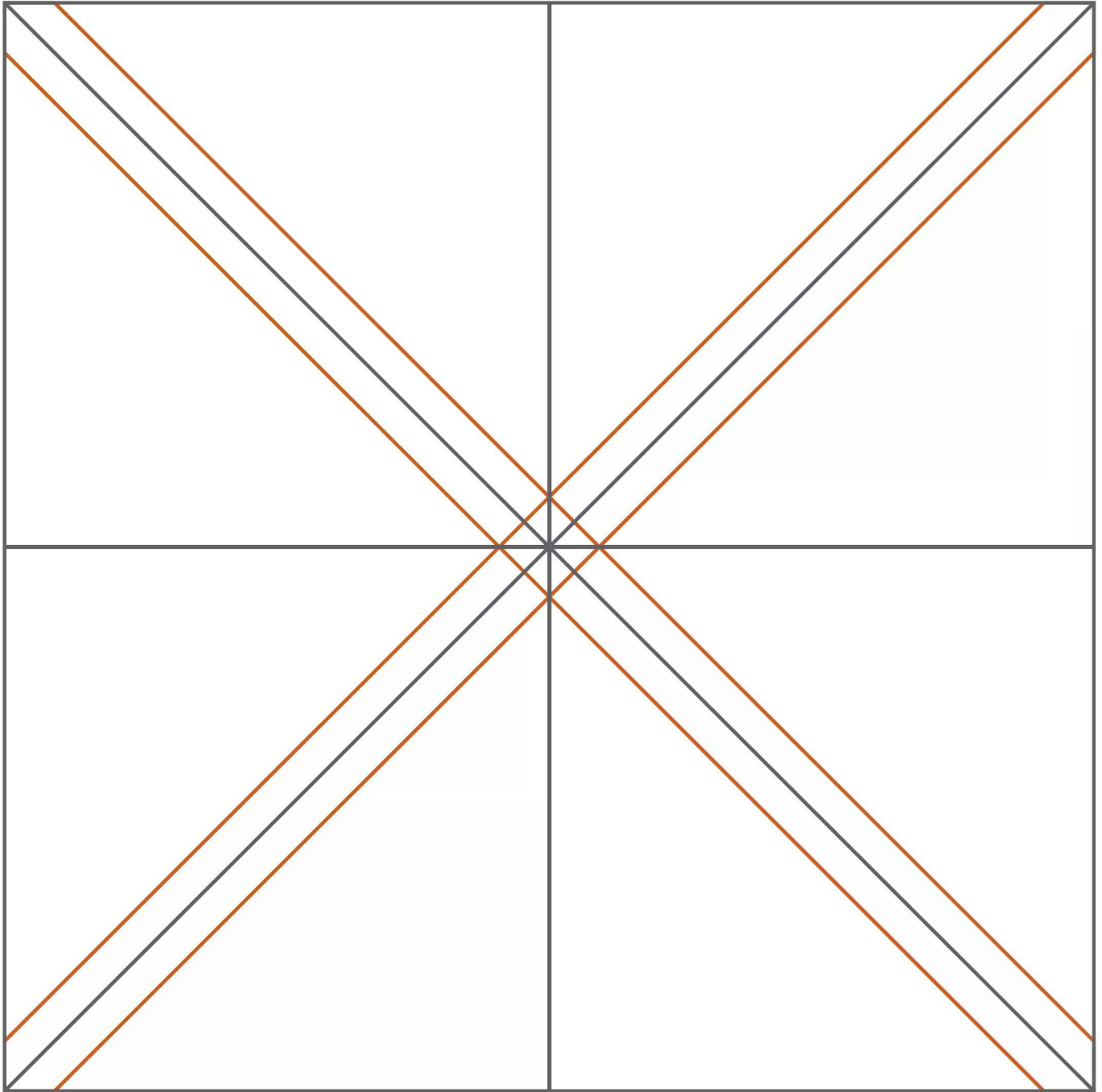
12 $\frac{1}{2}$ in square (12in square once pieced into quilt)

PIECING THE BLOCK

- 1 Make as for Ric Rac block but following the layout of the HSTs shown in the Ric Rac Remix layout diagram (left).

Fabric: Daydream by Kate Spain for Moda
Half-square Triangles are a great staple for any quilter and, as you can see, simply re-arranging their placement can create a new-look block in no time. Designer Lynne's FPP technique is perfect for piecing HSTs accurately, eight at a time!

Ric Rac
Half-square Triangles Template
ACTUAL SIZE



Whip up eight
perfectly-pieced HSTs
with this nifty template.

MIGRATION

Stack up HSTs to get the look of Flying Geese without the hassle.



Fabric: Daydream by Kate Spain for Moda

Pick two different prints in similar shades from a single collection for easy colour matching. Designer Lynne's used Reverie in place of fabric A and Wonder in place of fabric B, both in the Jade colour way from Daydream. As always we've paired these with Kona Snow for a clean finish!

NOTES

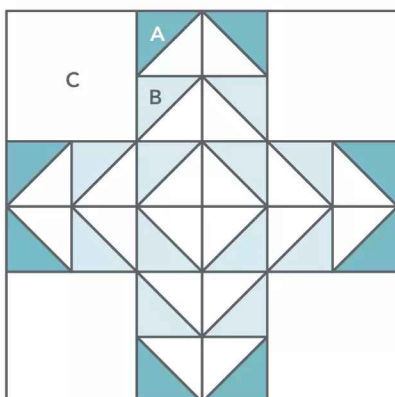
- Seam allowances are 1/4in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Templates include seam allowances.
- RST = right sides together.
- WOF = width of fabric.
- HST = half-square triangle.
- Wash and press all fabrics before cutting.
- Shorten your stitch length for paper piecing.

PIECING THE HST UNITS

- 1 Place the Fabric A square RST with the matching Fabric C square and pin to the back of Template A, making sure that the cream fabric (Fabric C) is next to the paper and that the fabrics completely cover the printed area of the template.
- 2 Sew along the red lines on the template. Remember to shorten your stitch length for paper piecing – this makes the paper easier to tear away at the end.
- 3 Cut through all the blue lines on the template to give eight (8) HST units.
- 4 Trim off the corners (Fig 1) and then press the HST units open.
- 5 Remove papers by tearing along the seam lines.
- 6 Repeat the process using the Fabric B and Fabric C rectangles using Template B to make twelve (12) HST units.

ASSEMBLING THE BLOCK

- 7 Sew the HST units into pairs as shown in Fig 2.
- 8 Sew two of the pairs together as shown in Fig 3 to make the centre of the block.
- 9 Sew the remaining four pairs together as shown in Fig 4.
- 10 Sew the five (5) pieced units and the four (4) Fabric C 4 1/2in squares into three



Layout diagram: Migration block

YOU WILL NEED

- Fabric A: one (1) 7in square
- Fabric B: one (1) 7in x 10in rectangle
- Fabric C: one (1) 7in square, one (1) 7in x 10in rectangle and four (4) 4 1/2in squares
- One (1) copy of Half-square Triangles template A (p47)
- One (1) copy of Half-square Triangles template B (P49)

FINISHED SIZE

12 1/2in square (12in square once pieced into quilt)

rows referring to the Layout Diagram. Press seams towards the cream squares.

- 11 Sew the three rows together and press as desired.

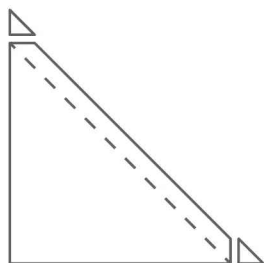


Fig 1

Assembling the block...



Fig 2

Prepare one central block as per Fig 3 and four outer blocks as per Fig D.

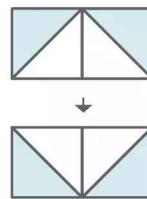


Fig 3

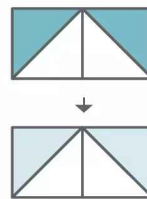
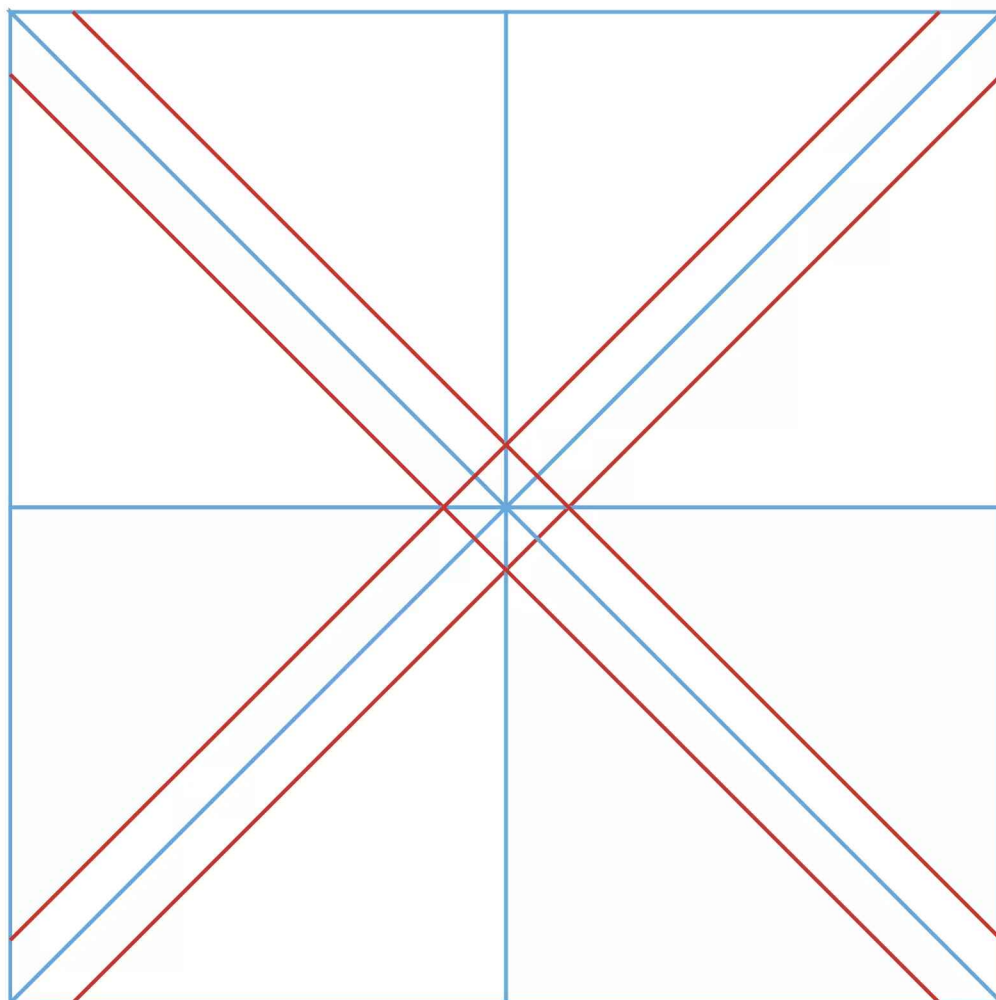


Fig 4



Migrations
Half-square Triangles Template A
ACTUAL SIZE

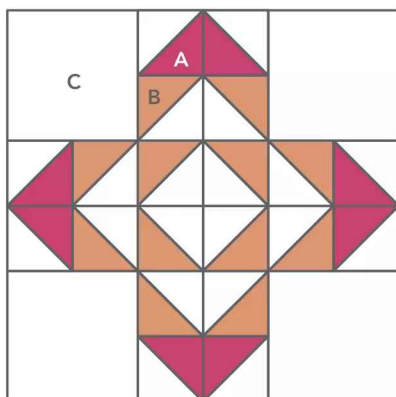
Keep a copy of this template for the next time you're working with Half-square Triangles. It makes eight in one go, with finished units measuring $2\frac{1}{2}$ in square (2in square once pieced into a block or unit).

MIGRATION REMIX

Re-arrange the units to take your Migration block in a new direction.



Fabric: Daydream by Kate Spain for Moda
half-square triangles are a great staple for any quilter and, as you can see, simply re-arranging their placement can create a new-look block in no time. Lynne's FPP technique is perfect for piecing HSTs accurately, eight or twelve at a time!



Layout diagram: Migration Remix block

YOU WILL NEED

- Fabric A: 7in square
- Fabric B: 7in x 10in rectangle
- Fabric C: one (1) 7in square, one (1) 7in x 10in rectangle and four (4) 4 1/2in squares
- One (1) copy of Half-square Triangles template A (p47)
- One (1) copy of Half-square Triangles template B (p49)

FINISHED SIZE

12 1/2in square (12in square once pieced into quilt)

PIECING THE HST UNITS

- 1 Make the HST units as for the main block but using the fabrics listed.

ASSEMBLING THE BLOCK

- 2 Sew the HST units into pairs as for the main block but sew the dark pink units together as shown in Fig 5.
- 3 Make one centre unit as for the main block but using the orange HST pairs (Fig 6). Make four units using the remaining HST pairs as shown in Fig 7.
- 4 Sew your blocks and remaining squares into three rows referring to the Layout Diagram. Sew the rows together and press seams as desired.

Assembling the block...



Fig 5

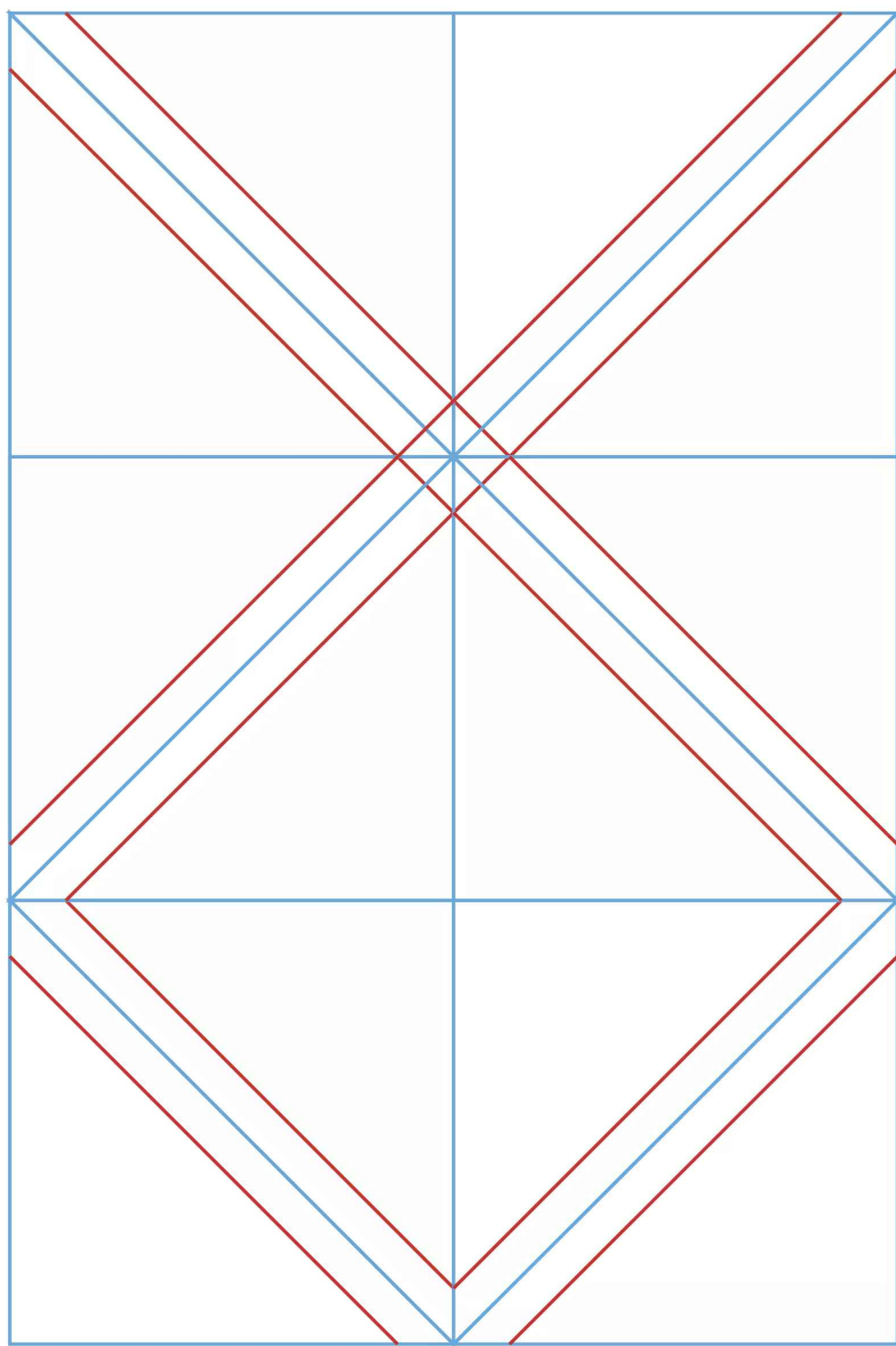


Fig 6



Fig 7

Simply rotating the HST units before pairing gives a completely different look. Here the outer pairings have been inverted, giving the feeling of more negative space.



Migration
Half-square Triangles Template B
ACTUAL SIZE

After sewing and cutting, leave the paper in place while you press your HSTs, keeping the seam from stretching and the units square.

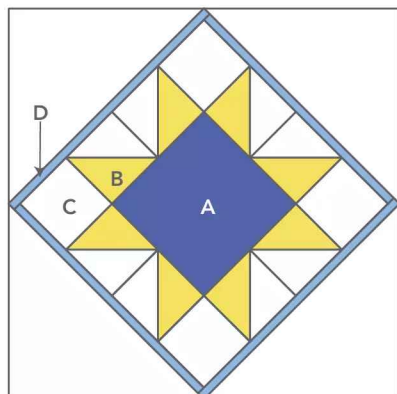
TILED STAR

A skinny border gives this block a defined central motif.



Fabric: Daydream by Kate Spain for Moda

Once again Lynne shows us how it's done with a combination of prints from Kate Spain's Daydream range for Moda. In the main block she's used Arcadia in Ink for the central square, surrounded by HSTs in the Vestige print and a skinny border of Wonder in Ink to tie it all together.



Layout diagram: Tiled Star block

YOU WILL NEED

- Fabric A: one (1) $4\frac{1}{2}$ in square
- Fabric B: one (1) 7in square
- Fabric C: one (1) 7in square, four (4) $2\frac{1}{2}$ in squares and two (2) $7\frac{1}{2}$ in squares
- Fabric D: two (2) $\frac{3}{4}$ in x $8\frac{1}{2}$ in strips and two (2) $\frac{3}{4}$ in x 9in strips
- One (1) copy of Tiled Star template (p52)

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- All seam allowances are $\frac{1}{4}$ in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Templates include seam allowances, where necessary.
- HST = half-square triangle.
- Wash and press all fabrics well before cutting.
- Shorten your stitch length for foundation paper piecing.

PREPARING THE HSTS

1 Put a 7in Fabric B square right sides together with a 7in Fabric C square and pin to the back of the template, making sure that the cream fabric (Fabric C) is next to the paper and that the fabrics completely cover the printed area of the template.

2 Sew along the red lines of the template. Shorten your stitch length as this makes it easier to tear away the paper at the end.

3 When the lines are sewn, cut through all the black lines to give eight (8) triangles. Trim off the corners along the green lines.

4 Press the HST units open, and then remove the papers by tearing along the seam lines.

ASSEMBLING THE BLOCK CENTRE

5 Increase your stitch length to normal and sew the HSTs into four pairs, following the layout in Fig 1, and adding Fabric C $2\frac{1}{2}$ in squares to each end of two pairs. Press seams open or to one side.

6 Sew the two short HST units to either side of the Fabric A $4\frac{1}{2}$ in square and press seams towards the central square.

7 Sew the remaining longer HST strips to either side of the unit to finish the block centre. Press seams.

FINISHING THE BLOCK

8 Sew the two $\frac{3}{4}$ in x $8\frac{1}{2}$ in strips to opposite sides of the block centre and press seams.

9 Sew the two $\frac{3}{4}$ in x 9in strips to the other two sides of the block centre and press open.

10 Cut your $7\frac{1}{2}$ in squares in half on the diagonal to form four (4) triangles. Sew two of the triangles to opposite sides of the block centre and press seams.

11 Sew the remaining two $7\frac{1}{2}$ in triangles to the other two sides of the block centre (Fig 2). Press seams and trim the block to $12\frac{1}{2}$ in square.

Assembling the block...

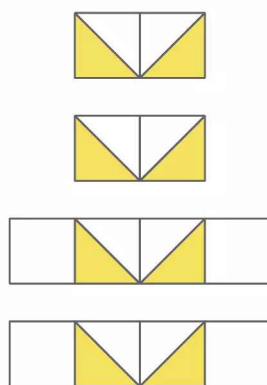


Fig 1

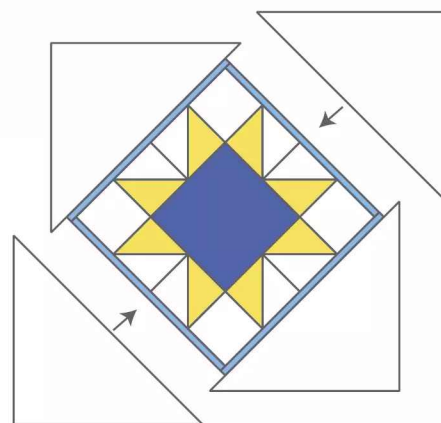
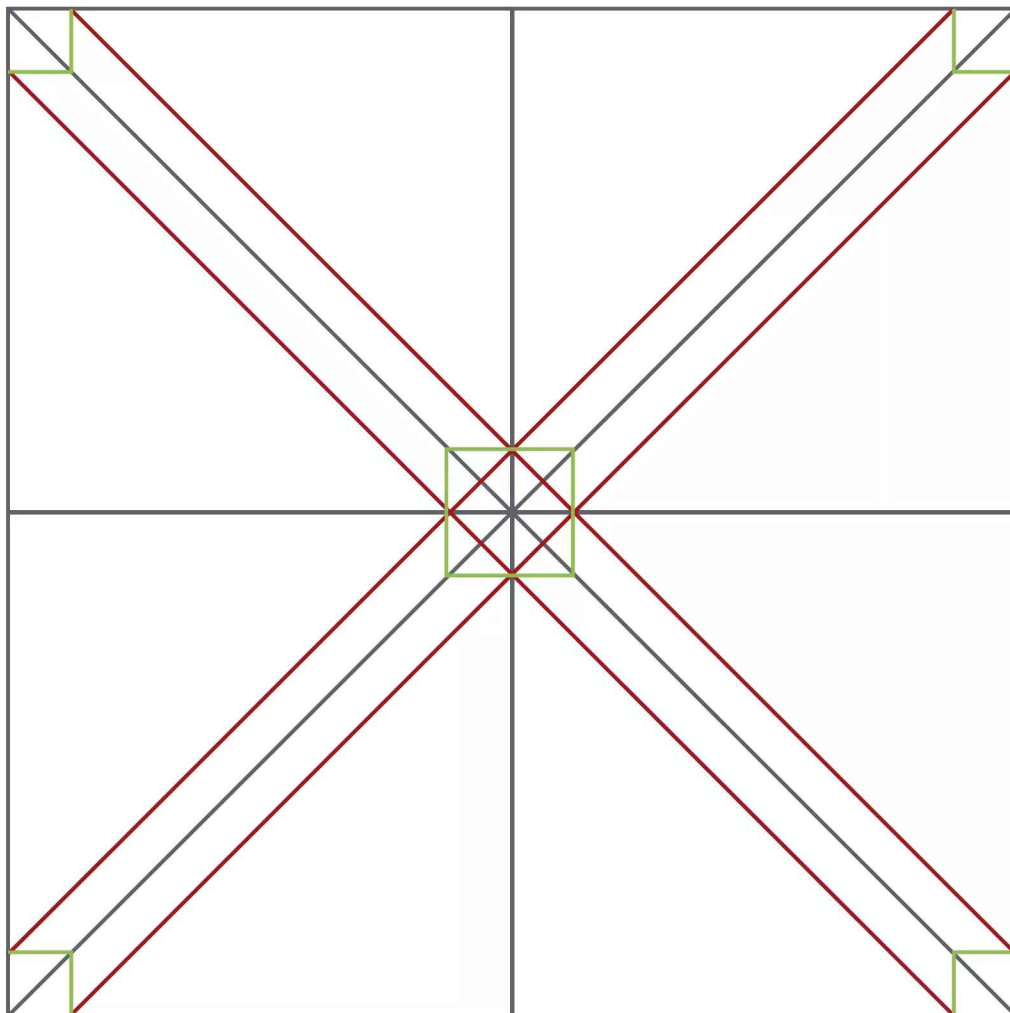


Fig 2

The $7\frac{1}{2}$ in triangles are cut generously, which allows you enough fabric to trim them down to size once all four triangles are sewn to the block.

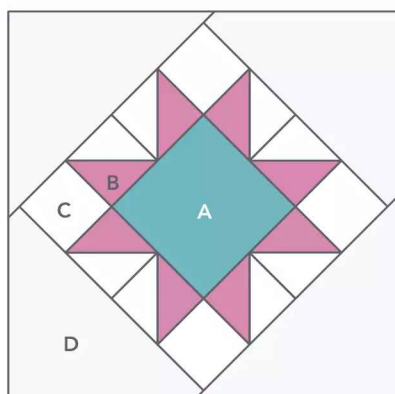
Tiled Star
Half-square Triangles Template
ACTUAL SIZE



Trimming these green corners
after sewing means you won't
have those pesky fabric ears to
deal with when sewing your
HSTs together

TILED STAR REMIX

Swap solids for print for a busier-looking block.



Layout diagram: Tiled Star Remix block

YOU WILL NEED

- Fabric A: one (1) $4\frac{1}{2}$ in square
- Fabric B: one (1) 7in square
- Fabric C: one (1) 7in square and four (4) $2\frac{1}{2}$ in squares
- Fabric D: two (2) $7\frac{1}{2}$ in squares, cut in half along the diagonal
- One (1) copy of Tiled Star template (p52)

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

PIECING THE BLOCK

1 Make the block as for the main block but without the skinny strips added at steps 8 and 9.

Fabric: Daydream by Kate Spain for Moda

Simply dropping the border around the central units and switching the white corner triangles for a print gives this block a much less structured look. Sash with white to really make those colours pop!

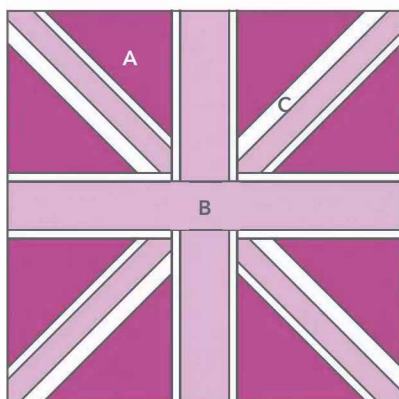
FLY THE FLAG

Keep it simple with a couple of coordinating prints...



Fabric: Daydream by Kate Spain for Moda

Lynne's combined two of our favourite designs from the Daydream collection – Hills & Valleys in Rose, a pretty floral number bursting with swirls and flourishes, and Memory in Ink on White which is a geometric print made up of a series of coloured blocks.



Layout diagram: Fly The Flag block

YOU WILL NEED

- Fabric A: four (4) $5\frac{1}{2}$ in squares, cut in half along the diagonal
- Fabric B: four (4) $8\frac{1}{2}$ in x 2in strips, two (2) $5\frac{1}{4}$ in x 2in strips and one (1) $12\frac{1}{2}$ in x 2in strip
- Fabric C: four (4) $8\frac{1}{2}$ in x 1in strips, four (4) $8\frac{1}{2}$ in x $1\frac{1}{2}$ in strips and eight (8) $6\frac{1}{2}$ in x 1in strips
- Two (2) copies of Template A (p56)
- Two (2) copies of Template B (p56)

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

NOTES

- All seam allowances are $\frac{1}{4}$ in, unless otherwise stated.
- Press seams open unless instructed otherwise.
- Templates include seam allowances.
- RST = right sides together.
- WOF = width of fabric.
- Wash and press all fabrics before cutting.
- Shorten your stitch length for foundation paper piecing.

PIECING THE TEMPLATES

1 Shorten the stitch length on your sewing machine and foundation paper piece each template using the pre-cut triangles and strips as follows.

- $5\frac{1}{2}$ in Fabric A triangles for sections 1 and 5 on each template.
- $8\frac{1}{2}$ in x 2in Fabric B strips for section 3 on each template.
- $8\frac{1}{2}$ in x 1in Fabric C strips for section 2 on template A and section 4 on template B.
- $8\frac{1}{2}$ in x $1\frac{1}{2}$ in Fabric C strips for section 4 on template A and section 2 on template B.
- $6\frac{1}{2}$ in x 1in Fabric C strips for sections 6 and 7 on each template.

Note: The remaining strips are used to finish the block once the four templates are pieced.

2 To foundation paper piece this block, use the pieces listed above and piece as follows. Pin a Fabric A triangle and a Fabric C $8\frac{1}{2}$ in x 1in strip to the back of template A, so that the whole of the triangle covers the whole of section 1 plus at least a $\frac{1}{4}$ in all round (Fig 1). The fabrics should be RST so that the wrong side of the Fabric A triangle faces the back of the template.

3 Turn the template over and sew along the line between sections 1 and 2, extending the sewing line right to the edge of the template (Fig 2).

4 Fold the Fabric C section over at the seam and press. It should cover the whole of section 2 plus at least a $\frac{1}{4}$ in all round (Fig 3).

5 Pin the $8\frac{1}{2}$ in x 2in Fabric B strip rights sides together with the C fabric strip (Fig 4).

6 Turn the template over and sew along the seam line, extending it to the edge of the template (Fig 5).

7 Fold the B fabric strip over and press. It should cover the whole of section 3 plus at least a $\frac{1}{4}$ in all round (Fig 6). Continue in this way with the remaining sections of the template.

8 Trim the excess fabric and paper beyond the seam allowance at the dashed line. Remove the papers.

9 Repeat for the other A template and the two B templates.

ASSEMBLING THE BLOCK

10 Sew the A and B sections of the block to either side of the Fabric B $5\frac{3}{4}$ in x 2in strips. Press seams.

Sew those two halves of the block to either side of the Fabric A $12\frac{1}{2}$ in x 2in strip (Fig 7). Press the seams to finish the block.

Piecing the block...

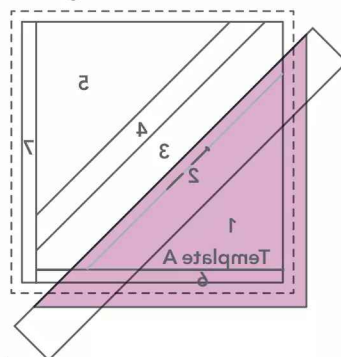


Fig 1

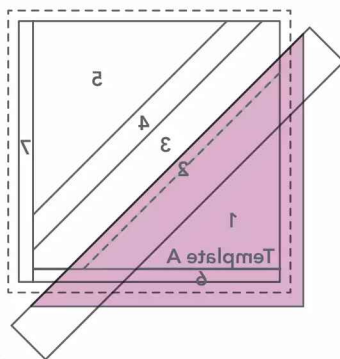


Fig 2

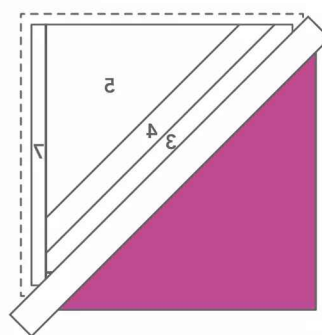


Fig 3

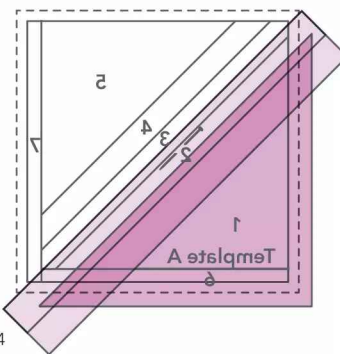


Fig 4

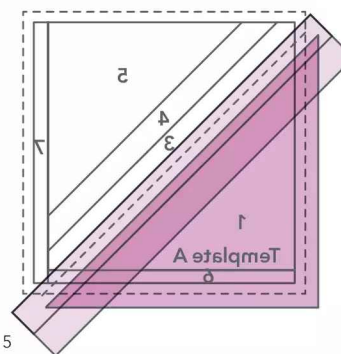


Fig 5

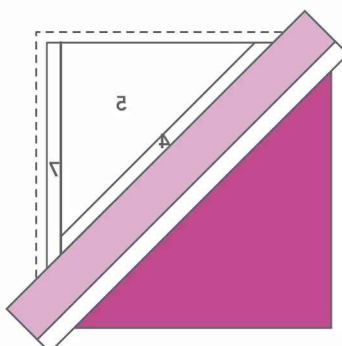


Fig 6

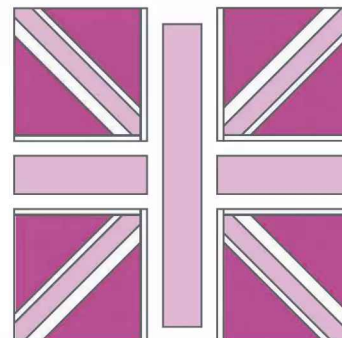
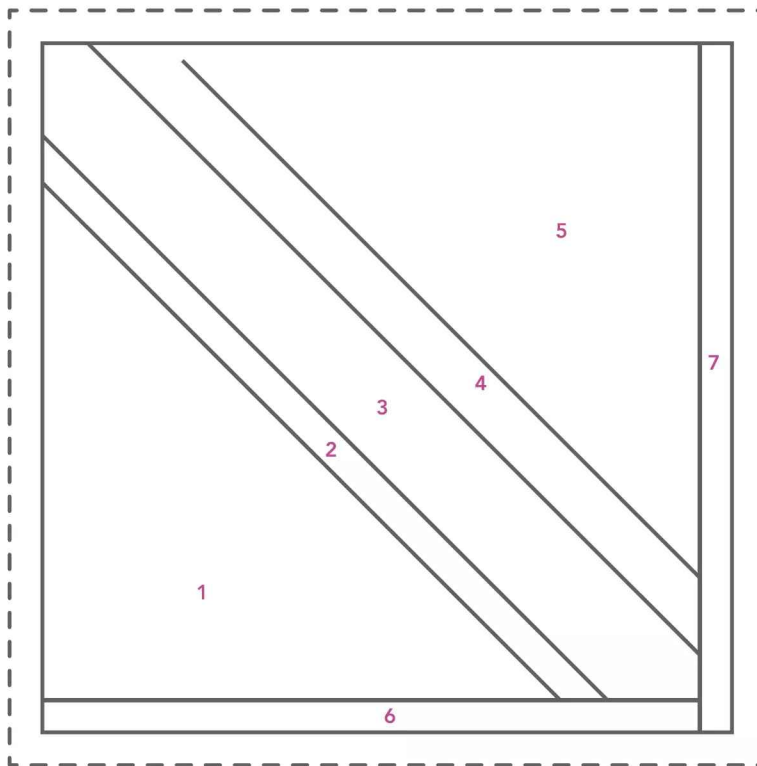
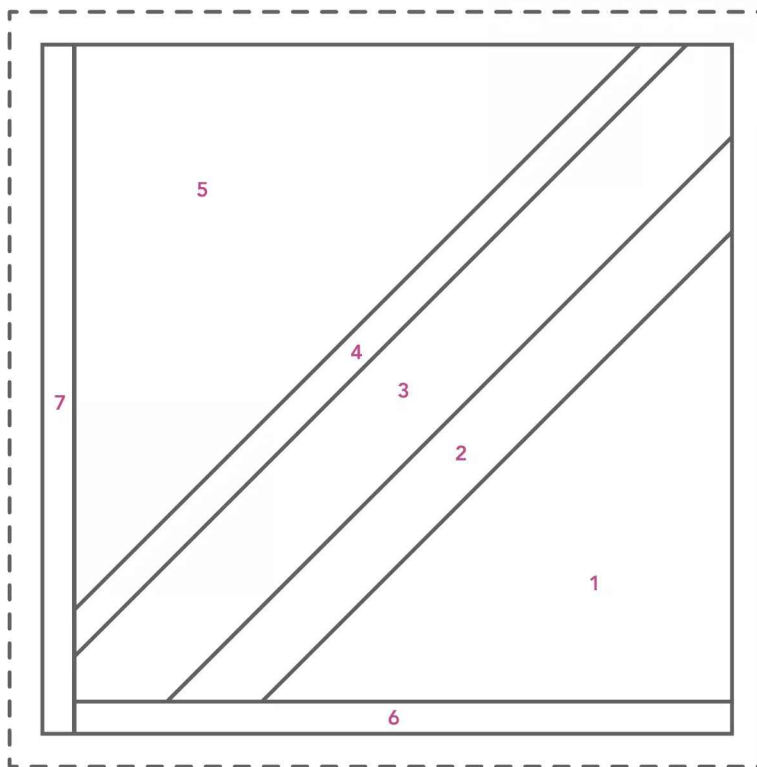


Fig 7



Use the dashed border to trim your pieced units to size.

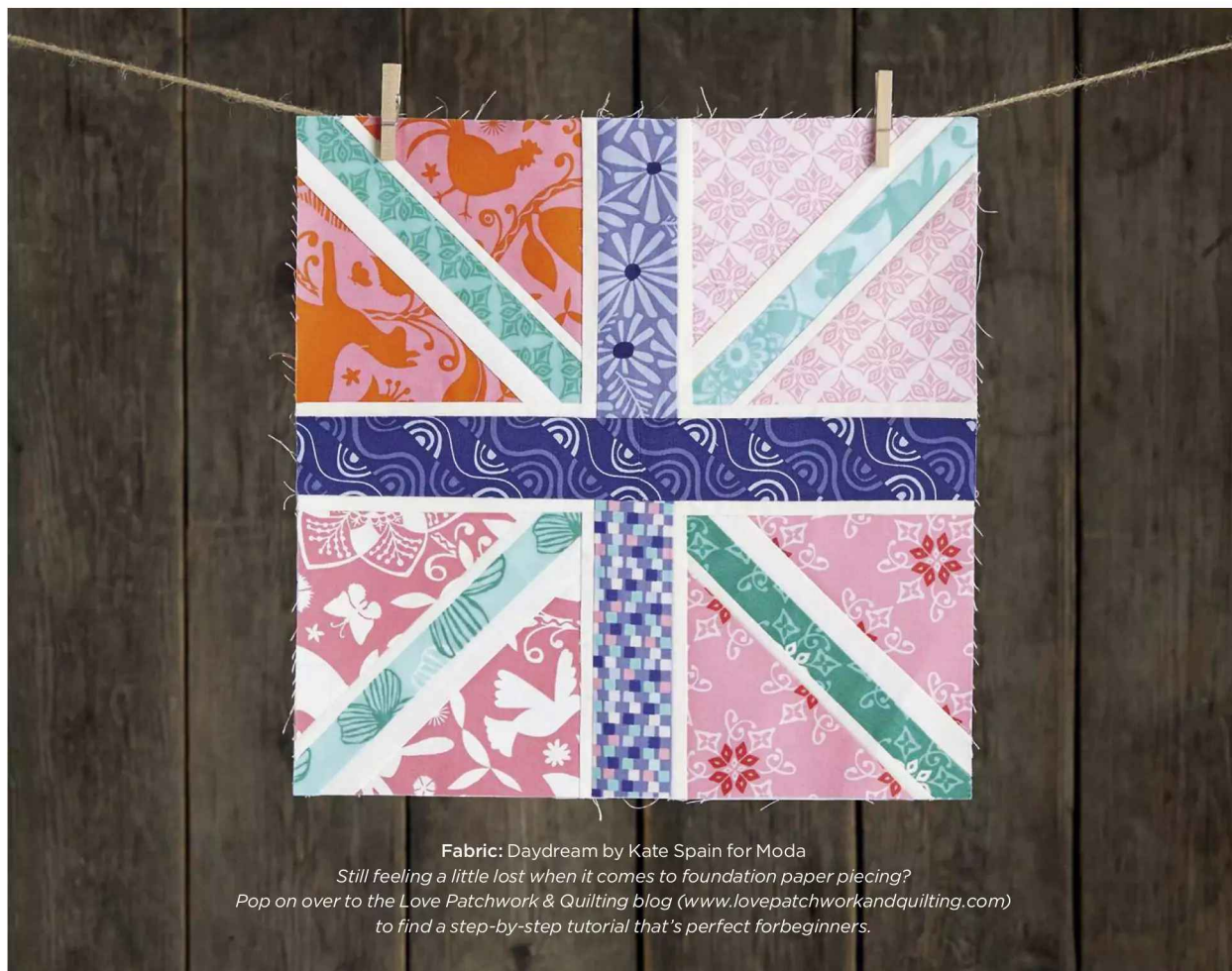
Fly The Flag
Template A
ENLARGE 133%



Fly The Flag
Template B
ENLARGE 133%

FLY THE FLAG REMIX

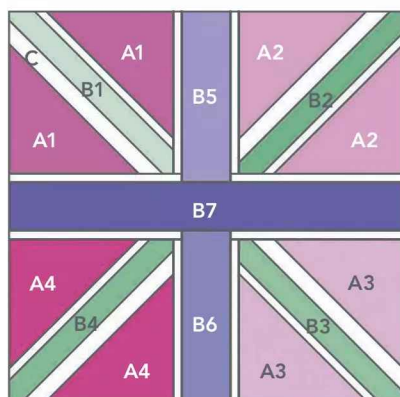
Mix up prints from your stash for a scrap-happy finish!



Fabric: Daydream by Kate Spain for Moda

Still feeling a little lost when it comes to foundation paper piecing?

Pop on over to the Love Patchwork & Quilting blog (www.lovepatchworkandquilting.com) to find a step-by-step tutorial that's perfect for beginners.



Layout diagram: Fly The Flag Remix block

YOU WILL NEED

- Four (4) different fabrics (pinks) for the A squares: one (1) $5\frac{1}{2}$ in square of each, cut in half along the diagonal
- Seven (7) different fabrics (greens/blues) for the B strips: four (4) $8\frac{1}{2}$ in x 2in, two (2) $5\frac{3}{4}$ in x 2in and one (1) $12\frac{1}{2}$ in x 2in
- White fabric: four (4) $8\frac{1}{2}$ in x 1in, four (4) $8\frac{1}{2}$ in x $1\frac{1}{2}$ in and eight (8) 6in x 1in
- Two (2) copies of Template A (p56)
- Two (2) copies of Template B (p56)

FINISHED SIZE

$12\frac{1}{2}$ in square (12in square once pieced into quilt)

ASSEMBLING THE BLOCK

1 Make the remix block in the same way as the Union Jack block (p54–55) but using four different fabrics for the A fabric squares, seven different fabrics for the B fabric strips and white for the C strips.



BE BRAVE
WITH PRINT!

BLOCK PARTY

Piece together twenty five blocks to make Lynne Goldsworthy's glorious technicolour quilt design!

YOU WILL NEED

- Twenty-six (26) 12in blocks (twenty-five (25) for the quilt top and one (1) for the quilt back)
- Sashing 1½yds cream fabric
- Print fabrics for cornerstones, one (1) FQ in total (we used an assortment of scraps)
- Backing fabric 4½yds
- Binding fabric ¾yd
- Batting 78in square

FINISHED SIZE

- 72in square approx

NOTES

- All seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- FQ = fat quarter.
- WST = wrong sides together.
- WOF = width of fabric.
- LOF = length of fabric.
- Wash and press all of your fabrics well before cutting.
- Blocks required are 12½in square, 12in once pieced into quilt.

FABRICS USED

- Daydream by Kate Spain for Moda Fabrics



Layout diagram

CUTTING OUT

- From cream fabric cut the following:
 - Twenty (20) 2½in x WOF strips. Sub-cut into sixty (60) 12½in strips, for the sashing.
 - Two 1½in x WOF strips. Sub-cut into two (2) 12½in strips and two (2) 14½in strips, for sashing the block on the quilt back.
- From print fabrics cut thirty-six (36) 2½in squares.
- Cut the backing fabric into two equal lengths and remove selvages. From one piece, cut a 20in x WOF strip and sub-cut this into three (3) vertical (LOF) strips of 6in, 14½in and 23½in wide each. Cut the 14½in strip into a 6in x 14½in rectangle.

- Cut binding fabric into eight (8) 2½in x WOF strips.

PIECING THE QUILT TOP

- Arrange twenty-five (25) of the blocks in a five by five layout (see layout diagram) and mark each block across horizontal rows 2, 4, 6 and so on, using a water-soluble pencil or other non-permanent marker. Alternatively, pin small sticky notes to each block to mark each one.

- Sew the blocks, sashing strips and cornerstones into the following rows. Refer to the layout diagram, if necessary.

- Rows 1, 3, 5, 7, 9 and 11: six (6) cornerstones and five (5) sashing strips.
- Rows 2, 4, 6, 8 and 10: six (6) sashing strips and five (5) blocks.

- Press seams away from the cream sashing strips towards the blocks and cornerstones.

- Now sew the rows together to make the quilt top. Press the seams.

PIECING THE QUILT BACK

- Sash the sides of the remaining block with the 1½in x 12½in cream strips and press seams. Now sash the top and bottom of the block with the 1½in x 14½in cream strips and press seams.

- Sew the 6in x 14½in rectangle to the bottom of the block and press the seam. Sew the 6in x 20in strip to the right side of the block and the 23½in x 20in rectangle to the left side of the block and press seams. Now sew the smaller remaining

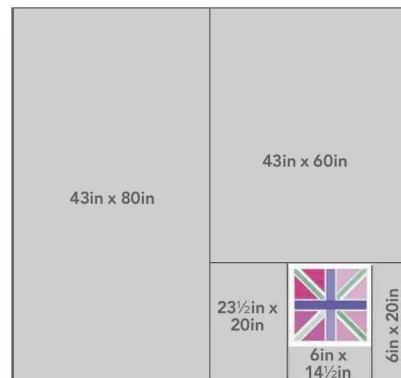


Fig 1

piece of backing fabric to the top. Trim to give a straight edge to attach to the final piece of backing fabric to the left side (Fig 1).

- Press seams away from the block, and the remaining seam to one side.

QUILTING & FINISHING

- Place the quilt back right side down on a flat surface. Place the batting on top. Place the quilt top right side up on top of the batting. Smooth out the layers and baste them together.

- Quilt as desired. We quilted using a straight line, diagonal cross-hatch pattern with cream thread.

- Sew the binding strips end to end using diagonal seams and press in half WST along the length to make a double-fold binding. Bind the quilt, taking care to mitre corners neatly.



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Vintage Sweethearts

Try Foundation Paper Piecing to create intricate blocks inspired by traditional designs.



ENCHANTING ADA

Push your skills to the next level
with not one, not two, but three FPP units.



YOU WILL NEED

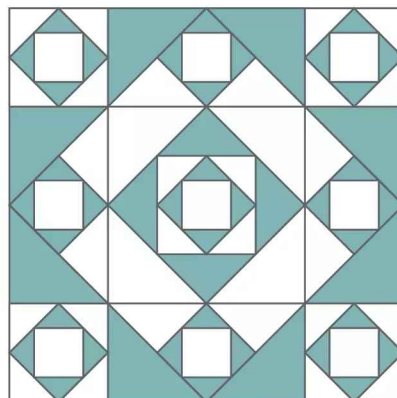
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Four (4) copies of Template A (see page 63)
- Four (4) copies of Template B (see page 63)
- One (1) copy of Template C (see p64)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in, unless otherwise noted.



Layout diagram: Enchanting Ada block

- Press seams open, unless otherwise instructed.
- Wash and press all fabrics well before cutting.
- Shorten your stitch length to 1.5 for foundation paper piecing.
- RST = right sides together.
- WOF = width of fabric.
- HST = Half-square Triangle.
- QST = Quarter-square Triangle.

FABRICS USED

- Leaves in Aqua from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Nine (9) 3in squares, each cut into four (4) QSTs by cutting along both diagonals (for template sections A2, A3, B2, B3, C2 and C3).
 - Four (4) 4in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections B6 and B7).
 - One (1) 3½in square, cut into four (4) QSTs by cutting along both diagonals (for template sections C6 and C7).
- 2 Cut the white fabric as follows:
 - Nine (9) 2in squares (for template sections A1, B1 and C1).
 - Ten (10) 3in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections A4, A5, C4 and C5).
 - Two (2) 5in squares, each cut into four (4) QSTs by cutting along both diagonals (for template sections B4 and B5).
 - Two (2) 4½in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections C8 and C9).

PIECING UNIT A

3 The Ada block is made up of nine units – four (4) A units, four (4) B units and one (1) C unit.

Each of the units is foundation paper pieced, trimmed to size, the papers are removed and then the block is assembled as shown in the layout diagram.

4 To paper piece one of the A templates, first place a 2in square of white fabric on the back of the template with the wrong side facing the back of the paper and ensuring that the square covers the whole of A1 plus at least ¼in on each side.

5 Pin one of the print fabric 3in QSTs RST with the white 2in square (Fig 1) so that when flipped over at the seam line, the QST will cover section A2 plus at least ¼in all round.

6 Flip the template so that the paper is uppermost and sew along the seam line between sections A1 and A2, extending the seam line approximately ¼in beyond each end (Fig 2)

7 Fold and then press the triangle of print fabric over so that it covers the A2 section (Fig 3).

8 Repeat this process to add the second A2 section, on the opposite side of the template (Fig 4).

9 Fold back the paper template along the lines between section A1 and the A3 sections and trim fabrics to ¼in beyond the fold (Fig 5).

10 Repeat the process to add print fabric QSTs to sections A3 of the template (Fig 6).

11 Repeat the process described in steps 4–10 using the white fabric 3in HSTs to piece sections A4 and A5.

Trim excess fabric off at the outer dashed seam allowance lines on the template to give a 3½in square unit.

PIECING UNITS B AND C

12 Piece the B and C templates using the same process, using the squares, HSTs and QSTs indicated in steps 1 and 2.

ASSEMBLING THE BLOCK

13 Remove the papers from all units by tearing carefully along the seam lines.

14 Arrange the nine units in the pattern shown. Sew the units together into three rows of three units.

15 Now sew the three rows together to make the finished block, taking care to align seams neatly. Press the block and check it is 12½in square.

Making up Ada!

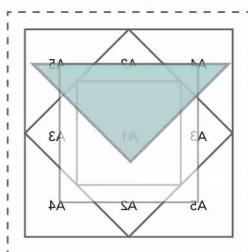


Fig 1

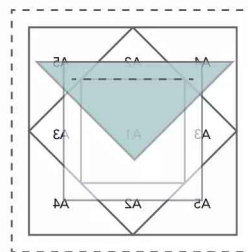


Fig 2

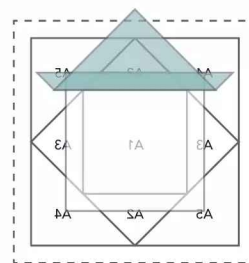


Fig 3

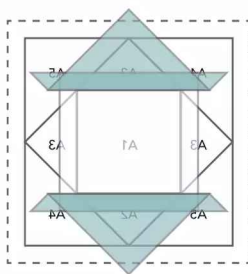


Fig 4

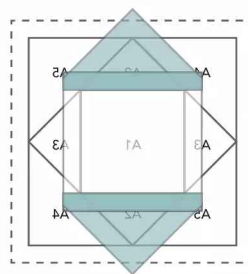


Fig 5

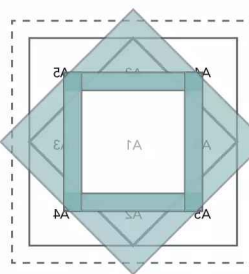


Fig 6

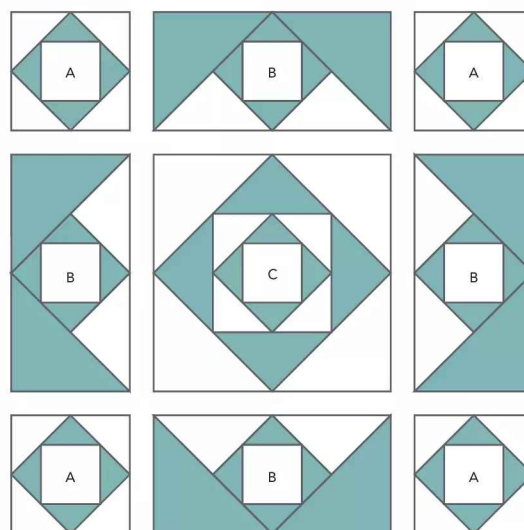
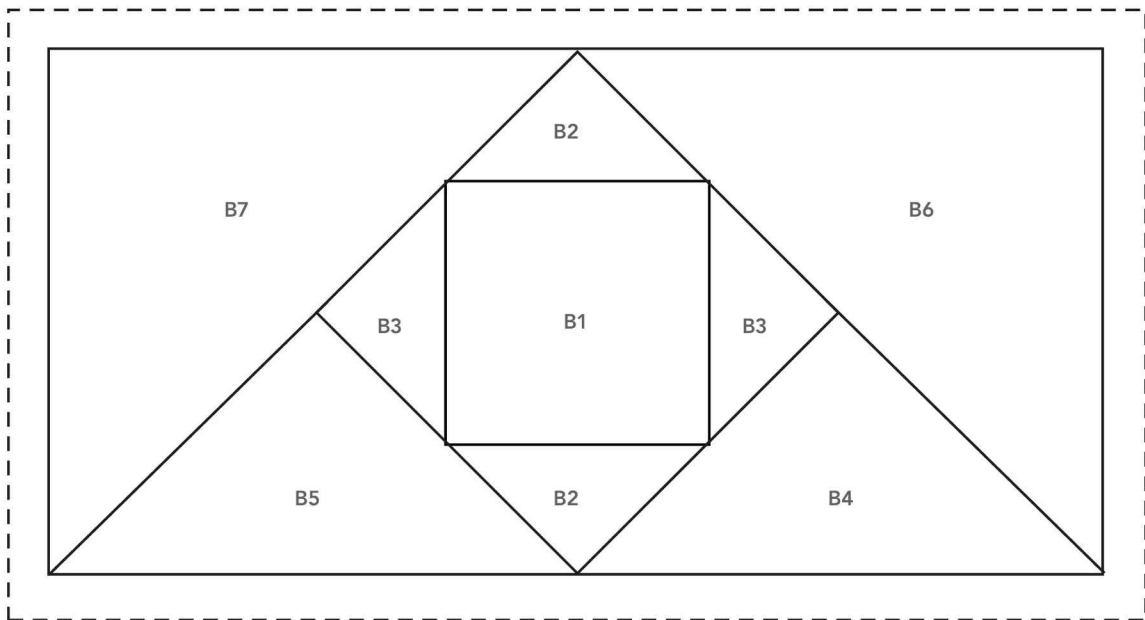


Fig 7

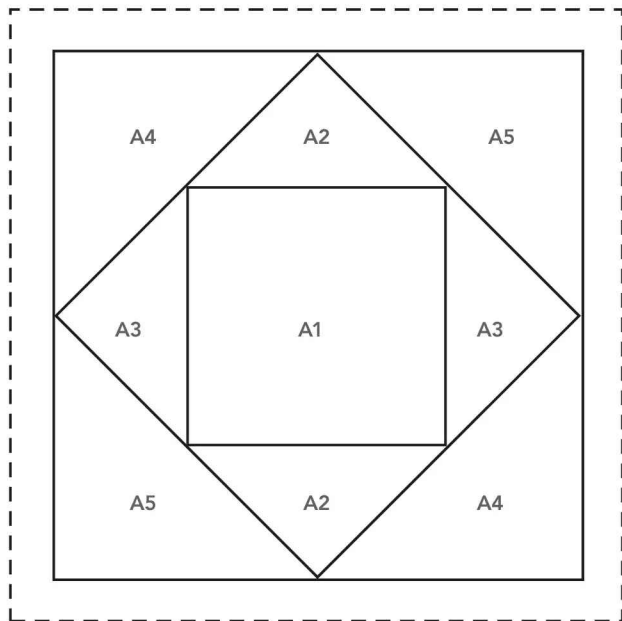
← Piece each of the templates, then assemble into your block!



Enchanting Ada

Template B

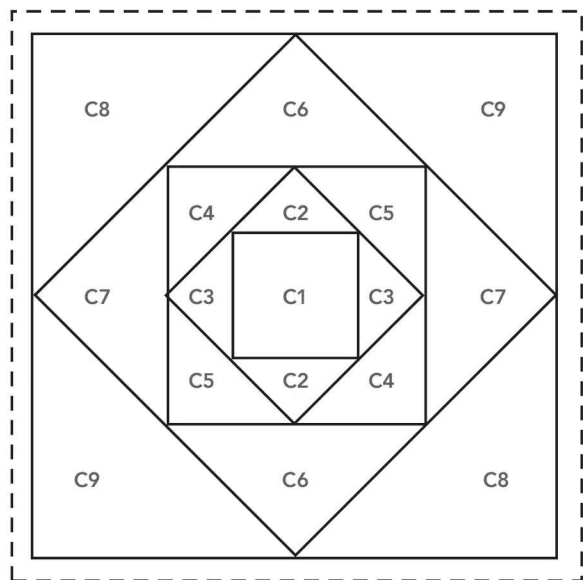
ACTUAL SIZE



Enchanting Ada

Template A

ACTUAL SIZE



Enchanting Ada

Template C

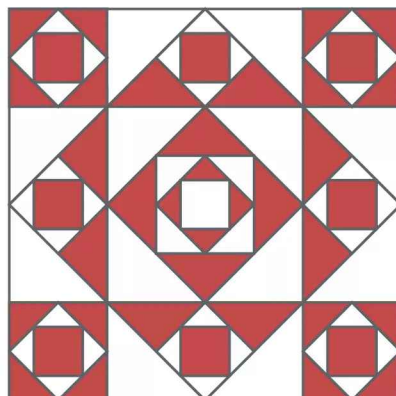
ENLARGE 200%

ADA RESTYLED

Swap fabric placement to give Ada an instant makeover.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!



Layout diagram: Ada Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) 2in squares (for template sections A1 and B1).
 - Eight (8) 3in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections A4 and A5).
 - One (1) 3in square, cut into four (4) QSTs by cutting along both diagonals (for template section C2 and C3).
 - Two (2) 5in squares, each cut into four (4) QSTs by cutting along both diagonals (for template section B4 and B5).
 - One (1) 3½in square cut into four (4) QSTs by cutting along both diagonals (for template sections C6 and C7).

- 2 Cut the white fabric as follows:
 - One (1) 2in square (for template section C1).
 - Eight (8) 3in squares, each cut into four (4) QSTs by cutting along both diagonals (for template sections A2, A3, B2 and B3).
 - Four (4) 4in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections B6 and B7).
 - Two (2) 3in squares, each cut into two (2) HSTs by cutting along one diagonal (for template sections C4 and C5).
 - Two (2) 4½in squares, each cut into two (2) HSTs by cutting along both diagonals (for template sections C8 and C9).

ASSEMBLING THE BLOCK

- 3 Paper piece and then assemble the restyled block in the same way as the original block, but follow the different placement of the print and white fabrics in the layout diagram and as listed in steps 1 and 2 above.

YOU WILL NEED

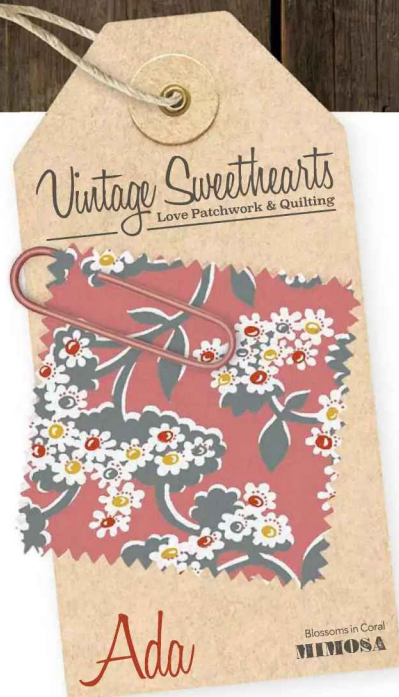
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Four (4) copies of Template A (see page 63)
- Four (4) copies of Template B (see page 63)
- One (1) copy of template C (see page 64)

FINISHED SIZE

- 12½in square (12in once pieced into project)

FABRICS USED

- Blossoms in Coral from Mimosa collection for Windham Fabrics.



NAUGHTY NANCY

Use your FPP skills to piece tiny HSTs and mini economy blocks.



YOU WILL NEED

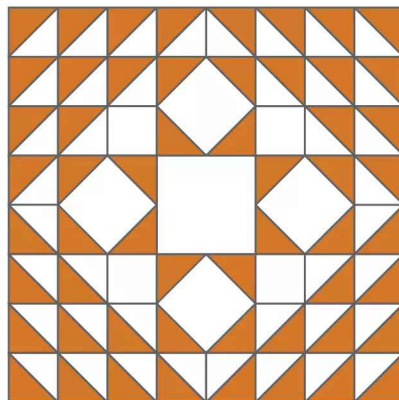
- Print fabric: $\frac{1}{4}$ yd
- White fabric: $\frac{1}{4}$ yd
- Four (4) copies of the Economy Block template (see p68)
- Two (2) copies of the Half-square Triangles template (see p68)

FINISHED SIZE

- 12 $\frac{1}{2}$ in square (12in once pieced into project)

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise noted.
- RST = right sides together.



Layout diagram: Naughty Nancy block

- HST = Half-square Triangle.
- Press seams open, unless otherwise instructed.
- Wash and press all fabrics well before cutting.
- Shorten your stitch length to 1.5 for foundation paper piecing.

FABRICS USED

- Daisies in Mandarin from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Two (2) 8in x 10in rectangles.
 - Four (4) 2 $\frac{1}{2}$ in squares, each cut into two (2) HSTs by cutting along one diagonal (for Economy Block template sections 2–5).
- 2 Cut the white fabric as follows:
 - Two (2) 8in x 10in rectangles.
 - Four (4) 2in squares (for Unit A).
 - Four (4) 2 $\frac{1}{2}$ in squares (for Economy Block template section 1).
 - One (1) 3 $\frac{1}{2}$ in square (for Unit C).

PIECING ECONOMY BLOCKS

3 To foundation paper piece the Economy Block templates, first place a 2 $\frac{1}{2}$ in square of white fabric on the back of one of the templates with the wrong side facing the back of the paper, ensuring that the square covers the whole of section 1 plus at least $\frac{1}{4}$ in on all sides.

4 Pin one of the print fabric 2 $\frac{1}{2}$ in HSTs RST with the white 2in square (Fig 1) so that, when flipped over at the seam line, the HST will cover section 2 plus at least $\frac{1}{4}$ in all round.

5 Flip the template so that the paper is uppermost and sew along the seam line between sections 1 and 2, extending the seam line approximately $\frac{1}{4}$ in beyond each end (Fig 2).

6 Fold then press the triangle of print fabric over so that it covers section 2 (Fig 3).

7 Repeat to add section 3 (Fig 4). Then add sections 4 and 5 (Fig 5).

8 Trim excess fabric along the dashed line on the templates.

PIECING THE HSTS

9 To piece the HSTs, place one print 8in x 10in rectangle and one white 8in x 10in rectangle right sides together and pin to the back of the HST template making sure that the white fabric rectangle is next to the paper and that the fabrics completely cover the printed area of the template.

10 Sew along the red lines then cut through all the black lines to give twenty-four (24) triangles. Trim off the corners of each unit along the green lines. Press the HST units open. Repeat with the second copy of the template to make the remaining HST units. You will need forty (40) HST units – discard eight (8).

ASSEMBLING THE BLOCK

11 Remove papers from economy blocks and HSTs by tearing along the seam lines.

12 Assemble the economy blocks and half-square triangles into units. Refer to the layout diagram for HST placement.

■ Unit A is pieced by joining two rows of three HSTs and one row of two HSTs and one 2in square (Fig 6). Make four (4).

■ Unit B is pieced by first piecing together two HSTs then sewing those to one of the economy blocks (Fig 7). Make four (4).

13 Arrange Units A and B as shown (Fig 8). Unit C is the remaining white $3\frac{1}{2}$ in square. Sew the units together into three rows of three units.

14 Now sew the three rows together to make the finished block, taking care to align seams neatly. Press the block and check it is $12\frac{1}{2}$ in square.

Making up Nancy!

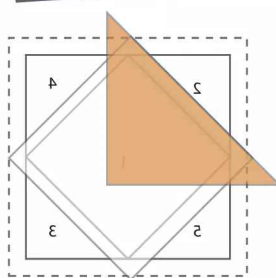


Fig 1

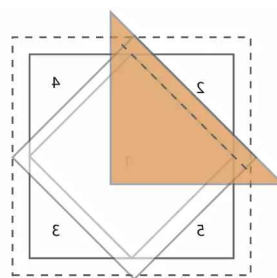


Fig 2

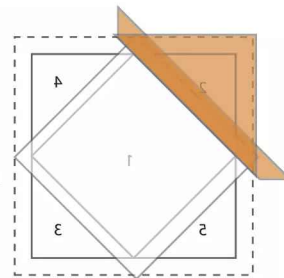


Fig 3

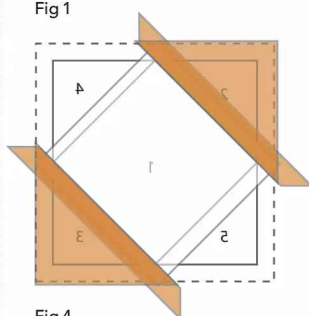


Fig 4

Trim your Economy Block to size along the dashed template border.

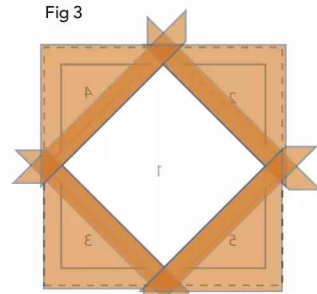


Fig 5

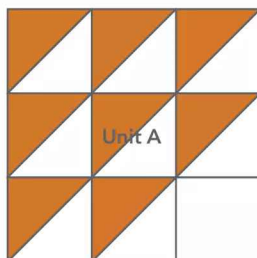


Fig 6

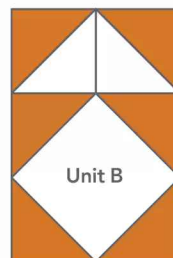


Fig 7

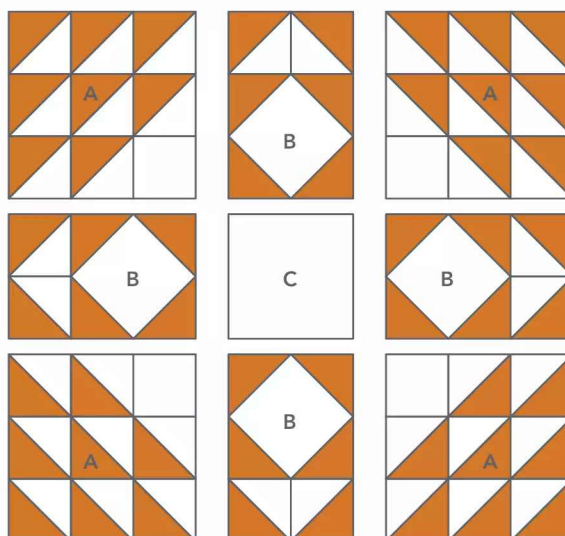
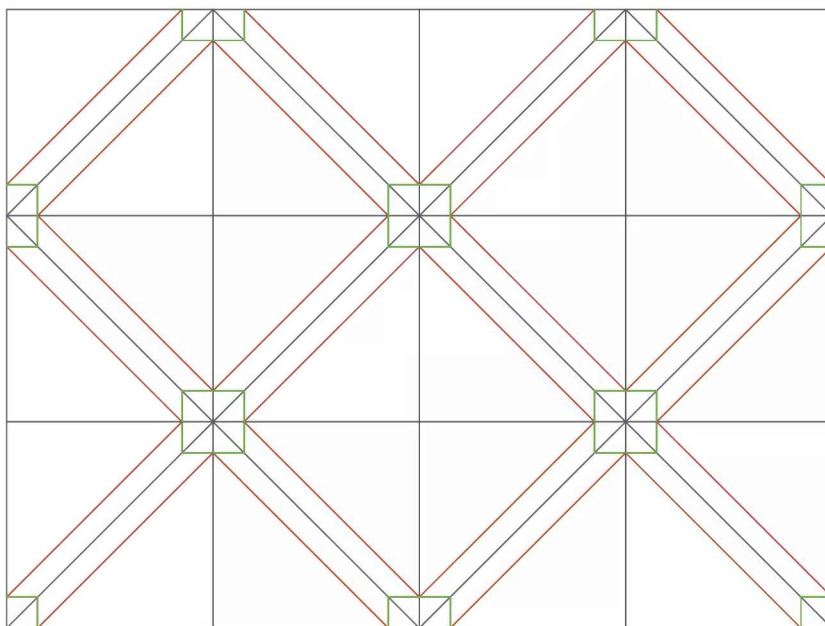


Fig 8

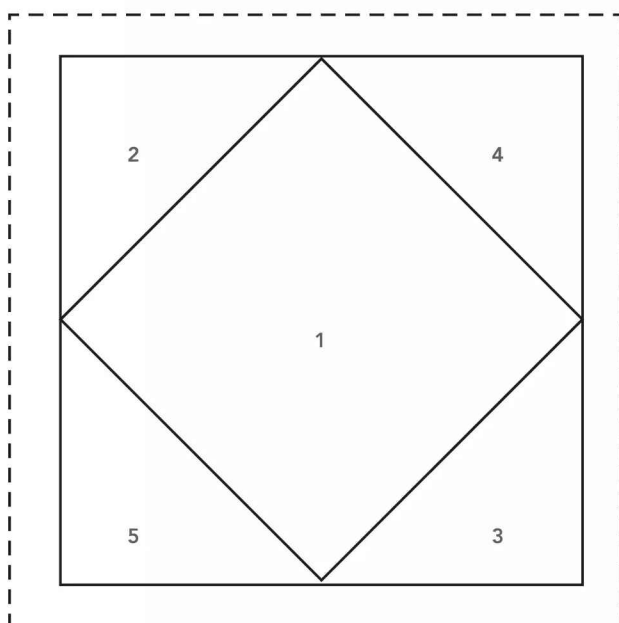
Rotate the HST units as needed to create each of the corner units shown.



Naughty Nancy

Half-square Triangles template

ENLARGE 200%



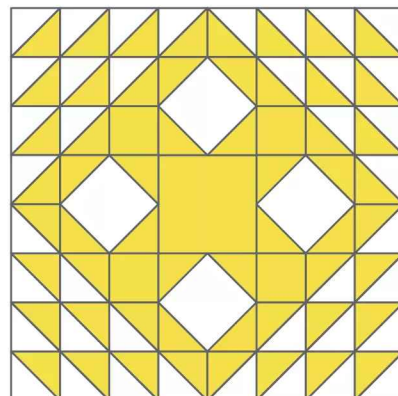
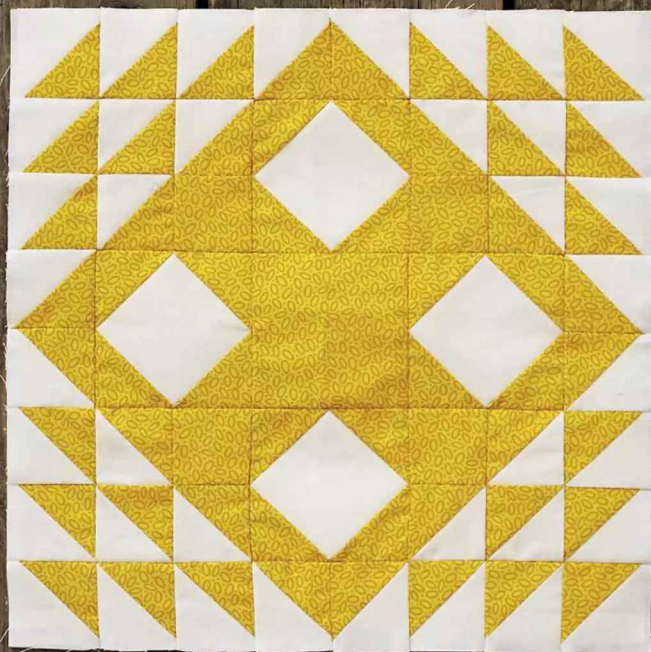
Naughty Nancy

Economy Block template

ACTUAL SIZE

NANCY RESTYLED

Swap fabric placement to give Nancy an instant makeover.



Layout diagram: Nancy Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Two (2) 8in x 10in rectangles.
 - Four (4) 2½in squares, each cut into two (2) HSTs by cutting along one diagonal (for Economy Block template sections 2–5).
 - Four (4) 2in squares (for Unit A).
 - One (1) 3½in square (for Unit C).

- 2 Cut the white fabric as follows:
 - Two (2) 8in x 10in rectangles.
 - Four (4) 2½in squares (for Economy Block template section 1).

ASSEMBLING THE BLOCK

- 3 Paper piece and then assemble the restyled block in the same way as the original block, but follow the different placement of the print and white fabrics in the layout diagram and as listed in steps 1 and 2 above.

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

- Print fabric: ¼yd
- White fabric: ¼yd
- Four (4) copies of the Economy Block template (see p68)
- Two (2) copies of the Half-square Triangles template (see p68)

FINISHED SIZE

- 12½in square (12in once pieced into project)

FABRICS USED

- Tonal in Sunflower from Mimosa collection for Windham Fabrics.

Vintage Sweethearts
Love Patchwork & Quilting



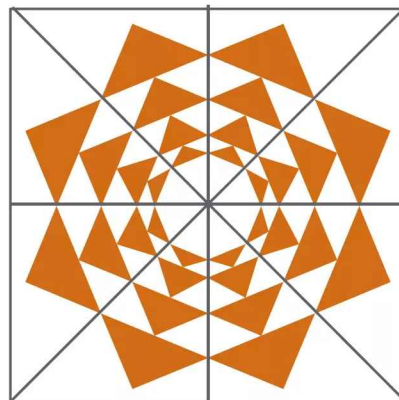
Nancy

Tonal in Sunflower
MIMOSA

A really bright blender, like this Tonal print from the Mimosa collection, is perfect paired with white to show off your piecing. We've used hot colours for both blocks, but a cool aqua or blue print with a soft grey background would look amazing!

ELEGANT ESME

Go bold with a bright orange print and simple white background



Layout diagram: Elegant Esme block

- Wash and press all fabrics well before cutting.
- Shorten your stitch length to 1.5 for paper piecing.
- RST = right sides together.

FABRICS USED

- Flowers in Mandarin from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) 1½in x 1¾in rectangles (for section 2 on each template).
 - Eight (8) 1½in x 2½in rectangles (for section 5 on each template).
 - Eight (8) 1¾in x 3in rectangles (for section 8 on each template).
 - Eight (8) 2¼in x 4in rectangles (for section 11 on each template).
- 2 Cut the white fabric as follows:
 - Eight (8) 2in x 2½in rectangles (for section 1 on each template).
 - Sixteen (16) 1¼in x 1½in rectangles (for sections 3 and 4 on each template).
 - Sixteen (16) 1½in x 13¼in rectangles (for sections 6 and 7 on each template).
 - Sixteen (16) 2in x 2½in rectangles (for sections 9 and 10 on each template).
 - Eight (8) 2in x 3in rectangles (for section 12 on each template).
 - Eight (8) 4in x 4½in rectangles (for section 13 on each template).

PIECING UNIT A AND B

- 3 The Esme block is made up of eight units – four (4) Unit A and four (4) Unit B. Each of the units is foundation paper pieced, trimmed to size, the papers are removed

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: ½yd
- Four (4) copies of Template A (see p73)
- Four (4) copies of Template B (see p73)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.



and then the block is assembled as shown in the layout diagram.

4 Place one white section 1 rectangle on the back of one of the templates with the wrong side facing the back of the paper and ensuring that the rectangle covers the whole of section 1 plus at least $\frac{1}{4}$ in all round (Fig 1).

5 Pin one of the print section 2 rectangles RST with the white rectangle so that when flipped over at the seam line, the print rectangle will cover section 2 plus at least $\frac{1}{4}$ in all round (Fig 2).

6 Flip the template so that the paper is uppermost and sew along the seam line between sections 1 and 2, extending the seam line approximately $\frac{1}{4}$ in beyond each end (Fig 3).

7 Fold and then press the print fabric over so that it covers section 2 (Fig 4).

8 Fold the paper back at the seam line between sections 2 and 3 and trim the fabric to $\frac{1}{4}$ in beyond the paper fold. Repeat for the seam line between sections 2 and 4 (Fig 5).

9 Repeat the process to cover sections 3 and 4 of the template. Once sewn and pressed, trim the seam before adding the section 5 piece (Fig 6).

10 Continue piecing the templates in the same way until all eight are pieced. Trim each pieced template to size along the dashed lines.

11 Remove the papers from all the units by tearing carefully along the seam lines.

ASSEMBLING THE BLOCK

12 Attach one Unit A to one Unit B along the diagonal, as shown (Fig 7). Repeat with the remaining units.

13 Arrange the four pieced A/B Units as shown (Fig 8). Sew the units together into two rows of two.

14 Now sew the two rows together to make the finished block, taking care to align seams neatly. Press the block and check it is $12\frac{1}{2}$ in square.

Making up Esme!

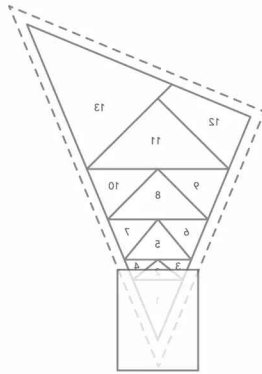


Fig 1

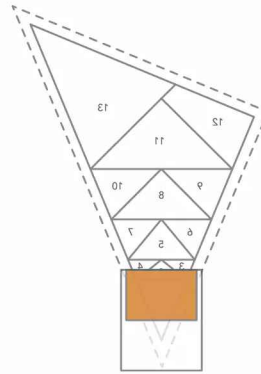


Fig 2

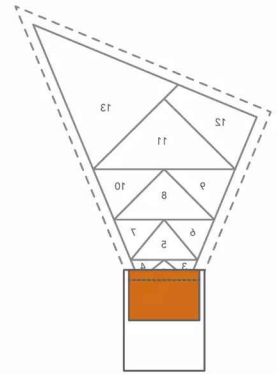


Fig 3

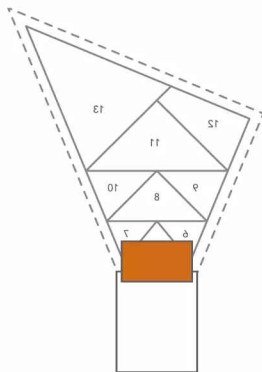


Fig 4

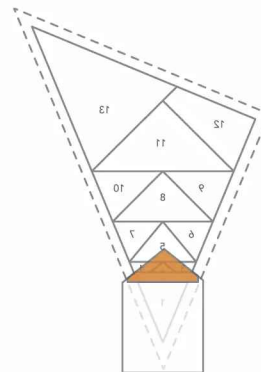


Fig 5

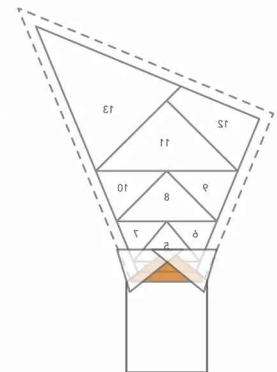


Fig 6

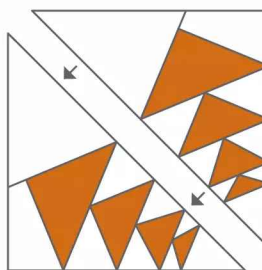


Fig 7

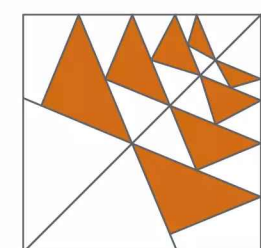
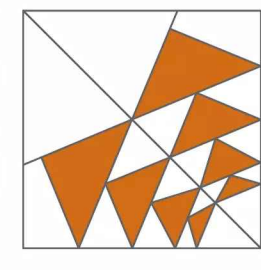
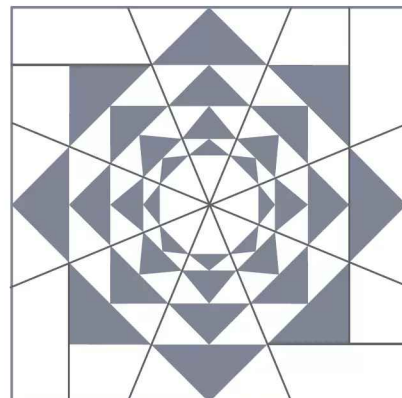


Fig 8

This last little step of assembling the eight units is tricky, so take your time!

ESME RESTYLED

Do the twist to give Esme an instant makeover.



Layout diagram: Esme Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) $1\frac{1}{4}$ in x $1\frac{3}{4}$ in rectangles (for section 2 on each template).
 - Eight (8) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in rectangles (for section 5 on each template).
 - Eight (8) $1\frac{3}{4}$ in x 3in rectangles (for section 8 on each template).
 - Eight (8) $2\frac{1}{4}$ in x 4in rectangles (for section 11 on each template).
- 2 Cut the white fabric as follows:
 - Eight (8) 2in x $2\frac{1}{2}$ in rectangles (for section 1 on each template).
 - Sixteen (16) $1\frac{1}{4}$ in x $1\frac{1}{2}$ in rectangles (for sections 3 and 4 on each template).
 - Sixteen (16) $1\frac{1}{2}$ in x $1\frac{3}{4}$ in rectangles (for sections 6 and 7 on each template).
 - Sixteen (16) 2in x $2\frac{1}{2}$ in rectangles (for sections 9 and 10 on each template).
 - Twelve (12) $2\frac{1}{2}$ in x $3\frac{1}{2}$ in rectangles (for section 12 on each template and section 13 on Template D).
 - Four (4) $2\frac{1}{2}$ in x $4\frac{1}{2}$ in rectangles (for section 13 on Template C).

ASSEMBLING THE BLOCK

3 Paper piece the restyled block in the same way as the original block, using Templates C and D, and following the placement of print and white fabrics in the layout diagram and as listed in Steps 1 and 2 above.

4 Attach one Unit C to one Unit D. Piece these pairs together as shown in the layout diagram, before sewing the two halves of the block together along the centre diagonal.

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: $\frac{1}{2}$ yd
- Four (4) copies of Template C (see p74)
- Four (4) copies of Template D (see p75)

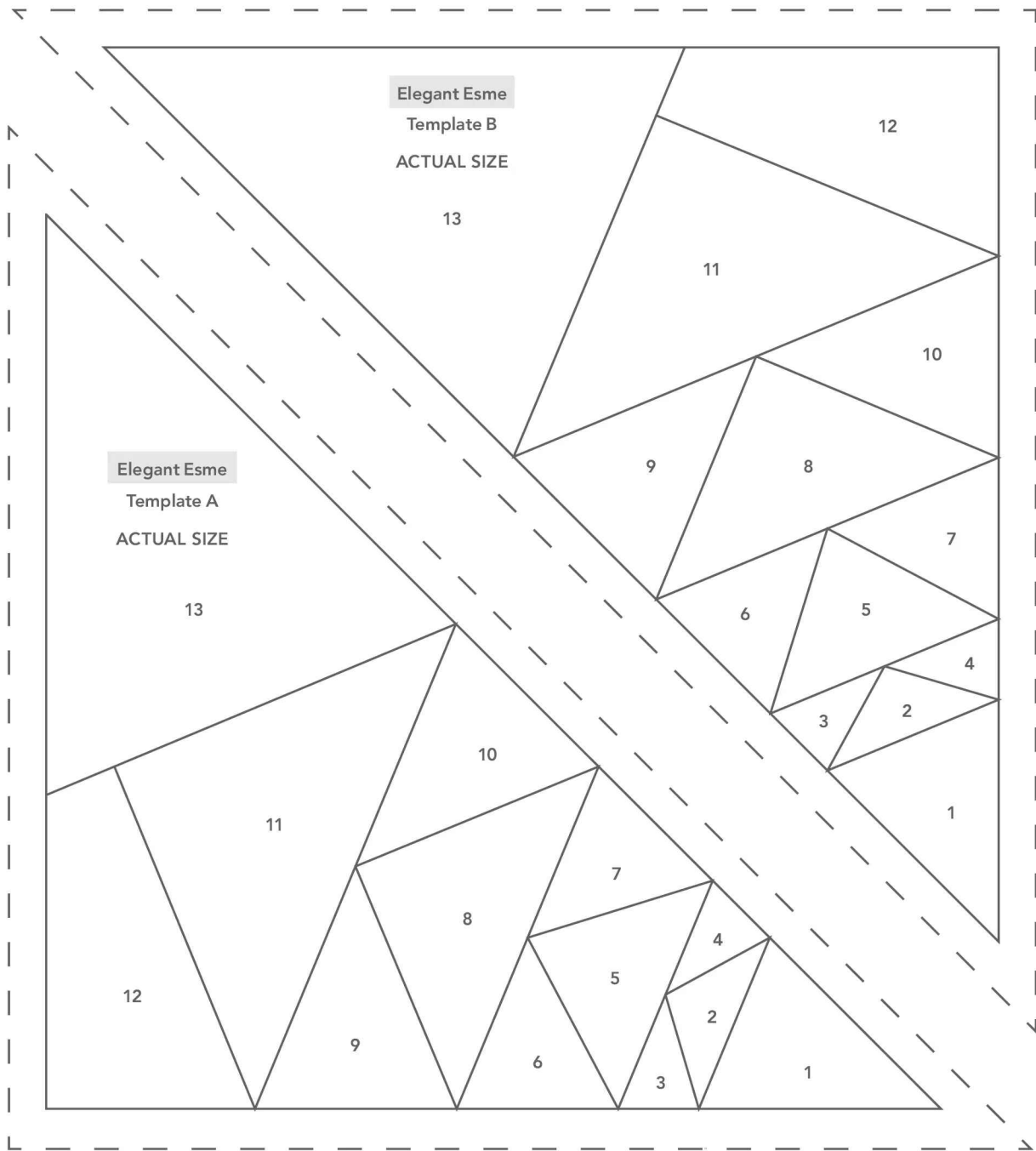
FINISHED SIZE

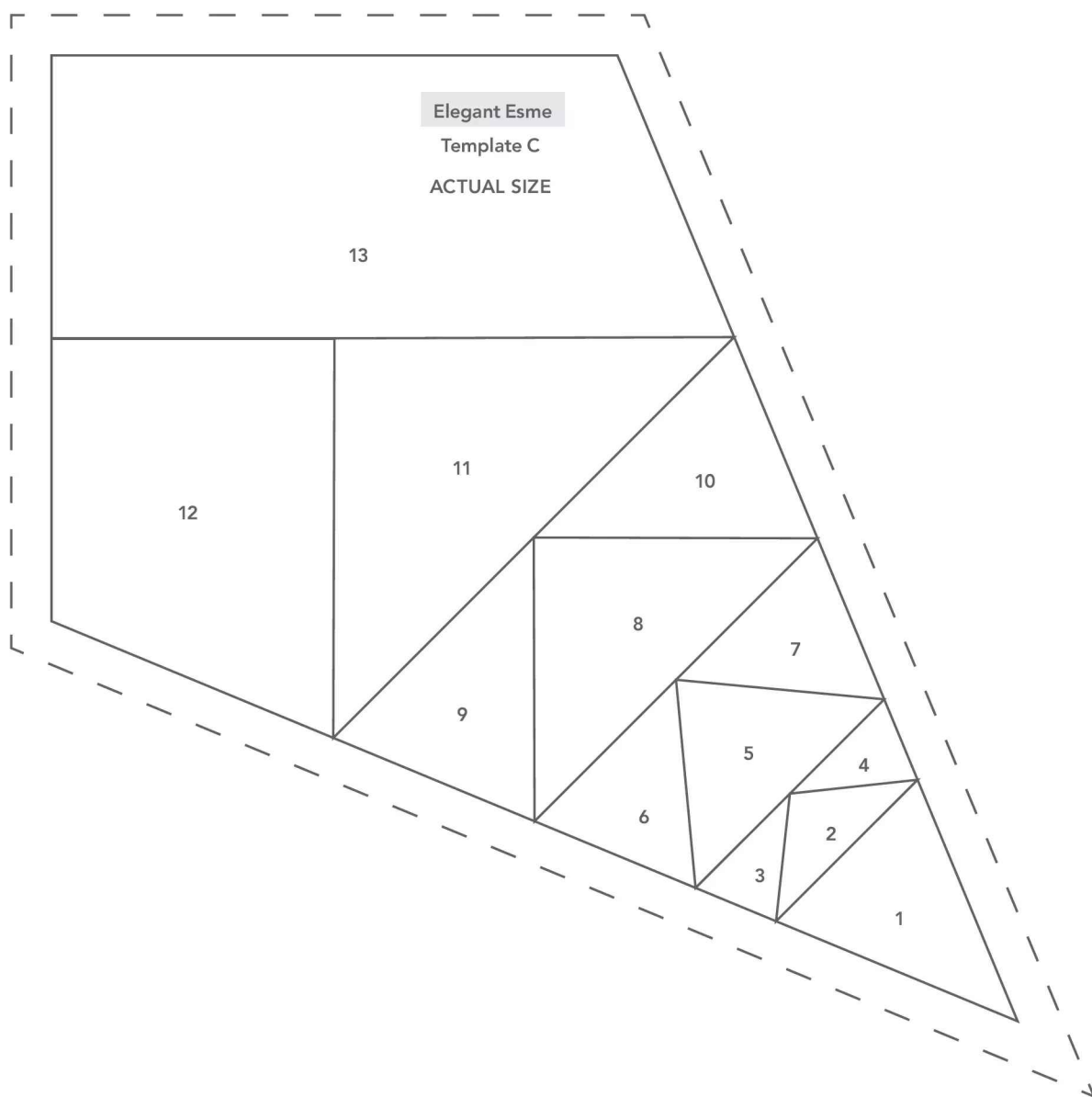
- $12\frac{1}{2}$ in square (12in once pieced into project)

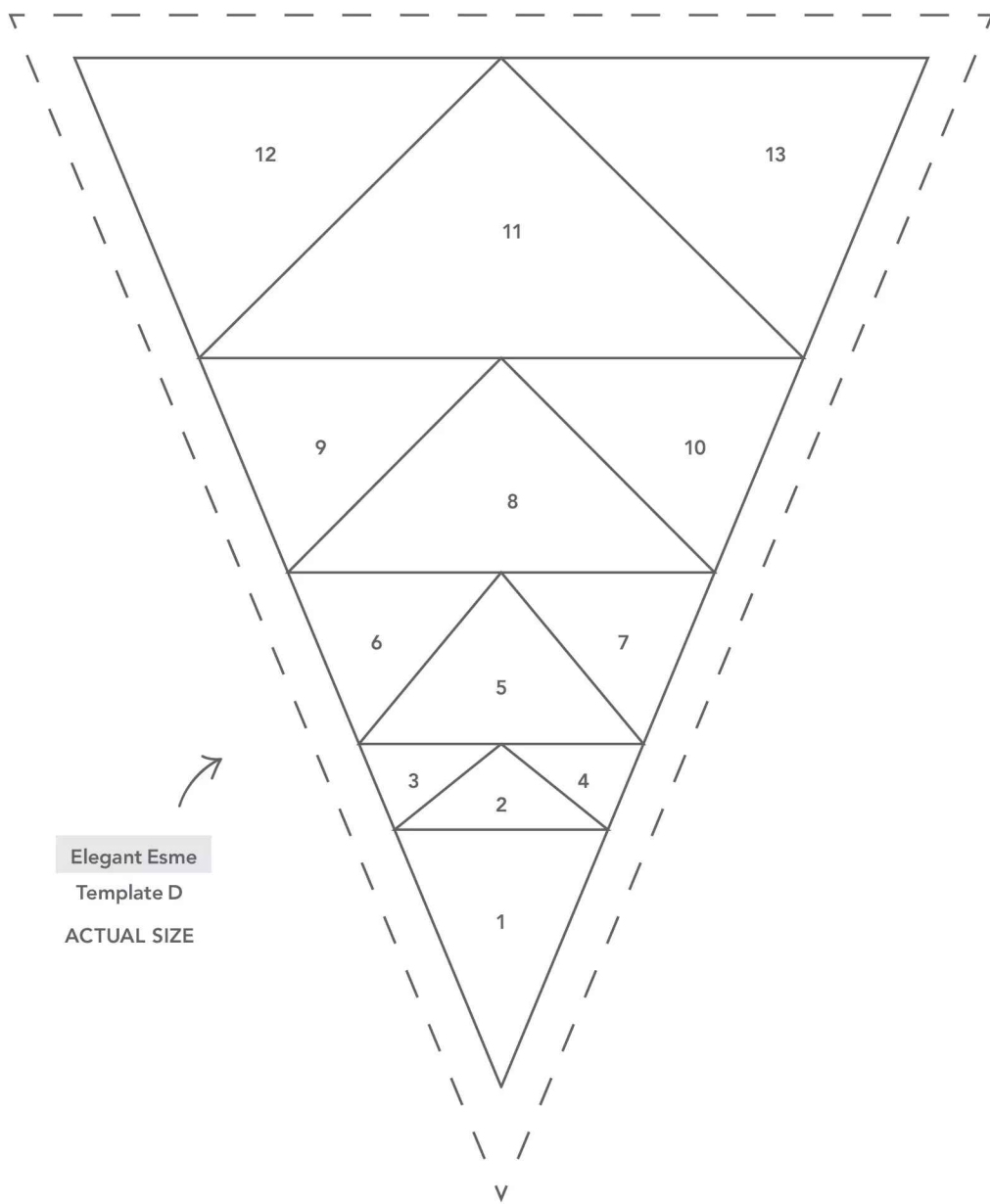
FABRICS USED

- Circles Dots in Charcoal from Mimosa collection for Windham Fabrics.



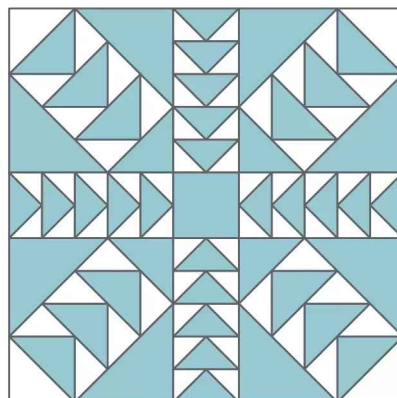






GORGEOUS GERTIE

Push your FPP skills to the next level with intricate geometric units.



Layout diagram: Gorgeous Gertie block

- Press seams open, unless otherwise instructed.
- Wash and press all fabrics well before cutting.
- Shorten your stitch length to 1.5 for paper piecing.

FABRICS USED

- Leaves and Berries in Aqua from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Sixteen (16) 2in x 3½in rectangles (for sections 2, 5, 8 and 11 on Template A).
 - Twenty (20) 1½in x 2½in rectangles (for sections 1, 4, 7, 10 and 13 on Template B).
 - Four (4) 4in squares, each cut into two (2) HSTs by cutting along one diagonal (for sections 12 and 13 on Template A).
 - One (1) 2½in square (for the centre of the block).

- 2 Cut the white fabric as follows:
 - Two (2) 3in squares, each cut into two (2) HSTs by cutting along one diagonal (for section 1 on Template A).
 - Twenty-four (24) 1½in x 2½in rectangles (for sections 3, 4, 6, 7, 9 and 10 on Template A).
 - Forty (40) 1¼in x 2in rectangles (for sections 2, 3, 5, 6, 8, 9, 11, 12, 14 and 15 on Template B).

PIECING UNIT A

- 3 The Gertie block is made up of eight units (four A units and four B units) plus a 2½in centre square. Each of the units is foundation paper-pieced, trimmed to size, the papers are removed and then the block

YOU WILL NEED

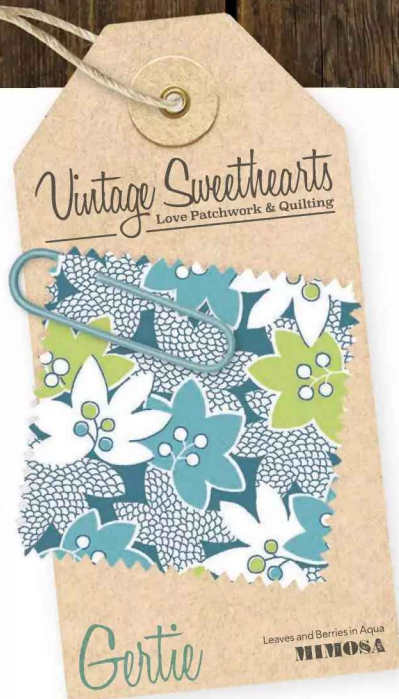
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Four (4) copies of Template A (see p79)
- Four (4) copies of Template B (see p79)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- RST = right sides together.
- HST = Half-square Triangle.



is assembled as shown in the layout diagram.

4 To paper piece Template A, first place a 3in HST of white fabric on the back of the template with the wrong side facing the back of the paper and ensuring that it covers the whole of section 1 plus at least $\frac{1}{4}$ in on each side (Fig 1).

5 Pin one of the print fabric 2in x $3\frac{1}{2}$ in rectangles RST with the white HST so that when flipped over at the seam line, the print rectangle will cover section 2 plus at least $\frac{1}{4}$ in all round (Fig 2).

6 Flip the template over so the paper is uppermost and sew along the line between sections 1 and 2, extending the seam line approximately $\frac{1}{4}$ in beyond each end (Fig 3).

7 Fold and then press the rectangle of print fabric over so that it covers section 2 (Fig 4).

8 Trim section 2 to $\frac{1}{4}$ in beyond the seam lines between section 2 and section 3 and between section 2 and section 4 (Fig 5).

9 Repeat this process to add sections 3 and 4. Once sewn and pressed, trim to $\frac{1}{4}$ in beyond the seam line between sections 3 and 4 and section 5.

10 Repeat the process described in steps 4–9 to piece all four (4) A units. Trim excess fabric off at the outer dashed lines on the templates to give a $5\frac{1}{2}$ in square unit.

PIECING UNIT B

11 Piece Template B using the same process, using the fabric indicated in steps 1 and 2.

ASSEMBLING THE BLOCK

12 Remove the papers from all units by tearing carefully along the seam lines.

13 Arrange the eight units and the print fabric $2\frac{1}{2}$ in square as shown (Fig 6). Sew the units together into three rows.

14 Now sew the three rows together to make the finished block, taking care to align seams neatly. Press the block and check it is $12\frac{1}{2}$ in square.

Making up Gertie!

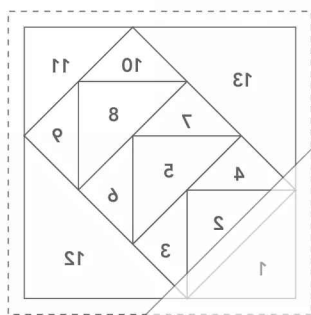


Fig 1

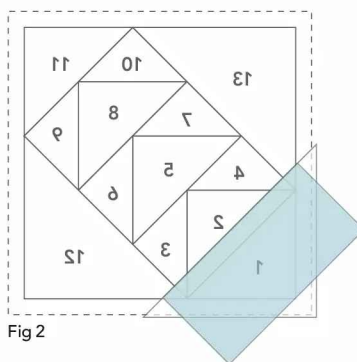


Fig 2

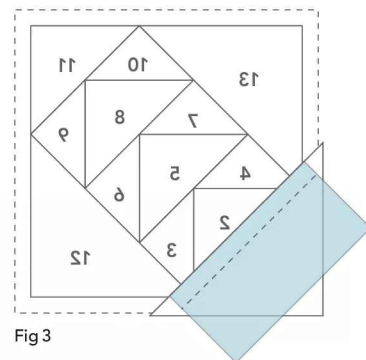


Fig 3

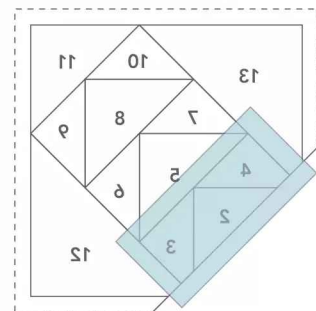


Fig 4

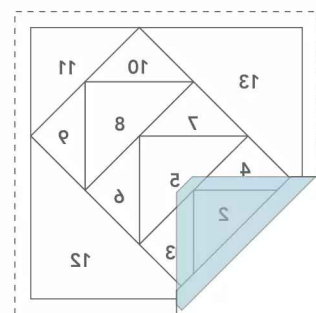


Fig 5

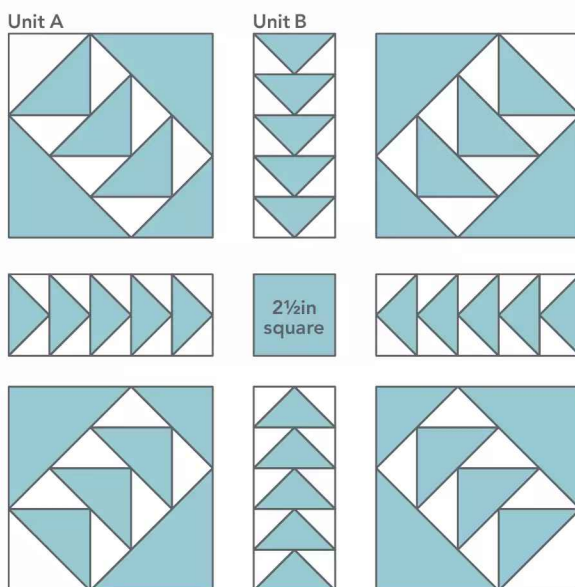


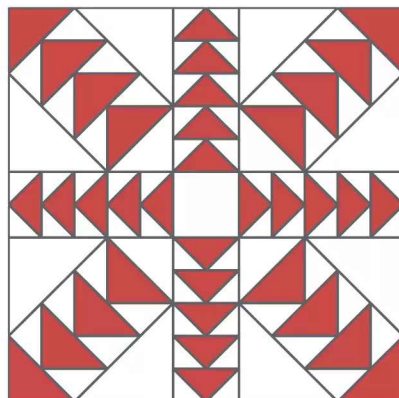
Fig 6

Pay attention to the direction of your Flying Geese as you piece the block



GERTIE RESTYLED

Switch up the fabric placement to really make your print pop!



Layout diagram: Gertie Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Sixteen (16) 2in x 3½in rectangles (for sections 2, 5, 8 and 11 on Template A).
 - Twenty (20) 1½in x 2½in rectangles (for sections 1, 4, 7, 10 and 13 on Template B).
- 2 Cut the white fabric as follows:
 - Two (2) 3in squares, each cut into two (2) HSTs by cutting along one diagonal (for section 1 on Template A).
 - Twenty-four (24) 1½in x 2½in rectangles (for sections 3, 4, 6, 7, 9 and 10 on Template A).
 - Forty (40) 1¼in x 2in rectangles (for sections 2, 3, 5, 6, 8, 9, 11, 12, 14 and 15 on Template B).
 - Four (4) 4in squares, each cut into two (2) HSTs by cutting along one diagonal (for sections 12 and 13 on Template A).
 - One (1) 2½in square (for the centre of the block).

ASSEMBLING THE BLOCK

- 3 Paper piece and then assemble the restyled block in the same way as the original block, but following the different placement of the print and white fabrics in the layout diagram and as listed in steps 1 and 2 above.

YOU WILL NEED

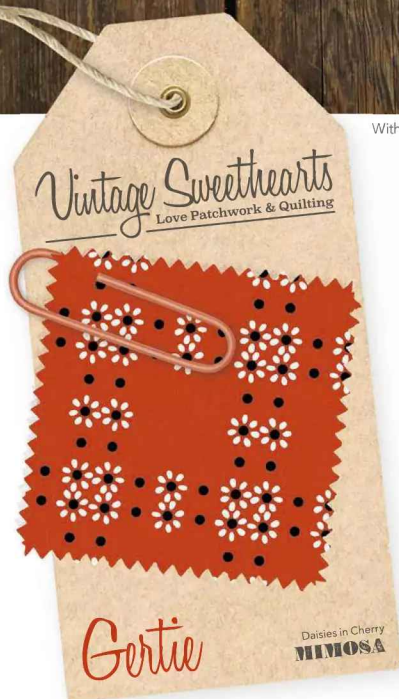
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Four (4) copies of Template A (see p79)
- Four (4) copies of Template B (see p79)

FINISHED SIZE

- 12½in square (12in once pieced into project)

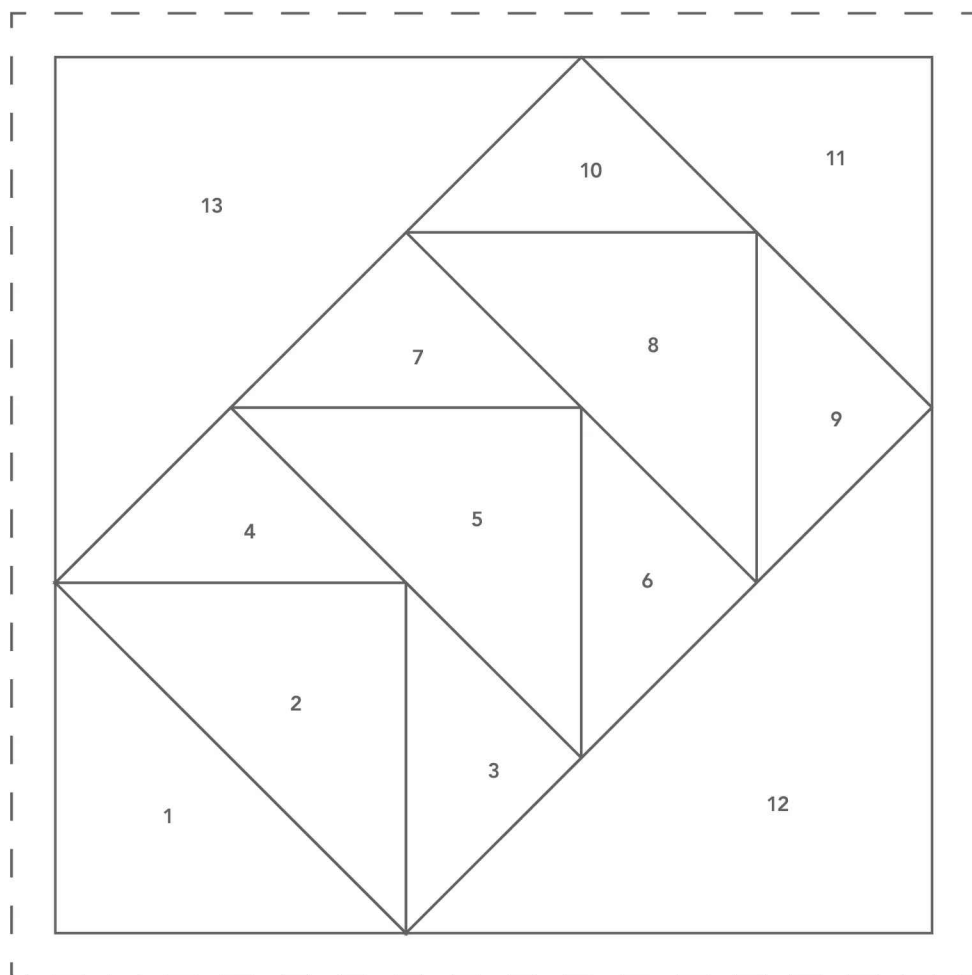
FABRICS USED

- Daisies in Cherry from Mimosa collection for Windham Fabrics.

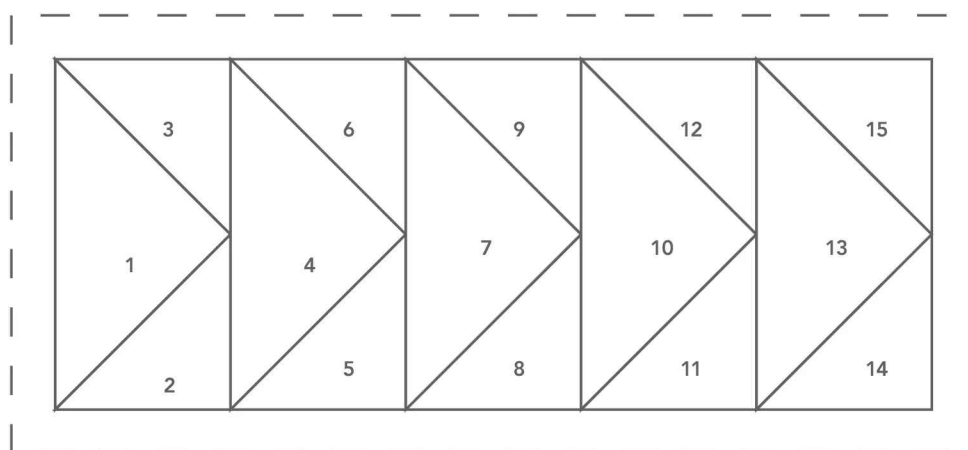


With thanks to The Village Haberdashery for the Merchant & Mills goodies!

Foundation Paper Piecing is the ultimate technique for precise points. It's perfect for getting this block's crisp, clean finish!



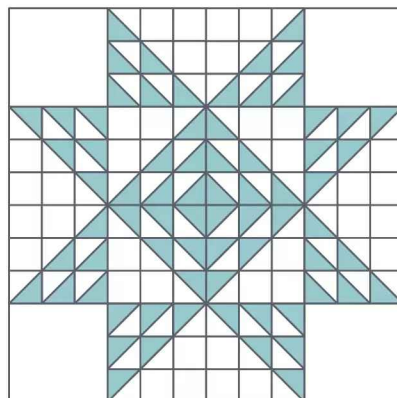
Gorgeous Gertie
Template A
ACTUAL SIZE



Gorgeous Gertie
Template B
ACTUAL SIZE

PRECIOUS PEARL

Whip up forty (yes, forty) of these mini HSTs in one go with clever FPP templates.



Layout diagram: Precious Pearl block

- HST = Half-square Triangle.
- RST = right sides together.

FABRICS USED

- Tonal in Aqua from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Two (2) 8in x 10in rectangles.
- 2 Cut the white fabric as follows:
 - Two (2) 8in x 10in rectangles.
 - Four (4) 3½in squares.
 - Thirty-six (36) 1½in squares.

PIECING HSTS

- 3 Pin one white rectangle and one print rectangle to the back of the paper template with the fabrics RST and the white fabric next to the paper.
- 4 Shorten your machine stitch to 1.5 and sew along all of the red lines.
- 5 Cut the template and fabric along all of the black lines using a quilt ruler and rotary cutter.
- 6 Trim off the corners on each triangle along the green lines and press each HST unit open.
- 7 Remove the papers from the back of each unit. Repeat for the remaining white and print rectangle to yield a total of eighty (80) HST units.
You will need seventy-two (72) HSTs in total, so discard eight (8).

YOU WILL NEED

- Print fabric: one (1) fat eighth
- White fabric: one (1) fat quarter
- Two (2) copies of the Half-square Triangles template (see p82)

FINISHED SIZE

- 12½in square (12 in once pieced into project)

NOTES

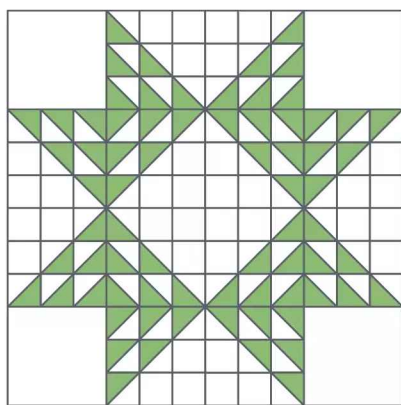
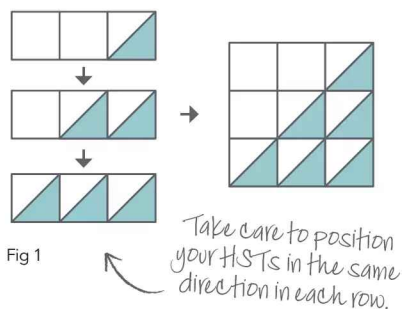
- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Wash and press all fabrics before cutting.
- Shorten your stitch length to 1.5 for paper piecing.



ASSEMBLING THE BLOCKS

8 Sew six HST units and three $1\frac{1}{2}$ in squares into three rows of three squares then sew those rows together to make one of the squares as shown (Fig 1). Repeat to make a total of twelve (12) squares.

9 Lay out the squares from step 8 and the white $3\frac{1}{2}$ in squares into four rows of four. Sew the squares into rows, then sew those rows together to make the finished block.



Layout diagram: Pearl Restyled block

YOU WILL NEED

- Print fabric: one (1) fat eighth
- White fabric: one (1) fat quarter
- Two (2) copies of the Half-square Triangles template (see p82)

FINISHED SIZE

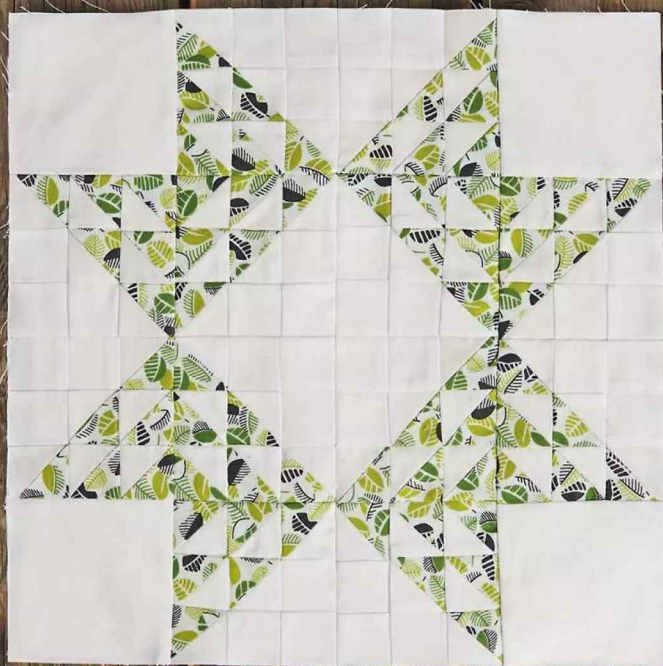
- $12\frac{1}{2}$ in square (12 in once pieced into project)

FABRICS USED

- Leaves in Lime from Mimosa collection for Windham Fabrics.

PEARL RESTYLED

Twist those central squares to give Pearl an instant makeover.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!

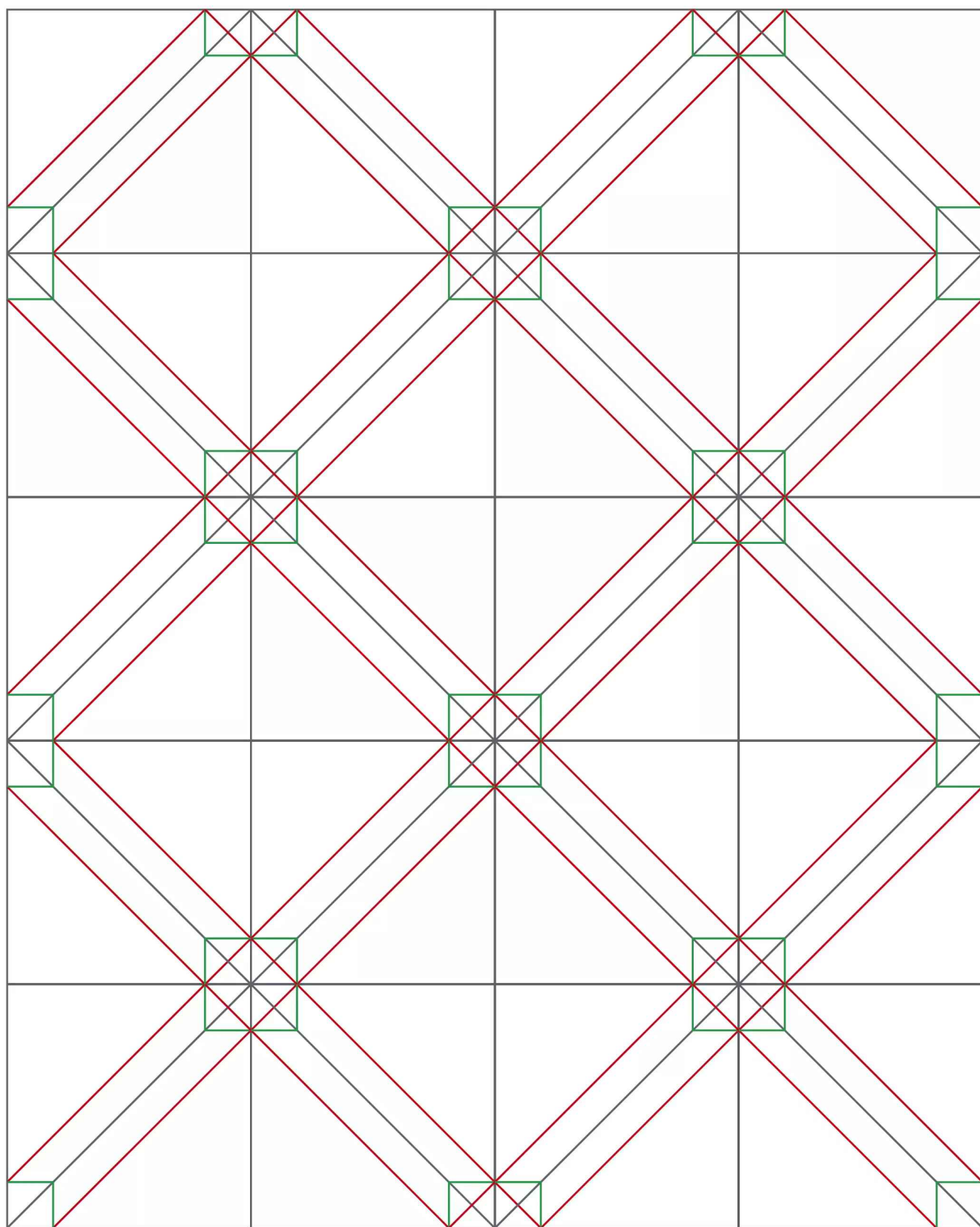
CUTTING OUT

- 1** Cut the print fabric as follows:
 - Two (2) $8\text{in} \times 10\text{in}$ rectangles.
- 2** Cut the white fabric as follows:
 - Two (2) $8\text{in} \times 10\text{in}$ rectangles.
 - Four (4) $3\frac{1}{2}\text{in}$ squares.
 - Thirty-six (36) $1\frac{1}{2}\text{in}$ squares.

ASSEMBLING THE BLOCK

- 3** Paper piece and then assemble the restyled block in the same way as the original block, but rotate the centre squares 180 degrees as shown in the layout diagram.

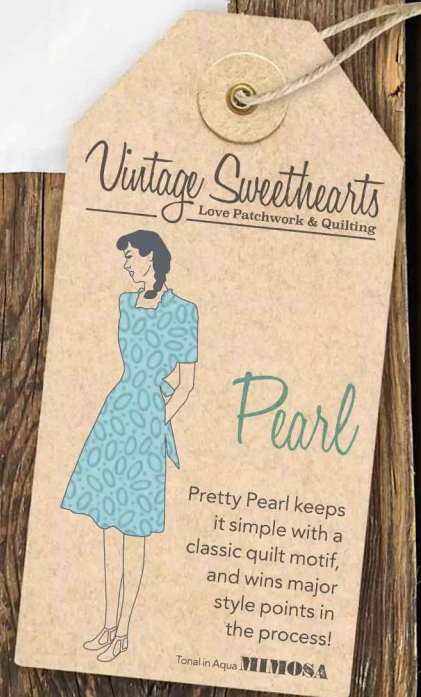
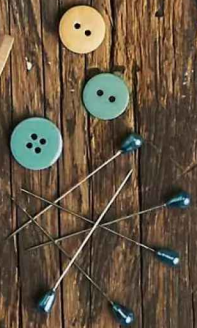




Precious Pearl

Half-square Triangles template

ACTUAL SIZE

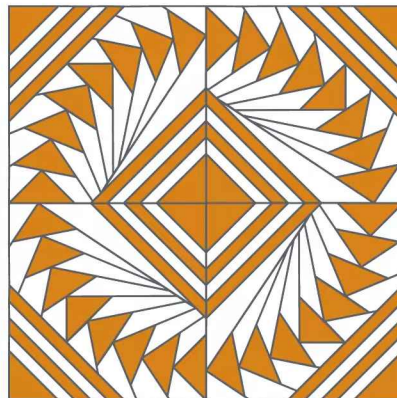


Pretty Pearl keeps it simple with a classic quilt motif, and wins major style points in the process!

Tonal in Aqua **MIMOSA**

WILD WINNIE

Show off your FPP skills with a swirl of colourful Flying Geese.



Layout diagram: Wild Winnie block

- Wash and press all fabrics before cutting.
- Shorten your stitch length to 1.5 for the paper piecing.
- RST = right sides together.
- HST = Half-square Triangle.
- Grey sections on the template should be pieced using a print fabric, while the white sections on the template should be pieced using white fabric.

FABRICS USED

- Circle Dots in Mandarin from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Sixteen (16) 2½in squares, then cut in half on the diagonal to give a total of thirty-two (32) HSTs. These will be used to piece sections 1, 4, 7, 10, 13, 16, 19 and 22 on the template.
 - Four (4) 3in squares, then cut in half on the diagonal to give a total of eight (8) HSTs. These will be used to piece sections 33 and 34 on the template.
 - Eight (8) 1in x 7in strips for sections 25 and 26.
 - Eight (8) 1in x 5in strips for sections 29 and 30.

- 2 Cut the white fabric as follows:
 - Eight (8) 1in x 6in strips for sections 27 and 28.
 - Eight (8) 1in x 4in strips for sections 31 and 32.

Cut the remainder of white fabric into 1½in strips, to be used for the remaining sections.

PIECING THE UNITS

- 3 The Winnie block is made up of four identical units. Each is foundation paper pieced, trimmed to size, the papers

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: ½yd
- Four (4) copies of Template A (see p86)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in, unless noted.
- Press seams open, unless otherwise instructed.
- Templates include seam allowances, where necessary.

Vintage Sweethearts
Love Patchwork & Quilting

Winnie

Circle Dots in Mandarin
MIMOSA

removed and the block is then assembled as shown in the layout diagram.

4 Pin one of the $2\frac{1}{2}$ in print fabric HSTs to the back of the template so that it covers the whole of section 1 plus at least $\frac{1}{4}$ in all round (Fig 1). The wrong side of the fabric should be facing the paper template so that the right side faces you.

5 Pin one of the $1\frac{1}{2}$ in strips of white fabric, RST with the triangle, to the back of the template, so that when a seam is sewn along the line between sections 1 and 2, the strip will flip over and cover section 2 completely plus at least $\frac{1}{4}$ in all round (Fig 2).

6 Flip the template over so that the printed side is facing up. Sew along the line between sections 1 and 2 on the template, extending the sewing line $\frac{1}{4}$ in beyond each end (Fig 3).

7 Flip the white fabric strip over and press flat. Trim off excess fabric (Fig 4).

8 Repeat steps 4–6 using another $1\frac{1}{2}$ in strip for section 3 on the template (Fig 5).

9 Fold back the paper template along the line between sections 2 and 3 and section 4. Trim the white strips to $\frac{1}{4}$ in beyond this line to create the seam allowance to align the next HST (Fig 6).

10 Pin, then sew another print fabric $2\frac{1}{2}$ in half-square triangle to cover section 4, plus $\frac{1}{4}$ in all round, once sewn and flipped over (Fig 7).

11 Continue adding print fabric $2\frac{1}{2}$ in HSTs and $1\frac{1}{2}$ in white strips until sections 1–24 are all pieced.

12 Sections 25–32 can then be pieced using the print and white 1in strips.

13 Finally, piece sections 33 and 34 using the 3in print fabric HSTs.

14 Trim the template and fabrics to the dashed seam allowance line marked on the template.

15 Remove the papers by folding along each seam and tearing carefully away.

Making up Winnie!

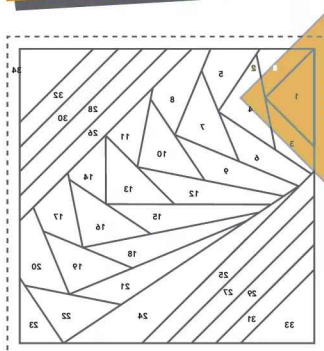


Fig 1

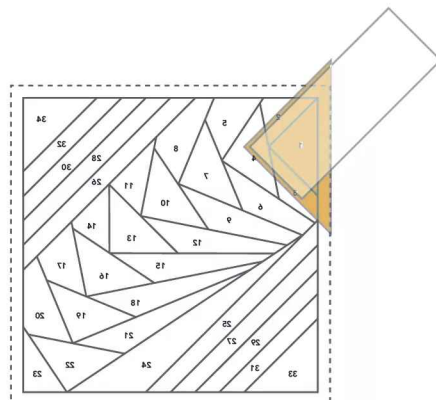


Fig 2

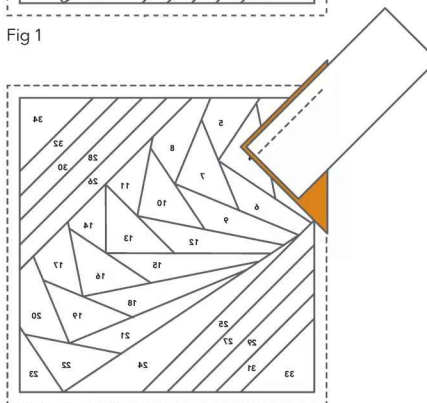


Fig 3

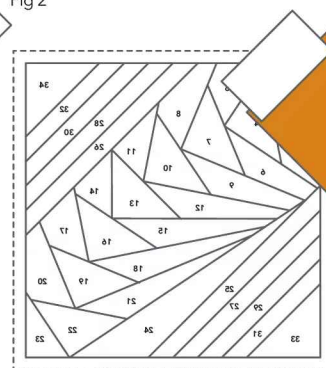


Fig 4

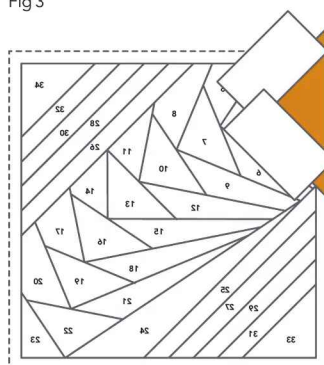


Fig 5

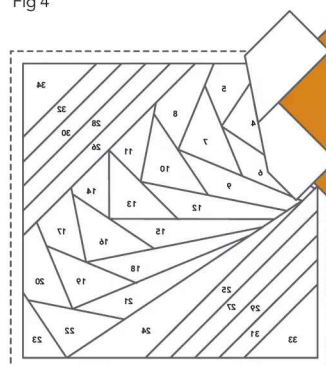


Fig 6

ASSEMBLING THE BLOCK

16 Repeat steps 4–15 three more times to create four pieced units. Arrange the four units as shown in the layout diagram. Sew the units together into two rows of two.

17 Now sew the two rows together to make the finished block, taking care to align the seams neatly. Press the block and check that it is $12\frac{1}{2}$ in square.

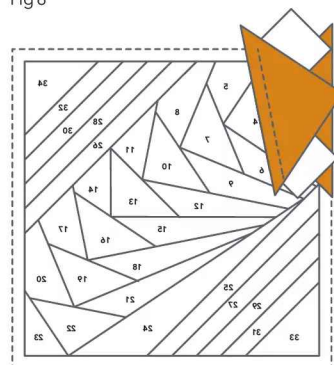
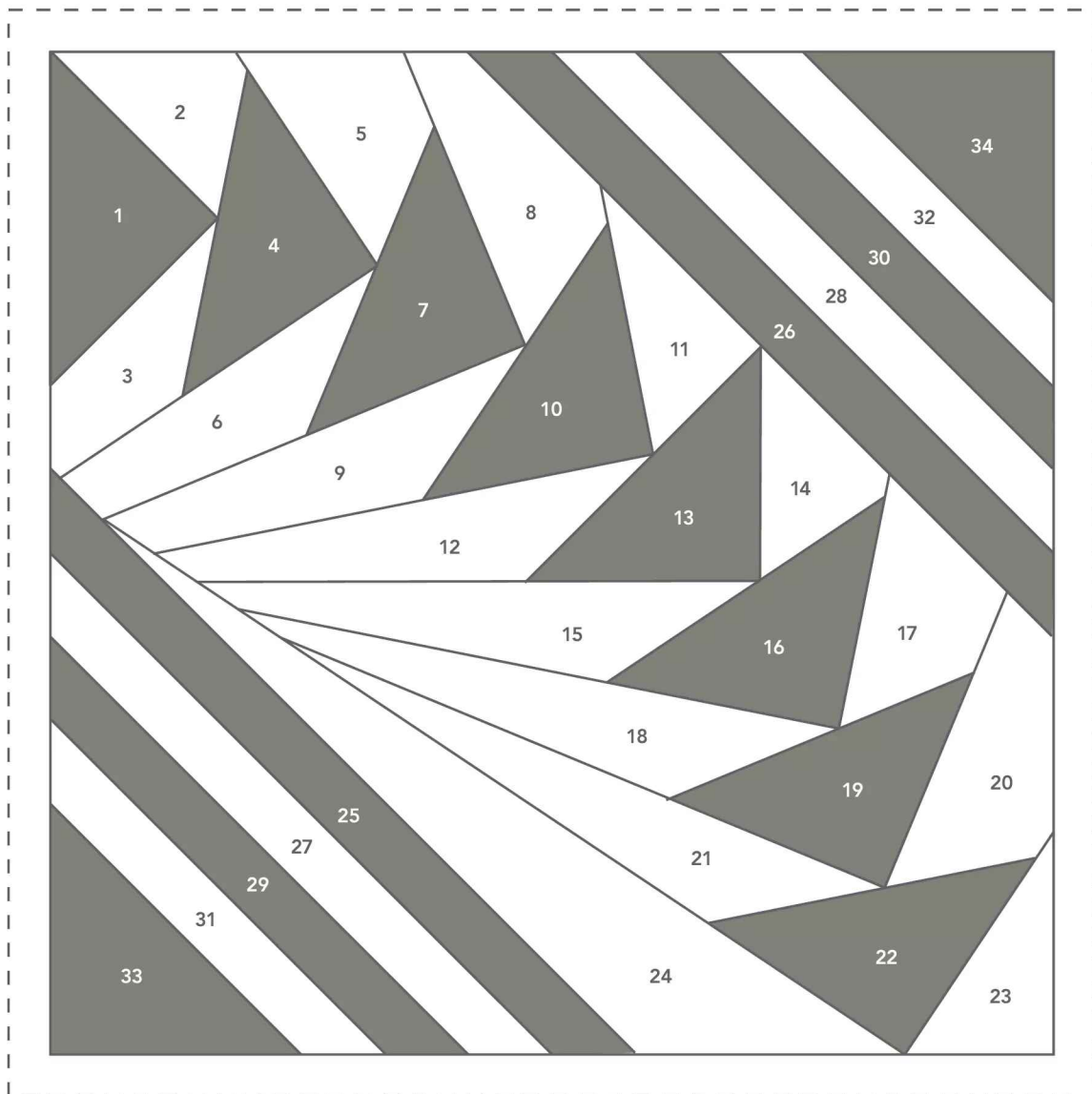


Fig 7



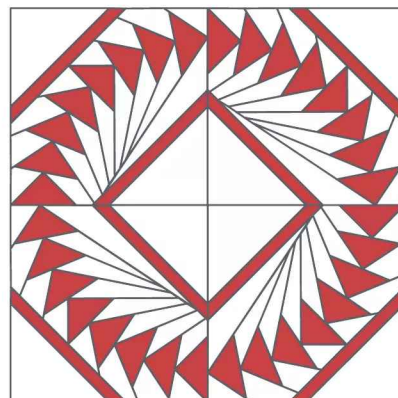
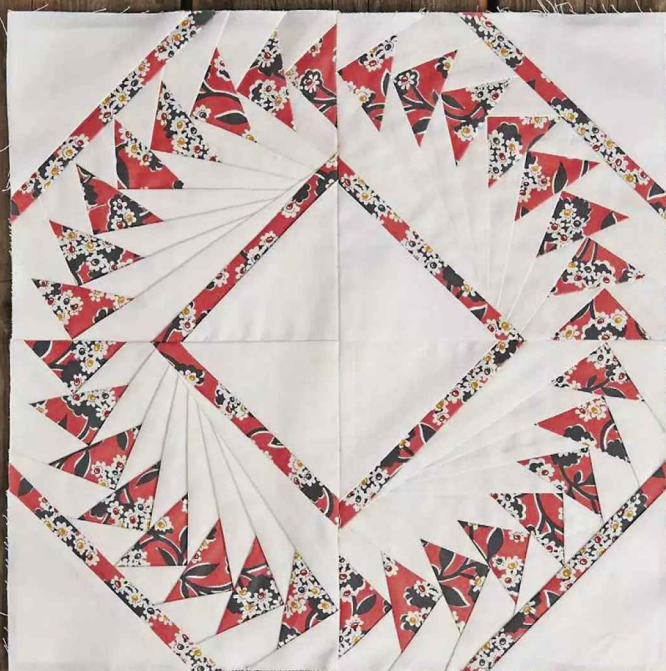
Wild Winnie

Template A

ACTUAL SIZE

WINNIE RESTYLED

Mix it up to give whirling Winnie an instant makeover.



Layout diagram: Winnie Restyled block

sections 1, 4, 7, 10, 13, 16, 19 and 22 on the template.

- Eight (8) 1in x 7in strips for sections 25 and 26.

2 Cut the white fabric as follows:

- Four (4) $4\frac{1}{2}$ in squares, cut in half on the diagonal to give a total of eight (8) HSTs. These will be used to cover remaining sections from 27 and 28.
- Cut the remainder of the white fabric into $1\frac{1}{2}$ in strips, to be used for the paper piecing.

PIECING THE UNITS

3 Paper piece the restyled block in the same way as the original block, following the placement of print and white fabrics in the layout diagram through to section 26.

4 For section 27 join the $4\frac{1}{2}$ in white HST. This will cover the remaining corner sections. Repeat with another HST to cover section 28 and the remaining block (Fig 1).

ASSEMBLING THE BLOCK

5 Arrange the pieced units, as shown in the layout diagram. Sew the units together into two rows of two. Sew the two rows together to make the finished block, taking care to align the seams neatly. Press the block and check that it is $12\frac{1}{2}$ in square.

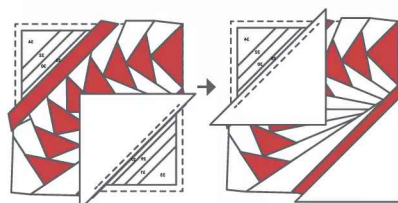


Fig 1

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: $\frac{1}{2}$ yd
- Four (4) copies of Template A (see p86)

FINISHED SIZE

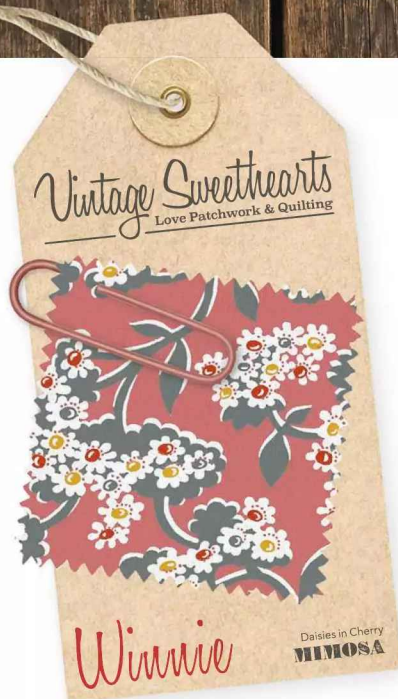
- $12\frac{1}{2}$ in square (12in once pieced into project)

FABRICS USED

- Blossoms in Coral from Mimosa collection for Windham Fabrics

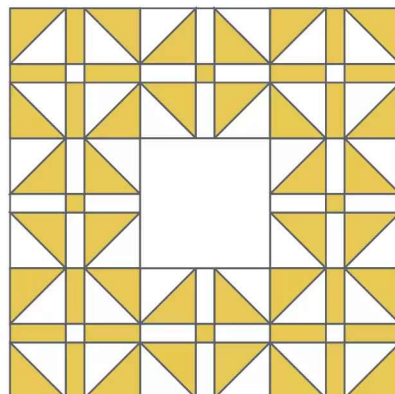
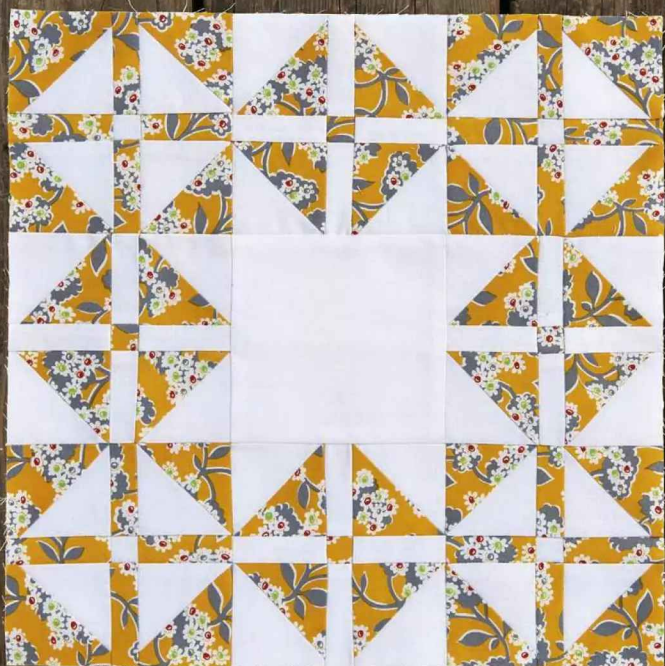
CUTTING OUT

- 1 Cut the print fabric as follows:
 - Sixteen (16) $2\frac{1}{2}$ in squares, cut in half on the diagonal to give a total of thirty-two (32) HSTs. These will be used to piece



RAVISHING RITA

Tone down a busy print with the clean lines on this modern block.



Layout diagram: Ravishing Rita block

- Wash and press all of your fabrics well before cutting.
- Shorten your stitch length to 1.5 for paper piecing.

FABRICS USED

- Blossom in Sunflower from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Two (2) 7in x 11½in rectangles.
 - Sixteen (16) 1in x 2¼in strips.
 - Four (4) 1in squares.
- 2 Cut the white fabric as follows:
 - Two (2) 7in x 11½in rectangles.
 - Sixteen (16) 1in x 2¼in strips.
 - Four (4) 1in squares.
 - One (1) 4½in square.

PIECING THE HST UNITS

- 3 Pin one white rectangle and one print rectangle to the back of one of the paper templates with the fabrics RST and the white fabric next to the paper.
- 4 Shorten your machine stitch to 1.5 and sew along all of the red lines.
- 5 Cut the template and fabric along all the black lines using a rotary cutter.
- 6 Trim off the corners on each triangle along the green lines. Press each HST unit open.
- 7 Remove papers from each unit. Repeat for the second white and print rectangle for a total of thirty-two (32) HST units total.

YOU WILL NEED

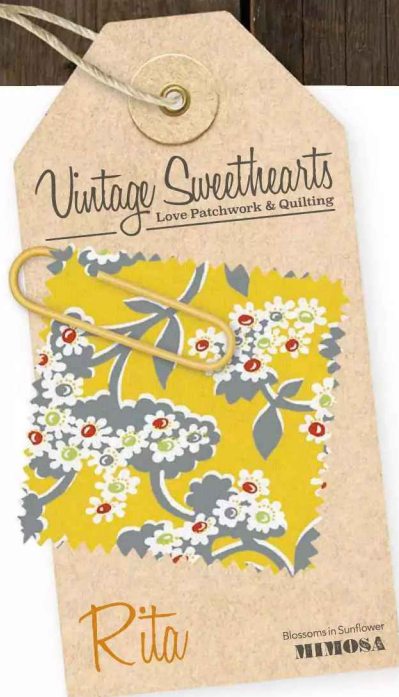
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Two (2) copies of HST template (see p90)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- HST = Half-square Triangle.



ASSEMBLING THE BLOCK

8 You will need to make four small blocks with a white background and four small blocks with a print background. First sew the HST units, the 1in x 2½in strips and the 1in squares into three rows of three pieces, pressing the seams in the direction of the arrows (Fig 1).

9 Sew the three rows of each small block together, pressing seams in the direction of the arrows (Fig 2).

10 Sew the eight small blocks and the centre square into three rows, pressing the seams away from the centre block in the top and bottom rows and

towards the centre in the middle row (Fig 3).

11 Sew the three rows together to finish the block. Press the block and check that it is 12½in square.

Making up Rita!

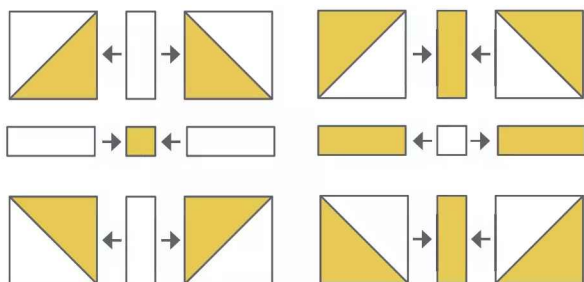


Fig 1

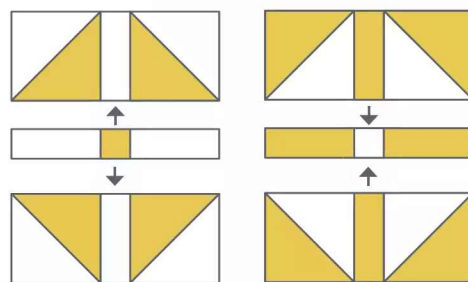


Fig 2

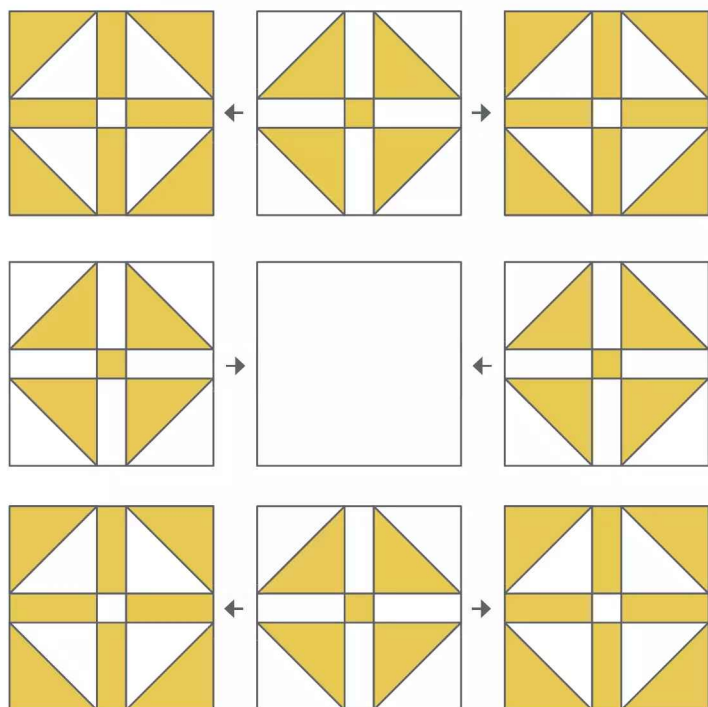
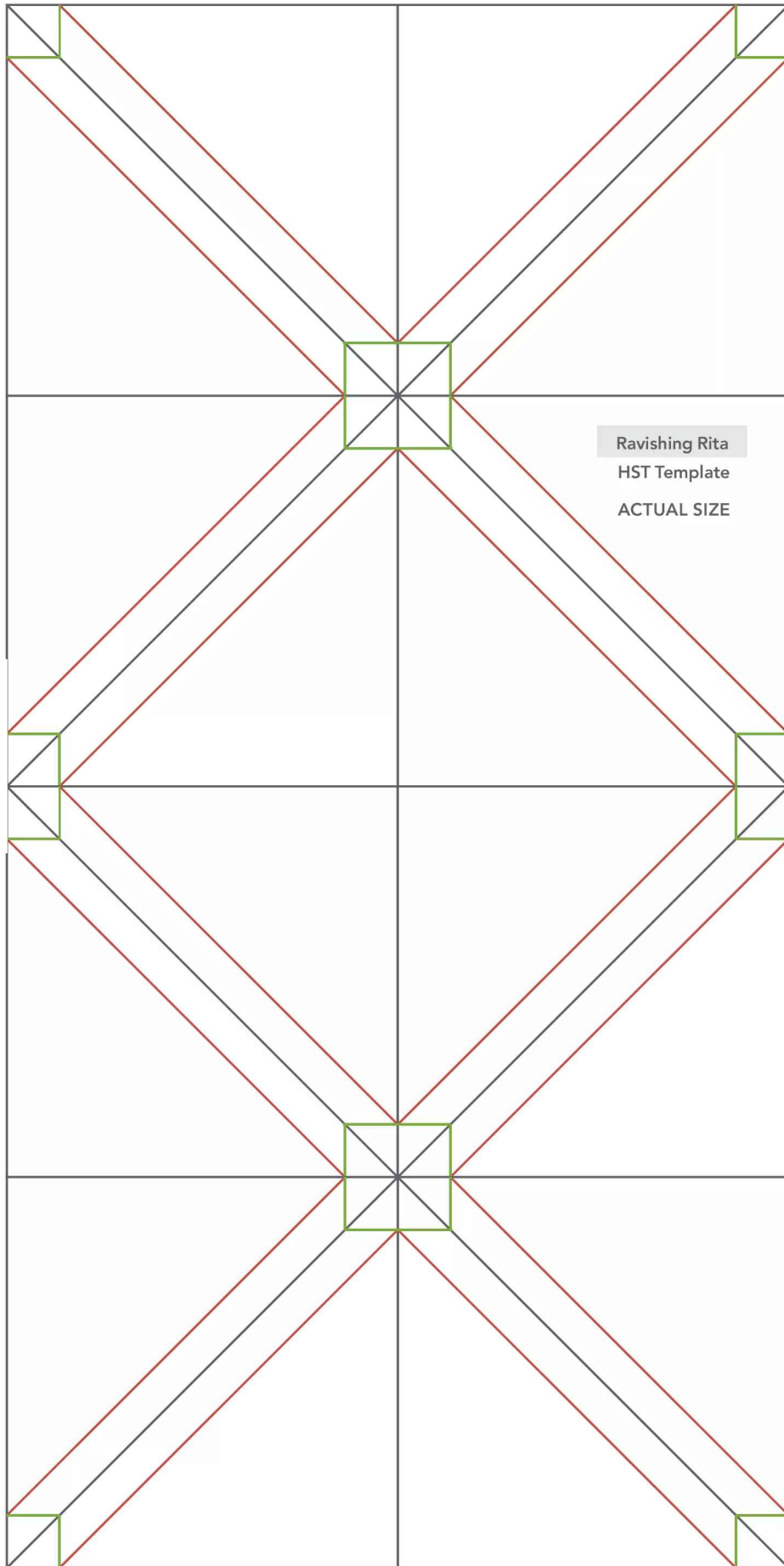


Fig 3

Construct your blocks row by row before piecing together into square units.

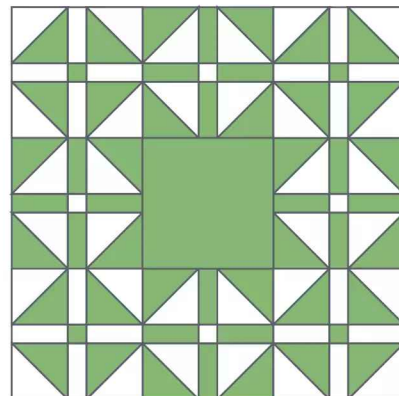
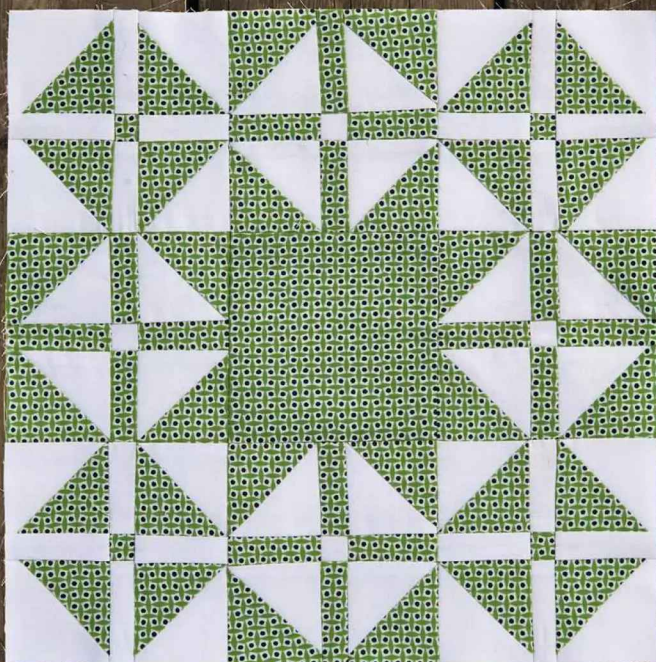
Press your seams in the direction of the arrows in the diagrams, allowing your seams to nest for a nice flat finish



Ravishing Rita
HST Template
ACTUAL SIZE

RITA RESTYLED

Switch dark and light shades
for a whole new look!



Layout diagram: Rita Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Two (2) 7in x 11½in rectangles.
 - Sixteen (16) 1in x 2¼in strips.
 - Four (4) 1in squares.
 - One (1) 4½in square.

- 2 Cut the white fabric as follows:
 - Two (2) 7in x 11½in rectangles.
 - Sixteen (16) 1in x 2¼in strips.
 - Four (4) 1in squares.

ASSEMBLING THE BLOCK

- 3 Paper piece and then assemble the restyled block in the same way as the main block, but following different placement of the print and white fabrics as in the layout diagram and as listed in steps 1 and 2 above.

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- Two (2) copies of HST template (see p90)

FINISHED SIZE

- 12½in square (12in once pieced into project)

FABRICS USED

- Uneven Squares in Lime from Mimosa collection for Windham Fabrics.

Something as simple as swapping the feature print and background fabrics can totally transform your block. Trace the layout diagram and colour in the sections to test different arrangements before you sew.

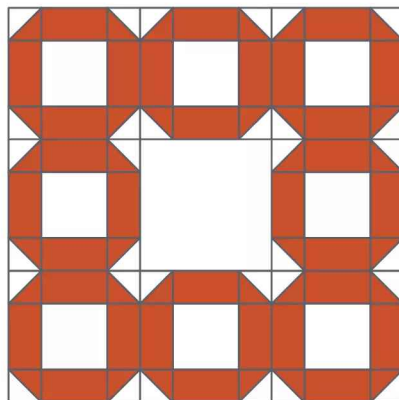
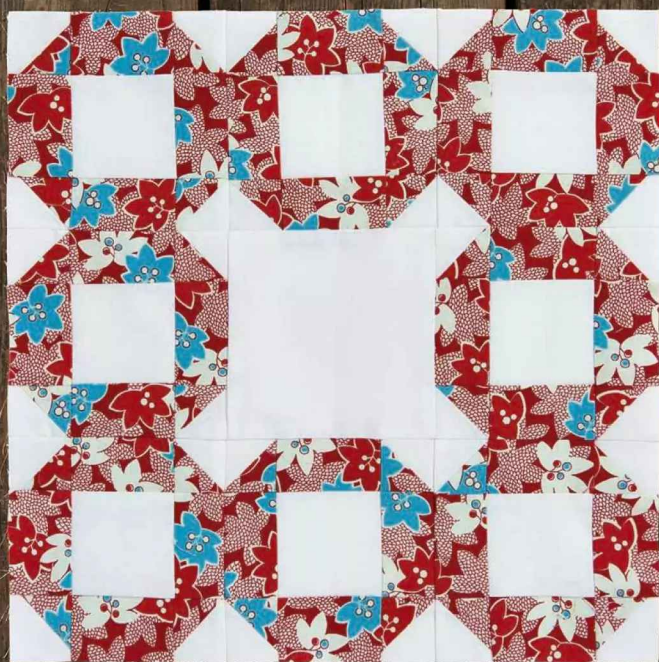
Vintage Sweethearts
Love Patchwork & Quilting

Rita

Uneven Squares in Lime
MIMOSA

MARVELLOUS MAUD

Play ring around the rosie with HST hoops that come together in a jiffy.



Layout diagram: Marvellous Maud block

- HST = Half-square Triangle.
- Wash and press all fabrics well before cutting.
- Templates include seam allowances, where necessary.
- Shorten your stitch length to 1.5 for paper piecing.

FABRICS USED

- Leaves and Berries in Cherry from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - One (1) 8½in square.
 - Thirty-two (32) 1½in x 2½in strips.
- 2 Cut the white fabric as follows:
 - One (1) 8½in square.
 - Eight (8) 2½in squares.
 - One (1) 4½in square.

PREPARING THE HSTS

- 3 Pin one white square and one print square to the back of the paper template with the fabrics RST and the white fabric next to the paper.
- 4 Shorten your machine stitch to 1.5 and sew along all of the red lines.
- 5 Cut the template and fabric along all of the black lines using a rotary cutter.
- 6 Trim off the corners on each triangle along the green lines and then press each HST unit open.
- 7 Remove the paper from the back of each unit and press.

YOU WILL NEED

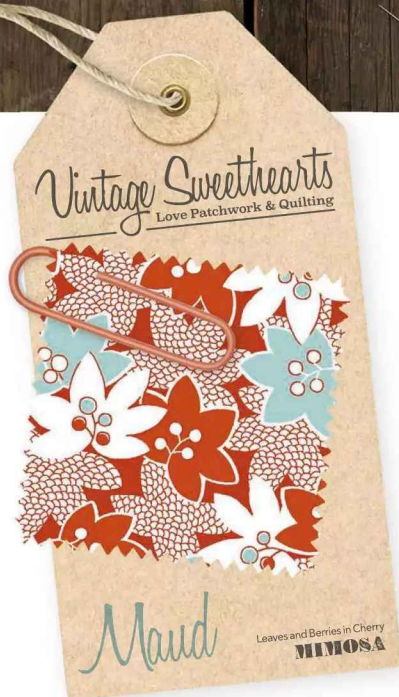
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- One (1) copy of the Half-square Triangle template (see p95)

FINISHED SIZE

- 12½in square (12in square once pieced into project)

NOTES

- Seam allowances are ¼in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.



PIECING THE UNITS

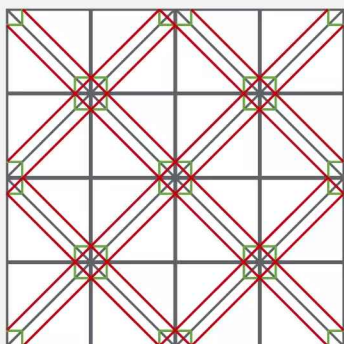
- 8 You will need to make eight ring units. Each one is made in the same way.
- 9 Sew the HST units, the small squares and the strips into three rows of three pieces for each block (Fig 1).
- Press seams towards the strips in the top and bottom row of the blocks and away from the centre in the middle row.
- 10 Sew the three rows of each unit together. Press the seams in six of the units towards the centre (Fig 2) and in the other two away from the centre (Fig 3).

ASSEMBLING THE BLOCK

- 11 Sew the eight units and the $4\frac{1}{2}$ in square into three rows of three. Arrange the units so that seams will nest in each direction (both horizontally and vertically through the block). Fig 4 shows the direction of the seams within the blocks. The two blocks in the centre of the top and bottom row are those with the seams pressed away from the centre. Note that the blocks in the centre row have been turned so the seams will nest correctly.
- 12 Sew the three rows together to make the finished block. Press the block and check that it is $12\frac{1}{2}$ in square.

USING YOUR TEMPLATE

- Red lines are seam lines.
- Black lines are for cutting out.
- Green lines are for trimming corners.



Making up Maud!

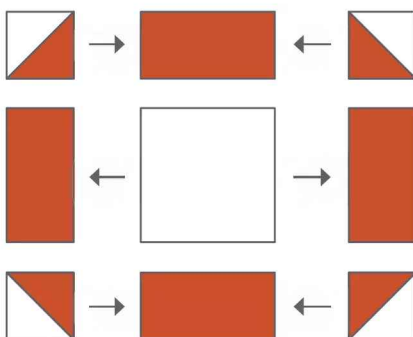


Fig 1

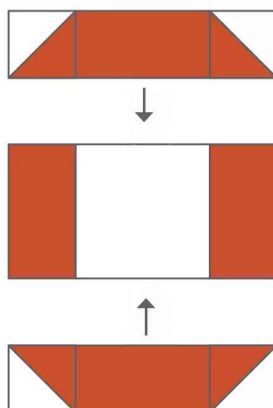


Fig 2

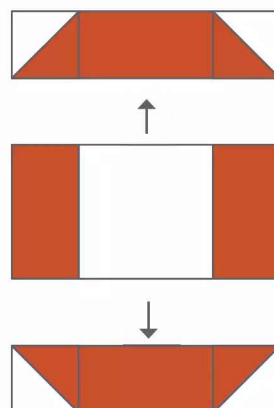


Fig 3

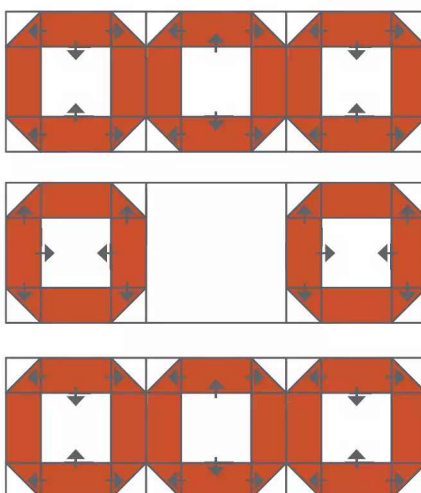


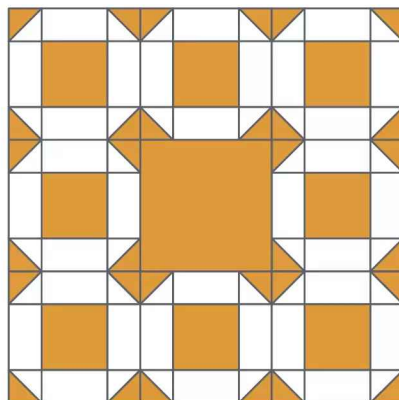
Fig 4

For nesting seams, press in the direction of the arrows, or simply press each seam open to reduce bulk.

Press all of your units as instructed and arrange as shown for neatly nested seams.

MAUD RESTYLED

Switch up print and solids to give Maud a quick makeover.



Layout diagram: Maud Restyled block

CUTTING OUT

1 Cut the print fabric as follows:

- One (1) $8\frac{1}{2}$ in square.
- Eight (8) $2\frac{1}{2}$ in squares.
- One (1) $4\frac{1}{2}$ in square.

2 Cut the white fabric as follows:

- One (1) $8\frac{1}{2}$ in square.
- Thirty-two (32) $1\frac{1}{2}$ in x $2\frac{1}{2}$ in strips.

ASSEMBLING THE BLOCK

3 Make in the same way as the main block but with the print and white fabric placement reversed.

Sew multiple blocks together, without sashing, and you'll see a pattern of on-point squares between each unit – clever huh?

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

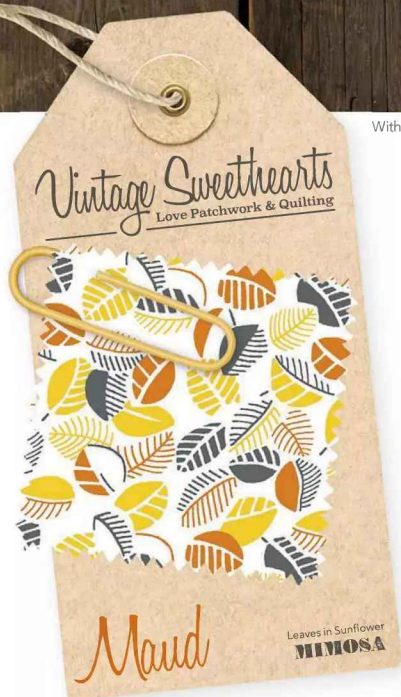
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter
- One (1) copy of the Half-square Triangle template (see p95)

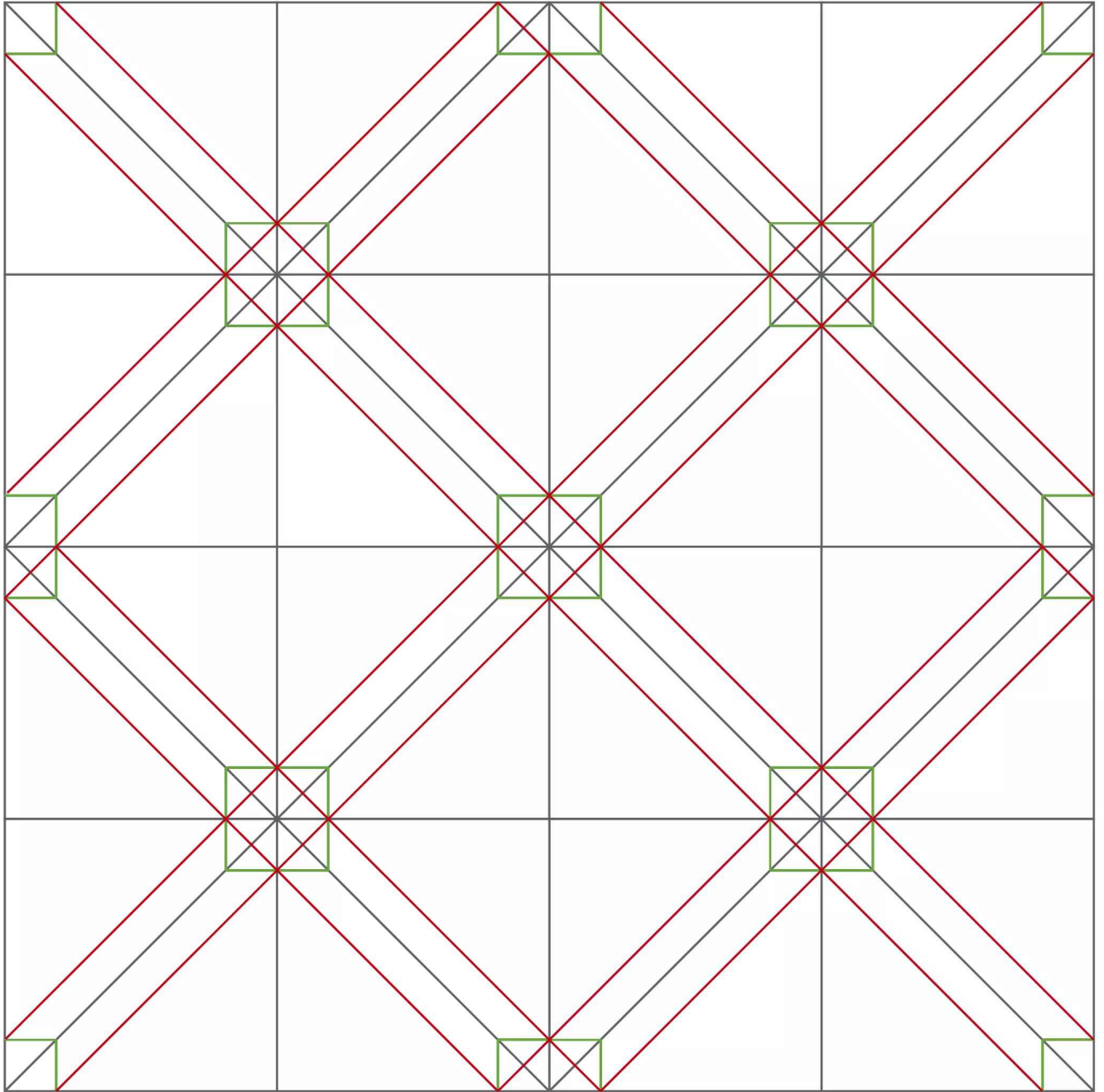
FINISHED SIZE

- $12\frac{1}{2}$ in square (12in square once pieced into project)

FABRICS USED

- Leaves in Sunflower from Mimosa collection for Windham Fabrics.





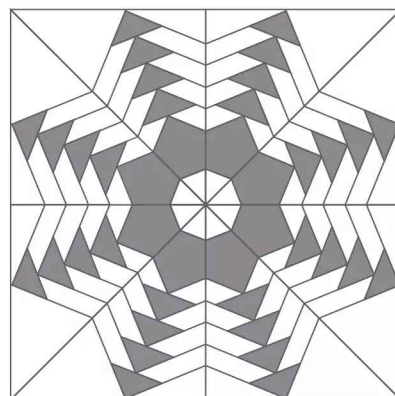
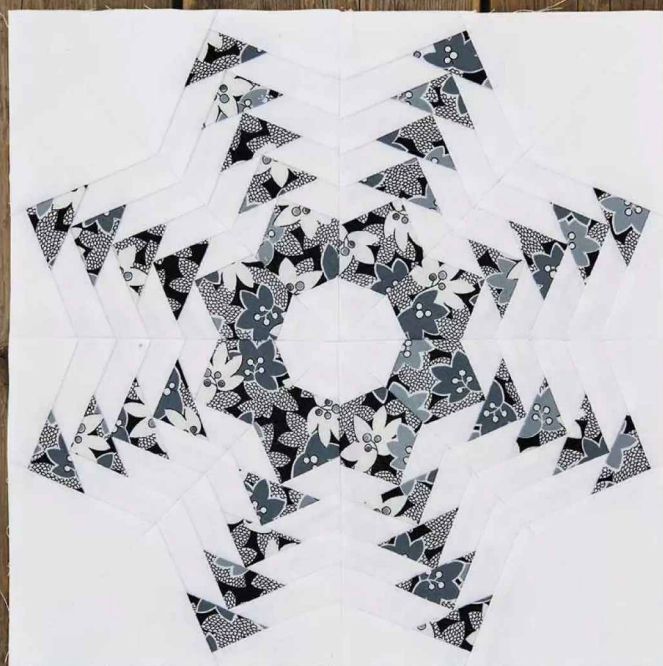
Marvellous Maud

Half-square Triangle template

ACTUAL SIZE

MERRY MILLIE

Time to polish up your FPP skills with this in-the-round arrows block.



Layout diagram: Merry Millie block

- Wash and press all of your fabrics well before cutting.
- Shorten your stitch length to 1.5 for foundation paper piecing.
- HST = Half-square Triangle.

FABRICS USED

- Leaves and Berries in Charcoal from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) 3in squares (for section 2 on the templates).
 - Sixteen (16) 3½in squares. Subcut in half on the diagonal to yield two HSTs per square (for sections 5, 8, 11 and 14 on the templates).
- 2 Cut the white fabric as follows:
 - Eight (8) 2in squares (for section 1 on the templates).
 - Sixteen (16) 1¼in x 2in strips (for sections 3 and 4 on the templates).
 - Sixteen (16) 1¼in x 2½in strips (for sections 6 and 7 on the templates).
 - Sixteen (16) 1¼in x 3in strips (for sections 9 and 10 on the templates).
 - Sixteen (16) 1¼in x 3½in strips (for sections 12 and 13 on the templates).
 - Eight (8) 2½in x 5in strips (for section 15 on the templates).
 - Eight (8) 4in x 5in rectangles (for section 16 on the templates).

PIECING THE UNITS

- 3 The Millie block is made up of four pairs of units. Each is foundation paper pieced, trimmed to size, the papers removed and the block is then assembled as shown in the layout diagrams.

YOU WILL NEED

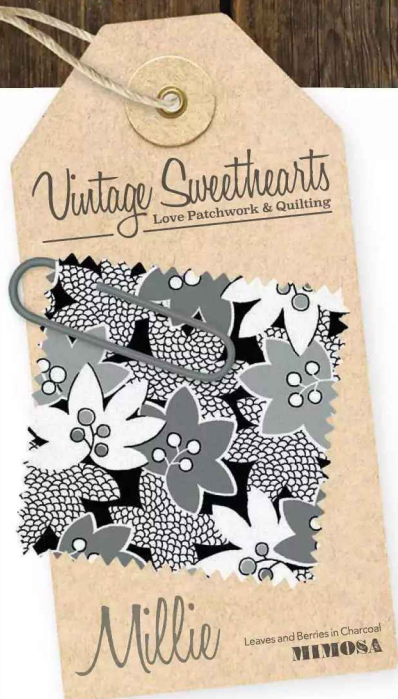
- Print fabric: one (1) fat quarter
- White fabric: ½yd
- Four (4) copies of Template A (see p98)
- Four (4) copies of Template B (see p98)

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- Templates include seam allowances, where necessary.
- RST = right sides together.



4 Foundation paper piece the eight templates using the fabric strips, rectangles and HSTs for the various sections on the templates as indicated in the cutting list. For the purposes of the main block, ignore the red line and the red numbering of 2a on the templates. These are only used for the piecing of the remix block.

5 First pin one white 2in square to the back of one of the templates making sure it covers the whole of section 1 plus at least $\frac{1}{4}$ in on each side (Fig 1). The wrong side of the fabric should be facing the back of the template.

6 Pin a print fabric 3in square RST with the white square pinning along the seam line between sections 1 and 2 so that, once the seam is sewn and the print fabric is folded over, it will cover section 2 by at least $\frac{1}{4}$ in on each side (Fig 2).

7 Flip the paper template over so the printed side is up and sew along the line between sections 1 and 2 extending the seam approximately $\frac{1}{4}$ in beyond each (Fig 3).

8 Press the print fabric over so it covers section 2 and extends at least $\frac{1}{4}$ in beyond each side (Fig 4).

9 Trim section 2 to $\frac{1}{4}$ in beyond each seam line between section 2 and sections 3 and 4 (Fig 5).

10 Sew $1\frac{1}{4}$ in x 2in strips to cover sections 3 and 4 in the same way. Once sewn and pressed, trim to $\frac{1}{4}$ in beyond the seam line between sections 3 and 4 and section 5 (Fig 6).

11 Continue piecing the templates in the same way until all sections on all eight templates are pieced.

12 Trim the pieced units to size along the dashed lines and remove papers.

ASSEMBLING THE BLOCK

13 Sew the units together in pairs along the diagonals (Fig 7).

14 Sew the pairs of units together to make half of the block (Fig 8).

15 Sew the two halves of the block together (Fig 9). Press the block and check that it is $12\frac{1}{2}$ in square.

Making up Millie!

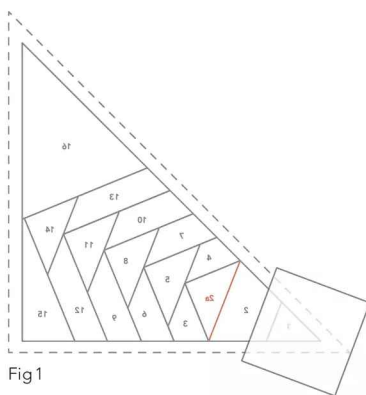


Fig 1

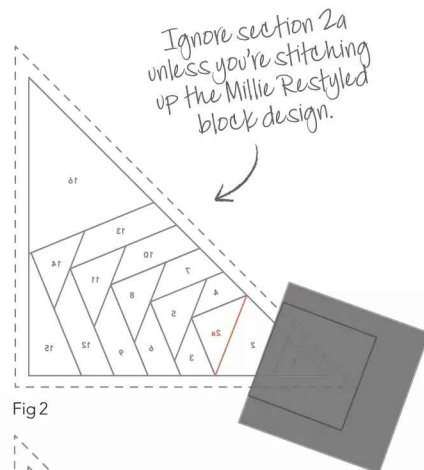


Fig 2

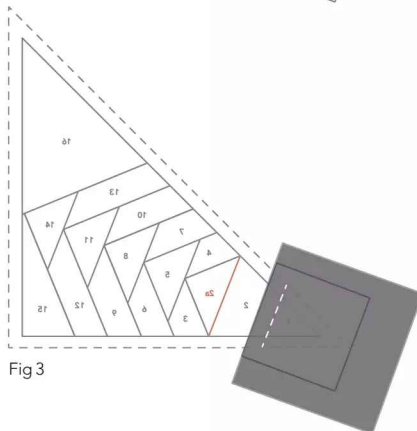


Fig 3

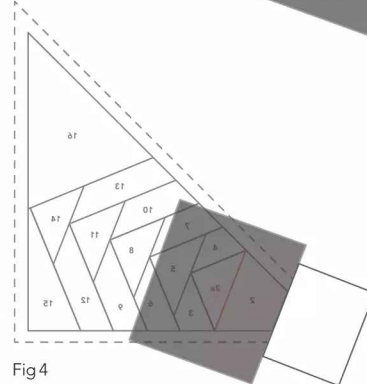


Fig 4

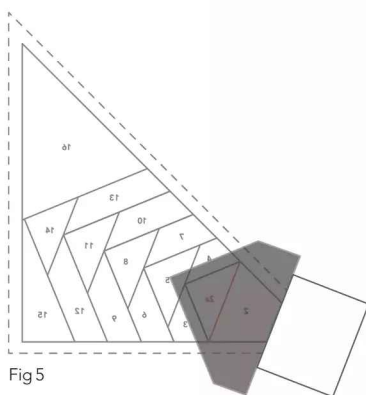


Fig 5

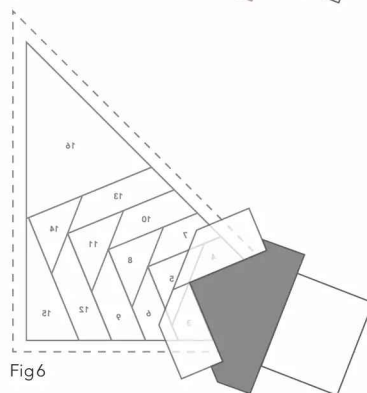


Fig 6



Fig 7

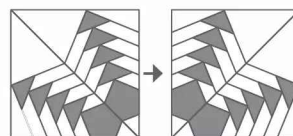


Fig 8

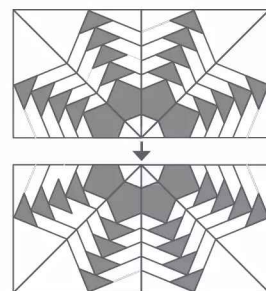
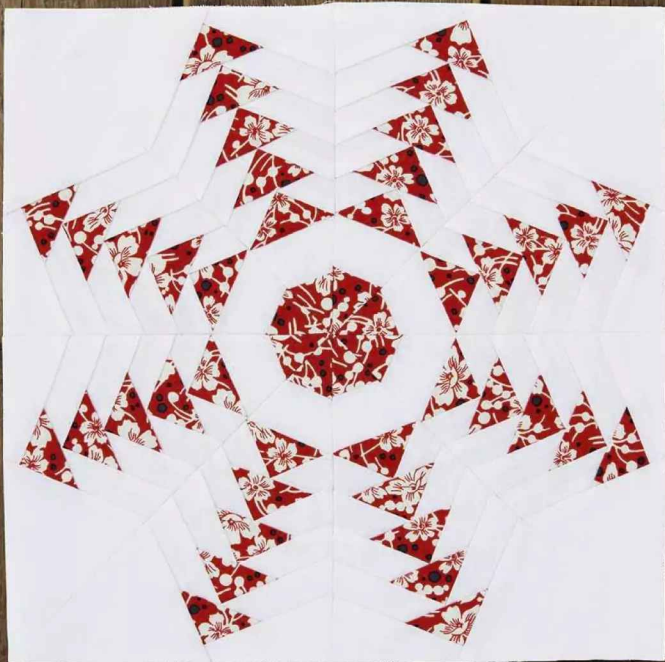


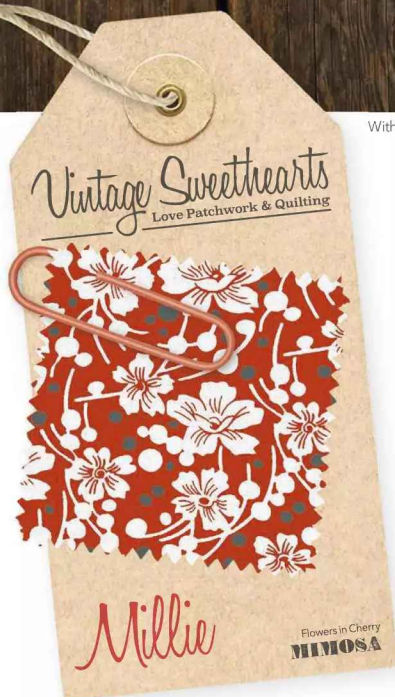
Fig 9

MILLIE RESTYLED

Switch the colours at the centre of your block for a light, bright finish.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!



YOU WILL NEED

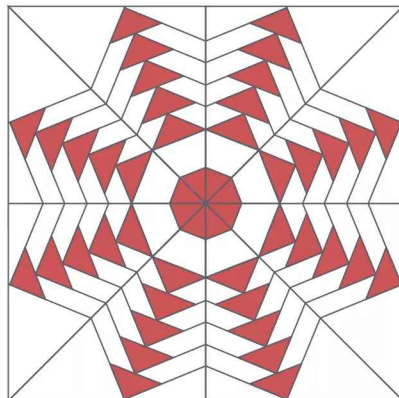
- Print fabric: one (1) fat quarter
- White fabric: ½yd
- Four (4) copies of Template A (see p98)
- Four (4) copies of Template B (see p98)

FINISHED SIZE

- 12½in square (12in once pieced into project)

FABRICS USED

- Flowers in Cherry from Mimosa collection for Windham Fabrics.



Layout diagram: Millie Restyled block

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) 2in squares (for section 1 on the templates).
 - Twenty (20) 3½in squares. Subcut in half on the diagonal to yield two HSTs per square (for sections 2a, 5, 8, 11 and 14 on the templates).
- 2 Cut the white fabric as follows:
 - Eight (8) 2½in x 3in rectangles (for section 2 on the templates).
 - Sixteen (16) 1½in x 2in strips (for sections 3 and 4 on the templates).
 - Sixteen (16) 1½in x 2½in strips (for sections 6 and 7 on the templates).
 - Sixteen (16) 1½in x 3in strips (for sections 9 and 10 on the templates).
 - Sixteen (16) 1½in x 3½in strips (for sections 12 and 13 on the templates).
 - Eight (8) 2½in x 5in strips (for section 15 on the templates).
 - Eight (8) 4in x 5in rectangles (for section 16 on the templates).

ASSEMBLING THE BLOCK

- 3 The restyled block is made in exactly the same way as the main block except that the fabric requirements for sections 1, 2 and 2a are different this time, as section 2a is pieced separately from section 2.

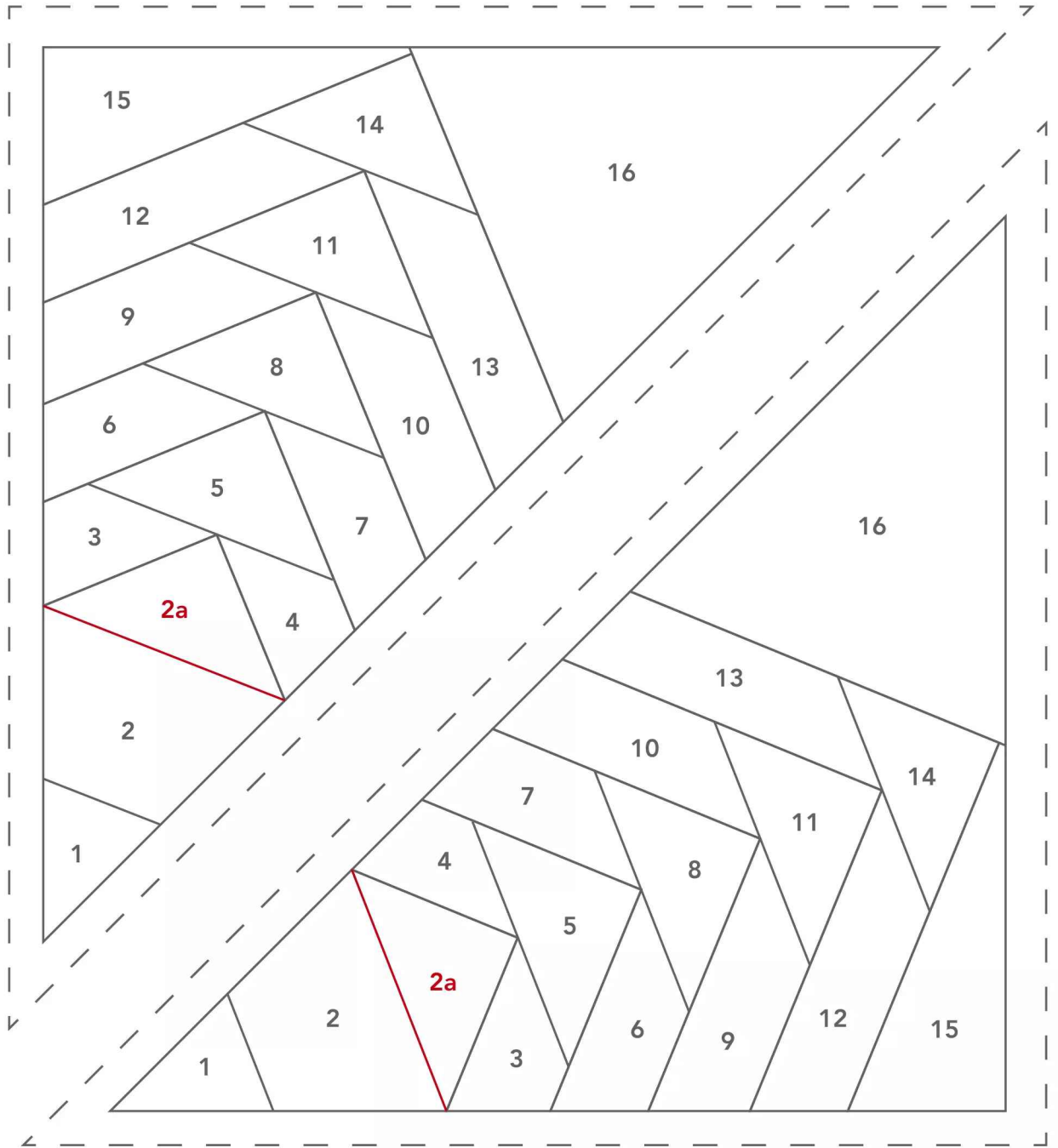
FPP BASICS

For a complete beginner's guide to Foundation Paper Piecing, visit us online at the LP&Q website www.lovepatchworkandquilting.com

Merry Millie

Template B

ACTUAL SIZE



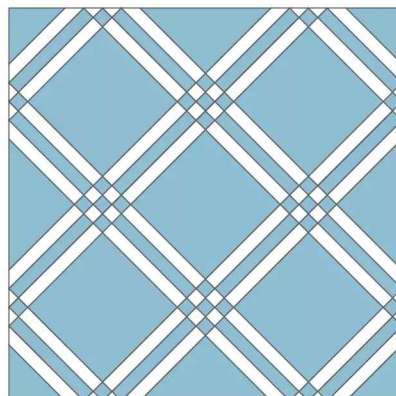
Merry Millie

Template A

ACTUAL SIZE

BEAUTIFUL BESSIE

Stick to traditional piecing, then turn your completed units on point and trim for a bold block design.



Layout diagram: Beautiful Bessie block

- QST = Quarter-square Triangle.
- Wash and press all of your fabrics well before cutting.

FABRICS USED

- Blossoms in Aqua from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Eight (8) $3\frac{1}{2}$ in squares.
 - Thirty-six (36) 1in squares.
 - Sixteen (16) 1in x $3\frac{1}{2}$ in strips.
- 2 Cut the white fabric as follows:
 - Thirty-two (32) 1in x $3\frac{1}{2}$ in strips.
 - Thirty-two (32) 1in squares.

PIECING THE UNITS

- 3 Make eight framed square units. For each unit you will use one (1) $3\frac{1}{2}$ in print square, four (4) white 1in x $3\frac{1}{2}$ in strips and four (4) print 1in squares following steps below.
- 4 For each unit, sew print 1in squares to each end of two white 1in x $3\frac{1}{2}$ in strips and sew two white 1in x $3\frac{1}{2}$ in strips to either side of a print $3\frac{1}{2}$ in square (Fig 1). Press seams towards the print fabrics.
- 5 Sew the three rows of each framed square together (Fig 2) for a total of eight finished units. Press seams towards the centre of the unit.
- 6 Cut two of the completed framed square units in half on the diagonal for a total of four HSTs (Fig 3). Cut one of the completed framed square units twice on the diagonal for a total of four (4) QSTs (Fig 4). You will

YOU WILL NEED

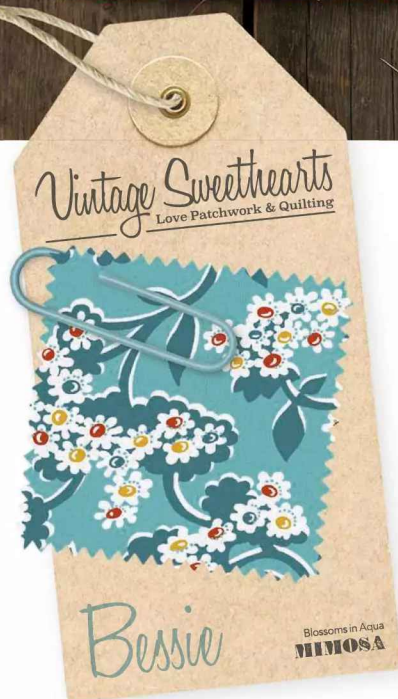
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter

FINISHED SIZE

- $12\frac{1}{2}$ in square (12in once pieced into project)

NOTES

- Seam allowances are $\frac{1}{4}$ in throughout.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- HST = Half-square Triangle.



have five (5) remaining framed square units.

7 Sew white 1in squares to the ends of sixteen print 1in x 3½in strips, pressing seams toward the print strips (Fig 5).

ASSEMBLING THE BLOCK

8 Arrange the units, pieced strips and the remaining four print 1in squares into rows as shown (Fig 6).

9 Sew rows 3, 5 and 7 together, pressing seams towards the framed squares (and HSTs). Sew rows 4 and 6 together, pressing seams towards the print 1in squares.

10 Sew the block together by sewing together all nine rows and matching seams. Press seams open or to one side as preferred.

11 Turn the block so that it is sitting square on the mat and trim to 12½in square, carefully centring your block.

Making up Bessie!

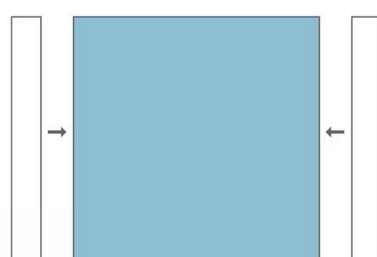


Fig 1

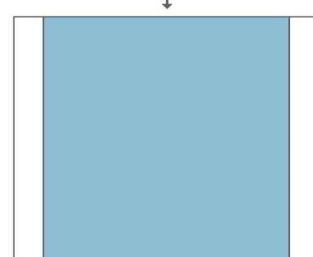


Fig 2

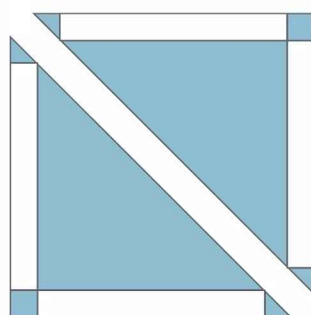


Fig 3

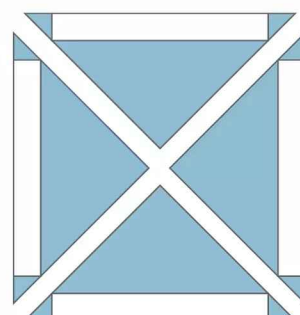


Fig 4



Fig 5

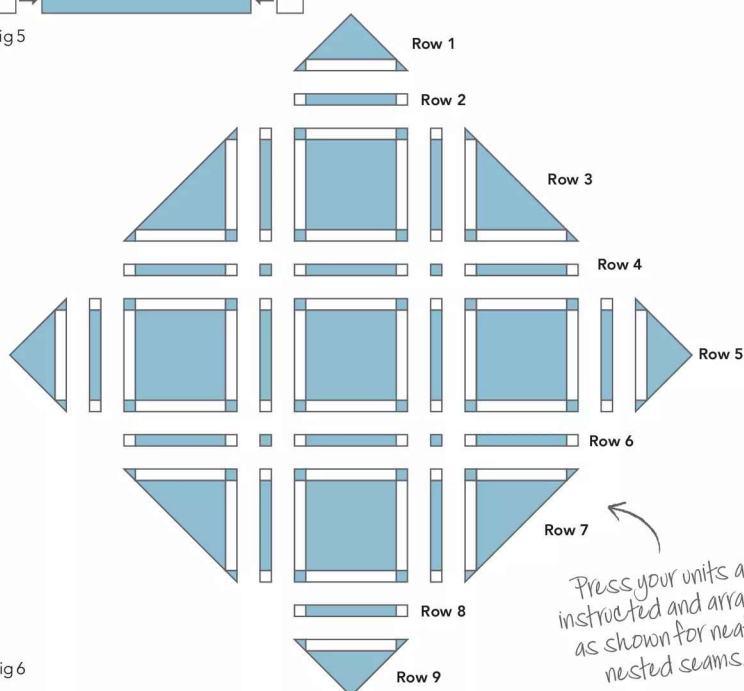


Fig 6

Press your units as instructed and arrange as shown for neatly nested seams.

ACCURATE ¼IN SEAMS

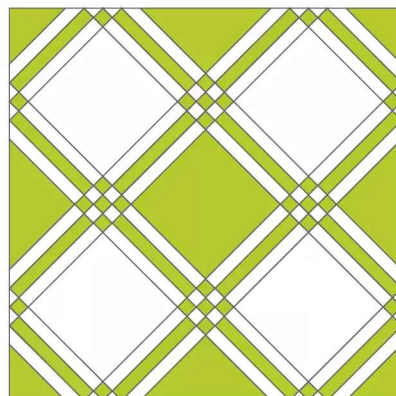
When sewing lots of pieces together, it's worth checking your seam allowance is an accurate ¼in, to make sure your final block measures up correctly. Cut three 1½in square scraps of fabric and sew into one row using a ¼in seam. Make sure you use the same type of fabric and thread you'll be using in your block.

Press this scrap row as you normally would. Then measure the centre block. If your seams are correct, it should be exactly 1in across. Also measure the whole row, it should be exactly 3in across.

If your measurements are smaller than this, you need to sew a narrower seam, and if your measurements are larger, you'll need a wider seam.

BESSIE RESTYLED

Simply swap the placement of your print and solid pieces for a whole new look that's fresh and bright.



Layout diagram: Bessie Restyled block

CUTTING OUT

1 Cut the print fabric as follows:

- Four (4) $3\frac{1}{2}$ in squares.
- Thirty-six (36) 1in squares.
- Sixteen (16) 1in x $3\frac{1}{2}$ in strips.

2 Cut the white fabric as follows:

- Four (4) $3\frac{1}{2}$ in squares.
- Thirty-two (32) 1in x $3\frac{1}{2}$ in strips.
- Thirty-two (32) 1in squares.

ASSEMBLING THE BLOCK

3 Piece the units and then assemble the restyled block in the same way as the main block, but following the placement of the $3\frac{1}{2}$ in squares as in the layout diagram. You will use the print framed blocks to make the HSTs, QSTs and the centre of the block.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: one (1) fat quarter

FINISHED SIZE

- $12\frac{1}{2}$ in square (12in once pieced into project)

FABRICS USED

- Daisies in Lime from Mimosa collection for Windham Fabrics.

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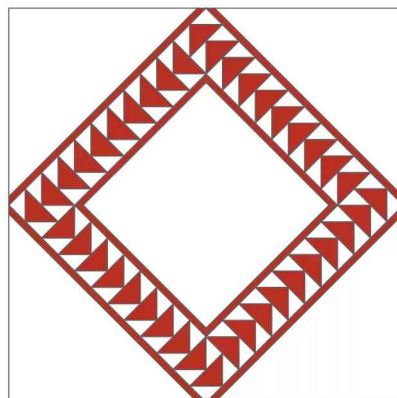
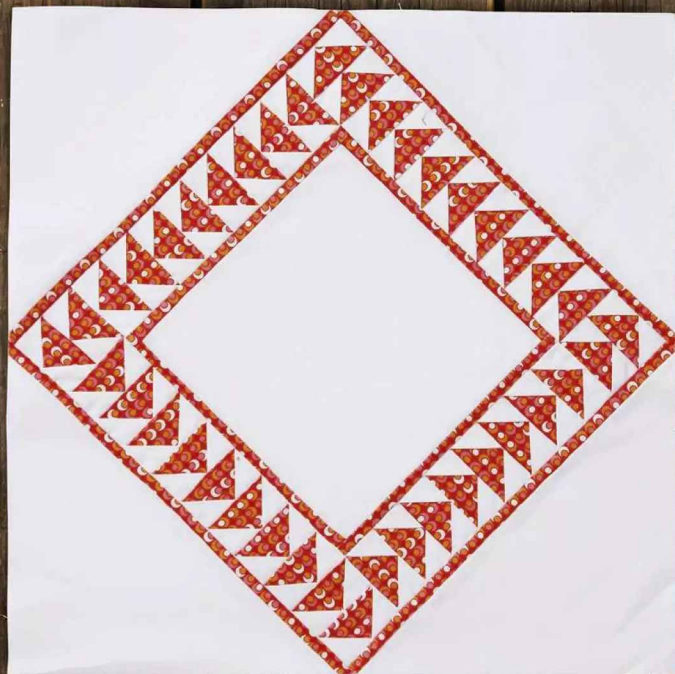


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DARLING DOROTHY

Mix and match paper-pieced templates to make an on-point block that dazzles!



Layout diagram: Darling Dorothy block

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise noted.
- Press all of the seams open, unless otherwise instructed.
- Templates include seam allowances, where necessary.
- Wash and press all of your fabrics well before cutting.
- Shorten your stitch length to 1.5 for paper piecing.
- RST = right sides together.
- HST = Half-square Triangle.

FABRICS USED

- Circles and Dots in Cherry from Mimosa collection for Windham Fabrics.

CUTTING OUT

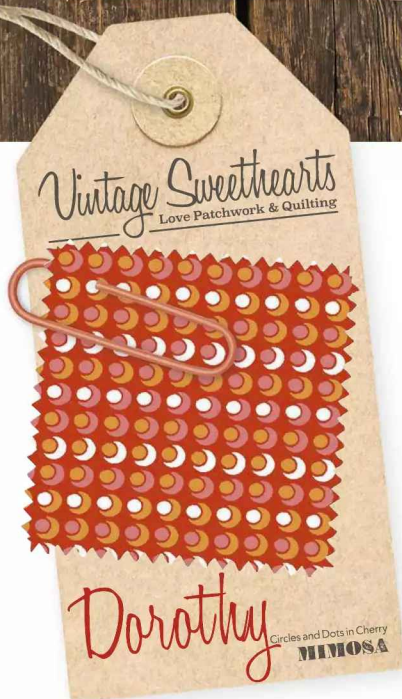
- 1 Cut the print fabric as follows:
 - Twenty (20) 2in squares, each cut in half on the diagonal (for sections 1, 4, 7, 10, 13, 16, 19 and 22 on Templates A and B, and sections 25, 28, 31 and 34 on Template B).
 - Four (4) 1in x 7in rectangles (for sections 2, 3, 4 and 5 on Template C).
 - Four 1in x 10in rectangles (for section 2 on Template D).
- 2 Cut the white fabric as follows:
 - One (1) 6in square (for section 1 on Template C).
 - Two (2) 8in squares, each cut in half on the diagonal (for section 1 on Template D).
 - Forty (40) 2in squares, each cut in half on the diagonal (for sections 2, 3, 5, 6, 8, 9, 11, 12, 14, 15, 17, 18, 20, 21, 23 and 24 on Templates A and B, and sections 26, 27, 29, 30, 32, 33, 35 and 36 on Template B).

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: $\frac{1}{2}$ yd
- Two (2) copies of Template A (see p109)
- Two (2) copies of Template B (see p108)
- One (1) copy of Template C (see p109)
- Four (4) copies of Template D (see p108)

FINISHED SIZE

- $12\frac{1}{2}$ in square (12in square once pieced into project)



PIECING THE TEMPLATES

3 The Dorothy block is made up of two Template A units, two Template B units, one Template C unit and four Template D units. Each is foundation paper pieced, trimmed to size, the papers removed and the block is then assembled as shown in the layout diagram. For the main block, ignore the red lines on the C templates.

4 Pin one print fabric 2in HST to the back of one of the A templates making sure that it covers the whole of section 1 plus at least $\frac{1}{4}$ in on each side (Fig 1). The wrong side of the fabric should be facing the back of the template.

5 Pin a white fabric 2in HST RST with the white HST, pinning along the seam line between sections 1 and 2 so that, once the seam is sewn and the print fabric is folded over, it will cover section 2 by at least $\frac{1}{4}$ in on each side.

6 Flip the paper template over so the printed side is up and sew along the line between sections 1 and 2 extending the seam by approximately $\frac{1}{4}$ in beyond each end (Fig 2).

7 Press the print fabric over so it covers section 2 and extends at least $\frac{1}{4}$ in beyond each side (Fig 3).

8 Repeat using a white fabric 2in HST for section 3 on the template.

9 Trim sections 2 and 3 to $\frac{1}{4}$ in beyond each seam line between those two sections and section 4 (Fig 4). This enables you to line up the next HST against the $\frac{1}{4}$ in seam allowance. Be careful to only trim the fabric and not the paper.

10 Continue to piece the rest of Template A in the same way until all sections are pieced. Make two of Template A.

11 Piece two (2) Template B, one (1) Template C and four (4) Template D, using the same method.

12 Trim to size along the dashed lines.

13 Fold the papers along the seam lines and then remove them in reverse number order from highest to lowest.

ASSEMBLING THE BLOCK

14 Sew the two A units to either side of the C unit so the geese point in opposite directions (Fig 5). Press seams.

15 Sew the two B units to the top and bottom of the block, checking

the geese point in the correct direction (Fig 6).

16 Sew the four D units to the four corners of the block and trim to $12\frac{1}{2}$ in to finish the block.

Making up Dorothy!

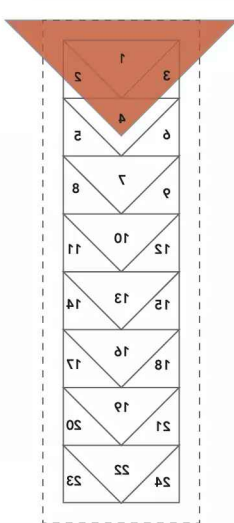


Fig 1

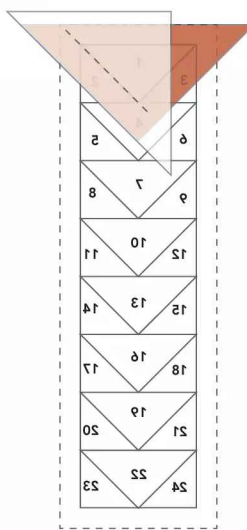


Fig 2

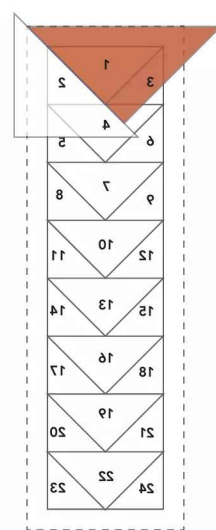


Fig 3

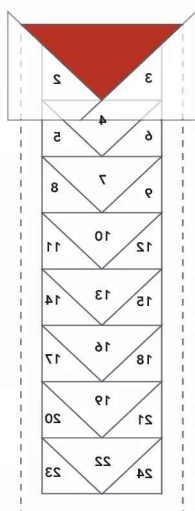


Fig 4

Sew a little beyond each seam line and backstitch at each end to secure.

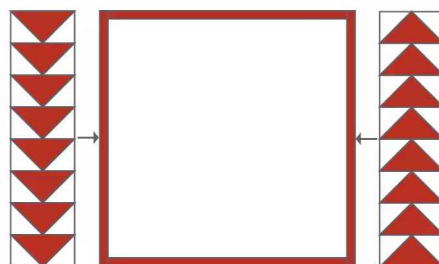


Fig 5

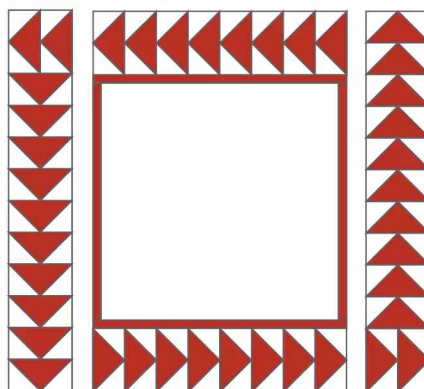
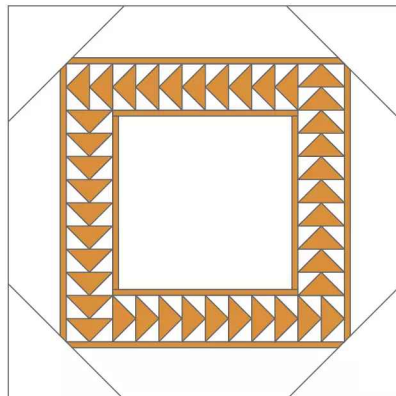


Fig 6

DOROTHY RESTYLED

Give your Flying Geese a quick twist and shake to put the spin on your block.



Layout diagram: Dorothy Restyled block

FINISHED SIZE

- 12½in square (12in square once pieced into project)

FABRICS USED

- Leaves and Berries in Mandarin from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Twenty (20) 2in squares, each cut in half on the diagonal (for sections 1, 4, 7, 10, 13, 16, 19 and 22 on Templates A and B, and sections 25, 28, 31 and 34 on Template B).
 - Four (4) 1in x 7in rectangles (for sections 2, 3, 4 and 5 on Template C).
 - Four 1in x 10in rectangles (for section 2 on Template D).
- 2 Cut the white fabric as follows:
 - One (1) 6in square (for section 1 on Template C).
 - Four (4) 3in x 10in rectangles (for section 1 on Template D).
 - Forty (40) 2in squares, each cut in half on the diagonal (for sections 2, 3, 5, 6, 8, 9, 11, 12, 14, 15, 17, 18, 20, 21, 23 and 24 on Templates A and B, and sections 26, 27, 29, 30, 32, 33, 35 and 36 on Template B).
 - Two (2) 5in squares, each cut in half on the diagonal (for the four corners of the block).

ASSEMBLING THE BLOCK

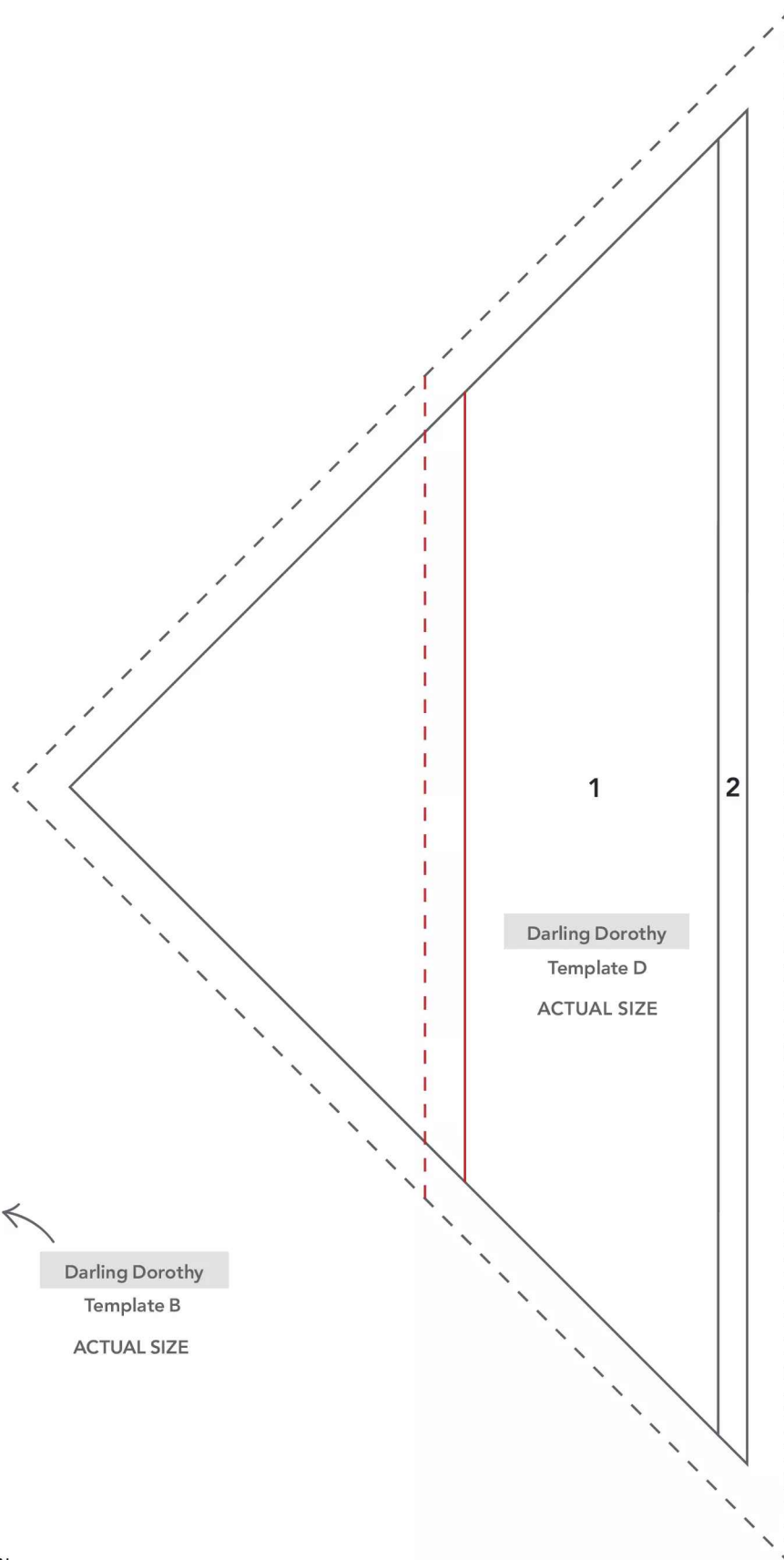
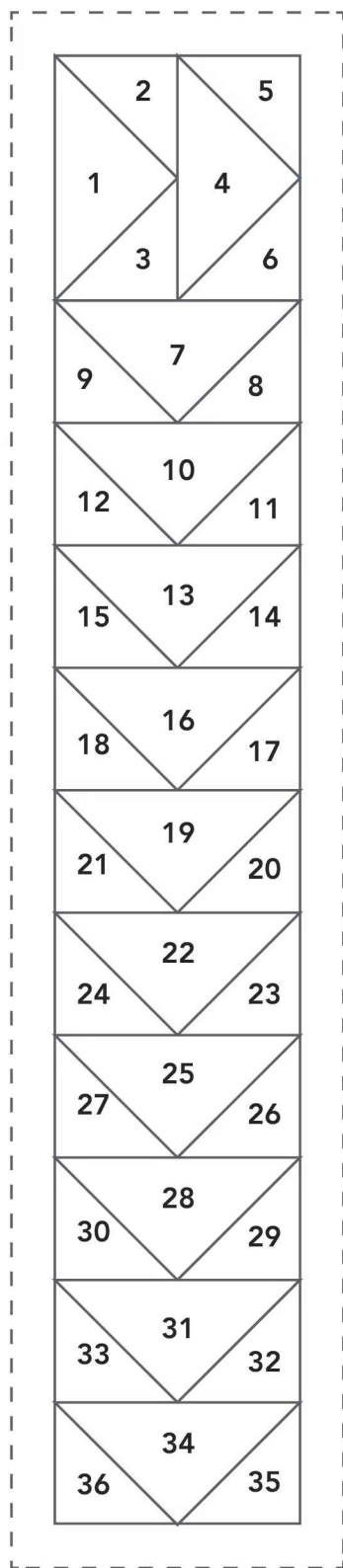
- 3 Piece the block in the same way as the main block, but first trim Template D to the red dashed line. Once the block is pieced, add the four 5in HSTs to the corners of the block and trim to 12½in square to finish it off.

YOU WILL NEED

- Print fabric: one (1) fat quarter
- White fabric: ½yd
- Two (2) copies of Template A (see p109)
- Two (2) copies of Template B (see p108)
- One (1) copy of Template C (see p109)
- Four (4) copies of Template D (see p108)

With thanks to The Village Haberdashery for the Merchant & Mills goodies!

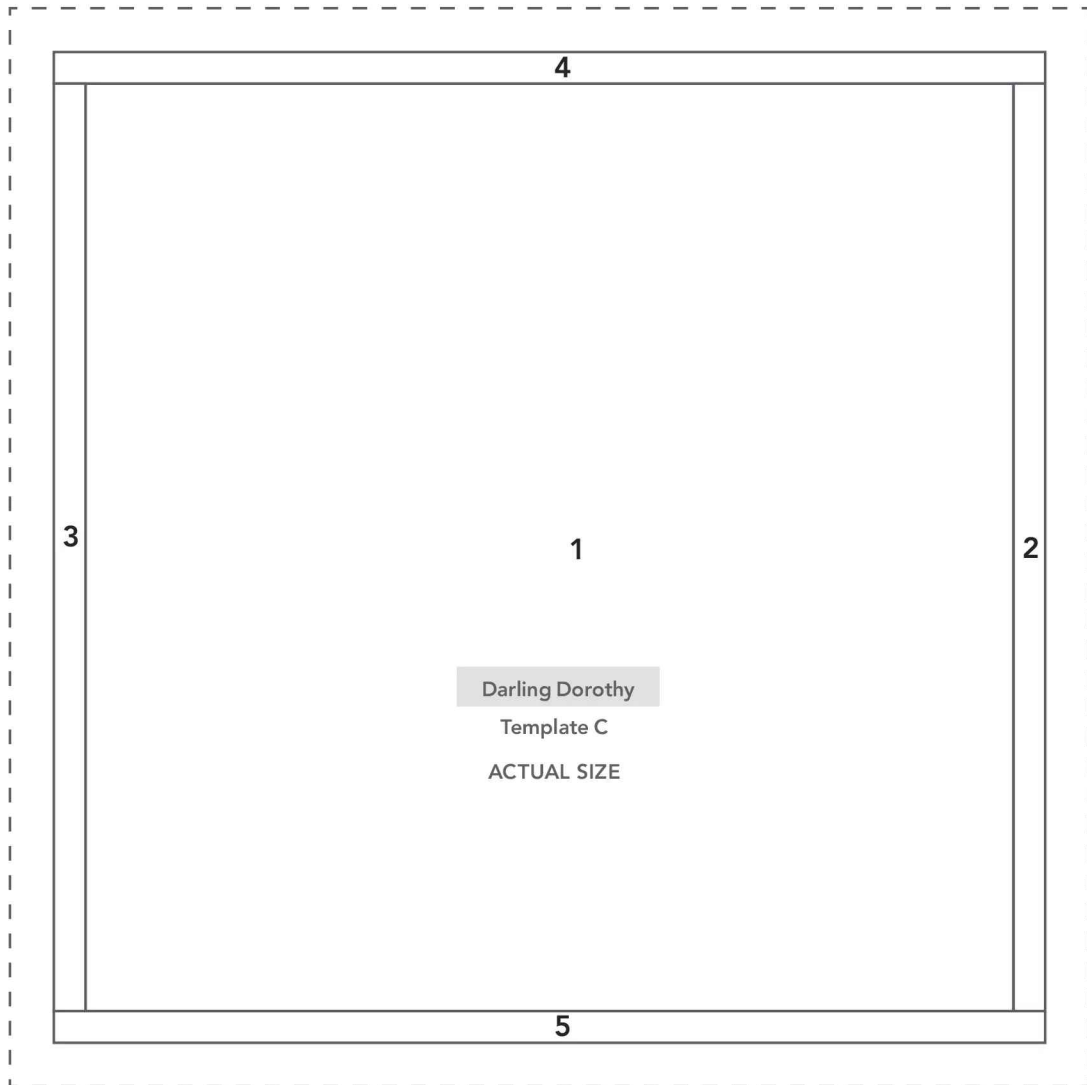
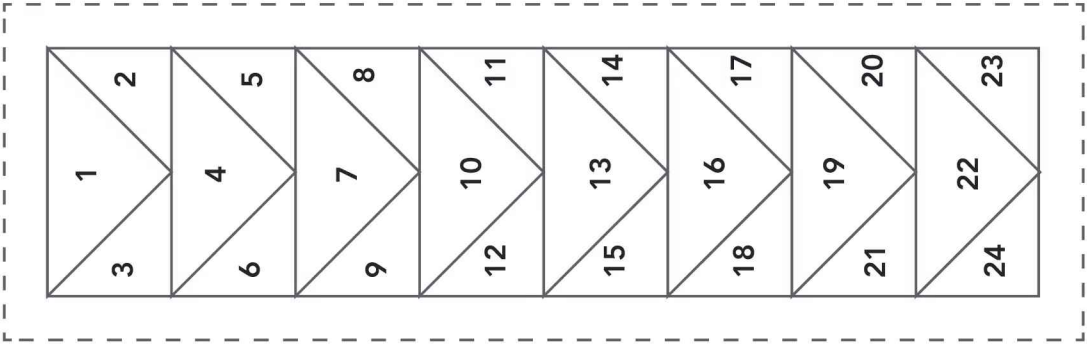




Darling Dorothy

Template A

ACTUAL SIZE



Darling Dorothy

Template C

ACTUAL SIZE

RACY ROSE

Keep a close eye on your colour placement, our Rose can be one tricky lady!



YOU WILL NEED

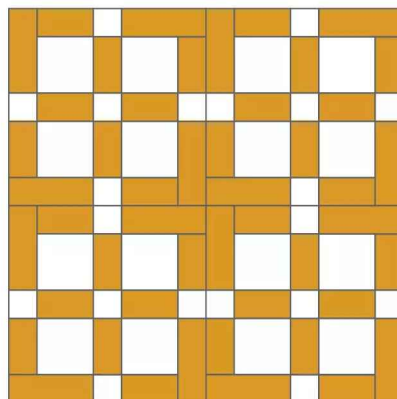
- Print fabric: one (1) fat quarter
- White fabric: one (1) fat eighth

FINISHED SIZE

- 12½in square (12in once pieced into project)

NOTES

- Seam allowances are ¼in throughout, unless otherwise noted.
- Press seams towards the print fabric, unless otherwise instructed.
- Wash and press all of your fabrics well before cutting.



Layout diagram: Racy Rose block

FABRICS USED

- Daisies in Mandarin from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Thirty-two (32) 1½in x 2in rectangles.
 - Sixteen (16) 1½in x 3in rectangles.
- 2 Cut the white fabric as follows:
 - Sixteen (16) 2in squares.
 - Twenty (20) 1½in squares.

PIECING THE BLOCK

- 3 Sew a 1½in x 2in print rectangle to one side of one of the 2in white squares. Press seams after each step – towards the print fabrics throughout except where stated otherwise.
- 4 Sew a 1½in x 3in print rectangle to an adjacent side of the square (Fig 1). Make sixteen (16) like this in total.
- 5 Sew a white 1½in square to the end of a print 1½in x 2in rectangle (Fig 2). Make sixteen (16) like this in total.
- 6 Arrange four of each sewn unit and 1½in white squares into three rows as shown (Fig 3). Sew together in rows, pressing seams in alternate directions in each row. Sew the rows together to finish the block. Make four (4) blocks.
- 7 Sew the four blocks together as shown in the layout diagram to finish.

Making up Rose!

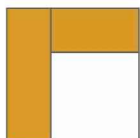


Fig 1



Fig 2

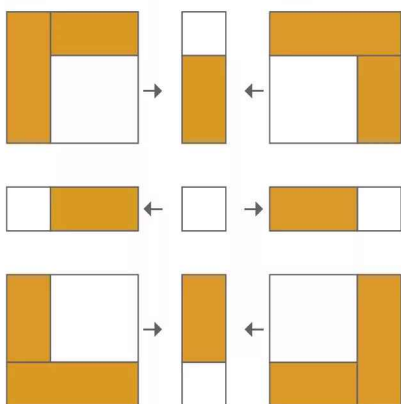
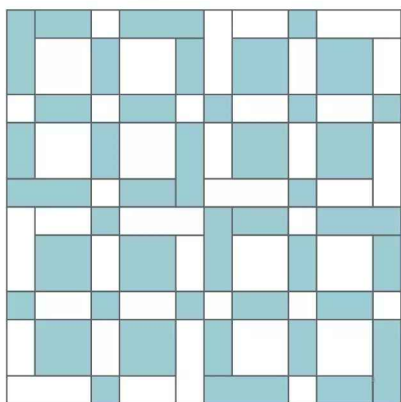


Fig 3



Layout diagram: Rose Restyled block

YOU WILL NEED

- Print fabric one (1) fat eighth
- White fabric one (1) fat eighth

FABRICS USED

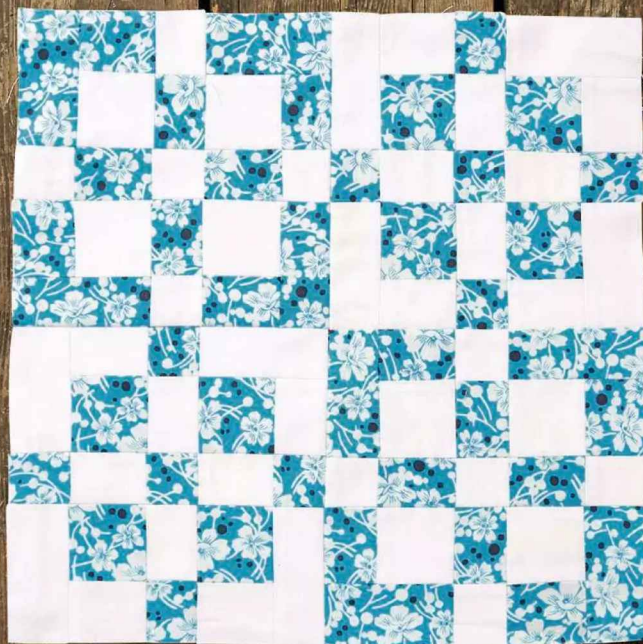
- Flowers in Aqua from Mimosa collection for Windham Fabrics.

CUTTING OUT

- 1 Cut the print fabric as follows:
 - Sixteen (16) $1\frac{1}{2}$ in x 2in rectangles.
 - Eight (8) $1\frac{1}{2}$ in x 3in rectangles.
 - Eight (8) 2in squares.
 - Ten (10) $1\frac{1}{2}$ in squares.

ROSE RESTYLED

Stick with the trad piecing, but switch up your fabric placement for a fresh new look.



With thanks to The Village Haberdashery for the Merchant & Mills goodies!

- 2 Cut the white fabric as follows:
 - Sixteen (16) $1\frac{1}{2}$ in x 2in rectangles.
 - Eight (8) $1\frac{1}{2}$ in x 3in rectangles.
 - Eight (8) 2in squares.
 - Ten (10) $1\frac{1}{2}$ in squares.

PIECING THE BLOCK

- 3 Make as for the main block but swapping the placement of the print and white fabrics in two of the blocks (see layout diagram for placement).



VINTAGE FINISH

Stitch up your blocks to make a quilt!



YOU WILL NEED

- Twenty-four (24) 12½in square blocks
- Twenty-one (21) print fabrics: one (1) 3in x WOF strip of each of thirteen (13) print fabrics and one (1) 5½in x WOF strip of each of eight (8) print fabrics
- White fabric: 2½yds
- Backing fabric: 4¾yds (or a pieced 84in square)
- Batting 84in square
- Binding fabric (we made scrappy binding using the print fabric leftovers)

FINISHED SIZE

- 78in square approx

NOTES

- Wash and press all fabrics well before cutting.
- Seam allowances are ¼in, unless otherwise noted.
- Press after each seam.
- WST = wrong sides together.
- WOF = width of fabric.

FABRICS USED

- Print fabrics are all from the Mimosa collection for Windham Fabrics.



CUTTING OUT

- From white fabric cut the following.
 - Forty-five (45) 1½in x WOF strips. Cut three (3) of these into six (6) 7in lengths, to yield eighteen (18). Leave the remaining forty-two (42) strips whole.
 - One (1) 5in WOF strip. From this cut four (4) 5in white squares and three 1½in x 7in strips (so you have twenty-one (21) total when combined with previous cut strips).

- From the print fabrics cut the following.
 - Two (2) 1½in strips of print fabric from each of the twenty-one (21) print fabrics. Cut

one (1) of those strips from each print into two (2) 7in lengths and discard the remainder. Leave the remaining print 1½in strips whole.

- One (1) additional 2½in WOF strip from the eight (8) 5½in wide print fabrics to make the scrappy binding.

- Cut the backing fabric into two equal lengths.

MAKING THE SASHING

- The blocks of the quilt are separated by long strip-pieced units and nine-patch

Assembling the sashing...

Fig 1

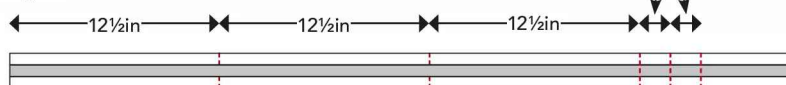


Fig 2

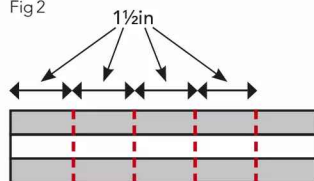
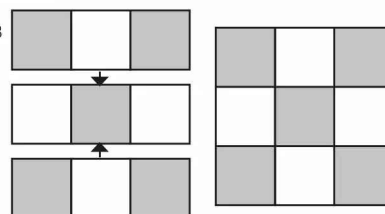


Fig 3



blocks for cornerstones, made as follows. Begin by sewing one (1) print $1\frac{1}{2}$ in x WOF strip and two (2) white $1\frac{1}{2}$ in x WOF strips together along the long sides to make one long strip with the print fabric in the middle. Press seams towards the print fabric. Cut the strip into three (3) lengths of $12\frac{1}{2}$ in and two (2) lengths of $1\frac{1}{2}$ in (Fig 1).

5 Repeat this process to make twenty-one (21) of these long strip-pieced units in total, using a different print each time.

6 To make the other segments for the nine-patch blocks, sew one white $1\frac{1}{2}$ in x 7in strip and two print $1\frac{1}{2}$ in x 7in strips together along the long sides to make one strip-pieced unit with the white fabric in the middle. Press seams towards the print fabric. Cut into four (4) segments, each $1\frac{1}{2}$ in wide (Fig 2). These will be used for the nine-patch blocks.

7 Repeat to make twenty-one (21) of these strip-pieced units in total, using a different print each time. Cut the units into $1\frac{1}{2}$ in wide segments, as before, for the nine-patch blocks.

8 Make the nine-patch blocks by sewing the $1\frac{1}{2}$ in segments into groups of three, as shown in Fig 3, to make a total of forty-one (41) nine-patch blocks. You will have some segments spare. Press seams away from the centre.

MAKING THE CENTRE BLOCK

9 Choose six (6) of the $12\frac{1}{2}$ in strip-pieced units and five (5) nine-patch blocks to make the centre block and surrounding strips. Cut each of these six $12\frac{1}{2}$ in strip-pieced units into two (2) 5in lengths, to make a total of twelve (12).

10 Make five (5) centre strips by sewing two (2) identical 5in print/white strips to either side of a nine-patch block. Press seams away from the nine-patch (Fig 4).

TOP TIP

Before assembling the quilt, lay out your twenty-four blocks in a pleasing way. Add the sashing units and check you like the colour placement before starting to sew the quilt together.

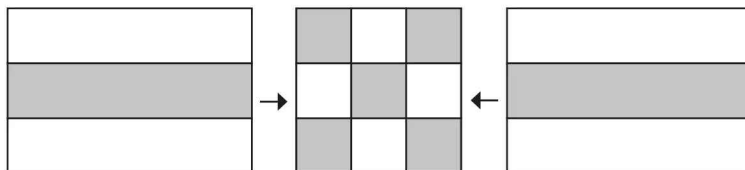


Fig 4

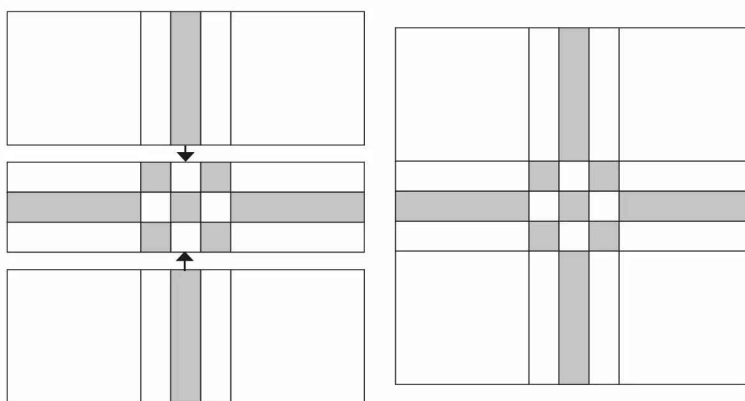
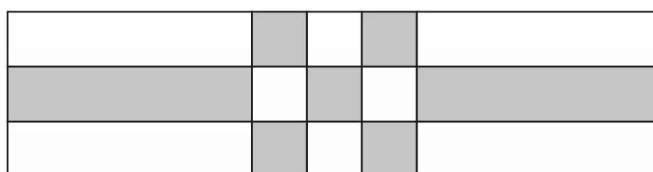


Fig 5

11 Make two (2) plain centre strip units by sewing two (2) 5in white squares to either side of one (1) of the 5in print/white strips. Press seams away from the 5in white squares.

12 Sew two plain and one centre strip together to make the centre block. Press seams towards the centre.

13 Sew the quilt top into eleven (11) rows as follows:

- Rows 1, 3, 9 and 11: six (6) nine-patch blocks and five (5) $12\frac{1}{2}$ in strip-pieced units.
- Rows 5 and 7: six (6) nine-patch blocks, four (4) $12\frac{1}{2}$ in strip-pieced units and one (1) centre strip unit.
- Rows 2, 4, 8 and 10: six (6) $12\frac{1}{2}$ in strip-pieced units and five (5) $12\frac{1}{2}$ in blocks.
- Row 6: four (4) $12\frac{1}{2}$ in strip-pieced units, two (2) centre strip units, four (4) $12\frac{1}{2}$ in blocks, and one (1) centre block.

14 Press the seams away from the blocks and the nine-patches and towards the long strips.

15 Sew the eleven (11) rows of the quilt together, matching seams. Press seams.

QUILTING AND FINISHING

16 Sew the two pieces of backing fabric together along the long sides using a $\frac{1}{2}$ in seam. Press seam open.

17 Make a quilt sandwich and baste. Quilt as desired – we quilted a cross-hatch pattern of lines 1in apart.

18 When all the quilting is complete, tidy all the thread ends and then square up the quilt, trimming away any excess batting and backing fabric.

Sew the binding into one long strip. Fold in half along the length, wrong sides together, and press. Sew the binding to the quilt, taking care to mitre the corners.

Print Perfect Blocks

Featuring Amy Butler's eclectic fabric designs, these are quick-sew blocks with maximum impact!





PARQUET TILES

Use different sections from the same print for two looks in one.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: six (6)
1½in x 6½in strips.
- Fabric B: twelve (12)
1½in x 6½in strips.
- Fabric C: six (6)
1½in x 6½in strips.
- Fabric D: six (6)
1½in x 6½in strips.
- Fabric E: six (6)
1½in x 6½in strips.

- 1 Divide the strips into four piles – with one strip of Fabrics A, C, D and E, and two strips of Fabric B in each pile. Sew the strips into groups of six along the long sides (Fig 1).
- 2 Sew the squares into two rows as shown and then sew the two rows together to make the block (Fig 2).

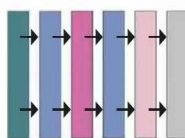


Fig 1

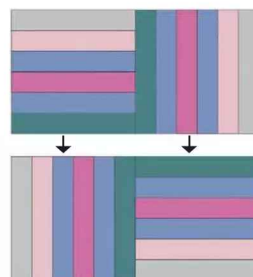
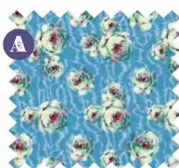


Fig 2



COMPASS POINTS

Solids bring out the various accent colours in the pattern.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: eight (8) 3½in x 6½in.
- Fabric B: four (4) 3½in squares.
- Fabric C: four (4) 3½in squares.
- Fabric D: four (4) 3½in squares.
- Fabric E: four (4) 3½in squares.

1 Make eight flying geese units, two each pairing Fabrics A/B, A/C, A/D and A/E. Mark diagonal lines on the wrong side of the 3½in squares and place right sides together with the Fabric A rectangle. Sew along the drawn line, then trim the seam allowance to ¼in (Fig 1). Press seams open. Repeat with another 3½in square, on the opposite side.

2 Sew the Flying Geese units into pairs as shown. Sew the units into two rows, and then sew the rows together to make the block (Fig 2).



Fig 1

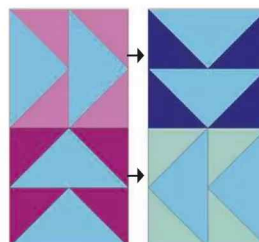
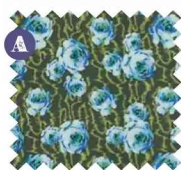


Fig 2



QST NINE-PATCH

Mix up the unit placement for a whole new block design.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: three (3) 5½in squares.
- Fabric B: three (3) 5½in squares.
- Fabric C: four (4) 4½in squares.

1 Make six quarter-square triangle (QST) units, pairing Fabrics A and B. Prepare a Half Square Triangle unit, as per the instructions on page 126. Do not trim. Mark diagonal lines on the back of half the HSTs (Fig 1). Pair the HSTs together, right sides together and so that the Fabric A triangle sits next to the Fabric B triangle. Sew lines ¼in each side of the marked diagonal line and then cut in half along the diagonal line. Press seams open. Trim to 4½in square and discard one.

2 Sew the QST units and squares into three rows as shown in the diagram, and then sew the rows together to make the block (Fig 2).

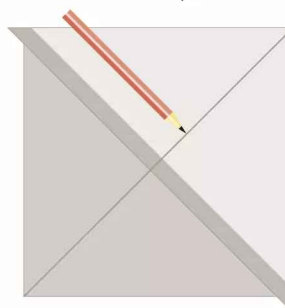


Fig1



LITTLE BOXES

Frame fussy cut squares with bold solid colours.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: four (4)
3½in squares.
- Fabric B: four (4)
2in x 3½in and four (4)
2in x 6½in.
- Fabric C: four (4)
2in x 3½in and four (4)
2in x 6½in.

1 Sew a 2in x 3½in rectangle of B or C fabric to both sides of a fabric A square, as shown. Sew a 2in x 6½in rectangle to the top and bottom (Fig 1).

2 Sew the square units into two rows as shown, and then sew the rows together to make the block (Fig 2).

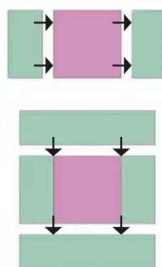


Fig 1

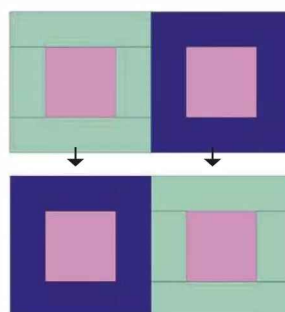


Fig 2



STAIRCASES

A big, bold print works over large areas of the block.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: four (4) 4½in squares and eight (8) 2½in squares.
- Fabric B: six (6) 2½in squares.
- Fabric C: six (6) 2½in squares.

- 1 Make five four-patch blocks – two pairing A and B fabrics, two pairing A and C fabrics and one pairing B and C fabrics.
- 2 To make the four-patch blocks, first sew the squares into pairs, and then sew the pairs together as shown (Fig 1).
- 3 Sew the blocks into three rows of three and then sew the rows together to make the block (Fig 2).



Fig 1

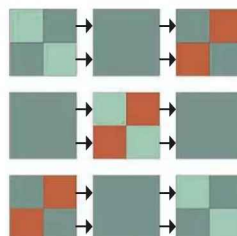
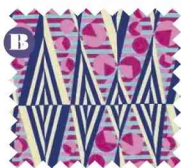


Fig 2



BOXES INSIDE BOXES

Use a different fabric for each 'box' for a more eclectic look.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: one (1) 3½in square.
- Fabric B: two (2) 2in x 3½in, two (2) 2in x 6½in, two (2) 2in x 9½in and two (2) 2in x 12½in.
- Fabric C: two (2) 2in x 6½in and two (2) 2in x 9½in.

- 1 Assemble the block by sewing the shortest Fabric B strips to the top and bottom of the A 3½in square. Add the 2in x 6½in Fabric B strips to the top and bottom.
- 2 Continue to add strips to the block in the order shown, changing the colours with each round (Fig 1).

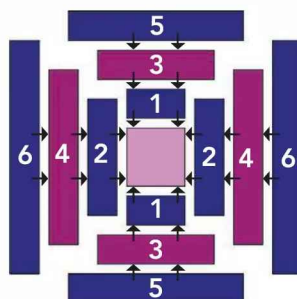


Fig 1



CHEQUERBOARD

Pick two strong, contrasting colours for your chequerboard strips.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

Fabric A: twelve (12) 2½in squares.
Fabric B: twelve (12) 2½in squares.
Fabric C: two (2) 2½in x 4½in and two (2) 2½in x 8½in.

- 1 Make a four-patch unit using two Fabric A and two Fabric B squares.
- 2 Sew the remaining Fabric A and B squares into two strips of four squares and two strips of six squares, alternating A, B, A, B in each strip.
- 3 Sew the shorter C fabric strips to each side of the four-patch unit, and then the longer C fabric strips to the top and bottom.
- 4 Sew the shorter A/B strips to each side of the centre unit, and the longer A/B strips to the sides, as shown (Fig 1).

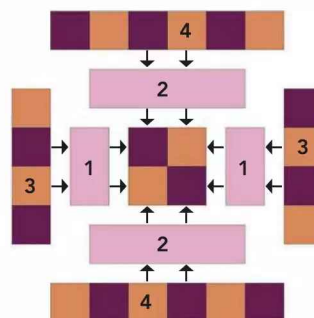


Fig1



DIAMOND STRIPS

A finely detailed print works well in the diamonds.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: five (5)
5½in squares.
- Fabric B: three (3)
5½in squares.
- Fabric C: two (2)
5½in squares.

1 Make ten quarter-square triangle (QST) units as follows: six units pairing three A squares and three B squares; four units pairing two A squares and two C squares (discard one). See page 119 for instructions. Trim each QST to 4½in square.

2 Sew the units into three rows, and then sew the rows together to make the block (Fig 1).

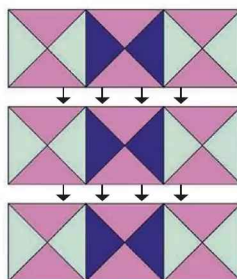
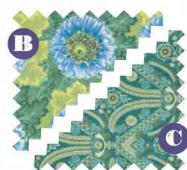


Fig 1



TOP TO BOTTOM GEESE

Choose prints with similar colour palettes then match to a single solid.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: sixteen (16) 3½in squares.
- Fabric B: four (4) 3½in x 6½in.
- Fabric C: four (4) 3½in x 6½in.

- 1 Make four A/B fabric flying geese units and four A/C fabric flying geese units (see page 118 for instructions).
- 2 Sew into two rows, pressing seams in the direction indicated by the arrows (Fig 1).
- 3 Now sew the two rows together to make the block (Fig 2).

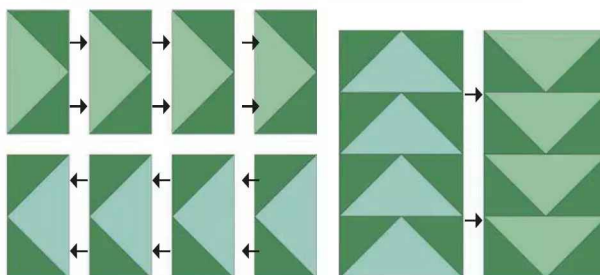


Fig 1

Fig 2



FOUR CORNERS

Soft solid colours allow the eye to rest between the busy pattern.



FINISHED SIZE

12½in square (12in square once pieced into project)

CUTTING LIST

- Fabric A: one (1) 6½in square and six (6) 4in squares.
- Fabric B: three (3) 5½in squares.
- Fabric C: three (3) 4in squares.

1 Make six Fabric A/B half-square triangle (HST) units and six Fabric A/C HST units. To make two HST units, draw a line along the diagonal of the wrong side of one of the fabric squares. Place the two fabric squares right sides together, with the marked side uppermost. Sew seams ¼in away from the line on both sides. Cut in half along the drawn diagonal line, between the two seams (Fig 1). Press seams open. Trim each unit to 3½in square.

2 Sew together into two rows of four HST units and two rows of two HST units.

3 Sew the two shorter HST strips to either side of the Fabric A 6½in square. Sew the two longer HST strips to the top and bottom of the block (Fig 2).

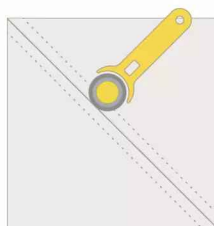


Fig 1

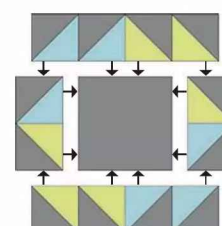


Fig 2



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THE BASICS

ESSENTIALS

Tips and tricks
that every quilter
should know

Everything you need to get started on your blocks...

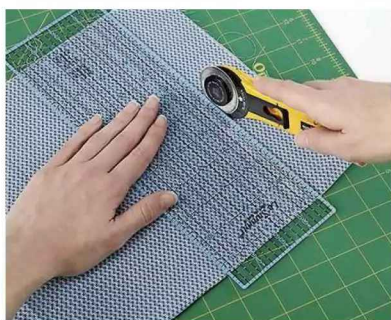


WASHING FABRIC

- Some people like to wash fabrics before use but others do this after a quilt is finished for a slightly crinkled look.
- If you think a fabric might shrink or bleed dye then wash it before use.
- Pre-cut fabrics, such as charm squares and thin strips should not be washed before use because the shapes will distort.

USING A ROTARY CUTTER, MAT AND QUILTER'S RULER

- Use a strong acrylic quilter's ruler when cutting – normal rulers are not suitable for use with a rotary cutter.
- Always cut away from you, replace the guard the moment you have finished cutting and wear suitable shoes in case you drop the cutter.
- As you cut, keep your fingers away from the ruler's edge.
- Replace the blade when the cutter starts skipping threads.



SELF HEALING MATS

- A proper self-healing mat is essential when using a rotary cutter.
- Readily available, these mats come in all different sizes, so invest in the largest you can to make cutting with a rotary cutter safe and easy.
- Store your mat flat and don't leave it next to radiators and other heat sources to prevent it from warping.

SQUARING UP FABRIC

- Cutting fabric pieces so they are right-angled and on the straight grain will get the best results in patchwork.
- Place the fabric on your cutting mat so a selvedge is aligned with a horizontal marking on the mat (Fig a). Check the right-hand side of the fabric – if it is also following a horizontal line on the mat then it is square; if not trim that fabric edge (Fig b). Do the same on the other side of the fabric piece.
- You can also check that a finished quilt top is right-angled using the same technique.

SIMPLE PIECING

- Pin fabric pieces together well, especially at seam junctions.
- A ¼ inch seam allowance is standard, but check the specific measurements given for the project you are working on.
- If you press the seams on one unit in the opposite direction to its neighbouring unit this will help the seams fit together neatly (Fig a).
- Open out the completed block and press as per the project instructions.
- When possible press towards the darker fabric so the colour doesn't show through pale fabrics on the right side (Fig b).



TAKE CARE!
The rotary blades are extremely sharp.

MEASUREMENTS NOTE

Imperial measurements (inches and yards) are included in each block as per the designer's preference. Converting projects to metric could interfere with the accuracy crucial for most patchwork designs. Use the measurement system stated within the project you are working on; on occasions where both imperial and metric figures are given, choose just one and use that consistently throughout the project.

Squaring up fabric...



MAKING A QUILT SANDWICH

- A 'quilt sandwich' is a layering of the quilt top, wadding and backing. Before quilting the wadding and backing should be several inches larger than the quilt top all round.
- The sandwich can be fixed together in various ways, according to your preference. Methods include tacking, pins and spray glue.

- 1 Lay the pressed backing fabric right side down on a flat surface and smooth it out with your hands (Fig a).
- 2 Lay the wadding on top of the backing and smooth out any wrinkles with your hands. Ensure that the backing fabric is also still smooth (Fig b).
- 3 Lay the pressed quilt top right side up on top of the wadding, with backing and wadding showing all round. Fix all three layers to the surface with masking tape (Fig c).
- 4 Tack all three layers together with long lengths of thread, working from the centre out in a grid pattern. The lines should be stitched about 4in (10cm) apart (Fig d). Alternatively, use pins or safety pins to secure the layers.

BEFORE MAKING A QUILT SANDWICH

- Press the quilt top on both sides, checking seams are pressed in the neatest directions.
- Trim trailing threads.

QUILTING

- Quilting is the stitching that is worked on a quilt or project to secure the layers together and add surface texture and embellishment. It can be worked by hand or machine, in more or less any design you wish.
- Marking a quilting design can be done before the quilt sandwich is assembled or after. Marking methods are again chosen according to preference and include pencil, chalk, erasable pens and even masking tape.

MACHINE QUILTING

- Use a machine quilting needle and a quilting thread suitable for the fabrics you are using. Use a walking foot on the machine to feed the fabric layers evenly.
- Select a stitch length of about 10–12 stitches per inch (2.5cm). Check your machine tension to make sure the stitches look good from the front and back.
- A quick way to secure the layers of the quilt is by straight stitching 'in the ditch' (between the seams). You can also quilt $\frac{1}{4}$ in away from the seams of all the quilt blocks (also known as echo quilting).

HAND QUILTING

- A hand quilting stitch is a very simple running stitch.
- Generally, start quilting at the centre of the quilt and work outwards.
- The length of quilting stitches can be whatever you are comfortable with. The consistency of the stitches is more important than the size.

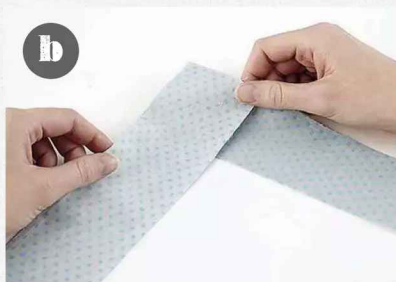
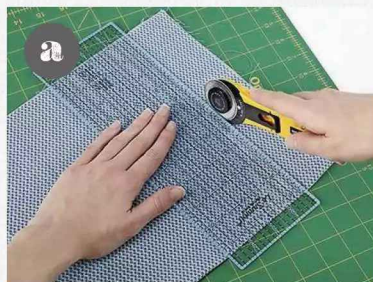
Making a quilt sandwich...



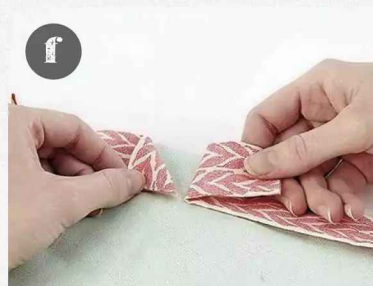
Simple piecing...



Making binding...



Mitred corner binding...



BINDING

- To work out much binding you will need, measure the quilt all round and add about 8in extra. Binding strips are usually cut 2½in (6.5cm) wide, or follow the project instructions (Fig a).
- Join the strips together into the length required. Sew strips together at right angles (to give a diagonal join) (Fig b).
- Press seams open. Press the binding in half all along the length (Fig c).

MITRED CORNER BINDING

Here's a method with a starting width of 2½in (6.5cm) binding strips.

- 1 Pin the raw edge of the folded binding against the raw edge of the quilt at one side. Using a ¼in (5mm) seam, sew the binding in place, starting about 6in (15cm) from the end of the binding (Fig d).
- 2 Take the quilt off the machine and rotate it. Fold the binding up and then back down, pinning in place (Fig e). Begin sewing again from the top to within ¼in (5mm) of the next corner. Repeat the folding process.
- 3 Leave about 8in (20cm) of unsewn binding at the end. Trim off excess so the ends overlap by about 2in (5cm). Turn over a corner at the end of the binding at 45 degrees and pin in place (Fig f). Finish stitching in place on the quilt front.
- 4 Turn the binding over to the back of the quilt and slipstitch in place all round, using matching sewing thread and tiny stitches and creating mitres at each corner (Fig g). Press to finish.

SCRAP HAPPY

Try binding made with various fabric scraps.



BEFORE BINDING THE QUILT

- Remove any tacking or pins and deal with thread ends by burying them in the wadding.
- Press the work and trim the edges so they are even with the quilt top all round. Check the quilt is right-angled.
- Some quilters like to prepare the edge of the quilt sandwich with a small zigzag stitch before binding.



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