

Fabulous projects for you and your home

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sewing WORLD

July 2015

10 projects for
sunny days

Beside
the sea
fabrics

Pinwheel Tablecloth
Picnic in Style!

Pretty pillowcase dress



Reversible
Apron



Frame purse



Poppy bag



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Creative Offers



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Hello and welcome to the July issue of Sewing World!



Emma Horrocks
sw@traplet.com

As the weather gets a little bit warmer our thoughts often ebb towards picnics, summer walks and enjoying the outdoors. The English countryside is so inspiring with its wonderful backdrop of colour, flowers, leaves and fruit and it makes me want to get busy sewing with those bright and seasonal floral fabrics. And this month we have some sensational summery makes to inspire you.

Our cover star this month is the retro inspired **Pinwheel Tablecloth** which would add a splash of colour and style to an al fresco meal and would certainly brighten up any grey day! The **Patchwork Carry Cushions** are another great accessory to outdoor living and this easy project is perfect for using up scraps of fabric. Also for your home is our **Sunburst Cushion** which will bring a ray of light to your living space and the **Reversible Apron** will ensure you are looking your best whilst busy in the kitchen. For the younger members of the family we have a little girls **Pillowcase Dress** which is adorable and very easy to make and why not make our cute and very easy **Make a Wish Baby Quilt** for those new little bundles of joy!

Our wearable selection this month includes a fun and flirty **Shorts Playsuit**, perfect for hanging out on the beach and the lovely **Fly Away Frame Purse** from Susan Dunlop would be great teamed with jeans for a casual summer evening out. As the temperature increases, we all need a sunhat to help us keep cool, the pretty and practical lined **Bucket Hat** is an essential for relaxing in the garden.

We have all our regular techniques and tutorials to help you master and hone those sewing skills. Plus, it's that time again for the quarterly **Pattern Supplement** which brings you 16 extra pages of exclusive Simplicity patterns to buy at amazing prices.



Emma



PS For those of you who love your iPad and Smartphones, Sewing World magazine is available to download as an app from apps stores or for home computers, click on www.pocketmags.com. For digital readers, the patterns for all the makes are free to download from the Sewing World website.

Don't forget to visit us on Facebook and visit Sewing World's website (www.sewingworldmagazine.com).



Contents

July 2015



Regulars

- 3 Hello
- 6 Go Shopping!
- 10 News
- 12 Fabric Showcase - Seaside
- 63 Coming Next Month
- 64 Bookshelf
- 76 Pattern Roundup
- 88 Creative Clippings
- 90 Ready, Get Set Sew!
- 92 The Final Thread

Techniques & features

- 66 Til the Sun Goes Down
- 70 Masterclass – Sewing curves and corners
- 72 Brilliant Bagmaking – Metal purse frames
- 80 Fashion and Textile Apprenticeships
- 78 Re-fashion! Sleeves
- 99 16 Page Pattern Supplement



Projects

16 Pinwheel Table Cloth

Colourful large scale patchwork

20 Patchwork Carry Cushions

Easy patchwork for picnics!

26 Fly Away Frame Purse

An elegant clutch bag

32 Little Girls Pillowcase Dress

Simple summery sundress

36 Lets Cook! Reversible Apron

Versatile and practical for the kitchen

40 Bucket Hat

A pretty and practical hat for sunny days

43 Make a Wish Quilt

Strippy patchwork baby quilt

46 Padded Headboard

Stylish home decor

50 Shorts Playsuit

Fun and flirty for summer!

54 Sunburst Cushion

Raw edge appliqué and quilting

58 The Poppy Bag

A practical bag with a professional finish

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downloadable patterns
are available at
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Join the Glitterati

Bring on the sparkle with Glitter Satin, the new ribbon collection from Berisfords. This sumptuous ribbon will liven up a party table, add glamour to fashion or that final finishing touch to accessories. Glitter Satin comes in three widths; 10mm, 15mm and 25mm and is available in 10 tropical and vibrant colours that would look great with your summer makes. Made at Berisfords' Cheshire Mill, it comes with 'green' credentials and a great heritage too!

The RRP is 70p per metre

Available from all good craft, fabric and haberdashery shops across the UK. For stockist information, contact Berisfords – email Berisfords@stockistenquiries.co.uk, call 01453 883581 or visit www.berisfords-ribbons.co.uk

Go shopping!



Pin Cushions on Wheels

These needle felted pin cushion trucks are completely unique and are the perfect gift for any crafters or make-do-and-menders. Maker, Nicki (AKA DangerousJane) is based in West Wales and rescues toy trucks to make these cute and quirky and very useful, wheely pin cushions. The trucks are cleaned and repaired where necessary and then filled with individually decorated wool felt to create a unique pin cushion.

Priced at £9.99 each (+P&P)

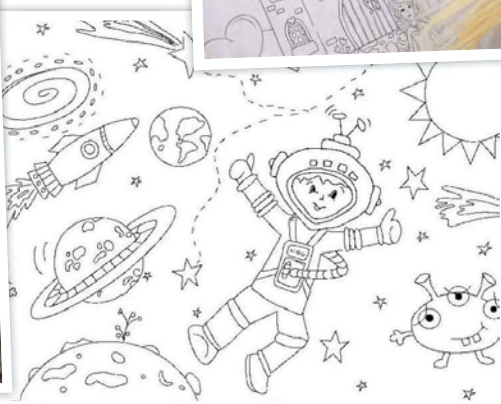


Available to buy from the DangerousJane Etsy shop, www.etsy.com/uk/shop/DangerousJane

Color Me Collection

This fun new fabric collection has been designed by Hayley Crouse of Mouse House Creations for Michael Miller Couture Fabrics. Developed specifically with kids in mind, the range is a type of fabric colouring book with the black outlines just waiting to be brought to life by an up and coming artist using fabric pens or crayons. As well as great fun, the fabric is also incredibly soft and has a wonderful drape and silkiness to it. It is perfect for clothing, but would also work great for pillows, pencil cases and bags, curtains or maybe a tablecloth – in fact the possibilities are endless! The two main designs ensure both boys and girls are catered for, you can choose from the pretty princesses in Royal Life or the zooming planets and rockets in Space Adventures. Great fun for children, just as long as they don't think the rest of your fabric collection is fair game for colouring in!

The RRP is £12-13 per metre



To find your local
stockist visit
www.eqasuk.com

Ribbon Storage House

Keep all your cottons, twines and ribbons under one little roof with this charming haberdashery house. With four shelves, the bottom one has an extra bar to facilitate the rolling out of your ribbons. It is made from a natural unvarnished wood and backed with a soft mint green colour, this sewing storage solution can easily be hung on the wall with an attached rear picture hook. A cute and practical storage idea for your sewing room.

Priced at £32.00 (+P&P)

Available to buy from
The Contemporary Home, www.tch.net



Clover 5 in 1 Sliding Gauge

This clever gadget from Clover is a multifunctional sliding gauge for easy measuring and marking on sewing and patchwork projects. Part of the ever popular Nancy Zieman range it can be set at increments of 3.2mm (1/8") and is ideal for spacing and marking buttonholes and as a gauge for hems and seam allowances. It has the added advantage that it can be used like a compass to create circles as well as a T gauge. You can see a great video tutorial on how to use the product to its best, visit YouTube and search 'How to use Nancy Zieman's 5 in 1 sliding gauge'.



The RRP is £13.99

Clover products are available nationwide from all good craft, knitting and hobby shops.
For stockist information,
email clover@stockistenquiries.co.uk or
call 01453 883581

Vilene Hot Spots

Hot Spots are thermoplastic adhesive dots for transferring designs such as self-created paintings, printed pictures or photos as well as glitter and other applications onto fabric. We like the idea of adding a little bit of sparkle to fabric and these would be great for snowflake designs for (dare we say it..?) Christmas makes. They are especially suitable for uses that need to retain the soft handle of the fabric – the elasticity of the outer fabric is preserved at the same time as providing excellent adhesion and can be washed at temperatures up to 30°C. It's great for fashion and craft as well as interior design projects.



The RRP is £8.30 per pack of 5 x A4 sheets

For stockist information contact Vilene,
email crafts@stockistenquiries.co.uk or call 01453 883581.
To find out more about Vilene products,
visit www.vilene-retail.com

Summer Swoon

Popular Cambridge based haberdashery Backstitch, are stocking seven stylish, chic new dress fabrics from French fabric design house, Atelier Brunette. The Summer 2015 collection from Atelier Brunette is fresh, light and carefree and printed onto a new base cloth 'modal'. This man-made fabric from natural raw materials provides a soft and light fabric that has a lovely drape and is very comfortable to wear. The designs are chic and timeless and would look lovely made up into summer tea dresses and pretty blouses.

Prices start from £15
per metre (+P&P)

All the new Atelier Brunette fabrics
are available now from the Backstitch
shop in Cambridge or
online at www.backstitch.co.uk





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What's going on in the world of sewing...

Victory for Hantex



Victory Patterns is the creation of Kristiann Boos, a designer and pattern maker based out of Toronto, Canada. After teaching sewing for a number of years, Kristiann decided to create a line of patterns that would appeal to modern style sensibilities. This appealing and quality pattern brand will soon be available to buy here in the UK thanks to sewing and craft distributor Hantex. They will be taking the entire range of Victory patterns from the outset, which will be a great enhancement to their already very popular independent range of sewing patterns. So, keep a look out over the next few months in your local shop.

For more information and to find your local stockist visit www.hantex.com/victorypatterns.



Downton Abbey Tour

Arena travel have organised a unique Downton Abbey Tour and Festival of Quilts Mini-Break.

Designed to give textile fans a chance to explore the filming locations of the BAFTA nominated Downton Abbey, including Highclere Castle, Basildon Park and Bampton Village and the opportunity to see some truly stunning examples of British textiles at the celebrated quilting show – Festival of Quilts in Birmingham. The Festival of Quilts offers a chance to see over 300 exhibitors offering essential supplies, extraordinary galleries from international artists and a magnificent display of over 1,000 competition quilts – it's the ultimate quilting experience. The mini-break is from Wed 5th – Sun 9th August 2015 and prices start from £699 per person which include four nights bed & breakfast. For further details visit www.arenatravel.com or call 01473 660800.



Textile Fair at The American Museum in Britain



The Textile Fair at Bath based, American Museum in Britain is now in its second year running. The fair will be held on 22nd August and will bring a wide range of specialist textile retailers to the museums beautiful surroundings. Browse yarns, fabrics, books and more. See the museum website for more information, www.americanmuseum.org

NEWS NEWS NEWS

Hand & Lock – Festival of Embroidery

- To celebrate their 248th Birthday, Hand & Lock have organised a schedule of day long workshops and evening talks during the month of July, centred around what they know best – embroidery. A celebration of the wonderful craft and a gathering of embroidery enthusiasts sharing their knowledge and passion, the events are sure to deliver in the same dynamic way the company operates.
- Led by industry experts, both talks and workshops are held at the Hand & Lock studio in Margaret Street, London. For more details and to book, visit the Hand & Lock website www.handembroideryshop.com

Cloud9 founders visit Village Haberdashery

Co-founders of Cloud9 Fabrics – Michelle Bencsko and Eloise Renouf are visiting the Village Haberdashery shop in West Hampstead on 5th July. They will be joining the Village Haberdashery team and visitors for a special talk and Q&A about their company and how they create their fabric collections from design concept to finished product. A ticketed event, see the Village Haberdashery website for further details, www.thevillagehaberdashery.co.uk

Readers' Makes of the Month!

Oscar's Mum Sonia says –

'This is my son Oscar busy on the sewing machine (he has asked for his own, first sewing machine for his 6th birthday!) He has made a pincushion and this door-stopper from his old clothes, filled with stones from the beach, with only a little help from myself. His next project is a beanbag!'



Thank you Sonia for getting in contact and sharing Oscar's door-stopper make. WOW Oscar – what a great sewer you are! Keep on sewing and making and I hope you get that sewing machine for your birthday!



Send me some pictures of YOUR makes and you too could be featured in the Makes of the Month column and win a lovely prize!

**PRIZES
TO BE
WON!**

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Beside the Seaside



Seafoam Tide Pool
100% cotton
£12 per metre



Great British Seaside
by Candy Joyce



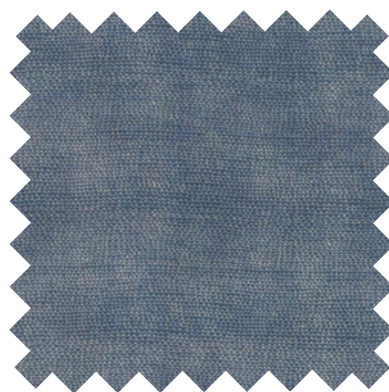
Seagulls Natural by Janet Clare
100% cotton



Caravans on Holiday
100% cotton
£12 per metre



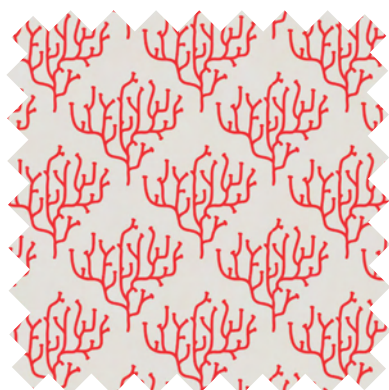
Nautical Seahorse
by Shelly Penko



Sea Ripples Dark Blue by Janet Clare
100% cotton



Beach Huts Blue
100% cotton
£12 per metre



Whale Coral
by Holli Zollinger



Ships Dark Blue by Janet Clare
100% cotton

Plush Addict, www.plushaddict.co.uk

Spoonflower, designs can be printed on a variety of fabrics please visit www.spoonflower.com for details and pricing.

Moda Fabrics,
www.storefront.unitednotions.com

Sew some gorgeous summer holiday makes with our sunny seaside fabrics!



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In the Sea by Lewis & Irene
100% cotton
£11 per metre



Seahorse Pink
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£3.50 fat quarter



Red Flip Flops
100% cotton
£2.65 fat quarter



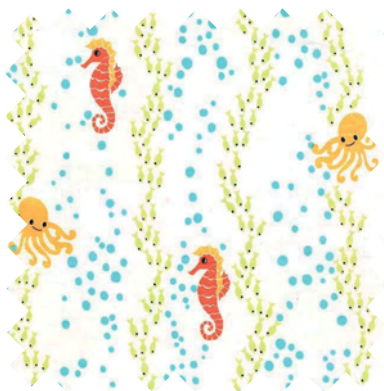
Harbour Scene by Makower UK
100% cotton
£12 per metre



Seagulls
100% cotton
£3.25 fat quarter



Beach
100% cotton
£2.65 fat quarter



Floating with the Fishes by Michael Miller
100% cotton
£11 per metre



Seaside Yellow Orange
100% cotton
£3.50 fat quarter

Fondant Fabrics,
www.fondantfabrics.co.uk

Sew Scrumptious,
www.sewscrumptious.co.uk

Elephant in my handbag,
www.elephantinmyhandbag.com

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11 Styles of auto 1-step buttonholes
Pattern elongation - up to 5 times
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Jam proof drop-in bobbin
Variable stitch width and length

Automatic tension
Auto needle threader
Auto thread cutter
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JULY

makes



Pinwheel Picnic Table Cloth

This pretty tablecloth is made using a giant version of the pinwheel quilt block. Make it up in colourful fabrics and meals in the garden will feel like a treat even on grey days!

DESIGNED BY Anna Wilson



Materials

From the Lily Ashbury Folklore Collection:

- 0.5m Darley in Pumpkin
- 0.5m Cassy in Peacock
- 55cm x 50cm or 1 FQ of Abigail in Celery
- 55cm x 50cm or 1 FQ of Cassy in Butternut
- 1m or 3 FQ of Jade by Kona Solids
- 3m Gingham fabric, 1/4" square check in orange.

Good To Know

- *The tablecloth is worked in triangular sections. The two smaller triangles are joined together, these are then joined to the large triangle and the border pieces are added and trimmed to make even larger triangles which are then sewn together to complete the tablecloth top.*
- *If you are using directional prints, check that all your triangles are going the correct way before cutting out.*
- *The fabric used for the outermost border will need to be 137cm/54" wide.*
- *For the border pieces, to make things easier, you could simply fold the fabric into quarters lengthways.*
- *It is easiest to trim and press seams as you go.*
- *The finished tablecloth measures approximately 135cm x 135cm.*
- *1cm seam allowance is included.*

To Cut

The easiest way to cut the triangular pieces is to trim the fabric/FQ's so that they are 50cm x 50cm square. Fold in half diagonally for a large triangle and in half again for a smaller triangle.

From Darley in Pumpkin, cut 4 large triangles.

From Cassy in Butternut, cut 4 smaller triangles.

From Abigail in Celery, cut 4 smaller triangles.

From Cassy in Peacock, cut 4 strips 12.5 cm wide.

From Kona Solids Jade, cut 4 strips 12.5 cm wide.

For the gingham lining, cut your fabric in half so that you have two pieces 1.5m long. These will need to be sewn together and trimmed to the correct size. More about that later!

To Sew

1 Take a smaller green triangle and a smaller yellow triangle. Place the green triangle face up with the right angle at the bottom and on the left. Place the yellow triangle on the top so that the right sides are together. Pin along the bottom edge and sew. Trim the seam and press it open. Repeat for the other green and yellow triangles. You should now have four large right angled triangles.

2 Take an orange triangle and place face up with the right angle at the bottom and on the right. Take one of the triangles you made in the previous step and place it on the top so that the right sides are together. Pin along the right hand edge. Sew. Trim the seam and press it open. Repeat for the other triangles. You should now have four triangles, each made up of two smaller triangles and one larger triangle.



3 With the right sides together, join one of the 12.5cm wide patterned border pieces to the long edge of the triangle. Trim the seam and press it towards the centre. Repeat for the other triangles.



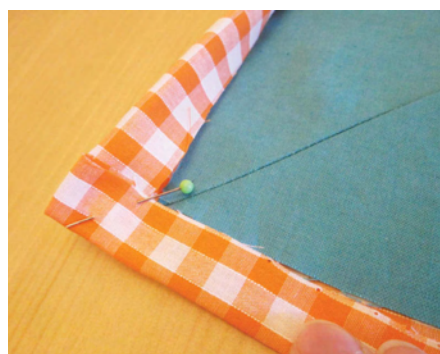
4 Take one of the plain border pieces and one of the sections completed in the previous step. Pin the plain border piece to the raw edge of the patterned border piece, right sides together. Sew. Press the seam towards the centre. Carefully trim the edges of the border pieces so that they continue the line of the triangle. Repeat for the other three sections. You should now have four very large triangles.

5 To join the front of the tablecloth, take two triangle sections and place right sides together. Pin along one of the shorter edges, checking that the seams where the edge pieces join to the triangles are aligned. Sew. Trim and press the seam open. Repeat for the other two sections. You should now have two extra large triangles which are halves of your finished cloth.

6 Place your two extra large triangles with right sides together. Pin along the longest edge, checking again that the seams are aligned. Sew. Trim and press.

7 To make the lining, cut your gingham fabric in half so that you have two pieces 1.5m in length. Join these pieces together on one side along the selvages. Trim the seam and press open.

8 Place the tablecloth top on the lining with the wrong sides together. Trim the lining so that it extends beyond the tablecloth top by 4cm all the way around. Fold the raw edges inwards so that they meet the raw edges of the tablecloth top. Fold the lining over again so that the raw edges are enclosed inside. Pin.



9 To mitre the corners, fold the raw edges inwards as in the previous step, then fold the corner point inwards, so that it overlaps the tablecloth top and it is aligned with the diagonal border seam.



10 Fold the lining edge over once again so that it creates a neat edge on the top of the cloth. Make sure that the angles corner pieces meet to create a neat mitred corner. Pin in place.



11 Topstitch all around the lining keeping close to the folded edge. Give your tablecloth a final press and hope for some sunny weather!





Stockist Details

Fabrics available from Eclectic Maker
www.eclecticmaker.co.uk
 tel: 0845 8625552

Name... Anna Wilson

All About Me... I have loved sewing ever since learning to use a sewing machine at the age of 10 and I especially like making clothes for myself and my children and things for my home. I live in the Norfolk fens with my husband, our four little boys and our three legged ginger cat. I can be found blogging at Tea and a Sewing Machine www.awilson.co.uk

Patchwork Carry Cushion

DESIGNED BY Judith Hollies

These carry cushions are so versatile – use them indoors, outdoors, in the garden, the playroom, dining room and take them with you on summer picnics. Learn an easy way to make and insert piping cord, or leave it out for a quick and easy make!



Materials

- 1 Moda Charm pack – I used Pedal Pushers by Lauren + Jessi Jung or 32, 4.5" x 4.5" (11.5cm x 11.5cm) fabric squares
- 1 Fat Quarter (50cm x 55cm) for gusset – I used Kona Azure
- 1 Long Quarter (25cm x 112cm of fabric) for piping casing or 4m of ready-made bias binding – 1" (2.5cm) wide. I used a long quarter of Navy/White polka dot cotton
- 4m of piping cord – 0.5cm wide
- Piece of fabric for handle – 7" x 4.75" (18cm x 12cm)
- 10" (25cm) zipper
- Foam square 16" x 16" (40cm x 40cm) with a depth of 3" (7cm)
- Adjustable zipper foot and/or piping foot

To Cut

Front/ back - Charm pack or alternative:
– Cut 32 squares to measure 4.5" x 4.5" (11.5cm x 11.5cm)

Gusset fabric:

– Cut 3 pieces of fabric, 4" x 16.5" (10cm x 42cm)

– Cut 2 pieces of fabric, 2.5" x 11.5" (6.5cm x 29.5cm)

– Cut 2 pieces of fabric, 4" x 3.5" (10cm x 9cm)

Handle Fabric:

– Cut 1 piece of fabric, 7" x 4.75" (18cm x 12cm)

Piping Fabric:

– Cut 4 strips, 1.5" x 44" (4cm x 112cm)

Good To Know

- Quantities given make one cushion with a finished size of approx. 16" x 16" x 3" (40cm x 40cm x 7cm).
- Use ¼" (6mm) seam allowance unless advised otherwise.
- Fabric used is 44" (112cm) wide.
- You can use quilter's cotton, lightweight curtaining or denim for the front, back and gusset. The thicker your fabric the harder wearing your cushion will be. However, thicker fabrics are harder to sew with and you must make sure that your machine can cope with sewing through several layers of your chosen fabric. You will need to use strong jeans needle in your machine if using heavier weight fabrics.
- For the piping casing you can use ready-made bias binding or quilter's cotton – straight cut into strips (no need to cut on the bias).

To Sew

1 Layout 16 squares in a 4 x 4 formation.



2 When you are happy with the layout, sew the squares together in rows. Iron the seams in the first row all going in one direction and the second row seams in the opposite direction. Repeat for rows three and four.

3 Place rows one and two right sides together and butt the intersecting seams snugly together. Pin vertically into each of these intersections. Sew the rows together.



4 Repeat for rows three and four and then join the rest of the rows together until the cushion front is complete. Press the seams open. Repeat steps 1 – 4 for the cushion back.



5 Join two piping strips together end to end and press the seam open. Iron them in half length-ways, wrong sides together. If working with ready-made bias binding; cut your 4m length into two lengths – 2m each. Open out the folded sides and iron in half lengthways, wrong sides together.

6 Cut the 4m length of piping cord in half. Insert one length into the fold of your piping casing and sew across the end of the cord and piping casing to secure.

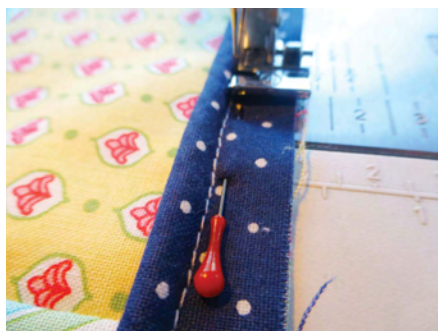


7 Using your piping or zipper foot, sew the cording into the piping casing, making sure you get really close to the bulge of the cording.



8 Position one end of the piping in the middle of the rear side of the cover, right sides together. The raw edges of the piping should be aligned with the raw edges of the cover. You can pin the length of piping all the way around the cover, but I prefer not to as the piping can sometimes stretch slightly as you sew and the fabric will no longer be aligned at the corners.

9 Again, using your piping/zipper foot, start sewing approx. 5cm from the end of the piping, making sure to get really close to the bulge of the cord. Try to stay on the stitching already on the casing.



10 As you approach the corner, stop sewing approx. 5cm before. Carefully snip into the casing at 1cm intervals along the curved section of the corner, taking care not to cut across the stitches. Continue sewing the piping around the corner, trying to keep the curve as tight as possible and making sure to sew on the stitching already on the casing.



11 Continue around all four sides of the cover, stopping approx. 5cm before your starting position. Trim off excess piping, making sure you leave a 5cm overlap.



12 Pull back the casing from the cord on the end you finished at by unpicking a few stitches. Lay the two ends of cord side by side and cut them in the same place so they will butt neatly together.



13 Bring the folded casing section back down over the starting end of the piping, and tuck the raw edge under by 1cm. Both ends of the cording should be nestled together inside the casing, and not overlapping. Pin in place and sew.



14 Repeat steps 5-13 for the cushion back.



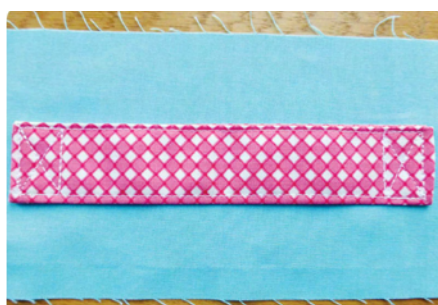
15 Iron the short ends of the handle piece under by 6mm and then iron the strip in half lengthways, wrong sides together. Open out and press both long sides in towards the centre crease. Finally fold in half lengthways once more and press.



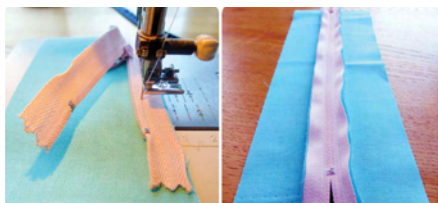
16 Using your standard sewing foot, sew around all four sides of the handle, close to the outer edges, beginning and ending with a reverse stitch.



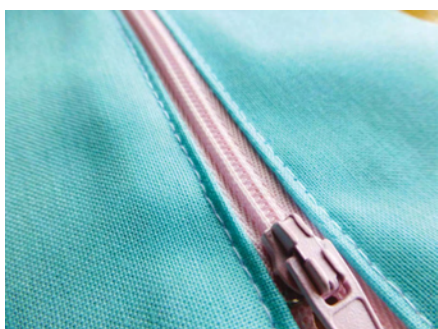
17 Find the centre of one of the gusset pieces by folding in half lengthways and widthways. Do the same with the handle and pin the centre of the handle to the centre of the gusset strip, right sides together. Attach the handle to the gusset strip by sewing a box filled with an X at each end of the handle as shown.



18 Using your zipper foot, attach a 2.5" x 11.5" (6.5cm x 29.5cm) fabric strip to both edges of the zip (wrong sides together).



19 Iron the strips away from the zip and then stitch close to the zip teeth from the right side. Trim the width of this section to 10cm.



20 Now attach the 4" x 3.5" (10cm x 9cm) pieces to each end of the zippered piece using your standard foot. Again press away from the zip. Trim the length of this piece to 42cm.



21 Using your zipper/piping foot, attach the gusset pieces to the cushion front, right sides together. The handle gusset and zippered gusset need to be placed on opposite sides. Attach each gusset piece with the cushion back facing you, so you can see the existing stitch line. Using a reverse stitch, start at the right angled part of the corner and stitch along the existing stitch line. Finish with a reverse stitch at the right angled part of the opposite corner.



22 Attach each gusset piece in the same way, taking care not to overlap at the corners (it helps to pin back the previously attached gusset strip). The short ends of the gusset strips remain un-sewn at this stage.



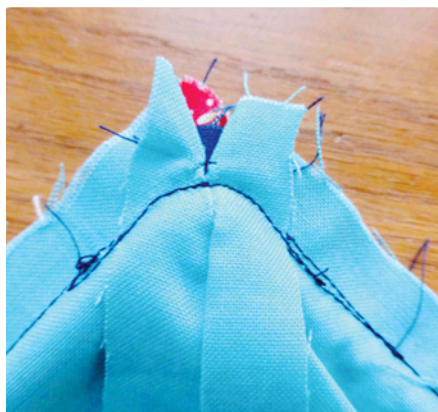
23 Open the zip before attaching the cushion back to the gusset in the same way as the front.



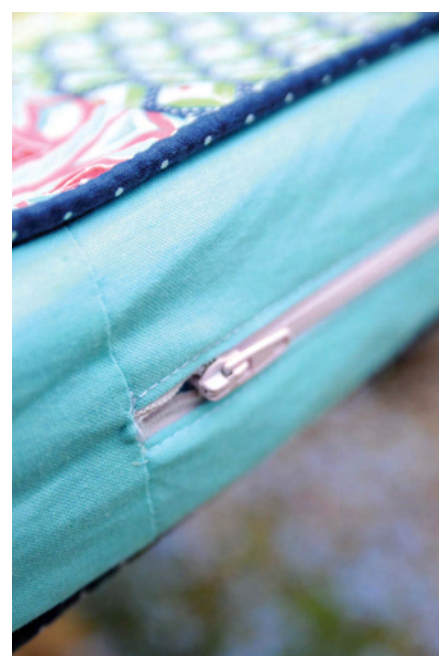
24 To sew the corners, pull the cushion front and back apart so that adjacent gusset strips are lying on top of each other. Align the short ends of the gusset pieces and using a reverse stitch to start and finish, sew from the bulge of the cording on one side to the cording on the other side. DO NOT sew from one outer edge to another.



25 Finger press the corner seam open and sew around the curve getting as close to the cording bulge as you can and staying on the casing stitches. Turn each corner right side out and check it, before continuing on to the next one. Repeat for all four corners.



26 Zigzag the seams to finish them neatly and reduce fraying. Turn right side out and insert foam cushion.



Name... Judith Hollies

All About Me... I am a self-employed '40 something' mum of three teenage daughters! I love to teach patchwork, quilting & sewing and inspire others to 'play' with fabric and develop their creative talents! I talk about my creative endeavours here on my blog, judith-justjude.blogspot.co.uk and I sell my patterns via my Etsy shop – Just Jude Designs, www.etsy.com/shop/JustJudeDesigns

Imagine Create Shine

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Fly Away PURSE

DESIGNED BY Susan Dunlop of SusieDDesigns

— — — — —
Create an elegant clutch to use at special events or an evening out. Raid your fabric stash for coordinating scraps to make this pretty patchwork purse.
— — — — —

Materials

All fabrics used are from Fly Away by Phyllida Coroneo for Dashwood Studio.

- 10cm x 25cm fabric A – cotton print
- 20cm x 25cm fabric B – cotton print
- 20cm x 25cm fabric C – cotton print
- 20cm x 25cm fabric D – cotton print
- 20cm x 25cm fabric E – cotton print
- 0.25m lining fabric – cotton print
- 0.5m medium weight woven fusible interfacing
- 0.25m low loft fusible fleece
- 15cm (6") metal purse frame
- Strong textile glue
- 1m x 2.5mm piping cord
- Tool for installing purse frame, e.g. old pair of scissors or dinner knife

To Cut – See pattern sheet for pattern templates.

Main fabrics:

For the patchwork main body, cut 2, 5cm x 25cm strips from fabric A and 4, 5cm x 25cm strips each from fabrics B, C, D and E.

Lining fabric:

– Cut 2 main body on fold (1)

Fusible interfacing:

– Cut 4 main body on fold (1)

Fusible fleece:

– Cut 2 main body on fold (1)

To Sew

1 Arrange nine of the 5cm strips into the order you'd like, with one of the fabric A strips in the centre. With RST, sew the strips together at the long edges. Press seams open. Repeat to make another patchwork panel with the remaining strips.



2 Use the pattern template to cut a main body piece from each patchwork panel. Fuse the interfacing to the W/S of each piece. Fuse the fleece directly on top of the interfacing, using a pressing cloth.

3 Quilt each patchwork piece. I stitched straight lines close to each seam but you can quilt as you like.



4 Place the patchwork main body pieces RST, matching up the seams along the bottom edge, pin. Starting from the dot (see pattern), stitch down one side, along the bottom and up the other side. Press seams open.



5 Make the flat base by boxing the corners; align the side seams with the bottom seam, RST. Measure 2cm down from the point and mark a line across the corner where it measures 4cm in width. Stitch the marked line. Trim off the corner, leaving a 5mm seam allowance. Repeat with other corner. Turn through to R/S, easing edges out.



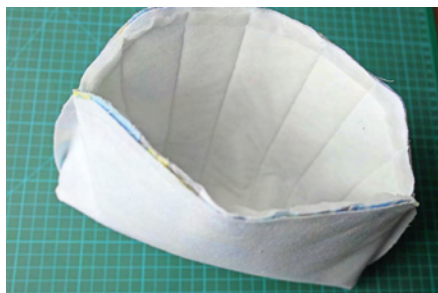
Good To Know

- Fabric width used 112cm.
- R/S = right side, W/S = wrong side, RST = right side together.
- Seam allowance is included in the pattern piece.
- Use 1cm seam allowance throughout, unless stated otherwise.
- Finished purse size: 27cm x 21cm x 4cm

6 Fuse the interfacing to each main body lining. Sew the pieces together, as in step 4, but this time leave a 15cm gap at the centre of the bottom seam for turning through later on. Make the flat base by following step 5. Leave W/S out.



7 Insert the outer purse into the lining, with RST, matching up top edges and side seams. Pin the layers together to create two flaps. Sew one flap, starting from the side seam and stopping at opposite side seam, pushing the other seam allowances out of the way. Stitch the other flap in the same way. Snip the seam allowances at the side seams and trim across the top corners, avoiding the stitching.



8 Pull the outer through the gap in the lining, to bring both R/S out. Reach in through the gap to push out the flaps and seam edges. Fold in and press the lining gap edges, to match rest of seam, pin. Stitch the gap closed either by hand or machine stitch staying close to the edge.



9 Push the lining inside the outer. Press the top edges so the seam sits neatly at the top. Topstitch the flap edges one at a time, from side seam to side seam, with a 3mm seam.



10 Apply textile glue into one channel of the metal frame. Leave the glue to go tacky for approximately 5 minutes.

11 Apply textile glue carefully along the top edges of one purse flap, staying just above the stitches. Start and stop glue approx. 2cm from the side seams. Leave to go tacky for 5 minutes.

12 Once the glue is tacky, push the glued edges of the purse into the glued channel of the frame. Work from the exterior side, using a suitable tool to push the edges in firmly. Check that the purse flap is centred within the frame. Turn to the lining side to repeat the process, checking that the edges on both the outer and lining side are firmly pushed into the channel.



13 Cut a 30cm length of piping cord and push firmly into the frame channel, from the lining side of the purse. This will help bulk up the edges within the channel ensuring a stronger bond. Leave the purse for 15 minutes before completing the other side of the purse in the same way. Leave the purse overnight to completely cure before using.



Stockist Details

Fabric – visit www.dashwoodstudio.com to find your local stockist

Purse frame, glue, cord, fleece and interfacing – SusieDDesigns, www.susieddesigns.co.uk

Name... Susan Dunlop

All About Me... I love sewing, adore modern fabrics and bags are my thing. Look out for my new bag-making book, *Style and Swing: 12 Structured Handbags for Beginners and Beyond*. Visit www.susieddesigns.co.uk for a range of patterns, kits, fabrics and bag-making supplies.





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Little Girls Pillowcase Dress

DESIGNED BY Laura Strutt

Commonly made from an old pillowcase, this simple tie-strap sundress is the perfect garment for novice stitchers. The pattern can be customised with embellishments or adapted in size by reducing or increasing the simple lines on the pattern. This version has been made in the adorable Street Life fabric collection from Dashwood Studios.

Materials

- Main fabric: 50cm Street Life by Jessica Hogarth for Dashwood Studio (STLF1101)
- Contrast fabric: 40cm x 65cm Street Life by Jessica Hogarth for Dashwood Studio (STLF110 6)
- 60cm Bias tape 25mm wide (folded)
- 1.5m Ribbon, 25mm wide
- Pins
- Scissors
- Sewing Machine
- Pattern

Good To Know

- This pattern uses a 1cm seam allowance throughout unless otherwise stated.
- This pattern is for children aged 4 years. You can make this for smaller children by decreasing the length of the pattern pieces or omitting the contrast band and reducing the width of the pattern pieces. Or make larger by adding more length and width to the pattern pieces.

Finished Measurements:

Width: 40cm side seam to side seam on chest.

Length: 45cm from arm hole to hemline

To Cut – See pattern sheet for pattern pieces

1 Cut the fabrics

Fold your main fabric selvedge to selvedge and place the dress main pattern (1) piece onto the fold and cut twice – this makes the front and back of the dress. Fold the contrast fabric selvedge to selvedge and place the contrast band panel (2) piece onto the fold and cut twice, for the lower front and back of dress.

2 Prepare the fabrics

With a zig zag stitch setting on the sewing machine, work around the raw edges of all four of the dress pieces, this will secure the raw edges ready for sewing.

To Sew

3 Apply the lower contrast panel

Align one of the contrast panels to one of the dress pieces with right sides together aligning the lower edges and pin in place. With a straight machine stitch join the two pieces together with a 1cm seam allowance. Repeat to join the second contrast panel to the remaining dress piece.

4 Press the seam

Press the seam joining the contrast fabric to the main fabric downwards and work a line of top stitching 5mm from the seam on the right side, this will hold the seam flat on the finished garment.



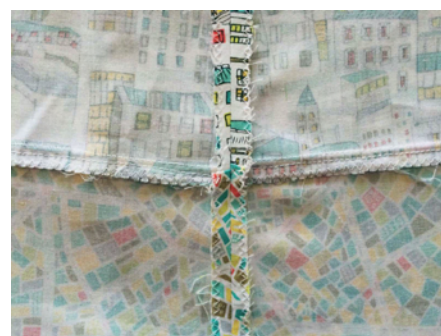
5 Prepare the hem

Wrong side uppermost, fold up lower hem by 0.5cm and press. Fold again by 1cm and press. Repeat to second side. Unfold, these press lines will help make the hemming at the end easier.



6 Join the dress at side seams

Place the dress front and back together with right sides facing. Ensure that the seam of the contrast band and all shaping are aligned and pin in place. With a straight machine stitch and taking a 1cm seam allowance, join the side seams in turn. Press the seams neatly open.



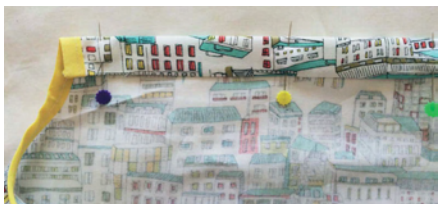
7 Bind the arm holes

Cut the length of bias tape in half and lay out around the arm hole, press in place with an iron, folding the bias over the arm hole to conceal the raw edges. The heat from the iron will help to ease the tape around the curve. Pin in place and stitch close to the edge with a straight stitch to secure, repeat on the other side.



8 Create the neckline casing

Working on the front and back of the dress in turn, fold neck edge over 5mm and press to wrong side, fold an additional 2cm to the wrong side and press. Pin in place. With a straight stitch work a line of stitching close to the lower edge of the fold to create the casing through which the ties will be passed. Repeat to create the neckline casing on the remaining side.



9 Insert the ties

Cut the length of ribbon in half and feed one end through each of the neckline casings. Trim the ribbon ends to swallow tails to prevent fraying and draw up to gather the neckline. Tie in bows to sit on the shoulders.

10 Hem the lower edge

Re-fold and press the lower hem, rolling the pressed guidelines and stitch the lower hem with a straight machine stitch to finish.



Stockist Details

Fabrics used in this project are from the Street Life range designed by Jessica Hogarth and have been kindly supplied by Dashwood Studio. To find out more about Dashwood Studio and their lovely fabric ranges, visit their website www.dashwoodstudio.com or their distributor Anbo Textiles, www.anbo.co.uk.

Street Life collection is available to buy from *New Threads*, www.new-threads.com, tel: 01264 771443

Name... Laura Strutt

All About Me... Laura Strutt is a designer maker and the author of *The Sewing Manual* (2013, Haynes), *The DIY Wedding Manual* (2014, Haynes) and *Arm & Finger Knitting* (2015, CICO). She shares free projects, how-to guides, tutorials, recipes and handmade inspiration daily on her creative lifestyle journal www.madepeachy.com.



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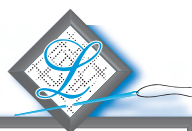
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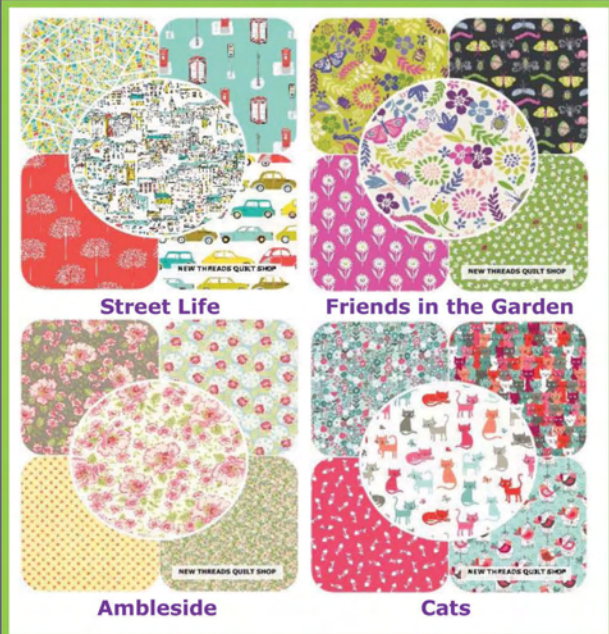
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Let's Cook!

Reversible Apron

DESIGNED BY Gemma Goode

This versatile cotton apron is reversible so you'll have lots of fun mixing and matching fabrics together. It has a large handy pocket for your essentials, will protect your clothes and ensure you are looking your best whilst busy in the kitchen.

Materials

- 2m of medium weight cotton fabric for main apron – 1m of each design. I used September Blue All Over Butterfly and Stem in Pink 100% Cotton from Dashwood Studios
- Matching thread
- Marker pen
- Rouleau loop turner (optional)
- Safety pin

To Cut – See pattern sheet for pattern pieces

Cut 4 Apron ties (2 of each fabric) (1)

Cut 2 Apron pieces in main fabric on fold (1 of each fabric) (2)

Cut 2 Neck straps (1 of each fabric) (3)

Cut 4 Pocket pieces in main fabric (2 of each fabric) (4)

To Sew

1 Make the apron pockets; take two pocket pieces, one of each fabrics and with right sides together, pin and machine sew together around all four sides – remember to leave side seam open between markings indicated on the pattern to turn through. Before pulling through, trim corners back being careful not to cut any stitching. Turn to right side and slip stitch opening by hand, trimming off loose threads as you go. Press. Repeat for the second pocket.



2 Fold down the top of the pocket by 2cm to make a flap. Tucking under the corners of the flap, pin, tack and machine sew in place close to the seam edge. Press. Repeat for the second pocket – remembering to alternate the direction of the flap.



3 Position completed pocket onto the right side of the matching apron piece, ensuring that you position pocket on the placement line as indicated on the pattern. Pin, tack and then machine sew in place along the sides and bottom edge.



Good To Know

- Add 1cm seam allowance throughout unless stated otherwise.
- Fabric width is 112cm.
- Use the same fabric weight and type for both sides of apron.
- Choose a fabric that is washable.
- One size apron with a finished length of 84cm.
- Straps can be made longer or shorter if required.

4 Form a triangle detail in the top corners of the pocket for extra strength, keeping the needle down in the fabric when you turn.



5 Make neck strap; with the alternative fabric right sides together, pin and machine sew both long sides together leaving the ends open. Trim back seams slightly.



6 Pull through to the right side using a safety pin or roulette loop if you have one.

7 Working the seams to the centre of the strap on both sides, pin tack and press in place. Machine sew both outer edges, 3mm in from the folded edge – this will give a crisp finish. Press. Repeat step 5 and 6 for the apron ties.



8 Adding straps and ties to apron; position neck strap and apron ties onto the right side of one of the apron pieces (you will find it easier to lay your apron piece on a flat surface while pinning into place and lay the straps facing inwards). Pin, tack and machine sew your straps in place 5mm from raw edge.



9 Bagging your apron together; with your apron still on a flat surface and with right side of apron facing upwards, place the other completed apron piece on top, with right sides together. Position in place carefully making sure the strap pieces are tucked into the centre, pin, tack and machine sew around the edges, remembering to leave an opening along the bottom between marking, in order to pull through.



11 Before pulling through to the right side cut the corners and snip around the curves carefully. Pull through to right side, working out the seam edges, press.



12 Hand sew along the bottom of the apron, and neaten ends of apron ties, by folding under twice hiding the raw edge and sew.



13 Top stitch 5mm all around the edge of your finished apron and give it a final press.

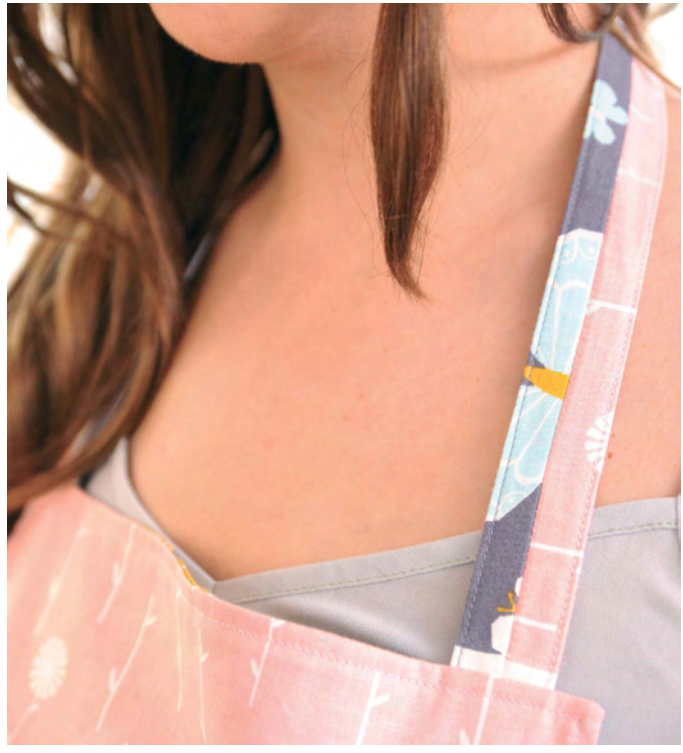


Stockist Details

Dashwood Studios – September Blue All Over Butterfly and Stem in Pink supplied and available from The Village Haberdashery, www.thevillagehaberdashery.co.uk

Name... Gemma Goode

All About Me... Inspired by my mother who was a professional seamstress, I have been sewing since I was a little girl. To share my great love and passion for sewing, I will be running small sewing workshops and one to one sewing classes from my Herefordshire home in the very near future. Find me on facebook – Gems Sewing Creations.



Bucket Hat

DESIGNED BY Cherie Lee

A pretty and practical hat for sunny days outside. This hat is easy to construct and is fully lined and comes in two sizes. The lace motif and trim adds that final finishing touch and looks great against the natural linen.



Materials

- ¼m (¼ yd) medium-weight fabric for main hat
- ¼m (¼ yd) of complementing medium-weight fabric for contrast panel
- ¼m (¼ yd) of lightweight fabric for lining
- ¼m (¼ yd) of 112cm (44") wide heavyweight interfacing
- 15cm (6") of narrow decorative lace
- Small decorative lace medallion

Good To Know

- The finished hat measures 22" (56cm) for a medium and 23 ¼" (59cm) for a large.
- There are 4 pattern pieces for this project, remember to **add** ⅜" (1cm) seam allowances.
- Use a ⅜" (1cm) seam allowance unless indicated otherwise.
- If you prefer the hat to be more soft and pliable, you don't have to use interfacing.

To Cut – See pattern sheet for pattern pieces

Main fabric:

- Cut 5 Brim (1)
- Cut 1 Lower front panel (3)
- Cut 1 Crown (2)

Contrast fabric:

- Cut 1 Upper front panel (4)

Lining:

- Cut 6 Brim (1)
- Cut 1 Crown (2)

Heavyweight Interfacing:

Note – the interfacing is cut without seam allowances to reduce bulk.

- Cut 5 Brim (1)
- Cut 1 Upper front panel (4)
- Cut 1 Lower front panel (3)
- Cut 1 Crown (2)

To Sew

1 Gather together and prepare your hat brim lining pieces. Apply the interfacing to the outer fabric hat pieces.



2 Take two of the brim lining pieces and line them up with right sides together. Sew a seam along one side, then press the seam open.



3 Repeat this process with the rest of the brim lining pieces, sewing them all in a row. Connect the end pieces to create a ring, but leave an opening in the seam for turning the hat right side out later.



4 Line up the top edge of the hat brim around the perimeter of the hat crown. The seams from the brim pieces should match up with the markings on the pattern. Stitch the hat crown in place. When finished, iron the seam allowances in the direction of the crown.



5 Edge stitch the seam allowances around the perimeter of the crown. This completes the lining for the hat.



6 Sew the upper front panel to the lower front panel. Apply the decorative lace along the seam and the small lace medallion in the middle.



7 Repeat the instructions for step 2 with the outer hat brim pieces. When the side seam is sewn, edge stitch the seam on each side.



8 Continue onward as in step 3, still edge stitching the seam allowances as you go. Do not leave an opening in the last seam, as you did with the lining pieces.



9 Repeat the instructions for steps 4 and 5 with the outer brim pieces to attach the crown.



10 Place the outer hat and lining together with right sides facing and sew a seam along the bottom edge.



11 Press the seam open, then trim the seam allowances with pinking shears.



12 Turn the hat right side out and iron it completely. Sew the opening in the lining closed, then edge stitch the bottom edge to complete your bucket hat.



This project is from *Sewing Pretty Little Accessories* by Cherie Lee, published by Design Originals. Priced at £12.99 it is available to buy from www.thegmcgroup.com



Make A Wish

Quilt

DESIGNED BY Sally Ablett



This pretty quilt would make a great gift for a new arrival. It uses a simple patchwork block with rectangles and squares and you can add hand or machine quilting to give that extra handmade touch.

Materials

We have used fabrics from the Lewis & Irene Make a Wish collection.

- Fabric 1 – 30cm, Make a Wish Fairy in duck egg (A55-3)
- Fabric 2 – 30cm, Fairy Seeds in dove grey (A56-3)
- Fabric 3 – 30cm, Hedgerow Flowers in earth (A57-2)
- Fabric 4 – 30cm, Wishes in the Breeze in blue (A58-2)
- Fabric 5 – 80cm, Taupe Dandelions (A59-2)
- 1m Wadding
- 1m Backing fabric

Good To Know

- Finished size of quilt is 36" x 36".
- Each block measures 9½" x 9½".
- All seam allowances are included and are ¼" unless stated otherwise.
- Remember to press each seam after sewing to achieve the best finish to your work.
- Try to cut your pieces out accurately – the more accurate you can be, the better and easier your pieces will fit together!

To Cut

From fabric 1:
– Cut 16, 2¾" x 7¼"

From fabric 2:
– Cut 16, 2¾" x 7¼"

From fabric 3:
– Cut 16, 2¾" x 7¼"

From fabric 4:
– Cut 16, 2¾" x 7¼"

From fabric 5:
– Cut 64, 2¾" x 2¾"

To Sew

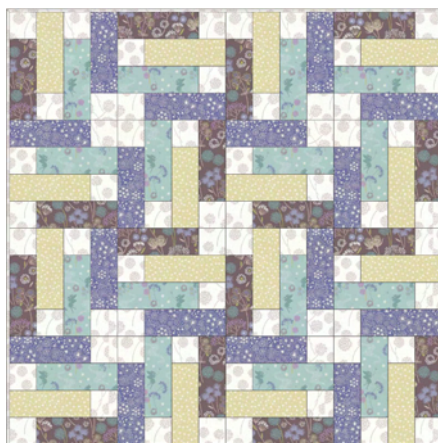
Making up the blocks:

1 Lay out your pieces for the block as shown below. Sew a square to each of the four rectangle strips. Now sew the four strips together along the long edge to make a square and your first block.



2 Repeat step 1 – you will need to make 16 identical blocks in total.

3 Lay out the blocks as shown below, you can play around with your blocks and achieve different designs.



4 Sew your blocks together in rows to form long strips.

5 When you have sewn each strip of blocks, press the seams in one direction. On the next strip, press the seams in the other direction. Repeat and continue with all strips, alternating the direction you press each time. This will help when sewing the strips together.

5 Next, sew your strips together – hopefully your seams should match up nicely.

6 Now sandwich the quilt top. Place the backing right side down on a flat surface or floor. Next, lay the wadding on top and finally the quilt top. Work from the centre outwards, smoothing the fabric flat as you work. Pin or baste layers together – you can use pins, safety pins or clips.

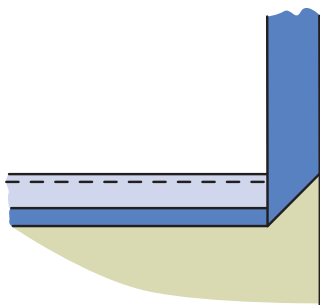
7 Quilt as desired by hand or machine. We machine quilted a flower design.



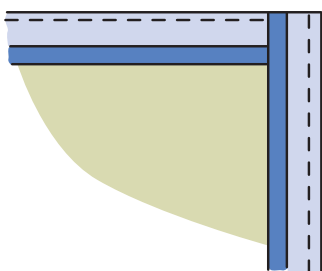
8 Trim off excess wadding and trim the quilt so that it is square and ready for binding the edge.

9 Quilt binding; use fabric 5 to make a double binding to finish off your quilt. From fabric 5, cut 2½" wide strips on the straight of the fabric and sew these strips together using diagonal seams. Four strips of 2½" x 42½" will be needed in total for binding the quilt.

10 Fold your 2½" strips in half, right sides out and press. Position the binding on the quilt edge with the folded edge pointing towards the centre and so that all raw edges are together. Starting in the centre on one side of the quilt, and with right sides together, machine stitch the strip to the quilt. Stop when you are ¼" from the quilt corner, backstitch and remove the quilt from the machine. Fold the strip up at a 45° angle.



11 Fold the binding back down again and align it with the next quilt edge. This will give you some extra fabric to fold over to the back of the quilt and create a neat corner. Pin in place and return to the machine and sew in place. Continue in the same way around all four edges and corners of the quilt.



12 Finally, fold the binding to the back of your quilt and slip stitch in place by hand.



Stockist Details

Fabrics kindly supplied by Lewis & Irene.

Make a Wish collection is available to buy from www.cottonpatch.co.uk

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All About us... Lewis & Irene are a British, family run business with fresh, homegrown designs printed on high quality cotton. They sell to lovely craft and fabric shops in the UK and across the world through leading distributors. For more details visit www.lewisandirene.com

Padded Headboard

DESIGNED BY Torie Jayne

Made from linen and decorated with covered buttons, used for the button-tufting, this simple headboard rests on the bedstead or mattress, while the ties at the top, looped over hooks on the wall, prevent it from tipping forward. And not only is it very pretty, but it is supremely comfortable to lean against when reading in bed.

Materials

- Five, 16" (40cm) lengths of lace, ribbon, or twill tape, for ties
- Two, 2¾" x 60" (7cm x 152cm) strips of linen, for upper and lower gussets
- Two, 2¾" x 20½" (7cm x 52cm) strips of linen, for side gussets
- Two, 20½" x 60" (52cm x 152cm) rectangles of linen, for front and back panels
- Matching sewing thread
- 100% polyester high-loft fiberfill toy filling
- Matte embroidery cotton or embroidery floss (thread)
- Embroidery needle and upholstery needle
- Thirty-two ⅝" (15mm) covered buttons
- Five hooks with appropriate fittings

Good To Know

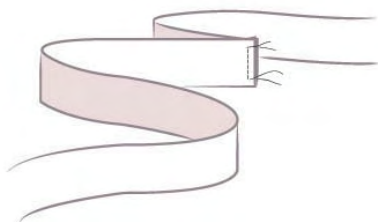
- *The finished headboard measures 19" x 55" x 2" (48cm x 140cm x 5cm) and fits a standard double bed.*
- **TIP** – To fit a different-sized bed, measure the width and add 5" (12cm). Similarly, you could make the headboard a different height – just add 1½" (4cm) to the desired finished height. You may need to alter the number of buttons and ties to correspond.

To Sew

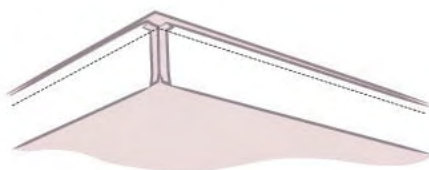
1 Pin a length of lace, ribbon, or twill tape to the right side of the upper gusset strip, ⅜" (1cm) from one end, and equidistant from the long edges. Repeat at the other end of the upper gusset strip, and then space the remaining three lengths evenly between them. Stitch in place as shown. Be careful not to catch the ends of these ties in the seams you stitch in steps 2–4.



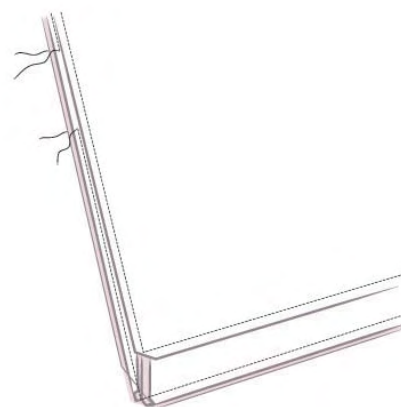
2 To assemble the gusset, pin each end of the upper gusset strip to one end of each side gusset strip with right sides together. Pin each end of the lower gusset strip to the other end of each side gusset strip. Stitch ⅜" (1cm) seams, starting and stopping ⅜" (1cm) from the ends of each seam. Press the seams open.



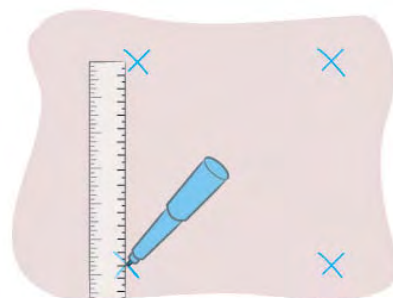
3 Pin the front panel to the front edge of the gusset, with right sides together and raw edges even, matching the seams in the gusset with the corners of the front panel. Stitch a ⅜" (1cm) seam around all four edges, pivoting the fabric at the corners. (The unstitched portions at the ends of the gusset seams will open up to allow you to do this.)



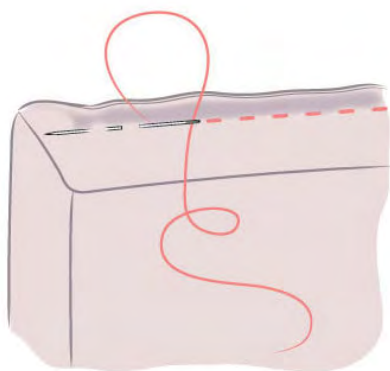
4 Pin the back panel to the back edge of the gusset in the same way as in step 3. Starting in the middle of the lower edge, stitch a ⅜" (1cm) seam around all four edges, pivoting the fabric at the corners, and stopping 5" (12cm) from where you started, to leave an opening. Snip off the corners of the seam allowances. Turn the cover right side out through the opening, and use a blunt-ended tool such as the rounded end of a chopstick to carefully push out the corners.



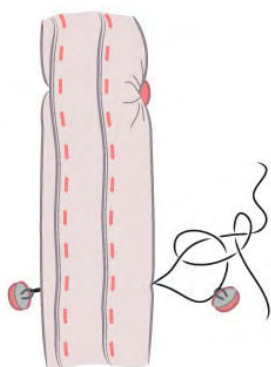
5 Using a water-soluble pen or a dressmaker's pencil, mark where your buttons will go on the right side of the front and in the corresponding places on the right side of the back. Here, the 16 pairs of buttons are spaced 6" (15cm) apart. Stuff the cover with filling. Turn in the seam allowances of the opening and slipstitch closed.



6 With an embroidery needle threaded with embroidery cotton, hand sew a running stitch $\frac{3}{8}$ " (1cm) from the edge around the entire headboard on both the front and back panels. The stitching should go through both the front/back panel and the gusset, creating a narrow flange all around the front and another around the back.



7 For the button-tufting, thread a long upholstery needle with embroidery cotton. Starting with one of the central pairs of marks done in step 5, insert the needle into the mark at the back. While holding on to the end of the embroidery cotton, push the needle through the padding and the mark on the front, then through the shank of a button, then back through the front mark and padding, and out again at the back where it first went in. Now thread it through the shank of a second button and tie the ends in a slip knot, as shown. Pull the ends tight and fasten securely. Repeat for the remaining buttons. Mount the hooks on the wall so that one will be above each tie and at a height to allow the headboard to sit on the bed. Fasten the ties and loop them over the hooks.



✕✕✕

This project is from *Stylish Home Sewing* by Torie Jayne, published by CICO Books (£14.99). Photography by Sussie Bell. All images are copyright of CICO Books

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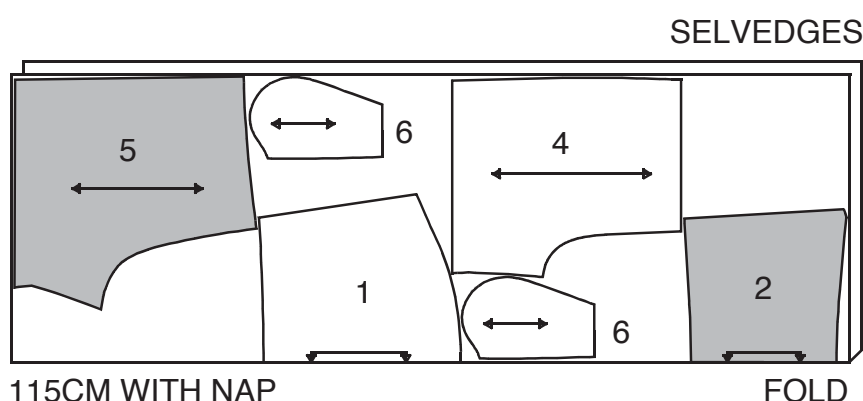
Materials

- 1.30 – 1.80m of 115cm wide cotton, jersey or polyester fabric OR 1.10m of 150cm wide fabric
- 1m of 1cm wide elastic
- 1.10m of 2.5cm wide elastic
- Pack of 13mm wide bias binding
- 5.5m of 1 – 1.5cm wide ribbon for straps and belt

Good To Know

- Note this project is for sizes 4-16.
- Fold fabric, with right sides together as shown in the diagram. Position pattern pieces as shown on the layout, with the main pieces 2 and 5 printed side down. Cut out and transfer dots and other markings to the fabric.
- Seam allowance is 1.5cm throughout unless otherwise stated.

Sizing Chart:	Bust cm	Waist cm
4	75	56
6	77	58
8	80	61
10	83	64
12	86	67
14	91	71
16	97	76



To Cut - See pattern sheet for pattern pieces

Main fabric:

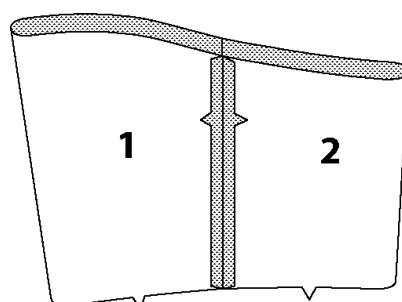
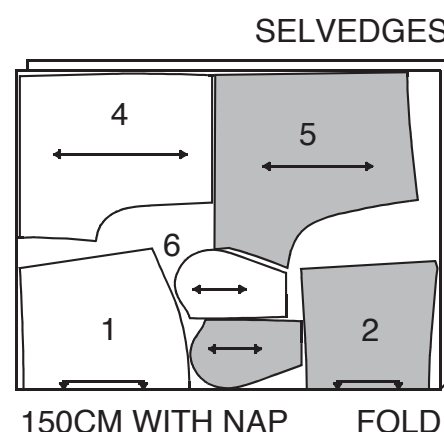
- Cut 1 bodice front on fold (1)
- Cut 1 bodice back on fold (2)
- Cut 2 shorts front (4)
- Cut 2 shorts back (5)
- Cut 4 pockets (6)

Elastic:

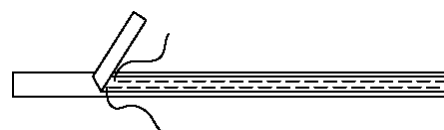
- Cut 1 using upper elastic guide (7)
- Cut 1 using waist elastic guide (8)

To Sew

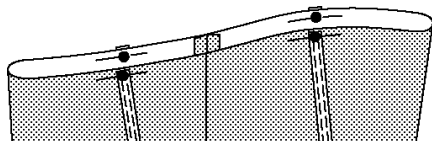
1 With RIGHT sides together, stitch bodice front (1) to bodice back (2) at side seams, matching notches.



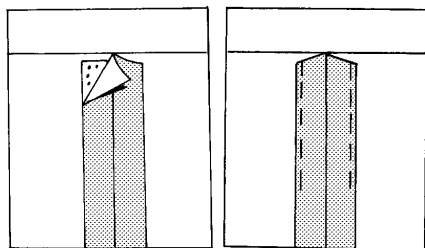
2 For ribbon straps – cut four pieces of ribbon each 91.5cm long for shoulder straps. Fold each in half and stitch close to both long edges. Remaining ribbon will be used as a tie belt.



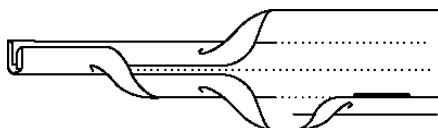
3 On OUTSIDE, baste straps to bodice front and back, centering ends over large dots, having raw edges even.



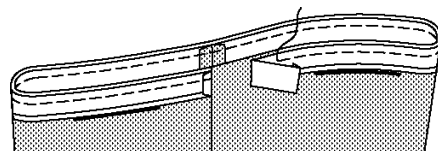
4 To keep elastic from getting stuck in the seam allowances as elastic is inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.



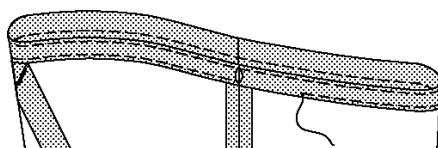
5 Open out edges of double fold bias tape. Press it flat. Press under 6mm on one edge.



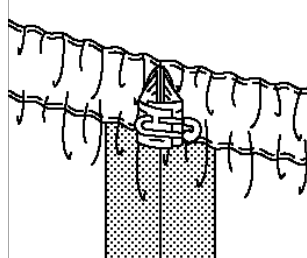
6 With RIGHT sides together, pin tape to upper edge of bodice, turning under and having ends meet at one side seam, having raw edges even. Stitch in 1cm seam. Layer seam.



7 **UNDERSTITCH** tape. Turn tape to INSIDE; pressing ribbon straps B out. Pin. Stitch close to lower edge of casing.

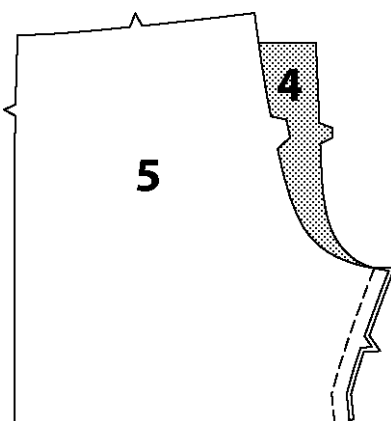


8 Cut a piece of elastic the length of upper elastic guide (7). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening closed. Distribute fullness evenly.

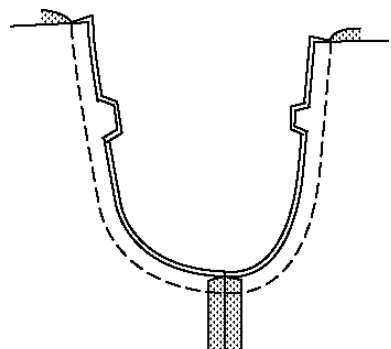


TIP – To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

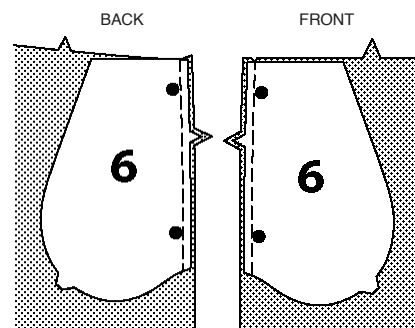
9 With RIGHT sides together, stitch shorts front (4) to shorts back (5) at inner leg seams, matching notches.



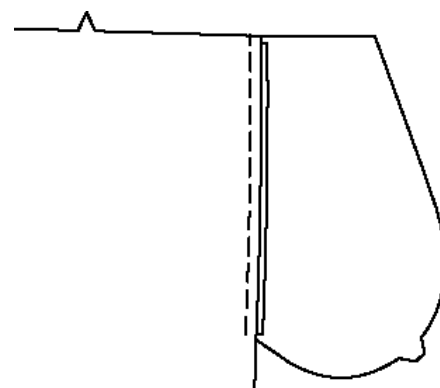
10 With RIGHT sides together, pin centre seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.



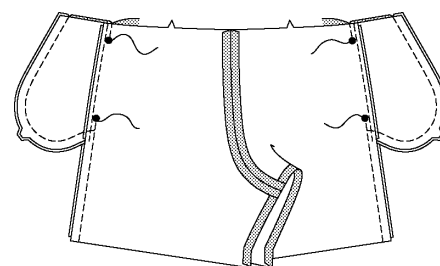
11 With RIGHT sides together, pin pocket sections (6) to front and back sections, matching large dots and having raw edges even. Stitch in 1cm seam.



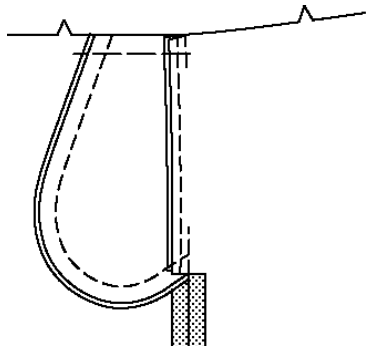
12 Press seam toward pocket, pressing pocket out.



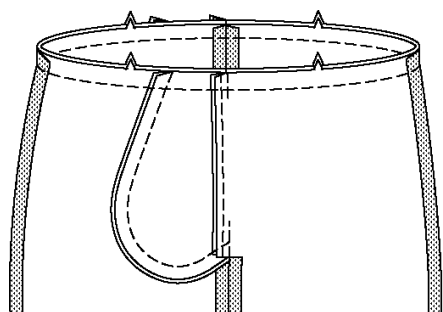
13 Pin front to back at side seams, matching notches and large dots. Stitch side seam, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



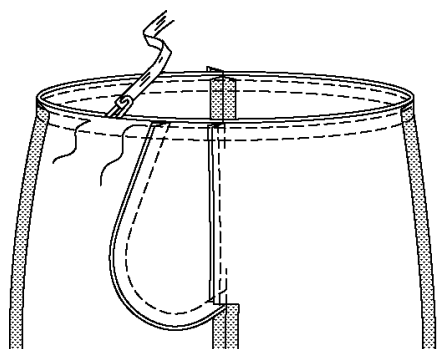
14 Clip garment back seam allowance below pocket, as shown. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.



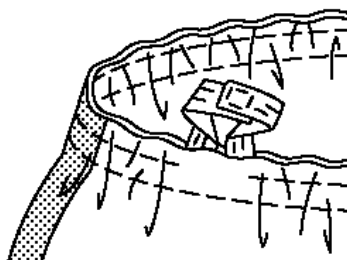
15 With RIGHT sides together, pin garment to lower edge of bodice matching centres, side seams and notches and having raw edges even. Stitch in 2cm seam.



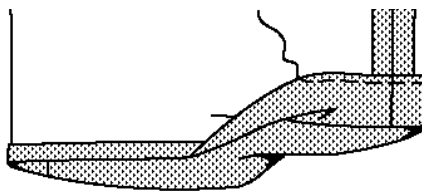
16 To form waistline casing, stitch seam allowance of bodice and garment together 6mm from raw edge, leaving an opening to insert elastic. Cut a piece of elastic the length of waist elastic guide (8). Insert elastic through opening in casing.



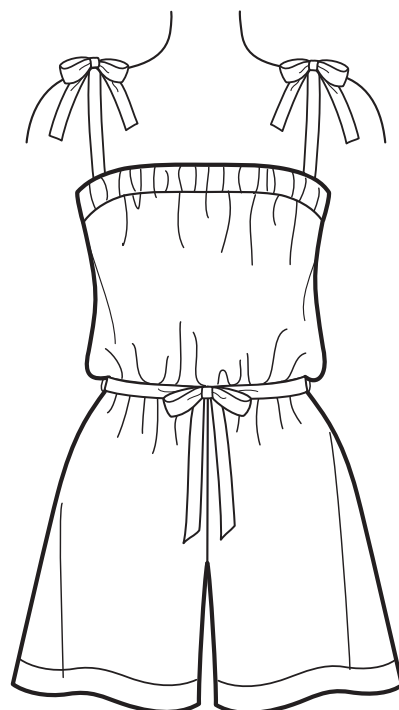
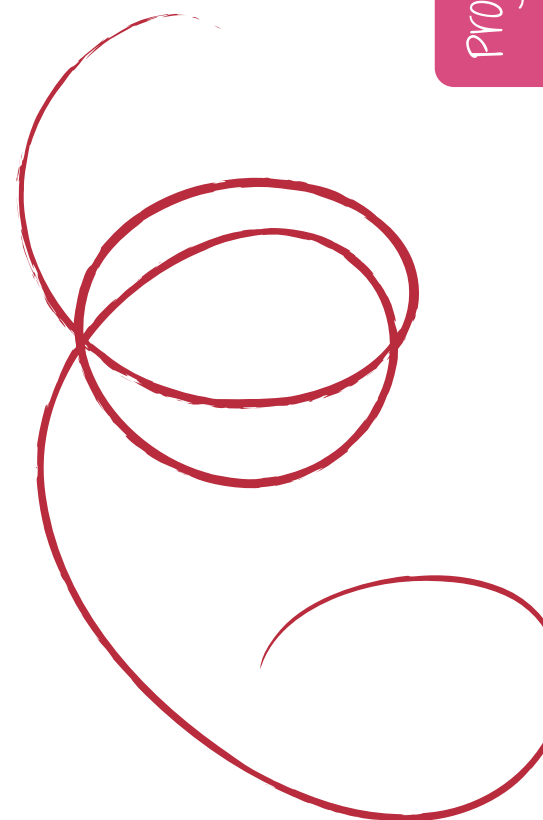
17 Overlap ends and hold with a safety pin. Try on garment and adjust to fit. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. If you prefer, overlock/serge or zig zag raw edges together. Press seam toward bodice.



18 Make thread carriers wide enough to fit tie belt at side seams, as shown.



19 Press up hem. Press under 6mm on raw edge. Stitch close to inner pressed edge.



NEWLOOK 6291
easy

This shorts playsuit is from New Look pattern 6291 which also includes a trousers length playsuit, long and short dresses with halter neck or mock wrap asymmetrical front. For further information and to buy visit www.simplicitynewlook.com or contact your local stockist.

Sunburst

Cushion Cover

This slip-on cushion cover features a bold, reversible sunburst design – perfect for jazzing up your sofa for summer. Simple iron-on appliqué, raw edge stitching and bold quilting combine with richly patterned fabrics for a stunning effect.

DESIGNED BY Kate Percival



Materials

- Five fabrics 50cm x 55 cm (5 fat quarters) will make this project. I have used Tula Pinks Elizabeth fabric range in Plum.
- 2 x 50cm x 55cm (2 fat quarters) – Tent Stripe PWTP069 for cushion front and back
- 2 x 50cm x 55cm (2 fat quarters) – Chain Mail PWT066 for flames and binding.
- 1 x 50cm x 55cm (1 fat quarter) – Astraea PWTP063 for spiral swirl.
- Bondaweb, 40cm x 45cm (16" x 18")
- Wadding, 48 x 48 cm (19" x 19") – if quilting your cushion
- Iron-on Vilene, 48cm x 48cm (19" x 19") – if not quilting your cushion
- Thread for quilting and appliqué – use neutral thread in your bobbin and variegated thread in the top of your machine.
- Vanishing ink and pencil for tracing templates.
- Rotary cutter and ruler
- Long pins

Good To Know

- *Why not make two in toning fabrics – reversing the design for maximum impact!*
- *You can quilt the cushion front or stop after the appliqué stage – it is up to you. If not quilting, just stabilise the cushion front with iron-on Vilene for a really good finish.*
- *Don't trim your background fabric down to its final size until all the stitching and quilting is finished.*
- *Press all fabrics before use and if you starch them lightly with Best Press as you do this, they will behave really well and not slide and stretch.*
- *When outlining your appliqué or quilting – take it slowly. There are no prizes for speed, slow is good as you are in control and remember to take a break, you can get very tense around the shoulders doing this stuff!*
- *If using striped fabrics, make sure the stripes are straight.*
- *Variegated thread is your friend – it can disguise a multitude of tiny inaccuracies!*
- *Edge seam allowance and seam allowance on binding is ¼". If your sewing machine has a ¼" foot – use it. If not, draw a guideline with vanishing ink.*
- *Finished cushion cover will take a 45cm x 45cm (18" x 18") cushion pad.*

To Cut – See pattern sheet for pattern pieces

Main fabric:

- Cut 1, cushion front – 48.25cm x 48.25cm (19" x 19")
- Cut 1, cushion back flap A – 48.25cm x 30.5cm (19" x 12")

Flames: (after Bondaweb has been applied)

- Cut 2, flame A
- Cut 1, flame B
- Cut 3, flame C

Binding fabric

- Cut 4, edge binding – 5cm x 48.25cm (2" x 19")

Spiral Swirl fabric: (after Bondaweb has been applied)

- Cut 1, spiral swirl

All fabrics:

– Cut 6, 9cm x 23cm (3½" x 9") pieces altogether from various remaining fabrics to form back flap B (finished size of 48.25 x 23cm / 19" x 9")

Wadding:

- Cut 1, 48cm x 48cm (19" x 19")



To Sew

1 Choose and press all your fabrics. Use a pencil to trace your templates onto the paper side of the Bondaweb and cut out leaving around $\frac{1}{8}$ " extra around all edges of the shapes. Lay your shapes paper side up on the back of your fabrics, if you want to highlight a particular pattern feature, move the Bondaweb around until you are happy with the pattern position. With a hot iron (no steam) press the Bondaweb onto the fabric. You will see a change in the colour as it bonds with the fabric. Allow the pieces to cool and then cut the shapes out around your template outlines, leaving the extra $\frac{1}{8}$ " on the bottom edge of the flame pieces.



2 Lay your background fabric out on the ironing surface (right side up). Lay all your pieces in position (right sides up). Carefully peel the paper backing from all the flame pieces and place in position with the extra seam allowance on the bottom edge of the flames, going beneath the edge of the spiral. When you are

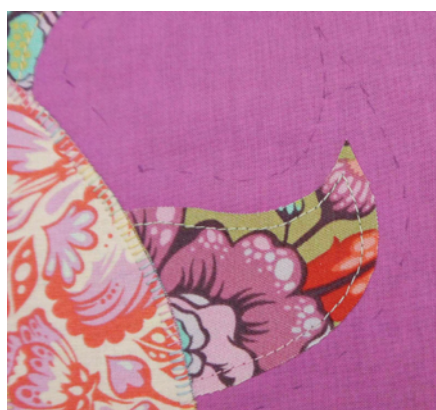


happy with the positioning, take away the spiral and press the flames with a hot iron, (no steam) so they bond with your backing fabric. Allow to cool. Using a straight stitch and variegated thread carefully stitch around the inside of the flame shapes about $\frac{1}{8}$ " from the edge. Start stitching just before the bottom edge of one side and work all around the shape, pivoting at the point. This is raw edge appliqué.

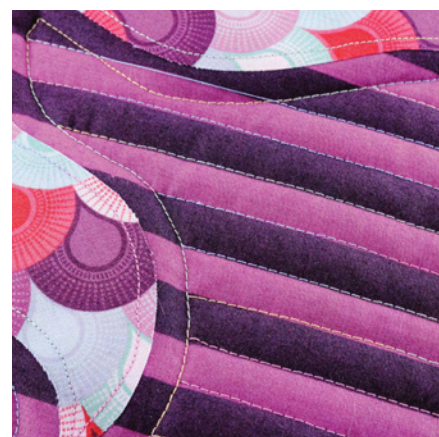
3 Now peel the backing paper from your spiral and position in place on top of the flames, iron to secure. Either raw edge appliqué the spiral with a straight stitch as you did the flames or use a satin or blanket stitch. Stitch around the outside edge by starting at the bottom left outer edge, working to the spiral point and then out again. Press.



4 If quilting your cushion: Decide how you would like to quilt your cushion cover and lightly draw guidelines onto your fabric if needed. I have used shadow quilting. This is a line of stitching all around your appliqué shapes and will make them stand out from the background.



5 Lay your wadding out on a flat surface. Place your cushion front on top of the wadding and working from the centre outwards, gently smooth it over the wadding. Pin the two layers together with long pins. It is up to you how much quilting you put on your cushion front. If you are using striped fabric like me, follow the stripes for a great effect. Using a straight stitch, begin quilting from the centre of the cushion cover outwards.



6 If not quilting your cushion:

Press the cushion front carefully and attach iron-on Vilene to the back to give it some extra body.

7 Trim your cushion front down to measure 18" x 18".

8 Put your cushion together. Lay your completed cushion front (right side down) on a flat surface. To make flap B – piece together your 3½" x 9" fabric pieces side by side. Press seams and trim down if necessary to ensure flap measures 19" x 9". Turn under one of the long edges ½", press and then turn under another ½". Press and topstitch in place. Now place flap A (right side up) on top of the cushion front and pin in place. Next, place flap B (right side up) on top of your cushion front – it will overlap Flap A, creating the opening for inserting your cushion pad. Stitch the front and flaps together all around the outside edges. Put another row of stitches along where the flaps overlap to strengthen it.



9 Edge binding. Starting with the two sides where the overlaps are, place your binding strips in position by laying them on top of your cushion front (right sides together) with an edge of binding aligned with your edge stitching. Pin and



stitch in place taking a ¼" seam allowance. Open seam and press the binding strips back towards the outer edge, turn the cushion over and turn the top edge of the binding over a generous ½" and press. Fold the binding down over the edge of the cushion so the turned edge is ½" within the cushion and press into position on the cushion back. Hand stitch in place.

10 Trim the ends of the binding to the same length as the cushion.

Repeat for the other two sides, but instead of trimming the binding, turn the ends under and stitch carefully in position to make a neat corner.



Stockist Details

All materials for making this cushion are available from Lady Sew & Sew, www.ladysewandsew.co.uk, tel: 01491 572528

Name... Kate Percival

All About Me... After retiring as an Art and Design teacher, I started my own little business called Finkstuff. It has rather accidentally grown into teaching and designing patchwork and quilting projects, which has given me the perfect reason to keep making stuff. When not stitching – I am painting, gardening, making hat pins and hand embroidered felt jewellery and decorations. I also bake, as you just cannot concentrate properly on sewing without some fortifying cake!



The Poppy Bag

DESIGNED BY Boutique Unique Designs

The use of bold contrast fabrics and silver bag furniture gives this bag a very professional finish. Highly functional too, it has an internal pocket, shoulder strap, zip closure and a magnetic fastener. So there are lots of techniques in this project for you to practice your sewing skills.



Materials

- 25cm Flower Hearts fabric by The Copenhagen Print Factory
- 30cm Plain Kona Indigo Cotton fabric
- 40cm Plain Kona Azalea Pink Cotton fabric
- 30cm Medium weight iron on interfacing
- 25cm Hobbs Heirloom wadding
- 2 Square silver finish strap carriers
- 1 Silver finish magnetic popper
- 1 x 12" Navy blue zip
- 1.5m piping cord (or ready made piping)
- 1 Feature pink button
- Basting spray

Good To Know

- *This shoulder bag can be made from any firm fabric with an even weave, we have used cotton.*
- *The contrasting print can be cut from just 1/4m, so why not invest in a gorgeous designer fabric to add that WOW factor.*
- *Bag furniture makes the bag look more professional and there is a large range of styles and finishes available.*
- *1/2" seam allowances are included.*

To Cut – See pattern sheet for pattern templates.

Main fabric – floral:

- Cut 2 Upper front/back (2)
- Cut 2 Tab (8)
- Cut 1 Decorative strap (10)

Contrast fabric – plain indigo:

- Cut 2 Front flap (7)
- Cut 2 Base (4)
- Cut 2 Gusset/bottom (5)
- Cut 2 Strap carrier tabs (9)
- Cut 1 on fold Bag strap (13)

Lining fabric – pink:

- Cut 2 Lining (6)
- Cut 2 Gusset/bottom (5)
- Cut 1 Internal pocket (3)
- Cut 2 Zip carriers (1)

Interfacing:

- Cut 2 Lining (6)
- Cut 2 Gusset/bottom (5)
- Cut 2 Zip carriers (1)
- Cut 1 Front flap (7)

Wadding/Batting:

- Cut 1 Front flap (7)
- Cut 2 Base (4)
- Cut 2 Gusset/bottom (5)
- Cut 2 Strap carrier wadding (11)
- Cut 1 on fold strap wadding (12)
- Cut 2 Upper front/back (2)

To Sew

1 Iron your fabric before laying the pattern pieces on to cut them out – it is important that all pieces are accurately cut. Once you have cut out all the pieces, iron interfacing to the corresponding fabric (lining, zip carrier, gusset and front flap). Baste the wadding to the outer pieces of the bag and the tab using basting spray or sew by hand using a basting stitch. I would recommend that you keep the pattern attached to the pieces with a pin in one corner so that you can refer back to the pattern markings as you progress for the positioning of the zip carrier, internal pocket and popper.

2 Make the zip carrier by folding each piece in half lengthwise and sew across each end. Press flat and overlock or zigzag the raw edges together.



3 Attach the zip carriers to the zip. The zip is longer than the carrier so there will be an overhang at the base/closed end.



4 Tidy the base end of the zip by enclosing it in fabric, this makes it easier to zip the bag shut and with the extra length the bag can open wider.



5 Take the internal pocket, press the side and bottom seams under and sew the hem along the top. Position the pocket onto the lining fabric, referring to the pattern markings. Sew in place and add the dividing lines of the pocket to suit your needs.



6 Press the seam allowance on the zip carrier under along both of the overlocked edges. Referring to the markings on the pattern, position zip carrier onto the front lining with right sides together and stitch in place. Attach the other side of the zip carrier to the back lining piece in the same way.

7 Join the two lining gusset pieces at the centre bottom. Attach the back and front lining to the gusset, machine sewing each seam twice to add strength. Snip into the seam allowance on the curve to get an even finish. Leave a gap at the bottom on one side so that you can turn the finished bag through.



8 Trim the seam allowance down to ¼" so that it sits better inside the finished bag. Set aside whilst you work on the outer bag.



9 Sew piping around the outer edge of the flap, snip into outer edge of the piping to ensure a smooth curve. Use thread that matches the piping when attaching and use a zipper or piping foot.



10 Sew piping along the bottom edge of the front panels.



11 To make the decorative strap, sew the two shorter edges (right sides of fabric together) to make a small tube. Turn, position seam at the centre back and press. To add a neat decorative finish – topstitch several lines of stitching.

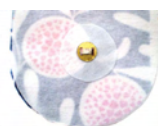


12 Sew piping around the front tab attaching the decorative strap at the same time. Again, clip into the outer edge to form a smooth curve.

13 Join the top and bottom halves of the bag sewing as close to the piping as possible. Then join the gusset sections and construct the main body of the bag as you did for the lining.



14 Take back tab and mark on the reverse where the popper should sit, iron on a small piece of interfacing to this area to act as extra reinforcement. Make two small slits and push the popper prongs through to the back, push the prongs flat. I have found the best way to make the holes is with a quick unpick (stitch ripper) use very little pressure as you can always make them bigger.



15 Place front and back tab pieces with right sides together. Sew around the edges as close to the piping as possible. Turn right side out and press flat.

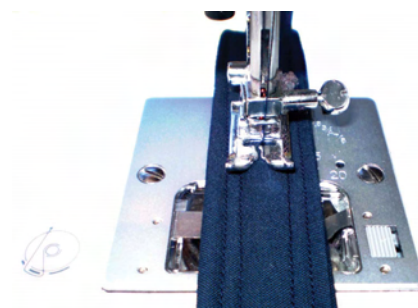
16 Construct the flap in the same way as the tab. Place the tab on top of the flap, making sure that it is centred. Attach together by sewing down each side 'in the gutter' created by the piping. Attach the decorative button, again by sewing through all layers.



17 Shoulder strap and strap carrier tabs are both constructed in the same way. Lay wadding down on the reverse of the strap, in line with the seam allowance. Turn seam allowance over along both long edges, fold strap in half and pin in place. Sew long edges of strap together.



18 Top stitch all straps with five rows of stitching, this decorative but also creates a very firm flexible finish and is a finish we use on all our bags.



19 Loop the strap carrier tabs into the metal strap carrier rings. Pin the tabs in position to the sides of the bag, check that they are the right way up and the right way round.



20 Pin the flap across the back of the bag using the centre notch and side seams for placement. Run a row of machine stitching around, ¼" in from the edge, to keep the flap and carriers in place whilst you construct the bag.



21 Using the front upper panel pattern piece, mark where the other half of the popper sits and iron a circle of interfacing to the inside for strength. Now that the bag is partly constructed you can check the placement of the popper by bringing the flap in place and checking they meet – allowing for the gusset. Fix popper in position.

22 To attach the lining turn it inside out and with the internal pocket at the back push the finished outer bag inside it (right sides together). Match the four corner seams and sew the outer and lining bag together around the top.

23 Pull the outer bag out of the lining and push it down through the hole left in the bottom of the bag lining, pull it through gently and slowly easing it through the gap.



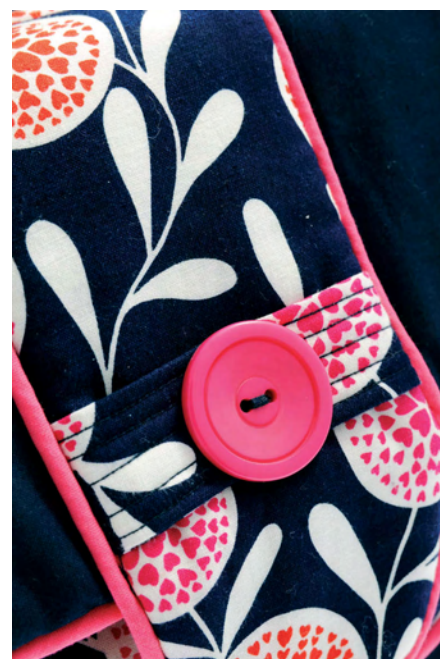
24 You will end up with the bag right side out, but with a hole in the bottom of the lining. Fold the edges of the gap under, pin and then machine stitch the gap closed. Push the lining down inside the bag making sure it sits firmly into the corners and pulling the bag into shape. Press the bag opening into shape too. Attach the shoulder strap to the other side of the strap carriers rings and secure with machine stitches.



Stockist Details

All fabrics and notions are available from Plush Addict, www.plushaddict.co.uk, tel: 0845 519 4422

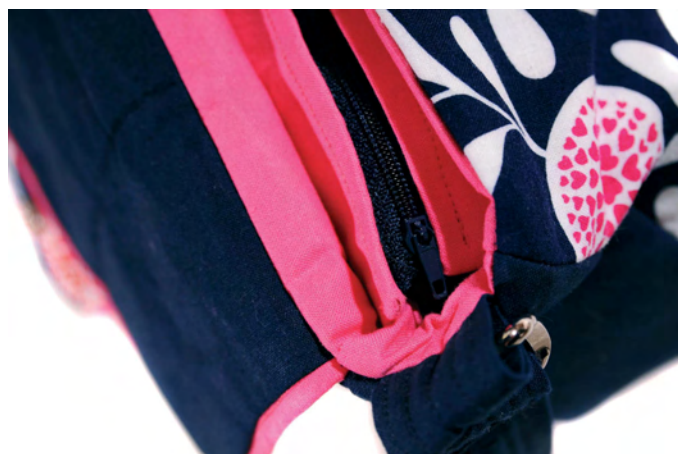
The bag furniture is available from Hebar Ltd, www.ebay.co.uk/usr/hebar-ltd



Name... Boutique Unique Designs

All About Me... We are a mother and daughter team from Cheshire who just love to sew. We design and publish pdf patterns that are easy to follow and encourage people to get creative. We love using beautiful fabrics and our tastes are very different which means you will find a variety of styles and designs on our website, www.boutiqueuniquedesigns.com





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August 2015 issue 234

Summer Garden
Maxi-dress



Log Cabin Table Runner



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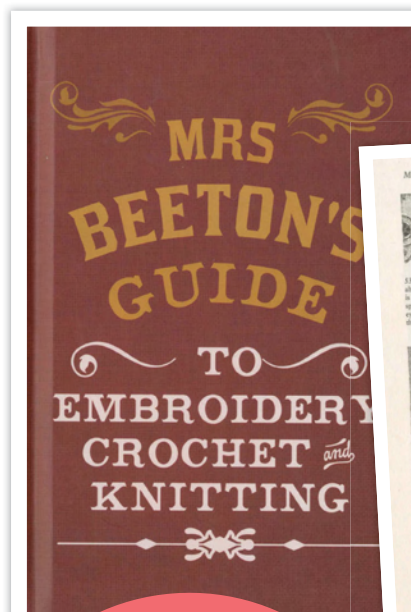
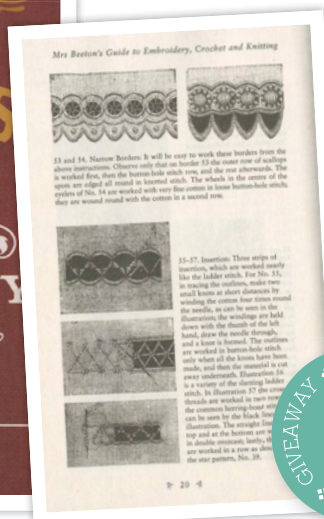
Plus - Lots more lovely sewing projects for you and your home

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Mrs Beeton's Guide to Embroidery, Crochet and Knitting

Isabella Beeton

ISBN 978-1-44564422-6



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This title is published by Amberley and is priced at £9.99.



bookshelf

Sewing for Fashion Designers

Anette Fischer

ISBN 978-1-78067-230-4

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Vera Vandembosch

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Susan Dunlop

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Kirstyn Cogan

ISBN 978-1-61745-015-0

Stitch your way to Scandinavian style as you embrace minimal, contemporary design.

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Designer and author Kirstyn Cogan immerses you in her Nordic culture, with handcrafted modern items to make for your home and family – plus there's scrumptious-sounding recipes and scintillating tidbits about the regional traditions.

This title is published by Stash books and is priced at £16.99.



Til the Sun Goes Down

Divine dressmaking fabrics

WRITTEN BY Julie Briggs

TIL THE SUN GOES DOWN

INSPIRED BY THE 1920'S - 1960'S

Can't find a fabric to make up that special vintage dress? Then take a leaf out of Andree Holden's book and design your own! We met up with Andree and talked to her about her business designing and making fabrics.



Andree grew up sewing and for as long as she can remember, her grandmother, great auntie and mother all sewed. This led her into a degree in Fashion and Textile Design working with textile prints in the design industry.

With an interest in vintage cars and an invitation to the Goodwood Revival in 2012, Andree was inspired to make a special dress for herself, but a suitable fabric proved to be elusive. The market was full of retro-inspired cotton craft fabrics but no viscose or rayon options for dressmaking. Finally, after having searched for months, Andree was persuaded to go back to her roots and start designing her own. So in 2013 Til the Sun Goes Down was born.

Andree designs and makes a unique collection of dressmaking fabrics printed on silks, silk/cotton, cotton and viscose but there are three main elements to the fabric business, the designing being just one of them.



Her original designs are often inspired by a scrap of vintage fabric, scarves or even paintings. Andree will take this inspiration and re-interpret into her own designs; re-sizing a motif or re-colouring the pattern, they are never a direct copy of the original fabric and have led to a limited edition collection of around 30 fabric designs.

Another aspect of the business is the genuine vintage fabric from the 1920s through to the 1960s and Andree picks these gems up at car boot sales, auctions, specialist flea markets (Paris is a rich hunting ground) and at vintage fairs. She buys in minimum 1 metre lengths as these are most useful for dressmaking purposes but once they're gone, they're gone!

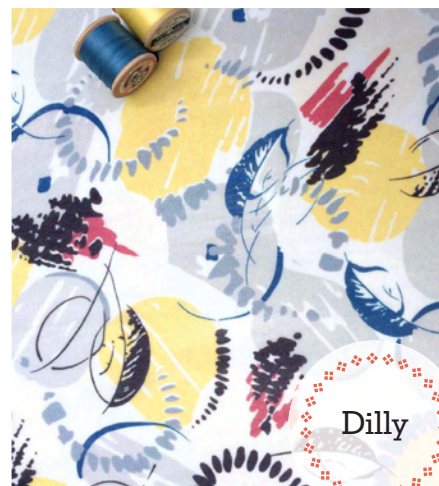


The third angle to the business is new fabrics that fit with the retro style of the business and these are available in limited quantities too. There is also a selection of vintage treasures for sale such as buckles, fur stoles and other accessories – perfect for completing your gorgeous vintage outfit!



Once Andree has a new design, it is sent to manufacturers in Spain, France, Italy, India and China. All of Andree's fabrics are hand screen-printed to give that authentic and hand-made look and all fabrics are natural and of exquisite quality. Prices reflect the limited nature of these fabrics; silk and silk/cotton fabrics start from £18 per metre and silk Crêpe de chînes are priced from £38 per metre

The business is predominantly online but Andree also exhibits at a number of sewing and vintage shows. She acknowledges that she has a foot in both the vintage and the sewing 'camps'.



Andree also has a range of genuine vintage patterns for sale alongside her fabrics and always has a garment or two made up in her own fabrics to help people when choosing a design and to envisage how the fabrics look when sewn up. Shows where you are likely to find her include the Knitting and Stitching shows in London and Harrogate, Goodwood Revival and the Twinwood Vintage Show.

I asked Andree what goals she has for the future and she is currently considering whether to start making completed items for people who are reluctant to sew their own. She is also planning to make up pattern, fabric and notions packages to make a complete garment in 'kit' form. Whatever path she takes, Andree spotted a gap in the market and took the plunge into doing something she loves – we wish her well for the future continued success of Til the Sun Goes Down.

Further Information

To find out more about Andree's business, visit www.tilthesungoesdown.com



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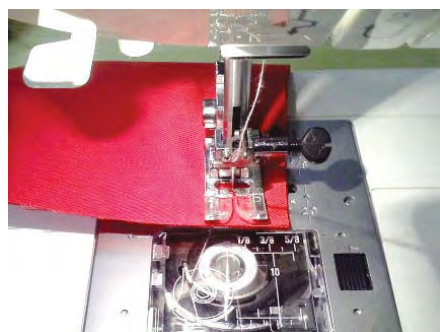
WRITTEN BY Angela Venn

Not all seams will be sewn as a straight line. We would be very limited with what we can make without sewing a curve or corner and these seams can pose their own problems which will take time to master.

Sewing a Cornered Seam

Sewing a corner seam is generally straightforward as long as an even seam allowance is kept. It must be sewn as a continuous stitch line and can sometimes require strengthening particularly if the corner is a stress point, such as the top of a back vent of a skirt.

- With right sides together stitch towards the corner keeping a 1.5cm seam allowance. Stop 1.5cm short of the edge.

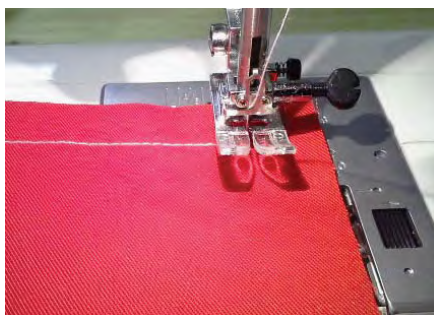


- Turn the balance wheel until the needle is fully down in the fabric.

- Raise the presser foot and pivot the fabric 90° so that the fabric is placed in the right direction.



- Lower the presser foot and sew.

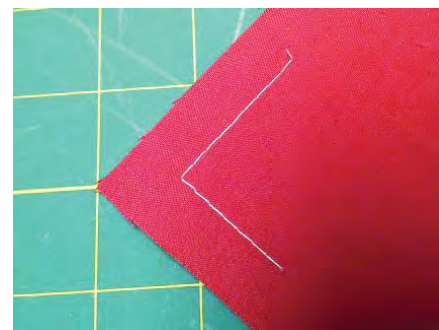


Sewing corners with heavyweight fabrics can create bulk. To solve this problem the corner needs to have a few stitches on an angle to create a slightly rounded point and not a perfect right angle.



Strengthening a Corner

- Place the fabric under the presser foot approximately 5cm before the corner point.
- Stitch towards corner with 1.5cm seam allowance, stopping 1.5cm short of the edge.
- With the needle down in the fabric and presser foot raised, pivot the fabric into place.
- Stitch approximately 5cm.



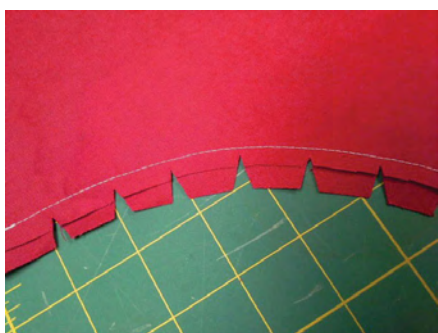
Removing Seam Bulk

Additional steps may be required to make sure a seam lies flat. This can be done by layering or notching or sometimes a combination of both.

- Trim one side of the seam allowance by half the width along the length of the seam (fabrics with minimum fraying can be trimmed closer to the stitch line).



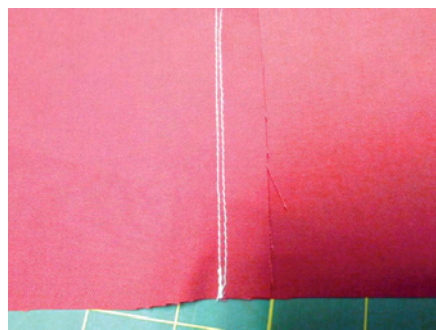
- Curved seams will generally require notching. This is done by snipping and removing small sections from the seam allowance.



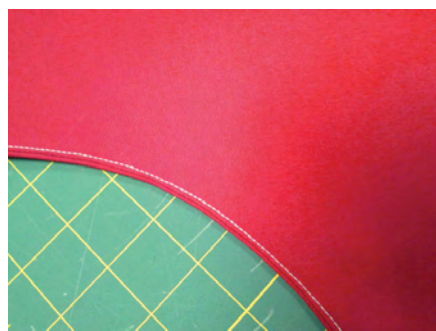
Under-stitching a Seam

When sewing a curved seam, such as a neckline or armhole, the underside fabric or facing is prone to roll over so that it can be seen on the right side. Under-stitching, sometimes called pin stitching, can help stabilise the layers and prevent this from happening.

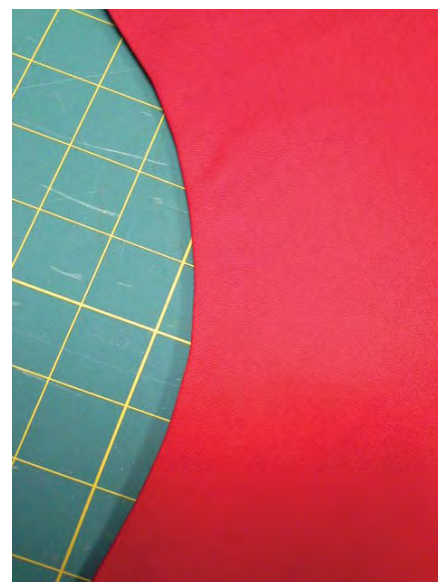
- Both seam allowances must be pressed towards the facing or inner fabric.



- Stitch through all 3 layers close to the seam line.



- The stitching will be visible on the inside of the garment but not the right side.



Angela Venn runs the Venn School of Sewing and Tailoring Services in Cardiff. The School offers courses in design, pattern cutting, dressmaking, tailoring and interiors to suit all levels of skills. Visit www.venntailoring.com, tel: 029 2038 8810 to find out more.

Next month,
Angie turns
her attentions
to making
pockets.

More Brilliant Bag Making!

WRITTEN BY Susan Dunlop of SusieDDesigns

Part 4 – Purse and Bag Frames

This month we take a look at different types of metal purse frames and how to install them.

I love making accessories using metal purse frames. They're very stylish and functional, adding a professional finish to a range of designs. If you've never attempted to install a purse frame before you might be nervous about having a go as they look quite difficult to use. However, with a little bit of practice, they're really quite simple to install. You'll be running up professional looking bags and purses in no time!

Glue in frames

1 Make the purse main body, following your chosen pattern. I use fusible fleece in my designs as this gives the purse stability and makes the edges bulky; which helps give a secure, tight fit when pushing the purse edges into the frame channels.

2 Apply textile glue into one channel of the metal frame. Leave the glue to go tacky for approximately five minutes. Whilst waiting, apply glue carefully along the top edges of one purse flap. Leave to go tacky for five minutes.



Why not try my Fly Away Purse project in this issue!

3 Once glue is tacky, push the edges of purse into the glued channel of the frame. Working from the exterior side, use a flat tool (an old dinner knife is perfect) to push edges in firmly. Ensure the purse flap is centred within the frame. Turn round to the lining side to repeat the process, checking edges on both the outer and lining side are firmly pushed into the channel.



4 Cut a length of 2.5mm piping cord and push firmly into the frame channel, from the lining side of the purse, using the flat tool. This will help bulk up the edges within the channel, ensuring an even tighter and therefore stronger bond. Ensure the cord is completely pushed in along the length of the channel, so that you can't see it anymore. Leave purse for 15 minutes before repeating the process with the other side of the purse. Leave overnight to completely cure before using the purse.



Screw in frame

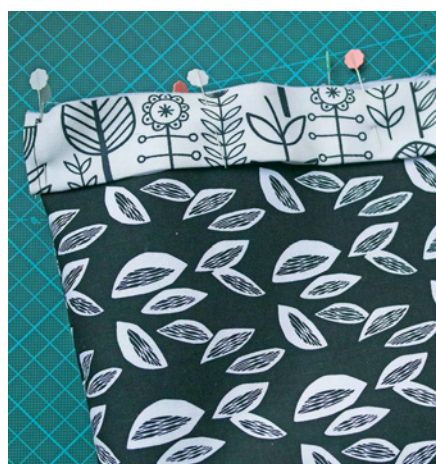
1 Measure the straight bars across the width of the purse frame. Cut two pieces of outer fabric and two pieces of lining fabric with a width of $1\frac{1}{2}$ – 2 times the frame width, depending on how much gather you'd like.



2 Measure and mark 5cm down from top edge at both side edges. Sew the outer pieces at the sides and bottom edge, starting at one mark and ending at the second mark. Press the seams open and topstitch the folded edges of the 5cm gaps. Box the bottom corners to create a flat base. Turn right side out. Repeat with the lining pieces but leave a turning gap at the bottom centre seam and leave wrong side out.

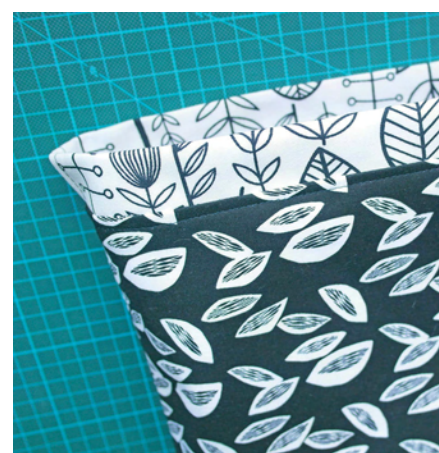
3 Make the contrasting fabric channels for the top edges of the bag, which you will insert the purse frame bars through. Cut two contrasting 8cm wide fabric strips, with lengths matching the width of the main body pieces. Fold under 1cm at the short ends, press and topstitch. Fold each strip in half along the length, wrong sides together and then press.

4 Pin and baste the raw edges of one contrasting strip to right side, top edge of the front outer bag. Pin and baste the other strip to the back of the outer bag.



5 Insert the outer bag into the lining bag so right sides are together. Match up the top edges and pin in place, ensuring the contrasting fabric remains upside down between the layers, stitch the top edges.

6 Reach in through the turning gap of the lining to bring both outer and lining right sides out. Slip-stitch or machine stitch the lining gap closed. Push the lining down inside the outer bag. With the contrast fabric upright, press to neaten and topstitch close to the seam.



7 Unscrew the straight bars of the purse frame at one side only. With the bars still attached at one side of the frame, insert them through the channels you created at the top of the bag, gathering up the fabric as you do so. Replace the screws at the other side.





Next month
Susie looks at
using stabilisers
in bag making.

Internal tubular frame

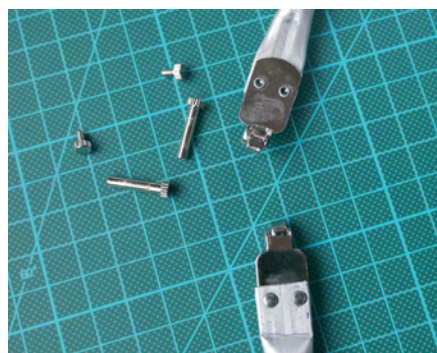
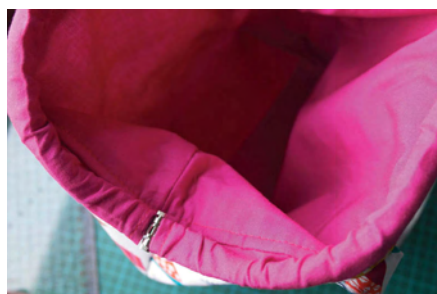
1 Measure the whole length of the frame, from one hinge, up one side, along the top and down the other side to the other hinge. This is how wide you need to make your bag main body pieces, plus seam allowances. Make the height of your main body pieces the height you want your finished bag to be, plus an allowance for the flat base. Don't forget seam allowances too.



2 Make the bag and lining up, in the same way as steps 2-6 of the screw-in purse frame, with the following changes: (a) Don't leave the 5cm gaps; sew right up to the top edges. (b) When boxing the bag corners for the flat base, make it at least 10cm wide. (c) Make the contrasting fabric strips wide enough to cover the circumference of the frame bars, plus seam allowances.



3 Unscrew both hinges of the frame and insert each one into a channel. The hinges will meet at either side of the channels. Screw the hinges back together again to complete your bag.



Further Information

Fabrics illustrated in this article are from:
Emmy Grace by Bari J for Art Gallery, www.artgalleryfabrics.com
Summersville by Lucy Summers for Moda, www.untiednotions.com
Sylvia by Lotta Jansdotter for Windham Fabrics, www.windhamfabrics.com
Flock from Michael Miller Fabrics, www.michaelmillerfabrics.com
Purse frames and patterns from www.susiedesigns.co.uk

Name Susan Dunlop

All About Me... I love sewing, adore modern fabrics and bags are my thing. Look out for my bag-making book, *Style and Swing: 12 Structured Handbags for Beginners and Beyond*. Visit www.susiedesigns.co.uk to find my range of bag-making patterns, supplies, fabrics and kits.



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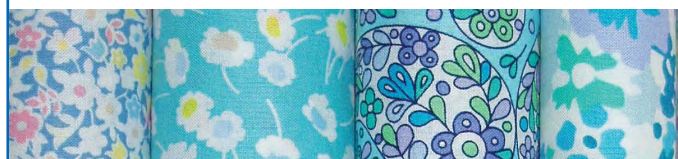
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Pattern Showcase



Papercut New Zealand Sway Dress
designed by Katie Brown

A classic sway dress that every wardrobe needs. Loose fitting and gorgeously flowing, make it as the short or long variation with waist tie. It has a centre front and back seam with a scooped and V neck so you can mix up the look by wearing either neck options to the front or back. It also features side seam pockets. Suitable for beginner. Multi-size pattern XXS-XL, £14.99.



Papercut New Zealand Yo Yo Dress designed
by Katie Brown

The YoYo dress with added skirt variation is a staple. Fitted, sleeveless dress with front and back V-Neck, front and back bodice darts, front skirt pleats and back skirt darts. It features a centre front exposed zip with a triangular hemmed finish. Suitable for intermediate. Multi-size pattern XXS-XL, £14.99.



Hot Pattern 1068 Weekender It's a Wrap
Dress/Top designed by Trudi Hanson

This is a favourite and summer staple. Relaxed top and dress, designed for fluid or silky knit fabrics (we recommend using fabrics with a little stretch for the most comfortable, wearable and flattering results). Top has faux wrapover front band tie trim. Dress features faux wrap A-line skirt. Both styles have stretch rib or knit waistband and narrow hems. Necklines can be collarless with a V-front, or a draped collar. Choose from neat cap sleeves or slim short sleeves for your perfect style. Suitable for advanced beginner. Multi-size pattern (UK approx sizing 4-22), £14.50.



Miy Foldover Waist Skirt, designed by
Wendy Ward

The ultimate skirt pattern! Both A-line and asymmetrical styles are included on the pattern and with a deep double layered fold over waistband. These skirts are flattering, super comfortable to wear and really quick to sew. Suitable for beginner. Multi-size pattern, £15.



New Look 6020 Easy Sew Sundress

Make this easy sew sundress which is fitted to the waist and has a fabulous full, flared skirt. There are four variations on the neckline and a simple clutch bag pattern is also included. Sizes 8-18, Price £5.95.

1159



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Simplicity 1159 Cowl Neck Dress

Mimi G is a new designer for Simplicity and she has done it again with these gorgeous dresses featuring high cowl neck with tied bow halter. Pattern includes maxi dress with full skirt and low bodice back, knee length dress with option of high or low back and belt. Sizes 6-24, £8.15.

Our selection of the best from this season's new pattern ranges

4188

Simplicity



Simplicity 4188 Full flared skirts

This great skirt pack includes four variations of a ultra fully flared skirts. Make them long and floaty in soft silky polyesters or organza or crisper in taffeta and satin for parties and special occasion. Sizes 8-24, £8.15.



Kwik Sew K4104 Lined Jacket

These lined jackets with no closure, have darts, waist seam on front and three-quarter length sleeves. Variations include front welt pockets, contrast collar, sleeve bands, lower bands and pockets at side seams. Sizing Misses' XS-XL (all sizes in envelope), £8.99.



Butterick B6206 Dress and Belt

This easy to wear pullover dress is designed for lightweight to moderate stretch knits. It has close-fitting bodice variations, elasticated waist and a variety of necklines shapes and hem lengths. Sizing Misses'/Misses' Petite 6-22, £8.



Vogue V9106 Vintage dress design

From the Vintage Vogue collection, this 1952 original design dress has a fitted bodice extending into sleeves with bands, bound buttonholes and narrow hem and belt. Would look great in patterned voile, shantung or crepe. Sizing Misses' 6-22, £15.



McCall's M7167 Jumpsuit

These romper and jumpsuits have fitted, lined bodice with side-front seams and back variations. The wide-legs have pleats and a side zipper. Sizing Misses' 6-22 and separate cup size pattern pieces, £8.75.

Reader offer

Buy New Look pattern 6020 at the special Sewing World price of just £2.95 + 85p P&P (RRP is £5.95). To redeem this offer, visit www.simplicitynewlook.com and quote SW6020 at the checkout. Closing date 16th July 2015.

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MIY, Hot Pattern and Papercut New Zealand patterns available from Sewbox, www.sewbox.co.uk.

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Simplicity and New Look patterns available from www.simplicitynewlook.com

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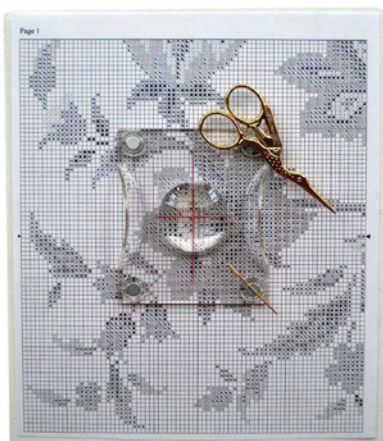
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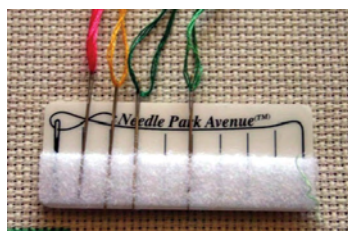
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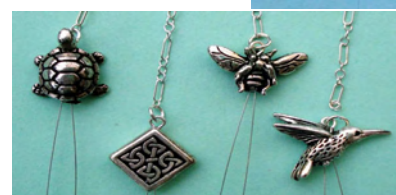
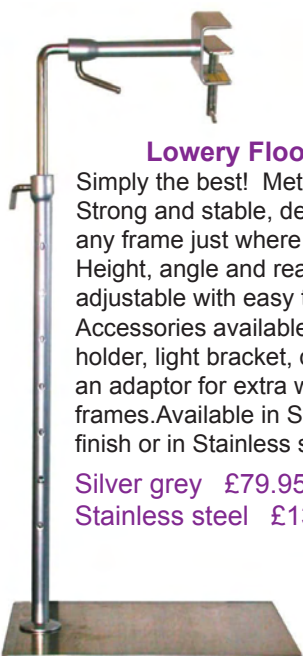
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The first Fashion and Textile Apprenticeship in Wales

WRITTEN BY Helen Rhiannon Gill

Helen Rhiannon Gill currently runs her own business as a wedding dress designer and has recently celebrated her 10th year in business. She also runs the "All Sewn up" workshops in South Wales as well as teaching pattern cutting in her local college. You may think that is all Helen could fit into her busy life, but no – she also co-developed the first Fashion and Textile Apprenticeship in Wales. Here Helen tells us more about the successes of the apprenticeship scheme in her home of West Wales.

Back in November, I wrote a piece for Sewing World about my experiences developing the first Fashion and Textile Apprenticeship in Wales with Coleg Sir Gar. The aim of the pilot was to help promote and develop the manufacturing industry in Wales through a twelve month apprenticeship programme. The pilot was supported by the Welsh Government's Sector Priority Fund and Creative Skillset. With nine businesses and twelve apprentices in total, along with my friend and colleague Suzi Park, we worked incredibly hard to make it a success. In this article I would like to introduce you to one of our innovative employers Anna Strzelecki and her fabulous apprentice Cerys.

Anna, at iSea Surfwear, had been working tirelessly on her business since 2010 and desperately needed an extra pair of hands to help screen print, cut and hand make her unique hoodies from her seaside studio in Amroth, West Wales. iSea Surfwear clothing is an expressive and individual brand. The importance is in quality, durability and warmth. Anna really does care about where her fabrics originate from and tries to



Anna and Cerys

source as much as possible from British suppliers. Reusing and recycling whenever she can, many of her accessories are made from the off cuts from the larger products. 'We don't want to be a company that mass produces products, but want our business to be a living thing – made by the people who build it and the customers who support us.' says Anna.



During my time at the college, I taught Cerys pattern cutting in her second year on the Extended Diploma in Fashion at Coleg Sir Gar. She completed her course in June 2013 and not long after, myself and Suzi were starting to recruit businesses to take on an apprentice for a September start. Anna got in touch early on and told us how she wanted to expand her business and take on someone for the first time – the apprenticeship programme came along at just the right time for her.

As soon as I saw Anna's unique prints and individual hoodies, I knew immediately that Cerys could be exactly the person she needed as she had her own quirky style and colourful personality. Cerys went for an interview with Anna and they clicked straight away. Cerys was then signed up as one of our first apprentices on the Level 2 Apprenticeship in Fashion and Textiles and started work at iSea Surfwear in September 2013.

Working for a small business is a fantastic opportunity for an apprentice as they get to see every aspect of running a business, from the designing to the making, to the selling and working directly with suppliers and the public. Cerys was thrown into the deep end and started cutting out hoodies from day one. As her training advisor on the programme, I visited Cerys at work every six weeks throughout the year. She always has a smile on her face and I genuinely looked forward to visiting and seeing what new skills she had learnt and what innovative projects she was working on with Anna's guidance. I would sit down with Cerys and talk about what she had been working on since I saw her last. She had been given the task to think about what the printed jersey scraps could be used for and ways of generating extra income. As Cerys grew in confidence at iSea Surfwear, she





started to create headbands and bags out of the scraps – all of which are now on sale on the newly updated iSea Surfwear website, www.iseasurfwear.co.uk

The beauty of iSea Surfwear hoodies, is that they are all screen printed by hand with original artwork produced by Anna, making each hoodie totally unique. During my early visits, Cerys was tasked with the job of washing the screens in between printing but, as the year progressed, I was thrilled to see Cerys had been trained to carry out the screen printing herself. She demonstrated the process whilst being filmed and interviewed as part of her apprenticeship qualification. A true professional as she passed with flying colours!

Towards the end of the pilot, Cerys was also given the responsibility of using the overlocker machine which is used to sew together the jersey and fleece to make the hoodies. This allowed Anna to let Cerys work independently and to allow the work to continue even when Anna was not at the studio, something she had dreamt of! I was even lucky enough to have my own hoodie made to fit me by Cerys which I love!

The apprenticeship programme gives opportunities to small businesses to take on that first employee and to find a way to grow and nurture the business. Cerys became a vital member of the team and still works with Anna to this date. It was a pleasure to watch Cerys grow and learn from Anna during her time on the apprenticeship programme. I was also able to watch eleven other apprentices mature in personality and develop a wide range of skills throughout the Fashion and Textile industry in Wales. Apprenticeships are vital to the industry for employers and also for the potential young apprentices. The diverse range of skills still being used in the industry is incredible and I look forward to working with many more companies in the near future.

'Taking Cerys on as an apprentice enabled me to teach her parts of the production process which in turn took a little pressure off me so that I could spend more time marketing and developing new products. I was really lucky as Cerys is very motivated and a hard worker, so our production almost doubled when she was working with me.' Anna Strzelecki, iSea Surfwear.



'My apprenticeship was a really rewarding experience as it was a chance to be part of such a vibrant company. I've learnt new skills such as screen printing and I got a foot in the door of an industry that may have been difficult otherwise in rural West Wales.' Cerys John, Apprentice at iSea Surfwear.



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Re-fashion!

Getting more wear from your wardrobe

Part 4 - Changing Sleeves

WRITTEN BY Wendy Ward



Give an old shirt a new lease of life with a few easy steps

This month we're going to take an ordinary men's shirt and turn it into a cool summer shirt. By simply changing the long sleeves into neat turn back sleeve bands, you can transform any long sleeved shirt into an casual summer top that would look great worn with a belt over leggings or jeans.

Tips before you start:

- Take your time and unpick things carefully, especially on older garments. If you get impatient and try to rip stitches out you may find the fabric ripping to.
- If you're going to make the sleeve bands from a separate fabric choose one that is a similar thickness and drape to the original fabric. You could use another shirt in a different colour or stripe.

You will need:

- Small scissors with a sharp point
- Quick unpick/seam ripper
- Pins
- Matching colour thread
- Contrast colour tacking thread
- Chalk

Removing the sleeves



1 Using your unpicker and sharp pointed scissors, unpick the armhole seams to remove the sleeves. On good quality shirts you will find two lots of stitching to unpick, the topstitching and the actual seam. Also, as men's shirts have the underarm and side seams stitched all in one go, and they are often French seamed, you may need to unpick a tiny bit of the underarm and side seam on either side of the armhole.

2 Press the remaining seam allowances around the armhole of the shirt so you have a flat edge to work with.



3 Unpick the cuffs and remove them from the sleeves, then unpick the underarm seams so that you have flat pieces of fabric.



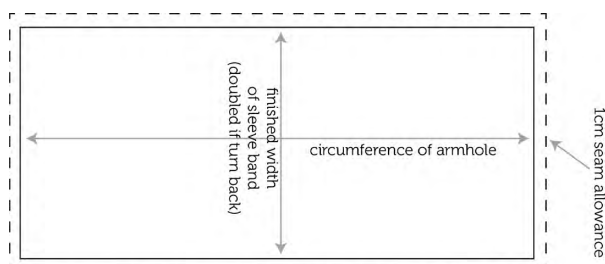
Preparing the sleeve bands

4 If you're making the sleeve bands from the original sleeves, draw the sleeve bands directly onto the unpicked sleeves. If you want to make the sleeve bands from a different fabric, either do the same on your fabric or make a paper pattern using the following measurements.

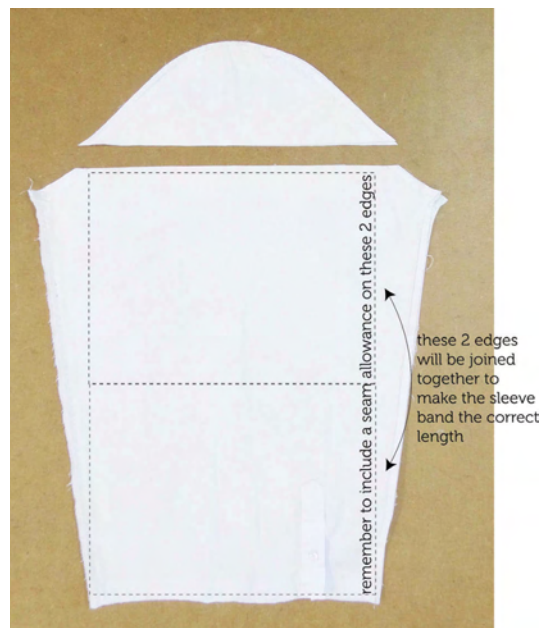
5 Measure the circumference of the armhole on the shirt.

6 Decide how wide you want the sleeve bands to be, remember to double this amount if you want to be able to fold the bands back like I have done (in my sample, these are 18cm wide in total, which means they are approximately 9cm wide when folded back).

7 Add a 1cm seam allowance all the way around.



8 You might not be able to cut each sleeve band in one piece from each sleeve, in this case cut it in two halves and join them together.



Attaching the sleeve bands

9 If you had to cut each band in two pieces, join each part of the band together first to make them the right length.

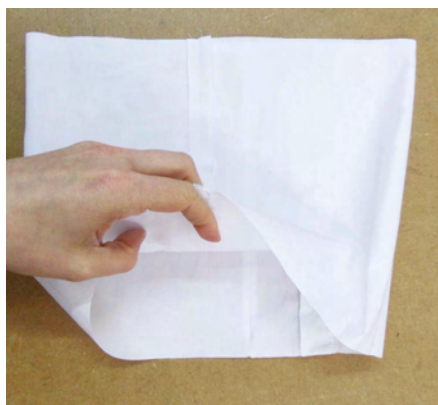


10 Then, fold the bands in half with right sides together and join the short ends.



11 Press all seams open. Don't worry about neatening seam allowances as they will be hidden.

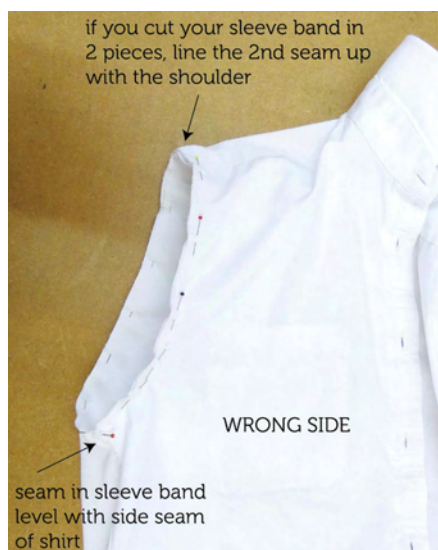
12 You now have a circle of fabric. Bring one raw edge over to meet the other raw edge, so that you are folding the circle in half, with the wrong sides of the fabric together. You will have a folded edge along one side of the circle and two raw edges on the other. Pin the raw edges together.



13 Lay the shirt flat and mark the shoulder with a pin. Shirts usually have a yoke which comes around to the front of the shirt, meaning that there is no seam along the natural shoulder line.



14 With the shirt inside out, slot the sleeve band inside the armhole so that the right sides of the fabric are together and the three cut fabric edges (one on the shirt and the two layers of the sleeve band) are level. Match up the seam in the sleeve band with the side seam of the shirt. If you cut your sleeve band in two pieces, match the second seam up with the shoulder of the shirt that you marked in step 5.



15 Pin in place and tack to hold the three layers secure while you machine. Don't let the sleeve band creep forwards – it's straight and the armhole is curved, keep all three raw edges level.



16 Machine in place with a 1cm seam and then zigzag all the raw edges together to neaten.

17 Press the seam towards the shirt and top stitch in place.



18 Enjoy your cool summery new shirt!

Name... Wendy Ward

All About Me... I have my own business called MiY Workshop in Brighton where I teach sewing, dressmaking and pattern cutting. I am a qualified teacher, have a degree in fashion and spent 7 years working in the fashion industry before starting to teach in 2007. My first dressmaking book 'The Beginner's Guide to Dressmaking' is available now. I also design my own range of sewing patterns called MiY Collection.
www.wendyward.co.uk
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Image: Zsolt Atkins, Spring (detail)

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Handstitched toys and dolls are so cute they are not just for children, here's why they are adored by all!



Plushie Raccoon Sewing Pattern, £5.69. Instant download PDF from Teacup Lion on www.etsy.com

Create your own stunning 13inch felt doll Clara, along with her sweet bunny companion and a collection of garments with this easy-set pattern. Simplicity 1678, was £5.65 – now £2.83, www.simplicitynewlook.com

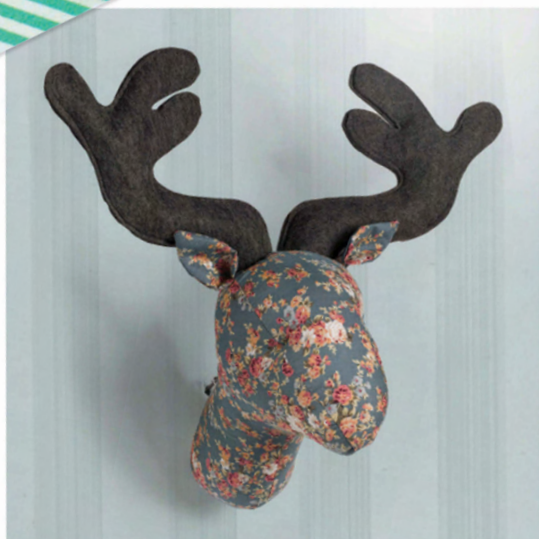


Dress-Up Fabric Doll, £46.21 from La Loba Studio on www.etsy.com



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STAG HEAD

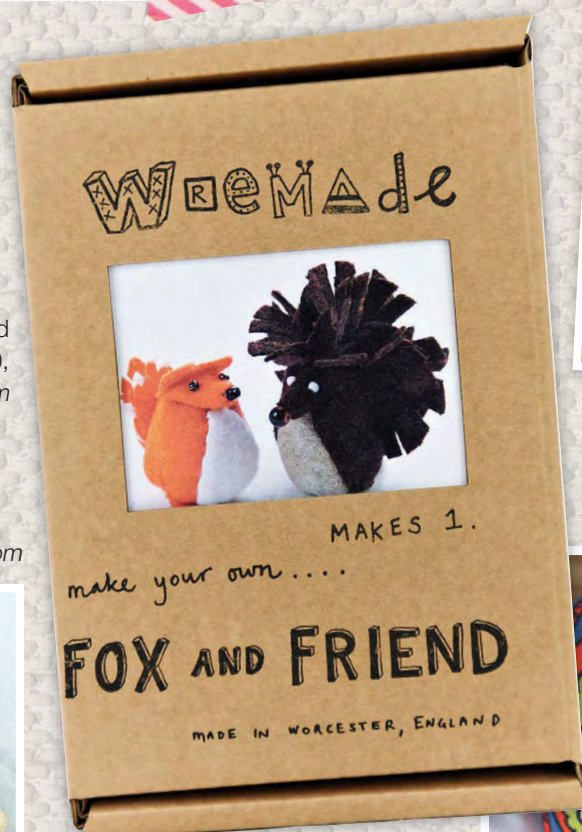
Stag Head Craft Kit, £24.95,
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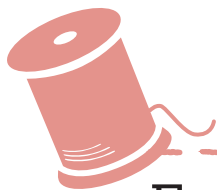


Laura Strutt is a keen stitcher and author of *The Sewing Manual* (Haynes 2013, £21.99), *The DIY Wedding Manual* (Haynes 2014, £18.99) and *Arm & Finger Knitting*

All prices correct at time of going to press

Ready...

Get Set... Sew!



Ensure sewing success with our sewing guide to get you started, or refresh your memory...

Using your Full-Size Pattern Sheet

1 For projects with a pattern, first look at the glossary on the pattern sheet to identify the colour of the pieces for your project. Looking at the 'To Cut' list and the layout guide (if applicable) you will see how many pieces there are to find. Each piece is labelled and identified, e.g. '1 of 7', '2 of 7' etc. It may be helpful to follow the pieces using your finger and then highlight each piece around the edge with a highlighter marker.

2 Some larger pieces are split in two but there will always be a clear dashed join line for you to match up with the other half.

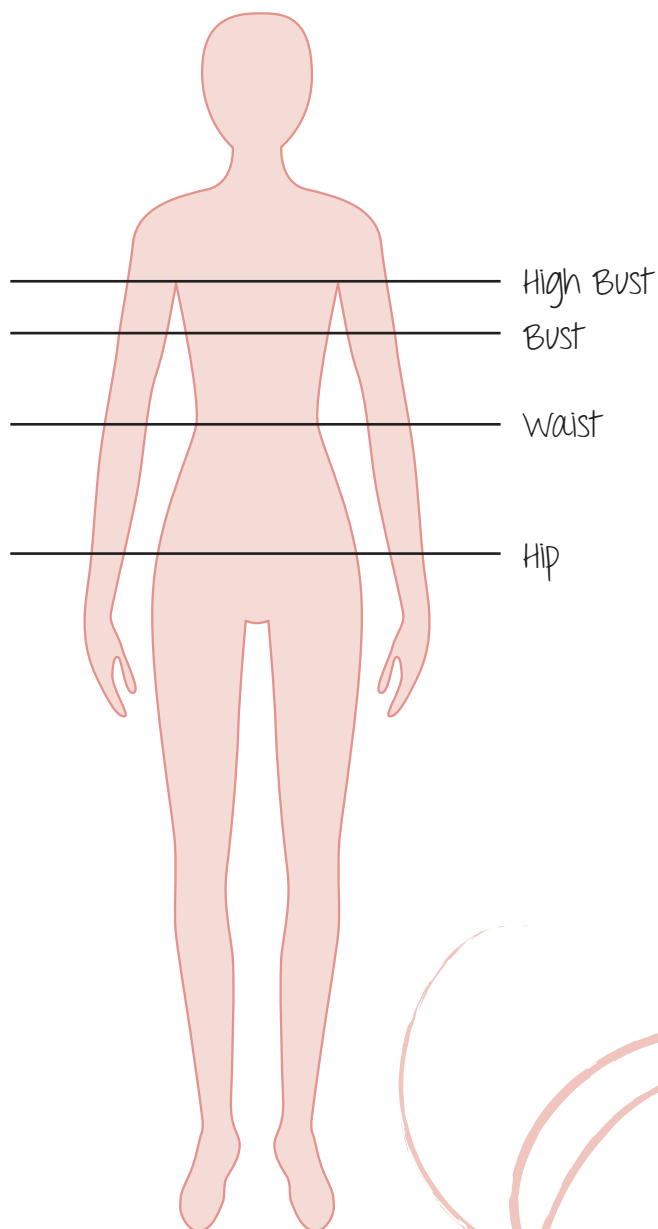
3 Take some large sheets of thin paper or a roll of greaseproof paper and simply trace out your pieces with a fine black pen (for your size if making clothing), taking care to mark all the notches, dots and darts and join pieces up if necessary. Cut out your pieces in fabric and sew away!

Check your Size

Take your measurements and compare with our project sizing charts, making sure your tape measure is straight as you go around your back – best to get a friend to help!

If you fall between two sizes, make the larger size for a more comfortable fit. We suggest making a toile from calico if the garment is more fitted in style.

- **High Bust** – Above the fullest part of your bust and just under your arms.
- **Bust** – Straight across your full bust and around your back.
- **Waist** – Where your body naturally curves in.
- **Hip** – Around your hips at the widest point and the fullest part of your bottom.





Fabric Terminology

Selvedge – Finished straight edge of the fabric, often printed with the manufacturer's name.

Grain line – This is normally marked on pattern pieces as a double-headed arrow and should be parallel to the selvedge, or the bias if a bias-cut project.

Bias – Line of fabric at 45° to the straight edge, which gives a bit of stretch if pulled.

Nap – Fabrics with an obvious pile (nap) where the direction of the pile needs to be kept the same when making your project.

Fat Quarter – Quilting term for a piece of fabric cut from a 44" wide bolt measuring 1½yd and then cut across the width at 22".

(It is recommended that fabrics are pre-shrunk before sewing, by washing at recommended temperature, drying and pressing thoroughly).

Glossary

Some useful terms used in Sewing World...



Basting (Tacking) – Temporary large stitches to hold pieces together.



Seam allowance – These will be included in the pattern pieces unless otherwise stated and will vary between projects. Check carefully in 'Good to Know' to ensure success.



Pressing – Not ironing, pressing is the action of pressing the iron onto fabric and then lifting without moving around. It helps to set stitches so that seams lie flat and crisp. Don't skimp on pressing!



Finger Press – Literally a light crease with your fingernail.



Stabiliser – Interfacing or interlining used to give some stability and strength to your fabric, it can be sewn-in or ironed on.



Topstitch – Neat straight stitches on the right side of the fabric to define a seam.



Staystitch – A line of stitching to keep curves and bias edges from stretching.



Understitch – Stitched row to prevent a facing from rolling to the outer part of the project.



WOF (Width of Fabric) – Across the width, selvedge to selvedge.

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The Final Thread

With Kerry Green

I'm an early adopter of new technology and I love sewing tools and gadgets- anything that makes life easier and more efficient! It doesn't have to be high tech; simple things like a quality pair of scissors and sharp fine pins make me happy and make for better sewing. I am always on the look out for user recommendations at sewing meet ups or when I'm perusing blogs. There are many gadget ideas and tips to be picked up from experienced sewers, some so simple but so effective that will improve your sewing and give your projects a professional edge.

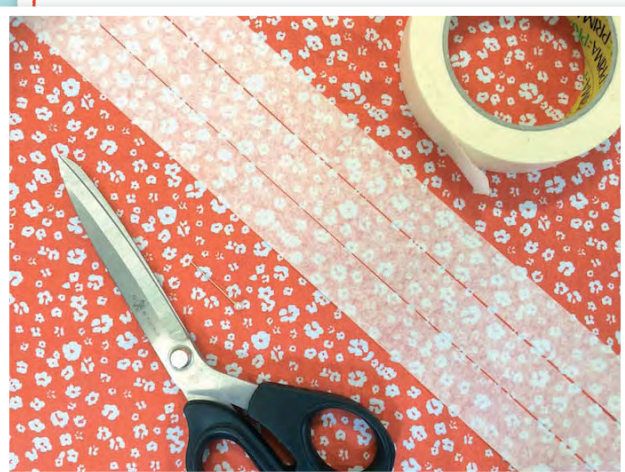
I am a big fan of single fold bias binding. It gives a professional finish to clothing and is handy for lots of craft projects. Although ready-made binding is easily available, it can often feel a little stiff or is the wrong width or colour so you may need to make your own. There are many ways to make your own bias binding. By Hand London have a great blog post packed full of tips including using masking tape to cut and store bias binding.



There is also a clever method to make custom binding of any width using an ironing board and a pin, visit their website: www.byhandlondon.com/blogs/by-hand-london/14121741-nerdy-sewing-tips-how-to-make-store-bias-binding-without-fancy-gadgets.

It is a little fiddly at first, especially if you're making a narrow binding and are working with lightweight fabric but it doesn't require specialist equipment and is a technique worth perfecting; once you get the hang of it, you'll be making yards of the stuff. This video gives a more detailed demonstration of the same technique: www.draperyu.com/sewing-tips-how-to-make-bias-binding-tape-needle-pin

Bias tape makers where fabric is fed through the top and emerges at the tip to a fixed width can be useful. I have a few of these in common sizes and my favourite are Clover, which can be used with or without fusible tape. Top tip: write the width of fabric strip you need to cut on each binding maker with a permanent marker as the cardboard packaging is bound to get lost. These makers are handy but they don't like the seam bump where binding strips are joined together so guide the fabric through carefully. If you need a lot of binding, you may need to look at a more serious investment gadget. The Simplicity Bias Tape Maker uses the same principle with heat and different width tips integrated in a single machine and the process takes place at the touch of a button. It is expensive – I haven't succumbed yet but I am tempted! See it in action at: www.youtube.be/uY6tz4En4Wc, and available to buy at www.empressmills.co.uk

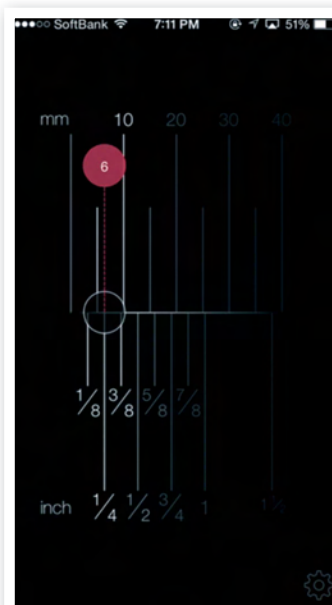
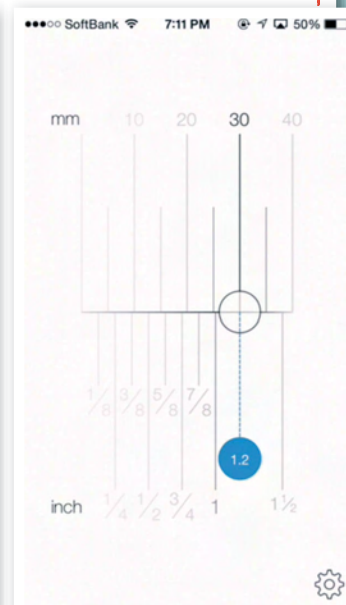


Photographs supplied by By Hand London

I recently bought the Simplicity Sidewinder Portable Bobbin Winder and it has turned out to be a handy piece of kit. Purchased in a moment of slight desperation when the winder on a vintage sewing machine failed me, I didn't realise how useful this little powerhouse was going to be! If you like to swap between machines or load up bobbins whilst still sewing on your usual machine this gadget is for you. I also use it to wind from one bobbin to another when I'm short of thread and changing machines e.g. Janome to Bernina with their different bobbin systems. Battery powered and with a mains/adaptor option, it's more useful than I ever thought it would be! Available at www.ladysewandsew.co.uk

For those who like to sew with their smartphone or tablet by their side, there are a number of free sewing apps to make your sewing life easier. An app much loved by quilters is Quiltingcalc from Robert Kaufman and Quilter's Paradise. It makes light work of common quilting calculations with imperial and metric settings and helps you to work out yardage for a backing, calculate the number of pieces to yardage area, determines regular and bias binding fabric quantities and much more. It is incredibly useful, especially if you are standing in a fabric shop without your quilt pattern to hand! Find it at the iTunes store for iPhone/iPad and Google Playstore for android users. For fans of traditional quilt blocks the BlockFab-HD app by Mary Kay Podlecki calculates how much fabric is needed for a small library of grid based blocks along with hints and tips for block cutting. It's a versatile app that allows you to play around with layout, colour and design. It's also free and available at the iTunes store.

The Seam Allowance app is a simple and purpose specific app that I like to have to hand especially when dressmaking. Quick and easy to use, it operates via a slider mechanism on your phone/tablet touch screen converting metric to imperial measurements with precision and vice versa. Designed by Mamad Purbo for his wife, Novita a skilled and inspirational clothes sewing blogger. It's free for iPhone/Pad users and you can read more about it here: www.verypurpleperson.com/2014/07/seam-allowance-app



Getting an even turn up of fabric for a hem is vital for a professional finish. I like to use a metal Dritz Ezy-Hem Gauge but they are nigh on impossible to find in the UK. Florence of Flossie and the Teacakes came up with a simple and clever solution by ruling lines on an A4 piece of card which acts as a guide to turn and press the fabric edge to the desired hem depth and proves that sometimes the most basic resources can produce the best results. See it in action here: www.flossieteacakes.blogspot.co.uk/2010/07/two-very-good-things.

My final gadget is a nifty little piece of plastic known as 'That Purple Thang' and designed by Lynn Graves. Mine was given to me by a quilting friend from overseas and have used it many times for turning corners and collar points, stuffing toys and poking through skinny tubes of fabric and I would not be without it! A bargain at only £2.30 and available at: www.cottonpatch.co.uk

Do you have a top gadget, app or tip that you'd like to share with me? I'd love to hear about it!

Kerry Green is co-author of 500 Quilt Blocks and has contributed to a range of quilting books and magazines. You can find more sewing tips, free patterns, tutorials and more at Kerry's blog: verykerryberry.blogspot.co.uk

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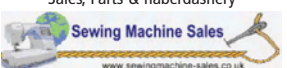
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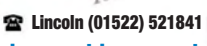
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JUKI HZL-F600 quilting and sewing machine, with walking foot, extension table, industrial box feed and wide underarm space for larger projects, buyer collects, £550 ono. 01256 780551, Hants.

BROTHER 4000D sewing and embroidery machine, complete with hoops, feet, spare bobbins, Brother embroidery threads, as new, recently serviced, £850 ono. Contact Valerie for further information, 01227 362826, Kent.

BROTHER Bernina sewing cards at £15 each. Studio Bernina 108, Suzy's Zoo Babies, 110 Studio Bernina Martha Pullen No 11, Betty Boop Bernina, small items No 20 Pop, £1. 020 8950 7606, Herts.

BROTHER embroidery card No 28, Christmas and card No 29 Lace, both have a book of positioning templates, £20 each, p&p £1. 020 8950 7606, Herts.

SINGER Confidence sewing machine, very good condition with original packing and accessories, plus walking foot, and 1/4 inch foot, £100, buyer to collect or pay for courier. 01743 246609, Shrops.

PFAFF Creative 4, 3 years old, just serviced, 3 hoops, 100 x 100, 240 x 150 and 360 x 200. Pfaff USB stick, extras include 17 extra feet, spool holder, grand hoop, 360 x 350, plastic templates for 3 hoops, cutwork set, couching set, Pfaff trolley and bag, and 5D embroidery software, £1,700. Call Ann 01302 884898 or email askin57592@aol.com Yorkshire.

FOR sale Janome Memorycraft 8200 QC with little use, £900. 01989 763325, Herefordshire.

JANOME feet for 10000 and 11000 sewing machines, rotary even foot three parts for hemming, bias tape and rolled hemming, unused, £35. Piping foot, 5 mm, £8. Straight foot H for fine/heavy fabrics, £8. Invisible zipper foot, £8. Beading feet set, £11. Pintuck feet, £16. Pintuck guides, £16. Circular attachment sewing circles 5 cm to 26 cm in diameter, £30. Ruffler attachment, £30. Adjustable zipper/piping foot, £8. All plus postage. 0208 668 3572, Surrey.

QUILTS old and new, pretty patchwork, teddy bears and pretty china, blue white Wedgewood money boxes, plates, Emma Bridgewater, large chicken dish, patchwork fabric, all excellent. 01491 572451, Oxon.

SUPER Galaxie II Model 895, unused, offers. 01673 858410, Lincs.

BERNINA 1130 computerised sewing machine, very good condition, carry case, foot control, sewing table, presser foot lifter, accessories, manuals, bought new 1986, £450 cash ono. Buyer collects. 01923 710190, Rickmansworth, Herts.

JANOME computerised Memorycraft 11000 sewing machine with three hoops standard, square and macro. Also clothsetter table and digitiser pro. already installed onto small laptop, £1,300, plus postage or collect. The following cards are also for sale. Big Floral Collection, Flower Collection, Heirloom Collection, Border Collection, Quilt Collection and a Janome Oriental Design collection for metallic threads on CD. All priced at £25 each plus postage. 0208 668 3572, Surrey.

BERNETTE 340 embroidery machine, excellent condition, 100 designs in machine plus 6 design cards giving a further 240 designs, selling to upgrade, £500 ovno. 01634 401540, Kent.

BERNINA Jumbo hoop, £140, as new, never used. Contact Shirley 0208 777 5725, 3 miles from Bromley, Kent.

BERNINA B550 QE computerised sewing machine, 2012 model, complete and in excellent condition with all original packing boxes, includes BSR, 3 sole walking foot and reinforced soft carry case. Regularly serviced and firmware recently updated, £1200 or best offer, buyer to collect from Stone, or arrange carriage, 07814 730974, Staffs.

BROTHER PE-Design plus software system, for all Brother embroidery machines, XP, Vista and Windows, £240, buyer collects or pays for courier service. 07947 845401, Cheshire.

PFAFF Quilt Expression 4.2, immaculate condition, only used as second machine. Large sewing area, automatic foot raise and thread cutter. Start stop button, 254 stitches. Less than 2 years old, cost £1,199, will accept £700. Telephone Yvonne 01959 540963 or email ymarrow@gmail.com Kent.

MANY (more than 50) patchwork and quilting books for sale, too many to list individually! Very reasonable prices, no extra p&p. Please email contact details and I will send you a complete list by return. crazyjackdaw@aol.com

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Advertisers Index

Amann Mettler	49	Leons	35	The Clover Mill	35
Barry Rogers School Of Sewing	75	New Forest Fabrics	75	The Festival Of Quilts 2015	87
Brother	2	New Threads Quilt Shop	35	The Knitting & Stitching Show	78
Coleshill Accessories	79	Sew Box	75	TPL Books	94-95
David Drummond	14	Sew2Go	75	TPL Products	69, 83
Horn Furniture	115	Singer	9	Web Directory	96
Husqvarna Viking	25	Singer Machines	75		
Janome	116	Subscriptions	30-31		

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ISSUE 70 • July 2015

sewing

WORLD

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16 pages of patterns
for you to make

Everyday Dresses

Easy to wear styles

Glam Up!

Dresses perfect for that special occasion

Summer Separates

Gorgeous additions to your summer wardrobe

Sewing for Babies

Cute outfits for new arrivals

Dress Up The Girls

Lovely looks for little ladies

Bag It

Super storage

Home Furnishings

Give your home a makeover



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the sewing WORLD

exclusive pattern supplement

Letter from the editor



Summer is upon us and what better time to do some serious sewing? In this issue, we have plenty of choices for your summer wardrobe including some easily wearable pieces to stash in your holiday suitcase!

If a new baby is imminent in your family, why not choose from our selection of baby patterns to sew a brilliant layette and bedroom accessories for the new parents.

We love the bag patterns in the selection too – plenty of designs for you to make as gifts or for yourself to take out and about on your summer travels.

Finally there are some great soft furnishing and cushion ideas to give your home a refresh!

Patterns are great value at the special price of £3.99 (which is amazingly good value) plus FREE postage and packaging. AND for every 5 patterns you buy – we'll give you a 6th absolutely free.

Just make your selection, order online at shop.inspiretomake.com and fill in the order form and return. Or call our customer services team with the patterns that you have chosen. Do remember to quote the size that you require. If you are in any doubt what size you need to order, go to the Simplicity New Look website: www.simplicitynewlook.com and click on 'Fit Help' from the main tool bar and 'Selecting a Pattern Size'.

Please note that the patterns in this special supplement are only available for up to six months from the on-sale date of this issue (19th June 2015) and while stocks last. Please allow 28 working days for delivery from the date your order is processed at Traplet Publications.

Happy pattern picking!

Emma Editor

6098



Everyday Dresses

6098 sizes A(8-18)

Sew this Workroom from Project Runway over-the-head dress or tunic with a deep v-neckline for a very stylish and easy to wear piece. Designed to be sewn in knit fabrics for a modern easy look.

2120



1644



1878



2120 sizes A(10-18)

What a super simple style this dress is with an easy scarf to sew too. Will look great made up in soft poplin cottons, silk linens or satins for an effortless easy-to-wear dress this summer.

1644 sizes A(6-16)

Perfect for your summer holiday, this is an easy to sew pullover knit halter dress with a smooth front midriff, elasticated back and a gathered skirt in knee length or full length and a high-low hem. Show off that tan!

1878 sizes H5(6-14), R5(14-22)

A Lisette pattern for a 'Diplomat' dress in three lengths and with variations in the sleeves to include sleeveless, cap sleeved and three-quarter length, plus a simple zipped back closure. Make it in cool cottons, twill or linens for an easy look this summer.

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5 patterns
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Everyday Dresses

1666

Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice
Editor's Choice



2246



6181



1666 sizes H5(6-14), U5(16-24)

We love this Lisette pattern for a Misses' and Miss Petite fit – a flare dress and a pretty peplum top and pencil skirt. The designs have princess seams, back zip fastenings and cute cap sleeves. The skirt has a side zip and a slit too. Make the extra little tote bag to finish off the outfit. Perfect in cottons and linens.

2246 sizes H5(6-14), R5(14-22)

What a super pattern for a Misses' and Miss Petite, this shirt dress will be ideal for your everyday wear. Choose from a simple three-quarter sleeved shape or a more fitted blouse style dress with a flared skirt. Or why not make the blouse in a different print to the skirt? Perfect for laundered cottons for a cool look.

6181 sizes A(8-18)

Make this Project Runway Misses' pullover dress in a choice of short or maxi lengths. The style has a v-neck, back cowl and elasticated waist. Choose from a sleeved or sleeveless look. Add the finishing touch with a contoured belt. Will look fine sewn up in cotton, silk or rayon – stunning!

6980



6980 sizes A(4-16)

Choose this New Look pattern for an easy Design Your Look pattern for a versatile summer dress in maxi length or knee length. Elasticated at the bodice for an easy fit, choose from different shoulder style fastenings to suit your mood – you could make a few to take in your suitcase.

3878



Glam Up!

3878 sizes D5(4-12), P5(12-20)

Wow them this summer at that special ball with this stunning Jessica McClintock dress designed in two lengths and with variations in the bodice. Plenty of options to add a stunning overlay in tulle, the main dress would be gorgeous in satin or silk fabrics – beautiful!

2549 sizes H5(6-14), R5(14-22)

Look at this versatile pattern for a simply stunning dress in two lengths and with variations in the skirt. Choose from a flattering figure-hugging contoured design or a flared skirt with a gorgeous tie bow waist. A deep crossover v-neck completes the look and will look lovely in satins or taffeta for a special occasion.



2549



Editor's Choice
EDITOR'S CHOICE
Editor's Choice



1655



1877

1655 sizes D5(4-12), R5(14-22)

Sew this Misses' and Miss Petite dress for a young party-goer! The styles have a strapless bodice with a drop waist and side zip. Variations in design include a layered three fabric version, a tulle ruffle and a sash belt. Get out those satins and silks!

1877 sizes D5(4-12), P5(12-20)

A great Leanne Marshall design for a Misses' deep v-neck dress in two lengths with variations in the skirt design and how about those ruffles!

6174 sizes A(4-16)

A fun design from SUEDEsays for Misses' – evening separates including a corset style top, pencil skirt, flared skirt and slim trousers. Mix and match the pieces to make a unique outfit for those evening occasions to suit your mood.

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6174



star
buy





1657 sizes AA(8-16), BB(18W-26W)

A super Jessica McClintock design for Misses' and plus size ladies with a flattering dress in three lengths. The dress has a one shoulder design with optional shoulder strap and flower or bow to accent the look. Choose a sheer overlay and a cascading hem too to finish off this unusual design.

1656 sizes D5(4-12), P5(12-20)

Another lovely Jessica McClintock pattern, this one is for a special occasion strapless dress with an asymmetrically draped bodice with boning, side zip and pencil skirt in floor or mini lengths. You can add a sheer over-skirt to the mini dress too to add a bit of glamour! Choose from satin and taffetas to make a stunning piece.

1689 sizes D5(4-12), P5(12-20)

Leanne Marshall has designed this stunning dress in full or below knee length style with a v-neck surplice bodice, natural waistline and flared skirt with a peplum. Make this up in lightweight fabrics for a lovely look.

1658 sizes H5(6-14), R5(14-22)

Sew this pretty special occasion dress in a choice of three lengths with side zips, blouson-style tops, flange sleeves and slim skirts. Choose a sheer fabric top for a wispy look.

1689



Summer Separates

1760



1493



2365



6895



Summer Separates

1760 sizes H5(6-14), R5(14-22)

If you love skirts, then this Karen Z pattern is the pattern for you! A great choice of mock wrap styles in mid-calf or mini lengths with optional trim details and a pencil skirt in knee or above knee, completed with a seamed front panel and optional details for shirring and lace overlay.

1493 sizes A(xs-xl)

We love this brilliant pattern for his and hers separates to make this collared shirt with button front and square pocket. Choose from two options for the collar to make this timeless garment in cottons and poplins.

2365 sizes H5(6-14), U5(16-24)

If tunics are your choice, then this pattern will not disappoint! Four styles of tunic with variations in detailing on the front and in two lengths. Choose from different sleeve styles too to make a great summer selection. These would look great in cottons and lightweight denims or linens.

6895 sizes A(8-18)

Such a versatile pattern for simple summer tops, perfect in cottons and silk fabric types. Tops have a simple button fastening and you can vary the sleeve styles and front detailing to include ruffles, choice of rounded neckline and pleating. You will want to make several to fill your wardrobe this season.



1546

star
buy

Sewing for Babies

1546 sizes A(newborn-18 months)

A super pattern for a hooded jacket, trousers, sleeping bag and hat. Sew these up in knits and add a touch of appliqué for extra detail. The hood of the jacket has a lovely fringe pompom too – cute!

1794 sizes (newborn-18 months)

Sew this adorable babies' dress, hat and bib plus cute little booties too! What a lovely set to make as a gift for a young baby made up in pretty cotton prints.

3711 sizes (newborn-18 months)

A great pattern for stretch knits to make a babies' layette, including a towelling robe, bodysuits, bootie slippers and pull-on trousers. Plus a blanket too – what a super gift for a new mum!



1794



3711

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5 patterns
and get a
6th FREE!

Editor's Choice
**EDITOR'S
CHOICE**
Editor's Choice

sewing for Babies

9140



3854



6240

9140

Decorate a nursery with this pattern for a fitted sheet, valance, bumpers, quilt, pillow, nappy stacker and baby organiser. Choose ginghams, broadcloth or chintz types to suit your style.

3854 sizes (newborn-18 months)

Ain't she sweet in this pretty babies' dress, top, pantaloons and bolero top. Go to town with some fun appliqué and trims to make these really special. Sew up in cottons and elasticated waists on the pantaloons make these practical too.

6240 sizes (newborn-18 months)

Sweet buttoned overalls for your baby. They have an elasticated waist and can be made as trousers with elastic at the ankles or as shorts for summer. Try different shaped pockets and trims to add fun! Perfect in summery cottons.

Dress up the Girls

Dress up the Girls

6369 sizes A(3-14)

A junior dress pattern for your young lady – choose from this empire line style with variations in the shoulder fastenings, straps, trim details and skirt ruffle. All finished with a back zip fastening.

6369

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5 patterns
and get a
6th FREE!



6043

Editor's Choice
**EDITOR'S
CHOICE**
Editor's Choice



6043 sizes A(3-8)

What a great style for a young girl! Make this delightful dress with sleeve and trim variations and a matching handbag too.

sewing for Little ones

1492



9497



6201



star
buy

1492 sizes A(3-8)

An 'It's So Easy' pullover dress pattern with a gathered skirt and neck, raised waistline casing and shoulder straps with pretty bows. She'll look adorable in pretty cotton prints for summer wear.

9497 sizes HH(3-6), K5(7-14)

A versatile girls' dress pattern for several styles with lots of variation in the skirt length, sleeves; sleeveless, puffed short or long sleeve styles and trim detailing. Make a cute matching bag to go with your dress too.

6201 sizes A(1/2-4)

This Project Runway design is for a toddlers' tiered dress and peplum top with back zip and flower trim. The peplum top has short puffed sleeves and is worn over pull on capri pants with a notch hem detail. Pretty!

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Bag It

9949

A Simplicity Crafts pattern to make a tote bag in two sizes, purses, cosmetic bags and tissue cases. Why not get ahead and make some for Christmas gifts?

1905

Another super Lisette pattern for cute and colourful bags including a tote bag, handbag, cosmetics or pencil case to coordinate in beautiful summer cotton prints.

1750

What a great simple bag pattern, ideal for taking to the market! This is a great shopping bag pattern with a detachable purse too.



Bag It



2357



2357

This is a Hoodie's Collection pattern for an apron bag, shoulder bag and reversible satchel. Lots of interesting bag shapes to play with!

1599

More great bags with variations in panels and closures. Choose from button and loop closure, side pockets, double straps and optional band and buckle details. Super for mixing up your fabrics!

1599



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Home Furnishings

1788

Show off your patchwork skills with these attractive cushions. Choose from three sizes, 18", 16" or 14". Great for using up scraps and jelly rolls!

1933

Interesting ideas for decorative appliqué cushions ranging from square to rectangular and with lots of details including florals and more abstract designs. Have fun!

9566

A pattern from the 'Sewing Pattern for Dummies' range. Make window treatments including classic valances and frilly panels and add some interesting tab tops on the curtain panels.

9873

Another 'Dummies' design for making decorative cushions and ideas for making piping and sewing perfect corners.

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