

REVEALED
THE ULTIMATE YARN
THRIFT HACK
inside!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

PUMPKIN
PATCH

BOO!



ISSUE ONE HUNDRED & EIGHTY



Tentacular!

HOOK A SHOWSTOPPING OCTOPUS BLANKET

SHAPE UP
GO BOLD
WITH COLOUR



RAINY DAY BRIGHTS



Mag exclusive!

ROWAN SHAWL PATTERN!

In sizes
8-22

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Welcome!

And just like that, we're deep into the autumn months! Now that the heatwaves of summer are over, I find I can once again tolerate the feeling of a warm project on my legs, so you'll soon find me hooking up our sparkling jumper cover star by Chloé Elizabeth Birch from page 13. However, that will have to come after a few more time-sensitive makes... I need to finish Kelly Wilson Moore's pumpkins on page 26 to complete my autumnal décor and make Natalie Beard's dangling Halloween decorations in time for trick-or-treaters to arrive at the end of the month. What do you have your hooks into this season? Please do share your makes with us by tagging @simplycrochetmag on Instagram, or post it to our Facebook group, *Simply Crochet* SCtreblemakers!



Sara

And don't forget, you can subscribe to *Simply Crochet* and download every issue automatically every month! See page 28 for more details.



Meet a few of our talented designers



CASSIE WARD
Cassie loves to design garments inspired by her love of fashion and a desire to be different. Plus, crochet works as therapy for her anxious mind! Discover her beautiful butterfly cape on page 33.



HEATHER C GIBBS
For Heather, the best part of making is dreaming up something new and then bringing it to life. She also loves a good statement cushion – check out her bold block pillow on page 55 for a prime example!



NATALIE BEARD
Natalie loves colour in her makes – the brighter the better. She's always been a passionate crafter; any spare time is used to get creative. Find her brilliantly boing-y Halloween decorations by turning to page 49.



LUCY CROFT
Lucy has designed for the magazine from the early issues. She loves bold colour combos and trying new stitches and techniques – if she's sitting, she's crocheting! Swim to see her blue octopus throw on page 33.

Your exclusive gifts!

TALK TO US!



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Simply Crochet

ISSUE ONE HUNDRED & EIGHTY

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*Hook a fun
and fluffy pal*



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www.yarnsmiths.co.uk

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



The winds of change

It's the time of year where we're all loving the layers, and finding comforting accessories to see us through the colder months is on our minds. The Windborne Crochet Scarf Pattern Kit in Spirit by Wooladdicts from Langyarns is an instant contemporary classic. And the beautifully textured yarn is exceptionally soft, being a blend of extrafine merino and cashmere. Lightweight but still cosy – it's a dream. Visit shop.knitmcintosh.com



TONES OF AUTUMN

New from Expression Fiber Arts is Autumn's Symphony Hues in Harmony Yak Fingering yarn. These stunning hues really feel like the shades of autumn and the pattern that showcases them is 'Nubben', a sublime shawl that rolls with waves of mauves, blues, mustards, greens and rich browns, all muted and melded in the most stylish of ways. Think Golden Olive, Tranquil teal and burnt umber. The yarn is a sumptuous blend of 65% Superwash Merino Wool, 20% Silk, and 15% Natural Yak and creates clothing that you want to keep and cherish. Shipping comes from the USA – find more details at expressionfiberarts.com.

New release

Crown jewels

It's soft and squishy and creates fabulous lightweight projects with divine drape; Sirdar's new Jewelspun Ombre Aran is a unique yarn innovation and the ombre effect will be different on every stitched piece. Coming in 12 stunning shades the RRP is £22.60 for a 400g ball. Go to sirdar.com to choose your favourite.



What's in the shop?



CHOC-TASTIC!

As the colder months are upon us, we're all about the comfort – and what could be more comforting than a big bar of chocolate and a super-cosy throw ... We've combined the two and we think you'll find it irresistible.

Designed by Maria Jęczmyk, it's a chunky, soft and weighty blanket that will make you feel like you're all wrapped up in Dairy Milk goodness. The pattern was first published in Simply Crochet 129 and there are plenty more rugs and throws, cushions and jumpers galore on www.gatheredshop.com to keep you busy hooking and warm around the knees all winter long. If you want to buy this super-sweet and satisfying PDF for £4, or check out more discounted goodies or buy a back issue, go to www.gatheredshop.com – there's so much to unwrap and enjoy...



THE BEST OF IMPRESSIONS

Gorgeously colourful and classically comfortable, these might just become your must-wear jumpers this winter. Impressions and Highland Heathers Aran adds both vibrancy and texture to the stitching. Unsurprisingly, 'Impressions' has taken inspiration from the Impressionist painters and their beautiful, eye-catching colour palettes. The yarn is smooth and silky with each shade being composed of a subtle mixture of stripes and daubs. The arms feature a distinctive wavelike pattern and come in three-quarter as well as full length. Visit www.stylecraft-yarns.co.uk for stockists of the patterns and yarn, and more details.

Editor's Choice

WELCOME HOME!

This month Sara's excited about our new website – www.simply-yarn.com. It's a brand-new home for Simply Crochet...

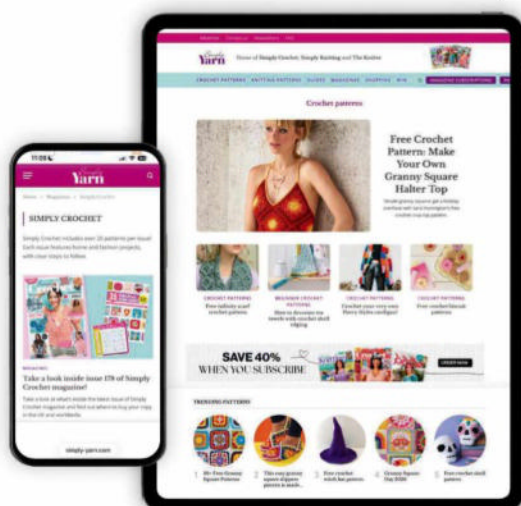
We've spent a long time working out how we can give you the best, most comprehensive and crochet crazy website we can – and I think we've finally done it! I'm so pleased to welcome you to www.simply-yarn.com – I hope you'll love it as much as I do!

There's so much for you to enjoy, from free patterns for beginners and experts, as well as tutorials to guide you through lots of different styles and techniques.

What's more, you can browse for inspiration on the go by finding articles or patterns on your mobile and, if you're feeling a bit unsure, we have loads of product reviews about yarns, crochet hooks and other accessories to guide you. Look out for some great competitions too, where you can win fabulous crochet prizes, and you can also find special subscription rates to take advantage of.

Do join us in this fabulous new online community for everything crochet – we look forward to seeing you!

Visit www.simply-yarn.com to enjoy it all – it's as simple as that.



Online yarny goodness!

SCAN ME
to view
our website



Crochet community

Skills & Events

12-15 NOV The Knit + Stitch Show
From £11, Eikon Exhibition Centre, Lisburn
www.knitandstitchshow.co.uk

14-15 NOV Yorkshire Yarn Fest
From £7.50, Sandburn Hall, York
www.yorkshireyarnfest.com

14-15 NOV Christmas Wool Show
From £6, National Conference Centre
www.christmaswoolshow.co.uk

27-28 NOV East Neuk Knits
From £8, Bowhouse, Fife
www.eastneukknit.com



WE LOVE

Our latest crafty obsessions



THE MUPPET CHRISTMAS CAROL BOOK OF CROCHET AMIGURUMI
DREW HILL
(£17.99, Disney/Search Press)
Everyone loves

the classic tale brought to life on film by the beloved Muppet characters. These 12 easy-to-follow amigurumi patterns let you stitch them to life, too! Pre-order at searchpress.com



PROJECT 27 YARN BARREL
RE:DESIGNED
RRP £190

This luxurious leather yarn barrel is now available with divider and lid, and comes in a

variety of colours from black and dark cherry to blue, walnut and woodsmoke. The gorgeous carrier is handmade and only gets better with age – it's the coolest way to store your stash of yarn at home or while on the move. Visit tribeyarns.com. A mini barrel is also available, ideal for storing stitch markers.



EMBROIDERED SLOGAN CAP
THAT CRAFTY STITCH
RRP £16.99

No disagreements here! This cool cap says it all – 'Easily distracted by yarn'. With other slogans

and colours available, like 'Crochet club' and 'I'd rather be crocheting' in shades of blue and red, which will you choose? See thatcraftystitch.co.uk



CROCHET SUNFLOWER PURSE
A LITTLE LOVE EVERYDAY
(Free pattern)

These darling little purses are so simple to

stitch and are perfect for storing cards, coins, or any knick-knack or treasure that needs to be kept safe. Brought to you free by Anitha of 'A little love everyday', the radiant crocheted sunflower flap can sit on purses of all colours that make ideal gifts, too. Have some fun and make it really personal by adding tassels or charms. Find at littleloveeveryday.com/crochet-sunflower-purse



UP, UP, UP AND AWAY!

Nothing lifts a child's spirits quite like a bunch of balloons! In this free pattern, Veronica Crowell from Blue Star Crochet has captured the joy of this classic party decoration on a baby vest top. The garment can be stitched in different sizes – from three months to five years – you can make one for all the members of your young family, or as gifts too. Get started now and you'll be finished for Christmas! Try the pattern at bluestarcrochet.com/crochet-baby-vest-top



THE CROCHET OLYMPICS

Sport and crochet are perfect companions, don't you know? Annie Morris of the Kildare Yarn Bombers – a group of passionate crocheters – tells us about a special annual event that goes much further than Best Granny Square, Best Bookmark, Best Item of Clothing and Best Toy...

"It started as a small project and over the decade over a thousand people have contributed pieces. We love engaging the community and bringing colour and creativity to the town. We include adults and young people with special needs, nursing homes, day care centres and schools to get everyone crocheting. Events include Woolly Races and Blindfold Crochet and winners receive a crocheted Gold, Silver or Bronze medal, gift vouchers and a box of Lily O'Brien chocolates. The next Crochet Olympics will be at the end of May 2027 – for details go to facebook.com/kildareyarnbombers.



SOOO CUDDLY!

Adorable pets a go-go are at your fingertips with this wonderful book of creative crochet patterns. Choose from lovable pups like Callen the Corgi (above) and Fiona the French Bulldog, as well as cute kitty-cats Penelope the Persian or Tammy the Tabby. You'll also find Henry the Hamster, Gemma the Gecko and many other simply cuddlesome creatures. *Cuddly Crochet Pets* by Glory Shofowora, from Page Street Publishing, is priced around £20 on Amazon. Stitch them up now so they can enjoy a fur-ever home with you...

Shop of the month

Weaveknitit

Each issue we explore a UK yarn shop

Who's in charge? Me, Sarah Wheatley.

Where can we find you? In Cromford Mills, a UNESCO World Heritage site in Derbyshire.

What is your shop like? Quirky! We built shelves from doors. It's colourful and full of creativity.

Why should we visit? As well as commercial yarn such as West Yorkshire Spinners, Stylecraft, DROPS, James C. Brett and Urth, we also have hand-dyed yarns and fleece from local farmers. Plus, we have work from around 50 local artists and makers!

Popular products/best sellers? Wool, of course, as well as Lily B coasters and Tan Draig walnut decorations.

Open days/events/workshops? We have weekly Knit 'n' Natter groups and a range of workshops.

What support do you offer your customers? You can chat to us on our Facebook page, give us a phone call, WhatsApp or come into our store for advice.

Cromford Mills, Mill Road, Cromford, Derbyshire, DE4 3RQ FB: Weaveknitit IG: @weaveknitshop



10277

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Dark magic

Dazzle in a delightful jumper
by Chloé Elizabeth Birch

SPARKLY
YARN!



SHAWL-STYLE JUMPER



YOU WILL NEED

- King Cole Firefly Aran
(65% polyester, 35% acrylic,
100g/200m)
Mayfly (6576)
See table for measurements
and yarn quantities
- A 4.5mm (US 7) hook
- 4 stitch markers

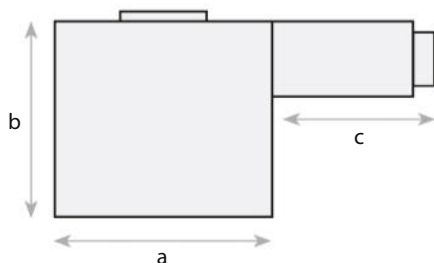
For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

14 sts and 8 rows measure 10x10cm
(4x4in) over treble crochet using a
4.5mm hook, or size needed to
obtain correct tension
14 sts and 5.5 rows measure
10x10cm (4x4in) over treble crochet
pattern measured diagonally (along
centre Back/Front or side row edges)
using a 4.5mm hook, or size needed
to obtain correct tension

ABBREVIATIONS

For a full list, see page 80



Width a: 58 (69: 80: 90)cm,
22¾ (27¼: 31½: 35¾)in
Length b: 53 (53: 64: 64)cm,
20¾ (20¾: 25¼: 25¼)in
Sleeve length c: 45 (42: 40: 38)cm,
17¾ (16¾: 15¾: 15)in

This pull-over is full of surprises, from its V-shaped shawl-style construction to the subtle shine of the yarn. Brilliant – literally!

NOTES

Sweater is made up of 4 pieces. Each piece is worked in rows from the top down. Front and Back are worked with increases at the start, end and centre of each row. This will form a triangle shape until the piece measures the correct width. Rows are then worked with

increases at the centre only and decreases at the start and end of the row to maintain stitch count. Once the correct length is achieved, the Front and Back are finished with decreasing rows to form the lower Corners. All parts are then sewn together. Ch-1 sps are included as 1 st in the row stitch counts.

SHAWL SWEATER FRONT AND BACK (MAKE 2)

SIZE		S/M	L/XL	2XL/3XL	4XL/5XL
TO FIT BUST	cm	81-97	102-117	122-138	142-158
	in	32-38	40-46	48-54	56-62
ACTUAL BUST (APPROX)	cm	116	138	160	180
	in	45¾	54¾	63	70¾
LENGTH	cm	53	53	64	64
	in	20¾	20¾	25¼	25¼
SLEEVE LENGTH	cm	45	42	40	38
	in	17¾	16¾	15¾	15
YARN	100g	7	8	10	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

Ch4, ss in last ch from hook to make a loop.

Foundation row (RS) Ch3 (counts as tr throughout) 2tr in loop, ch2, 3tr in loop, turn. [6 sts, 1 ch-2 sp]

Row 1 Ch3, 2tr in st at base of ch-3, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to last st, 3tr in last st, turn. [14 sts, 1 ch-2 sp]

Row 2 Rep Row 1. [22 sts, 1 ch-2 sp]

Row 3 (WS) Ch4 (counts as tr, ch1 throughout), tr in st at base of ch-4, (ch1, skip 1 st, 1tr) rep to ch-2 sp, (ch1, 1tr, ch2, 1tr, ch1) in ch-sp, (1tr, ch1, skip 1 st) rep to last st, (tr, ch1, tr) in last st, turn. [30 sts, 1 ch-2 sp]

Row 4 Rep Row 1. [38 sts, 1 ch-2 sp]

Row 5 (WS) Ch3, 2tr in st at base of ch-3, (puff st in next st, 1tr in next st) rep to ch-sp, (puff st, 1tr, ch2, 1tr, puff st) in ch-sp, (1tr in next st, puff st in next st) rep to final st, 3tr in last st, turn. [46 sts, 1 ch-2 sp]

Row 6 Rep Row 1. [54 sts, 1 ch-2 sp]

Rep Rows 1-6 another 1 (2: 2: 3) times, then rep Rows 1-2 another 1 (0: 1: 0) times.

[126 (150: 174: 198) sts, 1 ch-2 sp]

Place a marker at each end of 7th (8th: 8th: 9th) row to mark neck opening.

STRAIGHT SECTION

SIZES S/M AND 2XL/3XL ONLY

Row 1 (RS) Ch3, tr3tog, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to last 4 sts, tr3tog, 1tr, turn. [126 (-: 174: -) sts, 1 ch-2 sp]

Row 2 (WS) Ch3, tr3tog, puff st in next st, (1tr in next st, puff st in next st) to ch-sp, (1tr, puff st, ch2, puff st, 1tr) in ch-sp, (puff st in next st, 1tr in next st) rep to last 5 sts, puff st in next st, tr3tog, 1tr in last st, turn.

Rows 3-5 Rep Row 1.

Row 6 (WS) Ch3, tr3tog, 1tr in next st, (ch1, skip next st, 1tr in next st) to ch-sp, (ch1, 1tr, ch2, 1tr, ch1) in ch-sp, (1tr in next st, ch1, skip next st) to last 5 sts, 1tr in next st, tr3tog, 1tr in last st, turn. Rep Rows 1-6 once more. Do not fasten off.

SIZES L/XL AND 4XL/5XL ONLY

Row 1 (WS) Ch3, tr3tog, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to last 4 sts, tr3tog, 1tr, turn. [- (150: -: 198) sts, 1 ch-2 sp]

Row 2 Rep Row 1.

Row 3 Ch3, tr3tog, 1tr in next st, (ch1, skip next st, 1tr in next st) to ch-sp, (ch1, 1tr, ch2, 1tr, ch1) in ch-sp, (1tr in next st, ch1, skip next st) to last 5 sts, 1tr in next st, tr3tog, 1tr in last st, turn.

Row 4 Rep Row 1.

Row 5 (WS) Ch3, tr3tog, puff st in next st, (1tr in next st, puff st in next st) to ch-sp, (1tr, puff st, ch2, puff st, 1tr) in ch-sp, (puff st in next st, 1tr in next st) to last 5 sts, puff st in next st, tr3tog, 1tr in last st, turn.

Row 6 Rep Row 1.

Rows 7-9 Rep Rows 1-3.

Do not fasten off.

FIRST CORNER

Foundation row (RS) Ch3, tr3tog, tr in each st to 4 sts before ch-sp, tr3tog, 1tr in last, turn leaving rem sts unworked. [59 (71: 83: 95) sts]

Row 1 (WS) Ch3, tr3tog, puff st in next st, (1tr in next st, puff st in next st) to last 4 sts, tr3tog, 1tr, turn. [55 (67: 79: 91) sts]

Rows 2-4 Ch3, tr3tog, tr in each st to last 4 sts, tr3tog, 1tr, turn. [43 (55: 67: 79) sts]

Row 5 (WS) Ch3, tr3tog, ch1, skip next st, (1tr in next st, ch1, skip next st) to last 4 sts, tr3tog, 1tr, turn. [39 (51: 63: 75) sts]

Row 6 Ch3, tr3tog, tr in each st to last 4 sts, tr3tog, 1tr, turn. [35 (47: 59: 71) sts]

These 6 rows set decrease patt.

Work a further 7 (10: 13: 16) rows in patt, ending on Row 1 (4: 1: 4) of patt. [7 sts]

Next row Ch3, tr5tog, 1tr, turn. [3 sts]

Next row Ch2, tr2tog.

Fasten off.

SECOND CORNER

With RS facing, rejoin yarn to next st after ch-sp from final row of Straight Section.

Foundation row (RS) Ch3, tr3tog, tr in each st to last 4 sts, tr3tog, 1tr, turn. [59 (71: 83: 95) sts] Work Row 1 to end as First Corner.

HEM

With RS facing, join yarn to corner to work across lower edge.

Row 1 (RS) Ch1 (does not count as st throughout), 85 (97: 113: 127)dc evenly along lower edge, turn. [85 (97: 113: 127) sts]

Row 2 (WS) Ch3, puff st in next st, (1tr in next st, puff st in next st) rep to end, turn.

Row 3 Ch1, dc in each st to end.

Fasten off.

SLEEVES (MAKE 2)

Ch64 (72: 80: 88).

Foundation row (RS) Tr in fourth ch from hook, tr in each ch to end, turn. [61 (69: 77: 85) sts]

Row 1 (WS) Ch3, tr in each st to end, turn. Rep last row another 19 (17: 15: 13) times.

Next row (WS) Ch4, skip next st, 1tr in next st, (ch1, skip next st, 1tr in next st) to end, turn.

Next row Ch3, tr in each st to end, turn.

Next row (WS) Ch3, puff st in next st, (1tr in next st, puff st in next st) to end, turn.

Next row Ch3, tr in each st to end, turn.

Rep last row twice more.

Rep last 6 rows once more.

Next row (WS) Ch3, (tr2tog) rep to end, turn. [31 (35: 39: 43) sts]

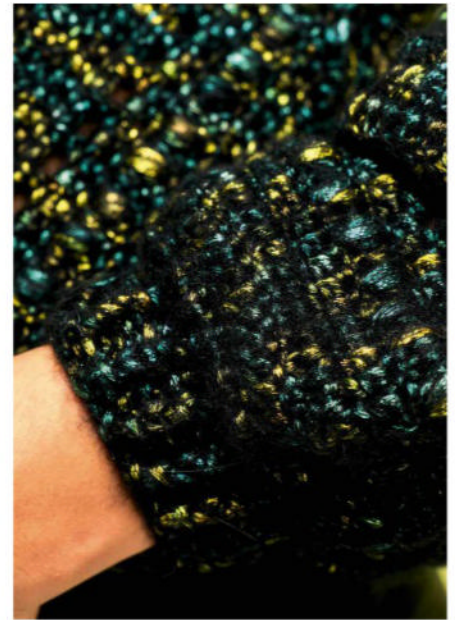
Do not fasten off.

CUFF

Row 1 Ch3, tr in each st to end, turn.

[31 (35: 39: 43) sts]

Row 2 Ch2 (counts as first st throughout), BPtr around next st, (FPtr around next st, BPtr



around next st) to last st, 1htr in last st, turn.

Row 3 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) to last st, 1htr in last st, turn.

Row 4 Rep Row 2.

Fasten off.

TO MAKE UP

Sew the Front and Back together at the shoulders, leaving the marked section at the centre open for the neck.

Fold the first row of the Sleeve in half, pin the centre to the shoulder seam, then pin the rem of the sleeve cap to the front and side. Once happy with the positions, sew the Sleeve in place, then sew the side and sleeve seams together.

COLLAR

With RS facing, join yarn to right side of neck opening.

Round 1 (RS) Ch1, 38 (42: 42: 46)dc evenly along neck opening to next shoulder seam, 38 (42: 42: 46)dc evenly along next neck opening, ss into first st to close, turn. [76 (84: 84: 92) sts]

Round 2 (WS) Ch3, puff st in next st, (1tr in next st, puff st in next st) around, ss to top of beg ch-3, turn.

Round 3 Ch1, dc in each st around, ss to beg dc, turn.

Round 4 Ch3, tr in each st around, ss to top of beg ch-3, turn.

Round 5 Ch2, FPtr around next st, (BPtr around next st, FPtr around next st) around, ss to top of beg ch-2, turn.

Rounds 6-7 Rep Round 5.

Fasten off and weave in all ends.

Block to measurements listed.



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* 5% member offer is available on any Azamara Cruise and is combinable with our main UK brand promotion. The member discount is not combinable with Last Minute Voyage rates, travel agent rates, Interline, Net Rates or any other tactical reduced pricing or promotions from other global markets.

I'm so fluffy!

This odd little octo is a fully fuzzed up baby beast by Rico Design

USE
FURRY
FURRY





YOU WILL NEED

- Rico Ricorumi DK
(100% cotton, 25g/58m)
4 balls of Midnight Blue (035)
1 ball of each:
White (001)
Violet (018)
Purple (020)
Emerald (042)
Olive (048)
- Rico Ricorumi Furry Furry
(100% polyamide, 25g/175m)
1 ball of each:
Olive (018)
Midnight Blue (020)
- A 3.5mm (US E/4) hook
- Stitch markers
- Toy stuffing
- A 20mm green safety eye
- A 30mm blue safety eye

For yarn stockists contact

Rico Design

www.rico-design.de/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Octopus measures approx
17.5x27cm (7x10¾in)

ABBREVIATIONS

For a full list, see page 80

Olly the octopus might have eight arms and bat wings, but you'll still adore this cute creature who's part amigurumi and part fuzz.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

The Furry Furry yarns are always worked with a strand of Ricorumi cotton yarn in the same colour. You will use 2 or 3 strands of yarns held together as one. Before you begin you will need to wind the Furry Furry yarn in Midnight Blue into 2 separate balls.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using stranded cotton.

OCTOPUS

BODY

Using 2 strands of Furry Furry Midnight Blue and 1 strand of Ricorumi Midnight Blue all held together as a single strand, ch30.

Round 1 (RS) Dc in second ch from hook, dc in next 27 ch, 3dc in final ch, turn to work in opposite side of foundation ch, 27dc, 2dc in final ch. [60 sts]

Round 2 (27dc, 2dc in next 3 sts) twice. [66 sts]

Round 3 *27dc, (2dc in next st, 1dc) 3 times; rep from * once more. [72 sts]

Round 4 *27dc, (2dc in next st, 2dc) 3 times; rep from * once more. [78 sts]

Rounds 5-30 Dc in each st around.

Insert the 30mm eye between Rounds 14-15 and the 20mm eye between Rounds 19-20.

Round 31 *27dc, (1dc, dc2tog, 1dc) 3 times; rep from * once more. [72 sts]

Round 32 *27dc, (dc2tog, 1dc) 3 times; rep from * once more. [66 sts]

Fasten off.

Flatten final round and pm in sts at either side. There should be 32 sts between the markers.



ARMS

Five Arms are worked over the sts of the Body. As you work the Arms, stuff the Body and each Arm before closing.

The Arms are numbered 1-5, with First Arm worked on the left side of the Body, Fifth on the right and rem Arms are worked between these.

FIRST ARM

Join 2 strands of Furry Furry Midnight Blue and 1 strand of Ricorumi Midnight Blue all held together as a single strand into sixth st before one marker.

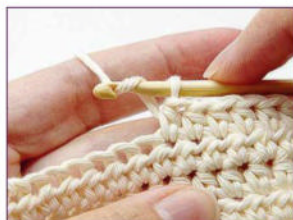
Round 1 (RS) Joining ss counts as first st, dc in next 11 sts (marker should be positioned at base of 6th st), ss in next st, ch3. [13 sts, 1 ch-3]

Round 2 Dc in first ss on last round, dc in next 11 dc, dc in next ss, dc in next 3 ch. [16 sts]

Round 3 4dc, 5ss, 3dc, dc2tog, 1dc, dc2tog last st of round and first st (this moves the end of the round). [14 sts]

Round 4 4dc, 2dc in next 4 sts, 2dc, htr2tog,

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 Start by winding the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.



1htr, htr2tog last st of round and first st (this moves the end of the round). [16 sts]

Round 5 4dc, 6ss, 2dc, htr2tog, 1htr, htr2tog last st of round and first st (this moves the end of the round). [14 sts]

Round 6 5dc, 2dc in next 2 sts, 4dc, (htr2tog) twice (this moves the end of the round).

Round 7 Htr2tog, 2dc, 4ss, 2dc, (htr2tog) twice. [11 sts]

Round 8 Htr2tog, 2dc, 2dc in next 2 sts, 1dc, (htr2tog) twice. [10 sts]

Round 9 Htr2tog, 1dc, 4ss, (htr2tog) twice (this moves the end of the round). [7 sts]

Round 10 Htr2tog, 1dc, ss in next st, leave rem sts unworked.

Fasten off.

Thread tail through fl of all sts on last round and unworked sts from Round 9 and pull right to close.

FIFTH ARM

Rep First Arm on opposite side.

You will now have an Arm at each end of the Body, with 20 sts between them.

SECOND ARM

Pm in sixth st from First Arm at front and back
Join 2 strands of Furry Furry Midnight Blue and 1 strand of Ricorumi Midnight Blue all held together as a single strand into first unworked st from Body after First Arm.

Round 1 (RS) Joining ss counts as first st, dc in next 5 sts of Body, ss in next st (marked st), ch3, ss in marked st on opposite side, dc in next

4 sts, ss in next st, dc in 3 ch from First Arm.

[16 sts, 1 ch-3]

Round 2 5dc, 2htr, htr in next 3 ch, 2htr, 7dc.

[19 sts]

Round 3 5dc, 7htr, 4dc, 1ss, ch2, skip 2 sts.

[17 sts, 1 ch-2 sp]

Round 4 1ss, 4dc, 3htr, htr2tog, 2htr, 5dc, dc in 2 skipped sts from Round 2 (working in front of ch-sp of last round). [18 sts]

Round 5 5dc, 2htr, htr2tog, 2htr, 7dc.

[17 sts]

Round 6 4dc, 2htr, (htr2tog) twice, 2htr, 2dc, 1ss, ch2, skip 2 sts. [13 sts, 1 ch-2 sp]

Round 7 1ss, 2dc, 2htr, (htr2tog) twice, 2htr, 2dc, dc in 2 skipped sts from Round 5 (working in front of ch-sp of last round).

[13 sts]

Round 8 2dc, 2htr, (htr2tog) twice, 2htr, 3dc.

[11 sts]

Round 9 2dc, 1htr, (htr2tog) twice, 1htr, 3dc.

[9 sts]

Round 10 1dc, 1htr, (htr2tog) twice, 1htr,

dc2tog. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

FOURTH ARM

Pm in sixth st from Fifth Arm at front and back
Join 2 strands of Furry Furry Midnight Blue and 1 strand of Ricorumi Midnight Blue all held together as a single strand into first unworked st from Body after Fifth Arm.

Work as Second Arm.

THIRD ARM

Third Arm is positioned at the centre.

Join 2 strands of Furry Furry Midnight Blue and 1 strand of Ricorumi Midnight Blue all held together as a single strand into third unworked st from Body after Second Arm.

Round 1 (RS) 8dc, dc in next 3 ch of Fourth Arm, 8dc across back, 3dc in 3 ch of Second Arm. [22 sts]

Round 2 3dc, dc2tog, 7htr, 4dc, dc2tog, 4dc. [20 sts]

Round 3 6dc, 2htr, htr2tog, 2htr, 8dc. [19 sts]

Round 4 14dc, 2htr, htr2tog, 1htr. [18 sts]

Round 5 1htr, 13dc, 2htr, htr2tog. [17 sts]

Round 6 2htr, 11dc, 2htr, htr2tog. [16 sts]

Round 7 2htr, 3dc, 4ss, 3dc, 2htr, htr2tog. [15 sts]

Round 8 Htr2tog, 2htr, 7dc, 2htr, htr2tog.

[13 sts]

Round 9 Htr2tog, 2dc, 2htr, (htr2tog) twice, 2htr, 1dc. [10 sts]

Round 10 3dc, 1htr, (htr2tog) twice, 1htr, 1dc. [8 sts]

Round 11 1ss, 1dc, 1htr, (htr2tog) twice, 1htr. [6 sts]

Round 12 1dc, 1ss, leave rem sts unworked.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

HORNS (MAKE 3)

Using Emerald, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Round 3 2dc in each st around. [16 sts]

Round 4 (2dc in next st, 1dc) 8 times. [24 sts]

Round 5 (1dc, 2dc in next st, 1dc) 8 times, ss in beg dc. [32 sts]

Fasten off.

TEETH

Row 1 (RS) Using White, (ch3, ss in second ch from hook, htr in next ch) 4 times, turn to work in opposite side, (2ss in htr, 1ss in ch) 4 times.

Fasten off.

With RS facing, join Ricorumi Midnight Blue in bl of first ss of 12 ss.

Row 2 (RS) Ss in bl of next 11 ss.

Fasten off.

FLOWER

CENTRE (MAKE 2)

Using Purple, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around, ss in beg dc. [12 sts]

Fasten off.

FIRST PETAL

With RS facing, join White in any st on one Centre.

Round 1 2dc in first 2 sts, 2dc in any st on second Centre, 2dc in next st. [8 sts]

Round 2 Dc in each st around.

Round 3 (3dc, 2dc in next st) twice. [10 sts]

Round 4 Dc in each st around.

Round 5 (4dc, 2dc in next st) twice. [12 sts]

Round 6 Dc in each st around.

Round 7 (Dc2tog) 6 times.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

REMAINING PETALS (MAKE 5)

Join White in first unworked st of Centre after last Petal made.

Round 1 2dc in first 2 sts, 2dc in 2 sts on second Centre positioned to right of last Petal. [8 sts]

Rounds 2-7 As Round 2-7 of First Petal.

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

WINGS (MAKE 2)

PART 1

Wings are worked in 2 parts.

Using Purple, ch11.

Row 1 Dc in third ch from hook (skipped ch counts as dc), dc in next 6 ch, 2htr in next ch, htr in final ch, turn. [11 sts]

Row 2 Ch2 (counts as htr throughout Wings), (dc, htr) in next 2 sts, dc2tog, 6dc, turn. [12 sts]

Row 3 Ch1 (counts as dc throughout Wings), 4dc, dc2tog, (htr, dc) in next st, 1dc, (htr, dc) in next st, 1dc, 1htr, turn. [13 sts]

Row 4 Ch2, 2dc, (dc, htr) in next st, 2dc, (dc, htr) in next st, dc2tog, 1dc, dc2tog, 1dc, turn. [13 sts]

Row 5 Ch1, 1dc, dc2tog, *(htr, tr, htr) in next st, 3dc; rep from * once more, (htr, tr) in next st. [17 sts]

Fasten off.

PART 2

Using Purple, ch11.

Row 1 2htr in third ch from hook (skipped ch counts as st), dc in next 8 ch, turn. [11 sts]

Row 2 Ch1, 5dc, dc2tog, (htr, dc) in next 2 sts, 1htr, turn. [12 sts]

Row 3 Ch2, 1dc, (dc, htr) in next st, 1dc, (dc, htr) in next st, dc2tog, 5dc, turn. [13 sts]

Row 4 Ch1, dc2tog, 1dc, dc2tog, (htr, dc) in next st, 2dc, (htr, dc) in next st, 2dc, 1htr, turn. [13 sts]

Row 5 Ch3 (counts as tr), htr in st at base of ch-3, *3dc, (htr, tr, htr) in next st; rep from * once more, dc2tog, 2dc. [17 sts]

Fasten off.

Rep Parts 1 and 2 using Ricorumi Olive.

TO JOIN WINGS

Place Part 1 of Wing in Purple on top of Part 2 of Wing in Olive and work next round through both layers to join. Work with Purple section facing you.

Using 1 strand of Ricorumi Olive and 1 strand of Furry Furry Olive held together, join yarn in t-ch of Row 5 on Purple (and end of Row 5 in Olive). Dc evenly around Wings, working (dc, ch1, dc) in each tr from Row 5.

Fasten off.

Place Part 2 of Wing in Purple on top of Part 1 of Wing in Olive and work next round through both layers to join. Work with Purple section facing you.

Using 1 strand of Ricorumi Olive and 1 strand of Furry Furry Olive held together, join yarn in base of 10th ch from foundation row in Purple (and first ch in Olive).

Dc evenly around Wings, working (dc, ch1, dc) in each tr from Row 5.

Fasten off.

SUCKERS (MAKE 10)

Make 6 in Olive and 4 in Emerald.

Make a magic loop.

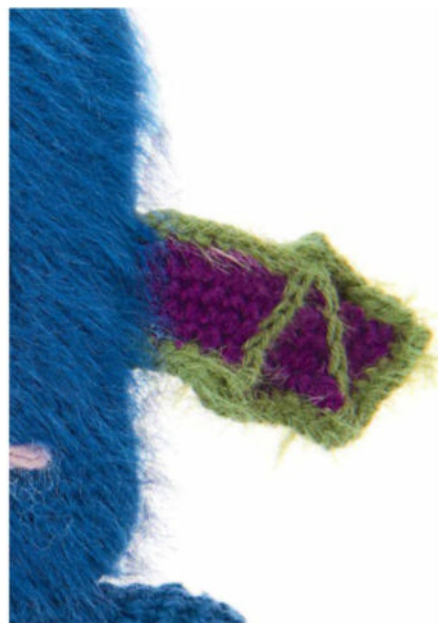
Round 1 (RS) Ch1, 4dc in loop, ss to beg dc.

Fasten off.

TO MAKE UP

Refer to the images when joining parts together.

Sew Suckers to Arms.



Sew the Horns, Teeth and Flower to the Body. Embroider 2 lines using Ricorumi Olive onto the Wings in chain stitch.

Sew the Wings to the Body.

Using Violet, embroider 2 small lines for the cheeks.

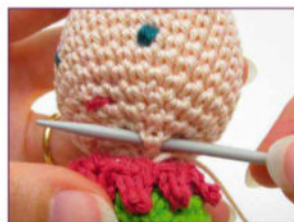
Weave in any rem ends.



SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



1 Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



2 Insert the needle through the first piece and back out. Next work through the second piece in the same way.



3 Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



4 Weave the final tail inside one of the pieces.



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Pretty in pink

Pat Strong's soft sweater is sure to bring comfort to little tots this autumn

PICOT
BORDER





YOU WILL NEED

- Rico Baby Dream DK Uni (50% acrylic, 50% polyamide, 50g/115m)
- Yarn A Salmon (028)
- Yarn B Smokey Pink (007)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact

Rico Design

www.rico-design.de/en/home/

TENSION

17 sts and 14 rows measure 10x10cm (4x4in) over patt using a 4mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 80

We think the soft pinks in this garment are utterly adorable, but you can swap them out to match your little one's favourite colours.

NOTES

The Body of the Jumper is worked in the round from the bottom up. Work is then divided into 2 parts for the Front and Back. The Sleeves are worked in rounds throughout. When working in rounds, carry the unused strand up the side of your work, keeping it on the WS. When working in rows, you will need to fasten off at each colour change. We recommend working over yarn tails where possible to reduce the number of ends you need to weave in.

CHILD'S JUMPER

BODY

Using Yarn A, ch112 (116: 120: 128) and ss in first ch to form a loop (being careful not to twist the ch).

Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3, turn.

[112 (116: 120: 128) sts]

Place live loop of Yarn A on a marker.

Join Yarn B in space between first and second st.

Round 2 Ch1 (does not count as a st throughout), dc in same sp as join, (ch2, skip 2 tr, dc in sp before next tr) rep to end, ch2, ss to beg dc, turn.

[56 (58: 60: 64) sts, 56 (58: 60: 64) ch-2 sps]

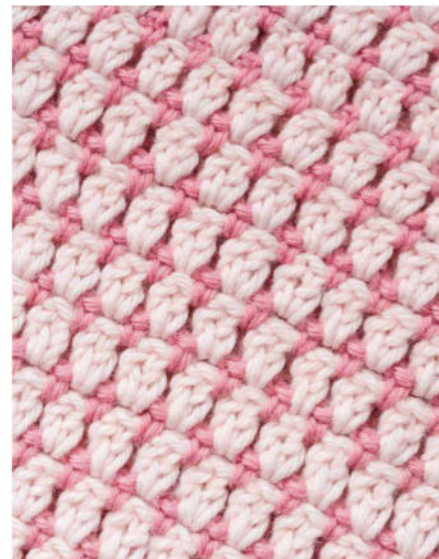
Pick up loop of Yarn A and place live loop of Yarn B on the marker. Lengthen loop slightly to height of current round and ss into first ch-2 sp.

Round 3 Ch3, tr in same sp, 2tr in each ch-2 sp around, ss to top of beg ch-3, turn.

[112 (116: 120: 128) sts]

Pick up loop of Yarn B and place live loop of Yarn A on a marker. Lengthen loop slightly to height of current round and ss in sp between first and last st of the round.

Rep Round 2-3 until Body measures 11 (11: 11:



12)cm, ending with a Round 3 rep.

Do not fasten off.

BACK

For the rem of Back and Front, fasten off at every colour change.

Pick up loop of Yarn B and place live loop of Yarn A on a marker. Lengthen loop slightly to height of current round and ss in sp between first and last st of the round.

Row 1 (WS) Ch1, dc in same sp, (ch2, skip 2 sts, dc in sp before next tr) 27 (28: 29: 31) times, turn. [28 (29: 30: 32) dc, 27 (28: 29: 31) ch-2 sps]

Change to Yarn A.

Row 2 Ch3, tr in first ch-sp, 2tr in each ch-2 sp to final ch-2 sp, tr in final dc, turn.

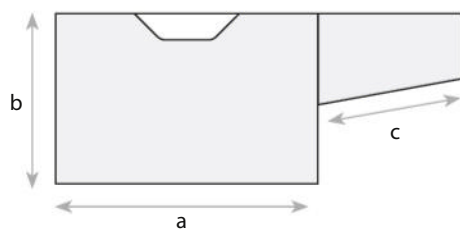
[54 (56: 58: 62) sts]

Change to Yarn B.

Row 3 Ch1, dc in first st, ch1, skip 1 tr, (dc in sp before next tr, ch2, skip 2 tr) rep to final 2 tr, dc in sp before final 2 tr, ch1, dc in final st, turn.

Change to Yarn A.

Row 4 Ch3, tr in first ch-sp, 2tr in each ch-2 sp to



Width a: 32.5 (33.5: 35: 37)cm, 12¾ (13¼: 13¾: 14½)in

Length b: 25 (26: 27: 29)cm, 9¾ (10¼: 10¾: 11½)in

Sleeve length c: 16 (17: 18: 19)cm, 6¼ (6¾: 7: 7½)in

SIZE		2 years	3 years	4 years	5 years
TO FIT CHEST	cm	53	56.5	58.5	61
	in	21	22¼	23	24
ACTUAL CHEST (APPROX)	cm	65	67.5	70	74
	in	25½	26½	27½	29¼
LENGTH	cm	25	26	27	29
	in	9¾	10¼	10¾	11½
SLEEVE LENGTH	cm	16	17	18	19
	in	6¼	6¾	7	7½
YARN A	50g	2	3	3	4
YARN B	50g	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.

final ch-1 sp, tr in final sp, tr in final dc, turn.

[54 (56: 58: 62) sts]

Rep Rows 3-4 until Jumper measures 25 (26: 27: 29)cm, ending on a Row 4 rep.

Fasten off.

FRONT

Skip 2 tr after first row of Back and join Yarn B in sp before next tr.

Row 1 (WS) Ch1, dc in same sp, (ch2, skip 2 sts, dc in sp before next tr) 27 (28: 29: 31) times, turn. [28 (29: 30: 32) dc, 27 (28: 29: 31) ch-2 sps]

Change to Yarn A.

Work as Back until you have worked 7 fewer rows, ending on a dc row.

LEFT NECK SHAPING

Change to Yarn A.

Row 1 (RS) Ch3, tr in first ch-sp, 2tr in next 8 (8: 8: 9) ch-sp, tr in next ch-sp, tr2tog same ch-sp and next ch-sp, turn. [20 (20: 20: 22) sts]

Change to Yarn B.

Row 2 Ch2 (counts as ch-sp), skip first 2 sts, dc in sp before next tr, (ch2, skip 2 tr, dc in sp before next tr) 8 (8: 8: 9) times, ch1, skip 1 st, dc in final st, turn. [10 (10: 10: 11) dc]

Change to Yarn A.

Row 3 Ch3, tr in first ch-1 sp, 2tr in next 7 (7: 7: 8) ch-sps, tr in next ch-sp, tr2tog same ch-sp and final ch-sp, turn. [18 (18: 18: 20) sts]

Change to Yarn B.

Row 4 Ch2 (counts as ch-sp), skip first 2 sts, dc in sp before next tr, (ch2, skip 2 tr, dc in sp before next tr) 7 (7: 7: 8) times, ch1, skip 1 st, dc in final st, turn. [9 (9: 9: 10) dc]

Change to Yarn A.

Row 5 Ch3, tr in first ch-1 sp, 2tr in next 6 (6: 6: 7) ch-sps, tr in next ch-sp, tr2tog same ch-sp and final ch-sp, turn. [16 (16: 16: 18) sts]

Change to Yarn B.

Row 6 Ch2 (counts as ch-sp), skip first 2 sts, dc in sp before next tr, (ch2, skip 2 tr, dc in sp before next tr) 6 (6: 6: 7) times, ch1, skip 1 st, dc in final st, turn. [8 (8: 8: 9) dc]

Change to Yarn A.

Row 7 Ch3, tr in first ch-1 sp, 2tr in next 5 (5: 5: 6) ch-sps, tr in next ch-sp, tr2tog same ch-sp and final ch-sp, turn. [14 (14: 14: 16) sts]

Fasten off.

RIGHT NECK SHAPING

Skip 5 (6: 6: 7) ch-sps at centre of neck and join Yarn A in next ch-sp.

Row 1 (RS) Ch2, tr in next ch-sp (counts as tr2tog), tr in same sp as second leg of tr2tog, 2tr in next 8 (8: 8: 9) ch-sp, tr in final ch-1 sp, tr in final st, turn. [20 (20: 20: 22) sts]

Change to Yarn B.

Row 2 Ch1, dc in first st, ch1, skip next tr, (dc in sp before next tr, ch2, skip 2 tr) 8 (8: 8: 9) times, ch1, dc in tr2tog, turn. [10 (10: 10: 11) dc]

Change to Yarn A.

Row 3 Ch2, tr in next ch-2 sp (counts as tr2tog),

tr in same sp as second leg of tr2tog, 2tr in next 7 (7: 7: 8) ch-sp, tr in final ch-1 sp, tr in final st, turn. [18 (18: 18: 20) sts]

Change to Yarn B.

Row 4 Ch1, dc in first st, ch1, skip next tr, (dc in sp before next tr, ch2, skip 2 tr) 7 (7: 7: 8) times, ch1, dc in tr2tog, turn. [9 (9: 9: 10) dc]

Change to Yarn A.

Row 5 Ch2, tr in next ch-2 sp (counts as tr2tog), tr in same sp as second leg of tr2tog, 2tr in next 6 (6: 6: 7) ch-sp, tr in final ch-1 sp, tr in final st, turn. [16 (16: 16: 18) sts]

Change to Yarn B.

Row 6 Ch1, dc in first st, ch1, skip next tr, (dc in sp before next tr, ch2, skip 2 tr) 6 (6: 6: 7) times, ch1, dc in tr2tog, turn. [8 (8: 8: 9) dc]

Change to Yarn A.

Row 7 Ch2, tr in next ch-2 sp (counts as tr2tog), tr in same sp as second leg of tr2tog, 2tr in next 5 (5: 5: 6) ch-sp, tr in final ch-1 sp, tr in final st, turn. [14 (14: 14: 16) sts]

Fasten off and weave in ends.

Using Yarn B, sew the Front to the Back at the shoulders.

SLEEVES (MAKE 2)

Using Yarn A, ch42 (44: 44: 46) and ss in first ch to form a loop (being careful not to twist the ch).

Round 1 (RS) Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3, turn. [42 (44: 44: 46) sts]

Place live loop of Yarn A on a marker.

Join Yarn B in space between first and second st.

Round 2 Ch1 (does not count as a st throughout), dc in same sp as join, (ch2, skip 2 tr, dc in sp before next tr) rep to end, ch2, ss to beg dc, turn.

[21 (22: 22: 23) sts, 21 (22: 22: 23) ch-2 sps]

Pick up loop of Yarn A and place live loop of Yarn B on the marker. Lengthen loop slightly to height of current round and ss into first ch-2 sp.

Round 3 Ch3, tr in same sp, 2tr in each ch-2 sp around, ss to top of beg ch-3, turn. [42 (44: 44: 46) sts]

Pick up loop of Yarn B and place live loop of Yarn A on a marker. Lengthen loop slightly to height of current round and ss in sp between first and last st of the round.

Round 4 Ch1, (dc, ch2, dc) in same sp as join, (ch2, skip 2 tr, dc in sp before next tr) rep to end, ch2, ss to beg dc, turn.

[22 (23: 23: 24) sts, 22 (23: 23: 24) ch-2 sps]

Pick up loop of Yarn A and place live loop of Yarn B on the marker. Lengthen loop slightly to height of current round and ss into first ch-2 sp.

Rounds 5-7 Rep Round 3, then Rep Rounds 2-3. [44 (46: 46: 48) sts]

Rep Rounds 4-7 another 1 (1: 2: 3) times.

[46 (48: 50: 54) sts.

Rep Rounds 2-3 without increasing until Sleeve measures 15 (16: 17: 18)cm.

Fasten off and weave in ends.



Sew the Sleeves into the armhole space, with the increases lined up with the underarm.

HEM

Join Yarn B in base of any st from Round 1 of Body.

Round 1 (RS) Ch1, dc in same st, *ch3, ss in bl of second ch from hook, skip 1 st from Round 1, dc in next st; rep from * around to end, ch3, ss in bl of second ch from hook, skip final st from Round 1, ss to beg dc.

Fasten off and weave in ends.

CUFFS (MAKE 2)

Work as Hem around end of each Sleeve.

NECKLINE EDGE

Join Yarn B in right shoulder seam.

Round 1 (RS) Ch1, dc in same st, *ch3, ss in bl of second ch from hook, skip 1 st from Round 1, dc in next st*; rep from * to next shoulder seam, **dc in next tr row-end, ch3, ss in bl of second ch from hook**; rep from ** to skipped sts at centre, rep from * to * across skipped sts at centre, rep from ** to ** up next row-end edge, ss to beg dc.

Fasten off and weave in ends.

Simply Crochet

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Left to right: Emma, her garden studio, and a few of her colourful crochet creations

BRIGHTEN UP!

We go back to the beginning to meet the crochet designer whose passion for colour leads the way for us all... Emma Leith

Wiltshire-based crochet designer Emma Leith is all about the simple pleasures of the creative process, and much of this comes from how she first learned about yarncraft, at the age of seven. "I loved watching my nan knit and crochet," she says. "She taught me the granny square and the rest, as they say, is history!"

And, as is true for many of us, Emma's first crocheted item was a blanket. "For a first attempt it was pretty good," she shares. "Saggy, misshapen and with no regard for tension, but none of that mattered because the making of it was what it was all about."

TEACHING TALENTS

It didn't take long for crochet to become a true passion for Emma, and that's when she knew she wanted to make a living out of the thing she loved most. Plus, it also came with another

good reason: "I wouldn't need to feel guilty about buying yarn!" she confesses.

Once designing was earning Emma a living, the natural progression was to start teaching crochet, especially as everything was already set up for her. "I was already teaching mosaic workshops, so adding crochet to the offering was simple," she says, before sharing how it's essential to start at the beginning. "You do need to learn the basics first – you can't expect to jump in and start making complex crochet pieces before the muscle memory of the basic stitches has embedded."

Luckily this ethos ties in with the very people who Emma loves to teach the most. "I discovered by chance that I am good at teaching complete beginners, which is a skill in itself. Teaching the craft to people who believe they can't crochet just happens to be my superpower!"

Emma is also one of the experts employed by Stichtopia craft holidays and teaches crochet on some of their tours. These residential holidays are a great experience for both experts and guests – visitors can unwind and explore new places, while tutors get the chance to teach crafters from further afield and exchange ideas. Emma rightfully places value in sharing knowledge. "The delight in teaching crochet is that you know you are passing on a skill that will carry that person through life – it's a beautiful thing," she says.

INSPIRATIONAL SHOPPING

Emma also explores how designing has its own reward in that it stretches her to learn through trial and error. "I will often see something decorative at a market or high street shop and think 'Ooh, that would look great in crochet', and then I'm off trying to



work out how best to do it. My lampshade designs are a great example of this. They were inspired by macrame pieces and I just couldn't rest until I had made my version in crochet!"

Emma's other designs include the cool Metropolis mitts, the fun Dot to Dot Linen St shawl and the sweet Blowing in the Breeze bunting, all of which are a joy to make and wear or display in your home. Along with these designs for sale on her website, Emma is the author of two books: *Mindful Crochet* and *Colourful Crochet* and has book number three coming out in autumn 2027. Each book is bursting with even more gorgeous bright and beautiful designs in Emma's trademark joyful style.

KEEPING IT SIMPLE

When it comes to her approach, Emma is clear that she is designing for the confident beginner up to intermediate level. She says, "I am more about colour and texture than about complex techniques, which makes my designs accessible and adaptable for all."

She is also honest about the types of designs she creates and the reason why: "I tend to design pieces for the home rather than to wear because, in all honesty, I still can't get my head around sizing – it's way too much maths for me!"

While Emma is crazy about colour, don't ask her to pick a favourite shade: "I used to be obsessed with neons and hot colours – so all the pinks, reds and oranges. But I am currently

"I AM HAVING A LOVE AFFAIR WITH SAGE GREENS AND MUSTARD YELLOWS"

in my 'autumn era' and am having a love affair with sage greens and mustard yellows. I always encourage people to go rogue with their colours and see what happens because the colour choices can really change a piece."

Of course, texture is also a part of the crochet experience, and Emma particularly cherishes felted tweeds for their natural

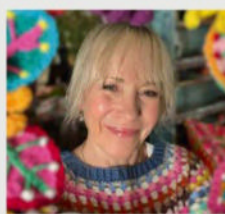
colours and feel, and it has to be pure wool, she says, because "the smell is heavenly and it has high 'squish' appeal."

CREATIVITY FRENZY

Emma is lucky enough to have a studio in her garden, though she says her yarn "migrates to the house all the time. I am never further than an arm's length away from yarn either in my studio or in my home. I want to say it's an oasis of calm but the truth is it's nearly always just the right side of creative chaos!"

This energy is all part of the process for Emma, who embraces happy accidents in her craft. "There is a mistake in every piece I have ever made!" she says, but that's okay because "crochet is supposed to be fun. If I'm designing for a publication, then obviously I need to get it right, but I'm a firm believer in putting fun and pleasure before perfection."

Written by Davina Rungasamy



A few of her favourite things

When Emma isn't crocheting...

"I have just completed a three-year training to be counsellor, which took me away from hooks and yarn. I am in the process of building up a counselling practice that can offer creativity and crochet as part of the healing." Find details of Emma's workshops and patterns at www.emmaleith.co.uk and on Instagram @emmaleithatelier

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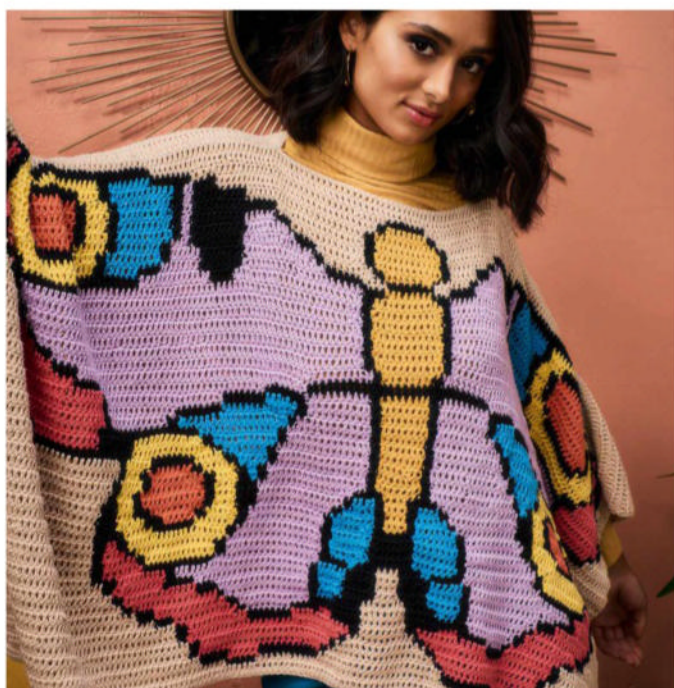
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You'll fall in love with the lethal elegance of these brilliant beasts

ALL
NEW!
Pull out
& keep



COOL CREATURES COLLECTION

HAVE YOU GOT THE BUG?

Hook this bejewelled beauty and you'll have the perfect bag charm that's also a great gift for someone who isn't scared of creepy critters!





TRULY TENTACULAR

Stitched in soft and supple cotton, this throw of an eight-armed ocean-dwelling octopus will have you all wrapped up and snug this autumn...



ALL OF A FLUTTER

This playful poncho brings all the brights to keeping cosy with a dazzling butterfly design that truly spreads its wings.

COOL CREATURES COLLECTION

LET'S TWIST AGAIN

Stitch this slithering snake cushion, complete with psychedelic tassels, and your visitors will go wild for his colourful curves!



BEETLE BAG CHARM

You'll find that it's a bug's life when you hook this snazzy beetle by Small Woollen Things

- King Cole Cottonsoft (100% cotton, 100g/210m), 1 ball of each: Antique Gold (3461), Purple Iris (5703), Silver (782)
- A 2.5mm (US B/1 or C/2) hook
- Toy stuffing
- 2 black flat-back gems
- 14 silver flat-back gems
- Flat-back gems in multiple colours
- A pipe cleaner
- PVA glue
- A keychain

TENSION

Tension is not critical for this project, but it may affect the yarn quantiles required

MEASUREMENTS

Beetle measures approx 10cm (4in) long

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work.

BEETLE BAG CHARM

BODY

Using Antique Gold, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc into loop. [5 dc]

Round 2 2dc in each st around. [10 dc]

Rounds 3-4 Dc in each st around.

Round 5 (Dc in next st, 2dc in next st) 5 times. [15 dc]

Round 6 Dc in each st around.

Round 7 (Dc in next 2 sts, 2dc in next st) 5 times. [20 dc]

Round 8 2dc in next 2 sts, dc in next 6 sts, 2dc in next 4 st, dc in next 6 sts, 2dc in next 2 sts. [28 dc]

Rounds 9-11 Dc in each st around.

Round 12 (Dc in next 12 sts, dc2tog) twice. [26 dc]

Round 13 Dc in each st around.

Round 14 (Dc in next 11 sts, dc2tog) twice. [24 dc]

Rounds 15-16 Dc in each st around.

Round 17 (Dc in next 4 sts, dc2tog) 4 times. [20 dc]

Stuff as you go.

Rounds 18-21 Dc in each st around.

Round 22 (Dc in next 3 sts, dc2tog) 4 times. [16 dc]

Rounds 23-24 Dc in each st around. Change to Silver.

Round 25 Dc in each st around. Change to Antique Gold.

Round 26 Dc in each st around.

Round 27 (Dc in next 2 sts, dc2tog) 4 times. [12 dc]

Rounds 28-29 Dc in each st around.

Round 30 (Dc in next st, dc2tog) 4 times.

Row 31 Ch6, ss in the fourth st from Round 30, turn.

Row 32 Skip first ch, ss in next 5 ch, ss in next dc.

Fasten off.

Thread tail through fl of each of the st from Round 30 and pull tight to close.

WINGS (MAKE 2)

Each Wing is made from 2 Sections.

UPPER/LOWER SECTION

(MAKE 2 PER WING)

Using Purple Iris, ch2.

Row 1 (WS) 3dc in second ch from hook, turn. [3 dc]

Rows 2-4 Ch1, dc in each st to end, turn.

Round 5 Ch1, dc in next st, 2dc in next st, dc in next st, turn. [4 dc]

Rounds 6-8 Ch1, dc in each st to end.

Round 9 Ch1, dc in next st, 2dc in next 2 sts, dc in next st, turn. [6 dc]

Rounds 10-13 Ch1, dc in each st to end, turn.

Round 14 Ch1, dc in each st to end, do not turn.

Round 15 Ch1, 13dc across row edge, 3dc in base of Row 1, 13dc across next row edge. [29 dc]

Fasten off first Section only.

The next round is worked around both Sections to join. Place the Sections on top of each other.

Round 16 6dc across top, 14dc across side edge, 3dc in st at point of Wing, 14dc across side edge, ss to beg dc. [37 sts]

Fasten off.

Join Silver in first st.

Round 17 Ch1, dc in each at around, ss to beg dc.

Fasten off.

LEGS (MAKE 3)

Cut a 12cm length of a pipe cleaner.

Wrap a length of Gold tightly around the pipe cleaner until covered. Cut the yarn and thread onto a sewing needle. Pass the needle through the pipe cleaner to secure.

Paint the Leg with PVA glue and leave it to dry overnight.

ANTENNAE

Cut a 5cm length of a pipe cleaner.

Wrap a length of Gold tightly around the pipe cleaner until covered. Cut the yarn and thread onto a sewing needle. Pass the needle through the pipe cleaner to secure.

Paint the Antennae with PVA glue and leave it to dry overnight.

TO MAKE UP

Refer to images when making up.

Place the Wings onto the back of the Body, lining them up with Round 22.

Position them at a slight angle and sew the



Wings in place and then together across 6 sts at sides.

Using PVA glue, attach the flat gems to the Body.

Glue 2 black gems to the head to make the eyes.

Glue a row of silver gems over Round 25 of the Body.

Leave overnight to dry.

Place the Legs on the underside of the Body, distributing them evenly and with an equal amount of pipe cleaner extending from either side. Sew in place and bend into shape.

Sew the middle of the Antennae to the front centre of the head, so that the loop is underneath. Secure on either side and bend into shape.

OCTOPUS BLANKET

Lucy Croft's adorable octopod is an eight-limbed wonder full of colour and character

- King Cole Cottonsoft DK (100% cotton, 210m/100g), 7 balls of Fudge (1603), 3 balls of Violet (717), 2 balls of each: Black (746), Midnight Sky (5705), 1 ball of each: Lavender (1849), Buttercup (1600), Antique Gold (3461), Orange (3030)
- A 4.5mm (US 7) hook

TENSION

10 c2c blocks measure 19cm (7½in) using a 4.5mm hook

MEASUREMENTS

Blanket measure approx 179x120cm (70½x47¼in)

ABBREVIATIONS

c2c block (Ss, ch3, 3tr) in ch-sp
For a full list, see page 78

NOTES

Blanket is worked in a corner-to-corner (c2c) construction, working c2c blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr. Each 'row' is worked diagonally, starting with 1 block in the bottom-right corner, increasing to 2 blocks in the next row,

3 blocks in the next row, and so on until 63 blocks have been worked. The Blanket continues without increasing for a further 31 rows and then is worked in decreasing rows back to 1 block on the final row.

There is a Chart on page 42, which you will need to refer to when making the Blanket. Each small square represents 1 c2c block. Read all RS rows from right and down to the left, and WS rows from left and up to the right.

Change colour on the final yrh of st before colour change is indicated. Leave unused strands on the WS of the work ready to use again on the next row. You will need to wind several smaller balls of each colour before you begin.

OCTOPUS BLANKET

INCREASING ROWS

Using Fudge, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn. [1 c2c block]

Row 2 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in ch-sp on block from Row 1, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in ch-sp on each block from last row, turn. [3 c2c blocks]

Rows 4-26 As Row 3. [26 c2c blocks]

Row 27 Ch6, tr in fourth ch from hook, tr in next 2 ch, 4c2c blocks in Fudge, 1c2c block in Black, 8c2c blocks in Fudge, 2c2c blocks in

Black, 11c2c blocks in Fudge, turn. [27 c2c blocks]

Row 28 Ch6, tr in fourth ch from hook, tr in next 2 ch, 9c2c blocks in Fudge, 2c2c block in Black, 1c2c block in Antique Gold, 1c2c block in Black, 6c2c blocks in Fudge, 5c2c block in Black, 3c2c blocks in Fudge, turn. [28 c2c blocks]

Rows 29-63 Rep Row 3, using Chart for all colour changes. [63 c2c blocks]

STRAIGHT ROWS

Continue to follow the Chart for all colour changes to end.

Row 64 Ch6, tr in fourth ch from hook, tr in next 2 ch, c2c block in ch-sp across to final block, ss in final block, turn. [63 c2c blocks]

Row 65 Ss in final 3 tr from last row, ss into ch-sp on first block across, ch3, 3tr in same sp, c2c block in ch-sp across to end, turn. [63 c2c blocks]

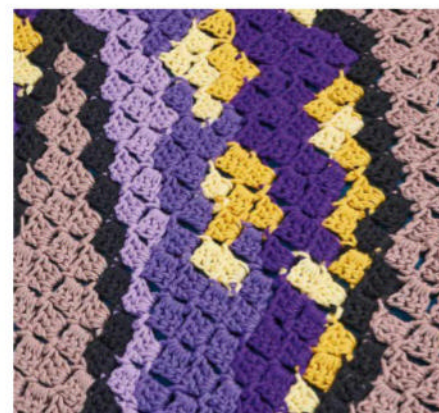
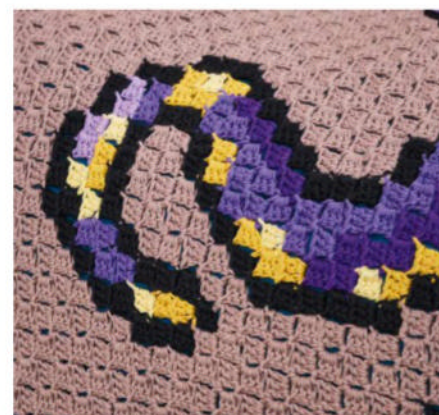
Rows 66-94 Rep Rows 64-65, ending on a Row 64 rep.

DECREASING ROWS

Row 95 Ss in final 3 tr from last row, ss into ch-sp on first block across, ch3, 3tr in same sp, c2c block in ch-sp across to final block, ss in final block, turn. [62 c2c blocks]

Rows 96-156 As Row 95. [1 c2c block]

Fasten off and weave in all ends.





BUTTERFLY PONCHO

Bring the butterfly effect to your stitching with Cassie Ward's chichi cape

- King Cole Cottonsoft (100% cotton, 100g/210m), 7 balls of **Yarn A** Oyster (742), 2 balls of each: **Yarn B** Black (746), **Yarn C** Lavender (1849), **Yarn D** Coral (1574), 1 ball of each: **Yarn E** Antique Gold (3461), **Yarn F** Clementine (3464), **Yarn G** Opal (3460), **Yarn H** Sunshine (5701)
- A 3.5mm (US E/4) hook
- A darning needle

TENSION

15 sts and 10 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Poncho measures approx 128x52cm (50½x20½in)

NOTES

Poncho is made up of 2 panels. Each panel is worked in rows from the bottom up. There is a Chart on page 44, which you will need to refer to when making the Front. Each small rectangle represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Leave the dropped strand on the WS ready to use again on the next row. We recommend using separate balls for each section of colour rather than carrying the strand. You will need to separate Yarns F and G into 2 smaller balls and Yarn H into 4 smaller balls before you begin.

BUTTERFLY PONCHO

BACK

Using Yarn A, ch209.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [208 sts]

Rows 2-51 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 52 Ch1, dc in each st across.

Fasten off.

FRONT

Using Yarn A, ch209.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [208 sts]

Row 2 Ch3, 75tr, change to Yarn B, 6tr, change to Yarn A, 44tr, change to Yarn B, 6tr, change to Yarn A, 76tr, turn.

Row 3 Ch3, 65tr, change to Yarn B, 9tr, change to Yarn D, 6tr, change to Yarn B, 12tr, change to Yarn A, 22tr, change to Yarn B, 12tr, change to Yarn D, 6tr, change to Yarn B, 9tr, change to Yarn A, 66tr, turn.

Row 4 Ch3, 65tr, change to Yarn B, 2tr, change to Yarn D, 25tr, change to Yarn B, 2tr, change to Yarn A, 18tr, change to Yarn B, 2tr, change to Yarn D, 25tr, change to Yarn B, 2tr, change to Yarn A, 66tr, turn.

Rows 5-51 Cont in patt set, using Chart for all colour changes.

Row 52 Ch1, dc in each st across.

Fasten off.

TO MAKE UP

Pin the Front to the Back at the top row, leaving the central 26cm open for the neck. Whipstitch together on the WS. Pin the sides together from the hem edge, leaving the top 33cm open for the armholes. Whipstitch together on the WS. Weave in any rem ends and block to measurements listed.

SNAKE CUSHION

This project from Florencia Campos Correa is a real charmer, with lots of twists and turns...

- King Cole Cottonsoft (100% cotton, 100g/210m), 1 ball of each: Oyster (742), Citron (5704), Jade (0781), Cherry (719), Black (746), Clementine (3464)
- A 4mm (US G/6) hook
- Stuffing
- Tassel maker or a 15cm piece of card

TENSION

19 sts and 25 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures approx 40x20cm (15¾x8in)

NOTES

Cushion is made up of 2 panels. Panels are worked in rows throughout, then sewn together and stuffed. There is a Chart on page 41, which you will need to refer to when making the Front. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Leave the unused strand on the WS of your work, ready to use again on the next row. You will need to wind off smaller balls of each colour to use for each section of colour shown on the Chart.

SNAKE CUSHION

FRONT

Using Oyster, ch76.

Row 1 (RS) Dc in second ch from hook, dc in

COOL CREATURES COLLECTION

each ch across, turn. [75 sts]

Rows 2-6 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 7 Ch1, 47dc, change to Citron, 6dc, change to Cherry, 1dc, change to Citron, 2dc, change to Oyster, 19dc, turn.

Row 8 Ch1, 17dc, change to Citron, 4dc, change to Cherry, 1dc, change to Citron, 7dc, change to Cherry, 1dc, change to Oyster, 45dc, turn.

Row 9 Ch1, 44dc, change to Citron, 1dc, change to Cherry, 2dc, change to Citron, 5dc, change to Cherry, 3dc, change to Citron, 5dc, change to Oyster, 15dc, turn.

Rows 10-50 Cont in patt set, using the Chart for all colour changes.

Fasten off.

BACK

Using Clementine, ch76.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [75 sts]

Rows 2-50 Ch1 (does not count as st throughout), dc in each st across, turn.

Fasten off and weave in ends.

TO MAKE UP

Place Panels together with WS facing out. Using Oyster, whipstitch together around three sides, leaving one short edge unjoined.

Turn so RS is facing, stuff firmly and sew the final side closed.

TASSELS (MAKE 4)

Using Citron, Jade, Cherry and Clementine, make a 15cm tassel. Secure the Tassel around the top with Cherry.

Sew a Tassel to each corner.



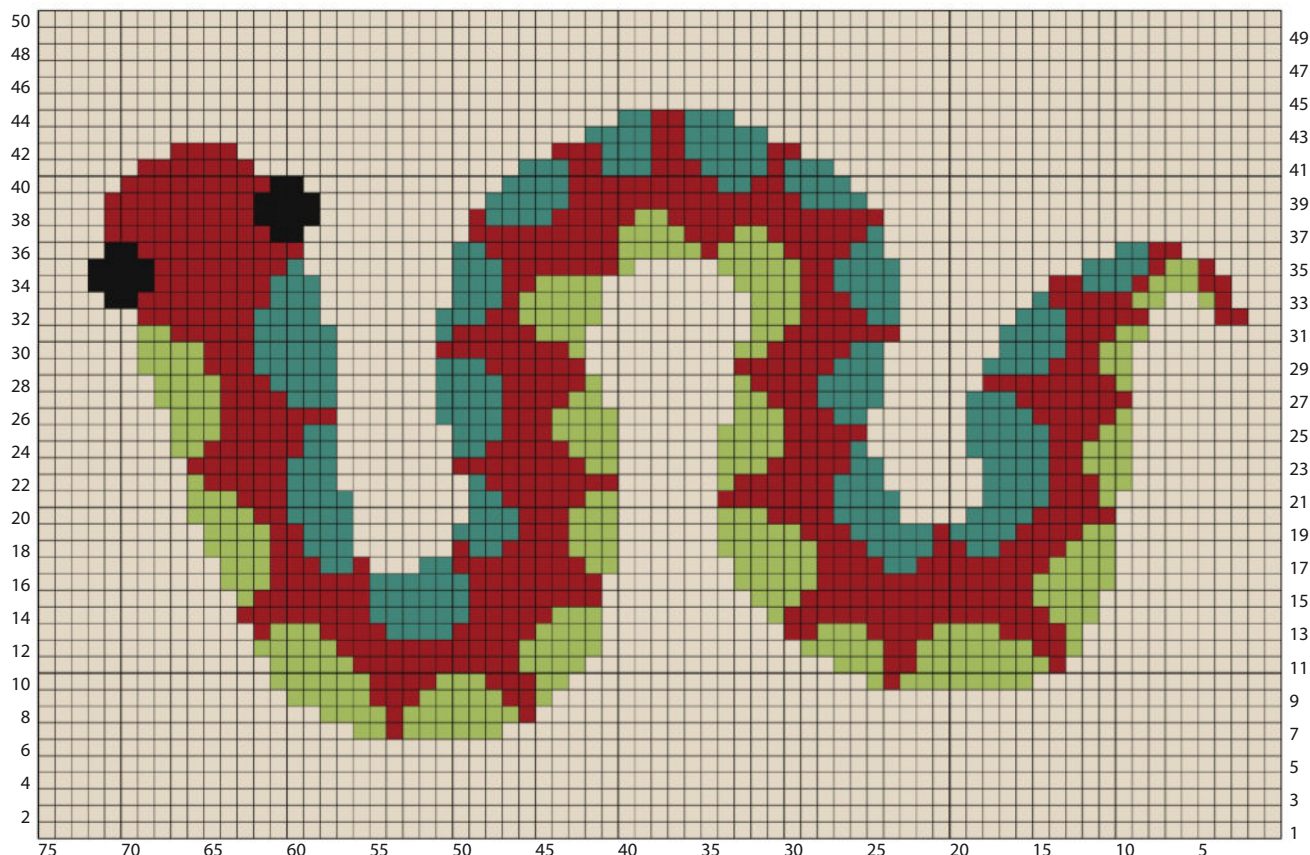
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Snake cushion, page 40

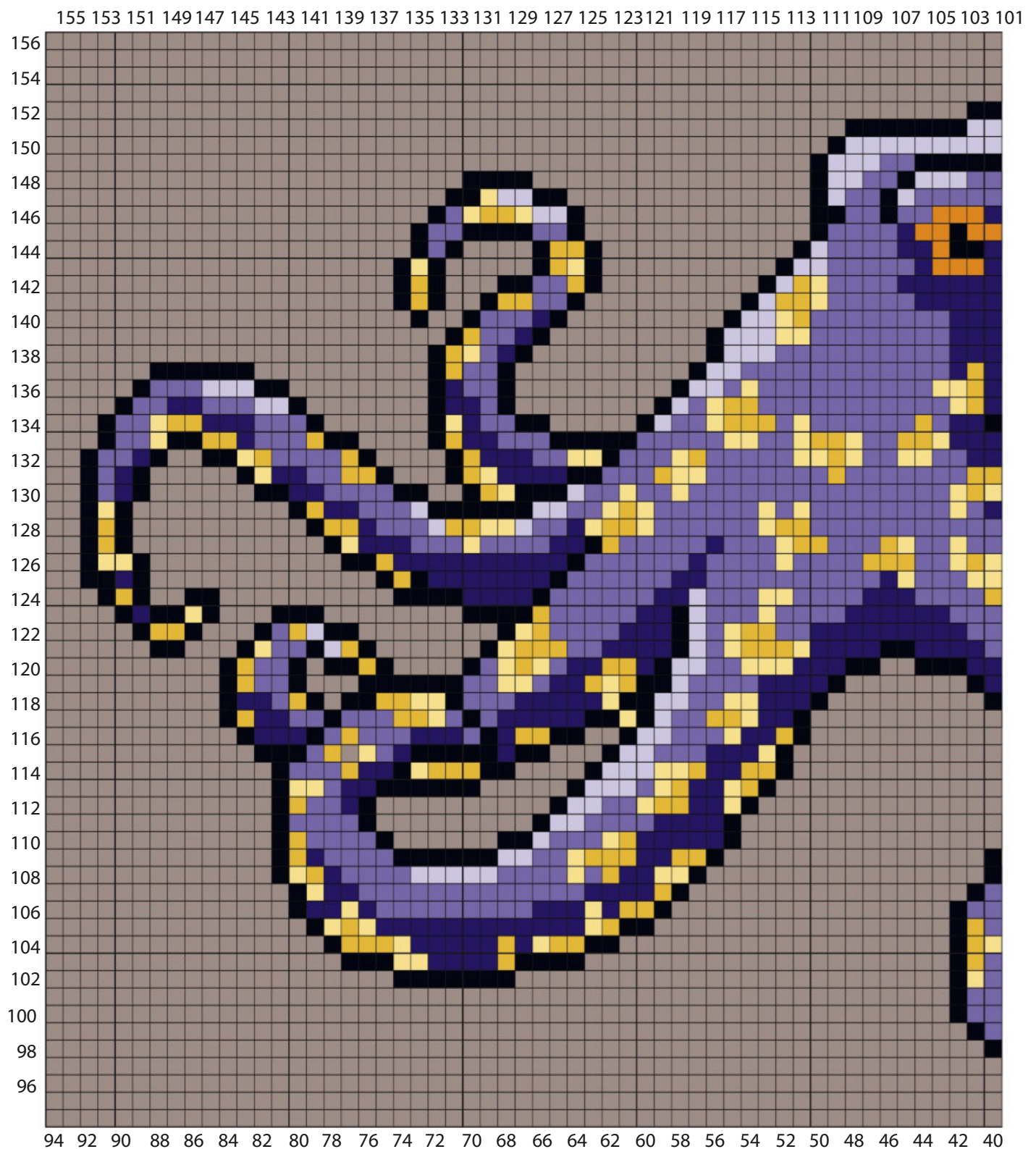
For more charts, see pages 42-44

Key

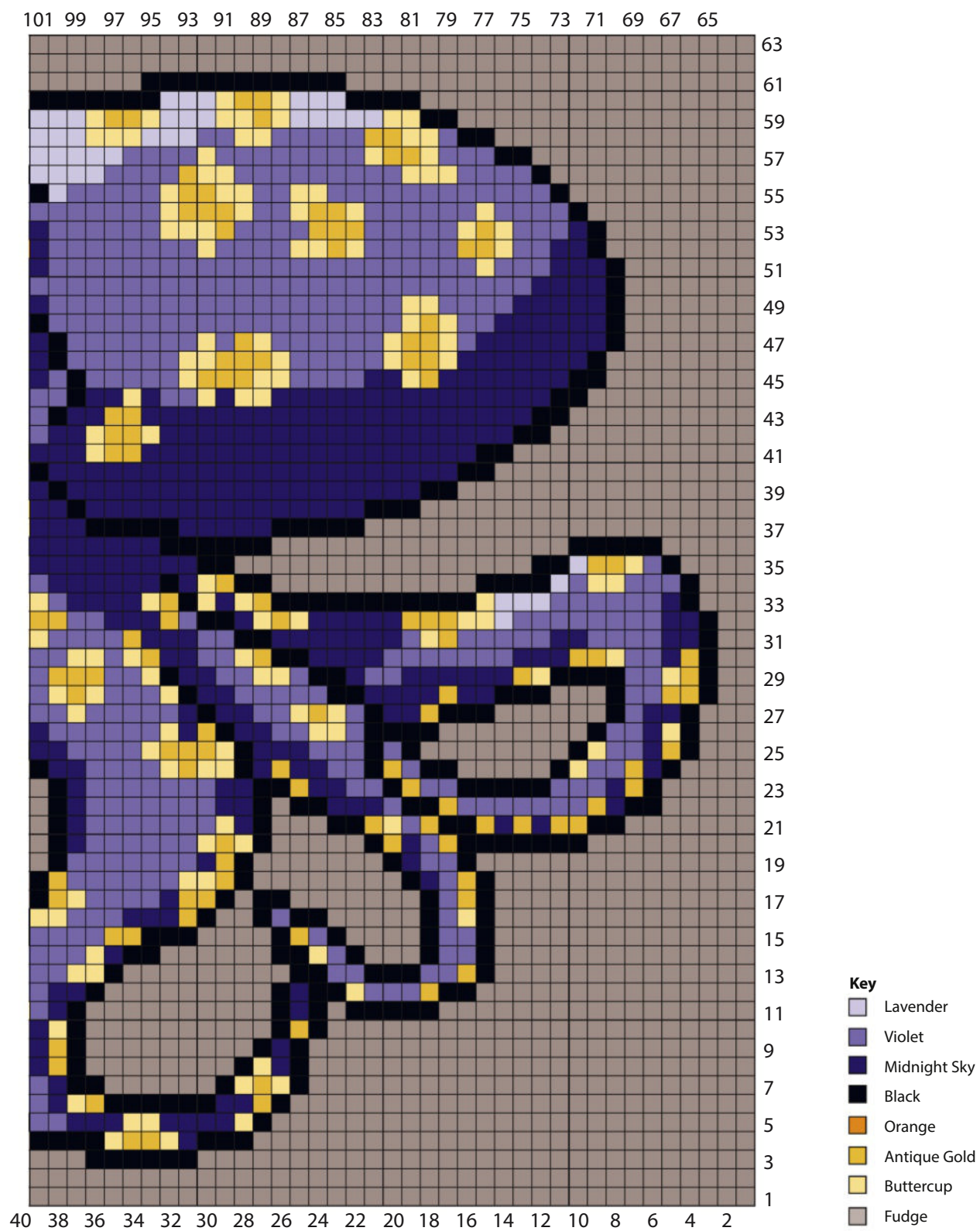
	Oyster		Cherry
	Citron		Black
	Jade		



Octopus blanket, page 39



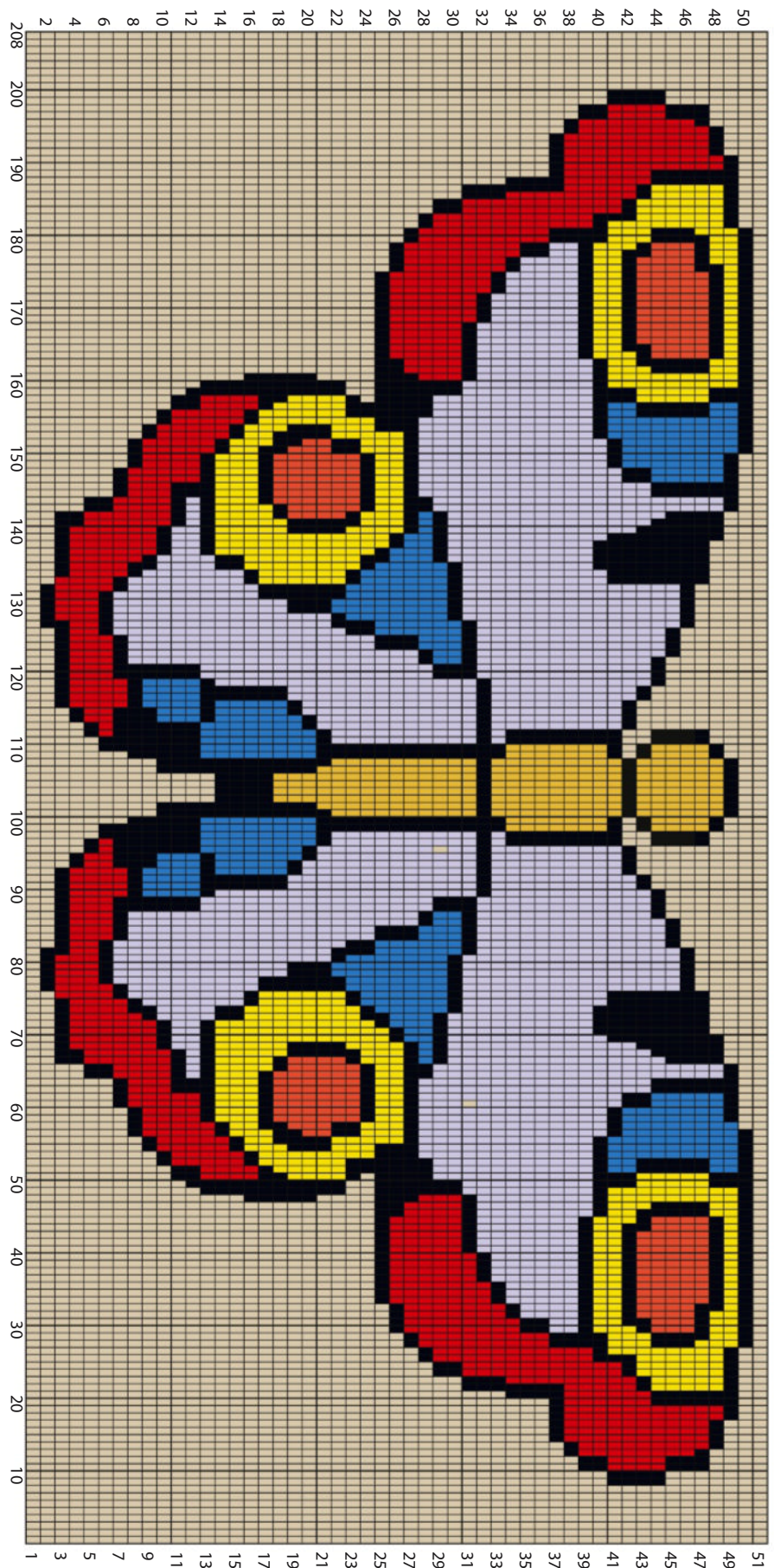
COOL CREATURES COLLECTION



Butterfly poncho, page 40

Key

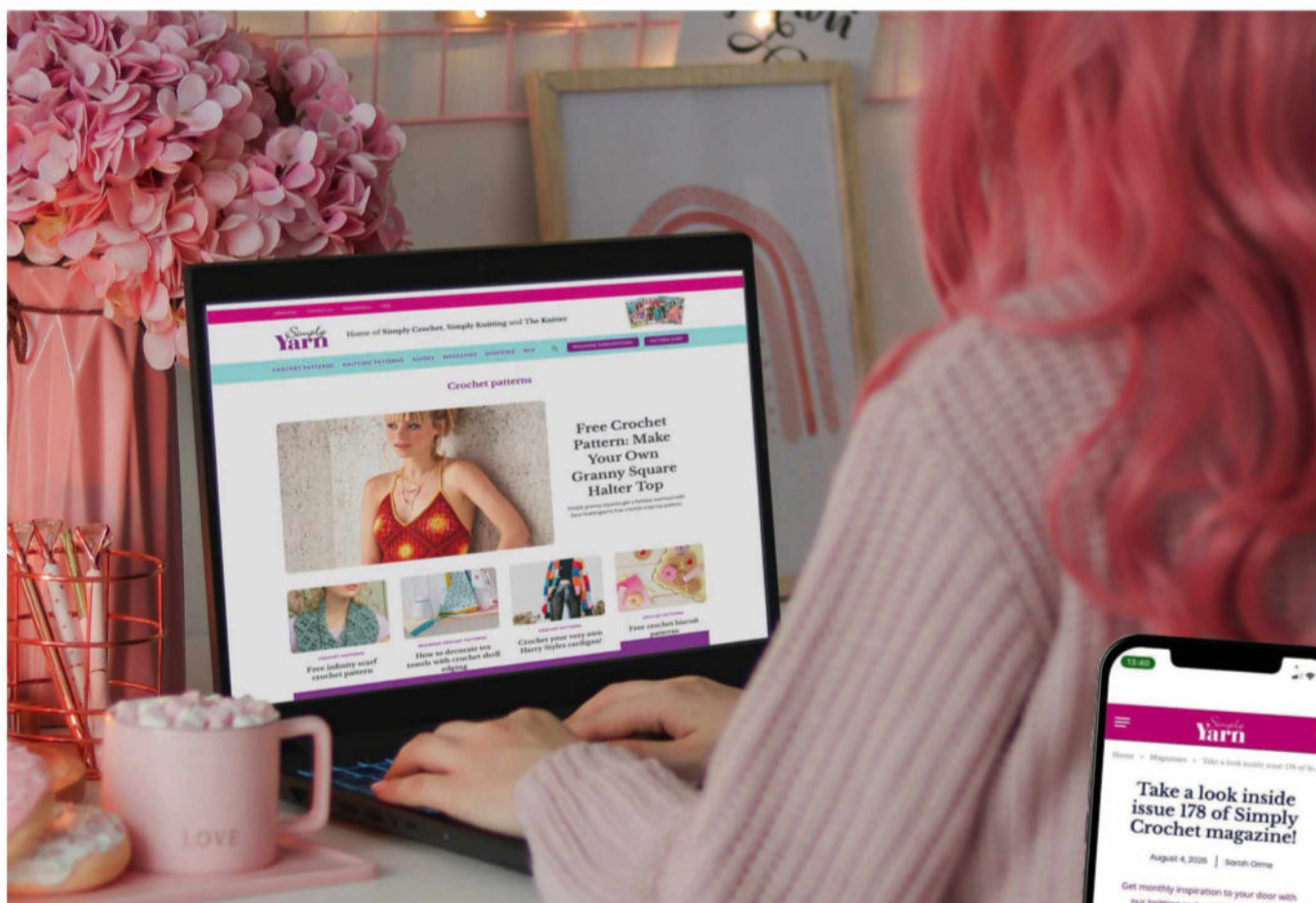
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H



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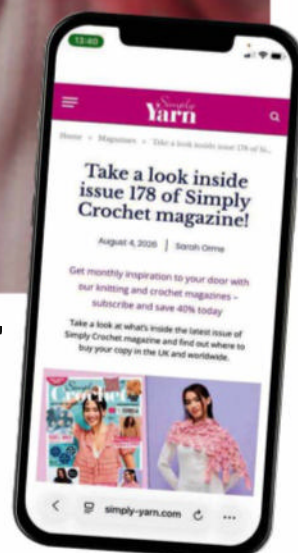
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Wear this classic top from DROPS and see if friends and family can spot you in a crowd

SIMPLE
STRIPES



STRIPED JUMPER



YOU WILL NEED

- DROPS Cotton Light
(50% cotton, 50% polyester,
50g/100m)
Crimson Red (47)
Light Beige (21)
See table for measurements
and yarn quantities
- A 4.5mm (US 7) hook
- Stitch markers

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

16 sts and 8 rows to measure
10x10cm (4x4in) over treble crochet
using a 4.5mm hook, or size needed
to obtain correct tension

ABBREVIATIONS

For a full list, see page 80

Whether you're by the seaside or spending
the day at work, this timeless top will look
both pulled together and laidback.

NOTES

Jumper is worked in rounds from the top
down. You will begin by making the Yoke. This
is then separated into 3 parts for the Body and
2 Sleeves.

The whole piece is worked in a 4-row colour
repeat: 2 rows in Light Beige and 2 rows in
Crimson Red.

Edging is added to the neckline at the end.

STRIPED JUMPER

YOKE

Using Crimson Red, ch80 (84: 88: 92: 96: 100), ss
in beg ch (being careful not to twist the ch).
Change to Light Beige.

Round 1 (RS) Ch3, tr in next 10 (11: 11: 12: 13: 14)
ch, (tr, ch2, tr) in next ch, tr in next 16 (16: 18: 18:
18: 18) ch, (tr, ch2, tr) in next ch, tr in next 22 (24:
24: 26: 28: 30) ch, (tr, ch2, tr) in next ch, tr in next
16 (16: 18: 18: 18: 18) ch, (tr, ch2, tr) in next ch, tr
in final 11 (12: 12: 13: 14: 15) ch, ss to top of beg
ch-3, turn.

[84 (88: 92: 96: 100: 104) tr, 4 ch-sps]

Round 2 (WS) Ch3, *tr in each st to ch-2 sp, (tr,
ch2, tr) in ch-sp; rep from * around to end, ss to
top of beg ch-3, turn.

[92 (86: 100: 104: 108: 112) tr, 4 ch-sps]

Change to Crimson Red.

Round 3 Ch3, *tr in each st to ch-2 sp, (2tr, ch2,
2tr) in ch-sp; rep from * around to end, ss to top
of beg ch-3, turn.

[108 (112: 116: 120: 124: 128) tr, 4 ch-sps]

Round 4 As Round 3.

Change to Light Beige.

Round 5 As Round 3.

[140 (144: 148: 152: 156: 160) tr, 4 ch-sps]

Round 6 Ch3, *tr in each st to next ch-2 sp, (2tr,
ch2, 1tr) in ch-sp, tr in each st to next ch-2 sp,
(1tr, ch2, 2tr) in ch-sp; rep from * once more, tr in
each st to end, ss to top of beg ch-3, turn.



[152 (156: 160: 164: 168: 172) sts, 4 ch-2 sps]

Change to Crimson Red.

Rep last round another 8 (9: 10: 11: 12: 14) times,
continuing in 2 row colour pattern throughout.

[248 (264: 280: 296: 312: 340) tr, 4 ch-2 sps]

Next round Ch3, *tr in each st to ch-2 sp, tr2tog
next 2 ch, pm in last st; rep from * around to
end, ss to top of beg ch-3, turn.

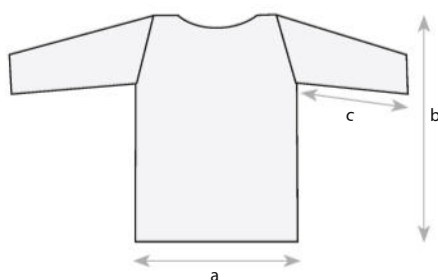
[252 (268: 284: 300: 316: 344) tr]

BODY

Round 1 Ch3, tr in each st up to and including
marker, ch4 (4: 6: 8: 12: 12), skip 50 (52: 56: 58: 60:
64) tr of the first sleeve, tr in next marked st, tr in
each st up to and including next marker, ch4 (4:
6: 8: 12: 12), skip 50 (52: 56: 58: 60: 64) tr of
second sleeve, tr in next marked st, tr in each st
to end, ss to top of beg ch-3, turn.

[152 (164: 172: 184: 196: 216) tr, 2 ch-sps]

Fasten off.



Width a: 50 (54: 58: 63: 69: 75)cm,
19¾ (21¼: 22¾: 24¾: 27¼: 29½)in

Length b: 48 (50: 52: 54: 56: 58)cm,
19 (19¾: 20½: 21¼: 22: 22¾)in

Sleeve length c: 46 (46: 46: 44: 44: 42)cm,
18 (18: 18: 17¾: 17¼: 16½)in

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	100	108	116	126	138	150
	in	39¾	42½	45¾	49½	54¾	59
LENGTH	cm	48	50	52	54	56	58
	in	19	19¾	20¾	21¼	22	22¾
SLEEVE LENGTH	cm	46	46	46	44	44	42
	in	18	18	18	17¼	17¼	16½
YARN: CRIMSON RED	50g	7	7	8	9	9	10
YARN: LIGHT BEIGE	50g	6	7	7	8	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply find your size in the chart above, then follow the pattern instructions for the colour allocated to your size.



Join appropriate colour in 3rd (3rd: 4th: 5th: 7th: 7th) ch on first ch-sp.

Round 2 Ch3, tr in next 1 (1: 2: 3: 5: 5) ch, tr in each st to next ch-sp, tr in next 4 (4: 6: 8: 12: 12) ch, tr in each st to beg ch-sp, tr in final 2 (2: 3: 4: 6: 6) ch, ss to top of beg ch-3, turn.

Round 3 Ch3, tr in each st around, ss to top of beg ch-3, turn. [160 (172: 184: 200: 220: 240) tr] Rep Round 3 until Jumper measures 48 (50: 52: 54: 56: 58)cm from top of shoulder.

Fasten off.

SLEEVES (MAKE 2)

Continue from the RS or WS as dictated by last row of Yoke.

Join appropriate yarn in base of 3rd (3rd: 4th: 5th: 7th: 7th) ch on ch-sp under sleeve opening.

Round 1 Ch3, tr in each ch and st around armhole opening, ss to top of beg ch-3, turn. [54 (56: 62: 66: 72: 76) tr]

Round 2 Ch3, tr in each st around, ss to top of beg ch-3, turn.

Round 3 Ch3, pm in top of beg ch-3, tr2tog, tr in each st to final 2 sts, tr2tog, ss to top of beg ch-3, turn. [52 (54: 60: 64: 70: 74) tr]

*Rep Round 2 until work measures 12 (12: 7: 6: 4: 3)cm from marker, then rep Round 3.

[50 (52: 58: 62: 68: 72) tr]

Rep from * another 2 (2: 4: 5: 8: 9) times.

[46 (48: 50: 52: 52: 54) tr]

Rep Round 2 until Sleeve measures 46 (46: 46: 44: 44: 42)cm in total from underarm.

Fasten off.

NECK EDGE

Join Crimson Red to centre-back of neckline opening.

Round 1 (RS) (Ch2, skip 1 st, ss in next st) rep around to end, ss in beg ch-2 sp.

Round 2 (RS) Ch3, tr in first ch-sp, 2tr in each ch-sp around, ss to top of beg ch-3.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top 2 loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on hook.



4 This is how the completed tr2tog should look. You will have neatly decreased 1 tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog



SPOOKY SURPRISE

Get ready for Halloween with these not-so-scary hanging decorations designed by Natalie Beard



YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)
- 1 ball of each:
 - Purple (9781)
 - Black (9727)
 - Feathered Grey (9794)
 - White (9701)
 - Pumpkin (9765)

- A 3.5mm (E/4) hook
- A tapestry needle
- 3 pairs of safety eyes, 8mm
- Toy stuffing

For yarn stockists contact
Readicut www.readicut.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Decorations measure approx 45cm (17¾in)

ABBREVIATIONS

picot Ch2, ss in second ch from hook

For a full list, see page 78

Whether you're planning a party or getting ready for trick-or-treaters, these cheery creatures will welcome guests to your home.

NOTES

The characters are worked using the amigurumi method. Work a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

If you are making this for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

BAT

HEAD AND BODY

Using Purple, make a magic ring.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times. [18 dc]

Round 4 (2dc, 2dc in next st) 6 times. [24 dc]

Rounds 5-10 1dc in each st around. [24 dc]

Insert safety eyes between Round 6 and Round 7, 6 sts apart.

Round 11 (2dc, dc2tog) 6 times. [18 sts]

Begin to stuff with toy stuffing.

Round 12 (1dc, dc2tog) 6 times. [12 sts]

Round 13 Working in fl only, (1dc, 2dc in next st) 6 times. [18 dc]

Rounds 14-20 1dc in each st around. [18 dc]

Round 21 (1dc, dc2tog) 6 times. [12 sts]

Round 21 2 Dc2tog 6 times. [16 sts]

Fasten off weave ends through all sts of Round 22 and tighten.

EARS (MAKE 2)

Using Purple, make a magic ring.

Round 1 (RS) Ch1 (does not count as st throughout), 3dc into loop, turn. [3 dc]

Round 2 (WS) Ch1, 2dc in each st across, turn. [6 dc]

Round 3 (RS) Ch1, (1dc, 2dc in next st) 3 times. [9 dc]

Fold in half and ss into the 1st dc of Round 3.

Fasten off, leaving a long tail to sew to the head.

WINGS

Using Purple, make a magic ring.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times. [18 dc]

Round 4 (2dc, 2dc in next st) 6 times. [24 dc]

Round 5 (3dc, 2dc in next st) 6 times. [30 dc]

Round 6 (4dc, 2dc in next st) 6 times. [36 dc]

Round 7 (5dc, 2dc in next st) 6 times. [42 dc]

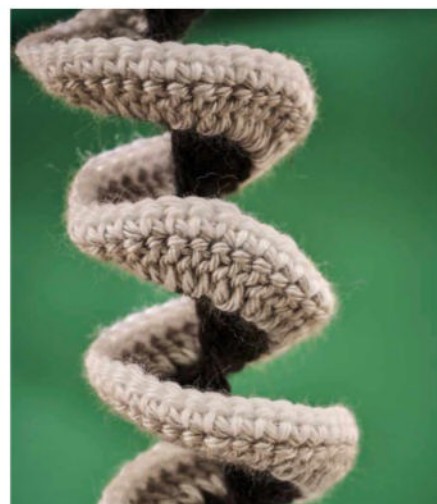
Round 8 (6dc, 2dc in next st) 6 times. [48 dc]

Round 9 (7dc, 2dc in next st) 6 times. [54 dc]

Round 10 (8dc, 2dc in next st) 6 times. [60 dc]

Fold the Wing in half and work Row 11 through both sides of the Wing to form a semicircle.

Row 11 (Ch3, picot, tr) in first st, (htr, dc) in next



st, ss in next st, *ss in next st, (dc, htr) in next st, 2tr in next st, picot, 2tr in next st, (htr, dc) in next st, ss in next st; repeat from * 4 times, ss in next st, (dc, htr) in next st, (tr, picot, tr) in last st.

Fasten off and weave in the ends.

CURLY HANGING LENGTH

Using Black, ch51.

Row 1 1dc in the second ch from hook and each ch across, turn. [50 dc]

Row 2 Ch3 (counts as tr), 2tr in same st, 3tr in each st across, turn. [150 tr]

Fasten off.

Join Feathered Grey in first st.

Row 3 Ch3 (counts as tr), tr in st at base of ch-3, 2tr in each st across, turn. [300 tr]

Fasten off.

Join White in first st.

Row 4 Ch1, dc in each st across, turn. [300 dc]

Fasten off and weave in the ends.

TO MAKE UP

Pin all parts of the Bat together and sew in place. Using a small amount of Black and White,

embroider a simple mouth with fangs.
Attach the Curly Hanging Length to the top of the Bat and weave in any rem ends.

PUMPKIN

Using Pumpkin, ch30.

Row 1 Htr in the second ch from hook and each ch across, turn [29 htr]

Rows 2-30 Ch1, 29htr, turn. [29 htr]

Fold to make a tube and dc Row 30 to the base of the starting ch.

TO MAKE UP

Insert the safety eyes approximately 5 rows apart in the middle, halfway down.
Using a long piece of yarn, whip stitch around the bottom and pull tight to close, secure and weave in the ends. Repeat this process at the top, stuffing with toy stuffing before closing, pull needle through to the bottom and squash a little before stitching shut and weaving in ends.

Using Black, embroider the zigzag mouth.

CURLY HANGING LENGTH

Work as Curly Hanging Length for Bat, using Purple for Row 4.

Attach the Curly Hanging Length to the top of the Pumpkin.

Weave in all ends.

GHOST

BODY

Using White, make a magic ring.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (1dc, 2dc in next st) 6 times. [18 dc]

Round 4 (2dc, 2dc in next st) 6 times. [24 dc]

Round 5 (3dc, 2dc in next st) 6 times. [30 dc]

Round 6 (4dc, 2dc in next st) 6 times. [36 dc]

Round 7 (5dc, 2dc in next st) 6 times. [42 dc]

Rounds 8-25 1dc in each st around. [42 dc]

Insert safety eyes between Rounds 14 and 15, 6 sts apart.

Round 26 Working in fl only, 1dc in each st around. [42 dc]

Round 27 Ch1, skip 1 st, (skip 1 st, 6tr into the next st, skip 1 st, ss in next st) 10 times, ss in last st.

Fasten off and weave in the ends.

BASE

Using White, make a magic ring.

Rounds 1-7 Work as Rounds 1-7 of Body.

Fasten off, leaving a long tail to sew to the Body.

Stuff the Body with toy stuffing and use the long tail to sew the Base to the back loops of Round 25 of the Body.

Using Black, embroider the mouth.

CURLY HANGING LENGTH

Work as Curly Hanging Length for Bat, using Pumpkin for Row 4.

Attach the Curly Hanging Length to the top of the Ghost.

Weave in all ends.



SIMPLE STEPS HOW TO INCREASE IN TREBLE CROCHET

In this pattern, you'll be asked to increase treble crochet stitches. If you've never done this before, don't worry, it's easy! You just need to work 2 treble crochet stitches into the same stitch on the previous row, which will increase the stitch count by one. Our step-by-step guide (right) will show you how to do this.



1 Work a treble stitch as usual in the st indicated. Once you've finished the first treble, start working another treble – insert the hook into the same stitch on the previous row that you just worked into.



2 Work the second treble crochet stitch as usual. Once you've finished, you can see how the completed treble increase is simply 2 treble crochet stitches worked into the same stitch.



3 You can work a treble crochet increase anywhere along a row, to create different effects. The swatch above has increases at the start and end of the row, to create a fanned-out shape.

First class

Make the grade with this smart
plaid scarf by Maria Jęczmyk

TARTAN
EFFECT





YOU WILL NEED

- Baa Ram Ewe Coast (100% wool, 200g/308m)
1 ball of each:
Cliff (301)
Seashell (302)
Driftwood (303)
Seagrass (310)

- A 5mm (US H/8) hook

For yarn stockists contact

Baa Ram Ewe

www.baaramewe.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 17x230cm (6¾x90½in)

ABBREVIATIONS

For a full list, see page 80

SAVE OR SPLURGE

For a more budget-friendly make, try Caron Simply Soft, 1 ball of each: Off White (9702), Bone (9703), Chocolate (9750), Sage (9705).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
www.readicut.co.uk

Use tapestry colourwork to create a realistic plaid effect on this ultra-long scarf! It would look so stylish with a classic camel trench.

NOTES

Scarf is worked in rows throughout. There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

CHECKERED SCARF

Using Seagrass, ch330.

Row 1 Dc in second ch from hook, dc in next 2 ch, change to Driftwood, dc in next 3 ch, change to Seagrass, dc in next 3 ch, *change to Driftwood, dc in next ch, change to Seagrass, dc in next 3 ch, change to Driftwood, dc in next 3 ch, change to Seagrass, dc in next 3 ch; rep from * 31 times more, turn. [329 sts]

Row 2 Ch1 (does not count as st throughout), *3dc, change to Driftwood, 3dc, change to Seagrass, 3dc, change to Driftwood, 1dc, change to Seagrass; rep from * 31 times more, 3dc, change to Driftwood, 3dc, change to Seagrass, 3dc, change to Cliff, turn.

Row 3 Ch1, 3dc, change to Seashell, 3dc, change to Cliff, 3dc, *change to Seashell, 1dc, change to Cliff, 3dc, change to Seashell, 3dc, change to Cliff, 3dc; rep from * 31 times more, turn. [329 sts]

Rows 4-25 Cont in patt, following Chart for all colour changes.

Fasten off and weave in all ends.



SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



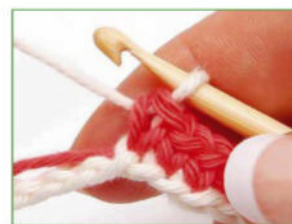
1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.



YOU WILL NEED

- Scheepjes Bamboo Soft (50% bamboo, 50% cotton, 50g/150m)
- 1 ball of Deep Cherry (251)
- A 3mm (US C/2 or D/3) hook
- A jacket

For yarn stockists, contact
Scheepjes
www.scheepjes.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Flowers measure approx 4cm (1½in) in diameter

ABBREVIATIONS

For a full list, see page 80

GREAT FOR JACKETS



SHOP LOCAL!

■ **Woolmouse**
Unit 1H, Durham Dales Centre,
Castle Gardens, DL13 2FJ
www.thewoolmouse.co.uk

Petal pusher

Add a bit of flower power to any button-up piece of clothing with Emma Leith's floral rings



A crocheted flower will add floral pizzazz to any buttoned garment. Simply loop these circular beauties around a button and secure in place by tightening a magic loop.

NOTES

Flowers are worked in rounds with RS facing throughout. When working the first round, do not close the magic loop fully. It should be closed just enough to work the joining ss but left with enough give to place around the buttons on your jacket.

BUTTON FLOWERS

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc (keeping

magic loop open). [12 sts]

Round 2 (RS) Ch2, tr in st at base of ch-2, (tr, ch2, ss) in next st, *(ss, ch2, tr) in next st, (tr, ch2, ss) in next st; rep from * 4 times more, ss in base of beg ch-2.

Fasten off.

Do not weave in ends.

TO MAKE UP

Place Button Flower over the button on the jacket. Pull the tail from the magic loop tight to secure in place.

Tie the 2 ends together at the back of the Flower and as near to the magic loop as possible. Weave in the ends after the knot.

EASY
COLOUR
WORK



FAIR & SQUARE

If you love stitching squares, try Heather C Gibbs' angular design and you'll be a geometric genius!



YOU WILL NEED

- Yarnsmiths Merino DK (100% wool, 50g/110m)
 - 4 balls of **Yarn A** Linen (3061)
 - 3 balls of **Yarn B** Bright Pink (3368)
 - 2 balls of **Yarn C** Lime Green (3190)
 - 1 ball of **Yarn D** Dark Lavender (3356)
 - A 4mm (US G/6) hook
 - A pink zip, 46cm
 - A cushion pad, 40x50cm
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

A Square measures 12.5x12.5cm (5x5in)

MEASUREMENTS

Cover measures approx 52x40.5cm (20½x16in)

ABBREVIATIONS

For a full list, see page 80

Oh-so simple, but super striking, this design of bold squares and triangles will sit pretty in a house that's modern and bright.

NOTES

Cover is made up of 24 Squares. Squares are worked in 2 colourways. Change colour on the final yrh of st before colour change is indicated. Leave the unused colour on the WS of your work. When changing back to this colour, pick up the strand on the WS, keeping a loose tension on the carried strand to ensure the Square lies flat.

BLOCK PILLOW

LIME SQUARES (MAKE 12)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1 throughout), 3tr in loop, change to Yarn C, ch1, 3tr in loop, ch1, 3tr in loop, change to Yarn A, ch1, 2tr in loop, ss to third ch of beg ch-4. [12 sts, 4 ch-1 sps]

Round 2 (RS) Ss to first ch-1 sp, ch4, 2tr in same sp, tr in each st to next ch-1 sp, 2tr in next ch-1 sp, change to Yarn C, ch1, 2tr in same ch-1 sp, tr in each st to next ch-1 sp, (2tr, ch1, 2tr) in next ch-1 sp, change to Yarn A, ch1, 2tr in the same ch-1 sp, tr in each st to next ch-1 sp, 1tr in same ch-1 sp as beg ch-4, ss to third ch of beg ch-4. [28 sts, 4 ch-1 sps]

Rounds 3-4 As Round 2. [60 sts, 4 ch-1 sps].

Fasten off Yarn C.

Round 5 Ss to first ch-1 sp, ch4, 2tr in same sp, *tr in each st to ch-1 sp, (2tr, ch1, 2tr) in ch-sp; rep from * twice more, tr in each st to end, tr in same ch-1 sp as beg ch-4, ss to third ch of beg ch-4. [76 sts, 4 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 6 Ch4, 2tr in same sp, *tr in each st to ch-1 sp, (2tr, ch1, 2tr) in ch-sp; rep from * twice more, tr in each st to end, tr in same ch-1 sp as beg ch-4, ss to third ch of beg ch-4. [92 sts, 4 ch-1 sps]

Fasten off and weave in all ends.

LAVENDER SQUARES (MAKE 12)

Using Yarn A, make a magic loop.

Rounds 1-5 As Rounds 1-4 of Lime Squares, using Yarn D instead of Yarn C. Cont with Yarn A.

Round 6 Ss to first ch-1 sp, ch4, 2tr in same sp, *tr in each st to ch-1 sp, (2tr, ch1, 2tr) in ch-sp; rep from * twice more, tr in each st to end, tr in same ch-1 sp as beg ch-4, ss to third ch of beg ch-4. [92 sts, 4 ch-1 sps]

Fasten off and weave in all ends.

TO MAKE UP

When joining Squares together, alternate the colourways as you join. You can refer to the image as a guide. Work all joining with a



whipstitch, working through the bl only. Join 12 Squares together in a 4x3 formation. Join the rem 12 Squares together in the same way.

EDGING

Join Yarn B in top-right corner on one panel.

Round 1 (RS) Ch4, 2tr in same corner sp, *(23tr, tr2tog next 2 ch-1 sps) 3 times, 23tr, (2tr, ch1, 2tr) in next corner, (23tr, tr2tog next 2 ch-1 sps) twice, 23tr**, (2tr, ch1, 2tr) in next corner; rep from * to ** once more, tr in same sp as beg ch-4, ss to third ch of beg ch-4.

Fasten off.

Rep on second panel.

ATTACH THE ZIP

Turn the work so that the right sides of the panels are facing each other and pin the zip in place in the middle of each panel at the long top of each edge. The teeth should be a little bit above the last row of tr; this will help to make sure the crochet does not get caught in the zip when in use.

Sew the zip in place securely using a sharp needle and corresponding coloured yarn.

Sew up the remaining ends of the Pillow so that there are no gaps around the zip.

TO FINISH

Weave in any rem ends.

Make sure the zip is open before joining rem sides.

With the panels together and with WS facing, align the stitches on both panels and sew the remaining sides together.

Turn so the RS is facing out and insert the cushion pad.

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Wave hello

Soft ripples gently lap at your shoulders in this comfortable wrap from Rowan

REPEATING
PATTERN





YOU WILL NEED

- Rowan Summerlite 4ply (100% cotton, 50g/175m)
7 balls of **Yarn A** Aqua (433)
 - Rowan Kidsilk Haze (70% mohair, 30% silk, 25g/210m)
5 balls of **Yarn B** Mint (493)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact**
Rowan 01924 371501
www.knitrowan.com

TENSION

28.5 sts and 14.5 rows measure 10x10cm over patt using 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Wrap measures approx 42x208cm (16½x82in)

ABBREVIATIONS

cluster Yrh, insert hook in next st and draw loop through, yrh, insert hook into same st and draw loop through (5 loops on hook), yrh and draw through 4 loops on hook, yrh and draw through rem 2 loops on hook

For a full list, see page 80

We love the water-like undulations of this lightweight wrap! It'll keep the chill at bay as you enjoy a book and a cup of tea outdoors.

NOTES

Wrap is worked in rows throughout. When changing colour, fasten off previous colour.

We recommend working over yarn tails to reduce the number of ends to weave in.

ZIGZAG WRAP

Using Yarn A, ch121.

Row 1 (RS) Tr in fourth ch from hook, (tr2tog) twice, *(ch1, cluster) 5 times, ch1, (tr2tog) 6 times; rep from * to last 11 ch, (ch1, cluster) 5 times, ch1, (tr2tog) 3 times, turn. [119 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st and ch-sp to end, working last dc into top of ch-3 at beg of previous row, turn. Change to Yarn B.

Row 3 Ch3 (counts as first tr throughout), tr in next st, (tr2tog) twice, *(ch1, cluster) 5 times, ch1, (tr2tog) 6 times; rep from * to last 11 sts, (ch1, cluster) 5 times, ch1, (tr2tog) 3 times, turn.

Row 4 Ch1, dc in each st and ch-sp to end, working last dc into top of ch-3 at beg of previous row, turn.

Change to Yarn A.

Rep Rows 3-4, changing between Yarns A and B every 2 rows.

Work until Wrap measures approx 208cm, ending after 2 rows worked in Yarn A.

Fasten off.

Weave in all ends. Block Wrap to the measurements listed.



SIMPLE STEPS HOW TO WORK STRIPES AND WEAVE IN YARN ENDS



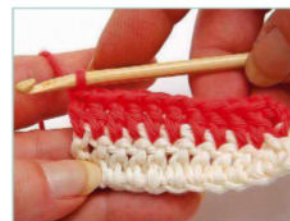
1 Stop working the last stitch of the previous row before the final yrh. Work the final yrh in the new colour. Cut off the old yarn, leaving a 7cm-long tail.



2 Continue with the new colour, working the t-ch as usual, and then lay both tails of yarn along the top of the last complete row of stitches.



3 Work the next stitch over the top of both yarn tails so that they'll be worked into the stitch, and simultaneously be woven in.



4 Continue across the row until the tails are completely hidden and complete the rest of the row as usual.

UNWIND AND REUSE

Yarn harvesting is a budget-conscious way of reducing clothing waste, boosting your stash – and having fun in the process. We asked textile and clothing designer Emilee Shields to share her top tips.

Fast fashion harms the planet – that’s no secret – but the good news is, there’s a way that crocheters can play their part in reducing clothing waste – and have fun, too. ‘Yarn harvesting’ is the process of hunting for garments in second-hand shops and turning them into balls of yarn you can use for your next project. It’s a great way of turning second-hand garments into something fresh and new.

BEING PART OF THE SOLUTION

According to the market research platform Worldmetrics, the clothing industry produces 92 million tonnes of textile waste each year – or one rubbish truck full of clothes every second. Greenpeace reports that 15 million second-hand clothing items arrive in Ghana every week – many end up piled in mounds on beaches and clogging waterways.

It’s clear that anything we can do to move towards a circular economy, where materials are kept in use through sharing, reusing, repairing and recycling, is part of the solution to bring down these shocking statistics.

Emilee Shield is a pioneer and advocate of yarn harvesting (@ourshieldmaiden on Instagram). The fibre artist, based in Milwaukee in the USA, shares regular videos on social media showing the process of digging through the rails of thrift stores to track down the right garments to transform, ready to be unravelled and reused.

Emilee has a degree in clothing and textile design, and her work has been featured by Netflix and Hamilton, the Broadway musical. “I’ve been sewing, knitting and crocheting since I was small and love creating with my hands,” she says. She’s been an advocate for sustainable fashion and environmentally conscious living from a young age. “Growing up in Seattle, I had a very eco-conscious family and was involved in beach clean-ups,” explains Emilee. “I knew the impact of not caring for the planet because I saw it firsthand. In college I focused on sustainable



Image: Ric Rawlins

fashion and interned for companies that leaned in that direction. It’s been a lifelong mission of mine. I think we all should take time to consider our actions on this Earth.”

UNRAVEL AND REUSE

Aside from environmental considerations, yarn harvesting can be a cost-effective way to add to your stash. Emilee’s videos show her unwinding garments into huge balls of yarn. If you pick the right piece, it can yield a lot of yarn, making harvesting a fantastic option for crafters battling the cost of living.

Inspired by Emilee’s environmental and budget-conscious practice, I decide to give yarn harvesting a go myself. After all, it involves two of my favourite activities: crocheting and rummaging around in charity shops. What could be better? I set myself a challenge to try her techniques, get some high-quality, low-cost yarn for my next project – and have a nice day out to boot.

So what should I look out for in a garment when I venture into a second-hand shop? “For a continuous yarn, you need to have a sweater that has been created in individual

pieces, then stitched together," advises Emilee. "If something is cut out of a knitted fabric and overlapped together, you'll end up with lots of tiny strands. I've found that a great beginner sweater fibre to start with is cotton. Acrylic can be tricky because the fibres can stick together."

Buoyed by Emilee's advice, I hot-foot it to my local charity shop, with her other top tips echoing in my head: "Try to avoid felted or overly worn sweaters because the stitching will be harder to take apart. The smaller or tighter the stitches are in the sweater, the more thread-like your yarn will be."

SECOND CHANCES

After a good forage, I spy a cardigan. The mercerised cotton, with a hint of sparkle, will be a joy to crochet with, I think to myself. The cardi costs £6, and I reckon it will give me around 400g of yarn. A quick online search suggests a similar yarn would cost around £6 per 100g to buy new. So far, so bargainous.

Emilee usually washes her garments following the instructions on the care label. As a cotton garment, I know the cardigan I've picked out will be fine on a low-temperature machine wash before being left to air-dry.

Before I start the process of unravelling, I identify a potential setback. Emilee's videos show her using an electric winder to unravel yarn. I don't have one. Will that be a problem? "Nope!" says Emilee. "Remember, it's only recently that crafters have had yarn winders.

In the past, they would need to use an assistant, often a husband or child, who would hold their hands up as the yarn was made into a hank. I just love how much time I save with a yarn winder."

DON'T OVERLOOK OVERLOCKING

Back home, as I prepare to start unravelling, I hit a snag. Although I checked that the garment had seams in the shop, on taking a close look, I realise that the shoulder seams are overlocked, making them impossible to unpick. This means I have to cut the yarn near the seams and I end up with exactly the short strands that Emilee warned against. Still, this

"There are so many different ways of making the process work"

is my first attempt, and I'm determined not to fall at the first hurdle.

As the garment unravels beautifully into a continuous strand, I feel strangely satisfied. I find myself agreeing with Emilee's description: "Unwinding the yarn is so cathartic. It's really relaxing to take apart a sweater while I'm watching TV shows. It

keeps my hands busy without having to worry about a pattern, as when I'm crocheting."

As my cotton yarn is revealed, it does have some kinks in it, but like Emilee, I find they don't bother me. "I don't think the changed texture of the yarn affects a new project. I use my yarn with the kinks in it, but some people will steam the yarn in a hank to get the kinks out before they reuse it. There are so many different ways of making the process work!"

As an experienced harvester, Emilee reflects on her favourite yarn, which she transformed into an especially meaningful make. "I reused a beautiful red cotton yarn for two hats for Norwegian Red Hat Day in February 2026, when many people made historically-inspired red knitted hats to symbolise the Norwegian resistance to the Nazi party. The yarn was so sumptuous because it came from a Ralph Lauren sweater and the colour was gorgeous."

JOYFUL LEARNING CURVE

I've learnt a lot from this experience and despite my setbacks it feels good to be creating something new out of a garment someone else has discarded.

It may seem like a drop in the ocean when you picture those great piles of unwanted clothes that end up on beaches in other countries, but even small actions can empower us to be part of the solution and take bigger steps towards tackling clothing waste.

Written by Marianne Rawlins



On yarn harvesting expeditions in second-hand shops, choose crocheted or knitted items you can unravel and wind into workable balls of yarn

Folded filet

Fresh, modern and fun to hook – we're fans of this blanket by Liliana Buce-Chmelko

BOBBLED
BORDER





YOU WILL NEED

- Paintbox Yarns Wool Mix Aran (50% acrylic, 50% wool, 100g/180m)
2 balls of each:
Yarn A Slate Grey (805)
Yarn B Racing Green (827)
Yarn C Vanilla Cream (807)
Yarn D Mustard Yellow (823)
1 ball of **Yarn E** Champagne White (802)
 - A 5mm (US H/8) hook
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 85x120cm (33½x47in) excluding fringe

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull up a loop) twice, yrh and pull through all loops on hook

For a full list, see page 80

SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Special Aran, 2 balls of each: Graphite (1063), Khaki (1027), Cream (1005) and Mustard (1823) and 1 ball of White (1001).
Check hook size, tension and ball length if you use a different yarn.
For yarn stockists, visit
www.stylecraft-yarns.co.uk

With tassels, bobbles, filet and a classic yet bold colour scheme, this is a throw that is sure to keep any crocheter's interest.

NOTES

The main section of the Blanket is worked in rows, then a Border is added in the round. Tassels are then attached to the short edges.

COLOURBLOCK BLANKET

Using Yarn A, ch97.

Row 1 (RS) Htr in the third ch from the hook, 94htr, turn. [95 sts]

Row 2 Ch2 (does not count as st throughout), (5htr, ch1, skip 1 st) 5 times, 65htr, turn.

Row 3 Ch2, 65htr, (ch1, skip 1 st, 5htr) 5 times, turn.

Rows 4-5 Rep Rows 2-3.

Row 6 Ch2, 1htr, (ch1, skip 1 st, 1htr) 47 times, turn.

Row 7 Rep Row 3.

Rows 8-31 Rep Rows 2-7.

Change to Yarn B.

Rows 32-46 Rep Rows 2-3, ending on a Row 2 rep.

Row 47 Ch2, (5htr, ch1, skip 1 st) 5 times, 35htr, (ch1, skip 1 st, 5htr) 5 times, turn.

Row 48 Rep Row 3.

Rows 49-62 Rep Rows 2-3.

Change to Yarn C.

Row 63 Ch2, (5htr, ch1, skip 1 st) 5 times, 65htr, turn.

Row 64 Ch2, 1htr, (ch1, skip 1 st, 1htr) 47 times, turn.

Row 65 Ch2, (5htr, ch1, skip 1 st) 5 times, 65htr, turn.

Row 66 Ch2, 65htr, (ch1, skip 1 st, 5htr) 5 times, turn.

Rows 67-69 Rep Rows 65-66, then rep Row 65.

Rows 70-87 Repeat Rows 64-69.

Rows 88-92 Rep Rows 64-68.

Row 93 Ch2, 95htr.

Fasten off.

BORDER

With RS facing, join Yarn D at the beginning of one short side.

Round 1 Ch2, 95htr, ch3, 136htr evenly across row edge, ch3, 95htr, ch3, 136htr evenly across row edge, ch3, ss to beg htr, turn. [462 htr, 4 ch-3 sps]

Round 2 Ch2, (htr, ch3, htr) in ch-3 sp, 2htr, (skip 1 st, puff st in the next st, puff st in skipped st, 2htr) 33 times, skip 1 st, puff st in next st, puff st in skipped st, (htr, ch3, htr) in ch-3 sp, (2htr, skip 1 st, puff st in the next st, puff st in the skipped st) 23 times, 3htr, (htr, ch3, htr) in ch-3 sp, 2htr, (skip 1 st, puff st in the next st, puff st in the skipped st, 2htr) 33 times, skip 1 st, puff st in the next st, puff st in the skipped st, (htr, ch3, htr) in ch-3 sp, (2htr, skip 1 st, puff st in the next st, puff st in the skipped st) 23 times, 3htr, ss to beg htr, turn. [470 htr, 4 ch-3 sps]



Round 3 Ss into ch-3 sp, ch5 (counts as htr, ch3), htr in the same ch-3 sp, 97htr, (htr, ch3, htr) in ch-3 sp, 138htr, (htr, ch3, htr) in ch-3 sp, 97htr, (htr, ch3, htr) in ch-3 sp, 138htr, ss to second ch of beg ch-5, turn. [478 htr, 4 ch-3 sps]

Round 4 Ss into ch-3 sp, ch5 (counts as htr, ch3), htr into the same ch-3 sp, 2htr, (skip 1 st, puff st in next st, puff st in skipped st, 2htr) 33 times, skip 1 st, puff st in next st, puff st in skipped st, 2htr, (htr, ch3, htr) in ch-3 sp, (2htr, skip 1 st, puff st in the next st, puff st in the skipped st) 24 times, 1htr, (htr, ch3, htr) in ch-3 sp, 2htr, (skip 1 st, puff st in next st, puff st in skipped st, 2htr) 33 times, skip 1 st, puff st in next st, puff st in skipped st, 2htr, (htr, ch3, htr) in ch-3 sp, (2htr, skip 1 st, puff st in the next st, puff st in the skipped st) 24 times, 1htr, ss to second ch of beg ch-5, turn. [486 htr, 4 ch-3 sps]

Round 5 Ch2, htr in each st around and 3htr in every ch-3 sp, ss to beg htr. [498 htr]

Fasten off and weave in ends.

TO FINISH

*Cut 10 lengths of Yarn E, 25cm long. Fold strands in half, insert hook in first htr after a corner on short side, pull the folded loops through, pull the tails through the folded loops and pull tight to secure.

Rep from * 8 times more across short edge, joining one every 11 sts.

Repeat on the opposite short edge, then trim the fringe to neaten.



YOU WILL NEED

- Rico Design Creative Melange Aran Wonderball (51% wool, 49% acrylic, 200g/640m)
1 ball of Multicolour (004)
 - A 4mm (US G/6) hook
- For yarn stockists, contact Rico Design
www.rico-design.de

TENSION

21 sts and 18 rows measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Legwarmers measure approx 14x38cm (5½x14½in) laid flat

ABBREVIATIONS

For a full list, see page 80



ONE-BALL MAKE!

Ankle art

Slide seasonal colours right onto your calves with these ribbed legwarmers by Maria Jęczyńsk



Slide these over leggings, skinny jeans or tights for the ultimate autumnal look!

NOTES

Legwarmers are worked sideways in rows before seaming along the long edges to create a tube.

LEGWARMERS

Ch80.

Row 1 Ss in second ch from hook and each ch across, turn. [79 sts]

Row 2 Ch1 (does not count as st throughout), ss in each st across, turn.

Row 3 Rep Row 2.

Row 4 Ch1, ss in 8 sts, 63 htr, ss in last 8 sts, turn.

Rows 5-49 Rep Rows 2-4 another 15 times, or

until you reach desired width.

Fasten off, leaving a very long tail.

TO MAKE UP

Work a mattress stitch seam to join the final row to the base of Row 1.

Weave in all ends.

SHOP LOCAL!

■ Kareliah House Yarn & Fabric
Comrie Bridge, Keltneyburn,
Aberfeldy, Perthshire, PH15 2LS
www.kareliahhouse.co.uk



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YOU WILL NEED

- Infinity Hearts Snowdrop (100% wool, 50g/50m)
1 ball of each:
Yarn A Beige (05)
Yarn B Light Pink (11)
Yarn C Mustard (24)
 - A 9mm (US M/13) hook
- For yarn, contact
<https://ritohobby.co.uk>

TENSION

11 sts and 7 rows measure 10x10cm (4x4in) using a 9mm hook, or size needed to obtain correct tension

MEASUREMENTS

Each Welly Topper measures approx 26x40cm (10½x15¾in)

ABBREVIATIONS

For a full list, see page 80



Toasty tops

Keep the wet out of your boots on rainy days by tucking in this set of toppers by Hannah Cross

With fun stripes and a cosy texture, this make will have you looking forward to grey days!

NOTES

Welly Toppers are worked in rows throughout. You can adapt the size by working to the desired circumference.

WELLY TOPPERS

Using Yarn A, ch29.

Row 1 (RS) Htr in second ch from hook, htr in next 13 ch, dc in next 14 ch, turn. [28 sts]
Change to Yarn B.

Row 2 Ch1 (does not count as st throughout), htr in bl of first 14 sts, dc in fl of rem 14 sts, turn.
Change to Yarn C.
Repeat Row 2, changing colour at end of each

row in following order: A, B, C. Work until piece measures 40cm.
Do not fasten off last colour.

TO MAKE UP

Dc the final row to the base of Row 1.
Fasten off and weave in all ends.

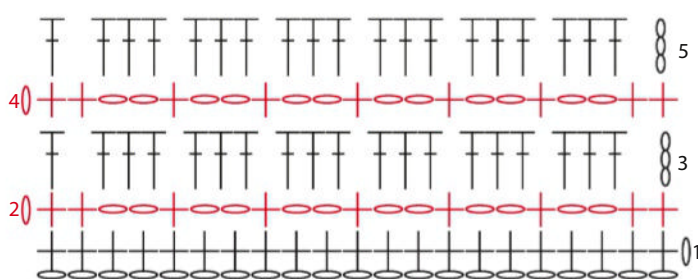
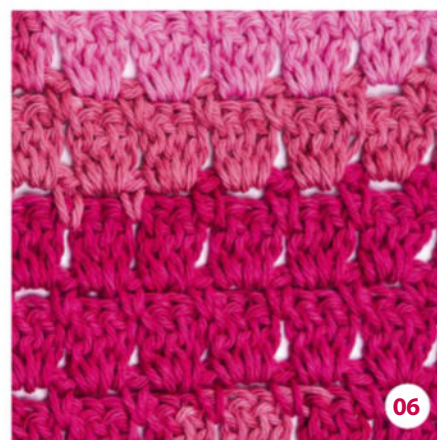
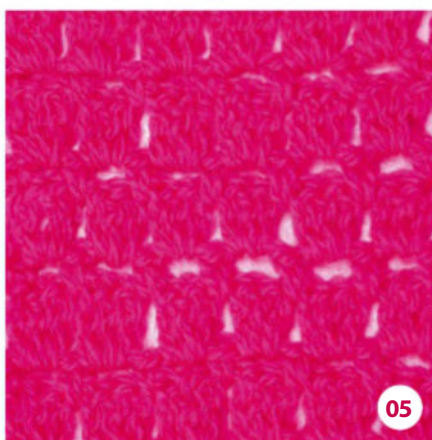
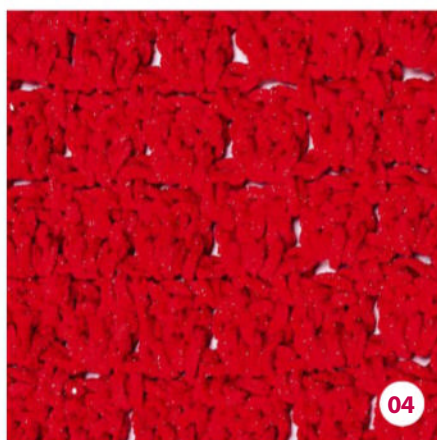
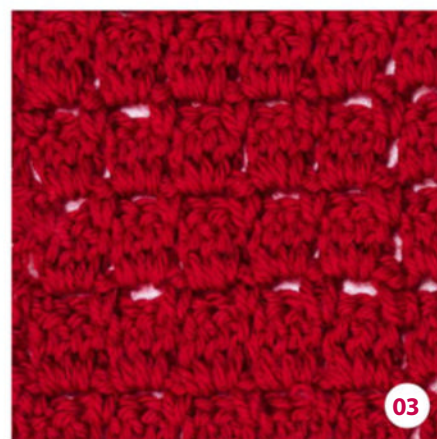
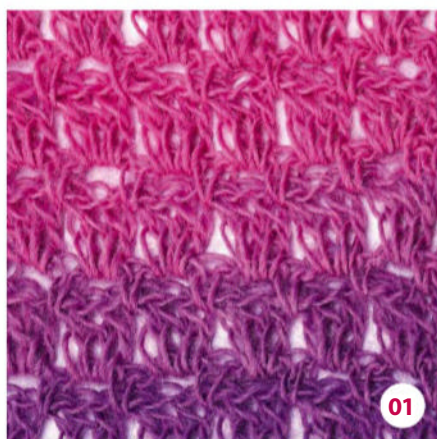


Cut out
and keep



BLOCK STITCH

This airy stitch pattern can work up into a dense or lacy fabric, depending on which size of hook you use



Key

○ Chain

+ Double crochet (dc)

⌋ Treble crochet (tr)

BLOCK STITCH

Ch a multiple of 3+1.

Row 1 Dc in second ch from hook, dc in each ch across, turn. [21 sts]

Row 2 Ch1 (does not count as st), dc in first 2 sts, (ch2, skip 2 sts, dc in next st) rep to final st, dc in final st, turn.

Row 3 Ch3 (counts as tr), 3tr in each ch-2 sp across to final st, tr in final st, turn.

Rows 2-3 set pattern.

KING COLE REBEL

WEIGHT 4ply
BALL 100g/400m
PRODUCT 75% wool,
25% nylon
HOOK 3mm
RRP £5.89

Looking for a sock yarn with plenty of personality? King Cole Rebel 4ply delivers bold, self-striping colourways that turn even simple stitches into eye-catching designs. Ideal for socks, shawls and lightweight garments, it combines vibrant colour with everyday practicality,



01

being machine washable at 30°C and suitable for low-temperature tumble drying. As a single-ply yarn, it can occasionally separate, so a gentle twist as you work helps keep the strand together. For crocheters who love colour, Rebel delivers plenty of it.
www.kingcole.com

WEST YORKSHIRE SPINNERS MORRIS

WEIGHT DK
BALL 50g/112m
PRODUCT 100% wool
HOOK 4mm
RRP £6.50

Inspired by a partnership with the William Morris Society, this characterful yarn blends three British fleeces – lustrous Bluefaced Leicester, durable Bluefaced Kerry Hill and rustic Masham – to create a yarn rich in texture and heritage. The palette of 20 shades draws on the iconic



03

colours of the Victorian era, offering plenty of scope for timeless crochet projects. Superwash treated for easy care, it combines practicality with luxury, while the carefully sourced British wool adds extra feel-good factor to every stitch.
www.wyspinners.com

BAA RAM EWE PIP COLOURWORK

WEIGHT 4ply
BALL 25g/116m
PRODUCT 100% wool
HOOK 3mm
RRP £3.50

Baa Ram Ewe Pip Colourwork is a colour lover's dream, with an impressive palette of 36 shades ranging from vibrant hues, such as Hirst Pink and Tansy Yellow, to darker tones like Brontë Peach and Parkin Brown. Many shades feature subtle flecks and tonal variations, adding extra depth



05

and character to every stitch. Designed for colourwork, these handy little 4ply balls are perfect for hats, mittens and Fair Isle-style garments. Made from 100% British wool, the fibre is hand graded and sourced from ethically managed flocks.
www.baaramewe.co.uk

CYGNET SNOOZY WOOSIES

WEIGHT Chunky
BALL 200g/290m
PRODUCT 100% acrylic
HOOK 6mm
RRP £6.89-£7.50

Snoozy Woosies lives up to its name, with irresistibly soft texture and gently variegated shades drifting across a cloud-white background. Available in a cuddly 200g cake, this chunky yarn works up quickly into cosy blankets, sleep bags and squashy cushions for



02

little ones. With colourways such as Mr Sandman, Snuggli, Hug Haven and Toasty Times, it's clearly designed for snugglesome baby makes. And it's machine washable, making it a practical choice for hard-working nursery projects.
www.cygnetyarns.com

SCHEEPJES LITTLE DARLING SPARKLE

WEIGHT DK
BALL 50g/90m
PRODUCT 100% polyester
HOOK 4mm
RRP £2.51

Little Darling Sparkle takes everything crafters love about plush chenille yarn and adds a touch of magic. A fine silvery thread runs through each strand, creating a gentle shimmer without compromising the velvety softness that makes this yarn such a joy to work with.



04

Perfect for amigurumi, soft toys, festive decorations and playful accessories, it brings sparkle to every stitch. Made from 100% polyester and OEKO-TEX Standard 100 certified, it's soft, durable and interchangeable with other chenille yarns.
www.scheepjes.com/en

YARNSMITHS COTTON WONDER

WEIGHT DK
BALL 100g/212m
PRODUCT 100% cotton
HOOK 4mm
RRP £4.80

A rainbow of possibilities is packed into eight beautifully curated colourways. From the soft, chalky tones of Pastel Rainbow to the striking contrasts of Coastal and the cheerful energy of Bright Rainbow, Cotton Wonder offers a palette to suit every style. Made from



06

100% cotton, this yarn creates fabrics with a lovely drape and excellent stitch definition, making it ideal for hats, shawls and garments. Use a single ball for smaller projects or combine shades for statement crochet pieces brimming with colour.
www.woolwarehouse.co.uk

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WHAT A RACKET

When Valerie Burns saw this ami' tennis player pattern in issue 176, it was love at first sight! Not only that, but she also managed to get her dinky little tennis star all the way to Wimbledon itself, and take a picture. You aced it, Valerie – hope you got to see a good match! 📷

TOP TIP

Does your granny stitch come out looking less square and more 'bleh'? 68% of people on our Facebook group tell us they don't chain one between clusters, which helps them achieve a neater look.

LESS IS MORE

Our self-care collection in issue 178 seemed to hit the spot with many of our readers and it was great to see Saranna Watkins' fabulous work posted on Instagram. This double-sided toiletry bag is a real winner and Saranna even took the trouble to line it! What a fabulous move, keeping your inner stitches safe from snags and shampoo leaks. We hope you loved making it, Saranna, and keep us in the loop about your next project. 📷



DON'T DRAG YOUR FEET

This is what you call putting your best foot forward – these socks from issue 176 were crocheted by Pauline Atkinson and couldn't be a better fit! We love the minty turquoise colour. Thanks for posting, @minibookpixie, we look forward to seeing your next finished project – just keep those toes cosy! 📷



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WHAT A LITTLE DARLING

This adorable little cardigan was sent in by Eth Jesset from a pattern in issue 170. It's been so popular and we've seen it appearing on the *Simply Crochet* SCtreblemakers Facebook group a lot! Thanks for sharing, Eth! We hope the lucky recipient of this cosy gift is suitably pleased.

WE WILL
ALWAYS
LOVE YOU...

Deborah Davies emailed us about her little ami' cowgirl from issue 174. Thanks so much – she's a cutie, and we'd like to print her in tribute to the late great Dolly Parton, who we lost this summer – the ultimate cowgirl...



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7.9k members, it's a bustling crochet forum full of friendly fellow hookers. We look forward to chatting with you on there!



ROCK STAR

"In a previous issue, you had a pattern for crocheting around rocks and stones," writes BJ Strickland, who crocheted this gorgeous necklace based on the pattern. See the tiny stone enclosed? "It gave me a great way to use this little rock and something different to go with casual outfits." We love to see it!

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TALK TO US!



FREE TRIAL*

Loop 1000

Friendly advice, handy fixes and crochet know-how from the experts

4 WAYS TO KEEP YOUR EDGES STRAIGHT

1 Mark the end stitches

Place a stitch marker in the first and last stitch of every row. This makes it clear exactly where each row begins and ends, so you're less likely to miss a stitch or accidentally work an extra one.

2 Count as you go

Count your stitches every few rows rather than waiting until the end. If the number has changed, you'll spot the problem quickly and only need to unravel a small section to reach the last correct row.

3 Check turning chains

Read the pattern carefully to establish whether the turning chain counts as a stitch. Follow the same method on every row, working into – or skipping – the turning chain as instructed to keep your edges neat and even.

4 Add a front post edge

Replace the last stitch of each row with a post stitch that's worked around the stitch 2 rows below. Work a FPst for RS rows and a BPst for WS rows. This will form a raised, straight edge on either side.



THE MASTERCLASS

THE NEATEST WAY TO CHANGE COLOUR AT ROW ENDS

Changing colour can look messy if it's not done right, especially at the end of a row. Follow our guide for the neatest results.

Step 1 Start working the last stitch of the last row of the old colour, but stop before you work the final yrh of the stitch. Cut off the old yarn, leaving a tail about 7cm long.

Step 2 Now loop the new yarn colour

around the hook, leaving a long tail of yarn (about 7cm long).

Step 3 Pull the new yarn loop through the remaining 2 loops to finish off the stitch. Pull the old and new yarn ends to tighten the loop on the hook.

Step 4 Now you can work the turning chain of the new row in the new colour (eg,

3ch for treble). Then work the stitches of the new row in the new yarn colour.

Tip Work over the tail ends of both the current and previous colour with your working yarn to reduce the number of ends you need to weave in. Hold the ends on the wrong side of your work to ensure a neat right-side finish.



ASK US ABOUT... HOOKS

DOES WHAT MY HOOK IS MADE OF AFFECT THE WAY I CROCHET?

Yes – hook material can change how smoothly yarn moves and how the hook feels in your hand. Aluminium and steel hooks are slick, helping grabby fibres glide quickly. Bamboo and wooden hooks provide more grip, which can make slippery yarns easier to control. Plastic hooks are lightweight and warmer to hold, although their finish varies. Material may also subtly affect your tension, so make a tension square when switching hooks during a project for consistency.



THE CROCHET CLINIC

WHAT IS THE DIFFERENCE BETWEEN SHELL, FAN AND CLUSTER STITCHES?

Shells, fans and clusters are all groups of stitches, but they're formed differently. A shell is usually several stitches worked into the same stitch or space, creating a rounded, scalloped shape. Fan stitch typically includes chain spaces between the stitches for a more open, lacy look and is usually stacked in direct columns. However, pattern designers sometimes

use the terms shell and fan interchangeably, so always check the pattern instructions.

A cluster is made by working several partially completed stitches into the same stitch or space, then joining their remaining loops together at the top. This creates a compact stitch with lots of texture, rather than the open, spreading shape of a shell or a fan.

Did you know?

Placing stitch markers every 20 sts helps keep track



SHELL

CLUSTER

FAN

cluster stitches add great texture

TALK TO US!

The Loop Scoop dives deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want us to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

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your Christmas
crochet makes!

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BY KATE EASTWOOD



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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

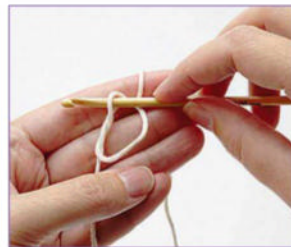
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

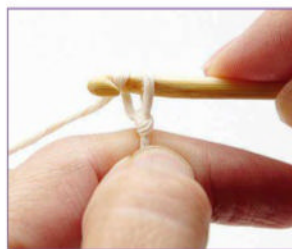


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

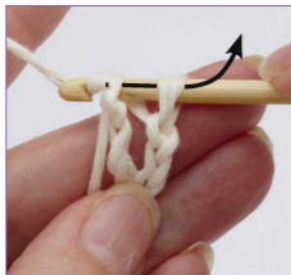
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



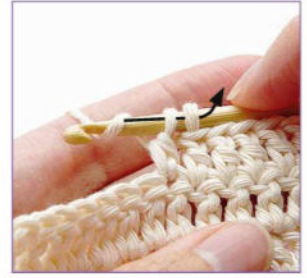
1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
2 Yrh, pull yarn through ch loop only (5 loops on hook).
3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-	refers to ch made previously, eg. ch-3	sp(s)	space(s)
ch-sp(s)	chain space(s)	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
fl	insert hook under front loop only		
		ttr	triple treble crochet
fol/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
ftr	foundation tr		
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

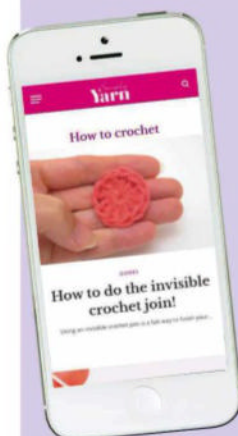
UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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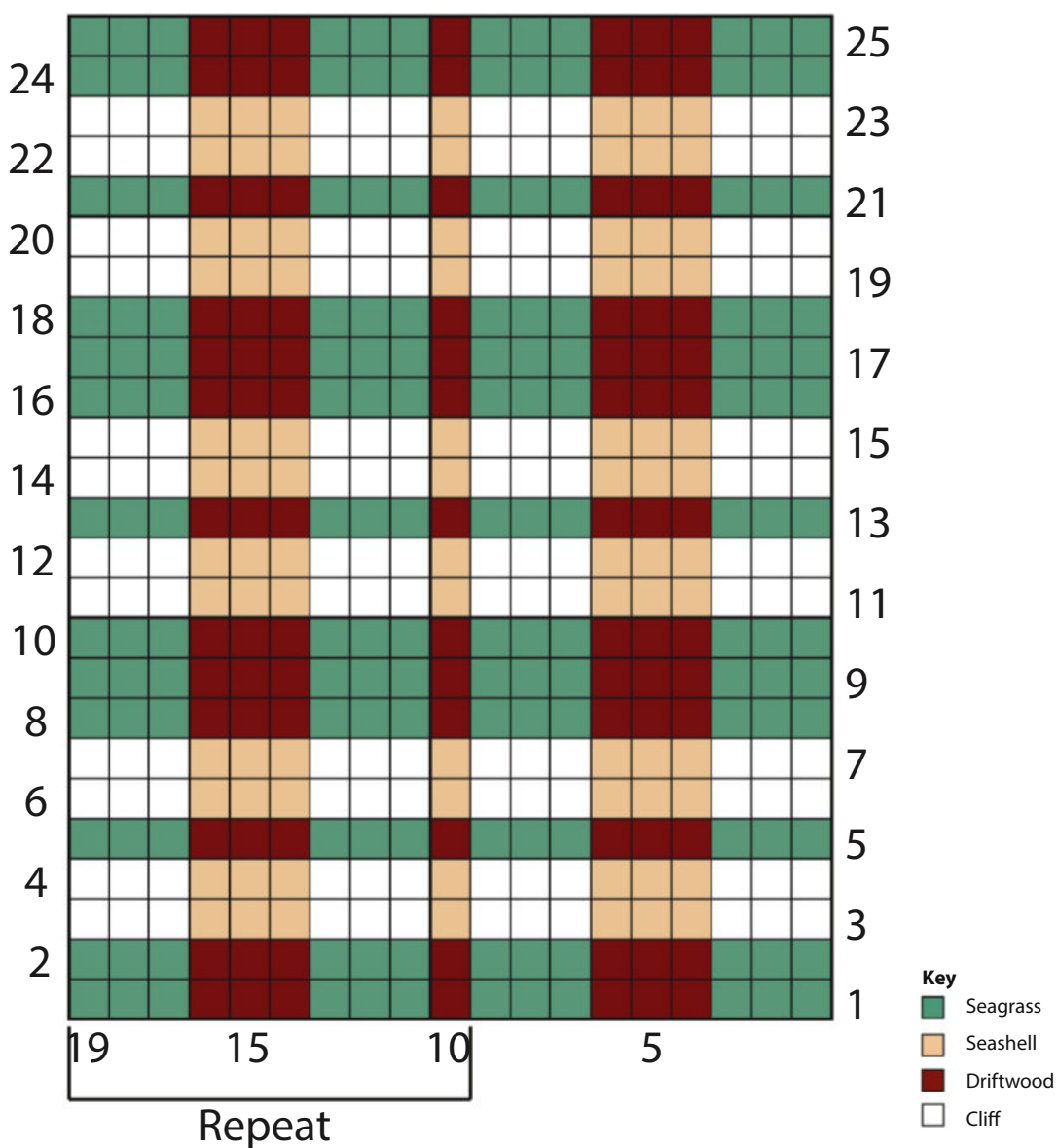


Find out everything you need to know about crochet on www.simply-yarn.com! Our website is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns, too!

CHARTS & DIAGRAMS

Use this chart to make the plaid scarf

Plaid scarf, page 52





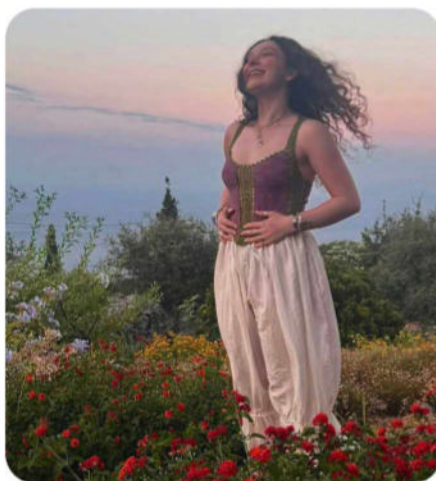
Creating magic

Six reasons to follow Ivy and her witchy vibes, which imbue her world, from colour palettes to visual imagery

Instagram & TikTok: @celestialearth.crochet
Followers: 817



IF YOU LIKE... texture in your crochet makes, Ivy's got that covered. "Whether it's through stitch patterns or the yarn I use, texture is a big part of my process," she says.



IF YOU WANNA... learn how to pair your crochet with a fairy-esque wardrobe, find out how Ivy does it. Her design style is "that of a witchy forest fairy frolicking around a castle."



IF YOU HAVE... darker, witchy inclinations you'll love Ivy's posts. She talks a lot about crochet, being a witch, and working with tarot cards and crystals... her focus for inspiration.



IF YOU NEED... a mantra, borrow Ivy's: "Make what you love, wear what you make, and add a little whimsy while you're at it... and feel proud when you're in one of your own creations."



IF YOU ARE... process focused and love the act of creating, you'll gel with Ivy's sentiment that crocheting is meditation. She must be super-chilled as she's always got lots of WIPs on the go.



IF YOU LOVE... rustic, celestial designs in richer, darker colour palettes, you'll adore looking through Ivy's ideas for inspiration and pairings that make her "little witch heart sing".

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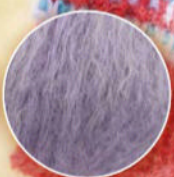
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Issue 179

This issue will have you gearing up for autumn while enjoying the last of the sunshine with our Indian Summer collection. We've also got a stripy baker boy hat, scarf and mitts set, and a feature on learning crochet lingo – our very own Stitchionary! Try your hand at a brushed Tunisian cushion, or go full technicolour with a tactile rainbow blanket.

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ISSUE 178

Spa day collection, ami' capybara, bubbles blanket, boxy cotton top, band tee poncho, zip-up pouch, baby cardigan, placemats.



ISSUE 177

Circus collection, ami' strawberries and cream, lightweight tank top, matching top and shorts, pick'n' mix blanket, T-shirt trim.



ISSUE 176

Cream collection, ami' tennis player, floral blanket, pastel pullover, sunset tote, rainbow butterflies, beach wrap.



ISSUE 175

Mermaid shawl, sheep blanket, seaside home collection, mini bag, ami' kingfisher, spring blanket, scallop T-shirt, leatherette jacket cuffs.



ISSUE 174

Mohair top, feels like summer collection, Lolly-licious CAL, ami' cowgirl, wall hanging, blanket, button covers.



ISSUE 173

Boho cardigan, ami' queen bee, bucket bag, softly sculpted collection, coastal blanket, lips cushions.



ISSUE 172

Slub cardigan, ami' yeti, pansy throw, rustic ranch collection, popcorn scarf, basket trims, cushion.



ISSUE 171

Floral tank top, fluffy fox, coatigan, cute cowl, modern chintz collection, bag charm, penguin baby blanket.



ISSUE 170

Polo neck sweater, fur hood, colour chrome collection, book cosy, pair of cushions, c2c blanket, ami' black cat.



ISSUE 169

Sparkly yoke jumper, technicolour tinsel collection, lavender shawl, ami' snowman, socks, baby blanket.



ISSUE 168

Granny stripe jumper, plaid tidings collection, reindeer onesie, baby Fair Isle cardi, cushion, cowl, festive earrings.



ISSUE 167

Ami' vampire, Bauhaus cardigan, cat cushion, mitred bag, William Morris collection, sloth cushion, little puppy.



ISSUE 166

String collection, spots and stripes shawl, ami' mushroom, Halloween bunting, granny cardi, geometric blanket.



BLANKET SPECIAL

From bold colourwork to
textured designs!



**DIAMOND
DIMENSION**



**IN THE
FRAME**



**DARK
FLORALS**



**MODERN
MASTERPIECE**



**CIRCLES
CENTRE STAGE**



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BLANKET BONANZA



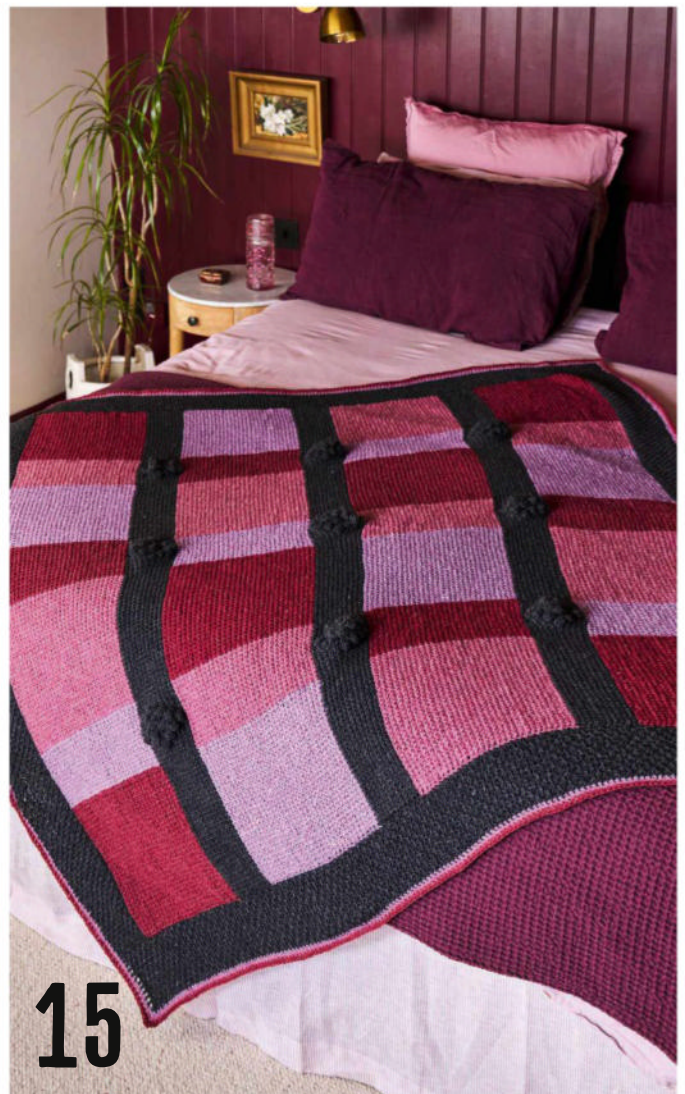
The weather's starting to turn and that means it's blanket season – and after that heatwave we could not be more relieved! We've brought you a range of different colours, fibres and styles to suit the temperature wherever you are, so curl up on the sofa and get stuck into one of these fabulous projects.

Sara

Editor, *Simply Crochet*



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Pattern play

Take colourwork to the max with this daring and detailed throw by Catherine Noronha



**TAPESTRY
CROCHET**



YOU WILL NEED

- King Cole Pricewise (100% acrylic, 100g/282m)
2 balls of each:
Yarn A Candy (40)
Yarn B Crocus (307)
Yarn C Surf (143)
Yarn D Lime (71)
Yarn E Orange (144)
Yarn F Gold (55)
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantiles required

MEASUREMENTS

Blanket measures approx
130x130cm (51x51in)

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

blo Work st into the back loop only

For a full list, see page 80 of *Simply Crochet* magazine

How many bright colours and bold patterns can we fit into one blanket? Quite a few, it turns out. And they look fabulous together!

NOTES

Blanket is made up of 9 Squares, which are joined together before adding a wide border. Tapestry crochet is used throughout. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. At the end of a round, make the joining ss around the unused yarn to carry it up ready for the next round.

GALA BLANKET SQUARES (MAKE 9)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), working all sts into loop, 2tr, change to Yarn B, ch2, 3tr, change to Yarn A, ch2, 3tr, change to Yarn B, ch2, 3tr, change to A, ch2, ss to top of beg ch-3. [12 sts]

Round 2 Using Yarn A, ch3, tr in each of next 2 tr, 2tr in ch-2 sp, change to Yarn B, ch2, 2tr in ch-2 sp, 3tr, 2tr in ch-2 sp, change to Yarn A, ch2, 2tr in ch-2 sp, 3tr, 2tr in ch-2 sp, change to Yarn B, ch2, 2tr in ch-2 sp, 3tr, 2tr in ch-2 sp, change to Yarn A, ch2, 2tr in ch-2 sp, ss to top of beg ch-3. [28 sts]

Round 3 Ch3, tr in each of next 4 tr, 2tr in ch-2 sp, change to Yarn B, ch2, 2tr in ch-2 sp, 7tr, 2tr in ch-2 sp, change to Yarn A, ch2, 2tr in ch-2 sp, 7tr, 2tr in ch-2 sp, change to Yarn B, ch2, 2tr in ch-2 sp, 7tr, 2tr in ch-2 sp, change to Yarn A, ch2, 2tr in ch-2 sp, 2tr, ss to top of beg ch-3. [44 sts]

Fasten off Yarns A and B.

Join Yarn C to any corner ch-2 sp.

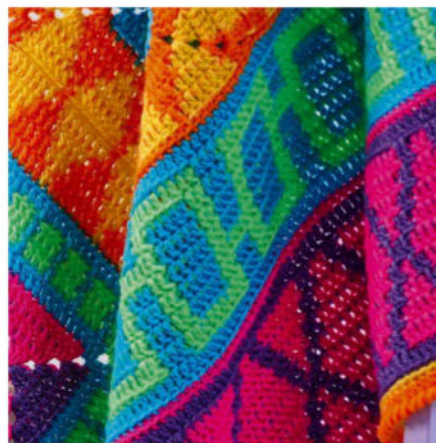
Round 4 Ch4 (counts as tr, ch1 throughout), 2tr in ch-2 sp, *11trblo, (2tr, ch2, 2tr) in ch-2 sp; rep from * twice more; 11trblo, 1tr in ch-sp, ss to third ch of beg ch-4, change to Yarn D, ss in ch-1 sp. [60 sts]

Round 5 Using Yarn D, ch4, 2tr in same ch-1 sp, 1trblo in D, *(change to Yarn C, 1tr, change to Yarn D, 3trblo) 3 times, change to Yarn C, 1tr, change to Yarn D, 1trblo, (2tr, ch2, 2tr) in ch-2 sp, 1trblo in D; rep from * twice more, (change to Yarn C, 1tr, change to Yarn D, 3trblo) 3 times, change to Yarn C, 1tr, change to Yarn D, 1trblo, 1tr in first ch-1 sp, ss to third ch of beg ch-4), change to Yarn C, ss in ch-1 sp. [76 sts]

Round 6 Using Yarn C, ch4, 2tr in ch-1 sp, *(change to Yarn D, 3tr, change to Yarn C, 1tr) 4 times, change to Yarn D, 3tr, change to Yarn C, (2tr, ch2, 2tr) in ch-2 sp; rep from * twice more, (change to Yarn D, 3tr, change to Yarn C, 1tr) 4 times, change to Yarn D, 3tr, change to Yarn C, 1tr in first ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [92 sts]

Fasten off Yarn D.

Round 7 Ch4, 2tr in ch-1 sp, 2tr, *(3trblo, 1tr) 5 times, 1tr, (2tr, ch2, 2tr) in ch-2 sp; rep from *



twice more (3trblo, 1tr) 5 times, 1tr, 1tr in ch-1 sp, ss to third ch of beg ch-4. [108 sts]

Fasten off.

Join Yarn E to first ch-1 sp.

Round 8 Ch4, 2tr in same ch-1 sp, 5trblo; *(change to Yarn F, 1trblo, change to Yarn E, 7trblo) twice, change to Yarn F, 1trblo, change to Yarn E, 5trblo, (2tr, ch2, 2tr) in ch-2 sp, 5trblo; rep from * twice more, (change to Yarn F, 1trblo, change to Yarn E, 7trblo) twice, change to Yarn F, 1trblo, change to Yarn E, 5trblo, 1tr in first ch-1 sp, ss to third ch of beg ch-4, change to Yarn F, ss in ch-1 sp. [124 sts]

Round 9 Using Yarn F, ch4, 2tr in same ch-1 sp, 1trblo, *(change to Yarn E, 5tr, change to Yarn F, 1trblo, 1tr, 1trblo) 3 times, change to Yarn E, 5tr, change to Yarn F, 1trblo, (2tr, ch2, 2tr) in ch-2 sp, 1trblo; rep from * twice more, (change to Yarn E, 5tr, change to Yarn F, 1trblo, 1tr, 1trblo) 3 times, change to Yarn E, 5tr, change to Yarn F, 1trblo, 1tr in first ch-1 sp, ss to third ch of beg ch-4, change to Yarn E, ss in ch-1 sp. [140 sts]

Round 10 Using Yarn E, ch4, 1tr in ch-1 sp,

change to Yarn F, 1tr in ch-1 sp, 3tr, 1 trblo, *(change to Yarn E, 3tr, change to Yarn F, 1trblo, 3tr, 1trblo) 3 times, change to Yarn E, 3tr, change to Yarn F, 1trblo, 3tr, 1tr in ch-2 sp, change to Yarn E, (1tr, 2ch, 1tr) in ch-2 sp, change to Yarn F, (1 tr in ch-2 sp, 3tr, 1trblo; rep from * twice more, (change to Yarn E, 3tr, change to Yarn F, 1trblo, 3tr, 1trblo) 3 times, change to Yarn E, 3tr, change to Yarn F, 1trblo, 3tr, 1tr in ch-1 sp, change to Yarn E, ss to third ch of beg ch-4, ss in ch-1 sp. [156 sts]

Round 11 Using Yarn E, ch4, 2tr in ch-1 sp, *(change to Yarn F, 1trblo, 5tr, 1trblo, change to Yarn E, 1tr) 4 times, change to Yarn F, 1trblo, 5tr, 1trblo, change to Yarn E, (2tr, ch2, 2tr) in ch-2 sp; rep from * twice more, (change to Yarn F, 1trblo, 5tr, 1trblo, change to Yarn E, 1tr) 4 times, change to Yarn F, 1trblo, 5tr, 1trblo, change to Yarn E, 1tr in ch-1 sp, ss to third ch of beg ch-4. [172 sts]

Fasten off Yarns E and F.

JOIN SQUARES

Join the Squares together in a 3x3 formation. Using Yarn F and with RS facing, ss the Squares together working through the bl only.

BORDER

Join Yarn E to any ch-sp at corner of the work.

Round 1 (RS) Ch1 (does not count as st throughout), *(1dc, ch1, 1dc) in ch-sp, (43 dcbl, 1dc in each of next 2 ch-sp) twice, 43 dcbl; rep from * 3 times more, ss to first st. [540 sts]

Fasten off.

Join Yarn C to any corner ch-1 sp.

Round 2 (RS) Ch4 (counts as 1tr, ch1 throughout), 2tr in same ch-sp, *135trblo, (2tr, ch2, 2tr) in ch-1 sp; rep from * twice more, 135trblo, 1tr in ch-1 sp, ss to third ch of beg ch-4 to join, ss in ch-1 sp. [556 sts]

Round 3 Ch4, 1tr in same ch-1 sp, *change to Yarn D, 1tr in ch-1 sp, 8trblo, (change to Yarn C, 3tr, change to Yarn D, 9trblo) 10 times, change to Yarn C, 3tr, change to Yarn D, 8trblo, 1 tr in ch-2 sp, change to Yarn C, (1tr, 2ch, 1tr) in ch-2 sp; rep from * twice more, change to Yarn D, 1tr in ch-1 sp, 8trblo, (change to Yarn C, 3tr, change to Yarn D, 9trblo) 10 times, change to Yarn C, 3tr, change to Yarn D, 8trblo, 1tr in first ch-sp, change to Yarn C, ss to third ch of beg ch-4, ss in ch-1 sp. [572 sts]

Round 4 Using Yarn C, ch4, 2tr in ch-1 sp, 1tr, *(change to Yarn D, 2tr, change to Yarn C, 5trblo, change to Yarn D, 2tr, change to Yarn C, 3tr) 11 times, change to Yarn D, 2tr, change to Yarn C, 5trblo, change to Yarn D, 2tr, change to Yarn C, 1tr, (2tr, ch2, 2tr) in ch-2 sp, 1tr; rep from * twice more, (change to Yarn D, 2tr, change to Yarn C, 5trblo, change to Yarn D, 2tr, change to Yarn C, 3tr) 11 times, change to Yarn D, 2tr, change to Yarn C, 5trblo, change to Yarn D, 2tr, change to Yarn C, 1tr, 1tr in first ch-1 sp, ss to third ch of beg ch-4, change to Yarn D, ss in ch-1 sp. [588 sts]

Round 5 Using Yarn D, ch4, 2tr in ch-1 sp, 3trblo, 2tr, *(change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, 2tr) 5 times, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, (2tr, ch2, 2tr) in ch-2 sp, 3trblo, 2tr; rep from * twice more, (change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, 2tr) 5 times, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, 1tr in first ch-1 sp, ss in third ch of beg ch-4, change to Yarn C, ss in ch-1 sp. [604 sts]

Round 6 Using Yarn C, ch4, 2tr in ch-1 sp, 5trblo, *(change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3trblo) 6 times, 2trblo, (2tr, ch2, 2tr) in ch-2 sp, 5trblo; rep from * twice more, (change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3trblo) 6 times, 2trblo, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [620 sts]

Round 7 Ch4, 2tr in ch-1 sp, 7tr, *(change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr) 6 times, 4tr, (2tr, ch2, 2tr) in ch-2 sp, 7tr; rep from * twice more, (change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, 3trblo, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3tr) 6 times, 4tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [636 sts]

Round 8 Ch4, 2tr in ch-1 sp, 9tr, *(change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3trblo, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3 tr) 6 times, 6 tr, (2tr, ch2, 2tr) in ch-2 sp, 9tr; rep from * twice more, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3trblo, change to Yarn D, 2tr, change to Yarn C, 5tr, change to Yarn D, 2tr, change to Yarn C, 3 tr) 6 times, 6 tr, 1tr in first ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [652 sts]

Round 9 Ch4, 2tr in ch-1 sp, 11tr, *(change to Yarn D, 2tr, 5trblo, 2tr, change to Yarn C, 3tr) 12 times, 8tr, (2tr, ch2, 2tr) in ch-2 sp, 11tr; rep from * twice more, (change to Yarn D, 2tr, 5trblo, 2tr, change to Yarn C, 3tr) 12 times, 8tr, 1tr in first ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [668 sts]

Fasten off Yarn D.

Round 10 With C, ch4, 2 tr in ch-1sp, 13 tr, *(9 trblo, 3 tr) 12 times, 10 tr, (2 tr, ch2, 2 tr) in



ch-2sp, 13 tr; rep from * another 2 times; (9 trblo, 3 tr) 12 times, 10 tr, 1 tr in ch-1sp, ss to third ch of beg ch-4. [684 sts]

Fasten off Yarn C.

Join Yarn A to any corner ch-sp.

Round 11 Ch1, *(1dc, ch1, 1dc) in ch-sp, 171 dcbl; rep from * 3 times more, ss to beg dc. [692 sts]

Fasten off.

Join Yarn B to any corner ch-sp.

Round 12 Ch4, 2tr in ch-sp, *173trblo, (2tr, ch2, 2tr) in ch-sp; rep from * twice more, 173trblo, 1tr in ch-sp, ss to third ch of beg ch-4, ss in ch-1 sp. [708 sts]

Round 13 Ch4, 2tr into ch-1 sp, 3tr, *(change to Yarn A, 2trblo, change to Yarn B, 2tr, change to Yarn A, 7trblo, change to Yarn B, 2tr) 13 times, change to Yarn A, 2trblo, change to Yarn B, 3tr,

(2tr, ch2, 2tr) into ch-2 sp, 3tr; rep from * twice more, change to Yarn A, 2trblo, change to Yarn B, 2tr, change to Yarn A, 7trblo, change to Yarn B, 2tr) 13 times, change to Yarn A, 2trblo, change to Yarn B, 3tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [724 sts]

Round 14 Ch4, 2tr into ch-1 sp, 4tr, *(change to Yarn A, 1trblo, 2tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 5tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 2tr, 1trblo, change to Yarn B, 4tr, (2tr, ch2, 2tr) into ch-2 sp, 4tr; rep from * twice more, change to Yarn A, 1trblo, 2tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 5tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 2tr, 1trblo, change to Yarn B, 4tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [740 sts]

Round 15 Ch4, 2tr into ch-1 sp, 5tr, *(change to Yarn A, 1trblo, 4tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 3tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 4tr, 1trblo, change to Yarn B, 5tr, (2tr, ch2, 2tr) into ch-2 sp, 5tr; rep from * twice more, change to Yarn A, 1trblo, 4tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 3tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 4tr, 1trblo, change to Yarn B, 5tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [756 sts]

Round 16 Ch4, 2tr into ch-1 sp, 6tr, *(change to Yarn A, 1trblo, 6tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 1tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 6tr, 1trblo, change to Yarn B, 6tr, (2tr, ch2, 2tr) into ch-2 sp, 6tr; rep from * twice more, change to Yarn A, 1trblo, 6tr, 1trblo, change to Yarn B, 1tr, 1trblo, change to Yarn A, 1tr, change to Yarn B, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 6tr, 1trblo, change to Yarn B, 6tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [772 sts]

Round 17 Ch4, 2tr into ch-1 sp, 7tr, *(change to Yarn A, 1trblo, 8tr, 1trblo, change to Yarn B, 1tr, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 8tr, 1trblo, change to Yarn B, 7tr, (2tr, ch2, 2tr) into ch-2 sp, 7tr; rep from * twice more, change to Yarn A, 1trblo, 8tr, 1trblo, change to Yarn B, 1tr, 1trblo, 1tr) 13 times, change to Yarn A, 1trblo, 8tr, 1trblo, change to Yarn B, 7tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [788 sts]

Round 18 Ch4, 2tr into ch-1 sp, 9tr, 1trblo *(change to Yarn A, 8tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 8tr, change to Yarn B, 1trblo, 9tr, (2tr, ch2, 2tr) into ch-2 sp, 9tr 1trblo; rep from * twice more, change to Yarn A, 8tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 8tr, change to Yarn B, 9tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [804 sts]

Round 19 Ch4, 2tr into ch-1 sp, 12tr, 1trblo *(change to Yarn A, 6tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 1tr, 1trblo, change



to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 6tr, change to Yarn B, 1trblo, 12tr, (2tr, ch2, 2tr) into ch-2 sp, 12tr 1trblo; rep from * twice more, change to Yarn A, 6tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 1tr, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 6tr, change to Yarn B, 12tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [820 sts]

Round 20 Ch4, 2tr into ch-1 sp, 15tr, 1trblo *(change to Yarn A, 4tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 3tr, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 4tr, change to Yarn B, 1trblo, 15tr, (2tr, ch2, 2tr) into ch-2 sp, 15tr 1trblo; rep from * twice more, change to Yarn A, 4tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 3tr, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 4tr, change to Yarn B, 15tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [836 sts]

Round 21 Ch4, 2tr into ch-1 sp, 18tr, 1trblo *(change to Yarn A, 2tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 5tr, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 2tr, change to Yarn B, 1trblo, 18tr, (2tr, ch2, 2tr) into ch-2 sp, 18tr 1trblo; rep from * twice more, change to Yarn A, 2tr, change to Yarn B, 1trblo, 1tr, change to Yarn A, 1trblo, 5tr, 1trblo, change to Yarn B, 1tr, 1trblo) 13 times, change to Yarn A, 2tr, change to Yarn B, 18tr, 1tr in ch-1 sp, ss to third ch of beg ch-4, ss in ch-1 sp. [852 sts]

Fasten off Yarn A.

Round 22 Using Yarn B, ch4, 2tr into ch-1 sp, 21tr, *(2trblo, 2tr, 7trblo, 2tr) 13 times, 2trblo, 21tr, (2tr, ch2, 2tr) into ch-2 sp, 21tr; rep from * twice more, (2trblo, 2tr, 7trblo, 2tr) 13 times, 2trblo, 21tr, 1tr in ch-1 sp, ss to third ch of beg ch-4. [868 sts]

Fasten off.

Join Yarn F to any corner ch-sp.

Round 23 Ch1, *(1dc, ch1, 1dc) into ch-sp, 217 dcbl; rep from * 3 times more, ss to first st. [876 sts]

Fasten off.

Join Yarn E to any corner ch-sp.

Round 24 Ch2 (does not count as st), (4htr into ch-1 sp, 219 htrblo) 4 times, ss to first htr. [892 sts]

Round 25 Ch1, reverse dc around, ss to first st to join [892 sts]

Fasten off.

TO FINISH

Weave in all ends.

Block the Blanket to the measurements listed.

Growing up

LACY
BORDER

Granny stitch hexagons transform into a field of flowers in Heather C Gibbs' throw





YOU WILL NEED

- King Cole Luxury Merino DK (100% Merino, 50g/140m)
7 balls of **Yarn A** Snowy Sky (2626)
3 balls of each:
Yarn B Candy Apple (2613)
Yarn C Mustard (2624)
Yarn D Hyacinth (2628)
Yarn E Sage (2618)
Yarn F Lapis (2630)
Yarn G Caribbean Sea (2615)
Yarn H Dusky Rose (2616)

- A 4mm (US G/6) hook

For yarn stockists, contact
King Cole 01756 703670
www.kingcole.com

TENSION

A single Hexagon Motif measures
8.5x10cm (3¼x4in) using a 4mm
hook

MEASUREMENTS

Blanket measures approx 118x92cm
(46½x36in)

ABBREVIATIONS

picot Ch3, ss to third ch from hook

For a full list, see page 80 of
Simply Crochet magazine

Try a new shape with this simple hexi motif blanket. We love how the bright and cheerful hexagons look like florals!

NOTES

Blanket is made from 80 Hexagonal Motifs and 10 Half-Hexagon Motifs. There is a Diagram on page 11, which you will need to refer to for colours and layout. After blocking the Motifs and sewing them together, a decorative Edging is worked in rounds.

GRANNY HEXAGON BLANKET HEXAGON MOTIFS (MAKE 80)

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into loop, ch3, (3tr into loop, ch3) 5 times, ss to top of beg ch-3. [6 3-tr groups, 6 ch-sps]

Fasten off.

Join next colour in any ch-sp.

Round 2 (RS) Ch3, (2tr, ch3, 3tr) in same sp, *(3tr, ch3, 3tr) in next ch-3 sp; rep from * 4 times more, ss to top of beg ch-3. [12 3-tr groups, 6 ch-sps]

Fasten off.

Join Yarn A in any ch-sp.

Round 3 (RS) Ch2 (counts as htr throughout), (htr, ch3, 2htr) in same sp, 3tr into sp between next 2 3-tr groups, *(2htr, ch3, 2htr) in next ch-3 sp, 3tr into sp between next 2 3-tr groups; rep from * 4 times more, ss to top of beg ch-2. [42 sts, 6 ch-sps]

Fasten off.

HALF-HEXAGON MOTIFS (MAKE 10)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3, 2tr into loop, (ch3, 3tr into the loop) twice, turn. [3 3-tr groups, 2 ch-sps]

Round 2 (WS) Ch3, 2tr in st at base of ch-3, (3tr, ch3, 3tr) in next 2 ch-sps, 3tr in last tr, turn. [6 3-tr groups, 2 ch-sps]

Round 3 (RS) Ch2, 2htr in st at base of ch-2, *3tr in sp before next 3-tr group, (2htr, ch3, 2htr) in ch-3 sp; rep from * once more, 3tr in sp before next 3-tr group, 3htr in the last tr. [23 sts, 2 ch-sps]

Fasten off.

TO MAKE UP

Using Yarn A, sew motifs together through the back loops only. Use the Chart as a guide. **Fasten off** and weave in ends.

EDGING

Join Yarn A in ch-3 sp in one corner of the Blanket, ready to work along zigzag edge.

Round 1 Ch1 (does not count as st), (dc, ch3, dc), *(ch3, dc into next ch-sp) twice, ch3, (dc, ch3, dc) in next ch-3 sp at point, (ch3, dc into next ch-sp) 3 times, ch3 over join, dc in first ch-sp in next Hexagon after join; rep from * to last Hexagon, (ch3, dc into next ch-sp) twice,



ch3, (dc, ch3, dc) in next ch-3 sp at point, (ch3, dc into next ch-sp) twice, ch3, (dc, ch3, dc) in next ch-3 sp at corner of Blanket, rotate to work along next edge, (ch3, dc into next ch-sp) 3 times, (ch3, dc in next row-end along edge of Half-Hexagon) 5 times, skip next row-end, *(ch3, dc into next ch-sp along complete Hexagon) 4 times, (ch3, dc in next row-end along edge of Half-Hexagon) 6 times; rep from ** 3 times more, (ch3, dc into next ch-sp along complete Hexagon) 3 times, ch3, (dc, ch3, dc) in next ch-3 sp at corner of Blanket, rotate to work along next zigzag edge, rep all instructions from * once more, omitting last (dc, ch3, dc), ss to first dc. [314 ch-3 sps]

Round 2 Ss to first ch-3 sp, ch4 (counts as tr, ch1), (tr, ch3, tr, ch1, tr) in same sp, rotate to work along zigzag edge, *(dtr, ch1, dtr) in next ch-3 sp, (tr, ch1, tr) in next ch-3 sp, (htr, ch1, htr) in next ch-3 sp, (dc, ch1, dc) in next ch-3 sp (at Hexagon point), *(htr, ch1, htr) in next ch-3 sp, (tr, ch1, tr) in next ch-3 sp, tr3tog over the next 3 ch-3 sps, (tr, ch1, tr) in next ch-3 sp, (htr, ch1, htr) in next ch-3 sp, (dc, ch1, dc) in next ch-3 sp; rep from * 11 times more, (htr, ch1, htr) in next ch-3 sp, (tr, ch1, tr) in next ch-3 sp, (dtr, ch1, dtr) in next ch-3 sp, (tr, ch1, tr, ch3, tr, ch1, tr) in ch-3 sp at corner of Blanket, rotate to work along straight edge, (tr, ch1, tr) in next 52 ch-3 sps (tr, ch1, tr, ch3, tr, ch1, tr) in ch-3 sp at corner of Blanket, rotate to work along next zigzag edge; rep all instructions from ** once more, omitting last (tr, ch1, tr, ch3, tr, ch1, tr), ss to third ch of beg ch-4.

Round 3 Ss to first ch-3 sp, ch4 (counts as tr, ch1), (tr, ch3, tr, ch1, tr) in same sp, rotate to work along zigzag edge, *(tr, ch1, tr) in next ch-sp, (tr, ch1, tr) in next ch-sp, (htr, ch1, htr) in next ch-sp, (dc, ch1, dc) in next ch-sp, *ss in ch-1 at point, (dc, ch1, dc) in next ch-sp, (tr, ch1, tr) in next ch-sp, FPtr around next tr3tog, (tr, ch1, tr) in next ch-sp, (dc, ch1, dc) in next ch-sp; rep from * 11 times more, ss in ch-1 at point,

GRANNY HEXAGON BLANKET

(dc, ch1, dc) in next ch-sp, (htr, ch1, htr) in next ch-sp, (tr, ch1, tr) in next ch-sp, (tr, ch1, tr) in next ch-sp, (tr, ch1, tr, ch3, tr, ch1, tr) in next ch-3 corner sp, rotate to work along straight edge, (tr, ch1, tr) in next 54 ch-sps, (tr, ch1, tr, ch3, tr, ch1, tr) in ch-3 sp at corner of Blanket, rotate to work along next zigzag edge; rep all instructions from ** once more, omitting last (tr, ch1, tr, ch3, tr, ch1, tr), ss to third ch of beg ch-4.

Round 4 Ss to first ch-3 sp, ch4 (counts as tr, ch1), (tr, ch3, tr, ch1, tr) in same sp, rotate to work along zigzag edge, ** (tr, ch1, tr) in each of next 5 ch-sps, *tr in next ss, (tr, ch1, tr) in each of next 2 ch-sps, FPtr around FPtr, (tr, ch1, tr) in each of next 2 ch-sps; rep from * 11 times more, tr in next ss, (tr, ch1, tr) in each of next 5 ch-sps, (tr, ch1, tr, ch3, tr, ch1, tr) in next ch-3 corner sp, rotate to work along straight edge, (tr, ch1, tr) in next 56 ch-sps, (tr, ch1, tr, ch3, tr, ch1, tr) in ch-3 sp at corner of Blanket, rotate to work along

next zigzag edge; rep all instructions from ** once more, omitting last (tr, ch1, tr, ch3, tr, ch1, tr), ss to third ch of beg ch-4.

Round 5 Ss to first ch-3 sp, ch4 (counts as tr, ch1), (tr, ch3, tr, ch1, tr) in same sp, rotate to work along zigzag edge, ** (tr, ch1, tr) in each of next 6 ch-sps, *tr in next ss, (tr, ch1, tr) in each of next 2 ch-sps, FPtr around FPtr, (tr, ch1, tr) in each of next 2 ch-sps; rep from * 11 times more, tr in next ss, (tr, ch1, tr) in next 6 ch-sps, (tr, ch1, tr, ch3, tr, ch1, tr) in next ch-3 corner sp, rotate to work along straight edge, (tr, ch1, tr) in next 58 ch-sps, (tr, ch1, tr, ch3, tr, ch1, tr) in ch-3 sp at corner of Blanket, rotate to work along next zigzag edge; rep all instructions from ** once more, omitting last (tr, ch1, tr, ch3, tr, ch1, tr), ss to third ch of beg ch-4.

Round 6 Ss to first ch-1 sp, ch1 (does not count as st), dc in same sp, ch2, (2 2-tr cl, picot, 2 2-tr cl) in ch-3 corner sp, rotate to work along zigzag

edge, *ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next ch-sp; rep from * twice more, **ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next tr, ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next ch-sp, ch2, dc in next FPtr, ch2, (2-tr cl, picot, 2-tr cl) in next ch-sp; rep from ** 11 times more, ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next tr, ***ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next ch-sp; rep from *** twice more, ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next tr, ch2, dc in next ch-sp, ch2, (2 2-tr cl, picot, 2 2-tr cl) in ch-3 corner sp, rotate to work along straight edge, ****ch2, dc in next ch-sp, ch2, (2-tr cl, picot, 2-tr cl) in next ch-sp; rep from **** 28 times more, ch2, ^dc in next ch-sp, ch2, (2 2-tr cl, picot, 2 2-tr cl) in ch-3 corner sp, rotate to work along next zigzag edge; rep all instructions from * to ^, ss to first dc.

Fasten off and weave in all ends.



Key

- Snowy Sky
- Candy Apple
- Mustard
- Hyacinth
- Sage
- Lapis
- Caribbean Blue
- Dusky Pink





BRIGHT DAYS AHEAD

White and neon make for a striking mix in this fun motif blanket by Kelly Wilson Moore



YOU WILL NEED

- King Cole Big Value DK (100% premium acrylic, 50g/145m)
- 8 balls of White (4020)
- 2 balls of each:
 - Yellow (4027)
 - Orange (4028)
 - Fuchsia (4034)
 - Purple (4039)

- A 4mm (US G/6) hook

- A tassel maker

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Individual Square measures approx 13x13cm (5x5in)

Completed Throw measures approx 103x103cm (43.5x43.5in)

ABBREVIATIONS

For a full list, see page 80 of *Simply Crochet* magazine

Dare to look on the bright side of life with a colour-pop blanket that's a treat for the eyes. It's a top choice for cheerful interiors.

NOTES

Throw is made up of 49 Squares, which are joined together in a 7x7 layout. Finished Squares will benefit from blocking before joining. Unless specified, always work into the next st.

COLOUR-STRIPE THROW SQUARES (MAKE 49)

Using White, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr, ch2, *3tr, ch2; rep from * twice more, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Round 2 Ch3, *1tr in each tr across to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Rounds 3-5 Repeat Round 2. [76 sts, 4 ch-2 sps]

Fasten off.

Join Purple to any ch-2 corner sp.

Round 6 Ch3, 1tr in same sp, 19tr, 2tr in next ch-2 corner sp, change to Orange, *ch2, 2tr in same sp, 19tr, 2tr in next ch-2 sp**, change to Fuchsia; rep from * to **, change to Yellow; rep from * to **, ch2, ss to top of beg ch-3. [92 sts]

Fasten off and weave in all ends.

JOIN SQUARES

Whipstitch Squares together using a suitable yarn colour and the image below as a guide.

EDGING

Join White to any ch-2 corner sp.

Round 1 Ch3, (1tr, ch2, 2tr) in same sp, *1tr in each st and ch-sp across to next corner, (2tr, ch2, 2tr) in ch-2 corner sp; repeat from * 3 times more omitting last (2tr, ch2, 2tr) on final rep, ss to top of beg ch-3. [708 sts]

Fasten off.

Join Purple to any ch-2 corner sp.

Round 2 Ch3, 1tr in same sp, 1tr in each st across to next corner, 2tr in next ch-2 corner sp, change to Orange, *ch2, 2tr in same sp, 1tr in each st across to next corner, 2tr in next ch-2 corner sp*, change to Fuchsia, repeat from * to *, change to Yellow, repeat from * to *, ch2, ss to top of beg ch-3. [724 sts]

Rounds 3-5 Repeat Round 2 moving the colours around clockwise by one side for each round until each side features each colour once. [772 sts]

Fasten off.

Join White to any st.

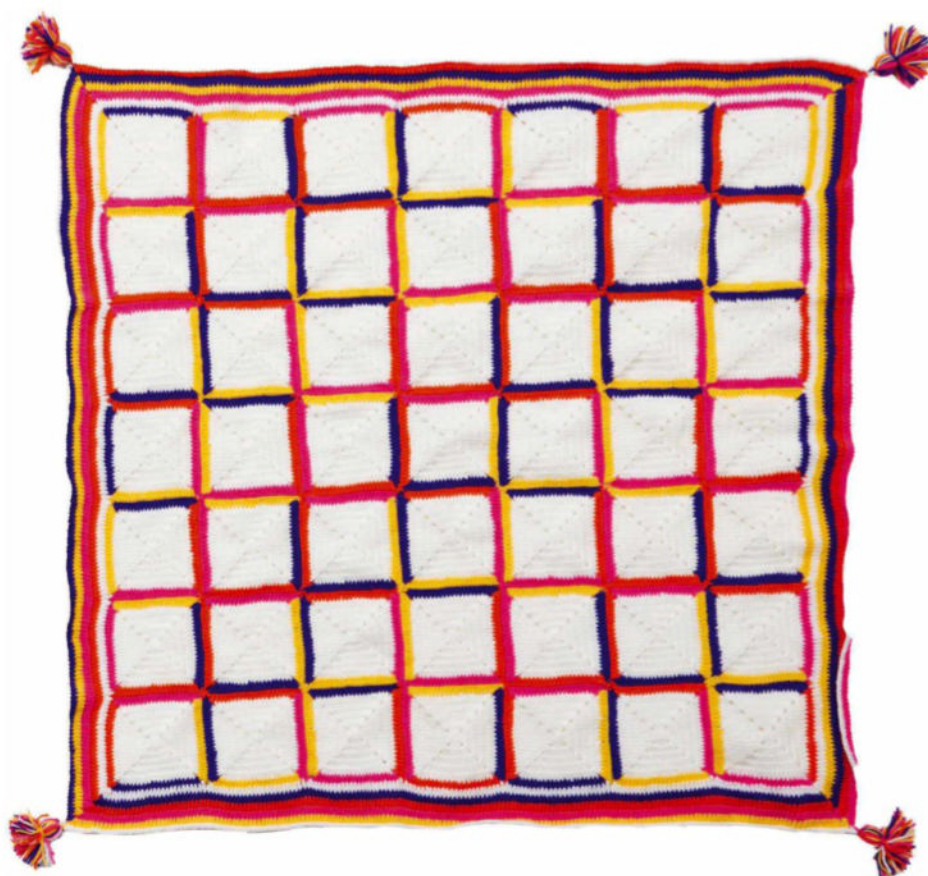
Round 6 Ch1 (does not count as a st), 1dc in each st around, working (1dc, ch2, 1dc) in each ch-2 corner sp, ss to first dc. [780 sts]

Fasten off and weave in all ends.

TASSELS

Using all of the colours, make 4 Tassels measuring 7cm long.

Attach a Tassel to each corner of the Throw.



Chock-a-block

Sue Pearson's bold geometric blanket is ideal for picnics or snuggling under in the winter

**TUNISIAN
STITCH**





YOU WILL NEED

- King Cole Forest Aran (35% wool, 20% acrylic, 20% polyamide, 25% viscose, 100g/300m)
4 balls of Gisburn Forest (1919)
2 balls of each:
Red Brae Wood (1924)
Sherwood Forest (1922)
Delamere Forest (1925)

- A 7mm (US K/10½ or L/11) Tunisian hook with extension cable

- A 6mm (US J/10) crochet hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

14 sts and 12 rows measure 10x10cm (4x4in) over Tunisian Simple st using a 7mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 140x154cm (55x60¾in)

ABBREVIATIONS

bobble (Yrh, insert hook into next st Tks-wise, yrh, pull up loop, yrh, draw through 2 loops on hook) 5 times, yrh, draw through 5 loops on hook

Tfs (Tunisian foundation stitch) Loop on hook counts as first st, *insert hook in next ch/row-end, yrh and pull up a loop, leave loop on hook; rep from * are indicated

RetP (Return pass) Ch1, (yrh, pull through 2 loops on hook) rep across until 1 loop remains on your hook

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

Tps (Tunisian purl st) Bring yarn to front of work, insert hook through vertical bar of st, yrh and pull up a loop, leave loop on hook

end st Insert hook through both bars at edge of work, yrh and pull up loop

For a full list, see page 80 of

Simply Crochet magazine

Use the Tunisian stitch for a densely textured finish to this stylish, modern blanket that's super warm and comforting.

NOTES

Blanket is worked in the Tunisian style. Each Tunisian row is worked in 2 parts. The forward pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, work an end st (see abbreviations). The return pass (RetP) is worked from left to right removing each loop from the hook.

The loop on the hook at the start of each row counts as the first st throughout.

When changing colour at the start of a row, change on the final yrh of the RetP.

When changing colour mid-row, leave unused strand on the WS of your work, ready to use again on that section on the RetP. You will need to separate one ball of Red Brae Wood, Sherwood Forest and Delamere Forest into 2 separate balls to use for each section of colour.

GEOMETRIC BLANKET

Using the 7mm Tunisian hook and Gisburn Forest, ch173.

Foundation row Tfs in bl of second ch from hook, Tfs in bl of each ch across (173 loops on hook), RetP across. [173 sts]

Row 1 1Tps, (1Tss, 1Tps) rep to final st, end st, RetP across.

Row 2 1Tss, (1Tps, 1Tss) rep to final st, end st, RetP across.

Rows 3-11 Repeat Rows 1-2 ending on a Row 1 rep.

For Rows 12-41 use Red Brae Wood as Yarn A, Sherwood Forest as Yarn B and Delamere Forest as Yarn C.

Change to Yarn A.

Rows 12-41 31Tss, change to Yarn B, 15Tss, change to Yarn C, 32Tss, change to Yarn A, 15Tss, change to Yarn B, 32Tss, change to Yarn C, 15Tss, change to Yarn A, 31Tss, end st, RetP across changing colour to match loop on hook. Change to Gisburn Forest.

Rows 42-43 Tss in each st to final st, end st, RetP across.

Row 44 38Tss, bobble, (46Tss, bobble) twice, 38Tss, end st, RetP across.

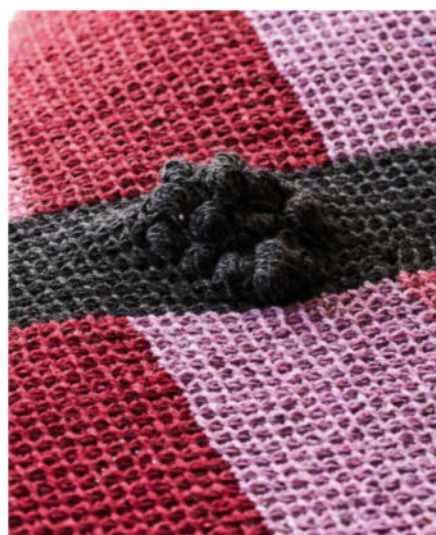
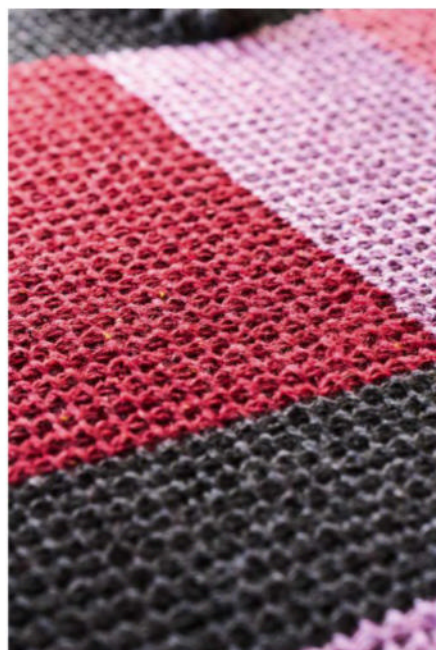
Row 45 37Tss, bobble, 1Tss, bobble, (44Tss, bobble, 1Tss, bobble) twice, 37Tss, end st, RetP across.

Row 46 36Tss, bobble, 1Tss, bobble, 1Tss, bobble, (42Tss, bobble, 1Tss, bobble, 1Tss, bobble) twice, 36Tss, end st, RetP across.

Row 47 35Tss, bobble, (1Tss, bobble) 3 times, *40Tss, bobble, (1Tss, bobble) 3 times; repeat from * once more, 35Tss, end st, RetP across.

Row 48 Repeat Row 46.

Row 49 Repeat Row 45.



Row 50 Repeat Row 44.

Row 51 Repeat Row 42.

Change to Sherwood Forest.

Rows 52-164 Rep Rows 12-51 using the following colour sequences:

For Rows 52-91 use Sherwood Forest as Yarn A, Delamere Forest as Yarn B and Red Brae Wood as Yarn C.

For Rows 92-131 use Delamere Forest as Yarn A, Red Brae Wood as Yarn B and Sherwood Forest as Yarn C.

For Rows 132-164 rep Rows 12-41, using Red Brae Wood as Yarn A, Sherwood Forest as Yarn B and Delamere Forest as Yarn C.

Use Gisburn Forest as set in all repeats.

Change to Gisburn Forest

Row 165 Tss in each st to final st, end st, RetP across.

Row 166 1Tps, (1Tss, 1Tps) rep to final st, end st, RetP across.

Row 167 1Tss, (1Tps, 1Tss) rep to final st, end st, RetP across.

Rows 168-175 Repeat Rows 2-3

Row 176 Ss in each st across.

Fasten off and weave in ends.

SIDE EDGING

Foundation row Using Gisburn Forest, pick up a loop evenly along one side edge of the Blanket (183 loops on hook), RetP across. [183 sts]

Row 1 1Tps, (1Tss, 1Tps) rep across to last st, end st, RetP across.

Row 2 1Tss, (1Tps, 1Tss) rep across to last st, end st, RetP across.

Rows 3-10 Repeat Rows 1-2.

Row 11 Ss in each st across.

Fasten off and weave in ends.

Rep on opposite side of Blanket.

BORDER

Using a 6mm hook, join Delamere Forest in any corner.

Round 1 (RS) Ch1, (3dc in corner, pm in second dc, dc in each st to next corner) rep around to end, ss to beg dc.

Fasten off.

Join Sherwood Forest in any marked st.

Round 2 (RS) Ch1, (3dc in marked st, move marker to second dc, dc in each st to next marker)

4 times, ss to beg dc.

Join Red Brae Wood in any marked st.

Round 3 As Round 2.

Fasten off and weave in all ends.



SIMPLE STEPS HOW TO WORK TUNISIAN SIMPLE STITCH



1 After working the foundation row, have the RS facing you. Skip the vertical strand on the outside edge of the work and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull a loop of yarn through the vertical strand and onto the hook.



3 You will now have 2 loops on the hook. Repeat from * in Step 1, inserting hook under the next vertical strand across the row, except for the last strand on the outside edge of the work.



4 On the last stitch of the row, insert hook under front and back of outside loop. Yrh and pull through as before, to create a firm edge. Now work the standard Return Pass to complete one row of Tunisian simple stitch (Tss).

SIMPLE STEPS HOW TO WORK TUNISIAN PURL STITCH



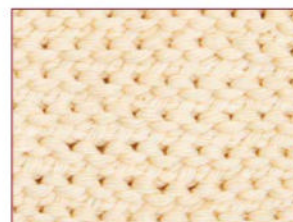
1 After the foundation row, have the RS facing you. Bring the working yarn to the front of the fabric and *insert the hook from right to left under the second vertical strand of yarn on the row below.



2 Yrh and pull through the vertical strand. Leave the loop of yarn on the hook.



3 Keeping the working yarn at the front of the fabric, repeat from * in Step 1, placing a loop on the hook for each vertical strand across to form a row of Tunisian purl stitches.



4 The fabric created looks a lot like bumpy knitted purl stitches, but is a lot thicker. This stitch is often used in combination with other stitches to create texture, rather than on its own.

Every way

Polka dots, checks and stripes make up this thick and cosy blanket by Zoe Potrac



RIBBED
EDGING





YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
- 4 balls of Sea Green (27)
- 2 balls of each:
 - White (1)
 - Black (48)
 - Dahlia (3382)
 - Cordial (3498)
 - Flame (87)
 - Forest (3380)

- A 5.5mm (US I) hook

- A tapestry needle

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Block each section to following measurements:

Checkerboard Square 25x25cm

(10x10in)

Dotted sections 25x50cm (10x20in)

Checkerboard Triangle 25x25x35cm

(10x10x13¾in)

Striped Rectangle 25x50cm

(10x20in)

Striped Triangle 35x35x50cm

(13¾x13¾x20in)

MEASUREMENTS

Blanket measures approx 95x95cm (37½x37½in) when blocked

ABBREVIATIONS

Tss (Tunisian simple stitch) Loop on hook counts as first st, *insert hook through bar on next st from right to left, yrh and pull up a loop, leave loop on hook; rep from * as indicated

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 80 of *Simply Crochet* magazine

With its riot of shapes and colours, we think this blanket is perfect for a playroom. There's lots to delight young eyes and the contrast of colours means the shapes pop – it's educational as well as jolly good fun!

NOTES

Blanket is made in differently shaped sections in a variety of stitches, which are then whipstitched together and a Border added last. Best results will be obtained by blocking the pieces before joining.

The Checkerboard shapes are worked in Tunisian entrelac crochet – the technique is outlined in the first of these sections.

The Dotted shapes are worked using the intarsia crochet method. Separate balls of yarn are used for each coloured section. When changing colour mid-row, twist the ends of the 2 colours together. Pick up the new colour in the last yrh of the previous stitch. Drop the unused strands of yarn to the WS of your work to be picked up on the next row.

Work with 2 strands of yarn held together throughout.

COLOUR-POP BLANKET CHECKERBOARD SQUARE

Using White held double, ch46.

DIAMOND ROW 1

Row 1 (Forward Pass) Starting in second ch from hook, (insert hook in back loop of next ch, yrh and pull through) 5 times. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 5 times. [1 loop on hook]

Row 3 (Forward Pass) 4Tss, Tss in next unworked ch of beg ch-46. [6 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 4 vertical bars, ss in next unworked ch.

Rows 1-9 create first Diamond.

Working along the starting chain, repeat Rows 1-9 another 4 times. [5 Diamonds]

Fasten off.

DIAMOND ROW 2

With RS facing, join Black in first ss of Row 9 at top corner of first Diamond.

Row 1 (Forward Pass) Tss in next 4 ss, Tss in first st along the edge of the next Diamond. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 5 times. [1 loop on hook]

Row 3 (Forward Pass) 4Tss, Tss in next st along edge of next Diamond. [6 loops on hook]

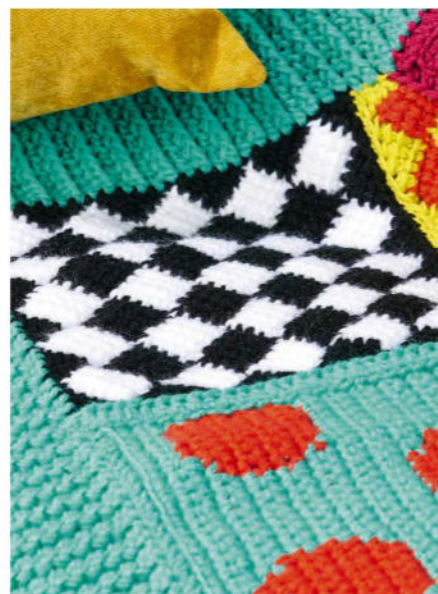
Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 4 sts, ss in first st on next Diamond.

Repeat Rows 1-9 another 3 times. [4 Diamonds]

Fasten off.



DIAMOND ROW 3

With RS facing, join White in the end of Row 1 at the side of the first Diamond of Diamond Row 2 and ch5.

Row 1 (Forward Pass) Starting in second ch from hook, (insert hook in back loop of next ch, yrh and pull through) 4 times, insert hook in same st as join, yrh and pull through. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 5 times. [1 loop on hook]

Row 3 (Forward Pass) 4Tss, Tss in next st along edge of next Diamond. [6 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 4 sts, ss in first st on next Diamond.

Repeat Rows 1-9 of Diamond Row 2, for a total of 4 Diamonds.

Repeat Rows 1-9 of Diamond Row 2 once more, pulling through the last loop of each Forward Pass from the far edge of the row below.

DIAMOND ROWS 4-9

Repeat Diamond Rows 2-3 another 3 times.

CHECKERBOARD SQUARE EDGING FIRST EDGE

With RS facing, join Black in first ss of Row 9 at top corner of first Diamond in Diamond Row 9.

Row 1 (Forward Pass) (Insert hook in next ss, yrh and pull through) 4 times, insert hook in first st along the edge of the next Diamond, yrh and pull through. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 3 times, yrh, pull through 3 loops. [1 loop on hook]

Row 3 (Forward Pass) Skip decrease, 3Tss, Tss in next st along edge of next Diamond. [5 loops on hook]

Row 4 (Return Pass) (Yrh, pull through 2 loops)

twice, yrh, pull through 3 loops.

[1 loop on hook]

Row 5 (Forward Pass) Skip decrease, 2Tss, Tss in next st along edge of next Diamond.

[4 loops on hook]

Row 6 (Return Pass) Yrh, pull through 2 loops, yrh, pull through 3 loops. [1 loop on hook]

Row 7 (Forward Pass) Skip decrease, 1Tss, Tss in next st along edge of next Diamond. [3 loops on hook]

Row 8 (Return Pass) Yrh, pull through 3 loops. [1 loop on hook]

Row 9 Ss in first st on next Diamond. Repeat Rows 1-9 another 3 times.

CORNER

Row 1 (Forward Pass) (Insert hook in next ss, yrh and pull through) 4 times, insert hook in edge of the same Diamond, yrh and pull through. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 3 times, yrh, pull through 3 loops. [1 loop on hook]

Row 3 (Forward Pass) Skip decrease, 3Tss. [4 loops on hook]

Row 4 (Return Pass) Yrh, pull through 2 loops, yrh, pull through 3 loops. [1 loop on hook]

Row 5 (Forward Pass) Skip decrease, 1Tss. [2 loops on hook]

Row 6 (Return Pass) Yrh, pull through 2 loops. [1 loop on hook]

Row 7 Rotate to work 3ss across edge to next point.

Working into loops at end of each row within the Diamond row-ends, repeat First Edge and Corner another 3 times.

Fasten off, weave in ends.

CHECKERBOARD TRIANGLE

Using Flame held double, ch44.

DIAMOND ROW 1 HALF-DIAMOND

Row 1 (Forward Pass) Starting in second ch from hook, (insert hook in back loop of next ch, yrh and pull through) 3 times. [4 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 3 times. [1 loop on hook]

Row 3 (Forward Pass) Starting in first vertical bar, (insert hook under next bar, yrh and pull through) twice, insert hook in next unworked ch of beg ch-44, yrh and pull through. [4 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 2 vertical bars, ss in next unworked ch.

Rows 1-9 create first Half-Diamond.

DIAMOND

Row 1 (Forward Pass) Continue along starting ch, working into next unworked ch, (insert hook in back loop of next ch, yrh and pull

through) 5 times. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 5 times. [1 loop on hook]

Row 3 (Forward Pass) 4Tss, insert hook in next unworked ch of beg ch-46, yrh and pull through. [6 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 4 sts, ss in next unworked ch. Rows 1-9 create first Diamond.

Working along the starting chain, repeat Rows 1-9 another 3 times.

[4 Diamonds, 1 Half-Diamond.

Fasten off.

DIAMOND ROW 2 HALF-DIAMOND

With RS facing, join Cordial in first ss of Row 9 at top corner of Half-Diamond.

Row 1 (Forward Pass) (Insert hook in next ss, yrh and pull through) twice, 1Tss in first st along the edge of the next Diamond.

[4 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 3 times. [1 loop on hook]

Row 3 (Forward Pass) 2Tss, 1Tss in next st along edge of next Diamond. [4 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 2 vertical bars, ss in first st on next Diamond.

Rows 1-9 create first Half-Diamond.

DIAMOND

Row 1 (Forward Pass) (Insert hook in next ss, yrh and pull through) 4 times, insert hook in first st along the edge of the next Diamond, yrh and pull through. [6 loops on hook]

Row 2 (Return Pass) (Yrh, pull through 2 loops) 5 times. [1 loop on hook]

Row 3 (Forward Pass) 4Tss, 1Tss in next st along edge of next Diamond. [6 loops on hook]

Row 4 As Row 2.

Rows 5-8 Rep Rows 3-4 twice more.

Row 9 Ss in next 4 sts, ss in first st on next Diamond.

Repeat Rows 1-9 twice more, for a total of 3 Diamonds and one Half-Diamond.

Fasten off.

DIAMOND ROW 3 HALF-DIAMOND

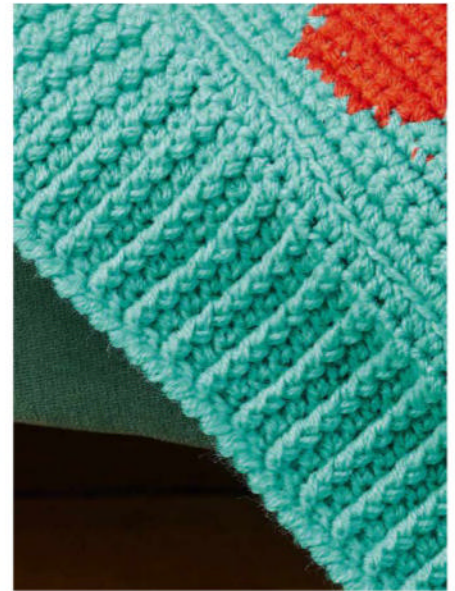
Work as for Diamond Row 2.

DIAMOND

Work 2 Diamonds as for Diamond Row 2 and a third Diamond, pulling through the last loop of each Forward Pass from far edge of row below.

DIAMOND ROWS 4-9

Repeat Diamond Rows 2 and 3 another 3 times alternating colours and decreasing at the straight diagonal edge.



CHECKERBOARD TRIANGLE EDGING FIRST CORNER

Beginning in the top corner and working around the zigzag edges, join Cordial in top corner of Diamond Row 9 (Half-Diamond).

Row 1 (Forward Pass) (Insert under next vertical bar, yrh and pull through) twice, insert hook in edge of the same Diamond, yrh and pull through. [4 loops on hook]

Row 2 (Return Pass) Yrh, pull through 2 loops, yrh, pull through 3 loops. [1 loop on hook]

Row 3 (Forward Pass) Skip decrease, 1Tss, Tss in edge of the same Diamond. [3 loops on hook]

Row 4 (Return Pass) Yrh, pull through 3 loops. [1 loop on hook]

Row 5 Rotate to ss across edge on corner and ss into next st on Flame Diamond.

Continue Edging as for Checkerboard Square around to final corner.

LAST CORNER

Repeat Rows 1-6 of First Corner.

Fasten off and weave in ends.

CHECKERBOARD TRAPEZIUM

Using White, ch46.

DIAMOND ROW 1

Work as for Diamond Row 1 of Checkerboard Square. [5 Diamonds]

DIAMOND ROW 2

Work as for Diamond Row 2 of Checkerboard Square, do not fasten off but add an additional Diamond by repeating Rows 1-9 pulling through the last loop of each Forward Pass from the far edge of the Row below.

DIAMOND ROWS 3-5

Repeat Diamond Row 2 another 3 times, alternating colours.



DIAMOND ROW 6

Work as for Diamond Row 2 of Checkerboard Square. [4 Diamonds]

DIAMOND ROWS 7-9

Repeat Diamond Row 2 of Checkerboard Square 3 times more, alternating colours reducing the number of Diamonds each row. [1 Diamond]

Fasten off, weave in ends.

CHECKERBOARD TRAPEZIUM EDGING

Turn upside down to work along the zigzag starting chain. Join Black with a ss in bottom corner of last Diamond and work Edging as for First Edge of Checkerboard Square.

LARGE DOTTED TRAPEZIUM (MAKE 2)

Make 1 with Sea Green as Yarn A and Flame as Yarn B.

Make 1 with Dahlia as Yarn A and Cordial as Yarn B.

Using Yarn A, ch52.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [51 sts]

Row 2 (WS) Ch1 (does not count as st throughout), 49dc, dc2tog, turn. [50 sts]

Row 3 Ch1, dc2tog, 7dc, (change to Yarn B, 5dc, change to Yarn A, 12dc) twice, change to Yarn B, 5dc, change to Yarn A, 2dc, turn. [49 sts]

Row 4 Ch1, 1dc, (change to Yarn B, 7dc, change to Yarn A, 10dc) twice, change to Yarn B, 7dc, change to Yarn A, 5dc, dc2tog, turn. [48 sts]

Row 5 Ch1, dc2tog, 3dc, (change to Yarn B, 9dc, change to Yarn A, 8dc) twice, change to Yarn B, 9dc, turn. [47 sts]

Row 6 Ch1, (9dc, change to Yarn A, 8dc, change to Yarn B) twice, 9dc, change to Yarn A, 2dc, dc2tog, turn. [46 sts]

Row 7 Ch1, dc2tog, dc, (change to Yarn B, 9dc,

change to Yarn A, 8dc) twice, change to Yarn B, 9dc, turn. [45 sts]

Row 8 Ch1, (9dc, change to Yarn A, 8dc, change to Yarn B) twice, with Yarn B, 9dc, change to Yarn A, dc2tog, turn. [44 sts]

Row 9 Ch1, change to Yarn B, dc2tog, 8dc, (change to Yarn A, 8dc, change to Yarn B, 9dc) twice, change to Yarn A, turn. [43 sts]

Row 10 Ch1, dc, (change to Yarn B, 7dc, change to Yarn A, 10dc) twice, with Yarn B 6dc, dc2tog, turn. [42 sts]

Row 11 Ch1, dc2tog, 4dc, (change to Yarn A, 12dc, change to Yarn B, 5dc) 2 times, change to Yarn A, 2dc, turn. [41 sts]

Row 12 Ch1, 39dc, dc2tog, turn. [40 sts]

Row 13 Ch1, dc2tog, 38dc, turn. [39 sts]

Row 14 Ch1, 37dc, dc2tog, turn. [38 sts]

Row 15 Ch1, dc2tog, 36dc, turn. [37 sts]

Row 16 Ch1, 10dc, change to Yarn B, 5dc, change to Yarn A, 12dc, change to Yarn B, 5dc, change to Yarn A, 3dc, dc2tog, turn. [36 sts]

Row 17 Ch1, dc2tog, dc, change to Yarn B, 7dc, change to Yarn A, 10dc, change to Yarn B, 7dc, change to Yarn A, 9dc, turn. [35 sts]

Row 18 Ch1, 8dc, change to Yarn B, 9dc, change to Yarn A, 8dc, change to Yarn B, 8dc, dc2tog, turn. [34 sts]

Row 19 Ch1, dc2tog, 7dc, change to Yarn A, 8dc, change to Yarn B, 9dc, change to Yarn A, 8dc, turn. [33 sts]

Row 20 Ch1, 8dc, change to Yarn B, 9dc, change to Yarn A, 8dc, change to Yarn B, 6dc, dc2tog, turn. [32 sts]

Row 21 Ch1, dc2tog, 5dc, change to Yarn A, 8dc, change to Yarn B, 9dc, change to Yarn A, 8dc, turn. [31 sts]

Row 22 Ch1, 8dc, change to Yarn B, 9dc, change to Yarn A, 8dc, change to Yarn B, 4dc, dc2tog, turn. [30 sts]

Row 23 Ch1, dc2tog, 2dc, change to Yarn A, 10dc, change to Yarn B, 7dc, change to Yarn A, 9dc, turn. [29 sts]

Row 24 Ch1, 10dc, change to Yarn B, 5dc, change to Yarn A, 12dc, with Yarn B, dc2tog, turn. [28 sts]

Fasten off Yarn B.

Row 25 Ch1, dc2tog, 26dc, turn. [27 sts]

Row 26 Ch1, 25dc, dc2tog, turn. [26 sts]
Do not fasten off.

LARGE DOTTED TRAPEZIUM BORDER

Cont with Yarn A.

Round 1 Ss evenly around entire edge of piece adding extra ss at the corners to ensure the piece lies flat.

Round 2 Ch2, htr in each ss around, working (2htr, ch2, 2htr) at each corner, ss to first htr.

Fasten off, weave in ends.

SMALL DOTTED CUTOUT SQUARE

Using Cordial, ch27.

Row 1 Dc in second ch from hook and each ch across, turn. [26 dc]

Row 2 Ch1, 12dc, change to Sea Green, 3dc, change to Cordial, 9dc, dc2tog, turn. [25 sts]

Row 3 Ch1, dc2tog, 7dc, change to Sea Green, 5dc, change to Cordial, 11dc, turn. [24 sts]

Row 4 Ch1, 10dc, change to Sea Green, 7dc, change to Cordial, 5dc, dc2tog, turn. [23 sts]

Row 5 Ch1, dc2tog, 4dc, change to Sea Green, 7dc, change to Cordial, 10dc, turn. [22 sts]

Row 6 Ch1, 10dc, change to Sea Green, 7dc, change to Cordial, 3dc, dc2tog, turn. [21 sts]

Row 7 Ch1, dc2tog, 3dc, change to Sea Green, 5dc, change to Cordial, 11dc, turn. [20 sts]

Row 8 Ch1, 12dc, change to Sea Green, 3dc, change to Cordial, 3dc, dc2tog, turn. [19 sts]

Row 9 Ch1, dc2tog, 17dc, turn. [18 sts]

Row 10 Ch1, 5dc, change to Sea Green, 3dc, change to Cordial, 8dc, dc2tog, turn. [17 sts]

Row 11 Ch1, dc2tog, 6dc, change to Sea Green, 5dc, change to Cordial, 4dc, turn. [16 sts]

Row 12 Ch1, 3dc, change to Sea Green, 7dc, change to Cordial, 4dc, dc2tog, turn. [15 sts]

Row 13 Ch1, dc2tog, 3dc, change to Sea Green, 7dc, change to Cordial, 3dc, turn. [14 sts]

Row 14 Ch1, 3dc, change to Sea Green, 7dc, change to Cordial, 3dc, 2dc in last st, turn. [15 sts]

Row 15 Ch1, 2dc in first st, 5dc, change to Sea Green, 5dc, change to Cordial, 4dc, turn. [16 sts]

Row 16 Ch1, 5dc, change to Sea Green, 3dc, change to Cordial, 7dc, 2dc in last st, turn. [17 sts]

Row 17 Ch1, 2dc in first st, 16dc, turn. [18 sts]

Row 18 Ch1, 12dc, change to Sea Green, 3dc, change to Cordial, 2dc, 2dc in last st, turn. [19 sts]

Row 19 Ch1, 2dc in first st, 2dc, change to Sea Green, 5dc, change to Cordial, 11dc, turn. [20 sts]

Row 20 Ch1, 10dc, change to Sea Green, 7dc, change to Cordial, 2dc, 2dc in last st, turn. [21 sts]

Row 21 Ch1, 2dc in first st, 3dc, change to Sea Green, 7dc, change to Cordial, 10dc, turn. [22 sts]

Row 22 Ch1, 10dc, change to Sea Green, 7dc, change to Cordial, 4dc, 2dc in last st, turn. [23 sts]

Row 23 Ch1, 2dc in first st, 6dc, change to Sea Green, 5dc, change to Cordial, 11dc, turn. [24 sts]

Row 24 Ch1, 12dc, change to Sea Green, 3dc, change to Cordial, 8dc, 2dc in last st, turn. [25 sts]

Row 25 Ch1, 2dc in first st, 24 dc. [26 sts]

Fasten off, weave in ends.

SMALL DOTTED CUTOUT SQUARE BORDER

Rejoin Cordial in first st of Row 25.

Round 1 Ch1, ss evenly around entire edge of piece adding extra ss at the corners to ensure the piece lies flat.

Round 2 (Working in bl only) Ch2, htr in each st along the 3 long edges, working (htr, ch2, htr) at

each corner. Do not continue Border within the cutout section as this will make the cutout smaller and then the adjacent piece will not fit.

STRIPED TRIANGLE

Using Dahlia, make a magic loop.

Row 1 (RS) Ch3 (counts as tr), 2tr, ch2, 3tr, turn. [6 sts]

Row 2 Ch3, tr in same st, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to last st, 2tr in last st, turn. [12 sts]

Change to Flame.

Rows 3-12 As Row 2, changing to Forest at end of Row 4, Dahlia at end of Row 6, Flame at end of Row 8 and Forest at end of Row 10. [72 sts]
Change to Dahlia.

Round 13 Ch3, tr in same st, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to last st, 2tr in last st, ch2, turn to work along row-ends, 2dc in each row across, ch2, ss to first st.

STRIPED MITRED RECTANGLE

Using Forest, ch30.

Row 1 Tr third ch from hook and each ch across, turn. [29 sts]

Row 2 Ch3 (counts as tr), 27tr, (2tr, ch2, 2tr) in last st, rotate to work in row-end, 2tr in row-end, turn. [34 sts, 1 ch-2 sp]

Change to Dahlia.

Row 3 Ch3, tr in each st to ch-sp, (1tr, ch2, 1tr) in ch-sp, tr in each st to end, turn.

Row 4 Ch3, tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to end, turn.

Change to Cordial.

Rows 5-6 Rep Rows 3-4 changing colour every 2 rows in following sequence: Forest, Sea Green, Flame, Forest, Dahlia.

Fasten off and weave in ends.

STRIPED MITRED RECTANGLE BORDER

Join Cordial with a ss in any corner, ch3, tr in each st, and row-end around, working (2tr, ch2, 2tr) to turn each corner, ss to top of beg ch-3.

TO MAKE UP

Before sewing together, check the measurements of your pieces against the measurements given at the start of the pattern and block as necessary.

Lay the pieces out using the image as a guide, and whipstitch together.

BLANKET BORDER

Join Sea Green at any corner.

Round 1 Ch3 (does not count as st throughout), (86tr across side, ch2) 4 times, ss to first tr.

Round 2 Ch3, *(1FPtr, 1tr) rep to corner, (2tr, ch2, 2tr) in corner ch-sp; rep from * around to end, ss to top of beg FPtr.

Round 3 and odd rounds to round 7 Ch3, tr in each tr, FPtr around each FPtr along each edge, following the pattern into the sts created in the corner in the previous round, (tr, ch2, tr) in each

corner ch-sp, ss to first st.

Round 4 and even rounds to round 8 Ch3, tr in each tr, FPtr in each FPtr along each edge, following the pattern into the sts created in the corner of the previous round, (2tr, ch2, 2tr) in each corner ch-sp, ss to first st.

Round 9 Ch1, reverse dc evenly around, ss to beg dc.

Fasten off and weave in all ends.



Diamond life

Diamonds are forever with this showstopping throw from Jess Bennett

80
STASHBUSTER
MOTIFS





YOU WILL NEED

- King Cole Cherished DK (100% acrylic, 100g/240m)
- 6 balls of Jaffa (5660)
- 3 balls of Stone (3116)
- 2 balls of each:
- Powder Pink (3197)
- Larkspur (3545)
- Lime (3549)
- Sunshine (3540)

- A 4mm (US G/6) hook

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Squares measure 15x15cm (6x6in)

MEASUREMENTS

Blanket measures approx
154x124cm (60¾x48¾in)

ABBREVIATIONS

For a full list, see page 80 of
Simply Crochet magazine

The bold clashy orange squares in this blanket pop like fireworks against peaceful pastels that include lime, lemon and lavender.

NOTES

Blanket is made up of 80 Squares, which are worked in rounds with RS facing through. There is a layout Diagram on page 35, which you will need to refer to when joining Squares together.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

DIAMONDS BLANKET

PLAIN SQUARES (MAKE 8)

Using Stone, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch3, (3tr in loop, ch3) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-3 sps]

Round 2 Ch3, *tr in each st to ch-3 sp, (2tr, ch3, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [28 sts, 4 ch-3 sps]

Rounds 3-6 As Round 2. [92 sts, 4 ch-2 sps]

Fasten off and weave in ends.

COLOUR SQUARES (MAKE 72)

Each Colour Square is made using 2 colours.

Make 16 using Jaffa as Yarn A and Powder Pink as Yarn B.

Make 16 using Jaffa as Yarn A and Larkspur as Yarn B.

Make 16 using Jaffa as Yarn A and Lime as Yarn B.

Make 16 using Jaffa as Yarn A and Sunshine as Yarn B.

Make 2 using Stone as Yarn A and Larkspur as Yarn B.

Make 2 using Stone as Yarn A and Sunshine as Yarn B.

Make 2 using Stone as Yarn A and Powder Pink as Yarn B.

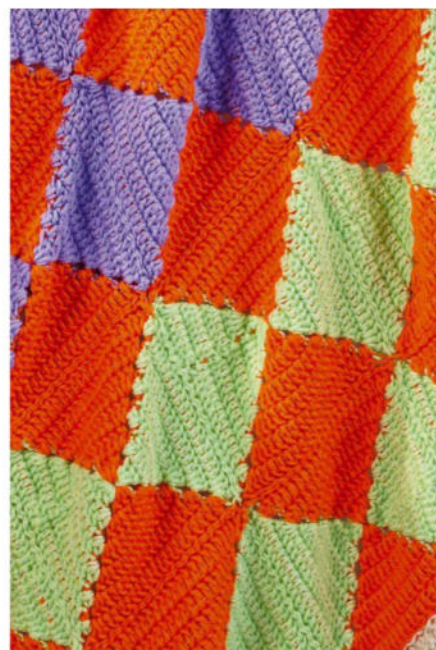
Make 2 using Stone as Yarn A and Lime as Yarn B.

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3, 2tr in loop, ch3, change to Yarn B, 3tr in loop, ch3, change to Yarn A, 3tr in loop, ch3, change to Yarn B, 3tr in loop, ch3, change to Yarn A, ss to top of beg ch-3. [12 sts, 4 ch-3 sps]

Round 2 (RS) Ch3, *tr in each st to ch-sp, 2tr in ch-sp, change to Yarn B, ch3, 2tr in same sp, tr in each st to next ch-sp, 2tr in ch-sp, change to Yarn A, ch3, 2tr in same sp; rep from * once more, ss to top of beg ch-3. [28 sts, 4 ch-3 sps]

Round 3 Ch3, *tr in each st to ch-sp, 2tr in ch-sp, change to Yarn B, ch3, 2tr in same sp, tr in each st to next ch-sp, 2tr in ch-sp, change to Yarn A, ch3, 2tr in same sp; rep from * once more, tr in each st to end, ss to top of beg ch-3. [44 sts, 4 ch-3 sps]



Rounds 4-6 As Round 3. [92 sts, 4 ch-2 sps]
Fasten off and weave in ends.

TO MAKE UP

Refer to the layout Diagram and work all joining with a whipstitch and WS facing.

Sew the Squares together as shown, joining squares together into 10 rows of 8 Squares. Then whipstitch the columns together. When sewing, use a matching colour yarn to the squares being joined together.

BORDER

Join Stone in any st around edge.

Round 1 (RS) Ch1, (dc in each st to ch-3 sp, 3dc in ch-sp, pm in second st in corner) rep to end, ss to top of beg dc. [840 sts]

Round 2 Ch3, (tr in each st to marker, 3tr in marked st) rep to end, ss to top of beg ch-3.

Fasten off and weave in all ends.

Round up

Circles of many sizes are on display in this modern art-inspired throw by Jess Bennett

MADE OF
MOTIFS





YOU WILL NEED

- King Cole Subtle Drifter DK (69% acrylic, 25% cotton, 6% wool, 100g/400m)
- 6 balls of **Yarn A** Cream (4393)
- 2 balls of **Yarn B** Denim (4390)
- 1 ball of **Yarn C** Porcelain (4388)

- A 4mm (US G/6) hook

- A tapestry needle

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Each Square measures 20x20cm (8x8in)

MEASUREMENTS

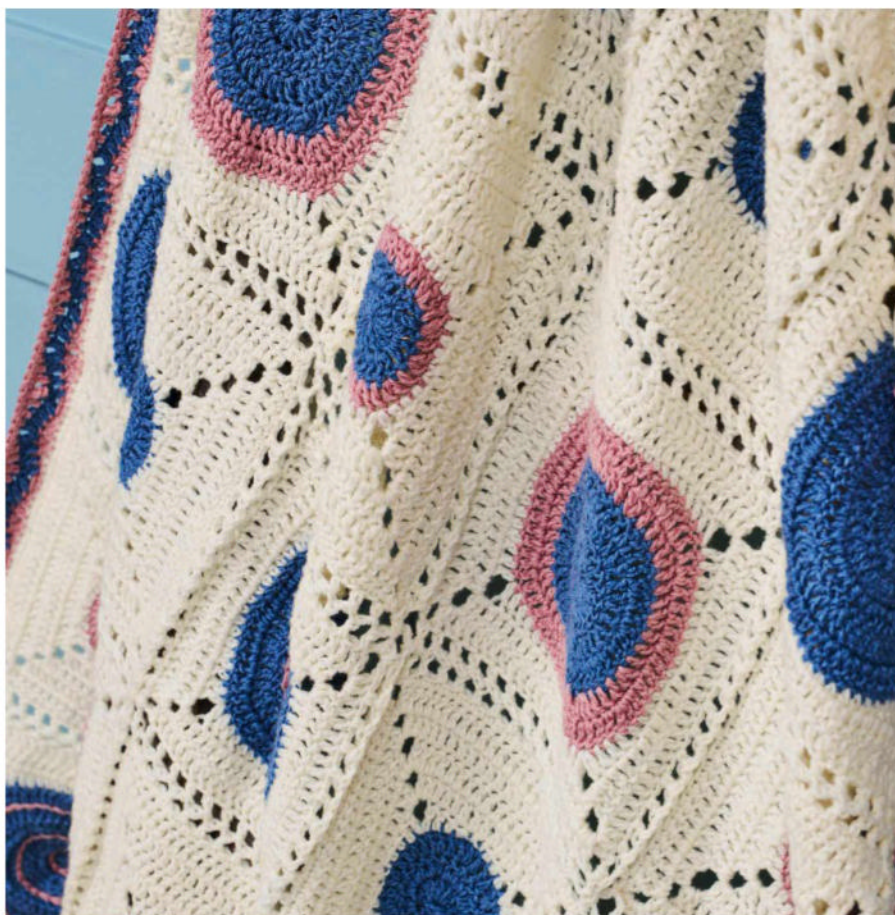
Blanket measures approx 160x116cm (63x45½in)

ABBREVIATIONS

surface crochet Position yarn on the WS, insert hook from RS to WS, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through loop on hook; rep from * as required

For a full list, see page 80 of

Simply Crochet magazine



Big ones, little ones, spirals and more... this blanket is full of fun surprises. It's a unique, sophisticated take on a motif throw.

NOTES

Blanket is made up of 48 Squares, which are worked in rounds. The Squares are designed in 4 patterns. For the Large Solid Squares, 6 of these are embellished with surface crochet before joining.

The Squares are joined together with half trebles and chain spaces.

CIRCLES BLANKET

LARGE SOLID CIRCLE SQUARES (MAKE 12)

Using Yarn B, ch3, ss to first ch to form a loop.

Round 1 (RS) Ch3 (does not count as st throughout), 12tr in loop, ss to top of beg ch-3, turn. [12 sts]

Round 2 (WS) Ch3, 2tr in each st, ss to top of beg ch-3, turn. [24 sts]

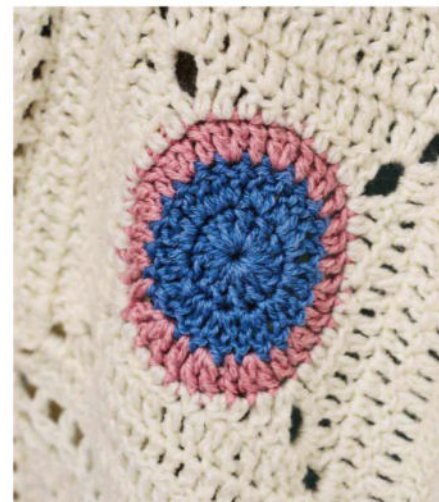
Round 3 Ch3, *1tr, 2tr in next st; rep from * around, ss to top of beg ch-3, turn. [36 sts]

Round 4 Ch3, *2tr, 2tr in next st; rep from * around, ss to top of beg ch-3, turn. [48 sts]

Round 5 Ch3, *3tr, 2tr in next st; rep from * around, ss to top of beg ch-3, turn. [60 sts]

Round 6 Ch3, *4tr, 2tr in next st; rep from * around, ss to top of beg ch-3, turn. [72 sts]

Fasten off.



Join Yarn A in any st.

Round 7 Ch3, 4tr, *4htr, 3dc, 4htr, 3tr, (1tr, ch3, 1tr) in next st, 3tr; rep from * twice more, 4htr, 3dc, 4htr, 3tr, (1tr, ch3) in same st as first st, ss to top of beg ch-3, turn. [76 sts, 4 ch-3 sps]

Round 8 Ss into ch-3 sp, ch3, 2tr in ch-3 sp, *19tr, (2tr, ch3, 2tr) in ch-3 sp; rep from * twice more, 19tr, (2tr, ch3) in first ch-3 sp, ss to top of beg ch-3, turn. [92 sts, 4 ch-3 sps]

Round 9 Ss into ch-3 sp, ch3, 2tr in ch-3 sp, *23tr, (2tr, ch3, 2tr) in ch-3 sp; rep from * twice



more, 23tr, (2tr, ch3) in first ch-3 sp, ss to top of beg ch-3. [108 sts, 4 3ch-sps]

Fasten off.

Using Yarn C, surface crochet a spiral on 6 of the Squares. You can use the image as a guide.

LARGE BORDER CIRCLE SQUARES (MAKE 6)

Work as for Large Solid Circle Square, working Rounds 6-7 in Yarn C.

SMALL SOLID CIRCLE SQUARES (MAKE 8)

Using Yarn B, ch3, ss to first ch to form a loop.

Round 1 (RS) Ch3, 12tr into the loop, ss to top of beg ch-3, turn. [12 sts]

Round 2 (WS) Ch3, 2tr in each st, ss to top of beg ch-3, turn. [24 sts]

Round 3 Ch3, *1tr, 2tr in next st; rep from * around, ss to top of beg ch-3, turn. [36 sts]

Fasten off.

Join Yarn A in any st.

Round 4 Ch3, 2tr, *1htr, 2dc, 1htr, 2tr, (1tr, ch3, 1tr) in next st, 2tr; rep from * twice more, 1htr, 2dc, 1htr, 2tr, (1tr, ch3, 1tr) in same st as first st, ss to top of beg ch-3, turn. [40 sts, 4 3ch-sps]

Round 5 Ss into ch-3 sp, ch3, 1tr in ch-3 sp, *10tr, (1tr, ch3, 1tr) in ch-3 sp; rep from * twice more, 10tr, (1tr, ch3) in first ch-3 sp, ss to top of beg ch-3, turn. [48 sts, 4 ch-3 sps]

Rounds 6-8 Ss into ch-3 sp, ch3, 2tr in ch-3 sp, *tr across to next ch-3 sp, (2tr, ch3, 2tr) in ch-3 sp; rep from * twice more, tr across to next ch-3 sp, (2tr, ch3) in first ch-3 sp, ss to top of beg ch-3. [96 sts, 4 ch-3 sps]

Round 9 Ss into ch-3 sp, ch1, 3dc in ch-3 sp, *24dc, 5dc in ch-3 sp; rep from * twice more, 24dc, 2dc in first ch-3 sp, ss to first dc. [116 sts]

Fasten off.

SMALL BORDER CIRCLE SQUARES (MAKE 9)

Work as for Small Solid Circle Square but change to Yarn C for Round 3.

JOIN SQUARES

Weave in ends and block all Squares to size. Lay the Squares out in 7 columns of 5 Squares, using the image as a guide.

Join the Squares in each column by holding 2 Squares with WS together. Join Yarn A to first st of facing Square, ch2, 1htr, 1htr into first st of back Square, ch1, miss next st of facing Square, 1htr, miss next st of back Square, 1htr, ch1. Continue across to join Square, fasten off. Once all Squares in each column are joined, join the columns in the same way. At the joins, treat each htr as 2 sts.

BORDER

Join Yarn A in any outer corner.

Round 1 Ch1 (does not count as st throughout), (3dc in corner, dc in each st across to next corner, working 1dc in each ch-sp at corner of each individual Square) 4 times, ss to first dc to join. [700 sts]

Round 2 Ch1, dc in first st, 3dc in next st, (dc in each st across to next corner, 3dc in centre dc of 3-dc group at corner) 3 times, dc in each st across to first st, ss to first dc to join. [708 sts]

Round 3 Join Yarn C in centre st of 3-dc group at corner to work along short edge of Blanket, ch2 (counts as htr), (tr, dtr, tr, htr) in same st, ** *dc in next 3 sts, htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st*; repeat from * across to last 3 sts before corner st, dc in next 3 sts, (htr, tr, dtr, tr, htr) in corner st, skip next st, repeat from * across to last 4 sts before corner st, dc in next 3 sts, skip next st, (htr, tr, dtr, tr, htr) in corner st, repeat from ** once more.

Fasten off.

Join Yarn B in any corner.

Round 4 Ch2, skip next st, tr in next st, *tr in next 2 sts, (tr, ch2, tr) in next st, tr in next 2 sts, tr2tog over next 3 dc, skipping centre dc; repeat from * across to corner group, tr in next 2 sts, (tr, ch2, tr, ch2, tr) in corner dtr, tr in next 2 sts, tr2tog over next 3 dc, skipping centre dc) 4 times, omitting last tr2tog, ss to top of first tr to join.

Fasten off.

Join Yarn C in any corner.

Round 5 Ch1, dc in same st, *(dc in next ch-sp, dc in next st, htr in next st, tr in next st, dtr in next st, tr in next st, htr in next st, dc in next st) across to corner, dc in next 3 sts; repeat from * around, omitting last dc.

Fasten off.

Dot-to-dot

Helen Anderson's polka dot party blanket is spot on

**TAPESTRY
COLOUR
WORK**





YOU WILL NEED

- King Cole Glitz DK
(97% acrylic, 3% polyester,
100g/290m)
6 balls of Galactic Glimmer (4724)
3 balls of Polar (1522)
- King Cole Celestial Super Chunky
(99% acrylic, 1% polyester,
100g/110m)
2 balls of Nebula (5625)
- A 4mm (US G/6) hook
- An 8mm (US L/11) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
124x126cm (48¾x49½in)

ABBREVIATIONS

3-dtr cl *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * twice more, yrh and pull through all loops on hook

dtr cluster (Double treble cluster)

yarn over twice, insert hook into same st, yarn over, pull up a loop, (yarn over, pull through 2 loops) twice rep from * to * twice more in same st, yarn over, pull through all 4 loops on hook

For a full list, see page 80 of *Simply Crochet* magazine



This fun, two-toned blanket is beautified with a scattering of pink roses and stitched using surprisingly simple tapestry colourwork.

NOTES

Blanket is worked in rows using the tapestry colourwork method. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of the sts, enclosing the strand as you work. Leave strand on the WS of your work when last st in that colour has been worked on the row. At the end of each row, fasten off any yarn colours not required for the next row.

Flowers are made separately and sewn to the Blanket at the end.

POLKA DOT BLANKET

Using a 4mm hook and Galactic Glimmer, ch211.

Row 1 (RS) Htr in second ch from hook, htr in each ch across, turn. [210 htr]

Rows 2-8 Ch1 (does not count as a st throughout), htr in each st across, turn.

Row 9 Ch1, *14htr, change to Polar, 14htr, change to Galactic Glimmer, 14htr; rep from * 4 times more, turn.

Row 10 Ch1, *12htr, change to Polar, 18htr, change to Galactic Glimmer, 12htr; rep from * 4 times more, turn.

Row 11 Ch1, *10htr, change to Polar, 22htr, change to Galactic Glimmer, 10htr; rep from * 4 times more, turn.

Row 12 Ch1, *9htr, change to Polar, 24htr, change to Galactic Glimmer, 9htr; rep from * 4 times more, turn.

Row 13 Ch1, *8htr, change to Polar, 26htr, change to Galactic Glimmer, 18htr; rep from * 4 times more, turn.

Rows 14-21 Ch1, *7htr, change to Polar, 28htr, change to Galactic Glimmer, 7htr; rep from * 4 times more, turn.

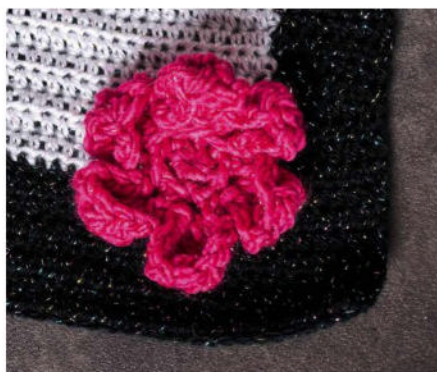
Row 22 Ch1, *8htr, change to Polar, 26htr, change to Galactic Glimmer, 18htr; rep from * 4 times more, turn.

Row 23 Ch1, *9htr, change to Polar, 24htr, change to Galactic Glimmer, 9htr; rep from * 4 times more, turn.

Row 24 Ch1, *10htr, change to Polar, 22htr, change to Galactic Glimmer, 10htr; rep from * 4 times more, turn.

Row 25 Ch1, *12htr, change to Polar, 18htr, change to Galactic Glimmer, 12htr; rep from * 4 times more, turn.

Row 26 Ch1, *14htr, change to Polar, 14htr,



change to Galactic Glimmer, 14htr; rep from * 4 times more, turn.

Fasten off Polar.

Rows 27-42 Ch1, htr in each st across, turn.

Rows 43-144 Rep Rows 9-42 another 3 times.

Rows 145-170 Rep Rows 9-34.

Fasten off and weave in all ends.

FLOWERS (MAKE 21)

Using an 8mm hook and Nebula, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 dc]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 dc]

Round 3 *(Ss, ch4, 3-dtr cl, ch4, ss) in next st, ss in next st; rep from * 5 times more, ss in beg ss. [6 petals]

Fasten off, leaving a long tail.

TO FINISH

Using the images as a guide, sew the Flowers to the Blanket.



SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

Cool as folk

Folk art flowers dance in rows across this fabulous folk art throw by Claire Goodale

WORKED
IN ROWS





YOU WILL NEED

- King Cole Comfort Baby DK (60% acrylic, 40% nylon, 100g/310m)
- 6 balls of Cream (0585)
- 3 balls of Jeans (3338)
- 1 ball of each:
 - Eau de Nil (0583)
 - Red (0615)
 - Cloud (1500)
 - Mustard (3498)
 - Rose (3336)
- A 5.5mm (US I/9) hook
- Bobbins (optional)
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
165x152cm (65x59¾in)

ABBREVIATIONS

For a full list, see page 80 of
Simply Crochet magazine

Use clever colourwork in treble stitches to create the geometric flowers of this striking throw. We love the bobbly border, too!

NOTES

Blanket is worked in rows throughout. There are 2 Charts on page 35, which you will need to refer to when making the Blanket. Each small square represents 1tr. Read all RS rows from right to left and WS rows from left to right. Change colour on the final yrh of st before colour change is indicated. You can carry the main colour across the top of your sts, enclosing it as you work. For the colours used on the flower designs, leave the strand hanging on the WS, ready to pick up again on the next row.

FOLK ART BLANKET

Using Jeans, ch212.

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [210 sts]

Row 2 (WS) Ch2 (does not count as st throughout), change to Cream, 5-tr cl in next st, *change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in next 2 sts; rep from * 33 times more, change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in final st, change to Jeans, turn.

Row 3 Ch2, tr in each st across, turn.

Row 4 Ch2, tr in first st, change to Cream, 5-tr cl in next, *change to Jeans, tr in next 2 sts, change to Cream, 5-tr cl in next st; rep from * 68 times more, change to Jeans, tr in final st, turn.

Row 5 As Row 3.

Row 6 Ch2, tr in first 2 sts, change to Cream, 5-tr cl in next 2 sts, *change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in next 2 sts; rep from * 33 times more, change to Jeans, tr in final 2 sts, turn.

Row 7 As Row 3.

Change to Cream.

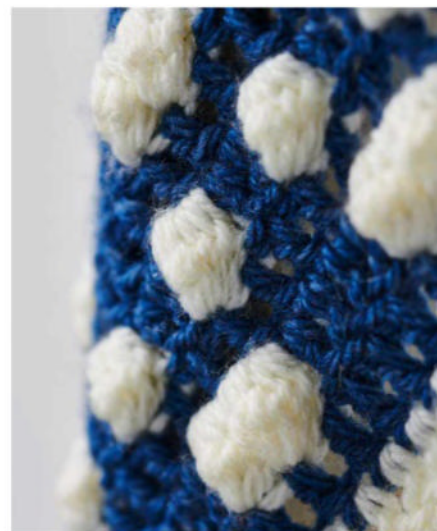
Rows 8-11 As Row 3.

Follow Flower Chart 1 on page 35 for Rows 12-44. The Chart is repeated 5 times across each row. Stitch markers will be placed in the next row to show charted area. Move the markers up as you work.

Row 12 Ch2, tr in first 18 sts, *pm in prev st to mark start of Chart, tr in next 8 sts, change to Mustard, tr in next 6 sts, change to Cream, tr in next 9 sts, pm in prev st to mark end of Chart, tr in next 15 sts; rep from * 4 times, tr in final 2 sts, turn.

Row 13 Ch2, *tr in each st to marker, tr in marked st and next 8 sts, *change to Mustard, tr in next st, change to Jeans, tr in next 4 sts, change to Mustard, tr in next st, change to Cream, tr in next 9 sts, move markers up; rep from * across to end, turn.

Rows 14-44 Cont in patt set, following Chart for all colour changes.



Fasten off all colours except Cream.

Rows 45-48 As Row 3.

Change to Jeans.

Rows 49-54 As Row 3.

Follow Flower Chart 2 on page 35 for Rows 55-67. The Chart is repeated 6 times across each row. Stitch markers will be placed in the next row to show charted area. Move the markers up as you work.

Row 55 Ch2, tr in first 10 sts, *pm in prev st to mark start of Chart, tr in next 2 sts, change to Rose, tr in next 2 sts, change to Jeans, tr in next st, change to Rose, tr in next 2 sts, change to Jeans, tr in next 3 sts, pm in prev st to mark end of Chart, tr in next 19 sts; rep from * 5 times more omitting final 10 sts, turn.

Rows 56-67 Cont in patt set, following Chart for all colour changes.

Fasten off all colours except Jeans.

Rows 68-73 As Row 3.

Change to Cream.

Rows 74-77 As Row 3.

For Rows 78-110 work from Flower Chart 1. Instead of reading from the bottom up, follow the Chart from the final row down. The first row has been written out to guide you.

Row 78 Ch2, tr in first 18 sts, *pm in prev st to mark start of Chart, tr in next 6 sts, change to Red, tr in next 3 sts, change to Cream, tr in next st, change to Red, tr in next 3 sts, change to Cream, tr in next 7 sts, pm in prev st to mark end of Chart, tr in next 15 sts; rep from * 4 times more, tr in final 2 sts, turn.

Rows 79-110 Cont in patt set, following Chart for all colour changes.

Fasten off all colours except Cream.

Rows 111-114 As Row 3.

Change to Jeans.

Row 115 As Row 3.

Change to Cream.

Row 116 Ch2, 5-tr cl in first st, *change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in next 2 sts; rep from * 33 times more, change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in final st, turn.

Change to Jeans.

Row 117 As Row 3.

Row 118 Ch2, tr in first st, change to Cream, 5-tr cl in next st, *change to Jeans, tr in next 2 sts, change to Jean, 5-tr cl in next st; rep from * 68 times more, change to Jeans, tr in final st, turn.

Row 119 As Row 3.

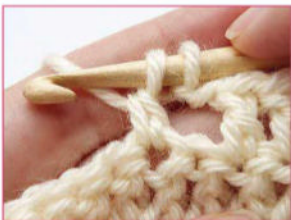
Row 120 Ch2, tr in first 2 sts, change to Cream, 5-tr cl in next 2 sts, *change to Jeans, tr in next 4 sts, change to Cream, 5-tr cl in next 2 sts; rep from * 33 times more, change to Jeans, tr in final 2 sts, turn.

Row 121 As Row 3.

Fasten off and weave in ends.



SIMPLE STEPS HOW TO WORK A CLUSTER STITCH



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat Step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.

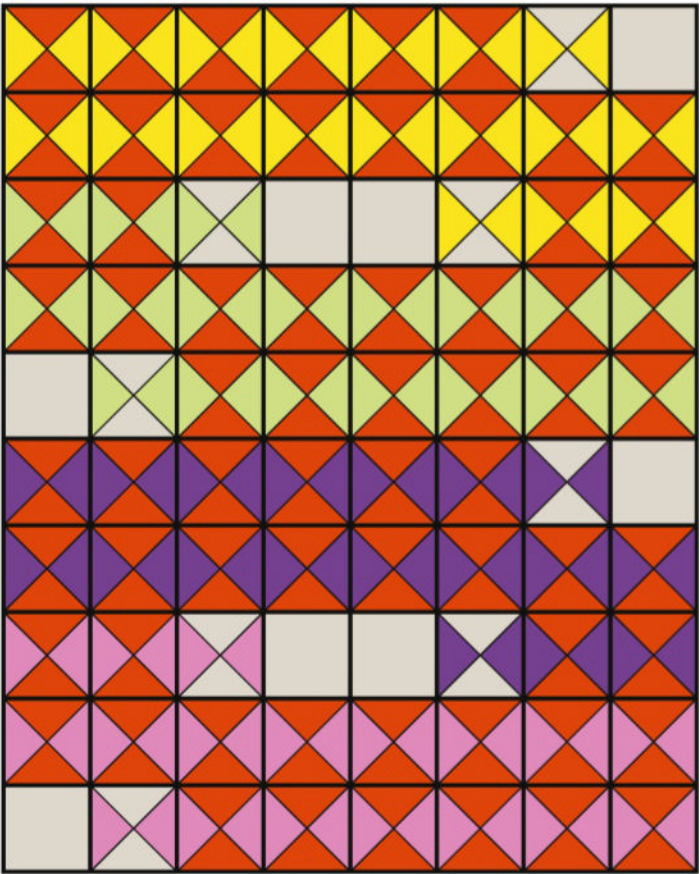


4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual.

CHARTS & DIAGRAMS

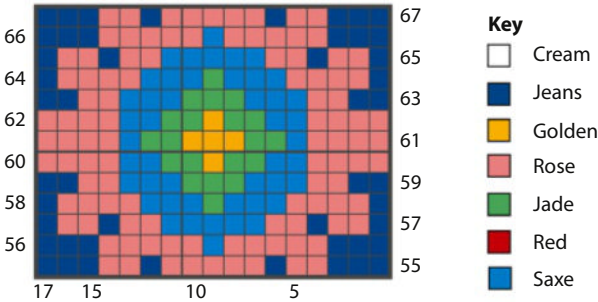
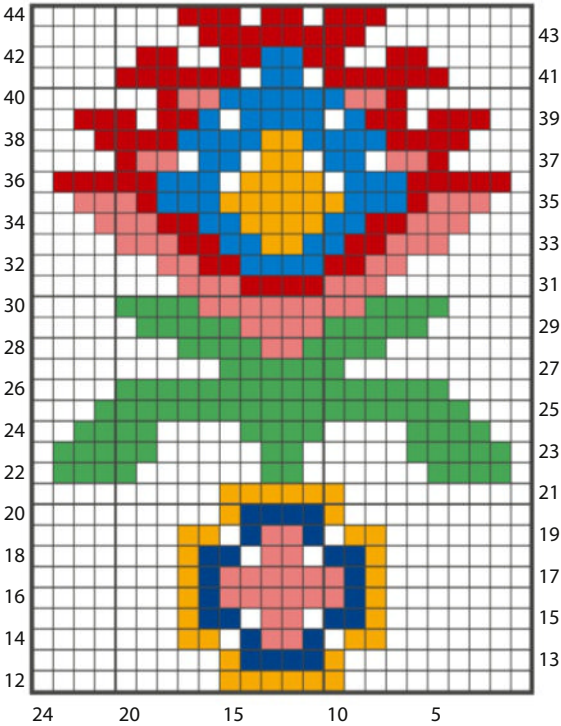
Use these charts and diagrams to make the diamonds blanket
and the folk art blanket

Diamonds blanket, page 24



- Key**
- Jaffa
 - Stone
 - Lime
 - Larkspur
 - Sunshine
 - Powder Pink

Folk art blanket, page 32



- Key**
- Cream
 - Jeans
 - Golden
 - Rose
 - Jade
 - Red
 - Saxe

ESTABLISHED 1935
king
cole
YEARS - 1935-2025

Flair Solo

CHUNKY

SHADES
6721 Kelly, 6727 Isadora
& 6728 Anton

PATTERN
6593



6720
Astaire



6721
Kelly



6722
Ginger



6723
Darcey



6724
Nureyev



6725
Charisse



6726
Misty



6727
Isadora



6728
Anton



6729
Shirley



Beginner's Guide to **AMIGURUMI**



PACKED WITH
CUTE IDEAS!



LEARN
AS YOU
HOOK



Make your
first toy!



SWEET & SPEEDY
Build your skills with
simple makes



POCKET PALS
Practise shaping with
these tiny friends

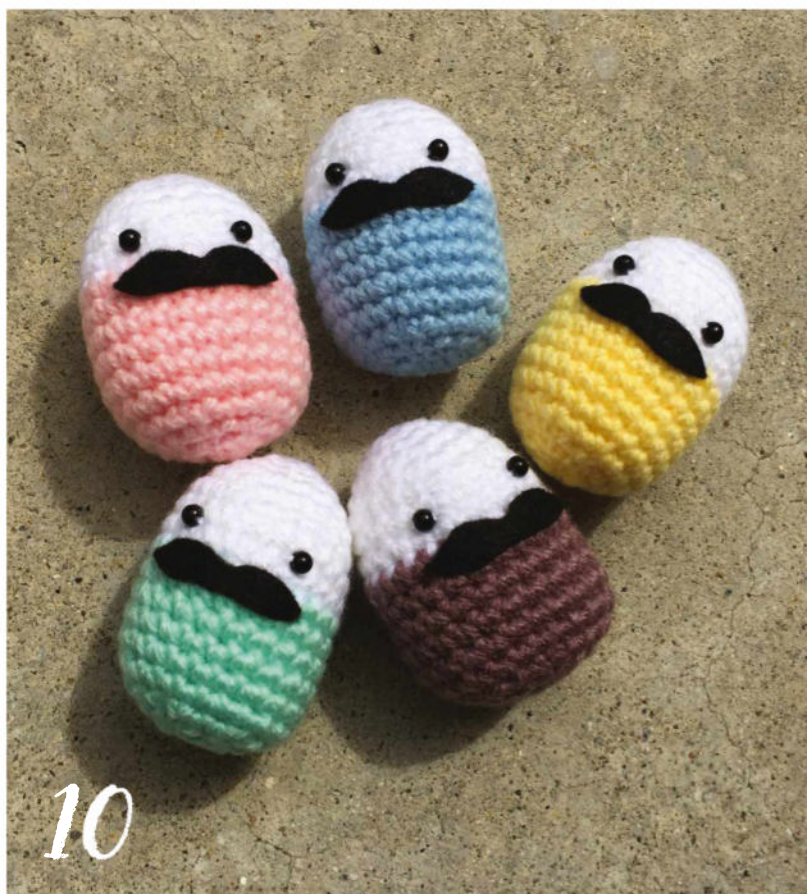
MASTER THE BASICS WITH EVERY TECHNIQUE EXPLAINED



Easy-to-follow step-by-step photos for both left-handers & right-handers



17



10



12

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Get to grips with the basics of amigurumi

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Give your ami' creatures a furry finish!

17 AMIGURUMI REINDEER

Show off your new skills with this fuzzy toy!

Simply
Crochet

Beginner's Guide to **AMIGURUMI**



Do you want to start making your own cuddly toys, but don't know where to start? This booklet is exactly what you've been searching for. With helpful how-tos and great beginner projects, this guide will take you through making your first amigurumi shapes to hooking a full-sized and fuzzy ami' reindeer. Give it a try – your newest crochet obsession awaits! Happy hooking!

Sara

Editor, *Simply Crochet*

CHECK OUT OUR USEFUL TECH TUTORIALS...





ALL ABOUT AMIGURUMI

Creating cute critters and adorable toys is a great way to use your crochet skills, whether you make them for yourself or as gifts for all the family. By Becky Skuse and Emma Clegg

Amigurumi toys are some of the most popular projects for crocheters, and it's easy to see why – they're high on aah-factor and low on difficulty, and they make great gifts. In fact, many crocheters start learning the craft in order to make these adorable toys.

The trend for crocheted toys started in Japan with 'amigurumi', a word used to describe crocheted or knitted stuffed toys. In Japanese, 'ami' means 'crocheted or knitted', and 'nigurumi' means 'sew and wrap'. These cute dolls and animals soared in popularity in 1970s Japan.

The original amigurumi had a specific look: oversized heads; sweet, human-like features; a small, cylindrical body; undersized arms and feet or no limbs at all. Many amigurumi toys have a head and body that is crocheted as one piece.

In the world of crochet nowadays, the word amigurumi has come to describe any cute crocheted toy, whether or not it fits into that original amigurumi style. Animals are the most popular toys, but there are also dolls, aliens, plants, food, furnishings and more that are made into toys with human features.

Amigurumi is great for new crocheters because the toys are usually small and straightforward to make. The minimal amounts of yarn involved make them inexpensive and a great portable project for taking out and about. Most only use double crochet stitches, worked in the round but in spirals of stitches without closing off each round. We'll show you how to do this.

Before getting started, you should already know how to form a double crochet, and it's helpful to know how to do some basic shaping and the magic loop technique. Once you've mastered those skills, use this guide to learn the art of making adorable amigurumi toys.

Which yarn is best?

COTTON

If you're looking for a smooth finish with beautifully defined stitches, cotton is a great fibre to choose. It's one of the easier yarns to work with, won't felt, and has very little shedding. Most cotton yarns are available in weights up to Aran, so finished makes are likely to be on the smaller side. Cotton is particularly well suited to amigurumi, where its structure helps create neat, crisp stitches and a lovely, polished finish.

ACRYLIC

Acrylic is easy to find, generally inexpensive, and comes in a huge range of colours, making it a versatile choice for amigurumi. It's also a great option if you want to brush or felt the surface of toys for extra texture.

Acrylic strands can be a little stretchy, so we recommend using a smaller hook than the size suggested on the yarn label. This will help

to create tighter stitches and gives finished toys a firmer shape.

CHENILLE

If you're looking for a fabulously fluffy finish, chenille yarn is the perfect choice for adding extra cuddle factor to toys. It can be a little tricky to work with at first, as the fluffy fibres can make individual stitches harder to see, and some yarns may shed slightly. Don't be discouraged – once you get used to working with it, chenille creates wonderfully soft, squishy and irresistibly huggable toys.

WOOL

A lightweight wool can work amigurumi wonders. It's stretchier than cotton, so keep your tension taut and use a smaller hook if needed. Wool is a lovely alternative to acrylic fibres, offering natural warmth and softness. Just be careful not to felt it!

STARTING OFF

We'll show you the best way to begin your ami' toys...



Most amigurumi patterns instruct you to start off by working a magic loop. This type of foundation ring is the best method to use for amigurumi because it leaves no hole at the centre, unlike the basic ring (see left), so you shouldn't get any stuffing creeping out of the hole. See page 7 for instructions.

CROCHET SHAPES

These techniques are perfect for making heads and limbs



SPHERE SHAPE

Most amigurumi involves making a basic sphere shape, which is perfect for heads and bodies. Making spheres involves increasing the number of stitches on the first few rounds, and then decreasing the number of stitches on the last few rounds. Equally distributed increases result in a perfect sphere, but you can make other shapes too – just follow the pattern.



TUBE SHAPE

Many amigurumi toys will ask you to crochet basic tube shapes. This shape is ideal for arms and legs. Making tubes is very simple because they're worked straight. You simply work on the same number of stitches around and around in a spiral. If you can make a sphere and a tube, you're well on your way to making almost any amigurumi toy.

GETTING IT RIGHT

Important details for making perfect amigurumi

DENSE DOUBLE CROCHET

Most amigurumi patterns stick to using double crochet stitches and fairly small hooks. The result is a dense fabric that will hold in all that polyester stuffing.

SEAMLESS ROUNDS

Most amigurumi patterns require you to work in the round. Start with a magic loop foundation ring and work the first round of stitches into the centre. Working in the round means there will be no seams to sew up later. It also means you can crochet the project three-dimensionally and even stuff it as you go. We'll show you how to do this on pages 6 and 7, with separate instructions for right-handed and left-handed crocheters. This technique is the key skill to master for amigurumi toys.

FIRM STUFFING

When stuffing, it's best to stick to specially made polyester toy stuffing, which is available in most craft shops or online. When you're stuffing amigurumi, do it slowly and gently,

adding stuffing in small amounts until you achieve a neat, firm look. Don't leave it all until the end or you may find it tricky to stuff the toy evenly. Instead, add the stuffing as your crochet grows, using a tool or the end of a crochet hook to get to those hard-to-reach corners.

USING STITCH MARKERS

With tubes like arms, legs and fingers, you'll have a small number of stitches and large number of spiral rounds to cope with. You'll most likely find it helpful to use a stitch marker to mark the start/end of each round and help you keep track of where you are in the pattern. We'll show you how to do this on page 8.

SMALL FACES

Creating an amigurumi's face will bring it to life, so take extra care over this part. Personalise toys with safety eyes, felt, buttons, fabric and embroidery. Try to plan ahead and don't be afraid to undo and rework any details if they don't look right. Use any photos provided with your pattern as a guide.

Design ideas!

For more ami' makes for every skill set, visit gatheredshop.com



Let a little light in and test your new skills with Charlotte Gray's simple-to-hook mini sun. It's great for making adorable keyrings! Download the pattern for £4.



Feeling a bit more confident? Try making these smiley fruit friends, including a blueberry, an apple, a watermelon slice and more. Get all five patterns for £4.



Take your ami' skills to the max with this gardening doll. She's the most popular amigurumi project in our shop! Download the PDF pattern for £4.



Work in spirals

How to work in the round using the amigurumi method

When you work amigurumi toys, most patterns ask you to work stitches in the round, but in a spiral shape rather than individual circles.

To start off, you'll still need to make a foundation ring – the magic loop is best because it leaves no hole at the centre. If you prefer, you could work a different

foundation ring, such as a basic ring, but you may need to sew up the hole at the centre before you begin to stuff the toy so your stuffing doesn't start working its way out of the bottom.

Once you have a foundation ring, make one t-ch and work the first round of double crochet stitches into the ring.

To practise the spiral technique, try working 12 dc stitches. Stop after you've worked the last stitch of the first round. If you've worked a magic loop, tighten it up. Then follow our instructions below to practise working in a spiral. This is the key skill you'll need to make pretty much any amigurumi toy...



RIGHT-HAND

If you're right-handed, follow these steps to work stitches in a spiral...



1 After working the last stitch of the first round, don't join it to the first stitch with a slip stitch, like you usually do when working in the round. Instead, work the next double crochet stitch into the first stitch you made.



2 To do this, insert hook under the top two loops of the first stitch of the first round. Yrh, pull yarn through, yrh, pull yarn through two loops. That's your dc stitch made, and you'll now be working in a spiral.



3 Continue to work more rounds of double crochet stitches in a spiral, according to your pattern instructions. On the last round, you need to finish off the spiral neatly.



4 To do this, after you've worked the last dc stitch of the last round, insert hook into the next stitch and work a slip stitch (yrh and pull through all loops). (There's no need to do this if you're just changing colour.)

LEFT-HAND

If you're left-handed, follow these steps to work stitches in a spiral...



1 After working the last stitch of the first round, don't join it to the first stitch with a slip stitch, like you usually do when working in the round. Instead, work the next double crochet stitch into the first stitch you made.



2 To do this, insert hook under the top two loops of the first stitch of the first round. Yrh, pull yarn through, yrh, pull yarn through two loops. That's your dc stitch made, and you'll now be working in a spiral.



3 Continue to work more rounds of double crochet stitches in a spiral, according to your pattern instructions. On the last round, you need to finish off the spiral neatly.



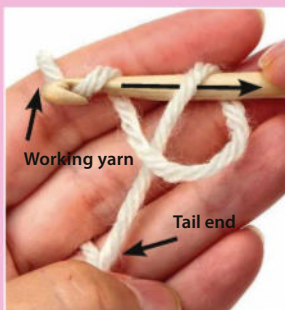
4 To do this, after you've worked the last dc stitch of the last round, insert hook into the next stitch and work a slip stitch (yrh and pull through all loops). (There's no need to do this if you're just changing colour.)

Magic loop foundation ring

A quick reminder of the best way to start off amigurumi makes...

The magic loop is great for amigurumi because it leaves no hole in the centre. With a bit of practise, it will become easy for you to accomplish every time.

To create the magic loop, work as follows: make a loop of yarn, with a 10cm-long tail end underneath the working yarn. Insert hook into the loop, from front to back, yrh and pull the yarn through the loop. Yrh and pull through to make one t-ch for double crochet. Work the first round of double crochet stitches into the loop, over both the loop itself and the tail end (two strands of yarn). Pull the tail end of yarn to close the ring.



Change colour

How to change colour in a spiral and use stitch markers

Changing colour in spiral rounds is very easy. All you'll need to do is bring in the new yarn colour on the final 'yarn round hook' motion of the last stitch in the old yarn colour. This is because your final yrh forms the 'V' shape on the top of the next stitch.

You can use this technique to create stripes of colour on the legs, arms or

bodies of toys. However, once you've tried it, you'll see that the spiral way of working means there will be a 'step' or 'jog' of colour in your stripes. This is totally natural and you haven't done it wrong! Many crocheters simply hide that part of the fabric during the making up stage of the toy, rather than having it on show. For example, make the line of

stepped stitches the back of the leg rather than the front.

If your pattern includes several colour changes, use stitch markers to keep track of your spiral rounds. We'll show you how to do this below. You'll need markers that open and clip directly into the stitches, rather than the rings that knitters may use.

RIGHT-HAND

If you're right-handed, follow these steps to change colour and use stitch markers...



1 If your amigurumi toy has stripes, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place the stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch to mark the start of the round again.

LEFT-HAND

If you're left-handed, follow these steps to change colour and use stitch markers...



1 If your amigurumi toy has stripes, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place the stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch to mark the start of the round again.

Using stitch markers

How to keep track of spiral rounds

With any crochet pattern, it's vital that you can count your stitches. One way to make that easier is to use stitch markers. The picture (right) shows a simple row of double crochet stitches, with stitch markers in the second and fourth stitches. The numbers show how to count the stitches in the row.

Stitch markers are very helpful when you're working spirals of stitches in amigurumi. Place a stitch marker in the

first stitch of the round to make it clear when you finish a round of the pattern you're using. Move the marker up after every round (see Step 4 above) to help you keep track of each round.

Another great way to use stitch markers is to mark stitches where you need to make increases or decreases. To help you keep track, try using one colour of marker for working increases and another colour for decreases.





Egg-cellent

Put your shaping skills to good use and make these cute moustachioed eggs, designed by Rachel Hoe



YOU WILL NEED

- Small amounts of DK acrylic yarn in white and any other colour of your choice
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- Toy stuffing
- 2 black beads per egg, 4mm
- Black felt
- Fabric glue or black sewing thread and needle
- White thread

TENSION

Tension is not critical for this project, but it may affect the yarn quantiles required

MEASUREMENTS

Each Egg measures approx 5cm (2in)

ABBREVIATIONS

For a full list see page 80 of *Simply Crochet* magazine

These mini moustache-wearing egg-men make for ideal first ami' projects. Their simple shape and easy-to-add details (including that trademark facial hair) will help you build your toy-making confidence. Plus, they're so cute!

NOTES

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

EGG

Using white, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into loop. [4 dc]

Round 2 2dc in each st around. [8 dc]

Round 3 *Dc in the next st, 2dc in the next st; repeat from * around. [12 dc]

Round 4 *Dc in the next 2 sts, 2dc in the next st; repeat from * around. [16 dc]

Round 5 *Dc in the next 3 sts, 2dc in the next st; repeat from * around. [20 dc]

Round 6 *Dc in the next 4 sts, 2dc in the next st; repeat from * around. [24 dc]

Rounds 7-8 Dc in each dc around.

Change to second colour.

Rounds 9-14 Dc in each dc around.

Part stuff Egg with toy stuffing.

Round 15 *Dc2tog, dc in the next 2 dc; repeat from * around. [18 sts]

Round 16 *Dc2tog, dc in the next dc; repeat from * around. [12 sts]

Stuff Egg firmly with toy stuffing before closing with the next round.

Round 17 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

Weave in ends.



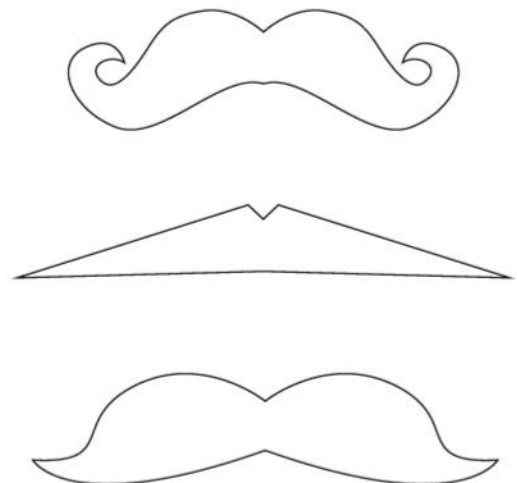
TO MAKE UP

Using white thread, sew the black beads in place over Round 7, approx 4 sts apart.

Using the moustache templates below, choose the moustache design you prefer. Trace the shape onto a piece of paper, cut it out and pin it against a piece of black felt. Cut out the shape from the felt and glue or sew it onto the crocheted Egg.

TEMPLATES

Trace these 'staches onto felt and cut out



Pick'n'mix

Hook up a bag of the sweet stuff with
Becky Skuse's liquorice-inspired treats

GREAT FOR
GIFT BAGS

LARGE SWEET
SANDWICH

CREAM
ROCK

COCONUT
CHIP

SWEET
SANDWICH



YOU WILL NEED

- Any DK yarn in black, white, pink, brown and orange
- A 3.5mm (US E/4) hook

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Finished Sweets are slightly larger than life size, approx 1-2.5cm (½-1in)

ABBREVIATIONS

For a full list, see page 80 of *Simply Crochet* magazine

Indulge in a spot of nostalgia by crocheting four of these fun retro sweets, including two sandwich squares, a coconut chip and a cream rock. These little makes are really easy to create using just simple double crochet stitches, so they're great for beginners or if you need a quick last-minute project. You could even swap up the colours to match your favourite flavours!

NOTES

The Sweets are made from various pieces made in different colours and sewn together. Instructions are given first for the pieces and then for how to construct each Sweet. When constructing the Sweets, you may find it easier to use a sewing needle and matching cotton thread to sew together so the joins aren't visible.

These Sweets are not toys. They are not suitable for small children.

SWEET SANDWICH SQUARE (MAKE 3)

Make 1 using black and 2 using orange or brown.
Ch5.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [4 dc]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in each st to end.

Fasten off.

Layer up in this order: orange, black, orange. Use the tails (or orange thread) to sew all of the layers together.
Weave in any rem ends.

LARGE SWEET SANDWICH SQUARE (MAKE 5)

Make 2 using black, 2 using white and 1 using yellow.

Make Square as Sweet Sandwich.

Layer up in this order: white, black, yellow black, white.

Use the tails (or white thread) to sew all of the layers together.

Weave in any rem ends.

COCONUT CHIP

COLOUR SECTION (MAKE 2)

Using pink or yellow, ch3.

Row 1 (WS) Dc in second ch from hook, dc in next ch, ch2, turn. [2 dc]

Row 2 (RS) Dc in second ch from hook, dc in next dc, 2dc in last dc, turn. [4 dc]

Row 3 Ch1, dc in each st to end, turn.

Row 4 (RS) Ch1, (dc2tog) twice, do not turn. [2 dc]

EDGING

Round 1 Ch1, 4dc in row edge, 2dc in other side of foundation ch, 4dc in row edge, dc in each st of Row 4, ss to first dc. [12 dc]

Round 2 Ch1, dc in each st, ss to beg dc.

Fasten off, leaving a long tail.

CENTRE CIRCLE (MAKE 2)

Using black, ch4 and ss in first ch to form a loop.

Fasten off, leaving a long tail.

Sew each Centre Circle to the centre of each Colour Section. Sew the 2 pieces together, with the Centre Circles facing out from either side. Weave in ends.

CREAM ROCK

TUBE

Using black, ch7.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [6 dc]

Rows 2-4 Ch1, dc in each st to end, turn.

Fasten off, leaving a long tail.

Fold the Tube so that the row-ends meet, then sew together using the long tail.
Stuff any ends inside the Tube.

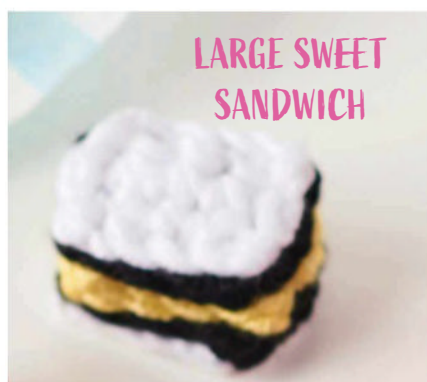
TINY CIRCLE (MAKE 2)

Using white, ch4 and ss to first ch to form a loop.

Fasten off, leaving a long tail.

Sew the Tiny Circles to each end of the Tube. Weave in all ends.

Fill up your treat bag by crocheting the other sweets in the picture, left. The patterns are on Becky's Ravelry page: www.bit.ly/MMallsorts





BRUSHED AMIGURUMI

Discover how to add a fur effect to your toys

Taking a brush to your crochet fabric isn't usually considered a good idea, but with a bit of know-how you can give your handmade amigurumi toys a wonderfully lifelike fuzziness. You simply use a brush to fluff up the fibres from the yarn to create a fuzzy look without having to use a novelty yarn. The technique works on yarn types including wool, acrylic and cotton. You might be really surprised by our examples.

GIVE IT A TRY

To try brushed amigurumi, you just need some spare yarn, a suitable-sized hook and a brush. Once you've learned the skills to create a fluffy effect, you can use them on any crochet fabric you like. The technique really is perfect for amigurumi animals like our jolly reindeer – won't he make a great gift for a little one this Christmas? You'll find the pattern to make him on page 17.



HOW DO I GET STARTED?

First, make some test swatches to practise on...

As with any new technique, it's best to make a test swatch or two before going ahead on a finished toy or one that's in progress – you don't want to ruin your hard work with a mistake or create a look you don't like. So grab some yarn and a hook and make a small swatch of double crochet stitches.

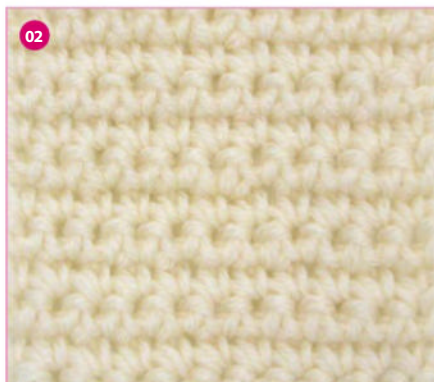
You could use any yarn for your test swatch, but we recommend that, to start off, you choose a yarn made from one sort of fibre rather than a blend. Think 100% wool, 100% acrylic or 100% cotton (non-mercerised is best). This way, you'll be able to see the different effects that each type of fibre can create. You can use any yarn weight you'd like, but DK or aran is best to begin with.

We made three double crochet swatches, each approx 7cm

square, using 100% acrylic DK (1), 100% wool DK (2) and 100% cotton aran (3), each with a 4.5mm hook. Our swatches had 11 stitches and rows.

When you're hooking up fabric that's going to be brushed, don't waste your time working intricate increases and decreases – once a crocheted fabric is brushed, you'll lose some of the detail under the fuzz, so keep the shaping simple.

At this stage, make sure you're happy that your fabric is finished and the shape is exactly what you want – after the fabric has been brushed, you'll find it very hard to undo any stitches. Also, once a fabric is brushed, you'll find it hard to see the stitches to work into them, so bear this in mind when you're making up and seaming.



HOW DO I BRUSH THE FABRIC?

Take it slowly and enjoy the magic of brushing

Once you've made some swatches, you'll be ready for the fun bit – brushing! First of all, you need a brush. It doesn't have to be a special brush, but it needs to have fairly fine, stiff, short bristles with pointed rather than rounded tips. We used the shorter bristles on one side of a nail brush, which cost 60p. If you have a brush you think might work but you're not sure, just give it a try and see what happens. You can always make another swatch and try a different brush afterwards.

Step 1 Place your swatch and brush on a firm work surface. Hold the swatch in place firmly.

Step 2 Take the brush and position the front bristles in the place where you want to brush.

Step 3 Move the brush across the fabric in short, sweeping motions – you need to brush firmly enough to draw out the fibres of the stitches, but gently enough that you don't just pull the stitches and distort them. Holding the fabric firmly should help with this, and using a nail brush is good because the bristles aren't too stiff, so the effect is fairly gentle and gradual.

Step 4 Brush the fabric just a little for a subtle fuzz. For an even effect, try brushing one row of stitches at a time.

Step 5 Brush the fabric for longer to get a fuzzier finish. Keep brushing until the fabric is as fluffy as you want it to be. If you create too much fuzz, trim it back with scissors.

Step 6 It's normal for your brush to have some fibres stuck in its bristles, especially with a wool yarn, but it's best to brush the fabric slowly so you can be sure that you're not pulling out too many fibres. Turn over the page to see how brushing different yarns results in different fur effects.

Tip If you're not getting the result you want, even when you're brushing a lot, experiment with a different yarn.



HOW DO DIFFERENT YARNS BRUSH UP?

Experiment to see what effects you can create

As ever, different fibres bring different qualities to your project, and it's just the same with brushed fabrics. With a little bit of experimentation, you'll find that different yarns create a different sort of fuzzy effect when they're brushed. Whichever yarn you want to use for your amigurumi toy, always make a swatch with it and practise brushing it. We brushed the bottom half of each of our swatches so you can compare the look. Here's what to expect from the different fibres:

Step 1 Acrylic yarns tend to be quite fibrous and already feel fairly fluffy. Brushing just enhances this fuzziness really quickly, so go slowly and carefully to avoid creating more fur than you want. Just a quick brush will create a fine haze, or you can keep brushing for a really thick fuzz that will hide any stitch definition.

Step 2 Wool yarns are also fairly fibrous to start with, so they're quick and easy to fluff up, especially if the spin is looser rather than tighter. A quick brush creates a subtle haze, while slightly more brushing produces a lovely fuzz with the stitches just about still visible. You'll find that quite a few wool fibres get stuck in the brush, so you just need to work lightly, keep checking and be careful not to pull out too many fibres during brushing.

Step 3 Cotton yarns might not seem that fibrous, but they brush up really well and create a beautifully soft fur effect. A quick brush gives a subtle fuzz, but you can build this up gradually and keep brushing until you have a fantastic lifelike fur effect. The fur even has a nap, so make sure you do a final brush in one direction. The stitches are usually still visible though the fur effect does obscure them.



HOW DO I MAKE BRUSHED AMIGURUMI?

Always brush before you stuff!

Once you're confident with the brushing technique and the different effects you can create, you can decide which ones to use, and where on your amigurumi toys you want the fluffiness to appear. On any one toy, you can leave some areas unbrushed, lightly brush some areas and heavily brush other areas to create the overall look you're after. The main thing to think about, if you're making a toy of a real creature, is where on the body fur would normally be and where it wouldn't be.

Step 1 On our cute little reindeer, we heavily brushed the areas that would naturally have fur, such as the body, arms, legs and head (but not the face); we lightly brushed the face area (see Step 2); and then we left other areas unbrushed in contrast, including the hooves, antlers, nose and scarf.

Step 2 With the head, it's a good idea to brush the face slightly less than the rest of the head, so that any facial features you add afterwards aren't too distorted by fluff. After brushing, you can attach the safety eyes and embroider the face – doing the facial features after the brushing ensures they won't get damaged by the brush.

Step 3 When it comes to making up the toy, it's important to do the right things in the right order. First of all, it's best to do as much brushing as you can before stuffing – otherwise, you risk pulling out some of the stuffing fibres, which might be visible on the outside of the toy. After brushing and stuffing, you can sew the pieces together and then carefully brush over the joins to help hide them. If you need to, you can lightly brush over the surface of any areas you'd like to fluff up again, and perfect the look you want.



Festive friend

Hook up and brush up Becky Skuse's fluffy reindeer pal to give as a gift to someone special this Christmas

USE YOUR
NEW SKILL





YOU WILL NEED

- DROPS Paris
(100% cotton, 75m/50g)
1 ball of each:
Yarn A Brown (44)
Yarn B Dark Beige (26)
Yarn C Black (15)
Yarn D Red (12)
A small amount of:
Yarn E White (16)
- A 4mm (US G/6) hook
- Toy stuffing
- 2 safety eyes, 6mm
- Stitch markers (optional)
- Trimits Decorative Liberty Bells,
10mm
- A brush with stiff, firm bristles

TENSION

Tension is not critical for this project, but it may affect the yarn quantiles required

MEASUREMENTS

Reindeer measures approx 21cm (8¼in) tall

ABBREVIATIONS

invdec Insert hook in fl of next 2 sts, yrh and pull through both front loops, yrh and pull through the 2 loops on the hook

For a full list, see page 80 of Simply Crochet magazine

Designer Becky Skuse says: "Make a special toy this Christmas with our adorable furry reindeer pattern. He's the perfect first brushed amigurumi project because you can brush him as much or as little as you like. The brushing is fun and will add a lovely fur effect that really brings him to life. You can leave a few areas unbrushed, though, such as the antlers, hooves and, of course, his red nose!"

NOTES

Reindeer is made using the amigurumi method, working in a continuous spiral without closing off each round with a ss, unless directed to. You may find it helpful to mark the first st of each round, moving the mark up each round that you work. If you are making this as a toy for a child under 36 months, do not use safety eyes or a decorative bell; instead, embroider eyes using stranded cotton.

Refer to the workshop feature on page 14 for a detailed guide on how to brush the yarn.

REINDEER

BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop. [8 dc]

Round 2 2dc in each dc around. [16 dc]

Round 3 (Dc in next st, 2dc in next st) 8 times. [24 dc]

Rounds 4-7 Dc in each st around.

Round 8 (Invdec, dc in next 4 sts) 4 times. [20 dc]

Round 9 Repeat Round 4.

Round 10 Dc in next 2 sts, (invdec, dc in next 3 sts) 3 times, invdec, dc in last st. [16 dc]

Round 11 Repeat Round 4.

Round 12 Dc in first st, (invdec, dc in next 2 sts) 3 times, invdec, dc in last st. [12 dc]

Round 13 (Invdec) 6 times. [6 dc]

Fasten off, leaving a long tail.

Holding the long tail out of the way, heavily brush the Body and then stuff.

HEAD

Using Yarn B, make a magic loop.

Round 1-2 Repeat Rounds 1-2 of the Body. [16 dc]

Rounds 3-4 Dc in each st around, ss in beg st. **Fasten off**.

Join Yarn A into any st.

Rounds 5-6 Ch1, dc in each st around.

Round 7 (Dc in next 3 sts, 2dc in next st) 4 times. [20 dc]

Round 8 Dc in first st, (2dc in next st, dc in next 4 sts) 3 times, 2dc in next st, dc in next 3 sts. [24 dc]

Rounds 9-10 Dc in each st around.

Round 11 (Invdec, dc in next 4 sts) 4 times. [20 dc]

Round 12 Dc in next 2 sts, (invdec, dc in next 3 sts) 3 times, invdec, dc in last st. [16 dc]

Round 13 Dc in first st, (invdec, dc in next 2 sts) 3 times, invdec, dc in last dc. [12 dc]

Holding the working loop out of the way, lightly brush the Head, avoiding Rounds 12-13. Insert safety eyes between Rounds 7-8, approx 4 sts apart.

Round 14 (Invdec) 6 times, ss to beg st. [6 dc]

Fasten off, leaving a long tail.

Holding the long tail out of the way, heavily brush the Head, avoiding the safety eyes and the beige muzzle area. Stuff firmly, then weave the tail in and out of the last 6 sts, pulling tight to close.

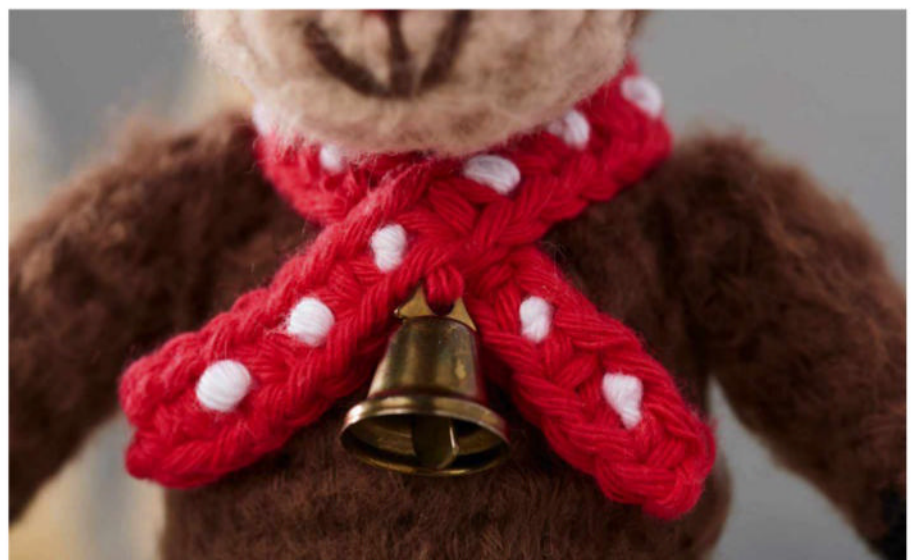
Weave the end inside the Head. Use the long tail on the Body to sew to the Head.

ARMS (MAKE 2)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 (Dc in next 2 sts, 2dc in next st) 2 times. [8 dc]



Round 3 Dc in each st around, ss to beg st.

Fasten off.

Join Yarn A into any st.

Round 4 Ch1, (dc in next 2 sts, invdec) 2 times.
[6 dc]

Rounds 5-8 Dc in each st around.

Round 9 Repeat Round 3.

Fasten off leaving a long tail.

Holding the long end tail out of the way, heavily brush the Arm, avoiding the black hoof. Stuff the Arm, then weave the tail in and out of the last 6 sts, pulling tight to close. Sew to the side of the Body using the image as a guide.

LEGS (MAKE 2)

Using Yarn C, make a magic loop.

Round 1-2 (RS) Repeat Rounds 1-2 of the Body.
[16 dc]

Round 3 Dc in bl only of each st around.

Round 4 (Dc in each of next 2 sts, invdec) 4 times, ss to first st. [12 dc]

Fasten off.

Join Yarn A into any st.

Round 5 Ch1, (dc in each of next 2 dc, invdec) 3 times. [9 dc]

Rounds 6-10 Dc in each st around.

Round 11 Dc in each st around, ss to first st.

Fasten off, leaving a long tail.

Holding the long tail out of the way, heavily brush the Leg, avoiding the black hoof. Stuff the Leg and weave the tail in and out of the last 9 sts, pulling tight to close.

Sew to the base of the Body.

Brush gently between all the joined pieces to help cover the seams.

EARS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop, ss to first dc.

Fasten off, leaving a long tail.

Holding the tail out of the way, lightly brush one side of the Ear and heavily brush the other side. Place a finger on the lightly brushed side and shape the Ear so it curves around your finger. With the lightly brushed side facing the front, use the long tail to sew the Ear to the Head.

ANTLER MAIN SPIKES (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Rounds 2-8 Dc in each st around.

Round 9 Dc in each st around, ss in next st to close.

Fasten off, leaving a long tail.

ANTLER MINI SPIKES (MAKE 6)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 dc]

Round 2 Dc in each dc around

Round 3 Dc in each st around, ss in next st to close.

Fasten off, leaving a long tail.

Use the long tails to sew 3 Mini Spikes to each Main Spike. Use the long tail of the Main Spike

to sew the Antler to the Head.
Do not brush the Antlers.

NOSE

Using Yarn D, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop, ss to first dc.

Fasten off, leaving a long tail.

Do not brush the Nose. Use the long tail to sew the Nose to the muzzle.

MOUTH

Cut a length of Yarn A and split the strands in half. Use to embroider the Mouth just below the Nose using the image as a guide.

SCARF

Using Yarn D, ch33.

Row 1 Dc in second ch from hook and in each ch to end. [32 dc]

Fasten off.

Use a small amount of Yarn E, embroider a running stitch along the centre length of the Scarf, stopping to make a knot in the yarn every time you bring it to the front.

Do not brush the Scarf.

Wrap the Scarf around the Reindeer's neck, crossing it at the front, and add a few stitches to hold it in place.

Add a bell at the front of the Scarf, where the 2 lengths cross.

TO FINISH

Weave in any remaining ends.



