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Hello

ALAN DART'S
SANDMAN
P31



Autumn is nearly here, which means chillier weather. While some may not relish that prospect, it's great news for knitters! Just think of all those knits we can make. Just think of the new yarns in their seasonal colours. It's been heaps of fun knitting

beach bags and holiday accessories, but I really miss getting my needles into hats, mitts and cosy jumpers. Plus there are back-to-school bits and bobs to make for the kids.

In this issue, we've got lots of lovely things for you to knit. I can't wait to get started on the hoodie for my friend's baby (page 19) but since I've got a party to go to, I need to hurry up and finish the lacy shrug (page 62) I've already got on my needles!

Remember to send us photos of what you're knitting – we love to know!

Kirstie



Cables and bobbles p69



Star stitch phone case p18



CUTE
TEDDY KEY
FOBS P25



Beautiful mint green lace shrug



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PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our great gifts each issue! See page 44 for more information.

No gift included? Ask your newsagent. Coverage may be unavailable overseas.

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Simply Knitting September

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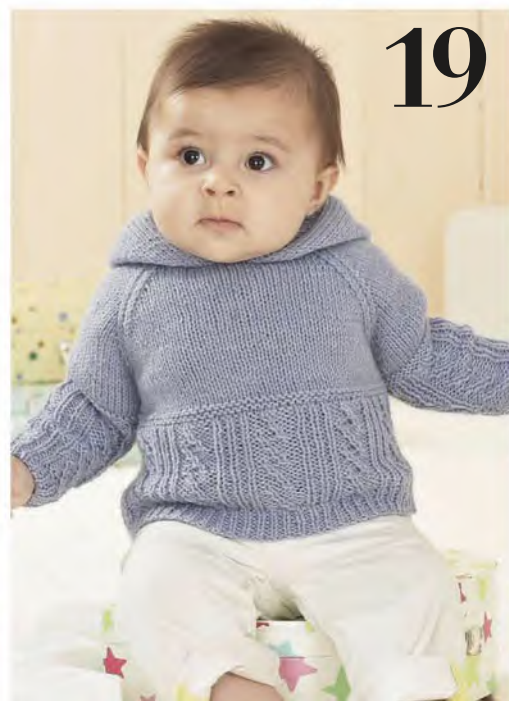
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CAST ON September

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



BAGS OF LOVE

■ We can't resist Rachel Coopey's stunning sock designs, so we're thrilled that she's now created a pair of project bags for you to keep your socks in while you knit. These funky cotton drawstring bags (£6 each) are 25x35cm in size – perfect for holding small projects. They come in two styles, a grey design that reads 'Socks Yeah!' and a mint green one that says 'The Neverending Quest for Warm Feet'. Find them at www.coopknits.bigcartel.com.



Under the boardwalk

Inspired by seaside promenades, Kettle Yarn's new *Boardwalk Collection* features six designs for garments and accessories in Islington DK, a lovely blend of 55% British Bluefaced Leicester and 45% silk, which comes in nine shiny shades. Get individual patterns on Ravelry or a digital book at www.kettleyarnco.co.uk.



Knit a nurse

Last year we asked you to make a nurse to help raise money for the Newlife Nurse Helpline, which offers advice and support for families with disabled and terminally ill children – and your knits have been so popular that the charity needs more! You can find the Newlife Nurse pattern in issue 123 of *Simply Knitting*, or request it from the Newlife Foundation by calling 0800 988 4640 or emailing getcrafty@newlifecharity.co.uk.



ON THE CASE

Store your needles in style with this Knitting Needle Clutch Purse (£15.95) from Debbie Bliss (<http://shop.debbieblissonline.com>). We have one to give away – see page 81 to enter, using code SKBLISS137.



ON TREND

British wool

Look out for the beautiful new yarn from baa ram ewe this autumn. Spun and dyed in Yorkshire, Dovestone DK is made from 25% Wensleydale, 50% Bluefaced Leicester and 25% Dark Brown Masham. It comes in 11 shades, and is accompanied by some fantastic patterns – the Fair Isle hens and zigzag mitts have gone straight to the top of our must-knit list! Visit www.baaramewe.co.uk.



PIN CUSHIONS

Splurge or save and keep your blocking pins secure.



SAVE

Tomayto, tomahto
Classic tomato pin cushion with sharpener, £1.99, 01254 708068. www.minervacrafts.com



SPEND

Bunch of flowers
Made to order in pretty Liberty floral print fabrics, £14. www.elmtreestudio.co.uk



SPLURGE

Swanning around
Vintage swan ornament pin cushion by Nervous Stitch, £25. www.notonthehighstreet.com



WOOL WEEK

Fancy a knitting-themed holiday this year? Book a trip to Scotland for Shetland Wool Week, which runs from 26 September to 4 October 2015. Visit the events and exhibitions celebrating the islands' textile industry, and take some classes from the local experts in Fair Isle and lace. Find out more at www.shetlandwoolweek.com.

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See www.simplyknitting.co.uk/digital for more information.



TICKET GIVEAWAY! We have 10 pairs of tickets to Crafts For Christmas and Stitching, Sewing & Hobbys in Glasgow on 22-25 October to give away. See page 81 to enter, using code **SKSHOW137**.

Knitting kitty...

We're always on the lookout for ways to bring a smile to our fellow knitters' faces, and this cute card (£2.50) fits the bill perfectly! It's one of a charming range of cat-themed greetings cards by Million Miles Cards, based on original drawings by the shop owner's grandfather. Buy it online at www.etsy.com/uk/shop/MillionMilesCards.



QUICK QUESTION

DYE LOT

Q What is the dye lot of a yarn, and does it really matter that much?
Wendy Sharring, Birmingham

A Dye lot refers to the batch the yarn was dyed in. All the yarn in one batch will be the same colour and will have the same dye lot number on the label. Yarn from different dye lots may look different under certain lights. If you have no choice but to use different dye lots, check they look as similar as possible by holding them under different lights – then knit from two balls of yarn, working two rows from one ball then two rows from the other, to minimise colour differences.



THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

11-13 SEPTEMBER Bristol Wool Fair, Easter Compton, Bristol www.bristolwoolfair.co.uk

11-13 SEPTEMBER Weald of Kent Craft & Design Show, Tonbridge, 01425 277988 www.ichfevents.co.uk

18-20 SEPTEMBER The Handmade Fair, Hampton Court Palace, Surrey, 0330 055 5713 www.thehandmadefair.com

24-27 SEPTEMBER Stitching, Sewing & Hobbys, Westpoint Centre, Exeter, 01425 277988 www.ichfevents.co.uk

26-27 SEPTEMBER Yarn Dale, Skipton, North Yorkshire, 01756 770323 www.yarndale.co.uk

FIVE OF THE BEST...

SOFT TOYS FOR KIDS-

Cute and cuddly toys to knit.



BUNNY HOP

Sirdar, 1243, cute Flopsy The Bunny toy knitted in Sirdar Snuggly Snowflake DK weight yarn. www.sirdar.co.uk 01924 231682



HAPPY AS LARRY

James C Brett, JB282, Laid Back Larry Sloth in snuggly faux fur. www.jamesc-brett.co.uk 01274 565959



BIG HUGS

Stylecraft, 9162, giant cuddly elephant in Stylecraft Life Super Chunky. www.stylecraft-yarns.co.uk 01535 609798



FEATHERED FRIEND

Patons, 3961, adorable soft bird toy in Patons Fairytale Cloud DK. www.coats-crafts.co.uk 01484 681881



HELLO DINO

Peter Pan, 1146, dinosaur toy and fun matching sweater in DK weight Peter Pan yarns. www.tbramsden.co.uk 07943 872264



5 MINUTES WITH...

RITA TAYLOR

This month we have a chat with designer Rita Taylor about yarn, needles and much more.

Favourite knitting technique?

I like Fair Isle and cable knitting, but I think my favourite is the patterns you can achieve just by using purl stitches, such as those seen on fishermen's ganseys and the beautiful brocade petticoats from Holland.

Metal or wooden needles?

Definitely bamboo, especially the new Kinki Amibari ones.

Desert island yarn?

That would have to be silk; it would be too warm on a desert island for my other favourite, alpaca.

Must-have knitting gadget?

Not really a knitting gadget but I work best when listening to sport on the radio!

Why do you particularly enjoy designing knitting patterns?

I like to see an idea that I've had in my head actually come into being. It doesn't always work of course, but the process of trying something out is still exciting.

Favourite yarn in your stash?

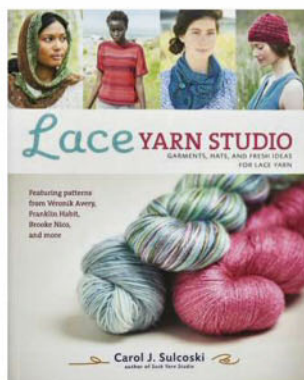
My favourite is Blacker Swan. I love the range of colours, the soft handle and the way it just glides along the needles.

Worst knitting habit?

Like most people, I think it's the temptation to start a new project before I'm even halfway through the one I'm working on.

Find Rita's fab top on page 38, and visit www.heritagehandknits.co.uk.

BEAUTIFUL BOOKS



LACE YARN STUDIO

Carol J Sulcoski (Lark, £14.99)

This book is sure to change the way you think about lace yarns – they're not just for classic shawls, you know! Carol J Sulcoski presents 26 fantastically fresh and modern patterns using laceweight yarns. Projects are organised by number of skeins used and include a beaded evening bag, scarves, tops and vests, a pullover, a skirt, a necklace and even a pillow cover. They range from easy to advanced difficulty levels. You'll learn all about the advantages of superfine yarns and even pick up some tips and tricks for using them in the introductory chapter.



WHIMSICAL WOOLLIES

Marie Mayhew (Stackpole Books, £14.99)

Prepare to knit, felt and embellish your way through 20 charming designs. Patterns include a lucky leprechaun, a fluffy sheep and an adorable pumpkin. Each pattern has step-by-step guides, and there are chapters introducing you to the basics of felting and embellishing.



ADORABLE TEDDY BEARS TO KNIT

Rachel Borello (Search Press, £9.99)

Every little one needs a special teddy, and this sweet book will help you to make something unique. Choose from 10 cuddly and quick-to-knit bears that can be dressed up in the miniature mix-and-match accessories. They're just perfect for playtime!



JUNIOR COLOUR KNITS

Erika Knight (Quail, £9.95)

Featuring 12 projects for children aged 3 months to 5 years, Erika Knight's latest collection is a bright and cheerful delight. There are fun colourwork techniques to pick from, such as striping and Swiss darning, and the informal photography helps to show how kid-friendly and practical your finished knits will be.

5 SUPER TIPS ON...

CASTING ON

1. Multiple choice

There's a cast on for every occasion, so choose the one that best suits your project.

2. Knit it

Knitting on is a great cast on technique for beginners, as it uses the basic knit stitch.

3. Loosen up

Pattern says 'cast on loosely'? Consider going up a couple of needle sizes for bigger stitches.

4. Extra stitches

The cable cast on is a neat and strong method that's handy for casting on mid-knitting.

5. Stretch & style

The alternate cable and tubular cast ons both look brilliant on projects with a ribbed edging.



RAFFIA STYLE

Get creative with King Cole's trendy new fashion yarn, Raffia. Made from 100% cellulose rayon (50g/114m, RRP £5.98), this chunky yarn is ideal for light, sturdy accessories such as hats and belts, or handy pots and bowls for the home. For stockist details call 01756 703670 or visit www.kingcole.co.uk.

YOUR GIFT!

with your October print issue...

Exclusive ALAN DART BEAR KNIT KIT



- * Knit the perfect stocking filler! Alan Dart's snow-white polar bear is dressed for the occasion in a jacket that looks like it's been borrowed from Father Christmas himself...
- * The kit contains all the yarn you'll need to make him, in black, white, cream and red.

**ISSUE 138 ON SALE
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LONG-SLEEVED TOP



CLASSIC
top in sizes
S-XXL

TRUE BLUE

*With its simple shape and subtle lace stitch detail,
Marie Wallin's casual top is sure to become
a firm favourite, whatever the season.*



YOU WILL NEED

- Rowan, Creative Linen (50% linen, 50% cotton, 100g/200m)
- A pair of 3 3/4mm needles
- A pair of 4 1/2mm needles

For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as DK to this tension: 21 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4 1/2mm needles

ABBREVIATIONS

For a full list see page 92



FRONT & BACK



SLEEVE

We all need a favourite jumper to wear with ease, and this long-sleeved top is certainly a contender for that sartorial spot! The soft linen-cotton yarn is perfect for the laid-back feel of this piece, and we love how it highlights the lace and ribbing detail, too. Pair it with jeans or skirts, shorts or dresses for a cool, casual look.



BACK

Cast on 93 (103: 117: 129: 143) sts using 3 3/4mm needles.

Row 1 (RS) *K1, P1; rep from * to last st, K1.

Row 2 *P1, K1; rep from * to last st, P1. These 2 rows form 1x1 rib.

Work in rib for a further 16 rows, dec 1 st at end of last row and ending with RS facing for next row.

[92 (102: 116: 128: 142) sts]

Change to 4 1/2mm needles.

Row 1 (RS) K30 (31: 33: 34: 36), P1, K1, P1, K26 (34: 44: 54: 64), P1, K1, P1, K30 (31: 33: 34: 36).

Row 2 P30 (31: 33: 34: 36), K1, P1, K1, P26 (34: 44: 54: 64), K1, P1, K1, P30 (31: 33: 34: 36).

Row 3 K28 (29: 31: 32: 34), k2tog, P1, K1, P1, yon, K26 (34: 44: 54: 64), yfrn, P1, K1, P1, sl1, K1, psso, K28 (29: 31: 32: 34).

Row 4 P29 (30: 32: 33: 35), K1, P1, K1, P28 (36: 46: 56: 66), K1, P1, K1, P29 (30: 32: 33: 35).

Row 5 K27 (28: 30: 31: 33), k2tog, P1, K1, P1, yon, K28 (36: 46: 56: 66), yfrn, P1, K1, P1, sl1, K1, psso, K27 (28: 30: 31: 33).

Row 6 P28 (29: 31: 32: 34), K1, P1, K1, P30 (38: 48: 58: 68), K1, P1, K1, P28 (29: 31: 32: 34).

Rows 3–6 set patt.

Keeping patt correct, cont as set by working 1 st less in st st on each outside section and 1 st more in st st on each edge of centre section on next and every foll alt row until all sts are worked in st st.

Now work in st st only until Back meas 35 (36: 37: 38: 39)cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 3 sts at beg of next 2 rows. [86 (96: 110: 122: 136) sts]

Row 1 (RS) (P1, K1) twice, sl1, K1, psso, K to last 6 sts, k2tog, (K1, P1) twice. [84 (94: 108: 120: 134) sts]

Row 2 K1, P1, K1, P to last 3 sts, K1, P1, K1.

Row 3 (P1, K1) twice, sl1, K1, psso, K to last 6 sts, k2tog, (K1, P1) twice. [82 (92: 106: 118: 132) sts]

Row 4 K1, P1, K1, P to last 3 sts, K1, P1, K1.

Row 5 (P1, K1) twice, sl1, K1, psso, K to last 6 sts, k2tog, (K1, P1) twice. [80 (90: 104: 116: 130) sts]

Row 6 K1, P1, K1, P to last 3 sts, K1, P1, K1.

Row 7 (P1, K1) twice, sl1, K1, psso, yfwd, K to last 6 sts, yfwd, k2tog, (K1, P1) twice.

Last 2 rows form patt.

Rep these 2 rows until armhole meas 17 (18: 19: 20: 21)cm, ending with RS facing for next row.

SIZE		S	M	L	XL	XXL
TO FIT	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	88	97	110	122	135
	in	35	38	43	48	53
LENGTH	cm	54	56	58	60	62
	in	21 1/2	22	23	23 1/2	24 1/2
SLEEVE LENGTH	cm	44	45	46	46	46
	in	17 1/2	17 1/2	18	18	18
YARN Rowan, Creative Linen (100g/200m skeins)						
Pacific (649)		4	5	5	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

LONG-SLEEVED TOP

SHAPE SHOULDERS

Cast off 5 (6: 8: 9: 11) sts at beg of next 2 rows. [70 (78: 88: 98: 108) sts]

SHAPE BACK NECK

Next row (RS) Cast off 5 (6: 8: 9: 11) sts, knit until there are 13 (16: 18: 22: 24) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.

Dec 1 st at neck edge of next 2 rows and at the same time cast off 5 (7: 8: 10: 11) sts at beg of 2nd row.
Work 1 row, ending with RS facing for next row.

Cast off rem 6 (7: 8: 10: 11) sts.

With RS facing, slip centre 34 (34: 36: 36: 38) sts onto a holder, rejoin yarn to rem sts and knit to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 10 (10: 12: 12: 14) rows less have been worked in patt than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE NECK

Next row (RS) Patt 26 (31: 38: 44: 51) and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 2 rows, then on foll 3 (3: 4: 4: 5) alt rows. [21 (26: 32: 38: 44) sts]
Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 5 (6: 8: 9: 11) sts at beg of next and foll 2 (1: 2: 1: 2) alt rows, then - (7: -: 10: -) sts at beg of foll - (1: -: 1: -) alt row. Work 1 row, ending with RS facing for next row.
Cast off rem 6 (7: 8: 10: 11) sts.

With RS facing, slip centre 28 sts onto a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Cast on 39 (41: 43: 43: 45) sts using 3¼mm needles.
Work in 1x1 rib for 18 rows, dec 1 st at end of last row and ending with RS facing for next row.
[38 (40: 42: 42: 44) sts]

Change to 4½mm needles.

Beg with a K row, work in st st, inc 1 st at each end of 5th row, then on every foll 6th (6th: 4th: 4th: 4th) row to 64 (70: 46: 58: 66) sts, then on every foll 8th (8th: 6th: 6th: 6th) row until there are 68 (72: 76: 80: 84) sts.

Cont straight until Sleeve meas 44 (45: 46: 46: 46)cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 3 sts at beg of next 2 rows. [62 (66: 70: 74: 78) sts]

Dec 1 st at each end of next row, then on foll 2 alt rows, then on foll row. [54 (58: 62: 66: 70) sts]

Cast off.

TO MAKE UP

Block pieces gently, following any



The diagonal lace stitch features on the back, as well as the front, of this knit.



Tip To dry this top after hand-washing it, roll it up in a towel to absorb as much moisture as possible. Then, lay it out on a flat surface – preferably one that's perforated so that the air can circulate – and gently pull the garment back into the correct shape.

instructions on the ball band. Join right shoulder seam using backstitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3¾mm needles, pick up and knit 13 (13: 15: 17) sts down left side of front neck, knit across 28 sts on front holder dec 1 st at centre, pick up and knit 13 (13: 15: 17) sts up right side of neck, 4 sts from right side of back neck, knit across 34 (34: 36: 38) sts from back holder and pick up and knit 4 sts from left side of back neck. [95 (95: 101: 101: 107) sts]

Beg with row 2, work in 1x1 rib as given for back for 6 rows, ending with WS facing for next row.

Cast off in rib on WS.

FINISHING

Sew left shoulder seam. Place centre of cast-off edge of sleeve to shoulder seam. Join cast-off sts at beg of armhole shaping to cast-off sts at start of sleevehead shaping. Sew sleevehead into armhole, easing in shapings. Join side and sleeve seams. 

NEXT MONTH KNIT A COSY TEXTURED SWEATER FOR AUTUMN. ISSUE 138, OCTOBER, WILL BE IN THE SHOPS FROM FRIDAY 11 SEPTEMBER.



This pattern by Marie Wallin is taken from *Rowan Simple Shapes Creative Linen*, a collection of classic designs for women. For stockist info call 01484 681881 or visit www.knitrowan.com.



STEP-BY-STEP SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the left.



7482



7484



7487



7483

SIRDAR

Sylvan

New for Autumn Winter
8 shades & 8 designs for woman and men

for stockists telephone: 01924 371501 * enquiries@sirdar.co.uk * knitting-helpline@sirdar.co.uk * www.sirdar.co.uk



Tip This stitch pattern is designed to be stretchy to fit a myriad of phone sizes, so don't worry if your tension isn't a perfect match. However, if your cosy is shaping up to be too small or too big for your make of phone, do change your needle size accordingly.



YOU WILL NEED

- Deramores, Vintage Chunky (50% Merino wool, 50% acrylic, 100g/140m)
- 1 ball of Marsh (012)
- A pair of 5½mm needles
- A 5mm crochet hook
- A button

For yarn stockists contact
Deramores 0800 488 0708
www.deramores.com

TENSION

Yarn used knits as chunky to this tension: 14 sts and 21 rows to measure 10x10cm (4x4in) over st st using 5½mm needles. 3 stars measure 7cm (2¾in)

MEASUREMENTS

Approx 7x13cm (2¾x5½in)

ABBREVIATIONS

MS P3tog leaving sts on LH needle, yo, purl same 3 sts tog and slip off needle

For a full list see page 92



STARRY TALK

Sarah Dennis's star stitch phone cosy is a speedy little knit, ideal for last-minute gifts.

This pattern, called 'star stitch', might look complicated, but don't be fooled, let alone worried. It's actually very easy – it's just purl and it's made over three stitches so there are no lengthy stitch counts to remember. The highly textured effect is stunning. Made in chunky yarn, this phone cosy is a perfect autumn accessory.



STAR STITCH COSY

Cast on 13 sts using 5½mm needles.

Row 1 Knit.

Row 2 P1, (MS, P1) to end of row.

Row 3 Knit.

Row 4 P3, MS, (P1, MS) to last 3 sts, P3.

Rows 1–4 form star st patt.

Rep rows 1–4 until cosy measures 26cm (or double the length of your phone), ending with a WS row.

Cast off.

TO MAKE UP

Fold the cosy in half and join side seams. Using 5mm crochet hook, starting at a side seam, work a round of double crochet around the cosy with on and cast-off edges of the work. Join with a slipped stitch to the start of the round. Weave in ends.

Next round Sl st 3 sts, work 5ch, miss 4dc, join with sl st to next dc (this creates a button loop), continue to work sl sts around the work until the start of the round is reached. Fasten off yarn.

Sew a button to correspond with button loop and weave in ends.

NEXT MONTH KNIT OUR SASSY SHIN-WARMING BOOT TOPPERS. ISSUE 138, OCTOBER, WILL BE IN THE SHOPS FROM FRIDAY 11 SEPTEMBER.



If you want a larger button, add more chains when working the button loop.

SNUGGLED UP

Keep little ones cosy and warm with
Sirdar's textured raglan-sleeved hoodie.

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TO 7 YEARS

SIRDAR SNUGGLY IS MACHINE
WASHABLE - A PERFECT
YARN FOR BABIES
AND TODDLERS





YOU WILL NEED

- Sirdar, Snuggly DK (55% nylon, 45% acrylic, 50g/165m)
- A pair of 3¼mm needles
- A pair of 4mm needles

- Cable needle
- 2 stitch holders

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

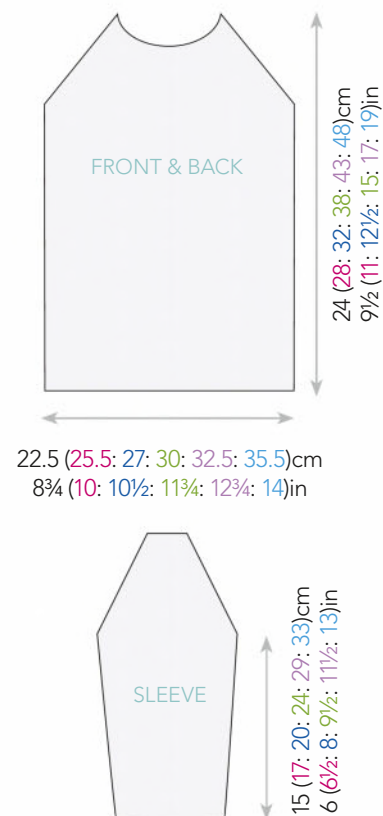
TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

T2F Slip next st to front on cn, P1, then K1 from cn
P2togtbl Purl 2 sts together through back of loop

For a full list see page 92



With autumn approaching, it's time to think of keeping chilly little ears warm. This raglan-sleeved hoodie does the trick. The hood is knitted onto the body so the neck edge isn't made bulky with a seam, which is more comfortable for baby. It's not just for tiny tots, though – instructions go up to seven years, so older youngsters can enjoy it too.



BACK

Cast on 53 (61: 65: 73: 77: 85) sts using 3¼mm needles and thumb method.

Row 1 *K1, P1; rep from * to last st, K1.

Row 2 P1, *K1, P1; rep from * to end.

These 2 rows will now be referred to as 1x1 rib.

Work 5 rows more in 1x1 rib.

Next row Purl.

Change to 4mm needles and proceed as follows:

Row 1 (K1, P1) 3 (2: 3: 2: 3: 2) times, *(T2F, P1) twice, (K1, P1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, (T2F, P1) twice, (K1, P1) 2 (1: 2: 1: 2: 1) times, K1.

Row 2 (P1, K1) 3 (2: 3: 2: 3: 2) times, *K3, P1, K2, (P1, K1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, K3, P1, K2, (P1, K1) 2 (1: 2: 1: 2: 1) times, P1.

Row 3 (K1, P1) 3 (2: 3: 2: 3: 2) times, *P1, T2F, P3, (K1, P1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, P1, T2F, P3, (K1, P1) 2 (1: 2: 1: 2: 1) times, K1.

Row 4 (P1, K1) 3 (2: 3: 2: 3: 2) times, *K2, P1, K3, (P1, K1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, K2, P1, K3, (P1, K1) 2 (1: 2: 1: 2: 1) times, P1.

Row 5 (K1, P1) 3 (2: 3: 2: 3: 2) times,

*P2, T2F, P2, (K1, P1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, P2, T2F, P2, (K1, P1) 2 (1: 2: 1: 2: 1) times, K1.

Row 6 (P1, K1) 3 (2: 3: 2: 3: 2) times, *K1, P1, K4, (P1, K1) 3 times; rep from * to last 11 (9: 11: 9: 11: 9) sts, K1, P1, K4, (P1, K1) 2 (1: 2: 1: 2: 1) times, P1.

Rows 1–6 set patt.

Rep rows 1–6, 2 (3: 4: 6: 8: 10) times more.

Change to 3¼mm needles and proceed as follows:

Next row K11 (5: 7: 5: 5: 5), k2tog, (K12 (10: 10: 8: 14: 10), k2tog) 2 (4: 4: 6: 4: 6) times, K12 (6: 8: 6: 6: 6).

[50 (56: 60: 66: 72: 78) sts]

Next row Knit.

This row will now be referred to as g st. Work 2 rows more in g st.

Change to 4mm needles and proceed as follows:

Row 1 Knit.

Row 2 Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st st (throughout) work 4 (6: 8: 10: 10: 10) rows more.

SHAPE RAGLAN

Cast off 3 (3: 3: 4: 4: 4) sts at beg of next 2 rows. [44 (50: 54: 58: 64: 70) sts]

FOR 4TH & 6TH SIZES ONLY

Row 1 K1, sl1, K1, pssso, knit to last 3 sts, k2tog, K1. [- (-: -: 56: -: 68) sts]

Row 2 P1, p2tog, purl to last 3 sts, p2togtbl, P1. [- (-: -: 54: -: 66) sts]

Rep last 2 rows - (-: -: 0: -: 1) times.

[- (-: -: 54: -: 62) sts]

AGE		0-6mths	6-12mths	1-2yrs	2-3yrs	4-5yrs	6-7yrs
TO FIT	cm	41	46	51	56	61	66
CHEST	in	16	18	20	22	24	26
ACTUAL	cm	45	51	54	60	65	71
CHEST	in	17¾	20	21¼	23¾	25½	28
LENGTH	cm	24	28	32	38	43	48
	in	9½	11	12½	15	17	19
SLEEVE	cm	15	17	20	24	29	33
LENGTH	in	6	6½	8	9½	11½	13
YARN	Sirdar, Snuggly DK (50g/165m balls)						
Little Bow (441)		2	3	3	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CHILD'S HOODIE

FOR ALL 6 SIZES

Row 1 K1, sl1, K1, psso, knit to last 3 sts, k2tog, K1.

[42 (48: 52: 52: 62: 60) sts]

Row 2 Purl.

Rows 1 & 2 set raglan shapings. **

Work 24 (28: 30: 30: 36: 34) rows dec 1 st at each end as before in next and every foll alt row.

[18 (20: 22: 22: 26: 26) sts]

Leave rem 18 (20: 22: 22: 26: 26) sts on a stitch holder.

FRONT

Work as given for Back to **.

Work 18 (22: 24: 22: 28: 26) rows dec 1 st at each end as before in next and every foll alt row.

[24 (26: 28: 30: 34: 34) sts]

SHAPE NECK

Next row K1, sl1, K1, psso, K5 (5: 5: 7: 8: 8), turn, leave rem 16 (18: 20: 20: 23: 23) sts on a stitch holder.

Working on these 7 (7: 7: 9: 10: 10) sts only proceed as follows:

Next row P2tog, purl to end.

[6 (6: 6: 8: 9: 9) sts]

FOR 5TH & 6TH SIZES ONLY

Work 2 rows dec 1 st at raglan edge as before in next row AT SAME TIME dec 1 st at neck edge in every row.

[- (: - : - : 6: 6) sts]

FOR ALL 6 SIZES

Work 2 (2: 2: 4: 2: 2) rows dec 1 st at each end as before in next and foll 0 (0: 0: 2nd: 0: 0) row. [4 sts]

Next row K1, sl1, k2tog, psso. [2 sts]

Next row P2tog.

Fasten off.

With RS facing, rejoin yarn to rem 16

(18: 20: 20: 23: 23) sts left on a stitch holder, cast off 8 (10: 12: 10: 12: 12) sts, knit to last 3 sts, k2tog, K1.

[7 (7: 7: 9: 10: 10) sts]

Next row Purl to last 2 sts, p2tog.

[6 (6: 6: 8: 9: 9) sts]

FOR 5TH & 6TH SIZES ONLY

Work 2 rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge as before in next row.

[- (: - : - : 6: 6) sts]

FOR ALL 6 SIZES

Work 2 (2: 2: 4: 2: 2) rows dec 1 st at each end as before in next and foll 0 (0: 0: 2nd: 0: 0) row. [4 sts]

Next row K3tog, K1. [2 sts]

Next row P2tog.

Fasten off.

SLEEVES (BOTH ALIKE)

Cast on 33 (33: 37: 37: 41: 45) sts using 3¼mm needles and thumb method.

Work 7 rows in 1x1 rib.

Next row Purl.

Change to 4mm needles and proceed as follows:

FOR 4TH & 6TH SIZES ONLY

Next row (K1, P1) - (: - : 2: - : 1) times, *P1, T2F, P3, (K1, P1) 3 times; rep from * to last - (: - : 9: - : 7) sts, P1, T2F, P3, (K1, P1) - (: - : 1: - : 0) times, K1.

Next row (P1, K1) - (: - : 2: - : 1) times, *K2, P1, K3, (P1, K1) 3 times; rep from * to last - (: - : 9: - : 7) sts, K2, P1, K3, (P1, K1) - (: - : 1: - : 0) times, P1.

FOR 1ST, 4TH & 6TH SIZES ONLY

Next row (K1, P1) 1 (- : - : 2: - : 1) times, *P2, T2F, P2, (K1, P1) 3 times; rep from * to last 7 (- : - : 9: - : 7) sts, P2, T2F, P2, (K1,

P1) 0 (- : - : 1: - : 0) times, K1.

Next row (P1, K1) 1 (- : - : 2: - : 1) times, *K1, P1, K4, (P1, K1) 3 times; rep from * to last 7 (- : - : 9: - : 7) sts, K1, P1, K4, (P1, K1) 0 (- : - : 1: - : 0) times, P1.

FOR ALL 6 SIZES

Row 1 (K1, P1) 1 (1: 2: 2: 3: 1) times, *(T2F, P1) twice, (K1, P1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, (T2F, P1) twice, (K1, P1) 0 (0: 1: 1: 2: 0) times, K1.

Row 2 (P1, K1) 1 (1: 2: 2: 3: 1) times, *K3, P1, K2, (P1, K1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, K3, P1, K2, (P1, K1) 0 (0: 1: 1: 2: 0) times, P1.

Row 3 (K1, P1) 1 (1: 2: 2: 3: 1) times, *P1, T2F, P3, (K1, P1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, P1, T2F, P3, (K1, P1) 0 (0: 1: 1: 2: 0) times, K1.

Row 4 (P1, K1) 1 (1: 2: 2: 3: 1) times, *K2, P1, K3, (P1, K1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, K2, P1, K3, (P1, K1) 0 (0: 1: 1: 2: 0) times, P1.

Row 5 (K1, P1) 1 (1: 2: 2: 3: 1) times, *P2, T2F, P2, (K1, P1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, P2, T2F, P2, (K1, P1) 0 (0: 1: 1: 2: 0) times, K1.

Row 6 (P1, K1) 1 (1: 2: 2: 3: 1) times, *K1, P1, K4, (P1, K1) 3 times; rep from * to last 7 (7: 9: 9: 11: 7) sts, K1, P1, K4, (P1, K1) 0 (0: 1: 1: 2: 0) times, P1.

Rows 1–6 set patt.

Keeping continuity of patt as set, inc 1 st at each end of next and every foll 8th (4th: 4th: 4th: 6th: 6th) row to 39 (43: 47: 53: 55: 55) sts, working inc sts into 1x1 rib.

FOR 2ND, 3RD, 4TH, 5TH & 6TH SIZES ONLY

Inc 1 st at each end of every following - (6th: 6th: 6th: 8th: 8th) row to - (45: 51: 55: 59: 65) sts, working inc sts in 1x1 rib.

STEP-BY-STEP P2TOG PURL TWO TOGETHER



1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti-clockwise around the needle, between the two needles.



3 Pull the yarn through both stitches, as you would if working a purl stitch, and drop both from the left-hand needle.



4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

Tip If you're feeling brave, you could experiment with colour variations. For example, the stocking stitch part above the stitch pattern on the body and sleeves could be a different colour. Or the hood could. Sirdar Snuggly comes in nearly four dozen shades!

FOR ALL 6 SIZES

Work 1 row more in patt.

Change to 3¼mm needles and proceed as follows:

FOR 1ST & 2ND SIZES ONLY

Next row Knit.

FOR 3RD, 4TH, 5TH & 6TH SIZES ONLY

Next row K- (-: 15: 17: 18: 9), k2tog, (K- (-: 17: 17: 19: 20), k2tog) - (-: 1: 1: 1: 2) times, K- (-: 15: 17: 18: 10).

[- (-: 49: 53: 57: 62) sts]

FOR ALL 6 SIZES

Work 3 rows more in g st.

Change to 4mm needles and working in st st throughout work 6 (8: 10: 12: 12) rows.

SHAPE RAGLAN

Cast off 3 (3: 3: 4: 4: 4) sts at beg of next 2 rows. [33 (39: 43: 45: 49: 54) sts]

FOR 1ST, 2ND, 3RD, 4TH & 5TH SIZES ONLY

Row 1 K1, sl1, K1, pssso, knit to last 3 sts, k2tog, K1. [31 (37: 41: 43: 47: -) sts]

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Rows 1–4 set raglan shapings.

FOR 1ST SIZE ONLY

Work 4 rows dec 1 st at each end as before in next row. [29 (-: -: -: -) sts]

FOR ALL 6 SIZES

Row 1 K1, sl1, K1, pssso, knit to last 3 sts, k2tog, K1.

[27 (35: 39: 41: 45: 52) sts]

Row 2 Purl.

Rows 1 & 2 set raglan shapings.

Work 16 (24: 26: 28: 32: 38) rows dec 1 st at each end as before in next and every foll alt row.

[11 (11: 13: 13: 13: 14) sts] **

Cast off rem 11 (11: 13: 13: 13: 14) sts.

HOOD

Join raglan seams.

Cast on 24 (24: 25: 28: 28: 29) sts using 4mm needles, then with RS facing, using same needle and yarn, work across 18 (20: 22: 22: 26: 26) sts left on a stitch holder at back of neck as follows: K3 (4: 5: 5: 4: 4), M1, (K4 (4: 4: 4: 6: 6), M1) 3 times, K3 (4: 5: 5: 4: 4), cast on 24 (24: 25: 28: 28: 29) sts. [70 (72: 76: 82: 86: 88) sts]



Next row Purl.

Working in st st (throughout) cont until hood measures 16 (17: 18: 19: 20: 21) cm, ending with a WS row.

SHAPE TOP

Cast off 23 (24: 25: 27: 29: 29) sts, K23 (23: 25: 27: 27: 29), cast off 23 (24: 25: 27: 29: 29) sts.

[24 (24: 26: 28: 28: 30) sts]

With WS facing, rejoin yarn to rem 24 (24: 26: 28: 28: 30) sts and purl to end. Cont without shaping until hood measures 10 (11: 11: 12: 13: 13) cm from cast off sts, ending with a WS row.

Cast off.

Join side edges at top of hood to 23 (24: 25: 27: 29: 29) cast off sts.

HOOD BORDER

With RS facing, using 3¼mm needles, pick up and knit 42 (44: 47: 50: 52: 55) sts evenly along right side of hood, 25

(25: 27: 29: 29: 31) sts from 24 (24: 26: 28: 28: 30) cast off sts at top of hood and 42 (44: 47: 50: 52: 55) sts evenly along left side of hood.

[109 (113: 121: 129: 133: 141) sts]

Starting with row 1 of 1x1 rib work 5 rows.

Cast off in rib.

TO MAKE UP

Join side and sleeve seams.

Placing ends of hood borders to centre front of neck, sew hood evenly in position to sleeve tops and neck edge. Pin out garment to the measurement given. Cover with damp cloths and leave until dry.



This pattern by Sirdar, number 1416, includes a round neck version. For stockist details call 01924 231682 or see www.sirdar.co.uk.



WHAT WOULD YOU MAKE?



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GET IN TOUCH THROUGH EMAIL, TWITTER AND FACEBOOK!

A SHADE DIFFERENT

This is my daughter in the zigzag jumper from issue 122. I'm very pleased with the end result; the fit is great! It took 15 weeks to do but, as always, I was working on other projects at the same time. My daughter chose some pastel colours instead

of the brighter ones, and I have chosen to do one using similar colours, changing the pink for lilac. I hope to do mine a bit quicker, but it won't be until next year now! Denise Bowers, via email
*We love these colours
Denise – they work so well!*

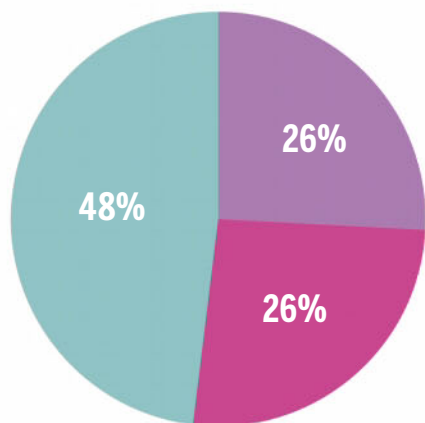


ADVENTURE ALERT! Don't miss out on the GREAT LONDON YARN CRAWL on SATURDAY 5 SEPTEMBER. MEET DESIGNERS, join WORKSHOPS AND SHOP! TICKETS: www.yarninthecity.com

FACEBOOK POLL

FINISHING OFF

We asked... Do you block your knitting for the perfect finish, or are you too impatient to start wearing your new knit?



48% NO Many of you feel it flattens the knitting. **26% YES** You like the finish better after blocking. **26% SOMETIMES** It completely depends on the project!

THE BEST OF THIS
MONTH'S TWEETS
FROM YOU

@ALICE_KNITS

@SimplyKnitMag
just arrived – Yay :-)

@THEPAPERVILLAGE

Hi @shaun_inthecity nice bit in this month's @SimplyKnitMag about Vicky Harrison who created Woolly Wonderland complete with info @sally_t23

@CSJWEBB47

PLZ RT fundraising P&P
#knitting #crochet #Lilongwe
#Africa #newborn #mums
[gofundme.com/twb4z8r](https://www.gofundme.com/twb4z8r)

@TESSIEBEAR75

(Knitted Monica Russel's boho shopping bag in issue 134)
Fantastic knit for summer holidays
@SimplyKnitMag

THREE OF THE BEST...

GREAT KNITS ON PINTEREST

We love to see all your photos!



PUPPY PAL

This little knitted doggy is hot off the needles of Lesley Lowery. Her name is Sock, and we think she'll make a very good friend indeed!



SISTERLY KNIT

Amy Keach bought this Blackberry Cardigan pattern from Ravelry. She's knitting it for her sister using Traveller yarn in Tomato Frog!



HEART IT!

We're loving the appliqué hearts on Sophie Le Cuiche's crochet mug cosy. And check out the cute homemade Fimo buttons!

PS

You can subscribe to *Simply Knitting* digitally from just £3.99. See www.simplyknitting.co.uk/digital for more information.

LITTLE BEARS

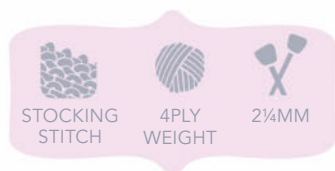
Take a tiny friend along wherever you go with
Sandra Polley's cute teddy key fob.

Quick
&
Easy



THESE TEDDIES ARE
PERFECT FOR USING
SCRAPS OF YARN
FROM YOUR STASH!

Tip If you've always fancied knitting toys but are daunted by some of the larger projects, this pattern makes a fabulous first project. You'll learn the necessary skills and you'll finish quite quickly. Then you can graduate to larger projects with confidence!



YOU WILL NEED

- Any 4ply yarn from your stash
- Oddment of stranded cotton in black
- A pair of 2¼mm needles
- A stitch holder
- A tapestry needle
- A small length of narrow ribbon
- A key ring
- Toy stuffing

ABBREVIATIONS

For a full list see page 92



How cute! Who wouldn't love a mini teddy adorning their key fob? They make lovely little gifts to cheer people up, and they're so quick and easy to knit up that this pattern is great for keeping handy for when you have to find a gift at short notice!



K MINI TEDDY

HEAD, BODY & LEGS

Start at the top of head.

Cast on 16 sts.

Row 1 (WS) Purl.

Row 2 K7, M1, K2, M1, K7. [18 sts]

Row 3 Purl.

Row 4 K8, M1, K2, M1, K8. [20 sts]

Row 5 Purl.

Row 6 K8, k2tog twice, K8. [18 sts]

Row 7 Purl.

Row 8 K7, k2tog twice, K7. [16 sts]

Row 9 Purl.

Row 10 Knit.

Row 11 Purl.

Rep rows 10 & 11, 4 times more.

DIVIDE FOR LEGS

Row 1 K8, turn, leaving rem 8 sts on a holder.

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Rep rows 3 & 4 once more.

Break yarn, leaving a 15cm tail, thread yarn through sts, pull up tightly and fasten off.

With RS facing, rejoin yarn to remaining 8 sts on a holder.

Row 1 Knit.

Row 2 Purl.

Rep rows 1 & 2 once more.

Break yarn, leaving a 15cm tail, thread yarn through sts, pull up tightly and fasten off.

TO MAKE UP

With RS together, fold and sew up the inside leg seams and a little way up the back.

Fold in the edges to meet for centre back seam and sew along top and a little way down back, leaving a small hole before the seam starts at the top of the legs to leave for stuffing.

Turn the right way out.

Stuff legs and body.

EARS (MAKE 2)

Holding the teddy with the legs pointing down, knot and anchor a length of thread just down from one corner of the top and make a stitch.



A little length of ribbon tied at the neck completes the teddy's look.



Embroider facial features using one strand of stranded cotton.

Pinch the corner together, wrap the yarn around the corner tightly and fasten off with another couple of sts. Repeat on other side.

Finish stuffing and close back seam. Tie a length of yarn two-thirds of the way up the body to form a neck and fasten securely.

ARMS (MAKE 2)

Cast on 6 sts.

Row 1 Knit.

Row 2 Purl.

Rep rows 1 & 2 twice more.

Break yarn, leaving a 30cm tail, thread through the remaining sts as for legs, pull up tightly and fasten off.

With WS together, roll the arm up lengthways and oversew a seam. Take yarn through inside of arm back up to the top and sew arm to body.

Weave in ends.

FACE

With 1 strand of black stranded cotton, darn eyes by sewing one tiny stitch over and over itself until you are happy with the size. Darn a tiny nose and a couple of stitches for the mouth using photo as a guide. Tie on ribbon and trim.

For a teddy with sweater, work the body and last 2 rows of arms in a contrast colour.



New King Cole Drifter For Baby DK
Found in all good wool Retailers



For your local stockist call: 01756 703670
email: enquiries@kingcole.co.uk. www.kingcole.com



For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation.

Pattern's featured: 4309, 4311 & 4313

Talking Points

Every letter printed here will win a Patons pattern and fantastic Milward needles from Coats Crafts. Don't forget to tell us where to send your prize!



Star letter

I just had to write to say thanks for the baby knits booklet from your Spring 2015 issue. My cousin recently had a tiny baby, weighing in at 5lb 2oz, and of course I was desperate to knit something lovely. I knew SK wouldn't fail me, so I started looking through my stack of back issues, when the supplement fell into my lap. Not only was there an adorable pattern, but it was sized for premature and newborns – talk about serendipity!

It knitted up quickly, and apparently fits baby Grace perfectly. Now I'm off to knit one of the many other fabulous patterns in the magazine! Many thanks. Victoria Chubb, via email



This cardigan from our baby knits booklet made a sweet gift for little baby Grace

OUR LETTER OF THE MONTH WRITER WINS £50 WORTH OF KNITTING GOODIES FROM YEOMAN YARNS! With yarn for machine and hand knitting, in a range of different fibres and weights, there's lots to choose from. www.yeoman-yarns.co.uk, 01162 404464.



We think Isla's finished blanket is baaa-mazing!

son to teach him colours and animals. It took a bit of time as I could only do a bit each evening when he was sleeping, but he loves it – especially the duck!

Isla Brashaw, Co Down, N.Ireland
We're sure your son enjoys cuddling up under this lovely blanket, too.

SK READER TIP

■ I always buy one extra ball of yarn for a large project, just in case I need it. If I don't, then it can easily be used for a quick knit in the future! Anna Jeanes, Yeovil

Gill got creative with an Alan Dart pattern to make these bridal mice.

THE HAPPY KNITTER

I had to smile when I read Phil Saul's article in the July magazine, as that is me to a tee. Yesterday we went to visit my mum and, as usual, I was knitting on the journey – it helps me not to be a 'back seat driver'! Unfortunately a road was closed, and we had to do a 20-mile diversion. While my husband was having road rage, I was making use of the extra knitting time and was not at all stressed.

My nan and mum taught me to knit as a child, but sadly mum has had to give up knitting now. It brought back happy memories looking through all her patterns, as mum had made so many jumpers

WEDDING DAY DUO

I thought you might like to see the bridal mice that I made for my neighbour's daughter. I adapted the Silent Movie Mice from issue 124 to make them. Charlie Chaplin became the groom, and the Heroine was the bride. I love Alan Dart's patterns as they always turn out so well. Gill Garner, Boroughbridge
You've done well to adapt these patterns, Gill. The mice are so cute!

DOWN ON THE FARM

I thought I would share with you the blanket I knitted for my two-year-old





and cardigans over the years – often my dad, sister and I had matching ones. As Phil said, we knitters are a privileged lot.

Carol Upton, Tynewydd

We're pleased that Phil's column struck a chord with you, Carol.

TEA FOR THREE

I discovered Alan Dart patterns by accident, but I became hooked instantly! I've made numerous toys now, all Alan's wonderful creations, and my family, friends and colleagues delight in seeing them.

My latest creation was the chimps' tea party, which is adorable. This will be the centrepiece of my stall at a village fair this summer. I now subscribe to your magazine and always look forward to it arriving through the letterbox. I hope you can share my love of Alan's work with other fans.

Mel Oxley, Sheffield

Mel hopes other Alan Dart fans will appreciate her adorable teatime chimps.

How lovely to see these cute chimps enjoying their cake and tea. They're sure to be a talking point at the fair.

PIRATE PETE GOES AWOL

We are a group of yarnbombers called The Craft Club. We recently created a series of yarnbombs for the Southend Festival, one of which was Pirate Pete, knitted using Alan Dart's Barnacle Bill pattern (*Simply Knitting* issue 30). We put him out under the cover of darkness on Sunday 31 May, and everything was fine until Monday 8 June when we got a tweet from a commuter asking where Pete had gone!

Our hearts sank to think he'd been taken, but the response we got from our Facebook followers was so touching. Our appeal reached nearly 85,000 people on Facebook, our local newspaper ran a story, and our local BBC Essex radio station put out an appeal. Someone even offered a £50 reward for his return!

We thought he was gone forever, but on Friday 12 June we woke up to →



When Pirate Pete went missing, the whole of Essex got involved in his rescue!



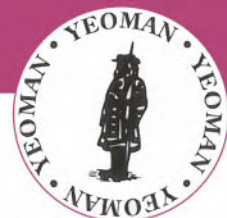
Knitting around THE WORLD

I love your magazine and have read it for the past two years. I recently took the latest issue with me on a cruise to Alaska. Here I am in Ketchikan, Alaska, where we stopped for a day off ship.

Kristin Junkas, USA

A cruise sounds like the perfect time to enjoy a spot of knitting!

We'd love to see more pictures of you with Simply Knitting (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.



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GET MORE CHAT you can ALSO get in touch with us via FACEBOOK AND RAVELRY, AND you CAN TALK TO OTHER SIMPLY KNITTERS THERE TOO. IF YOU HAVE AN URGENT ENQUIRY THOUGH, IT'S ALWAYS BEST TO PHONE OR EMAIL US.



These knitters visited an historic house to celebrate Worldwide Knit in Public Day.

messages telling us he was back! We wish we knew where Pete spent those five days, but the mystery makes him even more special to us. We're sure he has an extra twinkle in his eye! *The Craft Club Girls, via email*
 We do love a happy ending! Thanks for sharing this fun story with us.

BAGS OF ADMIRERS

I bought issue 129 and successfully knitted the bag. This was my first time at knitting something that wasn't a scarf, so I was very happy. Now my friends are seeing it, I'm getting requests for birthdays! *Sandy Payne, Bridport*
 What a fab finish. The button is a lovely touch – well done on a fantastic project, Sandy.



Sandy's friends were so impressed by this bag, they all want one too.

MY BEST IDEA

■ If I'm working on a project with a simple repeating stitch pattern, I make a note of the stitch pattern on my smartphone. This way, I can read the pattern when I want to knit on the bus or in the car, and I don't have to carry around the book or magazine. *Shelly Bond, Exeter*

KNITTING IN PUBLIC

Here are The Knockcroghery Knitters from Knockcroghery, Co Roscommon, Ireland, celebrating Worldwide Knit in Public Day with a day trip to Westport House in Co Mayo. They are seen here knitting on the steps of the historic house. *Karen Burke, Knockcroghery*
 You chose a very nice spot to get your needles out, Karen. We hope you all had a great day together!



Write to us!

We love hearing from our readers. If you'd like to get in touch, you can email us at simplyknitting@immediate.co.uk or write to us at 'Talking Points', Simply Knitting, Immediate Media, Tower House, Fairfax Street, Bristol BS1 3BN.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

We're sorry, but unfortunately we can't guarantee to return photos, so please don't send us anything irreplaceable.

SWEET DREAMS

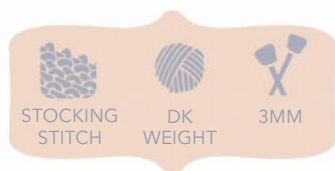
Knit your way to the land of Nod, with a helping hand from **Alan Dart's** Sandman.

EXCLUSIVE
ALAN DART
DESIGN

ALAN'S LATEST TOY IS
FULL OF CHARACTER
AND EXQUISITE DETAIL,
RIGHT DOWN TO THE
TIPS OF HIS FINGERS!



Tip When sewing up, Alan uses mattress stitch from the right side, which is much less fiddly when working with small pieces. His patterns always have a one stitch seam allowance to accommodate this, and the result is a seam that is virtually invisible.



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each: Primrose (957), Flesh Tone (963), White (961), Pumpkin (766) and Bright Lemon (819)
- Hayfield, Baby Bonus DK (100% acrylic, 100g/280m)
1 ball of Baby Lemon (852)
- Sirdar, Country Style DK (40% nylon, 30% wool, 30% acrylic, 50g/155m)
1 ball of Honey (399)
- 50cm (18in) lengths of coffee and dusky pink DK yarn
- A pair of 3mm knitting needles
- A stitch holder
- 50g of washable toy stuffing
- A plastic pom-pom maker
- Long tweezers

For yarn stockists contact
LoveKnitting 0845 544 2196
www.loveknitting.com

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

SIZE

29cm (11½in) tall

ABBREVIATIONS

For a full list see page 92

The Sandman brings sweet dreams to people as they sleep, but it's Alan Dart's knitted version of this mythical character that's really a dream come true! Each piece is so carefully crafted, you won't believe the level of detail. If you're after a knitting challenge, and a peaceful night's slumber to boot, then start knitting this terrific toy today!



NOTE

Use 3mm needles throughout and cast on by using the cable (two needle) method. This is especially important when knitting the smaller pieces. Also begin all pieces with a K row, unless otherwise stated, and always work 'inc 1' by knitting into the front and back of the stitch, otherwise your stitch count will not be correct. Be aware that shaping will commence on the first row for some pieces.

K LEGS & BODY (MAKE 1 PIECE)

RIGHT LEG

***Cast on** 16 sts with Flesh Tone for ankle edge and work in st st for 4 rows. Change to White for long Johns and K 3 rows for hem.

Work in st st for 5 rows, beg with a P row.

Inc row 1 (K1, inc 1, K2) to end. [20 sts]
Work in st st for 7 rows.

Inc row 2 (K2, inc 1, K2) to end. [24 sts]
Work in st st for 7 rows.**

Break yarn and sl sts onto a stitch holder.

LEFT LEG

Work as given for right leg from * to **.

JOIN LEGS FOR BODY

Next row Inserting marker threads at beg and end, K22, skpo from left leg sts, then k2tog, K22 from held right leg sts. [46 sts]

P 1 row.

Dec row 1 K1, (k2tog, K18, skpo) twice, K1. [42 sts]

Work in st st for 9 rows.

Dec row 2 K2, (K3, k2tog, K5) to end. [38 sts]

Work in st st for 7 rows.

Dec row 3 K2, (K3, k2tog, K4) to end. [34 sts]

Work in st st for 7 rows.

SHAPE SIDES

Dec row 1 (K6, skpo, K2, k2tog, K4) twice, K2. [30 sts]

P 1 row.

Dec row 2 (K6, skpo, k2tog, K4) twice,

K2. [26 sts]

P 1 row.

Cast off for shoulder edge.

SLIPPERS (MAKE 2 PIECES)

Cast on 6 sts with Pumpkin for centre edge of sole.

SHAPE SOLE

Inc row 1 K1, (inc 1) four times, K1. [10 sts]

Next row Cast on 6 sts, P to end. [16 sts]

Inc row 2 Cast on 6 sts, K7, (inc 1, K1) four times, K7. [26 sts]

Next row Cast on 6 sts, P to end. [32 sts]

Inc row 3 Cast on 6 sts, K14, (inc 1, K2) four times, K12. [42 sts]

P 3 rows for fold line.

Work in st st for 2 rows, beg with a K row.

P 3 rows for fold line.

Work in st st for 2 rows, beg with a K row.

P 3 rows for fold line.

Work in st st for 2 rows, beg with a K row.

P 3 rows for fold line.

SHAPE UPPER

Cast off 4 sts at beg of next 4 rows. [26 sts]

Dec row Cast off 4 sts, which will leave 1 st on right-hand needle, K6, k2tog, skpo, K11. [20 sts]

Next row Cast off 4 sts, P to end. [16 sts]

Cast off for ankle edge.

SLIPPER CUFFS (MAKE 2 PIECES)

Cast on 28 sts with Honey for base edge and work in st st for 2 rows.

Dec row 1 (K3, k2tog, K2) to end. [24 sts]

P 1 row.

Dec row 2 (K2, k2tog, K2) to end. [20 sts]

Cast off for ankle edge.

NIGHTSHIRT (MAKE 2 PIECES)

Cast on 16 sts with Primrose for shoulder edge and work in st st for 2 rows.

SHAPE SIDES

Inc row 1 Inc 1, K13, inc 1, K1. [18 sts]

P 1 row.

Inc row 2 K1, inc 1, K13, inc 1, K2. [20 sts]

P 1 row.

Inc row 3 K2, inc 1, K13, inc 1, K3. [22 sts]

P 1 row.

Inc row 4 K3, inc 1, K13, inc 1, K4. [24 sts]

P 1 row.

Work in st st for 3 rows.

Inc 1 st at beg and end of next row. [26 sts]

P 1 row.

Work in st st for 7 rows.

SHAPE BASE

Inc row 1 K2, (inc 1, K3) to end. [32 sts]
Work in st st for 13 rows.

Inc row 2 K2, (K1, inc 1, K3) to end.
[38 sts]
Work in st st for 13 rows.

SHAPE TAIL

Cast off 2 sts at beg of next 4 rows.
[30 sts]

Cast off 3 sts at beg of next 2 rows.
[24 sts]

Cast off 4 sts at beg of next 2 rows.
[16 sts]

Cast off for base edge.

NECKBAND & PLACKET

(MAKE 1 PIECE)

Cast on 36 sts with Primrose.

Cast off.

NECK & HEAD (MAKE 1 PIECE)

Cast on 24 sts with Flesh Tone for base edge and work in st st for 6 rows for neck.

WORK CHIN

Row 1 K17, yfwd, sl1, ybk, turn.
Row 2 Sl1, P10, ybk, sl1, yfwd, turn.
Row 3 Sl1, K9, yfwd, sl1, ybk, turn.
Row 4 Sl1, P8, ybk, sl1, yfwd, turn.
Row 5 Sl1, K7, yfwd, sl1, ybk, turn.
Row 6 Sl1, P6, ybk, sl1, yfwd, turn.
Row 7 Sl1, K5, yfwd, sl1, ybk, turn.
Row 8 Sl1, P4, ybk, sl1, yfwd, turn.
Row 9 Sl1, K4, yfwd, sl1, ybk, turn.
Row 10 Sl1, P4, ybk, sl1, yfwd, turn.
Row 11 Sl1, K5, yfwd, sl1, ybk, turn.
Row 12 Sl1, P6, ybk, sl1, yfwd, turn.
Row 13 Sl1, K7, yfwd, sl1, ybk, turn.
Row 14 Sl1, P8, ybk, sl1, yfwd, turn.
Row 15 Sl1, K9, yfwd, sl1, ybk, turn.
Row 16 Sl1, P10, ybk, sl1, yfwd, turn.
Row 17 Sl1, K to end.
Row 18 P across all sts. [24 sts]

SHAPE BASE OF HEAD

Inc row 1 K1, (inc 1, K1) three times, K10,
(inc 1, K1) three times, K1. [30 sts]

Work in st st for 3 rows.

Inc row 2 (K2, inc 1) three times, K11,
(inc 1, K2) three times, K1. [36 sts]
Work in st st for 13 rows.

SHAPE TOP OF HEAD

Dec row 1 (K1, k2tog, K1) to end.
[27 sts]

Work in st st for 3 rows.

Dec row 2 (K1, k2tog) to end.
[18 sts]

P 1 row.

Dec row 3 (K2tog) to end. [9 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NOSE (MAKE 1 PIECE)

Cast on 12 sts with Flesh Tone for face edge and P 1 row.

Dec row 1 K4, skpo, k2tog, K4. [10 sts]
P 1 row.

Dec row 2 K3, skpo, k2tog, K3. [8 sts]
Work in st st for 4 rows.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EYELIDS (MAKE 2 PIECES)

Cast on 8 sts with Flesh Tone for base edge and work in st st for 6 rows.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

Cast on 12 sts with Flesh Tone for outside edge and K 1 row.
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.



This toy is a joy to behold from every angle – we love the nightshirt shaping and the stripy pom-pom nightcap.



The Sandman's lopsided smile is made of 11 chain stitches in dusky pink yarn.

STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT AND BACK



1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn round the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

Tip Rather than sewing down the flap on the Sandman's satchel, you could leave it open and insert a small piece of paper with a special message for the recipient of your toy. How about a lovely poem to read before bedtime, to help them drift off to sleep?

ARMS & HANDS (MAKE 2 PIECES)

Cast on 6 sts with Primrose for top edge of sleeve and work in st st for 2 rows.

Inc 1 st at beg of next 6 rows.

[12 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [16 sts]

Work in st st for 16 rows.

Dec row (K1, k2tog, K1) to end.

[12 sts]

K 2 rows.

P 1 row.

K 2 rows for cuff.

Change to Flesh Tone for hand and work in st st for 2 rows, beg with a K row.

SHAPE HAND

Inc row (Inc 1, K4, inc 1) twice. [16 sts]

P 1 row.

Cast on 5 sts at beg of next 2 rows for thumb. [26 sts]

Work in st st for 2 rows.

Cast off 4 sts at beg of next 2 rows.

[18 sts]

Work in st st for 2 rows.

INC FOR FINGERS

Next row K2, inc 1, (K1, inc 1) twice, K3, inc 1, turn and work on these 15 sts only.

WORK LITTLE FINGER

Next row P6, turn and work on these sts only.

Work in st st for 5 rows.

Break yarn, leaving a long end.

Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK RING FINGER

Next row With 9 sts on right-hand needle and RS facing, rejoin yarn to work and K1, inc 1 from first 2 sts on left-hand needle. Turn and work on these 12 sts only.

Next row P6, turn and work on these sts only.

Work in st st for 7 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK MIDDLE FINGER

Next row With 6 sts on right-hand needle and RS facing, rejoin yarn to work and K1, inc 1 from first 2 sts on left-hand needle. Turn and work on these 9 sts only.

Next row P6, turn and work on these sts only.

Work in st st for 8 rows.

Break yarn, leaving a long end. Thread

through sts on needle, draw up tightly and fasten off, then join finger seam.

WORK INDEX FINGER

Next row With 3 sts on right-hand needle and RS facing, rejoin yarn to work and knit remaining 3 sts from left-hand needle.

[6 sts]

Work in st st for 8 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off, then join index finger seam and round thumb, stopping at wrist.

STRIPY NIGHTCAP

(MAKE 1 PIECE)

Cast on 48 sts with Bright Lemon for base edge and continue in alternating 4 row st st stripes of Bright Lemon and Baby Lemon, beg with Bright Lemon.

Work in st st for 6 rows.

Dec row 1 (K2, k2tog, K2) to end.

[40 sts]

Work in st st for 7 rows.

Dec row 2 (K2, k2tog, K1) to end.

[32 sts]

Work in st st for 7 rows.

Dec row 3 (K1, k2tog, K1) to end.

[24 sts]

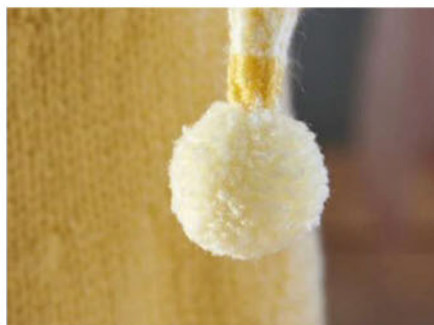
IT'S ALL IN THE DETAIL



Each finger is knitted with 3mm needles, then carefully sewn together at the seam using mattress stitch. The finishing touch is to sew together the right thumb and forefinger, as if the Sandman is pinching a few grains of sand. Bend the fingers around a pencil to create the right shape, then spritz lightly with hairspray to hold.



The slipper cuffs are folded down so that the purl side becomes the right side.



Use a pom-pom maker to make a 2.5cm diameter bobble for the Sandman's cap.

Work in st st for 7 rows.

Dec row 4 (K1, k2tog) to end.

[16 sts]

Work in st st for 7 rows.

Dec row 5 (K1, k2tog, K1) to end.

[12 sts]

Work in st st for 11 rows.

Dec row 6 (K1, k2tog) to end.

[8 sts]

Work in st st for 11 rows.

Dec row 7 K1, (k2tog) three times, K1.

[5 sts]

Work in st st for 5 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SAND SATCHEL

(MAKE 1 PIECE)

Cast on 18 sts with Pumpkin for front top edge and work in st st for 15 rows. P 3 rows for base fold.

Work in st st for 16 rows, beg with a K row, for back.

WORK FLAP

Dec 1 st at beg and end of next row.

[16 sts]

Work in st st for 11 rows.

Dec 1 st at beg and end of next 2 rows.

[12 sts]

Cast off for base edge of flap.

SATCHEL FASTENING STRAP (MAKE 1 PIECE)

Cast on 10 sts with Pumpkin.

Cast off.

SATCHEL SHOULDER STRAP (MAKE 1 PIECE)

Cast on 54 sts with Pumpkin.

Cast off.

TO MAKE UP

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with right side of knitting uppermost. A one-stitch knitted seam turning has been allowed on most pieces to accommodate this method. Join each leg seam, from ankle edge up to marker thread, then join body back seam, from marker threads up to shoulder edge. Remove markers, then stuff legs and body firmly. With body seam in centre, fold shoulder edge flat and sew across.

Fold cast-on edge of each slipper in half and sew across, then join sole and upper seam. Use tweezers to stuff firmly, then join ankle edges of slipper and leg together, placing front seam on slipper 5 knitted stitches away from leg seam. Wrap slipper cuff round base of leg, with ends meeting at centre front,

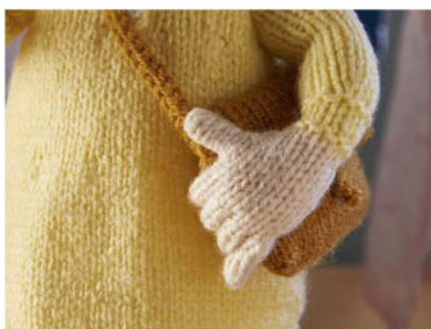
and sew in place by working backstitch over every stitch along cast-off ankle edge, then fold down cuff so purl side becomes right side.

Following pressing instructions printed on ball band, press nightshirt pieces lightly on wrong side, then join pieces together down side edges and across shoulder, leaving tails open. Fit on body and hold in place with pins. Starting at gathered top edge, join head seam, stopping 2.5cm away from neck edge. Stuff firmly, then join remainder of seam. Use tweezers to stuff neck firmly, then position and sew neck edge of head to top of nightshirt and body, sewing through both layers of knitting. Now work a gathering thread under the chin only, sewing through every knitted stitch between the end of each dart. Draw up to shape chin and fasten off securely, sewing ends of yarn into head.

Join each sleeve seam, stopping at underarm. Leaving fingers unstuffed, stuff hands lightly and sleeves firmly, then position and sew sleeve heads to sides of nightshirt and body, sewing through both layers of knitting. Remove pins from nightshirt, then, starting at centre front and pinning in place, wrap neckband and placket strip



Three embroidered satin stitches help to keep the satchel strap firmly secured.



The Sandman clutches his satchel tightly; sew the hand in place with a few stitches.



Work the buttons on his nightshirt using tiny chain stitches in two yarn strands.



His sleepy expression is created with a diagonal stitch worked across each eyelid.



Sew the nightcap in place with a row of backstitches along the cast-on edge.



The slippers should be firmly stuffed, using tweezers to push into the toes.

Tip This project uses lots of similar shades, so it's important to keep track of the colours as you knit each piece. Make sure you double-check which shade you need to use before you cast on, and when making up the pieces at the end.

round neck, from right to left, running remainder down centre front. Hold in place with a few stitches worked down centre of strip and remove pins. Take a length of White yarn and draw out a single strand, then use the remaining 2 strands to embroider three buttons, evenly spaced, down placket, working a circle of 5 tiny chain stitches for each button.

Starting at gathered edge, join nose seam and use tweezers to stuff, then position and sew centrally to face, placing 10 knitted rows up from base of chin. Starting at gathered edge of each eyelid piece, join seam, then use tweezers to stuff firmly. Work a gathering thread through every stitch along cast-on edge. Draw up tightly and fasten off. With seam running down centre back, position and sew eyelids in place, spacing 2 knitted

stitches apart. Position and sew ears to sides of head, spacing 4 knitted stitches away from eyelids and with base of each ear in line with second increase row at base of head.

When embroidering features, fasten off ends of yarn at top of head where they will eventually be hidden by nightcap. Use coffee yarn to work a single, diagonal stitch across each eyelid, then use a length of Pumpkin yarn to embroider a single stitch, worked over 3 knitted stitches, placed 2 knitted rows above each eyelid for eyebrows. Draw a single strand from a length of dusky pink yarn and embroider a curved line of 11 tiny chain stitches for mouth, forming a lopsided smile. Starting at gathered edge, join nightcap seam. Using the first two centre rings from each half of the pom-pom maker, wind with two layers of Baby Lemon yarn, then make up as directed on pack, trim to form a 2.5cm diameter bobble and sew to tip of nightcap.

Fit nightcap on head, then mark base edge with a line of pins and remove nightcap. Using Honey yarn, embroider a line of 22 chain stitches 6mm above pinned line, starting and finishing 2 knitted stitches in front of ears. Remove pins and cut 42 10cm lengths of Honey yarn. Thread a needle with two of these strands, then sew up through the first chain stitch and down the second. Adjust yarn ends so they are equal, then repeat with the remaining strands, sewing the next two up the second

chain stitch and down the third, and so on to the end. With seam running down centre back, fit nightcap back on head and hold with pins. Sew in place by working backstitch over every stitch along cast-on edge, then remove pins. Trim hair strands to measure 2.5cm. Fold satchel along knitted base fold line and join side seams. Stuff base lightly, then fold down flap and sew fastening strap vertically in centre, sewing through both layers of knitting to hold down flap. Working directly below base edge of flap, embroider 3 satin stitches across fastening strap. Sew one end of shoulder strap to one side of satchel. Place satchel at left hip and wrap strap over right shoulder. Sew opposite end of strap in place. Wrap fingers of left hand round side of satchel and hold down with a few stitches. Bend right arm at elbow so arm faces forward, and sew pleat now formed inside elbow together with a few stitches. Sew right thumb and forefinger together as if the Sandman is pinching a few grains of sand. 



NEXT MONTH
Get ready for Halloween with Alan Dart's Werewolf. Issue 138, October, is in the shops from Friday 11 September.

All you need to bring your toys to life

START KNITTING THE SANDMAN

We love Alan Dart's incredibly detailed toys and know you do, too. Knitting each part, then carefully sewing the pieces together, is such a delight – and it's really exciting when you can proudly put your finished toy on the shelf or give it as a gift. Did you know you can get everything you need to make Alan Dart toys from LoveKnitting? The site stocks all your favourite yarn brands, heaps of needles, buttons and accessories, plus lots of knitting kits and inspiring books, too. So don't delay, get the right tools for the job and start knitting the Sandman today!
www.loveknitting.com



 **Patons**



PBN0000-04025 Girls's Dress, Leggings and Hat knitted in Patons Merino Extrafine 4ply & DK

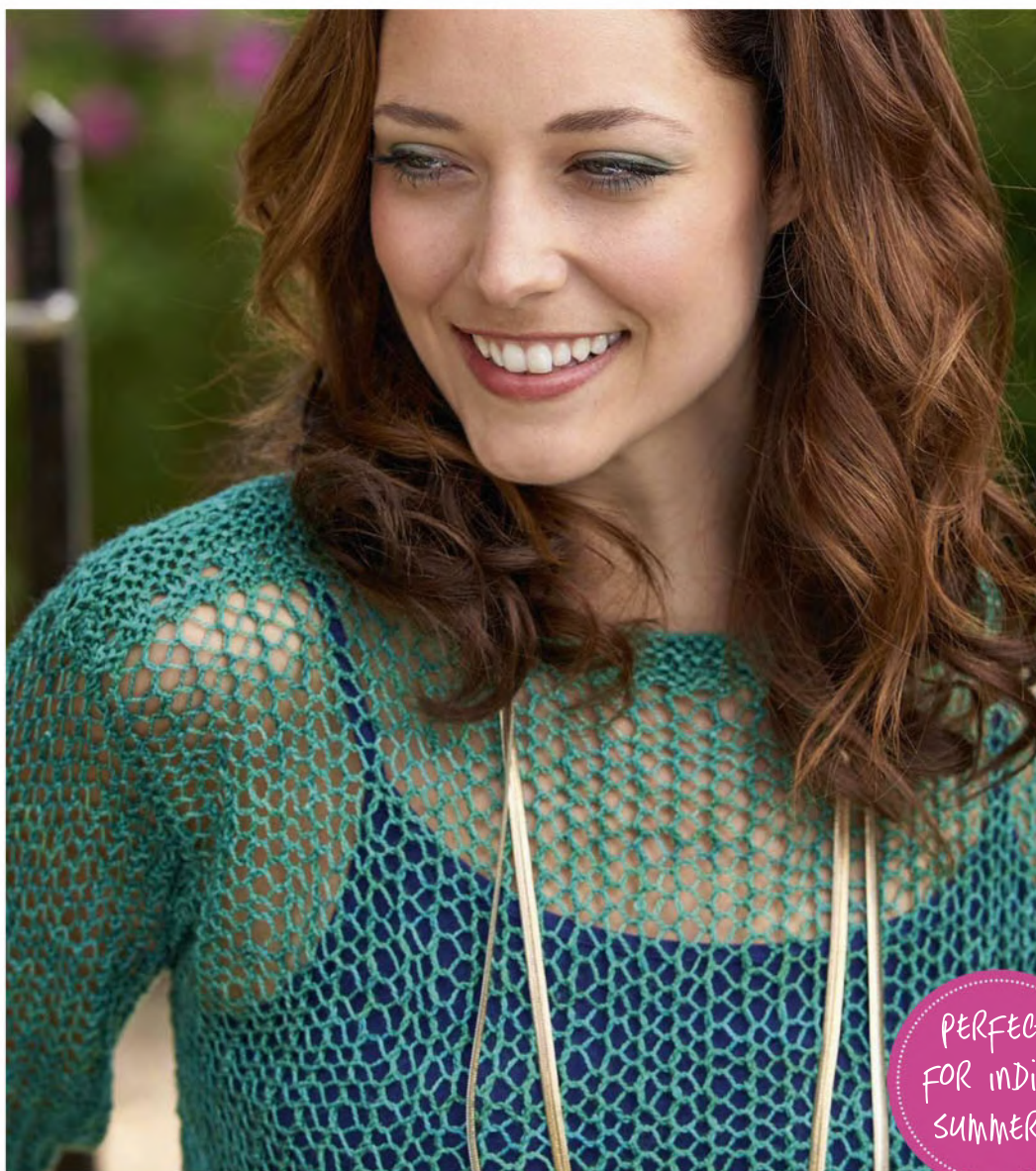
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MESH TOP



PERFECT
FOR INDIAN
SUMMERS!

OPEN SKIES

*Enjoy the cool comfort of this silky top by
Rita Taylor. Knitted in a fine laceweight yarn
in an open stitch, it's light and easy to wear.*

Tip If you want to make a longer sleeved version of this top, simply knit more rows. Our instructions say to work the pattern until the sleeve measures 30cm but you can carry on for longer if you like. Likewise, if you want shorter sleeves, knit fewer rows!



YOU WILL NEED

- Fiberspates, Gleem Lace (55% Superwash British Bluefaced Leicester wool, 45% silk, 100g/800m)
- A pair of 4mm needles
- A pair of 4½mm needles, plus one extra for three-needle cast off
- 3 stitch holders

For yarn stockists contact
Fiberspates 07540 656660
www.fiberspates.co.uk

TENSION

Yarn used knits as laceweight to this tension: 14 sts and 14 rows to measure 10x10cm (4x4in) over st st using yarn held single and 4mm needles

ABBREVIATIONS

For a full list see page 92



When you discover a pattern this gorgeous and easy, there's no excuse not to knit it! You'll love the flattering elbow-length sleeves on this mesh tunic, not to mention the delicate detail around the waist. Worn over a plain vest or top, it's a great way to add a light layer to your outfit – ideal for those in-between days when it's neither hot nor cold!



NOTE

This pattern is very stretchy, so you may choose to knit a size smaller than your bust, depending on the look you want.

K BACK & FRONT (BOTH ALIKE)

Cast on 70 (82: 94: 106: 118) sts using yarn held double and 4½mm needles. Knit 4 rows.

Next row (K1, yo, k2tog) to last st, K1. Purl 2 rows.

Knit 1 row.

Cut one strand of yarn and cont to work with a single thread.

Change to 4mm needles.

Begin Open Pattern as folls:

Next row P1 (yo, p2tog) to last st, P1.

Rep last row until work measures 18 (19: 20: 21: 22)cm, ending on a WS row.

** Knit 4 rows.

Next row (K1, yo, k2tog) to last st, K1. Purl 4 rows. **

Work in Open Pattern until work meas 58 (60: 62: 64: 66)cm.

Join in a 2nd strand of yarn and work from ** to ** with yarn held double.

SHOULDER SHAPING

Next row P18 (20: 22: 25: 30), cast off 34 (42: 50: 56: 58), P18 (20: 22: 25: 30). Leave P18 (20: 22: 25: 30) for each shoulder on holders.

Work Front to match.

JOIN FRONT & BACK

Slip sts for Front and Back left shoulder onto two 4½mm needles, and hold them together in your left hand with RS facing. With the needle tips facing towards the right, work a three-needle cast off as folls:

Insert 3rd needle knitwise into the first stitch on the front needle and the first stitch on the back needle, and knit these 2 sts together. Repeat for the 2nd stitch on each needle. Pass the 2nd stitch on the RH needle over the 1st stitch to cast off.

Cont this way until 34 (42: 50: 56: 58) sts have been cast off for the shoulder. Fasten off.

Repeat for Right Shoulder sts.

SLEEVES

Using a single strand of yarn and 4mm needles, count 24 (25: 26: 28: 30) spaces down from shoulder. Beginning here, pick up and knit 1 st from each of these spaces up to the shoulder, pick up and knit 8 sts across shoulder band, then 24 (25: 26: 28: 30) sts down other armhole edge. [56 (58: 60: 64: 68) sts]

Work in Open Pattern until Sleeve meas 30cm, ending with WS facing.

Next row (RS) (K2, k2tog) to end.

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	86	97	112	127	137
	in	34	38	44	50	54
ACTUAL BUST	cm	87.5	102.5	117.5	132.5	147.5
	in	35½	40¼	46¼	52	58
LENGTH	cm	58	60	62	64	66
	in	23	23¾	24	25¼	26
SLEEVE LENGTH	cm	33	33	33	33	33
	in	12	12	12	12	12
YARN Fiberspates, Gleem Lace (100g/800m skeins)						
Sea Green		2	2	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

MESH TOP

Join a 2nd strand of yarn and knit 3 rows with yarn held double.

Next row (K1, yo, k2tog) to end.
Purl 3 rows.

Cast off.

TO MAKE UP

Join side and sleeve seams.

Darn in all ends. 

NEXT MONTH

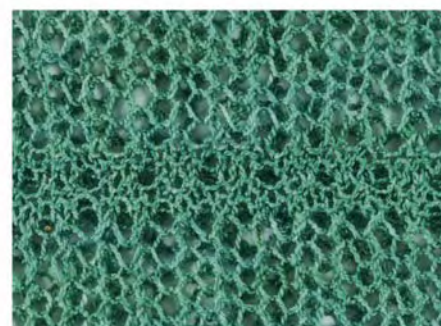
Knit our cabled, pumpkin-coloured men's cardigan. Issue 138, October, is in the shops from Friday 11 September.



Work the hem, neckline and cuffs using two strands of yarn for a stronger finish.



Together, the open stitch pattern and fine yarn create a very stretchy fabric.



Adding a band of detail around the waist draws the eye in for a flattering effect.

Knit and Natter in Wheelock, Cheshire



This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit www.loveknitting.com.



IN A PRETTY Cheshire village, a group of avid knitters gets together in their local church to indulge their love of all things knitting. They share patterns, ooh and ahh over yarns, help each other to learn techniques, and talk about many things, but mostly about knitting!

Wheelock Knit and Natter is a tight-knit group of about a dozen friends – most of them have known each other all their lives and can talk about school days. The club is quite new and it's their hope that it will grow.

"We first got together in December 2014," Alwyne Smith, one of the founders, tells us. "Many of us have attended church for many years and we enjoy a good natter and reminisce while we knit and plan future events."

During Harvest Week last year, when the records for the church were on view to all, Alwyne got chatting with her second cousin, Debbie Hulme, who had gone to look at family records. They talked about starting a knit and natter group

at the church and, together with two knitting friends, Sheila White and Margaret Cooper, they made a list of others who might be interested. It did the trick – everyone thought it was a marvellous idea! Fortunately, the vicar, Gill Stanning, was very supportive of the group holding their meetings in the church.

Occasionally, they're visited by people who have heard about them through the grapevine. At a recent meeting they were visited by a lady

called Jan and her teenage daughter, who happened to be staying locally. Jan, who is chaplain at a hospital in Plymouth, had lived in the village and visits relatives and friends each year. She and her daughter had come to church on Sunday, heard of the group and were keen to join in. "It was so nice to meet them and reminisce about days gone by in the village," Debbie says.

The club knits all sorts of wonderful yarny things, from hats to blankets. Some of their

Out & about

Great things to see and do in and around Wheelock.

The canal is a reminder of Wheelock's industrial heritage.



GREAT DAYS OUT WHEELLOCK

Situated near Sandbach in Cheshire, Wheelock's history is industrial, though little of its once-thriving salt industry is now left. The village has both a river and a canal running through it, and its old railway line has been transformed into a scenic walking trail. A highlight knitters will love is The Wool Boat, which sails into Wheelock in summer selling yarn, garments and patterns! www.visitcheshire.com

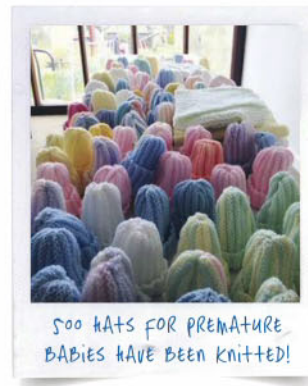
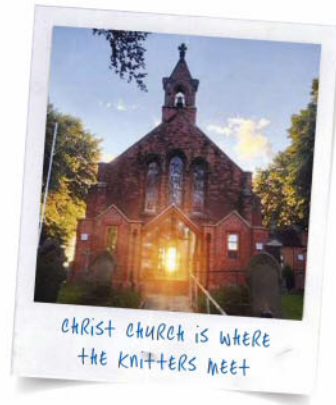


FESTIVAL FUN

Enjoy yourself at a festival just down the road from Wheelock. Nantwich Food Festival is in September (www.nantwichfoodfestival.co.uk) and Words & Music Festival is in October (www.wordsandmusicfestival.com).



WHAT WOULD YOU MAKE?



knits go to friends and family for birthday presents and other gift-giving occasions. Many more are made for charity. The group loves nothing more than knitting in order to help people.

"We knit baby hats for Ray of Hope, a charity based at the maternity and neonatal units at Leighton Hospital in Crewe," says Alwyne. "We knit hats for premature babies. To date we have knitted more than 500 hats between us. Every baby born at Leighton has a hat to put on and these are kept as mementoes by the family."

The group is also now knitting blankets for the charity.

But it's not just about baby hats and baby blankets.

"We make things for our stall in church, garden parties and events that we hold," says Alwyne. "We knit tea cosies, soft toys, hats for children and adults, gloves and gifts of all kinds. We have used some patterns from *Simply Knitting* magazine for our makes."

"We very much want more people to join us," Debbie says. "They don't even need to knit as we're more than happy to teach them if needs be. Younger women, especially, might not have had the opportunity to learn to knit."

Wheelock Knit and Natter meets at 2pm on the last Tuesday of every month at Christ Church, Crewe Road, Wheelock CW11 3RZ. There's no cost to join and no experience is necessary because someone will be delighted to teach you! Contact Alwyne Smith on 01270 767756 or Debbie Hulme at debbiehulme@hotmail.co.uk.

If your knitting group would like to be featured as our club of the month, write to the usual address on page 30 or email us at simplyknitting@immediate.co.uk.



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PS Subscribe and you could save up to 34% off the cover price, get an extra pattern every month and enjoy our great gifts with every issue! Turn to page 44 for more details.

Get in touch and tell us what you're knitting!

YOUR CLUBS

■ A knitting group meets at **Homemade**, 3 Mill Street, Nantwich CW5 5ST on Wednesday mornings. Contact Beverley Ozard, 01270 625318, or email info@homemadeuk.com. www.homemadeuk.com

■ The Wool Shop in Crewe holds a knitting club on Saturdays, 11am-1pm, at 2-4 West Street CW1 3HA. Call 01270 212559 or email thewoolshopcreweltd@hotmail.com.

■ A group meets alternate Thursdays at Red House Community House, Lady Bennett Court, Grosvenor Street, Stoke-on-Trent ST3 2NP. Contact Helen Seed on 01782 320135.

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FULL BLOOM

Get carried away with the detail on this bright and beautiful book bag. By **Sarah Dennis**.

PERFECT AS
A KNITTING
BAG TOO!



ACRYLIC YARN GIVES
THIS BAG DURABILITY,
PLUS IT'S REALLY EASY
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THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
2 balls of:
 - Yarn B Citron (1263)
1 ball of each:
 - Yarn A Bright Green (1259)
 - Yarn C Jaffa (1256)
 - Yarn D Fiesta (1257)
 - Yarn E White (1001)
 - A pair of 3/4mm needles
 - 2 stitch holders
 - Two pieces of wooden dowel for handles (35cm long, 12cm diameter)
 - Button
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 34 rows to measure 10x10cm (4x4in) over trellis pattern using 3/4mm needles

Yarn used knits as DK to this tension: 23 sts and 33 rows to measure 10x10cm (4x4in) over st st using 3/4mm needles

ABBREVIATIONS

T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle

T2L K into back of 2nd st, K into front of 1st st, sl both sts off LH needle

For a full list see page 92

Make school days feel like summer holidays with this gorgeous book bag, worked in the sunniest shade of yellow. It features tiny little roses, and a combination of cables, garter stitch and stocking stitch to create lots of interest. You won't want to put it down once you've started knitting – or once you've finished!



K HANDLE TABS

Cast on 28 sts using 3/4mm needles and Yarn B.

Row 1 Knit.

Row 2 Purl.

Rep rows 1 & 2, 14 times more (30 rows in total). Break yarn and leave sts on a holder.

Cast on 28 sts using 3/4mm needles and Yarn B.

Row 1 Knit.

Row 2 Purl.

Rep rows 1 & 2, 14 times more (30 rows in total). Do not break yarn.

Next row Knit across the 28 sts that you have just finished working, cast on 26 sts, knit across the first set of 28 sts that you worked. [82 sts]

Next row Knit.

Rep last row 4 times more.

FRONT, BACK & BASE

Row 1 K10, *T2L, K18; rep from * to last 12 sts, T2L, K10.

Row 2 P10, *sl2, P18; rep from * to last 12 sts, sl2, P10.

Row 3 K9, *T2R, T2L, K16; rep from * to last 13 sts, T2R, T2L, K9.

Row 4 P9, *sl1, P2, sl1, P16; rep from * to last 13 sts, sl1, P2, sl1, P9.

Row 5 K8, *T2R, K2, T2L, K14; rep from * to last 14 sts, T2R, K2, T2L, K8.

Row 6 P8, *sl1, P4, sl1, P14; rep from * to last 14 sts, sl1, P4, sl1, P8.

Row 7 K7, *T2R, K4, T2L, K12; rep from * to last 15 sts, T2R, K4, T2L, K7.

Row 8 P7, *sl1, P6, sl1, P12; rep from * to last 15 sts, sl1, P6, sl1, P7.

Row 9 K6, *T2R, K6, T2L, K10; rep from * to last 16 sts, T2R, K6, T2L, K6.

Row 10 P6, *sl1, P8, sl1, P10; rep from * to last 16 sts, sl1, P8, sl1, P6.

Row 11 K5, *T2R, K8, T2L, K8; rep from * to last 17 sts, T2R, K8, T2L, K5.

Row 12 P5, *sl1, P10, sl1, P8; rep from * to last 17 sts, sl1, P10, sl1, P5.

Row 13 K4, *T2R, K10, T2L, K6; rep from * to last 18 sts, T2R, K10, T2L, K4.

Row 14 P4, *sl1, P12, sl1, P6; rep from * to last 18 sts, sl1, P12, sl1, P4.

Row 15 K3, *T2R, K12, T2L, K4; rep



The roses are worked in simple garter stitch, then curled up to create a spiral.



Dowel rods will help to give your bag extra strength for all those heavy books.

from * to last 19 sts, T2R, K12, T2L, K3.

Row 16 P3, *sl1, P14, sl1, P4; rep from * to last 19 sts, sl1, P14, sl1, P3.

Row 17 K2, *T2R, K14, T2L, K2; rep from * to end of row.

Row 18 P2, *sl1, P16, sl1, P2; rep from * to end of row.

Row 19 K1, *T2R, K16, T2L; rep from * to last st, K1.

Row 20 P1, *sl1, P18, sl1; rep from * to last st, P1.

Row 21 *T2R, K18; rep from * to last 2 sts, T2R.

Row 22 sl2, *P18, sl2; rep from * to end of row.

Row 23 K1, *T2L, K16, T2R; rep from * to last st, K1.

Row 24 P2, *sl1, P16, sl1, P2; rep from * to end of row.

Row 25 K2, *T2L, K14, T2R, K2; rep from * to end of row.

Row 26 P3, *sl1, P14, sl1, P4; rep from * to last 19 sts, sl1, P14, sl1, P3.

Row 27 K3, *T2L, K12, T2R, K4; rep from * to last 19 sts, T2L, K12, T2R, K3.

Row 28 P4, *sl1, P12, sl1, P6; rep from * to last 18 sts, sl1, P12, sl1, P4.

Row 29 K4, *T2L, K10, T2R, K6; rep from * to last 18 sts, T2L, K10, T2R, K4.

Row 30 P5, *sl1, P10, sl1, P8; rep from * to last 17 sts, sl1, P10, sl1, P5.

Row 31 K5, *T2L, K8, T2R, K8; rep from * to last 17 sts, T2L, K8, T2R, K5.

Row 32 P6, *sl1, P8, sl1, P10; rep from *

THE COLLECTION

to last 16 sts, sl1, P8, sl1, P6.

Row 33 K6, *T2L, K6, T2R, K10; rep from * to last 16 sts, T2L, K6, T2R, K6.

Row 34 P7, *sl1, P6, sl1, P12; rep from * to last 15 sts, sl1, P6, sl1, P7.

Row 35 K7, *T2L, K4, T2R, K12; rep from * to last 15 sts, T2L, K4, T2R, K7.

Row 36 P8, *sl1, P4, sl1, P14; rep from * to last 14 sts, sl1, P4, sl1, P8.

Row 37 K8, *T2L, K2, T2R, K14; rep from * to last 14 sts, T2L, K2, T2R, K8.

Row 38 P9, *sl1, P2, sl1, P16; rep from * to last 13 sts, sl1, P2, sl1, P9.

Row 39 K9, *T2L, T2R, K16; rep from * to last 13 sts, T2L, T2R, K9.

Row 40 P10, *sl2, P18; rep from * to last 12 sts, sl2, P10.

Rows 1–40 form trellis pattern.

Repeat rows 1–40 twice more, then rows 1–39 once more, ending with WS facing.

Next row Knit.

Rep last row once more.

Buttonhole row K40, k2tog, yf, K40.

Next row Knit.

Next row K28, leave these 28 sts on a holder, cast off 26 sts, K27.

Continue working on these 28 sts.

*** **Next row** Knit.

Next row Purl.

Rep last 2 rows 14 times more.

Cast off. ***

Rejoin yarn to 28 sts left on holder.

Work from *** to *** once more.

GUSSET (MAKE 2)

Cast on 46 sts using 3¼mm needles and Yarn B.

Row 1 Knit.

Row 2 K3, purl to end.

Rep last 2 rows 7 times more.

Cast off.

TO MAKE UP

Fold bag in half and sew gusset in place (with garter st border at the top) between front and back of bag. Fold handle tabs over to the inside and sew to garter stitch border. Insert dowel to act as handle, then secure the sides of the tabs to hold it in place. Sew on button to correspond with buttonhole, using photo as a guide.

TINY LEAF (MAKE 20)

Cast on 1 st using 3¼mm needles and Yarn A.

Row 1 K into front, then back, then front of st. [3 sts]

Row 2 and every alt row Knit.

Row 3 (K1, M1) twice, K1. [5 sts]

Row 5 K2, M1, K1, M1, K2. [7 sts]

Row 7 K3, M1, K1, M1, K3. [9 sts]

Row 9 Skpo, K5, k2tog. [7 sts]

Row 11 Skpo, K3, k2tog. [5 sts]

Row 13 Skpo, K1, k2tog. [3 sts]

Row 15 Sl1, k2tog, psso. [1 st]
Fasten off.

TINY ROSE (MAKE 20 IN YARNS C, D & E)

Cast on 4 sts using 3¼mm needles.

Row 1 Knit.

Row 2 and every alt row Knit.

Row 3 Inc in every st. [8 sts]

Row 5 Inc in every st. [16 sts]

Row 7 Inc in every st. [32 sts]

Cast off.

TO MAKE UP

Curl the rose into a spiral and stitch to secure. Sew to base of leaf. Sew leaf and rose to the bag, where the trellis lines cross (see photo for guide).



Place the roses in the centre of the 'X' points of the trellis pattern.



Add a brightly coloured button for impact – ours looks a bit like a lady bug!

STEP-BY-STEP K2TOG, YF KNIT 2 TOGETHER, YARN FORWARD



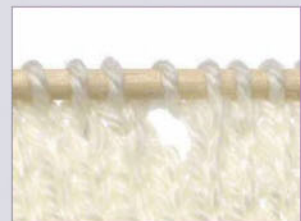
1 Bring the yarn through your needles to the front of your knitting, placing the yarn over the right-hand needle.



2 Insert the point of the right hand needle into the next two stitches and knit them together.



3 Continue to work along the row, repeating steps 1 and 2 as instructed.



4 On the next row you will have made a neat hole.

PRETTY IN PINK

Kids will love this hot-pink pencil case, adorned with ditsy daisies! By **Sarah Dennis**.

TRY
BOBBLES
TODAY!

KEEP PENS, PENCILS
AND OTHER ESSENTIALS
IN THIS CUTE CASE. IT'S
HANDY FOR HOME
OR SCHOOL!

THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m) 1 ball of each:

Yarn A Citron (1263)

Yarn B Fiesta (1257)

Yarn C White (1001)

- A pair of 3¼mm needles

For yarn stockists contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 34 rows to measure 10x10cm (4x4in) over trellis pattern using 3¼mm needles

Yarn used knits as DK to this tension: 23 sts and 33 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

ABBREVIATIONS

T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle

T2L K into back of 2nd st, K into front of 1st st, sl both sts off LH needle

For a full list see page 92



The bobble on each flower also acts as a button to keep the pencil case closed.

When you've treated yourself to brand new stationery for the start of term, you need a smart new pencil case to complete the set! Try this eye-catching pattern, with its bright pink yarn, textured diamond cables and a trio of summer blooms. From pre-schoolers to head teachers, it's sure to appeal to absolutely any age – and it makes a delightful gift.



NOTE

Bobbles act as buttons, and are designed to be a tight fit.

PENCIL CASE

Cast on 52 sts using 3¼mm needles and Yarn B.

Row 1 Knit.

Rep last row twice more.

Row 1 K5, *T2L, K8; rep from * to last 7 sts, T2L, K5.

Row 2 P5, *sl2, P8; rep from * to last 7 sts, sl2, P5.

Row 3 K4, *T2R, T2L, K6; rep from * to last 8 sts, T2R, T2L, K4.

Row 4 P4, *sl1, P2, sl1, P6; rep from * to last 8 sts, sl1, P2, sl1, P4.

Row 5 K3, *T2R, K2, T2L, K4; rep from * to last 9 sts, T2R, K2, T2L, K3.

Row 6 P3, *sl1, P4, sl1, P4; rep from * to last 9 sts, sl1, P4, sl1, P3.

Row 7 K2, *T2R, K4, T2L, K2; rep from * to last 10 sts, T2R, K4, T2L, K2.

Row 8 P2, *sl1, P6, sl1, P2; rep from * to last 10 sts, sl1, P6, sl1, P2.

Row 9 K1, *T2R, K6, T2L; rep from * to last 11 sts, T2R, K6, T2L, K1.

Row 10 P1, *sl1, P8, sl1; rep from * to last 11 sts, sl1, P8, sl1, P1.

Row 11 *T2R, K8; rep from * to last 2 sts, T2R.

Row 12 Sl2, *P8, sl2; rep from * to end of row.

Row 13 K1, *T2L, K6, T2R; rep from * to last st, K1.

Row 14 P2, *sl1, P6, sl1, P2; rep from * to last 10 sts, sl1, P6, sl1, P2.

Row 15 K2, *T2L, K4, T2R, K2; rep from * to end of row.

Row 16 P3, *sl1, P4, sl1, P4; rep from * to last 9 sts, sl1, P4, sl1, P3.

Row 17 K3, *T2L, K2, T2R, K4; rep from * to last 9 sts, T2L, K2, T2R, K3.

Row 18 P4, *sl1, P2, sl1, P6; rep from * to last 8 sts, sl1, P2, sl1, P4.

Row 19 K4, *T2L, T2R, K6; rep from * to last 8 sts, T2L, T2R, K4.

Row 20 P5, *sl2, P8; rep from * to last 7 sts, sl2, P5.

Rows 1–20 form trellis pattern.

Repeat rows 1–20, 3 times more, then rows 1–19 once more, ending with WS facing.

Next row Knit.

Rep last row once more.

Next row K12, (yfwd, k2tog, K11) 3 times, K1.

Cast off.

EDGINGS

Using Yarn B, pick up and knit 63 sts along side of work.

Cast off.

Repeat along other side.

BOBBLE (MAKE 3)

Cast on 1 st using 3¼mm needles and Yarn A.

Row 1 K into front, then back, then front, then back, then front of st. [5 sts]

Row 2 Knit.

Row 3 Purl.

Row 4 Knit.

Row 5 Purl.

Row 6 Pass 2nd, 3rd, 4th and 5th sts over 1st st. [1 st]

Fasten off.

FLOWERS (MAKE 3)

Cast on 40 sts using 3¼mm needles and Yarn C.

Row 1 *K1, cast off 6; rep from * to end of row. [10 sts]

Break yarn and thread through 10 rem sts, draw up, but leave a hole in the centre large enough for bobble to pass through.

TO MAKE UP

Using photo as a guide, fold pencil case to form a case with a flap, aligning the trellis pattern at the sides and ensuring that the edge with the buttonholes is on upper flap. Sew up side seams. Sew flowers to top of flap, aligning the hole in the centre of the flower with the buttonholes. Sew bobbles to underside of flap, aligning with centre of flower.

PEN PALS

Knit a posy of flowery pen toppers and create a vibrant desk display! By **Sarah Dennis**.

QUICK MAKE
FOR A TOP
TEACHER!

you can use up
ODDMENTS OF YARN
FROM YOUR STASH
to MAKE THESE
COLOURFUL TOPPERS



THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
1 ball of each:
Yarn A Bright Green (1259)
Yarn B Citron (1263)
Yarn C Jaffa (1256)
Yarn D Fiesta (1257)
Yarn E White (1001)

- A pair of 3/4mm needles
- A stitch holder
- Buttons

For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 7 sts will wrap around a standard pencil using 3/4mm needles over garter stitch

ABBREVIATIONS

For a full list see page 92



The bobbles are stuffed using the yarn end, then sewn onto the flower centre.



You could easily add these green leaves to the other flowers, too, if you like.

What better way to start your working day than by picking up one of these pretty pens? There are three knitted flower toppers to choose from here. They look sweet on their own, but even better as a bunch!



NOTE

Sew the pencil toppers up around a pencil to ensure a snug fit.

5-PETAL FLOWER TOPPER

PETALS

Cast on 41 sts using 3/4mm needles and Yarn B, C, D or E.

Row 1 K1, cast off 6, *K1 (2 sts now sit after the cast off sts), cast off 6; rep from * to end of row. [10 sts – 4 'pairs' of sts and 1 st at each end]

Row 2 *K2tog, K2; rep from * to last 2 sts, k2tog. [7 sts]

Rows 3–16 Knit.

Cast off.

CENTRE BOBBLE

Cast on 1 st using 3/4mm needles and Yarn B, C, D or E.

Row 1 Knit into front, then back, then front, then back, then front of st. [5 sts]

Row 2 Knit.

Row 3 Purl.

Row 4 Knit.

Row 5 Purl.

Row 6 Pass 2nd, 3rd, 4th and 5th sts over 1st st. [1 st]

Fasten off.

TO MAKE UP

Fold the flower topper in half and join the side seam using mattress stitch. Sew in loose ends. Using the cast off end of yarn, thread the yarn in and out all the way around the edge of the centre bobble. Stuff the centre bobble with the cast on end of yarn and pull tight to secure. Sew the bobble to the centre of the flower.

ROSE & LEAF TOPPER

LEAVES

Cast on 7 sts using 3/4mm needles and Yarn A.

Knit 14 rows.

Next row Kfb, M1, kfb. Turn and leave rem 5 sts on a stitch holder. [5 sts]

**** Row 1** K2, yo, K1, yo, K2. [7 sts]

Row 2 and every alt row Knit.

Row 3 K3, yo, K1, yo, K3. [9 sts]

Row 5 K4, yo, K1, yo, K4. [11 sts]

Row 7 Skpo, K7, k2tog. [9 sts]

Row 9 Skpo, K5, k2tog. [7 sts]

Row 11 Skpo, K3, k2tog. [5 sts]



These beautiful button blooms are the quickest of our three pen toppers to knit.

Row 13 Skpo, K1, k2tog. [3 sts]

Row 15 Sl1, k2tog, psso. [1 st]

Fasten off. **

Rejoin yarn to rem 5 sts.

Next row Kfb, K1, kfb. Turn and leave rem 2 sts on a stitch holder. [5 sts]

Work from ** to ** on these 5 sts.

Rejoin yarn to rem 2 sts.

Next row Kfb, M1, kfb. [5 sts]

Work from ** to ** on these 5 sts.

ROSE

Cast on 8 sts using 3/4mm needles and Yarn B, C, D or E.

Row 1 Knit.

Row 2 and every alt row Knit.

Row 3 Kfb in every st to end. [16 sts]

Row 5 Kfb in every st to end. [32 sts]

Row 7 Kfb in every st to end. [64 sts]

Cast off.

TO MAKE UP

Join side seam of leaf topper using mattress stitch. Sew up and close centre hole. Sew in loose ends. Curl the rose into a spiral and stitch to secure. Sew to centre of leaf section.

BUTTON CENTRE TOPPER

Cast on 30 sts using 3/4mm needles and Yarn B, C, D or E.

Rows 1–6 Knit.

Row 7 *K5, rotate LH needle 360° anti-clockwise; rep from * to end of row.

Row 8 K2tog to end of row. [15 sts]

Row 9 K3tog, *k2tog; rep from * to end of row. [7 sts]

Rows 10–23 Knit.

Cast off.

TO MAKE UP

Join side seam using mattress stitch. Sew up and close centre hole. Sew a button to the centre of the topper. Sew in loose ends.

COVER GIRL

Pretty up your paperbacks with this beautiful floral book sleeve. By **Sarah Dennis**.

on trend
trellis
pattern!

A CONTRAST SHADE
OF BRIGHT PINK GIVES
THIS KNIT EXTRA
STYLE POINTS!



Tip As is stated in the notes, you can adapt the pattern for different sized books. However, if your maths isn't great, there's another way. You can vary the size by changing needles – larger to go bigger and smaller to go smaller. Remember to do a tension square first.



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m) 1 ball of each:
 - Yarn A Bright Green (1259)
 - Yarn B Fiesta (1257)
 - Yarn C White (1001)
 - A pair of 3¼mm needles
 - A 3.5mm crochet hook
 - Button
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 34 rows to measure 10x10cm (4x4in) over trellis pattern using 3¼mm needles

Yarn used knits as DK to this tension: 23 sts and 33 rows to measure 10x10cm (4x4in) over st st using 3¼mm needles

MEASUREMENTS

Fits average size paperback book (13cm wide, 20cm high, 2cm thick)

ABBREVIATIONS

T2R K into front of 2nd st, K into front of 1st st, sl both sts off LH needle

T2L K into back of 2nd st, K into front of 1st st, sl both sts off LH needle

For a full list see page 92

Cable patterns are always fun to knit, and this trellis design is a classic. It's perfect for adding a touch of style to your latest read – just slot your book inside the cover to keep it safe and secure. We love the pretty colours used here, but you could also try more masculine shades and omit the flower to make a great gift for boys.



NOTES

To adjust to fit different book sizes, the central stocking stitch panel can be made wider by adding more stitches, or more stitches can be added by extending the trellis patterned sections (ensure that these stay as a multiple of 10 sts + 12 for symmetry).

The edging can be knitted up instead of crocheted if required.

An integral bookmark could also be included in this and fastened to the top centre of the book cover.

A paperback book slots into the cover between the outer cover and the inner lining and should be held securely in place by this alone.

BOOK COVER

Cast on 64 sts using 3¼mm needles and Yarn C.

Row 1 K5, T2L, K8, T2L, K5, P1, K18, P1, K5, T2L, K8, T2L, K5.

Row 2 P5, sl2, P8, sl2, P5, K1, P18, K1, P5, sl2, P8, sl2, P5.

Row 3 K4, T2R, T2L, K6, T2R, T2L, K4, P1, K18, P1, K4, T2R, T2L, K6, T2R, T2L, K4.

Row 4 P4, sl1, P2, sl1, P6, sl1, P2, sl1, P4, K1, P18, K1, P4, sl1, P2, sl1, P6, sl1, P2, sl1, P4.

Row 5 K3, T2R, K2, T2L, K4, T2R, K2, T2L, K3, P1, K18, P1, K3, T2R, K2, T2L, K4, T2R, K2, T2L, K3.

Row 6 P3, (sl1, P4) 3 times, sl1, P3, K1, P18, K1, P3, (sl1, P4) 3 times, sl1, P3.

Row 7 K2, (T2R, K4, T2L, K2) twice, P1, K18, P1, K2, (T2R, K4, T2L, K2) twice.

Row 8 P2, (sl1, P6, sl1, P2) twice, K1, P18, K1, P2, (sl1, P6, sl1, P2) twice.

Row 9 K1, (T2R, K6, T2L) twice, K1, P1, K18, P1, K1, (T2R, K6, T2L) twice, K1.

Row 10 P1, (sl1, P8, sl1) twice, P1, K1, P18, K1, P1, (sl1, P8, sl1) twice, P1.

Row 11 (T2R, K8) twice, T2R, P1, K18, P1, (T2R, K8) twice, T2R.

Row 12 sl2, (P8, sl2) twice, K1, P18, K1, sl2, (P8, sl2) twice.

Row 13 K1, (T2L, K6, T2R) twice, K1, P1, K18, P1, K1, (T2L, K6, T2R) twice, K1.

Row 14 P2, (sl1, P6, sl1, P2) twice, K1, P18, K1, P2, (sl1, P6, sl1, P2) twice.

Row 15 K2, (T2L, K4, T2R, K2) twice, P1, K18, P1, K2, (T2L, K4, T2R, K2) twice.

Row 16 P3, (sl1, P4) 3 times, sl1, P3, K1, P18, K1, P3, (sl1, P4) 3 times, sl1, P3.

Row 17 K3, T2L, K2, T2R, K4, T2L, K2, K2R, K3, P1, K18, P1, K3, T2L, K2, T2R, K4, T2L, K2, K2R, K3.

Row 18 P4, sl1, P2, sl1, P6, sl1, P2, sl1, P4, K1, P18, K1, P4, sl1, P2, sl1, P6, sl1, P2, sl1, P4.

Row 19 K4, T2L, T2R, K6, T2L, T2R, K4, P1, K18, P1, K4, T2L, T2R, K6, T2L, T2R, K4.

Row 20 P5, sl2, P8, sl2, P5, K1, P18, K1, P5, sl2, P8, sl2, P5.

Rows 1–20 form pattern.

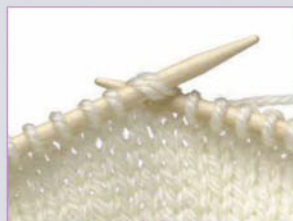
Repeat rows 1–20 twice more, then rows 1–10 once more.

Cast off.

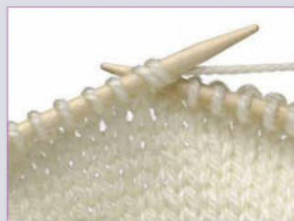
INNER LINING (MAKE 2)

Cast on 20 sts using 3¼mm needles and Yarn B.

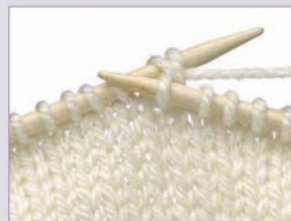
STEP-BY-STEP K2TOG KNIT TWO TOGETHER



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

THE COLLECTION

Next row Knit.

Next row Purl.

Rep last 2 rows until lining fits into book cover when slightly stretched (this should be about 4 rows shorter than the total number of rows worked on the book cover).

TO MAKE UP

Place lining inside book cover, aligning the outer edges and aligning the inner edge with the single vertical line between plain and textured panels. Using 3.5mm crochet hook and Yarn C, work a round of double crochet (dc) around three sides to secure the lining to the outer cover. Continue the dc around the inner lining to form a neat finished edge. Repeat with other lining.

TINY LEAF

Cast on 1 st using 3¼mm needles and Yarn A.

Row 1 K into front, then back, then front of st. [3 sts]

Row 2 and every alt row Knit.

Row 3 (K1, M1) twice, K1. [5 sts]

Row 5 K2, M1, K1, M1, K2. [7 sts]

Row 7 K3, M1, K1, M1, K3. [9 sts]

Row 9 Skpo, K5, k2tog. [7 sts]

Row 11 Skpo, K3, k2tog. [5 sts]

Row 13 Skpo, K1, k2tog. [3 sts]

Row 15 Sl1, k2tog, psso. [1 st]

Fasten off.

FLOWER

Cast on 24 sts using 3¼mm needles and Yarn B.

Next row Knit.

Rep last row 3 times more.

Next row *K4, rotate LH needle 360° anti-clockwise; rep from * to end of row.

Next row K2tog to end. [12 sts]

Next row K2tog to end. [6 sts]

Break yarn and thread through rem sts. Fasten to secure.

TO MAKE UP

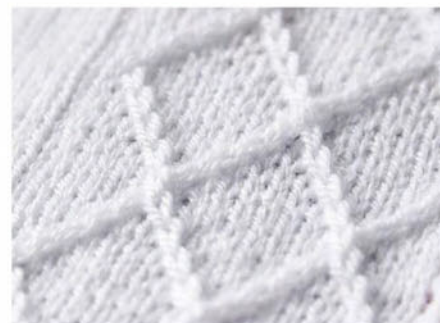
Sew up side seam of flower. Sew button to centre of flower. Sew flower to leaf. Sew leaf to lower section of book cover. 

NEXT MONTH

Knit gorgeous accessories for your living room. Issue 138, October, will be in the shops from Friday 11 September.



The flower is a quick and easy knit that you can use to embellish all kinds of items.



Create a textured finish with this diamond trellis pattern, worked in 20-row repeats.

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would find on newsstand copies, or access to Craft Circle.



KATH GARNER

KNITTING NOVICE

There's simply no stopping the WI knitters!

“The ladies of the WI just love a challenge!”

When I joined my local Women's Institute several years ago, I hadn't realised it would mean becoming involved in a whole host of other activities.

“We'll see you on Wednesday then,” I was told by the Speedy Knitter at my very first meeting.

“Will you?” was my puzzled response.

“Of course! You'll need to know what our latest project is.”

Bemused, I turned up at her home at the appointed time to realise that I was now a member of the Knit and Natter group, comprised of many of my new friends from the WI.

I'd known of the long history connecting WI ladies and knitting, but seeing it at first hand really is quite something. While our group is small, and limited knitting takes place during our meetings (there's too much nattering and eating homemade cakes!), the exchange of ideas, yarn, needles and projects is never-ending.

“I need boobs for the health visitor” was one request, followed by a bag of yarn, needles and a simple pattern, “and I need them next week.”

“We want mice for a charity appeal” was another, followed by hats for premature babies, hats for the merchant navy and hats to support rehabilitating women offenders. It seems everyone has a use for a hat!

LABOUR OF LOVE

I soon learned that the unstoppable ladies of the WI just love a challenge! Give them a bundle of leftover yarn and they'll turn it into something useful, beautiful or downright different – nothing is wasted and time is given freely, all in the name of helping worthy causes raise as much money as possible.

Chatting to other Women's Institutes, I find this to be a pattern across the country and has been so since its creation in 1915. If there's someone in need, the WI is there to help and nothing, it seems, is beyond its reach or its imagination.

Being less proficient than the majority of my group, I look at a pile of yarn and that's exactly what I see. The A & E knitter, however, sees things rather differently – her latest contributed bundle of unwanted loop

yarn became a collection of cuddly, bobbly hedgehogs.

“You'll get there,” she said to me with a pitying smile, already eyeing up the latest batch of donated yarn to see what she could create next, her mind filling with visions of stuffed owls, tablet covers and a teddy or two.

After much deliberation and using my limited talents, I finally settled on knitting hats for the local premature baby unit. With a selection of patterns at my disposal and some oddments of yarn, I'm thrilled with my labours, but marvelling at how tiny they are. Will they really be of use to anyone? The answer is yes, and it brings warmth to know that a tiny baby, born just a little too soon, will soon be snuggled up in one of my endeavours.

And then it hit me that every knitted item created and donated by a WI member is made with warmth, love and generosity. As it celebrates its centenary year, I cannot think of a better way to spread a little happiness in our world. And, of course, it's the perfect excuse to enjoy a slice of homemade cake and a good natter, all at the same time! 🧶



From left to right: The WI knitters love to get together and knit for charity; one of their specialities is making hats for premature babies at their local neonatal unit; piles of donated yarn are transformed into wonderful creations, like cuddly soft toys.



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Image: Michala Gyetvai

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JUST FOR FUN

Get a cuppa and enjoy a brainstretcher and a giggle with the Knitall family. Can you find the word that's missing from the list?



WORDSEARCH

All of these camping words can be found in the grid, but there's one that's not listed. Have a go at finding it and next issue we'll tell you which it was. There's no prize – just satisfaction!

BACKPACK / CAMPFIRE
CAMPING / CAMPSITE
CHARCOAL / COMPASS
FIELD / FOREST
GROUNDSHEET
JUMPER / LANTERN
MATCHES / MATTRESS
MOSQUITO NET / PEGS
SLEEPING BAG / STOVE
TENT / TORCH
WATERPROOFS

Last issue's word:

ZAKYNTHOS

In stitches by Malcolm Bird



See more of Malcolm's great art work on his website www.malcolm-bird.co.uk



LACY SHRUG



CAST ON
THIS PRETTY
COVER-UP!

MINT CREAM

***Monica Russel's** lacy shrug in a fresh mint colour is a perfect wardrobe extra for a quick cover-up in the daytime or evening.*

Tip King Cole's Bamboo Cotton also comes as 4ply. If you're feeling adventurous you could make this shrug using the 4ply version of the yarn. You will get a lighter, lacier look and feel if you use the same needle size. Remember to make a tension swatch first, though!



YOU WILL NEED

- King Cole, Bamboo Cotton DK (50% bamboo viscose, 50% cotton, 100g/230m)
 - A pair of 4mm needles
 - A pair of 5½mm needles
 - Stitch holders
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.co.uk

TENSION

Yarn used knits as DK to this tension: 24 sts and 18 rows to measure 10x10cm (4x4in) over st st using 5½mm needles

ABBREVIATIONS

For a full list see page 92

Pretty and stylish, this shrug is ideal for afternoons in the garden when the air is just starting to cool down a shade. It would look lovely with creamy colours but would be equally stunning contrasted with dark colours too. Pale green is a brand new colour for this season in King Cole's Bamboo Cotton range, so it's right up to the minute.



LITTLE ARROWHEAD PATTERN

Row 1 (WS) Purl.

Row 2 K1, *yo, ssk, K1, k2tog, yo, K1; rep from * to end.

Row 3 Purl.

Row 4 K2, *yo, sl2 knitwise, K1, p2sso, yo, K3; rep from * to last 5 sts, sl2 knitwise, K1, p2sso, K2.

SHRUG

BACK

Worked from the shoulders down.

Cast on 169 (181) sts using 5½mm needles.

Row 1 Ktbl of every stitch to form a neat edge.

Work rows 1–4 of Little Arrowhead Pattern 7 times.

Place a marker at each end of last row. Cont in pattern, shaping as follows:

SHAPE SLEEVE

Cast off 6 sts at the beg of the next 4 rows. [145 (157) sts]

Dec 1 st at each end of the next row, then every foll alt row until there are 109 (123) sts.

Dec 1 st at each end of the next row, then every following 4th row until there are 85 (95) sts.

Work 1 row without shaping.

Cast off.

RIGHT FRONT

Work from the top down.

Cast on 73 (79) sts using 5½mm needles.

Row 1 Ktbl of every stitch to form a neat edge.

Work 6 rows in Little Arrowhead Pattern.

SHAPE NECK

Cont in patt, work 17 rows, increasing 1 st at the beg of the neck edge in the next row, then the 2 foll 8th rows.

[76 (82) sts]

Work 4 rows without shaping.

Place a marker at the end of the last row.

Cast off 6 sts purlwise, purl to end of row. [70 (76) sts]

Work 1 WS row.

Cast off 6 sts purlwise, purl to end of row. [64 (70) sts]

Work 1 WS row.

Row 1 Dec 1 st at armhole edge, patt to last 2 sts, kfb 1 (0) times, K1 (2).

[64 (69) sts]

Row 2 and all alt rows Patt to end.

Row 3 Dec 1 st at armhole edge, patt to end. [63 (68) sts]

Row 5 Dec 1 st at armhole edge, patt to end. [62 (67) sts]

Row 7 Dec 1 st at armhole edge, patt to last 2 sts, kfb, K1.

Rep rows 3–7 twice (3 times) more.

[58 (61) sts]

Work 1 row without shaping.

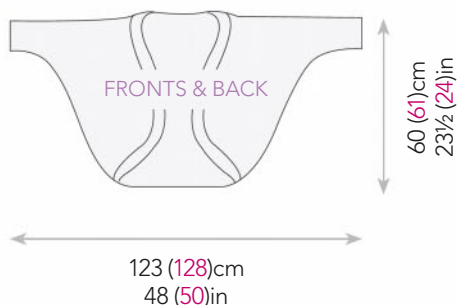
Dec 1 st at armhole edge of the next row, then the 3 foll alt rows. [54 (57) sts]

Work 1 row without shaping.

SHAPE FRONT

FOR 1ST SIZE ONLY

Dec 1 st at each end of the next row, then the 3 foll alt rows. [46 (-) sts]



SIZE		8-12	14-16
TO FIT	cm	81-91	96-101
BUST	in	32-36	38-40
ACTUAL	cm	123	128
WIDTH	in	48	50
LENGTH	cm	60	61
	in	23½	24
YARN	King Cole, Bamboo Cotton DK (100g/230m balls)		
Pale Green (1643)		3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

LACY SHRUG

FOR BOTH SIZES

Row 1 K1, ssk, patt to last 2 sts, k2tog, K1. [44 (55) sts]

Row 2 and all alt rows Patt to end.

Row 3 K1, ssk, patt to end. [43 (54) sts]

Row 4 Patt to end.

Rep rows 1–4 until there are 17 (31) sts, ending on a Row 2.

**** Work 7 (17) rows, decreasing 1 st at the neck edge of every row, AT THE SAME TIME decreasing 1 st at armhole edge on the 3rd (1st) row, then the 1 (4) following 4th rows. [8 (9) sts]**

Work 3 rows without shaping.

Cast off remaining sts knitwise.

LEFT FRONT

Work from the top down.

Cast on 73 (79) sts using 5½mm needles.

Row 1 Ktbl of every stitch to form a neat edge.

Work 6 rows in Little Arrowhead Pattern.

SHAPE NECK

Cont in patt, work 17 rows, increasing 1 st at the beg of the neck edge in the next row, then the 2 foll 8th rows. [76 (82) sts]

Work 3 rows without shaping.

Place a marker at the end of the last row.

Cast off 6 sts purlwise, purl to end of row. [70 (76) sts]

Work 1 RS row.

Cast off 6 sts purlwise, purl to end of row. [64 (70) sts]

Work 2 rows.

Row 1 (RS) K1, kfb 1 (0) times, patt to last 3 sts, k2tog, K1. [64 (69) sts]

Row 2 and all alt rows Patt to end.

Row 3 Patt to last 3 sts, k2tog, K1. [63 (68) sts]

Row 5 Patt to last 3 sts, k2tog, K1. [62 (67) sts]

Row 7 K1, kfb, patt to last 3 sts, k2tog, K1.

Rep rows 3–7 twice (3 times) more.

[58 (61) sts]

Work 1 row without shaping.

Dec 1 st at armhole edge of the next row, then the 3 foll alt rows. [54 (57) sts]

Work 1 row without shaping.

SHAPE FRONT

FOR 1ST SIZE ONLY

Dec 1 st at each end of the next row, then the 3 foll alt rows. [46 (-) sts]

FOR BOTH SIZES

Row 1 K1, ssk, patt to last 2 sts, k2tog, K1. [44 (55) sts]

Row 2 and all alt rows Patt to end.

Row 3 Patt to last 3 sts, k2tog, K1. [43 (54) sts]

Row 4 Patt to end.

Rep rows 1–4 until there are 17 (31) sts, ending on a Row 2.

Work as for Right Front from **.

CUFFS (BOTH ALIKE)

Join shoulder and upper arm seams using mattress stitch with RS facing.

Using 4mm needles, pick up and knit 68 sts evenly between the markers.

Rows 1–6 *K2, P2; rep from * to end.

Cast off.

TO MAKE UP

Join side, lower arm and cuff seams.

LEFT SIDE EDGING

Mark top centre back and centre lower back with a contrasting colour.

Using 4mm needles and with RS facing, pick up and knit 40 (45) sts evenly across lower back, 8 sts across lower straight edge of left front, 51 sts across the shaped edge, 9 sts across straight edge, 48 (54) sts across neck edge and 12 (13) sts across back of neck. [168 (180) sts]

Next row *K2, P2; rep from * to end.

Rep last row 5 times more.

Cast off in rib.

RIGHT SIDE EDGING

Using 4mm needles and with RS facing, pick up sts across the back neck from the marker as folls: 12 (13) sts across back of neck, 48 (54) across shaped neck edge, 9 sts along straight neck edge, 51 sts across lower shaped edge, 8 sts across lower straight edge of right front and 40 (45) sts evenly across lower back. [168 (180) sts]

Next row *K2, P2; rep from * to end.

Rep last row 5 times more.

Cast off in rib.

FINISHING

Join borders at centre back and lower back. Weave in ends. 

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ISSUE 138, OCTOBER, IS IN SHOPS

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Ribbing along the bottom of the shrug adds a gathered shape to the edges.



The edging is made from six rows of 2x2 rib, so it's really easy to work.



The sleeves are knitted as part of the front and back pieces.

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HELPING HANDS

We know knitters are a kindly community, and this month it's dementia patients who can benefit from your skills.

Have you ever heard of a twiddlemuff? These simple-to-make knitted hand muffs are helping dementia patients up and down the country, but more are needed!

Twiddlemuffs are knitted muffs with interesting bits and bobs attached. Many patients with Alzheimer's, arthritis and dementia find them comforting and therapeutic as they help encourage movement and brain stimulation – so much so that nurses at Warrington and Halton Hospitals are promoting the use of twiddlemuffs as part of their Forget Me Not dementia awareness project and appealing to knitters for help, as each muff is handmade and donated to the hospital free of charge.

It was all about the project in the local paper that got Sue Lawton involved at her local charity knitting group, Carers U-Knitted, in

Warrington. "My father-in-law had dementia and I volunteer at our local carers' centre which supports unpaid carers, many of whom are looking after loved ones with dementia," explains Sue. "Knitting twiddlemuffs is a great way to use my skills to help."

To date, Sue has knitted more than 300 twiddlemuffs. "I decorate them with ribbons, buttons and zips and often put a Yale key inside them," she says. "Older people often like to have a key as it makes them feel secure. People with dementia tend to have routines and become agitated in hospital as they are out of their usual routine. Having a twiddlemuff distracts them and helps to soothe their anxiety."

Alison Lynch, Deputy Director of Nursing at Warrington and Halton Hospitals, is thrilled by the support Forget Me Not has received: "My mum is a knitter and helped us to

launch the initiative. We're amazed by the support of knitters worldwide sending us their twiddlemuffs," says Alison. "We've received them from as far away as Canada, as well as hundreds from our local knitting group, Carers U-Knitted, but we always need more."

Written by Kirstie Duhig

Download the twiddlemuff pattern from warringtonandhaltonhospitals.nhs.uk/_store/documents/twiddlemuffsknittingpattern.pdf.

Please send finished twiddlemuffs to: Twiddlemuffs, Col/Corporate Nursing Department, Kendrick Wing, Warrington Hospital, Lovely Lane, Warrington WA5 1QG. Yarn donations are always welcome – please send these to: Carers U-Knitted, Wired Adult and Young Carers Services Warrington, 86 Sankey Street, Warrington WA1 1SG. For more information email forgetmenot@whh.nhs.uk.



From left to right: Twiddlemuffs are covered in buttons, beads and other bits and bobs to stimulate the brain; charity knitting group Carers U-Knitted have knitted hundreds of twiddlemuffs since the project began!

WARM SPICE

Stay cosy this autumn with **Sirdar's**
oh-so flattering cable sweater.

CONQUER
CABLES
TODAY!

THIS GORGEOUS
SHADE OF SIRDAR CLICK
DK COMBINES THREE
PINKY-PURPLE TONES FOR
STUNNING IMPACT!



Tip There are gorgeous shades to choose from in Sirdar's Click DK. This pattern uses a colourway that combines complementary yet vivid colours, but the yarn also comes in more contrasting variegations for anyone wanting a bolder look to their sweater.



YOU WILL NEED

- Sirdar, Click DK (70% acrylic, 30% wool, 50g/150m)
 - A pair of 3¼mm needles
 - A pair of 4mm needles
 - Cable needle
 - 3 stitch holders
- For yarn stockists contact
Sirdar 01924 231682
www.sirdar.co.uk

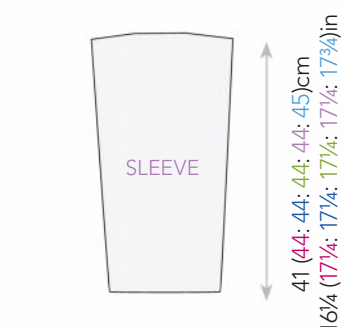
TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

- T4L** Slip next 3 sts to front on cn, P1, then K3 from cn
T4R Slip next st to back on cn, K3, then P1 from cn
MB Make bobble – (K1, P1, K1, P1) into next st, turn, P4, turn, K4, turn, p2tog twice, turn, k2tog

For a full list see page 92



One look at this jumper and you'll be dreaming of brisk country walks and afternoons snuggled by the fire! It feels so inviting with its chunky cables and bobbles, while Sirdar Click DK promises a quality finish so you can wash and wear this sweater with confidence. So go on – rock that delicious plum colour this autumn!



K BACK

Cast on 110 (118: 122: 130: 138: 142) sts using 3¼mm needles and thumb method.

Row 1 *K2, P2; rep from * to last 2 sts, K2.

Row 2 P2, *K2, P2; rep from * to end. These 2 rows will now be referred to as 2x2 rib.

Work 9 rows more in 2x2 rib.

Row 12 Purl to end, inc 6 (2: 6: 6: 2: 2) sts evenly across row. [116 (120: 128: 136: 140: 144) sts]

Change to 4mm needles and proceed as follows:

Row 1 P2 (2: 4: 8: 10: 10), *P2, C6F, P10, C6F, P2, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 2 K2 (2: 4: 8: 10: 10), *K2, P6, K10, P6, K2, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 3 P2 (2: 4: 8: 10: 10), *P1, T4R, T4L, P8, T4R, T4L, P1, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once,

P2 (2: 4: 8: 10: 10).

Row 4 K2 (2: 4: 8: 10: 10), *K1, P3, K2, P3, K8, P3, K2, P3, K1, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 5 P2 (2: 4: 8: 10: 10), *T4R, P2, T4L, P6, T4R, P2, T4L, *** P5 (6: 7: 7: 7: 8), K1, P2, MB, P2, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 6 K2 (2: 4: 8: 10: 10), *P3, K4, P3, K6, P3, K4, P3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 7 P2 (2: 4: 8: 10: 10), *K3, P4, T4L, P4, T4R, P4, K3, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 8 K2 (2: 4: 8: 10: 10), *P3, K5, P3, K4, P3, K5, P3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 9 P2 (2: 4: 8: 10: 10), *T4L, P4, T4L, P2, T4R, P4, T4R, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 10 K2 (2: 4: 8: 10: 10), *K1, P3, K5, P3, K2, P3, K5, P3, K1, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 11 P2 (2: 4: 8: 10: 10), *P1, T4L, P4, T4L, T4R, P4, T4R, P1, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 12 K2 (2: 4: 8: 10: 10), *K2, P3, K5,

SIZE		10	12	14	16	18	20
TO FIT	cm	81	86	91	97	102	107
	in	32	34	36	38	40	42
ACTUAL	cm	85	90	95	101	106	111
	in	33½	35½	37½	39¾	41¾	43¾
LENGTH	cm	54	56	57	58	60	62
	in	21¼	22	22½	22¾	23½	24½
SLEEVE	cm	41	44	44	44	44	45
	in	16¼	17¼	17¼	17¼	17¼	17¾
YARN		Sirdar, Click DK (50g/150m balls)					
Spicy Pink (200)		6	7	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CABLE SWEATER

P6, K5, P3, K2, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 13 P2 (2: 4: 8: 10: 10), *P2, T4L, P4, C6B, P4, T4R, P2, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 14 K2 (2: 4: 8: 10: 10), *K3, P3, K4, P6, K4, P3, K3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 15 P2 (2: 4: 8: 10: 10), *P3, T4L, P2, T4R, T4L, P2, T4R, P3, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 16 K2 (2: 4: 8: 10: 10), *K4, (P3, K2) 3 times, P3, K4, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 17 P2 (2: 4: 8: 10: 10), *P4, T4L, T4R, P2, T4L, T4R, P4, *** P5 (6: 7: 7: 7: 8), K1, P2, MB, P2, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 18 K2 (2: 4: 8: 10: 10), *K5, P6, K4, P6, K5, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 19 P2 (2: 4: 8: 10: 10), *P5, C6B, P4, C6F, P5, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 20 K2 (2: 4: 8: 10: 10), *K5, P6, K4, P6, K5, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 21 P2 (2: 4: 8: 10: 10), *P4, T4R, T4L, P2, T4R, T4L, P4, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 22 K2 (2: 4: 8: 10: 10), *K4, (P3, K2) 3 times, P3, K4, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 23 P2 (2: 4: 8: 10: 10), *P3, T4R, P2, T4L, T4R, P2, T4L, P3, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 24 K2 (2: 4: 8: 10: 10), *K3, P3, K4, P6, K4, P3, K3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 25 P2 (2: 4: 8: 10: 10), *P2, T4R, P4, C6B, P4, T4L, P2, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 26 K2 (2: 4: 8: 10: 10), *K2, P3, K5, P6, K5, P3, K2, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 27 P2 (2: 4: 8: 10: 10), *P1, T4R, P4, T4R, T4L, P4, T4L, P1, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 28 K2 (2: 4: 8: 10: 10), *K1, P3, K5, P3, K2, P3, K5, P3, K1, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 29 P2 (2: 4: 8: 10: 10), *T4R, P4, T4R, P2, T4L, P4, T4L, *** P5 (6: 7: 7: 7: 8), K1, P2, MB, P2, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then



Bobbles help to break up the main cable patterns, and they're fun to knit, too!



The neckband is worked in 2x2 rib, making it slightly stretchy and more of a feature.

from * to *** once, P2 (2: 4: 8: 10: 10).

Row 30 K2 (2: 4: 8: 10: 10), *P3, K5, P3, K4, P3, K5, P3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 31 P2 (2: 4: 8: 10: 10), *K3, P4, T4R, P4, T4L, P4, K3, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 32 K2 (2: 4: 8: 10: 10), *P3, K4, P3, K6, P3, K4, P3, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once,

STEP-BY-STEP C6B CABLE 6 BACK



1 Purl up to where your cable is going to begin.



2 Slip the next 3 stitches onto the cable needle.



3 Take the cable needle and stitches to the back of the knitting. Knit the next 3 stitches, pulling the first stitch tight to avoid ladders.



4 Bring the cable needle to the front of the knitting and knit the 3 stitches from the cable needle, then continue.

Tip To complete your ensemble, why not try some of Sirdar's patterns for stylish accessories? Leaflets 9858 and 9681 feature a range of snoods, wristwarmers, hats and gloves to keep you snug, and will complement this sweater perfectly.

K2 (2: 4: 8: 10: 10).

Row 33 P2 (2: 4: 8: 10: 10), *T4L, P2, T4R, P6, T4L, P2, T4R, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 34 K2 (2: 4: 8: 10: 10), *K1, P3, K2, P3, K8, P3, K2, P3, K1, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Row 35 P2 (2: 4: 8: 10: 10), *P1, T4L, T4R, P8, T4L, T4R, P1, *** P5 (6: 7: 7: 7: 8), K1, P5, K1, P5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, P2 (2: 4: 8: 10: 10).

Row 36 K2 (2: 4: 8: 10: 10), *K2, P6, K10, P6, K2, *** K5 (6: 7: 7: 7: 8), P1, K5, P1, K5 (6: 7: 7: 7: 8), ** rep from * to ** once more, then from * to *** once, K2 (2: 4: 8: 10: 10).

Rows 1–36 form patt. ****

Cont in patt throughout until Back measures 52 (54: 55: 56: 58: 60)cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 11 (12: 13: 14: 15: 15) sts in patt at beg of next 2 rows.

[94 (96: 102: 108: 110: 114) sts]

Cast off 11 (12: 13: 14: 15: 16) sts in patt at beg of next 2 rows.

[72 (72: 76: 80: 80: 82) sts]

Cast off 12 (12: 14: 15: 15: 16) sts in patt at beg of next 2 rows.

[48 (48: 48: 50: 50: 50) sts]

Leave rem 48 (48: 48: 50: 50: 50) sts on a stitch holder.

FRONT

Work as given for Back to ****.

Cont in patt (throughout) until Front measures 45 (47: 48: 49: 50: 52)cm, ending with a WS row.

SHAPE NECK

Next row Patt 41 (43: 47: 50: 52: 54), turn, leave rem 75 (77: 81: 86: 88: 90) sts on a stitch holder.

Working on these 41 (43: 47: 50: 52: 54) sts only proceed as follows:

Next row Patt.

Work 2 rows, dec 1 st at neck edge in every row. [39 (41: 45: 48: 50: 52) sts]
Work 6 (6: 6: 6: 4: 4) rows, dec 1 st at neck edge in next and every foll alt row. [36 (38: 42: 45: 48: 50) sts]

Work 5 (5: 5: 5: 9: 9) rows, dec 1 st at neck edge in next and every foll 4th row. [34 (36: 40: 43: 45: 47) sts]

Cont without shaping until Front measures 52 (54: 55: 56: 58: 60)cm, ending with a WS row.

SHAPE SHOULDER

Next row Cast off 11 (12: 13: 14: 15: 15) sts in patt, patt to end.

[23 (24: 27: 29: 30: 32) sts]

Next row Patt.

Next row Cast off 11 (12: 13: 14: 15: 16) sts in patt, patt to end.

[12 (12: 14: 15: 15: 16) sts]

Next row Patt.

Cast off rem 12 (12: 14: 15: 15: 16) sts in patt.

With RS facing, working on rem 75 (77: 81: 86: 88: 90) sts, slip first 34 (34: 34: 36: 36: 36) sts onto a stitch holder, rejoin yarn to rem 41 (43: 47: 50: 52: 54) sts and patt to end.

Next row Patt.

Work 2 rows, dec 1 st at neck edge in every row.

[39 (41: 45: 48: 50: 52) sts]

Work 6 (6: 6: 6: 4: 4) rows, dec 1 st at neck edge in next and every foll alt row.

[36 (38: 42: 45: 48: 50) sts]

Work 5 (5: 5: 5: 9: 9) rows, dec 1 st at neck edge in next and every foll 4th row. [34 (36: 40: 43: 45: 47) sts]

Cont without shaping until Front measures 52 (54: 55: 56: 58: 60)cm, ending with a RS row.

SHAPE SHOULDER

Cast off 11 (12: 13: 14: 15: 15) sts in patt, patt to end.

[23 (24: 27: 29: 30: 32) sts]

Next row Patt.

Cast off 11 (12: 13: 14: 15: 16) sts in patt, patt to end.

[12 (12: 14: 15: 15: 16) sts]

Next row Patt.

Cast off rem 12 (12: 14: 15: 15: 16) sts in patt.

SLEEVES (BOTH ALIKE)

Cast on 50 (50: 54: 54: 58: 58) sts using 3¼mm needles and thumb method.

Work 11 rows in 2x2 rib.

Row 12 P4 (4: 2: 2: 1: 1), p2tog, (P6 (6: 5: 5: 4: 4), p2tog) 5 (5: 7: 7: 9: 9) times, P4 (4: 1: 1: 1: 1).

[44 (44: 46: 46: 48: 48) sts]

Change to 4mm needles and proceed as follows:

Row 1 Knit.

Row 2 Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st st (throughout), inc 1 st at each end of 3rd and every foll 6th (6th: 6th: 6th: 4th: 4th) row to 54 (62: 80: 80: 58: 68) sts.

FOR 1ST, 2ND, 5TH & 6TH SIZES ONLY

Inc 1 st at each end of every foll 8th (8th: -: -: 6th: 6th) row to 70 (74: -: -: 84: 88) sts.

FOR ALL 6 SIZES

Cont without shaping until Sleeve measures 41 (44: 44: 44: 45)cm, or length required, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 3 sts at beg of next 14 (10: 12: 12: 16: 12) rows.

[28 (44: 44: 44: 36: 52) sts]

Cast off 4 sts at beg of next 4 (8: 8: 8: 6: 10) rows. [12 sts]

Cast off rem 12 sts.

NECKBAND

Join right shoulder seam. With RS facing, using 3¼mm needles, pick up and knit 24 (24: 24: 26: 26) sts evenly along left side of neck, knit across 34 (34: 34: 36: 36) sts left on a stitch holder at front of neck, pick up and knit 24 (24: 24: 26: 26) sts evenly along right side of neck and knit across 48 (48: 48: 50: 50) sts left on a stitch holder at back of neck. [130 (130: 130: 134: 138) sts]

Starting with row 2 of 2x2 rib, work 9 rows.

Cast off in rib.

TO MAKE UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approx 19 (19: 20: 21: 22: 23)cm from top of shoulder. Join side and sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



This women's cable sweater is from Sirdar leaflet 9857.

For stockist info call 01924 231682 or visit www.sirdar.co.uk.

PERFECT PINS

Pinning your work is
ALL PART OF THE
PREPARATION

Not all knitters love the sewing up part, but with these pins holding it all together, seams will be more fun than work!

Whether you're blocking your work to create a perfect shape, or joining seams ready for sewing up, pins are one of the most useful tools to have in your knitting bag. There are plenty to choose from, so cast your eye over our top picks.

1. Thicker and longer than normal pins, these are best for sturdy fabrics rather than delicate fibres. We love the colourful leaf-shaped heads and shiny colours. £1.59, www.minervacrafts.com, 01254 708068

2. Watch your lacework come to life after blocking it with these KnitPro T-pins. The work cannot easily slip off the T-shaped head, while the pins themselves are nice and strong. £2.39, www.woolwarehouse.co.uk, 01926 882818

3. Brighten up your day with a set of pink neon pins from Prym. A great all-rounder, and good value too, they certainly won't get lost in your knitting! £2.37, www.fredaldous.co.uk, 01612 364224

4. Pearl-headed pins are a classic choice. With 40 in each pack, these Milward ones come presented on a handy rosette holder. RRP £1.95, www.abakhan.co.uk, 01745 562133

5. The natural texture of these Clover bamboo pins stops them from sliding out of thick knitting. They're quite long at around 7cm (2¾in), with a rounded tip that won't pierce your yarn. Why not use them as stitch markers, too? £7.89, www.deramores.com, 0800 488 0708



MAKE
sewing up
A cinch!

NEW SEASON YARNS

Get your needles into the latest in autumnal softness and warmth.

Rowan HEMP TWEED

BALL WEIGHT 50g
BALL LENGTH 95m
YARN CONTENT 75% wool,
 25% true hemp
KNITS AS DK
RRP £4.50
REC NEEDLE SIZE 4½mm



Rowan's new Hemp Tweed yarn knits into a soft, mottled, slightly hairy fabric.

Hemp is a fabulous fibre for yarn – it's breathable and insulating, making it cool in summer and warm in winter. The fibres don't stretch so fabrics hold their shape, which makes it ideal for garments that will get a lot of wear.

This yarn comes in 10 rich, wintry-warm colours ranging from a Duck Egg blue to a Granite black.

Rowan's *Hemp Tweed Collection* pattern book, by Lisa Richardson, includes 14 designs for women's and men's garments.

www.knitrowan.com,
 01484 681881



Louisa Harding AMITOLA GRANDE

BALL WEIGHT 100g
BALL LENGTH 250m
YARN CONTENT 80% wool,
 20% silk
KNITS AS Aran
RRP £13.95
REC NEEDLE SIZE 6mm



Amitola Grande is very soft and very colourful. The softness comes from the silk and because the yarn is made of 100% natural fibres, it's breathable and kind to skin.

The fabric it knits into is lightweight, smooth and softly draping. There's a slight halo, a bit of a sheen and strong stitch definition.

It comes in 12 colourways. Our sample is knitted in Elvira, but we also love the contrast of lilacy-pink and cream in Berries, the dramatic blues and dark greys of Iceberg and the burnt reddy-oranges of Pumpkin. It's perfect for making fashion statements.
www.designeryarns.uk.com
 01535 664222



Sirdar BOUFFLÉ

BALL WEIGHT 50g
BALL LENGTH 100m
YARN CONTENT 42% cotton,
 33% acrylic, 15% wool, 10% nylon
KNITS AS Chunky
RRP £4.20
REC NEEDLE SIZE 6½mm



Soft and light, Sirdar's Boufflé knits into a thick, soft, warm fabric with a gently flowing drape in which the stitches disappear in slubs, flecks, bobbles and a soft halo.

The addition of acrylic and nylon makes it hard-wearing, though it is hand wash only.

Patterns for this yarn feature stylish designs for garments

and accessories, including a button-up scarf, a jumper with a dramatic off-the-shoulder neckline and a rather chic cabled polo-neck cape.

Boufflé comes in eight chalky colours with Italian-inspired names, such as Verde (green) and Granita (grey).

www.sirdar.co.uk,
 01924 231682



Rico Design BIG MOHAIR

BALL WEIGHT 50g
BALL LENGTH 60m
YARN CONTENT 40% acrylic,
 30% polyamide, 30% mohair
KNITS AS Super chunky
RRP £4.50
REC NEEDLE SIZE 10mm



Rico's Big Mohair, a new yarn in its Fashion collection, is similar to its Gigantic Mohair, but is of lighter weight and the wool content has been replaced with polyamide.

The yarn is of tube construction, giving it a very light, buoyant feel with plenty of loft. It knits into a super soft fabric with a fluffy halo.

Big Mohair is ideal for big sweaters, fluffy hats and cuddly throws. Winter was made for mohair jumpers and this yarn is just what you need for wrapping up warm.

The yarn comes in 17 colours, in both pastels and bold shades. It must be hand washed and dried carefully.

www.ricodesign.de/en/home



WE JUST
LOVE THIS
YARN!

Wendy CAIRN

BALL WEIGHT 100g
BALL LENGTH 240m
YARN CONTENT 25% wool,
 69% acrylic, 6% viscose
KNITS AS Aran
RRP £4.50
REC NEEDLE SIZE 3¾-4½mm



An aran-weight yarn, Cairn is ideal for winter. It's warm and soft and is perfect for big sweaters and manly cardigans. It will almost certainly keep the cold winds at bay.

Colours (there are eight of them) are mainly deep and dark but they can be contrasted to stunning effect with a vivid green or a bright rusty orange.

Patterns, for both women and men, include sturdy cable designs and geometric-style Fair Isle. There's a gorgeous cowl, mitts and gloves set, and a cushion and throw ensemble for your lounge.

It's machine washable at 30°C, and must be dried flat.
www.tbramsden.co.uk,
 01943 872264



Lotus Yarns SUNSET

BALL WEIGHT 50g
BALL LENGTH 120m
YARN CONTENT 70% Merino
 wool, 30% soy
KNITS AS DK
RRP £5.95
REC NEEDLE SIZE 4mm



Sunset is a loosely-spun one-ply yarn, which has a soft feel thanks to the addition of soy fibre. It knits into a fabric with a gentle sheen and very good stitch definition.

This self-stripping yarn comes in 15 colourways, with most offering a gentle variation between shades – but there are more dramatic options too.

Mauve Rose stays within a dusky pink spectrum, whereas Power Play is a more vibrant interplay between vivid reds, pinks and purples.

Patterns are mostly women's garments but there's also a stunning geometric blanket.

Hand wash only.
www.intercontinentalyarns.co.uk, 01535 664222



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Size is everything for Emily and her TEENY TOYS

Simply Knitting reader Emily Brind has found her calling, designing and knitting an adorable menagerie of pocket-sized creatures...

Emily Brind bought her first copy of *Simply Knitting* in order to make the Alan Dart Noah's Ark pattern it featured. "My daughter was a baby at the time, and I made it for her that Christmas and she loved it," she says. "I loved the fact that it was such a complete toy."

Emily altered the design of the ark so that rather than being stuffed, it was lined, with a roof that flapped open so it could be played with, too. She also pushed herself to design and make little horses, leopards and bears to go with it. "It's still played with now, some eight years later. I think I've made five more full sets since, including a half-size 4ply version," she says.

Emily was taught to knit by her mum when she was seven years old. "I've always been around knitters," she says. "My Granpam and Mum have always had a bit of knitting on the go. I think I knitted my Sindy dolls some jumpers first, and made a Fair Isle singlet for my teddy at age nine." Lucky ted!

She started knitting again when she was a single mum with three

little girls under the age of six. "I was a bit strapped for Christmas, so I started selling sets of decorations, nativity donkeys and camels on eBay, gradually learning to write my own patterns as I went along."

Emily then started knitting fruit and veg, which she sold in little homemade 'bags for life'.

"I was contacted by a lady who owns a gift shop in Cornwall after she bought a bunch of knitted bananas, and I've been knitting for her ever since. She sent me the email which said: 'Could you make things a little smaller?'"

This turned out to be just the challenge keen-eyed Emily needed, and simply by swapping to 4ply yarn and 2¼mm needles, she found that all her patterns shrank.

A TINY TRANSFORMATION

"I started making patterns for little animals, including cats and dogs, and then I started knitting in the round, so the toys got neater. Today it takes me about three goes to get a new pattern perfect."

Before long, Emily discovered KnitPro Karbonz needles, which are

just 1¼mm. "I use laceweight yarn for them. I also dye my own yarn now – including laceweight for the mermaids, the spotty pink for the pigs, and the tortoiseshell and tabby for my cats. It makes them more unique, as you can't buy the yarn to make them!"

Emily's beautiful knitted creations are small enough to sit comfortably in the palm of your hand – in fact, you could probably balance five or six there easily enough.

At around the same time, Emily discovered Etsy, and opened up her shop, [Emilysoriginalknits](http://Emilysoriginalknits.etsy.com), which is where we discovered her miniature marvels. "I get a few orders every week – mostly for pigs that often go to America – so that's promising."

At the moment, Emily's patterns aren't for sale, although that may change. "I've got lots!" she exclaims. For now, though, she's happy knitting tiny pigs, pups, kittens and mermaids herself, and sending them out into the world, one or two by two. ●

Written by Judy Darley

Find Emily's cute mini makes at www.emilysoriginalknits.etsy.com.



From left to right: Emily's Etsy orders keep her super busy knitting late into the night; a cute little elephant is just one of many of Emily's mini animals; for her mermaid and other knits, Emily dyes her own yarn; made with 4ply or laceweight and tiny needles, Emily's creations are so small they can fit in the palm of your hand.

FIND YOUR PERFECT

NEW
LOOK



BEGINNER FRIENDLY

If you're new to knitting and have fallen head over heels for needles and yarn then this is the mag for you. Packed with projects that are exciting and bold, *Knit Today* is all about quick-and-easy knitting fun every day.

www.knit-today.com



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FIBRE FESTIVAL

KNIT 1 PURL FUN

Kaffe Fassett visits the Cotswolds for a special event.

“It was a privilege to honour Kaffe with this exhibition!”



Kaffe described his life as a designer.



The crowd adored the herd of alpacas from a local farm.



The local history society told visitors about the town's textile heritage.



This colourful floor cushion was made by designer Kerry Forkner.

Rarely does a Californian knitting superstar turn up in a Cotswold town, but that's exactly what happened in Chipping Norton at The Fibreworks' annual Fibre Festival. Designer Kaffe Fassett was only too happy to browse through a special exhibition of his vivid designs, created by local knitters and quilters, and even stayed around afterwards to give a stirring talk about his life as a designer and artist.

Claire Jarvis, co-owner of The Fibreworks, explains: "Kaffe had been here once before, many, many years ago (we think in the 1980s or 90s). We invited him about 15 months ago and were delighted when he accepted."

Kaffe started out as a painter, but fell in love with knitting on a trip to Scotland's woollen mills. This led to a design career spanning knitting, needlework, quilting, mosaics and rug-making, as well as painting and textile design.

"It was a privilege to honour Kaffe's contribution to the world of textiles with an exhibition of his work," says co-owner Lesley Wildman. "Kaffe's visit provided us with an inspirational look into his world, giving us all a chance to bring the joy of colour into our lives."

The Fibre Festival began in 2012, and has been expanding every year since. This year there was a street fair complete with some adorable alpacas! "They were from Sapphire Alpacas, a local herd whose yarn we stock in The Fibreworks," says Claire.

There were also opportunities to try spinning, with guidance from members of the local spinning and dyeing guild. "They regularly support our events, as well as supplying us with handspun yarn to sell," Claire explains.

Chipping Norton is famous for the Bliss Tweed Mill, which was operational until the late 1980s, and the local history society was on hand to provide insights into the town's heritage. There was also a pompom trail, plus plenty of stalls of locally produced yarns and handmade wares. We loved Nic Vickery's stylish vintage caravan, overflowing with cushions and cards!

All in all, the 2015 Fibre Festival was a great success. "Kaffe loved the atmosphere of the Fibre Festival and was constantly struck by colours and textures as he looked at people's work, the local buildings and surrounding countryside," says Claire. We wonder if any of Kaffe's new designs will be inspired by his visit to the Cotswolds? 

Written by Judy Darley

Visit www.thefibreworks.co.uk for more details.



Some of Kaffe's splendid designs were exhibited.



The Fibre Festival has been a favourite Chipping Norton event since 2012.



Kaffe Fassett admired work by local knitters and crocheters.



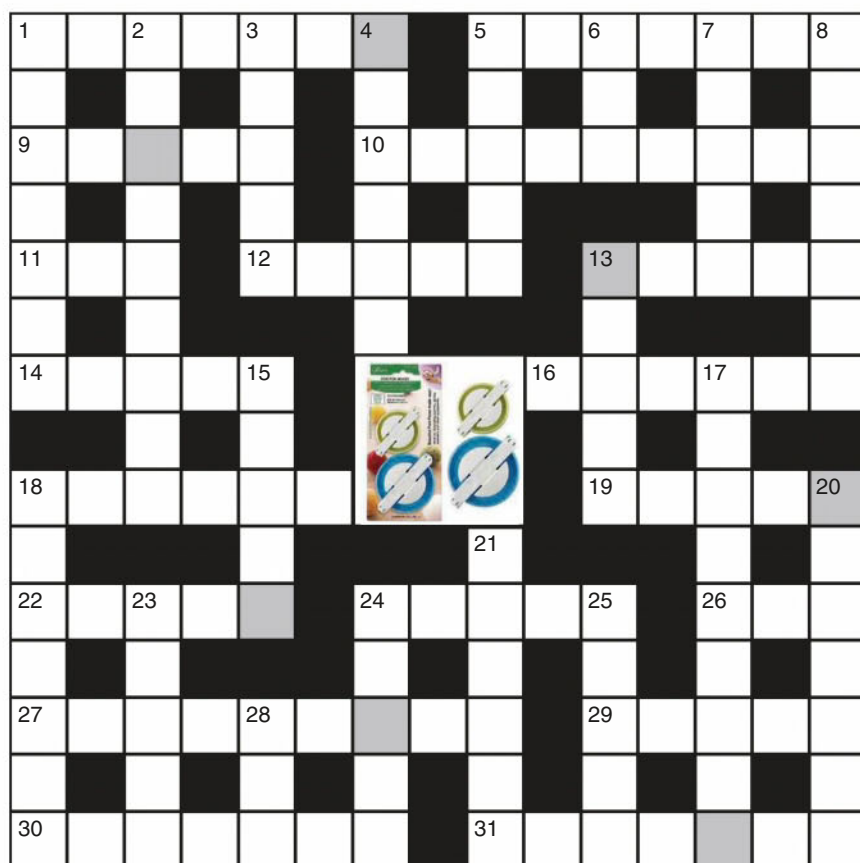
Nic Vickery's vintage caravan was a delight.

PRIZE PUZZLES



Purplelinda Crafts

As a crossword prize five people will get £10 worth of goodies from Purplelinda Crafts (www.purplelindacrafts.co.uk). Ten lucky sudoku prize winners can keep their feet warm with the stylish Scandinavian designs in 30 Slippers to Knit and Felt by Arne & Carlos, courtesy of Search Press (www.searchpress.com, 01892 510850).



Across

- 1 Roobarb and ---, 70s cartoon (7)
5 Seedless raisin (7)
9 Dairy product (5)
10 One of the social sciences (9)
11 Short sleep (3)
12 Noise of a young bird (5)
13 Length of yarn wound on a reel (5)
14 Grilled bread (5)
16 Barbaric (6)
18 System of billions of stars (6)
19 Indian dish cooked in a pan with handles (5)
22 Assesses (5)
24 Drinking vessel (5)
26 Tool for piercing holes in fabric (3)
27 Children's story (5,4)
29 Superior (5)
30 Lunar or solar? (7)
31 Aims (7)

Down

- 1 --- shy, fairground attraction (7)
2 Gridded version of stockinette stitch (4,5)
3 Confess (5)
4 Alternative to petrol (6)
5 Pig's nose (5)
6 Lavatory (3)
7 Similar (5)
8 North London football club (7)
13 Scour with a brush (5)
15 US lone star state (5)
17 Chatty (9)
18 Long-necked mammal (7)
20 Disease (7)
21 Britain's Got ---, TV show (6)
23 Court hearing (5)
24 Prayer before a meal (5)
25 Weapon with a pointed tip (5)
28 Bark of a small dog (3)

Issue 135 solution Across: 1 Viaduct, 5 Furlong, 9 Relic, 10 Embroider, 11 Opt, 12 Elope, 13 Moral, 14 Sheet, 16 Dahlia, 18 Butler, 19 Width, 22 Abbey, 24 Scent, 26 Box, 27 Kilometre, 29 Sprig, 30 Tractor, 31 Treason.
Down: 1 Various, 2 Allotment, 3 Uncle, 4 Tremor, 5 Fable, 6 Rio, 7 Order, 8 Gorilla, 13 Miaow, 15 Teeny, 17 Ladybirds, 18 Blanket, 20 Hexagon, 21 Detest, 23 Bella, 24 Sitar, 25 Taste, 28 Mat. **Prize answer:** STRAWBERRY

ENTER OUR COMPS!

To enter any of our competitions visit www.simplyknitting.co.uk and click on the 'Competitions' tab. Then, all you have to do is enter the correct code, your name and your address. You will need an email address to enter online, but if you don't have one of your own, feel free to use ours! Just type simplyknitting@immediate.co.uk into the box on the form.

Here are this month's competition codes:

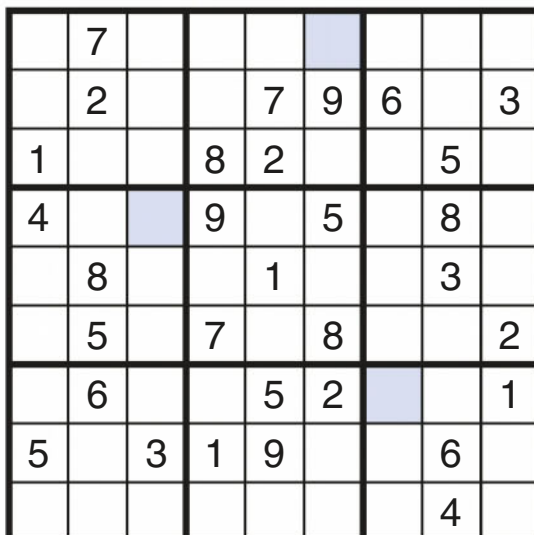
Crossword: **SKXWORD137** (then a space followed by the Prize Puzzle Word)

Sudoku: **SKSUDOKU137** (then a space followed by the Prize Number)

Needle case: **SKBLISS137**

Show tickets: **SKSHOW137**

Find full terms and conditions on p30. The competitions close on Friday 11 September.



Have a go at felting with these cosy and comfy slipper designs! Worth £12.99

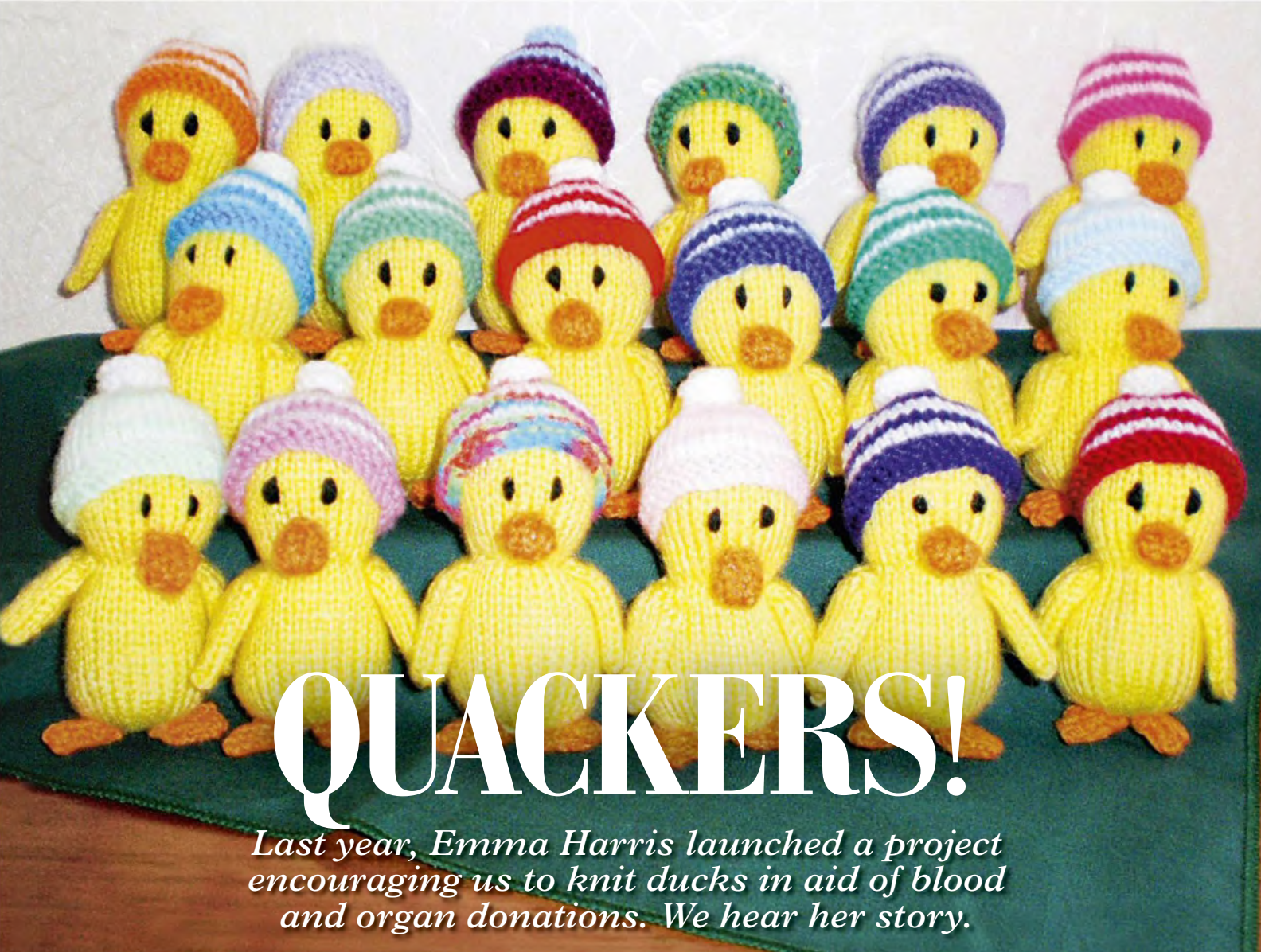


WIN 10!

Search Press have hundreds of craft books for you to fall in love with. From knitting to woodwork you are sure to find something to suit your creative needs. Call 01892 510850 or visit www.searchpress.com.

2	9	1	3	6	8	7	4	5
4	3	8	2	7	5	1	9	6
7	6	5	4	1	9	2	3	8
5	2	9	7	3	6	4	8	1
1	4	6	8	5	2	9	7	3
8	7	3	9	4	1	6	5	2
9	8	7	1	2	3	5	6	4
3	5	2	6	9	4	8	1	7
6	1	4	5	8	7	3	2	9

ISSUE 135 SOLUTION



Last year, Emma Harris launched a project encouraging us to knit ducks in aid of blood and organ donations. We hear her story.

Across the globe a curious phenomenon is taking place. From Antarctica to Easter Island, and possibly in a neighbourhood near you too, knitted and crocheted ducks are popping up and demanding your attention.

It's all part of the Little Yellow Duck Project (LYDP), a genius idea aimed at spreading random acts of kindness and raising awareness of registering as blood, bone marrow, organ or tissue donors.

The project is spearheaded by Emma Harris in memory of her best friend, Clare Cruickshank. "Clare loved being creative and could spend hours happily covered in glue and glitter!" says Emma. "She was crazy about little yellow ducks and had a huge collection of them."

Clare was born with cystic fibrosis and desperately needed a lung transplant by the age of 24. "Sadly, a matching donor was never found and she passed away on 15 April 2013, aged 26."

Clare asked her mum to donate any organs or tissues after her death. "She wanted to give someone else that chance," says Emma. "As a result, the sight of two young adults has been restored."

In an effort to honour Clare's generous spirit, Emma launched the Little Yellow Duck Project in April 2014 with the aim of "covering the world in little yellow ducks to brighten up people's days, and to remind them of the incredible gifts that they can pass on to others."

In order to do this, Emma needed an army of knitters and crocheters, a feat she achieved through tirelessly spreading the word, launching her website and garnering the support of the likes of *Simply Knitting* magazine! Last year you may have spotted Alan Dart's yellow duck pattern in the mag.

"Launching the website was vitally important in helping to publicise the project," says Emma. "Social media has also been invaluable. Our Facebook group buzzes with

messages from our members around the world and those who've found the ducks. It's become a really warm and friendly community space. We have some members who've knitted over 200 ducks!"

DUCK HUNT

The idea is to knit or crochet your yellow duck, attach one of the special tags so finders know what it's all about, then leave it somewhere for a passerby to find. "It's staggering to think that last April our first duck was reported as found – and now, just one year on, we've had reports of over 3,500 ducks found across the globe," Emma says.

Emma puts this success down to the fact that the focus of the campaign is "fun with a purpose. The ducks are quick and enjoyable to make and there's a huge element of reward in leaving them for others to find. Knowing that the ducks are helping to save lives gives a real sense of purpose. It can also be very



IMAGES © LITTLE YELLOW DUCK PROJECT

Clockwise from top left: Emma Harris, LYDP's founder; Lesley Scully's duck found in San Pedro de Atacama, Patagonia; Anders the duck by Terry Walters at Kensington Gardens; WI members duck-bombing in Peterborough Hospital; the little ducks can be crocheted, too.

exciting to wait for your duck to be found and see the messages!"

Emma, who suffers from cystic fibrosis herself, says that the main challenge of running the campaign is time. "There are still so many things I want to achieve with the LYDP, but too few hours in the day!" she exclaims. "My daily treatment schedule takes up several hours of each day and I want to spend as much time as possible with my five-year-old son, too. I try to focus instead on the wonderful things that the project is achieving. And I'm so grateful to those who get involved and offer their support."

Emma has lost a large number of good friends to cystic fibrosis, "most of whom were on the waiting list for a double lung transplant. I'm being referred to Harefield Hospital to discuss whether I'm at the stage of needing to be put on the organ donor waiting list myself."

The messages and photos that come in from people who've found the ducks continually boost Emma's

spirits. "The biggest rewards are the messages that say finding a duck has spurred someone to register to donate organs or tissues or to give blood. I spend a lot of time talking with those on the transplant waiting list, and those whose children or loved ones are desperately ill with cancer and need blood or bone marrow donations, so I know the real stories behind the shortage of donors."

FIRST ANNIVERSARY!

On 15 April 2015, the Little Yellow Duck Project's first anniversary, Emma and her supporters celebrated the first ever Yellow Duck Day. "People all over the world participated, and an estimated 2,000 handmade ducks were released. A duck was also found on the 124th floor of the world's tallest building – the Burj Khalifa in Dubai! We shot past the 3,000 mark of ducks logged on our world map and took the number of countries on it to 64."

Lots of knitting and crochet groups got involved in making ducks. "The amazing members of the Huntingdon and Peterborough Federation of WIs made around 1,500!" Emma enthuses. "The day was also marked with the launch of a 'Little Yellow Duck' challenge badge, which Rainbow, Brownie and Girl Guide members can work towards."

Volunteers gave talks, posters were put up, and one person met with her local MP to discuss the project, and gave him a customised duck made to look like him! Some folks 'duck bombed' trees, while others dressed as ducks for the day.

"Our Ravelry and Facebook groups were filled with members' photos of what they were doing and where they were hiding their ducks," says Emma. "I never stop being amazed by how the worldwide crafting community have taken the project to their hearts!"

Written by Judy Darley

To make your own yellow duck go to www.thelittleyellowduckproject.org.

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ISSUE!



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EYELET CARPET

Cast on a multiple of 8 sts.

Row 1 (WS) Purl.

Row 2 (RS) *sl2 to cn and hold in back; K2, then K2 from cn; sl2 to cn and hold in front; K2, then K2 from cn.

Row 3 Purl.

Row 4 Knit.

Row 5 Purl.

Row 6 sl2 to cn and hold in front; K2, then K2 from cn; sl2 to cn and hold in back; K2, then K2 from cn.

Row 7 Purl.

Row 8 Knit.

Rep rows 1–8 to form pattern.



CHEVRON TRACKS

Cast on a multiple of 10 sts plus 2.

Row 1 (RS) P2, *K8, P2; rep from * to end.

Row 2 (WS) K2, *P8, K2; rep from * to end.

Row 3 P2, *sl2 sts to cn and hold in back, K2, K2 from cn, sl2 to cn and hold in front, K2, K2 from cn, P2; rep from * to end.

Row 4 K2, *P8, K2; rep from * to end.

Rep rows 1–4 to form pattern.



BASKETWEAVE CABLE

Cast on a multiple of 8 sts plus 2.

Row 1 (WS) Purl.

Row 2 Knit.

Row 3 Purl.

Row 4 K1, *sl next 2 sts to cn and hold in back, K2, then K2 from cn, K4.

Row 5 Purl.

Row 6 Knit.

Row 7 Purl.

Row 8 K1, *K4, sl next 2 sts to cn and hold in front, K2, then K2 from cn.

Rep rows 1–8 to form pattern.

ABBREVIATIONS

K knit

P purl

cn cable needle

rep repeat

sl slip stitch

st(s) stitch(es)

NEXT MONTH

Discover some pretty stitches for your autumn knits. Issue 138, October, will be in the shops from Friday 11 September.

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MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!



Little Bears, p25

M1 Make 1 stitch



1 Insert the point of the right-hand needle under the loop or line of yarn that lies between the two stitches.



2 Next slip the yarn back on to the left-hand needle, ready for knitting.



3 Insert the point of the right-hand needle into the back of the stitch as if to knit.



4 Pull the yarn all the way through and you will have an extra stitch on your right-hand needle.



Open Skies, p38

THREE-NEEDLE CAST OFF



1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.



2 Knit both stitches together, dropping them from the needles.



3 Repeat this for the second stitch on both needles.



4 Now cast off one of the stitches on the third needle, just as you would when working a regular cast off.



Mint Cream, p62

SSK Slip, slip, knit



1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



2 Now slip the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on it in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

CHAIN STITCH This is the foundation of all crochet stitches.



1 About 15cm (6in) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

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MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Don't
Rush the
Sewing!

Abbreviations & Useful Info

alt	alternate	P/p	purl	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
approx	approximately	patt(s)	pattern(s)	st(s)	stitch(es)
beg	beginning	patt	pattern repeat(s)	st st	stocking stitch
C2B	slip next st to cn & hold at back, K1; K1 from cn	rep(s)	place bead	tbl	through the back of the loop
C2F	slip next st to cn & hold at front, K1; K1 from cn	PB	purl into front and back of stitch	T2B	slip next st to cn & hold at back, K1; P1 from cn
C4B	slip next 2 sts to cn & hold at back, K2; K2 from cn	pfb	purl into front and back of stitch	T2F	slip next st to cn & hold at front, P1; K1 from cn
C4F	slip next 2 sts to cn & hold at front, K2; K2 from cn	PM	place marker	T5L	slip next 3 sts to cn & hold at front, P2; K3 from cn
C6B	slip next 3 sts to cn & hold at back, K3; K3 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T5R	slip next 2 sts to cn & hold at back, K3; P2 from cn
C6F	slip next 3 sts to cn & hold at front, K3; K3 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	tog	together
cb	cable back	prev	previous	W3	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
CC	contrast colour	pso	pass slipped stitch over		
cf	cable forward	p2sso	pass 2 slipped stitches over		
cn	cable needle	p(1)tbl	purl (1) into back loop		
co	cast on	pwise	purlwise; by purling the stitch		
cont	continue	rem	remain/remaining		
dec	decrease(ing) (by working two stitches together)	rep(s)	repeat(s)		
est	established	rev st st	reverse stocking stitch		
DK	double knitting	RH	right hand		
DPNs	double-pointed needles	rib2tog	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)		
foll/s	following/follows	rnd(s)	round(s) (on a circular needle/DPNs)		
g st	garter stitch (knit every row)	RS	right side		
inc	increase (usually knit into same stitch twice)	RT	right twist		
K/k	knit	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
kfb	knit into front and back of stitch	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
kwise	knitwise; by knitting the stitch	sl	slip		
k2tog	knit the next two stitches together	sl st	slip stitch		
k(1)tbl	knit (1) into back loop	sm	stitch marker		
LH	left hand	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
LT	left twist		slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
meas	measure(s)				
M1	make one by knitting into back of loop between two sts (increase 1 stitch)				
M1L	make one twisted to the left (increase 1 stitch)				
M1R	make one twisted to the right (increase 1 stitch)				
M1P	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
MB	make a bobble				
MC	main colour				

YARN WEIGHT UK/US CONVERSION

4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

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Tip A dramatic addition to these socks would be added by knitting the cuffs in a different colour. Navia Sock yarn comes in eight natural colours and all of them complement each other perfectly, so you can choose any one and know it will look amazing with any other.



YOU WILL NEED

- Navia, Sock (80% wool, 20% nylon, 50g/120m)
2 (3: 3) skeins of Light Grey
 - A set of five 3¼mm DPNs (or circular needle, 60cm long for magic loop method)
 - A set of five 3½mm DPNs (or circular needle, 60cm long for magic loop method)
 - A 3.5mm crochet hook
 - Waste yarn
 - Tapestry needle
- For yarn stockists contact
The Island Wool Company
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TENSION

Yarn used knits as 4ply to this tension: 25 sts and 36 rounds to measure 10x10cm (4x4in) over st st using 3½mm needles

SIZE

S (M: L)
To fit foot circumference up to: 21 (23: 26)cm / 8¼ (9: 10¼)in

YARDAGE NOTE

The sample (medium, size 6 shoe) used exactly 2 skeins of yarn. As the socks are knitted toe up you can knit until you run out of yarn, however Clare recommends having a spare skein on hand for the larger sizes

ABBREVIATIONS

W&T Wrap and turn – take the yarn to the opposite side of the work between the needles, slip the next st to the right-hand needle, take yarn to the other side of the work (where it started) through the needles, slip the stitch back to the left-hand needle, turn work

For a full list see page 92

These toe-up socks are cosy and warm. The yarn creates a beautiful dense fabric, perfect for keeping your feet warm and toasty on cool autumn evenings. These would also make great boot socks when knitted with a longer leg. The garter detail in the cable is echoed on the heel and toe.



CABLE PATTERN

- Round 1** (P1, K8, P1).
Round 2 (P1, K8, P1).
Round 3 (P1, K2, P4, K2, P1).
Round 4 (P1, K8, P1).
Round 5 (P1, K2, P4, K2, P1).
Round 6 (P1, K8, P1).
Round 7 (P1, K2, P4, K2, P1).
Round 8 (P1, K8, P1).
Round 9 (P1, K2, P4, K2, P1).
Rounds 10–13 (P1, K8, P1).
Round 14 (P1, C4B, C4F, P1).
Rounds 15–17 (P1, K8, P1).
Round 18 (P1, C4F, C4B, P1).
Rep rounds 1–18 for cable pattern.

PROVISIONAL CAST ON

Chain 30 sts using a crochet hook and waste yarn.
Fasten off.
Cut yarn and tie a knot in the end.

Using the main sock yarn and 3¼mm needles, pick up and knit 22 (24: 26) sts through the purl bumps on the back of the chain.

TOE

The toe is created using short rows and garter stitch. You do not need to pick up the wraps in part two as they are masked by the garter stitch.

PART ONE

In this section you will create a shorter row each time, leaving wrapped stitches at either side of the centre panel.

- Row 1** Knit to last stitch, W&T.
Row 2 Knit to last stitch, W&T.
Row 3 Knit to 1 st before the last wrapped st, W&T.

Rep row 3 until 7 (8: 9) sts are wrapped on either side of 8 (8: 8) unwrapped centre sts.

PART TWO

In this section you will work a longer row each time, working one wrapped stitch more per row.

- Row 1** (RS) Knit to first wrapped st, knit

the stitch, W&T the next stitch (you will now have a double wrapped stitch).

Row 2 (WS) Sl1, knit to first wrapped st, knit the stitch, W&T the next stitch (you will now have a double wrapped stitch).

Row 3 Sl1, knit to next single wrapped st (knitting any double wrapped stitches as you come to them), W&T (you will now have a double wrapped stitch).

Rep row 3 until all stitches have been worked.

Beginning at the end of the waste yarn with a knot, carefully unravel the provisional cast on and place the live stitches on the needles. [44 (48: 52) sts] Distribute sts evenly over the needles.

FOOT

The cable pattern is worked once on the top of the foot (the instep), the panel is offset and the set-up is different for left and right foot.

Beginning on round 7 of the cable pattern, work all rounds as follows:

RIGHT FOOT

All rounds K2, work Cable Pattern, K10 (12: 14), PM, knit to end of round.

LEFT FOOT

All rounds K10 (12: 14), work Cable Pattern, K2, PM, knit to end of round.

Repeat this round, working rounds 7 through to 18 of cable pattern, then repeating rounds 1–18 until the foot measures 3 (3.5: 3.5)cm less than the required foot length.

HEEL

Work across 22 (24: 26) instep sts in pattern (making a note of the cable round you are on).

You will now continue to work in rows as follows:

BOTTOM OF HEEL

- Row 1** (RS) Knit to last st, W&T.
Row 2 (WS) Knit to last st, W&T.
Row 3 Knit to one stitch before the last wrapped st, W&T.

Rep row 3 until 8 (9: 10) sts are wrapped on either side of 6 (6: 6) unwrapped centre sts.

TOP OF HEEL

Row 1 (RS) Knit to first wrapped st, knit the stitch, W&T the next stitch (you will

CABLED SOCKS

now have a double wrapped stitch).

Row 2 (WS) Sl1, knit to first wrapped st, knit the stitch, W&T the next stitch (you will now have a double wrapped stitch).

Row 3 Sl1, knit to next single wrapped st (knitting any double wrapped stitches as you come to them), W&T (you will now have a double wrapped stitch).

Rep row 3 until you have one wrapped stitch on either side.

Rejoin the heel and instep sts as folls:

Knit to last heel stitch, slip this stitch knitwise, pick up the bar between the heel and instep needle with your RH needle, insert LH needle into the picked-up bar and the slipped stitch and knit them together, knit across instep sts, pick up the bar between instep and heel sts with LH needle, using RH needle, k2tog the picked up bar with first st of heel, knit to end of heel.

You have now rejoined the heel and instep sts.

LEG

Change to 3½mm needles.

Continue working cable pattern as set for foot, starting on the correct cable round as noted before you created the heel. Work in established pattern until leg measures approx 7cm or desired length, ending on round 1 or 2 of the cable pattern.

CUFF

Change to 3¼mm needles and work as folls:

RIGHT LEG

K2, PM. This is now the start of your new round.

LEFT LEG

K10 (12: 14), PM. This is now the start of your new round.

SIZE S ONLY

Set up round P1, K3, P2, K3, *P1, K2; rep from * to last 2 sts, P1, kfb. [45 sts]

SIZE M ONLY

Set up round P1, K3, P2, K3, *P1, K2; rep from * to last 4 sts, P1, k2tog, K1. [51 sts]

ALL SIZES

Next round P1, K3, P2, K3, *P1, K2; rep from * to end of round.

Repeat last round a further 13 (14: 13) times.

ELIZABETH ZIMMERMAN'S SEWN CAST OFF

Leave a length of yarn approx 3 times the circumference of the sock and thread the end through a tapestry needle. Holding the knitting needle in your left hand, work as folls:

*Insert the tapestry needle purlwise into the first 2 sts on the needle as if to p2tog and draw the yarn through. Insert the needle back through the first stitch on the knitting needle as if to knit, draw the yarn through and slip the stitch off.

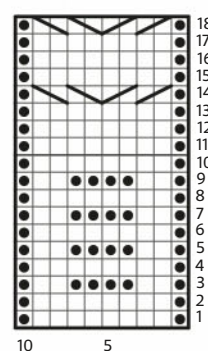
Rep from * until all sts are cast off.

Weave in ends and block, following any yarn care instructions on the ball band.



The toes and heels are accentuated with garter stitch, a contrast to stocking stitch.

Cable Pattern



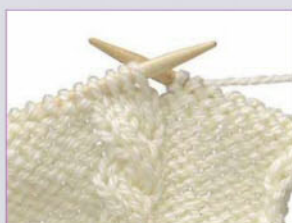
Key

- ☐ Knit
- ☒ Purl
- C4B
- C4F

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rounds from right to left. A row of squares represents a row of knitting.

STEP-BY-STEP C4F HOW TO CABLE 4 FRONT



1 Work up to where the cable starts, then take the yarn to the back of the knitting.



2 Slip the first 2 stitches knitwise on to a cable needle. Hold these stitches at the front of the knitting.



3 Knit the next 2 stitches from the left-hand needle, then slide the stitches on the cable needle to the end of the needle and knit them on to the right-hand needle.



4 Bring the yarn to the front of your knitting, and pull the yarn tight to avoid ladders along the side of the cable. Purl the next stitch and continue in the pattern.

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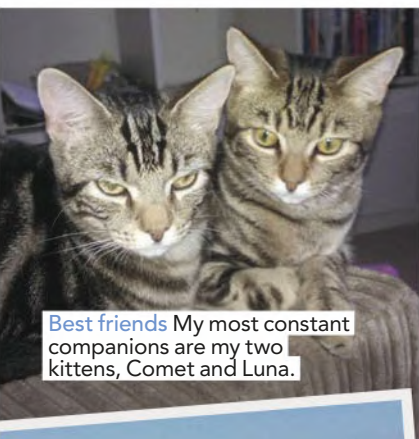




On the needles

SARAH DENNIS

Meet a designer who's inspired by coastal landscapes.



Best friends My most constant companions are my two kittens, Comet and Luna.



Best knitting venue Living in Cornwall, my favourite place to knit is near the sea.



BEST FAVOURITE THINGS Bluebells, cats, tea, yarn of all types and rummaging in yarn shops, mini chocolate eggs, blue sea and skies, a starry night sky, thunderstorms...

BEST UNFASHIONABLE PASSION I love disaster movies – the cheesier the better! I'm also a lifelong fan of Duran Duran, which embarrasses my children.

BEST ADVICE FOR BEGINNERS Don't start with a scarf, which can be a daunting project – once you've mastered the basic stitches you won't learn anything new by completing it. Choose something small with a bit of shaping and/or texture – you'll learn lots of different techniques and have the satisfaction of completing a small project quickly, which will further inspire you to start your next project.

BEST PLACE TO KNIT I will happily knit anywhere. One of the great things about knitting is its portability. I've knitted at school assemblies, during swimming lessons, in the car...

BEST CHILDHOOD HOME I grew up near the sea in Cornwall, which I really appreciate. I hope my own children will look back and realise how lucky they are to live here.

BEST KNITTING COMPANION My Mum if she's got some knitting on the go, or a friend to knit and chat with over a coffee. My most constant companions are my two kittens, Comet and Luna, though they're rather too interested in stray ends of yarn and Luna will steal things!

BEST CURRENT PROJECT Currently I'm working on a matching rug and cushion, a polar bear, a men's cabled jumper, and numerous swatches of both knitting and crochet as I like to experiment.

BEST CHILDHOOD AMBITION I wanted to work in science and maths. I have an engineering degree, and before I had children I had a career as an engineer.

BEST NON-KNITTING TALENT I'm good at maths, which is a useful skill to have when designing, and I'm fairly musical, though I'm rather rusty at the piano now. I'm also quite good at skimming pebbles – I'm not sure when, if ever, I'm likely to find that skill useful, however!

BEST KNITTING SNACK A cup of tea (or a flask if I'm outside) is all I need! ☕

Find out more about Sarah and her designs by visiting her website, www.cornishknittingcompany.com, and turn to page 47 for her collection of back to school knits.



Best inspiration I love textures that are inspired by the landscapes where I live and motifs such as hearts, leaves or shells.



Best items to knit I love cushions and household items with coloured or textured patterns.



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Holiday knits collection *
Lace and stripe top *



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Father's Day Collection * Long-line coral jumper *
Cat-themed child's set * Men's shawl collar cardigan *
Alan Dart's Odd Job Man * Fair Isle ankle socks *



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Crochet wristwarmers * Baby pirate outfit * Tartan collection *
Cable jumper * Appliqué bunting * Stocking stitch cardi *
Casual ankle socks * Alan Dart's Raoul Raccoon *



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Men's Fair Isle jumper * Kids' tunic * Cable cushion *
Lace socks * Chic kitchen collection * flower brooch trio *
Donkey purse * Alan Dart's Hickory Dickory Dock *

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Faux fur-trimmed cape * Textured wrap cardi * Baby hat, pinafore and jacket * Men's hoodie * Cable wristwarmers * Cat jumper * Ribbed cowl * Intarsia throw * Alan Dart's Santa Mobile, Part 1 * Stocking Collection * Double knitting socks



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Floral intarsia top * Faux quilted gilet * Lace cardigan * Jumper dress * Child's striped jumper * Stripy unisex hat * Luxury cowl * Men's socks * Alan Dart's Silent Movie Mice * Patchwork Home Collection **PLUS! Fair Isle sock pattern**

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