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Andrews**

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The Knitter

Issue 233

Discover fantastic festive gift ideas to knit for friends and family in Issue 233! Projects to make and share include a Fair Isle hat and modern colourwork gloves, a knitted advent calendar, a colourful cowl and wristwarmers, and a cute baby cardigan. We also have garment projects for your own seasonal wardrobe, such as Dario Tubiana's graphic intarsia design, a cosy cabled sweater, a lace cardigan and an elegant yoked jumper.

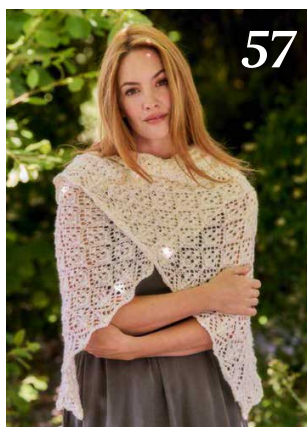
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The Knitter

Issue 233



Patterns



8 OUTI KATER
Carrageen
Fair Isle yoked sweater

27 MARY HENDERSON
Geirhildr
Fair Isle hat, cowl & wristwarmers

36 KATH ANDREWS
Autumn Dahlia
Part 1 of our shawl knitalong

39 ALISON RENDALL
Hostaberg Hat
Fair Isle beanie

43 DARIO TUBIANA
Miró
Intarsia short-sleeve jumper

48 EMMA VINING
Pine Cone Sweater
Cabled jumper

53 OUTI KATER
Wordsmith Gloves
Stranded colourwork gloves

57 ANNIKEN ALLIS
Runa
Faroese-style lace shawl

61 SACHIYO ISHII
Fireside Advent Calendar
Set of 24 tiny sock decorations for Christmas

67 CHLOÉ ELIZABETH BIRCH
Sleep Tight Cardigan
Colourwork baby cardigan

72 EMMA VINING
The Beehive Shawl
Textured shawl

79 SARAH HATTON
Adele
Slip stitch yoked jumper

PLUS SARAH HATTON
Osaka
Lace striped cardigan

PLUS SARAH HATTON
Honeysuckle
Circular lace cardigan



48



36



72



53



61



39



SPOTLIGHT
Kidsilk Haze
8-PAGE
PULLOUT



Good reads

- 14 THE KNITTER LOVES**
News, products, patterns and books to inspire you
- 22 EVENTS DIARY**
The best yarn festivals, workshops and holidays
- 70 DESIGN STORIES**
Join Emma Vining as she seeks inspiration in Oxford
- 90 ADVENTURES IN FARMING**
Graeme of Caithness Yarns brings us tales from his farm

Expertise

- 32 YARN REVIEWS**
We test the latest yarns for your seasonal knitting
- 34 BOOK REVIEWS**
Our favourite knitting books
- 76 MASTERCLASS**
Expert advice on fixing common knitting mistakes
- 88 INFORMATION**
Essential abbreviations, pattern corrections and stockist details

Plus...

- 24 SUBSCRIBE UK**
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- 84 DIGITAL SUBSCRIPTIONS**
Save £££s and get instant access to *The Knitter* from anywhere in the world!
- 85 NEXT MONTH**
What's inside Issue 234
- 86 BACK ISSUES**
How to access the patterns in *The Knitter's* archives



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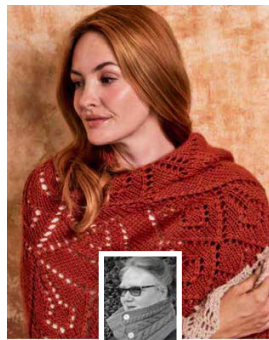
Our featured designers

ISSUE 233



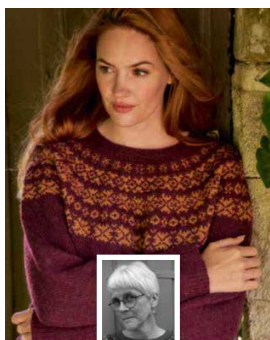
Chloé Elizabeth Birch

Chloé is a freelance knitwear designer who loves to create fun yet timeless pieces, and has designed for West Yorkshire Spinners and *Vogue Knitting*. Turn to **p67** for her super-cute baby jumper that's decorated with colourwork moons.



Kath Andrews

Kath has been publishing her patterns since 2012, having honed her handknit design skills through the City & Guilds programme. Find the first instalment of her new knitalong project, which is a gorgeously cosy lace shawl, on **p36**.



Outi Kater

Outi is a Finnish designer who has lived for many years in Shetland and in Ireland, and likes to draw inspiration from Nordic and Baltic crafts. We have two designs from Outi this month: an elegant yoked sweater on **p8**, and colourwork gloves on **p53**.



Dario Tubiana

Italian designer Dario loves to play with colourwork, construction and stitches to create sweaters and accessories that will bring a smile to your face! Dario's colourful intarsia short-sleeved jumper, knitted in a special yak yarn, can be found on **p43**.

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NATURALIS

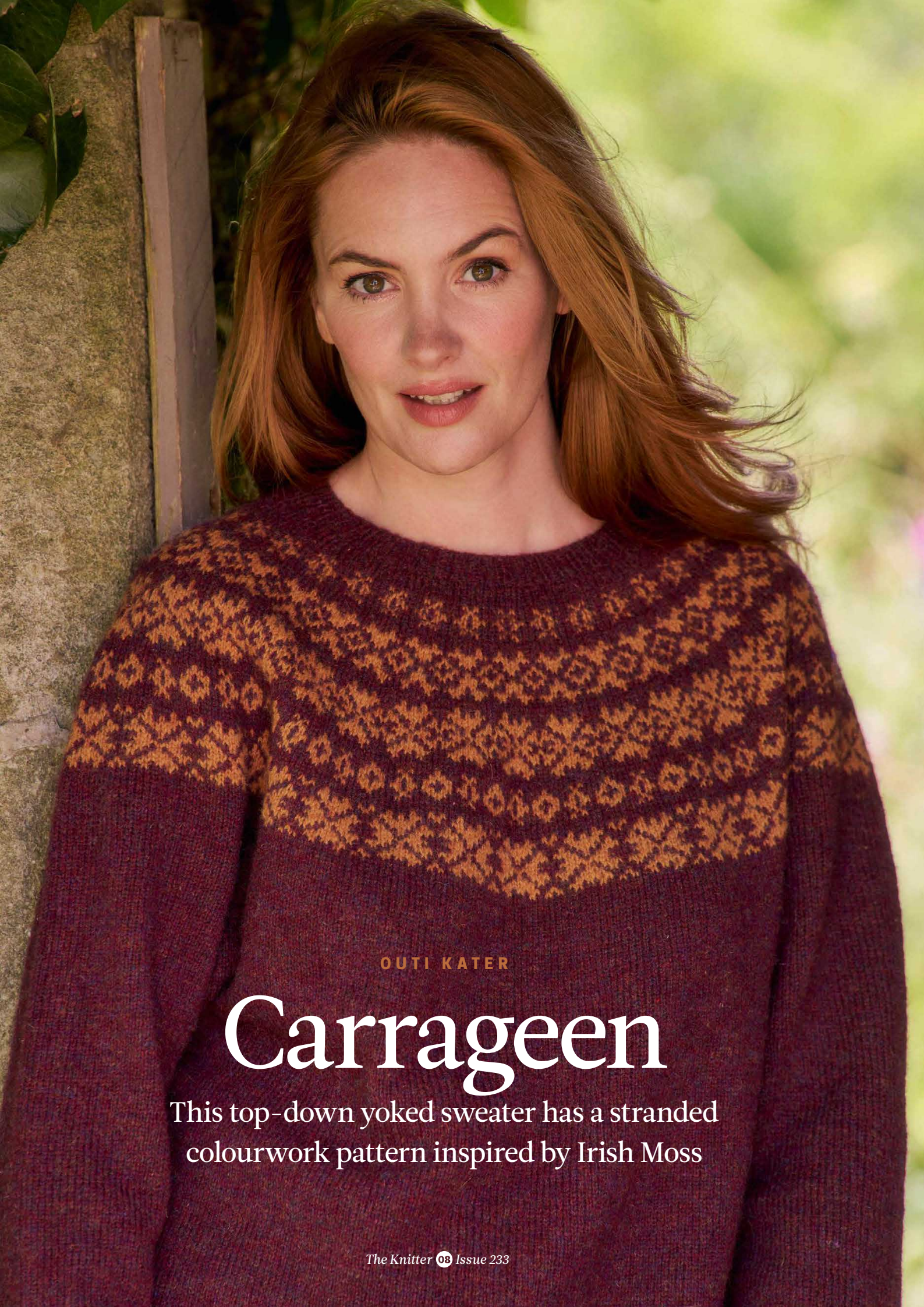
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OUTI KATER

Carrageen

This top-down yoked sweater has a stranded colourwork pattern inspired by Irish Moss

Carrageen





OUTI KATER

Carrageen

“**THE COLOURS** of this jumper were inspired by carrageen, or Irish Moss, a common seaweed found on rocky shores along the Atlantic coasts of Europe and North America,” explains Outi Kater. Outi’s design is knitted in the round, from the top down, using short-row shaping at the back neckline for a better fit. The back and front are worked separately back and forth to create the split ribbed hems.

SPECIAL TECHNIQUES

GERMAN SHORT ROWS

German short-row shaping is worked back and forth to raise the back neckline and improve the fit.

On RS: Work to the turning point indicated in the pattern. Turn work. With yarn in front, slip the first stitch from the LH needle purlwise onto the RH needle. Pull the working yarn tight up and over the RH needle to the back of work and bring it between the needles to the front again, ready for purling. The slipped stitch looks like it has two legs – this is a double stitch (DS). Keeping the double stitch tight, continue to WS row.

On WS: Work to the turning point indicated in the pattern. Turn work. With yarn in front, slip the first stitch from the LH needle purlwise onto the RH needle. Pull the working yarn tight up and over the RH needle to the back of work ready for

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	76–81	86–91	97–102	107–112	117–122	127–132	137–142	147–152	cm
	30–32	34–36	38–40	42–44	46–48	50–52	54–56	58–60	in
ACTUAL BUST	93½	103½	114	124½	135	145	154	164½	cm
	36¾	40¾	45	49	53¼	57	60¾	64¾	in
ACTUAL LENGTH	60	60½	61	61½	62	62½	63	63½	cm
	23½	23¾	24	24¼	24½	24¾	24¾	25	in
SLEEVE SEAM	45	45	46	46	47	47	47	48	cm
	17¾	17¾	18	18	18½	18½	18½	19	in

YARN

Jamieson & Smith 2 Ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)

A FC55 (PURPLE WINE MIX)	13	14	16	17	18	20	21	23	x25g BALLS
B 32 (BRIGHT TAN)	2	2	2	2	3	3	3	3	x25g BALLS

knitting. The slipped stitch looks like it has two legs – this is a double stitch (DS). Keeping the double stitch tight, continue to RS row.

Resolving double stitches:

On RS: Work to the double stitch and knit both ‘legs’ together.

On WS: Work to the double stitch and purl both ‘legs’ together.

JUMPER

Note: The beginning of round for the yoke and body is at the centre back.

Using 2.75mm DPNs and yarn A, cast on 108 (114:120:126:132:132:138:144) sts. Pm and join to work in the round, taking care not to twist sts.

NECKBAND

Rib round: *K1, P1; rep from * to end. Rep Rib round another 9 times.

Change to 2.75mm circular needles.

Sizes 1, 2, 5, 6 and 7 only

Next round (inc): K1, M1, (K4, M1) 9 (12:-:-12:12:15:-) times, (K3, M1) 11 (5:-:-11:11:5:-) times, (K4, M1) 9 (12:-:-12:12:15:-) times, K2. 138 (144:-:-168:168:174:-) sts.

Sizes 3 and 8 only

Next round (inc): *K4, M1; rep from * to end. - (-:150:-:-180) sts.

Size 4 only

Next round (inc): K1, M1, (K5, M1) 3 times, (K4, M1) 23 times, (K5, M1) 3 times, K3. - (-:-156:-:-180) sts.

All sizes

Knit 1 round straight.

WORK SHORT ROWS

See Special Techniques. Short rows are worked back and forth over back sts.

Short row 1 (RS): K23 (23:25:29:31:33:35:37), turn work and create DS.

Short row 2 (WS): Purl to centre back mrk, slm, P22 (22:24:28:30:32:34:36), turn work and create DS.

Short row 3 (RS): Knit to centre back mrk, slm, knit to DS, knit DS, K6, turn work and create DS.

Short row 4 (WS): Purl to centre back mrk, slm, purl to DS, purl DS, P6, turn work and create DS.

Rep Short rows 3–4 another 4 times.

Note: You will now continue working in the round.

Next round: Knit to mrk, slm, knit to DS, knit DS, knit to next DS, knit DS, knit to end of round.

Knit 1 round straight. ►

NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles,
80-120cm long
3.25mm (UK 10/US 3) circular needles,
80-120cm long
Set of 2.75mm (UK 12/US 2) double-pointed
needles (DPNs)
Set of 3.25mm (UK 10/US 3) DPNs
Stitch markers
Stitch holders

TENSION

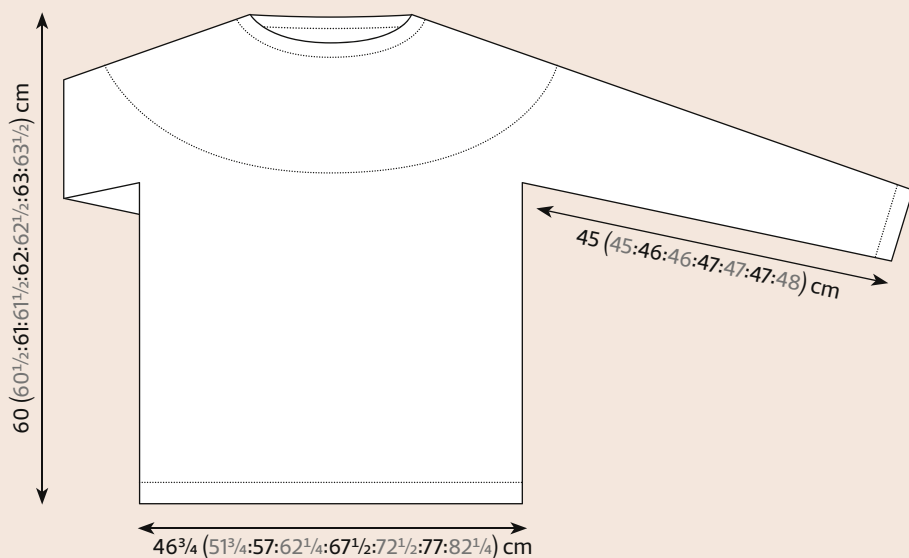
27 sts and 37 rounds to 10cm using 3.25mm
needles over chart patt.
27 sts and 43 rounds to 10cm using 2.75mm
needles over st st.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

For general abbreviations, see p88

BLOCKING DIAGRAM

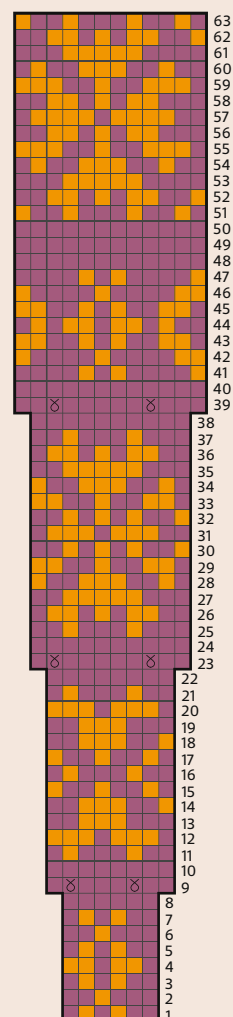


The sweater has
split ribbed hems

KEY

- Knit
- Yarn A
- Yarn B
- M1

CHART



Carrageen

You will now increase evenly across the round, following the instructions given for your size below as follows:

Size 1

Next round (inc): K2, (M1, K6, M1, K5) twice, (M1, K6) 7 times, M1, K5, (M1, K6) 7 times, (M1, K5, M1, K6) twice, M1, K3. 162 sts.

Size 2

Next round (inc): (M1, K4) to end. 180 sts.

Size 3

Next round (inc): *(K3, M1) 7 times, K4, M1; rep from * another 5 times. 198 sts.

Sizes 4 and 5 only

Next round (inc): K1, (M1, K3, M1, K2) - (-:-:11:14:-:-:-) times, (M1, K3) - (-:-:7:4:-:-:-) times, M1, K2, (M1, K3) - (-:-:7:4:-:-:-) times, (M1, K3, M1, K2) - (-:-:11:14:-:-:-) times, M1, K1. - (-:-:216:234:-:-:-) sts.

Sizes 6, 7 and 8 only

Next round (inc): K1, (M1, K2, M1, K1) - (-:-:-:5:14:17) times, (M1, K2) - (-:-:-:34:22:19) times, M1, K1, (M1, K2) - (-:-:-:34:22:19) times, (M1, K2, M1, K1) - (-:-:-:5:14:17) times, M1. - (-:-:-:258:276:288) sts.

All sizes

Knit 1 round straight.

YOKE

Note: If preferred, you can work the plain chart rows using 2.75mm needles to match the tension with the stranded colourwork chart rows.

Change to 3.25mm circular needles.

Work rounds 1-63 of Chart, working the 6-st patt repeat 27 (30:33:36:39:43:46:48) times across each round, and **increasing on Rounds 9, 23 and 39 as folls (and shown on Chart):**

Round 9 (inc): *K2, M1, K3, M1, K1; rep from * to end. 216 (240:264:288:312:344:368:384) sts.

Round 23 (inc): *K2, M1, K5, M1, K1; rep from * to end. 270 (300:330:360:390:430:460:480) sts.

Round 39 (inc): *K3, M1, K5, M1, K2; rep from * to end.



324 (360:396:432:468:516:552:576) sts.

After Round 63 has been completed, break yarn B.

Change to 2.75mm circular needles. Work another 8 (10:12:14:16:18:20:22) rounds in st st.

DIVIDE BODY AND SLEEVES

Set-up round: K51 (57:63:69:75:81:86:91) for half of back, place next 60 (66:72:78:84:96:104:106) sts on a holder for right sleeve, using the backwards loop method cast on 24 (26:28:30:32:34:36:40) sts for right underarm, K102 (114:126:138:150:162:172:182) for front, place next 60 (66:72:78:84:96:104:106) sts on a holder for left sleeve, cast on 24 (26:28:30:32:34:36:40) sts for left underarm, K51 (57:63:69:75:81:86:91) for rest of back. 252 (280:308:336:364:392:416:444) sts for Body.

BODY

Work another 30cm in st st, or until body is desired length before hem.

You will now continue working back and forth in rows for the split hem.

Next row: K64 (71:78:85:92:99:105:112), pm for new beg of row.

HEM

You will now work across the first 125 (139:153:167:181:195:207:221) sts for the

Front Hem and then 127 (141:155:169:183:197:209:223) sts for the Back Hem.

Row 1 (RS): K1, (P1, K1) 62 (69:76:83:90:97:103:110) times. Turn work.

Row 2 (WS): P1, (K1, P1) to mrk. Turn work.

Work Rows 1-2 another 14 times. Cast off in rib.

With RS facing, rejoin yarn to remaining sts for the Back Hem.

Row 1 (RS): K1, (P1, K1) 63 (70:77:84:91:98:104:111) times.

Row 2 (WS): P1, (K1, P1) to mrk.

Work Rows 1-2 another 14 times. Cast off in rib.

SLEEVES

(both alike)

Set-up round: Using 2.75mm needles and yarn A, beginning at centre of underarm sts, pick up and knit 12 (13:14:15:16:17:18:20) underarm sts, M1 by knitting through the back loop of yarn running between sts on the body, K60 (66:72:78:84:96:104:106) from holder, M1 by knitting through the back loop of yarn running between sts on the body at the other side of the underarm, pick up and knit 12 (13:14:15:16:17:18:20) rem underarm sts. Pm for beg of round. 86 (94:102:110:118:132:142:148) sts.

Next round (dec): K11 (12:13:14:15:16:17:19), K2tog, knit to last 13 (14:15:16:17:18:19:21) sts, K2tog, K11 (12:13:14:15:16:17:19). 84 (92:100:108:116:130:140:146) sts.

Work 5 rounds straight in st st.

Dec round: K1, K2tog, knit to last 2 sts, SSK. 2 sts dec'd.

Cont in st st, rep Dec round every foll 19th (13th:10th:9th:8th:5th:5th:5th) round another 7 (10:14:16:19:26:30:31) times. 68 (70:70:74:76:76:78:82) sts.

Work straight in st st until Sleeve measures 41½ (41½:42½:42½:43½:43½:44½) cm from underarm.

Work 15 rnds in K1, P1 rib. Cast off in rib.

MAKING UP

Weave in all ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

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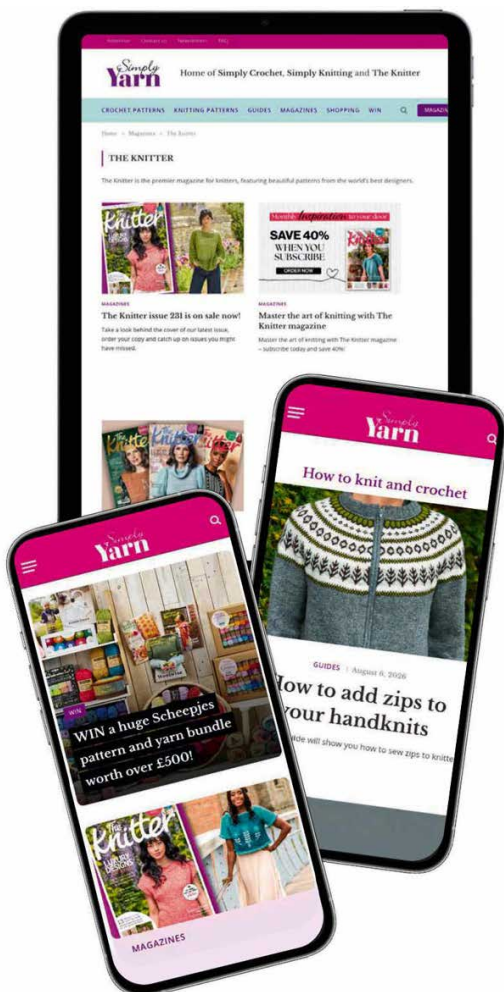
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Rico's Lovewool no. 23 pattern book is filled with stylish designs for autumn and winter. Patterns include fluffy jackets, contemporary jumpers and cardigans with ombré effects, cabled layering pieces, and sweaters with tailored details and elegant textures.

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YARN KNOW-HOW

Learn about British rare-breed wools with Palette Purl, an exciting yarn subscription service. Every month, subscribers will receive a sample of rare-breed British wool that they can swatch with to discover how it performs. Sign up to the 'Accessory Lover' plan and you'll also receive a pattern and enough yarn to make it. Knitters who love the yarn sample can then go on to buy a full sweater kit or bulk yarn. Prices start at £8 per month. palettepurl.com

HERITAGE KNITS FOR WOMEN



Magazine 80

by Rowan

Rowan's latest pattern magazine celebrates the yarn company's history, looking back at classic issues of the magazine and featuring an interview with its founder Stephen Sheard.

Iconic patterns from the archives have been reworked in new yarns and colourways, such as Martin Storey's intarsia 'Fall' sweater from 1997 and his exquisite 'Valentina' coat from 2010 which has a brocade-like fabric.

These are accompanied by new projects using Felted Tweed, Kidsilk Haze, Kid Classic

and Alpaca Classic, all with an understated, heirloom look. Pieces include a long belted coat, a delicately textured twinset, a lacy wrap cardigan and a lace and cable waistcoat.

Alpaca Sparkle brings a luxe look to a pretty top, cardigan and scarf, and Kidsilk Haze is used to create an ombré effect on the 'Felizia' cardigan. There are also stunning intarsia knits from Kaffe Fassett and Brandon Mabry.

Visit knitrowan.com to buy a copy for £15 or to find details of your nearest stockist



NEW BOOKS

Our pick of the best pattern collections and e-books

THE DOODLE SOCK KNITTING DIRECTORY

by Jamie Lomax



Create colourful, one-of-a-kind socks with this fantastic collection of patterns. Choose your motifs from the 200 mix-and-match colourwork charts – all with the same stitch count – then use the sock knitting recipes as the blank canvas to apply your chosen 'doodles'. You'll have so much fun!

£17.99, David & Charles

KNIT MINI AMIGURUMI CATS!

by Anna Hrachovec



Amigurumi is not just for crocheters! The 20 teeny tiny projects in this book are packed with personality, and include lazy cats, a cat in a teacup, a cowboy cat (aka The Yarn Wrangler), and even a S'mores cat. There's also a helpful techniques guide.

£14.99, David & Charles

ROOSIMINE KNITTING SOCKS

by Sarah Prieur



Roosimine is an Estonian technique which uses yarn floats at the front of the work to create colourwork motifs. Sarah

Prieur's book has an in-depth guide to the technique, followed by 18 sock projects which use roosimine to create a wide range of floral, geometric and nature-themed patterns.

£12.99, Search Press

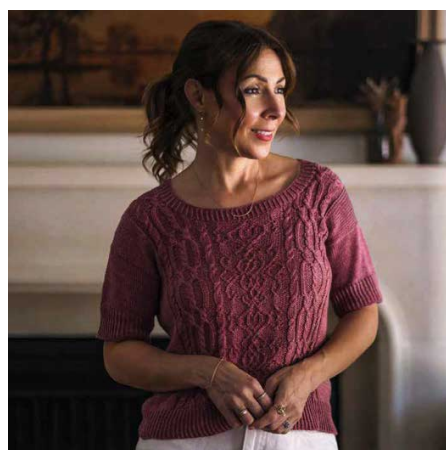
Hand-dyed hues & elegant knits

Expression Fiber Arts is a US-based brand which produces exquisite hand-dyed colours using special fibre bases including yak, silk, baby camel, cashmere and merino. These yarns are showcased in a fantastic line-up of knitwear patterns, which are available to download from the company's website.

The pattern collection features a large choice of gorgeous shawls, and among our seasonal favourites is 'Hearten', a large, rectangular lace shawl with a gradient effect. 'Centered' is a garter stitch blanket formed from mitred squares; the sample is shown in the 'Very Secret Society Hues' colour collection, one of many curated yarn collections and kits with shades that complement each other perfectly.

Lightweight layers for autumn include 'Tribute', a short-sleeved jumper by Debi Maige which has a delicate, intricate cabled fabric; and 'Daydreamer', a raglan sweater with a subtle stripe pattern. There's also an excellent choice of cable and lace sock designs, and a fabulous cat-themed colourwork cowl called 'Felineley'.

expressionfiberarts.com



CABLES & COLOUR *Beautiful sweaters to make this autumn*



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Price £8.99 as part of the pattern collection *Punto 97 Naturalis*. Complete knitting kits also available.
knitmcintosh.com



MARGIT
by Arne & Carlos

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SAMMALIKKO
by Novita Design Studio

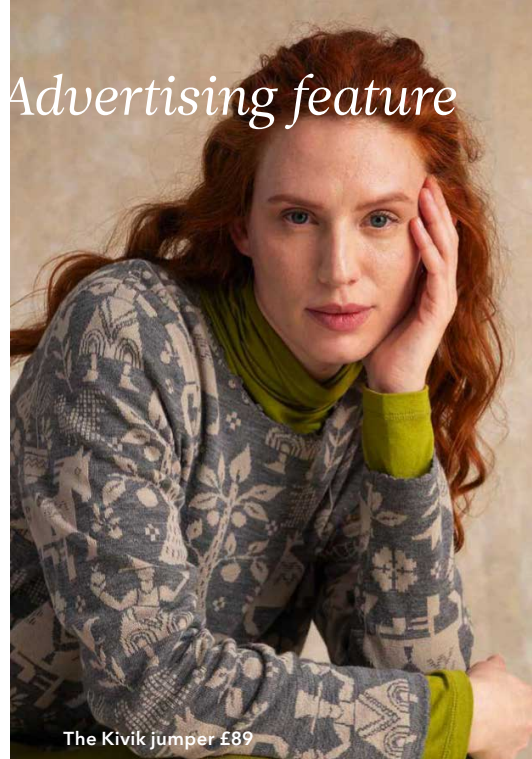
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The Arktis wool sweater £104



The Fåle knit cardigan £139



The Kivik jumper £89

Advertising feature

A NORDIC WINTER AWAITS

Discover Gudrun Sjödén's cosy new collection inspired by Nordic folk art, traditional handicrafts and winter landscapes

THIS WINTER, Gudrun Sjödén takes inspiration from the textile traditions of Sweden, Greenland and Scotland to create a fresh new collection filled with colour, craftsmanship and character.

Soft undyed wool sits alongside other natural fibres, while intricate embroidery and richly patterned knits bring texture to every layer. Inspired by winter landscapes, this collection's palette combines earthy neutrals with vibrant accents, while cosy jumpers, statement cardigans and versatile layers are designed to be mixed and matched, bringing contemporary Scandinavian style to the new season.

A journey through winter

The journey begins in Sweden, where colourful folk art and beautifully embroidered folkdräkter have inspired decorative details and playful motifs throughout the collection.

Travel north to Greenland and you'll discover the influence of traditional

knitwear, celebrated for its warmth, practicality and skilled craftsmanship. Rich textures and heritage-inspired patterns bring these enduring traditions into a contemporary winter wardrobe.

The tour concludes in Scotland, where iconic patterns inspire characterful layers designed for crisp mornings and colder days. Together, these influences create a collection that's vibrant, creative and full of winter joy.

A new season of style

Clothes crafted with care have a way of earning that place in our wardrobes too. If the Winter 2026 collection speaks to your love of colourful clothing, traditional handicrafts and thoughtful design, why not join the Gudrun Sjödén community? Become a #gudrunista and share your favourite looks on social media alongside others who celebrate creativity, craftsmanship, culture and sustainable style.

Our top picks

The Arktis wool sweater £104

This cosy jacquard-knit is crafted from unbleached wool and finished with colourful folklore-inspired details.

The Kivik jumper £89

A soft knit featuring whimsical motifs inspired by folk traditions, crafted from a blend of lambswool and organic cotton.

The Fåle knit cardigan £139

This striking folk-inspired cardigan is designed to bring warmth, texture and character to winter dressing.

Gudrun Sjödén

Discover the new winter collection at www.gudrunsjoden.com

TWIST Shorties are nifty little needles

Short circular needles are increasingly popular, with many knitters using them for sleeves, socks and mittens. We've been trying out ChiaoGoo's TWIST Shorties sets, and we've enjoyed their tapered, surgical stainless steel needle tips (ideal for lace knitting), the smooth joint between tip and cable, and the neat little cases which fit nicely into any project bag.

The interchangeable sets come in Mini, Small and Large options. Mini sets have 12 needle tips sized from 2.0-3.25mm; Small sets range from 3.5-5mm; and Large contains four 5.5-8mm tips. Each set has tips in two different lengths, three cables, and essential accessories, housed in a pocket-sized fabric pouch. Prices start at £134.99.

Available from knitmcintosh



Handy tool Toy making will be much easier with Clover's nifty new stuffing tool, available in two sizes

RRP £9; clover-mfg.com/en/

Treat yourself to a World of Wool Advent Calendar and receive 25 gorgeous mini skeins to enjoy in the run-up to Christmas! The DK-weight 25g balls include pure British Bluefaced Leicester wool and a BFL-silk blend. The calendar also contains two shawl patterns. £99.60; worldofwool.co.uk



HAVE YOUR SAY!

UK Hand Knitting (UKHK) is inviting knitters to take part in a survey about their crafting lives - and participants have the chance to win one of 30 prizes worth £50 each. The survey will explore what products knitters buy, where they shop, how they discover patterns, and how they grow their skills. By taking part, you'll help shops and designers understand what crafting looks like in today's world. The survey runs until 16th October.

Find the survey at shorturl.at/QRfIB

Stitches on screen



The best online knitting videos



▶ CHRISTMAS JUMPERS

Annika Scheer picks out her favourite sweater designs for the festive season
bit.ly/scheer-sweaters



▶ COLOUR COMBINING

Marthe of The Handmade Studio discusses colour theory for knitters
bit.ly/marthecolour



▶ PATTERN INSPIRATION

Explore the best free sock patterns with the A Lovely Yarn podcast
bit.ly/lovely-socks



▶ DESIGNER KNOW-HOW

Carol Feller explains the European shoulder method of construction
bit.ly/fellershoulder



LUXURY KNITS

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SCARVES, WRIST WARMERS, HATS, GLOVES OR COLLARS: OUR
NEW ISSUE OF LUXURY KNITS IS ALL ABOUT BEAUTIFUL WINTER
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SEASONAL
ACCESSORY
DESIGNS



Foundations

by Sari Nordlund

Get set for the autumn-winter season – and discover a wealth of gift ideas for your festive knitting – with this collection of 20 accessory patterns from Finnish designer Sari Nordlund.

Each unisex piece uses timeless stitch textures and will fit perfectly into a modern wardrobe. There's a range of ribbed beanies, plus a cabled hat and a colourwork design with different brim options. 'Shelter' is an on-trend hood decorated with neat cables and finished with an i-cord drawstring.

For hands, there's a pair of cabled mitts, and cosier mittens knitted in a baby camel yarn. The collection contains three scarves, a textured bandana with three size options, and two bib-style collars for wearing under coats.

There are four smart sock designs, too, including a plain pair with cabled cuffs, and the appealing 'Grain' socks with their twisted stitch cables and French heels.

Digital book €36.99 from lainepublishing.com
Hardback available in selected UK yarn shops



Q&A

Helen Spedding explains how to work the elastic cast-off method

Q I've come across a reference in a book to the 'elastic cast-off' method. How would I work this?

A As the name suggests, this method gives a very stretchy edge for sweater necks and toe-up sock cuffs. It's quick and easy to work, too!

- 1 Knit the first two stitches.
 - 2 *Pass the tip of your left needle through the front of the two stitches on your right needle, from left to right.
 - 3 Wrap the yarn around the back (right) needle, draw through to make a stitch and drop both sts off the needle.
 - 4 Knit the next stitch.
- Repeat from * to end.





Photo: @abbieknits

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EVENTS GUIDE

Workshops,
yarn shows &
holidays to inspire
your knitting

WORKSHOPS & EVENTS

9 OCTOBER
Warrington
Fair Isle and Bead Knitting
with Debbie Abrahams
blacksheepwools.com
01925 764231

12 OCTOBER
Skipton
Colourwork
purlandjane.co.uk
01756 228247

15 OCTOBER
Richmond, Surrey
Unraveling Ravelry
knitwithme.co.uk
020 8241 7271

17 OCTOBER
Warrington
Brioche Cowl Knitting with
Anniken Allis
blacksheepwools.com
01925 764231

18 OCTOBER
Oxford
Steeking
oxfordyarn.com
01865 921922

18 OCTOBER
Torquay
Learn to Knit a Top-Down
Sweater
yarnologyshop.co.uk



18 OCTOBER
Cullompton, Devon
Learn to Spin
theloomshed.com

18 OCTOBER
London
Learn the Ladderback Jacquard
Technique
wildandwoollyshop.co.uk
020 8985 5231

21 OCTOBER
Exeter
Beginners Introduction to Using
a Spinning Wheel
woolontheex.com
01392 669015

24 OCTOBER
Faversham
Create your own Colourwork
Cowl with Bronagh Miskelly
theyarndispensary.co.uk
01795 533812

24 OCTOBER
Pontyclun
Neater Knitting & Finishing
ammoniteyarns.co.uk
01443 520200

31 OCTOBER
Faversham
Mosaic Knitting
theyarndispensary.co.uk
01795 533812

4 NOVEMBER
London
Learn to Darn Beautifully
wildandwoollyshop.co.uk
020 8985 5231

7 NOVEMBER
Richmond, Surrey
The Art of Woven Darning
knitwithme.co.uk
020 8241 7271

7 NOVEMBER
Faversham
Learn to Knit Socks with
Bronagh Miskelly
theyarndispensary.co.uk
01795 533812

FESTIVALS

8-11 OCTOBER
London
Knit + Stitch
knitandstitchshow.co.uk

10-11 OCTOBER
Glasgow
The Glasgow School of Yarn
glasgowschoolofyarn.co.uk

17-18 OCTOBER
Stafford
Stafford Wool Gathering
staffordwoolgathering.co.uk



1-2 NOVEMBER
Newton Abbott
Stitch Fest South West
stitchfest.co.uk/stitch-fest-sw

7 NOVEMBER
London
Make Joy
champagneandqiviut.com/
about-make-joy

12-15 NOVEMBER
Lisburn
Knit + Stitch
knitandstitchshow.co.uk

14-15 NOVEMBER
York
Yorkshire Yarn Fest
yorkshireyarnfest.com

12 DECEMBER
Shrewsbury
Yuletide Yarnies
bit.ly/yuletideyarnies



KNITTING HOLIDAYS

23-27 NOVEMBER
Bath
Bath Luxury Knitting Retreat
with Les Garçons
eventsunwound.com

26-30 NOVEMBER
Munich, Germany
Munich Knits City Break &
Christmas Markets
stichtopia.co.uk
01858 459 050

30 NOVEMBER - 4 DECEMBER
Grasmere
Festive Knitting Retreat with
Susan Crawford
susancrawfordvintage.com

22 JANUARY - 4 FEBRUARY 2027
Mysore, India
Knit for Peace Knitting Retreat
knitforpeace.org.uk
020 7794 9835

15-19 MARCH 2027
Bath
Bath Luxury Knitting Retreat
eventsunwound.com

29 MARCH - 5 APRIL 2027
Switzerland
Colmar, Zürich and the
Swiss Yarn Festival
stichtopia.co.uk

17-21 MAY 2027
Grasmere
Springtime Knitting Retreat
with Susan Crawford
susancrawfordvintage.com

26 JUNE - 3 JULY 2027
Tuscany, Italy
Knitting and La Bella Vita
with Georgia Farrell
watermill.net

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MARY HENDERSON

Geirhildr

Brighten up your day with this colourful
Fair Isle hat, cowl and matching wristwarmers



MARY HENDERSON Geirhildr

“I ENJOYED putting together the colour palette for this accessory set – my garden provided the inspiration, and Jamieson & Smith provided the colours,” explains Mary Henderson. “The shades and motifs represent pink flowers, with sparks of bright green with a lovely blue purple mix!”

Mary’s matching tam, cowl and wristwarmers are all knitted in the round using pure Shetland 4ply wool. The Fair Isle patterning is paired with colourful corrugated ribbing for the cuffs of the wristwarmers, the cowl edging, and the hat brim.

PATTERN NOTES

All three patterns are worked in the round, beginning with a long-tail cast-on.

The corrugated rib is worked as a seeded rib:

Rnd 1: Knit to end of rnd, changing colours as indicated on the chart.

Rnd 2: K1, P1 to end of rnd, changing the colours as indicated on the chart.

The wristwarmers are cast on with 3.25mm needles, and cast off with 3mm needles. This makes the fit eased over the wrists/forearms.

SIZE

Hat

Brim circumference: 46cm (18in)
Length from top of crown to hem: 25cm (9¾in)

Cowl

Circumference: 69cm (27¼in)
Depth: 22cm (8¾in)

Wristwarmers

Circumference: 23½cm (9¼in)
Length: 22cm (8¾in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)

A Shade 43 (Dark Fuchsia): 2 x 25g balls

B Shade 366 (Marled Mixed Purple): 2 x 25g balls

C Shade 7 (Cerise): 1 x 25g ball

D Shade 95 (Medium Pink): 1 x 25g ball

E Shade FC11 (Bright Grass Green): 1 x 25g ball

Jamieson & Smith Shetland Supreme Jumper Weight (4ply weight; 100% Shetland wool; 182m/199yds per 50g ball)
F Katmollet (2008): 1 x 50g ball

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 40cm long

3.25mm (UK 10/US 3) circular needles, 40cm long

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs), or long circular needles for Magic Loop method

Set of 3.25mm (UK 10/US 3) DPNs, or long circular needles for Magic Loop method
Stitch markers

TENSION

26 sts and 30 rounds to 10cm over st st colourwork on 3.25mm needles



CHARTS

Chart A

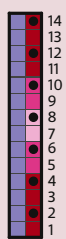


Chart B

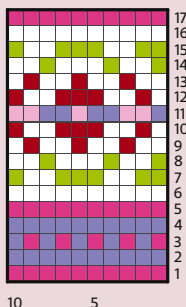


Chart C

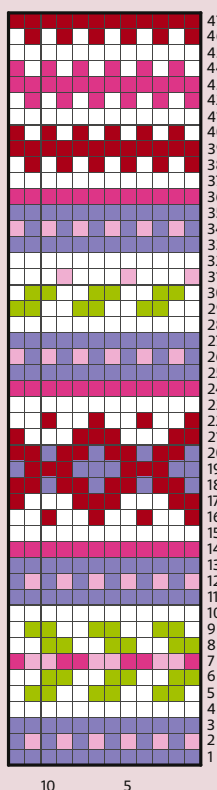


Chart D



KEY

- Knit
- Purl
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

For general abbreviations, see p88

Charts A and B are the same for all three accessories.

HAT

Using 3mm circular needles, 40cm long and yarn A, and the long-tail method, cast on 120 sts.
Pm and join to work in the round, taking care not to twist sts.

Purl 1 round.

Work Chart A, Rnds 3 to 12 only.

Change to 3.25mm needles.

Inc round: *K2, M1; rep from * to end. 180 sts.

Work Chart B once through.

Work Chart C, working decreases on the following rounds:

Rnd 23: *K3, K2tog; rep from * to end. 144 sts.

Rnd 31: *K2, K2tog; rep from * to end. 108 sts.

Rnd 35: *K1, K2tog; rep from * to end. 72 sts.

Rnd 41: *K2tog; rep from * to end. 36 sts.

Rnd 45: *K2tog; rep from * to end. 18 sts.

Rnd 47: *S2kpo; rep from * to end. 6 sts. Cut yarn, leaving a 10cm tail. Pull tail through remaining sts and fasten off.

MAKING UP

Secure all ends and weave into floats. Block by stretching over a 9in dinner plate. Press lightly with a steam iron on wool/silk setting and allow to dry on the plate, following any yarn care instructions on the ball band. ▶





Find the pattern for this sweater on page 48

COWL

Using 3mm circular needles, 40cm long, and yarn A, and the long-tail method, cast on 180 sts.

Pm and join to work in the round, taking care not to twist sts.

Purl 1 round.

Work Chart A.

Change to 3.25mm needles.

Work Chart B once through.

Work Chart C to Rnd 27.

Work Chart D.

Cast-off: *K2tog tbl, slip st back on to left hand needle; rep from * until 1 loop remains.

Cut yarn, leaving a 5cm tail. Pull tail through loop to fasten off.

MAKING UP

Secure all ends and weave into floats. Block by lightly ironing with a steam iron on wool/silk setting, following any yarn care instructions on the ball band.

WRISTWARMERS

(make 2 alike)

Using 3.25mm DPNs and yarn A, and the long-tail method, cast on 60 sts.

Pm and join to work in the round, taking care not to twist sts.

Work Chart A.

Work Chart B Rnds 2-17.

Work Chart C Rnds 1-27.

Change to 3mm DPNs.

Work Chart D.

Cast-off: *K2tog tbl, slip st back on to left hand needle; rep from * until 1 loop remains.

Cut yarn leaving a 5cm tail. Pull tail through loop to fasten off.

MAKING UP

Secure all ends and weave into floats.

Block by lightly ironing with a steam iron on wool/silk setting, following any yarn care instructions on the ball band. ☺



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SIZE



Yarn choice

Create gorgeous garments and accessories for autumn and winter with our pick of six special yarns



ROWAN Mohair Tweed

Shade pictured **Rose (10030)**
Ball weight/length **50g/100m**
Fibre content **70% Merino wool, 30% mohair**
Needle size **4mm (UK 8/US 6)**
Tension **21 sts and 28 rows to 10cm**
Care **Hand wash** RRP **£9.95**
Contact **knitrowan.com**

This new yarn from Rowan combines Merino wool and mohair and is gorgeous to work with, offering a luxuriously silky finish, stunning drape and softness. The fabric has a tweedy appearance as the fibres take up the dye differently. The palette offers eight sophisticated, muted colours. Rowan has published a collection of women's patterns showcasing Mohair Tweed.



CARDIFF CASHMERE DK

Shade pictured **Alaia (735)**
Ball weight/length **25g/87m**
Fibre content **100% cashmere**
Needle size **3.5-4.5mm (UK 9-7/US 4-7)**
Tension **Approx. 18-24 sts to 10cm**
Care **Hand wash** RRP **£15**
Contact **knittedhome.com**

Treat yourself to the irresistible plushness of pure cashmere with this delicious yarn, which is spun from Mongolian cashmere sourced from high welfare farms. This is a dream to knit with, feeling exceptionally soft, plump yet light. The fabric has an exquisite drape and a delicate halo. Shades include elegant neutrals and bright jewel colours.



ARNE & CARLOS Socks & More 4ply

Shade pictured **Worn Floorboards (03008)**
 Ball weight/length **100g/420m**
 Fibre content **75% wool, 25% recycled polyamide**
 Needle size **2-3mm (UK 14-11/US 0-3)**
 Tension **30 sts and 42 rows to 10cm**
 Care **Machine wash 40°C RRP £9.99**
 Contact **selected-yarns.com**
 Available from **woolwarehouse.co.uk**

Scandinavian design duo Arne & Carlos have developed their own yarn which, as the name suggests, is perfect for socks as well as garments and accessories. It's a classic blend of wool and polyamide, offering softness, strength, durability and excellent stitch definition. The palette of fun, self-patterning colourways was inspired by the paintings of Edvard Munch.



BC GARN Loch Lomond GOTS

Shade pictured **White Confetti (30)**
 Skein weight/length **50g/150m**
 Fibre content **100% wool**
 Needle size **4-5mm (UK 8-6/US 6-8)**
 Tension **18 sts and 28 rows to 10cm**
 Care **Hand wash RRP £7.50**
 Contact **selected-yarns.com**
 Available from **finefettlefibres.uk**

Loch Lomond is a woollen-spun heavy DK that feels lofty and appealing yet also lightweight, and is fabulously soft. GOTS certification means that it's produced to strict ecological and social standards, and it is spun from mulesing-free wool. Understated flecks of colour bring a subtle tweedy effect to the fabric, and there's a nice choice of vintage-inspired colours.



LANGYARNS Naturalis

Shade pictured **Jeans (0033)**
 Ball weight/length **50g/90m**
 Fibre content **100% Merino wool**
 Needle size **5.5-6mm (UK 5-4/US 9-10)**
 Tension **16 sts and 21 rows to 10cm**
 Care **Hand wash RRP £10.99**
 Contact **langyarns.com**
 Available from **knitmcintosh**

Naturalis is an eco-friendly yarn, spun from mulesing-free wool farmed to high welfare standards, and a 100% nature-based dye process using herbs, roots and bark to create elegant, rich tones of blue, green, brown, pink and red. It's a roving-style aran-weight, and feels wonderfully soft - stitches are hazy, and the fabric feels cosy and appealing for winter knits.



NORTHERN YARN Lune

Shade pictured **Orange Hawkweed**
 Skein weight/length **100g/350m**
 Fibre content **50% Aberfield wool, 25% Lonk wool, 5% Shetland wool, 20% eco nylon**
 Needle size **2-3mm (UK 14-11/US 0-3)**
 Tension **Approx. 28 sts and 36 rows to 10cm**
 Care **Hand wash RRP £21**
 Contact **northernyarn.co.uk**

Lune is a new sock yarn from the Lancaster shop Northern Yarn, and it blends wools from locally farmed sheep with eco nylon. It has a great handle, feeling pleasingly woolly and rustic, and it softens and blooms with washing. Stitches are crisply defined and the fabric drapes well. There are three plant-dyed hues, a cochineal red, and an undyed silver.

Great reads

Help to tackle and prevent common crafting injuries and discomfort with this expert guide

CRAFT WITHOUT PAIN

by Andrea Lui

MANYKNITTERS have experienced pain or physical discomfort while knitting or after a crafting session. Stiff shoulders and necks, painful wrists and backache are all too common - but can be treated and prevented by tackling posture issues and improving strength and flexibility.

Andrea Lui is an orthopaedic physical therapist who is also a passionate knitter, and has developed a guide to help crafters manage and avoid pain and discomfort. She focuses on three main body areas: the spine, upper body and lower body. Each section begins by exploring the posture pitfalls which can cause issues. Andrea then presents a series of simple exercises, illustrated with clear diagrams.

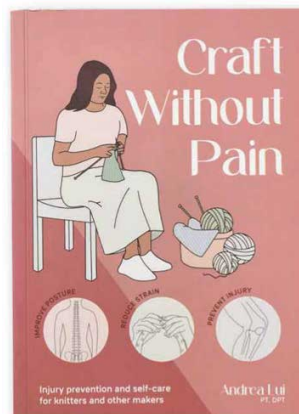
For the spine, typical posture issues include hunching over, jutting the chin and dropping the head; these can lead to neck pain, upper back tension and headaches. Exercises include stretches for the neck flexor muscles, the scapula and rhomboid muscles, and simple exercises to strengthen the core muscles - but don't worry, they aren't too scary or challenging!

Neck and shoulder stiffness is tackled in the upper body chapter, through a series of stretches and squeezes of the trapezius and scapula muscles. Knitters often suffer from wrist and elbow pain, and there are techniques here to strengthen the joints of the arm and improve finger dexterity.

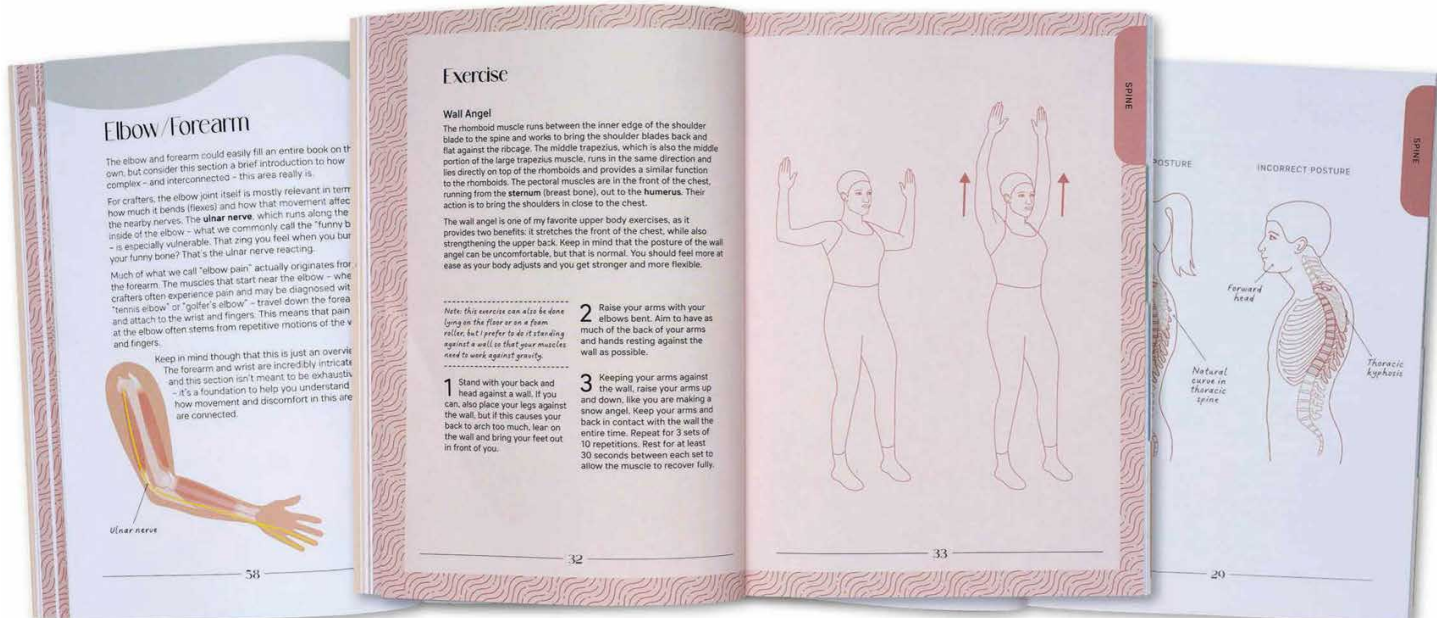
The section on the lower body focuses on the hip joints, with stretches for the hamstrings and piriformis, along with strengthening exercises for the glutes and quads to take pressure off the knees. There are also ankle and feet stretches which will help people suffering from plantar fasciitis.

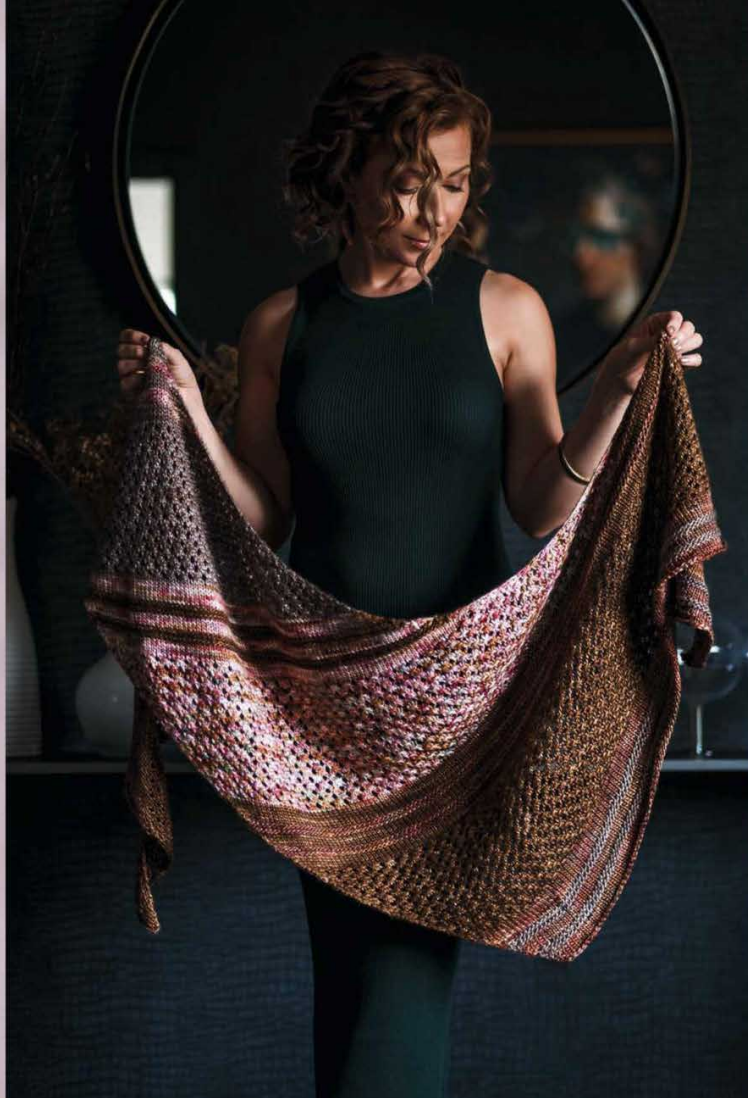
The final section, 'Next Steps', shows how to apply the information provided in the book to your own situation, such as a goal setting and exercise plan for tackling existing discomfort and preventing pain from occurring in the first place. There's a log for setting personal goals, and weekly charts for recording your progress, plus tips on incorporating exercise into your daily life - and when to seek professional help.

This small paperback guide is designed to fit in your project bag or craft corner so you can return to it again and again to find help, support and guidance on living a pain-free crafting life. 🧶



Craft Without Pain: injury prevention and self-care for knitters and other makers is published by David & Charles, priced £15.99. davidandcharles.com





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KATH ANDREWS

Autumn Dahlia

Join in with our new knitalong and make yourself a warm and elegant lace shawl!

Autumn Dahlia

KATH ANDREWS has designed this cosy shawl for our new three-part knitalong. Kath's design is knitted in LANG's new Naturalis yarn, a pure wool which is dyed with plant-based ingredients such as roots, barks and herbs. Naturalis is an aran-weight, roving-style yarn which feels super-soft and warm when knitted up. Our knitalong begins with the uppermost section of the shawl.

PATTERN NOTES

Stitch tension cannot be measured on the shawl itself due to the shawl shape, so a tension swatch should be knitted to check your needle size. Follow the instructions for the Tension Swatch overleaf. Exact tension is not essential, but a difference in tension may affect the final size of your shawl and the amount of yarn used.

If you need to undo your knitting at any point, rewind your yarn very loosely to avoid stretching it.

When picking up stitches for the garter tab, insert the right-hand needle into the 'knot' of the garter ridge or into the stitch at the cast-on edge.

SHAWL PART 1

STITCH PATTERNS

CHART A

Row 1 (RS): K3, *K1, K2tog, yo, K1, yo, SSK, K2; rep from * to last 2 sts, K2.

Row 2 and all WS rows: K3, P to last 3 sts, K3.

Row 3: K3, *K2tog, yo, K3, yo, SSK, K1; rep from * to last 2 sts, K2.

Row 5: K2, K2tog, *yo, K5, yo, sk2po; rep from * to last 9 sts, yo, K5, yo, SSK, K2.

Row 7: Knit.

Row 9: K3, *yo, SSK, K3, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 11: K3, *K1, yo, SSK, K1, K2tog, yo, K2; rep from * to last 2 sts, K2.

Row 13: K3, *K2, yo, sk2po, yo, K3; rep from * to last 2 sts, K2.

Row 14 (WS): K3, P to last 3 sts, K3.

CHART B

(worked over 133 sts)

Row 1 (RS): K3, *yo, SSK, K2, yo, SSK, K3, K2tog, yo, K2, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 2 and all WS rows: K3, P to last 3 sts, K3.

Row 3: K3, *K1, yo, SSK, K2, yo, SSK, K1, (K2tog, yo, K2) twice; rep from * to last 2 sts, K2.

Row 5: K3, *(yo, SSK) twice, K2, yo, sk2po,

yo, K2, (K2tog, yo) twice, K1; rep from * to last 2 sts, K2.

Row 7: K3, *yo, SSK, K1, yo, SSK, K5, (K2tog, yo, K1) twice; rep from * to last 2 sts, K2.

Row 9: K3, *yo, SSK, K2, yo, SSK, K3, K2tog, yo, K2, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 11: K3, *yo, SSK, K3, yo, SSK, K1, K2tog, yo, K3, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 13: K3, *yo, SSK, K4, yo, sk2po, yo, K4, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 15: K3, *K1, yo, SSK, K9, K2tog, yo, K2; rep from * to last 2 sts, K2.

Row 17: K3, *K1, K2tog, yo, K2, K2tog, yo, K1, (yo, SSK, K2) twice; rep from * to last 2 sts, K2.

Row 19: K3, *K2tog, yo, K2, K2tog, yo, K3, yo, SSK, K2, yo, SSK, K1; rep from * to last 2 sts, K2.

Row 21: K2, K2tog, *yo, K2, (K2tog, yo) twice, K1, (yo, SSK) twice, K2, yo, sk2po; rep from * to last 17 sts, yo, K2, (K2tog, yo) twice, K1, (yo, SSK) twice, K2, yo, SSK, K2.

Row 23: K3, *K2, (K2tog, yo, K1) twice, yo, SSK, K1, yo, SSK, K3; rep from * to last 2 sts, K2.

Row 25: K3, *K1, K2tog, yo, K2, K2tog, yo, K1, (yo, SSK, K2) twice; rep from * to last 2 sts, K2.

Row 27: K3, *K2tog, yo, K3, K2tog, yo, K1, yo, SSK, K3, yo, SSK, K1; rep from * to last 2 sts, K2.

Row 29: K2, K2tog, *yo, K4, K2tog, yo, K1, yo, SSK, K4, yo, sk2po; rep from * to last 17 sts, yo, K4, K2tog, yo, K1, yo, SSK, K4, yo, SSK, K2.

Row 30 (WS): K3, P to last 3 sts, K3. ▶

SIZE

Wingspan: 170cm (67in) blocked;
150cm (59in) fully relaxed
Depth: 86.5cm (34in) blocked;
72cm (28½in) fully relaxed

YARN

LANGYARNS Naturalis (Worsted/aran weight; 100% Merino wool; 90m/99yds per 50g ball)

A Brick (87); 7 x 50g balls

B Beige (26); 2 x 50g balls

NEEDLES & ACCESSORIES

7mm (UK 2/US 10.5-11) circular needles,
100-120cm long

TENSION

14 sts and 15 rows to 10cm over Chart A patt as worked for Tension Swatch (see Pattern Notes) using 7mm needles, after blocking and relaxing.

YARN STOCKISTS

LANGYARNS langyarns.com

Available from M⁴Intosh knitmcintosh.com

For general abbreviations, see p88

CHARTS

Chart A

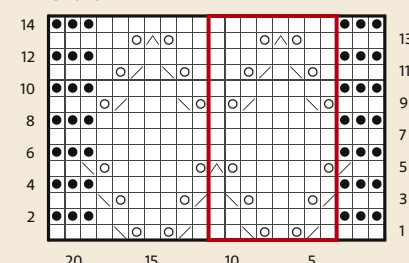
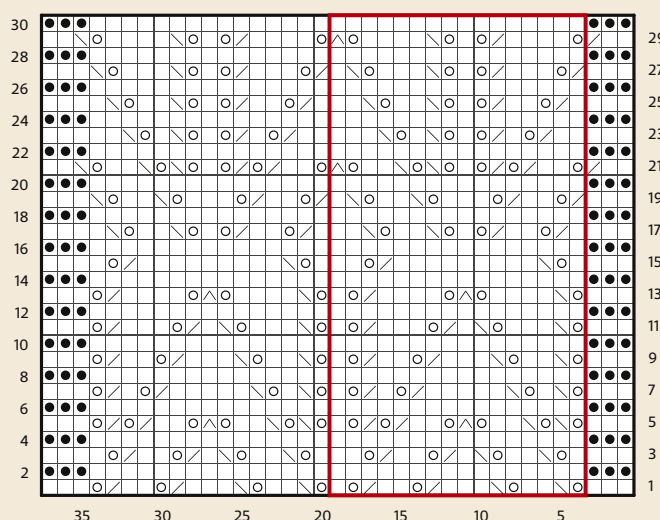


Chart B



KEY

- K on RS; P on WS
- P on RS; K on WS
- ▤ K2tog
- ▥ SSK
- △ Sk2po
- Yo
- Repeat

Autumn Dahlia

SPECIAL OFFER! Not yet a subscriber, and want to save on the shop price PLUS get all the yarn needed to create our Autumn Dahlia knitalong? Use the link below to subscribe for £82.99, **saving 20%*** on the magazine shop price and receiving nine balls of LANGYARNS Naturalis yarn to make your shawl, **worth £98.**

ourmediashop.com/langyarns



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TENSION SWATCH

Using 7mm needles and yarn B, cast on 21 sts.

Work Rows 1-14 of Chart A patt.

Next row (RS): Knit.

Next row (WS): K3, P to last 3 sts, K3.

Work Rows 1-6 of Chart A patt.

Cast off loosely kwise.

Wet block tension swatch by soaking in hand warm water and rolling in a towel to absorb excess water, then pin out to 17cm high x 16cm wide. Leave to dry. Remove pins and allow to relax.

After relaxing, the swatch should measure 16cm high x 15.5cm wide, with a tension of 14 sts and 15 rows to 10cm. If needed, adjust your needle size and work another tension swatch.

SHAWL

GARTER TAB CAST-ON

Using 7mm needles and yarn A, cast on 3 sts.

Knit 6 rows.

Set-up row 1 (RS): K3, rotate work 90 degrees clockwise, pick up and K3 sts (1 st from each garter ridge, see Pattern Notes), rotate work 90 degrees clockwise, pick up and K3 sts (1 st from each cast-on st). 9 sts.

Set-up row 2 (WS): K3, P3, K3.

BEGIN HALF-PI INCREASES

Row 1 (inc) (RS): K3, yo, (K1, yo) 3 times, K3. 13 sts.

Row 2 and all WS rows: K3, P to last 3 sts, K3.

Row 3 (inc): K3, yo, (K1, yo) 7 times, K3.

21 sts.

Row 5: Knit.

Row 7 (inc): K3, yo, *K1, yo; rep from * to last 3 sts, K3. 37 sts.

Row 8 (WS): K3, P to last 3 sts, K3.

Following written instructions or chart, work Rows 1-6 only of Chart A.

Inc row (RS): K3, yo, *K1, yo; rep from * to last 3 sts, K3. 69 sts.

Next row (WS): K3, P to last 3 sts, K3.

Work Rows 1-14 of Chart A.

CHART B SECTION

Continue with attached yarn A on 69 sts.

Inc row (RS): K3, yo, *K1, yo; rep from * to last 3 sts, K3. 133 sts.

Next row (WS): K3, P to last 3 sts, K3.

Following written instructions or chart, work Rows 1-30 of Chart B.

Leave yarn A attached for Part Two. 🧶

EXCLUSIVE YARN DISCOUNT!

Our friends at McIntosh have offered our subscribers a special discount on the yarn to make this shawl. Use code **TKKAL26** to save 5% on the LANGYARNS Naturalis yarn kit when ordering at knitmcintosh.com

T&Cs: One offer per person. Valid until 31 March 2027. Cannot be used in conjunction with any other discount. Terms and conditions apply. Visit knitmcintosh.com for details.



ALISON RENDALL

Hostaberg Hat

This hat uses traditional Fair Isle 'peerie' motifs, and is knitted in Shetland wool



ALISON RENDALL

Hostaberg Hat

THIS TIMELESS Fair Isle hat uses native Shetland wool from Alison Rendall, who also designed this pattern. Alison is a Shetlander born and bred, and her design celebrates the knitting traditions of Fair Isle. Her Murrister Wirset yarn is a classic jumper weight pure wool, in a palette of colours inspired by Shetland landscapes and flora. You can read more about Alison's design inspirations opposite.

HAT

Using 3mm DPNs and yarn A, cast on 152 sts.

Pm and join to work in the round, taking care not to twist sts.

BRIM

Begin working from row 1 of Chart A, working the 4-st repeat 38 times in total across the round.

Continue working from Chart A as set, changing colours where indicated, until all 9 rows of the chart are complete.

Continue in yarn A.

Next rnd: Knit to end of rnd.

Inc rnd: K4, *KFB, K8; repeat from * to last 4 sts, K4. 168 sts.

BODY

Begin working from row 1 of Chart B, working the 8-st repeat 21 times in total across the round. Continue working from

SIZE

To fit head circumference: 55cm (21½in)

Finished brim circumference: 47.5cm (18¾in)

Finished body circumference: 52.5cm (20½in)

Finished length from brim to crown: 21cm (8in)

YARN

Murrister Wirset (4ply weight; 100% native breed Shetland wool; 100m/109yds per 25g ball)

A Whaalwick; 2 x 25g balls **or** Shetland Black; 2 x 25g balls

B Yatlen; 1 x 25g ball

C Sea Saat; 1 x 25g ball

D Ayre; 1 x 25g ball

E Gulatang; 1 x 25g ball

NEEDLES & ACCESSORIES

Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs), or your preferred needles for working in the round

TENSION

32 stitches and 38 rows to 10cm over patt on 3mm needles

YARN STOCKISTS

Murrister www.alisonrendall.com

For general abbreviations, see p88

The crown features a vertical stripe pattern, and the brim is worked in corrugated ribbing



Chart B as set, changing colours where indicated, until all 40 rows of the chart are complete.

Continue in yarn A.

Dec rnd: *K5, K2tog; repeat from * to end of rnd. 144 sts.

CROWN

Begin working from row 1 of Chart C, working the 24-st repeat 6 times in total across the round.

Continue working from Chart C as set, changing colours and decreasing where indicated, until all 25 rows of the chart are complete. 12 sts.

Dec rnd: Using yarn A *K2tog tbl; repeat from * to end of rnd. 6 sts.

MAKING UP

Break yarns, leaving a 15cm tail. Thread tail through rem 6 sts to close crown. Tie securely and weave in all the ends.

Hand wash and rinse twice in hand-hot water, following any yarn care instructions on the ball band. Wrap in a towel to remove excess water, or use a very light spin in a washing machine. Stretch over a baking bowl of a suitable size and leave until dry. If ribbing becomes too stretched, this can be pulled in again using steam. ☺

Hostaberg Hat

KEY

	Knit		Yarn C
	Purl		Yarn D
	Yarn A		Yarn E
	Yarn B		S2kpo

CHARTS

Chart A

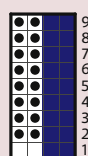


Chart B

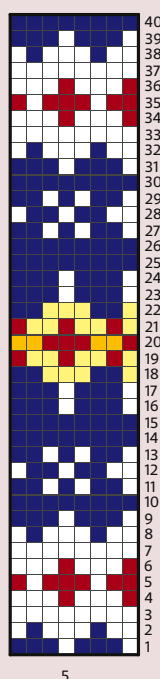
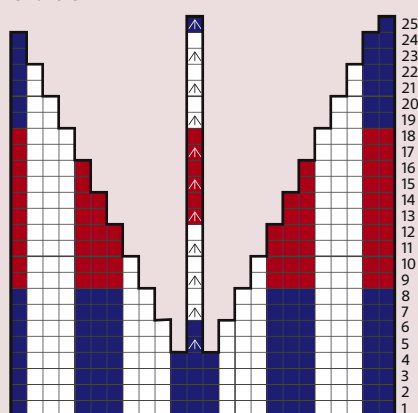


Chart C



Shetland inspiration

by Alison Rendall

“**MY HOSTABERG** hat features traditional Shetland ‘peerie patterns’ that are both intuitive and rhythmic to make,” explains designer Alison Rendall. “Traditional Fair Isle patterns rarely exceed a few consecutive stitches of any one colour, preventing long floats at the back of the work. The true richness of this design lies in its shifting colourways, where background and foreground tones blend seamlessly to create visual depth. The background alternates between light and dark using a simple zigzag to make the transition. The design balances traditional Shetland horizontal patterned bands with a dramatic crown of bold, vertical stripes.”

“Integrating Shetland words and place names into my designs is my way of supporting my homeland’s language and culture. I hope this practice helps keep our vocabulary alive in both usage and memory. Hostaberg is a high rocky hill near my home in Sandsound. The word berg, meaning mountain or hill, seems appropriate for this specific crown design which appears to rise beautifully to a peak!”

“For the best results in Fair Isle knitting, I highly recommend using 100% Shetland wool (2ply jumper weight/4ply fingering weight) using needles ranging between 2.75mm and 3.5mm. Knitting fine wool on small needles produces a close gauge with exceptionally crisp, defined motifs. Once your garment is washed and dressed (blocked), the individual stitch definition softens, transforming your knitting into a cohesive fabric.”

“By choosing this yarn, you help protect and honour the humble, hardy native Shetland sheep – which produce some of the finest, most resilient wool in the world – and the crofters who tend to the flocks.”



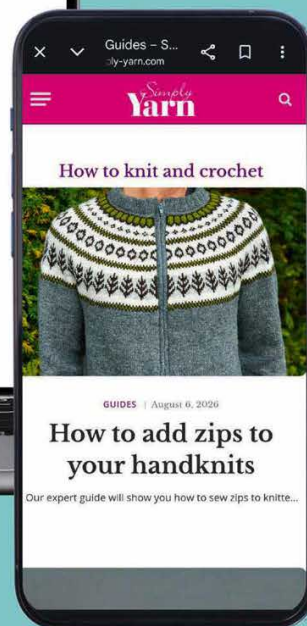
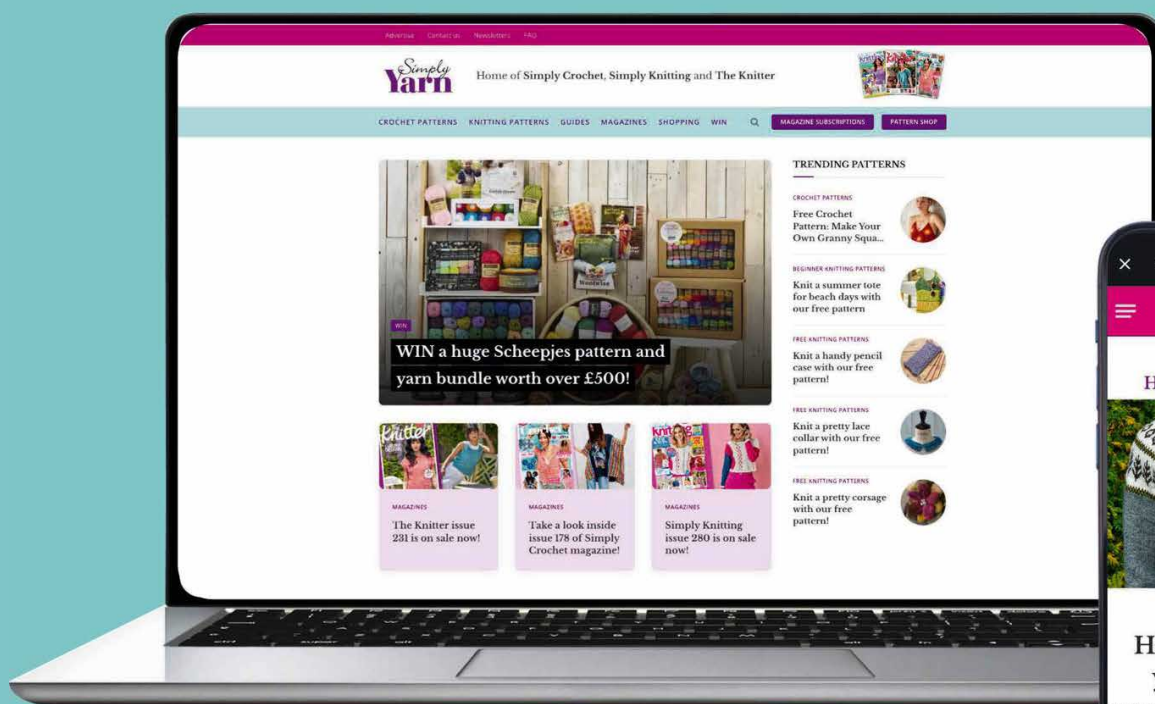
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DARIO TUBIANA

Miró

A simple short-sleeved jumper is the canvas for an artistic intarsia design



DARIO TUBIANA

Miró

INSPIRED BY the work of the Catalan artist Joan Miró, this jumper features an abstract intarsia design in two bright colours on a yellow background. Once knitted, parallel lines of black are added using duplicate stitch. Dario Tubiana's jumper has a plain back and short sleeves. It feels sumptuously warm yet lightweight, thanks to the use of a yak yarn from mYak. Baby Yak Medium knits to a DK weight, and comes in a choice of warm, heathered colours.

BACK

Using 3.25mm straight needles and yarn A, cast on 94 (104:114:124:134:144:154:164) sts.

Rib row: *K1, P1; rep from * to end. Continue in rib as set until hem measures 5cm from cast-on edge.**

Change to 4mm needles. Beg with a RS (knit) row, work in st st for 74 rows, ending after a WS row. Back should meas 32.5cm from cast-on edge.

SHAPE ARMHOLES

Cast off 5 (6:7:8:8:9:10) sts at beg of next 2 rows.
84 (92:100:108:118:126:136:144) sts.

Dec 1 st at each end of every foll row
7 (7:7:9:11:11:13:13) times.
70 (78:86:90:96:104:110:118) sts.
Dec 1 st at each end of every foll RS row

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	92	102	112	122	132	142	152	162	cm
	36 ³ / ₄	40 ¹ / ₄	44	48	52	56	59 ³ / ₄	63 ³ / ₄	in
ACTUAL LENGTH	53	54 ¹ / ₂	55 ¹ / ₂	56	57 ¹ / ₂	58 ¹ / ₂	59	60 ¹ / ₂	cm
	20 ³ / ₄	21 ¹ / ₂	21 ³ / ₄	22	22 ³ / ₄	23	23 ¹ / ₄	23 ³ / ₄	in
SLEEVE SEAM	5	5	5	5	6	6	6	6	cm
	2	2	2	2	2 ¹ / ₄	2 ¹ / ₄	2 ¹ / ₄	2 ¹ / ₄	in

YARN

mYak Baby Yak Medium (Heavy DK weight; 100% baby yak; 112m/122yds per 50g skein)

A SHINE (713)	5	6	7	8	9	9	10	11	x50g SKEINS
---------------	---	---	---	---	---	---	----	----	-------------

Plus 1 x 50g skein of each for all sizes:

B Sweet Kiss (837)

C Saffron (695)

D Black (689)



0 (2:4:4:5:7:9:12) times, ending after a RS row.
70 (74:78:82:86:90:92:94) sts.

Cont straight in st st for another 47 (47:45:45:45:43:39:37) rows, ending after a WS row.
Back should meas 20¹/₂ (22:23:23¹/₂:25:26:26¹/₂:28) cm from beg of armhole shaping.

SHAPE BACK NECK AND SHOULDERS

Cast off 5 (5:5:6:6:7:7:7) sts at beg of next 2 rows.

60 (64:68:70:74:76:78:80) sts.

Next row (RS): Cast off 5 (5:6:6:6:7:7:7) sts at beg of row and knit until you have 13 (15:15:16:17:17:17:18) sts on right needle, cast off next 24 (24:26:26:28:28:30:30) sts for Back Neck, knit to end.

Turn and work on the last 18 (20:21:22:23:24:24:25) sts for Back Left Shoulder only.

SHAPE LEFT NECK AND SHOULDER

Next row (WS): Cast off 5 (5:6:6:6:7:7:7) sts, purl to end.

13 (15:15:16:17:17:17:18) sts.

Next row (RS): Cast off 3 sts at neck edge, knit to end.

10 (12:12:13:14:14:14:15) sts.

Next row (WS): Cast off 5 (6:6:6:6:7:7:7) sts, purl to end.

5 (6:6:7:7:7:7:8) sts.

Knit 1 row.

Cast off rem sts.

SHAPE RIGHT NECK AND SHOULDER

With WS facing, rejoin yarn to rem 13 (15:15:16:17:17:17:18) sts.

Next row (WS): Cast off 3 sts at neck edge, purl to end.

10 (12:12:13:14:14:14:15) sts.

Next row (RS): Cast off 5 (6:6:6:6:7:7:7) sts, knit to end.

5 (6:6:7:7:7:7:8) sts.

Purl 1 row.

Cast off rem sts.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
3.25mm (UK 10/US 3) circular needles,
40cm long, for neck edging
1 pair 4mm (UK 8/US 6) knitting needles
Stitch markers
Tapestry needle for duplicate stitch

TENSION

20 sts and 27 rows to 10 cm over st st using
4mm needles.

YARN STOCKISTS

mYak myak.it

Available in the UK from Tribe Yarns
tribeyarns.com

For general abbreviations, see p88

BLOCKING DIAGRAM



“ THE BABY YAK
YARN FEELS
SUMPTUOUSLY SOFT,
WARM AND LIGHT ”



The intarsia design
is enhanced with
duplicate stitch
embroidery

FRONT

Work as for Back to **.

94 (104:114:124:134:144:154:164) sts.

Change to 4mm needles.

With RS facing, place a stitch marker
8 (13:18:23:28:33:38:43) sts in from right
edge of your work, and another marker
6 (11:16:21:26:31:36:41) sts in from the left
edge of your work.

This sets the placement of the 80-stitch
chart.

Note: When working the chart, use the
intarsia method, twisting colours together
at the back where they join to prevent holes
forming. Do not work the yarn D sts
(Black). These will be worked in duplicate
stitch later.

Beg with a RS (knit) row, work from chart
in st st for 74 rows, ending after a WS row.
Front should meas 32.5cm from cast-on
edge.

SHAPE ARMHOLES

Note: Keep chart correct throughout
armhole shaping.

Cast off 5 (6:7:8:8:9:9:10) sts at beg of next
2 rows.

84 (92:100:108:118:126:136:144) sts.

Dec 1 st at each end of every foll row
7 (7:7:9:11:11:13:13) times.

70 (78:86:90:96:104:110:118) sts.

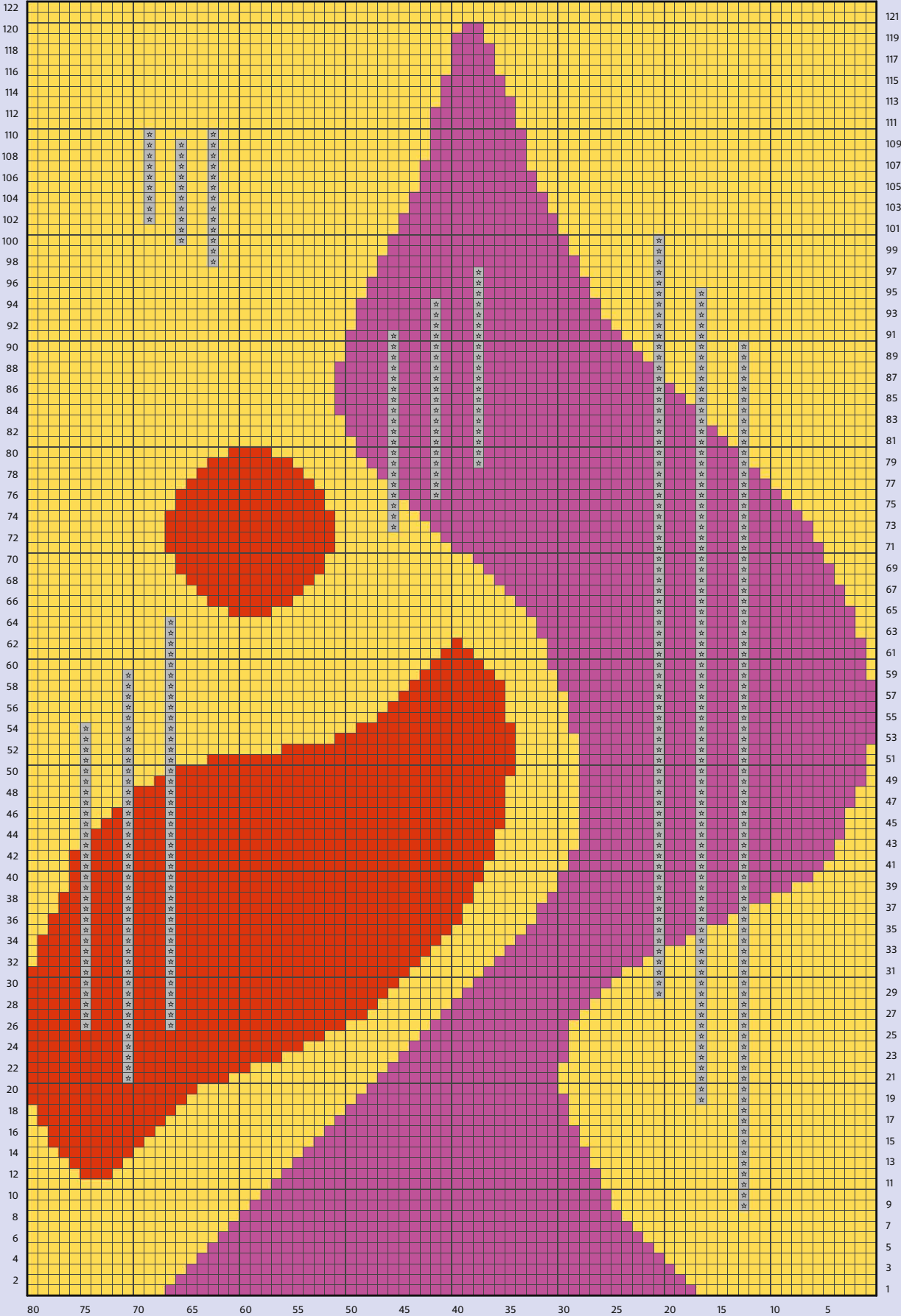
Dec 1 st at each end of every foll RS row
0 (2:4:4:5:7:9:12) times, ending after a RS
row.

70 (74:78:82:86:90:92:94) sts. ▶

KEY

- Yarn A
- Yarn B
- Yarn C
- ☆ Duplicate stitch in Yarn D
- K on RS; P on WS

CHART



Cont straight in st st for another 27 (25:23:21:21:17:13:9) rows, ending after a WS row.

Note: When working neck shaping over next section, where chart is complete for your size, work all rows in yarn A.

SHAPE RIGHT NECK AND SHOULDER

Next row (RS): K27 (29:30:32:33:35:35:36), cast off next 16 (16:18:18:20:20:22:22) sts, knit to end.

Turn and work on the last 27 (29:30:32:33:35:35:36) sts for Right Neck only.

Purl 1 row.

Cast off 2 sts at beg of next row and foll RS row.

23 (25:26:28:29:31:31:32) sts.

Cast off 1 st at beg of 3 foll RS rows.

20 (22:23:25:26:28:28:29) sts.

Cont straight until Right Front matches Back to beg of shoulder shaping, ending at armhole edge.

*** Cast off 5 (5:5:6:6:7:7:7) sts at beg of next row.

15 (17:18:19:20:21:21:22) sts.

Work 1 row straight.

Cast off 5 (5:6:6:6:7:7:7) sts at beg of next row.

10 (12:12:13:14:14:14:15) sts.

Work 1 row straight.

Cast off 5 (6:6:6:6:7:7:7) at beg of next row.

5 (6:6:7:7:7:7:8) sts.

Work 1 row straight.

Cast off rem sts.

Rejoin yarn to 27 (29:30:32:33:35:35:36) rem Left Front sts with RS facing.

Knit 1 row.

Cast off 2 sts at beg of next row and foll WS row.

23 (25:26:28:29:31:31:32) sts.

Cast off 1 st at beg of 3 foll WS rows.

20 (22:23:25:26:28:28:29) sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending at armhole edge.

Work as for Right Front from *** to end.

SLEEVES

(both alike)

Using 3.25mm straight needles and yarn A, cast on 66 (72:76:82:90:98:106:110) sts.

Rib row: *K1, P1; rep from * to end. Continue in rib as set until hem measures 3cm from cast-on edge.

Change to 4mm needles.

Beg with a RS (knit) row, work in st st until Sleeve meas 5 (5:5:5:6:6:6:6) cm from cast-on edge, ending after a WS row.

SHAPE TOP SLEEVE

Cast off 5 (6:7:8:8:9:9:10) sts at beg of next 2 rows.

56 (60:62:66:74:80:88:90) sts.

Dec 1 st at each end of every foll row

7 (7:7:9:11:11:13:13) times.

42 (46:48:48:52:58:62:64) sts.

Dec 1 st at each end of every foll RS row

0 (1:1:0:1:3:4:4) times.

42 (44:46:48:50:52:54:56) sts.

Dec 1 st at each end of every foll 4th row

4 (4:5:6:6:5:4:5) times.

34 (36:36:36:38:42:46:46) sts.

Dec 1 st at each end of every foll RS row

0 (1:1:0:1:3:4:4) times.

34 (34:34:36:36:36:38:38) sts.

Dec 1 st at each end of every foll row 6 times.

22 (22:22:24:24:24:26:26) sts.

Cast off rem sts.

DUPLICATE STITCH EMBELLISHMENT

Weave in all ends.

Using yarn D and duplicate stitch (Swiss darning), add the Black lines marked on the chart.

For a guide to duplicate stitch (Swiss darning, see our tutorial online at simply-yarn.com/guides/how-to-knit/swiss-darning

FINISHING

Join the shoulder seams using mattress stitch.

Set in sleeves.

Join side seams and sleeve seams using mattress stitch.

NECK EDGING

Using 3.25mm circular needles and yarn A, and with RS facing, pick up and knit 25 (26:26:28:28:29:29:31) sts down Left Front neck, 16 (16:18:18:20:20:22:22) sts across Centre Front neck, 25 (26:26:28:28:29:29:31) sts up Right Front neck, and

30 (30:32:32:34:34:36:36) sts across Back Neck.

96 (98:102:106:110:112:116:120) sts.

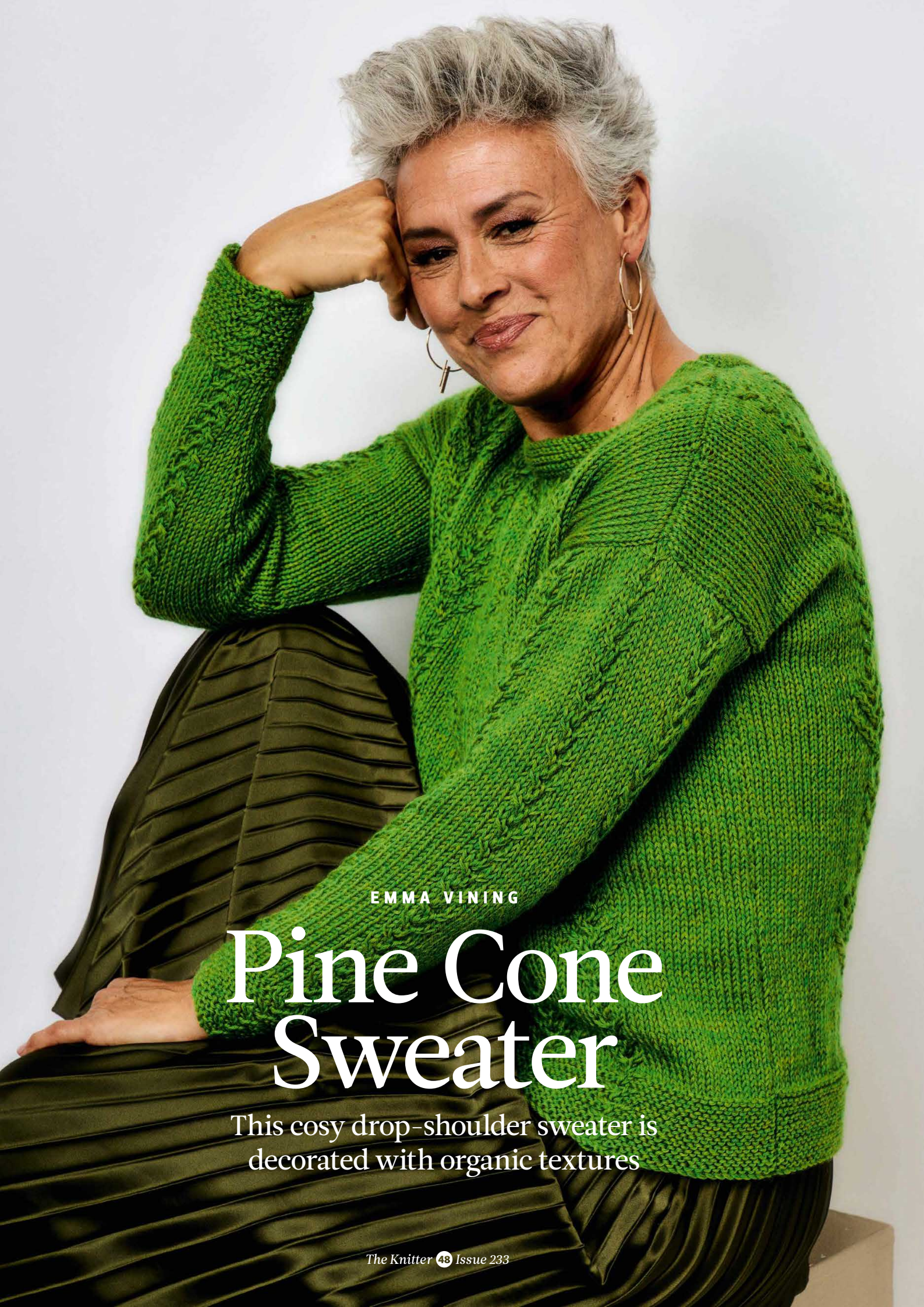
Pm and join to work in the round.

Rib round: *K1, P1; rep from * to end of rnd.

Continue in rib as set until the neckline band measures 3cm from the pick-up edge. Cast off all sts.

Weave in ends. Block garment gently to measurements, following any yarn care instructions on the ball band. ☺





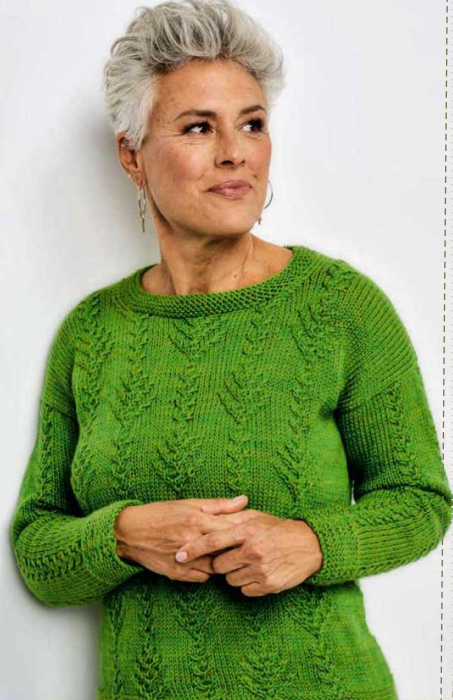
EMMA VINING

Pine Cone Sweater

This cosy drop-shoulder sweater is
decorated with organic textures

Pine Cone Sweater





EMMA VINING

Pine Cone Sweater

“**INSPIRED BY** majestic pine tree forests, this design features long branches of alternating pine needles and pine cones,” explains Emma Vining. “The offset pine cone motifs form a pattern panel on the front and back of the sweater. The textured lower pine branch edging flows into the main pattern. The sleeves feature the texture edging at the cuffs, which flows into long lines of pine branches in the centre of the sleeve.”

STITCH PATTERN

PINE CONE PATTERN

(worked over a multiple of 28 sts plus 14 sts, and 36 rows)

Row 1 (RS): (K4, C3B, C3F, K9, C2B, C2F, K5), K4, C3B, C3F, K4.

Row 2 and all WS rows: Purl.

Row 3: (K6, C2B, K9, C3B, C2B, C3F, K3), K6, C2B, K6.

Row 5: (K4, C3B, C3F, K5, C3B, K2, C2B, K2, C3F, K1), K4, C3B, C3F, K4.

Row 7: [(K6, C2B) twice, K2, C3B, C3F, K2, C2F], K6, C2B, K6.

Row 9: (K4, C3B, C3F, K6, C3B, K1, C2B, K1, C3F, K2), K4, C3B, C3F, K4.

Row 11: (K6, C2B, K7, C2B, K1, C3B, C3F, K1, C2F, K1), K6, C2B, K6.

Row 13: [K4, C3B, C3F, K7, (C2B, K1) twice, C2F, K3] K4, C3B, C3F, K4.

Row 15: (K6, C2B, K11, C2B, C2F, K5), K6, C2B, K6.

Row 17: (K6, C2B, K12, C2B, K6), K6, C2B, K6.

SIZE

	1	2	3	4	5	6	7	8	9	
TO FIT BUST	76	86	97	107	117	127	137	147	157	cm
	30	34	38	42	46	50	54	68	72	in
ACTUAL BUST	90	101	111½	122½	131½	141½	152½	161½	172	cm
	35½	39¾	44	48¾	51¾	55¾	60	63½	67¾	in
ACTUAL LENGTH	55	56	57	58	59	60	61	62	63	cm
	21¾	22	22½	22¾	23¼	23½	24	24½	24¾	in
SLEEVE SEAM	43	43	43	43	43	42	40	40	39	cm
	17	17	17	17	17	16½	15¾	15¾	15¼	in

YARN

Cascade Yarns 220 Aran (Aran weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein)

FERN HEATHER (1035)	5	5	6	6	7	7	8	8	8	x100g SKEINS
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Row 19: (K5, C2B, C2F, K9, C3B, C3F, K4), K5, C2B, C2F, K5.

Row 21: (K3, C3B, C2B, C3F, K9, C2B, K6), K3, C3B, C2B, C3F, K3.

Row 23: (K1, C3B, K2, C2B, K2, C3F, K5, C3B, C3F, K4), K1, C3B, K2, C2B, K2, C3F, K1.

Row 25: (C2B, K2, C3B, C3F, K2, C2F, K6, C2B, K6), C2B, K2, C3B, C3F, K2, C2F.

Row 27: (K2, C3B, K1, C2B, K1, C3F, K6, C3B, C3F, K4), K2, C3B, K1, C2B, K1, C3F, K2.

Row 29: (K1, C2B, K1, C3B, C3F, K1, C2F, K7, C2B, K6), K1, C2B, K1, C3B, C3F, K1, C2F, K1.

Row 31: [K3, (C2B, K1) twice, C2F, K7, C3B, C3F, K4], K3, (C2B, K1) twice, C2F, K3.

Row 33: (K5, C2B, C2F, K11, C2B, K6), K5, C2B, C2F, K5.

Row 35: As Row 17.

Row 36: Purl.

BACK

Using 4.5mm needles, cast on 90 (100:112:122:130:142:152:160:172) sts.

BORDER

Row 1 (RS): K10 (15:7:12:16:8:13:17:9), (K4, C3B, C3F, K4) to last 10 (15:7:12:16:8:13:17:9) sts, K10 (15:7:12:16:8:13:17:9).

Row 2 (WS): K10 (15:7:12:16:8:13:17:9), (K6, P2, K6) to last 10 (15:7:12:16:8:13:17:9) sts, K10 (15:7:12:16:8:13:17:9).

Row 3: K10 (15:7:12:16:8:13:17:9), (K6, C2B, K6) to last 10 (15:7:12:16:8:13:17:9) sts, K10 (15:7:12:16:8:13:17:9).

Row 4: Work as Row 2.



Rows 5–20: Work Rows 1–4 another 4 times.

Change to 5mm needles.

MAIN PATTERN

Row 1 (RS): K10 (15:7:12:16:8:13:17:9), (work Pine Cone Pattern Row 1 rep) to last 24 (29:21:26:30:22:27:31:23) sts, work last 14 sts of Pine Cone Pattern Row 1, K10 (15:7:12:16:8:13:17:9).

Row 2 and all following WS rows: Purl.

Pine Cone Sweater

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Stitch holders
Stitch markers
Cable needle (cn)

TENSION

18 sts and 24 rows to 10cm over stocking
stitch using 5mm needles.
20 sts and 24 rows to 10cm over Pine Cone
Pattern using 5mm needles.

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

SPECIAL ABBREVIATIONS

C2F: Slip next st to cn and hold at front, K1;
K1 from cn.

C2B: Slip next st to cn and hold at back, K1;
K1 from cn.

C3F: Slip next st to cn and hold at front, K2;
K1 from cn.

C3B: Slip next 2 sts to cn and hold at back, K1;
K2 from cn.

For general abbreviations, see p88

Rows 3–36: Work as Rows 1–2 using Pine
Cone Pattern Rows 3–36.

These 36 rows set the Main Pattern.

Continue as set by these 36 rows until Back
measures 55 (56:57:58:59:60:61:62:63) cm
from cast-on edge, ending with RS facing
for next row.

SHAPE RIGHT SHOULDER & BACK OF NECK

Next row (RS): Cast off 8 (10:12:13:14:16:17:
18:20) sts at beg of row, patt until there are
28 (30:33:36:38:41:44:46:49) sts on your
RH needle. Place rem sts on a spare needle
and work on these 28 (30:33:36:38:41:44:
46:49) sts only.

Next row (WS): Cast off 5 sts at beg of row,
patt to end.

23 (25:28:31:33:36:39:41:44) sts.

Next row: Cast off 8 (10:12:13:14:16:17:18:20)
sts at beg of row, patt to end.

15 (15:16:18:19:20:22:23:24) sts.

Next row: Cast off 5 sts at beg of row, patt
to end.

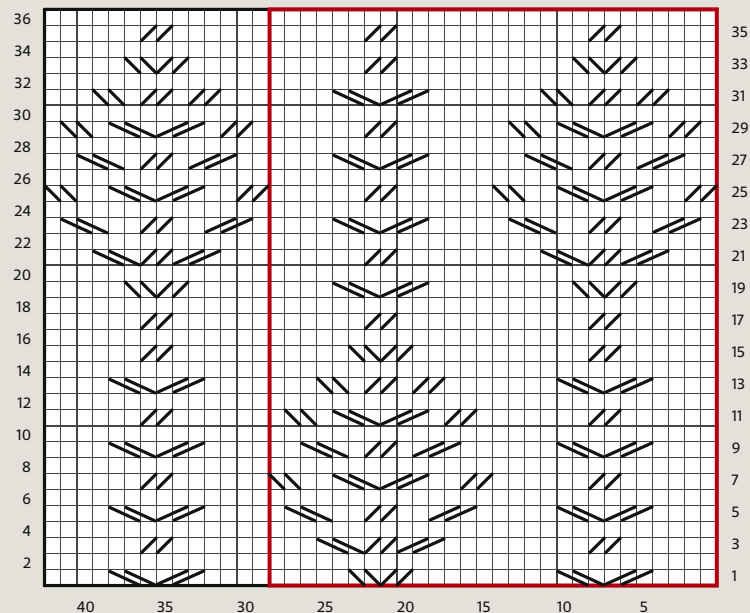
10 (10:11:13:14:15:17:18:19) sts.

Cast off rem 10 (10:11:13:14:15:17:18:19) sts.

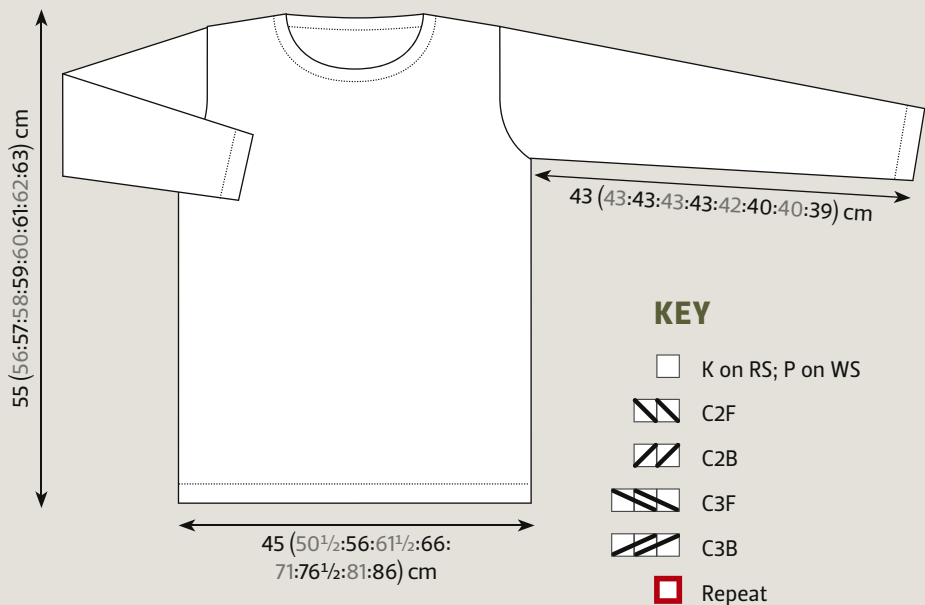
Rejoin yarn to remaining Back sts, cast off
next 18 (20:22:24:26:28:30:32:34) sts and
patt to end.

36 (40:45:49:52:57:61:64:69) sts.

CHART



BLOCKING DIAGRAM



SHAPE LEFT SHOULDER & BACK OF NECK

Next row (WS): Cast off 8 (10:12:13:14:16:
17:18:20) sts at beg of row, patt to end.

28 (30:33:36:38:41:44:46:49) sts.

Next row (RS): Cast off 5 sts at beg of row,
patt to end.

23 (25:28:31:33:36:39:41:44) sts.

Next row: Cast off 8 (10:12:13:14:16:17:18:20)
sts at beg of row, patt to end.

15 (15:16:18:19:20:22:23:24) sts.

Next row: Cast off 5 sts at beg of row, patt
to end.

10 (10:11:13:14:15:17:18:19) sts.

Cast off rem 10 (10:11:13:14:15:17:18:19) sts.

FRONT

Work as Back until ***

Cont in Main Pattern until Front measures
47 1/2 (48 1/2:49 1/2:49 1/2:50 1/2:51:52:52:53) cm
from cast-on edge - this is 7 1/2 (7 1/2:7 1/2:8 1/2:
8 1/2:9:9:10:10) cm or 18 (18:18:20:20:22:22:24:
24) rows less than Back to shoulder shaping
- ending with RS facing for next row. ►

Pine Cone Sweater



SHAPE NECK

Next row (RS): Patt 36 (40:45:49:52:57:61:64:69) sts, turn work and continue on these 36 (40:45:49:52:57:61:64:69) sts only.

Next row (WS): Cast off 5 sts, patt to end. 31 (35:40:44:47:52:56:59:64) sts.

Next row: Patt to last 4 sts, K2tog, K2.

30 (34:39:43:46:51:55:58:63) sts.

Next row: P2, P2tog, patt to end.

29 (33:38:42:45:50:54:57:62) sts.

Dec 1st at neck on the next row and the foll 2 alt rows as set, working last 3 sts of every RS row and first 3 sts of every WS row in st st.

26 (30:35:39:42:47:51:54:59) sts.

Cont for 9 (9:9:11:11:13:13:15:15) more rows, until Front matches Back to shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 8 (10:12:13:14:16:17:18:20) sts at beg of next RS row.

18 (20:23:26:28:31:34:36:39) sts.

Patt one row.

Cast off 8 (10:12:13:14:16:17:18:20) sts at beg of next RS row.

10 (10:11:13:14:15:17:18:19) sts.

Patt one row.

Cast off rem 10 (10:11:13:14:15:17:18:19) sts.

Rejoin yarn to remaining Front sts and cast off centre 18 (20:22:24:26:28:30:32:34) sts, patt to end.

36 (40:45:49:52:57:61:64:69) sts.

Patt one row.

SHAPE RIGHT SIDE OF NECK

Next row (RS): Cast off 5 sts, patt to end.

31 (35:40:44:47:52:56:59:64) sts.

Next row (WS): Patt to last 4 sts, P2tog tbl, P2.

30 (34:39:43:46:51:55:58:63) sts.

Next row: K2, SSK, patt to end.

29 (33:38:42:45:50:54:57:62) sts.

Dec 1st at neck on the next row and the foll 2 alt rows as set.

26 (30:35:39:42:47:51:54:59) sts.

Cont for 9 (9:9:11:11:13:13:15:15) more rows, until Front matches Back to shoulder shaping, ending with WS facing for next row.

SHAPE SHOULDER

Cast off 8 (10:12:13:14:16:17:18:20) sts at beg of next WS row.

18 (20:23:26:28:31:34:36:39) sts.

Patt one row.

Cast off 8 (10:12:13:14:16:17:18:20) sts at beg of next WS row.

10 (10:11:13:14:15:17:18:19) sts.

Patt one row.

Cast off rem 10 (10:11:13:14:15:17:18:19) sts.

SLEEVES

(both alike)

Using 4.5mm needles, cast on 42 (44:44:46:46:48:48:50:50) sts.

BORDER PATTERN

Row 1 (RS): K0 (1:1:2:2:3:3:4:4), (K4, C3B, C3F, K4) to last 0 (1:1:2:2:3:3:4:4) sts, K0 (1:1:2:2:3:3:4:4).

Row 2 (WS): K0 (1:1:2:2:3:3:4:4), (K6, P2, K6) to last 0 (1:1:2:2:3:3:4:4) sts, K0 (1:1:2:2:3:3:4:4).

Row 3: K0 (1:1:2:2:3:3:4:4), (K6, C2B, K6) to last 0 (1:1:2:2:3:3:4:4) sts, K0 (1:1:2:2:3:3:4:4).

Row 4: Work as Row 2.

Rows 5–20: Work Rows 1–4 another 4 times.

Change to 5mm needles.

MAIN SLEEVE PATTERN

Row 1 (RS): K0 (1:1:2:2:3:3:4:4), (K4, C3B,

C3F, K4) to last 0 (1:1:2:2:3:3:4:4) sts, K0 (1:1:2:2:3:3:4:4).

Row 2 and all following WS rows: Purl.

Row 3: K0 (1:1:2:2:3:3:4:4), (K6, C2B, K6) to last 0 (1:1:2:2:3:3:4:4) sts, K0 (1:1:2:2:3:3:4:4).

Row 4: Work as Row 2.

These 4 rows set the Main Sleeve Pattern.

Work these 4 rows once more.

Pattern note: READ AHEAD.

Continuing in Main Sleeve Pattern throughout, begin increases on next row as follows, taking new sts into st st:

Row 9 (inc row): K2, M1, patt to last 2 sts, M1, K2.

44 (46:46:48:48:50:50:52:52) sts.

Increase as set on every foll 6th (4th:4th:4th:2nd:2nd:2nd:2nd) row a total of 6 (2:8:11:2:7:18:20:25) times.

56 (50:62:70:52:64:86:92:102) sts.

Then increase as set on every foll 8th (6th:6th:6th:4th:4th:4th:4th:4th) row a total of 4 (10:6:4:16:13:6:5:2) times.

64 (70:74:78:84:90:98:102:106) sts.

Continue without increasing until Sleeve measures 43 (43:43:43:43:42:40:40:39) cm from cast-on edge, or desired length.

Cast off.

TO MAKE UP

Block gently to measurements, following any yarn care instructions on the ball band.

Join right shoulder seam.

NECKBAND

With RS facing, using 4.5mm needles, starting at left front shoulder, pick up and knit 16 (16:16:18:18:20:20:22:22) sts down left front neck, 16 (18:20:22:24:26:28:30:32) sts from centre front neck, 16 (16:16:18:18:20:20:22:22) sts up right front neck and 34 (36:38:40:42:44:46:48:50) sts from back of neck. 82 (86:90:98:102:110:114:122:126) sts.

Knit 8 rows.

Cast off with WS facing.

FINISHING

Join left shoulder seam.

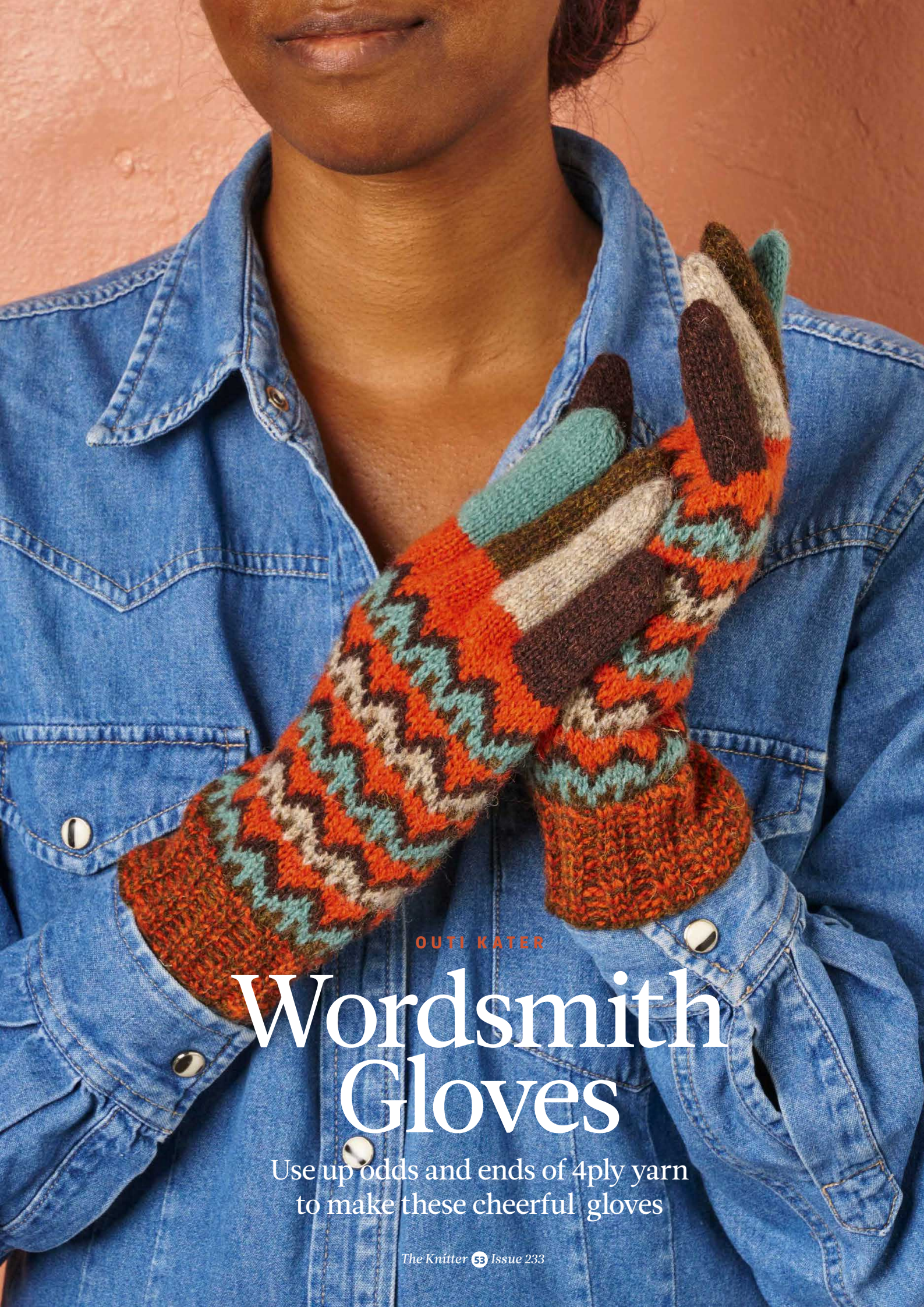
Mark centre point of sleeve cast-off. Match this point to shoulder seam and sew sleeve in place evenly on either side.

Repeat for second sleeve.

Sew underarm seams.

Sew side seams.

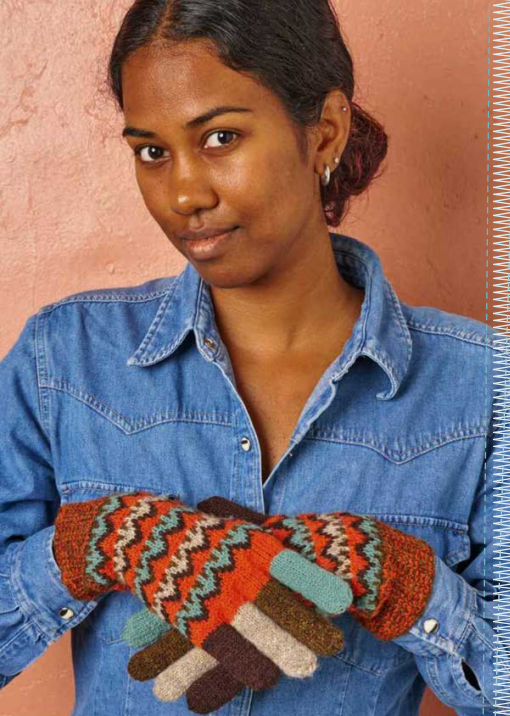
Weave in loose ends. ☺



OUTI KATER

Wordsmith Gloves

Use up odds and ends of 4ply yarn
to make these cheerful gloves



OUTI KATER

Wordsmith Gloves

“**THESE GLOVES**, knitted using five shades of 2 ply Jumper Weight pure Shetland wool from Jamieson & Smith, play with colour, and they can be an ideal stashbuster project, as just small amounts of each shade are required,” says Outi Kater. “The stranded colourwork stitch pattern is simple to work, yet looks striking in the combination of the five shades used. The pattern includes detailed instructions for working the fingers and the thumbs.”



SIZE

To fit palm circumference: 19cm (7½in)
Actual palm circumference: 20cm (7¾in)
Length from end of cuff to fingertips:
25½cm (10in)

YARN

Jamieson & Smith 2ply Jumper Weight
(4ply weight; 100% Shetland wool;
105m/114yds per 25g ball)
1 x 25g ball of each:
A Shade FC44 (Brown Mix)
B Shade 125 (Orange)
C Shade 141 (Dark Teal)
D Shade 80 (Brown)
E Shade 2 (Grey Fawn)

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

NEEDLES & ACCESSORIES

Set of 2.5mm (UK 13-12/US 1-2) double-
pointed needles (DPNs)
Set of 2.75mm (UK 12/US 2) DPNs
Set of 3.25mm (UK 10/US 3) DPNs
Stitch holder
Stitch markers
Waste yarn

TENSION

30 sts and 32 rnds to 10cm over colourwork
patt on 3.25mm needles.
27 sts and 48 rnds to 10cm over ribbing on
2.75mm needles.
30 sts and 43 rnds to 10cm over st st on
2.5mm needles.

For general abbreviations, see p88

GLOVES

Using 2.75mm DPNs and yarn A, cast on
48 sts.

Pm and join to work in the round, taking
care not to twist sts.

Work 19 rnds in K2, P2 rib as set by Chart A,
ending with Rnd 1 of the chart.

Next rnd (inc): Using yarn A, *K4, M1; rep
from * to end.
60 sts.

BEGIN COLOURWORK

Change to 3.25mm DPNs.
Work Rnds 1-16 of Chart B, working the
6-st chart rep 10 times across each rnd.

Work Rnds 1-7 of Chart B once more.

THUMB OPENING

Right glove only

Working from Rnd 8 of Chart B, K33, *knit
the next 11 sts using waste yarn, slip these
11 sts back to the left needle, knit to end as
set by chart.*

Left glove only

Working from Rnd 8 of Chart B, K47, work
from * to * as for Right glove.

Both gloves

TOP OF THE HAND

Work Rnds 9-16 of Chart B once more.
Work Rnds 1-8 of Chart B once more.

Break all yarns.

FINGER PREPARATION

Note: Fingers and thumb are worked in
st st. All rounds on the Right glove begin
from the back of the hand, and all rounds
on the Left glove begin from the palm.

Change to 2.5mm DPNs.

Left glove only

Remove mrk for beg of rnd, K31 using yarn
B, pm for new beg of rnd at outer edge of
little finger.

Both gloves

Using yarn B, work 2 rnds in st st.
Break yarn B.

LITTLE FINGER

Next rnd: Using yarn D and beginning
from outer edge of the little finger, K8,
place the next 44 sts onto a holder, cast on
2 sts using the backwards loop method, K8.
18 sts.
Work another 20 rounds in st st, or until the
finger is 0.75cm shorter than the desired
final length.

** DECREASING FOR FINGERTIP

Next rnd (dec): K1, K2tog, K3, SSK, K1,
K2tog, K5, SSK.
14 sts.

Next rnd (dec): K1, K2tog, K1, SSK, K1,
K2tog, K3, SSK.
10 sts.

Wordsmith Gloves



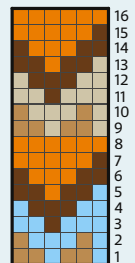
“THESE USE JUST SMALL AMOUNTS OF EACH COLOUR, SO ARE AN IDEAL STASHBUSTER”

CHARTS

Chart A



Chart B



5

KEY

	Knit		Yarn C
	Purl		Yarn D
	Yarn A		Yarn E
	Yarn B		

Next rnd (dec): *K2tog; rep from * to end. 5 sts.
Break yarn, thread it through rem sts and fasten off securely. **

PREPARE STS FOR REMAINING FINGERS

Slip all sts from holder back onto 2.5mm DPNs.

Next rnd (inc): Using yarn B, pick up and knit 1 st from Little Finger cast-on, inc 1 st by knitting through the back loop of the yarn running between sts, K44, inc 1 st by knitting through the back loop of the yarn running between sts, pick up and knit 1 st from Little Finger cast-on. 48 sts.

Next rnd (dec): K2tog, K44, SSK. 46 sts.
Work 1 more rnd in st st.
Break yarn B.

RING FINGER

Leave first 8 sts on needles, place foll 30 sts on a holder and leave last 8 sts on needles. 16 sts.

Next rnd: Using yarn E, K8, cast on 2 sts using the backwards loop method, K8. 18 sts.

Work another 24 rnds in st st, or until the finger is 0.75cm shorter than the desired final length. ▶



Wordsmith Gloves

Complete decs as for Little Finger from ** to **.

MIDDLE FINGER

From stitch holder, pick up 7 sts from back of hand and 7 sts from palm side and place on 2.5mm needles.
14 sts.

Next rnd (inc): Using yarn B, pick up and knit 1 st from Ring Finger cast-on, inc 1 st by knitting through back loop of the yarn running between sts, K7, cast on 2 sts using the backwards loop method, K7, inc 1 st by knitting through back loop of the yarn running between sts, pick up and knit 1 st from Ring Finger cast-on.
20 sts.

Next rnd (dec): K2tog, K16, SSK. 18 sts.

Work 1 more rnd with yarn B.
Break yarn B.

Using yarn A, work another 25 rnds in st st, or until the finger is 0.75cm shorter than the desired final length.

Complete decs as for Little Finger from ** to **.

INDEX FINGER

Return rem 16 sts to 2.5mm DPNs.

Next rnd (inc): Using yarn B, pick up and knit 1 st from Middle Finger cast-on, inc 1 st by knitting through the back loop of the yarn running between sts, K16, inc 1 st by knitting through the back loop of the yarn running between sts, pick up and knit 1 st from Middle Finger cast-on.
20 sts.

Next rnd: K2tog, K16, SSK.
18 sts.

Using yarn C, work another 23 rnds in st st, or until the finger is 0.75cm shorter than the desired final length.

Complete decs as for Little Finger from ** to **.

THUMB

Using 2.5mm DPNs, pick up 11 sts below and 11 sts above the waste yarn for Thumb.
22 sts.

Next rnd (inc): Using yarn B, pick up and knit 1 st from the right side, K11 below, pick up and knit 1 st from the left side and



The cuffs are knitted in a two-colour corrugated rib

K11 above the thumb opening.
24 sts.

Using yarn B, work one more rnd.
Break yarn B.

Using yarn D, work another 21 rnds in st st, or until the thumb is 1cm shorter than the desired final length.

Next rnd (dec): K1, K2tog, K6, SSK, K1, K2tog, K8, SSK.
20 sts.

Next rnd (dec): K1, K2tog, K4, SSK, K1, K2tog, K6, SSK.
16 sts.

Next rnd (dec): K1, K2tog, K2, SSK, K1, K2tog, K4, SSK.

12 sts.

Next rnd (dec): K1, K2tog, SSK, K1, K2tog, K2, SSK.
8 sts.

Break yarn, thread it through rem sts and fasten off securely.

TO MAKE UP

Weave in all ends.

Following any yarn care instructions on the ball band, immerse gloves in lukewarm water and leave for a few minutes. Carefully lift out and gently squeeze the water out, making sure not to wring. Roll lightly in a clean, dry towel until most of the water is removed, then block to measurements. ☺



ANNIKEN ALLIS

Runa

This romantic lace shawl has
a Faroese-style construction



ANNIKEN ALLIS

Runa

THIS LOVELY shawl uses a typical Faroese construction, with a central wedge framed by two wings which help the shawl to sit neatly on the shoulders. Each section is separated by columns of eyelets. The entire shawl is decorated with an intricate diamond lace pattern. Anniken Allis's design is knitted in Cascade's Heritage 6 yarn, which is a soft and durable DK-weight blend of wool and nylon.



SIZE

Wingspan: 145cm (57in)
Depth at centre: 50cm (19½in)
Bottom edge width: 102cm (40in)

YARN

Cascade Yarns Heritage 6 (DK weight; 75% Merino wool, 25% nylon; 267m/292yds per 100g skein)
Snow (5618); 3 x 100g skeins

NEEDLES & ACCESSORIES

5mm (UK 6/US 8) circular needles,
80–120cm long

TENSION

16.5 sts and 15 rows to 10cm over Chart B patt using 5mm needles.
Exact tension is not essential, but a difference in tension may affect the final size and amount of yarn used.

YARN STOCKISTS

Cascade Yarns
www.cascadeyarns.com

SPECIAL ABBREVIATIONS

KyoK: Work (K1, yo, K1) all into next st.
2 sts inc'd.

For general abbreviations, see p88

PATTERN NOTES

Circular needles are recommended to accommodate the number of stitches, and should be used to work back and forth in rows.

Charts do not show WS rows. Unless otherwise specified, work across all sts on WS rows as: K2, P to last 2 sts, K2.

SPECIAL TECHNIQUES

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl; rep from * to end.

CHART PATTERNS

CHART A

Row 1 (RS): Yo, K1, yo.

Row 2 and all WS rows: See Pattern Notes.

Row 3: Yo, K3, yo.

Row 5: Yo, K5, yo.

Row 7: Yo, K7, yo.

Row 9: Yo, K9, yo.

Row 11: Yo, K2, K2tog, (K1, yo) twice, K1, SSK, K2, yo.

Row 13: Yo, K2, K2tog, K1, yo, K3, yo, K1, SSK, K2, yo.

Row 15: Yo, K2, K2tog, (K1, yo) twice, sk2po, (yo, K1) twice, SSK, K2, yo.

Row 17: Yo, K2, K2tog, K1, yo, K7, yo, K1, SSK, K2, yo.

Row 19: Yo, K6, yo, sk2po, yo, K1, yo, sk2po, yo, K6, yo.

CHART B

Note: For each subsequent repeat of 10 rows of chart, work an additional 10-st repeat.

Row 1 (RS): Yo, K1, *K1, K2tog, (K1, yo) twice, K1, SSK, K2; rep from * once more, yo.

Row 2 and all WS rows: See Pattern Notes.

Row 3: Yo, K2, *K2tog, K1, yo, K3, yo, K1,

SSK, K1; rep from * once more, K1, yo.

Row 5: Yo, K2, K2tog, *(K1, yo) twice, sk2po, (yo, K1) twice, sk2po; rep from * once more and working last sk2po as SSK on final rep, K2, yo.

Row 7: Yo, K3, K2tog, *yo, K7, yo, sk2po; rep from * once more and working sk2po as SSK on final rep, K3, yo.

Row 9: Yo, K5, *(K1, yo, sk2po, yo) twice, K2; rep from * once more, K4, yo.

CHART C

Row 1 (RS): Yo, K1, K2tog, K2, yo, K1, *yo, K3, sk2po, K3, yo, K1; rep from * 11 more times, yo, K2, SSK, K1, yo.

Row 2 and all WS rows: See Pattern Notes.

Row 3: Yo, K1, K2tog, K2, yo, K2, *K1, yo, K2, sk2po, K2, yo, K2; rep from * 11 more times, K1, yo, K2, SSK, K1, yo.

Row 5: Yo, K2, K2tog, K1, yo, K2tog, yo, K1, *yo, SSK, yo, K1, sk2po, K1, yo, K2tog, yo, K1; rep from * 11 more times, yo, SSK, yo, K1, SSK, K2, yo.

Row 7: Yo, K2, yo, sk2po, yo, K2tog, yo, K2, *K1, yo, SSK, yo, sk2po, yo, K2tog, yo, K2; rep from * 11 more times, K1, yo, SSK, yo, sk2po, yo, K2, yo.

Row 9: *Yo, K2, yo, SSK, K1, K2tog, yo, K3; rep from * 12 more times, K2, yo, SSK, K1, K2tog, yo, K2, yo.

Row 11: Yo, K4, yo, sk2po, yo, K1, K2tog, yo, K1, *yo, SSK, K1, yo, sk2po, yo, K1, K2tog, yo, K1; rep from * 11 more times, yo, SSK, K1, yo, sk2po, yo, K4, yo.

SHAWL

Using 5mm circular needles, cast on 3 sts.

Set-up row 1 (RS): (KyoK) 3 times. 9 sts.

Set-up row 2 (WS): K9.

COMMENCE CHART A

Spine stitches are shown as K1 in bold.

CHART

Chart A

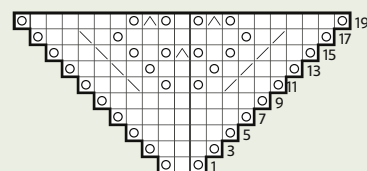


Chart B

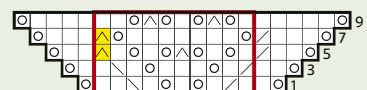
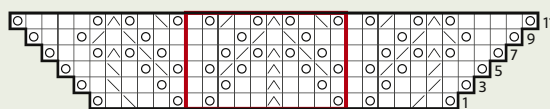


Chart C



KEY

- Knit
- Yo
- K2tog
- SSK
- Sk2po
- Work as SSK in final repeat
- Repeat

Place a marker on these sts and move markers up every few rows.

Row 1 (RS): K2, (work Row 1 of Chart A, **K1**) twice, work Row 1 of Chart A, K2. 15 sts.

Row 2 and foll WS rows: K2, P to last 2 sts, K2.

Next row: K2, (work next row of Chart A, **K1**) twice, work next row of Chart A, K2. 6 sts inc'd.

Cont as set to complete all 20 rows of Chart A once. 69 sts.

COMMENCE CHART B

Row 1 (RS): K2, (work Row 1 of Chart B working 10-st rep twice, **K1**) twice, work Row 1 of Chart B working 10-st rep twice, K2. 75 sts.

Row 2 and foll WS rows: K2, P to last 2 sts, K2.

Next row: K2, (work next row of Chart B working 10-st rep twice, **K1**) twice, work next row of Chart B working 10-st rep twice, K2. 6 sts inc'd.

Cont as set to complete all 10 rows of Chart B a total of 11 times, noting that on

subsequent repeats of chart an additional 10-st rep is to be worked before each spine st. 399 sts.

COMMENCE CHART C

Row 1 (RS): K2, (work Row 1 of Chart C working 10-st rep 12 times, **K1**) twice, work Row 1 of Chart C working 10-st rep 12 times, K2. 405 sts.

Row 2 and foll WS rows: K2, P to last 2 sts, K2.

Next row: K2, (work next row of Chart C working 10-st rep 12 times, **K1**) twice, work next row of Chart C working 10-st rep 12 times, K2. 6 sts inc'd.

Cont as set to complete all 12 rows of Chart C once. 435 sts.

Cast off using the Russian cast-off method (see Special Techniques) or your preferred stretchy cast-off.

MAKING UP

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ☺



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SACHIYO ISHII

Fireside Advent Calendar

Mark the run-up to Christmas with this festive design that's sure to become a family heirloom





SACHIYO ISHII

Fireside Advent Calendar

THIS ADVENT calendar is made up of 24 tiny knitted socks - hang them above your fireplace and fill them with little treats to enjoy every day in the run-up to Christmas! Each sock is knitted flat and is finished with a knitted loop for hanging. Designer Sachiyo Ishii has used Rowan's Norwegian Wool for the main fabric, and a range of Christmassy colours of Felted Tweed for the cuffs, heels, toes, and the intarsia numbers.

PATTERN NOTES

Leave long yarn tails at the beginning and end for assembly. Sew the seams with RS facing, using mattress stitch unless instructed otherwise.

The charts illustrate the first to 23rd stitches of each row. The intarsia number is worked on only one side of the sock leg. Use the intarsia technique for colourwork, twisting colours together at the back of the work where they join to prevent holes forming. For more tips on knitting intarsia, see our masterclass at bit.ly/intarsia-tips

SOCK

(make 24)

Using 3mm needles and CC, cast on 45 sts.

Rows 1 and 3 (RS): K1, *P1, K1; rep from * to end.

Rows 2 and 4: P1, *K1, P1; rep from * to end. Change to MC.

Rows 5 to 10: Starting on a RS knit row, work in st st.

SIZE

Each sock is 15cm (6in) tall, excluding the hanging loop

YARN

Rowan Norwegian Wool (DK weight; 100% wool; 125m/137yds per 50g ball)

MC Cloud Dancer (014); 5 x 50g balls

Rowan Felted Tweed (DK weight; 50% wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)

CC (contrast colours)

1 x 50g ball of each:

Rage (150)

Bilberry (151)

Ginger (154)

Iris (201)

Turquoise (202)

Lotus Leaf (205)

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles
Stitch holders or waste yarn

TENSION

28 sts and 34 rows to 10cm over st st on 3mm needles

YARN STOCKISTS

Rowan 01924 371501

www.knitrowan.com

SPECIAL ABBREVIATIONS

MC: Main colour.

CC: Contrast colour.

For general abbreviations, see p88



Rows 11 to 20: Starting on a RS knit row, work corresponding row of chart for 23 sts, K to end with MC.

Cut CC.

Rows 21 to 29: Using MC only and starting on a RS knit row, work in st st.

LEFT HEEL

Change to CC.

Row 30: P11, turn. Leave rem sts on LH needle until end of Left Heel. 11 sts.

Row 31: Sl1, K10, turn.

Row 32: P11, turn.

Rows 33 and 34: Rep Row 31 to 32.

Row 35: Sl1, K10, turn.

Row 36: P7, P2tog, P1, turn. 9 sts. (Last st of Heel unworked)

Row 37: Sl1, K8, turn.

Row 38: P6, P2tog, turn. 7 sts. (Last 2 sts of Heel unworked)

Row 39: Sl1, K6, turn.

Row 40: P6, P2tog, P1, turn. 8 sts.

Row 41: Sl1, K7, turn.

Break yarn. Keep these sts on hold.

RIGHT HEEL

With unworked MC sts on LH needle and with RS facing, join CC. 34 sts.

Fireside Advent Calendar



Row 30: K11, turn. 11 sts.

Row 31: S11, P10, turn.

Row 32: K11, turn.

Rows 33 to 34: Rep Row 31 to 32.

Row 35: S11, P10, turn.

Row 36: K7, SSK, K1, turn. 9 sts. (Last st of Heel unworked)

Row 37: S11, P8, turn.

Row 38: K6, SSK, turn. 7 sts. (Last two sts of Heel unworked)

Row 39: S11, P6, turn.

Row 40: K6, SSK, K1, turn. 8 sts.

Row 41: S11, P7.

Break yarn.

FOOT

Row 42: With RS facing and starting at Right Heel, join MC and K8 sts of Right Heel, pick up 3 sts down edge of Right Heel, K23 MC sts, pick up 3 sts up edge of Left Heel, K8 sts of Left Heel. 45 sts.

Rows 43 to 44: Starting on a WS purl row, work in st st.

Row 45: P10, P2tog, P21, P2tog, P10. 43 sts.

Row 46: K9, K2tog, K21, K2tog, K9. 41 sts.

Rows 47 to 51: Starting on a WS purl row, work in st st.

Row 52: K8, K2tog, K21, K2tog, K8. 39 sts.

Row 53: Purl.

Break yarn. Change to CC.

TOE

Rows 54 and 55: Starting on a RS knit row, work in st st.

Row 56: K7, K2tog, K2, K2tog, K13, K2tog, K2, K2tog, K7. 35 sts.

Row 57: Purl.

Row 58: (K3, K2tog) 6 times, K2, K2tog, K1. 28 sts.

Row 59: Purl.

Row 60: (K2, K2tog) 6 times, K1, K2tog, K1. 21 sts.

Row 61: Purl.

Row 62: (K1, K2tog) 6 times, K2tog, K1. 14 sts.

Break yarn and thread tail through sts. Pull tightly to fasten.

STRAP

(make one for each sock)

Using 3mm needles and CC, cast on 35 sts.

Cast off pwise.

MAKING UP

Fold sock in half with RS facing each other, lining up CC ribbing and Heels. Sew seam along side edge.

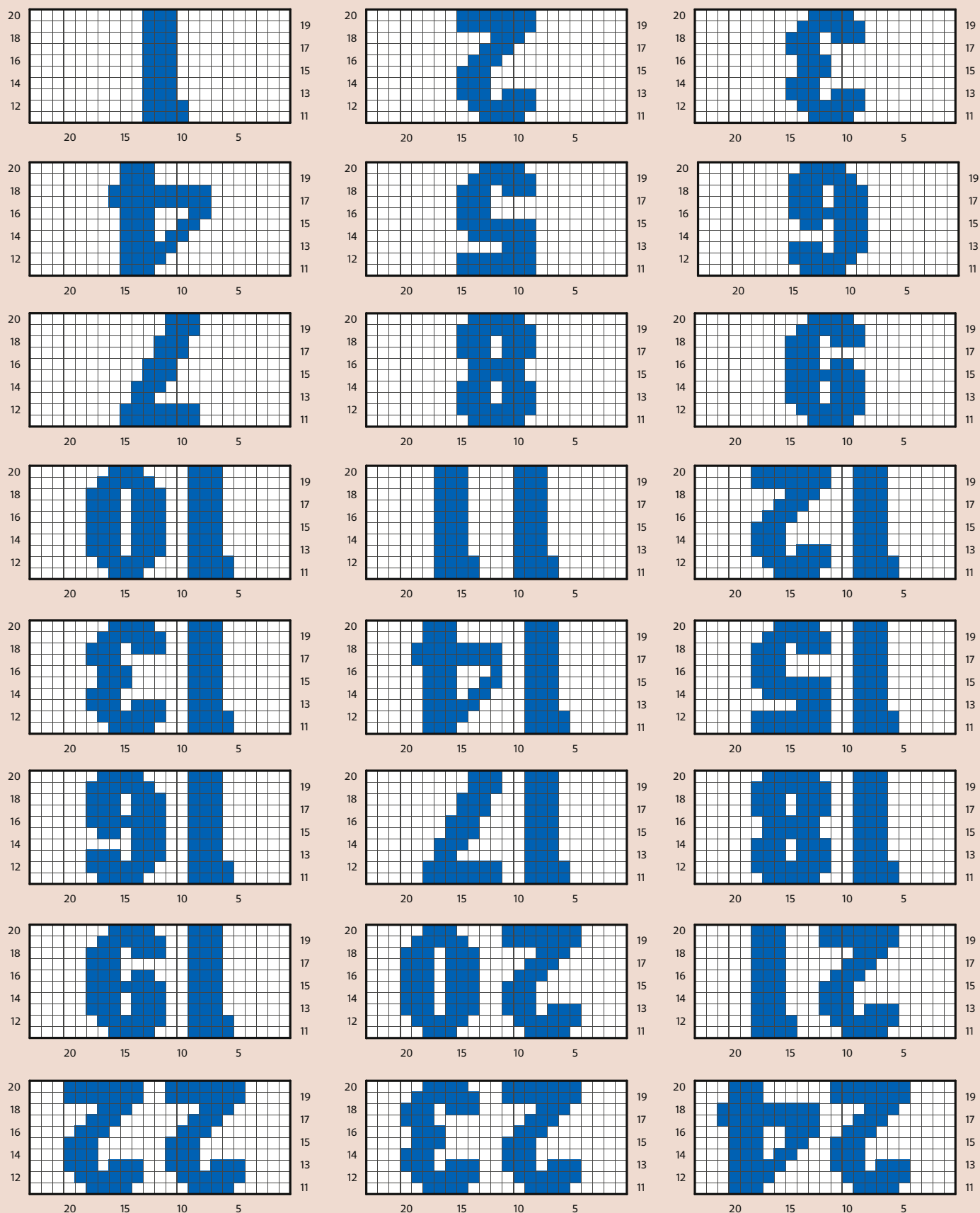
Attach both ends of Strap to cuff at the back of the leg. Turn sock right way out. ☺ ▶

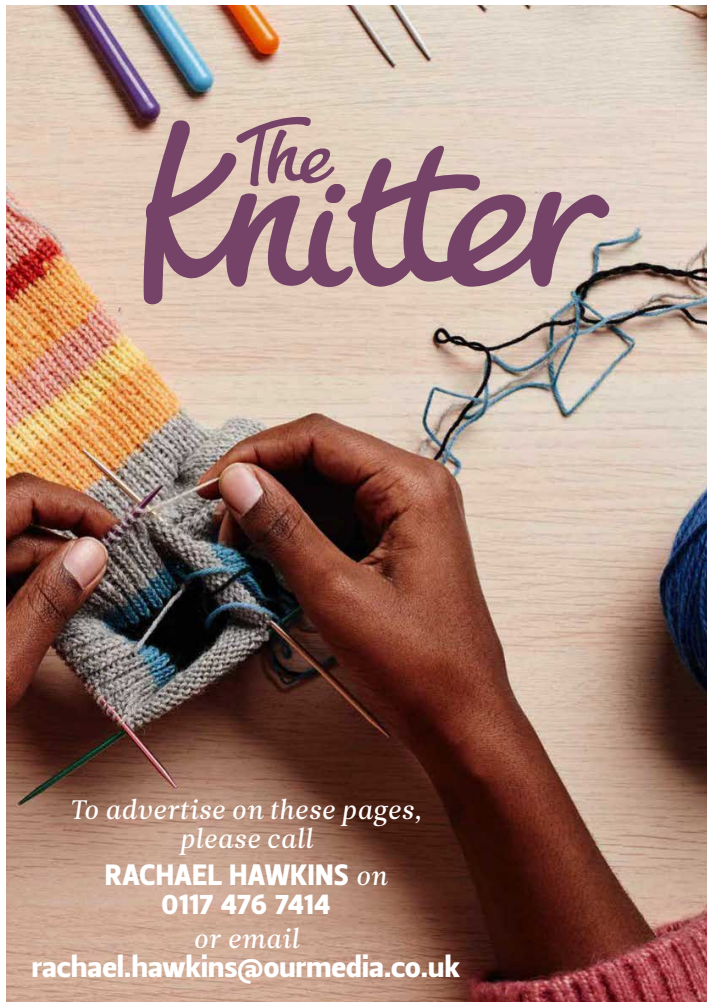
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KEY

MC CC K on RS; P on WS

CHARTS





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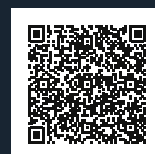
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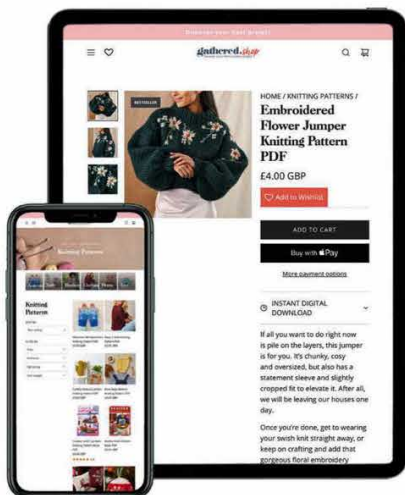
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CHLOÉ ELIZABETH BIRCH

Sleep Tight Cardigan

Keep little ones snug and cosy in this charming stranded colourwork cardigan



CHLOÉ ELIZABETH BIRCH

Sleep Tight Cardigan

THIS CARDIGAN for babies and young children has a colourwork pattern of moons around the yoke, paired with a band of cross motifs worked in three colours. Chloé Elizabeth Birch's design is worked from the top down; the neckband, cuffs and hem are knitted in navy blue, and mustard is used for the button bands. Chloé has used Debbie Bliss's soft Baby Cashmerino yarn.

CARDIGAN

NECKBAND

Using 3mm needles and yarn A, cast on 61 (69:77:85:93) sts.

Row 1 (RS): P1, (K1, P1) to end.

Row 2 (WS): K1, (P1, K1) to end.

These 2 rows set rib. Cont in rib for a further 3 (3:5:5:7) rows.

Next row (WS): P to end.

Change to 3.25mm circular needles.

YOKE

Row 1 (RS): Work Row 1 of Chart, rep 4-st patt rep 15 (17:19:21:23) times.

Row 2 (WS): Working Row 2 of Chart, rep 4-st patt rep 15 (17:19:21:23) times.

These 2 rows set chart.

Work Rows 3–32 of Chart, increasing as indicated.

181 (205:229:253:277) sts.

Cont in C only, work 2 (4:6:8:10) rows in st st, beginning with a K row.

SIZE

	3-6 mths	9-12 mths	18-24 mths	2-3 yrs	4-5 yrs	
TO FIT CHEST	40½-43	44½-46	48-53	53-56	58-61	cm
	16-17	17½-18	19-21	21-22	23-24	in
ACTUAL CHEST	50½	55½	60½	67	72	cm
	20	21¾	23¾	26½	28¾	in
ACTUAL LENGTH	26½	29	35	39½	44	cm
	10½	11½	13¾	15½	17¼	in
SLEEVE SEAM	15½	18½	22	25	28½	cm
	6	7¼	8¾	9¾	11¼	in

YARN

Debbie Bliss Baby Cashmerino (Sport weight; 55% Merino wool, 33% acrylic, 12% cashmere; 125m/137yds per 50g ball)

A NAVY (8)	1	1	1	1	2	x50g BALLS
B MUSTARD (316)	1	1	1	1	1	x50g BALLS
C SILVER (12)	3	3	3	4	4	x50g BALLS

BODY

Next row (RS): K25 (28:31:34:37), cast on 6 (6:6:8:8) sts, slip next 38 (44:50:56:62) sts to a holder for first sleeve, K55 (61:67:73:79), cast on 6 (6:6:8:8) sts, slip next 38 (44:50:56:62) sts to a holder for second sleeve, K25 (28:31:34:37).
117 (129:141:157:169) sts.

SHAPING

Next row (WS): P to last 9 (10:11:12:13) sts, w&t.

Next row (RS): K to last 9 (10:11:12:13) sts, w&t.

Next row: P88 (97:106:119:128) sts, w&t.

Next row: K77 (85:93:105:113) sts, w&t.

Next row: P65 (72:79:90:97) sts, w&t.

Next row: K53 (59:65:75:81) sts, w&t.

Next row: P to end, working the wrapped sts together with their wraps as you come to them.

Next row: K to end, working the wrapped sts together with their wraps as you come to them.

Cont straight in st st until body measures 13 (15:19:23:26) cm from underarm (measuring along centre back), ending after a RS row.

Change to 3mm circular needles and yarn A.

Next row (WS): P to end.

Work 6 (6:8:8:10) rows in rib as set on neckband, beginning with Row 1.
Cast off in rib.

SLEEVES

(both alike)

With RS facing, using 3.25mm needles and yarn C, cast on 3 (3:3:4:4) sts, knit across 38 (44:50:56:62) sts left on holder for sleeve, cast on 3 (3:3:4:4) sts.
44 (50:56:64:70) sts.

Cont in st st (throughout), beginning with a purl row, for 7 rows.

Next row (RS): K2, SSK, K to last 4 sts, K2tog, K2.
42 (48:54:62:68) sts.

Work 9 rows straight in st st.

Rep last 10 rows 3 (4:5:6:7) times more.
36 (40:44:50:54) sts.

Knit 1 row.

Change to 3mm needles and yarn A.

Next row (WS): P2tog, P to end.
35 (39:43:49:53) sts.

Work 6 (6:8:8:10) rows in rib as set on Neckband, beginning with row 1.
Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 3mm needles and yarn B, beginning at left front neckband

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
3.25mm (UK 10/US 3) circular needles, 60cm long
1 pair 3mm (UK 11/US 2-3) knitting needles
3mm (UK 11/US 2-3) circular needles, 60cm long
2 stitch holders
3 x 12mm buttons

TENSION

24 sts and 34 rows to 10cm over stocking stitch using 3.25mm needles

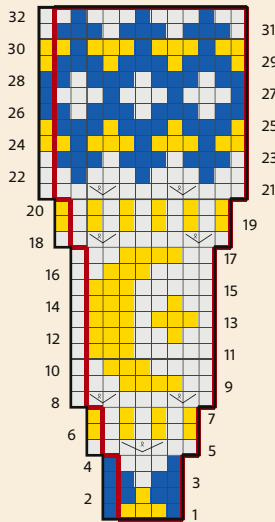
YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
www.lovecrafts.com

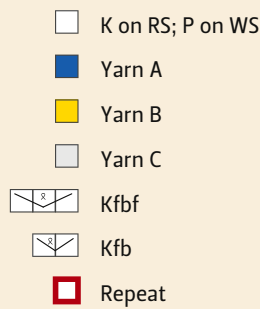
For general abbreviations, see p88

Sleep Tight Cardigan

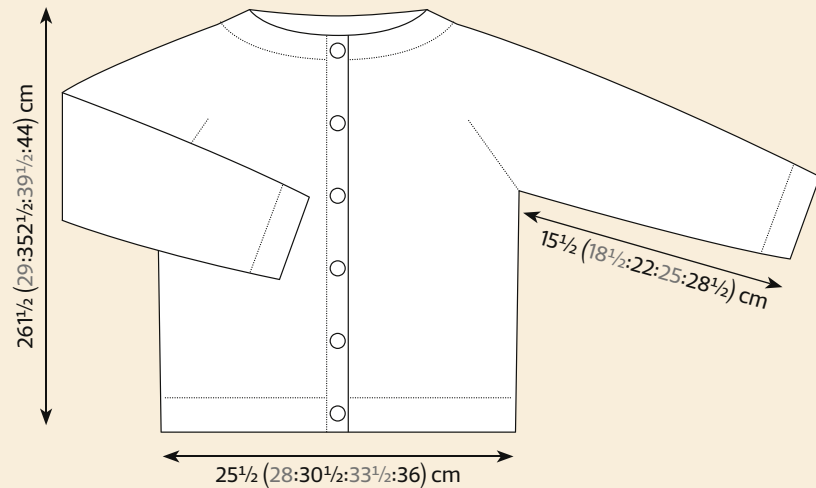
CHART



KEY



BLOCKING DIAGRAM



DEBBIE BLISS'S
BABY CASHMERINO
YARN IS SOFT, COSY
AND PRACTICAL

edge, pick up and knit 67 (75:89:101:111) sts evenly down left front edge.
67 (75:89:101:111) sts.

Work in rib as set on Neckband for 5 rows, beginning with Row 2.
Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 3mm needles and yarn B, beginning at right front cast-on edge, pick up and knit 67 (75:89:101:111) sts evenly up right front edge.
67 (75:89:101:111) sts.

Work in rib as set on neckband for 2 rows, beginning with Row 2.

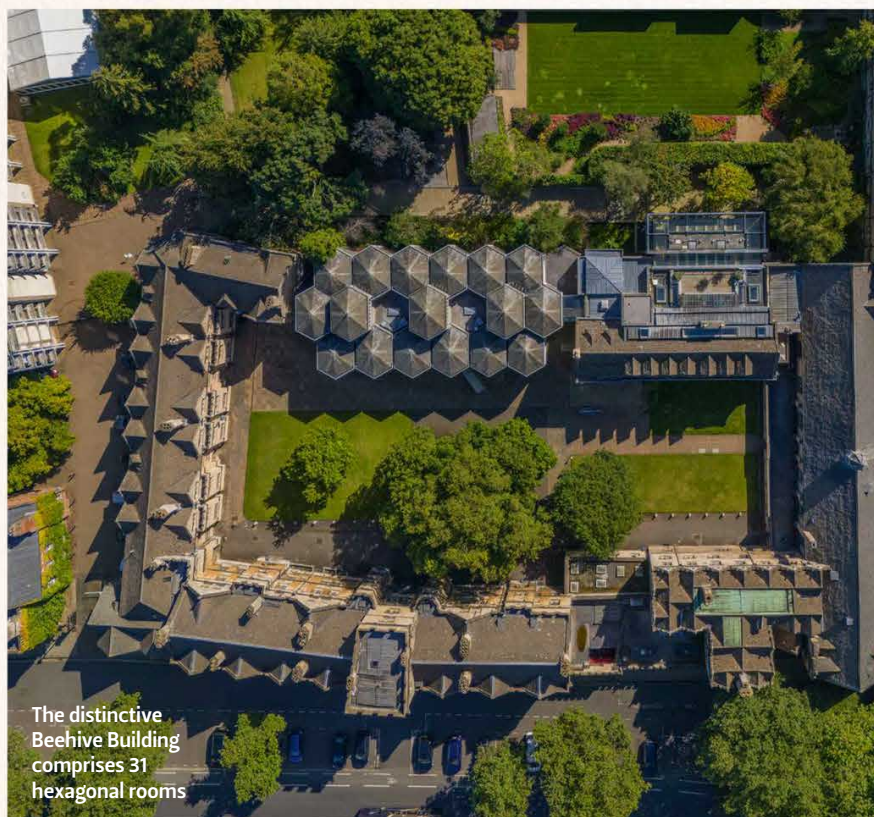
Buttonhole row (WS): Rib 4 (4:5:5:6), (yo, K2tog, rib 7) 3 times, rib to end.
Work a further 2 rows in rib.
Cast off in rib.

MAKING UP

Join sleeve and underarm seams.
Weave in ends.
Sew on buttons, matching buttonholes. ☹



The cardigan is knitted from the top down



The distinctive Beehive Building comprises 31 hexagonal rooms



The building is in the north quad of St John's



PATTERN & PLACE

Emma Vining was inspired to create a new shawl design after seeing post-war architecture at St John's College, Oxford



IF YOU have ever wondered where to find inspiration for creative designs, you will be fascinated by the multiple connections that link pattern and

place. As a hand-knitting designer working with magazines, yarn companies and creative dyers, I collect ideas for patterns wherever I go. These ideas have resulted in over 185 published knitting projects to date, including a wide variety of garments and accessories.

Here, I'd like to describe the pattern inspirations collected during a visit to St John's College, Oxford, and how I used the resulting ideas to create two new knitting designs, the 'Beehive Scarf' and 'Beehive Shawl'. By sharing my design process, I hope to inspire you to look for personal inspirations in the world around you, connecting your own patterns with special places.

The idea for my 'Pattern and Place' project began during the 2025 Knitting & Crochet Guild Oxford Branch Regional Day, on a very special visit to St John's College hosted by Denise Cripps (Joint Editor of the Guild's quarterly

publication, *Slipknot*, and also Director of Communications at the college). As we walked through the college grounds, I noticed a wide variety of exciting pattern inspirations, including many fascinating architectural features.

Staying curious

There are many different ways to collect pattern ideas in a beautiful location like St John's; there is no right or wrong way to go about this. However, a good place to start is to be curious about your surroundings. Allow yourself to take a little time to observe and notice whatever catches your eye. The beauty of working this way is that we are all different and our eyes are drawn to different details. Once you start to look, you will find interesting patterns everywhere! I particularly enjoy finding patterns that are often overlooked and have become so everyday that people usually walk on by.

Try to look up, down and all around, everywhere you go. I encourage you to take photographs, make notes and to sketch where possible. There may be some time between having an idea and actioning it, and it is so helpful to get your first impressions captured in some

way. I use photography as it is quick and easy to record what you are seeing, but there is nothing like a simple sketch to keep a thought fresh and to capture the essence of an idea.

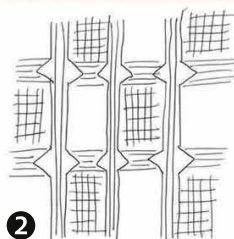
Sketches are my way of simplifying what can be a complex subject into distinct lines and patterns which can then be translated into other crafts, such as knitting. I explore pattern through knitted swatches, which are just like my sketches. They are a way of getting my ideas onto my knitting needles to test out different ways of representing these ideas. Once an idea is on my needles, I look closely at the stitches and change elements as I explore and experiment. Most of all, I enjoy the process of creating new stitch patterns inspired by my observations. This process leads to multiple knitting projects such as my 'Beehive' scarf and shawl, which have a strong connection to St John's College.

Capturing the Beehive

My 'Beehive' scarf and shawl are named after a well-known building at St John's College. Consisting of 31 hexagonal rooms, grouped around three top-lit staircases whose lanterns and pointed



1+2 Emma took photos and made sketches while visiting St John's **3** This is the original drawing for the Beehive Building **4+5** The patterns Emma saw inspired her 'Beehive' designs



turrets crown the composition, the Beehive Building was designed by Michael Powers and constructed in North Quad between 1958 and 1960. Next year marks 70 years since the concept of the Beehive Building was first proposed, and the College Archive holds a special photo showing the architect's original visualisation from 1957. In celebration of this milestone, both the scarf and shawl feature distinctive background shapes inspired by the Beehive Building.

The scarf is knitted as a long rectangle shape. Although the shawl also begins and ends as a rectangle, the overall shape can be described as a crescent. The distinctive shawl shaping takes

inspiration from a beautiful feature of the Front Quad, located at the spot where visitors often stop to admire the buildings. Looking down at your feet leads your eye to distinctive cobble patterns which are reflected in the shape of the beginning and end of the shawl.

The stitch patterns for both the scarf and shawl are first established with a smooth stocking-stitch background. Following this, the central sections feature a series of alternating textures, customisable with a choice of patterns inspired by the college surroundings. The inspirations for these stitch patterns include the stone-clad towers and Japanese-type wooden screens behind the large windows of the Sir Thomas White Building, and the beautiful glass walls by Alexander Beleschenko located in the Garden Quad.

The 'Beehive' scarf and shawl patterns will be available from October 2026, and I am very much looking forward to seeing how everyone customises the stitch patterns with their own personal pattern and place inspirations!

If you'd like to see St John's College for yourself, it's open and free to visitors every afternoon from 2pm. ☺

- Find Emma's 'The Beehive Shawl' pattern on the next page

- Discover more of Emma's knitwear designs at emmavining.com

- For more details on how to visit St John's College, see sjc.ox.ac.uk



Emma designed the shawl to be knitted in 4ply or worsted yarn





EMMA VINING

The Beehive Shawl

This crescent shawl was inspired by modern architecture, and comes in 4ply and worsted weight versions

SIZE

4ply version: 23cm (9in) centre width × 115cm (45¼in) top length

Worsted version: 33cm (13in) centre width × 144cm (56½in) top length

YARN

Market Town Yarns Squishy Sock 4ply (4ply weight; 85% superwash Merino wool, 15% nylon; 400m/437yds per 100g skein) Yellow (OOAK); 1 × 100g skein
OR

Cascade Yarns 220 Worsted (Worsted weight; 100% Peruvian Highland wool; 200m/220yds per 100g skein) Red (2413); 2 × 100g skeins

For general abbreviations, see p88

NEEDLES & ACCESSORIES

4ply: 1 pair 4mm (UK 8/US 6) knitting needles

Worsted: 1 pair 5mm (UK 6/US 8) knitting needles
Stitch marker

TENSION

4ply: 29 sts and 35 rows to 10cm over Beehive Pattern on 4mm needles.

Worsted: 20 sts and 23 rows to 10cm over Beehive Stitch Patterns A-E on 5mm needles.

YARN STOCKISTS

Market Town Yarns
markettownyarns.co.uk
Available from yarnworx.com

Cascade Yarns cascadeyarns.com

CHARTS

Chart A

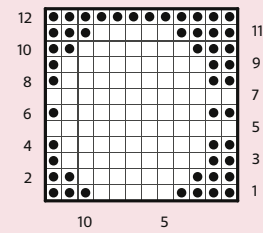


Chart B

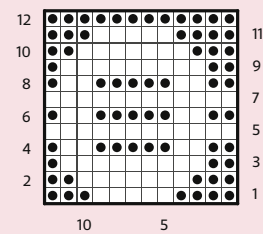


Chart C

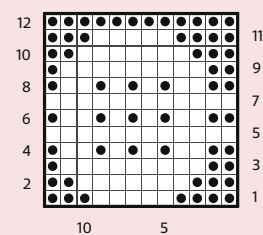


Chart D

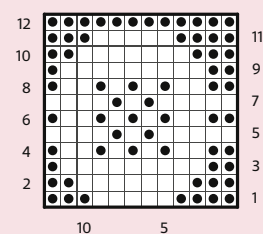
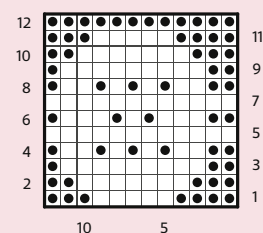


Chart E



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS

“THIS SHAWL was inspired by architectural features within St John’s College Oxford,” explains Emma Vining. “A small rectangle shape is knitted first, followed by an increase section. When the full width has been reached, the shawl continues as a long rectangle, before being completed with decreases and a rectangle mirroring the start. The overall shape is a crescent.”
– Read Emma’s article on page 70 for the full story behind this design!

BEEHIVE STITCH PATTERN OPTIONS

(all worked over 12 sts and 12 rows)
Alternate Beehive patterns as required across your shawl.

PATTERN A: STOCKING STITCH CENTRE

Row 1 (RS): P4, K5, P3.

Row 2 (WS): K2, P7, K3.

Row 3: P2, K9, P1.

Row 4: K1, P9, K2.

Row 5: Knit.

Rows 6–7: As rows 4–5.

Row 8: As row 4.

Row 9: As row 3.

Row 10: As row 2.

Row 11: As row 1.

Row 12: Knit.

PATTERN B: GARTER STITCH CENTRE

Rows 1–3: Work as Pattern A.

Row 4: K1, P2, K5, P2, K2.

Row 5: Knit.

Rows 6–7: As rows 4–5.

Row 8: As row 4.

Rows 9–12: Work as Pattern A.

PATTERN C: GARTER RIB CENTRE

Rows 1–3: Work as Pattern A.

Row 4: K1, P2, (K1, P1) twice, K1, P2, K2.

Row 5: Knit.

Rows 6–7: As rows 4–5.

Row 8: As row 4.

Rows 9–12: Work as Pattern A.

PATTERN D: MOSS STITCH CENTRE

Rows 1–3: Work as Pattern A.

Row 4: K1, P2, (K1, P1) twice, K1, P2, K2.

Row 5: K5, P1, K1, P1, K4.

Rows 6–7: As rows 4–5.

Row 8: As row 4.

Rows 9–12: Work as Pattern A.

PATTERN E: SEED STITCH CENTRE

Rows 1–3: Work as Pattern A.



The Beehive Shawl

Row 4: K1, P2, (K1, P1) twice, K1, P2, K2.

Row 5: Knit.

Row 6: K1, P3, K1, P1, K1, P3, K2.

Row 7: Knit.

Row 8: As row 4.

Rows 9–12: Work as Pattern A.

SHAWL

Using 4mm needles for the 4ply version, or 5mm needles for the worsted version, cast on 30 sts.

Knit 4 rows, slipping the first stitch of every row.

SET-UP

Row 1 (RS): Sl1, K2, work Row 1 of Beehive Pattern of your choice to last 3 sts, K3.

Row 2 (WS): Sl1, K2, work Beehive Pattern Row 2 to last 3 sts, K3.

Rows 3–12: Work as rows 1–2, using Beehive Pattern Rows 3–12.

Work these 12 rows another 2 times.

INCREASE SET-UP

Row 1 (RS, placing marker): Sl1, K1, KFB, pm, work Beehive Pattern Row 1 to last 3 sts, K3. 31 sts.

Row 2 (WS): Sl1, K2, work Beehive Pattern Row 2 to mrk, K to end.

Row 3: Sl1, K1, KFB, K to mrk, work Beehive Pattern Row 3 to last 3 sts, K3. 32 sts.

Row 4: Work as row 2 using Beehive Pattern Row 4.

Rows 5–12: Work as rows 3–4, using Beehive Pattern Rows 3–12. 4 sts inc'd. 36 sts.

Row 13: Sl1, K1, KFB, K to mrk, work Beehive Pattern Row 1 to last 3 sts, K3. 37 sts.

Row 14: Sl1, K2, work Beehive Pattern Row 2 to mrk, K3.

Rows 15–24: Work as rows 13–14, using Beehive Pattern Rows 3–12 and removing stitch marker on Row 24 (5 sts inc'd). 42 sts. Rows 1–24 set the pattern for the Increase Section, with 12 sts increased over these rows.

Work these 24 rows another 2 times. (54 sts after rep 1; 66 sts after rep 2)

CENTRE SECTION SET-UP

Row 1 (RS): Sl1, K2, work Beehive Pattern Row 1 to last 3 sts, K3.

Row 2 (WS): Sl1, K2, work Beehive Pattern Row 2 to last 3 sts, K3.

Rows 3–12: Work as set, using Beehive Pattern Rows 3–12.

These 12 rows set the pattern for the Centre Section.

Work these 12 rows another 14 times for the 4ply version or 8 times for the worsted version, using your choice of Beehive textures. Both shawls shown have alternating Patterns B and C.

DECREASE SECTION SET-UP

Row 1 (RS, placing marker): Sl1, K2, K2tog, K10, pm, work Beehive Pattern Row 1 to last 3 sts, K3. 65 sts.

Row 2 (WS): Sl1, K2, work Beehive Pattern Row 2 to mrk, K to end.

Row 3: Sl1, K2, K2tog, K to mrk, work Beehive Pattern Row 3 to last 3 sts, K3. 64 sts.

Row 4: Work as row 2 using Beehive Pattern Row 4.

Rows 5–12: Work as rows 3–4, using Beehive Pattern Rows 5–12. 4 sts dec'd. 60 sts.

Row 13: Sl1, K2, K2tog, K to mrk, work Beehive Pattern Row 1 to last 3 sts, K3. 59 sts.

Row 14: Sl1, K2, work Beehive Pattern Row

2 to mrk, K to end.

Rows 15–22: Work as rows 13–14, using Beehive Pattern Rows 3–10. 4 sts dec'd. 55 sts.

Row 23 (removing marker): Sl1, K2, K2tog removing mrk between sts, P3, K5, P3, work Beehive Pattern Row 1 to last 3 sts, K3. 1 st dec'd. 54 sts.

Row 24: Work as row 14 using Beehive Pattern Row 12.

Rows 1–24 set the pattern for the Decrease Section, with 12 sts decreased over these rows.

Work these 24 rows another 2 times. 30 sts.

Next, work rows 1–12 of Set-Up 3 times. Knit 3 rows, slipping the first st of every row.

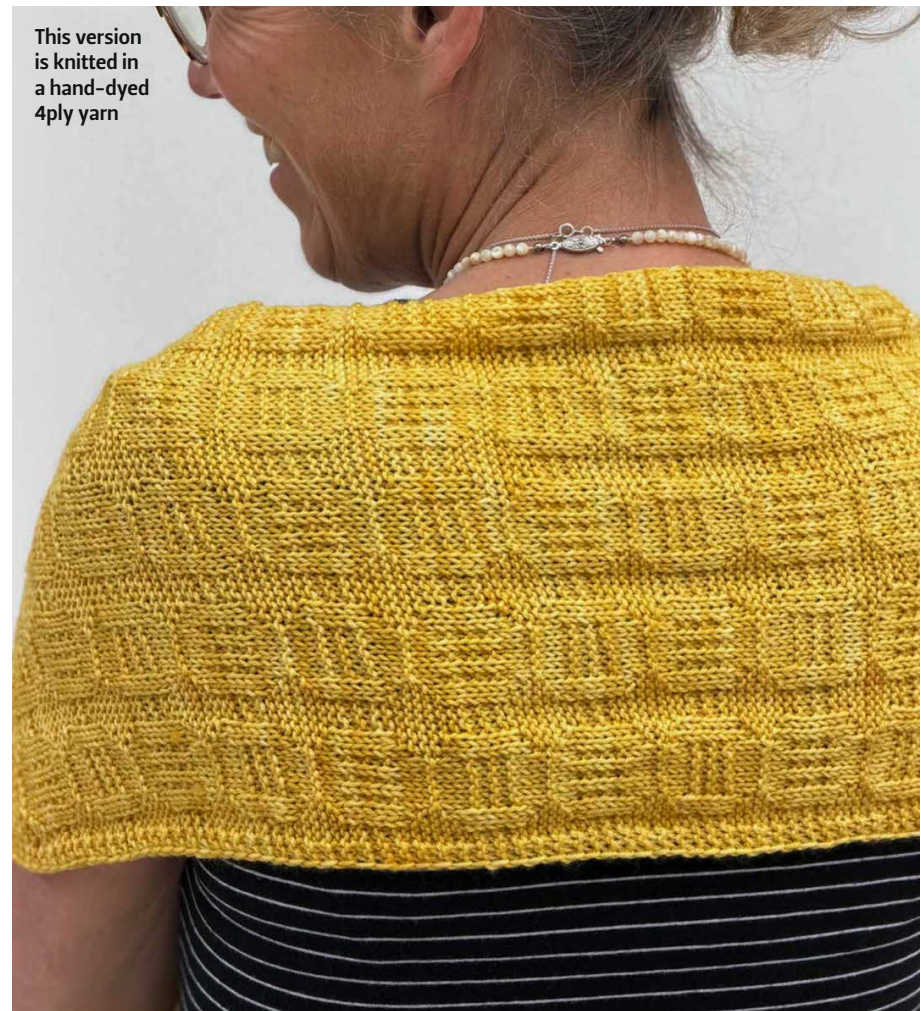
Cast off knitwise with WS facing.

Fasten off yarn.

FINISHING

Weave in loose ends.

Block shawl to measurements given, following any yarn care instructions on the ball band. ☺



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FIXING SMALL MISTAKES – PART 1

Rosee Woodland shows how to correct or prevent common knitting mistakes without needing to unpick hours of work



About our expert
Rosee Woodland is
a technical editor,
independent knitting
designer and writer.

A YEAR or so after I first became passionate about knitting, I joined a crafting group at my local yarn shop. There, among women of all ages and backgrounds, I learned more knitting tips and tricks than I had picked up from any pattern book. I'll take you through the steps for some of the best ones I learned below, but I also encourage you to find an in-person knitting group, as if you're lucky like me, it'll prove to be a great learning experience, as well as a chance to build community.

There are a few tools that will be helpful when fixing knitting mistakes. I'd advise having the following in your knitting kit: small sharp scissors, tapestry needles, cable needles and crochet hooks in a couple of sizes, stitch holders, double-pointed needles, locking stitch markers, and smooth waste yarn.

PULLING UP A DROPPED STITCH

It doesn't matter how experienced you are – you can still drop a stitch now and then without noticing. Whether you notice it straight away or knit a whole sleeve with a dropped stitch near the cuff (guilty!), the available techniques for fixing it are the same: either pick up the stitch and 'correct' it by pulling it all the way up from where you dropped it, or sew it in.

Pulling up a dropped stitch works better when you're not working at a tight tension, because as you pull the dropped stitch up the knitted fabric, you will need to make a bit of space for the new column of stitches it creates. The yarn weight matters less than whether the fabric is drapery or dense – you want it to be the former. You may need to block the fabric a bit more aggressively

than normal to even it up again.

❶ Put a locking stitch marker through the dropped stitch and around the stitch next to it, so it can't unravel further, until you're ready to fix it. When you're ready, remove the stitch marker and proceed to the next step.

❷ Take a crochet hook that's the same size, or slightly smaller, than the knitting needle size you're using and insert it into the top loop of the dropped stitch.

❸ Then pull the 'bar' of yarn between the two stitches either side of it one row up, on either side, and pull it through the original loop. You now have a new loop on your crochet hook, and one stitch formed above the original dropped stitch.

❹ Repeat step 3 until you have worked back up to where your stitches are still live on the knitting needles and place it on your left needle, ready to be worked.



SEWING IN A DROPPED STITCH

Sewing a dropped stitch in place is a less elegant option than pulling it up, but is a quicker fix. If you're working with chunky yarn and spot a stitch that was dropped many rows/rounds back, then it's better to sew it in place anyway, as it will be challenging to even out the fabric again due to the size of the stitches. It's also the best option if you're working to a dense tension, as there will be less room in the fabric to add an extra column of stitches.

1 Secure the dropped stitch with a locking stitch marker to stop it unravelling and dropping further.

If you've been knitting with a fairly fine yarn, fold a length of it about 50cm long in half and thread both cut ends through the eye of a tapestry needle. If you're working with chunky yarn you can split the plies to create finer yarn to sew with, or use matching polyester thread. I've used

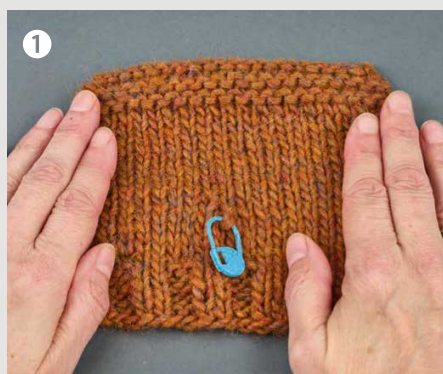
a contrasting colour yarn in these images, so you can see clearly what's happening!

2 Turn your knitting so that the wrong side of the work is facing you, and insert the tapestry needle through the top of the dropped stitch until you have almost pulled all the way through it, and then double back on yourself and go through the looped end of the threaded yarn and pull it tight. You have now secured the live loop of your dropped stitch.

4 You can now use whatever weaving in technique you would normally use, to secure the yarn tails on the needle. I use duplicate stitch (also known as Swiss darning) on the wrong side of the work, which is usually invisible from the other side unless you're using chunky yarn. To knit in the round, transfer the stitches on to a set of DPNs or circular needles, and arrange to work in the round. Tighten the loop after a few rounds.



Life lines can be helpful when knitting intricate lace projects



AVOIDING LACE MISTAKES

While it is absolutely possible to use the 'drop down' technique to fix lace errors, in practical terms this can be a lot more challenging, as the yarnovers and decreases used to form the lace often lean progressively left or right, which can make the area you need to unravel very large. To help you, whether you want to try the 'drop down' fix or just rip back to the error point, there are a couple of tricks you can use to make your lace knitting easier to 'read' and therefore correct.

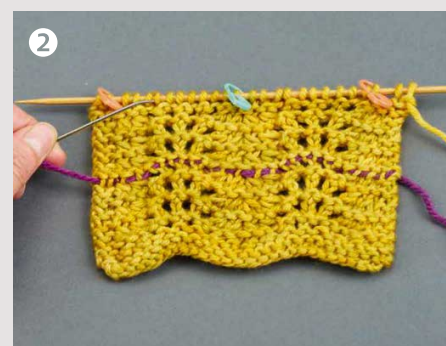
1 A simple tip, but an important one, is to use stitch markers to show you where your pattern repeats begin and end. It is much easier to spot an error when each lace repeat is separated from the rest.

Separating your repeats also allows you to count your stitches more accurately

2 You can also use 'life lines' to mark out where row repeats end, and to secure your stitches, so that if you need to rip back

your knitting, the stitches won't keep unravelling. To add a lifeline to your work, take a length of scrap yarn in a contrast colour, and use a tapestry needle to thread it through all the live stitches on your needles at the beginning of a row. Then work the stitches as normal (without knitting the lifeline).

You can add more lifelines every few centimetres, if you like, or perhaps after every chart repeat. Later on, if you need to undo your knitting, whether it's the entire row or just a small area, the lifeline will act as a stop that prevents your work unravelling further!



Next month: We look at fixing Fair Isle colours, correcting the direction of a cable, and avoiding running out of yarn while doing a long-tail cast-on



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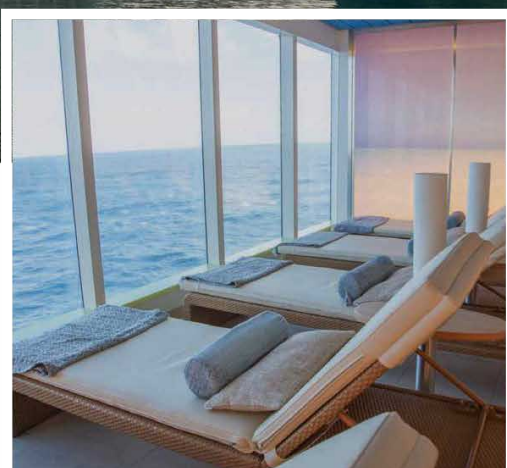
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SARAH HATTON

Adele

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NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, at least 60cm long
 Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
 3.75mm (UK 9/US 5) circular needles, at least 60cm long
 4mm (UK 8/US 6) circular needles, at least 60cm long
 Set of 4mm (UK 8/US 6) DPNs
 Stitch marker

TENSION

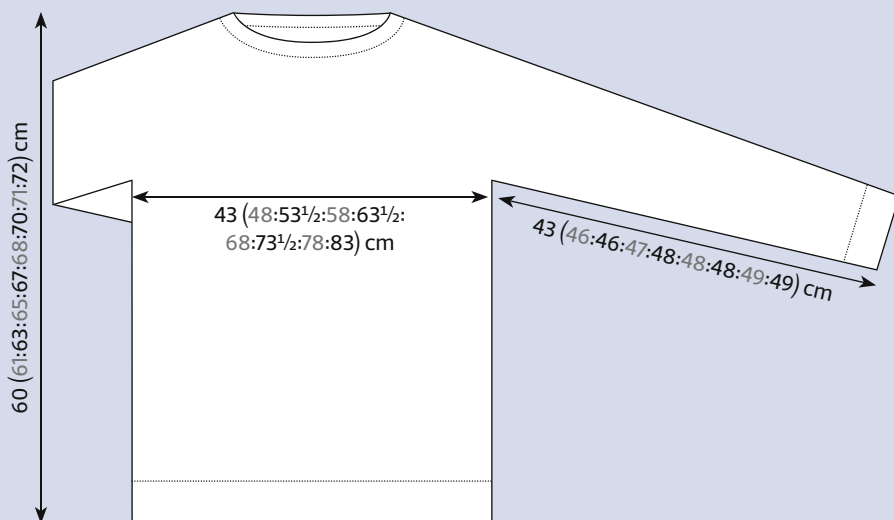
22 sts and 28 rows to 10cm over st st on 4mm needles.
 Pattern section of Yoke is 14cm deep.

YARN STOCKISTS

West Yorkshire Spinners wyspinners.com

For general abbreviations, see p88

BLOCKING DIAGRAM



190 (210:-:-:-:-:-:-) sts.

Size 9 only

Dec rnd: (K2tog, K182) twice. 366 sts.

All sizes

Change to 4mm circular needles.

Cont in st st (throughout) until work meas 39 (39:39:39:40:40:41:41:41) cm.

JOIN BODY AND SLEEVES

Next rnd: K90 (100:112:122:134:143:154:164:175) sts, slip next 10 (10:12:12:14:16:16:16) sts to a holder for underarm, K across 56 (64:68:76:80:86:90:94:100) sts from first sleeve holder, K85 (95:106:116:128:136:146:156:167) sts from body, slip next 10 (10:12:12:14:16:16:16) sts to a holder for underarm, removing beg of rnd marker (includes the first 5 (5:6:6:6:7:8:8:8) sts from beg of rnd, K across 56 (64:68:76:80:86:90:94:100) sts from sleeve holder. Replace beg of rnd mrk. 282 (318:348:384:416:444:472:500:534) sts.

K2 (2:2:4:4:4:4:4:4) rnds.

SHORT-ROW SHAPING FOR NECK

Next 2 rows: K55 (60:67:73:81:86:92:100:109), w&t, P25 (25:28:30:34:36:38:44:51), w&t.

Next 2 rows: K to last RS wrap st, K8 working wrap and wrapped st together, w&t, P to last WS wrap st, P8 working wrap and wrapped st together, w&t.

Rep these 2 rows 3 (3:4:4:5:5:6:7:7) times.

Next 2 rows: K to last RS wrap st, K8 (8:8:9:

9:9:9:10:10), w&t, P to last WS wrap st, P8 (8:8:9:9:9:9:10:10), w&t, K to beg of rnd mrk.

Next rnd: Knit.

Work 1 (5:9:13:15:17:19:19:21) rnds.

Next rnd: Using A, *[K11 (9:11:9:9:8:7:8:8) K2tog] 9 (9:6:12:8:6:4:16:6) times, [K10 (8:10:8:8:7:8:7:7), K2tog] 2 (6:8:6:12:18:20:10:23) times, rep from * once more.

260 (288:320:348:376:396:424:448:476) sts.

Next rnd: Knit.

Working in pattern as follows:

Rnd 1: Using B, K to end.



Rnd 2: Using B, P to end.

Rnd 3–4: Using C, *K1, Sl1, rep from * to end.

Rnd 5: Using B, K to end.

Rnd 6: Using B, P to end.

Rnds 7–10: Using C, K to end.

Rnd 11: Using B, *insert RH needle into next st 6 rows below (under ridge) take yarn over needle and pull this through to make an elongated st, slip this st to LH needle and K2tog tbl with next st, K1, insert LH needle into last st 6 rows below (under ridge, this is the same st the previous loop was drawn through) take yarn over needle and pull this through to make an elongated st and K2tog tbl with next st, K1, rep from * to end.

Rnd 12: Using B, P to end.

Rnd 13: Using A, K to end.

Rnd 14: Using A, *[K9 (8:8:6:8:7:7:7), K2tog] 10 (10:6:3:8:14:20:16:14) times, [K8 (9:8:8:7:7:6:6:6), K2tog] 2 (4:10:15:12:8:4:10:14) times, rep from * once more.

236 (260:288:312:336:352:376:396:420) sts.

Rnd 15: Using B, K to end.

Rnd 16: Using B, P to end.

Rnd 17–18: Using C, *K1, Sl1, rep from * to end.

Rnd 19: Using B, K to end.

Rnd 20: Using B, P to end.

Rnd 21: Using A, *[K8 (7:6:6:7:6:6:6), K2tog] 10 (9:9:16:8:8:20:16:14) times, [K7 (5:6:5:6:5:5:5), K2tog] 2 (7:9:4:12:16:4:10:14) times, rep from * once more.

212 (228:252:272:296:304:328:344:364) sts.

Rnd 22: Using A, K to end. ▶



Rnd 23: Using B, K to end.

Rnd 24: Using B, P to end.

Rnds 25–26: Using C, K to end.

Rnd 27: Using B, *K1, insert RH needle into next st 4 rows below (under ridge) take yarn over needle and pull this through to make an elongated st, slip this st to LH needle and K2tog tbl with next st, K1, insert LH needle into last st 4 rows below

(under ridge, this is the same st the previous loop was drawn through) take yarn over needle and pull this through to make an elongated st and K2tog tbl with next st, rep from * to end.

Rnd 28: Using B, P to end.

Rnd 29–30: Using C, *K1, Sl1, rep from * to end.

Rnd 31: Using B, *(K7 (8:6:5:6:5:5:5:5),

K2tog) 10 (6:14:16:8:20:20:16:14) times, [K6 (7:5:4:5:4:4:4:4), K2tog] 2 (6:2:4:12:2:4:10:14) times, rep from * once more. 188 (204:220:232:256:260:280:292:308) sts.

Rnd 32: Using B, P to end.

Rnd 33: Using A, *[K5 (5:5:4:4:4:4:4:4), K2tog] 10 (6:2:16:8:20:20:16:14) times, [K4 (4:4:3:3:3:3:3:3), K2tog] 4 (10:16:4:16:2:4:10:14) times, rep from * once more. 160 (172:184:192:208:216:232:240:252) sts.

Rnd 34: Using A, K to end.

Rnd 35: Using B, K to end.

Rnd 36: Using B, P to end.

Rnds 37–38: Using C, K to end.

Rnd 39: As row 27.

Rnd 40: Using B, P to end.

Rnd 41: Using A, *[K4 (4:4:4:3:3:3:3:3), K2tog] 10 (6:2:1:16:16:12:16:14) times, [K3 (3:3:3:2:2:2:2:2), K2tog] 4 (10:16:18:6:7:14:10:14) times. 132 (140:148:154:164:170:180:188:196) sts.

Rnd 42: Using A, K to end.

Rnd 43: Using B, K to end.

Rnd 44: Using B, P to end.

Rnd 45–46: Using C, *K1, Sl1, rep from * to end.

Rnd 47: Using B, K to end.

Rnd 48: Using B, P to end.

Rnd 49: Using A, *[K3 (3:3:3:2:2:2:2:2), K2tog] 10 (6:2:1:16:16:12:16:14) times, [K2 (2:2:2:1:1:1:1:1), K2tog] 4 (10:16:18:6:7:14:10:14) times. 104 (108:112:116:120:124:128:136:140) sts.

Change to 3.25mm circular needles or DPNs.

Work 8 rnds in rib.

Cast off in rib.

MAKING UP

Using Kitchener stitch, graft stitches at underarm.

Pin out to measurements, cover with a damp cloth and leave to dry, following any yarn care instructions on the ball band. ☺



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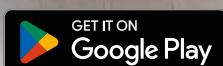
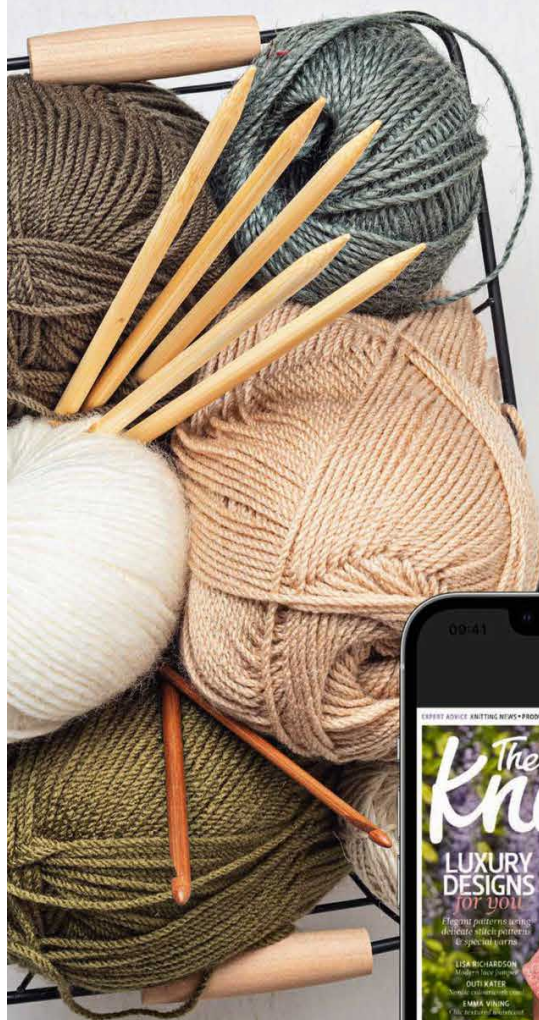
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James C. Brett
Big enough to cope Small enough to care

UK HAND KNITTING
YARN

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Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet
 (US single crochet)
dec decrease (work two
 stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble
 (US treble crochet)
est established
fol following
inc increase
K knit
KFB knit into front and
 back of stitch
K2tog knit the next two
 stitches together
kwise knitwise
LH left hand
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise:
 with LH needle lift the
 strand between next
 and last st from front
 to back and purl
 through the back loop
M1L left leaning increase:
 with left needle tip, lift
 strand between
 needles from front to
 back. Knit lifted loop
 through back of loop
M1R right leaning increase:
 with left needle tip,
 lift strand between
 needles from back to
 front. Knit lifted loop
 through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and
 back of stitch
pm place marker
prev previous
psso pass slipped stitch
 over
P2tog purl 2 stitches
 together
P3tog purl 3 stitches
 together
pwise purlwise

rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass
 slipped stitch over
sk2po slip 1, knit 2 tog, pass
 slipped stitch over
s2kpo slip 2 tog kwise, knit 1,
 pass slipped sts over
sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at
 a time, return to LH
 needle, knit 2 slipped
 stitches together tbl
SSP slip 2 stitches one at
 a time, return to LH
 needle, purl 2 slipped
 stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet
 (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front
 (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

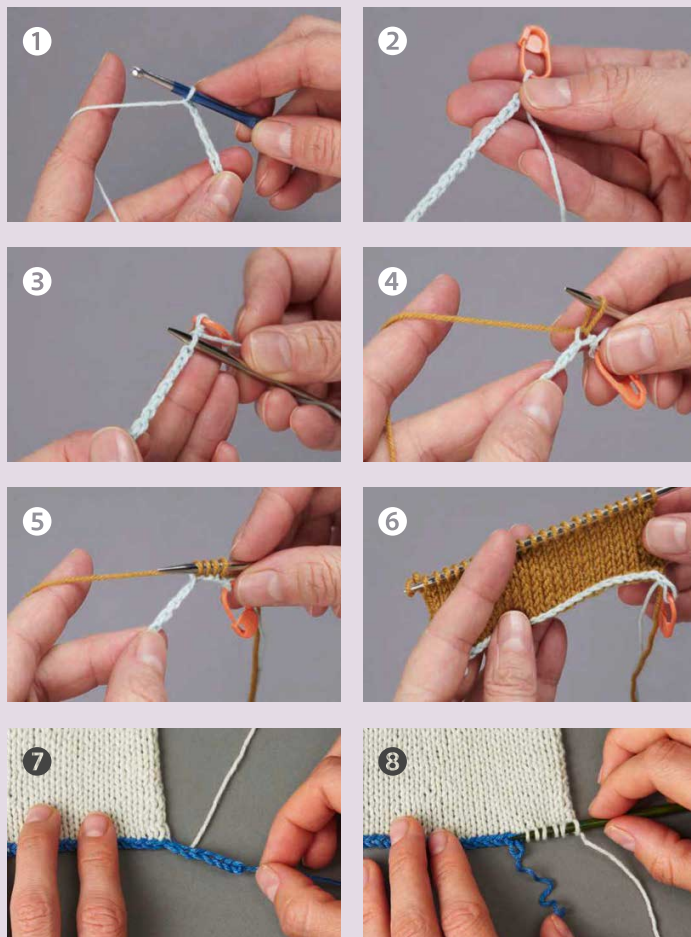
UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25- 3mm	2.25- 3.25mm	3.25- 3.75mm	3.25- 4.5mm	3.75- 4.5mm	5- 6.5mm	5.5- 8mm	9mm+

Essential techniques

CROCHET PROVISIONAL CAST-ON



A crochet provisional cast-on is a temporary way of casting on stitches that enables you to go back and work on these 'live' stitches later.

By undoing or 'unzipping' your provisional cast-on, you'll have a set of live stitches on which to work in the opposite direction, and the join where the two directions of fabric meet will be smooth and invisible.

- ❶ Using a smooth yarn, crochet a chain at least 5 or 6 chains longer than the number of stitches you'll need for your cast-on.
- ❷ Place a stitch marker in the final stitch. Turn the crochet chain over – you'll be picking up stitches into the little bumps on the bottom side of the chain.
- ❸ Insert your knitting needle into the first bump on your chain.

- ❹ Wrap your project yarn around the needle and pull through the crochet chain onto the needle, forming your first stitch.

- ❺ Continue in this way, picking up stitches until you have the desired number.

- ❻ Your initial crochet chain will stay in place until you want to come back and work on the stitches that have been provisionally cast on.

- ❼ When you come to 'unzip' your cast-on, undo the fastened-off loop at the end of the crochet chain and gently pull the end of the yarn until the chain stitches start to come apart.

- ❽ As each live stitch becomes free, slip it purlwise on to your working needle, until all stitches have been slipped and the waste yarn has been removed.

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There are pattern updates for 'Lenglen' from Issue 230's supplement

ISSUE 231

Headingley

CHART

Chart should only be 8 rows 1-8. The written chart pattern is correct.

After rib, change to 3.5mm circular needles.

ISSUE 230

Lenglen

JOIN SLEEVES AND BODY
Next row (RS): (Right Front) K2, skpo, K to mrk, slm,

(Right Sleeve) K9 (9:10:13:18:25:25:28:38), [K2tog, K13 (14:18:18:22:28:30:30:40), skpo, K2] 5 (5:4:4:3:2:2:2:1) times, K2tog, K13 (14:18:18:22:28:30:30:40), skpo, K9 (9:10:13:18:25:25:28:38), slm, (Back) K to mrk, slm, (Left Sleeve) K9 (9:10:13:18:25:25:28:38), [K2tog, K13 (14:18:18:22:28:30:30:40), skpo, K2] 5 (5:4:4:3:2:2:2:1) times, K2tog, K13 (14:18:18:22:28:30:30:40), skpo, K9 (9:10:13:18:25:25:28:38), slm, (Left Front) K to 2 sts before mrk, K2tog, K2.



Autumn has arrived early in Caithness, and Graeme is now busy assessing the health of his sheep

Working hurt

Graeme Bethune reflects on the toll caring for a flock of sheep has taken on his physical wellbeing



IT IS A fact of farming life that there are no days off, no sick leave, no rest for the wicked. So I must have been a very wicked boy, because I am frequently working when ill, or hurt. The sheepies'

needs come first, and even if I'm really struggling they need my attention. I am confronted with this fact again at the moment because I am again working hurt.

I got home from The North East Wool Show in Newcastle to find autumn had arrived while I was gone. Bang! The season changed and it is still only August. It should still be high summer, which in Caithness should mean monsoon season, but it is not. Leaves are yellowing, flowers have fled into seed and the sheepies are putting on fleece fast. With autumn's arrival, I started my autumnal work; assessing, worming and mineraling everyone. I promptly tore my left rotator cuff for the fourth time in 18 months while catching a sheep. AARRRGHHHHH!!

I am not stoic about pain. No manly stiff upper lip. I like to let the world know that "I am hurt and not happy about it!". The sheepies did not seem to care; they looked, then returned to their sheep lives.

All joking aside, I have been working with one arm out of action since lambing 2025, when during one epic rescue and draw of a stuck lamb I ripped an already worn-out tendon. I have re-injured three

times since (always sheepies). Each time I restart the regime of treatment, and after a time restart working around the farm. Then after a while, just as I am starting to build fitness, I get hurt again. It looks like a lifetime of heavy work has worn down my shoulder's resilience to nothing. So surgery is coming.

My hope is that after surgery and rehab, I can resume working my farm. But there is no guarantee. I will deal with that if and when it comes. I am getting older and am diabetic; both will affect how I recover.

This is not the first time I have been hurt on the farm. I divide 'hurt' into three groups: first is bang! OW! Then walk it off. Instances include being tripped by sheep, headbutted by sheep, and falling over amongst sheep (usually when I am slow in getting their food out).

Second, more serious ouchies include broken fingers (sheep), bleeding a lot (falling off fences while chasing sheep), and of course getting kicked in the fork by a sheep while I am helping it lamb (they try to disembowel you in gratitude!).

Last, there are hurts which are serious. An incomplete list for the last 10 years for me includes: rotator cuff left (current injury); rotator cuff right (previous injury); medial ligament tear, left knee, resulting in being unable to walk for six months (twisting while working with sheep); injecting myself in the hand while inoculating sheep (worst pain ever!); concussion after hitting my head on

a tractor bucket (while feeding sheep).

While collating this list I am starting to see a pattern. SHEEPS. I think they are trying to stage a palace coup - replace me with a sheep-led government? "Of the sheepies, by the sheepies, for by sheepies"...

The serious point, though, is a hidden cost of production. This time, the physical toll on farmers' bodies. Until I sat down to write this article, I had not properly considered how often I have worked while hurt. It is just part and parcel of being a farmer. It is understood within farming that you will keep going, keep doing what's needed. Sometimes I take painkillers, but more often I just ignore the discomfort and concentrate on the job at hand.

I am still considered a 'young' farmer because my father is still alive. But I am 54. I have decades left in the job, with luck, but this is the harbinger of doom. I will eventually wear out. As do we all. I have started to think about what/who will come after me. I wonder at night, "who will care for my sheepies, the land?"

I am seeing the orthopaedic surgeon soon. With luck, a quick snip and stitch and I will be good to go. If not, I will still just keep on going. I want to keep going. I am not done. I am the luckiest man alive. I have never worked a day in my life because I love what I do. And if you do what you truly love it is never work - never mind working while hurt - everything is a pleasurable life. ☺

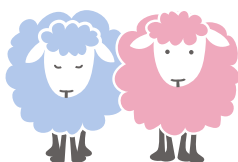
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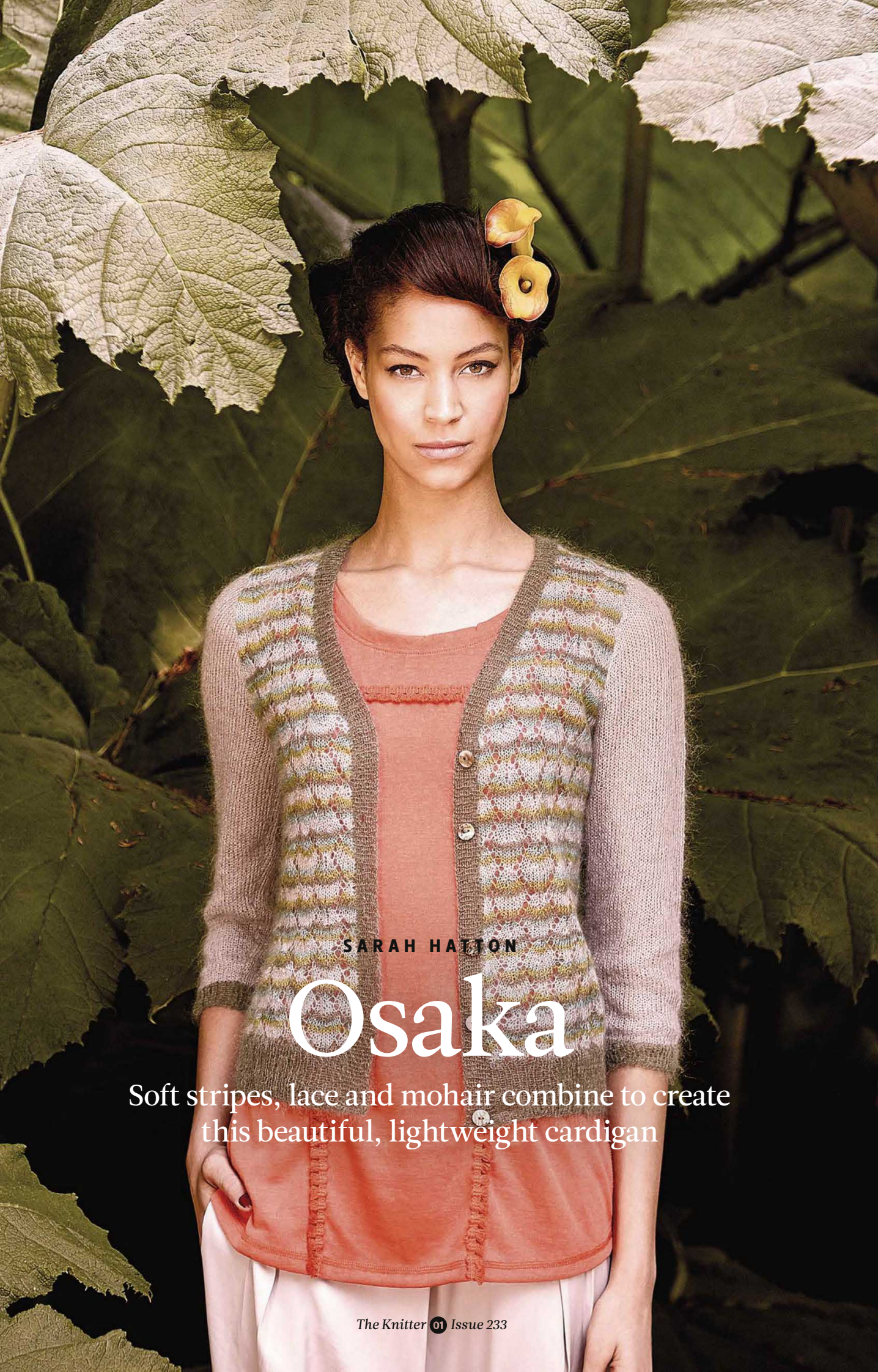
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SARAH HATTON

Osaka

Soft stripes, lace and mohair combine to create
this beautiful, lightweight cardigan



SARAH HATTON
Osaka

LIGHT AS a feather, this cardigan by Sarah Hatton blends lace and stripes to create a wonderful fabric. The striped lace pattern appears on the body; the cropped sleeves are left plain, and the hems and buttonbands are worked in a contrast colour. The waist section is worked on smaller needles for a more fitted look. This design from Rowan’s Kidsilk Haze archives was first published in 2016.

PATTERN NOTES

When working body pattern, take care to ensure each decrease of pattern is matched by an increase. If there are insufficient stitches to work both, work end stitches of rows in stocking stitch.

STRIPE SEQUENCE

Rows 1 to 4: Using yarn B.
Rows 5 and 6: Using yarn C.
Rows 7 and 8: Using yarn D.
Rows 9 and 10: Using yarn A.
Rows 11 to 14: Using yarn B.
Rows 15 and 16: Using yarn D.
Rows 17 and 18: Using yarn A.
Rows 19 and 20: Using yarn C.
Rows 21 to 24: Using yarn B.
Rows 25 and 26: Using yarn A.
Rows 27 and 28: Using yarn C.
Rows 29 and 30: Using yarn D.
These 30 rows form the stripe sequence and are repeated.

BACK

Using 2.75mm needles and yarn A, cast on 107 (113:117:125:133:141:151:155:161:167) sts.
Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: P1, *K1, P1; rep from * to end.

SIZE

	1	2	3	4	5	6	7	8	9	10	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	85	91	94	100	107	112	121	124	128	133	cm
	33	36	37	39	42	44	48	49	50	52	in
ACTUAL LENGTH	54	54	54	57	57	59	59	61	61	63	cm
	21½	21½	21½	22½	22½	23	23	24	24	25	in
SLEEVE SEAM	32	32	33	33	34	34	34	34	35	35	cm
	12½	12½	13	13	13½	13½	13½	13½	14	14	in

YARN

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/229yds per 25g ball)											
A DRAB (611)	2	2	2	2	2	2	2	2	2	2	x25g BALLS
B STEEL (664)	3	3	3	3	3	4	4	4	4	4	x25g BALLS
C JELLY (597)	1	1	1	1	1	1	1	1	1	1	x25g BALLS
D ALHAMBRA (666)	1	1	1	1	1	1	1	1	1	1	x25g BALLS

These 2 rows form rib.
Cont in rib until Back meas 5cm, ending with WS facing for next row.

Change to 3.25mm needles.
Next row (WS): P2 (5:2:1:5:6:4:6:7:2), P2tog, [P8 (8:9:8:8:7:8:8:7:8), P2tog] 10 (10:10:12:12:14:14:14:16:16) times, P3 (6:3:2:6:7:5:7:8:3).
96 (102:106:112:120:126:136:140:144:150) sts.

Beg working Chart as folls, AT THE SAME TIME working through stripe sequence. Note: Stripe Sequence is a repeat of 30 rows, but lace pattern from Chart is a repeat of 16 rows, so the same colour will NOT appear in the same place each time. Chart shows sts to be worked – foll Stripe Sequence for which colour to use.
Beg on stitch 9 (6:4:1:11:8:3:1:13:10) and ending on stitch 6 (9:11:14:4:7:12:14:2:5), now work in Stripe Sequence and patt from Chart, repeating the 16-row patt rep throughout. (See Pattern Notes.)

Cont in Stripe Sequence and Chart as set until Back meas 12 (12:12:13:13:15:15:17:

15:17) cm, ending with RS facing for next row.

Change to 2.75mm needles.
Work 18 rows, ending with RS facing for next row.

Change to 3.25mm needles.
Cont straight until Back meas 33 (33:32:35:34:36:35:37:36:38) cm, ending with RS facing for next row.

SHAPE ARMHOLES
Keeping stripes and patt correct, cast off 3 (4:4:5:5:6:6:7:7:8) sts at beg of next 2 rows.
90 (94:98:102:110:114:124:126:130:134) sts.

Dec 1 st at each end of next 3 (3:5:5:7:7:9:9:11:11) rows, then on foll 4 (5:4:4:4:5:6:5:4:4) alt rows, then on foll 4th row.
74 (76:78:82:86:88:92:96:98:102) sts.

Cont straight until armhole meas 20 (20:21:21:22:22:23:23:24:24) cm, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDERS
Next row (RS): Cast off 5 (6:6:7:7:7:8:

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
2.75mm (UK 12/US 2) circular needles, at least 100cm long
5 x 15mm buttons

TENSION

22.5 sts and 36 rows to 10cm over pattern on 3.25mm needles.
25 sts and 34 rows to 10cm over st st on 3.25mm needles.

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88 of the main magazine

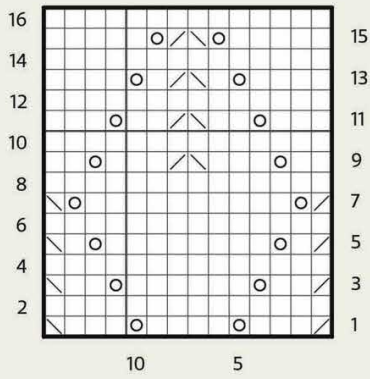
KEY

- K on RS; P on WS
- ◻

K2tog
- Yo
- ◻

SSK

CHART



8:8:9) sts, patt until there are 14 (14:15:16:16:17:18:20:20:21) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately. Keeping stripes and patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and AT THE SAME TIME cast off 5 (6:6:7:7:7:8:8:8:9) sts at beg of 2nd row. Cast off rem 6 (5:6:6:6:6:7:7:9:9) sts.

With RS facing, slip centre 36 (36:36:36:40:40:40:40:42:42) sts onto a holder, rejoin appropriate yarn and patt to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 2.75mm needles and yarn A, cast on 54 (58:60:64:68:72:76:78:82:84) sts.

Row 1 (RS): *K1, P1; rep from * to last 2 sts, K2.

Row 2: *K1, P1; rep from * to end. These 2 rows form rib. Cont in rib until Left Front meas 5cm, ending with WS facing for next row.

Change to 3.25mm needles. **Next row (WS):** P4 (3:4:4:3:3:4:5:4:2), P2tog, [P9 (8:8:7:8:7:9:9:7:9), P2tog] 4 (5:5:6:6:7:6:6:8:7) times, P4 (3:4:4:3:4:4:5:4:3). 49 (52:54:57:61:64:69:71:73:76) sts.

Beg on stitch 9 (6:4:1:11:8:3:1:13:10) and ending on stitch 1, now work in Stripe

Sequence and patt from Chart, repeating the 16-row patt rep throughout.

Cont in stripe sequence and Chart as set until Left Front meas 12 (12:12:13:13:15:15:17:15:17) cm, ending with RS facing for next row.

Change to 2.75mm needles. Work 18 rows, ending with RS facing for next row.

Change to 3.25mm needles. Cont straight until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLE AND FRONT SLOPE

Keeping stripes and patt correct, cast off 3 (4:4:5:5:6:6:7:7:8) sts at beg and dec 1 st at end of next row. 45 (47:49:51:55:57:62:63:65:67) sts. Work 1 row.

Dec 1 st at armhole edge of next 3 (3:5:5:7:7:9:9:11:11) rows, then on foll 4 (5:4:4:4:5:6:5:4:4) alt rows, then on foll 4th row and AT THE SAME TIME dec 1 st at front slope edge of next and foll 7 (8:8:8:9:10:9:9:9:9) alt rows, then on 0 (0:0:0:0:0:1:1:1:1) foll 4th row. 29 (29:30:32:33:33:35:37:38:40) sts.

Dec 1 st at front slope edge only on 2nd (2nd:4th:4th:2nd:4th:2nd:4th:4th:4th) and foll 2 (1:0:0:0:0:0:0:0:0) alt rows, then on 10 (10:11:11:12:11:11:11:12:12) foll 4th rows. 16 (17:18:20:20:21:23:25:25:27) sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 5 (6:6:7:7:8:8:8:9) sts at beg of next and foll alt row. Work 1 row. Cast off rem 6 (5:6:6:6:6:7:9:9) sts.

RIGHT FRONT

Using 2.75mm needles and yarn A, cast on 54 (58:60:64:68:72:76:78:82:84) sts.

Row 1 (RS): K2, *P1, K1; rep from * to end.

Row 2: *P1, K1; rep from * to end. These 2 rows form rib. Cont in rib until Right Front meas 5cm, ending with WS facing for next row.

Change to 3.25mm needles. **Next row (WS):** P4 (3:4:4:3:3:4:5:4:2), P2tog, [P9 (8:8:7:8:7:9:9:7:9), P2tog] 4 (5:5:6:6:7:6:6:8:7) times, P4 (3:4:4:3:4:4:5:4:3). 49 (52:54:57:61:64:69:71:73:76) sts.

Beg on stitch 14 and ending on stitch 6 (9:11:14:4:7:12:14:2:5), now work in Stripe Sequence and patt from Chart, repeating the 16-row patt rep throughout.

Complete as given for Left Front, reversing shapings.

SLEEVES

Using 2.75mm needles and yarn A, cast on 63 (63:65:65:67:67:71:71:73:73) sts.

BLOCKING DIAGRAM



Work in rib as given for Back for 3cm, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Change to 3.25mm needles. Beg with a K row, work in st st throughout as folls: inc 1 st at each end of 7th (7th:7th:5th:7th:5th: 7th:5th:5th:5th) and every foll 8th (8th:8th:8th:8th:6th:8th:6th: 6th:6th) row to 71 (81:79:87:89:75: 93:79:77:85) sts, then on every foll 10th (10th:10th: -: -:8th: -:8th:8th: 8th) row until there are 81 (83:85: -: -:91: -:95:97:99) sts.

Cont straight until Sleeve meas 32 (32:33:33:34:34:34:35:35) cm, ending with RS facing for next row.

SHAPE TOP

Cast off 3 (4:4:5:5:6:6:7:7:8) sts at beg of next 2 rows. 75 (75:77:77:79:79:81:81:83:83) sts.

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 5 foll 4th rows. 53 (53:55:55:57:57:59:59:61:61) sts. Work 1 row, ending with RS facing for next row.

Dec 1 st at each end of next and every foll alt row until 43 sts rem, then on foll 9 rows, ending with RS facing for next row. 25 sts.

Cast off 4 sts at beg of next 2 rows. Cast off rem 17 sts.

MAKING UP

Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT BAND

With RS facing, using 2.75mm circular needles and yarn A, beg and ending at cast-on edges, pick up and knit 90 (90:88:96:93:99:96:101:99:104) sts up Right Front opening edge to beg of front slope shaping, 63 (63:66:66:69:69:72:72:74:74) sts up Right Front slope to shoulder, and 3 sts down right side of back neck, K across 36 (36:36:36:40:40:40:40: 42:42) sts on Back holder inc 3 sts evenly, then pick up and knit 3 sts up left side of back neck, 63 (63:66:66: 69:69:72:72:74:74) sts down Left Front slope to beg of front slope shaping, then 90 (90:88:96:93:99:96:101:99: 104) sts down Left Front opening edge. 351 (351:353:369:373:385:385:395: 397:407) sts.

Row 1 (WS): K1, *P1, K1; rep from * to end.

Row 2: K2, *P1, K1; rep from * to last st, K1.

These 2 rows form rib.

Work in rib for 1 row more, ending with RS facing for next row.

Row 4 (RS): Rib 3 (3:4:4:5:3:4:5:3:4), *work 2 tog, yrn (to make a buttonhole), rib 19 (19:18:20:19:21: 20:21:21:22); rep from * 3 times more, work 2 tog, yrn (to make 5th buttonhole), rib to end.



Changing the needle size at the waist gives some shaping

Work in rib for a further 5 rows, ending with RS facing for next row. Cast off in rib.

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.

Join side and sleeve seams.

Sew on buttons to correspond with buttonholes.

Gently block garment to measurements, following any yarn care instructions on the ball band. ☼



SARAH HATTON

Honeysuckle

THIS DESIGN is essentially a circle with added sleeves, combining the floatiness of a shawl with the wearability of a cardigan. When it's worn, the circular shape folds naturally to create a voluminous collar. The circular body is worked in one piece, with an edging and separate sleeves added afterwards.

BODY

(worked in one piece)

Using 4mm needles, cast on 8 sts.

Row 1 (RS): (K1, yfwd) 7 times, K1. 15 sts.

Row 2 and every foll alt row: P.

Row 3: (K2, yfwd) 7 times, K1. 22 sts.

Row 5: (K3, yfwd) 7 times, K1. 29 sts.

Row 7: (K4, yfwd) 7 times, K1. 36 sts.

Row 9: (K5, yfwd) 7 times, K1. 43 sts.

Row 11: (K2, yfwd, Sl1, K1, pssso, K2, yfwd) 7 times, K1. 50 sts.

Row 13: (K7, yfwd) 7 times, K1. 57 sts.

Row 15: (K8, yfwd) 7 times, K1. 64 sts.

Row 17: (K9, yfwd) 7 times, K1. 71 sts.

Row 19: (K10, yfwd) 7 times, K1. 78 sts.

Row 20: Purl.

Now work in patt from Chart for body as folls:

Row 21 (RS): (Work row 1 of chart) 7 times, K1.

Row 22: P1, (work row 2 of chart) 7 times.

These 2 rows set position of chart.

Keeping chart correct, work a further 52 (52:54:54:58) rows, ending after chart row 54 (54:56:56:

SIZE

	1	2	3	4	5	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in

YARN

Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/229yds per 25g ball)

GHOST (642)	7	7	8	8	9	x25g BALLS
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60) and with RS facing for next row. 267 (267:274:274:288) sts.

PLACE ARMHOLE OPENINGS

Next row (RS): K38 (38:39:39:41), yfwd, K23 (22:21:20:22), cast off next 40 (42:44:46:48) sts, K until there are 13 (12:13:12:12) sts on right needle after cast-off, yfwd, K38 (38:39:39:41), yfwd, K13 (12:13:12:12), cast off next 40 (42:44:46:48) sts, K until there are 23 (22:21:20:22) sts on right needle after cast-off, yfwd, K to last st, yfwd, K1.

Next row: P to end, casting on 41 (43:45:47:49) sts over each set of cast-off sts of previous row. 274 (274:281:281:295) sts.

Beg with chart row 57 (57:59:59:63) and changing to circular needles when required, cont in patt from chart until chart row 144 has been completed, ending with RS facing for next row.

Cast off all 582 sts loosely.

SLEEVES

Using 4mm needles, cast on 55 (57:59:59:61) sts.

Work in garter stitch for 6 rows, ending with RS facing for next row. Beg and ending rows as indicated and repeating the 12-row patt repeat throughout, now work in patt from chart for sleeve, shaping sides by inc 1 st at each end of 7th (7th:7th:5th:5th) and every foll 8th (8th:8th:6th:6th) row to 65 (75:83:69:79) sts, then on every foll 10th (10th:10th:8th:8th) row until there are 81 (85:89:93:97) sts, taking inc sts into patt.

Cont straight until sleeve meas 46 (47:48:48:48) cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 10 sts at beg of next 6 rows.

Cast off rem 21 (25:29:33:37) sts.

MAKING UP

Block to measurements, following any yarn care instructions on the ball band.

Join row-end edges of body from cast-on edge to cast-off edge to form centre back seam using back stitch, or mattress stitch if preferred. (Body should be a large flat circle once joined.)

EDGING

Using 4mm needles, cast on 20 sts.

Row 1 (RS): Sl1, K3, (yfwd, K2tog) 7 times, yfwd, K2. 21 sts.

Row 2: Knit.

Row 3: Sl1, K6, (yfwd, K2tog) 6 times, yfwd, K2. 22 sts.

Row 4: Knit.

Row 5: Sl1, K9, (yfwd, K2tog) 5 times, yfwd, K2. 23 sts.

Row 6: Knit.

Row 7: Sl1, K12, (yfwd, K2tog) 4 times, yfwd, K2. 24 sts.

Row 8: Knit.

Row 9: Sl1, K to end.

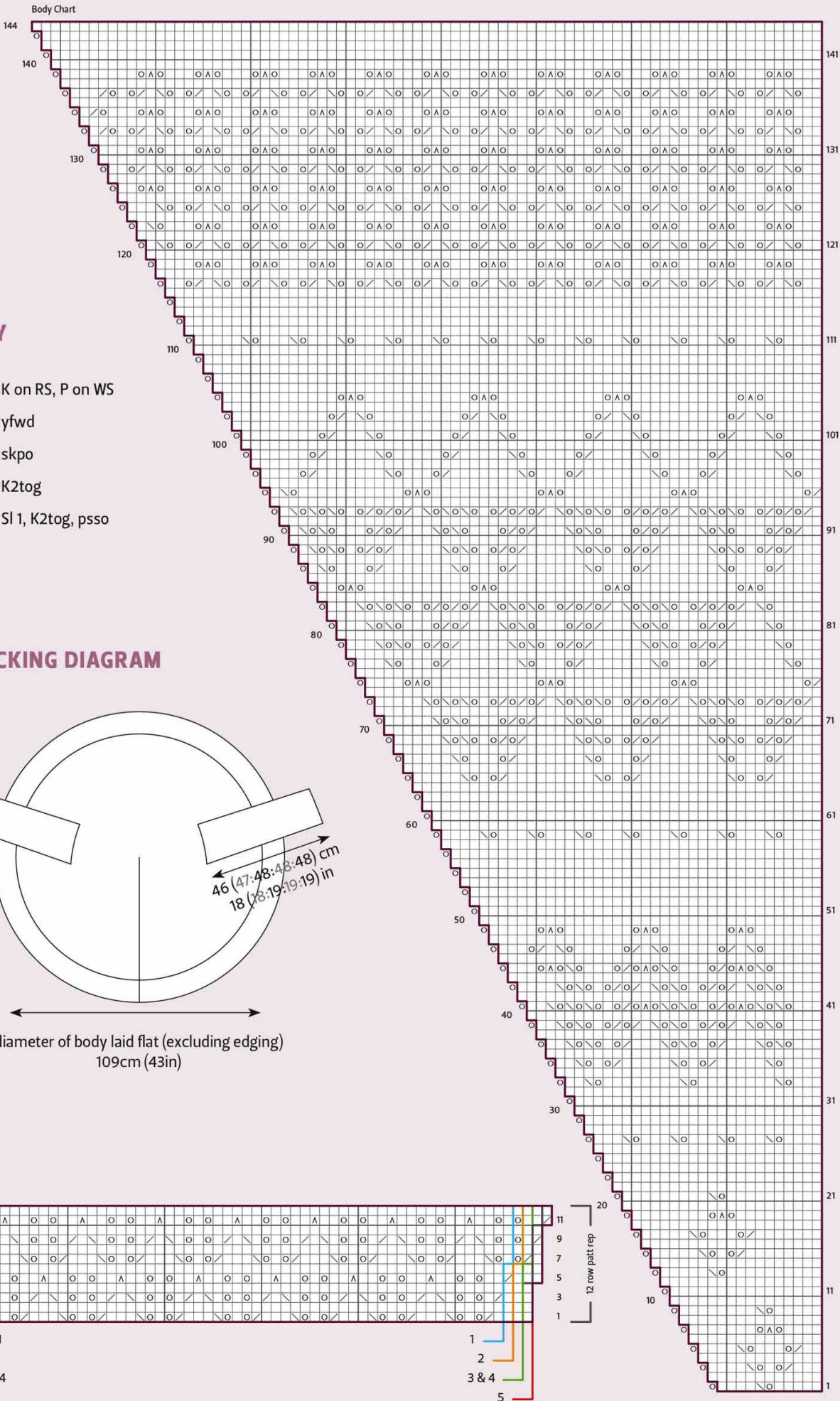
Row 10: Cast off 4 sts, K to end. 20 sts. These 10 rows form pattern.

Cont in patt until edging, unstretched, fits around entire cast-off edge of body, ending after patt row 10. Cast off.

Join cast-on and cast-off ends of edging, then slip-stitch straight edge of edging in place to body, matching seams.

Join sleeve seams. Placing top of sleeve seam at end of armhole slit nearest centre back, sew sleeves into armholes. ☺

CHARTS



SPOTLIGHT
*Kidsilk
Haze*
8-PAGE
PULLOUT



*The
Knitter*

Heavenly haze

Rowan is celebrating 25 years of its world-famous Kidsilk Haze yarn with a range of special patterns



IT'S NO exaggeration to say that Rowan's Kidsilk Haze is an iconic yarn. This exquisite laceweight

blend of super kid mohair and silk is beloved for its softness, its light and airy quality, its delicate halo, and its inspiring range of colours. Knitters love to use it for translucent shawls and ethereal garments; it also works beautifully when combined with other yarns. This year, Rowan is celebrating the 25th anniversary of Kidsilk Haze, with a range of patterns showcasing the yarn's versatility.

The team at Rowan have delved into the archives to select their favourite Kidsilk Haze patterns. These have been recoloured to show off signature shades from the KSH palette, and are presented in a new collection, *25 Years of Kidsilk Haze*.

Among the designs are Zandra Rhodes' 'Perinone', a dramatic, swinging floor-length coat with wide sleeves and contrast stripes which first appeared in Rowan's *Magazine* 64 in 2018. Kidsilk Haze's featherlight feel is used to great effect on Marie

Wallin's 'Patty' striped raglan jumper, and Kaffe Fassett's 'Starlight' wrap.

The yarn creates a lovely fabric when two strands are worked together, as demonstrated by Georgia Farrell's 'Jelly Bean' jumper, with its offset instarsia stripes. 'Flora MacDonald' by Sarah Dallas also uses the yarn held doubled; this little cardigan has an artistic stripe pattern and a pretty frilled edging, and first appeared in *Magazine* 30 back in 2001. Lisa Richardson's 'Paige' turtleneck, meanwhile, uses three strands of KSH to create a marled fabric.

Georgia Farrell has also created a range of special-edition anniversary designs which are available as PDF patterns. These include a chic open-front jacket with wide sleeves and subtle textures. The 'Elmwood Cardigan' is a top-down raglan design, which can be knitted in a single strand or held double for a warmer layer. Contemporary shawls include 'Mini Electron', with its intarsia block stripes; the delicately striped 'Asymmetric Shawl', and the cosy garter stripe 'Summit Shawl'. ☺

- Explore the Kidsilk Haze anniversary patterns at knitrowan.com



1 'Monette' is a design from the book *25 Years of Kidsilk Haze* 2 The palette offers more than 70 colours 3 This is the 'Mini Electron' shawl 4 'Elmwood Cardigan' is part of Georgia Farrell special edition collection 5 'Hearts and Flowers' is a brand-new design





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