

The Knitter

 knit smarter

FRESH
DESIGNS

*Lovely knits for
warm days*

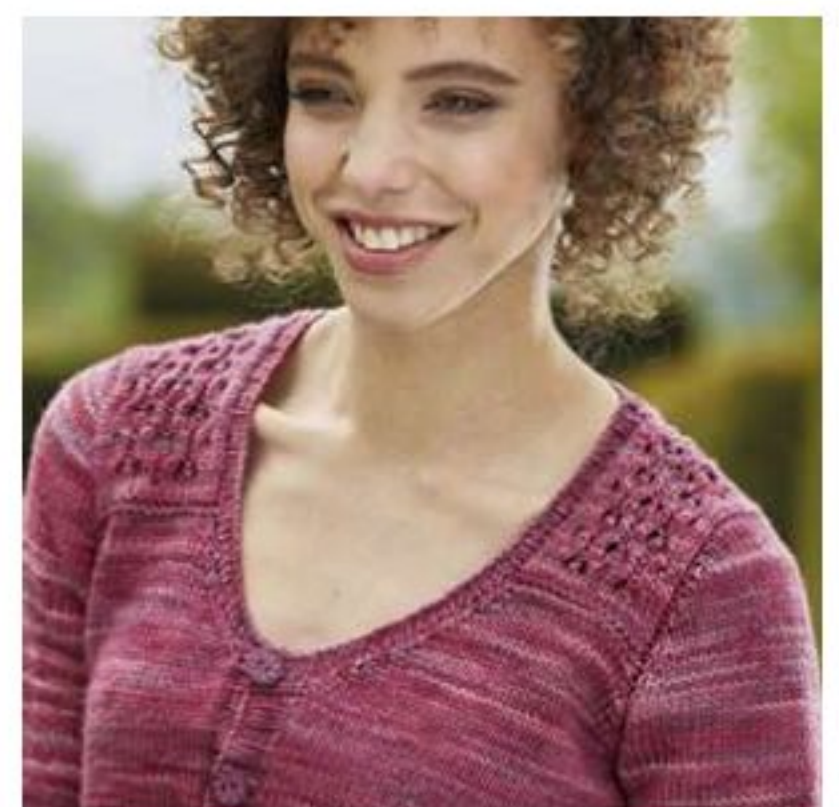
*Cable top by
Emma Vining*
↙

12

INSPIRING
PATTERNS



SUMMER TREATS IN SOFT SHAPES & STUNNING STITCHES



Noro

Tribute To Noro



designeryarns

dy



New for Autumn / Winter 15-16 Lavina from Tribute To Noro - knitted in Silk Garden Solo.
For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222.

WorldMags.net



Sunshine knits

Exquisite textures, interesting constructions and light, wearable knits are the themes of our summer design collection. **EMMA VINING** has a real talent for creating intricate stitch patterns, and this month she bring us both the delicate, seamless top on our front cover, and a bright daisy-chain wrap.

SARAH HATTON's fresh, feminine jumper has a lovely horseshoe lace pattern, while the cropped cardigan by **JOANNE SCRACE** uses an hourglass rib stitch and is knitted from the top down.

For a more relaxed feel, take a look at the colourful striped sweater from **ELINE OFTEDAL**, the loose kimono-inspired cardigan by **LISA RICHARDSON**, and **CLARE DEVINE**'s clever sock design which features a neat colour pattern using self-stripping yarn.

Looking for inspiration for your knitting? Join us as we dive into the tempting world of The Golden Skein **YARN CLUB**, which encourages knitters to try out extra-special hand-dyed skeins. We also explore the best ways to add **POCKETS** to knitwear, and review the best new **YARNS AND BOOKS**. Wherever you're knitting this month, we hope the sun shines for you!



Debora

Debora Bradley
Editor in Chief



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designer
Emma Vining
on page 67



We love this
fresh, lacy
jumper by
Sarah Hatton



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on page 62



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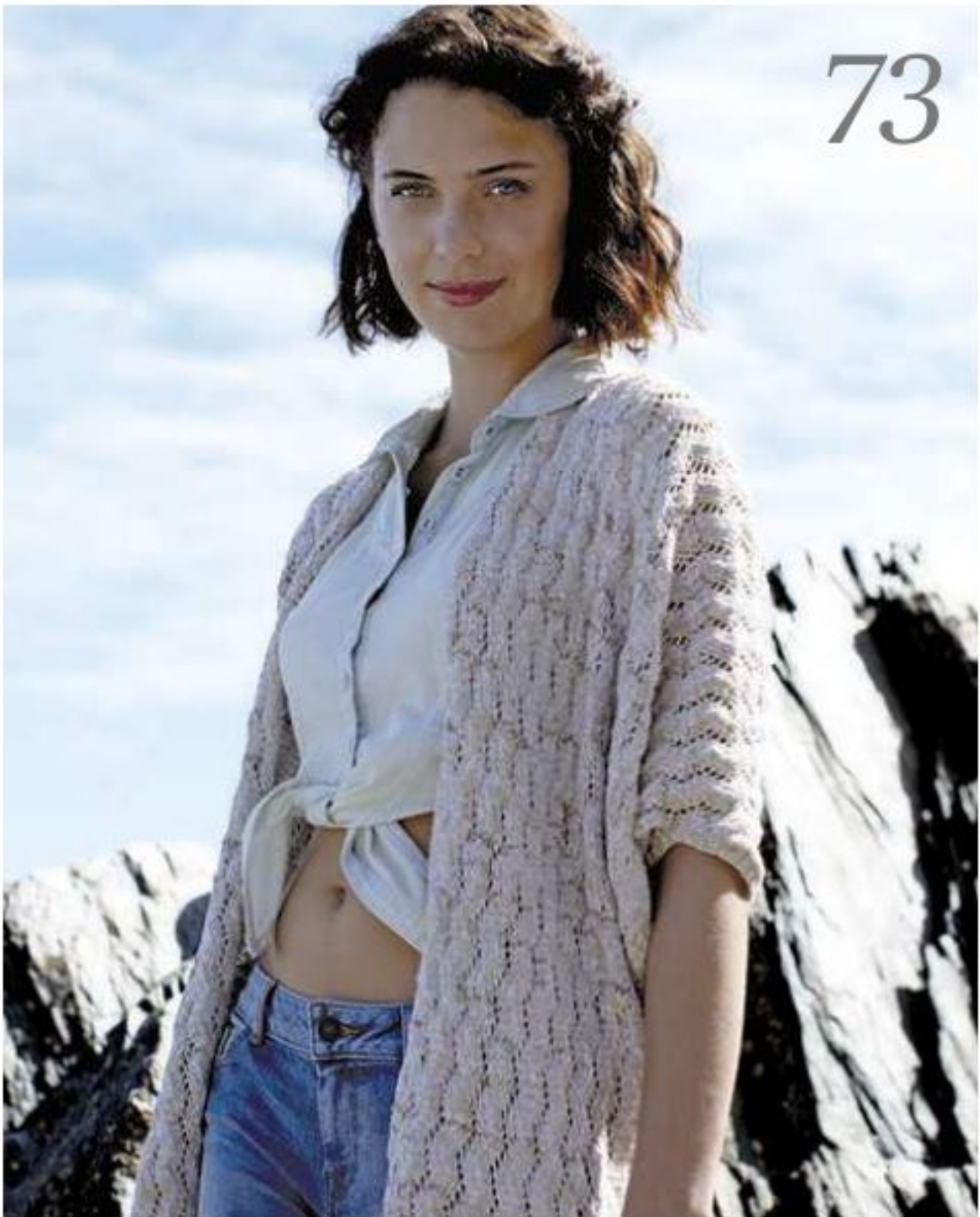
Intricately twisting rope textures adorn this handsome cushion

89 Ethereal Bliss by DROPS Design

Geometric lace motifs give a modern feel to this triangular shawl



PLUS!
Amanda Crawford
BOOKLET



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PLUS RECEIVE **EXCLUSIVE PATTERNS** IN EVERY ISSUE SEE PAGE 28 FOR FURTHER DETAILS

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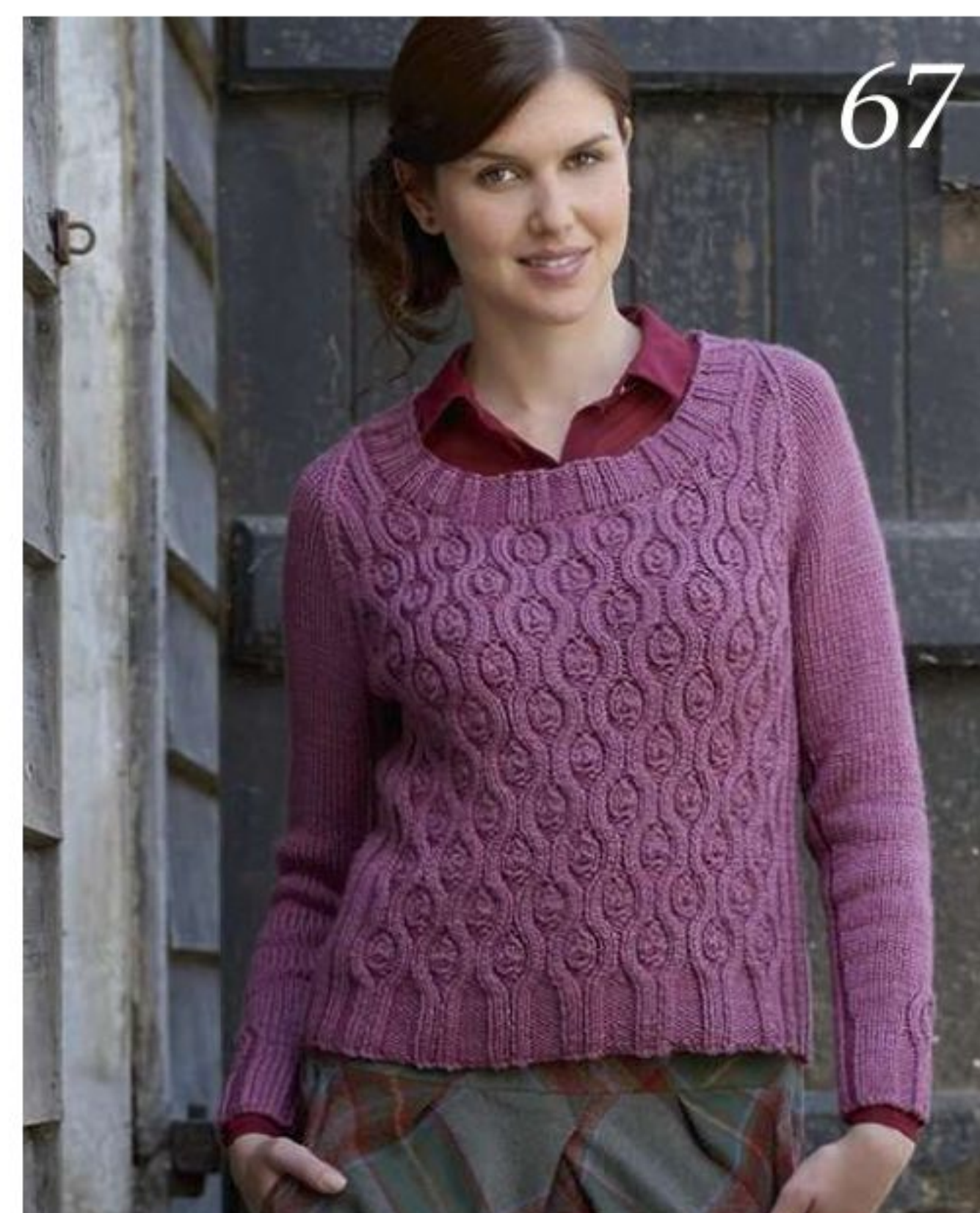
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The Knitter

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JOANNE SCRACE

Joanne is a knitting and crochet designer who loves to create stylish, wearable pieces, usually with a seamless construction, which showcase beautiful yarns. Her first pattern for *The Knitter* is a versatile, cropped cardigan. Worked from the top down, it has intricate textured detailing and uses a gorgeous yarn. Turn to **page 44**.



EMMA VINING

Emma honed her knitwear design skills through the City & Guilds programme, and loves to combine different techniques in her patterns. This month, Emma brings us a elegant, seamless lace top on **page 8**, and a lightweight wrap inspired by daisy chains on **page 62**. We also talk to Emma about her design career on **page 67**.



The Knitter
CONTRIBUTORS



CLARE DEVINE

A technical editor, knitting teacher and designer, Clare has a passion for exploring new techniques and yarns from around the world. This month, she takes a look at the luxury hand-dyed yarn club The Golden Skein, on **page 51**. She also brings us an exclusive design for a pair of pretty textured socks, which you can find on **page 54**.



SARAH HATTON

Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer her work has appeared in top knitting magazines and her own range of pattern books. Her latest design for *The Knitter* is an intricately textured cotton jumper for summer. Turn to **page 22** for Sarah's pattern.

Next issue on sale
Tuesday 18 August



Emma Vining

Time For Tea

Elegant stitch patterns adorn this
seamless cap-sleeved top

Time For Tea

The ribbed side panels include waist shaping for a neat fit





Emma Vining Time For Tea

“**THIS EYELET** and twisted stitch pattern was inspired by beautiful Derby Porcelain patterns on teacups and saucers,” says designer Emma Vining. The garment is a seamless pattern that begins with straight rows. The back is slightly longer than the front, and these sections are left open at the sides. The front and back are then joined and knitted in the round to the armholes. The ribbed sides are decreased then increased again to create a flattering fitted waist. The work is then divided once more and the back and front knitted separately in straight rows. The cap sleeves are made by increasing as the front and back are knitted and the shoulder seams are joined using a crochet cast-off.

PATTERN NOTES

Work side decreases (dec 1) as K2tog or SSK into K2, P2 rib pattern.

Only rows 1-2 of chart pattern are worked for hem. After the pieces are joined, continue to work chart through all 36 rounds/rows of pattern. Work only rows 1-2 of chart again for short-row shoulder shaping.

BACK

With 3mm circular needles, cast on 113 (119:125:131:137:145:151:157:163:169) sts.

Row 1 (RS): K0 (0:1:0:0:1:0:0:0:1),

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST (STRETCHED)	94	99	104	109	114½	121½	125½	131	136½	141	cm
	37	39	41	43	45	47½	49½	51½	53½	55½	in
ACTUAL LENGTH	51½	52½	53	53½	54	55	55½	56	56½	57½	cm
	20¼	20¾	20¾	21	21¼	21¾	21¾	22	22¼	22¾	in

YARN

Fyberspates Scrumptious 4ply Sport (4ply weight; 55% superwash merino, 45% silk; 365m/399yds per 100g skein)

FLYING SAUCER (311)	2	2	3	3	3	3	3	3	4	4	x100g SKEINS
---------------------	---	---	---	---	---	---	---	---	---	---	--------------

P1 (0:2:2:1:2:2:1:0:2), (K2, P2) 3 (4:4:5:6:3:4:5:6:6) times, pm, work row 1 of chart over next 87 (87:87:87:87:115:115:115:115:115) sts, pm, (P2, K2) 3 (4:4:5:6:3:4:5:6:6) times, P1 (0:2:2:1:2:2:1:0:2), K0 (0:1:0:0:1:0:0:0:1).

Row 2 (WS): P0 (0:1:0:0:1:0:0:0:1), K1 (0:2:2:1:2:2:1:0:2), (P2, K2) 3 (4:4:5:6:3:4:5:6:6) times, slm, work row 2 of chart over next 87 (87:87:87:87:115:115:115:115:115) sts, slm, (K2, P2) 3 (4:4:5:6:3:4:5:6:6) times, K1 (0:2:2:1:2:2:1:0:2), P0 (0:1:0:0:1:0:0:0:1).*

Rep last two rows 12 times more, slipping markers and working chart rows 1 and 2 only.

Place sts on holder.

FRONT

Work as for Back to **.

Rep last two rows 8 times more, slipping markers and working chart rows 1 and 2 only. With RS of both pieces facing, slip stitches from holder for Back onto far end of circular needle, so that stitches for the Front will be the first to be worked, followed by the stitches for Back.

BODY

Rnd 1 (RS): With RS of front facing and 3.5mm circular needles, Sl 1, *patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work row 1 of chart to mrk, slm, patt to last 4 (7:6:9:8:6:9:8:11:10) sts of Front, dec 1, patt to last 2 sts of Front, work next 3 sts

together (2 sts from Front and 1 st from Back), pm. Patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work row 1 of chart to mrk, slm, patt to last 4 (7:6:9:8:6:9:8:11:10) sts of Back, dec 1, patt to last 2 sts of Back, work next 3 sts together (2 sts from Back and 1 st from Front), pm for beg of rnd. Work is now joined in the rnd. 218 (230:242:254:266:282:294:306:318:330) sts.

Rnd 2: *Patt to mrk, slm, work row 2 of chart to mrk, patt to mrk; rep from * once more.

Note: Chart will now be worked in full 36-rnd repeats.

Cont in rib and chart patt as set for 6 rnds more, ending after Rnd 8 of chart.

Dec rnd: *Patt 1 (4:3:6:5:3:6:5:8:7), dec 1, patt to mrk, slm, work next row of chart to mrk, slm, patt to 3 (6:5:8:7:5:8:7:10:9) sts before mrk, dec 1, patt to mrk; rep from * once more. 4 sts dec'd. Work 7 rnds even in patt.

Rep last 8 rnds twice more. 206 (218:230:242:254:270:282:294:306:318) sts.

Inc rnd: *Patt 2 (5:4:7:6:4:7:6:9:8), M1, patt to mrk, slm, work chart to mrk, slm, patt to 2 (5:4:7:6:4:7:6:9:8) sts before mrk, M1, patt to mrk; rep from * once more. Work 9 rnds even in patt. Rep last 10 rnds 3 times more.

NEEDLES & ACCESSORIES

1 set 3mm (UK 11/ US 2-3) circular needles, 50cm long
 1 set 3.5mm (UK 9-10/US 4) circular needles, 80cm long
 Cable needle (cn)
 Stitch markers
 3 stitch holders
 3mm (UK 11/US C/2 – D/3) crochet hook
 Tapestry needle

TENSION

24 sts and 36 rows to 10cm over chart patt on 3.5mm needles

YARN STOCKISTS

Fyberspates 07540 656660
www.fyberspates.co.uk

For general abbreviations, see p95

222 (234:246:258:270:286:298:310:322:334) sts.

Work even in patt for 18 rnds more, ending after a WS row. Piece measures approx. 25cm from joining.

DIVIDE FOR FRONT AND BACK

Next row (RS): *Patt 1, M1, patt to mrk, slm, work chart to mrk, slm, patt to 1 st before mrk, M1, patt 1, slm; rep from * once more. Turn. Place 113 (119:125:131:137:145:151:157:163:169) sts for Front on holder and cont on last 113 (119:125:131:137:145:151:157:163:169) sts worked for Back only.

BACK

Work even in patt for 3 rows.

Inc row (RS): Patt 2, M1, patt to mrk, work chart to mrk, patt to last 2 sts, M1, patt 2. 2 sts inc'd.

Work 3 rows even in patt.

Rep last 4 rows 3 (3:3:3:3:2:2:2:1:1) times more.

121 (127:133:139:145:151:157:163:167:173) sts.

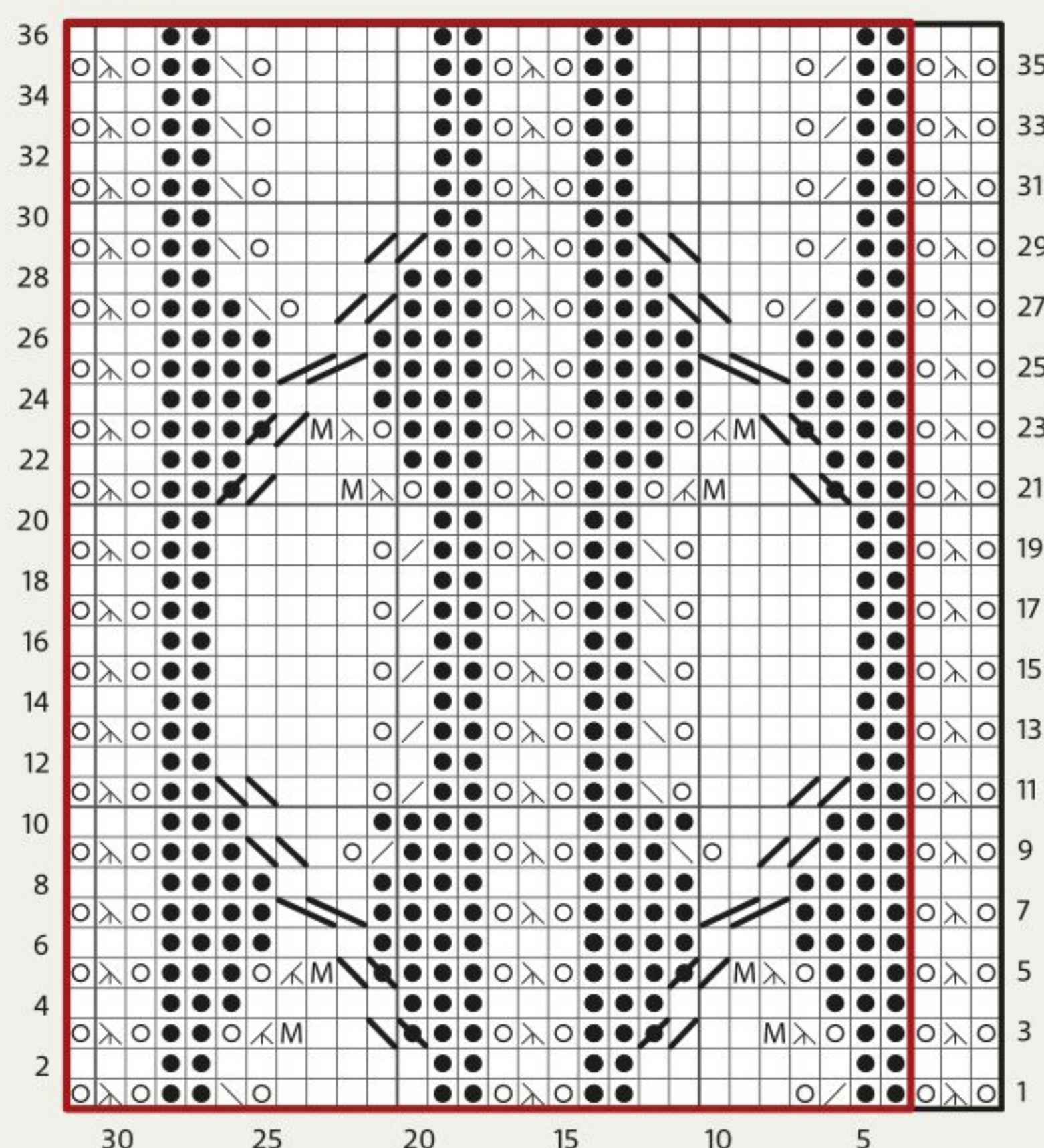
Cont even in patt until armhole measures 17 (18:18½:19:19½:20½:21:21½:22:23) cm, ending after a WS row.

SHAPE SHOULDERS

Note: Continue to work rows 1-2 of chart patt only over centre sts between mrks.

Short row 1: Patt 50 (52:54:56:58:60:62:64:64:66), w&t. ▶

CHART



KEY

- K on RS, P on WS
- P on RS, K on WS
- Yo
- Ⓜ M1
- ⧉ K2tog tbl
- ⧊ K2tog
- ⧋ K3tog
- ⧌ Sl1 purlwise, sl next 2 sts tog knitwise, K these 3 sts tog
- ⧍ Sl1 purlwise, K2tog, pssso
- ⧎ Tw2R
- ⧏ Tw2L
- ⧐ Tw2B
- ⧑ Tw2F
- ⧒ C3B
- ⧓ C3F

SPECIAL ABBREVIATIONS

C3B: Slip next 2 sts onto cn at back of work, K1, K2 from cn.

C3F: Slip next st onto cn at front of work, K2, K1 from cn.

Tw2R: Slip next st onto cn at back of work, K1, P1 from cn.

Tw2L: Slip next st onto cn at front of work, P1, K1 from cn.

Tw2F: Knit into back of second st on needle, then into front of first st.

Tw2B: Knit into front of second st on needle, then into front of first st.

For general abbreviations, see p95

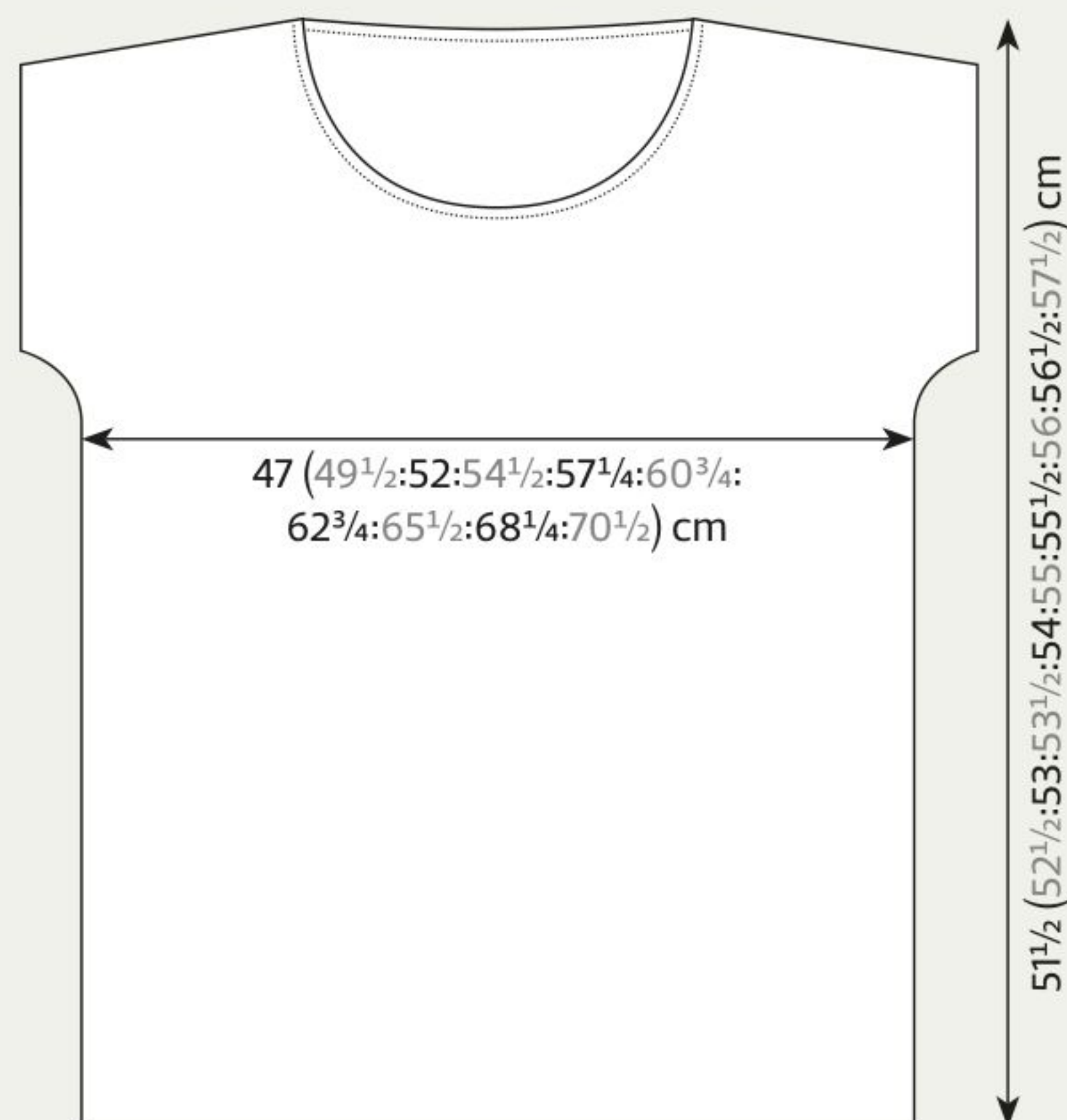
“ THE STITCH
 PATTERN WAS
 INSPIRED BY
 DERBY PORCELAIN
 TEACUPS ”



Time For Tea

Side 'seams' are left open at the bottom

BLOCKING DIAGRAM



Short row 2: Patt 40 (42:44:45:47:48:50:52:52:53), w&t.

Short row 3: Patt 32 (34:36:36:38:39:40:42:42:43), w&t.

Short row 4: Patt 22 (24:26:25:27:27:28:30:30:30), w&t.

Short row 5: Patt 17 (19:20:20:21:21:22:24:24:24), w&t.

Short row 6: Patt 11 (12:12:12:13:13:14:15:15:15), w&t.

Next row (RS): Patt to end of row, working wraps with wrapped sts.

Starting with a WS row, rep Short rows 1-6. **Next row (WS):** Patt to end of row, working wraps with wrapped sts.

Next row (RS): Patt 37 (39:40:42:43:45:46:48:48:50) sts and place these sts on holder, place next 47 (49:53:55:59:61:65:67:71:73) sts on a holder for Back neck, patt to end and place these 37 (39:40:42:43:45:46:48:48:50) sts on holder.

FRONT

With WS facing, place 113 (119:125:131:137:145:151:157:163:169) sts held for Front back onto 3.5mm circular needles and work as for Back until armhole measures approx. 8 (8 1/2:8 1/2:9:9:9 1/2:10:10:10 1/2:11) cm, ending after a WS row.

SHAPE LEFT FRONT AND NECK

Next row (RS): Patt 50 (52:54:56:58:60:62:64:64:66) and place rem sts of row on holder. Turn.

Cont in patt, cast off 5 (5:5:5:6:6:6:6:6:6) sts

at beg of next 2 WS rows. 40 (42:44:46:46:48:50:52:52:54) sts.

Dec 1 st at neck edge of next 2 rows, then every foll alt row 1 (1:2:2:1:1:2:2:2) times more. 37 (39:40:42:43:45:46:48:48:50) sts. Cont even in patt until armhole measures same as Back to beginning of shoulder short rows, ending after a RS row.

SHAPE LEFT SHOULDER

Note: Continue to work rows 1-2 of chart patt only.

Short row 1: Patt 27 (29:30:31:32:33:34:36:36:37), w&t.

Short row 2: Patt to end of row.

Short row 3: Patt 17 (19:20:20:21:21:22:24:24:24), w&t.

Short row 4: Patt to end of row.

Short row 5: Patt 11 (12:12:12:13:13:14:15:15:15), w&t.

Short row 6: Patt to end of row.

Next row: Patt 1 row, working all wraps with wrapped sts.

Place sts on holder.

SHAPE RIGHT FRONT AND NECK

With RS facing, join yarn to sts held for Front, slip next 21 (23:25:27:29:31:33:35:39:41) sts onto a holder, patt to end of row. 50 (52:54:56:58:60:62:64:64:66) sts. Cont as for Left Front to end, reversing all shapings.

MAKING UP

With WS facing each other and Front facing

you, place stitches held for right back shoulder and right front shoulder on separate needles held parallel to each other, with the tips pointing towards the neck.

With a crochet hook, draw first stitch off back needle onto hook.

*Draw first st from front needle off the needle and pull through st on hook.

Draw first st from back needle off the needle and pull through st on hook.

Rep from * until no sts remain on needle.

Cut yarn and draw through rem st.

Repeat for left shoulder.

NECKBAND

With RS facing and 3mm circular needles, pick up and knit 32 (34:34:34:36:38:38:38:40:40) sts from left shoulder seam to held front neck sts, knit 21 (23:25:27:29:31:33:35:39:41) from sts held for front neck, pick up and knit 32 (34:34:34:36:38:38:38:40:40) sts to right shoulder seam, then knit 47 (49:53:55:59:61:65:67:71:73) sts from back neck holder. Join to work in the rnd and pm for beg of rnd. 132 (140:146:150:160:168:174:178:190:194) sts.

Rnds 1 and 2: *K1, P1; rep from * to end.

Rnd 3: *K2tog, yo; rep from * to end.

Rnd 4: *K1, P1; rep from * to end.

Cast off in rib patt.

Weave in ends. Block gently, following any yarn care instructions on the ball band and taking care not to flatten ribbed sides. ☹

Time For Tea

The cap sleeves
are worked as
part of the body



The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

BLISS HONOUR

Influential knitwear designer Debbie Bliss has been awarded an MBE in the Queen's Birthday Honours list. The honour was made in recognition of Debbie's services to handknitting and the craft industry.

Debbie's career in design began in the 1970s, and her fashionable, wearable patterns continue to inspire and influence knitters and designers around the world. She has a passion for shape and for celebrating women's curves, and often incorporates elements of traditional British style in her designs.

She has also created a hugely popular yarn range, and continues to release pattern books, along with her seasonal *Debbie Bliss Magazine*, from her east London studio. We'd like to send her our congratulations! For details of Debbie's yarns and patterns, visit www.designeryarns.uk.com



Debbie Bliss MBE; (below) one of her latest designs



UNION JACK CUSHION: WWW.KNITROWAN.COM.
SHEEP IMAGE © BRITISH WOOL MARKETING BOARD

Britain's best The British Wool Show, on 7-8 August in York, promises to be a fantastic day out for fibre fans! www.britishwool.net 07790 391142

Triskelion's glorious, kettle-dyed colours are now available as mini-skein bundles – ideal for Fair Isle accessories. Choose from the 'Gwyn' BFL/Falklands merino yarn or 'Elen Sock' BFL yarn. £20 for six 20g skeins. www.triskelion-yarn.com



SUBLIME DESIGNS

Yorkshire company Sublime is showcasing its new worsted yarn with a range of stunning womenswear for autumn-winter. *The first Sublime worsted design book* (Book 692) features beautiful textures, rich shades and elegant shapes. Patterns include a collared waistcoat, a chic sweater with unusual ribbed details, and an array of richly cabled jumpers including a striking sideways-knit design. www.sublimeyarns.com 01924 369666



Knitting & Crochet Magazine 58

by Rowan

The arrival of Rowan's autumn-winter design magazine is always a highlight in our calendar, and the latest issue contains much to delight and inspire our knitting.

The 40 patterns are divided into three design themes. 'Tranquil' uses subtle textures and muted colourwork to create elegant, versatile pieces; highlights include Lisa Richardson's 1930s-style fitted jacket and tapestry-effect cardigan, and Martin Storey's

handsome cabled sweater for men and intarsia 'Alderney' cardigan (main picture).

Icy landscapes inspired the patterns in the 'Frost' collection. Gemma Atkinson combines intricate cables with the softest fabric for her 'Blustery' jumper, while Amy Herzog's chunky rollneck sweater is knitted in cosy Cocoon. Marie Wallin uses exquisite colourwork for her cropped 'Frozen' cardigan, and Vibe Ulrik's fluffy, lacy cardigan is pure luxury.

The magazine also has a range of essential knits in easy-to-wear shapes, plus an interview with the legendary Zandra Rhodes. **£12.50; visit www.knitrowan.com for stockist details, or call 01484 681881**



Stitches on screen



The best online knitting videos



▶ USING A NOSTEPINNE

Ann Kingstone demonstrates how to wind a centre-pull ball of yarn

<http://bit.ly/aknostepinne>



▶ FAIR TRADE IN ACTION

Meet the women running a Manos del Uruguay yarn cooperative

<http://bit.ly/manosdelu>



▶ PERFECT POCKETS

Cat Bordhi examines the best way to create afterthought pockets

<http://bit.ly/catbpockets>



▶ SHETLAND STORIES

Whet your appetite for Shetland Wool Week with this inspirational film

<http://bit.ly/swwfilm>

Vivacious Kids

by *Fyberspates*

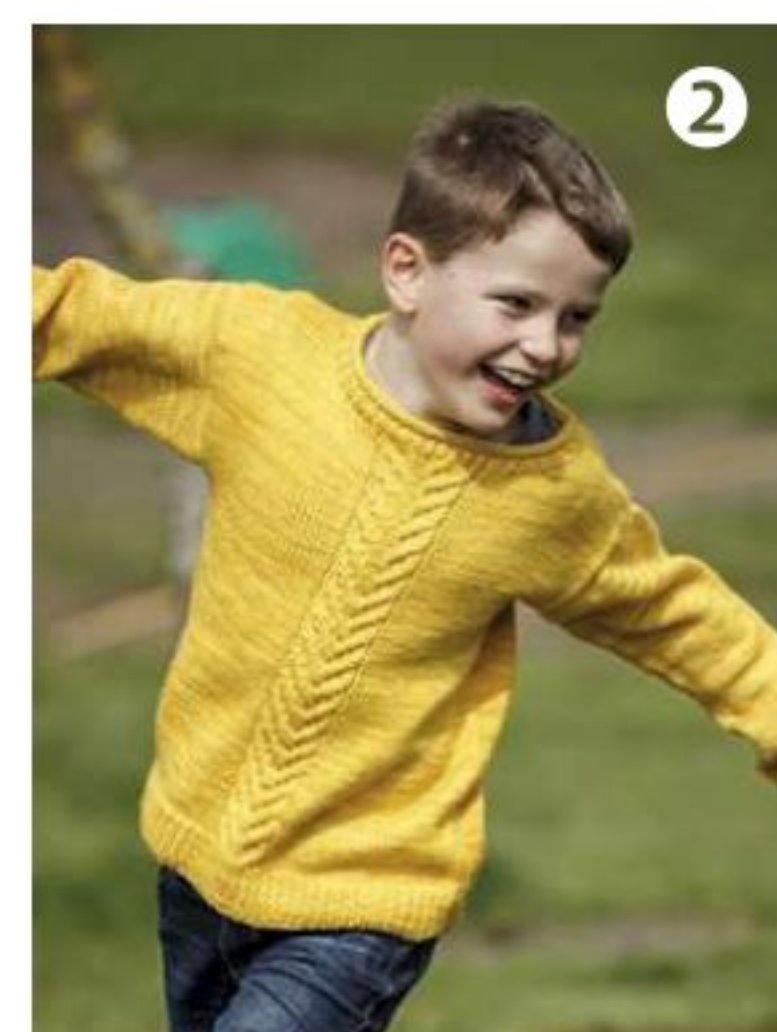
Packed with essential children's knits for autumn-winter, the new pattern book from yarn company Fyberspates is a real winner!

Called *Vivacious Kids*, the book has unisex patterns for children aged two to 10 years, which have been designed by Ella Austin and Rachel Coopey using Fyberspates' soft and durable Vivacious yarns. Each pattern is playful, practical and stylish, in hand-dyed colours guaranteed to make children smile.

'Swashbuckle' is a button-fronted sweater by Ella Austin that's knitted from the top down. The wonderfully named 'Snip-snap-snorum' sweater has a simple central cable panel, while the sweet 'Ring-a-ring' striped dress can be worn by older girls as a tunic.

Quick-knit children's accessories by Rachel Coopey include a cabled hat, striped beanie, a pair of textured mittens and the 'Margery Daw' cosy cabled socks.

Individual digital patterns are available from Ravelry at <http://bit.ly/vivkidsbook>. The complete collection is available as an e-book or in printed form from selected stockists – for details visit www.fyberspates.co.uk or call 07540 656660.



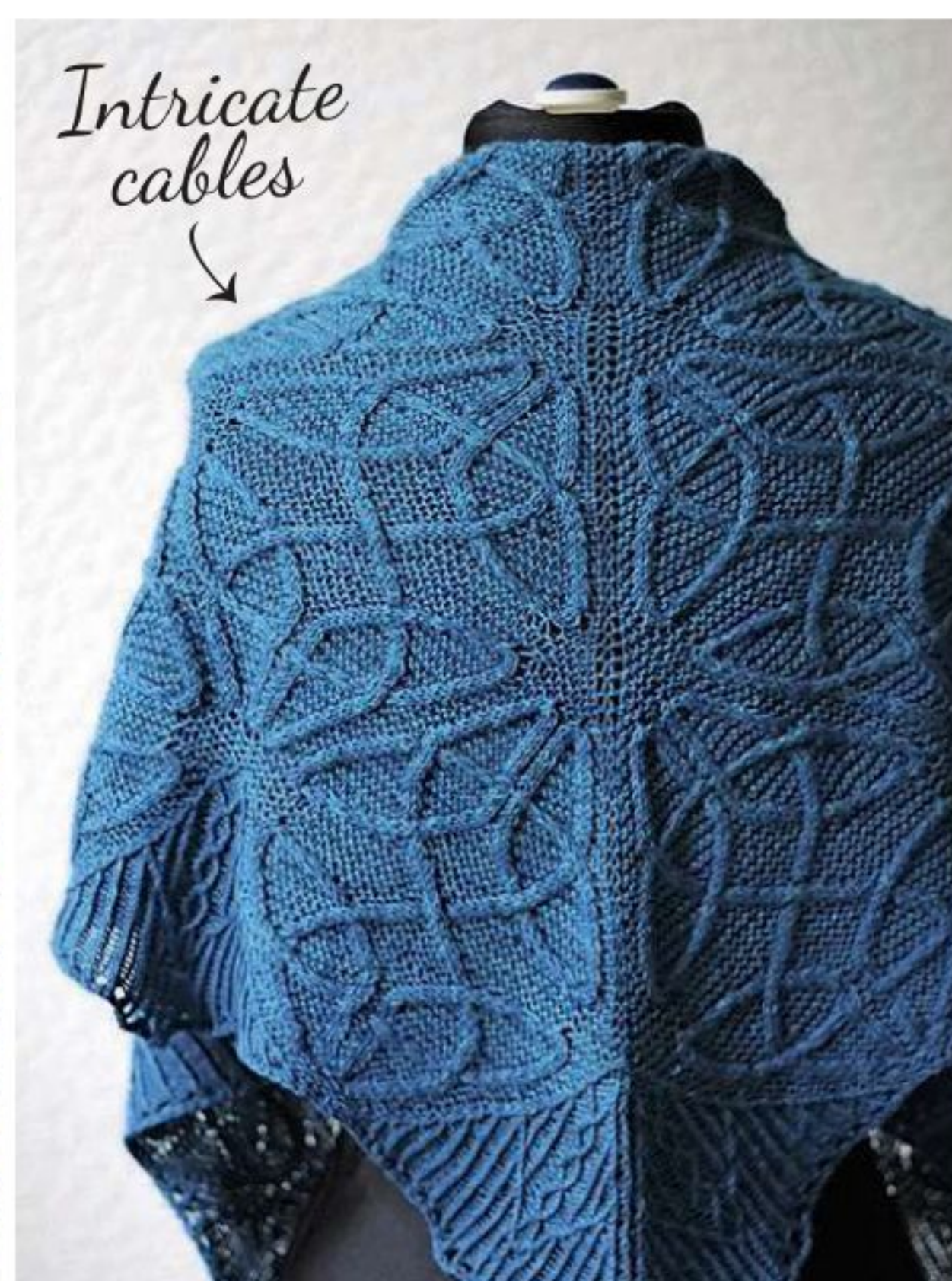
1 The unisex designs are for children aged 2 to 10 2 The 'Snip-snap-snorum' jumper 3 'Jack-be-nimble' is a quick-knit, 4ply-weight hat

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by Lucy Hague

Price £3.75 as a digital download,
or £17 as part of the book *Celtic Cable Shawls*
www.ravelry.com/patterns/library/taliesin-2



CLADONIA
by Kirsten Kapur

Price \$7.20 as a digital download, or \$21.60 as part of
the book *Kirsten Kapur Shawl Book One*
www.ravelry.com/patterns/library/cladonia

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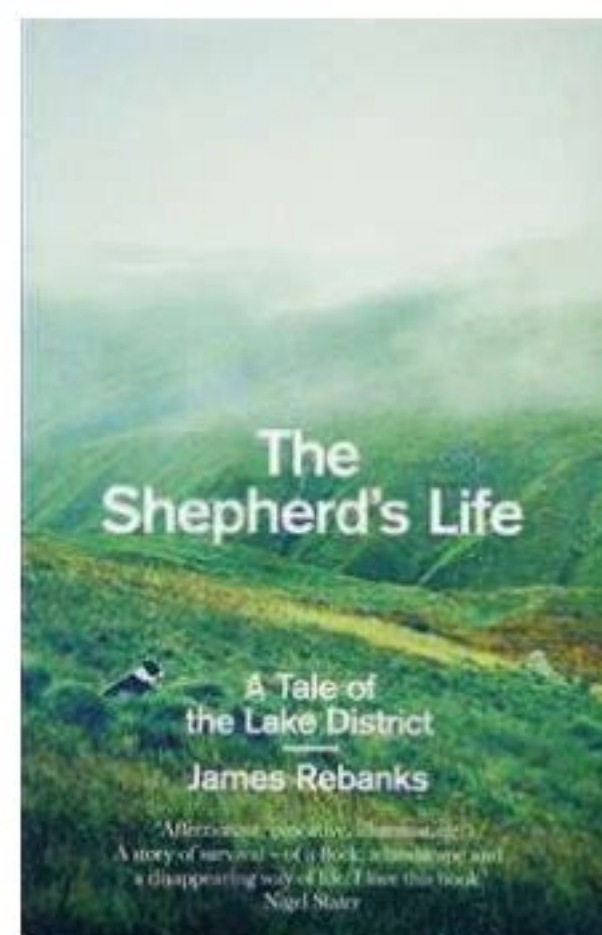
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Tales from an ancient landscape

James Rebanks is a shepherd whose family has lived and worked in the Lake District for generations, raising sheep on the northern fells. He is also the author of a wonderful new book, *The Shepherd's Life*, which paints a picture of his everyday life and the rugged landscape in which he works.

Taking us through the shepherd's year, James offers a unique account of rural life, sharing stories of his childhood, his family and fellow shepherds, and the gruelling work involved in maintaining a traditional way of life in such a challenging environment. From start to finish, the book is a captivating read – we'd highly recommend it.

The Shepherd's Life is published by Penguin, £16.99. James also shares photos and stories on Twitter – find him @herdyshepherd1



Cake time The call is out for entries to the World Knitted Cake Festival – sounds tasty! www.worldkcf.co.uk



Play around with the gorgeous yarns of Artesano and Artyarns and learn new skills on Heather Haynes' knitting retreat on the Cumbrian coast. To be held on 12-15 October, there'll be a range of workshops, with a focus on lace shawls.

For more details email Heather at heatherhaynesknits@gmail.com

IRISH BEAUTY

Jane Ellison has launched a new pattern book, inspired by Kilcarra Tweed yarn from Ireland. *Simple Knits* has eight women's garment patterns, sized from 32in to 52in. Cables feature prominently, and gorgeous designs include the 'Farrimond' collared cardigan and the 'Portalla' jumper with its cabled yoke and sleeves. The simple textures of the 'Halyard' jacket and 'Iris' sweater, meanwhile, show off the beauty of the tweedy yarn. £11.95 from www.purlandjane.co.uk, or also available through Amazon.co.uk



Q&A

Jen Storey explains how to work the tubular cast-on technique

Q I've come across a few patterns on Ravelry that use the tubular cast-on. Can you explain how it is worked?

A The tubular cast-on provides a very stretchy edge, and is particularly suited to K1, P1 ribbing (1). You'll need to start off using a crochet provisional cast-on (for a refresher, take a look at <http://bit.ly/ysoldacpco>). Use waste yarn and the crochet provisional method to cast on half your desired number of stitches. (2) Change to your main yarn and work 3 rows in stocking stitch, starting with a WS row. Remove waste yarn cast-on edge, and carefully pick up the resulting live stitches on a spare needle. You will have one less stitch than the number you cast on (3). Fold the cast-on edge sts behind the working row, with WS facing each other. *K1 from front needle, P1 from back needle; repeat from * to last stitch, K1.

You will now have twice as many stitches as you initially cast on. If required, increase one stitch in the next row to give an even number of stitches.





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Your money will support our work to help save the snow leopard as well as other vital conservation projects.

Leeds festival is a grand day out

The Leeds Wool Festival celebrated its second year this June, at Armley Mills Museum, site of what was once the largest mill in the world.

Among the historical machinery, the exhibitors tempted knitters with their stands, while the friendly bunch from Bradford Guild of Weavers, Spinners and Dyers demonstrated both wheel and drop spinning.

The festival's emphasis was on local small yarn companies and sole traders. There was a workshop for people interested in dyeing their own wool, while Natural Born Dyers showcased their range of yarn ready for dyeing. Sylvan Tiger Yarn and Willo Fibres offered hand-dyed fleece ready to spin, and Yarn garden sold its own range of hand-dyed yarns. Favourite Yorkshire yarn stores Baa Ram Ewe and Baa Baa Brighthouse kept customers happy with woolly brands such as Titus and Louisa Harding.



WORDS & PICTURES: PENNY BATCHELOR



Hot knits The new issue of our sister mag 'Simply Knitting' is full of summer style www.simplyknitting.co.uk



The third annual **Great London Yarn Crawl** will take place on 5 September. Accompanied by a pop-up yarn market at Chelsea Old Town Hall, this will be a great way to explore London's yarn shops. www.yarninthecity.com

LUXURY TREAT

Yarn Undyed's yarns are simply gorgeous, and are aimed at hand-dyers and knitters who want to create something very special. If you'd like to try their luxurious yarns for yourself, we have one 'Saxon Cowl' kit to give away, containing two hanks of Baby Alpaca DK and a pattern by Victoria Magnus. For a chance to win one, please visit <http://competition.immediate.co.uk/tkkit>

WIN!
Knitting
kit



DIARY DATES

Events and workshops to inspire your knitting

25-26 July *Amphill, Beds*

Fibre-East

www.fibre-east.co.uk

2 August *Edinburgh*

Cast-Ons and Cast-Offs

www.gingertwiststudios.com
07599 479445

7-8 August *Murton, York*

British Wool Show

www.britishwool.net 07790 391142

8 August *Cambridge*

Increases and Decreases with Woolly Wormhead

www.sheepshopcambridge.co.uk
01223 311268

9 August *Rugby*

An Introduction to Owning Alpacas

www.thetoftalpacashop.co.uk
01788 810626

15 August *Stirling*

Fair Isle Knitting with Carol Meldrum
www.mcadirect.com 0131 558 1747

16 August *Edinburgh*

Knitting for a Perfect Fit

www.gingertwiststudios.com
07599 479445

16-23 August *Warwick*

Debbie Tomkies – A Dyer's Recipe Book
<http://bit.ly/dtrecipe>

23 August *Nottingham*

Learn to Knit Socks

www.knitnottingham.co.uk 0115 947 4239

27 August *Bridport*

Professional Finishing

www.bridport yarn.co.uk 01308 455669

27 August *Bridport*

Professional Finishing

www.bridport yarn.co.uk 01308 455669

28-30 August *N. Yorkshire*

Woolcraft Weekend

<http://bit.ly/woolcraftwend>

5 September *London*

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Sarah Hatton

Roehampton

Soft and feminine, this cotton jumper features an attractive horseshoe lace pattern

Roehampton

The cotton-blend
yarn provides
lovely drape and
stitch definition



Sarah Hatton
Roehampton

SARAH HATTON has used a pretty lace pattern on her summer sweater. It's knitted in Rowan's Softknit Cotton, which provides good stitch definition. This chainette yarn knits up into a soft and surprisingly bouncy fabric that is machine-washable; it comes in 18 shades that are mostly pastels and neutrals, with a few brighter options. The round-necked sweater has cropped sleeves and a feminine look, yet is also relaxed and comfortable.

PATTERN NOTES

When working in the lace pattern, if you are unable to work both the increase and corresponding decrease, please work stitches in stocking stitch.

BACK

Using 3.25mm needles, cast on 91 (95:101:107:113:119:125:131) sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2 (WS): *P1, K1, rep from * to last st, P1. Rep last 2 rows until work meas 6 (6:6:6:7:7:7:7) cm, ending with a RS row.

Next row (WS): Rib to end and dec 1 st at centre of row.
90 (94:100:106:112:118:124:130) sts.

COMMENCE CHART

Change to 4mm needles.
Commence Body Chart, beginning on st 9 (7:4:1:11:8:5:2) and ending on st 20 (22:25:28:18:21:24:27), working the 13-st repeat 7 (7:7:7:9:9:9:11) times across the

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	86	90	95	101	107	112	118	124	cm
	33¾	35¼	37½	39¾	42	44¼	46½	48¾	in
ACTUAL LENGTH	53	54	55	56	57	58	59	60	cm
	21	21½	22	22¼	22½	23	23½	24	in
SLEEVE SEAM	32	32	33	33	34	34	34	34	cm
	12¼	12¼	12¼	12¼	13	13	13	13	in

YARN

Rowan Softknit Cotton (DK weight; 92% cotton, 8% polyamide; 105m/115yds per 50g ball)									
CREAM (570)	9	9	10	11	12	13	13	14	x50g BALLS

row and working the 12-row rep as set throughout, cont until work meas 32 (33:33:34:34:35:35:36) cm from cast-on edge, ending with a WS row.

SHAPE ARMHOLE

Cast off 5 (6:6:7:7:8:8:9) sts at beg of next 2 rows.
80 (82:88:92:98:102:108:112) sts.

Keeping in patt where possible, dec 1 st at each end of next 3 (3:5:5:5:7:7:7) rows, then on 2 (2:2:2:3:2:3:3) foll alt rows.
70 (72:74:78:82:84:88:92) sts. **

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Cast off 5 (5:6:7:7:8:9:10) sts at beg of next 2 rows.
60 (62:62:64:68:68:70:72) sts.
Cast off 5 (6:6:7:8:8:9:10) sts at beg of next 2 rows.
50 (50:50:50:52:52:52:52) sts.
Cast off rem sts.

FRONT

Work as given for Back to **. Cont without shaping until armhole meas 15 (15:16:15:16:16:16:16) cm, ending with a WS row.

SHAPE FRONT NECK

Next row (RS): Patt 17 (18:19:21:23:24:26:28) sts, turn and leave rem sts on a holder.

Dec 1 st at neck edge of next 6 rows, then on 1 (1:1:1:2:2:2:2) foll alt rows.
10 (11:12:14:15:16:18:20) sts.
Cont without shaping until armhole matches Back to start of shoulder shaping, ending with a WS row.

SHAPE SHOULDER

Next row (RS): Cast off 5 (5:6:7:7:8:9:10) sts, patt to end.
Work 1 row.
Cast off rem 5 (6:6:7:8:8:9:10) sts.

With RS facing, leave next 36 sts on a stitch holder, rejoin yarn to rem sts and patt to end.
Complete to match first side of neck, reversing all shapings.

SLEEVES

Using 3.25mm needles, cast on 53 (53:55:55:57:59:59:61) sts.
Work 5 rows in rib as given for Back, ending with a WS row.

Next row: Rib to end, inc 1 st at centre of row. 54 (54:56:56:58:60:60:62) sts.

Change to 4mm needles.
Working the 13-st rep three times across the row, working 12-row rep as set on chart, and working inc sts into patt where possible, cont as folls:
Inc 1 st at each end of 5th and 0 (5:3:3:4:4:7:7) foll 0 (8th:8th:6th:6th:6th:6th:6th) row, then on every foll 8th (10th:10th:8th:8th:8th:8th:8th) row to 68 (70:72:76:78:80:82:84) sts.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders

TENSION

21 sts and 28 rows to 10cm over Lace Pattern
on 4mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

For general abbreviations, see p95

BLOCKING DIAGRAM



Cont without shaping until Sleeve meas 31 (31:32:32:33:33:33:33) cm, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 5 (6:6:7:7:8:8:9) sts at beg of next 2 rows. 58 (58:60:62:64:64:66:66) sts.

Dec 1 st at each end of next 7 (7:7:9:9:9:9:9) rows, 4 (4:5:4:5:5:6:6) foll alt rows, 4 foll 4th rows, 3 foll alt rows, then on foll 3 rows. Cast off 3 sts at beg of next 2 rows. 10 sts. Cast off rem sts.

MAKING UP

Using mattress stitch, join right shoulder seams.

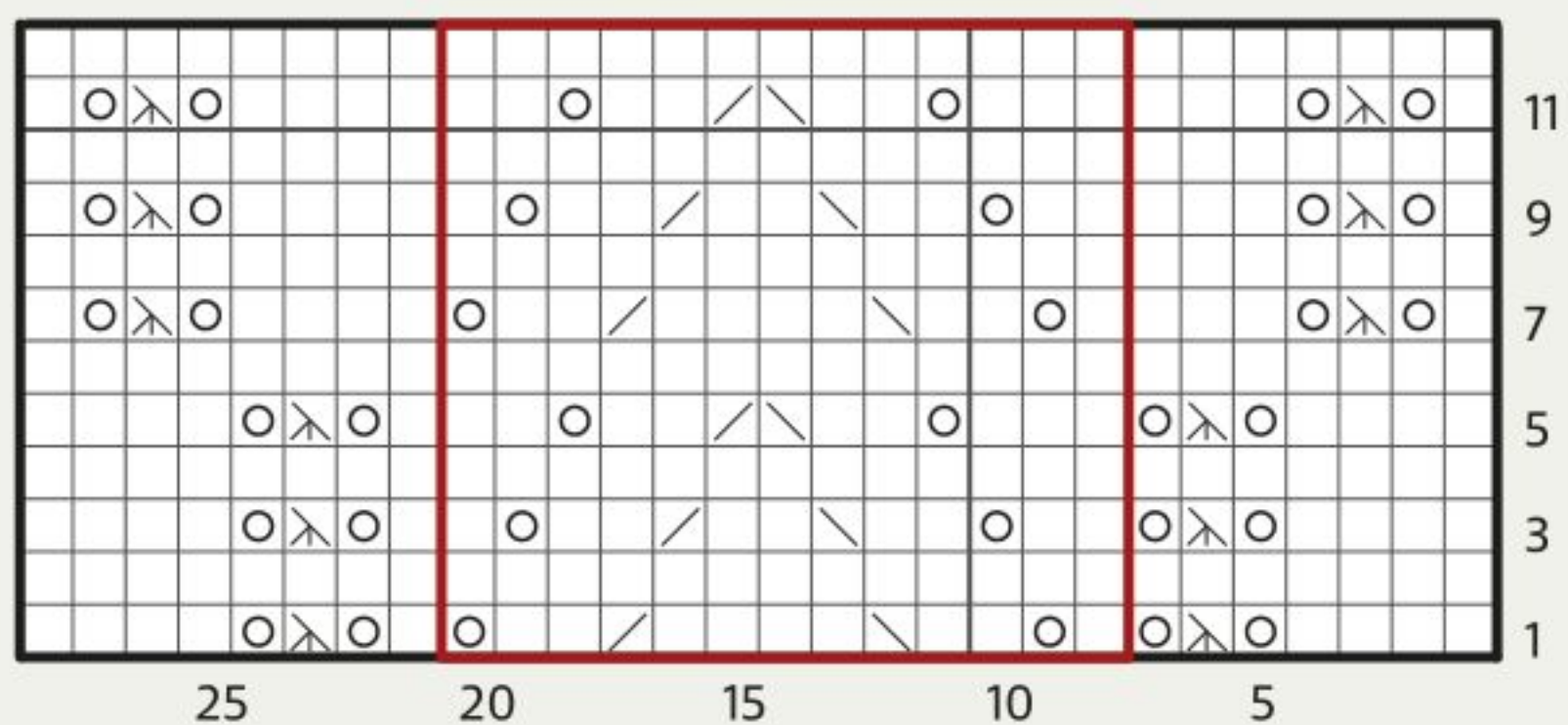
NECKBAND

With RS facing, using 3.25mm needles pick up and knit 14 (14:14:16:16:16:18:18) sts down left side of neck, 36 sts from holder at front neck, 14 (14:14:16:16:16:18:18) sts up right side of neck and 49 (49:49:49:51:51:51:51) sts from back neck. 113 (113:113:117:119:119:123:123) sts.

Beg with 2nd row of rib as set on Back, work 5 rows in rib. Cast off in rib.

Join left shoulder and neckband seam. Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole. Join side and sleeve seams. Weave in ends and block to measurements, following any yarn care instructions on the ball band. ➤

CHART



KEY

- K on RS; P on WS
- sl1, K1, psso
- K2tog
- Yo
- sl1, K2tog, psso
- repeat

The horseshoe lace stitch appears on both the body and sleeves



Roehampton

The design has a
round neck and
cropped sleeves





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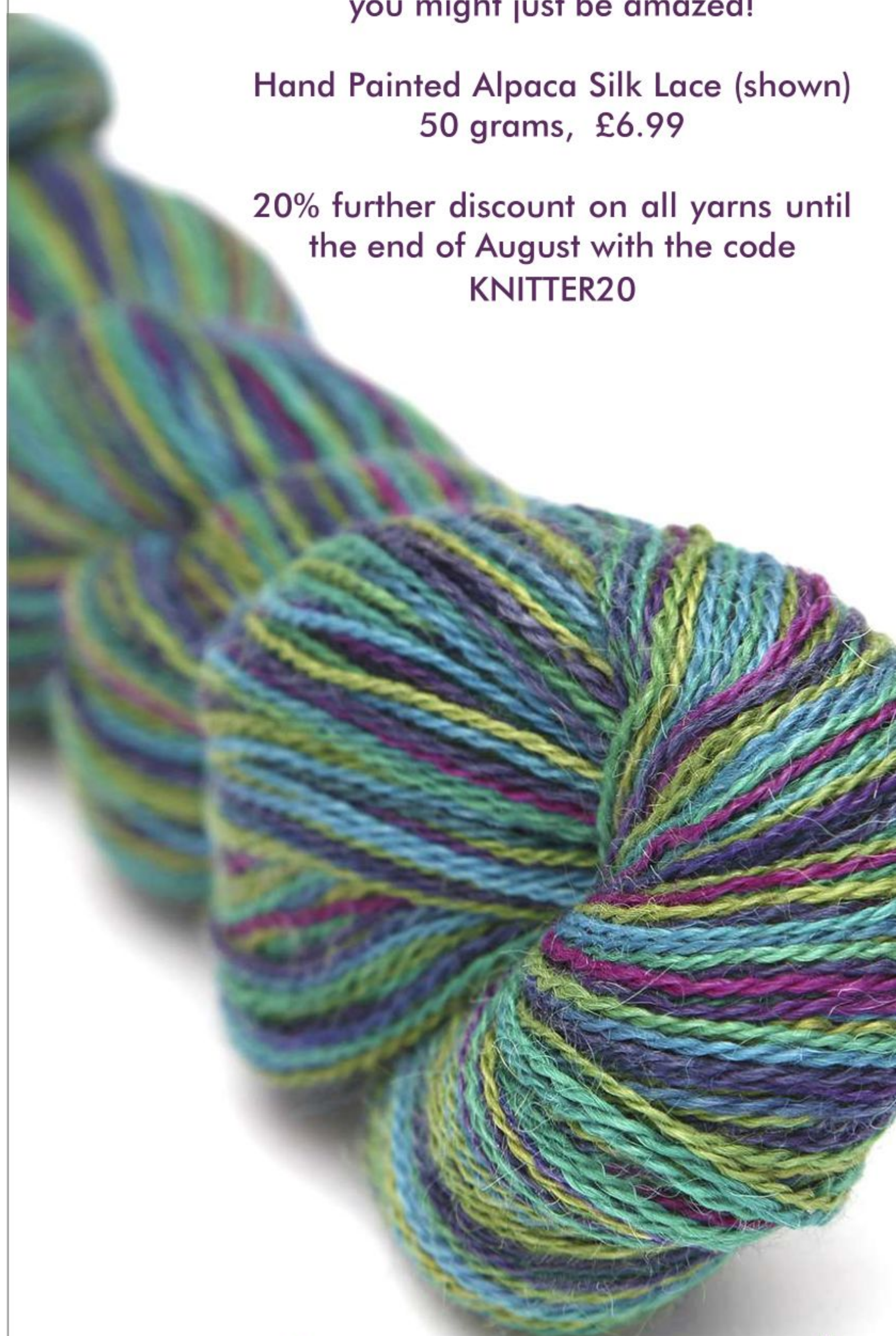


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Luxury hand-dyed yarns

Your essential guide to our favourite independent dyers



❶ **Sylvan Tiger Yarn**

Here at Sylvan Tiger Yarn I enjoy experimenting with natural dyes to create strong, bright jewel-like colours. I use British yarn and have recently been working with designer Gwen Wagner-Adair on yarn for her Summer Flies collection (pictured above). Read about my adventures in dyeing on my website and buy my yarn from my etsy shop or at Yarndale on 26-27 September 2015.

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Manos del Uruguay is a non-for-profit organisation, which is truly committed to supporting the skilled artisan dyers of Uruguay's countryside who produce the six ranges of Manos yarn. Each skein is hand dyed up to six times to create unique, beautiful colours and tone variations. Distributed by Rooster Yarns, please visit our website for stockists.

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❹ **Hartlam**

Hartlam offers hand-dyed luxury yarns in 11 different fibre blends, including Merino, Cashmere, Alpaca, Silk and Blue-faced Leicester. All colour ways are dyed in small batches with love and care by Michelle, who takes her main inspiration from nature and the landscapes of the Western Cape of South Africa.

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www.hartlam.com

❺ **Kettle Yarn Co.**

The thrill of walking down a buzzing seaside pier is the inspiration behind Kettle Yarn Co.'s new The Boardwalk Collection in Islington DK's luminous hues. Featuring six vibrant designs from Renée Callahan, Rachel C. Brown, Rachel Coopey, Isabell Kraemer, Maria Magnusson and Linda Lencovic, the collection spans summer to autumn with heirloom items you'll love all year!

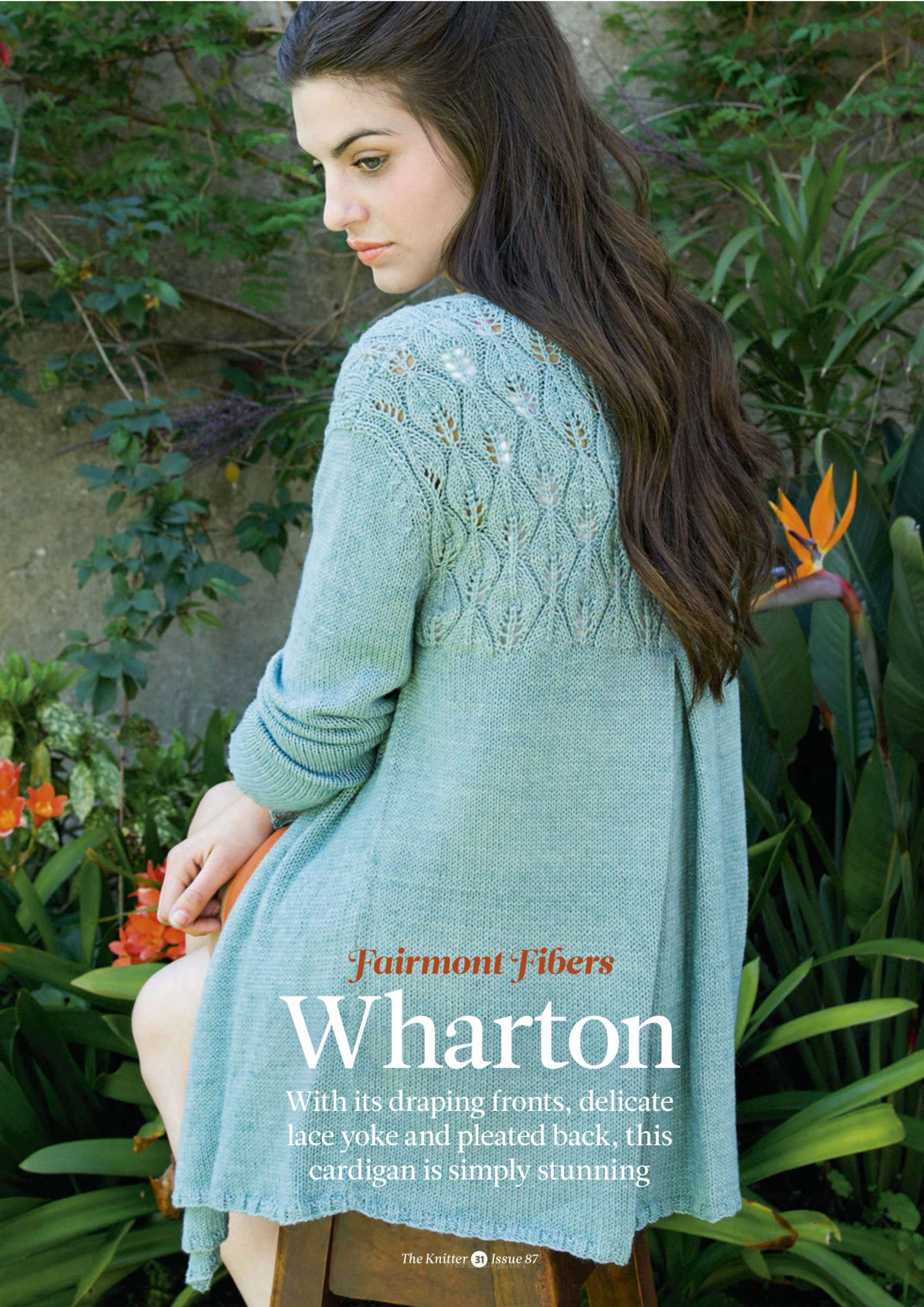
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Fairmont Fibers

Wharton

With its draping fronts, delicate lace yoke and pleated back, this cardigan is simply stunning



Fairmont Fibers Wharton

THIS CARDIGAN hangs beautifully, its shaped fronts draping and curling to produce an intriguing effect. A bold pleat on the centre back, beneath the pretty lace yoke, adds to the appeal of this design. It's knitted in Manos del Uruguay Serena, a lovely, lightweight mix of Pima cotton and baby alpaca that's just perfect for summer garments. The kettle-dyed shades knit up into a fabric with a subtle heathered look.

BACK

Using 3.5mm needles, cast on 154 (182:210) sts.

Work K2, P2 rib for 4 rows.

Begin working in st st until piece meas 43 (44½:46) cm from cast-on edge, ending with a WS row.

Next row (make pleat)(RS): K53 (67:81), slip next 8 sts to a cable needle and hold at front of work, then slip the following 8 sts to second cable needle and place behind first sts, rotating it 180 degrees to the right so the RS of the sts on each cable needle are facing.

Hold the two cable needles in front of the left-hand needle and K3tog: one from each cable needle and one from LH needle. Cont to K3tog until all sts have been worked off the cable needles.

SIZE

	S	M	L	
TO FIT BUST	78-86	97-107	117-127	cm
	30-34	38-42	46-50	in
ACTUAL BUST	86½	110½	134	cm
	34	43½	52¾	in
ACTUAL LENGTH	65	68½	72½	cm
	25¾	27	28½	in
SLEEVE SEAM	46	46	46	cm
	18¼	18¼	18¼	in

YARN

Manos del Uruguay Serena (Baby/sport weight; 60% baby alpaca, 40% Pima cotton; 155m/169yds per 50g skein)

TIDE (S2457)	9	11	12	x50g SKEINS
--------------	---	----	----	-------------

Slip next 8 sts to cable needle and hold at back of work, then slip the following 8 sts to second cable needle and rotate 180 degrees to the left, so the RS of the sts on each cable needle are facing. Hold the two cable needles behind the LH needle and K3tog: one from LH needle and one from each cable needle. Cont to K3tog until all sts have been worked off cable needles. K to end. 122 (150:178) sts.

Next row (WS): Dec 1 st across row. 121 (149:177) sts.

Next row (RS): K9, pm, work Chart 1 to last 9 sts, pm, K to end.

Next row: P9, work Chart 1 between mrks, P9. Last 2 rows set Chart placement with st st borders.

Next row (dec): K1, SSK, work to mrk, work Chart 1 to second mrk, work to last 3 sts, K2tog, K1. 2 sts dec'd. Rep this dec row every RS row 6 times more. 107 (135:163) sts.

Continue without shaping until rows 1-16 of Chart 1 have been worked twice.

Begin working to Chart 2 between mrks. Work rows 1-16 of Chart 2 twice.

Size M only

Work rows 1-8 of Chart 2.

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 10-9/US 4) knitting needles
Stitch markers
2 cable needles (cn)
Tapestry needle

TENSION

24 sts and 32 rows to 10cm over st st on 3.5mm needles

YARN STOCKISTS

Manos del Uruguay

For details of UK stockists visit the Rooster Yarns website
www.roosteryarns.com

SPECIAL ABBREVIATIONS

SSSK: Slip 3 sts one at a time, return to LH needle, knit 3 slipped sts together tbl.

For general abbreviations, see p95

Size L only

Work rows 1-16 of Chart 2.

All sizes

Lace patt meas approx 20½ (23:25½)cm. Cast off 18 (25:32) sts at beg of next 2 rows, then 17 (24:31) sts at beg of next 2 rows. 37 sts.

Next row: Cast off rem sts.

LEFT FRONT

Using 3.5mm needles, cast on 116 (136:156) sts.

Work in K2, P2 rib for 4 rows.

Next row (RS): K80, pm, K to end.

Next row: Purl.

Dec row: K to 3 sts before mrk, SSSK, work to last 5 sts, SSSK, K to end. 4 sts dec'd. 112 (132:152) sts.

Cont in st st, rep dec row every 6th row 12 (12:13) times more, then every 8th row 2 (3:3) times. 56 (72:88) sts.

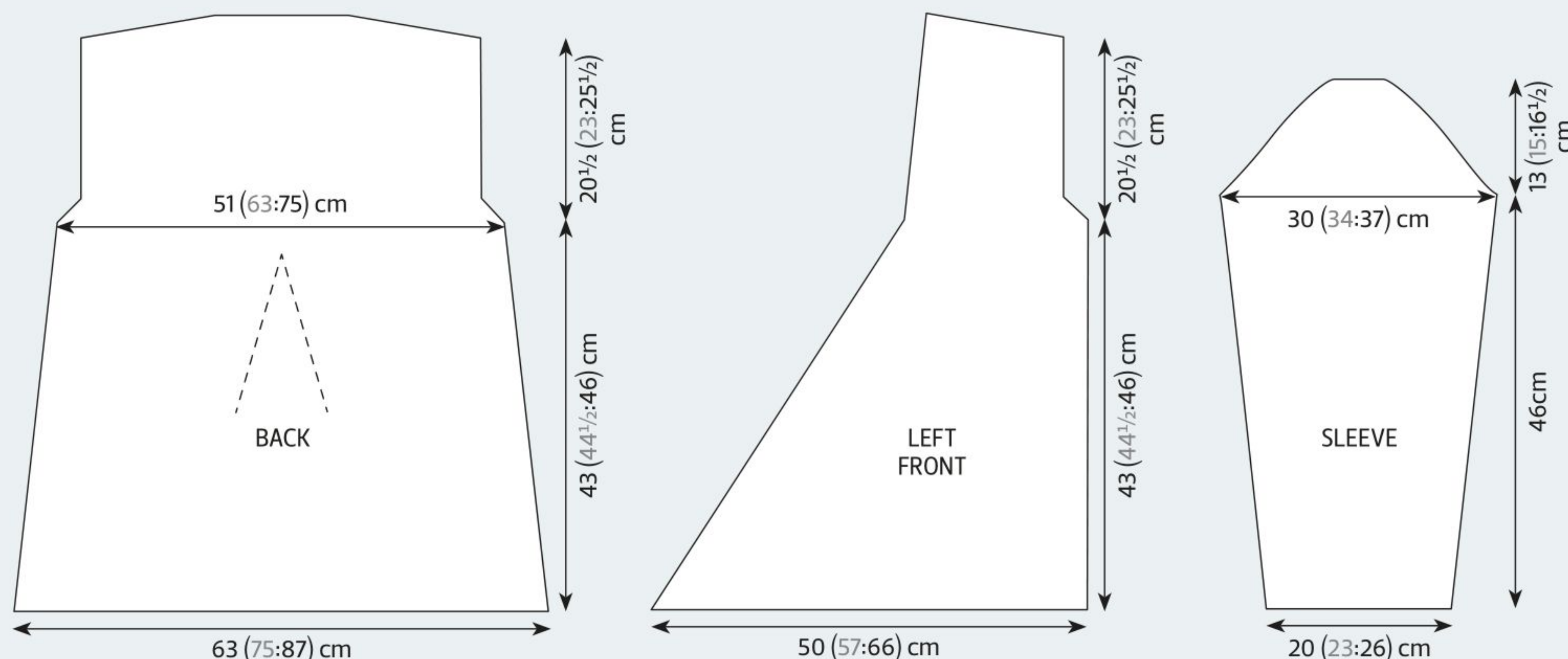
Continue in st st without shaping until work meas 43 (44½:46) cm along side edge, dec 14 (16:18) sts evenly across the final WS row. 42 (56:70) sts.

Next row (RS): K9, pm, work Chart 1 to end.

Next row: Work Chart 1 to mrk, P9.

Dec row (RS): K1, SSK, K to mrk, work Chart 1 to end. 1 st dec'd.

BLOCKING DIAGRAMS



Rep dec row every RS row 6 times more. 35 (49:63) sts, AT THE SAME TIME working charts as follows:

Work 1 rep of Chart 1.
Work 1 rep of Chart 3.
Work 1 rep of Chart 5.

Size M only

Work rows 1–8 of Chart 5.

Size L only

Work rows 1–16 of Chart 5.

All sizes

Lace patt meas approx 20½ (23:25½) cm.

Cast off 18 (25:32) sts at beg of next RS row, work to end. 17 (24:31) sts.

Work 1 WS row.

Cast off rem sts.

RIGHT FRONT

Using 3.5mm needles, cast on 116 (136:156) sts.

Work in P2, K2 rib for 4 rows.

Next row (RS): K36 (56:76), pm, K to end.

Next row: Purl.

Dec row: K2, K3tog, K to mrk, slm, K3tog, K to end. 112 (132:152) sts.

Rep dec row every 6th row 12 (12:13) times more, then every 8th row 2 (3:3) times.

56 (72:88) sts.

Continue in st st until work measures

43 (44½:46) cm along side edge, ending with a RS row.

Next row (WS): Purl, dec 14 (16:18) sts evenly across row. 42 (56:70) sts.

Next row (RS): Work Chart 1 to last 9 sts, pm, K to end.

Next row (WS): P to mrk, work Chart 1 to end.

Dec row (RS): Work Chart 1 to mrk, slm, K to last 3 sts, K2tog, K1.

Rep dec row every RS row 6 times more. 35 (49:63) sts.

Work rows 1–16 of Chart 1, then work rows 1–16 of Chart 4.

Work rows 1–16 of Chart 6.

Size M only

Work rows 1–8 of Chart 6.

Size L only

Work rows 1–16 of Chart 6.

All sizes

Lace patt meas approx 20½ (23:25½) cm.

Cast off 18 (25:32) sts at beg of next WS row, work to end. 17 (24:31) sts.

Work 1 RS row.

Next WS row: Cast off rem sts.

SLEEVES

Using 3.5mm needles, cast on 46 (54:62) sts.

Work K2, P2 rib for 6 rows.

Inc row (RS): K1, M1, work to last st, M1, K1. 48 (56:64) sts.

Cont in st st, rep inc row every 6th row 7 times more, then every 8th row 5 times. 72 (80:88) sts.

Work until Sleeve meas 46cm from edge, ending with a WS row.

Next RS row: K1, SSK, K to last 3 sts, K2tog, K1. 2 sts dec'd.

Rep this dec row every RS row 6 times more. 58 (66:74) sts.

Next RS row: K3, K3tog, K to last 6 sts, SSSK, K3. 54 (62:70) sts.

Rep this dec row every 4th row 6 (8:9) times more. 30 (30:34) sts.

P 1 row.

Cast off 8 (8:10) sts at beg of next 2 rows. 14 sts.

Work 2 rows, then cast off rem sts.

FINISHING

Block pieces to measurements, following any yarn care instructions on the ball band.

Sew shoulder seams, sew sleeve caps to body, then sew side and sleeve seams.

Weave in ends. ☺

Wharton

CHARTS

Chart 1

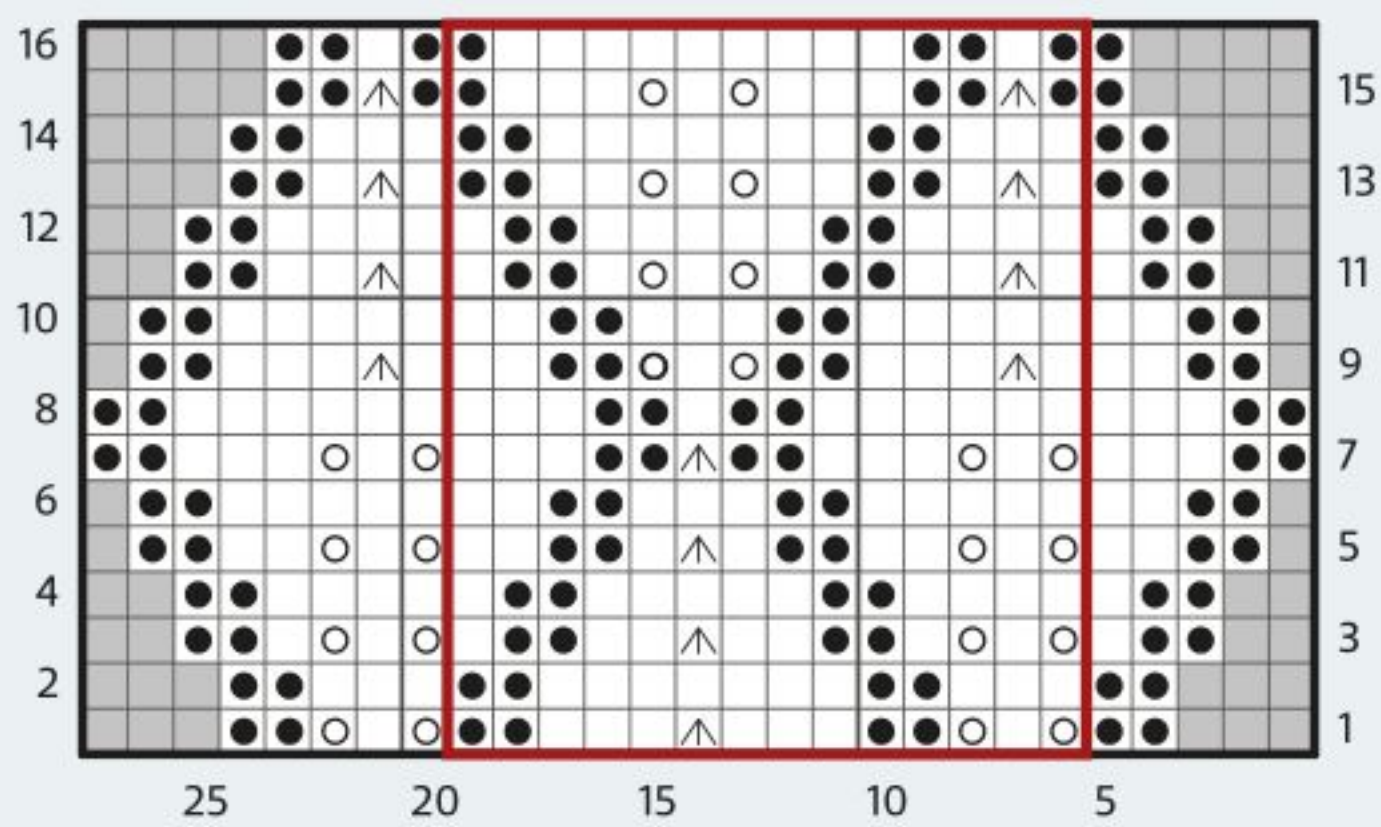


Chart 2

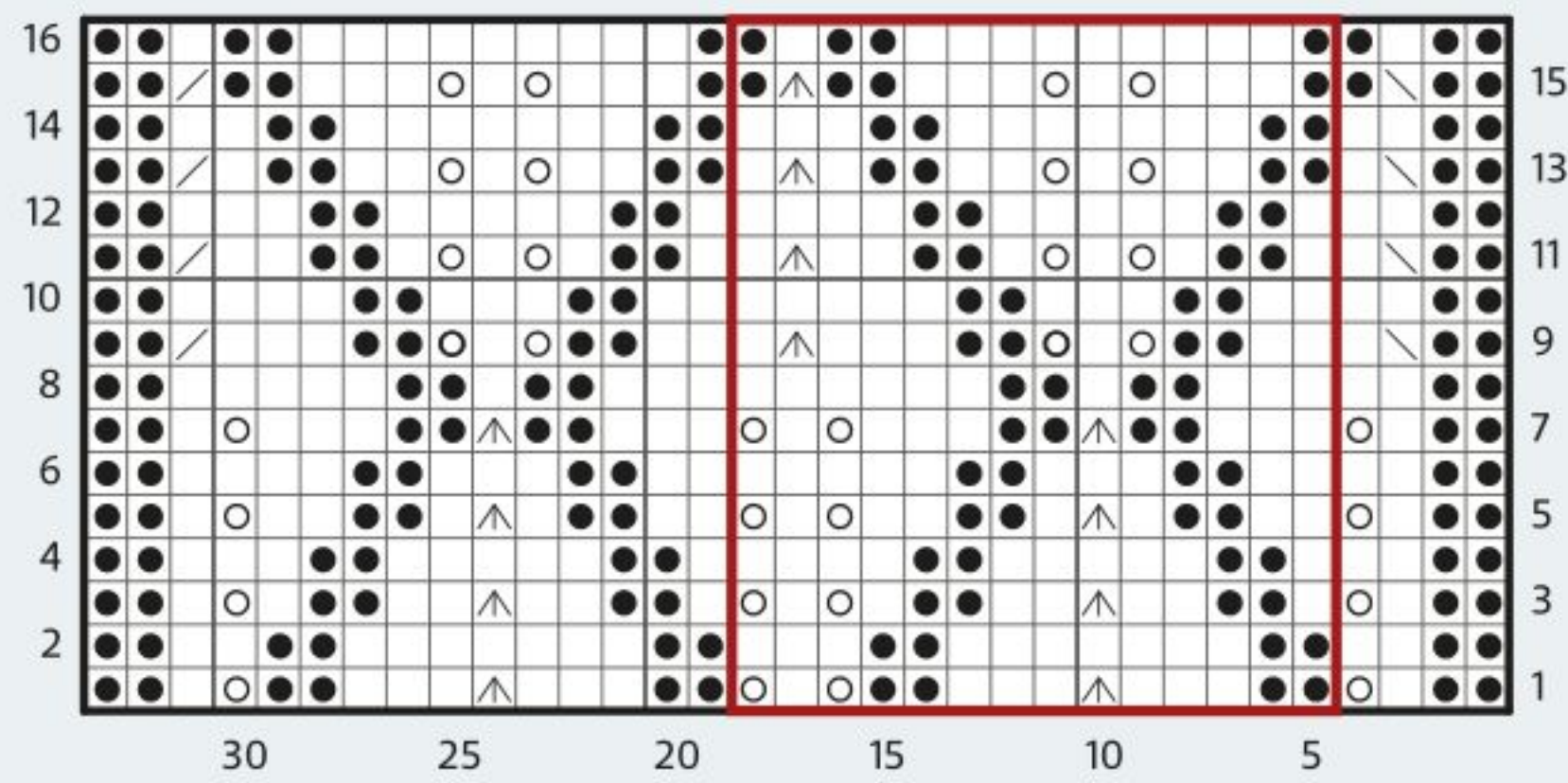


Chart 3

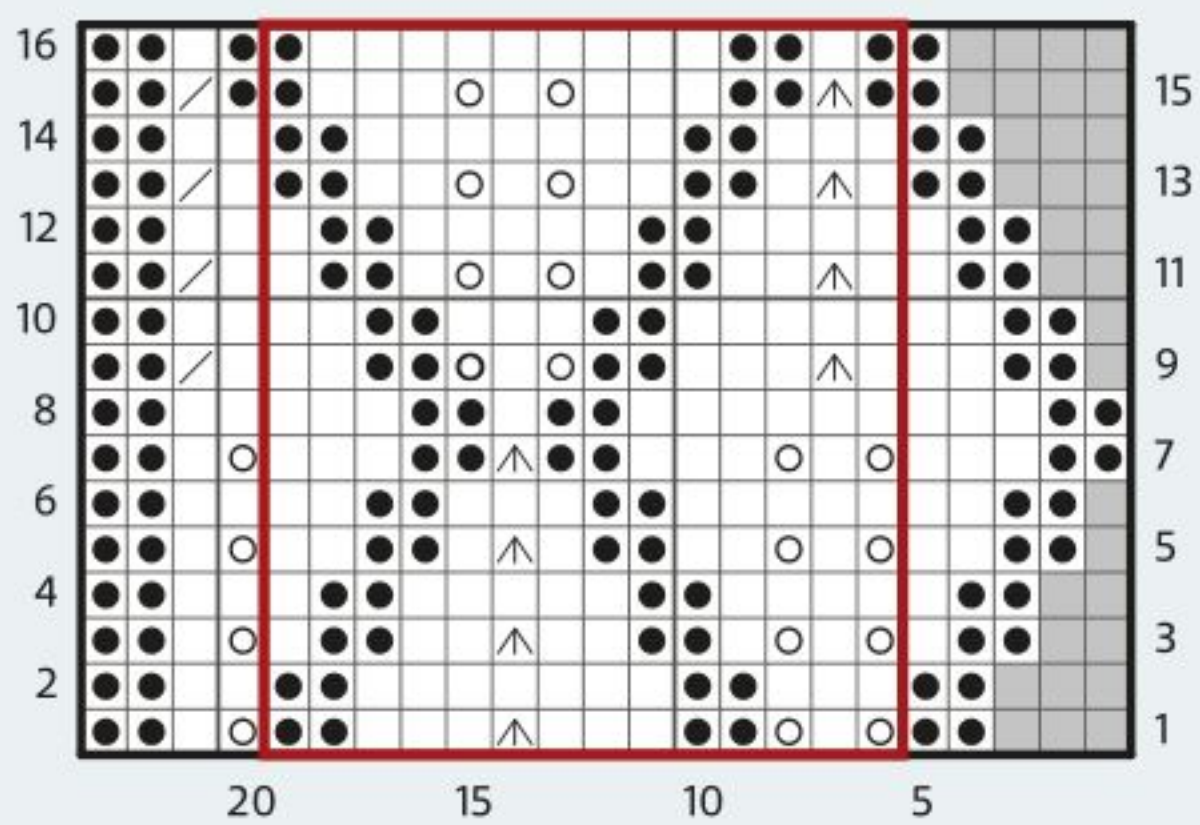


Chart 4

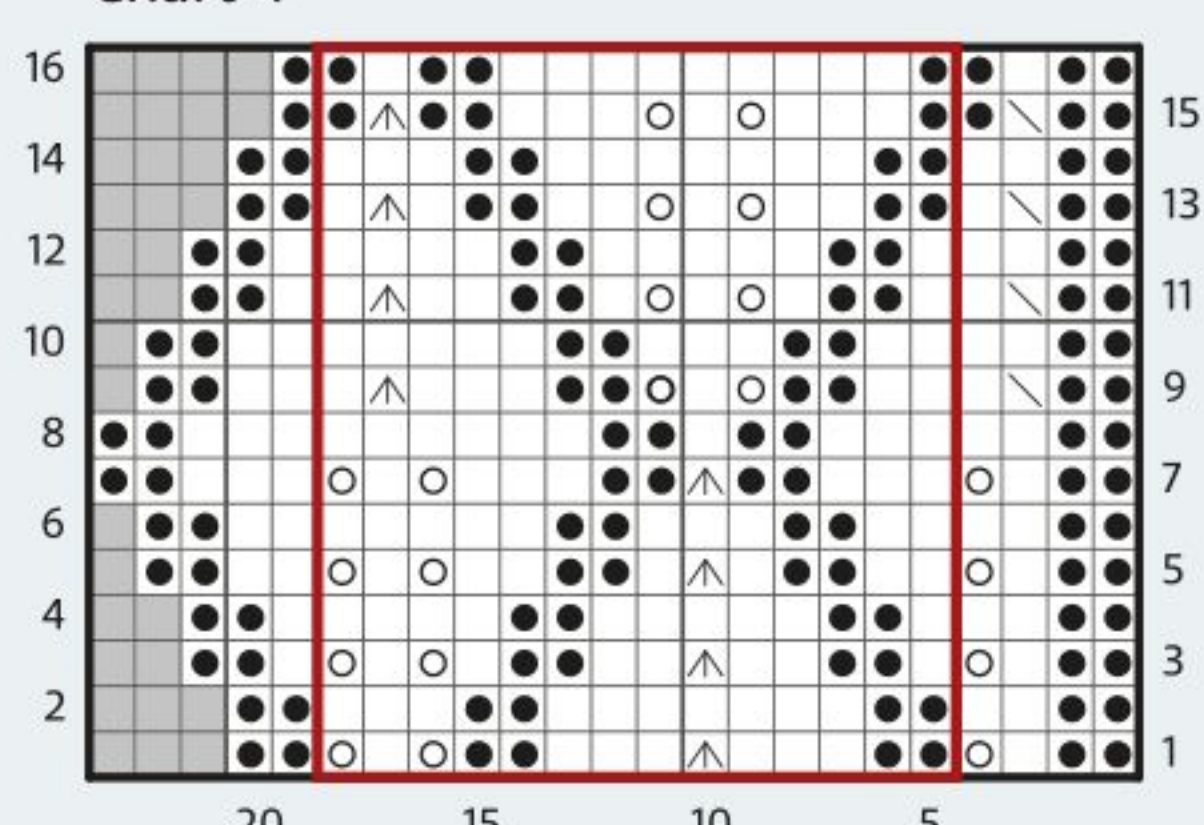


Chart 5

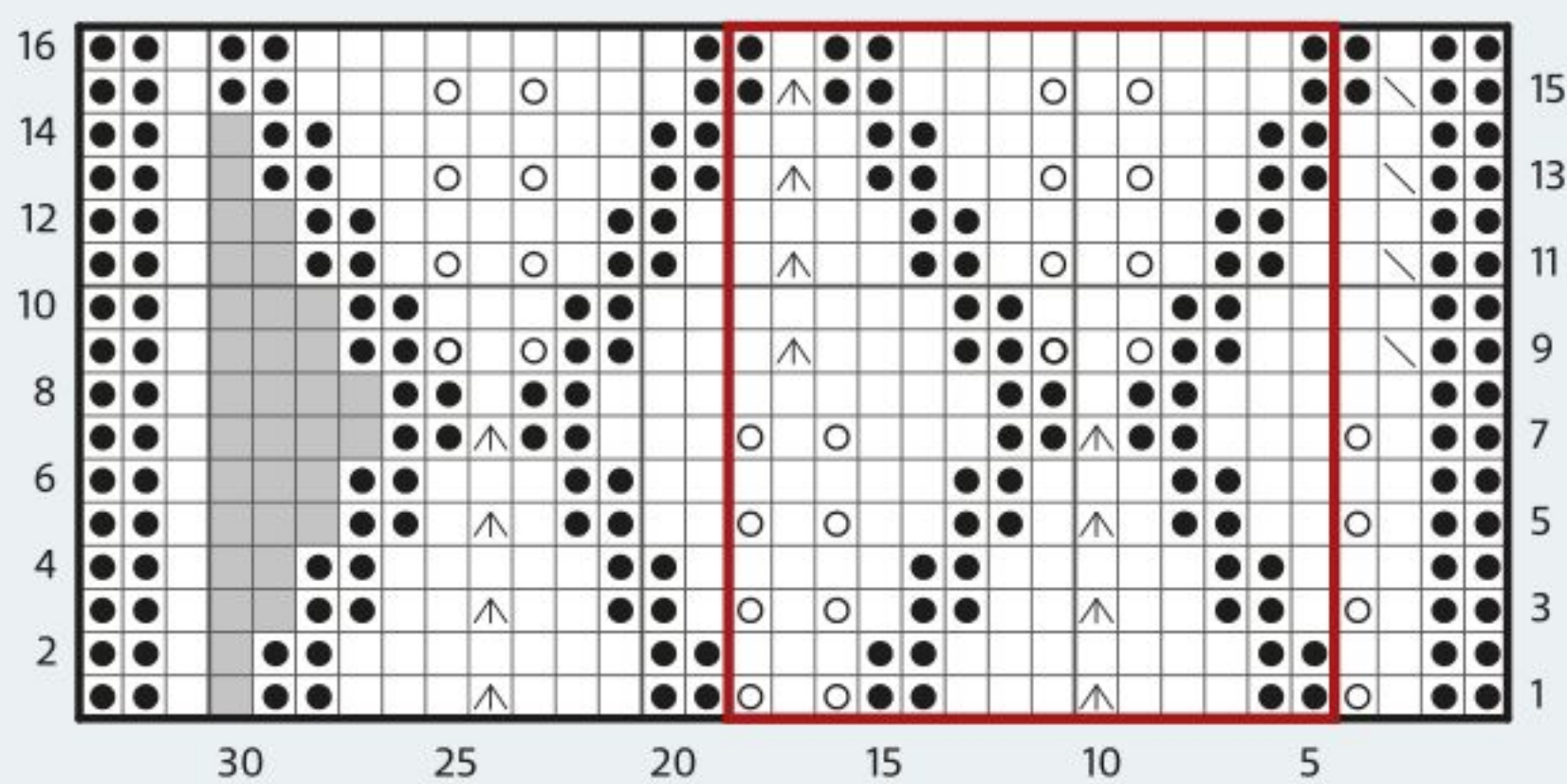
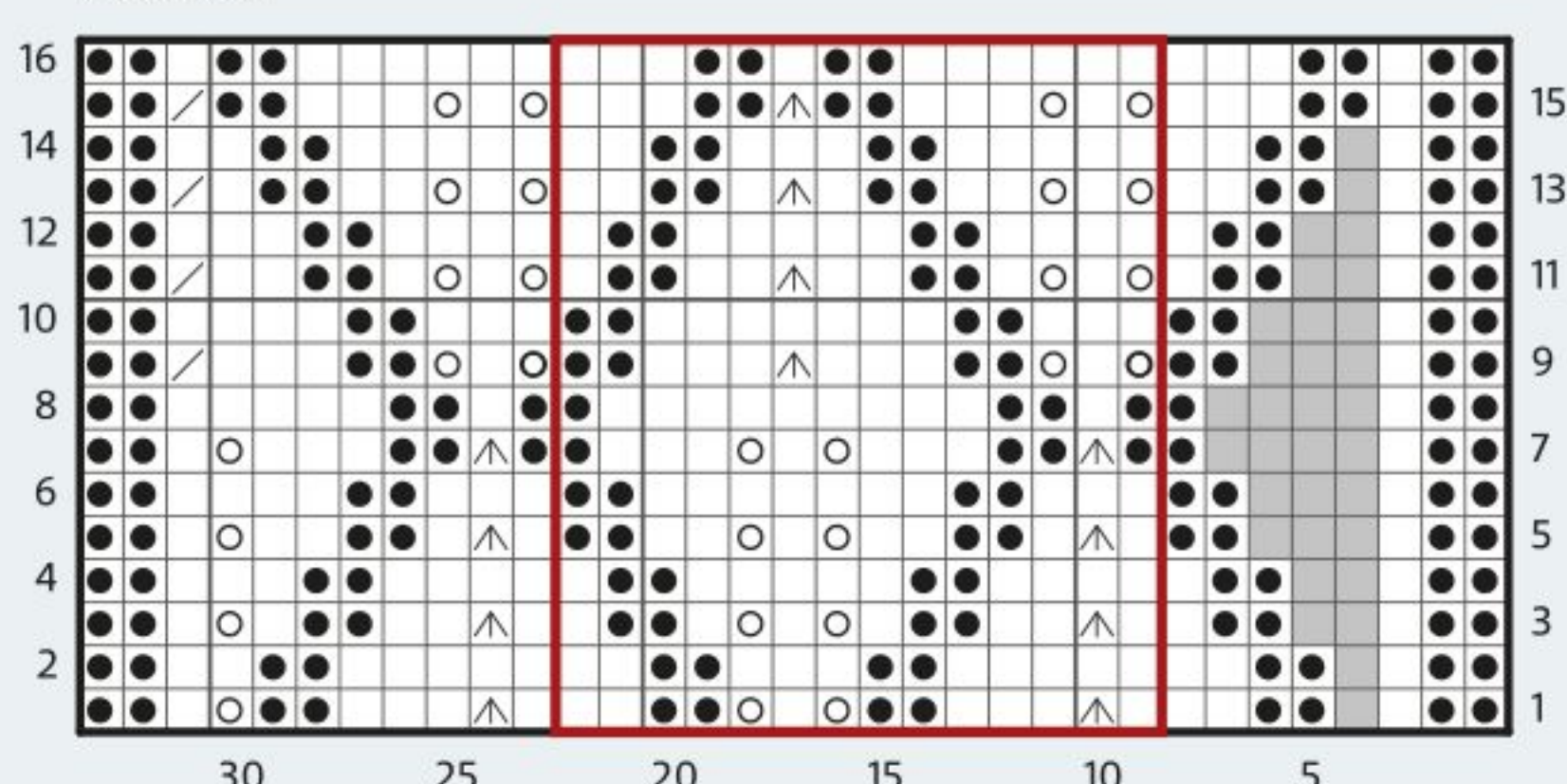


Chart 6



KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- SSK
- K2tog
- Sl2, K1. pssso
- No stitch
- Pattern repeat



A leaf lace pattern is used on the yoke

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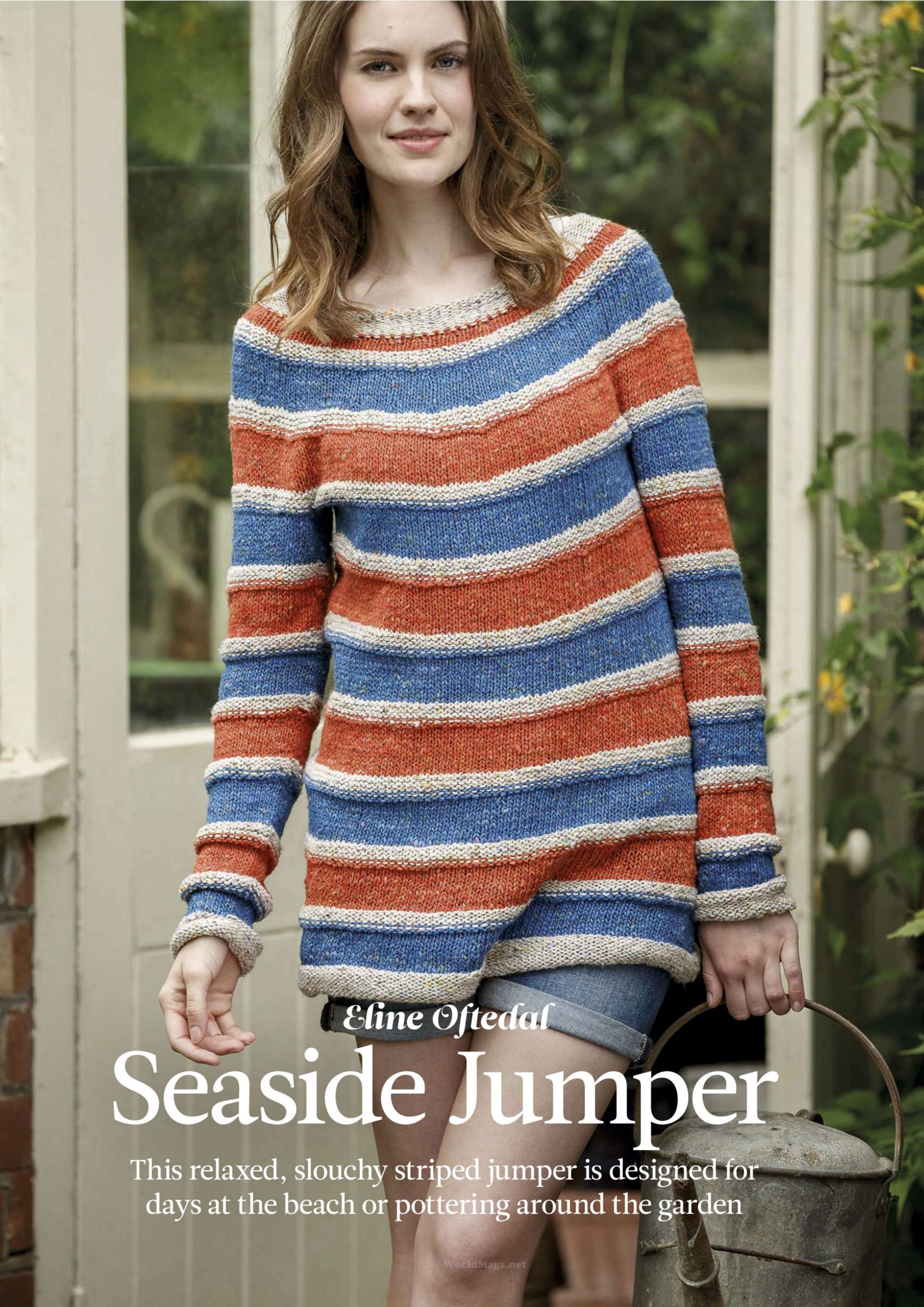
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Eline Oftedal

Seaside Jumper

This relaxed, slouchy striped jumper is designed for days at the beach or pottering around the garden

A close-up, profile view of a woman with long, wavy brown hair. She is looking down and slightly to the left. She is wearing a thick, knitted sweater with horizontal stripes in blue, orange, and white. The sweater has a textured, tweed-like finish. Her right hand is raised, touching her hair near her ear. The background is a soft, out-of-focus green, suggesting an outdoor setting.

Seaside Jumper

The Noro yarn is soft with a subtle tweed finish



Eline Oftedal Seaside Jumper

“I LOVE the colours at the beach, where the blue ocean and sky meet the sand and shore,” says Eline Oftedal. “As the waves break, they form ridges of white foam that last for just a short while. I have tried to capture some of those colours and seafoam ridges in this easy-to-wear sweater.” The jumper is knitted bottom-up in the round, with a round yoke for a seamless finish, and is slightly shaped at the waist. Eline has used Noro’s Tokonatsu yarn, a soft blend of cotton, silk and viscose.

STRIPE PATTERN

Rounds 1 to 12: Knit 11 rnds, purl 1 rnd all in yarn B.

Rounds 13 to 16: Purl 4 rnds in yarn A.

Rounds 17 to 28: Knit 11 rnds, purl 1 rnd all in yarn C.

Rounds 29 to 32: Purl 4 rnds in yarn A.

BODY

Using yarn A and longer 4.5mm circular needles, cast on 156 (164:172:180:192:200:212:220:228:236) sts.

Pm and join to work in the round, being careful not to twist sts.

Purl 10 rnds.

Change to yarn B.

Begin working in Stripe Pattern until work measures 11cm from cast-on edge.

SHAPE WAIST

Continue in Stripe Pattern as set, placing a marker at each side on the following row, with 78 (82:86:90:96:100:106:110:114:118) sts each for front and back.

Next rnd (dec): *K1, K2tog, K to 3 sts before

SIZE

	6	8	10	12	14	16	18	20	22	24	
TO FIT BUST	76	81	86	91	97	102	107	112	117	122	cm
	30	32	34	36	38	40	42	44	46	48	in
ACTUAL BUST	82	87	91	96	102	107	113	117	122	127	cm
	32 ¹ / ₄	34	36	37 ³ / ₄	39 ¹ / ₂	42	44	46	48	50	in
ACTUAL LENGTH	72	72	72	73	74	74	75	75	76	77	cm
	28 ¹ / ₄	28 ¹ / ₄	28 ¹ / ₄	28 ¹ / ₂	29	29	29 ¹ / ₂	29 ¹ / ₂	30	30 ¹ / ₄	in
SLEEVES	50	50	50	50	50	50	50	50	50	50	cm
	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	19 ¹ / ₂	in

mrk, Sl1, K1, psso, K1, slm; rep from * once more. 4 sts dec’d.

Knit 7 rnds.

Next rnd (dec): *K1, K2tog, K to 3 sts before mrk, Sl1, K1, psso, K1, slm; rep from * once more. 4 sts dec’d.

Knit 7 rnds.

Cont decreasing as est on every 8th rnd three more times. 136 (144:152:160:172:180:192:200:208:216) sts.

Work 12 rnds in patt.

Next rnd (inc): *K1, M1, K to 1 st before mrk, M1, K1, slm; rep from * once more. 4 sts inc’d.

Knit 7 rnds.

Work last 8 rounds two more times.

148 (156:164:172:184:192:204:212:220:228) sts.

Cont in Stripe Pattern as est until you have worked rounds 1–32 three times, then rounds 1–13 once more.

Work meas 50cm.

Work round 14 of Stripe Pattern to last 5 (5:5:6:7:7:8:8:8:8) sts. Do not break yarn, place all sts onto waste yarn while you work the sleeves, beginning with a new ball of yarn.

SLEEVES

Using yarn A and 4.5mm DPNs, cast on 36 (36:40:40:40:40:40:42:44:46) sts.

Pm and join to work in the round, being careful not to twist sts.

Purl 10 rnds.

Note: The sleeves for this garment as photographed are quite long. If you prefer

to wear slightly shorter sleeves, begin on round 17 of Stripe Pattern for 44cm sleeves.

Next round (inc): K1, M1, work to last st, M1, K1. 2 sts inc’d.

Cont in Stripe Pattern repeating inc round on every 8th (8th:8th:8th:8th:8th:6th:6th:6th:6th) rnd 10 (11:9:10:11:13:14:15:16:16) more times, changing to 40cm circular needles when necessary.

58 (60:60:62:64:68:70:74:78:80) sts.

Cont in patt without further increasing until you have worked rounds 1–32 three times, then rounds 1–14 once more. (Or 16–32 once, 1–32 twice and 1–14 once if working shorter sleeves.)

Place 10 (11:11:12:14:14:16:16:16:17) sts for underarm on a stitch holder.

48 (49:49:50:50:54:54:58:62:63) sts.

YOKE

Beginning with Round 15 of Stripe Pattern, join Body and Sleeves as follows:

With RS facing, pick up the body and slip the next 5 (5:5:6:7:7:8:8:8:8) unworked sts before marker and the next 5 (6:6:6:7:7:8:8:8:9) sts after the marker onto a stitch holder. Knit 48 (49:49:50:50:54:54:58:62:63) sts across the first sleeve, knit 64 (67:71:74:78:82:86:90:94:97) sts across the front of the body. Slip the next 10 (11:11:12:14:14:16:16:16:17) sts onto a st holder. Knit 48 (49:49:50:50:54:54:58:62:63) across the second sleeve. Knit 64 (67:71:74:78:82:86:90:94:97) sts across the back of the body and place marker. 224 (232:240:248:256:272:280:296:312:320) sts.

Seaside Jumper

NEEDLES & ACCESSORIES

2 sets 4.5mm (UK 7/US 7) circular needles, 40cm and 80cm long
1 set 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
Stitch holders

TENSION

18 sts and 24 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Noro c/o Designer Yarns 01535 664222
www.designeryarns.uk.com

For general abbreviations, see p95

Knit 15 (15:15:16:16:16:16:17:17:19) rnds in Stripe Pattern.

Dec rnd: *K2tog, K6; rep from * to end of rnd. 196 (203:210:217:224:238:245:259:273:280) sts.
Knit 7 rnds.

Dec rnd: *K2tog, K5; rep from * to end of rnd. 168 (174:180:186:192:204:210:222:234:240) sts.
Knit 6 (6:6:7:7:8:8:9:9) rnds.
Change to shorter needles before you have to stretch the sts to go around.

Dec rnd: *K2tog, K4; rep from * to end of rnd. 140 (145:150:155:160:170:175:185:195:200) sts.
Knit 5 (6:6:7:7:8:8:9:9) rnds.

Dec rnd: *K2tog, K3; rep from * to end of rnd. 112 (116:120:124:128:136:140:148:156:160) sts.
Knit 4 (4:4:4:5:5:5:5:6:6) rnds.

Dec rnd: *K2tog, K2; rep from * to end of rnd. 84 (87:90:93:96:102:105:111:117:120) sts.

NECKBAND

With yarn A purl 10 rnds.
Cast off very loosely.

FINISHING

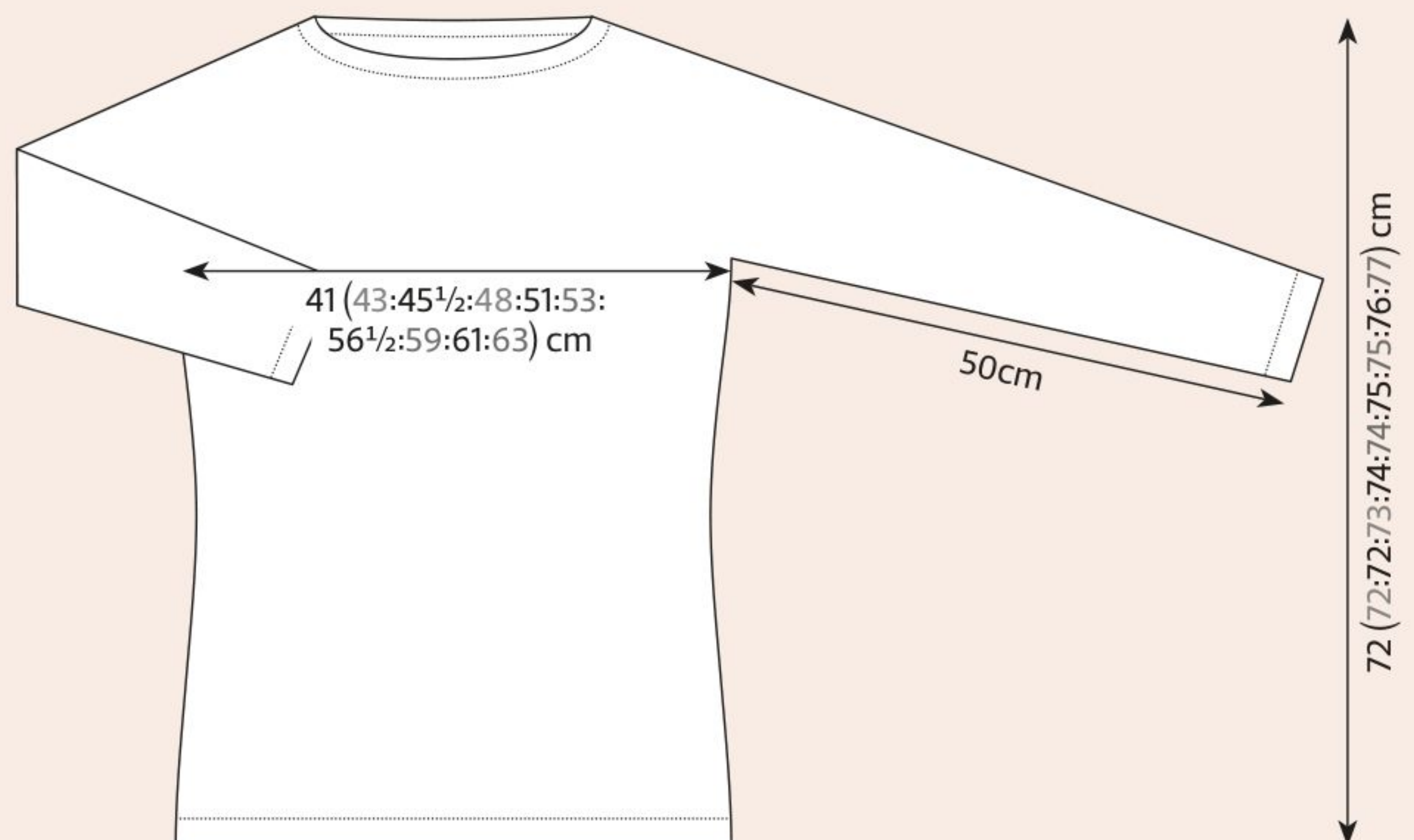
Graft underarm sts together and weave in loose ends. Block carefully, following any yarn care instructions on the ball band. When washed, stretch the jumper very gently into shape and leave to dry flat. Do not pull as the purl ridges might go flat and the jumper could lose its shape. ➤

YARN

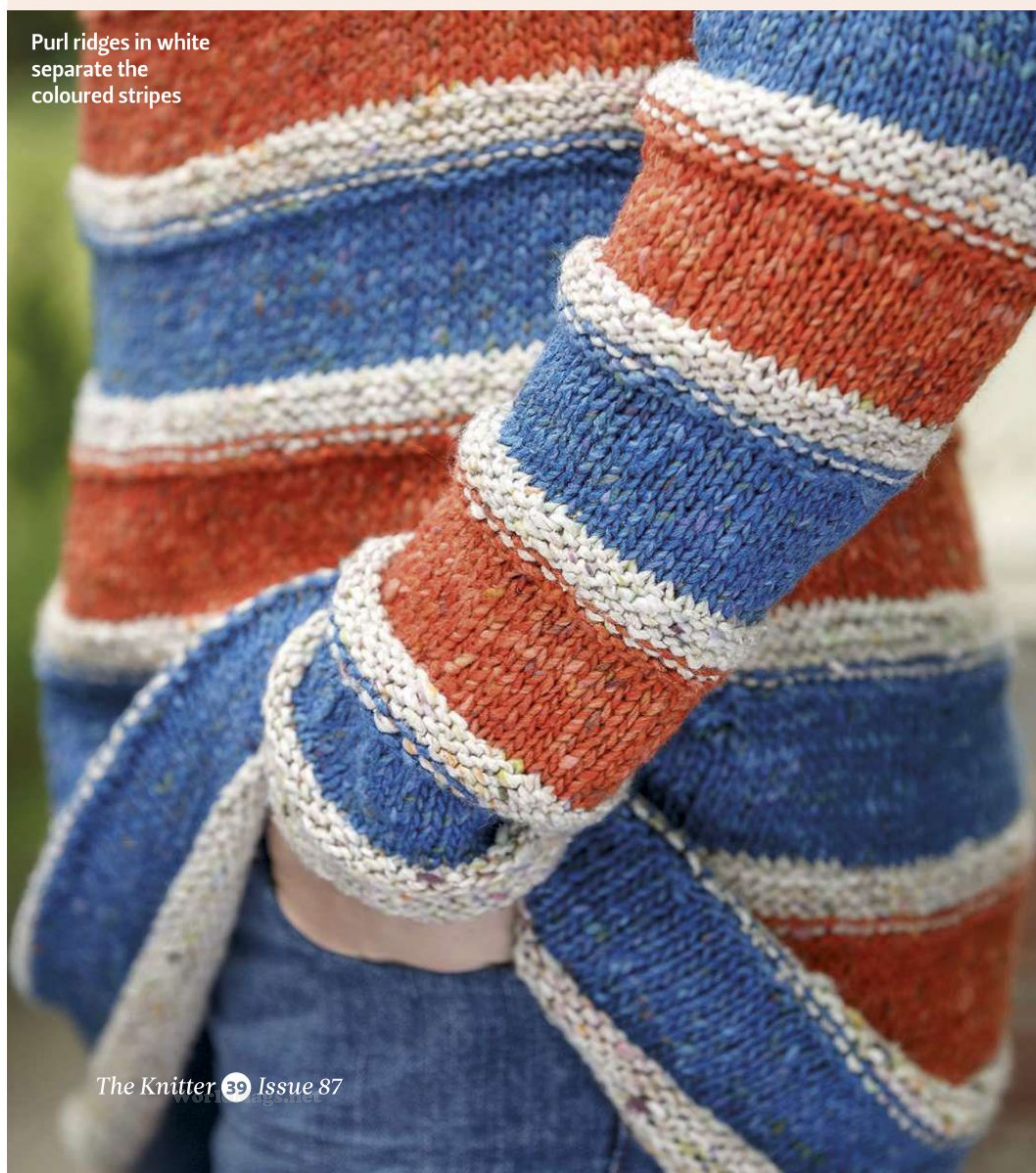
Noro Tokonatsu (Aran weight, 40% cotton, 30% silk, 30% viscose; 125m/137yds per 50g ball)

	A 101	3	3	3	3	3	3	3	4	4	50g BALLS
	B 6	3	4	4	4	4	4	4	5	5	50g BALLS
	C 16	3	4	4	4	4	4	4	5	5	50g BALLS

BLOCKING DIAGRAM



Purl ridges in white separate the coloured stripes



Seaside Jumper

The jumper is designed to be long and loose, but has a touch of waist shaping

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In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



Inspired by the sea

I've recently returned to regular knitting after merely producing the odd garment over recent years. Having just finished two cardigans, I was on the lookout for some new patterns when I spotted *The Knitter* Issue 85 in the shop. I was tempted by the patterns on the cover and decided to buy my first-ever copy of the mag.

I'm really enjoying the magazine and especially like 'The Seaspray Collection', which I intend to work my way through. The sea theme certainly struck a chord with me, as I recently moved to an old property sitting on the edge of a tidal stretch of river (very sea-like).

What with renovating the building, copywriting for my husband's business and writing my own blog, it's a wonder that I have any time left for knitting, but I find it's a great way to unwind, with the bonus of enjoying the finished results.

Joy Harris
Rochester, Kent

Joy wins a copy of *Knockout Knits* by Laura Nelkin (Potter Craft, £16.99)

DEBORA SAYS: Thank you so much for your kind words! We're delighted to hear that you have been enjoying the patterns in *The Knitter* – our designers created such beautiful projects for the Seaspray Collection. We'd love to see snaps of your finished garments – good luck with your knitting (and all your renovations and writing, too!).

My perfect pillow

Ever since I saw Judy Furlong's 'Scottish Moods' pillow, which was the exclusive subscriber knitalong pattern in Issues 65, 66 and 67, I thought I must knit it... but needed an extra little push as I knew how much knitting would be involved. Happily, our guild had a home decor challenge this spring, which encouraged me to cast on.

I won first prize in the category 'knitted from a pattern'. I was pleased with how the pillow turned out, and my son now has it on his new sofa.

Next on my list to knit is Judy Furlong's 'Morag' tartan jacket from *The Knitter* Issue 79, and Mary Henderson's 'Finola' Fair Isle waistcoat from Issue 81.

I subscribe to *The Knitter* and look forward to it arriving every month or so. Such beautiful patterns, many that are a challenge, which I enjoy knitting.

Lynne Moore
Ottawa, Canada



Chart concerns

I have been a subscriber for several years now, and have always been put off by patterns that have only been supplied with a chart. I have always had to write them out to use them! I was very happy to notice that some of your patterns recently have both the written and chart version included. Thank you for making your patterns even harder to keep from knitting!
Amba Budd
via email

FAYE SAYS: While many of our readers are comfortable using charts, we appreciate that some readers do not like to knit from charts. Unfortunately, the complexity of many of our patterns means that we simply do not have the space to print full written instructions for every project – if we did this, we wouldn't be able to fit many patterns in our magazine! We would highly recommend the book *Charts Made Simple* by JC Briar (Glass Iris Publications), which has easy-to-follow advice on starting to knit from charts.

Your tweets!

We asked...

What's the best yarn you've used lately?



"I would have to say Eden Cottage Yarns Milburn 4ply, I love the colours, plus it's really lovely to knit."

Neurotic Pandora @knitandbunnies

"I've knitted several projects in Rowan Purelife Revive - beautiful to work with, lovely colours and comfy to wear."

Jennifer Cockcroft @KnitSewGrow

"Eden Cottage Pendle 4ply. Amazing for socks but also works for shawls."

LouiseTilbrook @Madmumknits

"I liked Sweet Georgia Superwash DK"

Abso-knitting-lutely @KnittyNadia

"Definitely The Fiber Seed"

Amber Weinberg @amberweinberg

"Currently loving Easyknits Cherish."

Vicki Phippen @VickiPhippen

"MeRo-Colors 'Edle Mischung No 4' is amazing... Pure fun."

Alice-im-Wunderladen @Alice_knits

"Madelinetosh Sock. The colourways are gorgeous!"

Nathalie De Buysere @Loenieke

What our favourite knitters have been saying...



"OK, call me crazy but I would appear to be bringing an entire suitcase of yarn on a 3 week holiday. Just winding skein number 7 now..."

Carol Feller @StolenStitches

"Greatest thing on the Internet ever: Google Sheep View bit.ly/1didE2D"

Clara Parkes @ClaraParkes

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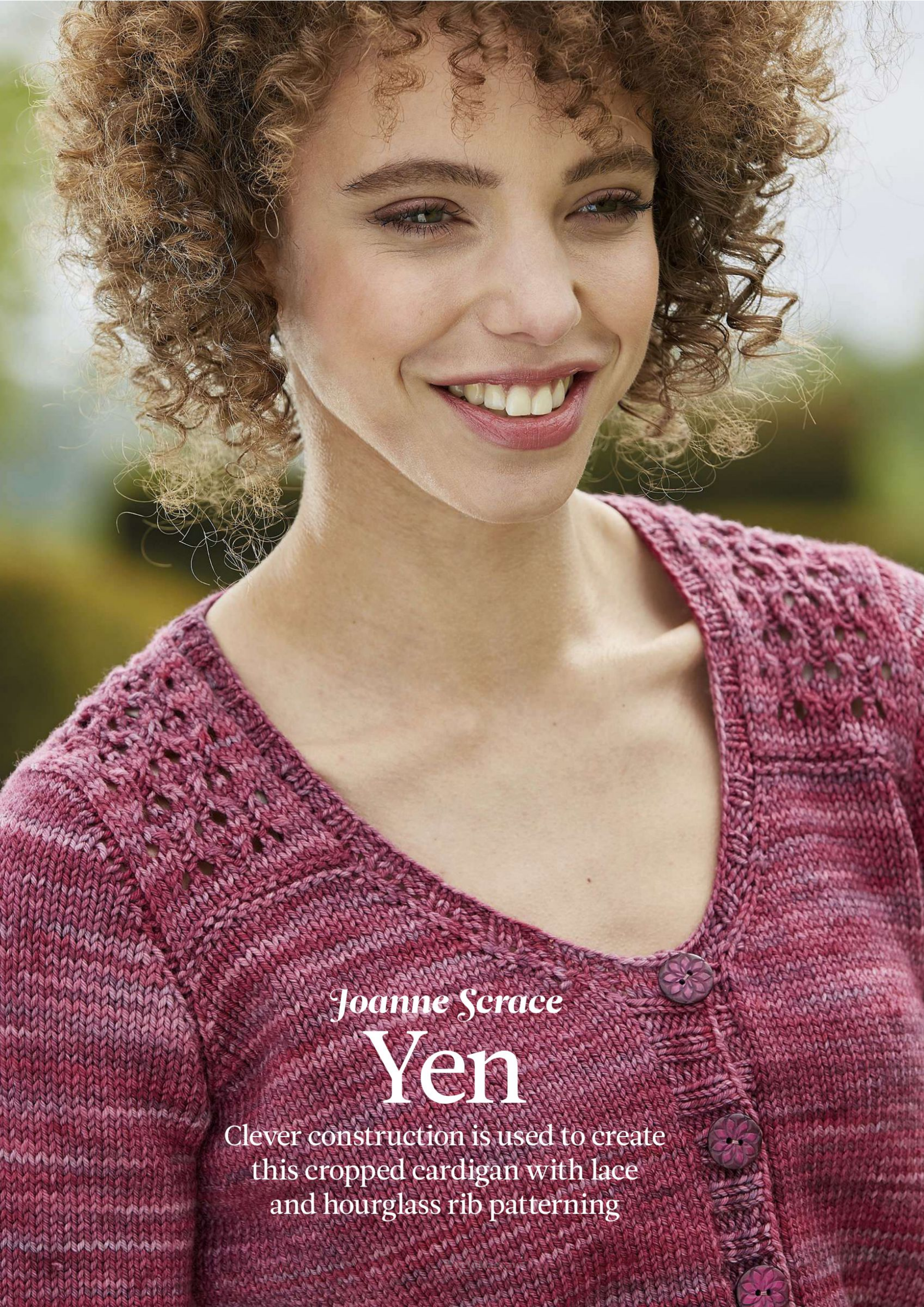
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Joanne Scrace

Yen

Clever construction is used to create
this cropped cardigan with lace
and hourglass rib patterning

The garment is
knitted from the
top down, and is
completely seamless





Joanne Scrace
Yen

WORKED FROM the top down, this cropped cardigan by Joanne Scrace is totally seamless. “I designed this to be a classic wardrobe staple, which would look equally good worn with a skirt to the office, or layered over Liberty Print pyjama trousers,” says Joanne. “Elegant and wearable, the pretty lace pattern detailing at the shoulder is echoed in the long, hourglass rib hem and cuffs.” The pattern uses **Fyberspates Vivacious DK**, which is a superwash merino yarn dyed in luscious colourways.

PATTERN NOTES

Two types of wrap and turn methods are used in this pattern. Shoulder shaping uses shadow wraps, and the set-in sleeves use a standard wrap method, but the wraps are not lifted on the return. You may use your preferred method of wrapping short rows.

SHADOW WRAPS

Knit to the turning stitch.

Insert RH needle purlwise into the right leg of the stitch below the next stitch on the LH needle, then lift and place this onto the LH needle, taking care not to twist. Knit this stitch normally through the front loop. You should now have 2 sts, one on the LH needle and one on the RH needle, both coming from the same stitch below. Slip the st purlwise on the LH needle to the RH needle, taking care not to twist it. These 2 sts will now be known as a twinned stitch, and will be worked as a single stitch

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	86	91	97	102	107	112	117	122	127	132	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	91	97	100	107	112	117	124	129	135	140	cm
	36	38	39½	42	44¼	46¼	48¾	50¾	53¼	55¼	in
ACTUAL LENGTH	53	54	55	56	56	57	57	58	58	59	cm
	21	21¼	21¾	22	22	22¼	22¼	23	23	23¼	in
SLEEVE SEAM	35	35	35	35	35	35	35	35	35	35	cm
	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	in

YARN

Fyberspates Vivacious DK (DK weight; 100% merino; 230m/251yds per 115g skein)

SPICED PLUM (80800)	4	4	4	4	4	5	5	5	5	6	x115g SKEINS
---------------------	---	---	---	---	---	---	---	---	---	---	--------------

when you come to work them later. Turn work and slip the twinned stitch.

STITCH PATTERNS

2x2 RIBBING

WS row: P2, *K2, P2; rep from * to end.

RS row: K2, *P2, K2; rep from * to end.

LACE PATTERN

Row 1 (RS): K8, *P1, K5; rep from * to last 3 sts, K3.

Row 2: P8, *K1, P5; rep from * to last 3 sts, P3.

Row 3: K3, *yo, SSK, P1, K2tog, yo, K1; rep from * to last 2 sts, K2.

Row 4: P5, *K1, P5; rep from * to end.

Row 5: K5, *P1, K5; rep from * to end.

Row 6: As Row 4.

Row 7: K3, *K2tog, yo, K1, yo, SSK, P1; rep from * to last 8 sts, K2tog, yo, K1, yo, SSK, K3.

Row 8: As Row 2.

Rep rows 1–8 for pattern.

BACK

Starting at the shoulder:

Using 4mm circular needles, cast on 65 (65:71:71:77:77:77:83:83) sts.

Row 1 (RS): Knit.

Row 2: P8, *K1, P5; rep from * to last 3 sts, P3.

Begin short-row shaping for shoulders in pattern:

Row 1 (RS): K8, (P1, K5) 5 (5:6:6:7:7:7:8:8) times, w&t.

Row 2: (P5, K1) 2 (2:3:3:4:4:4:5:5) times, w&t.

Row 3: (K1, yo, SSK, P1, K2tog, yo)

2 (2:3:4:4:4:4:5:5) times, K3, P1, K2, w&t.

Row 4: (P2, K1, P3) 4 (4:5:5:6:6:6:7:7) times, w&t.

Row 5: (K3, P1, K2) 5 (5:6:6:7:7:7:8:8) times, w&t.

Row 6: (P2, K1, P3) 6 (6:7:7:8:8:8:9:9) times, w&t.

Row 7: (P1, K2tog, yo, K1, yo, SSK), 6 (6:7:7:8:8:8:9:9) times, P1, K5, w&t.

Row 8: (P5, K1) 8 (8:9:9:10:10:10:11:11) times, w&t.

Row 9: (P1, K5) 8 (8:9:9:10:10:10:11:11) times, P1, K8.

Work in pattern:

Starting with Row 2 (WS), work 28 rows in Lace Pattern, ending with Row 5.

****Next row (WS):** Purl.

Knit next 4 rows.

Starting with a WS row, work 0 (0:4:2:2:2:0:2:0:0) rows in st st.

SHAPE ARMHOLES

Row 1 (RS): K1, KFB, K to last 3 sts, KFB, K2. 2 sts inc'd.

Row 2: Purl.

Work Rows 1 and 2 a total of 5 (6:5:7:6:7:7:8:9:10) times.

75 (77:81:85:89:91:91:93:101:103) sts.

Continue shaping for armholes:

Row 1: K1, KFB, K to last 3 sts, KFB, K2. 2 sts inc'd.

Row 2: P1, PBF, P to last 3 sts, PBF, P2. 2 sts inc'd.

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm long
 1 set 3.5mm (UK 9-10/US 4) circular needles, 80cm long
 1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)
 1 set 3.5mm (UK 9-10/US 4) double-pointed needles
 5 x 2cm buttons

TENSION

20 sts and 24 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Fyberspates 01829 732525
www.fyberspates.co.uk

SPECIAL ABBREVIATIONS

PBF: Purl into back and front of stitch.

pinch st: K2tog tbl leaving worked sts on needle, K2tog same 2 sts, drop worked sts from needle.

For general abbreviations, see p95

“ WORKED FROM
 THE TOP DOWN,
 THIS CARDIGAN IS
 TOTALLY SEAMLESS ”

Work Rows 1 and 2 a total of 2 (2:2:2:3:3:4:4:4:4) times.
 83 (85:89:93:101:103:107:109:117:119) sts. **
 Break yarn and place sts on waste yarn or stitch holder.

RIGHT FRONT

Using 4mm circular needles, starting from the Right cast-on edge, with RS facing, pick up and knit 17 sts, working 1 st into each st along first 17 sts of cast-on edge of the Back.

Next row (WS): P8, K1, P8.

Next row (RS): K8, P1, K8.

Begin short-row shaping:

Row 1 (WS): P8, K1, w&t.

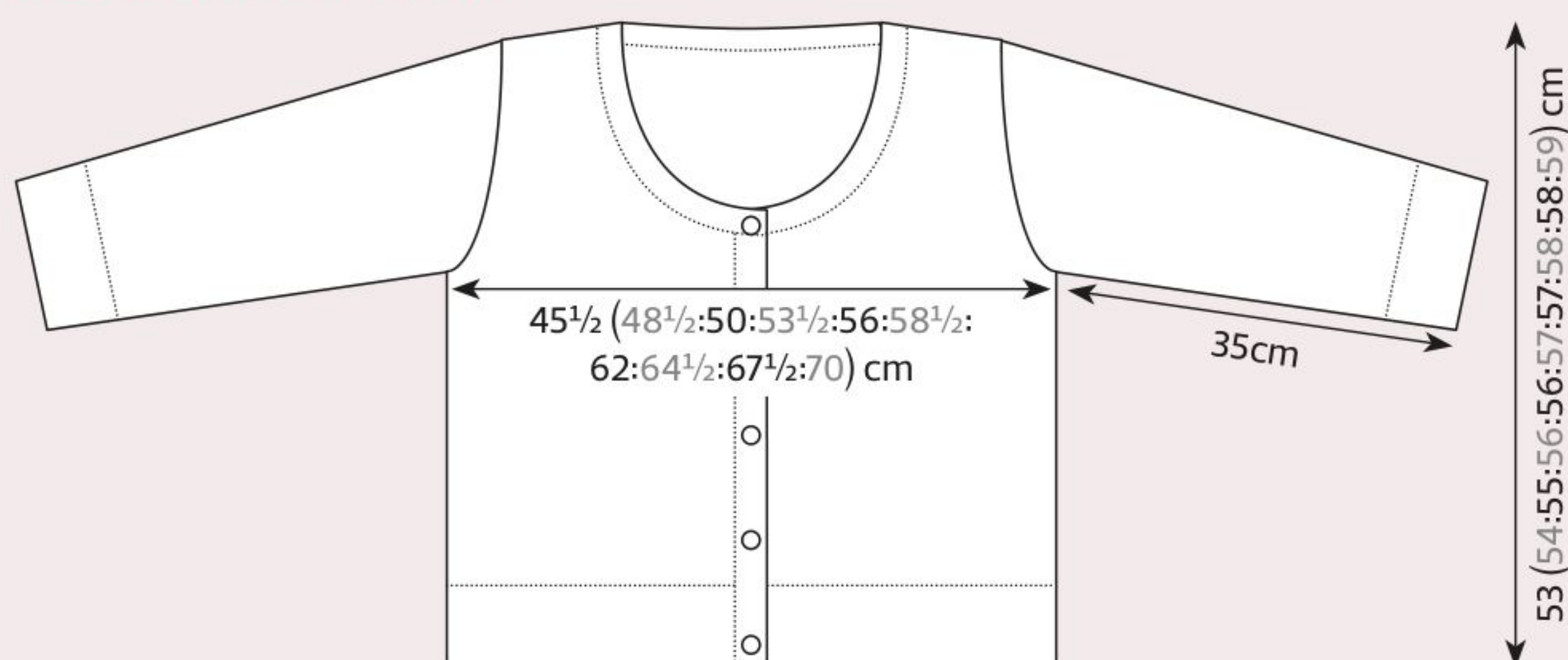
Row 2: K1, yo, SSK, P1, K2tog, yo, K3.

Row 3: (P5, K1) twice, w&t.

Row 4: (P1, K5) twice.

Row 5: (P5, K1) twice, P5.

BLOCKING DIAGRAM



Yen

Beginning with Row 7 (RS), work 28 rows in lace pattern, ending with Row 1.

Work as for Back from ** to **, increasing on both ends to shape armhole and neckline.

35 (37:35:39:41:43:47:49:51:53) sts

Break yarn and place sts on waste yarn or st holder.

LEFT FRONT

Using 4mm circular needles, with RS of Back facing, count in 17 sts from Left cast-on edge and pick up and knit one st for each st towards edge. 17 sts.

Next row (WS): P8, K1, P8.

Next row: (RS): K8, P1, K8.

Next row (WS): P8, K1, P8.

Begin short-row shaping:

Row 1 (RS): K3, yo, SSK, P1, K2tog, yo, K1, w&t.

Row 2: P3, K1, P5.

Row 3: (K5, P1) twice, w&t.

Row 4: (K1, P5) twice.

Work in pattern:

Beginning with Row 7 (RS), work 28 rows in Lace Pattern, ending with Row 1.

Work as for Back from ** to **, increasing on both ends to shape armhole and neckline.

35 (37:35:39:41:43:47:49:51:53) sts.

Do not break yarn.

JOIN BACK AND FRONTS

Starting with Left Front:

K1, KFB, knit across remaining

33 (35:33:37:39:41:45:47:49:51) sts of

Left Front, using the cable method cast on

5 (7:7:7:7:9:11:11:13) sts, with RS facing,

knit across 83 (85:89:93:101:103:107:109:

117:119) sts on back, using the cable method

cast on 5 (7:7:7:7:9:11:11:13) sts, with

RS facing, knit across Right Front to last

3 sts, KFB, K2.

165 (175:175:187:199:209:221:231:243:253)

sts.

BODY

Work a further 4 (4:8:8:8:8:8:8:8) rows in st st increasing at both ends of the row.

173 (183:191:203:215:225:237:247:259:269) sts.

Work in st st without shaping until the body measures 25cm from underarm ending with a WS row.

Next row (RS): Knit, dec 3 (1:1:1:1:3:3:1:1:3) sts evenly across.

170 (182:190:202:214:222:234:246:258:266) sts.

RIBBING

Change to 3.5mm circular needles.

Row 1 (WS): K2, *P2, K2; rep from * to end.

Row 2: P2, *pinch st, P2; rep from * to end.

Row 3: K2, *P1, yo, P1, K2; rep from * to end.

Row 4: P2, *K2tog tbl, K1, P2; rep from * to end.

Work rows 1 to 4 a total of 2 times.

Change to 4mm circular needles.

Work rows 1 to 4 a total of 3 times.

Work Row 1 once more.

Cast off in pattern of row 2.

SLEEVES (make 2)

With RS facing, starting at the centre of the underarm cast-on, with 4mm circular needles pick up and knit 61 (65:67:69:69:73:77:81:85:91) sts around armhole as folls:

Pick up 1 st per st at underarm for

3 (4:4:4:4:5:5:6:6:7) sts, pick up 1 st

for every 2 rows up the armhole for

20 (21:22:23:23:24:22:25:23:23) sts, pick up

1 st per row across the top of the sleeve cap

for 16 (16:16:16:16:16:24:20:28:32) sts, pick

up 1 st for every 2 rows down the armhole

for 20 (21:22:23:23:24:22:25:23:23) sts, then

pick up 1 st per st at underarm to the centre

for 2 (3:3:3:3:4:4:5:5:6) sts.

61 (65:67:69:69:73:77:81:85:91) sts.

Row 1 (WS): P41 (43:45:46:46:49:51:54:57:61), w&t.

Row 2: K20 (22:22:23:23:24:26:27:28:30), w&t.

Row 3: P to wrapped st, P wrapped st, w&t.

Row 4: K to wrapped st, K wrapped st,

w&t.

Work rows 3 and 4 until there are just

2 (3:3:3:3:4:4:5:5:6) sts on the row beyond

the wrapped st.

Next row: P to end.

Prepare to work in the round:

Knit across the entire row, on to the DPNs, evenly sharing the sts across the needles.

Work in the round in st st (knit every

round), without shaping until Sleeve

measures 30cm from the underarm.

Next row: Knit, dec 9 (9:7:9:5:9:9:13:13:19) sts evenly around.

52 (56:60:60:64:64:68:68:72:72) sts.

RIBBING

Rnd 1: *K2, P2; rep from * to end.

Rnd 2: *Pinch st, P2; rep from * to end.

Rnd 3: *K1, yo, K1, P2; rep from * to end.

Rnd 4: *K2tog tbl, K1, P2; rep from * to end.

Work Rnds 1 to 4 once.

Change to 3.5mm DPNs.

Work Rnds 1-4 twice more.

Work Rnd 1 once more.

Cast off in pattern for Rnd 2.

LEFT BUTTON BAND

Using 3.5mm circular needles and with RS facing, pick up and knit 52 sts evenly down the Right Front from where shaping finishes to bottom of ribbing (approx. 2 sts for every 3 rows).

Work in 2x2 ribbing for 8 rows.

Cast off in pattern.

RIGHT BUTTONHOLE BAND

Using 3.5mm circular needles and with RS facing, pick up and knit 52 sts evenly up left front from bottom of ribbing to where shaping finishes (approx. 2 sts for every 3 rows).

Work 4 rows in 2x2 ribbing.

Next row (WS): (P2, K2) 3 times, P1,

yo twice, P1, *K2, (P2, K2) twice, P1,

yo twice, P1; rep from * to last 4 sts, K2, P2.

Next row: K2, P2, *K2tog tbl, K2tog,

(P2, K2) twice, P2; rep from * to last 2 sts,

K2.

Work 2 rows in 2x2 ribbing.

Cast off in pattern. Do not break yarn.

NECK BAND

With yarn still attached, using 3.5mm circular needles and RS facing, pick up and knit 114 (114:126:130:138:138:146:150:154) evenly around neck from button band to button band as folls:

6 sts across button band, approx 2 sts for

every 3 rows for 36 (36:39:41:42:42:42:46:

45:47) sts up side of neck, 1 st per st across

back neck for 30 (30:36:36:42:42:42:42:

48:48) sts, approx 2 sts for every 3 rows for

36 (36:39:41:42:42:42:46:45:47) sts, down

side of neck, 6 sts across button band.

Row 1 (WS): P6, K2, *P2, K2; rep to last 6 sts, P3, yo twice, P3.

Row 2: K2, K2tog tbl, K2tog, *K2, P2; rep from * to last 6 sts, K6.

Row 3: P6, K2 *P2, K2; rep to last 6 sts, P6. Cast off in pattern.

MAKING UP

Weave in ends. Block to shape, following any yarn care instructions on the ball band. Sew on buttons. ☺

Yen

A lace pattern is
worked across the
shoulders and back





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The
Knitter
FEATURE

Special skeins

Clare Devine explores the luxury yarn club bringing hand-dyed surprises to knitters



“We are knitters and we love to create things, but we are also to seek them out, find new ones, curate our stash, like

‘Winter Celebration’
club had yarns
from Knitsch,
Eden Cottage
and Ba’Tat



The ‘Linne Foirthe’
club celebrated the
Edinburgh Yarn Festival



- ❶ The ‘Tornado Over London’ club
- ❷ Colours from the ‘Autumn Harvest’ theme
- ❸ The ‘Butterfly Spring’ yarn club
- ❹ Jo provides dyers with a mood board to work from, then presents a ‘teaser’ image to customers before they order



BUTTERFLY PHOTOGRAPH BY CHRIS FLETCHER

AS YOUR needles click together creating each beautiful stitch of the knitted fabric, so the yarn travels nimbly through your hands. The connection between a knitter and their chosen yarn forms an incredibly strong bond. As each stitch builds upon the one before, the yarn forms the foundation on which the building starts.

With yarn playing such a pivotal role in our knitting journey, it is not surprising many of us have sizeable yarn collections; some may be small but perfectly formed, while others are sprawling and somewhat unruly. All too often we have special yarn in our collections, too, the skeins we are saving... for what, we do not know.

Jo Milmine, founder of The Golden Skein, would encourage you to set your skeins free – let the yarn run through your fingers with a sense of wild abandon and then go in search of something new to fill that spot in the stash box.

Passionate about supporting independent dyers, through The Golden Skein’s yarn clubs Jo introduces fibre fans to talented dyers and exquisite yarn.

“The idea was that knitters needed to get out these special skeins and actually use them, then replace them with other stuff and discover more dyers. So many skeins out there remain undiscovered, and you will never find them if you do not use up the skeins you already have!”

Surprise and delight

Each season, Jo presents an inspirational image available to view before customers commit to buying the yarn, but the actual dyers and yarns involved in the clubs remain shrouded in mystery until the golden parcels begin to arrive on customers’ doorsteps across the globe.

The element of surprise is what draws knitters into this type of club. Since the

launch of The Golden Skein in December 2013, Jo has found that many knitters fall in love with yarns that they would not normally give a second look to. “We often become stuck in our ways, sticking to the fibres we know and the dyers we love. This way we are forced out of that comfort zone, and encouraged to try new things”. Previous yarns have featured beautiful blends including camel and yak, and dyers from all corners of the globe.

Dyers are given complete creative freedom over the dyeing process, meaning that from one inspirational photo, three very different yarns can be produced.

While the creative process is left to each dyer, The Golden Skein carefully curates each club by selecting yarns and dyers that complement each other.

In the spirit of enabling, let us introduce you to a selection of fabulous dyers who have featured in The Golden Skein to date.

collectors. Collecting beautiful yarns, we like someone who works in a museum would.”

JO MILMINE,
THE GOLDEN SKEIN



Ripples Craft UK

Helen lives in Assynt, an area of rugged natural beauty in the Scottish Highlands. Her dyeing is inspired by her strong sense of place, and the colours found in the landscape, flora and fauna around her home, which offer her endless colour combination ideas. This year she has created ‘Yarn Notes from Assynt’, using local colours and accompanied by notes offering cultural insight to the area.

www.ripplescrafter.com



Ripples Craft's
colours echo the
Scottish Highlands



Berry Colorful Yarnings USA

Based Alamogordo, New Mexico, Michelle gains inspiration from everything that surrounds her, especially the desert landscape that offers an unexpected vibrancy of colour; from wide-open expanses of land and sky and tiny specks of colour found in the flowers, to a cactus or weed hiding beneath a mesquite bush. Playing around with different combinations is what keeps her coming back to the dye pots day after day.

www.etsy.com/uk/shop/BerryColorfulYarning

Dye for Yarn GERMANY

Nicole and Cordula are based in Fürth, Germany. They draw inspiration from their surroundings, nature, pictures and jewellery. They aim to offer a delicate balance of bold, bright shades with more muted pastels and some darker shades, all on their dazzling array of luxurious bases.

www.dyeforyarn.com



Rainbow Heirloom
offers soft tonals
and jewel brights

Siidegarte SWITZERLAND

Nestled in a small village above Lake Zurich, Fides and Gaby draw on the Swiss tradition of working with silks by specialising in dyed silk and silk blends. All their silk is sourced from a fourth-generation silk mill by Lake Lucerne. Inspired by the beauty of flowers, they encourage you to take a walk in their ‘Garden of Silk’.

www.siidegarte.com



Siidegarte offers
richly dyed silk yarns

Rainbow Heirloom UK

Emily hails from Canada, but has made Scotland her home, and is one half of the design duo Tin Can Knits. When dyeing, she loves to let the mood of the photograph provided by The Golden Skein to penetrate her imagination, and she places herself into the scene before coming up with a colour response. Her colours are typically vibrant and saturated.

www.rainbowheirloom.com

More details on The Golden Skein and all the dyers involved can be found at www.thegoldenskein.com. Subscriptions are currently available for Autumn and Winter 2015 clubs.

Clare Devine
Yaw

Exploit the potential of
self-stripping yarns with
these fun, colourful socks



●● THE DISTORTED STRIPES ADD
INTEREST TO YOUR KNITTING,
GREAT COLOUR PATTERNING
AND A SLIGHT TEXTURE ●●



Clare Devine Yaw

“I LOVE self-stripping sock yarns, but sometimes I’m left wanting more from my sock knitting than endless rounds of stocking stitch,” says Clare Devine. “The distorted stripes of ‘Yaw’ add interest to your knitting, great colour patterning and a slight texture to your self-stripe socks.” This flexible pattern works with the colour changes, so is easily adaptable for any self-stripe yarn. The heel is created using a band heel, meaning there is no gusset to affect the gorgeous stripes, and the toe is finished with slightly unusual hat-style decreases for a beautiful shape.

SOCK

Using 2.5mm needles, yarn B and the German Twisted Cast-On or other stretchy cast-on method, cast on 56 (64:72) sts. Pm and join for working the round, being careful not to twist sts.

CUFF

Rnd 1: *K2tbl, P2; rep from * to end of rnd. Repeat this round another 14 times, or until cuff measures desired length.

LEG

Change to yarn A and 2.25mm needles.

The leg pattern works with the changes of the yarn - you do not need to count rounds. You can work this pattern every x number of rounds if you like, but I find it works much better if you take the lead from the colour changes in your yarn.

Rnd 1: Knit.

Rep this round until you get to the new colour and your beginning of round marker.

SIZE

	S	M	L	
TO FIT FOOT CIRCUMFERENCE	21	23	26	cm
	8¼	9	10¼	in

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13-12/US 1-2) double-pointed needles (DPNs)

1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs)

Pattern round 1: *K3, KB-pso; rep from * to end of round.

Next rnd: Knit.

Rep this round until you get to the new colour and your beginning-of-round marker.

Pattern round 2: *K1, KB-pso, K2; rep from * to end of rnd.

Continue working in this way, alternating pattern rnds 1 and 2 until you have worked 12 stripes or the leg is the desired length. Take note of which round you end with.

HEEL

Change to yarn B.

The heel flap is worked back and forth in rows over half the total number of stitches; 28 (32:36).

Row 1: Sl1, K27 (31:35), turn.

Row 2: Sl1, P27 (31:35), turn.

Repeat these two rows 5 (7:9) more times. Total rows worked 12 (16:20).

SHAPE HEEL FLAP

Row 1: Sl1, K8 (10:12), K2tog, K6, SSK, K9 (11:13).

Row 2: Sl1, P25 (29:33).

Row 3: Sl1, K7 (9:11), K2tog, K6, SSK, K8 (10:12)

Row 4: Sl1, P23 (27:31).

Row 5: Sl1, K6 (8:10), K2tog, K6, SSK, K7 (9:11)

Row 6: Sl1, P21 (25:29).

Row 7: Sl1, K5 (7:9), K2tog, K6, SSK, K6 (8:10)

Row 8: Sl1, P19 (23:27).

20 (24:28) sts.

HEEL TURN

Row 1: Sl1, K12 (14:16) SSK, turn.

TENSION

34 sts and 46 rounds to 10cm in st st knitted in the round and blocked, using 2.25mm needles.

32 sts and 50 rounds to 10cm in pattern st knitted in the round and blocked, using 2.25mm needles.

YARN STOCKISTS

The Knitting Swede

www.theknittingswede.co.uk

West Yorkshire Spinners 01535 664500

www.wyspinners.com

Row 2: Sl1, P6, P2tog, turn.

Row 3: Sl1, K6, SSK, turn.

Row 4: Sl1, P6, P2tog, turn.

Rep rows 3 and 4 until 8 sts rem, ending on a WS row.

You will now join the heel to the instep and begin working on the foot.

Change to yarn A.

Next row: Sl1, K7.

Next rnd: Pick up and knit 10 (12:14) sts, work instep in established pattern (following correct pattern round), pick up and knit 10 (12:14) sts. 56 (64:72) sts.

Next rnd: K18 (20:22), pm; this is now the start of your rnd.

FOOT

The foot is worked with patterning on the instep and stocking stitch on the sole. You may want to place a stitch marker to split your work.

Toe decreases are worked like the top of a hat, for an interesting shape



YARN

The Knitting Swede Stride (4ply weight; 75% superwash Bluefaced Leicester wool, 25% nylon; 425m/465yds per 100g skein)
A Lemon and Mint; 1 x 100g skein

West Yorkshire Spinners Signature 4ply (4ply weight; 75% wool, 25% nylon; 400m/437yds per 100g ball)
B Milk Bottle; 1 x 100g ball

SPECIAL ABBREVIATIONS

KB-pso: Insert needle from front to back into the stitch in the first round of the last stripe. Create a stitch and pull the loop through and onto the RH needle. Knit the next stitch and then pass the loop you created over the stitch you just knitted.

German Twisted Cast-On: This is similar to the long-tail cast-on method, but uses a longer tail and inserts an extra twist into the thumb loop to give a springy edge. For a good video tutorial, see <http://bit.ly/germantwist>

For general abbreviations, see p95

Continue working foot in established pattern, making sure to knit sole stitches on every round.
 Work until foot measures 5cm less than desired total foot length.

TOE

Rnd 1: *K5 (6:7), K2tog; rep from * to end of round. 48 (56:64) sts.

Rnds 2 to 6: Knit.

Rnd 7: *K4 (5:6), K2tog; rep from * to end of round. 40 (48:56) sts.

Rnds 8 to 11: Knit.

Rnd 12: *K3 (4:5), K2tog; rep from * to end of round. 32 (40:48) sts.

Rnd 13 to 15: Knit.

Rnd 16: *K2 (3:4), K2tog; rep from * to end of round. 24 (32:40) sts.

Rnd 17 and 18: Knit.

Rnd 19: *K1 (2:3), K2tog; rep from * to end of round. 16 (24:32) sts

Sizes M and L only

Rnd 20: Knit.

Rnd 21: *K-(1:2), K2tog; rep from * to end of round. -(16:24) sts.

All sizes

Next round: *K2tog, rep from * to end of round. 8 (8:12) sts.

Break yarn and draw through live stitches, pulling closed. Weave in ends. ☹

Striped sole and plain heel contrast with the patterned leg and foot



SWATCHES
SHOWN
ACTUAL
SIZE



Summer yarns

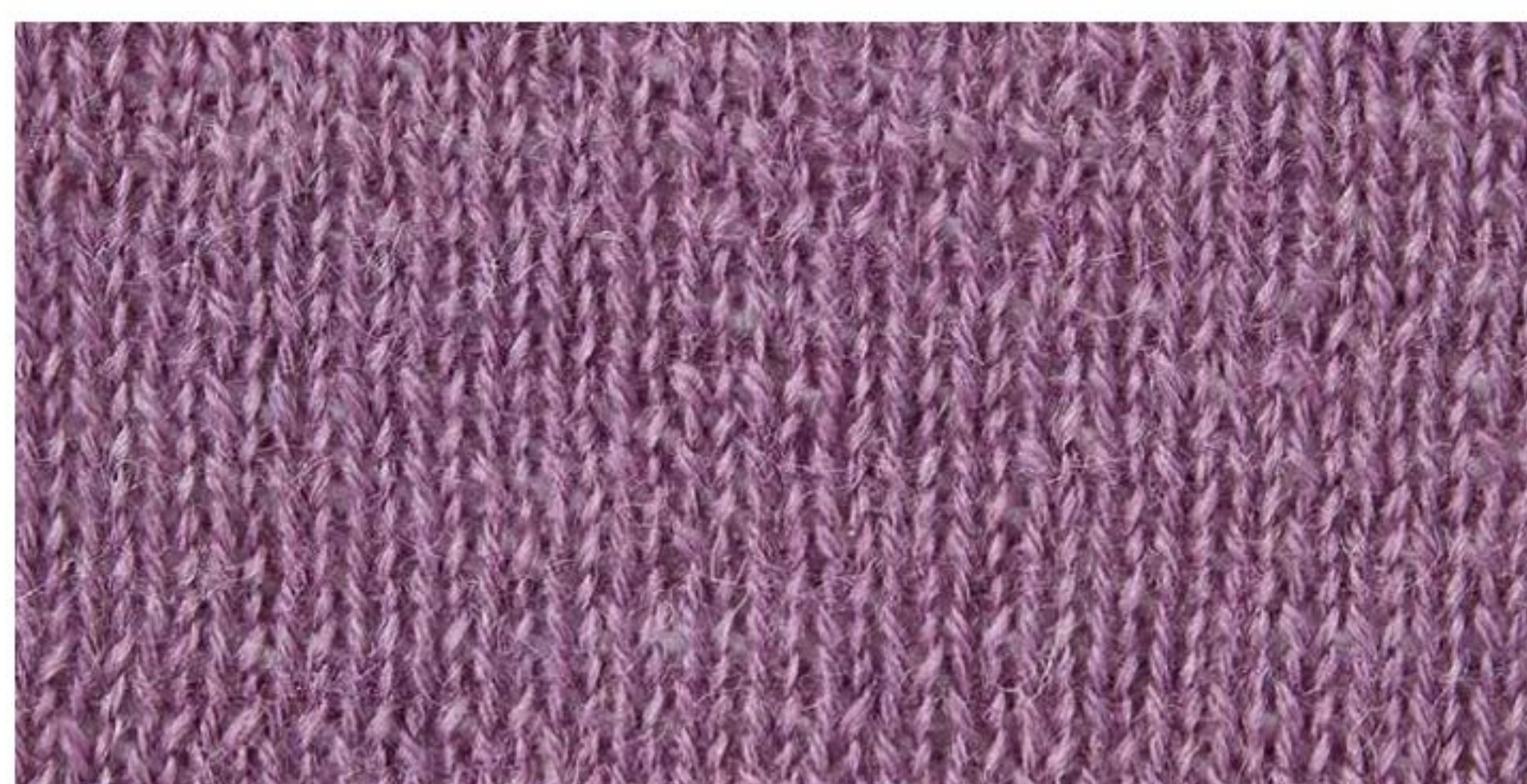
We pick the best choices for your warm-weather knits, from lightweight luxury yarns to quick-knit cotton blends



SQUOOSH FIBERARTS Merino Cashmere Lace

Shade pictured **Chamomile**
Skein weight/length **114g/521m**
Needle size **2-3mm (UK 14-11/US 0-2)**
Tension **27 sts and 44 rows to 10cm**
Fibre content **80% merino, 10% cashmere, 10% nylon**
Care **Hand wash** RRP **£22.95**
Contact **020 7288 1160** www.loopknitting.com

A lusciously soft blend of fibres, Squoosh will create indulgent, luxurious lace - or even a pair of fine-gauge socks to treat your feet. This hand-dyed yarn has incredible bounce, and is so enjoyable to knit with. The array of shades available is chock-full of inspiration, from deep jewelled colours to calm and lovely pastels and naturals.



JOHN ARBON TEXTILES Excelite

Shade pictured **Plum**
Skein weight/length **100g/490m**
Needle size **2.5mm (UK 13-12/US 1-2)**
Tension **27 sts and 42 rows to 10cm**
Fibre content **70% Exmoor Blueface, 30% Bluefaced Leicester**
Care **Hand wash** RRP **£10.00**
Contact **01598 752490**
www.jarbon.com

Excelite is a light 3ply yarn, spun from British Blueface wool to give a lovely crispness and lustre. Created to complement sister yarns Excelana 4ply and DK, this lightly plied yarn comes in six shades, and knits up into a finer tension that will be perfect for vintage and colourwork garments. Stitch definition is excellent, and is gently softened by a subtle halo.



LOUISA HARDING Anise

Shade pictured **Pomegranate (508)**
 Ball weight/length **50g/76m**
 Needle size **6mm (UK 4/US 10)**
 Tension **14 sts and 20 rows to 10cm**
 Fibre content **45% cotton, 45% polyacrylic, 10% nylon**
 Care **Hand wash** RRP **£4.95**
 Contact **01535 664222**
www.designeryarns.uk.com

This vivacious new ribbon yarn comes in 10 joyful printed shades. Perfect for holiday ponchos and cardigans, its handle makes it easier to knit with than many ribbon yarns, and gives a cool, draping fabric. The *Anise* pattern collection by Louisa Harding features flowing and feminine garments that will spice up your summer wardrobe.



DMC Natura Chunky

Shade pictured **91**
 Ball weight/length **100g/75m**
 Needle size **8-9mm (UK 0-00/US 11-13)**
 Tension **12 sts and 17 rows to 10cm**
 Fibre content **100% cotton**
 Care **Machine wash 30°C** RRP **£4.49**
 Contact **0116 275 4000**
www.dmccreative.co.uk

New from DMC, this chunky cotton will be great for quick and satisfying warm-weather knits. Its multi-stranded construction is spun into a fat and rounded ply which gives excellent stitch definition, and will make cables and textures pop out of the fabric. The colour palette offers a good range of neutrals, as well as cheerful summer brights.



BERROCO Maya

Shade pictured **Cielo (5611)**
 Skein weight/length **50g/125m**
 Needle size **5mm (UK 6/US 8)**
 Tension **20 sts and 28 rows to 10cm**
 Fibre content **85% Pima cotton, 15% alpaca**
 Care **Hand wash** RRP **£6.25**
 Contact **0845 544 2196** **www.loveknitting.com**

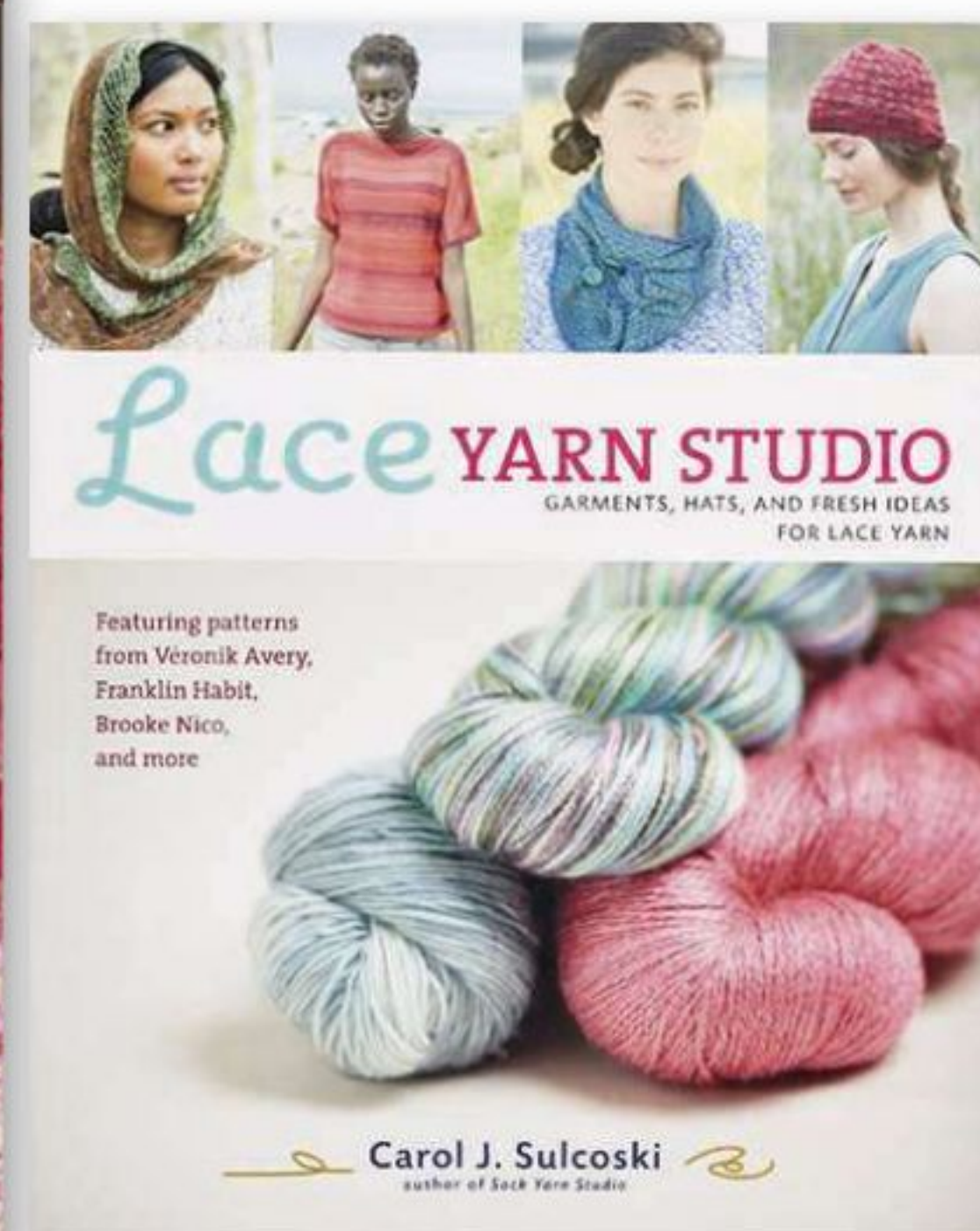
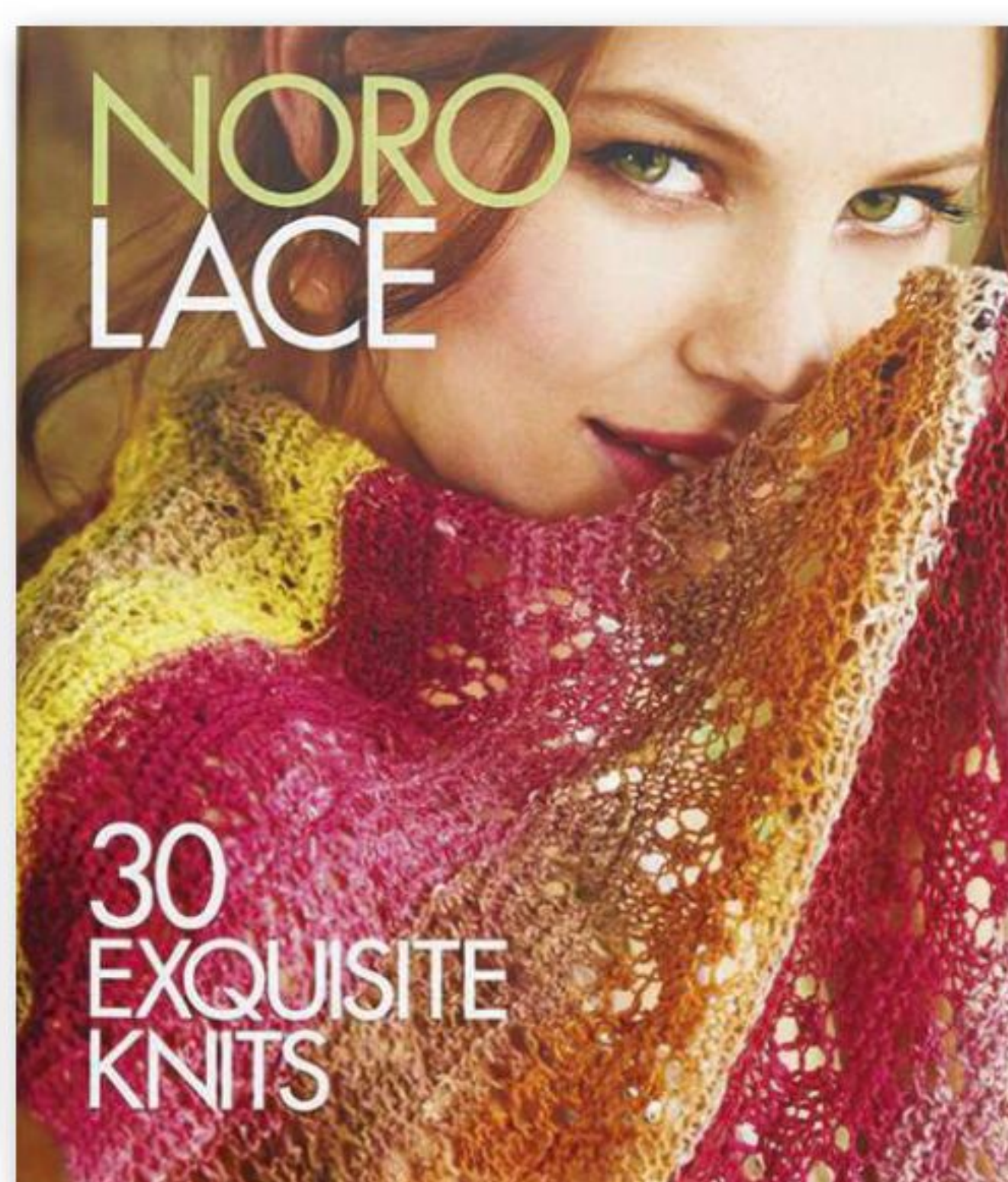
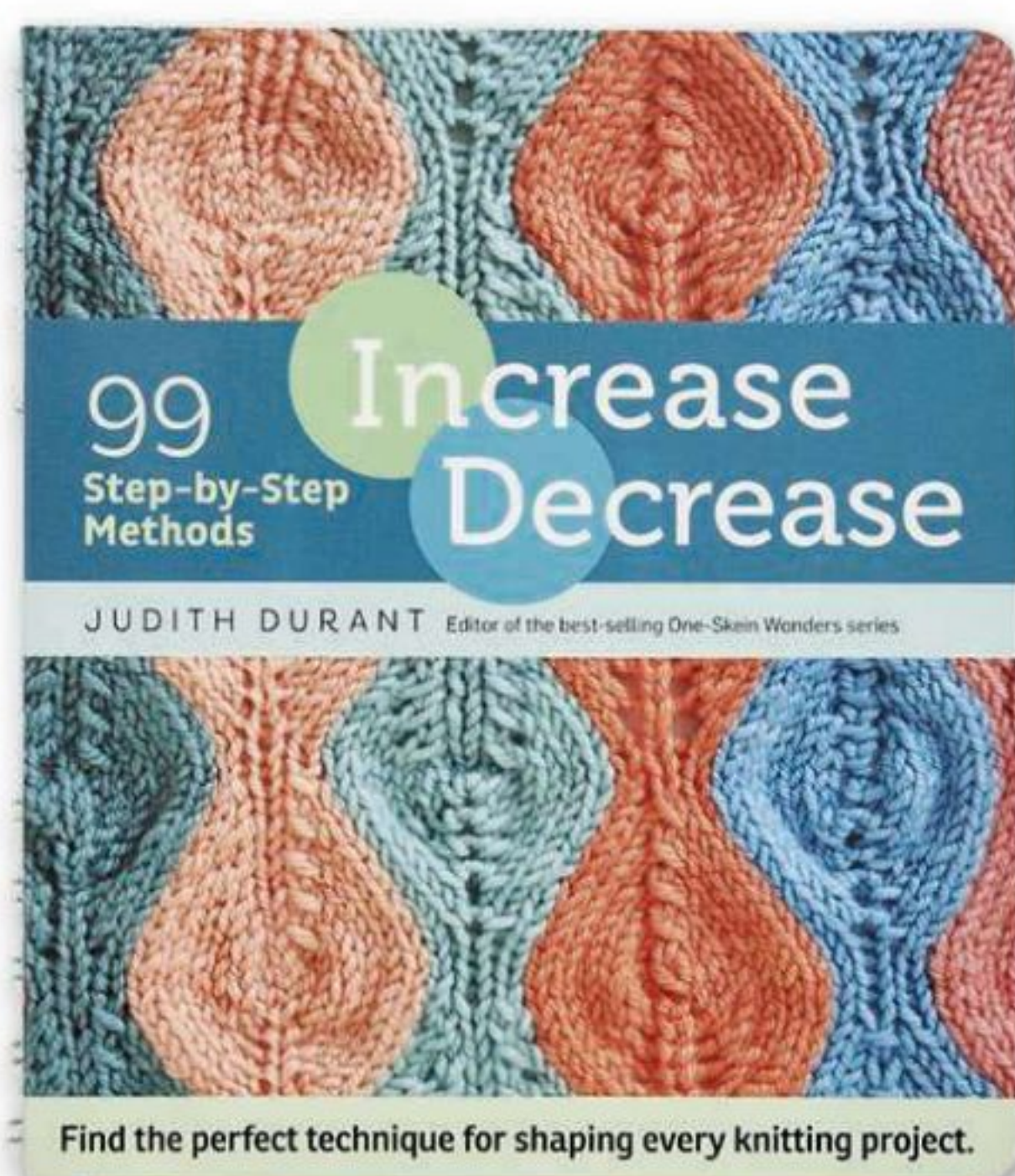
Maya is a new summer chainette yarn, full of light and air. It combines the coolness of cotton with a lovely touch of baby alpaca softness. The colour palette has a fantastic range of lovely pastels and rich tones. There is excellent pattern support from Berroco, which includes a range of women's tops and accessories.



JUNIPER MOON FARM Zooey

Shade pictured **14**
 Ball weight/length **100g/260m**
 Needle size **3.25-3.75mm (UK 10-9/US 3-5)**
 Tension **20-24 sts and 20 rows to 10cm**
 Fibre content **60% cotton, 40% linen**
 Care **Machine wash 30°C** RRP **£8.95**
 Contact **01535 664222**
www.intercontinental yarns.co.uk

Juniper Moon Farm goes from strength to strength with this new summer yarn. A lovely blend of cotton and linen, Zooey has a soft feel, yet with a hint of crispness that gives a good handle as you knit. The knitted fabric has body and drape and will keep you cool, especially if knitted up on larger needles or with an open stitch pattern. Choose from 12 shades.



Great reads

Create stunning lace projects and explore shaping methods for a professional finish with our pick of the best new books

LACE YARN STUDIO by Carol J. Sulcoski (Lark, £14.99)

This new book from Carol J. Sulcoski brings us a range of fresh, feminine ideas for using laceweight yarns. The focus is on exploring the potential of lace yarns and using them in unexpected ways, rather than through traditional lace shawls.

There are 26 patterns in total, divided into one-, two- and three-skein projects. The designs include modern scarves, cowls and accessories, homewares, and a range of lightweight women's garments.

We love Franklin Habit's vintage-style beaded evening bag, the fluffy gauntlets with a travelling stitch pattern by Andi Smith, and the bright shawl by Erika Flory with its asymmetric eyelet patterning.

Véronik Avery's delicate mesh-and-lace vest is another winning design, and uses just two skeins of yarn. Carol Sulcoski's draping cardigan, meanwhile, requires three skeins of laceweight, and has elegant pleated details at the waist.

The book is aimed at improving knitters who want to boost their lace skills and confidence, but is full of appealing projects that expert knitters will enjoy making, too.



Book offer!

Readers can buy this for £11.24 plus P&P. To order, call 01273 488005 or go online to www.thegmcgroup.com and quote code R4880 before 20 October 2015.

NORO LACE: 30 EXQUISITE KNITS

(Sixth & Spring Books, £17.99)

The exuberant colours of Eisaku Noro's yarns are beloved by knitters around the world, and this book of projects aims to show off the variegated beauty of yarns such as Silk Garden, Kureyon and Taiyo.

The focus is on lace stitch patterns, and there are 30 designs for women's accessories and garments from a wide range of designers including Deborah Newton and Brooke Nico.

From a petite Shetland lace shawl and a charming little cropped cardigan, to a huge Pi shawl and a textured blanket, there is a wide range of projects to suit different tastes, skills levels and yarn budgets.

Stand-out designs include the 'Mock Neck Capelet' in creamy shades, a large wrap with tilted blocks pattern, and a drape-front blouse with dolman sleeves. We also love the cleverly constructed square shrug, worked from the centre out then seamed, which is particularly well suited to variegated yarns.



Readers can buy this for **£13.49** plus P&P. To order, call **01273 488005** or go online to **www.thegmcgroup.com** and quote code **R4879** before 20 October 2015.



INCREASE DECREASE

by Judith Durant (Storey Publishing, £11.99)

Most of us rely on less than half a dozen methods to increase and decrease in our knitting, but, as Judith Durant shows us, there is a multitude of techniques to try to give our projects a professional finish.

Her excellent book details a staggering 36 methods of increasing and 43 decreases. The book is spiral-bound, which makes it easy to reference while you're knitting. Each method is accompanied by a large swatch photo, plus bullet points on its key characteristics and uses, to help the reader compare methods and choose which will be most appropriate. Then, the method is explained through step-by-step photos.

Judith details a huge range of left- and right-leaning methods, paired increases and decreases, techniques to use on right-side or wrong-side rows, or those suitable for working in the centre or ends of rows. She examines shaping for special circumstances such as cables, lace and colourwork, and for decorative results such as bobbles and ruching. It's a truly comprehensive book that deserves a place in every knitter's workbag.

To order this for **£10.99** inc. free P&P to UK mainland addresses, call EFC Bookshop on **01872 562327** or go online to **www.efcbookshop.com** and use code **ID7**.

A woman is shown from the side, looking down. She is wearing a light blue dress with a colorful floral pattern. Over her shoulders, she wears a thick, blue, textured knitted wrap. The wrap has a distinct pattern of small, interconnected loops, giving it a lace-like appearance. The background is a soft, out-of-focus outdoor setting with warm tones.

Emma Vining
**Daisy Chain
Wrap**

Choose a special yarn in a bright colour
to create this pretty textured wrap

Daisy Chain Wrap





Emma Vining Daisy Chain Wrap

“**THIS LIGHTWEIGHT** wrap is inspired by those long, daisychain necklaces we used to make in the garden on hot summer days,” says Emma Vining. The knitted daisy chains are made using an eyelet and twisted stitch patten. A small bobble marks the centre of the flower. The wavy garter stitch edges are made by increasing and decreasing along the edges of the wrap. The gorgeous summer-blue yarn, called Askham 4ply, is a blend of baby alpaca and silk from Eden Cottage Yarns.

DAISY CHAIN PATTERN

CHART A (WRITTEN INSTRUCTIONS)

Row 1: K2, M1, Tw2R, P1, *K1, P1, Tw2L, P3, K1, P3, Tw2R, P1; rep from * to last 6 sts, K1, P1, Tw2L, K1, M1, K1.

Row 2: K4, P1, K2, P1, *K2, P2, K2, P1, K2, P2, K2, P1; rep from * to last 7 sts, K2, P1, K4.

Row 3: K2, M1, Tw2R, P2, *K1, P2, Tw2L, P2, K1, P2, Tw2R, P2; rep from * to last 7 sts, K1, P2, Tw2L, K1, M1, K1.

Row 4: K4, P1, K3, P1, *K3, P1, K2, P1, K2, P1, K3, P1; rep from * to last 8 sts, K3, P1, K4.

Row 5: K2, M1, Tw2R, P3, *K1, P3, Tw2L, P1, K1, P1, Tw2R, P3; rep from * to last 8 sts, K1, P3, Tw2L, K1, M1, K1.

SIZE

35cm x 145cm (13¾in x 57in)

YARN

Eden Cottage Yarns Askham 4ply
(4ply weight; 70% baby alpaca, 30% mulberry silk; 200m/218yds per 50g ball)
Damselfly; 4 x 50g balls

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/ US 2-3) knitting needles
1 pair 3.5mm (UK 10-9/US 4) knitting needles
Cable needle (cn)

TENSION

28 sts and 40 rows to 10cm over Daisy Chain pattern on 3.5mm needles

YARN STOCKISTS

Eden Cottage Yarns
www.edencottageyarns.co.uk

SPECIAL ABBREVIATIONS

MB: Make Bobble – (K1, P1, K1) into same st, turn work, K3, turn work, Sl 1, P2tog, psso.

Tw2R: Slip next st onto cn at back of work, K1, P1 from cn.

Tw2L: Slip next st onto cn at front of work, P1, K1 from cn.

Tw2F: Knit into back of second stitch on needle, then into front of first stitch.

Tw2B: Knit into front of second stitch on needle, then into front of first stitch.

For general abbreviations, see p95

KEY

	K on RS; P on WS		P2tog
	P on RS; K on WS		K2tog
	M1		yo
	Tw2B		Make Bobble
	Tw2F		sl1, P2tog, psso
	Tw2R		repeat
	Tw2L		

Row 6: (K4, P1) twice, *K4, (P1, K1) 3 times, K3, P1; rep from * to last 9 sts, K4, P1, K4.

CHART B (WRITTEN INSTRUCTIONS)

Row 1: K5, P2, yo, P2tog, *K1, P2tog, yo, P1, (P1, K1) 3 times, P2, yo, P2tog; rep from * to last 10 sts, K1, P2tog, yo, P2, K5.

Row 2: (K4, P1) twice, *K4, (P1, K1) 3 times, K3, P1; rep from * to last 9 sts, K4, P1, K4.

Row 3: K5, P1, yo, P2tog, P1, *MB, P1, P2tog, yo, (P1, K1) 3 times, P1, yo, P2tog, P1; rep from * to last 10 sts, MB, P1, P2tog, yo, P1, K5.

Row 4: K4, P1, K5, *K4, (P1, K1) 3 times, K4; rep from * to last 9 sts, K4, P1, K4.

Row 5: K5, P3, yo, *Sl1, P2tog, psso, yo, P3, (K1, P1) 3 times, P2, yo; rep from * to last 11 sts, Sl1, P2tog, psso, yo, P3, K5.

Row 6: K4, P1, K5, *K4, (P1, K1) 3 times, K4; rep from * to last 9 sts, K4, P1, K4.

Row 7: K2, K2tog, Tw2F, P3, *K1, P3, Tw2B, P1, K1, P1, Tw2F, P3; rep from * to last 10 sts, P4, Tw2B, K2tog, K2.

Row 8: K4, P1, K4, *K3, P1, K2, P1, K2, P1, K3, P1; rep from * to last 8 sts, K3, P1, K4.

Row 9: K2, K2tog, Tw2F, P2, *K1, P2, Tw2B, P2, K1, P2, Tw2F, P2; rep from * to last 9 sts, P3, Tw2B, K2tog, K2.

Row 10: K4, P1, K3, *K2, P1, (K3, P1) twice, K2, P1; rep from * to last 7 sts, K2, P1, K4.

Row 11: K2, K2tog, Tw2F, P1, *K1, P1, Tw2B, P3, K1, P3, Tw2F, P1; rep from * to last 8 sts,

P2, Tw2B, K2tog, K2.

Row 12: K3, (K1, P1) twice, *K1, P1, (K4, P1) twice, K1, P1; rep from * to last 6 sts, K1, P1, K4.

Row 13: K5, P1, *K1, P1, K1, P2, yo, P2tog, K1, P2tog, yo, P2, K1, P1; rep from * to last 7 sts, K1, P1, K5.

Row 14: K3, (K1, P1) twice, *K1, P1, (K4, P1) twice, K1, P1; rep from * to last 6 sts, K1, P1, K4.

Row 15: K5, P1, *(K1, P1) twice, yo, P2tog, P1, MB, P1, P2tog, yo, P1, K1, P1; rep from * to last 7 sts, K1, P1, K5.

Row 16: K3, (K1, P1) twice, *K1, P1, K9, P1, K1, P1; rep from * to last 6 sts, K1, P1, K4.

Row 17: K5, P1, *(K1, P1) twice, P2, yo, Sl1, P2tog, psso, yo, P3, K1, P1; rep from * to last 7 sts, K1, P1, K5.

Row 18: K3, (K1, P1) twice, *K1, P1, K9, P1, K1, P1; rep from * to last 6 sts, K1, P1, K4.

Row 19: K2, M1, Tw2R, P1, *K1, P1, Tw2L, P7, Tw2R, P1; rep from * to last 6 sts, K1, P1, Tw2L, K1, M1, K1.

Row 20: K4, P1, K2, P1, *K2, P2, K5, P2, K2, P1; rep from * to last 7 sts, K2, P1, K4.

Row 21: K2, M1, Tw2R, P2, *K1, P2, Tw2L, P5, Tw2R, P2; rep from * to last 7 sts, K1, P2, Tw2L, K1, M1, K1.

Row 22: K4, P1, K3, P1, *K3, P1, K5, P1, K3, P1; rep from * to last 8 sts, K3, P1, K4.

Row 23: K2, M1, Tw2R, P3, *K1, P3, Tw2L, P3, Tw2R, P3; rep from * to last 8 sts, K1, P3,

Daisy Chain Wrap

CHARTS

Chart A

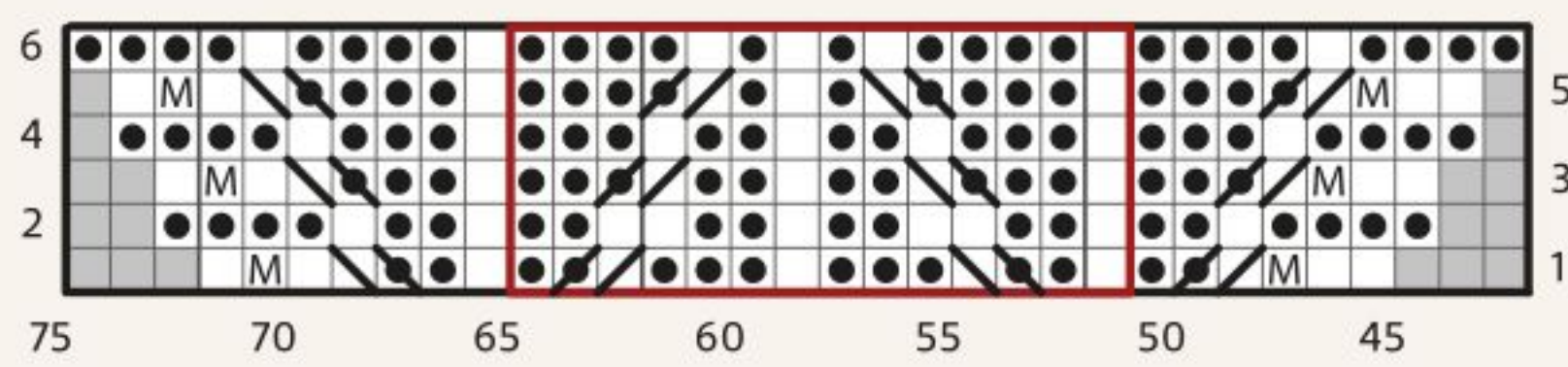
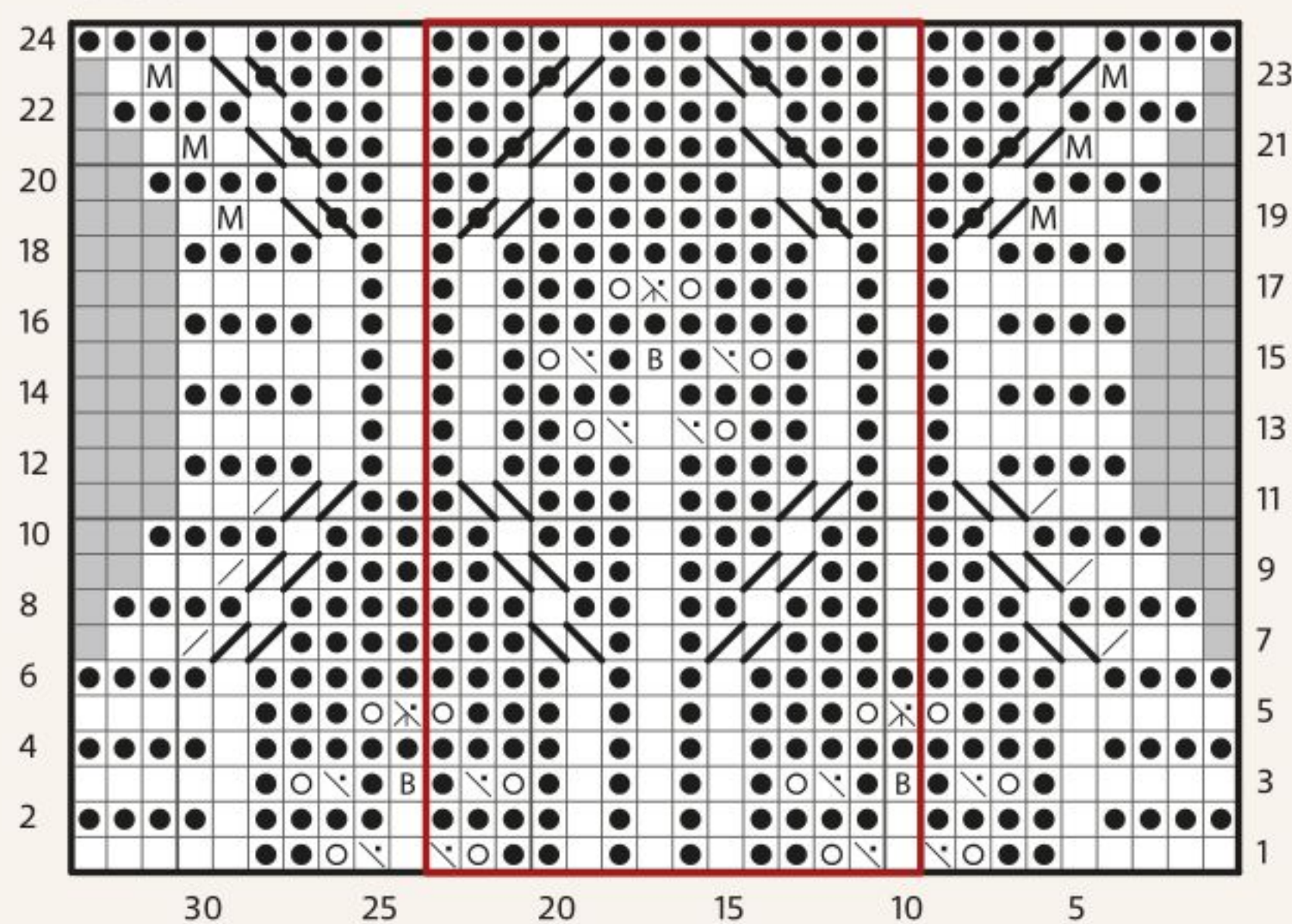


Chart B



Tw2L, K1, M1, K1.

Row 24: (K4, P1) twice, *K4, P1, K3, P1, K4, P1; rep from * to last 9 sts, K4, P1, K4.

WRAP

Using 3mm needles cast on 83 sts.

Row 1: K5, *(P1, K1) twice, (P4, K1) twice; rep from * to last 8 sts, P1, K1, P1, K5.

Row 2: K4, *(P1, K1) twice, (P1, K4) twice; rep from * to last 9 sts, (P1, K1) twice, P1, K4.

Rep these two rows 9 more times.

Change to 3.5mm needles.

Work Chart A once, working the 14-st repeat 5 times.

Work Chart B, working the 14-st repeat 5 times.

Cont to rep rows 1-24 of Chart B until wrap measures 140cm from cast-on edge, ending with a Row 24.

Work rows 1 to 12 of Chart B once more.

Change to 3mm needles.

Work Rows 1 and 2 as given for the border.

Rep these two rows 8 more times.

Cast off in pattern.

Block work to measurements, following any yarn care instructions on the ball band. Sew in all loose ends. ➤

Wavy garter stitch edgings are an attractive touch



Daisy Chain Wrap

Tiny bobbles are used to highlight the centre of each flower motif

❶ This shimmering cowl appeared in *The Knitter* Issue 70 ❷ 'Mosaic Tiles' uses mitred squares
❸ The textures on this bag set were inspired by Hampton Court Palace; it was an exclusive subscriber pattern in Issue 72 ❹ 'Rosebud Trellis' from Issue 84 is Emma's favourite design



Meet Emma Vining

With her talent for creating intricate textures, Emma has created many spectacular knitwear designs



KNITWEAR DESIGNER

Emma Vining has created a host of stunning patterns for *The Knitter*, many of which have starred on our front covers, such as the 'Time For Tea' top on

page 8 of this issue. She also contributes designs for our sister magazines *Simply Knitting* and *Knit Today*. We chatted to Emma about her approach to design, where she finds her inspiration, and the advice she would give to other knitters.

Who taught you to knit?

"I was first taught to knit by my Mum, who patiently helped me pick up dropped

stitches and sort out tangled yarn. My first project was a simple garter stitch teddy bear that my primary teacher used to get the whole class knitting. After that, my friends and I moved on to knit fingerless gloves in all sorts of different patterns."

What was the first original piece of knitwear you ever created?

"One of the first garments I designed by myself was very much an experiment in 'freeform' knitting. As a teenager visiting my grandparents in Germany, I was always on the lookout for interesting yarns. One year, their local yarn shop was selling yarn sampling packs, full of different fibres, textures and weights. That summer,

I sat in their garden and knitted a cardigan inspired by the trees and plants I saw around me, using all the different kinds of yarns. The resulting garment was a wonderful mix of blues and greens, and I loved every minute of knitting it."

Do you have a favourite design from your portfolio?

"It's my 'Rosebud Trellis' cardigan for *The Knitter* Issue 84, as it uses my favourite knitting techniques, cables and twisted stitches. I love the way you can 'draw' lines with cables on a knitted surface to create interesting and flattering designs. The lovely Cascade Heritage 4ply yarn shows the movement of the cables really well. ►

Interview



'Kagome' is a geometric intarsia jacket from Issue 77



1



2

- 1 'Gladioli' from Issue 81 has flowers formed with a weave darning technique
- 2 'Raspberry Chic' appeared in *Knit Today*
- 3 'Fielding' raglan jumper from Issue 79 has a bubble-like fabric
- 4 'Spinnaker' was created for yarn brand Yarn Stories



4



3

"Another favourite design is my 'Kagome' jacket. I am extremely proud to have been selected as a finalist in the 2013 Open Category of the UK Hand Knitting Association's Knitted Textile Awards. My jacket design was displayed as part of the Awards Exhibition at the Knitting & Stitching Shows at London's Alexandra Palace and in Harrogate.

"I was really happy that the jacket design was subsequently commissioned for *The Knitter* Issue 77. Unfortunately, the original yarn had been discontinued. *The Knitter's* commissioning editor, Kirstie, helped me source a new yarn and after much swatching we decided on King Cole Riot Chunky. This yarn has the long colour changes that allow the two parts of the intarsia design to merge in some places, making the geometric design more fluid."

What's been your proudest achievement?

"I am extremely proud to have had my designs featured on the cover of *The Knitter*, including my 'Devereux' sweater from Issue 75 and 'Gladioli' top from Issue 81. My 'Little Suns' wrap from Issue 47

also appeared on the cover of *The Knitter Deutschland*. I was absolutely delighted when my family in Germany sent me a copy of the magazine!"

Where do you find design inspiration?

"My designs are inspired by many diverse sources such as the natural world, architecture and armour. I also find inspiration in museums such as the Victoria & Albert Museum (V&A) and the British Museum in London. A small item in a gallery can spark off ideas for a whole new line of design development."

Who are your design heroes?

"My design heroes create beautiful knitted garments and accessories that are instantly recognisable. In particular, Angela Missoni uses colour and pattern in stunning ways in her collections. The Missoni zigzags are such a classic trademark.

"The 'Fashion in Motion' catwalk events at the V&A are a great way to see designer collections. A few months ago, I went along to see the design trio Sibling in action. The bold and exciting silhouettes of their

knitwear for men were presented really well. Sibling produces knitwear that is both challenging and has a sense of humour, but most importantly, make you look at knitwear in a new way.

"There are certain garments that every knitter instantly recognises, and Elsa Schiaparelli's 'Cravat Jumper' from 1927 is definitely one of them. I had the opportunity to see this sweater close up when I visited the V&A's Clothworkers' Centre. Seeing the inside of the sweater reveals its interesting construction."

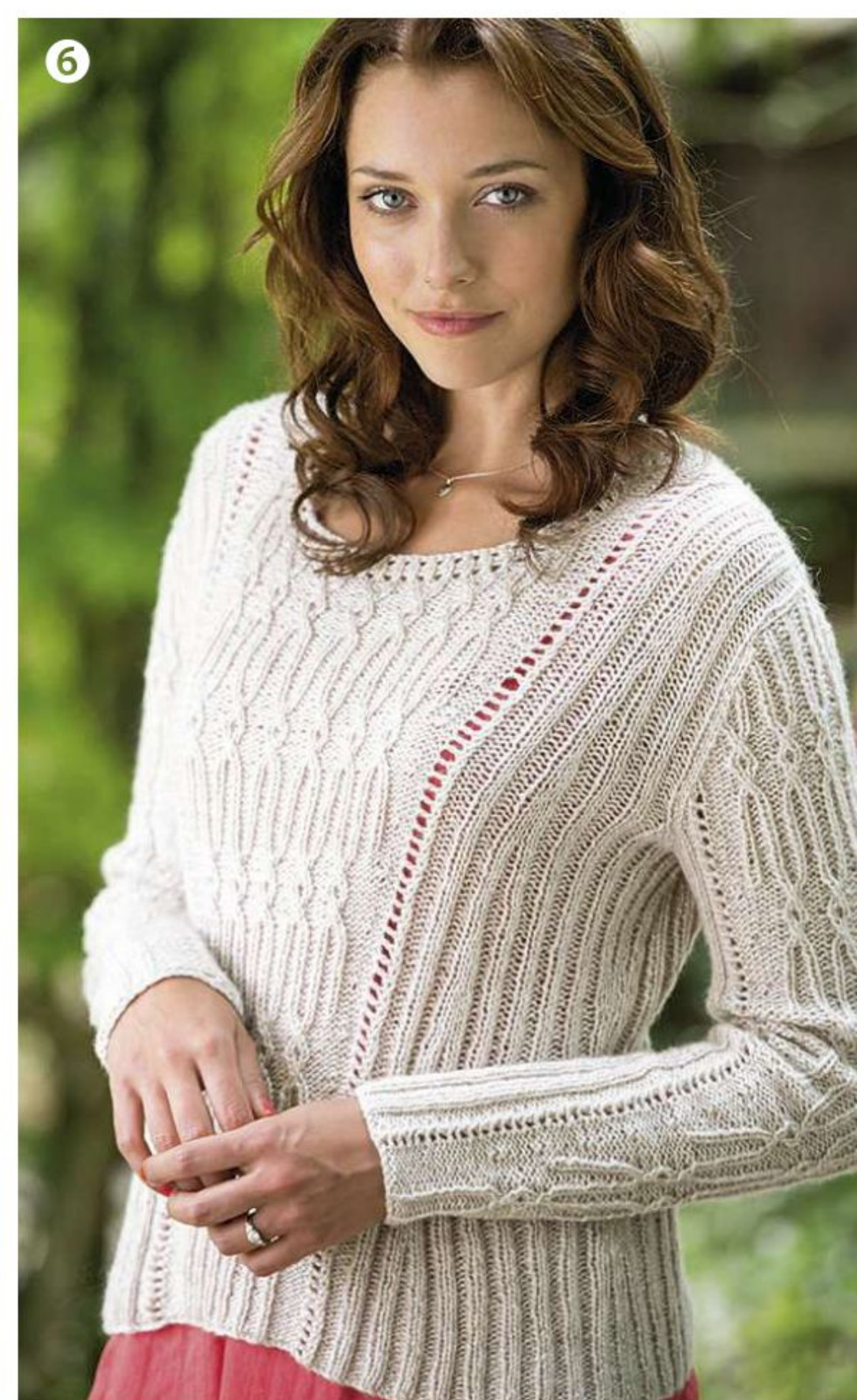
What's the best piece of advice you've received from another knitter or designer?

"The best piece of advice I have been given is to look at stitch techniques in different ways. This was very helpful, as when I design I aim to combine different knitting techniques to achieve a particular feel.

"Designer Alison Ellen has a creative approach to knitting which I find very inspirational. She encourages knitters to try stitch patterns in different ways to achieve all sorts of interesting results. In particular, I love her designs in which



'Sugar Kelp' from Issue 55 was inspired by a walk on the beach



5 Emma's own adaptation of her 'Devereux' jumper 6 'Devereux' from Issue 75 has exquisite twisted textures inspired by Tudor armour 7 'Tear Cardigan' from *Simply Knitting* takes its cue from ripped denim jeans

she uses ribbed mitred corners, making amazing three-dimensional shapes. She also applies her close observation of colour to her yarn dyeing, and creates unique knitwear that is instantly recognisable."

Do you have a favourite yarn?

"I have worked with many gorgeous yarns, including Fyberspates Scrumptious, Eden Cottage Askham and Malabrigo Lace. These yarns all show the stitch definition in my designs, which is very important to me.

"In particular, the Fyberspates Scrumptious Aran looks fantastic with the big bubbles on my 'Fielding' sweater in Issue 79, and the Scrumptious DK looks gorgeous with lace and twisted stitches on my 'Time for Tea' top. My 'Spinnaker' sweater for Yarn Stories has a moss stitch base pattern, and the gorgeously soft Fine Merino DK shows the contrast between moss stitch and cables really well.

"I am always on the lookout for new yarns, and love swatching the same stitch pattern in different weights and fibres. Seeing how a pattern can emerge or disappear with a yarn is fascinating."

Are there any techniques or styles of knitting you'd like to explore?

"I love all aspects of knitting, from innovative design to historic background research; also from creative cables to complex stitch combinations. Knitting events and conferences, such as those organised by the Knitting & Crochet Guild and the Knitting History Forum, are a great way of gaining insights into new and traditional techniques.

"This summer, I'm going to the Knitting & Crochet Guild Convention, and then to the *In The Loop* Conference in Glasgow. I know there will be lots of knitting inspiration at both of these events.

"Over the last year, I have been volunteering for the Knitting & Crochet Guild at events such as the Knitting and Stitching Show at Alexandra Palace and, most recently, I Knit. I am proud to support the Guild and I enjoy meeting the knitters who stop by to talk to us. The Guild has an amazing membership with incredible knitting knowledge, and I love learning new knitting and crochet techniques at our Branch meetings."

Do you knit much for yourself?

"I don't always have time to knit up projects as, when I am not working on a commission, I am swatching for new designs. However, I was determined to knit myself a cardigan version of my 'Devereux' sweater from Issue 75. Keeping the back and sleeves the same as the sweater, I recalculated the front to make the twisted stitches emerge from the integral button band. Pale green mother-of-pearl buttons set off the lovely green shade of Rowan Cashcotton DK (from my stash). I now have a cardigan that I wear all the time!"

What do you have on your needles today?

"I am currently working on several projects for Yarn Stories and have just cast off samples for new designs for *The Knitter*. I constantly look for inspiration everywhere I go and this means there are always new swatches being tested on my needles." 🧶

You can see all of Emma's designs at www.ravelry.com/designers/emma-vining and follow her design blog at www.emmavininghandknitting.blogspot.co.uk

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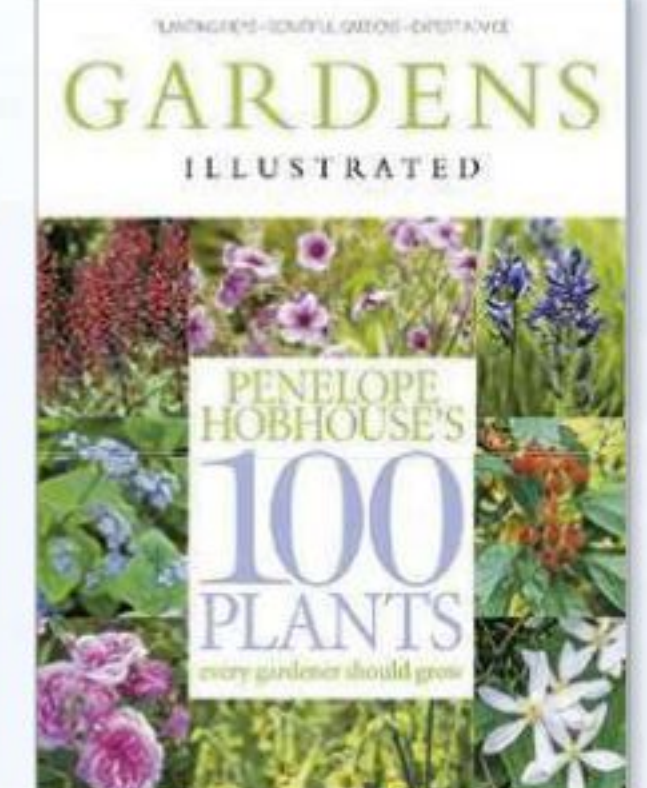
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WorldMags.net

Lisa Richardson
Ceylon

Inspired by kimonos,
this long, comfortable shrug
is worked in one piece



Lisa Richardson
Ceylon

RELAXED YET feminine, this long, loose, open-fronted shrug by Lisa Richardson would be ideal as a summer cover-up. It is knitted in Rowan's brand-new Tetra Cotton, which is a chainette yarn that has gently crisp, lightweight feel and comes in delicate, variegated pastel colourways. The garment is knitted in one piece with an all-over zigzag lace pattern that looks particularly striking on the back.

PATTERN NOTE

Take care to ensure that each decrease of the pattern is matched by an increase. If there are insufficient stitches to work both, work the end stitches of rows in stocking stitch.

BODY

(Worked in one piece, beginning at back hem edge)
Using 4mm needles cast on 125 (149:173) sts.

Counting in from both ends of cast-on edge, place a marker after 61st (73rd:85th) st in from both ends of row – there should be 3 sts between markers at centre of row.

Now work in patt as folls:

Row 1 (RS): K1, *K2, yfwd, K2, K2tog; rep from * to first marker, slip marker onto right needle, K3, slip next marker onto right needle, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.

SIZE

	S-M	L	XL-2XL	
TO FIT BUST	81-97	102-107	112-127	cm
	32-38	40-42	44-50	in
ACTUAL LENGTH	69	73	76	cm
	27	28½	30	in
WIDTH AT LOWER EDGE	56	62	72	cm
	20½	24½	28½	in
WIDTH AT WIDEST POINT	99½	112	124½	cm
	39	44	49	in

YARN

Rowan Tetra Cotton (DK weight; 100% cotton; 130m/142yds per 50g ball)

IDRA 003	11	14	16	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 set 3.25mm (UK 10/US 3) circular needles, at least 120cm long
(Note: As the number of sts increases on the back, you may prefer to use 4mm circular needles instead of straight needles)

TENSION

24 sts and 33 rows to 10cm over patt on 4mm needles

YARN STOCKISTS

Rowan Yarns 01484 681881
www.knitrowan.com

For general abbreviations, see p95

Row 2 and every foll alt row: Purl.

Row 3: K1, *K2, yfwd, K2, K2tog; rep from * to first marker, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.
127 (151:175) sts.

Row 5: K1, *K2, yfwd, K2, K2tog; rep from * to within 1 st of first marker, K1, slip marker onto right needle, K3, slip next marker onto right needle, K1, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.

Row 7: *Sl1, K1, psso, K2, yfwd, K2; rep from * to within 2 sts of first marker, K2, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K2, **K2, yfwd, K2, K2tog; rep from ** to end.
129 (153:177) sts.

Row 9: *Sl1, K1, psso, K2, yfwd, K2; rep from * to within 3 sts of first marker, K3, slip marker onto right needle, K3, slip next marker onto right needle, K3, **K2, yfwd, K2, K2tog; rep from ** to end.

Row 11: *Sl1, K1, psso, K2, yfwd, K2; rep from * to within 3 sts of first marker, K3, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K3, **K2, yfwd, K2, K2tog; rep from ** to end.
131 (155:179) sts.

Row 13: K1, *K2, yfwd, K2, K2tog; rep from * to within 3 sts of first marker, K3, slip marker onto right needle, K3, slip next marker onto right needle, K3, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.

Row 15: K1, *K2, yfwd, K2, K2tog; rep from

* to within 3 sts of first marker, K3, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K3, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.

133 (157:181) sts.

Row 17: K1, *K2, yfwd, K2, K2tog; rep from * to within 4 sts of first marker, K4, slip marker onto right needle, K3, slip next marker onto right needle, K4, **Sl1, K1, psso, K2, yfwd, K2; rep from ** to last st, K1.

Row 19: *Sl1, K1, psso, K2, yfwd, K2; rep from * to within 5 sts of first marker, Sl1, K1, psso, K2, yfwd, K1, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, K1, yfwd, K2, K2tog, **K2, yfwd, K2, K2tog; rep from ** to end.
135 (159:183) sts.

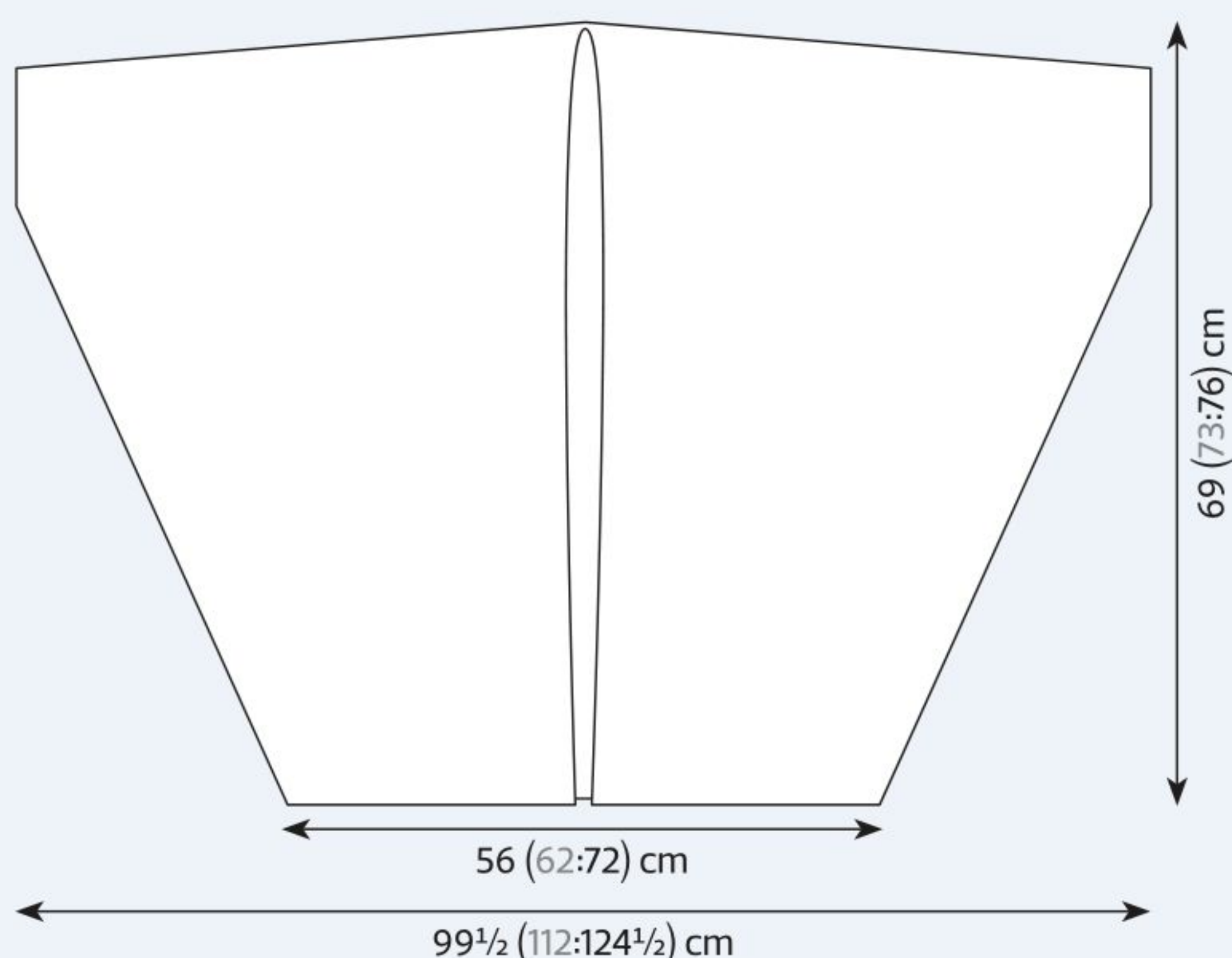
Row 21: *Sl1, K1, psso, K2, yfwd, K2; rep from * to first marker, slip marker onto right needle, K3, slip next marker onto right needle, **K2, yfwd, K2, K2tog; rep from ** to end.

Row 23: *Sl1, K1, psso, K2, yfwd, K2; rep from * to first marker, M1, slip marker onto right needle, K3, slip next marker onto right needle, M1, **K2, yfwd, K2, K2tog; rep from ** to end.
137 (161:185) sts.

Row 24: Purl.

These 24 rows form patt and set centre back increases. (Note: Pattern is a 12-row repeat. At this point, you have completed 2 full patt reps and increased one full patt rep of 6 sts either side of centre 3 marked sts.)

BLOCKING DIAGRAM



Knitted in one piece, the shrug has an open front

Keeping patt correct as now set, inc 1 st at each side of centre 3 sts on 3rd and 50 (53:56) foll 4th rows, taking inc sts into st st until there are sufficient to work in patt.
239 (269:299) sts.

Work 1 row, ending after a rep of patt row 12 and with RS facing for next row.
Place markers at both ends of last row (to denote shoulder fold line).

DIVIDE FOR FRONTS

Next row (RS): Patt to first marker and turn, leaving rem sts on a holder.
118 (133:148) sts.

Work on this set of sts only for right front.
Work 1 row, ending with RS facing for next row.

Next row (RS): K2, Sl 1, K1, psso, patt to end.

Working all decreases as set by last row and keeping patt correct, dec 1 st at beg of 4th and 55 (58:61) foll 4th rows.
61 (73:85) sts.

Work 1 row, ending after a rep of patt row 12 and with RS facing for next row.
Cast off.

With RS facing, slip centre 3 sts (between markers at centre of full rows) onto a holder, rejoin yarn and patt to end.
118 (133:148) sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): Patt to last 4 sts, K2tog, K2. Working all decreases as set by last row and keeping patt correct, complete to match right front, reversing shapings.

MAKING UP

Block gently, following any yarn care instructions on the ball band.

FRONT BAND

With RS facing and using 3.25mm circular needles, beg at cast-off edge of right front, pick up and knit 175 (183:193) sts up right front row-end edge to sts left on holder at centre back neck, K across 3 sts on back neck holder, then pick up and knit 175 (183:193) sts down left front row-end edge to cast-off edge.
353 (369:389) sts.

Row 1 (WS): K1, *P1, K1, rep from * to end.

Row 2: K2, *P1, K1, rep from * to last st, K1.

Row 3: As row 1.
Cast off in rib.

CUFFS

(both alike)

Mark points along outer row-end edges 12 (13:14) cm either side of fold line markers. (Note: On one side of fold line marker there is a straight row-end edge but on other side of marker there is a shaped row-end edge – ensure you measure the same number of rows from the marker in each direction.)



With RS facing and using 3.25mm needles, pick up and knit 57 (61:65) sts evenly along row-end edge between these markers.

Row 1 (WS): P1, *K1, P1, rep from * to end.

Row 2: K1, *P1, K1, rep from * to end.

Row 3: As row 1.

Cast off in rib.

Matching body cast-on edge to cast-off edges and using back stitch, or mattress stitch if preferred, join row-end edges of cuffs and side seams. ☸



This pattern appears in Rowan's pattern book *Tetra Cotton*, which has 12 summer designs for men and women by

Lisa Richardson. For details of your nearest stockist, call **01484 681881** or visit **www.knitrowan.com**.

Ceylon

“THE ALL-OVER
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STRIKING ON
THE BACK”



Bergère de France

Élodie

Chic yet easy to wear, this lightweight cotton T-shirt features a pretty lace stitch



Bergère de France
Élodie

THIS SOFT and breezy summer top features an attractive stitch pattern that combines leafy eyelet motifs with curving lines of twisted stitches. The pattern calls for Bergère de France's Coton Fifty yarn, a cotton-acrylic blend that's cool and machine-washable, and comes in a choice of 20 colours from pastels to more saturated hues such as this nectarine shade.

BACK

Using 2.5mm needles cast on 129 (141:153:169:185) sts.

Row 1 (RS): *K1, P1, rep from * to last st, K1.

Row 2: *P1, K1, rep from * to last st, P1.

These 2 rows form 1x1 rib. Cont in rib as set until work measures 2cm.

Change to 3mm needles.
Beginning on st 1 (2:3:2:1) and ending on st 45 (44:43:44:45) of Chart, work Chart until work meas 37 (38:38:39:40)cm.

ARMHOLES

Note: When working pattern, make sure every decrease is balanced with an increase to keep pattern correct. During shaping, if there are not enough sts to work both an increase and a decrease in pattern, work remaining sts in st st.

Cast off 3 (3:3:4:4) sts at beg of next

SIZE

	XS	S	M	L	XL	
TO FIT BUST	76	84	92	102	112	cm
	30	33	36	40	44	in
ACTUAL BUST	82	92	98	108	118	cm
	32	36	39	43	47	in
ACTUAL LENGTH	54	56	58	60	62	cm
	21	22	23	24	25	in
SLEEVE SEAM	9	9	9	9	9	cm
	3½	3½	3½	3½	3½	in

YARN

Bergère de France Coton Fifty (4ply weight; 50% cotton, 50% acrylic; 140m/153yds per 50g ball)

NECTARINE (24419)	7	7	8	9	9	x50g BALLS
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NEEDLES & ACCESSORIES

1 pair 2.5mm (UK 13-12/US 1-2) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
Stitch holder

TENSION

31 sts and 32 rows to 10cm over pattern st on 3mm needles

YARN STOCKISTS

Bergère de France
www.bergeredefrance.co.uk

For general abbreviations, see p95

2 (2:4:2:4) rows. 123 (135:141:161:169) sts.

Cast off 2 (2:2:3:3) sts at beg of foll
4 (6:4:4:4) rows, then 1 (1:1:2:2) sts at beg of foll 12 (10:10:4:4) rows.
103 (113:123:141:149) sts.

Dec 0 (0:0:1:1) sts at beg of foll 0 (0:0:12:14) rows. 103 (113:123:129:135) sts.

Cont without shaping until work measures 52 (54:56:58:60)cm.

NECK

Next row (RS): Patt 31 (35:38:39:41), cast off 41 (43:47:51:53) for neck, patt 31 (35:38:39:41).

Next row: Patt to cast-off sts, turn.

Each side of neck will now be completed separately.

Next row (RS): Cast off 3 sts, patt to end. 28 (32:35:36:38) sts.

Work 1 row straight.

Next row (RS): Cast off 2 sts, patt to end. 26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.
Cast off.

With WS facing, rejoin yarn to rem sts.

Next row (WS): Cast off 3 sts, patt to end. 28 (32:35:36:38) sts.

Work 1 row straight.

Next row (WS): Cast off 2 sts, patt to end.

26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.
Cast off.

FRONT

Work as for Back until work measures 54 (56:58:60:62) cm.

SHAPE NECK

Next row (RS): Patt 38 (42:45:46:48), cast off 27 (29:33:37:39), patt 38 (42:45:46:48).

Next row: Patt to cast-off sts, turn.

Each side of neck will now be completed separately.

Next row (RS): Cast off 3 sts, patt to end. 35 (39:42:43:45) sts.

Work 1 row straight.

Next row (RS): Cast off 2 sts, patt to end. 33 (37:40:41:43) sts.

Work 1 row straight.

Dec 1 st at beg of every RS row 5 times, then at beg of every foll 4th row 2 times. 26 (30:33:34:36) sts.

Cont without shaping until work measures 54 (56:58:60:62) cm.
Cast off.

With RS facing, rejoin yarn to rem sts.

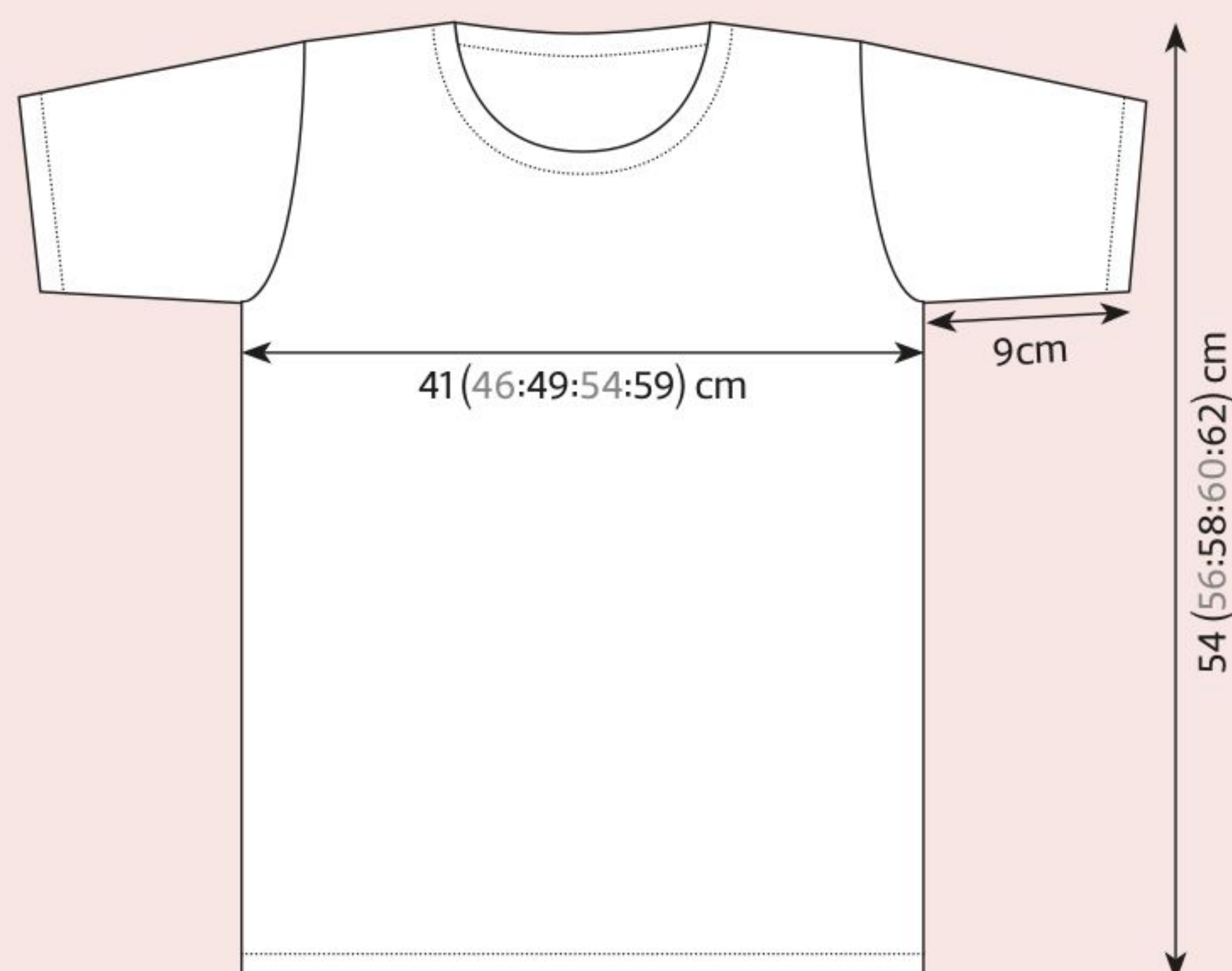
Next row (RS): Patt 38 (42:45:46:48).

Next row (WS): Cast off 3 sts, patt to end. 35 (39:42:43:45) sts.

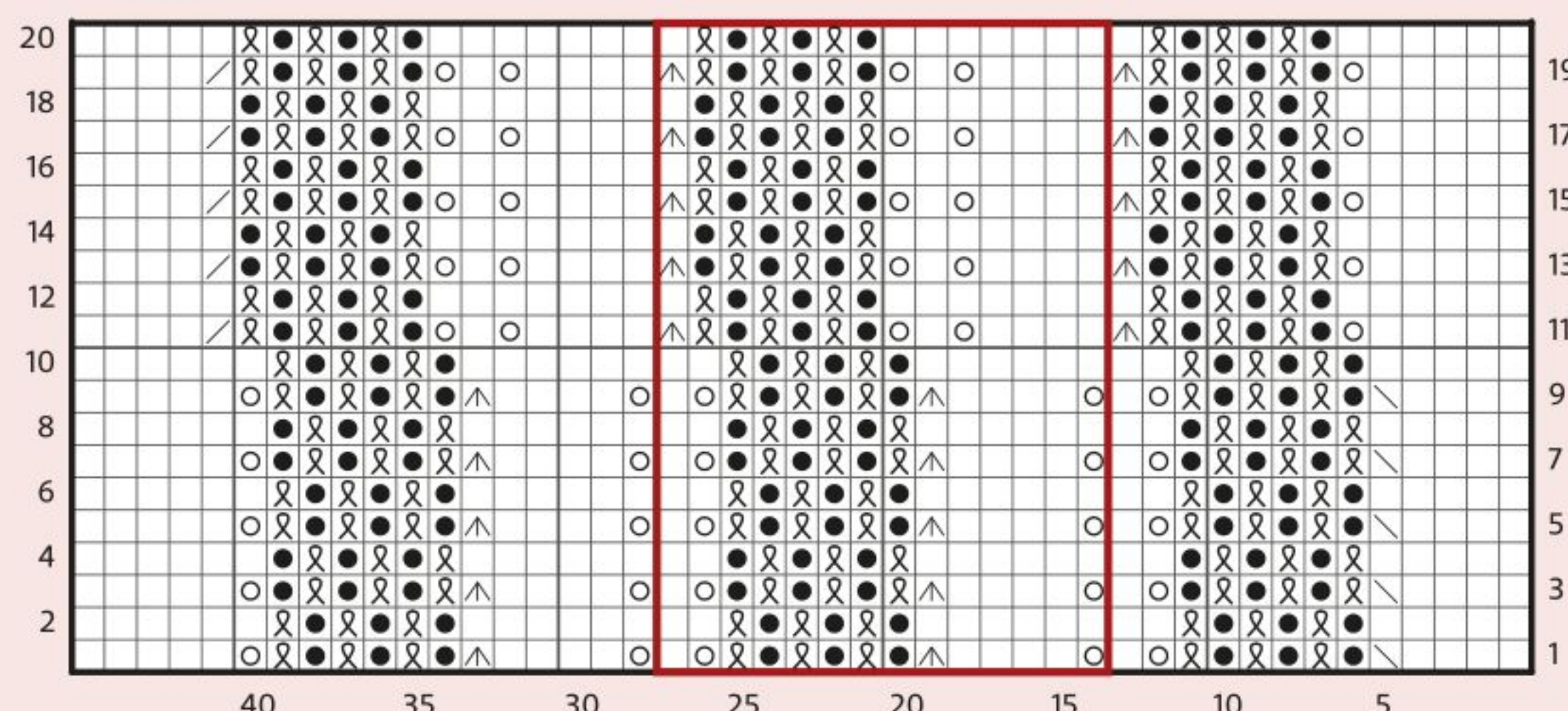
Work 1 row straight.

Next row (WS): Cast off 2 sts, patt to end.

BLOCKING DIAGRAM



CHART



KEY

- | | |
|------------------------|--------|
| K on RS; P on WS | K2tog |
| P on RS; K on WS | SSK |
| yo | s2kpo |
| Ktbl on RS; Ptbl on WS | Repeat |

33 (37:40:41:43) sts.
Work 1 row straight.
Dec 1 st at beg of every WS row 5 times,
then at beg of every foll 4th row 2 times.
26 (30:33:34:36) sts.

Cont without shaping until work measures
54 (56:58:60:62) cm.
Cast off.

SLEEVES

Using 2.5mm needles, cast on
83 (89:99:107:117) sts.
Work in 1x1 rib as for Back until work
measures 2cm.

Change to 3mm needles and cont as folls:
Beginning on st 10 (7:16:12:7) and ending on
st 36 (39:30:34:39) of Chart, work Chart
until work meas 4cm.
Cont to work Chart, AT THE SAME TIME
inc 1 st each end of next and every foll 6th
row, 2 more times., working sts into patt.
89 (95:105:113:123) sts.
Cont without shaping until work meas 9cm.

SHAPE SLEEVE CAP

Cast off 3 (3:4:4:4) sts at beg of next
2 (2:2:4:4) rows. 83 (89:97:97:107) sts.
Cast off 2 (2:3:3:3) sts at beg of
foll 8 (12:2:2:4) rows. 67 (65:91:91:95) sts.
Cast off 1 (1:2:2:2) sts at beg
of foll 22 (14:8:6:6) rows.
45 (51:75:79:83) sts.
Cast off 2 (2:1:1:1) sts at beg of foll
6 (12:22:24:18) rows.

33 (27:53:55:65) sts.
Cast off 3 (3:2:2:2) sts at beg of foll
4 (2:6:6:8) rows. 21 (21:41:43:49) sts.
Cast off 0 (0:3:3:3) sts at beg of foll
0 (0:4:2:4) rows. 21 (21:29:37:37) sts.
Cast off 0 (0:4:4:4) sts at beg of foll
0 (0:2:4:4) rows.
Cast off rem 21 sts.

NECKBAND

Using 2.5mm needles, cast on
124 (128:132:138:142) sts.
Work 4 rows in 1x1 rib.
Leave sts on a holder.

TO MAKE UP

Join the shoulders.
Graft the stitches for neckband around
the neck, then join the short seams.
Set the tops of the sleeves into the
armholes.
Stitch the side and sleeve seams of the
jumper. Secure and weave in all ends. ☺



This design appears
in Bergère de
France's Magazine
178, a collection of
29 spring-summer
patterns for men
and women. To
find details of
your nearest stockist, visit
www.bergeredefrance.co.uk



The pretty fabric combines lacy leaf motifs
with rippling columns of twisted stitches

PICK A PERFECT POCKET TYPE

Faye Perriam-Reed details three ways to add pockets to your knits: the afterthought, forethought and patch methods

THERE ARE two good reasons to add pockets to a garment: practicality and aesthetics. You might find the perfect sweater pattern, but feel it's just missing that little place to hide some coins, or it needs a bit of extra detail. Here we look at three different ways of adding pockets to your work – two of which can be added to a garment you've already finished!

THE AFTERTHOUGHT POCKET

This is a great way to add a pocket to a piece of knitwear at a later date, and the result will be neat and quite hidden.

- ❶ Locate the spot where you'd like the top of the pocket to be, and count how many stitches wide you want it to be. Cut the yarn **in the middle** of this space. It is important you don't cut where the top corner of the pocket will be, as there won't be enough yarn to weave the ends in. Unravel the yarn each side of the cut until the pocket is the width you'd like it to be. This will become the pocket opening.
- ❷ Pick up the new stitches formed by the unravelled yarn over three double-pointed needles (DPNs) as shown, with the bottom stitches over one needle and the top stitches split over two needles. If you prefer to use circular needles and the Magic Loop method, you can pick both rows of stitches up on two ends of a circular needle instead. There will always be one stitch less on one side than the other.
- ❸ With a new ball of yarn, purl across the bottom needle of stitches (to create a fold line) and then begin knitting in the round.
- ❹ Continue knitting in the round until the pocket is the desired length. Finish by

working a three-needle cast-off to join both the top and bottom rows of knitting. There will be one stitch left when you reach the end – this can be cast off by itself.

- ❺ This sort of pocket always creates little holes at the corners where the stitches have been picked up, so you can tidy these up a bit when weaving in your yarn ends.

THE FORETHOUGHT POCKET

- ❻ Worked in the same way as the afterthought pocket, this method takes a little forward planning. After deciding where you want to place the pocket, work to this spot using the main yarn. At the point where you'd like the top right corner of the pocket to be, begin working across the desired amount of stitches on a DPN the same size as the main needles and using waste yarn.

When the required number of stitches has been worked, slip them to the other end of the DPN and work them again in the main yarn. Continue to work the rest of the piece, ignoring this row until you have cast off. Then work steps 2–5 of the afterthought pocket method, unravelling the waste yarn, rather than cutting a hole in the fabric.

THE PATCH POCKET

Patch pockets are a practical addition to a garment, and have more of an impact on the overall look of the garment than the other two methods detailed here. This pocket can be worked on an existing project, using a set of DPNs the same size as the garment needles and some matching or contrasting yarn, depending on your style.

- ❼ Decide where you would like the pocket to lie, and determine the height and width required. You can pick up stitches by using yarn at the back of the work and pulling it through to the front, or by holding the yarn at the front, folding the work and pulling the yarn through for each stitch.

With your method of choice, pick up the required amount of stitches down the right side of where the pocket will be, across the bottom and up the left side. Use a different DPN for each side of the pocket.

- ❽ Using a new ball of yarn and a fourth DPN, slip the first stitch on the bottom needle, knit across the stitches until you get to the last stitch, then SSK this stitch together with the stitch at the bottom of the DPN that's holding the stitches on the left side of the pocket.

Turn the work, slip the first stitch, purl across the bottom stitches to the last stitch and then purl together the last stitch with the stitch at the bottom of the needle on the right side of the pocket.

Continue in this manner, working across in rows and joining the side stitches at each end, until all the stitches are used up. Cast off neatly, making sure the tension matches that of the garment. ☺

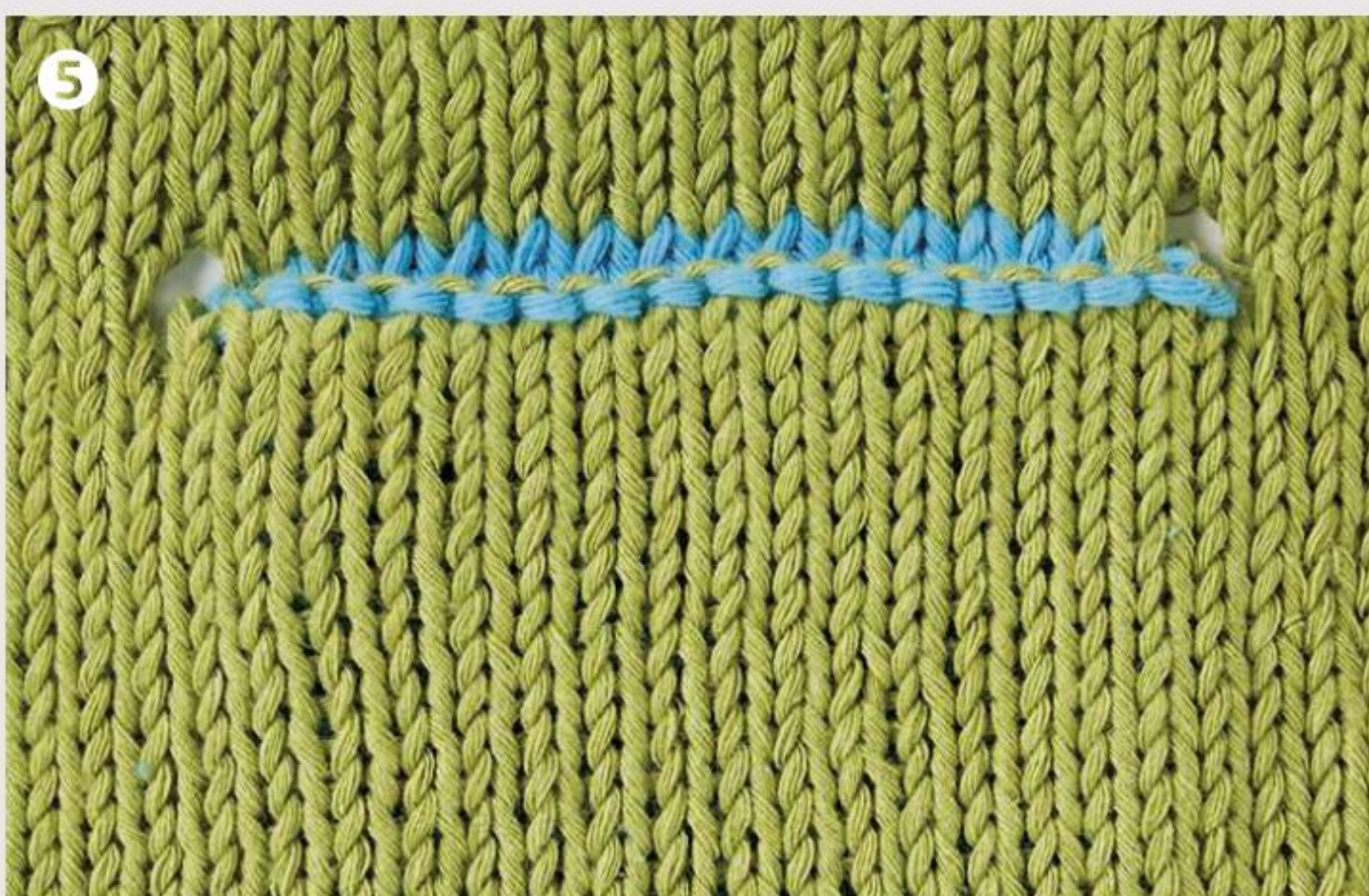
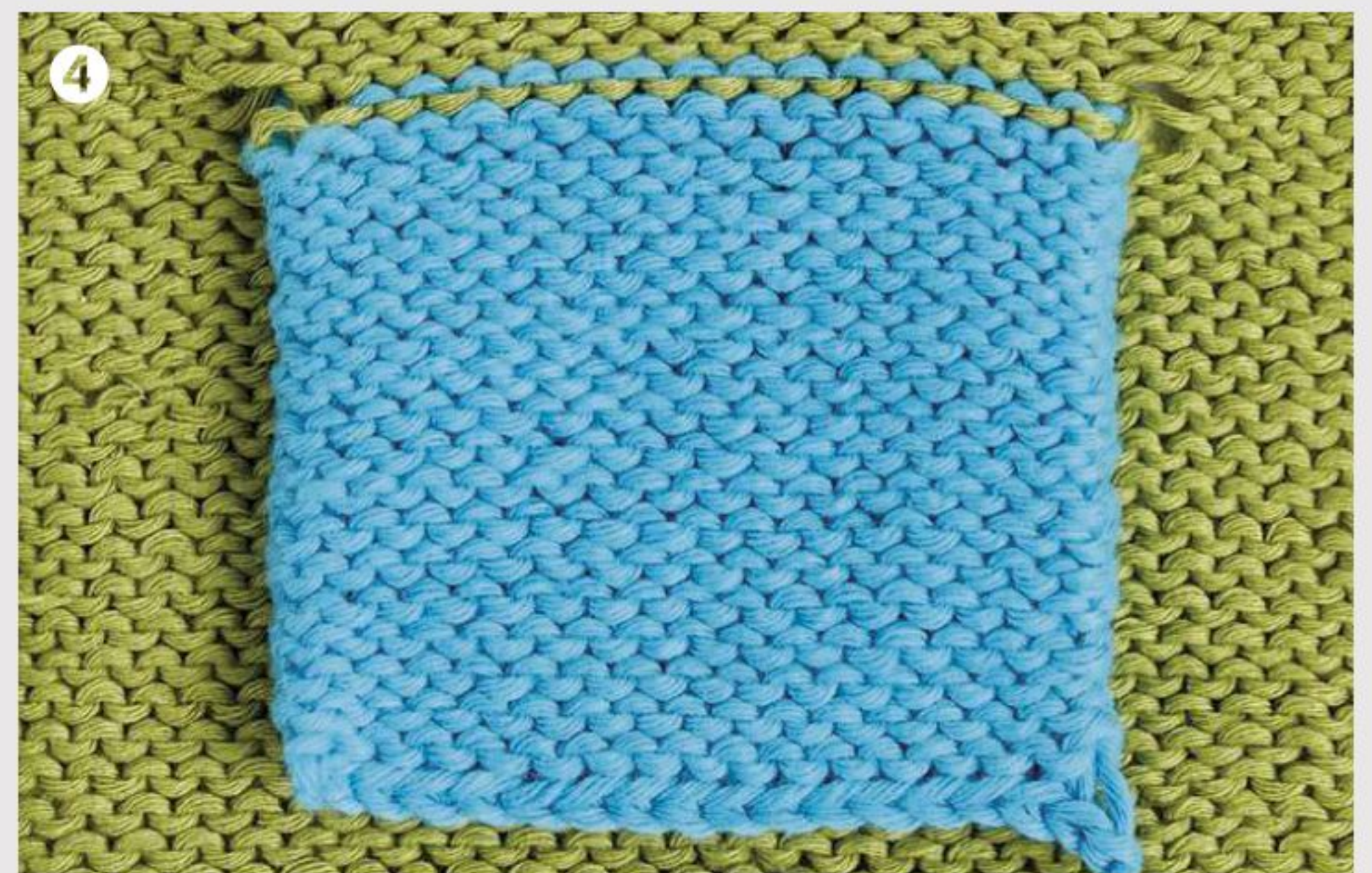
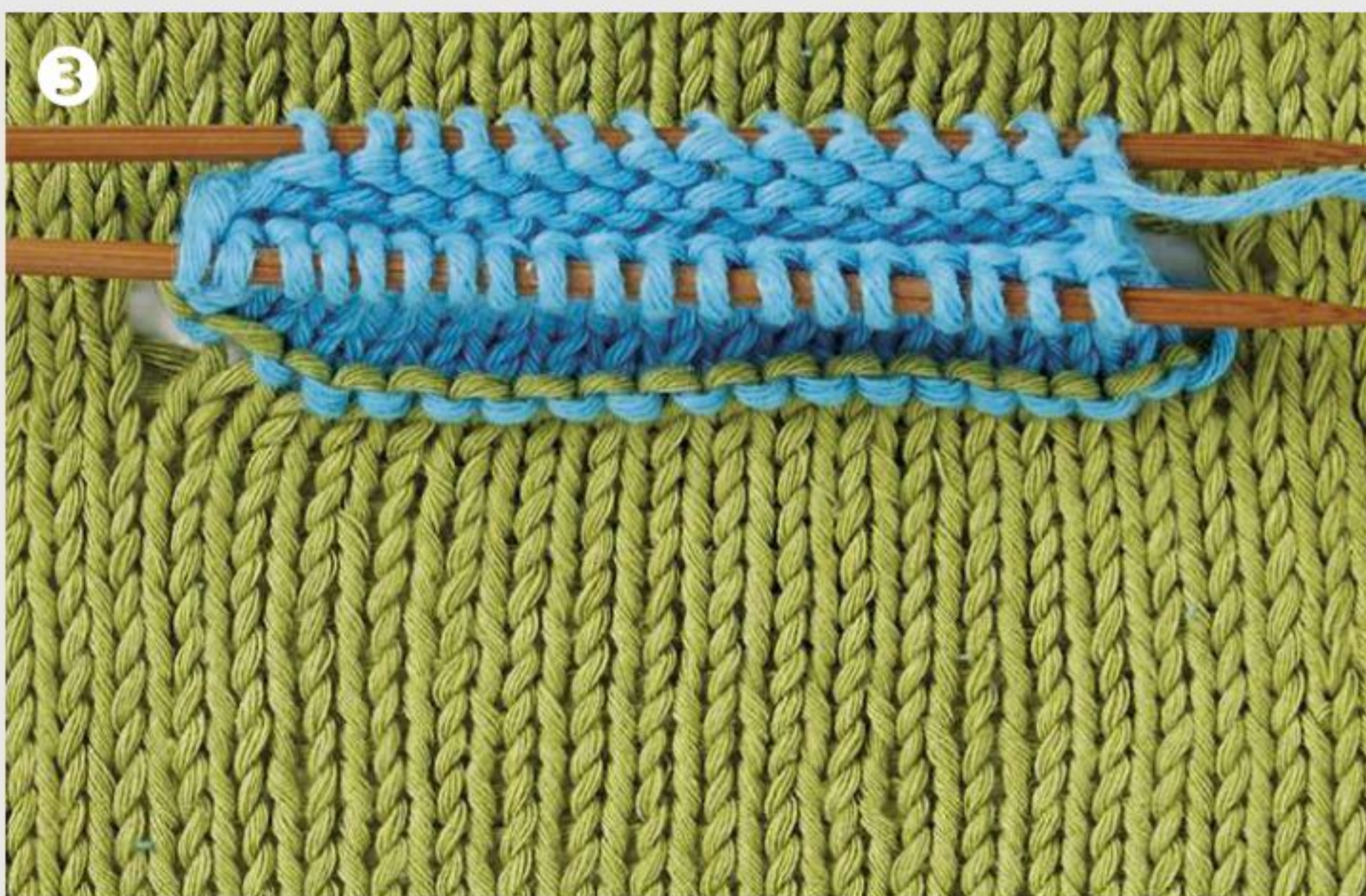


About our expert

Faye Perriam-Reed is a designer and the technical editor of *The Knitter*.

She enjoys exploring

construction methods, and techniques for achieving a professional finish to knitwear.



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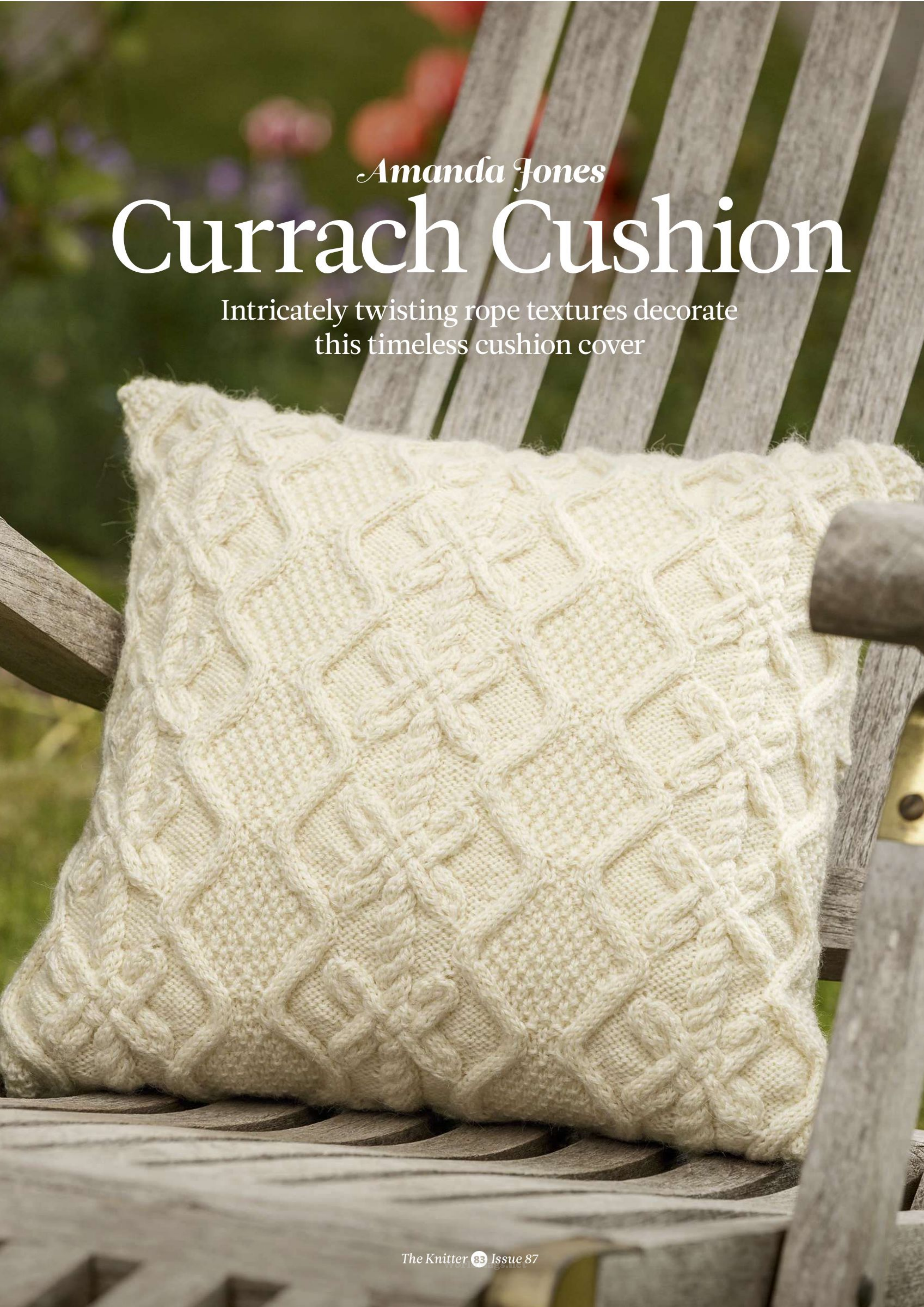
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A cream-colored knitted cushion with a complex cable pattern is resting on a wooden chair outdoors. The background is a soft-focus green garden with some purple flowers. The text is overlaid on the top half of the image.

Amanda Jones

Currach Cushion

Intricately twisting rope textures decorate
this timeless cushion cover



Amanda Jones Currach Cushion

IF YOU love to knit cables, then this cushion cover by Amanda Jones will be a treat to make. Decorated with a pattern of knots, twists and double moss stitch, the fabric is highly textured. The cover is knitted in one piece, and includes a deep section of ribbing on the back, on which the buttonholes are worked. The cushion feels soft and squishy, thanks to the use of Stylecraft's Alpaca DK yarn. This is hardwearing enough for home furnishings yet has a luxurious feel; it comes in 14 sophisticated shades.

CUSHION COVER

(worked in one piece)

Using 4mm needles cast on 124 sts.

Row 1 (RS): K1, P2, (K2, P2) to last st, K1.

Row 2: K3, (P2, K2) to last st, K1.

Rep these 2 rows until you have completed 12 rows.

START CABLE PATTERN

Either work from row 1 of chart, reading all odd number (RS) rows from right to left and all even number (WS) rows from left to right, or foll patt as written below.

Row 1(RS): *(K1, P1) 5 times, K3, P5, C6B, P5, K3, (P1, K1) 4 times, P1; rep from * to last st, K1.

Row 2: *(P1, K1) 5 times, P3, K5, P6, K5, P3, (K1, P1) 4 times; rep from * to last st, P1.

Row 3: (P1, K1) 4 times, T5B, inc 3, P4, K6, P4, inc3, T5F, (K1, P1) 3 times, K1; rep from * to last st, P1.

Row 4: (K1, P1) 4 times, P3, K2, P3, K4, P6, K4, P3, K2, P4, (K1, P1) 3 times; rep from * to last st, K1.

Row 5: *(K1, P1) 3 times, K1, T4B, P2, K1,

SIZE

42cm x 42cm (16½in x 16½in)

YARN

Stylecraft Alpaca DK (DK weight; 80% acrylic, 20% alpaca; 240m/262yds per 100g ball) Cream (6010); 3 x 100g balls

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

6 large buttons

42cm square cushion pad

TENSION

1 pattern repeat measures 14cm x 8cm

M1, KBF, M1, K1, P4, C6B, P4, K1, M1, KBF, M1, K1, P2, T4F, (K1, P1) 3 times; rep from * to last st, K1.

Row 6: *(P1, K1) 3 times, P4, K3, (P6, K4) 2 times, P6, K3, P4, (K1, P1) 2 times, K1; rep from * to last st, P1.

Row 7: *(P1, K1) 2 times, P1, T5B, P3, K3, T5F, P2, K6, P2, T5B, K3, P3, T5F, (P1, K1) 2 times; rep from * to last st, P1.

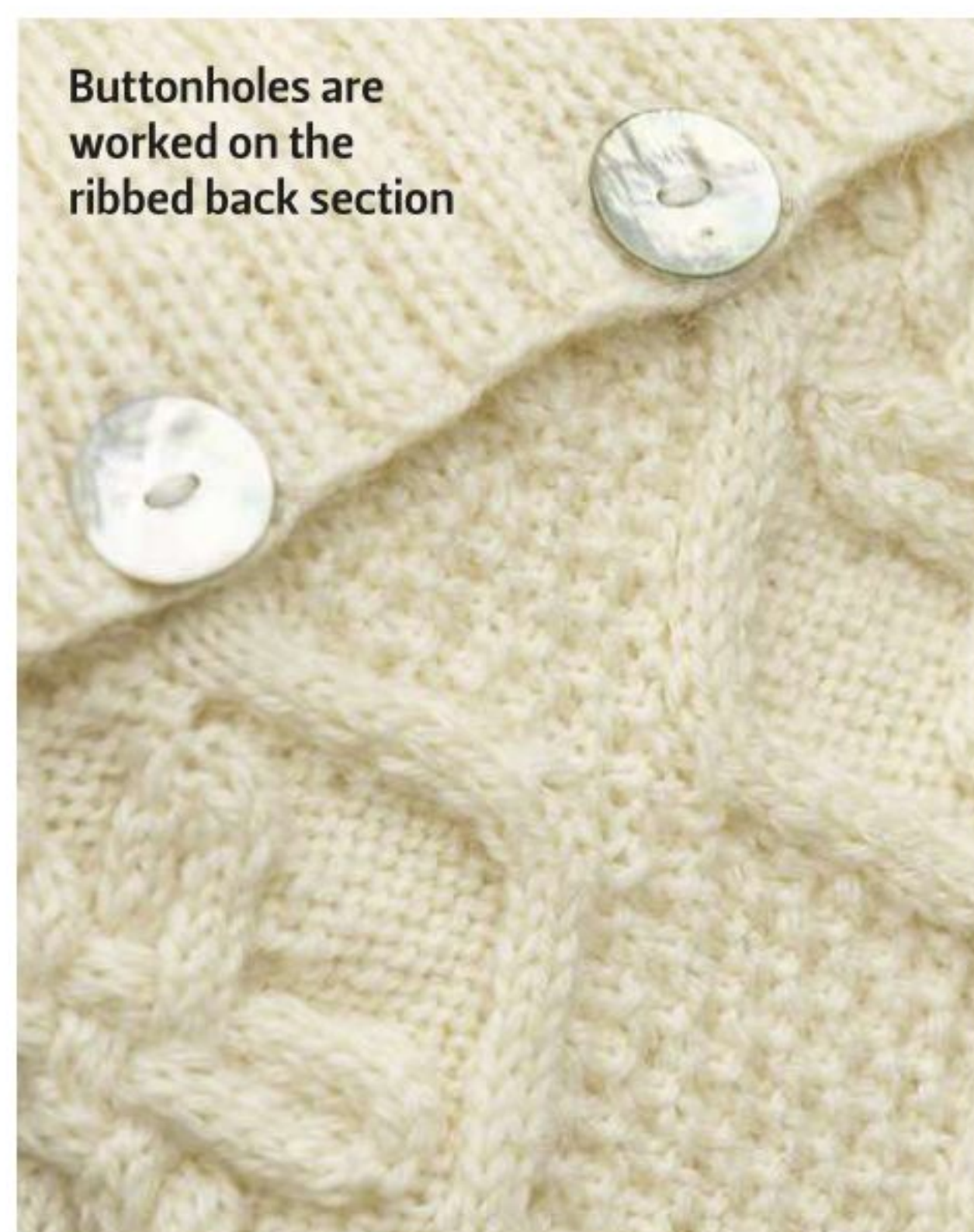
Row 8: *(K1, P1) 2 times, K1, P3, K5, (P3, K2) twice, P6, (K2, P3) twice, K5, P3, (K1, P1) twice; rep from * to last st, K1.

Row 9: *(K1, P1) twice, T4B, P5, (T5F) twice, C6B, (T5B) twice, P5, T4F, P1, K1, P1; rep from * to last st, K1.

Row 10: *(P1, K1) twice, P3, K8, P3, K2, P12, K2, P3, K8, P3, K1, P1, K1; rep from * to last st, P1.

Row 11: *P1, K1, T5B, P8, T5F, (C6F) twice, T5B, P8, T5F, K1; rep from * to last st, P1.

Row 12: * K1, P4, K12, P18, K12, P4; rep from * to last st, K1.



YARN STOCKISTS

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

SPECIAL ABBREVIATIONS

Inc 3: K into back then front of next st, insert LH needle into the vertical strand between the 2 sts just made and K1tbl in this strand.

Dec 5: Slip next 3 sts wyib, *pass 2nd st on RH needle over the first (centre) st, slip centre st back to the LH needle, pass 2nd st on LH needle over it*, slip centre st back to RH needle and rep from * to * once more, pick up yarn and P this stitch.

KBF: Knit into back and then front of next st.

yo2: Yarn over twice.

Row 13: *K1, P1, K3, P12, (C6B) 3 times, P12, K3, P1; rep from * to last st, K1.

Row 14: *P1, K1, P3, K12, P18, K12, P3, K1; rep from * to last st, P1.

Row 15: *P1, K1, T5pkF, P8, T5B, (C6F) twice, T5F, P8, T5kpB, K1; rep from * to last st, P1.

Row 16: *K1, P1, K1, P4, K8, P3, K2, P12, K2, P3, K8, P4, K1, P1; rep from * to last st, K1.

Row 17: *(K1, P1) twice, T4Fk, P5, (T5B) twice, C6B, (T5F) twice, P5, T4Bk, P1, K1, P1; rep from * to last st, K1.

Row 18: *(P1, K1) twice, P4, K5, (P3, K2) twice, P6, (K2, P3) twice, K5, P4, K1, P1, K1; rep from * to last st, P1.

Row 19: *(P1, K1) twice, P1, T5kpF, P3, K3, T5B, P2, K6, P2, T5F, K3, P3, T5pkB, (P1, K1) twice; rep from * to last st, P1.

Row 20: *(K1, P1) 3 times, K1, P3, K3, P2, P2tog, P2, K4, P6, K4, P2, P2tog, P2, K3, P3, (K1, P1) 3 times; rep from * to last st, K1.

Row 21: *(K1, P1) 3 times, K1, T4F, P2, dec 5, P4, C6B, P4, dec 5, P2, T4B, (K1, P1) 3 times; rep from * to last st, K1.

Row 22: *(P1, K1) 4 times, P3, K7, P6, K7, P3, (K1, P1) 3 times, K1; rep from *, end, P1.

Row 23: *(P1, K1) 4 times, T5pkF, P5, K6, P5, T5kpB, (K1, P1) 3 times, K1; rep from * to last st, P1.

Row 24: *(K1, P1) 4 times, K1, P4, K5, P6, K5, P4, (K1, P1) 4 times; rep from * to last st, K1.

Rep rows 1- 24 until you have completed 3 full patt reps.

**Work rows 1 and 2 once more.

Next row (RS): *(P1, K1) 4 times, P1, K4, P5, K6, P5, K4, (P1, K1) 4 times; rep from * to last st, P1. Mark each end of this row with a piece of waste yarn.

Next row (WS): *(K1, P1) 4 times, P4, K5, P6, K5, P4, (K1, P1) 4 times; rep from * to

Currach Cushion

T4B: Slip 1 stitch to cn and hold at back of work, K3 then P1 from cn.

T4F: Slip 3 sts to cn and hold at front of work, P1 then K sts from cn.

T4Bk: Slip 1 st on cn and hold at back of work, K3, K1 from cn.

T4Fk: Slip 3 sts to cn and hold at front of work, K1, K3 from cn.

T5B: Slip 2 sts to cn and hold at back of work, K3, then P2 from cn.

T5F: Slip 3 sts to cn and hold at front of work, P2, then K3 from cn.

T5kpB: Slip 2 sts to cn and hold at back of work, K3 then (K1, P1) from cn.

T5kpF: Slip 3 sts to cn and hold at front of work, (K1, P1) then K3 from cn.

T5pkB: Slip 2 sts to cn and hold at back of work, K3 then (P1, K1) from cn.

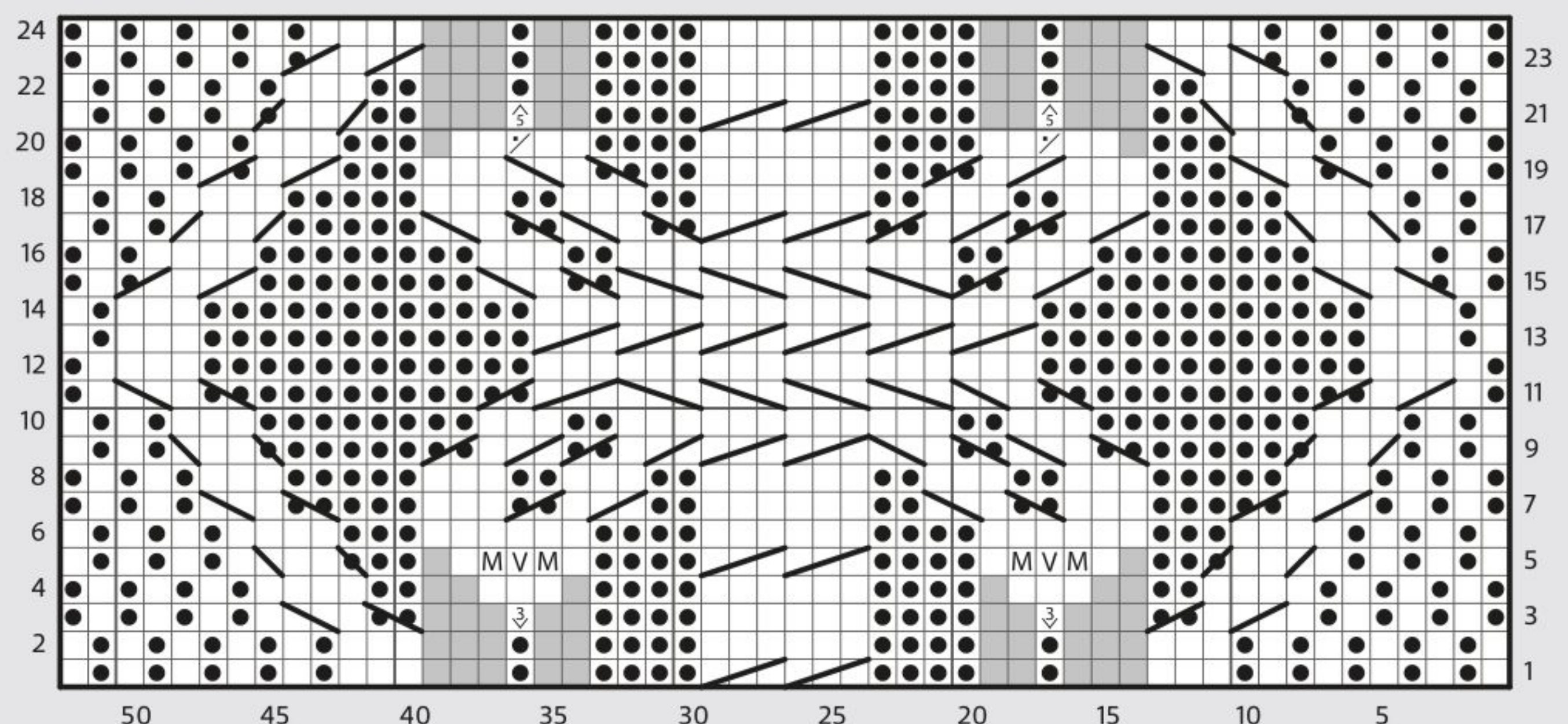
T5pkF: Slip 3 sts to cn and hold at front of work, (P1, K1) then K3 from cn.

C6B: Slip next 3 sts to cn and hold at back of work, K3, then K3 from cn.

C6F: Slip next 3 sts to cn and hold at front of work, K3 then K3 from cn.

For general abbreviations, see p95

CHART



KEY

	Knit		T4B		T5kpB
	Purl		T4F		T5kpF
	P2tog		T4Bk		T5pkB
	Decrease to 5		T4Fk		T5pkF
	Increase to 3		T5B		C6B
	KBF		T5F		C6F
	M1				
	No stitch				

last st, K1.**

Work rows 1-24 of Cable Pattern until you have completed 5 full patt reps.

Rep from ** to ** once more.

Now work in rib as written at beg of work until you have worked 41 rows.

BUTTONHOLE ROW

Next row (RS): K1, (P2, K2) twice, *P1, K2tog, yo2, skpo, P1, (K2, P2) 3 times, K2; rep from * until you have worked 5 button holes, P1, K2tog, yo2, skpo, P1, (K2, P2) twice, K1.

Next row: Work in rib as set working P1, K1 into yo2 from previous row.

Work 1 more row of rib, then cast off in rib.

MAKING UP

Fold the work along the marked row.

Join the seams and fold the rib section over the back. Sew the side seams, overlapping the ribbed button band with the ribbed flap. Sew buttons onto the button band opposite the buttonholes. Weave in ends. Block gently, following any yarn care instructions on the ball band, and insert the cushion pad. ➤

Cable patterning is intricate and appealing

Currach Cushion

The cushion is worked as a single piece, then sewn up the sides



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DROPS Design

Ethereal Bliss

Geometric lace patterns
bring a modern feel to this
alpaca-silk triangular shawl



DROPS Design Ethereal Bliss

CRISP LINES and geometric patterns give this shawl a modern feel, yet its classic triangular shape means it will complement all kinds of outfits, both formal and informal. It's knitted in DROPS Baby Alpaca Silk, which is lightweight yet warm, so the finished shawl will be perfect for wearing on cooler summer days and in the autumn and winter, too. The yarn knits up into a fabric with a subtle sheen that feels wonderfully soft next to the skin, and is available in a lovely range of neutrals, pastels and more saturated shades.

CHART NOTES

WS rows are not shown for Charts 2, 3, 4 and 5.

SHAWL

Worked back and forth on circular needles. The shawl is worked from the mid back downwards.

Using 3mm circular needles, cast on 9 sts.

Next row: K4, pm, K1, pm, K4.

Next row: Knit.

Inc row: K2, yo, K to mrk, yo, slm, K1, slm, yo, K to last 2 sts, yo, K2. 4 sts inc'd.

Cont to work in garter st, working inc row on every foll row until there are 53 sts.

SIZE

65cm (25½in) wide by 130cm (51in) long

YARN

DROPS Baby Alpaca Silk (Baby/sport weight; 70% alpaca, 30% silk; 167m/182yds per 50g ball) White (1101); 5 x 50g balls

NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 12) circular needles, 100cm long

TENSION

24 sts and 32 rows to 10cm over st st on 3mm needles

YARN STOCKISTS

DROPS c/o Wool Warehouse
01926 882 818
www.woolwarehouse.co.uk

For general abbreviations, see p95

BEGIN CHART 1

Next row: K2, work Chart 1, working sts in red repeat box 11 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 11 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 79 sts.

BEGIN CHART 2

Next row: K2, work Chart 2, working sts in red repeat box twice, work final sts of Chart 2, slm, K1, slm, work Chart 2, working sts in red repeat box twice, work final sts of Chart 2, K2.

Next row: K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 2 placement. Cont to work rows 3-12 of Chart 2. 105 sts.

WORK CHART 1

Next row: K2, work Chart 1, working sts in red repeat box 24 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 24 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 131 sts.

BEGIN CHART 3

Next row: K2, work Chart 3, working sts

in red repeat box 6 times, work final sts of Chart 3, slm, K1, slm, work Chart 3, working sts in red repeat box 6 times, work final sts of Chart 3, K2.

Next row: K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 3 placement. Cont to work rows 3-40 of Chart 3 as set. 213 sts.

WORK CHART 1

Next row: K2, work Chart 1, working sts in red repeat box 51 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 51 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 239 sts.

BEGIN CHART 4

Next row: K2, work Chart 4, working sts in red repeat box 19 times, work final sts of Chart 4, slm, K1, slm, work Chart 4, working sts in red repeat box 19 times, work final sts of Chart 4, K2.

Next row: K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 4 placement. Cont to work rows 3-8 of Chart 4. 257 sts.

WORK CHART 1

Next row: K2, work Chart 1, working sts

The lace motifs spread out from the central 'spine'



in red repeat box 62 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 62 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 283 sts.

BEGIN CHART 5

Next row: K2, work Chart 5, working sts in red repeat box 10 times, work final sts of Chart 5, slm, K1, slm, work Chart 5, working sts in red repeat box 10 times, work final sts of Chart 5, K2.

Next row: K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 5 placement. Cont to work rows 3-12 of Chart 5. 309 sts.

WORK CHART 1

Next row: K2, work Chart 1, working sts in red repeat box 75 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 75 times, work final sts of Chart 1, K2.

Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 335 sts.

BEGIN CHART 6

Next row: K2, work Chart 6, working sts in red repeat box 20 times, work final sts of Chart 6, slm, K1, slm, work Chart 6, working sts in red repeat box 20 times, work final sts of Chart 6, K2.

Next row: K2, K to mrk, slm, P to mrk, slm, K to end.

Last 2 rows set Chart 6 placement. Cont to work rows 3-8 of Chart 4. 417 sts.

WORK CHART 1

Next row: K2, work Chart 1, working sts in red repeat box 102 times, work final sts of Chart 1, slm, K1, slm, work Chart 1, working sts in red repeat box 102 times, work final sts of Chart 1, K2.

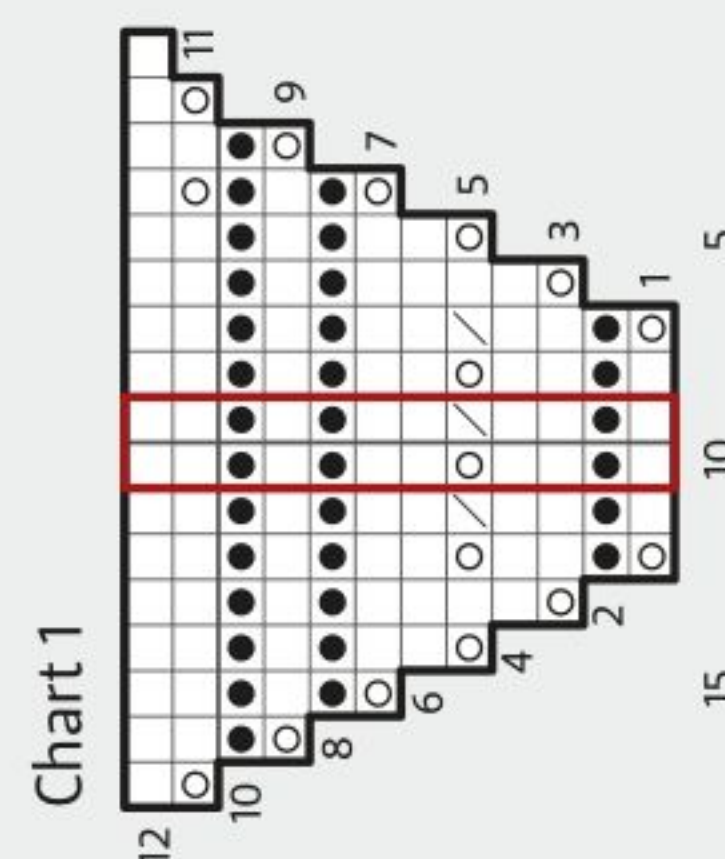
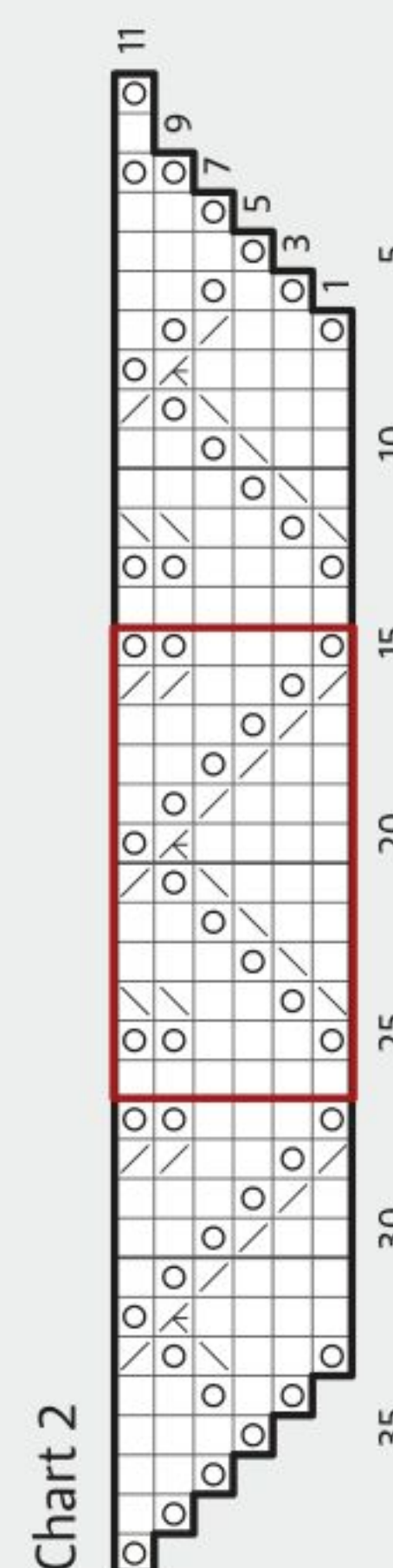
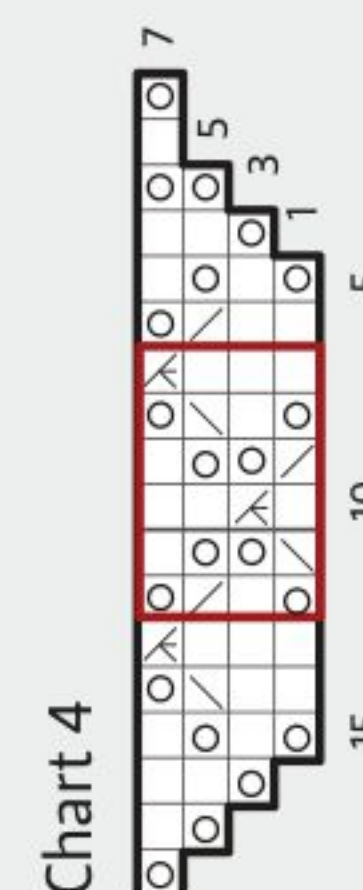
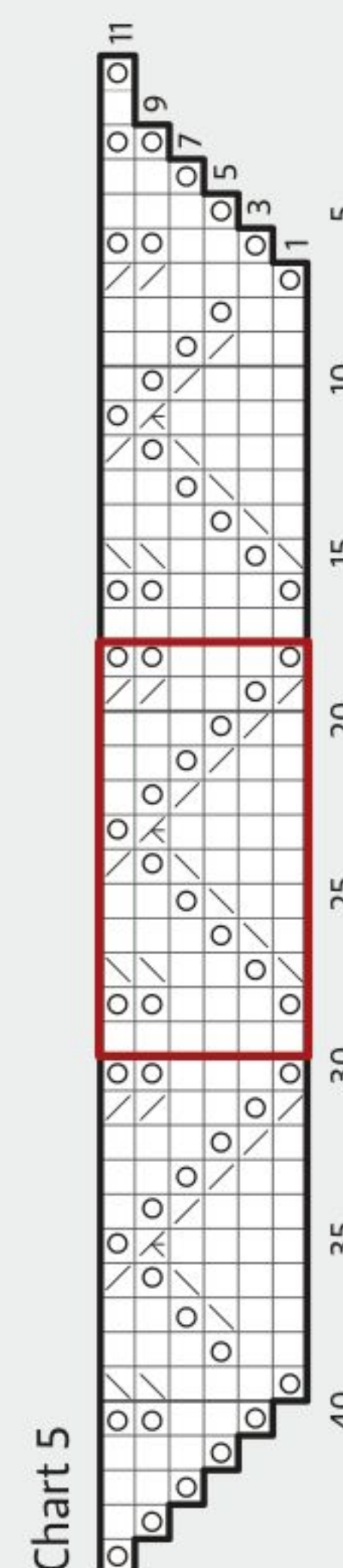
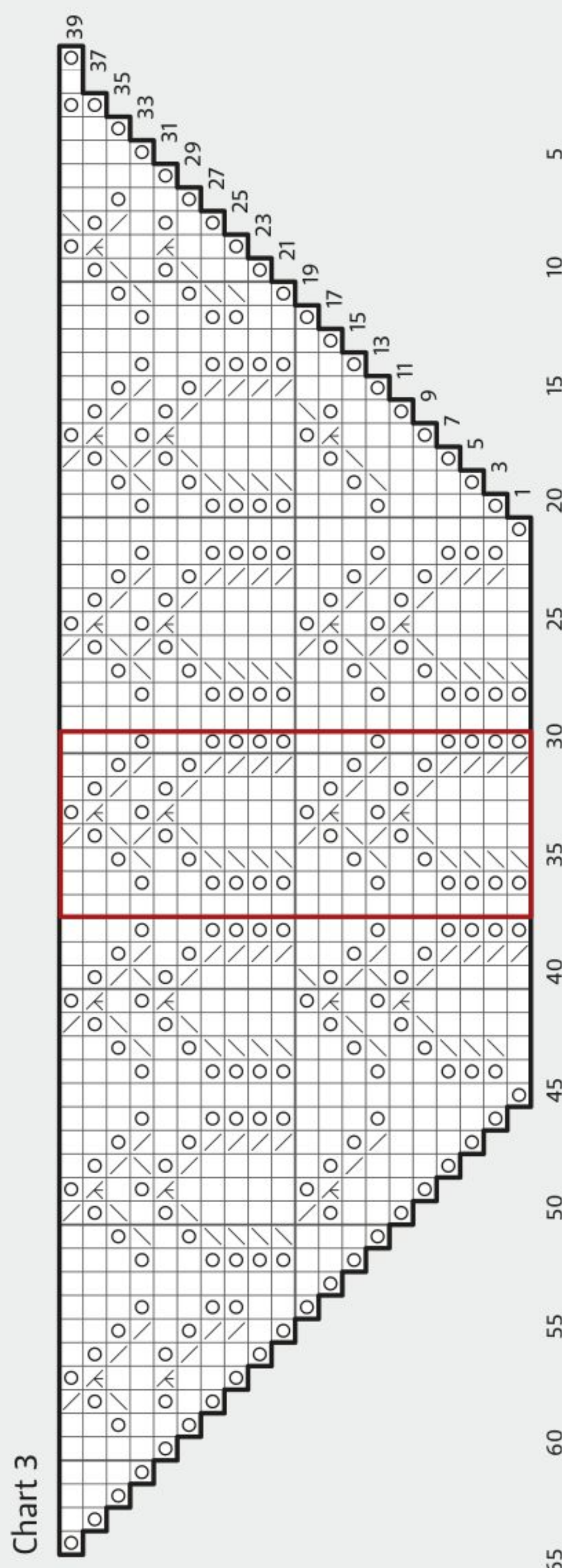
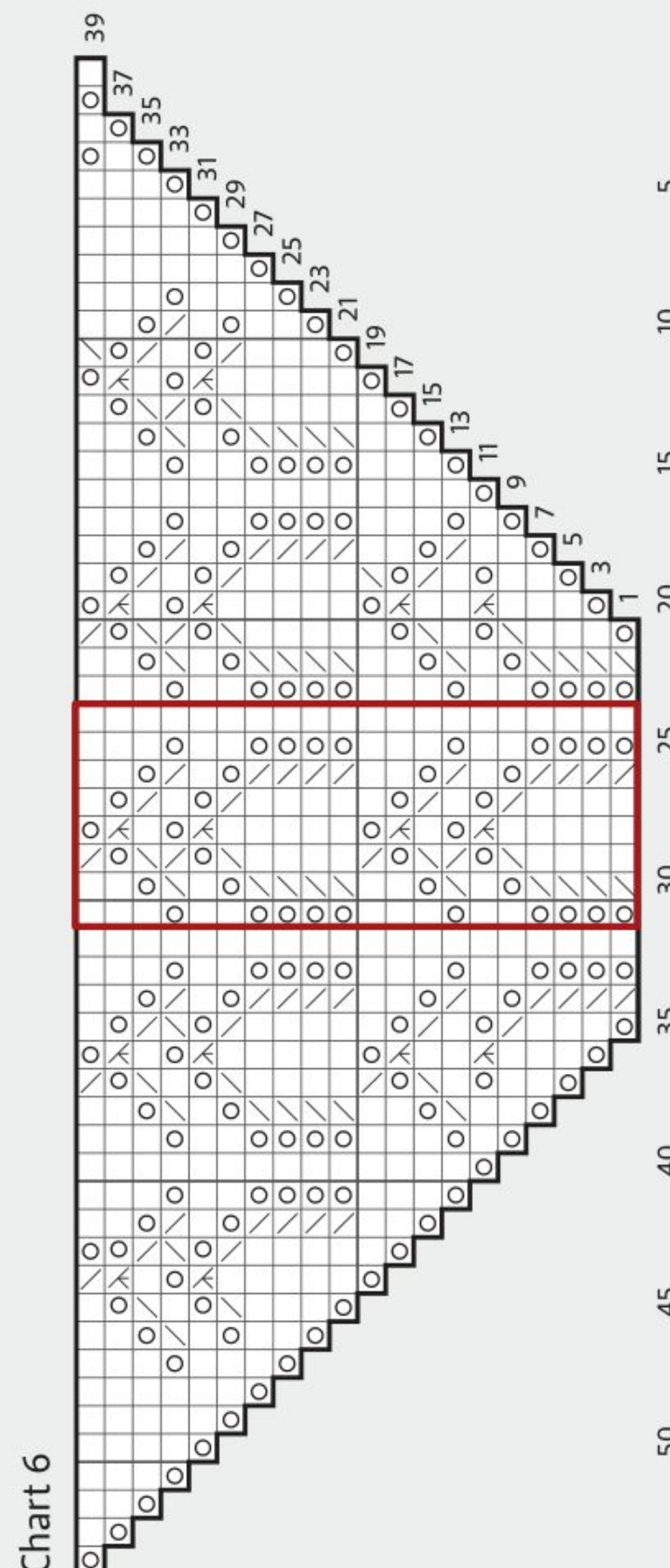
Last row sets Chart 1 placement. Cont to work rows 2-12 of Chart 1. 443 sts.

Loosely cast off all stitches.

Weave in ends.

Gently block shawl to measurements, following any yarn care instructions on the ball band. ☺

CHARTS



KEY

	K on RS; P on WS		P on RS; K on WS		yo		ssk		K2tog		sk2po		rep
--	------------------	--	------------------	--	----	--	-----	--	-------	--	-------	--	-----



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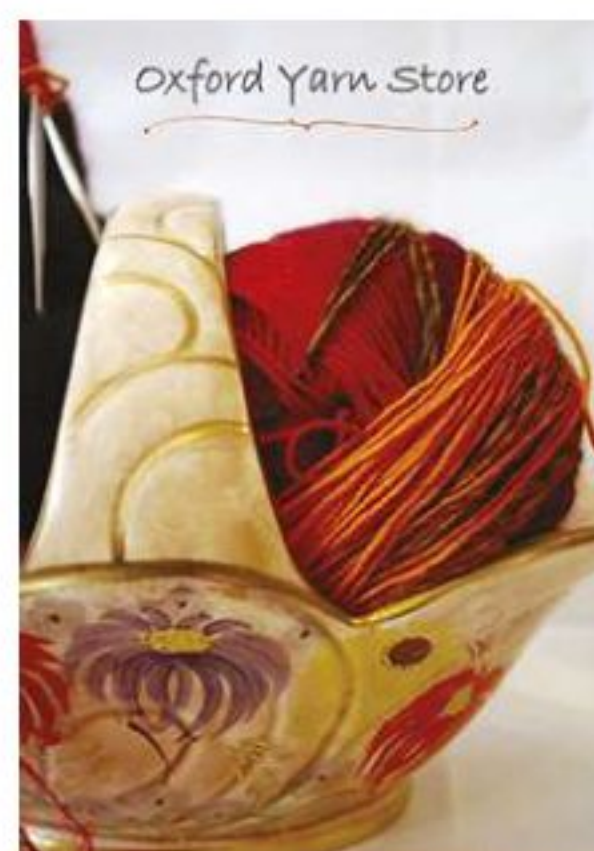
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Pattern updates

ISSUE 83

Drumcliff

There was an error in the chart repeat, and a few rows were missing. A corrected chart can be downloaded at the link below.

ISSUE 85

Kelp Forest

When working the Cable pattern, if there are not enough sts left at the end of the row to work a cable, or a yarn-over with its corresponding K2tog/SSK, work the remaining sts in rib.

The cable on Row 20 of the Chart should be worked on Row 19. Row 20 should be worked in rib.

Our archive of updates can be found at www.theknitter.co.uk/tag/errata



'Yaw' socks on page 54 use yarns from West Yorkshire Spinners & The Knitting Swede

MASTERCLASS INDEX

An archive of all our Masterclasses is available online: <http://bit.ly/techindex>

Abbreviations

alt alternate

approx approximately

beg beginning

cn cable needle

cont continue

dc double crochet (US single crochet)

dec decrease (work two stitches together)

DK double knitting

DPN double-pointed needle

dtr double treble (US treble crochet)

est established

fol following

inc increase

K knit

KFB knit into front and back of stitch

K2tog knit the next two stitches together

kwise knitwise

meas measures

M1 make one (inc 1 stitch)

M1L Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.

M1R Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop

MB make a bobble

MS main shade

P purl

patt pattern(s)

PB place bead

PFB purl into front and back of stitch

pm place marker

prev previous

psso pass slipped stitch over

P2tog purl 2 stitches together

P3tog purl 3 stitches together

pwise purlwise

rem remain(ing)

rep(s) repeat(s)

rev st st reverse stocking stitch

RH right hand

RS right side

skpo slip 1, knit 1, pass slipped stitch over

sk2po slip 1, knit 2 tog, pass slipped stitch over

s2kpo slip 2 tog kwise, knit 1, pass slipped sts over

Sl slip

sl st slip stitch

ss slip stitch (crochet)

slm slip marker

SSK slip 2 stitches one at a time, return to LH

needle, knit 2 slipped stitches together tbl

SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl

st(s) stitch(es)

st st stocking stitch

tbl through back of loop

tog together

tr treble crochet (US double crochet)

w&t wrap and turn

WS wrong side

wyib with yarn in back

wyif with yarn in front

yb take yarn back (no inc)

yf bring yarn to front (no inc)

yfwd yarn forward

yo yarn over

yrn yarn round needle



Missed an issue?

Catch up on what you've missed by downloading a back issue of *The Knitter* today

Issue 86

Fair Isle blouse • Summer cardigan • Mohair top • Lacy skirt • Delicate poncho • Cabled bag • Textured socks • Cashmere jumper • Cabled dress • Asymmetric cabled T-shirt • Vintage-style top

SEE THE PATTERNS IN DETAIL HERE

<http://bit.ly/RAVTKN>



Issue 85

Lace & cable tunic • Retro cardigan • Lace yoked top • Textured merino jumper • Intarsia sweater • Fair Isle baby top • Lace T-shirt • Shawl • Shell top • Fitted cable jumper • Lacy socks



Issue 84

Lacy silk top • Rosebud cardigan • Waterfall jacket • Seashell shawl • Mohair cardigan • Cotton tunic dress • Collared T-shirt • Cabled sweater • Children's jacket • Lace jumper



Issue 83

Textured cardigan • Denim blouse • Cabled jumper • Funnel-neck top • Girl's cardigan • Lacy skirt • Men's cabled sweater • Tartan tank top • Cape • Lace wrap • Socks • Baby jumper

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Issue 82



Issue 81



Issue 80



Issue 79



Issue 78



Issue 77



Issue 76



Issue 75



Issue 74



Issue 73



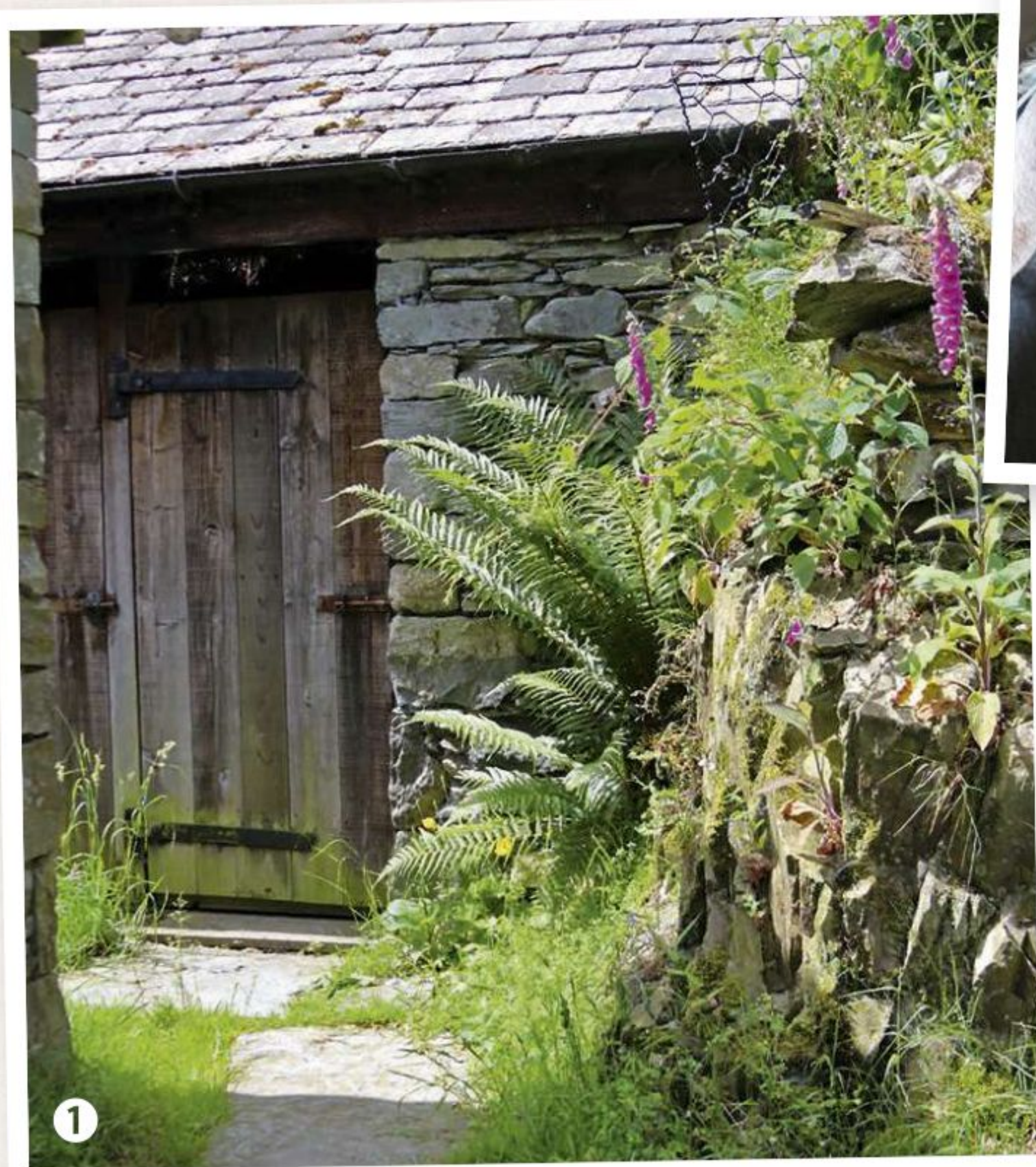
Issue 72



Issue 71



RETURN TO THE APP TO BUY ISSUES 11-68



- ① An old shed will become the goats' home
- ② Angora goats produce beautiful mohair fibre
- ③ The mother of Susan's two new kids
- ④ This gorgeous kid will be coming to live with Susan!

Meet the kids!

An organic farm needs an organic solution to the problem of weeds – for Susan Crawford, it's a pair of Angora goats



BY THE time you read this column, the first of many new arrivals to the farm will have joined us at Monkley Ghyll. We made a conscious decision when we first moved to the farm

not to use chemicals on the land, and in particular not to use weedkillers on the thistles, nettles and docks. And naturally, the three things we grow particularly well here are thistles, nettles and docks.

Thistles are truly beautiful, sculptural plants that feed our bees, but the balance can be tipped too far in their favour and, ultimately, the grazing land for our sheep would become unusable. Sheep trying to eat pasture overrun with thistles can get nasty ulcerous sores as a result.

One way of dealing with the problem is by altering the pH balance of the soil. This, however, is a very slow process, and our farm would probably be one enormous

thistle by the time we successfully changed the soil. Thistle seeds can live for 100 years in the ground – so they are happy to wait until the time is right.

So just how could we deal with this problem without resorting to pesticides? After a discussion with a friend – farming mentor and member of the Wool Clip, Cecilia Hewitt – I was informed of the wonders of goats. And not just any goat, but Angora goats. Goats eat all three of the plants we have in over-abundance. In fact, they choose to eat them over and above almost anything else.

Angora goats also have the most incredible coats, which is used to make mohair yarn. One Angora goat grows ten kilograms of fleece each year – so much that they need to be sheared twice a year. The other deciding factor about choosing them is that they cannot jump, and so are not the seasoned escapologists that many other goats are. They are also incredibly cute! Nothing else was needed to be said.

So a few days ago, Gavin and I drove over the Kirkstone Pass into the northern Lake District to an Angora breeder, to get to know her small flock of goats and to meet the two kid goats that will, by the time you read this, be living with us at Monkley Ghyll.

A shelter will be needed as goats do not have natural waterproofing, unlike sheep, and a crop of dried nettles is being prepared for them to eat. Then we will be able to make them feel at home and welcome them to our farm on the hill.

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, www.susancrawfordvintage.com

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Next Month: Summer is coming to an end, but there's still plenty of work to do on the farm

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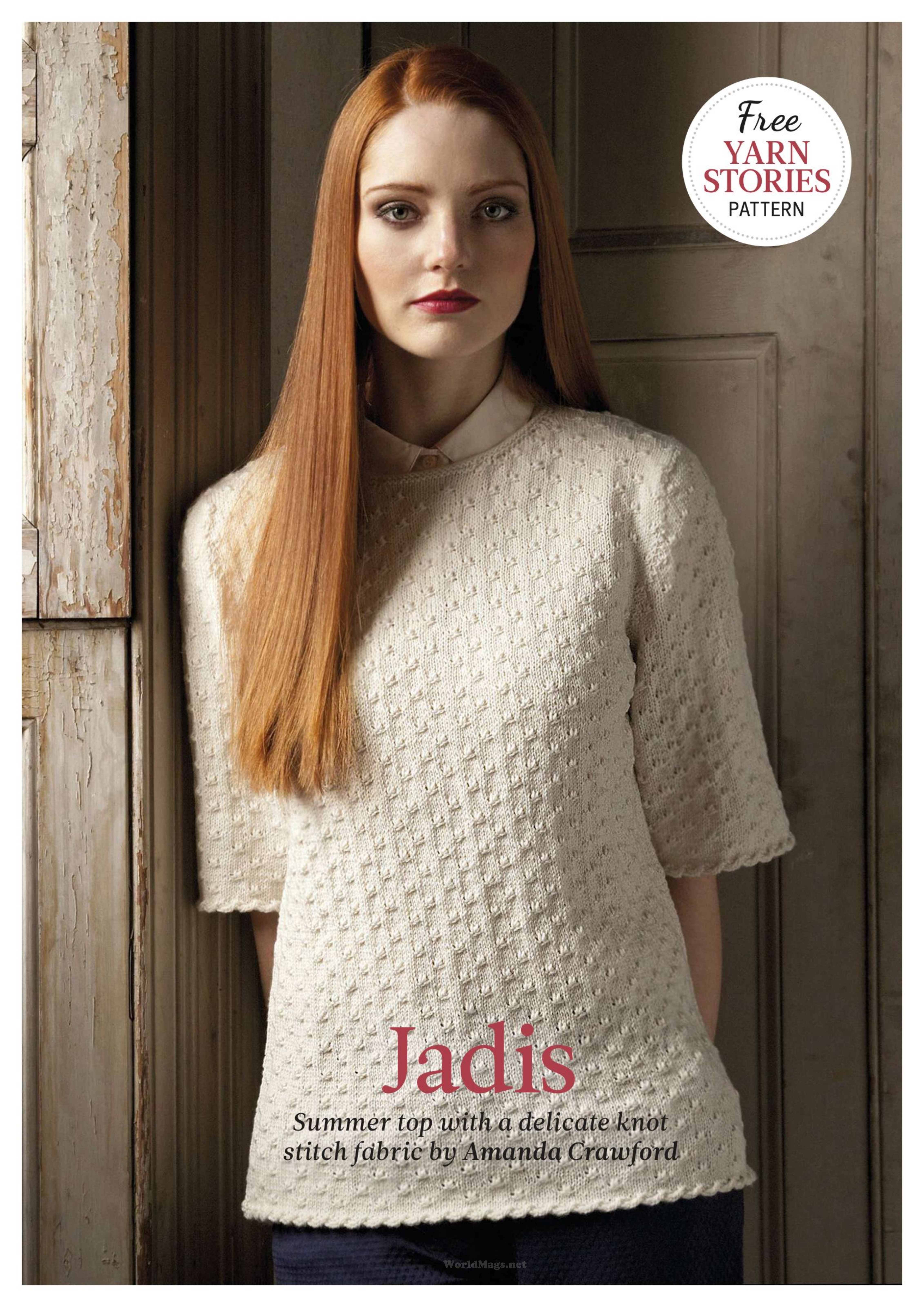
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Free
YARN
STORIES
PATTERN

Jadis

Summer top with a delicate knot
stitch fabric by Amanda Crawford



Amanda Crawford

Jadis

THIS ELEGANT, short-sleeved jumper by Amanda Crawford has a beautiful textured fabric created using a knot stitch pattern. Elbow-length set-in sleeves, a high round neck and twisted, rolled edge complete Amanda's design. The jumper is knitted in Yarn Stories Fine Merino 4ply, a luxuriously soft yarn that's spun in Yorkshire. It has a lovely handle, provides excellent stitch definition and is machine-washable, too. The yarn is available in 14 heritage shades, including a stunning bottle green, cobalt blue and dove grey.

BACK

Using 3.25mm needles cast on 117 (126:132:139:148:153:162) sts.

Work in twisted picot as follows:
Knit 4 rows.

Next row: K5 (5:6:6:6:5:5), *twist right-hand needle 360° clockwise, K4; rep from * to last 0 (1:2:1:2:0:1) sts, K0 (1:2:1:2:0:1)
Purl 1 row.

Cont in knot stitch as follows for 42cm, ending with RS facing for next row:

Row 1 (RS): Knit.

Row 2, 4, and 6: Purl.

Row 3: K3 (3:2:5:5:3:3), *knot 3, K6; rep from * to last 6 (6:4:8:8:6:6) sts, knot 3, K3 (3:1:5:5:3:3).

Row 5: Knit.

Row 7: K7 (7:6:9:9:7:7), *knot 3, K6;

SIZE

	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	81	86	91½	96½	101½	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	83½	90	95	99	105½	109	116	cm
	33	35½	37	39	41½	43	45½	in
ACTUAL LENGTH	65	65	66	66	68	68	70	cm
	26	26	26½	26½	27	27	27½	in
SLEEVE SEAM	14	14	14	16	16	16	18	cm
	5½	5½	5½	6½	6½	6½	7	in

YARN

Yarn Stories Fine Merino 4ply (4ply weight; 100% wool; 178m/195yds per 50g ball)

CREAM 2504	6	6	7	8	9	10	11	x50g BALLS
------------	---	---	---	---	---	----	----	------------

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 set 3.25mm (UK 10/US 3) circular needles
Stitch holders

TENSION

28 sts and 36 rows to 10cm over patt on 3.25mm needles

YARN STOCKISTS

Yarn Stories 01484 848431
www.yarnstories.com

rep from * to last 2 (2:0:4:4:2:2) sts, K2 (2:0:4:4:2:2).

Row 8: Purl.

Cont in knot pattern for 44½ (43½:43½:42½:43½:42½:41½) cm, ending with RS facing for next row.

ARMHOLES

Cast off 6 (6:7:7:8:8:9) sts at beg of next 2 rows.

105 (114:118:125:132:137:144) sts.

Dec 1 st each end of next 3 (3:3:5:5:5:5) rows.

99 (108:112:115:122:127:134) sts.

Dec each end of every foll alt row to 91 (96:98:103:106:111:114) sts.

Cont straight in patt until armhole measures 19 (20:21:22:23:24:25) cm, ending RS facing for next row.

SHOULDERS

Cast off 7 (7:8:8:9:9:10) sts at beg of next 2 rows, then 6 (7:7:8:8:9:9) sts at beg of foll 4 rows.

Leave rem 53 (54:54:55:56:57:58) sts on a stitch holder.

FRONT

Work as for Back until 22 rows less have been worked to start of shoulder, ending with RS facing for next row.

SHAPE NECK

Patt 37 (39:40:42:43:45:46) sts, turn and

work this side first, leaving rem sts on a stitch holder.

Work 2 rows, ending with WS facing for next row.

Cast off 5 sts at beg of next WS row and 4 sts on foll WS row.

28 (30:31:33:34:36:37) sts.

Cont to dec 1 st at neck edge every row to 19 (21:22:24:25:27:28) sts.

Cont straight in patt until work measures same as Back to start of shoulder shaping, ending with RS facing for next row.

SHOULDERS

Cast off 7 (7:8:8:9:9:10) sts at beg of next row, then 6 (7:7:8:8:9:9) sts at beg of foll 2 alt rows.

Leave centre 17 (18:18:19:20:21:22) sts on stitch holder and rejoin yarn to rem 37 (39:40:42:43:45:46) sts.

Work to match first side, reversing all shapings.

SLEEVES

Using 3.25mm needles cast on 99 (99:108:108:117:117:117) sts.

Work twisted picot as follows:
Knit 4 rows.

Next row: K3 (3:4:4:5:5:5), *twist right-hand needle 360° clockwise, K4; rep from * to end.

Purl 1 row.

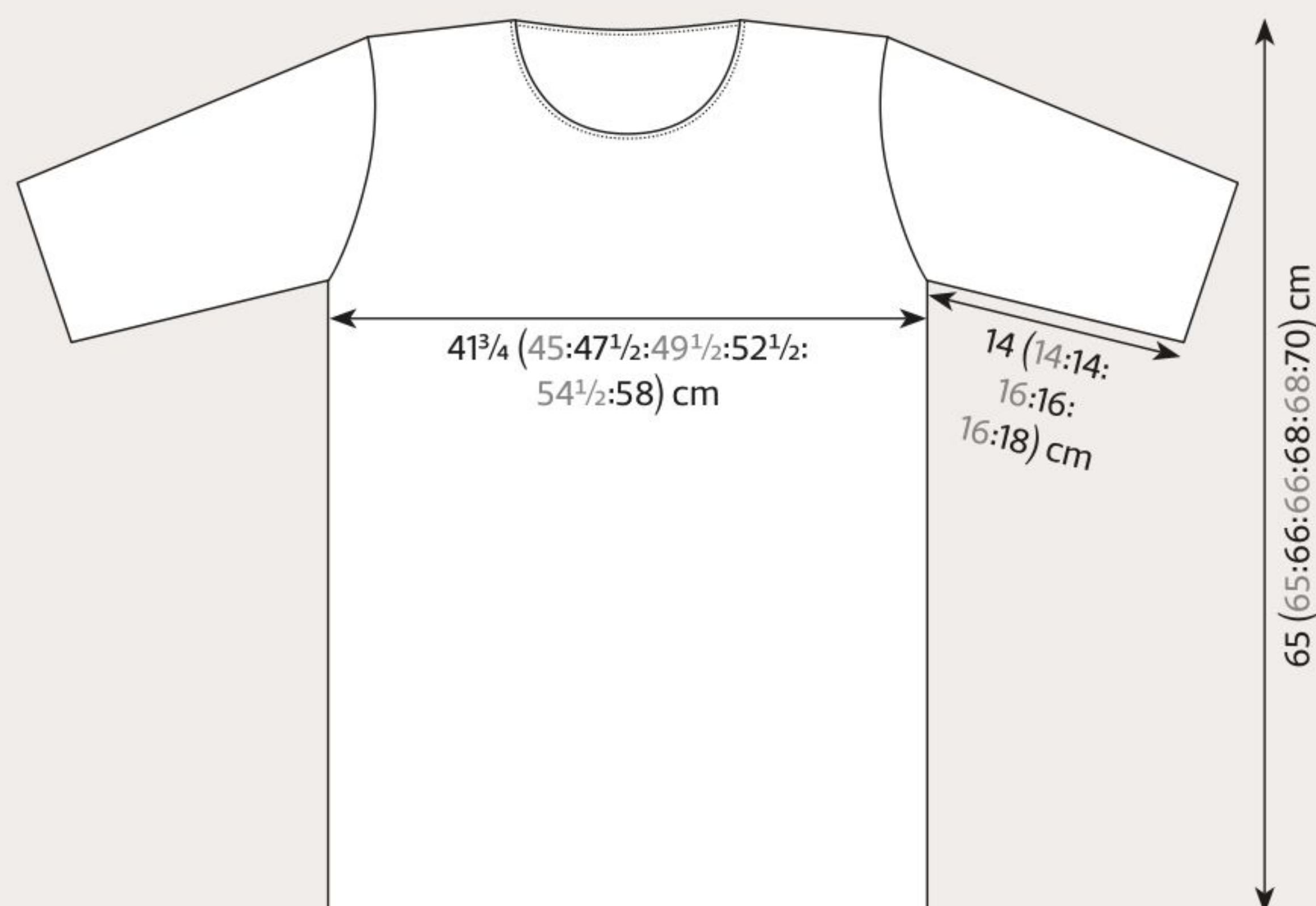
SPECIAL ABBREVIATIONS

Knot 3: P3tog leaving sts on left needle; now knit them together, then purl them together again, slipping them off needle.
For general abbreviations, see p95 of the main magazine



This design is part of the Yarn Stories *Wardrobe* collection, which has eight women's garments inspired by the book *The Lion, The Witch and The Wardrobe*. Digital patterns are available to download at a cost of £4 each from www.yarnstories.com.

BLOCKING DIAGRAM



Row 1 (RS): Knit.

Rows 2, 4, 6 and 8: Purl.

Row 3: K3, *knot 3, K6; rep from * to last 6 sts, knot 3, K3.

Row 5: Knit.

Row 7: K7, *knot 3, K6; rep from * to last 2 sts, K2.

Cont straight in patt until Sleeve measures 14 (14:14:16:16:16:18) cm, ending with RS facing for next row.

SLEEVEHEAD

Cast off 6 (6:7:7:8:8:9) sts at beg of next 2 rows.

87 (87:94:94:101:101:99) sts.

Dec 1st each end of next and every row 12 (8:10:8:10:6:0) times, then every foll alt row to 27 (27:28:28:27:27:27) sts.

Work 1 row.

Cast off.

FINISHING

Block carefully, following any yarn care instructions on the ball band.

Set in sleeves, join side seams and underarm seams in one. Weave in ends. ☹

“THE LUXURIOUSLY
SOFT YARN IS SPUN
IN YORKSHIRE”

The knot stitch
pattern creates
an unusual fabric



Jadis



Twisted, rolled
hems are an
attractive touch