The Knitter

knit smarter

MODERN CLASSICS

New ways with texture & lace to cast on now





Textured top by Sarah Hatton

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WELCOME

Modern classics

We have a deep respect and admiration for **KNITTING TRADITIONS**, and we're always looking for ways to incorporate them into our designs. For our latest pattern collection, our designers have delighted us by bringing a modern twist to classic styles.

SARAH HATTON's chic top on our cover has echoes of gansey sweater design in its stitch patterns, while **MARY HENDERSON** has looked to Shetland for inspiration for her Fair Isle tank top. **SCANDINAVIAN COLOURWORK** lends a smart touch to Lisbet Clements' modern zipped cardigan for men, and Pat Menchini's feminine top has tailored details reminiscent of vintage knitwear.

BOHUS KNITTING is as appealing now as it was when it was launched in the 1930s, and we speak to the women bringing authentic Bohus patterns to today's knitters - you can find out more on page 44.



CLOCKWISE FROM TOP LEFT: JUDE, KIRSTIE, HELEN, FAYE, JEN

HAPPY KNITTING!
from *The Knitter* team



Sarah Hatton's top has pretty cabled raglans



This sweet Fair Isle cardigan is on page 49



'Carina' is an elegant yet cosy shawl









Your collectable patterns

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Cabled raglans and a funnel neck add style to this tweedy jumper

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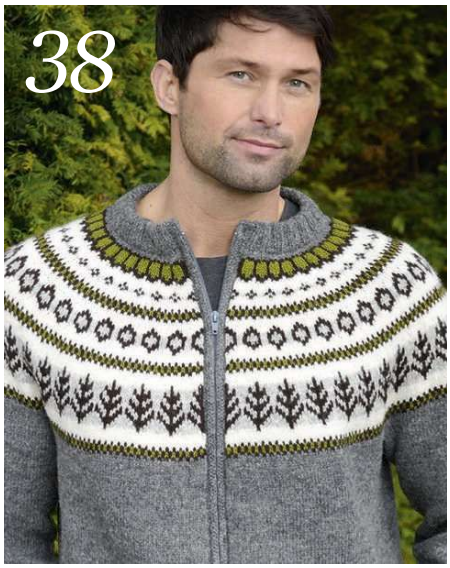
89 Darling by DROPS Design
Fresh, soft and wearable, this jumper has a lovely cable and lace pattern

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PLUS RECEIVE **EXCLUSIVE PATTERNS** IN EVERY ISSUE SEE PAGE 28 FOR FURTHER DETAILS

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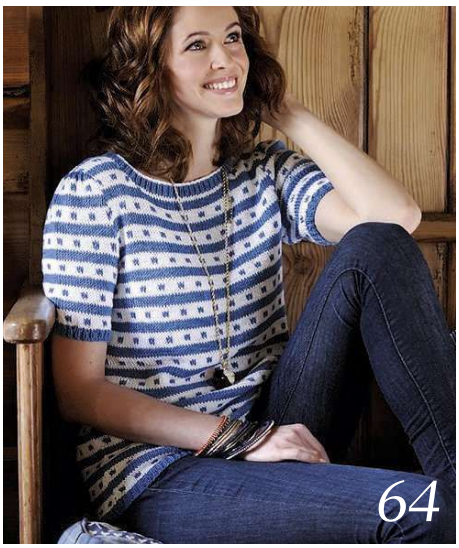


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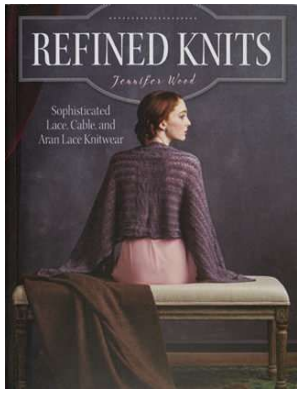

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COVER PHOTOGRAPHY: JESSE WILD. HAIR & MAKE-UP: CHARLOTTE FOSTER-BROWN

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The Knitter CONTRIBUTORS

MARY HENDERSON
Thanks to her expertise in Fair Isle colourwork, Mary has produced many much-loved designs for *The Knitter*. This month, she brings us a relaxed tank top with a colourwork pattern inspired by 1970s styles, which you can find on page 82. Mary has also designed a traditional Shetland tam, exclusively for subscribers, on page 28.



SARAH HATTON
Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer, her work has appeared in top knitting magazines and her own range of pattern books. For this issue, Sarah has created a modern, gansey-inspired top on page 8, and a pair of smart cabled socks on page 55.





SASHA KAGAN
Much admired around the world for her colourful and elegant intarsia designs, Sasha has been creating knitwear patterns from her home in rural Wales for more than 40 years. This month, she brings us a cropped cardigan with intarsia flower motifs evoking a meadow in springtime. Find her pattern in our free supplement.



RUTH MADDOCK
After studying fashion design, Ruth became a knitwear designer, lecturer, and author, and now runs her own shop, Lupin & Rose, in Herefordshire. Her work regularly appears in *Simply Knitting* and *Simply Crochet*, and she particularly enjoys designing for children. Her first pattern for *The Knitter* is a pretty Fair Isle cardigan for girls, on page 49.

Next issue on sale
Tuesday 26 April



Sarah Hatton

Fallowfield

Modern top has a touch of gansey style with its cabled raglans and textured details

Subscribe now at *TheKnitter.co.uk*

Fallowfield



The wide funnel neck is worked in moss stitch



Sarah Hatton

Fallowfield

SIZE

TO FIT BUST	8–10	12–14	16–18	20–22	24–26	
	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	90	100	112	124	138	cm
	35½	39½	44	48¾	54¼	in
ACTUAL LENGTH	55	57	59	61	63	cm
	21¾	22½	23¼	24	24¾	in
SLEEVE SEAM	21	22	23	23	23	cm
	8¼	8¾	9	9	9	in

YARN

Rowan Hemp Tweed (Aran weight; 75% wool, 25% hemp; 95m/104yds per 50g ball)

PLUM 132	8	9	10	11	13	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
Stitch holders

TENSION

19 sts and 25 rows to 10cm over st st on 4.5mm needles.
19 sts and 26 rows to 10cm over patt on 4.5mm needles.

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

SARAH HATTON'S latest design for us has a contemporary feel - yet it was inspired by traditional gansey sweaters. The subtle combination of textures includes moss stitch edgings, a diamond patterned yoke, and cabled sections along the raglans. The design also features a wide, shallow funnel neck, and elbow-length sleeves. Rowan's Hemp Tweed yarn produces a fabric with great visual interest, and provides good stitch definition; it comes in a palette of 10 muted, heathery shades.

BACK

Using 4mm needles cast on 93 (103:115:125:139) sts.
Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: As row 1.
These 2 rows form moss st.
Work a further 3 rows in moss st.

Change to 4.5mm needles.
Beg with a P row, work in st st until Back meas 16 (17:18:19:20) cm, ending with RS facing for next row.
Next row (RS): K3, skpo, knit to last 5 sts, K2tog, K3.
91 (101:113:123:137) sts.

Working all decs as set by last row, dec 1 st at each end of 3 foll 10th rows.
85 (95:107:117:131) sts.

Cont straight in st st until Back meas 35 (36:37:38:39) cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Next row (RS): Cast off 3 sts, knit to end.
82 (92:104:114:128) sts.
Next row: Cast off 3 sts, P2, inc in next st purlwise, purl to last 3 sts, inc in next st purlwise, P2.
81 (91:103:113:127) sts.

Row 1: P1, C3B, K1, C3F, P1, skpo (raglan dec), (K2, P1, K1) 0 (0:0:1:0) times, P1 (0:0:1:0), *K3, P1, K1, P1; rep from * to last 15 (14:14:13:14) sts, K3 (3:3:2:3), P1 (0:0:0:0), K2tog (raglan dec), P1, C3B, K1, C3F, P1.
79 (89:101:111:125) sts.
Row 2: K1, P7, K1, P2tog (raglan dec) 0 (0:1:1:1) times, K1 (0:0:0:0), P4 (4:2:1:2), *P1, K1, P4; rep from * to last 11 (10:16:15:16) sts, P1, K1 (0:1:1:1), P0 (0:3:2:3), P2tog tbl (raglan dec) 0 (0:1:1:1) times, K1, P7, K1.
79 (89:99:109:123) sts.
Row 3: P1, K7, P1, skpo (raglan dec) 0 (1:1:1:1) times, K0 (2:0:0:0), P0 (1:0:1:0), (K1, P1) 1 (1:2:1:2) times, *K3, P1, K1, P1; rep from * to last 14 (13:12:17:12) sts, K3 (2:1:3:1), (P1, K1) 1 (0:0:1:0), P0 (0:0:1:0), K2tog (raglan dec) 0 (1:1:1:1) times, P1, K7, P1.
79 (87:97:107:121) sts.
Row 4: K1, P7, K1, P2tog (raglan dec) 0 (0:1:1:1) times, purl to last 9 (9:11:11:11) sts, (P2tog tbl – raglan dec) 0 (0:1:1:1) times, K1, P7, K1.
79 (87:95:105:119) sts.
Row 5: P1, C3B, K1, C3F, P1, skpo (raglan dec), P0 (1:0:0:0), K0 (3:2:1:2), *P1, K1, P1, K3; rep from * to last 14 (12:16:15:16) sts, P1, (K1, P1) 1 (0:1:1:1) times, K0 (0:2:1:2), K2tog (raglan dec), P1, C3B, K1, C3F, P1.
77 (85:93:103:117) sts.
Row 6: K1, P7, K1, P2tog (raglan dec) 0 (0:1:1:1) times, P2 (2:2:1:2), (K1, P1) 1 (0:1:1:1) times, *P4, K1, P1; rep from * to last 10 (14:12:17:12) sts, P1 (4:1:4:1), K0 (1:0:1:0), P0 (0:0:1:0), P2tog tbl (raglan dec) 0 (0:1:1:1) times, K1, P7, K1.
77 (85:91:101:115) sts.
Row 7: P1, K7, P1, skpo (raglan dec) 0 (1:1:1:1) times, (K1, P1) 0 (0:0:1:0) times, K1 (3:0:3:0), *P1, K1, P1, K3; rep from * to last 13 (11:14:13:14) sts, (P1, K1) 2 (0:0:1:1) times, P0 (0:1:0:1), K0 (0:2:0:0), K2tog (raglan dec) 0 (1:1:1:1) times, P1, K7, P1.
77 (83:89:99:113) sts.
Row 8: K1, P7, K1, P2tog (raglan dec) 0 (0:1:1:1) times, purl to last 9 (9:11:11:11) sts, P2tog tbl (raglan dec) 0 (0:1:1:1) times, K1, P7, K1.
77 (83:87:97:111) sts.
These 8 rows set raglan armhole shaping and patt. **

Keeping patt correct, dec 1 st at each end as set on next 1 (1:1:7:17) rows, then on 2 (0:0:0:0) foll 4th rows, then on foll 14 (19:20:19:15) alt rows.
43 (43:45:45:47) sts.
Work 1 row.

Leave rem 43 (43:45:45:47) sts on a holder.

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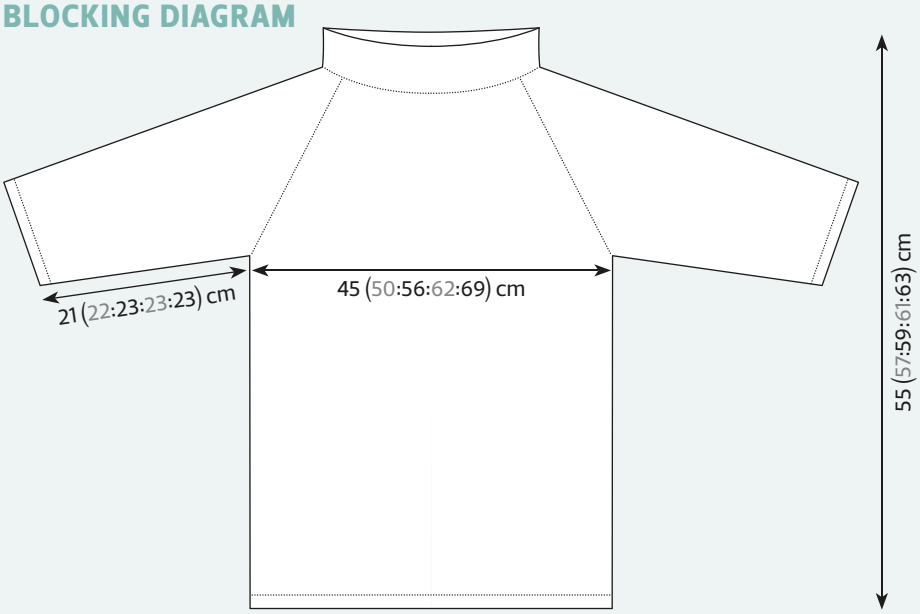
SPECIAL ABBREVIATIONS

C3B: Slip 2 sts onto cn and hold at back, K1, then K2 from cn.
C3F: Slip 1 st onto cn and hold at front, K2, then K1 from cn.

For general abbreviations, see p95

> THE SUBTLE COMBINATION OF TEXTURES INCLUDES MOSS STITCH EDGINGS, CABLES, AND A DIAMOND PATTERNED YOKE

BLOCKING DIAGRAM



FRONT

Work as given for Back to **.
Keeping patt correct, dec 1 st at each end as set on next 1 (1:1:7:17) rows, then on 2 (0:0: 0:0) foll 4th rows, then on foll 9 (14:13:12:7) alt rows.
53 (53:59:59:63) sts.
Work 1 row.

SHAPE NECK

Next row (RS): Patt 9, skpo, patt 1 (1:5:5:7), turn and leave rem 41 (41:43:43:45) sts on a holder. 11 (11:15:15:17) sts.
Dec 1 st at neck edge of next 2 rows, then on foll 0 (0:2:2:3) foll alt rows AT THE SAME TIME dec 1 st as set at raglan edge in 2nd and every foll 0 (0:alt:alt:alt) row.
Work 1 row.
Leave rem 8 sts on a holder.

With RS facing, working on 41 (41:43:43:45) sts left on a holder, slip next 29 (29:27:27:27) sts onto a holder, rejoin yarn and patt to last 11 sts, K2tog, patt 9.
11 (11:15:15:17) sts.

Dec 1 st at neck edge of next 2 rows, then on foll 0 (0:2:2:3) foll alt rows AT THE SAME TIME dec 1 st as set at raglan edge in 2nd and every foll 0 (0:alt:alt:alt) row.
Work 1 row.
Leave rem 8 sts on a holder.

SLEEVES (both alike)

Using 4mm needles cast on 69 (71:73:75:77) sts. ▶



Cables emphasise the raglan shaping

Work 5 rows in moss st.

Change to 4.5mm needles.
Beg with a P row, work in st st until Sleeve meas 21 (22:23:23:23) cm, ending with RS facing for next row.

SHAPE RAGLAN

Cast off 3 sts at beg of next 2 rows.
63 (65:67:69:71) sts.

Row 1 (RS): P1, skpo (raglan dec), P0 (1:0:1:0), (K1, P1) 0 (0:1:1:2) times, *K3, P1, K1, P1; rep from * to last 6 (7:8:3:4) sts, K3 (3:3:0:1), P0 (1:1:0:0), K0 (0:1:0:0), K2tog (raglan dec), P1.
61 (63:65:67:69) sts.
Row 2: K1, P2tog (raglan dec), K0 (0:0:1:0), P2 (3:4:4:0), *P1, K1, P4; rep from * to last 8 (3:4:5:6) sts, P1 (0:1:1:1), K1 (0:0:1:1), P3 (0:0:0:1), P2tog tbl, K1.
59 (61:63:65:67) sts.
Row 3: P1, skpo (raglan dec), K1 (2:0:0:0), P1 (1:0:1:0), (K1, P1) 1 (1:0:0:1) times, *K3, P1, K1, P1; rep from * to last 4 (5:6:7:8) sts, K1 (2:3:3:3), P0 (0:0:1:1), K0 (0:0:0:1), K2tog (raglan dec), P1.
57 (59:61:63:65) sts.
Row 4: K1, P2tog (raglan dec), P to last 3 sts, P2tog tbl, K1.
55 (57:59:61:63) sts.
These 4 rows set position of patt as given for back and front.

Keeping patt correct and working all raglan decs as set, dec 1 st at each end of next 9 (9:9:7:7) rows, then on every foll alt row until there are 11 sts.
Work 1 row.

LEFT SLEEVE

Dec 1 st at beg of next RS row, then on 2 foll alt rows AT THE SAME TIME cast off 2 sts at beg of 2nd (WS) and foll 2 WS rows. 2 sts.
Next row: P2.
Cast off rem 2 sts.

RIGHT SLEEVE

Cast off 2 sts at beg of next and foll 2 RS rows AT THE SAME TIME dec 1 st at end of next row, then on 2 foll alt rows. 2 sts.
Next row: P2.
Cast off rem 2 sts.

MAKING UP

Join raglan seams, leaving left back raglan open.

NECKBAND

With RS facing, using 4mm needles, pick up and knit 9 sts from top of left sleeve, knit across 8 sts from left front holder, pick up and knit 4 (4:6:6:8) sts down left side of neck, knit across 29 (29:27:27:27) sts from front holder dec 1 st at centre, pick up and knit 4 (4:6: 6:8) sts up right side of neck, knit across 8 sts from right front holder, pick up and knit 9 sts from top of right sleeve and knit across 43 (43:45:45:47) sts from back holder.
113 (113:117:117:123) sts.
Work in moss st until neckband meas 4cm.
Change to 4.5mm needles.
Cont in moss st until neckband meas 8cm.
Cast off in moss st.

FINISHING

Join left back raglan and neckband seams reversing sewing for 4cm turnover.
Join side and sleeve seams.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.



A diamond textured stitch pattern is used across the upper body and sleeves

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LOVELY LINEN

Linen is a popular choice for summer knits, as it creates such a cool, draping fabric. Now Erika Knight has added a new yarn to her range, called Studio Linen. "Linen is durable, soft, lustrous and flexible and will naturally soften with wear and washing," says Erika.

It's an eco-friendly blend of 85% recycled rayon-linen fibre and 15% premium natural linen, which is twisted and dyed by a specialist Italian spinner to produce a unique yarn with a dry hand feel and subtle sheen. The yarn comes in a palette of eight soft colours, costing £5.95 per 50g hank.

Accompanying the yarn's launch is a collection of nine pattern leaflets featuring classic, wearable women's designs. These include a modern Aran sweater, relaxed vests and short-sleeved cardigans, and a draping lightweight jacket called 'Sorrento'.
www.erikaknight.co.uk



© YUKI SUGIURA

Erika has produced a range of pattern leaflets to accompany her new Studio Linen yarn





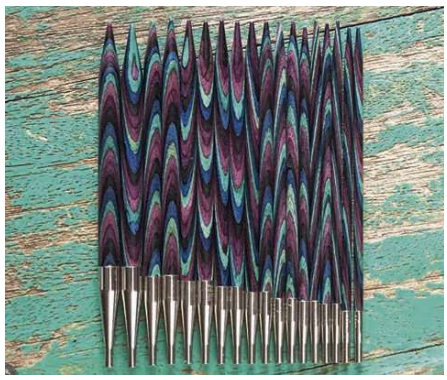
Modern style *The latest stunning shawl designs from Melanie Berg include 'Rheinlust' and 'The Love of Spiders'* **www.ravelry.com/designers/melanie-berg**



Kettle Yarn has a brand new yarn, called Baskerville. This indigo-dyed 4ply blend of Exmoor Blueface, Gotland and silk is spun in small batches by John Arbon, and is designed to be a modern, shimmering take on traditional rustic yarn. £24 per 100g/400m skein.
www.kettleyarnco.co.uk

TOOLS ON TREND

Gorgeous shades of teal, peacock blue and plum decorate the new Majestic needles from Knit Picks. The range of laminated birch needles includes straights, DPNS, and both fixed and interchangeable circulars paired with black cords. The DPNs come in two lengths and six sizes, while the straight needles are available in a choice of 13 sizes. Fixed circulars come in four cable lengths; a complete set of interchangeables, with nine needle tips and four cables, costs £43.67. There's also a mini 'Try It' set with Majestic and nickel needle tips and two cables for £11.69.
www.knitpicks.com



SPRING KNITS FOR CHILDREN



Bambin

by Yarn Stories

Inspired by a trip to Paris, the new children's pattern collection from Yarn Stories is filled with chic yet wearable knits for little ones.

The 11 designs in the collection were created by Amanda Crawford and Charlotte Johnson, and are available to buy as individual PDF patterns and also in kit form. Patterns are sized to fit children from birth to five years.

Chic designs include 'Abela', an elegant A-line dress with lace details that's knitted in the round, and 'Verna', a raglan sweater with unusual two-colour cables. 'Gaston' is a classic crew-neck sweater with Fair Isle bands, while 'Eliane' is a double-breasted cardigan with a twisted rib trim.

The 'Estee' set has a textured jumper, hat and bootees, and 'Didier' (pictured above) is a relaxed hoody with a cosy chequerboard fabric. There's also a sweetshop-inspired blanket that would make a lovely gift.

To order, visit www.yarnstories.com or call 01484 848431

Stitches on screen

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BEAUTIFUL BLANKETS

Sara from Black Sheep Wools shares ideas for stylish blanket projects

http://bit.ly/bswblog



A STRETCHY CAST-ON

Learn how to work the German twisted cast-on technique with VeryPink Knits

http://bit.ly/germantwistco



BEHIND THE SCENES

Discover the hard work that goes into a Rowan magazine photoshoot

http://bit.ly/rowankyoto



NEW YORK STYLE

Join Kristy on a whirlwind tour of the Vogue Knitting Live show

http://bit.ly/glasspossevkl

Cotton Denim DK

by Debbie Bliss

Debbie Bliss's brand-new yarn, Cotton Denim DK, encapsulates a breezy, seaside feel. The pure cotton yarn is dyed in 10 denim-effect blue and sorbet shades, creating a subtle washed-out fabric that imitates your favourite well-worn jeans.

To showcase her new yarn, Debbie has created a pattern book with 13 relaxed designs for women, focusing on texture. The sweaters are the stars of the show, for us, and include a feminine twist on the classic English cricket sweater, a fitted scoop-neck jumper with a modern cable pattern, and a neat little collared jacket with tiny cables and a moss stitch yoke.

We also love the tailored shape of the double-breasted 'Military Jacket', the rich fabric of the cable and lace sweater that's worked in four shades of blue, and the delicate stitch patterns of the 'Cable Slipover'.

For hot summer days, Debbie has designed a tie-front shrug, a ribbon-tied wrapover waistcoat, a striped and textured cowl, and a modern crop-top with a zipped back.

£7.95. For stockist details, call 01535 664222 or visit www.designeryarns.uk.com







1 'Diamond Lace Sweater' is a relaxed design 2 'Scoop Neck Sweater' has stunning cables 3 This is the 'Cable and Basketweave Sweater'

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DESIGN 8
by Sublime

Price £8.50 as part of the pattern book *The Second Sublime Worsted Design Book* (ref. 699)
www.sublimeyarns.com



MARTIAN SPRING
by Virginia Sattler-Reimer

Price $5.94 (approx. £4.18)
www.ravelry.com/patterns/library/martian-spring



THYME
by Louisa Harding

Price £3.50 for the pattern leaflet (ref. L6-03)
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English country style from Rowan

Inspired by English landscapes and traditional stone buildings, Martin Storey has designed an attractive collection of patterns for Rowan. His book, *Summerlite DK*, has 12 knits for women using Rowan's new cotton yarn.

Martin's flair for texture is on display here, with a beautiful array of lace and cable stitch patterns. The 'Mistral' raglan jumper has the most exquisite lace panel, while the 'Bronte' cropped cardigan combines lace, cables and ribbing to create an elegant fabric. 'Lessing' is an intricately textured longline cardigan; you can find the pattern on page 33 of this issue.

More relaxed designs include 'Crompton', with its deep ribbed panels in a contrast colour, and the slouchy, textured 'Cartland' and 'Bovary' sweaters.

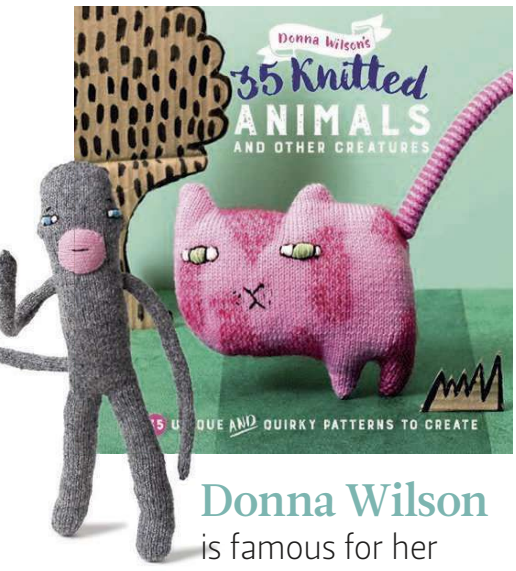
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'Mitford' pairs a striped body with a lacy yoke



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Donna Wilson

is famous for her quirky homewares, and now you can create her unique toys yourself with her new knitting book, *35 Knitted Animals*. Choose from patterns for cats, monkeys, raccoons, and even friendly toadstools!

£12.99, CICO Books, www.rylandpeters.com

KNITTERS ONLINE

Do you run a knitting group or yarn shop? Then UK Hand Knitting wants to hear from you! The knitting association is updating its website to make sure crafters have access to the latest information on yarn shops and knitting groups across the UK, with details and maps to help knitters find resources near them. It's free to join in – the UKHK website has details of how to sign up on the 'Knitting Groups' and 'Find A Yarn Shop sections' or you can email **info@ukhandknitting.com** for more information.

www.ukhandknitting.com



UK Hand Knitting would like to hear from knitting groups and yarn shops across Britain



On my needles

Helen Spedding, operations editor



I treated myself to the Kate Davies pattern book *Yokes* last year, and it's absolutely gorgeous – for me, every design is a must-knit. It was hard to choose which project to make first, but I decided to be sensible and pick one that could be knitted using something from my sizable yarn stash. I had a considerable number of balls of Jamieson & Smith 2Ply Jumperweight, which I knew would work perfectly for her pretty 'Bluebells' yoked jumper design.

Kate knitted her jumper in a beautiful shade of blue, which I much prefer to the oatmeal colour I'm using. Still, I think the narrow bands of Fair Isle around the hem, neck and cuffs stand out well, and the results should be okay. Kate's design is much more fitted and shaped than my jumper will be – I've adapted the pattern to produce a longer, slouchier sweater.

www.katedaviesdesigns.com



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The Knitter loves...

Look north for fabulous fibres

Woolfest 2016 is nearly upon us, and the fibre festival promises to be a brilliant event – so put a date in your diary for 24-25 June!

To be held in Cockermouth, Cumbria, this year's Woolfest will include its famous fleece sale, where spinners can snap up fleeces from sheep farmers around the country. There'll be displays of textile art, and demonstrations of knitting, weaving, spinning and crochet, while the main ring at the Lakeland Livestock Centre will host sheep shearing displays and a rare-breed sheep parade.

Of course, Woolfest is famed for its extensive array of stallholders, too, and this year's event will be packed with our favourite British producers. Stallholders include Blacker Yarns, Garthenor Organic and John Arbon, Baa Ram Ewe, Ripples Crafts, Susan Crawford Vintage, UK Alpaca and Anniken Allis – so visitors are guaranteed to find fantastic yarns and knitting inspiration. **Tickets cost £8 for one day, or £14 for two days. For more information visit www.woolfest.co.uk or call 016974 78707.**



Local Herdwick sheep take pride of place at Woolfest







Movie knits Create your own 'Eddie The Eagle' jumper and hat courtesy of Yarn Stories **www.yarnstories.com**



Jewel is the latest lovely cardigan kit from Deborah Cowell. Combining Fair Isle and cables, it's knitted in Explorer Fine Tweed yarn and is available in sizes 36in-51in.

www.greatbritishyarns.co.uk 01225 471019

FALL IN LOVE!

Knit ethereal lace with this exquisite new yarn from Hélène Magnússon, called Love Story. It's a very fine 1ply laceweight yarn spun from soft lambswool, selected by Hélène from Icelandic sheep farmers. It will be ideal for creating fine shawls, and captures the handspun feel of traditional laceweight yarns. Each 25g ball has 225m, and the colour range includes undyed black, grey, brown and cream shades, as well as pastels and vivid brights. **€9.95 per 25g; www.icelandicknitter.com**



DIARY DATES

Events and workshops to inspire your knitting

3/17 April Skipton
Sock Workshop
www.purlandjane.co.uk 01756 228247

9 April Bath
Yarn Dyeing
www.ayarnstory.co.uk 01225 429239

10 April London
Advanced Lace Knitting
www.loopknitting.com 020 7288 1160

12 April Warrington
Double Knitting with Juliet Bernard
www.blacksheepwools.com 01925 764231

16 April Dunchurch, Warks
Continental Knitting
www.thetoftalpacashop.co.uk
01788 810626

16 April Cambridge
Mosaic Knitting
www.sheepshopcambridge.co.uk
01223 311268

17 April Nottingham
Problem Solving
www.knitnottingham.co.uk 0115 947 4239

23 April Liss, Hampshire
Beginnings, Endings & Edges
www.lisswools.co.uk 01730 893941

23 April Cambridge
Knitting Styles: English, Continental, Portuguese
www.sheepshopcambridge.co.uk
01223 311268

23-24 April Builth Wells
Wonderwool Wales
www.wonderwoolwales.co.uk
01938 820495

24 April London
Short Row Techniques
www.loopknitting.com 020 7288 1160

28 April Warrington
Professional Finishing Techniques
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28 April-1 May Edinburgh
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Join us on our first holiday..!

COME KNITTING IN THE FAROE ISLANDS



INDULGE YOUR love of knitting in truly beautiful surroundings! On this trip, you'll visit the Guðrun & Guðrun shop, the Snældan wool producers, the fjords and the isolated villages that are keeping Faroese knitting traditions alive. This is a unique opportunity to experience the natural beauty of the Faroe Islands, meet other knitters and get your hands on some amazing yarn. What more could you ask for?

Many of you will remember Juliet Bernard from her time as editor of *The Knitter* – she will be your tutor on this trip. Juliet now works with many brands such as KnitPro, Stylecraft and the UK Hand Knitting Association. She also writes for many foremost knitting magazines including *The Knitter* and *Debbie Bliss Magazine*. As you might expect, Juliet is an experienced tutor and loves to teach continental and Fair Isle knitting.

Come and join us – book your place now!

Kirstie

Our fantastic trip includes all this:

- Travel date 15-22 July 2016
- Return flights Edinburgh – Vágar Airport (Faroe Islands)
- The company and expertise of tutor Juliet Bernard
- Knitting workshops with Juliet, with a lovely kit included!
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- Dinner on Days 1 and 7
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Pat Menchini

Carina

A panelled construction helps this warm shawl to sit neatly on the shoulders



Pat Menchini

Carina

SIZE

Width: 122cm (48in)
Depth at centre: 38cm (15in)

YARN

King Cole Baby Alpaca DK (DK weight; 100% baby alpaca; 100m/110yds per 50g ball)
Minstrel (1786); 6 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles OR
1 set 4mm (UK 8/US 6) circular needles, 100cm long, (see upper border note)

TENSION

21 sts and 27 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

King Cole 01756 703670
www.kingcole.com

For general abbreviations, see p95



King Cole supports the Pink Ribbon Foundation, and for every King Cole pattern you buy, a donation will be made to the Foundation, which supports breast cancer charities. Find out more at **www.kingcole.com**

DESIGNED TO drape neatly around the shoulders, this DK-weight shawl by Pat Menchini is elegant and cosy. "The design is made up of seven lace panels – one centre panel and three panels each side of the centre," says Pat. "The side panels incorporate simple shaping at the side edges in the stocking stitch sections." It's knitted in King Cole's pure baby alpaca yarn, which comes in a range of pastels and heathered shades.

SIDE PANELS

(make 6)
Using 4.5mm needles, cast on 51 sts using the lace method to obtain a loose edge.

Foundation row: K1, P to last st, K1.

WORK LOWER 'V' LACE MOTIF

Note: it helps to mark the centre st with a coloured thread.
Row 1 (RS): K3, (yo, skpo) 11 times, K1 (centre st), (K2tog, yo) 11 times, K3.
Row 2 and every alt row: K1, P to last st, K1.
Row 3: K1, skpo, K1, (yo, skpo) 10 times, yo, sk2po, yo, (K2tog, yo) 10 times, K1, K2tog, K1. 49 sts.
Row 5: K4, (yo, skpo) 10 times, K1, (K2tog, yo) 10 times, K4.
Row 7: K1, skpo, K2, (yo, skpo) 9 times, yo, sk2po, yo, (K2tog, yo) 9 times, K2, K2tog, K1. 47 sts.
Row 9: K5, (yo, skpo) 9 times, K1, (K2tog, yo) 9 times, K5.
Row 11: K1, skpo, K3, (yo, skpo) 8 times, yo, sk2po, yo, (K2tog, yo) 8 times, K3, K2tog, K1. 45 sts.
Row 13: K6, (yo, skpo) 8 times, K1, (K2tog, yo) 8 times, K6.
Row 15: K1, skpo, K4, (yo, skpo) 7 times, yo, sk2po, yo, (K2tog, yo) 7 times, K4, K2tog, K1. 43 sts.
Rows 17 to 40: Cont in this way, dec 1 st at each end of every foll 4th row from previous dec row at the same time reducing centre 'V' lace as before. 31 sts.
Row 41: K13, yo, skpo, K1, K2tog, yo, K13.
Row 43: K1, skpo, K11, yo, sk2po, yo, K11, K2tog, K1. 29 sts.
Row 45: K14, yo, skpo, K13.
Row 46: K1, P27, K1.
This completes lower 'V' lace motif.

Row 47: K1, skpo, K23, K2tog, K1. 27 sts.
Row 48: K1, P to last st, K1.
Row 49: Knit.
Row 50: As row 48.

WORK UPPER 'V' LACE MOTIF

Row 1: K1, skpo, K2, (yo, skpo) 4 times, K1, (K2tog, yo) 4 times, K2, K2tog, K1. 25 sts.
Row 2 and every alt row: K1, P to last st, K1.
Row 3: K5, (yo, skpo) 3 times, yo, sk2po, yo, (K2tog, yo) 3 times, K5.
Row 5: K1, skpo, K3, (yo, skpo) 3 times, K1, (K2tog, yo) 3 times, K3, K2tog, K1. 23 sts.
Row 7: K6, (yo, skpo) twice, yo, sk2po, yo, (K2tog, yo) twice, K6.
Row 9: K1, skpo, K4, (yo, skpo) twice, K1, (K2tog, yo) twice, K4, K2tog, K1. 21 sts.
Row 11: K7, yo, skpo, yo, sk2po, yo, K2tog, yo, K7.
Row 13: K1, skpo, K5, yo, skpo, K1, K2tog, yo, K5, K2tog, K1. 19 sts.
Row 15: K8, yo, sk2po, yo, K8.
Row 17: K1, skpo, K6, yo, skpo, K5, K2tog, K1. 17 sts.
Row 18: K1, P15, K1.
This completes the upper 'V' lace motif.

Change to st st.
Row 1: Knit.
Row 2: K1, P to last st, K1.
Row 3: K1, skpo, K to last 3 sts, K2tog, K1. 15 sts.
Row 4: K1, P to last st, K1.

Work 20 rows dec 1 st at each end of every 4th row from previous dec row as before. 5 sts.

Row 25: Knit.
Row 26: K1, P3, K1.
Row 27: K1, sk2po, K1. 3 sts.
Row 28: K1, P1, K1.
Row 29: K3tog.
Row 30: K1.
Break yarn, thread tail through rem st and fasten off.

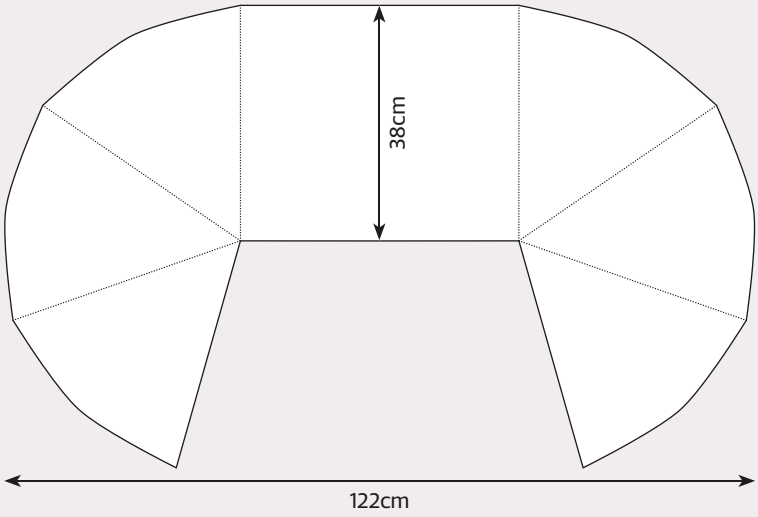
CENTRE PANEL

Using 4.5mm needles, cast on 63 sts loosely.
Foundation row: K1, P to last st, K1.

Row 1 (RS): K6, (yo, skpo, K8) to last 7 sts, yo, skpo, K5.
Row 2 and every alt row: K1, P to last st, K1.
Row 3: K4, (K2tog, yo, K1, yo, skpo, K5) to last 9 sts, K2tog, yo, K1, yo, skpo, K4.
Row 5: K3, (K2tog, yo, K3, yo, skpo, K3) to end.
Row 7: K2, (K2tog, yo, K5, yo, skpo, K1) to last st, K1.

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BLOCKING DIAGRAM




Picot cast-off adds a pretty edge to the shawl


The central panel has a pattern of diamond lace

Row 9: K1, K2tog, yo, (K7, yo, sk2po, yo) to last 10 sts, K7, yo, skpo, K1.
Row 11: K3, (yo, skpo, K3, K2tog, yo, K3) to end.
Row 13: K4, (yo, skpo, K1, K2tog, yo, K5) to last 9 sts, yo, skpo, K1, K2tog, yo, K4.
Row 15: K5, (yo, sk2po, yo, K7) to last 8 sts, yo, sk2po, yo, K5.
Row 16: As row 2.
These 16 rows form the patt.

Work a further 82 rows in patt, ending on a row 2.

Break yarn. Slip sts on a length of yarn and leave.

UPPER BORDER

Join sections using a flat seam, placing 3 side panels at each side of centre panel.
Note: if you prefer working with two 4mm needles in place of a circular needle, work the border in two sections separately, and then join the inner side edges of the border at centre.
You may also work the lower border in two sections separately on 4mm needles.

Using 4mm circular needles, and with RS facing, pick up and K one st from every row end (98 sts) at outer edge of right edge, K across 63 sts on length of yarn inc 10 sts evenly, pick up and K one st from every row end (98 sts) at left edge. 269 sts.

Working backwards and forwards in rows, knit 4 rows.

Cast off knitways, working firmly across side panels and loosely across centre panel.

LOWER BORDER

Using 4mm circular needle, and with RS facing, pick up and K3 from edge of garter st border, then one st from every loop across cast-on edges of the 7 sections (51 sts for each side panel, 63 sts for the centre panel), finally K3 from other edge of garter st border. 375 sts.

Knit 4 rows.

Cast off to form picot: cast off 3 sts, * slip st on right needle back onto left needle, cast on 3 sts, cast off 7 sts; rep from * until no sts remain.

FINISHING

Lightly darn in any ends on WS.
With WS facing, block shawl to shape by pinning out round edges. Lay a slightly damp cloth over knitting and leave to dry overnight. Alternatively, place a dry cloth over WS of shawl and very lightly press with a warm iron and steam set on a low setting, following any yarn care instructions on the ball band.

Carina



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Carina



Front and side panels have large triangular eyelet motifs

The Knitter

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In the loop

Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



'Malachite' by Deborah Helmke from Issue 94

Precious gems

I just wanted to tell you how much I loved your Issue 94, especially the amazing Gemstone collection. It was all photographed so beautifully, a real feast for the eyes that set off the knits so well. I really don't know what to knit first, they are all so beautiful and wearable! I don't usually go for things with beads but have a feeling that the 'Malachite' jumper will go straight to the top of my very long list! That's what I like so much about *The Knitter* and why I've been a subscriber for so long, I'm always spoiled for choice about what to make.

I also really enjoyed the article by Penny Lister Hemingway about finding evidence for the history of gansey knitting in Victorian crime and inquest reports – so fascinating!

Kate, Wolverhampton

Kate wins a copy of *Mini Skein Knits* (Lark Crafts, £11.99)

HELEN SAYS: We're glad to hear you liked the Gemstone Collection; our designers definitely created some stunning projects for us, and they've been a hit with other readers, too. If you liked Penny's article, you'll be pleased to hear that she will be bringing us more articles on knitting history over the coming months.

Shawl request

Hello from the States! I was looking through my back issues of *The Knitter* (I have them all beginning with issue 11, including *The Knitter Lace Collection*), and I noticed that lately your shawl patterns have been much simpler than in the past. Do you think we might see some of the more complex shawl patterns in the future?

Vicki
via email

KIRSTIE SAYS: Thank you for your comments. We will certainly consider commissioning more complex shawl patterns in future issues. It would be interesting to hear if readers would like to try challenging designs such as traditional Shetland fine lace, Estonian lace or Orenburg shawl styles – do let us know your thoughts.

Knitting journey

I was sorting out my knitting drawer the other day, tidying up all those needle tips and interchangeable cables that have just been chucked in there over the past few months, when I realised that I had a roll full of straight needles that I haven't touched for years. I just never use them any more; I use circulars for pretty much everything these days.

It got me thinking about how much my knitting has changed since I took it up again six years ago. I never knit with cotton now, although I often used to; I never buy yarn on impulse any more (well, hardly ever...); I used to avoid charts like the plague, but now I love them and can't imagine trying to knit without them; I can spot and fix a mistake in complex lace without sobbing; and I find I now enjoy that distinctive 'sheepy' smell you get with pure wools.



This large-scale, intricate shawl by Jen Arnall-Culliford appeared in Issue 20

Have other readers noticed any dramatic shifts in their approach to knitting?

Helen Richardson
via email

Colourful knits

I found your magazine about five or six years ago, and I have learned a lot from *The Knitter*, especially Fair Isle knitting. I'd like to share my latest creations with you.

Egle Gvaizdikiene
London



Reader Egle Gvaizdikiene created these stunning stranded colourwork projects

Your tweets!

We asked...
How many projects do you have on your needles today?



"Five I'll admit to! Probably more that's been languishing for months/years!"
Anniken Allis @YarnAddictAnni

"Seven. I think. Two on standby. And four different socks waiting for their twins (not on needles so they don't count, right?!)"
Rae S-G-M @MmedeBeauvoir

"Just 2: 1 blocking before seaming & 2nd in the process of getting finishing added (seam & bands)."
{KnitDesignsbyTian} @KNitDesigns

"Four, I think? Plus two more in hibernation."
Anastasia Rose Knits @AnastasiaRKnits

"just two at the moment, possibly three by next week as my daughter is campaigning for a hat..."
manuela dg @knittymanu

"too many unfinished things..."
Elizabeth Raymond @lizknits99

What our favourite knitters have been saying...



"I am working on a new book about haps. If you have a hap-py story, please get in touch! http://wp.me/p4Ouz-7QX "
Kate Davies @KDaviesdesigns

"Sometimes I sketch things with about three feet of positive ease built in and then I wonder why I apparently have a career death wish."
Bristol Ivy @BristolIvy

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Faroes fascination

BY JULIET BERNARD



I HAVE been knitting for more than 45 years, but nothing gives me such a thrill as passing on some of my humble skills to others. With my mother being German, I am a Continental knitter, and it's this technique that so many of you seem to want to learn, to liberate your stranded knitting. I have had several Fair Isle virgins in my classes who have been able to progress to two-handed Fair Isle knitting in a matter of hours, purely because they persevered with learning Continental knitting.

But rather than being sat in a workshop room, imagine if you could learn against an inspirational backdrop such as the Faroe Islands. Well, that's what I am going to be doing in July, thanks to Arena Travel. I can't wait until I get on the plane in Edinburgh to travel to these fascinating islands, and see the wonderful native yarns and delicious motifs that are part-Scandinavian but also have a touch of Scottish influence.

As well as a trip to Navia yarns, we will be visiting the designers Guðrun & Guðrun, the cultural centre Kirkjubøur with its cathedral and museum, and spending some time with a Faroese knitting group – I bet they will have lots to teach us. The yarn shopping promises to be excellent; I always advise travellers to leave room in their cases for the yarn they'll want to bring back with them!

I have created a special knitting project for those joining me on the holiday, using traditional motifs, but details are under wraps for now! As well as Continental and two-handed Fair Isle knitting, we will be trying out the most scary technique of all - steeking.

If you have never been on a knitting holiday, I can tell you that travelling with a bunch of knitters is just perfect. I travelled to Norway with Arena a couple of years ago to see the Northern Lights; the experience, the wonderful conversations and the laughs we had have made such wonderful memories. In fact I am still in touch with many of my fellow travellers - I'm hoping one or two may make it on this trip.

For more details, call 01473 660800 or go to www.arenatravel.com/faroe

Juliet Bernard is a writer, knitwear designer and teacher

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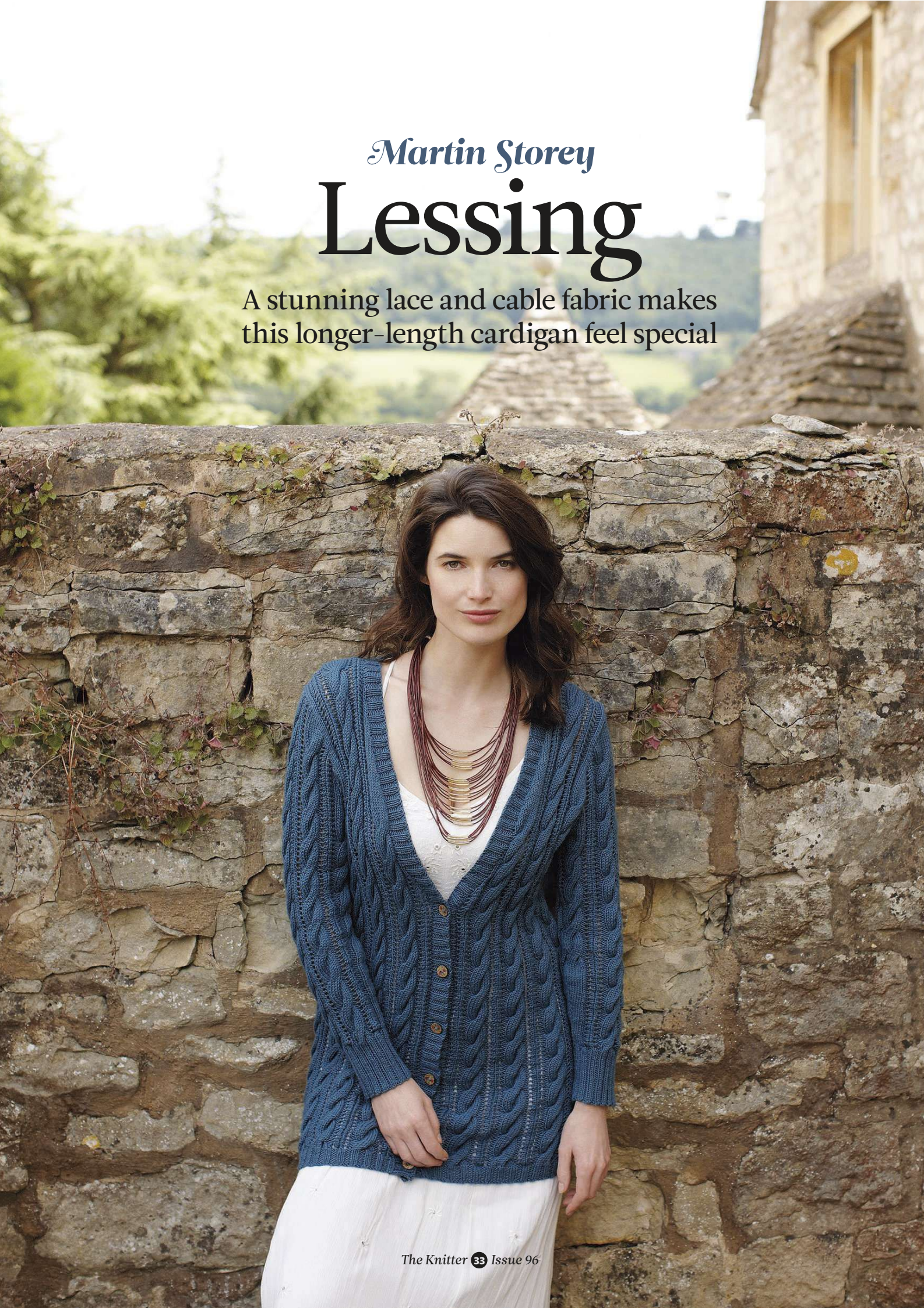
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Martin Storey

Lessing

A stunning lace and cable fabric makes this longer-length cardigan feel special





Martin Storey

Lessing

SIZE

	S	M	L	XL	2XL	
TO FIT BUST	81–86	91–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	104	114	126	139	152	cm
	41	45	50	55	60	in
ACTUAL LENGTH	80	82	84	86	88	cm
	31½	32½	33	34	34½	in
SLEEVE SEAM	45	46	47	47	47	cm
	17½	18	18½	18½	18½	in

YARN

Rowan Summerlite DK (DK weight; 100% cotton; 130m/142yds per 50g ball)

OCEAN (459)	14	16	18	19	21	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 set 3.25mm (UK 10/US 3) circular needles, at least 200cm long
1 pair 3.75mm (UK 9/US 5) knitting needles
Cable needle (cn)
6 x 18mm buttons

TENSION

29 sts and 30 rows to 10cm over patt using 3.75mm needles

YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

THIS CARDIGAN by Martin Storey features an all-over lace and cable patterning, a V-neckline, and ribbed button bands; these are knitted on to the garment in one piece, so an extra-long circular needle is required. It's knitted in Rowan's brand-new cotton yarn, Summerlite DK, which has a beautifully soft matt finish.

PATTERN NOTES

When shaping, only work cables when there are enough stitches, and only work yon/yfrn if there are enough stitches to make its corresponding decrease.

BACK

Using 3.25mm needles cast on 134 (146:162:178:198) sts.
Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.
Row 2: *P2, K2; rep from * to last 2 sts, P2.
These 2 rows form rib.
Work in rib for a further 7 rows, ending with WS facing for next row.

Row 10 (WS): P11 (10:11:12:11), inc in next st, [P6 (6:6:6:7), inc in next st] 16 (18:20:22:22) times, P to end. 151 (165:183:201:221) sts.

Change to 3.75mm needles.
Beg on st 1 (11:2:10:17) and ending on st 49 (39:48:40:33), repeating the 17-st patt rep 7 (9:9:11:13) times across each row and repeating the 12-row patt rep throughout, work in patt from Chart for Back as folls:
Cont until Back meas 47 (49:50:53:53) cm, ending with RS facing for next row.
Work 36 (32:32:28:30) rows, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 11 (13:15:17:19) sts at beg of next 2 rows.
129 (139:153:167:183) sts.

Dec 1 st at each end of next 7 (11:15:17:19) rows, then on foll 7 (5:4:5:6) alt rows, then on foll 4th row. 99 (105:113:121:131) sts.

Cont straight until armhole meas 20 (21:22:23:24) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 9 (10:11:12:13) sts, patt until there are 22 (24:25:28:31) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Cast off 3 sts at beg of next row and 9 (10:11:12:14) sts at beg of foll row.
Work 1 row, ending with RS facing for next row.
Cast off rem 10 (11:11:13:14) sts.

With RS facing, rejoin yarn to rem sts left on a holder, cast off centre 37 (37:41:41:43) sts and patt to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 3.25mm needles cast on 63 (71:79:87:95) sts.
Row 1 (RS): *K2, P2; rep from * to last 3 sts, K3.
Row 2: P3, *K2, P2; rep from * to end.
These 2 rows form rib.
Work in rib for a further 7 rows, ending with WS facing for next row.

Row 10 (WS): P7 (8:8:7:7), inc in next st, [P6 (8:8:8:7), inc in next st] 7 (6:7:8:10) times, P to end.
71 (78:87:96:106) sts.

Change to 3.75mm needles.
Beg on st 1 (11:2:10:17) and ending on st 37, repeating the 17-st patt rep 3 (4:4:5:6) times across each row and repeating the 12-row patt rep throughout, work in patt from Chart for Left Front as folls:
Cont until Left Front meas 47 (49:50:53:53) cm, ending with RS facing for next row.

SHAPE FRONT SLOPE

Dec 1 st at end of next and 3 (3:7:6:7) foll 4th rows, then on 3 (3:-:-:-) foll 6th rows.
64 (71:79:89:98) sts.

Work 5 (1:3:3:1) rows, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 11 (13:15:17:19) sts at beg and dec 1 (0:1:1:0) st at end of next row. 52 (58:63:71:79) sts.

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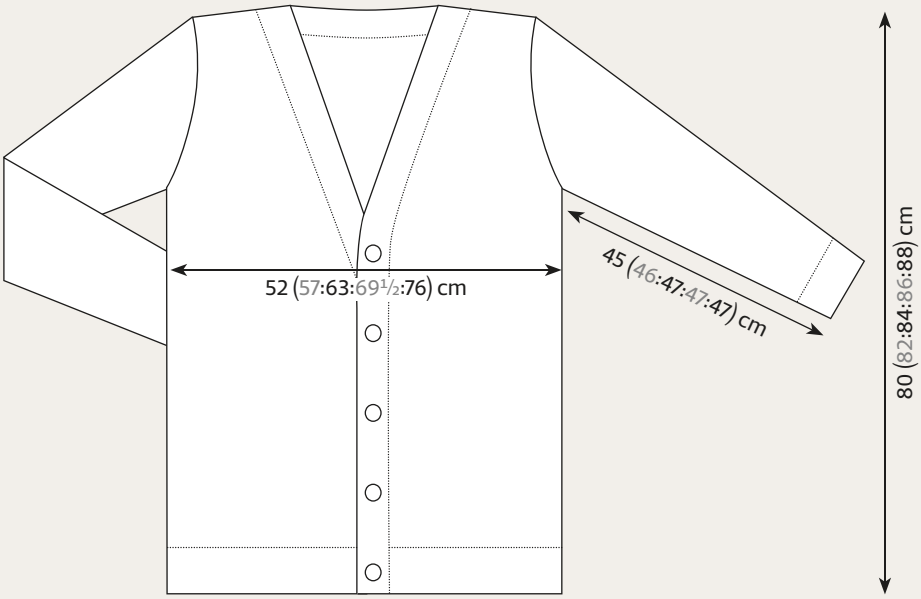
SPECIAL ABBREVIATIONS

C9B: Slip next 4 sts onto cn and hold at back of work, K5, then K4 from cn.
Yon: Take yarn over needle from front to back.
Yfrn: Bring yarn forward between needles, over and around to the front again.
For general abbreviations, see p95



This design also appears in Rowan's pattern book *Summerlite DK*, which has 12 designs for women inspired by the English countryside. For stockist details, visit **www.knitrowan.com** or call **01484 681881**.

BLOCKING DIAGRAM



Work 1 row.
Dec 1 st at armhole edge of next 7 (11:15:17:19) rows, then on foll 7 (5:4:5:6) alt rows, then on foll 4th row and AT THE SAME TIME dec 1 st at front slope edge of 5th (3rd:5th:3rd:1st) row, then on – (–:–:–:1) foll 4th row, then on 3 (3:3:4:5) foll 6th rows.
33 (37:39:43:46) sts.

Dec 1 st at front slope only on 4th (2nd:2nd:2nd:6th) and 4 (5:5:5:4) foll 6th rows.
28 (31:33:37:41) sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 9 (10:11:12:13) sts at beg of next row and 9 (10:11:12:14) sts at beg of foll alt row.
Work 1 row.
Cast off rem 10 (11:11:13:14) sts.

RIGHT FRONT

Using 3.25mm needles cast on 63 (71:79:87:95) sts.
Row 1 (RS): K3, *P2, K2; rep from * to end.
Row 2: *P2, K2; rep from * to last 3 sts, P3.
These 2 rows form rib.
Work in rib for a further 7 rows, ending with WS facing for next row.

Row 10 (WS): P6 (8:7:7:7), inc in next st, [P6 (8:8:8:7), inc in next st] 7 (6:7:8:10) times, P to end.
71 (78:87:96:106) sts. ▶


The button bands are knitted on in one piece, so extra-long circular needles are required

CHARTS

Chart – Back

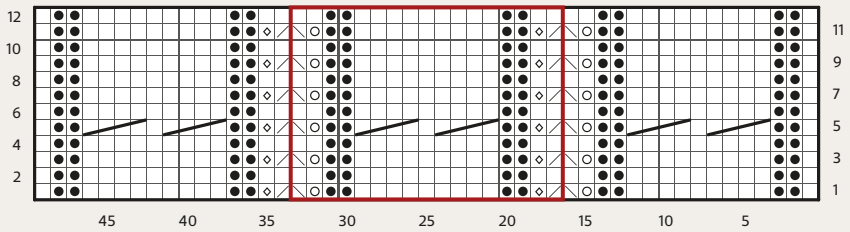


Chart – Sleeves

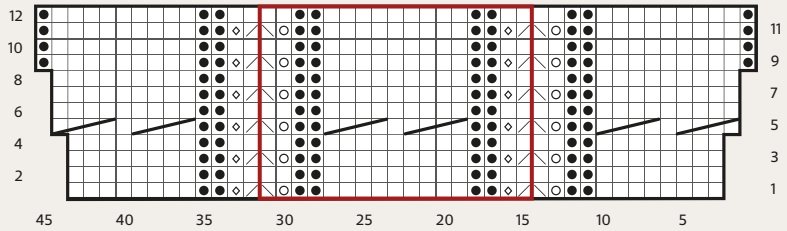


Chart – Left Front

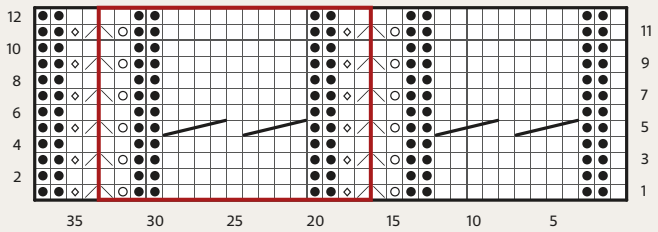
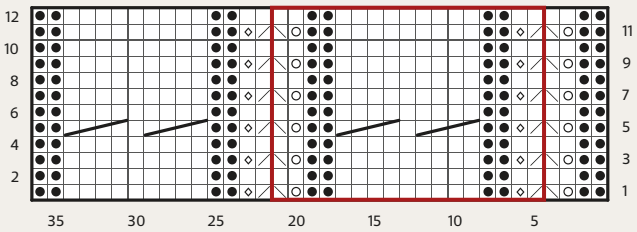
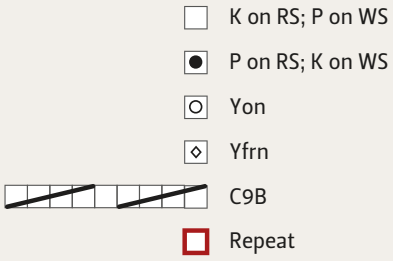


Chart – Right Front



KEY



Change to 3.75mm needles.
Beg on st 1 and ending on st 36 (27:35:28:21), repeating the 17-st patt rep 3 (4:4:5:6) times across each row and repeating the 12-row patt rep throughout, work in patt from Chart for Right Front as folls:
Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles cast on 62 (62:66:66:70) sts.
Work in rib as given for Back for 8cm, ending with WS facing for next row.

Next row (WS): P11 (4:9:9:13), inc in next st, [P9 (8:7:7:10), inc in next st] 4 (6:6:6:4) times, P to end.
67 (69:73:73:75) sts.

Change to 3.75mm needles.
Beg on st 7 (6:4:4:3) and ending on st 39 (40:42:42:43), repeating the 17-st patt rep 3 times across each row and repeating the 12-row patt rep throughout, work in patt from Chart for Sleeves as folls:
Inc 1 st at each end of 7th (7th:7th:5th:5th) and every foll 6th (6th:6th:4th:4th) row until there are 81 (97:105:89:103) sts, then on every foll 8th (8th:8th:6th:6th) row until there are 95 (101:107:113:119) sts, taking inc sts into patt.

Cont straight until Sleeve meas 45 (46:47:47:47) cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 11 (13:15:17:19) sts at beg of next 2 rows.
73 (75:77:79:81) sts.

Dec 1 st at each end of next 3 rows, then on 4 foll 4th rows, then on every foll alt row until 47 sts rem, then on foll 11 rows, ending with RS facing for next row. 25 sts.

Cast off 7 sts at beg of next 2 rows.
Cast off rem 11 sts.

MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

FRONT BAND

With RS facing and using 3.25mm circular needles, beg and ending at front cast-on edges, pick up and knit 122 (128:130:136:138) sts from right front edge to start of front slope shaping, 86 (86:88:88:91) sts up right front slope to shoulder, 46 (46:50:50:52) sts from back neck, 86 (86:88:88:91) sts down left front slope to start of front slope shaping and 122 (128:130:136:138) sts from left front edge.
462 (474:486:498:510) sts.

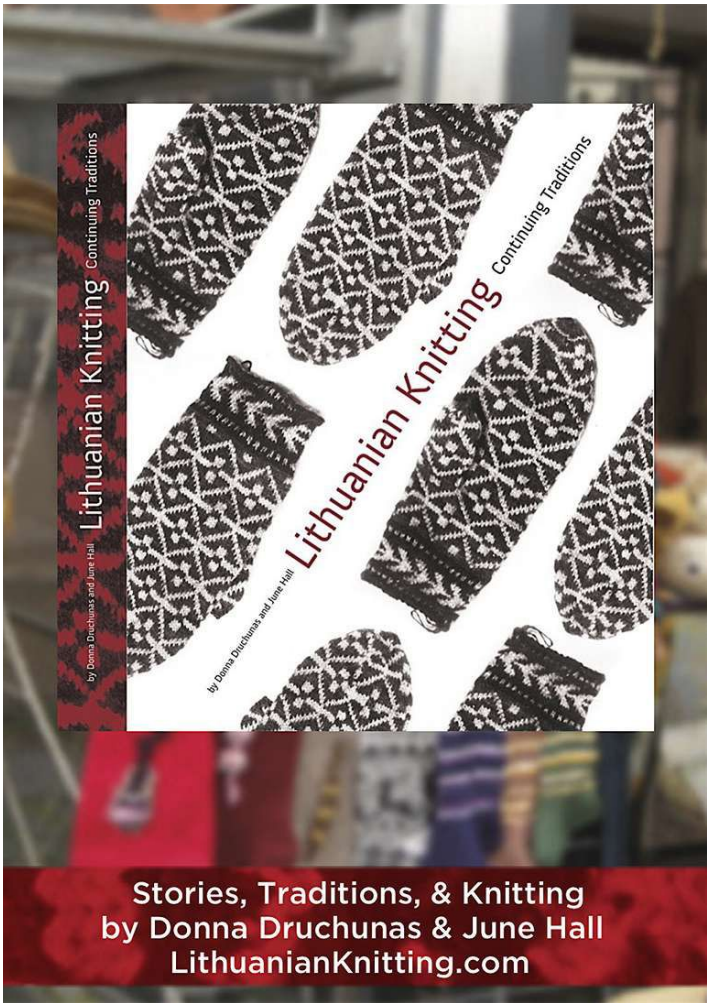
Beg with row 2 of rib as given for Back, work 3 rows, ending with RS facing for next row.

Next row (RS): Rib 6, yfwd, work 2tog, [rib 20 (22:22:23:24), yfwd, work 2tog] 5 times, rib to end.

Work 4 rows more in rib, ending with WS facing for next row.
Cast off in rib (on WS).

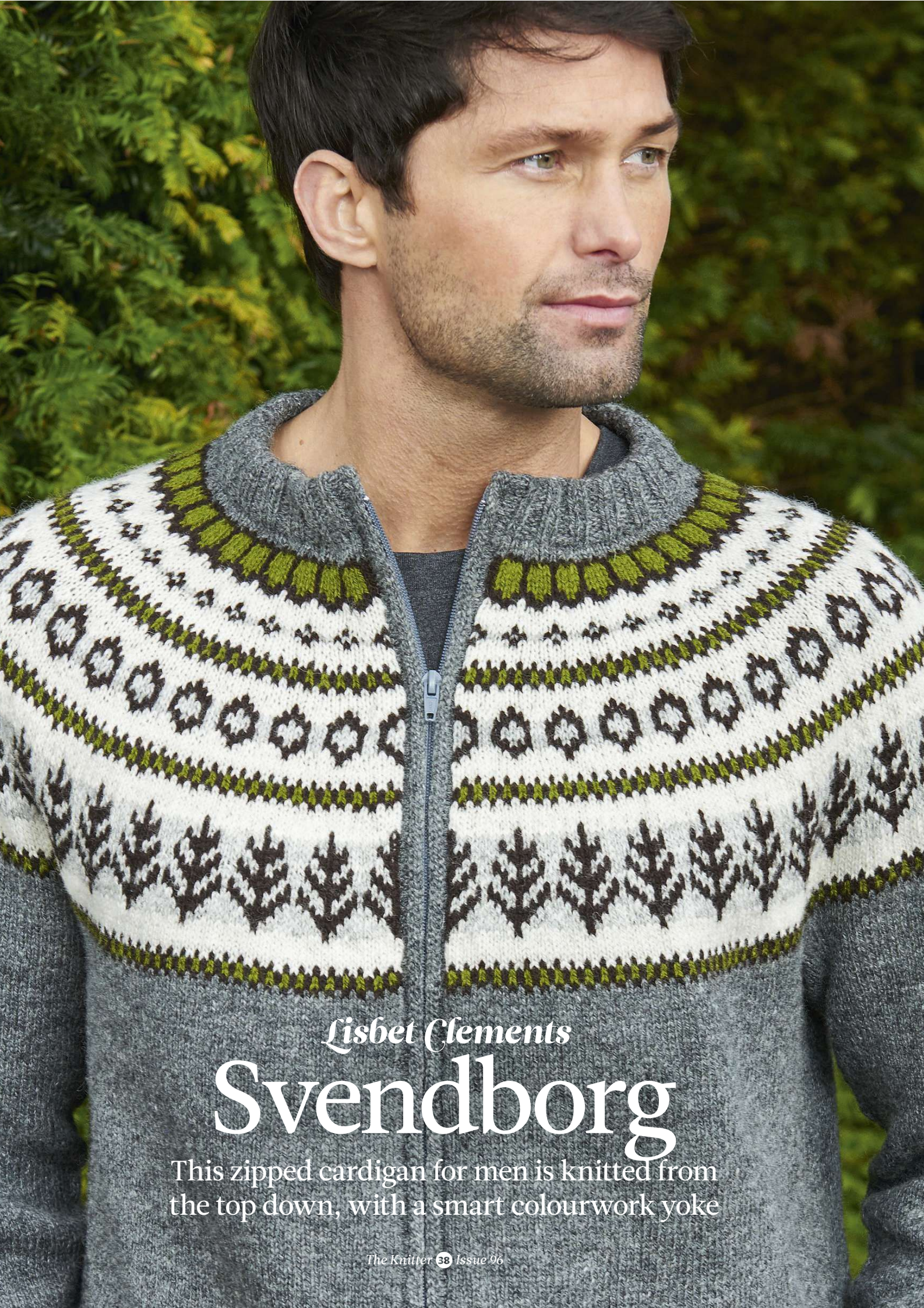
Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.
Join side and sleeve seams.
Attach buttons to buttonband.

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Lisbet Clements

Svendborg

This zipped cardigan for men is knitted from the top down, with a smart colourwork yoke



Svendborg

The handsome colourwork has a Scandinavian feel



Lisbet Clements

Svendborg

SIZE

	S	M	L	1XL	2XL	
TO FIT CHEST	86–91	97–102	107–112	117–122	127–132	cm
	34–36	38–40	42–44	46–48	50–52	in
ACTUAL CHEST	103½	115½	127½	139	151	cm
	40¾	45½	50¼	54¾	59½	in
ACTUAL LENGTH	63	66	67	68½	70½	cm
	24¾	26	26½	27	27¾	in
SLEEVE SEAM	46½	47½	49½	49½	49½	cm
	18¼	18¾	19½	19½	19½	in

YARN

Snældan 2-ply (4ply/fingering weight; 100% wool; 180m/197yds per 50g skein)

A BASALT	7	8	8	9	10	x50g SKEIN
B FLEECE WHITE	2	2	2	3	3	x50g SKEIN
C CLOUD	2	2	2	3	3	x50g SKEIN
D PEAT	2	2	2	3	3	x50g SKEIN
E TURF	1	1	1	2	2	x50g SKEIN

THIS HANDSOME cardigan for men will be enjoyable to knit. Worked from the top down in the round, it features a stranded colourwork yoke, and incorporates steek stitches which are cut open. These are reinforced, then a zip fastener is added, giving the garment a relaxed modern feel. It's knitted using Snældan 2-ply, which is a 4ply-weight heritage yarn that blends Faroese wool with soft Falkland Islands merino. It offers good stitch definition for the colourwork patterning.

PATTERN NOTES

Nine stitches of the steek are not included in the total stitch counts. Work steek in alternating colours on two-colour rounds (in vertical stripes), beginning and ending with 1 st in yarn D. Work single-colour rounds of steek in one colour. Stitches are picked up for the zip openings using the first (and last) steek stitches as a guide.

When working colourwork charts, work two-colour rows with larger needles and work single-colour rows with smaller needles if needed to maintain consistent tension. Change to longer circular needles when necessary.

For more information on steeking, see our Masterclass in Issue 51 or visit **http://bit.ly/steekingclass**

YOKE

Using 4mm circular needles, 40cm long, and yarn A, cast on 109 (121:133:145:154) sts, pm, cast on 9 more sts for steek, pm and join to work in the round.
Work Chart A as follows:

Size S only
Work rnds 1–68 of Chart A, skipping rnds 5, 11, and 16.

All sizes except Size S
Work rnds 1–68 of Chart A.

All sizes
361 (401:441:481:511) sts and 9 steek sts.

Cut all yarns except A. Cont in st st if necessary until yoke meas 23½ (24½: 25½:27:28½) cm from cast-on.

DIVIDE SLEEVES FROM BODY

Next rnd: K54 (60:66:73:79) sts for Left Front, place next 72 (80:88:94:97) sts on holder for Sleeve, cast on 14 (16:18:18:20) sts for underarm, K109 (121:133:147:159) sts for Back, place next 72 (80:88:94:97) sts on holder for Sleeve, cast on 14 (16:18:18:20) sts for underarm, knit to end of steek. 245 (273:301:329:357) sts and 9 steek sts.

Cont even in st st until work meas approx. 30½ (32½:32½:32½:33) cm from underarm, or 9cm shorter than total desired length.

Next rnd: Beginning with st 1, work Chart B to steek mrk, ending with st 1, slm, work steek sts.

Cont in patt as set until rnd 9 of Chart B has been completed. Break all yarns except A.

Knit 1 rnd.

Next rnd: Knit in yarn A to steek mrk, decreasing 37 (41:45:45:49) sts evenly across body sts. Remove mrk, knit first 2 steek sts, cast off next 5 sts, P1 (to end of rnd), remove mrk.
212 (236:260:288:312) sts.

Piece will now be worked back and forth. First 2 sts of next row have already been worked.
Next row (RS): P1, (K2, P2) to last st, P1.
Next row (WS): P1, (K2, P2) to last 3 sts, K2, P1.

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NEEDLES & ACCESSORIES

2 sets 4mm (UK 8/US 6) circular needles, 40cm and 80cm long
1 set 4mm (UK 8/US 6) double-pointed needles (DPNs)
2.5mm (UK 13-12/US 1-2) crochet hook
Open-ended zip fastener, approx. 63 (66:67:68:70) cm long

YARN STOCKISTS

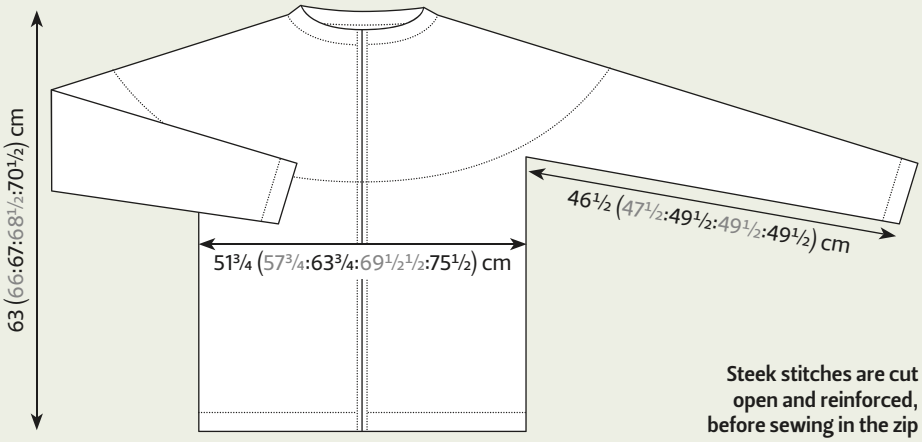
Snældan c/o The Island Wool Company
0845 200 1162 *www.islandwool.co.uk*

TENSION

24 sts and 28 rows to 10cm over st st and colourwork charts on 4mm needles
Note: Snældan yarn is designed to be knitted with a slightly looser tension than you might expect for a yarn of this weight, to allow for a little fulling to happen in the washing process. Be certain that the colourwork does not distort the tension. If necessary, work all two-colour rounds with a set of larger needles in order to obtain consistent tension.

For general abbreviations, see p95

BLOCKING DIAGRAM



Steek stitches are cut open and reinforced, before sewing in the zip



Next row (RS): K1, (P2, K2) to last 3 sts, P2, K1.
Rep last 2 rows until rib meas approx. 5cm.
Cast off in patt.

SLEEVES

Using 4mm circular needles, 40cm long, and yarn A, knit across 72 (80:88:94:97) held sts of sleeve, pick up and knit 7 (8:9:9:10) sts to middle of underarm, pm for beg of rnd, pick up and knit 7 (8:9:9:10) sts to edge of underarm and join to work in the rnd. 86 (96:106:112:117) sts.

Work in st st for 4 (4:4:3:2) cm.

Dec rnd: K1, K2tog, knit to last 3 sts, SSK, K1. 2 sts dec'd.
Rep Dec rnd every foll 8th (6th:5th:5th:5th) rnd, 10 (15:18:21:23) times more, changing to DPNs when necessary.
64 (64:68:68:69) sts.

Work even in st st until sleeve measures 38 (40:42:44:46) cm, dec 0 (0:0:0:1) st at end of last rnd. 64 (64:68:68:68) sts.

Work Chart B as folls:

Size S only
Work through 9 rnds of Chart B, ▶

CHARTS

Chart A

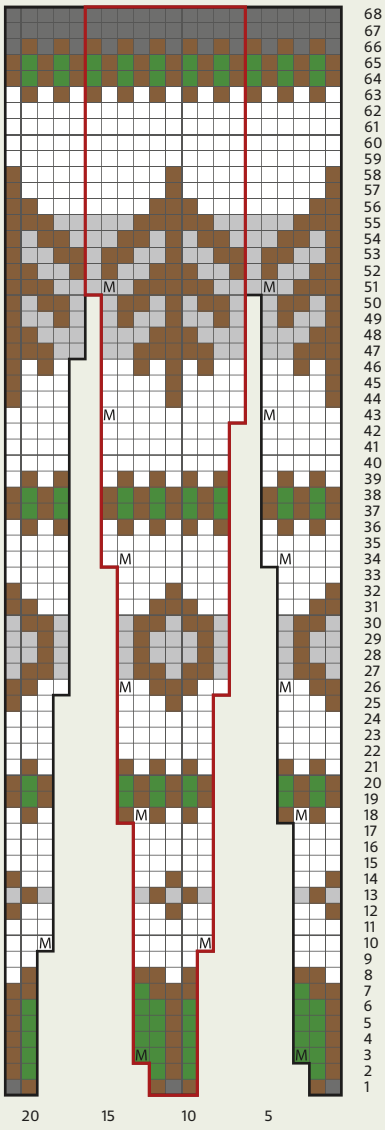
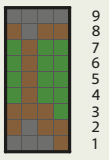


Chart B



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

skipping rnd 5.

All sizes except Size S
Work rnds 1–9 of Chart B.

All sizes
Break all yarns except A and knit 1 rnd.
Next rnd: Knit, dec 12 (12:12:8:8) sts evenly across. 52 (52:56:60:60) sts.

Next rnd: (K2, P2) around.
Rep last rnd until sleeve measures approx. 46½ (47½:49½:49½:49½) cm from underarm.
Cast off in patt.
Repeat for other sleeve.

COLLAR

Using 4mm circular needles, 40cm long, with yarn A and RS facing, and starting at beginning of steek, pick up and knit 9 sts across steek sts, pm, then pick up and knit 109 (121:133:145:154) sts around neck to beginning of rnd. Join to work in the rnd (do not place mrk). 109 (121:133:145:154) collar sts and 9 steek sts.

Next rnd: Knit to next mrk, decreasing 17 (25:25:29:30) sts evenly across collar sts, remove mrk, knit first 2 sts of steek, cast off next 5 sts, K1 (to end of rnd).
96 (100:112:120:128) total sts.

Beginning with a RS row (2 sts already worked at beg of row), shape back neck as follows:
Next row (RS): K72 (75:84:90:96) sts, (including first 2 sts), w&t.
Next row (WS): P48 (50:56:60:64), w&t.
Next row (RS): Knit to 7 sts before last w&t, w&t.
Next row (WS): Purl to 7 sts before last w&t, w&t.
Next row (RS): Knit to end of row, working wraps with wrapped sts.

Working wraps on next row with wrapped sts, continue as follows:
Next row (RS): K1, (K2, P2) to last 3 sts, K3.
Next row (WS): P3, (K2, P2) to last st, P1.
Work even in patt as set until collar meas approx. 7 cm from pick-up edge.
Cast off in patt.

MAKING UP

Reinforce steeks by crocheting or sewing a column through the stitches, either side of the centre stitch, and cutting between these two lines.

EDGING

Using 4mm circular needles, 80cm long, and yarn A, pick up and knit approx. 1 st for every row up one side of cut steek.
Starting with a WS row, work 2 rows in st st. Knit 1 WS row.
Cast off knitwise on RS row.
Work other side the same.

Sew zip in place and fasten the steek flaps on the inside of the cardigan. Fold collar in half and secure collar cast-off to inside. Weave in all remaining ends. Wash the cardigan in hand-warm water using Navia Wool Care or another suitable wool wash, and rinse in successively colder batches of water. Reshape to desired dimensions and leave to dry on a towel.


Thin bands of colour are used around the cuffs and hem

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Svendborg



The garment has a relaxed fit

The Beauty of Bohus

The exquisite patterns and luminescent colours of Bohus knitting have entranced people for nearly 80 years. **Juliet Bernard** explores this inspirational style



THE ART of Bohus Stickning is spoken about by knitters in reverential terms. Anyone who has actually knitted one of the patterns will be the centre of attention at yarn shows – quite simply, you can spot a Bohus garment a mile off. It took me a while to understand why Bohus knitwear is so revered, though; after all, isn't it just Scandinavian stranded colourwork?

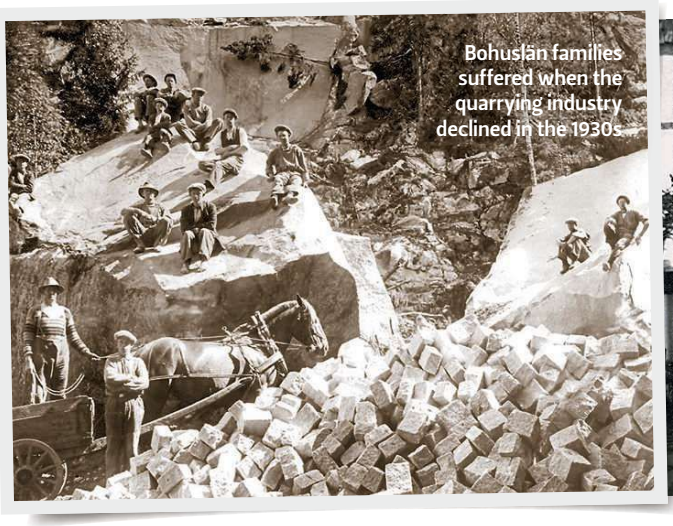
The first time I came across an original Bohus design was a couple of years ago at the Knitting & Crochet Guild's archive; on seeing the garment, I began to understand why this style of knitting has achieved cult status. Yes, it is stranded colourwork, but it is executed in a unique way, combining many subtle shades and peppered with reverse stocking stitch. This added texture, combined with a halo from the angora yarn typically used, gives each design an ethereal, three-dimensional quality you simply don't see anywhere else. And then there's the history behind this eponymous brand; because, as well as having a huge amount of tradition and heritage, a brand is what it has become.

A social project

Bohuslän is a coastal province of Sweden, to the north-west of Gothenburg. Traditionally the main sources of income were fishing, and quarrying stone for use in building and pavements. Both the First World War and the Depression of the 1930s had a devastating effect on Bohuslän communities, as the demand for stone dried up, and things became pretty desperate for families in the region. In 1934 a new county governor was appointed, and he brought his Austrian-born wife, Emma Jacobsson, with him. She took her role as 'Mother of the County' extremely seriously, and set out to help the women of the region to earn money to help their families. Luckily for them she was a formidable advocate, and in 1939 set up what we would call a social enterprise, which made the most of one of the skills that was prevalent in the area: knitting. This was the birth of the Bohus Stickning brand, which produced ready-made sweaters for sale.

Emma, with her interest in fine art, had an incredible eye and attention to detail. Right from sorting the fleeces to checking the quality of the knitting and being an ambassador for the region, she was involved in every aspect of the Bohus Stickning brand. At the height of its popularity, some 40 sheep farms provided the fleece for the yarn which was sent out to 870 knitters spread all across the region, producing as many as 4000 jumpers a year. Each knitter was carefully trained and kept supplied with yarn through regional organisers, who also gave them feedback on their work.

Home-grown designers created modern rather than traditional designs to appeal to a worldwide audience. A Bohus garment or accessory was something to be desired; much loved by film stars such as Ingrid Bergman and Grace ▶



Bohuslän families suffered when the quarrying industry declined in the 1930s



Local women worked to create Bohus sweaters

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The 'Wild Apple' pattern was created by Kerstin Olsson in 1958

Bohus knitting





LEFT, BELOW & RIGHT © CLAES JANSSON



'Blue Shimmer' is an iconic pattern, available as a kit

❶ Emma Jacobsson with a display of Bohus knits ❷ 'The Green Meadow' was the first Bohus pattern recreated by Solveig Gustafsson ❸ 'Winter Mist' was designed in 1957 ❹ *Bohus Stickning: The Revival* is a new book of designs from Bohusläns Museum





Kelly, they had a real cachet, and women would save up for years simply to be able to afford this luxury.

Kerstin Olsson, one of Bohus Stickning's most well known designers, began her designs by choosing the yarn colours in several shades, and then created the patterns. Some of the designs had up to 13 colours which blended and twined with each other to give a luminescent quality.

But with the dawn of mass production in the mid 1960s, the brand fell out of fashion and the business was closed in 1969. But even then, at the age of 86, Emma was still taking care of her staff. Each knitter was given a pattern and some yarn for themselves, and the head office staff were all taken care of.

That could have been the end of the story, consigned to fashion history, but Emma shrewdly gave her patterns to a number of museums in Sweden. In 1977 the Bohuslän Museum opened its doors, focusing on items and traditions that contribute to the character of the region, especially objects that told the history of women. Four years later, the museum received a substantial donation of knitwear from Emma Jacobsson's daughter, which became part of a permanent exhibition.

In 1999 at the Jubilee Exhibition, there was so much interest in the designs that the museum was looking for a way to bring the designs back to life and as a result they are regularly given garments all adding a bit more to the history. There are currently 18 garments in the permanent collection.

Bringing the past to life

This is where Solveig Gustafsson comes in. Having given up a well paid job as an executive secretary, she started Solsilke, a business selling beautifully dyed silk yarns. It was her attention to detail, much like Emma's, that made her an ideal person to partner with the museum. Solveig had already created a pattern and yarn kit for two garments inspired by a carpet at the museum, and dyed with a distinctly vintage feel.

"I was asked to recreate a Bohus Stickning pattern for the Jubilee exhibition. The first pattern I recreated was 'The Green Meadow' by Ann-Lisa Mannheimer Lunn," says Solveig.

Kerstin Olsson also provided her advice to the project. "After this first cooperation with the museum I continued to recreate a great number of patterns over the course of 16 years," Kerstin recalls. In fact, she recreated 170 shades of yarn and some 70 patterns during that time.

Having worked with many of the designs, Solveig believes that what makes a Bohus garment different are the colour palettes, the high quality of the yarns, and the pattern. "It will not be a Bohus Stickning garment if you do not have the exact pattern colours and the highest possible yarn quality, all put together in a unique pattern."

But eventually, in 2013, Solveig announced she wanted to retire. As soon as the news became public, the large stock of kits held at the museum sold out in just three weeks. So it became vital to find a successor, someone who understood

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5 Solveig Gustafsson created many beautiful Bohus knitting kits
6 Pernille Silfverberg with her amazing angora rabbits!
7 Solveig created dye formulas for working Bohus colourwork patterns 8 Viveka Overland, from the Bohusläns Museum



Pernille Silfverberg (right) has taken over from Solveig Gustafsson to produce the Bohus kits



about the exacting standards of yarn design and colour. Enter Pernille Silfverberg. Just like Solveig, Pernille had her own yarn business, called Angoragarnet. Yarn from her own angora rabbits was being spun at the same mill that Solveig was using, yet they had never met.

There are different stories about how Pernille, Solveig and Viveka Overland from the museum all came together to keep Bohus knitting alive. "Was it all coincidence or was it meant to be? I believe it was meant to be," Pernille tells me. With the museum's consent, Pernille has taken over responsibility for producing the Bohus Stickning kits, and Solveig has passed on dye recipes, patterns and much good advice to Pernille.

Pernille currently has 170 rabbits and has a target of bringing the number up to 300 - but only when she can ensure they have a good life. The horrifying news about how some Chinese producers harvest their angora fibre sent shock waves around the knitting world, but Pernille is keen to reassure knitters that hers are really well looked after. Their fur is trimmed every three months by hand to reduce stress. "The rabbit sits quietly in my lap and we have a cosy time during the haircut," she explains.

One rabbit will produce enough hair for one Bohus jumper every six months. Only the best merino is blended with the angora at the mill in Jutland, before Pernille hand-dyes the yarn, 300 grams at a time, using the same environmentally friendly pigments that Solveig worked with.

Pernille has spent some time getting to know Kerstin Olsson, visiting her at her atelier in Gothenberg. Kerstin has been very generous with her advice, answering questions and supporting Pernille as she takes on the Bohus Stickning mantle. When I asked Pernille to tell me her favourite design from the collection, she found it very hard. "When I saw the original 'Grillwork Red' for the first time I will never forget the goosebumps I got. The beauty, the three-dimensional effect from the combination of knits and purls, together with the impressive play of colours: it simply affected me more than I could have imagined," she remembers.

Bohus Stickning garments are truly in a class of their own, but also something that we can all now aspire to owning, thanks to the Bohüslan Museum, Solveig and Pernille. The beauty of Bohus is revealed slowly as you knit, with every new round holding a surprise. The feel of the yarn, together with the beautiful colours, is a joy, as Kerstin Olsson explains: "It is nice to knit the original Bohus Stickning patterns with Pernille's yarn from such healthy angora rabbits. The reward is so much bigger than the effort."

Further reading and resources

Angora Garnet Bohus kits: *www.angoragarnet.com*
Bohusläns Museum: *www.bohuslansmuseum.se/en/collections-and-history/bohus-knitting-1939-1969/*
Solsilke: *www.solsilke.se*

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Offer ends: 23rd May 2016.



Ruth Maddock

Saligo Bay

Girls and boys will feel comfortable and cosy in this Fair Isle cardigan



Ruth Maddock

Saligo Bay

SIZE

	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	
TO FIT CHEST	56	61	66	71	cm
	22	24	26	28	in
ACTUAL CHEST	66	71½	79	84	cm
	26	28	31	33	in
ACTUAL LENGTH	34	38	42	46	cm
	13½	15	16½	18	in
SLEEVE SEAM	23	26	30	32	cm
	9	10¼	11¾	12½	in

YARN

Rooster Almerino Aran (Aran weight; 50% alpaca, 50% merino wool; 94m/103yds per 50g ball)

A SHIMMER (315)	3	3	4	5	x50g BALLS
B CUSTARD (305)	2	3	4	5	x50g BALLS

YARN STOCKISTS

For stockist details, contact Rooster Yarns
01829 740903 *www.roosteryarns.com*

STRANDED COLOURWORK produces such a warm and cosy fabric, and when combined with a luxuriously soft wool, the results are a treat to wear. Ruth Maddock's cardigan features an all-over Fair Isle pattern, and is knitted in Rooster Yarns Almerino Aran. This wonderful yarn blends alpaca and merino and creates bouncy knits; it comes in a choice of 24 colours. The design is suitable for both girls and boys, aged from two to nine years. It's knitted in one piece to the armholes, and finished with garter stitch edgings and bands.

PATTERN NOTES

Strand the yarns at back of work very loosely in order to maintain correct tension.

BODY

(worked in one piece to armholes)
Using 4.5mm needles and yarn A, cast on 123 (133:147:157) sts.
Work in garter stitch for 2 rows.

For a girl
Next row (RS): K2, yo, K2tog, K to end.

For a boy
Next row (RS): Knit to last 4 sts, K2tog, yo, K2.

For both girls and boys
Knit 2 rows.
Next row (WS): K2 (3:2:3),*K7 (7:8:9), KFB, K7 (8:9:9); rep from * to last 1 (2:1:2) sts, K to end.
131 (141:155:165) sts.

Change to 5.5mm needles.
Slip first 5 sts onto a stitch holder and cont as follows:

Beginning on st 1 (20:1:20), work across row 1 of Chart to last 5 sts, ending on st 1 (6:1:6), slip rem 5 sts onto a stitch holder.
121 (131:145:155) sts.

Last row sets Chart placement.
Cont working from Chart as set until work measures 23 (26:28:31) cm, ending with WS row.

DIVIDE FOR ARMHOLES

Next row (RS): Work in patt across first 29 (32:35:38 sts), turn and work in patt on this group of sts only as follows:

RIGHT FRONT

Next row (WS): Cast off 4 (5:6:7) sts at beg of row, keeping continuity of patt, work in patt to end of row.
Now cont in patt on these 25 (27:29:31) sts for 12 (12:14:14) rows.

SHAPE FRONT NECK AND SHOULDERS

Next row (RS): Cast off 3 (4:4:4) sts at beg of row, patt to end.
22 (23:25:27) sts.
Next row: Patt to last 2 sts, P2tog.
21 (22:24:26) sts.
Next row: Cast off 2 sts at beg of row, patt to end.
19 (20:22:24) sts.

Next row: Patt to last 2 sts, P2tog.
18 (19:21:23) sts.
Next row: K2tog, patt to end.
17 (18:20:22) sts.

Rep the last 2 rows 2 more times.
13 (14:16:18) sts.

Next row: Patt to end.
Next row: K2tog, patt to end.
12 (13:15:17) sts.
Rep the last 2 rows 0 (0:0:1) more times.

Cont on the rem 12 (13:15:16) sts for 2 (4:6:6) more rows.
Cast off.

BACK

With RS facing rejoin yarn to rem sts and work in patt across next 63 (67:75:79) sts, turn and keeping continuity of patt, work in patt on these sts only as follows;
Next row: Cast off 4 (5:6:7) sts at beg of row, keeping continuity of patt, work in patt to end of row.
Rep this last row once more.
55 (57:63:65) sts.
Cont in patt for 24 (26:30:32) more rows.

SHAPE SHOULDERS

Cast off 12 (13:15:16) sts at beg of next 2 rows.
Cast off rem 31 (31:33:33) sts.

LEFT FRONT

With RS facing rejoin yarn to rem 29 (32:35:38) sts and cont as follows:
Next row (RS): Cast off 4 (5:6:7) sts at beg of row, keeping continuity of patt, work in patt to end of row.
Cont in patt on these 25 (27:29:31) sts for 12 (12:14:14) rows.

SHAPE FRONT NECK AND SHOULDERS

Next row (WS): Cast off 3 (4:4:4) sts at beg

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NEEDLES & ACCESSORIES

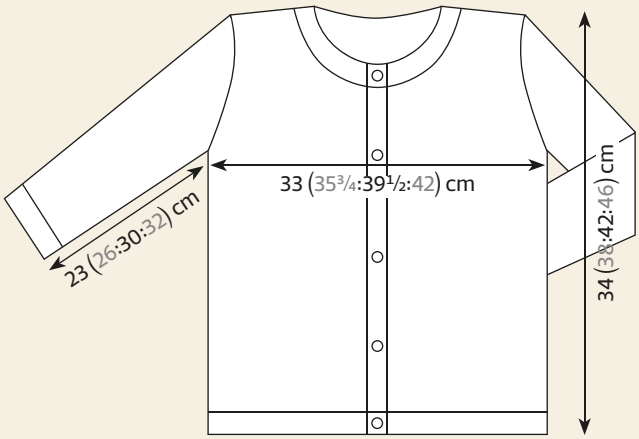
1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles.
Stitch holders
Stitch markers
5 x 18mm buttons

TENSION

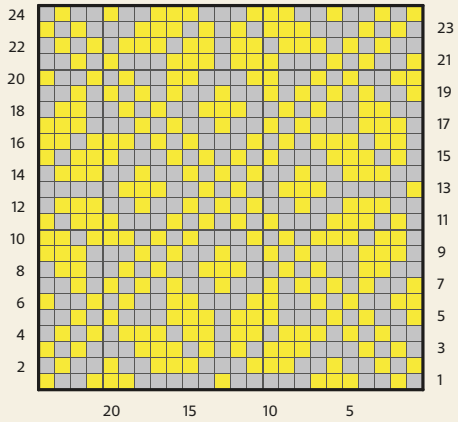
19 sts and 23 rows to 10cm over st st on 5.5mm needles

For general abbreviations, see p95

BLOCKING DIAGRAM



CHART



KEY Yarn A Yarn B

of row, patt to end.
22 (23:25:27) sts.
Next row: Patt to last 2 sts, K2tog.
21 (22:24:26) sts.
Next row: Cast off 2 sts at beg of row, patt to end.
19 (20:22:24) sts.

Next row: Patt to last 2 sts, K2tog.
18 (19:21:23) sts.
Next row: P2tog, patt to end.
17 (18:20:22) sts.
Rep the last 2 rows 2 more times.
13 (14:16:18) sts.

Next row: Patt to end.
Next row: P2tog, patt to end.
12 (13:15:17) sts.
Rep the last 2 rows 0 (0:0:1) more times.

Cont on the rem 12 (13:15:16) sts for 2 (4:6:6) more rows.
Cast off.

SLEEVES

Using 4.5mm needles and yarn A, cast on 35 (37:41:45) sts.
Work in garter stitch for 5 rows.
Next row: K9 (9:10:11), KFB, K15 (17:19:21) KFB, K9 (9:10:11) sts.
37 (39:43:47) sts.

Change to 5.5mm needles.
Beginning on st 19 (18:16:14), work across row 1 of Chart, ending on st 7 (8:10:12).
Last row sets Chart placement.
Cont working on these sts in patt, from chart as set, AT THE SAME TIME keeping continuity of pattern correct, inc 1 st at each end of every foll 8th row until there ▶


The cardigan is worked in one piece to the armholes



> THE CARDIGAN DESIGN IS SUITABLE FOR BOTH GIRLS AND BOYS, AND FEATURES AN ALL-OVER FAIR ISLE PATTERN

are 45 (49:55:59) sts, and then cont without shaping until work measures 23 (26:30:32) cm.
Pm at each end of last row worked.
Cont in patt for a further 6 (7:8:9) rows.
Cast off.

BUTTONBAND

With RS facing, and using 4.5mm needles, pick up and knit the 5 sts from stitch holder on left-hand side of cardigan (for a girl) or right-hand side of cardigan (for a boy).
Work 87 (95:103:111) more rows in garter st.
Leave sts on a stitch holder.

BUTTONHOLE BAND

With RS facing, and using 4.5mm needles, pick up and knit the 5 sts from stitch holder on right-hand side of cardigan (for a girl) or left-hand side of cardigan (for a boy).
Work 19 (21:23:25) more rows in garter st.

For a girl
***Next row:** K2, yo, K2tog, K1.
Work 23 (25:27:29) rows in garter st.
Rep from * one more time.
Next row: K2, yo, K2tog, K1.
Work 19 (21:23:25) rows in garter st.
Leave sts on a stitch holder.

For a boy
***Next row:** K1, K2tog, yo, K2.
Work 23 (25:27:29) rows in garter st.
Rep from * one more time.
Next row: K1, K2tog, yo, K2.
Work 19 (21:23:25) rows in garter st.
Leave sts on a stitch holder.

TO MAKE UP

For girls and boys
Pin out and press each piece on WS, following any yarn care instructions on the ball band. Sew front bands to front edges.

NECKBAND

Sew shoulder seams. With RS facing, using 4.5mm needles, pick up and knit the 5 sts on stitch holder at right-hand side of neckline, pick up and knit 18 (21:24:26) sts from right front neck, 31 (31:33:33) sts from back neck, 18 (21:24:26) sts from left front neck, and 5 sts from stitch holder at left front.
77 (83:91:95) sts.

Work in garter st for 3 more rows.

For a girl
Next row (RS): K2, yo, K2tog, K to end.
76 (82:90:94) sts.

For a boy
Next row (RS): Knit to last 4 sts, K2tog, yo, K2. 76 (82:90:94) sts.

For girls and boys
Work in garter st for 2 more rows.
Cast off from WS knitwise.
Sew sleeve seams to marker. Sew section above markers to cast-off stitches of armhole on body. Sew top of sleeve to body. Sew buttons into place to correspond with buttonholes. Sew in all ends and gently block to measurements, following any yarn care instructions on the ball band.

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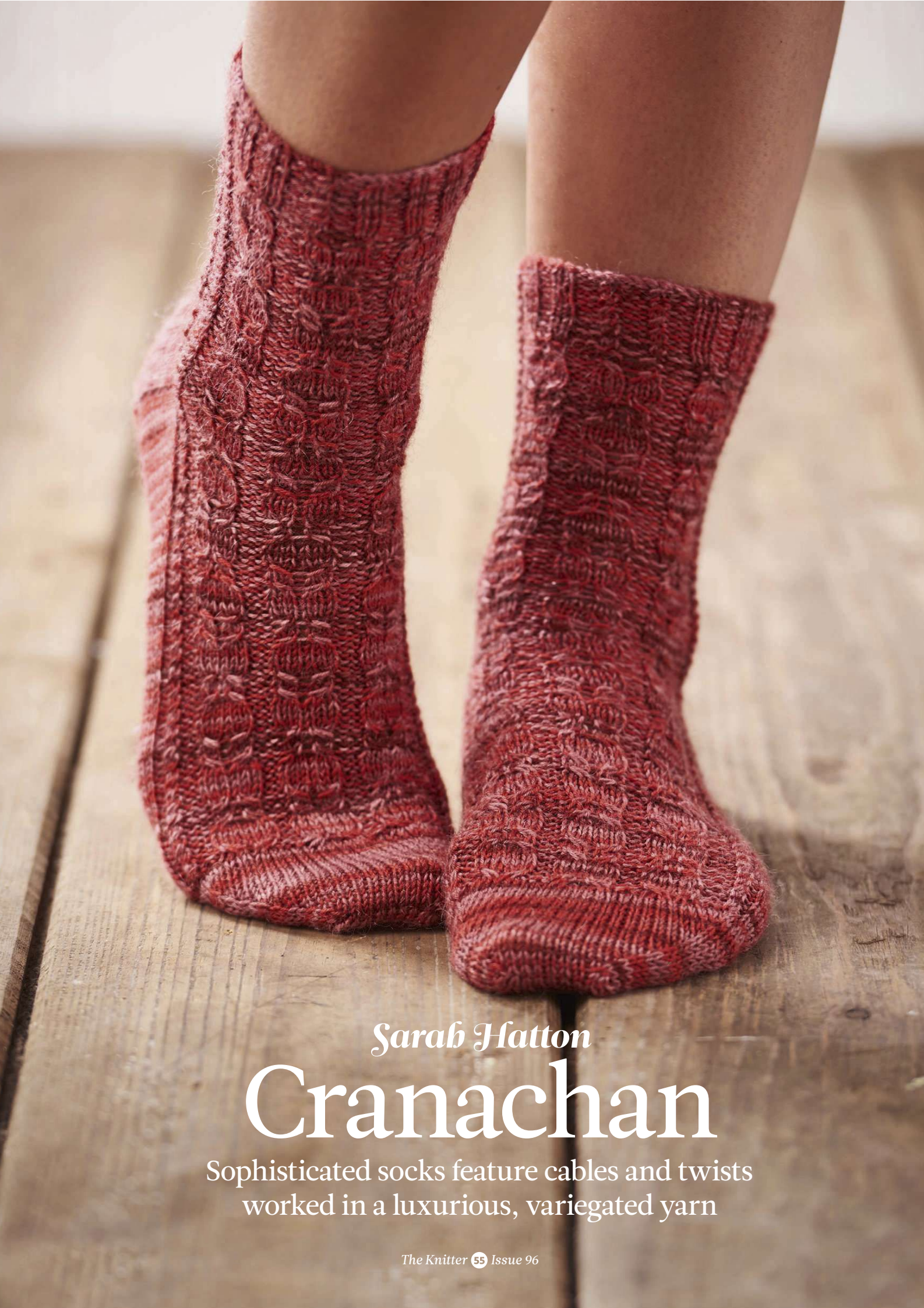
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Sarah Hatton

Cranachan

Sophisticated socks feature cables and twists worked in a luxurious, variegated yarn



Sarah Hatton

Cranachan

ATTRACTIVE TEXTURED patterns paired with a variegated yarn bring a subtle, sophisticated feel to these socks by Sarah Hatton. The top-down design features columns of neat cables and twisted stitches which start at the cuff, and a slip stitch heel flap. Sarah has used the handpainted Rowan Fine Art sock yarn, which knits up into a variegated fabric; its wool-nylon blend includes mohair and silk for a luxurious feel. It is available in 15 self-striping and subtly blended colourways.

SIZE

	S	M	L	
ACTUAL FOOT CIRCUM-FERENCE	20	22½	25	cm
	8	9	9¾	in

YARN

Rowan Fine Art (4ply weight; 45% wool, 20% mohair, 10% silk, 25% polyamide; 400m/437yds per 100g skein)
Oak (312); 1 x 100g skein

NEEDLES & ACCESSORIES

1 set 2.5mm (UK 12-13/US 1) double-pointed needles (DPNs), or circular needles, 80cm long, if using Magic Loop method
Cable needle (cn)

TENSION

32 sts and 42 rows to 10cm over patt and st st when slightly stretched, using 2.5mm needles

YARN STOCKISTS

Rowan 01484 681881 *www.knitrowan.com*

SPECIAL ABBREVIATIONS

T2R: Knit into front of second stitch on needle, then knit into front of first st, then slip these 2 sts off needle at same time.
C3B: Slip next 2 sts onto cn and hold at back of work, K1, then K2 from cn.
C3F: Slip next st onto cn and hold at front of work, K2, then K1 from cn.

For general abbreviations, see p95



A slip stitch heel flap gives added durability

SOCKS

Using 2.5mm needles, cast on 64 (72:80) sts.
Pm and join to work in the round, being careful not to twist sts.

Round 1: *P1, K2, P2 (3:4), K2, P2, K2, P2 (3:4), K2, P2, K2, P2 (3:4), K2, P2, K2, P2 (3:4), K2, P1; rep from * once more.
Round 2: *P1, T2R, P2 (3:4), K2, P2, K2, P2 (3:4), T2R, P2, T2R, P2 (3:4), K2, P2, K2, P2 (3:4), T2R, P1; rep from * once more.
These 2 rounds set rib pattern.
Work 12 more rounds as set.

Cont as folls:
Round 1: *P1, K2, P2 (3:4), C3B, C3F, P2 (3:4), C3F, C3B, P2 (3:4), C3B, C3F, P2 (3:4), T2R, P1; rep from * once more.
Round 2: *P1, T2R, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 3: *P1, K2, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 4: *P1, T2R, P2 (3:4), C3B, C3F, P2 (3:4), C3F, C3B, P2 (3:4), C3B, C3F, P2 (3:4), T2R, P1; rep from * once more.
Round 5: *P1, K2, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 6: *P1, T2R, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Rounds 7 and 8: Work as given for rounds 5 and 6.
Round 9: *P1, K2, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 10: *P1, T2R, P2 (3:4), C3F, C3B, P2 (3:4), C3B, C3F, P2 (3:4), C3F, C3B, P2 (3:4), T2R, P1; rep from * once more.
Round 11: *P1, K2, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 12: *P1, T2R, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 13: *P1, K2, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), K6, P2 (3:4), T2R, P1; rep from * once more.
Round 14: *P1, T2R, P2 (3:4), C3F, C3B, P2 (3:4), C3B, C3F, P2 (3:4), C3F, C3B, P2 (3:4), T2R, P1; rep from * once more.
These 14 rounds set pattern.
Cont as set until work meas 15cm.

HEEL FLAP

Turn work so that WS is facing and now working backwards and forwards in rows,

not rounds, cont as folls:
Row 1 (WS): Sl 1, P31 (35:39).
Now working on these 32 (36:40) sts only cont as folls:
Row 2: *Sl 1, K1; rep from * to end .
Rep last 2 rows 14 times more, then row 1 once again, ending with RS facing for next row.

TURN HEEL

Row 1 (RS): Sl 1 wyib, K18 (20:22), Sl 1, K1, psso, K1, turn.
Row 2: Sl 1 wyif , P7, P2tog, P1, turn.
Row 3: Sl 1 wyib, K to 1 st before gap, Sl 1, K1, psso, K1, turn .
Row 4: Sl 1 wyif , P to 1 st before gap, P2tog, P1, turn.
Rep rows 3 and 4 until all the heel sts have been worked and 20 (22:24) sts rem for heel.

SHAPE GUSSET

Now beg working in rounds again as folls :
Next round (RS): Sl 1, K19 (21:23), pick up and knit 16 sts down row-end edge of heel, patt across 32 (36:40) sts of upper foot, pick up and knit 16 sts up other row-end edge of heel, then K first 36 (38:40) sts again and reposition marker, placing marker after last stitch worked to denote new beg and end of rounds.
84 (90:96) sts.

Stitches on upper foot will be worked in cable pattern and all other stitches (under foot) will be worked in stocking stitch.

Round 1 (RS): Patt 32 (36:40), Sl 1, K1, psso, K to 2 sts before end of round, K2tog.
Round 2: Patt.
Rep last 2 rounds 9 (8: 7) times more.
64 (72:80) sts.

FOOT

Cont in st st until foot meas approx 5 (5½:6) cm less than desired foot length.

SHAPE TOE

Round 1 (RS): *K1, Sl 1, K1, psso, K26 (30: 34), K2tog, K1; rep from * once more.
4 sts dec'd.
Round 2: Knit.
Last 2 rounds set the toe shaping.
Cont as set, working 2 sts less between each set of decreases until 20 (24: 28) sts rem.

Cut yarn, leaving a tail approx. 30cm long. Using Kitchener stitch, graft sts together to close the toe. Weave in ends and block gently, following any yarn care instructions on the ball band



The twisted stitch pattern extends into the cuff



Pat Menchini

Cinzia

Elegant short-sleeved top features interesting details and textures

Cinzia



Wide cabled ribs highlight the centre front and side panels



Pat Menchini

Cinzia

SIZE

TO FIT BUST	6-8	10-12	14-16	18-20	22-24	26-28	
	76-81	86-91	97-102	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	84	92	104	112	124	132	cm
	33	36¼	41	44	49	52	in
ACTUAL LENGTH	56	57	58	60	61	62	cm
	22	22½	23	23½	24	24½	in
SLEEVE SEAM	13	14	14	14	15	15	cm
	5	5½	5½	5½	6	6	in

YARN

Sublime Sophia (DK weight; 39% bamboo sourced viscose, 31% merino wool, 30% silk; 110m/120yds per 50g ball)

PEWTER 519	7	8	8	9	9	10	x50g BALLS

PAT MENCHINI'S spring jumper has an almost vintage feel, with its neat little sleeves and interesting textured details. A diamond-shaped lace motif is paired with a striking cable rib that runs down the centre of the body. The design also incorporates simple textured triangular side panels, framed by five cabled stitches to complement the four-stitch cable rib at the centre. Pat's design is knitted in Sublime's new Sophia yarn, which comes in variegated colourways and creates a soft, shimmering fabric.

STITCH PATTERNS

PANEL

(worked over 22 sts)
Row 1: P7, K2tog, yo, K4, yo, skpo, P7.
Row 2: K7, P1, K1, P4, K1, P1, K7.
Row 3: P6, K2tog, yo, P1, K4, P1, yo, skpo, P6.
Row 4: K6, P1, K2, P4, K2, P1, K6.
Row 5: P5, K2tog, yo, P2, K4, P2, yo, skpo, P5.
Row 6: K5, P1, K3, P4, K3, P1, K5.
Row 7: P4, K2tog, yo, P1, K2tog, yo, K4, yo, skpo, P1, yo, skpo, P4.
Row 8 and every foll WS row: Work across 22 sts, knitting the K sts and yarnovers, and purling all rem sts as they present.
Row 9: P3, (K2tog, yo, P1) twice, K4, (P1, yo, skpo) twice, P3.
Row 11: P2, (K2tog, yo, P1) twice, P1, K4, P1, (P1, yo, skpo) twice, P2.
Row 13: P1, (K2tog, yo, P1) twice, K2tog, yo, K4, yo, skpo, (P1, yo, skpo) twice, P1.
Row 15: (K2tog, yo, P1) 3 times, K4, (P1, yo, skpo) 3 times.
Row 17: As row 11.
Row 19: As row 7.
Row 21: As row 3.
Row 22: As row 4.
Rows 1-22 form the panel.

BACK

Using 3.25mm needles, cast on 88 (98:110:120:132:142) sts.
Purl 5 rows.

Next row: P25, M1pw, P1, M1pw, P to last 26 sts, M1pw, P1, M1pw, P25.
92 (102:114:124:136:146) sts

Change to 4.5mm needles.
Work in patt:
Row 1 (RS): (K1, P1) 12 times, Tw5B, P15 (20:26:31:37:42), K4, P15 (20:26:31:37:42), Tw5F, (P1, K1) 12 times.
Row 2: P28, K16 (21:27:32:38:43), P4, K16 (21:27:32:38:43), P28.
Row 3: (K1, P1) 11 times, K1, Tw5B, P16 (21:27:32:38:43), K4, P16 (21:27:32:38:43), Tw5F, K1, (P1, K1) 11 times.
Row 4: P27, K17 (22:28:33:39:44), P4, K17 (22:28:33:39:44), P27.
Row 5: (K1, P1) 11 times, Tw5B, P17 (22:28:33:39:44), K4, P17 (22:28:33:39:44), Tw5F, (P1, K1) 11 times.
Row 6: P26, K18 (23:29:34:40:45), P4, K18 (23:29:34:40:45), P26.
Row 7: (K1, P1) 10 times, K1, Tw5B, P18 (23:29:34:40:45), K4, P18 (23:29:34:40:45), Tw5F, K1, (P1, K1) 10 times.
Row 8: P25, K19 (24:30:35:41:46), P4, K19 (24:30:35:41:46), P25.
Row 9: (K1, P1) 10 times, Tw5B, P19 (24:30:35:41:46), K4, P19 (24:30:35:41:46), Tw5F, (P1, K1) 10 times.
Row 10: P24, K20 (25:31:36:42:47), P4, K20 (25:31:36:42:47), P24.
Rows 11 to 48: Work 38 rows working 1 st less on each broken rib section on every RS row as set by previous 10 rows.
Row 49: Tw5B, P39 (44:50:55:61:66), K4, P39 (44:50:55:61:66), Tw5F.
Rows 50, 52 and 54: Work across row purling all P sts and knitting all K sts as they present.
Row 51: Slip next st onto cn and hold at back of work, K3, P1 from cn, P to centre 4 sts, K4, P to last 4 sts, slip next 3 sts on cn to front of work, P1, K3 from cn.
Row 53: Slip next st onto cn and hold at back of work, K2, P1 from cn, P to centre 4 sts, K4, P to last 3 sts, slip next 2 sts on cn to front of work, P1, K2 from cn.
Row 55: Slip next st onto cn and hold at back of work, K1, P1 from cn, P to centre 4 sts, K4, P to last 2 sts, slip next st on cn to front of work, P1, K1 from cn.
Row 56: P1, K43 (48:54:59:65:70), P4, K to last st, P1.

Change to 4mm needles.
Row 1 (RS): P44 (49:55:60:66:71), K4, P to end.
Row 2: K44 (49:55:60:66:71), P4, K to end.
These 2 rows set the main patt. **

Cont in main patt as set until Back meas

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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle (cn)
2 stitch markers (optional)

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

Sublime 01924 369666
www.sublimeyarns.com

SPECIAL ABBREVIATIONS

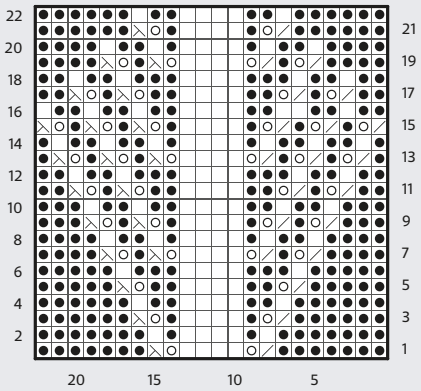
Tw5B: Slip next st on to cn and hold at back of work, K4, P1 from cn.
Tw5F: Slip next 4 sts on to cn and hold at front of work, P1, K4 from cn.
M1pw: Make one purlwise: pick up and purl into back of horizontal strand lying before next st.

For general abbreviations, see p95

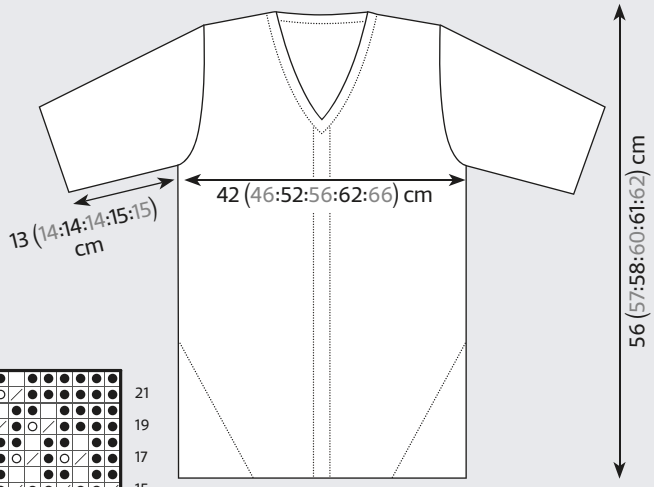
KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- Skpo
- K2tog

CHART



BLOCKING DIAGRAM



The upper front features a diamond-shaped lace panel

40cm from beg, ending after row 2.

SHAPE ARMHOLES

Cast off 6 (7:9:11:12:14) sts at beg of next 2 rows.
80 (88:96:102:112:118) sts.

Dec 1 st at each end of next 3 (3:5:5:7:7) rows, then on every foll alt row until 68 (74:80:84:90:96) sts rem.

Cont straight until work meas 56 (57:58:60:61:62) cm from beg, ending after a WS row.

SHAPE SHOULDERS

Cast off loosely 6 (7:8:8:9:10) sts at beg of next 4 rows, then 7 (7:8:9:10:10) sts at beg of next 2 rows.
30 (32:32:34:34:36) sts.

Cast off rem sts loosely.

FRONT

Work as Back to **.
Cont in patt until work meas 18 (18:18:16:14:14) rows less than Back up to start of armhole shaping, ending after a WS row.

PLACE PANEL

Note: pm at each side of centre 22 sts.
Row 1 (RS): P35 (40:46:51:57:62),



work 22 sts of row 1 of panel, P35 (40:46:51:57:62).
Row 2: K35 (40:46:51:57:62), work 22 sts of row 2 of panel, K35 (40:46:51:57:62).
These 2 rows set the panel placement.
Work 16 (16:16:14:12:12) more rows working rows 3–16 of panel for sizes 6–8, 10–12 and 14–16, rows 3–14 for size 18–20, and rows 3–12 of panel for sizes 22–24 and 26–28.

SHAPE ARMHOLES

Keeping panel correct, work as given for back armhole shaping, noting that when row 22 of panel has been worked only the centre 4 sts should be worked in st st and rem sts at each side of these centre 4 sts should all be worked in reverse st st as before.
68 (74:80:84:90:96) sts.

DIVIDE FOR NECK

Next row (WS): K32 (35:38:40:43:46), P4, turn and leave rem 32 (35:38:40:43:46) sts on a length of yarn.
Cont on sts on needle for right half of neck.
Next row: K4, P to end.
Next row: K to last 4 sts, P4.
Next row (dec row): K4, P2tog, P to end.
1 st dec'd.

*** Cont working dec row on every foll alt row until 26 (28:31:31:35:38) sts rem, then on every foll alt (alt: alt:4th:4th:4th) row until 23 (25:28:29:32:34) sts rem.
Cont straight until front armhole meas same as back armhole up to start of shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off loosely 6 (7:8:8:9:10) sts at beg of next row and the foll alt row.
Work 1 row straight.
Cast off 7 (7:8:9:10:10) sts at beg of next row.
Cont on rem 4 sts until strip fits halfway across back neck.
Cast off.

With WS facing for first row, slip sts from length of yarn on to a 4mm needle with point facing centre of work. Neatly rejoin yarn and cast on 4 sts to needle holding sts for left front border.
Next row (WS): P4 across the cast-on sts, K to end.
Next row: P to last 4 sts, K4.
Next row: P4, K to end.
Next row (dec row): P to last 6 sts, P2tog, K4.
Complete as given for right half of neck, working from *** to end.


Side panels and sleeves use a broken rib stitch

SLEEVES

Using 3.25mm needles, cast on 61 (65:71:77:81:87) sts.
Purl 6 rows.

Change to 4mm needles.
Row 1 (RS): K1, (P1, K1) to end.
Row 2: Purl.
These 2 rows set patt.
Cont in patt as set, at the same time shaping sleeve by inc 1 st at each end of next row, then on every foll 6th row until there are 67 (71:77:83:87:93) sts, then on every foll 4th row until there are 73 (79:85:91:97:103) sts, taking extra sts into patt.
Cont straight until Sleeve meas 13 (14:14:14:15:15) cm from beg, ending after row 2.

SHAPE TOP

Cast off loosely 6 (7:9:11:12:14) sts at beg of next 2 rows.
61 (65:67:69:73:75) sts

Dec 1 st at each end of next row and every foll alt row until 31 (33:35:35:37:39) sts rem, then on every row until 21 (23:25:25:27:29) sts rem.
Cast off loosely.

TO MAKE UP

Join shoulders. Stitch neck border strips in place, joining cast-off edges at centre back of neck. Sew down lightly the four cast-on sts of left front border to WS at centre front.
Sew in sleeve tops, easing in sleeve tops slightly as necessary.
Join side and sleeve seams.
Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

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The rib detail is repeated down the back; edges are worked in garter stitch

❶ Pat loves to create feminine designs; this is 'Hidcote' from *The Knitter* Issue 88 ❷ Vintage themes often appear in Pat's work, such as 'Broderie Anglaise' from Issue 86 ❸ 'Cosy Crew' men's sweater from *Simply Knitting* issue 119






'Dolmanesque' is a modern take on a classic gansey


'Black & White' is from *Knit Today* issue 85



Meet Pat Menchini

With 40 years' experience in knitwear design, Pat has a keen eye for elegant construction, feminine shapes and vintage details



A PROLIFIC knitwear designer, Pat has created hundreds of patterns for magazines including *The Knitter*, *Simply Knitting* and *Knit Today*, as well as working with yarn companies. Her textured knits and colourwork designs are always wearable, desirable and elegantly constructed – a legacy of her years spent studying fashion design and subsequent career with fashion couturiers. We have two new designs from Pat in this issue (see pages 23 and 58), and she took time out of her busy schedule to talk to us about her knitting life.

When did you learn to knit?
"Like so many people, I was taught by my grandmother, when I was about five years old. My whole family knitted, including my grandfather, who was a police officer, and I know he knitted tiny booties and bonnets for me when I was a baby! I can remember clearly sitting on a little stool at my grandmother's knee, and she in her comfy armchair teaching me – I still have that little stool and comfy armchair."

What was the first original piece of knitwear you ever created?
"Probably a narrow knitted skirt and cowl neck top, which I'd designed and made using a nubbly oat-coloured yarn. I wore them to my first interview as a young designer at a London couturier – I think they helped me to get the job!"

When did you become a professional knitwear designer?
"I studied fashion design at art college, and I was keen to go into the couture end of fashion. I became a professional knitwear designer about three years after leaving art school. I loved the idea of designing my own fabric as well as the finished garments themselves. I trained with a yarn company in London for five years, and worked on family-style knitting leaflets. ▶

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This sweet top appeared in *Simply Knitting* issue 96

4 Pat created the 'Mimi' jumper for Artesano Yarns
5 This fitted cabled sweater with a peplum shape is called 'Giulietta', and was in *The Knitter* Issue 75
6 Subtle lace motifs decorate 'Averil' from Issue 78
7 Pat likes to combine comfort and style, as shown with her 'Fistral' cabled tank top from Issue 74





'Mottisfont' is a neat top from *The Knitter* Issue 91

"I decided to go freelance in the early 1970s when there was a knitting boom, so it was a good time to become a fledgling knitwear designer. I was just about to get married and knew I'd probably be having children within the next few years, so the idea of working from home and doing something I loved really appealed. I think the first designs I had published would have been women's garments, probably using Patons yarns."

What has been your proudest achievement?
"Without doubt *The Beatrix Potter Knitting Book*, which came about when my younger daughter insisted on calling a jumper I had made myself with the intarsia head of an arctic hare 'Peter Rabbit'. It was published by Frederick Warne in 1987, but is now out of print."

Where do you find design inspiration?
"This is always such a hard question to answer. I think one design tends to evolve from another. I think it's all about having the knowledge of what knitting can do and creating texture and design from it."

Do you have a favourite yarn?
"I have lots of favourite yarns, so it's hard to name just one. However, like so many people, it's always a delight to work with natural yarns. I favour pure wool or cotton, which are so ideal for textured fabric."

Do you have the chance to knit much for yourself?
"Never! Except the odd hat or jumper for my grandsons. I'm currently working on altering a collar on a man's design.

"My own designs are knitted up by a superb team of sample knitters that I use. They're based all over the country and some of them have been knitting for me for more than 20 years. They are all good professional knitters who can meet deadlines with accuracy and quality. Together we are a fantastic team!"

The Knitter MASTERCLASS

PERFECT PLEATS AND TUCKS

Pleats and tucks can add textural interest and shaping to knitted garments. **Jen Arnall-Culliford** shows how to work them neatly

PLEATS AND TUCKS are a familiar feature of sewn projects and garments, but are less common in knitting. This is partly due to the inherent stretchiness of knitted fabric. The extra fullness that pleats can provide isn't as essential, since knitted fabric will stretch enough to naturally accommodate movement. In a woven fabric you you can achieve similar fullness through the use of increases (or decreases) worked right across the row. This option is not always easily possible when sewing.

A pleat (or tuck) consists of at least three layers of fabric, so unless your yarn is reasonably fine, a knitted pleat may prove bulky and less attractive than its sewn counterpart.

Having said all that, when used sensibly, knitted pleats and tucks can be beautiful and add great surface interest and texture.

The pretty top-down 'Turmeric' sweater by Veera Välimäki uses a large pleat at the hem to create body shaping and to showcase a statement button. Kate Davies' 'Manu' cardigan uses pleats at the neckline to sharply decrease the circumference of the fabric, as well as to give visual interest.

Tucks can provide strong vertical texture, as in Connie Chang Chinchio's stunning 'Geodesic Cardigan', while a series of tucks worked on one side of the fabric is used to cleverly shape Ysolda Teague's 'Ripley' hat like a cloche.

WHAT ARE PLEATS & TUCKS?

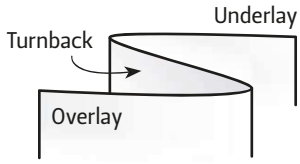
Pleats are created by folding the fabric. They are secured at one end and add fullness. Pleats are most often arranged vertically, as in a pleated skirt. The pleats are secured at the waistband, and open at the hem where the fabric is wider.

Tucks can be vertical or horizontal, and are created by folding the fabric, but this time, the fabric is joined along the length of the fold. Thus a tuck does not add any width or length to the fabric, but rather a surface texture or shape. Sewn darts are tucks worked on an angle.

PLEATS

In knitting, pleats are usually worked from the widest part of the fabric, up or down to the fold section, where stitches are joined to create the permanently closed end of the pleat. Pleats can have added structure if the fold lines are emphasised by the use of stitch patterns that naturally help the fabric to hang as desired. The simplest way of achieving this in stocking stitch is to slip a stitch at each fold.

To help to describe pleats, we use three terms: overlay, turnback and underlay.



Pleat definitions

Instructions for making simple left and right pleats are described opposite. You can then combine pleats in a number of ways – some of which have their own names.

Knife pleats are a series of narrow pleats worked one after the other, all pointing in the same direction. A kilt uses knife pleats.

Box pleats consist of a pair of wide pleats (one right and one left) that meet in the centre. They are often used on a jacket yoke.

Inverted pleats are a pair of wide pleats (one right and one left) that are arranged so that the folds are apart from each other (the opposite of a box pleat).

INSTRUCTIONS FOR A PLEAT FOLDED TO THE RIGHT

Cast on sufficient stitches for the widest part of the fabric. Make a note of how many stitches will be worked in the pleat. In our sample, 8 stitches are used for each section of the pleat, with 2 stitches at each end. Place two markers to show the division between overlay, turnback and underlay. There should be the same number of stitches between the markers (this is the turnback section) as you identified for the pleat. Our sample has 10 stitches for the overlay section, 8 stitches for the turnback, and 10 stitches for the underlay.

Work in your desired stitch pattern. If you want extra structure in your pleat, on RS rows, slip a stitch with yarn in back adjacent to the marker between overlay and turnback; and slip a stitch with yarn in front adjacent to the marker between turnback and underlay.

Instructions for our sample would be:
RS rows: K10, slm, Sl 1 wyif, knit to marker, slm, Sl 1 wyib, knit to end.
WS rows: Purl, slipping markers.

For extra definition at the rear fold, on WS rows, knit the slipped stitch between

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A single pleat near the hem adds visual interest to Veera Välimäki's 'Turmeric' top-down design

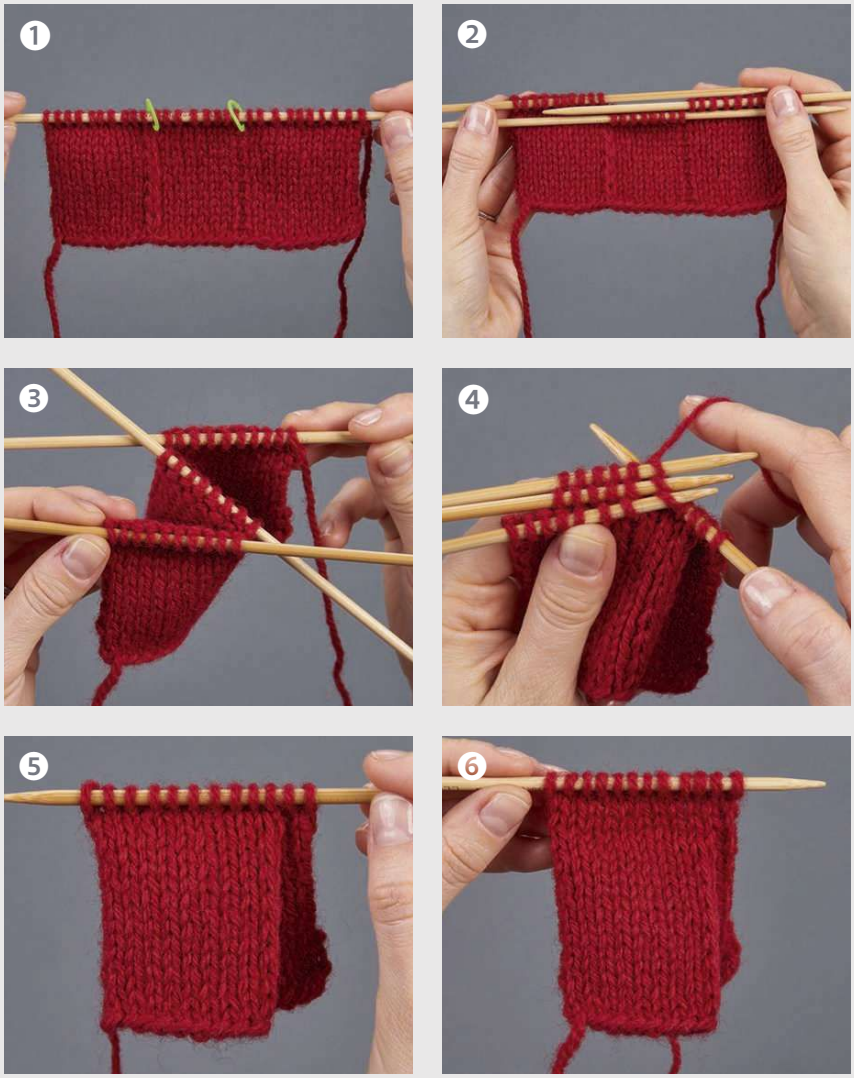
the underlay and turnback sections.
❶ Continue in pattern until pleat is the desired length. Work until you are the pleat-number of stitches before the first marker. Slip the following pleat stitches onto a double-pointed needle (DPN), remove the marker and slip the turnback stitches onto another DPN and remove the second marker.
❷ Your underlay stitches will now be ready to work on your left needle tip.
❸ Fold the DPNs to give the correct arrangement of underlay, turnback and overlay.
❹ Use your right needle to knit together the first stitches from the left needle tip and both of the DPNs (K3tog). Repeat this a further 7 times (or as many as needed to use up all of the pleat stitches).
❺ Work to the end of the row. Admire your pleat! ❻ The pleat will lay flatter after working a few more rows.

INSTRUCTIONS FOR A PLEAT FOLDED TO THE LEFT

Cast on and set up stitches as for a right pleat. If you want extra structure in your pleat, on RS rows, slip a stitch with yarn in back adjacent to the marker between overlay and turnback; and slip a stitch with yarn in front adjacent to the marker between turnback and underlay.

Instructions for our sample would be:
RS rows: K10, slm, Sl 1 wyib, knit to marker, slm, Sl 1 wyif, knit to end.
WS rows: Purl, slipping markers.

For extra definition at the rear fold, on WS rows, knit the slipped stitch between the underlay and turnback sections. ▶



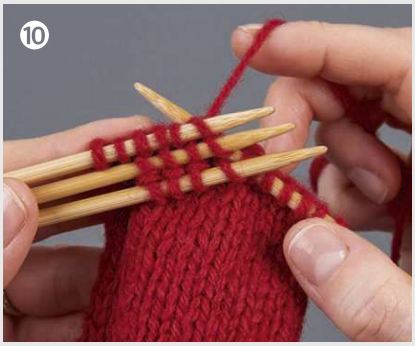


The beautiful 'Celtic Leaves' shawl by Judy Furlong (Issue 17) has a series of inverted pleats along the ends













RIGHT: 'Manu' by Kate Davies features pleats all around the neckline. BELOW: Ysolda Teague's 'Ripley' uses tucks on just one side of the hat, to create a cloche-like shape



❼ Continue in pattern until pleat is the desired length. Work until you are the pleat-number of stitches before the first marker. Slip the following pleat stitches onto a DPN, remove the marker and slip the turnback stitches onto another DPN and remove the second marker.
❽ Your overlay stitches will now be ready to work on your left needle tip.
❾ Fold the DPNs to give the correct arrangement of underlay, turnback and overlay.
❿ Use your right needle to knit together the first stitches from the left needle tip and both of the DPNs (K3tog). Repeat this a further 7 times (or as many as needed to use up all of the pleat stitches).
⓫ Work to the end of the row.

TUCKS

Tucks can be worked in a number of ways, depending on whether you want them to appear vertically or horizontally on the fabric. A vertical tuck may be used to create a strong visual line in a garment, whereas horizontal tucks seem to be used more frequently and can be worked over part of a row (as in the shaping of 'Ripley' by Ysolda Teague), or over a complete row.

INSTRUCTIONS FOR A VERTICAL TUCK

Vertical tucks are worked a bit like i-cord. Unless your tuck is only a couple of stitches, you will need to work them on DPNs, so that the yarn can be pulled tight across the back of the tuck. For very small tucks, just slip the tuck stitches on alternate rows, pulling the yarn firmly across the slipped stitches.

Cast on your stitches.
⓬+⓭ As you work across the first row, knit the tuck stitches onto two DPNs, then complete the row on the main needles. On our sample, there are 10 sts followed by two sets of 3 sts on DPNs, with a further 10 sts at the end of the row. It is a 6-stitch vertical tuck.
⓮+⓯ On the wrong side row, purl the stitches on the main needle, don't work the stitches on the DPNs, and purl to the end, being sure to pull yarn firmly across the back of the unworked DPN sts. Work in pattern for as long as is required (knit all sts on RS rows, purl on WS, skipping the tuck sts).
⓰ Cast off all sts.
⓱ The stitches viewed from the back should form a neat join.

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The stitches in the tuck are only worked on alternate rows, so you may find that they pull the fabric up. If this is undesirable, you can either choose a larger size of DPN for the tuck stitches, or only skip the tuck stitches every fourth row rather than every alternate row.

You can work a vertical tuck for the whole length of the fabric, or just part. You'd simply need to either decrease away the tuck stitches, or just stop slipping them on WS rows, if you want the extra fabric width.

INSTRUCTIONS FOR A HORIZONTAL TUCK

When worked over a partial row, horizontal tucks will gather the fabric, making it shorter in the tucked area. Work in stitch pattern until you have sufficient fabric for your tuck.

⓲ On the WS of the work, using a spare DPN, pick up stitches along the top of the desired tuck row. Sample shows stitches picked up 8 rows below.

⓳ Hold the DPN behind and parallel to the left needle tip and knit together the first stitch from each needle.

Continue to work first stitches from each needle together across the row (or for as long as you want to work your tuck).

⓴+㉑ Continue in pattern, working further tucks in the same way as required.

For larger tucks, pick up stitches from lower down the fabric. For smaller tucks, pick up stitches closer to your live stitches.

Pattern inspiration

- **Turmeric** by Veera Välimäki *www.ravelry.com/patterns/library/turmeric*
- **Manu** by Kate Davies *www.ravelry.com/patterns/library/manu*
- **Geodesic Cardigan** by Connie Chang Chinchio - *www.ravelry.com/patterns/library/geodesic-cardigan*
- **Ripley** by Ysolda Teague *www.ysolda.com/patterns/ripley*



About our expert
Jen Arnall-Culliford is a technical knitting editor and knitwear designer with an encyclopaedic knowledge of knitting techniques





















Karen Miller & Susan Ritchie

Circular Baby Blanket

This bright and breezy blanket can be as colourful as you like!





The blanket is knitted from the centre out

"**THIS BABY** blanket is fun to do, and it just grows and grows," say Karen Miller and Susan Ritchie, the designers behind the Mrs Moon brand. "You start with a small number of stitches at the centre, increase at the same points on each round, and stop when you run out of yarn." Bright pinks and reds have been used here, but you could go for blues, or for rainbow hues as the need requires!

BLANKET

Using 5mm DPNs and yarn A, cast on 10 sts. Divide the stitches over three needles (3, 3, 4 sts on each needle). Pm and join to work in the round, being careful not to twist sts.
Round 1 (RS): (KFB) in every st. 20 sts.
Round 2: (KFB, K3, pm) to last 4 sts, KFB, K3. 25 sts.
Round 3: (KFB, K to mrk, slm) to end. 30 sts.
Round 3 sets the patt.
Cont in patt, slipping sts and markers onto circular needles when there are too many sts to fit comfortably onto the DPNs.
Work 6 more rounds in patt. 60 sts.

Change to yarn B.
Work 3 rounds in patt. 75 sts.

Change to yarn C.
Work 11 rounds in patt. 130 sts.

Change to yarn B.
Work 3 rounds in patt. 145 sts.

Change to yarn D.
Work 11 rounds in patt. 200 sts.

Change to yarn B.
Work 3 rounds in patt. 215 sts.

Change to yarn E.
Work 11 rounds in patt. 270 sts.

Change to yarn B.
Work 3 rounds in patt. 285 sts.

Change to yarn F.
Work 11 rounds in patt. 340 sts.

Change to yarn B.
Work 3 rounds in patt. 355 sts.

Change to yarn G.
Work 11 rounds in patt. 410 sts.

Change to yarn B.
Work 3 rounds in patt. 425 sts.

Cast off.

MAKING UP

Weave in ends and block, following any yarn care instructions on the ball band.

SIZE

Centre to straight edge: 35½cm (14in)

YARN

Spud & Chloë Sweater (Worsted/heavy DK weight; 55% superwash wool, 45% organic cotton; 146m/160yds per 100g skein)
1 x 100g skein of each:
A Tiny Dancer
B Igloo
C Watermelon
D Jelly Bean
E Popsicle
F Barn
G Grape Jelly

NEEDLES & ACCESSORIES

2 sets 5mm (UK 6/US 8) circular needles, 60cm long
1 set 5mm (UK 6/US 8) double-pointed needles (DPNs)
5 round markers
Large-eyed knitter's sewing needle

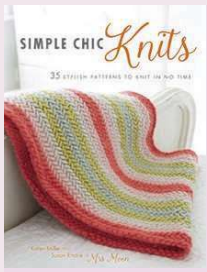
TENSION

18 sts and 23 rows to 10cm over st st using 5mm needles

YARN STOCKISTS

Spud & Chloë *www.spudandchloe.com*
Available in the UK from:
LoveKnitting 0845 544 2196
www.loveknitting.com
The Village Haberdashery 020 7794 5635
www.thevillagehaberdashery.co.uk

For general abbreviations, see p95



This pattern is taken from *Simple Chic Knits*, the new book by Karen Miller and Susan Ritchie of Mrs Moon (CICO Books, £12.99). It contains 35 modern, quick-knit designs.

To order this book for just **£9.99** including free UK p&p, call **01256 302699** quoting offer code GN5. For more details, visit **www.rylandpeters.com**

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Kyoko Nakayoshi

Iwerne

Beautifully feminine yet relaxed, this draping waterfall cardigan has a diamond lace pattern



Kyoko Nakayoshi

Iwerne

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	
	81-86	91-96	101-106	111-116	121-126	cm
	32-34	36-38	40-42	44-46	48-50	in
BACK BUST WIDTH	47	52	56½	63½	68½	cm
	18½	20½	22¼	25	27	in
ACTUAL LENGTH	53	54½	61	61½	62½	cm
	20¾	21½	24	24¼	24½	in
SLEEVE SEAM	43	44	44	44½	44½	cm
	17	17¼	17¼	17½	17½	in

YARN

Fyberspates Scrumptious DK (DK weight; 45% silk, 55% merino wool; 220m/241yds per 100g skein)

SLATE (109)	5	6	7	8	8	x100g SKEINS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) circular needles, at least 100cm long
Spare circular needle
1 set 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
6 locking stitch markers
Stitch holder

TENSION

19½ sts and 28 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Fyberspates For stockist details call 07540 656660 or visit *www.fyberspates.com*

THIS ELEGANT and wearable cardigan was designed by Kyoko Nakayoshi for British yarn brand Fyberspates. It has a 'waterfall' front and a beautiful, deep lace border. The body is worked flat, using circular needles to accommodate the large number of stitches, while the sleeves are worked in the round. The lace pattern is provided in both charted and written format. The Scrumptious DK yarn is a softly spun blend of silk and merino with a gorgeous sheen. It comes in pastels, neutrals and jewel tones.

PATTERN NOTES

The main body is worked flat, with a circular needle used to accommodate the large number of stitches and curve of the raglan. Sleeves are worked in the round using DPNs. If a circular needle is used to work the sleeves, use the Magic Loop method where necessary.

STITCH PATTERNS

MOSS STITCH

(odd number of sts)
Row 1: K1, (P1, K1) to end.
Rep Row 1 for patt.

CHART A

(multiple of 10 sts + 11)
Row 1 (RS): K2tog, *K3, yo, K1, yo, K3, sk2po; rep from * to last 9 sts, K3, yo, K1, yo, K3, SSK.
Row 2 and every foll WS row: Purl.
Row 3: K2tog, *K2, yo, K3, yo, K2, sk2po; rep from * to last 9 sts, K2, yo, K3, yo, K2, SSK.
Row 5: K2tog, *K1, yo, K5, yo, K1, sk2po; rep from * to last 9 sts, K1, yo, K5, yo, K1, SSK.
Row 7: K2tog, *yo, K7, yo, sk2po; rep from * to last 9 sts, yo, K7, yo, SSK.
Row 9: K1, *yo, K3, sk2po, K3, yo, K1; rep from * to last 10 sts, yo, K3, sk2po, K3, yo, K1.
Row 11: K1, *K1, yo, K2, sk2po, K2, yo, K2; rep from * to last 10 sts, K1, yo, K2, sk2po, K2, yo, K2.
Row 13: K1, *K2, yo, K1, sk2po, K1, yo, K3; rep from * to last 10 sts, K2, yo, K1, sk2po, K1, yo, K3.
Row 15: K1, *K3, yo, sk2po, yo, K4; rep from * to last 10 sts, K3, yo, sk2po, yo, K4.
Row 16 (WS): Purl.

CHART B

(multiple of 10 sts + 1)
Rows 1, 3 and 5 (RS): K1, *K3, yo, s2kpo, yo, K4; rep from * to end.
Row 2, 4 and 6 (WS): Purl.

RIGHT HALF

Using 4.5mm circular needles, cast on 116 (126:136:146:146) sts.

BEGIN CHARTS

Row 1 (RS): Moss st 13, work Row 1 of Chart A to last 2 sts, working 10-st repeat 9 (10:11:12:12) times in total, K2.
Row 2 (WS): K2, work Row 2 of Chart A to last 13 sts, moss st to end.
Cont in patt as set with moss st, Chart A, and 2-st garter st edge as established, until Rows 1-16 of Chart A have been worked a total of 3 times.

Next row (RS): Moss st 13, work Row 1 of Chart B to last 2 sts, K2.
Cont in patt as set with moss st, Chart B, and 2-st garter st edge as set for 5 rows more, ending after Row 6 of Chart B.

Next row (RS): Moss st 13, knit to end.
Next row (WS): K2, purl to last 13 sts, moss st 13.
Rep last 2 rows until piece meas 33 (34:36:36:36) cm from cast-on edge, ending after a WS row.

DIVIDE RIGHT FRONT & BACK

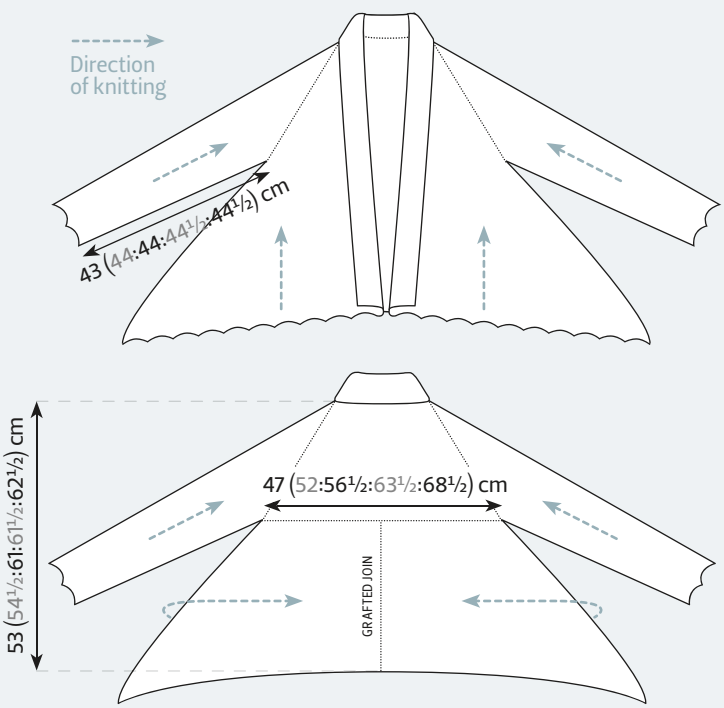
Next row (RS): Moss st 13, K41 (51:51:61:61), then place the 54 (64:64:74:74) sts just worked on a holder, place locking stitch marker in fabric to mark underarm gusset, knit to end. 62 (62:72:72:72) sts rem.
Next row (WS): K2, purl to end.

Next row (RS): Knit.
Next row (WS): K2, purl to end.
Rep last 2 rows until piece meas 5 (5:6:6:7) cm from mrk placed at underarm gusset, ending after a WS row, place locking stitch marker at end of last row.

Cont in patt until piece meas 23 (25½:28:31:33½) cm from mrk placed at underarm gusset, ending after a RS row.
Leave all sts on spare circular needle to graft together with Left Half.

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BLOCKING DIAGRAM



CHARTS

Chart A

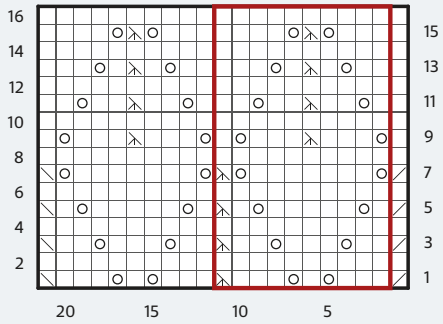
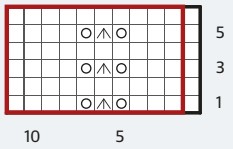


Chart B



KEY

- K on RS, P on WS
- yo
- K2tog
- SSK
- Sk2po
- S2kpo
- Patt repeat

SPECIAL ABBREVIATIONS

S2kpo: Slip 2 sts together as if to knit 2 together, knit 1 st, pass 2 slipped sts over.

For general abbreviations, see p95

LEFT HALF

Using 4.5mm circular needles, cast on 116 (126:136:146:146) sts.

BEGIN CHARTS

Row 1 (RS): K2, work Row 1 of Chart A to last 13 sts, working 10-st repeat 9 (10:11:12:12) times in total, moss st 13.
Row 2 (WS): Moss st 13, work Row 2 of Chart A to last 2 sts, moss st to end.
Cont in patt as set with moss st, Chart A, and 2-st garter st edge as est, until Rows 1-16 of Chart A have been worked a total of 3 times.

Next row (RS): K2, work Row 1 of Chart B to last 13 sts, moss st 13.
Cont in patt as set with 2-st garter st edge, Chart B, and moss st as est, for 5 rows more, ending after Row 6 of Chart B.

Next row (RS): Knit to last 13 sts, moss st to end.
Next row (WS): Moss st 13, P to last 2 sts, K2.
Rep last 2 rows until piece meas 33 (34:36:36:36) cm from cast-on, ending after a WS row.

DIVIDE LEFT FRONT & BACK

Next row (RS): Knit to last 13 sts, moss st to end.

Next row (WS): Moss st 13, P41 (51:51:61:61) sts, then place the 54 (64:64:74:74) sts just worked on holder, place locking stitch marker in fabric to mark underarm gusset, purl to last 2 sts, K2.
62 (62:72:72:72) sts rem.

Next row (RS): Knit.
Next row (WS): Purl to last 2 sts, K2.
Rep last 2 rows until piece meas 5 (5:6:6:7) cm from mrk placed at underarm gusset, ending after a RS row, and place locking stitch marker at end of last row.

Cont in patt until piece meas 23 (25½:28:31:33½) cm from mrk placed at underarm gusset, ending after a WS row.
Cut yarn, leaving approx. 100cm tail, and graft rem sets of 62 (62:72:72:72) sts of Right Half and Left Half together using Kitchener stitch.

SLEEVES

Using 4.5mm needles and your preferred method for knitting in the round, cast on 41 (41:51:51:51) sts. Pm and join to work in the rnd, being careful not to twist sts.

BEGIN CHART A

Rnd 1: Work Rnd 1 of Chart A across rnd, working 10-st rep 3 (3:4:4:4) times total.
Cont to work Chart A as set until Rnds 1-16 of Chart A have been worked 3 times.

BEGIN CHART B

Work Rnds 1-6 of Chart B over all sts once.

SHAPE SLEEVE

Inc rnd: K1, M1, knit to last st, M1, K1. 2 sts inc'd.
Rep the Inc rnd every foll 6th rnd 11 (6:11:6:3) times more, then every foll 4th rnd 0 (8:0:8:13) times. 65 (71:75:81:85) sts.

Cont in st st until Sleeve meas 43 (44:44:44½:44½) cm from cast-on, ending last rnd 5 (5:6:6:7) sts before the end of the rnd.
Place the next 10 (10:12:12:14) sts onto a piece of waste yarn and leave rem 55 (61:63:69:71) sts on a spare needle.
Make another sleeve in the same way.

UPPER BODY

With WS facing, re-join yarn to 54 (64:64:74:74) held sts of Right Half.
Next row (WS): P to last 13 sts, moss st 13.
Next row (RS): Moss st 13, **pm**, K41 (51:51:61:61), pm, K55 (61:63:69:71) sts from first sleeve, pm, pick up and knit 82 (92:98:112:120) sts from back between the 2 markers you have placed in fabric, pm, K55 (61:63:69:71) sts from second Sleeve, pm, re-join yarn to 54 (64:64:74:74) held sts of Left Half and knit to last 13 sts, **pm**, moss st 13. ▶



Lower left and right halves are knitted separately then grafted up the back

300 (342:352:398:410) sts; 54 (64:64:74:74) sts for right and left fronts, 55 (61:63:69:71) sts for each sleeve, and 82 (92:98:112:120) sts for back. Note: The first and last markers (**in bold**) indicate the beginning of the front neck. The other markers separate the sleeves and back.

Next row (WS): Moss st 13, slm, P to last 13 sts, slm, moss st 13.
Note: Read ahead. Raglan and Front Neck shaping are worked AT THE SAME TIME:

SHAPE RAGLAN

Work the foll 4 rows 4 (3:3:0:0) times:
Next row (RS): Patt to mrk, slm, *patt to 2 sts before mrk, K2tog, slm, SSK; rep from * 3 times more, patt to mrk, slm, patt to end. 8 sts dec'd.
Patt 3 rows.
47 (55:57:69:71) sts for each Sleeve, 74 (86:92:112:120) sts for Back.

Work the foll 4 rows 0 (0:1:2:2) times:
Next row (RS): Patt to mrk, slm, *patt to 2 sts before mrk, K2tog, slm, SSK; rep from * 3 times more, patt to mrk, slm, patt to end. 8 sts dec'd.
Next row (WS): Patt to end.
Next row: Patt to mrk, slm, *patt to 2 sts before mrk, K2tog, slm, knit to mrk, slm, SSK; rep from * once more, patt to mrk, slm, patt to end. 4 sts dec'd.
Next row: Patt to end.
47 (55:55:65:67) sts for each Sleeve, 74 (86:88:104:112) sts for Back.

Work the foll 2 rows 18 (22:22:27:28) times:
Next row (RS): Patt to mrk, slm, *patt to 2 sts before mrk, K2tog, slm, SSK; rep from * 3 times more, patt to mrk, slm, patt to end. 8 sts dec'd.
Next row (WS): Patt to end.
11 sts for each Sleeve, 38 (42:44:50:56) sts for Back.

Next row (RS): Patt to mrk, slm, *patt to 2 sts before mrk, K2tog, slm, SSK; rep from * 3 times more, patt to mrk, slm, patt to end. 8 sts dec'd.
Next row (WS): Patt to mrk, slm, *patt to 2 sts before mrk, SSP, slm, P2tog; rep from * 3 times more, patt to mrk, slm, patt to end. 8 sts dec'd.
Work the last 2 rows once more.
3 sts for each Sleeve, 30 (34:36:42:48) sts for Back.

SHAPE FRONT NECK

Note: For the Front Neck shaping, you are decreasing the st st section and increasing the moss st area. This means that except for the raglan decreases, the overall front stitch counts are unchanged.

Work the next 2 rows 1 (11:5:16:13) times.
Next row (RS): Patt to mrk, M1R, slm, K2tog, patt to 2 sts before the last mrk, SSK, slm, M1L, patt to end.
Next row (WS): Patt to end.

Work the next 4 rows 12 (9:13:8:10) times.
Next row (RS): Patt to mrk, M1R, slm, SSK, patt to 2 sts before the last mrk, K2tog, slm, M1L, patt to end.
Next 3 rows: Patt to end.

Front neck shaping is complete. After both front neck shaping and raglan shaping are complete, there should be total of 92 (110:108:126:130) sts: 26 (33:31:37:36) sts for each Moss st section, 2 sts in st st for each front, 3 sts for each sleeve and 30 (34:36:42:48) sts for back. Remove markers, then pm after the first and before the last 25 (32:30:36:35) sts, and after the first 46 (55:54:63:65) sts for centre back neck.

COLLAR

Note: You will now be working the Right Moss stitch section, gradually consuming half of the Back Neck stitches.

RIGHT BACK NECK

Work the foll 2 rows 2 (1:2:2:2) times:
Next row (RS): Patt to mrk, slm, SSK, turn.
Next row (WS): Sl 1, patt to end.

Work the foll 4 rows 5 (6:6:7:8) times:
Next row (RS): Patt to mrk, slm, SSSK, turn.
Next row (WS): Sl 1, patt to end.
Next row: Patt to mrk, slm, SSK, turn.
Next row: Sl 1, patt to end.

Work the foll 3 rows once:
Next row (RS): Patt to mrk, slm, SSSK, turn.
Next row (WS): Sl 1, patt to end.
Next row: Patt to mrk, slm, SSK.
You should now be at the centre back neck where you placed the marker. Work in patt to end of row.

LEFT BACK NECK

Work the foll 2 rows 2 (1:2:2:2) times:
Next row (WS): Patt to mrk, slm, P2tog, turn.
Next row (RS): Sl 1, patt to end.

Work the foll 4 rows 6 (7:7:8:9) times:
Next row (WS): Patt to mrk, slm, P3tog, turn.
Next row (RS): Sl 1, patt to end.
Next row: Patt to mrk, slm, P2tog, turn.
Next row: Sl 1, patt to end.

MAKING UP

Remove markers.
With WS of Right Back Neck and Left Back Neck facing, join using the three-needle cast-off. The seam will be on the RS, but when the collar is folded, it will be hidden.
Graft the held underarm stitches to the underarms on body.
Weave in all ends.
Block to measurements, following any yarn care instructions on the ball band.



This pattern is taken from *The Scrumptious Collection Volume 3*, a book of 13 women's designs showcasing the Scrumptious yarn range from Fyberspates. For stockist details, visit **www.fyberspates.com** or call **07540 656660**.

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DESIGN 2016 ARCHITECTURE INNOVATION

twistedthread

UPPER STREET EVENTS

Image: Michala Gyetvai



SWATCHES SHOWN ACTUAL SIZE

New yarns

Looking for the perfect yarn for your spring knits? These lovely wools, cottons and silk blends offer softness, drape and colour



BLACKER YARNS

Tamar 4ply

Shade pictured **Camel**
Skein weight/length **100g/350m**
Needle size **3mm (UK 11/US 2–3)**
Tension **28 sts and 34 rows to 10cm**
Fibre content **100% wool**
Care **Hand wash** RRP **£14.70**
Contact **01566 777635**
www.blackeryarns.co.uk

Blacker's newest yarn is a fantastic blend of sleek British longwool and soft bouncy lambswool. Full of life and shine, and with an excellent drape, this worsted-spun yarn is a delight to knit with. It creates a lovely, woolly-yet-soft fabric. The colour palette features 15 beautiful dyed shades and two blended naturals. Tamar is also spun in a DK weight.



ROWAN

Summerlite DK

Shade pictured **Indigo (450)**
Ball weight/length **50g/130m**
Needle size **3.75mm (UK 9/US 5)**
Tension **22 sts and 30 rows to 10cm**
Fibre content **100% cotton**
Care **Machine wash 40˚C** RRP **£4.50**
Contact **01484 681881**
www.knitrowan.com

Cool and smooth, Summerlite creates a lightweight fabric with well defined, even stitches, making this a fantastic yarn for textured and cabled knits. It has a subtle gleam, and the colour palette ranges from gentle pastels to bright hues, perfect for breezy summer knits. Rowan's *Summerlite DK* book has 12 women's designs – we have one for you to try on page 33.

Subscribe now at *TheKnitter.co.uk*



LOUISA HARDING
Pittura

Shade pictured **Schiele (603)**
Ball weight/length **100g/400m**
Needle size **3.25–3.75mm (UK 10–9/US 3–5)**
Tension **22–24 sts and 30–32 rows to 10cm**
Fibre content **75% wool, 25% viscose**
Care **Handwash** RRP **£11.95**
Contact **01535 664222**
www.designeryarns.uk.com

'Pittura' means 'painting' in Italian, and with its gorgeous, painterly effects this new yarn from Louisa Harding lives up to its name. It's a 4ply-weight blend of 75% wool and 25% viscose There are eight colourways, all combining luscious mixes of rich shades into a vivid variegated fabric. A silky single ply, Pittura will create featherlight, feminine knits.



MIRASOL
Nuna

Shade pictured **Blue Bonnet (1048)**
Skein weight/length **50g/175m**
Needle size **3.75mm (UK 9/US 5)**
Tension **24 sts and 32 rows to 10cm**
Fibre content **40% wool, 40% silk, 20% viscose**
Care **Hand wash** RRP **£8.95**
Contact **01535 664222**
www.intercontinentalyarns.co.uk

Smooth and silky, with a glorious gleam and a next-to-skin softness, Nuna will make a fantastic choice for lightweight spring garments and exquisitely draping shawls. The colour palette is full of jewel-like shades as well as shimmering neutrals, and the rounded spin gives great stitch definition. Mirasol offers a choice of designs for women using Nuna.



PATONS
Summer Cotton

Shade pictured **Ivory (002)**
Ball weight/length **50g/90m**
Needle size **6–7mm (UK 4–2/US 10–10½)**
Tension **17 sts and 25½ rows to 10cm**
Fibre content **44% cotton, 36% acrylic, 20% polyamide**
Care **Machine wash 30˚C** RRP **£2.95**
Contact **01484 681881**
www.makeitcoats.com

Patons' new spring/summer yarn is a springy chainette tape enclosing six fluffy strands which resist the dye and give the palette a stonewashed look. These strands also plump up the yarn, to give this aran-weight a more rounded look without adding bulk to the knitted fabric. There are nine melange shades, as well as our featured solid Ivory.



HÉLÈNE MAGNÚSSON
Gilitrutt Tvíband

Shade pictured **Askja Blue**
Ball weight/length **25g/112m**
Needle size **2.5mm (UK 13–12/US 1–2)**
Tension **34 sts and 40 rows to 10cm**
Fibre content **100% Icelandic lambswool**
Care **Hand wash** RRP **€9.95**
Contact **www.icelandicknitter.com**

We are thrilled to see that designer Hélène Magnússon has developed her own line of lovely yarns. This wonderfully light and woolly laceweight is constructed from two plies of Icelandic lambswool spun gently together. It creates a fabric that glows through a delicate halo. There are 18 luscious shades to choose from, from naturals to vivid brights.



Great reads

Our pick of the best new books brings inspiration for feminine garments, amazing socks and sculptural fabric

REFINED KNITS

by Jennifer Wood (Interweave Press, £17.99)

This collection of graceful, feminine projects grew from designer Jennifer Wood's fascination with cable and lace stitch patterns. The 18 designs are clearly written and beautifully photographed, with detailed notes on construction, techniques and yarn choices.

Cables are used to emphasise shaping or to add a tailored feel; the 'Idril' pullover, for example, has delicate cables outlining the neckline and highlighting the A-line shape, while the 'Brielle' cardigan has deep cable bands around the shawl collar, and wide cables extending across the shoulders and down the arms.

Intricate lace designs include 'Victoria', a wide-necked pullover with a deep 'V' of lace on the front; and the 'Shayla' shrug which combines a Japanese stitch pattern on the body with Estonian lace cuffs.

Jennifer also combines lace and cables with stunning results. 'Corinne' is a neat jumper with a large cable-and-lace motif down the centre, while the top-down 'Maisie' jumper has a lace and cable pattern flowing gracefully down from the yoke.



Book offer!

To buy this book for just £12.99 inc. free UK P&P, call **01206 255777** quoting code IM316 before 25 April 2016.

NEW DIRECTIONS IN SOCK KNITTING

by Ann Budd (Interweave Press, £17.99)

This exciting book will take your sock knitting to another dimension! Its team of designers, led by Ann Budd, has ripped up the construction rule book to offer some mind-blowing creations. These include casting on from unexpected places, such as the heel or sole, using multi-directional knitting, intarsia in the round, or unusual ways with short-row shaping.

Kate Atherley's 'Mirror Socks' are created one inside the other - once the toes are finished, you simply pull the socks apart to reveal a mirrored pair. 'Mitred Triangles' has no decreases for the toe, no heel turn or knitting in the round, but instead uses triangles for shaping. Likewise, 'Cumulus' is built from the toe up using scallop shapes, with short rows creating a heel.

Other stand-out design elements include the cabled gusset on 'Crossfade', Hunter Hammersen's approach to top-down heel construction that avoids a heel flap, and 'Boomerang' which works the back leg, heel and sole in one piece.



Book offer!

To buy this book for just £12.99 inc. free UK P&P, call **01206 255777** quoting code IM416 before 25 April 2016.



Book offer!

Readers can buy this for just **£21.56**. To order, visit **www.crowood.com** and use code 'Knitter' before 31 May 2016.

KNITTING STITCH-LED DESIGN

by Alison Ellen (The Crowood Press, £29.95)

This scholarly book is aimed at dedicated knitters and textile designers who want to explore how stitch patterns can influence the fabric, shape and structure of knitwear.

Alison Ellen begins by investigating how different stitches alter the nature of fabric, including combinations of knit and purl stitches, twisted stitches and multiple colours. She provides detailed swatches, instructions and charts for each pattern. Ways of shaping fabric are then explored, including bias knitting, short-row shaping, modular construction, free-form knitting, and raised 3D textures.

The book contains more than 40 projects exploring these principles. Smaller items include scarves, hats and bags that play around with welts, shaping, and 3D surface texture. Dramatic jackets include multi-directional knitting to achieve a close fit, modular designs built from diamonds, scallops and squares, and mitred jackets with stripes and ripples. There's also a selection of 3D 'seed pods' which look dramatic worked in wire or raffia.



Mary Henderson

Sandie

This retro Fair Isle tank top design will brighten up any outfit

Sandie



Neck and armholes have ribbed facings for a neat finish



Mary Henderson

Sandie

SIZE

TO FIT BUST	XS	S	M	L	XL	2XL	
	81–86	89–95	98–103	107–112	115–121	124–129	cm
	31¾–33¾	35½–37½	38½–40½	42–44	45½–47½	48¾–50¾	in
ACTUAL BUST	87	96	104	113	122	130	cm
	34¼	38	41	44½	48	51¼	in
ACTUAL LENGTH	50½	51½	52½	58½	59½	62½	cm
	19¾	20¼	20½	23	23¼	24½	in

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 80cm long
1 set 3.5mm (UK 10-9/US 4) circular needles, 40cm long
1 set 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs)
A spare 4mm (UK 8/US 6) needle for casting off shoulders
2 small stitch holders for armhole cast-offs
1 large stitch holder for neck sts
Stitch markers to mark start and side seam, extra if wanting to mark each repeat

MARY HENDERSON is known for her intricate Fair Isle designs worked in traditional 4ply Shetland wool, but here she has combined classic motifs with a thicker, DK-weight yarn to create a more modern feel. Her cropped tank top was inspired by 1970s colour palettes, and is knitted in UK Alpaca's lovely Superfine Double Knit yarn. The garment is worked in the round, and is edged with a decorative corrugated ribbing, and knitted facings around the neck and armholes for a neat finish.

PATTERN NOTES

Carry the colours up the sides of the garment to avoid cutting and rejoining yarn. Carry the yarn firmly when stranding, taking care to fan the stitches after knitting as you go. This evens out the colour changes. Keep the dominant colour as the lower thread consistently, so the contrasting motifs will 'pop' instead of getting lost in the pattern.
The neck and armhole ribs are folded over to the inside to create a facing during making up.

CHART NOTES

All numbers are on the right side of the Chart. Work all rows of Chart A from right to left in the round until the divide for Front/Back, then work Chart back and forth in rows.

BODY

Using 4mm circular needles and yarn A, cast on 200 (220:240:260:280:300)sts. Pm and join to work in the round, taking care not to twist sts.
Work Rounds 1-19 of Chart B.

Beg on st 17 (12:7:2:17:12), work Rounds 1-33 of Chart A 1 (1:1:2:2:2) times, then work Rounds 1-21 (1-21:1-21:-:-:1-5), placing mrk after st 100 (110:120:130:140:150) on the last Round to mark start of Back sts.

DIVIDE FRONT AND BACK

Keeping patt correct slip last 6 (6:6:7:7:7) sts of previous round onto a holder, K6 (6:6:7:7:7) and slip these onto the same holder, work across Front to 6 (6:6:7:7:7) sts beyond side st marker, slip last 12 (12:12:14:14:14) sts onto a second holder, work across Back to end of Round.
88 (98:108:116:126:136) sts each for Back and Front.

BACK

SHAPE ARMHOLES

Beg with a WS row, cont to work Back in rows, beg with row 22 (22:22:1:1:6) of Body Chart A, AT THE SAME TIME dec each end of next 3 (3:5:5:7:9) rows.
82 (92:98:106:112:118) sts.
Dec 1 st at each end of next 4 (4:4:6:6:6) RS rows. 74 (84:90:94:100:106) sts.
Cont straight until armhole measures 20(21:22:23:24:25)cm.
Leave sts on a holder to cast off with Front.

FRONT

Rejoin yarn to RS of Front and cont to work Fair Isle pattern in rows, beg with st 12 (11:8:5:2:20) of row 22 (22:22:1:1:6) of Chart A, AT THE SAME TIME dec for armholes and neck as folls, keeping Fair Isle pattern correct:

SHAPE LEFT NECK AND ARMHOLES

Row 1 (neck and armhole dec): K2, SSK, K24 (29:33:36:40:43), K2tog, K2, turn, leaving rem sts on a holder.
Cont on these 30 (35:39:42:46:49) sts only.

Row 2 (neck and armhole dec): P2, P2tog, P to last 4 sts, P2tog, P2.
28 (33:37:40:44:47) sts.
Row 3 (neck and armhole dec): K2, SSK, K to last 4 sts, K2tog, K2.
26 (31:35:38:42:45) sts.
Rep rows 2 and 3, 0 (0:1:1:2:3) more times.
26 (31:31:34:34:33) sts.

Next row (neck dec): P2, P2tog, P to end.
1 st dec'd.
Next row (neck and armhole dec): K2, SSK, K to last 4 sts, K2tog, K2. 2 sts dec'd.
Rep last 2 rows 2 (3:2:2:1:0) more times.
17 (19:22:25:28:30) sts.
Cont to dec at neck edge of next 1 (2:2:1:1:0) rows, AT THE SAME TIME decreasing at armhole edge of next 1 (0:1:3:4:5) RS rows.
15 (17:19:21:23:25) sts.

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YARN

UK Alpaca Superfine Double Knit (DK weight; 75% superfine alpaca, 25% wool; 112m/122yds per 50g ball)

A CHOCOLATE	3	3	3	4	4	4	x50g BALLS
B SAPPHIRE	2	3	3	4	4	4	x50g BALLS
C ROSE	2	2	2	3	3	3	x50g BALLS
D MUSTARD	1	1	1	1	1	1	x50g BALLS
E YELLOW OCHRE	1	1	1	1	1	1	x50g BALLS



Striped, corrugated ribbing is a traditional touch

Cont without shaping until Front measures same as Back.
Leave sts on a holder to cast off with Back.

SHAPE RIGHT NECK AND ARMHOLES

With RS facing, place centre 24 (24:26:28:30:34) sts for neck onto a holder, rejoin yarn and and cont to work Fair Isle pattern in rows, beg with st 9 (5:4:4:3:3) of row 22 (22:22:1:1:6) of Chart A, AT THE SAME TIME dec for armholes and neck as for Left Front, reversing shapings.
Complete as for Left Front.

MAKING UP

Cast off 15 (17:19:21:23:25) sts from each side of Back together with 15 (17:19:21:23:25) sts from each side of Front using the three-needle cast off.

NECK EDGING

With RS facing, using 3.5mm circular needles and yarn A, pick up and knit 52 (54:58:60:62:64) down left front, 24 (24:26:28:30:34) sts from neck st holder, 52 (54:58:60:62:64) sts up right side of neck and 44 (50:52:52:54:56) sts across back neck. Join to work in the Round.
172 (182:194:200:208:218) sts.

Work Rounds 1-8 of Chart C.
Cast off loosely in yarn A leaving a 50cm tail. This will be used when folding over and sewing the cast-off edge to the inside edge of the neck.

ARMHOLE BANDS

With RS facing, 3.5mm DPNs and yarn A, pick up and knit 12 (12:12:14:14:14) sts from holder 48 (50:52:55:57:60) sts up front of the armhole and 48 (50:52:55:57:60) sts down the back of the armhole and join to work in the Round.
108 (112:116:124:128:134) sts.
Work Rounds 1- 8 of Chart C.
Cast off loosely in yarn A, leaving a 60cm tail.

FINISHING

Weave in loose ends. Fold over rib on Neck and Armholes to inside to form a facing. Using the long cast-off yarn tail, sew the fold down to the ridge at the beginning of the rib on the inside. Gently block to measurements, following any yarn care instructions on the ball band.

TENSION

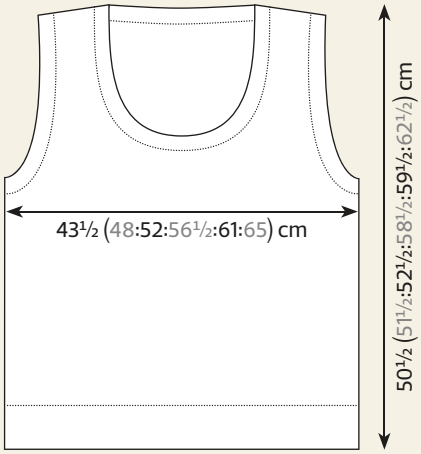
23 sts and 24 rows to 10cm over Fair Isle pattern worked in the round on 4mm needles

YARN STOCKISTS

UK Alpaca 01884 243 579
www.ukalpaca.com

For general abbreviations, see p95

BLOCKING DIAGRAM



CHARTS

Chart A

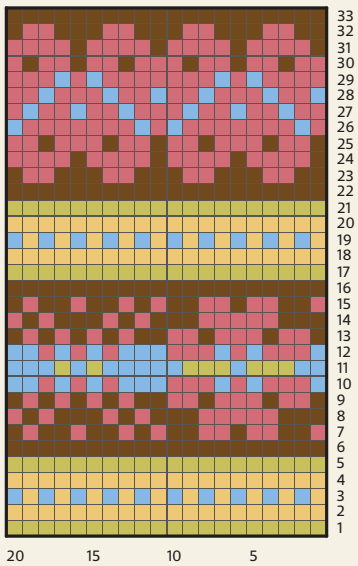


Chart B

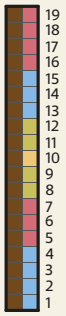


Chart C



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

Sandie



The DK-weight yarn is a lovely blend of British alpaca and wool



“THE TANK TOP DESIGN USES TRADITIONAL FAIR ISLE MOTIFS WORKED IN A 1970s COLOUR PALETTE”



STRAWBERRY BEANIE!



SAILBOAT JUMPER



EYELET STITCH CARDIE



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DROPS Design

Darling

Soft and fresh for your spring wardrobe, this jumper has a pretty lace and cable pattern



DROPS Design

Darling

SIZE

TO FIT BUST	4-6	8-10	12-14	16-18	20-22	24-26	
	71-76	81-86	91-97	101-107	112-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	84	91	102	111	122	133	cm
	33	35¾	40	43¾	48	52¼	in
ACTUAL LENGTH	55	56	56	56	56	57	cm
	21½	22	22	22	22	22½	in
SLEEVE SEAM	49	48	48	47	46	45	cm
	19½	18¾	18½	18½	18	17¾	in

YARN

DROPS Cotton Light (DK weight; 50% polyester, 50% cotton; 105m/115yds per 50g balls)

LIGHT BEIGE (21)	13	14	15	17	18	20	x50g BALLS

NEEDLES & ACCESSORIES

1 set 3mm (UK 11/US 2) circular needles, 80cm long
1 set 3.5mm (UK 10/US 3) circular needles, 80cm long
1 set 3mm (UK 11/US 2) double-pointed needles (DPNs)
1 set 3.5mm (UK 10/US 3) double-pointed needles
Stitch holder
4 stitch markers

TENSION

22 sts and 30 rows to 10cm over st st on 3.5mm needles.
28 sts and 30 rows to 10cm over Chart panel on 3.5mm needles.

THIS SOFT, pretty jumper is a versatile spring design. It's worked in one piece to the armholes, and features an attractive lace and cable panel. The fabric feels cool and comfortable, thanks to the use of a blend of cotton and polyester microfibre from DROPS; this yarn comes in 25 lovely shades.

BODY

Using 3mm circular needles, cast on 256 (272:304:324:356:388) sts.
Pm and join to work in the round, taking care not to twist sts.
Knit 1 round.

Round 1: P 1, (K2, P2) 12 (13:15:15:17:19) times, (K2, P3) 2 (2:2:3:3:3) times, (K2, P2) twice, (K2, P3) 2 (2:2:3:3:3) times, (K2,P2) 25 (27:31:31:35:39) times, (K2, P3) 2 (2:2:3:3:3) times, (K2, P2) twice, (K2, P3) 2 (2:2:3:3:3) times, (K2, P2) 12 (13:15:15:17:19) times, K2, P1.
Round 2: Work all sts as they appear - K the knit sts and P the purl sts.
Last 2 rounds set rib.
Cont to work as set for a further 6 rounds.

Round 9 (dec): *K1 (2:1:2:2:2), [K2tog, K2(3:3:4:4:4)] 2 (1:1:3:3:2) times, [K2tog, K3 (3:3:5:3:3)] 3 (4:6:1:2:6) times, [K2tog, K2 (3:2:4:4:4)] 1 (1:1:2:3:2) times, [K2tog, K1 (1:1:2:1:1), P2, K2, P2tog, K2, P2, K2, P2tog, K2, P2, [K2, P2tog, P1] 2 (2:2:3:3:3) times, K2tog, P2, K2, P2, SSK, [P2tog, P1, K2] 2 (2:2:3:3:3) times, P2, K2, P2tog, K2, P2, K2, P2tog, K2, P2, K1 (2:1:2:2:2), [K2tog, K2 (3:3:4:4:4)] 2 (1:1:3:3:2) times, [K2tog, K3 (3:3:5:3:3)] 3 (4:6:1:2:6) times, [K2tog, K2 (3:2:4:4:4)] 1 (1:1:2:3:2) times, [K2tog, K1 (1:1:2:1:1); rep from * once more. 208 (224:248:272:296:320) sts.

Change to 3.5mm needles.
Knit 1 round.
Next round: K24 (28:34:36:42:48), pm, work across Chart A, Chart B and Chart C, pm, K48 (56:68:72:84:96), pm, work across Chart A , Chart B and Chart C, pm, K to end.
Last round sets patt for Charts and st st.
Cont to work as set, repeating rows 1-6 of Charts A and C, and rows 1 to 8 (8:8:16:16:16) of Chart B until piece meas 8cm.

Dec round: *Patt to mrk, slm, skpo, patt to 2 sts before mrk, K2tog, slm; rep from * once more, patt to end. 4 sts dec'd.
Repeat Dec round every 2½ (2½:2½:2½:4:4) cm 5 (5:5:5:3:3) more times.
184 (200:224:248:280:304) sts.

Cont without shaping until piece meas 24cm.

Inc round: *Patt to mrk, slm, yo, patt to mrk, yo, slm; rep from * once more.
Foll round: *Patt to mrk, slm, K1tbl, patt to 1 st before mrk, K1tbl, slm; rep from * once more. 4 sts inc'd.
Repeat Inc round and Foll round every 4 (4:4:5:5:5) cm, three more times.
200 (216:240:264:296:320) sts.

Cont without shaping until piece meas 39 (40:41:42:43:44) cm.

Next round: Cast off 3 (3:4:4:5:5) sts for armhole, patt across 94 (102:112:124:138:150) sts, cast off 6 (6:8:8:10:10) sts for armhole, patt across 94 (102:112:124:138:150) sts, cast off 3 (3:4:4:5:5) sts for armhole.
94 (102:112:124:138:150) sts for each Back and Front.

Cont to work Back and Front piece separately in rows.

BACK

Continue to work in patt as set, AT THE SAME TIME casting off for armholes as follows:
Cast off 3 sts at beg of next 0 (0:0:2:2:4) rows, 2 sts at beg of next 0 (2:4:4:8:8) rows, 1 st at beg of next 2 (6:8:6:12:14) rows.
92 (92:96:104:104:108) sts. **

Cont without shaping until piece meas 56 (58:60:62:64:66) cm, ending with a WS row.
Next row: Patt 24 (24:26:26:26:28), cast off the centre 44 (44:44:52:52:52) sts for neck, leave rem sts on a holder.

RIGHT NECK

Next row (WS): P2tog, patt to end.
23 (23:25:25:25:27) sts.
Continue without shaping until piece meas 58 (60:62:64:66:68) cm.
Cast off.

LEFT NECK

With RS facing, rejoin yarn to rem 24 (24:26:26:26:28) sts for Left Neck and

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CHARTS

Chart A

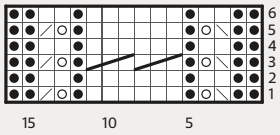


Chart B – Sizes XS, S & M

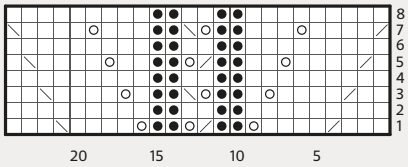


Chart C

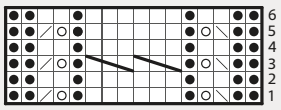
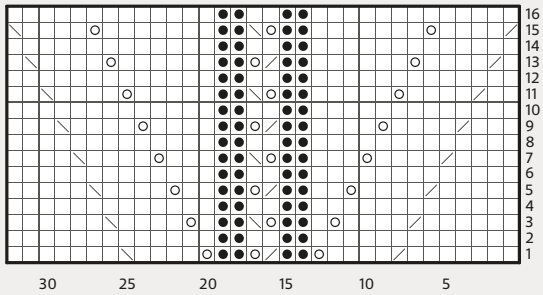


Chart B – Sizes L, XL and 2XL



KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- Yo
- C6F
- C6B

For general abbreviations, see p95

YARN STOCKISTS

DROPS c/o Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

BLOCKING DIAGRAM



For more pattern inspiration for all the family using DROPS yarns from Norway, visit the Garnstudio archives at **www.garnstudio.com**.

patt to end.
Next row: (WS) Patt to last 2 sts, P2tog. 23 (23:25:25:25:27) sts.

Complete as for Right Neck.

FRONT

Work as for Back to **.

Cont without shaping until piece meas 50 (52:53:55:56:58) cm, ending with a WS row.
Next row (RS): Patt 35 (35:37:37:37:39), slip rem sts onto a holder.

LEFT NECK

Cast off 2 sts at the beg of next 4 alt WS rows, then 1 st 4 at beg of foll 4 WS rows. 23 (23:25:25:25:27) sts.
Cont without shaping until piece meas 58 (60:62:64:66:68) cm.
Cast off.
Slip rem 57 (57:59:67:67:69) sts on holder onto a needle.

RIGHT NECK

With WS facing, knit across first 35 (35:37:37:37:39) sts and slip centre 22 (22:22:30:30:30) sts onto a holder for neck.
Cast off 2 sts at the beg of next 4 alt RS rows, then 1 st 4 at beg of foll 4 RS rows. 23 (23:25:25:25:27) sts.

Complete as for Left Neck.

SLEEVES (make 2)

Using 3mm DPNs, cast on 56 (60:60:64:68:68) sts.

Pm and join to work in the round, taking care not to twist sts.
Knit 1 round.

Next round: (K2, P2) to end.
Last round sets K2, P2 rib.
Cont in rib until work meas 4cm.

Next round (dec): K3 (2:3:2:2:2), [K2tog, K5 (4:6:5:4:5)] 1 (0:2:2:4:4) times, [K2tog, K5 (4:5:4:3:4)] 5 (9:3:5:3:1) times, [K2tog, K5 (4:6:5:4:5)] 1 (0:2:2:4:4) times, K2tog, K2 (2:2:2:1:2). 48 (50:52:54:56:58) sts.

Change to 3.5mm DPNs.
Cont in st st until piece meas 8 (10:8:10:6:8) cm.

Inc round: K1, M1, K to last st, M1, K1.
Repeat Inc round every 3½ (2½:2½:2:2:1½) cm 11 (14:15:17:18:21) more times.
72 (80:84:90:94:102) sts.

Cont without shaping until piece meas 49 (48:48:47:46:45) cm, ending 3 (3:4:4:5:5) sts before end of round on final round.
Next round: Cast off 6 (6:8:8:10:10) sts, work to end.
66 (74:76:82:84:92) sts.

Cont to work back and forth on rem sts in st st, at the same time shaping sleeve cap as folls:
Cast off 2 sts at beg of next 6 (6:6:8:8:10) rows, then 1 st at beg of next 4 (8:10:10:14:16) rows. 56 (60:62:64:64:66) sts.
Cast off 2 sts at the beg of next 6 (8:8:8:8:8) rows. 44 (44:46:48:48:50) sts.
Cast off 3 sts at beg of the next 2 rows. 38 (38:40:42:42:44) sts.
Cast off rem sts.

MAKING UP

Sew the shoulder seams. Sew in sleeves.

NECK EDGE

Pick up and knit 100 (100:100:120:120:120) sts around neck edge. Join to knit in the rnd.
P 1 round, K 1 round then P 1 round.
Cast off loosely.

FINISHING

Weave in ends. Gently block to measurements, following any yarn care instructions on the ball band.

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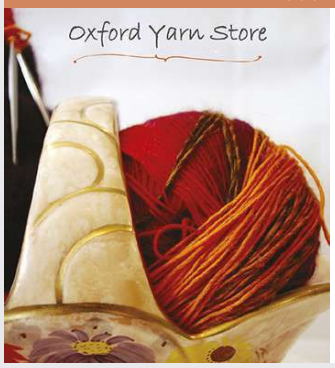
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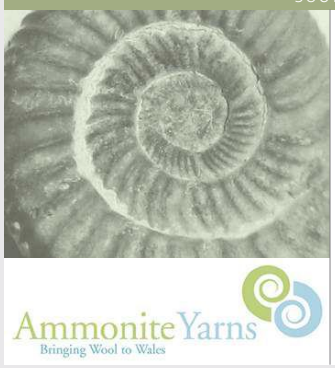
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The Knitter

CONTENT SUBJECT TO CHANGE

The Knitter
INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (inc 1 stitch)
M1L Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop



MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

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Pattern updates

Our archive of updates can be found at:
www.theyarnloop.com/magazine/the-knitter/corrections

ISSUE 94

TOURMALINE
Chart A: there should be an sk2po in the centre of rows 11 and 13.
Chart D: the bead symbols in the columns for sts 18,19 and 20 should be shifted over 1 stitch to to left. A corrected chart can be downloaded at the link above.

AMETHYST
The yarn quanties given were wrong. You should only need 3 (4:4:5:5) balls of Rialto Lace.

JADE
After you have worked the centre triangle for 184 rows, cast off the 187 sts using the Russian cast-off.

HONITON
The metric sleeve measurements given in the table and schematic were wrong. The sleeve seam will measure 43 (42½:45½:42½:42) cm, to take into account the section that will be sewn into the body selvedge. The metric measurements given will be the actual length before the garment is sewn together.

ISSUE 95

STRIDE
Left Sock, Gusset: Round 4 of the second set of 4 rounds should read: K to mrk(A), slm, (P1, K3) 6 (7:8) times, (P1, mock cable) once, P1, slm, K to end of round.



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Issue 95

⊕ Cabled cardigan ⊕ Lacy raglan jumper ⊕ Shawl-collar cardigan ⊕ Mohair jumper ⊕ Lace & cable jacket ⊕ Girl's sweater ⊕ Cable poncho ⊕ Baby blanket ⊕ Socks ⊕ Boy's cabled rollneck

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Issue 92

⊕ Colourwork cardigan ⊕ Gansey jumper ⊕ Men's rollneck sweater ⊕ Lacy cardigan ⊕ Twisted stitch jumper ⊕ Fair Isle tank top ⊕ Jacket ⊕ Girl's cabled dress ⊕ Boot socks ⊕ Hat & cowl

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Issue 91



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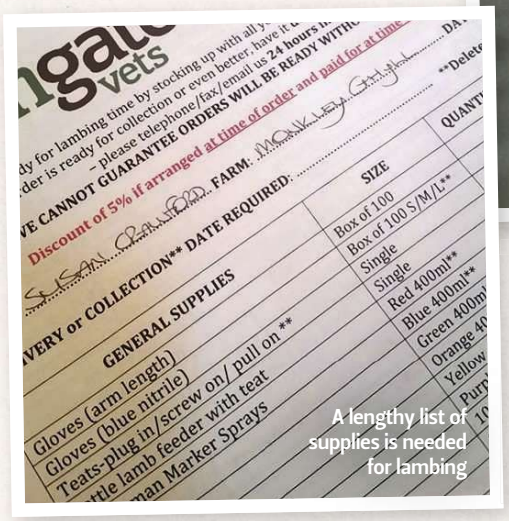
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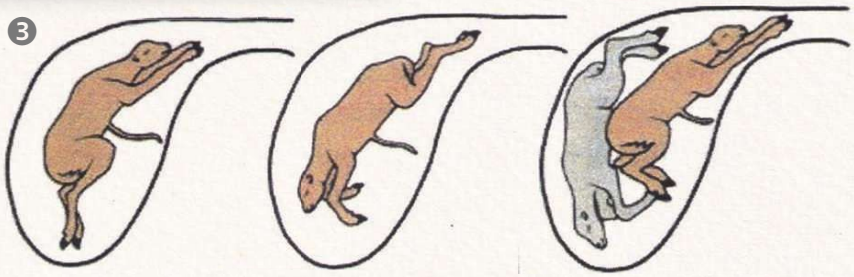
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❶+❷ Susan practises birthing lambs using a simulator that is set up for a range of birth situations ❸ Lambs 'present' in different ways: in a normal position, posterior facing, or twins



A lengthy list of supplies is needed for lambing



Learning the ropes

To prepare for the birth of her lambs, **Susan Crawford** heads to lambing school to find out how to help her ewes



A FEW days ago, we packed our waterproof trousers and clean wellington boots into the back of the car and set off to Kendal in the Lake District. We drove to an industrial unit attached to the local Auction Mart, where livestock sales take place. Our destination was our vets, where we were enrolled on a one-day lambing course to take us through the basics. We had assisted our friends during their lambing last year, but felt it was important to get the 'official' line, too, before our own lambs would be born.

Although our vets deal with a lot of big, commercial farms, they are very keen to help new entrants to the industry and small farms, so they offer introductory courses in subjects such as lambing to encourage good practice from the offset.

Our 'teacher' for the day, Sarah, as well as being a vet, has lived on a hill farm pretty much all her life, both as a child and then also by marrying a hill farmer. Sarah has over 2000 Swaledale sheep, the majority of these ewes-in-lamb, so she really knows her stuff. She talked at some length about the health and care of the ewes, and then went on to explain what to expect when lambing itself begins and the signs to look out for. The pre-lambing stage can last for about six hours with the ewe circling, pawing the ground and looking for somewhere to settle and nest. Eventually the water sack will burst and lambing should commence within about 30 minutes. This, however, is where the 'fun' can really start.

If the lambs don't appear naturally it may be necessary for there to be some human intervention. Lambs can be positioned backwards instead of forwards with their back feet coming out first; their legs can be curled back under their body instead of pointing forward; only one foot can be visible; several feet can be felt which means there could be more than one lamb trying to get out at the same time. Sarah and her colleagues took us through each potential eventuality, and how to deal with it. We were shown the ropes – literally – as they explained the use of obstetric ropes to help pull the lamb out.

We then proceeded to apply this new-found knowledge by attempting to birth lambs in various positions in a birthing simulator. Even though we could do no harm, it was initially a terrifying experience. Having to rely completely on what your hand can feel, without being able to look to visually confirm what you think, is a strange sensation. Over the course of the afternoon we did become slightly less petrified as we were guided through each and every potential scenario.

At the end of the day's activities, we were presented with a hot cup of tea and a hefty slice of fruit cake and boy, did we need it. The amount of information we need to know seems overwhelming in some ways, yet sheep and humans have shared this annual event for thousands of years, and we too are about to become part of this seemingly eternal bond.

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, ***www.susancrawfordvintage.com***

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Next Month: *Susan's new lambs make their appearance on the farm*

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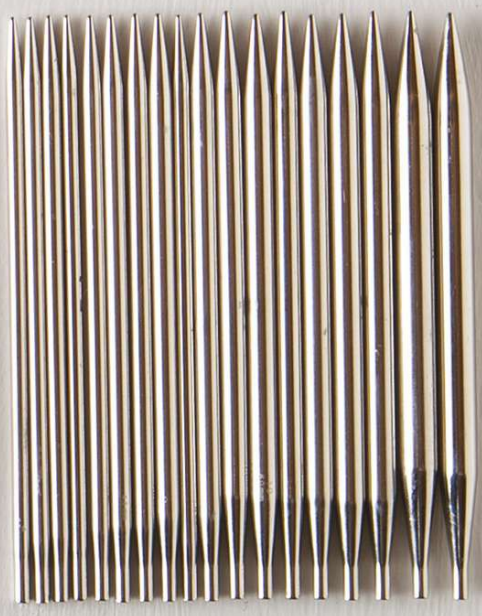
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Pretty cardigan with intarsia flowers
To fit bust sizes 28–50 inches



Sasha Kagan

Cornfield

SIZE

TO FIT BUST	4-6	8-10	12-14	16-18	20-22	24-26	
	71-76	81-86	91-97	102-107	112-117	122-127	cm
	28-30	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	83	94	105	116	125	136	cm
	33	37	41¼	45½	49	53½	in
ACTUAL LENGTH	42	44	46	48	52	54	cm
	16½	17½	18¼	19	20½	21½	in
SLEEVE SEAM	5	5	5	6	6	6	cm
	2	2	2	2½	2½	2½	in

YARN

Rowan Cotton Glace (Baby/sport weight; 100% mercerised cotton; 114m/125yds per 50g ball)

A ECRU (725)	5	5	6	7	8	9	x50g BALLS

Plus 1 x 50g ball each of: **B** Mineral (856), **C** Greengage (864), **D** Green Slate (844), **E** Ultramarine (851), **F** Poppy (741), **G** Rose (861), **H** Bubbles (724), **I** Lavender (860)

"INSPIRED BY wildflowers, this cropped cardigan has bold intarsia flowers and a zig-zag trim," says designer Sasha Kagan. "Rowan's Cotton Glace delivers a crisp outline to the flowers and good textural definition." The back and front pieces are worked up from the zig-zag edging; the cardigan is completed with simple garter stitch neck and button bands.

BACK

ZIG-ZAG EDGING

Using 2.25mm needles, yarn A and the thumb method, cast on 2 sts.
Row 1 (RS): K2.
Row 2: Yo, K2. 3 sts.
Row 3: Yo, K3. 4 sts.
Row 4: Yo, K4. 5 sts.
Row 5: Yo, K5. 6 sts.
Row 6: Yo, K6. 7 sts.
Row 7: Yo, K7. 8 sts.
Row 8: Yo, K8. 9 sts.
Row 9: Yo, K9. 10 sts.
Cut yarn, leaving point on needle. On the same needle cast on 2 sts and work second point the same way as the first.
Work 11 (12:13:15:16:17) points altogether.
On the last point do not cut yarn, but turn and knit across all points on needle.
110 (120:130:150:160:170) sts.

Work 6 rows garter st, inc 0 (0:4:0:0:4) sts and dec 4 (0:0:2:0:0) on the final row.
106 (120:134:148:160:174 sts).
Change to 3.25mm needles.

Beginning on st 11 (4:47:40:34:27) of Chart, work Chart to end of row, ending on st 16 (23:30:37:43:50).

Last row sets Chart placement. Cont to work Chart as set until work meas 19 (20:21:22:24:25) cm from beg of Chart.

SHAPE ARMHOLES

Cast off 6 (7:9:12:13:15) sts at beg of next 2 rows. 94 (106:116:124:134:144) sts.

Dec 1 st at each end of next 5 (7:7:8:9:9) rows, then on foll 0 (2:2:3:4:5) alt rows.
84 (88:98:102:108:116) sts.

Cont straight until armhole meas 19 (20:21:22:23:24) cm, ending with a WS row.

SHAPE BACK NECK

Next row (RS): K26 (27:29:30:32:35), turn leaving rem sts on a holder.
Work each side of neck separately.

Cast off 3 (3:4:4:5:5) sts at beg of next row, ending with RS facing for next row.
23 (24:25:26:27:30) sts.

SHAPE SHOULDER

Cast off 10 (10:10:11:11:12) sts at beg of next row, then 3 (3:4:4:5:5) sts at beg of foll row.
Cast off rem 10 (11:11:11:11:13) sts.

With RS facing, rejoin yarn to rem sts on holder, cast off 32 (34:40:42:44:46) sts, K to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 2.25mm needles and yarn A, make 5 (6:7:7:8:9) points as for Back.
50 (60:70:70:80:90) sts.

Work 6 rows garter st, inc by 3 (0:0:4:0:0) sts and dec by 0 (0:3:0:0:3) sts on the final row. 53 (60:67:74:80:87) sts.
Change to 3.25mm needles.**

Beg on st 48 (41:34:27:21:14) and ending on st 50, work Chart until Front meas same as Back to beg of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 6 (7:9:12:13:15) sts at beg of next row. 47 (53:58:62:67:72) sts.
Work 1 row.
Dec 1 st at armhole edge of next 5 (7:7:8:9:9) rows then on foll 2 (4:4:5:6:7) alt rows.
40 (42:47:49:52:56) sts.

Cont straight until 35 (39:46:46:47:48) rows less have been worked than on Back to beg of shoulder shaping, ending with WS facing for next row.

SHAPE NECK

Cast off 7 (7:8:9:10:10) sts at beg of next row. 33 (35:39:40:42:46) sts.
Dec 1 st at neck edge of next 7 (7:8:8:9:10) rows, then on foll 5 (5:7:7:8:8) alt rows, then on 1 (2:3:3:3:3) foll 4th rows.
20 (21:21:22:22:25) sts.

Cont straight until Front meas same as

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For general abbreviations, see p95 of the main magazine

BLOCKING DIAGRAM



The cardigan is fastened with a single button at the neck

Back to shoulder, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 10 (10:10:11:11:12) sts at beg of next row.
Work 1 row.
Cast off rem 10 (11:11:11:11:13) sts.

RIGHT FRONT

Work as for Left Front to ** .

Beg on st 49 (42:35:28:22:15) and ending on st 1, work Chart until Front meas same as Back to beg of armhole shaping, ending with WS facing for next row.

Complete as for Left Front, reversing shapings.

SLEEVES

Using 2.25mm needles and yarn A, cast on 80 (86:92:102:110:120) sts.
Work 6 rows garter st.
Change to 3.25mm needles.

Beginning on st 24 (21:18:13:9:4) and ending on st 3 (6:9:14:18:23), work Chart until Sleeve meas 5 (5:5:6:6:6) cm from cast-on edge, ending with RS facing for next row.

SHAPE TOP

Cast off 6 (7:9:12:13:15) sts at beg of next 2 rows. 68 (72:74:78:84:90) sts.

Dec 1 st at each end of next 9 (13:13:15: ▶

