# The Knitter

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Future



13 BEAUTIFUL PATTERNS





## Summer treats

SASHA KAGAN INTARSIA CUSHION





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The Knitter
WELCOME

# Modern classics

If, like us, you admire vintage stitch patterns, neat shapes and tailored details, we hope you'll enjoy this month's VINTAGE PASTELS collection. The overall feel is unabashedly feminine, yet the garments are wearable and comfortable, too. Our cover star is a blouse with a rosebud pattern from JUDY FURLONG, while JENNIE ATKINSON has used a rich chevron lace for her draping top. FIONA MORRIS and SARAH HATTON bring us pretty cardigans for summer layering, and FAYE PERRIAM's exquisitely textured socks will be a treat to wear.

For a splash of bold colour, take a look at the paisley intarsia cushion from SASHA KAGAN, while cable fans will enjoy the elegant tank top from DEBBIE BLISS.

Elsewhere in the magazine, we chat with design star Jennie Atkinson about her career, and discover the wonderful history and exciting future of HARRISVILLE DESIGNS in New Hampshire. Our Masterclass looks at the best CAST-ON METHODS for any project – including the Channel Island cast-on, which we're looking forward to trying out. Whatever you're knitting (or reading) this month, we hope the sun shines for you!



Debora

**Debora Bradley**
Editor in Chief



Our summer knits include this cardigan by Sarah Hatton



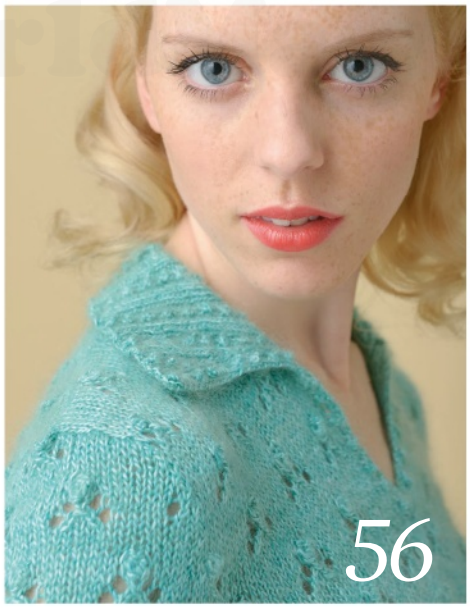
We take a trip to the historic mill town of Harrisville



Sasha Kagan's stunning paisley pillow

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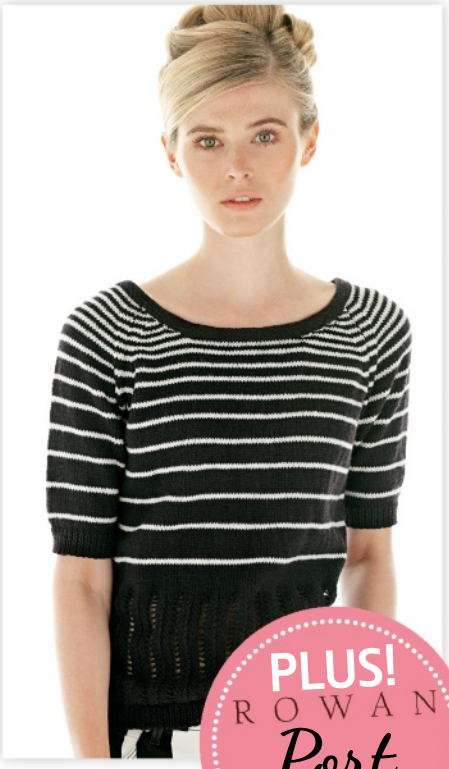

23


73


15


85


89





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### JENNIE ATKINSON
Jennie has a worldwide fanbase thanks to her sumptuous, feminine designs, which have appeared in the likes of *Vogue Knitting*, *The Knitter* and Rowan's magazines. Her latest pattern for us is a nostalgic lacy top, on page 36. We also talk to Jennie about her design inspiration and knitting life. Find the interview on page 63.



### JEN ARNALL-CULLIFORD
Technical editor Jen has worked with a wide range of designers, from Susan Crawford and Kate Davies to Fyberspates, helping them to produce perfect patterns. She's also a designer in her own right, and has an in-depth knowledge of knitting techniques. Jen shares her favourite cast-on methods for every type of project on page 77.





### SASHA KAGAN
Sasha has been creating beautiful, colourful knitting patterns for more than 40 years, inspired by her background in fine art and printmaking. She is particularly well known for her intarsia designs, and this month she has created a vibrant cushion with paisley motifs that will look stunning on your favourite armchair. Find it on page 18.



### JUDY FURLONG
Judy is renowned for her delicate lace and stunning Fair Isle, for her tailored approach to garment design, and for her mix of the classic and contemporary. Her love of vintage style and her eye for detail are showcased in her latest creation for us, which is an elegant blouse with a rosebud pattern. Turn to page 56 for her design.

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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## STEP BACK IN TIME WITH FENELLA

What do you do if you want to recreate the handknit garments of the 1930s, '40s and '50s, but can't find the yarns you need for an authentic result? If you're Susan Crawford, you create your very own yarn!

Designer Susan specialises in reworking and updating vintage patterns, but couldn't find the 3ply yarns she needed for her Vintage Shetland project. So she worked with Devon spinner John Arbon to develop Fenella, a 100% British wool, that's grown, spun, dyed and finished in Britain. It's a 2ply yarn that knits up to that elusive vintage '3ply' tension.

The colour palette has 16 soft shades, which reflect the colours used in original handknitted garments from the 1930s to the '50s held in the Shetland Museum archives, which Susan has been studying.

Fenella is a blend of 70% Exmoor Blueface and 30% Bluefaced Leicester wool. It comes in 25g skeins with a meterage of 124m (135yds), and costs £4 per skein.

**www.susancrawfordshop.com**




**Fenella comes in 16 authentic vintage shades**



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*Hello ewe!* Book your ticket for the British Wool Weekend, the yarny festival in Harrogate on 6–7 September, at www.britishwool.net




***ChiaoGoo's*** high-quality double-pointed needles are now available as a Sock Set, in pretty fabric zipped cases. A set of sharp stainless steel DPNs has six needle sizes, from 2mm to 3.25mm, and costs £35 from Purlescence; the smooth bamboo needle set has five sizes for £28.50.

**www.purlescence.co.uk 01865 589944**

## WOOLLY PETS

To celebrate the publication of *Knit Your Own Pet* by Sally Muir and Joanna Osborne (£9.99, Collins & Brown), we're giving away a copy of the book, plus a 'Knit Your Own Dog' kit from Gillian Gladrag, which is based on one of Sally's and Joanna's classic designs. For a chance to win, simply enter your details at **www.futurecomps.co.uk/pets** It's free to enter, and the closing date is 21 July 2014. Find our competition terms at http://bit.ly/futurecomps. Good luck!




**WIN! *Knitting kit & book***

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# The Chenille Collection *by Rowan*

**CHENILLE YARN**, so popular in the 1980s, is set to make a big comeback this autumn, and Rowan is launching its own version of this textured cotton yarn.

The DK-weight Chenille yarn, which produces a distinctive velvety fabric, is available in a range of jewel-like shades, as well as black, white and grey. To showcase Chenille, Rowan has put together a collection of 12 appealing patterns for women.

The yarn provides good stitch definition, and Martin Storey has exploited this by creating a handsome cable tank top, 'Satin', and Sarah Hatton's 'Moleskin' sweater has a wide central cable panel and decorative ribbing. The thick cables of Marie Wallin's 'Twill Shrug' are particularly striking, while her 'Chambray' wrap cardigan has a woven appearance.

Gemma Atkinson's 'Batik' round-neck jumper has vertical blocks of textured colour, and Sarah Hatton's 'Calico' sweater has a two-tone slipped stitch pattern that gives a tartan effect. A classic long-line belted cardigan, ribbed jumper and turtleneck sweater complete the collection.

**www.knitrowan.com 01484 681881**



# On my needles

*By Helen Spedding*

**WIP** *def. noun.* **work in progress**

**I'm making good progress with my 'Manu' cardigan – the body is done, the sleeves are nearly there, and the next step is to join them at the yoke and start the beautiful pleating detail.** ***www.katedaviesdesigns.com***



**FO** *def. abbrev.* **finished object**

**This is my 'goth' version of Arne and Carlos's knitted doll, complete with nose ring and spider skirt – she also has a poncho decorated with skulls, as requested by my daughter! The pattern is from the book *Knitted Dolls* (Search Press, £14.99).**



**QUEUED** *def. colloq.*
**a project in one's Ravelry queue**

**The unusual top-down, one-piece construction of 'Vonica' by Bonne Marie Burns should make this an entertaining knit. I'm planning to make it using Rowan's Wool Cotton.** ***www.chicknits.com***





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The Knitter loves...

# Spirit of Summer
*from Sarah Hatton*

To celebrate the arrival of the summer sunshine here in the UK, designer Sarah Hatton has launched a collection of lightweight cardigans in cool aqua shades, called *The Spirit of Summer Collection*. Each pattern is available to purchase and download via Ravelry, and all show Sarah's typical attention to detail and classic, feminine style.

'Maura' is a cropped-sleeve cardigan with a striking, diagonal all-over lace pattern, while 'Hettie' is a draping cardigan knitted in Rowan Panama that has an asymmetric hem and moss stitch bands.

We're always looking for pretty shrugs to wear over summer dresses, and Sarah's 'Colette' design is a winner for us. The sleeve sections are worked in the round then joined at the centre back, before picking up and working the lower lace sections. 'Miette', meanwhile, is an ethereal lace shrug knitted in Rowan Kidsilk Haze.

Lastly, 'Clemence' is a neat round-necked cardigan with a subtly textured fabric, deep garter stitch edgings and optional knotted cast-on.

**www.sarahhatton.com**










❶ The cropped 'Colette' cardigan has a lace edging
❷ 'Miette' is a lacy shrug
❸ 'Hettie' has a lovely drape and an asymmetric hem

## SUMMER STYLE *Elegant knits with a vintage vibe*



### LACE BLOUSE
*by Jennie Atkinson*

**Price** £15.99 as part of the book *A Handknit Romance*
**A Rowan book, published by Bridges UK**
**www.bridges.uk.com**




### ALCOTT
*by Mary Henderson*

**Price** £4.99 as part of the digital download version of *The Knitter* Issue 56
**http://bit.ly/TKNdigi**




### AMIES
*by Susan Crawford*

**Price** £17.99 as part of the book *Coronation Knits* (£10 for the e-book version)
**www.susancrawfordvintage.com**



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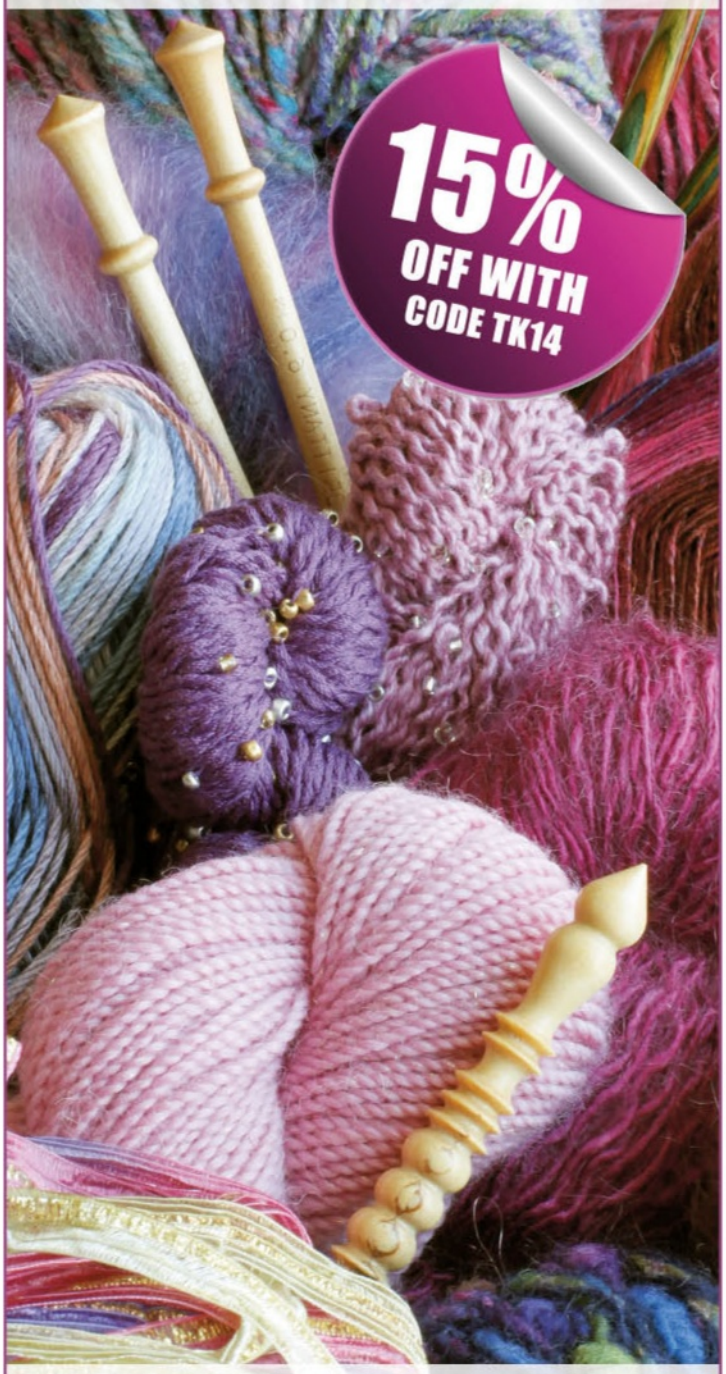


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# A DESIGN STAR OF THE FUTURE

We've been so excited to work with Emma Wright, the young designer who created the pretty top which appeared on the cover of last month's 'Lovely Lace' collection. Emma recently staged her graduation collection at Nottingham Trent University, and it's clear to see that she'll be a designer to watch over the coming months and years.

Her collection, which was inspired by Yorkshire, comes at the end of her Fashion Knitwear and Knitted Textiles degree, and included houndstooth, clashing patterns, florals and 'granny chic' accessories.

Emma has been busy working with the likes of TB Ramsdens, Laxtons, Rowan, Louisa Harding and Erika Knight, so we expect big things of her in the future – watch this space!



Emma's show included crochet florals

***Shwook!*** *Hazel Tindall has created a free Fair Isle hat pattern, called 'Shwook', in honour of Shetland Wool Week* **http://bit.ly/shwook**



***Too cute!*** Keep a pair of sharp scissors close to hand with this cheerful little rabbit. The Desk Bunny holds a pair of scissors in her head, and paper clips in her carrot. It costs £19 from Blott.
**www.blottshop.com**

# HEAVENLY HOLST

The delicious colours of Danish company Holst Garn are now back in stock at UK yarn store Tangled Yarn. Superwash 100% Wool comes in more than 50 beautiful shades, making it perfect for Fair Isle projects.

It's a 4ply yarn that's designed to be versatile – use it single-stranded, or held double to give a DK-weight gauge. Also available is Coast, a light 4ply blend of merino lambswool and cotton that's a great choice for summer knits. Both cost £4.20 for 50g.

Tangled Yarn also sells a range of cool, contemporary handknit patterns using Holst yarns by La Maison Rililie
**www.tangled-yarn.co.uk 0161 494 2053**





# Q&A

*We ask our expert Faye Perriam about the technique of yarn splicing*

***Q*** ***I find weaving in my yarn ends such a tiresome business, and I've heard that splicing is worth a try. How would I go about doing it?***

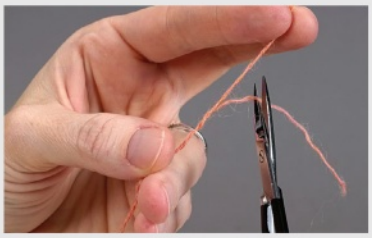
**A** Splicing is a method of joining in a new yarn that many of our grandmothers would have used. It works best with pure wool yarns, which are slightly 'sticky', although it can be used for other hairy yarns such as alpaca and mohair.

To join in your new ball, first unravel the plies of both ends of yarn for around 6cm, so that they open out, and separate into roughly even strands. Cut one half of each end slightly shorter.

Twist one of the long ends with a short end from the other. Now twist the remaining plies the same way.

To help the plies join together, it's traditional to use spit to moisten them – but you could use a little water if you prefer! Once moistened, rub the ends together in your hands – the friction will felt the yarns together.

When you come to knit the spliced section, don't pull too tight. Once it's knitted and tucked away into your stitches, it will hold together well.
***http://bit.ly/techindex***









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The Knitter loves...

# Join us for a craft extravaganza!

Tickets for the Handmade Fair, this autumn's big craft event, go on sale on 5 June. The show will be held at London's Hampton Court Palace on 19–21 September.

A ticket enables you to take a workshop with a range of experts including Sarah Hatton, participate in one of the Grand Makes, and listen to an inspiring talk from the likes of Kaffe Fassett and Edwina Ehrman, curator of textiles at the V&A Museum.

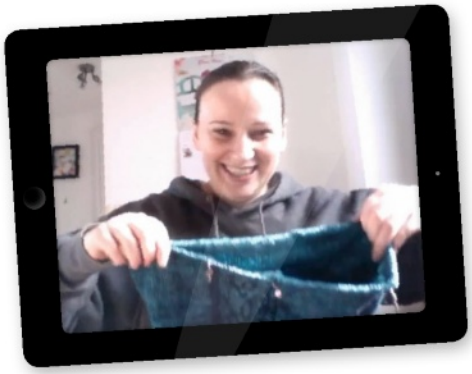
We've got four pairs of tickets to give away, so if you'd like to join us at this exciting event, simply register your details at **www.futurecomps.co.uk/TKfair**. The closing date is 21 July 2014. Find our competition terms at http://bit.ly/futurecomps.

**www.thehandmadefair.com 020 7244 3184**




*How sweet!* Opal and Viridian have developed a new range of bright and sugary sock yarns, called Schafpate





## TUNE IN FOR A YARNY VIDEOCAST

For a regular dose of pattern inspiration, yarn and book reviews, event news and general knitting fun, it's worth taking a look at The Good Yarn Guide.

This video podcast from Rachel King ('Nunoidia' on Ravelry) is entertaining and informative to watch – perfect when you've got lots of boring stocking stitch on the go!

You can watch episodes for free, either directly through The Good Yarn Guide website, or via iTunes or YouTube.com. Recent episodes have looked at yarns from indie dyers, super sock patterns, and Ysolda's mystery knit-along.

**www.goodyarnguide.com**

***We love*** this fun, zigzag sweater by Linda Parkhouse, which appears in the latest issue of *Simply Knitting*. With zingy stripes in modern shades, a fitted shape and longer length, this will be great for slipping on this summer. Find this and much more in *Simply Knitting* issue 122.

**www.myfavouritemagazines.co.uk**



# DIARY DATES

*Events and workshops to inspire you this summer*

**5 July** *Wantage*
**Cast-Ons and Cast-Offs with Amy Singer**
www.purlescence.co.uk 01865 589944

**6 July** *Harrogate*
**Knitting With Colour**
www.baaramewe.co.uk 01423 500460

**6 July** *Stamford*
**Fair Isle Knitting with Debbie Abrahams**
www.i-love-ewe.com 01780 762645

**6 July** *Sutton Coldfield*
**Design a Lace Shawl with Anniken Allis**
www.sittingknitting.com 0121 308 4205

**12 July** *Herefordshire*
**Beginner's Crochet**
www.lupinandrose.co.uk 01885 488103

**13 July** *Nottingham*
**Knitted Garments – Top-Down Raglan**
www.knitnottingham.co.uk
0115 947 4239

**14–15 July** *London*
**Kaleidoscope Design with Debbie Abrahams and Jane Crowfoot**
020 7629 7711

**14–18 July** *Blackpool*
**Advanced Fair Isle and Steeking with Susan Crawford**
http://westcliffe-knitting.co.uk
01253 352943

**17–19 July** *Oban*
**Feis Cothlam – The Gaelic Wool Festival**
http://lorn.org.uk/woolfeis2014/

**19 July** *London*
**Demystifying Japanese Stitch Patterns with Kirsten Kapur**
www.loopknitting.com 020 7288 1160

**19 July** *Oxford*
**Professional Finishing Techniques**
www.oxfordyarnstore.co.uk
01865 604112

**26 July** *London*
**Fixing Mistakes in Knitting**
www.knitshop.co.uk 020 7099 8864

**26–27 July** *Bedford*
**Fibre-East**
www.fibre-east.co.uk
07751 813681

**Tell us about your event!**
**theknitter@futurenet.com**

*Debbie Bliss*

# Mia Cable Tank

A treat for cable lovers, this neat, elegant top has a timeless feel





*Debbie Bliss*

# Mia Cable Tank

## SIZE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| TO FIT BUST | 8 | 10 | 12 | 14 | 16 | 18 | 20 | |
| | 81 | 86 | 92 | 97 | 102 | 107 | 112 | cm |
| | 32 | 34 | 36 | 38 | 40 | 42 | 44 | in |
| ACTUAL BUST | 86 | 92 | 98 | 104 | 110 | 116 | 122 | cm |
| | 34 | 36¼ | 38½ | 41 | 43¼ | 45½ | 48 | in |
| ACTUAL LENGTH | 49 | 50 | 51 | 52 | 53 | 55 | 57 | cm |
| | 19¼ | 19¾ | 20 | 20½ | 20¾ | 21¾ | 22½ | in |

## YARN

**Debbie Bliss** Mia (DK weight; 50% wool, 50% cotton; 100m/109yds per 50g ball)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ECRU 02 | 8 | 9 | 9 | 10 | 10 | 11 | 11 | x50g BALLS |

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles.
Cable needle (cn)

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles. 30 sts and 30 rows to 10cm over twisted rib using 4mm needles.

## YARN STOCKISTS

**Debbie Bliss**
c/o Designer Yarns
01535 664222
*www.designeryarns.uk.com*

**SOFT AND** elegant, this cable tank top by Debbie Bliss is a timeless design. A central lattice panel is flanked by pretty braided patterns and twisted ribbing, while the deep ribbing at the waist and neat neckline add to the vintage feel.

It's knitted using Mia, the new wool-cotton DK yarn from Debbie Bliss. It comes in a range of elegant shades that's ideal for summer knits.

## PATTERN PANEL

(worked over 22 sts)
**Row 1 (RS):** K2, (K2tog, K1, yf, K1, skpo, K2) twice, K4. 20 sts.
**Row 2 and every foll WS row:** P to end.
**Row 3:** K1, K2tog, K1, yf, (K1, yf, K1, skpo, K2tog, K1, yf) twice, K2. 20 sts.
**Row 5:** K3, yf, (K3, yf, K1, skpo, K1, yf) twice, K3. 23 sts.
**Row 7:** K5, (K2tog, K1, yf, K1, skpo, K2) twice, K2. 21 sts.
**Row 9:** K4, (K2tog, K1, yf, K1, yf, K1, skpo) twice, K3. 21 sts.
**Row 11:** K3, K2tog, (K1, yf, K3, yf, K1, K2tog) twice, K2. 22 sts.
**Row 12:** As row 2.
These 12 rows form the patt and are repeated.

## BACK

Using 3.25mm needles, cast on 122 (130:138:146:154:162:170) sts.
**Rib row 1 (RS):** P2, (K2, P2) to end.
**Rib row 2:** K2, (P2, K2) to end.
**Rib row 3:** (P2, Tw2R) 6 (7:8:9:10:11:12) times, *(P2, K2) twice, P2, Tw2R; rep from * once more, P2, (Tw2R, P2) 6 times, ** Tw2R, P2, (K2, P2) twice, rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
**Rib row 4 (inc row):** (K2, P2) 6 (7:8:9:10:11:12) times, * K2, P2, K2, M1, P2, M1, K2, P2; rep from * once more, K2, (P2, K2) 6 times, ** P2, K2, M1, P2, M1, K2, P2, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.
130 (138:146:154:162:170:178) sts.
**Rib row 5:** (P2, Tw2R) 6 (7:8:9:10:11:12) times, * P2, K8, P2, Tw2R; rep from * once more, P2, (Tw2R, P2) 6 times, ** Tw2R, P2, K8, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
**Rib row 6:** (K2, P2) 6 (7:8:9:10:11:12) times, K2, P8, K2, P2; rep from * once more, K2, (P2, K2) 6 times, ** P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.
**Rib row 7:** (P2, Tw2R) 6 (7:8:9:10:11:12) times, * P2, C4B, C4F, P2, Tw2R; rep from * once more, P2, (Tw2R, P2) 6 times, ** Tw2R, P2, C4B, C4F, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
**Rib row 8:** (K2, P2) 6 (7:8:9:10:11:12) times, K2, P8, K2, P2; rep from * once more, K2, (P2, K2) 6 times, ** P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.
Rep Rib Rows 5 to 8 only until rib measures 10cm from cast-on edge, ending with Rib Row 8.

Change to 4mm needles.
**Row 1:** (P2, Tw2R) 6 (7:8:9:10:11:12) times, * P2, K8, P2, Tw2R; rep from * once more, P2, work across row 1 of patt panel, P2, ** Tw2R, P2, K8, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
**Row 2:** (K2, P2) 6 (7:8:9:10:11:12) times, K2, P8, K2, P2; rep from * once more, K2, work across row 2 of patt panel, K2, ** P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.
**Row 3:** (P2, Tw2R) 6 (7:8:9:10:11:12) times, * P2, C4B, C4F, P2, Tw2R; rep from * once more, P2, work across row 3 of patt panel, P2, ** Tw2R, P2, C4B, C4F, P2; rep from ** once more, (Tw2R, P2) 6 (7:8:9:10:11:12) times.
**Row 4:** (K2, P2) 6 (7:8:9:10:11:12) times, K2, P8, K2, P2; rep from * once more, K2, work across row 4 of patt panel, K2, ** P2, K2, P8, K2; rep from ** once more, (P2, K2) 6 (7:8:9:10:11:12) times.
These 4 rows set the position for the patt panel and continue the 8-st cable panels with twisted rib.

Cont in patt, working correct patt panel rows until Back meas 27 (28:28:29:29:30:31) cm from cast-on edge, ending with a WS row.

### SHAPE ARMHOLES

Cast off 10 (11:12:13:14:15:16) sts at beg of next 2 rows.
Dec one st at each end of the next row and 6 (7:8:9:10:11:12) foll RS rows.
Work straight until Back meas 44 (45:46:47:48:50:52) cm from cast-on edge, ending with a WS row.


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# Mia Cable Tank

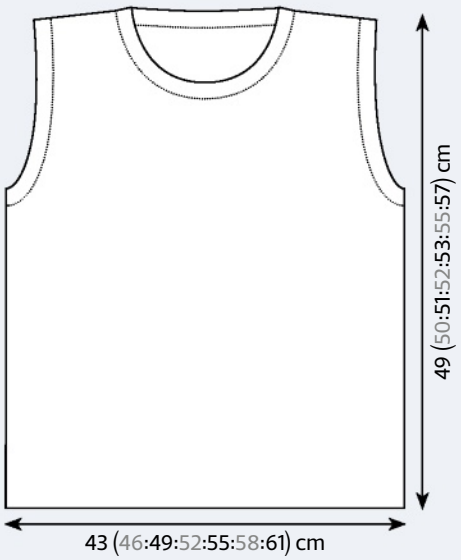
## SPECIAL ABBREVIATIONS

**C4B:** Slip next 2 sts onto cn and hold at back of work, K2, then K2 from cn.
**C4F:** Slip next 2 sts onto cn and hold to front of work, K2, then K2 from cn.
**Tw2R:** K into 2nd st on left hand needle, then K into first st and slip both sts off together.
**For general abbreviations, see p84**



This pattern appears in *Mia*, a collection of vintage-inspired patterns for men, women and children by Debbie Bliss using Mia yarn. For stockist details, visit **www.designeryarns.uk.com** or call **01535 664222**.

## BLOCKING DIAGRAM





Braids and a twisted rib complement the central lattice panel

### SHAPE NECK

**Next row:** Patt 35 (37:39:41:43:45:47), turn and work on these sts only for first side of neck shaping, leave rem sts on a spare needle.
Dec one st at neck edge on next 8 rows.
27 (29:31:33:35:37:39) sts.
Work 5 rows.

### SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
Work 1 row.
Cast off rem 14 (15:16:17:18:19:20) sts.
With RS facing, rejoin yarn to rem sts, patt 2, patt across centre patt panel sts and decrease to 22 sts if necessary (depending on which patt row you are working), patt 2, slip these centre 26 sts onto a holder, patt to end.
Dec one st at neck edge on next 8 rows.
27 (29:31:33:35:37:39) sts.
Work 6 rows.

### SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
Work 1 row.
Cast off rem 14 (15:16:17:18:19:20) sts.

## FRONT

Work as given for Back until Front meas 39 (40:41:42:43:44:45) cm from cast-on edge, ending with a WS row.

### SHAPE NECK

**Next row:** Patt 37 (39:41:43:45:47:49), turn and work on these sts only for first side of neck shaping, leave rem sts on a spare needle.
Dec one st at neck edge on next 10 rows.
27 (29:31:33:35:37:39) sts.

Work straight until Front matches Back to shoulder shaping ending at armhole edge.

### SHAPE SHOULDER

Cast off 13(14:15:16:17:18:19) sts at beg of next row.
Work 1 row.
Cast off rem 14 (15:16:17:18:19:20) sts.

With RS facing, rejoin yarn to rem sts, patt 22, decreasing the centre patt panel to 22 sts if necessary (depending on which patt row you are working), slip these centre 22 sts onto a holder, patt to end.
Dec one st at neck edge on next 10 rows.
27 (29:31:33:35:37:39) sts.

Work straight until Front matches Back to shoulder, ending at armhole edge.

### SHAPE SHOULDER

Cast off 13 (14:15:16:17:18:19) sts at beg of next row.
Work 1 row.
Cast off rem 14 (15:16:17:18:19:20) sts.

### NECKBAND

Join right shoulder seam.

With RS facing and 3.25mm needles, pick up and K24 sts down left side of front neck, K across 22 sts at centre front, pick up and K24 sts up right side of front neck, 11 sts down right side of back neck, K across 26 sts at back neck, pick up and K11 sts up left side of back neck. 118 sts.
**Rib row 1:** P2, (K2, P2) to end.
**Rib row 2:** K2, (P2, K2) to end.
Rep the last 2 rows once more and the row 1 again.
Cast off in rib.

### ARMBANDS

Join left shoulder and neckband seam.

With RS facing and 3.25mm needles, pick up and K114(118:122:126:126:130:130) evenly sts around armhole edge.
Work 5 rows in rib as given for Neckband.
Cast off in rib.

## MAKING UP

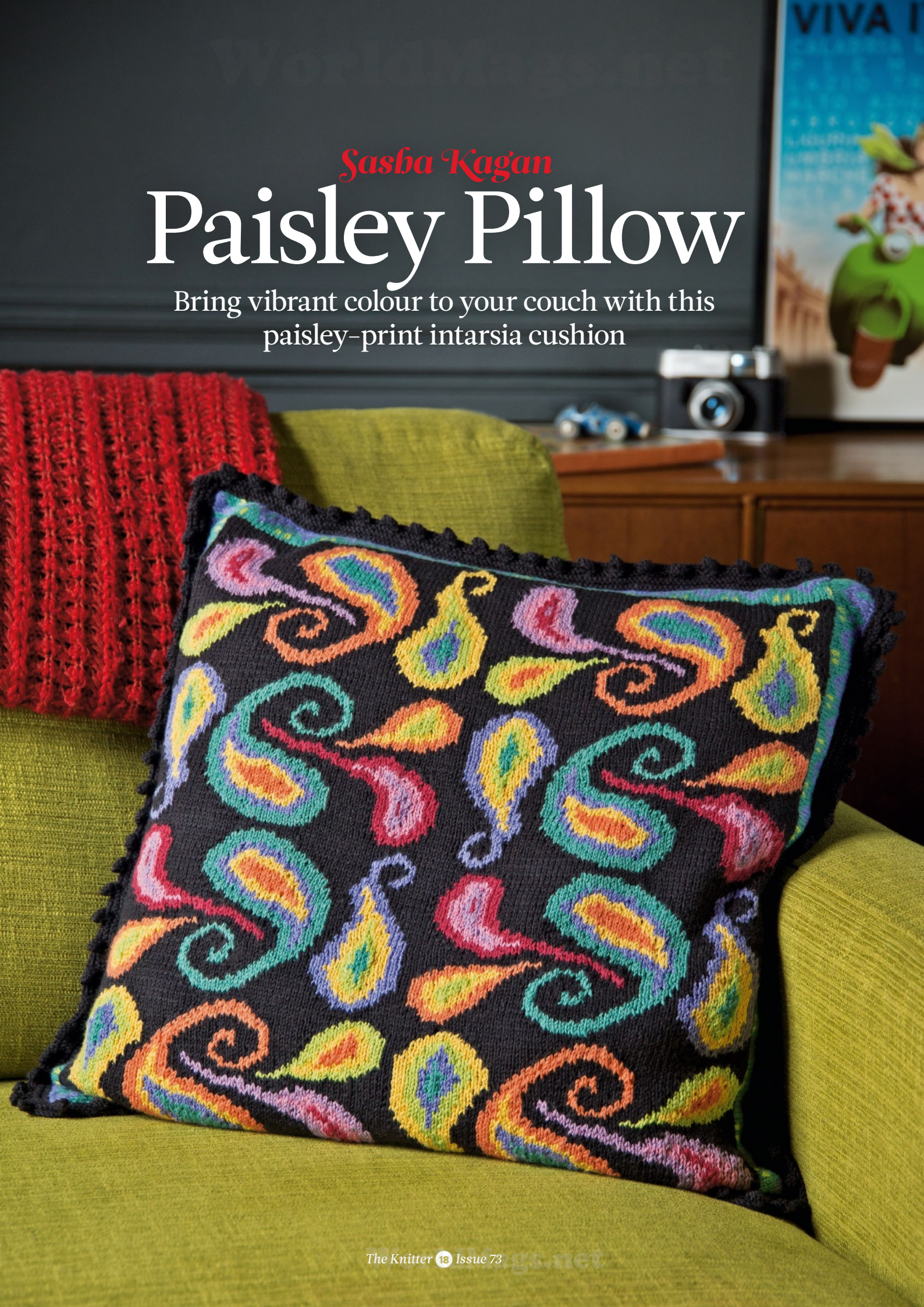
Join side and armband seams.


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*Sasha Kagan*

# Paisley Pillow

Bring vibrant colour to your couch with this paisley-print intarsia cushion



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# Paisley Pillow

**SWIRLING PAISLEY** motifs in bright colours stand out beautifully against the black background of this vibrant cushion by Sasha Kagan. The central intarsia square is edged with a colourwork border that's knitted on, then completed with a black bobbled edging for a lovely finishing touch.

## FRONT

Using 2.75mm knitting needles and yarn B cast on 120 sts.

Change to 3.25mm needles and work rows 1 to 92 of Chart once, repeating the Chart twice over each row.

Turn Chart upside down and work from row 92 to 1 once.
Cast off.

### FRONT SIDE TRIMS

With RS facing, using 2.75mm needles and yarn C, pick up and K5 sts (approx.) for every 6 rows along right-hand edge. 150 sts.

Change to 3.25mm needles.
Work from rows 9 to 1 of Chart once.
Cast off.
Work a matching trim along left-hand edge.

## BACK

(made in 2 sections)

### SECTION 1

Using 3.25mm needles and yarn A, cast on 120 sts.
Starting with a RS knit row, work 23cm in st st, ending with a WS row.

Change to 2.75mm needles.
Work 4cm in garter st. Cast off.

### SECTION 2

Work as for Section 1 and AT THE SAME TIME make 5 equally spaced buttonholes in the middle of the garter st band as folls: K19, * cast off 2 sts, K18 (including st on needle from cast off); rep from * to last st, K1.

### MAKING UP

With RS facing out, pin cushion together overlapping the Back sections by 4cm in the middle. Lightly tack together.

## FINISHING

**BOBBLE BORDER** (worked in the round)
With RS facing out, using 2.75mm circular needles and yarn A, pick up and knit 139 sts each side through both thicknesses of Front and Back around all 4 sides, plus an extra 1 st. 557 sts.

Join for working in the round and pm for beg of round.
Work 5 rounds in garter st increasing 1 st at each corner on each row. Note: You will need a multiple of 6 sts plus 5 for the Border pattern) thus:
**Round 1:** Purl.
**Round 2:** Knit.
Rep rounds 1 and 2 once more then round 1 again.
**Round 6:** K2, *MB, K5; rep from * ending last rep with K2.

Weave loose ends back into their own colours. Press to measurements, following any yarn care instructions on the ball band. Sew buttons opposite buttonholes. Insert cushion pad.



The stocking stitch back panels are buttoned together

## SIZE

51cm x 51cm (20in x 20in)

## YARN

**Rowan** Wool Cotton 4ply
(4ply/Fingering weight; 50% merino wool, 50% cotton; 113m/124yds per 50g ball)
**A** Inky (497); 4 x 50g balls
1 x 50g ball in each of the following shades:
**B** Jacaranda (502)
**C** Hedge (494)
**D** Satsuma (489)
**E** Rich (493)
**F** Old Rose (498)
**G** Violet (490)
**H** Dark Lime (503)
**I** Butter (488)

## NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
1 set 2.75mm (UK 12/US 2) circular needles, 100cm long, for edging
5 x 2cm buttons
Stitch marker
50cm square cushion pad

## TENSION

28 sts and 35 rows to 10cm over chart pattern using 3.25mm needles

## YARN STOCKISTS

**Rowan** 01484 681881
*www.knitrowan.com*

## PATTERN NOTE

Use the individual intarsia technique rather than weaving background yarn along behind the paisley motifs.

## SPECIAL ABBREVIATIONS

**MB (make bobble):** Into 1 stitch; (KFB) twice, K1, turn, K5, turn, P5, slip 2nd, 3rd 4th and 5th sts over first st, K1.
**For general abbreviations, see p84**

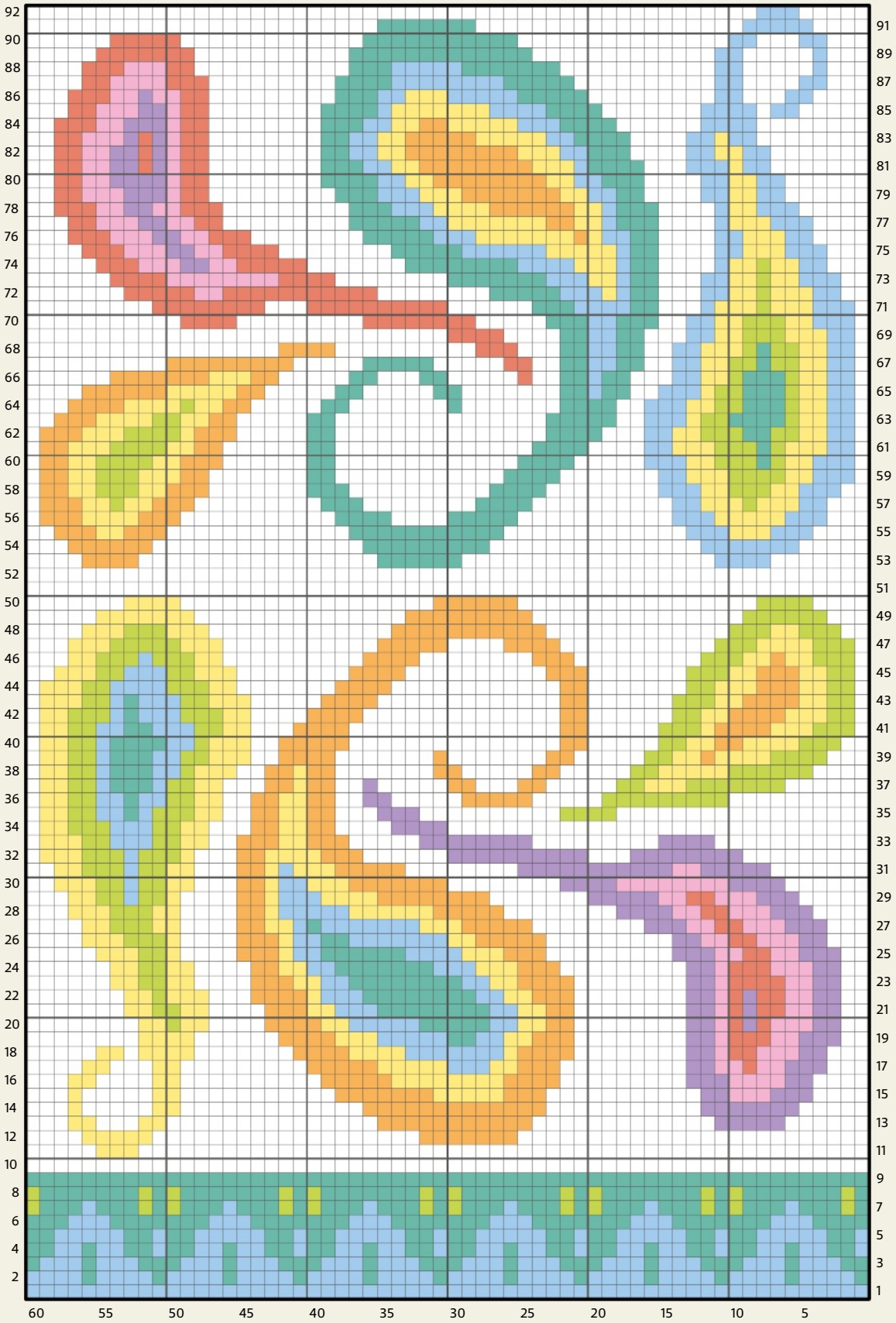


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# *Paisley Pillow*

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## CHART



## KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Yarn I



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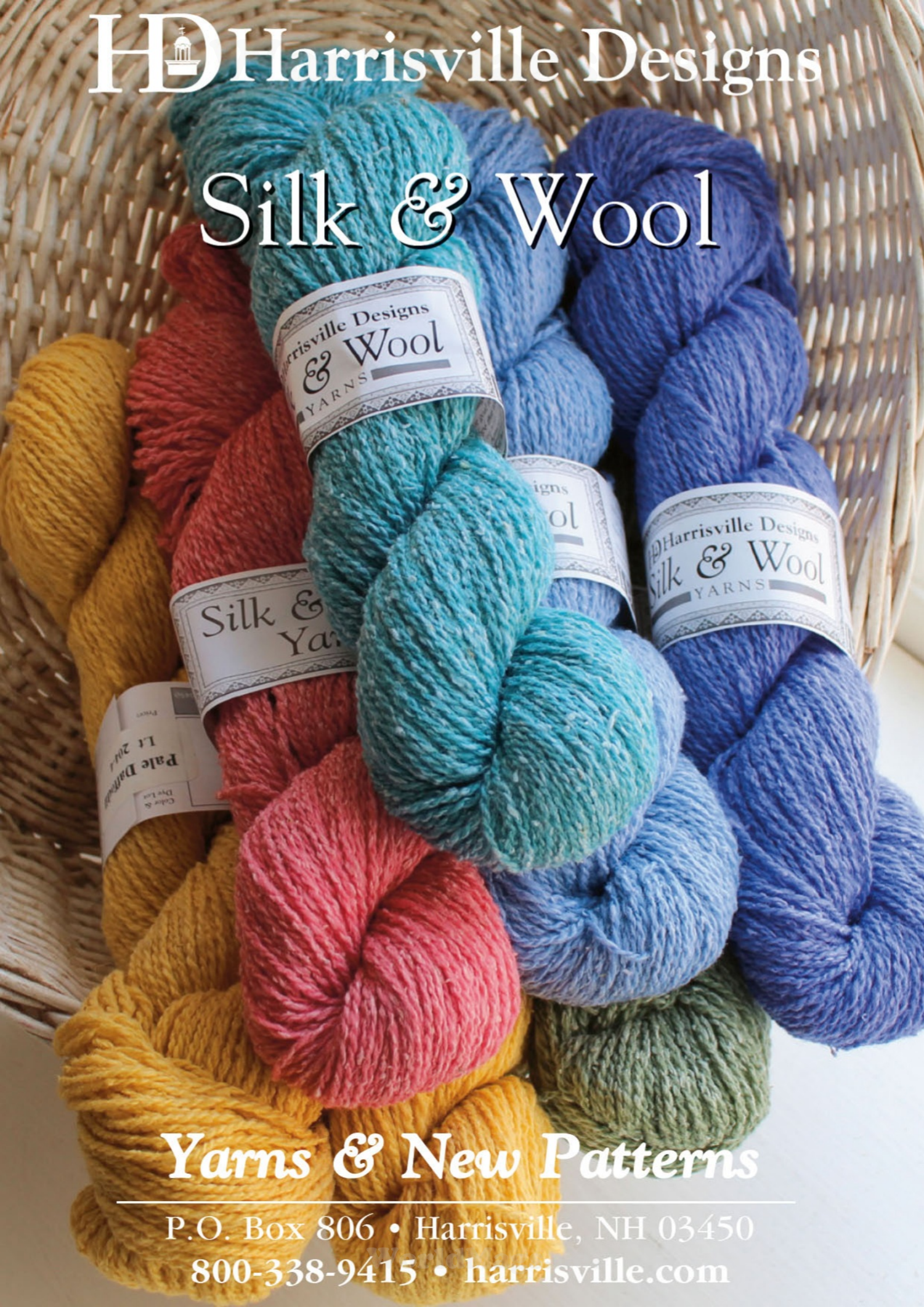



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*Bergère de France*

# Jardin d'Eté

Light, floaty and comfortable, this long waistcoat is effortlessly chic



*Bergère de France*

# Jardin d'Eté

**THIS CHIC,** long-line sleeveless cardigan evokes thoughts of summer gardens and lazy days in the sun, and is designed for a loose fit. A leafy lace stitch pattern runs up the fronts of the garment, which is otherwise knitted in reverse stocking stitch. It's worked in Bergère de France Cabourg, a cool and draping blend of hemp and acrylic that's machine-washable on a cool setting.

## SIZE

| | | | | |
|---|---|---|---|---|
| TO FIT BUST | 8–12 | 14–18 | 20–24 | |
| | 81–91 | 97–107 | 112–122 | cm |
| | 32–36 | 38–42 | 44–48 | in |
| ACTUAL BUST | 97 | 112 | 128 | cm |
| | 38 | 44 | 50 | in |
| ACTUAL LENGTH | 60 | 62 | 64 | cm |
| | 23½ | 24½ | 25 | in |

## YARN

**Bergère de France** Cabourg (DK weight; 70% acrylic, 30% hemp; 135m/147½yds per 50g ball)

| | | | | |
|---|---|---|---|---|
| FLORAL (206.401) | 5 | 6 | 7 | x50g BALLS |

## NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
Metal clasp fastener

## TENSION

20 sts and 25 rows to 10cm over rev st st on 4.5mm needles

## YARN STOCKISTS

**Bergère de France**
*www.bergeredefrance.co.uk*

## SPECIAL ABBREVIATIONS

**M1pw:** Make one purlwise. Bring the right needle under the horizontal strand of yarn before the next st from back to front. Place the strand on the left needle and purl into the front of this st.
**M1kw:** Make one knitwise. Place the right needle under the horizontal strand of yarn before the next st from front to back. Place the strand on the left needle and twist the st by knitting into the back of it.
**PFB:** Purl front and back: P1, without dropping the loop from the left needle, P1tbl, then drop the loop from the left needle.
**For general abbreviations, see p84**

## BACK

Using 4.5mm needles cast on 98 (114:130) sts.
Work in garter st for 2cm. Cont as foll:
**Row 1 (RS):** K6, P86 (102:118), K6.
**Row 2 and every WS row:** Knit.
Rep Rows 1 and 2 until work meas 40cm.

### ARMHOLES

Cast off 1 st at beg of next 2 rows.
Cont working patt as set on the rem 96 (112:128) sts.
When work measures 58 (60:62) cm, cont as foll:
**Next row (RS):** K5, P28 (34:39), K30 (34:40), P28 (34:39), K5.
**Next and every WS row:** Knit.
Rep the last two rows until work meas 60 (62:64) cm.

### SHOULDERS AND NECK

Cast off all sts.

## LEFT FRONT

Using 4.5mm needles cast on 53 (61:69) sts.
Work in garter st for 2cm.

**Row 1 (RS):** K6, P10 (14:18), work 18 sts Pattern st (Row 1 of Chart), P14 (18:22), K5.
**Row 2:** K19 (23:27), work 18 sts in Pattern st (Row 2 of Chart), K to end.
These two rows set the patt.
Cont in patt until work measures 40cm.
.

### ARMHOLES AND NECK

**Next row (RS):** Cast off 1 st, patt to last 7 sts, Sl1,P1, psso, K5. 2 sts dec'd.
Patt 3 rows.
**Next row (dec):** Patt to last 7 sts, Sl1, P1, psso, K5. 1 st dec'd.
Keeping patt correct rep last row on every foll 4th row, 11 (12:13) more times.
39 (46:53) sts.

### SHOULDER

When work meas 60 (62:64) cm, cast off all sts.

## RIGHT FRONT

Using 4.5mm needles cast on 53 (61:69) sts.
Work in garter st for 2cm.

**Row 1 (RS):** K5, P14 (18:22), work 18 sts in Pattern st (Row 1 of Chart), P10 (14:18), K6.
**Row 2:** K16 (20:24), 18 sts Pattern st (Row 2 of Chart), K to end.
These two rows set the patt. Cont in patt until work measures 40cm.

### ARMHOLES AND NECK

**Next row (RS):** K5, P2tog, patt to end. 1 st dec'd.
**Next row:** Cast off 1 st, patt to end. 1 st dec'd.
Patt 2 rows.
**Next row (dec):** K5, P2tog, patt to end.
Keeping patt correct, rep last row on every foll 4th row, 11 (12:13) more times.
39 (46:53) sts.

### SHOULDER

When work meas 60 (62:64) cm, cast off all sts.

## TO MAKE UP

Join shoulder seams, leaving 18 (20:22) centre sts open for the neck.
Stitch the side seams of the waistcoat.
Sew the hook part of the metal fastener to the Left Front, 40cm up from the bottom, then sew the other part of the fastener on the Right Front at the same height. Refer to photo for further guidance.

> A CHIC CARDIGAN WHICH EVOKES THOUGHTS OF LAZY DAYS IN THE SUN

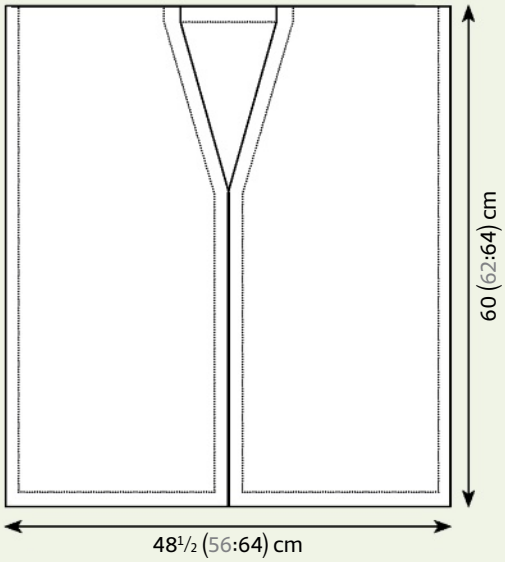

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# Jardin d'Eté

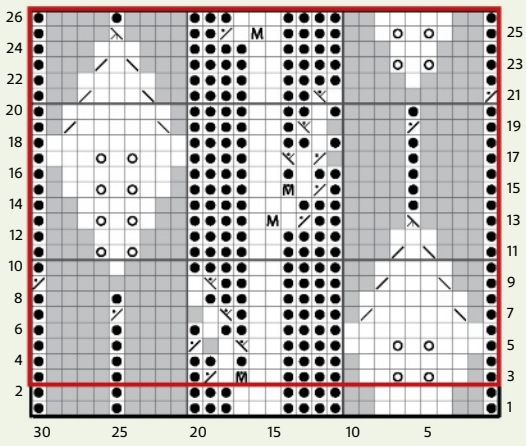



This pattern is from Bergère de France's *Magazine 172*, a seasonal collection of 28 light and airy designs for women. For details of your nearest stockist, visit **www.bergeredefrance.co.uk**.

## BLOCKING DIAGRAM




## CHART




## KEY

- K on RS; P on WS
- P on RS; K on WS
- No Stitch
- Yo
- M1pw
- Pfb
- M1kw
- P2tog
- K2tog
- SSK
- Sl1, K2tog, psso



The garment is designed for a loose fit

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# In the loop

Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*




## Tension thoughts

In reply to your back page article on tension squares in Issue 72, I never knit a tension square, but that does not mean I do not check my tension.

If the pattern is the same on the sleeves then I will start by knitting a sleeve, as you get a decent length of fabric relatively quickly and if the tension is correct then you are already on your way.

If the body of an item is in a different stitch pattern to the sleeves, then I would start the body and knit until I have at least 7cm of the pattern after any ribbing, as I've found calculating tension to be just as accurate over 5cm as 10cm. I'm not alone in preferring to check tension this way – even Meg Swansen admits to choosing to rip out three inches worth of a sweater rather than knit a square first.

The only times I would choose to knit a separate square are either when using two yarns of different colour to check that no dye bleeds from one to another, or to check what effect washing has on the fabric if I'm using an unfamiliar yarn. Oh, and I use a ruler to check the stitch count as tape measures do stretch over time. I refuse to feel guilty over not knitting a square before diving into a new project!

*Julie Mackenzie, via email*

**Julie wins a copy of *The Classic Collection* by Sasha Kagan (£19.99, GMC Publications)**

**FAYE SAYS:** I appreciate that not everyone wants to knit a tension square or swatch – but I firmly believe that knitters should, as you do, check their tension before embarking on a whole sweater!

## Decisions, decisions...

Issue 72 dropped through by letterbox this morning. My coffee and breakfast went cold. My 4ply stash has been taken out and all morning has been spent dithering. Do I knit 'Paisley Haze' [pictured below] or 'Swan River'? I'll do a swatch to help me make up my mind. Last night I could have asked my friends at Knit & Knatter in Crosby for advice, but now I need to go and cast on and ignore the other two projects I had going.

*Confused Sue, via email*



## For the love of lace

I like knitting all types of projects, but lace has a special place in my heart. I'm fascinated by all the traditions surrounding it, and the styles from around Europe, particularly Shetland fine lace and Estonian lace. It was a treat to see



**Emma Wright's top, 'Freshwater', appeared in our Mini Collection, free with Issue 72**

Liz Lovick's 'St Kilda' shawl in your 'Lovely Lace' booklet with Issue 72 – I've cast it on already – and the pretty lace socks. I also admire the blue lacy top by Emma Wright – I don't think I could wear it, but I think I might make it for my daughter!

*Karen Wilson, Northamptonshire*

## French impressions

I was interested to read in Issue 72 that Phildar wool is now available to British knitters via Deramores. Like me, I am sure there are other knitters that have used this wool in the past. I made a lot of baby clothes with Phildar – more than 33 years ago.

*Helen Ross, via email*





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# Your tweets!

***Helen asked...***
*What will you be working on this weekend? I'm finishing my Endpaper Mitts by @eunnyjang*



**"Great pattern by Eunny Jang! Sadly I left mine in a London pub, need to make some more!"**
Purl Power @purlpower

**"The Pasha cardigan from the new Louisa Harding 'Noema' book. The colours are lovely."**
Helen @onestitchmore

**"Endpaper Mitts are lovely! This weekend I'm aiming to finish the second sleeve of my @KDaviesdesigns Owl jumper."**
Charlene Steele @shesewsbythesea

**"I'm knitting a church door for an animation, followed by a miniature rhino head trophy!"**
Caroline Bletsis @CarolineBletsis

**"Second Sockhead hat. Addicted!"**
Lynda Thompson @DaisyKnitter

**"Need to finish my Stitch Surfer socks!"**
Abso-knitting-lutely @KnittyNadia

**"Finishing my Ashburn shawl and casting on Age of Brass & Steel shawl and a thrummed hat... birthday season is upon me"**
theyarnfaery @knittinghappy

**"Working on The Cruise from Issue 70!"**
Sara Milburn @SaraMilburn

**"A pair of Round and Round socks using beautiful Flower Power yarn from @KnittingGoddess"**
Tracey Smith @catnapped3

**"Casting on the Ten-Stitch Socks by Elizabeth Lovick from Issue 70 for the SolidSocks group on @ravelry"**
Nathalie De Buysere @Loenieke

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The Knitter FEATURE

# Family values

## Spinning is in the blood of the Colony family, which has been creating woollen yarns at its New Hampshire mill for generations

**WORDS: Helen Spedding**

**HARRISVILLE IS** a picturesque, vibrant town nestled in the Monadnock Highlands of southwestern New Hampshire, about four hours from New York. Yet 40 years ago, its textile industry had collapsed, and its historic mills faced demolition. The hard work and dedication of the Colony family and other local citizens have given the town a new lease of life, and today the yarn company Harrisville Designs is keeping the area's textile traditions alive, as well as supporting the local economy.

Yarn has been spun and woven in Harrisville since 1794, and by the early 19th century it had developed into a thriving industrial community. It's the only one of its kind still to survive in the US, which led to its being designated as a National Historic Landmark in 1977.

John Colony's forebears have been running mills in Harrisville since the mid 1800s, spinning yarn and weaving fine woollen cloth, but the business was forced to close its doors in 1970. As the mill buildings began to be cleared out and machinery destroyed, local citizens joined together to buy up several of the historic buildings to restore and lease out to businesses. One such firm was the newly formed Harrisville Designs, established by John Colony in 1971, who wanted to spin yarns in Harrisville like his father and grandfather before him.

### A special place

Today, Harrisville Designs is owned and operated by John and his wife Patricia, along with two of their three sons, Timothy and Nicholas. "We are always aware of what a special place Harrisville is – it's more than just a business," Patricia says. "We work hard on the preservation of this town and it attracts very interesting people. It's a pretty sleepy place, but we do get to meet people from all over the world who often find out about Harrisville through friends. Recently I was in our shop and there were four people there from Alaska and five people from California. We also get visitors who join us for residential workshops from all over the US and from many other countries, which makes working here very interesting."

Patricia describes her family as very 'hands-on', and each member is involved with the marketing, sales, new products and planning sides of the business.

# Spinning heritage



WATERshed is a new worsted wool in heathered shades



'Woodlily' by Cecily Glowik MacDonald is knitted in Harrisville's Shetland wool







❶ 'Avens' is a pretty design by Mercedes Tarasovich-Clark
❷ Harrisville's yarns come in a glorious array of colours

"I definitely think the business is stronger because we work together," she says. "Even though it is a small business with only 30 employees, we are spread out in three different buildings which makes management somewhat difficult. With four of us here we have a better idea of what needs to be done and how to keep the flow of work running smoothly. We have all grown up in Harrisville and have known some of our employees since they were children. It's very nice to have those kinds of relationships."

## Beautiful yarn

Harrisville Designs currently has four yarn ranges, all spun in the family's mill and aimed at handknitters and weavers. The best known are Shetland and Highland, which are both classic pure wools that come in a stunning array of 64 colours, created for Harrisville by the Danish knitwear designer, Vivian Høxbro.

"Vivian has always said that what she loved most about our yarns is that her knitted garments looked just as beautiful after five years as they did when they were first made," says Patricia. "Our yarn is engineered to improve each time it is worn. This was important to us because we feel that if someone is going to put the time and money into doing a complicated and large garment, it should last. It shouldn't pill."

Shetland is a 4ply weight yarn that's ideal for colourwork such as traditional Fair Isle, and for creating fine cabled garments. The worsted-weight Highland yarn is loved by Harrisville customers looking to make traditional sweaters or blankets, and it felts beautifully.

"We also have our Silk & Wool line, which works well for summer or cool evening garments – it drapes very nicely and is quite soft," says Patricia.

Harrisville's new WATERshed line was designed by Patricia's son Nicholas, and is aimed specifically at knitters. "As my son was learning to knit, he was also learning how the yarn was spun," says Patricia. "He became interested in blending colours together. Babs von Stade, who runs the mill, encouraged him to design his own colour. He started with a dark green, then developed a blue and a purple, and before he knew it he had 16 extremely dynamic super-heathered colours. What started out as a lesson in colour blending turned into a full-scale colour palette. You won't find these colours in most stores yet, as the new line is still quietly and carefully growing, but the yarn is available on our website."

## Brooklyn's best

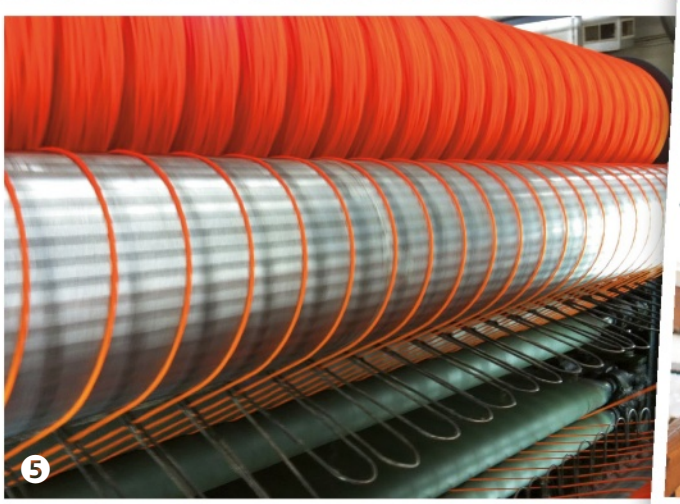
Perhaps the mill's most famous products, though, bear the name of Brooklyn Tweed. Harrisville Designs spins Shelter and Loft, the yarn creations of Jared Flood, which have been a big hit with American knitters over the past few years, and which are now


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Workshop students stay in the 19th century boarding house





❸ Spools of colourful wool, waiting to be wound into hanks ❹ 'Leatherleaf' by Amy Herzog is knitted in the Silk & Wool yarn ❺ Pure wool being put through the carding process ❻ 'Basia' is an elegant design from the *Spring Thaw* pattern collection

available in the UK through Loop in London (*www.loopknitting.com*).

Influential knitwear designer Jared had long held a dream to develop a true American yarn, spun and dyed in the US using American wool. His journey from dream to reality – the launch of Shelter in 2009 – was followed every step of the way by his many fans via his blog, which was regularly filled with his beautiful photos of Harrisville and its historic mills

"We feel incredibly fortunate to be working with Jared," says Patricia. "He is an amazing young man with great vision and we are proud of our small role in his success. He has that attention to detail that you see in great designers – he looks at the world in a different way."

## Design visions

To showcase its yarns, Harrisville Designs has worked with a number of leading knitwear designers, such as Amy Christoffers, Laura Chau and Mercedes Tarasovich-Clark, to produce pattern collections including the new *Spring Thaw* book. The company also has a policy of supporting young designers through its Indie Patterns Program. "Nicholas has started working with young designers and has found a huge amount of talent out there. These people look at fashion in a totally different way and they inspire and energise the rest of us," says Patricia. "Our goal is to let young designers promote themselves and expose them on a professional level and develop new and fresh designs."

## Love to learn

Excitingly, knitters have the chance to take classes with some of the world's best teachers and designers, while staying in Harrisville's Cheshire Mills Boarding House. This was built in 1853 and provided housing for the workers of the mill for over 100 years. Looking ahead to autumn and winter, Norah Gaughan will be teaching an intensive four-day workshop on 'Modern Cable Design', which promises to be a great experience for anyone interested in innovative modern sweater structures. Beth Brown-Reinsel will be sharing her knowledge of Swedish twined knitting, while Shirley Paden is teaching classes about lace techniques and cardigan construction. "It's going to be so exciting having them here," says Patricia.

As the latest generation of the Colony family works to develop new high-quality yarns that will appeal to passionate knitters, and to work with upcoming designers who bring a fresh approach to knitwear design, the future certainly looks exciting for Harrisville Designs.

Find out more about Harrisville Designs yarns, patterns, workshops and history at **www.harrisville.com**

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# VINTAGE PASTELS

*Timeless stitch patterns, feminine details and flattering shapes are celebrated in our summer collection*

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Jennie Atkinson

# SEA HOLLY

*Indulgently feminine, this draping, flattering blouse has a nostalgic feel and will be a delight to knit*



The shape and style were inspired by vintage garments



Jennie Atkinson

# SEA HOLLY

## SIZE

| | S | M | L | XL | |
|---|---|---|---|---|---|
| TO FIT BUST | 76–86 | 91–102 | 107–117 | 122–132 | cm |
| | 30–34 | 36–40 | 42–46 | 48–52 | in |
| ACTUAL BUST | 111½ | 125 | 139 | 153 | cm |
| | 44 | 49¼ | 54¾ | 60¼ | in |
| ACTUAL LENGTH | 55 | 57 | 59 | 60½ | cm |
| | 21¾ | 22½ | 23¼ | 23¾ | in |

## YARN

**Rowan** Panama (4ply weight; 55% viscose, 33% cotton, 12% linen; 135m/148yds per 50g ball)

| | | | | | |
|---|---|---|---|---|---|
| BLUE FOG (0317) | 7 | 8 | 10 | 11 | x50g BALLS |

## NEEDLES & ACCESSORIES

1 set 3.75mm (UK 9/US 5) circular needles, 80cm long
Stitch holders
Stitch marker
3.5mm (UK 9/US E/4) crochet hook
Tapestry needle

## TENSION

23 sts and 34 rows to 10cm over lace patterns, after blocking

## YARN STOCKISTS

**Rowan** 01484 681881
*www.knitrowan.com*

**KNOWN FOR** her romantic designs, Jennie Atkinson has created this beautiful summer top with intricate chevron lace patterns. Designed for a loose and comfortable fit, the blouse can be gathered at the waist with a simple crochet tie belt. The design is reversible, so can be worn with the 'V' at the back and the belt tied at the front. Jennie has used Rowan's Panama yarn, a cool and drapey blend of cotton, viscose and linen which has a subtle sheen.

## PATTERN NOTES

Body is worked in the round to the underarm, then is separated for the front and back. The side edges are increased for the sleeves and the shoulders joined using three-needle cast-off.

Cast on using the cable or knitted cast-on method.

## STITCH PATTERNS

### SHORT CHEVRON PATTERN

(multiple of 8 sts)
**Rounds 1 and 2:** *SSK, (K1, yo) twice, K1, K2tog, K1; rep from * to end.
**Round 3:** *Yo, SSK, K3, K2tog, yo, K1; rep from * to end.
**Round 4:** *K1, yo, SSK, K1, K2tog, yo, K2; rep from * to end.
**Round 5:** *K2, yo, sk2po, yo, K3; rep from * to end.
Rep Rounds 1 to 5 for patt.

### LONG CHEVRON PATTERN

(worked in the round, multiple of 8 sts)
**Rounds 1 and 3:** *SSK, (K1, yo) twice, K1, K2tog, K1; rep from * to end.
**Round 2 and every foll even round:** Knit.
**Round 5:** *Yo, SSK, K3, K2tog, yo, K1; rep from * to end.
**Round 7:** *K1, yo, SSK, K1, K2tog, yo, K2; rep from * to end.
**Round 9:** *K2, yo, sk2po, yo, K3; rep from * to end.
**Round 10 (even round):** Knit.
Rep Rounds 1 to 10 for patt.

### LONG CHEVRON PATTERN

(worked back and forth, multiple of 8 sts)
**Rows 1 and 3:** *SSK, (K1, yo) twice, K1, K2tog, K1; rep from * to end.
**Row 2 and every foll WS row:** Purl.
**Row 5:** *Yo, SSK, K3, K2tog, yo, K1; rep from * to end.
**Row 7:** *K1, yo, SSK, K1, K2tog, yo, K2; rep from * to end.
**Row 9:** *K2, *yo, sk2po, yo, K3; rep from * to end.
**Row 10 (WS):** Purl.
Rep Rows 1 to 10 for patt.

## BODY

Using 3.75mm circular needles, cast on 256 (288:320:352) sts. Join to work in the round and pm for beg of round.

Knit 1 round, pm after first 128 (144:160:176) sts to mark half-way point.

Work Rounds 1 to 5 of Short Chevron Pattern eight times in total, then work Rounds 1 to 10 of Long Chevron Pattern five times in total, or to desired length to splitting, ending after an even Round.

### SEPARATE FRONT AND BACK

**Next row (RS):** Work next row of Long Chevron pattern to mrk. Slip rem 128 (144:160:176) unworked sts of row to holder for Front.
Turn and work on these sts only for Back.

## BACK

****Next row (WS):** P1, M1, patt to end.
129 (145:161:177) sts.

Note: Work increases into patt when possible.
Cont in Long Chevron Pattern, inc 1 st at each end of 5th row, then every foll 4th row 4 times more.
139 (155:171:187) sts.

Inc 1 st at each end of every alt row 5 (6:7:8) times more.
149 (167:185:203) sts.
Purl 1 WS row.***

Cast on 2 sts at beg of next 12 rows.
173 (191:209:227) sts.
Cont in lace patt for 44 (48:52:56) rows more.

### LEFT BACK NECK

**Next row (RS):** Patt 75 (81:88:94), turn.
Leave rem unworked sts of row on holder.
Cont in patt on these 75 (81:88:94) sts, dec 1 st at neck edge every row 3 times.
72 (78:85:91) sts.
Work 2 rows even in patt and place sts on holder.

### RIGHT BACK NECK

With RS facing, place centre 23 (29:33:39) ▶


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# Sea Holly

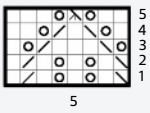
## SPECIAL ABBREVIATIONS

**sk2po:** Slip 1 st kwise, K next 2 sts tog, pass slipped st over.

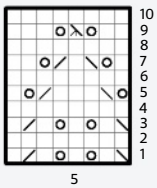
**For general abbreviations, see p84**

## CHARTS

Short Chevron Chart



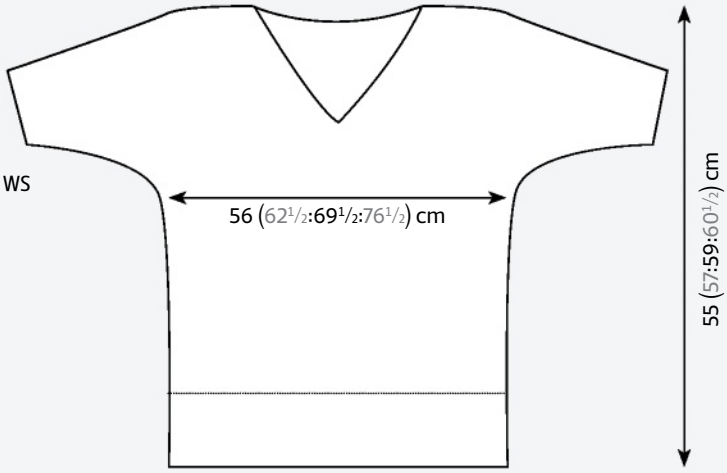

Long Chevron Chart




## KEY

- Knit on RS; P on WS
- SSK
- K2tog
- yo
- Sl1, K2tog, psso

## BLOCKING DIAGRAM






**Rowan's blend of cotton, linen and viscose knits up into an attractive fabric**

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# Sea Holly

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The design is reversible, so can be worn with the 'V' at the back and the belt tied at the front

sts of Back on holder for back neck.
Join yarn to rem 75 (81:88:94) sts of row and patt to end.
Cont in patt, dec 1 st at neck edge every row 3 times.
72 (78:85:91) sts.

Work 2 rows even in patt and place sts on holder.

## FRONT

With RS facing, join yarn to 128 (144:160:176) sts held for Front.

Patt 1 row, then work as for Back from ** to ***.

### RIGHT FRONT NECK

**Next row (RS):** Cast on 2 sts, patt these 2 sts, patt foll 75 (84:93:102) sts, turn and leave rem 74 (83:92:101) sts on holder.
**Next row (WS):** P2tog, purl to end.
76 (85:94:103) sts.

Note: Read ahead. Sleeve and neck shaping are worked at the same time. Work increases into patt.

Cast on 2 sts at beg of every RS row 5 times more; AT THE SAME TIME, dec 1 st at neck edge of every foll alt row 0 (2:6:8) times more, then every foll 4th row 14 (15:13:14) times.
72 (78:85:91) sts.

Work even if necessary until piece measures same as Back to shoulder.
Leave sts on holder.

### LEFT FRONT NECK

With RS facing, join yarn to 74 (83:92:101) held sts for left front neck, K1, M1, patt to end.
75 (84:93:102) sts.
Cont as for Right Front neck, reversing shapings.

## NECK EDGING

Join right shoulder using the three-needle cast-off.

With RS facing, pick up and knit 6 sts from left back neck, knit first 11 (14:16:19) sts from back neck holder, pm, K1 from holder, pm, knit 11 (14:16:19) rem sts from holder, pick up and knit 6 sts from right back neck, 40 (46:50:54) sts down right front neck, 1 st from centre front neck, then finally 40 (46:50:54) sts from left front neck.
116 (134:146:160) sts.

**Next row (WS):** Work in (K1, P1) rib to 2 sts before mrk, P2tog, slm, P1, slm, P2tog tbl, work in (K1, P1) rib to end.
**Next row (RS):** Keeping rib patt correct, rib to 2 sts before mrk, SSK, K1, K2tog, rib to end.
Cast off loosely in rib patt.

## CUFFS

With RS facing, pick up and knit 64 (70:76:82) sts evenly from cast-on edge to cast-on edge along side of piece.
**Next row (WS):** Work in (K1, P1) rib, dec 18 (18:20:22) sts evenly across row.
46 (52:56:60) sts.
Work even in rib patt for 12 rows more, then cast off loosely in rib patt.
Rep for other side.

## TIE BELT

Using crochet hook, make a chain 152 (178:204:230) cm long. Turn and slip st through each chain. Fasten off and weave in ends.

## FINISHING

Join left shoulder using the three-needle cast-off. Sew side seams and neck rib. Thread tie belt through holes of lace pattern at desired place. Knot ends of tie. Block to measurements, following any yarn care instructions on the ball band.



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Two versions of the chevron lace stitch are used on the body and waistband

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Sarah Hatton

# DOVECOTE

*Pair this soft, textured cotton cardigan with your favourite summer dress or blouse*



The little cardigan is fastened by a single button at the neck



Sarah Hatton

# DOVECOTE

## SIZE

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| TO FIT BUST | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | |
| | 81 | 86 | 91 | 97 | 102 | 107 | 112 | 117 | cm |
| | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | in |
| ACTUAL BUST | 86 | 90 | 94 | 100 | 106 | 112 | 118 | 124 | cm |
| | 34 | 35½ | 37 | 39½ | 41½ | 44 | 46½ | 49 | in |
| ACTUAL LENGTH | 45 | 45 | 45 | 48 | 48 | 50 | 50 | 52 | cm |
| | 17¾ | 17¾ | 17¾ | 19 | 19 | 19¾ | 19¾ | 20½ | in |
| SLEEVE SEAM | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | cm |
| | 1¾ | 1¾ | 1¾ | 1¾ | 1¾ | 1¾ | 1¾ | 1¾ | in |

## YARN

**Rowan** Handknit Cotton (DK weight; 100% cotton, 85m/93yds per 50g ball)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| LINEN 205 | 6 | 7 | 7 | 8 | 8 | 9 | 9 | 10 | x50g BALLS |

**SUBTLE TEXTURES,** short sleeves and a soft cotton fabric ensure this cardigan by Sarah Hatton will become a go-to summer garment. Simple lace patterns are used on the front panels, and also edge the raglan seams for a pretty touch. A garter ridge pattern is used on the raglan sleeves, neckband and bottom edging. Sarah has knitted her cardigan using Rowan's Handknit Cotton, a DK yarn that's machine-washable and comes in 30 soft, matt shades.

## PATTERN NOTES

It is important when casting on your project to use the thumb or long-tail cast-on method, in order to create a ridge at the bottom of your work that will form the first row of garter stitch.

## BACK

Using 4mm needles and the thumb or long-tail method cast on 86 (90:94:100:106:112:118:124) sts.
**Row 1 (RS):** Knit.
**Row 2 (WS):** Knit.
**Row 3:** Knit.
**Row 4:** Purl.
**Row 5:** Knit.
**Row 6:** Knit.
These 6 rows set ridge pattern.
Work a further 8 rows in ridge pattern.

Beg with a RS knit row, work in st st until Back meas 24 (24:23:26:25:27:26:28)cm, ending with a WS row.

### SHAPE RAGLAN

Cast off 5 (5:6:6:7:7:8:9) sts at beg of next 2 rows. 76 (80:82:88:92:98:102:106) sts.

**Sizes 8, 10 and 12 only**
**Row 1 (RS):** P1, skpo, K to last 3 sts, K2tog, P1. 2 sts dec.
**Row 2 (WS):** K1, P to last st, K1.
**Row 3:** P1, K to last st, P1.
**Row 4:** K1, P to last st, K1.
Rep these 4 rows a further 2 (0:0:-:-:-:-:-) times.
70 (78:80:-:-:-:-:-) sts.

**Sizes 14, 16, 18, 20 and 22 only**
**Row 1 (RS):** P1, skpo, K to last 3 sts, K2tog, P1. 2 sts dec.
**Row 2 (WS):** K1, P2tog, P to last 3 sts, P2tog tbl, K1. 2 sts dec.
Rep these 2 rows a further - (-:-:1:1:4:5:7) times.
- (-:-:80:84:78:78:74) sts.

**All sizes**
**Row 1 (RS):** P1, skpo, K to last 3 sts, K2tog, P1. 2 sts dec.
**Row 2 (WS):** K1, P to last st, K1.
Rep these 2 rows a further 18 (22:23:23:24:21:21:19) times, ending with a RS row.
32 (32:32:32:34:34:34:34) sts.
Work 1 row.
Cast off rem sts.

## LEFT FRONT

Using 4mm needles and the thumb or long-tail method cast on 49 (51:53:56:59:62:65:68) sts.

**Row 1 (RS):** Knit.
**Row 2 (WS):** Sl 1 wyif, K to end.
**Row 3:** Knit.
**Row 4:** Sl 1 wyif, P to end.
**Row 5:** Knit.
**Row 6:** Sl 1 wyif, K to end.
These 6 rows set ridge pattern.
Work 7 rows more in ridge pattern, ending with a RS row.

**Next row (WS):** Patt 11, M1, patt 7, M1, patt to end. 51 (53:55:58:61:64:67:70) sts.

### COMMENCE CHART

**Row 1 (RS):** K to last 25 sts, work row 1 of Chart over next 19 sts, patt to end.
**Row 2 (WS):** Patt 6, work row 2 of Chart over next 19 sts, P to end.
These 2 rows set st st, ridge, slip st at Front edge and Chart placement.
Working in 12 row rep as set on Chart, cont until work meas 24 (24:23:26:25:27:26:28) cm, ending with WS row 4 (4:6:6:2:2:4:4) of Chart.

### SHAPE RAGLAN

**Next row (RS):** Cast off 5 (5:6:6:7:7:8:9) sts, patt to end.
46 (48:49:52:54:57:59:61) sts.
Work 1 row.

**Sizes 8, 10 and 12 only**
**Row 1 (RS):** P1, skpo, patt to end. 1 st dec'd.
**Row 2 (WS):** Patt to last st, K1.
**Row 3:** P1, patt to end.
**Row 4:** Patt to last st, K1.
Rep these 4 rows a further 2 (0:0:-:-:-:-:-)


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## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
1 x 20mm button

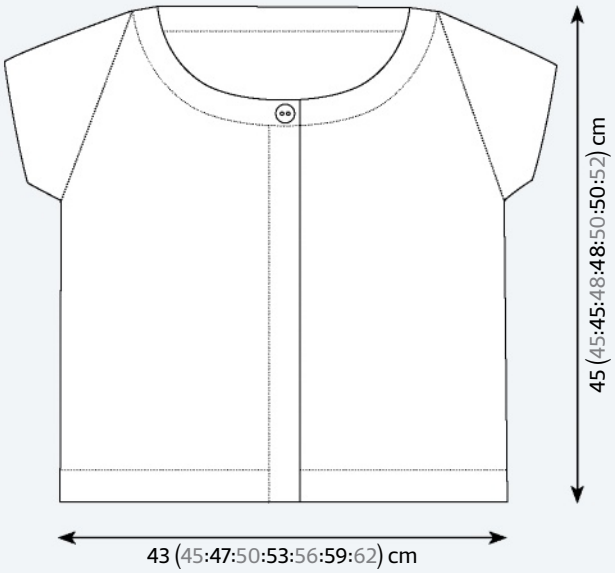
## TENSION

20 sts and 28 rows to 10cm over st st on 4mm needles.
Front panel (19 sts) measures 8½cm.

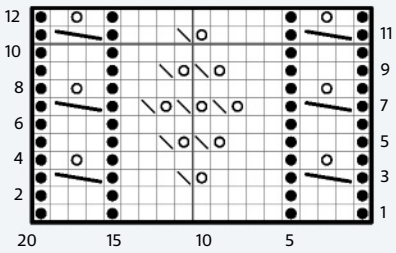
## YARN STOCKISTS

**Rowan** 01484 681881
*www.knitrowan.com*
**For general abbreviations, see p84**

## BLOCKING DIAGRAM




## CHART




## KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- SSK
- Sl1, K2, psso

times. 43 (47:48:–:–:–:–:–) sts.

**Sizes 14, 16, 18, 20 and 22 only**
**Row 1 (RS):** P1, skpo, patt to end. 1 st dec'd.
**Row 2 (WS):** Patt to last 3 sts, P2tog tbl, K1. 1 st dec'd.
Rep these 2 rows a further – (–:–:1:2:4:5:7) times. – (–:–:48:48:47:47:45) sts.

**All sizes**
**Row 1 (RS):** P1, skpo, patt to end. 1 st dec'd.
**Row 2 (WS):** Patt to last st, K1.
Rep these 2 rows a further 3 (7:8:8:8:5:4:2) times. 39 (39:39:39:39:41:42:42) sts.

### SHAPE FRONT NECK

**Next row (RS):** P1, skpo, patt to last 8 sts, K2tog, place the last 6 sts on a stitch holder and cont on rem sts. (You should have ended with row 1 of ridge pattern at front edge). 32 (32:32:32:34:34:34:34) sts.

Dec 1 st at neck edge of next and 6 (6:6:6:6:6:8:8) foll rows, 3 (3:3:3:3:4:3:3) foll alt rows then on 4 foll 4th rows and AT SAME TIME dec 1 st at raglan edge of next and every foll alt row. 2 sts.
**Next row:** P2tog. Fasten off.

## RIGHT FRONT

Using 4mm needles and the thumb or long-tail method cast on 49 (51:53:56:59:62:65:68) sts.
**Row 1 (RS):** Sl 1 wyif, K to end.
**Row 2:** Knit.
**Row 3:** Sl 1 wyif, K to end.
**Row 4:** Purl.



**Row 5:** Sl 1 wyif, K to end.
**Row 6:** Knit.
These 6 rows set ridge pattern.
Work 7 rows more in ridge pattern, ending with a RS row.
**Next row (WS):** Patt to last 18 sts, M1, patt 7, M1, patt to end.
51 (53:55:58:61:64:67:70) sts.

### COMMENCE CHART

**Row 1 (RS):** Patt 6, work row 1 of Chart over next 19 sts, K to end.
**Row 2:** P to last 25 sts, work row 2 of Chart over next 19 sts, patt to end.
These 2 rows set st st, ridge and slip st at front edge and Chart placement.

Working in 12 row rep as set on Chart, cont until work meas 24 (24:23:26:25:27:26:28) cm, ending with RS row 5 (5:1:1:3:3:5:5) of Chart.

### SHAPE RAGLAN

**Next row (WS):** Cast off 5 (5:6:6:7:7:8:9) sts, patt to end. 46 (48:49:52:54:57:59:61) sts.

**Sizes 8, 10 and 12 only**
**Row 1 (RS):** Patt to last 3 sts, K2tog, P1. 1 st dec'd.
**Row 2 (WS):** K1, patt to end.
**Row 3:** Patt to last st, P1.
**Row 4:** K1, patt to end.
Rep these 4 rows a further 2 (0:0:–:–:–:–:–) times. 43 (47:48:–:–:–:–:–) sts.

**Sizes 14, 16, 18, 20 and 22 only**
**Row 1 (RS):** Patt to last 3 sts, K2tog, P1. 1 st dec'd.



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**Row 2 (WS):** K1, P2tog, patt to end. 1 st dec.
Rep these 2 rows a further – (–:–:1:2:4:5:7) times. – (–:–:48:48:47:47:45) sts.

**All sizes**
**Row 1 (RS):** Patt to last 3 sts, K2tog, P1. 1 st dec'd.
**Row 2 (WS):** K1, patt to end.
Rep these 2 rows a further 3 (7:8:8:8:5:4:2) times, ending with a Row 1.
39 (39:39:39:39:41:42:42) sts.

### SHAPE FRONT NECK

**Next row (WS):** Patt 6 sts and leave these sts on a holder, do not break off yarn.
Attaching new ball of yarn cont as folls:
Dec 1 st, patt to last 3 sts, K2tog, P1.
(You should have ended with row 1 of ridge pattern).
31 (31:31:31:31:33:34:34) sts.

Dec 1 st at neck edge of next and 6 (6:6:6:6:6:8:8) foll rows, 3 (3:3:3:3:4:3:3) foll alt rows then on 4 foll 4th rows and AT SAME TIME dec 1 st at raglan edge of next and every foll alt row. 2 sts.
**Next row:** P2tog. Fasten off.

## SLEEVES

Using 4mm needles and the thumb or long-tail method cast on 68 (72:76:78:80:84:88:92) sts.
**Row 1 (RS):** Knit.
**Row 2 (WS):** Knit.
**Row 3:** Knit.
**Row 4:** Purl.
**Row 5:** Knit.
**Row 6:** Knit.
These 6 rows set ridge pattern.

### SHAPE RAGLAN

Working in ridge pattern as set throughout, cast off 5 (5:6:6:7:7:8:9) sts at beg of next 2 rows.
58 (62:64:66:66:70:72:74) sts.

**Next row (RS):** Work sts 1 to 5 as set on row 1 of Chart, skpo, patt to last 7 sts, K2tog, work sts 1 to 5 as set on row 1 of Chart.
2 sts dec'd.
This row sets Chart placement and decs as worked on Back, work sts 1 to 5 as set on rows 1 to 4 from Chart throughout and working dec as set cont as folls:

**Sizes 10, 12, 14, 16, 18 and 20 only**
Dec 1 st at set on Back at each end of next – (2:2:4:–:4:4:6) rows, ending with RS facing for next row.
– (52:56:44:–:60:62:60) sts.



Pretty details include a lace pattern along the raglan seams

**All sizes**
Dec 1 st as set at each end of next and every foll alt row to 10 (10:10:10:12:12:12:12) sts.
Work 1 row.
Leave rem 10 (10:10:10:12:12:12:12) sts on a holder.

## MAKING UP

Using mattress stitch and taking half a stitch from each purl st at raglan edge, join raglan seams.
Join side and sleeve seams.

### NECKBAND

With RS facing and using 3.25mm needles, slip 6 sts from holder at Right Front neck onto needle, pick up and K25 (25:25:25:27:27:27:27) sts up side of neck, 10 (10:10:10:12:12:12:12) sts from holder at Sleeve top, 34 (34:34:34:36:36:36:36) sts from Back neck, 10 (10:10:10:12:12:12:12) sts from holder at Sleeve top, 25 (25:25:25:27:27:27:27) sts down left side of neck, K across 6 sts from holder at Left Front neck.
116 (116:116:116:126:126:126:126) sts.
**Row 1 (WS):** Sl 1 wyif, K to end.
**Row 2:** Sl 1 wyif, K to end.
**Row 3:** As row 1.
**Row 4:** As row 2.
**Row 5 (Buttonhole):** Sl 1 wyif, P to last 5 sts, yrn, P2tog tbl, P2, K1.
**Row 6:** As row 2.
**Row 7:** As row 1.
Cast off knitwise on WS.

Weave in ends and block to measurements, following any yarn care instructions on the ball band. Sew on button.



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Fiona Morris

# ORIEL

*Delicious cotton cardigan pairs a beautiful lace pattern with a garter stitch yoke*



The cardigan is knitted from the top down

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Fiona Morris

# ORIEL

## SIZE

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| TO FIT BUST | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | |
| | 81 | 86 | 91 | 96 | 102 | 106 | 112 | 116 | 122 | 126 | cm |
| | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | in |
| ACTUAL BUST | 85½ | 92½ | 96½ | 102 | 107½ | 112½ | 116½ | 122 | 127½ | 132½ | cm |
| | 33¾ | 36½ | 38 | 40¼ | 42¼ | 44¼ | 45¾ | 48 | 50¼ | 52¼ | in |
| ACTUAL LENGTH | 56½ | 57½ | 59 | 60 | 60½ | 60½ | 61½ | 62½ | 63½ | 63½ | cm |
| | 22¼ | 22¾ | 23¼ | 23½ | 23¾ | 23¾ | 24¼ | 24½ | 25 | 25 | in |
| SLEEVE SEAM | 2½ | 2½ | 2½ | 2½ | 2½ | 2½ | 2½ | 2½ | 2½ | 2½ | cm |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | in |

## YARN

**Blue Sky Alpacas** Skinny Cotton (Baby/sport weight; 100% organic cotton; 137m/150yds per 65g skein)

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| PINK 305 | 7 | 7 | 8 | 8 | 9 | 9 | 9 | 10 | 10 | 11 | x 65g SKEINS |

**THE BEAUTIFUL** Oriel lace pattern, popularised by Barbara Walker in her classic book *A Second Treasury of Knitting Patterns*, has been paired with a simple garter stitch yoke on Fiona Morris's cardigan. Fiona has knitted this in Blue Sky Alpacas' Skinny Cotton, a soft organic yarn that shows off the intricate lace stitches perfectly.

## PATTERN NOTE

When picking up stitches for the neckband, pick up approx. 1 st for every 2 rows over garter stitch and 3 sts for every 4 rows over the Lace section.

## CHART PATTERN

**Rows 1, 3 and 5 (RS):** *SSK, K3, yo, P1, yo, K3, K2tog, P1; rep from * to end of row.
**Rows 2, 4, 6 and 8 (WS):** *K1, P5; rep from * to end of row.
**Row 7:** *Yo, K3, K2tog, P1, SSK, K3, yo, P1; rep from * to end of row.
**Row 9:** *P1, yo, K2, K2tog, P1, SSK, K2, yo, P2; rep from * to end of row.
**Row 10:** *K2, P4, K1, P4, K1; rep from * to end of row.
**Row 11:** *P2, yo, K1, K2tog, P1, SSK, K1, yo, P3; rep from * to end of row.
**Row 12:** *K3, P3, K1, P3, K2; rep from * to end of row.
**Row 13:** *P3, yo, K2tog, P1, SSK, yo, P4; rep from * to end of row.
**Row 14:** *K4, P2, K1, P2, K3; rep from * to end of row.
**Rows 15, 17 and 19:** *Yo, K3, K2tog, P1, SSK, K3, yo, P1; rep from * to end of row.
**Rows 16, 18, 20 and 22:** *K1, P5; rep from * to end of row.
**Row 21:** *SSK, K3, yo, P1, yo, K3, K2tog, P1; rep from * to end of row.
**Row 23:** *SSK, K2, yo, P3, yo, K2, K2tog, P1; rep from * to end of row.
**Row 24:** *K1, P4, K3, P4; rep from * to end of row.
**Row 25:** *SSK, K1, yo, P5, yo, K1, K2tog, P1; rep from * to end of row.
**Row 26:** *K1, P3, K5, P3; rep from * to end of row.
**Row 27:** *SSK, yo, P7, yo, K2tog, P1; rep from * to end of row.
**Row 28:** *K1, P2, K7, P2; rep from * to end of row.

## YOKE

Using 3.75mm circular needles, waste yarn and a provisional cast-on method, cast on 50 (56:58:60:60:62:64:66:68:70) sts.

Change to working yarn.
**Row 1 (RS):** K2, pm, K8 (10:10:10:10:10:10:10:10:10), pm, K30 (32:34:36:36:38:40:42:44:46), pm, K8 (10:10:10:10:10:10:10:10:10), pm, K2.
**Row 2:** Knit.
**Raglan inc row (RS):** *Knit to 1 st before mrk, KFB, slm, KFB; rep from * 3 times more, knit to end. 8 sts inc'd.

Note: Read ahead; raglan and neck shaping are worked at the same time.

Cont in garter st (knit every row), rep Raglan Inc Row every foll alt row 16 (21:19:21:25:26:25:28:28:32) times more, then every 4th row 13 (11:13:13:12:12:14:13:14:12) times more; AT THE SAME TIME, after 34 (32:32:32:36:34:32:34:34:30) rows have been completed since cast-on (ending after a WS row), work neck shaping as foll:
**Neck inc row (RS):** K1, M1, patt to last st including any raglan incs, M1, K1. 2 sts inc'd.

Rep neck inc row every 4th row 12 (13:14:15:15:16:17:18:19:20) times more.
Cont to work even at neck edge until raglan increases are completed.

316 (348:352:372:396:408:420:440:452:472) sts after all shaping has been completed.

Knit 1 more WS row.

Piece meas approx. 21 (21½:22½:23½:24½:25:26:26½:27½:27½) cm from cast-on edge.

### DIVIDE BODY AND SLEEVES

**Next row (RS):** Knit to mrk, remove mrk, slip next 68 (76:76:80:86:88:90:94:96:100) sts to holder for sleeve, remove mrk, cast on 2 (2:3:3:3:4:4:4:5:5) sts, pm, cast on 2 (2:3:3:3:4:4:4:5:5) sts, knit to next mrk, remove mrk, slip next 68 (76:76:80:86:88:90:94:96:100) sts to holder for sleeve, remove mrk, cast on 2 (2:3:3:3:4:4:4:5:5)


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## NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles
1 set 3.75mm (UK 9/US 5) circular needle
1 set 4mm (UK 8/US 6) circular needles
Stitch markers
Stitch holders
Waste yarn
3.5mm (UK 9/US E/4) crochet hook (optional, for provisional cast-on)
4 buttons, 15cm diameter

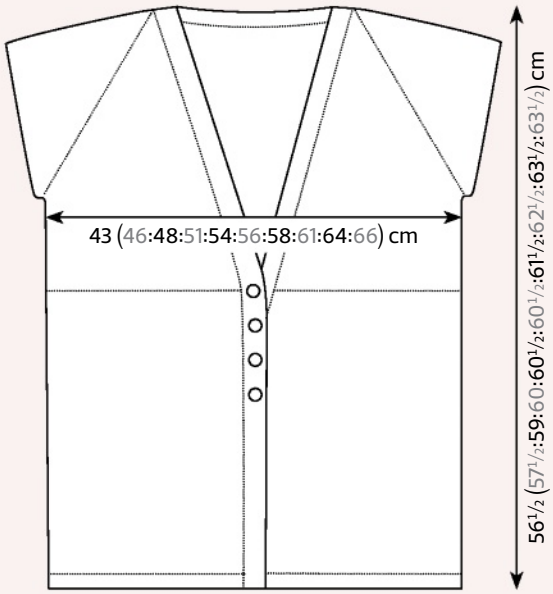
## TENSION

22 sts and 42 rows to 10cm over garter stitch using 3.75mm needles.
23 sts and 31 rows to 10cm over lace pattern using 4mm needles, after blocking.

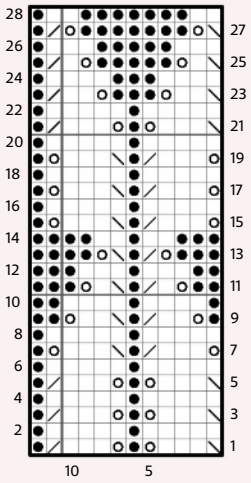
## YARN STOCKISTS

**Blue Sky Alpacas** c/o Loop 020 7288 1160
*www.loopknittingshop.com*

## BLOCKING DIAGRAM




## CHART




## KEY

- K on RS; P on WS
- P on RS; K on WS
- SSK
- K2tog
- yo

sts, pm, cast on 2 (2:3:3:3:4:4:4:5:5) sts, knit to end.
188 (204:212:224:236:248:256:268:280:292) sts rem for Body.

Knit 6 (8:10:10:8:6:6:8:8:8) rows.

**Inc row (WS):** Knit, inc 3 (2:3:4:4:3:4:4:4:4) sts evenly to first mrk for Right Front, inc 3 (3:3:3:3:3:5:5:5:5) sts evenly from first mrk to second mrk for Back, and inc 3 (2:3:4:4:3:4:4:4:4) sts evenly from second mrk to end of row for Right Front.
197 (211:221:235:247:257:269:281:293:305) sts.

### BEGIN LACE PATTERN

Change to 4mm circular needles.
**Row 1 (RS):** K2(3:2:3:3:3:2:2:2:2:2), P1, work Lace Chart to last 2 (3:2:3:3:3:2:2:2:2:2) sts (removing side markers), knit to end.
**Row 2 (WS):** P2(3:2:3:3:3:2:2:2:2:2), work Lace Chart to last 3 (4:3:4:4:3:3:3:3:3) sts, P1, knit to end.
Continue in patt as est for 96 rows more, ending on Row 14 of chart.

Change to 3.75mm circular needles and knit 9 rows.
Cast off on foll WS row.

## ARMHOLE BANDS

With RS facing, using 3.25mm circular needles and starting at centre of underarm cast-on, pick up and K 2 (2:3:3:3:4:4:4:5:5) sts, K68 (76:76:80:86:88:90:94:96:100) from holder, then pick up and knit 2 (2:3:3:3:4:4:4:5:5) sts to centre of underarm cast-on sts. Do not join.
72 (80:82:86:92:96:98:102:106:110) sts.

**Next row (WS):** K1 (1:2:2:2:3:3:3:4:4), K2tog, knit to last 3 (3:4:4:4:5:5:5:6:6) sts, K2tog, knit to end of row.
Knit 3 rows and cast off.
Repeat for other armhole.

### NECKBAND

Unravel provisional cast-on edge and place resulting sts on spare needle.

With RS facing, starting at the bottom of the Right Front and using 3.25mm circular needles, pick up and knit 5 sts over garter st hem, 74 sts to top edge of Lace, 47 (49:52:54:55:55:58:60:62:62) sts up the garter stitch section of the Right Front, across provisionally cast-on sts: K2tog, knit to last 2 sts of cast-on, K2tog, pick up and knit 47 (49:52:54:55:55:58:60:62:62) sts down neck edge of Left Front to top of Lace, 74 sts down the edge Lace to garter st hem, and 5 sts over the garter st hem.
300 (310:318:324:326:328:336:342:348:350) sts.

Knit 4 rows.

**Next row (WS):** Knit to last 81 sts of row, *cast off 2 sts, K8 (for a total of 9 sts on needle after cast-off); rep from * twice more, cast off 2 sts, knit to end.



**Next row (RS):** Knit, casting on 2 sts over each buttonhole gap.
Knit 4 rows.
Cast off.

## TO FINISH

Sew armband seams. Weave in all ends. Wash the garment and lay flat to dry, stretching out the lace section to open up the lace pattern. Sew on buttons opposite buttonholes.



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The soft cotton yarn shows off the lace stitches beautifully

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Faye Perriam

# PORTMEIRION

*Airy stitch patterns in an ethereal blue shade evoke the soft summer skies of the Welsh coast*



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Faye Perriam
# PORTMEIRION

## SIZE
Actual foot circumference, unstretched:
17 (19) cm [6¾ (7½) in]
To fit foot circumference: 21 (23) cm [8¼ (9) in]
Note: a larger sock can be made using 2.5mm needles.

## YARN
**Eden Cottage Yarns** Tempo (4ply weight; 75% superwash wool, 25% nylon; 400m/436yds per 100g skein)
Ice; 1 x 100g skein

## NEEDLES & ACCESSORIES
1 set 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or 2.25mm (UK 13/US 1) circular needles, 80cm long, if using the Magic Loop method

## TENSION
38 sts and 44 rows to 10cm over stitch pattern, unstretched, using 2.25mm needles

## YARN STOCKISTS
**Eden Cottage Yarns** 07961 263518
*www.edencottageyarns.co.uk*

**For general abbreviations, see p84**

**WE LOVE** the delicate, vintage-like textures on these summery socks by Faye Perriam. A pattern of lace and twisted stitches decorates her top-down design; the twisted stitches flow seamlessly into the twisted ribbing of the cuff, while the Eye of Partridge heel flap provides a neat, durable fabric. Faye has used a lovely hand-dyed sock yarn from Eden Cottage Yarns, in a muted duck-egg blue shade.

## SOCK
Cast on 64 (72) sts and join to work in the round, taking care not to twist stitches; place marker for start of round.

**Round 1:** (K1tbl, P1), rep to end.
Rep round 1 a further 15 times.

Begin working from Leg Chart for your size, repeating sts in red box over rounds 1 to 10 6 times, ending 1 (2) sts before the end of the round on the last round.
Turn.

### HEEL
Working on the next 31 (34) sts only, work in rows as folls:

**Rows 1 and 3 (WS):** K1, P to last st, Sl 1 wyif.

**Small size only**
**Row 2:** K1, *(K1, Sl 1 wyib), rep from * to last 2 sts, K1, Sl 1 wyif.
**Row 4:** K1, *(Sl 1 wyib, K1), rep from * to last 2 sts, Sl 1 wyib, Sl 1 wyif.
Rep rows 1 to 4 a further 7 times.

**Large size only**
**Row 2:** K1, *(Sl 1 wyib, K1), rep from * to last st, Sl 1 wyif.
**Row 4:** K1, *(K1, Sl 1 wyib), rep from * to last 3 sts, K1, Sl 1 wyib, Sl 1 wyif.
Rep rows 1 to 4 a further 8 times.

### HEEL TURN
**Row 1 (WS):** Sl 1, P17 (18), P2tog, P1, turn.
**Row 2:** Sl 1, K6 (5), SSK, K1, turn.
**Row 3:** Purl to within 1 st of gap, P2tog, P1. Turn.
**Row 4:** Knit to within 1 st of gap, SSK, K1. Turn.

Rep last 2 rows until all sts are worked, ending with a row 4. Do not turn.
19 (20) sts rem.

Pick up and knit 16 (18) sts along side of heel flap, pm, pattern across 33 (38) sts of instep (removing original marker as you go), pm, pick up and knit 16 (18) sts along other side of heel flap, patt across 9 (10) heel sts. Replace marker for start of round.
84 (94) sts.

### GUSSET
**Round 1 (dec round):** Knit to 2 sts before marker, K2tog, slm, work Instep Chart over next 33 (38) sts, slm, SSK, knit to end of round.
**Round 2:** Knit to marker, slm, work Instep Chart over next 33 (38) sts, slm, knit to end of round.

Rep last 2 rounds until 64 (72) sts rem.
31 (34) sts for sole, 33 (38) sts for instep.

Continue to work in st st and pattern as set, until sock meas approx. 5cm less than desired foot length, ending with row 5 or row 10 of Instep Chart and working to end of sole sts on the last round.

### TOE
**Round 1:** Knit across instep sts, slm, K1, SSK, K to last 3 sts, K2tog, K1. 62 (70) sts.
**Round 2:** Knit.

**Large size only**
Rep rounds 1 and 2 once more. -(68) sts.

**Both sizes**
**Round 3:** *K1, SSK, K to 3 sts before marker, K2tog, K1, slm, rep from *once more.

Continue to repeat rounds 2 and 3 until 26 sts remain.

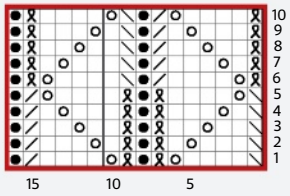
Cut yarn, leaving a 30cm yarn tail.
Graft toe together using Kitchener stitch and weave in ends.



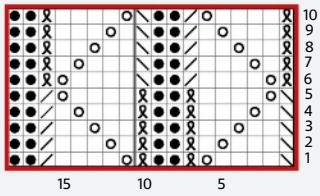

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## CHARTS

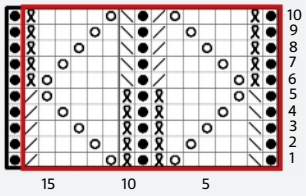
Leg Chart (Small)



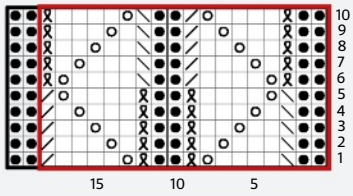

Leg Chart (Large)




Instep Chart (Small)




Instep Chart (Large)




## KEY

- Knit
- Purl
- SSK
- K2tog
- yo
- Ktbl
- Repeat

> THE TWISTED STITCHES FLOW ELEGANTLY INTO THE TWISTED RIBBING

The hand-dyed yarn has subtle colour variations

WorldMags.net



Judy Furlong

# ROSEBUD BLOUSE

*Elegant stitch patterns and a neat fit are paired with a luxurious silky yarn to create a stunning summer top*

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A rosebud stitch on the body is combined with a pretty bobbled rib

WorldMags.net



Judy Furlong

# ROSEBUD BLOUSE

## SIZE

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| TO FIT BUST | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | |
| | 82 | 86 | 91 | 96 | 101 | 106 | 111 | 118 | 123 | 128 | cm |
| | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | in |
| ACTUAL BUST | 84½ | 88 | 93½ | 97 | 102½ | 108 | 111½ | 120½ | 124½ | 130 | cm |
| | 33 | 34½ | 36½ | 38 | 40 | 42½ | 44 | 47½ | 49 | 51 | in |
| ACTUAL LENGTH | 50 | 50½ | 50½ | 51 | 51½ | 52 | 52½ | 53 | 53 | 54 | cm |
| | 19½ | 19¾ | 19¾ | 20 | 20¼ | 20½ | 20¾ | 20¾ | 21 | 21 | in |
| SLEEVE SEAM | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | cm |
| | 5½ | 5½ | 5½ | 5½ | 5½ | 5½ | 5½ | 5½ | 5½ | 5½ | in |

## YARN

**Fyberspates** Faery Wings (4ply weight; 67% silk, 23% kid mohair, 10% nylon; 350m/380yds per 100g skein)

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| AQUA | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | x100g SKEINS |

**THIS CLOSE-FITTING** top by Judy Furlong is shaped with bust darts and has a generous welt to sit comfortably over jeans or a skirt without over stretching. The beautiful rosebud lace stitch has been paired with an unusual bobble rib, while the neat little collar adds to the vintage feel. Judy has used Fyberspates Faery Wings, a 4ply blend of silk and kid mohair. "The yarn is very feminine, slightly fluffy and comes in a range of gorgeous shades – just the thing for those summer days with a slight chill to the air," says Judy.

## PATTERN NOTES

The pattern has been set so that it continues around the back and front as though it were knitted in the round – especially if the side seams are sewn with mattress stitch.
The bust dart is worked over a half repeat of the Rosebud Lace pattern, so the back and front above the armhole change to mirror images at the armhole edge.
If either the body or sleeve is lengthened or shortened remember to adjust both so the patterns will align above the armhole.

## STITCH PATTERNS

### BOBBLE RIB

(multiple of 8 sts + 3)
**Row 1 (RS):** K3, *P2, (P1, K1) twice into next st, pass the first 3 sts, one at a time, over the 4th st, P2, K3; repeat from * to end.
**Row 2:** *P3, K2, P1, K2; repeat from * to last 3 sts, P3.
**Row 3:** K3, *P2, K1, P2, K3; repeat from * to end.
**Row 4:** As Row 2.
Repeat these 4 rows.

### ROSEBUD LACE

(multiple of 10 sts + 2)
**Row 1:** Knit.
**Row 2 (and all WS rows):** Purl.
**Row 3:** Knit.
**Row 5:** K1, *yo, SSK, K1, K2tog, yo, K5; repeat from * to last st, K1.
**Row 7:** K1, *K1, yo, sk2po, yo, K6; repeat from * to last st, K1.
**Row 9:** K1, *K2, (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog, K7; repeat from * to last st, K1.
**Rows 11 to 14:** As Rows 1 to 4.
**Row 15:** K1, *K5, yo, SSK, K1, K2tog, yo; repeat from * to last st, K1.
**Row 17:** K1, *K6, yo, sk2po, yo, K1; repeat from * to last st, K1.
**Row 19:** K1, *K7, (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog, K2; repeat from * to last st, K1.
**Row 20:** Purl.
Repeat these 20 rows.

## BACK

### WELT

Using 2.75mm needles, cast on 137 (153:153:169:169:185:185:201:217:217) sts.
Work in Bobble Rib (Chart A) as follows:
**Row 1 (RS):** K2, *P2, MBpk, P2, K3; to last 7 sts, P2, MBpk, P2, K2.
**Row 2:** P2, K2, P1, K2, * P3, K2, P1, K2; repeat from * to last 2 sts, P2.
**Row 3:** K2, *P2, K1, P2, K3; to last 7 sts, P2, K1, P2, K2.
**Row 4:** As Row 2.
Repeat the last 4 rows 7 more times.
Lengthen or shorten welt here.
**Row 33:** As Row 1.

**Sizes 8, 12, 16, 20, 22 and 26 only**
**Row 34 (WS):** P2, K2, P1, K2, P3, K2tog, P1, K2tog * P2tog, P1, K2tog, P1, K2tog; repeat from * to last 10 sts, P3, K2, P1, K2, P2.
93 (–:103:–:113:–:123:133:–:143) sts.

**Sizes 10, 14 and 24 only**
**Row 34 (WS):** P2, K2tog, P1, K2tog, * P2tog, P1, K2tog, P1, K2tog; repeat from * to last 2 sts, P2.
– (97:–:107:–:–:–:–:137:–) sts.

**Size 18 only**
**Row 34:** P2, K2, P1, K2tog, * P2tog, P1, K2tog, P1, K2tog; repeat from * to last 10 sts, P2tog, P1, K2tog, P1, K2, P2.
– (–:–:–:–:119:–:–:–:–) sts.

### MAIN SECTION

Change to 3.25mm needles and Rosebud Lace (Chart B).
**Row 1 (RS):** Knit.
93 (97:103:107:113:119:123:133:137:143) sts.
**Row 2 (and all WS rows):** Purl.
**Row 3:** Knit.
**Row 4:** Purl.
Working from Chart B Rosebud Lace, starting with Row 5, work in Rosebud Lace


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# Rosebud Blouse

## NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 2.75mm (UK 12/US 2) knitting needles
1 set 2.75mm (UK 12/US 2) circular needles, at least 40cm long
Stitch markers
Row markers
Stitch holders or waste yarn to hold sts

## TENSION

22 sts and 33 rows to 10cm over Rosebud stitch pattern using 3.25mm needles, and approx. 32 sts and 40 rows over Bobble Rib using 2.75mm needles, moderately stretched

## YARN STOCKISTS

**Fyberspates** 01829 732525
*www.fyberspates.co.uk*

## SPECIAL ABBREVIATIONS

**M1P:** Make 1 purlwise. Bring the tip of the left-hand needle under the strand between stitches, from front to back. Purl through the back of this loop.
**MBpk:** (P1, K1) twice into next st, pass the first 3 sts, one at a time over the 4th st.
**MByo:** (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog.
**sk2po:** Slip 1 st kwise, k next 2 sts together, pass slipped st over.
**SR:** Short row.
**For general abbreviations, see p84**

for 76 more rows, setting pattern as foll:
**Row 5:** K4 (1:4:1:4:2:4:4:1:4), *yo, SSK, K1, K2tog, yo, K5 (Chart B, Row 5, sts 2 to 11); repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, yo, SSK, K1, K2tog, yo (Chart B, Row 5, sts 2 to 6), K4 (1:4:1:4:2:4:4:1:4).
**Row 7:** K4 (1:4:1:4:2:4:4:1:4), *K1, yo, sk2po, yo, K6; repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, K1, yo, sk2po, yo, K5 (2:5:2:5:3:5:5:2:5).
**Row 9:** K4 (1:4:1:4:2:4:4:1:4), *K2, (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog, K7; repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, K2, (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog, K6 (3:6:3:6:4:6:6:3:6).
**Rows 11 to 14:** As Rows 1 to 4.
**Row 15:** K4 (1:4:1:4:2:4:4:1:4), *K5, yo, SSK, K1, K2tog, yo; repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, knit to end.
**Row 17:** K4 (1:4:1:4:2:4:4:1:4), *K6, yo, sk2po, yo, K1; repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, knit to end.
**Row 19:** K4 (1:4:1:4:2:4:4:1:4), *K7, (K1, yo, K1, yo, K1) all into next st, turn, P5, turn, K3, K2tog, pass first 3 sts, one at a time over K2tog, K2; repeat from * to last 9 (6:9:6:9:7:9:9:6:9) sts, knit to end.
**Row 20:** Purl.
Repeat these 20 rows 3 more times, working Row 1 as knit for all sizes as shown in Chart B Rosebud Lace.

### SHAPING ARMHOLES

**Rows 81 and 82:** Cast off 4 (4:4:4:5:5:6:7:7:8) sts at beginning of next two rows.
85 (89:95:99:103:109:111:119:123:127) sts.
**Row 83:** K1, K2tog, pattern to last 3 sts, SSK, K1. 2 sts dec'd.
**Row 84:** P1, P2tog tbl, purl to last 3 sts, P2tog, P1. 2 sts dec'd.
Repeat the last two rows 1 (1:2:2:2:2:2:3:3:4) more times.
77 (81:83:87:91:97:99:103:107:107) sts.
**Next row:** As Row 83. 2 sts dec'd.
**Next row:** Purl.
Repeat the last two rows 2 (3:2:2:3:5:5:6:7:6) more times.
71 (73:77:81:83:85:87:89:91:93) sts.

Cont in pattern without further shaping for 22 (22:22:24:24:22:24:20:20:20) rows.
**Next row:** K1, M1, pattern to last st, M1, K1. 2 sts inc'd.
Work in pattern for 5 more rows.
Repeat the last 6 rows, 3 more times.
79 (81:85:89:91:93:95:97:99:101) sts.

### SHAPING SHOULDERS AND NECK

#### RIGHT SHOULDER

**Row 1 (RS):** Cast off 10 (10:10:10:10:11:11:11:11:12) sts, pattern 20 (20:21:22:22:22:22:23:24:24), SSK, turn. Continue on these 21 (21:22:23:23:23:23:24:25:25) sts only.
**Row 2:** P2tog tbl, purl to end.
**Row 3:** Cast off 9 (9:10:10:10:10:10:11:11:11), pattern to last 2 sts, SSK.
**Row 4:** P2tog tbl, purl to end.
Cast off rem 9 (9:9:10:10:10:10:10:11:11) sts.

#### CENTRE BACK NECK

Slip centre 15 (17:19:21:23:23:25:25:25:25) sts onto a stitch holder and set aside for collar.

#### LEFT SHOULDER

**Row 1:** With RS facing, rejoin yarn, K2tog, pattern to end.
**Row 2 (WS):** Cast off 10 (10:10:10:10:11:11:11:11:12) sts purlwise, purl to last 2 sts, P2tog.
**Row 3:** K2tog, pattern to end.
**Row 4:** Cast off 9 (9:10:10:10:10:10:11:11:11) sts purlwise, purl to last 2 sts, P2tog.
**Row 4:** Pattern to end.
Cast off rem 9 (9:9:10:10:10:10:10:11:11) sts purlwise.

## FRONT

### WELT

Using 2.75mm needles, cast on 137 (153:153:169:169:185:185:201:217:217) sts.
**Rows 1 to 34:** Work as for Back Welt.
93 (97:103:107:113:119:123:133:137:143) sts.

### MAIN SECTION

Change to 3.25mm needles and Rosebud Lace.
**Rows 1 to 70:** Work in Rosebud Lace for 70 rows, starting at Row 11 of Chart B (to offset pattern from Back).

### BUST DART

**Row 71 (RS, SR1 beginning):** K85 (88:94:98:103:109:112:122:125:131), w&t.
**SR2 (WS):** P77 (79:85:89:93:99:101:111:113:119), w&t.
**SR3:** K69 (71:76:80:84:89:91:100:102:107), w&t.
**SR4:** P61 (63:67:71:75:79:81:89:91:95), w&t.
**SR5:** Pattern 54 (55:59:62:66:69:71:78:80:83), w&t.
**SR6:** P47 (47:51:53:57:59:61:67:69:71), w&t.
**SR7:** Pattern 58 (59:63:66:71:74:76:83:86:89), w&t.
**SR8:** P69 (71:75:79:85:89:91:99:103:107), w&t.
**SR9:** Pattern 77 (79:84:88:94:99:101:110:114:119), w&t.
**SR10:** P85 (87:93:97:103:109:111:121:125:131), w&t.
**Row 71 (end):** Knit to end.
93 (97:103:107:113:119:123:133:137:143) sts.
**Rows 72 to 80:** Starting with a Row 12 (WS), continue without further shaping for 9 more rows.

### SHAPE ARMHOLES

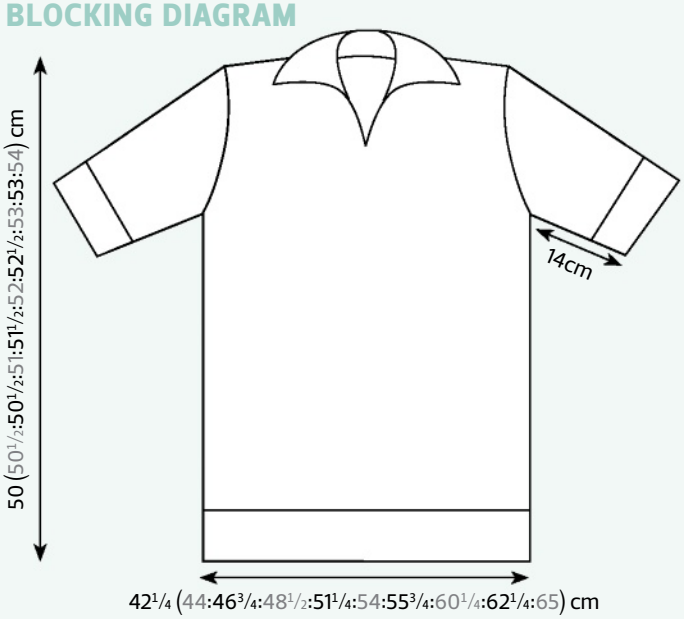
Work armholes as for Back, AT THE SAME TIME, when 10 (10:12:12:12:12:14:14:14:14) rows have been completed since start of armhole shaping, divide for Right and Left Fronts.


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# Rosebud Blouse

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## BLOCKING DIAGRAM




## CHART

Chart A: Bobble rib

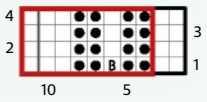
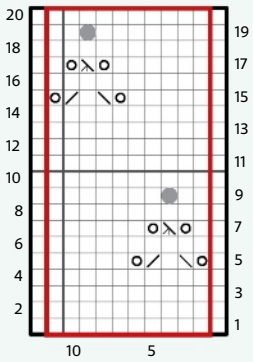



Chart B: Rosebud lace




## KEY

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- SK2P
- yo
- mbyo
- mbpk
- repeat

### DIVIDE FOR RIGHT AND LEFT FRONTS

**Next row (RS):** Pattern to first marker, slm, K1, M1p, (K1, P1,) twice, slm, pattern to end.
**Next row:** Purl to marker, (K1, P1) three times. Slip remaining sts onto stitch holder (or waste yarn) and set aside for Left Front. Continue on these sts only.
39 (40:42:44:45:46:47:48:49:50) sts once armhole shaping is completed.

## RIGHT FRONT

**Next row (RS):** K1, P1, MBpk, P1, K1, P1, patt to end.
**Next row:** Purl to last 6 sts, (K1, P1) three times.
**Next row:** (K1, P1) three times, patt to end.
**Next row:** Purl to last 6 sts, (K1, P1) three times.
Repeat the last 4 rows, 5 more times.
Remember that increases at armhole edge for Size 8 start on the last repeat.

### SHAPE NECK

**Next row (RS):** Rib 6, slip these sts onto a holder and set aside for collar, pattern to end. Remember that increases at armhole edge start on the – (1st: 1st:1st:3rd:3rd:5th:5th:7th:7th) row of neck shaping.
**Next row:** Purl to last three sts, P2tog, P1.
**Next row:** K1, K2tog, pattern to end.
(Armhole edge increases start for Sizes 16 and 18.)
**Next row:** Purl to last three sts, P2tog, P1.
Repeat the last two rows 0 (1:1:2:2:2:2:2:2:2) more times. (Armhole edge increases start for Sizes 20 to 26.)
31 (30:32:32:33:34:35:36:37:38) sts.
**Next row:** K1, K2tog, pattern to end.
**Next row:** Purl to end.
Repeat the last two rows 5 (4:5:4:5:5:6:6:6:6) more times.
27 (27:28:29:29:30:30:31:32:33) sts.

Continue in pattern for 6 (8:6:6:6:6:6:6:8:8) more rows with no further shaping at the neckline.
28 (28:29:30:30:31:31:32:33:34) sts.

### SHAPING RIGHT SHOULDER

**Row 1 (RS):** Pattern to end.
**Row 2:** Cast off 10 (10:10:10:10:11:11:11:11:12) sts purlwise, purl to end.
**Row 3:** Pattern to end.
**Row 4:** Cast off 9 (9:10:10:10:10:10:11:11:11) sts purlwise, purl to end.
**Row 4:** Pattern to end.
Cast off remaining 9 (9:9:10:10:10:10:10:10:11:11) sts purlwise.

## LEFT FRONT

**Next row (WS):** With WS facing, rejoin yarn, pick up and purl 1 st from the loop at the bottom of each of the 6 placket sts of Right Front, purl to end.

**Next row:** Pattern to last 6 sts, (remembering armhole shaping) P1, K1, MBpk, P1, K1.
**Next row:** (P1, K1) three times, purl to end.
**Next row:** Pattern to last 6 sts, (P1, K1) three times.
**Next row:** (P1, K1) three times, purl to end.
Repeat the last 4 rows, 5 more times.

### SHAPE NECK

**Next row (RS):** Pattern to last 6 sts, w&t, slip these 6 sts onto a stitch holder and set aside for collar. Remember that incs at armhole edge start on the – (1st:1st:1st:3rd:3rd:5th:5th:7th:7th) row of neck shaping.
**Next row:** P1, P2tog tbl, purl to end.
**Next row:** Pattern to last 3 sts, SSK, K1.
**Next row:** P1, P2tog tbl, purl to end.
Repeat the last two rows 0 (1:1:2:2:2:2:2:2:2) more times. (Armhole edge increases start for Sizes 20 to 26.)
31 (30:32:32:33:34:35:36:37:38) sts.
**Next row:** Pattern to last 3 sts, SSK, K1.
**Next row:** Purl to end.
Repeat the last two rows 5 (4:5:4:5:5:6:6:6:6) more times.
27 (27:28:29:29:30:30:31:32:33) sts.
Cont in patt for 6 (8:6:6:6:6:6:6:8:8) more rows with no further neckline shaping.
28 (28:29:30:30:31:31:32:33:34) sts.

### SHAPING LEFT SHOULDER

**Row 1 (RS):** Cast off 10 (10:10:10:10:11:11:11:11:12) sts, pattern to end.
**Row 2:** Purl to end.
**Row 3:** Cast off 9 (9:10:10:10:10:10:11:11:11), pattern to end.
**Row 4:** Purl to end.
Cast off rem 9 (9:9:10:10:10:10:10:11:11) sts.
Break off yarn.

## SLEEVES

Using 2.75mm needles, cast on 89 (89:89:89:105:105:105:121:121:121) sts.
Work in bobble rib as follows:
**Row 1 (RS):** K2, *P2, MBpk, P2, K3; to last 7


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sts, P2, MBpk, P2, K2.
**Row 2:** P2, K2, P1, K2, * P3, K2, P1, K2; repeat from * to last 2 sts, P2.
**Row 3:** K2, *P2, K1, P2, K3; to last 7 sts, P2, K1, P2, K2.
**Row 4:** As Row 2.
Repeat the last 4 rows 3 more times.
Lengthen or shorten cuff here.
**Row 33:** As Row 1.
**Row 34:** P2, K2tog, P1, K2tog, *P2tog, P1, K2tog, P1, K2tog; repeat from * to last 2 sts, P2. 57 (57:57:57:67:67:67:77:77:77) sts.

### MAIN SECTION

Change to 3.25mm needles and working from Chart B, starting with Row 1, st 1, work in Rosebud Lace as follows:
**Row 1 (RS):** Knit.
**Row 2 (WS):** Purl.
**Row 3:** K1, M1, knit to last st, M1, K1.
58 (58:58:58:68:68:68:78:78:78) sts.
Cont in Rosebud Lace, increasing 1 st at both ends of the 4 (5:6:7:4:6:7:5:6:7) foll 5th (4th:4th:3rd:5th:4th:3th:4th:4th:3rd) rows, keeping pattern correct.
67 (69:71:73:77:81:83:89:91:93) sts.
Cont without further shaping for 7 (7:3:6:7:3:6:7:3:6) rows, ending with RS facing.

### SHAPE ARMHOLES AND SLEEVE CAP

**Rows 41 and 42:** Cast off 4 (4:4:4:5:5:6:7:7:8) sts at beginning of next two rows.
59 (61:63:65:67:71:71:75:77:77) sts.
**Row 43:** K1, K2tog, pattern to last 3 sts, SSK, K1.
**Row 44:** P1, P2tog tbl, purl to last 3 sts, P2tog, P1.
Repeat the last two rows 1 (1:2:2:2:2:2:3:3:3) more times.
51 (53:51:53:55:59:59:59:61:61) sts.
**Next row:** As Row 43.
**Next row:** Purl.
Repeat the last two rows 2 (3:2:2:3:5:5:6:5:5) more times.
45 (45:45:47:47:47:47:45:49:49) sts.
**Next row:** As Row 43.
Pattern 3 rows.
Repeat the last 4 rows 3 (4:4:4:4:3:4:3:4:4) more times.
37 (35:35:37:37:39:37:37:39:39) sts.
**Next row:** As Row 43.
**Next row:** Purl.
Repeat the last two rows 6 (3:3:3:3:3:2:2:2:2) more times.
23 (27:27:29:29:31:31:31:33:33) sts.
**Next row (RS):** K1, K2tog, pattern to last 3 sts, SSK, K1.
**Next row:** P1, P2tog tbl, purl to last 3 sts, P2tog, P1.
19 (23:23:25:25:27:27:27:29:29) sts.
Cast off 3 sts at beginning of next two rows.
13 (17:17:19:19:21:21:21:23:23) sts.
Cast off 3 (4:4:4:4:5:5:5:6:6) sts at beginning of next two rows.
Cast off rem 7 (9:9:11:11:11:11:11:11:11) sts.

## INTERIM MAKING UP

Block gently using measurement diagrams as a guide, avoiding ribbing and following any yarn care instructions on the ball band. Join shoulder seams.

## COLLAR

Slip the 6 sts of Left Front placket onto 2.75mm circular needles.
With RS facing, rejoin yarn and pattern these 6 sts – P1, K1, P1, MBpk, P1, K1 (ending at centre front opening).
**Row 1 (RS of collar, WS of garment):** (P1, K1) three times, pm (Left Placket Marker), pick up and knit 25 (28:27:26:29:29:32:32:32:32) sts to left shoulder seam, 5 sts to centre back neck, pm (Left Back Marker), P15 (17:19:21:23:23:25:25:25:25) centre back neck sts, pm (Right Back Marker), pick up and knit 5 sts to right shoulder, 25 (28:27:26:29:29:32:32:32:32) sts to Right Front Placket, pm (Right Placket Marker), slip 6 sts of Right Front Placket onto left-hand 2.75mm needle, (K1, P1) three times ending at centre front opening.
**Row 2:** P2tog tbl, (K1, P1) twice, slm, P3, *K2, P1, K2, P3, repeat from * to last 6 sts, slm, (P1, K1) twice, P2tog.
**Row 3 (short rows):**
**SR1 and 2:** (K1, P1) twice, slm, M1p, K3, rib as established (P2, K1, P2, K3), to Right Back Marker (slipping Left Back Marker), w&t, rib 15 (17:19:21:23:23:25:25:25:25) to Left Back Marker, w&t.
**SR3 and 4:** Rib to Right Back Marker, slm, rib 5, w&t, rib to Left Back Marker, slm, rib 5, w&t.
**SR5 and 6:** Rib to Right Back Marker, slm, rib 13 (13:13:14:14:14:15:15:15:15), w&t, rib to Left Back Marker, slm, rib 13 (13:13:14:14:14:15:15:15:15), w&t.
**SR7 and 8:** Rib to Right Back Marker, slm, rib 21 (21:21:23:23:23:25:25:25:25), w&t, rib to Left Back Marker, slm, rib 21 (21:21:23:23:23:25:25:25:25),w&t, rib to last 5 sts, removing Left and Right Back markers, M1p, slm, K1, (P1, K1) twice, ending at Right Front opening.
**Row 4:** P1, (K1, P1) twice, slm, K1, P3, *K2, P1, K2, P3, repeat from * to last 6 sts, K1, slm, (P1, K1) twice, P1.
**Row 5 (collar RS):** K1, P1, MBpk, P1, K1, slm, M1p, P1, K3, *P2, MBpk, P2, K3, repeat from * to last 6 sts, P1, M1p, slm, K1, P1, MBpk, P1, K1.
**Row 6:** (P1, K1) twice, P1, slm, K2, P3, *K2, P1, K2, P3, repeat from * to last 7 sts, K2, slm, (P1, K1) twice, P1.
**Row 7:** (K1, P1) twice, K1, slm, M1, P2, K3, *P2, K1, P2, K3, repeat from * to last 7 sts, P2, M1, slm, K1, (P1, K1) twice.
**Row 8:** (P1, K1) twice, P1, slm, P1, K2, P3, *K2, P1, K2, P3, repeat from * to last 7 sts, K2, P1,slm, (P1, K1) twice, P1.
**Row 9:** K1, P1, MBpk, P1, K1, slm, M1p, MBpk, P2, K3, *P2, MBpk, P2, K3, repeat from * to last 8 sts, P2, MBpk, M1p, slm, K1, P1, MBpk, P1, K1.
**Row 10:** (P1, K1) twice, P1, slm, K1, P1, K2, P3, *K2, P1, K2, P3, repeat from * to last 9 sts, K2, P1, K1, slm, (P1, K1) twice, P1.
**Row 11:** (K1, P1) twice, K1, slm, M1p, P1, K1, P2, K3, *P2, K1, P2, K3, repeat from * to last 9 sts, P2, K1, P1, M1p, slm, K1, (P1, K1) twice.
**Row 12:** (P1, K1) twice, P1, slm, *K2, P1, K2, P3, repeat from * to last 10 sts, K2, P1, K2, slm, (P1, K1) twice, P1.
**Row 13:** K1, P1, MBpk, P1, K1, slm, M1, *P2, MBpk, P2, K3, repeat from * to last 10 sts, P2, MBpk, P2, M1, slm, K1, P1, MBpk, P1, K1.
**Row 14:** (P1, K1) twice, P1, slm, P1, *K2, P1, K2, P3, repeat from * to last 11 sts, K2, P1, K2, P1, slm, (P1, K1) twice, P1.
**Row 15:** (K1, P1) twice, K1, slm, K1, *P2, K1, P2, K3, repeat from * to last 11 sts, P2, K1, P2, K1, slm, K1, (P1, K1) twice.
**Row 16:** (P1, K1) twice, P1, slm, M1p, P1, *K2, P1, K2, P3, repeat from * to last 11 sts, K2, P1, K2, P1, M1p, slm, (P1, K1) twice, P1.
**Row 17:** K1, P1, MBpk, P1, K1, slm, K2, *P2, MBpk, P2, K3, repeat from * to last 12 sts, P2, MBpk, P2, K2, slm, K1, P1, MBpk, P1, K1.
**Row 18:** (P1, K1) twice, P1, slm, P2, *K2, P1, K2, P3, repeat from * to last 12 sts, K2, P1, K2, P2, slm, (P1, K1) twice, P1.
**Rows 19 to 34:** Continue as established in Bobble Rib with 5 st border at Left and Right openings, increasing 1 st at each end inside border as established, on next and 5 following 3rd rows (Rows 19, 22, 25, 28, 31 and 34).
**Rows 35 to 37:** Pattern three rows as established with no further shaping, ending after a bobble row and with WS facing for next row.
Cast off in rib.

## MAKING UP

Join side seams. Join sleeve seams.
Set in sleeves. Darn in remaining loose ends. Gently steam or press all seams, avoiding ribbing.



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1 Jennie's fitted jacket from *The Knitter* Issue 12, called 'Devonport' 2 + 5 'Chevron Lace Top' and 'Buttoned Flower Bolster' are popular patterns from her book *Beads, Buttons & Lace* (*Romantic Style* in the US) 3 'Polly Peachum' from Issue 11 4 'Striven' appeared in Rowan's Magazine 42

# Meet Jennie Atkinson

## Admired for her romantic knitwear and feminine, flattering patterns, Jennie is a designer with fans around the world



**NOSTALGIC SHAPES**, stitches and colours are a passion for knitwear designer Jennie Atkinson. A regular contributor to *The Knitter*, Rowan and *Vogue Knitting*, as well as the author of several pattern books, Jennie brings her own unique style and vision to her creations. We chatted with her about her design career and knitting inspiration.

**When did you learn to knit?**
"I remember it distinctly – I was seven years old, and my mum taught me to knit on a Saturday afternoon whilst my dad had taken my brother to a football match. We also knitted at my primary school and I was one of the best in the class! It felt great to be really good at something."

**You studied fashion design and pattern cutting at college – did you already have an interest in knitwear at this stage?**
"I'd made myself a long scarf using chunky yarn and huge needles when I was a teenager, but my BA fashion course included textiles and my interest in knitting developed then.

"I made my first garment for myself whilst at college – a big, slouchy, cream sweater. Actually, I've just remembered, my stocking stitch was all twisted! It looked fine at the time, but it was only later that I discovered I was doing the knit stitch the wrong way. I wonder what happened to that jumper..."

**How did you begin working in the knitwear industry, and what was it like to run your own shop?**
"My first job after leaving college was for a designer who included handknits as part of his fashion collections. I organised the production of the knitted garments, dealing with knitters all over south London. When that business folded I decided to go it alone – using the same knitters myself. ▶

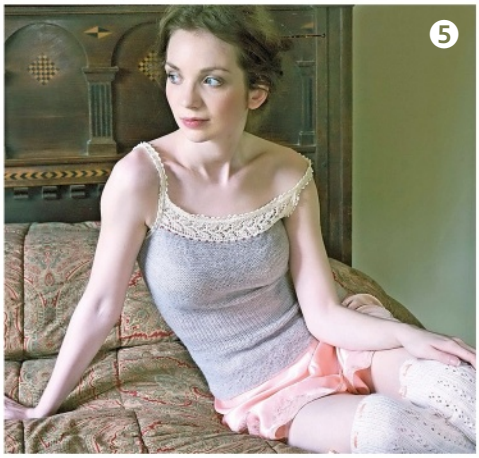








1 'Hippolyta' from Issue 59 2 'Dressing Gown' from *Beads, Buttons & Lace* 3 'Snowflurry' from Issue 53 4 'Titian' from Issue 65 is beautifully tailored 5 'Lace Camisole' is a vintage-style design in *A Handknit Romance* 6 'Butterfly Dress' appears in *Beads, Buttons & Lace*





"Running my own shop, which sold knitwear, clothing and accessories, was brilliant, although stressful too. I loved dealing directly with customers, which is why I enjoy showing at knitting fairs now. Shop sales can be affected by so many outside factors, though, including the weather, but the overheads still have to be paid... hence the stress."

**What was the first handknitting pattern you created?**
"I designed collections of handknitted garments to be sold in shops, so I wrote very basic (handwritten!) patterns to give to the garment knitters. I don't think I even sized them – they came out different sizes according to the knitters' tension. I must admit, writing instructions is not something I particularly enjoy."

**You are well known for your romantic style of knitwear with a vintage feel – where do you turn to for inspiration?**
"I can't quite remember how it started, but I began to collect old knitting patterns from the 1940s and '50s, and was given patterns by friends and relatives. I amassed quite a collection – I've got lots of *Vogue Knitting* books from the 1940s, '50s and '60s. When I started designing I used to always refer to them for inspiration. I particularly loved the stylish elegance of the 1950s *Vogue Knitting* patterns. Now I tend to look at vintage clothing – not necessarily knitted – for inspiration."

**Do you have a favourite design from your handknitting portfolio?**
"The Lace Blouse from my 2012 book, *A Handknit Romance*. It's actually a very simple design, but the fine crochet cotton used to knit it makes it look very intricate. It's the design I get most complimented on when I exhibit it at yarn shows, so I'm very fond of it."

**What's been your proudest achievement?**
"I think it's my book, *A Handknit Romance*. I didn't have a publisher when I started designing for it. It was just something I really wanted to do – creating a collection of vintage-inspired knits in fine yarns. There were several hurdles to overcome to get it published, and when it came out I wasn't even sure if it had been worth the trouble. But the response I've had – particularly at the knitting shows that I've done around the UK over the past couple of years – has been so fantastic, that I'm really proud I got it out there!


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‘Virginia’ from Issue 10 of *The Knitter* was inspired by a 1940s fitted sweater

7 ‘Uist’ is a classic Fair Isle cardigan designed for Rowan’s Magazine 52 8 The ‘Sailor Collar Blouse’ from *A Handknit Romance* is knitted sideways from cuff to cuff in a very fine thread yarn



“I learnt a lot from that experience, so producing my next book should be easier – I hope!”

**What’s the best piece of advice you’ve ever received from another knitter or designer?**
“I took over my shop from a designer – Elaine Oxford – who made very beautifully constructed fabric pieces. I first met her when she wanted to stock my handknits in her shop. She was very critical of my designs – in a constructive way – and she taught me about the attention to detail and fit that are part of my work now.”

**Who are your design heroes?**
“In terms of knitwear design, I think Marion Foale has been producing lovely designs for years. Her little 3ply cardigans and jumpers are simple yet have a lovely vintage feel. Kim Hargreaves produces consistently stylish, fashionable and wearable designs, too.

“I met Sasha Kagan recently and I love her colourwork – her knitted pieces are works of art! I also admire all those un-named designers who contributed to the knitting magazines of the past.”

**What do you like to knit for yourself?**
“Isn’t it awful, I hardly ever make anything specifically for myself! I’m always knitting samples, and luckily I do get to wear some of them when they’re finished with. I’ve made things for family members and I’m going to be knitting baby things for my niece very soon!”

**Do you have a favourite yarn?**
“Not really, it changes all the time. It’s usually whatever I happen to be working with at that moment.”

**What do you have on your needles today?**
“Aah! I’m working on my new pattern book, which will hopefully be published in September 2014. It’s going to be vintage-inspired again, like *A Handknit Romance*. I like to knit the samples myself, to make sure I get them exactly right, so I’ve currently got a blouse using a laceweight alpaca/silk/cashmere blend on the go, and also a patterned cardigan using a 3ply wool/silk yarn. There’s still lots more work to do, though!”

Find more of Jennie’s designs and read her blog at **www.jennieatkinson.co.uk**. Her latest design for *The Knitter*, a chevron lace blouse, can be found on page 36.

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SWATCHES SHOWN ACTUAL SIZE

# New yarns

## Our pick of the best summer yarns in the shops now includes wool and cotton blends in vivid, glowing shades




WOMEN'S INSTITUTE

### Unique Shetland

Shade pictured **Duck Egg**
Ball weight/length **50g/215m**
Needle size **3.25mm (UK 10/US 3)**
Tension **28 sts and 36 rows to 10cm**
Fibre content **100% wool**
Care **Hand wash** RRP **£6.95**
Contact **0330 026 1400**
**www.hobbycraft.co.uk**

We love this new yarn, offered exclusively by Hobbycraft. Crisp yet soft, it's lovely to knit with and comes in nine blended shades that have great depth of colour. Being a woollen-spun 4ply yarn, it's lightweight yet warm, and would be perfect for Fair Isle projects. The sale of each ball contributes 21p to the National Federation of Women's Institutes.



MIRASOL

### Hachito

Shade pictured **Carnival (003)**
Skein weight/length **50g/175m**
Needle size **2.75–3.25mm (UK 12–10/US 2–3)**
Tension **30 sts and 42 rows to 10cm**
Fibre content **80% wool, 20% nylon**
Care **Machine wash 30C** RRP **£7.95**
Contact **01535 664222**
**www.designeryarns.uk.com**

This new 4ply yarn is one big party in a skein, with vivid splashes of festive hand-dyed colours in short repeats. It's a wonderfully rounded and very bouncy yarn, and is also next-to-skin soft, creating a lovely fabric. The fibre content means it should be tough enough for socks, and its machine washability makes it a fun choice for kids' knits.



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MANOS DEL URUGUAY

## Alegria

Shade pictured **Ceibo (A8686)**
Skein weight/length **100g/425m**
Needle size **3mm (UK 11/US 2–3)**
Tension **28 sts and 36 rows to 10cm**
Fibre content **75% superwash merino, 25% polyamide**
Care **Machine wash 40C** RRP **£15.99**
Contact **0118 950 3350**
**www.artesanoyarns.co.uk**

This is a delicious hand-dyed sock yarn from Manos del Uruguay to treat your feet with, with a great range of variegated colourways. Alegria is a smooth and rounded 4ply yarn which has a lovely lustre and knits up into a smooth and even fabric. There are 12 colour combinations in the palette, from rich and vibrant to muted and dusky.




SKEIN QUEEN

## Oosie

Shade pictured **Huckleberry**
Skein weight/length **200g/500m**
Needle size **4mm (UK 8/US 6)**
Tension **21 sts and 28 rows to 10cm**
Fibre content **100% Scottish Down Cross wool**
Care **Handwash**
RRP **£22**
Contact **www.skeinqueenyarns.co.uk**

Spun exclusively for Skein Queen, this gorgeous, woollen-spun DK-weight yarn has a lovely handle and bounce. It comes in satisfyingly big woolly hanks of 200g that you'll love to squish before you knit! Hand-dyed in subtly variegated shades that complement each other beautifully, this is a great all-round yarn for garments or accessories.



LANG

## Nelly

Shade pictured **61**
Ball weight/length **50g/110m**
Needle size **4–4.5mm (UK 8–7/US 6–7)**
Tension **19 sts and 26 rows to 10cm**
Fibre content **60% cotton, 40% acrylic**
Care **Machine wash 30C** RRP **£3.50**
Contact **01529 240510**
**www.artyarn.co.uk**

A new summer yarn from Lang, Nelly is perfect for lightweight, warm-weather knits. It's an aran-weight yarn which is velvety soft and stays light and draping thanks to the cotton/acrylic content and the very round multi-ply spin. The fantastic palette contains a whopping 25 shades, which range from neutrals to brights to darker tones.



DEBBIE BLISS

## Juliet

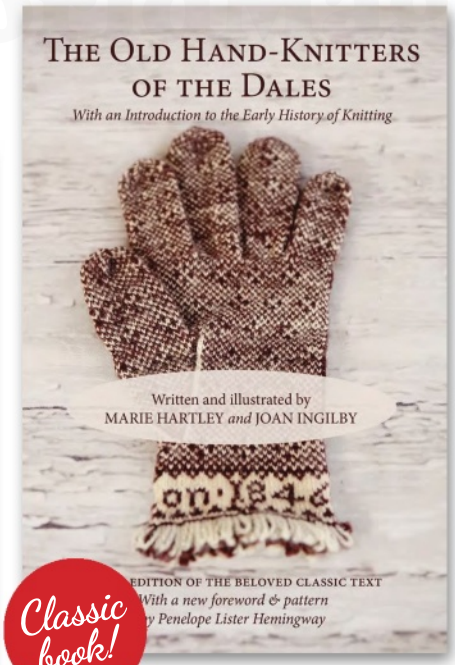
Shade pictured **Lilly (01)**
Ball weight/length **50g/120m**
Needle size **3.25mm (UK 10/US 3)**
Tension **25 sts and 34 rows to 10cm**
Fibre content **52% cotton, 48% acrylic**
Care **Machine wash 30C** RRP **£4.50**
Contact **01535 664222**
**www.designeryarns.uk.com**

Juliet is a new summer 4ply yarn of cotton and acrylic which will help you create gorgeous garments that drape and swing. You'd be forgiven for thinking this is a silk and cotton blend, as it has that silky, tweedy feel and glowing lustre. Each of the 12 shades is a melange of colours, some mixed and vibrant, and others more muted and elegant.

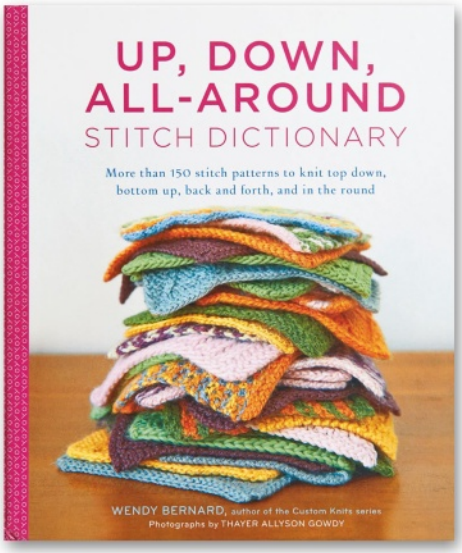


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Classic book!




# Great reads

Our favourite books this month include a wonderful stitch dictionary and a history of Yorkshire handknitting

## UP, DOWN, ALL-AROUND STITCH DICTIONARY

**by Wendy Bernard (STC Craft/A Melanie Falick Book, £18.99)**

Many modern knitters don't just work in one direction any more, knitting sweaters back and forth from the bottom up. We are just as likely to knit in the round or top down. That's why Wendy Bernard's new stitch dictionary is so exciting.

She presents instructions for more than 150 stitch patterns worked in four different ways: top down, bottom up, back and forth, and in the round. The result is an essential reference book for your library.

Stitch patterns are grouped into knit-and-purl patterns; ribs; textured, slipped and fancy stitches; yarnovers and eyelets; cables; lace; colourwork; and edgings. Each stitch is accompanied by large swatch photographs and written instructions, while many are charted, too.

There are also includes 11 garment and accessory projects, which can be adapted using stitch patterns from the book. Lastly, Wendy provides her formulas for knitting garments without a pattern, popularised in her *Custom Knits* books.




Book offer!

Readers can buy this for just **£16.99** inc. free UK P&P. To order, call **01903 828503**, quoting reference **50479**.



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# Classic book

## THE OLD HAND-KNITTERS OF THE DALES

**by Marie Hartley and Joan Ingilby (first edition 1951; revised edition 2014 Cooperative Press)**




This wonderfully evocative book is like travelling back in time. Written in the late 1940s, its authors interviewed dozens of people around the Dales – many of whom had been born at least 70 years earlier – and their voices still sound vivid today.

The cottage industry of glove and stocking knitting was hugely important to the rural communities of the Dales in the 19th century, and this book provides a detailed history of those times, through the testimonies of Dales folk, old papers and records, photographs, and Marie Hartley's charming wood engravings of traditional Dales knitting equipment.

This updated edition includes a pattern for a pair of Dales gloves, copied from a museum specimen from 1846.

**Read more about the Dales knitters on p82**




## KNITTING DOUBLE

**by Anja Belle (Search Press, £10.99)**

Double knitting can produce amazing reversible fabric – but if you've never tried it, the technique can seem rather complicated. Anja Belle's new book should help you master double knitting to create accessories with two right sides!

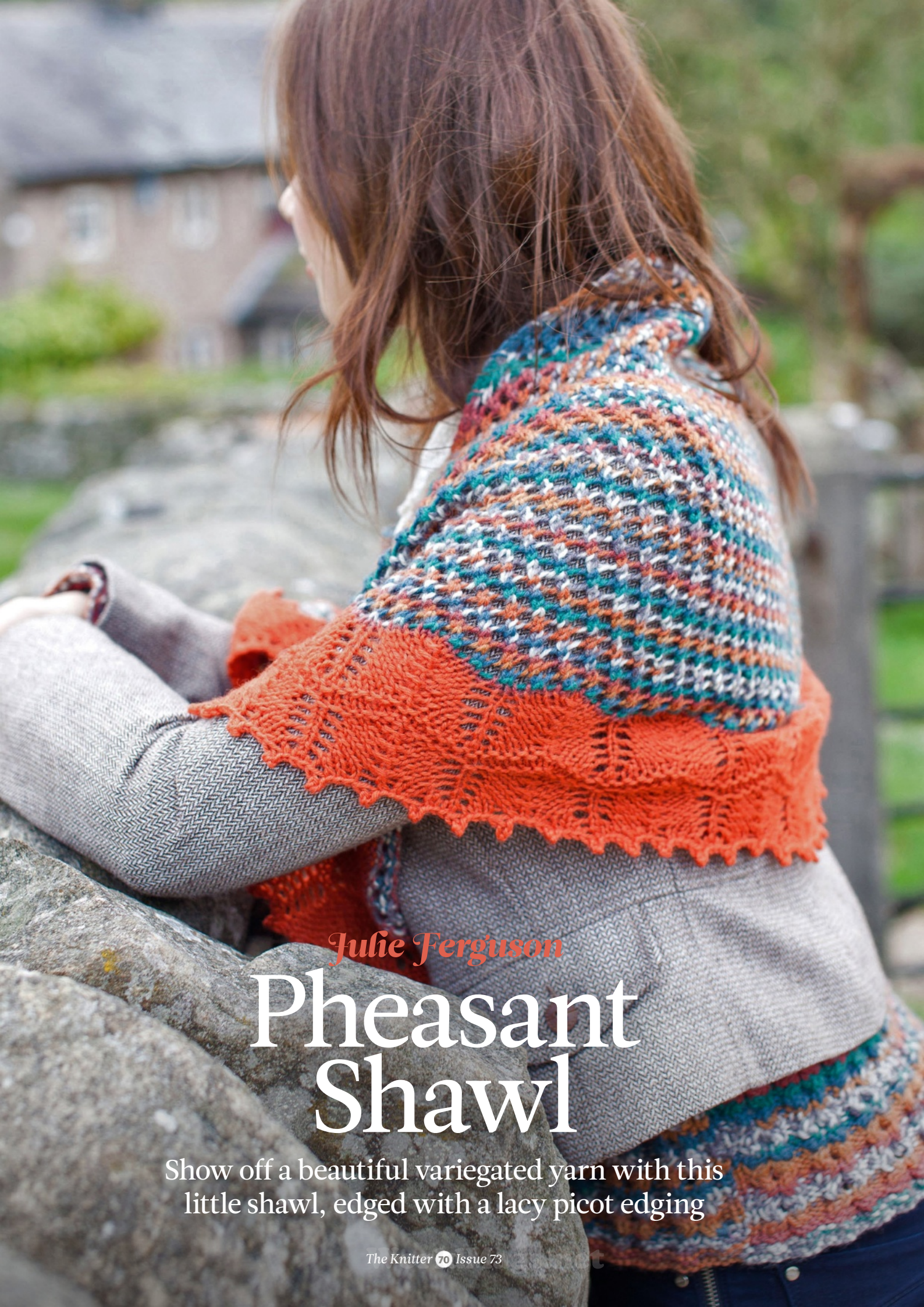
The fundamentals of double knitting are all clearly explained, from the basic techniques and reading charts to two-colour cast-ons, increases and decreases, and short-row turns. However, the emphasis is on learning by doing, so there are more than 30 projects to try out every technique.

To get you started, there's a wide choice straightforward patterns, such as polka dot, floral and Selbu-inspired hats, patterned scarves, gloves and mittens, cosy reversible socks, and homewares such as a DPN roll and mobile phone cosy.

We also love the felted cat and dog beds, a witty bath mat, fun placemats and dish cloths, and the striped knitted boxes that would look neat on a dressing table. Get started now, and you'll be able to create some cosy reversible gifts for Christmas!

Book offer!

Order this for **£9.99** inc. free UK P&P by calling **01892 510850** and quoting 'The Knitter', or visit **www.searchpress.com** and enter the code TK7394.



*Julie Ferguson*

# Pheasant Shawl

Show off a beautiful variegated yarn with this little shawl, edged with a lacy picot edging

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# Pheasant Shawl

**JULIE FERGUSON'S** shawl showcases the cheerful colourways of the 'Country Birds' range of Bluefaced Leicester DK yarn from West Yorkshire Spinners. Here, the rich colours of a pheasant's plumage appear on the main body of the shawl, which features a lovely openwork fabric. The edging, meanwhile, uses a complementary lace stitch with a picot cast-off, and is worked in a solid orange shade.

## SHAWL

Using yarn A and 4mm circular needles, cast on 5 sts.
**Row 1:** K2, yo, pm, K1, pm, yo, K2. 7 sts.
**Row 2:** K2, P to last 2 sts, K2.
**Row 3:** K2, yo, K to marker, yo, slm, K1, slm, yo, K to last 2 sts, yo, K2. 11 sts.
**Row 4:** Repeat row 2.
**Row 5:** K2, yo, K1, yo, K2tog, yo, slm, K1, slm, yo, K2tog, yo, K1, yo, K2. 15 sts.
**Row 6:** Repeat row 2.
**Row 7:** K2, yo, K1, * yo, K2tog, repeat from * to marker, yo, slm, K1, slm, yo, ** K2tog, yo, repeat from ** to last 3 sts, K1, yo, K2. 19 sts.
**Row 8:** K2, P to last 2 sts, K2.
Repeat row 7 and row 8 until there are 203 sts on the needle.

Break yarn and join in yarn B.

**Next row:** K2, yo, K to last 2 sts, yo, K2. (Remove markers on this row.) 205 sts.
**Next row:** K2, P to last 2 sts, K2
**Row 1:** K2, yo, * K3, yo, K1, yo, K3, Sl 1, K2tog, psso, repeat from * to last 3 sts, K1, yo, K2. 207 sts.
**Row 2:** K2, P to last 2 sts, K2.
**Row 3:** K2, yo, K2, * K3, yo, K1, yo, K3, Sl 1, K2tog, psso, repeat from * to last 3 sts, K1, yo, K2. 209 sts.
**Row 4:** Repeat row 2.
**Row 5:** K2, yo, K1, Sl 1, K2tog, psso, * K3, yo, K1, yo, K3, Sl 1, K2tog, psso, repeat from * to last 3 sts, K1, yo, K2. 209 sts.
**Row 6:** Repeat row 2.
**Row 7:** As Row 5. 209 sts.
**Row 8:** Repeat row 2.
**Row 9:** As Row 5. 209 sts.
**Row 10:** Repeat row 2.
**Row 11:** K2, yrn, P to last 2 sts, yo, K2. 211 sts.
**Row 12:** Repeat row 2.
**Row 13:** K2, yo, K to last 2 sts, yo, K2. 213 sts.
**Row 14:** Knit.
**Row 15:** K2, yo, K3, Sl 1, K2tog, psso, * K3, yo, K1, yo, K3, Sl 1, K2tog, psso, repeat from * to last 5 sts, K3, yo, K2. 213 sts.
**Row 16:** K2, P to last 2 sts, K2.

Repeat Rows 15 and 16, four more times. 213 sts.

### PICOT CAST-OFF

Cast off 2 sts, * cast on 2 sts, cast off 5 sts, repeat from * to the end of the row.
Sew in ends and block carefully to enhance the lacy pattern.


The lace edging is finished with a picot cast-off

## SIZE

Width: 140cm (55in)
Depth: 50cm (20in)

## YARN

**West Yorkshire Spinners** Bluefaced Leicester DK Prints (DK weight; 100% printed Bluefaced Leicester wool; 224m/245yds per 100g ball)
**A** Pheasant (855); 1 x 100g ball

**West Yorkshire Spinners** Bluefaced Leicester DK (DK weight; 100% Bluefaced Leicester wool; 112m/122yds per 50g ball)
**B** Burnt Orange (250); 1 x 50g ball

## NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 40cm long
2 stitch markers
Tapestry needle

## TENSION

22 sts and 28 rows to 10cm over pattern on 4mm needles

## YARN STOCKISTS

**West Yorkshire Spinners** 01535 664500
*www.wyspinners.com*

**For general abbreviations, see p84**

"THE SHAWL FEATURES THE RICH COLOURS OF A PHEASANT'S PLUMAGE"




This pattern appears in *Country Birds*, a collection of garments and accessories by Anniken Allis and Julie Ferguson using West Yorkshire Spinners yarns. For stockist details, call **01535 664500** or visit **www.wyspinners.com**.


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*Camilla Ette Gotfredsen*

# Helena's Leaflet Cardigan

A vintage stitch pattern and a modern shape combine to make a striking, fitted cardigan



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*Camilla Ette Gotfredsen*

# Helena's Leaflet Cardigan

## SIZE

| | S | M | L | |
|---|---|---|---|---|
| TO FIT BUST | 86–96 | 97–102 | 103–117 | cm |
| | 34–38 | 38–40 | 40–46 | in |
| ACTUAL BUST UNSTRETCHED | 78 | 86½ | 106½ | cm |
| | 30½ | 33¾ | 42 | in |
| LENGTH | 46½ | 52 | 56½ | cm |
| | 18¼ | 20½ | 22¼ | in |
| SLEEVE LENGTH | 13½ | 15½ | 16½ | cm |
| | 5½ | 6 | 6½ | in |

## YARN

**DesignEtte** Naturino (4ply weight; 100% wool; 240m/262yds per 50g ball)

| | | | | |
|---|---|---|---|---|
| BLUEBERRY | 6 | 6 | 7 | x50g BALLS |

## NEEDLES & ACCESSORIES

**Size S:** 2.5mm (UK 13–12/US 1–2) circular needles
2.5mm (UK 13–12/US 1–2) double-pointed needles
**Size M:** 3mm (UK 11/US 2–3) circular needles
3mm (UK 11/US 2–3) double-pointed needles
**Size L:** 3mm (UK 11/US 2–3) circular needles
3.5mm (UK 10–9/US 4) circular needles
3.5mm (UK 10–9/US 4) double-pointed needles
**All sizes:** 7 buttons

**"THIS CARDIGAN** is named after my grandmother, Helena, who was a young woman in the 1940s," says Danish designer Camilla Ette Gotfredsen. "The front is knitted in a vintage pattern from the same era. The design has been brought up to date by adding a ribbed back, which creates a fitted silhouette." The garment is knitted in DesignEtte Naturino, a pure wool that's dyed using natural plant dyes.

## BACK

### PEPLUM

Cast on 151 sts using 2.5mm (3mm:3.5mm) circular needles.
**Row 1 (WS):** (K1, P1) to end of row.
This row sets rib pattern.
**Row 2 and all following RS rows:** Work 73 sts in rib pattern, Sl1, K1, pass slipped stitch over, yo, K2tog, work to end in rib pattern. 2 sts dec'd.
Repeat rows 1 and 2 a total of 27 times AT THE SAME TIME working 1 st less on either side of the decreases for each repeat, so that the decreases align one over another and the yarn overs form a centre stitch.
97 sts.
These decreases form the peplum of the cardigan.

### WAIST TO SHOULDERS

Increase from the RS on either side of the centre stitch which was formed by the yarn overs of the peplum:
**Row 1 (WS):** Work in ribbing.
**Row 2 and all following RS rows:** Work to centre st in rib pattern, M1, pm, K1, M1, work in rib pattern to end of row.
Repeat rows 1 and 2 a total of 21 times, slipping marker, while working 1 more st before and after the increases, so that the increases align one over another. 139 sts.

### ARMHOLES

When all increases have been worked, cast off at either side to shape the armhole.
Cast of 4 sts at either side, then 3, 2 and finally 1 st either side.
Continue straight in rib pattern until the work measures 46½ (52:56½)cm.
Cast off.

## SLEEVES

Cast on 73 sts using 2.5mm (3mm:3.5mm) double-pointed needles.
Join in the round and pm for beg of round.
Work in K1, P1 ribbing while working the following increases:
Work 1 st, M1, work in pattern until there is 1 st left of the round, M1, work the last st.
Work the increases every other round a total of 28 times (129 sts on the round).

Divide the work at the marker and work back and forth to shape the sleeve cap:
Cast off stitches at the beginning of each row, to shape the sleeve cap. Cast off 3 sts at either side, then 2, 2, 1, 1 and 1 st either side.
Then cast off 5 sts twice either side, then 4 sts four times either side (57 sts on the needle).
Cast off the remaining sts when the sleeve cap measures 6 (7:8) cm.

## RIGHT FRONT

Selvedge stitch: Slip 1 st every other row.
Cast on 72 sts using 2.5mm (3mm:3mm) circular needles.
**Row 1:** Sl 1 (selvedge st), K1, *K1, P1*. Repeat from * to * to end of row.
**Row 2:** Work as row 1.
**Row 3 (with buttonhole):** Sl 1, K1, P1, K1, cast off 3 sts, work in ribbing to end of row.
**Row 4 (with buttonhole):** Work in ribbing to the cast off sts, cast on 3 new sts using the backward loop method over where sts were cast off on the previous row, work in ribbing to end of row.

Work in ribbing until Front measures 2cm, ending on a WS row.
**Next row (RS):** Sl 1, (K1, P1) 4 times (these 9 sts form the front edge and is worked in ribbing throughout, as indicated in the chart). *KFB, P1, (K1, P1) 5 times*. Repeat from * to * to the last 3 sts, KFB, P1, K1.
78 sts on the needle.

**Size L only**
Change to 3.5mm needles.

**All sizes**
Work from chart for the Right Front:
Work the first row of the chart from the WS. The pattern repeat is worked 3 times (90 sts).
Work chart rows 1 to 36 once, working the pattern repeat 3 times as well as the front edge sts. Work buttonholes at the same time as described above every 22nd row (i.e. row 19 and 20 of the chart).
Work rows 1 to 36 of the chart once more (working the pattern repeat 3 times) – this time with the buttonhole on rows 7–8 and 31–32.


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## TENSION

**Size S:** 42 sts and 42 rows to 10cm over ribbing on 2.5mm needles. 1 pattern repeat meas 7.5cm x 8.5cm.
**Size M:** 36 sts and 36 rows to 10cm over ribbing on 3mm needles. 1 pattern repeat meas 8cm x 9.6cm.
**Size L:** 32 sts and 34 rows to 10cm over ribbing on 3.5mm needles. 1 pattern repeat meas 9cm x 10.5cm

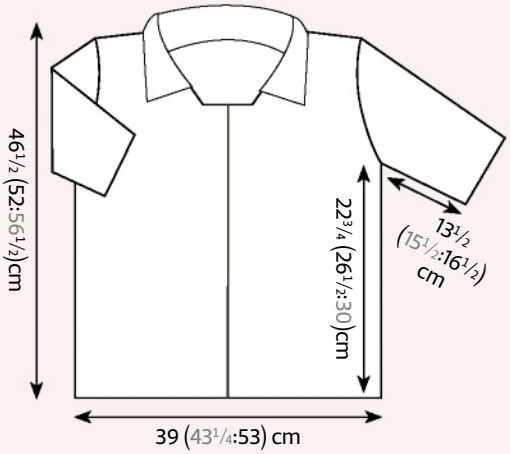
## YARN STOCKISTS

**DesignEtte** *www.designette.co.uk*

## NOTES

This top is quite stretchy and it is intended to be worn with negative ease. Measurements given are unstretched.

## BLOCKING DIAGRAM




Work rows 1 to 36 of the chart for the third time, with the buttonhole on row 19–20.

Continue as established and work a buttonhole every 22nd row.

### ARMHOLE

Cast off 10 sts for the armhole at the left side of the work after the third repeat of all rows of the chart (= after 108 rows). Then a K2tog is worked at the left side edge as well every row a total of 12 times (= 22 sts have been cast off/decreased while the chart has been worked to row 13).
Note: Do not work the pattern increases and decreases on the sts that will be cast off or decreased, but work these sts as they present themselves (knit the knit sts, and purl the purl sts), as defined on row 36 of the chart.
Continue straight in pattern after all decreases have been worked until row 36 of the chart has been worked. The 2 leftmost sts are worked as selvedge sts and not as part of the charted pattern.
Note: Remember to work buttonholes on rows 7–8 and rows 31–32.

### NECKLINE

**Row 1 (RS):** Cast off 9 sts, K1 (there are 2 sts on the right needle now). Continue in chart pattern to the neck. 59 sts on the needle.

Continue in pattern while working a K2tog at the neckline every row a total of 12 times. These decreases happen naturally as part of the pattern when working chart to row 13.
Work row 14 to 36 of the chart to the neck.
Note: The pattern repeat is only worked once in this section.
Cast off remaining sts.

## LEFT FRONT

Selvedge stitch: Slip 1 st every other row.
Cast on 72 sts using 2.5mm (3mm:3mm) circular needles.
**Row 1:** Sl 1 (selvedge st), P1, *K1, P1*. Repeat from * to * to the last 2 sts, K2.
**Row 2:** Work as row 1.
Work in ribbing until the Front measures 2cm, end on a WS row.
**Next row (RS):** Sl 1, P1, *KFB, P1, (K1, P1) 5 times*, (K1, P1) 4 times (these 9 sts form the front edge and is worked in ribbing throughout, as indicated in the chart). *KFB, P1, (K1, P1) 5 times*. Repeat from * to * to the last 10 sts, KFB, (K1, P1) 4 times, K1. 78 sts on the needle.

**Size L only**
Change to 3.5mm needles.

**All sizes**
Work from chart for the Left Front:
Work the first row of the chart from the WS. The pattern repeat is worked 3 times (90 sts).
Work rows 1 to 36 of the chart three times, working the pattern repeat 3 times as well as the front edge sts.
Selvedge stitch: Slip 1 st every other row.
Cast on 72 sts on 2.5mm (3mm:3mm) needles.

### ARMHOLE

Cast off 10 sts for the armhole at the right side of the work after the third repeat of all rows of the chart (after 108 rows). Then a K2tog is worked at the right side edge every row a total of 12 times (22 sts have been cast off/decreased while the chart has been worked to row 13).

Note: Do not work the pattern incs and decs on the sts that will be cast off or decreased, but work these sts as they present (knit the knit sts, and purl the purl sts), as defined on row 36 of the chart. Continue straight in pattern after all decs have been worked until row 36 of the chart has been worked. The 2 leftmost sts are worked as selvedge sts and not as part of the charted pattern.
Note: Remember to work buttonholes on rows 7–8 and rows 31–32.

### NECKLINE

Work 1 row according to pattern.
**Row 2 (WS):** Cast off 9 sts, K1 (there are 2 sts on the right needle now). Continue in chart pattern to the neck. 59 sts on the needle.

Continue in pattern while working a K2tog at the neckline every row a total of 12 times. These decreases happen naturally as part of the pattern when working chart to and including row 14.
Work row 15 to 36 of the chart to the neck.
Note: The pattern repeat is only worked once in this section.
Cast off remaining sts.

### COLLAR

Cast on 149 sts using 2.5mm (3mm:3mm) needles.
**Row 1:** Sl 1, K2tog, work in P1, K1 ribbing to the last 4 sts, P1, K2tog through the back loops, K1. 147 sts.
**Row 2:** Sl 1, work in ribbing to the end of the row.
**Row 3:** Sl 1, P2tog, work in ribbing to the last 4 sts, K1, P2tog through the back loops, K1. 145 sts.
**Row 4:** Sl 1, work in ribbing to the last 2 sts, K2.
Repeat rows 1 to 4 a total of 6 times.
121 sts.
Cast off.

## FINISHING

Seam the parts together using mattress stitch. Begin with the shoulder seams, then sew the collar to the neckline. Then sew up the side seams and then pin the sleeves to the armholes. Mark the centre of the top of the sleeves and align this point with the shoulder seams, sew the sleeves in. Sew the buttons opposite the buttonholes.


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# Helena's Leaflet Cardigan

## CHART

Chart: Neck

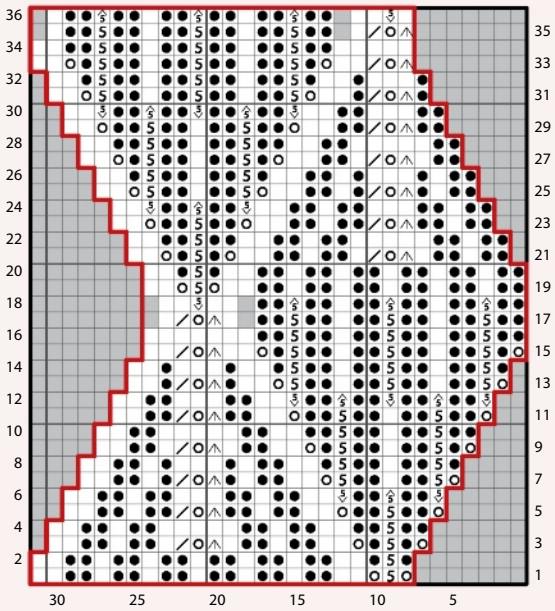


Chart: Right front

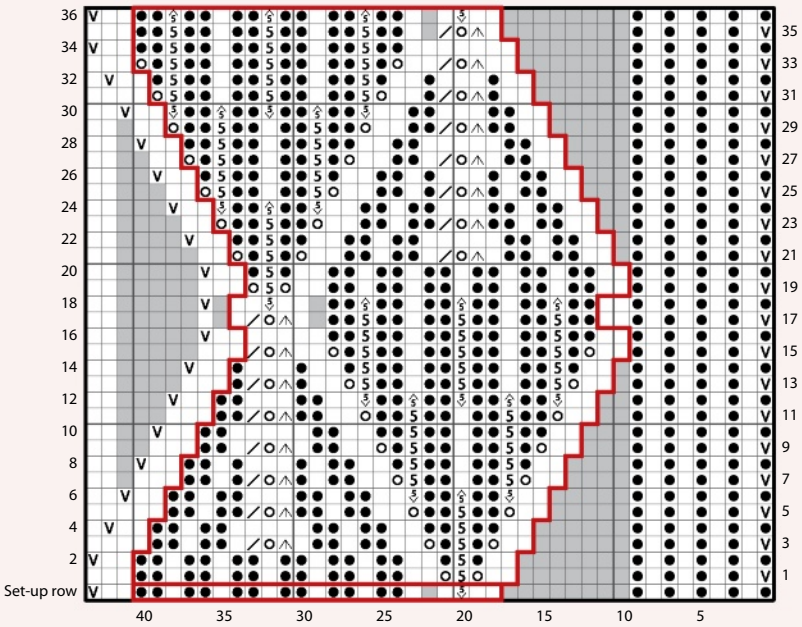
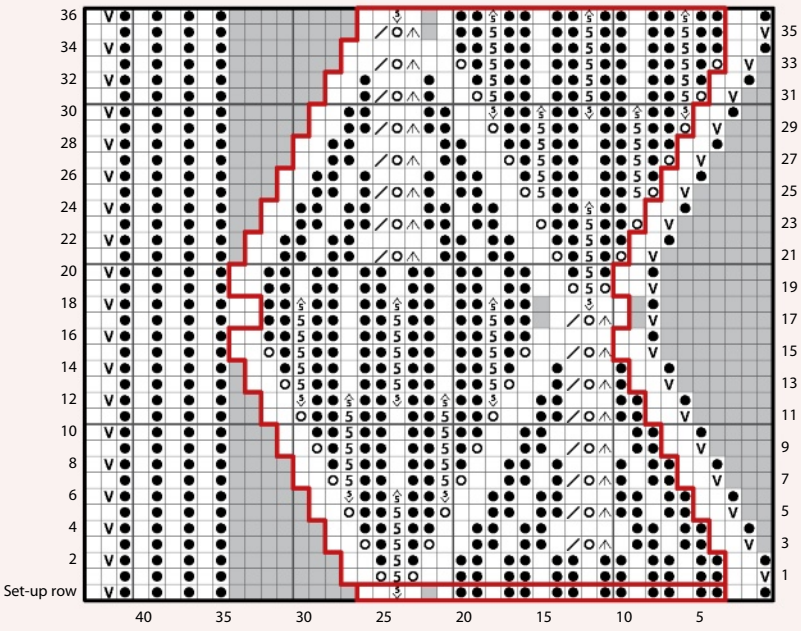



Chart: Left front




## KEY

- K on RS; P on WS
- P on RS; K on WS
- yo
- K2tog
- Sl1, K2tog, psso
- Sl1
- K5 on Rs; P5 on WS
- P5tog
- K1, P1, K1, P1, K1 in the same stitch
- No stitch
- Pattern repeat

## CHART NOTE

Note that the number of sts changes from row to row in the chart. (The buttonholes are not shown in the chart):

**Row 1:** 96 sts.
**Row 6:** 108 sts.
**Row 12:** 120 sts.
**Row 17:** 114 sts.
**Row 18:** 90 sts.
**Row 19:** 96 sts.
**Row 24:** 108 sts.
**Row 30:** 120 sts.
**Row 35:** 114 sts.
**Row 36:** 90 sts.




This pattern appears in *Book 1* by DesignEtte Denmark, which has nine garment patterns for women and costs £11.25. To order, visit **www.designette.co.uk**.



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# GREAT CAST-ONS

## Don't get stuck in a rut with the same old cast-on method – there are so many options to try, as **Jen Arnall-Culliford** explains



**About our expert**
**Jen Arnall-Culliford is a technical knitting editor and knitwear designer with an encyclopaedic knowledge of knitting techniques**

**WHEN WE** first started knitting, most of us learnt one method for casting on, and stuck with it. I remember being utterly amazed to discover that you could cast on in more than one way, and from that point on I have been fascinated with the different methods available.

One you've been knitting for some time, the chances are that you'll have discovered a few ways of casting on. Perhaps a pattern called for a different method, and you tried it out. Or maybe your normal cast-on wasn't suitable for a particular project, and you asked around at your knitting group or searched online for another way. None of the possible ways to cast on is suitable for every single situation, so it is well worth having a few options at your fingertips.

Here's a quick reminder of some of the most common methods, and the situations to which they are most suited. ▶

| Cast-on method | How to | Uses |
|---|---|---|
| **Long-tail or thumb cast-on** | There are many variations on how to do a long-tail cast-on. See step-by-step for more detail. | Creates a firm but surprisingly stretchy edge, which will wear well. |
| **Knitted or lace cast-on** | You knit into the slipknot and place the loop formed onto the left needle. Continue to knit into the last stitch, placing the loop formed onto the left needle, until sufficient stitches have been created. | Creates a fairly stretchy, durable edge. Good for adding stitches mid-row. |
| **Cable cast-on** | The cable cast-on is worked in a similar way to the knitted cast-on. Once the first two stitches have been created, you place the needle *between* the last two stitches on the needle (instead of into a stitch), and pull through a loop. This loop is then placed on the left needle to create a new stitch. | This is similar to the knitted cast-on, but creates a firmer, less stretchy edge. Also useful for adding stitches mid-row. |
| **Backwards loop, simple or single cast-on** | Create a loop of yarn with your thumb and place it on the needle. Continue to make loops with your thumb, placing them on the needle until you have sufficient stitches. If the loops are unwinding on the needle, then you need to twist your loop in the other direction, so that the tail of the yarn is 'trapped' between the stitches. | This is one of the simplest cast-on methods, but it can be tricky to work neatly over a large number of stitches. It creates a loose cast-on edge, which is less durable than the other options, since only one strand of yarn is at the base of the stitches. It's useful for adding a small number of stitches in the middle of a row, for example in a steek, where the lack of bulk is an advantage. |
| **Channel Island cast-on** | See step-by-step tutorial. | Creates a very strong edge suitable for garments subject to lots of wear. Surprisingly stretchy. |
| **Crochet provisional cast-on** | See step-by-step tutorial. | Simple to work, and allows you to return to your cast-on edge later, and work in the opposite direction. Great for folded hems, adding an edging later, and for working symmetrical lace. |
| **Tubular cast-on** | See step-by-step tutorial. | Perfect for K1, P1 (or K2, P2) ribbing. The edge is stretchy and looks very neat. |

**Further references include:**

***The Knitter* masterclasses on Judy's Magic, Turkish, provisional, tubular and Latvian braid cast-ons. Find our archive at *http://bit.ly/techindex***

**Books including *Cast On, Bind Off* by Cap Sease, *The Principles of Knitting* by June Hemmons Hiatt, and *Cast On, Bind Off* by Leslie Ann Bestor.**



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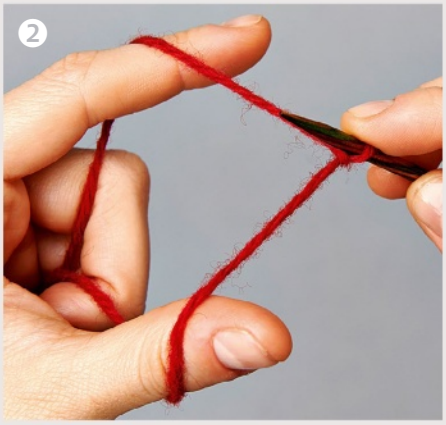
## LONG-TAIL CAST-ON: CONTINENTAL METHOD

**One of the best all-round stretchy cast-on methods is the long-tail method. This is many people's method of choice for cuff-down socks and hat brims, where you want a stretchy edge that won't go floppy and will hold its shape. This method involves making a loop and then knitting it, so you may wish to start your project with a wrong-side row following the long-tail cast-on, to avoid purl bumps on the right side of your cast-on edge. The long-tail method is relatively well known and there are a few ways of achieving the same finished edge. Here are two of the most popular methods.**






1. Measure a tail of yarn approximately three times the width of your piece of knitting (or wrap the yarn around your needle the same number of times as your desired number of stitches, with a few extras).

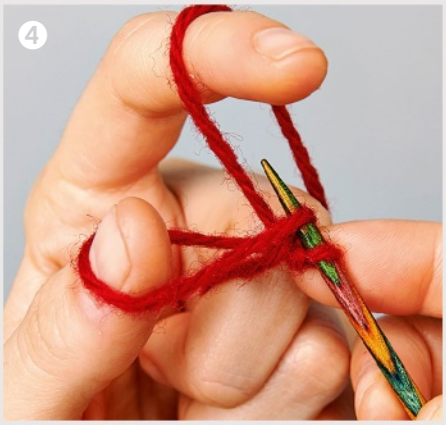


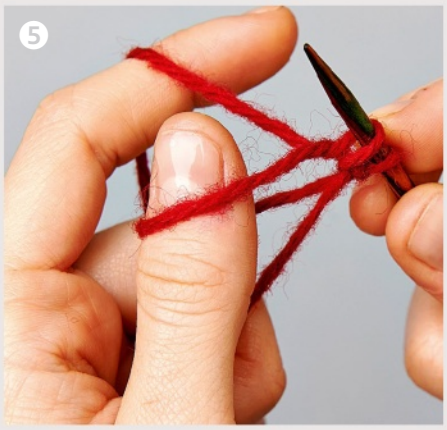




2. The long-tail method may be started with a slipknot, or the yarn may simply be held over the needle, thus creating the first stitch. Ensure that your yarn tail is closest to you, with the end attached to the ball on the far side. (❶)

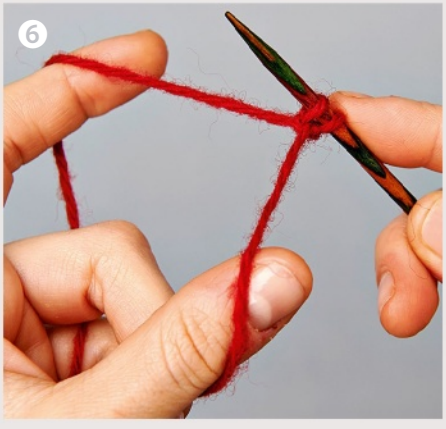
3. Hold both the ends of yarn in your left hand, leaving your thumb and index finger free. Place your thumb and index finger between the two strands of yarn and open them. (❷)




4. Angle your fingers up or move your right hand down, so that you create a Y shape with the yarns coming over your thumb and index finger and the needle. (❸)

5. Place the needle under the strand of yarn between the thumb and your fingers holding the tail. This creates a loop of yarn on your thumb. (❹)




6. Pull the strand of yarn that runs over your index finger to the needle, from right to left through the loop on your thumb. (❺)

7. Continue to hold the two strands of yarn with your left hand, but release the loop from your thumb and tighten the new stitch on your needle. (❻)

8. Repeat from step 3, until you have cast on sufficient stitches.

> "THIS CAST-ON METHOD IS IDEAL IF YOU WANT A STRETCHY EDGE THAT WON'T GO FLOPPY, SUCH AS FOR SOCKS"


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## LONG-TAIL CAST-ON: ENGLISH METHOD

Work steps 1 and 2 as for the Continental method (see left).

3. Hold the tail of the yarn in your left hand, leaving your thumb and index finger free. From the needle, the tail yarn goes between the index finger and thumb, round the back of the thumb, and down to be held in the remaining fingers of the left hand. (❼)

4. Place the needle under the strand of yarn between the thumb and your fingers holding the tail. This creates a loop of yarn on your thumb. (❽)

5. Use your right hand to wrap the yarn attached to the ball around the needle as if to knit. (❾)

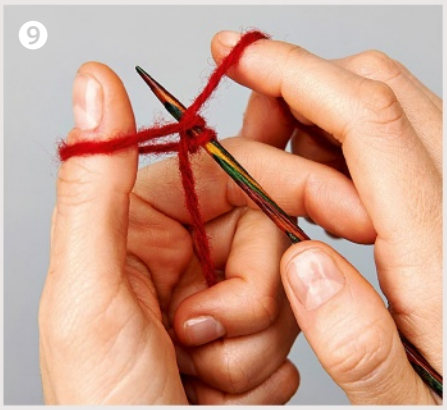
6. Pull the thumb loop over and off the needle. Tighten the new stitch on your needle. (❿)

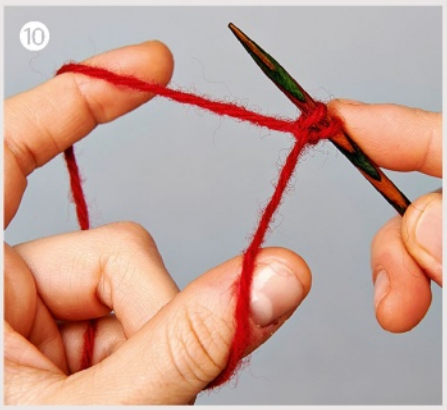
7. Repeat from step 3 until you have cast on sufficient stitches.










## TUBULAR CAST-ON

**Have you noticed how machine-knitted fabric seems to start from nowhere? This is a tubular cast-on edge, and can be done quite simply starting from a provisional cast-on. This edge is brilliant for K1, P1 ribbing, but can also be adapted for K2, P2.**

1. Use waste yarn and the crochet provisional cast-on detailed on page 80 to cast on half the desired number of stitches. This method gives an odd number of stitches – when you unzip your provisional cast-on edge, you reveal 1 less stitch than you started with. If you want an even number of stitches, increase or decrease one st once the tubular cast-on is complete. For example, if you want 19 sts for your ribbing, cast on 10 sts with the provisional method, and you will reveal 9 sts when you unravel the provisional edge. This makes a total of 19 sts once the cast-on is complete.

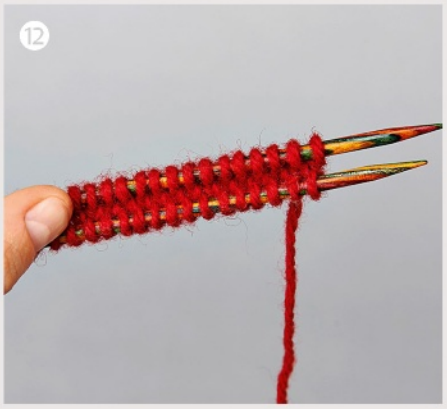
2. Change to your main yarn and work three rows in stocking stitch, starting with a WS row. (⓫)



3. Remove waste yarn cast-on edge, and carefully pick up the resulting live sts on a spare needle. You will have one less stitch than the number you cast on. (⓬)

4. Fold the cast-on edge sts behind the working row, with WS facing each other. *K1 from front needle, P1 from back needle; repeat from * to last stitch, K1. You will now have twice as many stitches as you initially cast on. If required, increase 1 stitch in the next row to give an even number of stitches.






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## CROCHET PROVISIONAL CAST-ON

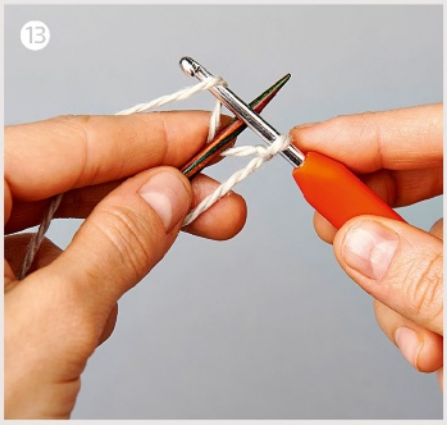
**Sometimes it is desirable to be able to knit in both directions from a single starting point. For example, if you want a lace pattern at each end of a scarf to be symmetrical, you would start in the middle, knit one end of the scarf, and cast off. Then you'd return to your starting point and pick up stitches along your cast-on edge, before knitting the second half of the scarf in the opposite direction. You could just use a standard cast-on method, and then pick up stitches, but this creates a visible join in the fabric. A neater method is to use a provisional cast-on which can be removed to reveal live stitches to work from.**

**There are lots of different provisional cast-on methods which can be used interchangeably. It's worth trying a few, to find your favourite. A complete Masterclass can be found in *The Knitter*, Issues 11 and 17, or on our website at http://bit.ly/provcaston**



1. Using waste yarn, make a slipknot and place it on your crochet hook.

2. Pass the waste yarn under the knitting needle, and hold the crochet hook over the needle. Wrap the waste yarn around the crochet hook and pull through the slipknot. (13)




3. Ensure the waste yarn is under the needle and the hook is above, and continue to wrap the yarn around the hook and pull through until you have created one less stitch than your desired number. (14)




4. To cast on the last stitch, remove the stitch from the crochet hook and place it on the knitting needle. (15)




5. Join in the main yarn and work the first row as desired.




6. When you want to 'unzip' the crochet chain to reveal live stitches, start at the corner where there are two tails (one waste yarn and one main yarn). Pull the main yarn and then waste yarn through the end of the chain. You now have a live stitch. (16)




7. Gently pull on the waste yarn tail to remove the cast-on edge, and pick up the live stitches as they are freed. You will reveal 1 less stitch than you cast on. (17+18)




"USE A CROCHET PROVISIONAL CAST-ON IF YOU WANT TO KNIT IN BOTH DIRECTIONS FROM THE SAME STARTING POINT"


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## CHANNEL ISLAND CAST-ON: ENGLISH METHOD

**A number of cast-on methods were developed for use in fishermen's sweaters, where the bottom edge would be subject to a lot of hard wear. One of the most well known is the Channel Island cast-on. It creates a very strong edge, with an attractive beaded appearance. It was first intended for use with a garter stitch edging, but also looks great with K1, P1 ribbing, and is brilliant for sock cuffs and children's jumpers.**

**Note that you make a pair of stitches each time, so if you require an odd number of stitches, you will need to either increase or decrease on your first row.**



1. Fold in half a long tail of yarn, thus making a doubled long tail. Hold it so that you have the folded end dangling down in your left hand. (19)




2. Wrap the doubled yarn twice around your thumb in the anti-clockwise direction, and hold the end leaving your thumb free. (20)




3. Hold the needle in your right hand and wrap the yarn attached to the ball over the needle to create a yarnover.

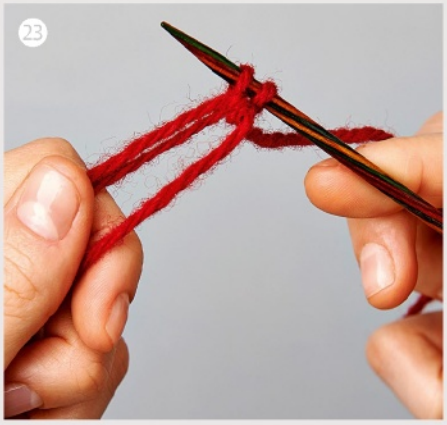
4. Slip the needle knitwise under all four strands of yarn on your thumb. (21)




5. Wrap the yarn (attached to the ball) around the needle knitwise, and pull this loop through the loop on your thumb. (22)




6. Pull your thumb out of the loop and tighten up the stitches on your needle. You should now have two stitches – one from the yarnover, and one pulled through the double strand loop. (23)




7. Make a new doubled yarn loop on your thumb by wrapping the double yarn anti-clockwise twice. Use your right hand to make a yarnover the needle with the yarn attached to the ball. then repeat from step 4 until you have sufficient stitches, ending on step 6. (24)




For those who love to knit, KnitPro needles are the top choice. These beautiful and high-quality needles includes the Symfonie Wood, Spectra Acrylic and Nova Metal ranges. With straights, DPNs, circulars and interchangeable circulars available in every range, it's easy to find the perfect needle for any project.

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The Knitter FEATURE

# The Terrible Knitters of Dent

We look at the long and proud knitting tradition of the remote valley of Dent in the Yorkshire Dales

**WORDS: Penny Batchelor**

**FROM DAWN UNTIL DUSK;** alone or communally around a fire during long, dark, winter evenings; while walking to neighbours or lying in bed; for the men, women and children of Dent, knitting was a round-the-clock activity.

In the Yorkshire Dales from the end of the 16th to the beginning of the 20th century, the domestic knitting industry was a vital source of income for rural communities. The village of Dent became renowned for its production of high-quality hand-knitted stockings, jerseys, caps and gloves, knitted from local fleece. The local knitters used very thin needles for intricate lace and colourwork. Knitting, although not a lucrative business, provided much-needed income, usually on top of another family activities such as farming.

The economy of the area was heavily reliant on sheep. Carriers would go round the Dales delivering wool (known as bump) and collect the items knitted from the last batch. Bump was oily and off-white, marking the garments as from that region. The Dent knitters' reputation spread as far as the Poet Laureate Robert Southey, who said of them "They er terrible knitters e' Dent". In the Dales dialect this meant they were brilliant knitters, not that they possessed poor knitting skills!

## A family affair

Children were expected to play a part in contributing to the family income, and as such learned their craft at an early age whether they liked it or not. Adam Sedgwick, who hailed from Dent and rose to become a Professor of Geology at Trinity College, Cambridge, wrote in his 19th century memoirs that knitting schools were set up in farmhouses for local children. Poor children were taught knitting as a way of earning a living in those days when there were no factories or mines competing for workers.



Not all villagers relished their craft. In Marie Hartley and Joan Ingilby's book *The Old Hand-Knitters of the Dales*, published in 1951 and newly reprinted by Cooperative Press, one elderly lady, Mrs Crabtree, recalled that in her childhood she and her sister were given by the family a quota of knitting to complete each day. She usually took two days. One Christmas day, as a treat, her father finished her knitting for her so she could go out and play.

Knitting was a social as well as a solo activity. Neighbours would gather together in the winter in front of a peat fire to share warmth and the local gossip. Dent houses had a wooden gallery at first floor level where knitters could watch others go by. Sometimes the knitters would sing, knitting along to the tune's rhythm.

## Tools of the trade

Needles were known locally as 'pricks' and the villagers knitted in a fashion called 'swaving' - rocking backwards and forwards as they knitted. Industrious villagers would even knit when walking to run errands. Double-pointed needles could be held in a wooden sheath (known as a stick) secured by a belt, leaving the knitter to knit solely with one hand. This left the knitter free to do another task as well such as butter churning.

**Traditional Dent gloves knitted in the early 20th century for Rachel Kay-Shuttleworth – her initials have been worked on the cuff**



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❶ Dent's church has an embroidery celebrating the village's knitting history ❷ A pair of Dent gloves held by the Gawthorpe Textile Collection ❸ Dent village today is still full of charm; its Heritage Centre is well worth a visit




IMAGE: BEN BARDEN, COURTESY OF WWW.GOLAKES.CO.UK

Knitting sticks were often personalised tokens of affection. A custom for courting couples was for the man to make a special knitting stick for his betrothed. The aforementioned Mrs Crabtree may or may not have been offended when her father made her a knitting stick in case she didn't get married and didn't therefore receive one from a lover...

As industry mass-produced woollen items at a cheaper price and villagers found alternative employment, the local knitting traditions began to die out. Yet the village of Dent still holds its crafty heritage dear. The parish church contains a wonderful wool embroidery of the Knitters of Dent, and Dent Heritage Centre displays information and objects from the village's textile history.

In Padiham, near Burnley in Lancashire, a pair of Dent gloves are on display as part of the important textiles collection at Gawthorpe Hall collected by Rachel Kay-Shuttleworth in the early 20th century. A keen social activist and needlewoman, by the age of 26 Rachel had collected and catalogued more than 1000 items. The Dent gloves date from the beginning of the 20th century and are typical of the area's two-colour design: a light colour for the background and a dark yarn for the pattern.

Rachel Terry, Gawthorpe Hall's curator, says: "Rachel Kay-Shuttleworth valued all the folk knitting traditions and was a great supporter of local makers. Miss Rachel's gloves were likely to have been made at the beginning of the 20th century by Mary Allen, who lived in Dent and was well known for her finely knitted bespoke gloves with the initials of the client in the cuff." The gloves are knitted in 2ply wool and have Kay-Shuttleworth's initials near the wrist.

Gawthorpe Hall sells a pattern based on the gloves once owned by Rachel Kay-Shuttleworth. It's a great start for anyone who wants to give the style of Dent knitting a go. The home knitting industry in Dent may now be gone, but interest in its knitting heritage has carried on into the 21st century.

# Voices from the past

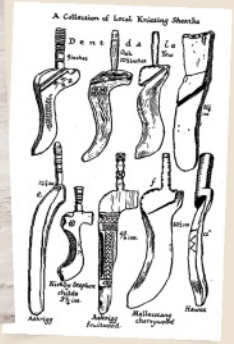
**Marie Hartley and Joan Ingilby's** beautifully researched book, *The Old Hand-Knitters of the Dales*, gathered much of the information we know today about Dent's knitting history. First published in 1951, the authors told the stories of the last remaining Dent residents who remembered the customs and knitting practices of the region. "It was the elderly people who knitted to the last and with them have gone almost but not quite all memories of the centuries-old industry".

Painting a vivid picture of Dentdale and its people, the book quotes an old saying which describes the clever lasses of Dent:

*"She knaws how to sing and knit,*
*And she knaws how to carry the kit [milking pail],*
*While she drives her kye to pasture.'*

This beloved book has been reprinted this year by Cooperative Press in the US, and contains a pattern for an authentic pair of Dales gloves. It's available to order online for $26.95 (*www.cooperativepress.com*).



## MORE INFORMATION

To buy the pattern booklet for the Gawthorpe Textile Collection's Dent mittens, send a £4 cheque made payable to 'The RBKS Collection' to: Gawthorpe Textiles Collection, Gawthorpe Hall, Padiham, Nr Burnley, Lancashire, BB12 8UA. www.gawthorpetextiles.org.uk, 01282 773 963

## VISIT DENTDALE

**Dales Countryside Museum in Hawes**
www.yorkshiredales.org.uk/outandabout/see/DCM
01969 666210
**Dent Heritage Centre**
www.dentvillageheritagecentre.com
01539 625800
**Sophie's Wild Woollens** – modern knitwear made in Dent
www.sophieswildwoollens.co.uk

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# The Knitter INFORMATION

**YARN SUPPLIERS**

**Bergère de France**
*www.bergeredefrance.co.uk*
**Blue Sky Alpacas**
*www.blueskyalpacas.com*
**Debbie Bliss**
c/o Designer Yarns
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*www.designeryarns.uk.com*
**DesignEtte**
*www.designette.co.uk*
**DROPS**
c/o Wool Warehouse
0800 505 3300
*www.woolwarehouse.co.uk*
**Eden Cottage Yarns**
07961 263518
*www.edencottageyarns.co.uk*
**Fyberspates**
01829 732525
*www.fyberspates.co.uk*
**Rowan**
01484 681881
*www.knitrowan.com*
**Sirdar**
01924 371501
*www.sirdar.co.uk*
**Wendy**
c/o Thomas B. Ramsden
01943 872264
*www.tbramsden.co.uk*
**West Yorkshire Spinners**
01535 664500
*www.wyspinners.com*

**BOOK PUBLISHERS**

**Cooperative Press**
*www.cooperativepress.com*
**Search Press**
01892 510 850
*www.searchpress.com*
**Stewart, Tabori & Chang**
c/o Abrams Books
01476 541 000
*www.abramsbooks.co.uk*

## Pattern updates

**ISSUE 68**

Ventoux

Sleeves, Shape Shoulder: remove 'RS' from the cast-off instructions.

Lace Stitch: Row 4 should state: "Purl, working (K1, P1) into each yfwd."

**Our archive of updates can be found at *www.theknitter.co.uk/tag/errata***

**MASTERCLASS INDEX**

**An archive of all our Masterclasses is available online: *http://bit.ly/techindex***



'Dovecote' on page 42 uses Rowan yarn

## Abbreviations

**alt** alternate
**approx** approximately
**beg** beginning
**cn** cable needle
**cont** continue
**dc** double crochet (US single crochet)
**dec** decrease (work two stitches together)
**DK** double knitting
**DPN** double-pointed needle
**dtr** double treble (US treble crochet)
**est** established
**foll** following
**inc** increase
**K** knit
**KFB** knit into front and back of stitch
**K2tog** knit the next two stitches together
**kwise** knitwise
**meas** measures
**M1** make one (inc 1 stitch)
**M1L** Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop.
**M1R** Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
**MB** make a bobble
**MS** main shade
**P** purl
**patt** pattern(s)
**PB** place bead
**PFB** purl into front and back of stitch
**pm** place marker
**prev** previous
**psso** pass slipped stitch over
**P2tog** purl 2 stitches together
**P3tog** purl 3 stitches together
**pwise** purlwise
**rem** remain(ing)
**rep(s)** repeat(s)
**rev st st** reverse stocking stitch
**RH** right hand
**RS** right side
**skpo** slip 1 stitch, knit 1 stitch, pass slipped stitch over
**Sl** slip
**sl st** slip stitch
**ss** slip stitch (crochet)
**slm** slip marker
**SSK** slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
**SSP** slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
**st(s)** stitch(es)
**st st** stocking stitch
**tbl** through back of loop
**tog** together
**tr** treble crochet (US double crochet)
**w&t** wrap and turn
**WS** wrong side
**wyib** with yarn in back
**wyif** with yarn in front
**yb** take yarn back (no inc)
**yf** bring yarn to front (no inc)
**yfwd** yarn forward
**yo** yarn over
**yrn** yarn round needle



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*Sirdar*

# Perissa

A chevron lace pattern looks stunning on this cool cotton top knitted in hot colours



*Sirdar*

# Perissa

## SIZE

| | | | | | |
|---|---|---|---|---|---|
| TO FIT BUST | 8–10 | 12–14 | 16–18 | 20–22 | |
| | 76–81 | 86–91 | 97–102 | 107–122 | cm |
| | 30–32 | 34–36 | 38–40 | 42–44 | in |
| ACTUAL BUST | 83 | 96 | 109 | 122 | cm |
| | 32¾ | 37¾ | 43 | 48 | in |
| ACTUAL LENGTH | 55 | 57 | 61 | 63 | cm |
| | 21¾ | 22½ | 24 | 24¾ | in |
| SLEEVE SEAM (SHORT-SLEEVE TOP) | 14 | 14 | 14 | 14 | cm |
| | 5½ | 5½ | 5½ | 5½ | in |

## YARN

**Sirdar** Cotton DK (DK weight; 100% cotton; 212m/232yds per 100g ball)

| | | | | | |
|---|---|---|---|---|---|
| SQUARE TOP COTTONFIELD 517 | 3 | 4 | 4 | 5 | x100g BALLS |
| SHORT-SLEEVE TOP HOT PINK 511 | 4 | 4 | 5 | 6 | x100g BALLS |

## NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles

## TENSION

1 pattern repeat (14 sts x 30 rows) measures 6.5cm x 11.5cm on 4mm needles

## YARN STOCKISTS

**Sirdar** 01924 371501
*www.sirdar.co.uk*

## SPECIAL ABBREVIATIONS

**wrap3:** Slip 3rd stitch on left-hand needle over second and first sts, K1, yfwd, K1.
**sk2po:** Slip 1 st kwise, K next 2 sts tog, pass slipped st over.

**A MERCERISED** cotton yarn shows off the intricate chevron lace and mock cable patterns of these summery tops perfectly. Two variations of the design are given – a sleeveless square top, and a short-sleeved version. Both are knitted in Sirdar's Cotton DK, which comes in 18 gleaming shades that are mostly bright and jewelled, with some gentle neutrals. It knits up into a soft, smooth and lustrous fabric, with textured stitches standing out crisp and defined.

## SQUARE TOP FRONT AND BACK (both alike)

Using 4mm needles and the thumb method cast on 89 (103:117:131) sts.

**Row 1:** P1, *K3, P4, rep from * to last 4 sts, K3, P1.
**Row 2:** K1, P3, *K4, P3, rep from * to last st, K1.
**Row 3:** P1, wrap3, *P4, wrap3, rep from * to last st, P1.
**Row 4:** As row 2.
Rep rows 1 to 4 a further 2 (2:3:4) times.

Beg chevron lace and mock cable patt.
**Row 1:** P1, K2, *yfwd, skpo, P3, K3, P3, K2tog, yfwd, K1, rep from * to last 2 sts, K1, P1.
**Row 2:** K1, P1, *(P3, K3) twice, P2, rep from * to last 3 sts, P2, K1.
**Row 3:** P1, K3, *yfwd, skpo, P2, wrap3, P2, K2tog, yfwd, K3, rep from * to last st, P1.
**Row 4:** K1, *P5, K2, P3, K2, P2, rep from * to last 4 sts, P3, K1.
**Row 5:** P1, K2, *(yfwd, skpo) twice, P1, K3, P1, (K2tog, yfwd) twice, K1, rep from * to last 2 sts, K1, P1.
**Row 6:** K1, P1, *P5, K1, P3, K1, P4, rep from * to last 3 sts, P2, K1.
**Row 7:** P1, K3, *(yfwd, skpo) twice, wrap3, (K2tog, yfwd) twice, K3, rep from * to last st, P1.
**Row 8:** K1, purl to last st, K1.
**Row 9:** P1, K2, *(yfwd, skpo) 3 times, K1, (K2tog, yfwd) 3 times, K1, rep from * to last 2 sts, K1, P1.
**Row 10:** K1, purl to last st, K1.
**Row 11:** P1, K3, *(yfwd, skpo) twice, yfwd, sk2po, yfwd, (K2tog, yfwd) twice, K3, rep from * to last st, P1.
**Row 12:** K1, *P3, K1, P9, K1, rep from * to last 4 sts, P3, K1.
**Row 13:** P1, wrap3, *P1, yon, skpo, yfwd, skpo, K1, K2tog, yfwd, K2tog, yfwd, yrn, P1, wrap3, rep from * to last st, P1.
**Row 14:** K1, *P3, K2, P7, K2, rep from * to last 4 sts, P3, K1.
**Row 15:** P1, K3, *P2, yon, skpo, yfwd, sk2po, yfwd, K2tog, yfwd, yrn, P2, K3, rep from * to last st, P1.
**Row 16:** K1, *P3, K3, P5, K3, rep from * to last 4 sts, P3, K1.
**Row 17:** P1, wrap3, *P3, yon, skpo, K1, K2tog, yfwd, yrn, P3, wrap3, rep from * to last st, P1.
**Row 18:** K1, *P3, K4, rep from * to last 4 sts, P3, K1.
**Row 19:** P1, K3, *P4, yon, sk2po, yfwd, yrn, P4, K3, rep from * to last st, P1.
**Row 20:** As row 18.
**Row 21:** P1, wrap3, *P4, wrap3, rep from * to last st, P1.
**Row 22:** As row 18.
**Row 23:** P1, K3, *P4, K3, rep from * to last st, P1.
**Row 24:** As Row 18.
**Rows 25 to 29:** Rep row 21 to row 24 once, then row 21 again.
**Row 30:** K1, *P3, K4, rep from * to last 4 sts, P3, K1.
Rows 1 to 30 set patt.

Keeping continuity of patt as set, work 52 rows more,** placing markers at each end of last row.
Work 28 rows more in patt as set.

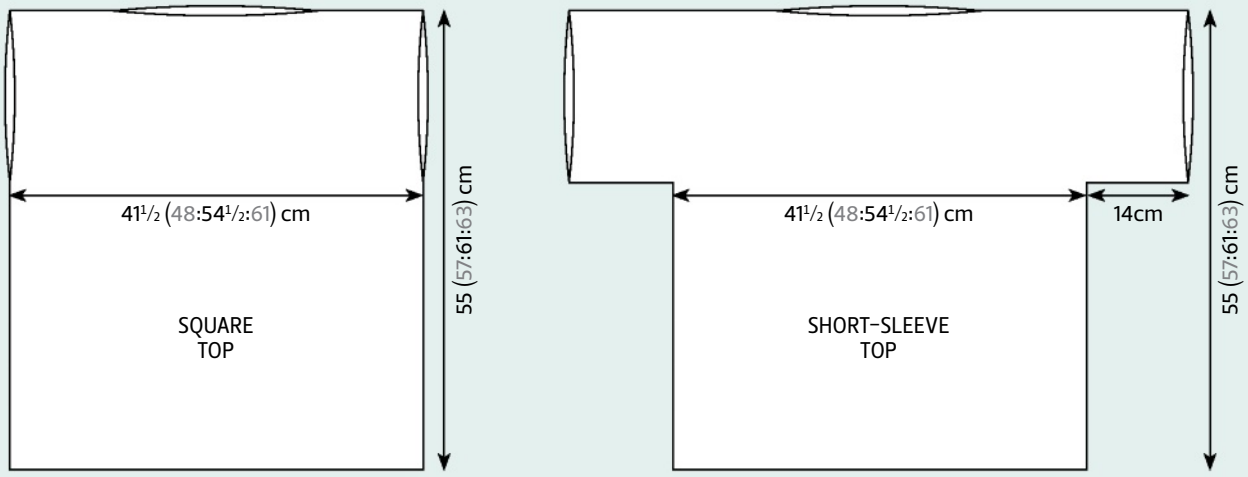
***Change to 3.75mm needles.

Begin chevron lace patt.
**Row 1:** P1, K1, *K1, (yfwd, skpo) 3 times, K1, (K2tog, yfwd) 3 times, rep from * to last


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## BLOCKING DIAGRAMS




3 sts, K2, P1.
**Row 2:** K1, purl to last st, K1.
**Row 3:** P1, K1, yfwd, Sl1, K1, psso, *(yfwd, skpo) twice, yfwd, sk2po, yfwd, (K2tog, yfwd) 3 times, K1, rep from * to last st, P1.
**Row 4:** K1, purl to last st, K1.
Rows 1 to 4 set patt.

Keeping continuity of patt as set (throughout) cont until work measures 19 (21:23:24) cm from markers, ending with a WS row.***

### SHAPE SHOULDERS
Cast off 18 (23:28:33) sts in patt, patt 52 (56:60:64), cast off rem 18 (23:28:33) sts in patt.

With WS facing, rejoin yarn to rem 53 (57:61:65) sts and proceed as follows:

### NECK EDGING
Change to 3.25mm needles.
Knit 4 rows.
Cast off knitwise.

### ARMBANDS (both alike)
Join shoulder and neck edging seams.
With RS facing, using 3.25mm needles, pick up and knit 55 (65:73:77) sts evenly between markers.
Knit 4 rows.
Cast off knitwise.

## TO MAKE UP
Join side and armband seams.
Pin out garment to the measurements given. Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band.

## SHORT-SLEEVE TOP FRONT AND BACK (both alike)
Work as given for Square Top to **.

### SHAPE SLEEVES
Work 2 rows, casting on and patt across 28 sts at beg of each row.
145 (159:173:187) sts.
Work 26 rows more in patt as set.
Work as given from *** to *** for Square Top.

### SHAPE SHOULDERS
Cast off 46 (51:56:61) sts in patt, patt 52 (56:60:64), cast off rem 46 (51:56:61) sts in patt.
With WS facing, rejoin yarn to rem 53 (57:61:65) sts and proceed as follows:

### NECK EDGING
Change to 3.25mm needles.
Knit 4 rows. Cast off knitwise.

### SLEEVE EDGINGS (both alike)
Join shoulder and neck edging seams.
With RS facing, using 3.25mm needles, pick up and knit 55 (65:73:77) sts evenly along sleeve edge.
Knit 4 rows. Cast off knitwise.

## TO MAKE UP
Join side and sleeve seams.
Pin out garment to the measurement given. Cover with damp cloths and leave until dry, following any yarn care instructions on the ball band.



**Chevron lace is used on both the short-sleeve version here, and the square top**

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The DK cotton from Sirdar has a subtle sheen and comes in 18 bright colours



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*DROPS Design*

# Jolie Fleur

Fresh, pretty Fair Isle decorates the yoke of this charming girl's cardigan



*DROPS Design*

# Jolie Fleur

**SHADES OF** dusky rose, candy pink and orange blend together on the pretty colourwork yoke of this girl's cardigan. Narrow bands of Fair Isle above the lower ribbed edgings add another splash of colour, while little dots of pink are scattered over the cream fabric of the lower body and sleeves. The cardigan is knitted in DROPS Alpaca, which is an incredibly soft pure alpaca yarn that's a treat to knit with.

## SIZE

| | 3–4 yrs | 5–6 yrs | 7–8 yrs | 9–10 yrs | 11–12 yrs | |
|---|---|---|---|---|---|---|
| ACTUAL CHEST | 58 | 62 | 68 | 72 | 78 | cm |
| | 22¾ | 24½ | 26¾ | 28¼ | 30¾ | in |
| ACTUAL LENGTH | 35 | 38 | 41 | 44 | 47 | cm |
| | 13¾ | 15 | 16 | 17¼ | 18½ | in |
| SLEEVE SEAM | 27 | 32 | 36 | 39 | 43 | cm |
| | 10½ | 12½ | 14 | 15½ | 17 | in |

## YARN

**DROPS** Alpaca (Baby/sport weight; 100% alpaca; 166m/182yds per 50g ball)

| | | | | | | |
|---|---|---|---|---|---|---|
| **A** OFF WHITE 0100 | 3 | 4 | 4 | 5 | 6 | x50g BALLS |

Plus 1 x 50g ball of each of the following:
**B** Pink (2921)
**C** Orange (2915)
**D** Light Pink (3140)
**E** Medium Pink (3720)
**F** Dark Pink (3770)
**G** Old Pink (3800)

## YARN STOCKISTS

**DROPS** c/o Wool Warehouse
0800 505 3300 *www.woolwarehouse.co.uk*

**For general abbreviations, see p84**

## BODY

(worked back and forth on circular needles from mid front)
Using 2.5mm circular needles and yarn A, cast on 164 (176:192:208:220) sts.
Purl 1 row (WS).
Then work rib as follows.
**Row 1 (RS):** 1 edge st, * K2, P2; rep from * to last 3 sts, K2, 1 edge st.
Last row sets rib.
Cont until rib meas 4cm.

Change to 3mm circular needles.
Knit 1 row AT THE SAME TIME dec 25 (25:29:33:33) sts evenly across row.
139 (151:163:175:187) sts.
Work 3 rows in st st.

**Next row (RS):** 1 edge st, work Chart 1A until 6 sts remain, work Chart 1B, 1 edge st.
Cont as set until you have worked rows 1 to 7 of Chart 1.
Work 3 rows in st st with yarn A.

**Next row (RS):** 1 edge st, work Chart 2A until 6 sts remain, work Chart 2B, 1 edge st.
Cont as set working Chart 2 until piece measures 20 (23:25:27:29)cm, finishing on a row 1 or a row 6 of chart.

### ARMHOLES

**Next row (RS):** Using yarn A, K32 (35:38:41:44), cast off 6 sts, K63 (69:75:81:87), cast off 6 sts, K to end.
127 (139:151:163:175) sts.
Place sts on a holder.

## SLEEVE (make 2)

Using 2.5mm DPNs and yarn A, cast on 52 (56:60:60:64) sts.
Join to work in the round, taking care not to twist sts and place marker.
Knit 1 round.
Work in K2, P2 rib for 4cm.

Change to 3mm double pointed needles.
Knit 1 round AT THE SAME TIME dec 8 (10:12:10:12) sts evenly across round.
44 (46:48:50:52) sts.
Knit 2 rounds.
Work rows 1 to 8 of Chart 3, then knit 1 round using yarn A.
**Next round (RS):** K4 (5:0:1:2) sts in yarn A, work Chart 2A over 36 (36:48:48:48) sts, K4 (5:0:1:2) sts in yarn A.
Continue to work as set in last round, AT THE SAME TIME when piece meas 8 (8:8:8:9)cm, work inc round as folls:
**Inc round:** K1, M1, K to last st, M1, K1.
Work inc round every 7th (9th:9th:9th:9th) round a total of 8 (8:10:11:12) times.
60 (62:68:72:76) sts.
Work the inc sts into Chart 2A.

Cont as set until piece measures 27 (32:36:39:43)cm, finishing on round 10 or round 5 of chart.
**Next round:** Using yarn A, cast off 3 sts, work to marker. Turn to work next row flat.
**Next row (WS):** Cast off 3 sts, purl to end.
54 (56:62:66:70) sts remain on needle.
Place sts on holder.

## YOKE

Place body and sleeves onto 3mm circular needles, placing sleeves in the spaces where the armholes were cast off.
235 (251:275:295:315) sts.

**Next row (WS):** Purl, AT THE SAME TIME dec 8 (8:0:4:8) sts evenly.
227 (243:275:291:307) sts.
Work 0 (0:2:6:10) more rows with yarn A.
**Next row:** 1 edge st, work Chart 4 to last 2 sts, work the first st as the first st in Chart 4, 1 edge st.

Cont to work patt as set in last row until you have completed Chart 4.
87 (93:105:111:117) sts.

**Next row:** Cast off edge st, work to last 2 sts, decreasing 17 (19:27:27:29) sts evenly across row, K2tog.
68 (72:76:82:86) sts.
Place sts on a stitch holder.



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## NEEDLES & ACCESSORIES

1 set 2.5mm (UK 13–12/US 1–2) circular needles, 80cm long
1 set 2.5mm (UK 13–12/US 1–2) double-pointed needles (DPNs)
1 set 3mm (UK 11/US 2–3) circular needles, 80cm long
1 set 3mm (UK 11/US 2–3) double-pointed needles (DPNs)
7 (7:7:8:8) buttons

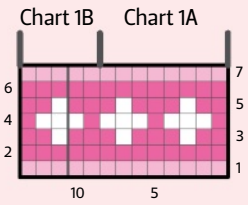
## TENSION

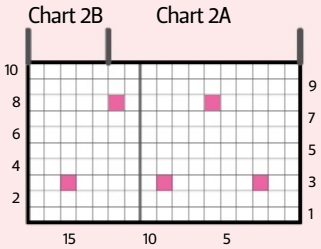
24 sts and 32 rows to 10cm over st st on 3mm needles

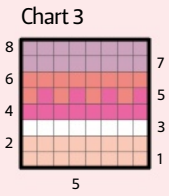
## PATTERN NOTES

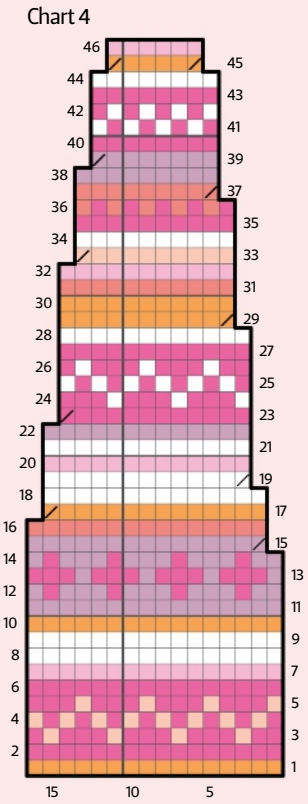
**Edge st:** Work all edge sts in garter st.
When working Chart 2, pull up the pattern thread to next row when working the dots. Do not cut the thread because the thread fastening might show through.

## CHART



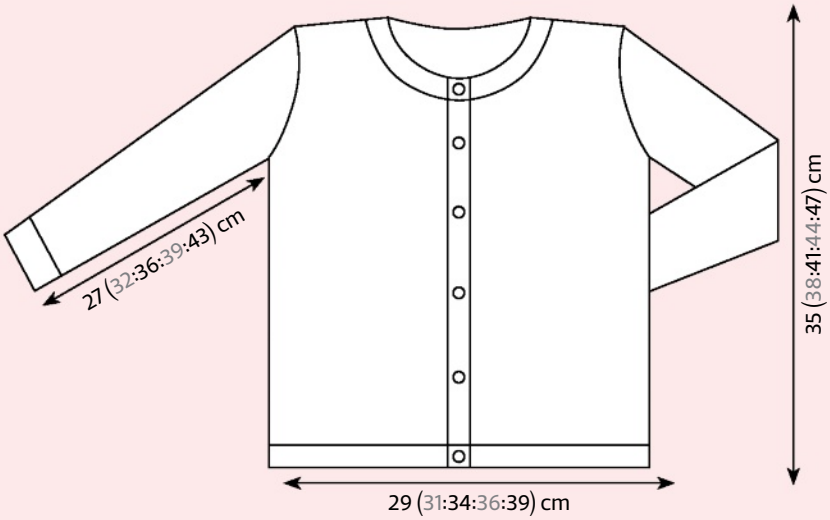




## KEY

- Off white 0100
- Pink 2921
- Orange 2915
- Light pink 3140
- Medium pink 3720
- Old pink 3800
- Dark pink 3770
- K2tog

## BLOCKING DIAGRAM






For lots more pattern inspiration using DROPS yarns, visit the Garnstudio archives at **www.garnstudio.com**.

## LEFT BAND

(worked back and forth on circular needles)
Using 2.5mm circular needles and yarn A, pick up and knit 109 (117:125:133:141) sts inside the edge st along left front piece.
Cont to work rib as follows:
**Row 1:** 1 edge st, * K2, P2; repeat from *to last 4 sts, K2, 2 edge st.
Continue as set until rib meas approx. 2.5cm. Cast off loosely in rib.

### MARK PLACEMENT FOR BUTTONS

Mark placement for 7 (7:7:8:8) buttons, placing the top button in the first P2, the last approx 2cm from the bottom, and the other 5 (5:5:6:6) evenly spaced in between.

## RIGHT BAND

Work as for Left Band – AT THE SAME TIME when band measures approx. 1.5cm, using left band markers as a guide, cast off 2 sts for each of the 7 (7:7:8:8) buttonholes.
Cont to work in rib, casting on 2 sts over the cast off sts on the following row.

## NECK EDGE

(worked back and forth on circular needles)
Using 2.5mm circular needles and yarn A, pick up and knit 6 sts along top of band on right front piece (inside edge st), work 68 (72:76:82:86) sts from body, pick up and knit 6 sts at the top along band on left front piece. 80 (84:90:94:98) sts.

You will now work an elevation at the back as follows in garter st as folls:
K 45 (47:50:52:54) sts, turn.
K 10 sts, turn.
K 20 sts, turn.
K30 sts, turn.
Continue to work 10 sts more on every turn until a total of 50 (50:70:70:70) sts have been worked.

Break yarn and work 1 row over all sts before casting off.

## MAKING UP

Sew the openings under the sleeves together. Sew on buttons.

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Holidays should be a time of fun, sun and marvellous knitting!

# Have yarn, will travel!

## With the holiday season almost upon us, it's time to get your travel knitting sorted, says **Rin Hamburgh**



**SUMMER HOLIDAYS** are the time for rest and relaxation – but for the knitter, there's so much to consider before you set off. What type of project will best suit the destination you're heading for? What type of kit should you pack? And what about all those regulations – will you even be able to take your knitting on aeroplanes? Well, that all depends – but being prepared will certainly help to ensure your holiday knitting is as pleasurable as the trip itself.

The trick with holiday knitting is to choose a project that is really enjoyable yet still relaxing, so try to avoid the extremes – large boring sections of garter stitch, for example, or highly complex lacework that needs absolute quiet and concentration.

Yarn choice is important, too. If you're going to a hot country, you won't want to be working on a huge cashmere jumper that will act like a blanket on your lap and make you sweat. Something light in a cotton or bamboo will be perfect – make sure it's a washable yarn if you're planning to knit by the pool or on the beach!

If you're aiming to get a whole project done before the journey home, consider how much time you'll be able to dedicate to knitting – a baby cardi, scarf or hat is probably more realistic a target than an adult-size jumper, especially if you're planning on spending at least some of your holiday out and about seeing the sights!

Many of us are guilty of trying to cram our entire knitting kit into our suitcase before we leave. Be tough with yourself: decide in advance what project you'll be working on, and take only the essentials – the right size needles, a small pair of scissors, tape measure, darning needle, stitch markers and stitch counter. A circular needle with a selection of tips is always a good option, and if you want to treat yourself, why not invest in a small travel kit that contains all the essentials in one neat, compact bag or case?

The biggest issue for knitting travellers these days is airport security, and whether or not you'll be able to knit while aboard your plane remains something of a grey area. UK government regulations state that knitting needles are permitted in both hold and hand luggage, but be warned – they also advise that airport staff "won't let through anything they consider dangerous, even if it's normally allowed in hand luggage". Added to that, each airline has their own policy: for example, Qantas and Korean Air both allow knitting needles in hand luggage, while KLM, Lufthansa and Ryanair do not.

Your best bet is to check the policy of the airline you're flying with (its website should have a 'prohibited items' guide) and, play it safe with rounded plastic needles rather than sharp metal ones. Finally, choose an old pair rather than your favourites, just in case they're confiscated.

Whatever and wherever you'll be knitting this summer, we hope you have a relaxing and rewarding time!

*Rin Hamburgh is a freelance writer with a passion for crafts and wellbeing*

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# STRIPES & LACE T-SHIRT

by Marie Wallin

TO FIT SIZES
*32in–50in*





*Marie Wallin*

# Port

## STRIPE SEQUENCE

**Rows 1 to 12:** Using yarn A.
**Rows 13 and 14:** Using yarn B.
**Rows 15 to 28:** As rows 1 to 14.
**Rows 29 to 38:** Using yarn A.
**Rows 39 and 40:** Using yarn B.
**Rows 41 to 52:** As rows 29 to 40.
**Rows 53 to 60:** Using yarn A.
**Rows 61 and 62:** Using yarn B.
**Rows 63 to 72:** As rows 53 to 62.
**Rows 73 to 78:** Using yarn A.
**Rows 79 and 80:** Using yarn B.
**Rows 81 to 88:** As rows 73 to 80.
**Rows 89 to 92:** Using yarn A.
**Rows 93 and 94:** Using yarn B.
**Rows 95 to 100:** As rows 89 to 94.
These 100 rows are worked once only.

**Rows 101 and 102:** Using yarn A.
**Rows 103 and 104:** Using yarn B.
These 4 rows are repeated throughout.
Pattern note: When working pattern, do NOT work a patt increase unless there are sufficient sts to work the corresponding decrease so that the number of sts remains constant (except where shaping occurs). You may find it helpful to place markers on needle at edge of side patt reps and work sts beyond these markers in st st.

## BACK AND FRONT

(both alike)
Using 2.75mm needles and yarn A, cast on 129 (139:157:175:193) sts.
**Row 1 (RS):** *K1, P1, rep from * to last st, K1.
**Row 2:** *P1, K1, rep from * to last st, P1.
These 2 rows form rib.
Work in rib for a further 9 rows, ending with WS facing for next row.
**Next row (WS):** Purl to end, dec 0 (1:1:1:1) st at end of row.
129 (138:156:174:192) sts.

Change to 3.25mm needles.
**Next row (RS):** K1, K2tog, K3, yrn twice, K3, *K3tog, K3, yrn twice, K3, rep from * to last 3 sts, K2tog, K1.
**Next row:** P6, K1, *P8, K1, rep from * to last 5 sts, P5.
Last 2 rows form patt.
Keeping patt correct, dec 1 st at each end of 5th (9th:11th:17th:21st) row, then on 1 (1:1:2:2) foll 6th rows, then on 6 (6:6:3:2) foll 4th rows.
113 (122:140:162:182) sts.
Work 7 (3:1:1:1) rows, dec (inc:inc:–:inc) 1 (4:2:–:2) sts evenly across last row and ending with RS facing for next row.
112 (126:142:162:184) sts.

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Beg with a K row, now work in st st in stripe sequence working rows 1 to 100 once only then rep rows 101 to 104 throughout (see above) as folls:

**Sizes XL and XXL only**
Dec 1 st at each end of – (–:–:3rd:3rd) row, then on – (–:–:1:2) foll 4th rows.
– (–:–:158:178) sts.

**All sizes**
Work 2 (6:8:3:3) rows, ending with RS facing for next row.
Inc 1 st at each end of next and 5 foll 10th rows. 124 (138:154:170:190) sts.
Cont straight until Back meas approx. 37 (38:39:40:41) cm, ending after stripe row 76 (80:84:86:90) and with RS facing for next row.

### SHAPE RAGLAN ARMHOLES

Keeping stripes correct, cast off 8 sts at beg of next 2 rows. 108 (122:138:154:174) sts.
**Next row (RS):** K4, Sl 1, K1, psso, K to last 6 sts, K2tog, K4.
**Next row:** P4, P2tog, P to last 6 sts, P2tog tbl, P4.
104 (118:134:150:170) sts.
Working all decs as set by last 2 rows dec 1 st at each end of next 5 (17:27:32:32) rows, then on foll 10 (5:0:0:0) alt rows.
74 (74:80:86:106) sts.
Work 1 (1:1:0:0) row, ending with RS facing for next row.

### SHAPE NECK

**Next row (RS):** K4, Sl 1, K1, psso, K16 (16:20:23:33) and turn, leaving rem sts on a holder.
Work each side of neck separately.
**Next row:** P2tog, P to last 0 (0:0:6:6) sts,

## SIZE

| | S | M | L | XL | XXL | |
|---|---|---|---|---|---|---|
| TO FIT BUST | 81–86 | 91–97 | 102–107 | 112–117 | 122–127 | cm |
| | 32–34 | 36–38 | 40–42 | 44–46 | 48–50 | in |
| ACTUAL BUST | 89 | 99 | 110 | 121 | 136 | cm |
| | 35 | 39 | 43 | 48 | 54 | in |
| LENGTH | 54 | 56 | 58 | 60 | 62 | cm |
| | 21½ | 22 | 23 | 23½ | 24½ | in |
| SLEEVE SEAM | 18 | 19 | 20 | 20 | 20 | cm |
| | 7 | 7½ | 8 | 8 | 8 | in |

## YARN

**Rowan** Wool Cotton 4ply (4ply weight; 50% cotton, 50% merino wool; 180m/197yds per 50g ball)

| | | | | | | |
|---|---|---|---|---|---|---|
| **A** INKY (497) | 5 | 6 | 7 | 8 | 9 | x50g BALLS |
| **B** WHITE (483) | 1 | 1 | 2 | 2 | 2 | x50g BALLS |

## NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
1 set 2.75mm (UK 12/US 2) circular needles, 60cm long

## TENSION

28 sts and 36 rows to 10cm over striped st st on 3.25mm needles

## YARN STOCKISTS

**Rowan** 01484 681881 *www.knitrowan.com*

**For general abbreviations, see p84 of the main magazine**

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(P2tog tbl, P4) 0 (0:0:1:1) times.
20 (20:24:26:36) sts.
Working all decs as set by last 2 rows, dec 1 st at raglan edge on next 1 (1:1:5:17) rows then on foll 5 (5:7:5:1) alt rows at the same time dec 1 st at neck edge on next 5 rows, then on foll 3 (3:5:5:7) alt rows, ending with WS facing for next row. 6 sts.
**Next row (WS):** Purl.
**Next row:** K3, Sl1, K2tog, psso. 4 sts.
**Next row:** Purl.
**Next row:** K1, Sl1, K2tog, psso. 2 sts.
**Next row:** P2.
**Next row:** K2tog.
Fasten off.

With RS facing, slip centre 30 (30:28:28:28) sts onto a holder, rejoin appropriate yarn to rem sts, K to last 6 sts, K2tog, K4.
21 (21:25:28:38) sts.
Complete to match first side, reversing shapings.

## SLEEVES

Using 2.75mm needles and yarn A, cast on 71 (75:77:77:79) sts.
Working 12 rows in rib as given for Back, dec 1 st at end of last row and ending with RS facing for next row. 70 (74:76:76:78) sts.

Change to 3.25mm needles.
Beg with row 23 (23:23:25:29) of stripe sequence and working in stripe sequence throughout (see above), cont in st st shaping sides by inc 1 st at each end of 5th (5th:5th:3rd:3rd) and every foll 4th (4th:4th:alt:alt) row to 90 (96:100:88:98) sts, then on every foll – (–:–:4th:4th) row until there are – (–:–:106:112) sts.
Cont straight until Sleeve meas approx. 18 (19:20:20:20) cm, ending after same stripe row as Front and Back and ending with RS facing for next row.

### SHAPE RAGLAN

Keeping stripes correct, cast off 8 sts at beg of next 2 rows.
74 (80:84:90:96) sts.

Working all decs as set by back and front, dec 1 st at each end of next 1 (5:5:7:9) rows, then on every foll alt row until 28 sts rem.
Work 1 row, ending with RS facing.
Leave rem sts on a holder.

## MAKING UP

Block and press pieces carefully, following any yarn care instructions on the ball band.
Join raglan seams using back stitch, or mattress stitch if preferred.

### NECKBAND

With RS facing and using 2.75mm circular needles and yarn A, beg at left back raglan seam, K across 28 sts from left sleeve holder, pick up and knit 15 (15:17:17:20) sts down left side of front neck, K across 30 (30:28:28:28) sts from front holder, pick up and knit 15 (15:17:17:20) sts up right side of front neck, K across 28 sts from right sleeve holder, pick up and knit 15 (15:17:17:20) sts down right side of back neck, K across 30 (30:28:28:28) sts from back holder, and pick up and knit 15 (15:17:17:20) sts up left side of back neck.
176 (176:180:180:192) sts.

**Round 1 (RS):** Purl.
This round forms rev st st.
Rep this round 11 times more.
Cast off purlwise.
Join side and sleeve seams.



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