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TO MAKE
TONIGHT!

Your 

CROCHET & KNITTING

SUMMER HOLIDAY SPECIAL!

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this weekend!

42

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56



12



44



Welcome...

To your latest issue of *Your Crochet & Knitting* magazine!



This month we're serving up a colourful cocktail of **fruity inspiration**, playful makes and feel-good stitching with our zesty theme. From strawberries and avocados to tropical blooms and summery accessories, this issue is packed with projects designed to bring a little sunshine to your **hooks and needles**.

We kick things off with one of the sweetest projects we've seen, Heather C Gibbs' adorable Sammy the Straw-Bear-y on page 10. If that doesn't put a smile on your face, Sarah Reed's **wonderfully quirky** Avo-cat-o & Taco Cat on page 22 certainly will! Looking for something practical? Turn to page 28 for Zoe Potrac's stylish Garden Party cross-body Bag, the perfect companion for day trips and **summer adventures**. For the home, Emma Hawkins' tropical-inspired Greetings from Bermuda Wall Hanging on page 45 brings holiday vibes indoors.

Our knitted projects continue the fun. Amanda Berry's charming Dress-up Little Mermaid appears on page 32, and for garment lovers, Gemma Poole's vibrant Fun & Fruity baby vest on page 38 is **bursting with personality**. The cheerful It'll Be All Stripe Beanie on page 42 showcases the bright, energetic colour palette that **inspired** this month's theme.

Alongside all these fantastic projects, you'll find plenty of inspiration elsewhere in the magazine. Learn how to create your own **crochet colourwork** in our tutorial on page 46 and discover some tempting new yarns in our review on page 30. So whether you're stitching a strawberry, crocheting a market bag or knitting something **bright and beautiful**, we hope this issue inspires you to embrace a little colour, a little creativity and a whole lot of zest.

Happy making,

Kate

kate.heppell@practicalpublishing.co.uk

For more help and information about learning to crochet and knit, go to www.craftworld.com

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INSIDE YOUR ISSUE OF...

Your CROCHET & KNITTING



6 News

Find out all the latest in the world of yarn

8 Your Zesty Yarn Kit

Take a closer look at your exclusive pack

20 Sit & Stitch with Sian Brown

Read all about this talented designer

30 Yarn Review: WYS Morris DK

We put this luxurious yarn through its paces

46 Your Guide To: crochet colourwork

Our expert step-by-step crochet guide

61 Coming Next Issue

A sneak peek at Issue 67, on sale 23rd July

62 Crochet: Learn the Basics

Easy step-by-step guides and abbreviations

64 Knitting: Learn the Basics

Simple stitches and abbreviations explained

66 Craft for a Cause

Create a poppy for the Windsor Community Project





28



PATTERNS for you

CROCHET

10 Sammy the Straw-beary

16 Quick-make market bag

22 Taco Cat & AVO-CAT-O

28 Flower Power bumbag

36 Magical Magnets

44 Greetings from Bermuda

50 Eat the Rainbow blanket

54 Watermelon baby bonnet

58 Cool Guy flower

KNITTING

12 Potted Perfection

18 Floral Fancies

26 Striped Right vest

32 Dress-up Little Mermaid

38 Fun & Fruity baby vest

42 All Stripe beanie

48 Summer Treat milkshake

56 Field cushion

10



18



48



50



Bonus patterns you'll love to make!

16



36



Here to Help

All of our patterns are checked by four expert knitters/crocheters before publication, but very rarely some errors do slip through. If you think you've come across a mistake, please get in touch and we'd be happy to help.
contact@yourcrochetmag.com

What's NEW

Take a look at the latest news from the crafting community



HAPPY BIRTHDAY SIR DAVID!

In celebration of the remarkable Sir David Attenborough's 100th birthday last month, Hobbycraft launched a nationwide tribute in the form of yarn bombing! Red post boxes up and down the UK have been completely transformed with amazing crochet creations, all inspired by Sir David's work. You can spot these post boxes in areas linked to Sir David's life, from his current hometown of London to Cambridge where he studied. These toppers were created by crochet designer Natalie Beard, and once the celebrations are over the toppers will be donated or auctioned off to raise funds for environmental charities! Were you able to spot one? We'd love to hear from you!

www.hobbycraft.com



PATTERN PARTY!

If you're looking for some new pattern inspiration to take away on your summer retreat, or to simply give your wardrobe a little refresh, the Crochet Society website is packed with ideas and inspiration just for you! With patterns for everything from cosy jumpers, bold cardigans and makes for your little ones, your pattern stash can get a real upgrade with these additions. Plus, the Crochet Society team are treating

you to a bonus £5 pattern voucher when you subscribe to their email list, so you won't miss any exciting news and you can get your hands on some free patterns – it's a win!





NEW FROM KING COLE

Calling all amigurumi lovers, this brand-new launch from King Cole is sure to get you excited!

Itsy Bitsy Cotton DK is a wonderfully soft cotton yarn that deserves a home in your yarn stash. We love using cotton yarns in the summer months, and these super-handy 25g balls make crocheting on-the-go a breeze. This yarn is ideal for so many makes, but it has been especially designed with your amigurumi projects in mind. There's

an amazing 40 shades to choose from, from all of your basic neutrals from your amigurumi dolls, to plenty of bright and fun shades to bring your playtime pals and characters to life! The launch is accompanied by two brilliant pattern books packed with plenty of pattern inspiration... we can't decide what to make first!

www.kingcole.com



CHUNKY CROCHET

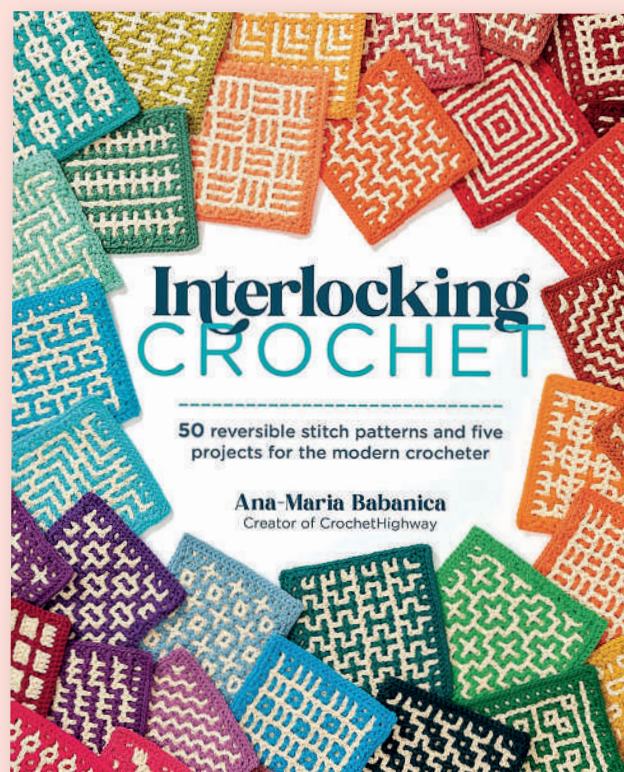
We've been loving the chenille trend that has been sweeping the crochet community lately, and we're super excited about the latest addition from Stylecraft! If summer isn't your vibe, your cosy crochet makes will shine in this amazing new yarn. Working with a chunky chenille is always so much fun, and your projects will be finished in no time with a huggable finish, too. Take a look through the full colour range on their website and get making tonight!

www.stylecraft-yarns.co.uk

ON THE BOOK SHELF

***Interlocking Crochet* by Ana-Maria Babanica, RRP £16.99, David & Charles**

Discover the wonderful world of interlocking crochet with crochet designer Ana-Maria Babanica – you're sure to be hooked! This unique method combines two familiar stitches, a treble and a chain, to create these wonderful, intricate designs that can then be used on so many of your projects. On the surface it may seem very similar to mosaic crochet, but a lot of crafters state that this method can actually be simpler and easier. Plus, these designs are also reversible, with some featuring motifs on both sides, and other revealing a completely new pattern when flipped over! Inside this book, you can get your hands on 50 amazing stitch patterns to work into your own projects, accompanied by helpful instructions and clear, detailed photography. We're really looking forward to making blankets, scarves and even some striking home décor with these amazing squares!



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When life gives you lemons, get crafty with this month's exclusive yarn kit!

Your 

ZESTY

YARN KIT

Let's take a closer look at this month's bumper pack, perfect for those bright, summery makes



Special
colour-changing
yarn



4mm
bamboo
needles



4mm
metal
hook



Kate Heppell

"Your Zesty yarn pack was made exclusively for *Your Crochet & Knitting*, inspired by summer picnics with your loved ones. The colours inside are perfect for so many projects, whether you're looking for some new playtime pals or a gorgeous accessory for sunnier days. The yarn is a plump DK-weight polyester, designed to be bouncy and fun to work with. Each ball of regular yarn is 22g and approximately 45m"

Kate Heppell, Editor

Sammy the **STRAW-BEAR-Y**

Amigurumi doesn't get much more adorable than this little guy, complete with the sweetest little strawberry hat!



HINTS & TIPS

Pin the legs in place before sewing to ensure you are happy with the placement.



YARN USED

Kit yarn

1 ball each in Seashell (A), Coconut (B), Sandy (C), Saffron (D), Lagoon (E) & Mojito (F)

ABOUT THE YARN

DK; 22g per ball;
100% polyester

TENSION

20 sts x 24 rows =
10cm measured over dc

HOOK USED

4mm

OTHER SUPPLIES

- ✓ stitch markers
- ✓ toy stuffing
- ✓ 2 black safety eyes, 8mm
- ✓ black embroidery thread
- ✓ tapestry needle

SIZING

16cm tall

ABBREVIATIONS

inv-dc2tog – invisible

decrease Insert hook in FLO of both of next 2 sts, yrh, pull through both front loops (2 loops on hook), yrh, draw through both loops on hook.
1 st dec'd

See page 63 for all other abbreviations



Heather C Gibbs

I was inspired to create this wonderfully whimsical character by the simple joy of a freshly-picked berry on a warm summers day

This pattern is worked in the amigurumi style (unless specified), in a spiral without slip stitching or turning chains. Use a stitch marker to keep track of the start of rnd. Turning chains do not count as sts throughout.

Start crocheting...

Head

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts**

Rnds 7-14: Dc around.

Add eyes between rnds 9-10 and 6 sts apart, start to stuff and cont as you go.

Rnd 15: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Rnd 16: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Rnd 17: [2 dc, 1 inv-dc2tog] 6 times. 18 sts

Fasten off and leave long tail.

Muzzle

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnds 4-5: Dc around.

Fasten off leaving a long tail. With B and using photo as a guide, embroider a nose and mouth. Stuff Muzzle.

Ears

Make 2

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnds 3-4: Dc around.

Rnd 5: [2 dc, 1 inv-dc2tog] 3 times. 9 sts

Fasten off leaving a long tail (Ears are not stuffed).

Body

Start at bottom.

With A, work as given for Head as far as **. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 8-17: Dc around.

Rnd 18: [5 dc, 1 inv-dc2tog] 6 times. 36 sts

Rnd 19: [4 dc, 1 inv-dc2tog] 6 times. 30 sts

Rnd 20: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Rnd 21: [2 dc, 1 inv-dc2tog] 6 times. 18 sts

Rnd 22: [1 dc, 1 inv-dc2tog] 6 times. 12 sts

Stuff Body.

Rnd 23: 6 inv-dc2tog. 6 sts

Fasten off leaving a long tail. With D and using photo as a guide, embroider seeds randomly onto Body.

Leaf Collar

With F, work as given for Head as far as **. 36 sts

Work next sections in rows for calyx points.

Row 1: 6 dc. Turn. 6 sts

Row 2: 1 ch (does not count as a st throughout), 6 dc. Turn.

Row 3: 1 ch, 1 inv-dc2tog, 2 dc, 1 inv-dc2tog. Turn. 4 sts

Row 4: 1 ch, 4 dc. Turn.

Row 5: 1 ch, 2 inv-dc2tog. Turn. 2 sts

Row 6: 1 ch, 2 dc. Turn.

Row 7: 1 ch, 1 inv-dc2tog. 1 st

Fasten off and weave in ends. *Rejoin F to next unworked st of Rnd 6 and rep rows 1-7; rep from * 4 more times to make 6 points in total.

Hat Body

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnds 4-5: Dc around.

Fasten off leaving a long yarn tail.

With D and using photo as a guide, embroider seeds randomly onto Body.

Lightly stuff.

Hat Leaves

Rnd 1: With F and working into a magic ring, 5 dc. 5 sts

Rnd 2: [3 ch, 1 sl st in 2nd ch from hook, 1 sl st in next ch, 1 sl st to start of ch, 1 sl st in next st] 5 times. 5 leaves

Fasten off leaving a long yarn tail.

Arms

Make 2

Rnd 1: With C and working into a magic ring, 8 dc. 8 sts

Rnds 2-3: Dc around.

Fasten off C and join A to top of any st.

Rnds 4-14: Dc around.

Fasten off leaving a long yarn tail. Stuff as far as Rnd 6 only.

Legs

Make 2

Rnd 1: With E and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnds 3-11: Dc around.

Fasten off leaving a long yarn tail. Stuff.

Shoes

Make 2

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnds 3-7: Dc around.

Stuff lightly.

Rnd 8: 6 inv-dc2tog. 6 sts

Fasten off and use yarn tail to sew up rem sts.

Making up

Use photo as a guide throughout. Sew Muzzle onto Head. With black thread, add eyelashes next to each eye, and with A embroider cheeks below each eye. Attach an Ear to each side of Head leaving a space for Hat. Attach Hat Leaves to top of Hat Body, then sew Hat on top of Head between Ears. Attach Head to Body then sew Leaf Collar around neck. Attach an Arm to each side of Body. Making sure bear can sit up without toppling, attach Legs to bottom of Body then attach Shoes to Legs.



Potted PERFECTION

Is your desk looking drab, but you don't have a green thumb? Brighten it up with these happy little plants — no watering required!

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Coconut (A), Lagoon (B), Mojito (C), Saffron (D), Sandy (E) & Seashell (F)

ABOUT THE YARN

DK; 22g per ball; 100% polyester

TENSION

18 sts x 26 rows = 10cm measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ toy filling
- ✓ 4 pairs safety eyes, 8mm
- ✓ thick cardboard
- ✓ black embroidery thread
- ✓ tapestry needle

SIZING

5cm diameter, 9-15 cm tall

ABBREVIATIONS

Rev St st - reverse stocking stitch RS rows purl, WS rows knit See page 65 for all other abbreviations

These fun cacti all use the same Plant Pot pattern, using different yarn colours. The plants themselves use simple shaping and texture to create a fun look for any desk.

➡ **Start knitting...**

Plant Pot

Make 1 each in B, D, E & F

Start at bottom.

Cast on 11 sts.

Row 1 (RS): K1, [kfb] 9 times, k1. 20 sts

Row 2: Knit.

Row 3: K1, [kfb, k1] 9 times, k1. 29 sts

Row 4: Knit.

Row 5: K1, [kfb, k2] 9 times, k1. 38 sts

Rows 6-7: Knit.

Rows 8-19: Starting with a p row, work in St st.

Outer rim

Rows 20-24: Starting with a k row, work in Rev St st.

Inner rim

Rows 25-28: Starting with a k row, work in St st. Break yarn and join A.

Soil

Rows 29-30: Knit.

Row 31: K1, [k2tog, k2] 9 times, k1. 29 sts

Row 32: Knit.

Row 33: K1, [k2tog, k1] 9 times, k1. 20 sts

Row 34: Knit.

Row 35: [K2tog] 10 times. 10

sts

Break yarn and thread through rem sts. Pull tight to fasten.

Flowers

Make 1 each in B, D & F

Use the cable cast-on method throughout.

Cast on 5 sts.

Row 1 (RS): Cast off 3 sts, slip st on RH needle back to LH needle. 2 sts

Row 2: Cast on 4 sts, cast off 3 sts, slip st on RH needle back to LH needle. 1 st inc'd

Rows 3-7: Rep Row 2 five times. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.



Ball Cactus Body

Start at bottom edge.

With C, cast on 20 sts.

Row 1 (RS): P2, [k1, p2] 6 times.

Row 2: [kfb, k1, p1] 6 times, k2. 26 sts

Row 3: P2, [k1, p3] 6 times.

Row 4: K3, [p1, kfb, k2, p1, k3] twice, p1, kfb, k2, p1, k2. 29 sts

Row 5: P2, [k1, p4, k1, p3] 3 times.

Row 6: [K3, p1, k4, p1] 3 times, k2.

Rows 7-8: Rep rows 5-6.

Row 9: As Row 5.

Row 10: K1, ssk, [p1, k2tog, ssk, p1, k1, ssk] twice, p1, k2tog, ssk, p1, k2. 20 sts

Row 11: [P2, k1] 6 times, p2.

Row 12: [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to fasten.



Amanda Berry

"Knit some cuddly plants to cheer up your workspace, with 3 types of cactus and a snake plant to choose from."

Ball Cactus Top Ball

Start at bottom edge.
With C, cast on 20 sts.

Row 1 (RS): P2, [k1, p2] 6 times.

Row 2: K2, [p1, k2] 6 times.

Rows 3-6: Rep rows 1-2 twice.

Row 7: As Row 1.

Row 8: [K2tog] 10 times. 10 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Column Cactus Body

Start at side edge.
With C, cast on 19 sts.

Rows 1-2: Starting with a p row, work in St st.

Row 3 (WS): Knit.

Rows 4-6: Work in St st.

Rows 7-22: Rep rows 3-6 four times.

Rows 23-24: Knit.

Cast off p-wise.

Prickly Pear Cactus Body

Start at bottom edge.
With C, cast on 14 sts.

Row 1 & foll WS rows: Knit.

Row 2 (RS): K3, [kfb] twice, k4, [kfb] twice, k3. 18 sts

Row 4: Knit.

Row 6: K4, [kfb] twice, k6, [kfb] twice, k4. 22 sts

Rows 8, 10 & 12: Knit.

Row 14: K4, [k2tog] twice, k6, [k2tog] twice, k4. 18 sts

Row 16: Knit.

Row 18: K3, [k2tog] twice, k4, [k2tog] twice, k3. 14 sts

Row 20: K2, [k2tog] twice, k2, [k2tog] twice, k2. 10 sts

Row 22: K1, [k2tog] 4 times, k1. 6 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Prickly Pear Cactus Top Pad

Start at bottom edge.
With C, cast on 8 sts.

Rows 1-2: Knit.

Row 3 (RS): K2, [kfb, k2] twice. 10 sts

Rows 4-10: Knit.

Row 11: K1, [k2tog] 4 times, k1. 6 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Snake Plant Leaves

Make 6

Start at outer edge.
With D, cast on 30 sts.

Row 1 (WS): P9, [p2tog] 6 times, p9. 24 sts

Break D and join C.

Row 2: Knit.

Row 3: P6, [p2tog] 6 times, p6. 18 sts

Cast off in the usual way, or try a 3-needle cast-off as follows.

Advanced Option

For a neater finish of the Snake Plant Leaves, work a 3-needle cast-off. Using three 4mm needles, divide the 18 sts over 2 needles, 9 sts on each. Hold needles parallel with RS touching, and *insert third needle k-wise into first st on front needle, then k-wise into first st on back needle. Knit these 2 sts tog and off needle

(1 st now on RH needle), in the same way, k next pair of sts (one from each needle) tog (2 sts now on RH needle). Using tip of one of the needles in Left hand, lift first st on RH needle over 2nd and off the needle to cast it off. Rep from * until all sts are cast off.

MAKING UP

Pot: Make a pleat for lipped rim at top as follows: fold work

at Row 24 (final Rev St st row) with WS touching and from RS and using a running back stitch in pot yarn colour, sew through both layers over Row 20 (first Rev St st row) and Row 28 (final rim row). Insert safety eyes on front of Pot 6 rows below rim and a 3-st gap between eyes. With black thread, embroider mouth in a V-shape below eyes. Sew side edges tog, stuffing as you go (seam runs down back). Insert a 5cm cardboard circle inside G st bottom before finishing seam. Gather cast-on sts tog at base.

Flowers: Roll petals into a little bundle and sew through layers at bottom a few times to secure;

this end will join to Cactus.

Ball Cactus: For Body, sew side edges tog, stuff, and sew cast-on edge onto top of soil in Pot with seamed side edge running down back. For Top Ball, make up in the same way and sew cast-on edge onto top of Body. Sew Flower onto Top Ball.

Column Cactus: Sew cast-on and cast-off edges tog, gather side edges tog at top, stuff, and sew other open side edge onto top of soil in Pot with seam running down back. Sew Flower onto top of Body.

Prickly Pear Cactus: For Body piece, sew side edges tog (seam runs down centre back), lightly stuff, and sew cast-on edge onto top of soil in Pot. Make up Top Pad in the same way but do not stuff, and sew cast-on edge onto Body. Sew Flower onto front of Body.

Snake Plant: Sew side edges at bottom of each Leaf onto top of soil in Pot, sewing on 3 Leaves over gathered cast-off sts at top of soil, and remaining 3 Leaves around outside of these. 



Summer Roses



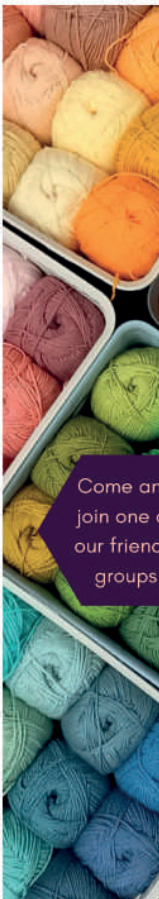
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A Crochet Year

This pattern is featured in *A Crochet Year: 20 Striking and Seasonal Projects*, published by Quadrille and is reproduced here with kind permission of the author. The book is available from all good booksellers, priced £19

Quick-make MARKET BAG

Step out in style next time you head to the shops with this handy market bag, adorned with oranges

 **4-ply**  **3mm**

DESIGNED BY

Zoë Curtis

YARN USED

DROPS Safran 4 ply

3 balls in Cobalt Blue 73 (MC)

1 ball in Orange 28 (CC1)

Hobbii Friends Cotton 8/6

1 ball in Green 111 (CC2)

ABOUT THE YARN

DROPS Safran: 4-ply; 160m per 50g ball; 100% cotton

Hobbii Friends Cotton: 4-ply; 105m per 50g ball; 100% cotton

TENSION

25 sts x 11 rows = 10cm measured over patt

HOOK USED

3mm

OTHER SUPPLIES

✓ tapestry needle

SIZING

41cm long x 48cm, excluding handles

ABBREVIATIONS

See page 63 for all abbreviations

Fun pops of bright clementines adorn this market bag, the perfect accessory for warm days. Just as good for the beach as for the market, this bag will travel everywhere with you throughout the summer months. The rich blue with orange is certainly a nod to the Mediterranean. On a sunny

day in Cornwall, passing block granite cottages with lime render and old slate-hung whitewashed walls overlooking the harbour, suddenly the Mediterranean doesn't feel so far away. Living in Cornwall can feel a little like living on an island, closer perhaps to a continental way of life than other places in the British Isles.

The main bag is constructed in one piece, starting with the base worked in increasing circles. The body of the bag uses filet crochet technique to create open mesh stitches. The bag is shaped to create handle bases then both handles are worked at the same time in the round from the top of the bag. The clementine and leaf appliques are made separately then sewn to the bag. Work 1 or 2 leaves per clementine as you prefer.

➡ Start crocheting...

Main Bag Base

Rnd 1: With MC and working into a magic ring, 3 ch (counts as 1 tr throughout), 11 tr, sl st in third ch of starting ch to join. 12 sts

Rnd 2: 3 ch, 1 tr in base of 3 ch, *2 tr in next st; rep from * to end, join with sl st. 24 sts

Rnd 3: 3 ch, 1 tr in base of 3 ch, 1 tr, *2 tr in next st, 1 tr; rep from * to end, join with sl st. 36 sts

Rnd 4: 3 ch, 1 tr in base of 3 ch, 2 tr, *2 tr in next st, 2 tr; rep from * to end, join with sl st. 48 sts

Rnd 5: 3 ch, 1 tr in base of 3 ch, 3 tr, *2 tr in next st, 3 tr; rep

from * to end, join with sl st. 60 sts

Rnd 6: 3 ch, 1 tr in base of 3 ch, 4 tr, *2 tr in next st, 4 tr; rep from * to end, join with sl st. 72 sts

Rnd 7: 3 ch, 1 tr in base of 3 ch, 5 tr, *2 tr in next st, 5 tr; rep from * to end, join with sl st. 84 sts

Rnd 8: 3 ch, 1 tr in base of 3 ch, 6 tr, *2 tr in next st, 6 tr; rep from * to end, join with sl st. 96 sts

Rnd 9: 3 ch, 1 tr in base of 3 ch, 7 tr, *2 tr in next st, 7 tr; rep from * to end, join with sl st. 108 sts

Rnd 10: 3 ch, 1 tr in base of 3 ch, 8 tr, *2 tr in next st, 8 tr; rep from * to end, join with sl st. 120 sts

Sides

Rnd 11: 4 ch (counts as 1 tr, 1 ch throughout), *1 tr, 1 ch; rep from * to end, join with sl st. 240 sts

Rnds 12-144: 4 ch, *1 tr, 1 ch, miss 1 st; rep from * to end, join with sl st.

Do not fasten off.

First Handle Base

Row 1: 3 ch, [1 tr in next tr] 25 times (do not tr in ch sts). Turn. 26 sts

Rows 2-5: 1 ch, 26 dc. Turn. Fasten off.

Second Handle Base

Count 66 sts (counting ch and tr) around from first 3 ch of Row 1 of First Handle Base, join MC in next st (which is a ch).

Rows 1-5: Work as for First Handle Base. Do not fasten off.

Handles

Work around the top of the bag, with each sets of 80 ch as the foundation chain of a handle.

Rnd 1: 80 ch, join to opposite side of Handle Base from Row 5, working around top edge of bag, 7 dc along edge of Handle Base, [1 dc in next tr] 34 times, 7 dc along edge of next Handle Base, 80 ch, join to opposite side of Handle Base, 7 dc along edge, [1 dc in next tr] 34 times, 7 dc along edge of Handle Base. 256 sts

Rnd 2: [1 dc in each ch] 80 times, 48 dc, [1 dc in each ch] 80 times, 48 dc.

Rnds 3-6: Dc around.

Sl st to join after final round and fasten off.

Weave in ends.

Clementines

Make 12

Rnd 1: With CC1 and working into a magic ring, 3 ch, 13 tr, sl st to join. 14 sts

Rnd 2: 3 ch, 1 tr in base of 3 ch, *2 tr in next st; rep from * to end. 28 sts

Fasten off, leaving a long tail for attaching to Bag. Weave in centre end. Using photo as a guide and pinning in place to check you are happy with placement before stitching, sew Clementines onto Bag in two rows of six.

Leaves

Make 1 or 2 per Clementine

With CC2 and leaving a long tail for attaching, 6 ch, sl st in second ch from hook, 1 dc, 1 sl st. Fasten off and weave in end. Use long tail to attach 1 or 2 Leaves onto each Clementine on Bag. 



Sian Brown

"The wristwarmers are simple rectangles folded to leave a gap for the thumb. The bud motif is a sweet pattern with no thumb shaping, which makes this a simple project and a good introduction to stranded colourwork"



Floral FANCIES

These pretty mitts are perfect for when you're walking the dog on a chilly morning but you still want to feel summery!

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Seashell (A), Saffron (B), Lagoon (C), Mojito (D) & Sandy (E)

ABOUT THE YARN

DK; 20g per ball;
100% polyester

TENSION

22 sts x 30 rows = 10cm
measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ locking stitch markers
- ✓ tapestry needle

SIZING

18cm circ x 14cm long

ABBREVIATIONS

See page 65 for
all abbreviations

The wristwarmers are simple rectangles folded over with a side seam and a gap for the thumb, with a stranded colourwork bud motif worked from a chart. Embroidery is added to the flower centres after knitting.

➔ Start knitting...

With E, cast on 43 sts.

Cuff

Row 1 (RS): *K1, p1; rep from

* to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.

Rep these 2 rows once more.

Colourwork band 1

Change to C and use C as MC for chart.

Row 1 (RS): K2 C, [work Row 1 of Bud chart] 5 times, k1 C.

Row 2: P1 C, [work Row 2 of Bud chart] 5 times, p2 C.

Cont as set to complete chart once in full.

Colourwork band 2

Change to A as MC for chart. Work Bud chart once in full as previously set.

Colourwork band 3

Change to E as MC for chart. Work Bud chart once in full as previously set.

Top edging

Change to C.

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.

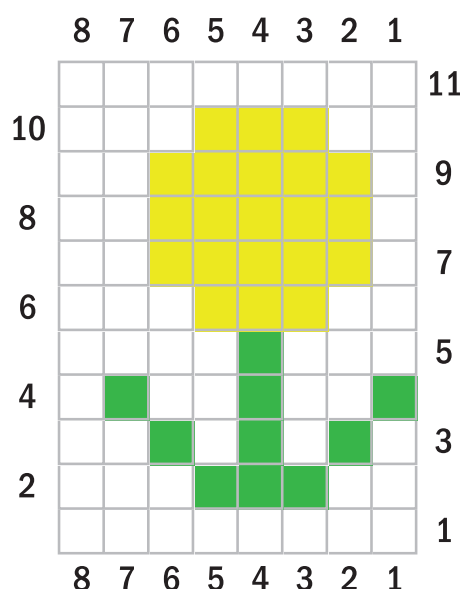
Rep these 2 rows once more. Cast off in rib.

Finishing

Weave in ends and block to measurements. Embroider French knots at centre of each flower, using E on first colourwork band, C on second & A on third. Pin wristwarmer around hand to mark position for thumb opening with locking markers. Sew side seams, leaving gap for thumb as marked. 



Chart



Key

-  RS: knit
-  WS: purl
-  MC
-  B
-  D

Sit & Stitch with SIAN BROWN

We're sitting down for a chat with the amazing designer behind this month's Floral Fancies wristwarmers to see what inspires her wonderful ideas



Sian Brown

So Sian, take us back to the beginning...how did you first start playing around with yarn?

I did my first piece of knitting when I was about five, a small scarf for my teddy bear. My mum and aunties all did quite a bit of knitting so I was surrounded by it.

How did that evolve into you becoming a designer?

I loved clothes when I was a teenager and made a lot of my own. I did a fashion and textile degree which was in woven fabric. A project from a visiting knitwear tutor started an interest in that area and I did my final collection in a mix of knitted and woven garments. I

started work as a commercial knitwear designer in London for suppliers to the major retailers in both factory machine knits then commercially produced handknits. I then started freelancing as a handknit designer for both commercial companies, magazines and yarn companies. I now have a team of experienced knitters and a pattern writer who does the garment patterns.

What's your favourite thing about being a designer?

It has a lot of variety, I can work from home and organise my own time, and there is plenty of freedom to work on areas of design that I enjoy.

What's the best piece of knitting or crochet advice you've ever been given?

I think the best one was as a student being advised to go for a break if things go wrong to give you the time and energy to come back and sort it out. I taught for some time at London College of Fashion and used the same advice to the students.

What's been your biggest achievement?

When I first started working as a commercial designer it was really exciting to pass people in the street wearing my designs. My first pattern published in a magazine was also good, and being asked to do some books.



And have you ever had a major knitting disaster? What went wrong and what did you learn from it?

When I was machine knitting, I've done the classic thing several times of pulling the carriage across with no yarn in it. You have to be patient putting it all back on the needles. I've often spent time knitting by hand only to realise that the measurements are out or I've made a mistake earlier on in the knitting and had to undo quite a bit.

I love your new book of knitted motifs - can you tell us more about it?

The collection of 100 motifs is a reference book for knitters to keep on their shelves. It covers simple knit and purl motifs, intarsias, Fair Isles, lace, cable, applique and embroidery. Many themes are covered as well to suit different projects. The squares are 15cm and can be incorporated into a variety of projects, used in combination or added to plain squares.



What inspired this book and what was it like to work on?

I had done two books already for GMC and worked on two others with other designers. They asked me if I'd be interested in doing this one. It was good to work on, lots of variety and some experimenting as well. The amount needed some organising so I broke the down into five lots of twenty squares to send in at intervals.



100 Essential Knitting Motifs by Sian Brown is available now from all good book shops. £14.99, GMC Publishing



Are there other designers whose work you admire? What inspires you about them?

When I first started to be interested in knitwear I loved Kaffe Fassett's work. The use

of colour shows his fine art background. I also liked Patricia Roberts for her colourwork and playfulness.

Among current designers Chloe Elizabeth Birch is a talented young designer,

Beatrice Kovacs for her nature inspired knits, Beatrice Kovacs a Swedish designer for Scandinavian knits, and Kate Zolychka, a US based designer who is an artist and a knitwear designer for her knitted art. For crochet I really like the designs of Katie Jones for her colourful and playful work.

If time and money were no object, what would be your dream yarn project?

It would be great to do a large blanket made up of small squares of motifs that are inspired by different places that I've lived and stages in life.

Maybe one for retirement!

And finally - what are you up to next? Do you have any exciting upcoming projects and events you'd love our readers to hear about?

At the moment I'm finished a lot of projects for an upcoming deadline which takes some time but is quite relaxing. The next project always depends on commissions and deadlines so the variety is good. If I have time I'll do a small project myself to put the pattern online.

Find Sian online

www.sianbrown.weebly.com

Pinterest: sianb60

Ravelry: Sian Brown Knitwear Design



Sian's Blossom Jumper,
Knit Now Issue 181



Sian's Simply Stylish Sweater,
Knit Now Issue 194

Sian's Tea Cosy, Your Crochet & Knitting Issue 62





Sarah Reed

These kitties are full of flavour and will help anyone get into the party mood

HINTS & TIPS

Use markers to indicate where the start and end of the rows are for TacoCat's filling.

If you prefer to make Taco Filling separately and then sew on, work 38 chain and follow the instructions omitting the sl sts at each end but adding 1 ch at start of each row. Then sew up using 8 back loops on each side of Shell to join sides.



SPECIAL INSTRUCTIONS

Invisible join

Break yarn, leaving a long tail, thread tail onto tapestry needle, insert needle in 2nd st of rnd under both top loops, insert needle in BLO of last st of rnd, tug gently until join matches tension of underlying sts. Weave in end securely on WS.

The purrr-fect SNACK

Avocado and TacoCat are here to bring you a feast of fun and cuteness!

 **Kit yarn** 4mm

YARN USED

Kit yarn

1 ball each in Mojito (A), Coconut (B), Sandy (C), Saffron (D), Seashell (E) & Lagoon (F)

ABOUT THE YARN

DK; 22g per ball;
100% polyester

TENSION

20 sts x 24 rows =
10cm measured over dc

HOOK USED

4mm

OTHER SUPPLIES

- ✓ stitch markers
- ✓ toy filling
- ✓ 2 pairs black Kawaii safety eyes, 1.5cm
- ✓ tapestry needle

SIZING

Avocado: 15cm tall x
12cm wide

TacoCat: 10cm tall x
17cm wide

ABBREVIATIONS

crab st Work a dc in the opposite direction to usual (Left to Right for a right-handed crocheter)
See page 63 for all other abbreviations

Avocado is made in 2 main parts. The skin and flesh both start by creating a ch and working both sides. A combination of dc and htr are used to create the shape. The two parts are joined by working a rnd of dc through both sets of sts. The stone is made separately and sewn on.

TacoCat is made using standard amigurumi techniques worked in a continuous spiral. The filling is then worked in rows straight onto the shell. Sl sts joined to the shell are used at start and end of rows to close the sides. Ensure each sl st is always placed in the next unworked back loop. The taco is closed by joining the final row of filling to the taco using crab st.

The ears for each cat are made separately and sewn on, and facial features are embroidered.

➡ Start crocheting...

AVOCATO

Flesh

With A, chain 12.

Rnd 1: Starting in 2nd ch from hook, 10 dc, 3 dc in next ch, turning as you go, work into the other side of the chain, 9 dc, 2 dc in next st. 24 sts

Rnd 2: 2 dc in next st, 9 dc, [2 dc in next st] 3 times, 9 dc, [2 dc in next st] twice. 30 sts

Rnd 3: 2 dc in next st, 9 dc, 2 htr, [2 htr in next st] 4 times, 4 htr, 7 dc, 2 dc in next st, 2 dc. 36 sts

Rnd 4: 1 dc, 2 dc in next st, 9 dc, 2 htr, [1 htr, 2 htr in next st] 4 times, 4 htr, 8 dc, 2 dc in next st, 2 dc. 42 sts

Rnd 5: 1 dc, 2 dc in next st, 10 dc, 2 htr, [1 htr, 2 htr in next st, 1 htr] 4 times, 4 htr, 8 dc, 2 dc in next st, 3 dc. 48 sts

Rnd 6: 3 dc, 2 dc in next st, 9 dc, 2 htr, [3 htr, 2 htr in next st] 4 times, 4 htr, 10 dc, 2 dc on next st, 2 dc. 54 sts

Rnd 7: 2 dc, 2 dc in next st, 11 dc, 2 htr, [2 htr, 2 htr in next st, 2 htr] 4 times, 4 htr, 9 dc, 2 dc in next st, 4 dc. 60 sts**

Rnd 8: Dc around.

Fasten off.

Using photo as a guide, place eyes between rnds 3-4 with 3 sts between.

Skin

With B, work as Flesh as far as **. 60 sts

Rnds 8-12: 15 dc, 30 htr, 15 dc.

Rnd 13: Dc around.

Do not fasten off.

Join pieces

Find central point on each of Skin & Flesh by folding lengthways. Line up sts and work through both set of sts as follows and adding stuffing throughout.

Next Rnd: Dc around working through both layers.

Fasten off with an invisible join (see Special Instructions).

Stone

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts



Rnd 2: [2 dc in next st] 6 times.
12 sts

Rnd 3: [1 dc, 2 dc in next st]
6 times. 18 sts

Rnd 4: [1 dc, 2 dc in next st,
1 dc] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st]
6 times. 30 sts

Rnds 6-7: Dc around.
Fasten off, leaving a long tail
for sewing.

Ears

Make 2

Rnd 1: With E and working into
a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [1 dc, 2 dc in next st]
3 times. 9 sts

Rnd 4: Dc around

Rnd 5: [1 dc, 2 dc in next st,
1 dc] 3 times. 12 sts

Rnd 6: Dc around.
Fasten off, leaving a long tail
for sewing.

TACOCAT

Shell

Rnd 1: With D and working into
a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times.
12 sts

Rnd 3: [1 dc, 2 dc in next st]
6 times. 18 sts

Rnd 4: [1 dc, 2 dc in next st,
1 dc] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st]
6 times. 30 sts

Rnd 6: [2 dc, 2 dc in next st,
2 dc] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st]
6 times. 42 sts

Rnd 8: [3 dc, 2 dc in next st,
3 dc] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st]
6 times. 54 sts

Rnd 10: [4 dc, 2 dc in next st,
4 dc] 6 times. 60 sts

Rnd 11: [9 dc, 2 dc in next st]
6 times. 66 sts

Rnd 12: [5 dc, 2 dc in next st,
5 dc] 6 times. 72 sts

Rnd 13: [11 st, 2 dc in next st]
6 times. 78 sts.

Rnd 14: [6 dc, 2 dc in next st,
6 dc] 6 times. 84 sts

Rnd 15: [13 dc, 2 dc in next st]
6 times, sl st in first st. 90 sts

Rnd 16: 1 ch (does not count
as a st throughout), 8 crab st
in FLO, pm in 8th st, 38 crab
st in FLO, pm in 38th st,
7 crab st in FLO, leaving rem
37 sts unworked. 53 sts

*To join the sides of taco and
filling, work 2 sl st at ends of
rows. When changing colours,
work 1 sl st into Taco Shell in
current colour, fasten off and
then join new colour to next st
so it is the 2nd sl st, then turn,
miss 2 sl st and cont working
row as instructed.*

There should be 37 back loops
between the markers; these are
the sts to work for the Filling,
with the 8 back loops either
side where the row starts and
ends are worked to join with sl
sts. Do not fasten off and place
st on locking marker to hold.

Filling

With RS facing and A, sl st in
BLO of first marked st and
remove marker.

Row 1 (RS): Starting in next st,
37 dc in BLO, remove marker,
2 sl st in BLO along Shell.
Turn. 37 sts

Row 2 (WS): Miss 2 sl st,
[3 dc in next st in BLO] 37
times, 2 sl st in BLO along
Shell. Turn.

Place eyes between rnds 10-11
of Shell, with 3 sts between.
Change to C.

Row 3: Miss 2 sl st, 37 dc in
rem loops from Row 1, 2 sl st
along Shell. Turn.

Rows 4-5: Miss 2 sl st, 37 dc, 2
sl st in BLO along Shell. Turn.

Row 6: Miss 2 sl st, 37 dc, 2 sl
st in BLO along Shell. Turn.
Change to E.

Row 7: Miss 2 sl st, working in
BLO [1 dc, miss 2 sts, 8 tr in

next st, miss 2 sts] 6 times, 1
dc, 2 sl st in BLO along Shell.
Turn.

Row 8: Miss 2 sl st, 37 dc in
rem loops from Row 7, 1 sl st
in BLO along Shell. Turn.

Fasten off and stuff.
Insert hook in held st from Shell,
remove marker and cont in D.
Work 37 crab sts to join with
FLO of Shell and BLO of final
row of Filling to close.
Fasten off.

Ears

With F, work as for Avocado
Ears.

Finishing

Use photos as a guide
throughout. Embroider nose,
mouth and whiskers on each
cat's face. Attach Ears to each
cat. Sew Stone onto Avocado,
stuffing as you go. 



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Change Your **STRIPES**

Looking for your next quick garment to knit? This vest is a classic you'll love to wear throughout the changing seasons

 **Aran**  **4.5 & 5mm**

DESIGNED BY

Caron Design Team

YARN USED

Caron Cinnamon Swirl Cakes

ABOUT THE YARN

Aran; 372m per 227g cake;
100% acrylic

TENSION

17 sts x 22 rows = 10cm
measured over St st on
larger needles

NEEDLES USED

4.5mm circular, 60-100cm
5mm circular, 60-100cm
Garment is worked flat but we
recommend circular needles to
accommodate the number of sts

OTHER SUPPLIES

- ✓ stitch holders
- ✓ tapestry needle

SIZING

XS/S (M, L, XL, 2X/3X, 4X/5X),
designed to fit with -6.5cm
to 17cm ease depending on
where you are in the size range

ABBREVIATIONS

See page 65 for
all abbreviations

The self-striping yarn adds
beautiful and easy colour
to this garment. This vest
is worked flat in two pieces
then seamed. Neckband and
armhole edgings are picked up
and worked in rib.

Stitch patterns

1x1 Rib patt

Row 1 (RS): K1, *p1, k1; rep
from * to end.

Row 2: P1, *k1, p1; rep from *
to end.

Rep these 2 rows for patt.

➔ Start knitting...

Front & Back

Work both the same

With smaller needles, cast on
77 (85, 95, 101, 119, 129) sts.
Work in 1x1 Rib patt for 7.5cm,
ending after a WS row.
Change to larger needles.
Starting with a k row, work in St
st until piece measures 38cm,
ending after a WS row.

Shape armholes

Cast off 2 (3, 5, 6, 10, 11) sts at
start of next 2 rows. 73 (79, 85,
89, 99, 107) sts

Row 1 (RS): K1, ssk, k to last

3 sts, k2tog, k1. 2 sts dec'd

Row 2: P1, p2tog, p to last 3
sts, p2tog tbl, p1. 2 sts dec'd

Rows 3-4: Rep rows 1-2.

65 (71, 77, 81, 91, 99) sts

Row 5: As Row 1. 2 sts dec'd

Row 6: Purl.

Rep rows 5-6 five times. 53 (59,
65, 69, 79, 87) sts

Cont in St st without shaping
until armholes measure 14 (14,
15, 15, 18, 19) cm, ending after
a WS row.

Shape neckline

Next Row (RS): K8 (8, 11, 11,
14, 14) sts, k2tog, turn and
place rem sts on hold for
other side of neck. 9 (9, 12,
12, 15, 15) sts

Next Row: P2tog, p to end.
1 st dec'd

Next Row: K to last 2 sts,
k2tog. 1 st dec'd

Rep last 2 rows once more.

5 (5, 8, 8, 11, 11) sts

Work 5 rows in St st.

Cast off.

With RS facing, slip 33 (39, 39,
43, 47, 55) sts onto holder for
Neckband, rejoin yarn at neck
edge, ssk and k to end. 9 (9, 12,
12, 15, 15) sts

Next Row (WS): P to last
2 sts, p2tog tbl. 1 st dec'd

Next Row: Ssk, k to end.

1 st dec'd

Rep last 2 rows once more.

5 (5, 8, 8, 11, 11) sts

Work 5 rows in St st.

Cast off.

Making up: Block pieces to
measurements. Join Right
shoulder seam.

Neckband

With RS facing and smaller
needles, pu and k9 sts down
Left front neck, k across 33
(39, 39, 43, 47, 55) sts from
Front holder while dec 2 sts
evenly, pu and k9 sts up Right

front neck, pu and k9 sts down
Right back neck, k across 33
(39, 39, 43, 47, 55) sts from
Back holder while dec 1 st at
centre, pu and k9 sts up Left
back neck. 99 (111, 111, 119,
127, 143) sts

Starting with a WS row, work in
1x1 Rib patt for 2.5cm, ending
after a WS row.

Cast off in rib.

Making up: Join Left shoulder
and neckband seam.

Armhole Edgings

Work both the same

With RS facing and smaller
needles, pu and k73 (75,
85, 87, 101, 105) sts around
armhole.

Starting with a WS row, work
in 1x1 Rib patt for 2.5cm,
ending after a WS row.

Cast off in rib.

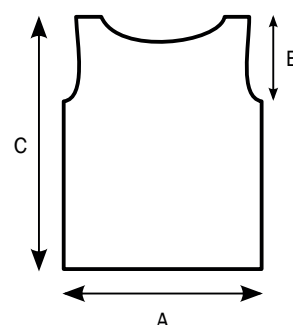
Finishing

Join side seams. Weave in ends
and reblock if desired. 

SAVE 10%

Our friends at Wool
Warehouse are offering an
exclusive discount on the
yarn to knit this pattern.
Cannot be combined with
other offers. Use code
YCK66 at checkout.
**www.woolwarehouse.
co.uk**

	XS/S	M	L	XL	2X/3X	4X/5X
Approx UK dress size	6-8	10-12	14-16	18-20	22-28	30-36
Finished chest circ (cm)	88.5	97.5	109.5	116.5	137.5	149.5
A: Front/Back width (cm)	45	50	56	59.5	70	76
B: Armhole depth (cm)	18.5	18.5	19.5	19.5	22.5	23.5
C: Full length (cm)	56.5	56.5	57.5	57.5	60.5	61.5
Caron Cinnamon Swirl Cakes						
Beach Towel 33003	2	2	2	2	3	3





Zoë Potrac

"I love getting out and about during the summer months, and crocheted bags are perfect for showing off your skills when it's too warm to wear wool!"



Flower POWER

Update your outfit with this versatile bag, which can be worn bumbag-style or across the body, however you fancy

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Coconut (A), Seashell (B), Saffron (C), Lagoon (D), Mojito (E) & Sandy (F)

ABOUT THE YARN

DK; 22g per ball; 100% polyester

TENSION

Square = 10cm x 10cm

HOOKS USED

4mm

OTHER SUPPLIES

- ✓ zip, 30cm
- ✓ sewing needle & thread to match A
- ✓ bag clip
- ✓ tapestry needle

SIZING

30cm wide x 10cm deep

ABBREVIATIONS

standing dc With slip knot on hook, insert hook under both loops of first st, yrh, pul, yrh, draw through both loops on hook

standing tr With slip knot on hook, yrh, insert hook under both loops of first st, yrh, pul, [yrh, draw through 2 loops] twice

5trcl - 5 treble cluster [yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 5 times, draw through all 6 loops on hook

See page 63 for all other abbreviations

This bag is made of four identical squares which are joined together and fastened with a zip. It can work as either a bum bag or a cross-body bag, perfect for keeping your essentials close at summer festivals. If you prefer, crochet a single strap all in one piece rather than using a clip.

➡ Start crocheting...

Square

Make 4

Rnd 1: With A and working into a magic ring, 3 ch (counts as 1 tr throughout), 11 tr, sl st to join. 12 sts
Fasten off A.

Rnd 2: Join B with a standing tr in space between posts of any 2 sts, 1 tr in same space, 2 tr in each space between posts all the way around, sl st to join. 24 sts
Fasten off B.

Rnd 3: With C, and working in spaces between posts throughout, 1 standing dc in first space, 2 dc, 5trcl, [3 dc, 5trcl] 5 times, sl st to join.
Fasten off C.

Rnd 4: With D, and working into tops of sts, 1 standing dc, 2 dc in next st, [1 dc, 2 dc in next st] 11 times, sl st to join. 36 sts

Rnd 5: 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times. 48 sts

Fasten off D and join E.

Rnd 6: With E, 1 ch (does not count as a st), 2 dc, 1 htr, 1 tr, 1 dtr, 2 dtr in next st, 2 ch, [2 dtr in next st, 1 dtr, 1 tr, 1 htr, 4 dc, 1 htr, 1 tr, 1 dtr, 2 dtr in next st, 2 ch] 3 times, 2 dtr in next st, 1 dtr, 1 tr, 1 htr, 2 dc, sl st to join. 56 sts
Fasten off E and join F.

Rnd 7: With F, 3 ch, 6 tr, [2 tr, 2 ch, 2 tr] in corner ch-sp, *14 tr, [2 tr, 2 ch, 2 tr] in corner ch-sp; rep from * twice more, 7 tr, sl st to starting 3 ch to join. 72 sts
Fasten off.

Long Strap

With A, chain 5.
Starting in 2nd ch from hook, [insert hook in next st, yrh, pul] 4 times - 5 loops now on hook. *Yrh, pull through first loop, [yrh, pull through 2 loops] 4 times - 1 loop rem on hook. [Insert hook behind next vertical bar, yrh, pul] 4 times - 5 loops on hook.

Rep from * until Strap measures 70cm or desired length, depending on how you will wear it and the size of the wearer.

Short Strap

Work in the same way as Long Strap to a length of 15cm.

Making up

With tapestry needle and F, sew two squares tog along one edge for bottom of bag, and fold completed piece with WS touching. Fold the other two squares diagonally with WS tog to create triangles, and sew them on each side of the squares already joined, so that a boat-shaped bag is formed (see photos for positioning if unsure). Rejoin A at one edge, and dc in each st around top of the bag, sl st to first dc to join. Weave in all ends.

Sew one Strap to each side of bag using tapestry needle and A. Thread Short Strap through socket piece of clip and sew in place. Thread Long Strap through other piece of clip and adjust to suit. Clip or pin zip into place on top edge of bag, and using sewing needle and thread, sew zip in place with back stitch through top row of crochet sts and through zip tape. 

HINTS & TIPS

The straps use a simple form of Tunisian crochet, which you can work with an ordinary crochet hook.

Add a fabric pocket or lining inside the bag if you're worried about small items slipping out between the crochet stitches.



Kate Heppell



West Yorkshire Spinners Morris DK

YARN REVIEW

Have you ever seen a yarn online and wondered if it's as good as it looks? In this series, we're reviewing some of the hottest yarns to see if they live up to the hype

VITAL STATISTICS

Weight: DK

Fibre: 50% Bluefaced Leicester wool, 25% Bluefaced Kerry Hill wool & 25% Masham wool

Recommended needle size: 4mm

Recommended hook size: 4mm

Length: 122m

Ball weight: 50g

Stated tension: 22 sts x 28 rows = 10cm measured over St st

Washing instructions: Machine wash 30°. Re-shape whilst damp. Do not tumble dry.

RRP: £6.50

In the spotlight today is West Yorkshire Spinners Morris DK, which is available from WYS stockists across the UK. We'll be reviewing it for how it feels to work with, how it works up in both knitting and crochet, and for value-for-money. We have made both of our swatches in a simple bobble pattern.

KATE'S REVIEW

First Impressions

As a huge fan of the work of William Morris, and of British wool, this yarn immediately feels like it's made for me personally! In the ball it looks rich and luxurious. I feel like it wouldn't look out of place on the shelves of a high-end department store!

Performance

As a fan of West Yorkshire Spinners, I'll admit that I had high expectations of this yarn. Luckily, I wasn't let down. As beautiful as it is in the ball, this yarn really comes into its own when you start working with it. In the hands it has a dry and springy feel which tells me it's quite likely to hold its shape well in a finished garment. I chose a bobble pattern to put this yarn to the test because it's quite a fiddly stitch, and it held up well, with absolutely no splitting whatsoever in the knitted swatch and only getting slightly loose in the crochet swatch.

After finishing each swatch, I blocked them both by soaking them in lukewarm water and leaving them to dry naturally, without stretching them out. This allowed the natural wool fibres to relax and bloom, plumping up and softening beautifully. I'm really delighted with both of these swatches and I would love to use this yarn for winter wearables like a cabled cardigan or a crocheted beanie.

Colour Range

Since this is a range which is directly inspired by an artist, the colour range is drawn directly from that artist's palette. If you love William Morris wallpaper and textiles, you'll find plenty

of shades here to suit your tastes! The range of twenty shades leans towards richer tones, with a range of shades from deep burgundy and teal to soft neutrals and pastels, meaning it's easy to put together a perfect colourwork palette. All of these shades are very wearable, and will also work wonderfully for tasteful Victorian-inspired homewares.

Value for Money

British wool is never going to be the cheapest yarn on the shelf, but this yarn is absolutely worth the price in my book. It has good yardage, so you'll be able to make a hat from just one or two balls, and a garment from as little as £40.



Crochet Swatch: Bobbles

MB (make bobble): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 5 loops on hook.

Chain a multiple of 8 sts + 6.

Row 1: Sk 2 chs, tr to end.

Row 2: Ch2 (does not count as a st), *7 tr, MB; rep from * to last 4 sts, 4 tr.

Row 3 & 5: Ch2, tr to end.

Row 4: Ch2, 4 tr, *MB, 7 tr; rep from * to end.

Rep Rows 2-5 for patt.



Knitted Swatch: Bobbles

MB (make bobble): K into front, back, front back of same st, turn. P4, tun. K4, turn. P4tog, turn.

Cast on a multiple of 8 sts + 4.

Row 1 & 3: Knit.

Row 2 & all WS rows: Purl.

Row 5: K4, *MB, k7; rep from * to end.

Rows 7 & 9: Knit.

Row 11: *K7, MB; rep from * to last 4 sts, k4.

Row 12: Purl.

Rep Rows 1-12 for patt. 



Amanda Berry

"For tropical charm, dress your doll in a swishy skirt and flower garland, or go on underwater adventures as a mermaid dressed in her fish tail"



Dress-up Little MERMAID

Little ones will fall in love with this sweet little doll, who you can dress as a hula dancer or magically turn her into a mermaid

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Coconut (A), Lagoon (B), Mojito (C), Saffron (D), Sandy (E) & Seashell (F)

ABOUT THE YARN

DK; 22g per ball; 100% polyester

TENSION

18 sts x 26 rows = 10cm measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ Other supplies
- ✓ 4mm crochet hook
- ✓ 2 domed black half shank buttons for eyes, 6mm
- ✓ red embroidery thread
- ✓ cosmetic blusher (optional)
- ✓ locking stitch markers
- ✓ toy filling
- ✓ tapestry needle

SIZING

25cm tall

HINTS & TIPS

If you'd like to make your doll poseable, you can add a wire skeleton inside the arms and legs when making up, but for safety reasons do not do so if the doll is for babies or young children

ABBREVIATIONS

kfbf Knit into front, back and front again of next st.

2 sts inc'd

w&t - wrap and turn Slip next st onto RH needle, take yarn to opposite side of work between needles, slip same st back onto LH needle, turn work to begin working in opposite direction

See page 65 for all other abbreviations

This fun dress-up doll is all ready for a tropical adventure in Hawai'i. She can choose between a swishy skirt and a floral Lei garland or a mermaid's tail. For the Lei, you could knit a lot of the little Hair Flowers and sew them together through the middle to make a garland. Instead, I have chosen to work the Lei in garter stitch which is quicker and also a lot less fiddly!

➡ **Start knitting...**

Head & Body

Start at top of head. With A, cast on 10 sts.

Rows 1-2: Starting with a k row, work in St st.

Row 3 (RS): K1, [kfb] 8 times, k1. 18 sts

Break A and join E.

Row 4: Purl.

Row 5: K1, [kfb, k1] 8 times, k1. 26 sts

Row 6: Purl.

Row 7: K1, [kfb, k2] 8 times, k1.

34 sts

Rows 8-19: Work in St st.

Row 20: P1, [p2tog] 16 times, p1. 18 sts

Row 21: Knit.

Row 22: P1, [p2tog] 8 times, p1. 10 sts

Rows 23-24: Work in St st.

Row 25: K1, [kfb] 8 times, k1. 18 sts

Row 26: Purl.

Row 27: K2, [k1, kfb] 3 times, k2, [kfb, k1] 3 times, k2. 24 sts

Rows 28-29: Work in St st.

Bikini top

Break E and join B.

Rows 30-34: Work in St st. Break B and join E.

Rows 35-38: Work in St st.

Bikini bottoms

Break E and join B.

Rows 39-46: Work in St st. Cast off.

Legs

Make 2

Start at hip.

With E, cast on 11 sts.

Rows 1-24: Starting with a k row, work in St st.

Shape foot

Row 25 (short rows): K4, w&t, p4, turn, k3, w&t, p3, turn, k2, w&t, p2, turn, k1 (pick up wraps and work tog with wrapped sts as you go).

Row 26 (short rows): P4, w&t, k4, turn, p3, w&t, k3, turn, p2, w&t, k2, turn, p1

(pick up wraps and work tog with wrapped sts as you go).

Rows 27-32: Work in St st. Cast off.

Arms

Make 2

Start at shoulder.

With E, cast on 9 sts.

Rows 1-22: Starting with a k row, work in St st.

Row 23 (RS): K4, kfb, k4. 10 sts

Rows 24-28: Work in St st. Cast off.

Hair Cap

Start at bottom edge.

With A and using the long-tail method, cast on 38 sts.

Rows 1-9: Knit, and mark sts at each end of Row 6 for parting.

Row 10: K1, [k2tog, k7] 4 times, k1. 34 sts

Rows 11-13: Knit.

Row 14: K1, [k2tog, k2] 8 times, k1. 26 sts

Rows 15-17: Knit.

Row 18: K1, [k2tog, k1] 8 times, k1. 18 sts

Row 19: Knit.

Row 20: [K2tog] 9 times. 9 sts Break yarn and thread through rem sts. Pull tight to fasten.

Hair Bunches

Make 4

Start at head edge.

With A, cast on 6 sts.

Rows 1-36: Knit. Break yarn and thread through rem sts. Pull tight to fasten.

Hair Flowers

Make 4

Start at outer edge.
With F and using the long-tail method, cast on 10 sts.

Row 1 (WS): [P2tog] 5 times.
5 sts

Break yarn and thread through rem sts. Pull tight to fasten.
Sew first and last cast-on sts tog to make a small circle.

Fish Tail

Start at waistband.
With C and using the long-tail method, cast on 28 sts.

Rows 1-4: [K1, p1] 14 times.

Rows 5-6: Starting with a p row, work in St st.
Work in 2-row stripes carrying unused colour up side of work.
**Drop C and join B.

Rows 7-8: Work in St st.
Drop B and join C.

Rows 9-10: Work in St st.**

Rows 11-22: Rep from ** to ** 3 times.

Drop C and join B.

Row 23 (WS): Purl.

Row 24: K1, k2tog, k to last 3 sts, ssk, k1. 2 sts *dec'd*
Drop B and join C.

Rows 25-26: Work in St st.

Rows 27-30: Rep from ** to **. Drop C and join B.

Rows 31-32: Rep rows 23-24. 24 sts

Break B and join C.

Rows 33-35: Work in St st.

Row 36: K1, [kfb, k1] 11 times, k1. 35 sts

Row 37: [K1, p1] 17 times, k1.

Row 38: [P1, k1] 3 times, [p1, kfbf] twice, [p1, k1] 7 times, [p1, kfbf] twice, [p1, k1] 3 times, p1. 43 sts

Row 39: [K1, p1] 22 times, k1.

Row 40: [P1, k1] 22 times, p1.

Rows 41-48: Rep rows 39-40 four times.
Cast off k-wise.

Lei Garland

With D, cast on 5 sts.

Row 1 (WS): Knit.

Work in 2-row stripes in G st, carrying unused colour up side of work.

***Drop D and join F.

Rows 2-3: Knit.

Drop F and join D.

Rows 4-5: Knit.

Rows 6-61: Rep from *** 14 times.

Break D and join F.

Row 62: Knit.

Cast off.

Skirt Waistband

Start at top.

With D and using the long-tail method, cast on 28 sts.

Rows 1-2: Knit.

Cast off.

Making Up

Head & Body: Sew side edges tog, stuffing as you go (seam runs down centre back), and firmly stuff Head but only lightly stuff neck. Sew cast-off edge tog across bottom of Body. Sew on buttons for eyes on front of head, 4 knitted sts apart. With red thread, embroider mouth in a V shape. If you wish, add a spot of blusher on each cheek just below each eye.

Arms: Fold cast-off edge in half and sew tog along ends of fingers. Sew side edges tog,



stuffing as you go. Sew cast-on end of each Arm onto side of Body just below neck above B bikini top.

Legs: Gather cast-off sts tog at front of foot. Sew side edges tog, stuffing as you go. Sew cast-on edge of each Leg to outside corner of lower Body.

Hair Cap & Bunches: For Hair Cap, sew side edges tog from gathered cast-off sts as far as Row 6 and remove markers. Place Hair Cap over top and back of Head and sew onto Head catching a st on Cap to a st on Head all the way around crown. For each Hair Bunch, sew side edges tog (these are not stuffed) and sew cast-on edge onto Hair Cap, with 2 bunches on each side of Head. Sew centre of Hair Flowers onto Hair Cap above

Hair Bunches, 2 Flowers on each side.

Fish Tail: Sew side edges tog (seam runs down centre back). Cut a length of C and oversew to seam lower end of Tail tog.

Lei Garland: Sew cast-on and cast-off edges tog to make a ring (take care not to twist), then sew side edges tog.

Skirt: Sew side edges of Waistband tog to make a ring (take care not to twist). Cut 15cm lengths of D, and use a crochet hook to attach each strand onto a st on Row 1 of RS of Waistband (see Special Instructions), then repeat to attach more 15cm lengths onto RS on Row 2 so there are 2 layers of strands. Trim ends to neaten.

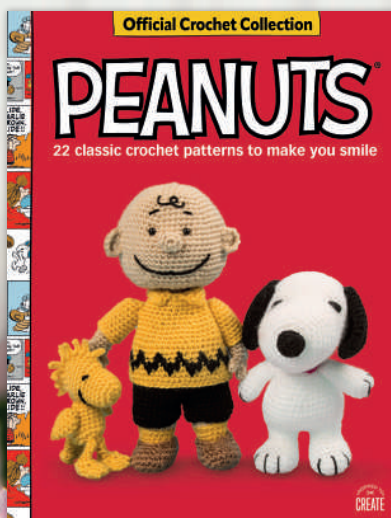
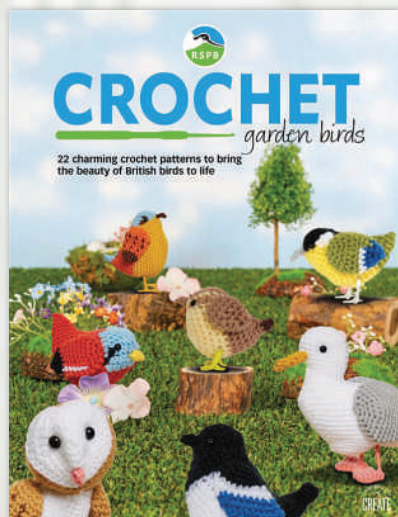
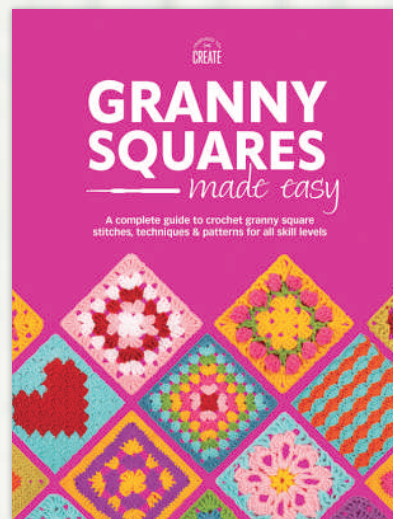
Special Instructions

Adding Skirt strands

Insert hook underneath bump of a knitted st on Waistband from top to bottom. Fold length of yarn in half and catch middle of the yarn with hook. Pull hook and loop of yarn under st on Waistband, and remove hook. Take the two ends of length of yarn and pass them through the loop. Pull ends of yarn tight to fix yarn onto Waistband. Repeat along Waistband with more lengths, always making sure to insert hook from top to bottom each time

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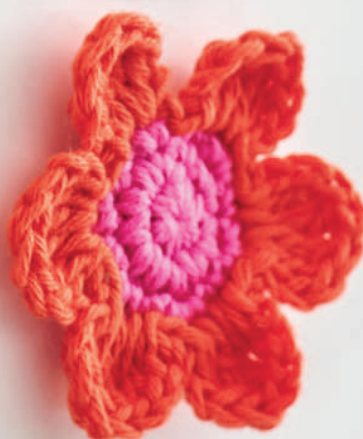
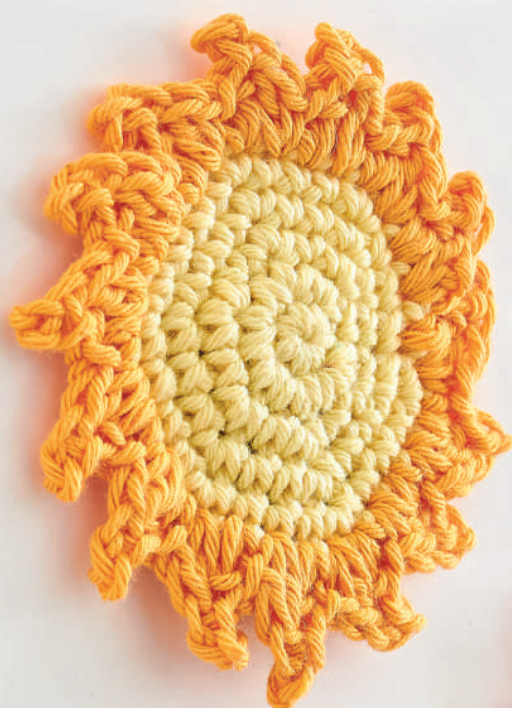
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Magical MAGNETS

Make your kitchen more whimsical in just a few minutes with these quick-to-crochet magnets

 **DK**  **3.5mm**

YARN USED

Rico Ricorumi DK

1 ball each in Sky Blue 031 (A), Green 049 (B), Yellow 006 (C), Orange 027 (D), Red 028 (E), Fuchsia 014 (F), Tangerine 026 (G) & White 001 (H)

ABOUT THE YARN

DK; 58m per 25g ball; 100% cotton

TENSION

20 sts x 24 rows = 10cm measured over dc

HOOK USED

3.5mm

OTHER SUPPLIES

- ✓ 5 small round magnets
- ✓ fabric glue
- ✓ tapestry needle

SIZING

Rainbow: 7cm
Sunshine: 8cm
Flower: 6.5cm
Strawberry: 4.5cm
Mushroom: 6.5cm

ABBREVIATIONS

Picot 3 Ch, sl st in 2nd ch from hook, sl st in next ch
See page 63 for all other abbreviations

These fun and simple mini designs are made in brightly coloured cotton yarn. They would make super-cute magnets for your fridge, or you could even leave out the magnets and sew them onto a bag or jacket.

➡ Start crocheting...

RAINBOW

With A, chain 4.

Row 1: Starting in 2nd ch from hook, 2 dc, 3 dc in last ch, turning as you go, work into other side of foundation ch, 2 dc. Turn. 7 sts

Fasten off A and join B.

Row 2: 1 ch (does not count as a st throughout), 2 dc, [2 dc in next st] 3 times, 2 dc. Turn. 10 sts

Fasten off B and join C.

Row 3: 1 ch, 2 dc, [1 dc, 2 dc in next st] 3 times, 2 dc. Turn. 13 sts

Fasten off C and join D.

Row 4: 1 ch, 2 dc, [2 dc, 2 dc in next st] 3 times, 2 dc. Turn. 16 sts

Fasten off D and join E.

Row 5: 1 ch, 2 dc, [3 dc, 2 dc in next st] 3 times, 2 dc. Turn. 19 sts

Fasten off E and join F.

Row 6: 1 ch, 2 dc, [4 dc, 2 dc in next st] 3 times, 2 dc. Turn. 22 sts
Fasten off.

SUNSHINE

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6

times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Fasten off C and join G to any st.

Rnd 6: *[1 dc, 1 tr, picot] in next st, [1 tr, 1 dc] in next st; rep from * 14 more times.

Fasten off.

FLOWER

Rnd 1: With F and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Fasten off F and join E to any st.

Rnd 4: *[1 sl st, 1 tr, 1 dtr] in next st, [1 dtr, 1 tr, 1 sl st] in next st, 1 sl st; rep from * 5 more times.

Fasten off.

STRAWBERRY

Body

Rnd 1: With E and working into a magic ring, 3 ch (counts as first tr), 11 tr. 12 sts

Rnd 2: [1 htr, 1 tr] in first st, 3 tr in next st, 2 htr, 3 tr in next st, [1 tr, 1 htr] in next st, 1 dc, 1 sl st, 1 dc. 20 sts

Fasten off.

Stalk

With B, chain 3.

Row 1: Starting in 2nd ch from hook, 2 dc, [3 ch, starting in 2nd ch from hook, 2 dc] twice].

Fasten off.

MUSHROOM

Body

Row 1: With E and working into

a magic ring, 3 dc. Turn. 3 sts

Row 2: 1 ch (does not count as a st throughout), [2 dc in next st] 3 times. Turn. 6 sts

Row 3: 1 ch, [1 dc, 2 dc in next st] 3 times. Turn. 9 sts

Row 4: 1 ch, [2 dc, 2 dc in next st] 3 times. Turn. 12 sts

Row 5: 1 ch, [3 dc, 2 dc in next st] 3 times. Turn. 15 sts

Row 6: Dc across.

Fasten off.

Stalk

With H, chain 4.

Row 1: Starting in 2nd ch from hook, 2 dc, 3 dc in last ch, turning as you go, work into other side of foundation ch, 2 dc. Turn. 7 sts

Row 2: 1 ch (does not count as a st), 2 dc, [2 dc in next st] 3 times, 2 dc. 10 sts

Fasten off.

Spots

Make 3

Rnd 1: With H and working into a magic ring, 6 dc. 6 sts
Fasten off.

Making up

Weave in yarn ends of Rainbow, Sunshine and Flower and glue a round magnet to the back of each.

For Strawberry, sew Stalk to Body using whipstitch. Weave in yarn ends and glue a round magnet to the back.

For Mushroom, whipstitch Spots to Body and then sew Stalk to Body. Weave in ends and glue a round magnet to the back. 



Gemma Poole

This quick and fun little vest is the perfect gift for little ones



Fun & FRUITY

Use your yarn kit or choose some yarn from your stash to make this adorable summer vest for your little ones

 **Kit yarn**  **4mm**

YARN USED

Yarnsmiths Merino DK

See table for MC
1 ball each in Bright Red 3110 (CC1) & Grass Green 3200 (CC2)
OR

Kit yarn

1 ball each in Seashell (A), Coconut (B), Lagoon (C), Saffron (D), Sandy (E) & Mojito (F)

ABOUT THE YARN

Yarnsmiths Merino DK:

DK; 110m per 50g ball; 100% Merino wool

Kit yarn: DK; 22g per ball; 100% polyester

TENSION

25 sts x 30 rows = 10cm measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ locking stitch markers
- ✓ tapestry needle
- ✓ 1 button, 1cm
- ✓ stitch holders

SIZING

Yarnsmiths Merino DK: 0-3 (3-6, 6-12) months

Kit yarn version: 0-3 months

ABBREVIATIONS

See page 65 for all abbreviations

The vest is worked in 2 pieces then seamed. The back features a buttonhole opening for easy dressing. The ruffled armhole edgings and collar are picked up and worked in stocking stitch. The strawberry motif is embroidered using duplicate stitch (Swiss darning) to finish. The kit yarn can be used to make the smallest size, or use stash yarn for the stripe patterns for larger sizes.

➡ **Start knitting...**

PINK VERSION

Front

With MC, cast on 50 (56, 60) sts.

Hem

Rows 1-4: Knit.

Main body

Starting with a p row, work in St st until Front measures 15 (18, 21) cm, ending after a WS row. Place locking stitch marker in the fabric on last row to denote central st.

Shape armholes

Maintaining St st, dec 1 st at each end of next 4 rows. 42 (48, 52) sts**

Cont in St st until Front measures 20 (23, 26) cm, ending after a WS row.

Shape neck

Row 1 (RS): K21 (24, 26), turn and leave rem 21 (24, 26) sts on hold.

Row 2: P2tog, p to end. 1 st dec'd

Row 3: K to last 2 sts, k2tog. 1 st dec'd

Row 4: As Row 2. 18 (21, 23) sts

[Rep Row 3, purl 1 row] 6 times. 12 (15, 17) sts

Cont in St st without further shaping until this side of Front

measures 27 (30, 33) cm, ending after a WS row. Cast off.

With RS facing, rejoin MC to 21 (24, 26) held sts.

Row 1 (WS): P to last 2 sts, p2tog tbl. 1 st dec'd

Row 2: Ssk, k to end. 1 st dec'd

Row 3: As Row 1. 18 (21, 23) sts [Rep Row 3, purl 1 row] 6 times. 12 (15, 17) sts

Cont in St st without further shaping until this side of Front matches first side, ending after a RS row. Cast off.

Back

Work as for Front as far as **. 42 (48, 52) sts

Cont in St st until Back measures 22 (25, 28) cm, ending after a WS row.

Keyhole Opening

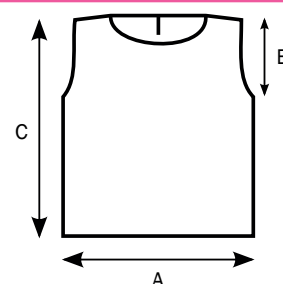
Row 1 (RS): K21 (24, 26), turn and leave rem 21, (24, 26) sts on hold. 21 (24, 26) sts

Row 2: K4, p to end.

Row 3: Knit.

Rep rows 2-3 until Back measures 27 (30, 33) cm,

	0-3M	3-6M	6-12M
Finished chest circ (cm)	38.5	43	46.5
A: Front/Back width (cm)	20	22.5	24
B: Armhole depth (cm)	12	12	12
C: Total length (cm)	27	30	33
Yarnsmiths Merino DK			
Candyfloss Pink 3400 (MC)	2	2	3



ending after a WS row.

Next Row (RS): Cast off 12 (15, 17) sts, k to end. 9 sts
Break yarn and leave rem 9 sts on hold for Collar.

With RS facing, rejoin MC to held 21 (24, 26) sts.

Row 1 (RS): Knit.

Row 2: P17 (20, 22), k4.

Rep these 2 rows 2 (4, 4) more times.

Next Row (RS, buttonhole):

K1, [yo] 3 times, k to end. 24 (27, 29) sts

Next Row: P17 (20, 22), k7.

Next Row: K1, [k2tog] 3 times, k to end. 21 (24, 26) sts

Next Row: P17 (20, 22), k4.

Rep rows 1-2 until this side of Back measures 27 (30, 33) cm, ending after a RS row.

Next Row (WS): Cast off 12 (15, 17) sts, work as set to end. 9 sts

Break yarn and leave rem 9 sts on hold for Collar.

Making up: Block pieces to measurements. Using mattress stitch and a length of A, join Front & Back side seams, leaving armholes open. Join shoulder seams.

Armhole Edgings

Work both the same

With RS facing, CC2, and

starting at side seam, pu and k53 sts along armhole edge.

Row 1 (WS): Purl.

Row 2: *Kfb; rep from * to end. 106 sts**

Starting with a p row, work in St st for 8 rows, ending after a RS row.

Cast off k-wise on WS.

Collar

With RS facing, place 9 sts from Left Back holder on RH needle, join CC2 and pu and k18 sts across Front neckline, k across 9 sts on Right Back holder. 36 sts

Row 1: Purl.

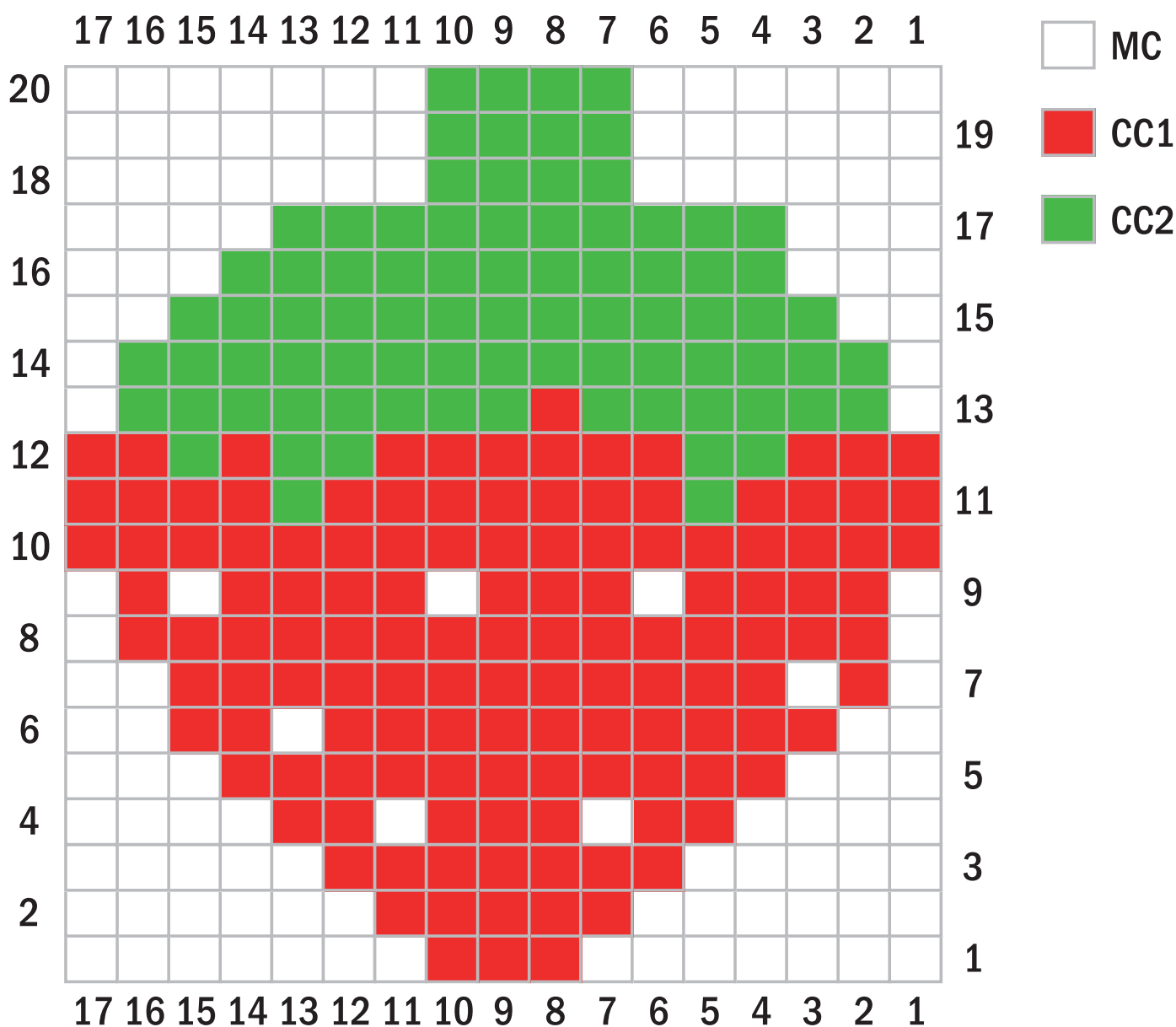
Row 2: *Kfb; rep from * to end. 72 sts

Starting with a p row, work in St st until Collar measures 3cm, ending after a WS row. Cast off.

Finishing

Sew short Armhole Edging seams. Matching centre of chart to centre front marker and lining up Row 10 of chart to bottom of armhole, work duplicate stitch (Swiss darning) to add Strawberry motif to Front. Attach button on Back to correspond with buttonhole. Weave in ends and block again if desired.

Chart





KIT VERSION

Work in smallest size as for Pink Version with the following changes:

Front

Use A for cast-on and hem, then for Main Body, work St st

in 2-row stripes of B, C, D & E throughout as MC.

Back

Use A for cast-on and hem, then for Main Body, work St st in 2-row stripes of A, B, C, D & E throughout as MC.

Armhole Edgings & Collar

Work as for Pink Version, using F as CC2, until **.

Starting with a p row, work in St st for 4 rows, ending after a RS row.

Cast off k-wise on WS.

Finishing

Use A as CC1 and F as CC2 for working duplicate stitch from chart.





It'll be ALL STRIPE

Whether you're using your kit or want to use up the scraps in your stash, this project is perfect for any yarn

 **DK**  **3.5mm**

YARN USED

DK yarn from your stash in gold (A), pink (B), lilac (C), mint (D) & blue (E)

ABOUT THE YARN

DK; 150-200m per 100g ball; 100% acrylic

TENSION

23 sts x 30 rows = 10cm measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ pompom maker, 8cm
- ✓ tapestry needle

SIZING

one size: 48cm circ

ABBREVIATIONS

pf Purl into front and then back of next st. *1 st inc'd*
See page 65 for all other abbreviations

This hat is perfect for hiding from the chill while injecting lots of colour into your outfit. Use these colours or scraps from your stash to create this striped hat.

➔ Start knitting...

With A, cast on 108 sts.

Row 1 (WS): K3, *p2, k2; rep from * to last st, k1.

Row 2: P3, *k2, p2; rep from * to last st, p1.

Rep rows 1-2 nine more times.

Next Row (WS): P26, pfb, p53, pfb, p to end. *110 sts*

Break A and join B.

Work in stripes, joining yarns as required and carrying unused yarns up side of work.

Row 1 (WS): With B, knit.

Row 2: With B, purl.

Row 3: With C, knit.

Row 4: With C, purl.

Row 5: With D, knit.

Row 6: With D, purl.

Row 7: With E, knit.

Row 8: With E, purl.

These 8 rows form Stripe patt.

Rep these 8 rows until work measures 23cm, ending after a WS row.

Shape top

Keep Stripe patt correct throughout.

Row 1 (RS): [K9, k2tog] 10 times. *100 sts*

Rows 2-4: Work in St st.

Row 5: K4, k2tog, [k8, k2tog] 9 times, k4. *90 sts*

Rows 6-8: Work in St st.

Row 9: [K7, k2tog] 10 times. *80 sts*

Rows 10-12: Work in St st.

Row 13: K3, k2tog, [k6, k2tog] 9 times, k3. *70 sts*

Row 14: Purl.

Row 15: [K5, k2tog] 10 times. *60 sts*

Row 16: Purl.

Row 17: K2, k2tog, [k4, k2tog] 9 times, k2. *50 sts*

Row 18: [P3, p2tog] 10 times. *40 sts*

Row 19: K1, k2tog, [k2, k2tog] 9 times, k1. *30 sts*

Row 20: [P1, p2tog] 10 times. *20 sts*

Row 21: [K2tog] 10 times. *10 sts*
Break yarn leaving a long tail and thread through rem sts. Pull tight to fasten.

Finishing

Use fastened-off end to join seam of striped section using mattress stitch. With A, join brim seam, reversing seam for turnback. Using B, C, D & E, make and attach an 8cm pompom to top of Hat. Block to measurements and weave in all ends. 



Ella Burch





Emma Hawkins

"This wall-hanging is inspired by the beautiful colours of Bermuda (a British island territory). From the pink sandy beaches to the clear blue waters; these bright hues reflect the island's natural beauty and fauna"

**LEARN COLOURWORK
IN SIMPLE STEPS!**

Turn over for our beginner's guide to crochet colourwork

Greetings from **BERMUDA**

Add a splash of summer colour to your home with this vibrant wall hanging, which even uses a knitting needle from your kit!

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Seashell (A), Sandy (B), Mojito (C), Lagoon (D), Coconut (E) & Saffron (F)

ABOUT THE YARN

DK; 22g per ball;
100% polyester

TENSION

20 sts x 20 rows = 10cm
measured over dc

HOOK USED

4mm

OTHER SUPPLIES

- ✓ dowel or knitting needle
for hanging
- ✓ tapestry needle

SIZING

35x20cm

ABBREVIATIONS

See page 63 for
all abbreviations

The wall hanging is worked side to side in rows on RS rows only, making it a perfect project for beginners or those new to colour-changing techniques. Break the yarn at the end of each row, leaving a long yarn tail to create tassels along the bottom edge.

The design is worked from a chart with the first row as the RH edge of the wall hanging and each row working from top to bottom. At the end of each row, chain 1 and then break yarn, leaving an 8cm yarn tail. Do not turn the work. For the next row, rejoin the correct colour yarn into the first st of the last row by working a chain 1.

➡ **Start crocheting...**

Main Hanging

With A, chain 60.

Next Row (RS): Starting in 2nd ch from hook, dc across, 1 ch, break A leaving 8cm tail for tassel. Do not turn. 59 sts

Work chart

Working from chart throughout,

for each row, join to first st of last rnd, 1 ch (does not count as a st throughout), dc across changing colours according to the chart. At end of each row, 1 ch, break yarn leaving 8cm tail for tassel. Do not turn. Cont in same way until chart is complete.

Next Row (RS): Join A to first st of Row 33, 1 ch, dc across, 1 ch, break A leaving 8cm tail for tassel.

If preferred, work dc around dowel or knitting needle to attach for hanging while working top edging

Top & Bottom Edgings

Work both the same

With RS facing and A, work 1 dc in each row end along top/bottom edge. 35 sts
Fasten off.

Tassels

With rem yarn, cut 35 lengths approximately 16cm long. Fold each piece in half and insert folded end through first stitch at bottom edge. Thread the two ends through the loop and pull to secure. Cont along bottom

edge to add tassels to each row end, then trim tassels to desired length.

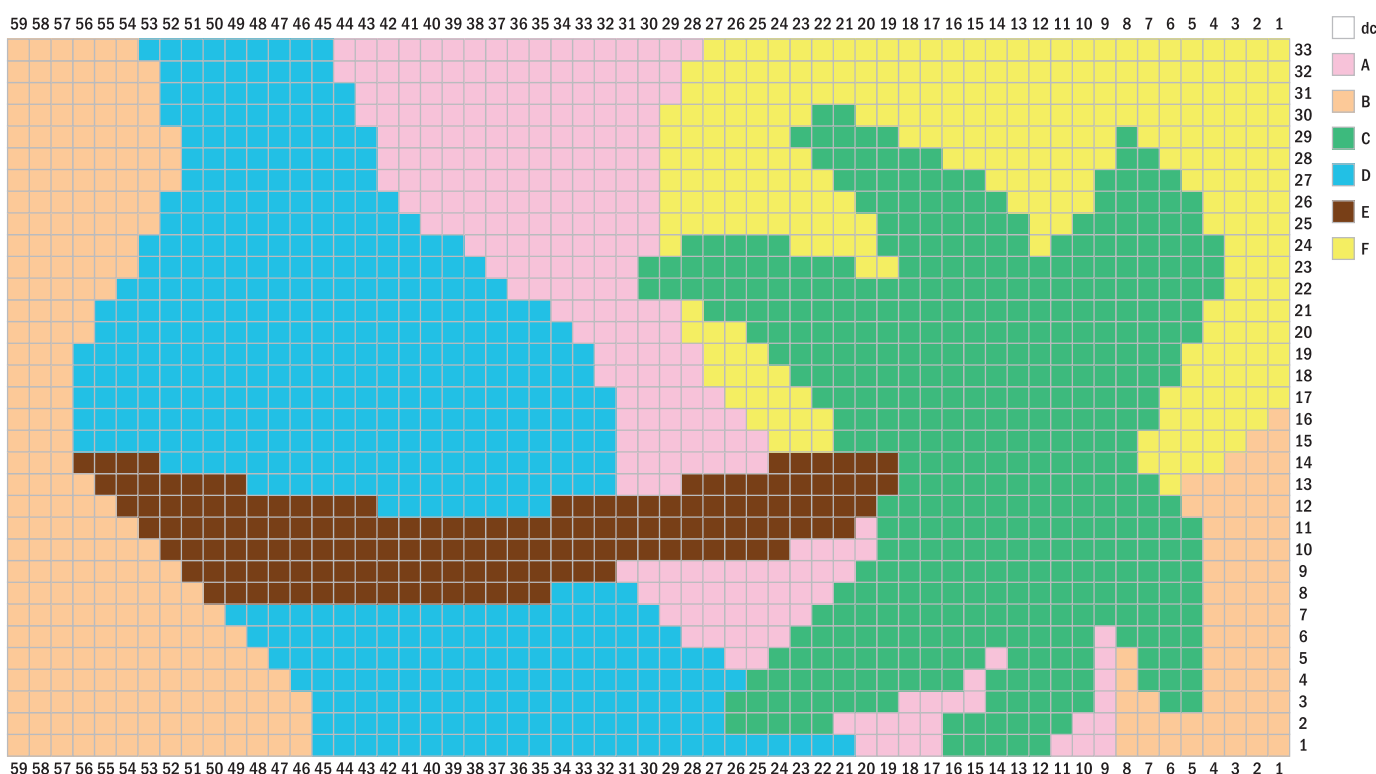
Finishing

Use surface slip-stitch method to draw an outline around the motifs in the chart to add texture and definition. Weave in ends and block to measurements. If needed, sew on dowel or knitting needle for hanging to top edge. Attach hanging string to each end of dowel or knitting needle. 

HINTS & TIPS

Why not use the knitting needle that came in your yarn pack as a dowel for your wall hanging? Simply complete a row of double crochet along the top of your work while crocheting over the dowel when completing your stitches. Alternatively, you can sew the dowel into place using whipstitch

Chart



Key

- dc
- A
- B
- C
- D
- E
- F

Your Guide to **CROCHET COLOURWORK**

This month, we're taking a look at a couple of different techniques behind creating gorgeous crochet colourwork pieces

Changing colour



Step 1: Work the current stitch to the final stage – this works the same for all stitches, simply ensuring you always pause before you make the final, securing yrh and pull through.



Step 2: Yrh with the new colour. You can add a slipknot onto the end of your hook, or simply pull through the yarn as it stands. It will be secured later by weaving in your ends.



Step 3: Insert hook into next st.



Step 4: Work stitch as normal.

Fair Isle



Step 1: To get a neat colour change, change colours one st before: work to one stitch before colour change, stop the last stitch when you have two loops on hook.



Step 2: Drop current colour and finish the stitch with next colour. This is a great technique for lots of short colour changes when following a colour chart.



Step 3: Work the next st in colour, working over the dropped colour on the WS of your work, catching it so you don't have any loose strands on show!



Step 4: If you need to change to the previous colour on the following st, finishing off this st in previous colour. You will have a clean colour change.

What are yarn bobbins?



If you like to crochet (or knit) patterns that feature regular colour changes, such as corner-to-corner projects, Intarsia or mosaic crochet, then you should definitely have a set of yarn bobbins in your collection! Yarn bobbins are a helpful way to keep track of yarn colour changes by minimising tangled strands and lessening the need for multiple balls of yarn rolling around the floor.

Winding your bobbins



Wind the yarn on your bobbin starting from the left side, winding from left to right and back again. Fill the space on your bobbin carefully, working from one side to the other and back again.



Even though bobbins can't hold much yarn, they save so much untangling time!

Take care not to overfill your bobbins. Bobbins with too much yarn wrapped round are likely to cause your tension to be uneven, and may unravel too quickly, tangling your yarn and defeating the object of using your bobbins. Instead, it is much better to keep bobbins light and reload often – this may mean more ends to wind in, but far fewer tears untangling yarn as you crochet!

Using your bobbins



With your bobbins wound in the colours you need for your pattern, start crocheting following the pattern/chart, switching colours as needed from each bobbin. Make sure to keep the bobbins to the back of the work when crocheting the RS, and move them to either the right (if you are right-handed) or left (left-handed) as you



finish each colour. You might want to keep one of your MC strands on the ball as you will use more of this colour. When working on the WS, keep the bobbins to the front of the work and continue as for the RS – it's that easy! Using bobbins means you don't need to crochet over any colours between colour



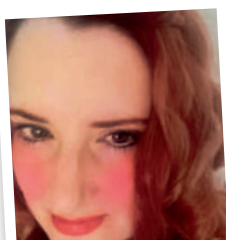
changes, keeping your colourwork designs neat and clear.

Why not keep small amounts of black yarn on a bobbin in your project bag all the time? It's a quick go-to for facial expressions for toys, or emergency stitch marker yarn if you need it!



Summer Treat **MILKSHAKE**

Make the most of this month's yarn pack to knit this gorgeous cuddly friend inspired by trendy plushies



Nicola Valiji

 Kit yarn  4mm

YARN USED

Kit yarn

1 ball each in Mojito (A), Lagoon (B), Saffron (C), Seashell (D), Coconut (E) & Sandy (F)

ABOUT THE YARN

DK; 22g per ball; 100% polyester

TENSION

25 sts x 26 rows = 10cm measured over St st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ toy filling
- ✓ a bendy straw
- ✓ pair of black safety eyes, 8mm
- ✓ cardboard
- ✓ tapestry needle

SIZING

30cm tall

ABBREVIATIONS

See page 65 for all abbreviations

➔ Start knitting

Milkshake Base

With C, cast on 9 sts.

Row 1 (RS): K1, [kfb] 8 times. 17 sts

Row 2 & foll WS rows: Purl.

Row 3: K1, [k1, kfb] 8 times. 25 sts

Row 5: K1, [k2, kfb] 8 times. 33 sts

Row 7: K1, [k3, kfb] 8 times. 41 sts

Row 9: K1, [k4, kfb] 8 times. 49 sts

Row 11: K1, [k5, kfb] 8 times. 57 sts

Row 13: K1, [k6, kfb] 8 times. 65 sts

Row 14 (WS): Purl.
Cast off.

Milkshake Cup

With C, cast on 65 sts.

Rows 1-14: Starting with a k row, work in St st. Break C and join B.

Rows 15-16: Work in St st.

Row 17 (RS): K5, [kfb, k9] 6 times. 71 sts

Rows 18-28: Work in St st. Break B and join E.

Rows 29-42: Work in St st. Break E and join F.

Rows 43-56: Work in St st. Break E and join C.

Rows 57-60: Knit.
Cast off.

Milkshake Topping

With D, cast on 71 sts.

Rows 1-10: Starting with a k row, work in St st.

Row 11 (RS): [K2tog] 35 times, k1. 36 sts

Row 12: Purl.

Row 13: [K1, kfb] 18 times. 54 sts

Rows 14-24: Work in St st.

Row 25: [K2tog] 27 times. 27 sts

Row 26: Purl.

Row 27: Kfb, [k1, kfb] 13 times. 41 sts

Row 28: Purl.

Row 29: Knit.

Row 30: [P3, p2tog] 8 times, p1. 33 sts

Row 31: Knit.

Row 32: [P2, p2tog] 8 times, p1. 25 sts

Row 33: Knit.

Row 34: [P1, p2tog] 8 times, p1. 17 sts

Row 35: Knit.

Row 36: [P2tog] 8 times, p1. 9 sts

Row 37: Knit.

Row 38: [P2tog] 4 times, p1. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Straw

With A, cast on 30 sts.

Rows 1-4: Starting with a p row, work in St st.
Cast off.

Cheeks

Make 2

With D, cast on 12 sts.

Row 1 (RS): [K2tog] 6 times.

Break yarn and thread through rem sts. Pull tight to fasten.

Arms

Make 2

With B, cast on 15 sts.

Rows 1-20: Starting with a k row, work in St st. Break B and join F.

Rows 21-26: Work in St st.

Row 27 (RS): [K2tog] 7 times, k1. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Legs

Make 2

With E, cast on 14 sts.

Row 1 (RS): Knit.

Row 2: K1, [kfb, k1] 6 times, k1. 20 sts

Row 3: Knit.

Row 4: K1, [kfb, k2] 6 times, k1. 26 sts

Row 5: Knit.

Row 6: K1, [kfb, k3] 6 times, k1. 32 sts

Row 7: Knit.

Row 8: K1, [kfb, k4] 6 times, k1. 38 sts

Rows 9-11: Starting with a p row, work in St st.

Row 12: K10, [k2tog] 9 times, k10. 29 sts

Row 13: Purl.

Row 14: K7, [k2tog] 8 times, k6. 21 sts

Row 15: Purl.

Row 16: K4, [k2tog] 6 times, k5. 15 sts

Break E and join F.

Rows 17-31: Work in St st.
Cast off.

Making up

Gather up cast-on sts of Base and join row edges to form a circle. Join row edges of Cup, leaving top and bottom open. Place bottom of Cup into Base and sew into place. Attach safety eyes to centre of F section with 10 knitted sts between. Cut a small circle of card to fit Base and place inside. Stuff firmly.



With D and using photo as a guide, embroider a smile on E section below eyes. For each Cheek, use yarn tail to sew into a circle shape and then sew a Cheek onto E section each side of smile. For Topping, join row edges and stuff. With D and using photo as a guide, work a gathering thread around Row 11 and another around Row 25 to shape Topping into 3 sections. Sew cast-on edge to inside top of Cup, adding more stuffing if needed. For Straw, place bendy straw inside knitted piece and join row ends, then bend into shape, trim top end and close with a few small stitches. Leaving lower end untrimmed, insert uncovered part of bendy straw into stuffing between knitted sts at one side of Row 11 of Topping, then stitch knitted Straw into place securely. For each Arm, join row ends, stuff and sew an Arm to each side of Cup across E/F colour change. For Legs, fold piece in half and join cast-on edge to form sole, then join row ends. Stuff and sew each Leg to bottom of Cup, ensuring that Legs are placed so Cup can sit flat without toppling. 



Charlotte Vossler

Eat the Rainbow BLANKET

A tasty blanket that's perfect for picnics or around the home – which flavoured square is your favourite?

 **DK**  **3.5mm**

YARN USED

Scheepjes Soft Fun

10 balls in Snow 2412 (A)
2 balls each in Canary 2518 (D)
& Denim 2489 (F)
1 ball each in Candy Apple
2410 (B), Tangerine 2427 (C),
Forest 2535 (E),
Deep Violet 2515 (G), Jam 2617
(H), Pecan 2491 (I), Apple 2516
(J), Pine 2643 (K) & Banana
2496 (L)
Visit www.scheepjes.com/en
to find your local stockist

ABOUT THE YARN

DK; 140m per 50g ball;
60% cotton, 40% acrylic

TENSION

19 sts x 15 rows = 10cm
measured over htr
Tension is not critical for this
project but it may affect the
amount of yarn required and
the size of the finished blanket.

HOOK USED

3.5mm

SIZING

Each square is 15.5cm wide
after blocking.
Finished blanket =
approximately 115x115cm

Ensure you block the squares

individually before joining to
give a lovely, even finish to
your blanket.

When more than one colour is
required in a round, work over
the unused yarn with each
stitch, making sure not to pull
the carried yarn too tight to
avoid distorting the fabric.

Join each Rnd with a sl st in beg
st, unless otherwise specified.
Turning chains do not count as
a stitch.

Colour changes that occur in
the middle of a round should
be made in the last yrh of the
previous st. Unless otherwise
stated, colour changes that
occur at the start of the round
should be made in the last yrh
of the last st of the previous Rnd
(not the joining sl st).

➡ Start crocheting...

Watermelon

Make 7

Rnd 1: With B and working into
a magic ring, 2 ch, 10 htr, join.
10 sts

Rnd 2: 2 ch, 2 htr in each st
around, join. 20 sts

Rnd 3: 2 ch, [1 htr, 2 htr in next
st] 10 times, join. 30 sts

Rnd 4: 1 ch, [1 dc in B, 1 dc in I,
2 dc in next st in B] 10 times,
join. 40 sts

Rnd 5: 1 ch, [1 dc in B, 2 dc in
next st in B, 1 dc in B, 1 dc in
I] 10 times, join. 50 sts

Rnd 6: With B, 1 ch, dc around,
change to J, join.
Fasten off B.

Rnd 7: With J, 2 ch, 2 htr, [2 htr
in next st,
4 htr] 9 times, 2 htr in next st,
2 htr, change to K, join. 60 sts
Fasten off J.

Rnd 8: With K, 1 ch, [14 dc, 2 dc
in next st] 4 times, change to
A, join. 64 sts
Fasten off K.

Rnd 9: With A, 1 ch, [2 dc, 2
htr, 2 tr, 1 dtr, 3 dtr in next st,
3 ch, 3 dtr in next st, 1 dtr, 2
tr, 2 htr, 2 dc] around, join.
80 sts

Rnd 10: 2 ch, 10 htr, {[1 htr, 3
ch, 1 htr] into corner 3ch-sp,
20 htr} 3 times, [1 htr, 3 ch, 1
htr] into corner 3ch-sp, 10 htr,
join. 88 sts

Rnd 11: 2 ch, 11 htr, {[1 htr, 3
ch, 1 htr] into corner 3ch-sp,
22 htr} 3 times, [1 htr, 3 ch, 1
htr] into corner 3ch-sp, 11 htr,
change to B, join. 96 sts
Fasten off A.

Rnd 12: With B, 12 htr, {[1 htr, 3
ch, 1 htr] into corner 3ch-sp,
24 htr} 3 times, [1 htr, 3 ch, 1
htr] into corner 3ch-sp, 12 htr,
join. Fasten off. 104 sts

Orange

Make 7

Rnd 1: With A and working into
a magic ring, 2 ch, 10 htr,
change to C, join. 10 sts

Rnd 2: With C, 2 ch, 2 htr in BLO
of each st around, join. 20 sts

Rnd 3: 2 ch, [1 htr in C, 1 dtr in
FLO of next st in Rnd 1 with
A, 1 htr in C] 10 times, join.
30 sts

Rnd 4: With C, 2 ch, [1 htr, 1
htr in BLO, 2 htr in next st] 10
times, join. 40 sts

Rnd 5: 2 ch, [3 htr in C, 1 dtr in
FLO of next st in Rnd 3 with
A, 1 htr in C] 10 times, join.
50 sts

Rnd 6: With A, 2 ch, 3 htr, 2 htr
in next st, [4 htr, 2 htr in next
st] 9 times, 1 htr, join. 60 sts

Rnd 7: With C, 1 ch, [14 dc, 2
dc in next st] 4 times, change
to A, join. 64 sts
Fasten off C.

Rnds 8-10: As rnds 9-11 of
Watermelon, changing to C at
end of last Rnd. 96 sts

Rnd 11: With C, as Rnd 12 of
Watermelon. 104 sts

SPECIAL ABBREVIATIONS

Spike dc: Insert hook in st
in indicated row below, yrh,
pul, drawing loop level with
other dc on working row,
yrh, draw through 2 loops

**Extended double crochet
(edc):** Insert hook into st,
yrh, pul, yrh, draw through
1 loop, yrh, draw through
2 loops

**Standing double crochet
(standing dc):** Starting with
slipknot on hook, insert hook
into st, yrh, pul, yrh, draw
through both loops on hook

**Standing half treble
(standing htr):** Starting with
slipknot on hook, yrh, insert
hook into st, yrh, pul, yrh,
draw through all 3 loops
on hook



Pineapple

Make 7

Note: The colour change between Rnd 5 and Rnd 6 should be made in the yrh of the beg 1 ch of Rnd 6.

Note: In Rnd 6, the first spike dc should be worked in the last st made in Rnd 2 marked by the unused front loop to ensure the spike dc st is at the correct angle. The 2nd spike dc should then be made in the first FL-marked st in Rnd 2, and so on. Work under both loops, as usual.

Rnd 1: With L and working into a magic ring, 2 ch, 10 htr, change to D, join. 10 sts
Fasten off L.

Rnd 2: With D, 2 ch, 2 htr in each st around, join. 20 sts

Rnd 3: 2 ch, [2 htr in next st, 1 htr in BLO of next st] 10 times, join. 30 sts

Rnd 4: 2 ch, [2 htr, 2 htr in next st] 10 times, join. 40 sts

Rnd 5: 1 ch, [2 dc in next st, 3 dc] 10 times, join. 50 sts

Rnd 6: Changing to L, 1 ch, [with L, 1 spike dc in next st in Rnd 2 indicated by the unused front loop, miss 1 st (under spike dc), 4 dc in D] 10 times, join.

Fasten off L.

Rnd 7: With D, 1 ch, [4 dc, 2 dc in next st] 10 times, change to I, join. 60 sts

Fasten off D.

Rnd 8: With I, 1 ch, 3 dc, 2 spike dc in next st 2 rnds below, miss 2 sts (under spike sts, here and throughout), 4 dc,

2 spike dc in next st 2 rnds below, miss 2 sts, 3 dc, 2 dc in next st, 2 spike dc in next st 2 rnds below, miss 2 sts, [4 dc, 2 spike dc in next st 2 rnds below, miss 2 sts] twice, 2 dc in next st, 3 dc, 2 spike dc in next st 2 rnds below, miss 2 sts, 4 dc, 2 spike dc in next st 2 rnds below, miss 2 sts, 3 dc, 2 dc in next st, 2 spike dc in next st 2 rnds below, miss 2 sts, [4 dc, 2 spike dc in next st 2 rnds below, miss 2 sts] twice, 2 dc in last st, change to A, join. 64 sts

Fasten off I.

Rnds 9-11: As rnds 9-11 of Watermelon, changing to D at end of last rnd. 96 sts

Rnd 12: With D, as Rnd 12 of Watermelon. 104 sts

Kiwi

Make 7

Rnd 1: With J and working into a magic ring, 2 ch, 10 htr, join. 10 sts

Rnd 2: 2 ch, 2 htr in each st around, change to E, join. 20 sts

Rnd 3: With E, 2 ch, [2 htr in next st in E, 1 htr in J] 10 times, join. 30 sts

Fasten off J.

Rnd 4: With E, 1 ch, [2 dc in next st, 2 dc] 10 times, join. 40 sts

Rnd 5: 2 ch, [2 htr in E, 1 htr in I, 2 htr in next st in E] 10 times, join. 50 sts

Fasten off I.

Rnd 6: With E, 1 ch, dc around, join.

Rnd 7: 1 ch, [4 dc, 2 dc in next st] 10 times, join, change to



Want to make this blanket? Get a fabulous 3.5mm polymer crochet hook with *Crochet Now* magazine issue 135, on sale 18th June from all good stockists nationwide and online from www.craftworld.com

I. 60 sts

Fasten off E.

Rnd 8: With I, 1 ch, [14 dc, 2 dc in next st] 4 times, change to A, join. 64 sts

Fasten off I.

Rnds 9-11: As rnds 9-11 of Watermelon, changing to K at end of last Rnd. 96 sts

Rnd 12: With K, as Rnd 12 of Watermelon. Fasten off. 104 sts

Blueberry

Make 7

Rnd 1: With F and working into a magic ring, 2 ch, 10 htr, join with sl st in FLO of beg htr. 10 sts

Rnd 2: 5 ch, miss 2 sts, [1 sl st in FLO, 5 ch, miss 1 st] 4 times, join with sl st in BLO of beg htr in Rnd 1. 5 sts

Rnd 3: Working in BLO of Rnd 1 and leave 5ch-sps on RS, 1 ch, 2 dc in each st around, join. 20 sts

Rnd 4: 2 ch, [1 htr, 2 htr in next st] 10 times, join. 30 sts

Rnd 5: 1 ch, [2 dc in next st, 2 dc] 10 times, join. 40 sts

Rnd 6: 2 ch, [3 htr, 2 htr in next st] 10 times, join. 50 sts

Rnd 7: 1 ch, dc around, join.

Rnd 8: 2 ch, 2 htr, [2 htr in next st, 4 htr] 9 times, 2 htr in next st, 2 htr, join. 60 sts

Rnd 9: 1 ch, [14 dc, 2 dc in next st] 4 times, change to A, join. 64 sts

Fasten off F.

Rnds 10-12: As rnds 9-11 of Watermelon, changing to F at end of last Rnd. 96 sts

Rnd 13: With F, as Rnd 12 of Watermelon. 104 sts

Red Onion

Make 7

Note: In rnds 1-9, colour changes should be made in the yrh of the joining sl st, not in the last st of the Rnd.

Rnd 1: With A and working into a magic ring, 2 ch, 10 htr, join. 10 sts

Rnd 2: With G, 1 ch, 2 dc in BLO of each st around, join. 20 sts

Rnd 3: With A, 2 ch, [1 htr in BLO, 2 htr in BLO of next st] 10 times, join. 30 sts

Rnd 4: With G, 1 ch, [2 dc in BLO of next st, 2 dc in BLO] 10 times, join. 40 sts

Rnd 5: With A, 2 ch, [3 htr in BLO, 2 htr in BLO of next st] 10 times, join. 50 sts

Rnd 6: With G, 1 ch, dc in BLO around, join.

Rnd 7: With A and working in BLO, 2 ch, 2 htr, [2 htr in next st, 4 htr] 9 times, 2 htr in next st, 2 htr, join. 60 sts

Rnd 8: With G, 1 ch, [14 dc in BLO, 2 dc in BLO of next st] 4 times, join. 64 sts

Fasten off G.

Rnd 9: With A and working in BLO, 1 ch, [2 dc, 2 htr, 2 tr, 1 dtr, 3 dtr in next st, 3 ch, 3 dtr in next st, 1 dtr, 2 tr, 2 htr, 2 dc] 4 times, join. 80 sts

Rnds 10-11: As rnds 10-11 of Watermelon, changing to G at end of last Rnd. 96 sts

Rnd 12: With G, as Rnd 12 of Watermelon. 104 sts

Fig

Make 7

Rnd 1: With H and working into a magic ring, 2 ch, 10 edc, join. 10 sts

Rnd 2: 2 ch, 2 edc in each st around, join. 20 sts



Rnd 3: 2 ch, [1 edc, 2 edc in next st] 10 times, join. 30 sts

Rnd 4: 2 ch, [2 edc in next st, 2 edc] 10 times, join. 40 sts

Rnd 5: 2 ch, [3 edc, 2 edc in next st] 10 times, change to A, join. 50 sts

Fasten off H.

Rnd 6: With A, 2 ch, 2 htr, [2 htr in next st, 4 htr] 9 times, 2 htr in next st, 2 htr, join. 60 sts

Rnd 7: Working in BLO, 1 ch, [14 dc, 2 dc in next st] around, join. 64 sts

Rnds 8-10: As rnds 9-11 of Watermelon, changing to H at end of last Rnd. 96 sts

Rnd 11: With H, as Rnd 12 of Watermelon. 104 sts

Rnd 12: Join I with standing dc in FLO of first st on Rnd 6, cont in FLO of Rnd 6, 2 dc in next st, 1 dc, 1 htr, 2 htr in next st, 1 htr, 3 tr, 3 tr in next st, 2 tr in next st, 3 tr, 1 htr, 2 htr in next st, 1 htr, [1 dc, 2 dc in next st, 1 dc] twice, 1 htr, 2 htr in next st, 1 htr, 2 tr, 1 dtr, 3 dtr in next st, 4 ch, starting in 2nd ch from hook 3 dc, 1 sl st in FLO of last dtr made, 2 dtr in next st, 1 dtr, 2 tr, 1 htr, 2 htr in next st, 1 htr, [1 dc, 2 dc in next st, 1 dc] twice, 1 htr, 2 htr in next st, 1 htr, 3 tr, 3 tr in next st, 2 tr in next st, 3 tr, 1 htr, 2 htr in next st, 1 htr, 1 dc, 2 dc in next st, 1 dc, join. Fasten off. 85 sts

Making up

After blocking, join squares following the photograph. Join individual squares in vertical rows then join vertical rows.

Vertical join: align the 2 squares with WS tog, with A, work through both BLO of each square at the same time. *Join with standing dc into the corner 3ch-sp, 1 dc in same 3ch-sp, 26 dc, 2 dc into next corner 3ch-sp. Fasten off. Repeat from * to join each of the remaining squares in the vertical row. Fasten off. Weave in ends.

Horizontal join: Align 2 strips with WS tog, with A, work through BLO of both strips at the same time. Join with standing dc into first corner 3ch-sp, 1 dc into same 3ch-sp, *26 dc, 2 dc into 3ch-sp**, 1 dc in seam, 2 dc into 3ch-sp of next pair of squares; rep from * across, ending last rep at **. Fasten off. Weave in ends.

Border

Rnd 1: With A and working in BLO, join with standing htr in top RH corner 3ch-sp, {*miss next st, 25 htr**, 2 htr into 3ch-sp, 1 htr in seam, 2 htr into 3ch-sp of next square; rep from * to next blanket corner 3ch-sp, ending last rep at **, [1 htr, 3 ch, 1 htr] into blanket corner 3ch-sp} 4 times, omitting last htr, join. 828 sts



Jasmine Clarke

"Inspired by summer fruit, this design captures the bright contrast of watermelon tones in a soft, wearable form. The combination of simple shaping and delicate embroidered details creates a cheerful piece, perfect for little ones on sunny days"

Watermelon BABY BONNET

Let this month's special colour-changing yarn do the work for you with this charming little gift for babies

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Seashell (MC),
Mojito (CC) & Coconut (CC2)

ABOUT THE YARN

DK; 22g per ball;
100% polyester

TENSION

15 sts x 9 rows = 10cm
measured over tr

HOOK USED

4mm

OTHER SUPPLIES

✓ tapestry needle

SIZING

0-3 (3-6, 6-12) months
29.5 (32, 36) cm circ,
14 (16, 18) cm deep

ABBREVIATIONS

See page 63 for
all abbreviations

The bonnet is initially worked in joined rounds, before switching to turned rows, with the straps and decorative edging then being worked. Seeds are embroidered onto the bonnet to finish.

➔ Start crocheting...

Rnd 1: With MC and working into a magic ring, 11 (12, 12) tr. 11 (12, 12) sts

Rnd 2: 2 ch (counts as 1 tr throughout), 2 tr in each st around, sl st to top of starting ch. 22 (24, 24) sts

Rnd 3: 2 ch, *1 tr, 2 tr in next st; rep from * to end, sl st to join. 33 (36, 36) sts

Rnd 4: 2 ch, *2 tr, 2 tr in next st; rep from * to end, sl st to join. 44 (48, 48) sts

SIZE 0-3M ONLY:

Rnds 5-6: 2 ch, tr around, sl st to join.

Row 7: 2 ch, 42 tr, miss 2 sts. Turn. 42 sts

Rows 8-9: 2 ch, tr across. Turn. Fasten off MC.

Join CC in first st of Row 9.

Rows 10-11: 2 ch, tr across. Turn.

Row 12: 2 ch, 1 tr2tog, 38 tr, 1 tr2tog. Turn. 40 (-, -) sts

SIZE 3-6M ONLY:

Rnds 5-6: 2 ch, tr around, sl st to join.



Rnd 7: 2 ch, tr across, sl st to join.

Row 8: 2 ch, 46 tr, miss 2 sts. Turn. - (46, -) sts

Rows 9-11: 2 ch, tr across. Turn.

Fasten off MC.

Join CC in first st of Row 11.

Rows 12-13: 2 ch, tr across. Turn.

Row 14: 2 ch, 1 tr2tog, 42 tr, 1 tr2tog. Turn. - (44, -) sts

SIZE 6-12M ONLY:

Rnd 5: 2 ch, *7 tr, 2 tr in next st; rep from * to end, sl st to join. - (-, 54) sts

Rnds 6-8: 2 ch, tr around, sl st to join.

Row 9: 2 ch, 52 tr, miss 2 sts. Turn. - (-, 52) sts

Rows 10-11: 2 ch, tr across. Turn.

Fasten off MC.

Join CC in first st of Row 11.

Rows 12-14: 2 ch, tr across. Turn.

Row 15: 2 ch, 1 tr2tog, 15 tr, 1 tr2tog, 14 tr, 1 tr2tog, 15 tr, 1 tr2tog. Turn. - (-, 48) sts

ALL SIZES:

Border & Ties

Next Row: 1 ch, dc evenly along raw edge of back opening, sl st to starting ch of Row 12 (14, 15), 30 ch, working into ch, 29 dc, *miss 1 st, 5 tr in next st, miss 1 st, 1 sl st; rep from * to end, 30 ch, working into ch, 29 dc, sl st to base of ch.

Fasten off.

Finishing

Using CC2 and photo as a guide, embroider seeds onto bonnet. Weave in all ends. 



Country Walks **CUSHION**

This cushion is so much fun! Little ones will love playing with the button-on piggy pals



Claire Fawkes

"As soon as I saw the yarn kit, I was reminded of the hills and fields in Gloucestershire, where I grew up. Walking to school over the fields, past the farm animals, and checking if my friends liked butter with the bright yellow flowers we would pick"

Kit yarn 4mm

YARN USED

Kit yarn

1 ball each in Sandy (A), Coconut (B), Mojito (C), Saffron (D), Lagoon (E) & Seashell (F)

ABOUT THE YARN

DK; 20g per ball;
100% polyester

TENSION

22 sts x 41 rows = 10cm
measured over G st

NEEDLES USED

4mm straight

OTHER SUPPLIES

- ✓ 3 flower-shaped buttons, 2.5cm
- ✓ 4 flower-shaped buttons, 1cm
- ✓ tapestry needle
- ✓ 22cm cushion pad

SIZING

22cm square

ABBREVIATIONS

See page 65 for all abbreviations

This cushion cover is perfect for playtime, with its cute little pigs playing in the buttercup field, or just to cuddle up with. The main cushion cover is worked flat in one piece, with fields of garter and stocking stitch, then folded and seamed with a buttonhole band. The pigs are made in 3 pieces then sewn together.

Start knitting...

With A, cast on 48 sts.

Lower Back

Work 12 rows in G st.
Break and join colours as needed.

With B, work 6 rows in G st.
With A, work 12 rows in G st.
With B, work 10 rows in G st.
With A, work 10 rows in G st.
With B, work 12 rows in G st.
With A, work 6 rows in G st.
With B, work 8 rows in G st.

Front

Rows 1-10: With C, work in G st.

****Row 11 (RS):** With D, knit.

Row 12: With D, k6, p to last 6 sts, k6.

Rows 13-14: Rep rows 11-12.

Rows 15-22: With C, rep rows 11-12 four times.**

Rep from ** to ** 3 more times.

Rep rows 11-14 once more.

With C, work 10 rows in G st.

Upper Back

Change to E.

Work 15 rows in G st.

Next Row (buttonholes):

K4, yo, k2tog, [k17, yo, k2tog] twice, k4.

Work 2 rows in G st.

Cast off k-wise.

Pig Snouts

Make 4

With F, cast on 3 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 3 times. 6 sts

Row 3: Purl.

Row 4: Knit.

Rows 5-6: Rep rows 3-4.

Row 7 (WS): [P2tog] 3 times. 3 sts

Cast off.

Pig Head Pieces

Make 8

With F, cast on 4 sts.

Row 1 & foll WS rows: Purl.

Row 2: [Kfb] 4 times. 8 sts

Row 4: Kfb, k5, kfb, k1. 10 sts

Row 6: Kfb, k7, kfb, k1. 12 sts

Row 8: Knit.

Row 10: K2tog, k8, k2tog. 10 sts

Row 12: K2tog, k6, k2tog. 8 sts

Row 14: [K2tog] 4 times. 4 sts

Cast off p-wise.

Finishing

For each Pig, with A, embroider nostrils on Snout and sew Snout onto a Head Piece, stuffing yarn ends into Snout. With A, embroider eyes above Snout. Holding WS tog, sew two Head Pieces tog, stuffing in any more yarn ends to give Pig a bit of shape. Add a short strand of yarn at top of Pig for hanging.

HINTS & TIPS

Take a trip to your local yarn store for pretty buttons to decorate your cushion. It reminds me of playing with my Mum's button box when I was little.

Don't be too worried about your sewing skills, remember a lot of the ends will be hidden inside the cushion cover so no one will be any the wiser.

For cushion cover, sew side seams and attach three larger buttons to correspond with buttonholes. Weave in all ends. Using photo as a guide, attach four smaller buttons to front of cushion and hang Pigs in their field.





Victoria Kairis

"This cute character was inspired by the fun dancing sunflowers that were so popular years ago – I think they're due a comeback!"

He's a COOL DUDE!

Brighten up any room with this funky sunflower friend,
made using this month's special yarn

 **Kit yarn**  **4mm**

YARN USED

Kit yarn

1 ball each in Sandy (A), Mojito (B), Seashell (C), Saffron (D), Lagoon (E) & Coconut (F)

ABOUT THE YARN

DK; 22g per ball;
100% polyester

TENSION

20 sts x 20 rows = 10cm
measured over dc

HOOK USED

4mm

OTHER SUPPLIES

- ✓ locking marker or safety pin
- ✓ toy filling
- ✓ tapestry needle

SIZING

24cm tall

ABBREVIATIONS

inv-dc2tog – invisible

decrease Insert hook in FLO of both of next 2 sts, yrh, pull through both front loops (2 loops on hook), yrh, draw through both loops on hook. *1 st dec'd*

See page 63 for all other abbreviations

Use a tight tension; if stuffing is visible, try a smaller hook size. Pieces are made separately and then seamed. The head and body are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker to keep track of the start of rnd. Other pieces are worked flat in rows. Turning chains do not count as sts throughout. Steam the petals and leaves to reduce curling.

➔ Start crocheting...

Head

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [1 dc, 2 dc in next st, 1 dc] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [2 dc, 2 dc in next st, 2 dc] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 8-17: Dc around.

Rnd 18: [5 dc, 1 inv-dc2tog] 6 times. 36 sts

Rnd 19: [2 dc, 1 inv-dc2tog, 2 dc] 6 times. 30 sts

Rnd 20: 15 inv-dc2tog. 15 sts

Fasten off.

Stuff Head.

Stem

With B, join to any st of last rnd of Head.

Rnd 1: Sl st around. 15 sts

Rnd 2: Dc around.

Rnd 3: [2 dc, 2 dc in next st, 2 dc] 3 times. 18 sts

Rnds 4-7: Dc around.

Rnd 8: [1 dc, 2 dc in next st, 1 dc] 6 times. 24 sts

Rnds 9-14: Dc around.

Rnd 15: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 16-18: Dc around.

Rnd 19: [2 dc, 2 dc in next st, 2 dc] 6 times. 36 sts

Rnds 20-21: Dc around.

Rnd 22: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 23-26: Dc around.

Rnd 27: [5 dc, 1 inv-dc2tog] 6 times. 36 sts

Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 6 times. 30 sts

Rnd 29: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Stuff Stem.

Rnd 30: [1 dc, 1 inv-dc2tog] 8 times. 16 sts

Rnd 31: 8 inv-dc2tog. 8 sts

Fasten off, weave tail through FLO of rem 6 sts, pull tightly to close hole and secure.

Petals

Make 5 each in C, D & E

Chain 12.

Row 1 (WS): Starting in 2nd ch from hook, 11 dc. Turn. 11 sts

Row 2: 1 ch (does not count as a st), 2 dc, 2 htr, 3 tr, 2 htr, 1 dc, [2 dc, 2 ch, 1 sl st in 2nd ch from hook, 1 dc] in next st, turning as you go, work into the other side of the foundation ch, 2 dc in next st, 1 dc, 2 htr, 3 tr, 2 htr, 2 dc. 26 sts

Fasten off, leaving a long tail. Arrange Petals around Head so each Petal overlaps the one next to it. Sew each Petal to Head and to first 6 sts of next Petal.

Leaves

Make 4

With B, chain 8.

Row 1 (WS): Starting in 2nd ch from hook, 7 dc, turning as you go, work into the other side of the chain, 5 dc, 2 dc in next st. 14 sts

Row 2: 2 ch (does not count as a st), 4 tr in next st, 3 tr, 2 htr, 1 dc, [1 dc, 2 ch, 1 sl st in 2nd ch from hook, 1 dc] in next st, 1 dc, 2 htr, 3 tr, 4 tr in next st, 1 tr, join with sl st in first tr. 24 sts

Fasten off, leaving a long tail. Using photo as a guide, sew two Leaves to base of Stem for legs and sew two Leaves in middle of Stem for arms.

Sunglasses

With F, chain 11.

Row 1 (RS): Starting in 2nd ch from hook, 4 dc, 2 sl st, 4 dc. Turn. 10 sts

Row 2: 1 ch (does not count as a st), miss 1 st, 2 tr in next st, 1 tr, 1 htr, 2 sl st, 1 htr, 1 tr, 2 tr in next st, 1 ch, 1 sl st. 11 sts

Fasten off leaving a long tail. Sew Sunglasses to Head. With F and using photo as a guide, embroider smile onto face. 

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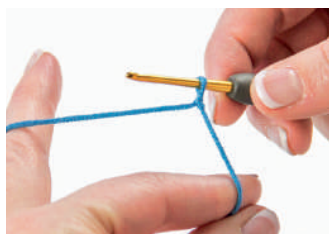


Crochet – Learn the basics

Master the essential techniques you'll need for the projects in this issue



Holding the yarn



- 1 The key is to ensure tension in the yarn. This technique shows the tail held between the index finger and thumb, and the working end over the middle finger.

Making a slipknot



- 1 Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



- 2 Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made. Remove the loop from your fingers and you should have something that looks like this. Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

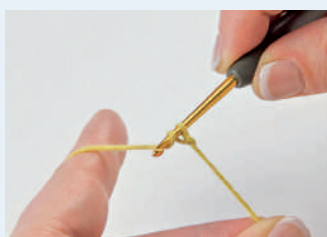
Chain stitch (ch)



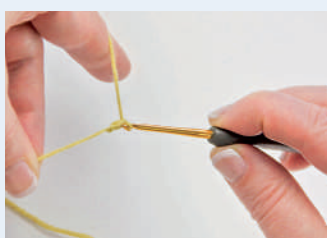
- 1 This is what the start of any crochet project looks like – a slipknot on a hook.



- 2 To begin making your first chain, first wrap the yarn around the hook (yrh).



- 3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

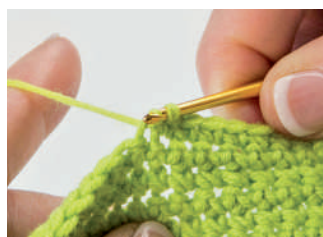


- 4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!

Double crochet (dc)



- 1 Insert your hook into the next stitch from front to back. Wrap the yarn round the hook (yrh).



- 2 Pull up a loop through the stitch. You will now have two loops on the hook.



- 3 Yarn round the hook again.

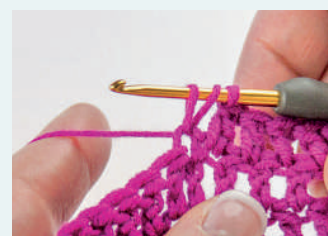


- 4 Pull through both loops on hook. You've made your first double crochet.

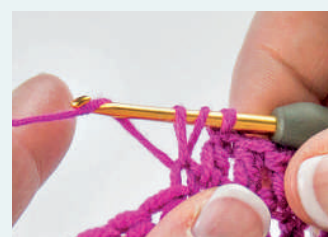
Treble (tr)



- 1 First up, yarn round the hook.



- 2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.



- 3 Yarn round the hook and pull through two loops. There are two loops left on the hook.



- 4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Half treble (htr)



1 First up, yarn round the hook.



2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

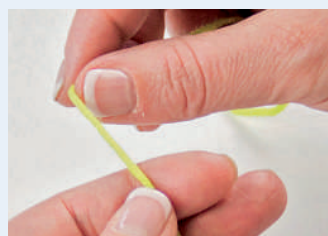


3 Yarn round the hook again.

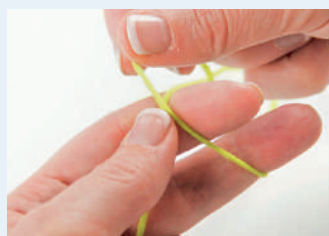


4 Pull through all three loops. One half treble stitch made.

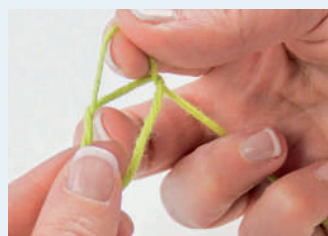
Magic ring



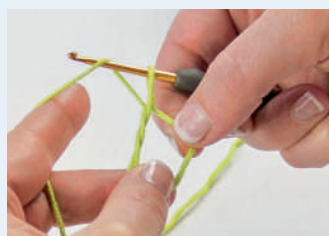
1 A magic ring allows greater control over the size of the centre ring of your project.



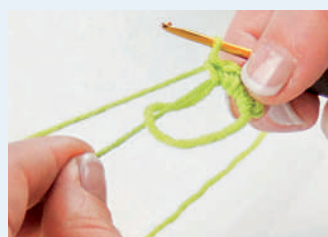
2 To start off, make a slipknot by making a loop around your fingers with the end of the yarn.



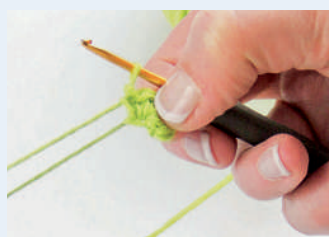
3 Pull through a loop of the working end of the yarn, place hook into new loop; don't pull the tail to make slipknot.



4 In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

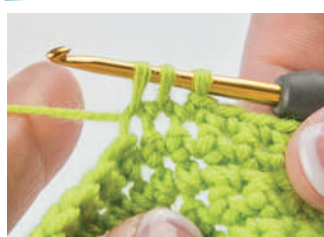


5 Continue to work desired double crochet stitches into magic ring, ensuring loop and tail are caught in the stitches.

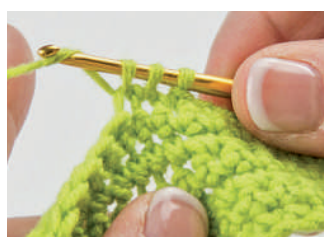


6 Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then, insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Crochet Abbreviations

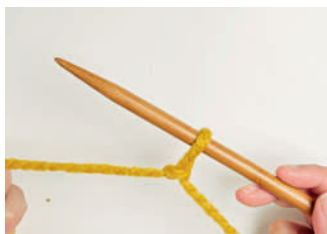
BLO	work in back loops only
ch	chain
ch-sp	chain space
dc	double crochet
dc2tog	work two double crochet stitches together
fdc	foundation double crochet
FLO	work in front loops only
htr	half treble crochet
pul	pull up a loop
RS	right side
sl st	slip stitch
sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

Knit – Learn the basics

Master the essential techniques you'll need for the projects in this issue



Cast on



1 Make a slipknot, leaving a long tail of yarn. Place slipknot on needle and draw up.



2 Hook left thumb under working yarn, back to front. Insert needle into front of loop on left thumb.



3 Use RH to bring tail under needle, R to L. Take between thumb and needle, over top of needle, hold to right. Wrap yarn clockwise as if to knit.



4 Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. 2 sts on RH needle. Repeat steps 2-4 until number of sts required has been cast on.

Knit (k)



1 Insert RH needle from left to right into front of next st.



2 Wrap yarn clockwise around RH needle.



3 Holding working yarn firmly, pull loop through.



4 Drop old st off LH needle. 1 knit st has been made.

Purl (p)



1 Insert RH needle from right to left into front of next st.



2 Wrap yarn anti-clockwise around RH needle.



3 Holding working yarn firmly, pull loop through.



4 Drop old st off LH needle. One purl st has been made.

Cast off



1 Knit 2 sts.



2 Insert the tip of left hand needle into front of first st on RH needle.



3 Lift this st over the 2nd st and lift off needle. 1 st is left on RH needle.



4 Knit next st from the LH needle and lift 2nd st over this. Rep until 1 st remains. Thread yarn through.

Make one (m1)



1 Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



2 Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

Slip, slip, knit (ssk)



1 Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



2 Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



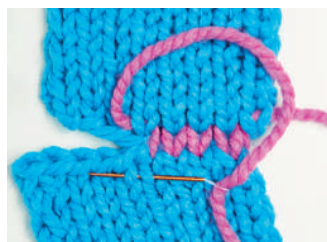
3 Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Knit 2 together



Knit to required place, insert RH needle knitwise through next 2 sts, knit them as 1 st.

Mattress stitch



End to end: Lay pieces RS up together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. R to L, *insert DN under V of next st in top piece, pull gently, insert DN under V of opposite st in bottom piece, pull gently; rep from *.



Side to side: Lay pieces RS up together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. R to L, *with DN, catch first rung of ladder on RH piece. Catch opposite rung on LH piece and pull gently until the two edges meet; rep from *.

Knit Abbreviations

cdd	centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	pssso	pass slipped stitch over
cm	centimetres	sk2p	slip 1, knit 2 together, pass slipped stitch over
CN	cable needle	skp	slip 1, knit 1, pass slipped stitch over
DPN	double-pointed needle	sl	slip stitch – slip p-wise unless specified
G st	garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	ssk	slip one knitwise, slip one purlwise, knit two slipped stitches together
k	knit	ssp	slip one, slip one, purl two slipped stitches together
k-wise	knitwise	St st	stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
kfb	knit one through the front then through the back (same stitch)	tbl	through back loop
k2tog	knit two together	wyib	with yarn in back
m1	make one by lifting the bar between stitches onto LH needle and knitting into it	wyif	with yarn in front
p	purl	yo	yarnover
p-wise	purlwise		
p2tog	purl 2 together		

THE WINDSOR COMMUNITY POPPY PROJECT

Each month, we're shining a spotlight on a good cause which you can support with your crochet and knitting



The Craft Coop are aiming to bring people together through all different crafts!

About the Charity

Craft Coop is a local Community Interest Company (CIC) dedicated to bringing people together through the joy of creativity, community projects, and meaningful connections. We proudly collaborate with local groups and charities, including the Stroke Club, Hospice, Early Years Dementia, Mental Health Clubs, and Menopause support groups.

Get crafting with us

Calling all crafters! Help Craft Coop honour remembrance through creativity and community spirit. The team are inviting knitters, crocheters, sewists and crafters of all abilities to take part in what will be their most meaningful community installation yet. Together, we can join forces and help to create

a stunning display of handmade poppies to commemorate those who have served, sacrificed and continue to inspire us through their courage and resilience. Whether you are an experienced crafter or picking up your needles and hooks for the first time, your contribution will help tell a powerful story and ensure that every stitch carries a message of respect and reflection. All textiles are accepted, and you're even welcome to leave your yarn tails in and the team will tidy everything up at the end – now that's teamwork!

Find Out More

Read more about the charity's work and find out how to volunteer at: windsorcommunitypoppyproject.uk

LOOKING FOR MORE CHARITIES TO CRAFT FOR?

UK Hand Knitting is a not-for-profit organisation founded in 1940, dedicated to supporting, developing and promoting independent bricks and mortar yarn shops in the UK and striving to create a broader awareness of yarn craft. The organisation maintains an up-to-date list of ongoing charity projects across the UK, as well as a wide range of free charity patterns to download. Find out more at www.ukhandknitting.com





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26

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