

No.1 for trends

ISSUE 267  
JULY 2013

Future

# CrossStitcher

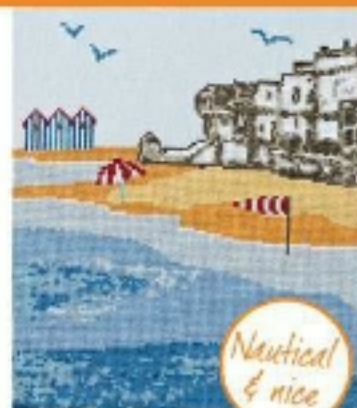
MORE IDEAS • MORE STYLE • MORE INSPIRATION

55

FABULOUS  
DESIGNS TO  
STITCH

Totally tropical

bold & bright  
stitching!



Nautical  
& nice  
Cross stitch a  
seaside holiday!



STITCH A SUPER  
CUTE KEYRING!



WEAR OUR SWEET  
& SIMPLE BROOCH



GET ON-TREND  
GEOMETRIC STYLE

Create  
**EXOTIC**  
birds & blooms for  
your home



STITCH GIFTS IN  
ETHNIC BRIGHTS

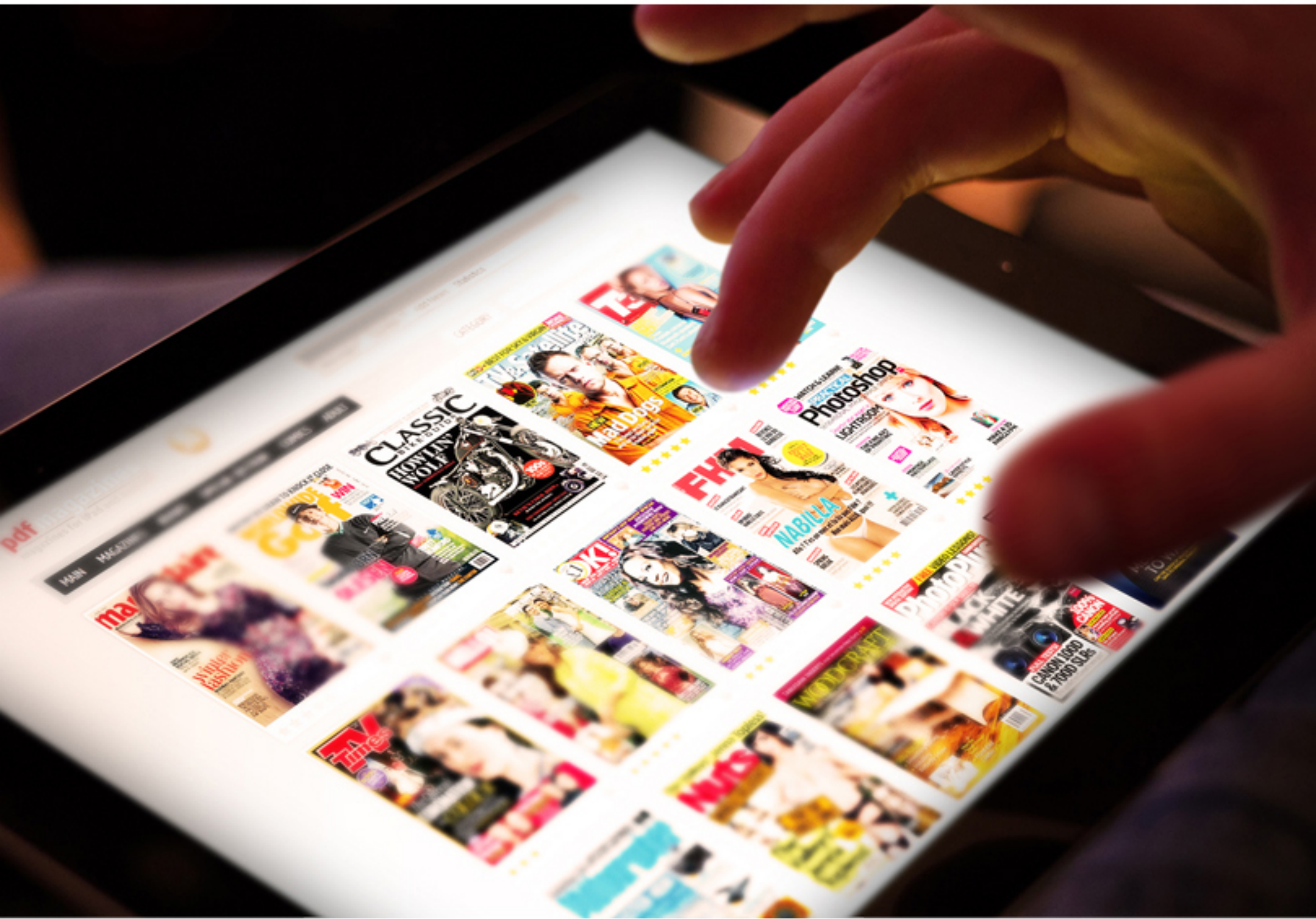
Be inspired by the  
vibrant hues of India

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# Flower Power

Brighten up someone's day this summer whatever the weather  
with these three colourful floral card designs

Designed by: Angela Poole Design size: 4x6cm each Stitch time: 3 hours each



This versatile  
design would also  
be suitable for  
little (or big!)  
girls' birthdays

## Materials

- 14 count white aida, 9x9cm each
- Patterned card, 9x18cm each
- Double sided tape



## Make a... patch card

### Step 1

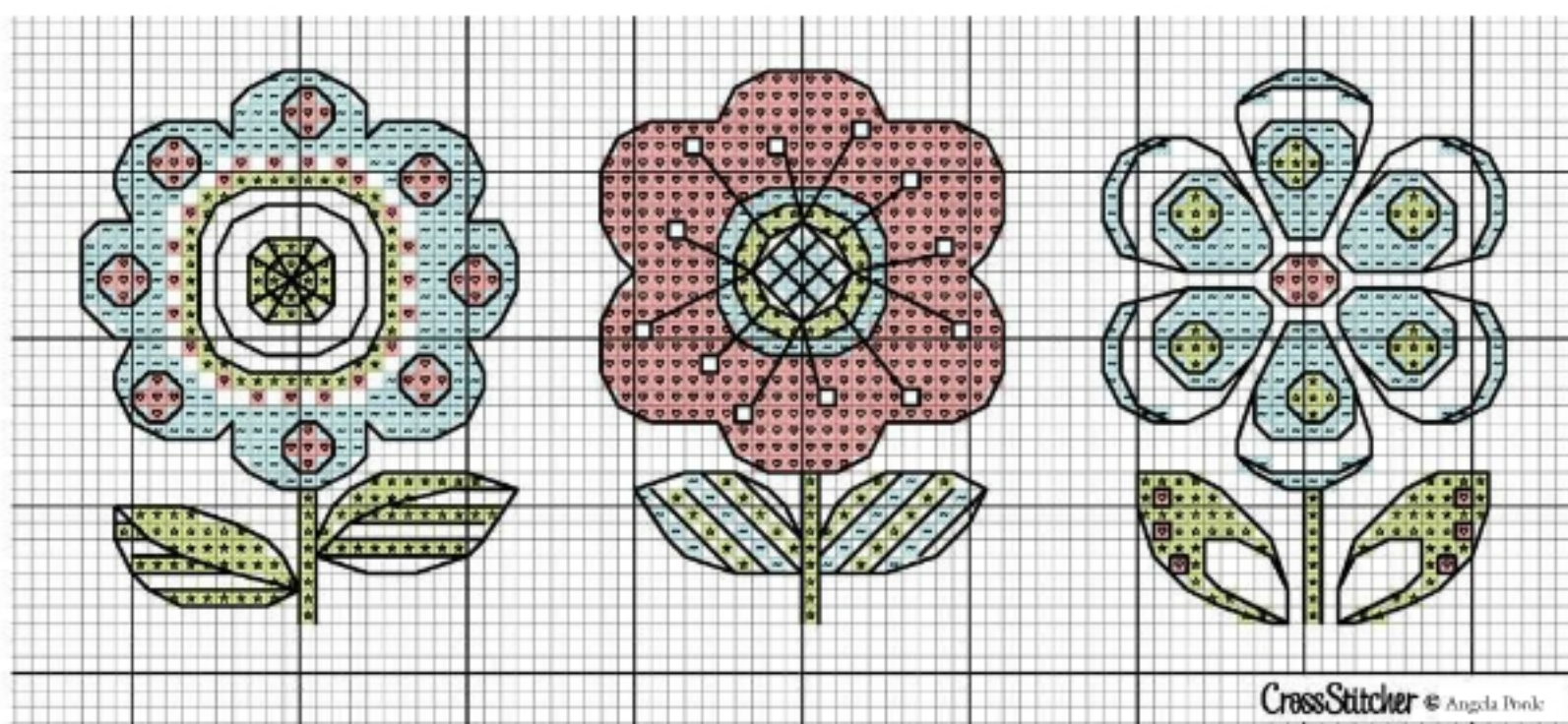
**TRIM** your stitched piece, leaving a few rows of aida outside each edge of your stitching. Fray the outer row of aida blocks.

### Step 2

**FOLD** one of the patterned pieces of card in half. Back your stitching with white card to prevent the pattern from showing through the fabric. Attach to the front of your card using double sided tape.

|                             | DMC  | Anchor | Madeira |
|-----------------------------|------|--------|---------|
| Cross stitch in two strands |      |        |         |
| ★                           | 166  | 254    | 1308    |
| ~                           | 964  | 185    | 1112    |
| ♥                           | 3801 | 1098   | 0411    |
| Backstitch in one strand    |      |        |         |
| —                           | 938  | 360    | 2005    |
| all details                 |      |        |         |

*For a slightly raised effect, back your stitching with a 3d foam pad*



CrossStitcher © Angela Pook

## EXCLUSIVE!

**EVERY** issue our digital readers get an exclusive **FREE** woodland characters chart, designed by Lucie Heaton. This month we've got punk rocker Sid the skunk. Download back issues to collect the whole set!



**MEET SID**  
AT THE  
BACK OF  
THE MAG



ON SALE NOW!

CROCHET \* SEWING \* BAKING \* STITCHING \* PAPER CRAFT \* KNITTING

# Handmade Summer

Easy makes and creative ideas for you!



**197**  
Sunny ideas to buy & make

No.1 for craft inspiration

**Floral holdall**  
It's this summer's must-have

**MAKE!**

- \* Cards
- \* Gifts
- \* Cakes
- \* Bags
- \* Keepsakes
- \* Fête makes
- \* Picnic food

**STYLE YOUR SUMMER**  
HOLIDAYS, FÊTES  
WEDDINGS  
CELEBRATIONS  
& MORE



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# Welcome

Go tropical with bright and sunny designs



## WHEN THE SUN COMES OUT

to play, it's a perfect excuse for day trips to the beach, camping with friends and fitting in an all-important family getaway. To get you in the holiday spirit (whatever the weather) we've taken inspiration from around the globe to create this colourful issue.

Felicity Hall's tropical birds (1) look like they've flown in from a desert island! Look at how their colourful

plumage stands-out against the cool monochrome background. Talking of tropical, don't miss our little turtle keyring (4) - a perfect beach bag companion!

For a completely different look, Lucie Heaton has crossed the Indian Ocean to take inspiration from richly adorned fabrics and lavish ethnic embroidery to create a stunning elephant gift set (3).

Fancy something a little closer to home? You can't beat a traditional British holiday by the sea (sandy sandwiches and all!) - perfectly captured in Anette Eriksson's tranquil seascape picture (2). Ahh, bliss.

*Charlie*

COMMISSIONING EDITOR



4



1



2



3

## Take a break!

Grab your flip-flops, our Holiday issue is packed with seasonal travelling delights (on sale 2 July)

Download an additional turtle chart from our website [www.crossstitchermagazine.co.uk](http://www.crossstitchermagazine.co.uk)



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# CrossStitcher Contents



**17** Bold birds on monochrome

**FREE**  
Digital Exclusive



*Sid Skunk*

Just one of our  
collectible series  
in every issue!



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SWIPE FOR MORE CONTENTS

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THE **SavvyStitcher**  
*Try something new!*

**Blekinge**  
Traditional embroidery style from Scandinavia

THE SAVVY  
STITCHER  
BLEKINGE  
**81**

Never miss a  
single stitch!

**PAGE 22**  
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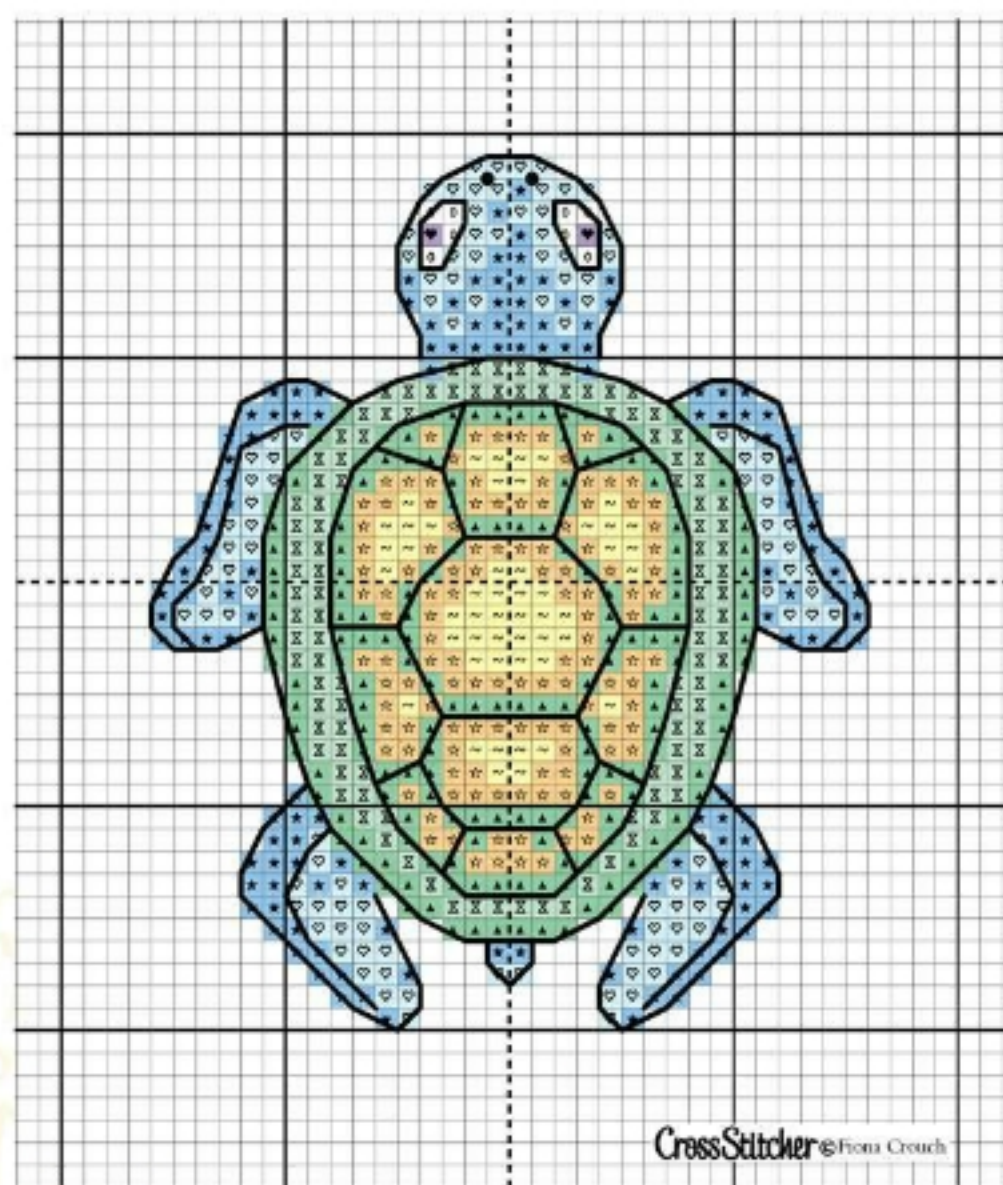


# Ocean Life



Dream of warm seas and sandy shores with our beaded turtle keyring





## Make a... keyring

### Step 1

**USE** a fading fabric pen to draw your desired shape on the reverse of your stitching. Cut on the line, and cut a second piece of felt to the same size and shape.

### Step 2

**PIN** the two pieces together, right sides out, with your ribbon loop sandwiched between. Hand sew around the shape using whip stitch, leaving a small opening.

### Step 3

**STUFF** before stitching the opening closed. Attach your split ring and decorate with beads, ribbons or other embellishments from your sewing stash.

TURN TO  
PAGE 87  
TO LEARN  
HOW TO USE  
WASTE  
CANVAS

Visit [www.crossstitcher-magazine.co.uk](http://www.crossstitcher-magazine.co.uk) to  
download a free extra  
turtle chart



Designed by: Fiona Crouch

Design size: 6x7cm

Stitch time: 4 hours

|                                                                                       | DMC         | Anchor | Madeira |
|---------------------------------------------------------------------------------------|-------------|--------|---------|
| Cross stitch in two strands                                                           |             |        |         |
|  | B5200       | 001    | 2401    |
|  | 162         | 128    | 1001    |
|  | 208         | 110    | 0804    |
|  | 725         | 305    | 0108    |
|  | 813         | 140    | 1012    |
|  | 912         | 209    | 1213    |
|  | 955         | 203    | 1210    |
|  | 972         | 298    | 0107    |
| Backstitch in one strand                                                              |             |        |         |
|  | 3787        | 1041   | 1810    |
|                                                                                       | all details |        |         |
| French knots in one strand                                                            |             |        |         |
|  | 3787        | 1041   | 1810    |
|                                                                                       | eyes        |        |         |

## Materials

- Cream felt, two 20x20cm pieces
- Waste canvas, 10x10cm
- Cream ribbon, 5cm
- Split key ring

For stockist details see page 92



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# Outthere

Every month we showcase the latest high street trends, new ideas and inspiring personalities for today's stylish cross stitcher



## Summer Loving

Fill your outdoor space with colour and get ready for entertaining all summer long with these fabulous garden accessories from Dobbies. The cocktails are on us! [www.dobbies.com](http://www.dobbies.com)





## HELLO DOLLY

**WE'VE FALLEN** in love with Gunna Ydri's colourful, Scandi-inspired screen printed creations. Check out her Etsy shop for all kinds of textile products as well as hoop frame embroidered pieces. These adorable retro ragdolls are an office fave. [www.gunnaydri.etsy.com](http://www.gunnaydri.etsy.com)

## ICE COOL

**EVEN IF** you don't manage to get to a beach all summer long, you can still give your home a taste of seaside kitsch with these fab lights by Alex Garnett. They're almost as tasty looking as the real thing! [www.letitreign.co.uk](http://www.letitreign.co.uk)



## EXOTIC DREAMS

**WE CAN'T** wait to deck out our homes in Hawaiian-inspired prints and big colourful blooms after stitching up Liz Smith of The Stitchsmith's tropical cushion on page 31. This luxurious bed linen set will transform your bedroom into an exotic boudoir. [www.notonthehighstreet.com/ideahomeco](http://www.notonthehighstreet.com/ideahomeco)



## button Up!

Add some pizzazz to your projects with these gorgeous buttons from Stealth Bunny. They're made from gemstones, carved mother-of-pearl and all kinds of found objects, including toy cars – perfect for giving your creations an unexpected quirk! [www.stealthbunny.co.uk](http://www.stealthbunny.co.uk)

## JUST MY TYPE

**BY DAY** Emma Congdon works on graphic design and art direction for a variety of big-name clients, and by night she creates colourful, eye-catching cross stitch patterns for her Etsy shop, stitchrovia. This typographic seaside design is a CrossStitcher favourite. [www.stitchrovia.etsy.com](http://www.stitchrovia.etsy.com)



## Donkey ride

**ILLUSTRATOR TINA** Crawford first creates her designs on the sewing machine using free embroidery techniques, then transforms them into patterns and prints for a variety of homewares. This funky donkey sticky tape is perfect for wrapping up beach-themed birthday gifts! [www.tobyboo.co.uk](http://www.tobyboo.co.uk)







## What's Cooking?

**MUNCHING ON** a big portion of fish 'n' chips down by the seaside, tasting the zingy vinegar while the salt air tickles our noses, is one of our favourite summer traditions. Pay homage to this classic British dish with Mengsel Design's colourful print - it'll give you a little taste of summer all year round.  
[www.mengsel.com](http://www.mengsel.com)

## BEE STYLISH

**YOU'RE BOUND** to create a real buzz in this playful stitched necklace by Brendan and Ruth at I Am Acrylic. The little bee, flower and leaf detail are just too cute, and knowing that each piece is individually hand cut makes this all the more special. Check out the online store for more fantastic plastic. [www.iamacrylic.co.uk](http://www.iamacrylic.co.uk)



## TREND SPOTTING

with CrossStitcher production editor  
**Jessica Bateman**



### GET HEXED

**THE REPEATING** hexagon pattern, often associated with traditional quilting, has been given a fresh makeover. Fitting in with the recent geometric trend, designers are pairing honeycomb-esque structures with bold palettes and using the pattern in interesting new ways.

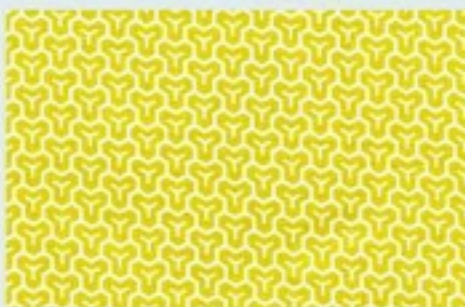
#### WHO

These notecards blend on-trend pastel shades with cool, calming grey shapes.  
[www.lalagracepaper.etsy.com](http://www.lalagracepaper.etsy.com)



#### WHAT

This vibrant fabric breaks down the traditional honeycomb formation, creating a bold pattern with retro appeal.  
[www.moonfabrics.etsy.com](http://www.moonfabrics.etsy.com)



#### HOW

Embroidery artist Amy Dawson has paired this stitched portrait with a contrasting hexagonal foreground.  
[www.cheesebeforebedtime.etsy.com](http://www.cheesebeforebedtime.etsy.com)



## THREE OF THE BEST *Dressy tech*

Blend hi-tech with handmade and give your gadgets the stitchy touch – with the help of these Etsy sellers



#### STICKY PIC

Arrghr me hearties! This Jolly Roger needle and button vinyl laptop sticker is the perfect blend of craft-meets-pirate.



#### HEARTSTRINGS HANDMADE

This hand stitched iPhone cover makes us ultra nostalgic about playing etch-a-sketch as kids!



#### GALA BORN

For a variety of cross stitch embellished gadget cosies, such as this zingy birds design, check out Etsy shop GalaBorn.



# Crafty bookshelf

We've sought out fun kid-friendly crafting titles for July's bookshelf – to inspire, enthuse and keep them occupied!

...handpicked for you  
by the CrossStitcher  
editorial team



## EASY Stitch

Start the kids on their way to becoming fully-fledged stitchers with this fun book. Aimed at children, it's filled with 25 different projects that are perfect for stitching with friends or alone. C&T Publishing, £18.99

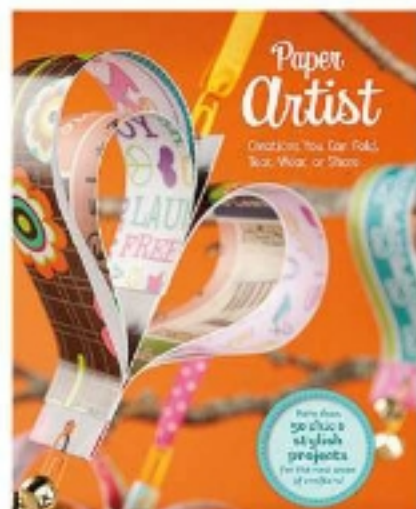


## SUMMER FUN

**HOLIDAY PLAYTIME** can be fun even when it's raining thanks to this book packed full of creative activities and game ideas. Part of the super-popular Things to Make and Do series. You'll love it because... the summer-themed ideas are creative, original and fun. Usborne, £4.99

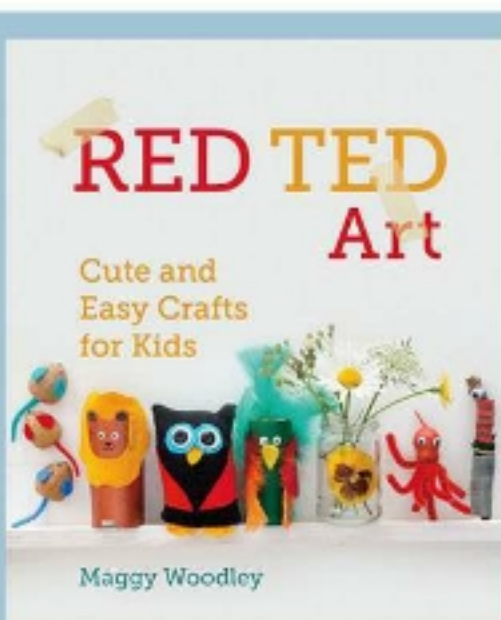
## PAPER CUT

**THIS STYLISH** papercrafting book is aimed squarely at kids, with over 50 easy-to-make projects to keep them amused all summer long. It also boasts colourful photography and clear instructions. You'll love it because... It ups the style and lowers the cuteness. Capstone Press, £12.99



## SEA AND SUN

**THE LATEST** book in the Tilda series shows you how to recreate nostalgic seaside memories using knitting, crochet, sewing and papercrafting techniques. Perfect for creating a tranquil beach vibe at home. You'll love it because... With projects ranging from kids mobiles to summer scarves, there's something for every room of the house. David & Charles, £7.99



## Red Alert

**MUM-OF-TWO** Maggy Woodley is passionate about making things with her children, and chronicles their creative activities as well sharing plenty of project ideas and inspiration on her blog, Red Ted Art. Her debut book contains 60 projects to try with your kids, all made from upcycled materials and easy-to-find bits and bobs. The design is super-stylish, too.

## JUST FOR YOU!

Readers can buy Red Ted Art (RRP: £15.99) for the special price of £13.99 including free UK p&p. To order please call 01206 255 800 and quote the reference 'CrossStitcher'. Offer valid until 31 July 2013



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"The whole issue is a joy! I found myself fully engrossed from start to finish."

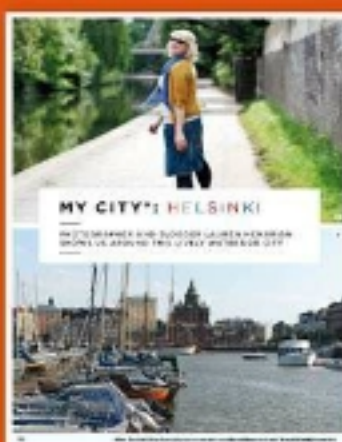
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\*Competition entry deadline is 7th June 2013.

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FOR YOUR HOME

# Birds of paradise

Really work the colour with these neon tropical birds, stitched on a monochrome background

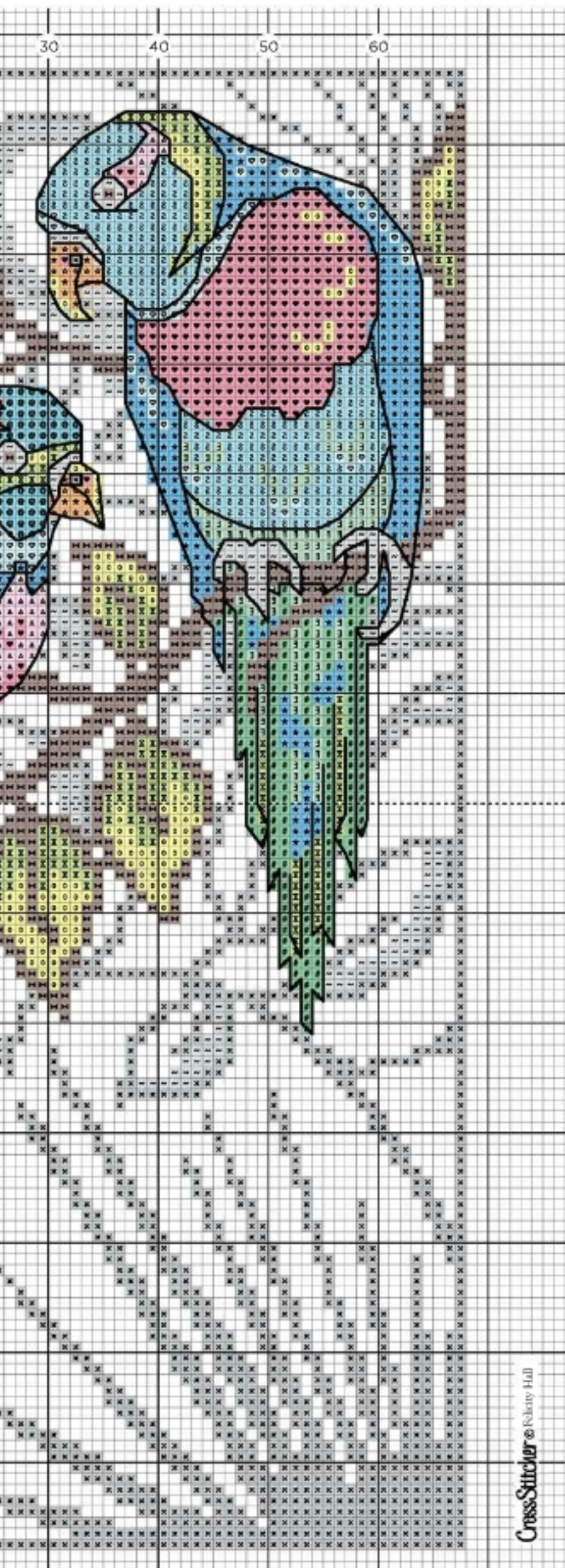




# BIRDS OF PARADISE







CrossStitcher © Felicity Hall



Designed by: Felicity Hall  
Design size: 27x27cm (11x11in)  
Stitch time: 54 hours

|                               | DMC  | Anchor | Madeira  |
|-------------------------------|------|--------|----------|
| Cross stitch in three strands |      |        |          |
| 3                             | 164  | 240    | 1209     |
| 0                             | 307  | 289    | 0104     |
| x                             | 318  | 235    | 1801 (4) |
| ~                             | 415  | 398    | 1802 (2) |
| ♥                             | 602  | 057    | 0702     |
| △                             | 604  | 055    | 0614     |
| ☆                             | 740  | 316    | 0202     |
| ♡                             | 747  | 158    | 1104     |
| ⌘                             | 907  | 255    | 1410     |
| #                             | 911  | 205    | 1214     |
| ★                             | 995  | 410    | 1102     |
| ⬢                             | 3371 | 382    | 2004 (2) |
| @                             | 3844 | 433    | 1103     |
| 2                             | 3846 | 1090   | 1105     |

Backstitch in one strand

|             |      |     |      |
|-------------|------|-----|------|
| —           | 3371 | 382 | 2004 |
| all details |      |     |      |

(2) indicates more than one skein required

## Materials

- 25 count white evenweave, 60x60cm
- White bias binding, 120cm
- Piping cord, 120cm
- White backing fabric, two 30x30cm pieces
- Stuffing

For stockist details see page 92



**Felicity Hall**

Contemporary  
Needlepoint



Our feathered friends were created using elements from a number of real tropical birds

You can pick up a variety of pre-made piping at your local haberdasher's if you don't want to make your own

**CrossStitcher  
MATERIALS  
PACKS**  
GET YOURS  
ON PAGE 78

## Make a... **piped cushion**

### Step 1



**WRAP** the bias tape around your white cord and pin the long edges of the strip together. If you don't have bias tape, cut several strips of fabric diagonally across the grain and sew them together into one long strip.

### Step 2



**SWITCH** to a machine zipper foot, which allows you to sew closer to the piping cord than a traditional foot. Sew up to the edge of the piping cord without sewing over it. The piping should look like the above image once finished.

### Step 3



**TRIM** your stitched piece to 30x30cm. Pin your piping cord in place on the cushion front, cutting notches in the excess fabric at the corners. Trim the piping away from the overlap end. Nest the fabric over the end.

### Step 4



**PLACE** your stitching between two pieces of backing fabric and pin. Machine sew as close to the edge of the piping as possible. Leave an opening for turning. Turn, fill with stuffing and slip stitch closed.





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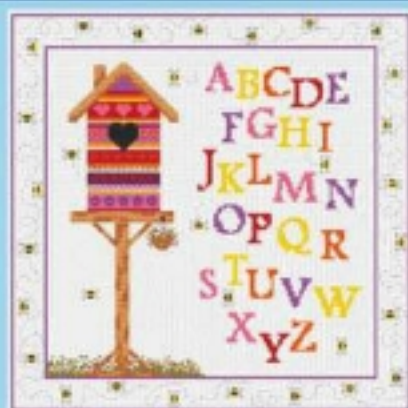
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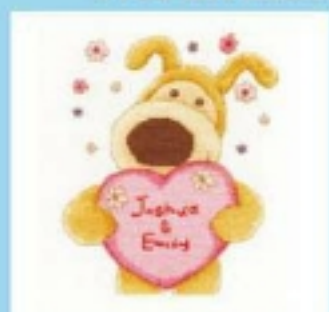


Graduation Cross Stitch Kit  
Code: CCTT119 Our Price £27.89



ABC Summer Birdhouse  
Cross Stitch Kit  
Code: FA-AZ-SB Our Price £20.24

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Boofle With Love Cross Stitch  
Code: DMCBL1028 Our Price £22.49



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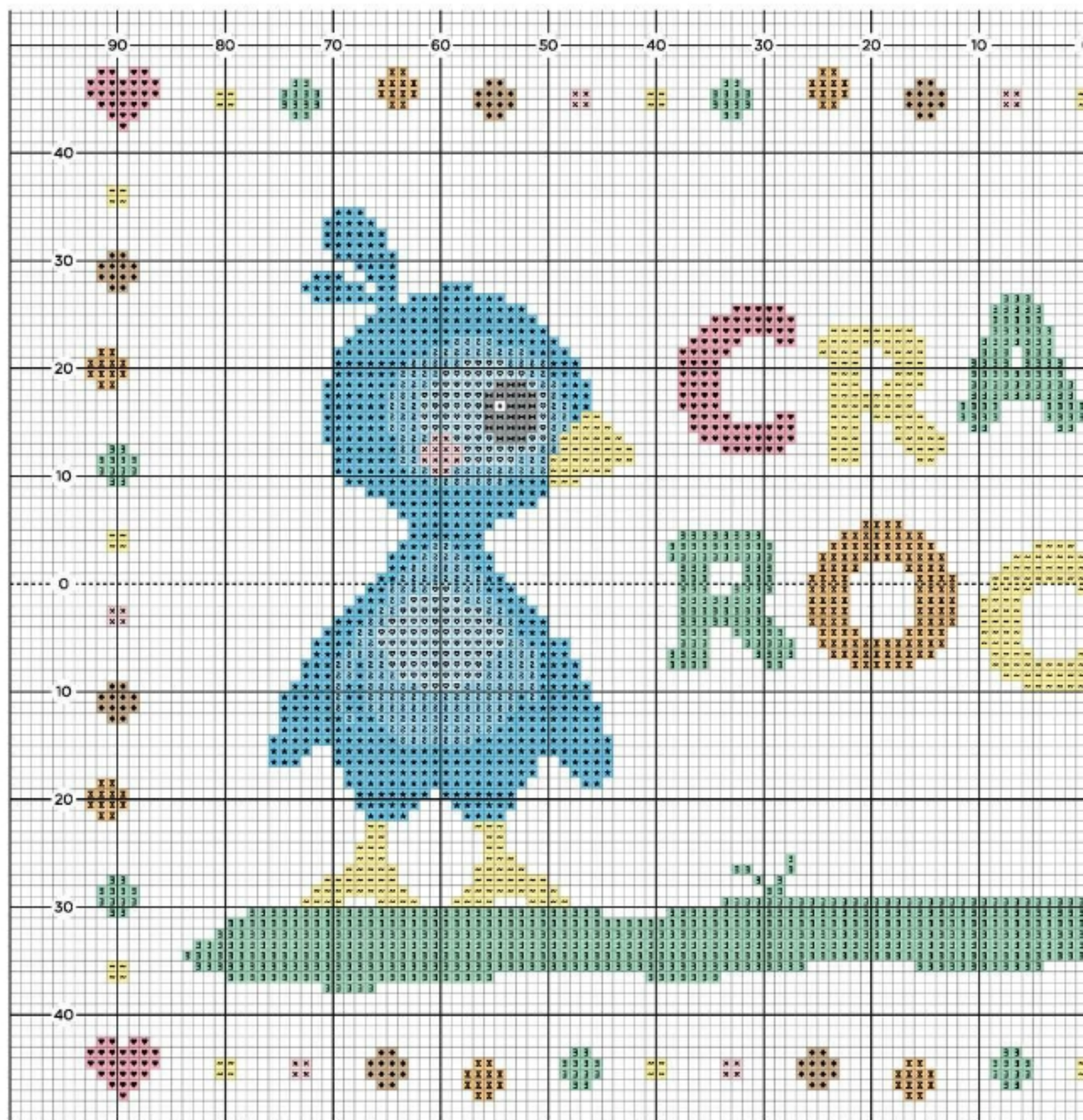


# Crafty Kids

Encourage your brood to get creative this summer by giving them their very own craft space







Designed by: Sarah Cookland

Design size: 34x17cm

Stitch time: 24 hours

## Make a... door hanger

### Step 1

**CUT** a piece of cardboard to 36x22cm and centre over the back of your stitching. Secure the fabric with double sided tape.

### Step 2

**TRIM** away excess fabric and secure the raw edges using masking tape. Attach your cord to the back using a glue gun.

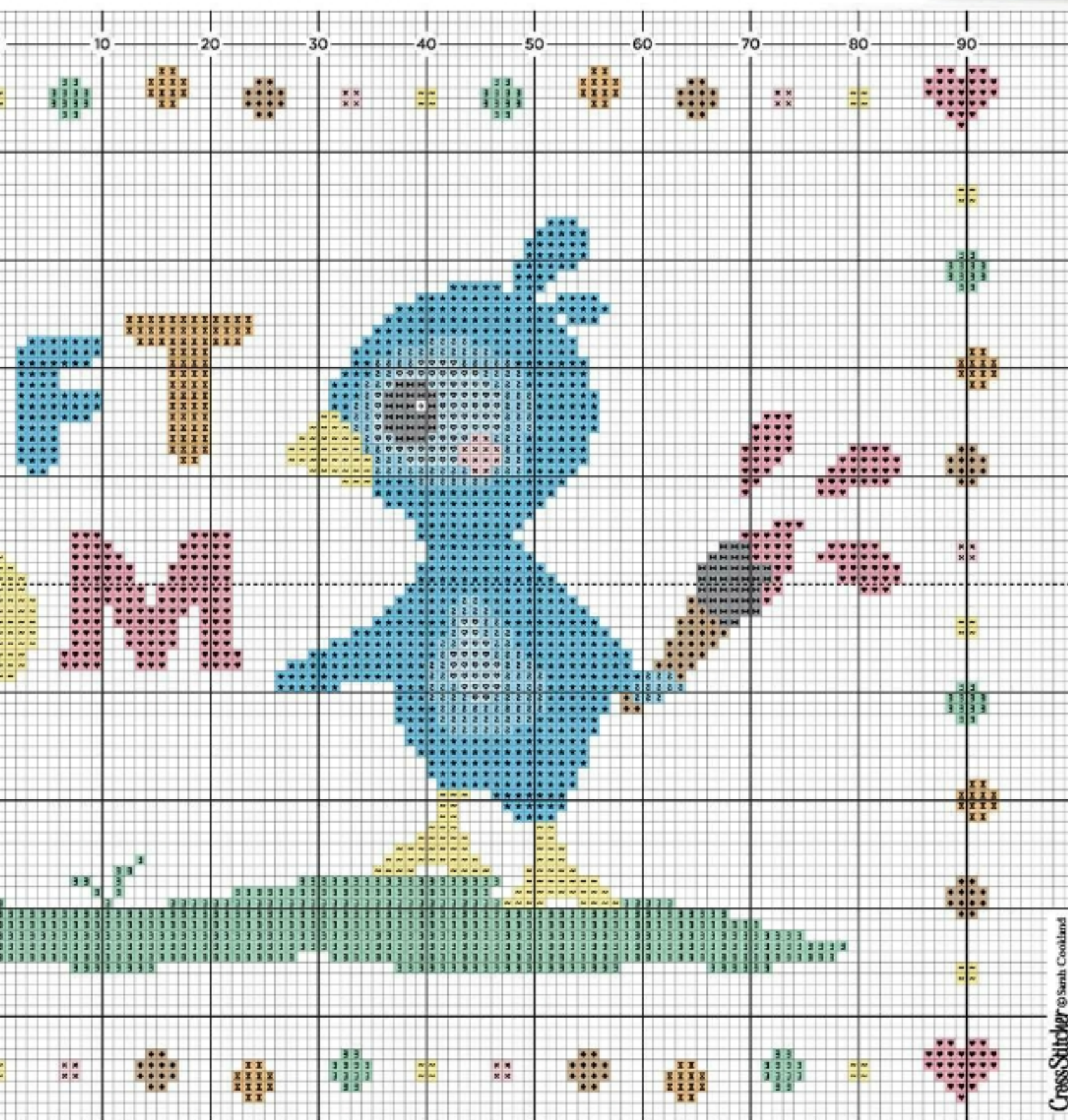
|                             | DMC   | Anchor | Madeira |
|-----------------------------|-------|--------|---------|
| Cross stitch in two strands |       |        |         |
| 0                           | B5200 | 001    | 2401    |
| 1                           | 310   | 403    | 2400    |
| 2                           | 434   | 310    | 2009    |
| 3                           | 741   | 304    | 0203    |
| 4                           | 743   | 305    | 0113    |
| 5                           | 912   | 209    | 1213    |
| 6                           | 957   | 050    | 0612    |
| 7                           | 961   | 076    | 0610    |
| 8                           | 3844  | 410    | 1102    |
| 9                           | 3845  | 433    | 1103    |
| 10                          | 3846  | 1090   | 1105    |

## Materials

- 28 count white evenweave, 64x48cm
- Blue cord, 70cm

For stockist details see page 92





CrossStitcher © Sarah Coolind

Stitching with shorter threads will keep them from tangling while you work. Cut threads the length of your fingertips to elbow, about 40cm

**Stitch it on aida!**  
For a faster finish, stitch your design using 14 count white aida instead





Liz draws inspiration from native birds such as the tui

An interview with...

# Liz Smith

Through her business The Stitchsmith, Liz is flying the flag for all things crafty down under

Interview by **Jessica Bateman**

**N**ew Zealand-based designer Liz Smith, aka The Stitchsmith, creates vibrant needlepoint charts and kits inspired by her home country. Bursting with colour, bold blooms and birds, they're perfect for nature lovers. Here Liz tells us all about her business and, overleaf, shares her pick of NZ's top stitchy creatives...

**Have you always been crafty?**

Yes! My mother taught my two sisters and I to sew, knit, stitch, crochet – we did a bit of everything, which has really stood me good stead.

**What made you decide to start your own business?**

After working in the corporate world for ten years I decided I needed to do something different. While I was thinking about what to do I looked for



some NZ-flavoured contemporary needlepoint designs to stitch. There was nothing in the marketplace that fitted the bill so I created my own. I got a lot of good feedback so I took

them around to some embroidery shops – the owners kindly trialed them and they took off from there.

**A lot of your designs are inspired by the NZ landscape. What do you find inspiring about it?**

I'm so lucky to live in this country – I have travelled all over the world but this is my favourite place. The colours of the sea, the sky and the forest all inspire me. My office opens onto my back garden and blackbirds, tuis (a NZ native bird), thrushes and parrots visit during the day. We spend weekends at our beach shack, which has an ocean view, native forest and a spectacular gannet colony. It's inspiration overload!

**Can you explain how your creative process works?**

I often start with a colour. I'll have a couple of hanks of wool – I'm currently working with both Appletons tapestry





Liz's 'bus blind' designs (left) are popular projects to stitch and give

Liz incorporates NZ wildlife, such as pohutukawa flowers (below) and the Kereru bird (top right), into her designs



TURN TO  
PAGE 31  
FOR THE  
STITCHSMITH'S  
'TROPICAL DELIGHT'  
CUSHION



“ I'm so lucky to live in this country – the sea, the sky and the forest all inspire me. ”

wool and a fabulous local crewel wool from Strand here in NZ – add another hank and I'll have a rainbow. Then I think about what I could do with that palette. We are currently building a new house so I'm devouring design magazines, which offer great ideas.

#### How would you describe the creative community in NZ?

We are a small but very active bunch! On any given weekend there will be a

Liz sells complete cushions as well as kits



craft market in most cities here, and our version of Etsy ([www.felt.co.nz](http://www.felt.co.nz)) is packed with creative talent. It can be hard to source products so everyone is willing to share their knowledge.

#### Describe a typical working day

Coffee always comes first, then I check my emails and pack and ship orders that have come in overnight. Some of my designs are customised, so I spend the morning working on those and sending drafts through for customers' approval. There's artwork to create and get printed and updates to make to my Facebook and Pinterest pages. I also spend at least a couple of hours a day working on current designs, playing with colours or sketching up ideas.

I love it when a shipment arrives. This is followed by days of packing up kits – another favourite job.

#### What are your bestsellers?

My tapestry kits are popular but the best selling items are the personalised 'bus blind' cross stitch kits and charts.

They make fantastic wedding gifts – customers can choose seven place names that are meaningful to the couple. One bride bought six kits to stitch for each of her bridesmaids – it must have taken her months! I've also had a long-suffering mother stitch up her son's favourite heavy metal bands.

#### What advice can you offer about setting up a business?

Ask lots of questions and listen to advice, but at the end of the day do what feels right to you!

Be passionate about what you do – accept that you will never become a millionaire running a small craft business, but you will get so much enjoyment and fulfilment.

Also, be sure to set up your office, accounting systems, tax, filing and so on before you launch. We creative types can be unfocused on the 'boring' bits of business, but it really helps if you have good systems in place.

[www.thestitchsmith.co.nz](http://www.thestitchsmith.co.nz)



# Liz Smith's... top kiwi creatives

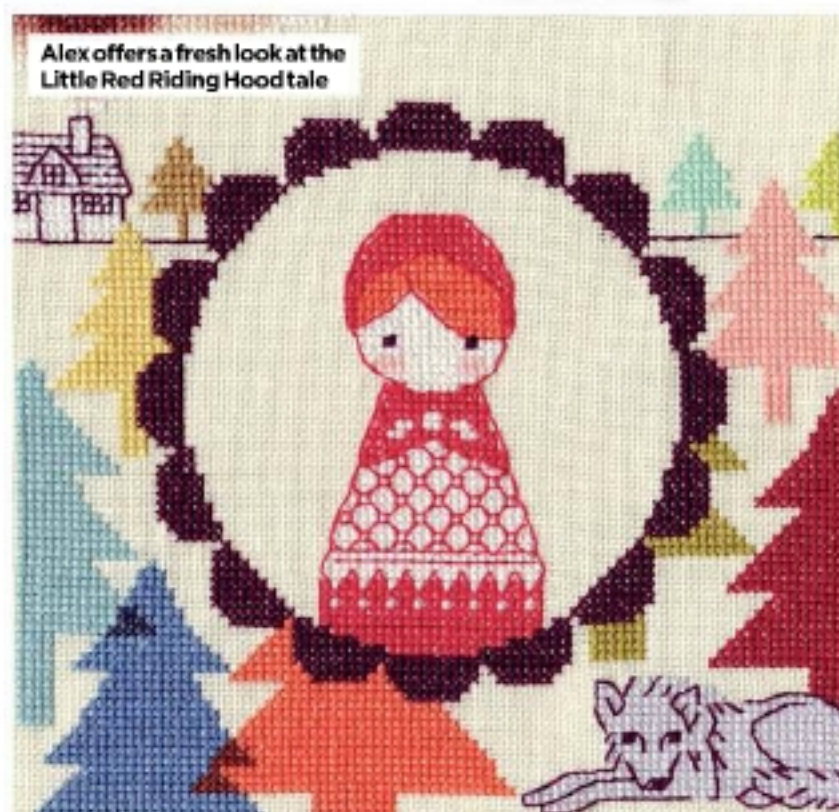
The New Zealand islands are brimming with stitchy talent. Liz picks out a few of her favourite designers and artists...

## AMY DAWSON

"I love any kind of work that pushes boundaries, and Amy's work falls into this category," Liz tells us. "Her unique pieces put a new spin on traditional craft, making them appeal to a new audience – her clever mix of appliqué and detailed stitching results in pieces anyone would love to have on their wall!" See Amy's work at [www.cheesebeforebedtime.etsy.com](http://www.cheesebeforebedtime.etsy.com)



Amy's birthday scene is both contemporary and utterly retro



Alex offers a fresh look at the Little Red Riding Hood tale

## ALEX KAMIYA

This Christchurch-based designer sells playful, whimsical cross stitch charts and kits from her colourful Etsy shop ([www.alexkamiya.etsy.com](http://www.alexkamiya.etsy.com)). "She creates very cute stitcheries – her colour choices are interesting and her designs are appealing," says Liz. "I like the way Alex incorporates a pattern into the background of the design rather than simply leaving it blank."



A great mix of motifs, techniques and styles in a single design



Cunning stitching gives each figure her own personality



# ANDREA DELL

Andrea is the Founder of Christchurch embroidery shop Broomfields ([www.broomfields.co.nz](http://www.broomfields.co.nz)) which stocks patterns by local designers, and creator of The Kiwi Stitch Company range. "I find it hard to be restrained with colour so I admire the way Andrea keeps things simple with a limited palette, but still offers interesting designs," explains Liz. "Sometimes I think less is definitely more!"



Traditional cross stitch motifs and ideas receive a modern twist with Andrea's keen eye for interior design



Megan's work plays with aspects of Christianity



# HELEEN WEBB

"I'm all for getting beginners into stitching, and Heleen's designs appeal to a young audience," Liz tells us. Heleen's range of embroidery kits, Ruby in the Dust ([www.rubyinthedustnz.etsy.com](http://www.rubyinthedustnz.etsy.com)), feature screenprinted designs on fabrics, which stitchers can embellish as they'd like.



Pick a card, any card - even playing cards get the cross stitch treatment with Megan's designs



Plasticised Pietism explores the gaps between religious intents and acts

# MEGAN HANSEN-KNARHOI

The textile artist uses fabric and thread to create incredible three-dimensional sculptures. "I find Megan's work astonishing - she knows no limits, and I love the way she takes iconic images and reinterprets them through ordinary materials," smiles Liz. "It's quite confronting stuff and pushes boundaries - both in terms of art and also in terms of craft and the context it can be used in." [www.mrhk.co.nz](http://www.mrhk.co.nz)



Neon shades against a grey fabric = NZ chic!



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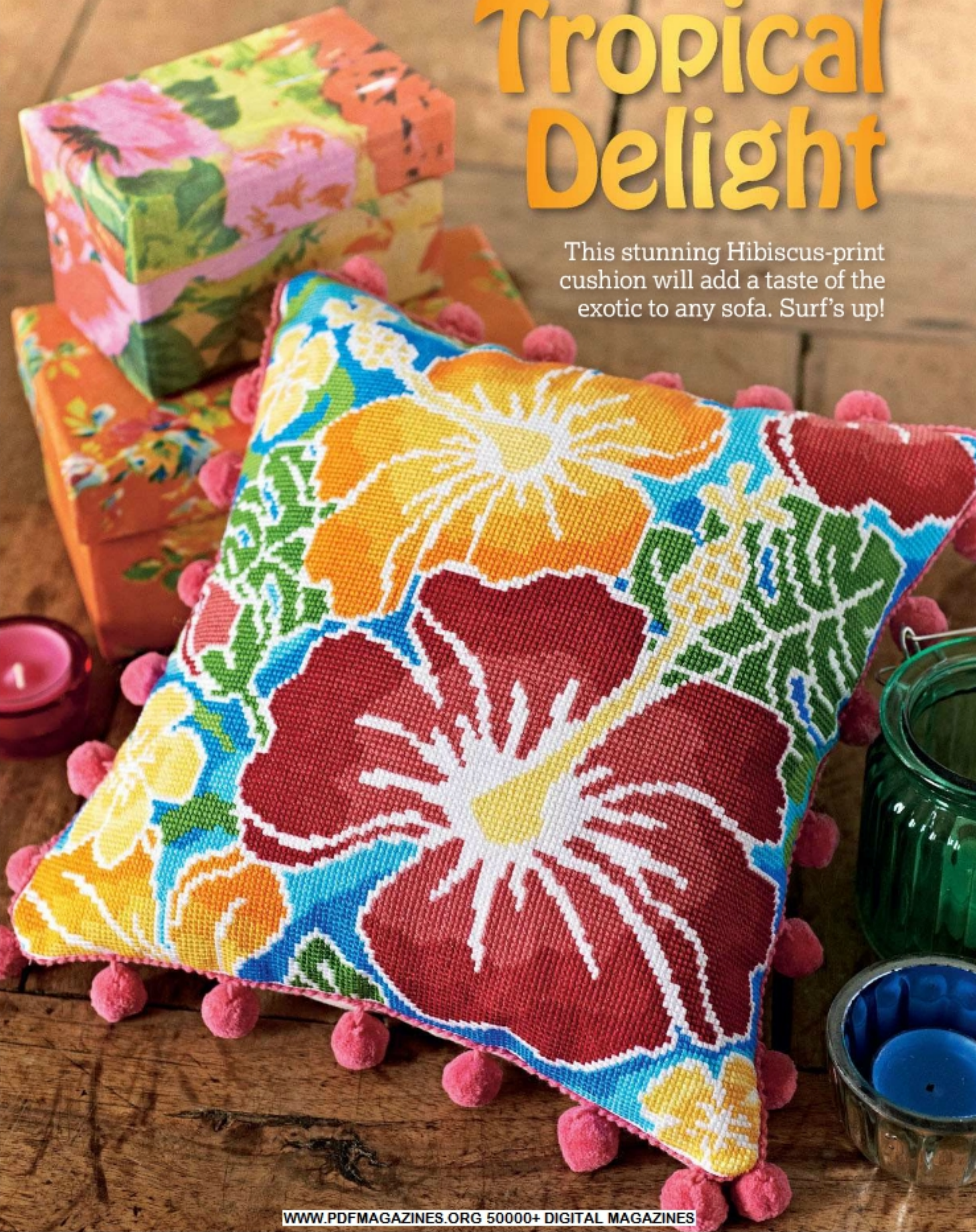
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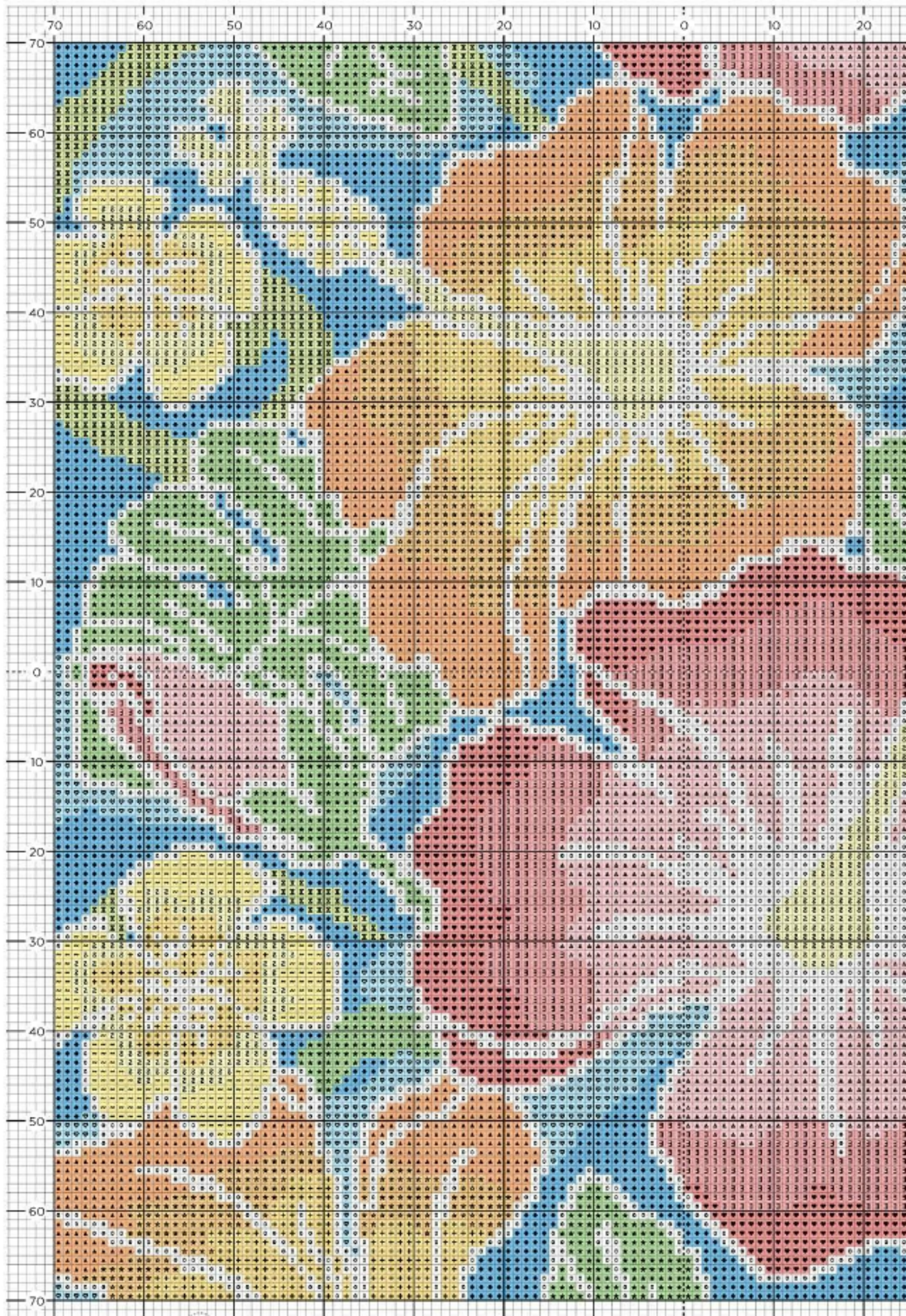
# Tropical Delight

This stunning Hibiscus-print cushion will add a taste of the exotic to any sofa. Surf's up!





# TROPICAL DELIGHT







Designed by: Liz @ The Stitchsmith

Design size: 28x28cm (11x11in)

Stitch time: 98 hours

|                               | DMC   | Anchor | Madeira  |
|-------------------------------|-------|--------|----------|
| Cross stitch in three strands |       |        |          |
| 0                             | B5200 | 001    | 2401 (4) |
| 3                             | 309   | 042    | 0507 (2) |
| ♥                             | 326   | 039    | 0506 (2) |
| ▲                             | 335   | 038    | 0505 (2) |
| ~                             | 726   | 295    | 0109     |
| 2                             | 727   | 292    | 0110     |
| ▲                             | 741   | 304    | 0203     |
| ☆                             | 742   | 303    | 0114     |
| +                             | 743   | 297    | 0113     |
| ★                             | 906   | 238    | 1412 (2) |
| ⌘                             | 907   | 255    | 1410     |
| ◆                             | 3843  | 1089   | 1102 (2) |
| ♡                             | 3846  | 1090   | 1103     |

(2) indicates more than one skein required



CrossStitcher  
MATERIALS  
PACKS  
GET YOURS  
ON PAGE 78



## Make a... **bobble-trimmed cushion**

Add other trims, like piping, using the same method

### Step 1



**TRIM** your stitching to 29x29cm. Pin the trim around the edge of your stitching with the bobbles toward the centre. Sandwich your stitching between the two white pieces of fabric.

### Step 2



**STITCH** all the way around your cushion using a machine zipper foot as close to the edge of the trim as possible. Leave an opening for turning, turn, fill with stuffing and slip stitch the opening closed.

*Work from the centre of your design upward, and then from the centre downwards. This will reduce the temptation of leaning against previously worked areas.*

## Materials

- 25 count white evenweave, 60x60cm
- Pink bobble trim, 120cm
- White backing fabric, two 29x29cm pieces
- Stuffing

For stockist details see page 92



# CrossStitcher BACK ISSUES

Missed an issue? Order your back issues in print or as digital editions today and keep on cross stitching!



Issue 261 • January 2013



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# Your stitching

Drop us a line to pin your projects into our album!  
Email your photos to [crossstitcher@futurenet.co.uk](mailto:crossstitcher@futurenet.co.uk)



I started this CrossStitcher project in 1999 and finally finished it this year! It was definitely worth all the effort.  
Tracy Welham, Bury St Edmunds



I stitched this for my first grandchild, born on 1st December 2012. I loved stitching the teddies.  
Delene Kerr, South Africa



I made all the owls in issue 262, your February issue. I hope you like this one! I love all of your designs.  
Ezgi Okur, Turkey



I have stitched the Espresso Yourself sampler from issue 262 and the Family Tree from issue 264!  
Cecile Araneta Cacho, Philippines



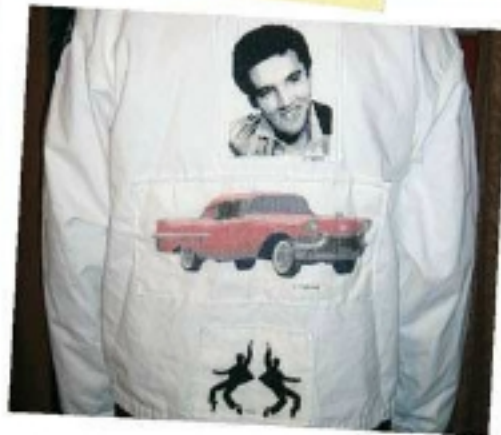
I made the free gift in issue 264, adding a felt backing with a back stitch to give the front a border.  
Shirley Cryan, Birmingham



I combined different designs featured in your magazines to create this framed cross stitch for Mother's Day.  
Katie Clarke, Barry



I made my Artist Trading Card kokeshi inspired by Sarah Cookland's design that I found in the issue 263.  
Marie-Christine Termonia, Belgium



When my parents went to Las Vegas my dad (Pops) wore a jacket I have cross stitched with portraits of Elvis.  
Cheryl Topliss, Bristol

## Stay in touch...

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A colourful framed picture and stuffed keyrings bring beach life to kids' rooms



# FISHY BUSINESS



With a fresh nautical palette and cute fish designs, this set will appeal to adults and children alike. The trio of stuffed fish look great hung together, but work equally well on their own. If you get hooked (see what we did there?) you could stitch enough to make a mobile. Simply hang from one side rather than the nose to make them extra lively!

Designed by: Anna Field

Design size: 11x3cm Stitch time: 3 hours each



|                             | DMC  | Anchor | Madeira |
|-----------------------------|------|--------|---------|
| Cross stitch in two strands |      |        |         |
| ★                           | 517  | 162    | 1011    |
| 2                           | 518  | 1039   | 1106    |
| x                           | 519  | 1038   | 1105    |
| 0                           | 3761 | 928    | 1014    |
| ♥                           | 3831 | 039    | 0507    |
| E                           | 3832 | 028    | 0506    |

If you can't find 30 count linen, try using a 28 count, which will give you a slightly bigger finish. Just remember to increase your fabric sizes accordingly.

## READER OFFER!

**Sand, Sea & Cross Stitch**  
by Anna Field (David &  
Charles Publishers)

To get the book for just £11.24 (rrp £14.99) with free p&p (UK only), please visit [www.ilovecrossstitch.co.uk/sand-sea-cross-stitch](http://www.ilovecrossstitch.co.uk/sand-sea-cross-stitch) and quote promo code R11904 upon checkout or call I Love Cross Stitch on 0844 8805851



**TURN TO  
PAGE 58  
TO LEARN  
HOW TO FRAME  
A PICTURE**

## Materials

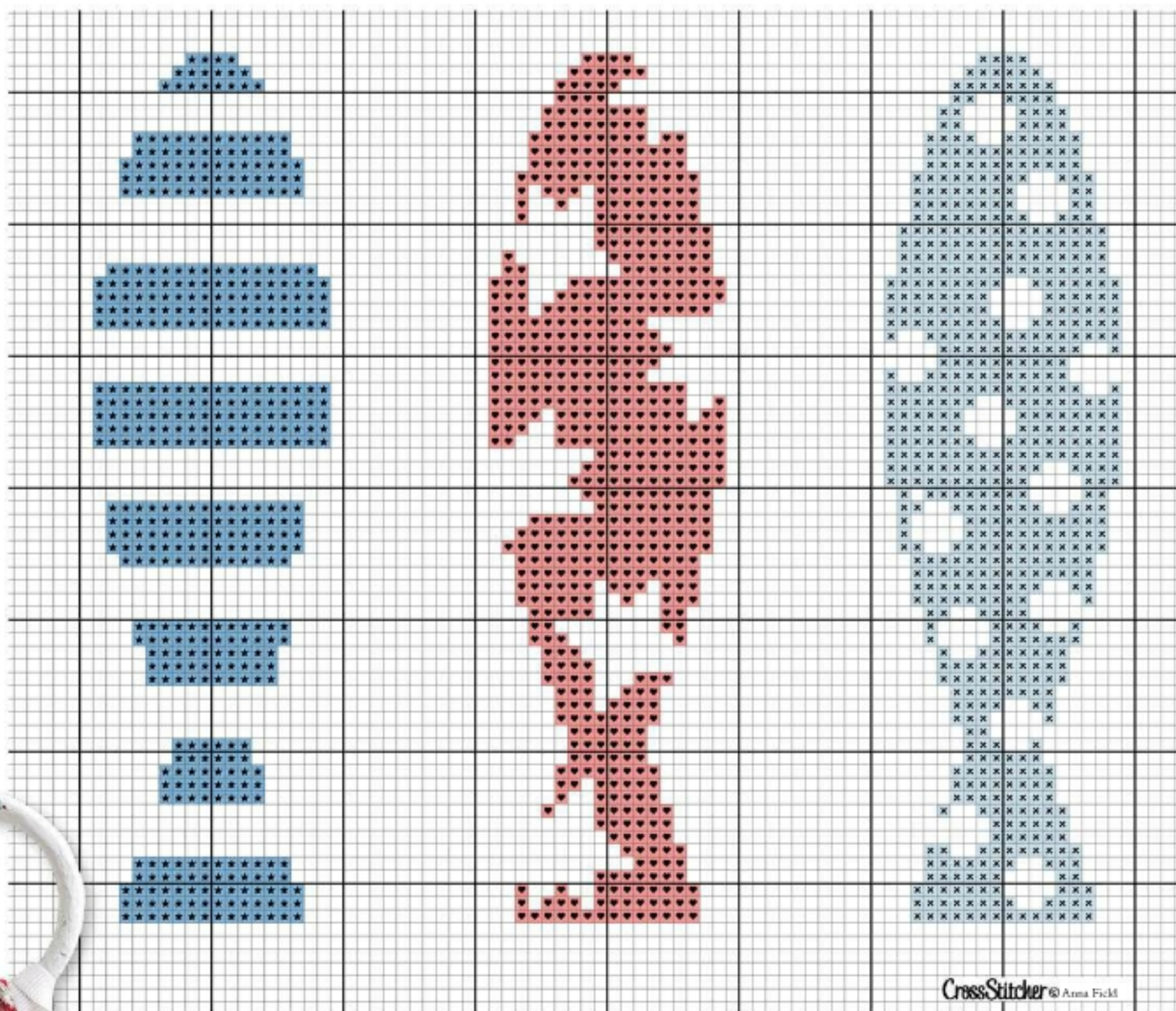
- 30 count white linen, 20x28cm
- White frame

For stockist details see page 92









CrossStitcher © Anna Fickl

*This project is a great  
stash buster! Use ribbons,  
strings and fabrics you  
have on hand to make your  
trio of keyrings*

## Materials

- 30 count white linen,  
two 12x8cm pieces each
- Jute twine, 15cm each
- Stuffing

For stockist details see page 92

## Make a... keyring

### Step 1

**DRAW** a guideline on the reverse of your stitching. Right sides together, sew along the line. Leave a space at the top for turning and your twine loop.

### Step 2

**TURN** right sides out. Fold your twine in half and place the raw ends in the opening. Pin in place. Slip stitch the opening, securing the ends of the twine in place.



# CrossStitcher GIVEAWAYS

This month we've got £608.40 worth of exciting products for you!  
Giveaways open 6 June – 1 July



## Exotic feathers

### BIRD CHARTS FROM CELTIC ROSE NEEDLECRAFT

Add a shot of colour to your home with this quartet of tropical birds from Celtic Rose Needlecraft ([www.celticroseneedlecraft.com](http://www.celticroseneedlecraft.com); 01246 620107). We have six sets of all four charts, worth £6 each, to give away! Please note you will need an email address to claim this prize. **KEYWORD: 267TROPIC**



## Bright poppies

### 'POPPIES' KITS FROM HERITAGE CRAFTS

These fragile crimson poppies by Sue Hill conjure up sunny hedgerows and picnics in flowery meadows. It's a sizeable project too, at 50.5cmx39cm, so should keep you occupied all summer long. As an added bonus, you'll end up with a spectacular work of art for your home – ideal for an elegant bedroom or dining room. This design is available as a kit for £45 from Heritage Crafts – just go to [www.hcrafts.com](http://www.hcrafts.com), or phone 01889 575256 to get yours. We have five full kits to give away on 14 count aida, so why not see if you can win yourself one of them?

**KEYWORD: 267POPPIES**



## Family flock

### TOOTING KITS FROM GOLDLEAF NEEDLEWORK

Goldleaf Needlework has brought out a duo of cute new designs from Genny Haines featuring the Tooting family! They're ideal to stitch for your home – True Love, with its pair of owls kissing over an owl-chick, would look fab on a nursery wall, while Home Sweet Home is perfect for a hallway or kitchen the kits are available at £15 each from [www.goldleafneedlework.co.uk](http://www.goldleafneedlework.co.uk) or 01482 571120. Four lucky winners will each receive both kits.

**KEYWORD: 267OWLS**



## Easy as...

### BOUNCING BABY'S ABC CHARTS FROM LUCIE HEATON

Bouncing Baby's abc sampler blanket charts from Lucie Heaton. This alphabet sampler afghan is the ideal way to welcome a new baby, with a cute motif for every letter. The charts are supplied as a 32-page PDF document with full instructions and colour photographs, available from [www.lucieheaton.com](http://www.lucieheaton.com) at £9.95 each. We have 12 PDFs up for grabs, so why not see if you can win one? Please note that you will need an email address in order to claim this prize.

**KEYWORD: 267ABC**



**2 WAYS TO ENTER...** **1** **ONLINE** – for the giveaway links, go to [www.crossstitchermagazine.co.uk](http://www.crossstitchermagazine.co.uk)

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Please note postal entries won't be accepted for these giveaways

Giveaways are open to UK readers only and winners will be chosen at random. \*To enter via text, send a text message to 87474 between 6 June and 1 July 2013. By texting us you agree to receive details of future offers and promotions from Future Publishing Limited and related third parties. If you do not want to receive information relating to future offers and promotions, please text the word STOP at the end of your text message. Texts are charged at £1 plus your standard network tariff rate. For full giveaway terms and conditions turn to page 93.







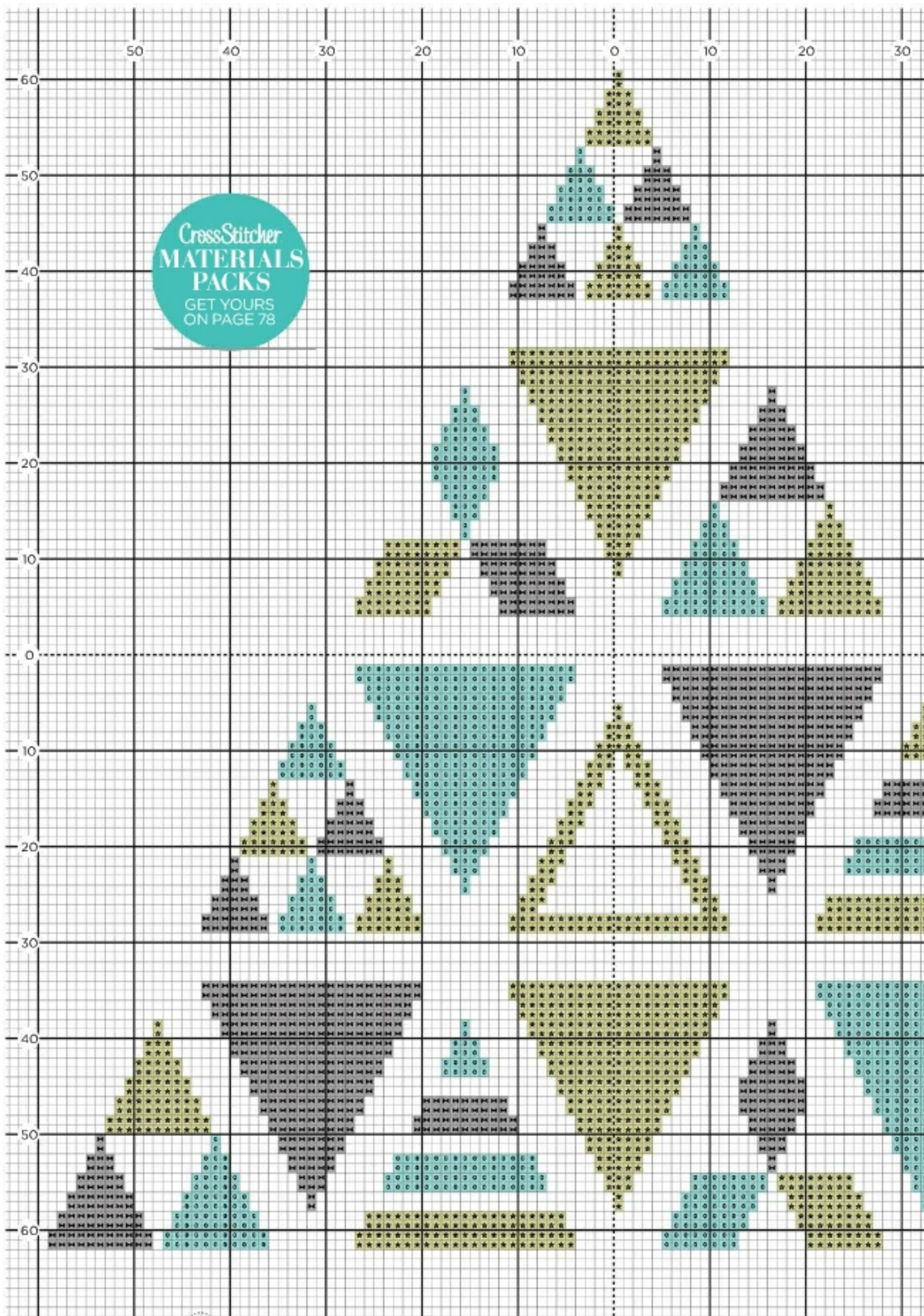


# GEOMETRIC DREAMS

Get some serious style points with our on-trend geometric cushion duo, worked in a simple palette with bold chunky stitches











Use a dowel or knitting needle to push the stuffing tightly into the corners of your cushion

|                               | DMC | Anchor | Madeira  |
|-------------------------------|-----|--------|----------|
| Cross stitch in three strands |     |        |          |
| ■                             | 646 | 1040   | 1811 (2) |
| ★                             | 832 | 280    | 1611 (2) |
| 0                             | 959 | 186    | 1113 (2) |

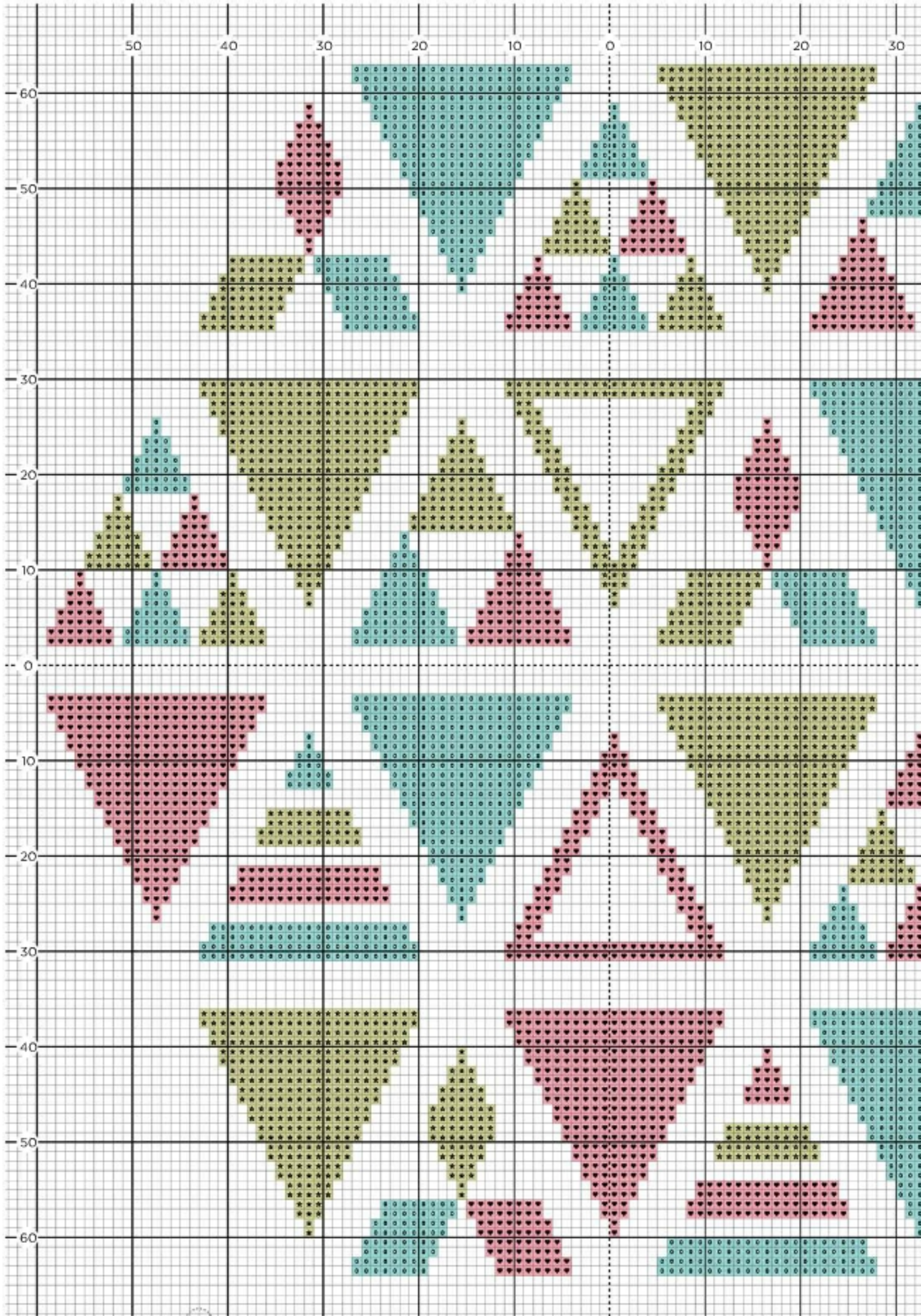
(2) indicates more than one skein required

## Materials

- 18 count white evenweave, 64x66cm
- Backing fabric, one 50x50cm and one 150x14cm piece
- Stuffing

For stockist details see page 92









Designed by: Sophie Simpson

Design size: 34x36cm each

Stitch time: 28 hours each

*With only a few colours, it's a snap to change the palette. Go for two brights and one neutral for a cushion that really pops!*

|                               | DMC | Anchor | Madeira  |
|-------------------------------|-----|--------|----------|
| Cross stitch in three strands |     |        |          |
| ★                             | 832 | 280    | 1611 (3) |
| ♥                             | 892 | 033    | 0412 (3) |
| 0                             | 959 | 186    | 1113 (3) |

(2) indicates more than one skein required

CrossStitcher © Sophie Simpson

## Make a... box cushion

### Step 1



**TRIM** your stitching 3.5cm from edges, and cut a backing piece to the same size and shape. Cut your strip into lengths, one for each side, adding 2cm to each.

### Step 2



**PIN** the strips right sides together along the sides, folding 1cm down at each end. Machine sew each strip in place, being careful to sew only on the long edge of the strips.

### Step 3



**PLACE** the backing fabric over your stitching and pin the remaining raw edge of each strip, matching corners. Machine sew holding the previously stitched side out of the way.

### Step 4



**TURN** the cushion right side out. Slip stitch all but one corner together. Stuff the cushion through the remaining corner, and slip stitch to finish.



# CrossStitcher VINTAGE FAVOURITES



Buy the materials needed for some of our most popular projects from recent issues



## *Make Do & Mend*

Issue 252, by Felicity Hall

**YOUR MATERIALS PACK CONTAINS:**

• 25 count evenweave • Size 24 tapestry needle • Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£24.50**



## *Happy Camper*

Issue 254, by Jane Prutton

**YOUR MATERIALS PACK CONTAINS:**

• 28 count evenweave OR 14 count aida • Size 24 tapestry needle • Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£22.50**



## *The Butterfly Effect*

Issue 248, by Felicity Hall

**YOUR MATERIALS PACK CONTAINS:**

• 25 count evenweave • Size 24 tapestry needle • Pre-sorted stranded cotton • Thread organiser • Please note backing fabric not included

CrossStitcher price: **£28.40**

→ Log on to [www.themakingspot.com](http://www.themakingspot.com) to buy your charts ←



## Handmade With Love

Issue 255, by Lucie Heaton

### YOUR MATERIALS

#### PACK CONTAINS:

- 28 count rustic linen OR 14 count aida • Size 24 tapestry needle • Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£18.50**



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**By email:** [futurekits@westcoastembroidery.co.uk](mailto:futurekits@westcoastembroidery.co.uk)

**By post:** send coupon below to:

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Please add the appropriate amount to your payment. Allow 28 days for delivery.

### ORDER FORM

| Project name<br>(tick preferred fabric)                             |                                    |                               | Price  |  |  |
|---------------------------------------------------------------------|------------------------------------|-------------------------------|--------|--|--|
| Make Do & Mend                                                      | evenweave <input type="checkbox"/> | aida <input type="checkbox"/> | £24.50 |  |  |
| Happy Camper                                                        | evenweave <input type="checkbox"/> | aida <input type="checkbox"/> | £22.50 |  |  |
| The Butterfly Effect                                                | evenweave <input type="checkbox"/> | aida <input type="checkbox"/> | £28.40 |  |  |
| Handmade With Love                                                  | evenweave <input type="checkbox"/> | aida <input type="checkbox"/> | £18.50 |  |  |
|                                                                     |                                    |                               |        |  |  |
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/

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Let's get  
inspired

# SUNDAE BEST

This month we're inspired by summer picnics, walks in the park, and the tasty treats that come with them!

Designed by: Fiona Crouch



## MATERIALS

### Brooch

- 14 count plastic canvas, 20x20cm
- Kilt pin
- Jump rings

### Birthday card

- 28 count white evenweave, 30x30cm
- White and brown card
- 3D foam pads (optional)

For stockist details see page 92

## Make a... brooch

### Step 1

**STITCH** your designs on plastic canvas and cut out, leaving a few blocks at the top and one block beyond the stitched edge the rest of the way around.

### Step 2

**ATTACH** your charms to your kilt pin with a few jump rings. Use two pairs of round nosed pliers to gently bend each of the rings open and closed.

### Step 3

**DECORATE** your pin with beads, threads and ribbons from your stash. We used Kreinik fine braid in glow-in-the-dark lime and watermelon.

## JUMP RINGS

To open and close a jump ring, position with the seam facing up and rotate one end away from you and the other end toward you. Try not to pull jump rings open from side to side. This can weaken the metal and may alter the shape of the ring.

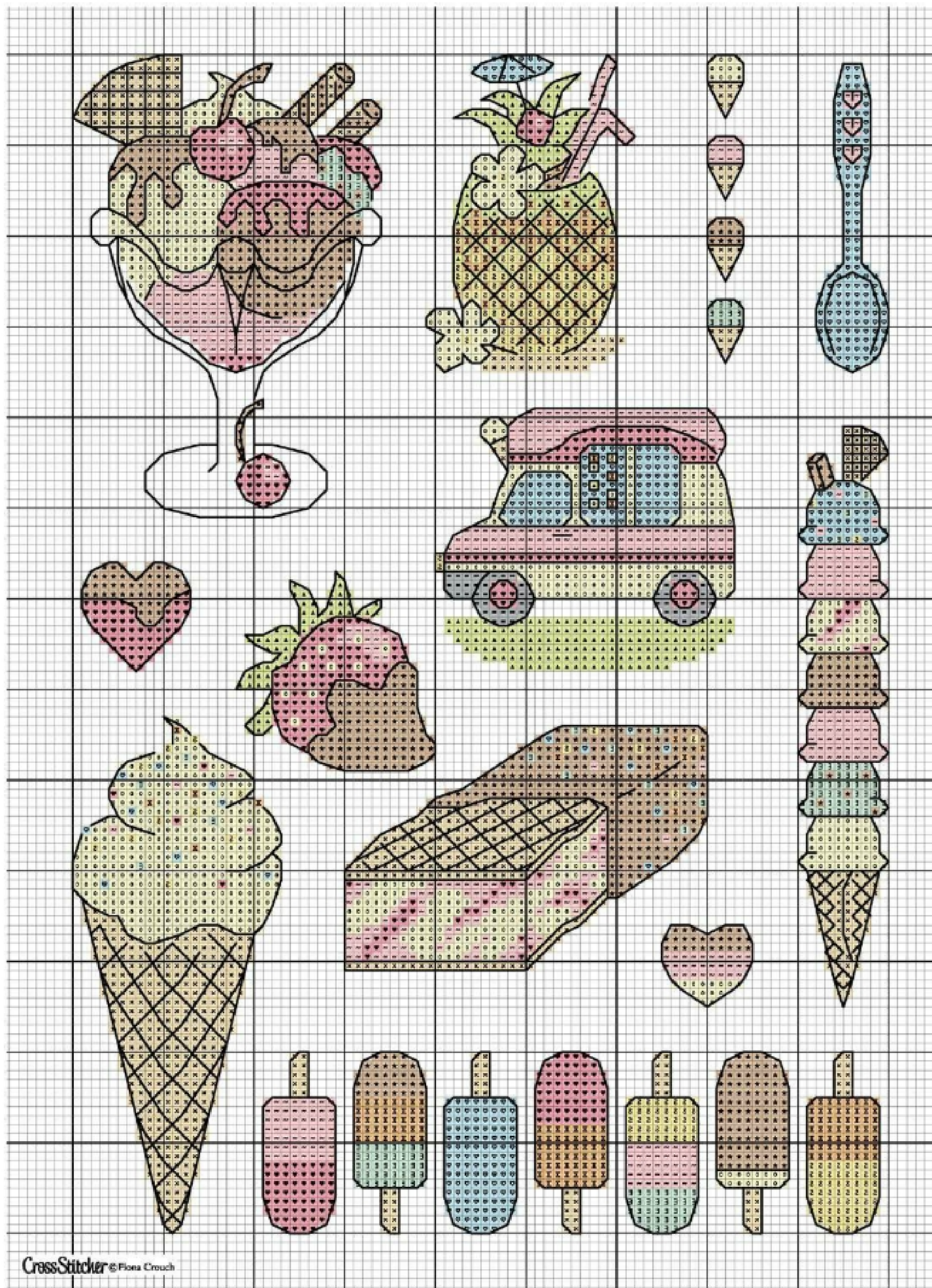
TURN TO  
PAGE 2  
TO LEARN HOW  
TO MAKE A  
PATCH CARD



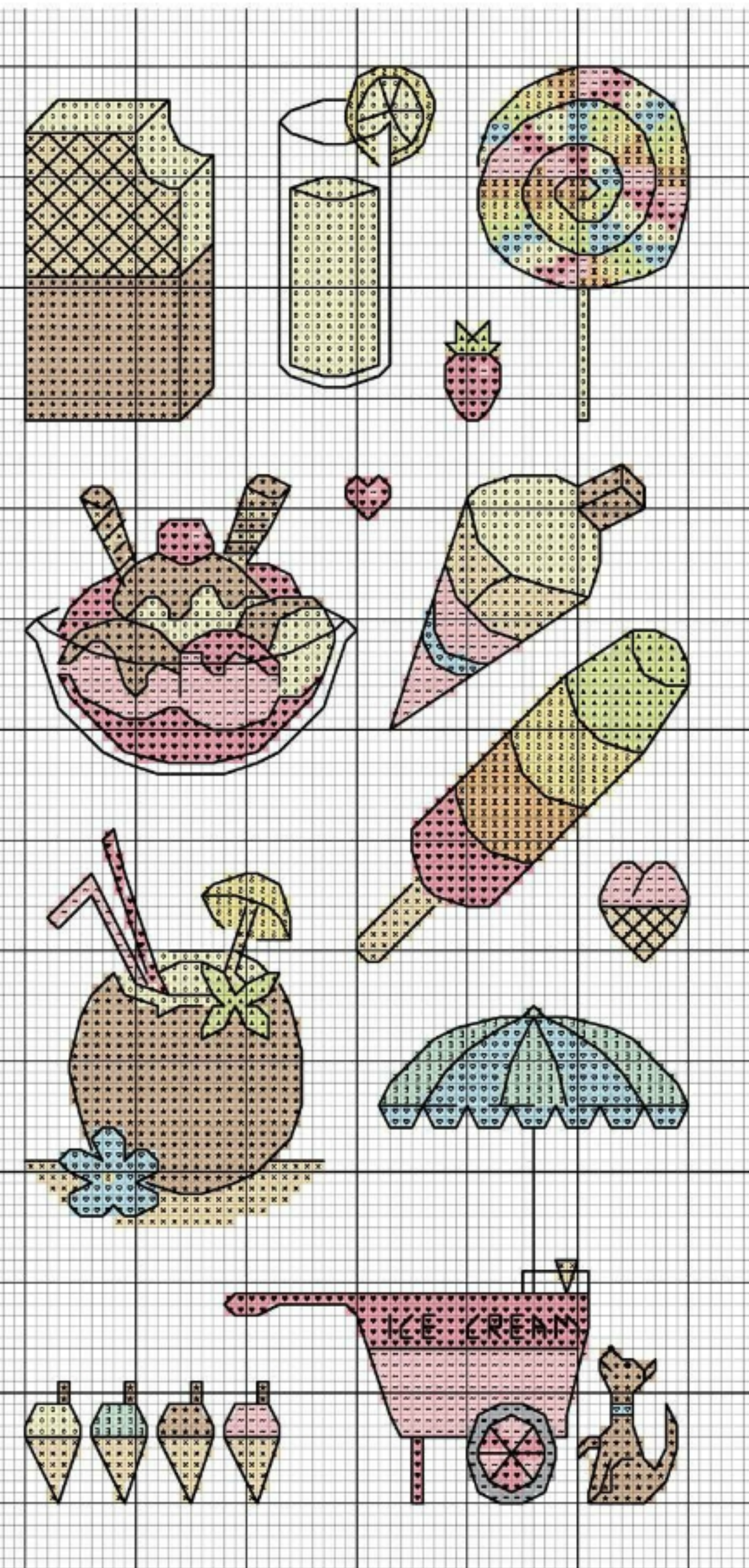












|                             | DMC  | Anchor | Madeira |
|-----------------------------|------|--------|---------|
| Cross stitch in two strands |      |        |         |
| ■                           | 414  | 235    | 1801    |
| ★                           | 435  | 365    | 2010    |
| 2                           | 726  | 295    | 0109    |
| ▲                           | 907  | 255    | 1410    |
| 3                           | 955  | 203    | 1210    |
| ⊗                           | 972  | 298    | 0107    |
| 0                           | 3078 | 292    | 0102    |
| ♥                           | 3705 | 035    | 0410    |
| ~                           | 3706 | 033    | 0409    |
| ♡                           | 3761 | 928    | 1105    |
| ×                           | 3855 | 311    | 2513    |
| Backstitch in one strand    |      |        |         |
| —                           | 844  | 1041   | 1810    |
| all details                 |      |        |         |
| French knots in one strand  |      |        |         |
| ●                           | 844  | 1041   | 1810    |
| dog                         |      |        |         |

## What to make

With a little imagination you can use our motifs on all kinds of projects...

**1** Use felt to stitch-up a fun patch for your beach bag. Attach with a safety pin, or add ribbons for extra charm

**2** Stitch a pair on plastic canvas to make some beach-friendly adornments for your flip-flops

**3** Make a festival hair band by stitching motifs to a long piece of fabric or ribbon and joining with elastic





Future



# CrossStitcher Digital Edition

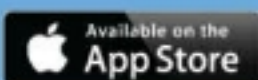




*Download any issues you've missed  
and keep on stitching!*



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\*Free Trial not available on Zinio







# BRIGHTON ROCK

Capture the delights of a quaint British seaside town with our colourful coastal sampler

CrossStitcher  
**MATERIALS  
PACKS**  
GET YOURS  
ON PAGE 78

O h, we do love to be beside the seaside, and if we can't head there ourselves right now, stitching a scene inspired by Britain's coastlines has got to be the next best thing! With pretty pastel shades and motifs including beach huts, starfish and sandcastles, Helen Philipps' sampler design is enough to make us come over all nostalgic. Hang it somewhere you're likely to see it often and let it fuel daydreams of summer getaways.





Designed by: Helen Philipps

Design size: 12x21cm

Stitch time: 27 hours





## Materials

- 14 count white aida, 40x50cm
  - White painted frame
- For stockist details see page 92

|                             | DMC                   | Anchor | Madeira |
|-----------------------------|-----------------------|--------|---------|
| Cross stitch in two strands |                       |        |         |
|                             | 317                   | 400    | 1714    |
|                             | 334                   | 977    | 1003    |
|                             | 644                   | 391    | 1814    |
|                             | 647                   | 900    | 1813    |
|                             | 712                   | 926    | 2101    |
|                             | 738                   | 361    | 2013    |
|                             | 807                   | 168    | 1108    |
|                             | 899                   | 038    | 0414    |
|                             | 928                   | 274    | 1708    |
|                             | 3325                  | 129    | 1002    |
|                             | 3326                  | 036    | 0813    |
|                             | 3755                  | 140    | 1013    |
|                             | 3811                  | 1060   | 1111    |
|                             | 3843                  | 1089   | 1103    |
| Backstitch in one strand    |                       |        |         |
|                             | 317                   | 400    | 1714    |
|                             | all other details     |        |         |
|                             | 647                   | 900    | 1813    |
|                             | front doors and steps |        |         |
|                             | 807                   | 168    | 1108    |
|                             | stems                 |        |         |

TURN TO  
PAGE 87  
FOR A REFRESHER  
ON STITCHING  
FRACTIONALS

## How to... frame a picture

### Step 1



**CUT** a piece of white mount board to fit the inside of your frame. Place your design centrally over the mount board and pin the fabric around the board to secure, starting at the centre of each side and working outward.

### Step 2



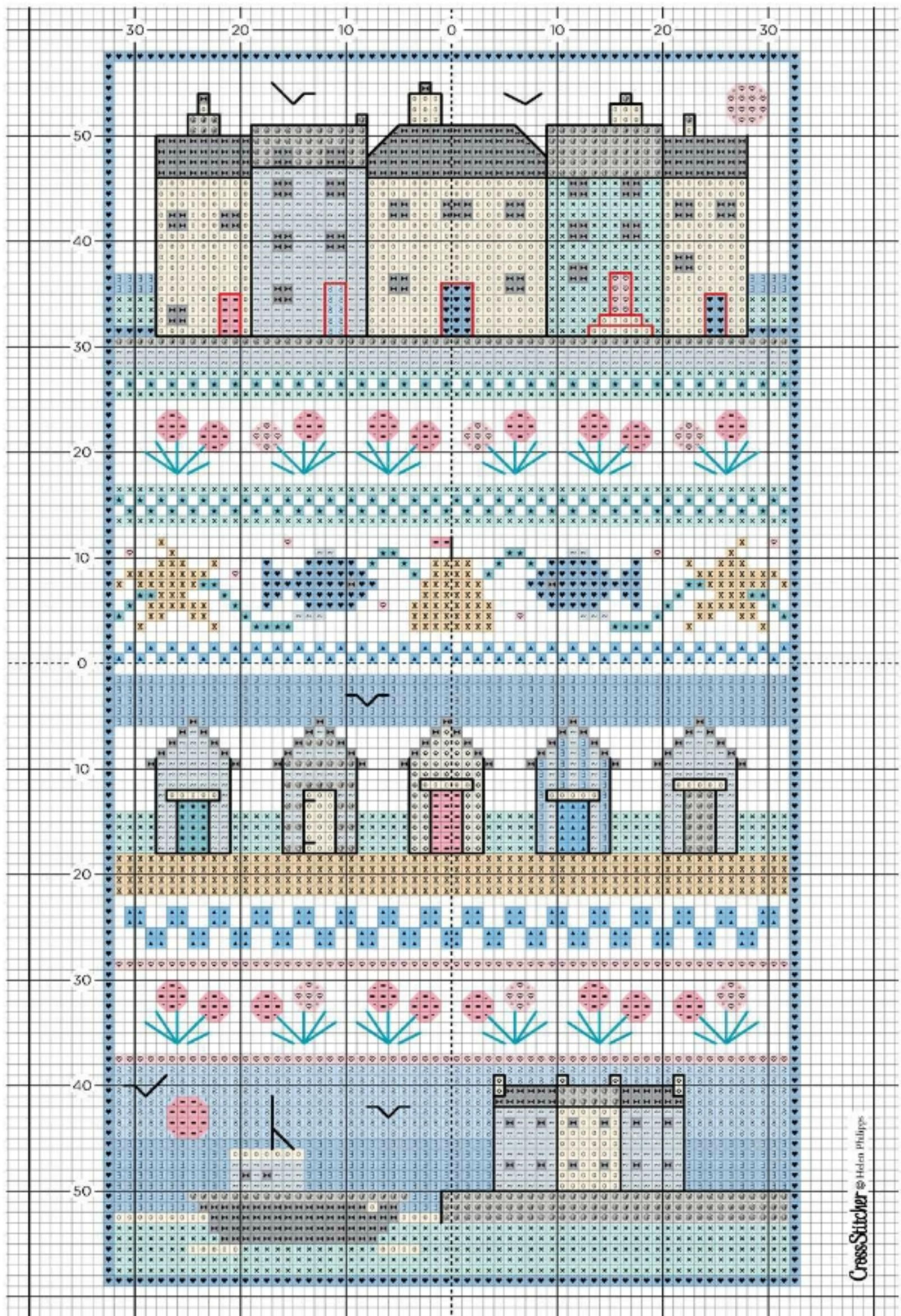
**ONCE** you've finished pinning around the entire perimeter and you're happy with the positioning, turn to the reverse. Use double-sided tape to secure the fabric excess around all four sides.

### Step 3



**SECURE** the fabric edges with masking tape and remove the pins. Position your stitching in the frame and back with a second piece of mount board. Seal the edges with more masking tape.





CrossStitcher © Helen Phillips









# Wanderlust

Use our Indian-inspired designs to create  
a space filled with traveller's trinkets







Designed by: Lucie Heaton  
Design size: 30x25cm (11x10in)  
Stitch time: 42 hours

## Make a... shaped cushion

### Step 1

**DRAW** your desired shape on the reverse of your stitching. Trim your stitching and a piece of backing fabric to the same size, leaving seam allowances.

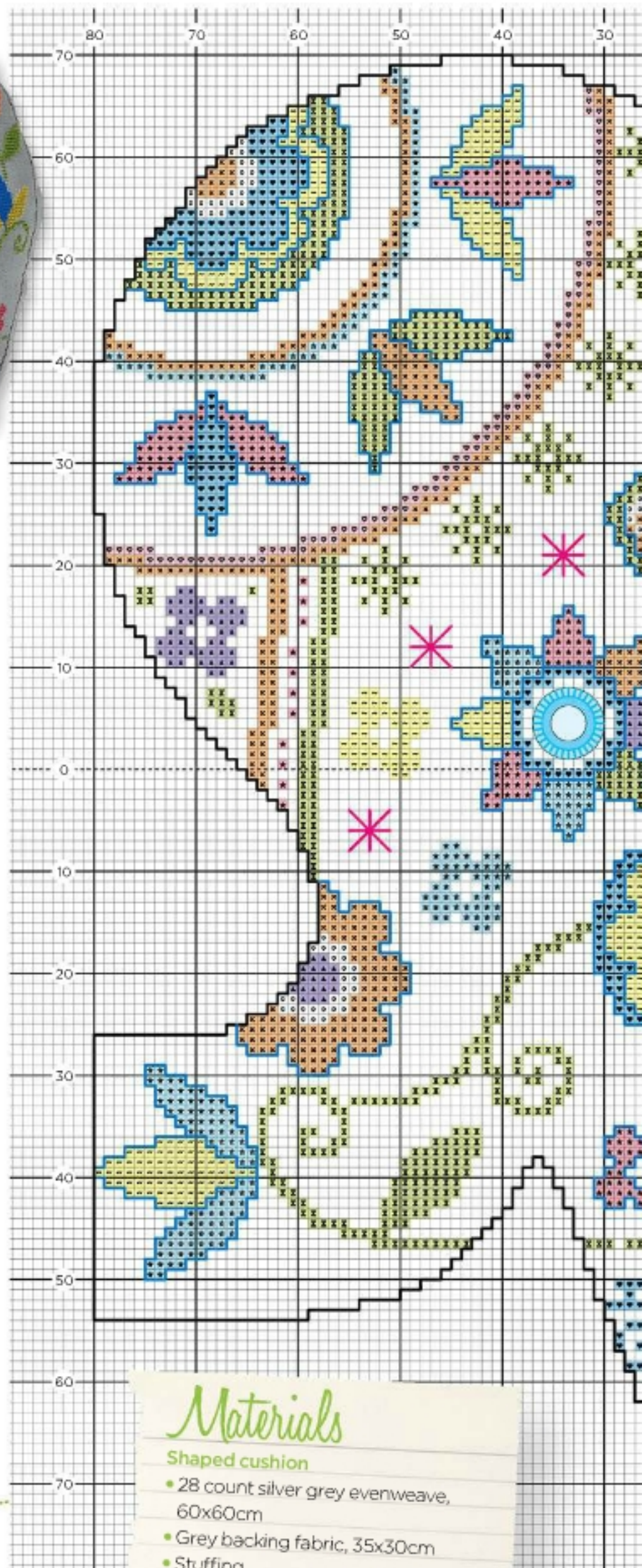
### Step 2

**RIGHT** sides in, stitch along your line, leaving a space for turning. Turn your cushion right side out and press. Stuff your cushion and slip stitch the opening.

### Step 3

**ADD** definition by tufting your cushion around the eye. Use the same colour thread as around your mirror and a long needle to attach a button at the back, fastening the threads securely.

*If you'd rather stitch on aida, go for a 14 count grey aida instead*



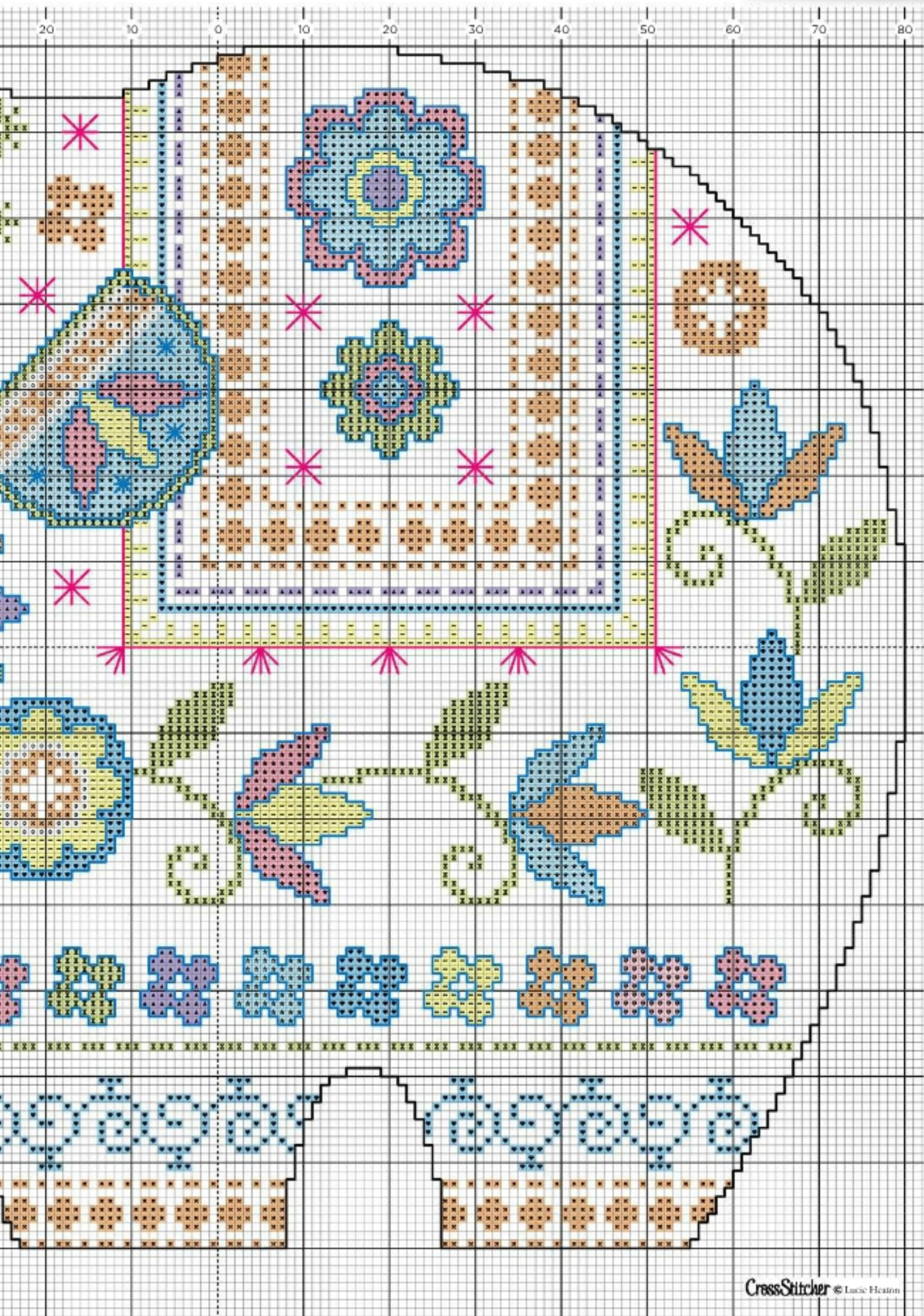
## Materials

### Shaped cushion

- 28 count silver grey evenweave, 60x60cm
- Grey backing fabric, 35x30cm
- Stuffing

For stockist details see page 92





CrossStitcher © Lucie Heaton



DMC Anchor Madeira

Cross stitch in two strands

|   |       |     |      |
|---|-------|-----|------|
| 0 | White | 002 | 2402 |
| ▲ | 208   | 110 | 0804 |
| × | 740   | 316 | 0202 |
| ⌘ | 907   | 255 | 1410 |
| ★ | 956   | 040 | 0611 |
| ♥ | 957   | 050 | 0612 |
| ~ | 973   | 290 | 0105 |
| ♥ | 995   | 410 | 1102 |
| ☆ | 996   | 433 | 1103 |

Backstitch in one strand

— White 002 2402  
all other details

— 844 1041 1810  
circle and elephant outlines

— 956 040 0611  
stars, elephant rug

Stitching guide for placement

⊙ 14mm Shisha mirrors



## Materials

### Trinket box

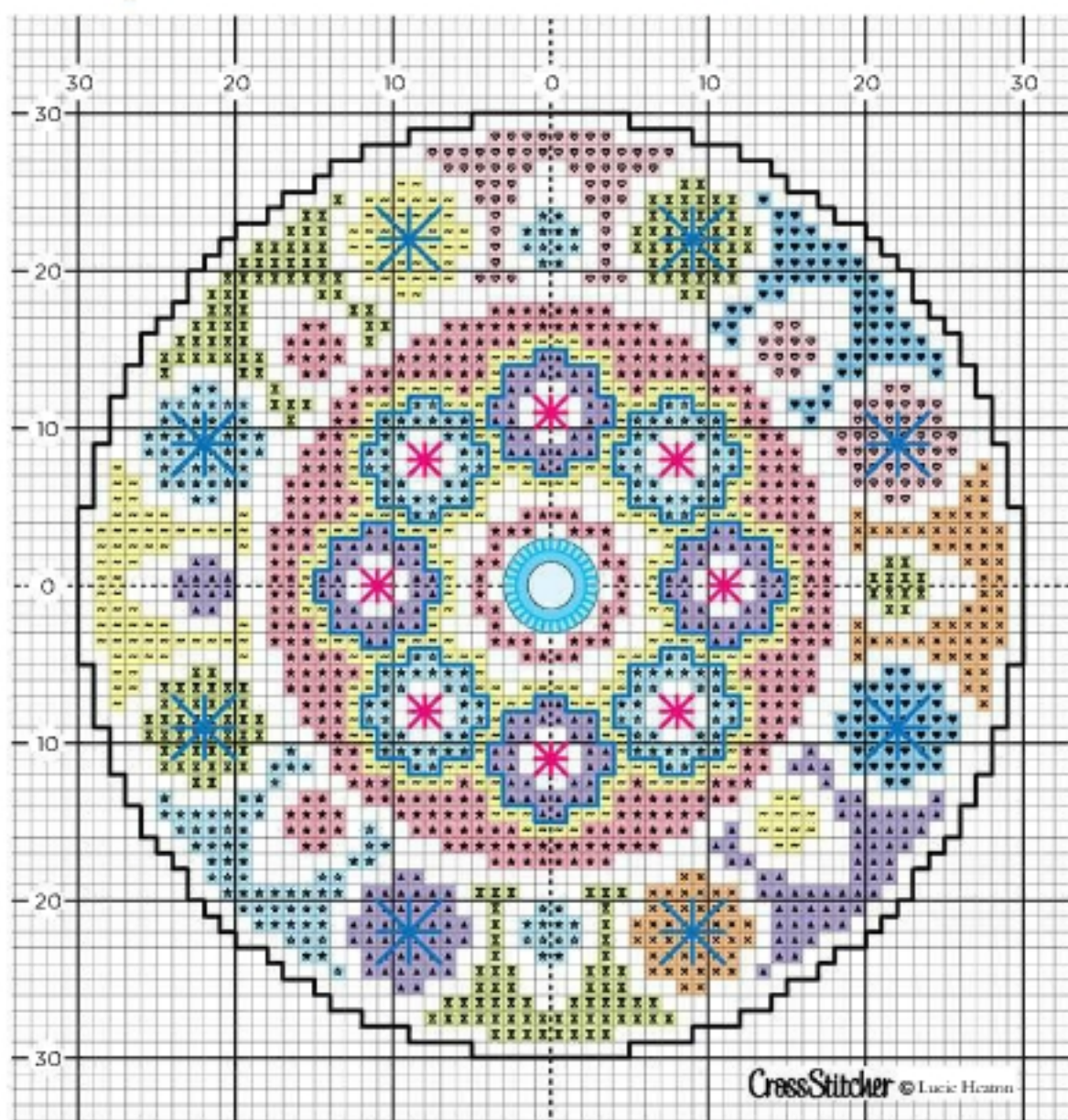
- 28 count silver grey evenweave, 40x40cm
- Round box
- Glue gun

For stockist details see page 92

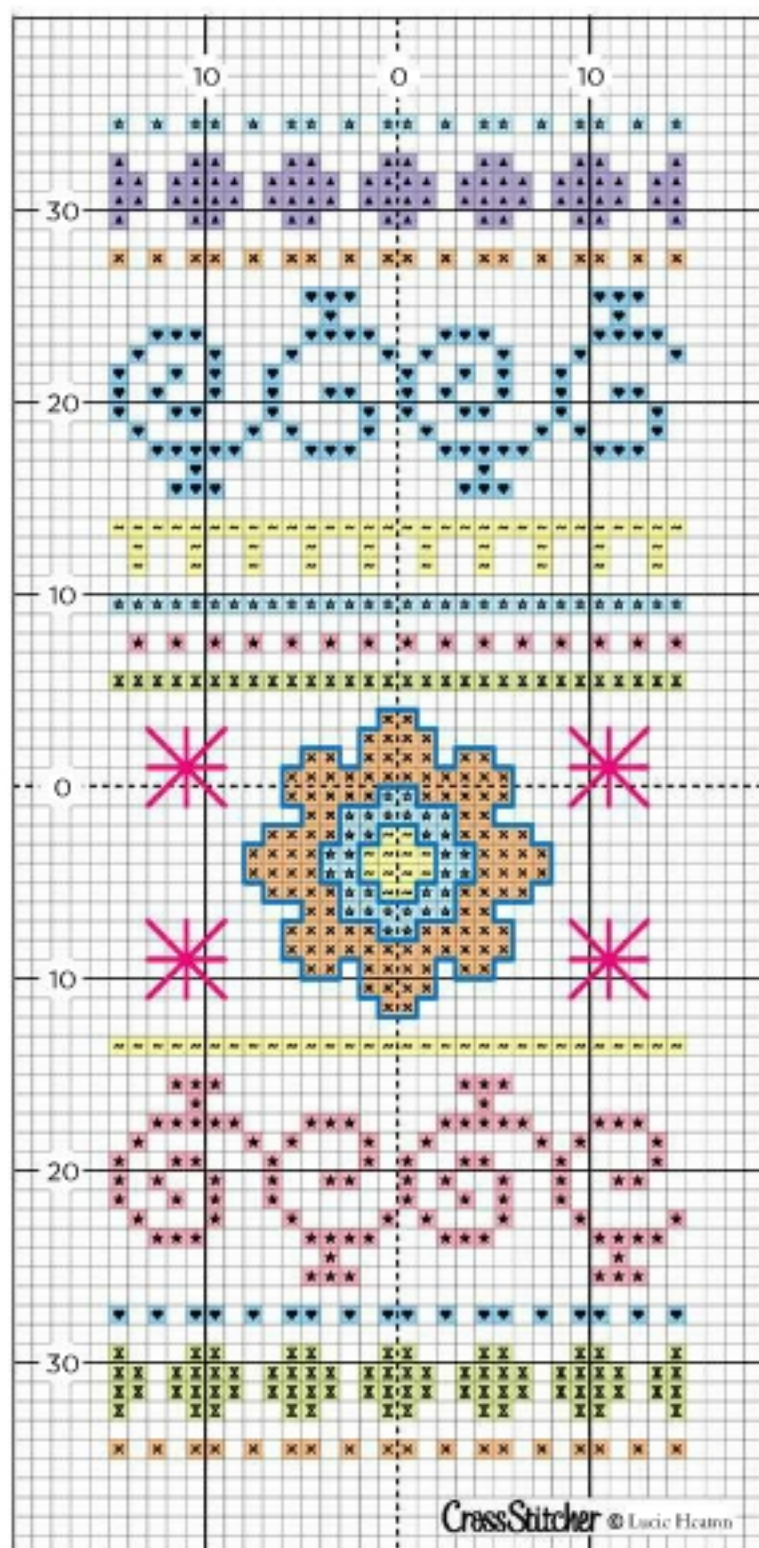
Use hot glue to add fabric and trims to a paper mache box for a perfect place to collect travel momentos

### SHISHA MIRRORS

We used 14mm Shisha mirrors from Debbie Cripps to embellish our projects. Be sure to sand any rough edges before stitching for a smooth finish.







## Make a... bookmark

### Step 1

**TRIM** your stitching to 15x15cm. Place your ribbon at the top with the ends pointing downward and machine or hand tack in place.

### Step 2

**PLACE** your second piece of fabric over your stitching, right sides together. Machine stitch the top and sides.

### Step 3

**TURN** right sides out and press, tucking the remaining raw edges inside. Topstitch along the bottom edge of the bookmark.



*Use a waste knot to secure your threads while attaching Shisha mirrors. Turn to page 87 for a refresher.*



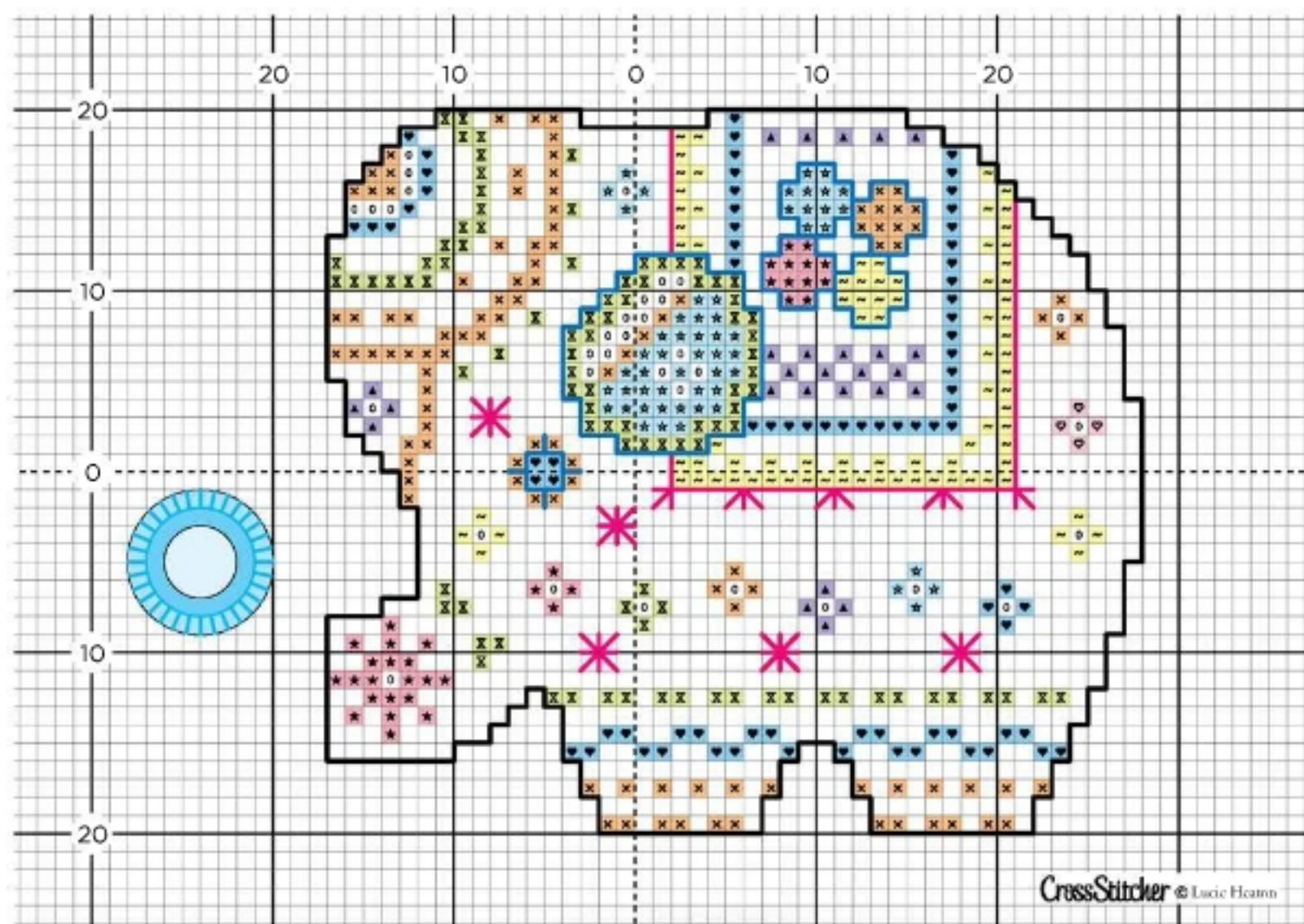
## Materials

### Bookmark

- 28 count silver grey evenweave, two 30x30cm pieces
- Tangerine ribbon, 22cm

For stockist details see page 92





You can attach buttons, sequins or any other round flat embellishment in the same way as Shisha mirrors

|                               | DMC                 | Anchor | Madeira |
|-------------------------------|---------------------|--------|---------|
| Cross stitch in two strands   |                     |        |         |
| 0                             | White               | 002    | 2402    |
| ▲                             | 208                 | 110    | 0804    |
| ×                             | 740                 | 316    | 0202    |
| ×                             | 907                 | 255    | 1410    |
| ★                             | 956                 | 040    | 0611    |
| ♥                             | 957                 | 050    | 0612    |
| ~                             | 973                 | 290    | 0105    |
| ♥                             | 995                 | 410    | 1102    |
| ☆                             | 996                 | 433    | 1103    |
| Backstitch in one strand      |                     |        |         |
| —                             | White               | 002    | 2402    |
| all other details             |                     |        |         |
| —                             | 844                 | 1041   | 1810    |
| circle and elephant outlines  |                     |        |         |
| —                             | 956                 | 040    | 0611    |
| stars, elephant rug           |                     |        |         |
| Stitching guide for placement |                     |        |         |
| ●                             | 14mm Shisha mirrors |        |         |



## How to attach... Shisha mirrors

### Step 1



**ATTACH** a mirror with double sided tape and draw a circle around it with a water soluble pen. Stitch a frame over the mirror with four straight stitches.

### Step 2



**REPEAT** the stitches, turned 45 degrees, to create a second frame. Don't worry if your stitching looks messy as they will be covered.

### Step 3



**BRING** your needle up through your drawn circle and under your frame stitches. With the thread held down and to the left, pull through and toward the centre.

### Step 4



**INSERT** your needle on the drawn circle behind your previous stitch and come up a few millimetres away. With the thread held above and left, pull through.

### Step 5



**REPEAT** the last two steps, working anti-clockwise, creating a chain border around the mirror.



## Materials

### Shelf liner

- 28 count silver grey evenweave, 70x30cm
- Grey backing fabric, 70x30cm

For stockist details see page 92

## Make a... shelf liner

### Step 1

**CUT** your fabric to the length of your shelf and back with a piece of grey fabric the same size. Leave enough space at the top to hang over your shelf.

### Step 2

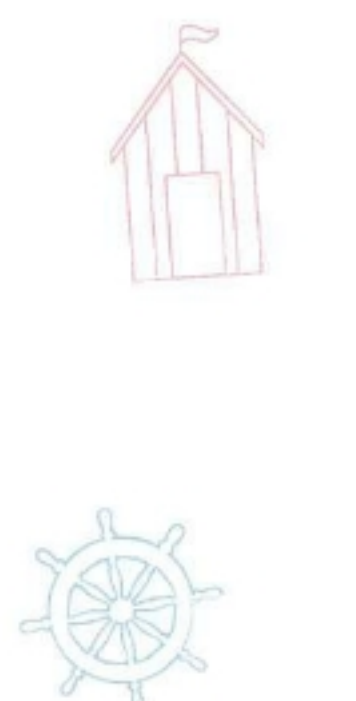
**DECORATE** your liner with ribbons and trims from your stash. Attach to the shelf using double sided tape, or use weighted items to hold in place.





# SEA Breeze

Bring a breath of fresh sea air to your home with our serene seaside scene

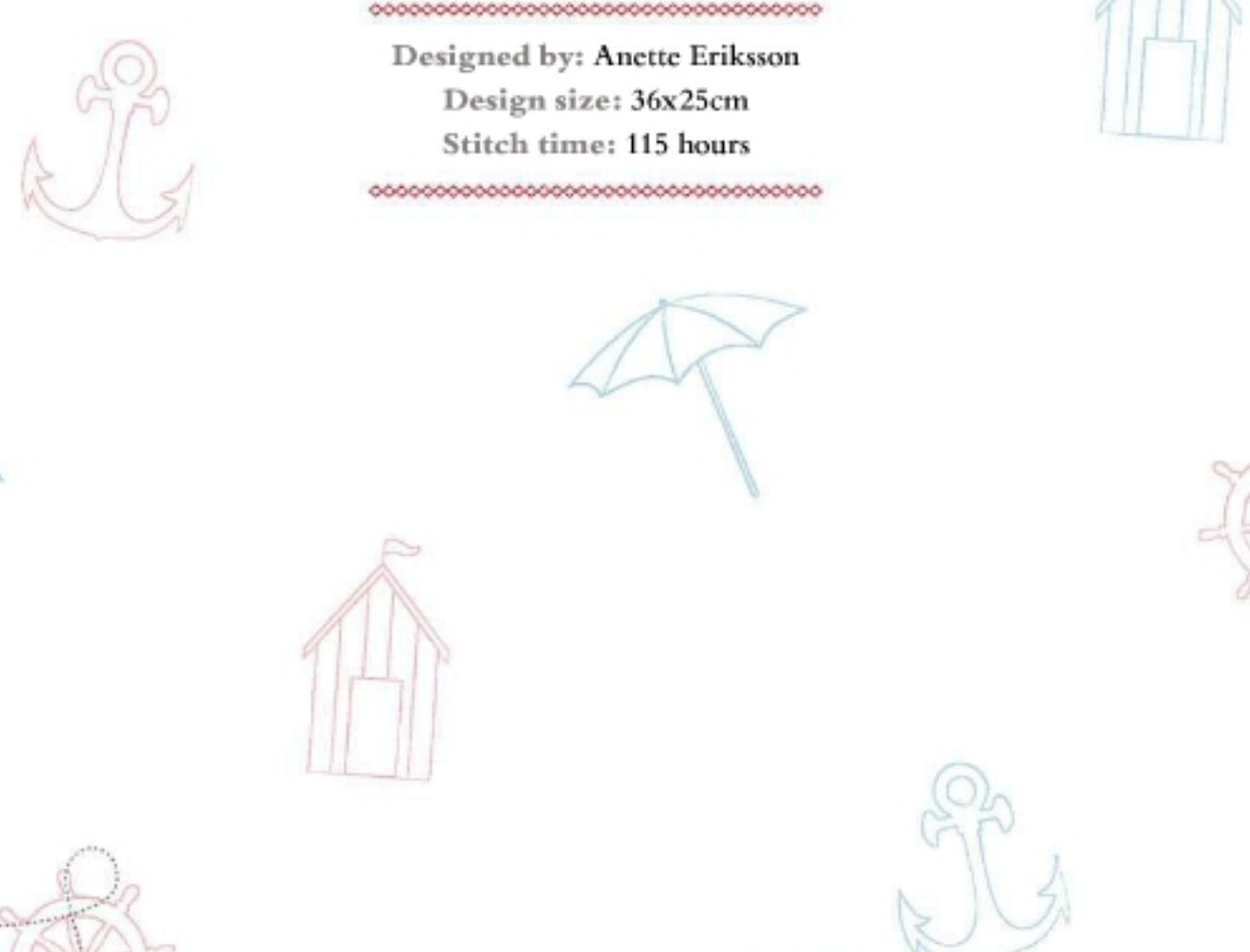


Every home deserves a splash of summer décor at this time of year, and when you have the chance to stitch it yourself, that's an extra bonus! Designer Anette Eriksson has a subtle style that almost resembles a watercolour painting, making it the chic way to freshen up a room. Nautical styling is always on-trend, and this design has it in bucket-loads, plus a beautiful sea we can almost hear breaking gently against the shore. There's even a smattering of seagulls and a little boat to entice you into the scene as you stitch – ship ahoy!

Designed by: Anette Eriksson

Design size: 36x25cm

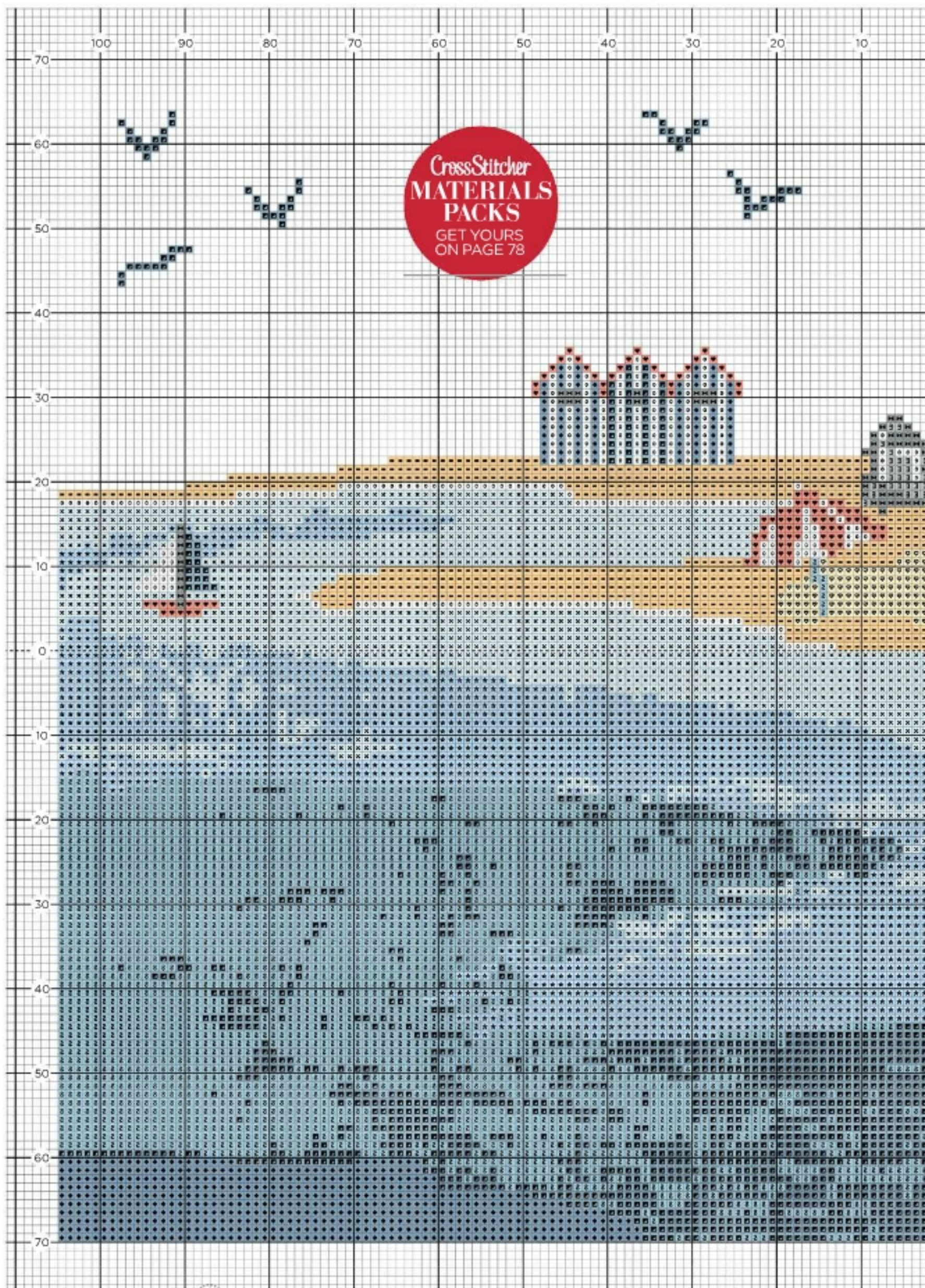
Stitch time: 115 hours



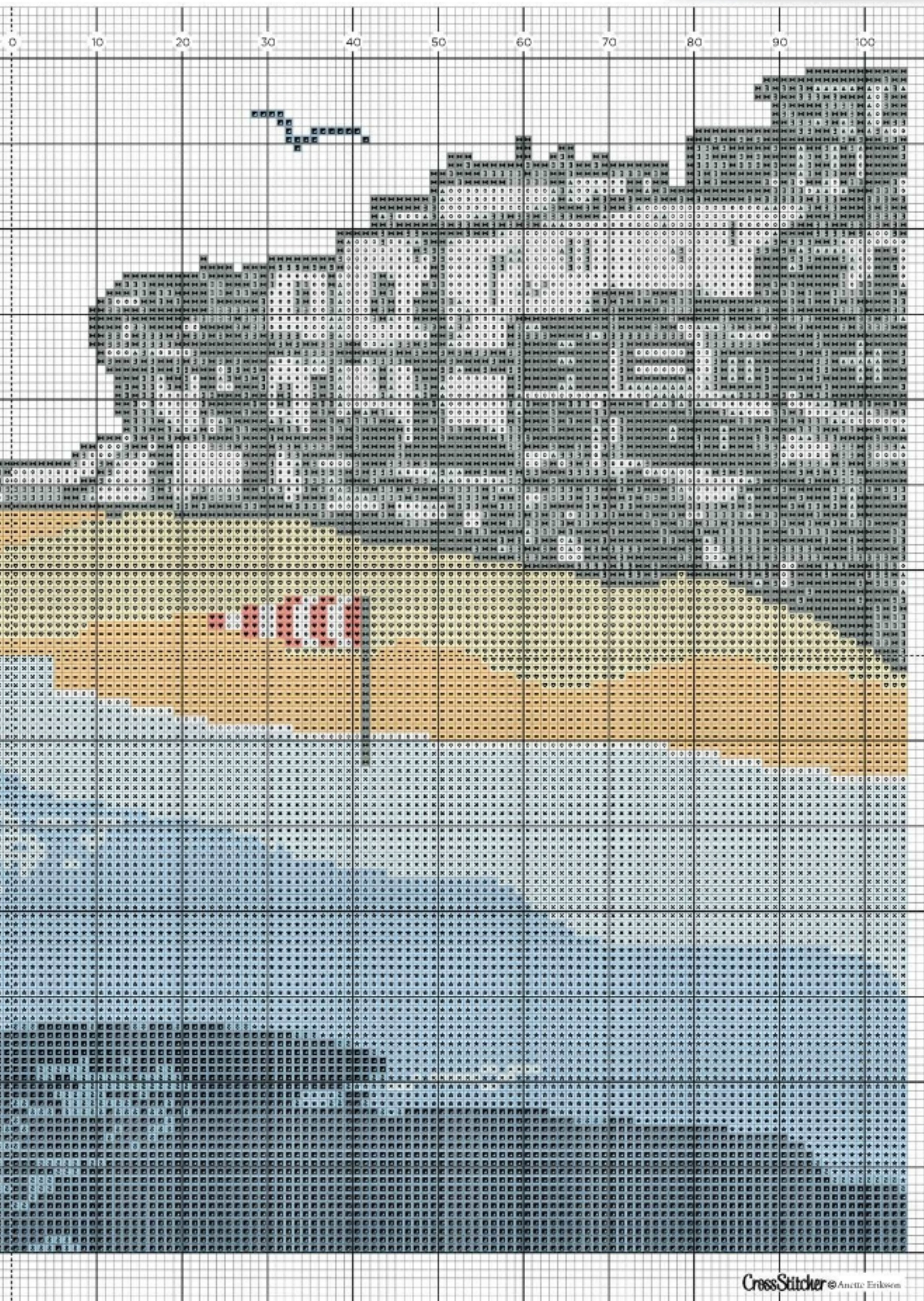
















## CUSHION

This piece would also make a great cushion to decorate a seaside cottage. Turn to page 20 for instructions.

## Materials

- 28 count light blue evenweave, 66x56cm
- Wood frame with outside measurement of 36.5x25cm
- White mount board, 36.5x25cm
- Staple gun

For stockist details see page 92

## Make a... stretched canvas frame

## Step 1



**STARTING** with a basic frame, cut a piece of mount board to exactly the same size as the outside edge of the frame. Attach using double-sided tape.

## Step 2



**PLACE** double-sided tape on the back of the frame. Mark and match up the centre points on your frame and fabric edges.

## Step 3



**STRETCH** the fabric to the reverse, folding neatly at each corner. Staple the fabric to the back of the frame. Secure the raw edges with tape.

**Stitch it on aida!**  
For a faster finish, stitch your design using 14 count light blue aida instead



|                             | DMC   | Anchor | Madeira  |
|-----------------------------|-------|--------|----------|
| Cross stitch in two strands |       |        |          |
| 0                           | White | 002    | 2402     |
| ♥                           | 321   | 047    | 0510     |
| 2                           | 519   | 1038   | 1105 (2) |
| ⬢                           | 645   | 1041   | 1809     |
| ⬢                           | 3023  | 1040   | 1812     |
| △                           | 3024  | 900    | 1814     |
| ×                           | 3753  | 1031   | 1001 (2) |
| ☆                           | 3755  | 129    | 1013 (2) |
| ■                           | 3760  | 169    | 1107 (2) |
| ◆                           | 3765  | 170    | 2505     |
| ■                           | 3854  | 313    | 2513     |
| ♥                           | 3855  | 311    | 0112     |

(2) indicates more than one skein required



# CROSS STITCH Collection COMPLETE KITS



Buy kits of stunning heirloom designs from our sister magazine Cross Stitch Collection. Delivered straight to your door, they include all you need to start stitching straight away!



## Sunflower Bouquet

Issue 119 by Sheila Hudson

### KIT CONTAINS:

- 14 count aida OR 28 count evenweave
- Size 24 tapestry needle
- Pre-sorted stranded cotton
- Thread organiser
- Colour chart and key

CrossStitcher price: **£23.00** (£20.70 for subscribers)



## Poppy Bouquet

Issue 122 by Sheila Hudson

### KIT CONTAINS:

- 14 count aida OR 28 count evenweave
- Size 24 tapestry needle
- Pre-sorted stranded cotton
- Thread organiser
- Colour chart and key

CrossStitcher price: **£23.00** (£20.70 for subscribers)





## Daffodil Bouquet

Issue 115 by Sheila Hudson

### KIT CONTAINS:

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- Size 24 tapestry needle
- Pre-sorted stranded cotton
- Thread organiser
- Colour chart and key

CrossStitcher price: **£23.00** (£20.70 for subscribers)



## Festive Bouquet

Issue 110 by Sheila Hudson

### KIT CONTAINS:

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- Size 24 tapestry needle
- Pre-sorted stranded cotton
- Thread organiser
- Colour chart and key

CrossStitcher price: **£23.00** (£20.70 for subscribers)

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|------------------------------------------------------------------------------------------|--------|--|
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| Poppy bouquet (evenweave <input type="checkbox"/> or aida <input type="checkbox"/> )     | £23.00 |  |
| Daffodil bouquet (evenweave <input type="checkbox"/> or aida <input type="checkbox"/> )  | £23.00 |  |
| Festive bouquet (evenweave <input type="checkbox"/> or aida <input type="checkbox"/> )   | £23.00 |  |
| <b>Total</b>                                                                             |        |  |

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Title \_\_\_\_\_ Forename(s) \_\_\_\_\_  
 Surname \_\_\_\_\_  
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# Feline Good

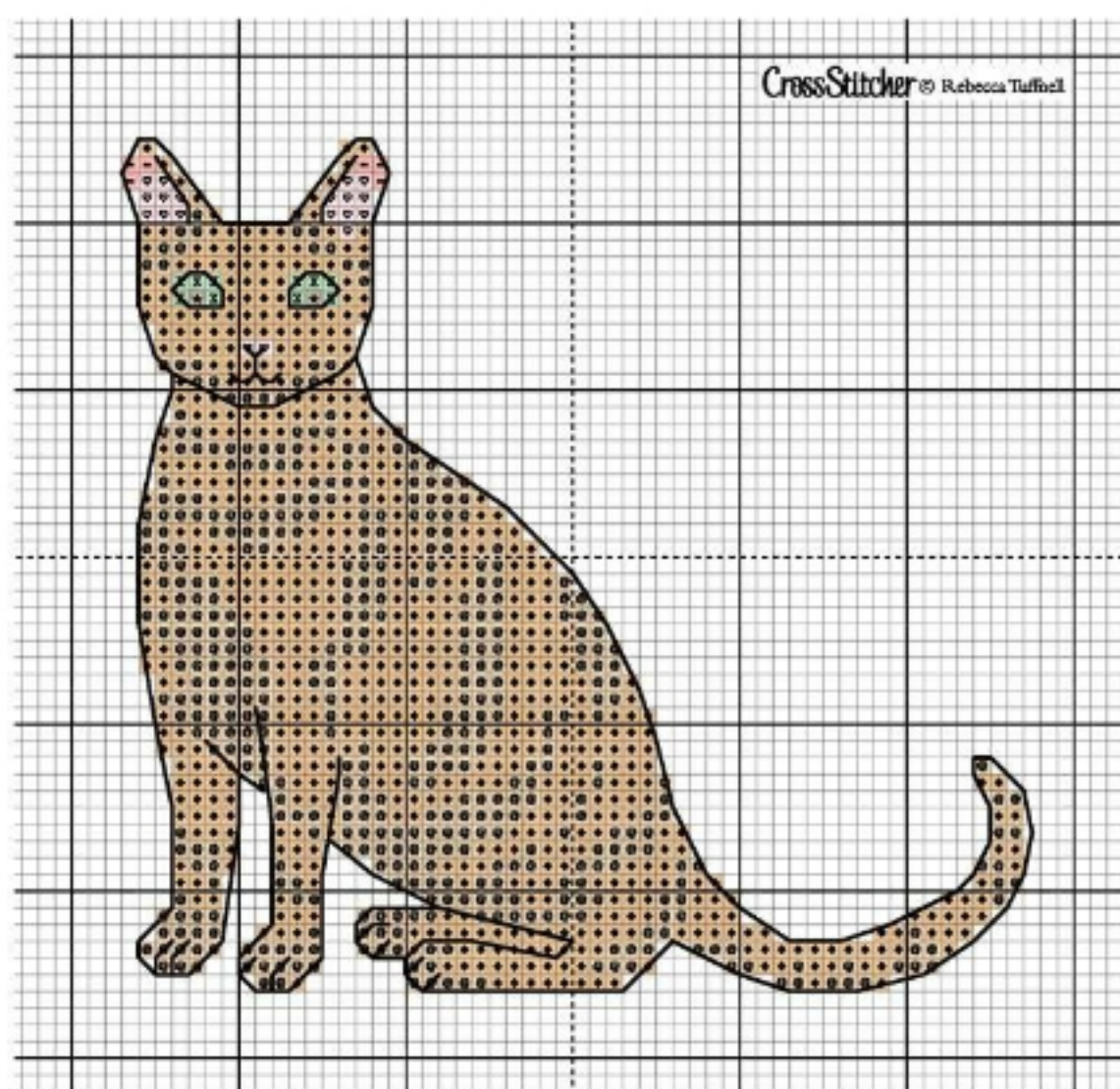
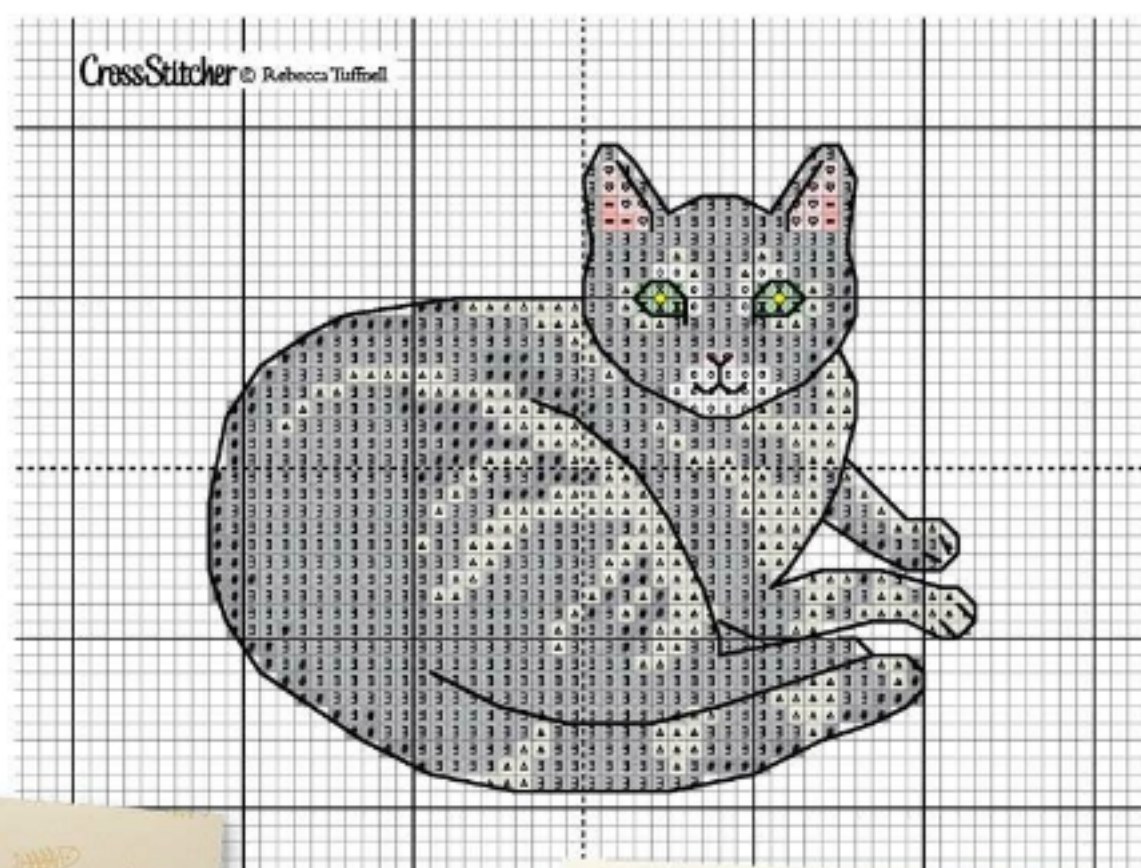
Meow! Our playful cards  
make the purrfect greetings  
for cat lovers





Designed by: Rebecca Tuffnell  
Design size: 7x7cm (3x3in) each  
Stitch time: 5 hours each

| DMC                         | Anchor | Madeira   |
|-----------------------------|--------|-----------|
| Cross stitch in two strands |        |           |
| 0                           | White  | 002 2402  |
| ■                           | 224    | 893 0813  |
| ♥                           | 225    | 1026 0814 |
| ✂                           | 310    | 403 2400  |
| #                           | 317    | 400 1714  |
| X                           | 368    | 214 1310  |
| E                           | 414    | 235 1801  |
| @                           | 437    | 362 2012  |
| 2                           | 613    | 831 2109  |
| +                           | 644    | 391 1814  |
| △                           | 648    | 231 1902  |
| ~                           | 712    | 926 2101  |
| ☆                           | 738    | 361 2013  |
| I                           | 746    | 275 0101  |
| ♥                           | 747    | 158 1104  |
| ◆                           | 783    | 307 2212  |
| ★                           | 830    | 277 2114  |
| Backstitch in one strand    |        |           |
| —                           | 310    | 403 2400  |
| all other details           |        |           |
| —                           | 830    | 277 2114  |
| tail                        |        |           |
| French knots in two strands |        |           |
| ●                           | White  | 002 2402  |
| eyes                        |        |           |

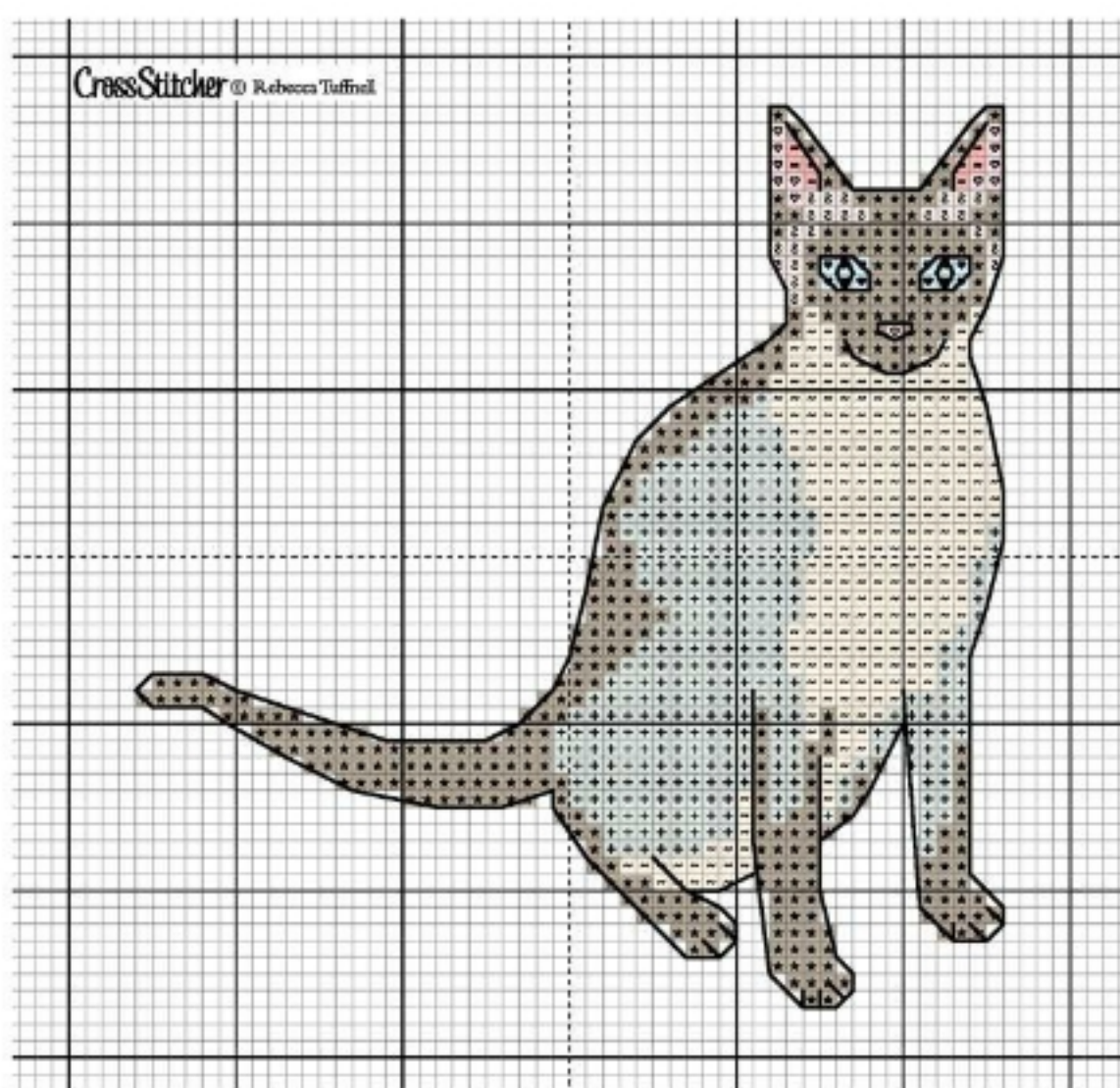
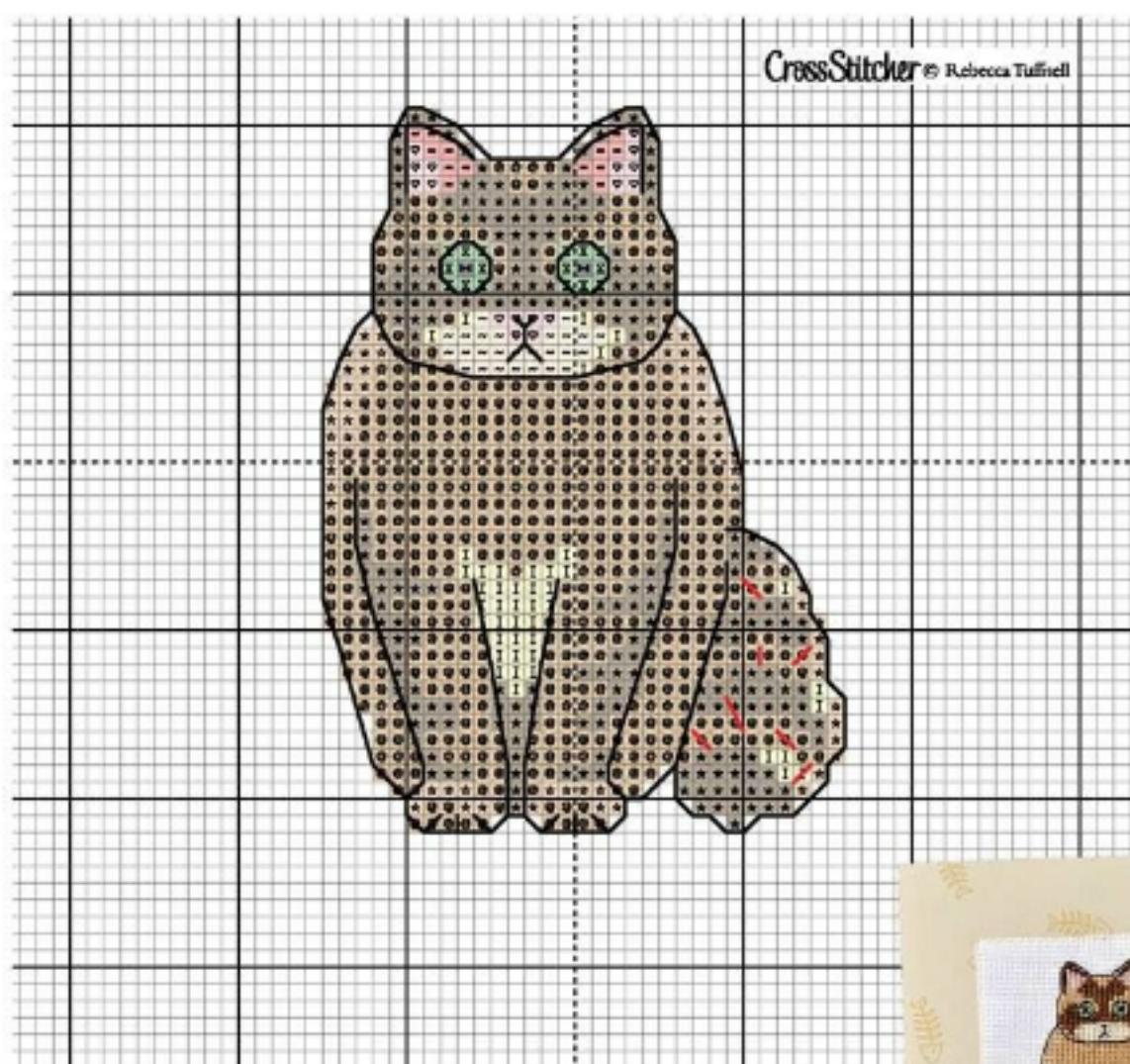


## Materials

- 16 count white aida, 28x28cm piece for each
- White card, 13x26cm for small card, 15x30cm for large card
- Patterned paper, printed from our website
- 3D foam pads (optional)

For stockist details see page 92





## Make a... patch card

### Step 1

**ATTACH** your patterned paper to the front of your white card using double-sided tape. Trim any excess paper and fold in half.

### Step 2

**TRIM** your stitching to measure 10.5x7.5cm (small) or 12x9.5cm (large) and fray the outer row. Back your stitching with white card. Attach to the front of your card using double-sided tape or 3D foam pads for a raised finish.

Visit [www.crossstitchermagazine.co.uk](http://www.crossstitchermagazine.co.uk) to download your free patterned paper





# CrossStitcher MATERIALS PACKS



Buy the materials you'll need to stitch five  
of our favourite projects from this issue



## *Brighton Rock*

page 56, by Helen Philipps

**YOUR MATERIALS PACK CONTAINS:**

- 14 count white aida • Size 24 tapestry needle •
- Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£16.00**



## *Geometric Dreams*

page 42, by Sophie Simpson

**YOUR MATERIALS PACK CONTAINS:**

- 18 count white evenweave • Size 24 tapestry needle •
- Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£37.00**



## *Tropical Delight*

page 31, by The Stitchsmith

**YOUR MATERIALS PACK CONTAINS:**

- 25 count evenweave • Size 24 tapestry needle •
- Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£29.00**



## *Sea Breeze*

page 68, by Anette Eriksson

**YOUR MATERIALS PACK CONTAINS:**

- 28 count evenweave OR 14 count aida • Size 24 tapestry
- needle • Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£22.00**





## Birds of Paradise

page 17, by Felicity Hall

### YOUR MATERIALS PACK CONTAINS:

- 25 count white evenweave
- Size 24 tapestry needle
- Pre-sorted stranded cotton • Thread organiser

CrossStitcher price: **£27.00**

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**POSTAGE To UK: FREE To Europe: £4.00 To rest of world: £6.00**

Please add the appropriate amount to your payment. Allow 28 days for delivery.

### ORDER FORM

| Project name<br>(tick preferred fabric)                             |                                    |                               | Price  |  | Order<br>code |
|---------------------------------------------------------------------|------------------------------------|-------------------------------|--------|--|---------------|
| Birds of Paradise                                                   | evenweave <input type="checkbox"/> | N/A                           | £27.00 |  | NCS26701      |
| Brighton Rock                                                       | N/A                                | aida <input type="checkbox"/> | £16.00 |  | NCS26702      |
| Geometric Dreams                                                    | evenweave <input type="checkbox"/> | N/A                           | £37.00 |  | NCS26703      |
| Tropical Delight                                                    | evenweave <input type="checkbox"/> | N/A                           | £29.00 |  | NCS26704      |
| Sea Breeze                                                          | evenweave <input type="checkbox"/> | aida <input type="checkbox"/> | £22.00 |  | NCS26605      |
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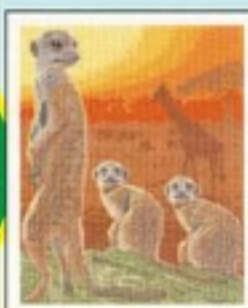
## A068

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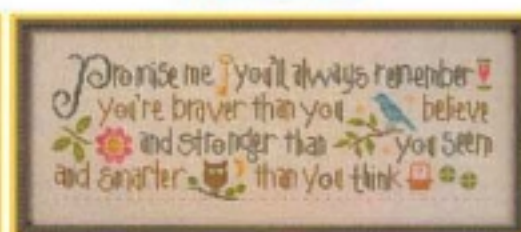
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## THE

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**New technique:**

**Blekinge embroidery**  
Use simple stitching to create a Blekinge embroidered tea cosy and place mat. From *Stitched in Scandinavia* by Karin Holmberg

Plus...

- Interview with Karin Holmberg



*Yes you can!*

# Blekinge style

Karin Holmberg shows you how to create a stunning hand-stitched tea set using this traditional embroidery technique





Below: To make a matching place mat, simply back your stitching with another piece of fabric, fold both edges under and hem into place.

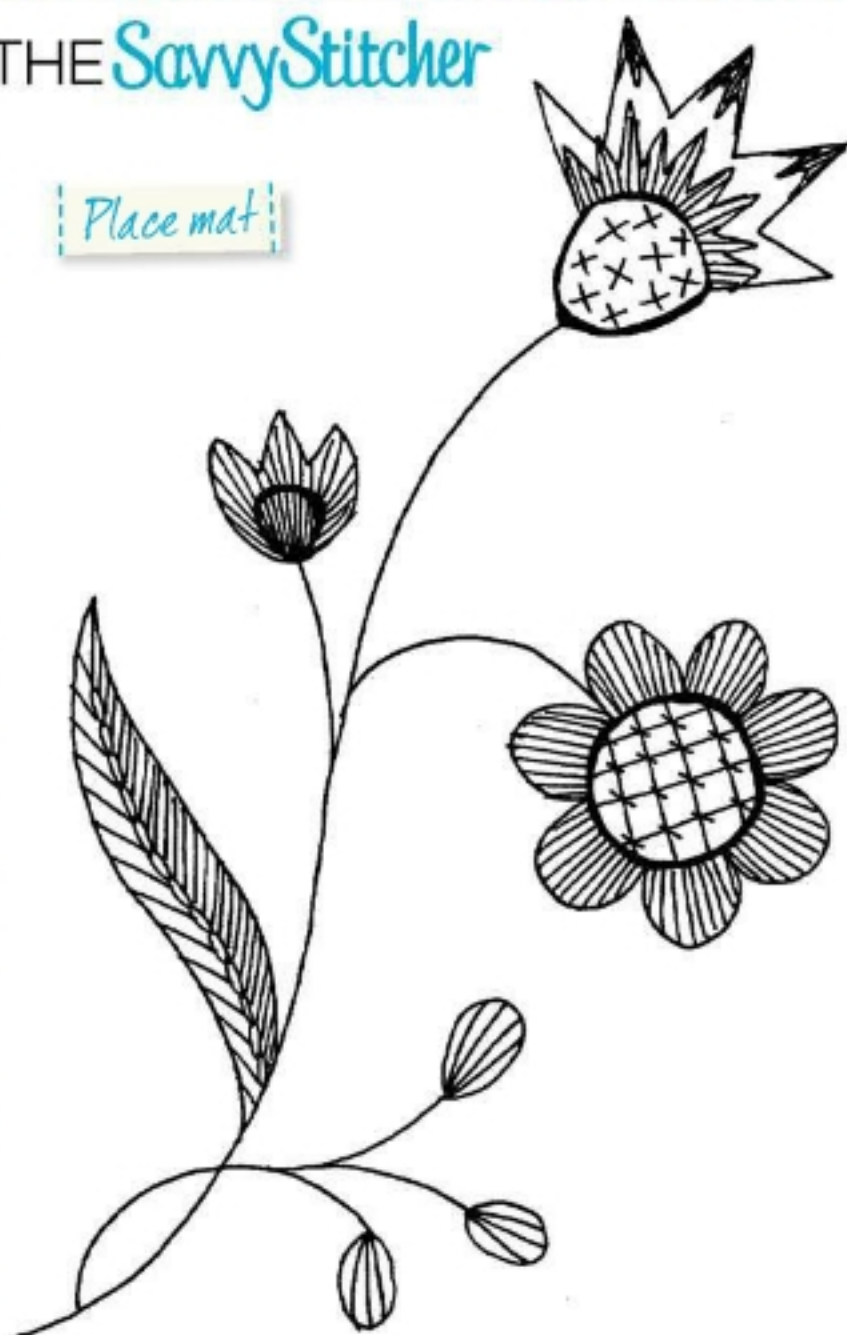


**T**he Swedish technique of *Blekinge* embroidery features many elements from other regional stitching styles. It combines surface satin stitch, long and short stitch, laid filling stitch, stem stitch and French knots, to create a unique result. Floral motifs lend themselves perfectly to this rich style of embroidery, as textile designer and stitcher Karin Holmberg shows you with her contemporary designs. Feeling inspired? Transfer her templates on the next page (shown at 100%) onto fabric and give it a go. All you need to get started is a washable fabric pen, embroidery cotton and a needle!





Place mat



Tea cosy



## GETTING STARTED... EMBROIDERY TECHNIQUES

Here's a visual guide to a few of the stitches used in Karin's designs. Find more on page 90

Satin stitch



Long & short stitch



Stem stitch



Surface satin stitch



## HOW TO... MAKE A TEA COSY

When you've finished your Blekinge embroidery, turn it into a bold and beautiful tea cosy

Step 1



**DRAW** your desired teapot template on scrap paper. Use this to cut out your finished stitched piece, three fabric pieces and two wadding pieces.

Step 2



**LAY** your stitching and a backing piece right sides in, with a wadding piece on top. Sew along the bottom and repeat with the remaining pieces.

Step 3



**PLACE** both sewn pieces right sides in, making sure you line up the seams in the middle. Sew around the outside. Turn, and push in the lining to finish.



WE SPEAK TO DESIGNER...

# Karin Holmberg



## Tell us about your career so far...

I started doing my own designs when I was about 22 years old, and gained a BA in Textiles at Handarbetets Vänner. During that time I got more confident in my creativity in general. Today most of my work starts with sketches, doodles

and drawings, or just my imagination. I get inspired by old folk costumes from all over the world, weird and funny artwork, graffiti, textile art, fashion, blogs, and of course - bright florals!

## What do you enjoy about working in the stitching industry?

The freedom to plan my own time and the luxury to be able to work with textiles. I like that it is versatile: working on a craft book and doing custom embroideries are very different things.

## What is your top craft advice?

If you are a beginner, my best tip is to keep it small. It's so easy to start on a huge project only to find it unfinished, in your cupboard, six months later. I often embroider on ordinary things like tea towels or clothes. Embroideries

are ideal for covering up holes or stains! Whatever you do in craft, just have fun with it! It doesn't need to be perfect. When you look at something you did years ago (or that someone else did, say, 100 years ago), it may not look perfect but is even lovelier for being imperfect.

## What are you working on now?

I'm just now working on the last details for my new craft book, which will be out in Sweden this autumn. In addition to new embroidery projects, the book includes knitting, crochet and sewing. It features contributions from some very talented, crafty people. I'm also working on two art projects: a group exhibition and an art project in Halmstad that is connected to the UEFA Women's Champions Football League.

[www.karinholmberg.se](http://www.karinholmberg.se)



Left: Karin using a range of bold techniques to design contemporary hand-stitched homewares



## READER OFFER

### STITCHED IN SCANDINAVIA

By Karin Holmberg (Bloomsbury)  
Inspired by Swedish embroidery techniques, Karin showcases 39 contemporary projects in her signature Scandinavian style. Enter code 'CrossStitcher267' at the checkout to get 20% off\* at [www.bloomsbury.com](http://www.bloomsbury.com)

\* Code valid until 2nd July 2013. Offer not valid in North America, Canada or Australia



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# Stitching basics

## TOOLS OF THE TRADE

### NEEDLES

For basic stitching you'll need a tapestry needle that has a blunt tip and large eye. Use a size 24 needle for most aidas, and a size 26 for evenweaves and linens. Use a sharp embroidery needle for finer details such as backstitch and French knots.

### EMBROIDERY SCISSORS

Embroidery scissors are an absolute must-have for stitchers and can be picked up for just a few pounds. Keep yours sharp by only using them to cut threads – that way a decent pair should last you a lifetime.

### STRANDED COTTON

Embroidery thread is also commonly referred to as stranded cotton. Each thread length is made up of six strands of cotton twisted together. The chart key will indicate how many strands you'll need to stitch your design with.

### HOOPS AND FRAMES

Though not absolutely essential, we do recommend using an embroidery hoop or frame to keep an even stitching tension. Just make sure it's big enough to fit your entire design.

### AIDA

Aida is an ideal choice for cross stitch beginners. 14 count is the most common, although it's available in a huge variety of colours and counts. Each cross stitch is worked over a single aida block, making counting and keeping your place a cinch.

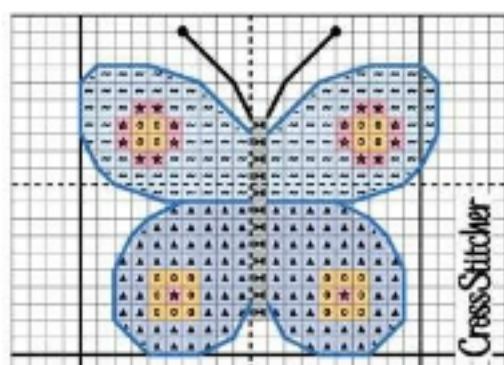
### EVENWEAVE

Evenweave is much simpler to work with than you might think. Start with a 25 or 28 count evenweave, such as Zweigart Lugana. Once you're confident, try your hand at a linen version.



## THE CHART

**START** stitching from the centre of the design and your fabric. The centre of our charts are indicated by dotted lines. To find the centre of your fabric, fold it in half and then into quarters.

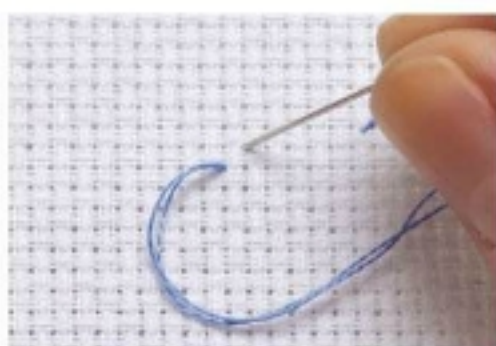


### Reading the chart

**EACH** square on the chart represents a single cross stitch. Fractionals are half filled squares or squares filled with two different colours.

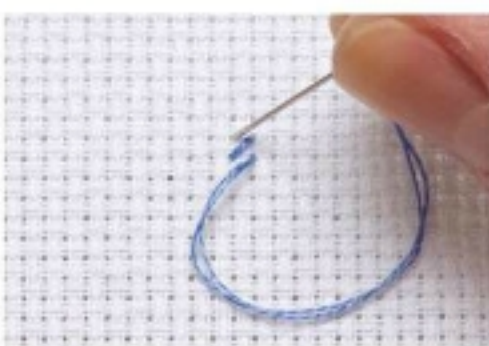
## Start stitching... on aida

### Step 1



**CUT** a 40cm thread length, and thread your needle with two of the six strands. Knot one end and start with a waste knot (opposite). Make a diagonal half cross stitch across a single aida block.

### Step 2



**MAKE** a second diagonal stitch to complete your first cross. Alternatively, you can work a row of half cross stitches first, then work back on yourself to complete the stitches.

## THE KEY

**ALL THE** symbols that appear on the chart are listed in the key with their corresponding thread codes beside them. The key also tells you the different stitches used in the design.

### Colour match

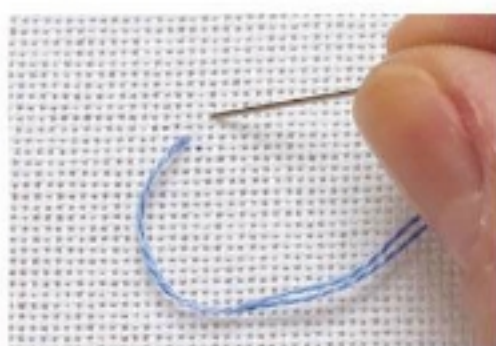
**IN THE** key, the closest column of thread codes listed next to the chart symbols is the thread brand that's used in the design. Similar colour matches are listed alongside it.



|                             | DMC                | Anchor | Madeira |
|-----------------------------|--------------------|--------|---------|
| Cross stitch in two strands |                    |        |         |
| ☆                           | 602                | 057    | 0611    |
| 0                           | 741                | 314    | 0202    |
| ✕                           | 3799               | 236    | 1713    |
| ▲                           | 3839               | 176    | 0906    |
| ~                           | 3840               | 120    | 0907    |
| Backstitch in one strand    |                    |        |         |
| —                           | 3799               | 236    | 1713    |
|                             | butterfly antennae |        |         |
| —                           | 3838               | 940    | 0905    |
|                             | all other details  |        |         |
| French knots in two strands |                    |        |         |
| ●                           | 3799               | 236    | 1713    |
|                             | butterfly antennae |        |         |

## Start stitching... on evenweave

### Step 1



**INSTEAD** of taking your needle diagonally across a single aida block, take your needle diagonally across two evenweave threads, creating a half cross stitch as before.

### Step 2



**MAKE** a second diagonal stitch to complete your first cross stitch. Work each stitch individually or work a row of half cross stitches, then work back on yourself to complete the stitches.

### Step 3



**CONTINUE** working from the centre of your design outward. If you find the extra counting a bit daunting at first, don't give up. We promise it'll become second nature in no time.



## BACKSTITCH

Use this easy stitch to give a neat outline and add details

### Step 1



**WORK** your backstitch using a sharp needle, once you've finished the cross stitch. To secure your thread, weave it through the back of your stitches, then bring your needle up to the surface.

### Step 2



**WORK** your backstitch over about 1-3 chart squares at a time, making sure to closely follow the chart. Any longer and your stitches could end up becoming loose and pulling out.

### Step 3



**FOR** each additional stitch, bring your needle up 1-3 chart squares away from your previous stitch. Then pass it back through the fabric at the same point as your previous stitch.

## WASTE KNOT

A simple way to get started stitching

### Step 1



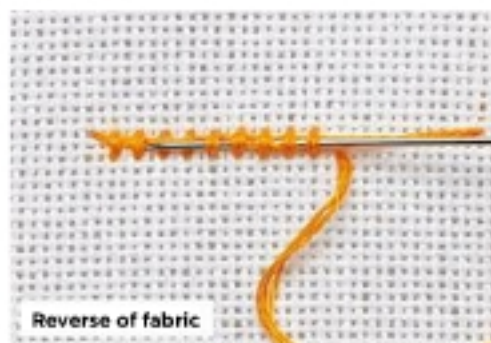
**KNOT** one end of your thread and take it down through the front of your fabric, about 2cm from your starting point. Then bring it back up to the front of your fabric to make your first stitch.

### Step 2



**BEGIN** stitching your design, making sure you're stitching over your starting thread with each stitch. You can work whole stitches or work half stitches then come back on yourself.

### Step 3



**ONCE** you're happy that your starting thread is secure, snip off the knot. To secure your thread when you've finished stitching, weave it through the back of your stitches as shown here.

## LOOP KNOT

This easy start to your cross stitch is brilliantly neat

### Step 1



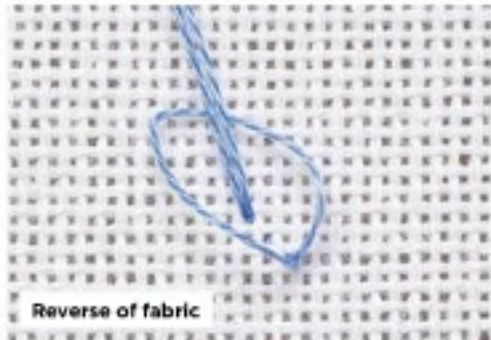
**IF YOU'RE** working in two strands, a loop knot is the easiest and neatest method. Cut a single length of thread, twice as long as normal. Fold it in half to create a loop at one end.

### Step 2



**THREAD** your needle with the two tail ends, just as you normally would. Bring your needle up to the front of your fabric, leaving a small loop of thread on the reverse.

### Step 3



**MAKE** a half cross stitch, passing your needle through the loop on the reverse as shown here. Pull all the way to secure the thread. Now continue with your stitching as normal.



## FRENCH KNOTS

*Go dotty with this simple way to add neat knots to your designs*

### Step 1



**USE** a sharp embroidery needle to help pierce the fabric. Bring your needle up at your starting point and wrap your thread once or twice around the needle. Use one strand for a small knot and two for a slightly chunkier knot.

### Step 2



**HOLD** your thread end firmly and take your needle down, ever so slightly over from where you came up. Slide the twisted thread down the needle, so it rests on the fabric's surface, and gently feed the needle through the fabric.

### Step 3

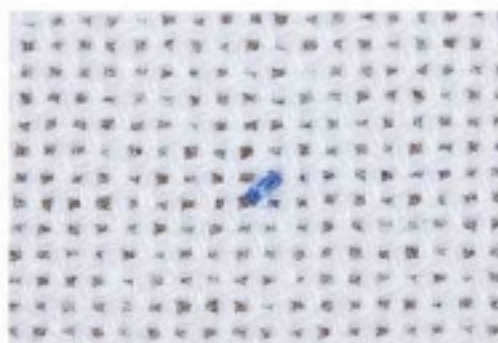


**KEEP** your thread as taut as possible to prevent the knot becoming loose. Gently pull your thread through to tighten the knot, so that it sits neatly on the surface. And remember, if you don't get it right away, keep practising!

## FRACTIONALS

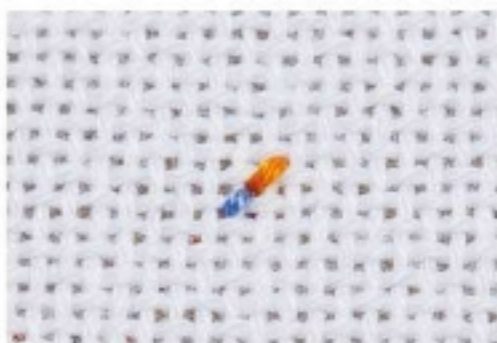
*These little stitches are great for adding a bit more detail to your work*

### Step 1



**START** with a quarter stitch, working from one corner into the centre. For evenweave, there is already a hole in the centre to stitch into. With aida, you'll need to pierce the centre of the block.

### Step 2



**MAKE** your next quarter stitch in your second colour, coming up from the opposite corner and back down through the centre. You've now created a half cross stitch.

### Step 3



**FINISH** your stitch by making a half cross stitch. Fractionals are shown in the chart either as two symbols opposite one another in a chart square, or by a symbol opposite an empty space.

## BEADING

**TO ATTACH** beads, you'll need a thin, flexible beading needle. Thread with one strand of cotton. Bring your needle to the front of your design, thread on a bead and make a diagonal stitch to secure the bead. If you like, stitch through again for added security.



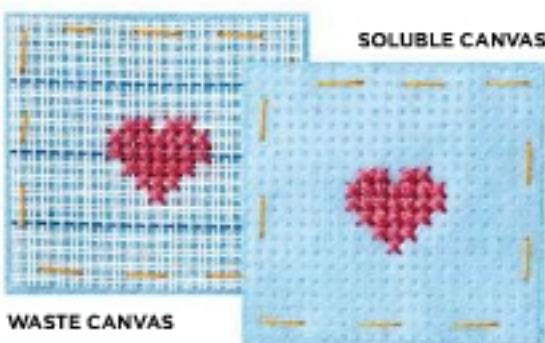
## HALF CROSS STITCH

**HALF** cross stitches are exactly what they sound like - half of a cross stitch. Each diagonal stitch is worked across two evenweave threads or one aida block. They're most often used to create a subtle background in a design.



## WASTE AND SOLUBLE CANVAS

**WASTE** and soluble canvases are used when stitching on plain fabrics and felts. Tack onto your fabric and stitch as normal. Soluble canvas dissolves in water. For waste canvas, soak in water then remove each thread individually.





# CrossStitcher JUST FOR FUN

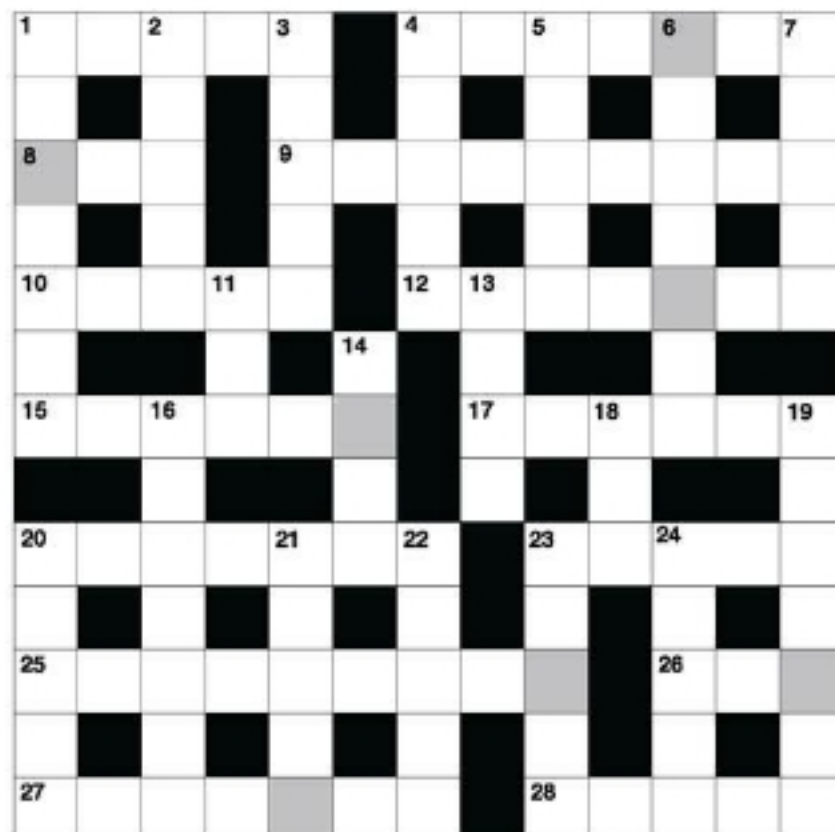
## Prize crossword

### Across

- 1 Confess (5)  
4 Craft scissors (7)  
8 Every (3)  
9 Identification of an illness (9)  
10 Lord's residence (5)  
12 Nutty chocolate filling (7)  
15 Bird with a distinctive call (6)  
17 Surgery (6)  
20 Small arrangement of flowers (7)  
23 Follow (5)  
25 List of symbols on a cross stitch chart (6,3)  
26 Include (3)  
27 Stinging plants (7)  
28 Belonging to them (5)

### Down

- 1 Weak, lacking vitality (7)  
2 Galia, honeydew, eg? (5)  
3 Henry VIII's dynasty (5)  
4 Clutch (5)  
5 Japanese warrior (5)  
6 Coarse sacking fabric (7)  
7 --- O'Donnell, US actress (5)  
11 Tree which produces acorns (3)  
13 Staple food (4)  
14 Sleep lightly (4)  
16 Pair of rhyming lines (7)  
18 Tavern (3)  
19 English cheese (7)  
20 Pork product (5)  
21 Normal (5)  
22 The Winner --- It All, Abba hit (5)  
23 Land of the pharaohs (5)  
24 Venomous reptile (5)



Winning word clue: **Winning word clue:**  
**We're all going on a summer one! (7)**

### HOW TO ENTER

**COMPLETE** the crossword and rearrange the letters in the shaded boxes to make up a winning word. You can enter online at [www.futurecomps.co.uk/pcw267](http://www.futurecomps.co.uk/pcw267) or text the code CSX267 followed by the winning word and your name and address to 87474\*.

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\*To enter via text, send a text message to 87474 between 6 June - 1 July 2013. By texting us you agree to receive details of future offers and promotions from Future Publishing Limited and related third parties. If you do not want to receive this information, please text the word STOP at the end of your text message. Texts are charged at 50p plus your standard network tariff rate. For full terms and conditions, see page 93.

### SUDOKU

**USING** logic and a process of elimination, fill the blank boxes with numbers so that each row, column and 3x3 box contains the digits 1 to 9 only once.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 |   | 8 |   |   | 5 |   | 7 |
|   | 1 |   |   | 7 |   |   | 3 |   |
|   |   |   | 6 | 5 | 9 | 2 |   |   |
| 6 |   | 2 |   | 3 | 4 |   |   | 9 |
|   |   | 5 |   | 8 |   | 1 |   |   |
| 8 |   |   | 7 | 9 |   | 6 |   | 3 |
|   |   | 8 | 3 | 6 | 7 |   |   |   |
|   | 3 |   |   | 2 |   |   | 1 |   |
| 2 |   | 7 |   |   | 1 |   | 8 | 5 |

### Issue 265's winning word MAYPOLE

**Winners:** Carol Barrett, South Croydon; Tina Parritt, Hull; Evelyn Smith, High Wycombe; Jennifer Pyett, Wrexham; Christine Brumhead, Hull



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For evenweave, aida and all kinds of stitching fabrics

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[www.barnyarns.co.uk](http://www.barnyarns.co.uk)

0176 569 0069

For Anchor, DMC and Madeira threads and all kinds of haberdashery supplies

### COTTON PATCH

[www.cottonpatch.co.uk](http://www.cottonpatch.co.uk)

0121 702 2840

For stuffing, wadding, interfacing, Bondaweb, scissors and all kinds of haberdashery supplies

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For stitching frames, hoops and lamps

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For cardstock, paper, paint, glue and general crafting supplies

## Your projects

You can make our projects using any materials you like, but if you need help tracking down specific items here are a few hints. Contact details for the suppliers are above or on the opposite page.

### OCEAN LIFE

Natural felt: Paper-and-String

Waste canvas: Willow Fabrics

Nude grosgrain ribbon: Seamstar

Split key ring, 30mm: Fred Aldous

### BIRDS OF PARADISE

25 count Zweigart Lugana white

evenweave, ref 3835/100: Willow Fabrics

White bias binding, 19mm: Gone to Earth

Piping cord size 2: Gone to Earth

White backing fabric: Gone to Earth

Stuffing: Cotton Patch

### CRAFTY KIDS

10mm cord: Josy Rose (for similar)

### TROPICAL DELIGHT

25 count Zweigart Lugana white

evenweave, ref 3835/100: Willow Fabrics

Pink bobble fringe: Deckchair Stripes

White backing fabric: Gone to Earth

Stuffing: Cotton Patch

### FISHY BUSINESS

30 count white linen evenweave

Sew and So for similar

Jute twine: B&Q

Stuffing: Cotton Patch

### GEOMETRIC DREAMS

18 count Zweigart Davosa white

evenweave, ref 3770/100: Willow Fabrics

### SUNDAE BEST

14 count plastic canvas: Willow Fabrics

Kilt pin: Fred Aldous

Jump rings, 6mm: Fred Aldous

White and brown card: HobbyCraft

3D foam pads: HobbyCraft

Kreinik threads, glow-in-the-dark

watermelon ref 055F 10M, and lime ref

053F 10M: Sew and So

### BRIGHTON ROCK

White frame: DIY framing

### WANDERLUST

28 count Zweigart Brittney silver grey

evenweave, ref 3270/705: Willow Fabrics

Rajmahal Shisha Glass - small round

14mm, ref RJSHRS: Debbie Cripps

Grey Better Value Plain Cotton: Seamstar

Stuffing: Cotton Patch

Tangerine grosgrain ribbon: Seamstar

(for similar)

### SEA BREEZE

28 count Zweigart Brittney ice blue

evenweave, ref 3270/550: Willow Fabrics

White mount board: DIY framing

Staple gun: B&Q

### FELINE GOOD

16 count Zweigart white aida, ref

3251/100: Willow Fabrics

White card: HobbyCraft

3D foam pads: HobbyCraft





Embrace seaside kitsch  
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by Alex Garnett at  
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## Shopping guide

Contact details for all the suppliers quoted in this issue,  
plus a few of our favourite places for extra inspiration!

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Welcome to the *CrossStitcher* reader ads page.  
Here you can post pleas for help, find a home for your spare stash,  
or track down penpals and clubs in your area – all absolutely free!

## Desperately seeking

I'm looking for a copy of *CrossStitcher* from September 2001 (issue 114) with the amazing *Bagpuss* chart. Willing to pay all costs. Any help appreciated.  
Stephanie Eteson. Email: [stephanie-eteson@hotmail.co.uk](mailto:stephanie-eteson@hotmail.co.uk)

Can any one help me please? I've lost a chart (I've forgotten the name of it) that shows a picture of a basket of washing with a cat on top of the washing. Many thanks to all that will help me.  
Tarnya Gresham, 139 Leverton Gdns, Lansdown, Sheffield, S11 8FD

I'm seeking kits, threads and anything to help me raise funds for terminally ill children. I'm more than happy to pay all postage costs.  
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I am seeking a copy of the thread code list for the Janlynn 1992 kit 'The Castle Sampler'. Happy to pay costs.  
Janet Gardner. Email: [jgardner715@gmail.com](mailto:jgardner715@gmail.com)

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C.Walker, 70 South Park, Armadale, Bathgate, West Lothian EH48 3LE

I'm desperately seeking the free gift chart *Oriental Beauty* from issue 190 (Sept 2007) if anyone can help? I will happily cover all costs. Thank you!  
Emma Clarke. Email: [eclarke\\_90@hotmail.com](mailto:eclarke_90@hotmail.com)

## Up for grabs

Cross Stitcher and sister magazines from 1997 up to present day for sale. Please email for the full list.  
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## Get in touch

Hi, my name's Heather. I'm 23 with two children who are 17 and 6 months. I'm currently a full-time mum, but I'm going to university in September. I enjoy making cross stitched cards and trying a little bit of card making when I find the time. I'm looking for anyone who has cross stitch interests in the UK or abroad and I promise 100% reply.  
[heatherahopson@hotmail.com](mailto:heatherahopson@hotmail.com)

I'm a 38-year-old lady seeking penpals from English-speaking countries so I can improve my English. My hobbies are stitching, cardmaking, writing, photography, walking my dog and travelling. It would be great to hear from you soon!  
Anita Schachermair, Oberer Gurhof 4, 3341 Ybbsitz, Austria.



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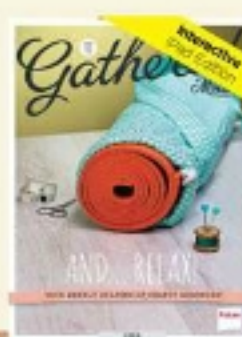
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# SID SKUNK

With his spiky mohawk and firey attitude, Sid the Skunk's a real punk rocker. He loves pogoing around the forest to his favourite tunes and can always be found down the front at gigs





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Every issue we'll be featuring a free woodland character chart. You can download the previous issues if you missed them first time round!

## MEET THE DESIGNER: LUCIE HEATON



Long-term *CrossStitcher* collaborator Lucie has created this chart exclusively for readers of our digital edition. Passionate about needlework and crafts, she has been designing cross stitch patterns for

18 years and has worked on every theme you can imagine, from baby gifts to tattoos! Her favourite projects are ones she knows people can give to loved ones as gifts. Find out more about her work at [www.lucieheaton.com](http://www.lucieheaton.com)