

INTERWEAVE
KNITS

Holiday Gifts

2013

FROM THE

heart

41

KNITS TO
GIVE AND
RECEIVE

**COLORWORK,
*cables & lace***

ONE-SKEIN

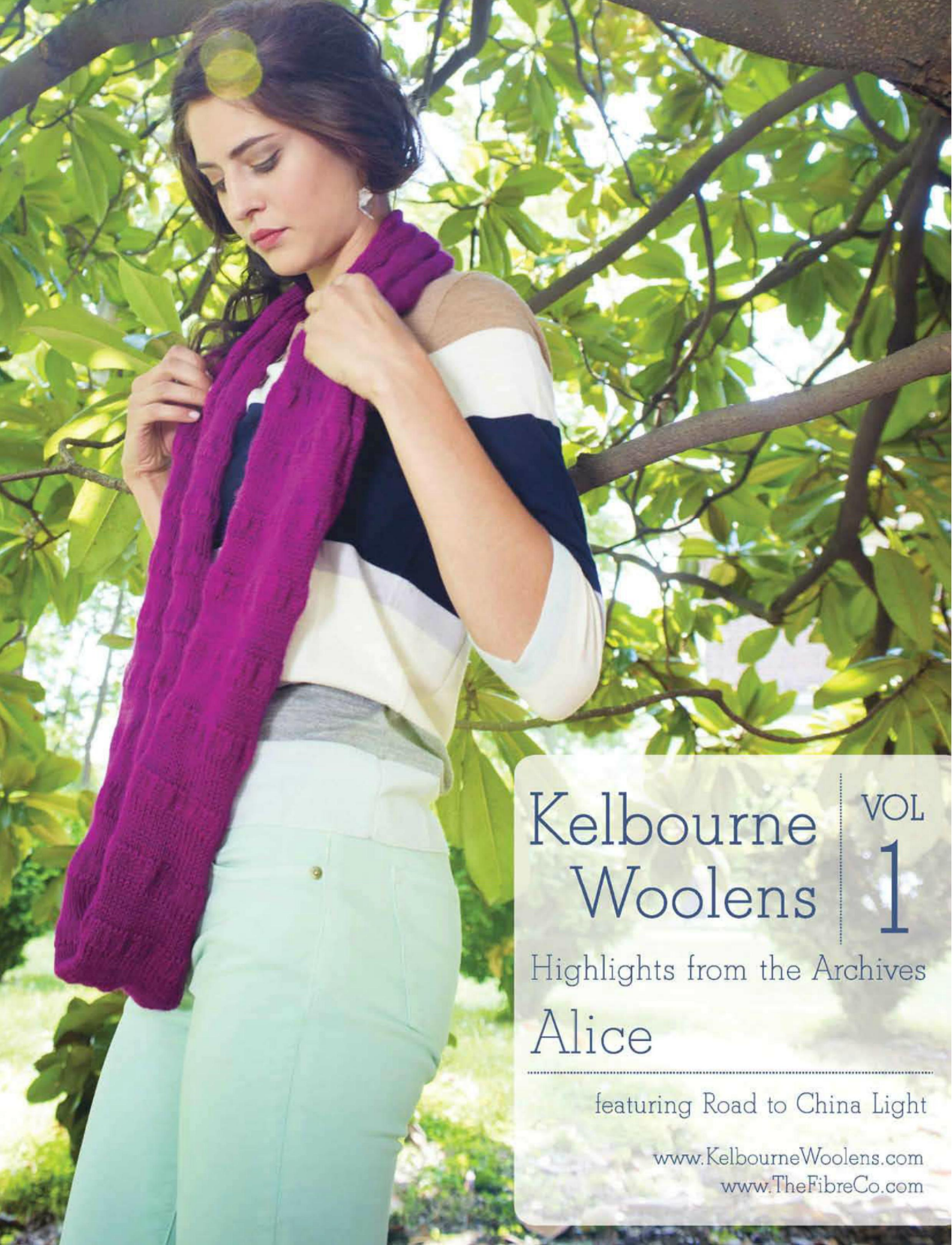
scarves

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knits
for the whole
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VOL
1

Highlights from the Archives
Alice

featuring Road to China Light

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79

contents

Interweave Knits Holiday Gifts • SPECIAL ISSUE 2013

FEATURES

10 *Make it Memorable*
Gifts for Knitters

18 *Knitting for Charity:*
The Perennial Spirit of Giving
≡ Selma Moss-Ward

66 *Spreading the Joy*
Knitting for a Global Audience
≡ Kyoko Nakayoshi

132 BEYOND THE BASICS
Create Illusions with
Stripes and K1-Below
≡ Barbara Benson

134 *How to Work a Lace Hat*
with Contrast Lining
≡ Corrina Ferguson

ON THE COVER:
Leadville Cowl, page 78.
PHOTOGRAPHY BY HARPER POINT

PROJECTS

Joy at Home

22 JOE'S COFFEE COSY
Andrea Babb Instructions page 34

22 DALA HORSES
Sarah Monroe Instructions page 35

24 SOUTHERN CROSS AFGHAN
Ann McDonald Kelly Instructions page 36

25 FAUN BABY JACKET
Meghan Jones Instructions page 38

26 I HEART YOU COWL
Grace Akhrem Instructions page 39

26 STAR OF THE EAST AFGHAN
Ann McDonald Kelly Instructions page 40

28 SHIFTING AFGHAN
Grace Akhrem Instructions page 41

28 FAIR STAR DRESS
Tarezia Vitale Instructions page 42

30 HEARTGYLE PULLOVER
Mari Chiba Instructions page 44

31 PINECONE CAP
Brenda K. B. Anderson Instructions page 46

32 KNITTED PINECONE
ORNAMENTS
Jesie Ostermiller Instructions page 48

32 BOY VERTICAL VEST
Jennifer Tiegs Instructions page 50

Precious Yards

52 PARQUET STOLE
Debbie O'Neill Instructions page 56

53 GRACILE SCARF
Linda Browning Instructions page 56

53 IMOGENE SHAWL
Quenna Lee Instructions page 57

54 BINGHAM HILL SCARF
Angela Hahn Instructions page 58

54 CORSAGE SCARF
Angela Tong Instructions page 58

54 HOPE CHEST SCARF
Angela Tong Instructions page 62

From Me to Wool

70 PECAN PULLOVER
Amanda Bell Instructions page 82

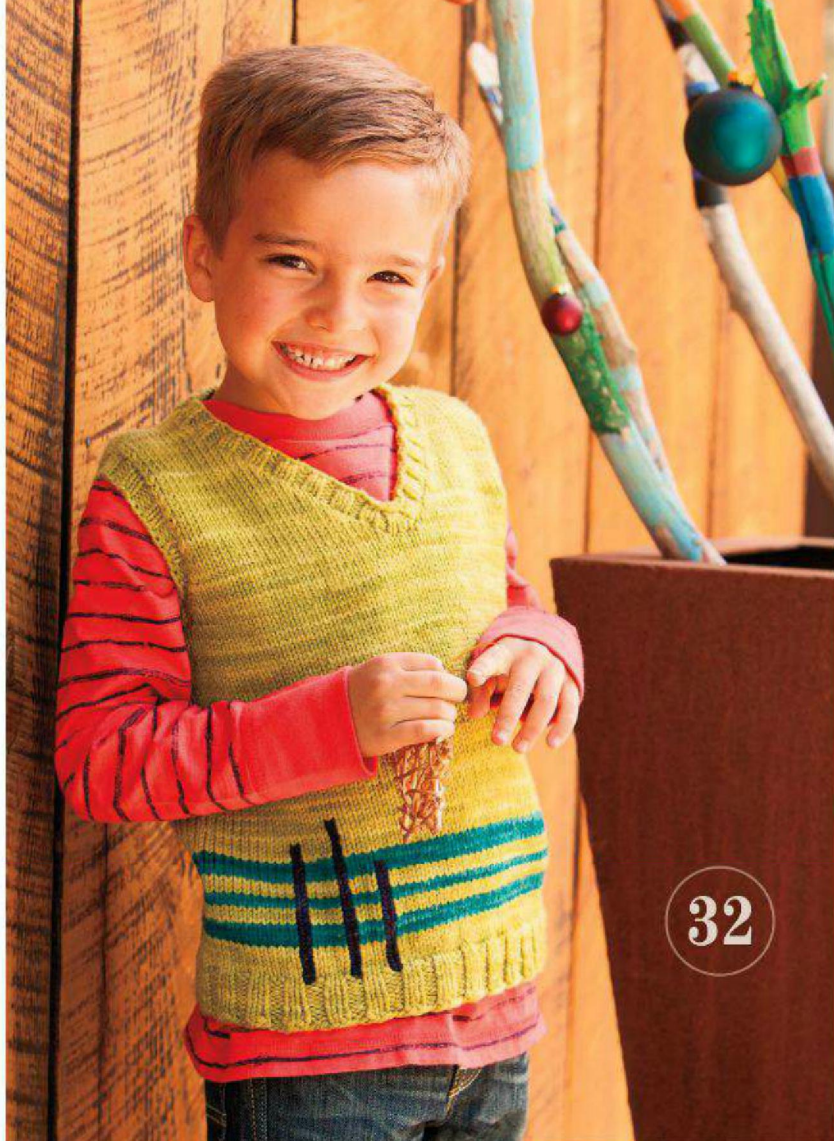
72 CALDICOTT SCARF
Kathleen Sperling Instructions page 84

73 VERONICA SLOUCH
Brenda K. B. Anderson Instructions page 84

74 ALBATROSS COWL
Maria Leigh Instructions page 85

75 EVERSTAR SCARF
Josie Mercier Instructions page 86

76 WOODCUTTER HAT
Kathleen Sperling Instructions page 89



32

contents

76 WOODCUTTER MITTENS
Kathleen Sperling *Instructions page 89*

77 PRETZEL SCARF
Margie Mitchell *Instructions page 91*

78 LEADVILLE COWL
Annie Watts *Instructions page 92*

79 LEEWARD PULLOVER
Amy Keefer *Instructions page 92*

80 WALKER SCARF
Andrea Babb *Instructions page 98*

81 BEEKEEPER SLOUCH
Josie Mercier *Instructions page 104*

Workaday Color

107 TRIMBLE COURT SCARF
Donna Kay *Instructions page 114*

108 STEVIE MITTS
Donna Kay *Instructions page 115*

108 MINT CHOCOLATE MITTS
Sarah Jordan *Instructions page 116*

110 SAILOR'S MITTENS
Michele Moskaluk *Instructions page 117*

111 COMPLEMENTS HAT
Maria Leigh *Instructions page 118*

112 ALPACA ROAD SOCKS
Maria Leigh *Instructions page 120*

112 TARTAN MITTS
Carolyn Kern *Instructions page 120*



54

Knitters' New Year's Resolutions

124 FROSTED PINES HAT
Corrina Ferguson *Instructions page 128*

125 BRIM BRAID HAT
Donna Kay *Instructions page 129*

126 BEZOLD HAT AND COWL
Barbara Benson *Instructions page 129*

127 PHOENIX MITTENS
Debbie O'Neill *Instructions page 130*

DEPTS

- 4** STRANDS
- 6** RESOURCES
- 8** PROJECT INDEX
- 143** ADVERTISERS' INDEX
- 144** RAVELINGS: NANCY TIPS



MANOS DEL URUGUAY

The last gift I knitted was for a boyfriend. Let's not talk about how that relationship turned out.

Boyfriend curse aside, I really enjoyed making that hat. Most of my knitting projects are for my own use or for work. Picking out a design I knew he'd like, a yarn, and a color were satisfying acts of affection, of reaching beyond my own whims and wants. When I think about it, the two previous gift knits before that were also hats. Hats make good gifts for people who aren't knitters—hats are accessories that they're familiar with, that they know how to style and wear. Accessories make great gifts, hence our focus on such projects in this annual holiday issue.

One thing the boyfriend hat has reminded me of is this: if you knit a gift for someone, you can't know the fate of that object. Control, after all, is not a part of giving. When you give something, you also give up control of that thing. Nancy Tips understands this—she describes her experiences in gift knitting in *Ravelings*, page 144.

You stitch with love. You block and wash and pack and wrap—then hand it away. Will the recipient love it, wear it, care for it? Will you see it sported around town regularly, a pink cabled hat coming through the door on girls' night, at the yoga studio, on the sidelines at football practice? Or will it disappear into some distant closet? Will the recipient himself fade from your life, hat in hand, a keepsake of a certain time in his life?

And that, to me, is a cool thought. Something I made has left the sphere of my own life and moved into the world. Whether it serves the purpose I intended or not—it has taken on its own life, it has its own fate. Whether we knit for charity, as the generous crafters you meet through Selma Moss-Ward's article (page 18) do; for our friends and family; for customers, as designer Kyoko Nakayoshi does (see page 66); or purely for the sake of our own expression, those knitted objects become something outside of us. But they are forever imbued with us, each loop formed by the unique way we hold needles, wrap yarn, draw through stitches. You could say that, along with your affection, your *tension* is part of the signature that marks your gift.

So remember to check your gauge and block the thing (if tension be the maker's mark. . .)! But with all sincerity, knit with love, give with hope, and have a lovely holiday season. Cheers,

Lisa Shroyer
Lisa Shroyer



Woodcutter Hat and Mittens, page 76

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Holiday Gifts 2013

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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1 (P)	make one (purl)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

FIND MORE RESOURCES ONLINE!

FIND
The full
GLOSSARY

for *Interweave Knits* at
knittingdaily.com/glossary

Information
about the yarns

used in this issue can
be downloaded as a
PDF from the Holiday
Gifts 2013 page at
interweaveknits.com.

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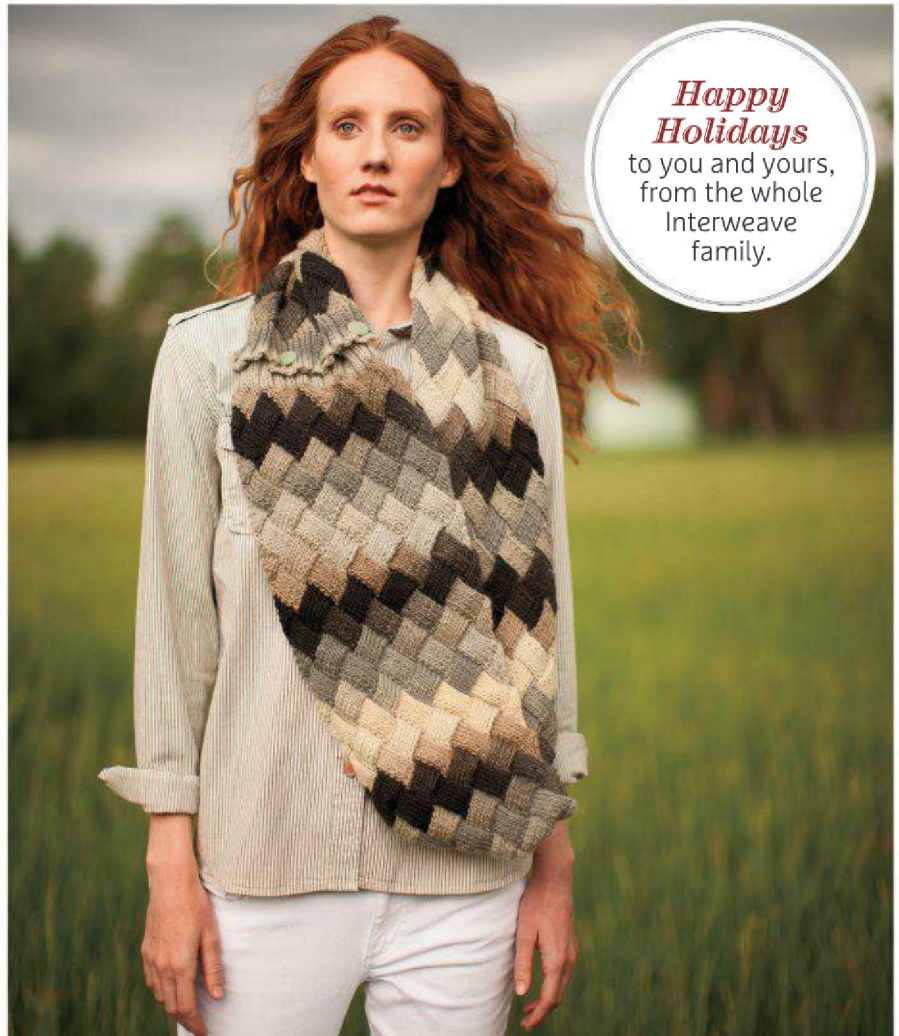
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Holidays

to you and yours,
from the whole
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family.



Souk

Silk and Wool

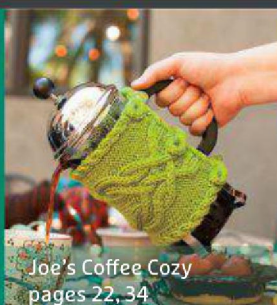


Double Woven
Rib Stitch Cowl

Designed by
Shannon Dunbabin
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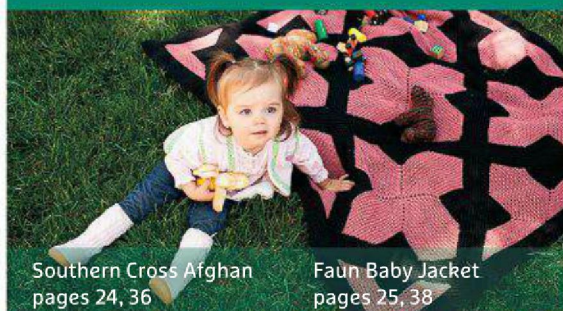
joy AT HOME



Joe's Coffee Cozy
pages 22, 34

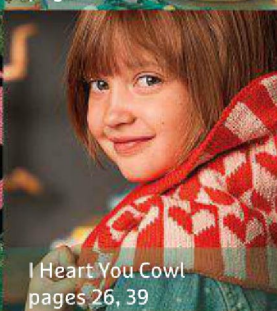


Data Horses
pages 22, 35

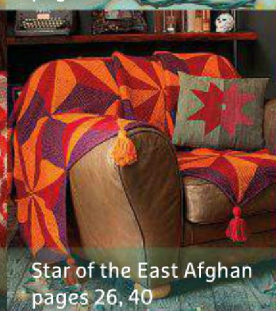


Southern Cross Afghan
pages 24, 36

Faun Baby Jacket
pages 25, 38



I Heart You Cowl
pages 26, 39



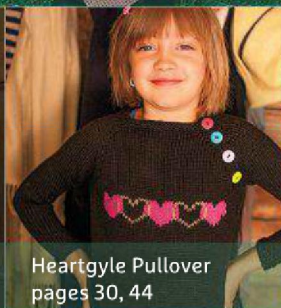
Star of the East Afghan
pages 26, 40



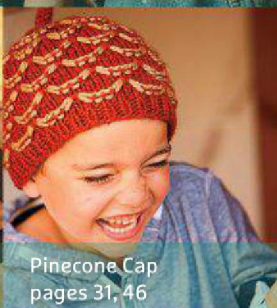
Shifting Afghan
pages 28, 41



Fair Star Dress
pages 28, 42



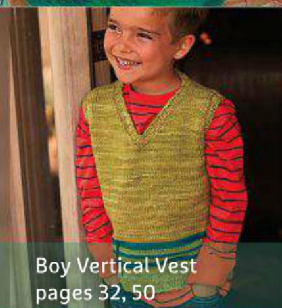
Heartgyle Pullover
pages 30, 44



Pinecone Cap
pages 31, 46

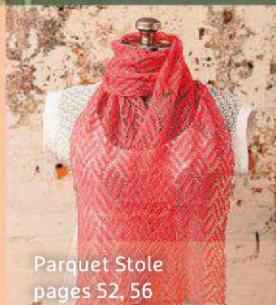


Knitted Pinecone
Ornaments pages 32, 48



Boy Vertical Vest
pages 32, 50

Precious Yards



Parquet Stole
pages 52, 56



Gracile Scarf
pages 53, 56



Imogene Shawl
pages 53, 57



Corsage Scarf
pages 54, 58



Bingham Hill Scarf
pages 54, 58

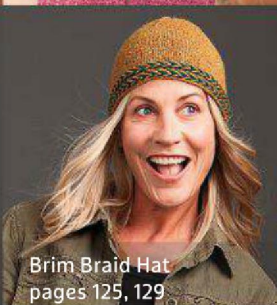


Hope Chest Scarf
pages 54, 62

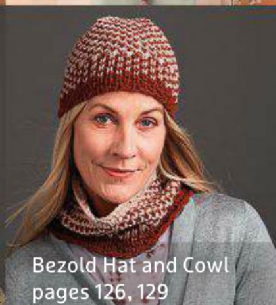
KNITTERS' NEW YEAR'S RESOLUTIONS!



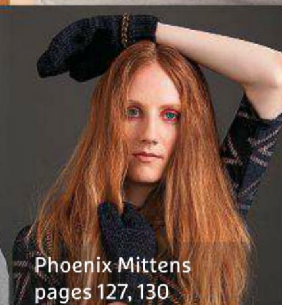
Frosted Pines Hat
pages 124, 128



Brim Braid Hat
pages 125, 129



Bezold Hat and Cowl
pages 126, 129



Phoenix Mittens
pages 127, 130

from me to WOOL

Pecan Pullover
pages 70, 82

Caldicott Scarf
pages 72, 84

Veronica Slouch
pages 73, 84

Albatross Cowl
pages 74, 85

Everstar Scarf
pages 75, 86

Woodcutter Hat &
Mittens pages 76, 89

Leadville Cowl
pages 78, 92

Leeward Pullover
pages 79, 92

Pretzel Scarf
pages 77, 91

Watker Scarf
pages 80, 98

Beekeeper Slouch
pages 81, 104

workaday color

Trimble Court Scarf
pages 107, 114

Stevie Mitts
pages 108, 115

Mint Chocolate Mitts
pages 108, 116

Sailor's Mittens
pages 110, 117

Complements Hat
pages 111, 118

Alpaca Road Socks
pages 112, 120

Tartan Mitts
pages 112, 120

Make it Memorable!

with 15 great gifts for knitters



①

Make it: Fun

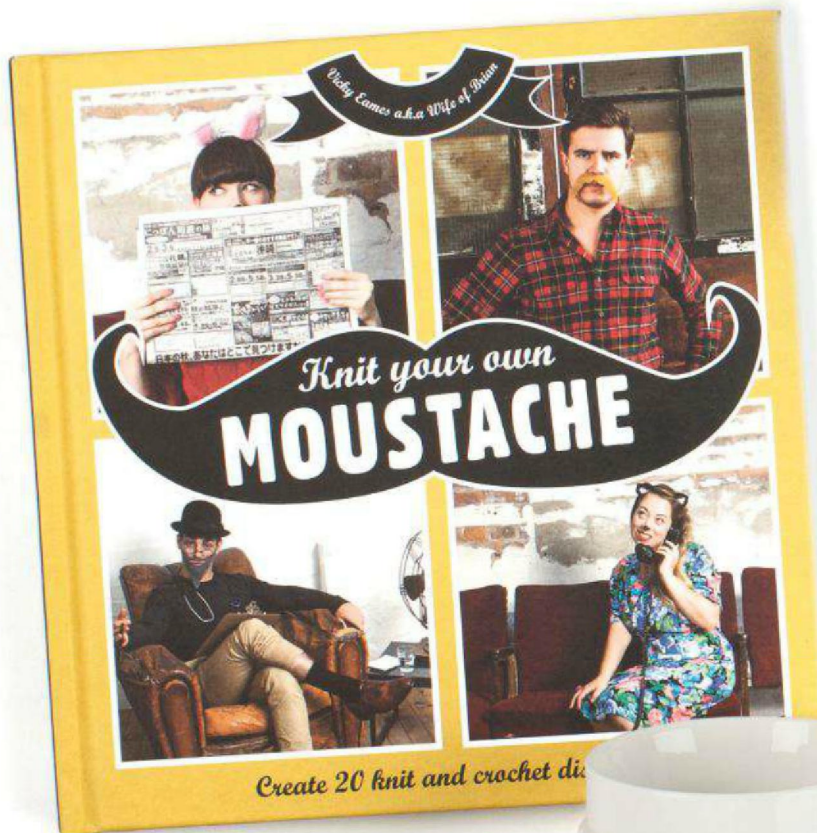
① Open up a yarny gift each month with **YarnBox**. This subscription club sends out a box of yarn, product samples, and patterns tailored to you. www.yarnbox.com

② **The Sexy Knitter Knitter's Tool Kit** tucks all your essentials—yarn needle, tape measure, yarn snips, and more—into one cute box. www.etsy.com/shop/thesexyknitter

Make it: Quirky

③ **Knit Your Own Moustache** makes a delightfully goofy gift, and the twenty patterns will keep you smiling. (Collins & Brown, 2013).

④ Tea or coffee will keep you extra cozy in the cleverly patterned **Knitted Mug** from Just Mustard. www.justmustard.com



③

④





②

⑤

⑥

⑦

Make it: Thoughtful

⑤ Lilly Brush's tag line "save our sweaters" explains exactly what their brushes do. The **Lilly Brush** safely de-pills natural fiber knit fabrics to extend their lifespan and keep them looking lovely. www.lillybrush.com

⑥ The rotating and flexible cord of Signature Needle Arts' **Convertible Circular Needles** make them a must have for any knitter. They come with interchangeable cords, and projects knit effortlessly over their sleek, seamless joins. www.signatureneedlearts.com

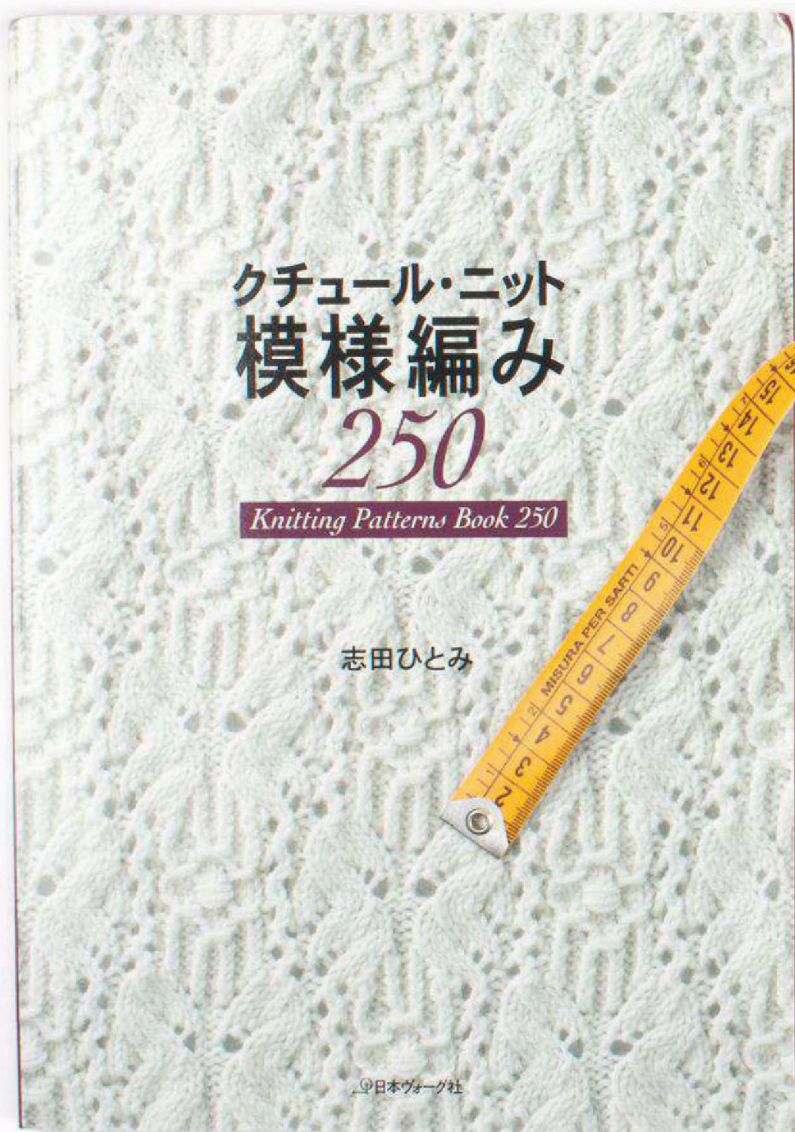
⑦ Spoil another knitter (or yourself) with **Hanks in the Hood Silk Hankies**. Each silk hankie, or mawata, is made from a silk cocoon stretched and dried over a square loom. The pure silk can be spun or pulled apart and knitted up right away. Distributed by Knit Picks. www.knitpicks.com



10

8

9

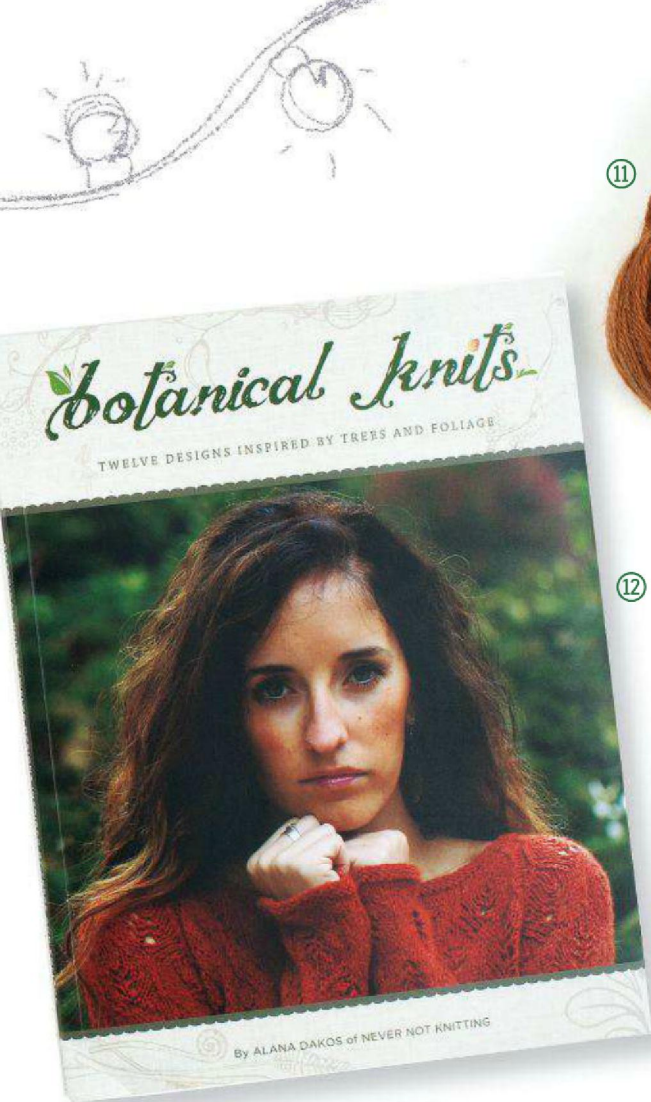


Make it: Worldly

8 Add a touch of Italian chic to your knitting bag with the **Italian Tape Measure** from Dry Goods NYC. This sleek canvas tape is elegant and durable. www.drygoodsny.com

9 Sink your knitting teeth into 250 gorgeous lace patterns with **Nihon Vogue Knitting Patterns Book 250**. Available in the United States through Purl Soho. www.purlsoho.com.

10 The Buffalo Wool Company's new **Sexy yarn** is a luxurious treat, and the bison and silk laceweight makes a perfect gift. www.thebuffalowoolco.com



11



12

Make it: Earthy

11 The gorgeous earth tones of Knit One Crochet Too's **Cria Lace Yarn** are made for your inner nature lover. With over five hundred yards to a skein, this delicate yarn has a soft halo and lovely stitch definition. www.knitonecrochettoo.com

12 **Botanical Knits**, the latest book from Alana Dakos, is a stunning collection of nature-inspired designs, sure to enchant anyone who revels in being lost in the woods. (NNK Press, 2013).

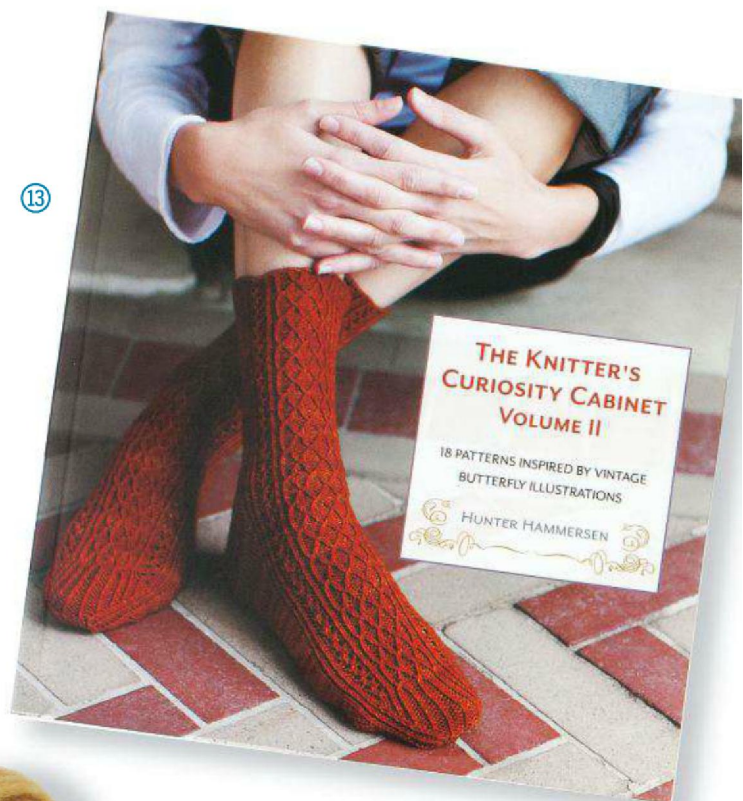
Make it: Classic

13 Heritage knitters will love **The Knitter's Curiosity Cabinet Volume II**. Patterns inspired by vintage illustrations are the knitter's version of an antique treasure chest. (Pantsville Press, 2013).

14 Classic Elite Yarns' **Wynter** is aptly named for its ability to keep you warm! A timelessly lovely alpaca and wool blend, this three-ply yarn would be perfect for sweaters and accessories alike, anything to keep you toasty in colder months. www.classicelityarns.com

15 **Kodiak**, Berroco's super soft baby alpaca blend, is one of the coziest and comfiest yarns we've come across lately. It knits up quickly and comes in a vibrant array of colors, perfect for snuggling come winter. www.berroco.com

13



14



15



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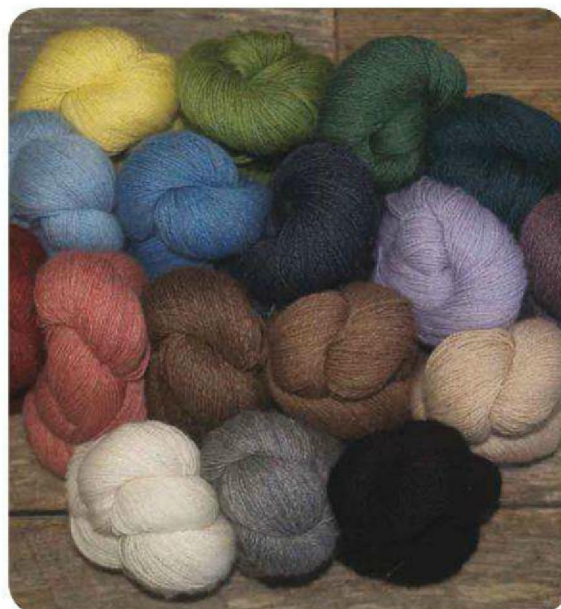
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211 Ways to Begin and End Your Knitting

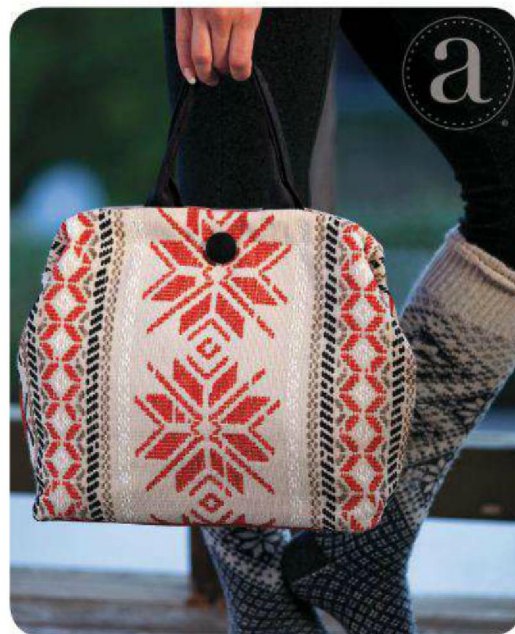


Cap Sease

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Knitting for Charity: The Perennial Spirit of Giving

SELMA MOSS-WARD

Five years ago, I walked into a local yarn shop and, as usual, came away with much more than I expected. This time, however, instead of overspending on knitting supplies that I impulsively craved, I picked up a notice for a charity knitting group, Needed Knits, and decided on a whim to join.

The group, formed by Helen Bingham, the store's manager, made hats for people in our Rhode Island community who lacked basic winter outerwear. For several months, I met with Helen and other volunteers weekly. The shop owner, some of the knitters, and a generous yarn company, Skacel, donated our yarn. We sat companionably around a table, knitting from a unisex, adjustable watch-cap pattern that Helen designed. (Called "Hope," it's a free download on Ravelry: www.ravelry.com/patterns/library/hope-9.) Soon, we had a hundred hats, which were then distributed

through a Providence women's shelter and a Portsmouth soup kitchen.

That was my first charity-knitting experience, and it was addictive. Ever since, I've knitted annually for some good cause. Last year, a friend and I sent hats and scarves to a World Vision U.S. program to aid the victims of Superstorm Sandy, which ravaged swaths of the Atlantic coast in October 2012. The campaign collected hundreds of knitted items for survivors of that terrible storm.

Knitting for charity, I've learned, is its own incentive. It gives you a new ap-

preciation of the skill you've always loved for its creative and practical benefits. You discover that knitting for someone you'll probably never meet is serendipitously uplifting, because you're doing good for the human family, one hat or blanket at a time.

I've learned, too, that when you knit for charity, you join a vast, enduring community. For generations, all over America, knitters have volunteered for countless causes and recipients. Disaster relief, homeless shelters, pet shelters, cancer patients, premature babies, nursing home residents, foster



Hats and scarves were knitted for victims of 2012's devastating Superstorm Sandy. Shown here: recipients in Staten Island. PHOTOS THIS PAGE BY LAURA REINHARDT/WORLD VISION

children, military personnel—these are among the many beneficiaries of clothing, blankets, and soft toys from charitable knitters.

Charitable knitting in America, traceable to the Revolution, became widespread during the Civil War. In *No Idle Hands: The Social History of American Knitting* (New York: Ballantine Books, 1990), Anne L. Macdonald documents the rise of knitting groups sponsored by churches, sewing circles, and aid societies to make socks and other necessities for soldiers of the Civil War and the two World Wars. That tradition continues today with programs such as Knit Your Bit, The Ships Project, and Socks for Soldiers. For example, Knit Your Bit, sponsored by the National WWII Museum in New Orleans, distributes between 3,000 and 5,000 scarves annually to veterans in every state. These numbers are impressive, but not uncommon for campaigns aided by the Internet, especially its social media sites.

Crises often prompt knitting campaigns. Such actions are part of the healing process for recipients and knitters alike. June Sachs, co-owner of the Connecticut yarn store Knit New Haven, observed that the drive to knit scarves

for students of Sandy Hook Elementary School was a way for participants to “not feel so helpless” when confronted by the horrifying massacre of December 2012. “We all wanted desperately to do something,” she explained. Learning of this project, Cascade and Berroco immediately donated green and white yarn—the school’s colors—and knitters worked toward a January deadline. Knit New Haven sent nearly thirty scarves to

the Newtown, Connecticut, teacher who had organized Scarves for Sandy Hook. Initially, the goal was 600 scarves. To date, more than 3,600 scarves have been received from compassionate knitters.

Once attuned to charitable knitting, you’ll notice collection sites, especially at holiday time. Many yarn shops have drop boxes, of course. In my neighborhood, every December there’s a mitten tree for knitted donations in a medical

TOP: Veterans model scarves they received through the Knit Your Bit program. BELOW: The school children who created the Knit Your Bit scarves. PHOTOS THIS PAGE COURTESY OF THE NATIONAL WORLD WAR II MUSEUM



center's waiting room, and a nearby church pins knitted scarves and hats, for the taking, to a clothesline on its lawn.

You may discover that like the Walt Disney Company's Blanketeers, your employer supports in-house charitable knitting groups. Or you may join a group that makes charity a programmatic feature. The fifty-six-member Hook and Needle Guild of Rhode Island selects a charitable project each quarter; members vote on patterns and recipients. This year the guild is sending hats to tornado survivors in Moore, Oklahoma. The 190-member Greater Boston Knitting Guild maintains a wide outreach in that city, distributing more than a thousand handknits annually to those in need. Although its charitable knitting encompasses standard winter items and blankets, this guild specializes in children's hats, and elaborate outfits for teddy bears. The bears are earmarked for pediatric patients and their siblings at the Dana-Farber Cancer Institute.

Diversity characterizes charitable knitting, making it easy for knitters to match interests to projects. Melodie, a nurse working with low-income mothers and their newborns, explained, "I especially love to knit hats, so making hats for my patients made sense to me." Similarly, some devout knitters donate prayer shawls; others knit for those whose diseases have touched their own lives.



PHOTO BY SELMA MOSS-WARD

Maureen began knitting hats and toys for pediatric cancer patients after her young granddaughter was stricken. "I am a firm believer that if you are able to do something, then you have to!" she says.

It's the doing, actually, that distinguishes charitable knitting from other kinds of donations. Why knit a scarf rather than buy one or simply contribute money? Psychotherapist Heather Craige, of Raleigh, North Carolina, says: "Doing anything during a crisis helps counteract our feelings of helplessness. And knitting can be a spiritual practice, expressing our intention with each stitch that the recipient should be safe and feel loved."

Knitting for charity is both practice and affirmation. It goes beyond language, and making something warm and soft and by hand embodies our caring. Beautiful and useful, charitable knitting expresses hope and offers a positive counterbalance to the harshness of the world.

CHARITABLE KNITTING: A RESOURCE GUIDE

You'll find so many charities to knit for that the array can feel overwhelming. A search on Facebook using the term "charity knitting" yielded 8,800,000 results! Although Facebook is highly effective in supporting disaster-relief campaigns, knitting-focused databases are more useful if you want to connect to organizations with ongoing collections. Here are some suggestions.

Ravelry is a great compiler of charitable knitting groups. Go to Ravelry's home page (www.ravelry.com). Click on Groups at the top of the screen, then fill in the Search Groups box with terms like "knitting for charity" or "charitable knitting": pages of results—guaranteed.

Yarn companies Lion Brand and Bernat maintain databases searchable by charity, proximity to your home,

*"... knitting
can be a spiritual
practice, expressing
our intention with
each stitch..."*

—HEATHER CRAIGE, PSYCHOTHERAPIST



PHOTO COURTESY OF DISNEY BLANKETEERS

The Walt Disney Company's Blanketeers are an employer-sponsored charity group.



PHOTO BY SELMA MOSS-WARD

Top left: The Greater Boston Knitting Guild creates teddy bear outfits for pediatric patients at the Dana-Farber Cancer Institute. Above: A care package destined for World Vision's efforts after Superstorm Sandy.

and project. They offer free patterns for charitable knitting, including some designed for particular charities (e.g., Warm Up America, Project Linus). Visit www.lionbrand.com and www.bernatcares.com.

Knitting for Charity, a website, sends frequent e-newsletters (no charge), covering a range of related topics—charities looking for knitters or specific items, an index of free patterns, knitting techniques, knitting instructions, and general interest articles. See www.knittingforcharity.org for more information.

For still more options, do a Google search using keywords like “knitting for [veterans], [cancer patients].” You’ll find numerous links.

Many yarn companies offer free patterns, perfect for charitable knitting, on their websites. If asked to donate yarn, yarn companies are often willing. Go to a company’s website and click the Contact Us link to send an email request. Describe your project carefully, and ask for a reasonable donation.

SELMA MOSS-WARD is a knitter and writer in New England. Follow her ruminations at www.knittingnewengland.blogspot.com.

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GALWAY PATTERN #1576

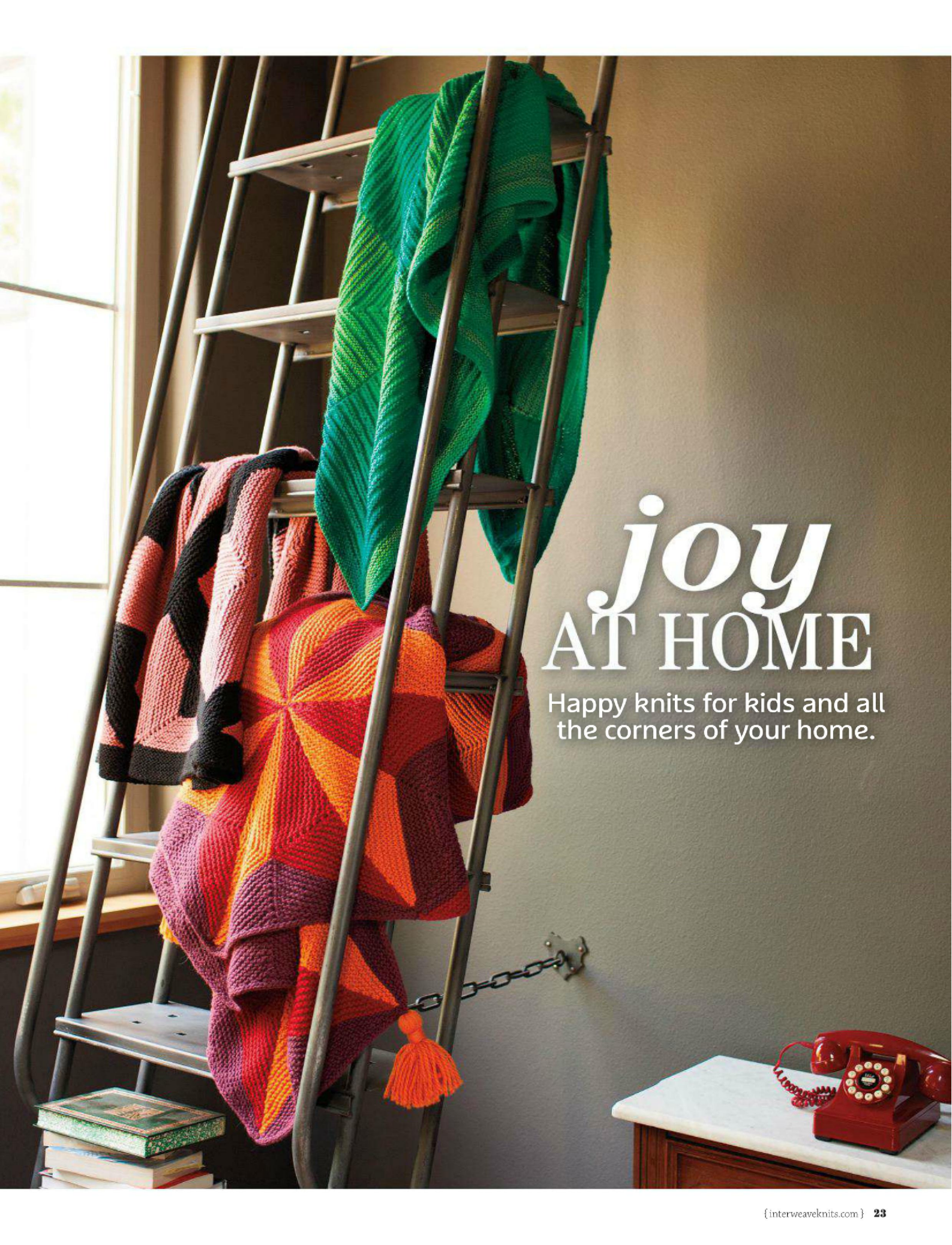
**MADE WITH PASSION
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A cabled band curves *Joe's Coffee Cosy* to fit a four-cup French press snugly. Loops and knotted cords fasten it in place to keep your coffee ready. **Andrea Babb. PAGE 34.**
YARN Universal Yarn Uptown Worsted

"I kept the construction of my Swedish *Dala Horses* as simple as possible," the designer notes, "to minimize finishing." Worked with a closed cast-on, the piece incorporates a three-needle bind-off and short-rows. **Sarah Monroe. PAGE 35.**
YARNS Araucania Panguipulli and Tolten, distributed by Knitting Fever



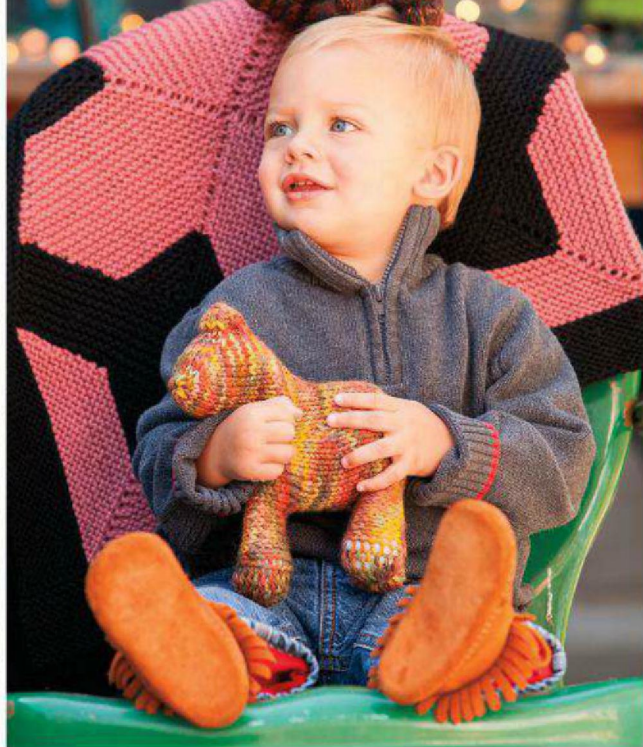


joy AT HOME

Happy knits for kids and all
the corners of your home.



A woven rug inspired the *Southern Cross Afghan*. "It was fun," the designer notes, "to translate the design into a modular unit with mitered shaping." **Ann McDonald Kelly**. **PAGE 36**.
YARN Valley Yarns Valley Superwash, distributed by WEBS



Cables gently gather the fabric to shape the upper body of the ***Faun Baby Jacket***. A contrast-color border is worked around the entire garment with smocked stitches for texture. ***Meghan Jones***. **PAGE 38.** **YARN** Filatura di Crosa Zara Plus, distributed by Tahki-Stacy Charles Inc.

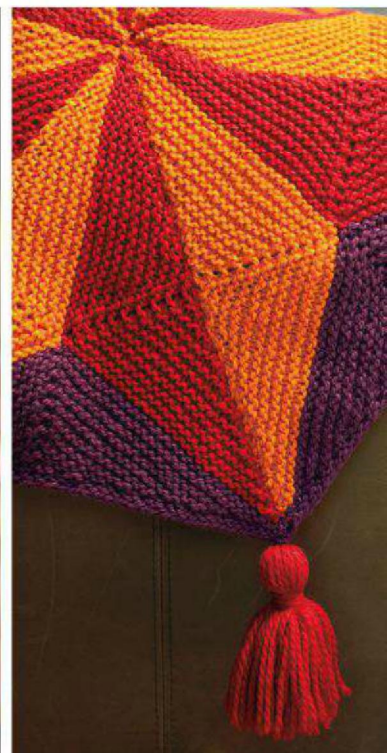
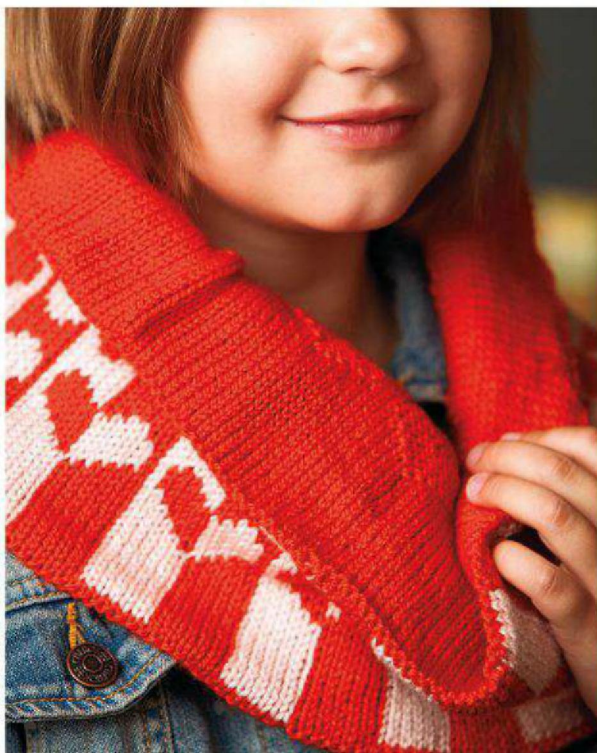


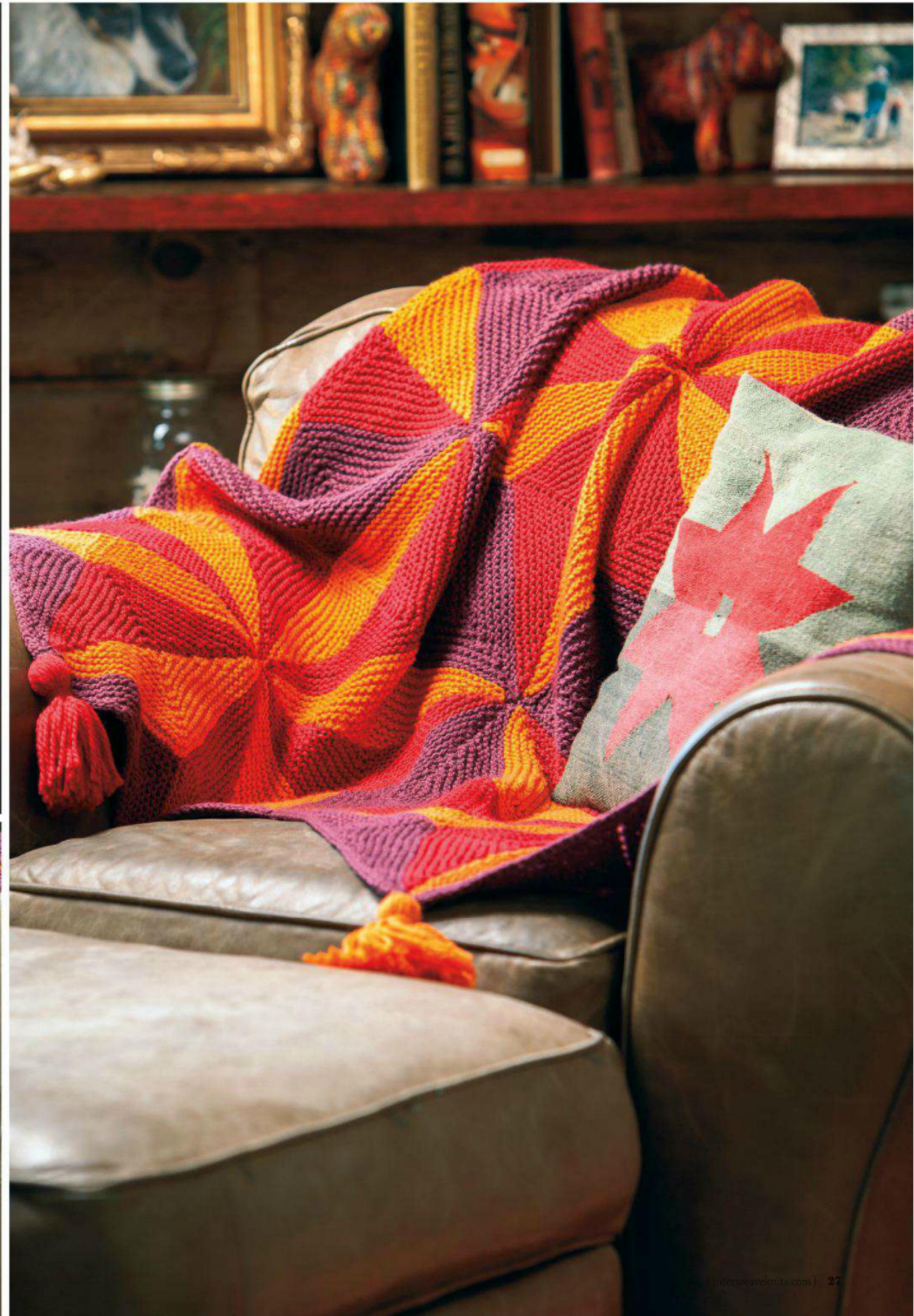
The ***I Heart You Cowl*** is worked as a long tube with colorwork, then a purl texture pattern, folded into itself, and grafted end to end. It makes a cheerful accessory for adults and little adults alike. **Grace Akhrem.**

PAGE 39. YARN Shibui Knits Staccato

Inspired by the intricately patterned tilework and textiles of Thailand, the ***Star of the East Afghan*** makes a generous and colorful addition to any home. **Ann McDonald Kelly.**

PAGE 40. YARN Cascade Yarns Eco+







Ombre colorations and mitered squares make the ***Shifting Afghan*** simple and fun to knit. ***Grace Akhrem. PAGE 41. YARN*** Schoppel Wolle Gradient, distributed by Skacel

Adjustable shoulder ties allow the ***Fair Star Dress*** to grow with the girl! A full lace skirt is fun to swirl. ***Tarezia Vitale. PAGE 42.***

YARN Knit Picks CotLin DK, distributed by Crafts Americana









Bound to be a little girl's favorite sweater, the **Heartgyle Pullover** features a placket along the raglan sleeves and sweet intarsia patterning. **Mari Chiba. PAGE 44. YARN** Berroco Vintage DK

The charming **Pinecone Cap** works up quickly in an easy slip-stitch pattern that resembles the cone itself. The chunky yarn is soft and machine washable—perfect for a little one! **Brenda K. B. Anderson. PAGE 46. YARN** Cascade Yarns 128 Superwash





Fresh greens will come to mind as you work a set of ***Knitted Pinecone Ornaments*** for your holiday tree or mantle—or to give as gifts. ***Jesie Ostermiller***. **PAGE 48. YARN** Tahki Yarns Cotton Classic Lite, distributed by Tahki-Stacy Charles Inc.

Chain stitch embroidery makes a bold statement in the handsome ***Boy Vertical Vest***. ***Jennifer Tiegs***. **PAGE 50. YARN** Malabrigo Rios







JOE'S COFFEE COSY

Andrea Babb

Finished Size 5½" wide and 9½" long, excluding frogs; to fit a 4-cup Bodum.
Yarn Universal Yarn Uptown Worsted (100% acrylic; 180 yd [165 m]/3½ oz [100 g]): #314 lime, 1 ball.

Needles Size 6 (4 mm): straight and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 29 sts and 30 rows = 4" in patt.

? See knittingdaily.com/Glossary for terms you don't know.

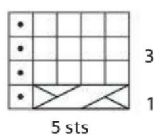
CABLE PANEL

CO 40 sts. **Set-up row** (WS) P4, k6, [p4, k4] 2 times, p4, k6, p4. Work Rows 1–65 of Cable chart once. BO all sts in patt.

EDGING (MAKE 2)

CO 5 sts. **Set-up row** (WS) K1, p4. Work Rows 1–4 of Edging chart 12 times, then work Row 1 once more. BO all sts in patt.

Edging



□ k on RS; p on WS

• p on RS; k on WS

↘ sl 2 sts onto cn, hold in back, k2, k2 from cn

↗ sl 2 sts onto cn, hold in front, k2, k2 from cn

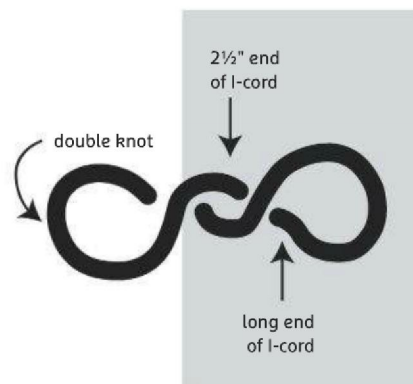
↘ sl 2 sts onto cn, hold in back, k2, p2 from cn

↗ sl 2 sts onto cn, hold in front, p2, k2 from cn

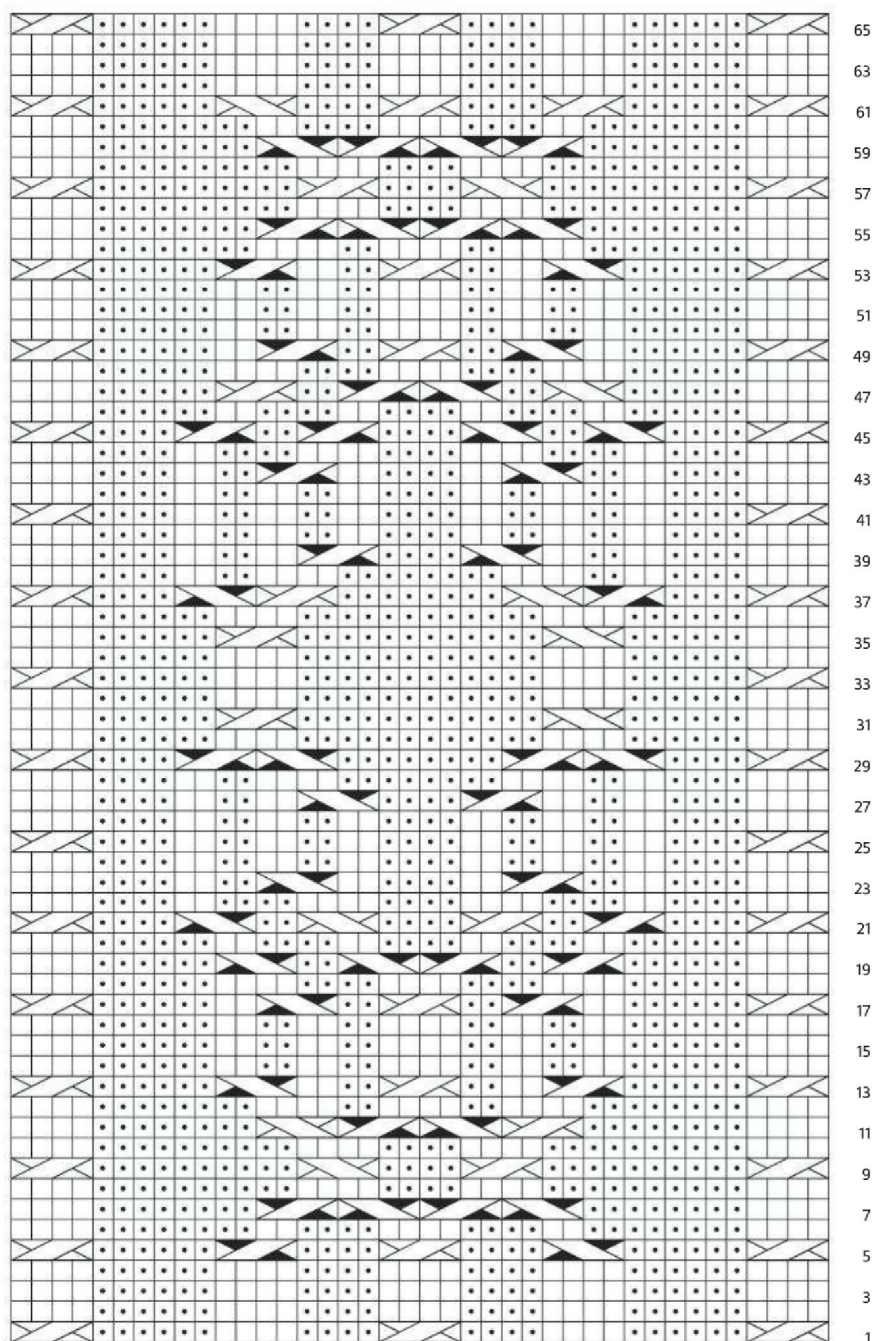
FINISHING

Sew one edging to CO edge and one edging to BO edge of cable panel. Block panel to measurements. **Loop frogs: (make 3)** Work 3-st I-cord for 6½". BO all sts. Attach I-cords along one edge of cosy, at center and each end, arranging and folding as shown in photo and diagram to create a cabled look. With WS facing, sew in place. Beg at edge of cosy, sew each loop tog for about ¾" to create smaller opening for knot.

Knot frogs: (make 3) Work 3-st I-cord for



Cable

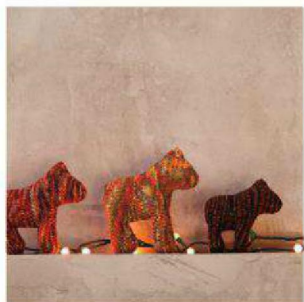


40 sts



8". BO all sts. Tie a double knot about 2½" from end of I-cord. Attach I-cords along opposite edge of cosy from loop frogs, arranging and folding as for loop frogs. With WS facing, sew in place.

Andrea Babb is an award-winning broadloom designer and colorist (when she is not knitting). She blogs at www.babbbdesigns.blogspot.com.



DALA HORSES

Sarah Monroe

Finished Size 6 (7, 7½)" long from nose to tail and 6 (7½, 8½)" tall from ears to feet.
Yarn Araucania Panguipulli (100% merino wool; 193 yd [176 m]/3½ oz [100 g]): #20 orange/blue/purple variegated (small horse), 1 skein. Araucania Tolten (100% wool; 107 yd [98 m]/3½ oz [100 g]): #4 orange/brown/purple variegated (medium horse) or #2 olive/peach/rust (large horse), 1 skein. Yarn distributed by Knitting Fever.

Needles Size 5 (6, 8) (3.75 [4, 5] mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; fiberfill stuffing.
Gauge 21 (16, 14) sts and 28 (24, 22) rows = 4" in St st.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This pattern is worked in the round beginning at the back legs/hind quarters, working through the stomach, then the front legs and neck, to the head, ending at the tip of the nose.
- It is easier to stuff the horse as each segment is worked.

HORSE

Back legs and rear: Using the Turkish method, CO 40 sts—20 sts on each needle. Knit 1 rnd. **Inc rnd** P3, k9, [M1, k2] 4 times, [k2, M1] 4 times, k9, p3—48 sts.

Next rnd P3, k42, p3. Rep last rnd 12 more times. **Next rnd** Work to last 3 sts, BO 6

sts—42 sts rem. Join first 7 sts and last 7 sts of rnd using three-needle BO—29 sts rem. **Inc rnd** Work to end of rnd, M1—30 sts. **Stomach:** Work 2 rnds even. Shape stomach using short-rows as foll:

Short-row 1 (RS) K7, wrap next st, turn.

Short-row 2 (WS) P14, wrap next st, turn.

Short-row 3 K13, wrap next st, turn.

Short-row 4 P12, wrap next st, turn.

Short-row 5 K12, work wrap tog with wrapped st, turn.

Short-row 6 Sl 1, p12, [work wrap tog with wrapped st] 2 times, turn.

Short-row 7 Sl 1, k7.

Work 2 rnds even, working rem wrap when you come to it. **Front legs and neck:** Using the Turkish method, CO 20 sts—50 sts total. **Next rnd** P3, k22, place marker (pm), k22, p3. **Inc rnd** P3, knit to 1 st before m, M1, k1, sl m, k1, M1, knit to last 3 sts, p3—2 sts inc'd. **Next rnd** P3, knit to last 3 sts, p3. Rep last 2 rnds 6 more times—64 sts. **Next rnd** Work to last 3 sts, BO 6 sts—58 sts rem. Join first 15 sts and last



15 sts of rnd using three-needle BO—29 sts rem. **Inc rnd** Work to end of rnd, M1—30 sts. **Ears:** Knit 1 rnd. Shape ears using short-rows as foll:

Short-row 1 (RS) K18, turn.

Short-row 2 (WS) Sl 1, p5, turn.

Short-row 3 Sl 1, k5, turn.

Rep Short-rows 2 and 3 once more.

Short-row 4 Sl 1, k5, turn.

Short-row 5 Sl 1, k5, turn.

Short-row 6 Sl 1, p5, turn.

Rep Short-rows 5 and 6 once more.

Short-row 7 K18.

Head: **Dec rnd** K2tog, k26, ssk—28 sts rem. Knit 1 rnd. **Dec rnd** Knit to 4 sts before m, k2tog, k2, sl m, k2, ssk, knit to end—2 sts dec'd. Rep Dec rnd every other rnd 3 more times—20 sts rem. Rep Dec rnd every rnd 5 times—10 sts rem. Break yarn, leaving an 8" tail.

FINISHING

Weave in ends, except 8" tail. Fill horse with stuffing. Thread tail through rem sts and fasten off. Sew through leg seams (three-needle BO) with yarn and pull tight. To shape feet, wrap yarn around middle of purl sts (at beg/end of rnd) 3 times and pull tight. Sew sides of ears tog.

Sarah Monroe is a self-taught knitter, designer, and dyer living with her many animals in Carlisle, Massachusetts. Visit her on the web at www.subitofarm.com.



SOUTHERN CROSS AFGHAN

Ann McDonald Kelly

Finished Size 42½" square.

Yarn Valley Yarns Valley Superwash (100% extra fine merino; 97 yd [89 m]/1¼ oz [50 g]); #436 wild rose (MC), 9 skeins; #220 black (CC), 10 skeins. Yarn distributed by WEBS.

Needles Size 8 (5 mm) straights and 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 15½ sts and 32 rows = 4" in garter

st; one Triangle A measures 11" wide and 5½" tall.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Afghan begins with thirteen individual mitered triangles, nine of which are built upon to form larger triangles and squares. Knitted-on garter stitch borders are added and pieces are sewn into strips and its final shape.

AFGHAN

TRIANGLE A (MAKE 13)

With MC and using the backward-loop method, CO 60 sts. **Set-up row** (RS) K30, place marker (pm), k30. Knit 1 WS row.

Row 1 (RS) K2tog, knit to 2 sts before m, ssk, sl m, k2tog, knit to last 2 sts, ssk—4 sts dec'd.

Row 2 (WS) Knit.

Rep Rows 1–2 seven more times—28 sts rem. Break MC. With CC, rep Rows 1–2 six more times—4 sts rem. **Next row** (RS) K2tog, remove m, ssk, then pass first st on right needle over 2nd st—1 st rem. Fasten off. Set aside 4 triangles for corners.

TRIANGLE B (MAKE 9)

With MC and RS of one Triangle A facing,

long edge at bottom, pick up and knit 30 sts along side edge to tip of triangle, pm, CO 30 sts using the backward-loop method—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1. Set aside 4 Triangle B for sides.

SQUARE C (MAKE 5)

With MC and RS of one Triangle B facing, long edge at top, pick up and knit 30 sts along top edge to center point, pm, CO 30 sts using the backward-loop method—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1. With MC and RS of partial square facing, missing quarter at top, pick up and knit 30 sts along edge of preceding triangle to center, pm, pick up and knit 30 sts along rem edge of Triangle B—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1.

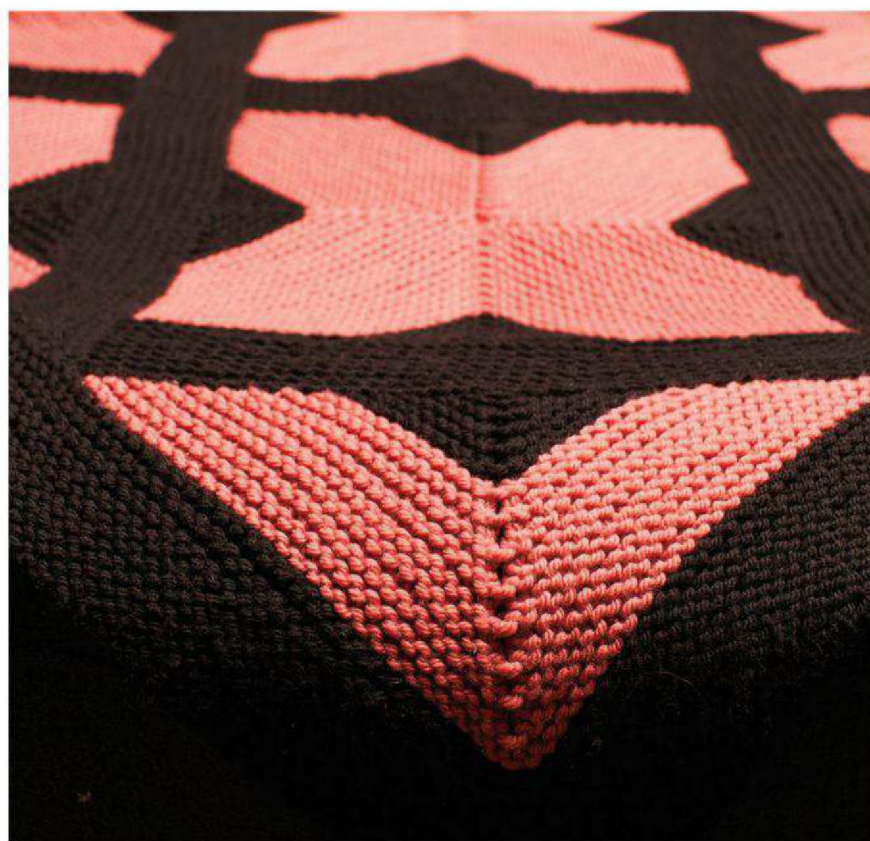
ASSEMBLY

See Assembly chart for picked-up and sewn edges.

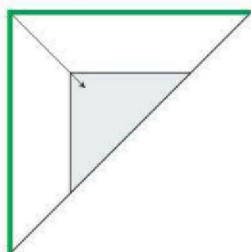
Borders 1–5: With CC, cir needle, and RS facing, pick up and knit 40 sts along 1 edge of Square C. Knit 18 rows. BO all sts. Break yarn, leaving a 20" tail for seaming. Rep for rem 4 squares.

Border 6: Work border along long edge of 1 corner Triangle A.

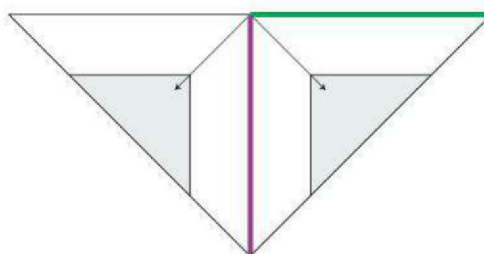
Borders 7 and 8: Work border along short



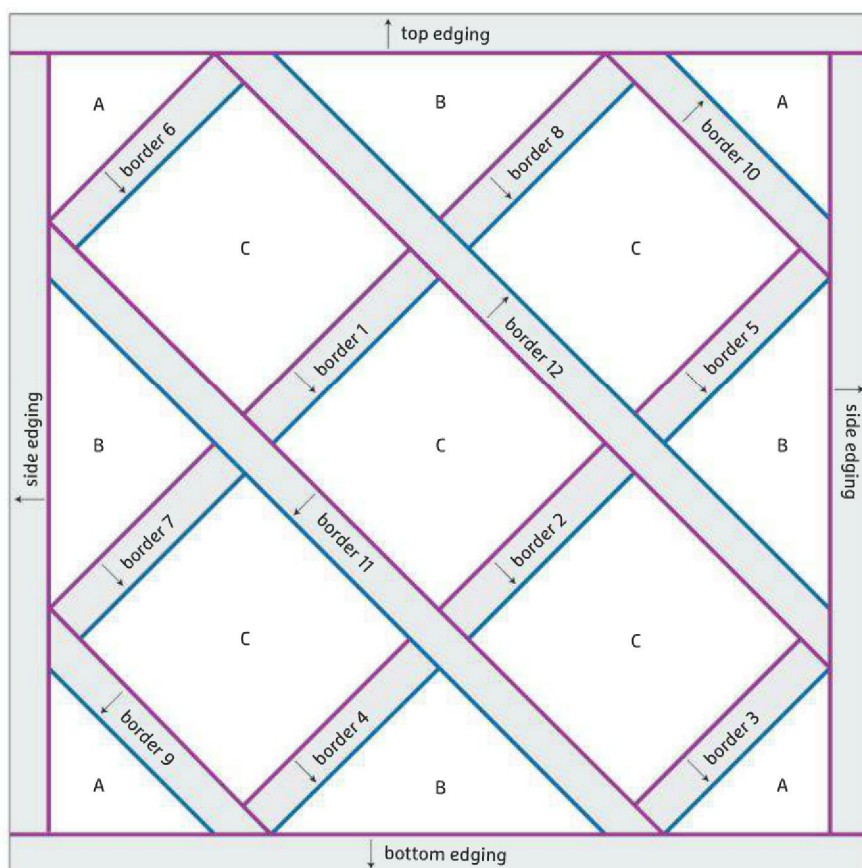
Triangle A



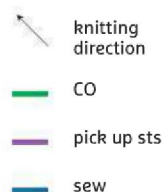
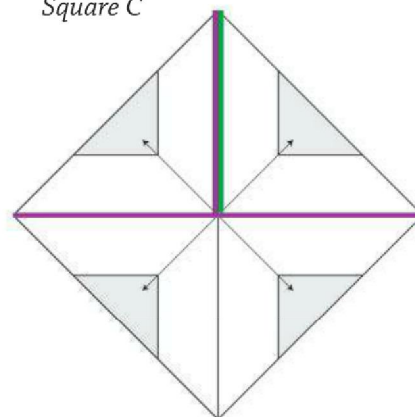
Triangle B



Assembly



Square C



edge of Triangle B. Rep for other triangle.

Side Section 1: With RS facing, arrange Triangle B with border 7 foll by Square C with border 4, foll by a Triangle B with no border. Using tails, sew border of Triangle B to edge of Square C. Then sew border of Square C to other Triangle B.

Side Section 2: Work as for Side Section 1, joining Triangle B with border 8, Square C with border 5, and Triangle B with no border.

Center Section: With RS facing, arrange corner Triangle A with border 6 foll by 3 Square C with borders 1, 2, and 3 foll by a corner Triangle A with no border. Using tails, sew all parts tog.

Border 9: With CC and RS facing, pick up and knit 60 sts along Side Section 1 as foll: 10 sts along each border and 40 sts along Square C. Knit 1 WS row.

Row 1 (RS) K2tog, knit to last 2 sts, ssk—2 sts dec'd.

Row 2 (WS) Knit.

Rep Rows 1–2 seven more times—44 sts rem. BO all sts. Break yarn, leaving a 20" tail for seaming.

Border 10: Work as for border 9 at opposite corner.

Border 11: With CC and RS of Center Section facing, [pick up and knit 10 sts along border, 40 sts along Square C] 3 times, and 10 sts along rem border—160 sts. Knit 1 WS row. Cont as for border 9, beg with Row 1—144 sts rem. BO all sts.

Border 12: Work as for border 11 along other side of Center Section. Sew all rem parts tog foll diagram.

Side edgings: Pick up and knit 30 sts along corner Triangle A, 14 sts along border, 60 sts along Triangle B, 14 sts along border,

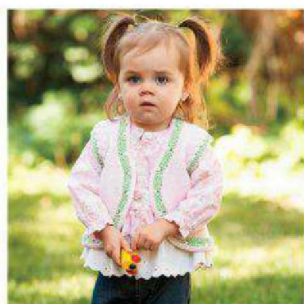
and 30 sts along corner Triangle A—148 sts. Knit 17 rows. BO all sts.

Top and bottom edgings: Pick up and knit 10 sts along side edging, 30 sts along corner Triangle A, 14 sts along border, 60 sts along Triangle B, 14 sts along border, 30 sts along corner Triangle A, and 10 sts along border—168 sts. Knit 17 rows. BO all sts.

FINISHING

Weave in ends. Block to measurements.

Ann McDonald Kelly was taught to knit by her Danish mother at the age of five, and she hasn't stopped yet! She can be found teaching classes and stocking shelves at the Black Sheep Yarn Shop in Cockeysville, Maryland.



FAUN BABY JACKET

Meghan Jones

Finished Size 18½ (19½, 20)" chest circumference, to fit 6 (12, 18) month old. Vest shown measures 20".

Yarn Filatura di Crosa Zara Plus (100% superwash merino wool; 77 yd [70 m]/1¼ oz [50 g]); #3 pale pink (MC), 2 balls; #444 pale green (CC), 1 ball. Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 8 (5 mm), Size 7 (4.5 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; cable needle (cn); tapestry needle.

Gauge 18 sts and 24 rows = 4" in St st on larger needles.

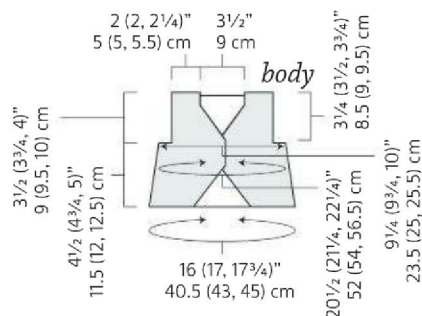
See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This vest is worked back and forth from the bottom up. The borders are picked up and worked in the round.
- When the decreases for the front neck move into the stitches of the cable, discontinue the cable cross closest to the neck but continue the cross closest to the armhole.

BODY

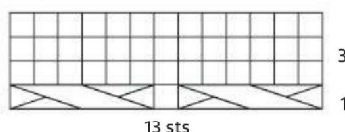
With MC and larger needles, CO 72 (76, 80) sts. **Inc row** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. **Next row** K1, purl to last st, k1. Rep last 2 rows 9 more times—92 (96, 100) sts. Work even until piece measures 4½ (4¾, 5)" from CO, ending with a WS row. **Shape armholes: Next row** (RS) K21 (22, 23), BO 5 sts, k40 (42, 44), BO 5 sts, knit to end—82 (86, 90) sts rem: 21 (22, 23) sts for each front, 40 (42, 44) sts for back. Place right front and back sts on holders. **Left front: Next row** (WS) K1, purl to last st, k1. Place removable m to mark beg of WS row. **Dec row** (RS) K1, work Right Cable chart over 13 sts, knit to last 3 sts, ssk, k1—1 st dec'd. Rep Dec row every RS row 8 more times (see Notes)—12



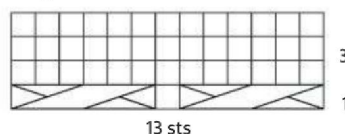
□ k on RS; p on WS



Left Cable



Right Cable



(13, 14) sts rem. Work even until armhole measures 3½ (3¾, 4)", ending with a WS row. BO all sts. Cut yarn, leaving a 7" tail for seaming. **Back:** With WS facing, rejoin yarn to 40 (42, 44) back sts. **Next row** (WS) K1, purl to last st, k1. **Next row** K1, work Right Cable chart over 13 sts, k12 (14, 16), work Left Cable chart over 13 sts, k1. Cont in patt until armhole measures 3½ (3¾, 3¾)", ending with a WS row. **Shape neck: Next row** (RS) Work 12 (13, 14) sts in patt, BO 16 sts, work in patt to end—12 (13, 14) sts rem each side. Place right back sts on holder. **Left back:** Work 1 WS row. BO all sts. **Right back:** With WS facing, rejoin yarn to right back sts. Work 1 WS row. BO all sts. **Right front:** With WS facing, rejoin yarn to 21 (22, 23) right front sts. **Next row** (WS) K1, purl to last st, k1. Place removable m to mark end of WS row. **Next row** (RS) K1, k2tog, k4 (5, 6), work Left Cable chart over 13 sts, k1—20 (21, 22) sts rem. Work 1 WS row. **Dec row** (RS) K1, k2tog, work in patt to end—1 st dec'd. Rep Dec row every RS row 7 more times—12 (13, 14) sts rem. Work even until armhole measures 3½ (3¾, 4)", ending with a WS row. BO all sts. Cut yarn, leaving a 7" tail for seaming.



FINISHING

With tail threaded on a tapestry needle, sew shoulder seams. **Front and lower band:** With smaller cir needle, CC, and RS facing, beg at left shoulder, pick up and knit 15 (17, 19) sts along front neck to m, remove m, 19 (21, 23) sts along front to lower edge, 72 (76, 80) sts along CO edge, 19 (21, 23) sts along left front to m, remove m, 15 (17, 19) sts along front neck to shoulder, and 16 sts along back neck—156 (168, 180) sts total. Place marker (pm) and join in the rnd.

Rnd 1 Purl.

Inc rnd *K6, yo; rep from * around—182 (196, 210) sts.

Rnd 3 Purl.

Rnd 4 Knit.

Rnd 5 Purl.

Break CC; join MC. **Inc rnd** *K6, insert right needle into yo from previous inc rnd and pull a new st through, k1; rep from * around—208 (224, 240) sts.

Rnd 7 Purl.

Loosely BO all sts kwise. **Armhole trim:** With smaller dpn, CC, and RS facing, beg at center of underarm, pick up and knit 35 (38, 41) sts evenly spaced around armhole. Pm and join in the rnd.

Rnd 1 Purl.

Rnd 2 Knit.

Rnd 3 Purl.

Break CC; join MC. BO all sts kwise. Weave in ends. Block to measurements.

Meghan Jones has a BFA in fibers and lives in the Inland Northwest. She teaches classes at her local yarn shop and designs knitting patterns full time.



I HEART YOU COWL

Grace Akhrem

Finished Size 28¾" circumference and 8½" tall.

Yarn Shibui Knits Staccato (70% superwash merino wool, 30% silk; 191 yd [175 m]/1¼ oz [50 g]): #2014 jumpsuit (orange; MC), 2 skeins; #2019 nude (light pink; CC), 1 skein.

Needles Size 3 (3.25 mm): two 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); waste yarn; tapestry needle.

Gauge 25½ sts and 32 rnds = 4" in St st.

❓ See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This cowl begins with a provisional cast-on. The outside is worked first in a two-color stranded pattern, then the lining is worked in MC only with a knit-purl pattern. The live stitches are then grafted to the cast-on stitches using garter stitch grafting to form a double-layered fabric.

COWL

With MC and using a provisional method, CO 180 sts. Place marker (pm) and join in the rnd. **Next rnd** *K6 with MC, k6 with CC; rep from * to end. Rep last rnd 10 more times. Work Rows 1–22 of Inverse Hearts chart 2 times. **Next rnd** *K6 with MC, k6 with CC; rep from * to end. Rep last rnd 7 more times. Break CC and cont with MC only. Knit 1 rnd. Purl 1 rnd. Knit 10 rnds. Work Rows 1–22 of Purl Hearts chart 2 times. Knit 13 rnds. Break yarn, leaving a long tail for grafting. Place all sts on waste yarn.

FINISHING

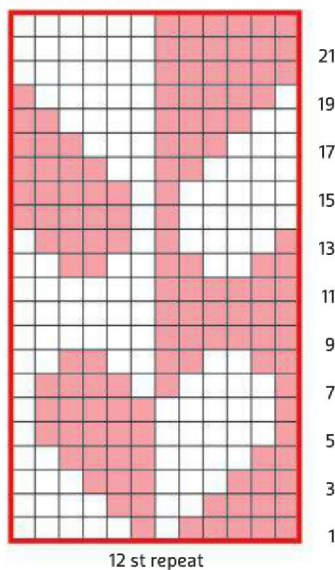
Weave in ends. Block. Place live working sts back onto cir needle. Remove waste yarn from provisional CO and place 180 sts onto 2nd cir needle. Fold cowl so that WS of both needles are tog, with needle holding live



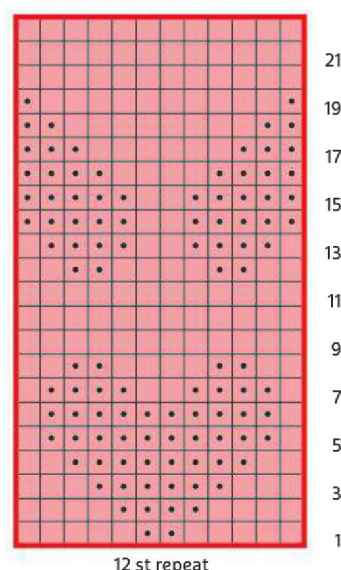
■ knit with MC
● purl with MC

□ knit with CC
□ pattern repeat

Inverse Hearts



Purled Hearts



working sts in front and needle holding CO sts in back. Graft sts, using garter st grafting as foll:

Step 1: Insert tapestry needle pwise into st on front needle, draw yarn through and leave st on needle.

Step 2: Insert tapestry needle pwise into st on back needle, draw yarn through and leave st on needle.

Step 3: Insert tapestry needle kwise into st on front needle, remove st from needle, then insert tapestry needle pwise into next st on front needle, draw yarn through

and leave st on needle.

Step 4: Insert tapestry needle kwise into st on back needle, remove st from needle, then insert tapestry needle pwise into next st on back needle, draw yarn through and leave st on needle.

Rep Steps 3 and 4 until all sts are grafted.

Grace Akhrem lives in Los Angeles, California, where she produces her independent pattern line; see her designs and more at www.graceakhrem.com.



STAR OF THE EAST AFGHAN

Ann McDonald Kelly

Finished Size 67½" wide and 72" long.
Yarn Cascade Eco + (100% Peruvian wool; 478 yd [437 m]/8¼ oz [250 g]): #0508 berry (MC), #0507 lipstick (CC1), and #2749 pumpkin (CC2), 3 skeins each.
Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); tapestry needle.
Gauge 15 sts and 28 rows = 4" in garter st; one 3-colored triangle measures 13½" wide and 12" tall.

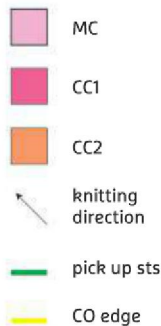
? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Afghan is made from individual 3-colored mitered triangles that are then sewn into 8 hexagons and 2 half hexagons to form the final rectangular shape.

3-COLORED TRIANGLE (MAKE 54)

First triangle: With MC and using the backward-loop method, CO 60 sts. **Set-up row** (RS) K30, place marker (pm), k30. Knit 1 WS row.



3-Colored
Triangle

Row 1 (RS) Ssk, knit to 2 sts before m, ssk, sl m, k2tog, knit to last 2 sts, k2tog—4 sts dec'd.

Row 2 Ssk, knit to last 2 sts, k2tog—2 sts dec'd.

Rep Rows 1–2 eight more times—6 sts rem. **Next row** Sssk, remove m, k3tog, then pass first st on right needle over 2nd st—1 st rem. Break yarn, leaving a 12" tail for seaming. Fasten off last st.

Second triangle: With CC1 and RS of first triangle facing, long edge at bottom, pick up and knit 30 sts along side edge of first triangle to tip of triangle (see 3-Colored Triangle diagram), pm, CO 30 sts using the backward-loop method—60 sts. Knit 1 WS row. Cont as for first triangle, beg with Row 1. **Third triangle:** With CC2 and RS facing, long edge of 2nd triangle at bottom, pick up and knit 30 sts along side edge of 2nd triangle, pm, pick up and knit 30 sts along side edge of first triangle—60 sts. Knit 1 WS row. Cont as for first triangle, beg with Row 1.

FINISHING

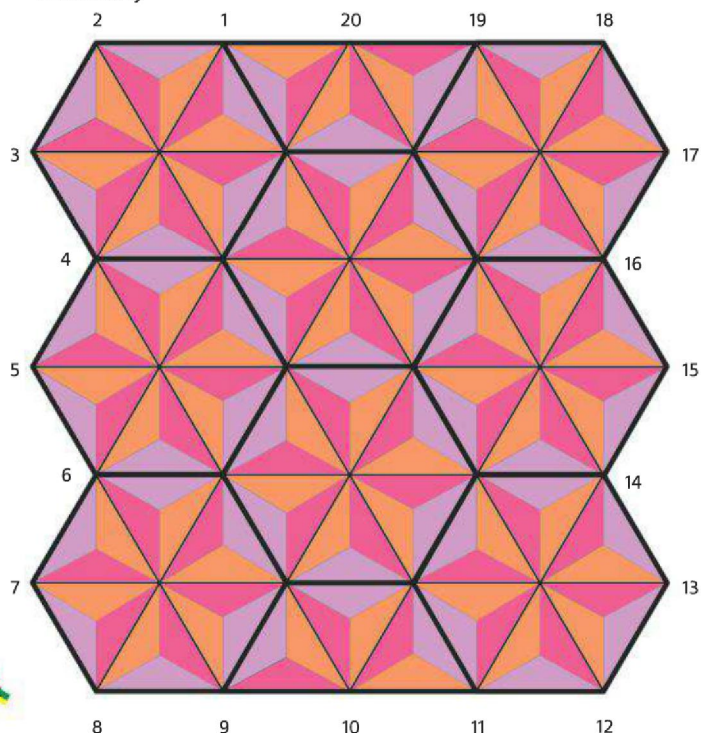
With RS facing and foll Assembly chart, sew triangles tog. **Edging:** With MC and RS facing, pick up and knit 48 sts between points 1 and 2 on Assembly diagram. Knit 1 WS row. BO 47 sts—1 st rem. *Using color matching edge of triangle, pick up and knit 47 more sts between next 2



points—48 sts. Knit 1 WS row. BO 47 sts—1 st rem. Rep from * around entire afghan edge, ending at point 1. Fasten off last st. Weave in ends. Block to measurements. **Tassels:** Make three 5" tassels in CC1 and three in CC2. Sew CC1 tassels to points 3, 7 and 15. Sew CC2 tassels to points 5, 13 and 17.

Ann McDonald Kelly was taught to knit by her Danish mother at the age of five, and she hasn't stopped yet! She can be found teaching classes and stocking shelves at the Black Sheep Yarn Shop in Cockeysville, Maryland.

Assembly





SHIFTING AFGHAN

Grace Akhrem

Finished Size 47" long and 47" wide.

Yarn Schoppel Wolle Gradient (100% merino wool; 284 yd [260 m]/3½ oz [100 g]): #1878 gradient, 8 balls. Yarn distributed by Skacel.

Needles Size 6 (4 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable marker (m); tapestry needle.

Gauge One mitered square measures 11".

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Mitered squares are worked separately and seamed.
- When working double decreases, remove marker, then mark resulting stitch.

Stitch Guide

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

SQUARE A (MAKE 8)

CO 49 sts, CO 1 st and mark this st, CO 49 sts—99 sts.

Row 1 (RS) Knit to 1 st before marked st, s2kp2 (see Stitch Guide and Notes), knit to end—2 sts dec'd.

Row 2 (WS) Purl.

Row 3 Knit to 1 st before marked st, s2kp2, knit to end—2 sts dec'd.

Row 4 Knit to marked st, p1, knit to end.

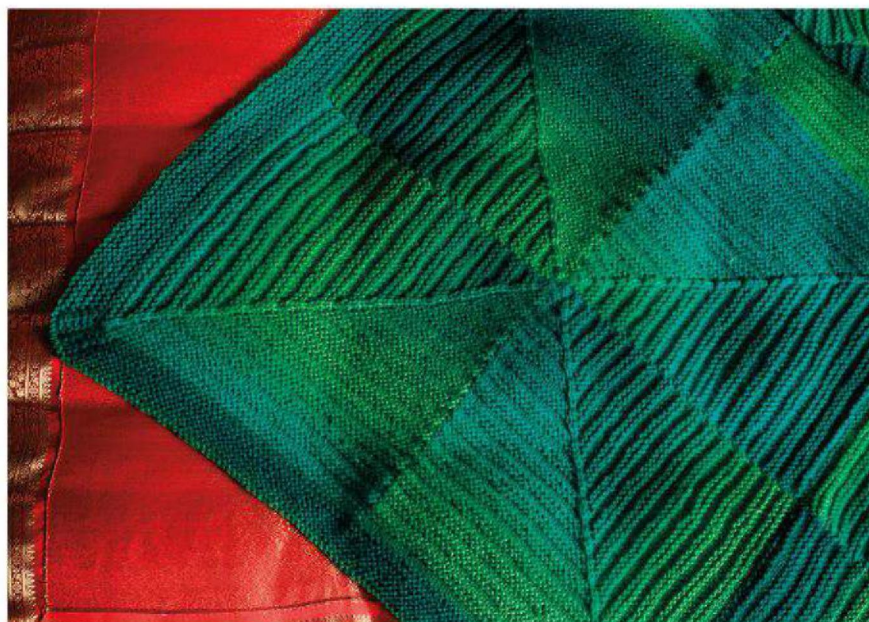
Row 5 Knit to 1 st before marked st, s2kp2, knit to end—2 sts dec'd.

Row 6 Knit to marked st, p1, knit to end. Rep Rows 1–6 fifteen more times—3 sts rem. **Next row (RS)** S2kp2—1 st rem. Fasten off.

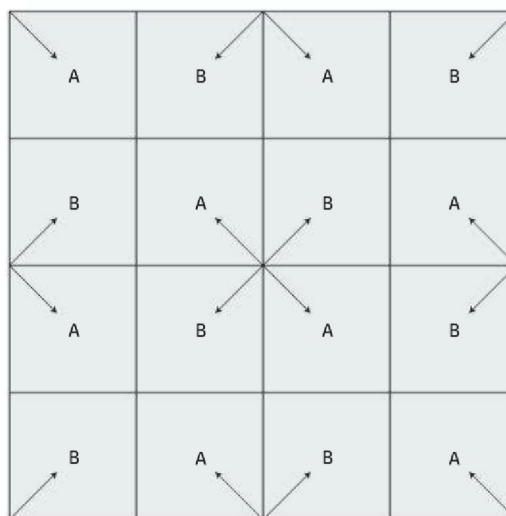
SQUARE B (MAKE 8)

CO 49 sts, CO 1 st and mark this st, CO 49 sts—99 sts.

Row 1 (RS) Knit to 1 st before marked st, s2kp2, knit to end—2 sts dec'd.



knitting direction



Row 2 (WS) Knit to marked st, p1, knit to end.

Row 3 Knit to 1 st before marked st, s2kp2, knit to end—2 sts dec'd.

Row 4 Knit to marked st, p1, knit to end.

Row 5 Knit to 1 st before marked st, s2kp2, knit to end—2 sts dec'd.

Row 6 Purl.

Rep Rows 1–6 fifteen more times—3 sts rem. **Next row (RS)** S2kp2—1 st rem. Fasten off.

ASSEMBLY

Block squares lightly. Arrange squares as shown in diagram and sew squares tog (garter ridges will not align).

FINISHING

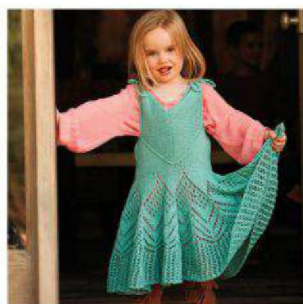
Edging: With RS facing, pick up and knit 192 sts along one edge of blanket (48 sts along each square).

Row 1 (WS) K2, p1, knit to last 3 sts, p1, k2.

Row 2 (RS) K3, M1L, knit to last 3 sts, M1R, k3—2 sts inc'd.

Rep Rows 1–2 five more times—204 sts. BO all sts kwise on WS. Rep edging for 3 rem sides. Seam corners. Weave in ends. Block to measurements.

Grace Akhrem lives in Los Angeles, California, where she produces her independent pattern line; see her designs and more at www.graceakhrem.com.



FAIR STAR DRESS

Tarezia Vitale

Finished Size 22 (23½, 24½)" chest circumference. Dress shown measures 22", modeled with 4" of positive ease.

Yarn Knit Picks CotLin DK (70% tanguis cotton, 30% linen; 123 yd [112 m]/1¼ oz [50 g]): #25329 sea foam, 7 (8, 10) skeins. Yarn distributed by Crafts Americana.

Needles Bodice—size 6 (4 mm): straight and size 4 (3.5 mm): set of double-pointed (dpn). Skirt—size 7 (4.5 mm): 24" and 36" circular (cir) and size 9 (5.5 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable marker; tapestry needle.

Gauge 20 sts and 28 rows = 4" in St st on size 6 (4 mm) needles.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Right front bodice is worked like a mitered square with additional shaping at the side to accommodate the heart-shaped insert. For the left front bodice, stitches are cast on at the waist, then picked up along the center front of the right front bodice and a shaped mitered square is worked. The back and front bodices are identical.
- After the side seams are sewn, a heart-shaped insert is joined to the bodice front and back as it is worked by picking up stitches at ends of rows.
- Stitches are picked up around the lower edge of the bodice for the lace skirt.

Stitch Guide

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

RIGHT FRONT BODICE

With size 6 needles and using the long-tail method, CO 57 (61, 63) sts. **Next row and all WS rows** K1, purl to last st, k1. **Next row** (RS) K1, p1, RLI, k26 (28, 29), s2kp2 (see Stitch Guide) and mark this st, k26

(28, 29)—56 (60, 62) sts rem. Work 1 WS row. **Dec row** (RS) K1, p1, RLI, knit to 1 st before marked st, s2kp2, knit to end—1 st dec'd. Rep Dec row every RS row 3 more times—52 (56, 58) sts rem. Work 1 WS row. **Dec row** (RS) K1, p1, RLI, knit to 1 st before marked st, s2kp2, knit to last 3 sts, k2tog, k1—2 sts dec'd. Mark last st of this row for end of side seam. Rep Dec row every RS row 9 (10, 10) more times—32 (34, 36) sts rem.

Size 24½" only:

Work 1 WS row. **Next row** K1, p1, RLI, k29, s2kp2, k2—35 sts rem.

All sizes:

Change to size 4 dpn. **Next row** (WS) BO 29 (31, 32) sts kwise, knit to end—3 sts rem. Work 3-st I-cord for 9". **Next rnd** S2kp2—1 st rem. Fasten off last st.

LEFT FRONT BODICE

With size 6 needles, CO 28 (30, 31) sts, then, with RS facing and beg with s2kp2 st, pick up and knit 29 (31, 32) sts along right front bodice CO edge—57 (61, 63) sts total. **Next row** (WS) K1, [p1 through back loop (tbl)] 28 (30, 31) times, purl to last st, k1. **Next row** (RS) K27 (29, 30), s2kp2 and mark this st, k24 (26, 27), RLI, k1, p1, k1—56 (60, 62) sts rem. **Next row and all WS rows** K1, purl to last st, k1.

Dec row (RS) Knit to 1 st before marked st, s2kp2, knit to last 3 sts, RLI, k1, p1, k1—1 st dec'd. Rep Dec row every RS row 3 more times—52 (56, 58) sts rem. Work 1 WS row. **Dec row** (RS) K1, ssk, knit to 1 st before marked st, s2kp2, knit to last 3 sts, RLI, k1, p1, k1—2 sts dec'd. Mark first st of this row for end of side seam. Rep Dec row every RS row 9 (10, 11) more times—32 (34, 34) sts rem.

Size 22" only:

Work 1 WS row. **Next row** (RS) K2, s2kp2, k24, RLI, k1, p1, k1—31 sts rem.

All sizes:

Change to size 4 dpn. **Next row** (WS) BO

28 (31, 31) sts kwise, knit to end—3 sts rem. Work 3-st I-cord for 9". **Next rnd** S2kp2—1 st rem. Fasten off last st.

LEFT BACK BODICE

Work as for right front bodice.

RIGHT BACK BODICE

Work as for left front bodice.

HEART-SHAPED INSERTS

Sew side seams from lower edge to m.

With size 4 needles and RS facing, beg at right side seam, pick up and knit 1 st from front bodice, yo, pick up and knit 1 st from back bodice—3 sts.

Row 1 (WS) P3.

Row 2 Pick up and knit 1 st from front bodice, k3, pick up and knit 1 st from back bodice—5 sts.

Row 3 P5, pick up and purl 1 st—6 sts.

Row 4 K3, yo, k3, pick up and knit 1 st—8 sts.

Row 5 P8, pick up and purl 1 st—9 sts.

Row 6 K2, k2tog, yo, k1, yo, ssk, k2, pick up and knit 1 st—10 sts.

Row 7 P10, pick up and purl 1 st—11 sts.

Row 8 K2, k2tog, yo, k3, yo, ssk, k2, pick up and knit 1 st—12 sts.

Row 9 P12, pick up and purl 1 st—13 sts.

Row 10 K2, [k2tog, yo] 2 times, k1, [yo, ssk] 2 times, k2, pick up and knit 1 st—14 sts.

Row 11 P14, pick up and purl 1 st—15 sts.

Row 12 K2, [k2tog, yo] 2 times, k3, [yo, ssk] 2 times, k2, pick up and knit 1 st—16 sts.

Row 13 P16, pick up and purl 1 st—17 sts.

Row 14 [K2tog] 2 times, yo, k2tog, yo, ssk, k1, k2tog, yo, ssk, yo, [ssk] 2 times, pick up and knit 1 st—14 sts rem.

Row 15 P14, pick up and purl 1 st—15 sts.

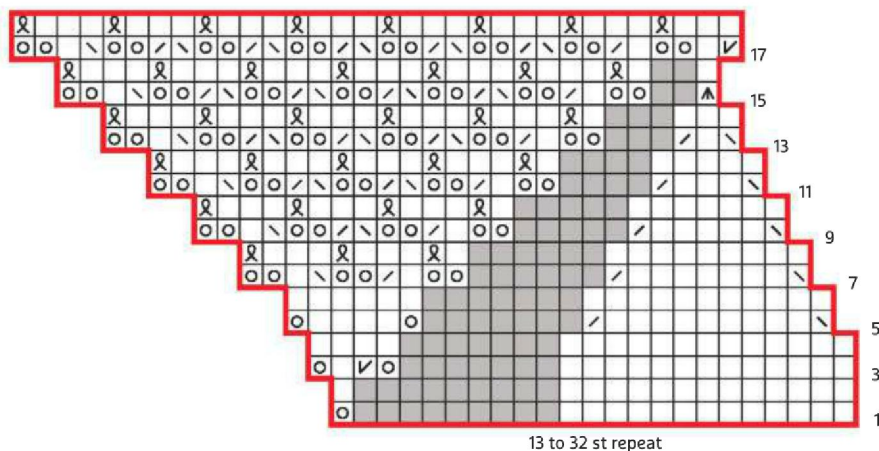
Row 16 K1, [k2tog] 2 times, k1, yo, s2kp2, yo, k1, [ssk] 2 times, k1, pick up and knit 1 st—12 sts rem.

Row 17 P12, pick up and purl 1 st—13 sts.

Row 18 [K2tog] 3 times, k1, [ssk] 3 times,

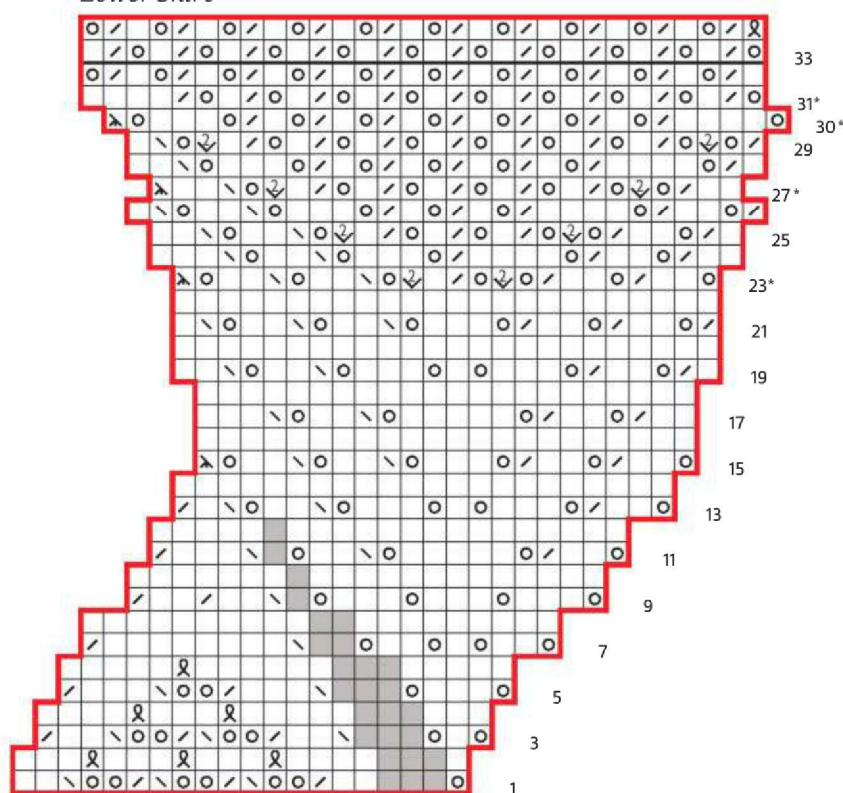


Upper Skirt



- knit
- k1tbl
- yo
- k2tog
- ssk
- sssk
- sl 2 as if to k2tog, k1, p2sso
- RLI
- k1f&b
- no stitch
- pattern repeat

Lower Skirt



* Work as given in directions

pick up and knit 1 st—8 sts rem.

Row 19 P8, pick up and purl 1 st—9 sts.

Row 20 [K2tog] 2 times, k1, [ssk] 2 times, pick up and knit 1 st—6 sts rem.

Row 21 P6, pick up and purl 1 st—7 sts.

Row 22 K2, s2kp2, k2, pick up and knit 1 st—6 sts rem.

Row 23 Purl.

BO all sts. Rep above for left side seam.

LACE SKIRT

With RS of bodice facing and shorter size 7 cir needle, beg at a side seam, pick up and knit 117 (117, 130) sts around lower edge of bodice, place marker (pm), and join

in the rnd. Knit 4 (4, 8) rnds. Work Rows 1–18 of Upper Skirt chart once—288 (288, 320) sts. Remove m, k1, pm for new beg of rnd. Work Rows 1–32 of Lower Skirt chart once, changing to longer cir needle when necessary, and working marked rows as foll:

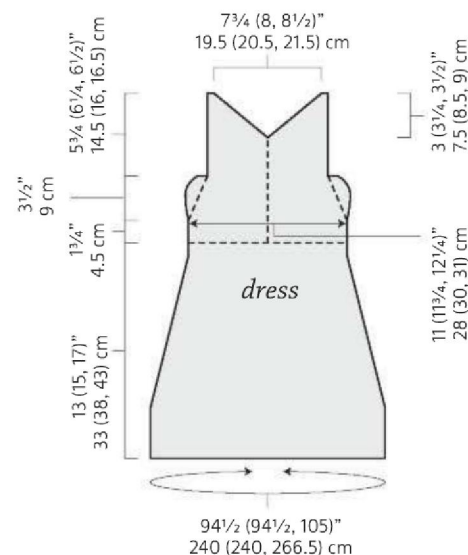
Rows 23, 27, 30, and 31 Remove m, k1, pm for new beg of rnd, work to end of rnd. There are 540 (540, 600) sts when Row 32 is complete. Rep Rows 33 and 34 of chart until skirt measures 11 (13, 15)" from pick-up rnd, or desired length. **Note:** Skirt will stretch 1½–2" during blocking. With size 9 needle, BO as foll: *BO 2 sts, yo, k1,

pass yo and previous st over k1 to BO 1 st plus yo; rep from * around.

FINISHING

Weave in ends. **Blocking:** Block one section of skirt at a time. Pin skirt firmly at waist, then stretch and pin hem, keeping pins ¼" apart at hem edge. Holding iron or steamer 2" above fabric, steam pinned section. Let dry completely before unpinning, then block next section.

Tarezia Vitale designs knitwear in Miamisburg, Ohio, where she also writes about knitting for the local magazine.





HEARTGYLE PULLOVER

Mari Chiba

Finished Size 24 (25½, 27¾)" chest circumference. Pullover shown measures 25½", modeled with 1" of positive ease.

Yarn Berruco Vintage DK (50% acrylic, 40% wool, 10% nylon; 288 yd [263 m]/3½ oz [100 g]): #2145 cast iron (MC), 2 (3, 3) skeins; #21108 magenta (CC1) and #2105 oats (CC2), 1 skein each.

Needles Size 6 (4 mm): 24" circular (cir) and set of double-pointed (dnp). Neck—size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 4 (4, 5) ¾" buttons; bobbins (optional).

Gauge 21 sts and 30 rnds = 4" in St st on larger needle.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This cardigan is worked from the top down in one piece. The yoke is worked flat back and forth, then stitches are placed on holders for the sleeves. The top of the body is worked using an intarsia in the round technique. After the chart is complete, the body is worked in the round to the lower edge. The sleeves are worked from the held stitches to the cuff.
- The solid hearts of the heartgyle pattern are worked in intarsia, then the outline hearts are worked in duplicate

stitch after the sweater is finished. Alternatively, all the hearts could be worked according to the chart in duplicate stitch to avoid working intarsia in the round.

- Intarsia in the round is actually worked back and forth in rows. For this pattern, the work is turned at the edges of the chart, rather than at the beginning of round. There will be a small hole at the turning point. The chart stitches are slipped at the end of each row so that the yarn will be on the correct side of each heart to work the next chart row.
- Work each heart with a separate strand of CC1. Twist yarns at each color change to avoid holes. For the first three rows of the chart, MC is stranded behind CC1 (to avoid joining short pieces of MC for the dip at the top of each heart).

YOKE

With MC and smaller needles, CO 70 sts. Do not join. Work 6 rows in garter st. Change to larger needle. **Buttonhole row** (WS) Sl 1, k2tog, yo, k2, place marker (pm), p20, pm, p8, pm, p24, pm, p8, pm, (k5).

Row 1 (RS) Sl 1, knit to m, sl m, M1L, *knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 2 more times, knit to m, M1R, sl m, k5—8 sts inc'd.

Row 2 Sl 1, k4, purl to last m, k5.

Rep Rows 1 and 2 three more times—102 sts: 32 sts for back, 28 sts for front, 16 sts for each sleeve, 5 sts for each placket.

Row 3 (RS; buttonhole row) Sl 1, knit to m, sl m, M1L, *knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 2 more times, knit to m, M1R, sl m, k2, yo, k2tog, k1—8 sts inc'd.

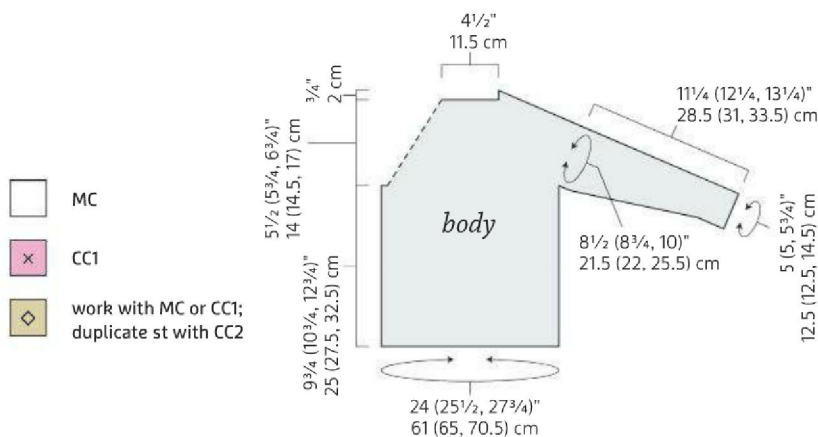
Row 4 Sl 1, k4, purl to last m, k5.

Rep Rows 1 and 2 four times—142 sts: 42 sts for back, 38 sts for front, 26 sts for each sleeve, 5 sts for each placket. Rep Rows 3 and 4 once—150 sts: 44 sts for back, 40 sts for front, 28 sts for each sleeve, 5 sts for each placket. Rep Rows 1 and 2 four times—182 sts: 52 sts for back, 48 sts for front, 36 sts for each sleeve, 5 sts for each placket. Rep Rows 3 and 4 once—190 sts: 54 sts for back, 50 sts for front, 38 sts for each sleeve, 5 sts for each placket. Rep Rows 1 and 2 one (two, four) time(s)—198 (206, 222) sts: 56 (58, 62) sts for back, 52 (54, 58) sts for front, 40 (42, 46) sts for each sleeve, 5 sts for each placket.

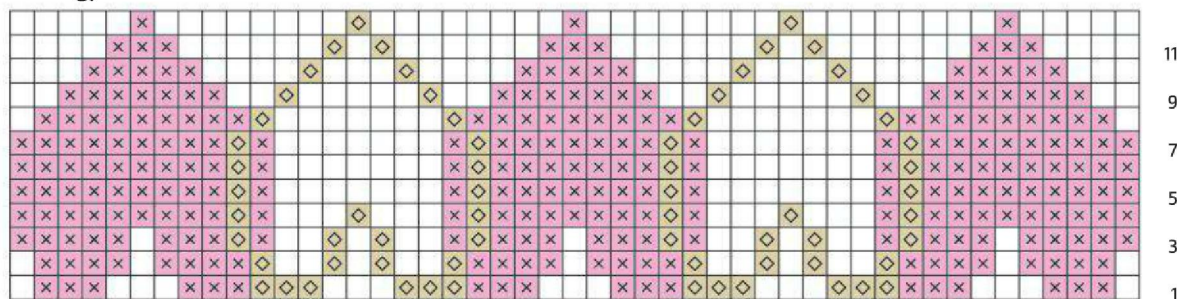
Size 27³/₄" only:

Rep Rows 3 and 4 once—230 sts: 64 sts for back, 60 sts for front, 48 sts for each sleeve, 5 sts for each placket.

Row 5 (RS) Sl 1, [knit to m, sl m] 2 times, k1, M1L, knit to 1 st before m, M1R, k1, sl m, knit to m, sl m, k1, M1L, knit to m, M1R, sl m, k5—234 sts: 66 sts for back.



Heartgyle





62 sts for front, 48 sts for each sleeve, 5 sts for each placket.

Row 6 Sl 1, k4, purl to last m, k5.

All sizes:

Next row (RS) BO 6 sts (removing m), knit to m, sl m, k1, M1L, knit to 1 st before m, M1R, k1, sl m, knit to m, sl m, k1, M1L, knit to m, remove m, k3, M1R, k1, pm for

beg of rnd (join in the rnd after working first st of next rnd)—196 (204, 232) sts: 58 (60, 68) sts each for front and back, 40 (42, 48) sts for each sleeve.

Rnd 1* Knit to m, sl m, k1, M1L, knit to 1 st before m, M1R, k1, sl m; rep from * once more—4 sts inc'd.

Rep last rnd 0 (1, 0) more time—200 (212, 236) sts: 60 (64, 70) sts each for front and back, 40 (42, 48) sts for each sleeve. **Divide for body and sleeves:** Remove m, place 40 (42, 48) sts on holder for sleeve, sl m, CO 3 sts, k60 (64, 70) back sts, remove m, place next 40 (42, 48) sts on holder for sleeve, remove m, CO 3 sts, k60 (64, 70) front sts—126 (134, 146) sts for body. **Body:** Cut 3 strands of CC1 and 2 strands of MC for working chart (see Notes), each about 6 yd long, and 1 strand of MC for first 3 rows of chart, about 3½ yd long, and wind into butterflies or onto bobbins.

Row 1 K72 (78, 87), pm, drop MC, join 3½ yd strand of MC ("new MC") and work Heartgyle chart (see Notes) over 47 sts, stranding new MC, pm, turn.

Row 2 (WS) Sl 47 sts pwise, [with original MC, purl to m] 2 times, drop original MC, work chart to m, stranding new MC, turn.

Row 3 Work chart to m, stranding new MC, sl m, cut new MC, [with original MC, knit to m] 2 times, sl 47 sts pwise, turn.

Note: Join 6 yd strands of MC on next row.

Row 4 Work chart to m, sl m, [with MC, purl to m] 2 times, sl 47 sts pwise, turn.

Row 5 Work chart to m, [with MC, knit to m] 2 times, sl 47 sts pwise, turn.

Rows 6 and 7 Rep Rows 4 and 5.

Row 8 Sl 1, beg with 2nd st of chart, work chart to m (working last st with MC), [with MC, purl to m] 2 times, work 1 st of chart, sl 44 sts pwise, turn.

Row 9 Work chart to m (working last 2 sts with MC), [with MC, knit to m] 2 times, work 2 sts of chart with MC, sl 42 sts pwise, turn.

Row 10 Beg with 4th st of chart, work chart to m (working last 3 sts with MC), [with MC, purl to m] 2 times, work 3 sts of chart, sl 40 sts pwise, turn.

Row 11 Work chart to m (working last 4 sts with MC), [with MC, knit to m] 2 times, work 4 sts of chart with MC, sl 38 sts pwise, turn.

Row 12 Beg with 6th st of chart, work chart to m (working last 5 sts with MC), [with MC, purl to m] 2 times, work 5 sts of chart, turn.

Next row (RS) With MC, knit to end of rnd. With MC, work in the rnd until piece measures 9 (10, 12)" from underarm. [Purl 1 rnd, knit 1 rnd] 3 times. BO all sts.

SLEEVES

With MC, larger dpn, and beg at center of underarm, pick up and knit 2 sts, k40 (42, 48) held sleeve sts, pick up and knit 2 sts, pm and join in the rnd—44 (46, 52) sts. Work in St st until piece measures 1" from underarm. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every inch 8 (9, 10) more times—26 (26, 30) sts rem. Work even for 1½". [Purl 1 rnd, knit 1 rnd] 3 times. BO all sts.

FINISHING

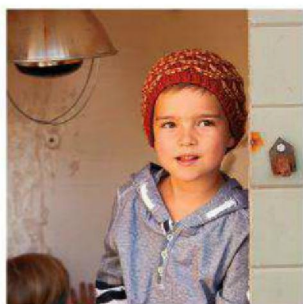
With CC2, work duplicate st as indicated on chart. Weave in ends. Sew buttons to left front yoke under buttonholes. Block to measurements.

Mari Chiba knits, designs, and teaches in Raleigh, North Carolina, and can be found online at www.mariknits.com.

CUSTOMIZE IT

Get creative with your color choices!

Try a gray sweater with pink and red hearts in the heartgyle pattern, or a preppy combo—a kelly green sweater with light pink and dark pink hearts. Or use the chart to stitch more hearts on other parts of the sweater—maybe on the sleeves just above the cuffs or on the back of the sweater just below the neckline.



PINECONE CAP

Brenda K. B. Anderson

Finished Size 15 (18)" circumference. Hat shown measures 18".

Yarn Cascade Yarns 128 Superwash (100% superwash merino wool; 128 yd [117 m]/3½ oz [100 g]): #858 ginger (A) and #1961 camel (B), 1 skein each.

Needles Size 6 (4 mm): 16" circular (cir). Size 9 (5.5 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 16 sts and 30 rows = 4" in charted pattern on larger needles.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This hat is worked in the round from the bottom up.
- The Pinecone chart is worked in slipped-stitch colorwork, where only one color yarn is used per round. Take care to carry the working yarn loosely across the slipped stitches.
- Do not cut yarn when changing colors, but carry the yarn not in use up the side of the work.

Stitch Guide

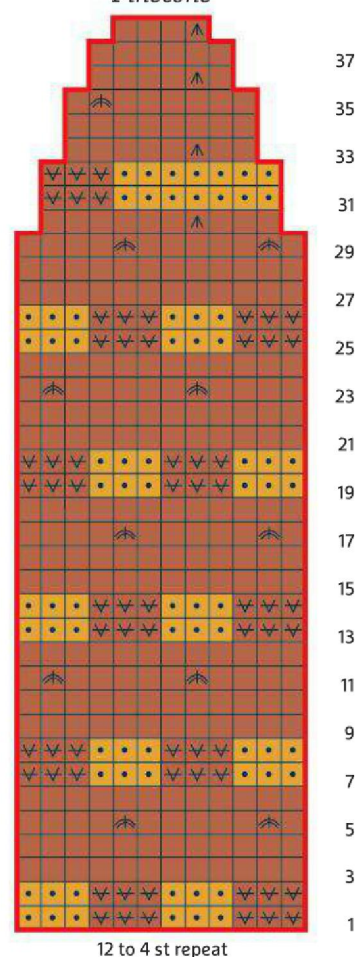
S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

HAT

With A and smaller needle, CO 60 (72) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 4 rnds. Change to larger cir needle. Knit 1 rnd. Work Rnds 7–38 (1–38) of Pinecone chart, changing to dnp when necessary—20 (24) sts rem. Break B and cont with A only. **Next rnd** Knit to last st, sl last st to right needle, remove m, sl st back to left needle, pm. **Next rnd** [S2kp2, k1] 5 (6) times—10 (12) sts rem. Knit 1 rnd. **Next rnd** [K1, s2kp2] 2 (3) times, [ssk] 1 (0) time—5 (6) sts rem. Knit 5 (6) rnds. Break yarn, draw tail through rem sts twice. Pull tight and fasten off.

- knit with A
- purl with B
- sl 1 pwise with yarn in front
- s2kp2 (see Stitch Guide)
- Insert right needle from bottom to top under both floats below, then with A, knit next st on left needle.
- pattern repeat

Pinecone



FINISHING

Weave in ends. Block.

Brenda K. B. Anderson knits, crochets, belly dances, and designs costumes for *Sesame Street Live* in Saint Paul, Minnesota. She is author of *Beastly Crochet: 23 Critters to Wear and Love* (Interweave, 2013).



The logo for 'yarnbox' is presented in a lowercase, black, sans-serif font. It is enclosed within a white rectangular box that has rounded corners and a thick black border. The box is positioned at the top of the page against a light blue background.

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KNITTED PINECONE ORNAMENTS

Jesie Ostermiller

Finished Size 6" circumference and 3" tall.
Yarn Tahki Yarns Cotton Classic Lite (100% mercerized cotton; 146 yd [135 m]/1½ oz [50 g]): #4248 milk chocolate (MC) and #4336 bittersweet chocolate (CC), 1 skein each. Alternate versions: #4406 terra cotta (MC) and #4248 milk chocolate (CC); #4532 pale lemon (MC) and #4253 wheat (CC); #4718 pale green (MC) and #4717 leaf green (CC). Yarn distributed by Tahki-Stacy Charles Inc.

Needles Size 3 (3.25 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; polyfill stuffing.

Gauge 28 sts and 36 rows = 4" in slipped st patt.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

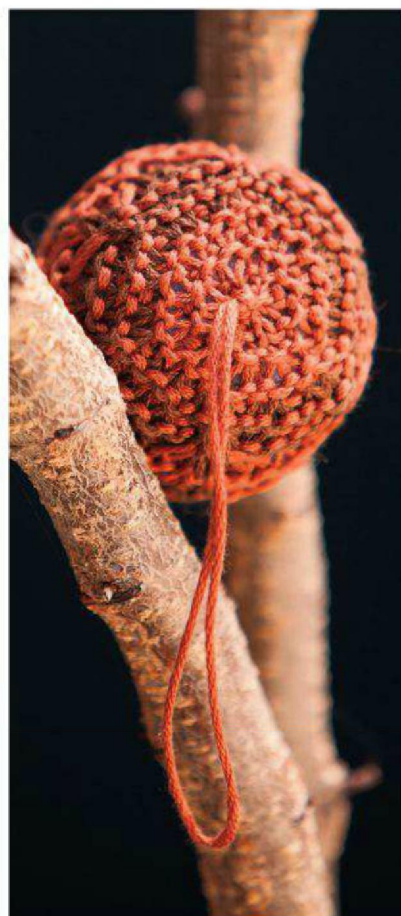
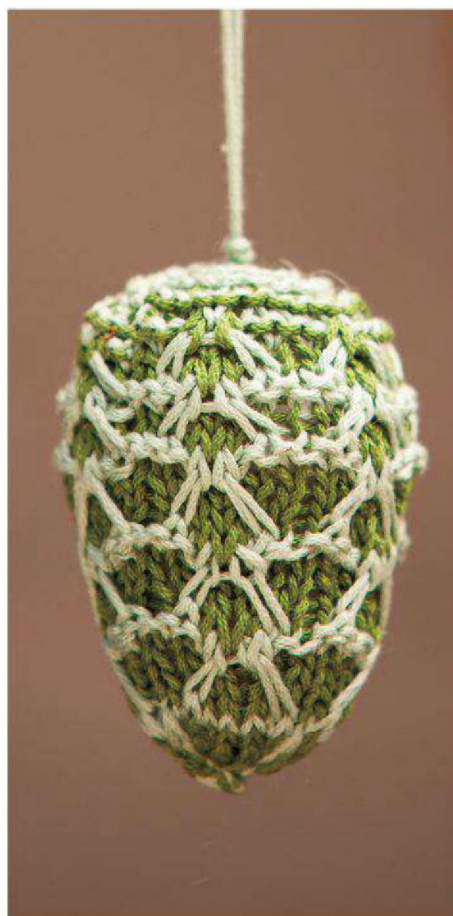
- The pinecones are worked in the round from the top down.
- Slip stitches purlwise with yarn in back.
- Do not break yarns at color changes, but carry the yarn not in use up the inside of the work.

PINECONE

With MC and leaving an 8" tail, CO 6 sts.

TECH TIP

The slip-stitch pattern will create long strands of yarn that run in front of the work between stitches. It's very important that you keep these floats loose enough to avoid constricting your gauge. As you work, check to make sure your floats don't crowd the stitches between them.



Place marker (pm) and join in the rnd.

Rnd 1 [K1f&b] 6 times—12 sts.

Rnd 2 Purl.

Rnd 3 [K1f&b] 12 times—24 sts.

Rnd 4 Purl.

Rnd 5 With CC, k2, [k1f&b, k1] 11 times—35 sts.

Rnd 6 With MC, purl.

Rnd 7 With CC, [k4, k1f&b] 7 times—42 sts.

Rnd 8 With MC, p3, k2, *p5, k2; rep from * to last 2 sts, p2.

Rnds 9 and 10 With CC, k3, sl 2 (see Notes), *k5, sl 2; rep from * to last 2 sts, k2.

Rnd 11 With MC, *k1, sl 2, drop next st off left needle to front of work, sl 2 sts from right needle back to left needle, pick up dropped st with left needle and knit it, k2, drop next st off needle to front of work, k2, pick up dropped st with left needle and knit it; rep from * to end.

Rnds 12–15 Rep Rnds 8–11.

Rnds 16–18 Rep Rnds 8–10.

Rnds 19–21 Rep Rnds 9–11.

Rnd 22 With MC, p3, k2, p2tog, p4, k1, k2tog, p5, k2tog, k1, p4, p2tog, k2, p3, p2tog, p1, k2, [p2tog] 2 times—35 sts rem.

Rnds 23–27 Rep Rnds 9 and 10 two times, then rep Rnd 11 once.

Rnd 28 With MC, p3, k1, k2tog, p4, p2tog, k2, p2, p2tog, p2, k2, p2tog, p4, k2tog, k1, [p2tog] 2 times—28 sts rem.

Rnds 29–33 Rep Rnds 9 and 10 two times, then rep Rnd 11 once. Leaving sts on needles, stuff pinecone before proceeding.

Rnd 34 [K1 with MC, k6 with CC] 4 times.

Rnd 35 [K1 with MC, then with CC, k1, k2tog, ssk, k1] 4 times—20 sts rem.

Rnd 36 [K1 with MC, then with CC, k2tog, ssk] 4 times—12 sts rem. Break CC.

Rnd 37 With MC, [k1, k2tog] 4 times—8 sts rem.

FINISHING

Add any additional stuffing as desired. Break yarn, and with tail threaded on a tapestry needle, draw through rem sts and pull tight to close. Fold CO tail over and knot at base of pinecone to create hanging loop.

Jesie Ostermiller is an aspiring designer with a love for knitting toys or anything that can be stuffed. She lives in Logan, Utah, with her husband, little boy, and growing yarn stash.



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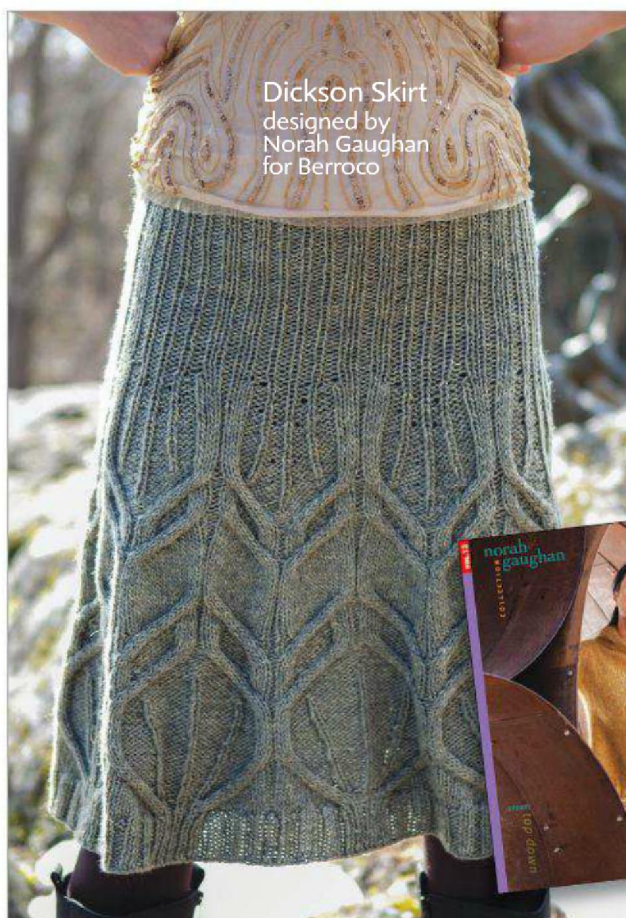
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Dickson Skirt
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NORAH SKIRTS ANOTHER ISSUE!

This time with the Dickson Skirt.

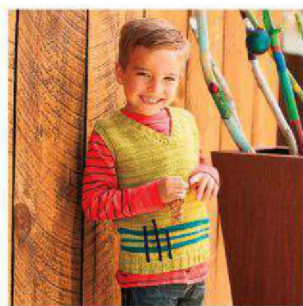
Knit from the top down and designed in Berroco Ultra Alpaca, the Dickson Skirt has a wide ribbed waistband that flows into a cascade of cables. To get all the details pick up Norah Gaughan Volume 13. It's an issue worth looking at.

Find Norah Gaughan Vol. 13 and other Berroco products at www.jimmybeanswool.com/Berroco/NGvol13

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BOY VERTICAL VEST

Jennifer Tiegs

Finished Size 26 (27½, 29½)" chest circumference. Vest shown measures 27½", modeled with 7¼" of positive ease.

Yarn Malabrigo Rios (100% merino; 210 yd [192 m]/3½ oz [100 g]): #37 lettuce (MC), 2 balls; #412 teal feather (A) and #52 Paris night (B), 1 skein each.

Needles Body—size 7 (4.5 mm): 20" circular (cir). Ribbing—size 6 (4 mm): 20" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 19 sts and 30 rows = 4" in St st on larger needle.

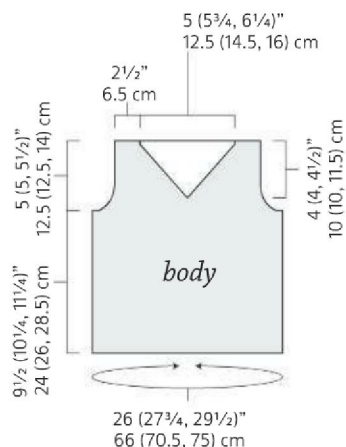
? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This vest is worked in the round from the bottom to the underarms, then the front and back are worked separately back and forth.
- The vertical detailing on the front is worked with color B in chain st embroidery after vest is completed.

BODY

With MC and smaller cir needle, CO 124 (132, 140) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 1¼". Change to larger cir needle. **Next rnd** K42 (46, 48), p1, k3, p1, k4, p1, k10 (10, 12), pm for side, knit to end. Cont in patt as established, working in stripe patt as foll: Work 5 more rnds with MC, 4 rnds with A, 3 rnds with MC, 2 rnds with A, 3 rnds with MC, 2 rnds with A. **Next rnd** With A, k46 (50, 52), p1, k4, p1, knit to end. Rep last rnd once more. Break A and cont with MC only. Work 3 rnds in patt as established. **Next rnd** K46 (50, 52), p1, knit to end. Rep last rnd 3 more times. Work in St st until piece measures 9½ (10½, 11½)" from CO. **Divide for front and back:** **Next**



rnd *Knit to 2 (2, 3) sts before m, BO 4 (4, 6) sts, removing m; rep from * once more—58 (62, 64) sts rem each for front and back. Place back sts on holder.

FRONT

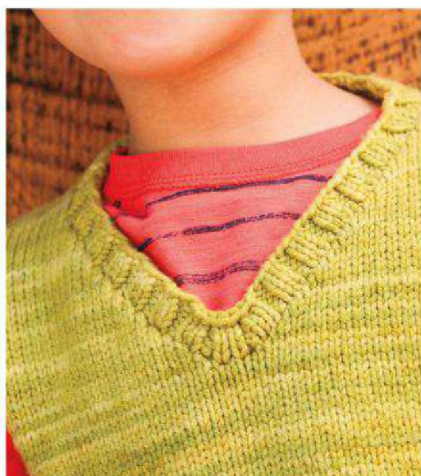
Shape armholes: **Dec row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

Work 3 rows even. Rep Dec row—54 (58, 60) sts rem. Work 2 rows even. **Shape neck:** **Next row** (WS) P27 (29, 30) and place these sts on holder for right shoulder, purl to end—27 (29, 30) sts rem for left shoulder. **Left shoulder:** **Dec row 1** (RS) K1, ssk, knit to last 2 sts, k2tog—2 sts dec'd. **Next row** Purl. **Dec row 2** (RS) Knit to last 2 sts, k2tog—1 st dec'd. **Next row** Purl. Rep last 4 rows 2 more times—18

CUSTOMIZE IT

Try casting on or binding off the ribbing detail on arms and neck using color A or color B. You can personalize the stripes and vertical lines motif by adding more stripes or more vertical lines. For additional vertical lines, simply add a purl in the same location on every row until the line formed reaches the desired length.





(20, 21) sts rem. Work Dec row 2 every RS row 6 (8, 9) times—12 sts rem. Work even until armhole measures 5 (5, 5½)". Place all sts on holder. **Right shoulder:** Return 27 (29, 30) right shoulder sts to needle and with RS facing, join MC. **Dec row 1** (RS) Ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. **Next row** Purl. **Dec row 2** (RS) Ssk, knit to end—1 st dec'd. **Next row** Purl.

Rep last 4 rows 2 more times—18 (20, 21) sts rem. Work Dec row 2 every RS row 6 (8, 9) times—12 sts rem. Work even until armhole measures 5 (5, 5½)". Place all sts on holder.

BACK

Return 58 (62, 64) back sts to needle and with RS facing, join MC. **Shape armholes:** **Dec row** K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4th row 4 more times—48 (52, 54) sts rem. Work even until armhole measures 5 (5, 5½)", ending with a WS row. Place sts on holder.

FINISHING

Join 12 shoulder sts using three-needle BO, BO 24 (28, 30) center back neck sts, join 12 shoulder sts. **Armhole edging:** With MC, dpn, and RS facing, beg at center of underarm, pick up and knit 48 (48, 52) sts evenly around armhole. Pm and join in the rnd. Work in k2, p2 rib for 5 rnds. BO all sts in patt. **Neckband:** With MC, dpn, and RS facing, beg at right

back shoulder, pick up and knit 24 (28, 32) sts along back neck, 31 (31, 35) sts along left front neck edge, pm, pick up and knit 2 sts from center front V-neck, 31 (31, 35) sts along right front neck edge—88 (92, 104) sts. Pm and join in the rnd. **Next rnd** K1, *p2, k2; rep from * to last 3 sts, p2, k1. Rep last rnd 2 more times. **Dec rnd** K1, *p2, k2; rep from * to 2 sts before m, ssp, sl m, k2, p2tog, *k2, p2; rep from * to last st, k1—86 (90, 102) sts rem. **Dec rnd** K1, *p2, k2; rep from * to 5 sts before m, p2, k1, ssk, sl m, k2, k2tog, k1, *p2, k2; rep from * to last 3 sts, p2, k1—84 (88, 100) sts rem. BO all sts in patt. **Embroidery:** Cut three 36" lengths of B. With yarn threaded on a tapestry needle, work chain st embroidery along 3 purl st columns on right front. Weave in ends. Block.

Jennifer Tiegs lives in the beautiful frontier farmland of Spokane, Washington, where she puts on the annual fiber arts event, South Spokane Fiber Fest.

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A bright pink lambswool yarn softens the allover geometric lace of the *Parquet Stole*. The luxurious light yarn blocks to pretty perfection. **Debbie O'Neill.**

PAGE 56. YARN Jade Sapphire Lacey Lamb



Pre-strung beads glimmer in the airy ruffles of the laceweight *Gracile Scarf*. **Linda Browning. PAGE 56. YARN** Brown Sheep Company Legacy Lace

The *Imogene Shawl* is an elongated triangle with a garter-stitch body surrounded by a deep lace border, all worked in a sumptuous silk-merino blend. **Quenna Lee. PAGE 57. YARN** Fyberspates Scrumptious Lace, distributed by Lantern Moon

The ***Corsage Scarf***'s simple two-row lace pattern looks great on both sides. This sock-yarn scarf would work well with variegated colorways. **Angela Tong. PAGE 58. YARN** Blue Moon Fiber Arts Socks That Rock Lightweight

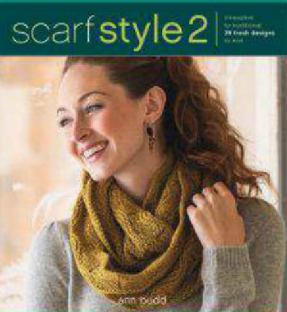
A reversible wave pattern is integrated cleverly into the tapered ends of the ***Bingham Hill Scarf***, which also features tassels at each end. **Angela Hahn. PAGE 58. YARN** Manos del Uruguay Fino, distributed by Fairmount Fibers

Easy lace, simple shaping, and flirty fringe combine in the ***Hope Chest Scarf***. A sprightly color with soft variation keeps things fresh. **Angela Tong. PAGE 62. YARN** Lorna's Laces Shepherd Sock



Gift Idea!

If you're a fan of scarves and shawls, see *Scarf Style 2: Innovative to Traditional, 26 Fresh Designs to Knit* by Ann Budd.



NEW FROM INTERWEAVE THIS FALL!





PARQUET STOLE

Debbie O'Neill

Finished Size About 10" wide and 70" long, blocked.

Yarn Jade Sapphire Lacey Lamb (100% extrafine lambswool; 825 yd [754 m]/2½ oz [60 g]); #NY214 rose, 1 skein.

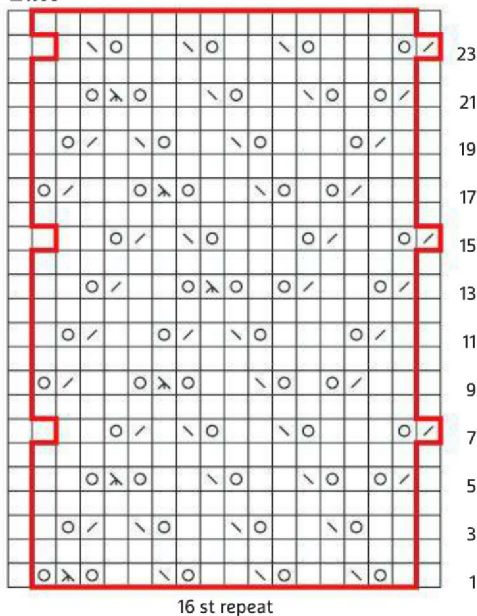
Needles Size 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m) (optional); tapestry needle.

Gauge 26 sts and 34 rows = 4" in Lace patt, blocked.

-  k on RS; p on WS
-  yo
-  k2tog
-  ssk
-  sssk
-  pattern repeat

Lace



16 st repeat



 See knittingdaily.com/Glossary for terms you don't know.

NOTES

- To make it easier to identify and correct any mistakes in your knitting, place a lifeline every 24 to 48 rows and use markers between chart multiples.
- This stitch pattern is very elastic and will grow in length with washing and blocking.

STOLE

CO 66 sts. Purl 1 row. Work Lace chart until piece measures about 62" from beg (see Notes), ending with Row 24 of chart. BO all sts loosely as foll: k2, return both sts to left needle, k2tog, *k1, return both sts to left needle, k2tog; rep from * until all sts have been BO.

FINISHING

Weave in ends. Wash and block to finished measurements.

When not raising her family or writing software, *Debbie O'Neill* obsesses over knitting and other fiber arts in the shadow of the Flatirons in Colorado. You can read more about her fiber adventures at www.nuttycrations.wordpress.com.



GRACILE SCARF

Linda Browning

Finished Size 4½" wide and 52" long.

Yarn Brown Sheep Company Legacy Lace (75% wool, 25% nylon; 430 yd [393 m]/1¼ oz [50 g]); lace90 electric violet, 1 skein.

Needles Center panel—size 3 (3.25 mm).

Ruffle—size 7 (4.5 mm): two 32" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; beading needle; about 850 size 8 seed beads.

Gauge 32 sts and 22 rows = 4" in St st with 2 strands held tog on smaller needles.

 See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Center panel of scarf is worked holding two strands of yarn together; ruffle is worked with a single strand.
- Beads are used on ruffle only.
- When stringing beads, always allow extra beads. Though the exact count is 804 if the pattern is followed precisely, it is best to have extra pre-strung in case they are needed.
- To string beads, thread the beading needle with a single strand of yarn. Slide the beads onto the needle, pushing them past the eye and onto the yarn.



CUSTOMIZE IT

Find beading too time-consuming? Try a beaded or sequined yarn for glitz without the extra work. If you prefer a more casual look, skip the beads and use a laceweight cotton yarn instead. Tonal and variegated yarns are fun options too. Also, it's simple to make your scarf shorter and wider: just reduce the number of rows in the Center Panel while increasing the number of rows knitted in the round.

Stitch Guide

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

S2k2p2: Sl 2 sts as if to k2tog, k2tog, pass 2 sl sts over—3 sts dec'd.

Place Bead (PB): Snug a bead up to the right needle, p1.

SCARF

Center Panel: Holding 2 strands of yarn tog (see Notes) and smaller needles, CO 3 sts. Knit 1 WS row.

Row 1 (RS) [K1, yo] 2 times, k1—5 sts.

Row 2 K2, p1, k2.

Row 3 K1, yo, k3, yo, k1—7 sts.

Row 4 K2, p3, k2.

Row 5 K1, yo, k5, yo, k1—9 sts.

Row 6 K2, p5, k2.

Row 7 K1, yo, k2tog, k3, ssk, yo, k1.

Rep last 2 rows 127 more times, then work Row 6 once more—131 eyelet holes on each side of center panel. **Shape tip:**

Row 1 (RS) K1, yo, k2tog, s2kp2 (see Stitch Guide), ssk, yo, k1—7 sts rem.

Row 2 K2, p3, k2.

Row 3 K1, yo, k3tog, ssk, yo, k1—6 sts rem.

Row 4 K2, p2, k2.

Row 5 K1, yo, s2k2p2 (see Stitch Guide), yo, k1—5 sts rem.

BO all sts.

RUFFLE

With single strand of yarn, larger cir needle and RS facing, pick up and knit 1 st in each eyelet hole along one long edge of scarf, then with 2nd cir needle, pick up and knit 1 st in each eyelet hole down other long edge of scarf—268 sts total: 134 sts on each needle. Place marker (pm) and join in the rnd. **Next rnd** *[K1, p1, k1, p1, k1] into next st; rep from * to end—1340 sts. Knit 1 rnd. Using one cir needle, knit 2 rnds. Break yarn. String at least 804

beads (see Notes) onto a single strand of yarn. **Next rnd** *PB (see Stitch Guide), p4; rep from * to end. **Next rnd** Knit. **Next rnd** *[P1, PB] 2 times, p1; rep from * to end. BO all sts.

FINISHING

Weave in ends. Gently wash scarf and shape on blocking mats. Use pins to open up eyelets and arrange ruffle. Allow to dry fully.

Linda Browning designs as Tinyknit (www.tinyknit.com) in Longwood, Florida. Although she loves all techniques, her specialty is lace work.



IMOGENE SHAWL

Quenna Lee

Finished Size 62" long and 13" deep at center.

Yarn Fyberspates Scrumptious Lace (55% merino wool, 45% silk; 1093 yd [994 m]/3½ oz [100 g]): #509 rose pink, 1 skein. Yarn distributed by Lantern Moon.

Needles Size 5 (3.75 mm). Size 4 (3.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 22 sts and 30 rows = 4" in garter st with yarn held double on larger needles.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

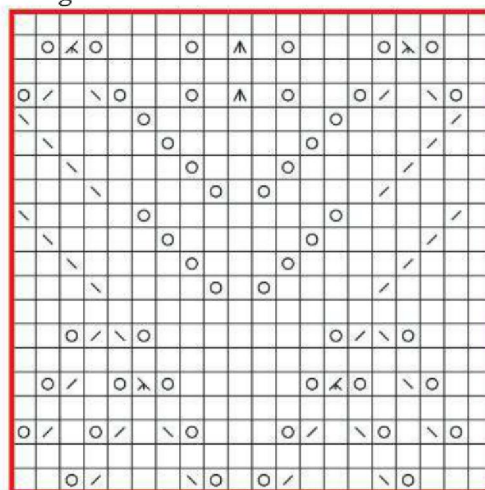
- The body of this shawl is worked back and forth in garter stitch with the yarn held double. The lace border stitches are then picked up around all edges of the body using a single strand and then worked in the round.
- It may be helpful to mark the right side of the garter stitch body.

BODY

With larger needles and yarn held double, CO 10 sts. Knit 1 WS row. **Inc row** (RS) Knit to last 2 sts, k1f&b, k1—1 st inc'd. Rep Inc row every 8th row 17 more times—28 sts. Work even in garter st until piece measures 35¼" from CO, ending with a WS row. **Dec row** (RS) Knit to last



Imogene



20 st repeat

- | | | |
|----|--|--------------------------------|
| 19 | | knit |
| 17 | | yo |
| 15 | | k2tog |
| 13 | | ssk |
| 11 | | k3tog |
| 9 | | sl 1 kwise, k2tog, pssso |
| 7 | | sl 2 as if to k2tog, k1, p2sso |
| 5 | | |
| 3 | | |
| 1 | | pattern repeat |

YARN THOUGHTS

With its blend of merino and silk, Scrumptious has a lovely sheen and heft for a laceweight yarn. It's lightly spun, which provides loft and elasticity. A bamboo needle with moderate tip is recommended to manage the yarn's slickness and any potential splitting.

3 sts, k2tog, k1—1 st dec'd. Rep Dec row every 8th row 17 more times—10 sts rem. Do not turn. Transfer rem sts to smaller cir needle. Break 1 strand of yarn. **Lace edging:** (RS) Pm, then pick up and knit 95 sts evenly along dec edge, 80 sts along straight edge, 95 sts along inc edge, pm, 10 sts along CO edge, pm, 240 sts along long straight side—530 sts total. Pm and join in the rnd. **Inc rnd** [K1f&b] 10 times, remove m, *k2, k1f&b; rep from * to m, remove m, [k1f&b] 10 times, remove m, **k2, k1f&b; rep from ** to end—720 sts. **Set-up rnd** K20, *pm, k20; rep from * to end. Work Rows 1–20 of Imogene chart. BO all sts as foll: **Next row** (RS) K1, *yo, k1, pass first knit st and yo over 2nd knit st; rep from * to end.

FINISHING

Weave in ends. Block to measurements with rounded points at center of each rep. For a more fluttery edge, block each lace side separately, pin center rib in a curve to open up lace edging.

Quenna Lee designs and resides in San Francisco, California. View her work and other crafting endeavors at <http://blissfulbyquenna.com>.



CORSAGE SCARF

Angela Tong

Finished Size 5½" wide and 66" long, blocked.

Yarn Blue Moon Fiber Arts Socks That Rock Lightweight (100% superwash



merino wool; 405 yd [370 m]/5½ oz [155 g]: boysenberry, 1 skein.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 27 sts and 30 rows = 4" in Lace patt.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This scarf begins with a provisional cast-on and the first half of the scarf is worked ending with a picot bind-off. Stitches are picked up from the provisional cast-on to work the second half of the scarf as for the first half.

Stitch Guide

Sk2p: Sl 1 kwise, k2tog, pass sl st over—2 sts dec'd.

Lace Pattern: (multiple of 4 sts + 1)

Row 1 (WS) K2, purl to last 2 sts, k2.

Row 2 (RS) K2, k2tog, *[k1, yo, k1] into next st, sk2p; rep from * to last 5 sts, [k1, yo, k1] into next st, ssk, k2.

Rep Rows 1 and 2 for patt.

SCARF

First half: Using a provisional method, CO 37 sts. Work Lace patt (see Stitch Guide) until piece measures 32" from CO, ending with a WS row. BO all sts using the picot method as foll: Using the knitted method, *CO 4 sts, BO 8 sts, sl st from right needle to left needle; rep from * until 5 sts rem on left needle, CO 4 sts, BO 6 sts, k2tog, pass first st over 2nd st—1 st rem. Fasten off. **Second half:** Remove waste yarn from provisional CO and place 37 sts on needle. With WS facing, join yarn and work as for first half.

FINISHING

Weave in ends. Wash and block scarf to finished measurements.

Angela Tong is a knitting and crochet designer in New Jersey. In her spare time, she likes to weave, spin yarn, sew, and bake. Follow her crafting and food adventures on her blog at www.oiyi.blogspot.com.



BINGHAM HILL SCARF

Angela Hahn

Finished Size 5¾" wide and 73" long (excluding tassels).

Yarn Manos del Uruguay Fino (70% extrafine merino, 30% silk; 490 yd [450 m]/3½ oz [100 g]): #401 corsage, 1 skein. Yarn distributed by Fairmount Fibers.

Needles Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

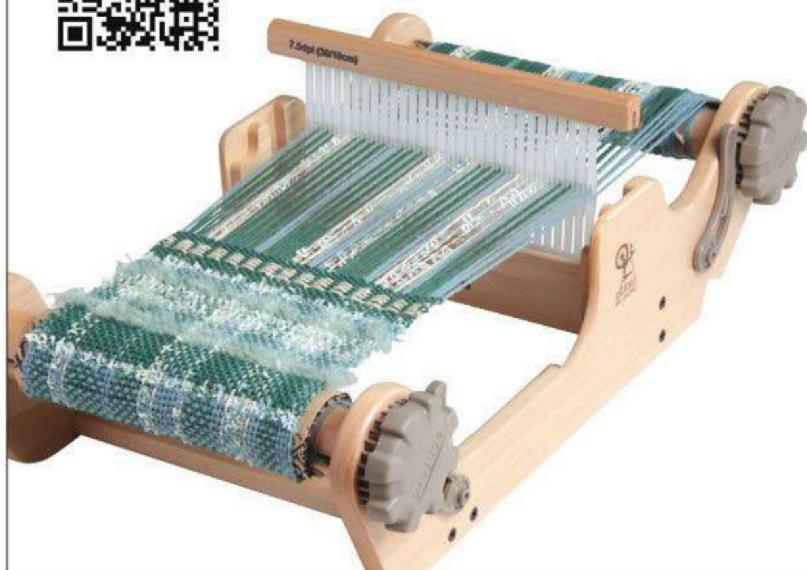
Gauge 32 sts and 36 rows = 4" in Wave and Eyelet patt, blocked.

See knittingdaily.com/Glossary for terms you don't know.

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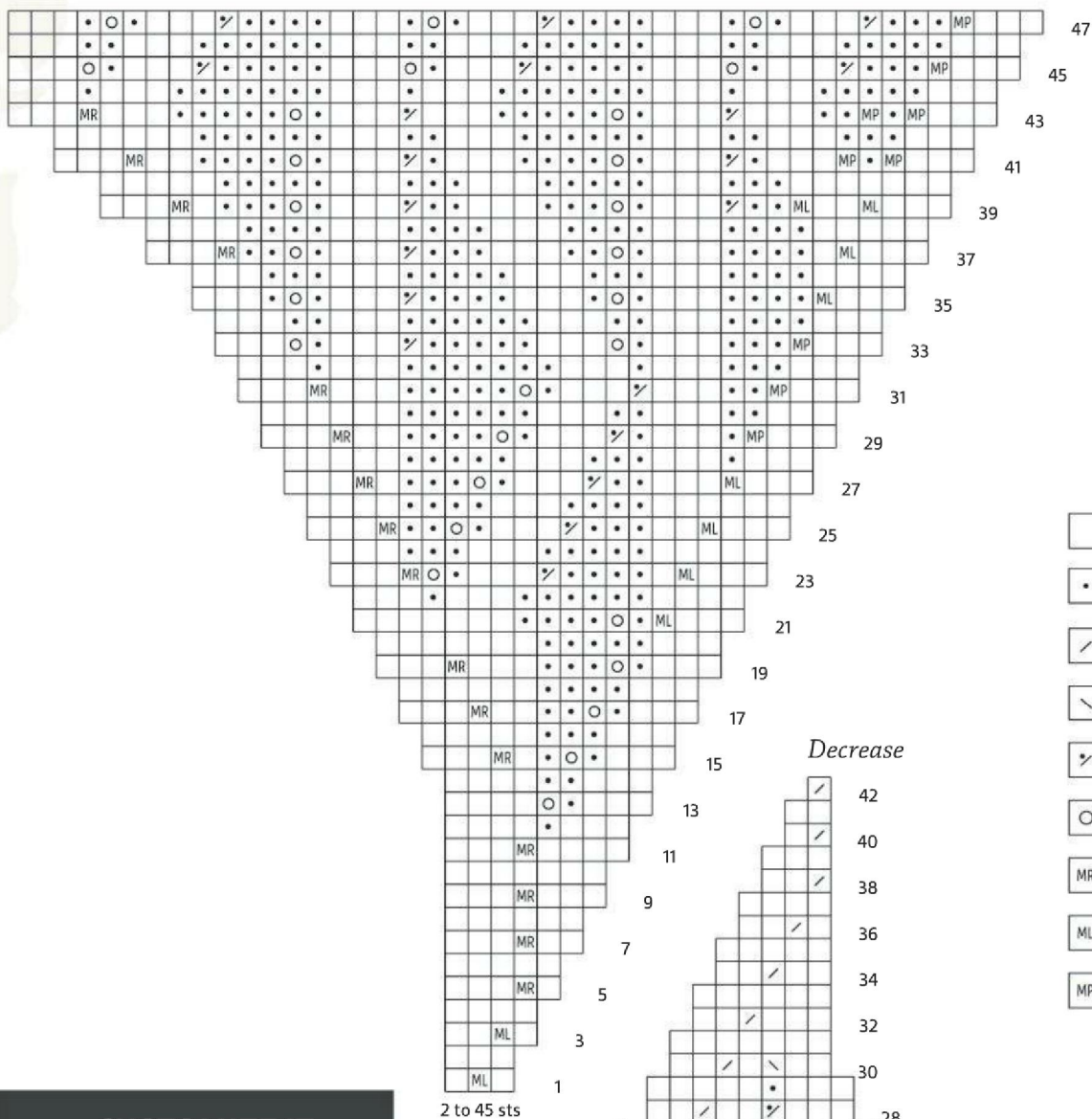
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Increase



- k on RS; p on WS
- p on RS; k on WS
- k2tog
- ssk
- p2tog
- yo
- MR
- ML
- MP

CUSTOMIZE IT

The scarf can be lengthened or shortened in increments of twenty-four rows (about 2¾"). The body of the scarf must end on Row 24 of the Wave and Eyelet chart so the stitch patterns in the Decrease Chart will line up properly. The scarf as shown used about 3 ounces (90 grams) of yarn (including tassels). To make the scarf as long as possible while still using only one skein, reserve about ½ ounce (9 grams) of yarn for the Decrease Chart rows and the tassels.

1 (WS)

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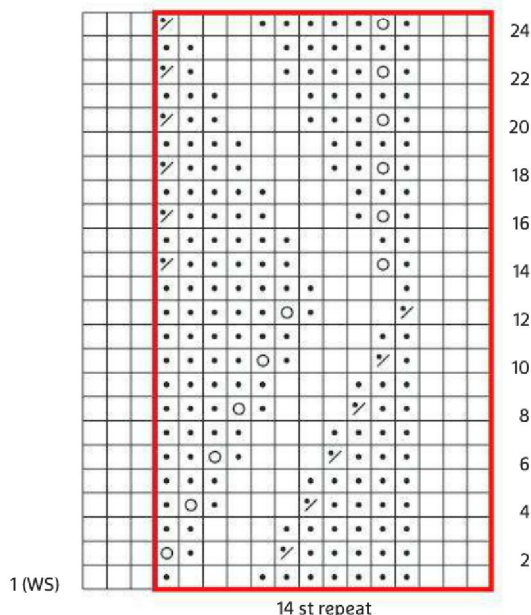
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Wave and Eyelet

- k on RS; p on WS
- p on RS; k on WS
- p2tog
- yo
- pattern repeat



NOTES

- This scarf is worked in one piece from tip to tip.
- Side of scarf shown in photos is the reverse side of the one charted.

SCARF

Make a slip knot, leaving a 4" tail and place it on needle. **Next row** (WS) Using both working yarn and CO tail held tog, p1—2 sts. Drop tail and cont with working yarn only. **Next row** (RS) K2. **Next row** P2. Work Rows 1–47 of Inc chart—45 sts. Beg with a WS row, work Rows 5–24 of Wave and Eyelet chart once, then work Rows 1–24 of chart until scarf measures about

64½" from CO, ending with Row 24 of chart. Beg with a WS row, work Rows 1–42 of Dec chart—1 st rem. Fasten off.

FINISHING

Weave in ends carefully so both sides of scarf can be used as "right" side, and block. Make two 5" long tassels. Fasten tassels to ends of scarf with tie ends.

Texture, lace, and unusual shaping methods—these are some of the elements that *Angela Hahn* enjoys including in her designs. You can find more of her patterns at www.knitude.com.



HOPE CHEST SCARF

Angela Tong

Finished Size 5¼" wide and 60" long (excluding fringe).

Yarn Lorna's Laces Shepherd Sock (80% wool, 20% nylon; 435 yd [398 m]/3½ oz [100 g]: #412 campbell, 1 skein.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; crochet hook.

Gauge 25 sts and 36 rows = 4" in Body patt, blocked.

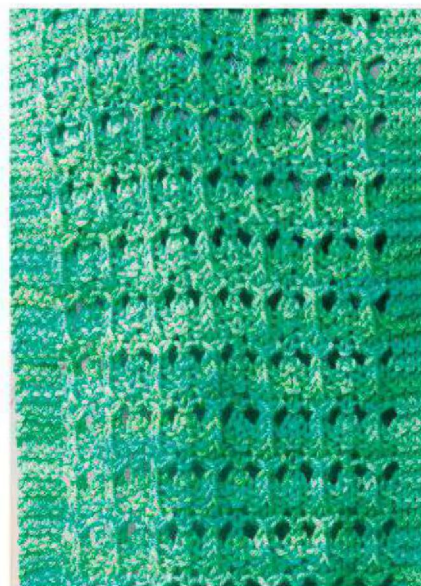
See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This scarf is worked in one piece from tip to tip.

SCARF

Make a slip knot and place it on needle. Work Rows 1–34 of Inc Triangle chart—35 sts. Work Body chart until piece measures about 57" from CO, ending with chart Row 6. Work Rows 1–34 of Dec Triangle chart—2 sts rem. BO all sts.



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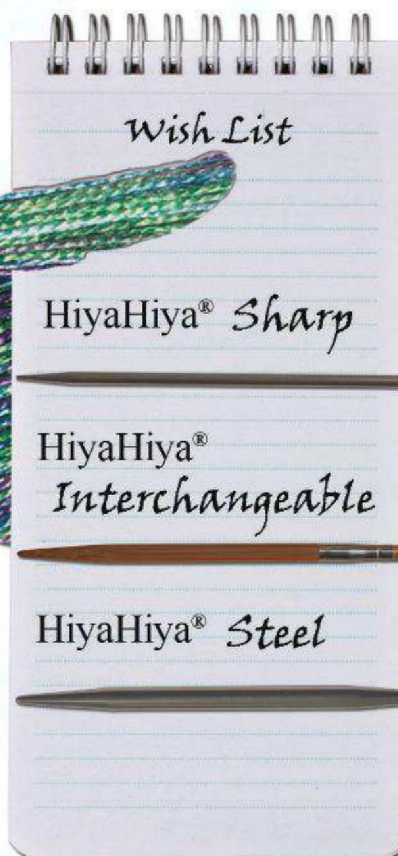
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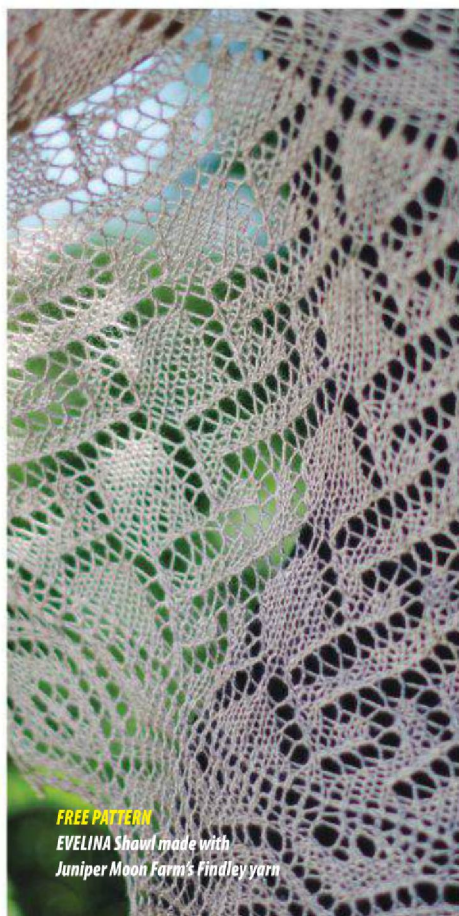
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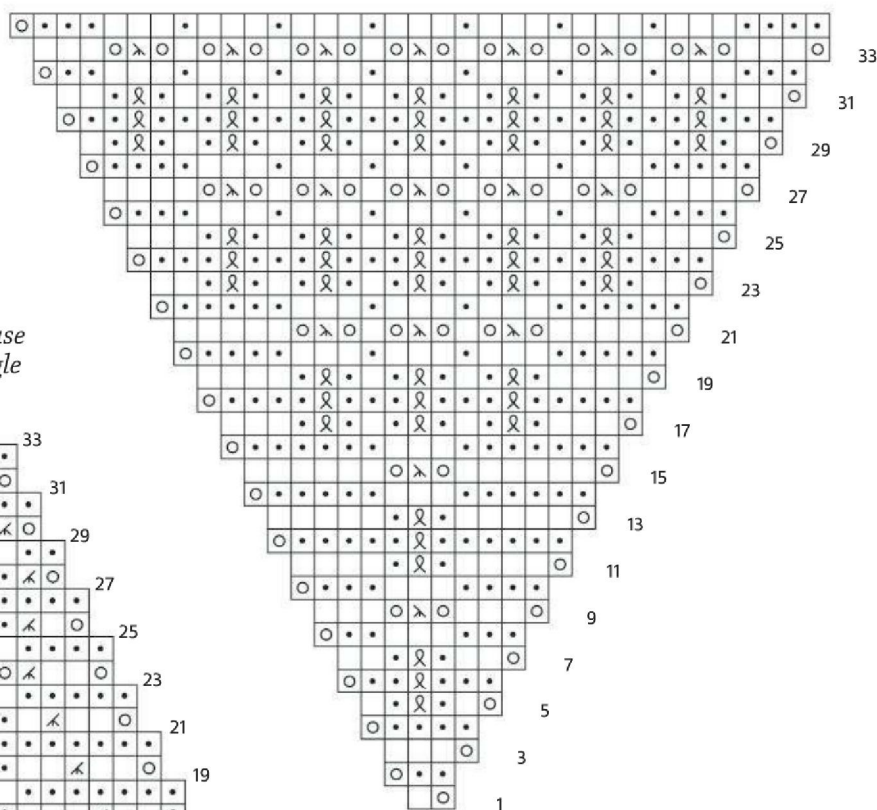
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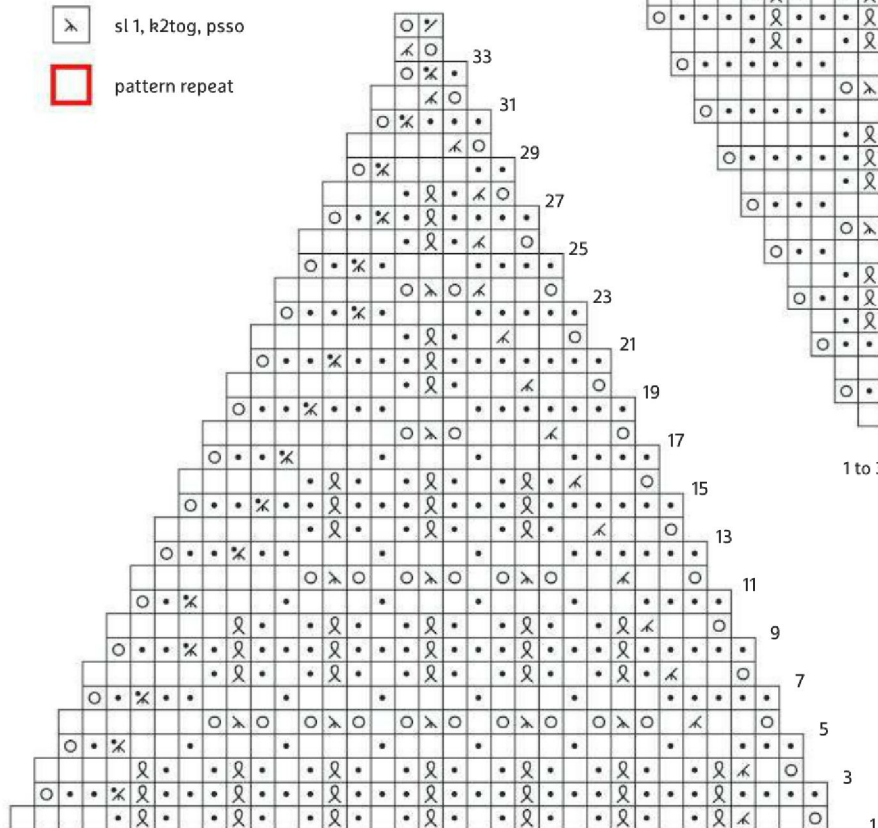
- k on RS; p on WS
- p on RS; k on WS
- ↗ k2tog on WS
- yo
- ⌞ k1tbl on RS, p1tbl on WS
- ↖ k3tog on RS
- ✕ k3tog on WS
- ↘ sl 1, k2tog, psso
- pattern repeat

Increase Triangle



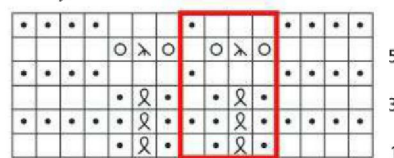
1 to 35 sts

Decrease Triangle



35 to 2 sts

Body



4 st repeat



FINISHING

Weave in ends. Block. **Fringe:** Cut 136 strands of yarn, each 10" long. Hold 2 strands tog and fold in half. Using crochet hook, pull fold through eyelet at tip of scarf, then pull ends of strands through fold to secure. Insert fringe in each eyelet on each side of Inc Triangle and Dec Triangle—17 fringes each side of each triangle.

Angela Tong is a knitting and crochet designer in New Jersey. In her spare time, she likes to weave, spin yarn, sew, and bake. Follow her crafting and food adventures on her blog at www.oiji.blogspot.com.

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Spreading the Joy:

Knitting for a Global Audience

BY KYOKO NAKAYOSHI



Designer and translator Kyoko Nakayoshi currently makes her life in London, England. PHOTO BY WESLEY FOGEL

Kyoko Nakayoshi is a knitwear designer living in England. She learned to knit as a young child in Japan, then moved to London, and so began a lifelong pursuit of knitting in multiple languages. She now works as a pattern translator and an independent designer. She walks us through her experiences as a global knitting ambassador and her process of translating patterns between Japanese and English.

FIRST STITCHES

I was born in Japan. My passion for knitting began when I was just seven years old. Back then, in the 1980s, there was a craft television show in Japan that featured step-by-step tutorials—when I saw the episode about knitting, it was love at first sight!

With my grandmother patiently teaching me the basics, my obsessive interest in knitting continued to grow until I was finally able to knit from Japanese knitting patterns.

Japanese publishers produce a huge number of knitting booklets and so, at a young age, I was introduced to the Japanese pattern style (which is very different from American and European styles, but more on that later).

A JAPANESE KNITTER IN ENGLAND

At the age of twelve, I came to live in the United Kingdom, and I was really looking forward to being in the “land of wool.” Unfortunately, things didn’t work out as I had imagined; living in a boarding school meant I wasn’t able to stray beyond the school grounds. My first visit to a British wool shop came quite by chance, as I was walking along an alley during a school vacation stay with my guardian.

This tiny yarn shop was an exciting find for me. Packed to the roof with colorful yarns and interesting patterns, it was also bustling with chattering women. It was there that I bought my first English knitting patterns, one of

which—*Farmyard Knits* (Ebury, 1993) by Debbie Bliss—remains a special favorite.

Sadly, I was never able to find the fascinating little wool shop again. In my memory, it remains a *magic* wool shop that appeared for just one day to help a little girl who loved knitting and was feeling very homesick. And that’s how I began to knit with English patterns.

KNITTING IN DIFFERENT LANGUAGES

When I first tried to read English patterns, I was amazed to find they were full of words with no charts! In addition, I was so used to knitting from Japanese patterns that I found the British method of knitting to a certain length, rather than row by row, astonishing. My early experience of using two very different pattern styles has fueled my lifelong fascination with knitting patterns from other cultures. Whenever my husband and I travel to continental Europe, I never miss an opportunity to visit a local yarn shop. I love browsing knitting patterns and magazines, even if I don’t understand the language.

GROWING AN INTERNATIONAL DESIGN BUSINESS

I originally trained as a pharmacist and worked in the profession for some years. I really enjoyed it, and it was especially satisfying to know that my daily work served my community. So when I left my job to concentrate on my knitting design business, I hoped to create something that would bring me the same personal satisfaction. I developed Cotton & Cloud (www.cottonandcloud.com) at that time, and I also began work as a freelance designer for publications from around the globe.

The translation of my own patterns into other languages—initially into French—began with a request from an overseas customer who wanted to share my patterns with her family and friends. The request was a wonderful surprise, and I hastened to fulfill this unexpected demand. Although the process of translating my patterns is really quite straightforward, I have to consider every aspect of them in order to provide a crystal-clear version for my international customers.

THE TRANSLATION PROCESS

I start the translation process with the English version of each pattern in a Word document, so the translators and I can easily add and exchange notes. I like to edit the layout myself, which saves a lot of time when I am working with translators. I produce a separate document for the charts and figures and everything is done by email and occasionally via Skype.

ENGLISH PATTERNS INTO JAPANESE

Translating knitting patterns into Japanese is far more complicated than translating patterns between European languages. In addition to Japanese being a very different type of language, the highly visual format of Japanese patterns, primarily based on charts, means compromises have to be made. However, the expansion of English patterns into Japan, especially fueled by Ravelry, has made Japanese knit-

ters more and more accustomed to the wordy format.

JAPANESE PATTERNS INTO ENGLISH

For the last couple of years, I have been translating carefully selected Japanese knitting patterns for *The Knitter*, a popular U.K. knitting magazine. I am quite picky and only translate patterns from highly regarded designers, such as Hitomi Shida, to ensure English-speaking knitters always get a top-quality Japanese design. In addition to the charts versus words differences between Japanese and English patterns and the necessity of converting needle sizes, there are other issues. Japanese patterns very commonly offer only one size. This means I also have to grade to different sizes so a wider range of people can enjoy the designs.

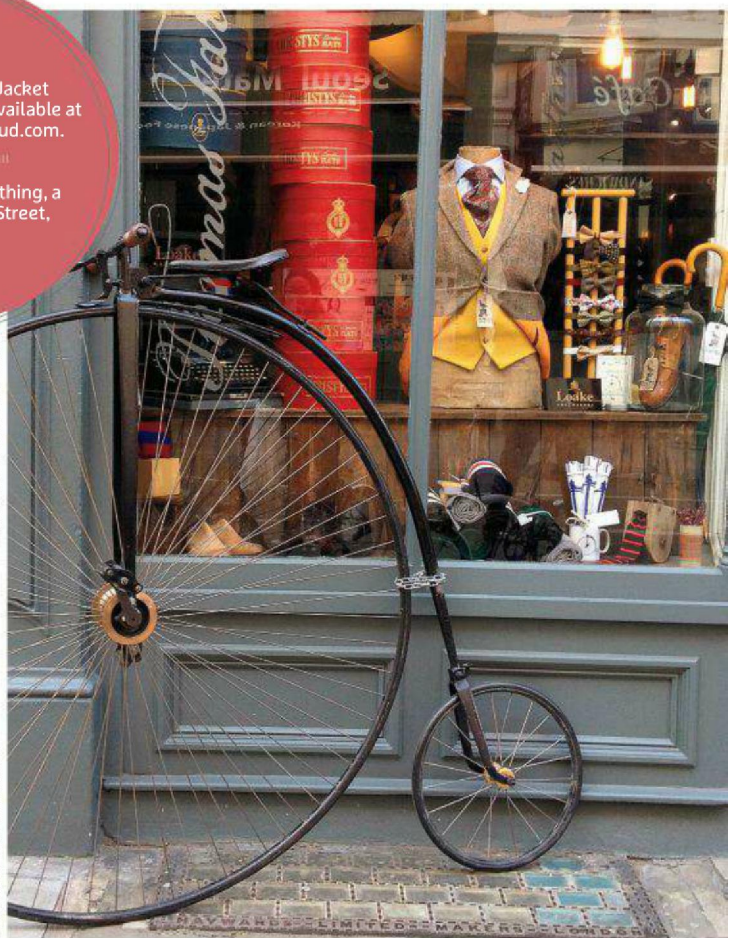
When I receive a new pattern from a Japanese designer, I often get only

LEFT: Cable Yoke Jacket designed by Kyoko, available at www.cottonandcloud.com.

RIGHT: Thomas Farthing, a shop in Museum Street, London.



© PHOTO BY KYOKO NAKAYOSHI



© PHOTO BY THOM ATKINSON

handwritten charts and diagrams with few written instructions to explain special techniques. First, I identify the core features and techniques of the original pattern. Among the core features are how the stitch patterns should be arranged on the garment and how the shaping for the body is worked. This part of the process is the key to any successful pattern translation, especially if you grade to different sizes, because the essence of the design should remain the same for all sizes. From there, I build the text of the instructions in English.

DESIGNING WHAT I TRULY LOVE

People come in all shapes and sizes and everyone has individual fashion preferences. And, as a designer, I am aware of the cultural differences in how women choose to present themselves. However, I don't really target a specific country or type of person, I just allow my designs to flow through me, and they all come straight from my heart. Therefore, even when designing patterns for specific American, British, or Japanese publications, my main aim is to design something I truly love, which I hope will appeal to all knitters, everywhere.

THE IMPACT OF MY MULTILINGUAL PATTERNS

I now release my own patterns in several languages, including French, Italian, English, Spanish, and Japanese. I wasn't sure what to expect when my patterns went global, but the international customer base has increased dramatically. Moreover, I really value the global friendships that have emerged from supplying my designs in a selection of languages.

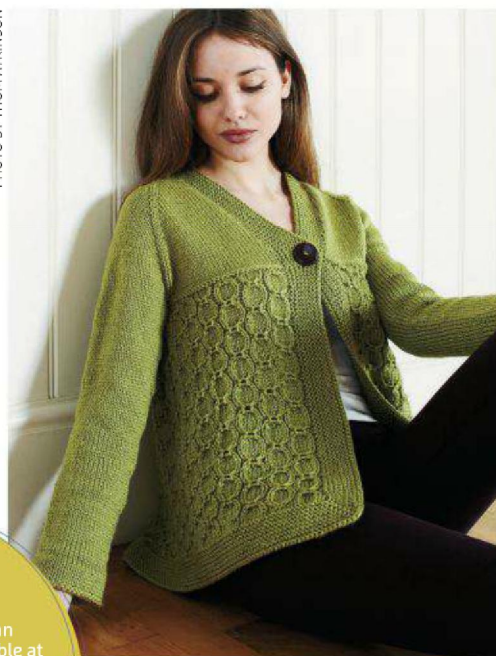
One day, when I was looking at the Cotton & Cloud projects posted on Ravelry, I realized that many people knitted my designs not just for themselves, but also for their children, relatives, and friends. The realization that my designs could spread happiness far beyond my local area—to an international community of knitters—was a true moment of epiphany for me! Since then, I have approached my design work each day with renewed enthusiasm, knowing my patterns will be used to create handmade garments that express people's love for those close to them. Each is a gift that truly gives back.

As a twenty-first century businesswoman serving a global clientele with both my design work and my translation

work, I feel truly blessed that my childhood passion has become a unifying, cross-cultural way to spread love and happiness throughout this wonderful, worldwide community of knitters.

KYOKO NAKAYOSHI is the London-based designer behind Cotton & Cloud, through which she sells her original knitting patterns. She releases two collections each year. Her designs have also been featured in Interweave publications, as well as in many others in the United Kingdom and Japan.

PHOTO BY THOM ATKINSON



ABOVE: Temari cardigan designed by Kyoko, available at www.cottonandcloud.com.

BELOW: Inside a typical Japanese yarn shop in Tokyo.



PHOTO BY KYOKO NAKAYOSHI

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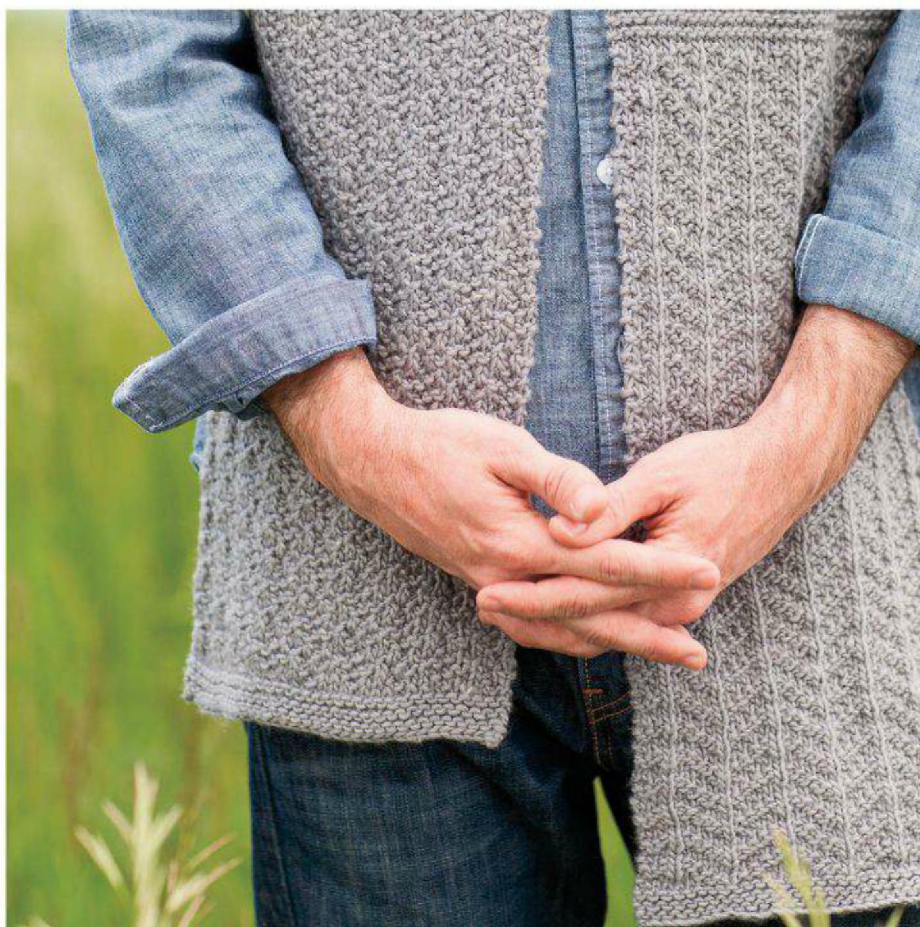
A man and a woman are posed against the rough, textured bark of a large tree. The man is crouching on the left, wearing a dark beanie, a grey wool scarf, a blue denim shirt, and blue jeans. The woman is standing on the right, wearing a cream-colored cable-knit sweater over a dark blue turtleneck, a dark blue mini skirt, and light-colored tights. The scene is set in a natural, outdoor environment with green grass and foliage at the base of the tree.

from me to Wool

Rustic classics are evergreen
in natural fibers and colors.



Blocks of differing texture patterns make for subtle contrast and knitting interest in the handsome ***Caldicott Scarf***. ***Kathleen Sperling***. Page 84. **YARN** Wisdom Yarns Poems Silk Solids, distributed by Universal Yarn



A chunky cable frames decorative buttons in the *Veronica Slouch*. **Brenda K. B. Anderson.** **PAGE 84.** **YARN** Malabrigo Chunky





A self-stripping yarn has dramatic effects in a wide entrelac scarf that buttons end to end into a cowl. ***Albatross Cowl.***

Maria Leigh. PAGE 85. YARN Knit Picks Chroma Worsted, distributed by Crafts Americana



The *Everstar Scarf*'s varied six-stranded cables—one flowing organically into the next—keep the knitter challenged and interested. **Josie Mercier. PAGE 86. YARN** Lion Brand Fishermen's Wool



One hundred percent cashmere makes a special set for him. The **Woodcutter Hat and Mittens** feature subtle texture patterns that display the richness of the yarn well. **Kathleen Sperling. PAGE 89.**
YARN S. Charles Collezione Ivy, distributed by Tahki-Stacy Charles Inc.



Seed stitch keeps the edges of the generous **Pretzel Scarf** even, while a repeated cable makes a plush statement in an unusual yarn—alpaca blown into a silk mesh tube creates an airy, luxurious singles. **Margie Mitchell. PAGE 91. YARN** Blue Sky Alpacas Techno

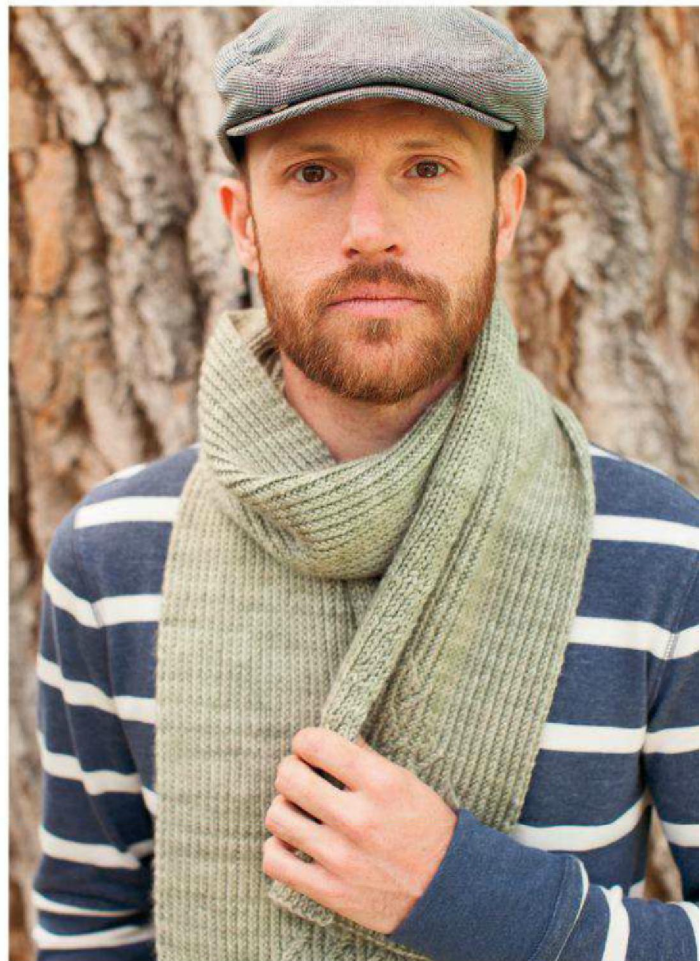




Super cozy, the **Leadville Cowl** is worked as a tube, then cast-on and bind-off edges are seamed together. A lattice design adorns the outside of the cowl while ribbing lines the inside. **Annie Watts. PAGE 92.**
YARN The Fibre Company Tundra, distributed by Kelbourne Woolens



Inspired by classic gansey sweaters, the **Leeward Pullover** is modernized with dolman sleeves, an all-over texture pattern, and a wide herringbone welt. **Amy Keefer. PAGE 92.** **YARN** Swans Island Natural Colors Worsted



Allover twisted rib filters through cabled sections at each end of the **Walker Scarf**. A luxe yarn makes the scarf a precious gift.
Andrea Babb. PAGE 98. YARN Madelinetosh Pashmina Worsted



Work the honeycomb band of the **Beekeeper Slouch** horizontally, then pick up the crown of the hat and work upward. The buttons are functional and close the brim. **Josie Mercier. PAGE 104. YARN** Plymouth Yarn Galway Worsted



PECAN PULLOVER

Amanda Bell

Finished Size 37 (40, 44½, 47½, 50½)" bust circumference. Pullover shown measures 37", modeled with 5" of positive ease.

Yarn Rowan British Sheep Breeds Chunky Undyed (100% wool; 120 yd [110 m]/3½ oz [100 g]): #957 light masham, 7 (7, 8, 9, 9) skeins. Yarn distributed by Westminster Fibers.

Needles Sizes 9 (5.5 mm) and 10½ (6.5 mm): 24" circulars (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; three ¾" buttons.

Gauge 15 sts and 21 rows = 4" in St st on larger needle.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- The body of this pullover is worked flat in two pieces from the bottom up. The sleeves are worked in the round from the bottom up, then the pieces are blocked and sewn together. The shawl collar is picked up and worked from the neck opening.
- On right and left fronts, on last right-side row before bind-off, work Mini Cable chart by knitting the knits and purling the purls; do not work a sl 1, k2, pssso on this row.

BACK

With smaller needle, CO 65 (76, 84, 84, 98) sts. Do not join. Work Set-up Rows 1–3 of Cable Rib chart for your size once, then work Rows 1–8 of chart 2 times, then work Rows 1 and 2 once more. Change to larger needle and St st. **Next row** (RS) Knit, inc 4 (dec 1, dec 1, inc 5, dec 3) sts evenly spaced—69 (75, 83, 89, 95) sts. **Next row** P23 (25, 28, 30, 33), place marker (pm), p23 (25, 27, 29, 29), pm, purl to end. Work even until piece measures 5½" from CO, ending with a WS row. **Dec row** (RS) *Work

to 2 sts before m, k2tog, sl m, ssk; rep from * once more, work to end—4 sts dec'd. Work 9 (9, 9, 7, 7) rows even. Rep Dec row—61 (67, 75, 81, 87) sts rem. Work 11 (9, 9, 9, 9) rows even. **Inc row** (RS) *Work to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * once more, work to end—4 sts inc'd. Work 9 (9, 9, 7, 7) rows even. Rep Inc row—69 (75, 83, 89, 95) sts. Work even until piece measures 15 (14½, 14, 14, 13½)" from CO, ending with a WS row. **Shape armholes:** BO 2 (2, 4, 4, 7) sts at beg of next 2 rows—65 (71, 75, 81, 81) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 1 (1, 2, 4, 4) more time(s)—61 (67, 69, 71, 71) sts rem. Work even until armhole measures 6 (6½, 7, 7½, 8)", ending with a WS row. **Shape neck and shoulders:** **Next row** (RS) K17 (19, 20, 20, 20), BO 27 (29, 29, 31, 31) sts, knit to end—17 (19, 20, 20, 20) sts rem each side. Place right back sts on holder. **Left back:** Work 1 WS row. **Next row** (RS) K1, ssk, work to end—16 (18, 19, 19, 19) sts rem. At beg of WS rows, BO 5 (5, 6, 6, 6) sts 2 times—6 (8, 7, 7, 7) sts rem. Work 1 RS row. BO all sts. **Right back:** With WS facing, rejoin yarn. Work 1 WS row. **Next row** (RS) Work to last 3 sts, k2tog, k1—16

sts rem. At beg of WS rows, BO 5 (5, 6, 6, 6) sts 2 times—6 (8, 7, 7, 7) sts rem. Work 1 RS row. BO all sts. **Right back:** With WS facing, rejoin yarn. Work 1 WS row. **Next row** (RS) Work to last 3 sts, k2tog, k1—16



□ k on RS; p on WS

• p on RS; k on WS

○ yo

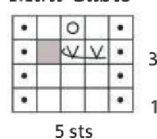
∨ ∨ sl 1 pwise, k2, pass sl st over k2

■ no stitch

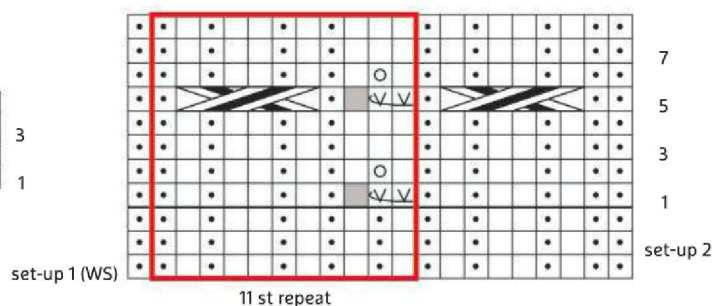
□ pattern repeat

∖ ∖ ∖ sl 3 sts onto cn, hold in back, k1, p1, k1, (k1, p1, k1) from cn

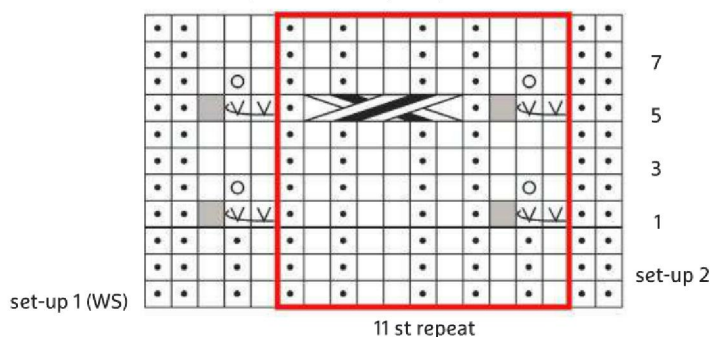
Mini Cable



Cable Rib, sizes 37 (40, 50½)"



Cable Rib, sizes 44½ (47½)" and collar



(18, 19, 19, 19) sts rem. Work 1 WS row. At beg of RS rows, BO 5 (5, 6, 6, 6) sts 2 times—6 (8, 7, 7, 7) sts rem. Work 1 WS row. BO all sts.

FRONT

With smaller needle, CO 65 (76, 84, 84, 98) sts. Do not join. Work Set-up Rows 1–3 of Cable Rib chart for your size once, then work Rows 1–8 of chart 2 times, then work Row 1 once more. **Next row** (WS; Row 2 of chart) Work 19 (19, 23, 23, 30) sts, pm, work 5 sts, pm, work 17 (28, 28, 28, 28) sts, pm, work 5 sts, pm, work to end. Change to larger needle. **Next row** (RS) Work in St st to first m and inc 1 (inc 0, inc 0, inc 2, dec 2) st(s) evenly spaced, sl m, work Mini Cable chart over 5 sts, sl m, work in St st to next m and inc 2 (dec 1, dec 1, inc 1, inc 1) st(s) evenly spaced, sl m, work Mini Cable chart over 5 sts, sl m, work in St st to end and inc 1 (inc 0, inc 0, inc 2, dec 2) st(s) evenly spaced—69 (75, 83, 89, 95) sts: 20 (19, 23, 25, 28) sts before first m and after last m, 19 (27,

27, 29, 29) sts between 2nd and 3rd m, 5 sts for each chart. Cont in patt until piece measures $5\frac{1}{2}$ " from CO, ending with a WS row. **Dec row** (RS) *Work to 2 sts before m, k2tog, sl m, work in patt to m, sl m, ssk; rep from * once more, work to end—4 sts dec'd. Work 9 (9, 9, 7, 7) rows even. Rep Dec row—61 (67, 75, 81, 87) sts rem. Work 11 (9, 9, 9, 9) rows even. **Inc row** (RS) *Work to 1 st before m, M1R, k1, sl m, work in patt to m, sl m, k1, M1L; rep from * once more, work to end—4 sts inc'd. Work 9 (9, 9, 7, 7) rows even. Rep Inc row—69 (75, 83, 89, 95) sts. Work even until piece measures 15 ($14\frac{1}{2}$, 14, 14, $13\frac{1}{2}$)" from CO, ending with a WS row. **Shape armholes and neck:** BO 2 (2, 4, 4, 7) sts at beg of next 2 rows—65 (71, 75, 81, 81) sts rem. **Next row** (RS) K1, ssk, work to 2nd m, sl m, k1 (3, 2, 3, 3), BO 17 (21, 23, 23, 23) sts for neck, work to last 3 sts, k2tog, k1—23 (24, 25, 28, 28) sts rem each side. Place left front sts on holder. **Right front:** Work 1 WS row. **Note:** For some sizes, neck shaping beg before armhole shaping ends; read the foll section all the way through before proceeding. **Armhole Dec row** Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Armhole Dec row every RS row 0 (0, 1, 3, 3) more time(s). **At the same time,** beg on 4th row after neck BO, shape neck as foll: **Neck Dec row** (RS) Work to 2nd m, sl m, ssk, work to end—1 st dec'd. Rep Neck Dec row every 4th row 2 (1, 0, 0, 0) more time(s), then every 6th row 3 (3, 3, 4, 4) times—16 (18, 19, 19, 19) sts rem after all armhole and neck shaping is complete. Work even until armhole measures $6\frac{1}{2}$ ($7\frac{1}{2}$, 8, $8\frac{1}{2}$)", ending with a RS row (see Notes). **Shape shoulder:** At beg of WS rows, BO 5 (5, 6, 6, 6) sts 2 times—6 (8, 7, 7, 7) sts rem. Work 1 RS row. BO all sts. **Left front:** With WS facing, rejoin yarn to left front sts. Work 1 WS row. **Note:** For some sizes, neck shaping beg before armhole shaping ends; read the foll section all the way through before proceeding. **Armhole Dec row** K1, ssk, work to end—1 st dec'd. Rep Armhole Dec row every RS row 0 (0, 1, 3, 3) more time(s). **At the same time,** beg on 4th row after neck BO, shape neck as foll: **Neck Dec row** (RS) Work to 2 sts before m, k2tog, work to end—1 st dec'd. Rep Neck Dec row every 4th row 2 (1, 0, 0, 0) more time(s), then every 6th row 3 (3, 3, 4, 4) times—16 (18, 19, 19, 19) sts rem after all armhole and neck shaping is complete. Work even until armhole measures $6\frac{1}{2}$ ($7\frac{1}{2}$, 8, $8\frac{1}{2}$)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 5 (5, 6, 6, 6) sts 2 times—6 (8, 7, 7, 7) sts rem. Work 1 WS row. BO all sts.

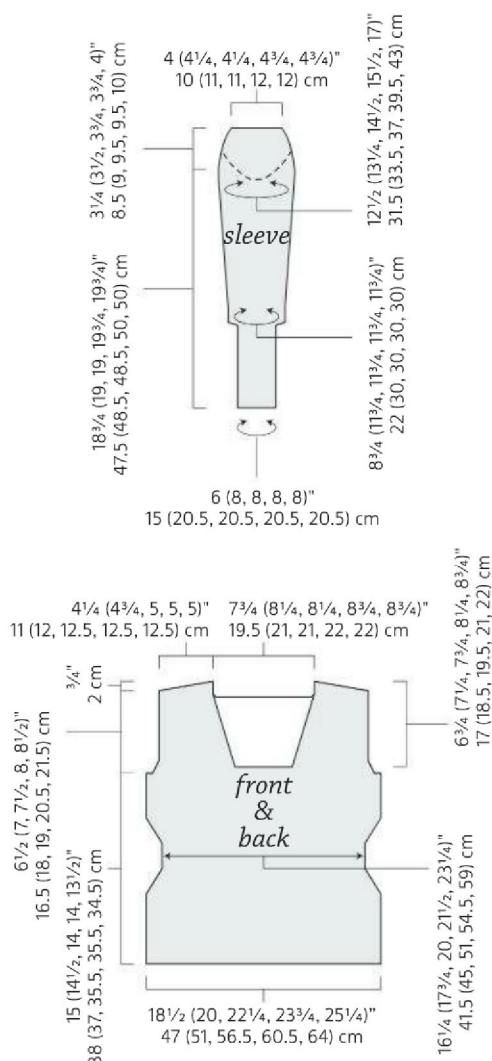
SLEEVES

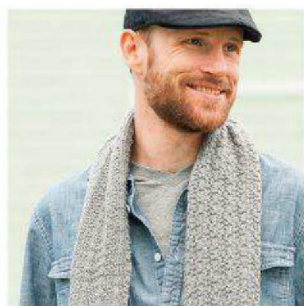
With smaller dpn, CO 33 (44, 44, 44, 44) sts. Pm and join in the rnd. Working 11 st rep of chart only, work Set-up Rows 1–3 of Cable Rib chart for your size once, then work Rows 1–8 of chart 4 times, then work Rows 1 and 2 once more. Remove m, work 7 sts in patt, pm for new beg of rnd. Change to larger dpn and St st. Work 8 (19, 11, 8, 5) rnds even. **Inc rnd** Work to 1 st before m, M1R, k1, sl m, M1L—2 sts inc'd. Rep Inc rnd every 9th (21st, 12th, 9th, 6th) rnd 4 (2, 2, 3, 3) more times, then every 8 (0, 13, 10, 7)th rnd 2 (0, 2, 3, 6) times—47 (50, 54, 58, 64) sts. Work 2 rnds even. **Next rnd** Work to last 2 (2, 4, 4, 7) sts, BO 4 (4, 8, 8, 14) sts—43 (46, 46, 50, 50) sts rem. **Shape cap:** Work 1 RS row. **Dec row** (WS) P1, p2tog, work to last 3 sts, ssp, p1—2 sts dec'd. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row (WS or RS, as needed) every row 3 (3, 0, 2, 1) more time(s)—33 (36, 42, 42, 44) sts rem. Work 1 row even. Rep Dec row every row 5 (6, 3, 4, 3) times—23 (24, 36, 34, 38) sts rem. Work 1 row even. Rep Dec row every row 0 (0, 3, 4, 3) times—23 (24, 30, 26, 32) sts rem. Work 0 (0, 1, 1, 1) row even. Rep Dec row every row 0 (0, 3, 0, 3) times—23 (24, 24, 26, 26) sts rem. Work 0 (0, 1, 0, 1) row even. BO 2 sts at beg of next 4 rows—15 (16, 16, 18, 18) sts rem. BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Sew shoulder seams. Sew side seams. Sew in sleeves. **Collar:** With smaller needle, RS facing, and beg at right front corner of neck opening, pick up and knit 95 (95, 106, 106, 106) sts evenly spaced around neck, ending at left front corner. Do not join. Work Set-up Row(s) 1–3 (1, 1, 1–3, 1–3) of Cable Rib chart for collar, then work Rows 1–8 of chart 2 (3, 3, 3, 3) times, then work Rows 1 and 2 once more. Work Set-up Rows 2 and 3 again. BO all sts in patt. Block again if desired. Sew selvedge edges of collar to BO edge of neck opening with right front overlapping left. Sew 1 button to each sleeve at midpoint of rnd on Row 5 of last chart rep. Sew 1 button to left collar on Row 1 of first chart rep.

Amanda Bell recently returned to New England after a few years in Munich, Germany. She lives with her husband, dog, and new baby, all of whom wear her handiwork with varying degrees of enthusiasm.





CALDICOTT SCARF

Kathleen Sperling

Finished Size 8" wide and 66" long.

Yarn Wisdom Yarns Poems Silk Solids (75% wool, 25% silk; 109 yd [100 m]/1¼ oz [50 g]): #702 sterling, 4 balls. Yarn distributed by Universal Yarn.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 18½ sts and 28 rows = 4" in charted patts.

See knittingdaily.com/Glossary for terms you don't know.

SCARF

CO 37 sts. *Knit 7 rows, ending with a RS row. Beg with a WS row, work Chart A for



107 rows, ending with a WS row. Knit 7 rows, ending with a RS row. Beg with a WS row, work Chart B for 107 rows, ending with a WS row. Rep from * once more. Knit 6 rows. BO all sts.

FINISHING

Weave in ends. Block.

Kathleen Sperling's obsessive love of knitting led her to designing, where she constantly finds inspiration.

Chart A

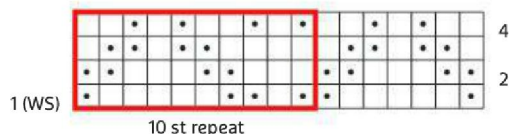
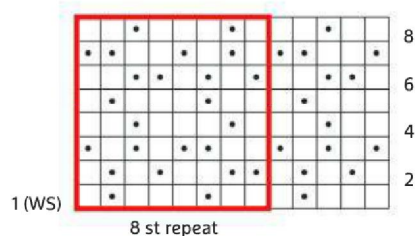


Chart B



- ☐ k on RS; p on WS
- ☒ p on RS; k on WS
- ☒ pattern repeat



VERONICA SLOUCH

Brenda K. B. Anderson

Finished Size 18¼ (20¼)" brim circumference, 21¼ (23)" circumference at widest point, and 9¾" tall. Hat shown in smaller size.

Yarn Malabrigo Chunky (100% pure merino wool; 104 yd [95 m]/3½ oz [100 g]): #83 water green, 2 skeins.

Needles Ribbing—size 7 (4.5 mm): 16" circular (cir). Body—size 10 (6 mm): 16" cir and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; three 1" buttons.

Gauge 14 sts and 20 rows = 4" in St st on

larger needle; 18-st cable panel = 3¾" wide.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This hat is worked in the round from the bottom up.

HAT

Brim: With smaller cir needle, CO 75 (81) sts. Place marker (pm) and join in the rnd.

Set-up rnd Work Cable chart over 12 sts, pm, *k1tbl, p1; rep from * to last st, k1tbl. Cont in patt as established for 6 more rnds—81 (87) sts. Change to larger cir needle. **Body: Next rnd** Work in chart patt to m, knit to end. Cont in patt as established through Row 20 of chart, then work Rows 9–20 once more, work Rows 21–23 (21–22) of chart once.

Larger size only:

Dec rnd (Row 23 of chart) Work chart to m, sl m, k3, [k2tog, k9] 6 times—81 sts rem.

Both sizes:

Shape crown: Note: Change to dpn when necessary.

Rnd 1 Work chart to m, sl m, knit to end.

Rnd 2 Work chart to m, sl m, [k9, k2tog, k10] 3 times—76 sts rem: 16 chart sts, 60 sts in St st.

Rnd 3 Rep Rnd 1—72 sts rem: 12 chart sts, 60 sts in St st.

Rnd 4 Work chart to m, sl m, k4, [k2tog, k5] 8 times—64 sts rem: 12 chart sts, 52 sts in St st.

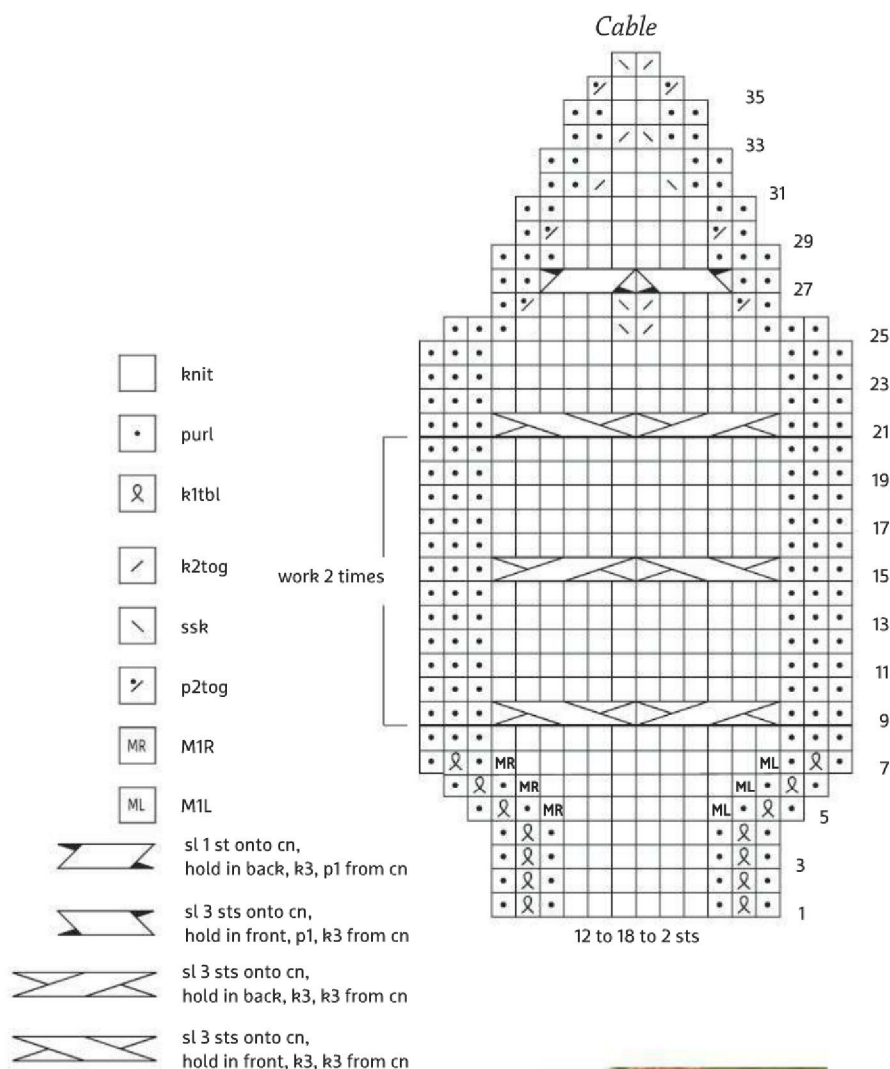
Rnd 5 Rep Rnd 1.

Rnd 6 Work chart to m, sl m, k1, [k2tog, k4] 8 times, k3—54 sts rem: 10 chart sts, 44 sts in St st.

Rnd 7 Rep Rnd 1.

Rnd 8 Work chart to m, sl m, [k3, k2tog] 8 times, k4—44 sts rem: 8 chart sts, 36 sts in St st.





Rnd 9 Rep Rnd 1.

Rnd 10 Work chart to m, sl m, k4, [k2tog, k2] 8 times—34 sts rem: 6 chart sts, 28 sts in St st.

Rnd 11 Rep Rnd 1.

Rnd 12 Work chart to m, sl m, k2, [k2tog, k1] 8 times, k2—24 sts rem: 4 chart sts, 20 sts in St st.

Rnd 13 Rep Rnd 1—22 sts rem: 2 chart sts, 20 sts in St st.

Rnd 14 [k2tog] 11 times—11 sts rem. Break yarn, leaving a 6" tail. With tail threaded on a tapestry needle, draw tail through rem sts and pull to gather.

FINISHING

Weave in ends. Block. Sew one button at center of each cable.

Brenda K. B. Anderson knits, crochets, belly dances, and designs costumes for Sesame Street Live in Saint Paul, Minnesota. She is author of *Beastly Crochet: 23 Critters to Wear and Love* (Interweave, 2013).



ALBATROSS COWL

Maria Leigh

Finished Size 9" wide and 58" long.
Yarn Knit Picks Chroma Worsted (70% wool, 30% nylon; 198 yd [181 m]/3½ oz [100 g]): #25873 paperback, 3 balls. Yarn distributed by Crafts Americana.
Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle; four ¾" buttons.

Gauge 20 sts and 26 rows = 4" in St st.

See knittingdaily.com/Glossary for terms you don't know.

COWL

CO 87 sts. **Rib:** **Set-up row** (WS) *P1, p2tog, k1, k2tog; rep from * to last 3 sts, p1, p2tog—58 sts rem.

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 *P2, k2; rep from * to last 2 sts, p2. Rep last 2 rows once more. **Next row** (RS) Work 4 sts in patt, work 4-st one-row buttonhole, work 12 sts in patt, work 4-st one-row buttonhole, work 10 sts in patt, work 4-st one-row buttonhole, work 12 sts in patt, work 4-st one-row buttonhole, work to end—4 buttonholes. Work 5 rows even, ending with a WS row. **Base triangles:** **First triangle:**

Row 1 (RS) K1, ssk, turn.

Row 2 Sl 1, p1, turn.

Row 3 K2, k2tog, turn.

Row 4 Sl 1, p2, turn.

Row 5 K3, ssk, turn.

Row 6 Sl 1, p3, turn.

Row 7 K4, k2tog, turn.

Row 8 Sl 1, p4, turn.

Row 9 K5, ssk, do not turn.

Next 3 triangles:

Row 1 (RS) K2tog, ssk, turn.

Row 2 Sl 1, p1, turn.

Row 3 K2, k2tog, turn.

Row 4 Sl 1, p2, turn.

Row 5 K3, ssk, turn.

Row 6 Sl 1, p3, turn.

Row 7 K4, k2tog, turn.

Row 8 Sl 1, p4, turn.

Row 9 K5, ssk, do not turn.

Rep Rows 1–9 two more times—4 triangles complete. **Last triangle:**

Row 1 (RS) K2tog, ssk, turn.

Row 2 Sl 1, p1, turn.

Row 3 K2, k2tog, turn.

Row 4 Sl 1, p2, turn.

Row 5 K3, ssk, turn.

Row 6 Sl 1, p3, turn.

Row 7 K4, k2tog, turn.

Row 8 Sl 1, p4, turn.

Row 9 K6, turn—5 triangles complete; 30 sts rem.

Tier 1: Left side triangle:

Row 1 (WS) P2, turn.

Row 2 K1, M1, k1, turn.

Row 3 P2, p2tog, turn.

Row 4 K2, M1, k1, turn.

Row 5 P3, p2tog, turn.

Row 6 K3, M1, k1, turn.

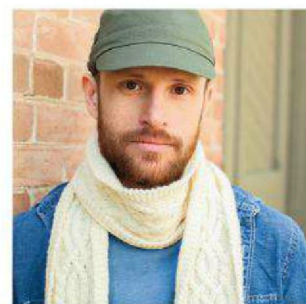
Row 7 P4, p2tog, turn.

Row 8 K4, M1, k1, turn.

Row 9 P5, p2tog, do not turn.

Right-leaning rectangle: With WS facing, pick up and purl 6 sts along selvedge edge of base triangle or rectangle from previous tier, turn.

Row 1 (RS) K6, turn.



EVERSTAR SCARF

Josie Mercier

Finished Size 5" wide and 68" long.

Yarn Lion Brand Fishermen's Wool (100% wool; 465 yd [425 m]/8 oz [227 g]): #098 natural, 1 ball.

Needles Sizes 7 (4.5mm) and 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 19 sts and 22 rows = 4" in St st on larger needles; one 28-st cable panel = 3¾" wide.

Row 2 P5, p2tog, turn.

Rep last 2 rows 5 more times; do not turn at end of last row. Work 3 more right-leaning rectangles—4 rectangles total.

Right side triangle: With WS facing, pick up and purl 6 sts along selvedge edge of base triangle or rectangle from previous tier, turn.

Row 1 (RS) K6, turn.

Row 2 P4, p2tog, turn.

Row 3 K5, turn.

Row 4 P3, p2tog, turn.

Row 5 K4, turn.

Row 6 P2, p2tog, turn.

Row 7 K3, turn.

Row 8 P1, p2tog, turn.

Row 9 K2, turn.

Row 10 P2tog, turn, sl last st to right needle.

Tier 2: Left-leaning rectangle: With RS facing, pick up and knit 5 sts along selvedge edge of side triangle or rectangle from previous tier, turn—6 sts total.

Row 1 (WS) P6, turn.

Row 2 K5, ssk, turn.

Rep last 2 rows 5 more times; do not turn at end of last row. Work 4 more left-leaning rectangles, picking up and knitting 6 sts rather than 5—5 rectangles total. **Tiers 3–55:** [Work tier 1, then tier 2] 26 times, then work tier 1 once more. **Ending triangles:** With RS facing, pick up and knit 5 sts along selvedge edge of side triangle or rectangle

from previous tier, turn—6 sts total.

Row 1 (WS) P6, turn.

Row 2 Sl 1, k4, ssk, turn.

Row 3 P5, turn.

Row 4 Sl 1, k3, ssk, turn.

Row 5 P4, turn.

Row 6 Sl 1, k2, ssk, turn.

Row 7 P3, turn.

Row 8 Sl 1, k1, ssk, turn.

Row 9 P2, turn.

Row 10 Sl 1, ssk, k1, pass 2nd st over first to BO 1 st—6 sts rem for triangle.

Work 4 more ending triangles, picking up and knitting 6 sts rather than 5—5 triangles total; 30 sts rem. **Rib: Set-up row** (WS) [P1, LLPI] 14 times, p2, [RLPI, p1] 14 times—58 sts.

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 *P2, k2; rep from * to last 2 sts, p2. Rep last 2 rows 4 more times, then work Row 1 once more. With WS facing, BO all sts kwise.

FINISHING

Weave in ends. Block to measurements. Sew buttons to rib opposite buttonholes.

Fashion designer **Maria Leigh** has been focusing on knitwear design since she relocated her life to Eastern Ontario, Canada, in 2008. She blogs at www.amigurumikr.com.

See knittingdaily.com/Glossary for terms you don't know.



SCARF

With smaller needles, CO 3 sts, place marker (pm), CO 28 sts, pm, CO 3 sts—34 sts. **Rib patt:**

Row 1 (RS) K3, sl m, p3, [k2, p2] 5 times, k2, p3, sl m, k3.

Row 2 K3, sl m, k3, [p2, k2] 5 times, p2, k3, sl m, k3.

Rep Rows 1 and 2 six more times. Change to larger needles. **Next row** (RS) K3, sl m, work Cable A chart over 28 sts, sl m, k3. Cont in patt through Row 18 of chart, then work Rows 3–18 three more times, work Rows 19–52 once, then work Rows 29–52 once more, work Rows 53–76 once.

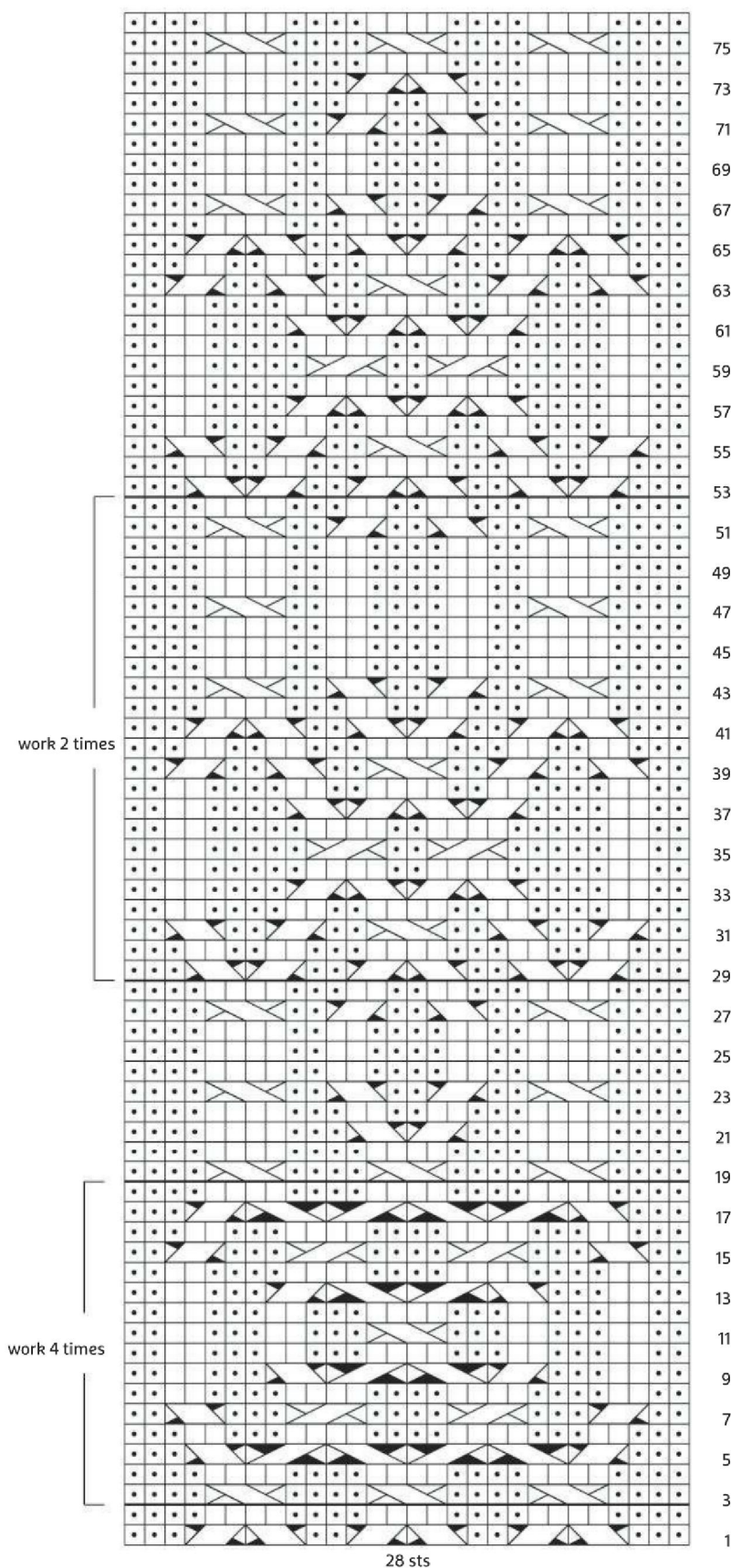
Next row (RS) K3, sl m, work Cable B chart over 28 sts, sl m, k3. Work through Row 28 of chart, then work Rows 1–28 four more times, work Rows 29–80 once, then work Rows 57–80 once more. **Next row** (RS) K3, sl m, work Cable C chart over 28 sts, sl m, k3. Work through Row 38 of chart, then work Rows 23–38 three more times, work Rows 39–42 once. Change to smaller needles. Work 14 rows in rib patt. BO all sts.

FINISHING

Weave in ends. Block.

Josie Mercier has been designing knitwear since 2005. She lives in Belleville, Ontario, Canada, with her husband and two children, and can be found online at www.mercierknittingpatterns.blogspot.com.

Cable A



□ k on RS; p on WS

• p on RS; k on WS

sl 1 st onto cn, hold in back, k2, p1 from cn

sl 2 sts onto cn, hold in front, p1, k2 from cn

sl 2 sts onto cn, hold in back, k2, k2 from cn

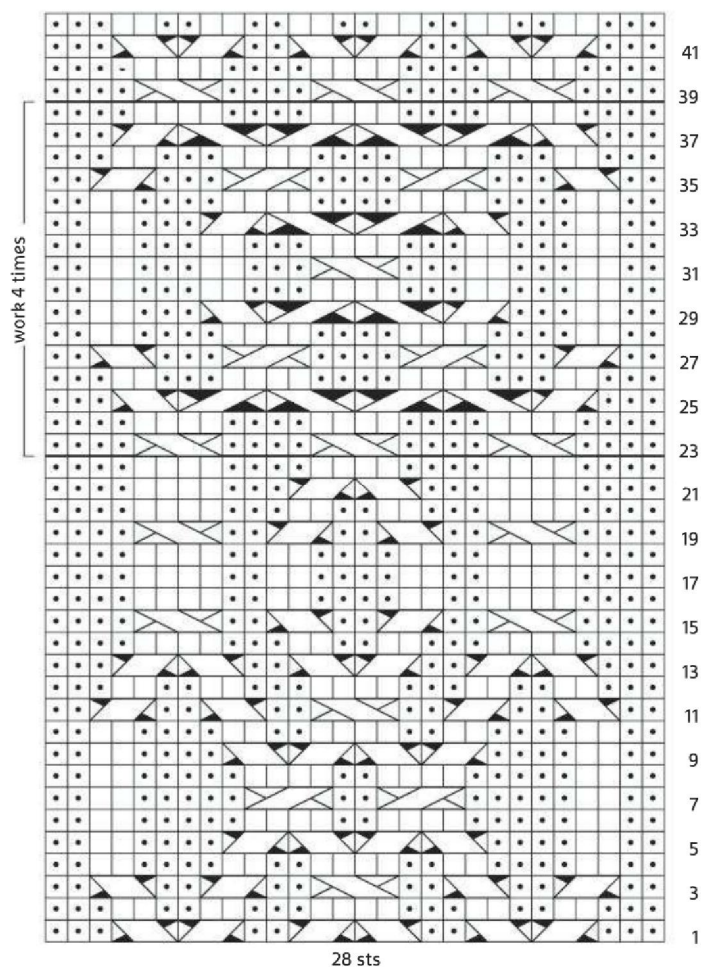
sl 2 sts onto cn, hold in front, k2, k2 from cn

sl 2 sts onto cn, hold in back, k2, p2 from cn

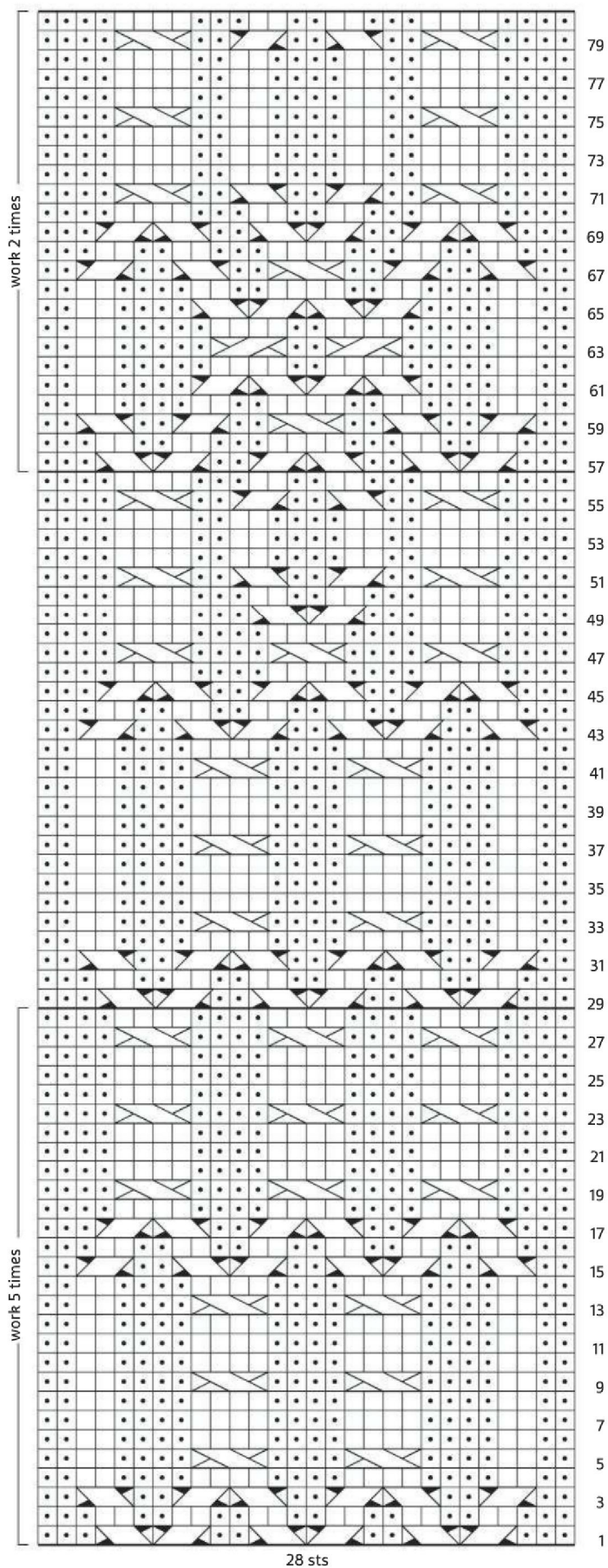
sl 2 sts onto cn, hold in front, p2, k2 from cn

-  k on RS; p on WS
 p on RS; k on WS
 sl 1 st onto cn, hold in back, k2, p1 from cn
 sl 2 sts onto cn, hold in front, p1, k2 from cn
 sl 2 sts onto cn, hold in back, k2, k2 from cn
 sl 2 sts onto cn, hold in front, k2, k2 from cn
 sl 2 sts onto cn, hold in back, k2, p2 from cn
 sl 2 sts onto cn, hold in front, p2, k2 from cn

Cable C



Cable B





WOODCUTTER MITTENS AND HAT

Kathleen Sperting

Finished Sizes Mittens: 8¼ (8¾, 9½)" hand circumference and 10½ (11¼, 12)" long from bottom of cuff to tip of fingers. Mittens shown measure 8¾". Hat: 18¾ (20½, 22¼)" brim circumference (unstretched). Hat shown measures 20½".

Yarn S. Charles Collezione Ivy (100% cashmere; 125 yd [115 m]/1¼ oz [50 g]): #100121 taupe, 2 (2, 3) balls each for mittens and hat. Yarn distributed by Tahki-Stacy Charles Inc.

Needles Mittens—size 4 (3.5 mm): set

of double-pointed (dnp). Hat—size 4 (3.5 mm): 16" circular (cir) and set of dnp.

Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; waste yarn.

Gauge 21 sts and 34 rows = 4" in charted patts.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- The mittens and hat are worked in the round from the bottom up.
- Each mitten can be worn on either the right or left hand.

FIRST MITTEN

Cuff: CO 40 (40, 44) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 2¼ (3, 3)". **Next rnd** Knit, inc 4 (6, 6) sts evenly—44 (46, 50) sts. **Thumb gusset:** **Next rnd** Beg and ending for hand as indicated for your size, work Mitten A chart over 21 (22, 24) sts, pm, work Gusset chart for your size over 1 st, pm, beg and ending

as indicated for your size, work Mitten B chart over 21 (22, 24) sts, pm, p1. Cont in patt as established through Row 26 (26, 28) of Gusset chart—19 (19, 21) gusset sts between m. **Next rnd** Work to m, sl m, place 19 (19, 21) gusset sts on waste yarn, CO 1 st using the backward-loop method, sl m, work to m, sl m, p1—44 (46, 50) sts rem. **Hand:** **Next rnd** [Work to m, sl m, p1, sl m] 2 times. Cont in patt until mitten measures 8¼ (9¼, 9¾)" from CO. **Shape top:**

Size 8¼" only:

Next rnd [Work to m, remove m, p1, sl m] 2 times.

Sizes 8¾" (9½)" only:

[Work to 1 st before m, ssp, removing m, sl m] 2 times—44 (48) sts rem.

All sizes:

Next rnd [Work 9 (9, 10) sts in patt, ssp, pm, work to 2 sts before next m, ssp, sl m] 2 times—40 (40, 44) sts rem. **Next rnd** [Work to 1 st before m, p1, sl m] 4 times.

Dec rnd [Work to 2 sts before m, ssp, sl m] 4 times—4 sts dec'd. Rep last 2 rnds 7 (7, 8) more times—8 sts rem. **Next rnd** [Ssp] 4 times—4 sts rem. Break yarn, thread tail through rem sts and pull tight to close.

Thumb: Place 19 (19, 21) held thumb sts from waste yarn onto needles. Join yarn.

Next rnd Beg and ending for thumb as indicated for your size, work Row 3 (3, 1) of Mitten A chart over 19 (19, 21) sts, pick up and knit 1 st from CO edge—20 (20, 22) sts. Pm for beg of rnd. **Next rnd** Work in chart patt to last st, k1. Cont in patt until thumb measures 2" from pick-up rnd.

Size 9½" only:

Next rnd Remove m, sl 1 pwise, pm, work to last 3 sts, sl 2 tog kwise, k1, p2sso—20 sts rem.

All sizes:

Next rnd [Work 3 sts in patt, k2tog] 4 times—16 sts rem. **Next rnd** [Work 3 sts in patt, k1] 4 times. **Next rnd** [Work 2 sts in patt, k2tog] 4 times—12 sts rem. **Next rnd** [Work 1 st in patt, k2tog] 4 times—8 sts rem. **Next rnd** [K2tog] 4 times—4 sts rem. Break yarn, thread tail through rem sts and pull tight.

SECOND MITTEN

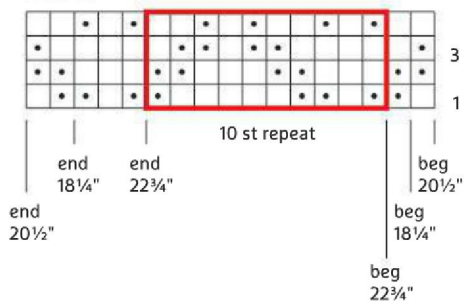
Work cuff as for first mitten—44 (46, 50) sts. **Thumb gusset:** **Next rnd** Work Mitten B chart over 21 (22, 24) sts, pm, work Gusset chart over 1 st, pm, work Mitten A chart over 21 (22, 24) sts, pm, p1. Complete as for first mitten.

HAT

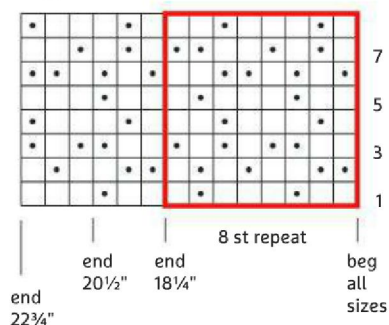
With cir needle, CO 96 (108, 120) sts. Place marker (pm) and join in the rnd.



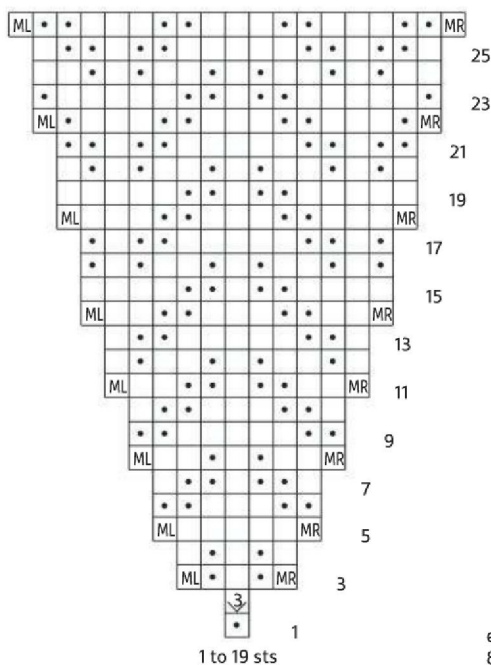
Hat A



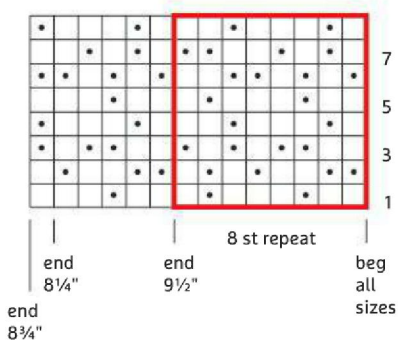
Hat B



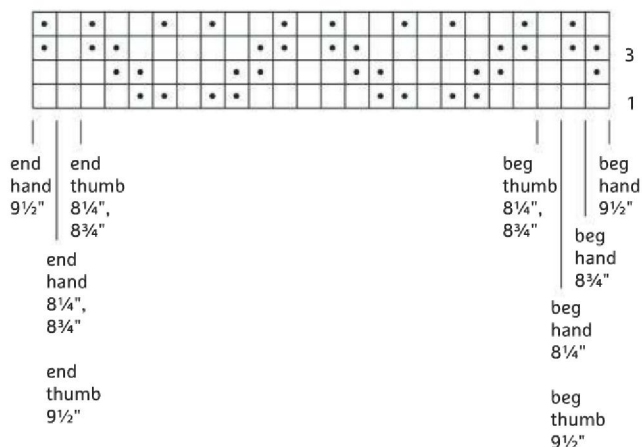
Gusset Sizes 8 1/4" and 8 3/4"



Mitten B

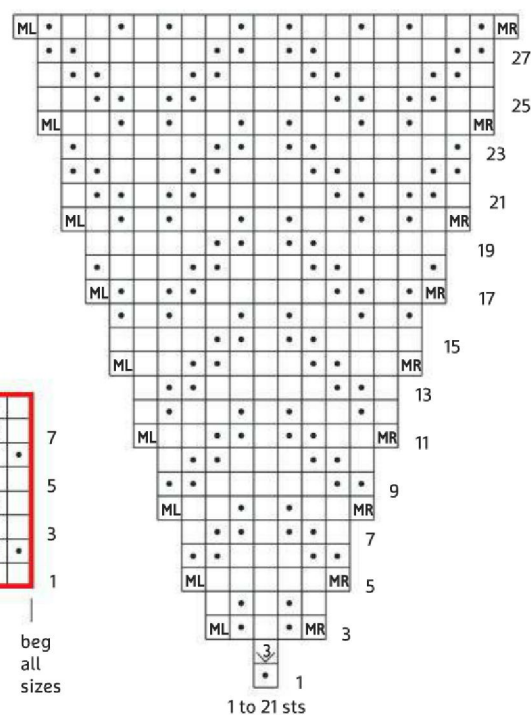


Mitten A



- k on RS; p on WS
- p on RS; k on WS
- k1f&b&f
- M1R
- M1L
- pattern repeat

Gusset Size 9 1/2"



Work in k2, p2 rib for 2 (2 1/2, 2 1/2)". **Next rnd** Knit, inc 12 sts evenly—108 (120, 132) sts. **Next rnd** *Beg and ending as indicated for your size, work Hat A chart over 24 (27, 30) sts, k3, pm, work Hat B chart over 24 (27, 30) sts, k3, pm; rep from * once more, using rnd m as last pm. Cont in patt as established until hat measures 7 (7 1/2, 8)" from CO. **Shape crown: Note:**

Change to dpn when necessary. **Dec rnd** [Work to 5 sts before m, k3tog, k2, sl m] 4 times—8 sts dec'd. Rep Dec rnd every rnd 11 (12, 14) more times—12 (16, 12) sts rem.

Sizes 18 1/4" and 22 3/4" only:

Next row [K3tog] 4 times—4 sts rem.

Size 20 1/2" only:

Next row [K2tog] 8 times—8 sts rem.

Next rnd [K2tog] 4 times—4 sts rem.

All sizes:

Thread yarn through rem sts and pull tight. Weave in ends.

Kathleen Sperling's obsessive love of knitting led her to designing, where she constantly finds inspiration.



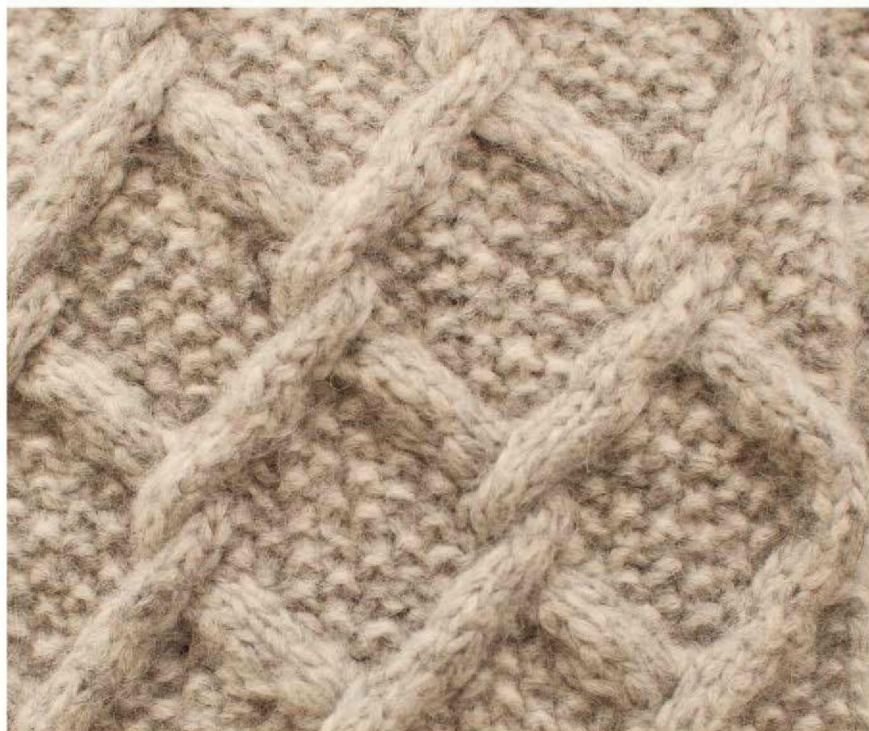
PRETZEL SCARF

Margie Mitchell

Finished Size 7½" wide and 63½" long.

Yarn Blue Sky Alpacas Techno (68% baby alpaca, 10% extra fine merino, 22% silk; 120 yd [109 m]/1¼ oz [50 g]; #1971 metro silver, 5 skeins.

Needles Sizes 6 (4 mm) and 10 (6 mm).
Adjust needle size if necessary to obtain the correct gauge.



k on RS, p on WS



p on RS, k on WS



sl 3 sts onto cn, hold in front, p1, k1, then k3 from cn



sl 2 sts onto cn, hold in back, k3, then p1, k1 from cn



sl 3 sts onto cn, hold in back, k3, k3 from cn

Notions Cable needle (cn); tapestry needle.
Gauge 23 sts and 28 rows = 4" in Pretzel Cable patt on larger needles.

? See knittingdaily.com/Glossary for terms you don't know.

SCARF

With smaller needles, CO 44 sts. Work in k1, p1 rib for 6 rows, ending with a WS row. Change to larger needles. Work

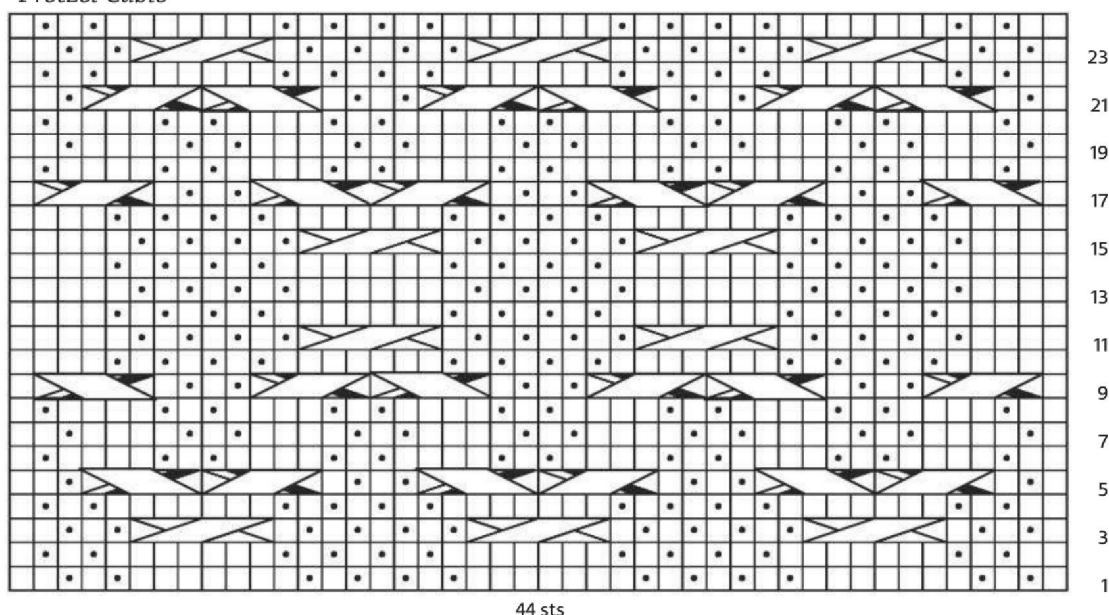
Rows 1–24 of Pretzel Cable chart 18 times. Change to smaller needles. Work in k1, p1 rib for 6 rows. BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

Margie Mitchell has been knitting for twenty-seven years and has been using cables since her very first project. An indie dyer, she also owns Sky High Fibers.

Pretzel Cable





LEADVILLE COWL

Annie Watts

Finished Size 25½" circumference and 8½" tall.

Yarn The Fibre Company Tundra (60% baby alpaca, 30% merino wool, 10% silk; 120 yd [110 m]/3½ oz [100 g]: mink, 3 skeins. Yarn distributed by Kelbourne Woolens.

Needles Sizes 9 (5.5 mm) and 10 (6 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

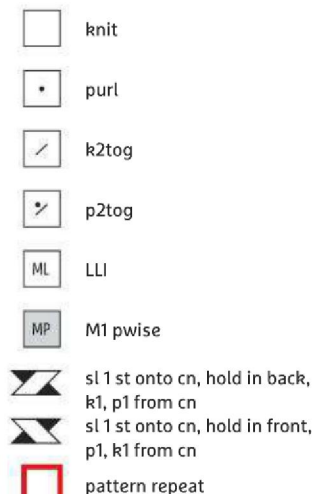
Notions Marker (m); cable needle (cn); tapestry needle.

Gauge 17 sts and 22 rnds = 4" in Lattice pattern on larger needle.

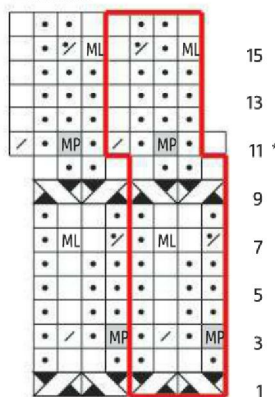
See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Cowl is worked in the round and then the cast-on and bind-off edges are sewn together to form a doubled fabric with the ribbing on the inside and the Lattice pattern on the outside.



Lattice



4 st repeat

* Work as given in directions

COWL

With smaller needle, CO 108 sts. Place marker (pm) and join in the rnd. **Next rnd** K1, *p2, k2; rep from * to last 3 sts, p2, k1. Rep last rnd until piece measures 2½" from CO. Change to larger needle and cont in rib patt until piece measures 3½" from CO. Work Rows 1–16 of Lattice chart 2 times, working Row 11 of chart as foll: K1, *p1, M1P, p1, k2tog; rep from * to last st, sl last st to right needle, remove m, return slipped st to left needle, k2tog, pm. Work Rows 1–9 of chart once more—piece measures about 11" from CO. **Next rnd** K1, *p2, k2; rep from * to last 3 sts, p2, k1. Cont in rib patt until piece measures 12" from CO. Change to smaller needle and cont in patt until work measures 18" from CO. BO all sts loosely in patt.

FINISHING

Weave in ends. Turn cowl inside out. Fold CO edge up and BO edge down and seam them tog. Turn cowl right side out, wash, and lay flat to dry, adjusting cowl so that lattice panel is centered on outside. Laying a tall glass in the center of the cowl to separate the sides will help expedite the drying of the thick layers.

Annie Watts lives, plays, and daydreams for Wattsolak Designs in Lafayette, Colorado. She spends most of her days making things up as she goes.



LEEWARD PULLOVER

Amy Keefer

Finished Size 31 (34½, 36½, 39½, 43¼)" bust circumference. Sweater shown measures 31", modeled with 1" of negative ease.

Yarn Swans Island Natural Colors Worsted (100% organic merino wool; 250 yd [229 m]/3½ oz [100 g]): #YW211 natural, 4 (5, 5, 5, 6) skeins.

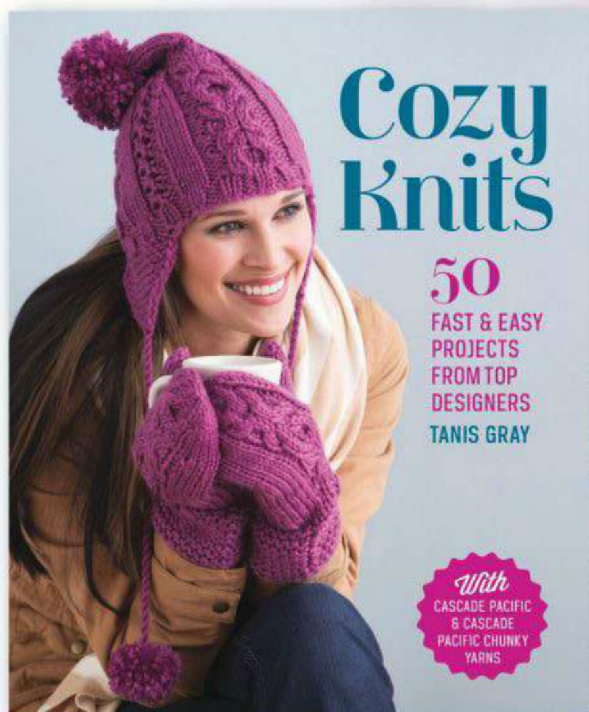
Needles Size 9 (5.5 mm): 32" circular (cir). Size 7 (4.5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.



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Notions Markers (m); stitch holders; tapestry needle.
Gauge 17 sts and 24 rnds = 4" in Seahouse patt on larger needle.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- The sleeves and upper body are worked lengthwise from the top to the underarm. The sleeve stitches are placed on holders. The body is joined and worked in the round from the underarm gussets to the herringbone pattern at the lower edge, which is worked back and forth.

Stitch Guide

Seed Stitch: (odd number of sts)

Row 1 (WS) P1, *k1, p1; rep from * to end.

Row 2 Purl the knits and knit the purls.

Rep Row 2 for patt.

Herringbone Stitch: (even number of sts)

Row 1 (RS) Ssk but only drop first st from left needle, *k2tog tbl but only drop first st from left needle; rep from * to last st, k1.

Row 2 (WS) P1, *p2tog but only drop first st from left needle; rep from * to last st, p1. Rep Rows 1 and 2 for patt.

BACK

With larger needle and using the long-tail method, CO 201 (201, 209, 209, 217) sts. Do not join. **Next row** (WS) Working all sts in Seed st (see Stitch Guide), work 82 (82, 85, 85, 88) sts, place marker (pm), work 37 (37, 39, 39, 41) sts, pm, work 82 (82, 85, 85, 88) sts. Shape sleeves using short-rows as foll: **Note:** Do not work wraps tog with wrapped sts.

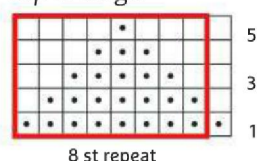
Short-row 1 (RS) Work to 2nd m, sl m, work 4 sts, wrap next st, turn.

Short-row 2 (WS) Work to 2nd m, sl m, work 4 sts, wrap next st, turn.

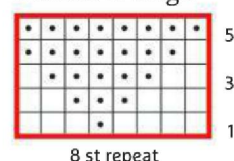
Short-row 3 Work to wrapped st, work 4 sts, wrap next st, turn. Rep last short-row 37 (37, 37, 37, 39) more times—20 (20, 20, 20, 21) wrapped sts at each end. **Next short-row** (RS) Work to end. Work 1 WS row. **Triangles:** **Next row** (RS) Work 0 (0, 4, 4, 8) sts in St st, work Top Triangle chart to last 0 (0, 4, 4, 8) sts, work 0 (0, 4, 4, 8) sts in St st. Cont in patt through Row 5 of chart. **Diagonals:** **Next row** (WS) Beg with st 5 (5, 9, 9, 13) and ending with st 1, work Left Triangle chart over 5 (5, 9, 9, 13) sts, pm, beg with st 15 and ending with st 1, work Right Diagonal chart over 75 sts, pm, work Seahouse chart over 41 sts, pm, beg with st 20 and



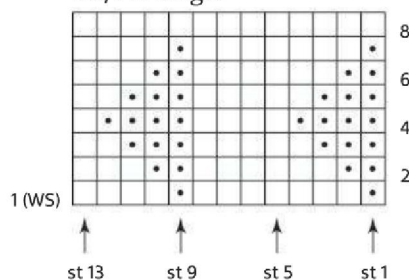
Top Triangle



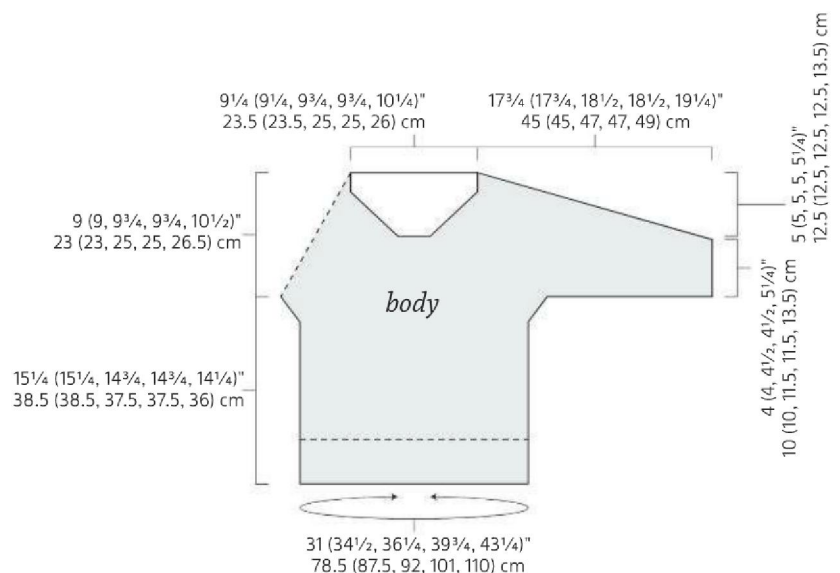
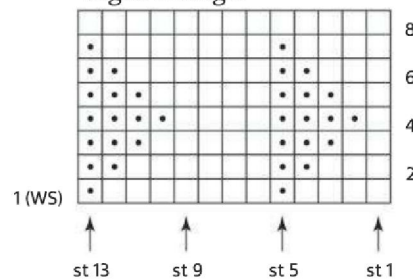
Bottom Triangle



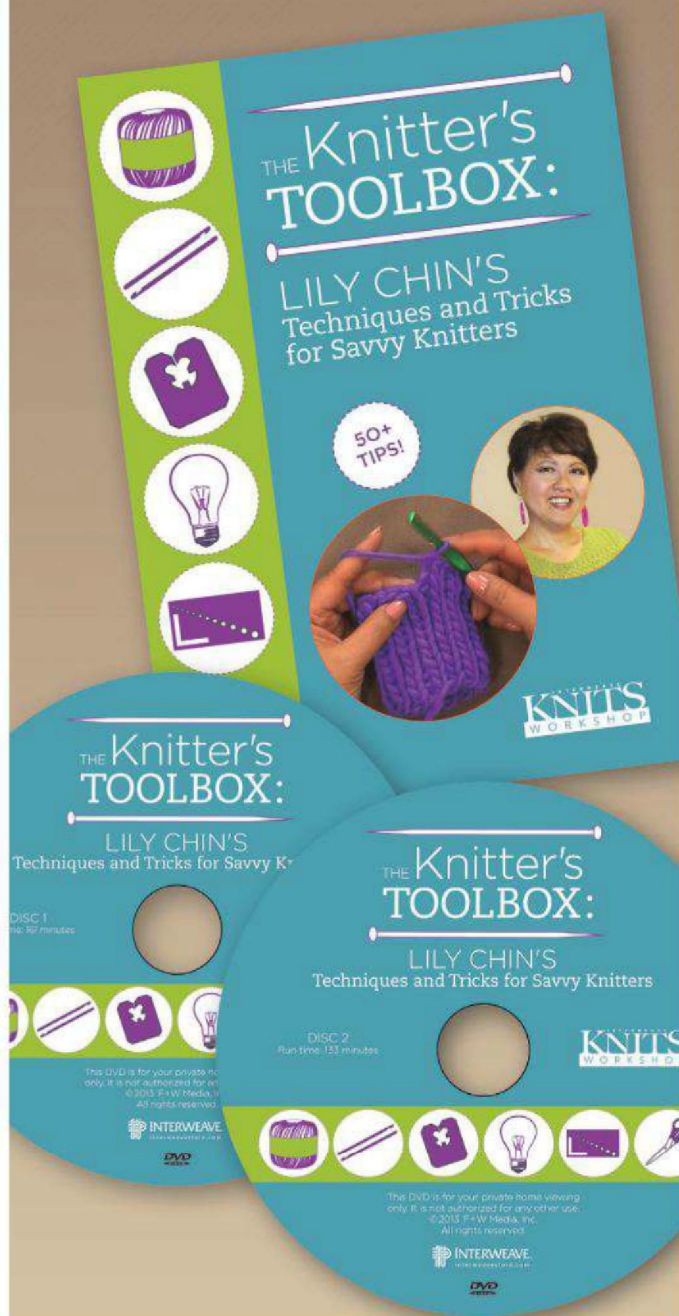
Left Triangle



Right Triangle



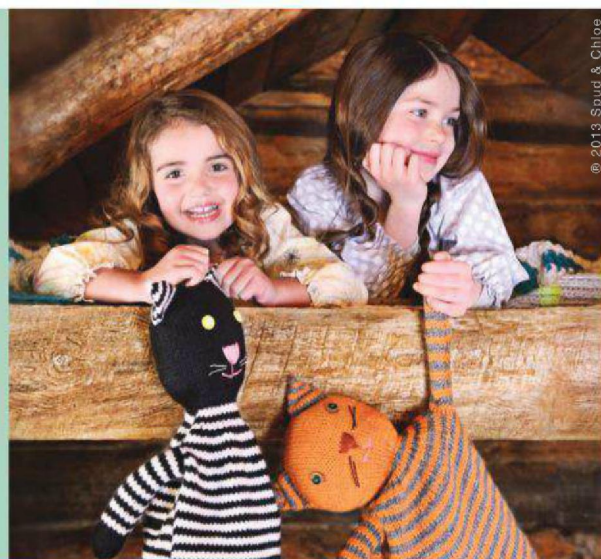
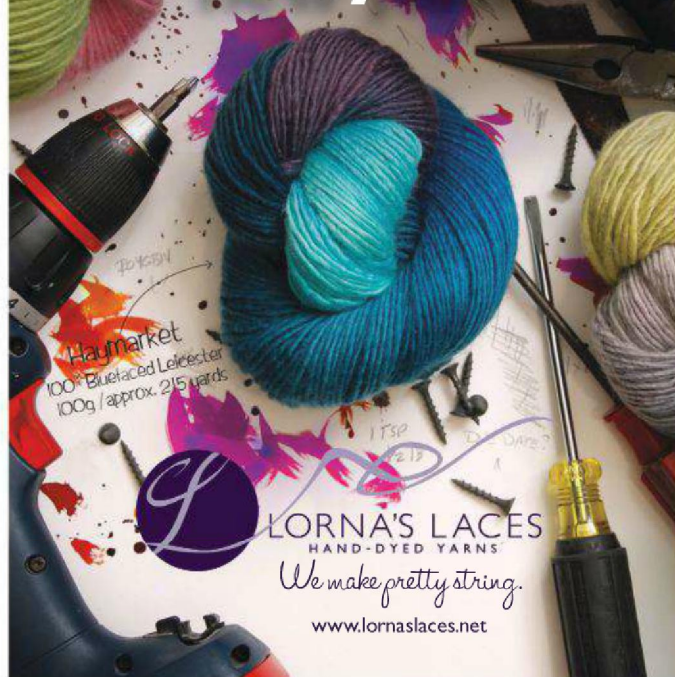
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ending with st 6, work Left Diagonal chart over 75 sts, pm, beg with st 13 and ending with st 9 (9, 5, 5, 1), work Right Triangle chart over 5 (5, 9, 9, 13) sts. Work 15 (15, 19, 19, 23) rows in patt, ending with Row 16 (16, 20, 20, 24) of Seahouse chart (Row 8 [8, 4, 4, 8] of each triangle chart, Row 4 of each diagonal chart). **Next row** (WS) P67 (63, 65, 61, 61), work 67 (75, 79, 87, 95) sts in patt, p67 (63, 65, 61, 61). Place first and last 59 (55, 57, 53, 53) sts on holders for sleeves, and center 83 (91, 95, 103, 111) sts on holder for body.

RIGHT FRONT

With larger needle and RS facing, beg at right cuff edge, pick up and knit 82 (82, 85, 85, 88) sts along CO edge (1 st for each CO st). Working all sts in Seed st and beg with k1 (k1, p1, p1, k1), shape sleeve using short-rows as foll:

Short-row 1 (WS) Work 4 sts in Seed st,

wrap next st, turn.

Short-row 2 (RS) Work to end.

Short-row 3 Work to wrapped st, work 4 sts, wrap next st, turn.

Short-row 4 Work to end.

Rep last 2 short-rows 5 (5, 4, 4, 4) more times—7 (7, 6, 6, 6) wrapped sts. **Shape sleeve and neck:**

Short-row 5 (WS) Work to wrapped st, work 4 sts, wrap next st, turn.

Short-row 6 (RS) Work to last st, k1f&b—1 st inc'd.

Rep last 2 short-rows 12 (12, 13, 13, 14) more times—95 (95, 99, 99, 103) sts, 20 (20, 20, 20, 21) wrapped sts. Place sts on holder.

LEFT FRONT

With larger needle and RS facing, beg 82 (82, 85, 85, 88) sts from left cuff along CO edge, pick up and knit 82 (82, 85, 85, 88) sts along CO edge (1 st for each CO st). Beg

with p1, work 1 WS row in Seed st. Shape sleeve using short-rows as foll:

Short-row 1 (RS) Work 4 sts in Seed st, wrap next st, turn.

Short-row 2 (WS) Work to end.

Short-row 3 Work to wrapped st, work 4 sts, wrap next st, turn.

Short-row 4 Work to end.

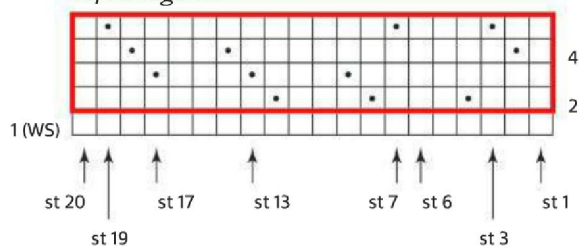
Rep last 2 short-rows 5 (5, 4, 4, 4) more times—7 (7, 6, 6, 6) wrapped sts. **Shape sleeve and neck:**

Short-row 5 (RS) K1f&b, work to wrapped st, work 4 sts, wrap next st, turn—1 st inc'd.

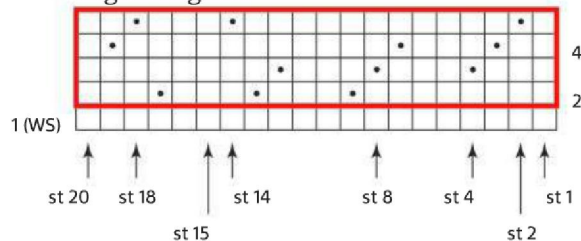
Short-row 6 (WS) Work to end.

Rep last 2 short-rows 12 (12, 13, 13, 14) more times—95 (95, 99, 99, 103) sts, 20 (20, 20, 20, 21) wrapped sts. **Join fronts:** With WS facing, CO 11 sts for neck, work right front sts in Seed st as established—201 (201, 209, 209, 217) sts total. Work 2 rows in Seed st, ending with a WS

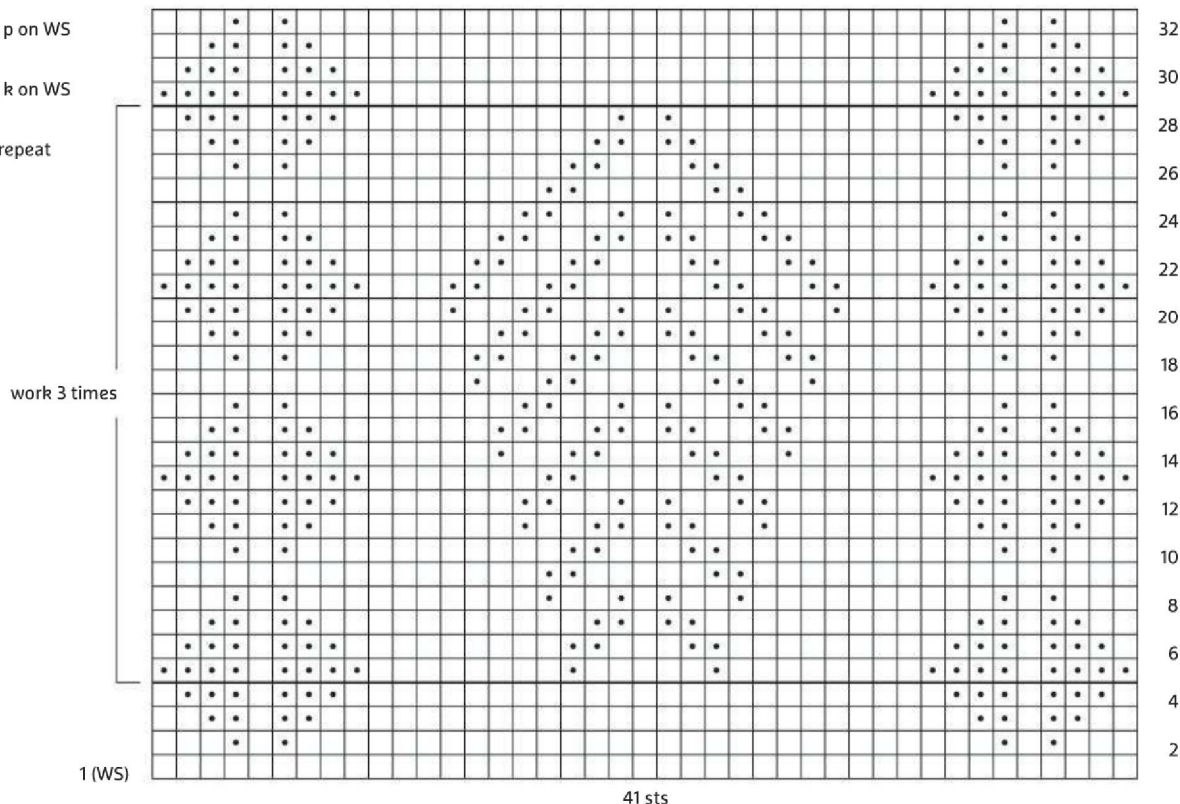
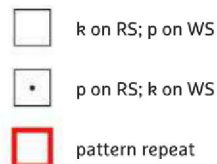
Left Diagonal



Right Diagonal



Seahouse





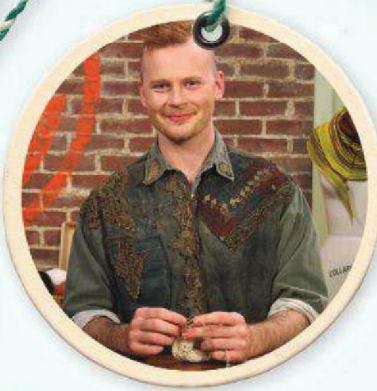
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row. **Triangles: Next row** (RS) Work 0 (0, 4, 4, 8) sts in St st, work Top Triangle chart to last 0 (0, 4, 4, 8) sts, work 0 (0, 4, 4, 8) sts in St st. Cont in patt through Row 5 of chart. **Diagonals: Next row** (WS) Beg with st 5 (5, 9, 9, 13) and ending with st 1, work Left Triangle chart over 5 (5, 9, 9, 13) sts, pm, beg with st 15 and ending with st 1, work Right Diagonal chart over 75 sts, pm, work Seahouse chart over 41 sts, pm, beg with st 20 and ending with st 6, work Left Diagonal chart over 75 sts, pm, beg with st 13 and ending with st 9 (9, 5, 5, 1), work Right Triangle chart over 5 (5, 9, 9, 13) sts. Work 15 (15, 19, 19, 23) rows in patt, ending with Row 16 (16, 20, 20, 24) of Seahouse chart (Row 8 [8, 4, 4, 8] of each triangle chart, Row 4 of each diagonal chart). **Next row** (WS) P67 (63, 65, 61, 61), work 67 (75, 79, 87, 95) sts in patt, p67 (63, 65, 61, 61). Place first and last 59 (55, 57, 53, 53) sts on holders for sleeves—83 (91, 95, 103, 111) body sts. Break yarn.

BODY

With RS facing, rejoin yarn to front at right underarm. **Joining rnd** K8 right front sts,

pm for gusset, work 67 (75, 79, 87, 95) front sts in patt, pm for gusset, k8, pm for left side, k8 back sts, pm for gusset, work 67 (75, 79, 87, 95) back sts in patt, pm for gusset, k8, pm and join in the rnd—166 (182, 190, 206, 222) sts. **Shape gussets: Dec rnd** *Knit to 2 sts before gusset m, k2tog, sl m, work in patt to gusset m, sl m, ssk; rep from * once more, knit to end—4 sts dec'd. Rep Dec rnd every other rnd 6 more times—138 (154, 162, 178, 194) sts rem; Row 7 (7, 11, 11, 15) of Seahouse chart is complete. **Next rnd** K1, remove m, work in patt to gusset m, remove m, k2tog (removing m), remove gusset m, work in patt to gusset m, remove m, k2tog (removing m), pm for beg of rnd—136 (152, 160, 176, 192) sts rem. Keeping sts rem from gussets in St st, work 21 (21, 17, 17, 13) rnds even in patt, ending with Row 5 of Seahouse chart (Row 5 of each diagonal chart). **Next rnd** *Beg with st 8 (4, 2, 18, 14) and ending with st 20, work Row 5 of Right Diagonal chart over 13 (17, 19, 23, 27) sts, work Row 6 of Seahouse chart over 41 sts, beg with st 1 and ending with st 13 (17, 19, 3, 7), work Row 5 of Left Diagonal chart over 13 (17, 19, 23, 27) sts, k1; rep from * once more—

diagonal charts have been switched. Work 26 rnds even in patt, ending with Row 32 of Seahouse chart (Row 3 of each diagonal chart). Work 2 (2, 3, 3, 4) rnds in St st. Work Rows 1–5 of Bottom Triangle chart over all sts. Working back and forth in rows, work Herringbone st (see Stitch Guide) over all sts for 3½", ending with a WS row. With RS facing, BO all sts pwise.

FINISHING

Sew herringbone seam at lower edge.

Graft sleeves using Kitchener st. **Collar:**

With larger cir needle, RS facing, and beg at center back neck, pick up and knit 100 (100, 104, 104, 108) sts around neck edge. Do not join. Beg with a WS row, work in Herringbone st for 1½", ending with a RS row. With WS facing, BO all sts pwise. Sew collar seam. **Cuffs:** With smaller dpn, pick up and knit 39 (39, 43, 43, 47) sts around cuff. Pm and join in the rnd. Work in Seed st for 2". BO all sts in patt. Weave in ends. Block to measurements.

Amy Keefer is an artist, designer, and educator based in Berkeley, California. A passionate advocate for the DIY movement, she is currently working on Blaerknits, a line of patterns for seaworthy knitting. Find out more at www.amykeefers.com.



WALKER SCARF

Andrea Babb

Finished Size 7" wide and 63" long.

Yarn Madelinetosh Pashmina Worsted (75% merino wool, 15% silk, 10% cashmere; 360 yd [329 m]/3½ oz [100 g]): thyme, 3 skeins.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 32 sts and 26 rows = 4" in twisted rib.

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p on RS; k on WS



k1tbl on RS; p1tbl on WS

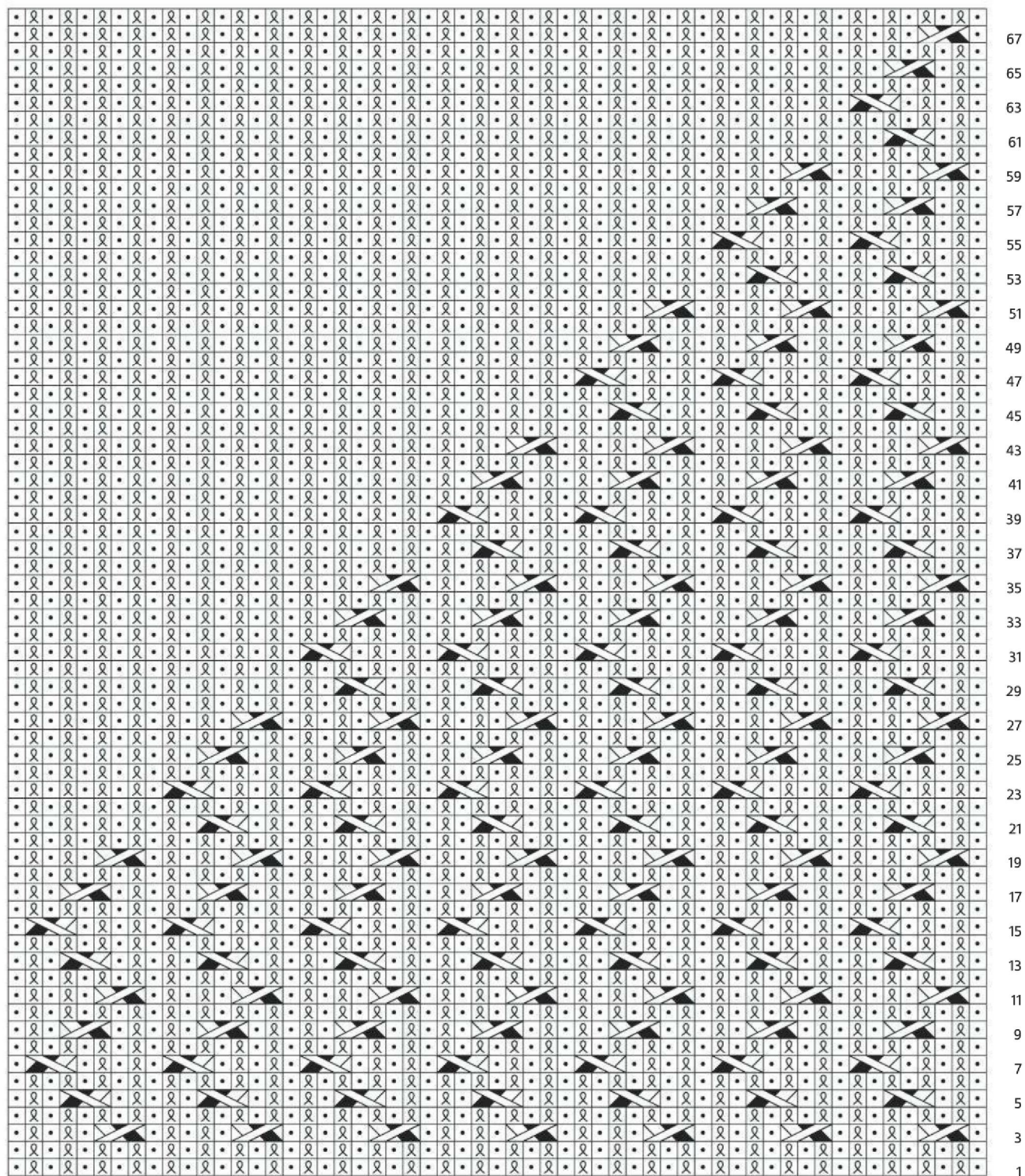


sl 2 sts onto cn, hold in back,
k1, then p1, k1 from cn



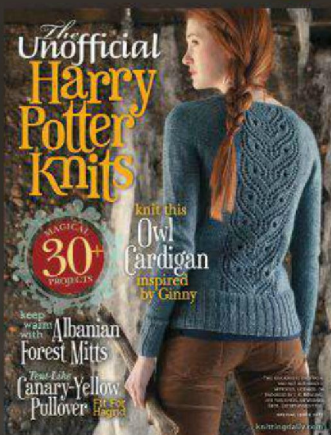
sl 1 st onto cn, hold in front,
k1, p1, then k1 from cn

Chart A



57 sts

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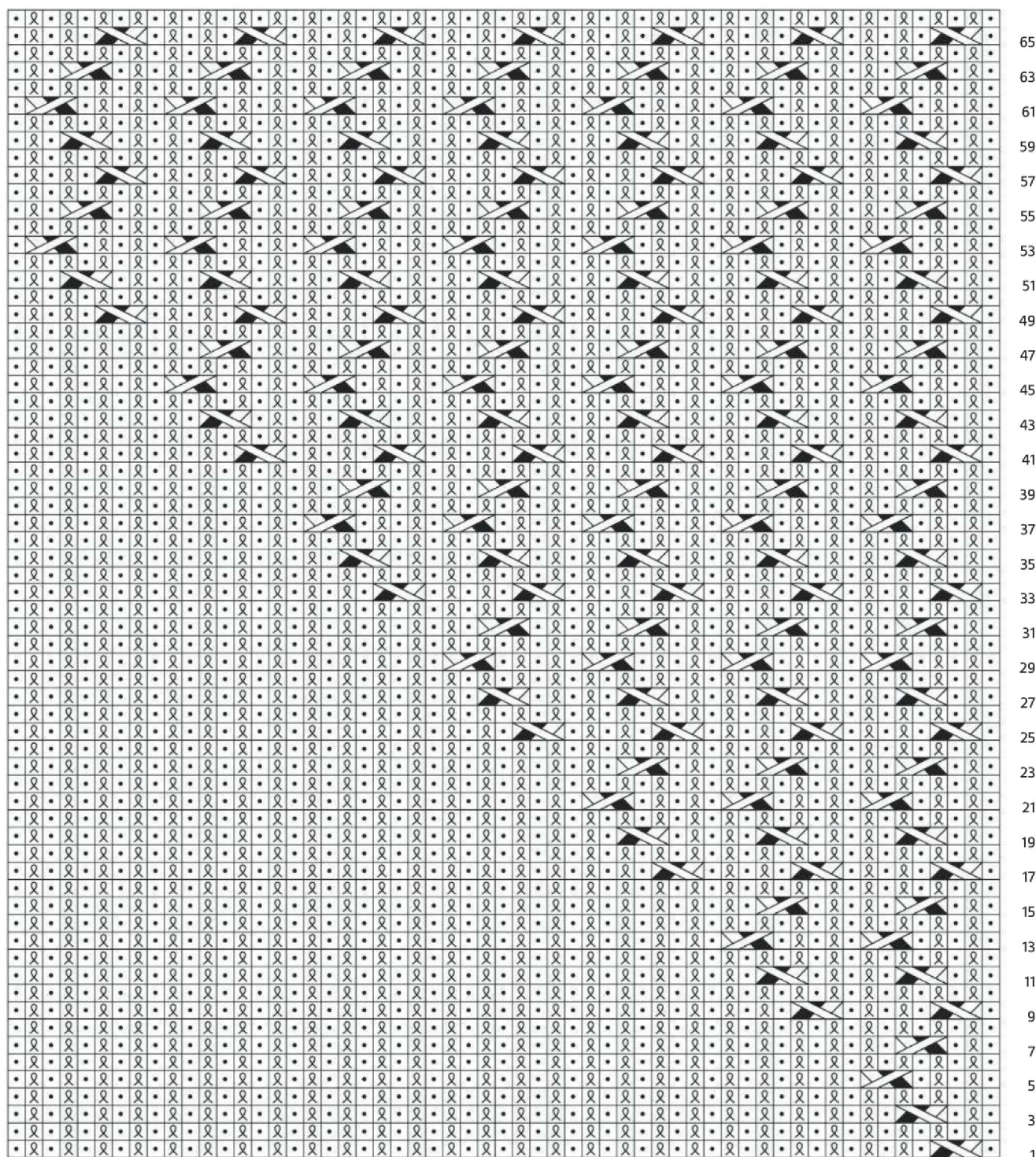
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Chart B

from me to wool



57 sts

Stitch Guide

Twisted Rib: (odd number of sts)

Row 1 (RS) P1, *k1tbl, p1; rep from * to end.

Row 2 K1, *p1tbl; k1; rep from * to end. Rep Rows 1 and 2 for patt.

SCARF

CO 57 sts. Work Rows 1–68 of Chart A.

Work in Twisted Rib (see Stitch Guide) until piece measures 44" from CO, ending with a WS row. Work Rows 1–66 of Chart B. BO all sts in patt.

FINISHING

Weave in ends. Block.

Andrea Babb is an award-winning broadloom designer and colorist (when she is not knitting). She blogs at www.babbdesigns.blogspot.com.

Lorilee Beltman



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BEEKEEPER SLOUCH

Josie Mercier

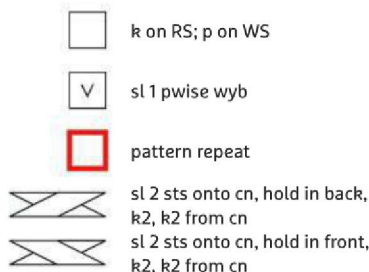
Finished Size 20 (22, 24)" circumference, buttoned. Hat shown measures 20".

Yarn Plymouth Yarn Galway Worsted (100% pure wool; 210 yd [192 m]/3½ oz [100 g]): #179 lemon zest, 1 (2, 2) ball(s).

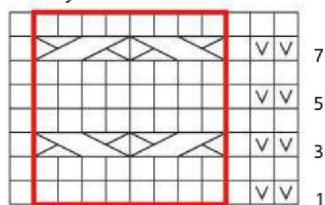
Needles Ribbing—size 5 (3.75 mm). Brim and body—size 7 (4.5 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle; three ¾" buttons.

Gauge 20 sts and 24 rows = 4" in St st on larger needles; 28 sts = 3¾" and 32 rows = 4" in Honeycomb patt on larger needles.



Honeycomb



8 st repeat

? See knittingdaily.com/Glossary for terms you don't know.

HAT

Brim: With smaller needles, CO 28 sts. Work in rib patt as foll: **Next row** (RS) Sl

DESIGNER TIPS

Block the hat brim before you start the hat body. Doing so will make picking up the hat body stitches quicker and easier.

2 pwise with yarn in back (wyb), *k1, p1; rep from * to end. **Next row** (WS) *K1, p1; rep from * to last 2 sts, p2. Rep last 2 rows 2 more times. Change to larger needles. Work Honeycomb chart until piece measures 21¼ (23¼, 25¼)" from CO, ending with Row 3 of chart. **Buttonhole row** (WS) P1, *p3, BO 2 sts (1 st rem on right needle after BO), p2; rep from * 2 more times, p3. **Next row** (RS) Sl 2 pwise wyb, k1, *k3, CO 2 sts using the backward-loop method, k3; rep from * 2 more times, k1. Work through Row 8 of chart, then work Rows 1 and 2 once. Change to smaller needles. Work 6 rows in rib patt as before. BO all sts in patt. **Body:** Sew buttons on brim about 1¼" above CO edge, and centered in three honeycombs to correspond to buttonholes. Button the brim closed. With larger cir needle, RS facing and sl st edge at bottom, pick up and knit 100 (110, 120) sts evenly around top of hat brim, picking up through top layer of brim only (underlap with buttons should remain free). Place marker (pm) and join in the rnd. Work in St st until hat measures 7¾ (8, 8¾)" from bottom edge of brim. **Shape crown: Note:** Change to dpn when necessary. **Next rnd** [K8 (9, 10), k2tog, pm] 9 times, k8 (9, 10), k2tog—90 (100, 110) sts rem. Knit 1 rnd. **Dec rnd** [Knit to 2 sts before m, k2tog, sl m] 10 times—10 sts dec'd. Rep Dec rnd every other rnd 7 (8, 9) more times—10 sts rem. Break yarn, leaving a 10" tail. With tail threaded on a tapestry needle, run tail through rem sts, pull tight to gather, and fasten off on WS.

FINISHING

Weave in ends.

Josie Mercier has been designing knitwear since 2005. She lives in Belleville, Ontario, Canada, with her husband and two children, and can be found online at www.mercierknittingpatterns.blogspot.com.



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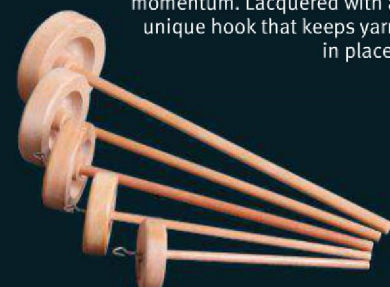
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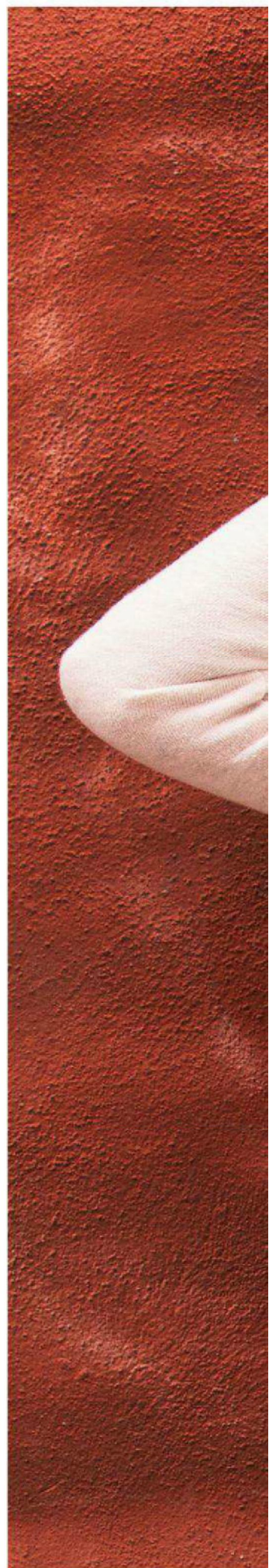
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workaday color

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The *Trimble Court Scarf* plays classic red and white against each other in a double-knit colorwork pattern. **Donna Kay**, PAGE 114. **YARN** Brown Sheep Company Nature Spun Worsted



Gift Idea!

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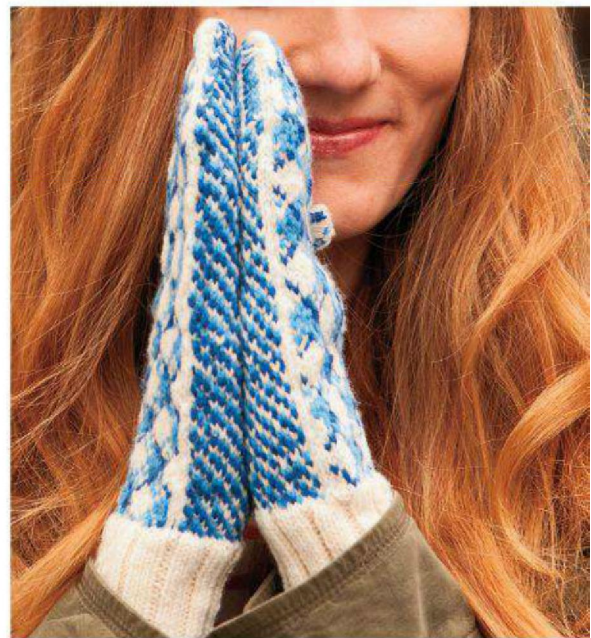
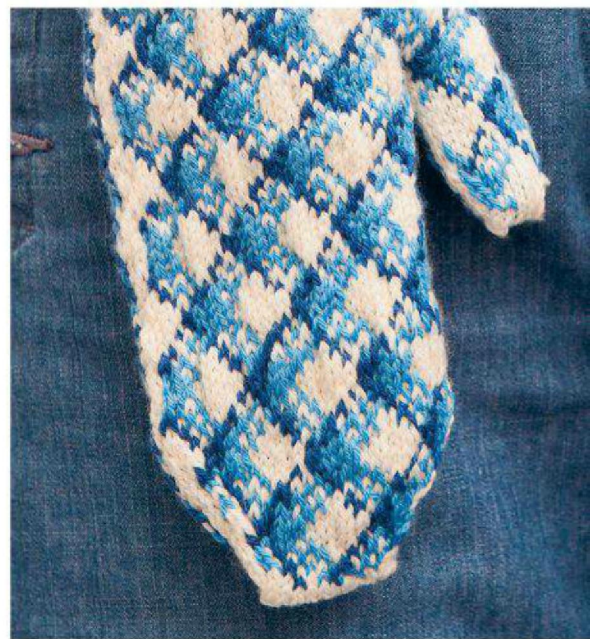


Hobo fingers and a sweetly vintage argyle make the *Stevie Mitts* a girly urban accessory.
Donna Kay, PAGE 115.

YARN Brooklyn Tweed Loft

Switch the dominant color from right to left with the delicious *Mint Chocolate Mitts*. **Sarah Jordan,**

PAGE 116. YARN Louet
North America Gems
Fingering





Work three colors per round for cushy, triply warm *Sailor's Mittens*. **Michele Moskaluk.**
PAGE 117. YARN Valley Yarns Huntington, distributed by WEBS

Angora grants its soft halo to the two-color *Complements Hat*, a plaid cap with doubled brim. **Maria Leigh.**
PAGE 118. YARN Classic Elite Yarns Fresco

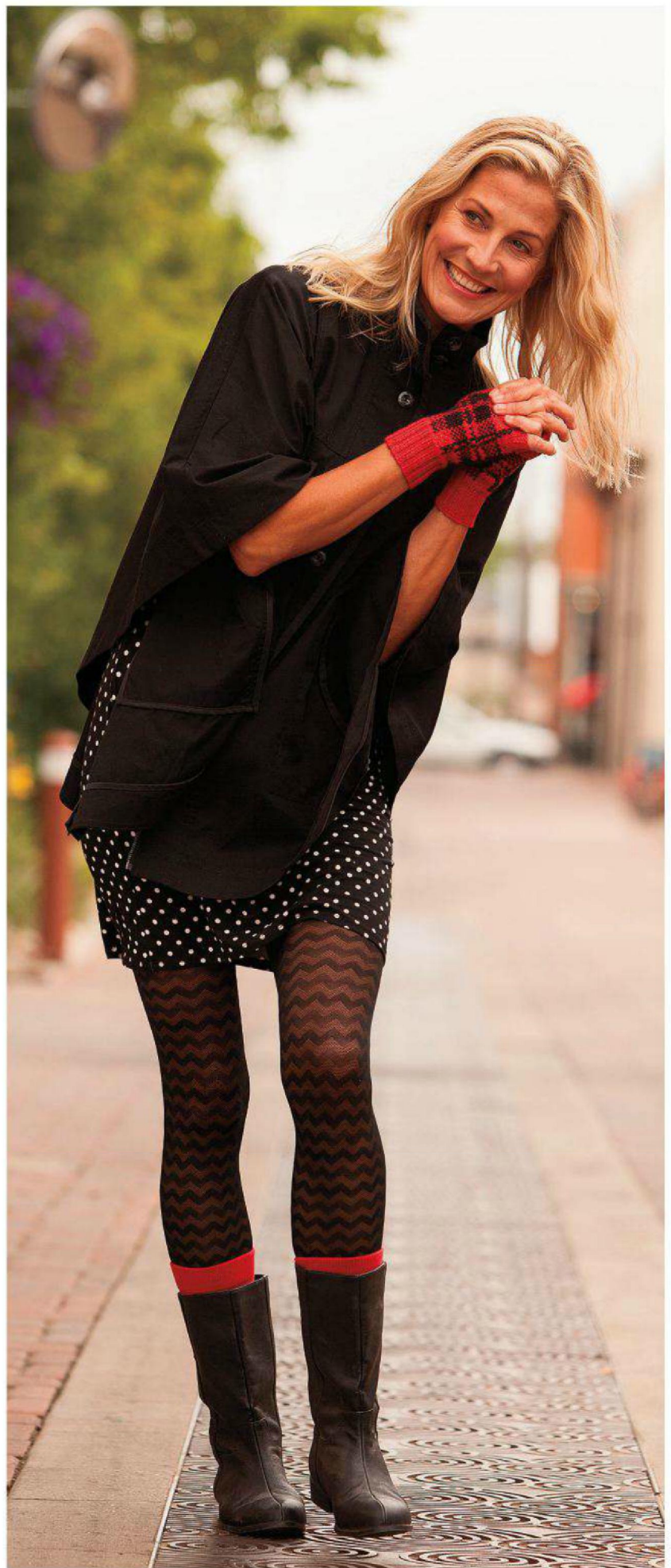
The **Alpaca Road Socks** feature a solid-colored toe and heel and a plaid pattern at leg and foot that owes its gently faded look to two tone-on-tone colors.

Maria Leigh. PAGE 120. YARN Classic Elite Yarns Alpaca Sox Solids

A bright pop of red brings Scottish chic to any wardrobe. The **Tartan Mitts** feature an off-center two-color plaid in identical right and left mates. **Carolyn Kern.**

PAGE 120. YARN Brown Sheep Company Nature Spun Fingering Weight







TRIMBLE COURT SCARF

Donna Kay

Finished Size 6½" wide and 63" long.

Yarn Brown Sheep Company Nature Spun Worsted (100% wool; 245 yd [224 m]/1¼ oz [100 g]): #720W ash (A) and #146W pomegranate (B), 2 balls each.

Needles Size 5 (3.75 mm): straights and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

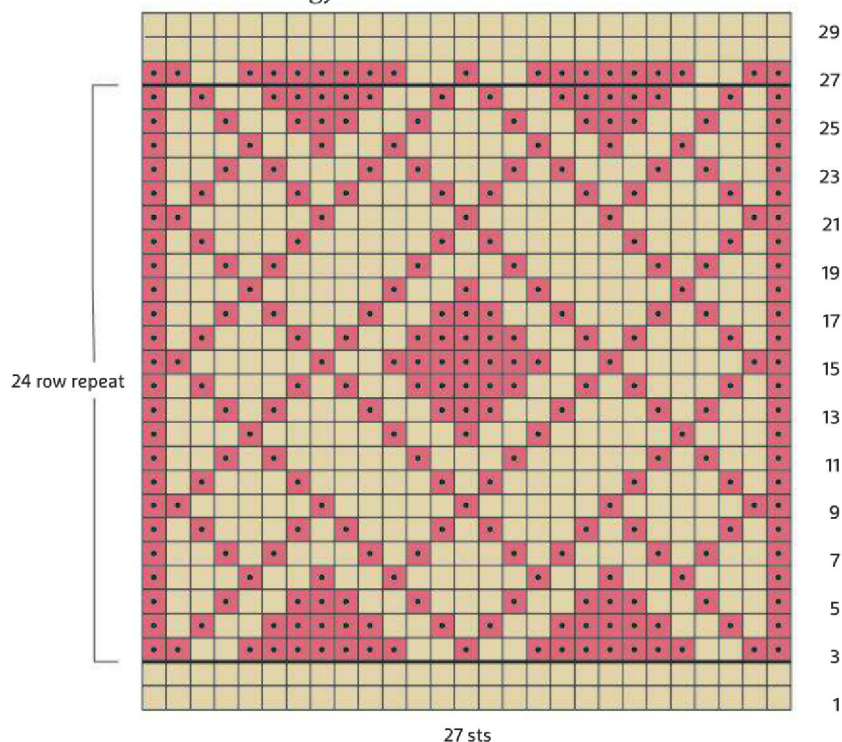
Gauge 16½ sts and 24 rows = 4" in double knitting patt.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- In double knitting, two layers of fabric are created simultaneously. In the instructions, the layers are identified as Side 1 and Side 2. The chart represents Side 1; the colors of Side 2 will be the reverse of Side 1.
- Each square of the chart represents a pair of stitches, a knit stitch and a purl stitch.
- Odd-numbered chart rows will be worked with Side 1 facing. Knit with the color shown on the chart and purl with the opposite color for each stitch on the chart. Even-numbered chart rows will be worked with Side 2 facing. Knit with the color opposite of that shown on the chart and purl with the color shown.
- Before knitting a stitch, bring both yarns to the back of the work; before purling a stitch, bring both yarns to the front of the work.

Double Knit Argyle



on odd rows, bring both yarns to back and k1 with A; bring both yarns to front and p1 with B

on even rows, bring both yarns to back and k1 with B; bring both yarns to front and p1 with A



on odd rows, bring both yarns to back and k1 with B; bring both yarns to front and p1 with A

on even rows, bring both yarns to back and k1 with A; bring both yarns to front and p1 with B

2-COLOR TUBULAR CO

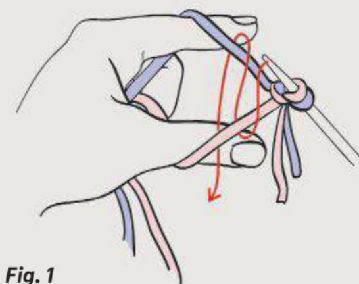


Fig. 1

Holding A and B tog, make a loose slip knot and place it on right needle (slip knot does not count as a st). Hold both yarns in your left hand, with color A (shown in pink in these illustrations) over your thumb and color B (shown in purple) over your index finger. *To create a knit st with B, bring needle forward and under A, up between the 2 strands, then over B, catching it and pulling it back under the A strand.

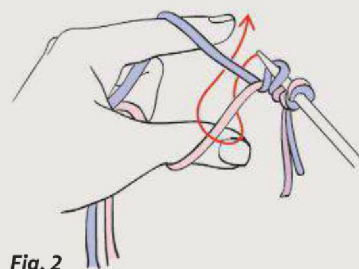


Fig. 2

To create a purl st with A, bring needle back behind B, go under both strands, catch the A strand and pull it back under the B strand.

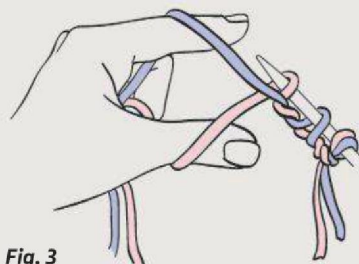


Fig. 3

A completed pair (one st each on Side 1 and Side 2). Rep from * for each pair of sts.

- The term “stitch” refers to a knit/purl pair of stitches throughout.

SCARF

With both colors and straight needles, using the 2-color tubular method (see Sidebar on p. 114), CO 27 sts (27 knit/purl pairs; see Notes). Work Double Knit Argyle chart as foll:

Row 1 (Side 1 facing) *Bring both yarns to back, k1 with A, bring both yarns to front, p1 with B; rep from * to end. Undo slip knot and remove from needle.

Row 2 (Side 2 facing) *Bring both yarns to back, k1 with B, bring both yarns to front, p1 with A; rep from * to end. Cont in patt as established through chart Row 26, then work Rows 3–26 fifteen more times, then work Rows 27–29 once. **Separate Sides 1 and 2:** With Side 2 facing, *sl 1 B st wise onto cir needle and hold in front, sl 1 A st wise onto straight needle and hold in back; rep from * to end—27 A sts in back and 27 B sts in front. Do not turn. With Side 2 still facing, B and empty needle, knit across B sts on front cir needle only. Break B. Break A, leaving a 30" tail. Rearrange sts so that both needles are pointing to the right with Side 2 facing. With A threaded on a tapestry needle, join layers using Kitchener st.

FINISHING

Weave in ends. Block to measurements.

Donna Kay lives in Barrington, New Hampshire, where she can be found teaching traditional techniques, knitting, spinning, or maybe just playing with her sheep. You can find more of her work at www.treeoflifedesigns.co.



STEVIE MITTS

Donna Kay

Finished Size 7½" hand circumference and 9" long.

Yarn Brooklyn Tweed Loft (100% wool, 275 yd [251 m]/1¼ oz [50 g]): #104 pumpernickel (MC) and #110 camper (CC), 1 skein each.

Needles Sizes 1 (2.25 mm) and 2 (2.75 mm): set of double pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); waste yarn; tapestry needle.

Gauge 32 sts and 40 rnds = 4" in charted patt on larger needles.

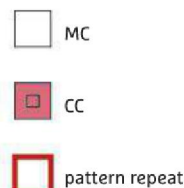
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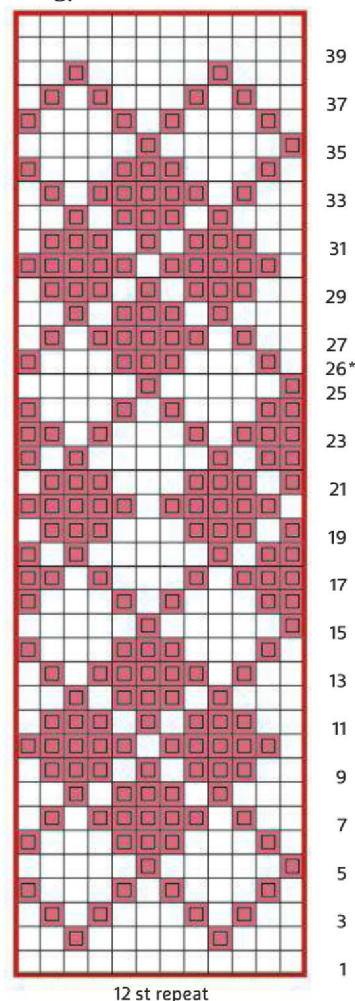
- Mitts are knit circularly from the cuff to the fingers.
- When casting on stitches for thumb and fingers, use the backward-loop method.

LEFT MITT

With MC and smaller needles, CO 54 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 3". Change to larger needles. **Inc rnd** K5, M1, [k9, M1] 5 times, k4—60 sts. Work Rows 1–25 of Argyle chart. **Thumb opening:** (Row 26 of chart) Work 5 sts, place next 9 sts on waste yarn, then using both yarns and keeping in patt, CO 9 sts (see Notes), work to end. Cont in patt as established through Row 40 of chart. Break CC and cont with MC only. **Note:** If more length is needed, knit additional rnds with MC. **Pinky finger:** K52, place next 45 sts on waste yarn (passing beg-of-rnd m), CO 2 sts—17 sts. Pm and join in the rnd. Work even until finger measures 1½". BO all sts pwise. **Ring finger:** Place first and last 7 held sts onto dnp—14 sts. Beg at center of pinky CO, pick up and knit 2 sts, k7, CO 2 sts, k7, pick up and knit 2 sts along pinky CO—20 sts. Pm and join in the rnd. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—18 sts rem. Work even until finger measures 2". BO all sts pwise. **Middle finger:** Place first and last 8 held sts onto dnp—16 sts. Beg at center of ring finger CO, pick up and knit 2 sts, k8, CO 2 sts, k8, pick up and knit 2 sts—22 sts. Pm and join in the rnd. **Dec rnd** K1, k2tog, knit to last 3 sts, ssk, k1—20 sts rem. Work even until finger measures 2". BO all sts pwise. **Index finger:** Place rem 15 sts on dnp. Beg at center of middle finger CO, pick up and knit 2 sts, k15, pick up and knit 2 sts—19 sts. Pm and join in the rnd. **Dec rnd** K1, k2tog, knit to end—18 sts rem. Work even until finger measures 2". BO all sts pwise. **Thumb:** Place 9 held thumb sts onto dnp. With MC, pick up and knit 1 st in right corner of opening, k9, pick up and knit 2 sts in left corner of opening, 9 sts along CO sts, and 1 st in corner—22 sts. Pm and



Argyle



*Work as given in directions.

join in the rnd. Work even until thumb measures 1½". BO all sts pwise.

RIGHT MITT

Work as for left mitt to thumb opening.

Next rnd (Row 26 of chart) Work 47 sts, place next 9 sts on waste yarn, CO 9 sts, work to end. Cont in patt as established through Row 40 of chart. Break CC and cont with MC only. **Pinky finger:** K23, place next 45 sts on waste yarn (passing beg-of-rnd m), CO 2 sts—17 sts. Cont as for left mitt.

FINISHING

Weave in ends and steam block.

Donna Kay lives in Barrington, New Hampshire, where she can be found teaching traditional techniques, knitting, spinning, or maybe just playing with her sheep. You can find more of her work at www.treeoflifedesigns.co.



MINT CHOCOLATE MITTS

Sarah Jordan

Finished Size 7" hand circumference and 7½" tall.

Yarn Louet North America Gems Fingering (100% merino; 185 yd [169 m]/1¼ oz [50 g]): #53 caribou (MC) and #67 sea foam (CC), 1 skein each.

Needles Size 1 (2.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge 40 sts and 43 rnds = 4" in Hand patt.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- These mitts are worked in the round from cuff to top.
- In order to keep your tension consistent and avoid long floats that might get snagged on fingers or jewelry when the mitts are worn, you may want to tack down floats when they are more than 3 or 4 stitches wide.



MC



CC



M1R with MC



M1L with MC



M1R with CC

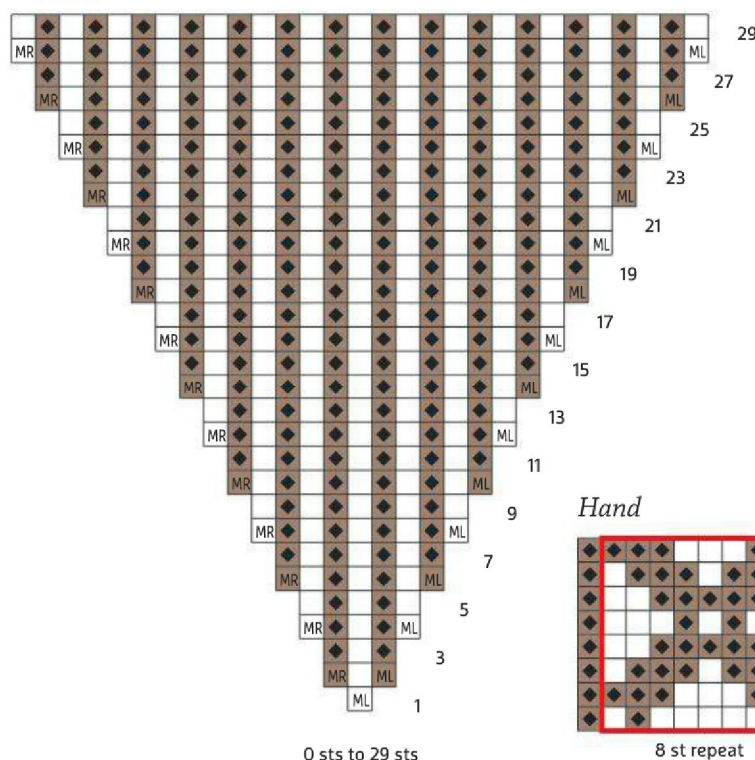


M1L with CC



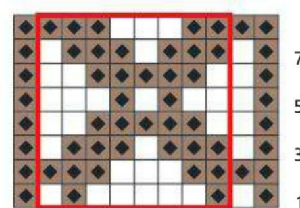
pattern repeat

Gusset



0 sts to 29 sts

Hand



8 st repeat

FIRST MITT

Cuff: With MC, CO 72 sts. Do not join. Knit 6 rows. Place marker (pm) and join in the rnd. **Next rnd** *K2 with MC, k2 with CC; rep from * around. Cont in patt until piece measures 2½" from CO. **Hand:** **Next rnd** *Work first 2 sts of Row 1 of Hand chart, then work 8 st rep of chart 4 times, k2tog with MC*, pm, work from * to * once more—70 sts rem. Work 3 rnds even in patt, ending with Row 4 of chart. **Thumb gusset:** **Next rnd** (Row 5 of chart) Work in patt to m, sl m, work Row 1 of Gusset chart, pm, work in patt to end—71 sts. Cont in patt through Row 29 of Gusset chart—99 sts. **Next rnd** Work in patt to m, remove m, place 29 thumb sts on holder, sl m, work in patt to end—70 sts rem. Work 15 rnds even in patt, ending with Row 1 of chart. Break CC. With MC, [knit 1 rnd, purl 1 rnd] 2 times. BO all sts kwise. **Thumb:** Place 29

held sts onto needles. **Next rnd** With MC, k29, M1L in crook of thumb, pm and join in the rnd—30 sts. Purl 1 rnd, knit 1 rnd, purl 1 rnd. BO all sts kwise.

SECOND MITT

Work as for first mitt, reversing colors (use CC when MC is specified, and MC when CC is specified).

FINISHING

Weave in ends. Use yarn tails at thumb to close any holes at top of gusset. Block as desired.

Sarah Jordan has been knitting for more than two-thirds of her life, has been an avid spinner since 2008, and has an addiction to colorwork and accessories. She blogs at www.paknitwit.blogspot.com.



SAILOR'S MITTENS

Michele Moskaluk

Finished Size 7" palm circumference and 10" tall.

Yarn Valley Yarns Huntington (75% superwash merino, 25% nylon; 218 yd [199 m] /1¼ oz [50 g]): #0010 natural (MC), #7062 porcelain blue (CC1), and #4921 blue (CC2), 1 skein each. Yarn distributed by WEBS.

Needles Size 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge 40 sts and 32 rnds = 4" in charted patt.

? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- These mittens are worked in the round from the cuff up with increases to form the thumb gusset. After increasing, the thumb stitches are placed on a holder until the rest of the mitten is finished. Then the thumb stitches are placed on the needles and the thumb is finished.
- In the colorwork sections, all three colors are used in each round.

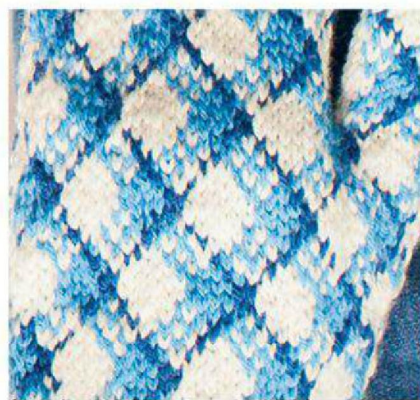
RIGHT MITTEN

Cuff: With MC, CO 60 sts. Place marker (pm) and join in the rnd. Work in k3, p2 rib until piece measures 2" from CO. **Next rnd** *K6, M1L; rep from * to end—70 sts. **Thumb gusset:** **Next rnd** K1 with MC, work 12 st rep of Row 1 of Back of Hand chart 2 times, then work first 9 sts of chart once more, k1 with MC, pm, k1 with MC, work Row 1 of Palm chart over 33 sts, k1 with MC. **Inc rnd** Working new sts into charted patt, work to 1 st before m, M1L, k1 with MC, sl m, k1 with MC, M1R, work to end of rnd—2 sts inc'd. Rep Inc rnd every other rnd 13 more times—98 sts. Work 1 rnd even. **Next rnd** Work 34 sts in patt, place next 30 sts on holder, using

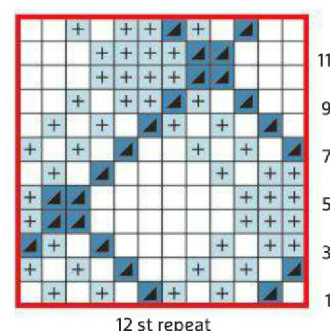
the backward-loop method, CO 1 st with MC, pm, CO 1 st with MC, work 34 sts in patt—70 sts rem. Work even until piece measures 8½" from CO, or 1½" less than desired finished length. **Shape tip:** **Dec rnd** *K1 with MC, ssk, work to 3 sts before m, k2tog, k1 with MC; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 11 more times—22 sts rem. Break CC1 and CC2. **Next rnd** With MC, *k1, ssk, knit to 3 sts before m, k2tog, k1; rep from * once more—18 sts rem. Graft sts using Kitchener st. **Thumb:** Place 30 held sts onto needles. With MC and RS facing, pick up and knit 1 st with MC in crook of thumb, work Row 6 of Back of Hand chart over 14 sts, k1 with MC, pm, k1 with MC, work Row 3 of Palm chart over 14 sts, pick up and knit 1 st with MC in crook of thumb—32 sts. Work 12 rnds even. **Shape tip:** **Dec rnd** *K1 with MC, ssk, work to 3 sts before m, k2tog, k1 with MC; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 3 more times—16 sts rem. Break CC1 and CC2. **Next rnd** With MC, *k1, ssk, k2, k2tog, k1; rep from * once more—12 sts rem. Graft sts using Kitchener st.

LEFT MITTEN

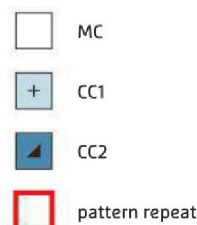
Cuff: Work as for right mitten—70 sts. **Thumb gusset:** **Next rnd** K1 with MC, work 12 st rep of Row 1 of Back of Hand chart 2 times, then work first 9 sts of



Back of Hand



12 st repeat



Palm



3 st repeat

chart once more, k1 with MC, pm, k1 with MC, work Row 1 of Palm chart over 33 sts, k1 with MC. **Inc rnd** Working new sts into charted patt, k1 with MC, M1R, work in patt to last st, M1L, k1 with MC—2 sts inc'd. Rep Inc rnd every other rnd 13 more times—98 sts. Work 1 rnd even, ending 15 sts before end of rnd. **Next rnd** Place next 30 sts on holder, using the backward-loop method, CO 1 st with MC, pm for beg of rnd, CO 1 st with MC, work in patt to end of rnd—70 sts rem. Work even until piece measures 8½" from CO, or 1½" less than desired finished length. **Shape tip** as for right mitten. **Thumb:** Place 30 held sts onto needles. With MC and RS facing, pick up and knit 1 st with MC in crook of thumb, work Row 2 of Palm chart over 14 sts, k1 with MC, pm, k1 with MC, work Row 6 of Back of Hand chart over 14 sts, pick up and knit 1 st with MC in crook of thumb—32 sts. Work 12 rnds even. **Shape tip** as for right mitten.

FINISHING

Weave in ends. Block mittens to measurements.

Michele Moskaluk lives in Watertown, Connecticut. Under the name Baa, Baa & Black Sheep, she sells yarn made from her small fiber flock, which also ensures her stash will never run out.



COMPLEMENTS HAT

Maria Leigh

Finished Size 17½" circumference and 8½" tall.

Yarn Classic Elite Yarns Fresco (60% wool, 30% baby alpaca, 10% angora; 164 yd [150 m]/1¼ oz [50 g]): #5327 wake up red (MC) and #5304 sugar blue (CC), 1 hank each.

Needles Size 3 (3.25 mm): 16" circular (cir). Size 5 (3.75 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 29 sts and 31 rnds = 4" in Plaid patt on larger needle.

See knittingdaily.com/Glossary for terms you don't know.

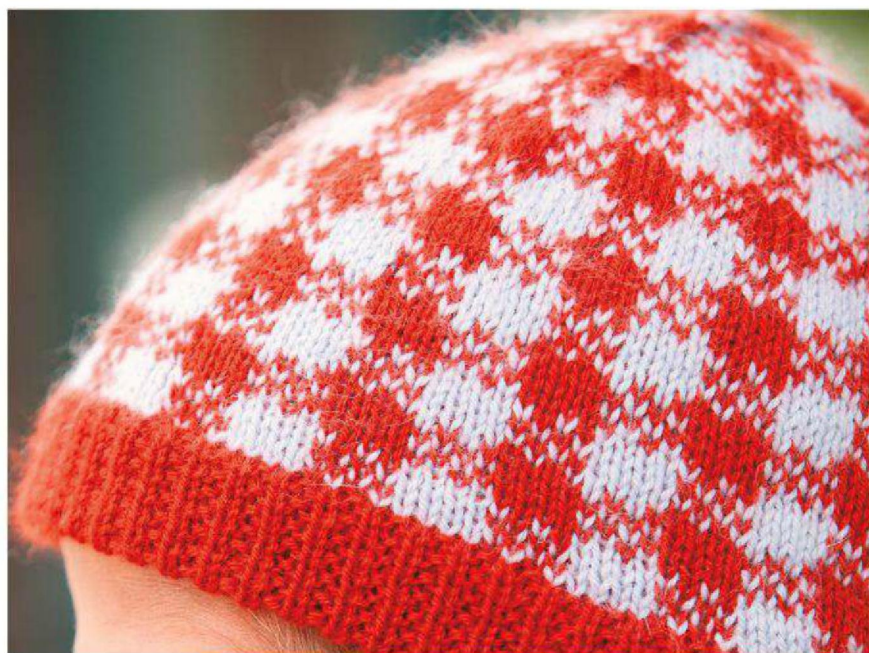
HAT

Hem: With MC and smaller needle, CO 128 sts. Place marker (pm) and join in the rnd. Work in St st for 11 rnds. **Rib:** *Next rnd* Knit. *Next rnd* *K1, p1; rep from * to end. Rep last 2 rnds 6 more times. Change to larger needle. Fold band with WS tog and CO edge behind needle. **Joining rnd** Working Row 1 of Plaid chart, *insert needle into next st, then through CO edge, wrap yarn and pull through edge and needle; rep from * around. Work through Row 8 of chart, then work Rows 1–8 three more times. **Shape crown:** Work Rows 1–20 of Crown chart—40 sts rem. Break CC. Remove m, k2, pm for new beg of rnd. Work Rows 1–4 of Finishing chart—8 sts rem.

FINISHING

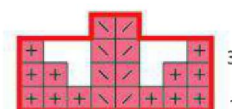
Cut yarn, leaving an 8" tail. Draw tail through rem sts, pull tight to gather, and fasten off on WS. Weave in ends. Block lightly.

Fashion designer **Maria Leigh** has been focusing on knitwear design since she relocated her life to Eastern Ontario, Canada, in 2008. She blogs at www.amigurumikr.com.



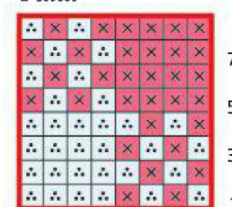
- MC
- CC
- k2tog with MC
- ssk with MC
- k2tog with CC
- ssk with CC
- pattern repeat

Finishing



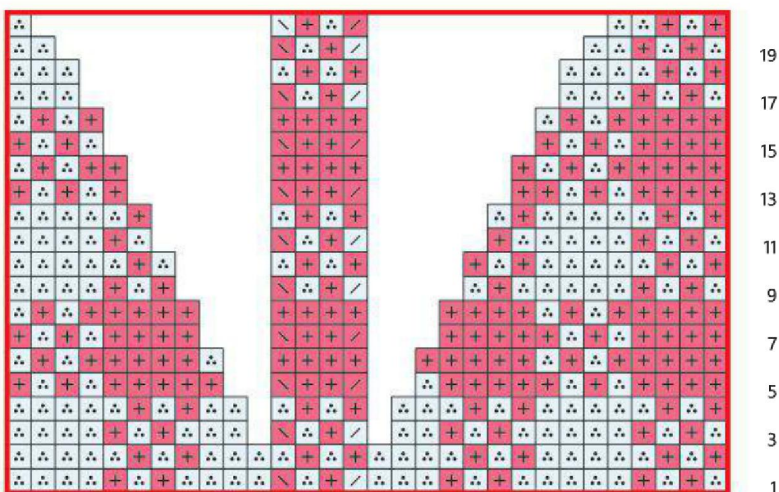
10 st to 2 st repeat

Plaid



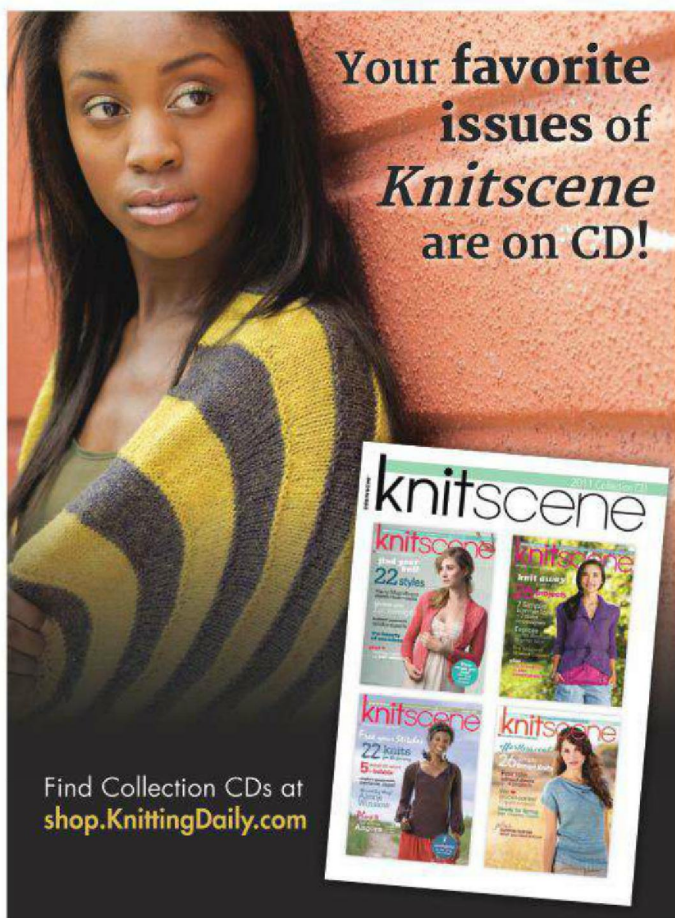
8 st repeat

Crown



32 st to 10 st repeat

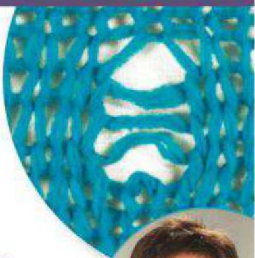
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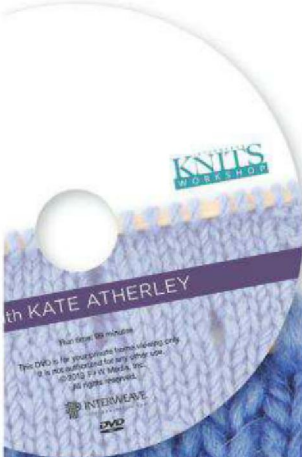
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ALPACA ROAD SOCKS

Maria Leigh

Finished Size 8" foot circumference and 9½" long from back of heel to tip of toe. To fit women's U.S. shoe size 8.

Yarn Classic Elite Yarns Alpaca Sox Solids (60% alpaca, 20% merino wool, 20% nylon; 450 yd [411 m]/¾ oz [100 g]): #1827 bordeaux (MC) and #1825 rose (CC), 1 hank each (see Notes).

Needles Sizes 1 (2.25 mm) and 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

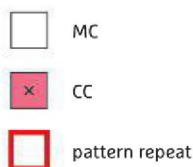
Notions Markers (m); tapestry needle.

Gauge 32 sts and 34 rnds = 4" in Plaid patt on larger needles.

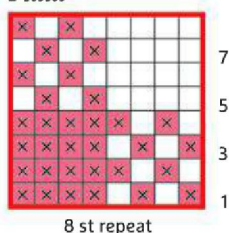
? See knittingdaily.com/Glossary for terms you don't know.

NOTES

- These socks are worked in the round from the cuff down with a short-row heel.
- The colors used in the sample socks have been discontinued.



Plaid



SOCKS

Cuff: With MC and smaller needles, CO 96 sts. Place marker (pm) and join in the rnd.

Dec rnd *K1, p2tog; rep from * to end—64 sts rem. **Next rnd** *K1 through back loop (tbl), p1; rep from * to end. Rep last rnd until piece measures 1¾" from CO. **Leg:** Change to larger needles. Work Plaid chart until piece measures 6" from CO, ending with Row 4 of chart. **Heel:** Change to MC. Shape heel using short-rows as foll:

Short-row 1 (RS) Sl 1, k29, wrap next st, turn.

Short-row 2 (WS) P28, wrap next st, turn.

Short-row 3 Work to 1 st before wrapped st, wrap next st, turn.

Rep last short-row 17 more times, ending with a WS row—10 wrapped sts at each end of heel.

Next short-row Work to wrapped st, work wrap tog with wrapped st, wrap next st, turn. Rep last short-row once more. **Next short-row** Work to double-wrapped st, work wraps tog with wrapped st, wrap next st, turn. Rep last short-row 17 more times, ending with a WS row—1 wrapped st rem at each end of heel. **Next rnd** Work Row 5 of chart over all sts, working rem wraps when you come to them. **Foot:** Work Plaid chart until piece measures 7½" from back of heel, or 2" less than desired finished length, ending with Row 4 of chart. Break CC. **Toe:** **Next rnd** With MC, k32, pm, k32. **Dec rnd** *K1, ssk, knit to 3 sts before m, k2tog, k1; rep from * once more—4 sts dec'd. Rep Dec rnd every other rnd 10 more times—20 sts rem. Break yarn, leaving a 20" tail.

FINISHING

With tail threaded on a tapestry needle, graft toe using Kitchener st. Weave in ends. Block socks lightly.

Fashion designer **Maria Leigh** has been focusing on knitwear design since she relocated her life to Eastern Ontario, Canada, in 2008. She blogs at www.amigurumikr.com.



TARTAN MITTS

Carolyn Kern

Finished Size 7¼" hand circumference and 7" long.

Yarn Brown Sheep Company Nature Spun Fingering Weight (100% wool; 310 yd [283 m]/1¼ oz [50 g]): #105 bougainvillea (MC) and #114 storm (CC), 1 skein each.

Needles Sizes 1 (2.25 mm) and 2 (2.75 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

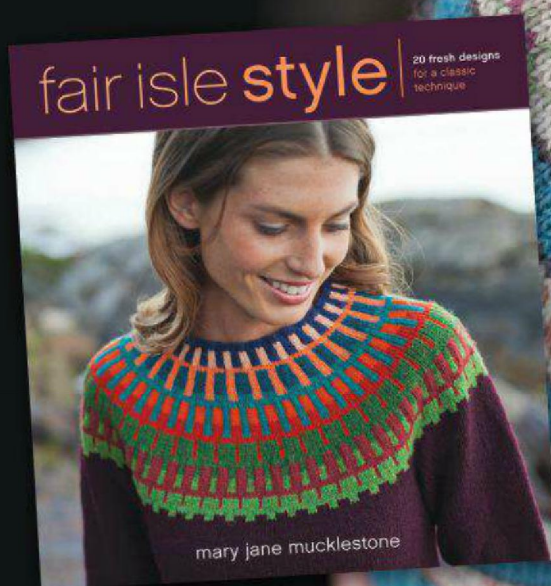
Gauge 33 sts and 39 rows = 4" in Tartan patt on larger needles.

? See knittingdaily.com/Glossary for terms you don't know.



Dive headlong into modern colorwork

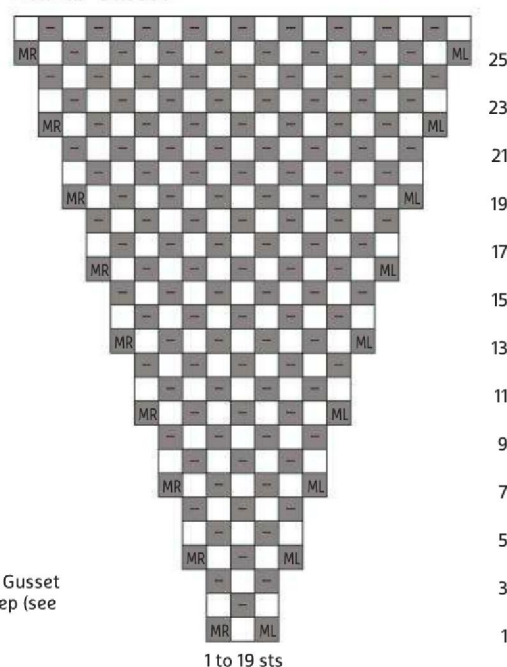
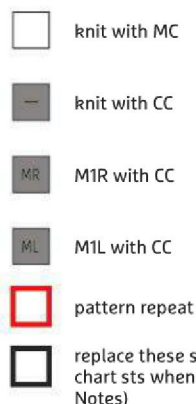
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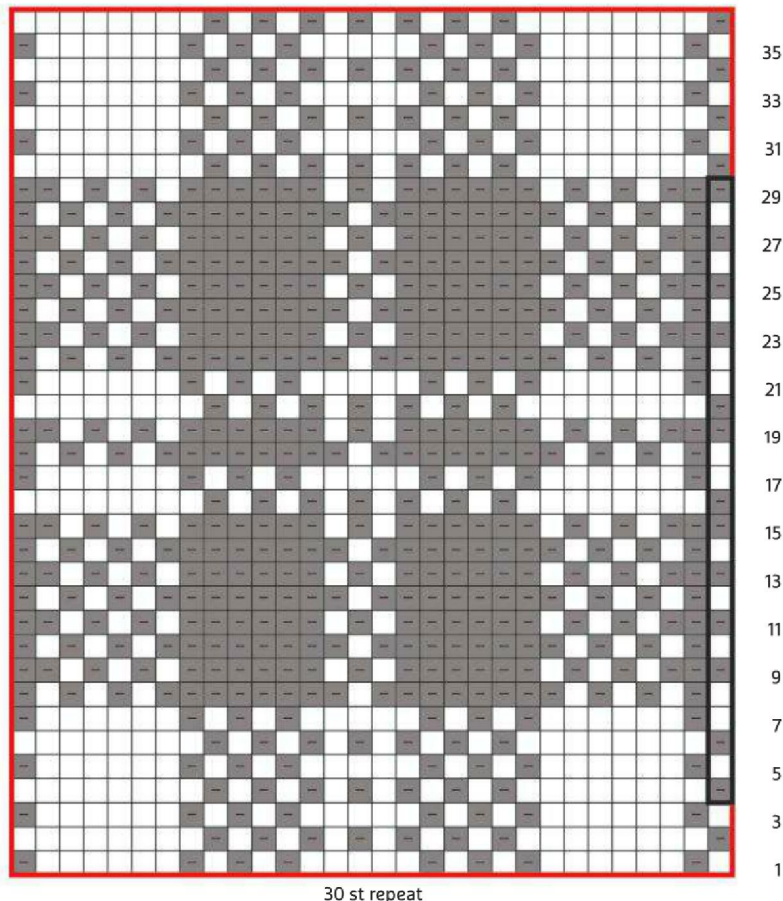
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Thumb Gusset



Tartan



NOTES

- The right and left mitts are identical.
- The Thumb gusset chart replaces the first stitch of the first repeat on Rows 4–29 of the Tartan chart.

MITT

With MC and smaller needles, CO 56 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 2¼" from CO. Change to larger needles.

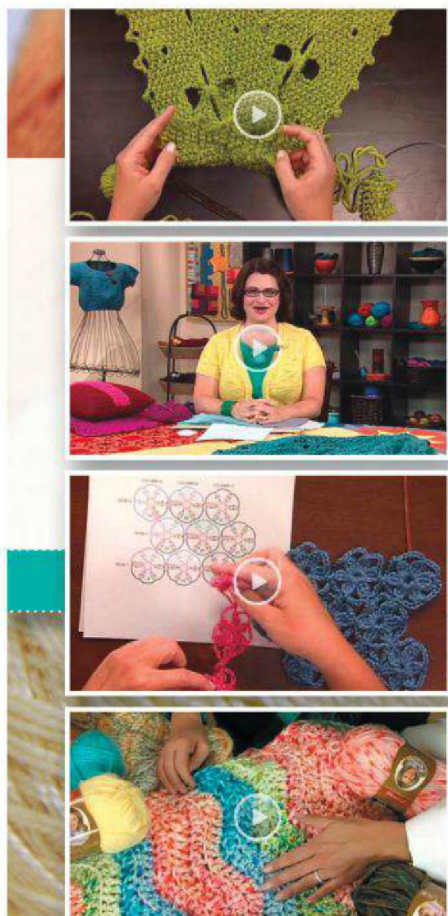
Next rnd Knit, inc 4 sts evenly across—60 sts. Work Rows 1–3 of Tartan chart.

Thumb gusset: Next rnd (Row 4 of chart; see Notes) Work Row 1 of Thumb Gusset chart, pm, then beg with 2nd st of Tartan chart, work in patt to end—3 gusset sts between m. Cont in patt as established, working gusset sts between m and rem sts in Tartan chart patt, through Row 26 of Thumb Gusset chart and Row 29 of Tartan chart—19 gusset sts. **Next rnd** Place 19 thumb sts on holder, remove m, then with CC, and using the backward-loop method, CO 1 st, work in patt to end—60 sts. Work through Row 36 of Tartan chart. Break CC and cont with MC only. Knit 1 rnd. Change to smaller needles. Work in k2, p2 rib for 8 rnds. BO all sts in patt. **Thumb:** Place 19 held thumb sts onto smaller needles. With MC, pick up and knit 3 sts from base of thumb, then k19 thumb sts, inc 2 sts evenly—24 sts. Work in k2, p2 rib for 8 rnds. BO all sts in patt.

FINISHING

Weave in ends. Block.

Carolyn Kern designs and teaches knitting in Pennsylvania. Visit her online at www.carolynkernknits.blogspot.com.

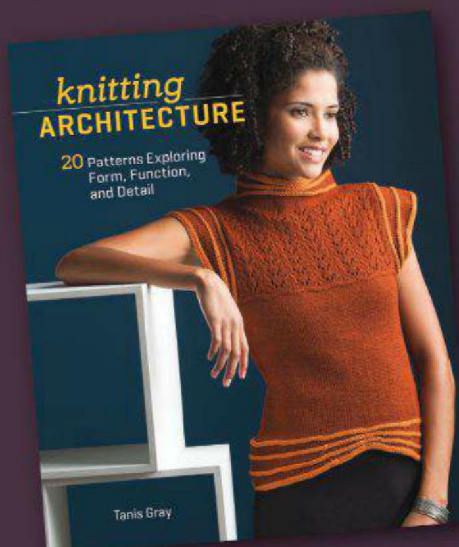



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KNITTERS' NEW YEAR'S RESOLUTIONS!

Try something new with
projects that push technique.

The *Frosted Pines Hat* has two layers, a stockinette lining and a lace overlay. This design uses corrugated ribbing split into two separately worked layers, which are then joined at the crown—see the tutorial on page 134. **Corrina Ferguson**. **PAGE 128**. **YARN** Spud & Chlöe Fine, distributed by Blue Sky Alpacas





A clever two-color braid makes the only adornment in the ***Brim Braid Hat***. A woolen-spun heather yarn creates interest of its own.
Donna Kay. PAGE 129.
YARN Harrisville Designs
Watershed





This pattern makes use of a fairly easy technique to create a complex appearing ***Bezold Hat and Cowl*** set. By employing knit one below, you create a fabric that looks strikingly different as color dominance shifts throughout—see the tutorial on page 132. ***Barbara Benson***.
PAGE 129. YARN Quince & Co. Osprey



Sized for the whole family, the **Phoenix Mittens** feature a simple two-round braid at cuff and gusseted thumb. **Debbie O'Neill. PAGE 130.**
YARN Madelinetosh Tosh DK





FROSTED PINES HAT

Corrina Ferguson

Finished Size 18¾ (21, 23¾)" circumference. Hat shown measures 21".

Yarn Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/2¼ oz [65 g]): #7800 popcorn (MC) and #7818 green bean (CC), 1 ball each. Yarn distributed by Blue Sky Alpacas.

Needles Brim—size 2 (2.75 mm): 16" circular (cir). Body—size 3 (3.25 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); smooth contrasting waste yarn; tapestry needle.

Gauge 24 sts and 31 rnds = 4" in St st on larger needles.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Hat is worked in the round from the bottom up.
- The corrugated ribbing is worked using both colors, then the colors are separated to work the lining and lace overlay separately.
- When shaping the crown, change to double-pointed needles when necessary.

HAT

Brim: With MC and smaller cir needle, CO 112 (126, 140) sts. Place marker (pm) and join in the rnd. **Set-up rnd** *K1 with MC, k1 with CC; rep from * to end. **Next rnd** *K1 with MC, p1 with CC; rep from * to end. Rep last rnd 8 more times. **Separate layers:** **Next rnd** Thread waste yarn onto tapestry needle and work as foll: *With tapestry needle, sl 1 MC st onto waste yarn and hold in front, sl 1 CC st to larger cir needle and hold in back; rep from * to end—56 (63, 70) MC sts on waste yarn in front and 56 (63, 70) CC sts on larger cir needle in back. Tie waste yarn into a knot to secure the sts.

LINING

With CC, work as foll: **Inc rnd** *K1f&b; rep from * to end—112 (126, 140) sts. Work in St st (knit every rnd) until piece measures 6" from CO. **Shape crown:** (See Notes)

Set-up rnd [K12, k2tog, pm] 7 (8, 9) times, k12, k2tog—104 (117, 130) sts rem. Knit 1 rnd. **Dec rnd** [Knit to 2 sts before m,

k2tog, sl m] 8 (9, 10) times—8 (9, 10) sts dec'd. Rep Dec rnd every other rnd 4 more times, then every rnd 6 times, removing all m except rnd m on last rnd—16 (18, 20) sts rem. **Next rnd** [K2tog] 8 (9, 10) times—8 (9, 10) sts rem. Break yarn, leaving a 6" tail. With tail threaded on tapestry needle, draw tail through rem sts and pull

knit

yo

k2tog

ssk

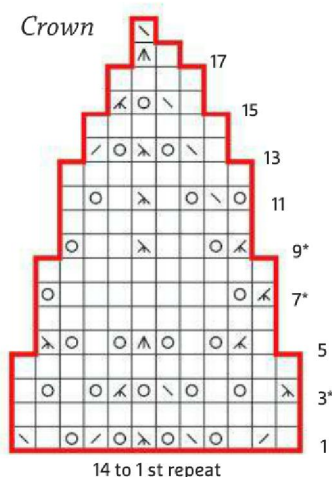
k3tog

Sl 1 kwise, k2tog, pass sl st over

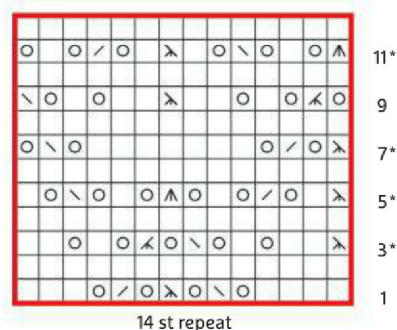
Sl 2 sts as if to k2tog, k1, pass 2 sl sts over

pattern repeat

Crown



Lace



*Remove m, slip first st on right needle (last st of last rnd) to left needle, pm for new beg of rnd, work to end of rnd.



to gather. Secure tail to WS.

LACE OVERLAY

Transfer 56 (63, 70) held MC sts to larger cir needle. Pm for beg of rnd. With MC, work as foll: **Inc rnd** *Yo, [k1, yo, k1] in next st, k1, yo, k3, yo, k1, [k1, yo, k1] in next st; rep from * to end—112 (126, 140) sts. Knit 1 rnd. Work Rows 1–12 of Lace chart 4 times. **Shape crown:** Work Rows 1–18 of Crown chart—8 (9, 10) sts rem. Break yarn, leaving a 6" tail. With tail threaded on tapestry needle, draw tail through rem sts and pull to gather. Insert needle through both layers at center of hat and pull through to WS.

FINISHING

Weave in ends. Block lightly.

Corrina Ferguson knits and designs in Florida, where there are only about three sweater days per year. She blogs at www.picnicknits.com.



BRIM BRAID HAT

Donna Kay

Finished Size 19 (21½)" circumference and 7¼ (7¾)" tall. Hat shown in smaller size.

Yarn Harrisville Designs Watershed (100% wool; 110 yd [101 m]/1¼ oz [50 g]): #931 eastview (MC), 1 (2) ball(s); #921 mallard (CC), 1 ball.

Needles Size 7 (4.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle. **Gauge** 19 sts and 27 rnds = 4" in St st.

See knittingdaily.com/Glossary for terms you don't know.

NOTES

- When shaping the crown, change to double-pointed needles when necessary.

Stitch Guide

Latvian Braid Pattern: (even number of sts)

Rnd 1 *K1 with MC, k1 with CC; rep from * to end.

Rnd 2 Bring both yarns to front of work. *With MC, p1 bringing strand under CC strand; with CC, p1 bringing strand under MC strand; rep from * to end.

Rnd 3 Leave both yarns in front. *With MC, p1 bringing strand over CC strand; with CC, p1 bringing strand over MC strand; rep from * to end. Bring both yarns to back.

Rnds 4 and 5 With MC, knit.

Rnds 6–8 Rep Rnds 1–3.

HAT

With MC and cir needle, CO 90 (102) sts. Place marker (pm) and join in the rnd. Join CC and work Rnds 1–8 of Latvian Braid patt (see Stitch Guide). Break CC and cont with MC only. Work in St st until hat measures 4¼ (5)" from CO. **Shape crown:** (See Notes) **Set-up rnd** [K13 (15), k2tog, pm] 5 times, k13 (15), k2tog—84 (96) sts rem. **Next rnd** Knit. **Dec rnd** [Knit to 2 sts before m, k2tog, sl m] 6 times—6 sts dec'd. Rep Dec rnd every other rnd 4 more times, then every rnd 7 (9) more times—12 sts rem. **Next rnd** [K2tog] 6 times—6 sts rem. Cut yarn, leaving a 12" tail. With tail threaded on tapestry

needle, draw yarn through rem sts and pull tight to gather. Fasten off on WS.

FINISHING

Weave in ends. Block to measurements.

Donna Kay lives in Barrington, New Hampshire, where she can be found teaching traditional techniques, knitting, spinning, or maybe just playing with her sheep. You can find more of her work at www.treeoflifedesigns.co.



BEZOLD HAT AND COWL

Barbara Benson

Finished Sizes Cowl: 22" circumference at lower edge, 20" circumference at upper edge, and 5½" tall; Hat: 18" circumference and 8" tall.

Yarn Quince & Co. Osprey (100% American wool; 170 yd [155 m]/3½ oz [100 g]): gingerbread (MC; brown) and chanterelle (CC; tan), 1 skein each (enough for both projects).

Needles Size 10½ (6.5 mm): 16" circular (cir) needle and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 11 sts and 26 rnds = 4" in patt, unblocked (see Notes).

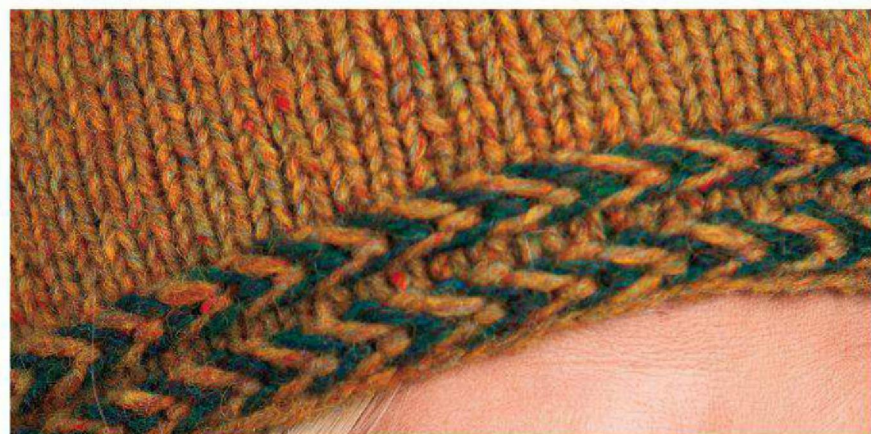
See knittingdaily.com/Glossary for terms you don't know.

NOTES

- This cowl and hat are each worked in the round from the bottom up.
- The gauge for this stitch pattern changes dramatically depending on how firmly the piece is blocked. The sample cowl was blocked more firmly than the hat.
- When you first join CC, work the first stitch holding both colors together; this will trap the lifted stitch from the previous round.

Stitch Guide

Knit 1 below (k1B): Knit into center of st



below first st on left needle by inserting tip of right needle into space beneath purl bump of st, wrapping yarn, pulling new st through, and dropping old st from left needle.

Bezold Stitch: (even number of sts)

Rnd 1 *K1, p1; rep from * to end.

Rnd 2 *K1, k1B (see Stitch Guide); rep from * to end.

Rnd 3 *P1, k1; rep from * to end.

Rnd 4 *K1B, k1; rep from * to end.

Rep Rnds 1–4 for patt.

S2kp2: Sl 2 as if to k2tog, k1, p2sso—2 sts dec'd.

Stretchy CO:

Make a slipknot and place on left needle; this does not count as a st. *CO 1 st using the foll backward-loop method: lift working yarn from needle over index finger of

right hand from back to front, make a loop of yarn by rotating finger towards yourself and place st onto left needle; pull yarn to gently tighten and lock in loop. Using the knitted method, CO 1 st—2 sts total CO. Rep from * for desired number of sts.

Stretchy BO:

Sl 1 pwise, *k1, return both sts to left needle, k2tog; rep from * until all sts have been BO.

COWL

With MC, cir needle, and using the stretchy method (see Stitch Guide), CO 52 sts. Join in the rnd as foll: transfer slipknot to left needle, pm, k2tog (slipknot and next st; counts as first st of next rnd). Work Bezold st (see Stitch Guide), changing colors as foll (see Notes): 8 rnds MC, [1 rnd MC, 1 rnd CC] 4 times, [1 rnd CC, 1 rnd MC] 8 times, 4 rnds CC—nine 4-rnd reps total. Using the stretchy method (see Stitch Guide), BO all sts.

FINISHING

Weave in ends. Wet block into trapezoidal shape as foll: 13½" wide at CO edge, 10½" wide at BO edge, and 7" tall. Cowl will draw in after being unpinned.

HAT

With MC, cir needle, and using the stretchy method (see Stitch Guide), CO 44 sts. Join in the rnd as foll: transfer slipknot to left needle, pm, k2tog (slipknot and next st; counts as first st of next rnd). Work Bezold st (see Stitch Guide), changing colors as foll (see Notes): 8 rnds MC, [1 rnd MC, 1 rnd CC] 6 times, [1 rnd CC, 1 rnd MC] 12 times—eleven 4-rnd reps total. **Shape crown:**

Rnd 1 With CC, *k1, p1; rep from * to end.

Rnd 2 With MC, *k1, k1B; rep from * to end.

Rnd 3 With CC, [p1, k1] 2 times, p1, s2kp2 (see Stitch Guide), [p1, k1] 9 times, p1, s2kp2, [p1, k1] 7 times—40 sts rem.

Rnd 4 With MC, *k1B, k1; rep from * to end.

Rnd 5 With CC, k1, p1, k1, *p1, s2kp2, [p1, k1] 3 times; rep from * 2 more times, p1, s2kp2, p1, k1, p1—32 sts rem.

Rnd 6 With MC, *k1, k1B; rep from * to end.

Rnd 7 With CC, p1, k1, *p1, s2kp2, [p1, k1] 2 times; rep from * 2 more times, p1, s2kp2, p1, k1—24 sts rem.

Rnd 8 With MC, *k1B, k1; rep from * to end.

Rnd 9 With CC, k1, [p1, s2kp2, p1, k1] 3 times, p1, s2kp2, p1—16 sts rem.

Rnd 10 With MC, *k1, k1B; rep from * to end.

Rnd 11 With CC, *p1, s2kp2; rep from * to end—8 sts rem.

Rnd 12 With CC, *k1B, k1; rep from * to end.

FINISHING

Cut CC, leaving an 8" tail. Thread tail through rem sts, pull tight to gather, and fasten off on WS. Cut MC. Weave in ends. Wet block crown lightly by stretching top of hat over a small bowl which is elevated to allow body of hat to hang down below bowl.

Despite the fact that Atlanta, Georgia, doesn't have ideal knitwear weather, **Barbara Benson** loves living and knitting in the South.



PHOENIX MITTENS

Debbie O'Neill

Finished Sizes 5¼ (6¼, 7¼, 8¼, 9¼, 10¼)" hand circumference. Mittens shown measure 8¾".

Yarn Madelinetosh Tosh DK (100% superwash merino wool; 225 yd [206 m]/3¼ oz [100 g]): thunderstorm (MC) and gilded (CC), 1 skein each.

Needles Size 4 (3.5 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn; tapestry needle.

Gauge 24 sts and 32 rows = 4" in St st.

See knittingdaily.com/Glossary for terms you don't know.

Stitch Guide

Right-leaning Latvian Braid: (even number of sts)

Bring both yarns to front of work. *With MC, p1 bringing strand under CC strand; with CC, p1 bringing strand under MC strand; rep from * to end.

Left-leaning Latvian Braid: (even number of sts)

Bring both yarns to front of work. *With MC, p1 bringing strand over CC strand; with CC, p1 bringing strand over MC strand; rep from * to end.

LEFT MITTEN

Cuff: With MC, CO 30 (36, 42, 48, 54, 60) sts. Place marker (pm) and join in the rnd. Work in k3, p3 rib for 2 (2, 2, 2, 2, 2)".

CUSTOMIZE IT

If you prefer the look of one of the striping patterns, you can easily substitute that pattern for another. Just make sure that the total number of repeats in the hat remains the same. To make the cowl longer, you can add stitches to the cast-on in increments of two. For additional height, simply knit additional rows until you're satisfied.



Knit 2 rnds. Work Right-leaning Latvian Braid (see Stitch Guide), then work Left-leaning Latvian Braid (see Stitch Guide). Knit 2 (4, 6, 6, 6, 8) rnds. **Thumb gusset:** K6 (7, 9, 10, 12, 13), pm for gusset, M1, k1, M1, pm, knit to end—3 sts between gusset m. Knit 1 rnd. **Inc rnd** Knit to m, sl m, M1, knit to m, M1, sl m, knit to end—2 gusset sts inc'd. Rep Inc rnd every other rnd 3 (4, 5, 6, 6, 7) more times—11 (13, 15, 17, 17, 19) sts between gusset m. Knit 3 rnds. **Next rnd** Knit to m, remove m, place 11 (13, 15, 17, 17, 19) gusset sts on waste yarn, remove m, then using the backward-loop method, CO 3 sts, knit to end—32 (38, 44, 50, 56, 62) sts. **Hand:** Work in St st until mitten measures $1\frac{1}{4}$ ($1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{4}$, $2\frac{1}{2}$)" less than desired length. **Shape top:** **Next rnd** K8 (10, 11, 13, 14, 16), pm, k16 (19, 22, 25, 28, 31), pm, knit to end. **Dec rnd** [Knit to 3 sts before m, k2tog, k1, sl m, k1, ssk] 2 times, knit to end—4 sts dec'd. Rep Dec rnd every other rnd 3 (4, 5, 6, 7, 8) more times—16 (18, 20, 22, 24, 26) sts rem. Knit 1 rnd. **Next rnd** Knit to m, remove m, sl next 8 (9, 10, 11, 12, 13) sts onto another dpn, remove m, sl rem

sts onto first dpn—8 (9, 10, 11, 12, 13) sts on 2 needles. Break yarn, leaving a 16" tail. Graft sts tog, using Kitchener st. **Thumb:** Place 11 (13, 15, 17, 17, 19) held thumb sts onto needles. With MC, pick up and knit 3 sts from CO edge, knit to end—14 (16, 18, 20, 20, 22) sts. Work in St st until thumb measures $\frac{1}{2}$ " less than desired length. **Next rnd** [K2tog, k1] 4 (5, 6, 6, 6, 7) times, k2 (1, 0, 2, 2, 1)—10 (11, 12, 14, 14, 15) sts rem. Knit 1 rnd. **Next rnd** [K2tog] 5 (5, 6, 7, 7, 7) times, k0 (1, 0, 0, 0, 1)—5 (6, 6, 7, 7, 8) sts rem. With tail threaded on tapestry needle, draw yarn through rem sts and pull tight to gather. Fasten off on WS.

RIGHT MITTEN

Work cuff as for left mitten. **Thumb gusset:** Knit to last 7 (8, 10, 11, 13, 14) sts, pm, M1, k1, M1, pm, knit to end—3 sts between gusset m. Complete thumb gusset and hand as for left mitten. **Shape top:** **Next rnd** K8 (9, 11, 12, 14, 15), pm, k16 (19, 22, 25, 28, 31), pm, knit to end. Complete top shaping and thumb as for left mitten.



FINISHING

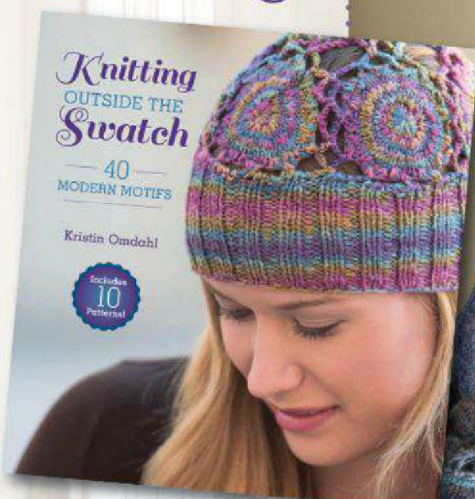
Weave in ends. Block.

When not raising her family or writing software, **Debbie O'Neill** obsesses over knitting and other fiber arts in the shadow of the Flatirons in Colorado. You can read more about her fiber adventures at www.nuttycrations.wordpress.com

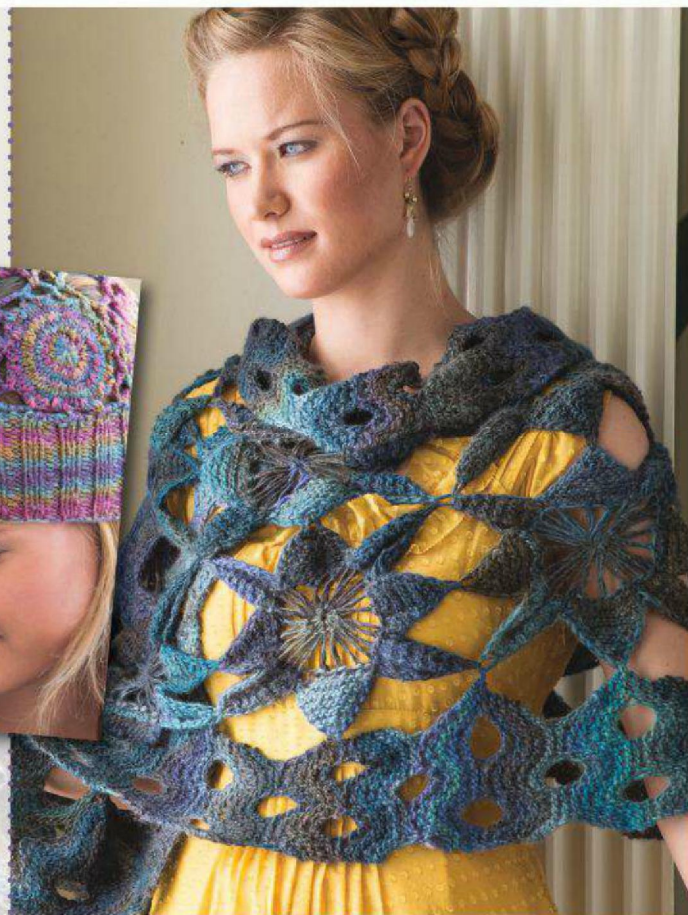
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Create Illusions with Stripes and K1-Below

BARBARA BENSON

The Bezold Hat and Cowl set utilizes differing stripe sequences and the k1-below technique to create variations in color dominance—or is that just the Bezold Effect at work? See the full patterns on page 129.

The Bezold Effect is an optical illusion: a color may appear to be different depending on its relationship to adjacent colors. This hat and cowl set demonstrates the effect with two colors worked in a k1-below pattern. By working this stitch pattern with varying combinations of stripes, you can produce fabrics that have a different appearance. Because both projects are worked in the round, it's easy to switch colors every round (instead of every other row, as stripes worked flat must be).

K1-BELOW (K1B)

To k1-below, insert the point of the right needle into the space beneath the purl bump of the stitch that's next on your left needle, wrap the yarn around the needle, and make a knit stitch as usual. When you do so, the new stitch traps the stitch below in a lifted position with a normal knit stitch on the needle. Having this yarn run at an angle changes the appearance of the fabric.

THE STITCH PATTERN:

Rnd 1 *K1, p1; rep from * to end.

Rnd 2 *K1, k1B; rep from * to end.

Rnd 3 *P1, k1; rep from * to end.

Rnd 4 *K1B, k1; rep from * to end.

Rep Rnds 1-4 for patt.

Each of the swatches represents stripes knitted in a different sequence. Because of the deep texture created, one color can seem dominant, even when you've knitted the same number of rounds with each yarn.

Even without stripes, the basic stitch is texturally interesting as you can see in Swatch A.

Swatch A: one color all rounds

Swatches B and C change color

on every round but, as you can see, where the color is placed makes a tremendous difference.

Swatch B: 4 rounds repeated in colors as follows: MC, CC, MC, CC

Swatch C: 4 rounds repeated in colors as follows: CC, MC, CC, MC

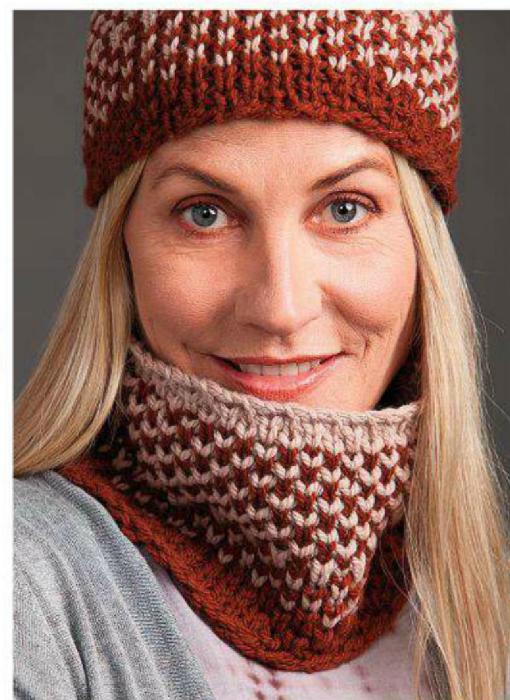
Swatches D and E change color every two rounds but by offsetting the pattern by one round, you change the visual presentation drastically.

Swatch D: MC, MC, CC, CC

Swatch E: CC, MC, MC, CC

In this case, you're working within the restriction of a four-round repeat. Striping patterns can be extended over multiple repeats to achieve different looks. In the hat and cowl set, I've chosen a striping pattern that shades from dark to light, but you can alter the pattern to customize your pieces.

BARBARA BENSON is a designer and photographer in Georgia. Find more at www.tumpedduck.wordpress.com.



How to Work a Lace Hat with Contrast Lining

CORRINA FERGUSON



The Frosted Pines Hat features two layers—a lace outer shell and contrasting stockinette lining. Find the full pattern on page 128.



The Frosted Pines Hat is a two-layer slouchy hat with a smooth stockinette lining and a lovely lacy overlay. The corrugated ribbing is worked in two colors and is then split into two separate layers. A few simple steps let you work the layers separately and join them neatly at the end.

The corrugated ribbing for the hat is worked on the smaller needles using both colors. Before you can continue to work the hat layers individually, the colors must be divided. The green (contrast-color—CC) stitches will be the stockinette-stitch lining of the hat and will be held to the back or inside of the work. The cream (main-color—MC) stitches will be the lace overlay for

the hat and will be held to the front or outside of the work.

Once you finish the corrugated ribbing, thread your tapestry needle with a brightly contrasting length of waste yarn in the same weight. A smooth yarn without mohair or other grabby fibers works best. The piece of yarn should be at least 2 feet long—long enough to encircle the entire hat with some room to spare.

SWATCH

1



SWATCH

2



SWATCH

3



Weave the waste yarn into only the MC stitches, keeping the waste yarn on the outside of the hat as shown (Swatch 1). When you've finished catching all the MC stitches with the waste yarn, tie it securely so no stitches escape.

Using the larger circular needle, carefully slip each of the CC stitches onto the needle one at a time. The CC stitches should be situated behind the MC stitches—to the inside of the hat—for the stockinette lining. Increase as directed in the pattern (k1f&b every stitch) and work in stockinette stitch as directed (Swatch 2). The MC stitches will stay on the waste yarn until the lining is complete.

After the stockinette lining has been completed, carefully slip each of the MC stitches onto the larger circular needle one stitch at a time. The increases for the lace overlay are worked differently in order to achieve a more ornate lace effect. Increase as directed in the pattern, using a combination of yarnovers and knit-yarnover-knits to seamlessly transition the corrugated ribbing into the lace pattern (Swatch 3).

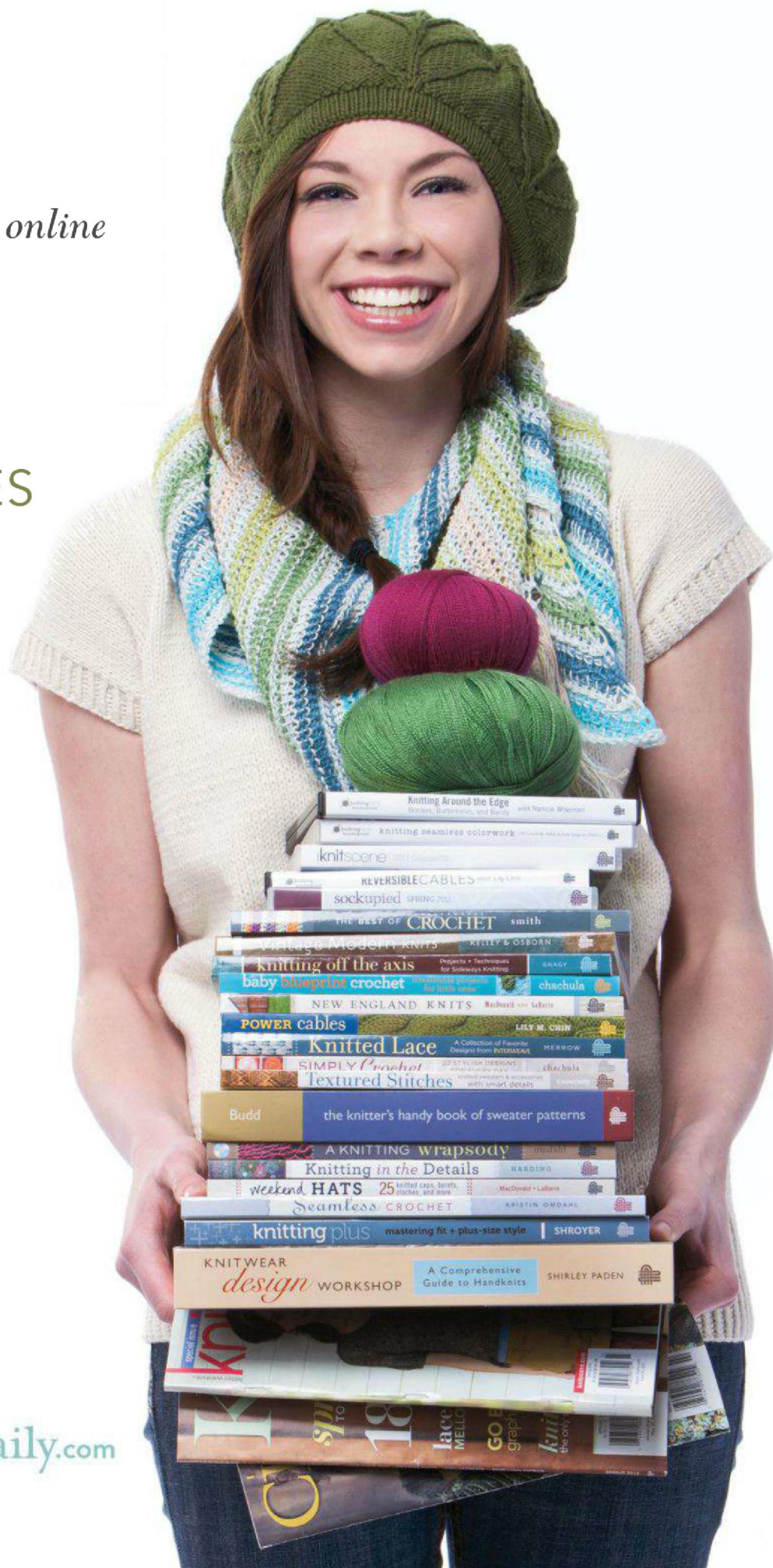
After the hat has been completed, the two layers are reattached by simply drawing the end of the MC yarn through the center of the CC lining. Weaving in the ends on the inside of the lining lets the lining and the overlay stay perfectly in place.

CORRINA FERGUSON is a designer, instructor and the author of *Heirloom Baby Knits* (Leisure Arts, 2012). Find more at www.picnicknits.com.



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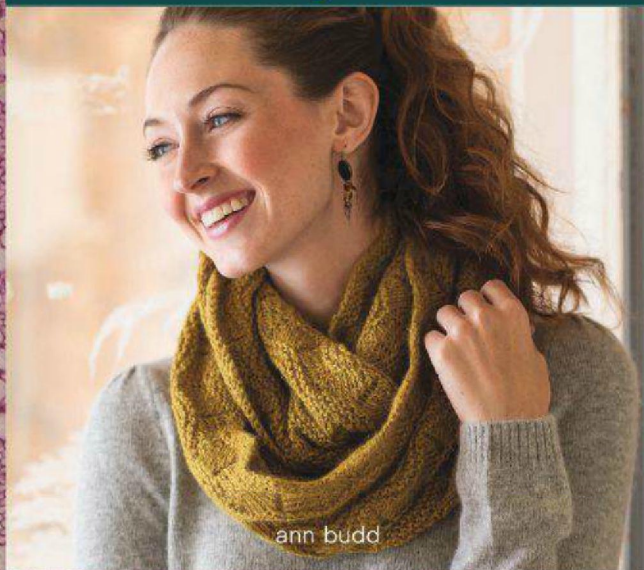
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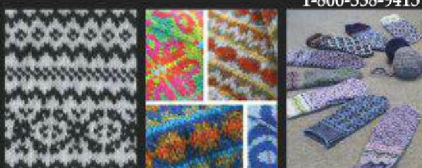


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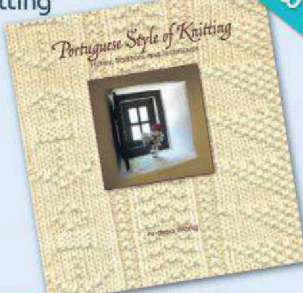
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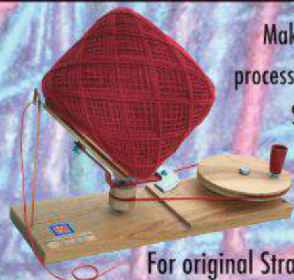
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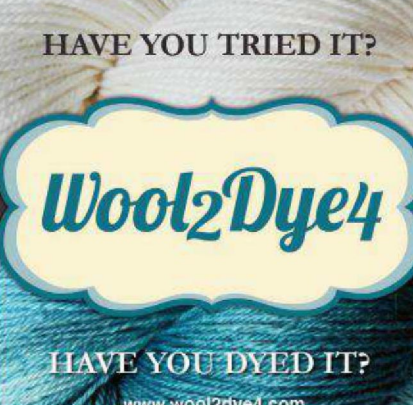
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Advertisers' Index

Andrea Wong Knits	139	Interweave .49, 61, 93, 95, 99, 101, 103, 105,	119, 121, 123, 131, 136, 137, 138, 140	Paradise Fibers	59
Atenti	17	Jade Sapphire Exotic Fibres	101	Personal Threads Boutique	61
Biggan Design Pty Ltd.	16	Jimmy Beans Wool	49	Plymouth Yarn Co.	21
Blue Sky Alpacas	95	Jordana Paige	139	Pollika	139
Cascade Yarns	7	Kelbourne Woolens (The Fibre Co)	ifc	Purl Soho	ibc
Chic-A	138	Knitters Pride	51	Signature Needle Arts	61
Chicken Boots	15	Knitting Boutique, The	16	Skacel Collection	59
Classic Elite Yarns	bc	Knitting Fever Inc	63	Southeastern Animal Fiber Fair	139
Colinton Australia	17	Knitting Pure and Simple	59	Stash, LLC	139
Della Q	138	Knitting Zone/HiyaHiya	63	Strauch Fiber Equipment Co.	139
Denise Interchangeable Knitting & Crochet	14	Lavishea	138	Sympoz	97
Eucalan Inc.	99	Lilly Brush	14	Tahki Yarns	49
Fairmount Fibers Ltd.	3	Lisa Souza Knitwear and Dyeworks	17	The Knitter's Helper	139
Fiber Trends/Bryson Distributing	65	Loopy Ewe, The	99	Webs/America's Yarn Store	5
Foxglove Fiberarts Supply	105	Lorna's Laces	95	Websters	65
Gardiner Yarn Works	139	Mannings Handweaving, The	105	Wool 2 Dye 4	139
Green Mountain Spinnery	138	Martingale & Co.	17	Yarn Barn of Kansas	65
Halcyon Yarn	61	Misti International Alpaca	63	YarnBox	47
Harrisville Designs Inc.	101, 139	North Light Fibers	15	Yarnmarket Inc.	69
				Yarnsisters	69

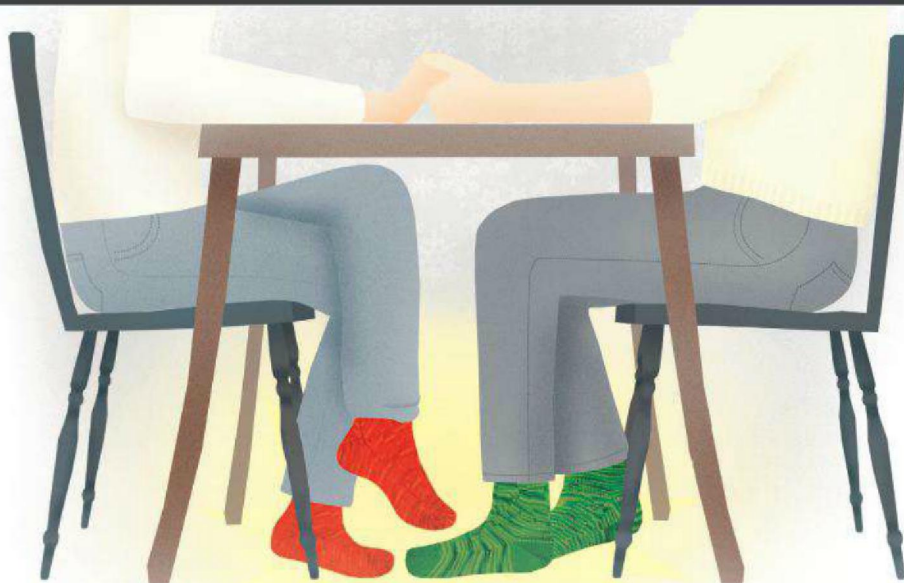


ILLUSTRATION BY DIANNA WALLA

Confetti Socks: A Meditation

NANCY TIPS

Empathy is clearly a good thing. But it can be a mixed blessing if you're an *empath*, a trendy name for someone with acute involuntary awareness of other people's emotional states. You know who you are: at the end of a day spent in a group, you're so rattled by other people's emotional transmissions it's as if you've been imprisoned with a hundred radios, each tuned to a different station.

In addition to my own involuntary empathy (gift or burden, depending on how you see it), I'm also introverted. My response to those who are hurting tends to catch inside me and trigger an irresistible impulse: knit and knit and knit, as if the stitches could soak up the distress and confusion of others. I imagine there are others like me.

Here's a vignette that might stir your empathy. Friends invite me to lunch in the dead of winter. They tell me they can no longer sustain their organic farm, an ideal patchwork of fields and meadows that delights the eye and attracts many admirers. Neither the farm's grace and beauty nor their years of effort have

been able to make it into a thriving hub of organic bliss. They need a new way to live, with farming no longer at its center. I feel such sorrow, my very bones ache with their frustration and disappointment.

Back home, I lunge for my sock-yarn bag and raid my sock-needle jar. Without taking off my coat, I cast on 44 stitches. *They must have warm feet*, I keep saying, like a mantra. *They'll be less sad if their feet are warm*. Soon, I have "confetti socks" for each: hers are the reds and golds of Chinese New Year, of birthday parties, and the Fourth of July. His are the greens of May sun, of a summer evening, of harvest time.

Confetti socks, which my daughter invented, work equally well for soaking up sadness *and* consecrating joy. Here's the secret: grab a bag of all your fractions of sock-yarn skeins, preferably the self-striping kind; take any three yarn ends and start knitting. I knit loosely and live in a cold climate, so I knit boot socks with three strands and size 4 sock needles, but you could use other needle-yarn combos for different weights. If you like a little order, sort the yarns by color group. As

skeins give out, keep adding new yarns at random. Glittery and tweedy yarns in the mix make the socks even better!

But wait. There's something else I need to say about empathy and knitting: I don't feel unappreciated when my knitted gift doesn't seem to relieve the recipient's sadness or if the gift isn't acknowledged. Because it was something I *had* to do. I think of the "empathy knits" I've bestowed as a form of meditation.

Even so, sometimes I imagine that all those stitches, worked in honor of friends who are sad or joyful, contribute a subtle energy, even if they go unnoticed. And it seems possible that a certain organic farmer, in a moment's respite from job-hunting, might catch a glimpse of his own ankle in its hopeful green sock, and imagine a brighter day to come.

NANCY TIPS lives, knits, writes, and paints on a small hilly homestead in Vermont, alongside various family members and critters. You can see her paintings at www.nancytips.com.

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